

# Who's Who

in MOTION PICTURES and TELEVISION



**AAKER, LEE:** Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*, *No Room for the Groom*, *Big City*, *Full House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destry*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, others.

**AARON, JOHN A.:** Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Fulitzer Sch. of Journalism), M.A., 1942. With United Press; WJXR newsroom in N. Y.; CBS radio; CBS-TV; co-prod.; Person to Person.

**AARONSON, CHARLES S.:** Editor, *International Motion Picture Almanac and Television Almanac*; managing editor, *Motion Picture Herald*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. *Exhibitors Herald-World* (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald, Was assoc. ed., *Almanac*, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*.

**ABARBANEL, SAM X.:** Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. e. p. co-prod. *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-prod. *Serpent Island*; prod. *Mustangs*; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956.

**ABBOTT, BUD:** Actor. b. Atlantic City, N. J., Oct. 2, 1938. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in *Caribbean Holiday*, 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame* polls 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the Navy, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wildfire*, *Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC.

**Recent Pictures:** *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man, Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*. Died March 3, 1959.

**ABBOTT, JOHN:** Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bound*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

**ABEEL, ALAN CHICHESTER:** Executive. b. New York City, Mar. 21, 1896; e. Wesleyan U., B.S. 1918. Served as 2nd Lt. U. S. 18th Inf., 1st Div., World War I; joined Guaranty Trust Co. (N. Y.) 1919, asst. treas., 2nd vice-pres. & v. p., serving m.p. industry in banking capacity.

**ABEL, RUDOLPH E.:** Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. in furniture business. In 1937 became a. p. and prod. mgr. In 1944 assoc. prod. mgr. *"The Girl Who Dared"*. Recent Pictures: (prod. mgr.) *Prehistoric Women*.

**ABEL, WALTER:** Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art. N. Y. Role in *Going* co. of N. Y. prod. *"Come Out of the Kitchen"*, then *luck vaudeville*; stage mgr. touring cos. *Minnie Maddern Fiske* & others; on Broadway in *"A Square Peg"*, *"Long Watch"*; m.p. debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair*, *Racket Busters*, *Arise, My Love*, *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

**ABELES, ARTHUR:** Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr.,

Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v. p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, N. Africa, 1950.

**ABOAF, AMERICO:** Executive. b. Buenos Aires, Argentina, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland, Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as asst. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. App'd. v. p. gen. foreign sales mgr. Universal International Sept. 25, 1950.

**ABRAHAMSON, MORT:** Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-46; TV prod., Rockhill Radio, N. Y., 1950. Film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-58; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1956; *Suspicion*, 1958; dir. programming, prod., NTA, 1958.

**ACKERMAN, HARRY S.:** Executive. b. Albany, N. Y., Nov. 17, 1912, m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v. p. of program operations, 1948. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v. p. charge network radio programs, 1950; v. p. charge network TV programs CBS-TV, Hollywood, June, 1951. program development, CBS network, 1956; formed independent company 1957; v. p. in chg. prod. *Screen Gems*, 1958.

**ACKERMAN, PAUL E.:** Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv. pub. rel. 5 yrs; writer, *Dayton Herald & Journal* 1923; adv. researcher & copyrighter *Ralph H. Jones Co.* (Cincinnati) 1930; Internat. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; *Ruthrauff & Ryan* (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Member: Internat. Film Rel. Com., MPA, Sigma Chi, Pi Delta Epsilon; F. & A. M. of Ohio.

**ACKLAND, RODNEY:** Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*, (s.p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's a Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Bond Street Queen of Spades*.

**ACUFF, EDDIE:** Actor. b. Carutherville, Mo. On stage in *"Beat Lighning"*, *"Yellow Jack"* etc. Pictures include: *I Found Stella Parish*, *Petried Forest*, *Flying Saucer*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trail*, *Song of Idaho*, *Bungalow 15*, *Leather Gloves*, *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

**ADAM, RONALD:** Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of four books & four plays; presented some 150 plays as actor-man; Wing Commander in R.A.F. 1929-45, awarded O.B.E. Pictures include: *Captain Horatio Hornblower*, *Late Edwin Black*, *The Lavender Hill Mob*, *Laughter in Paradise*, *Scrooge*, *Mr. Denning Drives North*, *Top Secret*, *Front Page Story*, *The Million Pound Note* (*Man with a Million*), *The Beachcomber*, *The Black Knight*, *Crest of the Wave*, *Forbidden Cargo*, *Man Who Never Was*, *Reach for the Sky*, *Round the World in 80 Days*, *Private's Progress*, *Bhowani Junction*, *Lust for Life*, *Seawife*, *Admirals All*, *Woman and the Hunter*, *Kill Me Tomorrow*, *Inside Information*, *Surgeon's Knife*, *Malta Story*, *The Golden Disc*, *Assignment Redhead*, *Frequent TV appearances*.

**ADAMS, CASEY:** Actor, composer. r. n. Max Showalter. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S., Pasadena Playhouse. Broadway plays include *Knights of Song*, *Very Warm for May*, *My Sister Eileen*, *Showboat*, *John Loves Mary*, *Make Mine Manhattan*, *Lead an Ear*, *comp. background music for films* *Vicki*, *Return of Jack Slade*; arrangements for records; pictures include: *Always Leave*

## Ada-Ahe

Them Laughing. With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked Alibi, Down Three Dark Streets, Indestructible Man, Never Say Goodbye, Return of Jack Slade, Bus Stop, Dragon Wells Massacre, The Kraken, Designing Women, The Naked and the Dead, It Happened to Jane. TV appearances: Loretta Young Show, Ford Theatre, Milton Berle, Schlitz Playhouse, Star Stage, Private Secretary, G.E. Theatre, Gun Smoke, David Niven, Perry Mason, etc.

**ADAMS, EDWIN T.:** Executive. b. June 17, 1907. e. Haberdsasher's School, Hamptonstead. Joined Movietone in 1934; now gen. mgr., Movietone.

**ADAMS, GERALD DRAYSON:** Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) Magnificent Rogue, (jt. s.p.) Plunderers, (s.p.) Gallant Legion, (jt. s.p.) Big Steel; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of All Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steel Town, Untamed, Frontier; story, collab. s.p., Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans, Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., adapt. Taza Sold to Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse, s. p. Golden Horde.

Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Bad Sisters; orig., s.p., Duel on the Mississippi; orig. Black Sleep, s. p., War Drums; story, collab. s. p., Gun, Brothers; story, Affair in Reno; story, s.p., Frontier Rangers; TV: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow.

**ADAMS, JULIE:** Actress. r. n. Betty May Adams, b. Waterloo, Ia., Oct. 17, 1923; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Deadly Winter, War of Major Benson, Away All Boats, Four Girls in Town.

**ADAM, KENNETH:** TV executive. b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957.

**ADAMS, MARIORY L.:** Motion picture editor, Boston, Mass. Globe, s. p. June 9; Harvard Coll., Columbia School of Journalism, Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N. Y. World.

**ADAMS, STANLEY:** Actor, writer. b. New York, N. Y., April 7, 1920. Alexander Hamilton H. S., New York U. S. Army, 2 yrs. then radio writer; actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

**ADAMS, SUSAN:** Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo., e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

**ADANTI, PAUL:** Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A. 1934. Teacher, Auburn Public Schools, 1934-36; announ.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations svpr., WRGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

**ADDAMS, DAWN:** Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood, 1950; pictures include: Night into Morning, Singin' in the Rain, Hour of the Purple Heart, The Great Escape, The Unknown Man, Moon, Blue, The Robe, Riders to the Stars, Return to Treasure Island, Khyber Patrol, Pictures since 1953 include: Mizar, The Bed, Treasure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance.

**ADDINSELL, RICHARD:** Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for Clemence Dane's stage play, "Adam's Opera," prod. London, 1928. To New York 1953, writing musicals for the Theatre Guild, including "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.

Recent Pictures: Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Show-girl, Tale of Two Cities, TV 1954 Music L'Aiglon, Will Shakespeare, Southern Rhapsody.

**ADDISON, JOHN:** Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m.p. ind in 1948; recent film music-

scores include: The Red Beret (Paratrooper), Operation Ilurricane, The Man Between, The Maggie (High and Dry), Black Knight, End of the Road, Make Me an Offer, One Good Turn, That Lady, Touch and Go Cockshott Hares, Josephine and Men, Private's Progress, Reach for the Sky, Lucky Jim, Monty's Double. Also ballets for Sadler's Wells, Edinburgh Festival, Television. Prof. Royal Coll. of Music.

**ADLER, BEN:** Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union inst. Art Staff Warner Theatres, 1929; ad. consultant, 1936; formed company, 1943, national campaigns for independent and foreign films, Incl. The Night Heaven Fell, Rodan, La Strada, The Case of Dr. Laurent, Noah's Ark.

**ADLER, BOB:** Actor. r. n. Robert Fick Adler, b. Hoboken, N. J., Mar. 24, 1908. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffith "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: My Darling Clementine, Smoky, Captain from Castile, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Wilderness, Inferno, High and Big Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerie, Showdown Creek.

Recent Pictures: The Bravados, These Thousand Hills, Warlock, Heiler with a Gun, TV Actor.

**ADLER, BUDDY:** Producer. r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit, Prod. Columbia Pictures 1947-54, final prod. for which was From Here to Eternity (Academy Award); 20th-Fox 1954, ind. prod.; Violent Saturday, Soldier of Fortune, Love Is a Many-Splendored Thing, Left Hand of God, Anastasia, Heaven Knows Mr. Allison; 1956, exec. head of prod., prod. inc.: A Hatful of Rain, South Pacific, Inn of the 6th Happiness, Thaberg Award, 1957.

**ADLER, LUTHER:** Actor. On stage; pictures include: Saigon, Loves of Carmen, Wake of the Red Witch.

Recent Pictures: House of Strangers, D. O. A., South Sea, The Sinner, The Skin, My Skin, Kiss Tomorrow, Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

**ADLEY, HARRY:** Executive. b. 1902. Entered trade 1924 prod. ad. films formed Younger Publicity Service Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; mang. dir. Pearl, Dean and Youngers, Ltd.

**ADORIAN, PAUL (M.I.E.E., M.Brit.I.R.E., A.F.R.-Ae.S.):** Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; dep. man. dir. Rediffusion Ltd., man. dir. Associated-Rediffusion Ltd, Chr. Rediff. Ltd. Keith Frowse Music Publishing Co. Ltd., City George Humphries and Co. Ltd., Bermuda Radio & Television Co. Ltd., Radio Jamaica Ltd., Trinidad Broadcasting Co. Ltd., British Guiana Universal Broadcasting Co. Ltd., Barbados Rediffusion Service Ltd.

**ADRIAN, IRIS:** Actress. r.n. Iris Adrian Hostetter, b. Los Angeles, May 29, 1913; prof. Drama on stage, N. Y. and abroad, in "Pollies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.

Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

**AFTON, RICHARD:** Actor, director, producer. b. Eire., Feb. 22, 1914. e. St. Mary's, Trinity Coll., Dublin. Stage debut during color variation, later in many plays; m.p. debut in 1948, films including: Nightout to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

**AGAR, JOHN:** Actor. b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Bait, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Parantula, Star in the Dust, Joe Butterfly.

**AGARWALA, SIR CLIFFORD MANMOHAN, KT:** Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; appl. judge, Patna, Bihar Court, 1939-40; retired as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

**AHERN, FRED:** Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1928-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; prod. mgr., Schenck International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

**AHERNE, BRIAN:** Actor. b. Worcestershire, Eng., May 2, 1902; s. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in *Barretts of Wimpole Street*, *Lucrece*, *Romeo and Juliet*, *St. Joan*, *Othello*, *French Touch*, *The Constant Wife*, *She Stoops to Conquer*, *Quadrille*, *Escapade*, *On Tour*, *My Fair Lady*, *Dear Liar*.

Recent Pictures include: *Song of Songs*, *Constant Nymph*, *What Every Woman Knows*, *Beloved Enemy*, *Juarez*, *My Son My Son*, *My Sister Eileen*, *Forever and a Day*, *Smart Woman*, *The Locket*, *I Confess*, *Titanic*, *Prince Valiant*, *Bullet Is Waiting*, *The Swan*.

**AHN, PHILIP:** Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; s. U. Calif. Film debut 1937; pictures include: *General Died at Dawn*, *Forever Yours*, *The Girl Who Covered*, *Woman in the Night*, *Miracle of the Bells*, *Cobra Strikes*.

Recent Pictures: *Impact*, *Boston Biackie's Chinese Adventure*, *Sickle or Cross*, *State Dept. File 649*, *I Was An American Spy*, *Japanese War Bride*, *Red Snow*, *Macao*, *Taragon Hong Kong*, *Battle Zone*, *Battle Circus Fair Wind to Java*, *China Venture*, *His Majesty O'Keefe*, *Hell's Half Acre*, *Shanghai Story*, *Left Hand of God*, *Love Is A Many Splendored Thing*.

**AINSWORTH, WILLIAM L.:** Exhibitor. b. Stoughton, Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras; purchased Orpheum Theatre, Fond du Lac 1915; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gall Theatre Corp. Member: Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres. 1948); Gov. 144th Dist. Rotary Internat.; Allied States Ass'n. of M. P. Exhibitors (pres. 1948-9); R.P.O.E. (District Deputy Grand Exalted Ruler). Retired, 1959.

**AKERBERG, HERBERT V.:** Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built WFAL, Columbus, 1923. Later chief eng. and manager, WYAU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1936.

**AKST, ALBERT:** Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., United Studios, 1929-34; film ed., MGM, since 1935; pictures include: *Johnny Rager*, *Meet Me in St. Louis*, *Girl Crazy*, *Good News*, *Ziegfeld Follies*, *Words and Music*, *Easter Parade*, *Summer Stock*, *Harvey Girls*, *Because You're Mine*, *The Bandwagon*, *Brigadoon*, *Meet Me in Las Vegas*, *Trial*, *Somebody Up There Likes Me*.

**AKTER, MOHAMMED ALI KHAN:** Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathé Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.

**ALBERGHETTI, ANNA MARIA:** Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in *The Medium*, 1950; then *Here Comes Goddum*, *Stars Are Singing*, *Last Command*, 10,000 Bedrooms.

**ALBERNI, LUIS:** Actor. c. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A." Recent Pictures: *When Willie Comes Marching Home*, *What Price Glory*.

**ALBERT, EDDIE:** Actor. r. n. Eddie Albert Heimbarger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: *Brother Rat*, *Four Wives*, *Angel from Texas*, *Dispatch from Reuters*, *Rendezvous With Annie*, *Perfect Marriage*, *Smash-Up*, *The Story of a Woman*; *Time Out of Mind*, *Hit Parade of 1947*, *Dude Goes West*, *You Gotta Stay Happy*.

Recent Pictures: *Fuller Brush Girl*, *You're in the Navy Now*, *Carrie*, *Meet Me After the Show*, *Actors and Sin*, *Roman Holiday*, *Girl Rush*, *I'll Cry Tomorrow*, *Oklahoma*, *Attack*, *Teahouse of the August Moon*, *Orders to Kill*, *Gun Runners*, *Roots of Heaven*. Numerous TV appearances.

**ALBERTSON, FRANK:** Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including *The Farmers Daughter*, *Men Without Women*, *Connecticut Yankee*, *It's a Wonderful Life*, *The Hucksters*, *Shed No Tears*.

**ALBRIGHT, LOLA:** Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer. NBC; stenographer with WHAM and bit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: *Easter Parade*, *Girl from Jones Beach*, *Tulsa*, *Champion*, *Good Humor Man*, *Bodyhold*, *When You're Smiling*, *Sierra Passage*, *Killer That Stalked New York*, *Arctic Flight*, *Silver Whip*, *Treasure of Ruby Hills*, *Magnificent Matador*, *Beauty on Parade*, *Tender Trap*.

**ALDA, ROBERT:** Actor. r.n. Alphonso D'Abuzzo; b. New York City, Feb. 28, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: *Cinderella Jones*, *Rhapsody in Blue*, *Cloak and Dagger*, *Man I Love*, *Nora Prentiss*, *Hollywood Varieties*, *Mr. Universe*, *Two Gals and A Guy*. N. Y. stage: in *Guys and Dolls*, 1951, 1953.

**ALDERSON, JOHN:** Writer, producer, director. b. Ulverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p. Ind. 1930, cartoons, documentary films. 1944 location/production man. *Rakes*, *Progress*, *I See A Dark Stranger*, *Great Expectations*, *End Of The River*, 1947 formed Argosy Productions, made documentaries. Later, NATO training films. Assoc. dir. *World Without End*. 1954 joined Board of Realist Film Unit.

**ALDON, MARI:** Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto. With Canadian ballet six yrs.; nat'l co. of *Streetcar Named Desire*; sang on radio; m.p. debut in *Distant Drums*; since in *The Tanks Are Coming*, *This Woman Is Dangerous*, *Tangier Incident*, *Barefoot Contessa*, *Race for Life*, *Summertime*.

**ALDRICH, ROBERT:** Director. b. Cranston, R. I., 1913. e. U. of Va. Started as prod. clerk, BKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows; *The Doctor*, *China Smith*; pictures include: dir., *Big Leaguer*; co-prod., dir., *World for Ransom*; dir., *Anache*, *Vera Cruz*; prod., dir., *Kiss Me Deadly*, *Big Knife*; dir., *Autumn Leaves*; prod., dir., *Attack!*

**ALEXANDER, BEN:** Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif., Stanford U. Child star in motion pictures; pictures include: *Self-Made Failure*, *All Quiet on the Western Front*, *A Wise Child*, *Are These Our Children*, *Mystery Ship*, *Stage Mother*; entered radio, 1935; m.c., announc., numerous programs including *Charlie McCarthy Show*, *Adventures in Hollywood*, *Father Knows Best*, *Queen for a Day*; *Armed Forces*, *World War II*; then resumed work in radio-TV; featured actor, *Dragnet*, TV; recent picture, *Dragnet*.

**ALEXANDER, JOHN:** Actor. b. Newport, Ky. On N. Y. stage (*Armed and Old Ladies*) 1943. Credits 1954. Pictures include: *Jolson Story*, *New Orleans*, *Cass Timberlane*. Recent Pictures: *Fancy Pants*, *Sleeping City*, *Night Has Thousand Eyes*, *Summer Holiday*, *Winchester '73*, *Model and the Marriage Broker*, *Marrying Kind*, *Untamed Frontier*.

**ALEXANDER, MAX:** Producer. b. Walterbrusch, Germany, Jan. 6, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

**ALEXANDER, PAUL:** TV promotion dir. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah—BS in radio, WCAZ, Carthage, Ill., KUTA & KSL, Salt Lake City for seven yrs.; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; directs TV promotion, emcees and moderates live TV shows, special events and TV commercials, KSL-TV, Salt Lake City.

**ALICOATE, CHARLES A.:** Executive. b. New York City, Dec. 28, 1898; e. St. Thomas Coll., St. Paul, Minn. exec. publisher, *Film Daily*, *Radio and Television Daily*.

**ALICOATE, JOHN W.:** Publisher. b. Seattle, Wash., Dec. 24, 1889; e. U. Georgetown (law). Wrote scenarios for one-reel pictures, automobile ed., then first m.p. ed., *Washington Post*; author of play *Extra*; wrote book of musical, *When You Smile*; now pub., *The Film Daily*, *Radio & Television Daily*, *New York City*.

**ALLAN, ELIZABETH:** Actress. b. Skogness (Lince) Eng., April 9 1910; e. Darlington. Stage debut with *Old Vic company* 1927. Entered m.p. ind. in 1931 with appearance in *Alibi*; several films subsequently. Entered TV with BBC 1950; starring in own programmes 1952; TV series, *Annabel*, 1955. Recent films: *The Heart of the Matter*, *Folly to Be Wise*, *Man in the Street*, *Front Page Story*, *Brain Machine*.

**ALLAN, TED:** Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m.p. & TV, 1953, producing TV features and pilots, dir. of photog., IATSE, 1956.

**ALLAND, WILLIAM:** Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., *Citizen Kane*; act., *Macbeth*; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: *The Raiders*, *Flesh and Fury*, *Stand At Apache River*, *It Came From Outer Space*, *Creature From The Black Lagoon*, *Johnny Dark*, *This Island Earth*, *Dawn At Socorro*, *Four Guns To The Border*, *Chief Crazy Horse*, *Revenge Of The Creature*, *Tarantula*, *Creature Walks Among Us*, *Gun for a Coward*, *Land Unknown*, *Deadly Mantis*, *Mole People*.

**ALLARDICE, JAMES:** Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O., B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton, O., Reostitory, 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.C.L.A.; writer, George Gobel Show, 1954-55. Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); pictures include: collab. s.p. Sailor Beware; dial. Jumping Jack; adapt. Money from Home; collab. s.p. Francis joins the WACS; Commentary, Alfred Hitchcock Presents, 1955-1957.

**ALLBRITTON, LOUISE:** Actress. b. Oklahoma City, Okla., July 3, 1920. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangier, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

**ALLEN, D.** Producer. b. Croydon, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prods. include: Coventry Nativity Play, Good Friday, Village Wooling, Nurse Pavey, Libel, Spring 1600, Cheapside, History of Mr. Folly, Little Ministers, Cranford, Skippers Next to God, Milestones, Wonderful Wist, Pickwick Papers (serial), The Cathedral, Boyd's Shop, Misalliance, Troulus and Cressida, Whiteoaks Chronicles, Happy Prisoner, Leader of the House, Bird in Hand, Corn is Green, The Seditions, David Copperfield (serial), Trial of Mary Dugan, The Circle of Chalk, Our Mutual Friend, The War Case.

**ALLEN, DAYTON:** Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and comedies; TV since 1948; film commercials; shows include Oaky Doxy, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

**ALLEN, GRACIE:** Actress. b. San Francisco, Calif., July 26. e. Secretarial school, Union Hill, N. J.; m. George Burns, partner in stock; formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in Big Broadcast of 1934; Team at the Palladium, London, Eng., 1949; on CBS radio show; video debut of team, 1950.

Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor.

**ALLEN, HERB:** Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, announcer, Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

**ALLEN, IRVING:** Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.B., 1926. Film ed. Universal, Paramount, Republic, 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short, Exec. prod., Warwick Films, Member: So. of M. P. Film Eds., Screen Directors Guild, Friars Club.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fanthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zibobe, Idol on Paradise, Adamson of Africa.

**ALLEN, IRWIN:** Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod.: Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; writer, prod., dir., Animal World, Story of Mankind; writer, prod. The Big Circus.

**ALLEN, J. A.:** Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNU, Dodge City, Kans., 1939-54; asst. to Hollywood columnist Jimmie Fidler; now exec., Bey Harnett Publicity; v.p. Artists' Services, Inc.

**ALLEN, JOHN SKILLMAN:** Sales Manager. b. Georgetown, Ky., June 9, e. Texas A. M., B.S. Southwestern sales mgr., Loew's Inc. hdqts. Dallas, Tex. Member: Variety Club, Dallas.

**ALLEN, JULE:** Producer, Premier Operating Corp. Ltd., Toronto, b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathe, 1909; at various times obtained franchises for Universal, Famous Players (later

Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

**ALLEN, LEWIS:** Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

**ALLEN, MEL:** TV commentator. b. Birmingham, Ala., Feb. 14, 1918; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many sports incl. How to Make a Yankee, appearing on radio & video and in Baseball Story, sports commentator Fox Movie-towns; voted best sportscaster in Motion Picture Daily-Fame radio, TV polls.

**ALLEN, REX:** Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor. WLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexican Stars, Thunder in God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, others. Voted one of Ten best Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1952, 1953, 1954.

**ALLEN, ROBERT:** Actor. e. Dartmouth Coll. Began film career in 1928; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Files East, Air Hawks, Bodyguard, Bob Allen Ranger Series, Craig's Wife, Awful Truth; plays include: Blessed Event, Poppy, Kiss Them for Me, Show Boat, Greeks Had a Word for It, Man They Came to Dinner, Junior Miss, Blind Alley, I Killed the Count, Janie, Kiss and Tell, Aunt Mame. TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

**ALLEN, STEVE:** Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight. Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story.

**ALLENBY, PEGGY:** Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

**ALLEY, PAUL:** Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; ign. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y.; writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

**ALLISON, FRAN:** Performer. b. LaPorte City, Iowa; m. Archie Levinton; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials, daily TV variety show, 1953.

**ALLISTER, CLAUD:** Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Peishead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Good-bye, Don Chicago, Gaiety George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

**ALLVINE, GLENDON:** Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Publicist Paramount 1929-35; dir., adv. & publicity Fox 1927-32; prod. RKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Author of play, Knights of Song; co-author novels: Moon Was Red, 20 Brothers; exec. secy. public information com. of M. P. Ind. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod. l. v. m. p. 1950. Member: Authors Club (Holy Wood), Soc. Theat. Agents & Mgr. (N. Y.), Shakespeare Fellowship.

**ALLYSON, JUNE:** Actress. r. n. Jan Allyson, b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in *Best Foot Forward*; m. p. debut in *Best Foot Forward*, 1943; pictures include: *Girl Crazy*, *Thousands Cheer*, *Meet the People*, *Two Girls and a Sailor*, *Secret Heart*. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: *Reformer and Redhead*, *Right Cross*, *Too Young to Kiss*, *Girl in White*, *Battle Circus*, *Remains to Be Seen*, *Executive Suite*, *Glenn Miller Story*, *Woman's World*, *Strategic Air Command*, *The Shrike*, *McConnell Story*, *You Can't Run Away From It*, *Opposite Sex*, *Interlude*, *My Man Godfrey*, *Stranger in My Arms*.

**ALPER, MURRAY:** Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: *What Price Glory*, *Spider*, *Left Bank*, *Royal Family*, *Sailor Beware*; m. p. debut in "Royal Family" 1931; pictures include: *Little Big Shot*, *Seven Keys to Baldpate*, *Winterest*, *Lady Be Careful*, *Escape By Night*, *Saboteur*, *They Were Expendable*, *Return of October*, *Blondie's Reward*, *Free for All*, *On the Town*, *Jalopy*, *Murder Without Tears*, *Highway Dragnet*, *Tanganyika*, *Security Risk*, *Big Tip Off*, *Las Vegas Shakedown*, *Jail Busters*.

**ALPERSON, EDWARD L.:** Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner chg. mgr. (St. Louis), Midwest dist. mgr. chg. film buying Warner circuit 1929. gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of IKO Theatres 1941, gen. mgr. circuit 1944-46; independent prod., pres. National Pictures, Also Pictures Corp. Member: M. P. Pioneers, Inc., Pictures in Hand, Fendley Years, Bull Beaters, Toast of Star's Daughter, Dakota Lili, Sweet of Monte Carlo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, Mobster.

**ALPERT, MILTON I. (Mickey):** Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Ramon with 13 children; chg. camera dept. of the Town; prod. *Ham's Gambol*; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., American News Co.

**ALTON, JOHN:** Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: *Fainting With Light*, *Photography and Lighting in General*; received Sintonia Medal for best photography in Argentina, 1937, Academy Award best color photog American in Paris ballet, 1951; recent films: *Witness to Murder*, *Big Combo*, *Catered Affair*. Member: ASC, AMPAS.

**ALTON, ROBERT:** Director. r. n. Robert Alton Hart, b. Bennington, Vt., Jan. 2, 1901; e. Mordkin School of Ballet & dramatic school, N. Y., Aquacade, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: *Barkleys of Broadway*, *Annie Get Your Gun*, (dir.) *Pagan Love Song*; mus. sec., *Show Boat*, *Belle of New York*, *I Love Melvin*, *Call Me Madam*, *White Christmas*, *There's No Business Like Show Business*, *Country Girl*; assoc. prod., choreog., *Girl Rush*.

**ALTSCHULER, RICHARD W.:** b. July 22, 1907; e. New York schools. Ent. m.p. Ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; apptd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

**ALVIN, JOE:** Publicist. r. n. Joseph Albin John Czynzewski, b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

**ALVIN, JOHN:** Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Call). Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Lety," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: *Missing Women*, *Two Guys from Texas*, *Bold Frontiersman*, *Train to Alcatraz*, *Shanghai Chest*, *Carrie*, *April in Paris*, *Torpedo Alley*.

**ALWYN, WILLIAM:** Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: *Odd Man Out*, *Fallen Idol*, *I'll Never Forget You*, *Crimson Pirate*, *Magic Box*, *The Card* (The

Promoter), *Mandy*, *Master of Ballantrae*, *Personal Affair*, *Milk and Honey* (Man with a Million), *Malta Story*, *The Seekers* (Land of Fury), *Bedevelled*, *Svengali*, *Cure for Love*, *Safari*, *Ship That Died of Shame*, *Manuela*, *I Accuse*, *Silent Enemy*.

**AMATEAU, ROD:** Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schiltz Playhouse of Stars, *Four Star Playhouse*, *General Electric Theatre*, *Private Secretary*, *Dennis Day Show*, *Lassie*, *Ray Milland Show*, *Bob Cummings Show*, dir. & prod. *Burns & Allen Show*.

**AMATO, GIUSEPPE:** Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: *La Maestrina*, *Quella Vecchia Canaglia*, *Heartbeat*, *Grandi Magazzini*, *Yvonne La Nuit*, *Miracle in Milan*, *Tomorrow Is Two Late*, *Malia*, *Forbidden Women*, *Mademoiselle Gobbette*, *Return of Don Camillo*.

**AMBLER, ERIC:** Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for *Korda*; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) *Background to Danger*, *Joining Up to Fear*, *Mask of Dimitrios*, *Hotel Reserve*.

Recent Pictures: (writer, prod.) *October Man*; (s. p.) *One Woman's Story*; (orig. s.p.) *Highly Dangerous*; (s.p.) *Magic Box*, *Encore*, *The Promoter*, *Roughshod*, (*Shoot First*), *The Cruel Sea*, *Lease of Life*, *The Purple Plain*, *Yankee Incident*, *A Night to Remember*, *The Night-comers*, *The Wreck of the Mary Deare*.

**AMECHE, DON:** Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: *Sins of Man*, *Ladies in Love*, *Ramona*, *You Can't Have Everything*, *Alexander's Ragtime Band*, *Swanee River*, *Four Sons*, *That Night in Rio*, *Kiss the Boys Good-bye*, *So Goes My Love*, *That's My Man*, *Sleep My Love*, *Slightly French*. In television from 1951; on Broadway in *Silk Stockings*, 1955.

**AMENT, WALTON C.:** Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. *Pathe News* 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner *Pathe* 1947-57.

**AMES, LEON:** Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: *Tobacco Road*, *Male Animal*, *Land Is Bright*; m.p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City, Ind. Pictures include: *Meat Me in St. Louis*, *Thirty Seconds Over Tokyo*, *Yolanda and the Thief*, *Merton of the Movies*, *On an Island With You*, *Velvet Touch*, *Date With Judy*, *Battleground*, *Ambush*, *Big Hangover*, *Little Women*; road co., *Moon Is Blue*, 1952.

Recent Pictures: *Dial 1119*, *Happy Years*, *Alias a Gentleman*, *Watch the Birdie*, *Catie Drive*, *On Moonlight Bay*, *It's a Big Country*, *Angel Face*, *By the Light of the Silvery Moon*, *Let's Do It Again*, *Sabre Jet*. Under contract CBS TV; *Life with Father*.

**AMES, LOUIS B.:** Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPX; 1951 apptd. program mgr., WPX; assoc. prod., *Today*, NBC-TV, 1954, feature editor Home, 1957.

**AMES, TEAL:** Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include *Studio One*, *Lamp Unto My Feet*; co-star, *Edge of Night*, CBS-TV.

**AMFITHEATROF, DANIELE:** Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor, Boston Symphony, 1938. Composer score number of pictures: *Manuela*, *Lassie*, *Come Home*, *Beginning or the End*, *Song of the South*, *O.S.S.*, *I'll Be Seeing You*, *Ivy*, *Senator Was Indiscreet*, *Letter from an Unknown Woman*, *Another Part of the Forest*, *An Act of Murder*, *Somewhere in the City*, *Fan, House of Strangers*, *Sand, Storm Warning*, *Bird of Paradise*, *Tomorrow Is Another Day*, *Angels in the Outfield*, *Desert Fox*, *1938*, *Comes a Score*, *Devil's Canyon*, *Naked Jungle*, *Human Desire*, *Day of Triumph*, *Trial*, *Last Hunt*, *The Mountain*, *Unholy Wife*, *Spanish Affair*, *From Hell to Texas*, *Feller with a Gun*.

**AMORY, CHARLES M.:** Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., *Lennen & Mitchell* 1938-49; U. S. Army Air Force, 4 yrs.; act. exec. for PRC, v.p., *Eagle Lion* with Buchanan & Co., 1945; for *Eagle Lion* with Monroe Greenhalgh; with *Eagle Lion*; v. p. in charge of distribution, *Souvaive Selective Pictures, Inc.*, New York, June, 1951-September, 1952; v. p. sales, *Pathe Laboratories, Inc.*, Hollywood; resigned,

## Amy-Anh

April, 1954 to form TV film dist. co.; pres. Minot TV; treas. TV Dept., Inc. 120 E 56 St., N. Y. C.

**AMYES, JULIAN:** TV producer. b. Cambridge, England, Aug. 9, 1917; e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. M. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Soho.

**ANDERSON, DAPHNE:** Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears. Many TV appearances.

**ANDERSON, EDDIE ("ROCHESTER"):** b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

**ANDERSON, HENRY:** Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, protection; mem. Advisory comm. N. Y. State Labor Dept., 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

**ANDERSON, JUDITH:** Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Beatrix, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House. Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of the Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, N. Y. stage, 1952. In the Summer House, 1953.

**ANDERSON, MICHAEL:** Director. b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service 1942-48; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Letter From Peking, Shake Hands with the Devil, The Wreck of the Mary Deare. Screen Director Guild award, 1957.

**ANDERSON, ROLAND:** Art director. In 1933 collab. with Hans Dreier on "This Day and Age," 1st. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love by Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

**ANDERSON, WARNER:** Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness, Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Armistice Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stuff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Posses, Lion Is in the Streets, Yellow Tomahawk, Calme Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

**ANDES, KEITH:** Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winked Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackboard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

**ANDREOTTI, GIULIO:** Journalist. b. Rome, Italy, Jan. 14, 1919. Pres. of the Italian Federation of Catholic Students. Member of the Constituent Assembly and Parliament in following Legislatures: State undersecretary of Italian Cabinet Council and head of the Dept. for press, shows and tourism 1947-53. Minister of Interior 1954. Finance Minister July 1955-58. Treasury Minister July 1958-59. Defense Minister Feb. 15, 1959. Member of the National Council of the Christian-Democratic Party.

**ANDREWS, A. E.:** Executive. b. London, England, Aug. 16, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathe genl. sales man. 1933-43; now joint man. dir. & deputy chmn. Monarch Film Corp. Ltd.; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd., Man. Div. Gerrard Films, Ltd.

**ANDREWS, DANA:** Actor. b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; ac'd with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Days, The Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Commanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers.

**ANDREWS, EAMONN:** Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright.

**ANDREWS, JOHNNY:** Performer. r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs., Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; WTAM-TV-NBC, on Mid-Day Musical Men and Morning Babylonian and WNRB-NBC, Johnny Andrews Sings for Your Sinner, 1952-59. WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

**ANDREWS, ROBERT HARDY:** Writer-producer. b. Ealingham, Kan. Newspaper reporter, city ed. Minneapolis Journal; ed. Midwest, Chicago Daily News. Radio writer (orig. Just Plain Bill, Ma Perkins, Helen Trent, Jack Armstrong, etc.) Novelist (books include If I Had a Million, Truth About Pirates, Truth About Artists, Burning Gold, Legend of a Lady, Great Day in the Morning, The Wayfarer). Ent. m. p. ind. 1933; pictures include: (orig. story & s. p.) Bataan, Best of Bad Men, Dreaming Out Loud, Bad Boy, Kid from Texas, Bagdad, etc.; (s. p.) Cross of Lorraine, The Hairly Ape, Mark of the Renegade, Tanks Are Coming, etc.; (orig. story) If I Had a Million, Salute to the Marines, Half-Breed, Flight from Glory, Wyoming Mail, Trouble Along the Way, King of the Reef, Great Day in the Morning, Tough Rider, Girl's Town; TV: Ford Theatre, Family Theater, Christophers, Writer-Columist "Millionaire," etc.; prod.-writer East of Suez; TV series. Writer U. S. Gov't. doc. series; co-prod., writer features India, Egypt, Pakistan.

**ANDRIOT, LUCIEN:** Cinematographer. b. Paris, France, Nov. 19, 1897. e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Iial Rogh Studios.

**ANGEL, HEATHER:** Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1928-30; British pictures include: "City of Sons" 1939; U. S. m. p. debut in "Pilgrimage" 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series; Pride and Prejudice, That Jamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland, Peter Pan.

**ANGEL, MAJOR DANIEL M.:** Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: Dancing Thru', All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Music, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapee, Cast a Dark Shadow, Reach for the Sky, Seven Thunders, Carry Her Name With Pride, Sheriff of Fractured Jaw.

**ANGELI, PIER:** Actress. r. n. Anna Maria Pierangeli; b. Sardinia, June 19, 1932. e. Art school, Rome. m. Vic Damone. Made professional acting & film debut in Tomorrow Is Top Gun (Ital.); then signed by MGM for Teresa; since: In the Light Touch, Devil Makes Three, The Story of Three Loves, Sombrore, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

**Recent Pictures:** Port Afrique, Somebody Up There Likes Me, The Vintage.

**ANGERS, AVRIL:** Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age 14; screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stork, Women Without Men, Green Man. TV appearances include How Do You View, Friends and Neighbors, Dear Dotty, Holiday Town, Charlie Fainsbarn Show, ABC network series, All Aboard.

**ANGUSH, TOBY:** Producer. b. Tonawanda, N. Y. March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-31; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

**ANHALT, EDNA:** Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932;

Jerry Ferris

U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back, s. p., Younger Brothers, Return of Frontiersman, Unbreakable You, Sierra: Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences; S.W.G.

**Recent Pictures:** orig. story, collab., assoc. prod. The Sniper; assoc. prod. My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of the Wedding; collab. s. p., Three Lives, Not as a Stranger, Pride and the Passion.

**ANHALT, EDWARD:** writer. b. New York, N. Y., Mar. 28, 1914; e. Co. V. Prod. doc. films, Col. U.; Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; photo. first experiments in color TV. Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, SWC.

**Recent Pictures:** orig. story, collab., assoc. prod. The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of the Wedding; collab. s. p., Three Lives, Not as a Stranger, Pride and the Passion; s. p. Young Lions, In Love and War, The Restless Years.

**ANKERS, EVELYN:** Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Frontiersman.

**Recent Pictures:** Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour.

**ANKUM, MORRIS:** Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Collf. On stage; plays include: Gods of Lightning, Within the Gates, Five Kides; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harrow Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

**Recent Pictures:** Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Quinceannon Frontier Scout, Earth vs. the Flying Saucers.

**ANNAKIN, KEN:** Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1946.

**Recent Pictures:** The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio, Quartette, Robin Hood, The Sword and the Rose, The Seekers (Land of Fury), Loser Takes All, Three Men in a Boat, Across the Bridge, Nor the Moon by Night, Third Man on the Mountain.

**ANSARA, MICHAEL:** Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse, Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Vallant, New Orleans Uncensored, Diane, Lone Ranger.

**ANSTEY, EDGAR:** Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; assoc. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed. bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-48; m.p. critic B.B.C.; British Cinematograph Films Council, 1948-51; Films Officer, British Transport Commission, 1949; chairman British Film Academy, 1956.

**ANTRIM, HARRY:** Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display ad. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-49; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. member: AEA, SAG, CAG, Lambs, Masquers.

**Pictures include:** Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bolivar Hunter, A Lawless Street.

**APPELL, DON:** Producer, director. r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydny. According to Law; playwright: This Too Shall Pass, Lullaby; B'war. dir., Career Angels, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod. dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

**APPLEWHITE, CHARLIE:** Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing waiter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, RKO Unique records.

**ARCHAINBAUD, GEORGE:** Director. b. Paris, France, e. Paris U. S.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry, Gene Lyons, 1934; since many Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

**ARCHER, JOHN:** Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. S. Coll. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

**Recent Pictures:** White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

**ARCHIBALD, LORD:** Executive, joint man, dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exp. Ltd., 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. B. Arthur Rank Prod., 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

**ARDEN, EVE:** Actress. r. n. Eunice Quedens, b. Mill Valley, Calif. Gave recitations as a child; appeared with Alcazar stock co., Bandbox Repertory Theatre 174 yrs., Pasadena Playhouse, Broadway debut in "Ziegfeld Follies of 1936"; also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Arselo Affair, Unfaithful, Voice of the Turtle, One Touch of Genius, Whiplash, Lady Takes a Sailor, Paid in Full, Tea for Two, Three Husbands, Goodbye, My Fancy, We're Not Married, The Lady Wants Mink, Our Miss Brooks, Anatomy of a Murder. TV series star.

**ARDEN, MARY:** Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama, m. Kid Chissell. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Adame, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films; live TV, Playhouse 90, Climax, Studio One.

**ARDREY, ALEX H.:** Executive. b. Godley, Tex., Mar. 8, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, ass. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948.

**ARGYLE, JOHN F.:** Producer, director, writer. b. Staffordshire, Eng. in Royal Navy, World War II. Independent prod. in Terror House, Wanted by Scotland Yard, Once a Sinner, Kathleen, The Human Monster, Chamber of Horrors, Girl Who Couldn't Quitte, Tower of Terror, Little Miss Molly.

**Recent Pictures:** Summertime in Attica, Island of Venus, Call the Islands, In Cornish Seas, now producing travel films, 1957.

**ARIAS, HENRY R.:** Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1915, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. reissues Samuel Goldwyn prods. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arlas Quality Pictures, Inc. Latin Amer. dist. 16 Selznick reissues. Pre. Celebrity International Films, Inc. M. P. Pioneers.

**ARKOFF, SAMUEL Z.:** Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School. USAF cryptographer World War II, Co-founder American Releaseing, 1954, and American International Pictures, 1955. V.-p., gen. counsel, exec. prod. AIP.

**ARLEN, HAROLD:** Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:30, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

**ARLEN, MARGARET:** Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBC, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.



**ARLEN, RICHARD:** Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. R. P. Sportsman (Duluth); m. p. debut 1920; served in Brit. A. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God Touchdown, Accommodated Moon, Alice in Wonderland, Helledorado, Acceptance, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns.

**ARLING, ARTHUR E.:** Cinematographer. b. Missouri. Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castle, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, American Pastime, Tammy and the Bachelor, Pay the Devil.

**ARLISS, LESLIE:** Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Aboy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series.

**ARMENDARIZ, PEDRO:** Actor. b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, m. p. 42 Spanish pictures 1935-44; pictures (U. S.) include: Tulsa, The Fugitive, The Pearl.

Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache, The Torch, Border River, Lovers of Toledo, The Conqueror, Diane, Littlest Outlaw.

**ARMOUR, REGINALD:** Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon, RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p., 1950; superv. Europe & Near East for Republic, 1952; exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p., Republic Pictures International Corp., 1955.

**ARMSTRONG, LOUIS:** Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe as Equinox Award winner, 1943-47; jazz concerts Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society. Winner, 1952 Down Beat Hall of Fame.

**ARNALL, ELLIS GIBBS:** Lawyer, Exec. b. Newnan, Ga., Mar. 20, 1907; e. Mercer U.; U. of South, A. B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1947; Piedmont Coll., LL.D. 1948; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1948. Georgia state representative from Commerce County, 1948-58; asst. attorney-general (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee of South; author of "The Shore, Dimly Seen" 1948. "What the People Want" 1948; member U. S. Nat'l. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SMIPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SMIPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member, board of dir., exec. comm., COMPO, numerous honorary societies.

**ARNALL, JULIA:** Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut, "Knights Of The Round Table"; films include: Val for Money, Lost, House of Secrets, Mark of the Phoenix; TV, Two Against the Kremlin.

**ARNAUD, LEO:** Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Orneon Music Acad., Ph.D. Faculty mem. & comp. cond., Orneon Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills Symp. Orch. (free lance mus. dir., comp. arr. since 1945). m. p. include: One Touch of Venus, Easter Parade, Date with July, Three Little

Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

**ARNAZ, DESI:** Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalist with band, Miami Beach, Fla.; later with own rhumba band; played in N. Y. night clubs; on stage in "Too Many Girls" m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Low Trailer, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc.

**ARNELL, PETER:** Producer. b. Bridgeport, Conn., e. U. of Mich., A.B. Pub. dir., prod. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Kate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. High Finance, Chance of Romance.

**ARNESS, JAMES:** Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim, McLain, Horizon's West, Lone Hand, Island in the Sky, Vells of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

**ARNOLD, DANNY:** Writer, actor, r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1952; pictures include: collab. s.p. story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma, story, s.p. Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

**ARNOLD, EDDY:** Singer. Radio performer, Nashville, Tenn.; recording star since 1940; records include: That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

**ARNOLD, JACK:** Producer, Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept.; Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story; Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956.

**ARNOLD, JOHN:** Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member; A.B.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

**ARNOLD, JONAS:** b. May 24, 1904; ent. ind. staff Public Opinion, Paramount-Public House org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1943; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv., special assignments, UA, 1951; sales prod. dir. U.A.

**ARNOUL, FRANCOISE:** Actress. r.n. Francoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m. p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

**ARNOUX, CAMPBELL:** Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and anncr. WBAP, Fort Worth, 1922-24; established and managed KTHS, Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-36, named president WTAR Radio Corp. 1948; built and established WTAR-TV, 1949-50, president and general manager since opening of service, April, 1950; 1956-57 chairman bd., Nat'l. Assoc. of Radio and Tel. Broadcasters; member bd. of dir., TVB, Va. Assn. of Broadcasters. Clubs: Norfolk Yacht & Country, past pres. of Virginia Club Rotary; Radio Pioneers, TV Pioneers, Delta Kappa Epsilon, Farmington Country, Cavalier Beach, Princess Anne Country.

**ARNOW, MAXWELL:** Executive. b. New York, Nov. 25, 1902; married; e. graduate New York University, school of law. Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Const. casting director, August, 1932, July, 1937. Then executive capacity; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940; talent exec., Colum-

# **QUIGLEY PUBLICATIONS**

*In the World-Wide Service of the  
American Motion Picture Industry*



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bia Pictures, 1941-56; v. D. Hecht-Lancaster Org., 1956; prod. exec., Columbia Pictures, 1958.

**ARNSPIGER, VARNEY CLYDE:** Executive. b. Grayson County, Tex., May 23, 1895; e. Austin Coll., Tex. Christian U., B.A., 1917; Chicago U.; Columbia U., Ph.D., 1933. U. S. principal, Drumright, Okla., 1925, asptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc., 1929; vice-pres. in chg. Research & Prod., 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc., 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World & scientific series; dir. div. general studies East Texas State College, 1955.

**ARNSTEIN, EUGENE (GENE):** Studio Manager. b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super. Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas., Film Classics, Inc., NYC, 1944-50; comp.roller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

**ARNT, CHARLES:** Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A., 1929; pres. Triangle Club, 1929; in amateur theat. (Princeton) and stock (University Players, West Falmouth; Suffern Theat.). in 1938, N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservation, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

**ARRIGO, FRANK:** Art director. b. Los Angeles, Calif., Nov. 3, 1917, e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

**ARTHUR, ART:** Prod. writer. b. Toronto, Canada, July 24, 1911; Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy award for document. try. & Arca films include "Air Pattern-Pacific" Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd., COMPO, Pictures Studio; San Valley Serenade; "Gullab" s. p. Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorsey's, Montana Mike, Northwest Stampede Song of India; co-prod., collab. story, Battle Taxi; writer, TV, Sea Hunt series.

**ARTHUR, EDWARD B.:** Executive. b. New York City, Sept. 30, 1915, e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post. as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

**ARTHUR, HARRY C., JR.:** Circuit executive. b. Jersey City, N. J., June 18, 1904; art. salesman, Chicago; entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927, in 1930 asptd. gen. mgr. Fox Theats., operating theat. New England, from 1931; vice-pres. & gen. mgr. Fanchon & Marco, L. A. supvr. theats. St. Louis, N. Y.; assoc. Cabart Theats., L. A.; 1933-43 was man. Dir. Roxy Theat., N. Y. Pres. Arthur Enterprises, Inc., 1956.

**ARTHUR, JEAN:** Actress. b. New York City, Oct. 17, 1905. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Many Partners, Talk of the Town, Lady Takes Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950.

**ARTHUR, JON:** Announcer, actor. b. New Kensington, Pa., June 14, 1918, e. Microphone Playhouse, Newburgh, Newspaper reporter, 1936-38; radio anchor, 1938-39; prg. dir. 1939-42; m.c. newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

**ARTHUR, ROBERT:** Actor. r. n. Robert Arthaud. b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program), Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes,

Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellicats of the Navy, Young and Wild.

**ARTHUR, ROBERT:** Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937; collab. s. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) Buck Privas, Come Home for the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift; orig. story Francis Goes to the Races; prod., Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Pettcoat.

**ARZNER, DOROTHY:** Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Rio, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, in World War II prod. training films for W.A.C.

**ASHER, IRVING:** Production executive. b. San Francisco, Sept. 16, 1905; m. Laura La Plante; began career in pictures in 1918; 1931-33 managing director of Warner Bros. First National Productions in England, 1938; associate producer London Films, executive producer Columbia British, in 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk, Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

**ASHERSON, RENEE:** Actress. b. London, Eng., e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, TV, The Door.

**ASHLEY, JOHN:** Actor. r.n. John Atchley. b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1953; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

**ASHMANN, MAUREY L.:** Executive. b. New York N. Y., June 22, 1908, e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day, pres., Fla. Display Guild; Chief Barker, Variety Tent #33, Off-Street Parking Authority, chmn., Miami.

**ASHWOOD, TERRY:** Producer. b. London, England, 1911. Early career picture agency; joined Pathe as newsreel war correspondent, 1940; chief cameraman, A.B. Pathe, 1944; features editor Pathe Pictorial, 1945; prod. 1946; assoc. Prod. 1948-55; Exec. prod. in charge Production Division and TV Commercials, 1957; gen. mgr. prod. dir., 1958.

**ASKE, ARTHUR:** Actor. b. Liverpool, Eng., June 6, 1900, e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Chest Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own BBC series, Before You Very Eyes. Command performances, 1946, 48, 52, 54, 55, 57.

**ASQUITH, ANTHONY:** Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Harvard U. Studied Hollywood film ind. then to England; as dir. 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny Brice Gaslight, Way to the Stars, While the Sun Shines, The Window Boy, Woman in Question, Five Angles on Murder, Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Libel.

**ASTAIRE, FRED.:** Dancer, actor. b. Omaha, Neb., May 10, 1900; e. Adelphi, Astaire dance studio, 1917. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady

Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; bel. cinema; Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade. Special Academy Award for "raising standards of all musicals." 1949, TV specials. "Recent Pictures": Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings.

**ASTOR, MARY:** Actress. r. n. Luella V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Begger's Maid" 1920; radio m. c. 2 1/2 yrs.; on stage in: Among the Married, To-night at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, 'Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying

**ATES, ROSCOE:** Actor. b. Grange, Miss., Jan. 20, 1895. Vaudville, vaudeville and vaudeville. Apptd. v. p. in charge of many pictures including: Cimarron, Alice in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valentine, Palm Beach Story, Blazing Forest, Stranger Wore a Gun, Those Bedheads from Seattle, Come Next Spring, Lucy Gallant, Birds and the Bees. TV appearances.

**ATKINS, THOMAS CARLYLE:** Executive. b. Springfield, Mass.; r. Tufts Coll. (civil eng.). Officer U. S. Marine Corp, World War I; entered m. p. ind. Seiznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Force, World War II; org. with Glendon Live, serving as Pres. Medallion Pictures, 1947; org. in 1949; Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

**ATLASS, H. LESLIE:** Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. p. meat business before entry. Apptd. v. p. in charge of CBS Central Division and gen. mgr. WBBM, CBS Chicago station, in 1933, when CBS purchased WBBM founded by him and brother Ralph in 1923.

**ATTENBOROUGH, DAVID:** TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career editor in educational publishing house; ent. TV Sept., 1952. Productions include Animal Vegetable Mineral Painter's Progress, It's a Small World, Pattern of Animals, Zoo Quest to West Africa, Zoo Quest to Guliana, Song Hunter, Zoo Quest for a Dragon, Travellers' Tales and programmes on travel and exploration.

**ATTENBOROUGH, RICHARD:** Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ab. Wilderness, 1942; also in Awake and Sing, Little Foxes, Brighton Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-54), Double Image 1956-57. Screen debut 1941, In Which We Serve, British Top Ten Money-Maker, 1949.

Pictures include: Journey Together, Man Within, The Smugglers, Statway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Dying Pine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship, Brothers in Law, The Scamp, Dunkirk, Sea of Sand, Danger Within, I'm All Right Jack.

**ATWATER, GLADYS:** Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. orig. story) El Paso; collab. story, s. p., Great Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico.

**AUBREY, JAMES T., JR.:** Executive. b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952. Man., network program., Hollywood CBS-TV, 1958; v. p. programs and talent, ABC-TV, 1957; v. p. CBS, 1958.

**AUER, JOHN H.:** Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir.,

then dir. foreign versions Universal; prod.-dir. Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; prod., dir. Film.

Recent Pictures: (prod. dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

**AUGHINBAUGH, E. A.:** Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

**AUMONT, JEAN PIERRE:** Actor. b. Paris; e. Conservatoire of Drama, Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lull, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane.

**AURELIUS, GEORGE M.:** Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1928-29; to Warner Bros. Theatre, 1931; asst. mgr. 1931-32; Most Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

**AURICCHIO, JOSEPH G.:** Executive. b. N. Y. C., July 26, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supt. photo dept. to 1957; v. p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kriegsmann, 1957.

**AUSTIN, CHARLOTTE:** Actress. b. Charlotte, N. C., Nov. 2, 1932. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes A Wife, How to Marry a Millionaire, Gorilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

**AUSTIN, EMERY M.:** Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of exploit.

**AUSTIN, ISABELLE:** Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935, asst. to Morris Kinzler 2 yrs., asst. to Homer Harman 11 yrs., asst. wr. of program since 1939; apptd. dir. of publicity March, 1949; res., August, 1955.

**AUSTIN, JOHN:** Producer. b. Australia, 1928; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include Intrigue, International Rendezvous, International Affairs; prod. film, Lascia.

**AUSTRIAN, RALPH BROOKE:** Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Publix Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phon. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44. pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. org.; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen B. DuMont Labs., Inc. SLS, Man. Ling Electronics, Inc.; Member: SMPTE (fellow), m. p. Pioneers, IRE (senior mem.).

**AUTANT-LARA, CLAUDE:** Director. Begun career as scen. designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1928; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete Athlete; pictures include: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

**AUTEN, H. WILLIAM:** Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UPA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Banquet Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pic., 1951.

**AUTEN, HAROLD:** Distribution executive. b. England. Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter Brit. m. p. ind. 1926; joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internat'l Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathe 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1943, vice-pres. & vice-chmn. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

**AUTRY, GENE:** Actor. b. Tlaga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter re-assigned radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc., stars of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations.

**AVEDON, DOE:** Actress. b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart, The Boss. T. series: Big Town.

**AXELBANK, HERMAN:** Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York City. Office boy, Goldwyn Pictures Corp. 1918; asst. cameraman, 1917-18, with road shows 1919-20; asst. then prod. documentaries, Tsar to Lenin, Russia Under Stalin, German-Soviet War, Israel's Thirteen Colonies.

**AYER, SUBBIER APPADURAI:** Regional officer for Madras, Central Board of Film Censors, Government of India, b. Apr. 1, 1898, e. Madras U. A. F. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub., Gov't of Bombay III 1951; present post.

**AYLMER, FELIX:** Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Garden, London; N. Y. debut 1922 in Loyalties; retained in 1926 in Last of Mrs. Cheyney and in Flashing Stream, 1939; The Prescott Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voyage Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes and No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden, TV: No Other Wine, Golden Cuckoo. Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Quo Vadis, Ivanhoe, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Harp, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma.

**AYRES, LEW:** Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Killdeer series; (dir.) Hearts of Bondage. Recent Pictures: Dark Mirror, Unfaithful, Johnny Be-Hinda, The Capture, New Mexico, No Escape, Donovan's Brain.

**AZZATO, ANTHONY:** Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; appt'd director of film programs, WPIX, 1948; also film program consultant, KLLC, Los Angeles; eastern sales mgr. George Bagnall & Assoc., 1954; dir. of station relations, National Telefilm Assoc., 1958.

**B**

**BABB KROGER:** President, Hallmark Prod. Inc. b. Lees Creek, Clinton County, Ohio, Dec. 30, 1906; Wilmington, O. College, 1925-29. U. of Florida, 1928; m. Luella Lee Sutton. Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chaskers Theatres 1934-39. org. Hallmark Jan. 3, 1945 with J. S. Jossey, asst. full control 1950; prod., distrib. motion picture and television. Membr: Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc.

**BABCOCK, DWIGHT V.:** Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943. 26 screen credits since

at various studios. TV, free lance, includes 100 produced teleplays.

**BABCOCK, MURIEL:** Journalist. b. Minneapolis, Minn., Mar. 18, 1903; e. State School of Science, No. Dak.; U. Cal., Dak.; U. Wis.; U. Calif., B. A. '25. Reporter; Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic. Los Angeles Times; m. p. feature writer. Universal News Service; ed., Charm (N. Y. C.) Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars Parade), Personal Romances, Intimate Story; TV Stars Parade, Member, Adv. Club of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Nat'l. Women's Press (Wash., D. C.)

**BACALL, LAUREN:** Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Ten-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley, Written on the Wind, Designing Woman.

**BACHELIN, FRANZ:** Art director. b. Germany. From 1938 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Canyon, The procs. Stalag 17, Second Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels; John Paul Jones.

**BACHEM, JOHN H.:** Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-37; asst. sales, NBC radio, 1932-37; acct. exc., CBS radio, 1937-45; acct. exc., DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

**BACHER, WILLIAM:** Producer-director writer. b. Rumantsia, Oct. 20, 1900; e. U. Ill., U. D.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 188 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed; co-prod., Tall Men.

**BACK, LEON B.:** Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres. of state, W.B.B. Baltimore, 1953; sales, W.E.C.L., Richmond, Va., 1959; pres. Allied MPTO of Md., 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy, 1954.

**BACKUS, JIM:** Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum in Abner, A Younger show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Deadline, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

**BADDELEY, HERMIONE:** Actress. b. Shropshire, Eng., Nov. 13, 1903; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite A Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream, Many TV; radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Animal from Cyprus, The Castaway.

**BADER, DAVID A.:** Sales Executive. b. New York City, 1909; e. Columbia U., U. of Calif. London, England. Polytechnic. With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pros. Literary Corp. of America 1938; George Pal Prods. 1930-42; apptd. exec. ed. of 1942, independent (m. p. trade paper); in trade relations dept., 20th-Fox 1943-45; entered 16 mos. m. p. publisher & ed. 16 mos. Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; nat'l pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. Pres., 1945, 1954-57), Pres. TV Sales Corp. of Am.; asst to

pres., Commonwealth Film & TV, Inc.; v. p., gen. sales mgr. Atlantic Television Corp., 1954.

**BAER, NORMAN:** Producer, b. Brooklyn, N. Y., Feb. 16, 1926; e. Cornell, N.Y.U. Writer, I.N.S., Associated Press, 1947-48; writer, DuMont network, 1949; indep. writer, prod., 1951; with Gerry Gross formed Gross-Baer Prod., 1952.

**BAGNALL, GEORGE L.:** Executive, b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (aftl. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; in exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc., TV film distributors, 1952; Pres. of M.P. Relief Fund 1957; treas. and dir., SIMPP.

**BAHN, CHESTER B.:** Editor, vice-president and a director, The Film Daily, b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. reporter & sub. ed., drama and film critic, Syracuse Journal, 1912-22; drama and film critic, columnist, 1922-25; Bureau manager, I.N.S., Chief Edit. writer NY Telegram and Sunday American; Drama and film critic, Sunday and city editor, NY Herald, 1925-36. Apptd. man. ed. Film Daily, 1936; ed. 1937. Member Masons, Am. Legion, Syracuse Liederkranz Club, Variety Club of N. Y., Ampa, Masonic Club of New York.

**BAILEY, JACK:** Performer, b. Hampton, Ia., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c., TV shows, Truth or Consequences, Queen for a Day.

**BAILEY, JOHN:** Actor, b. London, June 26, 1914. e. L. C. & I. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise Affair, Carlo Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin), Operation Amsterdam; TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years, Ivanhoe, Murder Dog.

**BAILEY, JOSEPH W.:** Producer, attorney, b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PHB, 1928-31. U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-48; v.-p. & treas., Louis G. Cowan, 1946-49; mgr. radio-TV dept., Grey Adv. Agency, 1949; prod. superv., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency, prod. exec. 1957 Ziv Television Programs, Inc., exec. prod.

**BAILEY, PEARL:** Entertainer, b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers, many night club appearances and TV shows; Screen debut 1947, Variety Girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blues; Porgy and Bess.

**BAILEY, ROBIN:** Actor, b. Hucknall (Nottingham) Eng., Oct. 5, 1919; e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Mannheim, Guilty Party, Boyd's Shop, Cate, Silent People, Ima, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Ermine, Kentworth.

**BAINTER, FAY:** Actress, b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage: plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Cry Havoc, Maryland, The President's Lady. TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre.

**BAIRD, TEDDY:** Producer, b. London, England, Sept. 9, 1901 e. University College School. Early career journalist; entered m. p. industry 1928; script dept., cutting rooms, 1928-39; asst. dir. production manager; R.A.F., 1940-45; associate prod. Winslow, 1946-49; prod. 1950-56; pictures include: Browning Version, Importance Of Being Earnest, Woman in Question, Carrington V.C., (Court Martial), Simon And Laura.

**BAIRD, THOMAS:** Executive, b. Glasgow, Scotland, June 12, 1909; e. Glasgow U., M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counselling & research dept. Transfilm, Inc. 1949. Dep. chief, central operations and facilities, radio and visual services division. United Nations. 1951. Hdqtrs., United Nations, N. Y.

**BAKALEINIKOFF, CONSTANTIN R.:** Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

**BAKER, CARROLL:** Actress, b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: Escapade, Then, All Summer Long. Screen debut: Glant. Starred in Baby Doll.

**BAKER, GEORGE:** Actor, b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory theatre, 1946. Film debut The Intruder, 1953. Films include: The Bunter Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea, No Time For Tears, These Dangerous Years. TV appearances include: Film Fan Show, Ron Randall's programme 1956, Guinea Pig, Death of a Salesman.

**BAKER, H. W. (A.M.I.E.E.):** TV executive, b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successive engineering appointments. 1952: Superintendent Engineer BBC TV Studios.

**BAKER, JACK EDWARD:** Executive, b. London, Eng., Nov. 5, 1899; e. N. Y. C. 1920. Came to U. S. 1910; sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944, v. p. in chge. all studio oper. 1950.

**BAKER, LESLIE F.:** Executive, b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co., chartered accountants, 1933-38; asst. gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp., 1933-35; dir. secy., gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy., Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946.

**BAKER, REGINALD P. (F.C.A., F.R.S.A.):** chrmn. and Man. Dir. Ealing Films, Ltd., London, England, 1938-1939; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.I.S. 1943-6 inc.; pres. BFPA, 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957.

**BAKER, ROBERT S.:** Producer, b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; films include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Trollenberg Terror, Sins of the Father, Saily's Irish Rogue, The High Terrace, Passport to Treason, Tiger by the Tail, Escape by Night, Impulse, Barbados Quest; dir. Tempean Films Ltd., Mid-Century Film Productions Ltd.

**BAKER, ROY:** Director, b. London, 1916; e. Lycee Carnelle, Rouen; City of London School, Asst. dir. with Gainsborough 1934-40; served in Army 1940-46; Ealing Studios, 1946-48; Recent Pictures: Hangman's Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline, Tiger in the Snoop, One That Got Away, A Night to Remember.

**BAKER, STANLEY:** Actor, b. Glamorgan, South Wales, Feb. 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Stream; TV appearances include: Marianne, Tompie the Great, Faming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man, The Criminal. One of top ten money-making British stars. M. P. Herald-Fame, 1957-58.

**BAKER, THOMAS THORNE, F. Inst. P. (A.M.I.E.E.):** F. R. S. research and consulting chemist, b. March 18, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and

director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

**BAKEWELL, WILLIAM:** Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Doreys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over. This is New York, Romance on the High Seas.

**BALABAN, A. J.:** Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Romy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in Equire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

**BALABAN, BARNEY:** Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk West-Cold Storage Co.; entered m. p. Ind. as part-owner of Kedzie Theatre, Chic., 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Park Ave. Synagogue, N. Y. C. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); bd. dir. Allen B. DuMont Lab., Ind. mem. br. dir. Manufacturers' Trust Co. United Service for Americans, mem. Natl. Crusade Council.

**BALABAN, BURT B.:** Producer-Director. b. Chicago, Ill., March 6, 1922. p. Barney Balaban, pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer. U. S. Marines Corp., Paramount Television Prod., 1942-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc.; prod. 13 features abroad; dir., Immediate Disaster; Co-prod. & dir. Lady of Vengeance, High Hell.

**BALABAN, ELMER:** Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Indix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

**BALABAN, HARRY:** Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

**BALCON, SIR MICHAEL, Kt., cr. 1948:** b. England 1896; film prod. since 1920; Knight First Class of Order of St. Olav (Norway); Chrm. Soc. Film and TV Arts; Fellow B.F.A., Fellow (Hon.) B.K.S.; Founder and Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Picture Corp., 1937-1959 Dir. and Chief of Production Baining Films, Pictures include: The Centaur Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Tight Little Island (Whisky Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West with a Zanibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, The Man in the Sky, The Shiralee, Dunkirk, The Scrape-goat, The Siege of Pinchgut. 1959 Chrm. Byranston Films Ltd.

**BALDWIN, ARTHUR FRANK:** Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Natl.-Simplex-Bludworth. Member: SMPTE, Phi Delta Theta.

**BALDWIN, EARL:** Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals Writer s. p., & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. v. p.) Africa Scream, Lullaby of Broadway, South Sea Woman, TV: Private Secretary, My Little Margie, Donna Day, Eddie Cantor Theatre, Tugboat Annie, Casey Jones, The Dead Hills, The Falcon, Gates Ajar Morgan, Twelve Dead Men, Jennie Canfield Story.

**BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6, e. Chautauq, Ind. M. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist; m. Desi Arnaz. Hattie Carnegie model; stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberta, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Zigfield Polles, Lured, Borrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Darling.**

TV: I Love Lucy Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne, 1952, 54-55; v. p. comedy team, 1954; best comedienne 1952, 54, 55, 57; v. p. Desilu Prod., Inc.

**BALL, WAYNE C.:** Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954.

**BALLANCE, HARRY G.:** Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

**BALLANTINE, EDDIE:** Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and col. joined Lloyd Huntley's orchestra, 1929; staff musician. ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

**BALLANTYNE, ROBERT SCOTT:** Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb., 1908-10; m. p. sales mgr. 1910; Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chm., 1956. Member: Variety Club, M. P. pioneers.

**BALLARD, LUCIEN:** Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

**BALLBUSCH, PETER:** Director. b. Zurich, Switzerland, Oct. 11, 1902; e. U. Zurich, U. Geneva. Art critic; published poems; playwright, script writer; asst. to Josef Von Sternberg; joined MGM 1931; art dept.; dir. 1939-55; now freelancing writer, dir.

**BAMBERGER, LEON J.:** Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemaclon Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitagraph-Lubin-Selig-Essanay Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation dir. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1932-57. Member: M. P. Pioneers, AMPA, Cinema Stamp Collectors Variety Club, S. Rankin Drew Post, Am. Legion.

**BANCROFT, ANNE:** Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier.

**BAND, ALBERT:** Producer-director, b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists.

**BANFORD, WALTER E. ("DOC"):** District manager, MGM, Chicago, b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp., eventually part of MGM, May 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

**BANKHEAD, TALLULAH:** Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

**BANNER, BOB:** Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.B.A., 1939-43. Northwestern Univ., M.A., 1948-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod. & dir., Fred Waring Show 1950-53; dir., Omnibus Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir., writer), 1954-55.

# Ban-Bar

**BANZHAF, MAX:** Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Coll.—B.S. 1938. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section 1944; dir. of adv., prom. & pub. rel., 1952 (his operation covers 350 products, budget in excess of \$7 million); served on bd. of Phila. Museum School of Art and the Radio & TV Committee and bd. directors of Assn. of Nat'l. Advertisers.

**BARAGREY, JOHN:** Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: *Love of Carmen*, *Shockproof*, *Partners on the Way*, in *The Enchanted Royal Family*, *Richard III*; many TV shows include: *Studio One*, *Suspense*, *Television Playhouse*, *Danger*, *Kraft Theatre*, *You Are There*. U. S. Steel Hour, *Robert Montgomery Playhouse*, *Omnibus*, *Climax*, *Hitchcock Presents*. G. E. Theatre, *Suspicion*, *Schlitz Playhouse*, *Playhouse 90*, *Climax* City.

**BARBANO, LOUIS J.:** Executive. b. Aifano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. *Fuel Oil & Transportation Co.*; assoc. with *Hamilton Natl. Bank*; org. & dir. *Sixth Ave. Bank*, N. Y.; engaged in financing m. p. prod. & distib.; elected vice-pres. of Columbia Pictures, 1943; financial vice-pres., dir., *Columbia Pictures International Corp.*; *Financial v.p.*, *Columbia Pictures*, 1953, dir. *Screen Gems*, *Columbia Pictures Realty Corp.*

**BARBER, WALTER J. B.:** Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with *Harding Photoengraving Co.* Then advertising prod. mgr., utility mgr., *Universal Pictures*.

**BARGROFT, ROY:** Actor. r. n. Howard N. Ravenscroft b. Crab Orchard, Neb., Sept. 7, 1902. With *AEF*. *World War I*; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; *Homeychild*, *Street Bandits*, *Captive of Billy the Kid*, *Hoodlum Empire*, *Montana Belle*, *Oklahoma Annie*, *Ride the Man Down*, *Old Overland Trail*, *Rogue Cop*. Man without a Star, *The Spoilers*, *Oklahoma!*

**BARE, RICHARD L.:** Producer, director. b. Turlock, Calif. Dir. these features for Warner: *Smart Girls Don't Talk*, *Flaxy Martin*, *This Side of the Law*, *Howe Across the Street*, *Return of Frontiersman*; dir., *Prisoners of the Casbah*, *Shootout at Medicine Bend*; prod., dir. *Joe Palooka Story*, TV, 1953; assoc. prod.-dir. S. this is *Hollywood*, TV, NBC, 1955; dir., *Cheyenne*, WB-TV, also *Maverick*, *77 Sunset Strip*; *SDG Best Dir.* TV award, 1955.

**BARFORD, HAROLD S.:** Legal executive and member of board, Warner Bros. Pictures, Inc.

**BARI, LYNN:** Actress. r. n. Marjorie Blitzer; b. Roanoke, Va. First screen appearance as dancing girl in *Dancing Lady* (MGM). Became Fox contract player 1934. Recent Pictures: *Shock*, *Margie*, *Home Sweet Homicide*, *Nocturne*, *Amazing Mr. X*, *Kid from Cleveland*, *Yd Climb Highest Mountain*, *On the Loose*, *Sunny Side of the Street*, *Has Anybody Seen My Gal*, *I Dream of Jeanie*, *Francis Joins the Wacs*, *A & C Meet the Keystone Kops*.

**BARING, AUBREY:** Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge. Ent. m. p. ind., 1935. Served in R. A. F. 1939-45, Squadron Leader, F.C. Recent films: *Cairo Road*, *So Little Time*, *Such of Angels* (Golden-Mask), *Appointment in London*, *They Who Dare*, *Abominable Snowman*, *The Key*.

**BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.):** Consultant, writer, producer of industrial documentary and sales promotion films. Exec. producer *Shell-Mex* and *B.P.* 1947-1956. Now in assoc. with *Random Film Productions Ltd.*

**BARKER, CECIL:** Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., *Selznick International Pictures*, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., *KTSL (KNXT)*, Los Angeles, 1949-51; network prog. dir., exec. prod., *ABC*, 1951-53; prod., *You Asked For It*, *Space Patrol*, *Personal Appearance Theatre*; exec. prod., *CBS-TV* network, 1953-55; Jack Benny, Burns and Allen, *Red Skelton*, my Favorite Husband, *That's My Boy* Lineup, *Showers of Stars*, prod. *Showers of Stars*, *Red Skelton Show*, 1956-1959.

**BARKER, ERIC:** Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951. Films: *Brothers-in-Law*, *Happy Is The Bride*, *Carry on Sergeant*, *Bachelor of Hearts*, *Right, Left and Center*.

**BARKER, HENRY GEORGE:** Laboratory superintendent, Rank Laboratories, Denham, Bucks, England. b. London, Jan. 15, 1912; e. Elliot Central College, Southfield; married in 1938 joined Western Electric recording engineering department; in charge of *George Humphries & Co.'s* laboratory sensitometric control operations for both negative and positive film. Joined *Rank Laboratories* 1936, named gen. mgr., 1948; dir., 1953.

**BARKER, LEX.:** Actor. r. n. Alexander Crichtow Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played *New England Straw Hat* circuit; U. S. Army, 1941-45, playing from private to major; Screen debut: *Doll Face*; then *Two Guys from Milwaukee*, *Farmer's Daughter*; signed by *Sol Lesser* for *Tarzan* roles 1948; pictures include: *Return of Badman*, *Mr. Blandings Builds His Dream House*, *Crossfire*, *Tarzan's Magic Fountain*. Recent Pictures: *Tarzan and Slave Girl*, *Tarzan's Peril*, *Tarzan's Savage Fury*, *Tarzan and the She-Devil*, *Battles of Chibi*, *Pontiac*, *Thunder Over the Plains*, *Yellow Mountain*; *Man from Bitter Ridge*, *Duel on the Mississippi*, *Away All Boats*, *Price of Fear*, *War Drums*, *Black Stockings*, *Jungle Heat*, *Girl in the Kremlin*.

**BARNES, BINNIE:** Actress, producer. b. London, Mar. 25, 1908; e. England, France; m. Mike Frankovich. In musicals; cabaret singer; in Brit. shorts; Brit. m. p. debut in *"Private Lives of Henry VIII"* 1932; U. S. m. p. debut in *"There's Always Tomorrow"* 1934; pictures include: *Love Lies*, *No Escape*, *Rendezvous*, *Sutter's Last Gold*, *Last of the Mohicans*, *If Winter Comes*. Producing independently in Italy, *Venus Prod.*, Inc. Recent Pictures: *Pirates of Capri*, *Dude Goes West*, *My Own True Love*, *Fugitive Lady*, *Decameron Nights*, *Fire Over Africa*, *Shadow of the Eagle*; prod., *Thunderstorm*.

**BARNETT, ALAN:** Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. War-rant officer U. S. Merchant Marine 1945-47; *Barnett Intern'l Forwarders*, Inc. as treas. 1947.

**BARNETT, BEVERLY (BEV.):** Publicist. b. Sweet Springs, Mo., Sept. 12, 1911; e. Oklahoma A. & M. Coll., B.A. in journalism. Reader & jr. writer *Warner Bros.* 1934; writer for various cos. & radio programs 1935-36; asst. dir. of publicity *Republic* 1937, dir. of publicity 1938; wrote *Gene Autry* scripts 1938; formed own publicity agency 1939; served as Lt. U. S. Navy, *World War II*; rep. *Autry Flying A*, TV prod., radio program *Melody Ranch*, *Charlie E. Skinner* prod.; *Dick Powell*, *John Wayne*, *Johnny Weissmuller*, *Dale Robertson*, *Robert Middleton*, *Johnny Cash*, *Ben Cooper*, *John Ashley*, *Montie Montana*, *Estilita*.

**BARNETT, GEORGE:** Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for *H. B. Clafin Corp.* 1919-22; southwestern sales mgr. 1923-25; special repr. *Antilles Dept.*, *M. P. Service*, *U. S. Army*, *World War II*; concurrently pres. *Modern Film Corp.* since 1934. *Movies En Route*, Inc. since 1946. *Seven Seas Film Corp.* since 1945. Member: *Variety Club*, *N. Y.*, *Cinema Lodge*, *Sales Executives Club*, *American Scandinavian Foundation*.

**BARNETT, HERBERT:** Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. *Bell Telephone Laboratories*; recording eng. *Electrical Research Products, Inc.*; engineering dir. *Internal Projector Corp.*; exec. vice-pres. *General Precision* 1952; exec. v.p. *Cinerama, Inc.*, 1953-54; asst. to pres., *general Precision Equipment Corp.*, 1955.

**BARNETT, NORMAN:** Executive. b. Brooklyn, N. Y., Mar. 10, 1908; N. Y. U., B.S. 1941. Joined *Barnett Intern'l Forwarders, Inc.*, U. S. Capt., U. S. Army Signal Corps, *World War II*, Rejoined *B. I. F.* Jan., 1946, as secy. & gen. mgr. *Apptd. vice-pres. & secy.*, 1947.

**BARNETT, WILLIAM:** Executive. b. Brooklyn, N. Y., Oct. 27, 1894. In plumbing business until 1913. Pres., *Barnett Intern'l Forwarders, Inc.*; intern'l film & equip. international shipping agents and customs brokers.

**BARONAT, FORTUNAT:** Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer *United Artists & Paramount*; foreign titles writer *Universal* 1933; publicity dir. *Universal Internal Films, Inc.*, also concurrently in chg. foreign titles dept. & newreel foreign editions.

**BARR, PATRICK:** Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in *Miss Black's Son*, 1933; appeared in *Young Madame Conti*, *Music Box*, *N. Y.*, 1937; ent. m.p. debut 1939; pictures include: *Brain Machine*, *Duel in the Jungle*, *Dam Busters*, *It's Never Too Late*; many TV appearances; winner "Daily Mail" award, outstanding TV actor, 1954.

**BARRAT, ROBERT:** Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner). Recent Pictures: *Magnificent Doll*, *Strangler of the Swamp*, *Sea of Grass*, *Fabulous Texan*, *Joan of Arc*, *Darling*, *How Do You Like Them Apples?*, *Denver and Rio Grande*, *Son of All Baba*, *Cow Country*, *Tall Man Riding*.

**BARRATT, JANE:** Actress. b. London, Eng., 1923. e. Frances Mary Buss Sch. and *London Acad. of Dramatic Art*. Stage debut with *Brighton Repertory Co.*, 1938; m.p. debut in *The Captive Heart*, 1945; TV debut in *Alice in Wonderland*, 1948; other TV plays: *Footlights Rush* in *Bye Way to Eden*, *Canaris Rainbow*, *Corinth House*, *Admirable Crichton*, *Faithful Heart*, *Ladies Please*.

**BARRIE, MONA:** Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (*Hay Fever*, *Bitter*



Sweet, Autumn Crocus, others). From 1933 on screen. Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Casanova, When a Girl's Beautiful, The First Time, Strange Fascination.

**BARRIE, WENDY:** Actress. b. Hong Kong, Apr. 18, 1918. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love on a Bet, Millions in the Air, Spend, Dead End, Pacific Line, Witness a Fishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

**BARRIER, EDGAR:** Actor. b. New York City; e. Columbia U. On N. Y. stage (Mory of Scotland, Julius Caesar, Lunt-Fontaine plays). Recent Pictures: Macbeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Sarcen Blade, Princess of the Nile.

**BARRINGTON, JONAH:** Journalist and writer. b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music. Schoolmaster, later BBC chorusmaster & conductor; author, composer, broadcaster: TV & record critic, "Woman" magazine.

**BARRON, WINSTON (Wm):** Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Orson Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n; dir. pub. Royal Canadian Flying Clubs; York Flying Club.

**BARRY, CHARLES C.:** Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward, radio anncr. NBC, Wash., D. C.; night mgr. WRC anncr. WMAL, Wash., D. C., 1938; asst. prod. mgr. Blue Network, chg. v. p. charge of AM and staff prog. ABC, 1947-50 v. p. chg. of AM-TV prog. NBC; v. p. chg. program sales, NBC; TV exec., Wm. Morris Agency, 1955 head of Lowry's TV oper. 1956; v. p. chg. MGM-TV, April 1956; pres. NTA Television Network, 1959.

**BARRY, DONALD (Red):** Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1938 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowed Roar." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Winner of first ten Money-Making Western Stars in Motion Picture Herald-Feature Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Hellren, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

**BARRY, FRANK T.:** Newsreel executive. e. Columbia U. courses; asst. to Louis Selbdick; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietoneas.

**BARRY, GENE:** Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on L-ray in: Rosalinda, Catherine Lee & Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Rednecks from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day.

**BARRY, IRIS:** Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verviers, Belgium. Asst. Librarian, School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as Librarian 1932, curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1948; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing Into Society, Let's Go to the Movies, Portraits of Mary Wesley Montagu, Last Enemy, D. W. Griffith; American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

**BARRY, JACK:** Executive, performer. b. Lindenhurst, N. Y., March 20, 1918. e. U. of Pa. Prod. & m. of Juvenile Jury Life Begins at 30, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, The Tac Dough; pres., Barry & Enright Prod. Inc.

**BARRY, MICHAEL:** Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pursuit, Shout Aloud Salvation, head of TV Drama Dept. June, 1951. Awarded O.B.E. June, 1956.

**BARRY, WESLEY:** Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; induced in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Pentrod, Rage to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold, prod. See Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

**BARRYMORE, DIANA:** Actress. r. n. Diana Blanche Barrymore Blythe. b. New York City, Mar. 3, 1921; p. John Barrymore, actor; e. private schools France & U. S.; Amer. Acad. Dram. Art. In summer school 1938; on N. Y. stage; plays include: Land Is Bright, Romantic Mr. Dickens, Happy Days, Rebecca, Joan of Lorraine; m. p. debut in "Eagle Squadron" 1942; pictures include: Fired Wife, Frontier Badman, When Ladies Fly, Ghost Catchers, Ladies Courageous.

**BARRYMORE, ETHEL:** Actress. r. n. Ethel Blythe Colt; b. Philadelphia, Pa., Aug. 15, 1879; e. Convent, New York. Dame, Phila.; member of 9th generation of famous acting family. Stage debut in "Rivals" 1894; Broadway debut in "That Impudent Young Couple" 1895; plays include: Captain Jinks of the Horse Marines, Constant Wife, Joyous Season, Love Duel, Kingdom of God, Corn Is Green; m. p. debut in "Nightingales" 1914; pictures include: Awakening of Helena Richter, White Baron, Divorce, Peter Belsan, Rasputin and the Empress (with John & Lionel); Farmer's Daughter, Spiral Staircase, Moss Rose, Night Song, Moonrise, Paradise Case, Portrait of Jenny, Won Academy Award supporting role 1944, in "None But the Lonely Heart."

Recent Pictures: Great Sinner, That Midnight Kiss, Pinky, Red Danube, Kind Lady, Secret of Convict Lake, Just West of It's a Big Country, Deadline U. S. A., Story of Three Loves, Main Street to Broadway, Young at Heart; star in TV film series, Ethel Barrymore Theatre. Died June, 1959.

**BARRYMORE, JOHN BLYTH, JR.:** Actor. b. Beverly Hills, Calif. June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Yruwink). Debut in The Sundowners; then High Lonesome, Big Night, Thunder birds, While the City Sleeps, Shadow on the Window, Many TV shows.

**BARTELL DAVID B.:** Attorney, general counsel Coliseum of M. P. Salesmen of America; gen. counsel, Bartell Broadcasters, Inc., Bartell Television Corp. b. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practiced law in Milwaukee, specializing in labor law.

**BARTHOLOMEW, FREDDIE:** Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, Town Went Wild, Sepia Cinderella, St. Benny the Dip.

**BARTLETT, HALL:** Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A., 1942. U. S. Naval Reserve, 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango.

**BARTLETT, SY:** Writer, producer. b. July 10, 1909. e. Medill College of Journalism 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brig; orig. screen story, Princess and the Pirate; s.p., Dark Starway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p., Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adnc. Paratrooper; collab. orig. s.p., 13 Rue Madeleine; prod., collab. s.p., That Lady; story, Last Command, Formed Melville Prod. with Gregory Peck, 1956; s.p., The Big Country; prod. Pork Chop Hill.

**BARTLEY, ANTHONY:** Producer. b. London, England, m. Deborah, Ker. Ent. TV 1950 in Britain making several "pilot" films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS TV.

**BARTLEY, ROBERT T.:** Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. & Adm.; app't'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; app't'd FCC, Feb., 1952.

**BARTOK, EVA:** Actress. b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The

## Bar-Bax

Venetian Bird, Spaceways, Park Plaza 805, Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonies, Doctor of Stalingrad, Madeline, Operation Amsterdam, Twelve Times Around the Clock.

**BARTON, CHARLES:** Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wifeful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Stramash. Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Me and Pa Kettle at the Fair; also directing TV films.

**BARTON, EILEEN:** Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

**BARTON, FRANCIS C., JR.:** Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1926. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., 1938-1944; Blom Company radio dept. bus. mgr.; Genton & Bowles; Federal Advertising; Joines Lennen & Newell, 1952, as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: This Is New York, Duffy's Tavern, Squibb Golden Treasury of Song, Let Yourself Go; later: Schlitz Playhouse, Two for the Money, Chance of a Lifetime, Truth or Consequences, Playhouse 90, Jackie Gleason Show, Court of Last Resort, Tic Tac Dough, Mr. Adams & Eve.

**BARTON, FRANK:** Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Coll.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Genton & Bowles, Federal Adv. Agency; programs included: "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery," v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs in-clude: Richard Diamond, The Rough Riders, Arthur Murray Party, Masquerade Party.

**BARTON, JAMES:** Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway and operated summer theatres. MGM studios 1937-39, feature and short subject producer. Paramount Pictures 41-42, talent department. Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

**BARUCH, ANDRE:** Announcer, commentator. b. Paris, France, Aug. 20, 1910. e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts, School of Modern Photography, N. Y. Illustrator; radio studio pianist; photographer, radio announcer; m. e. Yourist, Paris; narrator RKO Sports-copes, Bea Wain-Andre Baruch Show.

**BARUCH, DONALD:** b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres. MGM studios 1937-39, feature and short subject producer. Paramount Pictures 41-42, talent department. Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

**BUDDY BASCH:** Publicist-promoter. b. South Orange, N. J., June 23, 1922. e. Columbia Univ. "Youngest Radio Editor in U. S." 15 yrs. Awarded Boy Scouts "Gold Quill" Award outstanding journalistic achievement 1938. Currently edits. Prod. benefits; handled publicity campaigns for Glenn Miller Orch., Johnny Desmond, Tony Martin, Lisa Kirk, Burl Ives, others.

**BASEHART, RICHARD:** Actor. b. Zanewville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, road politician; with Hodgeport Theatre, 5 yrs. on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Destination Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada.

**BASEVI, JAMES:** Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir. shared with William Darling the Academy Award for art dir. 1942 for "Song of Bernadette"; head of art dept., Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, The Pleasure Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

**BASIL, CONSTANTINE J.:** Executive. b. Stenimachos, Bulgaria, Dec. 25, 1888; e. Bulgaria, Teleg. quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary business, 1915-23 opened first theatre, 1923 present position president, Lafayette Theatre and Building Inc., & Basil Enterprises, Inc.

**BASSLER, ROBERT:** Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A. B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. "Hal Walcott" 1939; apptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead, Smoky, A Ticket to Tomohawk, Homestretch, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gentlemen Marry Brunettes.

**BATCHELOR, JOY:** Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School, Early career in Illinois; m. p. Entered m. p. in 1936 & is connected with their production of over 100 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon.

**BATES, BARBARA:** Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Santa Lucia, Billies on the Loose, Outcasts of Poker Flat, All Ashore, The Caddy Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

**BATSEL, MAX C.:** Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in charge of radio receiving develop. & design Westing-house Elec. & Mfg. Co. 1920; chief eng. RCA Photophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1955; chief tech. administrator, Defense Electronics Products, R.C.A., 1956; Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPE (fellow) A.S.N.E. (civil member), A.F.C.E.A.

**BAUM, MAURICE:** Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m. p. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Cork and Bray, 1936; man. dir. Corinthian Cinema, Dublin, 1941; pres. Theatre and Cinema Assn. 1945; man. dir. E. S. Co. of Cinemas, Ltd. 1947; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme; man. dir. Atlas Cinemas, Ltd.

**BAUMSTONE, HAROLD:** Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Academic Film Co.; pres. Almanac Films, Inc., educational film distrib.

**BAVETTA, J. CARLO:** Distribution executive. b. New York City, Mar. 18, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924. In So. Europe 10 yrs., apptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); re-apptd. pres. Fox Film do Brazil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

**BAXTER, ALAN:** Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop) on stage Group Theatre Camp; writer of sketches in m. p. Life Begins at 8:40 Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

**BAXTER, ANNE:** Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod in N. Y. in "Madam Cap" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll.

**BAXTER, JOHN:** Director and producer. b. Fooths Cray, Kent, Eng., 1896; e. local schools. Theatre mgr. before entering prod., 1932. From 1941 prod.-dir. Pictures in-

clude: Love on the Dole, The Common Touch, Let the People Sing, We'll Smile Again, Dragon of Pendragon Castle, Second Mate, Judgment Deferred, Ramsbottom Rides Again, Make Mine a Million; dir., Jack Hylton Film and Television Prod. Ltd.

**BAYER, JIMMY:** Actor. b. New York, Oct. 1, 1943. Began career modeling, TV commercials. Play, Cat on a Hot Tin Roof, Commercials, Industrial films. Love of Life, CBS-TV, 1959.

**BEAL, JOHN:** Actor. r. n. J. Alexander Biledung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Misérables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness. Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts. Remains to Be Seen, The Vampire.

**BEAMAN, EARL R.:** Executive. b. Indiana, Feb. 4, 1898; e. Harvard U. A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., tress. The Selznick Co.

**BEATTY, ROBERT:** Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut *Idiot's Delight*, 1938. On screen first, in *Suspected Persons*, 1942. Pictures since include: *San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, etc.; TV: weekly guide, Saturday Night Out, Dial 999 series.*

**BEAUCHAMP, D. D.:** Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: *Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s.p., Ralls Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Law-hide Years.*

**BEAUDINE, WILLIAM:** Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: *County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Football Jet Job series for Protestant Film Comm., Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society, Jail Busters, TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Walt Disney TV series including Spin and Marty, Candy and White Shadow, Westward Ho!, The Wagons, TCF-TV, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy.*

**BEAUMONT, HARRY:** Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. *Skinner's Dress Suit*); acted, wrote, directed for Edison, *Essanay, Foxwyn, Fox, etc.*; pictures include: *Up Goes Maisie, Show Off, Undercover Maisie, Alias a Gentleman.*

**BEAUMONT, HUGH:** Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: *Michael Shayne series, PRC; Blue Danliss, Guilt of Janet Ames, Counterfeiter, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.*

**BECK, ALEXANDER J.:** Executive. b. Ung. Brod, Czechoslovakia, Nov. 5, 1922. e. Irague, NYU, V. P., foreign sales mgr. B. C. Pictures, J. & L. Vance, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955.

**BECK, JACKSON:** Actor-announcer-narrator. b. N.Y.C., July 25, 1912; e. N.Y. Stock Exchange Educational Institute. Acted on radio as *Circle Kid, Philo Vance, narrated children records, RCA Victor; commercial & industrial TV films; announcer, U. S. Steel Hour, TV; Chesterfield, Studebaker, Scott Paper.*

**BECK, JOHN, JR.:** Production executive. b. Pofona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: *Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harry to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey*

Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exec. staff, 1957.

**BECK, MYER P.:** Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1946, repr. Stanley Kramer Pictures Corp., Benagosa Prod., Otto Prelinger, Kirk Douglas Prod., C. V. Whitney Pictures.

**BECKER, VIOLA S.:** Executive; b. New York, New York; e. Columbia Univ.; organ V. S. Becker Productions, 1946, and V. S. Becker Adv. Svc.; mem. Acad. of Awards, Cham. of Com., A.P.I.A., Radio, TV Executives Soc., Am. Women in Radio and Television, Advertising Women of New York.

**BECKETT, SCOTTY:** Actor. b. Oakland, California, Oct. 4, 1920. As child in *Our Gang* comedies; later in many m. p.; in *U.S.N.K., World War II*; pictures include: *Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, Johnson Story, White Tie and Tails, Her Adventure, Night, Cynthia, Dangerous Years, Richard O'Halloran, Battleground, Nancy Goes to Rio, You're Here Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.*

**BECKMAN, ALFRED R.:** Executive. b. East Orange, N. J., Sept. 11, 1911. e. Rutgers U., AB, 1933. Bd. of dir. BMI NARTB; v.p. in charge TV station relations, ABC, 1957.

**BECKWITH, REGINALD:** Actor, producer, author. b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in *Richard II*; other plays: *Petroleum, Professor Bernard, Wild Justice, The Rivals*; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator"; author, *A Soldier for Christmas, Boys in Brown*; many film and TV appearances; recent pictures: *Million Pound Note (in U.S.), Man With a Million, Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Paris, Charley Moon, March Hare, It's a Wonderful World, Tough of the Sun, Carry on Admiral, The Horse's Mouth, The Captain's Table, The 39 Steps.*

**BEDDOE, DON:** Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: *Greeks had a Word for It, Holiday*; pictures include: *There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living.*

Recent Pictures: *Narrow Margin, Carrie, Iron Mistress, Stop Your Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.*

**BEEBE, FORD:** Director, producer. b. Grand Rapids, Mich., Nov. 28, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & a. p.) *Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy.*

Recent Pictures: (dir.) *Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story & a. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.*

**BERRY, NOAH, JR.:** Actor. b. New York City, Aug. 19, 1916; son of Noah Berry actor; e. U. of Neb. and Harvard Mil. Acad. Traveled with parents in stock company. Appeared as child in *Mark of Zorro 1920*; pictures include: *Father and Son, Road Back, Only Angels Have Wings.*

Recent Pictures: *Duolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.*

**BEEZLEY, NEIL:** Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917. U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; in charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

**BEGLEY, ED:** Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1931-47; legit. actor many plays; TV shows include: *Armstrong Circle Theatre, The Hawk, War Arrow, Theatre, Big Town, Martin Kane, Aldrich Family, Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Turning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, TV: Philco, Robert Montgomery, Medallion, You Are There, The Web, Kraft, Dancer, Philo Morris Playhouse, Ponds, Justice, Motorola, Treasury Men, Big Story, Horizons, U. S. Steel, Clixmax.*

**BEGLEY, MARTIN:** Executive. b. Hartford, Conn., Aug. 25, 1903. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lec-

turer on TV acting, Fordham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-53; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959.

**BEHRMAN, S. N.:** Playwright. b. Worcester, Mass., June 9, 1898; s. Clark U.; Harvard U. B.A.; Columbia U. M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to magz.; playwright debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m. p. writer since 1930; pictures include: He Knew Women, Lightnin' Sea Wolf, Lilium, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

**BEIGH, ALBERT:** Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bride Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

**BELAFONTE, HARRY:** Actor, singer. b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include Three for Tonight, A Night with Belafonte. Pictures include: Bright Road, Carmen Jones, Island in the Sun.

**BELASCO, LEON:** Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan; Orchestra leader on radio, m. p. debut in "Beat People" 1928; in radio prod. unit U.S.A.A.F. Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of Mary, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ali Baba, Jalopy, Call Me Madam, Geraldine.

**BELDEN, CHARLES SPENCER:** Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press services abroad. From 1934 has many s. p. alone and in collab.

Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

**BELGARD, ARNOLD:** Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Reds, Paris in the Spring.

Recent Pictures: (orig.) That Night with You; (s. p.) Inevitable Wall, Second Chance; (collab. s. p.) Tender Years, Tarzanu and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

**BEL GEDDES, BARBARA:** Actress. r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan" toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies.

**BELITA:** Actress. r. n. Belita Gladys Lynne, Jepsom-Turner. b. Garlogs, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 13, C. O. Opera on ice, Paris in the Spring; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two year. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

**BELL, MAJOR CHARLES HUGH. (O.B.E.):** Consulting electric and mechanical engineer. b. Dec. 23, 1890. Major, R.F.C., W.W. I; wing commander, R.A.F., W.W. II; entered m. p. ind. as prod. mgr., Paramount Brit. Studios, 1920; eng. in chg. construction, Paramount Thea., 1925-30; specialist consultant for theatres, cinemas & studios.

**BELL CHARLES L.:** Executive; b. Portland, Ore., Oct. 8, 1913; s. C. C. Ford, U. S. Sch. of Crim. Polk; with Jam Handy Organ. for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chg. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

**BELL, J. RAYMOND:** Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr., Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., Loew's Washington Theatres, 1933-40; eastern

pub. mgr., MGM, 1940-42; Quincey Grand Prize Winner, 1939; also named 7 prizes in nat'l competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1947-50; pub. rel. exec., Columbia Pictures Corp. since 1950; officer Public Relations Soc. of America.

**BELL, JAMES:** Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Stop Live!, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Pose, Devil's Canyon, All the Brothers Were Vigilant, Glenn Miller story, Crime Wave, Hiding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

**BELLAMY, RALPH:** Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Deeds that Story, etc.; movie, pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; voted best actor, Academy of Radio and TV Arts and Sciences, 1950; best mystery program, Man Against Crime, M. P. Daily's 3rd annual TV poll, 1951.

**BELLFORT, JOSEPH:** b. New York, Sept. 20, 1912; e. New York U. B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Fgn. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; secy. N. Y. C. h. o. for Paris; app. asst. to European gen. mgr.; gen. European mgr., 1949-1958.

**BELLIN, FRED:** Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accounting, Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy., Astor Pictures Corp., Dec. 1942; v.p., gen. mgr., 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

**BELLMAN, JACK:** Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia; To U. S. 1908. Entered m. p. ind. as booker, Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exch. 1939; dist. sales mgr., 1941, mgr. Buffalo exch. Joined PRC as home office sales ex. 1945. Metrop. N. Y. sales mgr., Jack Schlaffer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

**BELNO, EDMUND:** Writer. producer. b. Bristol, Conn., Apr. 1, 1919; e. N. Y. U. Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; prod. My Hero, NBC TV series, 1953; exec. prod. NBC, 1956.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story adapt. My Favorite Spy; story, collab. s. p. The Sad Sack

**BELVISO, THOMAS H.:** Executive. b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art, Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. bullder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

**BENDICK, ROBERT:** b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U. N. show, The U. N. Action; v.p. Cinema Prods. co-prod. This is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, prod., Wide, Wide World 1955-56. NBC prod. dir. C. V. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958.

**BENDIX, WILLIAM:** Actor. b. New York City, Jan. 14, 1908. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's a Life, Life of Riley, Connected Yankee in King Arthur's Court.

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackbeard the Pirate, Dangerous Mission, Crashout, Battle Stations; TV-Life of Riley.

**BENDSLEV, W. LESLIE:** Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of New England, aff. with Allied States Assn. (natl); pres. New England assn. 1950-51.

**BENEDEK, LASLO:** Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first ast. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Klasing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

**BENJAMIN, BURTON:** Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L.A., U. S. Coast Guard 1942-45; producer: RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

**BENJAMIN, MAURICE:** Attorney West Coast counsel for MGM; member Committee of Six\* lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

**BENJAMIN, ROBERT:** Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps. World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer, clerk 1928; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946, chairman of board, U.A.; finance chrmn. Democratic Advisory Council, March 1958.

**BENNET, SPENCER GORDON:** Director. From 1936 has directed many Westerns for Columbia Monogram, PRC.

Pictures include: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Gentry; (dir.) Batman and Robin, Adventures of Sir Galahad, Cody of Pony Express, Atom Man vs. Superman, Brave Warrior, Voodoo Tiger, Savage Mutiny, Killer Ape, Devil Goddess.

**BENNETT, BRUCE:** Actor. r. n. Herman Brit; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Saboteur, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk. Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

**BENNETT, CHARLES:** Writer, director. b. Shoreham, Eng., Aug. 2, 1899. On stage; with BEF. World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf. Works War II; dir.-writer 1948. England; plays include: After Midnight, Danger Line, Pass From a Diary; pictures include: (adapt.) Young in Heart. Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; dir., s. p., No Escape; collab. s. p., Dangerous Mission; collab. story, Man Who Knew Too Much.

**BENNETT, COMPTON:** Director. b. Tunbridge Wells, Jan. 15, 1900. In R.A.F., World War I; elec. eng.; band leader; stock broker; commercial artist 1923-32; amateur writer, dir. & prod. 16 mm m. p., film ed. for Alexander Korda 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman (co-dir.) King Solomon's Mines. Recent Pictures: So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, Roman Touch, That Woman Opposite.

**BENNETT, CONNIE LEE:** Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Mexicali Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls. Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

**BENNETT, CONSTANCE:** Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y., Paris. Screen debut in Cythara; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame X (prod. & cast). Centennial Summer, Smart Women, Unsuspected Angel on the Amazon, As Young As You Feel, It Should Happen to You.

**BENNETT, JILL:** Actress. b. Fenagh (Federated Malay States), Dec. 1931. Stage debut in Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include:

Hell Below Zero, Aunt Clara, Extra Day, TV appearances include: Nine Days' Wonder, Show Window, Lust for Life.

**BENNETT, JOAN:** Actress. b. Pallsades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walker Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.

Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels, There's Always Tomorrow.

**BENNETT, MARTIN F.:** B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & prod. W. B. Theatres, 1930; theatre equip. sales, New Eng. & East, dir., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954, v.p., merchandising, 1956. Member: SMPTE; Variety Club.

**BENNETT, ROBERT C.:** Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp. script writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p. National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; Semaphore Film Corp., 1953. TV series: Worlds of Adventure, Cloak, Nip, Sergeant Preston of the Yukon, Adventures of Jim Bowie.

**BENNY, JACK:** Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingston, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll. 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957.

Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Ragnor Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

**BENOIT-LEVY, JEAN:** Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French govt.; won Grand Prix de Paris Exposition for Ballets, 1935, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Dramatists & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts) prof. Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. director, prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

**BENSON, SALLY:** Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

**BENTLEY, JOHN:** Actor. b. Warwickshire, Eng. Dec. 2, 1918. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1935; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Irons, The Big Profile, Last Appointment, Confession, Deadliest Sin, Flight from View, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun; Istanbul, Submarine Seahawk. TV serial: Strictly Personal, African Patrol.

**BENZEL, MIAMI:** Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll. N. Y., David Mannes Music Sch., N. Y.; Metropolitan Opera, 1945. Singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

**BERENSON, ABE:** Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New

Orleans; on active duty lieutenant, U.S.N.R. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950, nat'l. All. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Assn., 1954-55; secy., Allied, 1958-59.

**BERG, GERTRUDE:** Producer, writer, actress. b. Oct. 3, 1900, New York. e. Columbia U.; writing and acting. Molly of the Goldbergs. NBC television program, also its writer and actor. The Goldbergs have been on stage as "Mae and Molly" and on film as "Molly"; Main Street to Broadway; writing, acting, House of Glass, radio; stage: The Matchmaker, Solid Gold Cadillac, A Majority of One.

**BERG, HERBERT:** Publicist. b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (S-D glasses); 1954, handled pub. for Skiatron TV, ed. staff Radio-TV Daily, 1957; assoc. ed. Radio Annual and Television Year Book.

**BERG, LOUIS:** Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weeden Encyclopedia; pub. Fed. of Jewish Philanthropic Soc., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1943 apptd. pub. mgr. Hal Roach Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

**BERGEN, EDGAR JOHN:** Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westlerman, one daughter, Candice; Chautauque entertainer as ventriloquist and comedian 1925-28. Yauderville ventriloquist act "Operation" U. S., England, Sweden; in Warner short of same; radio in 1936 featuring dummy "Charlie McCarthy" & "Mortimer Snerd"; in feature m. p. Member: Soc. Amer. Mag., Internat. Alliance M. P. Photog., Friars (N. Y.); Delta Upsilon, Univ. Club (Newark, Ill.); pictures include: Goldwyn Follies, Who's Laughing Here? We Go Again, Song of the Open Road, Fun and Fancy Free, Pirate, Captain China, I Remember Mama, Prof. Charlie McCarthy and Mortimer Snerd in Sweden, short.

**BERGEN, JOHN J., JR.:** Executive. b. N. J., Aug. 16, 1924; e. Colgate U. S. Navy Air Corp., 1943-46; motorboat dir., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p., John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v.-p., treas., Film Daily & Radio-TV Daily, 1952-53; v.-p. in chrg. of TV industrial & comm. films, Michael Meyerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Motor Hotel Div., Hotel Corp. of America.

**BERGEN, POLLY:** Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; m. p. debut in 1950; pictures include: At War with the Army, That's My Boy, The Stooge, Cry of the Hunted, also MGM's Escape from Fort Bravo. On stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions. TV appearances include: G. E. Theatre, Schitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show; NBC, CBS specials; Columbia recording star; Most Promising New Star, M.P.D.-Fame Poll, 1957; Emmy Award, best actress, 1958.

**BERGENDAHL, ERLING:** Chairman, Norwegian Film Distributors Association, b. Sept. 14, 1901. Was journalist; writer; in prod. Hollywood. Berlin publisher, Bergendahl Forlag, translating American books, repr. Columbia Pictures.

**BERGER, BENJAMIN N.:** Executive. b. Poland, Mar. 5, 1896. Pres. N. Central Allied Ind. Theatre Owners; member Nat. Bd., Allied Theatre Owners; pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

**BERGER, FRED W.:** Film editor. b. New York City, July 9, 1903; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod., 1947.

**BERGER, LAWRENCE:** Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

**BERGER, RALPH:** Art director. b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Back, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52; Don Shroep Ent., 1952-53; superv. art dir., all Destilu Prod., from 1953.

**BERGER, RICHARD H.:** Associate producer. b. Sept. 13, 1904. Stage, prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944. Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

**BERGMAN, INGRID:** Actress; b. Sweden, 1917; e. Lyceum for Flicker, Royal Dram. Theatre School. In Swedish m. p.; U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gashlight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Natt, Casablanca, Barstoz Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph.

Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness.

**BERGMAN, MAURICE A.:** Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund raising emp. N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

**BERGMANN, TED:** Executive; b. Brooklyn, N. Y., Sept. 15, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Res. Dir. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international dir.; 1947, acct. exec. DuMont Television Network; 1951, appt'd. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; McCann-Erickson, 1956-57; pres. Paxson Advertising Agency, Inc. 1957; chmn. NARTE, mem. bd. dir. 1954-56; member Radio Executives Club, mem. bd. of governors.

**BERKELEY, BUSBY:** Dance director. r. n. William Berkeley Eng.; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Zigfield Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Lora (dances) Call Me Mister, Two Tickets to Love, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

**BERKELEY, MARTIN:** Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty, City Without Men, Harrigan's Kid, Gallant Boss; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Swamp, s. p. Green Grass, s. p. Wyoming Sand, story, Kangaroo; collab. s. p., Stolen Face; adapt. Meet Me at the Fair; collab. s. p. War Paint, The Nebraskan; s. p. Gypsy Colt, Revenge of the Creature; collab. s. p., Tarantula; s. p. Red Sundown; s. p. Deadly Mantis, Big Capers. TV: Ford Theatre, Alfred Hitchcock Presents; Schitz Playhouse of Stars; Heinz Studio 57, Wells Fargo, Wagon Train, Behind Closed Doors, Tombstone Territory.

**BERKSON, HARRY L.:** Distribution executive. b. Roumania, Oct. 3, 1898; e. City Coll., N. Y., B.S. '16. Chemist 4 yrs. with Aetna Chemical Co., duPont, Eastman Richardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 3 yrs. Entered m. p. ind. 1923 as booker First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 5 drive-in theatres, New York state.

**BERLE, MILTON:** Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, (1936), Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing. Star of own NBC-TV show.

**BERLIN, ABBY:** Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blonde" pictures. Recent Pictures: Mary Ryan, Detective; Father Is a Bachelor, Double Deal.

**BERLIN, IRVING:** Composer. r. n. Isidore Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I Sgt. Inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian

Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp. music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

**BERMAN, HENRY:** Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO. e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Line, Bedevilled, It's a Dog's Life, Great American Pastime.

**BERMAN, MONTY:** Producer. b. London. e. University College School of London. Ent. m. p. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Teapean Films Ltd., productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Trollenberg Terror, Sins of the Father, Sally's Irish Rogue, Tiger by the Tail.

**BERMAN, PANDRO S.:** Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MCM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberts, Allice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Gray, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, Battle Circus, All the Brothers Were Valiant, Knights of the Round Table, Long Long Trailer, Blackboard Jungle, Quentin Durward.

**BERNARD, JUDD:** Publicist, writer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod. writer, Jack Broder, 1952-53; pub., Rogers and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955.

**BERNARD, CHARLES:** Executive. b. Baltimore, Md., December 13, 1921. e. Baltimore. S. City Coll. 1939. U. S. Air Force, 1942-45; sports announcer, WJTB, Baltimore; sales dept., WSD, WCAO; agent, MCA radio dept.; acct. exec., ABC; sales dept., DuMont; sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reps. Assn.

**BERNHARD, JACK:** Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAE in 1942. Joined USAAF (in England). Pres. B & B Pictures, 1945.

Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, in Self Defense, Blonde Ice. Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squad, etc.

**BERNHARDT, CURTIS:** Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Film and Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame ratings; pictures include: Sister of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Love Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.

Recent Pictures: Doctor and the Girl, (s. p., dir.) Payment on Demand; dir. Sirocco, Blue Water, Mrs. Widem, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Baby.

**BERNS, SAMUEL D.:** Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr. St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52;

assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954.

**BERNS, SEYMOUR:** Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; TV shows include: Bride and Groom, Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show.

**BERNS, WILLIAM A.:** Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U., 1940. Army, 1942-45; Warner, 1948. Manager, Polham theatre, Bronx, N. Y.; 1948, co-prod. TV Screen Magazine, 1949, producer, While Berns Roams, MC Say & It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borgs Show and Rocky King Detective; prod., Time Capsule, ABC; prod. dir., WABC; 1953-54, dir. news, sp. events, WRCA, WRCA-TV; 1958 on leave of abs. as consultant to L. I. State Pk. Comm. for Jones Beach Marine Thea.; NBC Intl. Div.; cons. to Yugoslavia TV, 1958-1959.

**BERNSTEIN, CECIL:** Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

**BERNSTEIN, RICHARD:** b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity, Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen; play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; co-author Passage to Singapore.

**BERNSTEIN, SIDNEY L.:** Chairman of The Granada Group, Ltd. and Transatlantic Pictures Corporation, Granada TV Network, Ltd. In 1927 he introduced the Saturday morning matinee for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.E.A.F., 1943-45. Produced for Transatlantic Pictures "Rope," Hollywood, 1948. "Under Capricorn" at Elstree, England, 1949; I Confess, Hollywood, 1952; 1955, formed Granada TV Network, Ltd., named prog. contractor British commercial TV.

**BERRIMAN, WILLIAM:** Secretary & general manager Miners' Welfare Hall Cinema Circuit, b. Cardiff, S. Wales, July 29, 1899. e. Monmouth, (S. Wales) School of Mines. Ent. m. p. ind. 1927; past Wales & Monmouth Branch C.E.A.; delegate to C.E.A. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

**BEST, BARBARA:** Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C. A. B., 1948. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-53; own agency.

**BEST, JAMES:** Actor. b. Corydon, Ind. July 26, 1926. Magazine model; on stage; in European roadshow as "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Gemini, The President's Lady, City of Bad Men, Colman South Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

**BETTGER, LYLE:** Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolle, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way, in John Loves Mary, Love Life, Eva of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Destroy, Sea Chase, Lone Ranger, Showdown at Abilene; Gunfight at OK Corral; TV: Court of Last Resort.

**BETTINSON, RALPH:** Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London, Films, Korda (Paris) Brit. Paramount; prod. Sound City Films; writer, Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1938; spec. supvr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

**BEVAN, P. A. T.:** TV executive. b. Abertillery, Monmouthshire. e. Newport High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. 1934 as Development Engineer in BBC's Station Design and Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer; mem. U. K. TV Advisory Com.; U. K. rep. Int. Radio Consultative Com.

**BEVANS, CLEM:** Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electrical, Relentless, Portrait of Jennie, Deputy Marshal. Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

**BEVILLE, HUGH M. JR.:** Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician. The Chief Statistician; research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC, v.p., planning and research, 1956.

**BEY, TURHAN:** Actor. b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X, Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

**BHARUCHA B. D.:** Chairman and Managing Director, All India Theatres Syndicate Private Ltd., Proprietor, Aurora & Edward Talkies, Bombay, b. 1903. Joint hon. secy. M. P. Society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year Book, 1938; President, Cinematograph Exhibitors' Association of India from 1947; Member, Executive Committee of Film Federation of India since its formation in 1952; Hon. Treasurer, Film Federation of India 1956-57; Chairman, Film Functions' Committee, Bombay.

**BIBAS, FRANK PERCY:** Executive, b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps. World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service, in 1945 joined Casanave-Arties Pictures, Inc. as v.p. and vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

**BIBERMAN, ABNER:** Director, actor, writer, b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p. dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

**BIBERMAN, HERBERT J.:** Writer, director, b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 4th Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way to Wigan and a Trays, B. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

**BIBO, WALTER:** Executive, b. Berlin, Germany, Apr. 18, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travolada" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Adres Dieu (Fr.); exec. films abroad, pres. Excelsior Pictures Corp., Garden of Eden, 1954; Untouched, 1956, Angels of Darkness, 1957.

**BICE, ROBERT:** Actor, b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister. Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steep Crag, Snow Creature, Three on the Shot, Big Wine and a Bagdad, Buster, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

**BICKFORD, CHARLES:** Actor, b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wings and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy. Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Poss., Star Is Born, Frisco, Morning Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It.

**BIEN, WALTER H.:** Producer, b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in

L. A. area; Universal TV comm. dept., 1954; Warner Bros. to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series.

**BILBY, KENNETH W.:** Executive, b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-46; returned to Herald-Tribune, served as INY corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954, exec. v.p. 1957, men. bd. of Governors, Radio and Television Society.

**BILLIMORIA, M. B.:** Distributor, b. Feb. 24, 1899. Director: Dominion Films Ltd., in Bombay; Indian Film Combine Ltd., Nairobi & Singapore; India Overseas Film Distributors Ltd., Port of Spain (Trinidad), George Town (Br. Guiana); Modern Film Ltd., Billimoria; National Storage Ltd., Bombay; M. B. Billimoria & Son, Bombay; Billimoria & Lalji, Calcutta; Distributors Combine, Bombay; Wadia Paramount Pictures, Delhi; pres., Indian M. P. Distributors Assn., Bombay; pres. Indian Film Exporters Assn., Bombay.

**BILLINGS, R. H. (JOSEH):** Film reviewer, b. London, England, Feb., 1899. e. Central Foundation, London. Served in World War I, ent. m. p. ind. 1922 as reviewer to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

**BILSON, GEORGE:** Prod., dir., writer, b. Leeds, Eng. e. C. C. N. Y. adv. First Natl.; dir. adv. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1943-1953; TV prod. Capt. Midnight, Star Showcase, writer, dir., prod. George Jessel's Show Business.

**BINGHAM, BARRY:** Editor, b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, now pres. & editor-in-chief of Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

**BINYON, CLAUDE:** Director, writer, b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5. Pictures include: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven; s. p. dir. Aaron Slick from Punkin Crick; collab. s. p. Down Among the Sheltering Palms; s. p. dir. Dreamboat; dir. Here Come The Girls; collab. s. p., Woman's World, You Can't Run Away From It; s. p. Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys! TV: Theatre Guild, Screen Directors Playhouse.

**BIRCH, PETER:** Director, dancer, e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Edio Pizsa Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

**BIRDWELL, RUSSELL:** Publicist, e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head adv., pub., Selznick International; own pub. rel. office; dir., The Come On.

**BIRO, JOSEPH F.:** Cinematographer, b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Evans, Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attach, Black Whip, Run of the Arrow, Ride Back, Garmet Jungle, China Gate; TV: Superman, Richard Diamond.

**BISCHOFF, SAMUEL:** Producer, b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apprd. Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod. 1950; returned to Warner, 1951. Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Branded, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles. TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.



**BISHOP, BURTUS, JR.:** Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Keelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman, br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1958.

**BISHOP, DON:** Executive. b. Victoria, Va., Feb. 16, 1919. e. U. of North Carolina, B.A.; Columbia U., M.S.; N. Y. U.; mgr. of program publicity, NBC Press; dir. of pub. and community services, NBC-owned stations, 1956; dir. Community rel. services NBC owned stations, 1957.

**BISHOP, JULIE:** Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty, Headline Hunters.

**BISHOP, WILLIAM:** Actor. b. Oak Park, Ill., July 16, 1918; e. West Virginia U. (law). Asst. stage mgr. for "Jumbo"; stage debut in stock in "Accent on Youth"; 4 yrs. in summer stock; on radio; on Broadway in: Victoria Regina, Five Kings, Tobacco Road, Merchant of Venice; served in U. S. Armed Forces 3 yrs.; pictures include: Guy Named Joe, Romance of Rosy Ridge, Song of the Thin Man, Devil Ship, Coronor Creek, Adventures in Silverado, Port Said, Black Eagle, Walking Hills, Anna Lucretia.

Recent Pictures: Tougher, They Come, Harriet Craig, Killer That Stalked New York, Basketball Fix, Cripple Creek, Breakdown the Raiders, The Redhead from Wyoming, Gun Belt, Overland Pacific, Wyoming Renegades, Top Gun, The Boss.

**BITNER, HARRY MURRAY:** Editor; b. Kutztown, Pa., Dec. 24, 1893; e. Franklin & Marshall Coll.; reporter, Pittsburgh News, 1908; city ed. & later man. ed. Pittsburgh Press, 1907-22; editor-in-chief Detroit Times 1922-27; ed. pub. & v. p. Pittsburgh Sun-Telegraph 1927-33; asst. gen. mgr. Hearst Newspapers 1933 & gen. mgr. 1934-38; regional dir. Pittsburgh Sun-Telegraph & Detroit Times 1938; pub. Pittsburgh Sun-Telegraph 1939-45; bd. chmn., Consolidated Television & Radio Broadcasters, Inc. in-cluding WEFM, AM and TV, Indianapolis; WOOD, AM and TV; Grand Rapids, WFDF, Flint, Mich., WTCN, AM and TV, Minneapolis, Minn.; consultant to Hearst Newspapers, 1945-53.

**BLACK, ALBERT:** Producer. b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1936-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEVD, New York, 1944; pub., 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

**BLACK, GEORGE R.:** Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

**BLACK, HARRY:** TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st Lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Television Magazine; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

**BLACK, STANLEY:** Composer, musical director, pianist, b. London, 1912. Resident conductor BBC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943. Musical director and composed scores over fifty films including: The Naked Truth, Too Many Crooks, Time Lock, These Dangerous Years, My Teenage Daughter, Happy Ever After, Further Up the Creek; 1953, musical dir. Associated British Studios.

**BLACK, THODORE R.:** Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). General Counsel, bd. member, Republic Pictures Corp.; on bd. of dir. M.P.A.A.; member Nat'l. Panel of Arbitrators, American Arbit. Assn.; mem. bd. American Ethical Union.

**BLACKBURN, AUBREY:** Executive. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maizie Darrell, actress; e. Winchester & Corpus Christi, Oxford, Mgr. London Play Co. Ltd., 1922-33; secy. League of Brit. Dramatists 1938-4; mgr. & casting dir. Ealing Studios 1934-6; dr. Christopher Mann, Ltd., Merith Prods., Ltd., Packard Prod., Ltd., Peter Daubeny Prods., Ltd.; Wharton Prod., Ltd.

**BLACKBURN, EDWARD O.:** Vice-president, general manager, treas., W. J. German, Inc. of Calif. b. Barmesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulattour, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

**BLACKLEY, DOUGLAS:** Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Itleckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

**BLACKMAN, HONOR:** Actress. b. London, Eng. Stage debut, The Gleam 1946. Screen debut, Fanny Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg; TV: African Patrol, The Witness, Four Just Men.

**BLACKMER, SIDNEY:** Actor. b. Salisbury, N. C., July 13, 1898; e. Mercersburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweetheart and Wife, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story, on 'Bway in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent Pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor.

**BLAINE, VIVIAN:** Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1923; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Aroy, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

**BLAIR, BETSY:** Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard II; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand. TV appearances on U. S. Steel Hour, Ford Theatre, 'Hilco, Kraft.

**BLAIR, GEORGE:** Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Flaming Fury. Post Office investigator, Alibi, the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexical Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

**BLAIR, JANET:** Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister, Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Allant Journey, Fabulous Dorseyes, I Love Trouble, Black Arrow, Fuller Brush Man. On tour South Pacific, play, 1950-52.

**BLAKE, AMANDA:** Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Conspiracy Meets Scimitar, Sand Angel, Catlin Town, Lill, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

**BLAKE, ERNEST E.:** Executive. b. Bedford, England, 1879. e. Bedford Modern School. Practise prof. photog.; became prof. exhibitor 1937; joined 1903 organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. cos. 1912; Chairman of the Kinematograph Manufacturers' Assoc. (Gr. Brit.) 1948. Member: Cinematograph Trade Benevolent Fund (member of council), Cinema Veterans (1903) Assoc. (past pres.); fellow, SMPTE (1952), Fellow Brit. Cinematograph Soc. (1950) Cinematographic Co. (1952); dir. Kodak, Ltd., Granada (Bedford) Ltd., A.G.T. Ltd.

**BLAKE, FOSTER M.:** Sales executive. b. Portland, Ore. Dec. 31, 1903. Ent. m.p. industry as poster clerk Prod.

Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1953.

**BLAKE, JEAN:** Executive. b. New York, N. Y., June 26, 1919. e. N.Y.U. Free lance TV scriptwriter; asst. to prod., George Blake Enterprises, 1951; asst. prod. mgr., 1952; bus. mgr., assoc. prod., 1953; pres., George Blake Enterprises, 1955.

**BLAKEMORE, ERIK F.:** Executive. b. Ealing, England 1936. Early career architecture. Army Service 1944-46. Ent. m.p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Saber TV series. Now Man. Dir. Danziger Productions Ltd., dir. Tridelta Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

**BLANC, SHIRLEY:** Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Restless, etc.; in radio on Lux Theatre, Mr. D. A., My True Story, Road of Life; on TV in Treasury Men in Action, Omnibus, Kraft, Philco, etc. Broadway play, Great Sebastians 1956.

**BLANCHARD, MARI:** Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment-Paris, Willie & Joe, Bat at the Front, A & C Go to Mars, Vells of Bagdad, Balls Into Laramie, Black Horse Canyon, Destry, Son of Sinbad, Crooked Web, Return of Jack Slade.

**BLANDICK, CLARA:** Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Wife, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

**BLANE, RALPH:** Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwest, West U. Started as singer, with vocal arrangement for Broadway shows; appeared on radio; with Herb Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friends, Islands, Skirts Ahoy, French Line, Athens, Girl Rush, The Girl Most Likely, Who Is Sylvia?

**BLANK, A. H.:** Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-19; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929-30; pres. Tri-States Theatre Corp. (1933); dir. American Broadcasting-Paramount Theatres, Inc. identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member, Des Moines Standards, Des Moines & Chicago) Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950.

**BLANK, MYRON:** Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual ed. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA, Inc. 1956-57.

**BLANKE, HENRY:** Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; d. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. etc.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emily Zola, Robby Hood, Jazzybel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, Bo Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story.

**BLANKENSHIP, WALLACE B.:** Exhibitor. President. Wallace Theatres, Inc. b. Stephenville, Tex., July 30, 1901; e. Lubbock, Tex., High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas.

**BLANKFORD, HENRY:** Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Alliance Bronzo & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film

prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

**BLANKFORD, MICHAEL:** Writer. b. New York City, Dec. 19, 1907. U. Pa., B.A., Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40. U.S.M.C., 1942-45, Co-author pictures Blind Alley, Texas. Adam Had Two Sons, An Act of Murder (s. p.) Broken Arrow, Lydia Bailey; s. p., The Juggler; and The Caine Mutiny, collab. s. p., Untamed; story, s. p., Tribute to a Bad Man; s. p. The Vintage.

**BLASETTI, ALESSANDRO:** Director. b. Italy, July 8, 1900; e. law sch. Began directing films in 1920, including: Sun, Mother Earth, Trophy, 1890, Ettore Fieramosca, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

**BLATCHFORD, GEORGE N.:** Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres Co., Dallas, 1930-32; y. treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

**BLAUFOX, JOSEPH (Jay D.):** Advertising manager. b. London, England, July 6, 1898; e. Brockton, Mass., public sch.; U. Toronto, B.A., Intercoll. U. London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities. Pilot, RAF, World War I. Dir. adv. pub. theats. New York City & N. J.; number of film distrib. Pub. in Europe; Freelance pub. N. Y.

**BLAUSTEIN, JULIAN:** Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. M.P. Theatres Co., Dallas, 1938-41; story ed. Paramount 1939-41; Signs Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Boyther to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers, Storm Center.

**BLEES, ROBERT:** Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41. U. S. I. Force navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves, Television: Peter Gunn, Alfred Hitchcock, Climax! Executive Board, Screen Writers Guild.

**BLENDER, LEON PHILIP:** Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. asst. mgr. American International Film Dist. Corp., 1956-57.

**BLEYER, ARCHIE:** Executive. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Abbott, 1938-43; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952.

**BLONDELL, JOAN:** Actress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"); on stage from childhood, tour, Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1928. On stage (N. Y. & tour.), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls Outwitted, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night.

**BLOOM, CLAIRE:** Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U. S. A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Linnelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger.

**BLOOM, WILLIAM:** Producer. b. New York, N. Y., Feb. 28, 1916; e. U. of Pa., B.A., 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

**BLOOMBERG, DANIEL J.:** Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Technology, B.S. 1926; Harvard Graduate School, with RCA (Photophone Div.) 1928; installed sound equip. Brit. Intercoll. Pictures Gainsborough Studios, England 1929-30; to RCA, U. S. 1931; designed & installed stages Thring Productions, Melbourne, Australia; sound dir. Republic 1937, apptd. chief engineer & technical mgr. 1942. Member: AMPAS, M. P. Research Council (vice-chmn. bd. of dir.); SMPTE (fellow).

**BLOWITZ, WILLIAM F.:** Publicist. b. Kansas City, Mo., July 4, 1915; e. U. Pittsburgh, B.A. 1935. Reporter Pitts-

burgh Post-Gazette 1933-35. UP 1934; magazine contrib. 1938-37; publicity dept. staff MGM 1938-40. Warner 1940-41 prod. unit mgr. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945, Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949.

**BLUE, BEN:** Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include *The Arcadians* (Brit.), *College Rhythm*, *High Wide and Handsome*, *Cocanut Grove*, *Panama Hat*, *For Me and My Gal*, *Thousands Cheer*, *Broadway Rhythm*, *Two Sisters from Boston*, *Easy to Wed*, *My Wild Irish Rose*.

**BLUE, MONTE:** Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: *Intolerance*, *Birth of a Nation*, *Orphans of the Storm*, *Jucklings*, *Those Who Dance*, *Intruder*, *Lives of a Bengal Lancer*, *Wanderer of the Westland*, *Desert Gold*, *Wild Bill Hickok*, *Dodge City*, *Geronimo*, *Great Train Robbery*, *Across the Pacific*, *Road to Morocco*, *Charolla Jones*, *Bells of San Fernando*, *Life With Father*, *That Way With Women*, *Cheyenne*, *Possessed*.  
Recent Pictures: *Younger Brothers*, *Dallas*, *Warpath*, *Rose of Cimarron*, *Hangman's Knot*, *Last Posse*, *Apache*.

**BLUM, DAVID:** Executive. b. New York City, Jan. 12, 1895. e. Law School, LL.B., 1912. Private legal practice; legal dept. Loew's, 1918; internat. dept. 1928; took over internat. publicity, censorship, gen. non-commercial contacts 1933; dept. secr.; currently dir. pub. rel.; in chg. censorship & ed. oper. internat. field; dir. Loew's Internl. Corp.

**BLUMBERG, NATE J.:** Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1929; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic.; vice-pres. in chg. of theatre operations 1934; apptd. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952.

**BLUMENFELD, JOSEPH:** Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenthal Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

**BLUMENSTOCK, SID.:** Ad. exec. New York City. Theatre manager, publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-45; advertising mgr. Paramount 1949; asst. nat'l. dist. adv. pub., exploit., 1951-53; MPH Coord. 1959 Academy telecast; v-p. Embassy Pictures, 1959.

**BLUMOFF, ROBERT F.:** Executive. b. New York, N. Y., Sept. 28, 1909; e. Columbia Coll., A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1933-39; legal dept., Paramount, N. Y., 1939-41. Hollywood, 1941-43; U. S. Army, 1943-46; ret'd to Paramount, 1946-52; exec., MCA Artists, Ltd., Calif., 1952-53; v-p. in chg. of West Coast oper., U.A., 1953.

**BLYDEN, LARRY:** Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in *Mister Roberts* *Wish You Were Here*, *Oh Men Oh Women*; many TV appearances; TV series: *Joe and Mabel*.

**BLYTH, ANN:** Actress. b. Mt. Kisco, N. Y., Aug. 16, 1923; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: *Chip Off the Old Block*, *Merry Monarchs*, *Brute Force*, *Swell Guy*, *Mr. Peabody* and the *Mermald*, *Woman's Vengeance*, *Another Part of the Forest*, *Red Canyon*.

Recent Pictures: *Free for All*, *Top of the Morning*, *Our Very Own*, *Great Caruso*, *Katie Did It*, *Thunder on the Hill*, *I'll Never Forget You*, *Golden Horde*, *One Minute to Zero*, *World in His Arms*, *Sally and Saint Anne*, *All the Brothers Were Valiant*, *Rose Marie*, *The Student Prince*, *King's Thief*, *Kismet*, *Buster Keaton Story*, *Jazz Age*, *Slander*.

**BLYTHE, BETTY:** Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include *Plighting the Vow*, *Letter 40*, *Joe Palooka*, *Champ*, *The Undercover Woman*, *Jiggs* and *Maggie* in *Jackpot Jitters*, *Jiggs* and *Maggie* in *Society*, *The Helen Morgan Story*.

**BOASBERG, CHARLES:** Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955; in chg. world wide sales of the Ten Commandments; gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958.

**BODLEY, COL. RONALD VICTOR COURTENAY:** Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal

Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Spheres" 1932-34; writings include: *Algeria* from *Within*, *Drama of the Pacific*, *Togo the Silent*, *Opal Fire*, *Gertrude Bell*, *Flight into Portugal*, *Mohammed*, *Wind in the Sahara*; authority on *Moslem & Far Eastern* affairs; writer MGM studios 1937; *Charles Chaplin* scripts; various assignments with intelligence service in Europe & U. S. Member: *Naval & Military Club*, *Piccadilly*, *London*.

**BOEHM, SYDNEY:** Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter, N. Y. *Journal-American* & *I.N.S.*, 1930-45; picture include: *Union Station*, *Big Heat*, *Atlantic City*, *Six Bridges to Cross*, *The Raid*, *Rogue Cop*, *The Savage*, *Violent Saturday*, *Hell on Frisco Bay*, *Tall Men*, *Bottom of the Bottle*, *Revolt of Mamie Stover*.

**BOETTICHER, BUDD:** Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir., *Eagle Lion*, 1946; dir., *Universal*; independ. prod., 1954; pictures include: dir., *Behind Locked Doors*, *Assigned to Danger*, *Black Midnight*, *Killer Shark*, *Wolf Hunters*, *Bullfighter and the Lady*, *Cimarron Kid*, *Bronco Hunters*, *Red Ball Express*, *Forty Guns*, *City Beneath the Sea*, *Seminoles*, *Man from the Alamo*, *Wings of the Hawk*, *East of Sumatra*; story, dir., *Magnificent Matador*; dir., *Killer Is Loose*, *Seven Men From Now*.

**BOGARDE, DIRK:** Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with *Amerham Repertory Co.*, then *London stage*; in *Army in World War II*; screen debut in *Ether Waters*. Films since: *Quartet*, *Once a Jolly Swagman*, *Mr. Prohack*, *Blue Lamp*, *So Long at the Fair*, *Blackmail*, *Women in Question*, *Hunted (Stranger in Between)*, *Penny Princess*, *Desperate Moment*, *They Who Dare*, *The Sleeping Tiger*, *Doctor in the House*, *For Better or Worse*, *The Sea Shall Not Have Them*, *Simba*, *Doctor at Sea*, *Appointment in London*, *Cast a Dark Shadow*, *Doctor at Large*, *Spanish Gardener*, *Ill Met by Moonlight*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The Doctor's Dilemma*, *Label*, *Top Ten British Star*, 1953, 1954, 1956, 1957. No. 1 *British Moneymaking Star*, 1955, 1957, 1958.

**BOGEAUS, BENEDICT E.:** Producer. b. Chicago, Ill.; m. Dolores Moran actress in real estate. Chic.; to Hollywood 1940; owner, General Service Studios, 1941; founded & pres. of *Benedict Bogaeus Prods.* 1944; pictures include: *Bridge of San Luis Rey*, *Diary of a Chambermaid*, *Mr. Ace*, *Macomber Affair*, *Christmas Eve*, *Girl from Manhattan*.  
Recent Pictures: *Lulu Belle*, *Crooked Way*, *Johnny One Eye*, *My Outlaw Brother*, *One Big Affair*, *Count The Hours*, *Appointment in Honduras*, *Silver Lode*, *Passion*, *Cattle Queen of Montana*, *Escape to Burma*, *Tennessee's Partner*, *Pearl of the South Pacific*, *Slightly Scarlet*.

**BOHEM, ENDRE:** Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM, & Harry Cohn. Colored. Produced shorts, *Crime Does Not Pay* series; prod. *Night Has a Thousand Eyes*; collab. a. p., *Bengazi*.

**BOLGER, RAY:** Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student *Russakoff's Ballet School*; asst. in *Insurance* & *United Artists*; with *Bob Oat's Musical Comedy* repertory touring New England; in dance team *Sanford & Bolger*; prod. two- reel m. p.; shows include: *Passing Show of 1926*, *Heads Up*, *Scandals of 1931*; *Life Begins at 8:40*, *On Your Toes*, *By Jupiter*; toured South Pacific with *USO*, *World War II* m. p. debut in "Great Ziegfeld" 1939; pictures include: *Rosalia*, *W.Y.U.*, *Sunny*, *Four Jacks and a Jill*, *Harvey Girls*, N. Y. stage, *Three to Make Ready*, *Where's Charley*, *Own TV show*, *ABC*, 1954-55.

Recent Pictures: *Look for the Silver Lining*, *Make Mine Laugh*, *Where's Charley*, *April in Paris*.

**BOLLENGIER, ALBERT EMILE:** Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller *Universal Studio* 1944-47; controller, *Eagle Lion Studio* 1947-48; *trans. Eagle Lion Films*, *Republic Lion Studio*, apptd. Feb. 1949, 1949-52; *trans. United Artists*, 1951-55; v. p., *trans. Magna Theatres Corp.*, *trans. United Artists Theatre Circuit*, Inc.

**BOLSTAD, REUBEN W.:** Vice-president and treasurer, *Famous Players Canadian Corp.*, Toronto, Ontario, b. Fertile, Minn., March 16, 1901. Vice-pres. & *trans. Famous Players Canadian Corp.*; dir., *United Amusement Corp., Ltd.*, Montreal, past chairman *Varley Co.*, Montreal, 1949-54; Canadian M. P. *Pioneers*, past Chmn. M. P. *Industry Council*, Canada.

**BOLTON, JOE:** Announcer. b. Flushing, N. Y., Sept. 3, 1910; e. Trinity School, N. Y. C. 1928. Announcer, *WOR*, N. Y., 1932-36; announcer, *Jersey City*, *Hollywood*, N. Y., 1937; *trans. CBS*, N. Y., 1941-42; *apptd. Feb. 1949*, 1949-52; *Army*, 1943; announcer, *WNBW*, N. Y., 1947; announcer, *WPX* TV, N. Y., 1948. TV includes *Weatherman*, *Officer Joe*, author of *Wind and the Weather*, ann. news reporter, N. Y. State Regents educational TV program.

**BONAFIELD, HAROLD H.:** Newsreel editor. b. Grafton, Vt. b. Aug. 6, 1907. Office boy, film edit., *Old Postcase Corp.*, 1927; edit., *Pathe*, 1931; instr., *N.Y.U.*, 2 yrs;

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edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

**BONAFIELD, JAY:** Executive. The Jay Bonafield Associates. b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newarked ed. Fox Movietone, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr., v. p. and gen. mgr.

**BONANOVA, FORTUNIO:** Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Bartolone, Royal Chapel Group, Madrid 1922; protege Feodor Challa-pin; opera debut in Carmen (Paris), toured Europe and Latin Amer.; dir. prod. star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

**BOND, ANSON:** Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc., e. Yale Prep. & pre-legal, Stuyvesant Sch., Washington, D. C.; 50 Ohio prod. newspapers, 1930-33; asst. to pres. C. W. Hord Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-38; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Corsars; story coprod. Journey into Light, Japanese War Bride; story, prod., China Venture.

**BOND, DEREK:** Actor. b. Glasgow, Jan. 26, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards, E. M. Forces 1938-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Jilias Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub. Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Srangall, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day; many TV appearances.

**BOND, RALPH:** Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931; prod. & dir. of documentaries for several cos.; made n. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A. I. at Lords, Adeste Fideles, Post 23, Today and Tomorrow. Member: Natl. Film Prod. Council, gen. mgr., prod. super. A.C.T. Films Ltd.

**BOND, WARD:** Actor. b. Denver, Colo., April 9, 1905; e. U. So. Calif., B.S. 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces, World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, Homenes Due Night, Defense Rests, Devil Dog of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Time of Your Life, Tap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns, Great Missouri Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Hellgate, Thunderbirds, Blowing Wild, Moonlighter, Hondo, Gypsy Colt, Johnny Guitar, Bob Mathias Story, Long Gray Line, Mister Roberts, A Man Alone, The Searchers, Dakota Incident, Pillars of the Sky. Many TV appearances; Wagon Train.

**BONDI, BEULAH:** Actress. b. Chicago, Ill., May 8, 1922. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Gussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sinners.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy White, TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

**BONDY, ALBERT O.:** Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. G. E. institutional series, Excursions in Science. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

**BONFIG, HENRY C.:** Executive. b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V.-p., gen. mgr. Sterling Radio, Kansas; v. p., dir., General Household Util., Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

**BONN, LOUIS A. (Charlie):** Executive. b. Monsey, N. Y., May 24, 1892, e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Brulator as tech. repr., 1929; vice-president W. J. Germain, Inc.

**BONWICK, GEORGE J.:** Executive. b. Sunderland, Eng., Dec. 35, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs. & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPE, Amer. Television Soc.; Sales Executives Club, N. Y.; DSE Carnegie Internat. Club.

**BOONE, PAT:** Singer. b. Jacksonville, Fla., June 1, 1934, e. David Lipscomb College, Columbia U. Winner of many talent shows; at 17 had his own show on radio station, WSLX, Nashville; winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1955. Records include: Two Hearts, Ain't That A Shame, At My Front Door, Gee Whittakers, Tutti Frutti; m.p. debut in Bernadine. Pictures: Bernadine, April Love. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957.

**BOONE, RICHARD:** Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N.Y.; on stage in Medea, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Hills of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Hoost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, Medic, Have Gun Will Travel; dir. coast productions, TV shows.

**BOOTH, SHIRLEY:** Actress. b. New York, N. Y., Aug. 30, 1907. Joined Pott Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba, A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); since in: Main Street to Broadway, About Mrs. Leslie, Hot Spell, The Matchmaker; TV Perle Mesta Story; Stage, Miss Isobel.

**BORCHERS, CORNELL:** Actress. b. Heydekrug, Germany, March 16; e. Gottingen U. Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Das ewige Spiel, Haus des Lebens, Schule fur Ehegluek. English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

**BORCOSQUE, CARLOS:** Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi." Staff writer of "Cineclasia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

**BORRELLI, VINCENT M.:** Executive. b. New York, N. Y., Jan. 18, 1904, e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

**BOREN, CHARLES.** Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Vice-Pres. in charge of Industrial Relations, AMFP, Hollywood.

**BORETZ, ALLEN:** Writer. b. New York, Cuz., Aug. 31, 1900, e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Live!; (collab. s. p.) Bathing Beauty, Where There's Life Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

**BORG, VEDA ANN:** Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1938; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplice, Big Town, Bachelor and the Bobby-Soxer, Mother, Wore Lights, One Last Fling, Forgotten Women, Aaron Slick From Pumpkin Crick, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

**BORGINNE, ERNEST:** Actor. b. Hamden, Conn., Jan. 24, 1918, e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McTuning; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar.

Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Cattered Affair, Jubal, Best Things in Life Are Free, Three Brave Men.

**BORNEMAN, ERNEST:** Writer, director, producer. Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, UNESCO Films Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWW, London & Cardiff, 1957-8. Member, Board of Directors, Screen Playwrights Ltd., Half Moon Productions, Ltd., Peter Chesney Ltd., Latin American Music Society Ltd. Novels: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now. Plays: The Windows of Heaven, Tomorrow Is Now.

Films include: Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, Encounter in Johannesburg.

TV Films include: Robin Hood, Fabian of the Yard, Aggie, Sailor of Fortune, Slim Callaghan.

Live TV shows in U.S. and U.K.: (for CBS, BBC, ATV, TWW, Granada) Sorry, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning (dir. & prod. story), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for ITV station Cardiff.

**BORZAGE, FRANK:** Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

**BOSMAN, J. G. J.:** Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop Bond Nov. 1945.

**BOSTICK, R. L.:** Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr. 1937; br. mgr., Dallas, 1942; pres., post, Jan. 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

**BOSTOCK, CLAUDE W.:** Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock Minit. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchisee agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph, professional representative.

**BOSUSTOW, STEPHEN:** Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, Ub Querkus, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder of UPA Pictures, Inc. 1943; pres. & chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

**BOUCHER, FRANK M.:** Circuit executive. b. Washington, D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; suprv. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp. v-p. Alvin Epstein, adv. agency, Washington, D. C. Member: M. P. Pioneers.

**BOULTING, JOHN:** Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In RAF, World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame Is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O., I'm All Right Jack; dir. Brit. Lion Films, Ltd., 1958.

**BOULTING, ROY:** Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir., Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory. Recent Pictures: Burma Victory, Fame Is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy Is the Bride, Carlton-Browne of the F. O., I'm All Right Jack; dir. Brit. Lion Films, Ltd., 1958.

**BOULTON, MATTHEW:** Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; lat

Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Best Day, Man from Chicago, Flying Fool, Ghost Train, Women Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

**BOVIM, RUSSELL A.:** Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. mgr., Fox Circuit Theatres, Denver; 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

**BOWER, DALLAS:** Producer, director. b. London, 1907; e. Hurstpierpont Coll. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv. 1938; served in Royal Corps of Signals, 1939; suprv. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Julius Caesar, Taming of the Shrew, The Tempest, Path of Glory, Victory Over Space (assoc. prod.) Escape Me, Never, As You Like It, Henry V.; (dir. Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1938.

**BOWER, HELEN:** Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept.; book & art ed.; drama & m. p. critic, 1947-50; m. p. critic, 1951.

**BOWER, ROGER:** TV Producer & director. b. N.Y.C., Jan. 8, 1904; e. C.C.N.Y. Announc-prod., WMCA, N.Y.C., 1930; dir. & mgr. WNL, Newark, N.J., 1932; annou. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prog. dir., WROW, 1954, v.p. and mgr. WKIX & WNOA, Raleigh, N. C., 1957.

**BOWERS, WILLIAM:** Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright "Where Do We Go From Here, Back to Eden". Reporter, feature writer, N.Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: Alias Jesse James, s.p. collab.; Initiation General, s.p. The Law and Jake Wade, s.p. The Shepman, s.p. collab.; My Man Godfrey, s.p. collab.; "The Best Things in Life, s.p. collab.; Tight Spot, s.p.; Split Second, s.p. in collab.; The Gunfighter, orig. & s.p. collab.; The Web, s.p. collab.

**BOWMAN, LEE:** Actor. b. Cincinnati, Ohio, Dec. 28, 1914; Acad. Cincinnati U.; Amer. arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream Is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

**BOWSER, GEORGE:** General manager, Fox West Coast Theatres Corp. 1918-1932, thea. mgr., dist. mgr., gen. mgr., St. Louis Amusement Co., also thea. owner 1918-1932; dist. mgr. v. p. & gen. mgr. Fox West Coast Theatres, aff. of Natl. Theatres Amusement Co., Inc. Los Angeles, 1932-55; v-p. National Theatres, Inc., 1945-55, ret. 1955.

**BOX, BETTY:** Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org. - pictures include: 20 Acacia Avenue, Seventh Year, Yeats, Between Daybreak & Turned Glass, Girl in a Million, Huggets Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Iron Petticoat, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps.

**BOX, MURIEL:** Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture, Author (with husband) of numerous polished and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p. 1948) "The Years Between," Facts of Love, The Smugglers; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Woman, Sulway in the Sky, This Other Eden.

**BOX, SYDNEY:** Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays &

books, including Film Publicity; Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author, s. p.) Seventh Veil, (Academy Award collab. orig. s. p.) Between, Girl in a Million (prod.) Good Time Girl, Quartet, Formed London Int. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p. The Beachcomber, Eyewitness; exec. prod. The Prisoner Lost; collab. s.p. Passionate Stranger; s.p. and prod., Truth About Women, 1959, man. dir. Sydney Box Assoc. Ltd.; Welbeck Film Dist. Ltd., Sydney Box Television, Ltd.; dir. chmm. prod. com. Tyne Tees Television, Ltd.

**BOXALL, HAROLD GRANVILLE:** Film Producer. Joint man. dir. London Film Productions Ltd., also chairman London Films International Ltd. man. dir. British Lion Studio Co. Ltd. Chairman Modern Screen Play Productions Ltd.

**BOYARS, ALBERT:** Publicist. b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1945-51; Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

**BOYD, ALEXANDER R.:** Executive. b. Philadelphia. In m. p. since 1910; org. own co.; co-founder Stoney Co. of America, serving as vice-pres.; retired in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.), Penn Athletic.

**BOYD, STEPHEN:** Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, plays including: Barnett's Fog; recent films: A. Alligator Named Daisy, Man Who Never Was, A Hill in Korea, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur.

**BOYD, WILLIAM:** Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife, 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

**BOYER, CHARLES:** Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat. Paterson, actress. Stage debut in "Jardine des Murcie" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Melo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillom, Caravan, Private Worlds, Break of Heart; All This and Heaven Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb.

**BOYLE, WILLIAM NEAL (Billy):** Producer. b. London, England; e. Rothschild Grammar School. Ent. m.p. 1927 with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at The Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Vengeance" United Artists, 1958; Producer "High Hell" Paramount Pictures 1959 exec. prod. com. ind. and TV div., Walton Studios, Ltd.

**BRABOURNE, THE LORD:** Producer. b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders; formed Merham Prod., Ltd., prod. Harry Black, Sink the Bismark.

**BRACKEN, EDDIE:** Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hall, Brother Rat, What a Life, Too Many Girls, Seven Year Itch; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hall the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny. TV show: Masquerade Party, NBC.

**BRACKETT, CHARLES:** Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 8

yr.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Infirmary, Entirely Surrounded; entered m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Loet Weekend"; a "Champion of Champion Producer" in Fame ratings; Academy award, collab. best story & s. p. Sunset Boulevard, 1950. Member: AMPAS (pres. 1949-55) Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig.-story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p. prod.) Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara. (Academy Award, story and Recent Pictures: Titanic (Academy Award, story and s.p., 1953), Garden of Erii, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Pennypacker.

**BRADBURY, HOLLIS D.:** Executive. b. Auburn, Me. June 26, 1906; e. Bates Coll., A.B. 1927. In radio dept. General Elec. Co., Schenectady, 1927-30; field eng. Telephone, RCA 1930; chief eng. Eastern Recording Div., to 1950; in chg. of Eastern Recording Operations; mgr. of RCA Film Recording, 1955. Member: SMPTE (fellow).

**BRADEN, J. NOBLE:** Executive. b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer. 1922; with Amer. Arbitration Assoc. since 1926, org. offices in 81 key cities for m. p. arbitration system 1940; elected vice-pres. AAA 1942, also exec. dir. of m. p. arbitration system; adjunctness; exec. v.-p. AAA since 1952. Died on Feb. 17, 1957.

**BRADFIELD, C. H. JR.:** Executive. b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidation Coal Co.; with Elec. Research Products, Inc. 1929; treas. Audio Prod., Inc. 1938, vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Meton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Picture Prod. Jan., 1939; treas. Oct. 1939; pres. & gen. mgr., Sept., 1947; chmm. bd. of dir., 1959.

**BRADFORD, PETER:** Producer and Director. b. Bradford Abbas, 1918. e. Berranston School, Reimann School of Art and Cinematography, 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48 Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57 Associated British-Pathe, 1957-59 Film Prod., with Mather & Crowther, advertising agents, 1959, head of television Rayant Pictures. Pictures include: City of London, How Britain Votes, Travel Royal, Heights of Danger.

**BRADLEY, BILL:** Performer, r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist, Disc Jockey, m. c., many radio-TV shows, Detroit; pianist, songs for TV, 1952; on Broadway, 1952; Bill Silbert Show, Let's Go Bowling WABD-U Mont TV, 1952-53; Bill Silbert show, WMGM radio; announcer, Red Buttons Show, NBC-TV; disc Jockey, Bill Silbert Show, WABC; Philco Phonorama Time, Mutual; m. c., National Radio For Children, Magazines of the Air, Mutual, KLAC Hollywood, Bill Bradley Show, KTLA, Hollywood, M. C. Crime Story, Great the People, Ad Lib, Hollywood Diary; prod. Sandy Howard Prod.

**BRADY, LEO:** Assistant to the president, Quigley Publishing Co., New York. b. Chicago, Ill., April 28, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

**BRADY, SCOTT:** Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Story of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertown, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law & Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

**BRAHM, JOHN:** Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. supvr., later dir. number of Brit. prod.; from 1937 dir. U. S. prod., incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tenight We Raid Calais, The Lodger, Wintertime, Crime in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Shaver), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangkok.

**BRAND, HARRY:** Publicist. b. New York City, Mar. 16, 1896; e. U. S. Calif. Newspaperman 10 yrs.; sports ed.

**L. A. Express** 3 yrs.; secy. to former Mayor Snyder of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

**BRAND, NEVILLE:** Actor. b. Kewanee, Ill., Aug. 18, 1921; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in B.O.A. others include: *Hills of Montezuma*, *Only the Valiant*, *The Mob*, *Fame of Araby*, *Stalag 17*, *Charge at Feather River*, *Man Crazy*, *Gun Fury*, *Riot in Cell Block 11*, *Lone Gun*, *Prince Valiant*, *Return from the Sea*, *Fury at Gun-sight Pass*, *The Prodigal*, *Return of Jack Slade*, *Bobby Ware Is Missing*, *Mohawk*, *Raw Edge*.

**BRANDS, JOCELYN:** Actress. b. San Francisco, Calif.; e. Lake Forest, Coll. on B'way in Mr. Roberts, *Desire Under the Elms*, *Golden State*; m. p. debut in *The Big Heat*; since in *China Venture*, *Ten Wanted Men*.

**BRANDO, MARLON:** Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Faribault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Beach; stage debut, *Algonquin Theatre*, *Truckline Cafe*, *Candida*, *A Flag Is Born*, *Street Car Named Desire*. Screen debut, *The Men*; then *Streetcar Named Desire*, *Viva Zapata*, *Julius Caesar*, *Wild One*, *On the Waterfront* (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: *Desire*, *Guys and Dolls*, *Teahouse of the August Moon*, *Sayonara*, *The Young Lions*.

**BRANDT, HARRY:** Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive. Mem. H. M. P. Honor, Algonquin Theatre, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotos Club. Pres. ITOA New York since 1933; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.

**BRANDT, JERROLD T.:** Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film culturist, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

**BRANDT, LEON:** Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv., publicity & exploitation, Eagle Lion Films, May, 1949; similar post. Lovert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

**BRANDT, RICHARD PAUL:** Executive. b. New York, N. Y. Dec. 6, 1927. Yale U., B.S. 1948; president of Trans-Lux Theatres Corp., member of bd., Trans-Lux Corp., 1951; v. p., Brandt Theatres, 1953; pres., Trans-Lux Pictures Corp., 1954; pres., Trans-Lux Distributing Corp., Trans-Lux Television Corp., 1956.

**BRANDT, WILLIAM:** Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: M.P.T.O., Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, RKO yrs.); M.P.T.O., N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

**BRANNUM, HUGH:** Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write *Wing TV show*, 8 yrs.; writer, children's songs; TV show, *Captain Kangaroo*.

**BRANSON, WALTER E.:** Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41. Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v. p. in charge of world-wide distribution, 1955.

**BRANTON, G. RALPH:** Circuit executive. With old Finklestein & Ruben circuit, Minnesota & the Dakotas; mgr. Public New England circuit, Boston; div. dir. all New England Public circuits; upon decentralization, dir. Iowa, Neb., Ill. territories; gen. mgr. Tri-States Theatre Corp.; res. late 1950 to enter TV via M. P. Television Prod., Hollywood; v. p. & dir., Allied Artists Prod., 1951; pres. Interstate Television Corp., Allied Artists Prod. sub., prod. TV films. Died Dec. 12, 1957.

**BRASSELE, KEEFE:** Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; *Home Air Force* W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janie. Pictures include: *River*

*Gang*, *The Story of D-72* (Navy prod.), *Not Wanted*, *Dial 1119*, *Place in the Sun*, *Bannerline*, *Unknown Man*, *It's a Big Country*, *Skirts Ago*, *Eddie Cantor Story*, *Three Young Texans*, *Mad at the World*, *Bring Your Smile Along*, *Battle Stations*.

**BRAUER, LE ROY:** Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvr., China, Japan; br. mgr. New Orleans, other cities, then p. sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

**BRAUNAGEL, JACK D.:** Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Public, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, North Theatre, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.

**BRAUNBERG, SYDNEY S.:** Lawyer. b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel Loew's Inc. Member: N. Y. Co. Lawyers Assoc.

**BRAUNSTEIN, NATHAN G.:** Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores. 1910 with William Fox Theatrs.; 1912 became m. p. projectionist; later formed own buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Member: Cinema Lodge B'nai B'rith, M. P. Film Ed. Local 771. M. P. Pioneers.

**BRAVERY, GEOFFREY:** Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

**BRAY, JOHN R.:** Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training m. p. World War I; prod. and dist. training safety, first industrial, travel, adventure, feature, shorts, cartoon and health films for gen. educational and training purposes and for TV.

**BRAY, LEW:** Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Low Bray Valley Theatres.

**BRAY, PAUL A.:** Vice-President and prod. chief, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia.

**BRAZZI, ROSSANO:** Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: *Little Women*, *Three Coins in the Fountain*, *Barefoot Contessa*, *Summertime*, *South Pacific*.

**BREAKSTON, GEORGE:** Producer, director, b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream" m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) *Great Expectations*, *It Happened One Night*, *Return of Peter Grimm*, *Dark Angel*, *Jesse James*, *Men of San Quentin*, *Andy Hardy* series, *Life Returns*, *Boulder Dam*, *Criminal Is Born*, *Grapes of Wrath*; (prod. & dir.) *Uruba*, *Jungle Stampede*, *Tokyo File 212*; (prod. color short) *Isle of Spice*. Prod. in Japan 1951; co-prod., co-dir., *Gelsha Girl*; co-dir., collab. s.p., *Scarlet Spear*.

**BRECHER, IRVING S.:** Writer. b. New York City, Jan. 17, 1914. *Yonkers Herald* reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) *Shadow of the Thin Man*, *Best Foot Forward*, *Meet Me in St. Louis*; (collab. adapt.) *Summer Holiday*; (s. p.) *At the Circus*, *Dr. Barry Was a Lady*, *Yolanda and the Thief*, *Life of Riley*; dir. s. p., *Somebody Loves Me*.

**BRECHER, LEO:** Heads Leo Brecher Theatres, New York, N. Y. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

**BREEN, JOSEPH I.:** Executive, b. Philadelphia, Oct. 18, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

**BREEN, RICHARD L.:** Writer, b. Chicago, Ill., June 26, 1918; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p. Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning, Appointment with Danger; collab. story, s. p., Mating Season; collab. s. p. Model and Marriage Broker; s. p. seq., O Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold; as. dr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

**BREN, J. ROBERT:** Producer, writer, b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as in. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p. Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series.

**BRENDEL, EL:** Actor, b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Fling, Sunny Side Up, Happy Days, Jus' Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

**BRENNAN, FREDERICK HAZLETT:** Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Bistror, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure.

Recent Pictures: s. p., Lucky Nick Nain, Follow the Sun, Girl in Every Port; collab. adapt. Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

**BRENNAN, WALTER:** Actor, b. Swampscott, Mass., July 25, 1894; e. Mudge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1925-26, in "Come and Get It" as Fred; as in 1928 and 1941 pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay, Red River, Blood on the Moon, Curtain Call at Cactus Creek, Hime One, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.

**BRENNAN, WILLIAM GERALD:** Manager, b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., B.A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

**BRENNER, RICHARD J.:** Manager, b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

**BRENNER, WILLIAM B.:** Executive, b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as ft. managing dir. 1927-33; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958, retains bd. of dir. membership.

**BRENON, AILEEN ST. JOHN:** Publicist, b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathé 2 yrs.; publicist for "Sign of the Cross" under John C. Flinn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

**BRENT, GEORGE:** Actor, b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, E. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

**BRENT, ROMNEY:** Actor, writer, r.m. Romulo Larralde, b. Saitillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-35 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

**BRESLER, JERRY:** Producer, b. Colorado, Apr. 18, 1912; e. Swarthmore Coll. B.A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own ind. prod. co., The Producers, Hollywood. In charge, full 16mm film, to MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; turned to short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 entered full-length prod. with Main Street After Dark, 1953, prod. Itay Bolger TV series prod.; exec. head, prod., Bryna Productions.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings.

**BRESLOW, LOU:** Writer, b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p., Collab. Steel Town; dir. s. p., collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

**BRETHERTON, HOWARD:** Director, b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mill, Acad., Stanford U. Began dir. Westerns 1914. From 1925 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whipl Law.

**BREWER, ROY M.:** b. Cairo, Neb., Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NIA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1952; mgr. of dr. oper. 1955. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance.

**BRIAN, DAVID:** Actor, b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon, shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. c. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest, TV series, Mr. District Attorney. Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermald, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Soeroro, High and the Mighty, Timberjack, Fury at Gunsight Pass.

**BRICE, MONTE:** Director, writer, producer, b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.



**BRICKER, GEORGE:** Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. *The Payoff*.

**Pictures include:** (s. p.) *Mark of the Whistler*, *Pillow of Death*; (orig. & collab. s. p.) *Meet Me on Broadway*; (collab. s. p.) *I'm In Luck*, and *Johnny Comes Flying Home*, *Corpse Came C.O.D.*; (s. p.) *Leatherheads*; *Mary Ryan, Detective*; (s. p.) *Al Jennings of Oklahoma*, *Tougher They Come*, *One Big Affair*; collab. s. p., *Roadblock*, *Whip Hand*, *Arctic Flight*, *Man in Dark*; collab. story, *Loophole*; collab. s. p., *Cry Vengeance*.

**BRICKNER, ROY:** Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed head Warner trailer and main title Dept.

**BRIDGE, TOM W.:** Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955.

**BRIDGES, LLOYD:** Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. **Pictures include:** *Miss Susie Slagle's*, *Ablene Town*, *Canyon Passage*, *Hamrod*, *Trouble with Women*, *Hideout*, *Calamity Jane*, and *Sam Bass*, *Trapped*.

**Recent Pictures:** *Rocketship X-M*, *Try and Get Me*, *Colt .45*, *Three Steps North*, *Whistle at Eaton Falls*, *Last of the Comanches*, *High Noon*, *Plymouth Adventure*, *Tail Ticker*, *Kid from Left Field*, *City of Bad Men*, *Limping Man*, *Pride of the Blue Grass*, *Deadly Game*, *Apache Woman*, *Wichita*, *Webtacks*, *The Rainmaker*.

**BRIDGEWATER, T. H.:** TV engineer. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird 4 years development early TV. With BBC since 1932. Associated with high definition television broadcasting from inception in 1936, Eng.-in-charge and later supt. engineer of TV outside broadcasts from 1946; since 1958, supt. eng. regions, outside broadcasts.

**BRIEN, LIGE:** Executive. b. Pittsburgh, Pa., Mar. 23, 1909. e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (p.a.); winner of many prizes for publicity, exploitation, gross; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr. *Eagle Lion Classics*; to U. A. as dir., spec. events, April, 1951. Pres. AMPA, 1953-54.

**BRIGHTMAN, HOMER H.:** Writer. b. Port Townsend, Washington. e. at the Washington State Normal School. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; chief dept. Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short *Land a Paw 1939*; assoc. Walt Disney Prod. 13 years. Story dir. on these features: *Saludos Amigos*, *Three Caballeros*, *Make Mine Music*, *Fun and Fancy Free*, *Melody Time*, *Cinderella*. Writer (collab.) TV shorts; created *It's A Dog's Life*, TV show.

**BRILL, JAMES A.:** Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpl Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpl; and of Encey. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

**BRISKIN, BARNEY:** Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932. Joined Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod., number of pictures including *Stage Door Canteen*, *Our Town*, *Red House*, many *Tarzans*; gen. mgr., *Hodgers & Hammerstein Pictures, Inc.*, 1954; prod., *Oklahoma*; prod. mgr., *Bryna Prod.*, 1956.

**BRISKIN, IRVING:** Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; *Sterling Pictures*, 1925-30; then sales mgr. *Chesterfield Pictures*; founded *Meteor Pictures*, producing *Tim McCoy Westerns* for Columbia release; with purchase *Meteor* by Columbia, signed contract as prod.; apptd. executive 1935; v. p. in charge of prod., *Screen Gems*; organized *Irving Briskin Prod.* TV films, 1956.

**Pictures include:** *Jam Session*, *Calling All Stars*.

**BRISKIN, SAMUEL J.:** b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; *Banner Prod.*, Inc. 2 yrs.; *Columbia Pictures Corp.* 8 yrs.; vice-pres. in chg. of prod. *RKO Radio Pictures, Inc.* 1936-37; re-joined Columbia 1938; in U. S. Armed Forces, World War

II; vice-pres. & treas. *Liberty Films*, Hollywood since 1945. Res. sup. *Paramount* prod. March, 1951; *Strategic Air Command*, *Joker Is Wild*; elec. bd. of dir. *Loews, Inc.*, 1957; v.p., gen. mgr. chge. West coast studio oper., *Columbia Pictures*, 1958.

**BRISSAC, VIRGINIA:** Actress. Screen debut "Honey-moon Limited" 1935; pictures include: *Hot Cargo*, *Red Gades*, *Mysterious Mr. Valentine*, *Monsieur Verdoux*, *Captain from Castle*, *Summer Holiday*, *Old Los Angeles*, *Mating of Millie*, *Act of Murder*, *Snake Pit*, *Untamed Breed*, *Chesapeake Bay*, *The Dozen*, *Operation Pacific*, *Woman of the North Country*, *Executive Suite*, *About Mrs. Leslie*, *Rebel Without a Cause*.

**BRISSON, FREDERICK:** Executive. b. Copenhagen. e. Rosall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosa-Ind Russell. In England assoc. prod., Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*. To Hollywood as exec., *Joyce-Selznick Agency*. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod., *B'way*, plays, *Palumbo Game*, *Damn Yankees*, *The Pleasure of His Company*, *The Gazebo*; prod. *The Velvet Touch*, *Never Wave at a Wac*, *The Girl I Rush*, *Pajama Game*, *Damn Yankees*.

**BRITTON, BARBARA:** Actress. r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. **Pictures include:** *Secret of the Wastelands*, *Wake Island*, *Will We Meet Again*, *Young and Wilding*, *The Virginian*, *Return of Monte Cristo*, *Albuquerque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L. Cover Up*, *I Shot Jesse James*, *Champions for Caesar*, *Bandit Queen*, *The Raiders*, *Ride the Man Down*, *Evans Devil*, *Dragonfly Squadron*, *Aln't Misbehavin'*, *The Spoilers*, *Night Freight*. TV show: *Mr. & Mrs. North*. Stage shows include: *Born Yesterday*, *The Rainmaker*, *Getting Married*, *Wake Up Darling*, *Berkeley Square*, TV commercials.

**BRITTON, LEON:** Sales executive. b. Boston, Mass. In m. p. prod. U. S., 1925-28; toured Far East 1929-34, installing sound equipment, exhibit sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippines Islands; opened RKO offices in Malaya; apptd. suvr. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945-58; dist. to TV Far East, Australia.

**BRITTON, TONY:** Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: *The Gynor*, *Romeo and Juliet*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*, *Importance of Being Ernest*, *An Ideal Husband*, M.P. debut, 1955 in *Loser Takes All*; films since: *Birds of a Feather*, *Behind the Mask*, *Operation Amsterdam*, *The Heart of a Man*.

**BROCCOLI, ALBERT:** Producer. b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturist in early years; entered m.p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., *Warwick Films*; productions include: *Red Beret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*, *Adongo*, *High Flight*, *No Time to Die*, *The Man Inside*, *Idle on Parade*, *Adamsan of Africa*.

**BROCK, LOUIS:** Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, *Michel H. Mark & Henry J. Brock* in exhib. & distrib.; 1911-13 with *Kinemacolor Co.*; state's rights distrib. & theat. mgr., Canada, 1913; foreign rights distrib., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Bachelor Bait*, *Down to Their Last Yacht*, *Cockeyed Cavaliers*, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. *They Met in Argentina*, *Girl's Town*. **Recent Pictures:** *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

**BROCKINGTON, LEONARD W.:** Executive. b. Cardiff, Wales, Apr. 6, 1888; e. U. of Wales, B.A. Law student, Calgary, Al.; Hon. L.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll., Taught school, Eng., prior 1912; jour. Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel N. W. Grain Dealers Assn., Winnipeg, 1935-39; 1st chmn. of Bd. of Gov., C.B.C., 1936-39; spl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, *Gowling, MacFawish, Watt, Osborne & Henderson*, since 1942; pres., *J. Arthur Rank Org. of Canada, Ltd.*, *Odeon Theatres, Canada, Ltd.*, *J. Arthur Rank, Dist.*, *Canada, Ltd.*, May, 1950.

**BRODIE, STEVE:** Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. **Pictures include:**

Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen.  
Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Bettor, S for Sadrom C. Lady in the Iron Mask, Story of Will Rogers, Boat from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

**BRODINE, NORBERT:** Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served as cinematographer in Los Angeles camera shop; U. S. Army photographer. World War I: entered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathe, Hal Roach, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, Hal Roach TV Prod., 1952; dir., photography for Lewiston Enterprises, Inc., Loreita Young Show, since 1953. Member: A.S.C.  
Pictures include: House on 92nd Street, 13 Rue Madeleine, I Was a Male War Bride, The Frogmen, Five Fingers.

**BRODKIN, HERBERT:** Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. mgr., Triangle City Universal; prod., designer, Charlie Wild Private Detective, CBS-TV; prod., ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

**BRODNEY, OSCAR:** Writer. b. Boston, Mass., Feb. 18, 1907; e. Boston U., LL.B., 1927; Harvard, LL.M., 1928. Atty. Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., The Rebel.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. story, s.p., Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; s.p., Captain Lightfoot, The Stranger, Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tummy and the Bachelor.

**BRODSHAUG, MELVIN:** Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota Agricultural Coll., B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpl Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954.

**BRODY, ALTON A.:** Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., DuFay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

**BROIDY, STEVE:** President, Allied Artists Pictures Corporation, b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1936-1930; Warner Bros., 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.p. in charge of oper.; in Nov., 1945, pres.

**BROIDY, WILLIAM F.:** Producer. b. Chelsea, Mass., Apr. 12, 1915; e. Northeastern U.; has been in motion picture business since 1946; in 1951 organized William F. Broidy Productions, Inc., producing film for TV as Wild Bill Hickok, Case History, Phantom Pirats, Trail Blazers; prod., Yukon Gold, Sea Tiger, Murder Without Tears, Yukon Vengeance, Highway Dragnet, Thunder Pass, Security Risk, Port of Hell.  
Recent Pictures: Las Vegas Shakedown, Shack Out on 101, Toughest Man Alive, Treasure of Ruby Hills, Big Tip Off, Night Freight.

**BROKENSHIRE, NORMAN:** Commentator. b. Murcheson, Ont., Canada, June 10, 1898. e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926; TV since 1949; shows include: Better Home Show, ABC, Brokenshire Show, NBC.

**BROMFIELD, JOHN:** Actor. r.n. Farrow Bromfield; b. South Bend, Ind., June 11, 1932; e. St. Mary's College, College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.  
Recent Pictures: Sorry, Wrong Number; Harpoon, Hope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Bikotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manfish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

**BROMHEAD, LT. COL. A. C. (C.B.E.):** b. Southeast, July 25, 1876; e. privately. One of the pioneers of distribution and production in England; founded Gaumont business in London in 1898 as an agency for Leon Gaumont of

Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914 and brought its entirely under British control in 1932. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929 Investment Trust and Second Anglo-Scottish Investment Trust Ltd.

**BROMHEAD, RALPH S. (F.C.A.):** b. Ealing, Middx., Dec. 22, 1906; e. St. Bea, Cumberland. Theater controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928, in Royal Artillery, 1939-44; 1944-48, M.O.I. (Ipskane). In Oct. 1945, joined Eagle-Lion as controller of exports in 1946, apptd. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd. March, 1950; One World Film Dist. Sept. 1950; dir. of Administration, Better Business Drive; dir. Remus Films, Ltd., 1953; chairman, Lion International Films Ltd., 1955; chm. Cinematograph Trade Benevolent Fund, 1957; man. dir. British Commonwealth Film Corp., Ltd., 1958.

**BRONFIELD, JEROME:** b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1938. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svesc, I.N.S., A.F.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer.

**BRONSTON, SAMUEL:** Producer. b. Bessarabia, Rumania; e. Sorbonne, Paris. Film distributor, Paris, France. Unit prod. exec., Columbia Studios, Hollywood, Resigned 1943 to form Samuel Bronston Pictures Inc.; exc. prod. Pictures include "Jack London," "A Walk in the Sun" 1949, developing library music films for films & television; formed Eternal Films with Sam Seidelman, 1952.

**BROOKE, HILLARY:** Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series.

Recent Pictures: Admiral Was a Lady, Vandetta, Road to Utopia, Insurance Investigator, Full Brush Man, Earl Carroll's Sketchbook, A Minister of Fear, Lost Continent, Confidence Girl, A C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

**BROOKE, PETER R.:** Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

**BROOKING, DOROTHEA:** TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence Away in a Manger, A Little Stone. Devised panel game Quick On The Draw.

**BROOKS, ED.:** Amusements editor, New Orleans, La., Times-Picayune. b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

**BROOKS, GERALDINE:** Actress. r.n. Geraldine Stroock. b. New York, Oct. 29, 1925; b. James E., costumeur, & Blanca H. Stroock, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.  
Pictures include: Peaches and This Side of the Law, Embreaked in You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

**BROOKS, RICHARD:** Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Radio writer, narrator and commentator, NBC. Author of several short stories: Novels, Brick Fox Hole, Boiling Point, The Producer, In You, Screenplay White Savage, U.  
Pictures include: a. p. Swell Guy, Brute Force; orig. s. p. To the Victor; orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; a. p. dir., Deadline U. S. A., Battle Circus; dir., collab. s. p., Last High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., a. p., Last Hunt; dir., Catered Affair.

**BROOKS, THOR L.:** Director. b. Stockholm, Sweden, To U. S. 1911; Studied m.p. photog. at Bainman Sch., Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927;

asst. film ed., 1929; film ed., 1930-35; co-dir. & film ed. in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Forces, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots.

**BROPHY, EDWARD:** Actor. b. New York City, Feb. 27, 1895; s. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

**BROUGHTON, CLIFF:** Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; s. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1933-42, then on leave as chief of production; Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956.

**BROUS, RICHARD P.:** Attorney. b. Harrisonville, Mo., Dec. 6, 1908; s. Westminster Coll. Mo., A.B.; U. of Kansas Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

**BROWN, CLARENCE:** Director. b. Clinton, Mass., May 10, 1890; s. U. of Iowa, A.B., U. S. Army, World War I. Engineer, automobile industry; formed Brown Productions, N. Y., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Trilly). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Recent Pictures: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wit vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet. Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

**BROWN, DAVID:** Executive. b. New York, N. Y., July 28, 1916; s. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed., asst. drama critic, Knickerbocker, N. Y., 1937-39; edit. dir., Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; asst. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; asst. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956 to date.

**BROWN, GEORGE:** Producer. b. London, Eng., July 24, 1913; s. Latymer Upper Sch., Colegio Franco, Barcelona, C. O., RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Children Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment, The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooney, Tommy the Toreador.

**BROWN, HARRY:** Writer. b. Portland, Me., April 30, 1917; s. Harvard. With The New Yorker 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) True Glory 1944; (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch, 1948; (collab. s. p.) Man on Earth, Tomer, Status of Joe Jim, s. p. Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun, (orig. story); Academy Award, collab. s. p. same film, 1951; Apache Drums 1951; s.d., The Sniper, Eight Iron Men, All the Brothers Were Valiant; collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

**BROWN, HARRY JOE:** Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; s. O. Mich.; U. Syracuse, LL.B.; husband of Sally Eilers. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Watterston Rothacker (Chicago), PBO, Educational, Universal, RKO Pathé, etc. Formed Prod. Actors Corp. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish., Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: (prod.) Gunfighters, Spirit of West Point, Doings of Oklahoma; Coronet Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Posse, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides.

**BROWN, HENRY:** Executive. b. New York, N. Y., Feb. 18, 1899; s. C.C.N.Y., BS, 1920; Columbia U., DDS, 1923. Gen. mgr., 36 theatres, Sol Brill Ent., 1929-38; pres., Lakewood Amusement Corp. since 1930; pres., Inern'l Optima Corp., 1948-49; pres., Atlas TV Corp. since 1948; pres. Capt. Zerco Prods, Inc.

**BROWN, HIMAN:** TV Producer & director. b. N.Y.C., July 21, 1910; s. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Barle Crane, Rex Saunders, Building Diamond, Dick Tracy, Terry and the Pirates, Joe Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators.

**BROWN, HIRAM S. JR.:** Executive. b. Brooklyn, N. Y., June 16, 1909; s. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

**BROWN, HOWARD C.:** Executive. b. Newport, N. H., Aug. 15, 1901; s. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc. 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, International, documentary.

**BROWN, HUGH:** Producer. b. Los Angeles, Calif., s. Stanford U., 1933. With Paramount since 1939 in various posts; labor dept., cost estimate div. of construction dept., asst. unit mgr., unit mgr.; asst. prod. mgr., 1942-46; unit mgr., 1946-50; returned to prod. office as asst. prod. mgr., 1950-56; prod., Three Violent People.

**BROWN, JAMES (JIM):** Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas, s. Schreiner Inst., Baylor U. (in 1942, The Forest Rangers, Par. Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom With Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born. TV series, Adventures of Rin Tin Tin.

**BROWN, JOE E.:** Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 38. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Barbecue, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat.

**BROWN, JOHNNY MACK:** Actor. b. Dothan, Ala., Sept. 1, 1904; s. U. Ala. In coll. theat. & appeared on screen 1927 (The Bugle Calls, The Fair Co-Ed). Pictures 1928-46 include Our Dancing Daughters, The Single Standard, Vanishing Frontier, Saturday, Millions, Bells of the Night, Wells Fargo. From 1940 producer, TV, prod. in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-50.

**BROWN, PAMELA:** Producer. b. Colchester, Eng., Dec. 31, 1924; s. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio series; BBC as TV prod. 1950-55; adv. mag. for S.T.V. Free lance writer, prod.

**BROWN, RUSSELL F.:** Publicist. b. La Cross, Wis., Feb. 2, 1898. Started career as usher, at Eugene, Ore.; managed theatre, did lobbies and newspaper ads, wrote directed prologs; city mgr. for Universal Theatres, here; adv-pub mgr., Evergreen Theatres, Portland, 1945; unit mgr. 1952; adv-pub dir. Fox West Coast Theatres, 1955; adv-pub. dir. National Theatres, Cinemiracle div., 1958.

**BROWN, THAD H.:** Executive. b. Columbus, O., Sep. 7, 1916; s. Princeton Univ., B.A., 1938; Harvard Law School,

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LL.R., 1941. U. S. Navy, 1941-48; with law firm of Robert & McNiff, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar. Assoc.; Ohio Bar; D.C. Bar; v.p. for Television. Nat. Assoc. of Radio and TV Broad.

**BROWN, TOM:** Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; a. N. Y. L. prof. Children's School, Broadway dram. stage (Neighbor, Many a Ship, Pardon My Glove, etc.). Screen debut in *A Lady Lies*, 1929.  
Recent Pictures: *Buck Privates* come Home. *Duke of Chicago*, *Operation Haylift*, *Piranman Save My Child*.

**BROWN, VANESSA:** Actress. b. Vienna, Austria; ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941, *Watch on the Rhine*; 1950-51, *tour of As You Like It*; Nov. 20, 1952, *The Seven Year Itch*. Films: *The Late George Apley*, *The Ghost and Mrs. Muir*, *The Heiress*, *The Fighter*, *The Bad and the Beautiful*, etc. Radio: *The Song of Bernadette*, *Main Street*, *Jane Eyre*. Appears regularly on *I'll Buy That*, CBS-TV.

**BROWN, WALLY:** Actor. b. Malden, Mass., Oct. 9, 1904; e. U. Chicago. In vaudeville 15 yrs.; music shows; on radio & television; m. p. debut in *Adventures of a Rookie*, 1943; pictures include: *Rookies in Burma*, *Seven Days Ashore*, *Girl Rush*, *Zombies on Broadway*, *Genius at Work*, *Around the World*, *Notorious*, *From This Day Forward*, *Family Homecoming*, *Come to the Stable*, *High & the Mighty*.

**BROWN, WILLET HENRY:** Executive. Assist. gen. mgr. Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, 1949; pres. Pacific States Investment Corp.; pres. Don Lee Broadcasting System since 1949; v.p. and dir. RKO Television Pictures; pres. Don Lee Motor Corp.; pres. Laurie Kim Corp.; pres. Hillcrest Motor Company.

**BROWN, WILLIAM H., JR.:** Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Julliard School of Music, 1948; TV dir., *Young and Rubicam*, 1948; dir., *Life with Father*, Paramount Television, TV, 1954, *Studio One*; pres. Paramount Television, 1953.

**BROWNING, HARRY:** Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; Johns, Mullin & Pimanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: *Tub Thumpers of America* (org. it. pres. 1945-48) *American Legion* (past commander); *Medford Boat Club* (Commander); *Variety Club of New England*. Active in war loan, charitable campaigns; gen. mgr. *Twain Drive theatre*; pres. *Wellington Assoc.*, *Medford*, Mass.

**BROWNING, IRVING:** Executive. b. New York City, May 15, 1895. Actor. Commonwealth comedies, 1914-16; Vitagraph Big V comedies, 1917-18; producing cameraman, *Screen Snapshots*; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-46. Founder and pres. *Society of Cinema Collectors and Historians*.

**BROWNING, KIRK:** TV Director; b. N.Y.C., Mar. 23, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for *News-Tribune* in Waco, Texas; with *American Field Service*, 1942-45; adv. copywriter for Franklin Spter, 1945-48; became floor manager NBC-TV 1949; adv. & pub. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

**BROWNRIGG, CAPT. T. M.:** C.B.E., D.S.O. TV executive. b. London, July 8, 1902. e. R.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell New Town Development Corp.; entered TV industry 1955 as gen. mgr. *Associated Rediffusion Ltd.*

**BRUCE, BRENDA:** Actress. b. Manchester, England, 1922. e. privately, London stage debut, 1966 *All and That*; On screen 1944: *Millions Like Us*; pictures since include: *Night Boat To Dublin*, *I See a Dark Stranger*, *They Came To A City*, *Carmilla*, *Piccadilly Incident*, *While The Sun Shines*. When *The Bough Breaks*, *My Brother's Keeper*, *Don't Ever Leave Me*, *The Final Test*, *Law and Disorder*, *Behind the Sea*, *On Broadway in Gently Does It*, 1953; TV appearances, *Mary Britton* series.

**BRUCE, DAVID:** Actor. r.n. Andrew McBroom, b. Kan- kakee, Ill., Jan. 6, 1914; e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include *Bad Boy*, *The Sea Hawk*, *A Match from Reuters*, *Santa Fe Trail*, *The Sea*, *On Flying Tigers*, *Susie Steps Out*, *Racing Luck*, *Young Daniel Boone*, *Great Plane Robbery*, *Cannibal Attack*, *Masterson of Kansas*.

**BRUCE, GEORGE:** Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including *She's No Lady*, *The Crowd Roars*, *Navy Blue* and

*Gold*, *Duke of West Point*, *King of the Turf*, *South of Pago Pago*, *Man in Iron Mask*, *Son of Monte Cristo*, *Corsican Brothers*, *Two Years Before the Mast*, *Miss Annie Rooney*.  
Recent Pictures: *Collab. orig. s. p.*, *Fiesta*; orig., *Killer McCoy*; s. p., *Walk a Crooked Mile*, *Rogues of Sherwood Forest*, adapt., *Lorna Doone*; story, s. p., *Valentino*; story, *The Brigand*; collab. s. p., *Kansas City Confidential*; s. p. dir., *Fury in Paradise*.

**BRUCE, VIRGINIA:** Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. All Ipar. Featured or starred in many productions including *The Love Parade*, *Lillets of the Field*, *Paranormal on Parade*, and in 1940 *Flight Angels*, *There's That Woman Again*, *The Invisible Woman*, *Butch Minds the Baby*, *Pardon My Sarong*.  
Recent Pictures: *Invisible Woman*, *State Department*, *File 649*.

**BRUCKNER, SIDNEY THOMAS:** Executive. b. New York City, May 28, 1911; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris (1938-40); apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films, *American TV films*; pres. Prod. Espada S. A.; technical advisor, *Garden of Eve*, *Tail Men*; prod. TV series, *Capt. David* (brief, mem. Prod. Guild (Mexico)). Member: *Variety Club (Mexico)*, *American Club*, *Am. Soc.*

**BRUSKI, NATALIO:** Writer, journalist, Buenos Aires. b. Buenos Aires, I. A., August 12, 1906. p. non-professoriate; e. high school graduate; married; by auto-graphed photographs. Had commercial career before entering m. p. ind. in 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. *Goyena Theatre*. In 1934, film critic *La Pellicula*, show business professional organ. In 1939; founded own trade paper, *Cine-Franca*, which follows Latin American policy. Buenos Aires corresp., M. P. Herald 1944.

**BRYAN, DORA:** Actress. b. Southport (Lancashire), Eng. e. Council School, Stage debut 1925. Pres. debut *Palen Idol*, 1948. Films include: *No Room at the Inn*, *Once Upon a Dream*, *Blue Lamp*, *Cure for Love*, *No Barabbas*, *The Ringier*, *Women of Twilight*, *The Quiet Woman*, *The Intruder*, *You Know What Sallors Are*, *Mad About Men*. See *How They Run*, *Cockleshell Heroes*, *Child in the House*, *Green Man*, *Carry on Sergeant*, *Griss in Arms*, *Libel*. TV appearances.

**BRYAN, JOHN:** Producer. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on *Ghost Goes West*, *Things to Come*, for Korda; then art. dir. on *Stolen Life*, *Adventures in Time*, *Pygmalion*, *Minor Barbara*, *Caesar and Cleopatra*. Production designer, *Cineguild* 1946. *Academy Award*, art. dir., *Great Expectations*, 1947.

Recent Pictures: *Passionate Friends*, *Madeleine*, *Golden Salamander*, *Pandora & Flying Dutchman*, *Magic Box*; prod. *The Carol* (The Promoter), *The Million Pound Note* (Man With the Whip), *The Purple Plain*, *The Spanish Gardener*, *The Horse's Mouth*.

**BRYAN, MARVIN:** Actor. b. Santa Monica, Calif., Nov. 3, e. Pasadena Playhouse. In radio 1946-1952. TV debut in *Without Fear*, 1952. Recent TV shows include: *Guns, Smoke*, *Matinee Theatre*, *Dragnet*, *Medic*, *Lux Video Theatre*, and many others. m. p. debut in *Something for the Birds*; since in *Marty*, *The Opposite Sex*, *The Brothers Rico*, *The Deadly Mantis*, *The World Was His Jury*, etc. TV: *Yancy Derringer* series, *Ellery Queen*, *Col. Flack*.

**BRYLAWSKI, A. JULIAN:** Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre (now Warner), Washington 1924; sold interest to Stanley Co. (now America) 1926; held post with War Prod. Bd. as head amusement division 1941-42; executive *Stanley-Warner Theatres*, Washington, D. C. Member: *MPTOA* (vice-pres. since 1928); *TOA* v. p. and legislative contact in Washington since 1948.

**BRYMAN, HARRY:** Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. *Salesman with First-National Pathe*, *Argoxy Films & Tiffany Productions*, L.A., England; joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba, 1942. Apptd. asst. co-ordinator *Region "B" N. Y.*, 1945; mgr. *Singapore office* 1949; *Puerto Rico* 1953.

**BRYNNER, YUL:** Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d'Etiver as trapeze artist; joined repertory company of Theatre des Maturins, Paris; made American stage debut in *Twelfth Night*; TV director for CBS. Broadway shows include: *Lute Song*, *Dark Eyes*, *The King and I* (Donaldson award, Antoinette Perry award), *Critical Circle Award*, *Pit. Pictures*. Part of New York, *King and I* (Academy award, 1956, best actor) *Two Commandments*, *Anastasia*, *The Journey*, *Solomon and Sheba*.

**BRYSON, JOHN G.:** Washington consultant, Motion Picture Association of America, Inc., New York, and Washington office, b. Brazil, Indiana, August 22, 1885. p. John G. Bryson, Sr. and Frances Gordon Bryson. e. De

**Paul University, Greencastle, Indiana.** Was Public Relations representative in California and 11 West Coast States up to February 1, 1942; then transferred to New York and Washington with offices in both cities. Member: Washington Variety Club and National Press Club.

**BUCHANAN, EDGAR:** Actor. b. Humanville, Mo.; s. Dr. William E. and Rose Kee Buchanan; a. public schools. U. of Oregon; married Mildred Spence. Pictures include: *My Son Is Guilty*, *Too Many Husbands*, *Arizona*, *Escape to Glory*, *Penny Serenade*, *Texas*, *You Belong to Me*, *Talk of the Town*, *City Without Men*, *The Desperadoes*, *Devil's Doorway*, *Rawhide*, *Cheaper by the Dozen*, *Great Missouri Raid*, *Silver City*, *Flaming Feather*, *Wild Stallion*, *Cave of Outlaws*, *Big Trees*, *Toughest Man in Arizona*, *It Happens Every Thursday*, *Shane*.

Recent Pictures: *She Couldn't Say No*, *Make Haste to Live*, *Human Desire*, *Dawn at Socorro*, *Destry*, *Rage at Dawn*, *Silver Star*, *Come Next Spring*, *Wichita*.

**BUCHANAN, SIDNEY:** Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: *This One Man*, *Storm Song*; to Hollywood, 1932; first s. p., *Sign of Cross*; became prod., 1937. Pictures include: *collab. s. p. Thunder Below*, *If I Had a Million*, *Billie Hill*, *Let's Go For It*; s. p., *The Children*, *Goose Wild*, *Mr. Smith Goes to Washington*, *Here Comes Mr. Jordan*, *Talk of the Town*; prod. *A Song to Remember*, *Over 21*, *To Ends of Earth*, *Saturday's Hero*, prod., s. p. *Joison Sings Again*, *Boots Malone*.

**BUCK, JULES:** Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., *The Killers*; *assoc. prod.*, *Brute Force*, *Red City*, *They Were Strangers*; prod., *Love Nest*, *Fixed Bayonets*, *Treasure of the Golden Condo*.

**BUCKNER, ROBERT H.:** Producer, writer. b. Crews, Va., May 28, 1908; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. *New York World*, 1926-27; in England; instructor, *Belgian Mil. Acad.*, 1927-28; with *Alfred A. Knopf, Inc.*, *Doubleday*, *Doran*, N. Y., pub., 1928-33; corresp. in *Russia*, *South America*, 1933-35; contrib. *fiction Amer. & Brit. mags.*, 1926-36. Author & *collab.* many s. p. orig. including *Gold Is Where You Find It*, *Jezebel*, *Dodge City*, *Virginia City*, *Knute Rockne*, *Santa Fe Trail*, *Dive Bomber*, *Yankee Doodle Dandy*, *Desert Song*. In 1943 prod. *Gentleman Jim*, *Mission to Moscow*, *Desert Song*, *A Champion of Champion Producers* in *Fame ratings*. (See Index).

Recent Pictures: (prod.) *Devotion*, *Nobody Lives Forever*, *Cheyenne*, *Life With Father*, orig. story, s. p., prod. *Rogue's Regiment*, *Sword in the Desert*; s. p., prod. *Free For All*, *Deported*, *Bright Victory*; story, *The Man Behind the Gun*, *Safari*.

**BUECHEL, COL. CLIFFORD R.:** Exhibitor. b. Buechel, Ky., Sept. 23, 1911. e. DuPont Manual Training H. S. Louisville, *Coyne Radio* and *TV*, Chicago. Worked in circulation dept., *Louisville Herald Post*, 1926-28; asst. mgr., *National Theatre*, 1929-30; floor dir., *Chicago Theatre*, 1931; mgr., *Mary Anderson Theatre*, *People's Theatre Co.*, Inc., 1932; pres., *Louisville Theatre Owners*, Inc.

**BUETEL, JACK:** Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in *Loyalty Ins. Co.* Dallas; with *Dallas Little Theatre*; feat. on *Dallas radio* programs; served in U. S. Navy *World War II*; m. p. debut in *Outlaw*, 1950; then *Best of Bad Men*, *Rose of Cimarron*, *Half Breed*, *Jesse James' Women*.

**BUFFINGTON, ADELE:** Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., *Dolmar Theat.*, St. Louis, 1916; *Grauman Theat.* & *Miller Bros. Theats.*, L. A., 1917-20; writer since 1930; story *suppr.*, *Tiffany Prod.*; pictures include: *Hell Cat*, *Lady Tubbs*, *Plan 16*, *Sheik Steps Out*; s.p., *Lost Trail*, *Frontier Feud*, *Shadows on the Range*, *Wild Beauty*, *Valiant Hombre*, many Westerns, *Jiggs* and *Maggie Out West*, *Cow Country*.

**BUHLER, FRANK W.:** Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began with *Harry Davis* and *John Harris*, Pittsburgh, 1907; transferred to *Radio*, then to *Philadelphia* with A. R. Boyd in 1912. With Boyd was among organizers of *Stanley Company of America*, *With organization* until 1928. Was managing director, *Fox Theatres*. Continued in association with A. R. Boyd.

**BULLOCK, WALTER:** Writer. b. Shelburn, Ind., May 6, 1907; e. Paul U., B.A. Announcer, entertainer on radio, *Cincinnati*, N. Y., then radio writer for *late Ben Bernie*. Actor or *collab.* s. p. & orig. many pictures including *Shoot the Works*, *Rhythm on the Range*, *Sally*, *Irene* and *Mary*, *The Three Musketeers*, *Swanee River*, *The Gay Caballero*, *Springtime in the Rockies*.

Recent Pictures: s.p., *The Gank's All Here*; *collab.* s. p., *Greenwich Village*, *Out of the Blue*; s. p., *Repeat Performance*; *collab.* s. p., *Golden Girl*; s. p. *Sec. O'Henry's Full House*; s. p., *The I Don't Care Girl*; *collab.* s. p., *Farmer Takes a Wife*.

**BULPITT, LOWELL R.:** Exhibitor. b. Taylorville, Ill., Aug. 3, 1926. U.S. Army, 1944-46; Illinois Consolidated Telephone Co., 1946-50; Army service 1950-52; mgr., *Blvd. Theatre*, *Houston, Tex.*, since 1952. Pres., *Houston Indep. Theatre Assn.*, 1955-56.

**BUNDY, FRANK:** Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with *Herbert Wilcox Productions*, London; from 1925-29 successively asst. *Brit. Natl. Pictures, Ltd.*; *Brit. Int. Pictures, Ltd.*; *Brit. Instruct. Films, Ltd.*; *G. B. Pictures Corp.*; *Imperator Films, Ltd.*; joined *Brit. Council* as prod. on propaganda films 1939; apptd. *assoc. prod.*, *Sydney Box Productions, Ltd.*, Jan. 1946; apptd. *personal asst.*, *Sydney Box* Aug. 1946; apptd. *prod.*, *Gainsborough Pictures* 1947.

Pictures include: *Steel*, *Easy Money*, *Christopher Columbus*, *Diamond City*, (*assoc. prod.*) *Daybreak*.

**BUNKER, EDMUND C.:** Executive. b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station *WIS*, *Columbia, S. C.*, 1936-41; U. S. Army 1941-45; salesman, copywriter, *WTOC*, *Savannah, Ga.*; *CBS network sales*; 1949; gen. mgr., *WXIX-CBS TV*, 1957.

**BURBRIDGE, ELIZABETH:** Writer. From 1929 writer s. p. many Western. In 1943 author s. p., *Oklahoma Raiders*, *collab.* s. p., *Santa Fe Scouts*. In 1945, *West of the Rio Grande* (*orig. s. p.*) *Song of the Range* (*collab. orig. s. p.*), *Cisco Kid Returns* (*orig. s. p.*)

Recent Pictures: (s. p.) *Oregon Trail*; (*orig. s. p.*) in *Old New Mexico*, *The Cherokee Flash*, *Man From Rainbow Valley*; (*collab. orig. s. p.*) *Home on the Range*, *Return of Wildfire*, (*s. p.*) *Daring Caballero*.

**BURGER, GERMAIN:** Producer, director. b. London, 1900. Ed. *St. Joseph's College*, *Norwood*. Early career as dir. of photo. *Stoll Studios*. Also as cinematographer with *UFA* in Berlin, *Vienna*, *France*. Became dir. in 1937. Since prod. and dir. with own unit. Films include: *Jungle Flight*, *My Ahn Folk*, *The Rose of Tralee*, *Sleepdog of the Hills*; recently prod. and dir. for *Orion Films* and *Burnell Productions Ltd.*; co-prod. *Silent Melody*.

**BURGER, SAMUEL N.:** Sales executive. b. Passaic, New Jersey. With *First-National & Paramount* before joining *Loew's Inc.*, in special sales work, 1923. Apptd. eastern dist. mgr., *Domestic Dept.*, 1926; made special sales rep. for *Loew's International Corp.*, *Foreign Dept.*, 1930; in charge of sales *Latin America*, 1940; regional dir. of *South America*, 1944; apptd. gen. foreign sales mgr. *Loew's Internat.*, Mar., 1947; mem. bd. dir. *Loew's Internat.*, May, 1947; 20th *Fox International*, 1958.

**BURKE, BILLIE:** Actress. b. Washington, D. C., Aug. 7, 1885; e. France; widow of late *Florenz Ziegfeld*, theat. prod. in *Europe* and touring *cos.*; first major dramatic role in *The School Girl*, *London*, 1903; in other *London* prod., to 1907, then U. S. debut in *My Wife* (with *John Drew*), N. Y.; thereafter in many N. Y. prod. (*Love Watches*, *Mrs. Dot*, *The Mind-the-Paint Girl*, *The Rescuing Angel*, etc.); later stage activities (from 1931) variously as prod., *player* in *California*. On screen in number of silent pictures (*Peggy Eve's Daughter*, etc.). Pictures (since sound) include *Bill of Divorcement*, *Dinner at Eight*, *Forsaking All Others*, *Becky Sharp*, *My American Wife*, *Craig's Wife*, *The Young in Heart*, *Wizard of Oz*, *The Captain Is a Lady*, *The Man Who Came to Dinner*, *In This Our Life*, *They All Kissed the Bride*, *Girl Trouble*.

Recent Pictures: *Breakfast in Hollywood*, *Bechelor Daughter*, *And Baby Makes Three*, *Father of Bride*, *Father's Little Dividend*, *Three Husbands*, *Small Town Girl*.

**BURKE, JAMES:** Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: *The Girl* in 419, *College Humor*, *Lady Killer*, *Treasure Island*, *Ruggles of Red Gap*, *Call of the Wild*, *So Red the Rose*, *Dead End*, *Dawn Patrol*, *The Affairs of Annabel*, *Beau Geste*.

Pictures include: *California*, *Easy Come—Easy Go*, *Blaze of Noon*, *Philo Vance's Gamble*, *Gas House Kids* in *Hollywood*, *June Bride*, *Raton Pass*, *Copper Canyon*, *Denver* and *Rio Grande*.

**BURKE, JOHNNY:** Composer, lyricist. b. Antioch, Calif., Oct. 3, 1908. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; Broadway shows; Hollywood as staff composer for m.p. studios; songs include: *Pennies from Heaven*, *Imagination*, *Moonlight Becomes You*, *Sunday, Monday or Always*, *Swinging on a Star* (*Academy Award*, 1944) *It Could Happen to You*, *But Beautiful*, *Wild Horses*; recent pictures: *Road to Bali*, *Little Boy Lost*, *Vagabond King*.

**BURKE, PATRICIA:** Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck"; Romance by *Candlelight*, *Old Vic Season*, *Edinburgh Festival*, *Murder Mistaken*. Screen debut *Trojan Brothers*. Pictures include: *Lisbon Story*, *While I Live*, *Forbidden*, *Happiness of 3 Women*; *TV*: *Robin Hood* series, *For Dear Life*, *variety*; *Sword of Freedom* series.

**BURKETT, JAMES S.:** Producer. b. Meriden, Conn.; Aug 17, 1895. Entered m. p. ind. 1914 with *Sol Lesser* distrib. enterprises; then for 15 yrs. operated own exch., *Pacific Coast*; turned to prod., joining *Fine Arts Pictures*. In 1944 apptd. *Monogram* prod. In 1946 org. and became vice-pres. & prod., *Hillcrest Prods., Inc.*, continuing with *Monogram*. Gen. sales mgr., *Cinecolor Corp.*, 1952; gen. sales mgr., *Pathe Lab., Inc.*; chge. west coast sales, *Pathe Lab.*, April, 1954.

Pictures include: *Don Ricardo Returns*, *Bells of San Fernando*, *Dark Alibi*, *Shadows Over Chinatown*, *Dangerous*

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Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

**BURNABY, ANNE:** Writer. b. London, Eng., 1922. e. Kensington High School. Enterec. m.p. industry 1945 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s.p. No Time for Tears.

**BURNETT, W. R.:** Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Hackett, Dangerous Mission, Captain Lightfoot, Illegal.

**BURNETTE, SMILEY:** Actor. b. Summum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Movie Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

**BURNHAM, WILLIAM:** Executive. b. Burnham, Pa., June 5, 1903. e. Lehigh U., 1922-25; v.-p. in charge of sales, Transfilm, Inc., N. Y. C.

**BURNS, GEORGE:** Actor. r. n. Nathan Birmaham; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & Gracie) Allen 1922. m. partner 1926. Feature, many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

**BURNS, JOHN B.:** Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School. Librarian, Chicago schools, 1939-40; news-caster, sports-caster, WTMA, Charleston, 1944-45; sales staff, KIRO, Rochester, Minn., 1946-50; sales staff, WGN, Chicago, 1951-52; sales staff, ABC radio network, central div., 1952-53; Midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955; dir. natl. sales, MGM-TV, 1959.

**BURNUP, HOPE WILLIAMS:** Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of Legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951.

**BURNUP, PETER:** Editorial chief, Quigley Pub., U. K., film critic of News of the World; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several Committees concerned with org. Film Quota Act; assoc. with News of the World since 1939; appointed Lond. ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.O.W. film critic 1953.

**BURR, EUGENE:** Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, The Billboard, 1933-43; copy picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., The Web, Goodson-Todman Prod., 1952-54; svpr., radio-TV prod. dept., Young and Rubicam, 1955. Author of theatre column, Playbill, 1948-56; contrib., Encyclopedia Britannica Yearbook; prod. CBS-TV.

**BURR, RAYMOND:** Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U.; U of Calif.; Columbia U. U of Chungking. Forestry avoc.; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pittfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Cassanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night.

**BURRELL-DAVIS, D.:** Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m.p. in

1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; TV prod. to North Region, 1955 London. Prod. incl. Festival of Britain, Royal Show, Royal Tournament, Continental Russian and British Circus Saturday Night Out, Arenascopa, Circorama, Brussels Exhibition, Eurovision Programs.

**BURROWS, GEORGE D.:** Executive. b. New York City, Mar. 3, 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in charge of loans to m. p. industry, resigned 1943; joined Monogram Pictures Corp. as treas., member bd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

**BURROWS, JOHN H.:** Producer. b. Brooklyn, N. Y., September 4, 1921. e. Yale, New York U. Law with interruption for service U. S. Navy World War II, lieutenant; son of George D. Burrows, vice-president Allied Artists; started film career as salesman for AA later joining studio; Associate Producer Lindsley Parsons Productions.

**BURTON, BERNARD:** Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweethart, Midnight Intruder, Little Girl, Royal Show, Royal Tournament, British Circus, Moonlight in Havana, Get Her to Love, Gentleman Joe Palooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beat from 20,000 Fathoms.

**BURTON, RICHARD:** Actor. r.n. Richard Jenkins; b. Ponthrhydgen, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, Lady is Not for Burning, Monseratt; actor, Bway, legit. stage, The Legend of Love; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, New Barrabas, Waterfront, The Woman with No Name; with Old Vic, 1953-54; 1956, appearing in Henry V, Othello, Troilus and Cressida; U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander The Great, Rains of Ranchipur, Seawife, Bitter Victory, Look Back in Anger.

**BURTON, ROBERT JAY:** Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; actor, 1937-38; rights lawyer, articles and picture credits; on copyright law, entertainment industries; attorney, v.p. in charge of domestic performing rights administration, Broadcast Music, Inc., and gen. mgr., BMI Canada Ltd.

**BURTON, VAL.:** Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936, "The Preferred List." In 1938 author orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab. orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

**BUSCH, NIVEN:** Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U., p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1936. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carlington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Capture; s. p. collab., Distant Drums; collab. story, Man from the Alamo; story, s. p., Moonlighter; s. p., Treasure of Pancho Villa.

**BUSH, RODNEY:** Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. Public Theat., N. Y., 1926; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as exp. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

**BUSHELL, ANTHONY:** Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford. London stage appearances include: Diplomacy, Peter Pan, Trio, Is Zat So; with Jeanne Eagels (N.Y.) in "Her Carboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, The Well Arged, Return of the Scar, The Exploiter, Lion Has Wings, Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions.

Recent Pictures: (prod.) Hamlet, (dir.) Angel With the Trumpet (actor), Miniver Story co-dir. Long Dark Hall; (actor) High Treason, Who Goes There, Bitter Victory (assoc. prod.) Red Beret (Paratrooper); (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Bhowani Junction, Black Tent, Battle of the River Plate; assoc. prod., dir., Richard III; assoc. dir. Prince and the Showgirl, A Night to Remember, The Wind Cannot Read; TV Quartermain BBC, 1959.

**BUTLER, DAVID:** Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morococ (Los Angeles) 3 yrs.; acted in m. p.; then alternatively

acted and directed. A "Champion of Champion Directors" in Frame ratings. Pictures include: Princess and the Pirate, San Antonio; The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.  
Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., Glory; dir. Girl He Left Behind.

**BUTLER, FRANK:** Writer. b. Oxford, England, Dec. 28, 1895; e. New Coll., Oxford. Entered m. p. ind. writing shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best s. p. 1944, for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloha of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California, Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

**BUTLER, HUGO:** Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

**BUTTERFIELD, ALFRED COE:** Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mags., 1937-41; assoc. ed. Life Mag., 1941-48; asst. prod. March of Time, radio, 1942; news ed., script chief, RKO, Pathe, Inc., 1942-48; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science.

**BUTTOLPH, DAVID:** Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

**BUTTONS, RED:** Performer. r.n. Aaron Chvatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage; Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It, many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

**BUTTS, R. DALE:** Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

**BUZZELL, EDWARD:** Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergent Wedding, Merchant of Wed, Confidentially Connie; dir., collab. s.p., Ain't Misbehavin'.

**BYGRAVES, MAX:** Actor, singer. b. London, England, October 16, 1922. e. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring revues and London stage. M.P. debut 1949 in Skimpety In The Navy. TV debut in 1953, with own show.  
Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets.

**BYINGTON, SPRING:** Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggar on Horseback," 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny in the Bounty; Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please, Believe Me.  
Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Radio, then TV show: December Bride.

**BYRAM, JOHN:** b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

**BYRD, JOHN:** Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rock Studios. Elnore; pictures include: collab. s. p., Edge of the World, Excuse My Glove, One Good Turn, Everything Is Rhythm, Kiss The Bride Goodbye; visited Hollywood to study requirements of U.S. market, 1939; 1940-45 B.H.C. War Correspondent, 1945-46 Riverside Studios; 1946 British National Studios Murder In Reverse, World Owes Me A Living, Waltz Time; 1947 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal.

**BYRNE, JOHN PATRICK:** Sales executive. b. New York City, Jan. 21, 1900. e. local schools, Manhattan Coll.; m. Hilda R. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office, then to special crew traveling West Coast; Albany salesman 1927, New Jersey 1928; branch man. New Haven 1932, Boston 1933; midwest dist. mgr. hdqts. Denver 1941; similar post Detroit 1942; eastern sales mgr. hdqts. 1946; gen. sales mgr. Dec. 1937; v.p. Loew's, Inc., March, 1939.

**BYRON, CHARLES ANTHONY:** Producer. b. Constantinople, December 15, 1919. e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France, Film Industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. Cinerama Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

**BYRON, KATHLEEN:** Actress. b. London, England, Jan. 11, 1924; e. London U. Orl. Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.  
Pictures include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart.  
Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture.

**BYRON, WARD:** TV Producer. b. N.Y.C. June 2, 1910. e. New York. Orchestra leader, 1924 to 1930; radio prod. dir., writer, 1926 to 1949 ent. TV as asst. & prog. dir. ABC writer & producer of Western show in 1950; app'd exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

## C

**CABOT, BRUCE:** Actor. r. n. Jacques de Bujae; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Lost of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok, Legion, Pierre of the Plains.  
Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Riders, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

**CABOT, SUSAN:** Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; sines in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of Ali Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

**CADELL, JEAN:** Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; act. at (theatrical N. Y.).

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore.  
TV: Whiteoakes, Arsenic and Old Lace, Doomsday for Dyson.

**CAESAR, IRVING:** Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including: Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

**CAESAR, SID:** Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars". Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (study in M. P. Daily's TV poll, 1951). Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1957; Formed Shelbrick Corp., TV, 1959.

**CAFFREY, JULIANN:** Performer; b. Omaha, Neb.; e. Duchesne Coll. Dramatic Sch.; on B'way and in stock cos., The Two Mrs. Carrolls, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Glinker, Star Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various 43. Academy Award 1942 ("Yankee Doodle Dandy"). shows; TV instructress at Barbizon Modeling Sch.

**CAGNEY, JAMES:** Actor. b. New York City, July 1, 1904; c. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten movie Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (Yankee Doodle Dandy). Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foys, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Cut to Hell, Shake Hands with the Devil.

**CAGNEY, JEANNE:** Actress. b. New York City, Mar. 25. e. Hunter College, sister of James Cagney, m. Jack Morrison, Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh. Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces. TV Films: Big Hello, Legal Tender, Hill, Number One. Trial at Lara, Mr. and Mrs. North, Big Town, TV Leaders Digest, Wild Bill Hickok.

Live TV: Jeanne Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Paintings Quiet, Wild Bill Hickok, Petter Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

**CAGNEY, WILLIAM J.:** Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student), d. adv. rep., e. Herald Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Siren Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

**CAHILL, FRANK E., JR.:** Technical director. b. New York, Mar. 29, 1900; e. Columbia U., B.S., '23. Taught school 3 yrs. In 1925 joined First Natl. Pictures as asst. to vice-pres. (treats. 1926-28 asst. to managing dir. of studios; asst. dir. of sound & picture on set, including projection and sound purchasing, Warner theatres, 1929. On leave 1942-44 in U. S. Army; Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator tech. activities, WB Pictures, March, 1953-1959. Operating as independent consultant for studios, theatres, laboratories, Tech. consultant WAC Theatres, Dir. of Zone, M. F. Pioneers, Fellow SMPTE, Armed Forces Communications Assn.; Military Order of the World Wars, American Legion.

**CAHN, EDWARD L.:** Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bettle; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Snake, Battle of Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

**CAHN, SAMMY:** Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Bel Mr. Bist Lu Schoen, I've Heard That Sing Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award, best song in collab., Three Coins in the Fountain, 1954, m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

**CAILLIET, LUCIEN:** Composer. b. France, May 22, 1897; e. Conservatoire de Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China, Tropical, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sargaree, Night Holds Terror.

**CALIN, TED:** Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-48; music co-ord., Soc. of Ind. M.F. Prod., 1946-48; founded Calin-Schumann Music Service, 1948; prod. co-ord., Roland H. Reed, 1950; business admin. & post prod. dept., 20th-Fox, 1952.

**CALDWELL, HENRY:** Producer. b. Glasgow, Scotland, 1918; e. Abbotsford and Allan Glen's. Early career, musical comedy actor; ent. TV 1946; BSC productions include Balaika, No. No. Nanette, Gay Rosalinda, Cafe Continental, Show Window, Limelight; produced and directed film versions Cafe Continental and Giselle, Night at the Moulin Rouge for TV, cinemas; ITA prod.: On the Town, commercials; Personal Playhouses.

**CALHOUN, RORY:** Actor. r. n. Francis Timothy Durgin, b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L., Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, Y'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't She a Beauty?, collab. s. p., Shotgun, Domino and Actor; actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Capar.

**CALLAHAN, GEORGE:** Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air, Phila. 1932; (as auth.) e. Red Light collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

**CALLEJA, JOSEPH:** Actor. r. n. Joseph Spurin-Calleja; b. Malta; e. St. Julian and St. Aloysius Coll., Malta (voice). On concert stage, Europe, on stage, London & in musicals & plays including: Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Urimstone, Marie Antoinette, Algiers, Jureaz, Golden Boy.

Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch (as auth.), Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Hot Blood, Serenade, Littlest Outlaw.

**CALLIN, OWEN:** Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor, e. London & in Angeles, Herald & Express; news editor, Vista Press, Vista Calif.; pub. rel. newspaper and magazine corresp., No. San Diego County, Vista, Cal.

**CALLOW, EVERETT C.:** Publicist. b. Perth Amboy, N. J., Dec. 1, 1908; e. St. John's Coll. On ed. staff N. Y. World; services as chief Paramount Theatre, N. Y. 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post; nat'l dir. adv., pub. cinerama, Feb. 1954; 1958, asst. zone mgr. Phila. Stanley Warner Theatres, Philadelphia. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

**CALMER, NED:** Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y. 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

**CALVERT, PHYLLIS:** Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best movie-making stars in Motion Picture Herald-Fame Poll 1945; 1946; pictures from 1941 include Kippys, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment with Danger, Woman With No Name, Mr. Denning, Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet.

**CALVET, CORINNE:** Actress. r. n. Corinne Dibos, b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen deb. in France; La Part de L'Ombre, Nous Ne Sommes Pas Marles, Petrus, American screen debut: Rope of Sand. Pictures include: When Willie



Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris.

**CAMERON, KATE:** Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's convent, Chicago. Editor, reader, Chic. Tribune syndicate; Sunday Dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933; cont. Funk & Wagnalls Int. Year Book.

**CAMERON, ROD:** Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil. Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy.

**CAMPBELL, BEATRICE:** Actress. b. Co. Down, N. Ireland, July 31, 1924. Repertory; screen debut 1946, Wanted for Murder.

Pictures include: Meet Me at Dawn, Hangman Walks, Odd Man Out, Silent Dust, Things Happen at Night, Ghosts of Berkeley Square, My Brother Jonathan, Silent Dust, Now Barabbas, No Place for Jennifer, Last Holiday, The Madlav, Laughing in Paradise, I'll Never Forget You, House in the Square, Master of Blantyre, Grand National Night (Wicked Wife), Cockleshell Heroes.

**CAMPBELL, JIM:** Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash., 1936, Wash. State C. BA, 1937. Announ. NBC Portland, Ore. KGW, 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago, 1940-43; WGNR, Chicago, 1943-45; WBBM, Chicago 1946-50, worked commercial films, actor-narr., Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused, News with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announc. CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valliant Lady, CBS-TV.

**CAMPBELL, JUDY:** Actress. b. Grantham, Eng.; e. Comment Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie." TV appearances include: Hellbound, Tamer Tamed, Heartbreak House, Amphibian 39, Don't Listen Ladies, Old Acquaintance.

**CAMPBELL, MARTIN B.:** Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WIAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956.

**CAMPBELL, ROBERT MAURICE:** Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Michigan Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1948 dir., off-Broadway shows; dir.-prod., Springs Pictures, Inc.; TV show: All-Star News; exc. Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No Evil.

**CAMPBELL, WILLIAM:** Actor. b. Newark, N. J.; e. Peagin School of Drama. Appeared in summer stock, B'way plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

**CAMPEY, GEORGE:** Journalist, b. Yorkshire, Eng., Oct. 29, 1915. Reporter on several newspapers inc. Manchester Guardian; apptd. London Evening Standard, TV & radio critic, 1950-54; pub. officer, BBC Television, 1954.

**CAMPLIN, R. S.:** (A.C.A.) Secretary, Kinematograph Renters Society, Secretary British Film Institute May 1949-Feb. 1956. Then gen. man. Kinematograph Equipment Co. Ltd. until appt. sec. KRS 1957.

**CANALE, GIANNA MARIA:** Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include: Kiss of a Dead Woman, Count Orgoglio, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Empress, Madame Dubarry.

**CANFIELD, ALYCE:** Writer. b. Los Angeles, e. U. of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; sp. for latter in collab. with Jerry Jerome.

**CANOVA, JUDY:** Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova, in Zigfield Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Vac from Walla Walla, Untamed Hellcat, Carolina Cannonball, Lay That Rifle Down. Frequent TV appearances.

**CANTINFILAS:** Actor. r.n. Mario Moreno. b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish speaking countries; first real introduction to American picturegoers in Around the World in 80 Days.

**CANTOR, EDDIE:** Actor. r. n. Edward Itzkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret); from 1910-19 in number N. Y. musical prod., including Zigfield Follies, 1917, star The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots, Whoopee. Screen debut in film version Kid Boots (Paramount, 1926). On radio from 1931 (star Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewell, Guild of Amer. 1924-37; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV.

Pictures (from 1932) include: Palmy Days, The Kid From Spain, Roman Scandals, Kid Millions, All Baba Goes to Town, Forty Little Mothers, If You Knew Susie, Story of Will Rogers.

**CANTY, MARIETTA:** Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour. N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

**CANUTT, YAKIMA:** Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

**CAPRA, FRANK R.:** Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson, gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir. Mr. Deeds Goes to Town 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with 3d S.C. after 3 1/2 yrs. as chief prod. U. S. Army Photia Service, co-founder of Liberty Films, Inc. 1945, pictures include: That Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Arsenic and Old Lace, It's a Wonderful Life, State of the Union, Let Paramount, March, 1951.

Recent Pictures: Riding High, Here Comes the Groom; orig. story Westward the Women; A Hole in the Head.

**CARBERY, JAMES S.:** Executive. b. New York, N. Y., June 23, 1924. e. N. Y. & F. Usher, Skouras Theatres, N. Y., 1933 as asst. relief mgr. to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1948-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse. Co.). Member: Indep. Theatre Owners of Ark. (secy-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., TOA; west. div. man, UA theatre circuit, Inc., hdqtrs. L.A., 1956.

**CAREY, HARRY JR.:** Actor. b. Saugus, Calif., May 16, e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Fliz, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; age boy, New York U. Navy 1941-46. Screen debut: Pursued, then Red River, Moonlight. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Long Gray Line, Mister Roberts, House of Bamboo, Great Locomotive Chase.

**CAREY, JOYCE:** Actress. b. London, England, p. Lillian Braithwaite, actress. e. Florence Etlinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Mallory; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Children Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All. TV play: Pull House; TV films: Mr. Samson, A Question of Fact, Frolic Wind, No Escape.

**CAREY, LESLIE I.**: Executive. b. Canada, Aug. 8, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, Universal-International, Acad. Award, best sound, Men Miller Story, 1954. Member: Acad. M.P. Arts & Sciences.

**CAREY, MACDONALD**: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazzard, Streets of Laredo, Song of Surrender, South Sea Sinner.

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, Wife's Best Friend, Count the Days, Outlaw Territory, Fire Over Africa, Stranger At My Door.

**CAREY, PHIL**: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami, U. S. Marines; New England stock; m. p. debut in Operation Pacific; pictures include: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraskan, Massacre Canyon, Outlaw Stallion, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun.

**CARLE, C. E. ("TEET")**: Publicist. b. Emporia, Kan., Oct. 25, 1899, p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Arizona Gazette and Pomona (Calif.) Progress. Sports pub. dir. Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee. Editor of bonds of Acad. Bd. of Performers, 1952; C. B. DeMille org., exec. publicity post, 1958.

**CARLIN, DENNIS**: Publicist. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.); Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., Mel Gold Prod., 1955.

**CARLISLE, ROBERT**: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: Popular Science, Unusual Occupations, Speaking of Animals (two Academy of M. P. Arts and Sciences awards); prod. industrials for Dupont, Union Pacific RR, trophies at Tail's Carina Sports Film Festival for ski films, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod Wondsel, Carlisle & Duphy, Inc., 1957.

**CARLISLE, SAMUEL**: Executive. b. Glasgow, Scotland, Jan. 21, 1887; e. Scotland. Twelve years in banking in Scotland, Canada & U. S. with Price, Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Res. July, 1956.

**CARLSON, RICHARD**: Actor. e. U. of Minnesota. M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard III" for Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You've Done It, etc. M.p. debut, Young in Heart; then Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs Scotland Yard, Flat Top, Seminole, The Magnetic Monster; TV show, I Led 3 Lives.

Recent Pictures: All I Desire, It Came from Outer Space, The Maze; act. dir., Riders in the Saddle; act., Creature from the Black Lagoon, Last Command, Bengazi. dir., Four Guns to the Border.

**CARLTON, REX**: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films in N. Y. Produced Mister Universe, C-Man, Guilty Bystander. Producing in Calif. Rex Carlton Productions, Miami Dragnet, Ten Little Pin-Ups, The Naked Goddess, Johnny Murder. Writer: e. D. Johnny Murder, Secret Files U.S.A., Ten Little Pin-Ups, co-s. D. Miami Dragnet, The Naked Goddess.

**CARLTON, RICHARD**: Executive. b. New York City Feb. 9, 1919, e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51; head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man, U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956.

**CARMICHAEL, HOAGY**: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: Star Dust, Member: Be-At Club, Kappa Sigma. Films include: The Eyes and Here Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack, Academy Award, best song in Cool, Cool Cool Evening from Here Comes the Groom, 1951.

**CARMICHAEL, IAN**: Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School. Stage

debut: R.U.R., 1939. Film debut: Bond Street, 1947. Pictures include: Frottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colditz Story, Storm Over The Nile, Simon And Laura, Private's Progress, Brothers In Law, Lucky Jim, Happy Is the Bride, The Big Money, Right, Left and Center, I'm Alright Jack.

TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now (series), Regency Room (series) Globe Revue, Simon and Laura, Off the Record, Here and Now, The Girl at the Next Table.

One of the top ten British money making stars M.P.H.—Fame poll, 1957, 1958.

**CARNEY, ART**: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's Honeymooners; other TV appearances: Studio One, Kraft, Omnibus, Chevy Show, Playhouse 90; Dupont Show of the Month—"Harvey," Mid Caesar Show, Alfred Hitchcock Presents—"Safety for the Witness," "Art Carney Meets Peter and the Wolf," Playhouse 90—"Fabulous Irishman," "Charley's Aunt," "Velvet Alley," "Art Carney Meets the Sorcerer's Apprentice," The Sid Caesar-Art Carney Show. Stage: The Rope Dancers.

**CARNEY, FRED**: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 8 yrs.; dir., Kraft, "Bond" Show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh.

**CARNOVSKY, MORRIS**: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Ven-geance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Salgon, Thief's Highway, Deadly Is the Female, Cyrano de Bergerac.

**CARON, LESLIE**: Dancer, actress. b. Paris, France, July 1, 1931, e. Convent of Assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then starred for Ballet des Champs Elysees, in 1950, signed MGM lead film role in An American in Paris; since in Man With a Cloak, Glory Alley, Story of Three Loves, Lill, Glass Slipper, Daddy Long Legs, Gabby.

**CARPENTER, CARLETON**: Actor. b. Bennington, Vt. July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals. New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Carver Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model, magazines; TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

**CARPENTER, GEORGE D.**: Circuit executive. b. Franklin, N. C., Nov. 16, 1909, e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. ind. Was among Honored 100, War Bond Sales 1944-45; C. S. Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947, v. p. 1948-49-50; dir. Northwestern Bank, Valdese, v. p. Colonial Theatres, Inc. Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shrine of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church of N. C., in Burke County, bd. educ., 1943-50; elder, Waldensian Presby. Church; dir. Mimosa Golf Club. TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

**CARPENTER, PAUL**: Actor. b. Montreal, Canada, e. U. of Canada. Stage debut: A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include: Iron Petticoat, The Hypnotist, No Road Back, Les Espions (the Spies). TV appearances include: Intent to Kill, Big Knife, Rock a Bye Barmie.

**CARR, THOMAS**: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil., starred in Little Britches at 5 yrs.; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod., 1944; dir. 1945. Pictures include many westerns, Bobby Ware Is Missing.

**CARRADINE, JOHN**: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearian roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kirk, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Sleep.

**CARRE, BARTLETT A.**: Production executive. b. Melrose, Mass., July 10, 1897. Dir. early Buck Jones, Ken Maynard, other Westerns. Unit mgr. Republic Studios.



## Car-Cat

**Pictures include:** Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Castle, Power of the Whistler, The Nelsons, Lone Wolf, On a Way to Lova, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

**CARTER, KENNETH:** TV producer. b. London 1917. e. privately and Stange School, Chelsea, Mass. as stage director and producer. 1940 joined Royal Artillery and served in N. Africa, Italy and Austria; 1946 produced revues, pantomimes and summer shows until joining BBC 1951; prod. include: Benny Hill Show, Home and Dry, Fast and Loose, Twinkle in Your Eye, TV Minatrel Show, Showcase (1954), Three Little Girls in View, Mantovani And His Music, Services Show; senior prod. Associated Rediffusion Ltd., 1955; prod. all major variety shows, Arthur Askey Comedy series (2) Tony Hancock, Cathode-Ray Tube series, Yes; 1958 free lance prod. dir.: Bernard Delfont, Benny Hill, Eric Barker series.

**CARTIER, RUDOLPH:** TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film producer and prod. b. Vienna, Austria, 1903. Joined BBC TV drama dept., 1952; senior producer, 1953. Productions include: L'Algon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous Rebecca, Liebelieb, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass I, Deal, Deal, Deal, Whodunnit, Falcon, Mayerling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleecker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, Anna Karenina, etc. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind.

**CARTLIDGE, WILLIAM:** Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1953; loaned as exec. dir., ABC-TV Ltd., 1956.

**CASANAVE, CHARLES L. JR.:** Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Article Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; pres. Astaire Dance Studios.

**CASANAVE, CHESTER F.:** Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanave-Article Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp.; exec. v.-p. 1958, pres. Student Budget Corp. 1953; pres. Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc.

**CASE, NELSON:** Announcer. b. Long Beach, Calif. e. William and Mary Coll. joined NBC, San Francisco, 1931; announcer, NBC, New York, 1934-35; 1938 U. S. Army, Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

**CASELLI, LAMAR:** Director. b. San Francisco, Calif., June 16, 1921. e. U. of Wash., U. of Calif., at L. A., B.A., 1948. U. S. Army, 1943-45; legit. actor & stage mgr., 1947-50; studio mgr., CBS-TV, 1950-54; fr. mgr., assoc. dir. and dir. NBC-TV, 1954-56. Staff dir. CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58.

**CASKEY, JOHN FLETCHER:** Lawyer. b. Cassville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.M. 1924. Mem. Am. Bar Ass. Co. Sherman Act; N. Y. State Bar Ass'n. Ass'n. of Bar City of N. Y., Am. Law Inst., D. C. Bar Assn., Am. Judicature Soc., Am. Coll. of Trial Lawyers; Spec. asst. atty. gen. N. Y. State, 1952. Practiced law continuously from graduation; member of firm Hughes, Schurman & Dwight, 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Harris, Koegel, & Caskey 1949-57; Royall, Koegel, Harris & Caskey, 1958.

**CASOLARO, HUGO A.:** Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Reiger Lab., 1932-34; Welgott Trailers, 1934-38; successively with Guffanti Labs, Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

**CASOLARO, SALVATORE:** Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grandi Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films. Opera Tosca release July, 1958.

**CASPARY, VERA:** Writer. b. Chicago, Ill., Nov. 18, 1910. Contrib. to magazine; ed. the Dance, Mas.; novels (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water) Laura, Bedelia, Stranger than Truth, Weeping and Laughter, Thelma, The Husband. From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue (story) Three Husbands; (adapt.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls.

**CASSAVETES, JOHN:** Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts, m. Genia Howlands. Actor in stock co.; asst. stage mgr. for Broadway play, Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree.

**CASSIDY, JOHN A.:** Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Circuit publ. dept., 1921, apptd. gen. press rep. 1937 and orig. liaison 1943; now gen. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

**CASSYD, SYD:** Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m. p. consultant, N. Y. Fire Dept., 1941; faculty asst., N. Y. U., m. p. dept., 1942-43; U. S. Army, 1944-45; prod. WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947; pres., 1948; co-prod., Young Musical America, KLLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles, TV films, 1954; prod. consultant, Mike Stokely Prod., 1951; assoc. prod. TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

**CASTLE, NICK:** Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir., later dance dir. University of Chicago. Directed dance routines in many pictures. Hollywood prod., collab. on songs for several Pictures (dance dir.) include: Love and Hises, Rebecca of Sunnybrook Farm, Swanne River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Whirl of Brazil, Summer Stock, Nancy Goes to Rio, Rova Wedding, The Strip, Skirts Alot, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Pys, Anything Goes, Birds and the Bees, That Certain Feeling.

**CASTLE, PEGGIE:** Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program singer; model; m. p. debut in Mel Belvedere in The Girl in the Rain, 1946. Hollywood Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland, Pacific, Long Walt, Yellow Tomahawk, Jesse James' Finger, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain, Quinceannon Frontier Scout.

**CASTLE, WALTER H.:** Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Fend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

**CASTLE, WILLIAM:** Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937; as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime.

**Pictures include:** When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cate of Outlaws, s. p. dir. It's a Small World; dir., Fort Tl. Sergeant of the Nile, Drums of Tahiti, Battle of Rogu River, Iron Glove, Saracen Blade, Charge of the Lancers, Masteron of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American. TV-prod. dir. Men of Annapolis.

**CATLETT, WALTER:** Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Faded Mr. Rhythm, Up to America, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader. Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile, Davy Crockett and the River Pirates.

**CATTERMOUL, CECIL:** Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912 New Majestic Co., London; then with John Olsen,

Copenhagen; London buyer for Scandinavian Film Trust many yrs. With E. M. Forster World War I. Since London rep. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign gov. representatives.

**CAULFIELD, JOAN:** Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model, 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945. Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur. TV show, My Favorite Husband, CBS.

**CAVALCANTI, ALBERTO:** Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

**CAVANAGH, PAUL:** Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m. p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heart-break, Menace, Mistle Was a Lady, Strange Case of Doctor Mr., Pacific Stencils, Man on Half Moon Street, Marriage is a Private Affair, Woman in Green, Humoresque. Recent Pictures: Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Sinister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Kyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

**CAVE, RITA:** Agent. b. Birmingham, Eng. Joined Odessa Theatres, London, as asst. to late Oscar Deutsch 1939. Formed own personal management agency, 1943.

**CAVERSON, SIDNEY:** Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire film mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; dir. Broadwick Electrical & Cinema Co.

**CAVETT, FRANK:** Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1928 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Synopaction; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn Is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

**CERVI, GINO:** Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furla, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

**CHAIN, HUBERT V.:** TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Ales Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946; industrial films.

**CHALK, RODNEY C.:** Executive. b. Vancouver, Canada, July 13, 1910; e. Magdalen College, Oxford U. England. Films office food and agricultural org. of U.N. 1946; Director Radio-TV Div., British Information Services.

**CHAKERAS, MICHAEL H.:** Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-36; mgr. Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club.

**CHAKERES, PHIL:** President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

**CHALMERS, THOMAS:** Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, stage productions as "Wild Duck," "Beyond the Horizon," "Mourning Becomes Electra," "The Eternal Road," "Outward Bound." Director of short product., Fox Film; associate editor, Fox Moritone News; European production editor, Fox Moritone News. Editor, Pathe Topics, March of Time Industrial Div. In 1940; collaborated on narration "World in Flames," Par.

**CHAMBERS, GORDON A.:** b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester, 1945; chief engr. m. p. film dept. 1950. Mem.: SMPTE (fellow), Opt. Soc. of Am., Phi Beta Kappa.

**CHAMPION, A. BURT:** Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli theatre, N. Y., 1943; exploit rep. newspaper, radio, & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954.

**CHAMPION, GOWER:** Dancer, actor. b. Geneva, Ill., June 22 1921; e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife. Coconut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1938. Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till The Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

**CHAMPION, JOHN C.:** Producer, writer. b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Leo R. Champion, Supreme Court Judge. Col. Entered m.p. in Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SMPTE, SPG. v. p. Bartlett-Champion Pictures.

Pictures include Panhandle, Stampede, Hellgate; wrote, prod., Dragonfly Squadron; adapt., prod., Shotgun, co-writer, Prod. Zero Hour.

**CHAMPION, MARGE:** Dancer, actress. b. Los Angeles, Calif., Sept. 2, 1925. e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Studio City, Prince for Los Angeles, Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

**CHANDLEE, HARRY:** Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags., conductor, Washington News Synd., ed., Automobile Age (Washington), Studio City, Prince for Los Angeles, Civic Opera; staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.) Three Is a Family (collab. adapt.) Jolson Story; collab. s. p., Tarzan's Magic Fountain.

**CHANDLER, CHICK:** Actor. b. Kingston, N. Y.; e. Manlius Mil. Acad. Stage: musical comedy and drama. On screen from 1934; pictures include: Alexander's Ragtime Band, Captain Eddie, Mother Wore Tights, Lost Continent, Show Business, Keys to the City.

**CHANDLER, EDWARD:** Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

**CHANDLER, GEORGE:** Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thriller; pictures include: "Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Missions in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

**CHANDLER, JEFF:** Actor. r. n. Ira Grosseil; b. Brooklyn, N.Y., Dec. 15, 1918. served in U. S. Army 4 yrs; World War II; on radio; m. p. debut in "Sword in the Desert," 1949.

Pictures include: Broken Arrow, Because of You, Iron Men, Away All Boats, Drango.

Recent pictures: Jeanne Eagels, Lady Takes a Flyer, Stranger in My Arms, Thunder in the Sun, Ten Seconds to Hell, The Jayhawkers.

**CHANDLER, LANE:** Actor. r. n. Lane Oakes. b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather

River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger, Indian Fighter.

**CHANDLER, NORMAN:** Publisher; b. Los Angeles, Sept. 14, 1899; e. Stamford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1945; chrmn. of the bd. KTTV; pres. and/or dir. of various mercantile and banking cos.

**CHANEY, LON, JR.:** Actor. r. n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Bathoms Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, The Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manish, Indian Fighter, Black Steel, Indestructible Man.

**CHAPIN, SLOCUM:** Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WPTO, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; V.P. client relations, 1957.

**CHAPLIN, CHARLES S.:** Canadian general manager, United Artists Corp., Ltd., Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930 as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; as mgr.; in 1935 to Montreal in same N. B., 1933; as mgr.; in 1935 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; v. chmn. m. p. section Com. Cheat; chmn., pub. rel. comm.; vice-chmn., M. P. Industry Council.

**CHAPLIN, CHARLES SPENCER:** Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races"; later films included: famed "Dough and Dynamite." Afterward with Essaray Film Co. in 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two reels to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starting Edna Purviance, and 1922 in prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952.

**CHAPLIN, SAUL:** Musical director, b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude, material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include; Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir. Lovely to Look At; asst. prod. Somborero; mus. dir., Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. supvr. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew.

**CHAPMAN, ALBERT K.:** b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M.; Princeton U. Ph.D. Did physiol. optics research. Clark U. Capt. U. S. Air Corps 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952.

**CHAPMAN, EDWARD:** Actor. b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency Mandy, M. I. Know All, Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocents and Sinners, The Square Peg. Many TV appearances.

**CHAPMAN, J. P. J.:** Technical executive. b. Batheston, Bath, April 12, 1893; e. Switzerland. Ent. m. p. 1907 as engineer; ent. radio industry 1923; now U. K. representative. Ganz and Co., kine, optical engineers of Zurich, Swit.

**CHAPMAN, JULES K.:** Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCE, Exec. asst. to pres., First Nat. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; asst. exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952.

**CHAPMAN, MARGUERITE:** Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappear, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.  
Recent Pictures: Mr. District Attorney, Relentless, Conquer Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bail, Sea Tiger, Blood-hounds of Broadway, Seven Year Itch.

**CHAPMAN-WALKER, W. M.:** Executive. b. Sarraat, England, 1914. e. Lancing College, Early career as statistician, 1937-47 Army Service, 1949 chief. Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.V. Ltd., prog. con. South Wales and West of England, 1956.

**CHAPPELL, CONNERY:** Executive. b. London, Eng., 1908. Started career The Cinema 1926, later film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London) 1944-48, Editor Picturegoer (London), 1948; ed-in-chief, Kinematograph Weekly, 1954; ed., Illustrated, 1955. Dir. and assoc. exec. prod. J. Arthur Rank Prod. Pinewood Studios, 1957.

**CHARI, V. K. N.:** Public relations counsel, b. Salem, 1913. Dist. mgr., Yashwin Pictures; pub. pub. rel. Genin Studios, Madras, 1942-58. Dir., Genkars, pub. public relations consultants; joint ed. Advertisers Vade-Mecum, guide to adv. in India. Gen. secy., Indian Council of Public Affairs; founder, member, Indian Inst. of Public Admin. Journalist & News Corr.

**CHARISSE, CYD:** Dancer, actress. r. n. Tula Ellice Finklea, b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer, e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russes; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension, East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Somborero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings.

**CHARLOT, ANDRE:** Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U., B.A. Long career with Ballet Russes; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948. Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension, East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Somborero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings.

**CHARMAM, BERNARD:** Editor. b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. Cinema Construction 1929; with Bioscope 1930, Kinematograph Weekly 1932, Dally Film Renter 1933; news ed. London Reporter 1936, asst. assoc. ed. Dally Film Renter, 1939; served in Brit. Armed Forces 1943-6; managing ed. Dally Film Renter 1946; also London repr. Quigley Publications 1952-4, on Variety staff (London) 1936-8, London repr. Film Dally 1949; ed. Dally Cinema, Nov., 1957.

**CHARPENTIER, GASTON L. G.:** Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m.p. industry as prod. man., writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPC, Denham; with Rank Organ, 4 1/2 years; exec. prod. and man. dir. Impact Telefilms Ltd., and Impact Productions, Ltd., 1957.

**CHARTERIS, LESLIE:** Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

**CHASE, BORDEN:** Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabee; also London repr. Quigley Publications 1952-4, on Variety staff (London) 1936-8, London repr. Film Dally 1949; ed. Dally Cinema, Nov., 1957.

**CHASE, ILKA:** Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Zemlers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathé). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

**CHASE, STEPHEN:** Actor. b. Huntington, N. Y., Apr. 11, 1904. Dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's

**Away, Lily White, Allegro, Uncle Harry**; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lambs, Masquers'. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails into Laramie.

**CHATHAM, LEWIS A.**: Circuit executive, b. Kingsfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theat. in Okla. In 1933 joined Griffith Amusement Co. Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theatrs.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

**CHAYEFSEKY, PADDY**: Writer, b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catered Affair; Broadway play, Middle of the Night; assoc. prod., s. P. Marty (Academy Award, best screenplay, 1955), Bachelor Party, The Goddess, Middle of the Night.

**CHEKHOV, MICHAEL**: Actor, b. Leningrad, Russia, Aug. 20, 1901; Souviorine Dramatic School. Stage career as actor & dir. in Russia, Germany. Eng.; star & dir. Second Moscow Art Theat.; headed Michael Chekov Theat. Eng., Amer.; assoc. with Stanislavski, Rheinhardt. Began Hollywood acting career "In Our Time," "Song of Russia." Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

**CHENAL, PIERRE**: Director, b. Dec. 5, 1906. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Crime, s. L. A. L., La Maison "Du Malin", Le Dernier Tourment, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

**CHERNOFF, HOWARD L.**: Executive; b. Cleveland, Dec. 11, 1907; e. U. of Cincinnati; Gen. Mgr. of West Virginia Network from 1938 to 1948; gen. mgr. of KFMB-TV, Kennedy Broadcasting Co. to 1953; exec. dir., Channel Two, Inc., Oakland, Calif. Won Peabody Award in 1948.

**CHERTOK, JACK**: Producer, b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vistar Prod., Inc.

**CHESTER, HAL E.**: Producer, b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937; followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada, 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chgs. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in the Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Best from 20,000 Fathoms; prod., collab., s. P., Crashout; prod., Bold and The Brave.

**CHILTON, THOMAS**: Executive, b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1913 as distributor. In 1924 joined J. Frank Brockitts, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

**CHING, WILLIAM**: Actor, b. St. Louis, Mo., Oct. 2, 1915. e. Spring Hills Coll. Radio singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Wake a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

**CHINICH, JESSE**: Executive, b. Hoboken, N. J., Dec. 17, 1915; e. New York Law S., L.L.B., 1938. Lawyer with Hovell, Clarkans and Klupt, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-57.

**CHIPCHASE, CHARLES**: Chairman Regal (Walker) Ltd. b. July 21, 1880; e. Ackworth School & Bootham School, York, Eng. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902, licensee & accountant Oxford Music Hall Middlebrough; sec. Middlebrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver and mgr.; accountant to Thompson Enterprises Ltd. and assoc. cos.; chmn. Regal (Walker) Ltd. 1940.

**CHIPP, RODNEY D.**: TV Engineer; b. May 16, 1910. New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U.S. Navv. 1941-44; radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont 1948-1957, has

worked on various industry committees concerned with technical standards; mgr. system eng. Federal Telecommunications Labs, div. of IT&T.

**CHISELL, NOBLE (KID)**: Actor, b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L. A. m. Mary Arden, U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m.p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed H-Bomb, I Want to Live, Toby Tyler.

Television: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court.

**CHIVERS, ALAN**: Producer, b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined RBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948; asst. head TV outside broadcasts (Events) 1958.

**CHODOROV, EDWARD**: Writer, b. New York City, April 17, e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; Women, M. Lautrec, Erskine, Listen to the Mocking Bird, etc. Writer-prod. dozens of pictures for MGM, Warners, 20th, Columbia. Wrote Billy Rose Show ABC.

**CHOTZINOFF, SAMUEL**: Music director, b. Vitebsk, Russia, July 4, 1899; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

**CHOOLOUK, LEON**: Producer-Director, b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution, editing with Consolidated Film Industries 1936-40; Army Pictorial Service as news photographer 1941-45; indep. as ass. dir. and prod. mgr. 1946-56; prod. for Regal Films and Orbit Pro., 1957-58; dir. Highway Patrol, 1958. Various occupations on stage 1947-58.

Pictures include: Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Farmakers, Day of the Outlaw.

**CHRISTIAN, LINDA**: Actress, r.n. Bianca Rosa Welter, b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athens, Thunderstorm.

**CHRISTIE, HOWARD J.**: Producer, b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lona Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha, A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy.

Recent Pictures: Price of Fear, Congo Crossing, Showdown at Abilene, Toy Tiger, Away All Boats, I've Lived Before.

**CHURCH, GILBERT**: Executive, b. Tottenham, London, Mar. 6, 1899. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944, & Bushey Film Studio 1945.

**CHURCHILL, EDWARD J.**: President of Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Columbia Pict., and Loew Theatres, Radio City Music Hall, Capitol, others.

**CHURCHILL, SARAH**: Actress, b. Oct. 7, 1916. Admiralty House, London, p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films, When in Rome and Daniele Cortis, also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

**CIANNELLI, EDUARDO**: Actor, b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterst." etc.); also sang in opera. Pictures since 1935 include: Winterst.

League of Frightened Men, Gunga Din, Strange Cargo, Zanibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, incendiary Blonde, Dillinger, For Whom the Bell Tolls. Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

**CIANNELLI, LEWIS E.:** Associate Producer. b. New York, Jan. 12, 1923. Univ. of Calif., 1941, Leland Stanford Univ.-A13 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Acct. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Sociali, 1950. Screenplay credits: OK Neroli, Twin Trouble, The Bed. Director of Foreign Sla. I. C. S. and on board of A.N.I.C.A. 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod., exec. asst. Ponti & Girosi, That Kind of Woman.

**CILENTO DIANE:** Actress. b. Queensland, Australia, 1933; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Paided Her Hair; recent pictures: Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, N. Y. stage: Tiger at the Gates.

**CLAGETT, MANNING (TIM):** Executive. b. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif., U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. M.P.A.A., 1953; dir. State Leg. Service, M.P.A.A., 1956.

**CLAIR, RENE:** Producer, director, writer. Entered m. p. ind. as indep. prod. dir. & writer; pictures include: (sunt) Paris Qui Dort, Entre Actes, Chapeau de Paille d'Italie; (sound) Rooftops of Paris, Millon, Nous la Liberté, Ghost Goes West, Flame of New Orleans; joined Paramount 1941. apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p. Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

**CLARK, COLBERT (BERT):** Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

**CLARK, DANE:** Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

**CLARK, FRED:** Actor. b. Lincoln, Calif., 1914; a. Stanford U.; many pictures including: Ride the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, Formerly on Burns & Allen TV show.

**CLARK, JAMES P.:** Executive President, National Film Service, Inc., Philadelphia, natl. orig. of inspection and shipping services; pres., Clark Service (dist. of m. p. film); pres., Highway Express Lines, Inc., Clark Transifer, Inc.

**CLARK, JOHN C.:** Executive. b. Binghamton N. Y., Nov. 4, 1891; dlr., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia.

**CLARK, JOHN L.:** Executive. b. Owenton, Ky., Sep. 18, 1907; e. Univ. of Tenn. Talent scout, Brunswick Photo. Co.; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner. Transamerican.

**CLARK, JOHN R., JR.:** Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-38. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

**CLARK, KENNETH:** Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Int. Press, Internat. News Service, Universal Service. Joined M. F. Prod. & Dist. Amer. as dir. public relations. Leave of absence 1942 to join U. S. Army, Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p. MPAA and MPEA, November, 1953.

**CLARK, Sir KENNETH MCKENZIE (K.C.B.):** TV executive. b. Winchester and Trinity College, Oxford, Director of films division 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953; chmn., Independent Television Authority, 1954-1957. Advisor to A.T.V., 1958-59.

**CLARK, M. R. (OUKE):** Executive. b. Orange, N. J. e. C.C.N.Y. Columbia U. Exhibitor, N. J., 1907-08; actor, 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West, 1923-28; br. mgr., Columbus, 1928-38; dr. mgr., Cleveland, 1938; dr. mgr., Los Angeles, 1940; acting dist. mgr., Cleveland, 1943; South-western dist. mgr., 1944; div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrib. consultant, Jerome Cappi Prod., Hollywood, 1953; Dallas br. mgr., United Artists, 1954-56; man. theatre div. Cohen Candy Co., 1956.

**CLARK, PETULA:** Actress and vocalist. B. Ewell, Surry, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1947. Voted most outstanding personality on television by public ballot in 1950. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Itunaway Bus, That Man Opposite.

**CLARK, ROBERT:** Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1895; e. Glasgow Univ. M. A., LL.B., Member of English Bar 1929. Joined m. p. industry at Elnetree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elnetree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55. chmn. Nat. Film Thea. Appeal Comm., 1957.

**CLARK, SHERMAN:** Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

**CLARK, DR. WALTER:** Head of The Applied Photography Division (inc. graphic arts) Research Laboratory, Eastman Kodak Co. b. London, Eng. Nov. 11, 1899. e. London U. Ph.D., F.R.P.S.; Fellow SMPTE F.P.S.A. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak Ltd. England; assist. to dir. of research, Eastman Kodak

**CLARKE, CHARLES G.:** Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937; to present. Pictures include: Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, etc.

**CLARKE, MAE:** Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died a Thousand Times, Come Next Spring, Wichita, Mohawk.

**CLARKE, NED:** Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-38; h. o. repr., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y., 1944; fgn. sales supvr. Walt Disney Org., 1952.

**CLARKE, PHILIP N.:** Performer; b. Aug. 4, 1904. London, England; e. St. John The Divine, Peekskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Great Players; started in radio, 1937; has appeared in Big Town, Gangbusters, Mr. D. A., Suspense, etc.; best known as Mr. Keen, Tracer of Lost Persons; live TV appearances; TV: Highway Patrol, Ed Wynn Show, D.A.'s Man, series.

**CLARKE, T. E. B. (O. B. E.):** Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hus & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Titled, Thunderbolt, Rainbow Jacket, Blue Lamp; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Who Done It?, This Undesirable Residence, Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951. Acad. Award, best story, s. p., Lavender Hill Mob, 1952. s. p., Law and Disorder; A Tale of Two Cities, Gideon's Day, orig. s. p. All at Sea.

**CLAUGHTON, LILLIAN, JEANETTE, CORBETT:** Exhibitor. b. St. Augustine, Fla., July 18; e. Oglethorpe



U. School of Journalism, 1928-30. Entered m. p. ind. in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres, 1955; mother of Edward N., Jr., gen. counsel of Cloughton Co., and Mrs. Jerome Matthews; v. p. Greater Miami Bel. Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

**CLAYTON, HAROLD:** Producer. b. 1902. s. All Saint's, St. Margaret's Street, London, Bloxham Sch., Oxford. Actor & stage prod.; during war R.A.F. staff officer; TV as prod., 1946; prod. incl. Antigone Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crows, A Doll's House, Amodes, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Nails, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Tyassi, The Cherry Orchard, Amphitryon 38, Tom Barnardo.

**CLAYTON, JAN:** Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

**CLEARY, CHIP:** Pub. Relations, pres. Cleary-Strauss & Irwin, Hollywood, Calif. b. New Bedford, Mass., Jan. 30, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard Times; legis. reporter, U. P., Pa., pub. rel. Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Associates, 1949. Member: Balboa Yacht Club, Pub. Rel. Soc. of Am., L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

**CLEGHORN, JOHN H.:** Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1932. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WHB Jackson, Miss., 1947; gen. mgr., WHBQ, Memphis, 1949. v. p., gen. mgr., WHBO, div. RKO Teleradio Pictures, Inc. 1955, member, Mutual Affiliates Advisory Com., chmn., 1953, former dir., Tenn. Assn. of Broadcasters; owner John Cleghorn Agency

**CLEMENTS, STANLEY:** Actor. b. Long Island, N. Y., July 16, 1928. s. h. s. N. Y. Won first prize singer, Major Bowen, Ama. Hour, 1937; toured with one unit 3 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Saly O'Rourke, Canon City, Hazard, Racing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet, Job, Army Bound, Off Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad at the World, Wire-tapper.

**CLIFFORD, JOHN McLEAN:** Executive. b. Salt Lake City, U. Dec. 9, 1904. e. Utah U. 1925, Southwestern U., 1930. LL.B., Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p. NBC, 1954; exec. v. p. NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

**CLIFT, DENISON:** Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainborough Pictures and Hammer Productions, London. Author of novels, Guns of Gold, Mar. About Town, The Mighty Thing, I Belong to You, Author of the New York plays, The Woman Disputed, Scotland Yard, and London plays, The Moon Is Red and Gentle Rain.

**CLIFT, MONTGOMERY:** Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod. As Husband Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1935. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me.

Pictures include: Red River, Search, Hellness, The Big Lift, A Place in the Sun, I Confess, From Here to Eternity, Indiscretion of an American Wife, Raintree County, The Young Lions, Lonelyhearts.

**CLINE, EDWARD FRANCIS (Eddie):** Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Bennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Pictures include: High Spits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus,

Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

**CLOFINE, M. D.:** Managing editor of News of the Day, With the U. S. Army as infantry officer, 1917-19, in U. S. and France. Editor of International Newswel, MGM News; v. p., ed.-in-chief, Telenevs (television newswel); ret. Sept. 1, 1956.

**CLOONEY, ROSEMARY:** Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters, Star of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart, Radio: Magic of Music Show; TV: Rosemary Clooney Show; Lux Show; Records for MGM, RCA Victor, Coral.

**CLORE, LEON.** Producer. b. Brighton, England, 1918. Ent. m. p. ind. 1936. Jointly formed Countryman Films 1952. Co-produced: World of Life, Conquest of Everest, Gateway to The Antarctic, Matti, Virgin Island, Joined Harlequin, Productions, Prod. Sunday By The Sea, Bow Bells, co.pro. Gentle Corsican, Every Day Except Christmas; exec. prod. Time Without Pity; prod. We Are the Lambeth Boys.

**CLORK, HARRY:** Writer. r. n. Clark; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine, (collab. s. p.); (s. p.) Tea for Two; collab. s. p., Ma and Pa Kettle at Waikiki. TV: Beulah, Life of Riley.

**CLOUZOT, H. G.:** Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quai des Orfèvres, Manon, Wages of Fear, Diabolique.

**CLYDE, ANDY:** Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. on screen U. S. prod. from 1929, first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Topsaling Cassidy;" series. Pictures include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Ablene Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

**CLYNE, LIONEL:** Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit. Joined Pathe 1943, 1950; gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957.

**COBB, LEE J.:** Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Expose, 12 Angry Men, Garment Jungle.

**COBURN, CHARLES:** Actor. b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1906 org. (with wife) Coburn Players (Shakespearean prod.); later stage roles in "The Yellow Jacket," "The Better 'Ole," "Lysis-trata," "The Farmer's Wife," "Trelawny of the Wells," "Troilus and Cressida," "The Wise Fool," etc.; founded (with wife) Mohawk Drama Festival at Union Coll., Schenectady, N. Y., 1935. On screen from 1938. Academy Award, supporting role, 1943 ("The More the Merrier," Columbia).

Recent Pictures: The Green Years, Paradise Case, B. F.'s Daughter, Green Grass of Wyoming, Everybody Does It, Mr. Music, Louis, Has Anybody Seen My Cat, Monkey Business, Trouble Along the Way, Gentlemen Prefer Blondes, How to be Very Very Popular, Around the World in 80 Days, Town on Trial, Uncle George. Many TV shows in N. Y. and Hollywood.

**COCA, IMOGENE:** Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader; and Sadie Brady, retired vaudeville. At 11 debut as dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routine with Sid Caesar, Your Show of Shows, 1950-54. NBC-TV: Imogene Coca Show, 1954, 1956; Sid Caesar invites you, 1958.

**COCHRAN, STEVE:** Actor. b. Eureka, Calif., May 25. p. Robert Alexander and Jessie Ross Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Stage experience:

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Federal Theatre, Detroit; Barter theatre, and Shakespearean Festivals, Carmel, Calif.; Org. and dir. shows for west coast Army camps; Summer stock, Pks. Island, Me.; Ironyton, Conn.; Sea Gt., N. Y.; Rd. show, Without Love; Bwy, Hickory Stick, Diamond Lil with Mae West. Pictures include: The Chase, The Damned Don't Cry, Storm Warning, Tomorrow is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Shark River, Carnival Story, Private Hell 36, Come Next Spring, Il Grido, I Mobster, The Big Operator, Beat Generation.

**COCHRAN, RON:** Newscaster. b. Saskatchewan, Canada. Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand.

**CODEBU, CESAR M.:** Managing director, 20th Century-Fox Inter-America, Inc. Argentina. Joined 20th-Fox in Bahía Blanca, Arg., 1933; then Rosario, Arg., asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

**COE, DONALD G.:** Executive. b. Albany, N. Y., Feb. 19, 1914. e. U. of Pa. Wharton School, 1931-32; Syracuse U., 1932-35. Staff coraes., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war coraes., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as coraes. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954.

**COE, FRED:** TV Producer. b. Alligator, Miss., Dec. 29, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director, Town Theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod. Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

**COE, RICHARD L.:** Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

**COEN, GUIDO:** Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reporters, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently.

**COFFEE, LENORE J.:** Writer. b. San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt. I Will We Meet Again (a. p.), Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; a. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

**COHEN, ALBERT J.:** Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Woman); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Bagdad, East of Sumatra, Horizons West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Paganika, Sign of the Pagan, So This is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

**COHEN, CHARLES:** Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1947—May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. man. Warner Bros., 1957. Eastern adv. mgr. 1958.

**COHEN, EDWARD D.:** Sales executive. Joined Panama movie, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mtr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

**COHEN, HAROLD V.:** Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then

copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

**COHEN, LEO:** Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m. p. ind. as representative for Pathe Freres (Turkey) 1914; exporter & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & owner of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) Terre d'Angoles, Maman, Colibri, Demies Vierges, 5 Sous de Lavareda.

**COHEN, MARTIN:** Executive. b. Brooklyn, U. S., 1923. e. Marshall College, C.C.N.Y., BBA, U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod., dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide World, World, The Vamp, N. Y. stage.

**COHEN, MAX A.:** Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

**COHEN, MILTON E.:** Distributor. b. Chicago, Ill., April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959.

**COHEN, NATHAN:** Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Insignia Films Ltd., Merton Park Studios Ltd., Insignia Films Ltd., Bruton Film Prod. Ltd.

**COHEN, PHILIP H.:** TV director. b. Honolulu, H.I., Aug. 15, 1911. e. Harvard U., 1933-32. Director U. S. Office of Education Radio Project, 1938-39; dir. Library Congress-Rochester Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

**COHEN, SAMUEL:** Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr., Indianapolis, Cincinnati, New Jersey exch.; h. o. adv. dept., h. o. exch. presb. book; fgn. dept., Berlin, 1 1/2 yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

**COHEN, SIDNEY L.:** b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 11 TV stations.

**COHEN, WOLFE:** Vice-pres., Warner Bros. Pictures International Corp., New York. b. Belfast, Ire., June 12, 1900; e. Humberside Coll., Toronto. Canadian Red Cross Soc., Toronto; poster, clerk, Famous Players Film Exch., Ltd., Toronto, 1918; book, asst. booker, asst. cashier; booker, St. John, N. B., 1919; office mgr. Montreal, 1920; salesman, Regal Films, Ltd., St. John, 1922; b. mgr., Warner Bros., St. John, 1925; dist. mgr., Canada; v. p., Vitaphone, Ltd., 1941; Canadian dist. mgr., W. B., 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; present post, 1948.

**COHN, BEN:** Publicist. b. Cleveland, O., July 12, 1903; e. Hiram College '23; Ohio State Univ. 1932. B. of Ec. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1939 as head New York exploitation under Mort Blumenson; trans. Burbank studio 1942; head radio division publicity department; adv. pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Com. MPPA.

**COHN, BEN MARTIN:** Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended

Paramount-Publix Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1920; mgr. College theat., New Haven, 1932. Managing dir. Loew's Theat., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.p. in chge. U-I Overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

**COHN, J. J.:** Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

**COHN, MARCUS:** Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940, L. L. M. 45; with law dept. Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Com.; Now gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

**COHN, RALPH M.:** Executive. b. New York, 1914; c. Cornell U. Exec. prod. Darnour Studios, then prod. Columbia Pictures prior to formation, with Mary Pickford & Buddy Rogers, Triangle Prod. & Comet Prod. in U. S. Army 1944-45. Pictures (since 1942) include Enemy Agents Meet Elery Queen, No Place for a Lady, The Secret Code, The Valley of Vanishing Men, The Crime Doctor, (coprod. with Buddy Rogers) Little Indine, Susie Steps Out, Adventures of Don Coyote, Sleep My Love, 1948; formed Telefilms, Inc., for video prod. in 1948 formed Pioneer Telefilms, Inc., for TV production; v.p. Columbia Pictures, Corp., & pres. Screen Gems, Inc., March, 1958; v.p., gen. mgr. Screen Gems, Inc.

**COHN, ROBERT:** Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., 40; v.p. Back Co., joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mallman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood.

**COIT, RICHARD:** Executive. b. London, England, 1887. e. Winchester: King's College, Cambridge. Member London Stock Exchange 1920-1938. Government Service 1939-44. Man. dir. subsequently chairman, man. dir. Bipro Pens Ltd. 1944-52. Retired 1952. Ent. m.p. industry 1956. Dir. Westridge Film Prod., Ltd.; Associated Dragon Films Ltd., Dragon Productions Inc., Associated Dragon Films C.A.

**COLBERT, CLAUDETTE:** Actress. r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcotts) following Mariette Mar. We're Not to Have Love, Oxt Lane Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1955, 56, 47. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady.

**COLBY, ETHEL:** Drama critic and m.p. amuse. ed. b. N. Y. C. Sept. 15, 1908; e. N. Y. C. Vaudville, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Abroad for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

**COLE, ALMOND DEEN:** Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor: U. S. Army. W. W. actor on B'way, road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

**COLE, GEORGE:** Actor. b. London, Eng., Apr. 22, 1925. e. Secretary Sch. Surrey. Stage debut, road shows, Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman Back of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles

of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks.

**COLE, HARRY A.:** Exhibitor, Texas Federated Theatres, 2011 1/2 Jackson St., Dallas, Texas; b. Brooklyn, N. Y., March 6, 1882; e. Georgia Tech. Fire insurance inspector, real estate insurance business in Dallas, Tex. Army, 1917 to 1919. Became exhibitor 1919. Allied Theatre Association (former president); bd. chairman, Allied Theatre Owners of Texas.

**COLE, JOHN JOSEPH:** Executive. b. March 23, 1923. B. A., Journalism, University of Missouri. (Phi Beta Kappa). Reporter Holyoke, Mass. Transcript Telegram, Sacred World, W. I. TV. KCMO in Kansas City and WDTI in Pitts. 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

**COLE, SIDNEY:** Associate producer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines, etc. Gaslight, Mr. Pimpernel Smith, San Diego, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (coprod.); Operation Swallow (Eng. adapt.); The Angel (coprod.); Pawned Her Harp (writer-prod.); s. p. - North Sea Bus; assoc. prod. Kings Rhapsody, Prod. TV series: Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men.

**COLEMAN, NANCY:** Actress. b. Everett, Wash. e. U. Wash. in radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Fleming, in Theatre Arts prod., etc.), Desperate Hours, 1935; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier; TV shows: Valiant Lady (serial), Producers Showcase, etc.

**COLES, GEORGE:** Architect. b. London, Eng., 1884; e. Kings Coll., Eton. 1910 designer numerous m. p. theatrs in metropolitan London & throughout Eng., including the Metropole, Commodore, Trocadero, Gaumont State, Kilbuin & many theatrs. of Odeon circuit.

**COLLIER, JOHN:** Writer. b. England, May, 1901. Novelist, author many short stories; contrib. to New Yorker, Atlantic Monthly, Harper's, etc. Writing for screen includes: s. p. of Sylvia Scarlett, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p. I Am a Camera.

**COLLINGS, PATRICIA:** Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y. The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

**COLLINGWOOD, CHARLES:** Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Albritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White house corres.; newscaster, CBS radio-TV; host in TV-CBS, Adventure, Odyssey.

**COLLINS, DOROTHY:** Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

**COLLINS, DOUGLAS RAYMOND:** Executive. b. Waltham St. Lawrence, England, 1913. e. Prep schools in England, Council Schools in Canada, Vevey and Zurich. University in Perugia. Early career industry and finance. 1937 formed Goya Perfume manufacturing company; 1940-45 served in R.N.V.R. Appt. dir. National Film Finance Corporation 1955. Appt. dir. and chmn. British Lion Films Ltd. 1957.

**COLLINS, EARL R.:** Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U. S. Depts., Los Angeles, 1934-44; U. S. Navy. W. W. II; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service, Inc., 1951.

**COLLINS, JOAN:** Actress. b. London, Eng., May 23, e. Francis Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances: to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Italy Round the Flag Boys.

**COLLINS, NORMAN:** Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead,

London. Oxford University Press, 1928-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller. Literary Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Ltd., Dir. Independent Television News Ltd., Dir. Watergate Prods. Ltd., Chmn. Television Facilities (London) Ltd., Dir. Orchestral Concerts Soc. Ltd., Chmn. England Stage Soc., Author numerous works.

**COLLINS, RAY:** Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoire, then stuck in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films. "Citizen Kane," "The Magnificent Ambersons," etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All, Francis, Paid in Full. Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You, Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Column South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

**COLLINS, RICHARD:** Writer. b. New York, N. Y., July 20, 1914. e. Stanford U. Junior writer, 20th-Fox, 1936-37; since then numerous films, TV plays; Council, Writers Guild West, 1935-39; pictures, inc. b. p. The Godfather, story, s. Spanish Affair, Riot in Cell Block 11, A. v. Rulers of the Sea, Kiss of Fire, Song of Russia, Cult of the Cobra, My Gun Jr. Quick, As Thousands Cheer.

**COLLINS, TED:** Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

**COLLYER, CLAYTON ("BUD"):** Performer. b. New York, N. Y.; e. Fordham U. Law Sch. Singer while in sch. WCBSS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

**COLMAN, RONALD:** Actor. b. Richmond, Surrey, Eng., Feb. 9, 1891; e. Littlehampton, Sussex, England. Stage debut, London, 1914. In Brit. Army, World War I; decorated. London stage, 1918 (The Merchant of Venice, The Mistletoe, Lady, Damaged Goods, The Little Brother, etc.). In 1920 to America; toured in East Is West; then on N. Y. stage La Tendresse, The Night-cap. Brit. screen debut, 1917; Hollywood debut, 1923 (The White Sister). Voted Film Personality Most Effective in Radio, M. P. Daily's 16th Annual Radio Poll, 1951.

Pictures include: Lady Windemere's Fan, Beau Geste, The Dark Angel, Stella Dallas, The Winning of Barbara Worth, The Rescue, Two Lovers; (since 1929) Bulldog Drummond, Condemned, Raffles, Devil to Pay, Arrowsmith, Cyara, The Masquerader, Clive of India, A Tale of Two Cities, Under Two Flags, Lost Horizon, The Prisoner of Zenda, I Was a King, The Light That Failed, Lucky Partners, My Life with Al, Caroline, The Talk of the Town, Random Harvest, Kismet, The Late George Apley, A Double Life. (Academy Award, best perf., 1947), Champagne for Caesar.

Radio: Halls of Ivy, 1950-51; George Foster Peabody & U. S. Chamber of Commerce awards, 1951; TV show, Halls of Ivy, 1954.

**COLMES, WALTER:** Producer, director. b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northeastern U. B.A., '39; Franklin & Marshall Coll.; m. Marjorie Manners, actress. Dir. & prod. plays in and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Began screen career as prod. 1943 (Harvest Melody); pictures since include Trocadero, That's My Baby, Identity Unknown (prod.-dir.). In 1944 formed Walter Colmes Prods; apptd. pres. Encyclopedia Britannica Films, Inc., 1951. Res. May, 1953.

**COLONNA, JERRY:** Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comint. Round the Mountain, Par.; Melody and Moonlight, Res. In 1941: You're the One, Par.; Six Hopkings, Ice-Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

**COLTART, JAMES M.:** TV Executive. b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland.

**COLVIN, RAY G.:** Executive director, Theatre Equipment Dealers Assn., St. Louis, Mo. b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byou Theatres, Decatur, Ill., mgr., old Exhbit. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhbit. Supply Co., St. Louis, 1929; sold, 1947; sec'y. Theatre Equip. Dealers

Assn., 1941-43; pres., 1944-45. Past chief Barker, Tent 4, nat'l convassman, Variety Clubs 1950, mem. bd. dir. COMPO.

**COMDEN, BETTY:** Writer, b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer books, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather; book and lyrics, Belles Are Ringing; s. p. Auntie Mame; Say Darling.

**COMO, PERRY:** Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Travaglini Como; e. Cannonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut, Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954, Best Male vocalist M.P. Daily, TV Poll, 1955; best TV performer M.P.D.—Fame poll 1957.

**COMPTON, JOYCE:** Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of Gentlemen, etc. Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

**COMPTON, WALTER D.:** Publicist. b. Worthington, Ohio, April 20, 1910. e. Ohio State, Leov's Theatres, mid-west, usher, ass't. mgr., publicist, 1930-34; exploiter, U.A., MGM, 1934-37. Republic, N. Y. ass't. publicity director, 1937-38; Republic Studio, Hollywood, publicity director, 1938-41. U.A. coast pub. dir., 1942-44; independent publicity agency 1957.

**CONKLIN, CHESTER:** Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, Lt. Abner.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Hall the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashtun Bend, Jiggs and Maggie in Jackpot Jitters, Golden Station, Apache Woman.

**CONLAN, FRANK:** Actor. b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Stranger of the Swamp, Perfect Strangers.

**CONLON, PAUL H. (Scoop):** Publicist. b. Sharon, Pa., Sep. 7, 1892; U. of Missouri; married. Was dramatic editor, Los Angeles Times; pers. rep. George Stevens, Frank Capra, Howard Hawks; film cons. Richfield Oil, U.S. Steel.

**CONN, ROBERT A.:** Executive. b. Philadelphia, Pa., Jan. 16, 1928; e. Lehigh U., 1944; U. of Pa., 1948. Ist Lt., Army Security Agency, 1944-46, 1951, 1952; furniture dist., Philadelphia, 1948-51; band & act. dept. MCA, 1952-53; dir. of adv. & prom., Official Films, N. Y., 1954; head of Official Films, Philadelphia sales office, serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956 Eastern Reg. Sis. Mgr. Flamingo Films, 1957.

**CONNELL, RICHARD:** Writer. b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B., 1915; married. Flotium writer, short stories and novels, Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films. Pictures include: (collab. orig. s. p.) Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

**CONNELLY, MARC:** Writer, playwright. b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy," screened by MGM, 1940; "To the Ladies," "Meet of the Screen," "Helen of Troy," "Beggars in Horseback," "The Farmer Takes a Wife," screened by Fox, 1935; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times. Various sole author & collab. e. p. & orig. number of pictures, including (since 1930) Not So Dumb, Cradle Song, Elmer and Elsie, Captains Courageous, I Married a Witch, Reunion in France, Crowded Paradise; teaching drama Yale U.

**CONNER, WILL J.:** Exhibitor. b. Dayton, O., Feb. 8, 1904; e. high school there. Entered m. p. ind. in Junior year, high school. Pres. John Hamrick Theatres, Inc., operating theatres in Seattle, Tacoma, Portland.

**CONNOLLY, JACK S.:** Chief of Domestic Production Division of U. S. Information Agency. b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. Boston Herald. Was representative in Washington for

**MPPDA** and European dir. Fox Movie News in Europe from 1927-30. General manager, Pathe News 1930-37; attached to Motion Picture Information Section, U. S. State Dept. 1951.

**CONNOLLY, JAMES H.:** Executive. Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; May, 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division.

**CONNOLLY, MYLES:** Writer, associate producer, b. Boston, Mass. a. Boston Latin Sch., Boston Coll. (A.B.), grad. research in psychology; m. Agnes Bevington; five children. Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: Mr. Blue, 1928; Bump on Branigan's Head, 1950; Dan England and the Noonday Devil, 1951; Reason for Ann, 1953; author, short stories, articles, leading nat'l mag. Pictures include: orig. s.p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s.p. Unfinished Dance; collab. s.p. Till the Clouds Roll By, State of the Union; orig. s.p. Two Sisters from Boston. Author, Three Who Ventured.

Recent Pictures: collab. s. p. Here Comes the Groom. My Son John; story, Hans Christian Andersen; s. p. Fifth Wheel; A Hole in the Head; The Brothers Grimm.

**CONNORS, CHUCK:** Actor. r. n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924. e. Adelphi Acad., Seton Hall Coll. U. S. Army, 3 yrs.; then prof. baseball player; TV credits include: Dennis Day Show, Four Star Indiscreet, Nancy Goes to the Store, Reader's Digest, Guns, Smoke, West Point; pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Woman, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street.

**CONNORS, THOMAS J.:** Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., G. M., 1925; Canadian sales mgr., 1925; then southern & Canadian sales mgr., asst. sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v.-p. in chge. sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1948; v. p. Ancho Corp.; v. p. Theatre Associates, Inc., 1956.

**CONRIED, HANS:** Actor. In 1938: Dramatic School. It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey Into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rto, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself; Rich, Young and Pretty; World in His Arms, Jet Pilot, Three For Bedroom C; on Bway, in Can-Can.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T, Affairs of Doble Gillis, You're Never Too Young, Davy Crockett King of the Wild Frontier, Birds and the Bees.

**CONSIDINE, JOHN W., JR.:** Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Shoemaker Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including Son of the Sheik, Kiki, The Tempest. Pictures in, states of include This Side of Heaven, The Voice of Bugle Ann, Of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

**CONTE, JOHN:** Actor, singer, b. Palmer, Mass. e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio annr., m.c.; Armed Forces, World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Speculators and dramatic shows; host and star of NBC Matinee Theatre, TV Hour of Stars, Mantovani Welcomes You; m.p. debut in Man With the Golden Arm.

**CONTE, RICHARD:** Actor. b. New York City, March 24, 1914; r. n. Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Family. On screen 1944 in Guadalcanal Diary, The Purple Heart.

Pictures include: Call Northside 777, Cry of the City, House of Strangers, Thieves Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raving Rids, The Fighter, Raiders, Desert Legion, Blue Gards in, states of Babylon, Highway Dragnet, New York Confidential, Big Combo, Target Zero, Big Trip Off, Bengazi, Case of the Red Monkey, I'll Cry Tomorrow, Full of Life, Brothers Rico.

**CONYERS, DARCY:** Director, actor. Born Tanganyika, July 19, 1919. e. Bedford school, England. First film appearance 1947 in Flying With Prudence. Prod. and appeared in Ha'penny Breeze. 1952: Co-prod. dir. Second Girl, Circle of Gold. 1954: wrote, prod. dir. The Devil's Pass; wrote, dir. Secret of the Forest, Rogue Elephant, The Witchdoctor's Revenge; wrote, dir. Soap-Box Derby, Gateway to Adventure, dir. White Hunter TV Series, wrote, dir. Operation Rescue.

**CONWAY, TOM:** Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of

George Sanders, actor; e. Brighton College. In 1933: joined a resortory company in Manchester. In 1947: signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungallow 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl, Tarzan & the She Devil, Paris Model, Norman Conquest, Prince Vallant, Three Steps to Murder, Murder on Approval.

**COOGAN, JACKIE:** Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll. M. p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Toms on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women, Proud Ones.

**COOK, ALTON:** Film critic, New York World-Telegram and Sun, b. St. Paul, Minn., Jan. 31, 1905. Reporter and film critic, St. Paul Daily News, 1928-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

**COOK, CLARENCE EDWARD (DOC):** Exhibitor. b. April 26, 1890, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1918. Stage mgr., 1919; joined staff Topkapi, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep. Pathe, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn. 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951.

**COOK, CLYDE:** Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then picture include: The Dawn Patrol, The Duke of Windsor, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

**COOK, DONALD:** Actor. b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1925-30 (The Rivals, Paris Bound, Rebound, etc.). On screen in Public Enemy, Jennie Gerhardt, Viva Villa, Show Boat. (On N. Y. stage 1937-42 in Skylark, Claus). In 1937 on screen in Patrick the Great, Bowery to Broadway; Moon Is Blue, N. Y. stage 1951-52.

Pictures include: Murder in the Blue Room, Here Come the Co-eds, Blonde Ransom, Our Very Own.

**COOK, ELISHA, JR.:** Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Corned Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "A. H. Wilderness," Theatre Guild success. Signed by Par. In 1936: Two in a Crowd, U; Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I'll Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island.

**COOK, MARY:** TV executive. b. Thorpe Bay (Essex) Eng., June 27, 1912. e. Ursuline Convent, Brentwood. Stage debut as dancer 1928; entered TV 1947; now head of BBC TV audition unit.

**COOKE, ALISTAIR:** Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for international reporting, 1952; author: Generation on Trial, One Man's America, etc.; m.c. Omnibus, TV show, 1952-59; Emmy Award, 1958.

**COOLEY, FRANK W. JR.:** Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1953.

**COOPER, BEN:** Actor. b. Hartford, Conn., Sept. 30. e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances; pictures include: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Gutter, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town.

**COOPER, EDWARD:** Director, TV department, M. P. Association of America. b. New York, N. Y., Oct. 21, 1903; e. Montana State Coll., 1922; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Inter-



prod. of Hamlet, 1936. Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncope, The Killers, Ramrod, Joan of Arc, Roughnood, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico, Red Mountain, Prince Who Was A Thief, Home of the Brave.

**COREY, WENDELL:** Actor, b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech), m. Alice Nevin Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne, But Not Goodbye, Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1934; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Pictures Include: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid; Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hell's Half Acre, Rear Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Rack, The Rainmaker, Loving You, Alias Jesse James.

TV: Harbor Command, Peck's Bad Girl.

**CORKEY, ROBERT J.:** Executive, b. Spokane, Wash., Nov. 14, 1912, e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div.

**CORMAN, ROGER WILLIAM:** Producer, director, writer, b. Detroit, Mich., April 5, 1926, e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. Highway Drag-net; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prod. Fast and the Furious; prod. dir. Five Guns West, Apache Woman.

**CORNFIELD, ALBERT:** Executive, b. Constantinople, Turkey, 1899; e. linguist. With Loew's Internat. Corp., 1925-42, as br. mgr. in Turkey, dir. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); appld. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

**CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.P.S., E.K.S., S.M.P.T.E.):** Director of Dufay Limited, England; b. London, England, 1892; son Herman Klein, noted music critic, e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir. Calico Printers' Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Afga-Ansco; then dir. Gaspar-color Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay, Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: Color Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

**CORRI, ADRIENNE:** Actress, b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m. debut in The River; recent pictures include The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Series of American and British, TV films, 1955. Panel show member ITA.

**CORRIGAN, LLOYD:** Writer, director, actor, b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crows in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures include: Dancing in the Dark, And Baby Makes Three, When Willa Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow 'Round My Shoulder, The Stars Are Singing, Marry Me Again, Return from the Sea, Hidden Guns, Paris Follies of 1956.

**CORRIGAN, RAY:** Actor, r. n. Ray Benard, b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Musketeers, The Country Gentleman, Rep. in 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

**CORRIGAN, WILLIAM:** TV prod.-dir. b. Grand Forks, N. D., August 27, 1913, e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1943-46. In 1946 became prod.-dir. WB-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Phico-Goodyear Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

**CORTESA, VALENTINA:** Actress, b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome, screen debut: La Cent. Della Befetta, 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire.

**CORTEZ, RICARDO:** Actor, r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932). In 1949 became 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.), The Blonde and 21, Romance of the Rio Grande, Who is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail.

**CORTEZ, STANLEY:** Dir. Photography b. New York City, br. Ricardo Cortez, actor, e. N.Y.U. Began working with portrait photographers (Steichen, Pierre MacDonald, Bachrach, etc.), N. Y. Became asst. cameraman, Gloria Swanson pictures, Famous Players Lasky, L. I., to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Amberson; Pictures include: Man on the Eiffel Tower, Shark River, Acad. award nom. for Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Plesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair.

**CORWIN, ALFRED F.:** Executive, b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll., B. A., 1927, Reporter, Greenfield (Mass.) Daily Recorder, 1927-28; feature story writer, Providence (R. I.) Sunday Journal, 1928-30; international sales department, Goodyear Tire and Rubber Export Corp. (Akron) 1930-35; Asst. advertising and publ. dir. 20th Century-Fox International Corp., 1935-42; U. S. Army, 1942-46; Advertising and pub. dir., Motion Picture Export Assn., 1946-49; dir. of info., MPAA, N. Y., 1949-54; assoc. dir., internat'l press & pub. rel., MPEA, Hollywood, 1954; Hlywd. liaison for MPAA's Canadian Cooperation Prof., 1957.

**CORWIN, NORMAN:** Writer, producer, director, b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir. CBS, 1938. Hok Medial "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Peabody Award, 1944; Distinguished merit Award, Nat'l Conf. of Christians & Jews, 1945; Siga Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951. Author of Thirteen by Corwin, Mors by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky; lectures, U. of Colorado, Amherst Coll., Columbia U., N.Y.U., Harvard, U. of Alberta; Stage play, The Rivalry; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life.

**CORWIN, SHERRILL C.:** Exhibitor, b. Sioux City, Ia., Sept. 21, 1908. U. of Southern Calif., 1924, 26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newswear, Palace, in 1948, sq. Music Hall Theatres, United Artists Theatre from Los Angeles; World Theatre, formed Nor. West Coast Theatres, San Francisco; also oper. Corwin Theatre, 1945; Siga Barbara; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasons, Variety Club of Los Angeles, past pres., bd. of trustees, Temple Israel, Hollywood.

**COSLOW, SAM:** Producer, song writer, b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., inc., with James Roosevelt, Appld. Paramount prod. 1944, Academy Award (with Jerry Bracker), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod.

Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

**COSTELLO LOU:** Actor. b. Paterson, N. J., March 6, 1906; r. n. Louis Francis Cristillo. Newsboy, soda fountain clerk, salesman; then comedian burlesque, stage musicals, radio. Member comedy team Abbott & Costello. First picture Caribbean Holiday. Pictures include: One Night in the Tropics, Buck Privates, In the Navy, Hold That Ghost, Rio Rita, Hold Your Horses, Parson My Sarong, Who Done It, It Ain't Hay, Hit the Ice, Lost in a Harem, In Society, Here Come the Co-eds, Naughty Nineties, Abbott and Costello in Hollywood. Voted (with Bud Abbott) among first ten Money Making Stars in Motion Pictures Herald-Fame Poll 1941-44, 1943-51.

Pictures include: Little Giant, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams, In the Foreign Legion, Abbott and Costello Meet the Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummy, Dance With Me Henry. Died, March 3, 1957.

**COSTON, JAMES E.:** Circuit executive, b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

**COTES, PETER:** Producer, director. b. Maidenhead, March 19, 1912. e. Monclare College, privately. Early career as actor; stage debut Henry V., London 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948, The Mousetrap, Happy Holiday; joined Associated-Rediffusion, 1955; as BBC TV Guest prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeback, The Road. exec. prod., dir. Associated-Rediffusion, 1956; Sup. Prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Right Person, Young and the Guilty. Publications: No Star Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics.

**COTSWORTH, STAATS:** Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, etc.; films: Peyton Place, Inherit the Wind.

**COTT, TED:** Executive, b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBT. aptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; V.P., in chg. of owned and operated stations, National Television Associates, Inc., 1957.

**COTTEN, JOSEPH:** Actor, b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey into Fear, Shadow of a Doubt, Hers to Hold, N. Y. stage, Sabrina Fair, 1953-54; One More with Feeling, 1953-59.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Holiday Brand, From the Earth to the Moon.

**COURCIER, J. L.:** Sales representative, W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edw. Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeier Co. In 1928 joined J. E. Brulatter, Inc. v.p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

**COURTLAND, JEROME:** Actor, b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

**COWAN, JEROME:** Actor, b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl

from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System.

**COWAN, LESTER:** Production executive, b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1933; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe. Tomorrow the World, 1943, 1947, One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

**COWAN, LOUIS G.:** Executive, b. Chicago, Ill., December 12, 1909. e. U. of Chicago. Public relations, Chicago, 1941-45, consultant, Radio Section, Public Relations Bureau, War Dept.; Chief N. Y. Office of War Information; president, Louis G. Cowan Inc., 1946-55; v. p. in charge of creative services, CBS Inc., 1956; Pres. CBS TV div., 1958.

**COWAN, MAURICE:** Producer, b. London, England, Mar 31; e. U. London. From 1918 journalist, news editor, Sunday Express, London; night news editor, Daily Express, London, 1925-31, stage producer; author many sketches, plays and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam.

**COWAN, THEODORE:** Executive, b. Letchworth, Eng., Nov. 15, 1917, e. a. Parmer's School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959.

**COWARD, NOEL:** Playwright, actor, producer, b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Bill the Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1942-44 on Brit. govt. mission U. S., Australia, So. Africa. London stage: Ace of Clubs, Musical; auth.: Present indication (autobiography), To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Billie Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30). TV shows, Ford Star Theatre, CBS, 1955-56.

**COWLING SAMUEL:** Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romyes, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

**COX, GEOFFREY:** Editor, b. New Zealand, April 7, 1910. e. Otago University, New Zealand (M.A.). Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; aptd. Editor Indep. Television News, 1956; awarded C.B.E., 1959.

**COX, HAROLD:** TV executive, b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

**COX, JACK:** Chief cameraman, BIP, Elstree, England, b. London, July 26, 1906. e. New Coll., Woking. Entered trade in 1912 as asst. to L. Fitzhamon. Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock five. With Gainsborough and BIP pictures from 1938 include A Girl Must Live, The Lady Vanishes, Wicked Lady, Magic Bow, Interrupted Journey, Holiday Camp, Idol of Paris, Once Upon a Dream, Travelers Joy, Good Time, Just of the Moment, Jumping for Joy, Up in the World, Man My Luck, Square Peg. TV series (Danziger Bros.).

**COX, JAMES M., JR.:** Executive, b. Dayton, O., June 27, 1903. e. Culver Mil. Acad., Cheshire Acad., Yale, m. Entered newspaper field, Dayton Daily News, 1929; gen. mgr., 1931-35; asst. pub., 1933-47; asst. pub. and v.p. since 1938. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. V.p. since 1938 of Springfield (O.) Daily News and Sun, also of Miami (Fla.) Daily News; vice-chairman of bd., Atlanta Journal Co.; dir., Eastern Air Lines. President WHIO-TV, Dayton.

**COX, WALLY:** Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. night clubs, radio & TV, 1948-52; perf., B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953, Hiram Holiday, 1956-57. Most promising male star, M. P. Daily TV poll, 1952.



**COY, JIM:** Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1935-36; KCMO, K. C., 1934-36; free-lance actor, Chicago, 1935-36; KCMO, 1936-38; WNEV, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEV, 1951-52; NBC, free-lance, 1952.

**COYLE, HARRY:** TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U. entered TV Club, dir. sport events at World Series, All Star Baseball Game, Cotton Bowl, dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

**COYNE, JOHN E.:** b. Scranton, Pa., 1907; e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Mecca Realty Company.

**COYNE, ROBERT W.:** Executive. b. Bangor, Me., Feb. 28, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45; became exec. officer, U. S. Dept. of America, 1944; Resigned, May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spec. counsel, COMPO; 1959, with Distillers Association, COMPO consultant. Clubs: Metropolitan (N. Y.), Gamma Eta Gamma.

**CRABBE, (LARRY) BUSTER:** Actor. r. n. Clarence Linden C.; b. Oakland, Calif., e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid; prod. numerous Westerns.

**CRABTREE, ARTHUR:** Director. b. Shipley, Yorkshire, England; m. Marguerite Vanterre. Salon exhibitor at international exhibitions 1923-28. Elected A R P S 1927. Entered m. p. ind. as asst. cameraman 1928; chief cameraman 1935; Bank Holiday, Klips, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Arabian Nights, The Wanderer, The Calender, Quiet, The Marlene, Hindle Walker, West of Suez, Morning Call, Piend Without a Face, Horrors of the Black Museum.

**CRABTREE, JOHN I.:** Engineer (retired), Eastman Kodak Co., Rochester, N. Y.; b. Clayton Le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc., Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE pres., 1930-1931; Hon. Member Camera Club, ASA, con. on phot. since 1933; comm. chmn. on phot. processing PH4, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Assoc. for Advancement of Science, Royal Photog. Soc. and Photog. Soc. of America, Soc. of Photo. Eng. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of P. Eng., 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE, 1952. Progress Medal, Phot., Soc. of America, 1956. Extensive publications on still and motion photography.

**CRADDOCK, GORDON C. JR.:** Executive. b. 1923, Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

**CRAIG, SIR GORDON:** Vice-Chairman, Conservative and Unionist Films Association. Also is managing director of British Movietone News, e. Kings, Peterborough. Joined bd., Regent Film Company in 1921; in 1925 became chmn. & managing dir. of New Era Films Ltd. (sponsor series Brit. Films including "The Somme," "Q Ships," etc.). Joined bd. of Brit. Movietone, Ltd., 1935; elected first chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

**CRAIG, JAMES:** Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.

Pictures include: Klismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Fur Vines Have Tender Grapes, Dangerous Partners, Northeast Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps.

**CRAIG, MICHAEL:** Actor. b. India, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide at Noon, Sea of Sand, Sapphire. Under contract Rank Organisation.

**CRAIG, STANLEY HERBERT:** Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Para-

mount, 1917; asst. mgr. Melbourne, 1921; br. mgr. Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55. Address: P. O. Box 870, Auckland, N. Z.

**CRAIG, WALTER:** Executive. b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, Hwy., road, 1930-32, dir. programs, World Broadcasting System, N. Y. C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Pinney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans bd. 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.p. chg. radio & television, Norman, Craig & Kummel Inc.

**CRAIN, JEANNE:** Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Moonlight, Darling, Winged Victory, State Fair, Save Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki. Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker.

**CRAMER, DUNCAN:** Art director. b. Logansport, Ind., June 29, 1901; Valparaiso & Purdue U. (architecture), entered m. p. ind. in art dept. Thomas Inc. and others; art dir. Douglas McLean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prod.s; TV art dir. Four Star 1952-57; secy., treas., SMPAD, 1952-54; TV acad. dir. 1950-59; Desilu, 1957-1959.

**CRAMER, LEONARD FREDERICK:** Executive. b. Aiden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1940; in charge sales; advt. gov't. contracts mfg. mgr., 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. advt. mfg. corp. 1952-1955; v.p. Crosley Electronics Div. 1955; v.p. and Gen. Mgr. Television radio-phonograph Div. The Magnavox Company, Fort Wayne, Indiana, since 1955.

**CRAVEN, JAMES:** Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

**CRAYER, S. W.:** Exhibitor. From 1910 exhib. in No. Car. So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

**CRAWFORD, BRODERICK:** Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Arch, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

**CRAWFORD, JOAN:** Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Movie Making Stars in Motion Picture Herald-Fame Poll, 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello.

**CRAWLEY, AIDAN:** TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for Ed Murray's See It Now and four programmes for BBC Americans At Home; initiated BBC fortnightly programmes on current affairs, Viewfinder 1954; appointed ed-in-chief and man.-dir., Independent Television Authority's news-company, 1955-56; returned to BBC to resume current affairs program.



asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, Hdqtrs. Wash., D. C., 1950.

**CROUCH, WILLIAM F.:** Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 app'd. pres. rep. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News. Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. ascy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 app'd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Elmerita Prods. Prod.-dir. Jurimite Jury, exec. prod. of Elmerita for Universal, Sept., 1949. v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chgs. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

**CROWLEY, PAT:** Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow.

**CROWN, ALFRED W.:** Executive b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulton Prod., Inc., Jan., 1954; vice-pres., Allied Artists & spec. studio rep., Feb., 1955; pres. Frontenac Prod.

**CROWTHER, BOSLEY:** Motion picture editor and critic, New York Times. b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1953; The Lion's Share, story of an Entertainment Empire, 1957.

**CROYDON, JOHN:** Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London. Seven years in chartered accountant's office, 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man, Gaumont-British; 1935, genio man, Gainsborough; 1935-38, Gaumont-British; 1937-38, construction man, MGM British Studios, Ltd. in 1939-40; prod. man, Irving Asher Prod., Ltd. In 1940-44; phod. supr. Earling Studios, Ltd.; prod. One Wild Out, White Corridors; Tarzan and the Lost Safari; prod. Supr., 1944; consultant, Film Finances, Ltd. Recent films: Trip of a Strangler, Fiend Without a Face, First Man Into Space.

**CRUMP, OWEN:** Writer, director. b. Oklahoma. In chgs. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir. Cease Fire; prod., dir., s.p., River Changes; s.v., Amazon Trader.

**CRUTCHFIELD, CHARLES H.:** Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930. Prgm. dir. BBT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres., 1947; gen. mgr. WBTV, 1949; spec rep. State Dept., in Greece, Europe, Middle East, 1951; Consultant, Intl. Broadcasting Div. State Dept. Exec. vice-pres. Jefferson Standard Broadcasting Co., 1952. Mem. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.; gen. mgr., WBTV, 1954; comm. info. NABTG, TV.

**CUGAT, XAVIER:** Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West Young Man, 1956.

Recent pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

**CUKOR, GEORGE:** Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co. with Lyceum Theatre Co. 1920-8. Rochester, N. Y. Pictures include: di. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Wings of Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son, Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Showani Junction, Wild Is the Wind.

**CULLEN, BILL:** Performer. b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Price Is Right, NBC-TV.

**CULLIGAN, MATTHEW J.:** Executive. b. New York City, June 25, 1913. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

**CULVER, ROLAND:** Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts. London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles. TV: The Letter.

**CUMMINGS, ALAN F.:** Executive in charge of branch operations MGM Loew's Inc. b. Baltimore, Maryland, Jan. 25, 1892, St. Louis Credit Men's Association, St. Louis, Mo. In 1913-14; General Film Co., Dallas Texas, accounting and general sales. In 1914-15; Mutual Film Co., Western Canada, sales. In 1915-17; Triangle Film Co., auditing and home office work. In 1917-19; United States Army Ambulance Corp. In 1919-24; Goldwyn Distributing Corp., home office. Since 1924, MGM.

**CUMMINGS, CONSTANCE:** Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstad, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Banned, Fargo and Homecoming. This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger; many TV appearances.

**CUMMINGS, IRVING, JR.:** Writer, producer. Collab. s.p., Yesterday's Heroes, Lone Star Range. He Hired the Boss, prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955; prod., Fury.

**CUMMINGS, JACK:** Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombrero, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

**CUMMINGS, RALPH WALDO:** Executive. b. Pol. Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Edwy.; Finland's Rainbow; radio, TV, stock theatre; lovely to look at, Fiesta, artist, Decca, AM Par. Pres. Cummings Prod., 1957.

**CUMMINGS, ROBERT:** Actor. b. Joplin, Mo., June 9, 1910; e. Carnegie Inst. Tech.; Amer. Acad. Dram. Art. On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, TV series, Bob Cummings Shows, My Hero. Recent Pictures: Reign of Terror, The accused, Free for All, Tell It to the Judge, Paid in Full, Pettty Girl, For Heaven's Sake, Barefoot Mallman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular.

**CUMMINGS, SANDY:** Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-40; Head American Forces Network, Germany; prod. Columbia, 1946; head Radio-TV, Sam Jaffe Agency, 1947; radio-TV, William Morris Agency, 1951. ABC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div., ABC, 1956.

**CUMMINS, DWIGHT W.:** Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. 28. m. Dorothy Foster, writer. Tech. dir. & prod. asst. Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers, 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers 1955-56; TV free lance.

**CUMMINS, PEGGY:** Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd W.B. Eng., 1939. In 1942; Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1948 Hollywood, starred in Late George Aply, Moss Rose,

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Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Dughter Jay, Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table.

**CUMMINS, SAMUEL:** Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N. Y. U.; Brooklyn Law Sch., LL.B. On ed.; staff various N. Y. newspapers; Variety; also publicity & adv.; prod. cos. Jewel Productions, Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror, English version Ecstasy, etc.); distrib. & exploitation of road show pictures; also m. p. importer & exporter. Gen. mgr. Pix Theat. Co., N. Y., controlling 3 theaters in Philadelphia & Washington. Foreign & Domestic Music Corp., Pix Dist. Corp., Famous Pict. Corp.

**CUNNINGHAM, KENNETH MacLEAN:** Sales executive. b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester; Mass. Inst. of Tech., B.S., '22. 1st Lt. U. S. A. P. and chief tech. sec. U. S. Air Service, World War I. Joined Eastman Kodak Co., Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named M. P. Film Dept. 1946; asst. to v. p. in chg. m. p. film; retired 1956. Member: Tau Beta Pi. Clubs: University.

**CUNYNGHAME, SIR DAVID B. BART:** Production manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; mem. bd. dir. Alexander Korda Film Prod., Ltd. London Film Prod., London Films Intl.

**CURRAN, CHARLES W.:** Producer. b. Auburn, N. Y., Dec. 25, 1899; Tufts Adv. agency field; entered m. p. ind., as pub. Warner, 1932-35; pub. mgr. M. & P. Circuit, Boston. Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec., Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official N.Y. films; v. p., assoc. prod., Harold Young Prod., N. Y., 1949; now pres., Times Square Prod. Inc., N. Y. Author, Handbook of TV & Film Technique, 1953; Screen Writing and Production Technique, 1956.

**CURRIE, FINLAY:** Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Lymore Bros. Minstrels; in vaudeville England, U. S., Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudrak Trip, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Dragon, Stars & Stripes Forever, Rob Roy, End of the Road, King's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make Me an Offer, Third Party Risk, Zarak, Dangerous Exile, The Little Hut. Many TV appearances.

**CURTIN, JOHN P.:** Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938, B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic; v. p. Color Service Corp. Member: Williams Club, Alpha Delta Phi Fraternity.

**CURTIS, EDWARD PECK:** Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF, 1917-1919 (D.B.C., Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; commis. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd. Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

**CURTIS, NATHANIEL:** Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Hood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe, M. P. Film Dept.; collab. s.p., Pilgrim Hill, Jack in the Beanstalk; writer prod. Hal Roach, My Little Margie, Father's Wonderful Room.

**CURTIS, TONY:** Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy; amateur dramatics. NY started in Sch. in Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Crisis-Cross; signed with U-I. Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester

'73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Babs, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Ratwhite Years, Trapeze, Mister Osk, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus.

**CURTIS, EDWARD:** Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

**CURTIZ, MICHAEL:** Director. b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir., Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angela with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egghead, We're Not Married, Wagabond King, Scarlet Hour, Best Things in Life Are Free.

**CURTRIGHT, JORJA:** Actress. b. Amarillo, Tex. m. Silder Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M. P. Love Is a Many Splendored Thing, Revolt of Mamie Stover.

**CURZON, GEORGE:** Actor. b. Amerham, Eng., Oct. 18, 1898. Lt. Cmdr. Royal Navy ret. 1924 & became actor London stage (in 1935 on N. Y. stage in Farnell). In Royal Navy, World War II; ret. as cmdr. Concurrent with stage career on screen in numerous prods. Pictures include The Impassive Footman, Lorna Doone, Java Head, The White Angel, Q. Planes, Uncle Silas, First Gentleman.

**CUSACK, CYRIL:** Actor. b. Durban, S. Africa, Nov. 26, 1910. e. Newbridge, Co. Kildare, University College, Dublin, Ire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart), Saadia, Passage Home, Man in the Road, Man With a Movie Camera, War and Peace, Spanish Gardener, III Met by Moonlight, Rising of the Moon, Miracle in Soho, Shake Hands with the Devil, Floods of Fear. TV appearances.

**CUSHING, PETER:** Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Furley Secondary Sch. Stage debut with Worthing Repertory Co.; films include: Vigil in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground.

TV: Asmoder, Anastasia, 1984, Gaslight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Nat. TV award, actor, 1953-54; Guild of TV prod. dir., award, actor, 1953, Chronicle award, 1956.

**CUTTS, PATRICIA:** Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads, Merry Andrew. Many TV appearances, England & U.S.

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**DAAB, HYATT:** Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, F.P.O., R.K.O., becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, Columbia Pictures. Resigned Feb. 12, 1938. Joined Variety, April, 1938. Resigned 1940. Joined pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

**DAFF, ALFRED EDWARD:** Executive. b. Melbourne, Australia, Aug. 18, 1892; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moones Pond Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C. 1942; apptd. foreign supvr. 1943; vice-pres. Universal Internat. Films, Inc. 1944; pres. same co. 1950; v.-p. dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958.

**DAGGETT, CHARLES:** Publicist. b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalist, 1929-41 (Los Angeles Record, Examiner, Times, News; North China Daily News, Seattle Daily Variety). With Russell Birdwell and Associates 1941-44. In 1944 publicity & adv. dir. William Cagney Prod. In 1946 publicist, Goldwyn; later org. own pub. rel. business. Died Feb. 3, 1957.

**D'AGOSTINO, ALBERT S.:** Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m.p. ind. as asst. art. dir. MGM, N. Y.; art. dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres. until 1928; joined Universal; art. dir. RKO Pathe; with T.A., RKO, J.C., Pan., successively 1933; returned to RKO as supervising art. dir. 1939. Member: Soc. M.P. Art Directors (pres. 1940-1). AMPAS, Advisory Bd. Rancho San Antonio Home for Boys. Pictures include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Lily, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

**DAHL, ARLENE:** Actress. b. Minneapolis, Minn., Aug. 11, e. U. of Minnesota. On radio while in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Bride Goes Wild, Southern Yankee, Reign of Terror. Recent Pictures: Scenes of the Crime, Ambush, Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Desert Legion, Jamaica Run, Here Come the Girls, Diamond Queen, Sanzoree, Woman's World, Bengal Brigade, Slightly Scarlet, Wicked As They Come, She Played with Fire, TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958.

**DAIGH, RALPH FOSTER:** Editorial dir. v.p., Fawcett Publications, 67 W. 44th St., New York, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

**DAILEY, DAN:** Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with B. American cruise ship crew, 1934; with Boreal Theatre on summer tour on Broadway in: Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel" 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Dulcy, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant for Me, When My Baby Smiles at Me, Chicken Every Sunday, You're My Everything, When Willie Comes Marching Home. Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus.

**DALE, EDGAR:** Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastern Teaching films, 1928-29. Research assoc. Stolen Educational Resources, Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-Visual Materials; mem. Educational Policies Comm. Ohio St. U. Author, Audio-visual Methods in Teaching.

**DALE, ESTHER:** Actress. b. Beaufort, S. C.; e. Leland & Gray Sem., Townsend, Vt.; music, Berlin; wife of Arthur Beckward, producer & writer. Concert singer; on dramatic stag (Carrie Nation, Another Language, etc.). Film debut in Crime Without Passion 1934; pictures include: Wedding Night, Private Worlds, Dead End, Women, Awful Truth, Back Street, North Star, Behind City Lights. Recent Pictures: My Reputation, Stolen Educational Resources, Margie, Unfinished Dance, Song Is Born, Holiday Affair, No Man of Her Own, Too Young to Kiss, Ma and Pa Kettle in the Fair, Monkey Business, Ma and Pa Kettle at Waikiki, Betrayed Women.

**DALE, JERRY:** Publicist. b. Greenville, Tex., Oct. 21, 1908; e. U. Stock Exchange, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogemus Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

**DALES, L. JDHN:** Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

**DALRYMPLE, IAN MURRAY:** Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Vessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Actions for Slander, Divorce of Alexander K. K. Hill, The White Ship, Ferry Pilgrimage for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets.

**DALTON, AUDREY:** Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World.

**DALTON, EMMETT:** Executive. b. March 4, 1898, Fall River, Mass., e. O'Connell CBS, Dublin; Mt. St. Joseph College, Roscrea, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1952; director: Emmett Dalton Ltd., Medal Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; representative, Superscope process, 1956 int. man. dir. Ardmore Film Studios, Ireland, 1958.

**DALY, JOHN CHARLES, JR.:** Executive. b. Johannesburg, South Africa, Feb. 20, 1914, e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, s. p. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor. analyst, for ABC. Shows include What's My Line, John Daly and the News, ABC-TV; This Week Around the World, ABC Radio. Named v.p. in chg. news, s. p. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Analysts, Radio Cos. Ass'n. Clubs: Westchester Country, Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV. Voted by Cosmoconics B.V. Poll, 1951, 1952; voted best news reporter, 1954, Acad. of TV Arts & Sciences.

**DAMONE, VIC:** Singer, actor. r. n. Vito Farinola. b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. m. Pier Angeli, Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. debut in Rich, Young and Pretty; since in The Strip; U. S. Army, 1951-53; films: Athena, Deep in My Heart Hit the Deck, Klismet.

**DANA, PETER T.:** Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind. was floor representative for Orris Bros. & Co., stock broker on N. Y. Stock Exchange, 1918-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Emptre Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38 dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50, Eastern sales mgr. Universal-Internat. films, 1950-1959; pres. N. S. Films, Inc., operating exchanges in East. Member: Variety Club, M. P. Pioneers.

**DAND, CHARLES H.:** Executive. b. Dundee, Scotland, April 24, 1902; e. Glasgow U., Scotland. Engaged in newspaper work and feature secy. documentary film prod.; adult education; gov. info. work, Brit.; dir. of films & publications, Brit. Info. Services.

**D'ANDREA, TOM:** Actor, writer. b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaled Quid", "A.W.O.L.", first musical of war, collab. on "Soldiers with Wings", etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945. Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

## Dan—Dar

**DANDRIDGE, DOROTHY:** Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister; on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun, Porgy and Bess.

**DANE, CLEMENCE:** Writer. b. Blackheath, England. Novels include: Regiment and Women, First of the Black Legend (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Shaky Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. s. p.) Vacation from Marriage.

Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

**DANHEISER, MELVIN B.:** Executive, b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio, 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. fgn. branch opr., 1949; served as home off. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to fgn. sales man., 1956.

**DANIEL, BILLY:** Choreographer, dancer. b. Fort Worth, Tex., July 4, 1912. e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m. p. choreographer; on Broadway in Let's Face It; head dance dir., Paramount, 1944-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous When Wet, Scared Stiff, French Line; TV shows include: Jack Carson Show, June Haver Show, Colgate Comedy Hour.

**DANIEL, GLYN:** TV adviser, b. Lampeter (South Wales), April 23, 1914. e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

**DANIEL, HENRY:** Actor. b. London, England, Mar. 5, 1894. Q. dram. stage London & N. Y. (Lovers and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jutek, Face the Shield, Suspect. Pictures include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodical, Diane, Man in the Gray Flannel Suit.

**DANIELS, BEBE:** Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player (Oliver Morosco & David Belasco prod.) On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include: Rio Rita, Beach-Boys for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-43. Yagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life With the Lyons BBC scripts.

**DANIELS, BILLY:** Singer. b. Jacksonville, Fla.; e. B. A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Cruisin' Down the River.

**DANIELS, J. WALTER:** Executive. b. Denver, Colo., Jan. 25, 1905. Successfully lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. App'd. asst. dir., unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

**DANIELS, WILLIAM:** Cinematographer. b. Cleveland, Ohio; e. U. of So. California; cameraman Triangle Studio, D17; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51; then with MGM, U-1. Para. Pictures include: Brute Force, Lured, Naked City, Family Honeycomb, Winchester '73, Harvey, Lights Out, Bright Victory, P. and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment.

**DANIELSON, DALE H.:** Exhibitor, Operator, Dream, Mecca and Sky-Yu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

**DANIELY, LISA:** Actress. b. Reading, Eng., June 4. e. Paris, Tunbridge Wells, York, Gloucester, R. A. D. A.

Stage debut with Charles Dullin's Co. in France; m. p. debut in Bill Marlene, 1951. Films since: Wedding of Bill Marlene, Hind Wakes, Operation Diplomat, Man in the Road, The Tommy Steele Story. TV: The Invisible Man.

**DANISHEWSKY, MONJA:** Writer-Producer. b. 1911. Archangel, Russia. e. Royal Coll. of Art, Dir. of pub. Ealing Studios 1939-48. First prod.: Whisky Galore (Tight Little Island) 1948. Formed Sirrus Productions with Henry Cornelius 1950. prod., collab. s. p. The Galloping Major; prod. The Love Lottery, Meet Mr. Lucifer; s. p. Rockets Galore (Mad Little Island). orig. s. p. Change of Heart; s. p. The Catbird Seat. Dir. TV Advertising Ltd., dir. Cranborne Films, Ltd.

**DANSON, HARMOLD L.:** Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co. asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., 1933-48. First prod.: The Sign of the Cross, 1932-44; account exec., 20th Century-Fox, 1944-48; nat. adv. dir., Eagle Lion, 1946-49; v.p. gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1956; Nat'l. Telefilm Assoc. program sales, 1959. Member: AFMA bd. of dir., M. P. Pioneers; trustee, Cinema Lodge.

**DANTINE, HELMUT:** Actor. b. Vienna, Austria, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; pictures include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Man-Kind, Hell on Devil's Island, Freulin, Tempest; dir. Thundering Jets.

**DANTON, RAY:** Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner.

**DANVERS-WALKER, BOB:** TV, Radio and newsreel commentator. b. Chesham, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia, 1932-39. Chief announcer International Broadcasting Co. London, 1940 appointed newsreel commentator Pathe Gazette, later ed. 1957 Commentator AB-Pathe News, A. K. C. News, Astra Gazette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick.

**DANZ, JOHN:** Exhibitor. b. Russia, Sept. 24, 1877. To U. S. as a child; merchant in Seattle; entered m. p. exhibition 1914, in Seattle; pres. Sterling Theatres, Co.

**DAPONTE, DEMETRE L.:** Managing director. Dufay Limited, (orig. dir., Spier-Dufay (British) Dufay-color Ltd., British Industrial Laboratories Ltd., Polyfoto Eng. land) Ltd., b. 1896, Gibraltar, Rumania. D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Persistence of Vision," Sorbonne, Paris; study of stereoscopic projection, which established the polyscope system research work on color photography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: R.A.C. In 1946 managing dir., Coronet Camera Co., Ltd., Standard Camera Ltd., Dufay Ltd.

**DARCEL, DENISE:** Actress. r. n. Denise Billécard. b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battleground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

**DARE, DANNY:** Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st Little Show, Sweet Adeline, Crazy Quid; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures. Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

**DARLEY, DIK:** Producer-director. b. Hollywood, Calif., Dec. 12, 1923; e. U. of S. C. BS 1948. Entered TV field 1948, after ser. U. S. N. (fighter pilot) 1943-45. stage mgr.-dir. Don Lee WXAO, Hollywood; prod.-dir. KFMB-TV, 1949; staff dir. ABC-TV Hollywood, 1949-55; free lance dir., 1955; dir. Mickey Mouse Club (film series) 1955; Rosemary Clooney Shows (39), 1956; do-prod.-dir. Spike Jones Show, live; prod.-dir. Lux Show, starring Rosemary Clooney, live, 1958; prod. dir. Club Oasis, 1958.

**DARLING, WILLIAM:** Art director. b. Sandorfas, Hungary, Sept. 14, 1882; e. U. Tech., Acad. True Arts (Hun-

gary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, *Cavalcade*, 1932-33; art direction black-and-white picture, 1942 (*Song of Bernadette*).  
 Pictures include: *Keys of the Kingdom*, *Anna and the King of Siam* (Academy Award, with Lyle Wheeler, 1946).

**DARNBOROUGH, ANTONY:** Producer, director. b. London, Eng., Oct., 1913. Stage & film reporter, *Daily Mail*, 1932; free-lance writer; in Army; asst. prod. *Seventh Veil*, *Years Between*, *Daybreak*, *Girl in a Million*, *Upturned Glass*, *When the Bough Breaks*, *Dear Murderer*; prod. *The Calendar*, *My Brother's Keeper*, *The Girl in the Painting*, *Once Upon a Dream*, *Traveller's Joy*, *Boys in Brown*, *The Astonished Heart*.

Recent Pictures: Co-dir., *So Long at the Fair*; prod. *Quartet*, *Trio*, *Highly Dangerous*, *Encore*, *The Not* (Project M. 7), *Personal Affair*, *To Paris with Love*, *Baby and the Battleship*.

**DARNELL, LINDA:** Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in *Hall for Women 1939*; pictures include: *Star Dust*, *Mark of Zorro*, *Blood and Sand*, *City Without Men*, *It Happened Tomorrow*, *Hangover Square*, *Fallen Angel*, *Walt of Jericho*, *Unfaithfully Yours*, *Forever Amber*, *Letter to Three Wives*, *Everybody Does It*, *Stage*, *Tea and Sympathy*, *The Children's Hour*, *Roomful of Roses*, *Late Love*.

Recent Pictures: *No Way Out*, *The Thirteenth Letter*, *Two Flags West*, *Guy Who Came Back*, *Lady Pays Off*, *Island of Desire*, *Night Without Sleep*, *Blackboard, the Pirate*, *Send Chance, This Is My Love*, *Dakota Incident*, *Zero Hour*.

TV: *Playhouse 90*, *Climax*, *Wagon Train*, G. E., *Cincinnati* City, etc.

**DARNLEY-SMITH, G. (C.B.E.):** Executive. In radio from inception; assoc. *Bush Radio, Ltd.*, 1932 with prod. of mirror-drum *Baird* sets, first mass-produced TV receiver; chmn. *Radio Industry Council*, 1947, 1952-97; mem. *Radio Industry TV Policy Com.*; man. dir., *Bush Radio, Ltd.*, *Rank Cintel, Ltd.*

**DARREN, JAMES:** Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: *Rumble on the Docks*, *The Brothers Rico*.

**DARRIEUX, DANIELLE:** Actress. b. Bordeaux, France, May 1, 1917; e. *Lycee LaTour*; *Conservatoire de Musique*. Pictures include: *La Crise Est Finie*, *Mayerling*, *Club des Femmes*, *Abus de Confiance*, *Counsel for Romance*, *Mademoiselle Ma Mere*, *Katia*, *Orders from Tokyo*, *Oz Amelia*, *Rage of Paris*, *Rich Young and Frailty*, *5 Fingers*, *La Ronde*, *Le Plaisir*, *Earrings of Madame De*, *Alexander the Great*, *Adorable Creatures*.

**DARVI, BELLA:** Actress. f.n., *Bella Wegler*; b. Sosnowiec, Poland, Oct. 25, 1928. Lived mostly in France till she came to Hollywood, 1952; m. p. debut in *Hell and High Water*; since in *The Egyptian*, *The Racers*.

**DARWELL, JANE:** Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with *Henry Duff* stock co.; later in N. Y. prods., including *Sword*. Silent pictures include: *Master and Brewster's Millions*; sound pictures include: *Huckleberry Finn*, *Ladies of the Big House*, *Back Street*, *Government Girl*, *Ox-Bow Incident*, *Tender Comrade*, *Impatient Years*, *Sunday Dinner for a Soldier*, *Captain Tugboat Annie*, *Three Wise Fools*, *My Darling Clementine*, *Three Godfathers*, *Wagonmaster*, *Daughter of Sione O'Grady*.

Recent Pictures: *Caged*, *Excuse My Dust*, *Lemon Drop Kid*, *Journey into Light*, *We're Not Married*, *It Happens Every Thursday*, *Sun Shines Bright*, *Affair with a Stranger*, *The Brigantist*, *Hit the Deck*, *A Life at Stake*, *There's Always Tomorrow*.

**DASH, DAVID E.:** Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45, sales mgr., exec. asst., *Post Pictures*, N. Y., 1945; vice-pres., *Cornell Film Co.*, 1950; N. P. Award Television Corp.

**DA SILVA, HOWARD:** Actor. b. Cleveland, Ohio, May 4, 1909; e. *Carnegie Inst. Tech.* With *Civic Repertory Theatre*, *Theatre Union*, *Group Theatre* & *Mercury Theatre*; plays include: *Master Builder*, *Alice in Wonderland*, *Three Sisters*, *Allison's House*, *Lillom*, *Doll's House*, *Sailors of Cattaraugus*, *Waiting for Lefty*, *Golden Boy*, *Cradle Will Rock*, *Abe Lincoln in Illinois*; m. p. debut in *I'm Still Alive*, 1940; pictures include: *Abe Lincoln in Illinois*, *Sea Wolf*, *Nine Lives Are Not Enough*, *Big Shot*, *Omaha Trail*, *Tonight We Raid Casals*, *Lost Weekend*, *Duffy's Tavern*, *Unconquered*, *Blaze of Noon*, *They Live By Night*.  
 Recent Pictures: *Tripoli*, *Underworld Story*, *Three Husbands*, *Wyoming Mail*, *Fourteen Hours*, M.

**DASSIN, JULES:** Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.  
 Pictures include: *Nazi Agent*, *Reunion* in France, *Affairs of Martha*, *Young Ideas*, *A Letter for Evie*, *Canterville Ghost*, *Brute Force*, *Naked City*, *Thieves' Highway*, *Night and the City*; dir., collab. adapt., act, Riffid; co-auth. dir. *He Who Must Die*.

**DAUPHIN, CLAUDE:** Actor. b. Corbell, France, Aug. 19; e. *Lycee de Grand*, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in *Deported*; B-way stage debut in *Happy Time*; pictures include: *Casque D'or*, *April in Paris*, *L'eventale* (Naughty Martine), *Little Boy Lost*, *Phantom of the Rue Morgue*, *Le Plaisir*, *Innocents in Paris*.

**DAVEE, LAWRENCE W.:** Engineer. b. Forcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

**DAVES, DELMER:** Director, writer. b. San Francisco, Calif., July 24, 1894; e. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. mgr. MGM, actor & writer MGM; pictures include: (author) *Filtration Walk*, *Shinnia*, *No More Women*, *Shipmates Forever*, *Stage Door Canteen*; dir. & writer Warner Bros. 1948. Later credits include: (s. p.) *You Were Never Lovelier*; (s. p.) *Love Affair*, *Petified Forest*; (collab. s. p. & dir.) *Very Thought of You*, *Destination Tokyo*; (orig. s. p. & dir.) *Hollywood Canteen*; (dir.) *Pride of the Marines*; (s. p., dir.) *Dark Passage*, *The Red House*, *Task Force*; (dir.) *Broken Arrow*; s. p. & dir. *Bird of Paradise*; (dir.) *Return of Texan*; (s. p., dir.) *Treasure of the Golden Concord*.

Recent Pictures: dir., *Never Let Me Go*, *Demetrius and the Gladiators*; s. p., dir., prod., *Drum Beat*; collab. s. p., *White Feather*; collab. s. p., dir., *Jubal*, *Last Wagon*; dir. 3:10 to Yuma, collab. s.p. *Affair to Remember*; dir. *Cowboy*; dir. *Kings Go Forth*; dir. *The Raiders*; dir. *The Hanging Tree*; prod. s.p. dir. *A Summer Place*.

**DAVID, CONSTANTIN J.:** Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded *Internat. Compostor*, *Guida* with others, 1922; founded *Internat. Institute for Modern Arts* 1921; m. p. writer and dir. since 1918. Independent prod. & dir. of own co. *Greenbaum Films* 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; likewise in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1938-9; in France 1938-7; came to U. S. 1947; pres. of *Orbit Prod. Inc.* Pictures include: wrote, dir. *Babel of Sina*, Berlin After Dark; prod. dir., *Musa Y El Phenix*; awarded First Natl. Prize of Spain; exec. prod., *Parolo Inc.*; Alimony.

**DAVID, WILLIAM B.:** Exhibitor. President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of *Action Pictures*, *Golden Gate Pictures*, and *Lida Productions* 1943-47, after resigning from *Redwood Theatres* with which assoc. since 1935. Heads *William B. David & Assoc.* theatre architects, San Francisco.

**DAVIDSON, RONALD:** Associate producer, writer. b. Calif., July 13, 1899; e. U. Calif., B. S. '21. Rancher, short story writer. In 1936 began writing for screen collab. orig. & s. p. many Westerns. Apptd. story ed serials, *Republic Pictures*, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947; narr., *Zanzabuku*.

**DAVIDSON, WILLIAM N.:** Executive. b. Montclair, N. J. Mar. 27, 1916. e. Colgate U. 1938. Joined NBC, 1938; clerk NBC Sta. Ret. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sis. mgr. of radio spot sis. 1952; nat. spot sis. mgr. 1952; asst. gen. man. and dir. of sis., Cleveland radio and TV, 1954; asst. gen. man. WRCA and WICA-TV, 1955; gen. man. WRCA and WREA-TV, 1956.

**DAVIES, JOHN W.:** Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., *Davies Cinemas, Ltd.* and *British Cinematograph Theatres, Ltd.*; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. *London & Home Counties Branch*, C. E. A. 1948; apptd. mem. *Cinematograph Films Council*, *Board of Trade*, 1951; v. p. C. E. A., 1952; pres. 1953.

**DAVIES, VALENTINE:** Writer. b. New York City, Aug. 25, 1905; e. U. Michigan, B.A. 1927; Yale Dram. Sch. 1929-30. Plays include: *Three Times the Hour*, *Keeper of the Keys*; m. p. writing debut in 1941, with (play basis & s. p.) *Blow Ye The Winds*; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) *Syncope*; (s. p.) *Three Little Girls in Blue*; (collab. orig. s. p.) *You Were Happier for Me*; (collab. s. p.) *Chicken Every Sunday*; (collab. story; s. p.) *It Happens Every Spring*; orig. story *Miracle on 34th Street* (Academy Award, 1947); collab. s.p. *On the Riviera*; s.p. *Sailor of the King*; collab. story, s.p., *The Glenn Miller Story*; s. p., *Bridges at Toko-Ri*; collab. s. p., *Strategic Air Command*; story, s. p., dir., *Benny Goodman Story*. Author notes: *Miracle on 34th Street* happened every Spring, E.A. SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees, v. p. MP Relief Fund; member bd. of gov.; v. p. AMPAS.

**DAVIS, ALFRED:** Exhibitor. b. Brighton, England, Aug. 19, 1889. e. University College Sch., London. In Brit. Army

## Day-Day

1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955; managing dir. Davis theat. Croydun, London, Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA, 1950-60.

**DAVIS, ARTHUR:** Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism; New School for Social Research. Asst. to Harry A. Samwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; super. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance work; compiled library of information on foreign films 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948, pres. Arthur Davis Tel. Org.; v. d. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l For. Film Dist. Assn.

**DAVIS, B. T. (F.S.A.A.):** Exhibitor, b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Practicing accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres., 1946; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

**DAVIS, BETTE:** Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariarden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.) with Provincetown & Cape Players, on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Movie-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives, Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting. N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen, Catered Affair, Storm Center.

**DAVIS, CLIFFORD:** TV Editor, b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1930; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio corr. London Daily Mirror, 1950; appears in BBC and commercial TV shows as compere; TV Editor, Daily Mirror, 1957.

**DAVIS, FRANK:** Producer, writer, b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

**DAVIS, GEORGE W.:** Art director, b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.

Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank, This Earth Is Mine, Love Is a Many-Splendored Thing, Seven-Year Itch, Funny Face. Sup. art. dir. MGM.

**DAVIS, JERRY:** Writer, r.n. Jerome L. Davis, b. New York, N. Y., Sept. 26, 1917, e. Franklin & Marshall, m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s. p., Duchess of Idaho, Fagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Eight Case of Larceny, Cult of the Cobra, Girl Rush, Partners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

**DAVIS, JIM:** Actor, b. Dearborn, Mo., Aug. 28, e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

**DAVIS, JOAN:** Actress, b. St. Paul, Minn. Teamed with husband as Willis & Davis; m. p. debut in short "Way Up There" 1934; pictures include: Holy Terror, Time Out for Romance, Wake Up and Live, Love and Hisses, My Lucky Star, Daytime Wife, Two Latinas from Manhattan, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Susie, Yoke! Boy, The Groom Wore Spurs, Harem Girl; TV show, I Married Joan.

**DAVIS, JOHN:** Executive, b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir. The Rank Org. Ltd. & Circuits Mkt. Assn. Ltd., administering Odeon & Gaumont Circuits; dir. of many other cos. in The Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Bush Radio Ltd., Rank-Cintel, Ltd., Rank Laboratories (Denham) Ltd., Gaumont British Picture Corporation Ltd., General Cinema Finance Corp. Ltd., Arthur Rank Film Distributors Ltd., J. Arthur Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd., Rank-Xerox, Ltd., Rank Screen Services, Ltd.; dir. of Eagle Star-Insurance Co. Ltd. & of Children's Film Foundation Ltd., chm. Southern Television, Ltd.

**DAVIS, MARTIN S.:** Executive, b. New York City, e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; asst. nat'l dir. adv. & pub., 1948; eastern adv.-pub. dir., Allied Artists, 1955; exec. asst. to v. p. in chg. adv., pub., exploitation Paramount Pictures 1958.

**DAVIS, NANCY:** Actress, b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress, e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackel Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

**DAVIS, PHIL:** Executive, b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond. Paramount Theatre; house orch., Indian Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hire to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises, 1946, writing and producing musical & TV commercials.

**DAVIS, SAMMY, JR.:** Entertainer, b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting awards; house orch., Indian Theatre, Indianapolis, 1927, in Mr. Wonderful on Bway.; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess.

**DAWSON, ANTHONY:** Actor-producer, b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

**DAWSON, GEORGE WILLIAM:** b. Jan. 6, 1901. Entered radio industry 1921 with Ideal Films, Ltd. Joined RKO Radio Pictures, Ltd. as secy. 1930. Appointed director 1936. Director and producer RKO Radio Pictures, Ltd.; director RKO Radio British Productions, Ltd., Alliance Productions, Ltd., RKO Walt Disney British Productions, Ltd., Brit. Film Prod. Fund, Ltd.

**DAWSON, RALPH:** Film editor, b. Westboro, Mass., Apr. 18, 1897. Started in m.p. with Goldwyn, Nov. 1919; Acad. Awards for film ed.: A Midsummer Night's Dream, 1935; Anthony Adverse, 1936; Adventures of Robin Hood, 1938; other films include: Ride the Pink Horse, Harvey, Island in the Sky, Hondo, The High and the Mighty.

**DAY, DENNIS:** Singer, actor, r. n. Eugene Denis McNully, b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. Star of TV show, 1954.

**DAY, DORIS:** Singer, actress, r. n. Doris Kappelhoff b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Touring as dancer; radio and screen debut, in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Wildcat, The Girl Next Door, The Light in the Piazza, Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Pajama Game, Teacher's Pet.

**DAY, GORDON M.:** Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Art Ag., 1940-43; Lieut. U. S. Army, 1942-46; Lieut. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

**DAY, LARAINÉ:** Actress, r. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church



prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Escaping Young Charms, Locket, Tyeon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn.

**DAY, RICHARD:** Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley; pictures include: All My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Razor's Edge, Captain from Castle, Joan of Arc, Hans Christian Andersen, Solomon and Sheba.

**DAYTZ, ALBERT R.:** Executive. b. New York, N. Y., Dec. 25, 1909. e. Mass. Inst. of Tech., Harvard. Started in publishing; salesman, Monogram, Washington, D. C., 1942; salesman, Warner Bros., Boston, 1942-43; sales mgr., 1944-48; br. mgr., Warner Bros., New Haven, Boston, 1948-51; with brother, M.R. Daytz, formed Daytz Theatres Enterprises Corp., Boston buying & booking org., 1951; since then pres. of co., representing 83 theatres.

**DEAN, BASIL (C.B.E.):** Producer. b. Croydon, Eng., Sept. 27, 1888. London stage; Bill of Divorcement, Loyal Heart, Hassan, Constant Nymph, East Virtue, Autumn Crocus, Call It a Day, When We Are Married, Diary of a Nobody, Who Cares?; formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p.; founder Entertainment's Natl. Service Assoc. for Brit. Armed Forces 1939; dir. natl. service entertainment for Brit. govt. 1940; dir. Brit. Theatre Group, 1947; pictures include: first Grace Fields subjects beginning with Sally in Our Alley, others: Perfect Alibi, Constant Nymph, Autumn Crocus, Iorna Doone, Java Head, Show Goes On.

**DEAN, EDDIE:** Actor. r. n. Edgar D. Clousp b. Posey, Texas; married; from 1936-37 in radio; through middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.

**DEAN, JIMMY:** Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: 'Bummin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out. Now host of CBS TV, Jimmy Dean Show, 1957.

**DEAN, LARRY:** Singer. b. Bridgewater, Ia. Singer with orchestras, including Kay Palmer, Larry Elliott, Jules Herman, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

**DEAN, VAUGHAN N.:** Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m. p. Ind. 1930; gen. & prod. mgr. assoc. co. of Brit. Internatl. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio control, Assoc. Brit. Picture Corp., London, Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

**DEANE, ALBERT:** Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internatl. Films, Inc.; ed. Paramount Internatl. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World Intern'l pub. rel. liaison C. B. DeMillie prod. The Ten Commandments, m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. American Australian Assn.; 1945-55; pres., Paramount Picture Club, 1951-53. Chmn. Internatl. Film Relations Com. of MPPDA, 1943-44.

**DEANS, MARJORIE:** Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934; screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; script series for Meadow Films, Ltd., 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.  
TV: BBC serial, Eustace Diamonds.

**DEARDEN, BASIL:** Producer, director, writer. b. West-cliff-on-Sea, Essex, England, With Ealing Studios; dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a Stop, Fanny Sarsfield, Four of the Walls, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square King, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire.

**DEARING, R. E.:** Production exec. Began as film reviewer. Gaumont Co., Ltd., London, later ed. then publicity mgr.; subsequently publicity & adv. mgr., Gaumont Brit.

Picture Corp.; in 1928 chief ed. 20th Cent. Prods. Ltd. and Gainsborough Pictures Ltd.; pictures edited include: Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey, 2,000 Women, Fanny By Gaslight, Millions Like Us. Apptd. assoc. prod. Gainsborough Pictures 1944; prod. exec., 20th-Cent. Fox, Ltd., 1947-53.

Recent Pictures: Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia News, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Sailor of the King, Alexander the Great, The Mockingbird.

TV: Plying Doctor series.

**DE BANZIE, BRENDA:** Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hotsy's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks. TV appearances include Milestones, Miss Chloë.

**DE CAMP, ROSEMARY:** Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show.

Recent Pictures: Look for the Silver Lining, Story of Seabirds, Pictures of the Past, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

**DE CAPRIO, AL:** Producer-director. b. Brooklyn, N. Y., Aug. 25, 1907. e. Brooklyn Tech., NYU. Started as radio engineer, 1932; sound engineer, numerous programs, including Bing Crosby Show, Milton Berle Show, Fred Allen Show, to 1948; cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; shows include: Fred Waring Show, The Goldbergs, Bride and Groom, Live Like a Millionaire, Omnibus; now dir., Phil Silvers Show.

**DE CARLO, YVONNE:** Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Crisis Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Vancouver's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombroero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magie Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels.

**DeCORDOVA, ARTURO:** Actor. b. Merida, Yucatan, May 8, 1908; e. Carin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Which the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

**DE CORDOVA, FREDERICK:** Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Hitchcock's Production, N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Windflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Eggty, Pinders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod. dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, 1956-57; prod. dir. December Bride.

**DE CUIR, JOHN:** Art director. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I, Island in the Sun, South Pacific.

**DEE, FRANCES:** Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women of Alhambra, Bonanza, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

**DEERING, WILLIAM R.:** Executive. b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-43; MGM, 1943-45; prod. dept., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51;

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dir. Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

**DE FORE, DON:** Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Past" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 34th Avenue, You Came Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet, Lux, Phico, Gooly-ear Playhouse.

Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

**DE FOREST, LEE:** Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p., Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co.; deForest Phonofilm Corp., N. Y. v. p., Amer. deForest Lab., L. A., Calif. Inventor, 3 electrode tube, holds U. S. patents on more than 300 inventions including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow. A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autoblog.; Television Today & Tomorrow Member: SMPTE; Yale Eng. Soc., Sigma Xi; Tau Beta Pi; Aurelian Honor Soc., Legion d'Honneur; Chavallier. Address: 1027 N. Highland Ave., Hollywood, Calif.

**DE GRANDCOURT, CHARLES:** Writer, production executive. b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers; to 1920-21 asst. (writing & research) to Vilhjalur Stefansson, arctic explorer. Author novel, "The Knave of Newgate." In 1921 became dir. adv. pub. & exploit. Fox Films, Canada; in 1922 to N. Y. City, exploit. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. suvr. 1937-38. Writer for Herbert Wilcox. 1938-42 writer at Selznick Interm'l. 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM. 1943 with overseas br. M. P. Bureau of O. W. L.; now with Natl. Screen Service, Hollywood.

**DE GRASSE, ROBERT:** Cameraman, b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

**DE GRUNWALD, ANATOLE:** Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabba, Flesh and Blood, Prod. Demi-Paradise, English Without Tears, The Way to the Stars, International Film Award best British picture during war, 1939-45. While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabba, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod., s. p., Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Libel.

**DE GRUNWALD, DIMITRI:** Managing Director of Screenpace, Ltd., producers of advertising films in animated cartoon, live-action, stop frame, puppets. Entered industry 1949. Studios La Comete, Neuilly-sur-Seine, France.

**DE HAVEN, GLORIA:** Actress. b. Los Angeles, Calif., July 23, 1924; daughter of Mr. & Mrs. Carter Dellaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Sernade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

**DE HAVILLAND, OLIVIA:** Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blende, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, That Lady, Not as a Stranger, N. Y. stage, Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; nom. for Academy Awards, five times; Ambassador's Daughter.

**DEHN, PAUL:** Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-53; film critic, News Chronicle, 1954; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); script, On Such a Night, for Glyndebourne Opera Trust; author and translator of lyrics for Moulin Rouge, I Am a Camera; broadcasts frequently as film critic on BBC programme, The Critics; s. p. Orders to Kill.

**DEIN, EDWARD:** Writer-Director, b. Chicago, Ill. Pictures include: collab. story & s. p. Richest Gob in the World, Leopard Man, Apple for a Day; story & collab. story and more; s. p. Calling Dr. Death, Gals Inc. collab. story, s. p. The Fighting Guardsman, The Gallant Blade; Story s. p. 13 French St., dir.-writer, Come Die My Love, The Naked Sword; Hard Yellow, I Trust My Wife, Shack Out On 101, Hassayampa. TV: Ford Theatre, Mimi, NBC, Trace Hunter.

**DE JONGE, HENRY ROBERT ALEXANDER:** Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd.; in 1943 named assoc. joint managing dir. of K. Lee, Ltd., London; s. p. dir. Taylor, Taylor, Holton, Ltd. Bell & Howell Company Ltd. G. B. Equipments, Ltd., Gaumont Kalee Leasing, Ltd., Rank Precision Industries Ltd., Gaumont-Kalee Ltd (Canada), Gaumont-Kalee Ltd. (India), N.V. Handelsonderneming H. Timmer, Nordisk Kineteknik A.S. (Denmark) C. R. Harrison & Sons Ltd.; Deksa, S. A., Mexico.

**DEKKER, ALBERT:** Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertie; m. p. debut in "Great Garrick" 1937; pictures include: Cyclops, Woman of the Town, Once Upon a Honey-moon, Incendary Blonde, The Year Begins with the Most, Engagement, Follies, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Hissail.

**DE LANE LEA, MAJOR WILLIAM:** (D.S.C., C.G., M.I.C., S.M.P.E.), Executive. b. Liverpool, Eng., 1900; e. Sturtholm Coll., Lancs, England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patente and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-syno. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; chmn. and man. dir. De Lane Lea Process Ltd., London; Lingua-Synchrone S. A., Paris; Byron Pictures Export, France, Paris; Consortium De L'A.O.F., W. Africa.

**DELANNAY, JEAN:** Director. b. Noisy-le-Dec, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film dir., 1929-37; dir. prod., 1937-52; picture include: Black Devils, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

**DE LAURENTIIS, DINO:** Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir. prod.; pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Sila; co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada, Tempest.

**DE LAVARRE, ANDRE:** Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television Trailer pictures; dir. Warner Bros. shorts, 1942. Grandad of Itacacs, academy award for 1950; nom. Timo Stool Still, 1956; prod. Burton Holmes Travologues.

**DELFONT, BERNARD:** Impresario, TV executive. b. Odessa, Russia. e. England. Early career, dancer; stage production debut 1942, Jan Today; presentations since include International Vaudeville, London Casino, 1947; Folies Bergere, 1949; Associated Val Parnell, London Palladium, 1954-55; entered TV industry 1956, forming Bernard Delfont Television (London) Ltd.

**DEL GIUDICE, FILIPPO:** Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We See, Henry V, Tawny Pipit, Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame Is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Cbance of a Lifetime, This Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

**DELL, JEFFREY:** Director, writer. b. Shoreham-by-the-Sea, Sussex, England. In R.A.F. World War I. Practiced as solicitor 1922-24. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods. 1934-39. From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Sainsi's Vacation, Thunder Rock. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law, Lucky Jim; collab. s. p. Happy Is the Bride; co-auth. dir. Carlton-Browne of the F. O.

**DELMARINE, BARRY:** Writer, director, b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, wrote London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mil. training films. In 1944 author & dir. Here We Come Gathring, J. Arthur Rank experimental film for child audiences. In 1949 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd.; freelance writer films, radio, TV; s. p. Her Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films: The Great Game, Les Patent Terrible (Eng. version), Is Your Honeycomb Really Necessary. (Unit dir.). Don't Blame the Stork; (Unit dir.). locmgr. Douglas Fairbanks Ltd.; prod. mgr. 1953; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream.

**DE LOTBINIERE, S. J.:** Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; Controllor Programme Services, 1956.

**DEL RIO, DOLORES:** Actress. r. n. Dolores Ansunso: b. Durango, Mexico, Aug. 8, 1905; s. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

**DEL RUTH, ROY:** Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Bennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sold) include: My Love, Across the Pacific, Goldiggers of Bdwy., Three Faces East, Blessed Event, Bureau of Missing Persons, Kid Millions, Hold Everything, Life of the Party, Blonde Crazy, On the Avenue, Bulldog Drummond, Pelles Berger, Panama Hat, Madie, Private Number, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, The Star Maker, Topper Returns, Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starfish, About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue. TV films: Warner Bros. Hour, 20th Fox Hour, Four Star Theatre, others.

**DEL VALLE, JAIME:** Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. U.S. Army, World War II; radio prod.-dir., Yours Truly Johnny Dollar, The Lineup; prod., The Lineup, CBS-TV; film, The Lineup.

**DEL VALLE, JOHN:** Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1938-39; publicist, Paramount Studio, 1939-42; dir. pub. adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod., 1955-56; unit publicist, Paris, 1956; 20th Century Fox since 1957.

**DEMAREST, WILLIAM:** Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hall the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Johnson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High. Recent Pictures: Johnson Sings Again, He's a Cockeyed Wonder, Never a Dull Moment, Excuse My Dust, Behave Yourself, The Strip, Blazing Forest, What Price Glory, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant, Rawhide Years.

**DE MARNEY, DERRICK:** Actor. Producer. b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1924 in All the King's Horses; N. Y. debut 1930 in The

Matriarch; other appearances include The Tudor Wench, Young Mr. Pitt, etc. Pictures include: Victrola, The Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few. In 1942 prod. The Gentle Sex; from 1930-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This is Poland, The White Eagle, Log Book, Homebound Bound, Fighting Pilgrims, London Scrapbook).

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare, Formed Combat, Ltd., TV film; TV series Your Magazine for Assoc. Rediffusion, Buzz for Fuzz (series); Young Hercules; com. TV unit.

**DEMBOW, GEORGE F.:** Executive. b. New York, Dec. 22. Started with William Fox (about 1913). Greater New York Film Attractions Co., name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib., dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual picture operator. 1922 elec. superv. three years for First National, engineering, engineering, engineering. Joined National Screen Service, April 11, 1933. On April 18, 1940, apptd. v. p. in chge. sales, National Screen Service; April, 1955, named president; res. April 1958.

**DEMBOW, SAM, JR.:** Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attractions Film Rental Co. (William Fox org. who became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothchild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp., partner Amalgamated Prod., Inc., May, 1954.

**DEMBY, EMANUEL H.:** Producer, writer. b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept. Universal Pictures, 1937; writer, Gangsters, Crime of the Week, Thrill of the Week (NBC, CBS) TV shows: What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication, How To Be a Cowboy, The Shadow; prod., theatrical features, filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia; prod. Cavalcade of Music (TV); The World in Space (stage); The Edge of Violence (stage).

**DE MILLE, CECIL BLOUNT:** Producer. b. Ashfield, Mass., Aug. 12, 1881; p. Mathilda Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof. e. Pennsylvania Military College; The American Academy of Dramatic Arts, plays include (author) Stampedee, (with David Belasco) Return of Peter Grimm; co-org. Jesse L. Lasky Feature Play Co. (later Paramount-Famous-Lasky), 1912; org. & pres. Mercury Aviation Co., Hollywood 1918-24; joined Producers Distrib. Corp. (merged with Pathé) 1925, as prod.-dir.; prod. MGM distrib. 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod. 1921; prod. Lux Radio Theatre, 1936-45; pres. De Mille Foundation for Political Freedom 1945; Land of Liberty (documentary for MPAA); (silent) Squaw Man, Ten Commandments, Volga Boatman, King of Kings; (sound) Sign of the Cross, Cleopatra, Palomares, Union Pacific, North West Mounted Police, Reap the Wild Wind, The Crusades, The Buccaneer, (decoration) Order of Holy Sepulchre (conferred in Jerusalem 1928); Litt.D. Penna., Military Coll., 1931; Doctor of Fine Arts U. of South Calif., 1942; Order of Orange Nassau, 1949; named M. P. Pioneer of 1949; spl. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949. Academy Irving G. Thalberg Award, 1952; SPG Wreath of Honor, 1956; Baylor U. and Brigham Young U., LL.D. 1957; Grand Order Republic of Italy, Chevalier of Leg. of Honor, Hon. mem. German League of Human Rights, 1957; MPF-Penn. Award of Achievement, 1958. Died, January 31, 1959. Recent Pictures: Samson and Delilah, The Greatest Show on Earth (Academy Award film, 1952), Story of Dr. Wassell, Unconquered, Ten Commandments (70th film).

**DEMING, WILFORD E. (BILL):** Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jan Handy Org.; wrote, dir., prod. 205 Govt. Theat. industrial films, 1949-59; prod. v.-p. Filmcraft Prod., 1954; pres., Pictures for Business, 1955-59; pres. Bilan Prod.

**DE MOND, ALBERT:** Writer. b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Little Miss Thoroughbred; and many Westerns.

**Recent Pictures:** (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of the Canyon, Red Menace, Woman in the Dark, Pais of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

**DEMOSS, LYLE:** Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KUQB in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1948; since then, Ass't. Gen. Mgr. for Meredith WOW, Inc. in Omaha. Pres. Omaha Advertising Club, Variety Club Canvasman; sec., treas., Omaha Better Business Bureau.

**DENEAU, SIDNEY G.:** Sales executive, b. 1911. Joined Fox Film, N. Y., 1926; head film buyer Fabian Theatres, 1934-41; U.S. Army 1942-46; gen. mgr. Schine Theatres, 1947; v. p., gen. sales mgr., Selznick Releasing Org., 1949; western sales mgr., Paramount Film Distributing Corp., 1956; v. p. Para. Film Dist. Corp. 1958.

**DENHAM, MAURICE:** Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory co. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: *Blanche Fury*, *London Splendor and the Fly*, *No Highway in the Sky*, *The Net*, *Time Bomb*, *Street Corner (Both Sides of the Law)*, *Million Pound Note (Man With a Million)*, *Eight O'Clock Walk*, *Purple Plain*, *Carlington V. C. (Court Martial)*, *Doctor at Sea*, *Simon and Laura*, *23 Paces to Baker Street*, *Checkpoint*, *Night of the Demon*, *Man With a Dog*, *Barnacle Bill*, *The Captain's Table*.

TV: appearances include: *Uncle Harry*, *Day of the Monkey*, *Miss Mabel*, *Angel Pavement*, *The Paraguayan Harp*.

**DENIS, ARMAND:** Producer, explorer, b. Brussels, Belgium, e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Krisis"; since specialized in wild animal films including *Wild Cargo*, *Dark Bapture*, *Wheels Across Africa*, *Savage Splendor*, *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*; TV series filmed in Africa.

**DENIS, MICHAELA:** Actress, explorer, writer, b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*; *On the Barrier Reef*, *Among the Headhunters*; TV series filmed in Africa; author, *Leopard in My Lap*, *Minnie the Mongoose*.

**DENISON, MICHAEL:** Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglis Sch.; m. Dulcie Gray, prof. Sorted overseas, Capt. Intelligence Corps, 1940-46. On stage first, 1938, *Charlie's Aunt*; since then *Ever Since Paradise*, *Bain on the Just*, *Queen Elizabeth Slept Here*, *Fourposter*, *Dragon's Mouth*, *Bad Samaritan*. Screen debut 1940, *Tilly of Bloomsbury*; pictures since, *Hungry Hill*, *My Brother Jonathan*, *The Blind Goddess*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*, *Tall Headlines*, *Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spain* & Many TV appearances including: *Tall Headlines*, *The Truth About Women*, *There Was a Young Lady*, *Boyd QC* series.

**DENNETT, JOHN C.:** Publicity manager, b. Rotherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail); later reporter Harrow Observer. In 1935 joined ed. staff Today's Cinema. Resigned 1942 to become publicity mgr., Odeon Theats., Ltd. In 1947, became dir. of adv. J. Arthur Rank Org.; 1948, pub. dir.; pub. controller, Gen. Film Dist. Ltd., 1952; exec. pub. controller, J. Arthur Rank Org. 1954-55; asst. to adv. dir., Odhams Press, 1955; asst. adv. dir. 1958.

**DENNING, RICHARD:** Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Armed Services during World War II; pictures include *Hold 'Em Navy*, *Buccaners*, *Illegal Traffic*, *Adam Had Four Sons*, *Key West*, *Point Widow*, *Beyond the Blue Horizon*, *Class Key*, *Black Beauty*, *Fabulous Suzanne*, *Seven Were Saved*, *Caged Fury*, *Lady at Midnight*, *Disaster*, *No Man of Her Own*, *Double Deal*, *Insurance Investigator*, *Weekend With Father*, *Okinawa*, *Scarlet Angel*, *Hangman's Knot*, *Target Hong Kong*, *Forty-ninth Man*, *The Glass Web*, *Jivaro*, *Creature of the Black Lagoon*, *Battle of Rogue River*, *Target Earth*, *Air Strike*, *Gun That Won the West*, *Magnificent Matador*, *Creature with the Atom Brain*, *Crooked Web*, *Day the World Ended*, *Oklahoma Woman*, *Assignment Redhead*, *Girls in Prison*, *Buckskin Lady*, *Naked Paradise*, *Black Scorpion*, *An Affair to Remember*, *Star TV* and radio show *Mr. and Mrs. North*; *Ford Theatre*, *Schultz Playhouse*, *Reader's Digest*, *Theatre Crossroads*, *Celebrity Playhouse*, *Cheyenne*, *Lux Video Theatre*.

**DENNY, REGINALD:** Actor. b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex.

On stage as child with parents; as adult in stock Europe. U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include *Clear the Decks*, *Madame Satan*, *Kiki*, *Parlor*, *Bedroom and Bath*, *Private Lives*, *Strange Justice*, *Of Human Bondage*, *Romeo and Juliet*, *Rebecca*, *Lost Patrol*, *Escape to Burma*.

Pictures include: *Song of the Open Road*, *Love Letters*, *Macomber Affair*, *Escape Me Never*, *Christmas Eve*, *Secret Life of Walter Mitty*, *Mr. Blanding Builids His Dream House*, *Iroquois Trail*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fort Venogeance*, *World for Ransom*, *Sabaka*, *Around the World in 80 Days*.

**DE NORMAND, GEORGE:** Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir. TV series, *Man of Tomorrow*. Member: SAG, SEG, NSTP.

**DENOVE, JACK:** Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1926-36; v.-p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, *This Is Your Music*.

**DENT, DAVID:** Producer. b. Glasgow 1922. e. UCS, Oxford, 1942-45 served in 4th Hussars, 1945 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. Is Your Honeymoon Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eyes.

**DENTON, JAMES F.:** Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INB, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936.

**DENTON, ROBERT H.:** Washington production representative. Paramount Pictures Corp. since 1928.

**DE PAKGH, MAURICE:** Composer, arranger, b. New York, N. Y., Nov. 21, 1899; e. N. Y. h. Harms, Inc., 1919-32; arr. B'way musicals; m. p. since 1933; MGM; RKO; 20th-Fox; free lance; member: ASCAP, SPA, SCA; pictures include: *Viva Villa*, *Queen Christina*, *The Informer*, *Winterset*, *Cluny Brown*, *Forever Amber*, *Come to the Stable*, *Street Named Desire*, *Death of a Salesman*, *Viva Zapata*, *Member of the Wedding*, *Merry Widow*, *House of Wax*, *Naked Jungle*, *Apache*, *Unchained*, *Track of the Cat*, *Jump into Hell*, *Steel Jungle*, *Rose Tattoo*, *Sea Chase*, *Blood Alley*, *I'll Cry Tomorrow*, *Hains of Ranchipur*, *Bad Seed*, *The Rainmaker*, *Edge of the City*, *Young Stranger*, *The Long Hot Summer*.

**DE PATIE, EDMOND L.:** b. Hartford, Conn., Jan. 37, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; studio business mgr. Member: M. P. Relief Fund (dir. treas.); dir. Assoc. M. P. Prod.

**DEPEW, RICHARD H.:** Executive, b. New York, N. Y., Jan. 16, 1925. e. Princeton U. U.S. Navy, 1943-45; joined American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; asst. eastern TV network program dir., 1953; mgr. of TV program oper., ABC network, 1954-57 in chge of broadcasting, closed circuit TV; Radio & TV acct. exec. & prog. co-ordinator, Cunningham & Walsh, 1957-1959.

**DEPINET, NED E.:** Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. dir., mgr. Universal Pictures 1911; 1924 apptd. one of sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr.; on merger Pathé with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathé 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathé News, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc. pres. RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951; pres. M. P. Pioneers.

**DEREK, JOHN:** Actor. b. Hollywood, Calif., Aug. 12, 1928; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: *All the King's Men*, *Saturday's Hero*, *Family Secret*, *Mask of the Avenger*, *Scandal Sheet*, *Prince of Pirates*, *Thunderbolt*, *Bambush at 1923-1927*; *European dir. Pathe News*, *Over-Korea*, *Sea of Lost Ships*, *The Outcast*, *Adventures of Hajji Baba*, *Prince of Players*, *Run for Cover*, *Annapolis Story*, *Leather Saint*, *Ten Commandments*, *Omar Khayyam*.

**DE ROCHEMONT, LOUIS:** Producer. b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internat'l. Newsreel, 1923-1927; European dir. *Pathe News*, 1927-1928. From 1928-1934, dir. short subjects Movietowne, Inc.; prod. & ed. *Magic Carpet of Movietone* series and *Adventures of a Newsreel Cameraman*. Pub. & prod. *The March of Time* (Time, Inc.) 1934-43; prod. & dir. *The Ramparts We Watch*, *We Are the Marines*, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944, Bates

Coll. 1952. In 1944 prod. *The Fighting Lady*; Geography series. *The Earth and Its People*, 1949.

Recent Pictures: *The House on 92nd Street*, *13 Rue Madeleine*, *Boomerang*, *Lost Boundaries*, *Walk East on Beacon*, *Martin Luther*, *Animal Farm*, *Cinerama Holiday*, *Cinémiracle Windjammer*.

**DE ROCHEMONT, LOUIS III:** Director. b. New York, Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined Richard de Rochemont Corp., 1952, as writer and prod. staff member; co-director & ed. short subjects: *There's Music in the Town*; *The Big Light*; *The Suez Canal*; *The Miracle of Toot-A-O*; features: Asst. to prod., *Walk East on Beacon*; *Cinerama Holiday*; dir., *Cinémiracle Windjammer*.

**DE ROCHEMONT, RICHARD:** Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs *Boston Daily Advertiser*, *Pathé News* (newsreel), *N. Y. American*, *N. Y. Sun*. Joined Fox Movietone News; ed. Paris edition, 1931-34. Joined March of Time 1934; European mgr. man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. *Story of the Vatican for RKO Radio*. In 1942 man. ed. *March of Time*; prod. 1943-51; prod. *A Chance to Live*, *March of Time* special (Academy award, 1949); prod. *The Golden Twenties*, 1950. Modern Army and Peace Man, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series: Mr. Lincoln for Ford Foundation; v. p., TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to *Time*, *Life*, *Fortune*, *American Mercury*, etc. Clubs: Harvard, Williams, Cloud, Coffee House (N. Y.), Oberlin Assn. (bd. gov. 1943-44), France Forever (pres. 1943-44), French-American (N. Y.) Decora-tion: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945).

**DE SANTIS, GIUSEPPE:** Director. b. Italy, 1917. Film director; asst. dir.; pictures include: *Tragic Hunt*, *Bitter Rice*, *Under the Olive Tree*, *Rome 11 O'Clock*, *A Husband for Anna Zaccaro*, *Days of Love*.

**DE SCHAAP, PHILIP:** Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidessa Publiciteitsbureau voor de Filmbranche.

**DE SCHULTHESS, HANS:** Executive. b. Zurich, Switzerland, July 10, 1918; e. State Coll., Switzerland & Univ. of Zurich. With Scovill Mfg. Co., 1940-42; eng., Hughes Aircraft, 1942-44; asst. prod., RKO & indus. 1948-47; pres., Hermes Films, 1948-50; pres. Unicorn Theaters, Inc.; v.p., General Film Lab. Corp.; bd. of dir., Pacific Industries, Inc., 1957.

**DE SICA, VITTORIO:** Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. debut in *The Man... What a Rascal!*, 1932; dir., 1940; prod., 1947; pictures include: act, *La Segretaria Per Tuttil*, *Il Signor Max*, *Grandi Magazzini*; act., *Rose Scarlatte*, *Teressa Venerdi*; dir., *La Porta Del Cielo*, *Shoe Shine*, *Bicycle Thief*; act., *Tomorrow is Too Late*, *Nice Maid Wants Position*; dir., prod., *Miracolo Milan*, *Unsera D.*; prod. act. *Good Morning Elephant*; act. in *Trap of Gold*, *Time Gone By*; dir., *Gold of Naples*, *Our Children Are Watching*; prod., dir., *Indiscretion of an American Wife*; act., *Earrings of Madame De*, *Bread Love and Dreams*, *Matrimony*, *The Red, Trap of Gold*, *Sign of Venus*, *Too Bad She's Bad*, *Bread, Love and Jealousy*, *Roman Tales*.

**DESMOND, FLORENCE:** Actress. r. n. Florence Dawson; b. London, Eng.; e. privately. On stage in: *This Year of Grace*; specializes in impersonations, *Wonderful World*, *Let's Raise the Curtain*; in variety acts & on radio; pictures include: *Radio Parade*, *Mr. Skitch*, *Why Not Tonight*, *Streamline*, *Seeing Stars*, *No Limit*, *Accused*, *Kicking the Moon Around*, *Three Came Home*.

**DESMOND, JOHNNY:** Performer; r. n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51, songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

**DESMOND, JOHN D.:** Executive. b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NYU Graduate School of Bus. Admin. Served in U. S. Army; v. p. cige distribution, United World Films; v. p. & dir., 1958.

**DESMOND, JERRY:** Actor. b. Middlebrough, Eng., July 20, 1908. e. St. Johns Middlebrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: *Roof-top Rendezvous*, *Summer Follies*, *What's Your Line*, *Arthur Askey series*, guest artiste in *Bob Hope* recorded programs, *Sunday Night* at the London Palladium; *Hit the Limit*; 64,000 Question; pictures include: *Alf's Baby*,

*The Malta Story*, *Trouble in Store*, *Man of the Moment*, *Rainsbottom Rides Again*, *Up in the World*, *Angel Who Pawned Her Harp*, *A King in New York*.

**DE TITTA, ARTHUR A.:** Newsreel editor. b. North Bergen, N. J., July 8, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second ameraman, performing in that capacity numerous pictures Fox and other produs. (*The Mountain Woman*, *When Knighthood Was in Flower*, *The Royale Girl*; *East Side, West Unlamed*, etc.). In 1928 joined Movietone, Inc.; Wash. (D. C.) suppr. to 1938; asst. Eur. suppr. to 1940; Pacific Coast suppr. to 1943. Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietone; west coast superv., 1951.

**DE TOTH, ANDRE:** Director. b. Hungary. Dir-writer European films, 1931-39, U. S. asst. Alexander Korda prod., 1940; second unit dir. *Jungle Book*, 1943; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-USA, 1944-45; staff dir., Enterprise 1946-47, Sam Bischoff; U. A. 1948; dir., 20th-Fox, 1949; collab. story, *The Gunfighter*; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; pictures include: *Passport to Rome*, *North Sea Escape*, *White Wolf Away*, etc.

Recent Pictures: *Springfield Ride*, *Thunder Over the Plains*, *House of Wax*, *Riding Shotgun*, *Stranger Wore a Gun*, *Crime Wave*, *Bounty Hunter*, *Tanganyika*, *Indian Fighter*, *Monkey on My Back*.

**DEUTSCH, ADOLPH:** Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including *Uncertain Glory*, *Northern Pursuit*, *Action in the North Atlantic*, *Across the Pacific*, *Mrs. O'Malley and Mr. Malone*. Academy Award, collab. best scoring of musical, *Annie Get Your Gun*, 1950; *Belle of New York*, *Million Dollar Mermaid*; mus. dir., *Torch Song*, *Band Wagon*; music, *Long Legs Trailer*, *Seven Brides for Seven Brothers* (Academy Award, 1954), *Deep in My Heart*, *Battle of Gettysburg*, *Oklahoma* (Academy Award, 1955), *The Rack*, *Interrupted Melody*, *Tea and Sympathy*, *Funny Face*, *The Matchmakers*, *Les Girls*, *Some Like It Hot*; pres. Screen Composers Assn. 1945-1955.

**DEUTSCH, ARMAND S.:** Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: *Ambush*, *Right Cross*, *Magnificent Yankee*, *Three Guys Named Mike*, *Kind Lady*, *Girl in White*, *Carbine Williams*, *Girl Who Had Everything*, *Green Fire*, *Slander*.

**DEUTSCH, HELEN:** Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Author: *The Provincetown*; pictures include: s. p., *Seventh Cross*, *National Velvet*, *King Solomon's Mines*, *Golden Earrings*, *Kim*, *Plymouth Adventure*, *Lili*, *The Glass Slipper*, *I'll Cry Tomorrow*, *Forever Darling*. TV: (book & lyrics) *Jack and the Beanstalk*, *NBC Producers Showcase*; Gen. Motors 30th Anniv. Show, 1957.

**DEVINE, ANDY:** Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1924; voted in top ten *Movie Making* *Western Stars* in Motion Picture Herald-Famous Post, 1948-49; pictures include: *We Americans*, *Hot Stuff*, *Spirit of Notre Dame*, *Rhythm of the Islands*, *Danger in the Pacific*, *All Baba and the Forty Thieves*, *Ghost Catchers*, *Follow the Boys*, *Sin Town*, *Babes on Swing Street*, *Bowery to Broadway*, *Sudan*, *Slaughter Trail*, *New Mexico*, *Red Badge of Courage*, *Montana Boy*, *Life in the Sky*, *Thunder Pass*, *Reds Kill Blues*, *Around the World in 80 Days*; TV series: *Wild Bill Hickok*, *Andy's Gang*.

**DE VRY, WILLIAM C.:** Executive. b. Chicago, June 18, 1908; e. U. of Illinois, Northwestern U. Held film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

**DEWAR, DONALD A.:** Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; B. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argo Pictures Corp., 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

**DE WILDE, BRANDON:** Actor. b. Brooklyn, Apr. 9, 1912. Radio & TV appearances; H'way stage debut in *Member of the Wedding*; since in *Mrs. McThing*, *The Emperor's Clothes*; screen debut in *Member of the Wedding*; since in *Shane*, *Good-Bye My Lady*, *Day They Gave Babies Away*; on TV, series *Jamie*.

**DE WITT, JACK:** Writer. b. Morrilton, Ark., May 19, 1900; e. Vincennes, Ind., B.A. 1918; Universities of Bonn and Edinburgh; Edinburgh & p. J. R. W. magazines, zines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) *International Lady*, *Beyond the Blue Horizon*; (story & s. p.) *Charlie Chan* pictures.

Recent Pictures: s. p., *Louisiana, Rocky*, *Big Story*, *Canadian Pacific* (orig. story & p.) *Reds vs. Blues*, *Tin, Bomba, Lady and the Bandit*; collab. s. p., *Gun Belt*; story, *Son of Eclye Starr*; s. p., *Khyber Patrol*; collab. s. p., *Sitting Bull*; story, collab. s. p., *Bamboo Prison*, *Women's Prison*; s. p., *Cell 2455 Death Row*.

**DE WOLF, FRANCIS COLT:** Chief Telecommunications Division, U. S. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia

## De W—Die

U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

**DE WOLF, KAREN:** Writer, b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, *Take the Laughter*; films: *Return of October*, *Cockeyed Miracle*, *Slightly French*, *Count the Hours*, *Appointment in Honduras*, *Silver Lode*; teleplays for Ford Theatre, Screen Gems, CBS TCF, Desilu.

**DE WOLFE, BILLY:** Actor, r. n. Bill Jones, b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in several Cochran productions in London, notably "Revolvs in Rhythm." Toured U. S. and Canada as comedian in various night clubs. On screen, films include: *Dixie*, *Miss Susie Slagle's*, *Our Hearts Were Growing Up*, *Broadway*, *Call Me Madam*; on *Bway*, in *Almanac*, *Ziegfeld Follies* of 1957.

**DEXTER, ANTHONY:** Actor, r. n. Walter Reinhold Alfred Fleischmann, d. Talmadge, Neb., Jan. 19, 1919, b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, *Alh. Wilderness*; then *Three Sisters*, Army service, Eto., W. W. II; toured with Katharine Cornell's co., *The Barretts* of *Wimpole Street*. Screen debut: *Valentino*; then *The Brigand*, *Capt. John Smith & Pocahontas*, *Capt. Kidd & the Slave Girl*, *Black Pirates*, *He Laughed Last*.

**DEXTER, AUBREY:** Actor, b. Mar. 29, 1898. Pictures include: *His Lordship*, *Gaumont*; *The Show Goes On*, *Please Teacher*, *A.B.P.* In 1938: *Sixty Glorious Years*, *Imperator*, *RKO*, in 1939: *Young Man Fancy*, *Capad*; *Black Eyes*, *House of the Arrow*, *ABP*; *His Brother's Keeper*, *WB*, in 1940: *Saloon Bar*, *ATP*, in 1940: *Queen of Destiny*, *RKO*; *Gaslight*, *Mother Riley in Society*, *London Belongs to Me*, *Night and the City*, *Room to Let*, *Lady With a Lamp*, *Stars in Your Eyes*, *Counterfeit Plan*, *Prince and the Showgirl*.

**DEZEL, ALBERT:** Distributor, b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1924; in 1945 owner, operator, *Film Classics Franchise*, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for *Screen Guild Prods.*; oper. *Coronet Theatre*, Detroit; pub. dir. *Surf Theatre*; oper. *World Playhouse*, Saginaw.

**DIAMOND, DAVID:** Producer, b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in m. p. publicity; worked with *Bobbi Klingfilm* returned to found *Tobis* of America; opened foreign picture theatre from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. *Mussolini Speaks*; to *Universal*, 1934; prod. *The Raven*; opened literary agency; returned to prod. 1949. Pictures include: *A Modern Marriage*, *I Was an American Spy*; co-prod., *A Bullet for Joey*, *Phenix City Story*.

**DIAMOND, JACK:** Publicist, b. Chicago, Ill., June 19, e. U of Chicago. Chicago Daily News staff, starting in college, 1927-34; U.P. New York feature columnist, staff corres. U. S., abroad, 1934-37; co-founder, pub. dir., *Monte Proser's Copacabana*, 1938-42; Warner coast publicist, 1939-40; *Universal*, 1950, asst. studio pub. dir. 1953; studio pub. dir. 1953.

**DICK, KENNETH NEWLING:** Executive, b. London, England 1909, e. Brighton College. Early career as journalist, 1939 joined *BBC Empire News Dept.* 1954 Ass. head *BBC TV News Dept.* 1957 appointed man. ed. *British Commonwealth International Newswfilm Agency*.

**DICKINSON, DESMOND:** Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. indust. old *Clarendon Film Co.*, 1919; 1922 camera asst. *Stoll Film Co.*; with various motion picture cos. since. Recent Pictures: *Hamlet*, *Rocking Horse Winner*, *The Woman in Question*, *The Browning Version*, *Encore*, *Importance of Being Earnest*, *The Net*, *Man Between*, *Carlington Y. C.*, *Gentlemen Marry Brunettes*, *Black Tent*, *Fire Down Below*, *Action of the Tiger*, *Orders to Kill*, *Intent to Kill*, *Horrors of the Black Museum*.

**DICKINSON, GLEN W.:** Circuit executive, b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one theat. (Marshall) at Manhattan, Kan. Pres. *Dickinson, Inc.*, Kan.-Mo. theat. circuit.

**DICKINSON, THOROLD:** Director, b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod.

suprv. *Midshipman Easy*; from 1936-41 dir. (*High Command*, *Spanish A. B. C.*, *Arsenal Stadium Mystery*, *Gaslight*, *Prime Minister*, *Next of Kin*, *M.O.I.* short subjects, etc.). From 1941-45 Army *Kine Service*. Since 1945 dir. *Men of Two Worlds*, *Queen of Spades*; A. B. P. C. 1949-50; corr. *Internat'l News Service*, 1952-53 chmn. *British Film Acad.*; dir. collab. story & s. p., *Hill 24 Doesn't Answer*; in chge U. N. Film Services, N. Y.

**DICKSON, CECIL B.:** Executive, b. Paris, Tex., Dec. 4, 1898; e. Okla. A. M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with *Associated Press* 1925-36; corr. *Internat'l News Service*, 1936-41; *Chicago Sun*, 1941-43; chief, *Gannett News Bureau*, Washington; 1945-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: *National Press Club*, *Overseas Writers*, *American Legion*, *Kappa Alpha*, *Sigma Delta Chi*. Now asst. to pres., *Motion Picture Assn. of America*.

**DICKSON, DICK:** Executive, b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent *Steel Rolling Mill*, Iowa. Stage, vaudeville. In 1913-24, salesman *Paramount*. In 1929-31, construction supervisor *FVWC Theatres*. In 1932 general purchasing agent *Hughes Aircraft Theatres*. In 1932-31, district manager *Walt Disney Theatres*. In 1941 with *Sherman Productions*, producing *American Empire*. In 1943 prod. *Woman of the Town*. In 1945 rejoined *FVWC*; head, maintenance-constr. department; in 1947 *Southern Calif. div. mgr.*; 1952-54 exec. dir. *Roxy Theatre*, N. Y. C. gen. mgr. *United Artists Theatre Circuit*, Los Angeles, 1954-58.

**DICKSTEIN, ABE.** Executive, b. New York City, March 12, 1915. Atlantic Dist. Mgr. 20th Century-Fox.

**DIEBOLD, JEROME C.:** Executive, b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher, U. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Comdr. 1943-46; producer and director of Navy training motion pictures; head, *Training Film Branch*, 1945-46; asst. prod. mgr., *Wilding Inc.*, 1946-48; assist. to the pres., *Wilding Inc.*, 1948-53; executive producer, 1954; bd. of gov., *SMPTA*.

**DIETERLE, WILLIAM:** Director, b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including *The Last Flight*, *Madame DuBarry*, *Dr. Ehrlich's Magic Bullet*, *A Midsummer Nights Dream*, *The Story of Louis Pasteur*, *White Angel*, *The Life of Emile Zola*, *Blockade*, *Juaraz*, *Hunchback of Notre Dame*, *A Dispatch From Reuters*, *Tennessee Johnson*, *All That Money Can Buy*. Pictures include: *I'll Be Seeing You*, *Love Letters*, *Portrait of Jennie*, *Rope of Sand*, *The Searching Wind*, *September Affair*, *Volcano*, *Boots Malone*, *Salome*, *Elephant Walk*, *Magic Fire*, *Omar Khayyam*.

**DIETRICH, MARLENE:** Actress, r. n. Maria Magdalene von Losch, b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; *Musical Acad.*, Berlin; m. *Rudolph Sieber*; d. *Maria Riva*, actress. Stage training, *Max Reinhardt's Sch. of Drama*; debut in Viennese version of play, *Broadway*; then mus. com.; in German film, *Blue Angel*; in Hollywood: *Morocco*, *Dishonored*, *Love Venus*, *Shanghai Express*, *Scarlet Empress*, *Song of Songs*, *Desire*, *Angel Garden of Allah*, *Knight Without Armour*, *Destry Rides Again*, *Seven Sinners*, *Flame of New Orleans*, *Manpower*, *Pittsburgh*, *The Spoilers*; with *Army overseas (USO)*, 1942-45.

Recent Pictures: *Golden Earrings*, *Martin Roumagnac (French)*, *Foreign Affair*, *Stage Fright*, *No Highway in the Sky*, *Rancho Notorious*.

**DIETRICH, RALPH:** Associate producer, b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken, N. J. ASST. dir. *Universal*; then ed. *Pathe serials*; film ed. *Fox*, *RKO*; assoc. prod. 20th Cent.-Fox 1940-42, then prod. Pictures include (prod.) *Night Before the Divorce*, *The Postman Didn't Ring*, *My Friend Ethel*, *Margin of Error*; prod. *Army-Navy Newsrel* for *Armed Forces World War II*; prod. *Undertow*, *Peggy*, *Spy Hunt*, *Mystery Submarine*.

**DIETRICK, GARTH:** Producer, b. Lancaster, Pa. Oct. 13, 1920, e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. *Bucknell U. Eng. Dept.*, 1945-46; student, Yale grad. sch. 1947-50; NBC stage man. 1950; assoc. dir., 1953; dir. of *Home NBC-TV*, 1954; prod. of *Home*, 1957.

**DIETZ, HOWARD:** Librettist; consultant & writer for *Loew's-MGM*, b. N. Y. C. Sept. 8, 1896, e. Columbia U. U. S. Navy 1917-19. Newspaper reporter, *Goldwyn Pictures*, 1924; appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (*June Goes Downtown*, *Dear Sir*, *The Little Show*, *Three's A Crowd*, *The Band Wagon*, *Flying Colors*, *Revenge With Music*, *Between The Devil*, *At Home Abroad*, *Dancing In The Streets*, *Jackpot*, *Sadie Thompson*, *Inside U. S. A.*, *Metropolitan Opera* version *Fledermaus* in English, 1951; English version of *Puccini's "La Boheme"*, produced at the *Metropolitan Opera* 1952; m. p., *The Band Wagon*, 1953. Contrib. articles and

verse magazines. In 1941 appt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. Ascap, 1953.

**DI FIGO, NICOLAS:** Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

**DIGHTON, JOHN:** Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. ind. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures include: Next of Kin, The Goose Steps Out, Went the Day Well, Undercover, My Learned Friend, Champagne Charlie, Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Frenzied Sentry), Folly to Be Wise, Roman Holiday, The Swain, The Barretts of Wimpole Street, The Devil's Disciple, The Summer of the Seventeenth Doll.

**DIMBLEBY, RICHARD:** (O.B.E.) TV commentator, author, newspaper director and editor. b. May 25, 1913, e. Glengorse Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference, 1946. Has continued as freelance commentator & broadcaster particularly on Royal, State & governmental occasions; TV as comper of BBC London Town About Britain and About Europe series; many TV outside broadcasts, Panorama; Five national radio and TV awards. Films: Come With Me, Strange Cargo, 20 Questions Murder Mystery, Rockets Galor, Libel, Passport, series, chm. Puritan films prod., Lake Wine, Trader's Coast, Last Three Feet, My Word Is My Bond. Books: Frontiers Are Green, The Watling Year, Storm at the Hook, Elizabeth Our Queen.

**DIMMOCK, PETER:** Executive. b. Dec. 6, 1920, e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; BBC Sportsview, 1954.

**DINELLI, MEL:** Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer. Suspense; plays include: (Man on Broadway), Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p., Spiral Staircase, The Window, House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play story e. p., assoc. prod., Beware My Lovely; s. p., Jeopardy, Lizzie. TV: adapt. Incl.: Laura, The Late Christopher Bean, Terror in the Night, Private Worlds.

**DIPSON, NIKITAS DIPLARAKOS:** Circuit executive. b. Greece, Apr. 23, 1888; e. U. of Athens, Greece (law); Mt. Hermon, Mass. (Eng.); son, William Diplarakos Dipson pres., Dipson Theatres, Inc., Batavia, N. Y. First theatre owned: Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1914; expanded to other Western N. Y. cities until mid-'20s, then to Pa., Ohio, W. Va.; from 1924-30, Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. \$1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four states, incl. legitimate stage theatres. Member: Variety Club; identified with Greek War Relief, other postwar activities in Europe, interested in TV for Greece.

**DIPSON, WILLIAM D.:** Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos Dipson, chm. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief Barker, 1948.

**DISNEY, ROY O.:** President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.V. I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

**DISNEY, WALT:** Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in prod., 1928; Silly Symphony cartoons, first films to use color. Pictures Inc.: Snow White & the Seven Dwarfs, dist. full length cartoon in color, 1938; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Trump, Davy Crockett, King of the Wild

Frontier, Secrets of Life, Old Yeller, Perri, Light in the Forest, White Wilderness, Sleeping Beauty, The Shaggy Dog, Darby O'Gill and the Little People, Winner of 29 Academy Awards.

TV: prod. Walt Disney Presents (formerly Disneyland), The Mickey Mouse Club, Zorro.

**DIXON, BOB:** Performer-Announcer; b. Stamford, Conn., Apr. 8, 1911, e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

**DIXON, CAMPBELL:** Playwright, scenarist. Film critic of The Daily Telegraph, London, b. Ouse, Tasmania, Dec. 10, 1895; e. University of Tasmania. Author of This Way to Paradise (from Aldous Huxley's Point Counter Point, Daly's, 1930); Caesar's Friend with Dermot Morrah (Piccadilly, 1934); Secret Agent (from Somerset Maugham's Ashenden, 1936). In 1940: Freedom Radio, with Wolfgang Wilhelm. Spec. U. S. corresp., Daily Telegraph, 1941-42.

**DMYTRYK, EDWARD:** Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

Pictures include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Calme Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions.

**DOCTOR, CHARLES ERNEST:** Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

**DODDS, EDWARD:** Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

**DODGE, BRUCE, M.:** v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; e. N.Y.U., Columbia U. Career started in radio—Station WNEW, 1933; The Big Company, radio dept., 1938; prod. dir. Take It or Leave It, Rat Block Show, Ballinalba Bankhead Show, Crime Doctor; U.S.A.F., 1942-45; in chg. Big West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled Ed Sullivan Show, prod. Victor Borge Show; Weiss & Geller, v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

**DODS, HECTOR S.:** Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

**DOERFER, JOHN C.:** Commissioner of F.C.C. b. Milwaukee, Wisc., Nov. 30, 1904; e. U. of Wisconsin, WA, 1928; U. of Marquette, JD, 1934. Gen. law practice, West Allis, Wisc., 1934-40; city attorney, West Allis, 1940, 1944, 1948; mem., then chmn. Pub. Svce. Comm. of Wisc., 1949.

**DOHERTY, DANIEL:** Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 apptd. publ. mgr. Movie-News, Inc.; now chief script writer.

**DOHERTY, LINDY (r. n. Lyndon Edmond Doherty)** Actor, Singer of musical comedy team "Lindy & Lindy" b. Boston, Aug. 1, 1925. Professional Debut Britannia Thea. Berlin On The Town. B'way debut juvenile lead Top Banana with Phil Silvers. Several TV appearances include his own Boston show Swan Boat, Jack Paar, Part II Page, and Guy Mitchell shows. Night Club appearances: Copacabana, N. Y., Latin Quarter, Boston, New Kelly's, Cagay and Caribe Hilton, San Juan. Records for Coral Records.

**DOLAN, ROBERT EMMETT:** Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conducted orchestra various Broadway prod., (Good News, Follow Thru, Very Warm for Max, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stock Club, The Belis of St. Mary's others; Texas Lili Darlin; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

**DOLENZ, GEORGE:** Actor; b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch.

## Dol-Don

Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr., Trocadero and asst. mgr. Ciró's, Hollywood. Appeared Lit. Thr. prod. in Cal. First picture: The Unexpected Uncle, 1941. First picture: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Seared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

**DOLLINGER IRVING:** Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co., b. N. Y. C. Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Pres., & Assoc. Theat. of N. J., booking org. 1938-44; v.-p., buyer, Independent Theatre Service Eastern regional v.-p., Allied States Assoc., 1949-54; treas., Nat'l Allied, 1955-56; partner, Triangle Theatre Service, 1957.

**DOMERGUE, FAITH:** Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Slave Uprising. This Is My Love Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

**DONALD, JAMES:** Actor. b. Aberdeen, Scotland, May 18, 1911. e. Rossall School, Mill U. Edinburgh, U. Stage debut: The Scarlet Piper, 1936 screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trotta True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. T.), Beat Brunell, Lust for Life, Bridge on the River Kwai, The Vikings, Thrld Man on the Mountain.

**DONALDSON, RALPH FORREST:** Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II, 1928-30 free lance newsreel, commercial aerial cinematography, prod. Bi. Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-lead expedition Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maise; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

**DONCASTER, CARYL:** TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Return with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriages, Children in Youth, Birth to Living, New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q. C., Outlook, Look In on London, Northern Journey, Members Mail; head, Assoc.-Rediffusion features; free lance TV writer-prod.

**DONEHUE, VINCENT J.:** Director. b. Whitehall, N. Y., Sept. 22, 1920; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1936-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre School, 1951-54; NBC TV, 1950; plays include: Julius Caesar, Herod and Miriamne, Christmas Eve, Jeremiah, The Old Foolishness, My Fair Ladies, The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello; TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56.

**DONEN, STANLEY:** Director. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina, New York state debut: chorus, Pal Joey; there met Gene Kelly with later assoc. in m. p. dir.; to MGM in chorus Best Foot Forward, 1942; asst. dance dir. with Jack Donohue, Charles Walters, Don Lopez; collab. dance dir. with Kelly on Cover Girl, Anchors Aweigh, 1944; co-author, dance dir., Take Me Out to the Ball Game, 1948; co-dir. On the Town, 1949; dir. Royal Wedding, Love Is Better Than Ever; co-dir. Singin' in the Rain; dir., dance dir., Give a Girl a Break; dir. Seven Brides for Seven Brothers, Deep in My Heart; co-dir., It's Always Fair Weather; dir., Funny Face, Pajama Game.

**DONIGER, WALTER:** Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documen-

taries in Army Air Forces M. P. Unit in World War. II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire; dir., s. p., co-prod., Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; co-prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; written and dir. numerous TV films, Inc.: Cheyenne, Confit, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grieb.

**DONIAN, YOLANDE:** Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Piggrim's Progress 1950; films since: Cage Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Ogilvie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari.

**DONLEVY, BRIAN:** Actor. b. Portadown, County Armagh, Ire.; m. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929. Pictures include: The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stiff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night. TV film series: Dangerous Assignment.

**DONNELL, JEFF:** Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell. e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Iyke Beach, N. H.; before screen debut 1942.

Pictures include: Sweet Smell of Success, My Man Godfrey, Magnificent Roughnecks, Guns over Petticoat; TV: George Gobel Show, Climax, U. S. Steel Hour, Playhouse 90, Mr. Adams and Eve.

**DONNELLY, RUTH:** Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington, Faceout Pictures: Cinderella Jones, Thank Your Lucky Stars. This Is the Army, Pillow to Post, The Bells of St. Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spillers, Autumn Leaves.

**DONNER, VYVYAN:** Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Jointed with Fox Movietone, Inc., 1924 as fashion editor; wrote, dir. musical shorts 20th-Fox, flash. ed. of The Diplomat; prod. dir. com. shorts (fashions).

**DONOHUE, JACK:** Director. b. New York City Nov. 8, 1914. Entered show business as dancer in Zigfield Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Pana., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

**DONOVAN, FRANK P.:** Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal; dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA), Cactus Kid (TV); first 3-D film 1928 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

**DONOVAN, FRANK ROBERT:** Production executive. b. New York City, June 6, 1908. From 1932-35, bus. mgr. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned 1939 to become producer, writer, director, Assoc. exec. prod. educ., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

**DONOVAN, HENRY B.:** Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., film mgr., asst. dir., prod. mgr.; worked on over 800 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Cabango Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (18 one-reel features), others. Prod. writer, Cow-boy G Men (39 films), TV, 1952-54; Law in Action; Frontier Lawyer; Safe Crackers; Right to Happiness, State Police.



**DOOB, OSCAR A.:** Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. ind. as exploitation man. Paramount Pictures; later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept., war finance com.; member and campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund) 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co., head of Oscar A. Doob and Assoc. Wash., D. C.

**DOONER, RICHARD:** Exhibitor, b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

**DORAISWAMY, V.:** Executive, publicist, b. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l., India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; India-Ceylon rep., M. P. Herald & M. P. Daily; prop. of Surush and Co., film dist.; Gaumont-Kalce; ed. pub. Film Technician.

**DORMAN, EDMUND LAWRENCE:** M.P. Producer and director, b. Portland, Me., June 28, 1911; a. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, LL. B., Harvard Law School 1936. Admitted to Mass. bar, 1937; practiced law in Boston; founded F. W. Foundation, America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Beneš, Cordell Hull, Robert Taft, etc.), 1937; prod. dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfman Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar, Assns., Harvard Law School Assns Club; Harvard Club (New York City). Author: (a. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

**DORN, PHILIP:** Actor, b. Scheveningen, Holland; r. n. Fritz Van Dongen, e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, Fire, Always Loved You, Sealed Cargo, Saito Mortale, Silent Towers.

**DORS, DIANA:** Actress, b. Swinton, Wiltshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long As They're Happy, Yield to the Night (Blonde Sinner), I Married a Woman, Unholy Wife, Long Haul, Tread Softly Stranger, Passport to Shame.

**DORSEY, GEORGE M.:** Special Representative Warner Bros. Pic. Dist. Corp.; Wash. news photo. since 1918. Ent. newsreel fd., 1927 with Inter. Newsreel. Subsequently wrkd. for Movietone News, N. Y. Act. short sub. since 1943. Wash. Repr. Warner Pathé News, Warner Studio, 1947-1953. Served 4 terms as Pres., White House News Photographers Assoc. Cameraman for ind. prod.

**DORTE, PHILIP H. (O.B.E.):** Executive, b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1953; dir. of oper., Indep. Television News, 1955; Midlands Controller, Television Ltd., 1956; dir. Alpha TV Services (Birmingham) Ltd.

**DOUCET, CATHARINE:** Actress, b. Richmond, Va. N. Y. stage debut in Brown of Harvard; thereafter in numerous N. Y. dram. prods. (Gatterly The Royal Family, The Perfect Alibi, The Woman, The Countess de Lago, etc.). Screen deb't 1933 in As Husband's Co.; pictures since include Wake Up and Dream, Age of Indirection, Accent on Youth, Family Honeymoon, Duds Goes West; TV shows: Television Playhouse, Kraft, Aldrich Family, etc.

**DOUGLAS GORDON:** Director, b. New York, N. Y., Dec. 15, 1909. Actor, Hal Roach stock co.; writer; collab.

Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts; films include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank Into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Along the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, The Fiend Who Walked the West, Up Periscope.

**DOUGLAS, KIRK:** Actor, b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U.; B.A. Stage debut in New York: Ebbin in Gain; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Chameleon, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lost for Life, Top Secret Affair, Gunfire at Okla. Gen. Corral, Parody of Glory, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus.

**DOUGLAS, MELVYN:** Actor, r. n. Melvyn Hesselberg & b. Macon, Ga., April 5, 1901; husband of Helen Hagagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Get Your Gun, Grogone House, Arsenic Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind.

**DOUGLAS, PAUL:** Actor, b. Philadelphia, Pa., Apr. 11; e. Yale U. in sch. and little theater; first radio announcement as night man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935, on Broadway in Born Yesterday, Hole in the Head; pictures include: Letter to Three Wives, It Happens Every Spring, Panic in the Streets, Fourteen Hours, Guy Who Came Back, Angels in the Outfield, When in Rome, Clash by Night, We're Not Married, Never Wave at a Wac, Forever Female, Executive Suite, High and Dry, Green Fire, Joe MacBeth, Gamma People, Leather Saint, Solid Gold Cadillac, This Could Be the Night, Beau James.

**DOUGLAS, JAMES C.:** Senior Vice-President Ted Bates & Co., Inc. advertising agency, b. Washington, Inc., April 19, 1908; e. Hastings Coll. of Conservatory Music, U. of Nebraska, Lt. Commander, U.S.N.R.

**DOUGLAS, WARREN:** Actor, writer, b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1933; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedo Alley; s. p., Northern Patrol, Jack Slade, Loop-hole; collab. s. p., act., Cry Vengeance, s. p., Dark Venture, Finger Man, Return of Jack Slade, The Come On, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

**DOUGLASS, JAMES G.:** Executive, b. Washington, Ind., Apr. 19, 1903; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; exec. v. p. Ted Bates & Co.

**DOVER, WILLIAM B.:** Executive, b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40, exec. asst. Darryl F. Zanuck, prod. chief Warner Bros. then 20th Century, then 20th Cent. Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum.

**DOWLING, ALLAN:** Producer, b. N. Y. C., July 4, 1903; e. Harvard Univ., 1925; dir. City Investing Co., since 1937; publisher, Partisan Review, 1947-51; pres., Dowling Productions, Inc., 1952; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

**DOWLING, CONSTANCE:** Actress, b. New York City. On stage; shows include: Panama Hat, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

**DOWLING, EDDIE:** Actor, producer, r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock co.; in 1918 on N. Y.

stage; created first theatrical org. in Pres. camp. in 1928; on Broadway continuously since as an actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith; won 4 N. Y. Drama Critics Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this); Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres. USO Camp Shows 1942.

**DOWLING, PAT:** Producer. Pat Dowling Pictures, Los Angeles, Calif.; e. Barberton, Ohio, Feb. 6, 1894; b. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr. University, 1916. Producer, industrial and educational films.

**DOWNING, ANTHONY R. H.:** Executive. Joined London Films 1933; dir. Arrow Publicity, 1938-40; to JARO 1945 as asst. pub. dir. Organized British participation International Film Festivals, Cannes 1946, Brussels 1947; BFAA official rep. Cannes Festival 1949; to Selznick Releasing Org. 1949; pub. rel. and Adv. executive for Europe and Middle East; org. Selznick Awards, 1950-56. London Film Prod., London Films International, 1954-56, asst. con. pub. J. Arthur Rank Overseas Film Dist. 1957.

**DOWNING, RUSSELL V.:** Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas., Radio City Music Hall Corp., 1942-48; asst. to pres., Radio City Music Hall Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

**DOWNES, JOHNNY:** Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charles C. Cline, etc. comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsoy in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

**DOYLE, ARTHUR G.:** Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engr. dept., Boland & Cornelius Trans. Co., 1932-34; joined Fox Film Corp. shipping dept., Pitts. branch, 1934; booking and sales, 1936; fgn. dept., 20th Cent. Fox, 1939-42; dir. India and acting man. Far East, 1945-52. res. 20th Cent. Fox 1952. Japan man. for U. I., 1952; asst. Far East. Super. 1953.

**DOYLE, FRANK:** Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

**DOYLE, NORMAN K.:** Producer. b. Venice, Calif., March 15, 1908. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; now prod. mgr., Rampart Studios.

**DOYLE, RALPH:** Was man. director, RKO Radio Pictures, Australasia, Ltd., b. Sydney, Australia, April 8, 1894; p. dec.; married. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Resigned to start private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney; res. Sept., 1953.

**DOZIER, WILLIAM M.:** Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 3 yrs. law. In chge. story and writer dept. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenic & story dept.; dir. 1444 joined RKO as gen. prod. side to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and asoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program on CBS-TV; v.-p. in charge of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957.

**DRAKE, BETSY:** Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., 1940. Deep Blue Boots 1949. Pretty Baby, The Second Woman, Room For One More.

**DRAKE, CHARLES:** Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With

Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, To Hell and Back, Price of Fear.

**DRAKE, DONA:** Actress. r. n. Rita Novella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

**DRAKE, TOM:** Actor. r. n. Alfred Alderidge; b. New York City; e. Merceusburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Break, Janis. Screen debut 1944 in: Two Girls and a Sailor; pictures since include: The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Dose Jockey, F.B.I. Girl, Sangaree, Betrayed Women, Sudden Danger.

**DRTLER, JAY:** Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins, p. Pauline Ritts and Albert Drtlter; e. University of North Carolina, Vienna, Sorbonne, Editorial School & Schuettmans; in translation from German, Zepplins, Goya, Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, Not Married. Among Screenplay: It's in the Bag, Impact, Call Northside 777, That Wonderful Urge, The Dark Corner, Laura, The Judas Kiss, Dr. Paradise, The Wermerh von Braun Story, etc.

**DREHER, C. B. (CONNIE):** Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Timany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

**DREIER, HANS:** Head of art department, Paramount b. Bremen, Germany. e. University of Munich, degree as architect. Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1915 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount. Art director Emperor's Waltz. Designed settings for Lubitch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art dir. for Emperor's Waltz. Frenchman's Creek; 1945; also for black and white art dir. (collab.) Sunset, Boulevard and color art, dir. (collab.) Samson and Delilah, 1950.

Recent Pictures: For Whom the Bell Tolls, Lady in the Dark, The Story of Dr. Wassell, Five Graves to Cairo, Frenchman's Creek, Samson and Delilah; now retired.

**DREIFUSS, ARTHUR:** Director. b. Frankfurt am Main, Germany, Mar. 25, 1908; e. U. Frankfurt; graduate Woehler Gymnasium, post-graduate work Extension U. & Conserv., Frankfurt. Pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. Allure, Baby Pompadour (stage); asoc. prod. Franchon & Marco, Dance dir. number of pictures, 1935-37. In 1938 prod. Ride 'Em Cowgirl; prod. & dir. A Night in a Music Hall; thereafter dir. many pictures. Formed Sandre Prod., 1949. TV series, Secret File U. S. A. for Triangle Prod.

**DRESCHER, NORMAN W.:** Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.-p. chge. sales and adv., Valpar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

**DREW, ELLEN:** Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others. Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

**DRISCOLL, BOBBY:** Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivan's Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South, If You Knew Susie. Spcl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

**DRU, JOANNE:** Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; od stage as showgirl in Hold on to Your Hats; a Samba Siren at Blitz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in Able's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Pride of St. Louis, Return of the Texan, My Pal Gus, Thunder Bay, Forbidden, Duffy of San Quentin.  
Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three King Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

**DRURY, WESTON:** Casting director, b. London, England, married; actor, stage director, theatrical producer, general manager of film agency, casting director, British International Pictures and Warner Brothers, England; chief casting dir. J. Arthur Rank's Group & 20th-Fox (England); casting dir. Assoc. Re-Diffusion, 1955.

**DUBBINS, DON:** Actor, b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Caine Murtry, Tribute to a Bad Man, These Wilder Years, The D. I.

**DUBIN, JOSEPH S.:** Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929, (LL.B.), 1932. In general law practice since 1932. Member: Com. on copyrights, ABA, 1951-52; Comm. on Program for Revision of copyright law, ABA (1953); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Com. on International Copyrights, ABA (1954-55); copyright subsection, ABA, (1956); Chairman of the Committee on Related Rights, ABA (1956-1958); Mem. of Council, Patent, Trademark and Copyright Section, ABA; Mem. of Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights, Author's Copyright Relations Between Nations; Copyright Duration of Protection; Copyright—Formalities, Moral Rights and Protection for U.S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Pictures Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1958.

**DUBOIS, PHILIP R.:** b. Minneapolis, Minn., June 28. e. Armour Institute of Technology, U. of So. Calif. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Ince, Lois Weber, MGM Prods., Biograph, Hellanca, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, Last of the Mohicans, prod. by Maurice Tourneur; assoc. dir., Fox Film Co.; tech. color consultant, Cinecolor, Technicolor Co.; tech. advisor, prod. mgr., Du Pont Vitacolor Co., Kromocolor Co.; sales mgr., Colonial TV Co., 1947-50; N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod., distrib. special package, prod., distrib. consultant, International Film Associates Corp.

**DUBRAY, JOSEPH ALBERT:** Cinematographer, technical executive, b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

**DUDLEY, CARL:** Executive, b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Pictures Corp., Vistarama, Inc., Dudley Pictures International (Great Britain, Cuba, Panama); Producer, This World of Ours, This Land of Ours series; short subjects for major studios; prod. feature, Tobor the Great, Republic, Prod., Assignment Africa, Location Capri, Passionate Prisoner; ind. films & TV films; association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., etc.

**DUFF, HOWARD:** Actor, Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle, with KOMO radio station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.  
Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer Tanganyika, Private Hell, 36 Women's Prison, Yellow Mountain, Planks of the Islands, Broken Star, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps; TV series, Mr. Adams and Eve.

**DUFF, WARREN B.:** Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron

Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod. s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Hasto to Live, Last Command.

**DUFFY, BERNARD C.:** Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BBDO (then Barton, Durstine & Osborn) 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1946; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Srracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956; Advertising Award, 1957, sponsored by Printers' Ink.

**DUFFY, ALBERT:** Writer, b. Hartford, Conn., Feb. 5, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Restless Wind, Destroyer in Armed Services, World War II, 1948; (s. p.) Dark Past; adapt. The Steps in the Sand; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland.

**DUGAN, HARRY:** Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros. with Irving Military Transportation service 1939-45; prod.-dir.-writer with Burton T. Brown, 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Member: SMPTE, Armed Forces Communications Assn., Explorers Club.

**DUGGAN, PAT:** Producer, b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy.

**DULL, ORVILLE O.:** Producer, b. Lima, Ohio, April 25, 1888, e. Ohio State U. On stage and screen (Thomas H. Ince prod.) before Amer. entrance World War I. With ABE. After war asst. dir. then dir. Fox Film; asst. gen. mfr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. 'Third Finger, Left Hand' picture since include: When Ladies Meet, Tish, Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad Award winner), Bad Bascomb, MGM executive. Prod. Inter. trailers, Loew's Inc., foreign markets, 1957.

**DUMBRILLE, DOUGLASS:** Actor, b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughtily Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbelton, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Pull of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

**DUMM, WESLEY I.:** Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee WFO (radio), KWIJ (shortwave), KPIX (TV) in San Francisco; pres. KKA in Seattle; mem. Radio Advisory Com. for Voice of America.

**DU MONT, ALLEN BALCOM:** Chairman Allen B. Du Mont Laboratories, Inc., b. Bklyn, N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief eng. De Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the bd. since 1956. Trustee Rensselaer Polytechnic Inst.; Fellow Inst. Radio Engrs., American Inst. Elec. Engrs. SMPTE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee, 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal Award 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; rank of Chevalier in National Order of French Legion of Honor bestowed May, 1952. Inventor of Magic

## Dum-Dur

Eye Tube, Cathautograph, Photovision, Electron Turbine, Dinoscopic Television, and has received over 30 patents on cathode-ray tubes and television. E. E. Rensselaer Poly. Inst., Troy, N. Y., 1924; Dr. Engring, 1944; Dr. Engring, Bklyn. Polytechnic Inst., 1949; Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y. Univ., 1956.

**DUMONT, MARGARET:** Actress. Appeared in *The Cocoanuts* (1929), *Animal Crackers* (1930), *Par.* In 1933; *Duck Soup*, *Par.* In 1934; *Gridiron Flash* (1936). In 1935; *A Night at the Opera*, MGM. In 1936; *Song and Dance Man*, 20th Fox; *Anything Goes*, *Par.* In 1937; *A Day at the Races*; many others.

Pictures include: *The Horn Blows at Midnight*, *Seven Days Ashore*, *Up in Arms*, *Diamond Horseshoe*, *Sunset in El Dorado*, *Three For Bedroom C*, *Stop You're Killing Me*.

**DUNBAR, ROBERT H.:** Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools. Penna. Railroad, messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; Joined Warner Bros. as booker, 1927; became successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee.

**DUNING, GEORGE:** Composer. b. Richmond, Ind., Feb. 25, 1908; Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kyser, 18 yrs.; music scores for many m. p. including: *Jolson Sings Again*, *No Sad Songs for Me*, *From Here to Eternity*, *Picnic*, *Storm Center*.

**DUNLAP, RICHARD D.:** Producer, director. b. Pomona, Calif., Jan. 30, 1923, e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-48; Instructor, English dept., Yale U., 1947-48; dir., *Rome Theatre Guild*, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., *One Man's Pain*, NBC, March, 1951-Oct., 1951; since: dir., *Fair Meadows*, U.S.A., Lux Video Theatre, *Fatti Page Show*, producer, dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

**DUNLAP, SCOTT R.:** Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: *High Ship*, *Smoke Belt*, *Midnight Life*, *One Stolen Night* and *Object of My Affection*; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, *Monro*.

Pictures include: *Lady Let's Dance*, *Subsonnet Sue*, *The Hunted*, *Stampede*, *Short Grass*, *Cow Country*, *Return from the Sea*.

**DUNN, JAMES:** Actor. b. New York City, Nov. 2, 1905. On New York stage in *Sweet Adeline*. On screen, 1931 in *Bad Girl*; pictures since include: *Sob Sister*, *Handle With Care*, *Stand Up and Cheer*, *Bright Eyes*, *The Darling Young Man*, *The Payoff*, *Welcome Home*, *Living on Love*, *Pride of the Navy*, *Hold That Woman*, Acad. Award best supporting role (*A Tree Grows in Brooklyn*), 1945; *The Caribbean Mystery*, *Killer McCoy*.

**DUNN, STEPHEN E.:** Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.), on eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; asst. dir. of sound 1948. Member: Eta Kappa Nu, IREY. Award best achievement in sound recording, 1943 (*This Land Is Mine*, RKO); 1945 (*The Bells of St. Mary's*); sound equipment design, 1944.

**DUNNE, IRENE:** Actress. b. Louisville, Ky., Dec. 20. e. Loretta Acad., Louisville, Ky.; convent, St. Louis, Mo.; Chicago Coll. of Music (D.M.A., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prods. include *Sweetheart Time*, *The City Chab*, *Show Boat*. Screen debut 1931.

Pictures (since 1931) include: *Cimarron*, *Consolation Marriage*, *Back Street*, *Silver Cord*, *Ann Vickers*, *The Age of Innocence*, *Sweet Adeline*, *Roberta*, *The Magnificent Obsession*, *Showboat*, *The Awful Truth*, *Invitation to Happiness*, *My Favorite Wife*, *Penny Serenade*, *Lady in a Jam*.

Recent Pictures: *A Guy Named Joe*, *The White Cliffs*, *Together Again*, *Over 21*, *Anna and the King of Siam*, *Life With Father*, *I Remember Mama*, *Never a Dull Moment*, *The Mudark*, *It Grows on Trees*.

**DUNNE, PHILIP:** Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Dur. Write at various studios over 10 year period. Wrote screenplays of *How Green Was My Valley*, *Stanley and Livingstone*, *The Rains Came*, *Johnie Apollo*, *Son of Fury* and *The Count of Monte Cristo*. In 1943 asst. chief prod., *Par.* Motion Pictures, *Owl Overseas Branch*. In 1946 s. p. *The Late George Apley*; (collab. s. p.) *Forever Amber*, *The Ghost and Mrs. Muir*, *Escape*, *Luck of the Irish*, *Pinky*, *David and Bathsheba*, *Anne of the Indies*, *Lydia Bailey*; prod. s. p. *Way of a Gaucho*; s. p. *The Robe*, *Demetrius and the Gladiators*; collab. s. p. *The Egyptian*; prod., dir., *Prince of Players*, *View from Pompey's Head*; dir., s. p.: *Hilda Crane*, *Three Brave Men*.

**DUNNE, STEVE:** Performer. r. n. Francis Michael Dunne. b. Northampton, Mass., Jan. 13, 1918. e. Nor-

thampton HS. Joined radio station WTRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include *Lady Possessed*, *Above and Beyond*, *I Married the Women*, 10,000 Bedrooms, TV app. include *Personal Appearance Theatre*, *Chevron Theatre*, *Bob Crosby Show*, *Pepsi-Cola Playhouse*, *My Favorite Husband*, *Professional Father*, *You're On Your Own*, 1957.

**DUNNELL, RANSOM P.:** Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production man. Produced directed eight experimental TV shows (first for agency), 1943. Jan. 1, 1949 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

**DUNNING, JOHN:** Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: *Cass Timberlake*, *Homecoming*, *Julia Mitchell*, *Battleground*, *Show Boat*, *Julius Caesar*, *Take the High Ground*, *Rhapsody*, *Last Time I Saw Paris*, *Tender Trap*, *Interrupted Melody*, *The Swan*.

**DUNNOCK, MILDRED:** Actress. b. Baltimore, Md., Jan. 25, e. Goucher C., Baltimore. Teacher, Breary Sch., N. Y.; acted in amateur stock; prof. B'way debut, *Corn Is Green*; since in Richard III, *Vicki*, *Lute Song*, *Another Part of the Forest*, *Cat on a Hot Tin Roof*; m. p. debut in: *Corn Is Green*; since in *Kiss of Death*, *I Want You*, *Death of a Salesman*, *Viva Zapata*, *Girl in White*, *The Jazz Singer*, *Bad for Each Other*, *Hansel & Gretel* (voice), *Trouble with Harry*.

**DUNPHY, JOHN T.:** Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., BA, 1939; U. S. Navy, 1940-46; m. p. writer and dir., *Shelley Films*, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., *Benton and Bowles*, 1948-56; TV copy writer, and asst. to Kenner Agency, 1956-57; in charge of TV, *Sound Masters, Inc.*; v. p. in charge of *Wondsel*, *Carlisle and Dunphy*, 1957.

**DUPONT, E. A.:** Director. b. Zeitz, Germany, Newspaper ed., Berlin before entering m. p. as writer and director 1920. Directed *Variety* for CTA with Emil Jennings. Dir. films in Germany, France, England before coming to U. S. in 1925. Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned to prod. as dir. and (s. p.) *The Scarf*, 1950; dir., *Problem Girls*, *Neanderthal Man*, *Steel Yard*, *Return to Treasure Island*. Died, Dec. 12, 1956.

**DURANTE, JIMMY:** Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in *The New Yorkers*, *Show Girl*, *Jumbo*, *Strike Me Pink*. Entered films in 1929. Pictures include: *Roadhouse Nights*, *Par.*; *Get Rich Quick Wallingford*, *The Cuban Love Song*, *Her Cardboard Lover*, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on *Colgate Comedy Hour*, NBC-TV; *Jimmy Durante Show*, NBC.

Pictures include: *Two Girls and a Sailor*, *Ziegfeld Follies*, *Music for Millions*, *This Time for Keeps*, *On an Island with You*, *The Great Rupert*, *Yellow Cab Man*, *The Milkman*.

**DURBRIDGE, FRANCIS:** Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1948; many plays and serials including: *Broken Horseshoe*, *Operation Diplomat*, *Teckman Biography*, *Portrait of Allison*, *My Friend Charles*, *A Time of Day*, *The Scarf*. Films: s.p., *Teckman Mystery*, *The Other Man*.

**DUREAU, GASTON J., JR.:** Executive. b. New Orleans, La., Dec. 19, 1894; e. public, high school, New Orleans. Publishing, pub. adv. bus. before entering m. p. and; with Herman Fichtenberg, m. p. operator, over 30 yrs. ago. New Orleans; ed. m. p. supplement, *New Orleans Item*; joined E. V. Richards & Saenger Amusement Co.; head of film buying & booking, adv., pub. depts. until Saenger sold to Public; assoc. buyer, booker, Public, N. Y.; resumed former duties for Paramount-Richards Theatre, Inc., New Orleans; v.-p., *Paramount Gulf Theatres, Inc.*, Jan. 1, 1950; pres., gen. mgr., 1952; now retired.

**DURWOOD, ED D.:** Circuit executive. b. Rock Island Ill. Legitimate & m. p. theatre owner over 50 years. President, *Durwood Theatres, Inc.* Circuit has theatres in Kansas City, St. Joseph & Jefferson City, Mo., and Leavenworth, Kan. Address (business) 1806 Baltimore, Kansas City, Mo.

**DURWOOD, STANLEY H.:** Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, pres. *Durwood Theatres, Inc.*, Kansas City, theatre owner over 30 years. Served in Army Air Corps as officer, three years; presently v.p. gen. mgr., *Durwood Theatre, Inc.*, dir. *Kansas-Missouri Theatre Assn.* Member: *Harvard Club of Kansas City* (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-59; also

Harvard Club, New York; pres. Pembroke Country Day Alumni Assoc.

**DURVEA, DAN:** Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith. TV film series.  
Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Callings, Thunder Bay, Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, This Is My Love, The Marauders, Foxfire, Storm Fear.

**DUVIVIER, JULIEN:** Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including *Pepé Le Moko*, *Carnet de Bal*, *La Bandera*, *The Golem*; then dir. *The Great Waltz* for MGM. *Knight of Legion of Honor* (France).  
Pictures include: *Flesh and Fantasy*, *The Imposter* (also prod.); (dir. & collab. s. p.) *Anna Karenina*; prod., dir., collab. s. p., *Captain Black Jack*; dir., collab. adapt. s. p., *Little World of Don Camillo*; dir., collab. s. p., *Holiday for Henrietta*, *Return of Don Camillo*.

**DVORAK, ANN:** Actress. r. n. Ann McKim, b. New York City, Aug. 2.  
Pictures include: *Flame of Barbary Coast*, *Long Night*, *Out of the Blue*, *Walls of Jericho*, *Our Very Own*, *Return of Jesse James*, *A Life of Her Own*, *I Was an American Spy*, *Secret of Convict Lake*.

**DWAN, ALLAN:** Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., U.A., Douglas, Fairbanks' pictures, *Robin Hood*, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. *Look Who's Laughing*, RKO; director *Rise and Shine*, 20th-Fox. In 1942: Prod. and dir. *Here We Go Again*; dir. *Friendly Enemies*, *Up in Mabel's Room*, *Around the World*, *Abroad with Two Yanks*, *Brewster's Millions*.  
Recent Pictures: *Northwest Outpost*, *Driftwood*, *Montana Belle*, *Calendula*, *Indie Story*, *Sands of Imiti*, *Surrender*, *Belle Le Grand*, *Wild Blue Yonder*, *I Dream of Jessie*, *Woman They Almost Lynched*, *Flight Nurse*, *Silver Lode*, *Passion*, *Cattle Queen of Montana*, *Escape to Burma*, *Pearl of the South Pacific*, *Tennessee's Partner*, *Slightly Scarlet*, *Hold Back the Night*, *Restless Breed*, *Rivers Edge*.

**DWYER, LESLIE:** Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., *Flare Path*. Screen debut, 1921, in *Fifth Form at St. Dominic's*; first sound picture, *Flag Lieutenant*, 1921. Other pictures include: *In Which We Serve*, *The Way Ahead*, *The Lamp Still Burns*, *Perfect Strangers*, *Night Boat to Dublin*, *I See a Dark Stranger*, *Christmas Week-end*, *When the Bough Breaks*, *The Calendar*, *The Bad Lord Byron*, *It's a Not Cricket*, *Poets Pub*, *Now Barabaras*, *Wall of Death*, *Hour of Thirteen*, *Double Confession*, *Act of Love*, *Good Bye Young Marilyn*, *Road House Girl*, *Bless This House*, *Where There's a Will*, *Death of a Ham*, *The Milkman*, *Black Rider*, *Cloak without Dagger*, *Eyewitness*, *The 39 Steps*, *Face in the Night*, *Right, Left and Center*.  
TV appearances incl. *Dick and the Duchess*, *Ivanhoe*.

**DYMLING, CARL ANDERS:** Producer. b. Gothenberg, Sweden, Mar. 25, 1898. Worked in Gothenberg city library 1925-7; mgr. for Radioljant (Swedish Radio Co.) 1927-30 in Gothenberg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: *Hets* (Torment) 1944.

## E

**EADEN, EDWARD R.:** Executive. b. May 28, 1907, Cleveland, Ohio; Middlebury Coll., Vt.; hold supervisor, Crosley, Inc., 1938-41; supervisor Client coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1953; dir. sales devel., research, George P. Hollingsbery Co., 1958.

**EAGLER, PAUL:** Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

**EASTON, ROBERT:** Actor. b. Milwaukee, Wisc., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: *Red Badge of Courage*, *Drums in the Deep South*, *Kisses on Their Toes*, *O. Henry's Full House*, *Combat Squad*, *High & Mighty*, *Deep in My Heart*, *Bold and the*

*Brave, Somebody Up There Likes Me*, *Hold Back the Night*; TV shows include: *Meet Millie*, *Dangerous Assignment*, *My Little Margie*, *Private Secretary*; film stage, *Benny Show*, *Hallmark Hall of Fame*, *Playhouse of Stars*, *Ford Theatre*, *Cavalcade of America*, *20th Century-Fox Hour*, *George Gobel*, *The Brothers*, *Ray Milland*, *Life With Father*.

**EBEL, A. JAMES:** Executive. b. Waterloo, Ia., May 20, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; gen. man.; v.-p., KOLN, KOLN-TV, Lincoln, Neb., 1954.

**EBERSON, DREW:** Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. B. A. and England, WB production, Burbank. In 1931-33: Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942: Colonel, Corps of Engineers.

**EBI, EARL:** Producer and Director. b. Fresno, Calif., June 25, 1903. e. Hanford Union H.S. Property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: *Frank Sinatra Show*, *Edgar Bergen-Charlie McCarthy*, *Elgin Hour*, *Lux Radio Theatre*, *Kraft TV Theatre*; prod., *Lux Viedo Theatre*, 1955.

**EBY, GEORGE W.:** Treasurer. b. Pittsburgh, Pa., Jan. 2, 1914; e. Carnegie Tech.; Penna. State U., B.A. 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas., WENS-TV, Pittsburgh; treas. Ice Capades, Inc.; Int. Chief Banker Variety Clubs, 1958-59.

**ECKER, JULIO:** Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1948-49; gen. mgr. Import Film Chile, Santiago, 1951.

**ECKMAN, SAMUEL JR., (C.B.E.):** Motion picture, television consultant. British rep. Magna Theatre Corp., N. Y. and The Selznick Co. Inc., rep. U. S. film prod. Dir. Balas & Batchelor Cartoon Films Ltd. and American Chamber of Commerce, London. Chairman American Society in London; governor, American Club, London; member adv. com. Royal Naval Film Corp.; hon. member Kinematograph Rentors Soc. (pres. 1931/34); member Cinematograph Films Council 1941-44 1951-57. b. New York City. e. New York Public Schools and C.C.N.Y. Ent. M.P. ind. as ex-h. with father, N. Y. Later elected vice-pres. Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Appointed managing director of Metro-Goldwyn-Mayer Ltd., London 1927, continued as chm. until 1941, until 1947. In 1947 appointed Honorary Commander of the Order of the British Empire for services in conn. Royal Navy. Member: The Pilgrims, Ends Of The Earth, London; Fellow Royal Soc. of Arts, Manufacturers & Commerce; Fellow Int. Inst. Arts and Letters; Fellow American Geographical Society; M.P. Pioneers Y. Club, Pioneers Club, American Club, London, Royal Societies Club, London, Crew of Variety Club G.B., Army Athletic Association, U.S.A. Masonic bodies: Pac. Lodge No. 233, N. Y. (Past Master); Constitution Chapter No. 230, Royal Arch Masons, N. Y.; Mecca Temple, A.A.O.N.M.S. N. Y., The A.A.S.R. Bodies of N. Y.; Anima Lodge No. 3634, London, America Lodge No. 3368, London; former capt. U. S. military intelligence during World War II; hon. chm. U.S.O. European Theatre of Operations. Address: 18, Berkeley Street, London, W. 1.

**ECKSTEIN, JOHN H.:** Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Tmc, Inc.; editor, Video-TV Newsletter, 1947; copy super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv., and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1953.

**EDDY, ARTHUR W.:** Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., *The Billboard*; news ed., *Exhibitors Daily Review*; assoc. ed., *Film Daily*. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ithrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

**EDDY, NELSON:** Actor, singer. b. Providence, R. I., June 29, 1901. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operat. Soc., Civic Opera, Philadelphia; N. Y. debut in *Wozzek*. On screen in Broadway to Hollywood, 1933; later pictures include: *Naughty Marietta*, *Myloune*, *New Moon*, *Rose Marie*, *Girl of the Golden West*, *Rosalie*, *Let Freedom Ring*, *Balalaika*, *Bitte, Sweet*, *The Chocolate Soldier*, *I Married an Angel*. During World War II entertained troops overseas.

## Ede—Ein

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer; TV guest spots.

**EDELMAN, LOUIS F.:** Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

**EDENS, ROGER:** Producer. b. Hillsboro, Texas, Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include: assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

**EDESON, ARTHUR:** Dir. photography. b. New York City, Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Baghdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

**EDGAR, A. B.:** Producer. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.V. II; TV as BBC studio mgr., 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod., 1951.

**EDGAR, CYRIL:** Executive. b. London 1906. Ent. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

**EDOUART, FARCIOT:** Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson), 1943; means of transferring enlarging color photography.

**EDSON, EDA:** Writer. r.n. Irene Von Trott. b. New York, N. Y., Oct. 4. Started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

**EDWARDS, CLIFF:** Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

**EDWARDS, DOUGLAS:** Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ. Emory Univ., Univ. of Ga. Began as radio writer, WHET, Troy, Ala. 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1935-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Corresp. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

**EDWARDS, JAMES:** Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men. Phenix City Story.

**EDWARDS, JAMES, JR.:** Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards' Realty Co.; Edwards' Concession Co., Inc.; California Screen Ads, Inc.); chmn. bd., So. Calif. Amusement Co., Inc.; Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

**EDWARDS, JIMMY:** Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK Off, 1956-58; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat.

**EDWARDS, PENNY:** Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 13 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Merleke, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen, Clit, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

**EDWARDS, RALPH L.:** TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version, Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-57. This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956.

**EDWARDS, STEVE:** b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center theats., United Artists, Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Rank Film Dist. of Amer., to 1959.

**EDWARDS, TOM:** Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph Indus., Salt Lake City, to Kansas City, Mo. for Pathe & Paramount, then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit; also former pres. Kans.-To. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPPO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

**EDWARDS, VINCE:** Actor. b. New York City, July 9, 1923. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: Studio One, Philco, Kraft, etc.; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run.

**EDWARDS, WILBUR S.:** Executive. e. Davidson College. Student announc., WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEB, mgr., KNXT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.-p., Encyclopedia Britannica, Films, Inc., 1957.

**EGAN, RICHARD:** Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-45; then taught public speaking; several TV appearances; pictures include: Danneberg, Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension At Table Rock, These Thousand Hills.

**EGLINTON, WILLIAM:** Head of the camera department, RKO Pictures, studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

**EICHMAN, CY.:** Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity. Lithographer with Elmsin Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1948; apptd. adv. mgr. 1947; dir. adv. publ. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel., Assoc. M. P. Advertisers, 1951; dir. adv., pub. Nat'l Screen Service, 1958.

**EIGES, SYDNEY H.:** Executive. b. New Kensington, Pa., Mar. 15, 1909. e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947. Member: Phi Lambda Psi, Sigma Delta, Phi Psi, Omicron Delta Kappa; National Press Club; Radio-TV Exec. Club of N. Y., Pub. Rel. Society of America.

**EINFELD, CHARLES:** Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became dir. adv. & pub. for combined companies. Originator of film junket premieres. Member: Acad. M. P. Arts & Sciences; City Athletic Club Town Tennis Club, 1942 field dir. First Victory Drive, nationwide theat. bond-selling campaign. Contributor leading publications on m. p. adv., marketing, promotion. In

1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v. p., Dec., 1948.

**EIRINBERG, ROBERT:** Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Pres., Kling Studios, Chicago, Ill., art. photog., m. p. studios.

**EKBERG, ANITA:** Actress. b. Malmo, Sweden. Started career as model. Pictures include: Man in the Vault, Flood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator.

**ELDER, J. HARVEY:** Head of construction department Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933, director of construction & maintenance Interstate, to date.

**ELG, TAINA:** Actress, dancer, b. Helsinki, Finland, March 9. e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m. p. debut in The Prodigal; pictures since: Diane, Gaby, Les Girls, Imitation General, The 39 Steps.

**ELKINS, SAUL:** Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir. prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial.-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Crossfencer, This Side of the Law, Colt 45, Sugarfoot, Raton Pass.

**ELLIMAN, LOUIS:** Executive. b. Dublin (Ireland), Feb. 6, 1903; e. National School and National U. of Ireland. Entered m. p. ind. as first National Dublin Branch Manager 1926; became independent exhibitor, operating exhibitions in Dublin and in various Provincial towns throughout Ireland; acquired Galety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd., and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres, becoming chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946; dir. Dublin Film Prods. Ltd., 1956; Ardmore Studios (Ireland) Ltd., 1957.

**ELLIOT, WIN:** M. e. sports ancr. r. n. Irwin Elliot b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As a Bank, Club Can Do, Santa Salutes, Cavalcade of Sports, Boxing; staff sports announc., CBS & WPX TV, N. Y., 1946 to present; TV programs include: It's News to Me, and the Ivy, The Ringer, The Cruel Sea, Heart of the Mendocino Theatre, The Correct Thing, Break the Bank, Our Miss Brooks, Valiant Lady, On Your Account.

**ELLIOTT, BILL:** Actor. b. Pattonburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Woman," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54. Recent Pictures: The Longhorn, Waco, Vengeance Trail, Kansas Territory, Fargo, Rebel City, Tupeka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O. Sudden Danger.

**ELLIOTT, CLYDE E.:** Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34. Produced for Columbia, China Roars, in Inner and Outer Mongolia, China, 1936 release. In 1938: Booloo, Par. In 1941: sequences from Bring 'Em Back Alive, used in Jungle Cavalcade, RKO.

**ELLIOTT, DENHOLM:** Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny. TV appearances.

**ELLIOTT, FRANK:** Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898. London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's company of Comedians, Theatre Royal, Drury Lane. London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The

Lodger, When We Were Young and Gay, Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

**ELLIS, GORDON D.:** General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Reorganized organization, manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

**ELLIS, JACK:** Executive. b. New York City, Mar. 28, 1909; e. N. Y. Entered m. p. ind. 1921. Ind. 1921; e. Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Artists (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

**ELLISON, JAMES:** Actor. r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theatre. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Viracious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

**ELMES, GUY:** Writer. b. London, Eng., July 22, 1920; a. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s. p. in collab), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story, collab. s. p., Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London, orig. story, collab. s. p., The Lady Takes a Gun.

**ELSON, ISOBEL:** Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) ... in Retirement. Later pictures include: Seven Swears, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrills, Death in My Heart, Desires, The Big Thief, Love Is Many Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

**ELSON, NORMAN:** Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgmt. film buyer & an. mgmt. Grand Theatre, general mgr. Dixie Six Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

**ELTON, SIR ARTHUR HALLAM RICE, BT.:** Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 joined Gainsborough in film ind. 1930; documentary dir., Empire Marketing Ltd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Re-elected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv. Danish gov., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; apptd. to bd., Canadian Film Inst., 1956; charge films and television, Shell Petroleum Co., 1957.

**ELTON, HERBERT:** Executive. b. Cardiff, S. Wales, 1894. Vaudeville and travelling salesman from boyhood to 1914-18; war service overseas until early 1920. Ind. 1921; m. p. ind. 1922; film salesman and br. mgr. until 1930; formed Aleph Entertainments. Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. 16 houses; rep. Notts & Derby on General Council. C. E. A.; mem. bd. mgt. C. T. B. F.

**ELVEY, MAURICE:** Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mile. from Armistice, Quinsey's School for Scandal, Water Gypsies, Lost Chord, Vanderzow Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.) Strawberry Loan: (dir. & co-prod.) The Beward of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir. Obsessed. Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Womanhood Really Necessary, The Gay God, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot,

**ELVIN, GEORGE HENRY:** Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member: Cinematograph Films Council.

**EMANUEL, JAY:** Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib. Dec. 1911; sec'y & gen. mgr. of first coop. exhib. gp. Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; opened Reartel Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 drive-ins.

**EMERLING, ERNEST:** Theatre director, advertising executive. b. Dayton, O., Dec. 22, 1904; married, 4. Loew's, e. Columbus U.; Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920: joined Loew's as asst. mgr. In 1923: asst. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924: relief mgr. around New York circuit named mgr. Loew's Dayton, in 1926; transf. to Loew, Birmingham. In 1927: to Bielba, Dallas. In 1928: apptd. city mgr., Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

**EMERSON, FAYE:** Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif.; m. Lyle C. (Skitch) Henderson, musician. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri; Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On E-way in Play's the Thing, Parisienne; in TV since 1950: Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Skitch Show.

**EMERSON, HOPE:** Actress. b. Hawarden, Iowa, Oct. 29. On E-way in Lysistrata, Smiling Faces, Swing Your Lady, Chicken Every Sunday. Screen: appeared in many supper clubs; m. p. include: Cry of the City, That Wonderful Urge, House of Strangers, Adam's Rib, Dancing in the Dark, Caged, Copper Canyon, Westward the Women, Lady Wants Mink, Champ for a Day, Casanova's Big Night, Untamed, etc. appearances include: Studio One, Music, Danny Thomas Show. TV: Playhouse 90, Peter Gunn, Dennis O'Keefe series.

**EMERY, SIR FREDERICK:** Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. L. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

**EMMETT, EDWARD VICTOR HENRY:** Producer, film ed. and commentator. Gaumont British News. Also commentator. Secrets of Life series (GB). b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940: commentator and appeared in For Freedom Resigned G.B. News; apptd. prod., dir., writer G. B. I. Ltd. Author, prod., dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950, Ealing, commentator Univ. News, 1951.

**EMORI, SEIJIURO:** Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director Teichiku Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corporation in 1943, named director 1945 and executive director 1947.

**ENGEL, SAMUEL G.:** Producer. b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG first v.p., Acad. M. P. Arts & Sciences

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove.

**ENGLISH, JOHN:** Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Pictures include: Faces in the Fog, Grissler's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

**ENGLISH, MARLA:** Actress. r. n. Marlene Galle English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

**ENGLUND, KEN:** Writer. b. Chicago, Ill., May 8, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff, 1957; Sonja Henie Spect. London, 1958.

Pictures include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androses and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wac, Vagabond King, pres. Screen Branch, Writers Guild of Amer. West, 1958-59.

**ENNIS, BERT:** Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMarr Productions, Romy Theatre, Columbia Pictures Corporation, Caravel Films, Inc., Sales Promotion manager for Quigley Publications, advertising copy chief for Paramount Pictures. Writer of Paramount short subjects. Creator of The Memory Lingers On series presented at Radio City Music Hall, and I Wonder What's Become of, TV series. Dir. pub., adv., Altac Service Corp.; dir. pub. & sales prom., Altac Lansing Corp. Member Picture Pioneers.

**ENRIGHT, RAY:** Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett. In A. E. F. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play City, Havana Widows, Twenty Million Sweethearts, Goldiggers in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

**EPHRON, HENRY:** Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U. 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B'way play, Three's a Family; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jacket, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs; prod., 23 Faces to Baker Street, Best Things in Life Are Free; prod., collab. s. p. Carousel, Desk Set, A Certain Smile.

**EPHRON, PHOEBE:** Writer. b. New York, N. Y., Jan. 26, 1915; e. Hunter Coll., 1937. Ed. Howell Soskin, Inc., 1937-38; e. Gilbert, Little, Inc., 1939-40; co-author with husband, Henry, B'way play, Three's a Family; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jacket, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set.

**EPSTEIN, DAVE A.:** Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervisor of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

**EPSTEIN, JULIUS:** Producer, writer. b. New York City, August 22, 1908; brother of Philip G., with whom he writes as team; e. Penn State. G. Epstn, number of one act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G., Epstn, Howard Koh); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on 11th Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

**EPSTEIN, MEL:** Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brut, Handcuffed (with Savage, Alaska Seas, Secret of the Incas. TV: Broken Arrow, series, 1957.

**ERDMAN, RICHARD:** Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stogie, Stalag 17, The Power and the Prize, Saddle the Wind. TV: Ray Bolger Show, Playhouse of Stars.

**ERICKSON, EDDY G.:** Film buyer. b. Osawatimie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatre, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

**ERICKSON, LEIF:** Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied



singing. With Ted Flo Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen Johnson comedy team. Screen debut in Wanderer of the Wasteland, 1935. On Bway. in Tea & Sympathy, 1935-55.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Illias, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With A Song in My Heart, Sailor Beware, Carbine Williams, My Wife's Best Friend, A & C Meet Captain Kidd, Never Wave at a Wave, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

**ERICSON, JOHN:** Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stage 17 on Broadway; pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade.

**ERIKSON, LEONARD F.:** Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945, Batten, Barton, Durstine & O'Boyle, as pres. & acct. exec.; later joined Kenyon & Eckhardt as p. & dir. of radio & TV; since 1949, v.p., McCann-Erickson.

**ERLANGER, HERBERT J.:** Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practised law in Nuremberg until 1933; became Gen. European Counselman Woods Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

**ERLIK, ROBERT:** Producer. b. Czechoslovakia, Oct. 9. Dist. of foreign pictures in Prague, then U. S. foreign & prod., dist., domestic films, Prague, 1930-38; U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold On! Tomorrow, Hit and Run, Edge of Hell, Stars in the Backyard, Born to Be Loved.

**ERMINI, ALDO:** Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; superv. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept., Dufaycolor, 1939-40; prod. dir., Motion Picture Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

**ERSKINE, CHESTER:** Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. prod., All My Sons; collab. s. p., dir. Take One False Step, Girl in Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p. Witness to Murder; prod. The Wonderful Country. TV prod., Reader's Digest.

**ERSKINE LINDOP, AUDREY:** Novelist & screenwriter. Novels include: In Me My Enemy, Soldiers Daughters Never Cry, Out of the Whirlwind, The Tall Headlines, The Singer, not the Song, Details of Jeremy Streton; entered m. p. ind. during war as student script writer, Gainsborough Studios; pictures include: Blanche Fury, The Tall Headlines; co-author with husband of play, Here Comes April.

**ERSKINE, MARILYN:** Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia U. Sch. of Law-L.L.B., 1935. Practised law NYC. joined NBC legal dept., 1949; v. p. and gen. attorney, 1953-57.

**ERVIN, THOMAS E.:** Executive. b. Middleport, Ohio, Nov. 23, 1911, e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC. joined NBC legal dept., 1949; v. p. and gen. attorney, 1953-57.

**ERWIN, STUART:** Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc. Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

**ESHAUGH, TED:** Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Cooly Goat, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l prod., 1945; prod. Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

**ESMOND, CARL:** Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz, To U. S., in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World in His Arms.

**ESMOND, JILL:** Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (Private Lives, The Green Hat, The Morning Glory); pictures include: The Pied Piper, Random Harvest, The White Cliffs, Anastasia Brown, My Pal Wolf, The Bandit of Sherwood Forest, Bedelia, Escape, Private Information, Night People, A Man Called Peter. TV: The Title, Romeo and Juliet, Robin Hood.

**ESPY, CULLEN:** Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Columbia Bros. circuit, St. Louis, 1922, as theatre mgr.; opened Ambassador, St. Louis theatre; then operated Indiana, Circle, Ohio theatre, Indianapolis, 3 yrs.; operated theatre, on Long Island 3 yrs.; then dist. mgr. Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

**ESSEX, HARRY J.:** Writer. b. New York City, N. Y. e. St. John's U., Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass, in 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story, s. p., Lonely Man.

**ESTABROOK, EDWARD T.:** Cameraman, Universal, b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman in U. S. with photographic department, Technicolor Co. for ten years. With Universal since 1942. Academy Award, still photography, 1941-42 and 47.

**ESTABROOK, HOWARD:** Writer. b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. include: Four Feathers, Hell's Angels, Kismet, Shopworn Angel, Dakota Way Down East, Bill of Divorcement, The Virginian, David Copperfield. Acad. Award best s. p. Cimarron, Former v. p. Acad. M. P. Arts & Sciences and S.W.G. Later pictures include: asso. prod. Wells Fargo, s. p. International Lady, collab. adapt. Corsican Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman. TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen.

**ESTABROOK, TED:** TV Producer-Director, b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WRIL, Phila., 1948; prog. mgr. WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPXI; won Sylvania and Look Mag. awards for Kofauer Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

**ESTELITA:** See Estelita Rodriguez.

**ETTINGER, EDWIN D.:** Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; joined ret. and publ. for industrial, comm. clients, 1946-52; pub. rel. Ettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

**ETTINGER, MARGARET:** Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eve Telegram; Hollywood corps. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; later pub. dir. Marshall Neilan Prod. Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957.

**ETTLINGER, JOHN A.**: Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatre Corp., 1945-47; dir. K.T.L.A., Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettliger Assoc., distrib. rep., 1953; also pres., Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road To Danger, Medallion cartoons.

**EVANS, BERGEN**: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: m.c., Down You Go, Superghost, Of Many Things, It's About Time, The Last Word. Supervisor of questions for the \$64,000.00. Question Show and the \$64,000.00. Challenge.

**EVANS, CLIFFORD**: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut, 1930 in The Vicar; later also on stage; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm. Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Song, Striker of the Yard, Passport to Treason, Violent Playground. At the stroke of Nine. TV films: The Accused, The Red Dress, White Hunter series.

**EVANS, DALE**: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1935. Later pictures include West Side Kid, Hoosier Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star Roy Rogers TV Show and TV Spectaculars, author three books, composer 17 songs, RCA Victor records.

**EVANS, DELIGHT**: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., M.G.M. Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

**EVANS, GENE**: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Crisscross, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Walk, Cattle Queen of Montana, Wyoming Renegades, Crashout, Helen Morgan Story, Bravados, Sad Sack, The Illegian, Operation Petticoat.

**EVANS, JOAN**: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, & Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in Guest in the House, play written by father in collabor., Hagar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees, Columbia Stage, The Outcast.

**EVANS, MAURICE**: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Light and started for one season at the Old Vic to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night, Macbeth, 1942: Commissioned Captain in the Army Specialists, Corps, in charge of organizing and supplying entertainment, South Pacific Command; returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Ducks, Dial 'M' For Murder, The Apple Cart, recent pictures include Kind Lady, Androcles and the Lion, Gilbert and Sullivan; prod. Teahouse of the August Moon, No Time for Sergeants, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth, Devils Disciple, Taming of the Shrew, Man and Superman, prod. research, Fox Film; physicist, research & development div., Fox Film; research & control physicist, Deluxe Lab. Member: Optical Soc. of Amer.; Fellow, SMITE; Godlove Award, 1949; Sec. Inter-

**EVANS, RALPH M.**: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1906; e. M.I.T., BS. Physics, research in Texas; assoc. with Seguin Theatres, Inc., Serv. Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; sold all theatre interests, 1955. Founded Int'l Drive-In Theatre Owners Assoc., 1953.

Society Color Council & chmn. of delegates from SMITE; color conn. SMITE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America, honorary member Sigma Xi, Research Executive Com. of Illuminating Engineering Research Fund; special citation, Photog. Assn. of America, 1955; mem. Soc. Photographic Scientists & Engineers.

**EVANS, RAY**: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, Hellzapoppin'. Songs & films: songs include: To Each His Own, Golden Berrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1956); pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy.

**EVELOVE, ALEX**: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner Bros. as publicist; To Each His Own, Golden Berrings, ed. asst. pub. dir. 1940-41; then studio publicity dir. 1941-53; own pub. office, 1953.

**EVERETT, HERSCHEL H. ("HECK")**: Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915. in shipping dept., Mutual Film Corp., booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p., gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest, Jan. 1954; retired. Member: Variety Club (first chief barker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l ind. excc. comm. 1939; identified with many civic and patriotic interests; dir. and chairman of the Excc. Comm. of Union Nat'l Bank, Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); "Charlotte 'Man of Year,'" 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousal 1956-57.

**EVERSON, WILLIAM K.**: Publicist. b. Yeardl, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist. In armed forces, 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1950.

**EWELL, TOM**: Actor: r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; s. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York. They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder, on road in a five door, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It.

**EYSELLE, GUSTAV S.**: President, Rockefeller Center, Inc.; bd. chmn., Radio City Music Hall Corp., b. Kansas City, Mo., Nov. 6, 1901, e. Kansas City schools. Began at Isla Terra, K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea., 1925, Metropolitan (now Paramount), 1927; sup. United Artists, Thea., 1929-30; dist. mgr., Paramount Publ'x thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn. Paramount, 1931; joined Radio City thea., Jan. 1933; mgr., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: N. Y. Pioneers, b. mem. Williamsburg (Va.) Restoration, Inc., Roosevelt Hospital, New York, Fifth Avenue Assoc., the New York Convention and Visitors Bureau, Will Rogers Memorial Hospital, Saranac, N. Y.

**EZEL, CLAUDE C.**: Exhibitor. b. Mexia, Texas, July 9, 1902. Began film career 1907 with Bass Film Co. in New Orleans, With General Film Co.; was both br. mgr. and Southern div. mgr., later becoming div. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. In Dec., 1928, promoted by Sam E. Morris to general sales mgr. Resigned from Warner Nov. 13, 1931. Ent. exhibition and indep. distrib. Through Exall & Associates operated 13 drive-ins in Texas; assoc. with Seguin Theatres, Inc., Serv. Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; sold all theatre interests, 1955. Founded Int'l Drive-In Theatre Owners Assoc., 1953.

**EZZELL, MARVIN A.:** Executive. e. Cornell U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir. member exec. comm. Soc. of Independent M. P. Producers; treas. dir. Bernance Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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**FABER, J. KYLE, JR.:** Executive. h. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

**FABIAN, SIMON H.:** Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J., 1923; on merger 1926 with Stanley Co. Amer. Circuit; aspt. to pres. in charge film buying & stage booking; on merger, 1928, theat. circuit named to bd.; resigned 1930 to org. theat. building co., 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co., 1944 acquired Wilmer & Vincent chain 20 theatres; 1953 acquired Warner Circuit after divorce; name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Promoters; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. P. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. comm. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

**FABRAY, NANETTE:** Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in Our Gang 2. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

**FABRIZI, ALDO:** Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rm. Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Hereand; First Communion (Father's Dilemma), Flowers of St. Francis, Mishap Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

**FADINAN, CLIFTON:** Performer. e. Columbia Univ. Contributor to magazines since 1921. Assat. ed. Simon & Schuster, 1929-29. ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on information please radio program, 1938-48. 1952. Judge, Book of the Month Club, since 1945; Mc. Th. in Show Business, TV. regular essayist Holiday magazine, 1951; author, Party of One, Any Number, Can. Press; American Treasury, m.c., Conversation, 1954; m.c., Quiz Kids, 1955; Metropolitan Opera Loving Reporter, 1955; cons. Fund for the Advancement of Education.

**FADINAN, WILLIAM JAMES:** Executive. b. N. Y. C., December 30, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic; radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation. Literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe. Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM, in Jan., 1943. apptd. head MGM story dept.; ed. alda. v. p. RKO, 1947; prod. exec. in charge developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56. Pictures include: Last Frontier, Jubal.

**FAICHNEY, JAMES B.:** Producer. b. Yonkers, N. Y., Nov. 20, 1917. Gen. lab. Lochwood, Pathe News, 1934-36; film ed., Pathe Industrial Film, co-ed. Sportsome shorts, 1937-40; chief film ed., Chicago Film Studios, 1940; dir., ed., spec. feature subjects, RKO Pathe, 1940-41; War Dept. Bureau of Pub. Rel., 1941; U. S. Army, W. W. II; chief, mgr., Soundmasters, 1946-48; ind. prod., 1948-50; chief, m. p. prod., Dept. of State—USA, 1950 exec. prod., foreign prod. USA, 1951-53; m. p., TV prod., 1954; CBS-TV, 1955. assoc. prod. dir., Air Power, film, TV series, 1956-57; prod. dir., 20th Century Air Age, CBS TV series, 1957; prod. The Course filmed to fgn. affairs series 1957, Space Scientist, 1958.

**FAIN, SAMMY:** Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Helizapoppin', Sons of Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Feeling, I'll Be Sailing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love Is a Many-Splendored Thing (Academy Award, best song, 1955).

**FAIRBANKS, DOUGLAS, JR.:** Actor, prod. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.), Polytech. Sch.; Harvard Mill. Acad., Los Angeles; Collegiate Sch. N. Y.; also Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prod.s; formed own co., 1935, prod. & starring in The Amateur Gentleman, U. S. Navy 1941; honorary K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Eagle, Sinbad the Sailor, That Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

**FAIRBANKS, JERRY:** President, Jerry Fairbanks Prod. of Calif. b. San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; camera man, Clune's B-way, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Live series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals. Acad. Award, 1942, 1944. Formed Jerry Fairbanks, Productions, prod. shorts for Paramount; comm' m. p. & films for TV with offices in Chicago, Hollywood, New York, San Antonio.

**FAIRCHILD, WILLIAM:** Director, screenwriter, playwright. b. Cornwall, England, 1918; e. Royal Naval College Dartmouth, Early career Royal Navy, 1939-45. In charge British Naval P.R.O. N. Y., 1945. During War published over five short stories and deferred a letter of Duty. Ent. m. p. industry 1947. s. p. include: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy. TV plays include: The Man With the Gun, No Man's Land.

**FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.):** Director of photography, Nitelford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Ippworth lab., 1908; cameraman, 1913; photog. numerous films; then. dir. For You Alone, I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorks, something over the City, Honey-moon and Deferred, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines, TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tangier. TV series: Grant Mitchell, The First Man Into Space, Life in Emergency Ward 10.

**FALCONER, R. HAVEN:** Production Mgr., b. New York, Feb. 29, 1913. Dartmouth College 1930—AB, Faculty Dept. head Dartmouth, 1939-41. Dir. of Visual Aids Dept., U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. Loew's Inter. Corp., 1945; 10mm sales mgr. 1948; mgr. production dept. 1955.

**FALKENBURG, JINX:** Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rhineland; seen on screen in Two Latus from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita, etc.; star of Mr. and Mrs. New York on WRCB since 1946, WRCB-TV since 1950.

**FALKNER, FRANK B.:** Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-28; consulting eng. on production matters, joined CBS in 1933 as chief engineer of WRMB in Chicago; Lt. Col. in Army in World War II.; appt' v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1950.

**FARIS, MARVIN L.:** Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U. B.C.S. 1938; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Yanner Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (J. g.) U. S. Navy, World War II; in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1943; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

**FARNOL, LYNN:** Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. ad- publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces

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1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y. 1946-49; m. p. ed. Good House-keeping Magazine; independent publicist 1950. Doctor of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychi-atric Center; Public Education Assn.; incorporator, N. Y. Botanical Garden; member Bd. Ed. Comm. on Integration; fac. Columbia U. 1956; consultant, Nat'l Shoe Inst., Cigar Inst. of America, Rodgers and Hammerstein. Address: 1270 6th Ave., New York 20, N. Y.

**FARR, DEREK:** Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook. Lieut., Royal Ar- tillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spelbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluc- tant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women.

TV: Murder Mistaken, Escapade, Two Dozen Red Roses.

**FARR, FELICIA:** Actress. b. Westchester, N. Y., Oct. 4, 1932. e. Penn State College. Stage debut: Picnic (1949); "Flowers Thru the Window" Pictures include: Timetale, Jubal, Reprisal, First Texan, Last Wagon, 3:10 to Yuma.

**FARRAR, DAVID:** Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trull, Small Boat, The Diamond Girl, Gent to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Return to King Solomon's Mines.

**FARRELL CHARLES:** Actor. b. Dublin, Ire., Aug. 8, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. ("The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carlissima, Detective Story). Began screen career 1912, Vitagraph. Later in many Brit. films including Jack the Boy, Meet Sexton Blake, The Walls to Star, Don Chicago, This Man is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle. Morning Call, Sheriff of Fractured Jaw, Best of All. Many TV appearances, inc. BBC-TV series, Hans Ander- sen series; TV films, Denmark; hon.-treas. British Actors Equity since 1949.

**FARRELL CHARLES:** Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tailspin; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

**FARRELL, GLENDA:** Actress. b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co., ingenue leads with Morisco Stock Co. and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut 1929 in Skidding; also in Love, Honor, and Betray, Life Begins, Anna Christie. Screen debut 1931 in Little Caesar. Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Inca, Susan Slept Here, Girl in the Red Velvet Swing.

**FARROW, EDWARD S.:** Executive, b. Georgetown, Del. April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member: Sigma Chi, Genesee Valley Club, Country Club of Rochester.

**FARROW, JOHN:** Producer-dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and Eng- land for Maritime profession; winner New York Critics Circle Award, Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937, S.W.G. Award, Academy Award best screen play 1956.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.

Recent Pictures: Botany Bay, Ride Vaquero, Hondo, A Bullet Is Waiting, Sea Chase; prod., dir., Back from Eternity, dir., s. p., John Paul Jones.

**FASLER, LUDWIG HEINRICH:** Circuit executive, b. Darmstadt, Germany July 13, 1902; e. Art Academy Bosch-Prell-Richter, Germany (sculpture); Swiss citizen; adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

**FATES, GIL:** Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41.

Stageodor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953, prod. What's My Line, I've Got a Secret, To Tell the Truth.

**FAUSSETT, HUDSON:** Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Credit: repr. General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Arm- strong Circle Theatre, My Son Jeep; prod., dir., NBC, Paul Winchell Show, Macbeth, The, Toe, Dough; mem.: Lambs Club, National Cartoonist Soc., Artist and Writers Club.

**FAWETT, ERIC:** Producer, director. b. April 3, 1904. e. Southend H.S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, Amer- ica, 1922-49; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and The Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined ABC-TV; res., 1956; exec. prod. Jack Hylton Television Productions, Ltd. 1956-57; dir. Marie and Eric Fawett, Ltd.; advisor, J. Walter Thompson Co.; prod. The Green Pastures, The Voyagers.

**FAY, EDWARD M.:** Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co. was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and H. B. Conover and Frank C. B. B. Member Board of Directors of MPTOA; president and di- rector of Theatre Owners of Rhode Island. Member Catho- lic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, Frat pres. Big Brothers of R. I. Inc.

**FAY, PATRICK J.:** Director. b. Franklin, Pa., June 7, e. U. of Akron, Carnegie Tech, N.Y.U. Worked on Frank- lin, Pa., News Herald, 1927-31; newspaper work, summer stock, dir., 1932-40; dir., Civic Theatre, Allentown, Pa., 1940-41; then toured in camps/show, USO work; dir. USO-URCA Quintandina shows throughout bases from Brazil to Ascension Island, 1944; toured Pacific Theatre with USO, 1945; toured Europe, 1946; announcer, actor, dir., Dumont TV network, 1947; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Lion Massey Show, Alice Templeton Show, Sugar McNellis Show, Key to Missing Persons, F.Kids and Com- pany. Co-prod. and dir. of Confession; dir. TV film series Confession; dir. Profile of Performance, IBM; Melba the Toast of Pithole, Oil Centennial.

**FAY, WILLIAM:** Executive, b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.p. in charge of broadcasting, Stromberg Carlson Co., 1942; bd. of dir., 1943; v. p. gen. mgr. WHAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen'l. mgr. WROC-TV, 1956; v. p. Trans- continent Television Corp., 1956.

**FAYE, JULIA:** Actress. b. Richmond, Va. Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yester- day, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

**FAYLEN, FRANK:** Actor. Pictures include: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey, Address Unknown, Yanks Ahoj, The Unknown Guest, And The Angels Sing, Being On the Girls, The Lost Weekend, Game Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Sniper, The Lusty Men, Hangman's Knot.

Recent Pictures: 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.

**FAZALBHOO, M. A.:** Equipment distributor. b. Bom- bay, India, 1905; Chmn., Gen. Radio & Appliances, Ltd.; m.p. dir., RCA Phonograph Equip. Ltd., Indian subd. of RCA; director of several business houses; member of Radio movement; was member of International Business- men's Convention in America, 1944; ad. Fazalbhoo House, 9 Marine Lines, Bombay.

**FECKE, HERBERT V.:** Advertising manager Motion Picture Daily, b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New

England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

**FEGETE, ERNST:** Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

**FEHER, ANDRE:** Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Sis. Mgr. Super-Film, Budapest 1935; Indep. film producer and distributor 1935-1939. Vienna, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B.; became prod. exec., 1953; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

**FEHR, RUDI:** Production executive, b. Berlin, Germany, July 8, 1911; e. Zueoz College, Switzerland; m. Maris Wrixon, actress. Started career with Tobis-Klang-Film, Berlin; ed. films in Munich, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B.; became prod. exec., 1953; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

**FEIN, IRVING A.:** Executive, b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel. Amusement Enterprises, Hollywood, 1947; dir., pub., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v. p., CBS radio, 1955; pres., J & M Prod., 1956.

**FEINBERG, DAVID E.:** Executive, b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948. U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

**FEINSTEIN, HARRY:** Exhibitor, b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, Indots. New Haven, Conn., 1951.

**FEIST, FELIX E.:** Director, b. New York City, Feb. 28, 1911. e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, MKO, 1933, 1933-41, with MGM as dir. and writer short subjects, inc. Pete Smith series, Rarey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

**Pictures include:** This Is the Life, George White's Scandals, (dir. s. p.). The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir., The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p. Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., Pirates of Tripoli.

**FELD, FRITZ:** Actor, b. Berlin, Germany, Oct. 15, 1900, e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Fita, Secret Life of Walter Mitty, If You Knew Susie, Julia Mischaren, Mexican Harpide, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Hiding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Give Up the Ship.

**TV Credits:** Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Show, Red Skelton, Milton Berle, Colonel Plank, Accused, Peter Gunn.

**FELD, NORMAN:** Actor, e. Temple U., 1950. Actor in radio, stock; TV appearances include Schlitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

**FELDKAMP, FRED:** Producer, b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod., Inc. to prod. films, 1954; Operation Handcuff, Silknet Affair. Headquarters for indep. prod., Paris.

**FELDMAN, CHARLES K.:** Producer, artists' representative, b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch.

**FELIX, SEYMOUR:** Dance director, b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopie, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley. Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 The Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

**FELLERMAN, HARRY:** Distribution executive, b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N. Y. Exch. Univ., 1933; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr. J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951, asst. branch man., N. Y., 1956.

**FELLERMAN, MAX:** Theatre executive, b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distrib. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

**FELLINI, FEDERICO:** Director, b. Rimini, Italy, Jan. 20, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor, s.p., actor, The Miracle; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers.

**FELLMAN, NAT D.:** Executive, b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v. p. and gen. mgr., Stanley Warner Theatres, 1955.

**FELLOWS, EDITH:** Actress-singer, b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono, Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

**FELLOWS, HAROLD E.:** Executive, b. Amesbury, Mass., Mar. 22, 1899; e. New York Univ. Jr. exec., wholesale provision co., Mass., 1919-27; dir. of adv. & direct mail, costumes & scenery co., Mass., 1927-28; radio dir., adv. agcy., Boston, 1928-30; gen. mgr., adv. agcy., Boston, 1930-32; asst. mgr. & commercial mgr., Station WEEL, Boston, 1932-36; gen. mgr., WEEL, Boston, 1936-44; mgr. of N. E. operations for Columbia Broadcast System, 1944-51; pres., National Association of Broadcasters, 1951; pres. & chmn. of bd., 1954.

**FELLOWS, ROBERT:** Producer, b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod. assoc. prod., unit mgr., many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows With Prod. (late Balzac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Hondo, Ring of Fear, High & the Mighty; sold out to John Wayne, 1956; now indep. TV and motion picture prod.

**FELTON, EARL:** Writer, b. Cleveland, Oct. 16, 1913; e. U. of Minn. Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s. p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Bandido; collab. s. p. Pride and the Passion; s. p., Inherit the Wind.

**FELTON, NORMAN:** Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa. Legit. director, St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56; prod. CBS Westinghouse Theatre, 1956-57; exec. prod. CBS, West Coast, 1958-59.

**FELTON, VERNA:** Actress, b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNuttley; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Picnic, Sleeping Beauty. TV series, December Bride.

**FENNELLY, VINCENT W.:** Producer. b. Brooklyn, July 6, 1920; c. Holy Cross, 1938-42; U. S. Navy, 1943-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1948; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists.

**Pictures include:** Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desparado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen.

**TV:** Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show.

**FENNEMAN, GEORGE:** Announcer. b. Peking, China, Nov. 19, 1919. e. San Francisco State Coll. Radio actor, anncr. since 1942; credits include: anncr., You Bet Your Life, radio-TV.

**FENTON, FRANK:** Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sisay; collab. s.p., Step Lively Jeeves, Wild and Woolly; collab. story, s.p., Angel's Holiday, Checkers; collab. s.p., Station West, Night Song; s.p., Malaya; collab. story & s.p., His Kind of Woman.

**Recent Pictures:** s.p., Walls, Softly, Stranger, Ride Vaguero, Back From Port Brava, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

**FENTON, FRANK:** Actor. r. n. Frank Fenton-Morgan, b. Hartford, Conn. Apr. 9, 1908; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Alien Corn, Romeo and Juliet, Barratt's of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

**FENTON, LESLIE:** Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since include: Night Flight, Lady Killer, Marie Galante, Star of Midnight, Silent Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

**Recent Pictures:** Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

**FERGUSON, HELEN:** Public relations executive. b. Decatur, Ill., July 23; Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Laucky, Golden, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lombard Ltd.; free lance film work for many companies; retired from acting 1930; entered pub. & pub. rel., 1933.

**FERGUSON, ROBERT S.:** Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1936. Started in newspaper field, Scripps Howard, 1936-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1948.

**FERGUSON, WILLIAM R.:** Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv. publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

**FERNANDEZ, Actor. r. n. Fernand Joseph Desire Conandin. b. Marseille, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue; m.p. debut, Black and White; numerous pictures since include: Angele, Three Sinners, Un Carnet de Bal, Well-Digger's Daughter, Topaze, Cupboard Was Bare, Little World of Don Camille, Red Inn, French Touch, Return of Don Camille, Sheep Has Five Legs, Wild Oat, Pantaloon, The Dressmaker.**

**FERNBACK, GERALD A.:** Executive. b. London, Arr. 8, 1922; e. London, Toronto. Joined m. p. ind. as theatre mgr., 1940. Pub. rel. dept., 1948; dir. of pub. & adv., Republic Pictures International, Inc. In Great Britain, 1950; dir., Republic Prod. (Gt. Britain) Ltd., 1954; pub. adv. dir., Republic Pictures International, all Europe, 1956; spec. rep., Hollywood Television Service, Inc., Great Britain, 1956; sp. rep. Republic International, England, 1957.

**FERRER, JOSE:** Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit, New York stage; Twentieth Century, 1951; dir. prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase; prod., dir., act., The Shrike, N. Y. stage, 1952; dir. My Three Angels. Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano

de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Mounty House, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes; dir., act., collab. s. p., Great Man.

**FERRER, MEL:** Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. Daring coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass. (theater in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod., dir., NBC; dir. Land of the Free, The Hit Parade, and Hillgrade program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Broadway, 1954.

**Recent Pictures:** The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saddle, War and Peace, Paris Does Strange Things, The Vintage, The World, The Flesh, and the Devil.

**FERRI, ROGER:** Publicist. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed., Providence News, Springfield, Mass., 1938; feature editor, Boston Herald Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World, Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Corl; agent, Bella-Floto and Forough circuses; adv. pub. dir. Emery circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors Trade Review, M. P. World, Variety, M. P. News; adv. pub. mg. Chadwick Pictures; Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; sales prom. mgr. and editor 20th Century-Fox Dynamo.

**FERRIS, WALTER:** Writer. b. Green Bay, Wis., Apr. 23, 1884; e. Beloit Coll., Yale Eng. Instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave Bhtp, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susanah of the Mounties, Magnificent Fraud; collab. adapt., s.p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

**FESSIER, MICHAEL:** Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed, In His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab.

**Recent Pictures:** San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Gap; co-prod. & collab. s. p. That Night with You; collab. orig. s. p., Lover Come Back; orig. story, Kid from Oklahoma; story, s. p., Red Garters.

**FETTER, THEODORE H.:** Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics: Taking a Chance On Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

**FETZER, JOHN E.:** Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich., A.B. Emmanuel Coll. Pres., owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc. Kalamazoo; vice-pres., dir., WMBD, Inc.; chmn., bd. dirs., Vitaphone Corp.; pres., dir., Comhusker Television Corp. Mem., bd. dir. Amer. Nat'l Bank and Trust Co., Kalamazoo; mem., Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Sponsorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. chmn., TV code review bd., NARTB, 1952-55; chmn. bd. dirs., Detroit Baseball Co.; Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs, Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsula (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers N. Y. C.

**FIDLER, JAMES M. (JIMMIE):** Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres. Jimad Dairy Farm, Inc., Oregon.

**FIELD, BETTY:** Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Footposter, Festival, Dream Girl (N. Y. critic award best perf., 1945-1946), Not for Children, Screen debut 1935 in What a Life. Later pictures include: Seven Men in Search of a Woman, The Shepherd of the Hills, King's Row, The Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place.

**FIELD, LEONARD S.:** Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, Golden Theatre, N. Y.; currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

**FIELD, MARY:** Actress. Pictures include: White Banners, Cowboy from Brooklyn, Fighting Gringo, Legion of the Lawless, Dancing Co-ed, Eternally Yours, Frenchman's Creek, Ministry of Fear, The Unseen, The Affairs of Susan, Murder in the Music Hall, Sentimental Journey, Don't Gamble with Strangers, Life with Father, Miracle on 34th Street, Cheaper by the Dozen.

Recent Pictures: Four Guns to the Border, Private War of Major Benson, To Hell and Back, Midnight Story, Toy Tiger, Price of Fear, Lucy Gallant; TV appearances include: The Millionaire, You Are There, Imitation Show, Four Star Playhouse.

**FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.):** M.A. F.R.P.S., F.B.K.S.) prod. dir. British Instructional Films, 1926-30; G. B. Instructional, 1934-50. Joined British Board of Film Censors, 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-TV, 1950.

**FIELD, VIRGINIA:** Actress. r. n. Margaret Cynthia Field. b. London; e. England; Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Bagdad.

**FIELDING, SOL BAER:** Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art business N. Y.; art dir., McCann-Erickson Adv.; art dept., MGM; asst. to prod. Jack Cummings & Clarence Goldstone; assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ, Formed Fielding Prod. Inc. 1952; produces indep. feature and TV films. Prod. Trooper Hook.

**FIELDS, GRACIE:** Actress. b. Rochdale, Lancashire, England, Jan. 9, 1898; Began as singer in m. p. theat., Rochdale, 1907; afterward on stage with various juvenile troupes, then (1913) alone as vocalist-comedienne. On London stage & touring Brit. music halls & musical prods. from 1915. First appearance in U. S. at Palace (vaudeville), N. Y., 1930. Screen debut 1931 in Brit. prod. Sally in Our Alley. Since in number of pictures both in England & U. S. concurrently with stage appearances including This Week of Grace, Sing as We Go, Queen of Hearts, He Was Her Man, We're Going to Be Rich, Keep Smiling, Shipyard Sally, Holy Matrimony, Molly and Me, Dark Underground. TV appearances in England, U. S. TV award for Old Lady, N. Y., 1957.

**FIELDS, HERBERT:** Writer. b. New York City, July 26, 1893; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writes sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun), 1939 writer many s. p. alone & collab., including Let's Fall in Love, Hands Across the Border, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hatlie, Something for the Boys, Dearest Enemy, Peggy-Ann Let's Face It, The Girl Friend, The New Yorkers, Arus and the Girl, By The Beautiful Sea.

**FIELDS, JOSEPH A.:** Writer, director, producer. b. New York City; e. New York U., B.A. With AEF, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.); wrote book for N. Y. plays including: Doughgirls, My Sister Elleen, Junior Miss, Wonderful Town, Gentlemen Prefer Blondes, Anniversary Waltz, Ponder Heart, dir., Desk Set, N. Y. stage, Anniversary Waltz, London; from 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Pools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Elleen, Farmer Takes a Wife; indep. m. p. prod., releasing through Eagle Lion, 1944-45; Tunnel of Love, Anniversary Waltz.

**FIER, JACK:** Production manager. b. Brooklyn, N. Y., Nov. 8, 1896. Entered m. p. ind. 1920. On staff The Film Daily; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

**FILIPOWIC, JOSEF:** Executive. b. Vrhnosko, Yugoslavia. Oct. 7, 1927, e. Heidelberg, New York City Col. Editor, 20th Century-Fox; editor, Roger Wade Prod.; editor, Hankinson Studio; editor, owner, J. F. Film Service.

**FILLMORE, CLYDE:** Actor. b. McConnelville, O., Oct. 25, 1878; e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schirner, N. Y. music pub., 1904-11; hotel business,

Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three Is a Family, Colonel Ewingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

**FINBERG, JACK GERALD:** Writer, technician. b. London Story dept. British National Studios 1948-9. Personal ass. exec. prod. and film statistics dept. 1950. Official shorthand writer Royal Courts of Justice, Central Criminal Court and UN Consultative bodies. Personal ass. Sam Spiegel 1952-54. Joined ABC TV as asst. prod. 1957. Two feature writing credits. Writer, collaborator six major, eighteen second feature film adaptations since 1950. Director, Temple Bar Court Reporters. Partner, Forum Professional Reporting Co. Comm. Member British Screen and TV Writers Assoc.

**FINCH, PETER:** Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1939; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Film since: (in Eng.) Train, Mr. C, Mr. C Steps Out, Power & the Glory, Rats of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shirazee, Robbery Under Arms, Windom's Way, The Gun's Story, Operation Amsterdam. Voted one of Top Ten British Money-Making Stars, M. P. Herald-Fame Poll, 1956, 1957.

**FINE, HANK:** Publicist. b. Skernewitz, Poland, July 14, 1904; b. Boston Univ. School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40. U. S. Armed Forces, 1940-46; publ. RKO, 1946; publ. Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

**FINESHRIBER, WILLIAM H., JR.:** Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U., B.A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept. 1943-49; v. p. in charge of programs, MBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953; v. p. in charge of Radio Network, NBC, 1953; v. p., Television Programs of America, 1956; head international operations, Screen Gems, 1957; bd. of dir., NARTB; exec. comm., bd. of dir., it.A.B.; vp. Radio Pioneers.

**FINKEL, BOB:** Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech, 1936-40. Dir., What Thea., Provoctown, 1937-38; art dir. Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. mgr., Las Palmas Theatre, 1946; assoc. prod. Land An Ear; dir. ABC-TV The Ruggles; TV film: Revue Pictures, Ray Milland Show, City Detective, others; CBS-TV live-film, That's My Boy; NBC-TV; Colgate Hour, prod.-dir. The Perry Como Show; Emile Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show.

**FINKELSTEIN, HERMAN:** Attorney. b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B.; Yale Law School. Gen. counsel of the Col. E. P. & Co. of the Col. Fed. Law Journal 1925-27; member of Conn. & N. Y. bar 1928; law secy. to Judges Learned Land and Thomas W. Swan, U. S. Circuit Court of Appeals 1927-28; assoc. with late Nathan Burkan, attorney 1928-46; member of Schwartz & Froehlich, 1936-42; resident counsel ASCAP 1943-49; gen. attorney ASCAP since Dec., 1949. Consultant to U. S. Delegation, Inter-Am. Conf. of Copyright Experts, Wash. D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva, Bar Assns.: Amer., Inter-American Mem. Comm. on Intellectual Property; International Law Assn., Mem. Comm. on Trade Marks and Copyrights; City Bar Assoc., Committee on Grievances; author numerous articles including "Public Performance Rights in Music and Performance Right Societies in CCH's 'Seven Copyright Problems Analyzed'" (1952, 1956); "Universal Copyright Convention," Am. Jour. Int. Law (1953); "International Copyright" in Enc. Britannica, Rev. Ed. Copyright Law-A Reappraisal" (1956); mem.: U. S. Nat. Comm. for UNESCO; exec. com.

**FINKLEHOFF, FRED F.:** Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga. Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935. L.L.B.; m. Ella Loren. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I, v. p. prod. At War With the Army, v. p. Words and Music; story, s. p. collab. The Stooze; co-prod. Affairs of State, N. Y. stage, 1951-52.

**FINLAY, ALEC:** Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931. Billed "The Pocket Harry Lauder." Formed double act with future wife, Rita Andre, toured Britain and South Africa. Scottish TV series, The Radcliffe and Finlay Show, 1959.

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**FINNERAN, JOSEPH P.:** Circuit executive. h. Indianapolis, Ind., Sept. 30, 1909; e. S. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

**FINNEY, EDWARD:** Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr. Pathe; asst. adv. dir. UA; story ed. and adv. dir. Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Hollywood A. C., A. M. P. A.; Catholic Actors Guild, Dramatic Guild; pres. Indep. M. P. Prod. Assn.; pictures include: Corridor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom, London After Dark, Dark Road, Halfway to Hell, Stars in the Backward, Things That Make America Great (TV).

**FINNEY, VICTOR H.:** Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Libers. Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining in the yrs. as Tech. Advisor & Public Relations Officer, Peggington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec., J. Arthur Rank Org. (Man.) Ltd.

**FINSKE, LOUIS:** Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres in chge. oper. 1950; pres. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952; exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

**FINSTON, NATHANIEL:** Music director. b. New York City, Feb. 24, 1895; e. City Coll., N. Y.; music priv. (violin). Member, Russian Libers. Member Parliament for Hexham, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Public Theatres, 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

**FISCHMAN, HARVE:** Associate producer. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. m. Joan Harvey, actress. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer, Toby Anguish Prod.; assoc. prod. CBS-TV, shows include Frankie Laine Time, Red Skelton Show, Robert Q. Lewis Show, Johnny Carson Show.

**FISHER, EDDIE:** Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-55; many hit records include: When You Were Here, Lady of Spain; radio & TV shows, NBC.

**FISHER, STEVE:** Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Yick!, Novels include Forer Over Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Shake-down, Betrayed Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino.

**FISHER, TERENCE:** Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m. p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Bankdam. Under contract Rank Organization. Dir. Portrait of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles.

**FISHMAN, JACOB B.:** Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. in 1943 engaged in medical research, Yale School of Medicine.

**FISZ, BENJAMIN:** Producer. b. November 4, 1922. Films include: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury.

**FITELSON, H. WILLIAM:** Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21,

1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

**FITZGERALD, BARRY:** Actor. Won Academy Award, supporting role 1944, for Going My Way; pictures include: Plough and the Stars, Ebb Tide, Bringing Up Baby, Pacific Liner, Dawn Patrol, Four Men and a Prayer, Saint Strikes Back, Full Confession, Long Voyage Home, Sea Wolf, How Green Was My Valley, Two Tickets to London, Going My Way, None But the Lonely Heart, Duffy's Tavern, Welcome Stranger, Naked City, Miss Tatlock's Millions, Story of Seabiscuit, Top of the Morning, Union Station, Silver City, Quiet Man, Tonight's the Night, Catered Affair.

**FITZGERALD, ED:** Commentator, actor. b. Troy, N. Y., Feb. 10, 1908. Pegen Fitzgerald, Flier, newspaperman; actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

**FITZGERALD, GERALDINE:** Actress. b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gaea theat., Dublin; in numbers of British screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House, in U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent pictures: Ladies Courageous, Watch on the Rhine, Witness the Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

**FITZGERALD, HAROLD J.:** Exhibitor. b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Natl. Educational, Milwaukee; gen. mgr. Saxe circuit; Fox Midweste Theatres; pres. Fox Wisconsin Amusement Corp.; pres. Merchandising Corp., Refreshment Service, Sunlight Inc. Supermarket play, Inc.; pres., Howard Johnson Southgate Corp., Varsity Theatre Bldg., Milwaukee; v. p. Madison 20th Century Theatres Corp.

**FITZGERALD, PEGEEN:** Commentator, executive. b. Narcator, Kans., Nov. 24. e. Coll. of St. Theresa, Winona, Minn.; U.C.D. (hon.) actor, Brit. U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

**FITZGERALD, WALTER:** Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll., Teunton. Stage debut in Wheel 1924; m. p. debut in Murder in the Court Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Door, Edward My Son, Treasure Island, Fallen Idol, The Rink, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl, Friday, Green Seal Appointment in London, Lease of Life, Cuckleshell Heros, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain.

**FITZGIBBONS, JOHN JOSEPH (G.B.E.) (K.H.S.):** Executive. b. Meriden, Conn., Aug. 27, 1890. Entered m. p. ind. as exhibitor 1907 in Conn., on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; dir., United Amusement Corp. Ltd., Montreal.

**FITZPATRICK, JAMES A.:** Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lestey Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company, Lady Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

**FIX, PAUL:** Actor. b. Dobbs Ferry, N. Y., March 13, 1902. With stock companies in the eastern states for two years, also in the following stage productions: Madame X, High and the Mighty, Sea Chase, Lady Frederick, The Tavern, Sex, Chicago, Burlesque, On the Spot.

Pictures include: Back to Bataan, Flame of Barbary Coast, Dakota, Tycoon, Hellfire, Warpath, Jet Pilot, What Price Glory, Ride the Man Down, Fair Wind to Java, Island in the Sky, Hondo, Ring of Fear, Johnny Guitar, High and the Mighty, Sea Chase, Giant, Blood Alley, Bad Seed, Santiago, Toward the Unknown.

TV: active in various TV shows.

**FLAHERTY, PAT:** Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II.



From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr. DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star is Born, Kilty Foyle; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, I Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Black-beard the Pirate.

**FLAVIN, JAMES:** Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Lux Video, Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride.

**FLAISCHER, DAVE:** Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1929 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon Out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

**FLAISCHER, MAX:** Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine, prod. Out-of-the-Inkwell and Koko cartoons, also screen producing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studio, Columbia Pictures Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1958.

**FLAISCHER, RICHARD O.:** Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO in 1942; pictures include (wrote & prod.) Plicker Flashbacks; (wrote & dir.) This is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido, Beware Heaven and Hell, The Vikings, These Thousand Hills, Compulsion.

**FLAISHER, THEODORE:** Executive. b. Boston, Mass., Aug. 19, 1903. e. Harvard College, 1924, Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1928; mgr. State Theatre, Milford, Mass., 1927. Film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-46.

**FLAISCHMAN, HARRY:** Executive. b. New York City. e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

**FLAISCHMANN, MORT:** Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1943-46; prod., dir. Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNET and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, prom. dept. NBC-NET.

**FLEMING, RHONDA:** Actress. r. n. Marilyn Louis, b. Los Angeles, Aug. 10, p. Harold and Edie Graham Lewis, prof. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Adlene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Hotel Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Omidnight at the OK Corral, Buster Keaton Story, Gun Circus, Homo Before Dark, Alias Jesse James, The Big Circus.

**FLEMING, ROBERT:** Actor. b. Jan. 8, 1912, Liverpool, Eng. e. Halesbury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-matted, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Windom's Way. TV appearances in England, U. S. inc.: Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party.

**FLETCHER, ERIC G.M. (L.L.D., M.P.):** Executive. b. London, Eng., 1903. Entered m. p. ind. in 1929 Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., A.B.C. Television Std., 1955.

**FLEXER, DAVID:** Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres. Flexer Theatres of Tenn. Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

**FLICK, HUGH M.:** Former Director, Film Division, N. Y. State Education Department. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.D.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1943, Ph.D., was v. p. business mgr. University Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-49, military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services, 1959. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

**FLIGELSTONE, THEO. H.:** Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Serravallo Exclusives as managing director; South Wales delegate to E.A.S. in 1928-39; took over control of Lewisham Hippodrome, London; managing director of T.H.P. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA. President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO. R.A.O.C. Commandant A.K.S.; Inspector for War Office overseas.

**FLINN, JOHN C.:** Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David G. Seiznick, 1936-39; unit publicist, then head publisher, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

**FLIPPEN, JAY C.:** Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma, Strategic Air Command, The Killing.

**FLOERSHEIMER, ALBERT, JR.:** Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; dir. pub. rel. Walter Reade, Inc., circuit; v. p. in charge catering Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958. Former theatr., v. p. AMPA.

**FLOREY, ROBERT:** Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loreta (Loretta Young), and other TV shows, 1953-54; SLD 1953 award best TV film direction, dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for DeSill-Don Sharpe, also dir. for Meridian, Four Star, 1956; telephone time. Zane Grey Theatre, Joseph Cotton Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.

**FLOTOW, RUDOLPH C.:** Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flotow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old

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Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col., 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Ellery Queen, Count of Monte Cristo; Charlie Chan.

**Pictures Include:** The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

**FLOURNOY, RICHARD:** Writer. b. Pine Bluff, Ark., March 11, 1900. Joined miniretal show, then became comedian; played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blondie film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier, Night to Remember; s. p. story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

**FLYNN, ERROL:** Actor. b. Hobart, Tasmania, June 20, 1909; e. Lycee Louis le Grand, Paris; St. Paul School, London. In soft drink plant; clerk; second cook on schooner; in Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher; in gold fields; boxer, schooner master; novels are: Beam Ends; Showdown; on stage (England) Man's House, m. p. debut (U. S.) in "Case of the Gorious Bride"; 1935, contrib. to American magazines; voted one of ten best Money Making Stars in M. P. Herald-Fame Poll 1939; pictures include: Captain Blood, Green Light, Prince and the Pauper, Dodge City, Dive Bomber, Cry Wolf, Charge of the Light Brigade, Adventures of Robin Hood, Dawn Patrol, Sea Hawk, They Died With Their Boots On, San Antonio, Escape Me Never.

**Recent Pictures:** Silver River, Adventures of Don Juan, Kin, That Forsyte Woman, Rocky Mountain; s. p. Adventures of Captain Fabian, Mara Maru, Against All Flags, Master of Ballantrae, Crossed Swords, Lilies in the Spring (Let's Make Up), The Warriors, Istanbul, Big Blonde, Roots of Heaven.

**FLYNN, FRANCIS MARION:** Newspaperman; b. Mount Ayr, Ia., Mar. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. News, 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1948; pres. since 1947; pres., dir. gen. mgr. N. Y. News, New Syndicate Co., Inc.; pres. dir. WPIX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate; pres. & dir. News Building Corp.

**FOCH, NINA:** Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

**Pictures include:** Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombbrero, East Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

**FODOR, LADISLAS:** Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men, Idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

**FOGELSON, DAVID:** Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '28; Fordham U., LL.B. '28. Member Schwartz & Frohlich, attorneys; s. p. & gen. att. Stanley Warner Corp.; sec. Columbia pictures International and Screen-Gems.

**FOLEY GEORGE F. TV, m. p. prod., lawyer, b. Grantwood, N. J., March 20, 1919; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Company, 1949-50; public package, Four shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc. Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, Pres., Gothic Corp.; v. p., Theodore Productions, Inc.; dir. Astor Pict. Corp. Olmstead Studios.**

**A. FOLEY, RED:** Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV.

**FOLSEY, GEORGE:** Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Impertun, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cowbel, Fastest Gun Alive.

**FOLSON, FRANK M.:** Executive. b. Sprague, Wash., May 14, 1894. e. Wash., Ore., L.L.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. L.L.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1923; mgr. Pacific Coast oper., Montgomery Ward, 1923; elected v.-p., dir., 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy; RCA Espagnola, Madrid, Spain; National Broadcasting Co. RCA Communications, United Defense Fund and USO, Inc.; Knight of Malta, Knight Gold Cross, Lieut. of Eastern Lieutenantcy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

**FONDA, HENRY:** Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife, extended tour in M. P. Robert, 1948-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953. U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Darling How Could You, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock.

**FONTAINE, JOAN:** Actress. b. Tokyo, Oct. 22, 1917; e. art, privately; sister of Olivia de Havilland, actress; on Broadway in Tea and Sympathy; m. p. debut in "Quality Street, 1937; actress, Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy, Recent Pictures: Born to Be Bad, Something to Watch For, September Affair, Darling How Could You, Ivanhoe, Casanova Nights, Flight to the Tanker, The Bigamist, Casanova's Big Night, Island in the Sun.

**FOOTE, BRADBURY:** Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y. U. Was writer, actor and director of legitimate productions, vaudeville and musicals in 1937; Collaborator in London, See Devils, Wife Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM. Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

**FORAN, DICK:** Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me.

**FORBES, BRYAN:** Actor, writer. b. Stratford (London), July 22, 1928. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All the Town, The Good Hope, The Doctor, Prohack, Appointment in London, See Devils, Who of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Quartermass II; s. p., Cockleshell Heroes, Black Tent, House of Secrets; s. p., act., Baby and the Battleship, Was Monty's Double, A Piece of Cake, TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Theatre: The Hellress; 1953 formed Beaver Films, Ltd., with Richard Attenborough.

**FORBES, JEFF:** Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. V. Univ. U. S. Air Force, 1942-45; radio station executive 1948-49; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod. dir., 1951-52; v.-p., Productions on Film, Cleveland, 1953-54; pres., H. Jeff Forbes & Assoc., Richmond, Va., 1955; dir. spec. film projects and film prod.; Yankee Div. MKO Teleradio Pictures, Inc., 1956; acct. exec. Yankee Network, WNCA, WNCA-TV, 1958.

**FORD, ARCA:** b. New York, N. Y., April 15, 1925. e. Valley Forge Military Acad. Disc Jockey, WNEW, New

York; own show, WPIX, New York; pres., Formont Film Corp.

**FORD, BUD:** Producer, director, writer, b. Montego, Wash., May 18, 1927, e. Wash. State Coll., B.A., Northwestern U. M.A. Juvenile radio actor, 1938; staff anncr., prod., writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWSC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUK, Northwestern U. FM station, 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show; prod. mgr., music coord. WRCA, New York, 1958.

**FORD, GLENN:** Actor. r. n. Gwynllin Ford; b. Quebec, Canada, May 1, m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: "Room for a Bride, Soliloquy"; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperados, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lusk for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The American, Violent Men, In Between, June and a Prayer, Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Teahouse of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss.

**FORD, JOHN:** Director. b. Portland, Maine; e. U. of Maine. Film dir. in various cos. including RKO, 20th-Fox Columbia, United Artists etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Machree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Cradle, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable, With Merian C. Cooper in Ford-Copar Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers.

**FORD, PATRICK:** Writer-Producer. b. Los Angeles, Calif., Apr. 3, 1921, e. U. of Maine, BS, AB, 1942, p. John Ford. U. S. Navy, 1942-46; writer for various studios, 1946-49; magazine writer, assoc. prod., 1949-53; assoc. prod. of The Searchers, 1955; v. p. in charge of prod., C. V. Whitney Pictures, Inc., 1957, res. Jan. 1958.

**FORD, PHILIP:** Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husband Go, Bad Boy, Dressed to Thrill, In a Small World, Heart of the West, etc.). In 1936 joined Republic as director; has made many Westerns; Bal Tabarin, Desperados Outpost, TV credits: dir., Lassie, Superman; TV films for Revue Prod.

**FORD, SENOYER:** Performer. r. n., Edward Hastings Ford, b. Brooklyn, N. Y., June 13, 1887, illustrator, after dinner speaker, owner and creator of Can You Top This.

**FORD, TENNESSEE ERNIE:** Singer. r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919, e. Cincinnati Conserv. of Music, Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena, Capital City, Young Man TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; records include: 16 Tons, etc.

**FORD, WALLACE:** Actor. b. England, Feb. 12, 1899. On stage; plays include: Seventeen, Abraham Lincoln, Able's Irish Boss, etc. Broadway: Bad Girl, Young Sinners; pictures include: Possessed, X Marks the Spot, Breaks, City Sentinel, On Stage Everybody, Spellbound, Floods on the Sun, Green Years, Magic Town, T-Men, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, War-paid, He Ran All the Way, Painting the Clouds With Sunshine, Flesh and Fury, Rodeo, Great Jesse James Raid, The Nebraska, She Couldn't Say No, Born on Oklahoma, Three Ring Circus, Destr., Man from Laramie, The Spoilers, Lucy Gallant, Maverick Queen, Johnny Concho.

**FORDE, EUGENE:** Director. b. Providence, R. I., Nov. 8, 1898, p. Eugenia Forde, pro. e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in many plays with Mr. Bird, Blue Bird, Blue Film, etc. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank

teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies, Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UFA. Joined Fox foreign depart. 1932. In 1933: Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

**FOREMAN, CARL:** Writer, prod. b. Chicago, July 23, 1914; U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. in circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (3 yrs.); on bd. dir. & treas. Stanley Kramer Co., Stanley Kramer Prod.; pres., chmn. bd., Carl Foreman Prod., Inc. Member: Screen Writers Guild, Exec. bd., 1949-51; Avad. of M. P. Arts & Sciences. Pictures include: (collab. s. p.) So This is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p. Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award, Screen Writers Guild); (s. p.) Cyrano de Bergerac, High Noon. Formed Open Road Films, Ltd., England, exec. prod. s. p. The Key; The Guns of Navarone.

**FORMAN, J. DENIS (M.A.):** Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917, e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947, Chief, production Officer C.O.I. 1948; applied dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

**FORMBY, GEORGE (O.B.E.):** b. Wigan, Lancashire, May 26, 1904. Married, son of the famous British music hall star, George Formby, e. Middleham Birch Memorial School. Was a jockey and music hall star before entering film, 1935. "No. 1" 1938. "Keep Your Feet on the Ground" 1937; "Feather Your Nest" and "Keep Fit" 1938; "I See Ice" and "It's in the Air," ATP, 1939; Collaborated on music and lyrics and appeared in "Trouble Brewing," ATP; appeared in "Come On, George," ABFD. In 1940: "Let George Do It!"; "Balting-ABFD. In 1941: "Spare a Copper, APT-ABFD"; "Turned Out Nice Again," UA-Exiling; "South American Beauty" C. H. Fox. Has 30 Broadway performances in 1941. Raised funds for charity and entertained troops, including Americans, in Northern Ireland and forward war areas, 1940-45. Voted Number One Money Making Star in British productions in Motion Picture Herald-Fame Poll 1938-43; concerts in Canada, 1951, 1955. Pictures include: She Snoops to Conquer, I Didn't Do It, Remember the Unicorn, Bell Bottom George, George in Civvy Street.

**FORREST, SALLY:** Actress. r. n. Katherine Sally Feeney; b. San Diego, Calif., May 25, 1928. Dancing teacher while in high school. Screen debut: As dancer, MGM, in "Bill the Clouds Roll By, Are You With It, ass't. dance dir. "Kissing Bandit, Valentino"; first acting roles: Not Wanted and Never Fear for Ida Lupino; to MGM for Mystery Street, 1949. Pictures include: Vengeance Valley, Hard, Fast and Beautiful, The Strip, Excuse My Dust, Strange Door, Bannerline, Code Two, Son of Sinbad, While the City Sleeps; on Broadway: Seven Year Itch.

**FORREST, STEVE:** Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Gelsha Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedeviled, It Happened to Jane.

**FORSYTH, EDWARD GEOFFREY:** Executive. b. London, England, Nov. 29, 1918, e. Ravensfield Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1948; asst. to controller for Movie Clubs, 1947; asst. to controller, Odson and Gaumont Childrens Cinema Clubs, Circuit Management Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr., Odson Theatres (Canada) Ltd., since 1952.

**FORSYTHE, JOHN:** Actor. b. Penn's Grove, N. J., Jan. 29, 1918, m. Julie Warren. Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teshouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others. Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth.

**FOSTER, CYRIL:** President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary of Bell in Punches fashion & London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

**FOSTER, DIANNE:** Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; section star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked

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Road, Three Hours to Kill, Bamboo Prison, Violent Men, The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back.

**FOSTER, HARRY:** Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school, 26 years with Columbia, previously errand boy, operator, purchasing agent, film editor; east. prod. manager, prod., Let's Rock, feature, 1958.

**FOSTER, LEWIS R.:** Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par. three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others. Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhattaned, El Paso, The Lucky Stuff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Run; collab. s. p., The Vanquisher; dir., collab. s. p., Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident.

**FOSTER, NORMAN:** Actor, director, writer, r. n. Norman Hoefler, b. Richmond, Ind.; m. Sally Blane, actress. On dramatic stage (The Barker, The Racket, June Moon). Screen debut as (actor) in Gentlemen of the Press, 1930. Pictures since include Young Man of Manhattan, Up Tops the Devil, State Fair, etc.; dir. & collab. s. p. Think Fast, Mr. Moto; Thank You, Mr. Moto; dir. Moto & Charlie Chan series, Walkin' Down Broadway, Scotland Yard, Journey Into Fear, Rachel and the Stranger, Kiss the Hood On My Hands, Tell It to the Judge, Woman on the Run; s. p. dir. Navajo, Sky Full of Moon; collab. s. p., dir., Somboro; dir., Davy Crockett, King of the Wild Frontiers; dir., collab. s. p., Davy Crockett & the River Pirates.

**FOSTER, PRESTON:** Actor, b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (Two Seconds, The Silent House, etc.). In pictures since 1930; TV show: Waterfront, 1954.

Pictures include: My Friend Flicka, Guadalcanal Diary, Roger Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, I the Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Plough and the Stars.

**FWELER, FRANK LINCOLN:** Circuit executive, b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hutton & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining Wilmer & Vincent Corp., as head auditor, asst. treas., film buyer, secretary, member bd. dir., 1934-44; gen. mgr., film buyer, Wilder Theatres, Norfolk, Va., 1945-46; gen. mgr., St. Cloud Amusement Corp. and affiliated theatres, 1946-54; gen. mgr., Brandt's N.W. Jersey Theatres, 1954; res. June 30, 1956. Member: Kiwanis International.

**FWELER, GENE:** Writer, b. Denver, Colo., 1890; e. U. of Colo. (hon. degree M.L.). Reporter, eastern & western papers; sports ed., Daily Mirror, N. Y., 1924; m. ed., N. Y. American, 1925, N. Y. Morning Telegraph, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. Trumpet in the Dust, Great Mouthpiece, Father Goose, Good Night, Sweet Prince; Solo in Tom-Toms, Beau James, Schmozzola, Shoe the Wild Mare, Salute to Yesterday, etc. Screen plays include: (orig. story) Union Depot, States Attorney, What Price Hollywood, Call of the Wild, Professional Soldier, The Mighty Barnum, Sutters Gold, Billy the Kid.

**FWELER, HARRY:** Actor, b. Lambeth Walk (London), Oct. 12, 1928. Stage debut, Nothing Up My Sleeve (London) 1950; screen debut 1941. Films include: Demi-Paradise, Don't Take It to Heart, Champagne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Boots on the Town, and This Lucky Jim, Birthday Present, Idle on Parade. TV appearances.

**FWOLEY, DOUGLAS:** Actor, b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. In stock; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Man Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandito.

**FOX, JOHN:** Executive, b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion Chrysler Export Corp. 1936-8; eastern sales repr. Crosley Broadcasting Corp.; acct. exec. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir., & assoc. prod., pres. Special Purpose Films, Inc. Member: Harvard Club

(N. Y.); Amer. Television Soc.; Amateur Comedy Club of N. Y.; gen. mgr. Leslie Roush Prod.

**FOX, MATTHEW:** Executive, b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for Tiffany Stah, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee, 1932. Skouras Theatres, Rivoli theatre, Hempstead, L. I. 1934, mgr., Academy Music, New York City 1936, film buyer and asst. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named asst. to Robert Nathan, chairman of the Manning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres. Universal-International Picture Co. & chmn. bd. United World Films, Inc.; resigned latter post and div. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgmt. control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres., C. & C Television Corp., 1955.

**FOX, PAUL S.:** Set decorator, b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Associates, Detroit; gen. bd. rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Buttfield, Inc., decorators, N. Y., and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1933; then RKO; with Fox 18 yrs.; pictures include: Snows of Killmanjaro, The Robe, Three Coins in the Fountain, Desiree, Virgin Queen, Daddy Long Legs, Itains of Ranchipur, King and I.

**FOX, SONNY:** Performer, b. Brooklyn, N. Y., June 17, 1925. e. New York U. Editorial dir., Candid Microphone, CBS Radio, 1950; Voice of America, 1951-53; host, assoc. prod., The FINDER, KETC, St. Louis, Mo.; host, guide, Let's Take a Trip, CBS-TV; m. c., \$64,000 Challenge, Wonderama, Price is Right, To Tell the Truth, etc.

**FOX, WALLACE W.:** Director, b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fox Lea, N. Y., July 1919. Served as asst. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; it 1941 joined Monogram; dir. TV films, 1952.

**FOXWELL, IVAN:** Producer, b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhard in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Maravio, others. In World War II with BEF and AEF 1939-48. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p., Guilt is My Shadow; prod., Twenty-Four Hours of a Woman's Life; co-author s. p. and prod. The Intruder, The Goltitz Story, Manuea, A Touch of Larceny. Director, Ivan Foxwell Prod. Ltd.

**FOY, BRYAN:** Producer, b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song, Mr. Gallagher and Mr. Brown, Bros. asst. with m. p., 1927-32; t.v.; thereafter to 1935 dir., many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hang-over Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

**FOY, EDDIE, JR.:** Actor, dancer. On B'way in Pajama Game; appeared in Leathernecker (1939), Radio Pictures: The Queen of the Nightclubs, WB, No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me.

**FOY, PATRICIA:** TV producer, b. Frinton-on-Sea, England, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moisewitsch, da Vito; also producer Childrens Parcel Games.

**FRAMER, MERVYN:** Producer, b. Pittsburgh, Pa., Mar. 21, 1921. e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept. 1940; U. S. Army, GI shows in French Morocco, 1942-48; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951. Handles promotion and publicity for Walt Frammer Productions, 1957.

**FRAMER, WALT:** TV Producer, b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swags; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck.

**FRANCE, THOMAS NICHOLSON:** Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theater, at 12; first worked with theaters, then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. In 1927 apptd. delegate to Gen. Council, Cinematograph Exhibitors Assn. north of the U.S.; 1928-33, London & Home counties; in 1942 apptd. trustee, C.E.A. Dir., F. H. Fride, Ltd., lighting specialists; Ilex Cinema, Finchley, Cope & Timmons, Ltd.; member Cinema Veterans (1903).

**FRANCO, VICTOR:** Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vieza Felle, Wachtel Film Corp.; Double Crime in the Magnot Line, Tower; The End of a Day, Juno Films; They May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bodevilled.

**FRANCES, CONNIE:** Singer. r. n. Constance Franconero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards. Jimmie Rodgers Show NBC-TV, 1959.

**FRANCIS, ANNE:** Actress. b. Oastling, N. Y., Sept. 16. Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blacktop, Jungles, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water.

**FRANCIS, ARLENE:** Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y., in charge of Gabel, Inc. Stage credits: All That Glitters, Doughgirls, The Overtons. Radio panelist What's My Line, WCBS-TV; Home, NBC-TV; also TV: Talent Patrol, etc.

**FRANCIS, CEDRIC:** Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting desks; Warner Bros. 1937; as head, short subj., 1941. U. S. Air Force; assistant to dir., Warner Bros. short subj. dept.; dir. W. R. short subjs. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series.

**FRANCIS, IRENE:** Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

**FRANCIS, LEE:** Executive. r. n. Arline Levin, b. New York City, July 22, 1928; e. Emerson C. BA, 1946, Carnegie inst. of Tech. Continuity dir., LBG radio, 1947-48; in prod. dir. WNJC, 1948-50; 1946-48, continuity writer, WOL, 1950; promotion copywriter, org. promotion dept. CBS TV film sales, 1951-53; advertising and promotion mgr., ABC film syndication, 1953-57.

**FRANCIS-SMITH, ALEXANDER:** Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With E. & J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936, National and Regional Broadcasters BBC. Assistant Director Argyle British Productions; Kathleen Mutiny on the Eismor. Compiled Secrets of the Stars. Research on March of the Maries. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London, 1939, War Service: Official photographer on H. M. Auxiliary Ships.

**FRANCIOSA, ANTHONY:** Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End as a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd. Pictures inc.: This Could Be The Night, A Hatful of Rain, Wild Is The Wind, The Naked Mafia, Career.

**FRANCONI, JOHN U.:** Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1910; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, E. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Inc. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Realert and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952; mem.: bd. of dir. of Midwestern Security.

**FRANKE, JAMES M.:** Executive. b. Philadelphia, Pa., Nov. 7, 1901; e. U. of Pennsylvania, in fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres. dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

**FRANK, FREDRIC M.:** Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered Samson and Delilah, Greatest Snow on Earth (Academy Award, best story, collab. 1952).

**FRANK, MELVIN:** Writer: In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank You Lucky Stars; collab. Star Spangled Rhythm. (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

**FRANK, MILO, O. JR.:** Producer. b. New York City, Oct. 12, 1923, ed. U.C.S. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Head talent, casting for CBS-TV, New York, 12. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

**FRANK, PHILIP:** Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

**FRANK W. R.:** Exhibitor, producer. b. Minneapolis, 1893. Exhibited in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Began circuit theatres while university senior, five in Minneapolis, one in Chicago operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Syncopation and All That Money Can Buy, RKO. President W. K. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943). 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

**FRANKEL, DANIEL:** Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Ger. mgr. Films Erks, Paris, 1925-1930, Ran Theatre des Champs Elysees, 1928-1929 with E. M. Fadman. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. orig. dept. later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; mgr., Belgium, March, 1953; org., pres., Zenith Int'l. Film Corp., in U. S., 1956.

**FRANKENHEIMER, JOHN:** Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; asst. dir., Person to Person, You Are There, Danger; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month.

**FRANKLIN, DEL:** Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 16, 1920, e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt' dir. in charge of TV KSTP-TV, Minneapolis, 1948.

**FRANKLIN, JOE:** Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, NY, 1948; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

**FRANKLIN, SIDNEY A.:** Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalberg Award 1942 (constant high quality of prod. achievement). Pictures (since sound) include, (dir.) The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest. Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Matter Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

**FRANKLIN, SIDNEY, JR.:** Producer. b. Los Angeles, Calif., Feb. 17, 1907. p. Sidney Franklin, prod.; e. Mo. Sch. of Mines, U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fairies Fagan; prod., Sky Bull of Moon; co-prod., Torch Song, Gypsy Cult;

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head of story dept. Allied Artists, 2 yrs.; dir., No Place To Die.

**FRANKLYN, HAZEL:** Actress, b. Rochester, N. Y.; m. Irwin R. Franklyn, writer-prod. in vaudeville; on stage in Street Scene, Once In A Lifetime, Jacobowsky & the Colonel, Anna Christie, The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot, Dragnet, Screen Gems; films: Spanish Affair, This Angry Age.

**FRANKLYN, IRWIN R.:** Producer, writer, b. New York City, January 8. On stage in 1912; became screen writer same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944; assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Warren Bros., 1958; pres. Irwin Franklyn Org., 1959.

**FRANKOVICH, M. J.:** Producer, b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938. Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., man. dir. Screen Gems, Ltd., 1958. Variety Club Crew Member; chief barker, Tent 36 Variety Club, 1957.

**FRANZ, ARTHUR:** Actor, b. Perth Amboy, N. J., Feb. 29, 1920; e. Elms Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; 1938 p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Calne Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing.

**FRASER, GEORGE:** Public relations executive, b. New York, N. Y., Sept. 19; e. N.Y.U. Pub. rel. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first nationwide Morletime, USA campaign.

**FRASER, SIR ROBERT:** TV executive, b. Adelaide, South Australia, Sept. 28, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954.

**FRAUNHOFER, HANS VON:** Executive, b. Temesvar, Hungary 1893. Ent. m. p. industry 1922 as gen. man. Wolff-Heide Film Co. Ltd., Munich. Inventor Chromart process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

**FRAWLEY, WILLIAM:** Actor, b. Burlington, Iowa, Feb. 28, 1903. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious, I Love Lucy, TV film series, 1952-55.

**FRAYNE, JOHN G.:** Executive, b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, superv. of eng. development of sound recording techniques & equipment with Research Products Div., Western Elec. Co. since 1923; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1922-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v.-p. SMPTE, 1951-52; ex. com. club, radio, 1955-56; chmn. Education Committee, 1957. Co-pres., Elements of Sound Recording; Fellow, A.E.S., 1958.

**FRAZEE, JANE:** Actress, r. n. Mary Jane Frahee, b. July 18th, p. Walter C. Frahee and Olga Frahee, e. High school, Duluth, Minn. Was on the stage, night club, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

**FREDERIC, MARC:** Executive, b. New York, Apr. 25, 1916. e. Washington & Lee Univ. U. S. Air Force. Prod. dist. "Little Theatre" 1948. First to make deal through ATTRA for kinescope release of live shows for dist. Tales of Tomorrow series. Org., pres., Layton Film Prod., Inc.

**FREDMAN, ERIC S.:** Producer's representative, b. London, England, July 18, 1913. In Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London;

then sales mgr., Herbert Wilcox Prods., 1937. From 1933-40 European repr., Samuel Goldwyn & D. Selznick, London. To U. S., 1946; apptd. bd. dir. Imperado Pictures in sole charge sales & publicity; dir. One World Film Dist. Ltd. 1949-55; formed Eric Fredman Ltd., 1955.

**FREED, ARTHUR:** Producer, writer many popular songs for screen, etc. Became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky. Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet, Invitation to the Dance, Silk Stockings, Gligi.

**FREELAND, THORNTON:** Director, b. Hope, N. D., Feb. 10, 1891. Actor, cameraman, cutter, asst. dir., 1920. Prod. mgr., Vitagraph Co. asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopie, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewer's Millions, Jericho, Dark Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

**FREEMAN, DEVERLY:** Writer, b. New York City, Feb. 13, 1918; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Sell It to Me (orig. & dist. in Britain), Love Letters, p. Third of Brazil, Gift of annet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

**FREEMAN, EVERETT:** Writer, b. New York City, Feb. 3, 1911. Contrib. Nat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. S. p. include George Washington Slept Here, Thank You Lucky Stars (collab.); Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story Too Young to Kiss; s. p. Lady Takes Ballroom story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Goh!, Kelly and Me.; s.p. My Man Godfrey, Marjorie Morningstar. TV; Prod. Bachelor Father series.

**FREEMAN, HOWARD:** Actor, b. Helena, Mont., Dec. 9, 1903; e. Phillips Andover Acad.; Yale U. In AEP World War I, on drama stage before led to pictures. In 1943 on screen in Raid Warden, Slightly Dangerous, etc. Pictures include: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Remains to Be Seen, Raiders of the 7 Seas.

**FREEMAN, MONA:** Actress, b. Baltimore, Md., June 9, 1928. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

**FREEMAN, N. BERNARD (C.B.E.):** Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres, Ltd.; Australia & New Zealand, b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, Xavier Coll., Melbourne, Victoria. Associated with soft goods business, then joined A.I.T. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro, and est. M.G.M. throughout Australia and N. Z.

**FREEMAN, Y. FRANK:** Formerly Vice-president, Paramount, b. Greenville, Ga., Dec. 14, 1890; e. Ga. Inst. Tech., Atlanta (E.E.). With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Nat'l. Com., W.A.C. Chmn. M. P. Producers Assoc., 1947-48; chmn. Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

**FREGONESE, HUGO:** Director. b. Argentina. Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-23; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. dir.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-43; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Benegas, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

**FRENCH, HAROLD:** Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Far. In 1944 dir. Mr. Emmanuelle.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

**FRENCH, HARRY B.:** Circuit executive. In exhibition for 35 years; with Finkelstein & Ruben Circuit, and Paramount-Public; former South Dakota and southern Minnesota manager for Minn. Amus. Co., named assistant to Mr. Friedl, Sept. 1, 1941. Apptd. pres. & gen. mgr., Minnesota Amusement Co., 1947; bd. chmn., 1956.

**FRENCH, VALERIE:** Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theatre Royal; movie debut: Madelon; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

**FREND, CHARLES:** Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings.

Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnado 1941.

TV: Rendezvous series.

**FRENKE, EUGENE:** Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Pictures, The Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., Mrs. Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha.

**FRESKO, ROBERT M.:** Writer. b. Burbank, Calif., Oct. 18, 1928; e. Los Angeles City Coll., newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56; pictures include: orig. collab. s. p., Tarantula; collab. s. p. The Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

**FRESTON, HERBERT:** Attorney. b. Kansas City, Mo., Apr. 8, 1890; e. U. So. Calif., LL.B., 15, 2nd ll. Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Freston & Files, L. A., West Coast Counsel from 1923 for Warner Bros. Pictures, Inc. Member State Bar of Calif. Formerly v. p. member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

**FREULER, JOHN R.:** Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1918-18; pioneered wave of high salaries by paying Charles Chaplin \$670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPPE; chmn. first m. p. bd. of trade 1915.

**FREULICH, HENRY:** Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

**FREUND, KARL:** Cinematographer. b. Koeninglinhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Messier in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinema-

tography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Yaleska, Camille, Green Hell.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

**FREW, JAMES V.:** Executive. b. Albion, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Continental Dist. Co.

**FREWIN, LESLIE:** Executive. b. August 8, 1916, e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel. 1950. Author, Blood Venus.

**FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1909.** e. University of Pennsylvania, Wharton School, B.S. in Econ., Law School LL.B. President and chairman board Comerford Theatres, Mecc Realty Company.

**FRIEDGEN, RAYMOND:** Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 5 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910. First Famous Players m. p.; formed Roseland Pictures (Co.) then Broadway Talking Pictures Corp.; prod. musical comedies; assoc. prod. RKO & assoc. prod. dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec prod. Body Beautiful; prod. dir., Fate.

**FRIEDHOFER, HUGO:** Composer. b. San Francisco, Calif., May 9, 1902. Composer of numerous m. p. scores; Academy Award 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover.

**FRIEDLAND, LOUIS N.:** Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; instructor, 1930-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettinger Associates, 1948-52; v. p., mem. bd. of dir., MNA-TV, Ltd., 1952-57.

**FRIEDMAN, CHESTER W.:** Executive. b. Brooklyn, N. Y., Apr. 10, 1908. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha; installed Public methods in Saenger Circuit; man. of IKO Theatres, New York and Bklyn, 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Boro Circuit, 1935; Round Table Editor of Motion Picture Herald, 1943; editor showman's section Boxoffice, 1947; MGM picture of Canada, Ltd., 1953; Free lance producer, 1958. mem. MP Pioneers, Canadian MP Pioneers, Variety Club.

**FRIEDMAN, LEOPOLD:** Chairman of board, Loew's Theatres, Inc.; b. Salfeld, Germany; e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elkk John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

**FRIEDMAN, MARTIN:** Executive. b. New York City, Oct. 9, 1912. Warner 1928 sts. and contract dept.; booking sales, Cleveland 1939-42; U. S. Marine Corps, production unit; gen. sbs. mgr., Liberty Films, 1946; exec. asst. and sbs. mgr. A. W. Scherberg Artists-Products, 1950. Producers representative AB-PT Pictures 1957.

**FRIEDMAN, SEYMOUR MARK:** Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m. p. executive. Entered m. p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain.

**FRIEDMAN, STANLEIGH P.:** Lawyer. Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1894; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

**FRIEDRICH, REV. JAMES K.:** Producer. b. Red Wing, Minn., Aug. 22, 1905; e. U. Minnesota; Episcopal Church, D.D. L.I.P.D. in wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMFA, SMPTA Org., pres. Cathedral Films, Inc., non-profit, 1939; prod., Day of Triumph, film rights The Big Fisherman.

**FRIEND, PHILIP:** Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradfield Coll.; m. Eileen Erskine, prof.

With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: "Pink Sealings and Sealings War," "First Gentleman"; Brit. m. p. debut in "Midast Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs, World War II; made training m. p. for Brit. gort.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion.  
TV appearances in England and U. S. A.: Rendezvous, Invisible Man series.

**FRIENDLY, FRED W.:** Producer. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward B. Murrow, I Can Hear It Now, famous recorded historical events, Hear It Now, CBS Radio; see It Now, CBS-TV; co-prod. Small World. Author of See It Now.

**FRINGS, KETTI:** Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis. m. Kurt Frings, agent. Started as pub. adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p. Because of You, Come Back Little Sheba, The Shrike, Foxfire.

**FRISCH, EMANUEL:** Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Coll.; Harvard Law School. Attorney, since 1937, with Randorfe Amusement Co. as exec. treas., Metropolitan M. P. Theatres Assoc. pres. 1933-56, Variety Tent No. 35, Cinema Lodge, M'nal Brith; chmn. of bd., M. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l Conf. Christian and Jews, 1954.

**FRITZ, RONALD:** Executive. b. Camden, N. J., May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress). Tempo Prod., 1950-54; Chad, Inc., 1954-56; Larscaenius Prod., 1956-58; v. p. Munn, Fritz & Henkin, 1958.

**FRÖSCHEL, GEORGE:** Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner) best s. p., 1942 (Mrs. Miniver, MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p. Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel.

**FROMAN, JANE:** Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B-way show, Artiste and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; B-way: Laugh Town Laugh, Keep Off the Grass, Artists and Models.

**FROMKESS, LEON:** Executive. b. New York City, Nov. 23, 1901; e. Columbia U. D. of original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exec. prod. Television Programs of America.

**FRUCHTMAN, MILTON A.:** Executive. b. New York, e. Columbia. Producer: High Adventure series, CBS; dir., assoc. prod. NBC Assignment Series, Assignment Southeast Asia; etc. dir., prod., Water and Sand (theatrical); It Happened in Naples (theatrical); Siam and the Future etc. Film industry since 1943 as unit manager, cameraman, assist. dir., Columbia, various independent producers.

**FUJIMOTO, SANEZUMI:** Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

**FULLER, JACK DUBOSE:** Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1938-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kinney Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. of theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn., bd. of dir. Theatre owners of N. C. and S. C., 1957.

**FULLER, LELAND:** Art director. b. Riverside, Calif. Feb. 16, 1899; e. Soc. of Interior Arts Architects, Registered architect design public bldgns for Allied Architects Assoc.; asst. art. dir. 1939-42; art. dir. since 1942. Member: Soc. M.P. Art Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer,

Girl Can't Help It, Haful of Rain, Will Success Spoil Rock Hunter, Fraulein, Rally Round the Flag, Say One for Me, Blue Denim.

**FULLER, SAM:** Executive. b. Pittsburg, Pa., July 3, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y., 1939-43, shows included: Aldrich Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dir. of special projects 1955-57.

**FULLER, SAMUEL:** Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup On South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1956; prod. dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimona.  
TV: Dogface.

**FURBER, PERCIVAL E.:** b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp., Trans-Lux Theatres Corp., other Trans-Lux sub; pres. Trans-Lux Movie Ticker Corp.; dir., Pam-pac, Inc., Telerogister Corp., Tingley Rubber Corp., Fedders Corp.

**FURNEAUX, YVONNE:** Actress. b. Lille, France 1928. e. St. Elizabeths and Oxford University. Student at RAIDA Films debut 1952 in 4 hours of a Woman; films since include: Meet Me Tonight, Master of Ballantre, Beggar's Opera, House of the Arrow, Cross Channel, Black Prince (The Warriors, Le Amichi, Lisbon); TV appearances including: series films for Douglas Fairbanks.

**FURNESS, BETTY:** Actress. b. January 3, 1916, New York City, e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials.

**FURSE, RUSSELL L.:** Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B. C.

**FURST, NATHAN:** District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathes, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

**FURTHMAN, JULES:** Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others, 1943: The Outlaw, Howard Hughes.  
Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peking Express, Jet Pilot.

**FUSCO, MICHAEL C.:** Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncr. prod. mgr., prog. dir. for WIBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y.; in 1949 app't gen. mgr. of WKAT in Utica, N. Y.; author booklet on News writing, Handling, Preparation for Radio, 1941.

**FUTTER, FRED W.:** Vice-president and secretary. Wafilms, Inc., Futler Corp. Ltd., Diversion Pictures Corp. President, Cameo Films Inc. 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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**GABIN, JEAN:** Actor. b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folles Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilias, Pere le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to of France; then U. S. movies, including Moonlight, The Imposter; recent French films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Pharis, French-Canaan, Love Is My Profession, Crime and Punishment.

**GABLE, CLARK:** Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players;



plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in Painted Desert, 1931; won Academy Award best performance 1934, in I. Happened One Night; served in USAAR 1942-43, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1941-49, 1955.

Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Kid's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.

Recent Pictures: Any Number Can Play, Key to the City, To Please a Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Mogambo, Betrayed, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not for Me.

**GABOR, ZSA ZSA:** Actress. r. n. Sari Gabor; b. Hungary, Feb. 8, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married!, The Story of Three Loves, Lull, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin.

**GAGE, EDWIN:** Executive. b. Deal, N. J., July 20, 1915; e. U. of Penn., 1938. v. p. and secy. Waiver Reade, Inc., 1957; exec. bd. of TO; exec. comm. fed. of N. J. theatres, co-chairman of equip. and access. comm. TOA.

**GAGLIARDI, GIO:** Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng. N. Y., Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-32; dir. of sound & projection, Stanley Warner Theatres, 1953.

**GAINES, JAMES M.:** Executive. b. Saxe, Va., May 8, 1911. m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), v. p. Bianco Oil Co.

**GAINES, RICHARD:** Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club, in 1940; appeared on screen The Howards of Virginia; then The More the Merrier.

Pictures include: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars, Merry Me Again, Drum Beat, Ransom, Love Me Or Leave Me.

**GALANTY, SAM A.:** Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as salesman and dr. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles, May, 1929 joined Columbia as Washington br. mgr.; May, 1933, midwest div. mgr.

**GALE, GEORGE:** Film editor. e. Sorbonne U., Paris, France, 1939. Following unit was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1943-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. Oriental-Internat'l Films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Moonson, 1952; ed. York Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; superv. ed. Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, Disneyland, 1956.

**GALLAGHER, RAY:** Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y., e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Leit Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. of N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

**GALLU, SAM:** Executive. e. Penn State, 1940. U. S. Nav. World War II; then radio work; prod. Fred Waring program; packager, prod., Planet Man; supervisor, Sam Spade, Howdy Dood, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer, prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV; pres., Gallu Productions, Inc., 1957.

**GALLUP, GEORGE HORACE:** Founder and director of Audience Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophele Smith Miller, three children, Alice Miller, George Horace, Jr. and Julia. In 1929-31: head dept. of Journalism, Drake Univ. In 1931-32: prof. Journalism and adv., Northwestern Univ. 1932-37: dir. of research, Young and Rubicam Advertising Agency. In 1935-37: prof. Pulitzer School of Journalism, Col. Since 1934: treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public

Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

**GAM, RITA:** Actress. b. Pittsburgh, Pa., April 2, 1928. e. Fieldston High School; m. Thousas Guinzburg, pub. New York stage, 1946-49, A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montsermt; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Santa's, Night People, Sign of the Raven, Molawk, Magic Fire.

**GAMBLE, TED R.:** Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906. e. U. Wash. (Seattle), honorary LL.D., U. Oreg., 1945. In 1922, asst. mgr.antages theat., Seattle; 1923-26, mgr., Bruen Theat. Circuit. Buyer, film booker, div. mgr., N. W. Theatrical Enterprises, 1926-27; gen. mgr., 1929-29, Resident mgr., Orpheum vaudeville circuit, 1929-30, in 1931, div. mgr., Ore. & Wash. Fox West Coast theata. From 1933, gen. mgr., Consol. Parker Fox West Coast United Artist Theat. Circuit, Ore. & Wash. In 1940 formed Gamble Theat. Circuit, Ore. & Wash. In 1946, resigned Dec., 1945; returned to Gamble Theatre, 1946, ed. chmn. Amer. Theats. Assn.; Amer. Cancer Soc. in 1947, pres. Gamble Enterprises; heads Northwest Television & Broadcasting Corp., 1952.

**GAMET, KENNETH:** Writer. Pictures include: s. p. Devil's Island, Flowing Gold, Pittsburgh; adapt, Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Canadian Pacific; s. p. Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street; collab. s. p., Maverick Queen.

**GANDER, L. MARSLAND:** Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Leroy, Television for All, After These Many Quests. Toured U. S., Canada 1956 studying TV developments.

**GANGELIN, PAUL:** Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night collab. s. p., Sporting Chance orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig., collab. s. p. Under California Skies; s. p. Sons of New Mexico; wrote, prod., Rebellion, in Burma 1953. Has many TV credits Flying A Prod., etc.

**GANNAWAY, ALBERT C.:** Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945. Song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, The Big Picture; prod., emcee, Small Talk, Friends of the Family, Half Pint Panel, ABC-TV; prod., dir. TV—Judy Canova Caravan, Grand Ole Opry. Pictures include: Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.

**GARBO, GRETA:** Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1954.

Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie, Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Nitotchka, Two-Faced Woman.

**GARDINER, REGINALD:** Actor. b. Wimbeldon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda, Rat, Blackmail; in Brit. m. p.: U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Mutt and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Cluny Brown, I Wonder Who's Kissing Her Now. Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Washaw Avenue, Halls of Montezuma, Androcles and the Lion, Elopement, Black Widow, Ain't Misbehavin', Birds and the Bees.

**GARDNER, ARTHUR:** Producer. b. Marinette, Wis., June 7, 1910. Entered m. p. ind. as actor, in orig. cast, All Quiet on the Western Front, 1930; minor roles until 1936; appeared, Waterfront & Heart of the North; apptd. asst. dir. Bing Bros., 1941, then asst. prod.; formed Alari, Pictures Corp. (assoc. Jules V. Levy), 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures include: (asst. dir.) Paper Bullets, I Killed That Man, Hubber Hucksters, Klondike Fury, I Escaped From the Gestapo, Mad as a Hatter, (asst. prod.) Easter, Dude Goes West, Badmen of Tombstone, Gun Crazy, Slaty, Southside 1-1000; prod., Without Warning, Vice Squad,

## Gar-Gay

Down Three Dark Streets, Monster That Challenged the World, The Vampire.

**GARDNER, AVA:** Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. P. debut in *We Were Dancing*; stage in *Joe Smith, American*; *Lost Angel*, *Three Men in White*, *Mattie Goes to Reno*, *Whistle Stop*, *The Killers*, *The Hucksters*, *Singapore*, *One Touch of Venus*. Recent Pictures: *The Bribe*, *Great Sinner*, *East Side West Side*; *Show Boat*, *Pandora* and *The Flying Dutchman*, *Love Star*, *Shadows of Killmanjaro*, *Ride Yaquero*, *Mogambo*, *Knights of the Round Table*, *Barefoot Contessa*, *Brown and Junction*, *Little Hut*, *The Naked Man*.

**GARFIELD, SIDNEY:** Publicist. b. N. Y. City, Feb. 17, 1913. e. N. Y. U. Sch. of Journalism. With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spec. assignments, Treasury Dept., War Bond drives & Red Cross. W. W. II; apptd., eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

**GARFINKLE, LOUIS:** Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif., Writer KOMO, Seattle, 1945; executive research, Inc., 1948; story and s. p. *The Young Lions*; formed Maxine, Inc., with Albee Brand, 1956; story, s. p. and co-producer *Killer on the Wall*, 1957.

**GARGAN, WILLIAM:** Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Aloma* of the South Seas, Chicago, *The War Song*, *Animal Kingdom*, etc. On screen 1932 in *Misleading Lady*, pictures since inc.: *Rain*, *Animal Kingdom*, *Sweepings*, *Story of Temple Drake*, *British Agent*, *They Knew What They Wanted*, *I Wake Up Screaming*, *Miss Annie Rooney*, *Destination Unknown*, *Song of the Sarong*, *The Bells of St. Mary's*, *Behind Green Lights*, *Murder in the Music Hall*, *Rendezvous 24*, *Miracle in the Rain*, *Rawhide Years*. TV, radio, *Martin Kane*, *Private Eye*; radio, *Harriet Craig*, *Confidential Investigator*, 1951-53. NBC, Wm. Gargan Prod., Hollywood; *Martin Kane*, ZIV, 1956.

**GARLAND, JUDY:** Actress. r. n. Gummi, b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of the ten best movie-making stars in *Motion Picture Herald* poll, *Herald* (Feb. 1949), *Herald* (Aug. 1950), *Herald* two-a-day, *N. Y. Palace*, 1951-52, 56; 57.

Pictures include: *Broadway Melody of 1938*, *Thoroughbreds Don't Cry*, *Everybody Sings*, *Love Finds Andy Hardy*, *Listen, Darling*, *The Wizard of Oz*, *Babes in Arms*, *Andy Hardy Meets Debutante*, *Strike Up the Band*, *Little Nellie Kelly*, *Ziegfeld Girl*, *Life Begins for Andy Hardy*, *Babes on Broadway*, *For Me and My Gal*, *Presenting Lily Mars*, *Thousands Cheer*, *Girl Crazy*, *Meet Me in St. Louis*, *The Clock*, *Ziegfeld Follies*, *Harvey Girls*.

Recent Pictures: *Pirate*, *Easter Parade*, *Words and Music*, *Summer Stock*, *A Star Is Born*.

**GARMES, LEE:** Cinematographer, producer, director. b. Peoria, Illinois, May 27, e. No. Denver H. S. Entered in v. ind. with N. Y. M. P. Co., Sept., 1918; Thomas I. Ince, Culter City (MGM); pres., Academy Prod., 1940; pictures include: cinematog., *The Scoundrel*, *Gone With the Wind*, *Jungle Book*, *Guest in the House*; co-dir., cinematog., *Angels over Broadway*, *Lydia*; co., prod., cinematog., *Specter of the Rose*; cinematog., *Duel in the Sun*, *Love Letters*, *My Foolish Heart*, *That's My Boy*, *Detective Story*; co-dir., cinematog., *Actors and Sin*; cinematog., *Lusty Men*; co., prod., co-dir., *Outlaw Territory*; cinematog., *Land of the Pharaohs*, *Desperate Hours*, *D-Day the Sixth of June*; dir., photog.: *Man with a Gun*, *Never Love a Stranger*, *The Big Fisherman*.

**GARNER, BAYLIS B.:** Circuit executive. b. Florence, Alabama, Jan. 10, 1893. e. State Normal Coll.; m. Operated own theatres at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises. Associated with E. J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Taiglar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

**GARNER, PEGGY ANN:** Actress. b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut 1938 in *Little Miss Thoroughbred*; Acad. Award most promising juvenile of the yr. 1945. Pictures include: *Blonde Name*, *Blonde Brings Up Baby*, *Abe Lincoln in Illinois*, *Eagle Squadron*, *The Pied Piper*, *Jane Eyre*, *Keys of the Kingdom*, *Trea Grows in Brooklyn*, *Nob Hill*, *Junior Miss*, *Home Sweet Home*, *Daisy Kenyon*, *Thunder in the Valley*, *Sign of the Ram*, *Bomba*, *The Jungle Boy*, *Teresa*, *Black Widow*. TV appearances: *Studio One*, *Lux Playhouse*, *Schlitz Playhouse*, *Best of Broadway*, etc.

**GARNER, JAMES:** Actor. b. Norman, Okla., April 7, 1923; e. High School there, then joined Merchant Marine, U. S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career; studied drama. N. Y. Bergthol School. Toured with road companies; Warner Bros. studio contract followed with screen debut in *Toward the Unknown*. Pictures inc.: *Shoot-out at Medicine Bend*, *Darby's Rangers*, *Sayonara*, *Up Periscope*. TV films: *Cheyenne*, *Maverick*.

**GARNETT, TAY:** Director. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; dir. Patsy Ruth Miller, actress; *Helga Moray*. Entered picture business in 1920; dir. *The Spicler*, *Celbrity for Pathe*; wrote *Sky-scraper and Power*; co-author, scenarist and dir. *The Flying*

*Foot*; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, *Pathe*; wrote and dir. *Her Man*, *Prestige*, *Bad Company*, *One Way Passage*, *S.O.S. Iceberg*, *China Seas*. Published first novel, *Man Laid Back*; dir. *She Couldn't Take It*, *Professional Soldier*, *Love Is News*, *Slave Ship*, *The Joy of Living*. Orig. story and dir. *Trade Winds*, *Slightly Honorable*, *Cheers for Miss Bishop*, prod. *Unexpected Uncle*, *Weekend for Three*, dir. *My Favorite Spy*, *Bataan*, *The Cross of Lorraine*, Mrs. Parkington.

Pictures include: *Valley of Decision*, *Wild Harvest*, *The Postman Always Rings Twice*, *A Connecticut Yankee in King Arthur's Court*, *The Fireball*; (s. p. and dir.) *Cause for Alarm*, *Soldiers Three*, *One Minute to Zero*, *Main Street to Broadway*, *Black Knight*.

TV: Dir. *Loretta Young Show*, *Four Star Theatre*, *Wagon Train*.

**GARRETT, BETTY:** Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; *Annie Wilder* *Smyrna*, *Tacoma*, *Wash.*, *Neighborhood Playhouse*, *N. Y. C. Sang* in night clubs, hotels, *Broadway shows* (1942-46); won *Donaldson award* for best musical comedy performance of 1946. Screen debut in *The Big City* 1947. *Star of Tomorrow*, '49.

Pictures include: *Words and Music*, *Neptune's Daughter*, *On the Town*, *My Sister Eileen*, *Shadow on the Window*.

**GARRISON, PAUL:** Writer, producer, director. adv. photog. in N. Y.; Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made, *Cases of Eddie Drake*; dir., writer for more than 100 TV film shows; currently in charge of TV Workshop, Hollywood.

**GARROWAY, DAVE:** Performer. b. Schenectady, N. Y., July 13, 1912; e. Washington Univ., St. Louis, *WPA* special announcer, *KDKA*, Pittsburgh, 1938; *WMAQ*, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, *WMAQ*, 1946-49; star of *Garroway at Large*, NBC-TV, 1948-51, and *Dial* *Dave Garroway* on radio, 1949-52, star of *Today*, NBC-TV, 1952; *Dave Garroway show*, NBC-TV, Oct., 1953; NBC radio; *Friday with Garroway* since Oct., 1950; *Monitor* since 1955; NBC-TV, *Wide World*, 1955.

**GARSON, GREER:** Actress. b. County Down, Northern Ireland; e. London U., B.A. cum laude; *Grenoble U.* Stage debut *Birmingham* (England) Rep. theat. 1932 in "Street Scene"; London debut *Legend Park* open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; London stage to 1938 ("Vintage Wine", "Accent on Youth", "Page from a Diary", "Old Music", etc.). Screen debut 1939 in "Goodbye, Mr. Chips". Academy Award best performances by actress 1942 ("Mrs. Miniver", MGM). Voted one of the ten best Movie-Making Stars in *Motion Picture Herald-Fame* poll 1942-46 inclusive. *Photoplay Mag.*, *Good Medical* 1941-45.

Pictures include: *Pride and Prejudice*, *Blossoms in the Dust*, *When Ladies Meet*, *Mrs. Miniver*, *Random Harvest*, *Mme. Curie*, *Mrs. Parkington*, *Valley of Decision*, *Adventure*, *Desire*, *Me, Julia* *Misbehaves*, *That Forsyte Woman*, *The Miniver Story*, *The Law and the Lady*, *Scandal at Scour*, *Julius Caesar*, *12-12 Twelve Men*, *Strange Lady in Town*.

**GASSMAN, VITTORIO:** Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; in v. debut, 1946, pictures include: *Damice Cortina*, *Mysterious Rider*, *Enter Rice*, *Lure of the Outlaws*, *Anna, Streets of Saragosa*, etc., s. 1957; others: *Cr. of the Hunted*, *Sombrero*, *The Glass Wall*, *Rhapsody*, *Girls Marked Danger*, *Mambo*, *War and Peace*, *World's Most Beautiful Woman*, *Tempest*.

**GATES, BERNARD J.:** Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B.S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. *Vedias* Films, N. Y., 1939-42; repr. *Walt Disney* & *Samuel Goldwyn* prods. in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. *Joined Monogram Pictures*, Jan., 1945, as special mgr. foreign dept.; *Latin Am. sup.*, *Allied Artists Int'l.*

**GATES, NANCY:** Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942. Pictures include: *This Land Is Mine*, *The Master Race*, *Ride with Mistake*, *A Night of Adventure*, *The Spanish Main*, *Brill, Thunder, Rell*; *At Sword's Point*, *Atomic City*, *Member of the Wedding*, *Target Hong Kong*, *Torch Song*, *Hell's Half Acre*, *Suddenly*, *Masteison* of *Kansas*, *Stranger on Horseback*, *Top of the World*, *No Man's Woman*, *Bottom of the Bottle*, *Wetbacks*, *World Without End*.

**GAUDREAU, L. E.:** Executive. b. Bath, Me., June 16, 1903; e. Paece Inst., Boston. Worked for *Bethlehem Steel Co.*, 1922-27. *Joined IFCO Radio* 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. adv. dept., 1942; to *Walt Disney* Prod. adv. dept., 1954; treas. *Buena Vista Film Dist. Co.*, 1955; exec. v. p. treas. *Buena Vista*, 1959.

**GAUSMAN, RUSSELL A.:** Studio executive. b. St. Louis. Mgr. prod. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (*Phantom of the Opera*, Universal).

**GAYNOR, MITZI:** Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. *Roberta*; then *Fortune Teller*, *Song of Norway*, *Louisiana Purchase*.

Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Anniversary Waltz.

**GAYSON, EUNICE:** Actress. b. London, England, Mar. 17, 1931. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage plays and revues including *Over the Moon* and *Intimacy at 8.30*; ent. m. p. 1952; recent pictures include *Dance Little Lady*, *Out of the Clouds*, *Last Man to Hang*, *Zarak*, *Carry On Admiral*, *The Revenge of Frankenstein*. Appeared in over 30 TV productions; currently engaged in American TV production with Douglas Fairbanks and Harry Danziger.

**GEBSTAEDT, ANDRE D.:** Executive. b. Erfurt, Germany, April 10, 1920. e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist., adv. mgr., 1957.

**GEER, WILL:** Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; *Stuarts*, *Walters Co. Cincinnati*; P'way debut in *Merry Wives of Windsor*; plays include *Unto Such Glory*, *Cradle Will Rock*, *Bury the Dead*, *Waiting for Lefty*, *Sing Out the News*, *Tobacco Road*, *Hope Is The Thing with Feathers*; m. p. include: *Fight for Life*, *Lust for Gold*, *Comanche Territory*, *Winchester '73*, *Double Crossbones*, *Bright Victory*, *Tall Target*, *Barfoot Mailman*.

**GEIB, E. R.:** b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then. Fellow of Society of Motion Picture Engineers since 1934; for six years previous was active member. Chairman of its membership committee six years; presently is on several bright-ness committees. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Co. of Union Carbide & Carbon Corp.

**GELBSPAN, HERBERT R.:** Sales representative. b. Brooklyn, N. Y., Jan. 10, 1918; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios, Scranton, Corp.

**GELL, WILLIAM J. (C.B.E.):** Executive. Joined m. p. ind. 1911. Gaiumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dirs., 1928; managing dir., 1928. In 1933 resigned from Gaiumont; also from bds. of following cos. Brit. Acoustic Films, Ltd., Internat. Acoustic Films, Ltd.; Gainsborough Pictures (1929), Ltd.; Film Clearing Houses, Ltd.; Denham Picture House, Ltd. From 1933-45 managing dir., Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Equipment, Ltd. In 1939 New Year's Honours, awarded the C.B.E. chmna. Monarch Film Corp., Ltd., and Monarch Prod., Ltd.

**GELSEY, ERWIN SAMUEL:** Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto & Studebaker Motor Co. 1922-27. Entered m. p. ind. 1928. Joining Paramount Studios ad. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia Universal. Began writing for screen on joining Warner Bros. staff; since solo author or collab. s. p. numerous pictures including *Flying Down to Rio*, *Sing Your Worries Away*, *Cover Girl*, *The Trespasser*, (story) *Gambling House*. In charge story, talent for Columbia in East, 1952-1953.

**GEMINI, ITALO:** President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

**GENN, LEO:** Actor. b. London, Aug. 9, 1905; e. St. Catharine's, Cambridge; practiced law three years. Appeared in many amateur plays before making stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937. *Thief Meets Thief*, Lt. Col. *Vanquish Artillery*, 1940-46. Pictures include *The Rat*, *The Drum*, *Kate Plus Ten*, *Contraband*, *Ten Days in Paris*, *The Way Ahead*, *Henry V*, *Cressa & Cleopatra*. After World War II on N. Y. stage. Another Part of the Forest, *Small War on Murray Hill*, 1956-7. On screen since *Green for Danger*, *Mourning Becomes Electra*, *Yellow Touch*, *Snake Pit*, *No Place for Jennifer*, *Quaco Box*, *The Wooden Horse*, *The Miniver Story*, *Mao Vadis*, *24 Hours in a Woman's Life*, *Plymouth Adventure*, *Girls of Pleasure Island*, *Red Beret* (Paratrooper), *Personal Affair*, *The Green Scarf*, *Moby Dick*, *The Lowest Criminal*, *Lady Chatterley's Lover*, *Beyond Mombasa*, *Street Boy*, *Love, I Accuse*, *So Easy to Dry*.

TV: U. S. A.: *Your Show of Shows*, *Titanic Incident*, *Salome*; U. K.: *The Gift*.

**GENOCK, TED:** Newsreel Editor. r. n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Lond. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. *Neighbor to the North* (1948). Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording, now inc. in Parat.

theatre TV system. Ed. in chief, Telenews Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow; Soc. M. P. & TV Engineers, Amer. Television Soc.; dir. Nat. Television Film Council Member, Radio and TV Exec. Society.

**GEORGE, CLARK B.:** Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CBS east. rep., 1951; acct. exec. of CBS TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS TV Pacific network, 1956.

**GEORGE, GEORGE LOUIS:** Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prod., to Hollywood 1955 as corresp. French pub. Re-entered prod. 1939 as asst. dir. & prod. French version of *The Four Hundred Million*; in similar capacity numerous French versions of Hollywood prod. thereafter. In 1942 asst. prod. *Our Russian Front*. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. *The Labor Front for World In Action* series, in 1943. Univ. Toronto, Co-ord. Inter-Amer. Affairs, 1946-49. dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., Incl. Acad. Award Winner *Toward Independence*. In 1949, dir. in TV, also *Women of Tomorrow*, WB. Since 1950, dir. in Israel for Palestine Films. Prod. dir. *Shamus Culhane Prod.*, 1952.

**GEORGE, GEORGE W.:** Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College. U.S. Navy, 1941-44; screen writer since 1948; pictures include: s.d., *Bodyguard*, *The Nevada*, *Woman on Pier 13*, *Peggy*, *Mystery Submarine*, *Red Mountain*, *Experiment Alcatraz*, *Flight Town*, *Smoke Signal*, *Desert Sands*, *Uranium Boom*, *Halliday Brand*, *Doc*, *The James Dean Story*.

TV: *Climax*, *Screen Guns*, *Loretta Young Show*, *The Rifleman*, *Thin Man*, *Peter Gunn*, *The Real McCoys*, *The Vikings*.

**GERAGHY, MAURICE:** Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story supdr., Republic, 3 yrs.; prod., *Falcon series*, *China Sky*, *Action in Arabia* at RKO

Pictures include: s. p., *Red Canyon*, *Dakota Lil*; collab. s. p., *Calamity Jane* and *Sam Bass*, *Tomahawk*, *Robber's Roost*; s. p., dir., *Sword of Monte Cristo*; s. p., *Rose of Chumbar*; collab. story & s. p., *Mohawk*.

**GERALD, HELEN:** Actress. b. New York City, Aug. 13, U. of Southern Calif. 1918. Stage: Italian Teatro D'Arte, *Les Miserables*, *The Civil Death*, *Feudalism*, 1934-36. Pictures: *The Gay Cavalier*, *The Trap*, *Tarzan and the Leopard Woman*, *Cigarette Girl*, *Meet Miss Bobby Socks*, *G. I. War Brides*, *Gentleman's Agreement*, *A Bell For Adano*, *Tomorrow Is Forever*, *Janie*.

TV: Robert Montgomery's *Presents*, *Frontiers of Faith*, *Valiant Lady*, *Kraft Theatre*, *Gangbusters*, *Adventures of the Falcon*, *Schlitz Playhouse of Stars*, *This Is the Answer*.

**GERARD, BARNEY:** Producer, writer. r. n. Barney Gerber. b. New York City, June 12; married. From 1908-26 produced own stage shows (*Follies of the Day*, etc.) on Columbia Burlesque, *Empire & Shubert vaudeville circuits*, *Knock*, *assat. prod. and super.* *Chatterbox Pictures*, 1932; writer for *Pete Smith*, 1936-39; wrote scripts various major companies, 1934-42. Joined Monogram 1946; prod. series *Bringing Up Father*, according to Mrs. Hoyle. Member: Masons, Elks, Screen Writers Guild, Publicists Guild, Hollywood Comedy Club.

**GERARD, PHILIP R.:** Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir. *Mayer-Burstein 1936-9*; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern memb. mgr. 1950.

**GERAY, STEVEN:** Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include *Tulip Time*, *Let's Go Gay*, *Silver Swan*, etc. Appeared in 40 European films. Hollywood career started 1941 with *Man at Large*.

Pictures include: *Cornered*, *The Unfaithful*, *I Love Trouble*, *Mr. District Attorney*, *House on Telegraph Hill*, *Little Egypt*, *Lady Possessed*, *Big Sky*, *Affair in Trinidad*, *O. Henry's Pull House*, *Night Without Sleep*, *Tonight We Sing*, *Call Me Madam*, *Gentlemen Prefer Blondes*, *French Line*, *Knock on Wood*, *Paris Playboys*, *Tabor the Great*, *New York Confidential*, *A Bullet for Joey*, *Daddy Long Legs*, *Artists and Models*, *Birds and the Bees*, *Attack!*

**GERETY, THOMAS W.:** Advertising, editorial executive. b. Bridgeport, Conn., Feb. 13, 1888; high school, Patchogue, N. Y., 1915; 2nd Lieut., F.A., U.S.A., 1918; graduate of New York University, 1921. Started with Selznick Pictures, 1920. W. W. Holskine Corp., 1921-22. 1923-26 with Universal P., asst. adv. mgr., then adv. mgr.; 1925-26 instructional advertising copy, N.Y.U.; 1926-27. adv. mgr., WB. Joined adv. dep. MGM in 1927; retired, 1959.

**GERMAINE, MARY:** Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in *Double Doors*, 1948; screen debut in *Laughter in Paradise*, 1948. Films include: *Clooburst*, *Laughter in Paradise*, *Laughter in Paradise*, *Where's Charley*, *Father's Doing*, *The Women of the Year*, *The Night Won't Talk*, *House of Blackmail*, *The Fighting*

Dutchman. Knights of the Round Table, Devil's Point, The Green Buddha.

**GERMAN, WILLIAM J.:** President, W. J. German, Inc.; b. Fort Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen. Jacq Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Bruloutor, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Bruloutor, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Assoc. M. P. Inc., Industries, Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch; treas. M. P. Pioneer's Foundation; bd. of gov. Joint Defense Appeal; Cardinal's Comm. of the Laity.

**GERSDORF, PHIL:** Publicist, b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Radio, RKO studios. In 1933, dir. pub., Charles Rovers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40. RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958.

**GERSHENSON, JOSEPH:** Musician, b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Kettl Theats. 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod. & head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This Is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steal Anything Small, Imitation of Life, This Earth Is Mine.

**GERSHWIN, IRA:** Music lyricist, b. New York City, Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Damsel in Distress, RKO; 1938, The Goldwyn Pollies, Goldwyn; 1943, Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl; Author: Lyrics on Several Occasions, 1959.

**GERTZ, IRVING:** Composer, musical director, b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, mus. dir. for many cos. Incl. Columbia, U. I. NBC films include: Band of Corsica, Gun Belt, Shark River, Long Walt, Top Gun, First Travelling Saleslady.

**GERTZ, MITCHELL:** Artists Manager, b. Providence, R. I., April 25, 1911. e. U. of R. I., 1931. Engaged in production, 1932-35; indep. field agency business, 1935-43; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p. TV, now covers all entertainment fields with corr. offices in Eng., France, Italy, Germany, Scandinavia and the Orient.

**GIBBONS, CEDRIC:** Art director, b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17. Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Acad. Award, best achievement in art dir. Bridge of San Mateo, 1928; Best Achievement in art dir. Pride and Prejudice, Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossom in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Gressore for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

**GIBNEY, SHERIDAN:** Writer, producer, b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wisest They Are, Merry Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1938 Academy Award for collab. orig. s. p. (Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; pres. SWG, 1947.

**GIBSON, HOOT:** Actor, b. Tekamah, Neb., Aug. 6, 1895. In vaudeville in Australls. Entered pictures as cowboy; later star many Westerns.

**GIELGUD, SIR JOHN:** Actor, b. London, England April 14, 1904. e. Westminster Sch.; Lady Benson's Sch. (dram.); London, Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), New York 1951; films: Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Knighted, 1953. TV: A Day by the Sea.

**GILBERT, ALAN:** Writer, television producer, b. Scheenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, m.c., 1934-41; now with Wolf Associates; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Masquerade Party, Keep Talking.

**GILBERT, BILLY:** Actor, b. Louisville, Ky., Sept. 12, 1894. In vaudeville on N. Y. stage, prod. many plays & revues. Screen debut 1929 in Nosty Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs. Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

**GILBERT, JOANNE:** Actress, b. Chicago, Ill., July 17, 1932; e. Hollywood High. Model of teenage fashions; night club singer; m. p. debut in Red Garters, The Great Man, The High Cost of Loving.

**GILBERT, LEWIS:** Writer, director, actor, b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932, asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., Target for Today"); In 1944, joined G.B.I. as writer and dir. In 1948, Gainstburgh Films, as writer, dir. 1949, Best of Breed Prod. 1950; Under contract Netfield Films, Ltd. as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s. p., dir., R.N.C.; collab. coll. Cosh Boy; Johnny on the Run, Albert R.N.Y.; dir. collab. s. p., The Good Die Young, The Sea Shall Not Have Them, Beach for the Stars, Best of Dark Shadow, The Admirable Crilchton, Carve Her Name with Pride, A Cry from the Street.

**GILCHRIST, CONNIE:** Actress, b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Encanting Mistress, Mulatto, Excursion, Night Must Fall, Ladies and Gentlemen, Work in Progress, How to Get Tough, About U. In 1940, in picture Hulisbarok; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Bucketers, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit, TV series: Long John Silver, Wild Man of Borneo, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me.

TV: A Woman's Face.

**GILDARD, GORDON:** Executive, b. Glasgow, June 7, 1900. Royal Navy, 1917-23. Broadcaster 1925; joined BBC 1930; became first drama and features producer, Scotland, 1932; prod. The March of the Forty-Five; served throughout war; returned to BBC 1945 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland.

**GILER, BERNE:** Writer, b. New York City, Oct. 6, 1909. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity, To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. dir., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

**GILKISON, ANTHONY:** Producer, b. York, England, June 3, 1913; e. Stowe School. Assistant dir. and prod. mgr. European and British companies, 1932-33; film director Raynt Pictures, 1938; executive producer, managing director Kayant Pictures, 1945; chmn. Eagle Studio, Ltd.

**GILLESPIE, A. ARNOLD:** Special effects' technician, b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniature, process and full sized effects since 1936. Acad. Awards spec.

effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure.

**GILLETTE, DON CARLE:** Editor. b. Italy. e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ., and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-57.

**GILLHAM, ROBERT:** Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v. p. Tiger Oil Co.; adv. mgr. Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanft-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity. Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v. p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

**GILLIAM, TOM R.:** Sales executive. b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as errand boy, Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theat., Warsaw (1917). In 1918 ret'd to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitagraph; later as br. mgr. Chicago exchange. Active as chmn. various drives (Memorial Hospital, Third & Fourth War Loans; Community and War Fund, 1943, 1944.

**GILLIAT, SIDNEY:** Writer, producer, director. b. Cheshire, Eng., 1908. Pictures include: collab. s. p., Yank at Oxford, with Vanishes, Night Train, Young Mr. Pitt; s. p., dir. Millions Like Us, Waterloo Road; org. Individual Pictures Ltd., now called Launder-Gilliat Prod., Ltd. Pictures include: prod., The Adventures, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again; s. p., dir., Notorious Gentleman, Green for Danger, Dulcimer Street, Great Manhunt; prod., Folly to Be Wise; prod., dir., s. p., Gilbert & Sullivan; collab. s. p., Belles of St. Trinians; s. p., dir., Constant Husband; dir., George; co-prod. writer, The Green Man. coll. s. p., co-prod., dir., Fortune is a Woman, co-prod. Blue Murder of St. Trinians, The Bridal Path; write, co-prod. dir., Right Left and Center.

**GILLIN, DONALD T.:** Executive. b. Council Bluffs, Iowa, June 17, 1914. Univ. of Minn. Bus. Adm. 1929-32. Shipper, Warner, 1932; poster clerk, booker, office mgr. salesman 1934; home office supv. western div. 1936-39. World War II; rejoined Warners home office supv., 1946-48; salesman, branch mgr., Universal, 1948-50; v. p., gen. sis mgr., Sol Lesser Productions, 1952; prod. rep., 1959.

**GILLIS, ANNE:** Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Wave, a Wave, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

**GILLIS, MAXWELL:** Distribution executive. b. Philadelphia, Pa., June 22, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

**GILMORE, STUART:** Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include: (dir.) Virginian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vandetta, Half-Breed, French Line, Underwater, The Conqueror.

**GILMORE, VIRGINIA:** Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920. e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debut 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

**GILMOUR, CHARLES R.:** Theatre executive. b. Central City, Colo., May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhibit. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle

Club, Variety Club, Denver Press Club, Denver C of C, M. P. Pioneers.

**GINGOLD, DAN:** Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

**GINS, JOSEPH:** Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954.

**GINSBERG, HENRY:** Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931. Joined Hal Beach Studios; resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later v. p., apptd. in 1940 v. p. & gen. mgr. in charge of studio org., Paramount. Resigned Paramount post in July, 1950; gen'l consultant. NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

**GINSBURG, NORMAN S.:** Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv., sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1958.

**GINSBERG, SIDNEY:** Executive. b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1950; asst. to pres., Trans-Lux Dist. Corp.

**GIROSI, MARCELLO:** Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1920-24. Banking 1920-32. Journalism; mgr., editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U. S. forces World War II; dist. and exhibition 1946-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, 1950-57 in Italy; prod. Black Orchid, That Kind of Woman for Paramount, 1957.

**GISH, DOROTHY:** Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 in East Lynne, N. Y.; later Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the Sunnier, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east, summer theats. In Young Love, N. Y. & London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since: Cardinal Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings At Seven.

**GISH, LILLIAN:** Actress. b. Springfield, Ohio, Oct. 14, 1898. Sister of Dorothy G. actress. First appeared in In Coward's Stripes, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there assn. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East, Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. prods. & classics (Uncle Carya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star, Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquis, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagle's, Portrait of Jenny, Theatre Guild play, The Trip to Bountiful, 1954, Chalk Garden, 1956. Films: Night of the Hunter, 1954; The Colweb, 1955; TV appearances: I Mrs. W. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings At Seven.

**GITHENS, W. FRENCH:** Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy Madrid. Entered m. p. ind. 1929 as member ed. staff Movietones, editing program Embassy Newsreel theat., N. Y.; asst. ed. Pathe News, 1933. In 1934 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U. S. N. Bureau Aeronautics, World War II; com., U.S.N.R.; pres. National Educational Films, Inc.; chmn. Bd. Dir. Sound Masters Inc. On bd. of Viterama & Cinerama Corps., developers of 3-dimensional projection system 1950. Mayor of Bernardsville, N. J., 2 terms.

**GITLIN, IRVING:** Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod.-writer, radio programs including Hear It Now, Nation's

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Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS.

**GITTLESON, HARRY:** Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr. b. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1918-20; asst. to E. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn., & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr. RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955.

**GIVEN, JOE:** Announcer, narrator. b. Arlington, Ky., Oct. 7, 1925. e. Duke U. Staff anncr., WDCN, Durham, N. C., 1945-47; staff anncr., WBT, Charlotte, 1947-49; disc jockey, newscaster, WOV, New York, 1949-51; U.S. Army, officer in charge of Armed Forces radio service, New York City, 1951-52; in charge Armed Forces network, Frankfurt, Germany, 1952-54; free lance TV, radio anncr. since 1955.

**GLASS, FRED:** Circuit executive, b. Cumberland, O., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theatre, to Fox-West Coast, becoming mgr. Fox Intermountain Theatre, 1934. Dir. charge, Colo., New Mexico, Mont., Idaho; transferred to Calif. 1943; 1944 to San Francisco for West Coast Theatres; to southern Calif., 1947.

**GLASS, GEORGE:** Producer, publicist. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. school reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, est. George Glass Prod. Co.; exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co.; joined Pennecaker, Inc., as exec. prod., v. p.

**GLASSER, ALBERT:** Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: Concerto for violin & orch.; Two Preludes for orch. several tone poems; films include: many for Lippert, Tokyo Film 212, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat, Cyclops, Hukl, Flight to Hong Kong, The Boss, Bailout at 43,000, Beginning of the End, 4 Boys and A Gun, Snowfire, Big Cap, Valerie; Amer. folk opera, Dr. Jekyll and Mr. Hyde in Harlem.

**GLEASON, JACKIE:** Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for VAAT; 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Laruey, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock; started in TV as lead in The Life of Riley; then star and m. c. Cavalcade of Stars on the DuMont network; Jackie Gleason show CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

**GLEASON, JAMES:** Actor, writer. b. New York City, May 23, 1896. In dramatic stock & touring cos.; on N. Y. stage in (as author of) The Bad Guy, The Shannons on Broadway (filmed as Goodbye Broadway), author & prod. N. Y. prod. Is Zatsco (filmed as Two Fisted). Author a. p. The Broadway Melody; collab. s. p. The Bowery. Recent Pictures: Down to Earth, The Homestretch, Bishop a Wife, Tycoon, Dude Goes West, Smart Woman, Return of October, Life of Riley, Take One False Step, Riding High, Yellow Cab Man, Yellow Cross, Come Fill the Cup, I'll See You in My Dreams, We're Not Married, What Price Glory, Story of Will Rogers, Forever Female, Suddenly, Night of the Hunter, Grit Rush, Star in the Dust, Spring Reunion. Died, April, 1959.

**GLEASON, KEOGH:** Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and the Beautiful, 1952; other films: Story of Three Loves, Band Wagon, Brigadoon, The Colobch, Oklahoma, Kluge, Lust for Life, Ties and Sympathy, Man On Fire, Wings of Eagles, Somebody Up There Loves Me (Acad. Award), Gigi (Acad. Award).

**GLENN, JACK:** Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deLouchmont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Place to Play; directed:

Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And a Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod. dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-35; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Braves, Principal Product, Thunder Beach; dir., America Presents America, More Time for Selling, NBC-TV, President, Screen Directors Guild, N. Y., since 1940. N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

**GLENNAN, GORDON R.:** Executive. b. St. Paul, Minn., Sept. 28, 1903. e. Eau Claire, Wis., H.S. & State Normal, Pres., gen. mgr., Westrex Sound Services, Inc., subsid. of Westrex Corp.

**GLENNON, BERT:** Writer, director, cinematographer. b. Anaconda, Mont., Nov. 19, 1895; e. Stanford U. Photographed numerous major Hollywood productions, including Ten Commandments, Stage Coach, Java Head, Drums Along the Mohawk, Hurricanes, Red House, Destination Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

**GLESNE, LAWRENCE A.:** Producer, Director. b. Man-kato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota, 1930-31. Electric subsidiary as v.-p. in charge, Wright Field, Dayton, Ohio 1941-42. Motion Picture officer, U. S. Army Signal Corps, 1942-46; exec. prod., American Film Producers, 1946; v. p., AFP Distributors, Inc., 1957, Member of Screen Directors International Guild.

**GLETT, CHARLES LIONEL:** Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1928 formed own prod. unit; short subjects, Paramount; later British features. In 1930 with Westrex Electric subsidiary as v.-p. in charge, prod., Audio Prods., Inc.; in 1937 v.-p., Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1948 gen. mgr., also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in charge, TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services, Hlywd., 1951; v.-p. bd. mem., RKO Teleradio Pictures, Inc., 1955; pres. National Film Investments, Inc.; pres. National Television Investments, Inc., subsidiaries of National Theatres, Inc.

**GLICK, HYMAN J.:** Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member controllers' com., repr. Republic, 1932-36 tax & financial counsel, Mascot Pictures Corp. Joined Republic 1936 as comptroller, apptd. asst. secy.-asst. treas. Jan. 1945. Member: B'Nai B'rith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants.

**GLUCK, NORMAN E.:** Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959.

**GLUCK, OSKAR:** Producer, distributor. b. Vienna, Austria, Exhib. dist. prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz. Owns Projectograph-Film, Vienna; also dist. co., Germany.

**GLUCKSMAN, HERMAN:** Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda mgr. Lubliner & Prinz; supy. Balaban and Katz, dir. of theatre operation at RKO; Author of theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newsrec, American Newsrec; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Women in the News, Close Up, Guild Sport Library, 1952. Other prod.: Negro musical features Ill De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'.

**GLUCKSMAN, EMANUEL M.:** Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corr. Hungarian newspaper; theatre mgr. Lubliner & Prinz; supy. Balaban and Katz, dir. of theatre operation at RKO; Author of theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newsrec, American Newsrec; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Women in the News, Close Up, Guild Sport Library, 1952. Other prod.: Negro musical features Ill De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'.

**GLUCKSMAN, ERNEST D.:** Producer, director. b. Vienna, Austria, March 21. Producer, director, writer of comedy shows incl.: B'way Musicals, Vaude & Nite club

extravaganzas and vaude acts; 15 years summer stock; writer of comedy short subjects; TV producer, director Martin & Lewis, Donald O'Connor, Saturday Nite Revue summer of 1954—also produced more than 55 Colgate Comedy Hour TV shows; also special TV shows each for Dennis Day, Imogene Coca, Spike Jones, George Jessel, Ritz Bros., Judy Canova, Martin and Lewis—AT&T Show Biz, Betty Hutton and Ethel Merman shows for Chevrolet, Jerry Lewis show for Oldsmobile; films assoc. prod. Rockabye Baby, Geisha Bay.

**GLUCKSMANN, CARLOS:** Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Cienfuegos Radiolux C. A. Buenos Aires.

**GLUCKSMANN, MAX:** Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photog.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires. Argentina; operator circuit Argentina & Uruguay.

**GOBEL, GEORGE:** Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian: TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; main star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married A Woman.

**GODROUT, OSCAR A.:** Reporter. b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A., Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

**GODDARD, PAULETTE:** Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hall, Standing Obediently, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, NBC of the Lancers, Unholy Four.

**GODFREY, ARTHUR:** Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school; various home study and corr. courses, U. S. Navy, 1926-24; Coast Guard, 1927-30; am'er and entertainer, WFRB, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht, Explorers, Quiet Birdmen.

**GODFREY, PETER:** Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrills, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeye Wonder, Great Jewel Robber, One Big Affair, Please Murder Me, TV films for DuPont, Procter & Gamble Lux Theatre, etc.

**GODFREY, ROBERT H. (J.P.):** b. Glasgow, Scotland, 1894. Joint managing dir., Cheshire County Cinemas controlling 11 theatres, Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

**GOETZ, BEN:** Studio executive. b. New York City, June 2, 1891. Joined staff Erbograph Lab., N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studio's, Ltd.; returned to America.

**GOETZ, HARRY M.:** Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & controller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later pres. Jed Harris enterprises, N. Y.; then prod. independently for Columbia theatre; now assoc. Gasparcolor. Member: M. P. Pioneers.

**GOETZ, HAYES:** Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

**GOETZ, JACK:** Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

**GOETZ, JOSEPH F.:** Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. S. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel. Allied Air Forces in Southern Europe, 1956; v. p. Rom Associates, P. R. and adv., 1957; prod. Jimmy Dean Show, CBS.

**GOETZ, WILLIAM:** Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 8 yrs. picture starting Corinne Griffith; later in production with M. P. Paramount; joined Fox Films 1930 as assoc. prod. then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p. and in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. International Pictures, Inc. Since Oct., 1948 in charge prod. Universal-Internat.; res. 1954 to be pres. William Goetz Prod., Inc.; prod. Man from Laramie, Autumn Leaves, Sayonara (Goetz Pictures, Inc.). They Came to Cordura.

**GOFF, IVAN:** Writer. b. Perth, Australia, Apr. 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author novel, No Longer Innocent; collab. pub. Portrait in Black; U. S. Army, 1942-45; pictures include: s. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Klyber Rifles, Green Fire, Serenade.

**GOLD, H. "HY.":** Cameraman. Production. b. Sept. 17, 1920. ed. N.Y.U. 1940-46. C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering. Engineer and instructor, electronic and radio industries, war manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogue, commercial and scientific films, 1946-50. Dir. spec. photo effects—script, editing, writing—television and m. p. dir., prod. exec., set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Affiliates—L.M.H. Prod., Hercules Film Prod. and Olympia Studios.

**GOLD, MELVIN:** Melvin L. Gold Enterprises, Inc., pres. New York City. b. Chicago, Ill. Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Heinemann Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Filmback Trailer Co. 1941; pictures include: mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advsing. and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc. June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1918. Partner Melmon Productions; Mel Gold Enterprises, 1958.

**GOLDBERG, BERT:** Executive; b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1929-30; prod., negro in m. p. as Septa Cinderella, Harlem After Midnight, etc. 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

**GOLDBERG, FRED:** Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising expl. Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskell, 1956; exec. asst. to dir. pub., adv., United Artists Corp., 1958.

**GOLDBERG, HARRY:** Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub., Newark, N. J. zone; transfered to Phila. zone as head pub. dept.; apptd. dir. Warner Theat. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv. pub. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

**GOLDBERG, LEON:** Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc.

with Goldman, Sachs, investment bankers, from September, 1932 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1942, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fn'l v. p., treas. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., November, 1953.

**GOLDBURG, JESSE J.:** Producer, distributor. b. New York, N. Y., Oct. 21, 1885. e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including *The Greyhound*, *Curious Conduct of Judge Legard*, *The Oxford and Springtime*; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other major cos.; v. p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest Phonofilm Corp.; gen. sales mgr., Burroughs-Parzan Enterprises; co-prod. several Tazan films; currently engaged in m. p. export, prod. of TV series; pres., United Screen Associates of Calif.

**GOLDEN, GILBERT:** Advertising. b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade, consumer and radio-TV, advertising and sales promotion.

**GOLDEN, EDWARD A.:** Producer. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D., 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41, Code admin., MKA, Executive prod.; No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. M.P.A.A., SIMPP.

**GOLDEN, HERBERT L.:** b. Philadelphia, Feb. 12, e. Temple U., B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1938-38; joined Variety, 1938; on leave of absence 1942-48, when asst. to John Hay Whitney and Francis Aistock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.P. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named v.p. 1954-56; v. p. & mem. of bd. United Artists Corp., pres. United Artists Television, Inc., 1958.

**GOLDEN, NATHAN D.:** Director, Scientific, M. P. Photographic Products Division Business-Defense Services Adm., Dept. of Commerce, Washington, b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1928 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. protection, by Protection Advisory Council, 1939. Fellow of M. P. Engineers; Chief Barker, 1947; Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious services for m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956.

**GOLDEN, ROBERT S.:** Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror, Film ed. Universal, 1942. In 1946 named vice-pres. Golden Prods., Inc. Assoc. prod. Hitler's Children, Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason.

**GOLDENSON, LEONARD H.:** Executive. b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B., Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subdls.; see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Cerebral Palsy Assns., dir. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western Union Telegraph Co., Director of Advertising Council.

**GOLDHAMMER, L. E.:** Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "ditcher", Schubert theat., Minneapolis; entered m. p. distrib. as salesman, later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

**GOLDIE, GRACE WYNDHAM:** Executive. b. Alexandria, Scot., e. Convent of Notre Dame de Sion, Alexandria,

Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, *The Listener*, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1949/51; Programmes include: TV general election results & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, etc. Head current affairs unit, Asst. Head BBC TV Talks dept., responsible *Lanorama*, *Tonight*, *Monitor*, *Science* is News.

**GOLDING, DAVID:** Executive. b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, *Stars & Stripes*, 1946-47, press rep. Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. adv. & pub., Samuel Goldwyn Prod., Inc., 1951-58; v. p. in charge of adv. and pub. for Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958.

**GOLDMAN, HAROLD:** Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; cast. dir. mgr., Superior Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. in charge of sales, National Television, 1954; pres. NTA International, Inc.

**GOLDMAN, WILLIAM:** Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates work, trade paper reporting. During war, mg. ed., Mediterranean edition, *Stars & Stripes*, 1946-47, press rep. Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. adv. & pub., Samuel Goldwyn Prod., Inc., 1951-58; v. p. in charge of adv. and pub. for Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958.

**GOLDSMITH, ALFRED N., DR.:** Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng. Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Photophone; v. p. & gen. eng., RCA, Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958.

**GOLDSMITH, CHARLES:** b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil, then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept. 1945 dist. chief, Overseas M.P. Bureau OWL. Returned to MGM 1945 asst. to v. p. and co-ord. of British Empire business. Apptd. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954. chmn. and man. dir., 1957. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

**GOLDSMITH, FRED:** Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941. Univ. of Southern Calif. 1949. Writer: *Murder in Mayfair*, *The Smugglers*, camera-man. Denham Studios Beware of Pity, Odd Man Out, 1946; asst. dir. St. James Prod., *Chorus Girl*; staff writer Assoc. British, 1950; story editor, *European Films*, 1933; story editor, *Anglo Amalgamated Dist.*, 1955; assoc. prod. *The Tell-Tale Heart*; Chg. of copy Ben Alder Advertising, New York, 1958.

**GOLDSMITH, I. G.:** Producer. b. Vienna, Austria, May 26, 1893. Consulate service, m. Vera Caspary, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. International Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include *Student Romance*, *Southern Roses*, *Mademoiselle Docteur*, *I Killed the Count*, *The Stars Look Down*, *Hatters Castle*, *Women Alone* (Hollywood), *The Inner Voice*. Recent Pictures: *Three Husbands*, *The Scarf*, *Bedella*.

**GOLDSMITH, KEITH:** b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. repr., So. Africa, 1947-50; h.o. repr., Latin America, hdqts. Buenos Aires, 1950-51; Far East supvr., U.A., 1951-1954; exec. post., Allied Artists International Corp.

**GOLDSMITH, LOUIS M.:** Executive. b. Philadelphia; e. U. of Pennsylvania. Secy. to pres. Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd Circuit.

**GOLDSMITH, MARTIN M.:** Writer. b. New York, N. Y., Nov. 9, 1913. Bush pilot; novels include: *Double Jeopardy*, *Detour*, *Shadows at Noon*, *Miraculous Fish of Domingo Gonzales*; m.p. include: s.p., *Detour*, *Blind Spot*;



collab. story. Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

**GOLDSTEIN, JACK:** Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B., Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr. Paramount-Public Theats. (Boston), 1930; gen. press repr. Shubert Theats. (Boston), 1931; adv. & publicity dir. RKO Theats. (New Eng.), 1932-35; mgr. of exploitation. United Artists, 1935. Joined Motion Picture Herald staff, 1938. From 1939-43 traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc., 1945-1948; RKO audio repr. in N. Y. In 1949 formed own public relations and exploitation agency. Mgr. special projects, pub. rel. dept., CBS-TV; formed Jack Goldstein Co., public relations agency, 1958.

**GOLDSTEIN, LOUIS:** Distribution executive. b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, employed by World Film Co. 1915-17. With AEP, World War I. After war repr. Inter-Ocean Film Co. in Trinidad & Venezuela. Joined MGM 1925; opened exchs. Central Amer.; mgr. Cuba 1926-30. Latin Amer. sales mgr., Columbia Pictures, 1930-32. Mgr. Milwaukee br., United Artists, 1933-34. Began Columbia 1935 as dir. of Brazil, for Brazil; in 1938 apptd. So. Amer. supvr.; gen. mgr., Germany; res. 1952 to enter TV in N. Y.

**GOLDSTEIN, MAURICE:** Vice-president, general sales manager, Monogram Pictures Corp. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Golden Pictures; later, same capacity. Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Monogram Pictures Corp. as East. sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov., 1948. Member: Masons, Variety Club of Boston, M. P. Pioneers.

**GOLDSTEIN, NATHAN E.:** Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhit. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc. pres. & treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

**GOLDSTEIN, ROBERT:** Production executive. b. Blisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Lasko Tuesday, Stranger on Horseback, Robber's Hoost. Exec. prod. European prod., 20th Century Fox, 1957.

**GOLDSTONE, JULES C.:** Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

**GOLDSTONE, RICHARD:** Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exch. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects. 1942. Prod. The Set-Up (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. p. Dudley Pict. Corp., prod. chief Dudley Television Corp., Vistamar Corp., 1953.  
Recent Pictures: The Outriders, Yellow Cab Man, Dial 1199, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tobor the Great, The Big Search, Affair in Havana; co-prod., co-dir., Cinerama South Seas Adventure.  
TV: Adventures in Paradise.

**GOLDWURM, JEAN:** Executive. b. Bucharest, Rumania, Feb. 22, e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

**GOLDWYN, SAMUEL:** Producer. b. Warsaw, Poland, Aug. 27, 1884. Began in glove mfg. business, N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Goldwyn, Film Co. 1913. Gary merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Grainger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.  
Pictures (since sound) include: Kid from Spain, Nana, Kid

Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

**GOLDWYN, SAMUEL, JR.:** Producer. b. Los Angeles, Calif., Sept. 7, 1926. e. U. of Va., U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951, prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexplained, 1954; formed Formosa Prod., Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel.

**GOLITZIN, ALEXANDER:** Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John H. Goodman), art director of color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios.

**GOMAVITZ, LEWIS:** TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WTKR in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC, 1947-57; dir. NBC-TV, 1957; prod. man. Colmes-Warrenrath, Film prod., 1957.

**GOMEZ, MAX:** Sales executive. b. Havana, Dec. 19, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. Dec., 1921, started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co., 1929, returned to Havana as mgr., WB-FN until 1932. 1932-35, Cuban National Tourist Comm.; 1935, to Rio de Janeiro as br. mgr., WB-FN, at Riberirao Preto and Porto Alegre until 1936; in 1936, mgr. for Sao Paulo territory, RKO-Radio Pictures; April, 1937 to Santiago, Chile, as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1943, ind. dist. Mexico, Cuba, 1956, 20th-Fox, gen. mgr., Colombia, So. America, thereafter ind. distrib. in Mexico and Cuba.

**GOMEZ, THOMAS:** Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontaine, Walter Hampden, etc.  
Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler Tom Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown Night Freight, The Conqueror.

**GONZALEZ-GONZALEZ, PEDRO:** Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m. p. debut in Wing of the Hawk; pictures since include: King of the Ring, Ricochet King, High and the Mighty, Strange Lady in Town, Bengali, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks. TV shows: O'Henry Stories, Felix the Fourth.

**GOODE, PATRICK J.:** Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in gov't. service 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WHAY-AM, New Britain, Conn., since 1951.

**GOODE, RICHARD L.:** Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

**GOODFRIED, ROBERT:** Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir., Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl. prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958.

**GOODHEAD, ERIC:** Artists' Representative. 1940-49 Director Representation Limit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

**GOODLATTE, DAVID JOHN:** Executive. b. London, England, 1906; e. privately. Joined Associated British, 1935; apptd. managing dir., 1948; dir., ABC Television, 1950; dir., A.B.P.C., 1955.

**GOODMAN, ABE I.:** Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp. 1926. Adv. prod. mgr. 20th Cent.-Fox ass't. adv. mgr. April, 1949; adv. mgr., 1952.

**GOODMAN, JOHN B.:** Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathe, RKO Radio, Warner; again Paramount, 1932-39, then joined Universal as supervising art dir. Academy Award (with Alexander Goltztein), art director, color picture 1943 (Phantom of the Opera, Universal); ind. prod. 1946, Rainbow Prod., Nys Theatre Corp., Nat Holt Pictures, 1953; Paramount 1954-1959; MGM, 1959.

**GOODMAN, MONROE R.:** Executive. b. New York City, Feb. 12, 1909; a. N. Y. U. Accountant-Auditor. Collection Agency. Started in industry with Paramount. In 1930; in exchange accounting department. In 1933; became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941; became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to A. W. Schwaberg, then Pres. Par. Film Dist. Corp.; v.-p. Artists Producers Associates. 1955; secy.-treas., Gold Medal Prod., 1955; exec. asst. to v. p. in chg. sales, National Screen Service, 1957.

**GOODMAN, MORRIS:** b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Disolva International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lucy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; gen. sales man., 1957.

**GOODMAN, MORT:** Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept., Cleveland, Ohio, 1930; pub. dept. Warner Bros. Theatres, Ohio, 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agency, formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955. Member: Acad. of M. P. Arts & Sciences.

**GOODMAN, MURRAY:** Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects. Bray Studios, 1926-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

**GOODRICH, FRANCES:** Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collaborator. On stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collaborator husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collaborator, orig. & s. p. numerous pictures including: Nauty Marietta, Thin Man series (two), Ah, Wilderness!, Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

**GOODSON, MARK:** Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California, 1937. Pres. Goodson-Todman Enterprises, Ltd., TV programs include: What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price is Right, Jefferson Drum, Phillip Marlowe.

**GOODWIN, BERNARD:** Executive. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School, Attorney, 1931-34, in Seattle, N.Y.; lawyer working on reorganization of Paramount Pictures and member of Paramount legal dept., 1935-40; bus. mgr., short subjects prod., Paramount Pictures Corp., v.-p., gen. mgr., Famous Music Corp. and Paramount Music Corp. (wholly-owned subsid. of Paramount Pictures Corp.) 1946-1957; secy., dir., Allen B. Du Mont Laboratories, Inc., 1938-55) pres., dir., Metropolitan Broadcasting Corp. (formerly Du Mont) 1955-59. Member bd. of dir., ASCAP, since 1951.

**GOODWIN, BILL:** Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif., Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendiary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

**GOODWINS, LESLIE:** Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Follies of 1956.

**GOOLDEN, RICHARD:** Actor. b. London, Eng., Feb. 23, 1895; e. Charterhouse and New College, Oxford (BA, 1923). Stage and radio before screen. Films: Once in a

New Moon (1934), Fox-British: Whom the Gods Love (1935), A.P. Tomorrow We Live (1935), Independent Producers; London Melody (1938), Herbert Wilcox. In 1947; School for Husbands, Wainwright; Rainbow Rhythm, Technicolor; Television Talent, Alexander.

Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger, The Weapon. TV appearances.

**GORCEY, LEO B.:** Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angela with Dirty Faces, Battle of City Hall, Born to Sing, Angela with Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Grass, Let's Go Navy, Here Comes the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

**GORDON, ALEX:** Producer. b. London, Eng., Sept. 8, 1922. e. Canford Coll., Dorset, 1939. Writer, m. p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. R. and pub. rep. for Genie Autry, 1948-54; v. p. and prod., Golden State Productions, 1955. Formed Alex Gordon Prod. 1958.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman; Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Sealhawk, Atomic Submarine.

**GORDON, BERT I.:** Producer-director. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. "Racket Squad," co-prod.-dir. "King Dinosaur." Spec. in trick and special effects. Prod.-dir. "Beginning of the End," "The Amazing Colossal Man," "The Fantastic Puppet People," "The Colossal Beast."

**GORDON, BRUCE:** Actor. b. London, Eng., June 20, 1924. e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.; War on Crime, Man in Armour, A. A. Youth Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Glimick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me an Offer, Double Cross. TV: Our Mutual Friend.

**GORDON, JULIUS M.:** Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Pres. Allied States Assoc., 1937.

**GORDON, LEON:** Producer, author. b. London, Eng., Jan. 12, 1895; s. Alfred Charles Bennett and Florence (Hall) G.; student St. Johns Coll., London, 1918; m. Georgia Spence, Jan. 27, 1937; children, Gloria, Gay. Actor, Eng., 1920; leading man Boston Repertory Co., 1921; star and author of play, Watch Your Neighbor, 1923; and dir. and dist. Garden of Woods, The Poppy God, The Pink, White Cargo; dir. and star prod. for J. C. Williamson, Ltd., Australia, 1928; prod., writer MGM since 1930; prod. Mrs. Parkington, The Green Years, The Forsythe Saga, Kim.; prod., General Electric Theatre, TV.

**GORDON, LEONARD:** Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. Williams and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

**GORDON, LOUIS M.:** Theatre executive. b. Rochester, N. Y., Feb. 5, 1900; e. Syracuse U. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; retired 1955; dir., inactive.

**GORDON, MICHAEL:** Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A., Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Stevadore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows.

**GORDON, MILTON A.:** Executive. b. Chicago, Ill. e. U. of Chicago, Pres., Galaxy Attractions, Inc.

**GORDON, RICHARD:** Executive producer. b. in London, Eng., Dec. 31, 1925; e. U. of London, 1948. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1948; with publicity dept. Assoc. Brit. Pathe 1947; exp. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc. to represent Renown Pictures, Ltd., & Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1950. Pictures include: The Counterfeit Plan, The Haunted

Strangler, Fiend Without a Face, The Secret Man, First Man Into Space.

**GORDON, RUTH:** Actress. b. Wollaston, Mass., Oct. 30, 1898; e. Amer. Acad. Dram. Art.; m. Garson Kantin producer-director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage parts. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y., 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness. Since collab. s. p. A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s. p., The Actress.

**GORDON, WILLIAM:** Executive. b. London, England, Mar. 27, 1905; p. Nathan and Vera Gordon. Cashier, stock brokerage firm, 1928-30; mgr. Rosita Moreno in tours Europe. So. Amer. 1931-41; assoc. prod., Spanish films (Victoria Films, Inc., Hollywood, 1935-36). In 1941 apptd. govt. liaison official, RKO Radio Studios. Joined Universal-International, 1946. Dir. Public Relations. Wrote (collab.) Back to Bataan.

**GORELIK, MORDECAI:** Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Professional, Success Story. (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author Historic Theatre, Encyclopedia Americana 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-48; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

**GORING, MARIUS:** Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Stirling Rankinlay's Children's Matinees. Screen debut 1936 Rembrandt, U.-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict, Charter Films; Spy in Black, Harefield Prod. In 1938: Pastor Hall, U.A.; The Case of the Fortified Lady, Br. Lion. 1940-46 serving with H. M. Forces & Foreign Office. In 1942: The Big Blockade, The Night Raider. In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, The Admirals, The Dutchman, Circle of Danger, Highly Dangerous, So Little Time, the Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, Ill Met By Moonlight, The Moonraker, Family Doctor, Angry Hills.

**GOROG, LASZLO:** Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan. Recent Pictures: (collab. orig. & s. p.) The Affairs of Stan; (collab. orig.) She Wouldn't Say Yes; collab. s. p.) The Land Unknown, for U.-I. TV credits: (orig. s. p. collab.) Dreams Never Lie (orig. s. p., Lucky 13, Sitting Duck, Arab Duel, Magic Night, Innocent Bystander, Flowers for the General, High Adventure.

**GOSDEN, FREEMAN F.:** Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1928, assoc. Charles J. Correll; sketch over WBH, then signed as staff artist, WGN, 1928-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod., TV version, Amos 'n' Andy.

**GOSSAGE, JOHN W.:** Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Records and Peter Maurice Music Co. 1935 man. dir. Reunion Films Ltd., specializing in foreign films prod. Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out, ABP. 1938: Yellow Sands, Markgold, The Outsider, and Gang's All Here. A.P. R.A.F. Squadron Leader, Flying Control Br., World War II; dir. Templar Prod. Ltd. Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five, Gamma People, Last Man to Hang, Richard III (supv.), Family Doctor.

**GOTFURT, FREDERIC:** Writer. Author novels, plays. In 1949 appointed scenario editor and head of scenario dept. Pictures include: It's Great to Be Young, Yield to the Night, No Time for Tears, Woman in a Dressing Gown, No Trees in the Street, Look Back in Anger.

**GOTTLEB, ALEX:** Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, 1937-50; then in assoc. prod.; TV series: writer, prod., Dear Phoebe, Oh! Susanna. Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here. Author of Wake Up, Darling, B'way play.

**GOTTLEB, JOSEPH:** TV Producer-Writer; b. May 25, 1910, Phila., Pa.; e. U. of Pa.; writer-dir. prod., WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir.,

New World A-Coming which won Peabody Award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer & producer, Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952.

**GOTTLIEB, MARTIN:** Executive. b. New York, April 18, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Welgot Trailer Service. Partnership with C. L. Welsh, C & G Film Effects, 1950, partner, secy., treas.

**GOTTLIEB, SAAL:** District manager, Loew's, Inc. New York; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then current post.

**GOTTOBER, SIGMUND:** Pres., American Foreign Language Press, b. Beltz, Romania, Sept. 10, 1888; e. U. Vliet Studio (Australia), Columbia U. New York, and New School of Social Research. Came to United States 1914 and founded with Dr. Mazimilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion picture. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

**GOTTSCHALK, ROBERT:** Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; ork. R.E.G. Inc., camera equipment, 1949; pros., 1949-53; pres., Panavision, Inc., 1953.

**GOULD, DAVID:** Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl. asst. dir., MGM, 1929; v. p. MGM de Colombia, 1930; then sup. West Indies Republic, Brit. West Indies & Chile, 1940-42; man. suprv. U.A. West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

**GOULD, JOSEPH:** Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1948; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstin, De Rochemont Assoc., 1953-55; adv. mgr., United Artists, 1955.

**GOULD, PAULA:** Publicist. b. New York City; e. Columbia U. Author novel, Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

**GOULDING, EDMUND:** Director, writer, composer. b. London, England, March 20, 1891. On London stage from 1912 until World War I. To U. S. after service in France, 1918. Author with Edgar Selwyn New York stage production Dancing Mothers. Novel, Fury (Dodd Mead, 1922). Adapted for screen To! David, The Bright Shave, Peacock Alley, Fascination, etc. Writer-director for MGM 1925 Love (Garber, 1925), and since numerous Hollywood productions including: Grand Hotel, The Trespasser, Rip Tide, We Are Not Alone, Dawn Patrol, White Banners, The Old Maid, Dark Victory, The Great Lie, The Constant Nymph, Claudia, The Razor's Edge, Mr. 880, We're Not Married, etc.; composed songs, Love, Your Magic Spell Is Everywhere, Mam'selle, etc.

**GOWTHORPE, M. F.:** Circuit executive. Was treas. Paramount Theatres. Service Corporation. In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

**GRABLE, BETTY:** Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?" 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pinkie Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Parade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue, My Blue Heaven, Call Me Mister, Meet Me After the Show, The Farmer Takes a Wife. Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

**GRAD, MAURICE:** b. New York, N. Y., Jan. 5, 1898; e. courses in adv. sales prom., bus. admin., Detroit. Secy. to v.-p. of Graham Bros., mfrs. of motor trucks; adv., sales

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prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Paige Interl. Corp. Entered m. p. Ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; short subject sales mgr., 1946.

**GRADE, LEW:** Executive. With his brother, Leslie, operates the Lew and Leslie Grade Agency repr. leading stage, screen and TV stars. Man. dir. Incorporated Television Programme Co. Ltd. Dep. Man. Dir. Associated Television Ltd.

**GRADY, BILLY, JR.:** Producer. b. Brooklyn, July 4, 1917. Entered m. p. Ind. as asst. film ed., MGM, 1934; film ed., MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., *Ma and Pa Kettle* series; Arctic Manhunt, Hollywood Story; then to MGM prod., *Cry of the Hunted*, *Code Two*, *Gypsy Colt*; CBS-TV prod., *That's My Boy*.

**GRADY, BILLY, SR.:** Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

**GRAETZ, PAUL:** Producer. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. Recent Pictures: *Le Diable au Corps*, (*Devil in the Flesh*), *Dieu a besoin des Hommes* (*God Needs Men*), 1950, *Rome à l'Clock*, *Monsieur Ripols* (*Knave of Hearts*), *Les Hommes en Blanc* (*The Doctors*), *The Law of the Streets*, *Bitter Victory*, *Faibles Femmes*.

**GRAFF, E. JONNY:** Executive; b. Atlantic City, N. J., Dec. 2, 1911; e. U of Pa.; m. Peggy Moore; 1944, writer, dir. act'g exec. for Donahue & Coe Adv.; 1947, writer, Face the Music, WCBS-TV; 1947, prog. dir. and head of prod. WKRB in Chicago; 1950, helped form Snader Telescription Sales as vice-pres. in charge of sales; pres., Teler-Graft Prod., TV; sales mgr. The Vee Co. library service; gen. sales mgr., asst. to Pres., New Mexico Broadcasting Co., KGGM-TV, Albuquerque, N. M.

**GRAFTON GREEN, G.:** Executive; b. Birkenhead, England 1907. Early career in journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News. Appt. exec. prod. charge Newsreels, Special Features Division of The Rank Organization Dec. 1957.

**GRAHAM, JAMES K.:** TV producer. b. New York, N. Y., Dec. 26, 1928; e. Harvard, A.B. 1950. Started career with Dumont Television network, business mgr., oper. dept., network program dept., 1953-56; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClinton, Inc., prod. radio-TV, 1957.

**GRAHAM, JOE:** Writer-director. b. Portsmouth, O. e. Ohio State, Western Reserve. Radio, TV, films.

**GRAHAM, PHILLIP L.:** Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as acty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres. dir. WTOP, Inc.; dir. Am. Security & Trust Co., 49; pres. dir. WTOP, Inc.; Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

**GRAHAM, ROBERT L.:** Distribution executive, b. Falls City, Neb., e. U. Neb., B.A. '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; now man. dir. Argentina, Uruguay, Paraguay; hdqts. Buenos Aires; man. dir. Paramount, Australia, New Zealand, 1957.

**GRAHAME, GLORIA:** Actress. r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in *Blonde Fever*, 1944. Academy Award, best supporting actress, *The Bad and the Beautiful*, 1952. Star of Tomrow, 1953. Recent Pictures include: *It Happened in Brooklyn*, *Crossfire*, *Merton of the Movies*, *Roughshod*, *Woman's Secret*, *The Greatest Show On Earth*, *Sudden Fear*, *The Glass Wall*, *Man On a Tight Rope*, *The Big Heat*, *The Good, the Bad and the Ugly*, *Human Desire*, *Naked Alibi*, *As a Stranger*, *The Cowbird*, *Man Who Never Was*, *Oklahoma!*

**GRANGER, EDMUND C.:** Executive, b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, L.L.B. East. div. sales mgr., 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate of Jamestown Amusement Co., Inc. Elected pres., Nov. 1940; asst. to v.-p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958.

**GRANGER, JAMES EDMUND:** Producer, b. New York City; p. Veronics and James R. Granger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. Ind. as salesman, Fox; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include:

*Riders of the Purple Sage*, *Diamond Jim Brady*, *Love Before Breakfast*, *Suiter's Gold*, *Magnificent Brute*, *International Squadron*, *Flying Tigers*, *Four yrs. U. S. Army Photo Section*; Prod. films for Army; returned to Republic; prod. *The Fabulous Texan*, *Wake of the Red Witch*, *Sands of Iwo Jima*. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Granger Prods., RKO release: *Flying Leathernecks*, *The Racket*, *One Minute to Zero*, *Blackheart the Pirate*, *Split Second*, *Devil's Canyon*, *Second Chance*, *The French Lion*, *Treasure of Pancho Villa*, *Great Day in the Morning*, *Bundle of Joy* (later 9 pictures as exec. prod. RKO productions.) MGM prod.: *The Sheppman*, *Torpedo Run*, *Green Mansions*, *Home from the Hill*, *Never So Few*.

**GRANGER, JAMES R.:** Executive, b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dramatic cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film *Cabrria*; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Neilan Prods. and concurrently repr. Charles Chaplin in distrib. of *The Kid* and *William Randolph Hearst* in distrib. Hearst prod., *Four Bars*. Fox Film Corp. Lasky Corp. vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 apptd. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setao Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; supvr. sales & distrib., RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Bogaus, 1959.

**GRANET, BERT:** Producer, writer, b. New York City, July 10, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1936 author s. p. orig. & adapt. numerous pictures including *Quick Money*, *The Affairs of Annabel*, *Mr. Doodle Kicks Off*, *Laddie*, *A Girl, a Guy and a Gob*, *My Favorite Wife*. Produced number of pictures from 1944 inc. *Bride by Mistake*, *Sing Your Way Home*, *Homecoming Young Champs*, *Do You Love Me?*, *The Marrying Kind*.

**GRANGER, DOROTHY:** Actress, b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (*See-See*, *Hal Roach*, Mack Sennett). In 1933 in cast of *Only Yesterday*; feature pictures since include *King for a Night*, *Marriage on Approval*, *Diamond Jim*, *Dramatic School*, *Pardon My Stripes*.

Pictures includes: *Lady in the Dark*, *Under Western Skies*, *Jade Mask*, *The Southerner*, *Sunset in El Dorado*, *Cortez*, *Delict*.

**GRANGER, FARLEY:** Actor, b. San Jose, Calif., July 1, 1925; e. Hollywood, School prior to m. p. career; screen debut in *North Star* 1943; in U. S. Armed Forces 1944-6. Recent Pictures: *They Live By Night*, *Rope*, *Enchantment*, *Roseanna McCoy*, *Slide Street*, *Our Very Own*, *Edge of Doom*, *Strangers on a Train*, *Behave Yourself*, *I Want You*, *O. Henry's Full House*, *Hans Christian Andersen*, *Story of Three Loves*, *Small Town Girl*, *Summer Hurricane*, *Brass Ring*, *Naked Street*, *Girl in the Red Velvet Swing*. TV appearances on *Playhouse of Stars*, U. S. Steel Hour, *Producer's Showcase*, *Chimera*, *Ford Theatre*, *Playhouse 90*, *20th Century Fox Hour*, *Robert Montgomery Presents*, *Arthur Murray Dance Party*, *Wagon Train*, *Masquerade Party*.

**GRANGER, STEWART:** Actor, r. n. James Stewart, b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory theat.; Birmingham Repertory; *Malvern Festivals* (1938-37); *Old Vic Co.* Screen debut 1940 in *So This is London*. Pictures since include *Convoy*, *Secret Mission*, *Thursday's Child*, *Man in Grey*, *The Lamp Still Burns*, *Fanny by Gaslight*, *Love Story*, *Waterloo Road*, *Madonna of the Seven Moons*, *Cesar and Cleopatra*, *Caravan*, *Magic Bow*, *Captain Boycott*, *Blanche Fury*, *Saraband for Dead Lovers*, *Woman Hater*, *Adam and Evelyn*, *Waterloo Road*, *King Solomon's Mines*, *Soldiers Three*, *Bright Road*, *Wagon Train*, *Saramouche*. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: *Prisoner of Zenda*, *Salome*, *Young Bess*, *all the Brothers Were Valiant*, *Beau Brummell*, *Green Fire*, *Moonlight*, *Deadlock*, *Bhowani Junction*, *Last Hunt*, *Footsteps in the Fog*, *The Little Hut*, *Gun Glory*.

**GRANIK, THEODORE:** Lawyer, b. N. Y. C. Aug. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; admn. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel, U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award.

**GRANT, ARNOLD:** Attorney, executive, b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude), Counsel various individuals in m. p. Ind. Mem. bd. of dir.; Puett Electrical Starting Gate Co.,

Cal. Empire State Bldg. Corp., Grayson-Robinson Stores, Inc., Hertz Corp., Squibb Bldg. Corp., Webb & Knapp, Inc.

**GRANT, GARY:** Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honey-moon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and The Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest.

**GRANT, JACK:** Casting director. Started with N. Y. Central B.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.).

**GRANT, JAMES EDWARD:** Writer. From 1935: Whipstaff, The Ex-Mr. Bradford, Big Brown Eyes, Great Guy, Dancer—Love at Work, The Women Men Marry, There's That Woman Again, We're Going to Be Rich, Miracles for Sale, Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.

Pictures include: (s. p.) Belle of the Yukon; (prod. & orig. s. p.) Great John L. (dir. author) Angel and the Badman; (story) Johnny Allegro (collab. s. p.) Sands of Iwo Jima, Bullfighter and the Lady; story, collab. s. p. Surrender; story, s. p. California Passage, Flying Leathernecks, Two of a Kind; s. p., Big Jim McLain, Honda; dir., collab. s. p., Ring of Fear.

**GRANT, KATHRYN:** Actress. r. n. Kathryn Grandstaff. b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained, Cell 2455 Death Row, Tight Spot, 5 Against the House, Reprisal, Guns of Fort Petticoat, Phenix City Story, Wild Party, Mister Cory, Night of the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

**GRANT, KIRBY:** Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911. e. Univ. of Washington, Whitman College, American Conservatory of Music, Perf., night club, radio; screen debut in Hi Good Looking, 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Fate of the Arctic, Northern Patrol, Yukon Vengeance. TV series: Sky King.

**GRANVILLE, BONITA:** Actress. b. Chicago, Ill., Feb. 2, p. Bernard Bunny Granville and Rosina Timponi Granville, professionals; m. Jack Wrather. Started screen career 1932 with Silver Dollar. Pictures include Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspense.

Pictures include: Blonde Trouble, Young Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

**GRANVILLE, DOUGLAS J.:** Executive, b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherds Bush Pavilion & subsequently house mgr. Palacium, Palmers Green 1927; salesman with MGM selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1948 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv.; resigned end of 1948; apptd. U-I spec. rep. touring Britain and co-ordinating U-I activities with G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

**GRAUER, BEN:** Commentator, b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports; ed. of TV, Big Story. Affiliation: National Broadcasting Co. Member: Overseas Press Club, Radio Pioneers, Radio-TV Correspondents Association.

**GRAVES, PETER:** Actor. b. London, Oct. 21, 1911; e. Harrow, With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novello musicals at Drury Lane; repertory at Windsor, etc. Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up). Admirable Crichton.

TV: Those Wonderful Shows, Chelsea at 9.

**GRAVES, PETER:** Actor. b. Minneapolis, Minn., March 18, brother, James Arness. e. U. of Minn. Played with

bands, radio announcer, while at school; U. S. Air Force, 2 yrs.; summer stock appearances; m. p. debut in Rogue River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, The Island, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Luma, Court Martial of Billy Mitchell, TV, Fury, 1955-58.

**GRAY, COLEEN:** Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab.; m. William C. Biddick. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut State Fair 1945.

Pictures include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Like, Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampires, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech.

**GRAY, DOLORES:** Actress, singer. b. Chicago, Ill., June 7. e. Parochial schools. Night club, TV, radio performer; recd. per. Broadway in Seven Lively Arts, Are You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders; star of London prod., Annie Get Your Gun; m. p. debut in It's Always Fair Weather; pictures since include: Klismet, Opposite Sex.

**GRAY, DONALD:** Actor. b. Fort Beaufort, Cape Province South Africa, March 3, 1914. On stage and in films in Eng., 1933. Films include Strange Experiment, Murder in the Family, Sword of Honor, Four Feathers, Major in World War II. Temporarily released to play in We'll Meet Again. Served in Intelligence Division, Organized and toured with own repertory co., later joined the BBC Repertory, in Island of Desire, Secret Tent, Burnt Evidence, Atomic Man, Satellite in the Sky. TV: anncr., host BBC, Saber of London.

**GRAY, DULCIE:** Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939. Aberdeen, Hay Fever in 1943 appeared on screen in Two Thousand Women. Pictures include: A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters, Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady. TV appearances; Author: Love Affair (play), detective novels.

**GRAY, GORDON:** Executive. b. Albert Lea, Minn., Nov. 16, 1906; e. U. of Missouri. Entered broadcasting ind. 1932; gen. mgr. Central States Broadcasting Co.; v.-p., WIP, Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles; exec. v.-p. and gen. man. WOR-TV, dir. BKCO Telemid Pictures, Inc.; pres. mid-New York Broadcasting Corp., WKTW, Utica, WKAL, Rome, N. Y.

**GRAY, LOUIS:** Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

**GRAY, VERNON:** Actor. b. Saskatoon, Canada, e. Elk Point, early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, Stalag 17; screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barretts of Wimpole Street.

**GRAYSON, KATHRYN:** Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923; e. St. Louis schools. Singer. Screen debut: Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945. Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love. Recent Pictures: Kiss Me Kate, Vagabond King.

**GREAZA, WALTER:** Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter U. S. Navy, W.W.I.; Broadway plays include: Celling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions; pictures include: Boomerang, Northside 777, Street With No Name; TV shows include: Treasury Men in Action.

**GREEN, ABEL:** Editor, Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc. since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-author & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author, Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Voice to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; author's Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, years 1934-54; ASCAP, M.P. Pioneers, Sketers, Variety Club of New York.

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**GREEN ADOLPH:** Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkleys of Broadway; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain; Band Wagons; it's Always Fair Weather; all in collab. with Betty Comden.

**GREEN, ALFRED E.:** Director. b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Back Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Daisiel, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Alton Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Bandauls of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Dorsey, Capacabana, Four Faces West. Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

**GREEN, DENIS:** Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith). Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde, In 1944 Frenchman's Creek. Since in London, only in London. Recent Picture: Mighty Joe Young.

**GREEN, GEORGE D.:** Writer, Prod., Dir. b. Los Angeles; e. U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, dir. Pathe studios Jas. Gleason comedies 1927-32; writer, Universal, prod. in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

**GREEN, GUY:** Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst. Universal Studios (BIP) 1935; started as camera operator on films including One Our Aircraft Is Missing, In Which We Serve, This Happy Breed. 1944. Director of Photography Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am a Camera, River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand.

**GREEN, JOHNNY:** Musical director-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928, A.B.; m. Bunney Waters. Entered m. p. ind. as rehearsal pianist, Paramount, 1928; m. p. ind. as full-fledged composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also aymphonic works performed by N. Y. Philharmonic, C. S. B., B. C. Orch. (Eng.); in many radio programs, 1933-48. Joined MGM, composer-conductor, 1942-46; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apptd. gen. musical dir., MGM, 1949; first v. p. Academy M. P. Arts and Sciences, 1953-55, chmn. music br., several terms; reg. conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Hall shorts, 1953-54; exec. in charge of music, MGM, 1955.

**GREEN, KENNETH:** Publicist. b. London, Eng., Dec., 1913; e. Notre Dame, London; L.C.C. Elementary in RAF. World War II. Began as staff writer Ems, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1948, pub. J. Arthur Rank Org. pub. mgr., Two Cities, Denmark, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955.

**GREEN, MILTON C.:** Purchasing agent, Republic Pictures Corp., New York City, Sept. 14, 1905, Accountant. Consolidated Film Industries, Inc. 1928; purchasing dept., 1931. Joined Republic Pictures Corp., 1938.

**GREEN, NEWTON B.:** Executive. b. Byron, N. Y., June 9, 1894; married; e. Oberlin College, 1914, AB; University of Cincinnati, 1917, AM. In 1918 Instructor U. S. Army School of aerial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.; supt. eng. Eastman Kodak; now v. p., gen. mgr. of apparatus & optical div., Eastman Kodak.

**GREEN, WALTER E.:** Vice-president, General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1889. Early associated with m. p. as clerk Kinetograph dept., Thomas Edison, Inc. Followed positions as purchasing agent Mutual Film Corp.; gen. mgr., Kleine Opti-

cal Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1933; ret. January 1958.

**GREENBERG, ABE:** Publicist. b. New York, N. Y., May 4, 1905; e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed. columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub., adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v. p., advt. and sales; Allied Builders, 1957; acct. exec., night club columnist, L. A. Examiner, 1957.

**GREENBERG, ROBERT:** Executive. b. Pittsburg, Pa., Nov. 25, 1913; e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE, Cleveland, 1939-1944; U. S. Army, 1944-46; sla. rep. Universal Match Co., 1946-47; gen. mgr., Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sis. mgr., MCA-TV, Ltd., 1957.

**GREENBLATT, ARTHUR:** Sales manager. Entered m. p. ind. as Educational Pictures salesman, 1922; apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr., circuit sales mgr.; gen. sales mgr.; N. Y. br. mgr. Monogram; gen. sales mgr. Pict., apptd. vice-pres. in chg. of distrib. 4 yrs.; rejoined Monogram as Gen. mgr., 20th-Fox, then Eastern div. mgr., 1948; gen. sales mgr. Lippert Pictures, 1949; v. p., 1951; home office spec. sales rep., Allied Artists, Sept., 1954.

**GREENBLATT, HERBERT H.:** Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll., mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

**GREENE, CLARENCE:** Writer, producer. b. New York, N. Y.; e. St. John's U. Author of play, Need a Lawyer?; writer, prod., dir. first commercial TV show in U. S., 1935 pictures include, collab. orig., Great Plane Robbery, collab., s. p., prod., D.O.A., The Well, The Thief, Wicked Woman, New York Confidential, Town Went Wild; prod., Fastest Gun Alive.

**GREENE, RICHARD:** Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kennedy, Little Princess, 20th-Fox, Joined British armed forces, 1940. TV: Adventures of Robin Hood, 1955. Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogus's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

**GREENE, WILLIAM HOWARD:** Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Home). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, All Baba and the Forty Thieves, Cobra Woman, Academy Award, A Star Is Born, (with Harold Rosson; Garden of Allah, Academy Award) with Mohr. Cinematography, 1943 (Phantom of the Opera, Universal); 1955 Trail of the Lonesome Pine; first 8-strip Technicolor, location exteriors; collab. photog., Violent Men.

**GREENFIELD, IRVING H.:** Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith, asst. sec'y., attorney, Loew's Inc.

**GREENHALGH, PAUL J.:** General manager, Jay Emanuel Publications, Inc., publishers of Motion Picture Exhibitor, trade Journal; Theatre Catalog, annual devoted to physical theatre. b. Philadelphia, Pa., Dec. 4, 1904; married and has four sons. Joined Barrist-Goodwin Publications in 1922 when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. 1926; became business manager for Motion Picture Exhibitor in 1934; gen. mgr., 1950.

**GREENSPAN, ERIC P.:** Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered film ind. in 1924 with Stoll Film Co. in Leeds; joined Tiffen Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951, appointed producers' representative, Oriental International Productions of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.; joined Eros Films Ltd., 1954; sales superv., U. K. & Eire, 1955; asst. sales man., 1956.

**GREENSPAN, LOU:** Executive. b. Chicago, Ill. e. Theology, Journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Uni-

versal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, prod. ass't., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954.

**GREENTHAL, MONROE:** Advertising agency owner b. New York, Sept. 6, 1906; e. Columbia U. With Vanity Fair and Vogue mags. Lawrence Fertig Adv. Agency Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; exp. dir., United Artists, 1931; later dir. of adv. pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson. Adv. pub. dir., United World Pictures, 1945; v.-p.; pres. and treas., Monroe Greenthal Co., Inc.

**GREENWOOD, CHARLOTTE:** Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. *Passing Show* (1912-13); *Ritz Review*, *Pretty Mrs. Smith*, *Letty Pepper*, *Wild Violets*, *Three Sisters*, *Late Christopher Bean*, *I Remember Mama*. Out of This World. Pictures include *Parlor, Bedroom and Bath*, *Man in Possession*, *Stepping Out*, *Flying High*, *First Cabin*, *Star Dust*, *Young Love*, *United Artists*, 1931; later dir. of adv. pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson. Adv. pub. dir., United World Pictures, 1945; v.-p.; pres. and treas., Monroe Greenthal Co., Inc.

**Pictures include:** *The Gang's All Here*, *Up in Mabel's Room*, *Home in Indiana*, *Wake Up and Dream*, *Driftwood*, *Dangerous When Wet*, *Glory*, *Oklahoma!*

**GREENWOOD, JOAN:** Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: *Le Malade Imaginaire*, London; in other London plays & repertory. Screen debut: *The Gentle Sex*, 1942. Pictures since include: *They Knew Mr. Knight*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Sarahand for Dead Lovers*, *Bad Luck Byron*, *Whiskey Gals*, *Kind Hearts* & *Coronets*, *Train of Events*, *Flesh & Blood*, *Young Wives' Tale*, *Mr. Peek-A-Boo*, *Man in the White Suit*, *Importance of Being Earnest*, *Father Brown (The Detective)*, *Knave of Hearts (Lovers Happy Lovers)*, *Moonfeet*, *Stage Struck*, N. Y. stage, *Confidential Clerk*, 1954; London stage, *Moon* & the *Chimney*, *Bell Book and Candle*; *Doll's House*, Copenhagen Stage; TV appearances: *Doll's House*, *Confidential Clerk*, *King and Mrs. Candle*, *Man and Superman*.

**GREENWOOD, JOHN:** Composer. b. London, Eng., June 26, 1889; e. studied music Royal Coll. of Music, London; winner Grove Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Hicks, actress. Composer of symphonic works, chamber music, scores & songs, revues, operettas; conductor own works, *London Symphony* and B. B. C. Symphony Orchestras. Composer scores & songs many Brit. screen prods. since sound, including *Red Hell*, *Man of Aran*, *Constant Nymph*, *Elephant Boy*, *East Meets West*, *Nine Men*, *Gentle Sex*, *Lamp Still Burns*, *San Demetrio*.

**Recent Pictures:** *Rescue*, *Quartet*, *Eureka Stockade*, *Frieda*, *Broken Journey*, *The Last Days of Dolwyn*, *The Lost People*, *West Country*, *Trilo*, *Berth 54*, *A Family Portrait*, *The Brabazon*, *The Good Life*, *Another Man's Pistol*, *The Gentle Gunman*, *Grand National Night*, *King of the Square Mile*. NATO film: *U. K.'s Lake District*. Learning in Britain, 1958.

**GREER, JANE:** Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on *Life Magazine* cover won screen debut in *Pan-Americana* 1944.

**Pictures include:** *They Won't Believe Me*, *Out of the Past*, *Station West*, *Big Steel*, *You're in the Navy Now*, *The Company She Keeps*, *You For Me*, *Prisoner of Zenda*, *Desperate Search*, *The Clown*, *Down Among the Sheltering Palms*, *Run for the Sun*, *Man of a Thousand Faces*.

**GREGORY DAVID:** Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include *Hot Mikado*, *Ziegfeld Follies*, *Fools Rush In*, *Star and Garter*, *Make Mine Manhattan*; night club and special material for *Andrews Sisters*, *Bob Crosby*, *Betty Garrett*, others; writer for radio shows including: *Bob Crosby*, *Kraft Music Hall*, *Fred Allen*, *Doris Day*, *Double or Nothing*, *Corliss Archer*; TV credits: *Colgate Comedy Hour*, *Saturday Night Revue*, *Hollywood Music Hall*, *Milton Berle Show*, *Frank Sinatra Show*, *Frankie Lane Show*, *Jackie Gleason's Honey-mooners*, *Johnny Carson Show*.

**GREGORY, DUNA:** Writer. b. Crimea, Aug. 25, brother, actor, George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; collab. s. p. Treason; many TV stories. Founder and pres., Amer Guild of Fashion Designers.

**GREGORY, PAUL:** Producer. r. n. Jason Burton Lenthart, b. Waukeg, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in *Brief Interlude*, *Sting a Jingle*; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in

partnership with Charles Laughton for series of readings, Broadway prod., *Don Juan in Hell*, *John Brown's Body*, *Caine Mutiny* *Conf. Martial*; m. p. prod., *Night of the Hunter*, prod., RKO Radio, 1956.

**GREGSON, JOHN:** Actor. b. Liverpool, (Eng.), Mar. 15, 1914. e. St. Francis Xavier's Coll., Liverpool. Stage debut: *Knights of the Burning Pestle*, 1945; screen debut in *Whisky Galore*; films include: *Train of Events*, *Treasure Island*, *Cairo Road*, *Lavender Hill Mob*, *Angels One Five Holly and the Ivy*, *The Brave Don't Cry*, *The Assassins*, *The Titled Thunderbolt*, *Genevieve*, *Conflict of Wings*, *(Fuss Over Feathers)*, *Crowded Day*, *Above Us the Waves*, *Cash on Delivery*, *Value for Money*, *Jacqueline*, *Battle of the River Plate*, *True as a Turtle*, *Miracle in Soho*, *Rooney*. Voted one of top ten best British money-making stars in *MP-Herald-Fame Poll*, 1955-6-7-8.

TV: *Small Back Room*, many others.

**GRESHLER, ABNER J.:** Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler, Inc. Exec. prod. *At War with the Army*, 1951; *Hundred Hour Hunt*, *Yesterday and Today*, 1953; *Johnny and the Gaucho*, 1955; prog. consultant, NBC; coord. of prog. development dept., NTA; v. p. dir., Peerless Album Co.; pres., R. G. Prod., Ltd.

**GREY, VIRGINIA:** Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with *She Got Hot Man*.

**Pictures include:** *Who Killed Doc Robbin*, *Bullfighter and the Lady*, *Highway 301*, *Slaughter Trail*, *Desert Pursuit*, *Perilous Journey*, *Forty-Niners*, *Target Earth*, *Eternal Sea*, *Last Command*, *Rose Tattoo*, *All That Heaven Allows*.

**GRIERSON, JOHN:** Producer, Group 3, Beaconfield Studios, Beaconsfield, Buckinghamshire; b. Donkston, Scotland, 1898; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov.; founded the Empire Marketing Board Film Unit and Empire Library 1933; G.I.F.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, UNESCO University 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

**GRIES, THOMAS S.:** Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ. Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p. *The Bushwackers*; assoc. prod., *The Lusty Men*, 1951-52; prod. & writer, *Ziv TV Corp.*, 1952-53; prod. & v.-p., Dowling Productions, 1953; prod. *Donovan's Brain*; prod., writer, *Hunters of the Deep*; s. p., dir., *Mustang*; s. p., dir., *Hell's Horizon*. TV credits: writer, dir., *Science Fiction Theatre*, *Reader's Digest*; dir., *Four Star Prod.*, *The Last Stop* (UTA); *Wire Service*.

**GRIESDORF, DAVID:** Executive. b. Edmonton Alta., Canada, Jan. 9, 1909; e. U. of Alberta, Exhlt., booker & branch mgr., Regal Films & UA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., 1941; gen. mgr. Odeon Theatres (Canada) Limited; exec. v. p., International Film Distributors, 1956; pres. & gen. mgr., NTA Telefilm (Canada) Ltd.

**GRIFFIN, ELEANOR:** Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catherine's Convent, St. Paul, Minn. Feature Writer, *Cosmopolitan*, *McCall's*, *Good Housekeeping*, etc. In 1938: joined MGM as writer. Won Academy Award for orig. *BoysTown* Pictures include: *Through-broods Don't Cry*, *St. Louis Blues*, *I Wanted Wings*, *Blondie in Society*. Collab. s. p. In *Old Oklahoma*, 1943; orig. *Nob Hill*, 1945; in 1946 collab. orig. *The Harvey Girls*. Since (collab. s. p.) *Tenth Avenue Angel*; s. p. *A Man Called Peter*, *Good Morning Miss Dove*.

**GRIFFIN, Z. WAYNE:** Producer. b. Hartford, Ky., June 13, 1907. Oregon State Coll. Musical dir.,  *Pasadena Playhouse* 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with *Batton*, *Barton*, *Durstone*, *Osborn* adv agency 1938 joined *Berg-Allenberg* agency 1942; as radio dir. agent 5 yrs.; co-prod., *Family Honey-moon*; prod. *Key to the City*, *Lone Star*. Org. Griffin Prod.; prod., G. E. Theatre, TV films, 1955.

**GRIFFING, HENRY S.:** Exhibitor. b. Dallas, Tex., April 8, 1907. e. Rice Institute, Houston; U. of Okla. Pres., Video Independent Theatres, Inc.

**GRIFFIS, STANTON:** Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.V.I. org. Hemphill, Noyes & Co. Chmn. spec. events comm., Navy Relief Soc., 1942; Office of Strategic Seces.,

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Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, Hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1948 to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com. Paramount; dir. many cop.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

**GRIFFITH, ANDY:** Actor. b. Mount Airy, N. C., June 1, 1926; e. U. of North Carolina. Broadway stage: No Time for Sergeants. TV: Ed Sullivan, Theatre Guild. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onlooker.

**GRIFFITH, GORDON:** Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wore at a Wac, Monsoon.

**GRIFFITH, HENRY J.:** Executive. b. Hallettsville, Tex., Sept. 9, 1900, e. Tex. State Teachers Coll. Started as teacher, then actor, theatre mgr.; partner with brothers in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit, and created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1948 consolidating all owned and controlled theatre properties, and became pres. of co.; organized Frontier Theatres, Inc., Dallas, Tex., taking over and operating properties of Theatre Enterprises, Inc., 1954; pres. of new co.

**GRIFFITH, HUGH:** Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912, e. Llangeferri Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Wild Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Metello, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titled Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur. TV film, Outpost; many TV appearances in Britain and U. S.

**GRIFFITH, RICHARD:** b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, 1939-42. U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grerson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator of Museum of Modern Art Film Library, 1951; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957.

**GRIFFITHS, JANE:** Actress. b. Peacehaven (Sussex), Eng., Oct. 16, 1929; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights.

**GRIFFITHS, STUART:** TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

**GRIGNON, LORIN D.:** Development engineer. b. Washburn, Wis., March 24, 1904, e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

**GRINDE, HARRY A. (Niek):** Director. b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Shopworn, Men Without Souls, White Bonfire, Milton Dollar Legs, Men Without Souls, Girl from Alcala, Hitler, Dead or Alive, Road to Alcatraz, Gangbusters. TV films; com. educ., adv. films.

**GRIPPO, JAN:** Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1943. Produced 29 Bowery Boys features for Warners; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

**GRISSELL, WALLACE A.:** Director. b. Hounslow, England, Sept. 8, 1904. Entered m. p. prod. 1924, Hollywood,

as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject. These Are Our Weapons (1944); A Yank in Indo-China.

**GROEN, LOUIS:** Managing director, Warner Bros., Holland, b. Apr. 1, 1896. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; present post.

**GROSSE, PAUL:** Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firey, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Anna Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

**GROSS, ARTHUR:** Executive. b. N. Y. C., Sept. 4, 1924; e. Statehon. Acad., 1939-39. McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec., Paul Smallen Adv., 1945-47; prom., adv. expl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956.

**GROSS, EDWARD:** Producer. b. N. Y. C. Apr. 20, 1897; e. New York Univ.; Formerly in importing and exporting business Prod. exec., Paramount for five years; producer. Principal Productions, four years; associate producer, David Loew, two years. Prod. Hard Rock Harrison, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator, Formed Capital Prod. in 1941 and prod. Private Snuffy Smith, Snuffy Smith the Yard Bird, Hillbilly Blitzkrieg. Prod. commercial films, Norman Wright Productions 1950-57; prod. Ridin' the Rainbow, Broadway musical, 1958.

**GROSS, GERRY:** Producer. b. New York, N. Y., Aug. 28, 1920, e. NYU, 1941. Started as radio prod. writer; then TV prod., indep. packager; star prod., NBC, 1950; radio-TV dir., Hilton and Riggio Adv. Agency, 1951; with Norman Baker formed Gross-Baker Prod., 1952.

**GROSS, JACK JEROME:** Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of preliminary analysis 1948; prod. pres. Gross-Krisane, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogue for Hire.

Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny and Noreen, Night Song, Big Steal, Mark of the Renegade, Little Egypt.

**GROSS, LLOYD JAMES:** Producer, director. b. Weehawken, N. J., July 7, e. Harvard U., Tufts Coll. with Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows included: Mama Perry Como, Mel Torme Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

**GROSS, MICKEY:** Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

**GROSS, ROBERT:** Producer, writer. b. New York City, July 27, 1912, e. University of Buffalo, Public Relations, N. Y. State Education Dept. 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1943-45. Executive Producer, American Film Producers 1946 to present. President, AFP Distributors, Inc. 1957 to present.

**GROSS, ROLAND:** Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

**GROSS, SYD:** Executive. b. Montreal, Canada, Feb. 19, 1917; e. N. Y. U., B.A., 1933; McGill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technion Society 1952-56. Nat. dir. ad. pub., exploit., Times Film Corp.





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**GUNSBURG, SHELDON:** Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., St. State Normal, N. Y. Univ. With Night of Shamus, Madison Sq. Garden, 1942; for. pub. 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows, Rank product, ass't. adv., pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

**GUNZBURG, M. L.:** President, Natural Vision Corporation, b. Denver, Colo., e. UCLA, Columbia U. Newspaper man, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision, Bwana Devil, first film; contract Polaroid Corp. for 3-D., 1953.

**GWENN, EDMUND:** Actor. b. London, Sept. 26, 1877; e. St. Olave's, King's College, London. Went on stage in 1895, made his first London success in Bernard Shaw's Man and Superman. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptmann, Schnitzer, etc. In the European war joined up as private, demobilized as captain, 1918. Reappeared on London stage. First New York appearance in The Voice from the Minaret, 1922; returned to London. Pictures include: Lassie Come Home, Between Two Worlds, The Key of the Kingdom, Dangerous Partners, Bewitched, Miracle on 84th St., Life With Father, Thunder In The Valley, Green Dolphin Street, Hills of Home, Challenge for Lassie, Apartment for Peggy, Pretty Baby, Louisa, Mister 880, For Heaven's Sake, Woman of Distinction, Peking Express, Sally and Saint Anne, Les Miserables, Bonzo Goes to College, Something for the Birds, Mr. Scoutmaster, The Bigamist, Student Prince, Them, It's a Dog's Life, Trouble with Harry.

**GWYNNE, ANNE:** Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady, began film career 1939 with Chester McCrethy, Detective. Pictures include Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

**GYNT, GRETA:** Actress. b. Oslo, Norway 1916. e. Convent schools, Norway and England. First stage appearance London 1937, Midsummer Night's Dream; later C. B. Cochran's Coronation Revue; on screen 1939: Second Best Bed. Pictures since include: Too Dangerous To Live, Arsenal Stadium Mystery, Dark Eyes of London, Tomorrow We Live Crooks Tour, It's That Man Again, Mr. Emmanuel, London Town, Take My Life, Dear Murderer, The Calendar, Easy Money, Mr. Perrin & Mr. Traill, Shadow of the Eagle, Lucky Nick Cain, Soldiers Three, Whispering Smith vs. Scotland Yard, Forbidden Cargo, Blue Peter, See How They Run, Fortune Is A Woman, My Wife's Family, Born for Trouble, Morning Call, Many TV appearances.

## H

**HAAS, HUGO:** Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Iur, First Crocus, Magdalena, American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Ball for Adano, Foxes of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Dir.: Lizzie.

**HAAS, ROBERT:** Art director. b. Newark, N. J.; e. University of Pennsylvania, B.A. in 1912-20, practicing architect. Famous Players-Lasky art mgr. 1920-24. Inspiration pictures in Italy and New York. In 1928, art dir. Warner Bros. Pictures include: "The Life of Jimmy Dolan," "Bureau of Missing Persons," "Lady Killer," "As the Earth Turns."

Pictures include: Devotion, Stolen Life, Janie Gets Married, Life with Father, Voice of the Turtle, My Girl Tisa, Johnny Belinda, The Glass Menagerie, White Sister, Jezebel, Old Maid, Man Who Came To Dinner, Dark Victory, Prince and the Pauper.

**HABER, JULIUS:** Publicist. b. N. Y. C., Aug. 25, 1905. Office boy, RCA, 1922, org. & dir., "L. & Thomas" Agency, 1930; pub. and mgr., Radio Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Dept., 1946; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954.

**HACKEL, A. W.:** President, Supreme Pictures Corp. b. Austria, June 22, 1882. Prod. Hollywood pictures since 1928.

**HACKER, CHARLES R.:** Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; b. Fox Actor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatre Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to

the pres., Feb., 1957. Award: Quigley Silver Grand Award for Showmanship 1947.

**HACKER, SAMUEL:** Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits and taxes, 1940; sr. partner Samuel Haecker & Co. CPA firm.

**HACKETT, ALBERT:** Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 8, inc. 3 yrs. with Lubin; in plays, Whoopie, Twelve Miles Out, Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

**HACKETT, HAROLD L.:** Executive. b. New York, N. Y., 1903; U. of Mich. Adv. salesman, 1925-25, writer for NBC radio, shows, 1925-32; v. p. in charge of radio-TV, MCA, 1932-53; pres., Official Films, 1953; pres., bd., chmn., 1955.

**HADEN, SARA:** Actress. b. Galveston, Texas. Screen debut in "Spliffre" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Bad News, Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Roughshod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

**HADLEY, HAP:** Commercial Artist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen; cartoonist and commercial artists. Proprietor, Hap Hadley Studio, motion picture adv., pictorial posters, designs.

**HADLEY, NORMAN C.:** Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large xp. of textile mills, 10 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in charge of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

**HADLEY, R. W. JR.:** Executive. b. Yokohama, Japan. e. U. of Michigan (B.A.), Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia, then India, Burma, Pakistan and Ceylon, 1948-50 district mgr., South East Asia, H.Q. Singapore, 1951-55; asst. Managing Director, Paramount Film Services Ltd., London, 1956.

**HADLEY, REED:** Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

**HADLOCK, CHANNING M.:** Radio, TV exec. b. Mason City, Iowa, Feb. 25, 1923. Duke Univ., Univ. of North Carolina, 1949. Newspaperman, Durham, N. C. Herald 1949, war corr. Yank, 1945-46; program-production-continuity, WDTX, Durham, N. C., 1947-48; free-lance, writer Dragnet 1950-51; NBC, Hollywood, 1949-51; acct. exec., Cunningham & Walsh Adv., 1952; acct. exec., Quality Bakers Adv. 1952-55; acct. exec. and v. p. Rose-Martin, Inc. Adv.

**HAGE, A. MAXWELL:** Executive. b. Volva, N. D., May 28, 1909. e. U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, WJAY; dir. Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-45; New York Daily News, WPX, 1947-50; TV editor, NAM, 1950-53; writer-editor, WPX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

**HAGEN, JEAN:** Actress. r. n. Jean Verhagen; b. Chicago, Ill., p. C. M. and Marie Natvigberg; e. Lake Forest Coll., Northwestern U., m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during col. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song, followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion. TV: Make Room for Daddy, ABC series.

**HAIGH, PETER:** TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon and Laura.

**HAIGHT, GEORGE:** Executive. b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Robt' Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

**HAINES, ROY:** Sales executive. b. Minerva, O., Nov. 18; e. Minerva public schools; Mt. Union Coll., m., has one son, Newspaper work; ent. m. p. ind. salesman, First National; br. mgr., dist. mgr.; acted v.p. Vitagraph, 1941; since, Western sales mgr., Warners; gen. sales mgr., July, 1956; pres., Warner Bros. Dist. Corp., 1956-58; Western states mgr., Jan. 1958; gen. sales mgr. UPA Pictures, April, 1959.

**HAKE, CLAY V.:** Distribution executive. b. Salt Lake City, Utah, Jan. 17; N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa; Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

**HAKIM, ANDRE:** Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

**HAKIM, RAYMOND:** Producer, Hakim Productions. b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baïser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; asso. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

**HAKIM, ROBERT:** Producer, Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baïser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

**HALAS, JOHN:** Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 100 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The Candlemaker; anim. seq., The First 99, The Energy Picture, Habatales, A Christmas Visitor.

**HALE, ALAN, JR.:** Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Ride, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destr'y, A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose.

**HALE, BARBARA:** Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943; Higher and Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

**HALE, JONATHAN:** Actor. Screen debut, 1934; Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Furry, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffly of San Quentin, Jaguar, Night Holds Terror.

**HALL, ALEXANDER:** Director. b. Boston, Mass.; a Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept., First Natl.; asst. dir., Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute,

Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

**HALL, CHARLES D.:** Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises, To U. S. and from 1932 art dir. numerous pictures incl., By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Victorious Years.

**HALL, HENRY:** Orchestra leader, performer. b. London, 1899; e. Trinity College of Music, Guildhall School of Music, Musical Director, London Midland and Scottish Railway Hotels; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night, Face The Music (TV).

**HALL, HUNTZ:** Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Alone, Smuggler's Cove, Fighting Fool, Blues, Bowers, Battering Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

**HALL, JON:** Actor. Formerly known as Charles Locher. b. near San Francisco. e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include: Sailor's Lady, Youth of Pago Pago, Kit Carson, Aloha of the South Seas, Turtles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay, TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956.

**HALL, KEN G.:** Producer, director. b. Sydney, Australia, Aug. 12, 1901; former. Joined 1922, adv. dept., Union Theat., Sydney; adv. mgr. 1929, in 1922 adv. dept. Fox (Asia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theat. In 1931 gen. mgr. & dr., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chadworth Steps Out, Vengeance of the Deep, Pacific Adventure.

**HALL, MONTY:** Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923. e. U. of Manitoba, 1944. Singer, m. c. actor, Can. Broadcasting System, 1940-45; prod. m. c. actor, CUD-Toronto, 1945; m. c. of various shows including: Auctioneer; Wigley show, etc., 1947-49; m. c. and prod. of all Colgate Palmolive shows, 1949-56, including Who Am I, Colgate Sports Quiz, Communicator on Monitor-NBC, 1956; m. c. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

**HALL, NORMAN SHANNON:** Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt., field artillery AEP; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Ballon Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," "I.; "Wild West Days," (serial); "Blue Montana Skies, the Yukon Patrol, and other Westerns; films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

**HALLER, ERNEST:** Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skemington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

**HALOP, BILLY:** Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's school Days, Junior Army, Dangerous Years, Blues in the Night. TV: Owns Buycrs Guide, Los Angeles.

**HALPERIN, ALEX:** Executive. b. Chicago, Ill., Dec. 17, 1905. e. Harrison Tech. High School. Started as actor; Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Balaban, buying & booking pictures; to N. Y. for Public (Balaban & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres, now Stanley Warner Management Corp.

**HALPERN, NATHAN L.:** President, Theatre Network Television, Inc. b. St. Louis City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psycho-

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logical Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMP/TE.

**HAMAMOTO, MASAKATSU:** Executive, b. Japan, Sept. 16, 1895, e. Harvard. General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. importers & dealers film equipment.

**HAMER, RICHARD:** Executive, b. Rhayder, Wales, e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

**HAMER, ROBERT:** Director, Writer, b. Kiddeminstor, Eng., March 31, 1911, e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir., part, Dead of Night, Pink String and Sealing Wax, collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spider and the Fly, His Excellency; collab. s. p., dir., Long Memory, Father Brown (The Detective), His Excellency; dir., To Paris With Love, The Scapgoat.

**HAMILTON, GUY:** Director, b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen; dir., The Ringier, The Intruder, Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny.

**HAMILTON, MARGARET:** Actress, b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1938). Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

**HAMILTON, NEIL:** Performer, b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes the Groom, The Darling Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

**HAMILTON-MARSHALL, CHARLES PETER.** Producer-director, b. Perthshire, Scotland. Entered film-industry 1938. Worked on various Continental productions in Rome and Paris. Personal assistant to Eric Giudice at Two Cities, later in Pigrion Films, Anglo Films, Park Lane Films. Films include The Gentle Sex, In Which We Serve, The Demi Paradise, Henry V, This Happy Breed, Blithe Spirit, Men of Two Worlds, Hamlet etc.

**HAMM, L. S.:** Executive, b. Tipton, Cedar County, Ia., Nov. 14, 1893; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 1951-53; pres., Variety Club Blind Babies Foundation since 1955.

**HAMMERAS, EDWIN:** Cinematographer, b. Minneapolis, Oct. 11, 1901. Began in laboratory, Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles, To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

**HAMMERAS, RALPH:** Cinematographer, b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1929-34 miniature, glass shots, trick photog. for various cost. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

**HAMMERSTEIN, OSCAR II:** Librettist, b. New York City, e. Collier. U. Author many musical plays prod. on Broadway. (Wildflower, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab., lyricist, librettist, etc. on many pictures since, including Swing High, Swing Low, Children of Dreams, One Night in the Tropics, The Desert Song, Broadway Rhythm. In 1945 Acad. Award best orig. song. (collab. It Might As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) Annie Get Your Gun, prod. by MGM, 1950; shows include: Oklahoma, Carousel,

Allegro, South Pacific, King & I, Me & Juliet, Pipe Dream, TV play, Cinderella.

**HAMMOND, A. C.:** Writer and Director, London, b. London, Jan. 28, 1898, e. Public Schools. Entered business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years sup. editor Eclair, handling over 200 productions, 1940-45. Brit. Gov. training and propaganda films, 1946. Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar production British Films Ltd. and commercial TV.

**HAMMOND, PETER:** Actor, b. Westminster, London, Eng., Nov. 15, 1923, e. Harrow School of Art, Stage debut: Landlady, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggetta, Helter Skelter, Camp Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy, Its Never Too Late, The Unknown.

**HAMMONS, E. W.:** Executive, b. Winona, Minn., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alford Co.; mgr., Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc.; in 1933 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1938 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Hands of Women in War, etc.). In M. p. consultant, Gen. Precision Equip. Corp., 1944. In 1945 named pres., Ed. Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ'l Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

**HAMPTON, ORVILLE H.:** Writer, b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Motion Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lippert Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m. p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

**HANBERRY, WILLIAM F.:** Technical executive, b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist in charge process projection, RKO, 1930-38; process dept.; Warner Bros., 1939. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process superv., U. S. Army, 1943. Suprv. projection, Universal and Universal International.

**HANCOCK, TONY JOHN:** Actor, b. Birmingham, England, March 1924. Appeared in war services entertainment. Own TV series 1956. Film: Orders Is Orders.

**HAND, DAVID:** Producer, director, b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919; Chicago; with Bray Studios, 1920-21; dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

**HANDEL, LEO A.:** Producer, b. Vienna, Austria, March 7, 1914, e. University of Commerce, Vienna. Organized m.p. research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp., prod. TV series including Everyday Adventures, Magic of the Atom, Harbor Patrol.

**HANEY, JACK:** Editor, b. Lafayette, Ind., Apr. 15, 1895; e. William Jewell Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. Movietonews, Inc.

**HANLEY, JIMMY:** Actor, b. Norwich, Norfolk, England, Oct. 22, 1918; e. Donshills Prep. In H. M. Forces, World War II. On Brit. stage; They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Rider, Deep Blue Sea, Satellite in the Sky, TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn, Compete Dotto.

**HANNA, JAMES E.:** Vice-president in charge TV-Radio, N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcast dept.

**HANNEMANN, WALTER A.:** Film editor, b. Atlanta, Ga., May 2, 1914; U.S.C., 1934-35. Editorial training,

**RKO 1936-40; edit. supr., Universal, 1941-42; free-lance since 1943; m. p. include: Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant; ed. Flying A Prods., 1945; ed. and supr. Death Valley Days, 1954; Reader's Digest, 1955, Rosemary Clooney show, 1956; Cinerama, Search for Paradise; co-prod. Hell's Five Hours.**

**HANRAHAN, JAMES COLEMAN:** Executive. b. Des Moines, Ia., July 14, 1903. e. Brant, U. S. Des Moines; Georgetown, W. Washington, D. C. Reporter. First man. ed., Des Moines Register and Tribune, 1926-33; exec. v. p. Iowa Broadcasting Co., 1933-34; v. p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., since 1937. WJPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WBWS, Cleveland, O., since 1947.

**HANSEN, EDMUND H.:** Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept. D and C Nav. (e. Engr. Luckenbach S.S. Co., 1917-22 on sta commander U. S. Forces European Waters, Facsimile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Film Corp. and 1935-36, Engr. Fox Film Dir. of Recording, 1945; retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow S.M.P.E., member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

**HANSON, JOHN:** Singer. b. Oshawa, Canada. e. Dumfries Academy, Scotland. Stage debut at Coventry Hippodrome, 1933; radio debut as singer, 1934; TV in Radio-olympia Exhibition, 1947; TV appearances include series with Mantovani, Starlight, and numerous light music and Variety shows for BBC and ITA.

**HANSON, O. B.:** Executive; b. Huddersfield, England; e. Royal Masonic Institute, Hertfordshire & Marconi School of S. J., 1917; chief testing engineer, Marconi plant, N. J.; 1921 own electrical business, Hartford, Conn.; joined WAAM in Newark; later became a staff engineer & plant mgr. for WEAJ (NBC in N. Y.), chief eng. 1934-37; appt. v. p. & chief eng. NBC, 1937; v. p., oper. eng., RCA, 1954; v. p. eng. services, RCA, 1955.

**HANSON, OSCAR:** Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & handled distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd. & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Interstate TV Corp., Allied Artists in Canada, Member; Canadian Picture Pioneers. (first past pres., dir.); Variety Club Tent No. 28, Ontario.

**HANSON, PETER:** Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich., U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1944 following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane.

**HARARI, ROBERT:** Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Cappades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North. TV stories: Haunted Honeymoon, Death Makes A Pass, It Happened in a Pawnshop.

**HARBACH, WILLIAM O.:** Producer. b. Yonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author, e. Brown U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show.

**HARBEN, PHILIP:** Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; 1948; TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook.

**HARCOURT, WILLIAM MICHAEL:** Managing director, Rank Laboratories (Denham) Ltd., b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & hon. fellow, Brit. Kinematograph Soc.

**HARDER, RALPH N.:** Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries.

**HARDING, ANN:** Actress. r. n. Dorothy Walton Gatlley. b. Fort Sam Houston, Tex., Aug 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others. Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms. It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit

**HARDING, GILBERT:** Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge U.). Entered TV with Play the Game, 1947; many debate-programs since, including What's Your Line; pictures include: An Alligator Named Daisy, Simon and Laura; TV series.

**HARDWICKE, SIR CEDRIC:** Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Buckey Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Trocarn, Woman's Vengeance, I Remember Mama, Hope, M. Imperium, stage, First Drama Quarter, Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

**HARDY, RALPH W.:** Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1953.

**HARE, ROBERTSON:** Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Boastis, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Sade), My Wife's Family, Party Spirit, Three Men in a Boat.

**HARGRAVE, THOMAS J.:** Bd. Chm'n, Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15, Captain U. S. Army, World War I (D. S. C., Croix de Guerre). Admitted to N. Y. bar 1915; member firm of Hubbell, Taylor, Goodwin & Moser, 1921-35; secy. Eastman Kodak Co., 1928-31; vice pres. 1932-41; named pres. 1941; chm. n. bd. May, 1952. Chm. Munitions Bd. 1947-48.

**HARGREAVES, KENNETH N.:** Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec. 20th-Century Film Co. Ltd. apptd. sec. British Movietone Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst. man. dir. 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures, Ltd., London, 1959.

**HARRINGTON, JOY:** Producer. b. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School. 6 years in English theatre; New York theatre and radio; Hollywood pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Buttons of Grefrriers, series; Heidi, Heidi Grows Up, Cluentine, Vice Versa, Rubin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series.

**HARLAN, RUSSELL:** Director of Photography. b. Los Angeles, Calif., Sept. 16, 1908. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II: Look awed, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955). Pictures include: Leashouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Sand of the Pharaohs, The Ring. TV: Schlitz Playhouse of Stars.

**HARLIB, MATTHEW E.:** Producer, director. b. New York, N. Y.; e. Bklyn Col. Page, Ct., 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir.,

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**CBS, 1946** for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod. dir., 1951, Goldbergs, The Web, Mr. I. Magnation, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; chief of AEC-TV, 1954-1957; prod. dir., Martha Wright Show; dir., Horizons, Break the Bank, Life Begins at 80, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

**HARLINE, LEIGH:** Composer, b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

**HARLOW, JOHN:** Director, writer, b. Ross-on-Wye, Eng., s. Kingswood, Bath, Pn. include: adapt. Wanted for Murder, No Flowers by Order, They're at It Again, assistant dir. debut in m.p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s.p., Candles at Nine, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment With Crime, Green Fingers While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard. TV film: Delayed Action.

**HARMAN, ARTHUR JYMPSON:** Critic, b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature, makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

**HARMAN, HUGH:** Producer, artist, b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer, brother of Red Ryder (Fred E.), actor; began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; org. "Merrie Melodies & Looney Tunes," 1930-31; pres. re-org. Harman AEC Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc. 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

**HARMON, SIDNEY:** Producer, writer, b. Poughkeepsie, N. Y., Aug. 31, 1907, e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, "The Town," co-stab. T.S. rums in the Deep South, Mutiny; orig. Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, Men in War, God's Little Acre, Anna Lucasta, Day of the Outlaw, Stage prod.: Precedent, Blood Stream, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing.

**HARMON, TOM:** Performer, b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJZ, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

**HARPER, RICHARD A.:** TV executive, b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l Civ. Rank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spec. sales rep. and asst. to gen. sales mgr.; exec. asst. to pres. Shea Theat. Circuit 1952; rejoined MGM; dir., sales mgr., 1953-1956; asst. to v. p. MGM-TV, 1956; gen. sales mgr. MGM-TV, 1957. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

**HARPER, WILLIAM A.:** Producer, b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1938. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director, in WW II Major, USMC, Organized Marine Corps Photo Service, then in chg. Marine Corps photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; gov't. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods. 1955-56; in Europe 1956-58. Assoc. prod. The Silken Affair (RKO) 1956; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkrieg (Col), Europe, (1958); President, Banyan Productions, Inc. (1959).

**HARRINGTON, JOHN SPENCER:** Manager, b. Philadelphia, June 21. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J. 1913; Arrow Film Corp., Yonkers, N. Y. C., 1915-18; with AEF 1918-19; Raynri Pictures; Monogram; Republic; returned to Monogram, 1936, as supr. of film & accessory dept.; now Allied Artists.

**HARRIS, BEN:** Executive, b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booker mgr. & sales & contracts; repr.; took over m. p. of Masterpiece Film Attractions, Inc. Producers Distributing Co. of Pa. & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942. distrib. English films & Seiznick reissues.

**HARRIS, E. T. BUCK:** Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; assoc. public relations director, Screen Actors Guild, August, 1945.

**HARRIS, BURT I.:** Executive, b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45, officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Steenberg Co., gen. com., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. XELD-TV, Texas; pres., KFTWO-TV, Casper, Wyoming; res. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

**HARRIS, EDWARD M.:** Exhibitor, b. Holdenville, Okla., Aug. 21, 1916, e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

**HARRIS, HARRY A.:** Exhibitor, b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920, owner of Harri Circuit, N. Y. C. Member: Variety Club, Bnal Brth, Masons.

**HARRIS, IRVIN H.:** Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroads & held various positions there. In 1921 mgr. Strand Theatre, Evanston. From 1924 gen. mgr. Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc. Treas., Cassia County Fair Board; dir., Idaho State Chamber of Commerce; dir., In-termountain Gas Co., dir. Idaho Potato Processors. Member: Nat'l Bd. of Field Advisors, SBA. Address: Harris-Voeller Theatres, Burley, Idaho.

**HARRIS, JACK:** Executive, b. Wales, Eng., May 4, 1905; e. Bklyn. Law School, Mgr., various theatres, Loew's, Inc. 1930-37; dist. mgr. Long Island Zone of Skouras Theatres, 1937-44; assoc. Walter Reade Theatres, 1944-57; part. Triangle Theatre Service, 1957. Member: Variety Club.

**HARRIS, JAMES B.:** Producer, b. New York City, Aug. 3, 1928; e. Julliard School, U. S. film export, 1947; Realarl Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Pictures include: The Killing, Paths of Glory.

**HARRIS, JOHN H.:** Circuit executive, b. Pittsburgh, Pa., July 9, 1893; pr. John P. Harris, founder of first all-film theatre, coined name Nickelodeon, e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on. First definite assignment 1922 as mgr. Strand theat., Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats., N. Y.; then zone mgr., Pittsburgh, In 1935, on expiration of Warner contract, assumed control of new theatrs., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Co., Pittsburgh. Also pres. Ace Managers, Inc.; Ice Capades, Inc.; Ice Cycles, Inc.; Harris & Harris (insurance); F. J. Harris Real Estate; v.p. Washington Trust Co., Founder and International Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

**HARRIS, JULIE:** Actress, b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombo, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

**HARRIS, LESLIE T.:** Executive, b. Bradenton, Fla., March 10, 1918. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer,

WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; partner, Bernard L. Schubert package film org.; now v.-p., CBS Films, Inc.

**HARRIS, LOUIS:** Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. C. newspaper ed. in 1923; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel, H. W. Fairfax Adv. Agency in 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Luckey Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

**HARRIS, PHIL:** Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936; Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Partners: 1 in a Handkerchief, Wabash Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

**HARRIS, ROSEMARY:** Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado about Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shirazee; TV, Cradle of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, I, M. for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. Stage, 1958-59.

**HARRIS, SIR SIDNEY WEST, (C.B., C.V.O.):** Pres. British Board of Film Censors. b. 1876. e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines 1909. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare, British rep. of League of Nations Advisory Committee for Social Questions from 1922, former asst. under Secy. of State, Home office; appointed pres. B.B.F.C., 1947.

**HARRISON, ALEX:** Executive. b. Salt Lake City, Utah, May 26, 1915. e. U. of Utah. Joined 20th Century-Fox as poster clerk, San Francisco, 1935; then booker; military service, 1943-46; rejoined 20th Century-Fox as exec. asst. to Herman Wobser, San Francisco office, 1946; San Francisco rep. mgr., 1948; Los Angeles rep. mgr., 1951; home office rep., 1952; western sales mgr., 1954; gen. sales mgr., 1956.

**HARRISON, JAMES H. (JIMMY):** Executive. b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinney Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Variety Club, Capital City Club.

**HARRISON, JOAN:** Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur. Prod. Phantom Lady; assoc. prod. Dark Waters.  
Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness. Prod. Alfred Hitchcock Presents, TV.

**HARRISON, JOHN:** City manager, Georgia Theatre Co., Waycross, Ga. b. Roberts, Crawford County, Ga. Jan. 8, 1922; e. Mercer U., 1940-41 Doorman, Ritz Theat. Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quikley Grand Award for Showmanship competition for smaller theat., situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes.

**HARRISON, KATHLEEN:** Actress. b. Lancashire, Eng., Feb. 23, 1898. Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude With Violin, Films since include: Foreign Correspondent, Suspicion, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Hugetts, Vote for Huggitt, Huggitts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilies in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry from the Streets, Alive and Kicking.

**HARRISON, KAY:** Executive. b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In charge Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. On return to Eng. became man. dir. Gerrard Industries, Ltd. and Colourgram, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. fgn. affairs, Technicolor M. P. Corp.

**HARRISON, PETER S.:** Publisher. b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. b. Ind. 1907 as expert mechanic. W. W. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N.Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

**HARRISON, R. HOWARD:** Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; rejoined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own Co., Export Film Assoc., Ltd., 1957.

**HARRISON, REX:** Actor. b. Derry House, Huxton, Cheshire, England, March 5, 1908; m. Kay Kendall, actress. In R.A.F. World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Ailbri," etc.) London debut 1930 in "Getting Going Married." To New York 1936, in "Sweet Aloes." In many plays, London, repertory tour, New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes, Harrow, Escape, Unfaithful Years, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante. Broadway stage in My Fair Lady, 1956; London, My Fair Lady, 1958-59.

**HARRISON, SIDNEY:** Pianist and composer. b. London, Eng. May 4, 1903. e. Guildhall Sch. of Music & Drama, London. Concert debut at Queen's Hall, London, 1916; gave radio pianoforte recitals & music education programs Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

**HARRISON, STEPHEN:** Producer. b. Worcester, Eng., May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount Long Island studio, 1929-31; film ed., London Films; TV prod., BBC, 1938; prod. include: Way of the World, King John, Rope, Master Build, Eden End, Man Upstairs, Montserrat, a Doll's House, Pillars of Society, Gaslight.

**HARRISON, W. SPENCER:** Executive. b. Yorktown, Ind., April 30, 1917. e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept. 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952.

**HARROLD, ROY E.:** Princess Theatre, Bushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Bushville, Ind., Nov. 2, 1888; married; has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres. 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

**HART, DIANE:** Actress. b. Bedford, Eng., July 20, e. Convent, Abbott's Hill, Kings Langley, B.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Jangle, Miranda, Children Hundreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family.

**HART, DOROTHY:** Actress. b. Apr. 4, 1923; e. Denison U. B. A. Cover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Clammy Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

**HART, MOSS:** Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote a. p. Frankie and Johnnie, I.K.O., Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway melody of 1936. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentlemen's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players. Dir., My Fair Lady, 1956.

**HART, SAMUEL C.:** Publicist. b. New York, N. Y., Oct. 8, 1905. e. H. S. of Commerce, NYC. Joined RKO





**HATTON, RAYMOND:** Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National. Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred, Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

**HAUSER, WILLIAM:** Executive. b. New York, N. Y., Dec. 29, 1910. With Barnett International Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., Trans-World International Service Co.

**HAVELOCK-ALLAN, ANTHONY:** Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1895; a. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London, 1935-38 prod. quota pictures, Paramount; British & Dominions. To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Park (prod. & dir.) From the Four Corners (prod.) Unpublished Story, assoc. prod. in Which We Serve (in charge prod.) This Happy Breed, Riddle the Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; com. BFA and Soc. of Film and TV Arts. chmn., Anthony Havelock-Allan Prods. Ltd.

**HAYER, JUNE:** Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts Universal. In 1943-44: Home in India, Irish Eyes Are Smiling.

Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Loo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door.

**HAYERLIN, CARL:** Executive. b. Globe, Ariz., June 20, 1899. e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; with KFI, Los Angeles, 1924-39; v. p. of stat. rel., Broadcast Music, Inc., 1940; vice-president, Mutual Broadcasting System, 1943; member bd., BMI, since 1943; pres. BMI, since 1947; member bd., BMI, Canada Ltd., since 1947. Member: Radio Executives Club (pres., 1948-49, Radio Pioneers (pres., 1951-52).

**HAVOC, JUNE:** Actress. r. n. Novick. b. Seattle, Washington. Sister Gypsy Rose Lee, actress. Made film how when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Schubert shows. To Hollywood 1942.

Recent Pictures: Hello, Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Angels, Insigne Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52, Affairs of State; Willy series, TV, 1954-55.

**HAWKINS, JACK:** Actor. b. London, Eng., September 14. e. Private School, London. Stage debut, St. James, 1924; screen debut, The Lodger, 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven. Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Secret (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune Is a Woman, Bridges on the River Kwai, Gideon's Day, The Two-Headed Spy.

**HAWKINSON, ROBERT K.:** Executive. Entered m. p. Ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in mgr. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures. Member M. P. Pioneers.

**HAWKS, HOWARD W.:** Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbara Cost, Cellars Zero, Lead to Glory (collab., dir.), Come and Get It (prod. dir.) Bringing Up Baby (Prod., dir., orig.) Only Angels Have Wings (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business;

seq., O. Henry's Pull House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo.

**HAWKS, WILLIAM BALLINGER:** Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; by golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volk Corporation, Agency President, William Hawks, Inc., co-prod., Tall Men.

**HAYDEN, RUSSELL:** Actor. r. n. Pate Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound, recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. II. Productions, films for TV.

**HAYDEN, STERLING:** Actor. b. Montclair, N. J.; a. Browne and Nichols School, Cambridge, Mass. In 1937; cruised around world, as mate. In 1939: captain of the "Artes" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, the Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Baltan, Johnny Gun, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

**HAYDN, RICHARD:** Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger.

**HAYES, GEORGE "GABBY":** b. Wellville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes to Town, Making in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1948-52, 54 Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

**HAYES, HELEN:** Actress. r. n. Helen H. Brown, b. Wash., D. C., Oct. 10, 1901; a. Sacred Heart Conv., Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Pasticos Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madeleine Claudet), My Son, John, Main Street to Broadway, Anastasia, TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

**HAYES, JOHN MICHAEL:** Writer. b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941. m.p. include: a.p., Red Ball Express; story, collab. a.p., Thunder Bay; collab. a.p., Torch Song; a.p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me, The Image Makers.

**HAYES, JOHN S.:** Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio, TV, Washington Post Co. pres., Washington Post Broadcast Div., (operating WTOP radio & TV, Washington, and WUXT, Jacksonville, Fla.) 1956.

**HAYES, MARGARET:** Actress. b. Baltimore, Md., Dec. 5, 1925. m. Herbert Bayard Swope, Jr. Many TV appearances, inc. Playhouse 90, Desilu, Goodyear-Alcoa, etc. pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Fraulein, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

**HAYES, REV. PAUL J.:** Assistant Executive Secretary, National Legion of Decency. b. West Orange, N. J., Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. sec'y., Legion of Decency, Dec., 1953.

**HAYES, PETER LIND:** Actor. m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night club. Producer, Grace Hays Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

**HAYES, RICHARD:** Film censor. b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908;

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D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

**HAYMES, DICK:** Actor. b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in *Irish Eyes Are Smiling*; *Four Jills in a Jeep*. Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: *Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin' Down the River*.

**HAYS, JACK:** Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist. *Kansas City Star*, *Chicago Herald-Examiner*, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange, O." Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fn. ed. U.A. 1949-51. King of Mexico, s.p., 1952.

**HAYTER, JAMES:** Actor. b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in *The Composite Man*. Screen debut 1936.

Recent Pictures: *Morning Departure (Operation Disaster)*, *Tra, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Salt Into Danger, The Heart Within, The Captain's Table, The Boy and the Bridge, The 39 Steps*.

**HAYWARD, LELAND:** Talent agent. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Adm. of that firm (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. (New York stage), Bell Cos. Adm. of that firm, Mister Roberts, South Pacific, *Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals*. Prod. (m.p.): *Mister Roberts, Spirit of St. Louis, Old Man and the Sea*.

**HAYWARD, LILLIE:** Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration. Also *Cosmopolitan*, MGM, Fox, Warner. In 1930; screen story on *The Bachelor, The Man Hunter*, Warner and many others. In 1943: *My Friend Flicka, Margin for Error*. In 1945, orig. s. p. *Tahiti Nights, Pictures since: Smoky, Black Beauty*, collab. s. p. *Cattle Drive, Bronco Buster, The Raiders*; s. p., *Santa Fe Passage*.

**HAYWARD, LOUIS:** Actor. b. Johannesburg, So. Africa, March 19. On English stage in *Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringer*; to N. Y., 1935; won N. Y. Critics Award in first show, *Point Valaine*; m. p. debut in *Self-Made Lady*; many pictures include: *Phame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask, My Son, My Son, Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walks Crooked Mile*; U. S. Marines, W.W. II; owner, Assoc. Film Artists.

Recent Pictures: *Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy*.

TV: *The Lone Wolf* series, Climax, Studio One, Schlitz Playhouse.

**HAYWARD, SUSAN:** Actress. r. n. Elysia Marenger of Brooklyn, N. Y., June 30, 1919. In 1939: *Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par.* In 1941: *Adam Had Four Sons, Cop His Hopkins, Rep., Among the Living, Par.* In 1942: *Rep. the Wild Wind, The Forest Rangers, Par.; I Married a Witch, U.A.* In 1943: *Young and Willing, U.A.; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952, '53*.

Pictures include: *The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Last Moments, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor*.

Recent Pictures: *Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conqueror, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed*.

**HAYWORTH, RITA:** Actress. r. n. Margarita Canino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with *Dante's Inferno*. Pictures include: *Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda*, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

Pictures include: *Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Milk-Suds, Tomorrow, Fire-Down Below, Pal Joey, Separate Tables, They Came to Cordura*.

**HAZEN, JOSEPH H.:** Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member Ind. com. in discussion with Commerce Dept. Member com. which negotiated consent decree. Member Ind. Committee of Sta. lawyers to study and reorganize int. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillico, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

**HEAD, EDITH:** Chief designer, Paramount. b. Los Angeles, Calif., October 28. e. University of California, graduated with A.B. degree; Stanford University, M.A. degree; Otis Art School and Chouinard Art School, Los Angeles. Taught French, Spanish and Art, Hollywood School for Girls and Bishops School at La Jolla, Cal. In 1949, Academy Award in art design (Gilda) black-and-white costume design. *The Heiress*; in 1950 Academy Award black-and-white costume design (collab.) *All About Eve*; Academy Award color costume design, *Samson and Delilah*, 1950; Academy Award black-and-white costume design. *Place in the Sun*, 1951. Roman Holiday, 1953. *Sabrina*, 1954.

**HEALEY, MYRON:** Actor, writer, dialogue director. b. Petaluma, Calif., June 8, 1923. p. Dr. Robert D. Healey, noted protologist; e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: *Monsoon, Son of Belle Starr, The Longhorn, African Man-hunt, Gang Busters, Man from Blitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend*. Writer on several s. p.; TV shows.

**HEALY, MARK ARTHUR JOSEPH (Tim):** Executive. b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash. D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

**HEARD, PAUL F.:** Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Hqts., N. Y., 1940-42. officer-in-charge, Orientation Film Prog., Bureau of Personnel, U. S. Navy, Washington, 1942-55; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co.

**HEARN, HANK D.:** Owner, Exhibitors Service Co., Jacksonville, Fla. b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre oper. to 1920; then salesman, br. mgr., dist. mgr. for various major dist.; org. Exhib. Srec., 1st large ind. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1951; south. div. s. p. mgr. for Artists-Producers Assoc., 1957. Member: Variety Club.

**HEARNE, RICHARD:** Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. *Time of His Life, Tons of Trouble*; in TV since Baird system; many TV appearances as Mr. Pastry on Ed Sullivan's show; appearances on Australia TV, 1957.

**HEBERT, WILLIAM:** Picture, TV Executive. b. Worcester, Mass.; e. Holy Cross Cor., Harvard and Boston U. graduate schools. Reporter Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, Town and Country; comic strip continuity writer for King Features 1928; author, motion pictures sec., Britannica Jr.; ed. material on m. p. for Encyclopedia Britannica; publ. dir., De Mille Prod. 1935-39; adv., publ. dir. Selznick-International 1939; Paramount publ. 1940-41; joined Goldwyn 1941, as dir., adv., publ. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1944, to join Frank Ross Prods. as adv. & publ. dir. and prod. asst., The Robe. In 1946 rejoined Goldwyn as dir. of adv. & publ., Hollywood; resigned, 1949, to form own public relations org., Beverly Hills. Co-author orig. material *The Hoaxers*, 1953; exec. v. p. Larry Harmon Picture Corp., 1958.

**HECHT, BEN:** Writer, director, producer. b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1930 wrote *The Great Gabbo*, *Roadhouse Nights*, *The Green Ghost*, *A Jew in Love*, *Behevienne*, *Child of the Century*. Pictures since 1931 include (collab. with s. p.) *Front Page*, *Turn Back the Clock*; (adapt.) *Topaze*; (s. p.) *Design for Living*, *Viva Villa*; (collab. orig. & s. p.) *Twentieth Century*; (collab. prod. writing & dir.) *Crime Without Passion*, *The Scoundrel* (Academy Award for best orig. story, 1935); (collab. s. p.) *Barbary Coast*, *Once in a Blue Moon*; (collab. prod. writing & dir.) *Soak the Rich*; (s. p.) *Nothing Sacred*, *Lady of the Tropics*, *Wuthering Heights*, etc. In 1941-42 (collab. s. p.) *Comrade X*, *Lydia*; (collab. orig. & s. p.) *Tales of Manhattan*; (s. p.) *The Black Swan*; (prod. & author) *China Girl*.

Pictures include: *Spellbound*, *Notorious*; (wrote, prod. dir.) *Specter of the Rose*; (collab. s. p.) *Ride the Pink Horse*, *Kiss of Death*; prod. dir. s. p. *Actors and Sin*; *Underworld*, *Scarface*, *Gunga Din*, *Angels Over Broadway*; novel, s. p. *Miracle in the Rain*; collab. s. p. *Ulysses* (Indian *Fighter*, *Forewell To Arms*, *Legend of the Lost*).

**HECHT, HAROLD:** Producer. b. New York City, June 1, 1907. New York stage, ass. late Richard Boleslavsky, dance dir. Screen: dance dir. *Horsefeathers*, *She Done Him Wrong*, *Bottoms Up*, many others; literary agt. *Org. Norma Prod.* with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hilli-Lancaster Companies. Films include: *The Flame and the Arrow*, *Ten Tall Men*, *First Time*, *Crimson Pirate*, *His Majesty O'Keefe*, *Apache*, *Vera Cruz*, *Marty* (Academy Award, best picture, 1955), *The Kentuckian*, *Trapeze*, *The Bachelor Party*, *Sweet Smell of Success*, *Run Silent Run Deep*, *Separate Tables*.

**HECKART, EILEEN:** Actress. b. Columbia, Ohio, c. Ohio State U., American Theatre Wing. On Broadway in *Picnic*, *Bad Seed*, *Vixen from the Bridge*; numerous TV appearances including *Kraft*, *Suspense*; m. p. debut in *Miracle in the Rain*, *Somebody Up There Likes Me*; *Bad Seed*; *Bus Stop*, *Hot Spell*. Awards: Daniel Blum and Outer Circle (Picnic), Film Daily, Oscar nom., Foreign Press, and Donaldson (Bad Seed), TV Sylvania for *The Haven*.

**HEDGES, WILLIAM S.:** Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of Chicago, Est. Station WMAQ, Chicago Daily News; pres. N.A.B. 1928-29; chm. sec. com., 1930 dir. 1930-32; e. WMAQ, Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O & O Div. 1934; was mgr. WLW, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937 back to NBC as v.-p. in chge. stations depts.; v.-p. in chge. planning & dev., 1945; v.-p. in chge. integrated svcs., 1949; v. p. in chge. gen. svcs. 1956; dir. Broadcast Music, Inc. Assoc. Music Pub. Genl. dir., Traveler's Aid Soc. of N. Y.; dir. Century Federal Savings & Loan Assn.

**HEDRICK, A. EARL:** Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archt.), Bronx Art Sch., Den. Began as architect, John F. Farrow, mount 1930; as art dir. 1933; pictures include: *So Proudly We Hall*, *Wake Island*, *Lost Weekend*, *Cocaine Grove*, *The Forest Rangers*, *Road to Rio*, *Fancy Pants*, *Mr. Music*, *Union Station*, *Great Lover*, *Here Comes the Groom*, *Detective Story*, *Somebody Loves Me*, *About Mrs. Leslie*, *Strategic Air Command*, *Far Horizons*. You're Never Too Young, *Proud and Profane*, *Teacher's Pet*, *But Not for Me*.

**HEDWIG, GORDON W.:** President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., LL., Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

**HEDWIG, WILLIAM K.:** Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907, Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1918, org. Hedwig Film Laboratories, now consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

**HEERMAN, VICTOR:** Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anlisa Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Bennett, Selznick, FN and Famous Players. Has written many orig. stories, among them *My Boy for Jackie Coogan*; *Owen Moore* farce comedies and John Smith, *Personality*. Dir. *The Poor Simp*, *The Chicken in the Case*, *Modern Matrimony*, *John Smith*, *Rupert of Hentzau*, *The Dangerous Maid*, *Animal Crackers*, *Sea Legs*. collab. s. p. *Little Women*.

**HEERMANCE, RICHARD:** Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed.,

1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: *Assoc. prod.*, *Flight to Mars*, *Flat Top*, *Hiawatha*, *Wild Stallion*, *Wichita*, *Annapolis Story*, *First Texas*, *The Oklahoman*; prod., *Jose Bow*, *Story*, *Hoar of the Crowd*, *The March*, *The Royal African Rifles*, *World Without End*, *Man from Wyoming*, *Canyon River*, *Young Guns*.

**HEFLIN, VAN:** Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in *A Woman Rebels*; others: *Outcasts of Poker Flat*, *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*, *Feminine Touch*, *H. M. Pulliam, Esq.*, *Johnny Eager* (Acad. Award, best supporting actor, 1942), *Kid Glove Killer*, *Grand Central Murder*, *Seven Sweethearts*, *Tennessee Johnson*, *Presenting Lily Mars*, *Green Dolphin Street*, *Possessed*, *B. F.'s Daughter*, *Act of Violence*, *Three Musketeers*, *Tap Roots*.

Recent Pictures: *Madame Bovary*, *The Prowler*, *Tomahawk*, *Weekend with Father*, *My Son John*, *Shane*, *Wings of the Hawk*, *Golden Mask*, *Tanganyika*, *The Kald*, *Woman's World*, *Black Widow*, *Battle Cry*, *Count Three and Pray*, *Patterns*, 3:10 to Yuma, *Gunman's Walk*, *Tempest*, *They Came to Cordura*.

**HEIDER, FREDERICK:** Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, 1937-38; actor, Orson Welles' Mercury Theatre, 1938-39; writer, *Cherfielder Supper Club*, *Sammy Kaye's So*, *You Want to Lead a Band*, *Frankie Carle Show*, *Jo Stafford Show*, 1941-50; prod., writer, 1950-56, *Paul Whitman* *Goodyear Revue*, *Billy Daniels Show*, *Martha Wright Show*, *Earl Wrightson Show*, *Club Seven*, *Mindy Carson Show*; prod. A.B.C. *Ted Mack Family Hour*, *Dr. I.Q.*, *Miss America* *Present*, *Bishop Sheen's Life Is Worth Living*, *Voice of Firestone*.

**HEILMAN, CLAUDE:** Producer. b. Cologne, Germany, June 27, 1927. Messenger-tea boy, British Motion Picture Industry, 1941; studied production, Elstree Studios; asst. publicity dir., 1946; doorman, Fox West Coast Theatres, Hollywood to asst. mgr., Grauman's Chinese; armed forces entertainment, 1942; first film, *This Heart Is Mine*, With Casey Robinson formed *Vintage Prod.*, *Islandia Prod. Inc.* filmed *Islandia*. Pres. of *Vintage* and *Islandia Productions, Inc.*

**HEINDORF, RAY:** Musical director. Pictures include: orig. m. p., *Collier*, *Stage Struck*; mus. dir. *Hard to Get*, *Strawberry Blonde*, *Acad. Award*, best score, *This Is the Army*, *Yankee Doodle Dandy*; head W. B. music dept. April, 1948, *Laurel Awards*.

Pictures include: *The Jazz Singer*, *I'll See You in My Dreams*, *Calamity Jane*, *The Desert Song*, *Eddie Cantor Story*, *The Command*, *Lucky Me*, *Them*, *A Star Is Born*.

**HEINECKE, ALICE J.:** Executive. b. New York, N. Y.; e. Russell Sage Coll., 1951. Woman's show, WTRY; WEVR-FM, 1949-51; dir. off-B'way prod.; dir., women's div., radio & TV, dir., adv. & prom.; v. p. SESAC, Inc.

**HEINECKE, PAUL:** Executive, Pres., Brelkopf & Hartel, Inc., N. Y. and Brelkopf Pub. Inc., N. Y., 1912-23; founder & pres., Assoc. Film & Pub. Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

**HEINECKE, RUTH C.:** Executive. b. New York, N. Y. Treas., Brelkopf & Hartel, Inc., N. Y. and treas., Brelkopf Pub. Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub. Inc., N. Y., 1927-29; treas., SESAC Inc., 1930.

**HEINEMAN, WILLIAM J.:** Sales executive. b. Athens, Wis., Sept. 6, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, *Pathe*, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short subj. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr. United World Pictures, 1946; genl sales mgr., member bd. dir. for J. Arthur Rank pdsct. in U. S. on merger of chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951. Prod. *The Jackie Robinson Story*.

**HEINEMANN, GEORGE A.:** Executive. b. Chicago, Ill., Dec. 9, 1918 e. Northwestern U. Formerly, WNBQ prog. mgr., now prog. dir. WMAQ-AM and FM; WNBQ-TV, NBC Cent. Div.; appt. dir. of pro. of all NBC owned and operated TV and radio stations; mgr. public affairs, NBC radio, TV networks.

**HEISLER, STUART:** Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with *Famous Players Lasky*; to Mack Sennett, 1914; Fox Films, 1919; *Mary Pickford*, 1920; *Samuel Goldwyn*, 1921; *Cosmopolitan*, 1924; *First National*, 1926; *Samuel Goldwyn*, 1927. Pictures include: *Wedding Night*, *Dark Angel*, *Peter Ibbotson*, *Big Broadcast of 1937* dir. *Straight from the Shoulder*; location dir. *The Hurricane*, *Biscuit Eater*, *Monster and the Girl*, *Among the Living*, *Remarkable Andrew*, *Glass Key*. (Champion of Champion Directors in Fame ratings).

Pictures include: *Along Came Jones*, *Blue Skies*, *Smash Up*, *Storm Warning*, *Dallas*, *Tulse Tulse*, *John Chinaman*, *Lightning*, *Journey Into Light*, *Island of Desire*, *The*

## Hel-Hen

Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

**HELPER, AL:** Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual: on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.

**HELLER, FRANKLIN:** Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod., Goodson-Todman Prods., 1954. TV shows include: What's My Line? Beat the Clock, The Front Page, The Web, Danxer, To Tell the Truth, I've Got a Secret.

**HELLER, WILSON B.:** Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients: mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas; mgr., owner of College Survey Bureau since 1912; club and college lectures; office: 1574 S. Hayworth, L. A. 35, Calif.

**HELLMAN, LILLIAN:** Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader. 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden; adapt., The Lark, Montserrat Candide. Member: Dramatists Guild, Nat'l. Inst. Arts & Letters. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, Another Part of the Forest.

**HELLMAN, MARCEL:** Producer. b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt) then moved to England as prod. various Brit. cos.; pictures from 1934 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Magaline Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy.

**HELPMANN, ROBERT:** Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Norikoff. Solo dancer, 1923; Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V., Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra. The Millionaires, TV, U. S., England; Old Vic Australian tour, 1955; Old Vic London, 1956-57; Nude with Violin, Royal Ballet, 1958-59.

**HELPRIN, MORRIS:** Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI, 1943. Spec. Film Mission O. W. I. In 1946 rejoined Alexander Korda; pres., London Film Prod. Inc. (America); v. p. Tricolors Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

**HEMPSTEAD, DAVID:** Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. corp. commis., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landing," 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You," "Prod. 'Kitty Foyle,'" "1939 of Paris," "Flight for Freedom," "Mr. Lucky." Pictures include: "The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

**HENDEL, JAMES:** Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A., 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949; then San Francisco; br. mgr., Pittsburgh, U. A., 1952; central dist. mgr. U. A., 1959.

**HENDERSON, CHARLES A.:** Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. sec'y. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942; U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exploit., NBC, 1955; mgr. pub. NBC radio network, owned stations, spot sales.

**HENDERSON, CLARENCE W.:** b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film

Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

**HENDERSON, DONALD A.:** Executive. b. Melrose, Mass., March 19, 1903; e. Mass. Inst. Technology (1925); grad. 1925-35 in buying dept., Halsey-Stuart Co.; 1935-43, Industrial; dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

**HENDERSON, MARCIA:** Actress. b. Andover, Mass., July 22, 1930; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; Bway debut as Wendy in Peter Pan, 1950, many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River. TV series: Dear Phoebe, 1954-55.

**HENDRICKS, BILL L.:** Executive. b. Grand Prairie, Texas, Mar. 3, ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quigley Grand Award; mgr., Friendship Train & Merc' Train for Drey Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Orr; and "Showmanship in Advertising" with Montgouery Wray; now studio pub. dir. Warner Bros.

**HENDRIX, WANDA:** Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945. Pictures include: Hide the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mail, Highway Dragnet, Black Dakotas.

**HENNING, HENRY:** Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Housselt on "Pot o' Gold" 1942. In 1944 gen. mgr. Sturges-Flughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

**HENKIN, HOWARD, H.:** Executive. b. New York, Sept. 13, 1926. e. U. of Delaware, 1944. U. S. Army, 1944-46; TV dept., Newell Emmett Agency, 1947-48; gen. mgr. TelePrompTer, 1950-54; eastern sales mgr., Walter Schweppmer Prod., 1955; Shamus Culhane Prod. 1955-57; Academy Pictures 1957-58; pres., HFH Productions, 1958.

**HENNING, PAUL:** TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

**HENREID, PAUL:** Actor, Hollywood. b. Trieste, Italy; son of Carl von Hen Reid, e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then in Hollywood) cast of Paris. Now "Gyogzer, Casablanca, Of Human Bondage, Song of Love, In Our Time. Actor, dir., Acapulco, Ten Thousand Bedrooms. Dir. of TV films for Revue Productions, Warner, Desilu.

**HENY, BEN (O.B.E.):** Executive. b. London, England, April 16, 1902. With Moss Empires ten years. Warcup Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensia 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films. U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillcrest Prod., Zonic Prod., Quadrant Prod., prod. for TV and theatrical.

**HENRY, BILL:** actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Seekers, Secret of the Inca, Master of Kansas, New Orleans, Unensured, Jungle Moon Men, A Bullet for Joey, Mister Hoberts, A Life at Stake, Uranium Boom, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women in Bondage, Wings of Eagles.

**HENRY, GLORIA:** Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School. H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Road, Ad-

ventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

**HENRY, PATRICK:** Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

**HEPBURN, AUDREY:** Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in *Laughter in Paradise*; on *B'way in Gigi*, *On dine*; *Star of Tomorrow*, 1954; pictures include: *One Wild Oat*, *Young Wives' Tales*, *Latender Hill Mob*, *Secret People*, *Roman Holiday* (Academy Award, best actress, 1953); *Sabrina*, *War and Peace*, *Funny Face*, *Love in the Afternoon*, *Green Mansions*, *The Nun's Story*. TV: *Producers Showcase*, *Maverling*, 1957.

**HEPBURN, KATHARINE:** Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in *Death Takes a Holiday*, *Warrior's Husband*, *The Lake*, *Philadelphia Story* (film version 1940), *As You Like It*, *The Millionairess*. Started screen career 1933 with *A Bill of Divorcement*; then *Christopher Strong* and won Academy Award same year for *Morning Glory*. Pictures include *Little Women*, *Spitfire*, *The Little Minister*, *Alice Adams*, *Sylvia Scarlett*, *Marjorie of Scotland*, *A Woman Rebels*, *Quality Street*, *Stage Door*, *Bringing Up Baby*, *Holiday*, *Woman of the Year*, *Keeper of the Flame*, *Dragon Seed*, *Without Love*, *Song of Love*, *State of the Union*, *Adam's Rib*, *Sea of Grass*. On stage 1956 in *Merchant of Venice*, *Taming of the Shrew*, *Measure for Measure*.

Recent Pictures: *African Queen*, *Pat and Mike*, *Summer-time*, *Iron Petticoat*, *The Rainmaker*, *Desk Set*.

**HERBERT, FREDERICK HUGH:** Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as *There You Are*, *The Music*, *Carry Me Upstairs*, *Kiss and Tell*, etc. Contrib. stories to natl. maga. Began screen career 1921.

Pictures include: (adapt.) *Her Cardboard Lover*, *A Single Man*, *Last of Mrs. Cheyne*, *Noisy Neighbors*; (dialogue) *Great Gabbo*, *Murder on the Roof*, *He Knew Women*, *Vengeance*, etc.; since 1933 (collab. orig., wrote s. p.) *By Candlelight*; (collab. s. p.) *Journal of a Crime*, *The Dragon Murder Case*, *The Secret Bride*, *Concealment*, *Traveling Saleslady*, *We're in the Money*; (collab. s. p.) *Together Again*; (s. p.) *Home Sweet Homicide*; (s. p.) *Margie*; (s. p.) *Scudda Hoo Scudda Hay*; (orig. s. p.) *Sitting Pretty*, *Our Very Own*, *New York stage* (author); *The Moon Is Blue*, 1951; collab. s. p. *Let's Make It Legal*; co-dir., s. p., *The Girls of Pleasure Island*; s. p., *Moon Is Blue*.

**HERBERT, HOLMES:** Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sangar circus, *Bobby Minstrels*, F. R. Benson Co. in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in *The Terror* 1928; pictures since include *Gentlemen Prefer Blondes*, *Sporting Age*, *Madame X*, *The Kiss*, *Untamed*, *Dr. Jekyll and Mr. Hyde* (1931), *The House of Rothschild*, *Captain Bligh*, *London*, *London Story*, *British Intelligence*, *This Above All*, *Sherlock Holmes*, in *Washington*, *The Verdict*, *The Swordsman*, *Singapore*, *The Brigand*.

**HERBUVEAUX, JULES:** Executive. b. Utica, N. Y., October 2, 1898; e. Culver Military Academy, McGill U., Montreal, in *Jeanette McNulty*, *Professional musician*, 1919-21; orchestra dir., 1921-32; orchestra dir., NBC, 1927-32 asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. man., 1953, gen. mgr., 1954; v. p. and gen. mgr., 1955. v. p. Central Div., 1958, headquarters Chicago Clubs; Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

**HERCZEG, GEZA:** Writer. b. Nagykanizsa, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office, 1922 head press dept., Budapest Minister-pressidium. Then ed. *Allgemeine Zeitung f. Habshait*, *Meinings Zeitung*, 1923-26. From 1927 author many plays: *Wonder Bar*, etc. Began film career 1932 with s. p. for *Wonder Bar*. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. *The War* 1941-44, *Prayer* (film poem after Stefan Vincent Benet), *Fortress of Freedom* (for Library of Congress). Pictures include collab. *Life of Emile Zola* (Academy Award collab. best adapt., Fla. Fla.), *The Shanghai Gesture*; story, (collab. s. p.), *Rapture*; collab. story *Queen of Jhansi*, *Decameron Nights*, *Tiger and the Flame*.

**HERLIE, EILEEN:** Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut: 1940, *Sweet Alice*, with Glasgow Repertory. Screen debut: *Hamlet*; later pictures, *Angel with the Trumpet*, *The Story of Gilbert & Sullivan*, *Isn't Life Wonderful*, *For Better For Worse*, *She Didn't Say No*.

**HERLIHY, ED.:** Announcer, m. e. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, *WEEL*, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV, including NBC *Spee-taculars*, *Children's Hour*, *Monitor*, *True Story*, *Weekend Your Show of Shows*, *Kraft TV Theatre*.

**HERMAN, ACE:** Producer, executive. b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-36; with *Universal* in mailing, casting, projection, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1948, including: *Ginger, Killer Shark*, *Sierra Passage*, *Desert Pursuit*, *Rings of the Arctic*, *Tangier Incident*, *Treasures of the Ruby Hills*, *Big Tip-Off*, *Las Vegas Shakedown*, *Kidnapped*, *Yellow Fin*, *Northern Patrol*, *Restless Breed*, secy., treas., *Lindsay Parsons Prod.*, 1952-54; exec. asst., *Wm. Brodley Pictures*, 1955-56; prod., *Night Freight*.

**HERMAN, JUSTIN:** Writer, producer, director of film subjects. b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts, Phila. Short stories in *O'Brien*, other anthologies; academy award nomination, *Three Kisses* (1956); Newspaper work; writer, *Paramount*; now prod. *Pacemaker* series, *Paramount* 1946-57; produces for theatre, industry, TV.

**HERMAN, LEONARD WOOD:** Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With *Universal* in mailing, casting, projection, library cutting depts., 1938-42; in 1943 film ed. in 1945 to *Monogram* in same capacity. Films include *Great Alaskan Mystery*, *Raiders of Ghost City*, *Mystery of the River Boat*, *Jungle Queen*, *The Master Key*, *Shanghai Cobra*, *Suspense*, *Swing Parade*, *Charlie Chan in Mexico*. Recent Pictures: *Vacation Days*, and *Louisiana* (edit.), *Ginger, Rocky* (assoc. prod.); (ed.) *Big Timber*, *Jack Slade*.

**HERMAN, PINKY:** Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, *Songwriters Protective Assoc.*; Counsel member, S.P.A.; writer, *M. P. News*, 1930; writer, *M. P. Daily*, 1935-43; columnist, *Radio Daily*, 1943-50; TV columnist for *M. P. Daily*; collab. songs include: *Face the Sun*, *All Around the Town*, *Boom Ta Ra Ra*, *It Must Be I.U.U.*, *Piano Teacher*, *Song*, *Manhattan Merry Go Round*, *Lucky*, *I'm Still in Love With You*, *Havin' A Wonderful Time*, *Where Can You Be*, *Seven Days a Week*, *Texas Lullaby*, *Lighthouse in the Harbor*, *I'm Cuckoo Over You*, *It's a Coincidence*, *If I Had a Million Dollars*, *Masquerade of Love*, *Mademoiselle Hortensia*, *Come Back to Me*, *My Love*, *Someday When Shadows Fall*, *Myrtle the Turtle & Flip the Frog*, *Cowboy Isn't Speaking to His Horse*, *Gotta Horse That Loves to Rhumba*, *Girl on My Grandfather's Shaving Mug*, *Definiton Song*, *Got a Gal in a Town Way Out West*, *Sing*, *Something Irish*, *Little Sweetheart of the Mountains*, *Make a Million*, *Musette Sets A Free*, *Who's Daughter of the Sweetheart of Sigma Chi*, *Who Wants Love*, *Music Sets Me Free*, *Good-Lookin' It's Good Lookin' at You*, *Carib Gold*, *What Makes the Rainbow*, *Right Across de Ribber*, *Shadows in the Moonlight*, *Bible My Mother Left to Me*, *Poor Little Doll*, *Little Bit Rhythm in the Best of Us*, *Lovely Lady*. Member: *The Lambs*.

**HERNANDEZ, JUANO:** Actor-writer. r. n. Juan G. Hernandez; b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus rodeo, minstrel show, vaudeville; later *Provincetown Players*; on N. Y. stage (*Showboat*, *Strange Fruit*, *Set My People Free*); radio actor & writer since 1935, all major networks. Screen debut *Intruder in the Dust*, 1949.

Pictures include: *Stars in My Crown*, *The Breaking Point*, *Young Man With a Horn*, *Kiss Me Deadly*, *Trial*, *Ransom*, *Something of Value*, *The Accused*.

**HEROLD, JOSEPH:** Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., *WOW*, Omaha, 1941; TV mgr., *WOW-TV*, 1947; TV station planning, management consultant, 1950; TV station planning consultant, *RCA*, 1951; mgr., *KITV*, Denver, Cal., 1952.

**HERRICK, MRS. MARGARET:** Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, *Am. M. P. Arts & Sciences*, 1938; apptd. exec. dir., 1943. Member *American Assn. of Univ. Women*.

**HERRIDGE, ROBERT:** Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif., U. S. Air Force, World II; free lance writer; joined *WCBS-TV*, 1950; writer, *Bob Dixon Show*; prod., *Story for Americans*, *It's Worth Knowing*, *Studio One Summer Theatre*, *Studio One*; prod., *Camera Three* since 1953, *Seven Lively Arts*, 1957, *Kraft Theatre*.

**HERRMANN, BERNARD:** Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., *Julliard Sch.* Founded & cond. *New Chamber Orch.*, 1931-32; cond. *N. Y. Philharmonic*, *BBC Smp.*, staff cond., *CBS*; Works include: *Not by Dick*, *Weller*, *Kaiser*, *Kaw*, *(ballad)*, *Weathering Heights* (opera); Acad. Award, best score, *All That Money Can Buy*, 1941; other films: *Citizen Kane*, *Magnificent Ambersons*, *Jane Eyre*, *Anna and the King of Siam*, *Snobs*

# Her-Hic

of Killmanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

**HERMANN, HARRY:** Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. Broadway legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillio Star Tonight.

**HERSH, BEN:** Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen. mgr., Standard Capitol Co., m. p. financing org.; prod. superv. Universal, 1936; mgr., R.C.M. Productions, 1940; prod. soundtes, training films for U. S. Office of Education; prod. Lum 'n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. superv. 1949; prod. superv. v. p., Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

**HERSHOLT, ALLAN:** Publicist, writer, actor. b. Dec. 4, 1914. p. Joan Hersholt, actor; e. Hollywood Military Acad.; Black-Fox Military Inst. Acted in Golden Trall, Forgotten, Adventures of Frank Merriwell, Arson, Inc., Sky-liner; wrote weekly column, Hollywood Spectator, 1933-36, Hollywood Filmograph, 1934-35; Hollywood corr., B. T. Copenhagen, Denmark daily & Film & Theater, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; asst. prod. mgr., Stephens-Lang Prod., RKO, 1939-41; partner, Loeff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

**HERSKOVITZ, ARTHUR M.:** Executive. b. Mukden, China, Nov. 28, 1920. e. CCNY, 1939. Joined RKO, scenario dept., 1939. U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1955.

**HERTZ, JOHN DANIEL:** Financier. b. Rutika, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div., partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M. advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Secy. of War Robert B. Patterson, World War II.

**HERTZ, JOHN, JR.:** Executive. b. Chicago, Feb. 20, 1908. e. Cornell, 1932. With Lord & Thomas, Inc., adv. agcy., 1936-38; Hanft-Metzger & Co., adv. agcy., 1938; with Buchanan & Co., Inc., adv. agcy. since 1938; chmn. bd. & pres.; dir. since 1945; chmn. adv. div. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1943; exploitation and publicity dir., motion picture div., 8th and 14th War Loan drives, World War II. Clubs: Adventurers, Knickerbocker, Wings, Cloud, Lotos, Bar Harbor, Miami Yacht clubs.

**HERVEY, ANDY:** Publicist. b. Roswell, N. M., May 31, 1901. Orpheum Circuit, 1920; Fox West Coast Theat., 1923; Public Theats., 1929. Publicity dir., Warner Bros. studio 1922. Charles R. Rogers Prod., 1930. Publicity dept., RKO-Radio 1931-32; since 1932 MGM publicity dept. In 1945 to Paramount, asst. studio pub. mgr.

**HERZOFF, ARCHIE:** Executive. b. Sioux City, Iowa, Jan. 13, 1906; e. U. of Chicago. Reporter, Sioux City Tribune, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; staff, Variety, Chicago, 1931; asst. adv. pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv. prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

**HERZOG, BUCK:** Columnist and amusement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U., Journalism School, Wash. editor, Schroeder Register Magazine, 1926-27; adv. pub. dir., Fox Midwesco Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

**HERZOG, KARL:** b. Switzerland, March 5, 1894; a. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1918; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzig & Co., silk products, 1923-36. Joined Robert E. Yount org., 1936; became asst. treas.; treas. v. p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec. v. p., treas., Cinecolor Film Classics, Inc. & Secy.-treas., Sigmund Neufeld Pictures; elected pres. treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn. Jan. 15, 1952; pres.; res. Nov., 1952; from all Cinecolor posts treas. TV M. merchandising, H. L. Productions; treas. Cash Pay-... Inc. Member: Soc. of M. P. and TV Engineers.

**HESSLER, GORDON:** Executive. b. Berlin, Germany, Dec. 12, 1925. e. Reading U., England. V. p., prod. mgr., Fordel Films, Inc.

**HESTON, CHARLTON:** Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Antony and Cleopatra, other Broadway plays, Leaf and Bone, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc. Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick.

**HETZEL, RALPH D.:** Vice-President, mgr., N. Y. office, M. P. Assn., exec. v. p., M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-38; Private secy. (A.B.), 1933-35; e. World, Pa., 1933-35; did research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.A., 1943-45; acting vice-chmn., 1945; dir. requirements, Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

**HEWITT, HENRY:** Actor. b. London, England, Dec. 28, 1885. In Royal Field Artillery, World War I. On stage from 1905. Brit. pictures include "The First Mrs. Fraser," "The High Command," "Jew Suss," "Rembrandt," "Murder in the Family," "Sweet Racket," "Old Iron," "Black Limelight," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: They Met in the Dark, Give Us the Moon, The Tawny Pipit, Champagne Charlie, London Belongs to Me, Train of Events, Happy Go Lovely, Scrooge, Where's Charley, Emergency Call, Top Secret (Mr. Post Goes to Moscow), Little Willie, Meet Mr. Lucifer, John Wesley, Rob Roy, Now and Forever, Brothers in Law, The Naked Truth.

**HEYDT, LOUIS JEAR:** Actor. b. Montclair, N. J., e. Worcester Acad.; Dartmouth Coll., B.S. Reporter on National Moral Comm., World War II; dramatic stage: Trial of Mary Dugan, Strictly Dishonorable, Once In a Lifetime, Thunder on the Left, Happy Birthday. Started screen career 1937. Pictures include: Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

Pictures include: See Here Private Hargrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expensible, Come to the Stable, Raton Pass, Itawhite, Criminal Lawyer, Commandos Strike at Dawn, Thirty Seconds Over Tokyo, They Were Expensible, Come to the Stable, Island in the Sky, The Big Sleep, Abe Lincoln in Illinois, They Made Me a Criminal, Wings of Eagles.

TV: Playhouse 90, Kaiser Hour, Kraft Theatre, U. S. Steel Hour, Matinee.

**HEYER, JOHN:** Producer, director. b. Devenport, Australia, 1918. e. Scotch College, Melbourne. Dir., s. p., New Pastures, Knowledge Unlimited, Home Plan, Jungle Conquest, Native Earth, Journey of A Nation, Born in the Sun, Turn the Soil, Men and Mobs, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954); Prod. for Allied Works Council, Film advisor to Prime Minister's National Morale Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; in charge of Audio-Visual Services, Shell, London, 1957.

**HIBBS, JESSE:** Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir., the dir.; pictures include: All-American, Ride Clear, Diablo, Halls Into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

**HIBLER, WINSTON:** Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1930-38; mgr., dir., Hollywood Acad. of the Theatre, 1940-43; free lance radio, magazine writer; writer, story dir. and prod. Ward Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures, People and Places series; writer, dir., Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri.

**HICKEY DUKE:** Executive. b. Charlestown, Mass., July 20, 1900. e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. v. p., Finkelstein & Reuhen (now Minn. Amusement Co.), Minneapolis; field rep., Film

Booking Offices of America, 2 yrs.; exploit. & adv. rep., home office & field. Cultural, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1913 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 13, Palm, Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

**HICKMAN, DARRYL:** Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Hitchcock Romance.

**HICKS, ORTON H.:** Executive, b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter G. Gutlin, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; currently cons., Loew's International; dir. Encyclopedia Britannica Films; v. p. Dartmouth College.

**HICKSON, DANIEL C.:** Vice-president, Bankers Trust Co., New York, b. Iloilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-35; Wash. rept., W. E. Co. on war contracting 1942-45. Entered m. p. Ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947. Clubs: Yale (N. Y.), Petroleum, Houston. Address: 2 Beekman Place, New York City.

**HIGGINS, DONALD F.:** Publisher, b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War I. Returned to March of Time, screen writer, film dir., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

**HIGGINS, JOHN C.:** Writer, b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial., Suzzy; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. p., Walk By Night, Raw Deal, collab. story, sole s. p., Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sheep.

**HIGGINS, WALTER F. J.:** Film buyer, b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbuilding Co., Quincy, Mass., 1916-22. Entered m. p. Ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Necco Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

**HIKEN, NAT:** Producer, writer, b. Chicago, Ill. e. U. of Wis., 1936. Radio announcer, Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show, prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

**HILL, BENJAMIN (BENNY):** TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It, 1955.

**HILL, CLARENCE A.:** Sales executive. Entered m. p. Ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Susman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sv. asst. to Fox pres., June, 1953.

**HILL, JAMES:** Producer, writer, b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

**HILLER, WENDY:** Actress, b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winchep House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the

Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Hellera, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, 1955-56. M. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables.

**HILLER, ERWIN:** Director of Photography, b. Austria, Sept. 2, 1911; e. Academia of Arts, Berlin. To England 1929 to enter m. p. Ind.

Pictures include: Weaker Sex, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Young Wives' Tales, A Woman's Angle, Where's Charley, Father's Doing Fine, Will Any Gentleman, House of the Arrow, Castle in the Air, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil.

**HILLYER, LAMBERT:** Director and writer, b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Aircraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

**HILTON, ARTHUR:** Film editor, b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

**HINCHY, EDWARD:** Sales executive, b. New York City, Aug. 30, 1896, P. Patrick and Christina Hinchy, e. Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942.

**HINCKLEY, ROBERT H.:** Executive b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham bus., 1923-28. Mem. Utah State House of Rep., 1918-20; Young Univ., 1914-16; automobile bus., 1916-20; aviation Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emergency Rel. Adm.; assist. adm., WPA, 1935-38; mem. C.A.A., 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd. MSA, 1948-53; Nat. Adv. for Arthritis and Metabolic Diseases Council; 1952. Clubs: University, Wings, National Press, Aita, Question Family.

**HINDS, ANTHONY:** Producer, b. Ruislip, Eng., 1922; e. St. Paul's School (London). Entered m. p. Ind. 1936; Productions include: Curse of Frankenstein, Dracula, Camp on Blood Island, Hound of the Baskervilles.

**HINE, DONALD MEREDITH:** Executive, b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952.

**HINES, EARLE G.:** Was chmn. bd. of directors, General Precision Equipment Corp., b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering U. of Cincinnati, 1913; started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war, McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dir. 1927 to Equitable Trust, which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Protector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

**HINGE, EDWARD JOSEPH (C.R.E.):** Exhibitor, b. Paverstam, Kent, Eng., Nov. 24, 1888; m. Entered m. p. Ind. 1913 as theatre mgr. for late Stanley Robers; apptd. gen. mgr. 1922, man. dir. 1931; now man. dir., Hinge's Cinemas Ltd., Hinge's Prod. Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; past pres., then treas., Cinematograph Exhibitors Assn., Great Britain; member, Cinematograph Films Council (Bd. of Trade); pres. C.E.A., 1958; owner, Premier Casting Agency.

**HIRD, THORA:** Actress, b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films in-

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clude: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Sailed, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions. TV appearances include: The Winslow Boy, The Bachelor, What Happens to Love, Queen Came By, The Witching Hour, So Many Children.

**HIRSCH, ELROY:** Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1945-46; own TV and radio sports shows; signed with Hal Bartlett Productions; pictures include: 'Crazies, Unchained.

**HIRSCH, J. ARTHUR:** Exhibitor. Entered m. p. ind. as exhibitor, Montreal, 1911-17; New York, 1917-27; Montreal from 1927; pres. Consolidated Theatres Ltd. Clubs: Montefiore; Elmridge; St. George's Lodge; Pioneers. Address: Dominion Sq. Bldg., Montreal, Quebec.

**HIRSCHMAN, HERBERT:** Prod.-dir. b. N. Y. C., Apr. 13, 1914; e. Univ. of Michigan, Yale Univ. Prod. & dir., summer stock; story dept., RKO & Paramount; B'way stage; prod. mgr.; assoc. dir., CBS, TV, 1949-50; TV prod. mgr. & dir., 1951; dir.: Ford Omnibus-Elgin Hour, Steve Allen show Name of the Game, Celebrity Time, Beat the Clock, What's My Line, Les Paul and Mary Ford at Home; prod. and dir.: The Web, Alcoa Hour, Goodyear Playhouse, Studio One, Playhouse 90; prod. Perry Mason.

**HIRSH, MELVIN M.:** Executive. b. New York, N. Y., March 19, 1895; e. U. S. of Commerce, N. Y. Salesman, Love Motor Supplies, 1913-14; mgr., Times Square Motor Supply, 1914-15; Keystone Tire & Rubber, 1915-17; mgr., Aywon Film Co., 1918-29; pres., Bell Pictures, 1929-32; then Syndicate Exchanges, 1932-40; pres., Crystal Pictures, N. Y. since 1940 handling domestic roadshow films; also sell. & rep. all foreign territories.

**HIRSHBERG, JACK:** Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Co.; Did pub., Montreal Symp. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Peiber-Beaton 1946; ind. pub. and p. r. in m. p. TV and ind. fields. 1957; head film dept., Rogers and Cowan, pub. rel.

**HITCHCOCK, ALFRED:** Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Paradine Case, Rope, Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest. TV: Alfred Hitchcock Presents, 1955-59. Suspicion, 1958.

**HITZ, EDWARD R.:** Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1923; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1956.

**HIX, AL:** Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C., B.A., 1949. Exec. secy., pub. rel. rep., Ephebian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49. A.E.D. edit.-prod. office, Time magazine, edited Underwriters Ltd., London, 1952; handled campaign on Melba for Sam Spiegle, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954.

**HOARE, FRANK ALAN:** (C.B.E.) Producer. b. Cobham, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & educ. film prod. & distrib., forming nationwide roadshow organ. with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd. managing dir. 1940 Rep. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947, Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade, Productions: Circus Roy, The Secret Tunnel, Trapped by the Terror, Fool and the Princess, many educational films. Member Board of Trade Working Party on Film Productions Costs, Member British

Film Academy, British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; dir. Brit. Film Prod. Fund, Ltd, 1950; governor and dep. chmn., Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958.

**HOARE, VICTOR J.:** Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred to UA export div. 1934; apptd. br. supr. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined Arthur Rank Org. as overseas br. supr. 1946; resigned in 1948, to join Seiznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950-55; deputy managing dir., Lion Int'l Films, 1955; man. dir., 1958.

**HOBBS, HALLIWELL:** Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Aslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

**HOBIN, BILL:** TV prod. dir.; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill. U. of So. Calif.; prod. mgr., Corone Instructional Films, Glenview, Ill.; dir. Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; assoc. prod.-dir., Max Liebman Presents (Spectaculars), prod. dir., Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir. Your Hit Parade.

**HOBLEY, McDONALD:** Announcer. b. Port Stanley, Falkland Islands; e. South America; Brighton Col. Early career in repertory circ. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV award for Personal by the Sea, 1953-54; resigned from BBC, 1956; now commentator, ABC-TV.

**HOBLITZELLE, KARL:** Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1926; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Pascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spec. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chmn. bd. Republic National Bank of Dallas; pres. Texas Research Foundation; pres. and chmn. exec. com., Southwestern Medical Foundation; dir. Republic Natural Gas Co.; dir. Southwestern Life Ins. Co.

**HOGH, WINTON C.:** Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

**HODAPP, WILLIAM C. "BILL":** Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. m. Dorothy Kohhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC Ad. Agency, Chicago, 1940-41. Radio director, Grant Theatre, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Clubs Manual; Chtr., Theatre Network Television, Inc. Actors: Lambs, Wings.

**HODES, PHILIP:** Executive. b. New York City, April 6, 1898; p. Rose and Nathan Hodes. With Universal from April, 1916, to June, 1922. With Film Booking Office as office manager. When FBO was taken over by RKO, left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged, was transferred to New York branch as manager. Former pres. N. Y. Film Board of Trade; ret., Aug., 1953.

**HODKINSON, W. W.:** Executive. b. Independence, Kan., Aug. 16, 1881. Boy messenger, with Western Union Tel. Co.; joined D & R. G. Ry. as messenger, then callboy, telegrapher & signal tower operator. Trick bicycle rider 1902; I.C.S. salesman. Opened first film exchange & theatre in Ogden, 1907, in Chicago, 1908; returned to Ogden, expanded theatre & exchange activities; sold to



General Film Co. 1910; resigned 1913. org. Progressive M.P. Co. on Pacific coast. Extended procedures used normally 1911. Via Paramount. Introd. practices of approximate costs made against negatives & guarantee substantial profits later, rather than customary outright sale of positive prints on footage basis. Org. W. W. Hodgkinson Corp. 1917 for natl. distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Producers Dist. Corp. In retirement until 1929; began aircraft manufacture, opened airline operations, Central Amer. 1936; retired.

**HOEL, KEN:** Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Kutterheld Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; 10 State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

**HOERL, ARTHUR:** Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for serials & film dir. & author, collab. org. & s. p. numerous pictures; later prods. included "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

**HOFF, J. ROBERT:** Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marsdale Law School, I.D. 1934, With law firm of Hoar & Collins, Chic. 1934-41; L.D. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1957. Member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; internat'l. repr., 1955-57); elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

**HOFFAY, MICHAEL:** Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO. Resigned, December, 1948. Apptd. dir. gen. adv. & pub., for Egan-Lion; held post until merger with U.A. April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; mgr. Latin-Amer. Publ. Dir., Columbia Pictures Int'l., 1955.

**HOFFBERG, J. H.:** Distributor. b. New York, N. Y., June 3, 1897; e. high sch. Board market, runner, Wall St., joined the film industry 1915. Film Editor and salesman for roadshow films. Organized one of the first independent exchanges in Chile, Peru and Ecuador handling Goldwyn, Vitagraph and Seiznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the first pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

**HOFFMAN, CHARLES:** Producer, Writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1939-33. In 1935 (story basis) It Could Happen to You, in 1940, (story basis) Summer of '41 and You, in 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post, Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

**HOFFMAN, HERMAN:** Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copywriter; author short stories; pub. dept., Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod., adv., trailers, M.P. 1940; writer, shorts, including Eyes of the Navy, Ash Can Fleet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., "Take the High Ground, Had Day at Black Rock," s. p., assoc. prod., "Dumb Bunches," N. Y. Star, Metro-Goldwyn-Mayer Story; dir., first MGM TV show; dir., It's A Dog's Life, Battle of Gettysburg, Great American Pastime. TV writer, director.

**HOFFMAN, JERRY:** Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard, vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Because assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sulz Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

**HOFFMAN, JOHN:** Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and Joseph Urban; dir. montage & spl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif., 1948-49. Pictures (dir.) include: Strange Confession, The Crinson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five Storms Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

**HOFFMAN, JOSEPH:** Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract, U-I, 1951-53. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Col. 45. Pictures include: s. p., Buccaneer's Girl, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal?, Against All Flags, No Room for the Groom, Lone Hand, Yankee Pasha, Rails into Laramie, Tall Man Riding, Chicago Syndicate.

**HOFFMAN, LEONARD A.:** Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (collab. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Conyuncion Is Over, Call Northside 777; drama critic, Hollywood Reporter.

**HOFFMAN, PHIL R.:** Executive. With Cowles radio station, 1930-50; sales mgr., then v.p. and station mgr. W.N.A.X. Iowa, 1939-44. v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; then WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

**HOGAN, MICHAEL:** Actor, writer. b. London, England, Sept. 17, 1899; e. Bronpton Oratory, London. Graduated Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1924. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Hussars, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

**HOHL, ARTHUR:** Actor. b. Pittsburgh, Pa., May 21, 1899; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Moby Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

**HOLDEN, FAY:** Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Job"; pictures since include "The White Angel," "You'll Grog Drummond Escapes," "Double or Nothing," "Build-Your Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "M. M., Pulham, Esq.," "Andy Hardy films, Samson and Delilah, Big Hangover, Whispering Smith.

**HOLDEN, GLORIA:** Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Began the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

**HOLDEN, WILLIAM:** Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Green Fog, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Force of Arms, Turning Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. P. Herald-Faine poll, 1954, 1955, 1957.

Under Contract: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers.

**HOLDSWORTH, GERARD (D.S.O. O.B.E.):** b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tettenhall



**HOLTZ, E. RICHARD:** Exhibitor. b. Detroit, Mich. Oct. 7, 1903; e. Wayne U. (Detroit City Coll., 1923); U. of Mich. 1925, A.B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Co., became dub. 1930; secretary, 1932; president, Grand Riveters Theatre Co. all Detroit, 1934; pres. Desco Metals Co.; v. p. Schoolmaker, Inc. Member Kiwanis No. 1, Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Graduate Pointe, U. of Mich. Union, Detroit Real Estate Bd.

**HOMES, GEOFFREY:** Writer. r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, *Build My Gallows High*; pictures include: *Dangerous Passage*, *Tokyo Rose*, *Scared Stiff*, *They Made Me a Killer*, *Out of the Past*; collab. s. p., *Roughshod*, *Big Steal*, *Eagle and the Hawk*; orig. s. p., *The Lawless*; collab. story, *Roadblock*, *Tall Target*; collab. s. p., *This Woman Is Dangerous*, *Bugles in the Afternoon*, *Powder River*, *Those Redheads from Seattle*, *Alaska East*, *Southwest Passage*, *The Desperado*, *A Bullet for Joey*, *An Annapolis Story*; s. p., *Black Horse Canyon*.

**HOMER, SKIP:** Actor. r. n. George Vincent Homer. b. Chicago, Oct. 5, 1930; e. U.C.L.A. Started in radio, 1936-43; on B-way stage, *Tomorrow the World*, 1943-44; screen debut: *Tomorrow the World*, 1944; later: *Boy's Ranch*, *Mickey*, *Arthur Takes Over*, *The Big Cat*, *The Gunfighter*, *Halls of Montezuma*, *The Black Widow*, *Cry Vengeance*, *Dakota Incident*, *The Captives*, *No Road Back*, *Decision at Durango*. TV appearances in: *Playhouse 90*, *Alcoa Hour*, *Kraft Theatre*, *Studio 1*; *Armstrong Circle Theatre*, *Alfred Hitchcock*, etc.

**HOMOLKA, OSCAR:** Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in *Ebb Tide*. Pictures include *Seven Sinners*, *Comrade X*, *The Invisible Woman*, *Rage in Heaven*, *Ball of Fire*, in 1943-44. Mission to Moscow, *Hostages*. Since in *I Remember Mamma*, *Anna Lucasta*, *White Tower*, *Mr. Potts Goes to Moscow*, *Prisoner of War*, *Seven-Year Itch*, *War and Peace*.

**HONEYMAN, DR. T. J.:** TV executive. b. Glasgow, Scotland, June 10, 1891; e. Glasgow University, practised medicine for ten years and subsequently director of Glasgow's Art Gallery and Museum for fifteen years; Lord Rector of Glasgow University; chmn. of Glasgow Citizen's Theatre; member of Scottish Tourist Board; 1955 appointed member of Independent Television Authority with special reference to Scottish interests.

**HONRI, BAYHAM (F.B.K.S., F.R.P.S., F.R.S.A.):** Studio mgr. & tech. superv., Ealing Studios, b. 1908, London, Eng., e. Mill Hill School. Started at Stoll Studios, Cricklewood & subsequently with other companies on camera side; five years Research Department, BBC; returned to film with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr., Stoll Picture Prod. and assoc. prod. John Baxter Prod. Ltd.; past pres. British Kinematograph Society.

**HOOVER, GEORGE C.:** Executive. b. Cherokee Strip, Okla., Oct. 3, 1894; e. U. S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo., in 1920's; with S. A. Lynch (Southern Enterprises); Keith Circuit, 1927-31; mgr. Fox Theatres, N. Y. C., 1931-33; Warner Theatres, New England, 1934-38; gen. mgr. Paramount Enterprises, 1940-54; pres., Hoover Enterprises, Inc., Miami, Fla., since 1954; was int'l rep., int'l chief Barker. Variety Clubs; exec. dir., 1956; pres., bd. chmn., Children's Hospital Miami.

**HOPE, BOB:** Actor. b. London, Eng., May 26, 1904. Started in vaude; plays include: *Roberta*, *Ziegfeld Follies*, *Red, Hot & Blue*; author, *They Got Me Covered*, *I Never Left Home*, *So This Is Peace*. Voted one of ten best Money-Making Stars in M. P. Herald-Examiner Poll, 1941-47, 49-53.

Pictures include: *Big Broadcast of 1938*, *College Swing*, *Give Me a Sailor*, *Thanks for the Memory*, *Never Say Die*, *Some Like It Hot*, *Cat and Canary*, *Road to Singapore*, *Ghost Breakers*, *Road to Zanzibar*, *Caught in the Draft*, *Louisiana Purchase*, *My Favorite Blonde*, *Road to Morocco*, *Nothing But the Truth*, *They Got Me Covered*, *Star Spangled Rhythm*, *Let's Face It*, *Road to Utopia*, *Princess and Pirate*, *Monsieur Beaucaire*, *My Favorite Brunette*, *Where There's a Life*, *Road to Rio*, *Paleface*; on radio, TV.

Recent Pictures: *Sorrowful Jones*, *Great Lover*, *Fancy Pants*, *Lemon Drop Kid*, *My Favorite Spy*, *Son of Paleface*, *Road to Bali*, *Off Limits*, *Here Come the Girls*, *Casanova's Big Night*, *Seven Little Boys*, *That Certain Feeling*, *Iron Petticoat*, *Beau James*, *Paris Holiday*, *Alias Jesse James*.

**HOPE-BELL, NORMAN:** Exhibitor. b. West Wickham, Kent, Apr. 24, 1917; e. Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experience various Brit. studios. In Jan. 1936 formed own prod. co., Hope-Bell Film Prods., acting as managing dir. & prod. of *"Love Up the Pole"*, *"Rose of Tralee"*, and first of the *"Old Mother Riley"* pictures) 1941-45 gen. mgr., *Odeon* theat., *Muswell Hill* (London); prop. County Mobile Cinemas (18 mm.) oper. in four countries; now man. dir., booking mgr. Eastern Theatres, Ltd. (35 mm.), Regent Cinema, Downham Market, Norfolk; Central

Cinema, Fakenham, Norfolk; chmn., man. dir., Wynyard Properties Ltd.

**HOPKINS, GEORGE JAMES:** Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Reallart studios. Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1926; head set decorator; Acad. Award, *Streetcar Named Desire*, 1951; Pictures include: *Jazz Singer*, *I Confess*, *So Big*, *Dial M for Murder*, *A Star Is Born*, *East of Eden*.

**HOPKINS, MIRIAM:** Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of *Music Box Revue* and *Garrick Gaieties*, N. Y. plays include *Excess Baggage*, *Camel Through the Needle's Eye*, *Flight and Lysistrata*; m. p. debut, 1932 in *Best People*. Pictures include *Dancers in the Dark*, *Dr. Jekyll and Mr. Hyde*, *Two Kinds of Women*, *Trouble in Paradise*, *Design for Living*, *Par.*; *She Loves Me Not*, *Ribest Girl in the World*, *Becky Sharp*, *Barbary Coast*, *These Three*, *U.A.*; *Woman I Love*, *Woman Chases Man*, *A Gentleman After Dark*, In 1943-44; *Old Acquaintance*.

Recent Pictures: *The Heiress*, *The Mating Season*, *Carric*, *Outcasts of Poker Flat*.

**HOPKINS, WILLIAM KERR:** Industrial relations executive. b. Waeiler, Tex., Nov. 19, 1902; e. U. Tex.; Princeton Univ.; spec. conference courses in indus. relations, 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif. Ariz. & N. Mex.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entom. m. a. *Indus. Mar.* 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

**HOPPER, DENNIS:** Actor. b. Dodge City, Kans., May 17, 1938, e. San Diego, Calif.; public schools. TV appearances include: *Medic*, *Loretta Young*, *Snow*; pictures include: *Jagged Edge*, *Rebel Without a Cause*, *Giant*.

**HOPPER, HEDDA:** Actress, columnist. r. n. Elda Furry; b. Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in *Be, Calm, Camilla*, *Six Cylinder Love*, *The Country Boy* and *The Quaker Girl*. Screen career includes *Virtuous Wives*, *Sherlock Holmes*, *Don Juan*, *Children of Divorce*, *Mona Lisa*, *Girls Gone Wild*, *His Glorious Night*, *Last of Mrs. Cheyne*, *Half Marriage*, *Song of Kentucky*, *Our Blushing Brides*, *Life With Henry*, *I Wanted Wings*, *Reap the Wild Wind*, *Sunset Boulevard*, 15 yrs. TC commercial radio, 1936-51; TV guest appearances. Writes syndicated Hollywood column.

**HOPPER, JERRY:** Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor. Interests: with Ford Motor Co.; casting office, Paramount U. S. Army, m. p. div.; asst. edit. dept. head Paramount; dir., Paramount; pictures include: *The Atomic City*, *Hurricane Smith*, *Pony Express*, *Alaska Seas*, *Secret of the Inca's Naked Altar*, *Smoke Signal*, *Private War of Major Benson*, *One Desire*, *Square Jungle*, *Never Say Goodbye*, *Toy Tiger*.

**HORDERN, MICHAEL:** Actor. b. Berkhampstead, England, 1911, e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1946. 1939-45 Naval Service. Films since include: *Passport to Pimlico*, *The Constant Husband*, *Alexander the Great*, *The Black Prince*, *Storm Over the Nile*, *Pacific Destiny*, *The Baby and the Battleship*, *The Spanish Gardener*, *No Time for Tears*, *Windon's Way*, *Munty's Doubtful Girls at Sea*.

TV: *Doctor's Dilemma*, *The Great Adventure*, *The Witness*, *The Indifferent Shepherd*, *Dock Brief*, *Mr. Moon* & *Mrs. Kettle*.

**HORI, KYUSAKU:** Executive. b. Tokyo, Japan, July 8, 1900, e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation, 1935 and built up its theatre chain. Later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

**HORMAN, ARTHUR T.:** Writer, producer. b. Chicago, Ill., Sept. 2, 1905, e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, KKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led family of writers 1943. Numerous writing credits include *The Buck Privates*, in the *Navy*, *Bowery to Broadway*, *The Suspect*, *Here Comes the Co-Eds*, *Captains of the Clouds*, *The Navy Blues*, *Desperate Journey*, *Conflict*, *Dark Waters*, *The Invaders*, *Undertow*, *Gobs and Gals*, *Tropical Heat Wave*, *Wac From Walla Walla*, *Day of Triumph*.

**HORNBECK, WILLIAM W.:** Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered

m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then ed. superv. Mack Bennett. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with Alexander Korda; ed. The Scarlet Imp; in 1935 supervising ed. for London Films. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films. In 1947 ed. Magic Town, Singapore, State of the Union; Academy Award for film ed., Place in the Sun, 1951; collab. ed., Shane; ed., Barefoot Contessa.

**HORNBLow, ARTHUR, JR.:** Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as prod. In 1933 joined Paramount as prod., MGM, 1942; pres. Arthur Hornblow Prods. Inc. Pictures include: Oklahoman, Mississipp, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Waikiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, North by West, The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution.

**HORNE, DAVID:** Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Splitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Sarah for Deeds, Love's Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

**HORNE, KENNETH C.:** TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in the A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show "The Best Binding in the Marsh." Many TV appearances including Down You Go, Find The Link.

**HORNE, LENA:** Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods, Radio with Noble Sissie, Charlie Barnet, other bands. Floor shows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather. Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

**HORNER, HARRY:** Director. b. Holice, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on permanent, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award, in asst. John Meehan, black and white art dir., The Hellers. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; TV dir.: Omnibus, Cavalcade, Reader's Digest, Authors' Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute.

**HORSLEY, DAVID STANLEY:** Director of Special Photography. b. Bayonne, N. J., Dec. 23, 1908. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945-54; credits include: most U. I. prod., 1945-55. Member, ASC Internl. Photographers. Academy, Research Council, SMPTE.

**HORTON, EDWARD EVERETT:** Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lita Time, 'Smilin' Through, The Bear Cat and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny. Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

**HORTON, MICHAEL:** Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man. Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-

45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Fote, Cone & Belding, 1952-53; dir. of inform., NBC, 1953-1958; dir. of info. services, CBS News, 1958.

**HORTON, ROBERT:** Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Snoko, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

**HORWICH, FRANCES R.:** b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg.: D. Ped., Bowling Green (Ohio) State U., 1954; Grade sch. teacher. Evanston, Ill., 1929-32; superv., nursery schools, Chicago, 1933-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; World Series, 1942. Joined: Universal Educators Coll., Chicago, 1938-40; counselor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; Miss Frances on TV show, Ding Dong School, NBC, 1952-56; superv. of children's programs, NBC, 1955-56, WGN-TV, 1957-58.

**HORWITS, AL:** Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined: Universal Educators as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. ass't. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

**HORWITZ, M. B.:** Exhibitor. b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Entered m. ind., 1911; became officer and dir., Cleveland exhib. org.; also State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on policy, in effect to date with slight modification. First to start Bank Night, Cleveland. Completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit. Member: Beechmont Country Club, City Club, Variety, Masonic.

**HOTCHKISS, FRED H.:** Executive. b. Prospect, New Haven County, Conn., June 13, 1894; e. Wesleyan Univ.; with Western Electric since 1921; was ident. with American Cyanamid Co. and Muscels Shoals nitrate plant; record. eng. ERI; record. super.; Western Electric Co., London; mgr. Societe de Materiel Acoustique (Western Electric sound systems), Paris; regional mgr. for Western Europe, hdqts. New York; asst. project mgr., Western Electric Radio Div.; Officer, French Legion of Honor.

**HOUSEMAN, JOHN:** Producer, director, writer. r. n. J. Hausmann. b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; cont'd. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Associate with Orson Welles in founding Mercury Theat., 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanus, 1953.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life.

**HOUSER, LIONEL:** Writer. b. New York City, Apr. 18, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy. Standard Oil Co. of Calif.; also author novels (Lake of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab. s. p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

**HOUSER, MERVIN JOSEPH:** Executive. b. New York City, Apr. 15, 1910; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of P., 1932-35; contr. writer, Hollywood; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod. 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49, asst. dir. pub. Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par A. Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern adv., pub. expl. dir. 1953; exec. ass't. to natl. dir. adv.-pub., Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv.,

publicity, Selznick Co., 1957-58; dir. adv., pub., and exploitation Samuel Goldwyn Prod., 1958.

**HUSTON, NORMAN FRANCIS:** Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearie; others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab., orig., dia., s. p. many features for major cos.; from 1940 many westerns; Target.

**HOVEY, TIM:** Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include: Queen Bee, Private War of Major Benson, Toy Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

**HOWARD, ARTHUR K.:** President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. sec. Eastern Chamber of Commerce, 1932-33; gen. secy. Ind. Exhibitors, Inc., 1931-45; recording secy. Allied States Assn., 1936-38.

**HOWARD, CY:** Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod. actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, orig. to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

**HOWARD, JACK R.:** Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; m. Barbara Balfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

**HOWARD, RONALD:** Actor. b. Norwich, England. e. Tonbridge School and Jesus Coll. p. the late Leslie Howard. m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabbas, Portrait of Eve, Double Connection, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango, No Trees in the Street, Babbette Goes to War. TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

**HOWARD, SAM:** Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept.; William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Johnson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

**HOWARD, TREVOR:** Actor. b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petrochio in Old Vic production of The Taming of the Shrew and in James Bridle's The Anatomist. Screen debut: The Way Ahead, 1943. In H. M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockleshell Heroes, Run For the Sun, Around the World in 80 Days, Interpol, Manuella, The Key, Roots of Heaven. Voted one of the top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

**HOWARD, WILLIAM WHITE:** Theatre executive. b. Chicago, Ill., Oct. 1, 1893; e. Grotton, U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres in many cities; RKO Theatres Corp. as asst. gen. man., 1942; assumer v.-p. Jan. 1, 1951; apptd. head of operations, July, 1952; res. 1957.

**HOWE, JAMES WONG:** Cinematographer, director. b. Chin., Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1923; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO; free lance since 1948; pictures include: Body and Soul, Come Back Little Sheba, Plenic, Rose Tattoo (Academy Award, 1955); dir. first film, 1953, Go Man Go.

Recent Films: Bell Book and Candle, Old Man and the Sea.

**HOWE, M. D. (DOC):** Publicist. Handled ticket sales and exploitation for many theatrical org., 1906-20; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast

Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. traveling company managers and press agents, Walt Disney Roadshow, PIX, 1940; co-ordinator & chg. field men Hal Home Org. 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948; pres. F and M stageshows inc., 1949; treas. fairs and expositions, Grandstand stageshows, 1955.

**HOWE, QUINCY:** Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England. Six years, Atlantic Monthly Co.; e. Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WJXR, 1939; assoc. professor of journ. U. of Illinois, 1950; commentator, ABC, since 1954; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; programs include: Quincy Howe and the News, ABC-radio.

**HOWELL, JOHN F.:** Executive. b. N. Y. C., June 9, 1920; e. U. of Wisconsin, 1941. Major U.S.M.C.W., 1941-46; dir. of sales and merchandising, Paramount Television Productions, Inc., 1946; acct. exec., CBS Films, Inc., 1953, gen. sls. mgr. 1957; v.-p., gen. sales mgr., 1958.

**HOWELLS, URSULA:** Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays Inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; I Believe in You, 1952; TV appearances including The Cocktail Party, 1952. Films: The Oracle (Horse's Mouth), Track the Man Down, They Can't Liar Me, Keep It Clean, Long Arm (Third Key).

**HOWERD, FRANKIE:** Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; film: Runaway Bus, BBC radio & TV appearances, including The Money Frankie Howerd Show, Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers, A Touch of the Sun, Further Up the Creek; Old Vic. TV: BBC series.

**HOWIE, JAMES S.:** Attorney. b. Ulster, Pa., Nov. 24, 1891. e. Wesleyan University (Conn.), Drexler Law School, U. So. Calif. Law Sch.; U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy.) & treas. 1945-50; Secy., Treas., Central Casting since 1945; asst. secy. & asst. treas. M. P. A., 1945-1959. Hollywood office; ret. 1959; adv. and consultant.

**HOWLEY, JOHN:** Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Shine and Griffin Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

**HOWLIN, OLIN:** Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies. Pictures include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

**HOWSON, ALBERT SYDNEY:** Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

**HOYLE, PETER I.:** Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance R.C.A. Engineer; technical Advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1950.

**HOYT, HARRY O.:** Producer. b. August 6. e. Columbia U., Yale U. Started as lawyer; then writer stories, s. p.; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir., Sundown, Woman on the Jury, Lost World, Enemy Within; now pres., Motion Pictures for Industry, prod. commercial m.p. TV shows, since 1953.

**HUBERT, (RENE):** Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

## Hud-Hun

**HUDD, WALTER:** Actor. b. London, England, Feb. 20, 1898. In R.F.A., World War I. On stage from 1919. Toured So. Africa, India, Burma, China, Malaya, Canada, U. S., etc. London debut 1923 with Readean Co. & appeared in many plays. Began screen career 1933 in *Moscow Nights*; other films include: *Rembrandt*, *Blondie Boy*, *Housenater*, *Black Limelight*, *Major Barbara*, *I Know Where I'm Going*, *Importance of Being Earnest*, *Cosh Boy*, *Paper Orchid*, *Good Die Young*, *Cast a Dark Shadow*, *Satellite in the Sky*, *Loose Takes All*, *Reach for the Sky*, *Last Man To Hang*, *The Man Upstairs*, *Two Headed Spy*, *Further Up the Creek*, *Look Back in Anger*.  
Many TV appearances.

**HUDSON, EARL J.:** b. Elgin, Ill. Newspaperman, Elgin & Chicago; First Nat'l Pictures, 7 yrs.; org., mgr., First Nat'l own prod. units; exec. & prod. offices with major cos.; exec. staff, United Detroit Theatres, 1934; pres., Mar. 1940; v.-p. ABC Div. in chge. Western Division of American Broadcasting-Paramount Theatres, Inc., 1953.

**HUDSON, ROCK:** Actor. r. n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 17, 1925; e. New Troy H. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in *Fighter Squadron*; since in Underworld. I was a Shoplifter, *One-Way Street*, *Peggy*, *Winchester 73*, *Tomahawk*, *Pat Man*, *Air Cadet*, *Iron Man*, *Bright Victory*, *Desert Hawk*, *Here Come the Nelsons*, *Bend of the River*, *Has Anybody Seen My Gal*, *Scarlet Angel*, *Horizons West*, *Lawless Breed*, *Seminoles*, *Sea Devils*, *Golden Blade*, *Back to God's Country*, *Gun Fury*, *Taza Son of Cochise*, *Magnificent Obsession*, *Bengal Brigade*, *Captain Lightfoot*, *One Desire*, No. 1 top money-making star M. P. *Herald-Examiner*, *Dial*, 1957.

Recent Pictures: *All That Heaven Allows*, *Never Say Goodbye*, *Giant*, *Written on the Wind*, *Battle Hymn*, *Something of Value*, *Pylon*, *Farewell to Arms*.

**HUET, RENE J.:** General manager, Warner Bros. First National Films, S.A.E., Spain, b. Auberville, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l SAE, Spain, 1932.

**HUGGINS, ROY:** Writer, director, v. Litelle, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels & many stories for *Sat. Eve. Post*; m.p. include: s. p., *I Love Trouble*, *Too Late for Tears*, *Lady Gambler*; story, *Kuller Brush Man*, *Good Humor Man*; adapt., *Woman in Hiding*; collab. s. p., *Sealed Cargo*; s. p., dir., *Hangman's Knot*; collab. s. p., *Gun Fury*, *Three Hours to Kill*; s. p., *Pushover*; TV: prod. Warner Bros. *Thyone* (cheyne series, anthologies, 1935-56); *Conflict* (series).

**HUGHES, ELINOR LAMBERT:** Drama and film editor, critic, b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member *Boston Herald*, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, *Boston Herald*, 1934. Writer, two sets-film book, *Famous Stars of Broadway (Male and Female)*, 1932; *Passing Through Broadway*, 11 year history of Boston Theatre, Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art, Shakespeare Club of New York City.

**HUGHES, HOWARD:** Executive, b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojai, Calif.; Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; Internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1940. Round-the-world flight record, 1938. Pictures include: *The Outlaw*, *Hell's Angels*, *Front Page*, *Scarlet Sky Devils*, *The Rocket*, *Chmn.* of the board RKO Pictures to 1955; pres. Hughes Aircraft Co.

**HUGHES, KATHLEEN:** Actress, r. n. Betty von Gerkan, b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., U.C.L.A. m. Stanley Rubin, producer. Studied drama; bit parts in m.p.; signed by UI, 1952; pictures include: *For Men Only*, *Sally and Saint Anne*, *Golden Blade*, *It Came From Outer Space*, *Thy Neighbor's Wife*, *Golden Web*, *Dawn at Socorro*, *Cult of the Cobra*, *Three Bad Sisters*.  
TV: *Bob Cummings Show*, *Hitchcock*, *77 Sunset Strip*.

**HUGHES, RODDY:** Actor, b. N. Wales, 1891; e. Llandoverly Coll., S. Wales; St. Johns Coll., Oxford, B.A. Screen career began 1934. Pictures include (Brit.) *How's Chances?* *Big Business*, *A Glimpse of Paradise*, *Lest We Forget*, *Cheer Up*, *Man of Yesterday*, *Paradise for Two*, *Stars Look Down*, *Proud Valley*, *Midas Touch*, *Alias the Bulldog*, *Ghost of St. Michaels*, *Quiet Wedding*.

Recent Pictures: *Meet Sexton Blake*, *Here Comes the Sun*, *George in Civvy Street*, *This Man Is Mine*, *Great Expectations*, *Silver Darling*, *Fame Is the Spur*, *So Well Remembered*, *Nicholas Nickleby*, *The Small Back Room*, *Last Days of Dolwyn*, *Poets Club*, *Obsession*, *Around the World in 80 Days*, *Not So Dusty*.  
Many TV appearances.

**HUGO, LAURENCE:** Actor, b. Berkeley, Calif. e. U. of Calif., On Broadway in *Skin of Our Teeth*, *Decision*, *Born Yesterday*, *Stalag 17*; TV appearances on Studio One, *Omnibus*, *Danger*, *The Web*; featured on *Mama*, over the CBS-TV network.

**HULL, HENRY:** Actor, b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in *The Nigger*, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include *Man Who Came Back*, *Cat and Canary*, *In Love with Love*, *Grand Hotel*, *Tobacco Road* and others. Pictures include *Yellow Jack*, *Three Comrades*, *Boys Town*, *Great Waltz*, *Jesse James*, *Stanley and Livingstone*, *Babes in Arms*, *My Son*, *My Son*, *Return of Frank James*, *High Sierra*.

Pictures include: *Lifboat*, *Objective Burma*, *Deep Valley*, *Mourning Becomes Electra*, *Return of Jesse James*, *Pointinhead*, *Great Gatsby*, *Treasure of Lost Canyon*, *Last Posse*, *Inferno*, *Thunder Over the Plains*, *Man With the Gun*, *Sheriff of Fractured Jaw*, *Buccaner*, *Proud Rebel*.

**HULLING, MEL:** Distribution executive, b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with Pathe Film Exchange; br. mgr., Warner, Los Angeles, San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus. during next three years; western dist. mgr., Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine, No. Calif. and Calif. State Seniors Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif.

**HULTGREN, ROBERT A.:** Producer, director, b. Villa Park, Ill., Oct. 30, 1921; e. Washington U., St. Louis; American Academy of Dramatic Arts, Dir. assoc. prod., *Howdy Doodly Show*, NBC, since 1950.

**HUMBERSTONE, BRUCE:** Director, b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. *If I Had a Million*, *Crooked Circle*, *King of Jungle*. Pictures since include: *Edwige*, *Three Sinners*, *Back U. Your Troubles*, *Tall, Dark and Handsome*, *Sun Valley Serenade*, *I Wake Up Screaming*, *To Shores of Tripoli*, *Iceland*, *Hello, Frisco, Hello*.

Pictures include: *Pin-Up Girl*, *Wonder Man*, *Within These Walls*, *Three Little Girls in Blue*, *The Homestretch*, *Fury at Furnace Creek*, *South Sea Sinners*, *Happy Go Lovely*, *She Working Her Way Through College*, *Desert Song*, *Ten Wanted Men*, *Purple Mask*.

**HUME, CYRIL:** Writer, Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limelight Blues," "Jungle Princess," "20 Mule Team," (collab. s. p.) *High Barbaree*, *Bride of Vengeance*, *Great Gatsby*, *Tokyo Joe*, *Branded* (adapt.) *Lady Without a Passport*; collab. s. p., *Tarzan's Savage Fury*, *Ransom*; s. p., *Forbidden Planet*.

**HUMMEL, JOSEPH S.:** Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1934 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

**HUNNICUTT, ARTHUR:** Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, number stock; B-way debut, *Love's Old Sweet Song*; plays include: *Green God*, *The Lilacs*, *The Time of Your Life*, *Apple of His Eye*, *Tobacco Road*; film debut, *Wildcat*, 1942; pictures include: *Lust For Gold*, *Pinky Stars in My Crown*, *Broken Arrow*, *Two Flags West*, *A Ticket to Tomahawk*, *Red Canyon*, *Conquest*, *The Big Sky*, *Second Drums*, *The Lusty Men*, *Devil's Canyon*, *Split Second*, *Shot Without Say No*, *French Line*, *Last Command*, *Kettles in the Ozarks*.

**HUNT, G. CARLETON:** Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-47; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; mem. Acad. of M. P. Arts & Sciences, fellow, SMPTE; pres., General Film Lab. Corp.; v. p., Unicorn Engineering Corp., chmn. bd. of dir., Pacific Industries, Inc., 1957; dir. Capitol Film Lab. Inc.

**HUNT, MARSHA:** Actress, b. Chicago, Ill., Oct. 17, 1917. B-way plays include: *Devils Disciple*, *Borned in Texas*, *Legend of Sarah*, etc. Stage record 1935. Pictures include *Virginia Judge*, *College Holiday*, *Easy to Take*, *Murder Goes to College*, *Blossoms in the Dust*, *Panama Hattie*, *Joe Smith American*, *Hardys Ride High*, *These Glamour Girls*, *Winter Carnival*, *Irene*, *Pride and Prejudice*, *Plight Command*, *Cheers for Miss Bishop*, *Trial of Mary Dugan*, etc. TV: *Pillico*, *Studio One*, *Chesterfield*, *For*, *Midnight Show*, *Playhouse 90*, *Theatre*, *Climax*, *Zane Grey*, *Hitchcock*, *Peck's Bad Girl*.

**Pictures Include:** Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place To Hide, Bombers B-52, Blue Denim.

**HUNT, WILLIAM C.:** President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape Mary Country Times, Seven Mile Beach, reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres, in Wildwood alone, owns five modern theatres.

**HUNTER, IAN:** Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage, 1919 (Jag of Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in Mr. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Maisie, Daley, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Storm, Battle of the River Plate, Fortune Is A Woman, Rockets Galore. Plays: Edward My Son, Cocktail Party, The Day's Mischiefs, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother.

**HUNTER, JEFFREY:** Actor, r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

**Pictures Include:** Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold, The Searchers, Proud Ones, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold.

**HUNTER, KIM:** Actress, r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922, e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Gaither Theatre, Fla.; Theatres, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others: Screen debut in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Fulizer prize play); signed by Kazan to play leading role in screen version for which Academy Award's best supporting actress, 1951, N. Y. stage; Darkness at Noon, The Chase, Children's Hour, Tender Trap; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Stranger.

**TV Appearances:** Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus.

**HUNTER, ROSS:** Producer, r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Vow Spurs; returned to school teaching; stage prod. & dir. m. p. Blaque & Mr. Truesd. prod. U-I, 1950-51; prod. U-I, 1951; pictures include: Take Me to Town, All I Desire, Tumbledeved, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years.

**HUNTER, TAB:** Actor, b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m. p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Dann Yankes.

**HUNTINGTON, LAWRENCE:** Director, writer, b. London, Eng. Entered m. p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.C. Rank O. Pictures include: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upturned Glass, When the Dough Breaks, Mr. Ferris & Mr. Trull, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script). Directed pilot TV film, The Accused, for Douglas Fairbanks, Emerald Rose, Red Dress, Panic, Silent Night,

Destination Milan, Contraband Spain, TV: Errol Flynn Theatre.

**HUNTLEY, RAYMOND:** Actor, b. Birmingham, England, Apr. 23, 1904. On stage from 1922, repertory, tour: London debut in "Back to Methusalem" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Winners of the 11th Freedom Race, Way Ahead, Sea and a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Holton's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dan Busters, Telling a Mystery, Green Man, Brothers in Law, A Room at the Top, Carlton-Browne of the F.O. Many TV appearances.

**HURLEY, MILAS L.:** Exhibitor, Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47, State (Cinn.), March of Dimes Theatre Div., 1943 to 1946.

**HURST, BRIAN DESMOND:** Director, b. Castle Reagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Jullien; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m. p. ind. with cousin, John, Ford, 1929-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask.

**HURST, VERONICA:** Actress, b. Malta, Nov. 11, 1931, e. Secondary School, Tooting, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughing in Paradise, 1951. Films since: Here's to the Memory, Angels One Five, The Maze, Royal African Rifles, Yellow Balloon, Girl on the Pier, Bang You're Dead, Will Any Gentleman, The Gilded Cage, The Maze. TV appearances.

**HURT, R. N.:** Circuit executive; b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric, Edinburgh, Ind., 1920, for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. L. Jarodsky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, Ind. as mgr. later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Ista Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948; now gen. mgr. Alger Theatres, Peru, Ill.

**HUSE, EMERY:** Photographic engineer, b. Newburyport, Mass., Feb. 24, 1897; e. George Washington University. Nine years in research laboratory, Eastman Kodak Co., Rochester, N. Y. In 1928, assigned to Hollywood in charge research and service motion picture industry for Eastman; mgr. West Coast Div. of m. p. film dept., 1929. President, SMPTE, 1941-42.

**HUSING, TED:** Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grandland Bice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1938-39), 1937-38-39-40 (Ted Husing Television Preview), Paramount short product, Disc Jockey, Station (WMGM) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

**HUSS, FRANK W. JR.:** Circuit executive, b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hilland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

**HUSSEY, RUTH:** Actress, b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Waiting for Lefty, Until the Day I Die, Stavecores, Made screen debut 1937. Pictures include: Maisie, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson, On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revelon Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, Shower of Stars, Climax.

**Recent Pictures:** The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink.

**HUSTON, JOHN:** Director, writer, b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s. p. Amazing Dr. Clitterhouse, WB. In 1939: Juarez. In 1940: Dr. Ehrlich's

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Magic Bullet, WB. In 1941: High Sierra, Sergeant York, WB; dir., s. p., The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.)

Pictures include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.), Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick.

**HUSTON, VIRGINIA:** Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

**HUTCHINSON, F. E.:** Sales executive, b. Bradford, Yorkshire, 1893. Entered m. p. Ind. 1908, New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury Metro-Goldwyn Ltd., appt. man. Sheffield branch 1915; N. District Man. 1927; Asst. Sales Man. U.K. 1930-41; appt. general sales man. Paramount 1941; man. dir. of sales 1946; man. dir. Paramount Film Service, Ltd., 1955.

**HUTCHINSON, JOSEPHINE:** Actress. b. Seattle, Wash.; e. studied music and dancing; won scholarship, Cornish School of Music and Drama. As child in The Little Princess, Mary Pickford picture. First on stage in Washington, D.C., playing three yrs. in stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theatre. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters) Moved screen debut 1934. Pictures include Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men Marry, The Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days. In 1941: Her First Beau. Pictures since somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry, Many Rivers to Cross, Miracle in the Rain, Gun for a Coward, Sing Boy Sing, Step Down to Terror, North by Northwest.

**HUTH, HAROLD:** Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Home Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Housemeyer; dir. Hell's Cargo, Alias the Bulldog, East of Piccadilly, prod., Adventures of Tartu. Recent Pictures: They Were Sicilians, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmail, The Man Inside, The Bandit, Idol on Parade, dir. Douglas Fairbanks, Ltd., 1952; pro. dir. TV films; mgr. dir. Warwick Television Films, Ltd., 1957.

**HUTNER, MEYER MICHAEL:** Publicist. b. Brooklyn, N. Y., July 11, 1914. e. St. John's U., Brooklyn, m. Roberta Bogart Reporter, ed. N. Y. Graphic Post, Journal American; pub. dir., Billy Rose Enterprises, 1941; pub., Mickey Rooney prod., 1944; pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956, nat. pub. mgr. Warner Bros., 1956.

**HUTTON, BETTY:** Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek. Pictures include: Incendary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Lot's Dance, The Greatest Show on Earth, Somebody Loves Me.

**HUTTON, DAVID L.:** Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902. e. De Landas U., D. Mus., D. Sc. Condensed studio work 1923-33; audition mgr., Los Angeles radio stations, 1928-30; conductor, div. vocal-chorus clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher, choral master.

**HUTTON, ROBERT:** Actor. r. n. R. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Antagonist, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New York Racket, Slaughter Trail, Gobs and Gals, Tropical Heat Wave, Paris Model, Casanova's Big Night, Big Bluff.

**HYAMS, JEROME:** Executive; b. July 19, 1915, N.Y.C.; e. New York Univ., with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957.

**HYAMS, PHILIP:** Executive. b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular,

Commercial Road, Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank interests 1944. Commenced Eros Films with group of Universal & G.P.D. films for re-issue. Dist. films for MGM, Paramount, U-I, Warners & Columbia; prod. Brit. films incl.; Decameron Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea Shall Not Have Them, Star of India, Escapade, Child in the Fountains, The Weapon, Time Without Pity. Dir., Incorporated TV Programme Co. Ltd.

**HYDE, BOLIVAR F. (Jr.):** Exhibitor. b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr., 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degrees); Elk, Shriners.

**HYDE, CHARLES LEE:** Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

**HYER, MARTHA:** Actress. b. Fort Worth, Tex., Aug. 10, 1929. e. Northwestern U., Pasadena Playhouse. Pictures include: Thunder Mountain, Indian Summer, Roughshod, Velvet Tough, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Priso Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat.

**HYLAN, WILLIAM H.:** Executive. b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937. B.A. Vice-pres. in chge. of sales. CBS TV.

**HYLAND, DICK IRVING:** Writer-producer. b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pub., adv., publicity dir. for Mills Artists, Inc., reporter for Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasarts, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 superv. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Facomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good; adapt., Blonde Ice; collab. s. p., The Threat; story, Pride of Fear.

**HYLTON, JACK:** TV producer. b. Bolton, England, 1892. In show business since age 10. 1924 formed dance band theatrical management 1938, prod. include: musicals, Crazy Gang, other revues, circus, opera, pantomime. Controls 4 London theatres, many top comedians, other artistes. Ent. m. p. industry 1954. Pictures include: Ranshoton Riders Again, 1935 appointed light ent. adviser A.R. Financially interested Wales and West of England TV station.

**HYLTON, JANE:** Actress. b. London, England, July 16, 1927. e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In This Happy Breed. Became first girl member of Sydney Box's Company of Youth, Under name Gwen Clark, made film debut 1946, in Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of the Truck, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money. TV: Sir Lancelot, (series).

**HYMAN, EDWARD L.:** Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. War. gen. mgr. Century Theatre Circuit in Greater New York.

**HYMAN, FREDERICK L.:** Executive. b. New York, N. Y., Oct. 28, 1931. e. U. of Conn. Asst. treas., United Artists Associated, Inc.

**HYNDMAN, DONALD EARL:** Photographic engineer. b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography 25th A.S.A. Member: Radio & TV Executive Society, Theater Executive Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers.

**HYSKELL, DEAN:** Advertising executive, publicist. b. Burlington, Ia., Dec. 28. In U. S. Marines. AEF, France,



World War I. Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif.

**IANNUZZI, RALPH J.:** Executive. b. Yonkers, N. Y., Feb. 15, 1912; Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958.

**INHEN, WIARD:** Prod. designer & Art Dir. e. Society Beaux Arts; pupil of Prof. DeForest Brush, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Films, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod., Lighting designer for Wainwright Exch. Co. Designer sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorating Pirate, for most distinguished m. p. int. inst., 1946. Member: Soc. M. P. Art Dir. (pres., 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator incl.: Indian Fighter.

**ILOU, EDWARD:** Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Co. Designer and art dir. before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

**INGRAM, R. J.:** Executive, b. Dadeville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pic., Dallas, 1923; br. mgr. Liberty Specialty (dist. of Columbia Pic.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

**INGSTER, BORIS:** Writer, director. In 1935; collaborated on adaptation, *The Last Days of Pompeii*, RKO. In 1936; *Dancing Pirate*, RKO. In 1937; collaborated on screen play *Thin Ice*, 20th-Fox. In 1938; *Happy Landings*. Pictures include: *Story*, collab. s. p. dir., *Judge Steps Out*; collab. s. p. dir., *Southside 1-1000*; collab. story & s. p. Something for the Birds; collab. s. p., *Abdullah's Harem*.

**INNES, HILLER:** Executive, b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B. 1925, Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; ret'd to Paramount.

**IRBY, FRANKLIN S.:** Attorney, b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Div., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox 1932-57.

**IRELAND, JOHN:** Actor, b. Vancouver, B. C., Jan. 30, 1915, m. Stock 5 yrs. On N. Y. stage: *Macbeth*, *Moon Is Down*, *Native Son*, *Counter Attack*, etc. To Hollywood, 1945. Pictures, *A Walk in the Sun*, *Wake Up and Dream*. Red turn of Jesse James, *Vengeance Valley*, *Red Mountain*, *Basketball Fix*, *Bushwackers*, *Hurricane Smith*, 49th Man, *Combat Squad*, *Southwest Passage*, *Security Risk*, *Steel Cage*; co-prod., co-dir., act, *Outlaw Territory*; co-dir., act, *Fast and Furious*; act, *Good Die Young*, *Queen Bee*, *Hell's Horizon*.

**IRENE:** Executive designer, r. n. Irene Gibbons, b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own coutourier estab., then joined custom dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (*Merrily We Live*). Since has designed clothing for many films; formed Irene, Inc., own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter.

**IRVINE, RICHARD:** Art director, b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

**IRVING, GORDON:** Film, stage, TV journalist. b. Annan, Scotland, Dec. 4, 1918. Writer on show business since 1939. Columnist for 18 years with *Daily Record* and *Sunday Mail*, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation. Author of "The Devil on Wheels," "Annie Lator Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on "TV Guide," Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily" and "Variety," New York.

**IRWIN, BEN:** Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N.Y.U., 1931 Free lance mag writer, pub. 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, *The Chase*, *New Orleans*, 1947; west coast ed., *This Month* mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

**IRWIN, LOU:** President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll., New Orleans. Theatrical mgr. for 30 yrs.; rep. many top stars, dir., prod., writers.

**ISAAC, LESTER B.:** b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & M.P.M.; apptd. projection sup., Loew's circuit, hdqtr. N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W. W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

**ISAACS, PHIL:** Executive, b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain dir. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

**ISEN, MONROE:** District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

**ISING, RUDOLPH:** Producer, animated cartoons, b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walter Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

**ISRAEL, ARTHUR, JR.:** Asst. to pres., Asst. secy., Paramount Pictures Corp. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; v.p., secy. Allen B. DuMont Laboratories, Inc.; vice-pres., Paramount Film Dist. Corp., pres. Famous Music Corp.

**ITURBI, JOSE:** Pianist-conductor-actor. b. Valencia, Spain; e. Paris Conserv. taught piano at the age of seven; toured Europe, U. S., South America. Pictures include: *Thousands Cheer*, *Music for Millions*, *Anchors Aweigh*, *Two Girls and a Sailor*, *Holiday in Mexico*, *Three Daring Daughters*, *That Midnight Kiss*.

**IVERS, JAMES DAVID:** Man. Editor, Motion Picture Daily, b. Yonkers, N. Y., July 10, 1909; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Motion Picture Herald staff in June, 1936; to M. P. Daily, 1956; Editor, *Fame*; assoc. ed., *Motion Picture Almanac*, *Television Almanac*.

**IVES, BURL:** Ballad singer, b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On B'way in: *Cat on a Hot Tin Roof*. Pictures include: *Smoky*, *Green Grass of Wyoming*, *Station West*, *So Dear to My Heart*, *Sierra*, *East of Eden*, *The Big Country*, *Cat on a Hot Tin Roof*.

**IWERKS, UB:** Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C. making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating *Flop*, *the Frog* and *Willie Whopper*. Pioneered in making animated cartoons using human figure in color; spec. processes, *Cinderella*.

**JACK, FRED:** Sales executive; b. Godfrey, Tex., Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p., cashier, Iowa Park State Bank, Iowa Park, Tex., 2 yrs. Entered m. p. ind.

Warner-First Natl. salesman, b. mgr.; dist. mgr.; joined U.A. 1941; apptd. dir. mgr., June, 1945; western, southern div. sales mgr. since Sept., 1948; res. March, 1951.

**JACKLEY, NAT:** TV Performer. b. Sunderland, England, July 16, 1909. e. Christchurch School, Streatham. Early career on Music Halls as one of Eight Lancashire Lads. M. p. debut 1943; Stars in Your Eyes; many TV appearances including own show 1956.

**JACKS, ROBERT L.:** Producer. b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; Pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Vallant Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandito, Man from Del Rio; assoc. prod. Roots of Heaven.

**JACKSON, FELIX:** Producer, writer. b. Hamburg, Germany, June 5, 1902; e. Froelburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany. From 1938 collab. s. p. U. S. prods. including Mad About Music, The Bachelor of Paris, Three Smart Girls Grow Up, Destroy Rides Again, Back Street, Appointment for Love, Broadway, Bachelor Mother (orig.). TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; 1953-56; prod. CBS, Studio One. Pictures include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

**JACKSON, FRED:** Actress. b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 Old Vic; screen debut in "Canterbury Tale" 1942. Pictures include: Henry V, Bachelor of Paris, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, Last Man to Hang, The Flesh Is Weak. TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, etc.

**JACKSON, FREDERICK:** Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full plays, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal King, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

**JACKSON, GLENN C.:** Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind. WHIO, Dayton, O. 1937; prog. dir., WSPD, Toledo, O. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fatimont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955.

**JACKSON, GORDON:** Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Death Comes to School, Love Lottery, Passage Home, The Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy.

**JACKSON, JAY:** Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Fathons Know Best.

**JACKSON, MACK:** Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. Military Col., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

**JACKSON, RICHARD S.:** Executive. b. Brooklyn, N. Y., Dec. 16, 1915; e. Dartmouth College 1939; Brooks for E. T. Sulzberger Inc., supplier photoregraving equipment, 1939-40; Actna Ins. Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; asst. dir., Rad-TV, J. M. Mathes 1951-1955; assoc. dir., Rad-TV 1955-1959; v. p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

**JACKSON, THOMAS CORNWELL:** Advertising executive. b. St. Louis, Mo., Jan. 27, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Altenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

**JACKTER, RUBE:** Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with lesser Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spl. repr.; to Fox Film Corp. as Fox News staff cameraman, also a special repr. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

**JACOB, SIR IAN:** (B.A.). Executive. b. Quetta, India, Sept. 27, 1899. e. Wellington College, Berks; Royal Military Academy, Woolwich; King's College, Cambridge. Early career in Army; military asst. sec. to British War Cabinet 1939-46; controller European Services BBC 1946; dir. general BBC, 1952.

**JACOBS, ARTHUR P.:** Publicist. b. Los Angeles, Calif.; Mar. 7, 1922; e. U. Southern Calif. Started career as messenger, then studio pub. M.G.M., 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

**JACOBSON, DAVID J.:** Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supr., Young & Rubikam, Inc., 1945-51; dir. publ. rel. CBS TV, 1951.

**JACOBY, FRANK DAVID:** Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod.-nr., 1943-47; producer, FM Playhouse, WGHP and WGN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir., TV, 1952. Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Blow Co., prod. live and film TV commercials and prog., 1952-56; dir., prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

**JACOBY, HANS:** Writer. r. n. John Jacoby. b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Italia, 1928-32; from 1931-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitulo (Spanish); Tarakova, Nero Films (French); J'Etats Une Aventuriere, Cine Alliance (French); Gibraltar, Gibraltar Films (French); Sans Lendemain, Cine Alliance; Nuit De Decembre, Cine Alliance. In 1942; adapt. Between Us Girls, U; Adapt. Hinc to Lucky, Par. coll. screenplay Amazing Mrs. Holliday, U. In 1943; story Phantom of the Opera, U. Recent Pictures: (collab. s. p.) Tars and Sars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

**JACON, BERNARD:** Executive. b. Louisiana, 1906. Mgr., promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York (since 1946); vice-pres. in chg. of sales & dist., LUX Film Distributing Corp., N. Y. 1949-52; v. p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; joined Distributors Corp. of America, 1958.

**JACOVES, FELIX:** Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKalg; asst. to dr. Paramount Eastern Studios; prod. mgr., tech. dir. League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dist. dir. Warner, 1948, apptd. dir. 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhapsody in Blue, Verdier, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

**JACQUES, ROBERT C.:** Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; film dept., 1952-53; prod. supr., ed., Teleneas and Screen News, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Edgar Productions, 1957.

**JAECKEL, RICHARD HANLEY:** Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail

room, 20th Century-Fox; signed for role of Baby Marine, in *Guidance*, *Diary*. Pictures include: *The Gunfighter*, *Sea Hornet*, *Hoodlum Empire*, *My Son John*, *Come Back Little Sheba*, *Big Leaguer*, *Sea of Lost Ships*, *Shanghai Story*, *Violent Men*, *Apache Ambush*, *Sands of Iwo Jima*, *Fragile Fox*. TV shows: *U. S. Steel Hour*, *Elgin Hour*, *Goodyear Playhouse*, *Kraft*.

**JAFFE, HERB:** Executive. b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., syndic. div. film; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; *Prelinger*, *Jeffre*, *Stuart Agency*, 1958.

**JAFFE, LEO:** Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in sect. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy, parent co.; v. p. Col. Pict. Int'l Co.; v. p. Columbia Pictures, January, 1954; v. p., Screen Gems, Inc., member of board Columbia Pictures, International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; first v.p., treas., Columbia, 1959.

**JAFFE, SAM:** Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam B. Tokin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency, which merged with Famous Artists & now pres., Famous Artists Associates, Beverly Hills.

**JAFFE, SAM:** Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greet Shakespearean co.; later in many N. Y. stage prods. (*Samson and Delilah*, *The God of Vengeance*, *The Jazz Singer*, *Grand Hotel*, *A Doll's House*, etc.). On screen 1935 in *Acc of Aces*; later pictures include *The Scarlet Empress*, *The Lost Horizon*, *Gunga Din*, *13 Rue Madeleine*, *Gentleman's Agreement*.

Recent Pictures: *Rope of Sand*, *The Asphalt Jungle*, *Under the Gun*, *I Can Get It for You Wholesale*, *Dare the Earth Stood Still*.

**JAFFE, WILLIAM B.:** Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. m. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spec. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MP11DA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; cinem. Manning Plean, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Member: M. P. Lodge, Bnai Brith.; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha. Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll., Spec. counsel to Revlon, Inc., in TV field.

**JAGGER, DEAN:** Actor. b. Lima, Ohio, Nov. 7, 1903; e. Washash Coll. (Crawfordsville, Ind.). On N. Y. stage, vaudeville. Screen debut 1929 in *Woman from Hell*; pictures include: *College Rhythm*, *Home on the Range*, *Car 99*, *Woman Trap*, *13 Hours By Air*, *Woman in Distress*, *Escape by Night*, *Brigham Young*, *Western Union*, *Valley of the Sun*, *I Escaped from the Gestapo*, *North Star Alaska*, *When Strangers Marry*, *Pursued*, *Driftwood*, *Academy Award*, sup. role, 1949 for *12 O'Clock High*.

Recent Pictures: *Dark City*, *Rawhide*, *Wapahuti*, *Denver and Rio Grande*, *My Son John*, *It Grows on Trees*, *The How*, *Executive Suite*, *Private Hell 36*, *White Christmas*, *Mad Day at Black Rock*, *The Eternal Sea*, *On the Threshold of Space*, *It's A Dog's Life*, *Red Sundown*, *Great Man*, *Three Brave Men*, *The Nun's Story*.

**JAHNKE, ERNEST LEE, JR.:** Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC, 1952-56; v. p., asst. to bd. chmn., Edward P'try & Co., Inc.

**JAMES, CYRIL:** Executive. b. Wales, 1911. e. Cardiff. Early career chart. accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in RAF. REME, 1941-46. Exec. dir. Walt Disney U.K. companies and became man. dir. Walt Disney Productions Ltd. 1957.

**JAMES, DAVID JOHN:** Chairman, managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St. Controls Studio One Film Distributors Ltd. & D. J. J. Construction Equipment & Furnishing Co. Ltd., dir. Cope & Timmins, Ltd. James & Son, Ltd., F. H. Pride Ltd.

**JAMES, DENNIS:** Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; TV's first regular sports commentator, first m.e.c. of TV variety show;

first wrestling reporter; programs include: *Turn to a Friend*, *ABC Radio*; *Chance of a Lifetime*, *ABC-TV*; *High Finance*.

**JAMES, HARRY:** Band leader. b. Albany Ga., Mar. 15, 1916; m. Betty Grable, actress. With *Highly Haas* Circus as chief conductor until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: *Syncope*, *Private Buckaroo*, *Springtime in the Rockies*, *Best Foot Forward*, *Two Girls and a Sailor*, *Bathing Beauty*, *Do You Love Me*, *If I'm Lucky*, *Carnegie Hall*, mus. dir. *Young Man With a Hours*, *To Catch a Thief*, *Anything Goes*.

**JAMES, POLLY:** Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, *The Raiders*; story, collab. s.p., *Redhead from Wyoming*; *Quantrell's Raiders*. Several TV shows.

**JAMES, SIDNEY:** Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. Stage debut in *Burlesque*, 1947; m. p. debut in *Nightbeat*, 1947. Films since: *Once a Jolly Swagman*, *Small Back Room*, *Black Memory*, *Man in Black*, *Salt To The Devil*, *Lavender Hill Mob*, *Paper Orchid*, *Nothing to Lose*, *Gallop Major*, *Emergency Call*, *Lady Godiva Rides Again*, *Talented Mr. Ripley*, *Singer*, *Old Horse*, *Lady Crave*, *For Excitement*, *Father Duffin*, *File, I Believe in You*, *Titled Thunderbolt*, *Crest of the Wave*, *The Detective*, *Belles of St. Trinian's*, *For Better for Worse*, *Out of the Clouds*, *Extra Day*, *Deep Blue Sea*, *Joe MacBeth*, *Trapeze*, *Kid for Two Farthings*, *Square Ring*, *Ransbottom Rides Again*, *Portrait in Smoke* (*Wicked As They Come*), *Dry Rot*, *King in New York*, *Quartermaine II*, *Story of Esther Costello* (*Golden Virgin*), *Interpol* (*Pickup Alley*), *The Shiralee*, *Hell's Drivers*, *Another Time Another Place*, *The Silent Enemy*, *Idle on Parade*, *39 Steps*, *The Man Inside*, *Sheriff of Fractured Jaw*, *Campbell's Kingdom*.

**JAMES, SONNY:** Singer. Recording artist; appeared on *Big D. Jamboree*; *Ozark Jubilee*, *ABC-TV*, since 1955.

**JAMEYSON, H. E.:** Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr. *Pathe Exch.*, Inc.; 1918-32 theat. mgr. *App'd. dist. mgr. Fox Midwest Theats.*, Wichita, Kan., 1932. Retired from Fox Midwest, Jwy. 1948 but retained interest in Commonwealth Theatres circuit. Entered pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955.

**JAMIESON, W. H.:** Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924, 1938: Publicity manager *Odeon Theatre Circuit*. With *British Forces* throughout World War II. 1946. Joined J. Arthur Rank Organization in charge of *British Commonwealth publicity*; *Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd.*, 1951; dir., pub. rel., *Rank Organisation, Latin America*, 1956; dir., *Rank Argentina*, 1957.

**JANIS, EDDIE:** Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir., violinist; entered show business with *Mack Marlon* and *Phil Baker* 1913; played circuits with *Baker*; joined *Felix Bernard*; musical dir. at *Camp Upton* while in U. S. Army during World War I; played *Keith*, *Orpheum* circuits; employed m. p. ind. via music dept., *Paramount Studios* (Hollywood) 1928; assoc. with *Broadcast Music, Inc.* 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resig.

**JANIS, HAROLD E.:** Producer. b. July 8, 1906. e. *Peddie*, *Columbia School of Journalism*, *AP Latin American reporter*; *INS feature writer*; *War ser.* U. S. A. 1941-42, major; U. S. Dept. of State information ser., 1945-47; *Radio Stat. WMCA 1934-40*. Joined *NBC 1950* as program exec., assigned to *Show of Shows*; exec. prod. *Martha Ray Show*, *Caesar's Hour*, *Bob Hope Show*, *Max Liebman* presents; others include *Jackie Gleason*, *Martin & Lewis*; joined *Sid Caesar* as prod. *Sid Caesar Invites You*; exec. prod. *Shellrich Corp.*

**JANNI, JOSEPH:** Producer. b. Milan, Italy, May 21, 1916. e. Milan University; *Rome Film School*. Entered m. p. industry 1941. Assistant producer. *Founded Vlc Editions, Ltd.*, 1945. Own productions include: *The Glass Mountain*, *White Corridors*, *Something Money Can't Buy*, *Romeo and Juliet* (co-prod.), *A Town Like Alice* (prod.); *The Captain's Table*.

**JARMAN, CLAUDE, JR.:** Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut *Yearling*, 1946; pictures include: *High Barbaree*, *Sun Comes Up*, *Intruder in the Dust*, *Roughhad*, *Outriders*, *Inside Straight*, *Rio Grande*, *Hangman's Knot*, *Fair Wind to Java*, *Great Locomotive Chase*.

**JASON, LEIGH:** Director. b. New York City, July 28, 1904; e. Columbia U. Dir. *Little Theatre group Los Angeles*. Dir., *Universal 1927-28*; later dir. shorts for *RKO*, than shorts and features for *Paramount*. *Goldwyn*; pictures include, *Bride Walks Out*, *Mad Miss Manton*, *Wise Girl*, *That Girl from Paris*, *New Faces of 1937*, *Flying Irishman*, *Career*, *Model Wife*, *Three Girls about Town*, *Lady for a Night*, *Meet Me on Broadway*, *Out of*

the Blue, Man from Texas, Lost Honeymoon, Okinawa. TV shows: Back Squad, Schlitz Playhouse, Treasury Men in Action. I Led Three Lives.

**JASON, RICK:** Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts. Broadway debut: Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Sombbrero, Saracen Blade. This Is My Love, Lieutenant Wore Skirts, Wayward Bus.

**JASON, WILL:** Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod., dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leads the Way; (prod., dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

**JASPAN, ELMER F.:** Executive. b. Trenton, N. J., March 23, 1921; e. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer, WPTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52, dir. Missions, Frontiers of Faith, others; asst. gen. mgr. WVCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Adv. Agency, 1954.

**JEAN, GLORIA:** Actress, singer. r. n. Gloria Jean Schoonover, b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup since in many Universal pictures. Pictures include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

**JEANS, URSULA:** Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London. m. Roger Livesey, actor. After touring with Owen Naras at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, BIP, and The Crooked Lady. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirtieth, Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Storm in a Teacup, UA. In 1939: Over the Moon, London Films-UA. In 1946 on tour, Egypt, Far East, ENSA; Old Vic, season 1950-51. Third Person, The Baikle Charevari, The Teddy Bear, Escapee (N. Y.).

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

**JEFFEE, SAUL:** Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab Film Laboratories, Inc. 1936, pres. and gen. mgr. Member: SM'ITE, Cinema Lodge, Picture Pioneers, Pacific Lodge.

**JEFFERIS, ALVA B.:** Exhibitor. b. Davenport, Ill., May 2, 1901. Dance band leader, m. p. projectionist, 1918-23; pres., Big River Coal Co., St. Louis, 1923-33; entered m. p. ind. as exhib. in Piedmont, Mo., April, 1933; pres. Clearwater Amusement Co. operating theatres in s. e. Mo. Pres., Mid-Central Allied Ind. TO since 1948; nat'l dir., Allied States, 1948-57.

**JEFFERSON-HOPE, LEONARD:** Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; Instructor at Royal Military College, Sandhurst; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952.

**JEFFREYS, ANNE:** Actress. b. Goldsboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men; on Bway, in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie; TV show, Topper, Love That Jill.

**JENKINS, ALLEN:** Actor. r. n. Al McConegal, b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event, pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-down, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maise Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Love Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wae from Walla Walla.

**JENKINS, GEORGE:** Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, Bishop's Wife, Enchantment, At War With the Army, San Francisco Story, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec., Annie Get Your Gun, 1957; N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell Book & Candle, Bad Seed, Desk Set, Happiest Millionaire, Two for the Seawall, Once More With Feeling; Icecapades. Several TV shows.

**JENKINS, MEGS:** Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gilla, Summer Smoke, The Gay Dog, Day by the Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Fox, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoo, Personal Affairs, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky.

**JENKINS, WILLIAM K.:** Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Consolidated; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; pres. Lauderdale Enterprises, Inc.; dir. Moultrie Theatres, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn. fund raising, Natl. Found. Infantile Paralysis (appt. by Gov.). Chmn. Citizens Com. Arms & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quik Birdmen, Carolina, Lauderdale, Pier 66, and Coral Harbor Yacht Clubs, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech. Alumni Assoc. Mem. Aeronautic Bd., Georgia.

**JENKS, FRANK:** Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Sign of the Cross, The Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story, Artists and Models, Sudden Danger.

**JENNINGS, TALBOT:** Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfill, Frenchman's Creek. Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s.p. The Naked Maja.

**JERAULD, JAMES M.:** Journalist. b. Valley Falls, R. I., April 2, e. Brown Univ. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal, sporting ed., political writer, news ed., Newark News. Sec. & campaign mgr., mayor of Newark. Publicity mgr., Famous Players Astoria Studio; personal rep., Fred Thomson, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed., M. P. Daily. In 1943 joined Assoc. Publications, N. Y.; ed., 1944-56; Quigley Publications, 1957; dir. Managers Round Table, 1958; res., 1959.

**JERGENS, ADELE:** Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad. Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Me, Somebody Loves Me, Aaron Sisk, Funky Funkin' Chick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

**JESSEL, GEORGE:** Producer, actor. b. New York City, Apr. 3, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London solo entertainer in vaudeville; in Gaeties; wrote Jessel's Troubles of 1919; prod. w/tn Rufus le Maire "Helen of Troy, New York"; m. e. at cafe de Paris, N. Y.; dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino Varieties; on radio; suggested idea for "Little Old New York"; prod. of "The Girl's Fair"; has written numerous songs; pictures include: Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie; The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today. Long term ABC contract, play, prod., radio, TV, 1953.

**JETT, EWEEL KIRK:** Executive; b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy, ranks as radio specialist; 1929-37, asst. chief engr. Fed. Radio Com.; became chief engineer, 1938, and commissioner in 1944; v. p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

**JEWEL, JIMMY:** Performer. b. Sheffield, Yorks, Eng., Dec. 4, 1909. Too young to remember stage debut; played double act with father, also Jimmy Jewel; teamed up with Ben Warriss as Jewel and Warriss playing all leading vaud. houses, 1934; radio debut in Upr the Pole series, 1947; TV

debut in Up the Pole for BBC. 1952's top rating; Jewel and Warriss series.

**JOELS, MERRILL E.**: Performer. b. Hartford, Conn.; began career, Hartford, 1930; organ. Mark Twain Masquers. Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr., children's records; author, Acting is a Business.

**JOELSON, JULIUS**: Circuit executive. b. New York City, Oct. 18, 1899; a. N. Y. U. B.S. N. Y. U. Law Sch., LL.B., Practising attorney. President, J. J. Theat. Circuit, N. Y.

**JOHN, ROSAMUND**: Actress. r. n. Nora Rosamund Jones; b. Tottenham (London), England, Oct. 19, 1913. Two seasons at Shakespeare Memorial theat., Stratford-on-Avon; on London stage in Charles B. Cochran prod. You Never Can Tell, 3 Shaw plays, Gaslight, Dragon's Mouth. On screen in Secret of the Loch, 1931. Pictures since include First of the Few, The Gentle Sex, Tawny Pipit, Lamp Still Burns, Way to the Stars, Green for Danger, The Upturned Glass, Fame Is the Spur, When the Bough Breaks, No Place for a Jester, Street Corner (Both Sides of the Law). TV appearances.

**JOHNS, GLYNIS**: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Ciro-Major, Barbara, N. Y., 1956-57. On screen 1932; South Riding; pictures include: Murder in Family, Prison Without Bars, Mr. Brigg's Family, 45th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame poll, 1951-54.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highways in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and The Rose, Rob Roy, Personal Affairs, The Weak and the Wicked, The Secreta (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands with the Devil.

**JOHNS, MARK**: Publicist. b. Falmouth, Cornwall, Eng., Dec. 22, 1915; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag., Television News, 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951; man. dir., Television and General Press Ltd., London; pub. rel. P.Y.E., Ltd., 1959.

**JOHNS, MERVYN**: Actor. h. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llanovery College. Abandoned study of dentistry for stage; pictures include: Lady in Danger, Gynvor, Foreign Affairs, Pot Luck, Everything Is Thunder, Honour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin, San Demetrio, London; Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Helter Skelter, Diamond City, Tom Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith, 1984, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Drugs, The Gypsy and the Gentleman, The Devil's Disciple.

Many TV appearances.

**JOHNSON, ALLEN**: President and general manager, B & J Theatres, Inc., operating the, Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925; on bd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., Movietime U. S. A.

**JOHNSON, BEN**: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane, Rebel in Town.

**JOHNSON, CELIA**: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art. London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor. Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus. Received N. Y. Critics Award best perf. 1946 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions.

**JOHNSON, G. GRIFFITH**: Vice-President of M. P. Assn. of America. b. New York City, Aug. 15, 1912; e. Harvard U. (AB), 1934, (AM) 1936, (Ph.D.), 1938; U. S.

Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-49; consulting economist, 1948-49; dir., Econ. Stab. Div., Natl. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; v. p. M.P.A.A. Nov., 1953. Author of several books & articles. Member: University, Belle Haven & Harvard Clubs, Wash., D. C.; Delta Upsilon.

**JOHNSON, JOSEPH McMILLAN**: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design Selznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Royal to Ball, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

**JOHNSON, JULIAN**: Advisory ed., story department, 20th-Fox Film Corp., Chicago, Ill., Nov. 26, 1885; e. Univ. of Southern Calif.; married, has one daughter, one granddaughter. Formerly newspaperman and general press repr. in New York City, first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pic. tures in 1920; superv. ed. and titled Beau Geste; titled The Way of All Flesh, The Patriot, The Case of Lena Smith, Abley, I'll Be a Beggar of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept. 1932-1954; then advisory story ed.

**JOHNSON, NUNNALLY**: Producer, writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post, PM; contrib. action & articles to mags.; auth. volume short stories There Ought to Be a Law (1930). From 1933 auth. & collab. orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures; v. p. Christie Corp., subd. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod., dir. s. p., Night People; dir., s. p., Man in the Gray Flannel Suit; prod., dir., s. p., Three Faces of Eve; prod., dir., s. p., Man Who Understands Women.

**JOHNSON, RITA**: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Paradise, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love. In 1942 The Major and the Minor. In 1943 My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Afternoon, Family Homecoming, Second Face, Susan Slept Here, Emergency Hospital.

**JOHNSON, VAN**: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey). On screen 1941 in Murder in Big House. Voted one of the top ten Money-Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invention, When in Rome, Washington Story, Plymouth Adventure, Confidentially Confidential, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, The Lost Battles, Beyond This Place.

**JOHNSTON, AGNES CHRISTINE**: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935; collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936; collaborated on story Nobody's Fool. U. In 1938; collaborated on screen play Out West with the Hardys, MGM. In 1939; screen play, All Women Have Secrets, Par. In 1940; collaborated on screenplay, Seventeen, Par. In 1941; screenplay, Double Date, U. In 1942; screenplay, The Company of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

**JOHNSTON, ERIC A.**: President, Motion Picture Association of America, b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane,

Wash.; Whitman Coll., Walla Walla, Wash., R. I. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South Calif., 1946; U. of Wash., U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Org. and since pres. Brown-Johnston Co. (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co. (wholesale & mfg.), Spokane. Chmn. bd., Wash. Brick & Lime Co., Spokane, from 1934. Pres. Spokane Chamber of Commerce, 1931. Dir., Chamber of Commerce of U. S., 1934-41; pres. from 1942-46. On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle First Natl. Mass. Mutual, New World Life, Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42. Eastern Wash. Welfare, 1931-33. Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Seaboard & Blade. Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainier (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

**JOHNSTON, HENRY P.:** Executive, b. Unolnton, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising, pub., Huntsville, Ala., Times, 1931-34; man. dir. WSGN, Baltimore, 1934-50; pres., Alabama Broadcasting System, Birmingham, 1953.

**JOHNSTON, MARGARET:** Actress, e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go. TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion.

**JOHNSTON, PORTER K. (P. K.):** Exhibitor & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas. Booker, Gen. Film Co., Buffalo, N. Y., 1914; Mgr., Syracuse; opened Paramount bldg., Syracuse, 1915; Mgr., Sherry's, Syracuse, Cincinnati, an chgn., Liberty Theatres A. S. W., 1917-18; U. S. Lench orgn.; br. mgr., Fox, Dallas, 1921-30; buyer, then booker for Public, Paschall; 1932, exec. chgn. booking, Interstate.

**JOHNSTON, W. RAY:** Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristol, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate, in 1914 to N. Y. as sec., Charles J. Hite, Thanhouser Film Corp.; then treas., Syndicate Film Co.; Thanhouser Film Corp. joined Arrow Film Corp. 1916; vice-pres. in 1924 organized Rayco Pictures Corp., 1925. Org. & pres. 1931, Monogram Pictures Corp. (co-op org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club, Everglades Club; mem. bd. dir. all aff. Allied Artists subs. for & dom.

**JONES, BARRY:** Actor, b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II, Royal Navy. Later films include: Dancing with Crime, Friendly Enemy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Starred B'way in Mis-Alliance; Hollywood: Plymouth Adventure, Return to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

**JONES, BEVERLY:** Producer, b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed. The Halfway Age. In 1926: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept.; dir., asso. prod. March of Time, Alaska's Silver Millions, for American Can Co.; asso. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod., March of Time Div., Time, Inc. Armed forces. World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div., office of U. S. High Commissioner for Germany, April, 1951.

**JONES, CAROLYN:** Actress, b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire. TV: Colgate Comedy Hour, Schlitz Playhouse of Stars, Dragnet. Pictures include: Turning Point, Head to Ball, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head.

**JONES, CHARLES REED:** Publicity executive, b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College) & School of Journalism, Edited Photoplay Journal, Filmplay and Film Fans Magazine. At various times dir. adv. pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Run Row Murders, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote a p. dial, Enemies of the Law, The King Murder. Several years fan-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Repr. 1937; dir. adv. & pub. became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

**JONES, CLARK R.:** Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U. Dir., NBC television; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como.

**JONES, DAVID:** Publicist, b. London, Eng., 1913. e. Haines School, London. Entered m. p. ind. 1930 through C. E. A. organ. Cinematograph Times, 1930; ed. asst. RKO—1930-31; adv. & m. p. depts., London Hollywood Reporter; rejoined RKO-Radio as exp. dir.; asst. press rep., 1938; dir. pub., 1944-58; RKO-Walt Disney British; cont. pub., adv. ABP, 1958; pres., Film Ind. Pub. Circle, 1952-54, chmn., 1955-59; press. gen. Variety Club of Gt. Brit., 1949-50, 1954-59.

**JONES, EMMYS:** Actor, b. Manchester, England. Made stage debut with Donald Wolfst Shakespearean Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Flame Path, Dial M for Murder, 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder.

Numerous TV appearances.

**JONES, GORDON:** Actor, b. Aiden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports ann. for radio screen debut, 1935.

Recent Pictures: Wristful Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Train, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

**JONES, GRIFFITH:** Actor, b. London, England, e. University College, London; Royal Academy Dramatic Art. (gold medal 1932). In II. M. Forces, World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1933; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Leap, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, plays: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso Longo.

**JONES, HARMON:** Director, b. Canada, June 3, 1911. With 20th Century-Fox as film editor, Pictures include: Shock, Anna and the King of Slam, Rue Madeleine. (Nominated for Academy Award, 1948 for Gentlemen's Agreement); dir.: As Young As You Feel, Pride of St. Louis; assoc. prod.: Birds of Paradise, dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One. TV director.

**JONES, JENNIFER:** Actress, r. n. Phyllis Isley, b. Tulsa, Okla.; e. Northwestern U. Amer. Acad. Dram., act.; daughter of Phil R. Flora Mae (Suber) Isley, exhib. m. dir. O. Selznick prod. Touted with parents' stock company as child; in summer stock in East; little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1945 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street, Farewell to Arms.

**JONES, J. E. (TED):** Exhibitor, b. Kansas City, Mo., Nov. 18, 1904. Began career in 1919, delivering handbills. Lawton, Okla.; sales work in other fields, 1913-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr. New Mex. & West Tex., 1933-44 org. Western Amusement Co., Inc., 1944. Inc. Jones Enterprises, Inc. 1945; now pres. & gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co., Eau-

presas Petroleras Jones de Cuba, S. A., United Cuban Oil, Inc. Member: Masonic, the Shrine, Variety Club.

**JONES, LAMOYNE A.:** Executive, b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short sub. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

**JONES, LOYD ANGLE:** Chief physicist, Kodak Research Laboratories, b. York, Neb., Apr. 12, 1884, e. U. of Nebraska, B.S. in E.E., 1908; A.M., 1910; U. of Rochester, D.Sc. (hon.), 1933. Asst. physicist, Kodak Res. Lab., 1912-16; head physics dir., 1916. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPPE (pres., 1923-26, eng. v. p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc.; (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, (Oval Table, Sigma XI, Medals: Progress Medal, SMPPE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc., Gt. Brit., 1949; Hurter, Driffield Mem. Lecture & Medal, Royal Phot. Soc., Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

**JONES, MERLE S.:** Executive, b. Omaha, Neb., Aug. 14, 1905, e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr. of KMOP, St. Louis, 1936-37; mgr. west-coast div. office Radio Sales, 1937; gen. mgr., pres., KMOP, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTSN (now KNXT) Los Angeles, 1951; v. p., CBS Televis. in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958.

**JONES, PAUL:** Producer, in 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. in 1940: prod. Unlamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar, In 1941: Sullivan's Travels, In 1942: assoc. prod. The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's a Will, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners.

**JONES, SHIRLEY:** Actress, b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam, Broadway: South Pacific, Me and Juliet. Pictures incl.: Oklahomal, Carousel.

**JONES, WILL:** Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

**JORDAN, BERT:** Film editor, b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1915; film ed. for D. W. Griffiths 1916; supervising film ed. Vitagraph 1920; joined Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series 1927; 1943-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950, TV ed.; returned to Hal Roach, 1952.

**JORDAN, JAMES J.:** Sales executive, b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

**JORY, VICTOR:** Actor, b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailor's Luck, 1932.

Pictures include: Happy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Manfish, Blackjack Ketchum Desperado.

**JOSEPH, JOHN:** Publicist, b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shubert Theats., Chicago, M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz, Dir., adv. & pub., RKO Midwest Theats., 1931. In Dec. Feb., 1949; apptd. Western pub. mgr. Jan., 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., Hilton Hotels, March, 1954.

**JOSEPHS, GEORGE M.:** b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office

mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1954; H. O. Eastern sis. rep., 1958; dir. dom. sales Porgy and Bess, 1959.

**JOSLYN, ALLYN:** Actor, b. Milford, Pa., July 21, 1905. e. Columbia Film Academy. On stage in Boy Meets Girl and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Know Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive, TV show: Where's Raymond.

**JOURDAN, LOUIS:** Actor, b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradine Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigi; on B'way in The Immortalist.

**JOY, DAVID B.:** Exec. engineer, b. Marshfield, Mass., Sept. 4, 1901; e. M. I. T., 1923, Bachelor of Electrochemical Engineering, Joined Nat'l Carbon 1923; in various capacities in lab. mgr. sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

**JOY, JASON S.:** Publicist, b. Clayville, N. Y., Aug. 7, 1886; e. Oswego State Normal School, 1908; Wesleyan U., 1910. Rancher, Montana, 1910-13; in business N. Y., 1913-17; served in U. S. Army, rising from private to Colonel, 1917-19; Col. of General Staff of Officers Reserve Corps, 1920; exec. secy. Amer. Red Cross, 1920-22; dir. of public relations M.P.I.A., 1922-26; dir. of studio relations, Nat'l Film Corp., 1926; assoc. with Fox Films, 1932; secretary ed. M.P. Film Corp., 1934-35; dir. of public relations & personnel dir. 20th-Cent., 1938, Retired, July, 1953.

**JUDD, FORREST E.:** Story editor, b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa, married. Ent. m. p. with Fox Distributing, Kan. City, and Des Moines; br. mgr. Midwest Film Distributors, Des. Moines; br. mgr., Republic Pictures, Des. Moines-Omaha, became franchise holder, Monogram Pictures, Des. Moines-Omaha, managing Des. Moines office. In 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive, During World War II, Army Signal Corps, Astoria, La. I., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assoc. prod., Monsoon, Queen of Jhansi, Tiger and the Flame, prod. in India.

**JUDELL, B. N.:** Producer, distributor; b. Milwaukee, Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts., Chicago; Ind. dist., '17, later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

**JUNE, RAY:** Cinematographer, b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Ripide, Hoodlum Saint, Cockeyed Miracle, Beginning of the End, Three Daring Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

**JUNGE, ALFRED:** Supervising art director, b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist, Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internat. Pictures: Gaumont-Brit. Studios, 1932-38; MGM, London, 1938-40; also Brit. Natl. in 1941 J. Corfield Prod.; 1942-46 Archers Film Prod. Pictures include Constant Nymph, Chatterbox to Citadel, Goodbye Mr. Chips, Contraband, Buzman's Holiday. He found a Star, Life and Death of Colonel Blimp, The Volunteer, Canterbury Tale, Academy award, art. dir. color (Black Narcissus), 1947.

Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, (calling Bulldog Drummond, Ivanhoe, Hour of Thirteen, Bomb, Never Let Me Go, Invitation to a Dance, Mogambo, The Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Bedevilled, Quentin Durward, Barretts of Wimpole Street, A Farewell to Arms.

**JURADO, KATY:** Actress, r. n. Maria Christina Jurado Garcia, b. Guadalupe, Mexico, 1927. Numerous Mexican films; m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady; pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapeze, Man from Del Rio, The Badlanders.

**JURAN, NATHAN H.:** Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-52; Acad. Award, How Green Was My Valley; with O.S.S., V.W. II; director; pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tunnelblow, Highway Dragnet, Drums Across the River, Crooked Web.

**JUSTIN, JOHN:** Actor. b. London, Nov. 23, 1917; e. Brynston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Baghdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionelle, Guilty?, Island in the Sun. Many TV appearances.

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**KADISCH, GEORGE:** Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Auth. on books on m. p. sound, electronics; pres., Cinekad Engineering Co.

**KAHANE, BENJAMIN B.:** Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1901; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1932; N. Y. 1921; Calif., 1933. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas. member bd. of co., hdqts., Chicago; secy. & dir., Keltch-Albee-Orpheum, N. Y., & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keltch-Orpheum & subs.; later v.-p. & gen. counsel; Pres. sub., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. e. U. S. Army Air Force, 1942-45. Fox TV operations, spec. asst., Spyros J. Skouras, 1945-51; formed TelePromTer Corp., 1951. Mem: SMPTE, Radio TV Exec. Soc. of N. Y.

**KAHN, IRVING B.:** Executive. b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; v. p. S. Army Air Force, 1942-45. Fox TV operations, spec. asst., Spyros J. Skouras, 1945-51; formed TelePromTer Corp., 1951. Mem: SMPTE, Radio TV Exec. Soc. of N. Y.

**KALISCH, BERTRAM:** Writer, supervising editor, educational & scientific short subjects, b. New York City, June 5, 1902; e. U. S. Naval Acad., 1924. Began as reporter; Wash. corresp., 1924-29; man. ed. Army & Navy Journal 1929-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & superv. many short subjects. Army from June, 1941; exec. prod., A.A.F. training films, TPFL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; dir. Army-Navy press photo coverage aboard USS Mo. Tokyo Bay, Sept. 2, 1945; Int. m. p. div. Dept. of State, July, 1946-Jan., 1947; v. p. of U.S. Training, 1947. Chief, Newsrel Section, Office Secy. Def. 1950-54; Executive for Operations, Army Pictorial Center, 1954-56; chief, Audio-Visual Div., OSD, 1956.

**KALMSON, BENJAMIN:** Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Co. of America, 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist. central dist. hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; pres. Warner Bros. Dist. Corp. exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1956.

**KALMUS, HARRY M.:** Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr., N. Y. with AEF, W.V. I; then theatre mgr., N. Y. area; dist. mgr., Fabian theatres; mgr., 7 B'way theatres, Warner Bros. circuit; chief booker, Jersey zone mgr., 1929-'32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp. v. p. gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons, Friars.

**KALMUS, DR. HERBERT T.:** President, general manager, Technicolor, Inc., New York; Technicolor Corp. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1904 & grad. fellow studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D. 1908. Research asse. M. I. T., 1906-07; instructor, 1907-10; prof. physics Massachusetts Institute of Tech. 1910-12; prof. electro-chem. & metallurgy, Queen's U., & dir. research Canadian govt. electro-chem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951; hon. fellowship Brit. King Soc., London, 1951; pres. Exolon Co., Thorold Ont., 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc., Soc. M. P. and Television Engineers (N. Y.), Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los

Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno, Mass.) Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Weequaquet Lake Yacht Club (Mass.) Oyster Harbors Club (Mass.)

**KALMUS, NATALIE M.:** Executive. b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla., Boston Art Sch.; Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950. formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

**KALSER, KONSTANTIN:** Executive. b. Munich, Germany, Sept. 4, 1920; e. Switzerland and U.S.A. in United States. Color photographer, newsreel cameraman, founded Marathon TV Newsreel, Inc., pres., executive producer, Produced Airhead, 1954; Challenge on the Lake, 1956; Crashing the Water Barrier, 1956; This Way Up, Five Miles West, Minute Man.

**KALTENBORN, H. V.:** News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U., Babson School (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator contrib. to mags. on foreign & political affairs; author books 'We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis, Europe Now, Babson Years, It Seems Like Yesterday, Nasser and the New Egypt. Commentator on radio, motion picture and TV short subjects.

**KALVER, ROY L.:** Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatrical, 1926-31; Bait & Kat, 1926-30; adv. dept., 1930-31; mgr. press agent, Publicity B&K, Detroit, 1931-33; mgr. Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 15 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn., 1955-58.

**KAMBER, BERNARD M.:** Publicist. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern adv. & pub. rep. Benedict, Hogen, Harry M. Popkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tors' Prod., June 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N. Y. off., 1957; v. p. William Service Co.; dir. adv. Pub. & exploitation Hecht-Hill-Lancaster Companies, 1958.

**KAMINS, BERNIE:** Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresponded various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists; unit man, Paramount studios. Author screen story Forty Thieves; co-author Sissy Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prod., April, 1944; later same yr. joined Chas. H. Rogers Prod.; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, The Copy Rider; co-author orig. The College Widow; own agcy., 1949; pub. dir. Gloria Films; pub. rel. counsel, Nat'l Soc. Television Prod.; pub. Arch Oboler Prod. & East Promaganda, 1952; pub. rel. Hollywood Actors Council; 1953, instructor, propaganda, UCLA; 1953-54, pub. Peter Goelert Ent., Nat'l Bd. of Review of M. P., Inc., 1954-57, p. r. and exec. v. p. National Audience Board, Inc.; p. d. Clarion Enterprises, 1957; p. d. Romson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959.

**KANE, ALBERT MILES:** Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booker, sales mgr. & br. mgr. Boston; br. mgr. New Haven; asst. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr., N. Y.; south central div. mgr., Dallas.

**KANE, FRED W.:** Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothecker Films in Chicago. Assisted in merger of Rothecker-Albee. Sent abroad by number 1935 to org. prod. in Berlin. Prod. & dir. numerous Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

**KANE, JOSEPH:** Associate producer, director. b. Mar. 19, 1904; e. Margaret Munn Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; asst. prod., Recent Pictures; Jubilee Trail, Hell's Outpost, Timberlack, Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest. TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

**KANE, SHERWIN A.:** Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ.; m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Pub-



Heatons 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

**KANE, STANLEY D.:** Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1930. Instructor, romance languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-44; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn., on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, N.L.B., Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; spec. counsel, North Central Allied Independent Theatre Owners, 1946 to date; recording sec. Allied States Assn., 1947 to 1956.

**KANIN, FAY:** Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p., Sunday Punch; collab. a. p., My Pal Gus, Rhapsody.

**KANIN, GARSON:** Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, musician, actor, appearing in Spring Song, Little Old Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942, prod. for U. S. Office of Emergency Management, joined army forces, World War II; co.-dir. U.S.C. m. Recent pictures include: (Collab. s. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story, s. p., It Should Happen to You, Teacher's Pet.

**KANIN, MICHAEL:** Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p., dir.), When I Grow Up; collab. s. p., My Pal Gus, Rhapsody, Teacher's Pet.

**KANTER, HALB:** Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Ed Wynn TV Show, 1949; creator, writer, prod. stage, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p., My Favorite Spy, Off Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie; s. p., Money from Home; collab. s. p., Artists and Models; Mardis Gras; adapt., Rose Tattoo; dir., Married a Woman; collab. s. p., dir., Loving You; s. p., dir., prod. Once Upon a Horse. TV: Kraft Music Hall.

**KAPER, BRONISLAW:** Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Conserv. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lili (Acad. Award, 1953), Saadia, Her Twelve Men, Them, Glass Slipper, Quentin Durward, Forever Darling, The Prodigious, The Swan, Brothers Karamazov, Don't Go Near the Water, Auntie Mame, Green Mansions.

**KAPLAN, BORIS:** Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1928-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount since 1936.

**KARDAR, A. R.:** Director, producer. b. 1904, India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942, prod. dir. nearly 50 films; Silvertown Film Lab, 1945; Musical Pics, 1949, Kardar Films, 1949.

**KARDOS, LESLIE:** Director. b. Budapest, Hungary, Oct. 8, 1905. On European stage, then film ed. & asst. dir.; dir. Berlin, Budapest, Vienna; (orig. s. p.) No Leave No Love, MGM, 1945, Member: Screen Directors Guild, Screen Writers Guild. Pictures include: Dark Streets of Cairo, The Strip, Small Town Girl, Man Who Turned to Stone; orig. s. p., Dance With Me Henry. TV: Trip Around the Block, Broken Barrier.

**KARLOFF, BORIS:** Actor. r. n. William Henry Pratt; b. London, Nor. 23, 1887; e. Uppingham School. In stock; on N. Y. stage (The Brinkman, Arsenic and Old Lace). On screen in many silent prods. and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage: Arsenic and Old Lace,

The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island. TV series: Col. March of Scotland Yard.

**KARLSON, PHIL:** Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop. dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir., many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 99 River Street, They Ride West, Tight Spot, Hell's Office, Five Against the House, Phenix City Story.

**KARNS, ROSCOE:** Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in: Christian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warning Up, Moran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy War, It's a Night After Night, They Drive by Night, Stage Front Page. TV: Rocky King Show, Hennesey.

**KARP, JACOB H.:** Assistant secretary, Paramount Pictures, Hollywood, b. New York City, Jan. 2, 1903. Married. p. Isaac and Becky Karp. e. New York University, Columbia Law School. Legal department, New York Office, Paramount, 1929-32; transferred to Hollywood legal dept. in 1935 made resident atty. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.; head, Paramount studio, May, 1950.

**KARR, JACK:** Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker, office clerk; cub reporter on Toronto Star; movie columnist, 1938; leader of Toronto Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

**KASHFI, ANNA:** b. Calcutta, India, Sept. 30. e. French Convent, Calcutta. M. P. debut, The Mountain, 1955; since in: Battle Hyman.

**KASPER, EDWIN T.:** Executive. b. Brooklyn, N. Y., Jan. 21, 1919. e. Rutgers, U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres., Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1953.

**KASS, HERMAN:** Executive. b. New York, N. Y., Aug. 3, 1923. School boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr.; 1954; natl. panel Amer. Arb. Ass'n., 1958.

**KASSLER, FRANK:** Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc. formed with Walter Reade, Jr., 1954; formed Kessler Films 1957.

**KASTNER, LAGY W.:** Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., 1928, pres. Paramount Pictures, 1931; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., Col. Intern'l, hdqtrs., New York; exec. v.-p., then pres. June, 1954; Chev. French Legion of Honor, Com. Order of Merit Italian Republic.

**KASZNAR, KURT:** Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary. Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays include: Henry V. Crazy with the Heat, Joy to the World, Montezuma, Happy Time; U. S. Army, WW. II; m. p. debut in The Light Touch; since: Anything Can Happen, About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Lili, Ride Vaquero, Sombreno, All the Brothers Were Valiant, Give a Girl a Break, Kiss Me Kate, Valley of the Kings, Last Time I Saw Paris, Jump Into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

**KATCH, KURT:** Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent. Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

**KATZ, SAM:** Production executive. b. Russia, 1882; e. Northwestern U. Began career at age of 13 as pianist, Carl Lescaut's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat

# Kat-Kea

house; soon after, formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chge. theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1934-49; now chmn. board. Stanley Kramer Co., dist. through Columbia.

**KATZMAN, SAM:** Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from non-Screencraft Productions for Showmen's Pictures, Inc. in 1933: boy to prod. mgr. and asst. to producers. In 1931 produced 'Ship of Waged Men, Showmen's Pictures. In 1934; associated in production of Bob Steele westerns for Supreme Pictures. Next, Victory Pictures; then Columbia prod. Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, Yank in Indo-China, Pathfinder, Prince of Pirates, Serpent of the Nile, Conquest of Cochise, Fort Ti, Drums of Tahiti, Battle of Rogue River, Iron Glove, The Saracen Blade, The Miami Story, Pirates of Tripoli, Masterson of Kansas, Seminole Uprising, The Gun That Won the West, Creature with the Atom Brain, BlackJack Ketchum Desperado, Houston Story, Uranium Boom, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave.

**KAUFMAN, ABE:** Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savinl bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatres, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

**KAUFMAN, BORIS:** Cinematographer. b. Bialystok, Poland, e. Sorbonne, Paris. Entered m.p. ind. in France, 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Scene A Propos de Nice, Zero de Conduite, L'Atalante, Serenade, in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise, Acad. Award for best black and white cinematography 1954 for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men, That Kind of Woman.

**KAUFMAN, HAL:** TV writer-producer. b. New York, N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-49. TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956.

**KAUFMAN, IRVING:** Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1936. High school teacher, 1931-34; student transmitter eng. WNEW, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer, Audio Video, 1951-54; studio sup. Audio Video, 1954-55, chf. eng., Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

**KAUFMAN, J. L. (Les):** Publicist. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) Mil. Acad. Police reporter, City News Bureau, Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publix Theats. To Columbia 1933, asst. explott. dir. In 1938 adv. & pub. dir. Fanchon & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46. Nat'l adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel Kaiser-Braxer Corp., 1950; v. p. in chge. West Coast, Ettinger Co., 1950; adv. mchdng. sales, Wm. F. Brody Prod., 1952; v. p. pub. rel. dir., Grant Adv. Inc., 1953; v. p. adv. dir., TDA Pictures, Inc., 1956; P. R. dir., Fedderson Productions & Lawrence Wlk., 1957.

**KAUFMAN, JOSEPH:** Producer. b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago, Booker T. Washn. 1931-32; salesman, Columbia, 1932-37; head buyer, Balaban & Katz Theat., 1938-44. In 1944 prod. with Monogram. Pictures since: Shadow series; assoc. prod. It Happened on Fifth Ave.; assoc. prod. The Babe Ruth Story, Red Lights; org. Joseph Kaufman Prod. 1949 & made Lucky Nick Cain; co. prod. Pandora and Flying Dutchman; prod. Sudden Fear; dir. exhib. theatre operations Cinerama, Nov., 1952-May, 1953; prod. Long John Silver.

**KAUFMAN, REUBEN R.:** Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago, Y. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres. Snader Telepictures Sales, 1950-52; pres., Guild Films, 1952; pres. Jayark Films Corp., 1953.

**KAWAKITA, NAGAMASA:** Executive. b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to

import films from abroad; director Toho Motion Picture Co. 1939; established China Film Co. 1939 and became its vice-pres. 1942; president Towa Film 1951; director Toho Co. 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

**KAUS, GINA:** Writer. r. n. Gina Frishauer, b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Toni, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danub, Three Secrets; collab. story, We're Not Married; adapt. The Robe. All i. D.K.E.

**KAY, EDWARD:** Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; pictures include: Highway Dragger, Thunder Pass, Treasure of Ruby Hills, Big Top, Las Vegas, Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

**KAY, GILBERT L.:** Director, writer. b. Chicago, Ill., June 28, e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1954; pictures include: Three Bad Sisters, The Tower, s. p., Ocean's 11, story, s. p., Comeback; story, s. p., Take Five. TV shows include: Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost. Plays dir.: Two Faced Cain, Some Call It Love, French Without Tears.

**KAY, GORDON:** Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod., 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman & other westerns; appt. secy-tre. exec. asst. to head of prod. at Republic, Feb., 1951; prod., Universal, 1955; pres., Gordon Kay & Assoc., 1958.

Recent Picture: Gentle Web, Twilight for the Gods.

**KAYE, DANNY:** Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paris; in night clubs; toured Orient, 1934; on Broadway in Straw Hat Revue, picture's The Thing, Death Takes a Holiday, Lady in the Park, Let's Face It; m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Mans Christian Anderson, Formed prod. co., Nov., 1952; Krowk on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, Ambassador at Large UN Children's Fund.

**KAZAN, ELIA:** Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With group theatres as apprentices stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Fire-Alarm Waltz, Lullum; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J. B., Sweet Bird of Youth; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd.

**KEARNEY, DON L.:** Sales executive. b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., A. B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48. TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales, dir. ABC Films, Inc., 1954-57; dir. sls. Corinthian Broadcasting Corp., 1958.

**KEARNEY, MICHAEL NEVILLE:** Executive. b. Durham, England, Dec. 20, 1883. In Brit. gov. service; appt. head film industry Dept. Fed. Ind. Ind. 1929; later secy-gen. Film Prod. Group of Fed. & Film Prod. Employers' Fed. and Newsrel Assn., to 1939; pres. Brit. prod. Imperial Economic Conf., Ottawa, Canada, 1932; at Internat. Conf., London, Munich, Paris, etc.; member jury Internat. Film Festival, Venice, 1936-39; gov. Brit. Film Inst. In 1940 apptd. dir. film dept., Brit. council; resigned, 1945. Now assoc. with Brit. film and stage prod. interests.

**KEATING, LARRY:** Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs. TV show: George Burns and Gracie Allen, pictures include: Mating Season, Come Fly With Me, About Face, Carson City, When Worlds Collide, Mister 880, Above and Beyond, Monkey Business,

Something for the Birds, Give a Girl a Break A Lion Is in the Streets, She's Back on Broadway, Gypsy Coll, Daddy Long Legs.

**KEATON, BUSTER:** Actor. b. Pickway, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, later comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

**Pictures include:** San Diego, I Love You, That Night With You, That's the Spirit You're My Everything, Sunset Boulevard, Lighthouse.

**KEAVY HUBBARD:** Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

**KEEGAN, JOHN R.:** Circuit executive. b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture News. Became star in short, then Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v. p. and gen. mgr. Northio Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1953-53; assoc. Walter Reade Theatres, 1954; div. mgr. Redstone Drive-In Theatres.

**KEEL, HOWARD:** Actor. r. n. Harold Keel; (Star of Tomorrow, see Index). b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kalya Ilane. Stage and screen. Began career following George Walker scholarship award for singing, then appeared in stars Pasadena Auditorium concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousal, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948.

**Recent Pictures:** Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Highway Went Thawaway, Lovely to Look At, Separate Beds, Ricki Tuckero, Past Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seyon Brides for General Brothers, Deep in My Heart, Jupiter's Darling, Kismet, Floods of Fear.

**KEESELY, NICK:** Executive. b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son; 1939, chief time buyer; prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason, Joint Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club.

**KEIGHLEY, WILLIAM:** Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, prog. e. Alliance Francaise, Paris. On New York stage 18 yrs. Assoc. dir., Jewel Robbery, Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babette, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

**KEILUS, BETTY JANE:** Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C., m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

**KEIM, BETTY LOU:** Actress. b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Hip Van Winkle, Crime and Punishment, Texas Lil' Darlin', Remarkable Mr. Pennypacker, Roomful of Roses, TV: Omnibus. Pictures: Wilder Years, Teenage Rebel.

**KEITH, BRIAN:** Actor. b. Bayonne, N. J., Nov. 14, 1921; b. Robert Keith, actor. l. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Ivar, Alaska, Casaria, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Enticement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped

from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

**KEITH, ROBERT:** Actor, writer. b. Fowler, Ind., Feb. 10; m. Dorothy Tierney, former actress. Started career as singer (piano accom.) in silent in. p. theatres; touring with stock cos; wrote play, The Tightwad, prod. N. Y. stage 1927; plays: The Great God Brown, Beyond the Horizon; signed by Universal as dial. writer (sound m. p.); Spirit of Notre Dame, Destiny Rides Again, 1930-32; ret'd to N. Y. as actor in plays: Peace on Earth, Yuletide Jack (orig. prod.). The Children's Hour, Mr. Roberts (role of Doc); following latter, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart.

**Pictures include:** Branded, Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater!, Guys and Dolls, Love Me Or Leave Me, Ransom, Written on the Wind, Between Heaven and Hell, Men in War, My Man Godfrey.

**KELLAWAY, CECIL:** Actor. b. Capetown, S. Africa, Aug. 22, 1895; e. Bedford School, England, Normal Coll., Capetown. Played theatrically in So. Africa, Europe, Far East Australasia; came to U. S. under writer-actor contract with RKO.

**Pictures include:** My Heart Belongs to Daddy, I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Intermezzo, Easy to Wed, Mrs. Parkington, Luck of the Irish, Kim Harvey, The Highwayman, Young Bess, The Prodigal, Interrupted Melody, A Girl on the Beach, Toy Tiger, Proud Rebel, Shaggy Dog. TV appearances incl.: Studio One, Ford Theatre, Screen Gems, Cavalcade, Lux Playhouse, Playhouse 90.

**KELLER, HARRY:** Director. b. Los Angeles, Calif., Feb. 22, 1913. Film dir., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV, dir., Let's a Young Show, 1954-55; dir., Univ. Int., 1956-57. Pictures include: The Unguarded Moment, Quantz, Man Afraid, Day of the Bad Man, Female Animal, Voice in the Mirror.

**KELLER, JACK, M.:** Publicist. b. Bloomington, Illinois, Oct. 18, 1911. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45. West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

**KELLEY BARRY:** Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wings Victory, Harriet, Mamba's Daughters, Parnell, Within the Gates); screen & d. Undercover Man. Member: Hollywood Masquers. Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Claim for a Day, Women's Prison, New York Confidential.

**KELLEY, WILLIAM F.:** Executive. b. Omaha, Neb., Sept. 7, 1907; e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1938-45; consulting engineer, RKO-Radio studios, 1945-48. In 1948 apptd. mgr. Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

**KELLINO, PAMELA:** Actress, writer. b. Westgate, England, Mar. 10, 1918; m. James Mason. Stage debut 1936 in The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels, This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Ignoramus. Began Brit. screen career 1938 with I Met a Murderer (orig. story & d.; cast); also in They Were Sisters, 1944. In 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p., Lady Possessed, Your Readers series, TV.

**KELLINO, ROY:** Director. b. London, April 22, 1912. Actor in Brit. pictures at 13; later turned cinematography. First assignment as dir. Concerning Mr. Martin (Fox-Brit). Later pictures (dir.) include Brit. prods. Catch as Catch Can, Convoy, Lost Adventurers; assoc. prod., co-dir. Lady Possessed; dir., collab. s. p. Gullit Is My Shadow. Died Nov. 18, 1956.

**KELLY, BURT:** Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe. Par.; served in W. W. I., 2 yrs.; in booking dept. Par.-Publix; left to org. own stock co.; rejoined Paramount as booking dept. exec.; at advent of sound, purch. short subjects, Public theatres; also, in chg. installation sound equipment; resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931; then RBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy; Affairs of Cappy Ricks; Swing, Sister, Swing; Sandy series; House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave it to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

## Kel-Ken

**KELLY, GENE:** Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U. U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady.

Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand; (acted, co-dir.). On the Town, (acted) Summer Stock; chor., acted, an American in Paris; acted, co-dir., chor. Singin' in the Rain; It's a Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart; act. dir., choreogr., invitation to the dance; actor, co-dir., It's Always Fair Weather; prod., dir., act., The Happy Road; act., Los Girls. Special Academy Award for advancing dance films, 1951. Several TV appearances.

**KELLY, GRACE:** Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several B-way plays; summer stock; TV plays; m. p. debut in 14 Hours; 1949: Mogan, Mogan, Mogan, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society. Voted one of top ten money-making stars, M.P. Herald-Peace poll, 1955.

**KELLY, NANCY:** Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod., 1937). In 1938 on screen.

Pictures include: Tornado, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

**KELLY, PAUL:** Actor. b. Brooklyn, N. Y. Began stage career at 7 yrs.; later in such prod. as The Great Magoo, Bad Girl, Angol, etc. In 1933 in picture Broadway Through a Keyhole; films since include Love Captive, Flight Command, Parachute Battalion, Mystery Ship, Mr. and Mrs. North, New York stage: The Country Girl, 1950-51.

Pictures include: Dead Man's Eyes, Faces in the Fog, Strange Journey, Crossfire, Adventure Island, Spoilers of the North, The Secret Fury, The Painted Hills, Springfield Rifle, Gunsmoke, Split Second, Duffy of San Quentin, Johnny Dark, High and the Mighty, Steel Cage, Square Jungle. Died Nov. 6, 1956.

**KELSEY, FRED A.:** Actor. b. Sandusky, Ohio, Aug. 20, 1884. Broad screen career 1909. Pictures include The Gorilla, On Trial, The Donovan Affair, Naughty Baby, The Last Warning, The Subway Express, Strange Mr. Gregory, Bringing Up Father, Higgs and Maggie in Court, O. Henry's Full House, Hans Christian Andersen, Facing Blood.

**KEMP, HAROLD F.:** Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; supvr., Four Star Revue, All Stars Revue, NBC-TV, 1952-55; gen. exec., proddent., NBC, 1955.

**KEMP, MATTY:** Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO; prod., "Authors' Guild" show for radio, and musical shorts, served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch. Prod., dir. for series of musical shorts Universal 1945; formed Cameo Productions (Calif.) 1946; formed Masque Productions with Gene Raymond 1948.

Pictures include: (cast) Down to Earth; (prod., dir.) Linda Be Good; (prod., writer) Million Dollar Weekend; collab. story, French Line.

**KENDALL, KAY:** Actress. b. Hull, Yorkshire; e. privately; screen debut 1945; pictures include: London Town, Lady Godiva Rides Again, Genevieve, Doctor in the House, Abdullah The Great (Abdullah's Harem), The Constant Husband, Quentin Durward, Square King, Simon and Laura, Les Girls, The Reluctant Debutante.

**KENDRICK, ELEANORE:** Executive. b. Chicago; e. Northwestern Univ. Asst. to Judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Iphoto Artists, 1943; pres., K.R.K. Productions, Inc.; pres., Phoenix Prod. Inc.; prod. Meet Yourself, TV show.

**KENIMER, GUY A.:** Executive. b. Cleveland, Ga., July 30, 1894. e. Georgia Tech. Engineering department, Southern Bell Tel. Co. and Ford Motor Co. First lieutenant 54th Infantry overseas World War I. After war with S. A. Lynch of Southern Enterprises, Atlanta, managing Strand, Atlanta; in 1920 trans. to Jacksonville, as mgr. Then city mgr., dist. sup. in chge. construction, purchasing, maintenance & concessions, Florida State Theatres, Inc., Jacksonville; then gen. mgr.; ret., 1955.

**KENNEDY, ARTHUR:** Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Car-

negie Institute of Technology; m. Mary Cheffey, prof. Has wife for George M. Cohan; Guthrie McClintic, Marc Connelly and others well known to theatergoers. Since 1940, pictures include, City For Conquest, High Sierra, Strange Alibi, Desperate Journey, Air Force, Boomerang, Devotion, Cheyenne, N. Y. stage: Time Limit, Loud Red Patrick.

Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho, Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, (crashout, Rawhide Years, Peyton Place, Some Came Running.

**KENNEDY, DOUGLAS:** Actor. b. Sept. 14, 1915. New York; e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Slivash, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was an American Spy, Callaway Went Thataway, Fort Osage, Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wiretapper.

TV: Steve Donovan Western Marshal series.

**KENNEDY, JAY RICHARD:** Producer, writer. b. July 23, 1904; m. Dr. Janet Alterman, Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., Business & Industry Com., Breton Woods. In 1947, prod. and wrote s. p. To the Ends of the Earth. Since prod., s. p. Beyond These Gates, Freedom From Fear; collab. s. p., I'll Cry Tomorrow.

**KENNEDY, JOSEPH PATRICK:** Financier; b. Boston, Mass., Sept. 6, 1888, m. 1914, Rose Fitzgerald; nine children. Boston Latin School; A.B., Harvard U., 1912; hon. L.L.D. National Univ. of Ireland (Dublin), 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ., and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, Fore River (Mass.) plant of Bethlehem Steel Corp. 1917-1919; manager, Hayden, Stone Co., investment bankers, Boston branch, 1919-1924; pres. and chairman of Board Film Booking Office of America, 1924-1929; Pathe Exchange, Inc., 1928-1930; see RKO Pictures Corp. History in Corporations section; corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; chairman special committee relative to establishing Dept. of Commerce in Mass.; Trustee Notre Dame Univ. Com. (appnt. by S. Senate) on Orgn. Exec. branches of U. S. Govt., 1947; apptd. to new commission, 1953; Knight of Malta, Grand Knight of Plus IX, Grand Knight of Equestrian Order of Holy Sepulchre. Address, North Ocean Boulevard, Palm Beach, Florida.

**KENNEDY, LEM F.:** Writer, director. b. Jasper, Tenn. Stage, experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swance River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spec. short subjects for Pathe News, 1936; then free-lancing & industrial films.

**KENNEDY, R. M.:** Exhibitor. b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-59. Member: (pres.) Birmingham Theatre Club 1946-47; Variety Club, Atlanta; M. P. Pioneers, Downtown Club, Birmingham; Country Club, Club Ato Red Mt., Birmingham; Ponte Vedra Club, Florida; v. d. Birmingham YMCA, 1951-55.

**KENNY, H. WESLEY:** Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet the Boss, Author Meets the Critic, Magic Cottage, Mike Wallace-Nightbeat, Gumbus, polio vaccine reported-closed circuits, Modern Romances.

**KENT, FREDERICK H.:** Attorney and theater owner; b. Fitzgerald, Ga., April 26, 1905; e. U. of Ga.; Partner, Adair, Gimer, Murchison, Kent & Ashby, attys.; Practiced law in Jacksonville, Florida since 1926; v. p., gen. counsel, Florida State Theatres, Inc., 1936-1950; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U.S.N.I. 1942-45; counsel for mbrs. of MPAA in Florida, MPE of Florida, Talgar Theatre Co. and various independent exhibitors; Dir., Fla. Nat. Ind. of Jacksonville; Honorary v. p. and dir., Theatre Owners of America, 1947-1950; Mbr. (former chairman) Bd. of Control of Fla. Institutions of Higher Learning; pres. (1958) Community Chest-United Fund of Jacksonville; pres. (1958) Rotary Club Assns. Jacksonville, Jacksonville, Florida and American Bar Assns.

**KENT, JEAN:** Actress. b. London, Eng., June 29, 1921; e. Marist Coll., Peekham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; screen debut: It's That Man Again, 1941. Pictures include: Trotter True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Brown-Verdon, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Tristesse, Grip of the Strangler, Beyond This Place.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse.

**KENT, KENETH:** Actor. b. Liverpool 1892. Studied at Royal Academy. On stage since 1912. Films include: House of the Arrow, Luck of the Navy, Queer Cargo, Night Train to Munich, Dangerous Moonlight, The Idol of Paris, Time to Kill. Many TV appearances.

**KENT, LAWRENCE R.:** Executive. b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Publix, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc., Ltd.; bd. dir. Fox Theatres South Africa (Pty) Ltd.

**KENT, ROBERT E.:** Writer. b. Panama Canal Zone, U. S. A., Aug. 11, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story depart.; talent scout; author three novels.

Pictures include: Gildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p., Fort Th. Serpent of the Nile, Siren of Baghdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p., Miami Story, Charge of the Lancers; e. p., Seminole Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

**KENT, WILLIAM S.:** Executive. b. Mesa, Ariz., June 25, 1916. e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent. Oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v. p., West Penn Ceramics Co., 1947-50; v. p., Calhoun Studios, 1951-55; now dir. of sales, prod. supvr., TV Industrial films div., National Screen Service.

**KENTON, ERL E. C.:** Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures include: It Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, The Fool Many. Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief, many others.

TV: More than 100 TV films, Inc. Passport to Danger, Public Defender, Crossroads, etc.

**KENYON, CURTIS:** Writer. Pictures include: (s. p.) Woman Who Dares; story of London; story Wake Up and Live; collab. s. p., Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p., Fabulous Doreya; collab. s. p., Tulsa; story, Two Flags West. TV plays for Cavalcade of America, Fireside Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

**KERASOTES, GEORGE G.:** Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; v. p. United Theatres of Illinois, 1947-52, now pres.; asst. pres. Theatre Owners of America, formerly gen. mgr. Kerasotes Theatre, Springfield, Ill.; now pres.; pres. Theatre Owners of America, 1959-59. Member: Shrine and Masonic Orders, AHEPA, Elks; chmn. of exec. comm. of TOA.

**KERASOTES, GUS:** Exhibitor. b. Sparta, Greece, Aug. 14, 1873. e. Greece. Entered m. p. ind. in Springfield, Ill., 1909; former pres.; Kerasotes Theatres, with 35 houses in central Ill. Retired.

**KERIMA:** Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

**KERMAN, ARTHUR:** Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m. p. TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co., and Art-Rite Films, buying co.

**KERMAN, MOE:** Distributor. b. New York City, Dec. 28,

1894. p. David Kerman, early exhibitor, Brooklyn, N. Y. Started with father, 1915, opened Kerman Film Exchange, New York. Operates Favorite Attractions Inc., Favorite Films Int. Corp., handling reissue product. Pres. Mutual Prod. Corp., 1951; pres. Regal Television Pictures. Member: Motion Picture Pioneers, M. P. Associates.

**KERN, JAMES V.:** Director, writer. b. New York City, c. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys.

Pictures include: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway. Dir. many TV shows including I Love Lucy, Betty White Show Line-Up, Millionaire, Maverick, 77 Sunset Strip, Ann Sothern, Col. Flack.

**KERR, DEBORAH:** Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1949 in Major Barbara; voted "Star of Tomorrow" (ten British money-making stars in 1942). Voted one of top 100 British movie-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major O'Brien on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Remember, The Journey, Bonjour Tristesse, Separate Tables, Court Your Blessings.

**KERR, JOHN:** Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cowbel, Gaby, Tea and Sympathy, The Vintage, South Pacific.

**KERRIGAN, JOSEPH M.:** Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theatre, Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons. Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

**KESLER, HENRY S.:** Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters. Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

**KEYES, EVELYN:** Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then a Thousand and One Nights, The Jolson Story, Matting of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven Year Itch.

**KIBBEE, ROLAND:** Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer; Fred Allen, Groucho Marx, Panny Brice; playwright: Easy Does It; contrib. non-fiction to mags.; sircraft pilot; m. p. include: collab. s. p., Night in Casablanca, Ten Tall Men, Painting the Clouds with Sunshine; s. p., Crimson Pirate, Desert Song; collab. s. p., 3 Sailors & a Girl, Vera Cruz, 1957, writer & assoc. prod. The Ford Show (TV).

**KIDO, SHIRO:** Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v. p. Shochoiku M. P. Co., 1921; chief of Kamata Studio then Oruna Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embujo Theatrical Co. 1950; rejoined Shochoiku as v. p., 1951; pres. 1954; also pres. Federation Japanese Film Industry.

**KIENNINGER, JOHN F.:** Process supervisor. Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; e. Columbia AB, Ch.E. Chemical engineer with Kalmus Comstock Westcott. With Technicolor since 1923 on research development work, design of equipment, chemical & mechanical control of process general technical vision, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

**KIESLING, BARRETT C.:** Publicist. b. Detroit, Mich., June 24, 1889; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep.



Alcoa Theater, Dupont Theatre, Death Valley Days, Gun-smoke.

**KING, MAURICE:** Producer. b. New York City; vending machine business; mfr. Hollywood Talktone Soundie Projectors. Formed own prod. co. with brother Franklin (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Rodan.

**KING, PEGGY:** Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, Georgeobel Show.

**KING, VANCE:** Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1919; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quikley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Mooney Prod., Scofield-Taylor Prod., Inc. until 1949; Hollywood Reporter since then.

**KINGSBERG, MALCOLM:** Executive. b. Springfield, Mass., Oct. 10, 1909; e. Harvard U., B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; Keith-Albee Corp., 1934; apptd. pres. RKO Theatres, N. Y., 1940-50; resigned, April, 1950; v. p. treasurer, Magna Theatre Corp., 1951-56; exec. Loew's, Inc., 1957.

**KINGSFORD, WALTER:** Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y. & London stage with John Drew, Mrs. Fliske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mistress of Edwin Drood, etc.

Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Aircraft, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

**KINGSLEY, DAVID:** Executive. b. London, Eng., March 16, 1917; e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954-57; man. dir. British Lion Films Ltd., dir. Shipperton Studios, Ltd., Lion International Films, Ltd.

**KINGSLEY, DOROTHY:** Writer. (Mrs. William W. Durney). b. New York City, Oct. 14. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions.

**KINGSLEY, EDWARD L.:** Executive. b. N. Y. C., Mar. 29, 1914. Music library dept., RCA Phonophone; home office, Paramount; N. Y. story dept., Fox; operated silent film theater sponsored by Acad. M. P. Arts & Sciences; formed Oxford Films, distrib., U. S. Army; import foreign films; v. p. A. & C. Warner-Edwards, Kingsley, Inc.; pres., Kingsley Int. Pictures Corp.; in charge oper., Columbia Pictures Corp. Foreign Films Div., 1956.

**KINGSLEY, ROBERT J.:** Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenevas Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif. 1942-45; co-founder, Telenevas Prod., Inc. & Telenevas Newsreels; prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel. Prod. superv. PSI-TV, August, 1952.

**KINSKEY, LEONID:** Actor, writer, lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married An Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

**KINTNER, ROBERT E.:** President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined American Broadcasting Co., as v. p. financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (colonel); Joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & ad., 1944; elected exec. v. p. Nov. 1946; pros. Dec. 30, 1949; exec. v. p. of TV network programs & sls., NBC, 1956; pres., NBC, July, 1958.

**KIRBY, JOHN F.:** Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St.

Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramout, Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramout, Charlotte; then Paramout, Atlanta exchange; southern dist. mgr., Paramout. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

**KIRCHHOFF, FRITZ:** Producer, director, writer. b. Hannover, Germany, Dec. 11, 1901. Freelance journalist 1918-25; Dueseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1938-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Morianne Kirchhoff-Stoldt.

**KIRK, PHYLLIS:** Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agcy.; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About a Boy, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Boat, Canyon Crossroads.

**KIRKLAND, MURIEL:** Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock eos., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudia, Pulitzer Playhouse, Producers Showcase, Matinee Theatre.

**KIRK, MYRON:** Executive. b. Wheeling, W. Va., Aug. 27, 1909. Vice-pres., Famous Artists; vice-pres., Ruthrauf & Ryan; now sr. vice-pres., Kudner Agency, res. 1958.

**KIRKMEYER, TED:** Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quikley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946; man. Fox Uptown Theatre, Salt Lake City, Utah, 1957.

**KIRSCH, JACK:** President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school. Was haberdashery merchant; entered m. p. ind. as exhib., 1930; elect. to present post, July, 1938; heads Allied Buying & Booking Organ.; nat'l pres., Allied States Assn. of M. P. Exib., 1946-47; dir. Peoples National Bank of Chicago; founder, Variety Club of Ill. (Tent 26), serving as chief Barker 4 terms; past pres., 2 yrs., Chicago Cinema Lodge, P'nal B'rith, now chmn. bd. dir. Member: Covenant Club of Ill., Variety Club.

**KIRSCH, MARVIN:** Vice-president, associate publisher, Radio-TV Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch, e. Pierson, M.A.; m. E. Eberhart, p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office, Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. York. Special representative for Film Daily, 15 yrs., then v. p., assoc. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers.

**KIRSHENBERG, MILTON:** Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., 28 C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept., in 1944 apptd. treas. Paramount International Films, Inc.

**KIRSTEN, DOROTHY:** Opera singer, actress. b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera. Roles (soprano) include: Traviata, Manon Lescaut, La Boheme, Faust, Madama Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 16th annual radio poll, 1950.

**KITT, EARTHA:** Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faces; at Slocumb Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucrezia.

**KLAEGER, ROBERT:** Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4½ yrs.; Transilium Inc., 10 yrs.; v.-p. in charge of TV and industrial div.; pres. Klaeger Film Prod., Inc.

**KLARSFELD, HENRI:** Executive. b. Braila, Roumania, July 21, 1899; e. Bachelor es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January,

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1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

**KLEIN, EARL:** Producer. b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Choulnard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

**KLEINER, HARRY:** Writer, producer. b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U., B. S., 1938; Yale U., M. P. A., 1941. Radio writer Columbia Workshop, Cavalcade; with U. S. Signal Corps. Photographic Center, M. P. Div., Industrial Services 2 yrs.; won Sergel Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising; pictures include: (s. p.) Fallen Angel; (orig. s. p.) Street With No Name, Red Skies of Montana, Kangaroo, Salome. Miss Sadie Thompson; story, King of the Khyber Rifles; s. p. Carmen Jones, Violent Men, House of Bamboo; writ. prod., Garment Jungle; prod. The Rabbit Trap; writer, prod. Cry Tough.

**KLINE, FRED W.:** Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley, M. p. pub. rel. since 1934; writer, Walter B. Kline & Assoc., Inc.; nat. dir. pub. rel. Hearst Metrotone News, Inc.; dir. pub. rel. Los Angeles County Peace Officers Association; Owner, Fred W. Kline Agency, Fred W. Kline Prod., Inc.

**KLINE, HERBERT:** Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p., dir., The Fighter; collab. story, Prince of Pirates.

**KLINGER, HENRY:** Associate eastern story editor, Twentieth Century-Fox Film Corp. b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956.

**KLINGER, PAUL O.:** Exhibitor. b. Lewistown, Pa., May 28, 1908. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

**KLINGER, WALTER J.:** Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1943 to join Princeton Film Center, Princeton, N. J., as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

**KLUKE, RAYMOND A.:** Production executive. b. New York City, April 19, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942 asst. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v. p. RKO Teletadio Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v. p. Loew's, 1959.

**KLYNN, HERBERT DAVID:** Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art, Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m. p. unit, 1941-43; color dir., UPA, 1943-50; exec. prod. mgr. UPA, 1954-56; vice-pres., prod. UPA, 1956-57. Member: Academy M. P. Arts and Sciences, SMPTE, Academy of Animation Arts.

**KNECHTEL, LLOYD:** Cinematographer. b. Southampton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as asst. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects, RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

**KNICKERBOCKER, PAINE:** Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m. p. ed., San Francisco Chronicle.

**KNIGHT, DAVID:** Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London Stage; Moon and the Chimney.

Caine Mutiny Court Martial; ent. m. p. 1953 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eyewitness, Across the Bridge, V. I. TV: Lincoln in Illinois, etc.

**KNIGHT, ESMOND:** Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. In World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory, tour; Paris debut 1929 in "Mayer," Brit. m. p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V., Black Narcissus, Uncle Billy, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, N. Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian.

**KNIGHT, FRANK:** Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v. p., 1954; writer and prod. singing commercials.

**KNIGHT, G. S.:** Asst. Secretary to British Board of Trade, b. Ealing, London, Oct. 31, 1909; e. St. Paul's School. Ent. government service 1930; served in Tith Redemption Commission; Ministry of Aircraft Production; Ministry of Supply; Imperial Defence College; appt. head of Board of Trade Films Branch 1954.

**KNIGHT, JOHN THORNTON, JR.:** Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point. Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Public Theatres Corp.; supvr. Public, New England, 1930-32; man. exec., Paramount Film Corp., 1933-35; eng. exec. Paramount Theatres Svc. Corp., 1933-38; pres., Safety Svc. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

**KNOFF, EDWIN H.:** Producer, writer. b. New York City, November 11, 1899; e. MacKenzie School, and Amherst, Germany. Entered picture business in 1928 with Paramount. Directed Fast Company, Border Legion, Slightly Scarlet, Only Saps Work, Santa Fe Trail, Light of the Western Stars and Nice Women. Wrote Free Love etc., collaborated on lyrics, Reckless, Pleadily Jim. Head of Scenario Department, MGM, 1936-39. Prod., Samuel Goldwyn Pictures. Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

**KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.):** Technical adviser. b. London, Eng. 1900 e. London & Glasgow. Entered m. p. ind. in 1930 Technical Advisor Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corps.

**KNOTT, J. A. C. (O.B.E.):** Executive. b. Birmingham, Eng., Dec. 18, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC, studio production dept., 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mgt., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1954; dir. General Nigerian Broadcasting Corp., 1957.

**KNOWLES, BERNARD:** Director. b. Manchester, England; e. Hawksyard, Press photog., Detroit News, a yr. Toured Europe several years on location with Amer. Co. Dir. cinematography: The Good Companions, Jew Suss, 39 Steps, Secret Agent, The Mikado, Freedom Radio, Gaslight, Demi-Paradise, French Without Tears, Sabotage, etc. In 1944, dir. A Place of One's Own; in 1945, The Magic Hour.

Pictures include: Man Within, Jassy, White Unicorn, Easy Money, The Perfect Woman, The Reluctant Widow, The Lost People, Norman Conquest, Call of Moses, Red Sea, Handcuffs London, Barbados Quest (Murder On Approval).

TV: Fabian of the Yard, Robin Hood; prod. Sir Lancelot (series), Martin Kane, Ivanhoe, Dial 999.

**KNOWLES, PATRIC:** Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream



Girl, Big Steal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, April Rains, Khaki Patrol, No Man's Woman, Band of Angels, Auntie Mame.

**KNOX, ALEXANDER:** Actor. b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont.; Advertiser; author novel *Bride in Question*; play, *Old Master*; on stage in *Romeo and Juliet*, *Juniter Laughs*. On screen 1939. In *The Phantom Striker*; later pictures include *The Sea Wolf*, *This Above All*, *The Commandos Strike at Dawn*.

Pictures include: *None Shall Escape*, *Wilson*, *Over 21*, *Sign of the Rain*, (cast & collab. s. p.) *Judge Steps Out*; (cast) *I'd Climb the Highest Mountain*, *Saturday's Hero*, *Two of a Kind*, *Son of Dr. Jekyll*, *Man in the Saddle*, *Paula*, *Greatest Love*, *Sleeping Tiger*, *Divided Heart*, *Night My Number Came Up*, *Reach for the Sky*, *Alias John Preston*, *High Tide at Noon*, *Davy*. Many TV appearances.

**KNOX, ELYSE:** Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design. Artist for *Vogue*, then photographers' model. N. Y. On screen 1940 in *Free, Blonde and 21* and others. Pictures since *The Phantom Striker*: *Fever*, *Tanks a Million*, *Keep 'em Singing*, *Hit the Ice*, *Mr. Big*, *A Wac a Wac* and a *Marine*, *Moonlight and Cactus*, *Army Wives*, *Joe Palooka Champ*, *Genevieve Joe Palooka*, *Linda Be Good*, *I Wouldn't Be in Your Shoes*, *Winner Take All*, *Forgotten Women*.

**KNOX, GORDON:** President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series.

**KOBER, ARTHUR:** Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent. N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. *Telegraph*, *Theat. Mag.* (N. Y.), *Paris Comet*, *New Yorker*; prod. stage play *Me*, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version *The Little Foxes*; writing for screen since includes orig. *Wartime*; collab. orig. p. *In the Meantime*, *Darling*; collab. s. p. *Don Juan Quilligan*; (adapt.) *My Own True Love*.

**KOCH, HOWARD:** Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22. B.A.; Columbia Law Sch., '25. LL.B. Playwright (*Give Us This Day*, *In Time to Come*). Began screen career collab. v. *The Sea Hawk*. Pictures since include *The Letter*, *Shining Victory*, *In This Our Life*, *Casablanca*, *Mission to Moscow*, *Acad. Award* collab. best s. p. (*Casablanca*) 1943. In 1946 collab. s. p. *Three Strangers*, *Letter from an Unknown Woman*; *The Thirteenth Letter*.

**KOCH, HOWARD W.:** Producer. b. New York, N. Y., Apr. 11, 1916. Runner cod. Wall St.; asst. cutter, 20th-Fox, asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck prod.; pictures include: asst. dir., *Million Dollar Mermaid*, *Naked Spur*, *Julius Caesar*; prod. *War Paint*, *Beachhead*, *Yellow Tomahawk*, *co-dir.* *Shield for Murder*; dir., *Big House U.S.A.*; Pictures include: prod., *Crime Against Joe*, *Emergency Hospital*, *Ghost Town*, *Broken Star*, *Rebel in Town*, *Parahor's Curse*, *Three Bad Sisters*, *Fort Yuma*, *Desert Sands*, *Quincenne* *Frontier Scout*, *Black Sheep*, *Hot Cars*.

**KOCH, RALPH:** Executive. b. New York, N. Y., Sept. 18, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force, W.W. II; live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

**KOEGEL, OTTO E.:** Chief counsel, 20th Century-Fox, Booneville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., since merged with Geo. Wash. U. LL.B., '15. LL.M., '18; American U., D.C.L., '21. 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randorfe Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. 20th Century-Fox Intl. Corp., Theatres Corp., Hanover Fire Insurance Co., Fulton Fire Insurance Co. Member law firm Royall, Koegel, Harris & Kasky.

**KOENIG, LESTER:** Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WFNW (New York) to Hollywood as writer and asst. to B. F. Schuberg; contract writer, RKO 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle" and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. *The Heiress*, *Detective Story*, *Carrie*.

**KOHLER, FRED, JR.:** Actor. Pictures include: *The Prisoner of Shark Island*, *Sins of Man*, *Pigskin Parade*,

*Hold That Coed*, *Young Mr. Lincoln*, *Big Bonanza*, *Why Girls Leave Home*, *Feudini*, *Fugate* and *A-Fightin'*, *Spotters of the Plains*, *Baron of Arizona*, *Hollywood Thrill-Makers*, *Racing Blood*.

**KOHLMAR, FRED:** Producer. Champion of Champion Producers in Fame ratings. b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: *That Night in Rio*, *Take a Letter, Darling*; *Glass Key*, *Late George Apley*, *Kiss of Death*, *Ghost and Mrs. Muir*, *You Were Meant for Me*, prod. Col. March, 1953. Pictures include: *When Willie Comes Marching Home*, *Call Me Mister*, *You're in the Navy Now*, *Elopement*, *It Should Happen to You*, *Phffft*, *Three Stripes in the Sun*, *My Sister Kileen*, *Picnic*, *Solid Gold Cadillac*, *Pal Joey*, *The Last Angry Man*.

**KOHLNER, FREDERICK:** Writer. b. Teplitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner, e. P.I.I.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakische Tagblatt. Wrote book "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) *Burning Secret*, *La Crise Est Finie*, *Sins of Men*, *Mad About Music*, *It's a Date*, *Men in Her Life*; (orig. story & s. p.) *Tahiti Honey*; (collab. story) *Patrick the Great*; (collab. s. p.) *Monster*; (orig. screen story) *Lake Placid Serenade*; (collab. orig. screen story) *Pan American*; (collab. unpub. play & collab. s. p.) *Three Dating Daughters*; (unpub. screen story) *Bride for Sale*; (collab. orig. story) *Nancy Goes To Rio*; story, s. p. collab. *Hollywood Story*; collab. story, *Never Wave at a Wac*; orig., *Toy Tiger*; TV credits: *Revue*, *Four Star Fireside*, *Schultz Playhouse Stage*; collab., *Becs and the Flowers*, *Stalin Alice*; novels: "Gidget," "Cher Papa."

**KOHLNER, PAUL:** President, Paul Kohner, Inc. b. Teplitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; asst. dir. casting dir. In 1926 prod. U. in charge of European production prod. about 75 feature pictures, among them, *The Man Who Laughs*, *SOS Iceberg*, *The Doomed Battalion*, *Unfinished Symphony*, *Next Time We Love*. In talent agency business, Hollywood, since 1938.

**KOLEMAN, EVELYN KAY:** Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then pub. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

**KOLITZ, ALBERT L.:** Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, Indus.; Denver area rep., NTA, 1959.

**KOPPLIN, HAL:** Executive. b. Racine, Wis., Nov. 20, 1902; e. schools there. Ent. m. p. ind., as art and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture *Show Boat*; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adr. dir. for Wometco and WTJV, Miami; pres. Media, Inc., Adv. Service Co.; v. p. Film Art Corp.

**KORDA, VINCENT:** Art director. Designed sets of *The Private Life of Henry VIII*, *The Girl from Maxims*, *Catherine the Great*, *Private Life of Don Juan*, *Sanders of the River*, *London Films*; *Whither Mankind?* Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for *The Scarlet Pimpernel*, *The Ghost Goes West*, *Things to Come*, *Hembrandt*, *Clouds Over Europe*, *Prison Without Bars*, *The Lion Has Wings*, *The Thief of Bagdad*, *That Hamilton Woman*, *The Third Man*, *Outcast of the Islands*, *Summer-time*, *Deep Blue Sea*, *Summer Madness*.

**KORDA, ZOLTAN:** Director, writer. b. Turkeve, Hungary, May 3, 1895. e. Budapest, m. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward a cameraman in Austria-Hungary, then a film editor for Ufa in Germany and for Alexander Korda in Hungary. Later joined Ufa as dir. Berlin and Vienna. Author orig. *Women Everywhere*, Fox prod., 1930. Dir. *Sanders of the River*, *London Films*, 1935. Later pictures include *Elephant Boy* (co-dir.), *Drums* (dir.), *Thief of Bagdad*, (prod.).

Pictures include: *Counter Attack*, *Macomber Affair*; (prod. & dir.) *Woman's Vengeance*; *Cry*, *The Beloved Country*, *dir.*, *Four Feathers*, *Jungle Book*, *Sahara*; prod., *co-dir.*, *Storm Over the Nile*.

**KORVIN, CHARLES:** Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S.A. in 1937; *Barter Theatre*, 1940-42; on *Eway*, *Dark Eyes*, 1943; m. p. debut in *Enter Arsene Lupin*, 1945.

Pictures include: *This Love of Ours*, *Temptation*, *Berlin Express*, *Killer That Stalked N. Y.*, *Lydia Bailey*, *Tarzan's Savage Fury*, *Sangaree*.

**KOSINER, HARRY:** Executive. b. New York City, January 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., *Deluxe Lab.*, N. Y., 1930-36; admt. staff (RKO Studios, 1936; asst. repr., *Walter Wanger Prods.*, 1937-40; asst. to west. div. mgr., *United Artists*, 1941-42;

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on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Edward Small Prods., hdqts. N. Y.; home office staff Columbia Pictures, 1951.

**KOSLECK, MARTIN:** Actor. b. Borkatse, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent. Calling Philo Vance. Nurse Edith Cavell, etc.

**Pictures include:** Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

**KOSTER, HENRY:** Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 190 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife.

**Recent Pictures:** Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement, seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Virgin Queen, Good Morning Miss Davis, O-Day the Sixth of June, Power and the Prize, My Man Godfrey.

**KOTCHEFF, WILLIAM THEODORE:** Director. b. Toronto, Canada, 1931. Ent. TV. ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

**KOVACS, ERNIE:** Performer; b. Jan. 23, 1919, Trenton, N. J.; N. Y. Sch. of Theatre; actor, stock cos.; 1936-39; formed own stock co., 1941-43; announcer, dir. special events, asst. prod., dir. WPTM; columnist, Trentonian, Trenton, N. J.; 1945-50; TV cooking show, WPTZ-TV, 1950; morning show, WITZ-TV, 1950; Time for Ernie, NBC, 1951; Kovacs Unlimited, WCBS-TV, 1952-54; Ernie Kovacs show, CBS, 1953; writer mystery, comedy. M.p. debut: Operation Meatball. Other films: Hell Book and Candle, It Happened to Jane, Our Man in Havana.

**KOZLENKO, WILLIAM:** Executive. b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.; Stranger in Town, Holiday in Mexico, Raw Edge, Dance With Me Henry, Man Who Loved Children, Stone Wall; ed. 17 short plays and story anthologies; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa; asst. to v.p. in chg. of prod., Revue Productions; producer, G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; creative exec. programming, MGM-TV.

**KRAIKE, MICHEL:** Producer. b. New York City, April 23; e. New York U. Mag. contrib. foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

**Pictures include:** Cris Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod. TV films for Screen Gems; admin. exec., TCF-TV, 1956; exec. prod., Flicka series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958.

**KRAMER, SIDNEY:** Sales executive. b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr. 1946, short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir. and v.p. Cellofilm Corp. 1941-1956; foreign sales mgr., RKO Radio, 1955.

**KRAMER, STANLEY E.:** Executive producer. b. New York City, Sept. 29, 1913; e. N.Y. U. B.S. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.; formed own production co. to produce This Side of Innocence; sold interests & formed Screen Plays, Inc., May, 1947; formed and is pres., Kramer Productions, 1948. Pictures include: (assoc. prod.) So Ends Our Night, Noon and Strepene; (prod.) So This is New York, Champion, Home of the Brave, The Men, Cyrano de Bergerac.

**Pictures include:** Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Men Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Calne Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach.

**KRAMPF, GUNTHER:** Cinematographer. b. Vienna, Feb. 8, 1899. Became associated with m. p. in early days of silent product in Austria and Germany. Various in employ of U.F.A., Fox, etc. Since 1931 in London. Introduced continental camera & lighting technique back-projection at Gaumont-British & Associated British Picture Corp. British

pictures include Rome Express, Little Friend, Meet Me at Dawn, Fame Is the Spur, This Was a Woman, Portrait of Clare, Franchise Affair.

**KRAMS, ARTHUR:** Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31, interior designer, decorator, Chicago, 1931-34; New York, 1931-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Lusty for Love, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Mating Game.

**KRANZ, CHARLES:** Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indepxchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

**KRANZ, BERNARD G.:** Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film dept.; Brooklyn, N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. hr. mgr. 1937, Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr. United World Pictures; upon merger with Unly. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, Inc. U. S. In 1948 apptd. v.p. in charge of sales, Film Classics, Inc.; apptd. v.p. in chg. dist. Eagle Lion Classics, March, 1953; gen. sales mgr. United Artists 1952-55; v.p., Stanley Warner Cinema, 1956.

**KRASKER, ROBERT:** Cameraman. b. Perth, West Australia, Aug. 21, 1913. Aug. 1934 art schools, Paris. To London, 1930; with Alexander Korda prod. later in complete charge of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V. Brief Encounter (co-dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white photography, 1950), Never Let Me Go, On the Beach, Beloved Country, Malta Story, Rome & Juliet, Trapeze, Alexander the Great, Golden Virgin.

**KRASNA, NORMAN:** Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You With. Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones, It Started with Eve, Academy Award, best orig. s. p., 1943 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady I Saw You With. Air Force; former, Wald-Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

**KRASNE, PHILIP N.:** Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law Los Angeles, 1927-36; counsel, v.p. in chg. prod. Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; v.p. Gross-Krasne, Inc. prod. Big Town, Lone Wolf, O. Henry Playhouse, film series; pres. California Studios, Inc.

**KRASNER, MILTON:** Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, Can't Get It For You, Yarn, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree, Seven Year Itch, Rains of Ranchipur.

**KRAUSHAAR, RAOUL:** Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Rosenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City; Asst. Librarian at MGM, W.B. KFWB; asst. to Abe Meyer, arranger for Ted Florigo; musical director, composer; recent pictures: Magnificent Matador Mohawk.

**KREISLER, B. BERNARD:** Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood, m. p. research in Central America and West Indies, 1938; Universal special repr., Boston, 1938-39; to Washington, D. C., as hr. mgr. and Capitol Hill liaison; promoted to featurette, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v. p.

& gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A. 1950; pres., International Film Associates Corp. ind. prod. rep.; foreign films & TV.

**KREISLER, OTTO:** Producer. b. Vienna 1894. Studied Royal Academy, Vienna, 1913 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schönen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film Germany 1928, Das Dämnenlicht with Richard Tauber and Marlene Dietrich. 1931 Melody of Love. Left Germany 1933, under contract, to Prague as exec. prod. Barandow Studios. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Rank Film Distributors and Helios Telefilm Productions.

**KRELLBERG, SHERMAN S.:** President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

**KRESS, HAROLD F.:** Director, film editor. b. Pittsburgh, Pa. 26, 1913; e. Columbia U., L.A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 6-reel Army documentary short, Ward Care for Psychotic Patients. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War, Smoke, film ed., Ride Your Horses, Red, Mary, Victory of the Kings, The Cobweb, The Prodigal, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Imitation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills.

**KREUGER, KURT:** Actor. b. St. Moritz Switzerland, Aug. 23, 1917; e. Lusane, U. Low. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in Candle in the Wind with Helen Hayes 1941. Pictures include: Mademoiselle Fifi, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours, Fear.

**KREUZER, BARTON:** Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., B. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; superv. Photophone equipment installation, 1931; consultant to RCA Film Recording Licensees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

**KRIEGSMANN, JAMES J.:** Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II, prod. of prints for OWI; v.p. Lowell Music Corp., Mecca Corp.; sec., treas. Master Photographers; v.p., Harbert, Inc. Composer of many songs including: Jody, Desiree, Only You, Dancing in my Socks, etc.

**KRIM, ARTHUR B.:** Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel, National Screen Service, 1940. In armed serv. in Nov. 1945 named treas. Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd Odéon Theatres, Ltd., London, Sept. 1952-56.

**KRIMS, MILTON:** Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomscheksky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. in writer 1932; in South America and England as correspondent 1941-2; served in U.S.A. A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League. Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair, in s. p. Sisters, Dispatch from Reuter's, Iron Curtain, Prince of Foxes; collab. s. p., One Minute to Zero, Tennessee's Partner; dir., s. p., Crossed Swords; collab. s. p., Molawik.

**KROPP, LESTER R.:** Exhibitor. b. St. Louis, Mo., Jan. 21, 1906. e. Cleveland U.S. Entered m. p. ind. in Feb. Wehrnberg Circuit, 1916; nat. co-mgr. Member: Missouri-Illinois MPTO, pres., 1954-55; v. p., TOA, 1955.

**KROWS, ARTHUR EDWIN:** Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures

Corp; managing ed. Screen Companion; free lance film ed.; prod. numerous industrial and social service films, 1924-30; dir. many educational and industrial sound pictures for Electrical Research Products, Inc., prod. manager, Audio Prod., Inc., 1933-34. Managing ed. New Outlook, 1934-35; ed. The Spur; ed. prod. mgr. Acro Digest; author 40 yr. history of non-theatricals, 1950; mgr. Institutional films dir. Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

**KRUEGER, CARL:** Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit. dir., United Artists Corp. in charge of spec. events, Paramount; writer, 20th Century-Fox, then free lance; served in U.S. Air Force, World War II; pictures include: s.p., Thunderbirds; prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., s. p., Comanche; prod., story, Sabre Jet.

**KRUGER, ALMA:** Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogues of 1938, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts, Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

**KRUGER, OTTO:** Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut, The Intruder; 101 pictures since 1933; include Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command.

**KRUMHOLD, JOSEPH:** Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par., 1929-33; foreign prod. MGM in Paris 1934-35. In 1941; screenplay, Phantom Submarine, Col. In 1942; screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

**KRUMHOLZ, SAMUEL J.:** Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co. 1951.

**KRUPA, VICTOR:** Executive. b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide purch. agt. & superv. print dept., Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; superv., negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1933. Technical dir., Peerless Film Processing Corp., 1934-40. Vaporate Co., 1936-40; lab. coordinator and west coast prod. superv., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947. Member: SMPTE.

**KUBERICK, STANLEY:** Producer, director, writer. b. New York, N. Y., July 26, 1928. e. Taft H.S. Staff photog., Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s. p., Fear and Desire, Killer's Kiss; dir., s. p., The Killing; writer-dir., Paths of Glory; dir. Spartacus.

**KUEHL, WILLIAM L.:** Set decorator. b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles. Musician, 1919-30; entered m. p. ind. in property dept., Warner Bros., 1928; master prop. man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell.

**KULIK, SEYMOUR:** Producer, director. b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir., J. Walter Thompson, 1946; TV shows include: Believe It Or Not, Say It With Acting, Kraft TV Theatre, Kay Kyser, Ford Star Revue, Lux Video Theatre, Scott Music Hall; joined CBS-TV as prod.-dir., 1956; dir., You Are There; Climax, Playhouse 90, etc.

**KUNZMANN, WILLIAM C.:** Engineer. b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture projectionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPTE from its organization, 1916; convention v.-p. from 1934 to 1947; retired.

**KUPPER, W. J.:** Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spl. rep., 1928; west. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada,

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1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p., gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

**KURI, EMILE:** Set Decorator. b. Mexico City, Mexico, June 11, 1907. e. Chaminade College, 1924-27. Interior decorator. Be Hennessy art studio, 1929-32; then set decorator, property dept., dir.; pictures include: 'I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradise Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

**KURNITZ, HARRY:** Writer. b. New York City, Jan. 5, 1909; c. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Past and Furious, Shadow of the Thin Man.

Pictures include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. & s. p.) What Next, Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. a. p. Tonight We Sing; s. p., Melba, Man Between; collab. s. p., Land of the Pharaohs.

**KURTZMAN, CHARLES E.:** Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y., partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D. C.; northeastern div. mgr., Loew's Theatres, Inc., Boston.

**KUSIEL, SIGWART:** Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-48; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from Windland" attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

**KUTTNER, PAUL:** Writer. b. Berlin, Germany, Sept. 20, 1922; e. Brynston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-48; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from Windland" attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

**KVOOL, A. D.:** Circuit executive. With Midwesco Theatres, Inc., five years as dist. mgr.; Pinkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgt. Corp.; trans. to Chicago, May 1, 1951; v. p. & gen. mgr., Standard Theatres, Milwaukee, Sept., 1953.

**KYO, MACHIKO:** Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiel Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

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**LACEY, CATHERINE:** Actress. b. London, England, May 8, 1904. On stage from 1921; debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Brit. screen debut 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore, The Man in the Sky, Rocket's Galore. TV appearances.

**LACHMAN, EDWARD:** Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania. ra. p. business 1928. cons. Ben theatre, Chester, Pa., with father Benjamin Lachman. Roth Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Carbons, Inc., Boonton State Theatre Corp., treas. L. Carbone Corp., Pres. N. J. Allied Theatre Owners, 1946-49. bd. mem. National Allied Natl. exhibitor co-chmn., Brotherhood Week, U. S. Bond drive, 1949. Member: Variety (Chief Bark Tent 35, 1953). SMPTE, TESMA, TOA.

**LADD, ALAN:** Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving cham-

plion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until Rulers of the Sea, 1939; pictures since include Beasts of Berlin, Joan of Paris, The Glass Key, Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1953, 1954.

Pictures include: And Now Tomorrow, Blus Dahlia, Two Years Before the Mast, Salty O'Rourke, Duffy's Tavern, Whispering Smith, Calcutta, O. S. S., Star Spangled Rhythm, Captain Carey U.S.A., Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Botany Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Hell on Frisco Bay, Santiago, Big Land, Boy on a Dolphin, The Deep Six, The Proud Rebel, The Badlanders, Man in the Net, Guns in the Timberland.

**LAEMMLE, CARL, JR.:** Producer. b. Chicago, April 28, 1908; e. Clark School. Wrote, cast, supervised and edited the Universal Junior Jewell Series, The Collegians, starring George Lewis; apptd. gen. mgr. in chg. of all production 1929; in 1930 won Gold Medal Award of AMPAS. Photoplay gold medal and gold medal of Faculty of Arts for the Federation of the Related Arts of Great Britain for "All Quiet on the Western Front"; vice-pres. & gen. mgr. in chg. of production Universal; independent prod. since 1936; served in U. S. Army Signal Corps. World War II Pictures include: Spirit of Notre Dame, Frankenstein, Back Street, Once in a Lifetime, They Just Had to Get Married, Out All Night, Don't Bet On Love, Only Yesterday, By Candlelight, Countess of Monte Cristo, Little Man Whotnow, Glamour, Good Fairy, Bride of Frankenstein, Showboat.

**LA FALCE, FRANK:** Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee; co-chmn., public inf. com. Cerebral Palsy, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

**LAFFERTY, PERRY:** Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents ABC Album, U.S. Steel Hour, Name That Tune, Studio One, Paul Winchell Show, film shows, inc. Frankie Laine, Dream World.

**LAGER, OSCAR S.:** General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N.Y. U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930 (Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., travell'g auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

**LAHR, BERT:** Actor. r. n. Irving Lashrheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hises, Josette, Just Around the Corner, Zaza Wizard of Oz, Plays incl.: Du Barry Was a Lady, Two on the Aisle, Make Mine Manhattan, Hotel Paradiso, Firms incl.: Sing Your Worries Away, RKO: Ship Ahoy, Meet the People, Always, Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex.

**LAINÉ, FRANKIE:** Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

**LAIRD, JACK:** Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwrite, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl. Rocket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

**LAKE, ARTHUR:** Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

**LAKE, STUART N.:** Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has

contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s. p. first Buck Privates, collab. s. p. Frontier Marshall. Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story); Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

**LAKE, VERONICA:** Actress: r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

**LAM, OSCAR C.:** Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1910; purch. theatre in Rome, Ga.; then all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga., TOA.

**LAMARR, HEDY:** Actress. b. Vienna, A. at 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfeld Girl; H. M. Fulham, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

**LAMAS, FERNANDO:** Actor. b. Buenos Aires, Argentina, Jan. 9, e. high school, coll. Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich, Young & Pretty; on B'way in Happy Hunting; films incl.: Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous Curves, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

**LAMB, GIL:** Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In. Lambs Club (N. Y.) On screen 1943. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

**LAMBERT, GLEN:** Director. b. Richmond, Va., Jan. 28, 1901. Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir. Ancient Curse, Slam for U. S. State Dept.; writer, dir., Comblite, in Haiti; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1956.

**LAMONT, CHARLES:** Director. b. San Francisco, Calif., May 5, 1898; e. L'Eraia, Los Cesar. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Duke Worker, Half Pint Hero, Live News, Yankee Doodle Dike. Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll and Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellcat, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Hide Down, Francis in the Haunted House, Kettles in the Ozarks.

**LAMONT, DUNCAN:** Actor. b. Lisbon 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early career, repertory until war service. Films include: Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Ben-Hur. TV appearances include: Johnny Was A Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice.

**LAMOUR, DOROTHY:** Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs screen debut in Jungle Princess 1938; pictures include: Spawns of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.

Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stuff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

**LA MOUREUX, EDGAR CLAUDE:** Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered

m. p. ind. with Famous Players as manager, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn.

**LAMPERTI, FRANK A.:** Development statistician, Western Electric; b. West Berlin, Pr., March 17, 1897; e. U. of Vermont; Ensign Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-23; general auditor Electrical Research Products, Inc., 1928-33; assistant vice president, ERPI, 1934-36. In 1937 senior development statistician, Western Electric. Chief of contract settlements, 1941; chief factory auditor 1945; chief of auditing methods & research 1946-47; chief, management research, 1948; cons. Dept. Defense, U. S., 1953; and supt., Western Electric, 1956.

**LANCASTER, BURT:** Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Crisis Cross, All My Sons, Rope of Sand, Mister 880, Flaming and the Arrow, Vengeance Valley, Ten Tilt Men, Jim Thorpe—All American, G. Mason Private. Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple.

**LANCHESTER, ELSA:** Actress and authoress, b. London, England; m. Charles Laughton. Acted in London, New York. At 18, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1933; David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1936; The Ghost Goes West, Rembrandt, UA-London Films. In 1938; The Beachcomber, Mayflower-Par. In 1938; authoress of Charles Laughton and I. In 1939-40; Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie. Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper. TV: Studio One, Omnibus, Schlitz Playhouse.

**LANDAU, ELY A.:** Executive. b. New York City, Jan. 20, 1920. Joined Ray Nelson Productions, 1948; TV dir., Moss Associates, 1949; TV dir. Emil Mogul Co., 1950; formed Ely Landau, Inc., 1951; formed National Television Associates, Inc., 1954; dir. films for J. Arthur Rank, David O. Selznick and 20th Century Fox; org. NTA Film Network, 1956; pres. of National Television Associates, Inc., 1957.

**LANDAU, RICHARD H.:** Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p. Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p. Pearl of the South Pacific; s. p., Creeping Unknown.

**LANDERS, LEW:** Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher. Recent Pictures: Arctic Flight; dir. Gang Busters. TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd and the Slave Girl.

**LANDI, ANTHONY Z.:** Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Farole Inc., Alimony, assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., v. p. Producers and Writers, Inc.; Robin International, Inc., dir. Robin Intl. Ltd.

**LANDIS, JESSIE ROYCE:** Actress. b. Chicago Ill., Nov. 25, e. Chicago Conservatory; on stage in highwayman, Wings of Chance, Winter Than Life, Come Live With Me, Kiss & Tell, Walter's Tale, others; m. p. debut

in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan.

**LANDRES, MORRIS M.:** President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

**LANDRES, PAUL:** Director. b. New York City, Aug. 21, 1912. e. U. C. L. A. Ass't. editor, Universal studio, 1931-37; editor, 1937-49; director, 1949-57. TV shows: Code 3, Crossroads, Readers Digest, Brave Eagle, Blondie, Waterfront, Heinz 57, Man Behind the Badge, Topper, Mr. and Mrs. North, Kit Carson, The Falcon, Pepsi Cola Playhouse, etc.

Pictures include: Chain of Evidence, Last of the Badmen, Storm Out of the West, Vampire.

**LANE, ALLAN (ROCKY):** Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame, Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

**LANE, RICHARD:** Actor. b. Price, Wis. On stage in George White Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific.

Pictures include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, (containing Joe Palooka), Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

**LANFIELD, SIDNEY:** Director. b. Chicago, Ill., April 20, 1900. education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Hound of the Baskervilles, See and Fiddle, Swane River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

**LANG, CHARLES:** Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor. N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Mysterious Matador, Don't Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Hussy.

**LANG, CHARLES, JR.:** Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Phiff, Queen Bee, Female on the Beach, Man from Laramie, Autumn Leaves, The Rainmaker.

**LANG, DAVID:** Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Tank on the Burn, Road, Gamblers Choice, Northwest Rangers, (s. p.) Midnight, Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story, s. p. Ambush at Tomahawk Gap; story, collab. s. p., The Nebraska; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

**LANG, FRITZ:** Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy,

The Girl in the Moon, all silent. Talking pictures include: At the Last Will of Dr. Mabuse, Liliom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonlight, White the City Sleeps, Beyond a Reasonable Doubt.

**LANG, OTTO:** Producer, director. b. Austria, Jan. 21, 1908. Author, 2 bks. on skiing; ski sch. dir., Sun Valley, 1942-52; entered m. p. ind. as dir., performer, Ski Flight, Warner short, 1936; asst. dir., 2nd unit dir., specialist in foreign locations, 20th-Fox; prod., Call Northside 777, Five Fingers, White Witch Doctor; began CinemaScope short series with Vesuvius Express, 1953; since, prod. or dir., many other shorts; exec. prod., TCF-TV; prod., Ziv Television Programs, Inc., 1958.

**LANG, WALTER:** Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; Hollywood as prod., exec., 1925. m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orphans, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

**LANGAN, GLENN:** Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppo. Luisa Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For the Boys, Margie, Home-stretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

**LANGE, HOPE:** Actress. r. n. Hope Elise Ross Lange. b. Redding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore., & Barmore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, inc.: Show Boat), Minnette Buddecke Lange, actress. Prof. stage debut at age 12 in The Patriots on Bway. Then in The Hot Corner; see on TV by 20th-Fox prod. Bud's Adler and signed for Bus Stop, her screen debut; later pictures inc.: Jesse James, Peyton Place, The Young Lions, In Love and War.

**LANGFORD, FRANCES:** Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, Hollywood. Radio programs in 1935. m. p. dir. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1938, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Cood, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart, Diary, Glenn Miller Story; TV appearances with Don Ameche.

**LANGLEY, NOEL:** Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son; (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Picwick Papers, Swengall; dir., adapt., Our Girl Friday (Adventures of Sadie).

**LANGOE-CONRADSEN, CHRISTIAN:** Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative to Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden and Scandinavian dist. mgr. for Warner Bros.

**LANGTON, PAUL:** Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances Pasadena Playhouse, 10 O'Clock Scholar, Death of a Salesman, The Kidders, Harbor Lights; m. p. debut, 1943 in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expensible, Murder Is My Business, Return from the Sea, Slag, To Hell and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Blaine, Juke Box Jamboree, Last Angry Man.

TV shows include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log, Kraft, Matinee

Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents.

**LANSBURGH LARRY:** Producer, Director. b. San Francisco, Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: *Saludos Amigos* So Dear To My Heart, Charlie McCarthy and Mortimer Snerd in Sweden, Alice in Wonderland, Jungle Head Hunters, Stranger in the Lighthouse, Mystery Lake, Stormy, Beauty and the Bull, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wetback Hound.

**LANSBURY, ANGELA:** Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me. 15-year play: Hotel Parisado.

**LANTZ, ROBERT:** Executive. b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v. p. in charge of prod., Bigaro, Inc. 1953, v. p., 1953; own prod. office, Robin Prod., Inc., 1958.

**LANTZ, WALTER:** Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartoons; U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Hooligan and Crazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Bray, Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

**LANZA, MARIO:** Singer, actor. r. n. Alfred Arnold Cozzozza; b. New York City, Jan. 31, 1921. e. Berkshire School of Music. Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-45; Victor recordings; on radio; concert tours; in "Andre Chenier," Hollywood Bowl 1947 opera debut in "Madame Butterfly" 1948, New Orleans; m. p. debut in "That Midnight Kiss" 1949. Best male classical vocalist, M. P. radio poll, 1952. Others: Toast of New Orleans, The Great Caruso, Because You're Mine, Serenade, For the First Time.

**LAPIDUS, JULES:** Executive. b. Pittsburgh, Pa., Oct. 3, 1938. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, asst. gen. sls. mgr. 1958.

**LAPINERE, ELIAS:** Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv., Warner Bros. in 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & nub. div. for Europe; resigned, June, 1952; dir. adv. pub. Continental Europe, MGM, 1953.

**LARDNER, RING W., JR.:** Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Science International. In 1939: Meet Doctor Christian. In 1940: (collab. s. p.) The Courageous Dr. Christian. In 1941: Arkansas Judge Rep.; (orig. story. collab. s. p.) Woman of the Year.

Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger.

**LARKIN, JAMES J.:** b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind.

**LARKIN, JOHN:** Writer-producer. b. New York City Newspaperman, foreign corresp., magazine writer, theatrical producer. Aired Broadway play, Society Girl, prod. by Fox. Wrote orig. Rose of Washington Square, orig. s. p. City of Chance, Murder Among Friends, Man At Large, and others.

Pictures include: (dir.) Circumstantial Evidence, Quiet Please Murder; (collab. orig. s. p.) The Dolly Sisters, (arrival in Costa Rica, Two Weeks With Love; (producer) Handcuffs, London, Fabian of Scotland Yard, M-Squad, TV series.

**LARKIN, JOHN:** Actor. b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co.; then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, Road of Life, CBS radio, Chicago, 1937; many radio roles; U. S. Army, 1942-46; then returned to

radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

**LA ROSA, JULIUS:** Singer. b. Brooklyn, N. Y., Jan. 2, 1930; e. Grover Cleveland H. S., N. Y. U. S. Navy, 1947-51; on Arthur Godfrey's daytime show, then Arthur Godfrey & His Friends; record, night club, theatre performer; voted most promising male star, M. P. Daily-Fame TV poll, 1953; own radio-TV shows, networks, 1955 on.

**LARSEN, KEITH:** Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita, Night Freight. TV series: The Hunter, Brave Eagle.

**LARSEN, NIELS:** Executive. b. Denmark, May 11, 1922. e. U. of Copenhagen. Dir. and partner of the John Mather Organization (International European artistes management organization), London, Rome, Paris, Munich, Berlin, Mexico City, New York and Hollywood.

**LARSEN, PAUL J.:** Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America: 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941 Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy, Bureau of Ordnance. Member, Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

**LARSEN, SETH BEEGLE:** Film editor. b. Chicago, Ill., Oct. 7. e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. R. G. Wolff Prod., Monogram Pictures, Hallmark Prod. Apex Prod. Olympic Prod., RKO, Pict. 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film Library; owner, inventor Ilmcoat process, Larsen Co. Member SMPTE.

**LARSON, G. BENNETT:** Executive. Joined KDYL, Salt Lake City, as announcer, prog. mgr., 1927. Prod., dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App'd v. p. in charge of TV, WCAU-TV, Philadelphia, 1947. Named v. p. and gen. mgr., WPXI, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTWT) Salt Lake City, July, 1953.

**LARSON, HERBERT L.:** Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Ore. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

**LASKY, JR., JESSE:** Writer. b. New York City, Sept. 19, 1910; p. Jesse and Beanie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; in Mary McCrossin, 1948. Entered films; for foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel, Fox. Novels, Curtain of Life, No Angels in Heaven, Spindrift. Plays: Hope and Pray, and Private Beach (in collaboration). Published three books of verse. Short stories published in Cosmopolitan Magazine; (collab. ad. p. or story) Union Pacific, Northwest Mounted Police, Read the Wild Wind; (collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.), Sickle or Cross, Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; (collab. s. p.), Mission Over Korea; story, Salome; (collab. s. p.), Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; (collab. s. p.), Ten Commandments; (collab. s. p.) The Buccaneer, John Paul Jones.

TV: asst. prod. Rescue 8; 15 TV scripts.

**LASTFOGEL, ABE:** Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif.

**LATADY, WILLIAM ROBERTSON:** Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; v. p., gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Dir., v. p., Aug., 1954; foreign rep. National Theatres Amusement Co., Inc., 1957.

**LATIMER, JONATHAN:** Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; (collab. s. p.), Topper Returns; s. p., Believe in New Orleans, Glass Key, Nocturne, They Won't Bettle Me, Big Clock, Sealed Victory; (collab. s. p.), Night Has a Thousand Eyes, Beyond Glory; s. p. Alibi, Nick Boat, Copper Canyon, collab. s. p., Redhead and Cowboy, Plunder of the Sun, Bolany Bay.

**LA TORRE, CHARLES:** Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen since 1914. In Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

**LATTA, C. J.:** Executive. Independent exhibitor, Omaha 17 yrs.; with Warner Bros. Theaters 1923. New Haven, Cleveland & Pittsburgh then town mgr. Albany territory; managing dir. Associated Brit. Pictures Corp., Ltd., London, 1948. Member: Picture Pioneers, Variety Club (Internat. European representative).

**LATTUADA, ALBERTO:** Director, writer. D. Milan, Italc. 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. Include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

**LAUB, WILLIAM B.:** b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star started in motion pictures 1915 as writer for producer of The Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films Jan Handy Organ, 1932-1934; writer-director Audio Film Productions, Inc. 1934-1940; writer-director Cas-the Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1955.

**LAUGHTON, CHARLES:** Actor. b. Scarborough, Eng. July 1, 1889; m. Elsa Lancheater. Successful on London Stage. Experience: Government Inspector, Pillars of Society, Cherry Orchard, Liliom, Alibi, Payment Deferred, others. Pictures from 1933 include: If I Had a Million, White Woman, Sign of the Cross, Island of Lost Souls, Private Life of Henry VIII, Barrets of Wimpole Street, Les Misérables, Ruggles of Red Gap, Mutiny on the Bounty, Lembrandt, in 1937, in partnership with Eric Pommer formed The Mayflower Pictures Corp.; The Beachcomber, Jamaica Inn, Lurchback of Notre Dame, Sidewalks of London, They Knew What They Wanted, It Started with Eve, Turtles of Tahiti, Tales of Manhattan, Stand By for Action, Forster and the Lady, The Mine Man, from Down Under, Canterville Ghost, The Suspect, Academy Award (best perf.), 1933; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Caine Mutiny, John Brown's Body.

**Pictures include:** Captain Kidd, Because of Him, Paradise Clock, The Bride on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd, Young Bess, Salome, Hobson's Choice; dir., Night of the Hunter; act., Witness for the Prosecution, Spartacus.

**LAUNDER, FRANK:** Writer, director, producer. b. Hitchen, Eng., 1907; e. Brighton, Brit. civil eng.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Lauder-Gilliat Prod. Ltd. Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Georgia, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path; co-prod. Night Left and Center.

**LAUREL, STRIP:** Actor. r. n. Arthur Stanley Jefferson, b. Ulverston, Eng., June 10, 1890; e. King James School, Bishop Auckland, Eng. In circus, musicals, dramatic plays & vaudeville, began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy, Pictures since 1929 include The Rogue Song, Berth Marks, Night Owls, Perfect Day, Below Zero, Hay Wire, Pardon Us, Our Wife, Helicopter, Pack Up Your Troubles, Hollywood Party, Babes in Toyland, Bonnie Scotland, The Bohemian Girl, Our Relations, Pick a Star, Swiss Miss, Blockheads, The Flying Deuces.

**Pictures include:** Air Raid Wardens, Jitterbugs, The Dancing Masters, Good Neighbors, Nothing but Trouble, Hip Noise, The Bullfighters.

**LAURIE, ARCHIE JOSEPH:** Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitacope theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films, gen. mgr. Esquire Films, Ltd., territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951. Member: Canadian Picture Pioneers, Variety Club Tent 28.

**LAURIE, JOHN:** Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: Juno and the

Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny Hy Gaslight, Henry V, Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secretes, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trilo, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, I Read Softly, Potter of Scotland Yard, The Big Gate, Love in Pawn, The Fake, Hobson's Choice, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore.

**LAURIE, PIPER:** Actress. r. n. Rosetta Jacobs, b. Detroit, Mich., Jan. 22, 1922; e. Los Angeles. U. S. Acted in school plays signed by U-I in 1949; m. p. debut in Louisiana; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of All Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission Johnny Dark, Dawn at Succorro, Smoke Signal, Ain't Misbehavin', Until They Sail.

**LAUX, DAVID N.:** Executive. b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Studio; v.-p., adv. dir., MacFadden Publications; v.-p. Afield Films, Inc.; v. p., Foote, Cone and Belding.

**LAVALLE, PAUL:** Musician. b. Sept. 6, 1908, Beacon, N. Y.; e. Juilliard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50. Many marches, other compositions published.

**LAVEN, ARNOLD:** Director. b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; dialogue dir., 1946-50; dir., Without Warning, Vice Squad, Down Three Dark Streets, The Rack, Slaughter on 10th Ave., Army Lutes.

**TV:** prod. dir. many TV films.

**LAVERY, EMMET:** Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Forham, L.L.B., '24, Member N. Y. Bar. His special research grants (apptd.) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Yassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p., Hitler's Children. In 1942 research grant at Smith College. Published plays include Monsignor's Hour, Brief Music, Brother Petros's Return, Second Spring, Murder in a Nunery, The First Legion (13 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamlan, Penelon; documentary, The Williamsburg Story; pictures include: s. p., Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell. Member: The Players (N. Y.), Screen Writers Guild (pres., 1945-47), Nat'l. Com. W.A.C., Hollywood Writers' Mobilization (chmn.), 1944-45; Catholic Theatre Conference (found., 1937, life mem., 1947), The Newman Club, Los Angeles, Christopher Award, 1953, s. p. Bright Road.

**LA VEZZI, ROBERT V.:** Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

**LAVIN, JACK:** Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr. Villa Moret, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whitman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions, adv. asst. Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

**LAW, THOMAS ALICK:** Executive. b. Tethury (Gloucester), Eng., Nov. 4, 1905. e. as electrical engineer specializing in radio communications. Marconi Company 1923-29. Joined Rank Precision Ind. Ltd., 1929; apptd. by Taylor, Taylor and Hobson, Ltd., Rank Precision Ind., Ltd., G. B. Kalee Ltd., 1945; man. dir. Rank Precision Ind Ltd., 1951.

**LAWFORD, PETER:** Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV show, Dear Phoebe.

**Pictures include:** Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March, It Should Happen to You.

**LAWLER, SENN:** Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of Wichita (Kan.) Beacon; adv., publ. Fox Wichita Theatres; city mgr.; pub., adv. mgr. Fox Midwest Theatres, Kansas City, Mo., Nov., 1954; ret. Jan.; 1957.



**LAWRANCE, JODY:** Actress. r. n. Josephine Lawrence-Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills II. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; shown in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

**LAWRENCE, ALLAN:** Producer, director, writer. b. New York, N. Y., Oct. 20, 1908; e. Bklyn. Law Sch. Dir. of spl. events, asst. mgr. news & spl. events; asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio, TV; shows include: prod., Spotlite on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNBC-TV.

**LAWRENCE, BARBARA:** Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence. Child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horse Shoe; then: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Theres Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

**LAWRENCE, MARC:** Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, White New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

**LAWRENCE, MORTON:** Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio anncr., emcee, narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV anncr., Night Owl Theatre, WPX, Starlite Film Theatre, WFIL-TV, 1950; TV Shoppers Revue, WOB-TV, 1951; actor, T. Men in Action, Charley Wild, 1951; Mr. D. A. ABC-TV, 1952; anncr. The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-59.

**LAWRENCE, VIOLA:** Film Editor. Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, and Baby Makes Three, Tokyo Joe, Knock on Any Door, in a Lonely Place, Sirocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story.

**LAWRENSON, HARRY:** B. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation dept., Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed., N. Y.; Paris; ed., Fox Australian Movietone News, Sydney, Australia; m. e. ed., U. S. Army Signal Corps, World War II; editor, Australian Movietone News, Sydney.

**LAWRIE, J. H.:** Executive. b. London, March 28, 1907. e. Pettes College, Edinburgh, Scotland; University College, Oxford. Loans Bank Ltd., W. Secretary & London mgr., National Bank of New Zealand Ltd. General mgr. Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir. National Film Finance Co. Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn., mgr. dir., Lawrie Prod., Ltd., 1954. Mem. Plant Com. 1949; chmn. English Opera Group, Ltd., Opera School, Ltd.; mem. BBC Adv. Council; mem. Hutton Com. on Tax-Paid Stocks; Brit. Film Academy Council, 1952-53; chmn., 1958; recent prod., Pacific Destiny; The Scamp.

**LAWSON, JOHN HOWARD:** Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Professional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

**LAWSON, SARAH:** Actress. b. London, Eng., Aug. 6, 1923. e. Heron's Ghyll School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Street Corner, You Know What Sailors Are; Blue Peter, It's Never Too Late, Link of Justice, Three Crooked Men, Man with a Dog. TV appearances: Face To Face, River Line, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money.

**LAWYER, M. H. (A.C.R.A.):** Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

**LAX, NATHANIEL N.:** Advertising executive. b. New York City, N. Y., Aug. 16, 1908; married. Has been in the Production Dept. of various advertising agencies including

Sterling, Malcolm, Lester Harrison & Hanft-Metzger. Since 1944 Advertising Production Mgr. United Artists.

**LAY, BEIRNE, JR.:** Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U. B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1953; Col. AFRes, 10 yrs. active duty, Commander 487 Bomb Gp., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High, Films incl.: story, s. p., I Wanted Wings, 12 o'clock High, Above and Beyond, Strategic Air Command, Toward the Unknown.

**LAYTON, 1st BARON (Walter Thomas Layton, C.H., B.E.):** Executive. b. London, March 15, 1884; e. King's College School, Westminster City School, University College, London, Trinity College, Cambridge. Author of economic works; chairman of newspaper companies and editor of The Economist; served in several wartime Government Departments & as a delegate to international comm. including Economic Committee, League of Nations, Assembly of Council of Europe; appt. member of Independent Television Authority 1954; dir. Tyne Tees Television, Lt.

**LAZARUS, ERNA:** Screen writer. TV prod. writer. e. Columbia Univ. H.A.S. radio writer, N. Y. and Hollywood. Headed own transcription co.; prod. and wrote 26 episodes Today with Aesop syndicated, M. P. industry, approximately 25 screenplays and screen stories, including Hollywood or Bust. TV: writing Ford Theatre, People's Choice, Reader's Digest, Oh Susanna, Lux Video, Mr. and Mrs. North, Racket Squad, Big Town, Trobico with Father, Damon Runyon Theatre.

**LAZARUS, PAUL N.:** Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ. adv.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv. pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

**LAZARUS, PAUL N., JR.:** Executive. b. Brooklyn, N. Y., March 31, 1913; e. Cornell U., B.A., '33. In U. S. Army. World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; 1937 adv. mgr.; in 1941, sales promotion ist.; duties added, joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1943 as dir. adv. & pub. Name asst't to pres. July 1948; joined Columbia exec. staff, New York, Aug. 1950; v. p. charge adv. pub., Columbia, Jan., 1954. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

**LAZARUS, THEODORE R.:** Executive. b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv., sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v. p. Gomme-TV, 1956; Charles Schialfer and Co., Inc., 1957.

**LEACOCK, PHILIP:** Director. b. London 1917. Ent. m. p. industry, 1935; working on doc. Joined Crown Film Unit 1948. Dir. of Her Hands, Out of True, The Brave Don't Cry, The Kidnappers. Appointment in London, Escapade, The Spanish Gardener, High Tide At Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step. Under contract to Rank Organizations.

**LEADER, ANTON MORRIS:** Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst., Fordham U., 1948. prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod. U-I; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go. TV series, Lifeline.

**LEAN, DAVID:** Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaiety Pictures; secy. asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) The Merry Men, Pygmalion, Invaders; (co-dir.) In Which We Serve; (dir.) This Lumpy Breed, Bilthe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime; dir. The Bridge on the River Kwai (Academy Award 1957, best direction).

**LE BORG, REGINALD:** Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; free lance since 1948.

Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead, San Diego, I Love You, (prod.), Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane, Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of

## Led-Leaf

**Jezebel, Cos Palooka Champ, Port Said, Fall Guy, Formed James Prod., prod., dir., White Orchid, Black Sleep, Voodoo Island, War Drums, The Dalton Girls, TV for Sovereign, 4 Star, Schlitz Playhouse, Wire Service, Court of Last Resort.**

**LEDERER, CHARLES:** Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. *The Front Page, Topaze, Within the Law;* s. p. *Broadway Serenade, Cock of the Air, Baby Face Harrington, Mountain Music, Double or Nothing, His Girl Friday, I Love You Again, Comrade X, Love Crazy, Slightly Dangerous, Youngest Profession.* Dir., *Fingers at the Window.*

**Recent Pictures:** (collab. s. p.) *Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabash Avenue; story Red, Hot and Blue; dir. On the Loose; s. p. Fearless Fagan, The Thing;* collab. s. p., *Monkey Business, Klismet;* s. p.,  *Gentlemen Prefer Blondes;* collab. s. p., *Gaby;* adapt. *Spirit of St. Louis;* s. p., *Tip on a Dead Jockey.*

**LEDERMAN, D. ROSS:** Director. b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in *Ben Hur*. Comedies; was the late *Rooney* Music. Double or Nothing, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing *Rin-Tin-Tin* pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed *Buck Jones in Texas Ranger* for Col.; signed five-year contract with Col.; thereafter directed films including *Sing While You Dance, Lone Wolf in Mexico.*

**Pictures include:** *The Return of the Whistler, Key Witness, Military Academy;* assoc. prod., *Ring of Fear.*

**LEE, ANNA:** Actress. b. England; seen in *First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mine.*

**Pictures include:** *Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, Jihh Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth Is Mine.*

Many TV shows.

**LEE, BELINDA:** Actress. b. Devon, England, June 15, 1935. Stage debut, *Point of Departure*, 1953, Nottingham; screen debut, *Runaway Bus*, 1954; films include: *Footsteps in the Fog, Man of the Moment, Murder by Proxy, Belles of St. Trinians, Who Done It, Feminine Touch, Eyes, Big Money, The Secret Place, Dangerous Exile, Miracle in Soho, Aphrodite, Lucrezia Borgia.* TV appearances include: *In Town Tonight, Movie Magazine.* One of top British money-making stars. M. P. Herald-Fame Poll, 1957.

**LEE, CLAUDE F.:** Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll. N. C. Pub., theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Public Theatres, Charlotte, N. C.; ind. theatre owner, Hickory Lincoln, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc.

**LEE, F. J. (MIKE):** Executive. b. Chicago, Ill., March 9, 1903. e. So. Dak. State Coll., 1920-24. Janitor, projectionist, Hot Springs, S. D.; oper. theatres, Rushville, Neb., Glenrock, Wyo.; salesman, F.B.O., 1926; with F.B.O., RKO, in Denver, Colo., 16 yrs.; salesman, Columbia, Denver; mgr., Monogram, Kansas City, 1944; opened P.R.C. office, Des Moines, Ia.; Des Moines mgr., Eagle Lion; St. Louis mgr., Eagle Lion, 1948; remained with co. until taken over by United Artists; midwestern dist. mgr., United Artists, 1953.

**LEE, JACK:** Director, writer. b. Stroud, Gloucester, 1913; e. Marling, School of Kinematography, Lond. Joined G. P. O. film unit 1938 as jr. prod. on documentaries; with Crown Film unit 1940; second unit dir. *Coastal Command* 1941; co-dir. *Ordinary People*; wrote & dir. *Close Quarters, Children on Trial* and documentaries 1942-48; with Wessex Prod. 1947-50; dir. *Woman in the Hall, Once a Jolly Swagman, The Wooden Horse*, 1951-52; *Golden Mask;* s. p. (collab.) *Turn the Key Softly;* dir. *A Town Like Alice, Robbery Under Arms, The Captain's Table.*

**LEE, JOSEPH J.:** Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. mgr., M. P. Associates, Detroit, Mich. Member, M. P. Pioneers, M. P. Associates Variety, Masons. Address: 2211 Cass Ave., Detroit, Mich.

**LEE, NORMAN:** Author, Dir., Producer. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director. Author of 36 novels & stage plays; joined Television (BBC), 1953; dir. and collab., *The Monkey's Paw, The Trials of Charlie Pease, The Girl Who Couldn't Quit.*

**LEE, PEGGY:** Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Sev Olsen, bandleader, Minneapolis; Will Osborne, Benny Goodman; collab. (with Dave Harbour) popular songs,

*Manana, It's a Good Day, What More Can a Woman Do?* Leading feminine vocalist. TV & records; screen debut in *Mr. Music* (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances; pictures include: *Jazz Singer, Pete Kelly's Blues;* act., collab. songs, *Lady and the Tramp.*

**LEE, PINKY:** Performer, r.n. Pincus Leff, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in *Burlesque, Broadway musicals;* star, *Earl Carroll Theatre Restaurant, Hollywood, 1942-46;* m. p. include: *Lady of Burlesque, That's My Gal, In Old Amarillo, South of Callente;* star of own TV show, NBC network.

**LEE, ROWLAND V.:** Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are *Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Gully Generation, Paragon of Parade, Up per in the Night, That Night, London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu;* collab. s. p., dir. *Three Musketeers;* dir. *The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.*

**LEEDS, MARTIN N.:** Lawyer-TV Executive. b. New York City, Apr. 6, 1916; e. NYU, BS, 1938; LLB, 1938. Admitted N. Y. Bar, 1938, Calif. Bar, 1948; dir. Indsl. relations Wabash Appliance Corp., 1943-44; Indsl. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953; v.-p. Motion Picture Center Studios, Inc.; mem. industry comm. War Manpower Comm., 1943; chmn. com. to form Television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.

**LEE-THOMPSON, J.:** Writer, Director, Producer. b. Bristol, England, 1914; e. Dover, Col. J. R. P. World War II. On Brit. stage from 1931; on stage; writer of stage plays including: *Murder Without Crime, Cousin Simon, Curious Dr. Robson* (collab.) Thousands of Summers, *Human Touch.* Writer for m. p. since 1934 with ABC. Pictures include: *Middle Watch, East of Pecosdilly, For Them That Tresspass, No Place for a Gentleman, Human Touch, Murder Without Crime, The Yellow Balloon, Weak and the Wicked, As Long As They're Happy, Alligator Named Daisy, Yield To The Night, The Good Companions, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger Bay, North West Frontier.*

**LEEMAN, DICKY:** Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAE, Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including *Down You Go, What's My Line, Guess My Story, Jr. What's Your Urgs Ltd.* prod., Associated Television Ltd., 1955. TV: *People Are Funny, Music Show, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time.*

**LEENHOUS, LEWIS GRANT:** Executive. b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story *No More Women*, wrote orig. *Heroes at Leisure.* In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., *Caravel Films Inc.*; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's *Golden Beginning*, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v.-p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955.

**LEEWOOD, JACK:** Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in charge story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct. 1953. Prod. *Holiday Bynight* (assoc. prod.) *Gunfire, Ill-jacketed, Howling City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Saddle Agent, Staff Prod. Regal Films, 1957;* prod. *Thundering Jct., Lone Texan, Little Savage, Alligator People.*

**LEFKO, MORRIS E.:** b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, b. mgr., Indianapolis, I.K.O. June 1941; b. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C., 1956; v. p. in chg. sis., Michael Todd Co., 1958.

**LEFTWICH, ALEX:** TV Producer-Director. b. Philadelphia, Pa., Feb. 13, 1910; e. Chestnut Hill Acad., Pa. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C., 1942-46; radio dir., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Organ., 1950-53; film, TV dir., Big Story, Treasury Men in Action, 1955; prod. dir., Scaver-Leftwich, Inc.; free lance.

**LEGG, STUART:** Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll., 1928-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

**LEHMAN, GLADYS:** Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

**LEICHTER, MARTIN:** Executive. b. Bklyn., N. Y., Apr. 21, 1930. e. N. Y. U. Radio scripts, television prod., Public Information Office, U. S. Army, 1952-54; Columbia Pictures International, 1950; assist. to chief of foreign sales, 1956; assist. to pres., Gold Medal Studios, 1958; assist. sec'y-treas., studio mgr., Gold Medal Studios, 1959.

**LEIGH, JANET:** Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (mimo). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough.

**LEIGH, MITCH:** Executive. b. Brooklyn, N. Y., Jan. 30, 1928. e. Yale. Active musician in name orchestras; Member Radio City Music Hall Orchestra; composer, arranger, and A & P man independent recording companies.

**LEIGH, VIVIEN:** Actress. r. n. (Lady) Vivien Mary Olivier; b. India, Nov. 5, 1913; e. Concedé Francaise Coll., Paris; Royal Acad. Dram. Art, London; m. Laurence Olivier, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearean roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Happy Hypocrite, Serena Bianchini, etc.). On screen from 1937 in both Brit. & U. S. media. New York Award, best actress, 1939 (Come with the Wind, MGM). Pictures include The Village Squire, Dark Journey, A Yank at Oxford, Waterloo Bridge, That Hamilton Woman. (On London stage 1940-42 in The Doctor's Dilemma.) In 1943 entertained Brit. troops. In 1945 in London stage prod. The Skin of Our Teeth. On stage, Australia, New Zealand, 1948; London, 1949; Shakespeare's Antony and Cleopatra, Shaw's Caesar and Cleopatra for Festival of Britain, 1951 & in N. Y., 1952; The Sleeping Prince, London, 1953; Stratford-on-Avon, 1955. South Sea Bubble, 1956; Duel of Angels, 1958. Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951), The Deep Blue Sea. TV: The Skin of Our Teeth, 1959.

**LEIGHTON, MARGARET:** Actress. b. Barnet Green, Worcestershire, Feb. 29, 1922; e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948. Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Beckman Mystery, Carrington, V. C., The Constant Husband, The Passionate Stranger, The Sound and the Fury. TV plays, N. Y. Stage: Separate Tables, 1956-57.

**LEISEN, J. MITCHELL:** Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings. In 1932 dir. Tonight Is Ours, The Eagle and the Hawk, Death Takes a Holiday, Murder at the Vanities, Behold My Wife, Four Ways to Kill. Pictures include: No Time for Love, Lady in the Dark; prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Matine Season, Darling, How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely. TV: Cons., dir. Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows.

**LEISER, HENRI:** Producer. b. Anbergue, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris, LL.D. Co-prod., prod. & pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, Jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. w/ Henry Souvaine, Inc.; pictures include: Brothers Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Vaises; television shows: Tele Bingo, Sandy's Kiddy Club.

**LEITH, VIRGINIA:** Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights Hl. S. Photographer's model; TV advertisements; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

**LEITZELL, TED:** Director of public relations, Zenith Radio Corp. b. Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-26.

**LEJEUNE, CAROLINE ALICE:** Film correspondent, London. The Observer, The Sketch; feature writer, Good House-keeping, b. Manchester, England, March 1897; e. Manchester University and Manchester Guardian; m. E. Roffe Thompson; one son. Contributor various periodicals; broadcaster; TV scripts Sherlock Holmes, The Three Hostages, Clementina, Vick's First Bail. Author of Books Cinema, Chestnuts in Her Lap.

**LE MAIRE, CHARLES:** Fashion designer. b. Chicago, Ill. Vaudeville actor; song plunger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1934; served in C. Army; editor of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Role, 1953, and for Love Is a Many-Splendored Thing, 1955.

**LE MAY, ALAN:** Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.B. 1922. With AEF, World War I; novels include: Painted Ponies, Gunsight Trail, Smoky Years, Empire for a Lady; m. p. writer; pictures include: (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Cheyenne (s. p.) collab. adapt. The Treasure of Tsalalu; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; s. p., dir., High Lonesome; Story, s. p., dir., Quebec; story, s. p., I Dream of Jeanie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

**LEMBECK, HARVEY:** Actor. b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Sinalg, II, Wedding Breakfast; m. p. credits include: The Frogmen You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

**LEMMON, JACK:** Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B'way debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phiff, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955). You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle. It Happened to Jane, Some Like It Hot.

**LENARD, KAY:** Writer. b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Climaxon Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Ricochet Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.

**LENNARD, ROBERT:** Casting. b. London, May 16, 1910. Casting dir., Cetedo Films & Grafon; Film cast, casting dir. BIP 1926; served in World War II; casting dir. & in chg. of talent Assoc. Brit. Picture Corp. Ltd. from 1946. Recent Pictures: My Brother Jonathan, Queen of Spades, Master of Ballantrae, Duel in the Jungle, Heien of Troy, The Dark Avenger, Moby Dick, 1984, Yield to the Night, Silken Affair.

**LENNART, ISOBEL:** Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit. Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big Country, seq.; s. p., Skirts Ahoy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story, s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness.

**LEONARD, CHARLES A.:** Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario

depl., 1931; adv., pub. mgr., Universal, N. Y., 1934-36; dir. exploit. adv., U.A., N. Y., 1936-37; studio adv. dir., P.A.; 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc. 1944-45; N. Y., Win. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Col., 1949-50; winner, Etherage play award, Stanford U., 1950; west. rep., U.A., 1951-53; adv. mgr., 20th Century Fox studio.

**LEONARD, HERBERT B.:** Producer, b. New York, Oct. 8, 1922. e. New York University. Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod., Rin Tin Tin Series. Formed Norbert Prod. Inc., with Norman Blackburn, 1955. prod. Circus Boy, TV series. Formed Lancer Prod. prod. Tales of the Bengal Lancers, TV series, 1956. Formed Wilbert Prod., Inc. with Cinefilm, Inc., prod. Rescue 8 TV series, 1958. Formed Shelle Prod., Inc., prod. Naked City, TV series, 1958.

**LEONARD, JACK:** Writer, b. San Francisco, Calif., Jan. 8, 1913; e. Hollywood H.S. Writer, Jacques Hark Studio, Paris, 1932; asst. prod., RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauders, Hell's Island.

**LEONARD, JOHN (Jack):** Executive, b. Chicago, Sept. 25, 1923; e. Northwestern U., BS 1948, MA 1950; Writer-editor, It's Your Life, 1949; Radio-TV dir. Hugo Vagenzell & Associates, 1950-53; writer-announcer, Watch Mr. Wizard, NBC, 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

**LEONARD, ROBERT Z.:** Producer, director, b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet, 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1924. Member: Lambs (N. Y.) Pictures; include: (dir.) Waning Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maytime, Firefly, Girl of the Golden West, Pride and Prejudice, Ziegfeld Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Hero, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have Is Yours, The Clown.

Recent Pictures: Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

**LEONARD, SHELDON:** Actor, r. n. Sheldon Leonard Bershad, b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publix; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Sinbad the Sailor, TV, 1953-56; dir. Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show; prod.-dir. Danny Thomas Show. Recent Pictures: My Dream Is Yours, Take One False Step, Troika Trail, Here Comes the Nelsons, Young Man with Ideas, Stop Your Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's.

**LEONIDOFF, LEON:** Vice-president and director of production, Radio City Music Hall, New York, b. Russia, Jan. 2, 1895; e. U. of Geneva, Was medical student; assoc. prod. Capitol Theat., New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

**L'EPINE-SMITH, ERIC:** Producer, director, writer, b. Thornton Heath, Eng., June 16, 1903; m. Brenda Cameron, actress. Master at Wyncott School, Surrey; stage career as actor, prod., playwright, actor in silent films; formed own co. Aldwitch Films 1921; joined Vivand's agency 1934; app't. dir. of co. in extra casting bureau Wieland (Crowds) Ltd.; chmn. of co.; formed Essauay, Ltd.; casting dir. Warner Bros. Int. Natl. 1941; assoc. prod. Edward Dryhurst Productions 1947, then prod. Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-huff, Making a Man of Him; (writer) House of Silence, Five Found Men, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now artists' mgr., own co., L'Epine-Smith, Ltd.

**LENER, ALAN JAY:** Playwright, lyricist. Wrote, Day Before Spring, Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p., Royal Wedding; (assoc. prod.) American in Paris (Academy Award, best story, s. p., 1951); s. p., lyrics, Brigadoon.

**LENER, IRVING:** Producer, director, film editor, b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Sciences, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit.

staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Received many of the releases for Mayer and Burstyn. In charge of production, Educational Film Institute of New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

**LENER, JOSEPH:** Producer, director, writer, b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir. writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ed.) Furia, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., Toy Gunbusters series, Grand Tour series; 1951; in the Run, com. ind. films, Three Musketiers series TV, dir.-prod.

**LEROY FRED A.:** Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895, Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I, training instructor; prod. director, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. capacity, h.o., 1940.

**LE ROY, MERVYN:** Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. contrib. comedy & musical situations. From 1927 dir. many pictures & from 1937 variously dir. & prod. In 1942 appt'd. dir. supvr. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Fame ratings. Special Acad. Award 1945 for dir. the House I Live In. Pictures include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod. dir. Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants, Home Before Dark, The FBI Story.

**LESCH, GOMER R.:** Executive, b. Buffalo, N. Y., Nov. 28, 1922; e. State Teachers Coll., Buffalo; started as ann'cer WEER, Buffalo; 1943-46 navigator for U. S. A. F.; returned to WEER 1946; production dir., WIGI, Erie, Pa. 1949; 1950 appt' prod. dir., WFMY-TV, Greensboro, N. C.

**LESCOULIE, JACK:** Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On 'b'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Gun, and a Gob; radio shows include: Grouch Club, Jack Benny, Eager Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

**LESERMAN, CARL:** Executive; b. Manitowoc, Wis., March 15, 1901; e. U. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogauss Prod., 1946; exec. v.-p. Inter-Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

**LESHANSKY, LARRY:** Executive, b. New York, N. Y., Jan. 26, 1913. e. Long Island U., 1928-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1942-44; now supervisor of exch. oper., Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activity.

**LESLEY, CAROL:** Actress, b. Chelmsford, England, 1935. Early career night club dancer, mannequin. TV appearances include Yakity-Yak Show. Signed to Associated British contract 1956. Films include: The Good Companions, These Dangerous Years, Woman in A Dressing Gown, No Trees In The Street, Girls in Arms.

**LESLIE, ALEEN:** Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. TV show Date With Judy, 1941; 'b'way play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the

**Itreter**; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series.

**LESLIE, DUDLEY**: Writer. e. Halleybury & Oxford Univ.; m. Audrey Erskine Lindop. Reporter, drama and film critic, Sunday Dispatch, London; entered m. p. Ind. Assoc. Brit. Pictures, Ltd., 1934; prod. three London plays including Human Touch; s. p. include: Ourselves Alone, The Housemaster, Living Dangerously, The Outsider, The Tall Headlines, Golden Madonna. Many TV scripts. Dir., TeleScripts, Ltd.

**LESLIE, JACQUES**: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Alen Leslie, writer. Private law practice; entered m. p. Ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947; formed law firm, Leslie and Bernson, 1955.

**LESLIE, JOAN**: Actress. Star of Tomorrow, 1946. r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedict, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography, advertising for Eastman Kodak Co. and Paramount Pictures. Includes: The Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampedo, Born to Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Atomic Storer. TV appearances include: Ford Theatre, G. E. Theatre.

**LESNER, SAM**: Critic. e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

**LESSER, IRVING M.**: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1934. Formed and president of Major Television Prod., Inc.; Motion Picture Distrib., Inc. Member: M. P. Pioneers.

**LESSER, JULIAN**: Executive. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep.; J. E. Brulatoor, 1937-39; Army Training Films, 1941; Chunn, L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45. Produced Masacre Ilier, Jungle Headhunters, Saint's Girl Friday, I Search For Adventure, Bold Journey, etc. Pres., Television Adventure Films Corp.; pres. Julian Lesser Prod.

**LESSER, SOL**: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. Ind. as circuit operator, founding Fox West Coast Theatres; later added prod. activities Inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. in 1941 joined RKO Radio as exec. in chge. feature prod.; resigned to org. Sol Lesser Prod., Inc., Hollywood, Calif., 1945; pres. Pictures include: The Red House, Vice Squad, Tarzan and the Lost Safari, Kon Tikl, Bd. mem. M. P. Relief Fund, Univ. Religious Conf.

**LESSING, GUNTHER RUDOLPH**: Attorney, executive. b. Texas; e. Europe; Yale U., LL.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treaties Internatl. law. Entered m. p. Ind. as attorney for Edward Carewe, other producers, stars 1928; joined Walt Disney Prod., 1928, now v. p., gen. counsel; pres. MPIC; chmn. bd., SIMPP; apptd. to U. S. natl. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

**LESTER, CHARLES P.**: Sales executive; b. New York City, Dec. 1, 1892. e. 2 1/2 years college in Yonerville performer; in reg. Army from 1917 to 1st. It.; Universal 12 1/2 years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

**LESTOCK, HUMPHREY**: Actor. b. Chiswick (London), Eng., Jan. 23, 1919. Stage debut in Touch Wood (Palace Theatre, Watford), 1938; screen debut in Stop Press Girl, 1948; films include: Once a Sinner, Two on the Tiles, Angels One Five, Come Back Peter, Meet Mr. Lucky, The Good Beginning, Conflict of Wings. Many TV appearances including, particularly, programs for children.

**LEVANT, OSCAR**: Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismond Stojewski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer; number of popular songs (Lady, Play Your Mandolin, etc.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics in Person;

(actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cowbeb.

**LEVATHES, PETER G.**: Sales executive. b. Pittsburgh, Pa., July 28, 1911. e. Harvard, 1932. A.B.; Georgetown Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. Ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1938; spcl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953. Member: Variety Club, Television Society, Sigma Epsilon, Union League Club.

**LEVEE, M. C.**: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. Ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Public; talent mgr.

**LEVEN, BORIS**: Art director, production designer. b. Moscow, Russia; e. U.S.C., Beaux-Arts Inst. of Design. Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art. dir., Major Pictures (corp., 1937; art. dir., 20th Century-Fox, Universal, free lance; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Hello Frisco Hello, Shanghai Gesture, Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Mr. Peabody and the Mermaid, I Wonder Who's Kissing Her Now, Anatomy of a Murder, nom. for Acad. award; Alexander's Ragtime Band, Shanghai Gesture, Giant. Member: AMIPAS, Soc. of M. P. Art Dir.

**LEVENE, SAM**: Actor. In 1936: After the Thin Man, MGM; Three Men on a Horse, WB. In 1938: Yellow Jack, Shopworn Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage: Guys and Dolls, 1951-52.

**LEVENHAGEN, MARIE**: Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

**LEVENSON, SAM**: Performer. b. Russia, Dec. 28, 1911. e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS-TV from 1951. Also regular panel member This Is Show Business, Toast of Town, regular; m.c., Two for the Money, Sam Levenson Show, 1959.

**LEVENTHAL, MEYER**: Exhibitor. b. Baltimore, Md., May 14, 1898; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 10 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre interests, and was promoted to managing director. Has arranged motion and talking picture public entertainment since Baltimore City Band Concerts since 1920; pres. Bd. of Examiners, M. O. Oper. of Md.; pres. Allied M. P. Owners of Maryland.

**LEVEY, ARTHUR**: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Aflrift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

**LEVEY, JULES**: Producer. b. Rochester, N. Y., May 2, 1898. Dist. mgr. & asst. sales mgr., Universal; sales mgr., First Nat'l; spec. sales mgr., United Artists; gen. mgr. RKO, film booking; owner state right exchange; exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin', Pardon My Sarong, Jacare, Abilene Town, New Orleans; org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

**LEVIEN, SONYA**: Writer. r. n. Sonya Levien Horey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member: N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Metropolitan Magazine, Playwright. With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s.p., Top of New York, First Love, Snow Bride, Anna Ascendi; s.p., Cavalcade, State Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to See Paris, So This Is London, Mr. Sketch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Along the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lullim, Behind the Curtain, Younger Generation, Flower of the Press, Cowboy and the Lady, Rhapsody in Blue, Fog, Wily Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, Three Daring Daughters, State Fair; (collab. s.p.) Quo Vadis; Merry Widow, Student Prince.

# Lev-Lev

**Recent Pictures:** Hit the Deck, Great Caruso, Bhowani Junction, Oklahoma, Interrupted Melody (Academy Award, best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

**LEVIN, HENRY:** Director. b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

**Pictures include:** dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Mating of Millie, Lonely Man, Bernadine, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers.

**LEVIN, IRVING H.:** Executive. b. Chicago, Ill., Sept. 8, 1921. e. U. of Ill. U. S. Air Force, 1942-45; entered m.p. ind. as partner of Kranz-Levin Pictures, indep. excl., in 1946; formed Mutual Prod., 1949; pres. Filmmakers' Releasing Org., 1952; secy., Filmmakers Prod. Inc., 1952; pres. AB-TV Pictures Corp., 1956; pres., exec. prod. Oakhurst Television Prod. Inc., Sincdee Prod., Inc.; pres., exec. prod. Atlas Pictures Corp.

**LEVIN, JACK H.:** President, Certified Reports, Inc., e. Technical Inst. New York. Mutual Film Co., 1916; road show rep. 1918; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m. p. ind. 1941; founded Confidential Reports, Inc., 1945; operating 36 branches; founded Certified Reports, 1951; verifying theatre attendance reports throughout U. S.; Author: 1932, Bootlegging, 1934, Arguments in favor of Federal Registration; 1939, Marriage, Morals and Mottos; 1943, Marriage, Morals and War, for U. S. Army. Member: M. P. Pioneers, Variety Club; pres. Welfare of Crippled Children, Hospital for Joint Diseases; Cinema Lodge, B'nai B'rith (Pres. 1946) board member, Anti-Defamation League; governor, Yonkers Home for Aged; Board member Fraternal Org. Federation Jewish Philanthropies; Deputy District Grand Lodge of B'nai B'rith. First national survey in 48 states of the Influences over Drive-ins in America; founded National Theatre Institute, 1952. 1953—First national theatre survey, 3rd dimension.

**LEVINE, GERALD:** Adv. exec. b. Bklyn, N. Y., e. City College, U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Act. exec., Loew's Theatre Act., Donahue and Coe. Free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955. Acting Adv. Mgr., Paramount Pictures, 1959.

**LEVINE, JOSEPH E.:** Executive. b. Boston, Mass. Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Conn. 1942. Entered national distribution in 1943. Among releases are Discovery; partnership Rear Admiral Byrd, Gaslight Follies, Walk into Hell, Attila, Hercules dist. by Warner Bros. 1959; pres. Embassy Pictures Corp.

**LEVINE, MARTIN:** Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U. Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in fgm. film dist. in U. S.; pres. of Cinema Lodge, B'nai B'rith. Mem. MPP; friars; first asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith; chmn. of fund raising comm. dist. #1, B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

**LEVITT, ROBERT D.:** Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-41, 1945-51; U.S. Army officer, 1941-45; v.p. dir., Hearst Publishing Co. and pub. American Weekly and Puck, comic strip weekly, 1951-55; dir. nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

**LEVITT, RUBY REBECCA:** Set decorator. b. Corinth, N. Y., Sept. 10, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine.

**LEVOY, ALBERT E.:** Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Masco, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1938. Pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home; pres., Markoy Corp.

**LEVY, AL:** Executive. b. New York City, Dec. 9, 1909. e. City C. 1930. Joined 20th Century Fox, 1928; score charges and news, Meritons sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student sisman, Milwaukee, 1942; sisman, N. Wis., 1942; sis. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

**LEVY, CHARLES L.:** Publicist. b. N. J., May 4, 1911. e. Columbia U. B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American, Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista, dist. subsidiary to 1955; pres., Charles Levy Associates, 1955; to 20th-Fox 1956; own agency, 1957; mgr. adv., pub. and exploitation, Buena Vista, Jan. 1, 1957.

**LEVY, DAVID A.:** Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

**LEVY, ELY:** Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israélite Universel, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features; 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

**LEVY, HERMAN M.:** Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, B.A., 1927, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943; Elected general counsel MPTOA elected gen. counsel Theatre Owners of America, 1947. Author, More Sinned Against ..... Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. B. Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950.

**LEVY, JULES V.:** Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alpersen, 1949-51; Aug. 1954 prod. Columbia, Prod., Without Warning, Vice Squad, Down Three Dark Streets.

**LEVY, M. A. (MOE):** Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921, later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

**LEVY, NAT:** Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927 sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager, headquarters Philadelphia. In July, 1942, succ. Robert Meachrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

**LEVY, RALPH:** Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1946; transferred to Hollywood, 1949, TV shows include: dir., Ed Wynn Show; prod. dir., Alan Young Show; prod. Burns and Allen Show; dir. and prod. Jack Benny Show; prod. and dir., Playhouse 90.

**LEVY, RAYMOND:** b. London, Eng., July 1, 1906; e. Eng. & New Zealand, m. Lillian J. Allen, former adv. agcy. v. p.; Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; sec. exec. & asst. to pres. Rudolph Mosse, Inc. American Div. (Internat'l adv. agcy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levitz Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p., Quigley Press, N. Y. Co., New York; exec. publisher, 1955-58; promotion consultant.

**LEVY, SOL J.:** Executive. e. Pratt Inst., Univ. of Texas. Desr., dtisman and prodn. engr., Edwards & Co., Sperry Gyroscope Corp.; Air Svc., World War I. Organizer and off. r. Air Appliance Corp., 1920. Owned and operated TV radio dept. in the Nat'l Drug Stores, N. Y. Co., Eastern Radio Sls. Mgr., Stewart-Warner Speedometer Corp., Chic. Own Research Labs., Cons. Engr. and Dir. of Pat.; treat. and chf. engr. Amcr. Carrier-Call Corp. 1933; with U. S. Army Signal Corp., radio engineer; asst. and tech. adviser to pres., Horn Signal Mfg. Corp., 1941-44; pres. of Monmouth Labs., Inc. Carrier-Call Corp. 1945.

**LEVY, STUART:** Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with Ideal Films and RKO-Radio; joined Nathan Cohen (which see) in forming Anglo Amalgamated Film Distributors Ltd. and Anglo Amalgamated Productions Ltd.; Merton Park Studios; Insigita Films, Ltd. Bruton Film Productions, Ltd.; dir., Futurist, Liverpool; Scala, Birmingham.

**LEVY, WILLIAM B.:** Distribution executive. b. Stateville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with

investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cinemas Ltd.; also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales superv., Walt Disney Prods., N. Y.; res. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

**LEVY, WILLIAM M.:** Sales executive, e. Syracuse U., New York. Entered m. p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; became sales superv., Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Force Hq.; rejoined U. A., 1949. apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales superv. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1953.

**LEWIN, ALBERT:** Producer, director, b. New York N. Y., N.Y.U. Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are Smilin' Through, Redheaded Woman, The Guardsman, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spawn of the North, Zaza; David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, U.A.-Loew-Lewin, Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, U.A. In October, 1942: Returned to MGM on prod.-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p., dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Bonulus Films, Ltd., London; re-joined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol.

**LEWINE, ROBERT F.:** Executive, b. New York, N. Y., April 16, 1913, e. Swarthmore Coll. Worked for restaurant chain in real estate, U.S. Navy, 1932; creative staff, Cine Television Studios, Inc. v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films, radio-TV dir., Hirshon-Garfinkel, Inc., 1953; eastern prod. dir., ABC, 1953; dir., ABC TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC TV network, 1956; v. p., NBC prog. dept., chg. nighttime programming, 1957; v. p. network programs, 1958; v. p. Figaro, Inc., 1958.

**LEWIS, AL:** Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

**LEWIS, BERNARD:** Executive, b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; N. Y. Daily Mirror, 1940; pub. dept., Paramount, 1940-44; spec. events dir., ABC TV network, 1945; adv., 20th-Fox, 1944-46; asst. to pres. Allied P-blic Relations Associates, N. Y., 1948-49; own pub. rel. and promotion co., 1949-52; first pub. mgr. then exploit., prom. mgr., I.P.E., 1952-55; dir. adv., pub. expl. Times Film Corp., 1955; adv., pub. dir., Kingsley International Pictures, 1956.

**LEWIS, CLIFF:** Publicist, b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & tr. Mark Strand Theatre Co., Syracuse, N. Y.; then to Public Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood, pub. rel. & adv. 1941-42; Valtee Aircraft, Calif. 1942, adv. dept. MGM studio, 1944; headed m. p. dept. Ruthrauff & Ryan, Inc. 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp., 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitehead as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris, Inc. Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yarnbert Adv. Agency, 1956.

**LEWIS, DANIEL J.:** Film buyer, b. Rochester, Minn., Ext. Machinist, elevator mech. llc. Journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Weisman & Co-operative Theatres of Mich., 1936 to 1959.

**LEWIS, DAVID:** Producer, b. Trinidad, Col., December 14, 1908; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies." "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer, Vice-pres. Enterprise Productions, Inc. In 1933: Cross Fire, Headline

Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stingaree, RKO. In 1938: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's a Crowd, WB. In 1940: 'Til We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollars in Debt, Kinema, RKO. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

**LEWIS, DAVID:** Sales executive, b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., Loew's International Corp. for Europe, North Africa and Near East; hdqts., Paris.

**LEWIS, HAROLD:** Studio and production manager, b. New York City, Feb. 18, 1901; e. Mass. Inst. of Tech. Has served in various capacities with B & H Enterprises, Educational Talking Pictures, Ltd., Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include sine 1936: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Radio Studios, in U. S. Army, 1942-43. Then mgr. International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr. TCF Television Prod. (20th-Fox subsidiary) Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series.

**LEWIS, JARMA:** b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., H.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodigal, The Marauders, The Cowboy, It's A Dog's Life, Tender Trap, Raintree Country.

**LEWIS, JERRY:** Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Fio Rino bands; has four sons. Began his career in radio theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy team with Dean Martin (singer, straight man) at 600 Club, Atlantic City, N. J. 1946; appeared Latin Casino, Phila., then other night clubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend, Irma (See biography; Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57, Number 1, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stogie, How to Succeed in Business Without Really Trying, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sack, Rock-a-bye Baby, Geisha Boy, Don't Give Up the Ship.

**LEWIS, JOSEPH H.:** Director, b. New York, N. Y., Apr. 8; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed., Republic; dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story, The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport, Retreat, Hell; Desperate Search, Cry of The Hunted, Big Combo, A Lawless Street.

**LEWIS, LESTER:** Producer, talent representative, b. New York, N. Y., Sept. 23, 1912; E. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; programs include: Who's the Boss, Hollywood Screen Test, Meet Betty Furness, Eloise Salutes the Stars.

**LEWIS, LOUIS:** Executive, b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European controller, of United Artists 1935-38; dir., Sec., of United Artists Corp., Ltd. and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd., and Odeon Theatres Ltd. 1938-47; European representative Selznick Releasing Organisation 1947-49; dir., Sec., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. Productions Ltd., Henderson Film Laboratories Ltd., since 1949.

**LEWIS, MARLO:** Producer, b. Chicago, Ill. e. Senn H. S., Columbia Univ. Sister, Monica Lewis. Started career at Blow Adv. Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; coprod., Ed Sullivan Show.

**LEWIS, MERLIN CHARLES:** Executive, b. Brooklyn, N. Y., Jan. 26, 1904, e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub., for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed., adv., Show-

men's Trade Review 1944-53; v.p., Film Daily, 1953-54; exec. sec'y., treas., TESMA, 1955.

**LEWIS, MITCHELL:** Actor. b. Syracuse, N. Y., June 26, 1888; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Willie Collier (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Thanhouser films), 1914-15; later in prods. of J. Stuart Blackton, Select (Selznick), etc.; MGM pictures from 1937. Member: Masquers, Uplifters (Hollywood), Masons. A founder of Motion Picture Relief Fund; chm. exec. bd. Died, Aug. 24, 1956.

**LEWIS, MONICA:** Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean actors; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat The Band, 1948; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Revere Camera show; among first ten feminine singers in country on recording polls; vocalist, Stork Club, Astor Roof, Copacabana, Pershing Room, N. Y.; Mofambo, Hollywood, other night clubs; signed by MGM Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

**LEWIS, PHILIP S.:** Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 offices U. S.); exch. mgr.; entered film export field 1915, American Trading Assoc.; exclusive gen. dist. American International Pictures.

**LEWIS, ROBERT:** Director. b. Brooklyn, N. Y., 1909, e. C.C.N.Y., Julliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

**LEWIS, ROBERT Q.:** Performer. b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announc. & writer, WTRY, Troy, 1941; U. S. Army, W.W. II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line?; weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; night clubs: Star of his own show, CBS radio; recording artist, MGM records, also summer and winter stock.

**LEWIS, ROGER H.:** Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia, Apprentice in ad., pub. rel., Warner, 1939; U. S. Army, W.W. II; spel. asst. to dir. of adv., pub. & exploit, 20th-Fox; v. p., creative dir., Monroe Greenhalch Co.; adv. mgr., United Artists, 1952-55; nat'l dir. of adv., pub. and exploit., 1956.

**LEWIS SYDNEY K.:** Public Relations Officer Associated British Picture Corporation, Ltd. b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlaston town council 5 years. Entered motion picture industry in 1924. Has been a member of the general council of C.E.A. for many years. In 1941; elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941; appointed Lieut. Colonel (Home Guard). In 1947-8 chmn. London & Home Counties Br. C.E.A.; vice-chmn. 1955-56; chmn. 1956-1957; lab. rel. officer ABC-TV Ltd.

**LEWIS, TOM:** Producer. b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young, Prod., dir., Schenectady; prod. head, WTAM, Cleveland, 1933; prod. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.-p. Audience Research, Inc., 1941; U. S. Army World War II; created and became commandant, Armed Forces Radio Service, awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewistor Prod.; prod. rewriter, Loretta Young Show, 1953-55, v.p. and head of TV-Radio Dept., C. J. LaRoche and Co. Inc., New York; dir. nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir. Beverly Hills Hotel.

**LEWIS, WILLIAM W.:** Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Publix, Poughkeepsie, N. Y. 1928; then mgr. at several Texas theatres;

southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr.; U.A., 1943, mgr. dir., Capitan Theatre, Dallas, 1948; field rep., MGM, Universal; dir., Dallas Cinerama, 1954; gen. mgr. Adelman Theatres, Dallas, 1957.

**LEWIS, WYNNDHAM (L.R.A.M., A.T.C.L.):** Exhibitor. b. Briton Ferry, S. Wales, 1910, e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir. West of England Cinemas and assoc. companies; now booking director of circuit of 33 cinemas. Justice of the Peace for the City of Cardiff.

**LIBERACE:** Performer, pianist. r.n. Wladzlu Valentino Liberace. b. Milwaukee, Wis., May 18, 1920, e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 18; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

**LIBOTT, ROBERT YALE:** Writer. b. Los Angeles, Calif., Dec. 20, 1922; e. Stanford U., AB, 1942 (Cum Laude) U. S. Army, 1943-46; Bdy. stage; Too Late the Phalarope; radio writer, 1948-1953; tv. with Walt Disney, Train, The Grey Theatre, Black Saddle, The Third Man, Favorite Story (also story superv.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, etc.; m.p. include: s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom With Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

**LICHTENSTEIN, IRV.:** Publicist. b. New York City, Sept. 26, 1917; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WTNX, Wash., D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDG, Wash., D. C., 1949-56; v. p. for pub., prom. & sls. development, WWDG, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

**LIDDELL, RICHARD S.:** U.K. sales manager. Iford Limited, Lon. b. London, 1908; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of Relofix Ltd. b. Salesman for Solo Film Stock in 1928, joining Iford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1946.

**LIDER, EDWARD L.:** Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; attorney, 1949-50; pres. Naham Yarns Theatres, 1957; pres. of independent exhibitors of New England, 1955-59; secy. of Nat. Allied, 1957.

**LIEBER, PERRY W.:** Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of P. Seaburg Co., Chicago, Ill., 1928. RKO radio studio, 1930; pub. dir., 1939; nat'l dir. pub. expl., supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956.

**LIEBERSON, GODDARD:** Executive. b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

**LIEBESKIND, NAT:** Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24, mgr. Cuba until 1927; joined Warner Bros. 1928, established co. in Cuba, Puerto Rico, Panama, Singapore, Dutch E., Indies & Siam; est. RKO offices, Brazil, Argentine, Chile & Peru, 1938; gen. mgr. for S. A., 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; then indep. distrib., Latin America, gen. mgr. Times Television Corp.; gen. man., Sterling Television Corp. 1957. Member: M. P. Pioneers, American Legion, Variety Club.

**LIEBMAN, MAX:** Producer-Director; m. Sonya; writer. Career in theatre: producer Tars and Spars for U. S. Coast Guard; doctored B-way shows as Let's Face It, Up in Arms, Crazy with the Heat, etc.; discovered Nancy Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Harl, Jerome Robbins, etc.; prod.-dir., Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents; prod. Look award, best prod., 1950-52; best prod., dir., 1952. 'Emmy' Awards 1951-52.

**LIEVEN, ALBERT:** Actor. b. Hohenstein, June 23; e. Berlin U. (biology). On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre, Co. toured Europe, No. America, So. America. In m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperato Moment, Loser Takes All, Subway



in the Sky. Appearing in Continental films, 1952-57. Radio and TV Britain and continent.

**LIGHTMAN, M. A., JR.:** Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc. Memphis, Tenn. Member: Variety Club; Rotary.

**LIGHTON, LOUIS D.:** Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Showman Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky, Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bangal Lancer, Captains Courageous, Test Pilot.

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Highway in the Sky.

**LIGHTSTONE, GORDON:** Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

**LILLEY, JOSEPH J.:** Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913, e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealst, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooges, Road to Bali; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Boys, The Certain Feeling, IV Fies; High Tor, score, mus. dir., Beau James; comp. spec. material, Bob Hope, Chevy Chase; albums for Decca and RCA Victor; score, mus. dir. Holiday in Paris, Alias Jesse James.

**LIMA, ARY:** Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay. b. Brazil, 1898; e. Pedro II Coll. Dist. to 1928; exhib. to 1935; dist. since 1937.

**LIND, LLOYD L.:** Sales executive. b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept. Monogram Pictures, Foreign dept., Republic Pictures. In 1937 returned to Monogram as mgr. contract and playdate dept. Then asst. to general sales mgr. In 1945 to PRC as asst. general sales mgr.; apptd. vice-pres. In 1947, supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation; v.p., gen. sales mgr. Interstate Television Corp. (TV subsidiary of Allied Artists).

**LINDFORS, VIVECA:** Actress. b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sof Hedvig" school prod.; screen debut in "The Crazy Family 1941" with Charles Hurdon. In "I Should Marry the Minister." U. S. screen debut in "Night Out Tonight"; first released picture "To the Victor, 1949. On "B'way in Anastasia. Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers. Hun for Cover, Captain Dreyfus.

**LINDNER, TERRELL M.:** Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec. 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953; rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

**LING, EUGENE:** Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., I Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s.p., Mission Over Korea, Man from Cairo.

**LINGER, DEAN D.:** Executive. b. Rockland, Mich., Oct. 18, 1917; e. Carlton Coll., Northfield, Minn., U. of Chicago. Adv., sales prom. pub. dir., WXYZ-TV, WXYZ-TV, Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir. ABC-TV network, 1957.

**LIPPERT, ROBERT L.:** Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc.; associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1956-57. Heads theatre circuit of 34 theatres in Calif. & Ore.

**LIPPERT, ROBERT L., JR.:** Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's

Coll. 1947; All conf. Football, 1948. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texas, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales; prod., Massacre; with Lippert Theatres.

**LIPSKIN, LAWRENCE H.:** Executive. b. New York City; e. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Cue adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Intern'l Corp. in chge. pub. rel., pub. adv., etc.

**LIPTON, DAVID A.:** Executive. b. Chicago, Nov. 6, 1906. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become pub. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named pub. dir. Universal, N. Y. 1938; later to West Coast as studio pub. dir. In 1941 to N. Y. as dir. adv. publ. & exploitation, Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

**LIST, ALBERT A.:** Executive. b. Fall River, Mass., May 18, 1901. e. Private tutors. Now chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., List Industries Corp., 1957; became Gen. Alden Corp., 1959.

**LISTER, MOIRA:** Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Vikings of Helligland"; screen debut in "Ship-Builder" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uncasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away. Numerous TV appearances.

**LITEL, JOHN:** Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series: Cass Timberlane, Montana Belle, Saramoucha, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt .45, Trackdown, Zorro.

**LITTLE, THOMAS:** Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent., Fox); 1944 (Wilson) 1946 (Anna and the King of Siam); best property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

**LITTLE, VERY REV. MSGR. THOMAS F., S.T.L.:** Executive secretary, National Legion of Duncans, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Plus XII, 1955.

**LITTLEFIELD, LUCIEN:** Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide, Saturday's Children, Mother Knows Best. Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night Sudden Danger.

**LITTLER, PRINCE:** Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd., Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman, Associated Television Ltd., and Incorporated Television Programme Co., Ltd.

**LITTMAN, MACK:** Sales executive. b. New York City, Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida. United States rep. Currier Films Prod., Ltd.; Douglas Fairbanks, Jr. and Marcell Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

**LITVAK, MICHAEL ANATOLE:** Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeking Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir. Act of Love; prod. dir. Deep Blue Sea; prod., v. p., The Journey.

**LIVADARY, JOHN PAUL:** Technical sound director, Co-

lumbia Pictures Corp., Hollywood. b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I; studied music. methods at General Elec. West Lynn, Mass.; musician in L. A.; transmission eng. Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping to develop multiplextract magnetic re-recording system, 1950; Award, best sound, From Here to Eternity, 1955. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

**LIVELY, WILLIAM EDISON:** Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Affame; Little Devil. Original screen play The Fighting Deputy; Unshamed, Cinegram.

Recent Pictures: (collab. s.p.) Range Renegades (collab. s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Sons of Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s.p., Tarzan's Hidden Jungle.

**LIVESEY, ROGER:** Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, New Zealand, S. Africa, Stage: Three seasons with the Old Vic. If Four Walls Told, Fata Morgana, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1933 in The Country Wife; ENSA tour of the Far East in 1948. Screen debut 1929 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Bilmpp, many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dancin' Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger.

**LIVINGSTON, A. KIP:** Executive. b. Johannesburg, S. Africa, Jan. 16, 1913. e. Harvard U. Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

**LIVINGSTON, BLANCHE F.:** Advertising and publicity. b. New York City, Columbia University. Began with Exhibitors Trade Review. With Fox Theatres assisted in publicity in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. Joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-1959; v. p., 1950.

**LIVINGSTON, JAY:** Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42, N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sens O' Fun; began composing picture songs, 1944. Song hits include G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957), Tammy, Almost In Your Arms. Picture credits include collab. words and music Aaron Slick from Pumpkin Creek, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B'way show Oh Captain! 1958.

Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Saddle the Wind, Take a Giant Step.

**LIVINGSTON, JEFFERSON:** Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U.-I., 1950; apptd. Eastern adv. mgr. Universal, 1951. Member: Screen Publicists Guild (pres. 1948).

**LIVINGSTON, MILTON:** Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937. B.B.A. Entered m. p. Ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept., 1933-43; on staff, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, as trade paper, fin. press contact. Member: Cinema Lodge (v. p. & pub. dir.); ed Cinema Bulletin; B'nai B'rith since 1944; industry pub. chmn., Federation 1954-1956 and United Jewish Appeal 1954-55, drives.

**LIVINGSTONE, PERCY:** Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales fore 3 years later; ap-

pointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1956; dir. of sales, 1957; bd. member.

**LIVINGSTON, ROBERT:** Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packing, Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevil of the Clouds, Night Stage to Galveston, Winning of the West.

**LLOYD, EUAN:** Prod. exec. b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. Ind. in 1939 as theatre manager; then pub. dir. of Pub. Jarfid, 1946; joined Associated British-Pathé, Ltd. in same capacity, 1952 asst. to prods., Warwick Film Prod. Ltd.; prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Goldwyn's Porgy & Bess 1959.

**LLOYD, HAROLD:** Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Dancer (1929). Par.: Feet First; Par.: (1932) Movie Crazy, Par. In 1934: The Cat's Paw, Fox, In 1936: The Milky Way Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl, a Guy and a Gob, RKO. In 1942 My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddlebock).

**LOBER, LOUIS:** Distribution executive. b. London, Eng., Jan. 7, 1904. b. Fordham U., Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts., Egypt. Joined OVI Sept., 1942; left as chief, Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict Intern'l Corp. as asst. to v. p. in Paris; res., 1951.; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953.

**LOCKHART, JUNE:** Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. In 1943: Forever and a Day.

Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son, Time Limit; on TV.

**LOCKHART, KATHLEEN:** Actress. b. Southsea, England, e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.) On screen in number of pictures including A Christmas Carol, The Devil is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

**LOCKWOOD, ARTHUR H.:** Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. Ind. with Nate Gordon Interests, Boston, Mass.; pres. M.P.T.O., Conn. 1928-30; pres., Lockwood & Gordon Enterprises, Inc., oper. 34 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com.; 1952 chmn. Jimmy Fund; mem. exec. com. Children's Cancer Research Foundation.

**LOCKWOOD, MARGARET:** Actress. o. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Below Zero, Ragbonds, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954; Subway in the Sky, 1957. TV plays: Last of Mrs. Cheyne, Murder Mistaken, Call It a Day, The Great Adventure, The Royalty.

**LODER, JOHN:** Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later British studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.



London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chicco Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in The Model T; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdw. play; High Button Shoes, Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Mississippi Belle, Follow the Boys, Strike Up the Band, Black Market, Bella Donna, story s.p. Stallion Road, s. p. Jolson Story; story, collab. s. p. Sister Reever, s. p. Helen Morgan; Bdw. Travling Saleslady, Untamed Youth, TV; Casey Jones (Clipper Ship, Agent of Scotland Yard; m.c. and author of The Sea, NBC.

**LOORAM, MARY HARDEN:** Executive of National Legion of Decency, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency), b. Brooklyn, N. Y.; m. James F. Looram, M.D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia et Pontifice cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member; Attorney General Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sauchez y Mella by Dominican Republic, 1956; mem. bd. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957.

**LOOS, ANITA:** Writer, b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Radium; headed Woman, Blonde of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met in Bombay; s. p., I Married an Angel.

**LOOS, MARY:** Writer, b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y., 1938; jewelry designer for Paul Flato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed, Woman's World, scy., Voyager Films, Inc.

**LOPERT, ILYA E.:** Executive, b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Moxleying, 1937; formed Lopert Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Lopert Films Dist. Corp., New York, 1951; prod., Summertime.

**LOPEZ, PERRY:** Actor, b. New York, N. Y., July 22, 1921; e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

**LORD, DEL:** Director, b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal. In 1936: Trapped by Television, Col. in 1937: What Price Vengeance, Raito Prod. Pictures include: Kansas City Kid, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay, Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

**LORD, JACK:** Actor-writer, b. N.Y.C. e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Pine Arts; Author of book, Tramp Ship; on Broadway in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tin On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart.

TV leads on all networks, including Omnibus, Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc.

**LORD, ROBERT:** Writer and supervisor, b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long, etc., The Aviator, If I Were Single, Women They Talk About,

On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret, Prod.; Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Strocchio, In a Lonely Place.

**LOREN, SOPHIA:** Actress, b. Rome, Italy, Sept. 20, 1934, e. Naples, M. p. debut, 1952; pictures include: Africa Be-neath the Seas, Village of the Bella, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Alda, Two Nights with Cleopatra, Our Times, Attila Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorrino, Miller's Beautiful Wife, Desire Her the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller with a Gun.

**LORENTZ, J. H.:** Distributor, b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1918; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchge., 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

**LORRE, PETER:** Actor, b. Rosenberg, Hungary, June 28, 1904; e. schools in Vienna, Austria. Ran away from home at age of 14, improvised theatre, Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M. dir. by Fritz Lang, Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing, The Big Circus.

**LOSEY, JOSEPH:** Director, writer, b. La Crosse, Wis., Jan. 14, 1899; e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little O' Boy, Jayhawker, Gallio; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Adminis.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun in His Hand (Crime Doesn't Pay short sub.).

Recent Pictures: The Boy With Green Hair, The Lawless, The Prowler, M. The Big Night, Encounter.

**LOURIE, HARRY:** Exhibitor, b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1936; retired to enter m. p. industry; asst. dir. in const. of Johannesburg, 20th-Fox first theatre; later built theatres Captown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

**LOUIS, JEAN:** Designer, r. n. Louis Berthault, b. Paris, France, Oct. 5, 1907. Head designer, Hatle Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

**LOUISE, ANITA:** Actress, r. n. Anita Louise Fremault, b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbotson, Gloss of Youth, The Greatest Thing in the World), Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Florida Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan. Pictures include: Nine Girls, Dangerous Blonde, Caty-nova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

**LOVE, C. AUSTIN:** Executive, b. Wildwood, N. J., April 8, 1921. Expditer, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers man. Buckley Bros., 1945-47; sla. man., U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; sla. man. Lally and Love, 1957.

**LOVE, BESSIE:** Actress, b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitagraph, Calabian films. Early pictures include Penny of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Loretta, These Who Dance, The Fast World, The Purple Dawn, Dress Parade, The King of Main Street,

The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Sandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in the Sky, Magic Box, Barefoot Contessa, Touch and Go.

**LOVE, JAMES A.:** Producer. b. Millville, N. J., May 1, 1918. Projectionist 1932-36; booking dept. Warner Phila. 1937-41; film editor M. P. div. of U. S. C. G., 1942-46; chief film editor, Princeton Film Center, 1947-50. Formed Cinefects prod. with N. Sobel as dir.-prod. 1950-51; pres. Lally & Love, Inc., M. P. Prod. 1952-55; Acquired control and changed firm name to James Love Prod., 1956-59 dir. and prod.; Prof. Yes n' No, Mary Margaret McBride Show; film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

**LOVEJOY, FRANK:** Actor. b. New York, N. Y., Mar. 28. Acted in little theatres; B'way debut in Judgment Day; others include Pursuit of Happiness, Shark Was a Boolum, Sound of Hunting, Woman Bites Dog; radio announcer; actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave; since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I Was a Communist for the F.B.I., Goodbye My Fancy, Starlift, I'll See You in My Dreams, Retreat, Hell! Winning Team, The Hitch-Hiker, House of Wax, The System, She's Back on Broadway, Charge at Feather River, Beachhead, Men of the Fighting Lady, The American, Top of the World, Mad at the World, Finger Man, Crooked Web, Shack Out on 101, Strategic Air Command. Numerous TV appearances.

**LOW, WARREN:** Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

**LOWE, ALBERT A.:** Sales executive. b. Baltimore, Md., Oct. 3, 1892; m., one son, Albert. Joined U. A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. dir. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

**LOWE, DAVID:** TV producer-director. b. New York, N. Y., Feb. 28, 1914; e. Ohio State U., Harvard Law School, Harvard Bus. Sch.; radio commentator, WNEW 1937-'40; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Dumont TV network. Member Natl. Board, Radio & TV Directors Guild.

**LOWE, EDMUND:** Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. in Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Missing Lady, Transatlantic Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case. Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles.

**LOWE, PHILIP L.:** Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard, Army, 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; v.p., 1947-59; treas., Lowe's Merchandising Service. Investor, Rifkin Theatres, Boston, sports center Providence, Galaxy of N. E. Inc.; treas. Eastern Equipment Leasing, etc.

**LOWE, SHERMAN L.:** Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer. Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s.p. Parole Inc., Alimony, Convoy, Daredevil Drivers, Heart of the North, Everything on Ice, Desert Hawk, Black Arrow, Ape and the Monster. TV: orig. teleplays, Cisco Kid, 1949; co-found. RKO, Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King.

**LOWENDAHN, WALTER:** Executive. b. Berlin, Germany, Feb. 3, 1920. Assl. dir., MGM studio, 1936-39; prod., Artists Films, Concert Series, 1949; co-found. Transfilm, Inc. 1941; U. S. Army film prod., 1941-45; v.p. in chg. prod. Transfilm, 1945-47; exec. v.p. 1947-57; pres. 1957; founded, pres. Walter Lowendahn Prod. 1958.

**LOWENSTEIN, LARRY:** Executive. r. n. Kenneth L.

b. New York, N. Y., Nov. 26, 1919. e. N.Y.U. U. S. Army unit, corps, Stars and Stripes, 1943-45; dir. of press info, CBS Television; exec. dir. Rogers and Cowan, Inc., 1959.

**LOWENSTEIN, NORMAN:** Economist. b. San Francisco, Calif.; e. U. of Calif., M.A. (in labor econ.). Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; exec. secy., SMPAD, 1946.

**LOWERY, ROBERT:** Actor. r. n. Robert Lowery Banke b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shop Comes Home, Highway 13, Arson Inc., Crosswinds, Jalopy, Cow Country, Lay That Rifle Down.

**LOWMAN, LAWRENCE W.:** V.-D., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps. in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

**LOY, MYRNA:** Actress. r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1907; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Movie Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, The Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man, Third Finger, Left Hand; Shadow of the Thin Man.

Pictures include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Ealand Builds His Dream House, Red Rover, If This Be Sin, Cheaper By The Dozen, Beales on Their Toes, Ambassador's Daughter, Lonelyhearts. TV: Meet Me in St. Louis.

**LUBAN, MILTON:** Publicist. b. Dallas, Tex., Oct. 4, 1909. e. U. of Ala., 1931. Reporter, Brooklyn Times-Union, P.M.; man. ed. Zit's Theatrical newspaper; writer, res. ed., March 19 of Time; rep. mt. pic. and TV. rev. Daily Variety, Hollywood Reporter; s. p. Grand Canyon, Tough Assignment. Author of, The Spirit Was Willing; m/p. publicist, 1953; org. p. r. firm, Luban-I'am, handling m. p., TV and indust. accounts.

**LUBCKE, HARRY R.:** Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931; station W6XAO went on air on what is now television channel No. 2 to become first station in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sal. 1942-46 dir. war research for which certificates of commendation were received from Army and Navy. Member, RTTB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Dir. T.V. Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951. Registered patent agent, 1952. Dir. & Consulting eng., KFTV, San Francisco-Oakland Television, Inc., 1954.

**LUBER, BERNARD:** Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C., Sept. 1928-Mar., 1930; with theatres for Parat., N. Y. State, 1930; nat'l pub. Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chge. talent & casting, Republic, 1944; gen. mgr. Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. F. Folk covered films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

**LUBIN, ARTHUR:** Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including: Buck Private, in the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Francis Joins the W.A.Cs.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady, Escapade in Japan.

**LUCE, CLARE BOOTHE:** Writer. b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939. Philippines 1941, Africa, India, Burma & China, 1942; covered Republican convention 1944, 48; lecturer; author of: (books)

Stuffed Shirts, Europe in Spring; Plays: The Women, Kiss the Boys Goodbye, Margin for Error, Child of the Morning.

**LUCE, HENRY ROBINSON:** Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright, 2nd Lt. Artill., U. S. Army, World War I; Founder Time mag., 1923; Fortune, 1930; Life, 1936; Architectural Forum, 1932; House and Home, 1932; Sports Illustrated, 1934; editor each; Time, Inc. has interests in KLZ, KLZ-TV, Denver; KDYL, KDYL-FM, KMTV, Salt Lake City, WTCN, WTCN-TV, Minn.; WFBB, WFBB-TV, Indianapolis, WOOD, WOOD-TV, Grand Rapids, Clubs: Yale, The Cloud, Union, Racquet & Tennis (N. Y.), Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

**LUDWIG, EDWARD:** Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritzy, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Autumn Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLain, The Vanquished, Sangre, Jivaro, A Foreign Adventure, Flame of the Islands.

**LUDWIG, IRVING H.:** Executive, b. Nov. 3, 1910, e. Savage School, Rivoli Theatre, N. Y., usher, later house mgr.; mgr. Theatre oper., Rugoff and Becker 1938-39; opened first modern art type theatre, Greenwich Village, for Herman Weingarten, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Film Dist. Co., 1953; pres. gen. sales mgr., 1959.

**LUDWIG, WILLIAM:** Writer, b. New York, N. Y., May 26, 1912; e. Columbia U.A., 1932; Columbia U. Sch., LL.B., 1934; Phi Beta Kappa; Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Black-mall, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p. Love Laughs at Andy Hardy; s. p. Hills of Home; collab. s. p. Julia Misbehaves, Sun Comes Up; s. p. Challenge to Lassie, Shadow on the Wall; collab. s. p. Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun Glory.

**LUETHGE, B. E.:** Writer, b. Gletwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed. in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

**LUFT, HERBERT G.:** Executive, writer, b. Essen, Germany, Aug. 2, 1907; e. Germany. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translator, prod. asst., 1944; adapt., M; prod. mgr., collab. s.p. This Is Freedom, Secret of Giving, Springtime in Copenhagen.

**LUGOSI, BELA:** Actor, r. n. Bela Lugosi Blasko, b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include: Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard, Died, August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

**LUKAS, PAUL:** Actor, b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Lilium); at Comedy theat., 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since, sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea.

**LUKE, KEYE:** Actor, artist. b. Canton, China; e.

Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, TV credits include: Gun-smoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medic, Citizen Change.

**LUMET, SIDNEY:** Director, b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting at High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

**LUND, ARTHUR H.:** Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCO 1935-39; Knox Reeves Advertising, 1939-44.

**LUND, HAROLD C.:** Executive, b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp. 1931; Lt. Comdr.-1 Navy, 1942-46; act. ex. Ward Wheelock Adv. Agcy. 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v. p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. Westinghouse Broadcasting Co., Inc. 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

**LUND, JOHN:** Actor, b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941. As You Like It, Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Venice.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Matting Season, Darling, How Could You?, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

**LUND, SIDNEY:** Executive, b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories; photographed "Elephant Hunts" in Siam; lab. & tech. work Universal in Dutch East Indies and Straits Settlements 1936; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., process dept., Universal Pictures (Hollywood); head U. I. camera dept., 1954.

**LUNDIGAN, WILLIAM.** Actor, b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrave; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

**LUPINO, IDA:** Actress, b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir. collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Bigamist; collab. s.p., act. Private Hell 36; act. Women's Prison, Big Knife, While the City Sleeps, TV show: The Adams and Eve; dir., No. 5 (Checked Out, wrote, dir., The Trial of Mary Suratt).

**LURASCHI, LUIGI G.:** Executive, b. London, Jan. 7, 1906; married; e. attended London school, St. Gallen, and the U. of Zurich, in Switzerland. Started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa. Joined origin department of Paramount in 1929, a Long Island studio and later home office. Transferred to Hollywood in 1933. Manager of Paramount, foreign department

on west coast. Head of Foreign and Domestic Censorship; chmn. MPAA Intern'l Com., 1950-51-53-54-55-58.

**LURY, ROBERT M.:** Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928. mgr., Lury & Co., Ltd., Japan, 1929-32; jr. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern superv., U.I., 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; current post 1954; pres. Select Int. Films, Inc., Japan, 1954.

**LUSSIER, DANE:** Writer. b. Spokane, Wash., Dec. 23 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Mvrt & Marge, 1937; staff radio div., BRD & O, N. Y., 1940-41; pictures include: collab. s. p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honeycomb; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

**LUSTBERG, JACK:** Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Rimmmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

**LUSTIG, JAM:** Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Ulstein Publications, Berlin, drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orlage, Gribouville, Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p. seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonlight.

**LUSTIG, MYRON:** Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Sprockels, Broadway, Tower Theatres, San Diego, Calif.

**LUX, ELMER F.:** Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatrs., 1919-20; W. V. Hodgkinson Co., Fox Films, Pathe., Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1956.

**LYDON, FRANK C.:** Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. Ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1935; pres., 1940-42; gen. mgr., Nathan Tamms circuit, Fall River, Mass., 1942-43; m. p. Allied Theatres, Boston, 1943-47; to Selznick Releasing Org., 1947. chmn. Northeast M. P. Coordinating Com. 1946-48; exec. secy. Allied Theatres of New Eng., Inc., 1949.

**LYDON, JAMES:** Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mill Sch. on N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.) On screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949 Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations.

**LYFORD, ELMORE B.:** Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC, 1948-1951; dir. Station, Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

**LYNCH, FRED L.:** Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv., promotion, 1953.

**LYNCH, PEG:** Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATZ, Albert Lea, Minn.; created Ethel & Albert series. Joined ABC net. 1944; on TV with Kate Smith shows; on TV with Ethel & Albert series, 1953; The Couple Next Door, 1957.

**LYNCH, S. A.:** Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943, retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

**LYNCH, WALTER J.:** Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y.

Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Teleriston Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1928-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.

**LYNDON, BARRE:** Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story Greatest Show on Earth; s. p. D., War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

**LYNDON-HAYNES, TOMMY S.:** Production Executive. b. London, England, 1912; e. St. Pauls School, Ent. m. p. Ind. on tech. side Gaumont British 1931. Ealing Studios 1936-8. Army Service 1939-46. Pictures include: African Queen, Operation Malaya, The Third Man, Quatermass Experiment, Venus Charge, Yesterday's Enemy, Circus Facilities. Founder Member Television Film Producers Association.

**LYNN, DIANA:** Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr, Piano accompanist 1934; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven, Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis story.

**LYNN, EMMETT:** Actor. b. Muscatine, Iowa, Feb. 14, 1917. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Imp. Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Babe, Rait, Living It Up.

**LYNN, JEFFREY:** Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon.

**LYON, BEN:** Actor executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Babe Daniels, actress. On N. Y. stage; pictures include: Mary the Third, Scarecrow, Wonderful Thing, Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Ill Gang, This Was Paris, Many radio programs for BBC, Lt.-col. U. S. 8th Army Air Force (Theater) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, 1955-59; What's My Line, 1956, I've Got a Secret, 1956, Life With the Lyons, Lyons in Paris.

**LYON, FRANCIS D.:** Director. b. Rowhells, N. D., July 29, 1905. e. UCL.A. 1928. Started in Paramount accounting dept., later prod. dept.; editing, 1929-53; pictures include: ed., Great Profile, Four Sons, Knight Without Armor, Intermzzo, Rembrandt, Shape of Things to Come, He Ran all the Way, Body and Soul (Academy Award for editing); dir., Crazylegs, Rob Mathias story, Cult of the Cobra, Great Locomotive Chase, The Oklahoman, Ball Out at 43,000. TV shows: Man Against Crime.

**LYON, SUMNER J.:** Executive. b. Bowbells, N. D., June 18, 1909; e. C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35; Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., Wright Field, 1942-43; OSS field photo unit, 1944-45; RKO-Pathe This Is America series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

**LYONS, EDWARD FREDERICK:** Executive. b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Projector Co., Leeds, to form Kalee, Ltd.; managing dir. that co., apptd. joint managing dir. G. B. Kalee, Ltd., 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. Rank Precision Industries, Ltd.

**LYON-SHAW, W.:** Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: Life Begins at Sixty, Norman Wisdom Show, Frankie Howard, all serials;

Variety Parade Series; exec. prod. A TV. prod. include Sunday at the London Palladium, Lights of London, Saturday Showtime; prog. controller, Tyne Tees TV, Ltd. 1958.

**M**

**MAAS, IRVING A.**: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spl. foreign asst., 1923; asst. foreign mgr., 1924-42; appd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1940, as p. gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

**MABUCHI, TAKEO**: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce and Aircraft; 1947, advisor, Labor Ministry and chief of 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

**MAC ARTHUR, COLAN WILLIAM PORTER**: (M.A.). Executive. b. March, 1920. e. Cheltenham and Queen's College, Oxford; Rep. J. Arthur Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept. London 1950-52; man. dir. Rank Film Dist. (Italy) 1952-56. Resident dir. Buenos Aires representative Latin America 1956. Appt. man. dir. JAROPD, London, May 1, 1959.

**MAC ARTHUR, JAMES**: Actor. b. Los Angeles, Calif., Dec. 7, 1937. e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock: The Corn Is Green, 1945. Life With Father, 1950. Hollywood debut: The Young Stranger, The Light in the Forest, The Third Man on the Mountain.

**MAC DONALD, DAVID**: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army, World War II. To Hollywood, 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1953.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker.

**MAC DONALD, JEANETTE**: Actress. b. Phila., Pa., June 18, m. Gene Raymond, actor. Started in chorus, N. Y. First big role in Greenwich Village Theatre, prod. Fantastic Fricasse, followed by Magic Ring, Tip Toes, Yes, Yes, Yvette, Sunny Days, Angela. Made contact years ahead. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, King and I.

Pictures include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up.

**MAC DONALD, JOSEPH**: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lane, Woman's World.

**MAC DONALD, KARL G.**: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Est. from 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer.

**MAC DONALD, PHILIP**: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1932.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (P.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s. p., Ring of Fear; s. p., Tobor the Great.

**MAC DONALD, ROBERTA**: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

**MAC DONALD, WALLACE**: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro. First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia prod.

Pictures include: Sailor's Holiday, Calling All Stars. A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harlem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Oklahoma, The Big Show, The Dark, El Alamo, The Nebraskan Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Guzman from Laredo.

**MAC DOUGALL, RANALD**: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun, Pictures Included (s. p.) Objective Burma, Possessed (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

**MAC E, BORDEN**: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1953. Asst. prod. org. Lost heartbeats, Walk East on Beacon, 1951. Ind. dist. org. for Martin Luther, 1954. Assoc. prod. Louis de Rochemont Cinerama prod.; collab. s. p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinerama Windjammer.

**MAC EWEN, WALTER**: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat'l. & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later, ed. Exec. asst. to Hal Wallis (Warners), 5 yrs. Assoc. prod., The Big Shot, Always in My Heart, in 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Giamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Reason Love, The Good Fellows, Without Reservations, Miracle of the Bells.

**MAC GINNIS, NIALL**: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Topsy Turvy, Pippit, Captain Roycott, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Change of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Battle of the River Plate, Lust for Life, The Shiralee, Night of the Demon, The Nun's Story.

**MACGOWAN, KENNETH**: Producer, educator. b. Winton, Mass., Nov. 30, 1888; e. Harvard U. 11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murders, Topaze, Double Harness, Little Women, Lu Cucuracha (short), Anne of Green Gables, Becky Sharpe, Jalna and others, RKO. In 1935 joined 20th Century-Fox as assoc. prod.; To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lifeboat, April 7, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs, Ret'd to 20th-Fox, 1942. Joined Paramount April 1, 1944; Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. Author many books, articles on theatre, m. p. ind.

**MAC GREGOR, KENNETH**: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Matinee, 1956-57; dir. My True Story.

**MACHINANDIARENA, MIGUEL**: Producer. b. Aoliz, Spain. Started career in finance; became mgr. Banco de Avelaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

**MAC INTYRE, J. H.**: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose Wiles Biscuit Co.



**Boston, Mass. 2 1/2 years 26th division AEF. Salesman, Par., Boston; b. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern Northeastern; Western dist. mgr. then western div. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer, 1937.**

**MACK, BRICE:** Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953.

**MACK, IRVING:** Executive. b. Centerville, Iowa, Aug. 26, 1895; started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; expl. mgr., Universal, Chicago, 1913; started Filmack Trailer Co., 1919 and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, and was Chicago rep. for Film Daily, Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

**MACKENDRICK ALEXANDER:** Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow 2d Sch. Ent. m. p. industry as scriptwriter at Pinewood, 1937, joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s.p., Man In The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success.

**MACK KENNA, KENNETH:** Story editor, actor, director. b. Canterbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y., Columbia U. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount Astoria Studio 1925-26, then to Fox to act in and dir. many pictures, 1929-1932. N. Y. actor, By Your Leave, Merrily We Roll Along, Accent on Youth, Othello, Macbeth, N. Y. story ed. for MGM, 1937. Brought to Hollywood in 1939 as studio story ed., later taking over scenario dept.; head of studio story dept. & member studio exec. comm.

**MACKENZIE, AENEAS:** Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan. Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Horror); story, collab. s. p., Against All Flags.

**MACKENZIE, GISELE:** Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 16, Mario Lanza show; night club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

**MACKERRAS, CHARLES:** TV music conductor. b. Scheenackty, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music, Princeton, Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; TV opera and ballet programs include Tosca, Boheme, Pinesapple Poll, The Conductor Speaks.

**MACK LAINE, SHIRLEY:** Actress. b. Richmond, Va., April 24, 1931; e. Washington and Lee U.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl.

**MACK LANE, BARTON:** Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blane series, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaguar, Backlash, Jail Busters, Wetbacks. Author of Broadway play, Rendezvous; TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service.

**MACK LEAN, DOUGLAS:** Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. with Edith Bennett; then prod. own pictures (Going West, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-38. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, cont on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

**MAC LEAN, IAN:** Actor. b. London, England, 1884. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marked, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

**MAC MAHON, ALINE:** Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College, Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie.

**MAC MILLEN, WILLIAM C. JR.:** Executive. b. Troy, N. Y., May 24, 1913; e. Williams Coll., 1934; Albany (N. Y.) Law School 1937. With firm of MacMillen & Filley, Inc., 1939-42; Major in U. S. Army Air Forces 1942-4; pres. of Federation for Railway Progress and asst. to Robert R. Young 1946-8; dir. Missouri Pacific R.R. since 1947, member of advisory committee of Federation for Railway Progress since 1948; pres. Eagle-Lion Classics, Inc., 1950-51; pres., Chesapeake Industries, Inc. (formerly Pathe Industries) since 1951; dir. U.S. Army, U.S. Navy, Rogers, Television Center, Inc., Stanley Greetings, Inc., Portsmouth Gas Co.; pres., treas., Chesapeake Foundation; chmn., Virginia Metal Products; pres., dir., Colonial Trust Co.; dir., Pathe Labs; pres., dir., Eagle Lion Films; dir., Pathecolor, Inc., Ohio Stone & Concrete Products Co.

**MAC MURRAY, FRED:** Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lone, some Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Calne Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Ranchipur, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive.

**MAC NAMARA, PAUL:** Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazine; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel. 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p., vice-pres., dir. of pub. rel. adv. Int. Telemeter Corp., 1951; vice-pres., dir. of adv. pub., Chertok Television, Inc. (1952); v.p. dir. pub. rel. Goliath Importers; pres. own pub. org.

**MACQUITTIE, WILLIAM:** b. County Down, Ireland. Director of London Independent Producers Ltd., Prod. for British Council, Ministry of Information and Services during the war. Recent productions: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember; man. dir. Ulster TV Ltd., 1958.

**MAC RAE, GORDON:** Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile solist in Ray Bolger revue; with Millpond Playhouse, Roslyn, L. I.; radio, TV singer; pictures include: Big Funck, Look for the Silver Linings, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

**MACREADY, GEORGE:** Actor. b. Providence, R. I., 4. Brown U. (mathematics). Stage debut in "Macheth"; play include: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name is Julia Ross, Girl, Walls Came Tumbling Down, Swedish Nightingale. Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of the Golden Condo, Julius Caesar, Stranger With a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

**MADDEN, CECIL (M.B.E.):** Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1958; during war

radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946. In chge. children's Programs, 1950; asst. in program controller, 1951; chief planner, 1952; in charge afternoon progs., 1953; chge. of Theater & films, BBC-TV, Authr., several plays.

**MADDEN, EDWARD DOUGLAS:** Executive, b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1921-32; v. p. Rectorinus Lithograph & Mfg. Co., 1932-33; v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v. p. & dir., Amer. Newspaper Adv. Network, 1916-50; v. p. asst. to pres. in charge of TV operations & sales, 1950-52; v. p., asst. to pres. in chge. pub. relations 1952-53, NBC; v. p., gen. mgr., M12TV, 1953-56; v. p., International Latex Corp., 1956; pres., Keyes, Madden & Jones, Advertising, 1957; vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959.

**MADIGAN, BETTY:** Singer, b. Washington, D. C., e. Catholic U. Singer, Washington radio. TV shows, night clubs; MGM recording artist; records include Joey, Always You. There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Hour.

**MADISON, GUY:** Actor, r. n. Robert Moseley, b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Sheila Connolly, U. S. Navy; m. p. debut in Since You Went Away, 1944; since in: Till the End of Time, Honey-moon, Texas Brooklyn and Heaven, Massacre River, Dreams in the Desert, Ice, Snow, Charge at Feather River, The Command, Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip.

**MAESTRI, CHARLES J.:** Exhibitor, b. San Francisco, Calif., Sept. 13, 1907; m. e. Univ. of San Francisco, 1930. Paramount booker. San Francisco, 1930-33. In 1933-42: West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v. p., gen. mgr., since 1948.

**MAGILL, E. MORT:** Sales executive, b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. V. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Washington) 1954.

**MAGNANI, ANNA:** Actress, e. Academy of Dram. Art. Rome, Italy. Stage actress; m. p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo (Academy Award, best actress, 1955), Woman Obsessed.

**MAHIN, JOHN LEE:** Writer, b. Evanston, Ill. From 1932 author, collaborator, main screenplay, MGM pictures. Joint s. p. "Johnny Rager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. Mr. Son John; s. n., Mogaambo, Elephant Walk; collab. s. p., Lucy Gallant; s. p., Bad Seed.

**MAHLSTEDT, FRED J.:** Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Films, Inc.

**MAHON, BARRY:** Producer, director, b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod. The White Circle, White Mice, The Savage Racket; formed Exploit Films, 1958; prod., dir. Rocket Attack USA, Violent Women, Cuban Rebel Girls.

**MAHONEY, JOCK:** Actor, r. n. Jacques O'Mahoney, b. Chicago, Ill. Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m. p. ind. as stuntman; then started in western TV show, Hangin' Round, many appearances on Loretta Young Show; pictures include: Away All Boats, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota.

**MAIBAUM, RICHARD:** Writer, prod. b. New York City, May 26, 1909; e. New York U. B.A., M.A., U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life, Member Shakespearian Repertory Theatre in New York as player, 1933. See My Lawyer (1937) produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams; Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46; dir. Combat Film Div., final Lt. Col. Troop, prod. writer, prod. writer, prod. produced O.S.S., Song of Surrender; collab. & prod. The Great

Gatsby. Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A. from Lance, 1953; collab. s. p., Paratrooper; adapt. Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958.

Recent Pictures: collab. story & s. p., Ransom; Cockleshell Heroes, Bigger Than Life; s. p., Zarak.

**MAIDMENT, GEORGE JOSEPH:** Executive, Apptd. chief continental auditor, Fox Film Co. Ltd., 1924; was later comptroller of that co. and of British Movietone, Ltd.; dir., Fox British Pictures, Ltd., 1933. treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd. 1951 gen. mgr. Penderis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., dir., Vidoscope Ltd., Vicar Prod. Ltd. Orb. Prod. Ltd., Orb Intl. Ltd. Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists

**MAIDMENT, KENNETH L.:** Executive, b. London, England; e. Latymer. Qualified as chart. sec. 1914. Ent. m. p. industry as ass. to sec. British Lion Film Corp. After war service appt. sec. Worton Hall studios, subsequently a prod. com. indep. prod. unit joining Columbia in 1949 as prod. rep. 1954 joined prod. up. William N. Graf, 1959 appt. gen. man.; dir. secy. gen mgr. Columbia Pictures Ltd.; dir. Screen Gems, Falcon Films, Ltd.

**MAIN, MARJORIE:** Actress, r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. Hamilton Ont. in Shakespearian co.; in stock, vaudeville, radio; on Broadway, Hollywood, 1937; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, etc. under contract, MGM. 1941-55; co-starred in series with Wallace Berry; "Ma Kettle" in Ma and Pa Kettle series; Dr. of Fine Arts (hon.) Franklin College, Franklin, Ind.

**MAINWARING, BERNARD:** Film director, b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942; loc. dir., High Flight.

**MAKELIN, HAL R.:** Executive. Boy actor, 1915; business consultant & owner of research bureau, Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod. dir., writer, many radio prog.; owner, Hal R. Makelin Prod.; pres., Atlas Pictures Corp.; originator the Makelin Plan of Prod. & dist. m. p. endorsed by United States Assn., April, 1954; prod., The Peacemaker, Valerie.

**MALCOLM, JOE RICE:** Executive, b. Kingsland, N. J. Dec. 2, 1888. E. B. Core Portraits, 1907-12; supervisor of photography, Thos. A. Edison Film Lab. & studios, 1912-16. supervisor of photography, American Correspondent Film Co., 1914-16; man. dir. Kreen Cartoon Corporation, 1916-17; dir. of photo., Republic Film Lab., 1917-23; v. p. & sup., Malcolm Film Labs. Corp., 1923; pres. Malcolm Labs. Corp., 1927 to date; pres., organizer & pres. of the following prod. & dist. companies: Maxim Productions, 1933; Malcolm Brown Pictures Corp., 1938; Malmarr Pictures Corporation, 1938; Marks & Malcolm Trading Corp., 1942; Showmans Pictures, 1942.

**MALDEN, KARL:** Actor, r. n. Malden Skolovich b. Gary, Ind., Mar. 22, 1914; B'way plays incl.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomarang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951). The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-2, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree, One Eyed Jacks; dir., Time Limit.

**MALLESON, MILES:** Screen writer, dramatist, play director, actor, b. Croydon, Eng., May 25, 1888; B.A. history Camb. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play, Six Men of Dorset. Scenarios, dial.: Nell Gwyn, Peg of Old Drury, Rhodes of Africa, Tudor Rose, or Nine Days a Queen, Action for Slaves, Victoria the Great, Sixty Glorious Years, (s. p.) Yellow Canary (acted in) Demi-Paradise; additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise, (cast.) Dead of Night, Idol of Paris, The Perfect Woman, Stagefright, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Paradise, Gordie, King's Rhapsody,

Man Who Never Was, Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captains' Table, Gideon's Way.

**MALONE, DOROTHY:** Actress. b. Chicago, Ill., Jan. 30, 1928; e. So. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: Two Guys from Texas, One Sunday Afternoon, Law & Order, Scared Stiff, Jack Slade, Lone Gun, Leopold, Pushover, Private Hell '36, Young at Heart, Battle Cry, Tall Man Riding, Five Guns West, Sincerely Yours, At Gunpoint, Artists and Models, Pillars of the Sky, Tension at Table Rock, Written on the Wind (Acad. Award, best supporting actress, 1956) Quantez, Pylon, Man of a Thousand Faces, Tip on a Dead Jockey, Warlock.

**MALONEY, J. J.:** Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938. apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943. sales mgr. Central div.

**MALTYB, RICHARD:** Musician. b. June 26, 1914, Chicago, Ill.; Northwestern U. Music Sch., American Conservatory of Music, Chic. prior to 1940. played in many dance bands; staff arranger, CBS, Chic.; staff cond., arranger, Blue Network, Chic., 1944-45; staff cond., arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

**MALTZ, ALBERT:** Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; abs. ed. Equilibr 1937, 38. Began screen writing 1941, Paramount, Acad. Award in documentaries (Moscow Strikes Back) 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor. from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

**MAMOULIAN, ROUBEN:** Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897, e. Lycee Montaigne, Paris, Moscow U., (law). Stage dir. since 1918; first English prod., Beat-ing on the Door, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicale; organizer, 1925, dir., 1925-26, Eastman Theatre School, Broadway plays include: Fogy, Marco's Millions, Wings over Europe, Congo, A Month in the Country, Sold South, Farewell to Arms, Porgy and Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Okla-homa for Revlin Art Festival, 1951; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christmas, We Live Again, Becky Sharp, Gay Despe-rado, Illeg, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday, Silk Stockings.

**MANBY, C. R.:** Executive. b. Battle Creek, Mich., Feb. 24, 1920, e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953, U.S. Coast Guard Intelligence, 1942-46; pub. adv. dir., W J W Inc., Cleveland, O., 1948-47; with Yankee Network (predecessor to General TeleRadio) 1947-51, as mgr. WONS, Hartford, Conn., mgr., WGTR, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-53; then returned to General TeleRadio; v.p., RKO TeleRadio Pictures, Inc.; pres. Show Corp of Amer.; pres. Eldorado Pictures Corp.

**MANDEL, HARRY:** Theatre executive. b. New York City, Dec. 31, 1902. Started in theat. business with B. S. Moss, 1917; Keith Company, 1920; apptd. dir., adv. & pub-licity, RKO Theatres, 1938; added duties asst't to v. p. theatre operations, 1952; asst for thea. operation to pres., elected v.p., 1957.

**MANDELL, HARRY L.:** Executive. b. New York, N. Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. chg. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., AA, Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953; vice-pres., dir., AB-PT Pictures, 1957.

**MANGANO, SILVANA:** Actress. b. Rome, Italy; e. Dance Academy of Jia Ruskaia, Moscow in 1946; debut in "L'Elisir d'Amore"; since in Bitter Rice, Lure of Silla; Muso-lino, the Brigand; Anna, Ulysse, Mambo, Gold of Naples, This Angry Age, Tempest.

**MANHEIM, MANNIE:** Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Bimz Texas, dialogue credit, Fanny Little Mothers; collab. s. p.

Crosby, Frank Sinatra, Dinah Shore; writer, NBC All Star Revue 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54; NBC spectaculars, 1955-56; John Guedel Pro-ductions, 1957-58.

**MANKIEWICZ, DDN M.:** Writer. b. Berlin, Germany, Jan. 20, 1922, b. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School, Served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; pub., Transatlantic Pictures, 1948; author of novels. See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, Schlitz Playhouse, On Trial, Play-house 90. Pictures include: adapt. Fast Company; novel, s.p., Trial, House of Numbers, I want to Live.

**MANKIEWICZ, JOSEPH L.:** Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S., 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Sooky, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Hussy, Manne-quin, Three Comrades, Showup Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Mulr., House of Strangers, Academy Award, 1949, best s. p., best dir., Letter to Three Wives; Academy Award, best s.p., best dir., All About Eve, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p., dir., Barefoot Contessa, Guys and Dolls, Quiet American; dir., Suddenly Last Summer.

**MANKOWITZ, WOLF:** Author, playwright. b. London, 1924. Early career journalist. Ent. m.p. ind. 1952. Pictures include: Make Me An Offer, Kid For Two Earth-ings, The Bespoke Overcoat, Trappez. Story editor, Colum-bia Pictures in Britain. TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones. 1957 Contract producer Associated Rediffusion. Musical play based his story Expresso Bongio 1958.

**MANN, ANTHONY:** Director. b. San Diego, Calif., June 30, 1906. Started as dramatic actor & stage mgr. dir. such plays as Thunder on the Left, The Big Blow, So Proudly We Fall. Began screen career as talent scout for David Selznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Raw Deal, Devil's Doorway, Side Street, The Furies, The Black Book, Border Incident, Winchester '73, Tall Target, Bend of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier, Strategic Air Command, Serenade, Men in War, God's Little Acre.

**MANN, DANIEL:** Director. b. New York, N. Y., Aug. 8, 1912, e. Erasmus Hall, Brooklyn. Professionally in Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon.

**MANN, DELBERT:** Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir. Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-55; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Films: Marty (Academy Award, best director, 1955), Bachelor Party, De-sire Under the Elms, Separate Tables, Middle of the Night.

**MANN, GEORGE M.:** President, Theatre Management, Inc., San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LL.B. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, No. Calif., 1916.

**MANN, HANK:** Actor. r. n. David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

**MANNHEIMER, ALBERT, JR.:** Writer. b. New York City, March 9, 1913; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. Dancing Co-Ed; collab. s. p. Kid from Hollywood, dialogue credit, Fanny Little Mothers; collab. s. p.

## Man-Mar

Sporting Blood, Duley, Whistling in the Dark; s. p. Song of the Open Road; wrote (collab.) dir. B'way play, Bees and Flowers; collab. s. p. Three Daring Daughters; s. p. Her First Romance; s. p. Born Yesterday; Stalin Ale, collab. play-prod. by Margo Jones Theatre.

**MANNING, BRUCE:** Producer. b. Cuddebackville, New York, July 15, 1902; e. New York, Newspapersman 1922-30. First picture job at Columbia after sale to that studio of Ninth Guest, Party Wire. Thereafter writer many screenplays Columbia, and, from 1934, Universal. In 1945; prod. Skirball-Manning Prods.

Pictures include: (s. p.) One Hundred Men and a Girl, Mad about Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; (prod. & wrote) Back Street, Appointment for Love, Broadway; (dir. & prod.) The Amazing Mrs. Holliday; (s. p.) Guest Wife, Payment on Demand; collab. s. p. Hoodlum Empire; s. p. Jubilee Trail, Flame of the Islands.

**MANNIX, EDGAR J.:** Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with F. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt. and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

**MANSSELL, WILLIAM G.:** Executive. b. Philadelphia, Pa., April 28, 1898. Entered m.p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953, hdqts. Philadelphia; br. mgr. Warner, Phila., 1957.

**MANSFIELD, JAYNE:** Actress. r.n. Jayne Palmer b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage: Will Success Spoil Rock Hunter; pictures incl.: Female Jungle, Illegal, Pete Keiley's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw.

**MANULIS, MARTIN:** Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-58; dir., B'way plays; staff prod. & dir., CBS TV, 1951-58; B'way plays: Private Lives, Made in Heaven, The Philadelphia Story, Bride of the Century. TV shows include: Suspense, Studio One, Summer Theatre, Climax, Rest of Broadway, Playhouse 90. Head prod. 20th-Fox Television, 1959.

**MANVELL ROGER (Ph.D.):** Executive. b. Oct. 10, 1909; e. Kings School, Peterborough, London Univ. During World War II with films div. of Min. mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; admn. Soc. Film and Television Arts (formerly British Film Academy).

**MARA, ADELE:** Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28; m. Roy Euggins. Singer, dancer with Xavier Cugat orchestra; Cugat Pictures include: Shut My Big Mouth, Blonde Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Hijackerman, Sands of Two Jims, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

**MARAI, JEAN:** Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet Painter; photo; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things.

**MARCH, ALEX:** Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Public Playhouse, assoc. prod., Nash Airfite Theatre; joined CBS-TV as script ed. You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

**MARCH, FREDRIC:** Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Bridge, actress, Bank clerk prior to beginning acting career. N. Y. debut in Deburau, 1920; in stock & touring cos. including Theatre Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, 1951. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night.

**MARCH, HAL:** Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV, films include: Combat Squad, Eddie Cantor Story, Yankee Pasha, It's Always Fair Weather, My Sister Ellen; disc jockey; featured on Imogene Coca program; m.c., \$64,000 Question, CBS-TV.

**MARCUS, BEN C.:** Division manager. b. Barron, Wisc., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1928; transferred to Omaha, U. S. Kansas City, Mo., Oct. 19, 1936; apptd. Midwest dir. mgr., hdqts. Kansas City, Mo., Feb. 1, 1944.

**MARCUS, BEN D.:** President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poand, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 19 theatres, 9 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51-56-57; dir. Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; chief Barker Variety Club, Milwaukee, 1954; COMPO triumvirate pres. Allied States Assn., 1958.

**MARCUS, LEE:** Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of Absence from RKO, Nevil, 1941, in 1942 (assoc. prod., The Spoilers, 1943). The God to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy-Gangster, 1944.

**MARCUS, MOREY:** Executive. b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., BA, 1923. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57.

**MARGO:** Actress. r. n. Maria Marguerita Guadalupe Boidao y Castilla b. Mexico City, Mex., 1918. Started as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterest, Masque of Kings, The Outward Room). Pictures include Winterest, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

**MARGOLIES, ALBERT:** Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub. Fox Theatres; dir., pub., adv., Roxy Theatre; pub., adv., Fox Film; pub. mgr., U.A.; dir. adv. pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957.

**MARGRAF, GUSTAV B.:** Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p. gen. atty., NBC, 1948-53; v. p. for talent NBC, 1953-55; gen. solicitor, Reynolds Metals Co.

**MARGULIES, IRWIN:** Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v.-p., gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

**MARION, CHARLES:** Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936, m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Bowery Boys features, Jet Job, Rodeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Count of Monte Cristo, Furry, Flicka, Jim Bowie, The Millionaire, Joe Palooka.

**MARKERT, RUSSELL:** Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Van-

ties, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Rain or Shine and Small Crackers. Just a Minute, Americans, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockettes, in 1925; engaged by Samuel L. Rothenfel (Loxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958. prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v.-p. March, 1952.

**MARKEY, GENE:** Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Plays include The Eskimo, Right You Are. Entered m. p. ind. 1928. Wrote many orig. for major cos., including Close Harmony, Synopation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover The Little Princess, Second Fiddle; Hound of the Basket-ville, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Fringe, Female. In 1941 entered U. S. Navy, Commodore, 1945. Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

**MARKE, FLETCHER:** Writer, director, producer. b. Canada. March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1941; thereafter Night Into Morning, The Man with a Cloak TV films dir., Edge of The Law, Cross My Heart, Defense Attorney; prod. Studio One TV series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955.

**MARKS, ALFRED:** Performer. b. London, 1921. TV, own series, Don't Look Now, 1946. Films include: Penny Points to Paradise, Johnny You're Wanted, 1958-59 own TV shows with wife, comedienne Paddie O'Neil.

**MARKS, ARNOLD:** Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon discharge. U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

**MARKS, HILLIARD, HERBERT:** Producer. b. Vancouver, B. C., Canada, June 29, 1918. e. University for 2 yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

**MARKSON, BEN:** Writer. b. Creston, Ia., Aug. 8. World War II Reporter feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave. Writes many TV plays.

**MARLEY, J. PEVERELL:** Cameraman. b. San Jose, Calif., Aug. 14, 1901. Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings; other films: Night and Day, Off Human Bondage, Two Mrs. Carrills, Life with Father, Off Limits, House of Wax, Serenade.

**MARLOW, LUCY:** Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

**MARLOWE, HUGH:** Actor. r. n. Hugh Hippie. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Ellery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

**MARLOWE, LOUIS J.:** Producer, director. r.n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop man, asst. dir., unit mgr., dr. special effects, shorts, second units Warner Bros., 1926-36; freelance dir., comedy series; features for Coca Cola, General Motors etc.; dir., On the Air, first m. express, for TV; spec. assignments, World War II; then dir., industrial features; prod., dir., Atlas Film Corp. Returned to prod. in Hollywood, 1959.

**MARLY, FLORENCE:** Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

**MARSH, GARRY:** Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey in 1930 on screen; Night Birds and Uneasy Virtue, in 1931; Dreyfus and Keepers of Youth. In many films in England. In R.A.F., World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet. Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

**MARSH, MAE:** Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Godfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle.

**MARSH, PAUL:** Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Nightingales, acct. exec., Ettinger Co., 1939-40; established own pub. firm, 1941.

**MARSH, W. WARD:** Motion picture critic, Cleveland Plain Dealer. b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions.

**MARSHALL, ALAN:** Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irby Marshall, prof. In 1928, joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Beat Sellers, Lady Jane, Bushy Hair, Misbehaves, On Stage. In 1936 signed contract with Selznick; played in Garden of Allah; many pictures since including Parnell, After the Thin Man, Night Must Fall, Conquest, I Met My Love Again, Dramatic School.

**MARSHALL, ARMINA:** Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Polish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

**MARSHALL, BRENDA:** Actress. r. n. Ardis Anderson Gaines; b. Island of Negro, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

**MARSHALL, E. G.:** Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Ice Man Cometh, Woman Hates Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

**MARSHALL, GEORGE:** Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathé and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destré Rides Again, Ghost Breakers, When the Daltons Ride, Pot O' Gold, Texas, Valley of the Sun, The Forest of Gangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Bed Garters, Duel in the Jungle, Destré, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat, Sad Sack, The Shepman, Imitation General, The Mating Game, It Started with a Kiss.

**MARSHALL, HERBERT:** Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg

In World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Riptide, Accent on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent, The Little Foxes, When Ladies Meet, Kathleen, Moon and Sixpence, TV series, The Unexpected, 1952.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Annie of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Cog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

**MARSHALL, REX:** TV-Radio announcer, b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, 1941-45; news & spel. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; has appeared on TV for: Reynolds Aluminum, General Foods, Procter and Gamble. Member: Greenwich Country Club, Greenwich, Conn.

**MARSHALL, TRUDY:** Actress, b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck; Talk About a Lady, Boston Blackie and the Lady, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

**MARSHALL, WILLIAM:** Actor, b. Chicago, Ill., Oct. 12, 1917. In 1936, socialist with Fred Waring's Orchestra; from 1937 orch. leader, on stage 1943. Army Air show winged flyer. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail: spec., dir. Adventures of Captain Fabian.

**MARSHALL, ZENA:** Actress, b. Kenya (East Africa), Jan. 1, 1927; e. France and finishing school in Ascot (England). Stage debut in repertory; films include: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy. Many TV appearances U. S. and England including Bob Hope show.

**MARSHMAN, D. M., JR.:** Writer, b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time mags., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adapt., Second Chance.

**MARSTERS, ANN:** Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

**MARSTON, HUBERT LACEY:** Executive, Westrex Co., Ltd., London, b. London, England, Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad. Woolwich. Entered m. p. ind. 1929 as comptroller, Western Electric Co., Ltd.; beams dir. & comptroller, Apr., 1931; man. dir. October, 1958.

**MARSTON, FLORENCE:** Executive, b. Oakhurst, Ga., June 21, 1904; b. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

**MARTA, JACK:** Cameraman, Republic Studios, b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

**MARTEL, GENE:** Producer, director, b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Amlable Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster, prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

**MARTIN, AL:** Writer. Collab. on many pictures since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; (collab. orig. s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab. s. p. Racing Luck; s. p., Army Bound; TV: Trouble with Father, Mystery Theatre, Rama, e. of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre.

Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Dupont Theatre, Gray Ghost, Restless Gun.

**MARTIN, DEAN:** Actor, b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis' comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs. (See biography: Jerry Lewis). Team m. p. debut: My Friend Irma. Voted (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Poll, 1951, 1953-55; Number One, 1951-52; best comedy team M. P. Daily's annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stogie, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, It's a Wonderful Life, TV: Club Oasis, etc.

**MARTIN, DEWEY:** Actor, b. Katemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

**MARTIN, DON:** Writer, b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Rand, publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deadliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider. TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlybirds, etc.

**MARTIN, EDWIN DENNIS:** Exhibitor, b. Columbus, Ga. Jan. 30, 1920; e. U. of Ga. 1940, B.S., U. S. Armed Forces, 2 1/2 yrs. Pres. Martin Theatres of Georgia, Inc., Pres. Martin Theatres of Florida, Inc. v. p. Martin Theatres of Alabama, Inc. v. p. Martin Theatres of Columbus, Georgia, Inc. v. p. MPTO and Operators of Georgia; dir. Alabama Theatre Assoc. dir. M.P. Exhibitors of Florida; dir. Columbus Boys' Club, dir. Columbus Chamber of Commerce; mem. bd. member TOA, Nov. 1954; owner, Martin Motors, Dennis Realty Co., Martineque Corp., partner WDAK-TV, Columbia, Ga.; WTVF, Chattanooga, Tenn.

**MARTIN, GEORFFREY G.:** Executive, b. London, England, 1912; e. Herne Bay Coll., England; Mercers Sch., England; commercial artist, copywriter, ad. agencies, London; asst. art. ed. Reynolds News, London; freelance Journalist, Central Europe; pub. art. dir., Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45; eventually as Major in command, for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., J. Arthur Rank Film, Germany, 1947-55; pub. cont., J. Arthur Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59.

**MARTIN, HENRY H.:** Executive, b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman, Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948, to district manager, 1951, to New York as southern division manager 1957; general sales manager, 1957.

**MARTIN, MARIAN:** Actress, b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland. On stage in Follies of 1932, George White's Scandals, and others. Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, The Bronnan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

**MARTIN, MARY:** Actress, b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day. Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

**MARTIN, MILDRED:** Motion picture editor, b. Philadelphia; e. Friends' Central School, Philadelphia, Columbia Univ. Chinese Seal, published by Dorrance in 1923 under the name of Mildred Palmer. Reviewed Pictures, Public Ledger and Evening Ledger, Philadelphia, 1923-26; joined

Inquirer 1926 and became m. p. ed. in 1933. Articles for Radio Digest and The Philadelphian, and verse for Evening Bulletin (Philadelphia), various poetry magazines.

**MARTIN, PHILIP, JR.:** Film editor. b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin. e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

**MARTIN, ROY E., JR.:** Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.-p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. v.-p., Television Columbus, Inc., exec. comm., bd. of dir., TOA, bd. of dir., MPTO of Ga., ATA; Ga. Chamber of Commerce.

**MARTIN, SOBNEY:** Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Boston Blackie, Cisco Kid, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury;

**MARTIN, THOMAS J.:** Executive. b. New York City, November 18, 1898; p. Owen and Budget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.). m. Lillian Schaffer. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1936; treas., 1936.

**MARTIN, TONY:** Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair, Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour, Pictures include: Sing Baby Sing, Follow the Fleet, You Can't Have Everything, All Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till the Clouds Roll By, Cashah, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quinceannon Frontier Scout, Let's Be Happy.

**MARTIN, WILLIAM E. J.:** Drama, m. p. Ed., Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Ent. No. 7), 1936-41; secy., 1947-48, 52-54; chief Barker, 1955.

**MARTINS, ORLANDO:** Actor, singer. b. Lagos, Nigeria; e. Eko High School, Lagos. Stage debut, Stevedore, 1937; screen debut: Men of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West of Zanzibar, Simba, Safari, Seven Wares Away, Naked Earth, The Nun's Story.

TV appearances include: Huckleberry Finn (serial), Spark In Judea, This Book Is News.

**MARTON, ANDREW:** Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; chief ed., Tobis Films, Berlin, 1927; dir. in Germany, Prodigal Son, Night Without Pause; in Budapest, Miss President; in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Boss, co-dir., King Solomon's Mines; Wild North Storm, Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire.

**MARVIN, LEE:** Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Broadway debut in Billy Budd; m. p. debut in You're in the Navy Now; since in Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Came Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Snack Out on 101, Attack!

**MARVIN, TONY:** Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNYC radio station; announcer, newsmen, CBS, 1939; shows include: Ma-

for Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows.

**MARX BROTHERS, THE:** Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1893; Leonard (Chico), b. Mar. 22, 1891. Vaude. act., Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Home-Feathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

**MARX, FRANK LOUIS:** Executive. b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbia Univ. Operator-eng., WPAB, WRCV, 1925-26; chief eng., WSEA, 1926; eng. in chge., KLRN, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir., gen. eng., ABC, 1945-47; vice-pres. in chge. of eng., 1948-52; vice-pres. in chge. of eng. & gen. serv., 1951. Member, Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMPTE, Consultant, AB-PT; bd. of dir., Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

**MARX, GROUCHO:** Actor. r. n. Julius Marx. b. New York, N. Y., Oct. 2, 1895; bro. Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p. King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV poll, 1951-54; 1952-1953; TV film series of same show. Best TV participation show, 1953.

**MARX, SAMUEL:** Producer. M. P. productions inc.: Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage, co-prod., Assignment Paris, Kiss Me First, A. M. Mischewitz's, exec. prod., Desilu Prod.; prod. TCF-TV; exec. prod. MGM-TV.

**MASKEL, MAGDALENE:** Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, Fashion ed., MGM 1933; Warner B. 1934-38; Walter Wanger Prod. 1937; mag. ed., Columbia 1939-42; Universal 1943-45; Western mgr., Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

**MASON, ARCHIBALD J.:** Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn production of Buddies, 1919-1920. Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation bd. 1939-1956; pres. Canadian Fed. of mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

**MASON, HAL:** Production executive. b. Philadelphia, Pa., Jan. 15, 1911; e. St. Roger, Manwood, m. p. Kent. Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Faling Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. super., 1944; bd. of dir., 1950; pictures include Dead of Night, Captive Heart, San Demetrio London, Frida, Nicholas Nickleby. It Always Rains on Sunday, Foreman Went to France, Sarahand for Dead Lovers, Scott of the Antarctic.

Recent Pictures: Divided Heart, Out of the Clouds, Night My Number Came Up, Ship That Died of Shame, Touch and Go, The Ladykillers, Who Done It?, Feminine Touch, Long Ago, Man in the Sky, The Shirazee, Davy, Barnacle, Bill, Dunkirk, Nowhere to Go, The Scapegoat, The Siege of Pinchgut.

**MASON, HERBERT (M.C., F.Z.S.):** Producer, director. b. Warwickshire, England, Actor, 1910-14, major, British Machine Gun Corps, 1914-19; decorated, 1916. Stage prod. many West End plays & musicals, 1920-28; film, theatre side, 1928-31; dir. & prod. 40 to 50 feat. since 1931; asst. dir. No Highway; prod. Time Gentlemen Please, Child's Play, Background (Edge of Divorce), Conflict of Wings, Fuss Over Feathers, Blue Peter, John & Julie, Murder Mistaken, (Cast a Dark Shadow, Prod. con. Daniel Angel Films, Ltd.

**MASON, JAMES:** Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include Bonnett over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1938) include: The Mill on the Floss,

Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reservations, The West Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patent Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Hats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod., Bigger than Life; act. Island in the Sun, North by Northwest. Your Readers' Series, TV.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures Include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Island, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmasy. b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaika. In 1941: New Wine, UA; International Lady. In 1942: Invisible Agent. In 1943: Frankenstein Meets the Wolf Man. Pictures Include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderer, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D. and Anna Vincent Massey. e. Apu-bey School, Oakville, Ont.; Beiloll Coll., Oxford; Litt.D. (hon.) Lafayette U.; Hobart Coll., Smith Coll.; LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludington, Canadian Field artillery officer, World War I; wounded in Belgium; then with Belgian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: Ethan Frome, Abe Lincoln in Illinois, L'ynalton, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Scienc, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919; resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime western sales mgr., United Artists; v. p. Odéon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland, 1898.

Began cinematographic work in 1919. Photographed in Europe The Passion of Joan of Arc. Directed American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glare, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders, Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Lucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsythe Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. m. H. S. Started as night club, radio entertainer in Hollywood, 1944; pictures include, Massacre River, Great Gatsby, Special Agent, Meet Me At the Fair, Swamp Women, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texan, 77 Sunset Strip, Perry Mason, Four Star Theatre.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911. e. Royal Coll. Music, London, conducted Hiawatha Ballet at Albert Hall, London, and "Kurt Weill" operetta, Savoy theat., among other theat. activities. Began screen career 1935 with musical setting for The Ghost Goes West; since musical dir. numerous Brit. feature pictures; in 1941 joined Film Centre, London, prod. & superv. documentary & propaganda films; later musical adviser to M. O. I. Army & RAF Film Units; mus. dir. TV Film Unit.

Pictures Include: Seventh Veil, Caesar and Cleopatra, Brief Encounter, Years Between, Rake's Progress, Perfect Strangers, Hamlet, Christopher Columbus, Oliver Twist, Doctor in the House, The Seekers (Land of Fury), Purple Plain, To Paris With Love, Deep Blue Sea, Cockleshell Heroes, Man Who Never Was, Doctor at Sea, I Am a Camera, Safari, Richard III.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantol, Calif., Feb. 22, 1914; e. Chico, Calif. State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley Award Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of K. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Rivoli Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1903; e. U. of Chicago, Ph.D., 1929. Reporter, Chicago Daily News, ran own pub. rel. office; adv., prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in midwest, 1940-41; dir., adv. pub. & community svce. dept., Skouras Theatres Corp. since 1941; dir. adv. & pub., Magna Theatres Corp; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y.

MATTHEWS, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking; Has general dir., mfg. trial companies, The exec. v. p., sales mgr., Motograph Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridgemoor Country Club, SMPTA.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., since 1925. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict. Co-author of Photographic Chemicals & Solutions, Progress in Photography, 1940-50, 1951-54; Fellow SMPTA, edit. v. p. 1957-60; Royal Photog. Soc., London; Photog. Soc. of Amer. Member: Soc. Phot. Sci. and Engineers; Amer. Chemical Soc.

MATTHEWS, SIR RONALD: TV executive. b. Sheffield, June, 1885; e. Eton. Chairman and/or dir. numerous industrial and other companies. Man. dir. Turton Bros. & Matthews Ltd. Entered TV ind. Feb., 1955 as dep. chmn. Independent Television Authority.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco, Texas, September 11, 1901; e. Baylor U., U. of Mo. (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Dela., Wesleyan, 1922-35; space buyer, Young & Rubicon agency, 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playboy Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Andros and the Don, Million Dollar Mermaid, Something for the Birds, Gun Brigades, A Fair with a Stranger, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhobe, Escort West.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cinaudagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of res. and subsid.; org. J. M. Developments, Inc. for rec. dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films,



Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. Mayfair Theatre, N. Y.

**MAUREY, NICOLE:** Actress. b. France. Studied dancing; French films include *Blondine*, *Pancia*, *Le Cavalier Noir*; stage appearances in France; U. S. debut in *Little Boy Lost*; pictures since include: *Secret of the Incas*, *Bold and the Brave*.

**MAVOR, GERALDINE:** Publicist. b. Canada. Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U. M.S. Formerly literary agent; then asst. ed., *Forum Magazine*; assoc. ed. *Pic* (pub.); man. ed., *Modern Packaging*; pub. *Camel Caravan*, N. Y. pub. dir., *Shanghai Gesture*, *Hangmen Also Die*; N. Y. exploit., *For Whom the Bell Tolls*. In 1943, pub. dir., *Arnold Prod.* 1944-6, pub. *Selznick Studio*, *Vanguard Films*, 1947. *Publicity Enterprise*, 1948, *Earle Ferris Pub. Rel.*, Inc.

**MAXWELL, MARILYN:** Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with *Buddy Rogers*, *Ted Weems* orchestras; also on NBC network, began screen career 1942. Pictures include: *Stand by for Action*, *Presenting Lily Mars*, *Salute to the Marines*, *Dr. Gillespie's Criminal Case*, *Right About Face*, *Thousand Cheer*, *Du Barry Was a Lady*, *Between Two Women*, *Three Men in White*, *Outside the Wall*. Recent Pictures: *Show-off*, *High Barbaree*, *Summer Holiday*, *Race Street*, *Key to the City*, *New Mexico*, *Lemon Drop Kid*, *Off Limits*, *East of Sunnaira*, *Paris Model*, *New York Confidential*. Many TV shows incl.: *Colgate Comedy Hour*, *Bob Hope Show*, *George Gobel Show*.

**MAY, RALPH N.:** Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. *World War II*, *Films Div.*, *Ministry of Information*; gen. mgr. *Grand Box Productions*, Ltd., *Ortus Films*, Ltd. 1948; with *London Film Productions*, then J. A. Rank org.; pictures include: (asst. prod.) *Warning to Wantons*, *Floodtide*, *Stop Press Girl*; (prod.) *Song for Tomorrow*, *The Rock*, *Tangler*, *Bosun's Mate*, *Isle of Sunshine*, *The Kid from Canada*, *Trooping the Colour*. Gen. mgr. *Crown Film Unit* 1950-52; v. p. Assoc. *Specialized Film Prod.*; dir. *Anvil Films*, Ltd., and prod.

**MAYBERY, WILLIAM H.:** Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, *Universal*, 1921; became asst. casting dir.; with *Warners*, 1926-35; joined *20th Century-Fox* 1935 as asst. casting dir.; apptd. casting dir., 1943-53; cast. dir., *Magna prod.*, 1953-54; *Sam Goldwyn* prod., 1954-5; *Hecht-Lancaster* prod., 1956; *Samuel Goldwyn* Prod. 1957.

**MAYEHOFF, EDDIE:** Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with *Norman Corwin*; own show, *Eddie Mayehoff on the Town*; night clubs; *Y'wah* shows include: *Let Freedom Sing*, *Early to Bed*, *Rhapsody*, *Billy Rose's Concert Varieties*, *Season in the Sun*, *Visit to a Small Planet*; TV show, *Adventures of Fenimore J. Mayehoff*; m. p. debut in *That's My Boy*; since in *The Stage*, *Off Limits*, *Artists and Models*.

**MAYER, ARTHUR LOEB:** Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with *Lubliner & Trinz*; then joined *Balaban & Kat.*; *Publix*. In 1932 dir. adv. & publicity, *Paramount Public Corp.* Became mgr., *Rialto theat.*, N. Y., 1933. In 1937 formed (with *Joseph Burstyn*) *Mayer-Burstyn*, N. Y., to distribute foreign films in U. S. Dir. *Trans-Lux*, *Yorkville*, *Trans-Lux Wash. corps.*; operator with *Rapf & Rudin*, *Cort theat.*, *Summerville*, N. J., *Gramercy Park theat.*, N. Y. In 1941 named asst. co-ord. & treas., *WAC*, M. P. Ind.; 1944 apptd. film consultant to *Secretary of War*; asst. to chmn., *American Red Cross*, 1946, 1948, *Rep AMG*, Germany, in charge of motion pictures. Awarded *Medal for Merit* by Pres. Truman 1947. Pres. *Motion Picture Associates*, 1948. Resigned post in Germany 1949; sold holdings in *Mayer-Burstyn* to partner, *Joseph Burstyn* 1950; pres. *Mayer-Kingsley, Inc.*, 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. *Ind. M. P. Dist. of Am.*, 1953-58; chmn. *exec. com.* *Will Rogers Memorial Hospital*, 1953; author: *Merely Colossal*, 1953; *The Movies*, 1958.

**MAYER, EDWIN JUSTUS:** Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With *Samuel Goldwyn*, first as press rep., then writing titles. Wrote books and plays. With *MGM* as writer and worked on *Romance*, *Blushing Brides*, *Never the Twain Shall Meet* and others. Then with *Paramount* and wrote s. p. *Merrily We Go to Hell*, *Not So Dumb*, *The Buccaneer*, *Exile Express*, *Ho, They Met in Bombay*, (s. p.) *To Be or Not To Be*; collab. adapt. *California*, s. p. *Royal Scandal*.

**MAYER, GERALD:** Producer, director. b. Montreal, Canada, June 5, 1919; p. late *Jerry G.*, mgr. *MGM studio*, *Culver City, Calif.*, and *Rebeha G. Mayer*, now *Mrs. Hal Elias*; e. *Stanford (Journalism)*; univ. corr. for *San Francisco Examiner*; pres. *Sigma Delta Chi*, prof. *Journalism* sec. *Navy* lieutenant, amphibious forces, *World War II*; holds seven battle stars. Entered m. p. ind. in prod. dept. *MGM studios*; later dir. of tests & short subjects; first dir. job *Dial 1119*; then *Inside Straight*, *Sellout Holiday* for *Sinners*, *Bright Road* (*Christopher Award* for direction), *The Marauders*; TV:

dir. *Ethel Barrymore Theatre*, *Private Secretary*, *Ford Theatre*; prod., dir., *The Millionaire*.

**MAYER, SEYMOUR R.:** Executive. b. New York, N. Y., July 30, 1910. e. N.Y.C. schools. Asst. mgr., *Loew's Inwood Theatre*, *Bronx*, 1928; then mgr. other *Loew's Theatres*; div. mgr., *Loew's in-town theatres*, 1933; *Armed Forces*, *World War II*, as Major in charge of overseas m. p. service sales and theatre rep. in foreign areas, 1945-46; mgr. with *Loew's International* 16mm overseas oper., 1945-46; regional dir. for *Near, Far, Middle East*, and *Latin America* and supr. of territories where *Loew's Int'l* does not maintain offices, since 1952.

**MAYERS, ARCHA A.:** Executive. b. New York City, Feb. 19, 1902; e. *Stuyvesant H. S.*, *New York City*. From 1935 to 1942 sales mgr., *World Pictures Corp.*; asst. to president, *Mayfair Productions, Inc.* 1942 to 1946; pres., *Unty Television Corp.*, to June, 1955; gen. mgr., *Standard TV Corp.*, 1956. Mem.: *Variety Club*, *National Television Film Council*, *AMPA*, *Cinema Lodge*, *M. P. Pioneers*.

**MAYNARD, GEORGE:** Producer. b. London, 1909. e. City of London College. Ent. m. p. industry, 1935; joined *Erich Pommer* as gen. man. prod., *The Beachcomber*, *St. Martin's Lane*, *Jamaica Inn*; associated with *Herbert Wilcox* for 10 years; prod. include: *Spring In Park Lane*, *Piccadilly Incident*; reced. prod. *Macbeth*, *Soho Incident*, *Home and Away*, *Hogue's Yarn*, *Strange World of Planet X*, *V-L Ferry to Hong Kong*.

**MAYNARD, KEN:** Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With *Ringling Bros.* circus, 1923, then into pictures. First starring role in \$50,000 reward; many Westerns, including *Texas Gun Fighter*, *Whistlin' Dan*, *King of the Range*, *Hell Fire Austin*, *Dynamite Ranch*, *Come on, Tarzan*, *Between Fighting Men*, *Fargo Express*, *Tombstone Canyon*, *Wild Horse*, *Stampee*.

**MAYNARD, KERMIT:** Actor. b. Sept. 20, 1902; e. U. of Indiana, brother, *KC*, *Maynard*, prof. *Claim agent*, *Geo. A. Hormel Packing Co.*, *Austin, Minn.* After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. *Won rodeo championship* 1933. From 1934 roles in many Western various producers.

**MAYO, ARCHIE:** Director. b. New York City, 1898; e. New York public schools and *Columbia U.*; m. Stage experience in musical shows; wrote sketches and songs; traveled through *Australia* and *Europe*. Screen experience started as extra; gag man for *Jack White*. Dir. comedies for *Stern Brothers* and *Christy*. First feature directed was *Quadrant Rivals for Gotham*; others include *Johnnie Get Your Hair Cut*, *Money Talks*, for *MGM*, *Dearie*, *Bought, Under Eighteen* and *The Expert*, *Street of Women*, *Two Against the World*, *Warners*; *Night After Night*, *Par.* From 1933 many pictures for major companies, including *Angel on My Shoulder*, *Night in Casablanca*.

**MAYO, HARRY A.:** Actor. r. n. *Ray Sampson*, b. Helena, Mont. Feb. 18, 1910. Began m. p. career in 1930 with *Diamond of a Nation*. Long and varied career as extra and later, lead player. Successful in org. extra players into *Screen Players Union*, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

**MAYO, VIRGINIA:** Actress. r. n. *Virginia Jones*, b. St. Louis, Mo.; e. St. Louis dramatic school. With *Billy Rose's Diamond*, *Virgishoe*; then N. Y. stage (*Banjo Eyes*). Pictures include: *Kid From Brooklyn*, *Best Years of Our Lives*, *Secret Life of Walter Mitty*, *Out of the Blue*, *Smart Girls Don't Talk*, *The Girl from Jones Beach*, *Flaxy Martin*, *Colorado Territory*, *Always Leave Them Laughing*, *Flame and the Arrow*, *West Point Story*, *Along the Great Divide*, *Captain Horatio Hornblower*, *Painting the Clouds with Sunshine*, *Starlift*, *She's Working Her Way Through College*, *Iron Mistress*, *She's Back on Broadway*, *South Sea Woman*, *Devil's Canyon*, *King Richard & the Crusaders*, *Silver Chalice*, *Pearl of the South Pacific*, *Great Day in the Morning*, *Proud Ones*, *Congo Crossing*, *Big Land*.

**MAZURKI, MIKE:** Actor. b. Tarnopol, Austria, Dec. 25, 1909; e. *Manhattan Coll.*, *New York*, 1930; m. married. Toured *United States* and *Canada* as heavyweight wrestler. Screen debut 1941 in *Shanghai Gesture*. Pictures include: *Killer Dill*, *I Walk Alone*, *Unconquered*, *Nightmare Alley*, *Relentless*, *Neptune's Daughter*, *Come to the Stable*, *Rope of Sand*, *Samson & Delilah*, *Light Touch*, *Criminal Lawyer*, *Ten Tall Men*, *My Favorite*, later assoc. *Ed. Ronan*, *New Orleans*, *Uncensored*, *New York Confidential*, *Blood Alley*, *Kismet*, *Davy Crockett*, *King of the Wild Frontier*, *Comanche*, *Around the World in 80 Days*.

**MC CAFFERY, JOHN K. M.:** Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., *Columbia*. Joined *Doubleday & Co.* as asst. publicity dir., 1942; later assoc. *Ed. Ronan* ed. *New York Times*, 1944; of special project, *MGM*, 1946. Radio shows include: *Author Meets the Critic*, 1942-51; *Room 416*, *daily WNBC*; *We Take Your Word*, *What Makes You Tick*, *CBS*, *TV shows*: *Author Meets the Critics*, *moderator*, 1947-51; *Voice of the People*, *WPX*, *moderator*, 1950-51; *We Take Your Word*, *wordmaster*, *CBS*, 1950-51; news announcer, *Telecasts of the News*, *WPX*,

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1951, and Eleventh Hour News, WNBC; What's the Story, DuMont.

**MC CALL, MARIE:** Writer. b. New Rochelle, N. Y., Jan. 6, 1910. Author of play, Accused, prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s. p. for various motion pictures; radio, film writer; TV—Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

**MC CALL, MARY, JR.:** Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author action, adv. copywriter. In 1932 collab. s. p., Scarlet Dawn; thereafter orig. s. p., many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maizie Maizie; pictures include: s. p. The Sullivans, Swing Shift Maizie, Maizie Goes to Reno; collab. orig. s. p. Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

**McCALL, ROBERT:** Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission 1936; joined BBC, 1946; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1956.

**MC CALLISTER, LON:** Actor. b. Los Angeles, Calif., April 17, 1923; Chapman Coll. in Los Angeles, and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squads.

**MC CALLUM, JOHN:** Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia Is Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958.

**MC CAMBRIDGE, MERCEDES:** Actress. b. Joliet, Ill., March 17; e. Mundelein Coll., Chicago, Ill., B.A. m. Fletcher Markle. Radio work while in coll.; opp. Orson Welles two seasons on Ford Theatre, other act shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant; numerous TV appearances.

**MC CAREY, LEO:** Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John, An Affair to Remember, Rally Round the Flag Boys.

**MC CARTHY, CHARLES E.:** Information Director, Council of Motion Picture Organizations, b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Public; dir. adv. pub. Fox Film & 20th Century-Fox.

**MCCARTHY, F. J. A.:** Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard Univ., Boston. (Boston) as student, Buffalo acting office mgr., Pittsburgh branch mgr. special representative Paramount (Buffalo); Buffalo branch mgr. First Nat'l.; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.

**MCCARTHY, FRANK:** Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933 U. Va., M.A. (Govt.) 1940, 1933-35, 1937-37, instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mil. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff,

U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King; dir. pub. rel., 20th-Fox, 1954. Brig. Gen., U. S. Army res., 1957.

**MC CARTHY, JOHN GILMAN:** Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J., 1940-43; v. p., dir. Atlantic Diesel Corp., 1943-46, La. Comm., U. S. Navy, 1947; assoc. mgr., Intl. Div., Motion Pictures Association; man. dir., vice-pres., Intl. affairs, 1949; v. p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.

**MC CARTHY, KEVIN:** Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Army Air Corps, 1942-45; entered hotel business, 1944. Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers.

**MC CLANAHAN, RALPH E.:** Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp., 1946; pres., 1952-55; member, Ky. House of Rep., 1954-55; v. p., Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. p. International Life Ins., Co., 1958.

**MC CLEASTER, THOMAS O.:** Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Poster clerk, Educational Film exch., Indianapolis, 1928; booker, 1930; pres., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, 1933, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, May, 1959. Member: Variety Club Cent No. 10 (chief baker, 1949-50).

**MC CLEERY, ALBERT K.:** Executive producer. b. Lawrence, Kans., Dec. 3, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U. theatre (France); head, Fordham U. theatre dept., 1946-49; joined NBC, 1949; started Cameo Theatre (later Fairmark Hall of Fame) NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58.

**MC CLINTOCK, MILLER:** Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-46, traffic engineer, Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopaedia Britannica, Films, Associated Muzak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

**McCLORY, KEVIN:** Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition. 1958 formed own company, Xanadu Productions. prod. dir. collab. s. p. The Boy and the Bridge.

**MC CLORY, SEAN:** Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dial. dir., coach; plays include: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Lady's Not for Burning, Billy Budd; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Quiet Man, Les Miserables, Botany Bay, What Price Glory, Flunder of the Sun, Island in the Sky, Man in the Attic, Them, Long Gray Line, Ring of Fear, I Cover the Underworld, Diane, King's Thief, Moonfleet, Guns of Fort Petticoat. TV shows: Cavalcade of America, 4 Star Playhouse, Medic, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

**MC CLURE, WILLIAM K.:** Cameraman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U. Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46. Pub. mgr., RKO Pathé, Inc., 1947; cameraman, corr., Warner Pathé Newsreel, 1948-51; cameraman, corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., cameraman. See It Now, 1952-54. Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957, Watch on the Ruhr, 1958; dir. oper. Europe Small World, 1958-59.

**MC CONNAUGHEY, GEORGE C.:** Chairman, Federal Communications Commission, b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1933-45; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

**MC CONNELL, FRED J.:** e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kerman Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U. In charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1939 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play, Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

**MC CONNELL, THOMAS CHALFANT:** Attorney, b. Newton Upper Falls, Mass., May 19, 1898. e. Ohio Wesleyan U., 1917; Harvard U., 1921. B.S.; 1924. L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case atty. cases against major distrib. brought by Tower Bldg. Corp. Cong. Gen. Theatre Corp., Schoenherz, Chicago. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

**MC CONVILLE, JOSEPH A.:** Honorary chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous World Film Co., New England; br. mgr. for Famous World, Boston; formed Independent Film Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

**MC CORD, HAROLD J.:** Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined KRM, N. Y., 1919, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

**MC CORD, M. S.:** Executive, (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; treas. Kemper Theatre, Little Rock, Ark.; member and director theatre owners Arkansas. Entered motion picture industry 1916; co-founder with M. A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years. Member and director theatre owners of Arkansas. Director & Executive Comm. 1st National Bank, Little Rock; chairman of Metropolitan Planning Commission; vice-chairman Citizens Council; member board trustees, Little Rock Junior College.

**MC CORD, TED:** Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

**McCORMACK, STEPHEN:** TV Producer, b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953.

**MC COY, HORACE:** Writer, b. Pegram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator, Author of They Shoot Horses, Don't They? I Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all novels. In addition to above films, also collab story, b. p., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bal for Each Other, Dangerous Mission; s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

**MC COY, PIERCE E.:** Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married. Entered u. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & Pub. Wents, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last

War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

**MC COY, TIM:** Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law." (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

**MC CRARY, TEX:** Performer, r. n. John Reagan, b. Calvert, Tex., 1910. e. Exeter Acad., Yale, m. Jinx Falkenberg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW I; author of 1st of Many; with his wife, conducts daily radio and TV interview shows over NBC in N. Y. and authors column appearing in N. Y. Herald Tribune.

**MC CRAY, THOMAS C.:** Executive, b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio announcer, singer; Prom. mgr., WMCO, 1929; gen. mgr., 1929-43; office of censorship, U. S. gov't, 1943-44; nat'l prog. mgr. NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KRCA-TV, dir., KNBC Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr., KRCA, dir., KNBC Radio, San Francisco, 1956.

**MC CREA, JOEL:** Actor, b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and the Little Journey. In many pictures since 1932. In 1949 "The Married Life Wife" ("Princess Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier." Recent Pictures: Virginian, Hamrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Show First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoman, Trooper Hoack, Fort Massacre, The Night at Dodge City.

**MC CULLOUGH, JOHN B.:** Director, Technical Services, Foreign Film Advisory Unit of MPAA, b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Fellow: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., Nat'l Comm. on Films for Safety.

**MC DANIEL, GLEN:** b. Seymour, Texas, Mar. 31, 1912. Admitted to bar, 1937, New York. Prepara. by education, So. Methodist Univ., A.B. 1935; A.M. 1933; legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Radio-Electronics-Television Manufacturers Association, 1951-53. v. p. & dir., Litco Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

**MC DERMOTT, HUGH:** Actor, b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1938 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since included Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk. TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC TV) Allie Sky, Male Animal, Dr. Lazer in Yellow Jack, Down Came A Black Bird, Robin Hood, The Inside Chance.

**MC DONALD, DANIEL:** Executive, b. New York, N. Y., Aug. 18, 1920. e. Kings Point Academy, U.S.N.R. Served as 1st Lt., U.S.N.R. v.-p. Flexon Products; now v.p. McDonald Pictures, Gina Productions; treas. Medallion Pictures, Signet TV.

**MC DONALD, EUGENE F.:** President, Zenith Radio Corp., b. Syracuse, N. Y., March 11, 1899; e. Univ. of Syracuse; m. Inez Hildre; c. Jean Marjorie, Eugene H. Scheraga, rev. Franklin Automobile Co., Syracuse, N. Y.; in automobile comm. paper bus. Chicago, 1910-17; in radio bus. since 1920; lt. comm. U. S. Navy, 1917-18; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Natl. Geographic Exped. to Arctic; comm. S. S. Peary, 1925; comm. Isle Royale Archael Exped., 1928; Cooca-Galapagos Islands Archael. Exped., 1929; Georgia Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and 1st pres. Natl. Assn. of

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Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Winchager Corp., Sioux City, Ia., trustee Henrotin Hosp., fellow Royal Geog. Soc., London; author, Youth Must Fly, 1941; Television Will Cost Big Money, 1946. Clubs: Racquet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGregor Yacht, Royal Canadian Yacht Club, Explorers (New York), Tavern Casino (Chicago). Office: 8001 Dickens Ave.; home: 2430 Lake View Ave., Chicago, Ill.

**MC DONALD, FRANCIS:** Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; in M. stock (Cincinnati), Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Tangier, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

**MC DONALD, FRANK:** Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Wise, Perfect Marriage. In The Next Room, Puppets, Silver Cord. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: Tell It to the Star, Belle of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flies, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. s.p. Security Risk, TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

**MC DONALD, JAMES HAROLD (C.A., F.C.C.S.):** Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; secy. Assoc. Brit. Picture Corp., Ltd.; dir. and sec. Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W. 1.

**MC DONALD, JOSEPH A.:** Executive. b. New York, N. Y., June 8, 1903; e. Fordham Law, N.Y.U. Law. With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p., gen. atty., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952-56; asst. gen. atty., NBC, 1956.

**MC DONALD, MARIE:** Actress; r. n. Marie Frye. b. Burgh, Ky. Jean Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Her, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

**MC DONALD, W. STEWART:** Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; v. p. treas. mem. finance comm. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc., Stanley Warner Cinemas Corp.; v.-p., dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carleton College; dir. Seaside Natl Bank and Trust Co.

**MC DONOUGH, JAMES P.:** Executive. b. Dublin, Ireland, Dec. 18, 1910; e. Kingston, Ont., H. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

**MC DOWALL, BETTY:** Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films. Including The Shirazee, The Black Judge, Beloved Stranger, The Count of Monte Cristo, Time-Lock, She Didn't Say No, Jack the Ripper.

**MC DOWALL, RODDY:** Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On 'Way in Missalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu. Pictures include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist; radio & TV work; Stratford Shakespearean Festival, 1955.

**MC ELDOWNEY, J. KENNETH:** Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Keddah; The River.

**MC ELWAINE, DON:** Publicist. b. Indianapolis, Ind., Feb. 24, 1899. Copy boy, reporter, sports at Indiana Daily Times, Indianapolis; city ed. Times-Herald, Lorain, Ohio; reporter Cleveland Press. Entered m. p. ind. as asst. ed.

"The Screen Telegram," Mutual Film Corp. News Reel, Chicago; made ed. on removal of co. to N. Y. Since successively assignment ed. Kinograms; adv. mgr. Robertson-Cole; pub. dir., Circle theats., Indianapolis; exploitation dept., First Natl.; copy ed. N. Y. Tribune; adv. mgr. Fox Film Corp.; prod. Buck Jones Corp.; pub. dir. Pathe Studios. To MGM 1931; ed. Studio News; in charge pub. writers; In 1942 asst. dir. pub. In 1944 joined FRC as dir. adv. & pub. In 1947 joined Andrew Stone Enterprises, Hollywood, as exec. asst. in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

**MC ELWAINE, ROBERT:** Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir. Dena 1971, 1953-55; v.p. in charge of pub., adv., Warwick Prod., 1956.

**MC FADDEN, FRANK:** Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll. Pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; partner in pub. rel. agency, McFadden and Eddy, 1955.

**MC FADDEN, THOMAS B.:** Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WICA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV, 1956.

**MC FARLAND, DALE H.:** Exhibitor. b. Slou City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist, WHO, Des Moines; WOC, Davenport. Reporter, Slou City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Public Theatres, Slou City, 1933; city mgr. Tri-State Theatres, Davenport, Ia., 1933; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-State Theatres Corp. Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952.

**MC GANNON, DONALD H.:** Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Asst. dir. broadcasting & gen. mgr., DuMont owned & operated stations, 1953-55; vice-pres., gen. exec. ad. Westinghouse Broadcasting Co., Inc., 1955; pres., dir., Nov., 1955. Member: NARTB Television Information Comm. and Television Transmission Tariffs Comm.; chmn. TV Code Review Board of NAB, 1959; pres. Radio Television Executive Soc. 1959.

**MC GAVIN, DAREN:** Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers. Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent.

**MC GEE, PAT:** Exhibitor. b. Shawnee, Indian Terr. Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Critteron, Okla. City, 1921, apptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; operated theatres & car washes in Denver, Arapahoe County, W.W. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Relief Com.

**MC GIRL, CHARLES:** Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art prod., Klau-Ven Peterson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937, MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

**MC GIVERN, CECIL:** Executive. b. Felling-on-Tyne, Durham, Eng., May 22, 1907. e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (Bombers Over Berlin, Radar, Fighter Pilot, etc.), 1940; joined J. Arthur Rank's Independent Prod., Ltd. 1945; TV as BBC program dir., 1947; apptd. controller programmes, TV, Oct., 1950; dept. dir., BBC TV, 1956.

**MC GOVERN, ELMER J.:** Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

**MC GOWAN BROTHERS:** Dorrell and Stuart, Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. in m. p. ind. since 1938. In 1940 in Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days. Pictures include: (orig. s. p.) Sing Neighbor, Sing (collab. orig. s. p.) San Fernando Valley; (collab. s. p.)

**Big Bonanza:** (assoc. prods.) The Tiger Woman; (orig. s. p.) Don Fenwick; (assoc. prods. & s. p.) Valley of the Zombies; Night Train to Memphis (s. p.), Singing Guns, Showdown.

**MC GOWAN, ROBERT A.:** Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., "Our Gang" collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitaphone, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

**MC GREAL, E. B. "MIKE":** Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-35; v.-p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954.

**MC GREEVEY, JOHN T.:** Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. Jan. 26, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booker, mgr., Paramount, 1919-27; current post since 1927. Member: Variety Club, Pittsburgh.

**MC GUIRE, DON:** Writer, director. b. Chicago, Ill., Feb. 28, 1919. U. S. Army, 4 yrs.; press agent, Chicago actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock. Artists and Models; s. p., dir., Johnny Concho, Delicate Delinquent.

**MC GUIRE, DOROTHY:** Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Three Girls in Brooklyn. Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine.

**MC HENRY, MURPHY:** Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly, in 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscope radio program, in 1938-40; dir. pub. and adv., Edward Small Prod., in 1944 joined RKO-Radio Studios pub. dept. Aptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 aptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. oper., 1952; now gen. sales prom. mgr., ATV Film Producers.

**MC HUGH, FRANK:** Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward McHugh, prof. Child actor in For His Children's Sake with parents; on stage, N. Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards As Women Do, 1928; pictures include: Top Speed, Bright Lights, Mile. Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Broadway Lover, Going My Way, Marine Raiders, Bowers to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Face That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

**MC HUGH, JAMES, JR.:** Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A., 1939; picture div., 1941; opened, developed M.C.A., British, European oper., 1946; Army Signal Corp. AP/IS, 1944-46; v.-p., managing dir. of British oper., 1948; hired from M.C.A., 1951; formed James McHugh, Jr. Talent Agency 1953.

**MC HUGH, JAMES F. (JIMMY):** Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for show & m. p.; songs include: I Can't Give You Anything But Love, Baby; a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Un-usual Day, When My Sugar Walks Down the Street, The Wealthy Widow. Pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy.

**MC HUGH, PHILIP L.:** Vice-president TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1936-38, N.Y.U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy, 1941-45, Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.;

Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

**MC INTIRE, JOHN:** Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife, Pictures include: Asphalt Jungle, Francis, Sadie Tramp, Winchester 73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Ragging Tide, Westward the Women, World in His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian, World in My Corner, Away All Boats, The Tin Star.

**MC INTOSH, STANLEY:** Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Ill. State Coll., B.Ed.; Northwestern U., M.A. Tchr., prin., Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; vis. communications, history of motion pictures; Regional dir., war training films U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc. aptd. to MFAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 ex. dir. Teaching Film Custodians.

**MC INTYRE, HERC C.:** Foreign sales executive. b. Sydney, Australia, Jan. 17, 1891; m. In wholesale grocery business; also shipping and insurance. Started in exhibition in 1911, McIntyre's, North Sydney; after five years became assoc. with Senora Spencer, bookkeeper; agent, then Paramount, one year general experience distribution; two years film buyer, Haymarket Theatres, Joined Universal Sept., 1920; aptd. supvr. U.-I., Australia, New Zealand, Southwest Pacific, 1952.

**MC KAY, WILLARD STUART:** b. Brooklyn, New York, Aug. 21, 1895; p. Nevin W. and Susan Weinstock; received Hoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery, First Lieut., U. S. Air Service; foreign service in France and Italy; admitted to the Bar 1921. General counsel, Universal Pictures, 1930-38. General practice law, special counsel, Universal, to 1940. From 1930, gen. counsel, Schine Circuit many yrs. Address: 10 Rockefeller Plaza, New York City.

**MC KENNA, BERNARD J., JR.:** Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A & M, 1943. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

**MC KENNA, SIOBHAN:** Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts, also stage in London; interested in development of Little Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S.

**MC KENNA, VIRGINIA:** Actress. b. London, June 7, 1921; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Slimba, A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth; Carve Her Name with Pride, The Passionate Summer. TV appearances, Shout Aloud Salvation, Romeo And Juliet. Voted one of top ten best British money-making stars in M.P. Herald-Fame, Poll, 1955-58.

**MC KENZIE, JOHN DUANE:** Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B.Sc., 1936, Eng., Electric Utility Co., 1938-41; owner, Orpheum Theatre, Estevan, member, M. P. Industry Council of Canada, 1953-54; v.-p. and chmn. of M. P. Exhib. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

**MC LAGLEN, VICTOR:** Actor. b. London, England, Dec. 11, 1886. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London, became professional actor. Played lead in The Glorious Adventure with Lady Diana Manners. Then followed Brit. prod. in which he starred. Then into Amer. pictures, including Beau Geste, What Price Glory, His first talking picture was King of the Khyber Rifles, followed by The Cockeyed World, Sez You—Sez Me. In 1935: The Informer. From 1936 appeared in many other pictures by major companies. In 1941: Broadway Limited. In 1942: Call Out The Marines, Powder Town, China Girl. In 1943: Forever and a Day, Academy Award (Best perf.), 1935.

Pictures include: Whistle Stop, Michigan Kid, Foxes of Harrow, Calendar Girl, She Wore a Yellow Ribbon, Fort Apache, The Quiet Man, Fair Wind to Java, Prince Valiant, Trouble in the Glen, Many Rivers to Cross, Bengazi, Lady Godiva, City of Shadows, The Abductors.

**MC LAUGHLIN, GIBB:** Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburgh. On stage, 1911-25. Screen debut in 1920; alternated plays & pictures. Pictures include: End of the River, No Orchids for Miss Blandish, Oliver Twist, Queen of Spades, Once Upon a Dream, Black Rose, Night and the City, Lavender Hill Mob, I'll Never Forget You, The Card (The Promoter), Grand National Night, Million Pound Note (Man with a Million), Hobson's Choice, Brain Machine, Mad About Men, Deep Blue Sea, Man Who Never Was, Who Done It?, Iron Petticoat, Seawife.

**MC LAUGHLIN, ROBERT:** Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. in 1923. Qualified Chartered Accountant. From 1923 apptd. secy. Caley Picture Co.; dir., various cinema mgr. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinneir, Morison, Ltd.

**MC LEAN, BARBARA:** Film editor. b. Pallsades Pk., N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept. 1924; film ed. Mary Pickford and Darryl Zanuck productions 1931-3; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 (Villon). Pictures include: Princess Foxes, Loyds of London. Itains Camé, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed; co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space.

**MC LEOD, NORMAN Z.:** Director. b. Grayling, Mich., Sept. 20, 1898, e. U. of Washington, B.S., M.S. Drew cartoons on Christie Conditas for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hat etc.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wac, Casanova's Big Night.

**MC LERIE, ALLYN:** Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High school, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Flinian's Rainbow, Where's Charley, Miss Liberty, Time Limit; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

**MC MAHON, HORACE:** Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy in San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Sell Anything Small, TV: The Naked City, series.

**MC MAHON, JOSEPH E.:** Executive, lawyer. b. Corning, N. Y., March 20, 1908, e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp., since 1945.

**MC NALLY, STEPHEN:** Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. in school dramatics; practiced law 2 yrs.; N. Y.; stage, films, 1942. Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Violent Saturday, Tribute to a Bad Man.

**MC NAMARA, MAGGIE:** Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951; Chicago, then B'way co. of Moon is Blue; m. p. debut in Moon is Blue, 1952; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

**MC NAUGHTON, CHARLES:** Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role of apprentice in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan.

**MC NEIL, ROBERT A.:** Exhibitor. b. San Francisco, Cal., Jan. 1, 1889; public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Nally of T. and D. Jr. Enterprises to form United California Theatres, Inc.; sold interest to Nally, retired; maintains interest in small San Francisco chain.

**MC NELLIS, MAGGI:** Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as

singer in Chic. and New York clubs; radio shows: Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N. Y.

**MC PHILLIPS, HUGH:** Director. b. Suffern, N. Y., March 31, 1920, e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr., NBC television; dir., WRCA—since 1953; shows include: Princeton '56, Charity Bailley Breakfast with Music, Inside New York, Sky's the Limit, Pays and Sketch Show, Here's Looking at You, Morcy Amsterdam Show, Herb Sheldon Show.

**MC VEIGH, BLAKE:** Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; managing ed. Newark (N. J.) Ledger. To MGM publicity dept. 1928. Joined Paramount publicity staff, N. Y. home office; in 1929 publicity dept., for technical. To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business.

**MC WILLIAMS, F. J.:** Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Wis., & Mil. WIPO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective League of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

**MC WILLIAMS, HARRY KENNETH:** Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co.; Bowler; Ted Bates Adv., Inc. Entered m. p. ind. 1927 as theater & pub. mgr., Harry E. Huffman Theatres, Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailer, commercial and scenic short subjects). In 1928 joined Publix Theatrs. Corp.; 1941 joined Columbia Picture exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen teens, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. pub. exploit. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour-1956, pres. gen. man. Original Amateur Hour de Mexico, S. A. 1956-1957; Coordinator adv. pub., Academy Award Program 1959; asst. to Oscar Doob "Ben-Hur" dept., MGM, 1959.

**MEAD, THOMAS:** Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Ware reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, 1953; Hottest 500 & A Gift from Dir, 1954; man. dir., Universal-International Newsreel, New York.

**MEADOW, NOEL:** Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres. Distinguished Films, Snader Prod., Discina Internat'l, Sirlitzky Internat'l; pub. dir. for many charities, legit. attractions; writer, E. H. Schall, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy; importer & dist. of foreign films; pres. Omnititles, Inc., 1955; pres. Uniworld Pictures Corp., 1956.

**MEADOWS, AUDREY:** Performer. b. China; sister, Jayne Meadows, actress. Studied opera; sang with civic light shows in many cities. Studied in B'way in Top Banana; TV shows include: Bob & Ray, Jackie Gleason Show, Dinah Shore, Steve Allen, Sid Caesar Shows, Masquerade Party.

**MEANS, JAY:** Exhibitor, president of Oak Park Theatre Company; b. Parhage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, now acting mgr. In 1940: President of Variety Club, Tent No. 8.

**MEARS, ALDERMAN HARRY PERCIVAL EVELYN (O.B.E., J.P.).** Exhibitor. b. Lewes, Sussex, Sept. 27, 1893, e. public school., Higher Latimer Havenscourt Park. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. C. E. A., nat'l pres., 1940-41, 1951-52, nat'l pres., Assn. Ind. Cinemas, 1958-59; pres. Bournemouth & District Ent. Assoc.; mayor of Bournemouth, 1953-54.

**MEDFORD, DON:** Director, r.n. Donald Frederick Muller; b. Detroit, Mich., Nov. 20, 1917; e. Purdue U. 1936-38; (t. of N. C., B.A., 1938-39; Yale U., M.E.A., 1942-43. Dramatic inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, Treasury Star Parade; dir., actor, stage mgr., summer theatres; stage mgr. on B'way; stage producer, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, Suspicion, Soundstage, Medallion Theatre, Tale of Tomorrow, General Electric Theatre, Alfred Hitchcock Presents, Playhouse, Climax, Schlitz.

**MEDINA, PATRICIA:** Actress. b. London, Eng. In many British films, including *Secret Journey*, *Hotel Reserve*, *Don't Take It to Heart*, *Waliz Time*. U. S. screen debut: *Secret Heart*, 1946; others: *Moss Rose*, *Foxes of Harrow*, *Abbott and Costello in the Foreign Legion*, *Fortunes of Capt. Blood*, *Fighting O'Flynn*, *Francis, Magic Carpet*, *Lady and the Bandit*, *Valentino*, *Aladdin and His Lamp*; *Captain Pirate*, *Lady in the Iron Mask*, *Botany Bay*, *Desperate Search*, *Siren of Bagdad*, *Plunder of the Sun*, *Sangaree*, *Drums of Tahiti*, *Phantom of the Rue Morgue*, *Black Knight*, *Pirates of Tripoli*, *Duel on the Mississippi*, *Uranium Boom*, *Stranger At My Door*.

**MEDWIN, MICHAEL:** Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in *Root of All Evil* 1946; pictures include: (collab. s. p.) *My Sister and I*, *Mrs. Christopher*; (collab. orig. story & s. p.) *Gay One*; (adapt.) *Children of Chance*; (cast) *Operation Diamond*, *Black Memory*, *Just William's Luck*, *Ideal Husband*, *Pleasant Incident*, *Night Beat*, *Courtney's of Curzon Street*, *Call of the Blood*, *Anna Karenina*, *William Comes to Town*, *Woman Hater*, *Look Before You Love*, *Forbidden*, *For Them That Trespass*, *Queen of Spades*, *Trotter True*, *Boys in Brown*, *Trio*, *Long Dark Hall*, *Curtain Up*, *Street Corner (Both Sides of the Law)*, *The Oracle (Horse's Mouth)*, *Hindie Wakes*, *The Intruder*, *Malta Story*, *Green Scarf*, *Redman Mystery*, *Abuse Us the Waves*, *Doctor at Sea*, *A Bill in Korea*, *Man in the Road*, *Checkpoint*, *Doctor at Large*, *The Duke Wore Jeans*, *I Only Asked*, *Carry on Nurse*. TV: *Granada's Army Game*, etc.

**MEEHAN, JOHN:** Art Director. b. Tehachapi, Calif., June 13, 1912; on U.S. Army. In school plays; served in *trator*, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: *The Helress* (Acad. Award, art dir., 1949), *Sunset Boulevard* (Acad. Award, 1950), *Salome*, *It Should Happen to You*, 20,000 *Leagues Under the Sea* (Acad. Award, 1954).

**MEEHAN, JOHN:** Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, *The Very Minute*, prod. 1918. Actor (*The Tavern*, *Song and Dance Man*, *Ringside*, etc.); gen. stage dir. for George M. Cohan; author plays *Barium Was Right*, *Castles in the Air*, etc. Began screen career 1923 as writer & co-dir. of his play *Gentlemen of the Press*. Pictures since include *The Lady Lies* (also stage play), *Divorce*, *Strangers May Kiss*, *Free Soul*, *Letty Lynn*, *Sadie McKee*, *When Ladies Meet*, *Painted Veil*, *Boy's Town*, *Seven Sinners*, *Kismet*, *Valley of Decision*, collab. s. p. *Three Darling Daughters*.

**MEEKER, RALPH:** Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in *Doughface*, *Strange Fruit*, *Cyrano de Bergerac*, Mr. Roberts, *Streetcar Named Desire* (also road co.); m. p. debut in *Teresa*; since in *Four in a Jeep*, *Shadow in the Sky*, *Somebody Loves Me*, *Glory Alley*, *Play: Picnic* (B'way).

Recent Pictures: *The Naked Spur*, *Jeopardy*, *Cole Two*, *Big House U.S.A.*, *Kiss Me Deadly*, *Desert Sands*.

**MEES, CHARLES EDWARD KENNETH:** Executive. b. Wellingborough, Eng., May 26, 1882; e. Kingswood Sch.; Harrogate Coll.; St. Dunstan's Coll.; U. of London, B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. dir., *Wratten & Wainwright, Ltd.*, *Croydon, Eng.*, 1906-12; to U. S., 1912; research lab., *Eastman Kodak*, 1912; in charge of research, *Eastman Kodak Co.* to retirement, 1955. Awarded numerous medals & awards for scientific achievements inc.: Soc. of M.P. Eng. 1936; Nat'l Acad. of Science, 1937; Mumford medals, Amer. Acad. Arts & Sciences, 1943; *Progress Medal*, *Phot. Soc. Am.*, 1948. Author: *Photography of Colored Objects*, 1909; *Atlas of Absorption Spectra*, 1909; *Org. of Industrial Scientific Research*, 1950; *Fundamentals of Photography*, 1920; *Photography*, 1937; *Theory of the Photographic Process*, 1942; *Path of Science*, 1947; co-author: *Investigations on Theory of Photographic Process*, 1907. Member: Am. Chem. Soc., Am. Phys. Soc., Am. Astron. Soc., Am. Optical Soc., Lon. Chem. Soc., Royal Photog. Soc. (hon.), Royal Astron. Soc., Soc. Francaise de Photog. (hon.), Franklin Inst. (hon.), Am. Inst. Chem. Eng., Am. Philos. Soc., Sigma Xi; fellow A.A.S.A., Am. Acad. Arts & Sciences, *Photographic Soc. of Am.* (hon.), Soc. M.P. Eng., *Royal Soc. of London* Clubs; *Genesee Valley*; *Chemists*; *Alfred V. Bon*, D. Sc., 1950; *Alfred V. Bon*, D. Sc., 1950; *Adelskold Gold Medal*, *Swedish Phot. Soc.*, 1948; *Theory of Phot. Process*, rev. ed., 1954.

**MEIKLE, PAT:** Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., *Dock St. Theatre*, *Charleston*, S. C., 1946-48; entered TV on *TV Baby Sitter*, and *Your School Reporter*, 1948; star, *The Magic Cottage*, 1949-55.

**MEIKLEJOHN, WILLIAM W.:** Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. *William Meiklejohn, Inc.* Agency. In 1910 superv. talent, *Paramount Picts.*, Hollywood.

**MELCHER, MARTIN:** Producer, agent. b. North Adams, Mass., Aug. 1, 1915. m. Doris Day. Worked for *Standard Oil Co.*; then publicity; radio packager; agent in radio div., *Mills Artists Agency*, 1938; gen. mgr., *Exclusive Music*,

publishing firm; road mgr., *Andrews Sisters*; with *Dick Dorso*, former *Century Artists*, 1948; later sold firm to *MCA*; with *Doris Day*, formed *Arwin Productions*, 1952.

**MELCHIOR, IB:** Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll. Stenius, Denmark, 1936. Actor, stage mgr., *English Players*, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; designer; stage man. dept., *Radio City Music Hall*, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., *CBS-TV*, July, 1950; assoc. prod., *G-L Enterprises*, 1952-53; dir., *Perry Como Show*, 1951-54; dir. *March of Medicine*, 1955-56; writer, dir. of M. P. & TV films, 1957.

**MELFORD, AUSTIN:** Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., *Theatre Royal, Drury Lane*, London, *Galicy Theatre*, London, and others. Author of stage plays: *It's a Boy*, *Battling Butler*, *Night of the Garter*, *Nippy*, *Bob's Your Uncle*, *Blue for a Boy*. Dir. & author Brit. films, *Oh, Daddy*, *Car of Dreams*, etc. From 1934 author s. p., collab., etc. many Brit. feature pictures including *Getting Married*, *We'll Smile Again*, *Heaven Round the Corner*, *Champagne Charlie*, *Sailors Three*.

**MELFORD, FRANK:** Production executive. b. New York City; e. Columbia U. In 1919 joined *MGM*. Then superv. with *Paramount*, *Warner Bros.*, *Radio*, *Roach*, etc. Also prod. mgr. numerous features film 1934. In 1937 assoc. prod. *Country Fair*; prod. 1943 *What's the Rush*, *Go! to Town*. In 1945 prod. exec. Ed. Small Prods.; (prod.) *Rogue River*, *Fort Defiance*, *Diamond Queen*.

**MELL, LABE B.:** Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., *Wometex Theatres*, 1944-48; film dir., station *WTWJ*, Miami, 1948-1953; dir. of *Renick Reporting*, 1951. m. p. feature pictures including *Getting Married*, *We'll Smile Again*, *Heaven Round the Corner*, *Champagne Charlie*, *Sailors Three*.

**MELNIKER, WILLIAM:** Director, Theatre Dept., *Loew's Internat'l Corp.* b. New York City, Aug. 10, 1889; p. J. C. and Henrietta; e. Cornell U., Columbia law; member of bar, New York and New Jersey; gen. mgr., *South Florida TV Corp.*, 1953-56; opr. mgr., *WCYB-TV*, *Bristol*, Va., 1956; prod. dir. *WKWB-TV*, *Buttalo*, N. Y., 1958.

**MELTON, JAMES:** Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; *Vanderbilt Coll.* Began radio career on *NBC* in New York in 1927; sang with *Revelers*, radio quartet; solo air engagements, films and concert tours; made debut at *Metropolitan Opera* in Dec., 1942.

**MELTZER, LEWIS:** Writer. b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, *Yankee Fable*, 1937. Started screen career 1938 (joint s. p.) *Golden Boy*; then *Blind Alley*, *Tuttles of Tahiti*.

Recent Pictures: (orig., joint s. p.) *Comanche Territory*; (joint s. p.) *Along the Great Divide*, *The Blue Veil*, *Thunder in the East*, *Jazz Singer*; s. p., *Desert Legion*; collab. s. p., *Man with the Golden Arm*; collab. story & s. p., *Autumn Leaves*, *Brothers Rico*.

**MENDEL, MAX:** General manager, *RKO Pictures Corp.*, Germany. b. Germany, July 23, 1888. Entered m. p. Ind. salesmen, *Paramount* (*Paramount-Ufa-MGM*), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., *Paramount*, *Frankfurt*, *Dusseldorf*; spec. rep. *MGM France and Switzerland*, June, 1933; salesman, *Paramount*, *Long Island*, 1936; superv., U-I, *Holland*, *Scandinavia*, 1945; U-I, *Holland sales mgr.*; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., *RKO*, Germany, 1951-53.

**MENDELSONN, MONROE:** Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wis. *Radio & TV* dir., *Kaufman & Assoc.*, Adv., *Chicago*, 1947-51; sales service coordinator, *Snader Telecriptions*, 1951-52; sales prom. dir., *United TV Programs*, 1952-54; sales prom. dir., *Guild Films*, 1954-56; *MGM-TV* dir., *Loew's Inc.*, 1956.

**MENJOU, ADOLPHE:** Actor. b. Pittsburgh, Pa., Feb. 18, 1890; e. *Culver Military Acad.*, *Cornell U.*; received stage training in college theatricals, vaudeville and on N. Y. stage. On screen in such pictures as *The Sheik*, *Three Musketeers*, *A Woman of Paris*, *Marriage Circle*, *Grand Duchess and the Waiter*, others. From 1930 in many pictures of major companies including *A Bill of Divorcement*, *Turnabout*, *Road Show*, *Father Time*, *Wife*, *Roxie Hart*, *Synopation*, *You Were Never Lovelier*. TV series, *Favorite Story*, 1953-54.

Pictures include: *Bachelor's Daughters*, *Heartbeat*, *I'll Be Yours*, *Mr. District Attorney*, *Lucksters*, *State of the Union*, *My Dream Is Yours*, *Dancing in the Dark*, *The Pleasure Lady*, *Across the Wide Missouri*, *Tall Timber*, *The Sniper*, *Man on a Tightrope*, *Timberjack*, *Ambassador's Daughter*.

**MENON, I. K.:** Secretary, *Film Federation of India*; secretary, *Indian Motion Picture Producers Association*.

**MERCER, JOHNNY:** Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With *Little Theatre groups*, played extra

## Mer-Mey

parts in Volpone, Marco Millions and Housis Parly. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, L'il Abner. Songs include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Somethings Gotta Give, Pardon My Southern Accent, You Were Never Lovelier, Col. In 1946: Acad. Award best orig. song (collab. with Johnson, Topack & Santa Fe Iron Harvey Girls); Acad. Award, lyrics best: Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs.

**MEREDITH, BURGESS:** Actor, b. Cleveland, Ohio, Nov. 10, 1909; e. Amherst Coll., M.A. (hon.), in Kaja Sundsten, Capt. U. S. Army Air Corps, World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. stage plays (Little Ol' Boy, She Loves Me Not, The Star Wagon, Winterset, High Top, Remarkable Mr. Pennypacker, etc.). Began screen career 1936 in Winterset. Pictures since include: Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry; Street of Chance; TV show, Excursion, 1953-54. Pictures include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly.

**MEREDITH, EDWIN THOMAS, JR.:** Executive, b. Des Moines, Ia., Feb. 10, 1906; e. Deerpfield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEN-TV, Syracuse; WOW, WOW-TV, Omaha; KPHO, KPTO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

**MERKEL, UNA:** Actress, b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Pool Nuts, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include: Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich Young and Pretty, Golden Girl, Millionaire for Christy, With a Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Bundle of Joy; TV inc.: Studio 1, Kraft Theatre, Playhouse 90, Climax.

**MERMAN, ETHEL:** Actress, r. n. Ethel Zimmerman, b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night clubs vaudeville; on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, In My Arms Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business.

**MERRALL, MARY:** Actress, b. Liverpool, England, e. convents in Belgium and London; m. Franklyn Dyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films. Pictures include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Edwinia Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha, It's Great to Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island. TV appearances.

**MERRILL, GARY:** Actor, b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, tragedy play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army, Screen debut: Slatkoff's Hurricane, supporting role; then Twelve O'Clock High. Pictures include: Where The Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice. Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle.

**MERRIMAN, RANDY:** Performer, b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

**MERRITT, GEORGE:** Actor, b. London, Eng., Dec. 10, 1890. On Brit. stage prior to screen career. Pictures since 1931 include Dreyfuss, I Was a Spy, Freedom of the Seas, and many others. Recent Pictures: The Voice Within, I'll Be Your Sweetheart, Quiet Weekend, I'll Turn to You, Root of All Evil, The Man Within, Something in the City, Pool of London,

Small Town Story, Man & Boy, Green Scarf, End of the Road.

**MERSERAU, DONALD M.:** b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodkinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr., secy. & treas., 1929; assoc. pub., 1944; v. p., 1947; assoc. pub., gen. mgr. Box Office, March 1953. Member: AMPA: Amer. Leg., Old Inlet Beach Club, Ballport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

**MESCALL, JOHN:** Cameraman, b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p. effects photog.; Desperadoes Are in Town, Quiet Gun. Readers Digest TV series.

**MESIBOV, SID:** Publicist, b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploiti. dir., Paramount; spec. projects director ABC-TV, 1957.

**MESMER, MARIE:** Drama, film reviewer, b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 exhibiting artist with Ted Lewis and orchestra on tour; exc. talent mgr. in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

**MESSENGER, FRED H.:** Casting director, producer, b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn., in 1932 asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod. exc. talent mgr. King Bros. Prod., Nov. 1, 1950; head of Talent Associates of Hollywood for TV 1952-53; 1952-53 prod., Neville show, head of Fred Messenger Enterprises, 1956.

**METCALFE, CHARLES PULFREVY:** Executive, b. West Hartlepool, Eng., Oct. 23, 1883. Past pres., Cinematograph Exhibitors Assoc. of Great Britain; assoc., Chartered Institute of Secretaries; exhibitor since 1909; indep. film renter and dir. of producing co.; British Army, W.W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

**METZLER, ROBERT:** Writer, b. Buffalo, N. Y., Dec. 25, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941 collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1945: Sundown Jim, Dr. Renault's Secret; (a. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

**MEYER, ABE:** Vice president in charge of music department, Music Corporation of America, Beverly Hills, Calif. Was asst. supvr., H. Wood studios; long assn. with late Hugo Hresenfeld when he managed Kialto, Rivoli Theatres, N. Y.; present post since 1938.

**MEYER, ARTHUR E.:** Equipment sales executive, b. New York City, Feb. 5, 1898, Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Power Co., New York, and when firm merged with Precision Machine Co., 1926, to form Simplex Equipment Corp., 1937; became export mgr. later; in 1938 appointed sales mgr.; in 1950, v. p. in chge. sales; member: S.M.P.T.E.; Variety Clubs, Tent # 35.

**MEYER, FRED S.:** Executive, b. Oct. 22, 1891. Ent. m. p. ind., 1910; b. mgr., dist. mgr., Universal; v. p. exec. mgr., Universal Studios, 1933-38; exec. secy. MIFTOA; pres., MPTO Wisc. and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exc. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm.; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

**MEYER, RICHARD L.:** Executive, b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd., comm. mgr. Laurence Marques Radio, 1946-51; man. dir. TV Commercials Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated TeleVision Ltd., 1955.

**MEYER, SIDNEY:** Exhibitor, Wometco Theatres, 306 N. Miami Ave., Miami, Fla., b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp.,



Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; hon. chmn. bd. of dir. Wometco Enterprises, Inc.

**MICHAEL, GERTRUDE:** Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conserv. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, There's a Crowd, Club Havana, Make Way for a Lady, Second Wife, Just Like a Woman, Bolero, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison.

**MICHAELS, RONALD GUY:** Executive. b. Melbourne, Australia, May 8, 1915. e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-45; returned to U.S. as to managing dir., 1946; in sales dept., 1950; joint managing dir., 1952; managing dir., United Artists, Australia, 1953.

**MICHEL, WERNER:** Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod., dir., CBS, 1946-48; asst. prog. dir. CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV-radio dept., Reach, McClintock Advertising, Inc., pres. RMC Productions, Inc.

**MICHEL, WILLIAM C.:** Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.-p., treas., Intern'l Projector Corp. to 1930; v.-p., treas., Fox Film Corp., April, 1930; exec. v.-p., 20th Century-Fox Film Corp., 1932. Member bd. of dir. e. & pres. comm. U.S. Corp., 20th-Century-Fox, 1934-35; 20th-Century-Fox Intern'l Corp.; pres., Movietone, Inc. Member: N.Y.A.C.; M. P. Pioneers.

**MICHELET, MICHEL:** Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S., 1941; author many concert compositions. Scores for Pictures Inc., Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Soeur Angele, The Journey, Petersburg Nachte etc.; scores for many U. S. Information Service documentaries; au. of Russian music Anastasia. Member: French Soc. of Composers (SACEM).

**MICHELL, KEITH:** Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured England and continent with Young Vic Co.; toured Australia with Stratford Shakespeare Co. 1952-53; TV appearances include Pygmalion, Act of Violence, Mayerling Affair. Films include: True As A Turtle, Dangerous Exile, Gypsy and the Gentleman.

**MICHIE, BRYAN:** TV Producer. b. Tichborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1936. Then joined Jack Hyllton. Adpt. Program Manager T.W.W. 1957.

**MIDDLETON, GUY:** Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Gimmy Boy, U. A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Keep Fit, Gay Adventure, Grosvenor; French Without Tears.

Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of St. Trinians, Malaga, Make Me an Offer, Break in the Circle, Gentlemen Marry Bonnettes, Yare, in Bolivine, Sea Breeze, I've Got Them, Now and Forever, Celluloid Cup, Alive on Saturday, Lets Be Happy, Doctor At Large. TV appearances.

**MIDDLETON, RAY:** Actor. b. Chicago, Ill.; e. Illinois (music); Juillard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; in Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Annie Get Your Gun, South Pacific.

**MIDDLETON, ROBERT:** Actor. r. n.: Samuel G. Messer, b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of

Music, U. of Cincinnati; Carnegie Inst. of Technology. Radio announcer, actor, 1953; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

**MIESEGAES, WILLIAM:** Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. The Medium (film), Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; pres. Transfilm, Inc.

**MILES, BERNARD:** C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Paddy Hall, The Big Blockade, This Was Paris; collab. s. p.) Thunder Rock, The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.

Recent Pictures: Fame Is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Ties, In the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb. Awarded C. B. E., 1953. TV: Treasure Island, etc.

**MILES, FLORENCE GRIBBON:** President, Lloyds Film Storage Corp., New York City, founded in 1914. b. New York; widow of Joseph R. Miles, former owner of Lloyds, e. New York schools. Was cost accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

**MILES, VERA:** Actress. b. Boise City, Okla., Aug. 23, e. public schools Pratt and Wichita, Kans. On TV in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Iose Bowd Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James.

**MILESTONE, LEWIS:** Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners, In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

**MILINAIR, NICOLE:** Producer. b. Paris, June 29, 1920. Early career in studio of designer for printing fabrics, wall paper 1946-50; m.p. industry in France, 1950.

Recent film: Foreign Intrigue, As Dark As The Night. TV series include: Foreign Intrigue, Sherlock Holmes, Dick and the Duchess.

**MILJAN, JOHN:** Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinned the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

**MILLAKOWSKY, HERMAN:** Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La P'eur.

**MILLAND, RAY:** Actor. r. n. Jack Millane; b. Neath, Wales, Jan. 3, 1908. e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wide Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Mind, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty. Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.

Recent Pictures: It Happens Every Spring, Life of Her Own, Cooper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act, dir., A Man Alone, Lisbon; act, Three Brave Men, River's Edge.

**MILLAR, MACK:** Publisher. b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer. N Y

newspapers. Sec'y. N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

**MILLARD, OSCAR:** Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author. Burgomaster Max, 1936; Uncensored, 1937; Underground News, 1938; many short stories; analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance; s. p., The Conqueror.

**MILLER, ANN:** Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert S. Sneider, Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities in Parade, Revellie With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

**MILLER, ARTHUR:** Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

**MILLER, BEVERLY:** Exhibitor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1926-29; then salesman Chicago. Indianapolis, Louisville, opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins; v. p. United Theatre Owners of Heart of America.

**MILLER, COLLEEN:** Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Puyallup. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

**MILLER, DAVE:** Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr., Big U.; then successively dist. mgr. Buffalo, Cleveland, Cincinnati, in 1932 apptd. Midwest dist. mgr., Indots. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland, in 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb., 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief Barker, 1938); Buffalo Variety Club (chief Barker, 1934 & 1952).

**MILLER, DAVID:** Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers. Recent Pictures: Love Happy, 'Til the Morning, Our Very Own Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

**MILLER, JUSTIN:** Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; professor of law at Univs. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; Spec. Assist. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. jus. of U. S. Court of Appeal for District of Col. circuit, 1937. 45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of Nat'l Assoc. of Radio and TV Broadcasters 1951-54.

**MILLER, M. LEO:** Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWL, W.W. II; now radio-TV ed. of Bridgeport (Conn.) Herald.

**MILLER, MARVIN:** Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences, M. P. Alliance. Pictures include: Johnny Angel, Intrigue, Of Limits, Forbidden, Shanghai Story, narration & all voices, UPA cartoons; narrator, WB shorts; actor or amer. filmed and live TV; recorded entire Talking Bible, other talking books; Audio Book Co., The Millionaire, CBS-TV; Marvin Miller, Story Teller, CBS Radio.

**MILLER, MAURICE J.:** Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst. Gen. mgr., Harry

K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

**MILLER, NAT:** Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954; man. dir. Videoscope Ltd. (England), Vicar Productions, Ltd.; productions include: Secret Tent and Grove Family Film series, Nudist Paradise. TV film series.

**MILLER, ROBERT WILEY:** Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juillard school; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Rosanna McCoy, Edge of Doom; et. indep. films, 1949. Pictures include: Sound of Fury, Big Jim McLean, War Paint, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

**MILLER, RUTH M. (McGough):** Formerly in distribution. Exec. sec. Ben-Bo Prod.; Benedict Borgueus Prod. 9 years, Inc.; Joseph Kaufman prod.; prod. ass't. Hecht-Hill-Lancaster, Batjac; C. V. Whitney Pictures; Lomitas Productions, Inc.

**MILLER, SETON I.:** Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab., s. p., Singapore; collab., s. p., Convicted; s. p., co-prod. Horlie; story, collab., s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab., s. p., Shanghai Story; adapt., Bengal Belder; story and collab., s. p., Istanbul. TV: created, wrote, prod. series Rogue for Hiire.

**MILLER, VIRGIL E.:** Director of photography. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in 1926 camera dept., Paramount, 7 1/2 yrs; Selznick, 1 yr; 52 Fitz Patrick Trav. Talks; over 35 features in 43 years; now dir. of photog., Groucho Marx TV show, You Bet Your Life.

**MILLER, WESLEY C.:** Sound director, MGM Studios, Calif. b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S., 1915. E.E., 1922. D.Eng., 1955; Ecole Superieurs D'Electricite, Paris, 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928; ret. now consultant, Lt. Col. Signal Corps, Reserve, U. S. Army, Ret.; Research Council Assoc., Fellow SMITTE.

**MILLER, WINSTON:** Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Two Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p., Relentless; collab., s. p., Station West, s. p., Last Outpost, collab., s. p., Rocky Mountain, s. p., Hong Hong, collab., s. p., Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p., Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab., s. p., Far Horizons, Lucy Gallant.

**MILLS, JESSE THURSTON:** Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-08; Chaparra, 1909-13; accountant, Loew's Inc., New York, 1913-18; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p., controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

**MILLS, JOHN:** Actor, Producer. b. Suffolk, England, February 22, 1908. m. Mary Hazelry Bell. Previously clerk, Film actor since 1923. In 1942, "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58. Blue for Waterloo, We Dive at Dawn, This Happy Breed, Waterlog Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waters, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dunkirk, Summer of the 17th Doll.

**MILLS, TAYLOR M.:** Director of Public Relations. M. P. Ass'n of America. b. Boston, Mass., Sept. 15,

1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O. radio agency, 1931-42; in exec. office of Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn., coordinator, Canadian Coop. Project; TV liaison in N. Y.; staff dir., Advertising and Publicity Directors and newscast committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

**MILNE, PETER:** Writer. b. New York City, Aug. 15. Screen writer since 1927.

Pictures include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdolt, My Wild Irish Rose; (s. p.) April Showers; (collab., s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

**MILNER, JACK:** Exec. Prod. b. Jersey City, N. J., Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. Industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Miller, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc. TV: prod. My Dog Sheppy.

**MILNER, VICTOR:** Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, P. the Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Miljo, Paramount; pictures include: My Favorite Spy, Carrie.

**MILLO, GEORGE:** Set Decorator, r. n. George Millo Vesca, b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools. Started as landscape, seascape, still life painter, portrait sculptor; set decorator, Republic Studios, since 1937; TV shows include: Dangerous Assignment, Stories of the Century, Joe Palooka, Public Defender, Country Doctor, Dr. Fu Man Chu; pictures include: Wake of the Red Witch, Fair Wind to Java, Sun Shines Bright, Last Command, Jubilee Trail, Make Haste to Live, Timberlock, Eternal Sea, Road to Denver, Last Command, Come Next Spring, Dakota Incident.

**MILSTEIN, J. J.:** Executive. b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Vitagraph; then with W. W. Hookinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; appd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. in 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

**MINDLIN, MICHAEL, JR.:** Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgr., 1951-53; adv. & pub. dir., Loper Films, 1953, pub., Hecht-Lancaster, 1953; adv., pub. dir., Figaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levy, 1959.

**MINEO, SAL:** Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino, Rebel Without a Cause, Tonka, Private Affairs, Aladdin's Lamp. TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

**MINER, WORTHINGTON C.:** Television producer. b. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England; m. Frances Fuller, actress. Studied theatrical career, 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Mr. I. Magination; long term contract NBC.

**MINNELL, VINCENTE:** Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y. art dir., Radio City Music Hall) 9 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet, Lust for Life, Tea and Sympathy.

**MINNEY, R. J.:** Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Maga-

zine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, Nothing To Lose, Carve Her Name with Pride; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

**MINSKY, HOWARD G.:** Mid-eastern division manager, Paramount Film Distributing Corp., Philadelphia, Pa., b. Philadelphia, Jan. 21, 1914; e. high sch. Usher, Warner Theat. Phila. zone, 1929-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; Paramount, June, 1950.

**MINTER, JAMES GEORGE:** Producer. b. London, England. Public accountant, 1936; entered the m.p. industry with own dist. co., Renown Pictures Corp., Ltd.; now man. dir. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Srenaghi, Dance Little Lady, Proud and the Lusty, It's a Wonderful World, Carry on Admiral, Rough and the Smooth.

**MIRANDA, ISA:** Actress. r. n. Ines Sampietro, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer, Typist; stage actress; made debut in 1934; pictures inc.: Darkness Everybody's Lady, Red Passport, White Lady of Mahadecia, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

**MIRISCH, HAROLD J.:** Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. bd. 1952.

**MIRISCH, WALTER:** Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1948. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. Since 1945 with Mon., A.A.; appd. exec. prod. Allied Artists, July, 1951; v.p. chiee prod. The Mirisch Co., 1957; bd. dir. Screen Prod. Guild, Perm. Charities Com. Recent Pictures: Flat Top, Hiawatha, The Maze, An Annapolis Story, Wichita, The Warriors, First Texan, The Oklahoman, Man of the West, Cast a Long Shadow, Man in the Net.

**MISHKIN, LEO:** Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep., David O. Selznick, 1942; pub. rep. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

**MISHKIN, MEYER:** Producer. b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlnar Prod., Inc., 1956; films include: Drango.

**MITCHELL, CAMERON:** Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City), New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, starcaster before joining U. S. Army Air Forces, 1942-44. Sport of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla at Large, Garden of Evil, Desire, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back.

**MITCHELL, GORDON S.:** Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng., bureau of power & light, W. A.; instructor, math & garden of evil, Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

**MITCHELL, GUY:** Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in: Red Garters.

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**MITCHELL, JAMES (JIM):** Actor, b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions; first film Colorado Territory, '48; pictures include Border Incident, Starts in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma, The Peacemaker.

**MITCHELL, JOHN H.:** Executive, b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WNET and Honey Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

**MITCHELL, JOHN HEARNE:** Executive, b. Indianapolis, Ind., April 13, 1909, e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. F., KGO-KGO-TV, 1957.

**MITCHELL, LESLIE:** Commentator, producer, b. Edinburgh, Scot., Oct. 4, 1905, e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films 1947; commentator, Wedding Princess Elizabeth, Silver Wedding King George VI for BBC TV; over 850 TV programmes since 1938; over 3,000 interviews including Sir Anthony Eden during first TV Election Speeches of 1951; head of discussion features, Associated-Rediffusion, 1955-57; numerous commercial TV prod.; panel game, Find the Link.

**MITCHELL, THOMAS:** Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. Long and active screen career. Pictures include: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Incas, Destry, While the City Sleeps.

**MITCHELL, STEVE:** Actor, b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York U. S. Navy World War II and Korean War, Summer stock, Hilltop Mt. Bway appearances Diamond Lil. Toured with Striko a Match. Screen debut in Walk East on Beacon St., 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killing.  
Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk. TV: Numerous appearances.

**MITCHELL, YVONNE:** Actress, Playwright, b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades, 1949; entered TV 1952; m. p. incl.: Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award); Escapade, Yield to the Night, Woman in a Dressing Gown, Passionate Summer, Tiger Bay.

Many TV appearances; TV actress of 1954, wrote and starred in The Same Sky.

**MITCHUM, ROBERT:** Actor b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, His Kind of Woman, Where Danger Lies, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below.

**MOCHRIE, ROBERT:** b. New York City, N. Y., May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east. & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chg. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

**MOCKRIDGE, CYRIL:** Composer, b. London, England, Aug. 6, 1894. Royal Acad. of Music, London, With Brit. army, W.W. I; to U. S., 1922; arranger & pianist, m. p., 1931; comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Women's World, Many Nights to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts.

**MOFFITT, JOHN C.:** Writer, e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

**MOGER, ART:** Publicity executive, b. Boston, Mass., Apr. 4, 1911, e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script writer, guest appearance; many radio, TV shows; nat. magazine contributor; creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub.; author You'll Dial Laughing, In 1942, field rep., Warner; then dir. pub. Eastern Div.; unit pub. mgr. films, 1958; pres. Wonder Art Ent., Boston.

**MOGUJ, LEONIDE:** Director, b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Odessa. In 1918 joined Dmitri Charitonoff Studio, Odessa; 1923-28 head newspaper and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, Mekon Scientific Experimental Film Laboratory As R. C. Mokron, Moscow, 1929-40 in France; Film editor, technical supervisor scenario writer, director, director Baccarat (Andra Daven), Le Micoche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflit (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending. Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

**MOHME, GUSTAV:** Distributor, b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-47; established own co., Casa Mohme, Inc. Los Angeles, 1941, for distrib. Mexican Spanish-dial. films in U. S.; sold Casa Mohme, 1953; pres. Importadora, Inc., imp. Spanish films.

**MOHR, GERALD:** Actor. Screen debut, 1941. Pictures include: Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of All Babs, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron.

**MOHR, HAL:** Cameraman, b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood studios, 1917. Acad. of Motion Picture Arts & Sciences, 1935. (A Midsummer Night's Dream, Warner); first cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner.

Series, I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father.

**MOLE, PETER:** President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Stratton Coll., Buffalo, N. Y.; Union Coll., Schenectady, N. Y. Designing eng. Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc. 1927; Mole-Richardson (Eng.) Ltd., 1936. Created use of incandescent lighting equip. for m. p. prod. at advent of sound; also high intensity carbon arc lighting equip. for 3-color Technicolor prod. process in development many mech. devices now used as standard equip. in n. p. prod.; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE; pres., SMPTE, 1951-52. Member: Variety Club, Los Angeles; Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C.; Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W.W. II.

**MOLL, ELICK:** Writer, b. New York City, Mar. 20, 1907; e. U. Illinois, Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines; texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

**MONACO, EITEL:** Executive, b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD, Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENI; gen. secy., ANICA (Italian Association of Producers & Distributors); pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

**MONAHAN, KASPAR:** Critic, b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

**MONKHOUSE, BOB:** TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London reviews; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, 'What's My Line, 1956-57; formed Bob Monkhouse-Dennis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956.

Recent film: Carry on Sergeant.

**MONKS, JOHN, JR.:** Writer. In 1940; collaborated on screen play Brother Rat and a Baby. WB. In 1940: Strike Up the Band. (In armed services, 1943).

Pictures include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; (s. p.) People Against O'Hara, Where's Charley, So This Is Love; collab. s. p., Knock On Any Door; TV: Climax, 20th Century-Fox Hour.

**MONROE, MARILYN:** Actress. r. n. Norma Jean Daugherty. b. Los Angeles, Calif., June 2, 1926. e. Emerson Jr. H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer's model, Star of Tomorrow, 1952. Pictures: Asphalt Jungle, All About Eve, The Fireball, Ticket to Tomahawk, As Young As You Feel, Let's Make It Legal, Love Nest, Clash by Night, We're Not Married, Don't Bother to Knock, Monkey Business, O. Henry's Full House, Niagara, Ten, Ten, Money-Making Star, 1953-54. Formed Marilyn Monroe Productions (with Milton Greene), 1955.

Recent Pictures: Gentlemen Prefer Blondes, How to Marry a Millionaire, River of No Return, There's No Business Like Show Business, Seven Year Itch, Bus Stop, Prince and the Showgirl, Some Like It Hot.

**MONROE, VAUGHN:** Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, voice of RCA on radio, TV; RCA-Victor records. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

**MONTAGNE, EDWARD J.:** Producer-director. b. Brooklyn, May 20, 1912; e. Loyola Univ., Univ. of Notre Dame. Asst. dir., Paramount, 1933; prod., Paramount, 1937; prod., Walter Wanger Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., RKO Pathe, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Battleground, The Man With My Face; prod. & head of programming, Wm. Esty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy; exec. prod. of film-CBS-N.Y., Phil Silvers Show.

**MONTAGU, IVOR:** Director. b. London, England, 1904; e. Royal Coll. Science, Kings Coll., Cambridge (U.K.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films, 1947-49. Asst. prod. dir., writer, Saling Studios. Member Gen. Council, Assn. of Cine & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (supr.) Le Pain Quotidien; (s. p. co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore; s.p., The Last Man To Hang.

**MONTAGUE, A.:** Executive vice-president, Columbia Pictures Corp., since March, 1952, b. Boston, Mass., Oct. 28, 1892. Entered m. p. ind. operating own theatre, Welft, N. H., 1909; owned Certified Screen Attractions Dist. Co.; part owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr. Columbia; then gen. sales mgr. Member: M. P. Pioneers, Masons; pres. of Will Rogers Memorial Hosp., Saranac Lake, N. Y.

**MONTALBAN, RICARDO:** Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Flotsa, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Lovers, Saracen Blade, Life in The Balance, Sayonara.

**MONTGOMERY, DOREEN:** Writer. b. Glasgow, Scotland. e. Edinburgh University (M.A.) Began Brit. screen writing 1937 with Lassic from Lancashire; Room 13; pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narving Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Aggie series; Fabian of the Yard, Last of the Mohicans, Charlie Chan.

William Tell, Invisible Man, Al at Lloyds, Play, The Summer House.

**MONTGOMERY, DOUGLASS:** Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1927, God Loves Us, Hollywood under name of Kent Douglas; Paid, Five, and Ten, Waterloo Bridge, A House Divided. Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now! Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

**MONTGOMERY, GEORGE:** Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox. Pictures since include: Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Dunes, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Services, World War II. Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall, Desperado, Fort Tl, Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas, Seminole Uprising, Robbers Roost.

**MONTGOMERY, ROBERT:** Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Riptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheesey, Yellow Jack, and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expensive. Exec. prod. Cagney-Montgomery Prod., consultant to President of U. S. on all radio, TV & newsreels.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act. Eye Witness.

**MOONEY, MARTIN:** Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; r. n. adv. & publicity, PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girl, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluebird, Missing Corpse, Dangerous Intruder, Club Havana, Danny Boy, Detour, King Doorbell; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

**MOONEY, PAUL C., SR.:** Executive. b. Cleveland, Ohio. Reporter, ed., advance agent, mgr., road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

**MOORE, CLEO:** Actress. b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law; since in: Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Women's Prison, Hit and Run, Over-Exposed.

**MOORE, CONSTANCE:** Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockhead prog., 2 yrs.; Jurgen's Show 2 years; on N. Y. Stage: The Boys from Syracuse, By Jupiter, Screen debut, 1938. Pictures include: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

**MOORE, DENNIS:** Actor. r. n. Dennis Meadows, b. Fort Worth, Texas, On drama stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1938 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother. Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Fort Defiance, Canyon Ambush.

**MOORE, DICKIE:** Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Roger. Since then in many others including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

**MOORE, DON:** Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed., Argusy, 1928-34; assoc. ed., Cosmopolitan, 1934-42; U. S. Army, W. W. II; author of comic strips Flash Gordon, Jungle Jim, to 1954; Eastern story

ed., Warner Bros., 1945-58; mgr., CBS-TV story dept., 1953-56; Eastern story ed., RKO Radio, 1956. Co-author of book, Naked Warriors, 1956.

**MOORE, ELLIS:** Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaper man in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954.

**MOORE, F. D. (DINTY):** Independent film buyer and booker; born Wilmington, Delaware 1/25/1900; education—Westchester Normal; exhibitor Robertsdale, Oriskany and Martinsburg, Pa. May, 1923 to August, 1938; sales man Warner Brothers Pictures 1938 to December, 1941; Branch Manager Warner Brothers Pictures, Pittsburgh, December 1941 to March 1948; District Manager Boston, New Haven, Albany, Buffalo, March, 1948 to November, 1948. Resigned to enter theatre supply business; returned to Warner Brothers as hr. mgr., Pittsburgh, 1949; central dist. mgr., May, 1950 to August, 1952. Started independent buying & booking service, October, 1952.

**MOORE, GARRY:** Performer. r. n. Thomas Garrison Moritt; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, W.B.A.L.; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show. I've Got a Secret. Best TV daytime show. Fame poll, 1953.

**MOORE, JOHN R.:** Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of S. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced Dangerous Charter.

**MOORE, KIERON:** Actor. b. Skibersen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin) Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me," first in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Winger (Fugate), Frontier, Green Scarf, Blue Peter, Satellite In the Sky, Three Sundays to Live, The Key, The Angry Hills.

**MOORE, KINGMAN T.:** Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS, Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage with Barry Wood, Kobb's Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

**MOORE, MATT:** Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Bride, First Year, Cave Man, Three Weeks in Paris, Early to Wed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toller, Dry Martini, Beware of Blondes, Phyllis of the Folies, Coquette, Side Street, King of Kings, Spoolband, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hangover, Seven Brides for Seven Brothers, Birds and the Bees.

**MOORE, MILTON CARROLL:** Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

**MOORE, RICHARD A.:** Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KECA-TV, gen. mgr. KTTV, Inc., 1951; then v. p.; now pres., member bd. of dir. Member: Television Bureau of Adv. (co-chmn., 1954-55); TV Broadcasters of So. Calif. (pres., 1953); Radio-TV-Recording-Adv. Charities, Inc. (bd. of dir., 1953-55).

**MOORE, ROGER:** Actor. b. London, England, Oct. 14, e. Art School, London; Royal Acad. of Dramatic Art, m. Dorothy Squires. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A 1'in to See the Peepshow; TV credits include: Robert Montgomery Presents, Hallmark Hall of Fame; pictures include: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane.

**MOORE, TERRY:** Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1929; mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1938. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a

Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger, Come Back Little Sheba, Bernardine.

**MOORE, THOMAS W.:** Executive. e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept., Meridian, Miss., Star; vice-pres., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1956; v. p. in chg. programming & talent, 1958.

**MOORE, VICTOR:** Actor. b. Hammonont, N. J., Feb. 24, 1876; e. Hammonont & Boston pub. sch. Entered m. p. 1916; early pictures include: Chimmie Faddan, Chimmie Out West, The Race, The Clown, Dangerous Nan Drew, Heads Up, Romance in the Rain, Gift of Gab; plays include: Easy Come, Easy Go; Oh, Kay; Allez-Op; Hold Everything, Of Thee I Sing, Let 'Em Eat Cake, Anything Goes, Leave It to Me; later pictures include: Life of the Party, She's Got Everything, Make Way for Tomorrow, Radio City Revels, This Must Be the Place, Louisiana Purchase, Star Spangled Rhythm, Zigfield Follies, It Happened on Fifth Avenue, We're Not Married, Seven Year Itch.

**MOOREHEAD, AGNES:** Actress. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Red-head. In 1941: Citizen Kane. In 1942: Magnificent Ambersons, Journey Into Fear, Big Street. In 1943: Youngest Profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-52.

Pictures include: Since You Went Away, Seventh Cross, Stratton Story, Without Honor, Tomorrow the World, Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Velvet, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Seaside, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Raintree County, Story of Mankind, Jeanne Eagles. Many TV appearances.

**MOORING, WILLIAM H.:** Writer, Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joined acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1923 joined Brit. Internat. Pictures, Inc., as asst. to dir. prods.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathe, Wardour, ABC Theats.; in Aug. 1934 ret'd to Hollywood repr. various Brit. publications. From 1933 Catholic m. p. and TV feature & reviewing service syndicated weekly.

**MORAN, DOLORES:** Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

**MORANTI, MILBURN:** Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies. Reelers & command productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," Ryart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

**MORAY, NORMAN H.:** Executive. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; hr. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

**MORE, KENNETH:** Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1911. e. Victoria College, Jersey (Channel Islands). Stage debut at Wythmill, Watlington Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabba, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Baron, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Saddle), Doctor in the House. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1954-55-57-58; top British and International Poll, 1955-56. Many TV appearances. Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Creighton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier.

**MORELL, ANDRE:** Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River

Kwal, Ben-Hur, Hound of the Baskervilles. Many TV appearances, live and film.

**MORENO, ANTONIO:** Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914. Pictures include: *Mare Nostrum*, *Tempêtes*, *Midnight Taxi*, *Serge*, *Prince Orloff*, *In Adoration*, *FN's Carers*, *Synthetic Sin*, *FN's The Air Legion Radio*; *GN's Mad Kiss* (1930), *Romance of the Rio Grande* (1929), *Rough Romance* (1930), *Fox*, *In 1935*; *Storm Over the Andes*, *U. In 1936*; *The Bohemian Girl*, *MGM. In 1938*; *Rose of the Rio Grande*, *Mon. In 1939*; *Ambush*, *Par. In 1941*; *Flesia*, *In 1942*; *Undercover Man*. Others: *Tampico*, *Captain from Castile*, *Dallas*, *Saddle Trump*, *Untamed Frontier*, *Thunder Bay*, *Creature from Black Lagoon*, *Saskatchewan*.

**MORENO, RITA:** Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: *Pagan Love Song*, *Toast of New Orleans*, *Singin' in the Rain*, *The Ring*, *Cattle Town*, *Latin Lovers*, *Jivaro*, *Yellow Tomahawk*, *Garden of Evil*, *Untamed*, *Seven Cities of Gold*, *Lieutenant Ward Skirts*, *King and I*.

**MOREY, EDWARD:** Executive. Entered m. p. Ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; suvr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

**MORGAN, DENNIS:** Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Hotel, Chicago, toured Midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: *Susy*, *The Fighting 69th*, *Three Cheers for the Irish*, *My Wild Irish Rose*, *Two Guys from Milwaukee*, *Two Guys from Texas*, *Cheyenne*, *Perfect Strangers*, *To the Victor*, *One Sunday Afternoon*, *Raton Pass*, *Freely Baby*, *Painting the Clouds With Sunshine*, *Star of Tomorrow*, 1941.

Recent Pictures: *This Woman Is Dangerous*, *Cattle Town*, *Gun That Won the West*, *Pearl of the South Pacific*, *Uranium Boom*.

**MORGAN, GUY:** Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Hallybury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. *Manchester Chronicle*, 1931-2; *London Daily Express*, 1932-40. Film critic, 1935-49. In 1940; Seaman. In 1941; Lieut. R. N. Y. R. (prisoner of war, Germany, 1943-44). From 1943 author books *Stand By to Ram*, *Only Ghosts Can Live*, *Red Roses Every Night*. In 1945 William Hickey (columnist) *Daily Express*; play, *Albert R. N.*

Pictures include: *The Captive Heart*, *Nightbeat*, *Anna Karemina*, *Counterblast*, *Woman With No Name*, *Hell Is Sold Out*, *There Is Another Sun*, *Never Look Back*, *Love in Pawn*, *The Girl on the Pier*, *Albert R. N.*, *Front Page Story*, *Eight O'Clock Walk*, *Man in the Road*, *The Hostages*; many TV films, story suvr., Douglas Fairbanks Prod., 1953-56; Ardleigh Films, 1956-57.

**MORGAN, HARRY:** Actor. r. n. Harry Bratsburg. b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, *Genie People*, *My Heart's in the Highlands*, *Thunder Rock*, *Night Music*, *Night Before Christmas*. Screen debut, 1942.

Pictures include: *To the Shores of Tripoli*, *Loves of Edgar Allen Poe*, *Orchestra Wives*, *Dragonwyck*, *Appointment with Danger*, *The Highwayman*, *When I Grow Up*, *The Well*, *Blue Veil*, *Bend of the River*, *Scandal Sheet*, *My Six Convicts*, *Boots Malone*, *High Noon*, *What Price Glory*, *Stop You're Killing Me*, *Arena*, *Torch Song*, *Glen Miller Story*, *About Mrs. Leslie*, *Forty-Niners*, *Far Country*, *Not As a Stranger*, *Backlash*, *Strategic Air Command*. TV show: *December Bride*.

**MORGAN, IRA JOE:** Cinematographer. b. Forst Rosa, Calif. Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont-News, Essanay Co., Broncho Billy Series, American Film Co. in World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

**MORGAN, LEO:** Producer. b. New York. N. Y. Usher, Paramount Theatre, N. Y.; asst. to prod., Paramount Public; assoc. stage dir., stage dir.; prod. band shows in Chicago, Boston house prod., Strand Theatre, N. Y. 1941-48; prod. advisor and suvr., Wm. Morris Agency TV shows, 1948; shows include: prod., *Danny Thomas Show*, *Martha Raye Show*, *Colgate Show*, *Cavalcade of America*, *Red Buttons Show*; prod., *Caesar's Hour* since 1954.

**MORGAN, MICHAEL:** Actress. r. n. Simone Roussel, b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in *Griboulle* (later filmed as *The Lady in Question*, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film *Joan of Paris*, 1942.

Recent Pictures: *The Chase*, *Symphonie Pastorale*, *Fallen Idol*, *Fabiola*, *7 Deadly Sins*, *Moment of Truth*, *Daughters*

of *Destiny*, *Naked Heart*, *Proud and the Beautiful*, *Grand Maneuver*, *Oasis*.

**MORGAN, OSCAR A.:** Executive. b. Scranton, Pa.; e. U. of Pa.; Jefferson Law Sch. Concert mtg. bus. on tour; legit. shows, N. Y.; mgr., first Paramount theatre, Newark, N. J.; adv. mgr., Phila. exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h.o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; so. div. mgr., 1939; gen. sales mgr. of short subjects, special features and Paramount reissues.

**MORGAN, RICHARD P.:** Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; thea. oper., upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

**MORGAN, TERENCE:** Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. Stage debut: *There Shall be No Night*, London, 1943; m. p. debut: *Hamlet*, 1948. Pictures include: *Shadow of the Past*, *Capt. Horatio Hornblower*, *Encore*, *Mandy*, *I Started in Paradise*, *Steel Key*, *Street Corner*, *Turn the Key Softly*, *Always a Bride*, *Forbidden Cargo*, *Dance Little Lady*, *Femina*, *Svengali*, *They Can't Hang Me*, *March Hare*, *It's a Wonderful World*, *The Scamp*, *Tread Softly Stranger*. TV: *Now Barabass*, *Woman in Love*.

**MORHEIM, LOUIS:** Writer. Pictures include: collab. s.p., *Smart Woman*, *Larency Ma* and *Pa Kettle*; collab. adapt., *Smuggler's Island*; collab. s. p., *Beast from 20,000 Fathoms*; collab. story, *Big Leaguer*.

**MORI, IWAO:** Executive. b. Tokyo, Japan, Feb. 27, 1893; e. Seikei Jitsugyo school of business and later in Talmadge and America (1925); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1933, resigned 1947; rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

**MORITT, FRED G.:** Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; treas. gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., *Madallion Pictures*.

**MORLEY, J. R.:** Executive. b. Kidderminster, Eng., 1912. e. Hampton Grammar Sch. & University Coll., London. Writer, journalist; TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prod., including: *Nourning*, *Becomes Electra*, *King Lear*, *The Final Test*, *Peer Gynt*; in chgs. BBC TV training school, 1951; author, several books and plays.

**MORLEY, KAREN:** Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in *Scarface* 1932; pictures include: *Arsene Lupin*, *Fast Life*, *Gabriel Over the White House*, *Dinner at Eight*, *Crime Doctor*, *Thunder in the Night*, *Devil's Squadron*, *Beloved Enemy*, *Outcast*, *Pride and Prejudice*, *Jealously*, *Unknown*, *13th Hour*, *Framed*, *Six Gun Serenade*, *Code of the Saddle*, M.

**MORLEY, ROBERT:** Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. On Brit. stage; debut in *Treasure Island*, London, 1929; also low and repertory; N. Y. debut 1938 in *Oscar Wilde*; other appearances include *Great Romancer*, *Pygmalion*; author several plays (*Short Story*, *Goodness*, *How Sad*, *Staff Dance*). Brit. screen debut in *Marie Antoinette*; pictures since include *You Will Remember*, *Major Barbara*, *Big Blockade*, *This Was Paris*, *Foreman Went to France*, *Young Mr. Pitt*, *I Live in Grosvenor Square*, 1948. Edward My Son, co-author, lead London & B'way stage; *Outcast of the Islands*, *African Queen*, *Curtain Up*, *The Final Test*, *Melba*, *Gilbert & Sullivan*, *Beat the Devil*, *Beau Brummell*, *Rainbow Jacket*, *Good Die Young*, *Quentin Durward*, *Loser Takes All*, *Edward My Son*, *Six Months Grace*, *Full Treatment*, *Hippo Dancing*, *Around the World in 80 Days*.

**MORRIS, CHESTER:** Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: *Copperhead*, *Furn to the Right*, *Lightnin'*, *Thunder*, *Exciters*; screen debut in *Alibi*, 1928. Pictures include: *Boston Blackie* (series), *No Hands on the Clock*, *Canal Zone*, *I Live on Danger*, *Wrecking Crew*, *High Explosive*, *Aerial Gunner*, *Blonde from Brooklyn*. Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: *One Way to Love*, *Phantom Thief*, *Blind Spot*, *Trapped by Boston Blackie*, *Boston Blackie's Chinese Venture*, *Unchained*.

**MORRIS, HOWARD:** Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in *Hamlet*, *Call Me Mister*, *John Loves Mary*, *Gentlemen Prefer Blondes*; on TV in *Your Show of Shows*, *Caesar's Hour*.

**MORRIS, J. K.:** Executive. b. Shropshire, England, 1913. Early career chartered accountant; 1935 professional

## Mor-Mos

adviser to production companies; 1945, studio man. Walton Studios Ltd., later man. dir.

**MORRIS, LANA:** Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' Shakespearean Co. 1945; screen debut in Spring in Park Lane, 1948. Pictures include: *Wear My Sex, It's Hard to Be Good*, *Trotter True*, *Chiltern Hundreds*, *The Reluctant Widow*, *Gull in My Shadow*, *Trilo*, *Operation Disaster*, *Woman in Question*, *Tale of Five Cities*, *Red Beret* (Paratrooper), *Good Beginning*, *Black Thirteen*, *Straw Man*, *Trouble in Store*, *Home and Away*.  
TV: *My Fat Bob*, *The Royalty*, etc.

**MORRIS, R. A.:** Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46, Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947. Joined A.L. Pathé as 16MM salesman 1948. Promoted Assis. to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958.

**MORRIS, SEYMOUR:** Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A. Columbia. Itan own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., schine mgr., Schine; dir. of adv., pub., pub. rel., Schine Circuit.

**MORRIS, VIRGINIA:** Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO. Pathé; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

**MORRIS, WAYNE:** Actor. r. n. Bert deWayne Morris, b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in *China Clipper* 1936; *Lt. J.G. U. S. Navy*, *World War II*. Pictures include: *Kid Galahad*; *Love, Honor and Behave*; *Men Are Such Fools*, *Kid from Kokomo*, *Return of Dr. X*, *Brother Rat* and a *Baby*, *Angel from Texas*, *Double Alibi*, *Quarterback*, *I Wanted Wings*.

Pictures include: *Voice of the Turtle*, *Time of Your Life*, *Valley of the Giants*, *Younger Brothers*, *Johnny One Eye*, *Stage to Tucson*, *Sierra Passage*, *The Tougher They Come*, *Yellow Fir*, *Big Gusher*, *Desert Pursuit*, *Arcle Flight*; *Many Westerns for A.A.*; *Riding Shotgun*, *Port of Hell*, *Master Plan*, *Green Buddha*, *Cross Channel*, *Lord of the Jungle*, *The Dynamiters*.

**MORRIS, JR., WILLIAM:** Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

**MORRISON, T. J.:** Writer. b. Glasgow, Scotland, Sept. 25, 1906. Author seven novels including *They're Home Again* (Jarrolds) 1946. In 1929 joined ed. staff *Glasgow Evening News*. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; from 1933 author s. p. many pictures various Brit. cos. (Warners, Gainsborough, G.B., Grafton); in Dec. 1944 joined Assoc. Brit. Pictures; pictures include *Stars Look Down*, *Quiet Weekend*, *Mr. Parlin & Mr. Tull*, *These Are My Daughters*, *The Public Danger*, *Duel in the Jungle*, *Good Companions*, *The Vintage*.

**MORROS, BORIS:** Producer, music director, b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir., composer (*Chauve Souris*, *Opera dir.*, Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 formed Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William Lebaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include *The Flying Deuces*, *Lysistrata*, *Second Chorus*, *Tales of Manhattan*, *Carnegie Hall*, co-prod. *Tale of Five Women*, *Marika*.

**MORROW, DON:** Announcer, narrator. b. Stamford, Conn. Jan. 29, 1927; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, *This Is Your Life*, *Rin Tin Tin*, *Edge of Night*, *Wide, Wide, World*, *Warner Bros.* present. *Broken Arrow*, *Lux Video Theatre*, *G. E. Theatre*, *Arthur Murray Party*, *Loretta Young Show*. Member: *Lambs Club*.

**MORROW, JEFF:** Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: *Romeo and Juliet*, *St. Joan*, *January Thaw*, *Billy Budd*, *Three Wishes for Jamie*, *Lace on Her Petticoat*; *The Suspects*; many radio, TV appearances; pictures include: *The Robe*, *Flight to Tangier*, *Stage at Red River*, *Tanganyika*, *Sign of the Pagan*, *Captain Lightfoot*, *This Island Earth*, *World in My Corner*, *Creature Walks Among Us*, *Giant Claw*.

**MORSE, TERRY:** Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., *First National*, 1922; film ed., dir., *Warner Bros.*; pictures include: *Lady in Ermine*, *Heart of New York*, *Misbehaving Ladies*, *Dragon Murder Case*, *Personality Kid*, *Massacre*, *I Love for Love*, *Front Page Woman*, *Case of the Curious Bride*, *Woman in Red*, *Stolen Holiday*, *Patent in Room 15*, *Crime School*, *Waterfront*, *On Trial*, *Smashing the Money Ring*, *Heart of*

the North, *British Intelligence*, *No Place to Go*, *Dick Tracy*, *Fog Island*, *Tulsa*, *Rogue River*, *Journey Into Light*, *Ruby Gentry*, *Unknown World*, *The Moonlighter*, *Top Banana*, *Gang Busters*, *Godzilla King of the Monsters*.

**MORTON, ARTHUR:** Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, *Night Life of the Gods*, *Princess O'Hara*, *Riding On Air*, *Fit for a King*, *Turnabout*, *Walking Hills*, *The Nevada*, *Rogues of Sherwood Forest*, *Father Is a Bachelor*, *Never Trust a Gambler*, *Harlem Globe Trotter*, *Big Heat*, *Pushover*, *He Laughed Last*; orch. arrangements, *Laura*, *Smoke*, *From Here to Eternity*, *Jolson Story*, *Salome*, *Phffit*, *No Sad Songs For Me*, *Born Yesterday*, *Long Gray Line*, *Man from Laramie*, *My Sister Eileen*, *Queen Bee*, *Picnic Jubal*, *Autumn Leaves*, *Johnny Concho*, *Harder They Fall*, *3:10 to Yuma*, *Full of Life*, *Garment Jungle*.

**MORTON, MONTAGUE C.:** Executive. b. London, England, 1900. Br. mgr., Cardiff, Universal; br. mgr., London, RKO; gen. sales mgr., Twickenham Film Dist.; joined U. A., 1939; gen. sales mgr., 1948; dir., 1951; man. dir., U. A. Corp., Ltd., 1953.

**MOS, CARL R.:** Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then ass. to assistant to the studio manager at the Universal Studios, Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub.; exhib. service div., 20th Century-Fox, 1955.

**MOSBY, ALINE:** Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, B.A.

**MOSES, CHARLES ALEXANDER:** Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. radio Free Europe, Munich, 1951-52; spec. repr., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit. Bel-Air Prod., 1956-58; s. p. *Frankenstein*, 1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. r. firm, 1959.

**MOSKOWITZ, GEORGE L.:** Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58; TV consultant, 1958.

**MOSKOWITZ, CHARLES C.:** Executive, b. New York. e. CONY, NYU, BCS 1914. Joined Loew's Inc. 1913, dir. Loew's & MGM 1934; v.p. and treasurer 1945, res. 1957.

**MOSKOWITZ, HARRY:** Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theatres; Loew's theatres, in U. S. office bldgs., exchs. & Metro. Theat. in Cuba, C. Cuba, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

**MOSKOWITZ, JOSEPH H.:** Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. V.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also east studio repr. Member: M. P. Pioneers.

**MOSKOWITZ, MARTIN:** Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '38. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Dir. sales mgr., June 19, 1949; Atlantic Dir., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

**MOSS, ALEC:** Executive. b. London, Eng., Nov. 24. Newspaperman 3½ yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; writer of articles for magazines; co-author of: *Everybody's Business*, *American Business Methods*; founder & Managing ed. Advertising & Selling (magazine); entered m. p. ind. in adv. & publicity dept. Warner Bros.; dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr., later exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949. 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955-58; joined COMPO, 1957; special projects, free lance.

**MOSS, ARNOLD:** Actor. b. New York, N. Y., Jan. 28; e. CONY, BA; Columbia U., M.A. Teacher, B'klyn Coll.,



1932-39. Theatre & TV actor; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day.

**MOSS, FRANK L.**: Writer. b. New York, N. Y., Aug. 25, 1913; e. Duke & Collier, U., 1931-35. Reporter, drama & film critic, N. Y., 1934-38; radio writer, 1936-38; playwright: Glamour Girl, So Goes the Nation, Some People's Children, American Pastoral; U. S. Army Air Force, 1942-45; pictures include: s. p., Sweetheart of Sigma Chi; collab. s. p., Whip Hand, Caribbean, The Vanquished; adapt., Sangaree; many teleplays solo & in collab.; asst. to Chester Erskine, prod. of TV Reader's Digest, 1955-56; prod., exec., Sharpe-Lewis Wire Service, 1956-57; writer-prod., Chester Erskine Prod., 1957; writer, Desilu pilot TV films, 1958-59: The Texan, Grand Jury, Lafitte.

**MOSS, JACK**: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (asst.) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

**MOSTEL, ZERO**: Actor. b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Haratin, dancer; sons, Joshua & Tobias; Night club entertainer, in several stock & TV. Numerous pictures including Panic in the Streets, The Enforcer, Sirocco, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

**MOULTON, THOMAS T.**: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own business, Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1933: won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

**MOWBRAY, ALAN**: Actor. b. London, Eng.; On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hat, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Flag.

Recent Pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackbeard the Pirate, King & Pa Kettle at Home, Steel Cage, King's Thief, Mia and I, Man Who Knew Too Much.

**MOWFORTH, GEORGE**: Publicist. Entered m. p. Ind. 1923. Universal; then with W & F Film Service; Gaumont Brit. To Standard Organs as publicity mgr. Later theatre mgr., United Picture Theatres. In 1932 publicity mgr., Brit. Lion. In 1933 asst. dir. mgr., Pathé Pictures Ltd. & Path. Equipment Ltd. In 1948, pub. mgr., Monarch Film Corp., Ltd., pub. mgr. Renown Pictures Corp., 1956.

**MOYER, RAY**: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army, World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros. RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950), Sunset Boulevard (Acad. award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments.

**MOYLAN, WILLIAM J.**: (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58.

**MOYSE, HOLLIS W.**: Technical representative, Photo Products Division, E. I. DuPont de Nemours & Co., Rivera, California, September 29, 1917; e. Glendale High School, 19. B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfg. Corp. 1928; Plant and Research Lab., 1928-1929; tech. rep., New York 1929-31; Hollywood since 1931.

**MOYSE, KERN**: Executive, b. Columbus, Ga., Jan. 5, 1899; e. Harvard U., B.A., 1917; St. Lawrence U. LL.B., 1923. U. S. Army, W.W.I & II; treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lancaster Asphalt Inc., 1928-29; insurance agent and broker, 1931-42. Vice-pres. and secy., Peerless Film Processing Corp., 1934-46, pres. 1946. Member: S.M.P.T.E., R.T.E.S.; Assn. of Cinema Labs.

**MUELLER, ELISABETH**: Actress. b. Basel, Swit., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Power and the Prize.

**MUELLER, WILLIAM A.**: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married, e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

**MUGGERIDGE, MALCOLM**: Journalist, TV interviewer. b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

**MUHL, EDWARD E.**: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

**MUIR, GAVIN**: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

**MUIR, GRAEME**: TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alcesteis, 1940, many TV plays since; now BBC producer. Productions include: This Is Show Business, Face the Music, Its Magic, Spice of Life, Snow Band Parade, Musical Playhouse.

**MUIR, E. ROGER**: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; now exec. prod., Howdy Doody Show; exec. prod., NBC, children's programs; exec. prod. Concentration.

**MULHALL, JACK**: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif. Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

**MULLEN, FRANK ERNEST**: Executive. b. Clifton, Kans., Aug. 10, 1899; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radio-morale corp. of America; RCA Institute, Inc. In Jan., 1943, dir. of NBC; exec. v.p. NBC; pres., Vitaphone Corp.; chmn. of bd., Scenic Backgrounds, Inc.; chmn. of bd., Mullen-Buckley Corp., March, 1955.

**MULLER, HARRY**: b. Brooklyn, N. Y., June 16, 1894. e. New York Univ. School of Commerce, Accounts and Finance. Jan. 1918. In 1920-23; asst. compt. Select Picture Corp. In 1923-24; comp. Seiznick Distrib. Corp. In 1926-27; compt. Columbia Pictures Corp. In 1927-29; asst. compt. United Artists Corp. In 1929; compt. United Artists Corp.; res. June 29, 1951.

**MULLIGAN, ROBERT**: b. The Bronx, N. Y.; e. Fordham U., A.B. With CBS-TV; asst. supvr. in radio oper.; prod. asst. on Suspense, TV; then asst. dir., now dir., TV Playhouse, NBC; Alcoa-Godfrey, Studio One, Playhouse 90, Hallmark Hall of Fame.

**MULLIN, EARL**: Executive, b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; pub. dept. National Broadcasting Co.; dir. pub., ABC; now station contact, American Broadcasting Co.

**MULLIN, MARTIN J.**: Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta,

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GA. 1918. S. A. Lanch Enterprises. In charge maintenance dept., Publix Theats., 1925; in 1929 to operating dept.; assigned to Publix Northwest, as head of Finkelstein & Ruben, hdqts., Minneapolis; then to Publix New England, 1931. In 1933 formed M & P Theats. Corp., as Paramount theat. partnership. In 1949, became pres., New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

**MULVEY, JAMES:** Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc., since 1923; pres., Samuel Goldwyn Prod. Inc.; rept. \$1M.12 during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. M'PAA with being largely responsible for success of negotiations cont. in 1950; chmn. exec. committee (in N. Y.) Notre Dame Foundation.

**MULVEY, KAY:** Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act. TV & radio, 1949-54.

**MUNI, PAUL:** Actor. r. n. Munt Welsenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1925; plays include: Four Walls, This Was a Man, Counselor-at-Law, Inherit the Wind. Entered m. p., 1928; pictures include: Valiant, Seven Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Socrates; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl.

**MUNSEL, PATRICE:** Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

**MUNSHIN, JULES:** Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All. Mrs. McThine; Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

**MUNSON, EDWARD LYMAN:** Executive. b. New Mexico, 1904; e. U. S. Military Acad. Ret. from Army as brig gen. after W. W. I.; author of Leadership for American Army Leaders, 1941; Exec. Asslt., 20th-Fox, later in charge of prod. in Great Britain and Europe, 1946-50; dir. of film div., NBC, 1950, apptd. dir. of TV oper., 1951; res., 1952.

**MURPHY, ARTHUR R., JR.:** Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

**MURPHY, AUDIE:** Actor. b. Kingston, Tex., June 20, 1924. Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory; others: Bad Guy, Silver Kick from Texas, Kansas Raiders, Bad Badge of Courage, Cimarron Kid, Duel at Silver Creek, Gunsnoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage.

**MURPHY, FRANK M.:** Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par.-I., Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. Well Service, 7th Ind. Army, 1943-46. Rejoined Loew's mgr. Loew's Penn. Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton 1953, South Bend, Ind., 1959. Member: Kappa Delta Phi, Knights of Columbus, Rotary Club, Advertising Club of Cleveland.

**MURPHY, GEORGE:** Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Various tool maker for Ford Co., miner, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of This I Sing," "Roberta," etc.). Screen debut 1934 Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. W.A. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway; A Girl, a Guy, and a Gob; Tom, Dick and Harry, Ring-side Maisee, Mayor of 44th Street, For Me and My Gal, Powers Girl, This Is the Army. Spcl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1949; chmn. Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres., Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM 1951-58; bd. mem. and past pres. Screen Actors Guild; bd. mem., Motion Picture Relief Fund. Joined Desilu Productions as v. p. in chg. public affairs, 1959.

Pictures include: Up Goes Maisee, Arnelo Affair, Cynthia, Tenth Avenue Angel Big City, Battleground, Border Incident, No Questions Asked, Talk about a Stranger, It's a Big Country, Walk East on Beacon; prod., Jamboree (Boy Scout film).

**MURPHY, JOHN F.:** Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres. Loew's Theatres, Aug., 1954; dir. Loew's Theatres, Oct., 1956.

**MURPHY, JOHN LAWRENCE:** Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

**MURPHY, JOHN T.:** Executive. b. Brooklyn, N. Y., Jan. 23, 1913. e. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

**MURPHY, MARY:** Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Of Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen.

**MURPHY, RALPH:** Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Hollywood; collab. on scripts; Big Money, Million, Woman of Experience, Sweepstakes. Dir. for Henry Duffy 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout. Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle.

**MURPHY, RICHARD:** Writer, director. b. Boston, Mass., 1912. AB Williams Coll. '36. Entered m. p. ind. '37. Capt. Sig. C. SWPA '42-'45. Contract writer 20th-Fox '45-'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance. Pictures since: s. p., dir. Three Stripes in the Sun, s. p., Compulsion. Currently contract writer-director, Columbia. Baa Baa Black-sheep.

**MURPHY, THOMAS F.:** Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

**MURPHY, WILLIAM B.:** Film Editor. b. Meria, Tex., e. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Kings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party.

**MURRAY, BARBARA:** Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

**MURRAY, DON:** Actor. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop. Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain.

**MURRAY, EDWARD G.:** Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila., 1950. Member: Yale Club, N. Y., Variety Club.

**MURRAY, JAN:** Performer. b. New York, N. Y. Performed in night clubs, vaudeville, Broadway; radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV; TV guest star

many prog. Now on Dollar a Second, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC.

**MURRAY, K. W.:** Executive. b. Hull, Yorkshire, England, 1908. Early career as chart. accountant. Joined m. p. industry 1937 with AB-Pathé. During war in Government Service and rejoined AB-Pathé as Company Secretary until 1957 when joined Allied Artists International as European Representative.

**MURRAY, KEN:** Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leatherstocking, You're a Sweetheart; Swing, Sister, Swing; A Night at Earl Carroll's, Swing It Soldier, Juke Box Jenny. Special Academy award (Bill and Cool) 1947; Ken Murray Show, TV; prod., act, Marshal's Daughter; TV prod. Where Were You, Ed Coyote.

**MURRAY, LYN:** Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juillard Sch. of Music, N. Y.; comp., cond. scores. Also shows off all networks; pictures include: The Howler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

**MURRAY, STEPHEN:** Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C. World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic., on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure. King Lear; m. p. debut in 'The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Harabas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty?, Tale of Two Cities, Nun's Story.

Many TV appearances: including serial, My Friend Charles, Dark Victory, Trilby, Macbeth, Othello, The Spartans, etc.

**MURROW, EDWARD R.:** Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; European dir., 1937-46; war corr., 1939-45; v.p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952-54.

**MUSCHAMP, THOMAS:** TV producer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man. & dir. Paris and London; war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Shows including: Men of the Week, Perses to Person and Arthur Conroy; CBS Film Production; Oper. including: Bill Silver's Show, Ed Sullivan's Show, Studio One; mgr. film operations, Granada TV Network, London, 1955; indep. prod. with Derek de Marney, 1957.

**MUSE, CLARENCE:** Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage radio; e. circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Pictures include Royal Romance, Rain or Shine, Gully, Drigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

**MUTH, RUSSELL A.:** Newsreel executive. b. New York City, June 28, 1892. In 1919 cameraman, Movietone News; in 1923, suppr. newsreels, Europe; then gen. foreign mgr. To N. Y. office 1941 as gen. foreign ed. & make-up ed., 20th Cent.-Fox Newsreel Movietone News, Inc. European gen. mgr., 1944. Hdqts., Paris, France. Member: M. P. Pioneers; retired.

**MUTO, ANTHONY:** Newsreel executive. Reporter, N. Y. Telegraph. N. Y. World, special writer N. Y. Telegram. m. Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Will H. Hays. Joined Movietone News, June, 1938, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio; dir., Survival City (Academy Award, best one-reel short, 1955); trans. to 20th Century-Fox, Beverly Hills, Calif. as producer, 1956.

**MYERS, ABRAM F.:** Chairman of the board and general counsel, Allied States Association of M. P. Exhibitors. b. Fairfield, Ia., July 27, 1889; e. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; spl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chge., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spl. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan and COMPO;

conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; present post 1932.

**MYERS, FRANK H.:** Executive. b. Elkhart, Ind. Feb. 9, 1911; e. Southern Bros. Business Coll., 1930; U. S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; acct., sec., poster artist, Wometco circuit, 1927-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometco-WTVS, 1945; v.p. purchasing agents assn. of Fla., 1948-52.

**MYERS, PETER S.:** Executive. b. Toronto, Ont., Canada, May 13, 1916; e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F. 1941-46; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955.

**MYERSON, BESS:** Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV.

**MYRICK, AL C.:** Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Ia.-Neb.

**MYTON, FRED:** Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Ill-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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**NADER, GEORGE:** Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943; Pasadena Playhouse, 1946-49. Served in U. S. Navy, 1943-46; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre; m. p. debut in Monsoon; films since include: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva, Second Greatest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly.

**NAGATA, MASAICHI:** Executive. b. Kyoto, Japan, Jan. 21, 1906; e. Otsu Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. Independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promoter Assn.; pres., Fed. of Motion Picture Prod. of Southeast Asia; pictures include: prod., Rashomon (Academy Award, 1951), Ugetsu, Gate of Hell (Academy Award, 1954), Princess Sen., Golden Demon, Phantom Horse. Executive, Japan network.

**NAGEL, CONRAD:** Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des. Mo. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered in p. in Fighting Chance for Lasky in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924; Wanted Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937; Navy Spy, Gold Racket, dir. Love Takes Flight, GN-Radio. In 1940; I Want a Divorce, Par.; narrator One Million B. C. UA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle, All That Heaven Allows, Hidden Fear. Celebrity Time, ABC-TV.

**NAIFY, M. A.:** Exhibitor. Long prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres.

**NAIRN, JAMES R.:** Director, advertising & public relations, Famous Players Canadian Corp., Toronto, Canada. b. Hamilton, Canada, July 9, 1902; e. U. of West. Ontario. Reporter, artist & reviewer, Hamilton Spectator-Radio, Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; and copy writer, Famous Players, 1930. Member: Toronto Men's Press Club; Variety Club; Granite Club, AMPA; Adv. & Sales Club; Assn. of Canadian Adv.

**NAISH, J. CARROL:** Actor. d. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930s. Pictures include Cheer Up and Smile, Scotland Yard, Captured, N. Y. Medal for Henry, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The Fighting, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series: Life with Luigi, TV series: Charlie Chan; other TV appearances: Lux, Schlitz Playhouse, G.E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, etc.

Pictures include: Toast of New Orleans, Annie Get Your

Gun, Across the Wide Missouri, Mark of the Renegade, Bannerline, Denver and Rio Grande, Woman of the North Country, Ride the Man Down, Clash by Night, That Midnight Kiss, Flighter, Attack Beneath the 12-Mile Reef, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could Be the Night, Young Don't Cry.

**NALLE, BILLY:** Organist and Pianist. b. Fort Myers, Florida. Juilliard, Attol of Music, Linquist Orch., Fla., 1935-40; U. S. Navy, 1911-17; TV, 1948, backround music. Suspense, I Remember Mama, Studio One, Omnibus, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason.

**NAPIER, ALAN:** Actor. In 1930: Caste, Nettieford. In a Monastery Garden, Hagen, 1935: Loyalists, ATP, 1936: Wings Over Africa, Premier Stafford. In 1937: For Valour, Capitul. In 1938: Wife of General Ling, 4 Just Men.

**Pictures include:** The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairly Ape, Mile Fif, Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Tripoli, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Col. Jim McLain, Young Bess, Julius Caesar, Desiree, Moonfleet, Court Jester. Many TV dramatic shows.

**NASEEM, BANU, MRS.:** Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

**NASH, N. RICHARD:** Writer. Author of B'way plays: Second Best Bed, Young and Pair, See the Jaguar, The Itainmaker; m. p. include: s. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife, Molly; s. p., Vicious Years; collab. story, Fly-By Missle; collab. s. p., Top of the World; collab. adapt., Helen of Troy; s. p., The Itainmaker; many TV plays for Television Playhouse, U. S. Steel, General Electric.

**NASSER, GEORGE:** Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

**NASSER, JAMES EDWARD:** Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theatrs. Pres. Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

**NASSOUR, EDWARD:** Executive, Nassour Studio, Inc. d. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humamettes m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studies (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v.-p. Nassour Pictures, Inc., Nasbro Pictures, Inc.; tras. H. N. Prod.; built new studios, Nassour Studios, Inc., Los Angeles, for features & commercial films.

**NASSOUR, WILLIAM:** Executive, b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nasbro Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials; chmn. of Hollywood State Bank Executive Board.

**NATHAN, JOHN B.:** Continental European general manager for Paramount International Films, b. New York City, June 5, 1901; e. Columbia U. Coll. of City of New York; post-graduate, Columbia Univ. Joined Paramount in 1925, assist., New York exchange; 1926, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1948, gen. mgr., continental Europe, N. Africa, Middle East; hdqts., Paris.

**NATHAN, WYNN:** Executive, e. U. of So. Calif. Casting dept., Universal, 1941; then U. S. Air Force; asst. oper. mgr., Universal, 1946; then asst. to Sam Bischoff, indep. prod.; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v.-p. MCA, 1954.

**NATHANSON, HENRY LEWIS:** President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1958.

**NATHANSON, MORTON:** Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press. agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv.,

pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952.

**NATHANSON, NAT:** Executive, b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec. Allied Artists 1952; midwest dist. mer., Chicago, Sept., 1954. Member: Variety (chief Barker, Tent 26, Chic.); chartermem. Tent 32, San Francisco).

**NATHANSON, PAUL LOUIS:** Exhibitor, b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1938. Pres., Odeon Theatres of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

**NATHANSON, TED:** Producer, director, b. Philadelphia, Pa., May 12, 1925. e. Middlesex School, 1940-44. Army. Started, messenger, CBS-TV, operations, then stage manager., 1946-48; assoc. dir., ABC-TV, then director, Date With Judy, On Trial, etc.; exec. prod. WRCA-TV, 1955-57; prod. dir., WRCA-TV, Jinx Palkenberg's Diary, Esso News, etc.; dir., Court of Human Relations; commercials, etc.

**NATTEFORD, JACK:** Writer, b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in magz. Various author orig. & s. p. many Westerns & other pictures including Lost Zeppelin, Last of the Mohicans, \$1,000 Minute, Return of Jimmy Valentine.

**Pictures include:** collab. s. p. Return of Bad Man, Last Bandit, Rustlers' s. p. Jimmy of Jesse James; collab. s. p., Cattle Drive; adapt., collab. story, East of Sumatra; collab. s. p., Blackjack Ketchum Desperado.

**NATWICK, MILDRED:** Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day Before Tomorrow; plays include Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, Blithe Spirit, Waltz of the Toreadors; many pictures include Long Voyage Home, Enchanted Cottage, Yolanda, and the Thief, Late George Apley, Woman's Vendence, The Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Odds, Trouble with Harry, Court Jester, Teenage Rebel, Tammy and the Bachelor. TV appearances.

**NAYFAK, JULES JOSEPH:** Distributor, b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, BA, 1928. Frgn. Dist. So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1935-44; film office, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

**NAZARU, CLIFF:** Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 216. In 1936, Romance Rides the Range," Spectrum. Pictures include: Outside of Paradise, Asperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, Dive Bomber, Night of January 16, World Premiere, Rookies on Parade, Sailors on Leave, Blondie Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

**NAZZARO, RAY:** Director, b. Boston, Mass.; e. Boston Commaze; Boston Coll. Member: Bfactors Club, Screen Dir. Guild, Pictures include: Tougher They Come, David Harding Counteresp; Al Jennings of Oklahoma, Palomino, Flame of Stamboul; co-auth. Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica, Top Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Hired Gun.

TV: Mickey Spillane, State Trooper.

**NAZZARI, AMEDEO:** Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include: Cavalleria, Fedora, Bengal, Ten Commandments, Il Bandito, Tormento, Mussolino the Brigand, Of Love in 1948, gen. mgr., Times Gone By, lure of the Silla, Sensualita, Husband for Anna.

**NEAGLE, ANNA:** (C.B.E.) Actress, producer, r. n. Marjorie Robertson, b. London; m. Herbert Wilcox, prod. Teacher of dancing, world championship finalist; dancer, Andre Charlot & C. B. Cochran revues including Wake Up and Dream; to N. Y. with show; starred in Stand Up and Sing; other stage starring appearances: Peter Pan, As You Like It, Twelfth Night, Jane Austen's Emma, To Hollywood 1939 for Irene, No No Nanette, Sunny. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office star against all comers; Inter'l. Gold Medal Award five times for best actress performance of year; Nat'l. Film Award for Spring in Park Lane, 1948; Odette in 1951.

**Pictures include:** Nurse Edith Cavell, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious

Years, They Flew Alone (in U. S., Wings and the Woman), Forever and a Day, Yellow Canary, Live in Grosvenor Square (in U. S., A Yank in London), Piccadilly Incident; Star and co-prod., Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladynead, Maytime in Mayfair, Odette, Lady with a Lamp, Derby Day. Dir. Artists Alliance (W.N.W.). Ltd., 1950; named Commander of British Empire, 1952. Stage 1952-53 Coronation show, The Glorious Days; ret'd. to films 1954; Lilies in the Spring (Let's Make Up) King's Rhapsody, My Teenage Daughter, Let's Make Up Tears; prod., These Dangerous Years, Wonderful Things, The Man Who Wouldn't Talk, The Lady Is a Square, The Heart of a Man.

**NEAL, PATRICIA:** Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; in B'way in Children's Hour.

Pictures include: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Haton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Face in the Crowd.

**NEAME, DEREK:** Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. m. p.; scripts since include: The Small Voice, Mrs. Christopher, The Spanish Gardener, Story ed., P.F.F.-Irank Organisation 1942-47. Ronald Neame Prod., 1958-57.

**NEAME, RONALD:** Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Edwin Neame, London photog. & by Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., Noel Coward Prods.

Pictures (from 1935) include: Elizabeth of England, Invitation Waltz, Brief Ecstasy, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, (in chge. prod.) Brief Encounter; prod., Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Boxes (dir.), J. of the Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Window's Way, The Horse's Mouth.

**NEBENZAL, SEYMOUR:** Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Arlane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nero Films, Inc., Hollywood; pictures include Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

**NEFF, HILDEGARDE:** Actress. r. n. Hildegard Knief. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner; on Broadway in Silk Stockings; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Sons of Killmanjaro, Holiday for Henrietta, Man Between, Svengali.

**NEGULESCO, JEAN:** Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; m. Carol University, Rumania. Stage director, artist, painter. Warner Brothers short prod. dir. for Warner; Mask of Dimitrios, The Conspirators, Three Strangers, Humoresque, Nobody Lives Forever, Johnny Belinda, Deep Valley. Dir. for 20th-Fox Roadhouse, Forbidden Street, Three Came Home, Under My Skin, The Mudlark, Take Care of My Little Girl, Picture Mail from Strangely Lyda Bailey, Lure of the Wilderness, Scandal at Scourie (MGEM); dir. sec., O. Henry's Full House; Titanic, How to Marry a Millionaire, 3 Coins in the Fountain, Woman's World, Daddy Long Legs, Rains of Ranchipur, Boy on a Dolphin, The Gift of Love, A Certain Smile.

**NEILL, FRANK:** Publicist. b. Wheeling, W. Va., March 13, 1917. e. W. Va. Univ. Newspaperman; U. S. Marine Corps., World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television.

**NEILSON, RUTGERS:** Publicist. b. Perth Amboy, N. J., Dec. 18, a. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member: AMPA (pres. 1948), Circus Sains & Sinners of Amer. (Governor), AMPA, Publicity Club, Picture Movers, Natl. Editorial Assoc., Dance Educator of Amer., American Legion (S. Reekin Drev Post), Lambs, N.Y.U. Club; 1957, nat'l adv. pub. dir. Fred Astaire Actor Studios.

**NELSON, BARRY:** Actor. r. n. Robert Neilson, b. Oakland, Calif., e. U. Calif., London student. Time for Sergeants, 1949. Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Sales-

lady; in B'way in Light Up the Sky, Rat Race, Moon Is Blue; TV series: The Hunter, My Favorite Husband.

**NELSON, GENE:** Dancer, actor. r. n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds with Sunshine, Starlight, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave act, collab. choreog., So This Is Paris; act, Oklahoma. Way out, Atomic Man; staging, dir. Ethel Mermen Shower of Sars, Eddie Fisher, NBC Matinee Theater.

**NELSON, HARRIET:** r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City, m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

**NELSON, LORI:** Actress. r. n. Dixie Jay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking My Baby Back Home, Tumbleweed, Underwater, Destry, Revenge of the Creaturs, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

**NELSON, OZZIE:** Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

**NELSON, RALPH:** Director-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, Mail Call, prod. on B'way 1944; wrote B'way play The Wind is Ninety, 1945; m. p. writer, 1945-48; Nat'l Theatre Conference fellowship, 1948; actor, TV; staff dir., NBC-TV, 1948-49; staff dir.-prod., CBS-TV, 1949-52; freelance dir., 1952; TV shows include: Mandy, The Web, Television Album, Omnibus Christmas Show 1952, Judy Garland Show, Playhouse 90, Cinderella, This Happy Breed, Aladdin; awarded Emmy Best Director, 1956, Requiem For a Heavyweight.

**NELSON, RAYMOND E.:** Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television Pictures, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod. dir. Story Time, ABC-TV, Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

**NEMEC, BOYCE:** b. Minneapolis, April 19, 1918; e. U. Minnesota. U. S. Army Signal Corps, 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy. SMPTE, 1948-56; mgt. consultant; exec. v. p. Reevesound Co., 1958.

**NESBITT, JOHN:** Producer. b. Victoria, B. C., Canada, Aug. 23, 1910; e. U. of California, St. Mary's Coll. Joined MGM in 1938 to make Passing Parade series of shorts, Won Academy Award in 1938 with That Mothers Might Like, also for Of Pups and Puzzles and Main Street on the March, in 1941; Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

**NETTER, L. DOUGLAS, JR.:** Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter. During World War II, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nor., 1945 as student salesman at New York Exchange; made asst. br. mgr. N. Y. metropolitan area, 1946; later transferred to Home Movies in charge non-theatrical dept., headed non-theatrical & sales promotion dept. on merger with Eagle Lion. Joined Altec Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v. p. Todd-Ao, charge theatre equip. div., June, 1955; Samuel Goldwyn Productions, 1958; handling road show engagements Porgy and Bess; asst. to pres., James A. Mulvey.

**NETTER, LEON D.:** Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; mgr. and exec. dir. mgmt. 1922; spec'l rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New

York, thereafter until named exec. v.-p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

**NEUFELD, SIGMUND:** Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

**NEUMAN, ALAN:** Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC TV, 1947; dir. of over 1400 TV shows; TV credits include: prod., Wide World World, General Motors Special Show, prod., dir., American Scene; film, Herbert Hoover (Freedom Foundation Award); Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre, Wendy Barrie Show, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Ellery Queen, Sonja Henie in London.

**NEWBERRY, C. BRUCE:** Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1923; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; Calcutta br. mgr., Fox Film Co., 1936; managing dir., Fox Films, India, 1937; suprv. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; assoc. film studios & Newsreel for Government of India; suprv. Far East, Australasia, Republic, 1945; suprv. Middle, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953; TV sales, Republic, 1954; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955.

**NEWBIGGIN-WATTS, I. (O.B.E., Chevalier Ordre Leopold.)** Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Public Sch. Entered m. p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEF, 1944; co-dir. Free French Radio Station, 1944; later chief SHAEF Radio, Belgium; BBC rep., Paris, 1945; in charge BBC TV presentation 1946; TV spec. program projects, 1949; head of TV liaison, 1956.

**NEWCOM, JAMES:** Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1926, then E. stocks and bonds with E. F. Hurton; then actor and film editing dept., MGM, 1930; film ed. 1935; asst. l. prod. 1952. Pictures include: Gone with the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television.

**NEWCOMBE, WARREN:** Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art in Boston and N. Y. In 1922 prod. with paintings a film The Enchanted City. In 1923 joined D. W. Griffith on film America. To MGM, 1925 heading Newcombe Process dept. Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects, Plymouth Adventure, 1952; others: American in Paris, Great Caruso, Show Boat, Merry Widow, Prisoner of Zenda, Kiss Me Kate, Rose Marie, Student Prince.

**NEWFIELD, SAM:** Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. The Excuse Makers, What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

**NEWLAND, JOHN:** Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., Robert Montgomery Show.

**NEWLEY, ANTHONY.** Actor. b. September 24, 1931. Films include: Above Us the Waves, Cockleshell Heroes, Battle of the River Plate, Port Afrique. 1956 signed contract Warwick Films.

Recent films: Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Adamson in Africa.

TV: Sammy, etc.

**NEWMAN, ALFRED:** Music director. b. New Haven, Conn., Mar. 17, 1901; e. private (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 4 Academy Awards, best music scoring of dramatic or comedy picture "Song of Bernadette" 1933 & best scoring musical picture Mother Wore Tights 1947, with a Song in My Heart, 1952; Call Me Madam, 1953; music dir., 20th-Fox; People Will Talk, David and Bathsheba, Viva Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire, music, The President's Lady, The Robe, Hell & High Water, The Egyptian Theatre, No Business Like Show Business, A Man Called Peter, Love Is a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955). Seven Year Itch; mus. suprv. & cond., Daddy Long Legs, Carousel.

**NEWMAN, FRANK LEWIS, SR.:** b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. ind. St. Louis, Mo., 1907. Royal Theatre, 33 seats, nickleodeon, Built Royal Theatre, Joplin, Mo., 1908; Royal, St. Joseph, 1909; Royal, Kansas City, 1914; Regent, 1916. Built Newman, Kansas City, Mo., 1919. Interest in Butterfly, Milwaukee; Majestic, Ft. Smith, Ark.; Fourth St. Theatre, Moberly, Mo.; Twelfth St. Theatre, Kansas City; Granada, La Jolla, Calif. Sold interest in 1925 to Famous Players-Lasky; became man. dir. Metropolitan and Hilltop Dollar Theatres, Los Angeles; in charge, Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. div. mgr. Fox West Coast Theatres, May, 1932; pres. Evergreen State Amusement Corp., operating in Washington and Oregon, Jan., 1933; retired, June 30, 1954; Member: M. P. Pioneers.

**NEWMAN, JOSEPH M.:** Producer, Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Cuz Who Cares, Love Nest, Let's Go, States of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

**NEWMAN, MARTIN H.:** Executive. b. Brooklyn, N. Y., m. Nov. 1, 1913. e. N.Y.U. 1934. Office mgr. Century Theatres, 1936; U.S. Navy Supply Corps., 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955.

**NEWMAN, PAUL:** Actor. b. Cleveland, Ohio, Jan. 26; e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth. Pictures include: The Rack, Somebody Up There Likes Me, The Long Hot Summer, Cat on a Hot Tin Roof, Italy Around the Flag Boys.

TV: Philco, U.S. Steel, Playhouse 90.

**NEWMAN, ROBERT V.:** Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Able's Irish Rose," Broadway stage prod., first 14 mos., then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst. handling scripts & stories, to Wm. Goetz, exec. prod., 20th-Fox; v. p. Republic Prod., Inc.; also asst. secy.-treas., Republic Pictures Corp. 1944-51; v. p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958.

**NEWMAN, SAMUEL:** Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; e. N. Y. U. 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-53; TV writer, Flying A Prod., Schlitz Playhouse, Screen Gems; radio series, KFWB, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., The Desperate Women.

**NEY, RICHARD:** Actor. b. New York City; e. Columbia University, B.A. Acted in RCA television demonstration New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows.

**NIBLEY, SLOAN:** Writer. b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many recent pictures incl.: Carson City, Springfield Rifle; prod., Adventures of Kit Carson TV series for Revue Productions.

**NIBLO, FRED, JR.:** Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Joseph Patrick Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Convicted, s. p. That I May Die, TV.

**NICHOLS, DUDLEY:** Producer, director, writer. b. Wapakoneta, Ohio, Apr. 6, 1895; e. U. Mich. Journalist; also foreign corresp., N. Y. World. Fiction writer. To Hollywood 1929. Began screen writing with Men Without Women, Born Reckless. Acad. Award best s. p. (The Informer) 1935. Also prod. & dir. Member: Screen Writers Guild (pres. 1938-39). From 1930 author, various s. p., orig. collab. numerous features including The Sea, Beneath, Hush Money, Pilgrimage, Lost Patrol, Judge, Priest, You Can't Buy Everything, The Informer, The Three Musketeers, Steamboat Round the Bend, The Crusades, Bringing Up Baby, Carefree, Stagecoach, The Long Voyage Home, Man Hunt, Swamp Water, Airforce, This Land is My Mine; (also co-prod.), For Whom the Bell Tolls, Government Girl (also prod. & dir.), (s. p.) It Happened Tomorrow.

row. And Then There Were Nones, The Bells of St. Mary's, Sacred Street, The Fugitive; (dir. & prod.) Mourning Becomes Electra; (s. p. prod., dir.) Sister Kenny; (s. p.) Pinky.

Recent Pictures: a. p., Rawhide, Return of the Texan, The Big Sky, Prince Valiant, Run for the Sun, Lewis and Clark, Tin Star.

**NICHOLS, PHILLIPS BROOKS:** Executive. b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Bel Geddes 1943-45. mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

**NICHOLSON, ELWOOD J.:** Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E., '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29. 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech., Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I., 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932. Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Kuchar Process, Hollywood, Cal.; 1940-41 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter, color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. Pictures include: "Pansy the Horse, Clyde Beatty serials, Operation Airstrip, Drink Up serials. Member: SMPTE, IATSE, Sec'y. treas., Magna-Sound, Inc., 1954.

**NICHOLSON, EMRICH:** Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School. Pres. Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking N. Baby Back Home, Magnificent Obsession, Sign of the Pagan.

**NICHOLSON, JAMES H.:** Executive. b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco. Usher, El Rey Theatre, San Francisco, 1936. Projectionist, theatre owner at 13; radio announcer, prod. 1937; re-entered exhib., founded Academies of Proven Hits, So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Realert Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Film Dist. Corp.

**NICKELL, PAUL:** Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina. English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV, 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

**NICOL, ALEX:** Actor, Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio. Plays: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry. TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Ragging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours; act. dir. Sleeping Skull.

**NIELSON, EGON C.:** Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classenske Legat Sch., Copenhagen. Came to U. S., worked as extra, Famous Players Lasky, Astoria, L. I., 1924; corr. press photog., European newspaper, 1925; on staff RKO, Loew's, Paramount, Romy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres., Northern Intern'l Films, 1948-51; vice-pres., Star Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. superv., Hidden Fear.

**NIELSEN, LESLIE:** Actor. b. Regina, Sask., Canada, Feb. 11 e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!, Opposite Sex, Hot Summer Night, Tammy and the Bachelor.

**NIEMEYER, HARRY:** Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946, appointed asst. pub. dir., Benedict Bazarz, Prods. Hollywood correspondent, St. Louis Post-Dispatch. Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1953.

**NIETER, HANS:** Producer, director. b. Washington, D. C., Aug., 1903. e. University Berlin, 1925. U.F.A. with

E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Films include: "The Vatican," Seven Years in Tibet. Prod., dir., Seven-League Prod. Ltd., 1941.

**NIGH, JANE:** Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyth, Once upon a Time, Give My Regards to Broadway, Red, Hot and Blue; Blue Grass of Kentucky, County Fair; Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Rodeo.

**NILLSON, ANNA Q.:** Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions among them Thirteenth June, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

**NILSON, NILS C.:** Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USA, 1953; joined FEA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955; Foreign relations head prod. Schorch Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958.

**NIMMO, BILL:** Announcer-actor. b. Cincinnati, June 18, e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & ann. un., WLW & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53; act on TV shows including: Plain-clothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show, TV announc. Faust Boxing, Plainclothes Man, Heaven for Boys, Crime Syndicate, Jackie Gleason, This Is Show Business, Stage Show.

**NIMS, ERNEST:** Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film cutting dept., Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head, edit. dept., Universal-International, 1946; editorial exec., Universal, 1952.

**NIVEN, DAVID:** Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malaya; advanced military training Eng. in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wine firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Foot Men and a Cavalry, The Blind Midway, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon Is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Oh Men! Oh Women, Around the World in 80 Days, Oh Men! Oh Women, Little Hut, My Man Godfrey, Separate Tables, Ask Any Girl.

**NIXON, DAVID:** TV performer. b. London, Dec. 29, 1919; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in My Wildest Dream; stage, Cinderella, 1955-58; started own domestic TV show Jan., 1955; What's My Line? TV series: It's Magic, My Wildest Dream.

**NIZER, LOUIS:** Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll. B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan drives. Since 1920 member law firm Arthur Phillips, Nizer, Benjamin & Krim; became attorney, exec. secy., New York Film Board of Trade, 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage, radio, exec.; trial counsel many litigations involving contract, copyright, disputes. Writer, legal and other sublt. author (books) Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts and Industry, Legal Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

**NOBLE, EDWARD JOHN:** Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-

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40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

**NOBLE, GEORGE:** Cinematographer, b. Manchester, Eng., 1903. For 16mm camera and cartoon producer; chief cameraman, Strand Film Co. joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand in 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

**NOBLE, LEIGHTON:** Orchestra leader, b. Pasadena, Calif., Dec. 25. e. Pasadena Junior Coll. Singlet, pianist-ar-ranger; numerous film appearances; TV show: Bandstand Revue.

**NOBLE, PETER:** Writer, producer, actor, TV personality, b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latimer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. Film Time Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Belhomme, Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivan Novello, Orson Welles, wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fanny's; s. p., Three Girls in Paris, assoc. prod., Lost; s. p., Captain Banner; prod., Strange Inheritance.

TV appearances include: Find the Link, Other Screen, Film Fanfare, Movie Memories, Yakity Yak, Startime; 1958, Reflected Glory, autobiography.

**NOLAN, BOB:** Actor. In 1940: Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

**NOLAN, LLOYD:** Actor, b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat., later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans Over Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With a Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain.

**NOLBANDOV, SERGEI:** Writer, producer, director, b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd., prod. superv., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank org.) Dir., G. W. Films Ltd.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; dir. Pardus Films, Ltd.

**NOLTE, C. ELMER, JR.:** Executive, b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres., Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957.

**NOMIKOS, VAN A.:** President and general manager, Van Nomikos Theatres, b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman, manager, and owner of present circuit. Vice-president, Allied Theatre of Illinois since 1931. Aside from business, supreme president, Order of Ahepa, a national Greek fraternal organization; pres. of St. Constantines Greek Community of Chicago.

**NOONAN, TOMMY:** Actor, b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular.

**NORMAN, LUCILLE:** Actress, singer, b. Omaha, Neb., June 15, 1926; e. Nebraska & East Denver H. S. Soloist with Colo. Symphony Orch. at 14; concerts; on radio in Hollywood

Music Hall, Railroad Hour, Contented Hour; m. p. debut in Painting the Clouds with Sunshine; since in Starlift, Carson City, Sweethearts on Parade.

**NORRIS, CHARLES GLENN:** Executive, b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. postmaster clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959. Member: Variety Club, English Speaking Union.

**NORRIS, EDWARD:** Actor, b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporting in Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Comedy, Bee through, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

**NORRIS, H.:** Executive, b. Heywood, Lancs., England, March 26, 1914; Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd.; ent. m. p. ind. 1950 as group Co-ordinating Accountant Bank Organisation; apptd. dir., J. Arthur Rank Organisation (Mgt.) Ltd., 1952; apptd. joint man. dir. J. Arthur Rank Overseas Film Distributors Ltd., 1954; apptd. man. dir., J. Arthur Rank Film Dist. Ltd., 1957; res. 1959.

**NORRIS, KATHI:** Performer, b. Newark, Ohio; e. Ohio State U.; m. Wilbur Stark; acct. exec. Grant Adv. Agency. Copy writer, 1940-45; columnist and writer, 1944-46; star Anybody Home, NBC and Hostess-narrator, Escape With Know Me, ABC-TV, 1948, Spin the Picture, WABD, 1948-49; star Kathi Norris Show, WABD, 1953; Modern Romances, NBC, 1953; Ray Milland Show, 1954-55; General Electric sales personality, 1955-56; narrator, True Story, NBC-TV.

**NORRIS, WILLIAM HENRY GEORGE:** (F.R.S.A.) Executive, b. Dec. 3, 1901; e. London Polytechnic Man., Nettlefold Studios, England prior to joining Africa Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd., 1955; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cinecincin Africa Ltd.; recent production: Paul Kruger; joined Wonderboom Releggings (EDMS.) Bpk, Pretoria, 1956; Film Import Cooperative, Ltd., 1958.

**NORRISH, B. E.:** Executive, b. Walkerton, Ont., 1885; e. Queens U., M.Sc. Eng., 1910, Supt. of Exhibits & Pub. Bureau, Dept. of Trade & Commerce, Ottawa, 1917-20; org. & mgr. Assoc. Screen News Ltd., Montreal, 1920; pres., man. dir., 1940; retired from presidency, 1953. Member: Eng. Inst. of Canada; SMPTE.

**NORTH, ALEX:** Composer, b. Chester, Pa., Dec. 4, 1910; e. Curtis inst., 1928-29; Julliard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp. 40 documentary films, 1937-50; comp. Revue for Claring & Orch. 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desire, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow.

**NORTH, EDMUND H.:** Writer, b. New York City, March 12, 1911; e. Stanford Univ., s. Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II. sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, in a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p. Destiny, Far Horizons, Proud Ones; s. p. Cowboy.

**NORTH, ROBERT:** Producer, actor, b. New York City, Feb. 2, 1934. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. in Old Oklahoma; prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

**NORTH, SHEREE:** Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood II. S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Ward Skirts, Best Things in Life Are Free, Way to the Gold.

**NORTSHIELD, ROBERT:** Producer, b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer. Adventure, CBS-TV, 1953; the science reporter, assoc. prod., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lively Arts.



**NORTON, EDWARD LEE:** Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of Bd. Birmingham Branch Fed. Reserve Bank of Atlanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation, 1936-1954; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com. Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newspaper Co., Timber Products Co., Louisiana Deere Offshore Oil Co.; mem. & dir. various civic & educ. organ.; TV consultants.

**NORTON, JOHN HUGHES, JR.:** Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

**NORTON, MILDRED:** Drama and music editor, The News, Los Angeles. b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

**NOSSECK, MAX (Alexander M. Norris):** Director. b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, DLS Berlin. In 1936: first picture in Fortuoso; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rintin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

**NOTOPOULOS, ANASTASIOS N.:** Executive. b. Strin-gos, Greece. m. Helen Vaveris, seven sons. Started in theatre business with Palace Theatre, Altoona, in 1912. Now operates 16 others, pres. Notopoulos Theatres, Inc.

**NOTTINGHAM, GUY:** TV producer, director. b. Baltimore, Md.; e. PIH Loyola College, Baltimore. Entered TV ind. June 1948. 7 years WBAL-TV, Baltimore, one year's leave study NBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development; Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

**NOVAK KIM:** Actress. r. n. Marilyn Novak. b. Feb. 13, 1933; e. Wright Junior Coll. Started as model; m. p. debut in Pushover; pictures include: Phiffit, Fite against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey.

**NOVARRO, RAMON:** Actor. r. n. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound). Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis.

**NOVINS, LOUIS A.:** Executive. b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently asst. to pres. and sec'y. Paramount Pictures Corp.; pres. Intern'l Telemeter Company; chmn. & dir., Telemeter Magnetics, Inc.

**NUGENT, EDWARD J.:** Producer, director. b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commentator in College Life, Wise Girls, No. 80; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

**NUGENT, ELLIOTT:** Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. One Stage, first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Duicy; then in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nut, Male Animal, Fast Service, co-producer, Seven Year Itch, Began screen career 1929; director in College Life, Wise Girls, No. 80 Dumb, Richest Man in World, Single Standard, Unholy Threes; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball. Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Braccio, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

**NUGENT, FRANK:** Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934, m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then

freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p. Angel Face, Paratrooper, They Rode West; s. p., Trouble in the Glen; collab. s. p., Mister Roberts, Tall Men, The Swiftness, Missing of the Moon, Gunman's Walk, Last Hurrah; Pres. Screen Writers Guild, 1957-58.

**NUTT, WILLIAM:** Editor, executive. b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934; joined RKO Radio Pictures. In 1942: head of story department, RKO Radio Pictures, admin. asst. to vice-pres. in chge. of prod., 1957; CBS-TV, story editor Pursuit, 1957.

**NYE, BEN:** Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

**NYREN, DAVE:** Producer. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950-52; dir. of new program development & talent, 1951-52; radio-TV act. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chge. of TV prod., 1955.

**OAKIE, JACK:** Actor. b. Sedalia, Mo., r. n. Lewis D. Offield. b. Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love, since 1929. Hard to Get, East Company, Street Girl, Sap from Spruce, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooray, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk.

**OBBERFELDER, TED:** Executive. b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir. Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv. prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953; v.-p., ABC div. of AB-PT, Inc. & gen. mgr. WAABC, N. Y., 1954; vice-pres., gen. mgr. WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co. 1956; pres. & gen. mgr. Ted Obberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

**OBBERON, MERLE:** Actress. r. n. Estelle Merle O'Brien Thomson; b. Tassant, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, I. Chavita, The Cowboy and the Lady, 'Till We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hangover Square, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear.

**OBOLER, ARCH:** Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnelo Affair; s. p., dir., prod. Five, The Wonky Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature.

**O'BRIAN, HUGH:** Actor. b. Rochester, N. Y., Apr. 19, 1923; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, Brass Legend, Rope Law. TV series: Wyatt Earp, ABC.

**O'BRIAN, JACK:** Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, drama critic & N. Y. columnist, AP 1943-49; Radio-TV Ed. N. Y. Journal American and INS since 1949; author, Great Godfrey.

**O'BRIEN, DAVE:** Actor. b. Big Springs, Tex., May 13, 1912. In 1933: "Jenny Gerhardt." Par. In 1934: "Little

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Colonel," 20th-Fox. In 1935: "Welcome Home," 20th-Fox. In 1941: "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

**O'BRIEN, EDMOND:** Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage. Daughters of Artistic, Hamlet, Parsell, Family Portrait, Henry IV. On Orson Welles' radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA #11 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent pictures: Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Award, Shanghai Story, Baraza (Acad Award), best supporting actor (1954), Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1984, Girl Can't Help It.

**O'BRIEN, GEORGE:** Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy in amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So? Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

**O'BRIEN, LIAM:** Writer. b. New York, N. Y., March, 1915; e. Fordham U., Manhattan Coll. A.B., 1935. Author B+ play, Remarkable Mr. Pennypacker, 1953; pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p., The Stars Are Singing; adapt, Young at Heart.

**O'BRIEN, MARGARET:** Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 16 in Mother Lode, cad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions. Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, The Girl in the Saddle, Secret Garden, Big City, Little Women, Her First Romance, Glory.

**O'BRIEN, PAT:** Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up; on road in: Coquette, Front Page; m. p. debut in "Front Page," 1932; org. with Phil Ryan 1944. Terrene Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels with Dirty Faces, Knute Rockne, Flaming Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Rifraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

**O'BRIEN, ROBERT H.:** Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill. Financ. v.-p., treas., mem. bd. dir., exec. com. Loew's, Inc., 1953

**O'BRIEN, SIR TOM (M. P.):** General secretary. N.A.T.K.E. b. Llanelli, So. Wales, 1900; e. St. Mary's Sch., Llanelli. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theatrical & Mine Employers; 1932 named gen. secy. pres. Fed. of Film Unions; member Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knighted, 1956.

**O'BRIEN, VIRGINIA:** Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hullostage in pictures since include: The Big Store, Let's Be Good, Bingo de Mistic, Ship Ahoj, Panama Hattie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

**O'CONNELL, ARTHUR:** Actor. b. New York City, Mar. 29, 1903; e. St. Johns, Bklyn. Stock, bond shows, 5 years; vaudeville, 3 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Lovers. Pictures include: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

**O'CONNELL, L. WILLIAM:** Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with Famous Players 1919. Member SMPPE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweet-

heart of Sigma Chi. Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

**O'CONNOR, DONALD:** Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons o' Fun" (Syracuse, N. Y.) before screen debut 1938 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed career with "Pat's Cookin'", 1942; pictures since include Private Buckaroo; Give 'Em Sisters; When Johnny Comes Marching Home, It Comes Up Love. Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953.

Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story.

**O'CONNOR, EDWARD FRANCIS:** Foreign sales executive. b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping ind. U. S. Shipping Bd., Dollar Lines, 1920-1925. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. thus: mgr. Japan, 1929-30; China, 1930-33; Malaya, 1934-36; Cuba, 1937-41; commdr. U. S. Navy, 1942-46; on discharge rejoined MGM; regional dir. for Far East; asst. gen. mgr. Japan, 1950. hdqts., Tokyo; mgr., MGM de Cuba, Member: American Club (Tokyo, Hongkong, Singapore, Bombay, Calcutta, Shanghai, others); Royal Hongkong & Royal Singapore Golf Club.

**O'CONNOR, JOHN J.:** Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1896. Entered m. p. ind. 1914 when joined George Kleine, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark 1919-1920. In 1921, became associated with Peerless Booking Corp., then buying and booking office for Keith-Proctor & Moss, 1933 chief buyer and booker for RKO Film Booking Corp. outgrowth of Peerless Co. In 1938 promoted to vice-president and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U., dir. Pathe Labs., Inc. Member: M. P. Rogers; dir. Will Rogers Hospital; named to Prod. Code Review Board, 1959.

**O'CONNOR, ROBERT EMMET:** Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, The Day After Tomorrow, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

**O'CONNOR, THOMAS F.:** Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus. 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre org. subsid., May, 1943; treas., RKO Theatres, Inc. & subsid. and dir. of subsid., Oct., 1947; present post, Jan., 1951.

**ODETS, CLIFFORD:** Director, writer. b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Theat. prods., 1923-35; playwright: Waiting for Lefty (also dir.), Awake and Sing, Paradise Lost, Golden Boy (also dir.), Rocket to the Moon, Night Music, Clash By Night, Big Knife, The Country Girl, Flowering Peach (also dir.). Author screen version The General Died at Dawn, 1938; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; s. p., Deadbeat, Big Deal, Sweet Smell of Success; dir. play, revival Golden Boy.

**ODLUM, FLOYD B.:** Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; chmn. Atlas Corp., investment co. former bd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l admr. Office of Price Admn., World War II; trustee, Army Air Force, Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs: Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point, Wings.

**ODLUM, JEROME:** Writer. b. Minneapolis, Minn., Aug. 26, 1905. e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Must Be My Destiny, The Morgue is Always Open (film A Scream in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective; Ab. Freedom; There is a Tavern, Lady Sourdough (non-fiction); orig. v. p. Cover Up, Never Trust a Gambler; orig. stories, Last Fron-

tier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

**O'DONNELL, CATHY:** Actress. r. n. Ann Steely. b. Slurlia, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie.

**O'DONNELL, ROBERT J.:** Circuit executive. b. Chicago, Ill., Oct. 6, 1891. Entered theater field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate supvr.; 1929 joined Publix Theats. as div. dir. & later in charge circuit operations during receivership; following Publix reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II southwest chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. Ind. Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers.

**O'DONNELL, WILLIAM:** Exhibitor. b. Chicago, Ill., Oct. 2, 1898; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn, in box office 1916; background of exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. Ind.; div. mgr. Texas Consolidated Theatres, Dallas, 14 yrs.; v.-p. & gen. mgr., Trans-Texas Theatres, Dallas, 1954; pres., Cinema-Art Theatres, Inc., 1956.

**OERTEL, CURT:** Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; orig. Curt Oertel M. P. Co. 1946; pictures include: Freudless Gasse, Gehelunisse einer Seele, Michaelangelo. Member: AMPSP (pres., U. S. zone 1947-50).

**OFFENSHAUSER, WILLIAM H., JR.:** Executive, engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., A.E. 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng. J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-48; consultant, Telenews Prod., 1951-52; v.-p., Andr. DeBrie of America, Inc., 1953; Ind. consultant, films & TV, 1954. Author, 16mm Sound Motion Pictures—A Manual; co-author, Micro-recording—Industrial and Library Microfilming.

**O'HANLON, GEORGE:** Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., Sam Rice and Lily Besson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?, Wars in Joe McDoakes series; Park Row, Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Stations.

TV: Real George, Life of Riley, Bop Girl, Desilu Playhouse, Pantomime Quiz.

**O'HANLON, JAMES:** Writer. b. Coney Island, N. Y., Aug. 13, 1910. e. LaSalle Academy, m. Jean McCollum. Raised in show bus.; theatre treas.; movie dancer, 1931-40; wrote mystery novels, stories; entered screen writing field, 1940; pictures include: adapt., Sahara; orig., Over My Dead Body; orig. s. p., Mr. Hadjo; collab. orig. Silent Fury, Mainie goes to Reno; dial., Two Sisters from Boston, Song of Thin Man, Rupert; collab. s. p., Harvey Girls, Three Wise Fools, Destination Moon, The Milkman's Miracle of Fatima; s. p., Stop You're Killing Me, Calamity Jane; story, collab. s. p., Sally and St. Anne, Lucky Me, Conquest of Space. Free lance TV writer; shows include: Waterfront, My Favorite Husband, Baby Snooks.

**O'HARA, MAUREEN:** Actress. r. n. Maureen Fitzsimmons. b. Dublin. Abbey School of Acting. Won numerous prizes for elocution, Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO. In 1940: A Bill of Divorcement, Dance, Girls, Dance, RKO. In 1941: They Met in Argentina, RKO. In 1942: Comanche Territory, 20th-Fox. In 1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Feather Was a Fullback, Comanche Territory. Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead From Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles.

**O'HERLIHY, DAN:** Actor. b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin

Gate, Langford Prod.; announcer on Radio; Elreann; on Broadway in The Ivy Green; pictures include: Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite.

**OHMART, CAROL:** Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Klismet; m. p. debut in Scarlet Hour; since in: Wild Party.

**OHYANI, TAKEJIRO:** Executive. Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. 40 yrs; now bd. chmn.

**O'KEEFE, ALLAN J.:** Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp., 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; ast. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v.-p. in chge. of sales, Palalito Co., July, 1953.

**O'KEEFE, DENNIS:** Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlanta, Walk a Crooked Mile, Cover Up, Great Dan Patch, Abandoned, Eagle and Hawk, Woman on Run, Company She Keeps, Passage West, Follow the Sun, One Big Affair, Everything I Have Is Yours, Lady Wants Mink, The Fake, Drums of Tahiti; act., dir., Diamond Wizard, Angela; act., Chicago Syndicate, Las Vegas Skedaddle, Inside Detroit.

**OKON, TED:** Producer-director. b. New Kensington, Pa., Oct. 27, 1926; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WFTV-TV, Pittsburgh, prod. dir.; formed Togo Productions, prod. litte and film TV shows; Reach Yates and Matton TV-radio dir., 1956; TV-radio prod. dir., Reach McClinton & Co., 1957.

**OLIN, MILTON E.:** Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, reader, actor; charter member AFR, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr., Television Enterprises, TV exec., Walt Disney Prod., 1955-56.

**OLIVER, ANTHONY:** Actor. b. July 4, 1923. e. Monmouth. R.A.F., 1940-46; stage debut, 1946; numerous stage plays; pictures include: They Can't Hang Me, Lost, Checkpoint; TV debut, 1946; many TV plays for BBC & serial programs including Passing Show, Summer Serenade; writer TV short stories.

**OLIVER, GORDON:** Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draegerman Courage, Fugitive in the Sky, W.B. in 1937: Once a Doctor, White Bondage, San Quentin, Fly Away Baby, The Go Getter, War Lords, etc.

Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, State Street, Las Vegas Story.

**OLIVER, VIC:** Actor, conductor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1951; then This Is Show Business, TV Operas, TV Ballets.

**OLIVIER, SIR LAURENCE:** Actor. b. Dorking, England, May 22, 1907; m. Vivien Leigh, actress. On stage London & N. Y. since 1925; Stage plays include: (cast) Green Bay Tree, Oedipus, King Lear; (dir. & cast) Henry V., Skin of Our Teeth; voted one of top ten British Money-Making Stars in Motion Picture Herald-Fame Poll, 1945; special award by AMPAS for directing & starring in Henry V.; won Academy Award best actor 1948, in Hamlet, with which

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he was prod. dir.; pictures include: Yellow Ticket, Westward Passage, Friends and Lovers, Perfect Understanding, No Funny Business, Moscow Nights, As You Like It, Fire Over England, Divorce of Lady X, First and the Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, The Hamilton Woman, Demi-Paradise, Carrie, The Beggar's Opera, Richard III, Prince and the Showgirl, The Devil's Disciple, London season in Caesar and Cleopatra, Anthony and Cleopatra, 1951 & N. Y., 1952; stage dir., Venus Observed, 1952; Sleeping Prince, 1953; Shakespearean plays, Stratford-on-Avon, 1955; The Entertainer, 1957-58.

**OLMSTEAD, RAY D.:** Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Tally's Theatre. Universal Pictures, salesman, 1915. V.L.S.K., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry & Nace Jr., since 1933. Parker Theatres since 1944. Member: Variety, Jonathan, California Club.

**OLSEN, JOHNNY:** Performer. b. Windom, Minn.; e. Univ. of Wis. and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

**OLSEN, PENNY:** Performer. b. Milwaukee, Wisc. e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies Be Seated, ABC radio, 1945-50; ABC-TV, 1948; Rumpus Room, DuMont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

**OLSON, NANCY:** Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Picture include: Unsinkable Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Armis, So Big, Boy From Oklahoma, Battle Cry.

**O'MALLEY, PAT:** Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man in Love, since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Alfee in Wonderland, Kid From Broken Gun.

**OMMERLE, HARRY G.:** Executive. b. New York, N. Y., May 1, 1908. e. Wesleyan U. Asst. head of radio, N. Y. Ayer & Son, 1930-35; package CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., acct. exc., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommeler, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

**O'NEAL, CHARLES:** Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial. Mutiny.

**O'NEIL, THOMAS F.:** Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.-p., dir., Yankee Network, Boston, 1948-51; pres. chm. of Bd. of General Teleradio since 1952. Arranged purchase RKO Radio, General Teleradio, Inc. from Howard Hughes, July, 1955; pres. & chm. of bd. RKO Teleradio Pictures, Inc.; v. p. & dir. General Tire & Rubber Co.

**O'NEIL, WILLIAM FRANCIS:** Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chm., prod. dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

**O'NEILL, HENRY:** Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

**ONIE, WILLIAM:** Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since

franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

**OPPENHEIMER, GEORGE:** Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-83; W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s. p., Day at the Races, Married Before Breakfast.

Recent Pictures: S. p., Adventures of Don Juan; collab. s. p. Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

**ORDUNG, WYOTT:** Actor, writer, producer, director. b. Shanghai, China, May 28, 1922; e. Coll., 3 yrs. Various jobs; U. S. Army, W.W. II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster from the Ocean Floor; s. p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s. p., Combat Squad, Hobot Monster; s. p., Target Earth; First Man Into Space, Duel Street.

**O'REILLY, CHARLES L.:** Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

**ORLEBECK, LESTER:** Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. Ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including First Gene Autry, Roy Rogers & Don Barry series (Republic), Worked on many Westerns. In 1942 dir. 60 MM. Motor, Horsemanship Mounted for U. S. Army. Western films since.

**ORLOFF, ARTHUR E.:** Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A.B., L.L.B. Radio scripts, CBS; pictures include: story, Alias Mr. Twilight; collab. story, Wolf in London; story, collab., Beauty on Parade; story, Gunbelt; collab. story, Sky Commando; s. p., Road Agent, TV scripts; Racket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Eleri Queen, The Lineup, Noah's Ark, Broken Arrow, Ford Theater, The Lawless, Perry Mason, Grey Ghost, Casey Jones, Court of Last Resort, The Silent Service, etc.

**ORNSTEIN, EDWARD L.:** Exhibitor. b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhibit, Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; member. bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946, v.-p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

**ORNSTEIN, WILLIAM:** Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed. Reeland Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1958.

**ORRY-KELLY:** Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prod. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, American in Paris, 1951.

**ORSATTI, VICTOR M.:** Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

**ORTH, FRANK:** Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1923 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

**ORTH, MARION:** Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

**ORTON, WALLACE:** Executive. b. Carshalton, Surrey, Assoc. prod., casting dir., British Natl. Films.; Dir. of Adm. Film Casting Assn., Ltd.

**OSAWA, YOSHIO:** Executive. b. Japan, Feb. 2, 1902. e. Princeton. pres. Toho Motion Picture Co. 1943-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory, dir. Daiel Studio, Kyoto Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

**OSBORN, ANDREW:** Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's *The Enemy*, 1931; several stage plays, films; TV debut, 1936; TV plays for BBC incl.: *White Chateau*, *Richard of Bordeaux*, *Passionate Pilgrim*, *Justice*, *Ghosts*, *Mourning Becomes Electra*; prod. many TV plays. Recent Pictures: *Angels One Five*, *Spaceways*, *Lady with the Lamp*, *Beau Brummell*, *Murder by Proxy*, *Blood Orange* (3 Steps to Murder).

**OSBORN, PAUL:** Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (*The Vinegar Tree*, *The Ledge*, *On Borrowed Time*, *Morning's at Seven*, *The Innocent Voyage*, etc.). Screen version *On Borrowed Time* prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. *Madame Curie*; author s. p. *Cry Havoc*, s. p. *Yearling*, s. p. *Homecoming*; collab. s. p. *Portrait of Jennie*, s. p. *East of Eden*.

**OSBORNE, "BUD":** Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nester Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

**OSCAR, HENRY:** Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. on Brit. stage from 1911; also tour, repertory; London debut 1916 in *Romance*; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in *After Dark*. Pictures since inc. *The Terror*, *Four Feathers*, *Saint in London*, *On the Night of the Fire*, *Flying Squad*, *Martin Luther*, *Knights of the Round Table*, *I Cases of Mystery*, *Men at Work*, *Beau Brummell*, *Hatter's Castle*, *Beyond This Place*, *The Secret Man*. Many TV appearances.

**OSGOOD, DICK:** Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster, WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program, *Show World*, since 1938.

**OSGOOD, STANTON M.:** Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A., Mgr., Fox Metropolitan Playhouse, Paramount & worked on short subjects with Fred Waller, 1926-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supvr., shorts, RKO Pathe, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, asst. dir., TV oper.; mgr., film & radio TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co. adv. agency.

**O'SHEA, DANIEL T.:** Executive. b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal depart. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internal, Pictures, Inc., as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films, v. p. & gen. exec. Columbia Broadcasting System, New York Member bd. dir., Southwest Airways Co., Hing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Telemeter Pictures, Inc., 1958.

**O'SHEA, EDWARD KELLY ("TED"):** Distributor. b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. ind. Joined Shea Theatres, Buffalo, N. Y.; salesman, MGM, same city; mgr., Albany ex., then Buffalo; central dist. mgr., hdqts., Detroit; eastern dist. mgr., hdqts., New York; thereafter central sales mgr., Eastern Southern sales mgr., hdqts., New York, all with MGM; res. to become gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty, v. p. Paramount Film Dist. Corp., hdqts. New York; head of eastern U. S. sales oper., Paramount, 1955; vice-pres., world sales mgr., Magna Theatres, 1956. Died Feb. 22, 1958.

**O'SHEA, MICHAEL:** Actor. b. Hartford, Conn., Mar. 17, 1908. From 1923 on stage; orchestras, vaudeville plays (*The Fire of St. Mark*, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burgundy*.

Pictures include: *It's a Pleasure*, *Mr. District Attorney*, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disc Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

**OSSERMAN, J. C.:** Sales executive, b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26, Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944, Latin Amer., 1945; br. ngr., L. A., 1948; was Europe rep. Sol Lesser.

**OSTERWIND, THEO:** Executive. b. Dusseldorf, Ger-

many, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1943-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1948.

**OSTRER, ISIDORE:** Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lotherby Investment Corp. Ltd., and Premier Productions Ltd., Poet, economist. b. London.

**OSTRER, MAURICE:** Managing Director of Premier Productions, Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1941-45-46-47: *Fanny by Gaslight*, *Love Story*, 2,000 Women, *Madonna of the Seven Moons*, *I'll Be Your Sweetheart*, *They Were Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Road of All Evil*, *Idol of Paris*.

**O'SULLIVAN, MAUREEN:** Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood co. from 1931, including *The Big Shot*, MGM, *Tarzan series*, *Tugboat Annie*, *The Brat* of Wimpole Street, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle Ann*, *A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*. On many TV shows.

**O'SULLIVAN, WILLIAM JOSEPH:** Producer. b. Jan. 14, 1913; e. New York U. 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*, *City of Shadows*, *Headline Hunters*. When *Langland Strikes*, *Strange Adventure*.

**OSWALD, GERD:** Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod., dir., founder of UFA, Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1933; prod. plays, little theatre groups, Hollywood; asst. dir., independent co., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., *Man on a Tightrope*, *Night People*; prod., *Oasis*; dir., *Kiss Before Dying*, *Brass Legend*, *Fury at Showdown*, *Crime of Passion*. TV shows: *20th-Fox Hour*, *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

**OSWALD, RICHARD:** Producer, director, b. Vienna, Austria, e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod., dir., 1914; formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Lilac in Time*, *White Horse Inn*, *Lucretia*, *Borgia*, *Home of the Baskervilles*, *Cagliostro*, *Dreyfus*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Kopenick*, *Isle of the Missing men*, *Lovable Cheat*, *Devil on Broadway*, *Don Carlos*, *Countess Maritza*, *Mayerling* (TV).

**OWEN, BILL:** Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Daybreak*, *Dancing With Crime*, *Easy Money*, *When the Dough Breaks*, *My Brother's Keeper*, *Martha*, *Faror*, *Trick*, *The Roundabout*, *Trotter*, *True*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Square Ring*, *Rainbow Jacket*, *SHIP That Died of Shame*, *Not So Dusty*, *Davy*, *Carve Her Name with Pride*, *Carry on Sergeant*, *Carry on Nurse*. Numerous TV appearances.

**OWEN, HUGH:** Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr. Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v. p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

**OWEN, REGINALD:** Actor. b. Wheatthamstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London; winner Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was the Thief*, *The Prisoner of Zenda*, *Pomander Walk*, *Always Tell Your Wife*, *Our Betters*, etc.). In U. S. Army 1916-19, to Ft. S., 1924; *The Miniver Story*, in the Swan, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *Of Human Bondage*.

Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*, *If Winter Comes*, *Piccadilly Incident*, *Secret Garden*, *Challenge to Lassie*, *Army*, 1916-19, *The Marriage*, *The Miniver Story*, *Great Diamond Robbery*, *Red Garters*, *Affairs of State*, N. Y. stage, 1951-52.

**OXBERRY, JOHN:** b. New Rochelle, N. Y., March 18, 1918. Executive, Asst. photog. to Margaret Bourke-White, 1931-32; assoc. A. F. Lane Film Studio, 1932-38; assoc. B. J. Irwin prod. photog., 1938-41; U. S. Army Signal Corps, 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

# Oxi-Pal

**OXLEY, H. R.:** TV designer. b. March 9, 1906; a. Secondary & Architectural Schools; trained as architect. Entered m. p. Incl. 1929 as asst. art. dir. H. M. Forces. 1939-46; re-entered films as art. dir., designing London belongs to Me. Poet's Club, Boys in Brown, Woman in the Jail, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

**OZEP, FEDOR:** Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpses, Brothers Karamazoff, Amok, Queen of Spades, Betwyl, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

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**PAAL, ALEXANDER:** Producer, director. b. Budapest (Hungary). May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydis, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Pass of Birds; co-prod., Clouds over Man in Hiding, Four-Sided Triangle, Three Cases of Murder; prod. dir. Yankee Business; Liberty, Texas, U. S. A.

**PAAR, JACK:** Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV; Jack Paar Show, NBC-TV.

**PABST, G. W.:** Director. b. Vienna, Austria. Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of Piz Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

**PABST, GEORGE RAYMOND:** Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successively with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. U.A.

**PACKARD, FRED M.:** Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in charge film & dept. & prod. Army films. U. S. Army Pictorial Service in England, 1939-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

**PADDEN, SARAH:** Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others.

Pictures include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Dude Goes West, Homicide, House by the River, Big Jim McLain, Prince of Players.

**PAGANO, JO:** Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.

Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silver; s. p. Jungle Godde; story, collab. s. p. Murder Without Tears; collab. s. p., Security Risk; collab. s. p., story, Jungle Moon Men.

**PAGE, A. H.:** Executive. b. Debenham, Suffolk, Eng., Oct. 26, 1887. e. Leeds Higher Grade School. Served apprenticeship British Westinghouse Co.; with Metropolitan Railway during electrification; several years in So. America erecting Diesel Generator sets; joined Butek Car Distributors; entered m. p. industry 1927; joined Mole-Richardson (England) Ltd., 1936; gen. mgr., 1939; man. dir. 1951.

**PAGE, GALE:** Actress. r. n. Sally Rutter, b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

**PAGE, PATTI:** Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; The Big Record; Mercury record artist.

**PAGET, DEBRA:** Actress. r.n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m.p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Bright Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt.

**PAGLIARO, JAMES PAGE:** President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannan, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Aurice, French inventor first film development machine in Amer.; asst. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

**PAGNOL, MARCEL:** Producer. In 1938: The Loves of Toni, Metropolis-Tapernaux. In 1937: Wrote, dir. and prod. Merluse, French Motion Picture Corp. In 1938; wrote play basis of Port of Seven Seas, MGM. In 1939; dir. Harvest, Harvest, French M. P. In 1940; wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

**PAIGE, JANIS:** Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944. Hollywood "Canteen." Pictures include: The Girl from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, N. Y. stage, 1951-52; Two Gals and a Guy, Fugitive Lady; Pajama Game, N. Y. stage, 1954-55. TV show: It's Always Jan, 1953-56.

**PAIGE, BOB:** Performer. r.n. John Arthur Page. b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGER, Long Beach, Calif., announcer; program dir., KMTR, Hollywood; played films, pictures, stage. In 1940; wrote, dir. film, Skyway 1951. President, Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957 host on Bride and Groom; 1958 co-star Bess Myerson, Big 1/2 off.

**PAIGE, RAYMOND:** Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor. San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, RCA Hour, Musical Americans, Salute To You, Ninety-nine Men & a Girl, broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W.W. II; won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood, Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pittsburgh Symphony, Hollywood Bowl Symphony Orchestra; apptd. director of music, Radio City Music Hall 1951. Member: North American Yacht Assn.

**PAIGE, ROBERT:** Actor. r. n. John Arthur Paige. b. Indianapolis, Ind., Dec. 2, 1910; e. West Point. Did radio work for 6 years. Films include Smart Blonde, Meet the Girl Friend, Murder in Swingtime, You Can't Win. Pictures include: Fired Wife, Follow the Boys, Her Primitive Man, Can't Help Singing, You Can't Ration Love, Shady Lady, Tangle, Flame, Blonde Ice, Green Promise, A & C Go to Mars, Split Second.

**PAIVA, NESTOR:** Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student. On radio; in stock San Francisco. Joined cast of the Drunkard, 1934. Began screen career 1937. TV shows: China Smith, Climax, Bob Hope, Hallmark, Jimmy Durante, etc. Pictures include: A Medal for Benny, The Southerner, Nob Hill, Road to Utopia, Humoresque, Joan of Arc, Mighty Joe Young, Young Man With a Horn, Millionaire for Christy, Lady Pays Off, Double Dynamite, Jim Thorpe, All American, Phone Call From a Stranger, 5 Fingers, Four Guns to the Border, New York Confidential, Revenge of the Creature, Tarantula, Hell on Frisco Bay, Comanche, Guns of Fort Petticoat, 10,000 Bedrooms, Les Girls.

**PAL, GEORGE:** Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for Puppets in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950), When Worlds Collide (Acad. Award, special effects, 1951), War of the Worlds (Acad. Award, special effects, 1953), Houdini, Naked Jungle, Conquest of space; prod. dir. "tom thumb" (Academy Award, Special Effects); prod. dir. The Time Machine.

**PALANCE, JACK:** Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B way plays include: The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at Noon; m.p. debut in Panic in the Streets; since in: Halls of Montezuma, Sudden Fear, Shane, Second Chance, Arrowhead, Star of Tomorrow, 1953.

Pictures include: Flight to Tangier, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack, Lonely Man, House of Numbers.

**PALEY, WILLIAM S.:** Executive. b. Chicago, Sept. 28, 1901. e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Psychological Warfare Division, SHAEF, 1945; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

**PALLOS, STEVEN:** Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; managing dir. Pandennis Pictures Corp., Ltd., Tower Films Ltd., Gibraltar Films, Ltd., Britannia Film Distributors, Ltd. prod., Hotel Sahara, The Fake, The Diamond, Angela, No Road Back, Jet Stream.

**PALMA, MICHAEL A.:** Executive. b. N.Y.C. 1917; e. Brooklyn & Pace Colleges; auditor, U.S. Industrial Commission, 1940-46; chief acct., Transfilm, 1946-48; comptroller, 1946-55; secy.-treas., 1953-57; exec. v.p.-treas., Transfilm Inc.

**PALMER, BETSY:** Actress. b. East Chicago, Ind., Nov. 1, 1929. De Paul U. Best in stock on Broadway in Grand Prize; TV credits include: Studio One, Philco Playhouse, Danger, U. S. Steel Hour, Martin Kane; pictures include: Mister Roberts, Long Gray Line, Queen Bee.

**PALMER, GREGG:** Actor. r. n. Palmer Lee. e. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of All Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead from Wyoming, Column South, Veils of Baghdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Daylight, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie. Many TV shows.

**PALMER, LILLI:** Actress. b. Austria, 1914; m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of a Colonel, 1953. London stage: Bell, Book & Candle, 1955. TV show: Lilli Palmer Presents. Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson Anastasia? But Not for Me.

**PALMER, ROBERT A.:** Talent executive. b. Princeton, Ind., Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

**PALMER, STUART:** Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Eds. Brentano's (publishers); author mystery novels, short stories (Hildegard Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig., s. p. collab., etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Lunacy, The Falcon Strikes Back, s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

**PAMPANINI, SILVANA:** Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobette, Don Juan's Night of Love, Roman Tales.

**PAM, JERRY:** Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London U. inv. Reporter, Paris & London; free lance writing, Australia, 1949-50; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; partner, Luban and Pam, pub. rel. counsellors.

**PAN, HERMES:** Dance director. In 1935; handled Roberts, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936; staged ensembles. Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombroero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas.

**PANAMA, CHARLES A. (CHUCK):** Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios.

**PANAMA, NORMAN:** Writer. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.B., '35. Writer for radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include; (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star Spangled Rhythm, Thank Your Lucky Stars; collab. s. p. The Angela Sing, Radio to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Sallaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling; collab. s. p. prod. dir. The Trap; co-prod. The Jayhawkers; wrote & co-prod. Li'l Abner, play, in col. with Melvin Frank.

**PANGBORN, FRANKLIN:** Actor. b. Newark, N. J. On N. Y. stage The Marionettes, Joseph and his Brethren, Parasites, Ben Hur; with Jesse Bonstelle Co, Detroit, Buffalo; with Majestic Stock Co., Los Angeles, 7 yrs.; pictures include: My Man Godfrey, Stage Door, George Washington Slept Here, Hall the Conquering Hero, Horn Blows at Midnight, You Came Along, Calendar Girl, I'll Be Yours, Romance on the High Seas, My Dream is Yours, Mad Wednesday, Oil Men Oil Women, Story of Mankind.

**PARKER, BENJAMIN R.:** Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. ind., 1939 independently prod. "George Washington Career." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps. Photographic Center, Astoria, L. I., made \$9 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

**PARKER, CECIL:** Actor. b. Hastings, Sussex, Sept. 8, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne, London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934; Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Bow, Hungry Hill, Captain Boycot, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack. Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Don't Life Wonderful, East is Broke (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street, True as a Turtle, Admirable Crichton, Happy Is the Bride, A Tale of Two Cities, Indiscreet.

**PARKER, DOROTHY ROTHSCHILD:** Writer. b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here is My Heart, One Hour Late; Hands Across the Table, Paris in the Spring; s. p. Star is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

**PARKER, ELEANOR:** Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busses Roar, Mission to Moscow, Between Two Worlds, Very Thoughtful You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle. Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin.

**PARKER, FESS:** Actor. b. Fort Worth, Tex., Aug. 18, e. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national

co., Mr. Roberts. 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons; TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie, The Hangman, The Jayhawkers.

**PARKER, HAZEL H. (Mrs. J. J.):** Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

**PARKER, JEAN:** Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Kasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Boy, Too Many Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

**PARKER, SUZY:** Actress. r. n. Cecelia Parker. b. San Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida. Began career at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Ten North Frederick.

**PARKER, WILLARD:** Actor. r. n. Worster Van Eps b. New York City, Feb. 5, 1912. Meter reader; tennis pro, on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns: pictures include: What a Woman, Fighting Guardsman, On a Wing and a Prayer, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandits, Queen of Emergencies, Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

**PARKURST, PEARCE:** Owner, novelty adv. ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st Lt. Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1957, 1st prize winner, nat'l. pub. m. p. contest, 1949, scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p., 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Fgr. Wars; Nat'l. Geog. Soc.; Nat'l. Sheriffs Assn.; Cedar Rapids Chants Assn.; Nat'l. Travelers Club, Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

**PARKS, BERT:** Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Xavier Cugat's show; U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

**PARKS, LARRY:** Actor. b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blonde Goes to College, Canal Zone; Harvard, Here I Come; Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Press, Callio, All Stars, Deerslayer, Black Parade, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever.

**PARNELL, EMORY:** Actor. b. St. Paul, Minn.; e. Morn-ingdale Coll. Concert violinist; toured world in Chautauqua; actor in industrial films 1930. On screen 1938 in Dr. Rhythm; latest pictures include Louisiana Purchase, Pride of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse James, This Land Is Mine.  
TV: Life of Riley, Lawman series.

**PARNELL, VAL:** Executive, b. London, Feb. 14, 1904; e. Godwin College, Margate. Ent. show business as booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV

1955 man. dir. Associated Television Ltd., (program contractors to Independent Television Authority); dir., Independent Television Program Co., Ltd., 1957.

**PARRISH, ROBERT R.:** Director, b. Columbus, Georgia, Jan. 4, 1916; actor before joining RKO in 1939; first as assistant director, then film editor. With various companies since, including Twentieth Century Fox, Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing: Body and Soul, 1947. U. S. Navy 1941-1945. Pictures include: (actor) City Lights, All Quiet on the Western Front, The Wine Lady, many others; (film editor) Body and Soul, A Double Life, Battle of Midway (documentary Academy Award, 1942), December 7th (documentary Academy Award, 1943), Caught, No Minor Vices, etc. (dir.), Cry Danger, The Mob, San Francisco Story, Assignment-Paris, My Pal Gus, Shoot First, etc. Formed own independent production company, Trimark Productions, Inc. 1955.  
Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country.

**PARRY, GORDON:** Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Studio. Returned to GB as assist. to Walter Forde on King of the Damned, Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts depart. In 1942: Under contract, Two Cities Films 2nd unit, Noel Coward's In Which We Serve, Asst. to Anatole de Gruunwald The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street; dir. Third Time Lucky, Now Barabba Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Light, Innocents of Paris, Front Page Story, East and Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors.  
TV: Robin Hood.

**PARSONS, HARRIET:** Producer, writer, b. Burlington, Ia.; e. Wellesley Coll. daughter of Louella O. Parsons. Hearst syn. m. p. columnist. Joined MGM scenario staff 1928; asso. ed. Photoplay Magazine, 1929-30; mg. contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod., dir., Screen Snapshots, Columbia, 1934-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

**PARSONS, LINDSLEY:** Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote orig. s. p., Westerns for Monogram, Republic. Grand Natl. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists.

Pictures include: Rocky Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Finn, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells, Massacre, Portland Expose, Oregon Passage; Wolf Larsen, Crash Boat, Gray Ghost TV series.

**PARSONS, LOUELLA:** Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopaedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen Without Reservations 1946; Starlift, 1952.

**PARTOS, FRANK:** Writer. Newspaperman, short story writer. Joined Metro writing staff 1929. In 1932 to Paramount; since author numerous s. p. for various prods. Pictures include Guilty as Hell, Jennie Gerhardt, Wings in the Dark, Wharf Angel, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, The Snake Pit, House on Telegraph Hill, Night Without Sleep, Port Afrique.

**PASCAL, ERNEST:** Writer. b. London, Eng., Jan. 11, 1890. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes,



Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade; collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

**PASSMORE, HENRY:** Producer. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; ork. Croydon Passmore Prod., Ltd.; prod., Delavine Affair, Children's Gate; prod. superv., Charter Film Prod., Ltd.; films include: Brothers in Law, Lucky Jim.

**PASTERNAK, JOE:** Producer. b. Szilagyosmylo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod. then prod. a. "Champion of Champion Producers" in Fame ratings. Pictures include: Zame Menschen, Unter Palscher Flagge, Grosse Schnuecht, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss. Veronika; Scandal in Budapest, Cabli, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Desire Ride, Again, It's a Date, Nice Girl, It Started With Eric, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Darling Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night.

**PATERSON, NEIL:** Novelist, screenwriter. b. Scotland, 1916. e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, Delilah.

Films include: Man on a Tight Rope, The Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top, The Lifeboat.

**PATHAK, VINOD S.:** Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1947; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

**PATRICK, GEORGE:** Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

**PATRICK, LEE:** Actress. b. New York City, m. Thomas Wood, writer, On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include: The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma; TV shows: Topper, 1953-55; Mr. Adams and Eve, 1956-57.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet.

**PATRICK, NIGEL:** Actor, director. b. London, Eng., May 2, 1913; e. private. Stage debut, The Life Machine, 1932. Screen debut: Mrs. Pinn of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British movie making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Raintree County; dir., actor, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire.

**PATTERSON, ELIZABETH:** Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose,

Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, My Sister Eileen, I Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hail the Conquering Hero, Together Again, Colonel Effingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Tatlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story, Pal Joey.

**PATTERSON, LEE:** Actor. b. Vancouver, Canada, 1929. Studied College of Art, Ontario. Came to Britain; many stage, TV appearances; films include: 36 Hours, Good Die Young, Above Us The Waves, Passing Stranger, Reach For The Sky, Soho Incident, One Man's Secret, The Story of Esther Costello, Golden Virgin, Cat and Mouse, Third Man on the Mountain.

**PATTINSON, J. F.:** Executive. b. London, Eng., Apr. 14, 1899; e. Deacons Sea, Peterborough, Joined Famous Films (R. W. Rigg Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 with Film Booking Offices mgr. Birmingham br. in 1931 became mgr. Birmingham br. for Fox Film Co.; asst. sales mgr., 1937; dir. sales, 1946; managing dir., 20th Century Fox, London, 1956.

**PATZ, LOUIS:** Sales executive, trailers. b. Bluffton, S. C., April 13, 1889; e. Georgia Military Coll., 1915-16; Armour Tech., Chicago, Highway, bldg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

**PAUL, RALPH:** Announcer, m. e. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news ed., announcer, m. e. & narrator for radio stations KVOD, Denver; KFSM, El Paso; WITL, Baltimore; WOB, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

**PAULSON, BERNARD I.:** Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; app'd program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant sup. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

**PAVAN, MARISA:** Actress. r.n. Marisa Pierangeli. b. Cagliari, Sardinia, June 19, 1932; e. Torquato Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m.p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba.

**PAVLOW, MURIEL:** Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Motor at Large, Rooney, Whirlpool.

**PAXINO, KATINA:** Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens, toured Continent and England in various dramatic prods.; N. Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes.

**PAXTON, JOHN:** Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Publicist, 1935-38; assoc. ed., Stage mag., 1937-39; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1945. Since written sole s. p., Murder My Sweet, Cornered, So Well Remembered, Cross Fire, Collab. s. p., My Pal, Wolf, Crack-Up (add'l tal.) Rope of Sand; (s. p.) Of Men and Music, Fourteen Hours, Wild One, The Cobweb; collab. s. p., Prize of Gold; s. p., Pick-up Alley; s. p., profl., How To Murder a Rich Uncle; s. p., On the Beach.

**PAY, WILLIAM:** Journalist. b. London, England, 1922; joined London Office Quigley Publications 1938. Served in R. A. F., 1941-46; rejoined Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955.

**PAYNE, JOHN:** Actor. b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodswoth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumbaricks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain

## Pay-Per

China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquisher, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Ball Out at 43,000, Hidden Fear.

**PAYTON, BARBARA:** Actress. b. Cloquet, Minn., Nov. 16, 1927; a. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

**PEARCE, EMERY:** Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Cub reporter Kentish Independent, Woolwich, at 15; R.A.F., 1939; war corres., London Daily Herald from 1943; radio & TV ed., Daily Herald, 1946.

**PEARL, ERNEST:** Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatre from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod. distrib. screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; pres., Screen Adv. Assoc. of Gt. Britain; founder, pres., International Screen Adv. Services.

**PEARSON, HOWARD B.:** Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books.

**PEARSON, LLOYD:** Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in Pompey the Great, London; 1927-37 in Liverpool Repertory theat. Brit. screen debut 1938 in The Challenge; pictures since include Kipps, When We Are Married, Schwelb's New Adventure, Uncensored, Banana Ridge, My Learned Friend, Time Flies, Bond Street, Three Weir Sisters, Mr. Perrin & Mr. Traill, Under Capricorn, Dear Mr. Prohack, Portrait of Clare, Private Information, Hindle Wakes, Robin Hood, Good Companions. TV appearances.

**PEASE, HARRY:** Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m.p. ind. as clerk to theatre manager 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox.

**PEASLEE, E. L.:** Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

**PECK, GREGORY:** Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, Night in His Arms, Snows of Killmanjaro, Roman Holiday, World in His Arms, Man With a Million, Purple Plain, Man in the Gray Flannel Suit, Moby Dick, Designing Woman; co-prod. & star, Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach.

**PEERS, VICTOR:** Executive. b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt., R.C. World War I, R.A.F. World War II. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir. until 1932; prod. man., Gaumont British, 1946; joined Sidney Bernstein and Alfred Hitchcock; joined Granada Theatres, 1951, Granada TV, 1954.

**PEGLER, JACK A.:** Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Act. Exec. Hanf-Metzger Ad Agency, 1928; exec. v. p. Lord & Thomas 1930-1945; pres. Television Zoomar Corporation.

**PEIRCE, WILLIAM L., JR.:** Publ.ist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. dept. MGM, Columbia, Universal; adv. pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogauss, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

**PEMBER, W. L.:** Editor. b. Monmouthshire, England, Sept. 21, 1899. Began 1924 as artist copywriter at Capitol theat., Haymarket, London; in 1930 press artist, Rex Publicity Service; in 1933 studio mgr., Art Display Service. In 1935 joined A.B.C. as mgr.; now ed. A.B.C. News, house

organ. Assoc. British Cinemas, Ltd., & A.B.C. Film Review, monthly fan mag. sold in A.B.C. theatres.

**PEPPER, BARBARA:** Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterset, Sea Devils, Too Many Wives, Escort on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

**PEREIRA, HAL:** Art director. Theatre designer. Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir. (all films, Paramount studios 1950; art dir., RKO Tatoo, Academy Award, best black & white art dir., 1955).

**PERGAMENT, HARVEY:** Producer, distributor; b. Detroit, Mich., June 13, 1908; e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, N. Y. 1937, org. and super. Imperial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions after Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

**PERINAL, GEORGES:** Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929; Jean de la Lune, David Golter, etc.; from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1932 film org. and; since casted many feature pictures for various Brit. cos. (London Films, B. & D. United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honeymoon.

**PERKINS, ANTHONY:** Actor. b. New York City, Apr. 14, 1932, Columbia U., Rollins College. Broadway stage: Tea and Sympathy, TV: Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre. Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms.

**PERKINS, C. S.:** Executive. b. Boston, Mass., April 16, 1906. e. Worcester Polytech. Mass. Radio and Telegraph School. Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Electric Corp. as dist. serv. supr., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., northeast div. mgr.; oper. mgr., Altec Service Corp., 1954; v.p. Altec Companies, Inc., 1958.

**PERKINS, JAMES E.:** Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount Internat'l. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

**PERKINS, ROBERT W.:** Vice-president, general counsel, secretary, director, Warner Pictures. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump. m. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v.-p. since 1945.

**PERLBERG, WILLIAM:** Producer. b. New York City, Oct. 22, 1898; Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., then prod.; pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island,

Sweet Rosie O'Grady, Song of Bernadette, Diamond Horse-shoes, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.  
Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry. Many TV appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s. p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937, On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbezzo and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y. Professional School of the Theatre. Stage mgr., actor, Shubert Bros. prod. Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; 2 years West End; 10 years radio, TV, music hall, cabaret and circus; m. p. debut 1939. Pictures include: Murder at the Windmill, Miss Pilgrim's Progress, Will Any Gentleman Play Golf, Gay Dog, I'm a Wonderful Life, Mr. Drake's Duck, A Yank in Ermine; entered TV 1948; star of own series, 1956-59; stage, Touch It Light, 1958.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, Journalist; entered m. p. industry 1932. Pictures include: (co-author) Laughter in Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks.

TV: co-author-co-presentation many BRC plays and serials including: The Parson, Chain Mail, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon; many appearances panel games including: co-author-co-presentation "Yakity-Yak" (ATV 1956).

PERY, NICHOLAS PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, superv. Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Spoor Enterprises, 1911; handled road show film, First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; superv. reorg. Hal Roach Studios, 1940-44; in business for self, superv. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r. n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies, Wait Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERS, SYLVIA: Announcer. b. Highgate, Eng., Sept. 26, 1926; e. Finchley County Grammar Sch., Cone-Ripman Stage Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer joint Anglo-French TV, June 1952; Pantomania, 1955-56.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal

group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theat., pub. San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. App'd. dir. radio and TV. MGM, 1946; assist. to Louis K. Sidney; App'd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary film, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spec. research & writing for Div. of Intern'l M. P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; assoc. prod., then prod.: Climax, CBS-TV; CBS consultant, London; exec. prod. CBS-TV.

PETRIE, DANIEL: Director. Actor in stock co.; Films: Bramble Bush; TV: Prince and Pauper; DuPont Show of the Month; U. S. Steel Hour; Theatre: A Shadow of My Enemy.

PETRILLO, JAMES CAESAR: Was president, American Fed. of Musicians, b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus, until 1915; became pres. American Musicians Union; three years later defeated for re-election eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation, to 1958; v. p. American Fed. of Labor, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Publix stage units; gave impetus to Rudy Vallee, Kate Smith, Ethel Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.

Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director. r. n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916. e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials.

PETTEGONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29; mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount Ent., Miami, 1940-41; Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager. b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti; previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1933; m. Mitzel Green, former child star; actress; night club entertainer. Began career in vaudeville at 13, as fr. memb. song & dance team; later stage in Home of the Brave, Counselor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army, ETO, W.W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shake-down; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion or Happen Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away

## Pey-Pic

All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces.

**PEYSER, JOHN:** Producer, director. b. New York. N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939; with Psychological Warfare Div., ETO. W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir., CBS, Man Behind the Badge, Name That Tune.

**PEYSER, SEYMOUR M.:** Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin & Krim; v. p., gen. counsel, dir., UNITED Artists.

**PHILBIN, JACK:** Producer. b. Lynn, Mass., e. Boston U., U.C.L.A. Started in Hotel management. Personal mgr., Glenn Miller, 1939; Johnny Long, 1942. Perry Como, 1944; Jackie Gleason, 1948; v. p. General Artists Corp., 3 years; exec. prod.: Jackie Gleason Show, Stage Show, The Honey-mongers, America's Greatest Bands; CBS prod., The Vic Damone Show, The Big Record.

**PHILPE, GERARD:** Actor. b. Cannes, France, 1922; e. Paris Conservatoire des Arts. Actor, French repertory co. m. p. debut in The Land Without Stars, France, 1943; pictures include: The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fanfan the Tulip, La Ronde, Seven Deadly Sins, Beauties of the Night, Lovers Happy Lovers, Proud & the Beautiful, Grand Maneuver.

**PHILLIPS, BILL:** Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include, Jarceyn, Inc.; Sergeant York.

Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugies in the Afternoon, New York Confidential.

**PHILLIPS, D. JOHN:** Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Advertising and publicity, mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., UNITED Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

**PHILLIPS, LOUIS:** Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy., N. Y. Film Board of Trade, Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently v. p., gen. counsel Paramount Pictures Corp.; senior member law firm of Phillips, Nizer, Benjamin, Krim and Ballou, New York.

**PHILLIPS, MICHAEL:** Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; aspt. asst. dir., U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Braeken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrtha Prod., Inc., 1950.

**PICARD, FRANK A., II:** Executive. b. Saginaw, Mich., Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School, Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

**PICERNI, PAUL:** Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Dragnet; pictures include: Breakthrough, 7 Was a Conquest for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico.

**PICKENS, JANE:** Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, Singer, nightclub & theatres; many records; featured, P'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

**PICKENS, SLIM:** r. n. Louis Bert Lindley, Jr., b. Kings, berg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeos since age of 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase.

**PICKER, ARNOLD M.:** Vice-president in charge of foreign distribution, UNITED Artists Corp. b. New York, Sept. 29, 1913; m. p. Celia and David V. Pickers & Co. of City of New York, U. of London, Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then

vice-pres. 1945, Columbia International Corp.; current post, Oct., 1951.

**PICKER, DAVID V.:** Executive. b. New York City, May 14, 1931; b. Dartmouth Coll. B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv., pub. & exploitation liaison with sls. dept., UNITED Artists Corp.; exec. v. p. U. A. Records; asst. to Max Yergstein, v. p.

**PICKER, EUGENE D.:** Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member, bd. of dir., 1956; exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959.

**PICKER, LEONARD S.:** Executive. b. April 23, 1910, New York City; e. Syracuse U., B.A., '31, LL.B., '33. Member N. Y. Bar. Associated with Nathan Burkan, 1933; ASCAP, 1934-35, Assistant resident counsel Columbia Pictures in New York under William B. Jaffe, 1935-36; resident counsel, 1930-42. Executive assistant to E. B. Kabane, vice-pres. Columbia Studios, August, 1942. Secy., Darnour Inc., 1945. Exec. prod., Columbia; prod., MGM, Regie Inc., 1946-47; pres., Edia Pictures, 1948; R.O studio exec., 1950; exec. asst. to C. J. Tevlin, RKO, 1951.

Recent Pictures: Bandit of Sherwood Forest, Power of the Whistler; Omoo, Omoo the Shark God, Apache Chief, Treasure of Monte Cristo.

**PICKER, SIDNEY:** Associate producer, b. New York City, June 8, 1905; e. Columbia Sch. Archibald, b. m. 1934; asst. sales mgr., N. Y. office, Hollywood Film Exchange, joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures include: Toughest in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wac from Walla Walla, Geraldine, Untamed Heart, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door, Affair in Icyto.

**PICKFORD, MARY:** Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 15 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with Chauncey Olcott e. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch) The Church Mouse, Chicago) and 1935 (Cquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 2-yr. contract Famous Players at \$1,040,000 and named vice-pres. subord. Pickford Film Corp; Famous Players prod. included Piss Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, Miss, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. UNITED Artists Corp. (formed 1919); vice-pres. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods. Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Demil-Widow, Co-prod. with Polan Banks There Goes Henry, 1949; autobiography, Sunshine and Shadow, 1955; co-org. P.R.B., Inc., to prod. radio & TV programs, also appearing on radio, sold interest in UNITED Artists Corp., 1950.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Stormy County, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets, Academy Award (best perf.) 1929.

**PICKLES, WILFRED:** Actor and commentator. b. Halifax, Yorks., ENG., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My John's U. B'n'km awarded O.B.E. 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb., 1955.

**PICKMAN, JEROME:** Vice-president & director of advertising and publicity, Paramount Film Dist. Co., New York, b. New York, N. Y., Aug. 24, 1916; e. St. John's U. B'n'km Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-39; pub., road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. &

pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir. adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951.

**PICKMAN, MILTON EUGENE:** Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U., LL.B. St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florena Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agency, 1948-51; v.-p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v.-p. in charge of prod. Columbia, 1952-54; vice-pres. of TV. prog., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod. 1958.

**PICKREL, FRED B.:** President and general manager, Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, remaining to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms.

**PICKUS, ALBERT M.:** Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.S. Accountant, Auditor, entered service, entered army, 1918; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-59; v.-p., TOA, 1953-57; asst. pres., TOA rep. to COMPTO, 1957-58; chmn. exec. com. TOA, 1959; exec. com. ACE, 1959.

**PICQUIT, AL:** Editor. b. Paris, France, Dec. 21, 1909; e. C.C.N.Y. Architectural draftsman & estimator bldg. construction, 1928-42; joined Harrison's Reports, m.p. trade mag., Feb., 1942; man. ed., 1944. Pres. of Film Press Writers of America, 1952.

**PICQUET, CHARLES W.:** Exhibitor. b. New York, March 5, 1884. Started in theatre at 12, when in summer vacation he joined traveling troupe. e. while at college; sang in New York stage production. Became manager and tenor of Herald Square Opera Company. Settled at Southern Pines, N. C. Operated Carolina Theatre at Pinehurst and Carolina at Southern Pines. Concluded his twentieth year as president of the Theatre Owners of North and South Carolina in 1937; declined reelection.

**PIDGEON, WALTER:** Actor. b. East St. John, New Brunswick, Canada, Sep. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women, Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment; Mlle. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie, Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, In Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman. Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and the Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Line, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack.

**PIK, ROBERT:** Executive. b. Antwerp, Belgium; e. Royal Antheunum of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948.

**PILLOT, LEO:** b. New York City, Jan. 20, 1910; e. New York U. Advertising dept., Paramount Pictures, 1925-33; promotional mgr., Westchester County theatre magazine; adv., pub. & exploit., Wm. Morris Agency accounts through Herb H. Serkowitz & Assoc. exploit. mgr., Gaumont British Pictures; with RKO Radio, U.A. Hal Horne, Fanchon & Marco. Personal repr. Denis Roosevelt's Dark Rapture, Gateway to Hollywood talent search. Special events director, Columbia; rep. Sid Caesar; spec. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953; nat'l mg. contact, 1956; spec. prom. representative, Paramount, 1956-1947; mgr., Rank Film Dist. of America, 1957-58; nat'l prom. ABC-TV.

**PILZER, HERBERT R.:** Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc. 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1947; pres., June, 1953. Member: SMITE, Assn. of Cinema Labs., Inc.

**PINANSKI, SAMUEL:** President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divortment; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn.

of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; trustee, Children's Hosp., Children's Cancer Research, Cambridge Sch. of Desgn, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

**PINCUS, ARTHUR:** Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y., 1940, then dir.; joined Loew's Internat. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

**PINCUS, CHARLES M.:** Exhibitor. b. San Francisco, Dec. 25. Dist. mgr., pub. dir., Paramount Theatres; currently dist. mgr., Blumenfeld Theatres, Oakland, Calif.

**PINCUS, DAVID I.:** Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roldand West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox. Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

**PINE, HOWARD:** Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod., Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

**PINKHAM, RICHARD A.R.:** Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-38. Time, Inc., 8 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v.-p. in chg. radio-TV, bd. dir. Ted Bates & Company Inc., 1958.

**PINKNEY, ELLIS (M. C.):** Solicitor & gen. secretary, Cinematograph Exhibitors' Assn. of Great Britain & Ireland. b. Sunderland, Eng., 1913; e. Aldenharn School. Hired as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy., 1955. Secy., British Film Prod. Fund.

**PIPER, FREDERICK:** Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture, The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Money from Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wings (Fuss Over Feathers), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road, Sensitive Stranger, Suspended Alibi, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Barnacle Bill, Dunkirk.

**PIROSH, ROBERT:** Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including A Day at the Races, 1938; I Married a Witch, 1942; Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. The Silence East of Or., 1948; story, s.d. & assoc. prod. Battleground, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Rush, Spring Reunion.

**PITKIN, BARNEY:** Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO, 1926. Pictures since. Ex. mgr. RKO Radio Pictures, New Haven. Clubs: Yale Probus, Nurse Edith Cavell, past Chief Barker, Variety Club of Conn.

**PITTS, BENJAMIN T.:** President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member: bd. of dir., MPTO, v.-p., Va. M. P. Theatre Assn.; past pres., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

**PITTS, ZASU:** Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, Ramshackle Inn, 1944. Picture roles include Early to Bed, Her Big Night, Risky Business, Case at the Bar, Greed, Buck Private, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, Bashful Bachelor, So's Your Aunt Emma, Tish, Life with Father, Breakfast in Hollywood, Perfect

**Marriage.** Francis, Denver and Rio Grande, Francis Joins the Wacs.

**PIZOR, LEWEN:** Exhibitor. m. Mae Peepick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

**PIZOR, WILLIAM M.:** Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales. Screen Guild Prod.; head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures.

**PLANCK, ROBERT:** Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Casa Timbeleano, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Rhapsody.

**PLANT, SIR ARNOLD:** Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career—Eng. prod.; subsequent economist. Dear of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn., National Service Deferral Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

**PLATT, SHELDON N.:** TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept. Norman, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Legler, Inc., 1957.

**PLESHETTE, UGENE:** Executive. b. Jan. 7, Brooklyn, N. Y. e. CCNY & LaSalle U.; Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N. Y. Paramount; v.p. Reid-Singer Music; exec. mgr. Brooklyn Paramount thea., 1945; mgn. dir. 1953.

**PLITT, HENRY G.:** Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U. Law School, War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp. div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; now pres. gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959.

**PLUMMER, CHRISTOPHER:** Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U.S. in Nina, 1953; Bway, debut in The Constant Wife, 1954; on road and in N. Y. with The Dark is Light Enough; American Shakespeare Festival at Stratford, Conn., in Julius Caesar and The Tempest; Shakespeare Festival, Stratford, Ontario; in Henry V, Twelfth Night and Hamlet; The Lark, on Bway.; TV Inc.; Oedipus Rex, Omnibus; screen debut in Stage Struck, 1958.

**PLUNKETT, PATRICIA:** Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl 1946; others Inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day, Dunkirk.  
TV: African Patrol, Jungle Boy series.

**PLUNKETT, WALTER:** Costume designer. b. Oakland, Calif., June 5, 1903; e. U. of Calif. Began career as actor, vaudeville & stock, San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer. New York stage & Metropolitan Opera House. Pictures include: Gone With the Wind, Duel in The Sun, Singin' in the Rain; Academy Award collab. costume design color film American in Paris, 1951; Diane, Lust for Life, Raintree County.

**PLYMPTON, GEORGE H.:** Writer. b. Brooklyn, N. Y., September 2; e. Cooper Union, N. Y. Telephone troubleshooter, 1909; in lumber industry, 1910-13. Joined Vitagraph as writer 1914. Lt., U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion. Collab. stories, e. p. many serials.  
Pictures include: (collab. orig. s. p.) Roar of the Iron Horse, Pirates of High Seas (serials); (collab. s. p.) Atom Man vs. Superman; The Lost Planet, Son of Geronimo, Blackhawk, Mysterious Island, Captain Video, Devil Goddess, Zombies of Mora Tau. TV shows: Captain Midnight, Fury, Jungle Jim.

**PODESTA, ROSSANA:** Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence; Mexican film, Rosanna; U. S. films: Ulysses, Helen of Troy, Santiago.

**PODHORZER, MUNIO:** Executive. b. Berlin, Germany, Sept. 19, 1911; e. Jahn-Realschule, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly seey-treas., 86th St. Casino Theatre, N. Y., former V. P., Atlantic Pictures Corp.; pres., Casino Film Exchange, Inc.; pres., Venus Productions, Inc.; pres. United German Film Ent., Inc.; pres., Film Development Corp.; rep. Export-Union of the German Film Industry.

**POE, SEYMOUR:** Producer's representative b. New York City, Oct. 9, 1911; e. New York Univ.; m. Was formerly newspaper reporter; 1933: sales depart. United Artists; 1935 assist. eastern div. mgr.; later head of sales promotion depart.; 1938; assist. western div. mgr.; 1941 contact head, West Coast circuit; eastern rep. Loew-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed Producer's Representatives, Inc. with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1955; Dissolved partnership with Lesser, 1958, becoming pres. Producer's Representatives, for independent producers.

**POITIER, SIDNEY:** Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucrezia, Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value.

**POLA, EDDIE:** TV producer, director. b. New York, June 23, 1907. e. London University, City and Guilds College. Early Career, writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include Robin Hood, Lullaby of Broadway; exec. TV prod., Commercial radio director U. S. A.; director light entertainment, Granada TV Network 1955 (England).

**POLAND, JOSEPH FRANKLIN:** Writer. b. Waterbury Conn., Sept. 4, e. Columbia University, New York; married. Was magazine and newspaper writer. In 1941-42: original and screenplay, Jungle Girl, Capt. Marvel, Dick Tracy, King of the Royal Mounted, Spy Smasher, Mysterious Dr. Satan; collaborated on screenplay, The Yukon Patrol. Rep.; writer, dir. U. S. Air Force.

Recent Pictures: Stage Coach Days, Texas Lawman, Stage to Blue River, Ghost Town, Dead Man's Trail, Guns Along the Border, Capt. Video, Barbed Wire, Fargo, Texas Bad Man.

**POLGASE, VAN NEST:** Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

**POLL, MARTIN H.:** Producer. b. New York, N. Y., Nov. 24, 1922. e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950; prod. TV commercials, industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television, 1954; pres., Gold Medal Studios, 1956; prod. Jill Corey series (TV), Big Fun Carnival; exec. prod. closed circuit spectaculars for G.M., G.E., coprod. Head of the Family.

**POLLER, MICHAEL G.:** Sales executive. RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned DePinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v. p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

**POLLEXFEN, JACK:** Producer, director, writer. b. Sao Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X; co-proc. s. p., Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll.

**POLLOCK, ELLEN:** Actress. b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in Moulin Rouge; thereafter in many Brit. feature pictures from 1938 include The Scarlet Pimpernel, Sarah Siddons, Sons of the Sea, Spare a Copper, Soldiers without Uniform, Kiss the Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake, Golden Link, Time of His Life, The Hypnotist, The Long Knife, The Gipsy and the Gentleman.

**POLLOCK, LESTER:** Theatre manager. Began at Rialto theat., N. Y.; later on staff & theats. Palm Beach, Fla. Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

**POLLOCK, LOUIS:** Writer. v. Liverpool, England, Feb. 18, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head. Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; spec.

pub. rel. counsel, Writer Guild of America; pictures include: *Stork Bites Man*, *Port Said*, *Gamma People*, *Suicide Attack*.

**POMMER, ERICH:** Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Göttingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA; head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Penderis Pictures Corp., Ltd. 1936. Pictures include: *Cabinet of Dr. Caligari*, *Dr. Mabuse*, *Niebelungen*, *Last Laugh*, *Variety*, *Waltz Dream*, *Metropolis*, *Cinderella*, *Faust*, *Hotel Imperial*, *Blue Angel*, *Congress Dances*, *Lililom*, *Fire Over England*, *Jamaica Inn*, *Sidewalks of London*; *Dance*, *Girls Dance*; *They Knew What They Wanted*. Later assoc. with Sol Lesser in prod. in Germany.

**PONTI, CARLO:** Producer. b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan, *Little Old World*; prod. *Lux Film*, Rome; prod. first of a series of famous Toto pictures, *Toto Househunting*.

Recent Pictures: *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *Ulysses*, *The Woman of the River*, *An American of Rome*, *Attila*, *War and Peace*, *The Last Lover*, *The Black Orchid*, *That Kind of Woman*.

**POPE, L. E.:** Purchasing agent. Fox Midwest Amusement Corp., Kansas City, Mo. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 555, 7 yrs.; mech. & elec., 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Keid, Yemm & Hayes circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div., 1929-30; present post, 1932. Registered prof. eng., Missouri, 1942. Member: SMPTE.

**POPHAM, MARGARET (C.B.E.):** TV executive; b. Woking, Surrey, Sept. 5, 1894; e. Blackheath High School and Westfield College, London Univ.; taught in Chatham and later in Canada; 1930-32 headmistress Jersey College; 1932-37 headmistress Westonbirt; 1937-53 principal, Cheltenham Ladies College; created Commander of Order of British Empire 1953; member of Independent Television Authority, 1954-56; rep. I.T.A. on Children's Com.

**POPKIN, HARRY M.:** Exhibitor, producer, b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. Interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, *And Then There Were None*; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief*, *Top Banana*.

**POPPELE, J. R.:** Radio executive, b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v.-p., WOR eastern key station of Mutual Broadcasting System, Pres. Television Broadcasters Assoc.; Fellow of Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Govt.'s Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency; mem. Voice cons. bd.

**PORTER, COLE:** Composer, lyricist. b. Peru, Ind., June 9, e. Yale U., Harvard. Composer and lyricist numerous musical comedies; pictures include: music and lyrics for *Anything Goes*, *Par.*; *Born to Dance*, *MGM*; *Rosalie*, *MGM*; song and lyrics *Break the News*, *Buchanan-GFD*; lyrics and music *Broadway Melody of 1940*, *MGM*; songs, *Andy Hardy's Private Secretary*, *MGM*; *D. D. D.*, *MGM*; *A Lady*, *MGM*; song, *Farwell Amanda*, in *Adam's Rib*; score, *High Society*.

**PORTER, DON:** Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 3 yrs.; pictures include: *The Racket*, *The Savage*, *111 Ocean Drive*, *Because You're Mine*, *Our Miss Brooks*. TV: *Private Secretary*, *Ann Southern Show*.

**PORTER, JOHN H.:** Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account. exec. various adv. agencies; adv. prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; dir., nat'l adv. sales prom. NBC, 1954.

**PORTMAN, ERIC:** Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage; first appearance 1924 in Robert Courtineidge's *Shakespearean Co.*; London debut, Sept., 1924, in *Comedy of Errors*. Then in many plays, repertory, revivals, etc. To New York 1937 in *"Madame Bovary"*. Began screen career 1938 in *"The Invaders"* ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942, 43, 44, 45, 46. Pictures include "One of Our Aircraft

Is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder."

Recent Pictures: *Dear Murderer*, *Blind Goddess*, *Spider and the Fly*, *Golden Mask*, *Colditz Story*, *His Excellency*, *Deep Blue Sea*, *Child in the House*, *Good Companions*.

**POST, ALAN I.:** Television sales manager. Post Pictures Corp., New York. b. Brooklyn, N. Y., May 30, 1923; e. U. of Chicago, June, 1949. U. S. Naval Reserve; dir. mgr., Post Pictures Corp., July, 1949; present post, April, 1950.

**POST, HARRY A.:** President. Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

**POTTER, BEN H.:** Executive. b. Rock Island, Ill., June 4, 1897; Dartmouth Coll., 1920. Started with *Rock Island Argus*, 1921; now co-pub.; officer, *Rock Island Broadcasting Co.*, 1932; pres., 1947.

**POTTER, H. C.:** Director. b. New York City, Nov. 13, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include *Beloved Enemy*, *Adventures of Tom Sawyer*, *Romance in the Dark*, *Cowboy on Street*, *Lady Showgirl*, *Angel*, *The Story of Vernon and Irene Castle*, *Blackmail*, *Congo Malsie*, *Second Chorus*, *Hellzapoppin*, *Mr. Lucky*, *Victory Through Air Power*, *You Gotta Stay Happy*, *Mr. Blandings Builds His Dream House*, *Time of Your Life*, *The Farmer's Daughter*, *The Miniver Story*, *Thrive for the Show*. New York Stage: dir. *Bell for Adano*, *Anne of the Thousand Days*, *Point of No Return*, *Sabrina Fair*.

**POUCHER, RALPH I.:** With Consolidated Film Industries, 35 yrs.; now div. of Republic Pictures Corp.

**POUSHNOFF, LEFF:** Pianist. b. Russia, 1891; e. Petrograd Conservatory (1st class diploma, Gold Medal, Rubenstein Prize). First appearance Petrograd, 1910; London, 1921; TV as pianoforte soloist BBC, 1936.

**POWELL (Richard E.) DICK:** Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," *Wonder Bar*, various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm." Pictures include: *Murder My Sweet*, *Cornered*, *Johnny O'Clock*, *Reds in the Earth*, *1st. Station*, *West*, *1st. Regiment*; *Mrs. Mike*, *Reformer* and *the Redhead*, *Right Cross*, *Cry Danger*, *Tall Target*, *You Never Can Tell*, *The Bad and the Beautiful*; dir., *Split Second*; act., *Susan Slept Here*; prod., dir., *The Conqueror*, *You Can't Run Away From It*; dir., prod., *The Enemy Below*, *The Hunters*. TV; pres. Four Star Films, Inc., many appearances.

**POWELL, DILYS:** Journalist, TV executive; b. Bridgenorth, England, July 20, 1901; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; appt. member of Independent Television Authority, 1954.

**POWELL, JANE:** Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. network; screen debut in "Song of the Open Road" 1944. Star of *Tomorrow*, 1948.

Pictures include: *Holiday in Mexico*, *Three Darling Daughters*, *Luxury Liner*, *Date With Judy*, *Nancy Goes to Rio*, *Two Weeks With Love*, *Royal Wedding*, *Rich Young and Pretty*, *Small Town Girl*, *Three Sailors and a Girl*, *Seven Brides for Seven Brothers*, *Athena*, *Deep in My Heart*, *Hit the Deck*, *Girl Most Likely*.

**POWELL, MICHAEL:** Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Dir. co-prod. 49th Parallel, *Colonel Blimp*, *I Know Where I'm Going*, *Matter of Life and Death* (Stairway to Heaven), *Black Narcissus*, *The Red Shoes*, *The Tales of Hoffmann*, *Battle of the River Plate* (Pursuit of the Graf Spee). Wrote, prod. dir. *Honeymoon*.

**POWELL, WILLIAM:** Actor. b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Near Do Well," N. Y. 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheever," "Shadow of the Thin Man," "Crossroads."

## Pow-Pre

Pictures include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

**POWER, HARTLEY:** Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in Yes, Mrs. Brown, Just Smith, Aunt Sally, Friday the Thirteenth, Evergreen, Camels Are Coming, Load House.

Recent Pictures: Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million), Island in the Sun. Many stage & TV appearances.

**POWER, TYRONE:** Actor. Money Making Star 1938-40, b. May 5, 1913 at Cincinnati, O. In stock, then he appeared at Century of Progress, Chicago World's Fair; on radio programs with Don Ameche; played on stage in Romance, Flowers of the Forest (understudy to Burgess Meredith), Romeo and Juliet, Saint Jean. Pictures include: Girl's Dormitory, Ladies in Love, Lloyds of London, Love Is News, Cafe Metropole, Thin Ice, Second Honeymoon, In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day-Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the R. A. F., Son of Fury, This Above All, Crash Dive, The Black Swan. During World War II. U. S. Marine Corps.

Pictures include: Razor's Edge, Nightmare Alley, Captain from Castle, Luck of the Irish, That Wonderful Urge, Prince of Foxes, Black Rose, American Guerrilla in the Philippines, Rawhide, I'll Never Forget You, Diplomatic Courier, Pony Soldier, Mississippi Gambler, King of the Khyber Rifles, Untamed, Lung Gray Line, Eddy Duchin Story, Abandon Ship, Died, 1939.

**POWERS, JIMMY:** Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program; WNBC, WNBC-TV. Voted, NY Daily post 1951, best sports-caster.

**POWERS, MALA:** Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles. Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; Pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider.

**POWERS, RICHARD:** Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Showman Players; toured Europe in English etc. Broadway plays include: Madame X, Barber Had Two Sons, To Hollywood 1925; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetbacks.

**PRADES, JAIME:** Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son, exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

**PRAGER, STANLEY:** Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

**PRASKINS, LEONARD:** Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stablemates, One in a Million, Call of the Wild, Molly and Me, Doll Face; adapt., Brashear Doubloon; collab. s. p. & story, It Grows on Trees; adapt., The Clown; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster, Gorilla at Large.

**PRATLEY, GERALD:** Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp. in 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir., Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals.

**PRESLE, MICHELINE:** Actress. r.n. Micheline Chasagnagne; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Collette, Am Stram Gram, Spectacle des

Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Kire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Palabas, Boule de Suif, Jeux Sont Faits, Diabre au Corps, Under My Skin, American Guerrilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

**PREMINGER, OTTO:** Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage; (dir.) The Moon Is Blue, 1950.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Gattentual Summer, Daisy Kenyon; in the Meantime Darling; Fallen Angel, Whipitool, Where the Sidewalk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man with the Golden Arm, Saint Joan, Porgy and Bess, Anatomy of a Murder.

**PRENDERGAST, JOHN XAVIER, (M.B.E.):** Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, full; Aberdeen Cinemas, Scarborough; director Younger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and John Prendergast. Entered film industry at age of ten with chocolate tray; toured with hit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top price three-pence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big named names in the process. Lack Hylton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1953; Chairman, Leeds Branch, C.E.A.

**PRESLEY, ELVIS:** Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: A Rock Me, The Big Top, G.I. G.I. One of top ten money-making stars, M. P. Herald-Fame poll, 1957.

**PRESNELL, ROBERT R., SR.:** Writer and associate producer; b. Lake View, Iowa, April 29, 1894; p. non-professional; e. University of Chicago; married, Newspaper reporter, foreign correspondent, playwright, wrote Young Man Manhattan, The Big Pond, Laughter, Bureau of Missing Persons, The Keyhole, Employees' Entrance; the Real Glory, Meet John Doe. Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-45.

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s. p.) Second Chance, Soña. TV shows: Studio One, Robert Montgomery, Man Against Crime, Wagon Train, Trouble Shooters, Man Without a Gun.

**PRESNELL, ROBERT R., JR.:** Writer. b. Chicago, Ill., July 21, 1914. e. Weymouth Coll., England; U. of Geneva; Harvard U., Stanford U., B. A. m. Marsha Hunt. Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then radio writer-dir. for ad agencies, free lance writer-dir.; author of novel, Edgell's Island, reprinted as Witching Pool; TV shows include: Studio One, Schlitz Playhouse, Life with Father; pictures include: Swinging on a Star, Life in the Balance, Man in the Attic, Screaming Eagles; Legend of the Lost.

**PRESSBURGER, EMERIC:** Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942. Dir., Empress Films, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elysium Imperfect, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., On Kosalinda, Battle of the River Plate, Ill Met by Moonlight; prod., Miracle in Soho.

**PRESTON, ROBERT:** Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, New York Town.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Candles, Whispering Incident, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men; My Outlaw Brother; When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier.

**PREVIN, ANDRE:** Composer, conductor. b. Berlin, Germany, Apr. 6, 1929. Scored, conducted music for: Sun Comes Up, Lady of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tension, The Outriders, Dial 1113, Cause for Alarm, Kim, Three Little Words, Give a Girl a Break, Small Town Girl, The Girl Who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Affair, Fastest Gun Alive, Hot Summer



Night, Dignifying Woman, Silk Stockings, House of Numbers, Gigi (Academy Award), Porgy and Bess, It Started with a Kiss.

**PREVIN, CHARLES:** Musical director. b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theats. (St. Louis, Phila.). also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

**PRICE, DENNIS:** Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937. John Gielgud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dead Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Kosalinda! Charley Moon, Private's Progress, Fort Atruche, Touch of the Sun, Fortune Is a Woman, The Naked Truth, Danger Within.

TV: many appearances.

**PRICE, NANCY:** Actress, producer. r. n. Lillian Nancy Maude, b. Kinross, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded The Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films. Pictures include: Madonnas of the Seven Moons, I Live in Grosvenor Square, Snow, Where I'm Going, Carnival, Master of Bankdam, Three Weird Sisters, Naked Heart, Mandy.

**PRICE, ROGER:** Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

**PRICE, VINCENT:** Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U. Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fablan, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher.

**PRIDE, FREDERICK W. R.:** Attorney. b. Portsmouth, Ohio, June 8, 1904, e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Keegel, Harris and Caskey, attorneys for 20th Century-Fox National Theatres, Inc., Roxey Enterprises Corp. Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

**PRIESTLEY, J. B.:** Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City; (write & Co-prod.) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955.

TV: Devised, appeared in Lost City.

**PRICE, DAVID:** Executive. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Famous Players (Paramount) named him Atlanta branch manager in December, 1948. In 1937 joined United Artists as Atlanta manager. In 1940 joined RKO; field dir. sales mgr. South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

**PRICE, DON:** Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng. f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

**PRICE, WILLIAM:** Actor. b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness, Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, John Loves Mary, As You Like It, I Am a Camera, Forward the Heart, Affair of Honor, Third Best Sport. Screen debut, 1943.

Pictures include: Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

**PRINZ, LE ROY:** Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on

freighter, Joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1929; trained student pilots in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day; & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Story, Sayonara, South Pacific.

TV: pres. Clyde Beatty-LeRoy Prinz TV Prod.

**PRINZMETAL, I. H.:** Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios, now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

**PRIZEK, MARIO:** TV Producer-director. b. Edmonton, Alberta, Canada, 1922, e. U. of Alberta, U. of British Columbia. Productions include: Bamboula, Parade, Socrates, A Month in the Country, The Diary of a Secretary, Peter Gynt, Queen After Death, The Unburied Dead, The Trial of James Whelan, Gianni Schicci (opera), Darling Corie (opera).

**PROSKAUER, JOSEPH M.:** Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1898; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D., 1929; resident attorney, DILL, 1948; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; L. I. U., LL.D., 1956; N. Y. U., LL.D., 1956, Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

**PROUDLOCK, ROGER D.:** Producer. b. Cheshire, England, e. Econ. degree, career in engineering; later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lilli Palmer Presents, Martin Kane Series.

**PRUTZMAN, CHARLES D.:** Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U. B.A., 1918; LL.B. Yale U., 1922; Partner in law firm of Chadbourne, Hunt, Jandel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec. v.-p. & gen. counsel, 1939; resigned 1950; voting trustee, Ideal Chem. P'dcls., Inc. since; trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills.

**PRYOR, ROGER:** Vice-president, radio and television. Foute, Cons & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Claco Kid Returns, Scared Stiff; m. c. e. Guild Theatre on radio, 8 yrs.; narrator, Theatre Guild on radio, 5 yrs.

**PRYOR, THOMAS M.:** Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, 1935; N. Y. Times, 1951; Daily Variety, 1950.

**PUCK, LARRY:** Producer. b. N. Y. C., May 3. With Jean Redini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supd. of pop. music, CBS, 1942-47; exec. prod., ABC 1948; prod., CBS, 1948; TV programs; Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod. H. F. II.

**PUDNEY, JOHN:** Writer. b. Langley, England, 1909, e. Gresham's School, Holt. BBC sound prod., feature writer 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Shkys; wrote commentaries for Royal Tour and Curatorial Films; collab. s. p., Confidant of Wings (Fuss Over Feathers), Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Air-liner.

**PUGLIA, FRANK:** Actor. b. Sicily. Joined traveling operetta company at age of 15. On silent screen in The White Sister and Queens of the Storm. Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade.

**PULLING, M. J. L. (C. B. E.):** TV executive. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough College and King's College, Cambridge. With telephone and radio companies in various technical capacities, 1925-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept.,

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1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956.

**PURCELL, NOEL:** Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Galety, Dublin; also starred as comedian in vaudeville prod. including *Something in the Air*, *Royal Flush*, others at Theatre Royal, Dublin. Screen debut: *Odd Man Out*, 1946. Pictures since: *Captain Boycott*, *The Blue Lagoon*, *Talk of a Million*, *No Resting Place*, *Encore*, *Appointment with Venus* (Island Rescue), *Crimson Pirate*, *Devameron Nights*, *Father's Dying Wish*, *Pickwick Papers*, *Grand National Night* (Wicked Wife), *The Seekers* (Land of Fury), *Doctor in the House*, *Svengali*, *Moby Dick*, *Doctor at Sea*, *Lust for Life*, *Jacqueline*. Many TV appearances.

**PURCELL, ROBERT M.:** Executive. b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Staff announcer-dir.-writer WCFL, Chicago, 1933-40; KFI-KECA, dir. special ev. 1942-46; radio-film writer, 1946-49; actor in *Bride Wore Boots*, *Red Menace*, *Forever Amber*; joined KTTV, L. A. Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

**PURDUM, EDMUND:** Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in *Way Things Go*, *Malade Imaginaire*, *Romeo and Cleopatra*, London and New York; TV radio appearances, London, New York; pictures include: *Titanic*, *Julius Caesar*, *Student Prince*, *The Egyptian*, *Athena*, *The Prodigal King's Thief*.

**PURDY, RAI:** Producer, b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years, Canada's largest ind. radio prod. company; dir. narr., *Out of the Night*; C.O. of Canadian Army Shows, Overseas, with rank of lt. col., 1950-56, prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957.

**PURSALL, DAVID:** Writer. b. Aug. 19, 1917, Birmingham, Eng. e. K.E.S. Birmingham, Caters News Agency, Birmingham, Pilot, Fleet Air Arm 1939-44. Demobilized 1946 as Commander (A) R.N.V.R., asst. chief of Naval Information (Pacific). Entered m. p. industry in 1946. Pub. dir., Individual Pictures, Editor, J. Arthur Rank Org., Pub. Dir. Feb. 1949; mgr., News Services Dept. Nov. 1949; prod. pub. controller, June, 1952-54.

**QUALEN, JOHN:** Actor. b. Vancouver, B. C.; e. studied declamation under *Elis Day*; bachelor of oratory, also degree in diction. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowhead".

Pictures include: *Casablanca*, *Adventure*, *The Fugitive*, *Grapes of Wrath*, *My Girl Tisa*, *Big Steal*, *Jackpot*, *Woman on Run*, *Flying Missile*, *Belle Le Grand*, *Hans Christian Andersen*, *Ambush at Tomahawk Gap*, *I the Jur. Student Prince*, *High & the Mighty*, *Passion*, *Unchained*, *Sea Chase*, *At Gunpoint*, *The Searchers*, *Johnny Concho*; TV films.

**QUAYLE, ANTHONY:** Actor, stage producer, b. Lancashire, England, 1913. Early career acting Old Vic Company, Elinore and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; prod. many plays and actor Shakespearean roles; m. p. debut 1955, *Oh Rosalinda*; recent films include: *Battle of the River Plate*, *The Wrong Man*, *No Time for Tears*, *Woman in a Dressing Gown*, *The Man Who Would Not Talk*, *Ice Cold in Alex*, *Serious Charge*.

**QUEEN, ROBERT I:** Publicist. b. Aug. 12, 1919; e. CCNY 1942; director, Radio-TV 1956-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows, writer of Nick Kenny, WABD-TV shows; operation *Maverick*, *WPIX-TV Army Recruiting Service*; Series; *Suspense* and *The Web* shows as free lance writer, CBS Radio Network, Press Information Dept., copy editor 1958. Author: "Emigres in Wartime", 1940, "Planning Special Events", 1958.

**QUICK, ROBERT E.** Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1936-42, Loew's, Inc., ad sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man., MIPPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, AAFMPS M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS-Worldwide, Washington, D. C.; 1958, chief, AAFMPS-Worldwide.

**QUIGLEY, MARTIN:** President Quigley Publishing Co., Inc., New York, pubs. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today. b. Cleveland, Ohio, May 6, 1890; student

Niagara U., 1908-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915.

**QUIGLEY, MARTIN, JR.:** Editor, Motion Picture Herald, New York. b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; spcl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post. July, 1949; also edit. dir. of all Quigley Pub. Author, *Great Gals*, 1944; *Human Notes*, 1946; *Magic Shadows—the Story of the Origin of Motion Pictures*, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopedia Britannica, 1956.

**QUILLAN, EDDIE:** Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph ulian, professionals. Stage training playing in the Quillan act with his family. On the screen in *Up and at 'Em*, *Night Work*, *Big Money* (1930); *A Little Bit of Everything*; (1931-33), *The Big Shot*, and many others.

Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Catus*, *Song of the Barrow*, *Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

**QUIMBY, FRED C.:** Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., *Falbe*, for several years. Organized MGM short feature and cartoon units, Academy award, best cartoon, *The Milky Way*, 1940; best color cartoon, *Yankee Doodle Mouse*, 1943; best cartoon, *Mouse Trouble*, 1944; best cartoon, *Quiet Please*, 1945; best cartoon, *The Cat Concerto*, 1946; best cartoon, *The Little Orphan*, 1948; best cartoon, *Two Mouseketeers*, 1951; best cartoon, *Johann Mouse*, 1952.

**QUINE, RICHARD:** Actor. b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Fish, My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Rookie Fireman*; dir., *Sunny Side of the Street*, *Purple Heart Diary*; dir., collab. s. p. *Rainbow Round My Shoulder*; *Sound Off*, *All Ashore*, *Crush Down the River*; *Pushover*, *So This Is Paris*, *My Sister Eileen*, *Solid Gold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Bell Book and Candle*; prod. dir. *It Happened to Jane*.

**QUINLAN, STERLING C.:** Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU, Newspaper, Cleveland, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. TV station WBKB, Chicago.

**QUINN, ANTHONY:** Actor. b. Mexico, April 21, 1915. m. Katherine De Mille, actress. Began on screen, 1939. Acad. Award, best sup. actor. *Viva Zapata!* 1952; *Lust for Life*, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sea*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Suez*, *War of Wits*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seven Cities of Gold*, *La Strada*, *Attilla the Hun*, *Lust for Life*, *Wild Party*, *Man from Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *The River's Edge*, *Hot Spell*, *Black Orchid*, *Last Train from Gun Hill*, *Warlock*, *Heller with a Gun*.

**QUINN, STANLEY J., JR.:** Producer, director, b. Brooklyn, N. Y. March 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen* show; Mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., Lux Video Theatre, 1951; pres. Quinn McKinney Prod.

**RABINOVITZ, JASON.** Executive. b. Boston, Mass., Aug. 17, 1921; e. Harvard coll., Harvard School of Bus., 1944; 1945, started career with Chase Nat'l Bank. Joined ABC-Par. Theatres 1949, successively asst. to sec. treas.; chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas. Loew's Inc., Nov. 1957.

**RACHMIL, LEWIS:** Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; art dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art dir. Our Town, Rainbow on the River, many others. Assoc. prod. Parson of Paramount, Romstone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. film *Long Hopalong*

Cassidy films for U. A., 1945-47; in chge. all prod. General Service Studio, Hollywood, 1947-49; to RKO, pictures including *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man He Found*; prod. *Andros & the Lion* with Gabriel Pascal, 1951; *Whip Hand*, *Face That Thrills*, Columbia, 1952, prod.; assoc. prod. *Miss Sadie Thompson*; prod. *Gun Fury*, *Human Desire*, *They Rode West*, *Violent Men*, *Tight Spot*, *Over-Exposed*, *Reprisal*, *27th Day*, *Brothers Rico*, *Gidget*.  
Prod. exec. Ziv Television, 1958.

**RACKETT, GERALD F.**: Executive, b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; v. p. chge. operations Pathe Laboratories, 1938; dir. M. P. Research Council & exec. Columbia Pictures Corp. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Academy M. P. Arts & Sciences, Tau Ipheta Phi.

**RACKIN, AL**: Publicist, b. Brooklyn, N. Y., May 11, 1905. Joined Famous Players-Lasker publicity dept., 1931; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theat. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theat., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

**RACKIN, MARTIN LEE**: Writer, b. New York City, July 31, 1918. On exec. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story *Buy Me That Town*. Since variously wrote orig. s. p. or dialogue for *Bombardier*, *Air Raids Warnings*, *Marine Raiders*, *RM East*, *Desperate*, *Close-Up*, *Fighting Father Dunne*, *Race Street*, *Fighter Squadron*, collab. s. p. *Three Secrets*, orig. story s. p. *The Enforcer*, s. p. *Distant Drums*, *Sailor Beware*, *The Clown*; collab. s. p. *The Stooge*, *The Great Diamond Robbery*; s. p. *Long John Silver*; collab. s. p., *Hell on Frisco Bay*; prod. novel, collab. s. p. *Santiago*; collab. s. p. *The Big Land*; prod., *Pop Secret* *Atari*; prod. *Darby's Rangers*; prod. collab. s. p. *The Deep Six*; prod. *The Helen Morgan Story*, *Fort Dobbs*.

**RACKMIL, MILTON R.**: Executive, b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

**RADCLIFFE, JACK**: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Airdrie, Scotland. First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, *The Radcliffe and Finlay Show*, 1959.

**RADIN, PAUL B.**: Motion picture and TV executive, b. N. Y., Sept. 15, 1913. e. New York University. O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. Republic Pictures and United Artists. In 1937 became v.p. Buchanan & Co. advertising agency and returned there after war. In 1950 became v. p. Jaffe Agency and from 1953 to 1958 v. p. and partner Ashley-Steiner Corp., m. p. and TV agency. 1958 became exec. v. p. Alcina Productions, Hollywood.

**RAE, MELBA**: Actress, e. Stanford U. TV actress; on stage in *Janie*, *Happily Ever After*, *Days of Our Youth*; entertained Armed Forces in Far East; TV shows include: *Search for Tomorrow*, *Armstrong Circle Theatre*, *Philco TV Playhouse*, *Treasury Men in Action*, *Danger*, *Famous Jury Trials*.

**RAFFERTY, FRANCES**: Actress, b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A.

Pictures include: *Seven Sweethearts*, *Private Miss Jones*, *Girl Crazy*, *War Against Mrs. Hadley*, *Thousands Cheer*, *Dragon Seed*, *Honest Thief*, *Mrs. Parkinson*, *Barbary Coast Gent*, *Hidden Eye*, *Abbott and Costello in Hollywood*, *Adventures of Don Coyote*, *Money Madness*, *Lady at Midnight*, *Old Fashioned Fall*, *Rodeo*, *Shanghai Story*. TV show: *December Bride*, CBS.

**RAFT, GEORGE**: Actor, b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: *Gay Paree*, *Manhattans*, *Palm Beach Nights* and others. Early appearances on screen in *Hush*, *Money*, *Quick Millions* and *Scarface*. For Paramount appeared in *Dancers in the Dark*, *Night After Night*, *Under Cover Man*, *If I Had a Million*; (1933) *The Eagle and the Hawk*, *Pick Up*, *Midnight Club*, *Par.*; *The Bowery*, *UA-20th Century*. In 1934: *All Me*, *Boleto*, *Par.*; *The Trumpet Blows*.  
Pictures include: *They Drive by Night*, *Background to*

*Danger*, *Follow the Boys*, *Nob Hill*, *Johnny Angel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Intrigue*, *Race Street*, *Red Light*, *Dangerous Profession*, *Johnny Allegro*, *Outpost in Morocco*, *Lucky Nick Cain*, *Loan Shark*, *I'll Get You*, *Man from Cairo*, *Rogue Cop*, *Black Widow*, *A Bullet for Joey*. TV series: *I Am the Law*.

**RAFFERY, EDWARD C.**: Attorney, b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass.; law at Fordham University, Attorney in entertainment field in firm of O'Brien, Driscoll & Raffery. In copyright litigation. Also in anti-trust litigation, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; mem. of bd., RKO Theatres.

**RAGUSE, ELMER R.**: Executive, b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chge. rec. and spring sound dir. Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

**RAIBOURN, PAUL**: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp., radio divisions. With Paramount Pictures since 1926 in various capacities; economist and vice-pres., dir. for Paramount Pictures; dir., Allen B. Du Mont Labs., Inc.; chmn. bd., Chromatic Television Labs & Intern'l Telecenter Corp.; pres., dir. Autometric Corp. (Para. sub.).

**RAINE, LORRY**: Singer, actress, b. Detroit, Mich., July 13, 1928. e. Doby H. Detroit. Started with Mark Wagoner's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, *Lorry Raine Sings*; numerous TV guest appearances. Dot, Advance Records recording artist.

**RAINE, NORMAN REILLY**: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for *Tugboat Annie*, *White Woman*, *China Clipper*, *God's Country and the Woman*, *Mountain Justice*, *Life of Emile Zola*, *Perfect Specimen*, *Men Are Such Fools*, *Adventures of Robin Hood*, *Each Dawn I Die*, *Island of Lost Men*, *Private Lives of Elizabeth & Essex*, *Fighting 69th*, *Captains of the Clouds*, *Eagle Squadron*. Academy award, best adapt., *Life of Emile Zola*, 1937.

Pictures include: (orig. & collab. s. p.) *We've Never Been Liked*; (collab. orig. s. p.) *Ladies Courageous*; (s. p.) *Captain Kidd*; (collab. s. p.) *Bell for Adano*, *Nob Hill*; s. p. m., *Woman of the North Country*; story, *Sea of Lost Ships*.

**RAINES, ELLA**: Actress, r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 8, 1921; e. U. Wash. Winner dramatic scholarship; stress little theat. groups. On screen 1943 in *Corvette K-225*.

Pictures include: *Phantom Lady*, *Enter Arsene Lupin*, *Hall the Conquering Hero*, *The Conquest*, *Strange Affair of Uncle Harry*, *Time Out of Mind*, *The Web*, *Brute Force*, *Senator Was Indiscreet*, *Impact*, *Dangerous Profession*, *Walking Hills*, *Fighting Coast Guard*, *Ride the Man Down*.

**RAINS, CLAUDE**: Actor, b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: *Constant Nymph*, *Devil's Disciple*, *Darkness at Noon*, *Confidential Clerk*; pictures include *Invisible Man*, *Mystery of Edwin Drood*, *Clairevoyant*, *Last Outpost*, *Anthony Adverse*, *Hearts Divided*, *Stolen Holiday*, *Prince and the Pauper*, *They Won't Forget*, *Gold Is Where You Find It*, *They Made Me a Criminal*, *Juarez*, *Four Wives*, *Saturday's Children*, *Lady With Red Hair*, *Here Comes Mr. Jordan*, *Non Voyager*, *Caesar and Cleopatra*, *Notorious*, *Deception*, *Unsuspected*.

Recent Pictures: *One Woman's Story*, *Rope of Sand*, *Song of Surrender*, *White Tower*, *Where Danger Lives*, *Sealed Cargo*, *Paris Express*.

TV: many appearances.

**RAISLER, SETH**: Executive, b. New York; e. CCNY 1932. Started with Columbia 1930 as accountant; asst. to *Kubu Jacker*; dir., sales contract dept., Columbia; asst. to eastern, southern, central sales supervisor.

**RAISON, MILTON**: Writer. In U. S. Marine Corps, World War II. Variously sailor, newspaperman, writer, maga., skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include *Air Hostess*, "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.: *The Lawton Story*; story Southside 1-1000; story Western Pacific Agent. TV scripts for Mystery Theatre, *Clyde Beatty*, *Roy Rogers* and others; s. p., *Old Overland Trail*, *The Homesteaders*, *Topeka*, in *Old Oklahoma*; TV, *Kit Carson*, *Range Rider*, *Ellery*

## Rak-Rat

Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

**RAKOFF, ALVIN:** Producer. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, radio worker; scrip-writer for (R.C. Toronto) station, 1932; 1953 in England as TV prod. dir.; prod., writer, documentary, Thunder in the Healm; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River, The Lover, Face of Love, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Seat of The Scornful, Euphonia, The Condemned, For the Defense, The Reclining, Our Town, Requiem for a Heavyweight, Passport to Shame.

**RAKSIN, DAVID:** Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. TV: Life With Father, Tender Is the Night. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone.

TV: Wagon Train, Five Fingers, Journey, etc.

**RALSTON, GIL:** Producer. b. Los Angeles, Calif., 1912. e. American Acad. N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include: prod., Ransom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod., 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.; dir., network programs, N. Y. CBS-TV, 1956. Exec. prod. High Adventure, 1957.

**RALSTON, RUDY:** Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Healka Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod.; prod., Republic, Flame, Pictures included: No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

**RALSTON, VERA:** Actress. b. Prague, Czechoslovakia. Winner Prince skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe, 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I. Jane Doe, Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire, Pair Wind to Java, Perilous Journey, Jubilee Trail, Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice.

**RAMBEAU, MARJORIE:** Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, Oh What a Night, Army Wives, Salome Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head, Slender.

**RAMSEY, G. CLARK:** Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications, in 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr. Universal, 1941-46; 1947-52; e. p. Monroe Greenhalp Adv. Agency, in charge Pacific Coast office; exec. asst. v. p. Universal, adv., prom.; adv. mgr. MGM Studio, Jan. 1958.

**RAND, JESS:** Public relations. b. New York, N. Y. Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46; opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc., dissolved, formed Jess Rand, assoc. personal mgt., pub. relations, 1958.

**RANDALL, TONY:** Actor. b. Tulsa, Okla., e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candia, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women; U. S. Army, 1942-46; radio actor on many shows. Pictures: Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Any Way the Wind Blows.

TV shows include: One Man's Family, TV Playhouse, American Inventory, Mr. Peepers, Max Liebman Spectaculars; picture: Oh! Men, Oh! Women.

**RANDELL, RON:** Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1942; London

stage: Fifth Season, Sabrina Fair, Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Bombasia, Golden Virgin, Davy, Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire.

**RANGER, RICHARD H.:** Executive. b. Indianapolis, Ind., June 13, 1893; s. M.I.T., B.S., 1911. U. S. Army, 1918-20; RCA Transatlantic Radio, 1920-30; first electric organ established Rangertone, 1932; NBC chimes, 1934; electronic church chimes, 1934-42; with first Radar Development, Signal Corps, 1936; radar work also with Signal Corps, 1942-46; magnetic recording with Rangertone, 1946; makes recording equipment for TV films and motion pictures. Academy Award, 1956; SMPTE Award, 1957.

**RANK, Lord of Sutton Sotway (J.P.)** 1957: Executive. b. Hull, England, December 22, 1838; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.P.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film Association, G.P.D. Bank Organisation Ltd., 1946, to co-ordinate his interests. Chm. Joseph Rank Ltd., Gaumont-British Picture Corp., Rank Organisation Ltd., J. Arthur Rank Organisation (Management) Ltd., Rank Film Distributors Ltd., Rank Precision Industries, Rank Cintel, J. Arthur Rank Overseas Film Distributors.

**RANSFORD, MAURICE:** Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architectural delineator 1930-5; art dir. 20th-Fox. Member: Soc. M. P. Art Directors (on bd. dir. 1941-5), bd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Foxes of Harrow, Panic in the Streets, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, A Man Called Peter, Left Hand of God, Long Heaven Summer, The Hunters, Sound and Fury, The Man Who Understood Women.

**RAPP, MATTHEW:** Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapp, producer. U. S. Navy, World War II as Lt. (j.g.). Has written s. p., Andy Hardy's Good Intentions, Devil Is Driving, Associated with Crestview Prod., Inc. Pictures include: Adventures of Gulliver, Bess s. p., co-prod.; assoc. prod., story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod., Loretta Young Show, My Man Sing, Inside Dope, Frontier, Great Gildersleeve, Challenge, Briefcase.

**RAPHAELSON, SAMSON:** Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois in early branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skyark, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, in the Good Old Summer Time, Suspicion, Trouble in Paradise; Main Street to Broadway, Smiling Lieutenant, One Hour With You, Angel.

**RAPPAPORT, ISADOR M.:** Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Rorner Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931; currently oper. Hippodrome, Town, Film Centre, Little Theatres, Baltimore, Md.

**RAPPER, IRVING:** Director. b. London, Eng.; e. New York U. B. A. Assoc. Gilbert Miller in stage, prod.; dir. "Animal Kirewood," "Firebird," "Five Star Final," etc. Later dir. "Shining Victory," "One Foot in Heaven," "The Gay Sisters."

Recent Pictures: dir. The Adventures of Mark Twain, Rhinocery in Blue, The Corn Is Green, Deception; Now, Voyage, Voice of the Turtle, Anna Louisa, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, The Brave One, Marjorie Morningstar, The Miracle.

**RATHBONE, BASIL:** Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Ouida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage; first appearance, 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding Shakesper-

ean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barrets of Winpole Street, Jane, From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-34. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Todd, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep.

**RATHVON, NATHANIEL PETER:** b. Denver, April 26, 1891; e. Culver Mill Acad.; U. of Colorado, B.A. '13, LL.B. '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theoscorp Schultze & Co., Treas. and chief Eastern counsel; Atlas Corp., vice-pres.; Corning, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; in Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. In European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1984, Tarzan and the Lost Safari.

**RATOFF, GREGORY:** Actor, director, writer, b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candlelight, others). Early pictures (as actor) include Symphony of Six Million, What Price Hollywood, For Sale, since 1932 Thirteen Women, Professional Sweetheart, Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Flirtation; wrote orig. and dir. This Woman is Mine; wrote & acted in Top of the Town; wrote orig. You Can't Have Everything; dir. Lancer Spy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons, (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade.

Recent Pictures: (prod. & dir.) The Heat's On, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod., dir.) Black Magic, Operation X, If This Is Sin; (actor) All About Eve, O. Henry's Full House; dir., Taxi; act, prod., dir., Abdullah's Harem.

**RATTIGAN, TERENCE:** Writer, b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O. M. & M. & M., 1945; Wings, 1946; London, 1948, N. Y., 1949; Adventure Story, Who Is Sylvia, London, 1950. Deep Blue Sea, London 1952, N. Y. 1952; Sleeping Prince, London, 1953, N. Y., 1956; Separate Tables, 1954, N. Y., 1956. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Red-heads, The Prince and the Showgirl, Separate Tables.

**RAWLINS, JOHN:** Director, b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures include: dir. We've Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River, TV: Mayor of the Town.

**RAWLINSON, A. R.:** Writer, b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettleford Films, Ltd. 1948. Writings include: (plays) Peter, The Fighting Cenci, This Desert, This Desert, The Residence, Chain Mail, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour. (s. p. & orig. play) Leap Year. Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Six-Fairbanks Prod., CBS Associated Rediffusion, Ltd. Writings & I. Calling Paul Temple, Story of Shifty York, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p., Black Riders, Stock Car, Cloak Without Dagger, Man, dir., Balblair Prod., Ltd., 1954; TV scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; TV serials: Diary of Samuel Pepys, Lorna Doone, etc.

**RAWLS, RICHARD B.:** Executive, b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of

the Theatre. FCC certificate, radio operator; TV prod. 1939; mgr. TV oper. ABC, New York; 1952; gen. mgr., KPHO & KPHO TV, Phoenix.

**RAWSON, MITCHELL:** Publicist, b. Jacksonville, Fla. On ed. staffs Houston Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1938-1943; resigned 1943 to Hollywood as publicist; Film to Hollywood; resigned 1944; publicity dept. MGM, New York; free lance writer, consultant.

**RAY, ALDO:** Actor, r. m. Aldo DaRe, b. Pen Argyl, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in Many Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War.

**RAY, MICHEL:** Actor, b. Gerrard Cross, Buckinghamshire, England, 1945, e. Lycee Francals, London. Pictures include: Divided Heart, Brave One.

**RAY NICHOLAS:** Director, writer, r. n. Raymond N. Klenze, b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Von Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows in Brooklyn; (dir.) A Woman's Secret, Knock on My Door, They Came by Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, C Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood.

**RAY, TED:** TV comedian, b. Wigan, Nov. 21, e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, musicals (star many shows); first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, JTA, 1956; films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch.

**RAYBURN, GENE:** Performer, b. Christopher, Ill., Dec. 22, 1917; e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; Rayburn and Finch, show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Name's the Same, Make the Connection, Tonight, Choose Up Sides, Tic Tac Dough, Robert Montgomery Presents, Steve Allen show; summer stock, Seven Year Itch, The Love of Four Colonels, Will Success Spoil Rock Hunter.

**RAYE, MARTHA:** Actress, b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par, Walkie, Verding, Hour of Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jill and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

**RAYMOND, GENE:** Actor, r. n. Raymond Gulon, b. New York City, Aug. 13, 1908; m. Jeanne Macdonald. On stage: Cradle Snoring, Young Sinner, Mirrors, Take My Advice or Why Not, The Pottery, Say When. On screen appeared in Personal Maid, Ladies of the Big House, Forgotten Commandments, Night of June 13, Ex-Lady, Zoo in Budapest, That Girl from Paris, There Goes My Girl, Life of the Party, She's Got Everything, Stolen Heaven, Cross Country Romance, Mr. & Mrs. Smith, Smiling Through. In armed services: World War II; is Lt. Col., Air Force Reserve. In 1949 formed ind. prod. co., Masque Prod. Star-Host, TV Fireside Theatre and TV Reader's Digest; other TV credits: Lux Video Theatre, Robert Montgomery Presents, Screen Gems, Climax, Playhouse 90, Kraft Theatre, Red Skelton, etc. starred in Summer theatre prod. coast and New York.

Pictures include: The Locket, Assigned to Danger, Sofa, Million Dollar Weekend, Hit the Deck, Plunder Road.

**RAYMOND, MATTHEW:** Executive, b. London, England, 1902; e. Archbishop Tenison. In 1926, chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures Ltd.; in 1937 secy. MGM Pictures Ltd. and New Empire, Ltd.; in Jan. 1946 asst. to Ben Getz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr. dir. MGM British Studios, Ltd.; 1957 apptd. man. dir. MGM British Studios, Ltd.

**RAYMOND, PAULA:** Actress, r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles: Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddick Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Trail Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, Kind Richard & the Crusaders, Human Jungle, Gun That Won the West.

**RAYNOR, WILLIAM E.:** Writer, b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe

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& RKO. Pictures: collab. Francis in a Haunted House, Rock Pretty Baby, Kettled on Macdonald's Farm. TV: Wild Bill Hickok, Zorro, Public Defender, Cimarron City, Bachelor Father.

**READE, WALTER, JR.:** Executive. b. Dec. 16, 1916; p. Walter Reade; e. N. Y. U. Active in exhib. & gen. theatrical indep. since 1933. President of Walter Reade Inc., New York and Oakhurst, N. J. chmn. bd. of dir., Continental Distributing, Inc. Asbury Park. Pres. T.O.A., 1954 chmn. bd. of dir., 1955; dir., B'way Assn.; dir. Boy Scouts, Monmouth County, N. J.; mem. Variety Club, 1st Army Advisory Comm.

**READER, RALPH (C.B.E.):** Performer, producer. b. Crewekerne, Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; creator, Gang Shows; responsible for 79 productions at Royal Albert Hall; several films; author of three books; BBC's disc jockey in Housewives' Choice program; ent. TV 1951; It's A Great Life series, BBC, 1956; Chance of A Lifetime (ITA); Radio Luxembourg, Ralph Reader Parade.

**READICK ROBERT:** Actor. b. 1926, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Platinoclothesman, Two Girls Named Smith, Big Story.

**REAGAN, CHARLES M.:** b. Lawrenceburg, Ind., June 30, 1898; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp. pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; res. 1958.

**REAGAN, RONALD:** Actor. b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army, In World War II. Host, prog. supervisor, General Electric Theatre TV show, 1954-60.

Pictures include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

**REASON, REX:** Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza, Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge.

**RECHETNIK, SID:** Publicist, b. New York, N. Y., Jan. 23, 1919; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947; res. 1953; free lance.

**REDDIN, T. C.:** Executive. b. Ireland. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November, 1938, was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

**REDDY, JOSEPH:** Publicist. b. New York City, Nov. 15, 1893. Sports ed. N. Y. Telegraph, Times. With AEF, World War I. Publicity dir. Robertson-Cole, Paths, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

**REDELINGS, LOWELL E.:** Motion picture editor, Hollywood (Citizen-News, b. Park Ridge, Ill.; e. U. So. Calif. (L.A.)), B.S. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed. 1943.

**REDGRAVE, SIR MICHAEL:** Actor, author. b. Bristol, Eng., March 26, 1903; m. Rachel Kempson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Margdalene Coll., Cambridge. Freelance journalist, author of two plays. Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936: Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera. In 1938: Signed long-term contract with Gainsborough.

G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Stars, Dead of Night, Kipps, Jeannie (Girl in Distress), Thunder Rock, Entered Royal Navy, 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946, 1955. N. Stage 1955: Tiger at the Gates, The Sleeping Prince, 1958.

Pictures include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quilt American, Law and Disorder, Shake Hands with the Devil.

**REDMOND, JAMES L.:** Publicist. b. U.S.A., Sept. 13, 1910. Entered m. p. ind. as mgr. Tri-States Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Slouze City, Ia., 1950-55. Member: Lions Club, Variety Club.

**REED, ALAN:** Actor. b. Aug. 20, 1907, e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Able's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, Peoples Choice, etc.

**REED, SIR CAROL:** Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936, directed Midshipman Easy, Laburnum Grove; 1937, dir. Talk of the Devil, Who's Your Lady Friend?, Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kipps, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod. dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana.

**REED, DONNA:** Actress. r.n. Donna Mullenger. b. Denison, Ia., Jan. 27, 1924. e. Los Angeles, Clif Coll. In school plays then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, Dr Gillespie's Criminal Case.

Pictures include: The Man from Down Under, See Here, Private Hargrove, Mrs. Parkington, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From Here to Eternity (Best Supporting Actress, Academy Award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Henry Goodman Story, Ransom!, Backlash, Beyond Tombasa.

**REED, MARSHALL:** Actor. b. Englewood, Col., May 28, 1817. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War I, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic, Monogram, The Longhorn, Sound Off, Kansas Territory, Cow Country, TV Series: The Lineup.

**REED, MAXWELL:** Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in The Years Between. Pictures since include Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Roadhouse Girl, Before I Wake (Shadow of Fear), Helen of Troy. TV appearances.

**REED, PHILIP:** Actor. b. New York City, e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J. stock co.; later in vaudeville & on N. Y. stage (Grand Street Folies, Grand Hotel, Ziegfeld Folies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monja.

Pictures include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Tripoli; Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

**REEK, EDMUND:** Vice-president, producer, Movietone, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1923; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942: became v. p., prod., Movietone, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1953).

**REEVE, ARCH:** Publicist. e. Occidental Coll. Sunday ed., sports ed., feature writer, L. A. Evening Express and Tribune; studio pub. mgr., Paramount; studio pub. dir., Fox Film; adv. mgr., 20th-Fox; secy., pub. dir. comm., of AMPPI, 1941-50; MGM, 1951-53; retired.

**REEVE, HENRY:** Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Harvard College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1928. In 1941 elected pres. Texas Theatre Owners, Inc.; re-elected annually since. dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

**REEVES, GEORGE:** Actor. b. Woodstock, Ia. Actor with little theatre sps.; films include: *Gone With the Wind*, *Till We Meet Again*, *Lydia*, many *Hopalong Cassidy* films, *So Proudly We Hail*, *Winged Victory*, *Sainted Sisters*, *Great Lover*, *Samson and Delilah*, *Good Humor Man*, *Superman and the Mole Men*, *Blue Gardenia*, *Forever Female*, *From Here to Eternity*; plays *Superman* on TV.

**REEVES, HAZARD E.:** Executive. b. Baltimore, Md., July 6, 1906; e. Georgia Inst. of Technology, B.S. 1928. In r-research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1929; chief eng. 1930-1; consultant Harvard Film Foundation, 1930-2; chief eng. Standard Sound Co. 1932-3. Founder, pres.: Reeves Sound Studios, Inc., 1933; Audio Devices, Inc. 1937; Reeves Soundcraft Corp. 1946; co-founder: Preview Theatre, Inc. 1937; co-founder & pres.: Reeves-Ely Laboratories, Inc., 1942; pers. Cinerama, Inc.; dir. many other cos. Member: SMPTE, Kiwanis, Economic Club of N. Y.

**REEVES, KYNASTON P.:** Actor. b. London, England, May 29, 1893. e. Beumont Coll.; Royal Acad. Dram. Art. In Brit. Army. World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include *Unquiet Spirit*, *Cat and the Fiddle*, *The Lake*, *Housemaster*. Entered m. p. in silent films 1919; pictures from 1924 include *Housemaster*, *The Outsider*, *Stars Look Down*, *Murder in Housewife and Dames* in 1934. Recent Pictures: *Madeline*, *Tony Draws a Horse*, *Trio*, *Capt. Horatio Hornblower*, *Moving House*, *Twenty Questions*, *Murder, Mystery, Weaker Sex*, *Mudlark*, *Penny Princess*, *Laxdale Hall*, *Eight O'Clock Walk*, *Pun at St. Fanny's*; TV appearances, *Billy Bunter* series. Stage: *Thorn in the Flesh*, *Good Sallor*.

**REGAN, PHIL:** Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York. Finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key in Housewife and Dames* in 1934. Recent Pictures: *Sweet Rosie O'Grady*, *Swing Parade of 1946*, *Sunbonnet Sue*, *Three Little Words*. TV: Many appearances and several radio shows.

**REICHER, FRANK:** Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: *Her Man o'War*. Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystic*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns*, *My Pal Trigger*, *Violence*, *Yankee*, *Rakir*, *Mr. District Attorney*, *Secret Life of Walter Mitty*, *Samson and Delilah*, *Kiss Tomorrow Goodbye*.

**REIMERS, ED:** Performer. b. Moline, Ill. e. U. of Iowa, Career at WIO, Des Moines, Iowa. Announcer-narrator-actor, TV, Radio-Motion pictures.

**REIN, EDYTHE:** Executive. b. Wilkes Barre, Pa., July 15, e. Wilkes College; v-p. National Telefilm Associates, Inc.; v-p. NTA Film Network; Ely Landau, Inc., 1953; sect., asst. treas., mem. of bd. of dir., NTA since its inception.

**REINER, CARL:** Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A., *Alive and Kicking*; on TV in *Your Show of Shows*, first *Bob Hope Show*, *Caesar's Hour*; *Sid Caesar Invites You*, 1958.

**REINER, MANNY:** Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. *Quiz Kids* 1940; dir. short subjects & newsreel adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v-p. of sales, PSI-TV, 1952-53; for. mgr. Samuel Goldwyn Prod., 1953-54; v-p. in charge of sales, Guild Films, Nov., 1954; v-p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v. p. Galaxy Attractions, 1959.

**REINHARDT, GOTTFRIED:** Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elise Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Career at EB as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, *I Live My*

*Life*, *The Great Waltz*; collab. *Bridal Suite*; book for N. Y. musicals, *Rosalinda*, *Helen of Troy*. U. S. Army service, Signal Corps, 1942-46. Picture (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.) *Homecoming*, *Command Decision*; *The Great Sinner*, *The Red Badge of Courage*, *Invitation*, *Young Man With Ideas*; dir., 2 seq., *Story of Three Loves*, *Betrayed*.

**REINHART, ALICE:** Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: *Woman in My House*, *The Whistler*, *Life Can Be Beautiful*, many other shows on all networks; TV appearances: Stage 13, *Man Behind the Badge*, *Big Town*, O. Henry series, *Dragnet*, *Crusader*; m. p., *Lieutenant Wore Skirts*, *The Iron Sheriff*.

**REINSCH, J. LEONARD:** Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first EV broadcast, 1931; exec. dir. WHIO, WHIO-TV, Dayton, O., WSB, WSB-TV, Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1952-55.

**REIS, SPENCER M.:** Executive. b. Surrey, England, Jan. 2, 1902. Div. of civil engineering & contracting firm in England responsible for creation & building Pinewood studios; apptd. co. dir., 1936; apptd. managing dir. 1941; responsible for management of Denham & Pinewood Studios. Apptd. dir. British & Dominion Film Corp., 1947; apptd. dir. J. Arthur Rank Prod. Ltd., 1949; Man. dir. British & Dominion Film Corp., 1954-58.

**REISCH, WALTER:** Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; writer of scenarios for *Anti-Film Ufa* and *Super Film Berlin*. Director for London Films, etc. Recent Pictures: collab. s. p. *The Great Waltz*, *Ninotchka*, *Comrade X*, *Heavenly Body*, *Gaslight*; dir. s. p. *Song of Scheherazade*; story, *Countess of Monte Cristo*, collab. s. p. *The Fan*; collab. story, s. p. *The Mating Season*, *Model and the Marriage Broker*, *Niagara*, *Titanic* (Academy Award, 1953). *Girl on the Red Velvet Swing*; s. p. dir. (Germany), *Die Muecke*, *The Cornet*.

**REISMAN, PHIL, JR.:** Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including *Sportscopes*, *Reelisms* and *Pathe Parades*. Wrote feature length doc. *Frank Buck's Jungle Cavalry*, 1947; in 1942 helped originate and wrote first four releases of *This Is America*, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, RKO-Pathe, Inc., 1946; orig. s. p. *Tattooed Stranger*, 1950; res. RKO *rathe post*, April, 1951; entered TV as writer; also collab. s. p., *Special Delivery*. Member: Brown U. Club, Westchester County Club, Sigma Nu.

**REISNER, ALLEN:** Director. e. Academy of Allied Arts, Feagin School of Dramatic Arts, New York. On Broadway in *The Doughgirls*; then actor with USKO, road and stock cos.; dir., little theatres; joined CBS-TV as actor, appeared in *Danger*, *Suspense*. Studio One; then assoc. dir.; programs include: *Claudia*, *Lamp Unto My Feet*, *City Hospital*, *Pentagon*, U.S.A., *Stork Club*, *Studio One Summer Theatre*, *Climax*; films: *The Day They Gave Babies Away*, *St. Louis Blues*.

**REISS, STUART A.:** Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: *Titanic*, *How to Marry a Millionaire*, *Hell and High Water*, *There's No Business Like Show Business*, *Soldier of Fortune*, *Seven Year Itch*, *Man in the Grey Flannel Suit*, *Teen Age Rebel*.

**REMBERT, CLYDE W.:** Executive. b. Columbia, S. C., Sept. 26, 1900. e. Bryan H.S., Dallas, Tex. With KRLL, Dallas, Tex., since 1928; pres., KRLL-Radio Corp.; past dir., dist. 13, NABTB.

**REMBUSCH, TRUEMAN T.:** Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Agnes Fineran. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. ind. ch. Allied Theatre Owners of Ind., 1936; pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954, Nov., 1955, named by Gov. of Indiana as dir. State Fair Board. Currently specy. & trans. Syndicate Theat. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Miami of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. license); awarded patent, recording & counting device, 1951.

**REMICK, LEE:** Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in *Jenny Kisses Me*, *The Seven Year Itch*, *Paint Your Wagon*; training at Actors Studio; first N. Y. stage

appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, Robert Montgomery Presents; screen debut in A Face In The Crowd, then, The Long Hot Summer.

**RENALDO, DUNCAN:** Actor, writer, producer. r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter 1920-5; art dir. 1923-6; actor-writer-prod. Famous Lovers Productions, N. Y. 1925-6; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Vallant Hombre; (collab. orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Darling Caballero, Satan's Cradle, Girl From San Lorenzo, Lady and the Bandit.

**RENIE:** Costume designer, r. n. Irene Brouillet Conley, b. Republic, Washington, July 31, p. Irene and Ray Brouillet, e. Univ. of C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, Pancho and Marco, stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

**RENNAHAN, RAY:** Cinematographer. b. Las Vegas, N. M. May 1, 1908. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

**RENNIE, MICHAEL:** Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion, 1938; Screen debut: "Dangerous Moonlight, 1940. Pictures include: "I'll Be Your Sweetheart, "The Wicked Lady, "White Cradle Inn, "Uneasy Terms, "The Golden Madonna, "The Body Said No, "Trio, "The Black Rose, "The Thirteenth Letter, "Day the Earth Stood Still, "I'll Never Forget You, "Phone Call From a Stranger, "5 Fingers, "Les Miserables, "Sailor of the King, "Dangerous Crossing, "The Robe, "King of the Khyber Rifles, "Demetrius & the Gladiators, "The Nile, "Destiny, "Maumbo, "Seven Cities of Gold, "Soldier of Fortune, "Rains of Ranchipur, "Tecnage Itbel, "Island in the Sun, "Omar Khayyam.

**RENOIR, JEAN:** Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: "Nana, "The Little Match Girl, "Tire au Blanc, "La Chienne, "Madame Bovary, "Toni, "La Bete Humaine, "Pictures (U.S.) include: "Swamp Water, "This Land Is Mine. Recent Pictures: (dir. & s. p.) "The Southerner, "Woman on the Beach, "The River, "Golden Coach, "French-Cancan.

**REPP, ED EARL:** Writer. Pictures include: orig. s. p. West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Penitentiary, Fighting Frontiersman, Guns of Hate, many Westerns. TV: "White Savage, Incident at Yuma, etc.

**RESNICK, LEO:** Lawyer. b. McAlester, Okla.; e. Columbia, U. AB, 1934; LLB, 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, Federal law dept. safety & spec. serv. dir., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

**RETHIN, NORMAN:** Writer, producer. b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televisio Co., 1951-55; stor. ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

**RETTIG, H. EARL:** Studio, TV executive. b. Chicago, Ill. Investment bus., with large underwriting house seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1938: unit mgr. Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1939: unit mgr. Roach-U.S. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon. 1941-45. asst. treas., RKO-Radio Pictures, and studio treas., RKO-Rac'o Studios, 1945-50; Secy., treas., mem. bd. dir. Rain-bow production, Inc., reorg. E. m. a. 1951-52; TV network oper. mgr. NBC, Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v-p. prod. business affairs, NBC, New York, 1954; v-p. in charge of TV network services, dir., Kagan Corp., 1955; v-p. and treas. NBC, 1956; asst. Nat. B'nain Broadcasting Co.; treas. & dir. Figaro, Inc., 1957; pres. & dir. California National Productions; sec. Hope Enterprises, Inc.; exec. v-p. Figaro, Inc., 1958.

**RETTIG, TOMMY:** Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: "Gob art, "Gala, "Paula, "Lady Wants Mink, "5000 Fingers of Dr. T., "So Big, "River of No Return, "The Itaid, "The Egyptian, "The Cobweb, "At Gunpoint. TV series: Lassie.

**REVEL, HARRY:** Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, U.A.; Sitting Pretty, Par. In 1934: Collab. on lyrics and music of "We're Not Dressing, wrote music for "Here Comes the Groom, collab. music & lyrics, "Shoot the Works, "She Loves Me Not, "The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs "Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

**REVERE, ANNE:** Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: "Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. "Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in "Towards of Virginia, "Men of Boys Town, "Remember the Day. Acad. Award best supporting role (National Velvet) 1945.

Pictures include: "Star Spangled Rhythm, "Song of Bernadette, "National Velvet, "Keys of the Kingdom, "Sunday Dinner for a Soldier, "Dragonwyck, "Forever Amber, "Body and Soul, "Gentleman's Agreement, "Place in the Sun, "Great Missouri Raid.

**REYNOLDS, ADELINE DE WALT:** Actress. b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage ("Bury the Dead, "Chanticleer, "Peer Gynt"). In screen 1941 in "Come Live With Me; pictures since include "Shadow of the Thin Man, "The Girls of Manhattan, "Tuttles of Tahiti, "Human Comedy, "Iceland, others.

Pictures include: "Behind the Rising Sun, "Son of Dracula, "Happy Land, "Golg My Way, "Old Lady, "Since You Went Away, "A Tree Grows in Brooklyn, "Stickle or Cross, "Lydia Bailey, "Pony Soldier, "Witness to Murder.

**REYNOLDS, CLARK E.:** Writer. b. Bklyn, N. Y. e. Univ. of Missouri, 1934. U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. WAAM-TV, Baltimore, 1948-49.

Pictures include: "Disc-Jockey, "Shotgun, "Chisera, 1958-59. TV: "Celebrity Playhouse, "Donor, "The Girls of Wyenne, "Twentieth Century-Fox Four, "Luv Video Hour, "Walker Winchell File, "Wells Fargo, "Tombstone Territory, "The Texan, "Peter Gunn, "Wagon Train, U. S. Marshall, "Zane Grey Theatre. Created "Man without a Gun; pilot for the Broken Arrow series.

**REYNOLDS, DEBBIE:** Actress. r. n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in "Personal Appearance, Bliss-Hayden Theatre. Star of Tomorrow, 1952. Pictures include: "The Daughter of Rosie O'Grady, "Three Little Words, "Two Weeks With Love, "Mr. Imperium, "Singing in the Rain, "Skirts Ahoy, "I Love Melvin, "Give a Girl a Break, "Affair of Doble Gillis, "Susan Slept Here, "Athena, "Hit the Deck, "Tender Trap, "Catered Affair, "Bundle of Joy, "Tammy and the Bachelor.

**REYNOLDS, JOYCE:** Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School. Plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. In 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

**REYNOLDS, MARJORIE:** Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Swengall, Revelation, etc.). Pictures since sound include "Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Pictures include: "Dixie, "Ministry of Fear, "Up in Mabel's Room, "Three is a Family, "Duffy's Tavern, "Bring on the Girls, "Meet Me on Broadway, "Heaven Only Knows, "Bad Men of Tombstone, "Great Jewel Robber, "Rookie Fireman, "Home Town Story, "No Holds Barred; Models, Inc. TV series, "The Life of Riley.

**REYNOLDS, PETER:** Actor. b. Willslow, Cheshire, Aug. 16, 1926. e. Shrewsbury School. Stage debut in King of Rome, 1947. Screen debut, "Guinea Pig 1948. Films include: "Adam and Eve, "Guilt Is My Shadow, "Four Days, "Last Page, "Black 13, "Delavine Affair, "Good Beginning, "You Can't Escape, "The Long Haul, "The Bank Raiders. TV: many appearances.

**REYNOLDS, SHELTON:** Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: "My Silent Partner, "Robert Q. Lewis Show, "We the People, "Danger; writer, prod., dir., "Foreign Intrigue; film: prod., dir., s. p., collab. story, "Foreign Intrigue.

**REYNOLDS, STUART:** Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O, General Mills; sales exec., "Don Lee-Mutual; formed Stuart Reynolds Prod., TV films; shows include: "General Electric Theatre, "Cavalcade of America, "Your Jeweler's Showcase, "Wild Bill Hickok.

**RHEINER, SAMUEL:** Executive. b. New York City; e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1928 as asst. to James K. Cowan; asst. org.



Public Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subid.); in charge cost control Paramount theat., N. Y. & Paramount, Rivoli, Rialto, Critterton theat., Brooklyn; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Produ. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; v. p., Horizon Pictures, Inc., Horizon-American Pictures, Inc. Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Troop Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, The Second Man, Suddenly Last Summer, Fire on the Mountain.

**RHODES, E. A.** Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitors in Transvaal. Joined m. p. ind. 1916 with Schlesinger Organisation, later with P.D.C. and U.A. 1941 Manager with Capital and Provincial Theatres in Britain. Took control Booking Dept. 1945, now gen. man. and Director. Chairman London CEA 1956-7.

**RHODEN, ELMER C.**: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & b. with Kansas City, 1922; org. Midwest Film Distrib., state right e. 1925, acq. theatres, 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox Midwest theatres, 1931, later appd. pres. Fox Midwest theatres, Inc., Kansas City, Mo.; pres. National Theatres, Inc., Los Angeles, 1954, re- Oct. 1958; pres. Rhoden Investment Co. Prominent Kansas City activities; dir., City Nat'l Bank & Trust; Emery, Bird, Thayer Co., bd., St. Luke's Hosp. Member: Masons, K. C. Club, Mission Hills Country Club, Saddle & Sirolo Club; first chmn., COMPO Audience Awards Comm. Member, Bol. Country Club, Calif. All-Year Club; Look award, Theatre Man of Year, 1957.

**RHODEN, ELMER C., JR.**: Producer & theatre circuit executive. b. Kansas City, Mo., April 30, 1922; e. Missouri U. Son of Elmer C. Rhoden, pres., National Theatres. Career in m. p. ind., started 1940 as mgr. Ritz Theatre, Garden City, Kansas. (Commented in 1941 served in Air Force World War II, 1941-45; formed partnership in photographic service; rejoined Commonwealth Theatres, Inc., 1947, filling various posts from asst. film buyer to head of adv.-pub.; exec. v. p.; pres. & mem. bd. of dir.; formed Imperial Productions, Inc., prod., The Delinquents, The Fool and the Crazy, Daddy-O, white on leave of absence from Commonwealth. Died, July, 1950.

**RHODES, MARJORIE**: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Leave on the Dole, in 1936. On Broadway in 1937. Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; Time Gentlemen, Please, Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Moon, Weak and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth.

**RICE, HAROLD E.**: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabcr Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col. for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, De Luxe Para. theatre. In 1945 named so. district mgr. Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan, and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

**RICE, JOAN**: Actress. b. Nottingham, Eng., Feb. 3, e. Convent. M. p. debut in Blackmail. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day, One Good Turn, Women in Prison, The Long Knife, Girls in Arms.

**RICH, IRENE**: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal school; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mistal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

**RICH, J. E.**: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll.,

Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952.

**RICH, ROY, TV Producer.** director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947 Ass. pro. Rank Organ. later director. 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included Down You Go, Twenty Questions, Rich and Rich, 1953 Appt. Com. of Programmes Southern Television Ltd.

**RICHARDS, ADDISON**: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.

Pictures include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laugha at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gunlight Pass, Broken Star, Fort Yuma.

**RICHARDS, DICK**: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with Amalgamator Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to freelance. Film critic, broadcasting, television; commentaries for Commonwealth Films: The Magic Carpet, Blue Hue Exposition, Journey to Blue Sun, pub., Short Life of Danny Kaye, 1949; script writer, Closeup.

**RICHARDS, ERNEST VINCENT, JR.**: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comn. at time of sale to Warner Bros.; when Saenger firm sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Publix Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

**RICHARDS, GORDON**: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs. Patrick Campbell, etc. With B.E.F., World War I. On screen 1942 "The Wife Takes a Star".

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

**RICHARDS, JEFF**: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1, e. Tacoma, Wash., U.S.; U.S.C. served in U.S. Navy, 1943-45; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

**RICHARDS, JULIAN D.**: Exhibitor. b. May 11, 1917. e. Roborough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1952-53; chairman 1951-52, 1953-56; delegat. to CEA, General Council since 1952, pres. CEA, 1959-60. Parliamentary candidate in General Elections 1950, 1951, 1955.

**RICHARDS, ROBERT L.**: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41. Signal Corps, W.V. II. Pictures include: a. p. Act of Violence, One Sunday Afternoon at Sea, with Columbia, 1943-46. Since 1947 free lance radio for all networks, N.Y. Author many plays.

**RICHARDS, STANLEY**: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea" with Columbia, 1943-46. Since 1947 free lance radio for all networks, N.Y. Author many plays.

**RICHARDSON, DON**: Director. b. New York, N. Y., Apr. 30, 1918; e. Amer. Acad. of Dramatic Arts, 1935. Dir. of many stage plays including: Big Story, Out West It's Different, Good Housekeeping, Sound of Hunting; shows on TV include: dir., Mr. I. Magination, Adventures of Elroy Queen, Date with Judy, Motorola TV Hour, Center Stage,

Armstrong Circle Theatre, Elgin Hour, Mama, U. S. Steel show.

**RICHARDSON, JAMES H.:** Executive, b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co., treas., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

**RICHARDSON, SIR JOHN HENRY SWAIN, (K.T.):** Executive, b. Ashford, Kent, England, June 18, 1889. Served European War 1914-19 in Mesopotamia and India with 5th Buffs and XIth Rajput's; pres. Bengal Chamber of Commerce and Associated Chambers of Commerce of India 1940; member, Council of State, Govt. of India, 1939-41; member, Legislative Assembly, Govt. of India and Leader European Group 1942-45; retired Senior Deputy Chairman, Andrew Yule & Co., Ltd., Calcutta, Dir. Yule Catto & Co., Ltd. Chartered Bank of India, Australia & China & Goodlass Wall & Lead Ind., Ltd. In Jan. 1946, apptd. chmn., Brit. Natl. Films, Ltd., Natl. Studios Co., Ltd.

**RICHARDSON, SIR RALPH:** Actor, b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Meriel Forbes; made his first appearance on the stage in 1921 as Lorenzo in *The Merchant of Venice*; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: *Friday the 13th*, GB; *Return of Bulldog Drummond*, BIP-USA. In 1942: *The Day Will Dawn*, Soskin-Gen. Film; *The Avengers*, Par. In 1943: *The Silver Fleet*, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British money-making star, 1952.

Pictures include: *School for Secrets*, Anna Karenina, *The Fallen Idol*, *Hieress*, *Outcast of the Islands*, *Home at Seven* (Murder on Monday); *Holly & Ivy*, *The Sound Barrier*, *Richard III*, *Smiley*, *Passionate Stranger*.

**RICHMOND, TED:** Producer, b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatres; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theatrs.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods. Inc., 1941. Recent Pictures: *Hit the Hay*, W. Milkman, Kansas Raiders, *Shaggle's Island*, Stran, Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room for the Groom, Week-end With Father, *The Mississippi Gambler*, Desert Legion, Column South, *Bonzo Goes to College*, Forbidden, *Walking My Baby Back Home*, *Francis Joins the Wacs*, Bengal Brigade. Formed Copa prod. with Tyrone Power, 1954, prod., *Count Three and Pray*, *Nightfall*, *Abandon Ship*.

**RICKETSON, FRANK H., JR.:** Circuit executive, b. Leavenworth, Kan., e. U. K., LL.B. Univ. of Denver. On ed staffs, Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24, Pres. Consolidated Theatres, 1924 to 1929. Pres. Fox Mountain Theatres, 1934 to 1957. Vice-President & Gen. Mgr. of Theatre Operations, National Theatres Inc., 1956 to 1958. Author of *The Management of Motion Picture Theatres*. Europe after *The Marshall Plan*. Opportunity Needs A Selling, Director, Public Service Co. of Colorado, Continental Airlines, Denver U. S. National Bank, Northern Oklahoma Gas Co., Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn., Dir., National Cultural Center, Washington, D. C., Denver Museum of Natural History, past pres. Denver Community Chest, United War Chest of Colorado.

**RIDDELL, JAMES G.:** Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1931; prom. successively through various posts to pres. 1950.

**RIDDER, ROBERT BLAIR:** Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KILQ, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

**RIESNER, CHARLES (CHUCK):** Writer, actor, director, producer, b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's *Stop, Look and Listen* and *Queen of the Movies*. Lyric writer for Leo Felat Music Co., wrote *Goodbye Broadway*, *Hello France*; scenario writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie Chaplin and Warner Brothers, MGM; starred in two-reel Universal comedies; played in *A Self-Made Failure*, *Her Temporary Husband*, *A Dog's Life*, *The Kid*, *Oh What a Nurse*, *Jack Dempsey*, *Light and Win* Series. Pictures include: *The Cobra Strikes*, *In This Corner*, *The Traveling Saleswoman*, *Da Vinci's Last Supper*, *Show Business*. Writer, TV series, *Night Watchman*; novels: *Little Inch High People*, *My Cardiac Diary*, *Dear Charlie*.

**RIETHOF, PETER W.:** Producer, director. Began career in Vienna producing motion picture shorts. Worked as

producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947. Produced featurette *Toulouse-Lautrec*. Produced dubbed English versions: *Bitter Rice*, *Anna, Iron Crown*, *White Devil*, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, *Heidi*, *Little Fugitive*, *Manon, Queen's Lover*; prod., *La Red*; dir., Amer. version, *La Strada*. Dr. Laurent, *Devil's General*, *What Price Murder*, *A Man Escaped*, *Unnatural*, etc.

**RIFKIN, HERMAN:** Executive, b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass.; elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

**RIFKIN, MAURICE, J.:** Executive, b. Marinette, Wis., July 12, 1915. e. U. of Southern Calif., 1935. V. p. in charge of sales Div. Television Programs, Inc., 1938-1957.

**RIGROD, CARL:** Director, b. Newark, N. J., March 1, 1913. e. U. of Mo., (B.J.), 1934; rep. and rewrite for Newark Leger, N. Y. Daily News, city desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing prod. and dir. Dumont, 1943; joined Donahue and Coe, 1945; credits include: *The Magic Clown*, *Jean Martin Show*, boxing and wrestling telecasts, etc.

**RIGGS, GLENN:** Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1922; first TV show, 1940; shows include: *Ford Variety Hour*, *Olsen & Johnson show*, *Lights Out*, *Philco TV Playhouse*. Bishop Sheen, Omnibus.

**RILEY, RONALD H.:** Producer, Journalist and magazine pub., 1930-31. Tech. training, Hollywood, 1933-35, assoc. prod., Tudor Films Ltd., *Everything in Life*, *Intimate Relations*, *The Live Wire*, Man. dir., *Technique Films Ltd.*, 1936. Man. dir., *Technique Dist. Ltd.*, 1938, 1947-52. Writer, dir. prod. army training films, 1940-46. Man. dir., Verity Films Ltd., Assoc. prod. Film Prod. Corp. Ltd., 1952-55. Man. Dir., Exec. prod. B.H.R. Productions Ltd., 1955. Award winning films incl. *Rig 20*, *Turbo Jet Propulsion*, *The Young Athlete*, *The Atomic Bomb*, *Formula I*, *Successful Instruction*.

**RILEY, ROBERT:** Executive, b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p. sales mgr. (Hollywood), dir. of studio operations, Technicolor Corp.

**RILLA, WALTER:** Actor-director, b. Neunkirchen, Saar; now British subject, e. U. Koenigsberg, Bonn, Breslau, U. S. V. C. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.E.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in *Hannele's Himmelstuf*, Berlin; from 1934 in various Brit. features. Recent Pictures: *The Golden Salamander*, *Great Man Hunt*, *Eagle and the Lamb*, *Lucky Nick Cain*, *Senza Baudieri* (Ital.); prod., dir. *Behold The Man*; act. Venetian Bird (The Assassins), *Desperate Moment*, *Gamma People*, *Track the Man Down*, *Star of India*.

**RINEAR, ROBERT T.:** Executive, b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B. '27. 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com. General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E. v. p. 1953.

**RINZLER, SAM:** Exhibitor, b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randcor Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn. New York War Activities Com. drives World War II; various charity campaigns. Operates about 80 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn., dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

**RISDON, ELIZABETH:** Actress, r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (*The Christian*, *Lady Patricia*, *Fanny's First Play*, *Dear Brutus*, *The Green Goddess*, *Enchanted April*, *The Silver Cord*, *Elizabeth the Queen*, etc.). Screen debut in *Guard That Girl*, 1935.

Pictures include: *Life With Father*, *Mourning Becomes Electra*, *Every Girl Should Be Married*, *The Milkman*, *Scaramouche*.

**RISKIN, EVERETT:** Associate producer. In 1934: *One Night of Love*, Col. In 1935: *She Married Her Boss*, Col. In 1936: *Theodora Goes Wild*, *More Than a Secretary*, Col. In 1937: *When You're in Love*, *The Awful Truth*, producer *I'll Take Romance*, Col. In 1938: *Holiday*, *I am the Law*,

Col. In 1939: "Amazing Mr. Williams." Col. In 1941: "Here Comes Mr. Jordan." Col. In 1948 formed Equitable Pictures, Inc. with brother Robert to prod. indep. Pictures include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

**RITCHEY, NORTON V.**: Vice-president in charge of foreign distribution, Allied Artists, president, Allied Artists Intl. mem. bd. Allied Artists Pictures Corp. and Allied Artists Productions, Inc.: b. Burlington, Va., July 21, 1903; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In November, 1942: Lt. Com. in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. MPAA.

**RITENOUR, J. R.**: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pict., then Naval air photog. World War II; mgr. Atlanta office, Modern Talking Pict. Svce., 1946; gen. mgr. TV div. 1951; pres. Modern Television, Inc., 1956.

**RITT, MARTIN**. Director. b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage; Mr. Peebles and Mr. Hooker, The Man, Set, My People Free, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, inc. TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer.

**RITTER, TEX.**: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Movie-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

**RITTER, THELMA**: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v.-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock co., N. Y. (1924); e. 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Full-back, All About Eve, I'll Get By, Mating Season. Pictures include: Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Any Way the Wind Blows. TV appearances; stage, New Girl in Town.

**RIVKIN, ALLEN**: Writer, producer. b. Hayward, Wis., Newspaperman, novelist, playwright. Authored 80 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Timberjack, Eternal Sea, Road to Denver. TV: prod. Troubleshooters, series.

**RIVKIN, JOE**: Production executive. b. Hartford, Conn., Dec. 9, 1911. Exploitation director, Pathe, also artist manager. Casting director with Paramount, Columbia, Pathe, Educational, then to Hal Roach. In armed services, World War II, Pres., Carthy, Prod.; gen. mgr. Wald & Kraska Prod., 1951; talent exec. Allied Artists Pictures.

**RIX, BRIAN**. Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1951; films include: Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage. TV: BBC, 1950-57-58-59.

**ROACH, HAL**: Director, Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

**ROACH, HAL, JR.**: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; a Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series. Unit mgr. 20th Century-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Charlie Farrell Show, Gale Storm Show,

Blondie, Forest Ranger. Member: Asad. of Mot. Pic. Arts & Sciences, Motion Picture Producers' Assoc.; Pres., Alliance of Television Film Producers; Treas. & board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir. F. L. Jacobs, Detroit; Board member, Vitapix Corp.

Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble, Who Killed Doc Robbin, Tales of Robin Hood, Mr. Walkie Talkie.

**ROBBIE, SEYMOUR MITCHELL**: Producer, director. b. New York, N. Y. Dir., TV shows including The Clock, Medallion Theatre, Colonel Humphrey Flack, Appointment with Adventure, Star Stage, Studio One Westinghouse Summer Theatre; guest and staff dir., Omnibus, several seasons; prod. dir., Big Surprise; dir. \$84,000 season, \$84,000 Challenge, Giant Step.

**ROBBINS, BURTON E.**: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr. Detroit, Sept., 1940; U. S. Air Corps; returned to N.Y. Jan., 1941; head of adv. & accessory div., May, 1948; asst. to pres., May, 1953; v.-p. in charge of sales, 1955.

**ROBBINS, GALE**: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan, Jan Garber, Hal Kemp; own show CBS; joined Ben Bernie band 1943; signed 20 Century-Fox, Screen debut: In The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doll, TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

**ROBBINS, HERMAN**: Executive. Began with old New York Evening World under famous editor Charles Chapin. Went to Fox Film Co. with W. R. Shesha, dir. later, gate sales mgr.; joined National Screen Service in early days and assoc. with it 37 years; pres., National Screen Service, to 1955; bd. chmn., April, 1955; re-elected pres., April 1958; on hd. Will Rogers Memorial Hospital, Saranac Lake, N. Y., Treasurer of COMPO.

**ROBERTS, BEN**: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Marry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Sorenado.

**ROBERTS, BOB**: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

**ROBERTS, CURTIS**: Agent, producer. b. Dover, England, June 16, 1931. e. Cambridge U. Child actor, England, Germany, from 1934; numerous pictures for Rank Org.; prod., England; on Broadway in Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple; agent since 1953; joined Milt Rosner Agency, 1954.

**ROBERTS, LESLIE B.**: Executive. b. and e. London, Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

**ROBERTS, LYNNE**: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonder, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.

**ROBERTS, MARGUERITE**: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, s. p. Jimmy and Sally, Sailor's Luck, Fox, s. p. Somewhere I'll Find You, MGM; collab. s. p. Dragon Seed. Pictures include: collab. s. p. Sea of Grass, Destre Me, If Winter Comes; (s. p.) Ambush, Soldiers Three.

**ROBERTS, STANLEY**: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s. p. Sing While You're Able, Thanks for Listening, Anything for a Thrill, Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s. p., Louisa; collab. story, Curtain Call at Cactus Creek; s. p. Up Front,

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Death of a Salesman; collab. s.p., Story of Will Rogers; s.p., Caine Mutiny.

**ROBERTS, WILLIAM:** Writer. b. Los Angeles, Calif., Sept. 4, 1913. e. U. S. C., A.B., 1936. Office of War Info., M. P. Div., 1942-46; s. p., High Wall, Man on the Land, Man Alive, all serials; documentaries; story, s. p., You for Me; s. p., Fast Company; collab. s. p., Easy to Love, Her 12 Men; Private War of Major Benson; adapt. The Sheepman; s. p., The Mating Game.  
TV: head writer, Life with Father series, CBS-TV; orig. assoc. prod. Donna Reed Show.

**ROBERTSON, CLIFF:** Actor. b. La Jolla, Calif. Stage: Mr. Roberts, Late Love, The Lady and the Tiger, The Wisteria Tree, Orpheus Descending, TV: Philco Goodyear, Studio One, Robert Montgomery Presents; pictures incl.: Picnic, Autumn Leaves.

**ROBERTSON, DALE:** Actor. (Star of Tomorrow, 1951. r. n. Dayle. b. Oklahoma City, Okla., July 14, 1923; • Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in Fighting Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, The Silver Whip, Farmer Takes a Wife, City of Bad Men, Gambler from Natchez, Sitting Bull, Top of the World, Son of Sinbad, Day of Fury, TV series Tales of Wells Fargo.

**ROBERTSON, MAX:** Commentator, Journalist, b. Dacca, (Bengal); e. Hallesbury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948, Olympic Games, Wimbledon tennis, etc.; narration; appearances: BBC Panorama, Sportsview, TV series, Six Days to Sydney, Come to the Caribbean.

**ROBESON, PAUL:** Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro migrant escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School, honors degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones, Othello. Began concert singing in 1925. Films incl.: Emperor Jones, Sancho of the River, Show Boat, Song of Freedom, Jericho, King Solomon's Mines, Big Fella, Dark Sands, Proud Valley, Tales of Manhattan.

**ROBIN, DANY:** Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Men, Naughty Martine (F. Eventail); American language debut in Act of Love, 1954; Holiday for Henrietta.

**ROBIN, LEO:** Lyricist. b. Pittsburgh, Pa., April 6, 1900. e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Richard Whitting, Ralph Rainger; songs include: Hallelujah, June in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothing; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Acad. Award, 1938, for best song, Thanks for the Memory), Waikiki Wedding, Paris Honeymoon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

**ROBINSON, A. W.:** Executive, b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant Stoll Picture Productions, Ltd., 1921-31, G.B. 1932-9; secy. & accountant Gainsborough Pictures (1928), Ltd., 1940-7; gen. mgr. Gainsborough Pictures (1928), Ltd., 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

**ROBINSON, CASEY:** Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. C. Robinson, father, a graduate of Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Public; s. p. The Squealer, Col.; story Last Parade, Col. In 1942; s. p. New Voyager. In April, 1944, joined International Pictures as prod. and wbr. prod. 20th-Cent. Fox, 1945.  
Pictures include: (collab. s. p.) This Is the Army; (s. p.) Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (co-prod., collab. s. p.), Macomber Affair (s. p.) Under My Skin; collab. s. p. Father Was a Fullback; (s. p., prod.), Two Flags West; collab. s. p., The Diplomatic Courier; s. p., Snows of Killmanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian; s. p., While the City Sleeps.

**ROBINSON, DOUGLAS:** Journalist, b. Los Angeles, Calif., March 17, 1930; e. L.A. State Coll., B.A. Ed.,

Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55; Hollywood office, N.Y. Times, 1955.

**ROBINSON, EDWARD G.:** Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Fire Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces, In 1935; The Whole Town's Talking, Barbary Coast, In 1936; Bullets or Ballots. In 1937: Thunder in the City; Kid Gallahad; The Last Gangster. In 1938: A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939: Confessions of a Nazi Spy, Blackmail. In 1940: Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940: A Dispatch from Reuter's. In 1941: The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men. Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Hole in the Head; N. Y. stage: Middle of the Night.

**ROBINSON, ERIC:** Orchestral conductor. b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts). Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year. m. Mrs. M. form. Robinson (Television) Ltd.; Royal Command perf., 1954; award News Chronicle Nat. Poll. Mus.; personality, 1956.

**ROBINSON, HUBBELL, JR.:** Executive, b. Schenectady, N. Y., Oct. 19, 1905. e. Phillips Exeter Academy; Brown Univ. m. Vivienne Segal, actress. v.-p. & Radio dir. Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946 res. 1959; own organization.

**ROBINSON, JAY:** Actor. b. New York, N. Y., April 14, 1930. e. Private Tutor, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Garden As You Like It, Buy Me Some Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

**ROBSON, FLORA:** Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Flew Over the Cuckoo's Nest, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1939: Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943: Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chirren, 1946.

**Pictures include:** Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners. TV: Corn Is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage.

**ROBSON, MARK:** Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast TV, (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. in 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild, Part, Aspen Prod.

**Pictures include:** (prod. dir.) Isle of the Dead, Roughshod, Bedlam; dir., Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Light of Day, Prize of Gold, Trial, Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, The Inn of the Sixth Happiness.

"ROCHESTER": See Eddie Anderson.

**ROCK, JOE:** Executive producer, b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, and other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog features, Krakas; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, AEP, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

**ROCKEFELLER, JOHN DAVISON, JR.:** b. Cleveland, Ohio, Jan. 29, 1874; p. John Davison and Laura Spelman Rockefeller; e. Brown University, A.B., 1897. Associated with his father in business enterprises; sponsor of Rocke-

eller Center, New York development, including Radio City Music Hall; active in philanthropic work. Author: The Personal Relation in Industry. Clubs: University, Union, Alpha Delta Phi, Brown University, Sleepy Hollow Country, Century. Broad Street Residence, 749 Park Avenue. Office: 30 Rockefeller Plaza, New York, N. Y.

**ROCKEFELLER, NELSON A.:** b. Bar Harbor, Me., July 8, 1908; son of John D. K., Jr. and Abby Greene Aldrich (R); e. Dartmouth Coll., B.A., 1930. Dir. Rockefeller Center, Inc., 1931-58; chmn. 1956-58; bd. chmn., Museum of Modern Art, N. Y.; founder, dir., former pres. Amer. Int. Development Assn. for Economic and Social Development; coordinator, Office of Coordinator of Inter-Amer. Affairs; 1940-44; asst. secy. of state, 1944-45; chmn. Inter'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community of New York on behalf of United Jewish Appeal, 1946; chmn. President's Adv. Com. on Gov't Org.; Under secy. U. S. Dept. of Health, Education & Welfare 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, Member: Psi Upsilon, Phi Beta Kappa, Clubs: Century, University, Dartmouth, Knickerbocker, Coffee House, River (N. Y.) Cosmos, Metropolitan (Wash., D. C.); founder, pres., Museum of Primitive Art, N. Y., 1950; Rockefeller Bros. Fund, Inc.; Gov. State of N. Y., 1950.

**RODDICK, R. S. "BOB":** Exhibitor, b. Woodstock, Ontario, Sept. 20, 1895. Indust. career: Grand Opera House, London, Ont., 1918-20; Capitol Theatre, there, 1920-27; Grand Opera House, Hamilton, 1927-29; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager, FPC, 1939-42; then East Coast div. mgr. Famous Players Canadian Corp., hdqts., Halifax, N. S.; retired, July, 1954.

**RODGERS, GABY:** Actress, b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock, many TV shows including: Suspense, Big Boy, House, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

**RODGERS, RICHARD:** Composer. Scores for Love Me Tonight, 1932. Hallelujah, I'm a Bum, 1933; in 1934, collab. with Lorenz Hart supplied theme song of Nana, U. S. Goldwyn; collab. on song for Manhattan Melodrama, MGM. In 1935; music for Mississippi, Par. in 1936; Dancing Pirate, RKO-Radio. In 1938; collab. on music and lyrics Fools for Scandal, FN. In 1939; collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940; musical The Boys from Syracuse, U; Too Many Girls, RKO Acad. Award best orig. song (collab. H. Maltin, 1942-45); then returned to Bob Crosby; as bus. mgr., Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

**RODIN, GIL:** Producer, b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42. U. S. Army, 1942-45; then returned to Bob Crosby; as bus. mgr., Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

**RODRIGUEZ, ESTELITA:** Actress, b. Guanajay, Cuba, July 2. Prof. debut on radio at 9, Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicans, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage. Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropic Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

**ROGELL, ALBERT S.:** Producer and director, b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter; title author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. Ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Lane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Girl. Pictures include: Magnificent Rogues, Earl Carroll Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admirals Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

**ROGELL, SID:** Producer, b. St. Joseph, Mo., Studio manager for RKO Pathé Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox, 1952.

**ROGERS, BUDD:** Executive, b. Boston, Mass., June 24, 1891. Automobiles sales exec. Entered m. p. Ind. 1924 as vice-pres. Lucas Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. in 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subisd., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subisd. Brit. Internat. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Reallart Pictures, Inc., 1947. org. Rogers and Unger Associates, July 1, 1949.

**ROGERS, CHARLES (BUDDY):** Actor, b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Able's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoops, Mexican Spinners' Baby, Sing for Your Supper, Mexican Splendor at Sea, Mexican Spinners See a Ghost, Don't Trust Your Husband, In armed services World War II. In 1945 named vice-pres. & treas., Comet Prod., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

**ROGERS, GINGER:** Actress, r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935. '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Store, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had to Be You, Barkleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances.

TV: many appearances inc. Como Show, Pontiac; I at Boone, Dinah Shore.

**ROGERS, HENRY C.:** Publicist, b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. Affiliated, Rogers & Cowan, Inc.

**ROGERS, JOHN W.:** Producer, b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorsey's, Buccaneers' Girl, Iron Man, Hazing Tide, Here Come The Nelson's, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

**ROGERS, LAWRENCE H., II:** Executive, b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr., WSAZ, Huntington, W. Va., 1946; station mgr., WSAZ-TV, 1949; gen. mgr. TV & radio, WSAZ-TV, 1951; v. p. & gen. mgr., WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957.

**ROGERS, LELA:** Studio executive, b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff North Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod. RKO Studio.

**ROGERS, PETER:** Executive, b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre; joined G.I.I.W. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the South Breaks (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me. Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found.); st. collab. s. p. Up to His Neck; s. p. prod. You Know What Sailors Are, Cash on Delivery to Dorothy A. Son, Gay Dog Circus Friends; prod. associate, Stranger, After the Mail, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl. TV: Ivanhoe series.

**ROGERS, RANDOLPH:** Executive, b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse, Hunkake Co., 1909-11; secy. to George Westinghouse, 1911-14; rep.

Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I, 1917-19; exec. asst. to Jesse L. Lasky & Walter Wanger, Famous Players-Lasky Corp., 1919-25; in charge, Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM 1932-55; exec., Jesse Lasky Prod., Inc., 1956.

**ROGERS, RODDY:** Producer. b. Philadelphia; a. St. George's School, N.I.; U. of Pa. Asst. Acct. Exec., Gray & Rogers Adg. Agency, Phila., 1948-49; stage mgr., and lighting coordinator at WFIL-TV, 1948; operations coordinator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prod. prod., radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y.; chge. network sup. Ayr. N. Y., 1958.

**ROGERS, ROY:** Actor. family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old California, West Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectacular, Chevy Show, 1959-60.

**ROGERS, SAUL E.:** Attorney, b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries—domestic and foreign. Served in gen. exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA, on tariff on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

**ROGERS, STAN:** Art Director. World War II, Major O. S. S., Visual Presentation Branch, Since 1938 art dir. numerous pictures, Universal, Roach, MGM; art dir., TV films.

**ROGERS, TED:** Producer, b. Cleveland, O., Oct. 21, 1920, e. Cornell U.; dir. prog.; prod. I.T.C.

**ROGERS, WILL, JR.:** Actor, b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

**ROGOVIN, HARRY:** Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when independent franchise for Columbia in New England was taken over by the company at par with the nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

**ROLAND, GILBERT:** Actor, r. n. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoaks, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa.

**ROMAN, LAWRENCE:** Writer, b. Jersey City, N. J., May 30, 1921, e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Ahihi; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Her Dying; collab. s. p., The Sharkfighters; s. p., Slaughter on Tenth Avenue.

**ROMAN, RUTH:** Actress, b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co., Elizabeth Feudy's Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Peach County, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town.

**ROMERO, CESAR:** Actor, b. New York City, Feb. 15, 1907; a. Collegiate Sch., Riverdale Country Sch. In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage. Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bash-

ful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

**ROMINE, CHARLES:** Producer, b. Bloomington, Ill. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WBBM, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series; 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

**ROMM, HARRY A.:** Producer, b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954. Member: Masons.

**ROMNEY, EDANA:** Actress, b. Johannesburg, South Africa; e. Convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in Constant Nymph in South Africa; screen debut in Alibi 1942; co-starred, co-prod., co-authored Corridor of Mirrors, prod., The Island; TV: That Lady, Is This Your Problem (series), Dark Victory, Last Flight, Weekend with Edana.

**RONELL, ANN:** Lyricist, composer, e. Radclyffe Coll. (music, literature); m. Lester Cowan, prod. popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, in a Silly Symphony; adapted opera "Mardi" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronnell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berzelski" (Hollywood Bowl) 1938; "Magic of Spring"; English lyrics for "Drei Groschenoper"; "The Susanna" pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

**ROONEY, MICKEY:** Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Audy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile. TV: Numerous appearances.

**ROOS, BO CHRISTIAN, SR.:** Management executive, b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; with Holmes & Roos Construction Co., 1923; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California Country, Outrigger Cance, Emerald Bay Yacht, West Side Tennis, Aviation Country.

**ROOT, WELLS:** Writer, b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

**ROSAY, FRANCOISE:** Actress, m. Jacques Feder, director. In 1936: Pension Mimosa, Franco-American; La Ker-Messe Heroique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis. Recent Pictures: Halfway House, Johnny Frenchman, Saraband for Dead Lovers, Quartet, Maria Chappelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuntecho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury.

**ROSE, BARNEY:** b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then hr. mgr. Indianapolis & Cleveland; asst. to E. T. Gomersall in Midwest; br. mgr., Denver; San Francisco; Chicago; dist. mgr., Boston; dist. mgr., Univ., West coast, hqtrs. San Francisco.

**ROSE, BERNARD (BEN):** Executive, b. London, England March 1, 1896. Entered film ind. 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as

br. mgr., 1924. Made supvr., G. F. D. 1935; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951.

**ROSE, DAVID:** Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army, comp., dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

**ROSE, DAVID E.:** Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safecracker, The House of the Seven Floors.

**ROSE, HELEN:** Costume designer. Feb. 2, Chicago, e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Folles costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

**ROSE, JACK:** Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.D. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was asst. br. mgr. for Seznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and buying exchange; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinal Congress, M. P. Pioneers.

**ROSE, JACK:** Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Felice Rose, artist (painter). Pictures include: (collab. s. p.) Ladies Man, Borrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

**ROSE, JACKSON J.:** Cinematographer. b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film Co. in chg. neg. lab. in 1910; two years later assigned to camera; photog. first films of Francis X. Bushman, Gloria Swanson, Rod La Rocque, Colleen Moore, many others; first to use first bell & Howell camera on prod., has invented many camera appliances; photog. over 150 prod. during 9 yrs. with Essanay; joined Louis B. Mayer Co., photog. The Dangerous Age, The Wanters (dir. John Stahl); later, Universal; 1922; MGM, 1936-46; since with 20th Century-Fox, RKO, V. Member: Amer. Soc. of Cinematographers, Intern'l Photographers. Died, Sept., 1956.

**ROSE, REGINALD:** Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publisher, Warner Bros.; adv. acct. exch., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

**ROSE, WILLIAM:** Screenwriter. b. Jefferson City, U. S. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Maggie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth.

**ROSEN, ARTHUR M.:** Executive. b. New York City, May 7, 1928; e. Franklin & Marshall Coll., A.B. 1950. Father, Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956, handling Cinerama prod., and other corp. activities.

**ROSEN, SAMUEL:** Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps. exec. v. p., dir. Stanley Warner Corp. Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member: dir., Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) County; dir., United Service Comm. for New Americans, Am. Jewish Comm., Will Rogers Memorial Hospital; dir. International Latex Corp.; founder, Albert Einstein College of Medicine; dir. v. p. International Synagogue; chmn. m. p. div. YMCA.

**ROSENBERG, AARON:** Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif. 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon dish. to U. I. as asst. dir. Tap Kops; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X A.J. Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Ragging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Foxfire, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage.

**ROSENBERG, FRANK P.:** Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; later adv. copy & press books; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1941. Dir. of E. F. Fildary, Long Beach, Calif., Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon, Collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind.

**ROSENBLUM, MAXIE:** Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936; Muss 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skidalong Rosenblum, Hazard, A&C Meet the Keystone Kops.

**ROSENCRANS, LEO S.:** Writer. b. Lineville, Penna.; e. Findlay Coll. Redpath Chautauquas, 1920's. N. B. C., 1931-34; radio ed. U. S. Office of Education 1935-36; Commercial m. p. since 1937. Winner best institutional film 1941; best trapping film 1945; best free enterprise film 1948; best merchandising film 1949; best safety film 1950. V. p. in chgs. creative dept., Jerry Fairbanks Prod. of Calif., 1951; best Americanism film, 1956.

**ROSENER, HERBERT:** Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in 11 Western states.

**ROSENFELD, JOHN:** Amusements critic, Dallas News, Dallas, Texas, b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiter. Political reporter, Dallas Morning News, Amusements editor of the Dallas Morning News, Texas, 1925 to 1937; award winner Screen Directors Guild, 1956. Co-author, Texas History Movies, Dir., American National Theatre & Academy; Texas Institute of Letters; assoc. ed. The Southwest Review.

**ROSENFELD, JONAS, JR.:** Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U. S. Navy, World War II. Warner Bros. pressbook copy dept., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox. Pres. N. Y. Screen Publicists Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chge. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus, v. p. of Columbia Pictures, 1955; exec. in chge adv. pub. expl. Columbia, 1958.

**ROSENFELD, JOSEPH, J.:** Exhibitor. b. Milwaukee, Wis., Jan. 1, 1905. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Public, 1929; st. Paul, Minn., dist. mgr., South Dakota, transferred to Omaha, 1932; dir. of adv. pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v. p., TOA; dir., TOA of Wash., N. Idaho & Alaska.

**ROSENHAUS, IRVING ROBERT:** Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y.U. Lav School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

**ROSENTHAL, HERBERT I.:** Executive. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1931; v. p., M.C.A., in television; pres. MCA Artists, Ltd.

**ROSENTHAL, MORRIS:** Theatre manager. b. Pittsburgh, Pa., July 23, 1897. Vaudville prod. and booker.

Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Poli, three years, Quincey Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

**ROSER, CHARLES:** Cameraman. Since 1933 with major companies on numerous films and cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

**ROSIAN, PETER F.:** Executive. b. Persia. Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts., Cincinnati, 1941; dist. mgr. 1951; regional sales mgr. 1953.

**ROSMARIN, CHARLES:** Manager. b. London, England. Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqts. Paris 1953; gen. mgr. Europe, Near East, 1958.

**ROSMER, MILTON:** Director, actor. b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress. Starred in many British films 1912 to 1925; dir. for G.B., BIP, Gainsborough, WB, MGM (British) and others. Dir. Jaws of Death, silent; also Droyfus, 1932; After the Ball, 1932; Channel Crossing, 1933; Emil and the Detectives, in 1935; Mister Hobo, Everything Is Thunder, in 1937; The Silent Barrier. In 1938: collab. on scenario and dir. The Challenge. Played in South Riding, Goodbye Mr. Chips. In 1939: The Lion Has Wings.

Pictures include: Daybreak, He Lived to Hang, Frieda, Fame Is the Spur, The Small Back Room.

**ROSNER, MILTON:** Talent agent. b. New York, N. Y., Dec. 31, 1921. e. Miami U., Oxford, Ohio; N.Y.U. Newspaper reporter; U. S. Army, World War II; publicist with Mack Millar, Pettehose-Wachsman, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Milt Rosner Agency, 1954.

**ROSS, BEATRICE:** Advertising director. Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956.

**ROSS, DUNCAN:** Writer, Producer. b. Scotland, May 31, e. Arbroath (Scotland). Journalist; publicist; joined BBC TV service, 1917; as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet, Madeline, Secret People.

**ROSS, FRANK:** Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1933: assistant producer of Mice and Men, UA-Roch. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier, Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rains of Ranchipur, Kings Go Forth.

**ROSS, LANNY:** M. C., Actor. b. Seattle, Washington. Jan. 19, 1906; e. Yale 1928. Columbia Java, Julliard '33. A.A.U. title 1927-28; qualified 1928 Olympics. Star of Showboat NBC 1932-37. Pictures: Melody in Spring, College Rhythm 1936; Paekard mardi gras, Hit Parade, Franco American, Camel Caravan, U. S. Army, Major 1943-48; Ivory Show. First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCBS Radio, The Lanny Ross Show 1954-58.

**ROSS, LEONARD Q.:** See Rosten, Leo C.

**ROSSELLINI, ROBERTO:** Director. b. Rome, Italy. May 8, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dr., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy.

**ROSSEN, ROBERT:** Writer. b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Various author & collab. stories & s. p., many pictures including Roaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness.

Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mambo, Alexander the Great, Island in the Sun, They Came to Cordura.

**ROSSI DRAGO, ELEONORA:** Actress. h. Genoa, Italy, Sept. 23, 1928. e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters,

Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizio Cas.

**ROSSO, LEWIS, T.:** Executive. b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgmt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-53; asst. secy. and asst. treas. Republic Pictures Corp., 1955.

**ROSSON, ARTHUR:** Associate director, producer. b. London, England, Aug. 24, 1889. Stage dir., 'You'd Be Surprised, Wet Sait, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios; then asst. dir. for five yrs.; became dir. with Triangle & later with Arteract, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tail in the Saddle, unit dir. Samson and Delilah.

**ROSTEN, LEO CALVIN** (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondent, The Education of Hyman Kaplan, Hollywood: The Movie Colony—The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p. play, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamic; s. p., Walk East on Beacon.

**ROTH, CY:** Writer, producer, director. b. Chicago, Ill. Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and now pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir. Combat Sound; prod. dir. s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod., dir., writer Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police.

**ROTH, GEORGE:** Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Katoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., Atlanti, Pictures, Inc., 1954; v. p. in chg. of sales and dist., Trans-Lux Dist. Corp., 1955; pres. Bentley Films.

**ROTH, LEON:** Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolton. On staff of PA before joining in 1943. As writer, 1943-44; press book ed. United Artists, 1945-48; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953; v. p. Mirisch Company, 1958.

**ROTH, LESTER WM.:** Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36.; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-48; res. Col. post, 1952; ret. to law practice, Clubs; Hillcrest, Member, L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

**ROTH, MAX:** Sales executive. b. New York City, e. College City of New York and N. Y. Law Sch. Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; div. mgr. for Columbia & Republic. Was eastern sales mgr., Producers Releasing Corp., apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

**ROTHA, PAUL:** Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America, 1927-30, and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books: The Film Till Now, Celluloid, Documentary Film, Movie Parade, Television in the Making, America, 1937-39, and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy.

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**ROTHACKER, WATTERSON R.:** Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p., prod. war pictures 1914 & first important cartoon film, Old Dr. Yak. First pictures: Mr. & Mrs. Vernon Castle; prod. The Lost World, The Penny Philanthropist, Did early experiment with



sound; sold laboratories to Herbert J. Yates, 1926. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures, Joined Quigley Publishing Co. 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June, 1945.

**ROTHAFEL, ROBERT CHARLES:** Executive. b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958.

**ROTHKIRCH, DR. EDWARD:** Producer. b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Hockhuert Coll., Midwestern College. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Moran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v. p., Continental Prod. Services; assoc. exec. prod. Trinity Hill Productions, produced Pan-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

**ROUSE, RUSSELL:** Producer, director, writer. b. New York City. Prod. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir. collab. s. p., The Well; dir. collab. s. p., The Thief, Wicked Women; New York Confidential, Fastest Gun Alive, Thinder in the Sun.

**ROWE, ROY:** Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, pub. bus. coll., 1928-29. U. S. Pub. Sch. for Mgrs., N. Y. 1930-31; mgr. theatres: Spartanburg, S. C.; Greensboro and Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949; House of Rep., 1945; pres., Theatre Owners No. Car., 1943-44; Major Civil War Par. WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

**ROWLAND, ROY:** Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Roxy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust. Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas.

**ROWLAND, WILLIAM:** Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod. dir., in chge. Spanish prod. RKO, 1937; Spanish Acad. Award for best prod. dir., Perfides, 1939; won highest Spanish awards for prod. dir., author, Harvest of Hate, 1940; prod. dir., International Forum series, Follies Girl. Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

**ROWLEY, E. H.:** Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Broadcasting Co., oper. KWFT, KWFT-TV, Wichita Falls, Texas; Member: Theatre Owners of America; exec. v. p. United Artists Theatre Circuit, 1957.

**ROWLEY, JOHN H.:** Executive. b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex., 1935-39. Pres., Rowley United Theatres, Inc.; v. p., TOA; chairman of board, Variety Clubs International.

**ROY, ERNEST G.:** Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Servd WW I; entered m. p. ind., 1919; prod.: Calling Paul Temple, Monkey's Paw, Story of Shirley, York, Madame Louise, Emgency Call; now man. dir., Kays Laboratories.

**ROYAL, JOHN F.:** Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1916; mgr., B. F. Keith, Cincinnati, Messenger, Cleveland Hippodrome, 1916. General manager of B. F. Keith Interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

**ROYALL, KENNETH CLAIBORNE:** Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914;

Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1916. Law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Royal Keogel, Harris & Kasky, since 1949; state senator, N. C., 1927; pres. elector, N. C., 1940; colonel & N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spl. asst. to Secy. of War, 1944-45; distinguished Srce. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member, N. C. (pres. 1929-30), New York and Amer. Bar Assn., Amer. Law Institut., Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

**ROYER, FANCHON:** Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Maxfair in October, 1931, produced ten features, including one in Spanish, in 1933 produced Altonny Madness, Mayfair, in 1936, a newsreel, producer assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company, in 1938: Produced Religious Racketeer, Forged Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

**ROYLE, SELENA:** Actress. b. New York City, Nov. 8, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in Launcelot & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others in the Sullivan Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years, Till the End of Time.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Hellness, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

**ROYSTER, HARRY L.:** Exhibitor. b. Memphis, Tenn., June 25, 1909; e. A. & M. of Mississippi. Legitimate show business, Morris Gest, Selwyn and Shuberts. Joined Paramount; 1921-23, explott. dept. In 1924-27; First National Pictures, adv. and publ. In 1928: UA publ. and adv. In 1928-41; executive theatre depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

**ROZSA, MIKLOS:** Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor. Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value.

**RUBIN, HARRY:** Director of projection and sound. Am. Bdeasting-Paramount Theatres; b. N. Y. C., June 14, 1891. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoll and Criterion with Hugo Reinensfeld. Since 1920 has supervised Paramount Theatres. Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projection Local 306, IATSE; chmn. prof. practice subcommittee, SMPPE for ten years.

**RUBIN, JACK:** Writer-director. b. Warsaw, Poland, Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir. radio shows since 1929 including: The O'Neills, Junior Migs, Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; co-prod., Break the Bank, supvr., Bob & Ray Show, One Man's Family; co-prod., Masquerade Party.

**RUBIN, ROBERT JACOB:** Executive. b. Los Angeles, Calif., Aug. 5, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court, 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark; member Judge Advocate-General's Dept. on war duty with U. S. Army in China 1943-5; asst. to pres. SIMPE, June 1947; apptd. general counsel July 1948; apptd. asst. to Barney Hahan, pres. Paramount Pictures Corp., Feb. 26, 1951; v. p. Paramount Film Dist. Corp., 1955.

**RUBIN, STANLEY:** Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa, Writer-radio, radio, pictures, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod. owner, Your Show Time, Story Theatre TV series; producer, RKO, 20th-Fox.

## Rub-Rus

U-1; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years.

**RUBIN, SVD:** Director. b. New York City, June 4, 1912; e. NYU. Emil Mogul Co., v. p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian ZaBach Show, CBS-TV; Wilson-Ghikman-Lee sports show, WABD, N. Y., writing and prod. spots for TV clients; v. p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955.

**RUBINE, IRVING:** Writer, producer. b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. U. began career as reporter, Long Island Daily Press, 1926-28; New York World (Sunday feature dept.) 1929-29; New York Evening Graphic, 1929-30; pub. Shubert Theatrical Corp., 1930-31; joined Columbia Pictures 1934-35; own pub. organization, N. Y., 1935-36; assoc. Robert Taplinger, 1936-37; on West Coast, head Warner west coast exploitation and radio dept., 1937-41; Columbia, 1942; dir. pub. & adv. indep. prod. incl.: The Sullivans, Tomorrow The World, G. I. Joe, This Side of Innocence, partner, B. P. Schulberg, pub. rel. 1947-49; v. p. & partner, Robert Stillman Productions; v. p., Dougfair Prod., 1952.

**RUDIE, EVELYN:** Actress. r. n. Evelyn Rudie Bernauer. b. Hollywood, Calif., Mar. 28, Dauncing, Joe Hogue skating. Screen debut Daddy Long Legs, 1954. First TV part Ford Theatre Woman at Fog Point, 1955. Films: The Wings of Eagles, Gift of Love.

TV: Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gate Storm Show, etc.

**RUFFIN, W. F.:** President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A & M Coll.; U. of Tenn. U. S. Army, WWI; farming & gen. mds., Covington; entered m. p. vvd as theatre owner, 1927. Was dir., v. p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l dir. MPTOA; nat'l dir. TOA, 1947-49; exc. com., TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8, Masons.

**RUGGLES, CHARLES:** Actor. b. Los Angeles Calif. Ad. 15 went to San Francisco, played role in the Adorable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press, followed by The Lady Lies.

Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Bedside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Loveable Cheat.

**RUGGLES, WESLEY:** Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Flusher, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, in 1933; Colored Humor, I'm No Angel, in 1934; Love, Shoot the Works, in 1935; The Glided Lily, Accent on Youth, The Bride Comes Home, Vallant is the Word for Carrie, in 1937; I Met Him in Paris, True Confession, in 1938; prod. and dir. Sing, You Sinners, in 1939; dir. Invitation to Happiness, in 1940; Too Many Husbands; prod.-dir. Arizona, all Col. in 1941; You Belong to Me, Col. in 1942; Somewhere I'll Find You, MGM, in 1943, Slightly Dangerous, App'd. dir. MGM Brit. prods. in London, 1944.

Pictures include: See Here, Private Hargrove; Perfect Strangers, London Town, My Heart Goes Crazy.

**RUGOLO, PETE:** Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., The Strip, Skirts Ahoj, Glory Alley, Latin Lovers, Easy to Love.

**RULE, JANICE:** Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great to Be Alive, as understudy of Bambi Lynn; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward.

**RUMAN, SIG:** Actor. b. Hamburg, Germany; e. Immenan Coll. in stock (Germany); later at Kaiser's Theatre in many prods. on N. Y. stage: Hotel, Alien Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not to Be.

Pictures include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross, Spy Chasers.

TV: Many appearances since 1953.

**RUNCIMAN, ALEX:** Director. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951. Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1953.

**RUSH, BARBARA:** Actress. b. Denver, Colo., Jan. 4, e. U. of Calif. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Nightlight, Kiss of Fire, World in My Corner, Biggest Thing Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians.

**RUSH, HERMAN:** Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1943. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949. asst. to pres., 1951-52; v. p. 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955; pres. & chrmn. of the board, Flamingo Telefilm Sales, Inc., 1957.

**RUSKIN, HARRY:** Writer. b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maitre's Affairs and First Little Show; wrote and staged the Dark, later; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures include: collab. s. p. Tenth Avenue Angel, Julia Mitchell, s. o. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

**RUSSELL, CHARLES W.:** Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Sign of the Cross, Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

**RUSSELL, FRANK M.:** Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-23; assistant to Secretary of Agriculture, ice-president, NBC in charge of Washington, D. C. from 1929 to date.

**RUSSELL, GAIL:** Actress. Star of Tomorrow, 1947. b. Chicago, Illinois. Discovered by talent scout while in Santa Monica high school. On screen 1943 in Henry Aldrich Gets Glamour; pictures since include Lady in The Dark, The Untold, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, The Virginian, Wake of Red Witch, Moonrise, El Paso, Captain China, Song of India, The Lawless, Air Cadet.

**RUSSELL, JACK:** Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Iolonia College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer; on NBC-TV one a. Page-lacel, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

**RUSSELL, JANE:** Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentleman Prefer Blondes, French Line, Underwater, Gentlemen Mary Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown.

**RUSSELL, JOHN:** Actor. b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slatery's Hurricane, Yellow Sky, Sitting pretty, Forever Amber, Somewhere in the Night, These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

**RUSSELL, ROBERT:** Performer. b. Passaic, N. J., Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire, now m. p. and B'way; and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

**RUSSELL, ROSALIND:** Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock coe., on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen,

Roughly Speaking, Sister Kenny; plays include: Bell Book & Candle, Wonderful Town, Auntie Mame.  
**Recent Pictures:** Mourning Becomes Electra, Velvet Touch. Tell It to the Judge, Woman of Distinction, Never Wave At A Wave, Girl Rush, Picnic, Auntie Mame.  
 TV: Wonderful Town, etc.

**RUSSELL, WILLIAM D.:** Director. b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Biologist & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies' Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

**RUST, JOHN:** Producer, Writer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv., radio & TV. U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air!

**RUTHERFORD, ANN:** Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

**Recent Pictures:** Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

**RUTHERFORD, MARGARET TAYLOR:** (A.R.C.M., L.R.A.M.) (Eloc.). Actress. b. London, Eng.; e. Wembley Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Car, Bright Without Tears, Bilthe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll., 1950.

**Recent Pictures:** Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, The Kissing Duchess, Just My Luck.

**RUTTENBERG, JOSEPH:** Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kismet, The Swan, Somebody Up There Likes Me, Gigt.

**RUWITCH, LEE:** Executive. b. Escanaba, Mich., Nov. 21 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; rice-pres., gen. mgr., WTJV, Miami, Fla.

**RYAN, DAN P.:** Executive. b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; U. S. A.P., 1942-46; comm. dir., Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

**RYAN, GEORGE SYLVESTER:** Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieut., 809th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

**RYAN, PEGGY:** Actress, r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1939: The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Get Hep to Love, When Johnny Comes Marching Home.

**Pictures include:** Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

**RYAN, PHIL L.:** Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assst. to sales mgr., Pathe, Sale manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe.

Supervised all Pathe Independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conkline comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terneen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

**RYAN, ROBERT:** Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, A Lot of Love, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Plying Leathernecks, The Racket, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

**Recent Pictures:** Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonely-Hearts, Day of the Outlaw.

**RYAN, SHEILA:** Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H.S., Hollywood H. S.

**Pictures include:** Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

**RYAN, TIM:** Actor, writer. In 1940: Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Sarong Girl.

**Recent Pictures:** collab. s. p. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buecaros; add. dial. Rocky; cast, Gings and Maggy in Turkey, Angels Allev, Sky Dragon, Forgotten Women; actor, Betty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Feudin' Fools, No Holds Barred, Jalopy; act., From Here to Eternity.

**RYDER, LOREN L.:** Technical executive. b. Pasadena, Calif., March 9, 1909; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1928; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council. Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North", first use of fine-grain film, introduction of magnetic recording, development of Vista-View and projection framing index. Member Society of Television Engineers, Acad. of Political Science, Tau Kappa Epsilon, dir., Academy of Television Arts & Sciences.

**RYDGE, NORMAN:** (B., C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

**RYLANDER, ALEXANDER, S.:** Executive. b. N. Y. C., Jan. 9, 1912. Freelance press agent; superv. of columns & spec. pub., Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955.

**RYSKIND, MORRIS:** Writer. e. Columbia U. Co-authored many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p. collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

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**SAAL, WILLIAM:** Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theats. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incorp'trs. assoc. prod. & gen. mgr. KES Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

**SABU** (Dastagir): Actor. Sgt. USAAF, World War II (DFC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

**SACHSON, ARTHUR**: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for Independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955.

**SACK, ALFRED N.**: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theatres in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchis. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subd. Pres. gen. mgr. Sack Amusement Enterprises, Dallas. Pres. Texas Assoc. Visual Education Trust, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. foreign art films in south.

**SACKETT, MORTIMER D.**: President, Guaranteed Pictures Co., Inc. Commonwealth Pictures Corp.; Commonwealth Film & Television, Inc., all New York.

**SACKHEIM, WILLIAM B.**: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story "D. Smart Girls Don't Talk; collab. s. p., One Last Fling; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

**SADDLER, OWEN L.**: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U. A. B., 1934; M. A. 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co. since 1949; dir., exec. v.-p. since 1950; member NARTB.

**SAINT, EVA MARIE**: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raintree County, Hatful of Rain.

**ST. JOHN, AL**: Actor. b. Santa Ana, Calif. Stage training -Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

**ST. JOHN, BETTA**: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

**ST. JOHN, EARL**: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd., exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

**SALANT, RICHARD S.**: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldmark, Collin & Kaye, 1946-48; then partner, 1948-51; v.-p., CBS.

**SALE, RICHARD**: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p., Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes

West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Lina. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc., b. Libra Productions, Inc. Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

**SALIB, ANDRE**: Executive. b. Alexandria, Egypt, Aug. 18, 1907; e. Alexandria, Paris. General clerk, Universal, Egypt, 1923; in charge of adv. accessories dept.; salesman, 1933; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

**SALKOW, SIDNEY**: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir., Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faithful (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff. TV: created, prod. dir., This Is Alice series for Desilu; dir. Lassie, Fury, Wells Fargo series.

**SALMON, MONTAGUE (Monty)**: Executive. b. London, England, Sept. 5, 1895; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility, m. p. asst. mgr. T. U. U., 1914; operator, 1st Lt. m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia, To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as mgr. in Manhattan until managing dir., Skouras Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1956, returned to Skouras Theatres, mgr. Fox, Hackensack, N. J.

**SALT, WALDO**: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music. Manio Jr. Col. 1937; served as civilian consultant writer, Army films, GVI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & The Stranger, M.; (collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

**SALTER, HANS J.**: Composer, conductor. e. U. Acad. of Mus., Vienna, Austria. Mus. dir. Volkoper, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. cond., UFA, Berlin, 1929-33; European tr., Universal, 1934-36; to U. S., 1937; Univ., 1938-47. 1950-52; wrote over 150 scores incl.: It Started with Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Cross, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, I Lay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent.

**SALTZMAN, HARRY**: Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger. TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

**SALZBURG, JOSEPH S.**: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical non-theatrical & TV films; prod. mgr., dir. of film oper., official Films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV.

**SALZBURG, MILTON J.**: Producer. b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructions & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film

& Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing).

**SAMETH, JACK:** Director. b. Sept. 16, 1926, e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: Omnibus, Mike Wallace Interviews, John Daly and the News, Miss America Pageant 1957; assoc. prod., Ringling Brothers Spectacular.

**SAMPSON, LEONARD E.:** Exhibitor. b. N.Y.C. Oct. 1918 e. CCNY, B.B.A. '39; entered m.p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodick in Lincoln, New Haven art house. Organized Nutmeg Theaters, operating 6 art and conventional theatres in Conn., associated with Norman Blakek in Westport and Norwalk.

**SAMS, A. FULLER, JR.:** President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T.O. of N. & S. Car., 1945, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, 32nd degree Mason, former mem. TOA exec. com.

**SAMSON, IVAN:** Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Hall and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzbert, That Winslow Boy, Landfall, Three Men and a Cradle, The Simple Triumphs, The Browning Version, Innocents in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare, You Pay Your Money. Many TV plays.

**SAMUELS, LEO F.:** Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then aptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supvr., Walt Disney Prods., 1946; world-wide sales supvr., 1950; pres. gen. sales mgr., United Motion Picture Org., 1952; gen. sales mgr. United Motion Pictures org. 1959.

**SAMUELS, LESSER:** Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night.

Recent Pictures: prod., collab. s. p., Long Walk; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

**SANCHEZ, ARTHUR:** President, Trans-Oceanic Film Export Co., b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Jullien and Lycee Louis XV, Paris; m. Traveled through Europe completing education; returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for dept. Richmond Pictures, Inc., then secy. in charge Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

**SANDERS, DENIS:** Executive. b. New York, Jan. 21, 1929, e. Yale, 1948, UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954, co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir. Crime and Punishment—U.S.A.; write, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.p. T-D Enterprises.

**SANDERS, GEORGE:** Actor. b. St. Petersburg, Russia, 1906; e. Dighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonlight, Scarlet Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel.

**SANDERS, NAT:** Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Film Mfg. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres. Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

**SANDERS, TERRY BARRETT:** Executive. b. New York, Dec. 20, 1931, e. UCLA 1951; freelance doc. film maker;

co-prod., photographed, A Time Out of War, 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod. Crime and Punishment—U.S.A.; pres. T-D Enterprises.

**SANDERSON, IVAN T.:** Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911, e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N. Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNET, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc. N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

**SANDS, JOHNNY:** Actor. r. n. John Harp; b. Lorenzo, Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

**SANDS, TOMMY:** Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 19, at KWich station, Shreveport, followed by other radio apt.; TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record sales of "Teen Age Crush"; screen debut, Sing Boy Sing, Mardi Gras.

**SANFORD, CHARLES:** Musical Director. b. June 17, 1905, N.Y.C., N. Y.; has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Smalens, Porgy and Bess; TV musical dir., Admiral Broadway Review 1948, Your Show of Shows, 1950-54, Bol Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1951-56, Producer's Showcase, Jerry Lewis, Patrice Munsel shows.

**SANFORD, HERB:** Producer. b. Pontiac, Mich., Aug. 8, 1906; e. Princeton Univ., 1927. Writer, dir., prod., exec for radio, B.B.D. & O., 1928-40; radio prod. & exec. N. W. Ayer, 1940-44; mgr. Hollywood office, W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod., CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

**SANGER, GERALD (C.B.E., J.P.):** Director, British Movietones Ltd. b. Surbiton, Eng., May 25, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harmsworth, M. P. (Lord Iothermere), 1921-1929. Director, London General Cab Company, since 1928. Editor, British Movietones, 1929-34; appointed director, 1938. Dir. P. Hewitt & Son (1927) Ltd., 1951. News Holdings Ltd., 1954. Assoc. Newspapers Ltd.

**SAN JUAN, OLGA:** Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend, Paint Your Wagon, N. Y. state, 1951.

**SANSOM, LESTER A.:** Film editor. b. Salt Lake City, Utah, April 24, e. Univ. of Utah. Itadio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skagabee; prod. Battle Plane.

**SANTELL, ALFRED:** Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalam, Mark Sunnett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairly Ape; (prod.-dir.) Mexicana, That Brennan Girl.

**SANTLEY, JOSEPH:** Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods. N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Custer; Steezy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

**SANTORO, GEORGE J.:** Executive. b. Patterson, N. J., September 14, 1913, e. Fordham U. Entered film industry

## Sap-Sav

1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

**SAPER, JACK:** Production executive. b. Chicago, Ill. Various prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner, in 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

**SARECKY, BARNEY:** Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1949; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and the Pirates, TV film series.

**SARGENT, SIR MALCOLM:** (Mus. Doc., LL.D., F.R.C.O., F.R.C.M., F.R.S.A.) Conductor, b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to H. N. since 1949; chief conductor BBC Symphony Orchestra, 1950-57; TV with BBC and ITA.

**SARGENT, THORNTON:** Executive. b. Wichita, Kans., June 22, 1902. U. of Mich., AB 1922, MA, 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv.-pub. dir. Skouras Thea., 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L. A. first-runs 1935-43; training films div. Dir. Aeronautics and asst. officer in chg., Naval Photo Center, Hollywood; dir. adv. and pub. rel. Fox West Coast Thea., 1946; Lou Smith Associates, 1958.

**SARGOY, EDWARD A.:** Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar, Specialist in Copyright Law. Member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for eight major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U. S. Delegation for Inter-American Copyright Convention signed in Washington, D. C., June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee on Copyrights of Assn. Bar City of N. Y., and formerly chairman of: Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of "U. C. Protection in the U. S. A." in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools.

**SARNOFF, DAVID:** Chairman, Radio Corporation of America. b. Uzzlan, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg.: D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn. Military Coll., 1952; Litt. D., Norwich U., 1935; Dr. Com'l. Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., etc. Fellow Soc. of Arts, London. Began career as messenger boy, Commercial Cable Co., N. Y., 1908; jr. telegraph oper. Marconi Co. 1907; mgr. Marconi stat. Sea Gate, 1909; wireless oper. SS Harvard & SS Boethic, Arctic expdn., 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y., and rec'd list of survivors); comm. mgr., 1917; comm. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947, Lt. Col., U. S. Army Signal Corps (res.), 1924; Col., 1931; Brig. Gen., 1944. Dir. chmn. RCA Communications, Inc.; Armed Forces Communications Assn.; member, Police Athletic League, and chmn., Chairman, Beta Gamma Beta Sch.; Councillor, N.Y.U.; Trustee, Amer. Heritage Found., Educational Alliance, Nat'l Found. for Infantile Paralysis, Pratt Inst., Thomas A. Edison Found., United Seamen's Svcs., Inc., U. S. Council of Intern'l. C. of C.; Grant Monument Assn.; member, Acad. of Political Science, Amer. Shakespeare Festival Found., Radio and Television Executive Soc. Assn., Inc., Army Forces in Europe, C. of C. of State of N. Y., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn., Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World Wars, Radio Pioneers, U. S. Naval Inst., Veterans Wireless Oper. Assn. (Life), Hon. member, Beta Gamma Sigma; Brit. Inst. of Radio Eng.; Radio Club of Amer.; Tau Delta Phi; Poor Richard Club, Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold

Medal Award of Achievement, Poor Richard Club, Phila., 1939; Award of Merit, Cross of Officer, Legion of Honor, France, 1945; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Peter Cooper Medal for Advancement of Science, 1949; Citation from UN, 1949, from Red Cross, 1951; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; World Brotherhood Award of Jewish Theol. Seminary of Amer., 1951; Public Svcs. Award of Merit presented by Civil Svcs. Leader, 1951; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1935; Gold Medal, 100-year Assn. of N. Y., 1953. James Forrestal Memorial Medal, 1956. Engineers Club of Philadelphia, Hon. Life Member; Hon. Fellow, Weizmann Institute of Science, Rehoboth, Israel; American Heritage Found. Award, 1957; Res. Off. Assoc. Minute Men Award, 1958.

**SARNOFF, ROBERT W.:** Executive. b. New York, N. Y., July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prod. mgr., NBC, Nov., 1948; TV prod. mgr.; prod. sales m. p. dir. of NBC Unit Prod., Jan., 1951; v.-p., June, 1951; chg. of Film Div., 1952; bd. of dir., Oct., 1953; exec. v.-p., Dec., 1953; pres., Dec., 1955; chmn. bd. chief exec. officer NBC, July, 1958.

**SATENSTEIN, FRANK:** Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ., U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Deep Are The Roots, The Greatest of These; exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert G. Lewis, Gabeau; American Scouts, Jackie Gleason Show; bd. of dir., Official Films, Inc.; bd. of dir., American Book—Stratford Press Inc.

**SATORI, WILLIAM:** Executive. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib. Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr. Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamut, 1927; Warsaw prod., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; fgn. dept., Universal, 1936; domestic dist., 1938; sales European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., Allied Artists International Corp., N. Y.

**SAUL, OSCAR:** Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine; author radio plays; radio & m. p. ed., U. S. Public Health Svcs., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Connet Lake; adapt., Streetcar Named Desire; collab. sp. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

**SAUNDERS, E. M.:** Distributor. Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold out to General Film Co.; br. mgr. for General Film, Philadelphia and Washington. Opened first office in New York for Universal Film Co. superv. N. Y. and New England; with MGM many years as Western sales mgr. & asst. gen. sales mgr. since 1943; res. 1958.

**SAVAGE, DAVID:** Executive. b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Guild Films, Oct., 1954; pres., Theatrical Enterprises, Inc., April, 1950; v. p. Bernard L. Schubert, Inc., 1958.

**SAVILLE, VICTOR:** Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting in London; gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in U. S. Returned to England to dir. W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Good Friday the 13th, Evensong, Iron Duke, Me and Marlborough, Love of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod. dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips. After 1939: Earl of Chicago, Bitter Street, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day, Resigned from MGM to Join Columbia. In 1944 prod. & dir. Tonight and Every Night. Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Walk; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly.

**SAWTELL, PAUL:** Music director. b. Gilre, Poland. Feb. 3, 1906; e. Conserv. Music, Munich, Germany. Violin soloist with various symphony orchs. in Europe; staff violinist & arranger Natl. Broadcasting Co., Los Angeles & Cleveland. Music dir. & scorer numerous pictures for then oper. theatres in New England. mgr., Kinemacolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Roxy Theatre, N. Y.; org. Colonnade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

**SAWYER, ARTHUR H.:** Exhibitor, producer. b. Portland, Me., April, 1877; e. Boston. Started career as actor; then oper. theatres in New England. mgr., Kinemacolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Roxy Theatre, N. Y.; org. Colonnade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

**SAWYER, JOSEPH:** Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid. Warner; Man of Iron, FN and many others. Pictures include: The Naughty Nineties, If you Know Suse, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, The Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

**SAXON, JOHN:** Actor. b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: Running Wild; since in: The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough.

**SAYLOR, SYD:** Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis. TV shows: Waterfront, Kin Tin Tin, Burns & Allen, etc.

**SCALA, GIA:** Actress. b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m.p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big Boo-die, Four Girls in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy.

**SCANLON, E. L.:** Executive. b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internat. Pictures, Inc., 1936-42; exec. vice-pres. (treas.), Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-55; v. p., treas., bd. member, UPA Pictures from 1954.

**SCANLON, WALTER A.:** Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS Films, Inc.

**SCHAEFER, ARMAND L.:** Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; asst. dir., exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films: Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion.

**SCHAEFER, GEORGE:** Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., Star Fair musicals, 1952-56; dir. for TV: Inching Hamlet, Richard II, Macbeth; dir., Hallmark Hall of Fame, 1955-58.

**SCHAEFER, GEORGE J.:** Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mgr.; entered m. p. ind. 1914 as secy. to L. J. Selznick prod.; asst. sales mgr. then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New England Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theatrs., 1941-42; nat'l chmn., War Activities Com. of M. P. Inc., 1942-45; nat'l recipient M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945; v. p. chgn. sales Carlyle Prod., 1950.

**SCHAEFER, SIDNEY:** Executive. b. New York City, Aug. 3, 1905; e. New York U., B.C.S., 1926. With Hanff-Metzger, Buchanan & Co., 22 years as media space buyer, mgr. contract dept. sect. exec., radio talent, publicity direct mail. dir. media. Has repr. major m. p. accounts including NBC, mchmt. 20th Century-Fox, United Artists, Republic, PRC, Paramount-Publix Theatres; joined Columbia Pictures, 1946; dir. of media & printed advertising.

**SCHAFFNER, FRANKLIN:** Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kalsbein, Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55.

**SCHALLERT, EDWIN:** Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth of England. Weekly radio "Conversations" with stars over stations KMTZ, KHJ and KFAC, December, 1933 to 1938. Contrib. to magazines; West Coast rep. with Elza Schallert, Picture-Play mag., 1922-35; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Surrey, M.V. (with Elza Schallert), Theatre Arts, Republic, 5th, 6th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th. Rec'd. Trib. from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild, Amer. Cinema Editors, etc. ret. from L. A. Times, 1958; lecture course at U. of C. L. A., 1958; lectures on m. p., TV, stage.

**SCHARY, DORE:** Writer-producer. b. Newark, N. J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright (One Every Minute, Man of Ideas, Sunrise at Campobello, etc.); newspaper & mag. columnist; author orig. & s. p., alone and in collab., numerous pictures from 1932 (Coning Down the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.); Academy Award, best orig. (Boy's Town) 1938; in 1942 asst. exec. prod., MGM prod. Journey for Margaret, The War Against Mrs. Hadley, Lasse Come Home, Bataan, etc.); joined Vanguard Films, 1948, as prod. exec. v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, Dir. in chg. prod. MGM. A Champion of Champion Producers in Fame ratings. Formed independent company to prod. for UA release, 1958; stage, Sunrise at Campobello.

Recent pictures inc.: I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke, Westward the Women, Bad Day at Black Rock, Last Hunt, The Swan, Designing Woman, Lonelyhearts.

**SCHIEB, PHILIP A.:** Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

**SCHELKOPF, ANTON:** Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner, OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind.; films include: prod. Man nennt es Liebe, Ungarische Rhansodie, Vater unser bestes Stück; prod., dir., Schule für Eheglück.

**SCHENCK, AUBREY:** Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Rafferty; buyer & attorney for Natl. Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internat., 1949; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T-Men, Mickey, Ray Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Pat Man, Target Unknown; formed own co. to prod. War Dead, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sleep, Hot Cars, War Brums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Bop Girl Goes Calypso.

**SCHENCK, JOSEPH M.:** Production executive. b. Russia, Dec. 25, 1882. Came to U. S. (N. Y.) with parents at early age. Job as drug store errand boy led to study of pharmacy and acquisition (with brother Nicholas M.) of 2 drug stores in N. Y. With brother entered amusement field, 1908, building Paradise Park, Ft. George, N. Y. In 1912 Schenck Bros. gave up this venture to purchase Pailades Park, Ft. Lee, N. J., in which Marcus Loew (see Loew's, Inc., History in Corporations section) became partner; following purchase of 2 m. p. theatres in N. Y. and affilia. of them with Loew Consolidated Enterprises, became exec. in Loew org.; later resigned to enter independent m. p. prod., making, among others, pictures starring Roscoe

Arhuckle, Buster Keaton, Norma & Constance Talmadge. In 1924 elected chmn. of bd. United Artists Corp.; org. United Artists Theat. Circuit, Inc., 1926; elected pres. United Artists, 1927. In 1933 formed (with Darryl Zanuck) 20th Century Prod., Inc., becoming pres.; on merger with Fox Film Corp., 1935, named chmn. 20th Cent.-Fox Film Corp. & pres. affilid. Metropolitan Playhouses, Inc., N. Y.; resigned from these positions 1941; apptd. exec. head of prod., 1943; res. Feb., 1953; org. chmn. bd. Magna Corp. (wide-screen) with Michael Todd, March, 1953; cl. chmn. bd. United Artists Theatres, Inc., March, 1953. Pres. Assoc. M. P. Prod., 1938-40. Calif. chmn. Natl. Foundation for Infantile Paralysis, 1938-45.

**SCHENCK, MARVIN H.:** Vice-president, MGM Studios, b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also superv. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietime, U. S. A. star tours with COMPO.

**SCHENCK, NICHOLAS M.:** Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; brot. became partners named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955-58.

**SCHERMER, JULES:** Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. a. p. The Sullivans. Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

**SCHUEER, PHILIP K.:** Journalist. Drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Entered department in March, 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for Everywoman's Family Circle.

**SCHIAVONE, JAMES:** Executive, b. Niagara Falls, N. Y., Nov. 14, 1917, e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

**SCHILDKRAUT, JOSEPH:** Actor, b. Vienna, Austria, Mar. 22, 1896; p. Rudolph Schildkraut, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1922; pictures include: Road to Yesterday, King of Kings, Shipwrecked, Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Flame of Barbary Coast, New York stage: Green Bay Tree, Diary of Anne Frank, TV show, DuMont, 1953-54.

Pictures include: Monsieur Beaucaire, Plainsman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles, The Diary of Anne Frank.

**SCHILLER, FRED:** Writer, b. Vienna, Austria, e. University of Vienna, B.A. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios, 1935-37; radio prod., 1938. Stage plays: collab., Come On Up, 1946, Anything Can Happen (London) 1950, pictures include: story, collab. s. p., Flying Drouces, Grand Slam, They Met on Skis; story, Something To Shout About; collab. s. p., Pistol Packerin' Mama, Heat's On; orig., Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Persualem, NBC, 1955. TV plays: Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, Colonel Frack, The Veil, Memoirs.

**SCHILLING, GUS:** Actor, b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Caldar Girl, Stork Bites Man, Return of Oetober, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

**SCHIMEL, ADOLPH:** Vice-president, secretary and general counsel, Universal Pictures Co., Inc., and subsidiaries; b. Vienna, Austria, Sept. 1, 1899; m. p. Herman and Betty Schmel; e. Coll. of City of New York, Harvard Law School. Assoc. with general counsel for Universal from 1925, as attorney; secy. since Dec. 14, 1945; v. p., general counsel since Jan. 1, 1950, chmn., MPAA Law Comm., 1955.

**SCHINE, J. MYER:** President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware.

**SCHINE, LOUIS W.:** Secretary-treasurer Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Md., Ky., Del. Died November 6, 1956.

**SCHLAIFER, CHARLES:** Executive, b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Publix theat., Omaha; then of Tri-States circuit, Neb., Iowa, 1936-42 managing dir. United Artists Theatres, San Francisco; advisor, nat'l adv., United Artists Prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Cent. Prod., Feb. 1, 1949, to establish own adv. agcy; pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y. on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Mem. ber: Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assoc. of Mental Health, lecturer, writer on adv. & mental health; bd. of gov., Menninger Foundation, founder, 1929-25, Nat'l Mental Health Comm.; secy. treas., Joint Comm. on Mental Illness & Health; expert witness Congress., govt. hearings.

**SCHLAIFER, L. J.:** Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, excls., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own state's rights exch. there. Rejoined Universal 1919; successively mgr. Seattle, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universat, 1932-34; west. gen. sales mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr., 20th Cent.-Fox, 1943; In 1948 res. dir. sales, Allied Artists-Monogram to become asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Reariat; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

**SCHLANGER, BEN:** Architect, b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatres. Fellow: Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom); chmn. Theatre Eng. Comm.; developer, inventor Synchro-Screen, synchronous light surround for projected films; designer of Colonial Williamsburg Twin Theatres in which the projected picture dominates in the viewers vision.

**SCHLANGER, TED:** Circuit executive, b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; joined S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., v. p., Wash., D. C., br., short prod. sales mgr., asst. gen. sales mgr., east. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935; res. April 1958.

**SCHLEIER, HERMAN:** Executive, b. New York City, Sept. 12, 1894. Auditor Dry Goods Economist, asst. treas. Automobile Blue Books, Motor Life. In 1922 asst. treas. Exhibitors Trade Review. In 1928 asst. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

**SCHLESINGER, JOHN SAMUEL:** Executive, b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organization) took control of the organization all became chairman of all companies in the group: film prod., insurance, advertising, catering, real estate and orange production.

**SCHLESS, ROBERT:** Distribution executive, b. New York City, Oct. 21, 1919; e. U. Montpelier (France). Entered m. p. ind. 1934 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1929-25. act. for First Nat'l. Pictures in Cont. Europe; managing dir. Warner Bros.-First Nat'l. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

**SCHLON, HERMAN:** Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc. Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gena, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men,



Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Bred, Desert Passage.

**SCHMICK, WILLIAM F., SR.:** Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun, Pres. WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elk-ridge; Gibson Island.

**SCHMID, ROBERT A.:** Executive, b. Montclair, N. J., Feb. 24, 1913; e. Princeton. Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.-p. station relations, 1946-48; v.-p. program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; admin. v.-p. since 1953; v.-p. dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Princeton, Oct., 1953; v. p. RKO Teleradio Pictures; 1956. v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

**SCHMIDT, ARTHUR A.:** Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy. House Manager, Urele theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA Commander, U.S. Navy World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub. Columbia Pictures, N. Y.; res. Nov., 1951; exec. v.-p. Public Relations, Mgt. Corp., March 1952; org. Arthur Schmidt & Assoc., Inc., 1953, corp. fin. pub. rel.

**SCHNEE, CHARLES:** Producer, Writer, b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member: N. Y. Conn. Bar; Yale Club. Pictures include: s. p., Next Voice You Hear, Red River, The Furies, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannerline, When in Rome; The Bad and the Beautiful (Acad. Award, s. p., 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Dore Schary, MGM; prod., The Prodigal, Trial, Somebody Up There Likes Me, Wings of Eagles. Until They Sail.

**SCHNEER, CHARLES H.:** Producer, b. Norfolk, Va., May 5, 1920, e. Columbia U. Asst. to Nate B. Spingold, v. p. of Columbia Pictures; 1939-42; Signal Corps Photographic Center, Long Island City, N. Y., 1942-45; prod., Clover Prod., 1945-55; pres., Morningside Prod., Inc., 1956. Films include: prod., The Tah Voyage of Sinbad, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Earth vs. the Flying Saucers, Hellicats of the Navy, 20,000,000 Miles to Earth.

**SCHNEIDER, A.:** President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas. in 1943 apptd. also vice-pres.; member bd. dir.; first v. p., 1956.

**SCHNEIDER, CLARENCE J.:** Executive, b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; collab. orig., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1956.

**SCHNEIDER, ROMY:** Actress, b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Albach-Redt, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S., 1958, as star of The Story of Vickie.

**SCHNEIDER, SAMUEL:** Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.-p., treas., asst. to pres., 1956.

**SCHNEIDER, WILLIAM F.:** Public relations, b. New York, N. Y., July 18, 1902, e. Columbia U. (Evening). Instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m. p. ind. as statistician-asst. to div. dir., Public Theatres Corp., 1929; exec. secy. to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P. R. dir., Rockefeller Center, Inc., 1952.

**SCHNITZER, A. H.:** Executive, b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind.; with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FRO and RKO for nine years; Pathe show subject sales mgr.; later to Pittsburgh. In May, 1932, inc. assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

**SCHNUR, JEROME:** Producer-director, b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50;

on bd. of dir., Alison Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS TV, N. Y., 1950-51; prod., dir., Goudson-Todson Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956, exec. prod. chg. creative prog. Frank Conroy Assoc., 1958; TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself. Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime.

**SCHOENFELD, LESTER:** Executive, b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randforce Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chg. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv. ext. Lester A. Schoenfeld Films, 1958.

**SCHORR, HORTENSE:** Publicity manager, b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

**SCHORR, JOSE:** Advertising writer, b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1935 as adv. and pub. writer, Ed., Columbia Mirror, National mag. and syndicate pub. contact, Co-author Sensible Dieting (Knopf), Army, 1942-45. Sec'y, Soc. of Mag. Writers; adv. writer, 20th Century-Fox.

**SCHREIBER, LEW:** Studio executive, b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir., continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

**SCHREIBER, SIDNEY:** Secretary and general counsel, Motion Picture Association of America, b. New York City June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School, m. Admitted New York Bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPEA; secy. COMPO.

**SCHRIFT, BENJAMIN R.:** Executive, b. New York, N. Y., July 28, 1906; e. N.Y.U., I.S.S.; N. Y. Law School, I.L.B. Ad. exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Modern Industrial Bank; pres., MacDonald Pictures, MacDonald Enterprises, Gena Prod., Medallion Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward. Dir., Independent M. P. Distrib. Assn.

**SCHROEDER, HARRY W.:** Sales executive, b. Newark, N. J., Nov. 9, 1906; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922: started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chg. acct. for. dept. In 1934: joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

**SCHULBERG, BUDD WILSON:** Writer, b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod. e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival, Weekend for Three; collab. orig. City Without Men; adapt. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s. p., On the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

**SCHULER, ROBERT C.:** Producer, b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod., Laura, Broadway, 1946; pres. U. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialog dir. picture Malba, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

**SCHULMAN, BERNARD H.:** Executive, b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

**SCHULMAN, WILLIAM B.:** Advertising executive, b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Bealart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

**SCHULTE, RUSSELL W.:** Exhibitor, b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; secy., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatres

of Wyoming; v.-p., Schumour Theatres. Pres., Webel Commercial Co.; dir., First Nat'l Bank.

**SCHULTZ, C. A.:** Exhibitor, b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Scholck orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr. 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined, O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

**SCHULTZ, NATE:** President, Allied Artists Film Dist., Cleveland, b. Russia, Oct. 5, 1905; m. To Cleveland at age of 5. From school into picture business as poster clerk for Paramount in Cleveland. In 1922 affil. Harry Lande, Lande Film Distrib. Co., for three years. Then bought Ivanhoe Film Exchange from Nate and Abe Gerson, non-theatrical film exchange. In 1928 changed name to Selected Pictures Co. and went into distribution of theatrical films. Selected Pictures changed name to Monogram Film Distributors, Inc., and acquired franchise for Monogram Pictures May 1, 1937, now known as Allied Artists Film Dist., Inc.; head of Selected Theatre Co., Cleveland.

**SCHUNZEL, REINHOLD:** Actor, writer. In 1937 scenarist Amphitryon. In 1938 dir. Rich Man, Poor Girl. In 1939: The Ice Follies of 1939, Balalaika.  
Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victrola Circle, Washington Story.

**SCHUSTER, HAROLD:** Director, b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear To My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Frame-up from the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk, The Baron, Ma, He's Making Eyes at Me, Swing That Cheer, Jack, Slade, Loose, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Flinger Man, Return of Jack Slade. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up, Wire Service, Meet McGraw, Lassie, D. A.'s Man, Border Patrol, This Is the Answer.

**SCHUTZ, GEORGE:** Editor of Better Theatres, b. Shawano, Wis.; e. Wisconsin U., B.A., 1922. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla. With Red Book Magazine from July, 1923 to February, 1926. Joined the editorial staff of Quigley Publishing Company in April, 1927; apptd. ed. Better Theatres 1931.

**SCHWAB, LAURENCE, JR.:** Producer, director, writer, b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

**SCHWALB, BEN:** Producer, b. Chelsea, Mass., June 15, 1901, e. Boston U., Northeastern U., 1923. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Brody, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger.

**SCHWALBERG, ALFRED W.:** Executive, b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, P.N. December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internal Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-53; chmn. Citation Films, Inc.

**SCHWARTZ, ARTHUR:** Producer, composer, b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colours, Revenge With Music, Between the Devil and the Sea, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

**SCHWARTZ, ARTHUR H.:** Lawyer, b. New York, N. Y., Nov. 18, 1902; e. Columbia Coll. & Law Sch. Assit. U. S. atty. for so. dist. of N. Y.; 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolch since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jr. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-58; dir. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness apptd. to N. Y. State Jr. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican Comm., 1948-52. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

**SCHWARTZ, CHARLES:** Lawyer, b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1918; N.Y.U. Law School 1917. Associated with Nathan Burkan 1918-36; collab. with Frolch on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolch, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Skouras Theatres Corp., Stanley Warner Corp., Magna Theatre Corp., & other firms in amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. Bar Assoc., Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

**SCHWARTZ, FRED JEROME:** Executive, b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954.

**SCHWARTZ, LESLIE R.:** Exhibitor, b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club.

**SCHWARTZ, SOL A.:** President & general manager, RKO Theatres, Inc. b. New York City, e. N. Y. U., m. Marion Phillips; a. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre, New York, 1922; mgr. Canoco, Monart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944, then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. to present office, Jan. 1, 1951.

**SCHWARZ, JACK:** Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

**SCHWARZ, MICKEY:** Producer, director, b. New York, N. Y., Nov. 21, 1914, e. Erasmus Hall, Brooklyn, 1933. Cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

**SCIBETTA, JOSEPH:** Producer, director, b. New York, N. Y., July 30, 1914. Prod.-dir., supervisor of live programming, You and Rubens, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

**SCICLUNA, SORGE ANNIBALE:** Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. LL.D. Head of Div. & Vice Head of Divet of State Dept. for Popular Culture to Sept., 1943; present post, 1948.

**SCOGNAMILLO, GABRIEL A.:** Art director, b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer, stage scenery; Paramount, 1925. Architectural designer, stage scenery; Paramount, Long Island, 1928. Braumberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town. TV: Disneyland, Here Comes Tobor, Ozzie & Harriet.

**SCOLLARD, CLINTON J.:** Executive, b. Braintree, Mass. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exec. operations, Film Booking Offices, N. Y.; later treas. FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib.; dir. Paramount Film Dist. Corp., 1941-50. Joined U. A. as exec. v. p., Aug., 1950; res. March 2, 1951; to National Screen Service, exec. asst. to Herman Robbins. Pres., May, 1953; resigned, June, 1954.

**SCOTT, ADRIAN:** Producer, b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgr. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Parson of Panamint, We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf.

Pictures include: (collab. adapt.) Miss Susie Siegle's (prod.) Cornered, So Well Remembered, Crossfire.

**SCOTT, ALLAN:** Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio. Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt. s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p. 5000 Fingers of Dr. T.

**SCOTT, C. DRUMMOND:** Executive. b. London, Eng., 1911. In II. M. Forces. 1939-45; Joined Cinematograph Trade Benevolent Fund, 1946, as adv. dir.; asst. secy., 1947; secy., 1952. Hon. Secy. Cinema Veterans (1903).

**SCOTT, GORDON:** Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927, e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

**SCOTT, JANETTE:** Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lyce Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 2 1/2; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy. Now and Forever, Good Companions, Happy is the Bride, Lady is a Square, Devil's Disciple. Many TV appearances including Dashing White Sergeant, A Man's Woman.

**SCOTT, LIZABETH:** Actress. b. Scranton, Pa., Sept. 29, 1924; e. Marywood Coll., Pa. and Alvirne Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin' show, fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iver, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Indiscreet, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You.

**SCOTT, MACGREGOR:** Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958.

**SCOTT, MARGARETTA:** Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town on Trial. TV appearances incl. Devil's General, Mavering Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello.

**SCOTT, MARTHA:** Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theaters over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker.

**SCOTT, MORTON W.:** Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

**SCOTT, RANDOLPH:** Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coroner Creek, Canadian Pacific, Fighting Man of the Plains, Dogpins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada, Colt. 45. One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Men in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome.

**SCOTT, SYDNA:** Actress. r. n. Sydna Scott MacFetridge. b. Evanston, Ill., Jun. 12, 1923, e. Goodman Theatre School, Jerome Thor. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54.

**SCOTT, WALTER M.:** Set decorator. b. Cleveland, Ohio, Nov. 7, 1908, e. U.S.C. 1929; Chouinard School of Art, Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; Joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933;

set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

**SCOTT, ZACHARY:** Actor. b. Austin, Tex., Feb. 24, 1914; e. U. Texas. B.A. On stage London & N. Y.; plays include: Damask Cheek, Those Endearing Young Charms, Subway in the Sky, Requiem for a Nun. Film debut in Mask of Dimitrios, 1944.

Pictures include: Stallion Road, Faithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Gully Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido.

**SCULLY, JOHN J.:** Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; res., March, 1954.

**SCULLY, PETER R.:** Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1942. With Elias Federal Research Corp., N. Y. (consumer studies) 1939-40; studied Russian School Dramatic Art, N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

**SCULLY, WILLIAM A.:** Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven, Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east, dir. 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member. M. P. Pioneers.

**SEADLER, SILAS F.:** Advertising manager, MGM. b. New York City; e. Columbia U. (Journalism), Was newspaper reporter; free lance publicist; staff mem. with Realart Pictures; pub. dir. Arthur S. Kane Pictures; author. The Anagram Book. Advertising consultant, m. p. ind. War Loans 1941-45. Joined Goldwyn Pictures Corp. 1923; with merger of MGM became advertising mgr., 1924.

**SEARS, ANN:** Actress. b. London, 1933; e. Wentworth School, Bournemouth. Early career in repertory; TV debut 1956; films include: Lady of Vengeance, Bride on the River, Kwai, Cat and Mouse, Emergency Ward 10. TV: Charlie Chan, Martin Kane, Ivanhoe.

**SEARS, B. H.:** Producer. b. Blackheath, London, Eng., July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Air Force; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951; A to Z series, Harry Belafonte Show.

**SEARS, FRED F.:** Director. b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

**SEARS, HEATHER:** Actress. b. London, 1935. Early career in repertory; m.p. debut, 1956; films include: Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut. TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paraguayan Harp. Stage: Look Back In Anger, The Apollo de Ballac.

**SEATON, GEORGE:** Writer. director. b. South Bend, Ind. April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir., Junior Miss, dir. & collab. s. p. The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p. Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Creek, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954), Proud and Profane, Teacher's Pet.

**SEAVER, FRANK A.:** Producer. b. Brooklyn, N. Y., Nov. 18, 1910, e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. supvr., Jam Handy

## Seb-Sel

Org.; v. p. Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

**SEBERG, JEAN:** Actress. b. Marshalltown, Ia., Nov. 13, 1938; e. High school there. On stage in school plays and in 1955 lead in *The Yellowjacket* at Iowa U. drama workshop; won "outstanding" rating for perf. in *Our Town* at State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Reminger's competition for young actress for role of Joan of Arc in *Saint Joan*, followed by screen version of *Bonjour Tristesse*, *The Little Mouse That Roared*.

**SECOMBE, HARRY:** Comedian, singer. b. 1921; e. Swansea, Wales. BBC and ITA shows, including: *Secombe Here*, *Saturday Showtime*; films include: *Better Skelter*, *Penny Points to Paradise*, *Svengali*, *Davy*.

**SEEBACH, JULIUS F., JR.:** Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prog. of WOR, 1935; v.-p. in charge programs, 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reappointed v.-p. of WOR in chgr. radio & TV as well as board member, 1949; v.-p. charge of program prod., WOR dir., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

**SEGAL, ALEX:** Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., *Wharf Theatre*, Provincetown, 1940; mgr.-dir. *Woodstock Th.*, 1945; teacher, U. of Montana; dir., *Ogunquit Playhouse*, U.S.O. Camp Shows; *Georg Abbott staff*, 1947-48; dir. *Actors' Studio*, 1948-49 (Peabody Award winner); dir. *Pulitzer Prize Playhouse* 1950-51; won "Look" Award best dir., *Celanese Theatre* (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., *Ransom*; stage plays: *Compulsion*, *Who Was That Lady I Saw You With*.

**SEGAL, MAURICE:** Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv. dept., Century Circuit, 1947; pres. book dept., Paramount, 1949; trade press rep., 1950; trade press rep. RKO Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicists, May, 1953; adv. pub. dept., U-I, Sept., 1954; asst. pub. mgr., United Artists, Apr., 1957; Hollywood liaison, 1958.

**SEID, GEORGE:** Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erboguard Laboratory, one and one-half years. Laboratory superintendent of following: *Lyman Howe Pictures*, *Wilkes-Barre, Pa.*, three years; *Craftsman Laboratory*, New York, five years; *Consolidated Laboratory*, California, three years. Was supt. lab., Columbia.

**SEIDELMAN, JOSEPH H.:** Executive. b. Milwaukee, Wis., Mar. 20, 1895; e. Marquette U., LL.B., '16. Member *Wls. bar*. With AEF, World War I. Entered m. p. ind. 1919 as mgr. Albany br. Paramount Pictures; v. p. in chgr. foreign sales. In 1935 joined Columbia Pictures as gen. foreign mgr. Named v. p. in chgr. distrib., Universal Pictures, Jan., 1938; apptd. pres. Universal International on its formation, 1944; resigned, June, 1950; formed World Film Assoc., dist. films to TV.

**SEIDELMAN, ROBERT:** Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, B.A. U. S. Army, 1943-45; Universal Inter. Films, Inc., prod., sales, 16mm, foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sis. mgr. Hygo TV Films, Inc., 1952-56; sis. mgr., film syndications, Screen Gems, Inc., 1957.

**SEIDELMAN, SAMUEL L.:** Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf. Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. super. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution. Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

**SEIDER, JOSEPH M.:** Circuit executive. b. New York City, April 25, 1894; e. N. Y. Law Sch., LL.B. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exch. Newark, N. J., operating New Amsterdam then Pres. Assoc. Prudential Playhouses, Inc. Member bd. of dir., U. A. Theatres, Magna Pictures Com., Todd-AO Corp., DCA. Past-pres. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer. J.

**SEIDMAN, LLOYD:** Vice-president in charge of theatre advertising, Donahue & Coe agency, New York. b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYU Grad. Sch.

of Bus. Admtn.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; joined Donahue & Coe, 1936.

**SEILER, LEWIS:** Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

**Pictures Include:** *Guadalcanal Diary*, *Something for the Boys*, *Molly and Me*, *Doll Face*, *If I'm Lucky*, *Whiplash*, *Breakthrough*, *Tanks Are Coming*, *Winning Team*, *Operation Secret*, *The System*, *Bamboo Prison*, *Women's Prison*, *Battle Stations*, *Over-Exposed*.

**SEITER, WILLIAM:** Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include *Girl Crazy*, *If I Had a Million*, *The Richest Girl in the World*, *Roberta*, *The Darling Young Man*, *Room Service*, *Illeged Wife*, *Ap. pointment for Love*, *Broadway*.

**Pictures include:** *Destroyer*, *The Lady Takes a Chance*, *Pour Jills in a Jeep*, *Belle of the Year*, *It's a Pleasure*, *The Affairs of Susan*, *Larger than Back*, *It'll Be Yours*, *Young Doctor Kildare*, *the Four of Venus*, *Borderline*, *Dear Brut*; assoc. prod., dir., *Lady Wants Mink*, *Champ for a Day*, *Make Haste to Live*.

**SEITZ, JOHN F.:** Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laboratory tech. St. Louis, Mo., P. Co. and Essanay 1909. Photo. first feature *American Mutual*, 1916. Joined Ingram at Metro Company, worked on all time classics headed by *Four Horsemen of the Apocalypse*. Some of his pictures include: *Scarameuche*, *Kismet*, *Huckleberry Finn*, *Sunset Boulevard*, *When Worlds Collide*, *Lost Weekend*, *Double Indemnity*, *Sullivan's Travels*, *Young Doctor Kildare*, etc. Many awards. Patents for photographic devices including "The Changing Screen". Initiated the use of intense low-key photography in the "Four Horsemen" and "Match Shot".

**Recent pictures:** *The Iron Mistress*, *Rogue Cop*, *Many Rivers to Cross*, *Baskatchewan*, *Tommyel Story*, *Santiago*, *Deep Six*, *The Big Land*, *The Baillanders*, *Man in the Net*.

**SEITZ, GEORGE B. JR.:** Director. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. *Young Doctor Kildare*, *War II*. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first *Lone Ranger TV* series; spent year in India directing U. S. State Department films for *Cascade Pictures*, 1951-52; dir. TV films and a documentary in Japan for *Cascade*, 1952-53; dir. *Burmese feature* *Rebellion*, *Rangoon*, *Burma*, and *Industrial*, exploitation, and training films and TV films for *Cascade*, 1954; writer-dir. U. S. State Department documentary film in Pakistan for G-M Prods.

**SEKELY, STEVE:** Director. b. Budapest, Hungary, Feb. 25, 1899; e. Polytechnic Acad., Budapest, journalist. Berlin, before entering *German* m. p. ind.; dir. *Miracle* 1929-31; *Budapest* 1932-37. To U. S., 1938 & dir. *Miracle on Main Street* (1939); pictures since include *Behind Prison Walls*, *Revenge of the Zombies*, *Women in Bondage*. In 1911 org. indep. prod. co. *Star Pictures*; pres.

**Recent Pictures:** *Lady in the Death House*, *Waterfront*, *My Buddy*, *Lake Placid Serenade*, *The Fabulous Suzanne*, *Hi-Ho*, *Triumph*, *Croughland*, *Coughland*, *The Sinner*.

TV: *Orient Express*, dir. assoc. prod. New York Confidential.

**SELANDER, LESLEY:** Director. b. Los Angeles, Dir. *Westerns*, Universal 1938; dir. *Harry Sherman Productions* 1937, including many of *Hopalong Cassidy* series; pictures include: *Short Grass*, *The Highwayman*, *I Was an American Spy*, *Cavalry Scout*, *Flight To Mars*, *Fort Osage*, *The Raiders*, *Battle Zone*, *Flat Top*, *War Paint*, *Fighter Attack*, *Dragonfly Squadron*, *Arrow in the Dust*, *Yellow Tomahawk*, *Return from the Sea*, *Shotgun*, *Fort Yuma*, *The Mad Hiding*, *Broken Star*, *Desert Sands*, *Man with a Gun*, *Quincannon Frontier Scout*, *Revolt at Fort Laramie*. TV series: *Lassie*, *Fury*.

**SELIG, ROBERT WILLIAM:** Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B. A. circuit exec. pres. Fox Intermountain Theatres, Inc., Denver, Colo. Trustee, U. of Denver. Member, Kappa Sigma; Omicron Delta Kappa (Honorary); Beta Gamma Sigma (Honorary); bd. dir., Central City Opera House Assn.; dir., Cherry Creek Bank, Rocky Mountain Corp.; bd. dir., Mile High United Fund; Colorado Centennial Comm.; Downtown Denver Improvement Assn.; Denver Retail Merchants Assn.

**SELIGMAN, SELIG J.:** Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937, B.A.; Harvard Law Sch., 1940, LL.B.; 1941, LL.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd., 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Brookmont, Tex., assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northio Theatres Corp.

1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p. American Broadcasting Co., 1954; exec. prod., ABC-TV Network, Day in Court, Accused, Dr. I. Q.

**SELLARS, ELIZABETH:** Actress, b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memph. Lincoln Inn, Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; other plays: Remarkable Mr. Pennypacker, South Sea Bubble; m. p. debut in Floodtide. Pictures include: Madeleine, Guilt Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desire, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee.  
TV: Many appearances.

**SELLER, THOMAS:** Writer, b. San Francisco, Calif., e. Stanford U.; Yale Drama Sch. Author of pub. plays, Xingu, Opened by Mistake, The Eternal Bride, Young As You Are, and others. M. p. Include: Andy Hardy Meets Debutante, Tish, The Man From Down Under (MGM), The Black Arrow (Col.), Armed Services 1942-46. TV writer for Ann Southern Series, Stu Erwin Series, Cavalcade of America, Lone Ranger, Sky King.

**SELLERS, PETER:** Actor, b. Southsea, England, 1925; e. St. Aloysius College, Earl's Courcey in theatre, m. p. debut, 1950; films include: Orders Are Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, Up the Creek, Tom Thumb, The Mouth That Roared, I'm All Right Jack.  
TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Catholic Day Book Show.

**SELTZER, FRANK N.:** Executive b. Philadelphia, Pa.; e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. Wilmington Morning News, Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties, apprd. div. nrb. dir. old goldwyn Pictures Corp. in 1927; as asst. dir. in 1929 as asst. dir. and publ. William Fox Circuit of theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

**SELTZER, JULES:** Executive, b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and publ. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and publ. dir., Warner Brothers theatres, Philadelphia, for two years, then publ. representative for Hal Roach. In 1940; joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios as dir. pub., 1945; with 20th-Fox Studios, 1949.

**SELTZER, WALTER:** Executive, b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v. p. in chge. adv. & pub., Hecht-Lancaster Org., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennycuik Production, One-Eyed Jacks, Snake Hands with the Devil.

**SELZER, EDWARD:** Head of Warner Bros. Pictures, Inc., Cartoon Division, Burbank, b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assn. Newspapers, 1914-20, joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East; member Vitaphone (Warner) publicity staff, N. Y., 1931-33; dir. publicity Warner Bros. Studios, 1933-37; head of trailer & title dept. 1937; pres. cartoon subd. July 1944, until subd. was dissolved July, 1955, and merged with parent Co. Academy Awards, pres. best cartoon, Tweetie Pie, 1947; For Sentimental Reasons, 1949; best doc. short, So Much for So Little, 1949; best cartoon, Speedy Gonzales, 1955; Birds Anonymous, 1957; res. 1958.

**SELZNICK, DAVID OLIVER:** Producer. "Champion of Champion Producers" in Fame ratings, b. Pittsburgh, Pa., May 10, 1892; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1926, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod., 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931; joined RKO as asst. man. dir., and producing Bill of Divorcement, Bird of Paradise, King Kong, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org., pres. & prod. Selznick International Pictures, Inc.,

1936; pictures include: Little Lord Fauntleroy, Star Is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other; Acad. Award, Gone With the Wind, 1939; as. Rebecca, 1940; Founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel in the Sun, Paradise Case, Portrait of Jennie; co-prod. The Third Man, Awarded International Exposition Cup, 1934, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1948; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958, Farewell to Arms.

**SEMENENKO, SERGE:** Banker, b. Russia, Aug. 26, 1903; e. Classical Coll., A. B.; Robert Coll., B. S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd, began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v. p. 1928; v. p. 1932-47; sr. v. p. since 1947; dir. of French & Co., Warner, United-Carr Pastener Corp., City Stores Co., Chemistry Corp., First Nat'l Bank of Boston, American News Co., Inc., Tiffany & Co., Hoving Corp., Union News Co., Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council, Clubs: Union of Boston; Harvard of Boston, Porcupine, Nassau, BWI; Wianno Club, Wianno.

**SEMPRINI, Pianist, b. Bath, Eng., March 27, 1908. e. Bath Forum Sch. Conservatorio Verdi in Milan, Italy. Pianist for Toscanini, La Scala, Milan at 16; stage, recording, radio & TV star in Europe and So. America.**

**SENDREY, ALBERT:** Music composer, arranger, conductor, b. Chicago, Ill., 1911; e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symph. Orch. prize for First Symphonies, 1941; Ohio Sesqui-centenn. Award for Overture, Johnny Anneslee, 1953. Orch. arr. R'way shows, Peter Pan, Ziegfeld Follies, New Faces. Music arr., orchestrator, many m. p. incl.: The Yearling, Three Musketeers; comp., Father's Little Dividend; arr., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Flin's Rainbow, Guys and Dolls, I'll Meet Me in Las Vegas, Opposite Sex, High Society, Raintree County, Let's Be Happy.

**SENNETT, MACK:** Producer, r. n. Mickall Sinnott, b. Denville, Que., 1884. One of first prod.; originator of Rathing Beauty Girls who appeared in dozens of his early short reel comedies; pictures include: Hypnotized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Flirs, Mickey, Molly 'O, Extra Girl; was assoc. prod., 20th-Fox.

**SERLIN, OSCAR:** Producer, director, e. b. Yalowka (Grodnow), Russia, January 30, 1901, e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions, in 1929 gen. mgr. "The Guinea Pig"; company mgr., "Solitaire"; stage mgr. and asst. "The Jade God"; prod. "Broken Dishes" in 1930 prod. "Lost Sheep". In 1934 adapted Russian play "Singer of Sorrows" by Ossip Dymov, U. S. Distributor Russian film "The New Gulliver" 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount, in 1937 asst. prod. "Gone with the Wind", prod. documentary film "The City" for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

**SERLING, ROD:** Writer, b. Syracuse, N. Y., Dec. 25, 1924, e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre. Climax; orig., s. p. Patterns; Playhouse 90, Desilu Playhouse; Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian.

**SETON, CHARLES B.:** Lawyer, b. Bridgeport, Conn., October 1, 1910, A.B.A., Yale, 1931, LL.B., Yale, 1934; asso. atty. Rosman Goldman Gold and Klein, 1935-52; partner Socolow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law."

**SERSEN, FRED:** Cinematographer. In charge of special photographic effects on In Old Chicago, Suez, The Rains Came, Brigham Young, etc. Academy award, best achievement in special photographic effects, 1939, Rains Came, and 1943 (Crash Dive, 20th Cent.-Fox).

**SETTON, MAXWELL:** Producer, b. Cairo, Egypt, Oct. 24, 1909, e. Clifton Coll., London U., Sorbonne, Paris U., Called to bar, 1931; practised before H. B. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; joined Mayflower Picture Corp. as legal adviser, 1937; mem. hd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider & the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who

Dare; formed Markman Films Ltd. & prod. Twist of Fate; co-prod. Footsteps in the Fog; prod. Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Brynston Films Ltd.

**SEVAREID, ERIC:** News commentator. b. Velve. N. D., Nov. 26, 1912. e. U. of Minn.; Paris. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night.

**SEWALL, BARBARA JEAN:** Publicist. b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Ind. pub. Lookheed Aircraft Corp.; assoc. ed. U. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM, Edward Small prod., 20th Century Fox, Cinerama, Jack Wrather prod.

**SEYLER, ATHENE:** Actress. r. n. Athene Hannen. b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP); Moscow Nights, Denham-PA; Scrooge, Paramount-Julius Hagen; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, Treasure Affair, Young Wives Tale, Secret People, Treasure Hunt, Pickwick Papers, Beggar's Opera, Weak & the Wicked, For Better For Worse, As Long As They're Happy, Yield to the Night (Blonde Sinner), Doctor at Large, Night of the Demon, Uncle George, Tale of Two Cities, Inn of the Sixth Happiness.

**SEYMOUR, DAN:** Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures Include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Secret Charms, Big Heat, Big Money, The Man, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly. TV series: Casablanca, Restless Gun, Perry Mason, etc.

**SHAFER, CHARLES E.:** Executive. b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933; secy. treas. Commonwealth Theatres, 1938.

**SHAFF, MONROE:** Producer, writer. b. New York City Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Vitmark music shorts, prod. dept. of Warner Bros.; super. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

**SHAH, CHANDULAL, J.:** Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

**SHAIN, SAM:** Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations, then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

**SHAINLIN, JACK:** Music director. b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.). 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

**SHAINMARK, LOU:** Executive. b. Sept. 13, 1900; e. N.Y.U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

**SHALIT, CARL H.:** Division manager, Columbia Pictures. Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1936.

**SHAMROV, LEON:** Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.). m. Mary Anderson, actress. Asst. to Nicholas J. Shamrov, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography

Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Aways, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rides, The Egyptian, There's No Business like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess.

**SHANE, MAXWELL:** Producer. b. Paterson, N. J., Aug. 26, 1905; e. U.C.L.A.; U. So. Calif. Law Sch. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y., later writer, Fanchon & Marco Revues; then pres. Hillman-Shane Adv. Agency Inc., Hollywood, in 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many Pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids. Pictures Include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered Double Exposure, Searchlight, Tokyo, Rose, (assoc. prod.) People Are Funny, Seven Wives, Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, His Handland; dir., collab. s. p., Naked Street; dir., s. l., Nightmare.

**SHANNON, HARRY:** Actor: b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures Include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Blade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tail Men, Come Next Spring, At Gunpoint.

**SHAPIRO, IRVIN:** Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. and Films Around the World, Inc.

**SHAPIRO, ROBERT K.:** Executive. b. New York City, Feb. 12, C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, R'lyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945, exec. mgr., 1953; managing dir., 1954. Member: Variety Club of N. Y.; pres., Cinema Lodge, B'nai B'rith.

**SHARIN, EUGEN:** Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Entered m. p. ind. as dir. publicity MGM in Yugoslavia & Hungary, later central Europe; org. cent. Europ. title dept. and prod. exec. Fox in New York, then Berlin and Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37, Pres. Transatlantic Films, N. Y., 1938. Writer & tech. adv. for various Hollywood prods., 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome, 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City, Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascopes).

**SHARP, IVOR:** Executive. b. Vernon, Utah, July 10, 1893; e. Utah State Agricultural College, B.S., 1917; New York U., 1924. U. S. Army, World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-38, statistical work, toll rate engineer; exec., Radio Service Corp. of Utah, KSL, KSL-TV, 1939; v.-p., 1944.

**SHARPE, ALBERT:** Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Tintin's Rain" Nov. 1946, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie", 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

**SHARPE, C. W.:** Executive. b. Irvington, N. J., Sept. 23, 1903. With P. W. Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1945.

**SHARPS, WALLACE S. (M.B.K.S., F. Inst.D.):** Executive. b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group, Visual aids consultant, exec. prod. T.V. Commercials Ltd., 1954. Head of TV dept., Smees Advertising Ltd., to February 1957, when he founded own company, Managing Director, Sharps; Television Services Ltd. Author of 'Sharp's Colour Chart and Grey Scale' and 'Advertising and Production Techniques for Commercial Television'.

**SHATTUCK, DAVID S.:** Executive. b. Los Angeles, Calif., April 11, 1896. e. U. of Calif., USC. Secy, treas., co. counsel, Technicolor Corp. since 1936; dir., Technicolor, Inc. since 1946; treas., Technicolor, Inc., 1956.

**SHAVELSON, MELVILLE:** Writer. b. Brooklyn, N. Y., Apr. 1, 1917; e. Cornell U. 1937, A.B. Radio writer, We The People Bicycle Party, 1937; Bob Hope Show, 1938-48. N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes, Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod., collab. s. p., Trouble Along the Way; collab. s. p., Living It Up; dir., collab. s. p., Seven Little Fools, Beau James; dir. collab. s. p., Houseboat, The Five Pennies. TV story consultant, Make Room for Daddy.

**SHAW, FRANK:** Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

**SHAW, HARRY F.:** Division manager, Loew's Poll New England Theatres, Inc. b. New York City, June 25, 1898. Sang illustrated songs; acted in vaudeville; managed stage revues, etc. Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book." U.A. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman in 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

**SHAW, HERVEY S.:** Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp. to 1953; admin. exec., 1955; asst. treas., 1958.

**SHAW, MELVIN:** Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book." U.A. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman in 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

**SHAW, SEBASTIAN:** Actor. b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 Casts; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly, In R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall; many TV appearances.

**SHAW, SUSAN:** Actress. b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Uptuned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Cricket, Here Come the Huggetts, Vote for Huggett, Huggetts Abroad, Marry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death, Wide Boy, The Intruder, Good Die Young, Devil's Joint, Fire Maidens from Outer Space, Davy Chain of Events, Carry on Nurse.

**SHAWHAN, CASEY:** Publicist. r. n. Ralph F. Shawhan. b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 2nd Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

**SHAWLEE, JOAN:** Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer, on stage in Ft. Jupiter, Connecticut. Reporter for Los Angeles newspapers; pub., 2nd Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

**SHAWNEE, JOAN:** Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer, on stage in Ft. Jupiter, Connecticut. Reporter for Los Angeles newspapers; pub., 2nd Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

**SHAYNE, ROBERT:** Actor. b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder Is My Beat, Indestructible Man, Incredible

Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest.  
TV: Inspector Henderson, Superman.

**SHAYNE, TAMARA:** Actress. r. n. Tamara Nikoulin; b. Perm, Russia. p. Benjamin Nikoulin, prod., and Helen Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes, Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate Theatre of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

**SHEA, DENNIS J.:** Circulation manager, Quigley Publishing Co., New York. b. New York City, Oct. 9, 1891; e. Cooper Union, N. Y. Began in pub. field in circulation & blueprint dept. The Scientific American. Successfully reviewed, adv. solicitor, circulation mgr. Moving Picture World 1918-28. Joined Quigley Pub. Co., 1928.

**SHEA, GERALD J.:** President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45. Member: Variety Club; Deepdale County Club.

**SHEA, HAMILTON:** Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. Teletograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNBC, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNBC, N. Y., 1953; later called WRCA, WJCA-TV; pres. & gen. mgr., WWSA, WWSA-TV, Harrisonburg, Va., 1956.

**SHEAR, BARRY:** Producer, director. b. New York, N. Y., March 23, 1923; e. U. of Wisc., N.Y.U. Bandleader; U. S. Army, 1942; prod., dir., DuMont Network, 13 years; Sylvia Award, dir. best comedy show, 1956; Hollywood Press Assoc. Award, best musical, 1958; NBC shows inc.: Eddie Fisher-George Gobel Show; Ernie Kovacs show; Gene Kelly, Xavier Cugat, Club Oasis, Eric Templeton, 1959 Emmy Awards Show.

**SHEARER, DOUGLAS:** Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899. brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council. Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Nauty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording, 1940 (Strike Up the Band); 1944 (30 Seconds Over Tokyo); 1947 (Nauty Marietta) audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

**SHEARER, MOIRA:** Actress, ballerina. b. Dunfermline, Scotland, Jan. 17, 1928. e. Dunfermline N. Rhodesia; Beardean Academy, Glasgow. London Theatre School. Stage debut: International Ballet Co. 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads.

**SHEEHY, THOMAS JOSEPH MICHAEL:** Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed. film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Bualthe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

**SHEEKMAN, ARTHUR:** Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; s. p., Welcome Stranger, Dear Ruth; collab. s. p., Blaze of Noon, Hazard, Scoundrel and Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

**SHEFFIELD, JOHN:** Actor. b. Pasadena, Calif., April 11, 1932; e. U.C.L.A. Stage debut at 7 in On Borrowed Time. Credited screen role of Tarzan's son; in all Tarzan pictures since; other include Babes in Arms, Little Egypt, Bomba series, creating name part; Million Dollar Baby, Bantu Rockne, Roughly Speaking, Cisco Kid, TV series: Bantu the Zebra Boy.

**SHEFFIELD, REGINALD:** Actor, writer, director, producer. b. Regina, Sheffield (assa), b. London, England, Feb. 18, 1901; e. Columbia Univ.; s. John Sheffield, actor.

# She-She

Entered pictures in 1913 in London; stage debut, Peter Pan, London; came to U. S.; on stage; TV: Fireside Theatre, Schiltz Playhouse, Four Star Theatre, Lineup, Gale Storm Show, Bengal Lancers.  
 Pictures include: Gunga Din, Of Human Bondage, The Buccaneer, Eyes in the Night, Devotion, Appointment in Berlin, Man from Down Under, Our Hearts Were Young and Gay, Man in Half Moon Street, Wilson, Three Strangers, Kiss the Blood off My Hands, Mr. Belvedere Goes to College, Second Chance, 23 Paces to Baker Street, D-Day the Sixth of June; dir. & prod.; Venus Observed.

**SHEFFER, BERT:** Composer, conductor. b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damrosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp. cond. for many films including: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel.

**SHEIB, IRV:** Executive. b. New York, N. Y., Aug. 25, 1910. e. N.Y.U., Rutgers U. Printer of m-p. titles since 1935; similar work for TV prod. stations, adv. agencies, 1950; pres. QQ Motion Picture Titles Co., 1915.

**SHELDON, HERB:** TV performer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir. of NBC announcing staff in 1944; star The Herb Sheldon Show, One is For Sheldon, Saturday, all on WRCA-TV.

**SHELDON, JAMES:** Director. b. New York, N. Y. e. U. of Chicago boy's club; announcer-writer-dir. NBC Internat'l Div. staff; dir. ABC radio, staff prod. dir. Young & Rubicam; free lance prod. dir. of many programs live and film, NY & Hlyd. Shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Modern Romances, Ford Theatre, Celebrity Playhouse, Schiltz Playhouse, West Point, Zane Grey Theatre, The Millionaire, The Secret Life of James Thurber.

**SHELDON, KEVIN:** TV producer. b. 1922. Early career, bookshop mgr., rent collector and ice-hecky player; entered TV in 1946; drama prod., 1942-52; do. prod., 1952-53; sound drama prod., 1953; started producing children's programs, 1954, writer many TV scripts; series include The Appleyards.

**SHELDON, SIDNEY:** Writer. Academy Award best orig. s. p. Bachelor and the Babby-Soxer, 1937, Easter Parade, Annie Get Your Gun; collab. s. p. dir. Dream Wife; s. p. You're Never Too Young, Anything Goes, Birds and The Bees; prod., dir., collab. s. p., Buster Keaton Story.

**SHELTON, TURNER BLAIR:** Executive. b. Louisiana County, Va., Dec. 2, 1915; e. U. of Va., 1932-34, 1938-40, U. of Richmond, 1935-38. Entered m. p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. to dir. of M. P. Div., U. S. Treasury Dept., 1942-46; asst. to exec. prod. program Studios, 1946-47; prod., Eagle Lion, 1948-49; v. p., Screen Adettes, Inc., 1949; pres. Turner Shelton Prod. Co. and Shelton Co., and with Warner Bros., 1949-51; consultant to M. P. U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir., Jan., 1955.

**SHELTON, WILLIAM C.:** Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l Acad. for Economics and World Trade, joined MCO, 1937, exec. asst. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. mgr., AFE Corp., 1939-53; v. p., Times Film Corp., & pres., William Shelton Films, 1954.

**SHEPHERD, CLEAVE J.:** Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950. Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

**SHEPHERD, JEAN P.:** Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U. U. of Maryland, U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WKCY, Cincinnati, 1947-50; disc jockey, KSNW, Philadelphia, 1951-53; own TV show, WLAY, T. Cincinnati, 1953-54. TV films; currently, Jean Shepherd Show, WOR-Mutual.

**SHEPHERD, RICHARD A.:** Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-56; talent head of studio, Columbia, 1956.

**SHEPHERD, SONNY:** Circuit executive. r. n. John Martin Shepherd, b. Florida, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, professionalist and prop boy. Since 1926, mgr. with Amoco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.A.; v. p. in charge Novacoco's first-run theatres. Member: Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis.

**SHER, JACK:** Writer, director. b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. include: collab. s. p., My Favorite Spy, Off Limits; s. p., Kid from Left Field; addit. dial., Shane; s. p., collab. story, World in My Corner; collab. s. p., Walk the Proud Land, Joe Butterly; s. p., dir., Four Girls in Town; s. p. dir. Kathy O, The Wild and the Innocent.

**SHERIDAN, TED:** Writer, producer, director. b. Lincoln, Neb. e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. NBC, Hollywood, Chicago, 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U.S.A. 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: collab. s. p., Breakthrough, Retreat Hell; Winning Team, Eddie Cantor story; prod. Riding Shotgun; s. p., Them; story, collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats, Maracalbo. TV: Wagon Train, Zane Grey, Californians, Astronaut.

**SHERIDAN, ANN:** Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.

Ed. of letters, Edge of Darkness, Thank You Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex.

**SHERIDAN, MARK:** Executive. b. Atlanta, Ga., Dec. 24, 1910; e. Georgia tech., BS, 1933. Shipping dept., Atlanta exch. 20th Century-Fox, 1933; Adsales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

**SHERIE, FENN:** Dramatist, film writer. b. Enfield, Middx. Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home. Clubs: Savage, Arts Theatre.

**SHERIFF, P.:** Producer, art director. r. n. Shouvaloff, b. Moscow, Russia, Nov. 13; e. Oxford & Camborne Sch. of Mines, Eng., architect, Asiatic Petroleum Co.; pictures include: Dark Journey, South Riding, Divorce of Lady X, French Without Tears, Quiet Wedding, Secret Mission, Demi-Paradise, Henry V, Carnival, School for Secrets, First of the Few, Way to the Stars, Adam and Eyalyn, Flesh and Blood, The Black Rose, The Crimson Pirate, Moulin Rouge, Captain Paradise, Gentlemen Marry Brunettes, Intertop, Chase a Crooked Shadow; annual award, Nat'l Soc. Art Dir. of America.

**SHERMAN, AL:** Publicist. b. New York City, Apr. 25 e. Columbia Univ.; C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger, Star-Eagle, "Z"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers, Ltd.; adv. & publicity dir. Mascot Pictures; with Central Press Assoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div. Columbia Pictures 1942; film & publicity consultant, Royal Norwegian Information Service, Wash., D. C.; Wash., film, publicity consultant specializing in for-language films, art theatres; gen. mgr., owner, Aisher Films, Washington, D. C. Member M. P. Pioneers.

**SHERMAN, ALLAN:** Producer. b. Chicago, Ill., Nov. 30, 1924; U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod.-writer (comedy and Music (Victor Borge), 1985; Phil Silvers on Broadway, 1958.

**SHERMAN, EDWARD:** Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York, 1919; estab. Edward Sherman Agency, New York, in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org. pres. Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

**SHERMAN, GEORGE:** Director. b. N. Y. C. Asst. to Max Baer, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pic. U-I in 1947.

Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Ragging Tide, Against All Flags, Battle of Britain, Ace in the Hand, Veils of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal.

**SHERMAN, VINCENT:** Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then exec. dir.; pictures include: The Lady and the Tramp, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora



Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad.

**SHERIFF, R. C.:** Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope. Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year, Screenplays include: Invisible Man, Goodbye Mr. Chins, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio, Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

**SHIELDS, ARTHUR:** Actor. In 1939: Drums Along the Mohawk, 20th Fox. In 1940: The Long Voyage Home, UA-Wanger; Little Nellie Kelly, MGM, etc.

Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Hara, Challenge to Lassie, Red Light People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

**SHIFFRIN, IRVING:** Publicist. b. New York, N. Y., Jan. 21, 1909; m. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U. A. Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955.

**SHIMA, KOJI:** Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse.

**SHIMIZU, MASASHI:** Company president; born Osaka, Japan, Feb. 21, 1901; e. Kelo Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. in 1929 became president 1940; member board of directors, Koban-shin Express Railway Co. 1943, president Hankyu Department Store 1947; joined Toho Motion Picture Co. as member board of directors 1955 and elected president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoei Bussan Co.; director of Tokyo Teatru Co.; chairman of board Hankyu Department Stores.

**SHINER, RONALD:** Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-making star, No. 1, Herald-Fame Poll, 1952. One of Top Ten, 1953-54.

Recent pictures: George in City Street, Forbidden, Rise and Shine, Worm's Eye View, The Magic Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Home, Up to the Neck, Aunt Clara, K. H. Clean, How They Made My Wife's Family Dry Rot, Not Wanted on Voyage, Girls at Sea, Girls in Arms.

**SHINGLER, HELEN:** Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Allson serial.

**SHIPMAN, BARRY:** Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole a. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball, Lay That Rifle Down; story, s. p., Stranger At My Door. TV credits incl. Adventures of Kit Carson, Ramar of the Jungle.

**SHIRLEY, SAM:** Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calemum Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM, in 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

**SHLYEN, BEN:** President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

**SHORE, DINAH:** Singer, actress. b. Winchester, Tenn., Mar. 6, Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut, Eddie Cantor, 1940; m. p. debut in Thank You Lucky Star, 1943; voted best popular female vocalist, M. P. Daily's radio poll, 1941-51, 53-54; TV 1952-55; voted best known U. S. singer, Gallup Poll; pictures include: Up in Arms, Follow the Boys, Belle of the Yukon Fun and Fancy Free, Aaron Slick from Pumpkin Creek; top recording artist, RCA Victor; star of Dinah Shore Show, Emmy Award; 1954-55-56-57-58.

**SHORT, BESA:** Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little

Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub., MGM, 1947.

**SHORT, PAUL:** Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. M.L. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m. p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Macon; mgr., Public Theatres, Interstate Circuit; dir. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1946; writer, prod., Variety Girl; exec. asst., David O. Selznick, 1947; writer, prod., Bad Boy, Kid from Texas; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

**SHOUSE, JAMES D.:** Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom. research & sales depts., Liberty Mag., 1926-29; sales, dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., K.M.O.N., St. Louis, 1935-37; gen. mgr. Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

**SHRINER, HERB:** Performer. b. Toledo, Ohio, May 29, 1913. e. Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army W.W. II, legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953; CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

**SHUFTAN, EUGEN:** Director of photography. b. Breslau, Germany, July 21; e. Breslau Art Acad. With Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. superv., Hollywood; recent pictures; dir. photog.: Robber Stropher, Port of Shadow, Drole de Drame, Trois Valises; prod. designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaune, Le Banquet des Fraudeurs, Ulysses, La Parisienne a Home, The Last 99, La Premiere Nuit, La Tete contre les Murs.

**SHUGRUE, J. EDWARD (NED):** Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Republic; Co.; co-author Broadway play, Prelude; assoc. with Krimsky & Cochran (Emperor Jones, English version of Maedchen in Uniform); also with Hecht & McArthur, Inc. m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatres Assn., now T.O.A.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of rededication; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

**SHULMAN, MAX:** Writer. b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally Round the Flag Boys; B-way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, a. p., Affairs of Dobie Gillis, Hair a Hero.

TV: Creator, The Many Loves of Dobie Gillis.

**SHUMATE, HAROLD:** Writer. Born Austin, Texas. Educated Texas, Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1946; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

**SHUMLIN, HERMAN:** Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gentile; in 1928 dir. Wine of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

**SHUPERT, GEORGE T.:** b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 192-51; v. p. dir., commercial TV, inc., Paramount TV Prod. Inc., v. p. Peerless TV, inc.; v. p. gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; pres., March, 1954.

**SHURLOCK, GEOFFREY:** Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1954; v. p., Motion Picture Assn.

**SICKNER, WILLIAM:** Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; free-lance tester & lab. technician. U. S. Army, W.W.I.; entered m. p. Ind. as lab. tech. with Ben. Wilson Studio; cameraman, First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Return of Jack Slade. TV: Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

**SIDNEY, GEORGE:** Director. b. New York City, 1916; son of L. K. Sidney and Hazael Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM in test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1949; (Of Pups and Puddles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir. MGM. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer. Pres., S.D.G., 1951-53; pres. Hanna and Barbara Corp. prod. TV cartoon series.

Pictures include: Bathing Beauty, Anchors Awigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Dabe, Key to the City, Annie Get Your Gun, Holders in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey.

**SIDNEY, LOUIS K.:** Vice-president of Loew's, Inc. b. Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y.; stage mgr., Olga Netherlool Amer. Road Tour; treas., Brighton Beach Music Hall; oper. picture theat. around N. Y.; theat. mgr., William Fox, N. Y., Detroit, St. Louis, Denver; gen. mgr., Koplal Goldman Circuit, St. Louis; theat. mgr., Loew's, Pittsburgh; div. mgr., exec., h. p. o., in charge presentations all Loew's theats.; prod. stage shows, Capitol Theat., N. Y.; in chgr. MGM's East. Cosmopolitan Studio with Major Edward Bowes, where first musical synchronizations prod. for early MGM sound films & first MGM sound shorts; in chgr. radio station WILN, N. Y., & all MGM radio activities; prod., MGM's radio show, Good News to 1939; MGM prod. activities, Culver City, 1940-42; gen. studio exec., May, 1942; asst. treas., Loew's, Inc., 1942; member of m. p. Ind. in chgr. MGM Studios, 1951; v.-p. & member bd. dir., MIPPA; member bd. dir., M. P. Relief Fund. Died Feb. 22, 1958.

**SIDNEY, SYLVIA:** Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

**SIEGEL, DON:** Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept., Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Into Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Veng., Riot in Cell Block 13, Private Hell 36, Annapolis Story, Invasion of the Body Snatchers.

**SIEGEL, NORMAN:** Editor. b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U., B.Sc. 1927. With Scripps Howard newspapers, ed. 1928-45; radio columnist NEA 1934-8; promotion dir., Aeronautical Chamber of Commerce & Nat'l. Air Races 1930; co-founder (Cleveland Stage Door Canteen 1943; special adv. Treas. Dept., Ohio Div. 1942-5; organized & managed Hollywood troupes in Royal Command Performances, Lond. 1946-48 & President's birthday celebration, Wash., D. C. 1946; co-prod. Odeon show, Lond. 1947; exec. asst. to dir. of publicity Paramount 1948, appt. adv. prod. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MIPPA, 1949-50; mgr. dir. in Los Angeles for Howard Mavey & Dale O'Brien, pub. rel. org.; pub. rel. dir. Academy M. P. Arts & Sciences, 1951-52; west coast dir. of pub. & expl., CBS-TV, 1953; pub. rela. div., Screen Directors Guild; v.-p., dir., International Affiliates; West coast ed., McFadden Pubs.

**SIEGEL, SIMON B.:** Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in Ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957.

**SIEGEL, SOL C.:** Producer. b. New York City, Mar. 30, 1903; e. Columbia U. joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955. Became vice-president in charge of production MGM Studios, Apr. 1958. A champion of Champion Producers, in Fame ratings.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Dead-End U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Androw, Some Came Running, The World, The Flesh and the Devil, Home from the Hill.

**SILBERBERG, MENDEL B.:** Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Member: "Committee of Six" lawyers formed in 1941 to advise on organized industry policy.

**SILL, ROBERT:** Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalism, 1920-37 (Phila. deplia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publ. dept. Columbia Studios.

**SILCOX, LOUISE:** Executive secretary. b. New York City, 1883; e. Silcox and Anita C. D. Ulmo; e. Barnard College, Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

**SILLERMAN, MICHAEL M. (MICKEY):** Executive. b. Baltimore, Md., Johns Hopkins U., L. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Bluff Co.; organized Hamilton Radio Productions, 1932, prod. Socyland Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sesac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1943; pres. NTA Program Sales Division, 1959.

**SILLPHANT, STIRLING:** Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A. 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York and other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II. Since 1946, 20th-Fox; in chgr. special events and promotions, June 1949; appt. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. a. p., 5 Against the House.

**SILLMAN, LEONARD DEXTER:** Producer, director. b. Detroit, Mich., May 9, 1908. Actor, singer, dancer. N. Y. stage; produced number of N. Y. stage plays (New Faces, Fool's Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., New Faces.

**SILVER, LEON J.:** Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955-56.

**SILVER, M. A.:** Circuit executive. b. Boston, Mass., Jan. 2, 1893; e. Boston U. (law), Accountant before joining Moe Mark theat. enterprises in New England as bookkeeper, 1915; later gen. mgr. N. E. group; 1927 apptd. gen. mgr. Stanley-Mark-Strand Corp., N. Y.; on merger with Stanley Co. of Amer., named gen. mgr. Stanley; asst. to gen. mgr. Warner Pacific Coast theats., 1929; to gen. mgr. Warner circuit, 1932; later apptd. N. Y. state zone mgr., hdqts. Albany; apptd. zone mgr. Pittsburgh zone 1941; zone mgr. Pittsburgh-Cleveland; 1953, mem. bd. new Stanley Warner Corp.

**SILVER, MILTON:** Advertising executive. b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service, exec. asst. to dir. adv., pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv., pub. dir., 1951; adv. pub. dept. United Artists, 1952.

**SILVERBACH, ALAN M.:** Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

**SILVERBERG, HERBERT T.:** Lawyer. b. B'klyn, N. Y., May 23, 1904; e. LL.B.; LL.M. 1927. Active practice on behalf of various segments of m. p. Ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of Ind. prod., to Hollywood Bar Assn., U. of Ilume, San Fernando Bar Assn., Stanford Law School.

**SILVERMAN, EDWIN:** President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

**SILVERS, PHIL:** Actor. b. Brooklyn, N. Y., May 11, 1912; in vaudeville as boy tenor, later comedian in burlesque;

then on dramatic stage. See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Covey Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me. TV Show: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955.

**SILVERS, SID:** Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s. p., Two Tickets to Broadway; collab. story, The Stogie.

**SILVERSTEIN, MAURICE:** Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America; 4 years in the Far East. Prior to that 8 years with MGM domestic dept. as booker and salesman, 1938-42. MGM superv. Southeast Asia hdqts., Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OWI chief of film distrib. for United Kingdom and Europe hdqts. London. In October, 1945 asst. regional dir., Loew's Internat'l Corp.; Latin American dir., 1947; liaison between MGM and indep. prod., 1956; exec. asst. handling independent productions, 1956; v. p. Loew's Intern'l Corp. 1957.

**SILVERSTONE, ARTHUR:** Assistant general sales manager, 20th Century-Fox Film Corp., New York. b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr., United Artists, Gt. Brit., 1924-39; east. dist. mgr., U.A., 1939-42; spcl. rep. & asst. man. dir., 20th-Fox, Gt. Brit., 1948-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-54; asst. gen. sales mgr., April, 1954. Died, Dec. 22, 1958.

**SILVERSTONE, EMANUEL:** Foreign sales executive. Worked with J. & W. Sellman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda, Inc. in 1938 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films. In 1942; resigned. In September, 1942; sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn. 1946; v. p. 20th Century-Fox Internat'l & Inter-American Corps., since 1947.

**SILVERSTONE, MURRAY:** President, 20th Century-Fox International Corp. b. New York City, Dec. 4, 1895; e. N. Y. C., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later held various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.

**SILVESTER, VICTOR:** Musical director. b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow, Ent. TV, with Television Dancing Club, 1948; signed 3 year BBC contract, 1955; operating chain dancing schools in assoc. Rank Organisation, 1957.

**SIM, ALASTAIR:** Actor. p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man is News, Inspector, Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Polly to Be Wise, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Geordie, Escapade, The Green Man; prod., The Doctors Dilemma, Left Right and Center.

**SIM, SHEILA:** Actress. b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art, London. m. Richard Attenborough, actor, 1942. Reputory. Intimat. theat., stage debut in Landslide, London, 1943, toured in This Happy Breed, Landslide; London stage: To Dorothy, a Son, The Mousetrap, Double Image. Screen debut, 1943, A Canterbury Tale. In 1944; Great Day, Pictures since: Dancing with Crime, The Guinea Pig, Dear Mr. Frohock, Pandora and the Flying Dutchman, West of Zanzibar, Night My Number Came Up.

**SIMMONS, IRA H.:** Distributor. Started on theatrical paper 1908; adv. depart., Buffalo Bill's show and other roadshows; adv. depart. and critic on theatrical papers; opened own indep. ex. for eastern territory; sales exec.,

World Film Corp.; gen. mgr., Kinetophone Corp., supervising prod. and distrib.; org. co. to prod. frat film starring Mr. and Mrs. Vernon Castle, The Whirl of Life, and Walker Whiteside in The Melting Pot, roadshowed special prod.; prov. for indep. market; superv. prod. independent pictures; sales exec. with national organizations. General mgr., Mack Sennett Bathing Girls Roadshows with Yankee Doodle in Berlin for Sol Lesser. Re-issued first Essanay Chaplin's throughout world. Oper. own agency for talent and story material; gen. sales mgr., FitzPatrick Pictures, Inc.; Talking Picture Epica. Now producers repr. on east. west coasts; currently in films for television, also prod. TV shows. Member: M. P. Pioneers, Variety Club, American Television Soc.

**SIMMONS, JEAN:** Actress: b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, In Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1953.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Evelyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, The Courtier, Say No, A Bullseye in the Walling, The Egyptian, Desiree, Footlight Parade, Red Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail, Home Before Dark, Spartacus.

**SIMMONS, JOHN:** Executive, writer. b. 1930. e. St. Clement's, London. Film appearances, 1949; British Film Institute lecture on "The New Generation"; member of Film Societies etc., on Film Justice Company, Histories (Columbia, MGM etc.), and other film and TV topics, 1951; founder, dir., gen. man. Festival Shakespeare Players; film critic to Inns of Court Magazine, Film Guide, Films and Filming, Review Lyricist; 1st and 2nd Edition, The Robe, Light Fantastic. Radio adaptations of films; Joined Gordon Gotch Adv., 1954; asst. prod. dir., TV and Films, 1955; head TV, film, radio prod. John Hobson and Partners Ltd., 1957; electronic music in Abominable Showman, First Man Into Space.

**SIMMONS, JULES:** Executive. b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod. It's Never Too Late, prod., best sellers series.

**SIMMONS, STANLEY:** Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir., Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed., prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45; as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. color Western feature series; prod. head of Realart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions; feature picture prod.-dir. for "Carnival It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

**SIMMS, FRANK:** Announcer. b. Tulsa, Okla., June 3, 1921; e. Tulsa, 1945. Radio announcer; U. S. Air Force, W.W. II; announcer, KVOO, Tulsa, to N. Y., 1953; shows include: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

**SIMON, ABRAM ROBERT:** Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

**SIMON, SEYMOUR:** Attorney. b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935. B.S.; 1938, J. D. Law practice, anti-trust div., U. S. Dept. of Justice, 1938-1942. U. S. Navy, R., 1942-45. Law firm, Schradzack & Gould, 1946-48. opened own office, 1948. Active in anti-trust litigation, notably Chicago area. Member: Chicago Bar Ass'n, Variety Club; city coun., Chicago. Address: 39 So. La Salle St., Chicago, Ill.

**SIMON, SIMONE:** Actress. b. April 23, 1914, Marseilles, France. Days in many films in Europe, among them Les Beaux Jours and Les Dix Dames de C'Est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Joette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

**SIMONELLI, CHARLES F.:** Advertising and publicity executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spcl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l. exploit. since June, 1949; mgr. Eastern adv. & pub. dept. since May, 1951; formerly chmn. of bd., dir. and mem. of the exec. finance

## Sin—Sir

comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd of man. of BIB Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.

**SIMONS, MARION L. (MIKE)**: b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis; to h. o., 1933 as dir. customer rel., ed. The Distributor, house organ; v. p., Sindinger & Co., Feb., 1958; exhibitor, Indianola, Miss., 1958.

**SIMPSON, CHRISTIAN**: TV producer of music and experimental programmes. b. Scotland, 1916; e. Daniel Stew- art's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adap., drama, opera, ballet.

**SIMPSON, GARRY**: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod. TV programs for RCA & Scophony TV Ltd., 1940; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broad- way, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell, Soundings, The Hatch, best prog. of year by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year. Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide World, producer.

**SIMPSON, HENRY**: Executive. b. Ulverston, Lancashire, England, Apr. 6, 1880; e. Grammar Sch., Ulverston. Active in stage work prior to entering m. p. ind. 1920; proprietor cinemas in Lake Dist. Member Council, C. E. A. since 1930; nat'l pres., C.E.A., 1948-44; chmn. West Lan- cashire br. since 1937; past Chmn. Ulverston Urban Dis- trict Council.

**SIMPSON, LEN**: Publicist. b. Boise, Idaho, Sept. 23, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., States- man newspaper, Boise Idaho, 1947-48; pub. adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955.

**SIMPSON, ROBERT**: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory. title dept., negative room and as foreign synchronizer, sound film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

**SIMPSON, RUSSELL**: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly single. On stage in road shows. Girl of the Golden West, College Widow, Count of Luxemborg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, A Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

**SINATRA, FRANK**: Actor, singer. b. Hoboken, N. J., 1915. Sports writer; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher. Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance. One of top ten money-making stars. M. P. Herald-Fame poll, 1957.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Sud- denly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, TV The Frank Sinatra Show.

**SINCLAIR, HUGH**: Actor. b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the Ring; N. Y. debut 1925 in Charlot's Revue 1926; other appearances include Escape Me Never, Something Gay, Love of a Woman. Screen debut 1935 in Escape Me Never; Brit. pictures since include The Marriage of Figaro, Strangers on a Horseman, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live, The Saint Meets the Tiger, Alibi, Flight from Folly, They Were Sisters.

Recent Pictures: Corridor of Mirrors, Trotter Trust, Don't Ever Leave Me, Rocking Horse Winner, Murder by the Book, Circle of Danger, Man in Hiding, Alignment De- ferred, Never Look Back. TV: Affairs of Annabel.

**SINCLAIR, MARY**: Actress. r. n. Mary Cook; b. San Diego, Nov. 15, Model; summer stock: TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Fullizer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

**SINCLAIR, ROBERT B.**: Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Doda- worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was a Beauty, The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Burned, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

**SINDEN, DONALD**: Actor. b. Plymouth, Eng., Oct. 9, 1928. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Moganbo, A Day to Re- member, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Rockets Galore, The Captain's Table.

TV: Bullet in the Ballet, Road to Rome.

**SINDLINGER, ALBERT E.**: Market analyst. b. Tuscara- wa, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; (quigley award winner May, 1935. Dir. adv. and promotion: March of Time; resigned January, 1943 to become exec. head of Audited Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., Ridley, Pa.; retained by Compo as its analyst, 1952.

**SINGER, A.**: Producer. b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943. dir. 8 films; worked as unit mg. in Audited Research, BBC prod., 1949; prod. 80 programs of events & features. Joined Scottish Region in June, 1952 on 2-year attachment & since then has been responsible for originating outside broadcasts from Scotland; N. Y. office, BBC as TV officer working with American TV networks & local stations, Oct., 1953; ret. to London, prod., BBC-TV; Eye on Research series.

**SINGLETON, GEORGE**: Exhibitor. b. Glasgow, Scot- land January 1, 1900. e. Rutherfordian Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957.

**SINGLETON, PENNY**: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nonny Nonny; innumerable films in Blonde series; Young Widow.

**SIODMAK, CURT**: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le- Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Par., Invisible Woman.

Pictures include: basis Son of Dracula; a. p. The Man- trap; (orig.) House of Frankenstein; (collab. orig. a. p.) Shady Lady; s. p. Beat With Five Fingers; collab. a. p. story, Berlin Express; collab. s. p. Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p., dir., The Magnetic Monster; s. p. Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

**SIODMAK, ROBERT**: Director. b. Memphis, Tenn., August 8, 1900; married; e. University of Marburg, Germany. Stage actor, dir. and prod. Banker at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jennings; Tumulte, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion, Rats, Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind.

Recent Pictures: Cry of the City, Thelma Jordan, Crise- Cross, Deported, Whistle at Eaton Falls, Crimson Pirate; prod., Rats, My Path, Director, Actor, The Devil Strikes at Night, The Rough and the Smooth.

**SIRK, DOUGLAS**: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer. Newspaperman. From 1944 dir., Holly- wood Pictures Inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First

**Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gail? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die.**

**SISK, ROBERT:** Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 2 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. press rep., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935: The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. MGM, 1942; Warner Bros., 1951.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman Is Dangerous. Entered TV, 1955; creator, prod., Life and Legend of Wyatt Earp, exec. prod., The Californian. NBC.

**SISSON, EDGAR G. (TED):** Executive. b. Chicago, Ill., Nov. 4; Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1933 including: Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v.-p. in chge. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

**SISTROM, JOSEPH:** Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. One leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perleberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

**SKELTON, RED:** Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Slip Ahoy, Maisee Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1.

**SKILES, MARLIN:** Composer. b. Harrisburg, Pa., Dec. 17, 1909; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch., mus. dir., pianist, arr. for Paul Whiteman, Irving Aronson, others; to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story, many Bowery Boys features, Sudden Danger.

**SKINNER, CHARLES E.:** Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Florez, Inc., 1939-42; U. S. Army, 1942-46; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Sound Masters, Procter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

**SKINNER, FRANK:** Composer. b. Meredosia, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger. N. Y., prior to m. p. debut in 1936, orchestrations, The Great Ziegfeld Picture (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shirke, Foxfire, One Desire, Never Say Goodbye, All That Heaven Allows, Star in the Dust, Away All Boats, Rawhide Years.

**SKIRBALL, JACK H.:** Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational. Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. producer independently with a. Skinner, Jr.; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col.

In 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.

**SKIRBALL, WILLIAM N.:** Exhibitor. b. Homestead, Pa. Began career with Metro in St. Moines & Chicago; later in charge of RKO in Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

**SKOLSKY, SIDNEY:** Columnist. b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then on New York Daily News as columnist. In 1935: collab. on story, The Darling Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953.

**SKOURAS, GEORGE P.:** President, United Artists Theatres Circuit, Inc. Brother of Spyros Skouras; pres., Magna Theatre Corp. Address: 233 W. 49th St., New York.

**SKOURAS, SPYROS P.:** Executive. b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theatres by 1926; sold to Warner Bros.; joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; member of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Comm. World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others.

**SKOURAS, SPYROS S.:** President of Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; uncle; George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

**SKUTEZKY, VICTOR:** Producer. b. Bron, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film actor, playwright and producer in Paris, Vienna, Budapest, Prague, since 1939 in England. Recent pictures include: Murder Without Mercy, Young Nives, Tale, Father's Doing Fine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young, Alive and Kicking.

**SLACK, THOMAS A.:** Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 28, 1900; e. Va. Military Inst., B.S., 1920; Cornell U. C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Caupbell & Bradley, Houston, Tex., since 1927.

**SLATER, BARNEY:** Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster; collab. story & s. p., Gortilla at Large; collab. story, Three Violent People.

**SLATER, BILL:** Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV, was radio broadcaster, army officer and dramatic art. Stage debut, The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough.

**SLATER, DAPHNE:** Actress. b. Bayswater, London, Eng., March 3, 1928; e. H. Herdshers' Dramatic Sch.; Royal Acad. Dramatic Art. Stage debut, The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough.

**SLATER, JOHN:** Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame,

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Third Visitor. The Long Memory. Million Pound Note (Man with a Million). Star of India. Devil's Pass. Johnny You're Wanted. Violent Playground. TV award winner 1952-53: Slater's Bazaar.

**SLATER, WILLIAM:** Publicist. b. London, England, May 20, 1904; e. Columbia U. School of Journalism. Newspaper man before joining United Artists, 1928; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Publix Theatres. Orig. pub., Cue Magazine. Special field rep. for Major Bowes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit., Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

**SLATZER, ROBERT FRANKLYN:** Writer. b. Marion, Ohio, Apr. 4, 1926; e. Ohio State U., B.A., 1947. Radio news commentator, 1946; sports writer, Marion, Ohio Star, 1947; dir. of spec. prom., newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

**SLAVIN, GEORGE:** Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p., Egg; Rex Mountain, City of Bad Men; collab. story, Wood with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

**SLEVIN, JOE:** Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. art. del. Schenck Assoc., 1947-48; ed. & pub. mgr., Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

**SLEZAK, WALTER:** Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor. First also on stage. Hit star of Broadway to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way, in My 3 Angels, Fanny. Pictures include: Fallen Sparrow, Lifesboat And Now Tomorrow, The Spanish Main, Corned Beef, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, The White Will Talk, Confidentially Connie, Call Me Madam, People With Witch Doctor, Steel Cage.

**SLOAN, JAMES B.:** Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cineama House Productions; Sound City, 1934; with Fox British and Watnwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945 on.

**SLOAN, JOHN R.:** Producer. b. Scotland 1912; e. Merchiston Castle, Edinburgh, 1932-39; ass. dir. and prod. man. Warners, London, Hollywood; 1939-46. Army Service. Recent pictures: Sea Devils, The End of The Affair, Port Afrique, Abandon Ship, The Safe-cracker, Beyond This Place.

**SLOANE, EVERETT:** Actor. b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theatre, all and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Hines of Foxes, First Night, Star of Paradise, The Enforcer, Sirocco, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me. Numerous TV appearances.

**SLOANE, PAUL H.:** Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry, began directing Paramount, 1932; writer, dir. some 60 features for Paramount, Fox, RKO, MGM; it. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIJI Prod., Tokyo, 1952.

**SMADJA, CHARLES:** Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Oaso, 1932-34; prod.; pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

**SMAKWITZ, CHARLES A.:** Exhibitor; e. Syracuse U., Entered m. p. industry 1917, Mitchell Mark Theatres, asst.

mgr. Strand, Syracuse; mgr. Strand, Albany. District manager, Troy, Albany, Utica, name of zone mgr., Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955. In 1942 War Transportation Comm. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee, Nat'l. pub. dir., 1944, Red Cross War Fund; Chief Barker, 1939-40, 1949-51, Albany Variety Club; Tent No. 9; Internal Rep. Variety Clubs of America; member, program planning comm. COMPO, pres. Internat. Assn. of Albany County, Inc.; N. J. state chmn., Nat'l. Conf. of Christians and Jews, 1955-56.

**SMALL, HOWARD:** Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker; prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l. including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Water-front, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo. Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son, South of Pigeon, Son of Monte Cristo, Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Men, Organized with Milton A. Gordon and Michael M. Sillerman, "Spulsion" Programs of America, Inc., TV producers-distributors. TV films include Fury; Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution.

**SMART, RALPH:** Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; assoc. prod. The Overlanders, prod. dir. and s.p. Bush Christmas, in Australia; ret. to England to dir. Boy, Girl and a Bike, Bitter Springs, Never Takes No for an Answer, Always A Bride; dir. TV series Robin Hood, 1955-56; sec. head, Incorporated Television Programme Co., 1957; writer: William Tell, the Invisible Man.

**SMART, ROY L.:** Exhibitor. b. Clayton, Ala. e. U. of Ala. dram. critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, W.V. I; mgr. theatres, Ala., Fla., Carolinas; dist. mgr. Wilby-Kincey theatres, N. C. & S. C. for 10 yrs., asst. gen. mgr. hdqts., Charlotte, N. C.; during W.W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief banker, American Legion, past vice commander, Kiwanis, past pres.: City School Commissioner, Charlotte, N. C.

**SMELTZER, ROBERT:** Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co., industrial m. p. industry with World Film, 1916. Branch feature sales mgr.; b. mgr. dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitaphone, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit, and Washington, hdqts., Washington, D. C. One of orig. orgs. of first exchange board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

**SMITH, A. BERKELEY:** TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918; e. Blundell's Sch., St. Andrews U. Royal Artillery 1939-46; lecture tour, U. S., 1945; prod.-comment., BBC North American service, 1946; to U. N. Assembly, New York for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. States Occasions, Theatre Shows, 1951; prod. Show Paris; writer; prod. exchange program from K.T.F. Films; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb. 1955; head outside broadcasts Southern Television Ltd., 1958.

**SMITH, ALEXIS:** Actress. b. Penitton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod., "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhinoceros in Blue, Horn Blows at Midnight, (Star of Tomorrow, 1943.)

Pictures include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrills, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Thing, Untouchable Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphia.

**SMITH, ANDREW W. JR.:** Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodgkinson, First National, Warner; v. p. Vitaphone Corp., 1935, resigning July, 1936;

apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to John 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

**SMITH, BOB:** Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doodo on NBC radio and TV since 1947.

**SMITH, CONSTANCE:** Actress. r. n. Constance Smyth. b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudrack. Pictures include: Brighton Rock, Now Barrabas, Trottie True, Murder At The Window, Black-mall, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

**SMITH, EDWIN J. JR.:** Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales dept. of depart., 1931. Became head of statistical depart., 1934 and manager of contract depart., 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. trgn. sales mgr. Dec., 1952-56; v. p., overseas dept. of European oper., Allied Artists, Oct. 1955.

**SMITH, FREDRICK Y.:** Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Johnville (Ivan) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years. dir. travalogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors, Pres. A.C.E., 1953.

**SMITH, GEORGE A.:** Distributor. b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathe and Triangle. Joined Paramount in 1921; br. mgr. Whinnep, Milwaukee, Cincinnati and San Francisco; dist. mgr., west coast and in 1941 western div. mgr., Hdqts. Los Angeles, Cal. 1941-55; adv. director, Pacific Drive-In Theatres, Los Angeles, 1957. Member: M. P. Pioneers.

**SMITH, HERBERT:** Production executive. b. London June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion, prod. superv., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. I. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City; joined Sydney Box, 1957, prod. Tommy Steele story, prod. con., Truth About Women, G.5 Special. TV: Ivanhoe series.

**SMITH, HERBERT L.:** Executive. b. Jamesburg, N. J., Jan. 3, 1901; e. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1936; where positions include: Chgo. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

**SMITH, JESS:** Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Bern Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

**SMITH, JOHN:** Actor. r.n. Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; e. UCLA. Did odd jobs through U.S.; prod. dispatcher, MGM, 1950; took drama lessons; m. p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quincannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Hold and the Brave, TV shows: G.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

**SMITH, KATE:** Performer. r. n. Kathryn Elizabeth S. b. Greenville, Va., Mar. 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Te-

Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

**SMITH, KENT:** Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine. New York stage: The Autumn Garden, The Wild Duck. Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Darned Don't Cry, My Foolish Heart, Paula, Comanche.

**SMITH, LOUIS:** Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

**SMITH, PETE:** Producer, commentator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Nellan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties. Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

**SMITH, RAY E.:** Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y., b. October 10, 1908; e. Northampton Commercial College, 1930.

**SMITHA, RALPH G.:** Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago for 20 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

**SMOLIN, JAY H.:** Executive. b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-56; dir. of adv., prom., pub., United Artists Associated 1956.

**SNADER, LOUIS D.:** Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod., Snader Telescriptions; prod. Liberate Show, Korla Pandit Show.

**SNADER, ROBERT M.:** Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod. dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production of WTM-TV, 1949; prod., KLC-TV, 1949; v. p., Snader Telescriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; assoc. prod. Snader Telescriptions 1950-53; assoc. prod. Liberate Show, 1953.

**SNAPER, WILBUR:** Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kliggallen, talent executive. Gen. mgr. Snaper Theatres, New York; nat'l pres., Allied States Assn; partner, Triangle Theatre Service, 1957. Member: Yale Club, M. P. Bookers, Variety Club

**SNELL, EARLE:** Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstand, Regeneration of Poppy Popplingill. Entered picture business in 1923; many a. p. including Busher, On Your Toes (collab. a. p.) Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

**SNELL, PAUL:** Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years; For two years. Since 1936: West Coast mgr., v. p., Hill & Knowlton, Inc.

**SNIDER, RALPH E.:** Exhibitor. b. Portland, Me., 1908; e. Dartmouth Coll.; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1930; Metropolitan Theatrical Booking Office (waterbury) 1927; then est. circuit of 16 theatres, Mass., N.H., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston, interested, other hotel properties; owner, Sea Isle Hotel, Miami Beach, Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

**SNOWDEN, ALEC CRAWFORD:** Indep. producer. b. Leeds. Ent. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; returned to England in 1931; subsequently with British Films Ltd., G. B. Screen Services, Spectator Films; Anglo Anal. Motion Picture Studios Ltd., Natigated, Edg. Edgar Lustgarten Scotland Yard series; other prod. include Brain

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Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Outer Eden.

**SNOWDEN, LEIGH:** Actress. b. Memphis, Tenn., June 23, 1932; e. Lambeth College, Jackson, Tenn. Model, TV appearances; pictures include: Kiss Me, Daily All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

**SOBOL, LOUIS:** New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags., Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit, Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author a. p., Bill's Gay Nineties; collab. s. p., Need for Each Other; ABC radio network, 1957.

**SOCAS, ROBERTO D.:** New York motion picture correspondent of La Nación, Buenos Aires. b. Buenos Aires, April 25, 1910; e. University of Agriculture, Buenos Aires, Writer. Formerly foreign publicity director, Grand National Monogram, Republic, PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distribution.

**SOCHIN, IRVING:** Executive. b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaudey, night clubs with own band & act; salesman, U. A. M., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-1 spec. films div. asst. to gen. sales mgr. 1952-53. Short subjects sales mgr., gen. sales man, for Ranko Film Dist. of America, Inc., 1953-58. Member, Masonic Lodge; Variety Club (past chief Barker), Cincinnati Tent 3, 1947-48.

**SOCKWELL, W. B.:** Executive. b. Pecan, Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U. S. Army, 1942-46; entered M.P. Ind., 1946; dist. mgr., Malco Theatres, 1946-52; sec'y-treas., United Theatres, Ark., 1952. Bd. of dir., Tri-States Theatres Owners; past exec. vice-pres., bd. of dir., ITOA.

**SOFAER, ABRAHAM:** Actor. b. Rangon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Gloriana 1925; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhovani Junction.

**SOKOLOFF, VLADIMIR:** Actor. b. Moscow, Russia, Dec. 26, 1889; e. U. Moscow, Vth Moscow Art. Theat., actor, dir., Moscow, 1914-23; Berlin, 1923-32; Paris, 1932-37; to Hollywood; screen debut in Life of Emile Zola, 1937; pictures include: Juarez, Crossroads, Road to Morocco, For Whom the Bell Tolls, Mission to Moscow, Passage to Marseille, Conspirators, Song of Russia, Till We Meet Again, Royal Scandal, Back to Bataan, Two Smart People, Scandal in Paris, To the Ends of the Earth, Baron of Arizona, Macao.

**SOLDATI, MARIO:** Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

**SOLOMON, JAY:** Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., Independent Theatres, Inc., Chattanooga; TOA bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

**SOLOW, SIDNEY PAUL:** Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1928-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60.

**SOLT, ANDREW P.:** Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride, Without Reservations, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre.

**SOMLO, JOSEF:** Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna.

later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.B.H. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slender, South Riding; at Denham Studios and distrib. by United Artists Corp. in 1938; asso. prod. The Mikado in color for GFD. In 1938: On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, GFD. In 1940: Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic., Inc.; Alibi, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., Pascal Film Prods. Ltd. Since 1946 prod. and man. dir., Two Cities Films Ltd., Pictures since: Uncle Sam, One Night with You, 1950, dir. Independent Film Dist., Romulus Film; dir. Horizon Pictures, England, 1955; prod., Man Who Loved Redheads, Technican Mystery and G. W. Films, Ltd.; exec. prod. She Didn't Say No, Behind the Mask.

**SOMMER, FELIX M.:** Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-46; asst. to v. p., Universal International Films, 1946-50; v.p., Universal International Films, 1950-57; treas. asst. secy. Universal Pictures Co., 1957.

**SOMMERS, BEN H.:** Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., College News, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg; br. mgr., Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-58.

**SONDERGAARD, GALE:** Actress. b. Litchfield, Minn.; m. Herbert Biberman, director; e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1936: Anthony Adverse, WB. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1938 awards as outstanding actress in supporting role for Anthony Adverse; The Life of Emile Zola, WB.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

**SONENFELD, OTTO:** Producer, distributor. Former br. mgr. RKO, (Zuechoslovakia; ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Hedy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow Is a Wonderful Day); oper. as Forum Films, hdqts., Tel-Aviv, also rep. Kurda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

**SONS OF THE PIONEERS:** (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

**SORRELL, HELENA:** Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Art, London, and Edinburgh and Edinburgh, Scotland, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Pool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetson," "Design for Living," "Cynara," "Philip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

**SOSKIN, PAUL:** Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture; entered film industry as art dir. with Paramount, 1928; Paramount Dominions Films; formed own co. films prod. include: 10-Minute Alibi, While Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. s. p., Elephant Hill, All for Mary, Happy Is the Bride, Law and Disorder.

**SOTHERN, ANN:** Actress. b. Valley City, N. D., Jan. 22, 1912; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage; in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julius, Swing Shift, Maisee Cry Havoc, Thousand Cheer, Maisee series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary.

**SOULE, FRANK:** Executive. b. Brooklyn, N. Y., Oct. 25, 1900; e. N.Y.U.; U. Texas, acct'g. law, Texas bar, 1923. World War I; private law & accounting 1923-33; radio mgr. & asst. to treas. Consolidated Film Laboratories, co-owner, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a natl. operation &



buying out rights of franchise holders; served in U. S. Army 4½ yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures; which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales. Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.; m.p. and lab. consultant to National Telefilm Assoc., 1957; sales statistician, advisor U. A. Corp., 1958. TV ratings consultant.

**SPAGNOLETTI, P. H.:** (B.A., O.B.E., M.I.E.E.) Exec. b. London, Eng. June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in charge planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., mgr., Britmar Valve div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53; appt. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956.

**SPARKS, ROBERT:** Producer. b. West Union, Ohio, e. U. of Cincinnati Law Sch.; assoc. prod. Para. 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ. 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network 1955-59; dir. syndication, Screen Gems, Hollywood, 1959.

Pictures include: collab. s. p., Cradle Song, If I Had a Million, Lady Consents, Ex-Mrs. Bradford; prod., Blondie series. Out of the Past, Honeymoon, Station West.

Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to Be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story, Affair With a Stranger, She Couldn't Say No, Son of Sinbad.

**SPEAKMAN, W. J.:** Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A., 1935, 7, 9, 41, 7-8, 51-56; member C.E.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major II. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematarians; (pres., 1942); hon. treas., CEA, 1957-58; civil mem. bd. mgt. Army Kinema Corp., 1958; sec. adm. officer Film Industry Defense Org.

**SPEAKS, JOHN:** Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy; served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re. m. p. Internat. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

**SPEAR, IVAN:** Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I; on ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation dept., Chicago World Fair, 1933-34; apptd. Hollywood ed. Box Office, 1935.

**SPEERS, ROBERT D.:** Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. in 1935; pub. dept., Universal, in 1936; Paramount pub. dept. in 1941; assist. to John Joseph, head of pub. and ad. Universal, in January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

**SPEIDELL, FRANK K.:** President of Audio Productions, Inc., New York. b. Louisville, Ky., February 2, 1898; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

**SPENSER, JEREMY:** Actor. b. Ceylon, 1937. e. Downshill School, Farnham, England Ent. films as child actor 1947 in Anna Karenina.

Recent films: It's Great to Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong.

**SPERLING, MILTON:** Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newwale; messenger, Paramount Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt., 3½ yrs.; worked on "The Shores of Tripoli" documentary "n. y. org. & pres." of U. S. Pictures, 1945; pictures include: (prod.) Cleopatra and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell, Blowing Wild; prod., collab. story & s. p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar.

**SPEWACK, BELLA:** Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack,

writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for court. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave it to Me, Kiss Me Kate, My Three Angels, Festival, Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund, Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

**SPEWACK, SAMUEL:** Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. Times; then for court., 1922-26; author: Mr. Paul, Skyscraper, Murder, Murder in Gilded Cage, Busy, Busy, People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave it to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival, in chge. planning & installation of film unit of OWI, 1942 feature films, World at War, This Is Russia; press attache to U. S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

**SPICER, JOANNA:** TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

**SPIEGEL, HENRY:** Executive. b. Brooklyn, N. Y., March 6, e. N.Y.U.; pub. dept. Publix Theatres Corp., asst. ed. Public Opinion; asst. pub. dir. N. Y. B'klyn Paramount theatres; stage show pub. dir. Loew's Theatres; field expl. rep. U.A.; asst. mgr. dir. & pub. mgr. Palestine Pavilion, N. Y. World's Fair; asst. expl. mgr. Columbia; dir. adv. & pub. N. Y. & B'klyn Paramount theatres and AB-PT home office.

**SPIEGEL, SAM:** Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morns of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with Jun Houston (Horizon Prod.), The Provier, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly It's Summer, 1959.

**SPIEGEL, TED:** Publicist. b. New York, N. Y., Feb. 15, 1923; e. N.Y.U., B.S. With Vitaprint Corp. commercial photog., 1941-42; U. S. Air Forces, 1943-45; coll., 1945-48; to Columbia, 1948 in sales, adv. copy, expl. dept.; pub., foreign pub. rel., Columbia Pictures International Corp., 1956.

**SPIER, WILLIAM:** Producer, director. Story ed.; music critic; pianist; radio & TV writer; network exec.; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medalion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Desilu, Playhouse 90, etc. Winner of Teabody award, Look Magazine, Mystery Writers of America.

**SPIEGELGASS, LEONARD:** Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., But My Mind Is Baby, Big Street, Youngest Profession; U. S. army forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Secourie, Athena; s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings. TV: Climax, Playhouse 90.

**SPILLER, DR. GENE:** Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod., dir. in Milan; chge. of audio-visual research in Italian schools; prod., ed. religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

**SPIRES, JOHN B.:** Executive. b. New York, N. Y., Sept. 4, 1915. e. N.Y.U. Asst. mgr., Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal; asst. to European gen. mgr., Universal International, 1950; suprv., Continental Europe, Near East,

Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958.

**SPITZ, HENRY:** Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Peckness Hill Country Club & Barnet Memorial Hosp.; v. p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as bus. mgr. Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash (asey, Headies at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Better, Sabre Jet, Co-manche.

**SPITZER, MARIAN:** Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

**SPIVAK, LAWRENCE E.:** Producer, performer. b. New York, N. Y. e. Harvard U. Started in publishing field; bus. mgr., American Mercury; became publisher, 1939; ed. publisher, 1944-50; pioneer in publishing paper-backed books; launched Meet the Press, 1945; prod., panel member, Meet the Press, NBC-TV.

**SPODICK, ROBERT S.:** Exhibitor. b. New York City, Dec. 3, 1919; e. C.C.N.Y. 1940; entered m. p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; usher, Brandt Theatres 1935-36, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1945; entered Lincoln, New Haven, Ct. art house 1945 in partnership Leonard E. Sampson. Organized Nutmeg Theatres, operating 6 art and conventional houses in Conn. Associated with Norman Bialek in Westport and Norwalk.

**SPONABLE, EARL J.:** Technical director, Twentieth Century-Fox Film Corp., and Movietoneas, b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50.

**SPOTTISWOODE, RAYMOND J.:** Executive. b. Eng., 1913, e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; 3-D camera research, 1952-57; dir. Film Center, Ltd. 1957; Shell, Kuwait film units. Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

**SPRACHER, DWIGHT L.:** Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton C. Pla. real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle, 1946; pres. owner United Drive-In theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; barber, variety club of Northwest.

**SPRING, MORTON A.:** b. New York. Previously asst. to Arthur M. Loew, executive of Loew's, Inc. In 1942; Foreign Manager, administration committee of International Department of Loew's, Inc., in absence of Loew in armed services. Pres. Loew's International Corp., 1957; first v. p. Loew's International; pres. 1958.

**SPRING, SAMUEL:** Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

**SPRINGER, JOSEPH R.:** Exhibitor. b. New York City, May 19, 1897, Lacey business. In 1922; Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Gladys, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate in chgo. oper. all Century houses. Resigned, 1949, to operate own theatres.

**SPRINGSTEEN, R. G.:** Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire Red, Newsies, Singing in Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel. When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy.

**SQUIRE, RONALD:** Actor. b. Tiverton, Devon, Eng., March 25, 1886, e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: While the Sun Shines. Pictures since: Woun-

an Hater, First Gentleman, Rocking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million), Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in the Fog, Josephine and Men, Now and Forever, Silken Affairs, Sea Wife, Island in the Sun, Around the World in 80 Days.

**STABLEFORD, J. L.:** Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cardiff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equipped Telecinema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Studios, Ltd.

**STACK, CHARLES P.:** Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948.

**STACK, ROBERT:** Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tadlock's Millions, Air Music, Bullfighter, and the Lady, My Outlaw Brother, Evans Derril, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, Him & the Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones.

**STAFFORD, BRENDAN J. (B.S.C.):** Director lighting cameraman. b. Dublin, Ire. 1915. Pre-war: Directing films for Irish Tourist Board. Photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Moustier, A Nation Once Again, Proud Canvas, A Car Is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country, 1948-49, directed, Stranger At My Door; directed and photographed approx 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed, Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, former Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir. The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series, photog., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus.

TV: Gay Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man.

**STAFFORD, JOHN:** Producer. b. England, 1863. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931; prod.: Ball at Saroy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All, Across the Bridge, Nor the Moon by Night.

**STAGG, JERRY:** Producer, writer. b. New York, N. Y., Feb. 28, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

**STAHL, AL:** Executive, syndicated newspaper cartoonist; asst. animator, Max Fleischer gag ed., Terrytoons; U. B. Signal Corp.; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions, prod., live and animated commercials; member of bd., NTFCA.

**STALLINGS, LAURENCE:** Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story, The West, Warner, s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM, in 1933; s. p. Big Executive, Par.; dial. Past Workers, MGM, Ed., Fox Movietone News, 1934. In 1935; collab. story of After Office Hours, MGM; (collab. s. p.). So Red the Rose, Par. In 1938; Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

**STANDER, LIONEL:** Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes Round, Mr. Deeds Goes to Town, Meet Nora Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.

Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithful Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

**STANDISH, MYLES:** Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news

staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946.

**STANG, ARNOLD:** Performer. b. Chelsea, Mass., Sept. 28, 1925. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Eddie Cantor, Jimmy Durante, Bob Hope; m. pr. incl.: Man with the Golden Arm.

**STANLEY, PHYLLIS:** Actress. b. London, Eng., Oct. 30, 1916. e. Beaulair Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel, Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Vow; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

**STANTON, CARL M.:** Executive. b. Kansas City, Mo., Feb. 22; e. Stanford U., 1931. Adm. dept. Stars, Kewbuck, Hollywood; Korman Research Lab., Glendale; talent scout, Lord & Thomas, Hollywood, 1934; assoc. exec. N. Y., 1939; dir. of radio, Foote, Cone & Belding; dir. of radio & TV, Dancer-Fitzgerald-Sample, 1944; dir. of TV talent & new programs dept., NBC, Aug., 1949; dir. of TV commercial prog. planning, 1951; nat'l prog. mgr., of TV network programs, 1952; dir. of film div., March, 1953; v. p. in charge of film div., Jan., 1954; v. p., California National Productions, Inc., 1958; v. p., NBC-TV network bus. affairs, 1956; v. p., TV Color, 1957; res. 1958.

**STANTON, FRANK:** President, Columbia Broadcasting System. b. Muskegon, Mich., Mar. 20, 1908. e. Ohio State, Ph.D. Chmn., bd. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; vice chmn. business advisory council, Dept. of Commerce; trustee, The Rand Corp.

**STANWYCK, BARBARA:** Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night of the Eagle, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrrolls, B. F.'s Daughter; Sorry, Wrong Number; Lady Gambles; East Side, West Side; Thea Jordan; The Furber; No Man of Her Own, To Please a Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 1959, the Barbara Stanwyck Theatre.

**STANZLER, MEYER:** Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools, Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I., 1942-51; Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, E. I.

**STARK, HOWARD E.:** Broker, financial consultant. 1933-34; U. Cin., 1935, American Inst. Banking, 1936-37. Investment counselor, Joseph & Co., Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, industrial & new bus., Stark & Co., 1947-48; radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Orgn., N. Y., brokers, consultants, TV & radio station sales, 1949.

**STARK, RICHARD:** Anner., writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ., B.A., '34, Pratt Institute, B. Arch., '37, Motion Pictures, 1916-34, B'way, 1934-35; free-lance, radio 1935-42, N. Y.; Marine Corps, 1943-46; Radio & TV, N. Y. since 1946. Gunsmoke, Lineup, Roughriders, John Daly & the News.

**STARK, WILBUR:** TV Producer. b. Brooklyn, N. Y.; e. Columbia U.; m. Kathl Norris, A.C. exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC, News and Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Detective, Kathl Norris Police Show, Rocky King Detective & Col. Humphrey Flack; now co-prod., Modern Romances, NBC-TV; co-prod., True Story, NBC-TV.

**STARR, ALFRED:** Exhibitor. b. Nashville, Tenn., July 14, 1898; e. Vanderbilt U., 1918; Harvard Coll., 1922, B.A.; U. of Dion, France, 1923, M.A.; entering m. p. ind. in 1929; was mag. ed., life insurance actuary, coll. professor (math.); with Blou Amusement Co. Elected pres. T.O.A., Sept., 1952; chmt. of bd., Nov., 1953; chmn. exec. comm., Oct., 1954. Nashville, Tenn., since 1926; currently managing partner. Member: Alumni Advisory Bd. Harvard U.; Bd. memb. or b. Cleveland, Ohio, Dec., 1914; e. Western Reserve U., trustee of Tennessee Heart Assn., United Givers Fund, Nashville Symphony Orch., Children's Museum, Died, October 15, 1956.

**STARR, EVE:** Columnist. b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playw., feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist, Hollywood Citizen-News; syndicated TV column, Inside TV.

**STARR, HERMAN:** Executive. b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializations in oper. various music pub. subs.; r. p. Warner Bros. Pictures, Inc.

**STARR, IRVING:** Producer. b. New York City, Nov. 22, 1905; e. public school, Ilhigh School of Commerce, Columbia University, New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

**STARR, JIMMY:** Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Cherio Brigance, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for past 25 yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col. 1947. The Short Diers, Heads You Lose, Just Around the Corner.

**STARR, MARTIN:** Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Zigfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Dust, Station WJCA, New York. In 1948 dir. exploitation United Artists; also in charge radio promotions, Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

**STARRETT, CHARLES:** Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, exc. with other football players in the Quarterback Act, joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; first of many of this class incl. Riders of the Badlands, Star of Tomah-stone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

**STARZ, F. O.:** Publicist. b. St. Louis, Mo., Sept. 28, 1891. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1923 was interested; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publix. Remained through with reorg. and realignment with current Interstate Circuit.

**STAUB, RALPH B.:** Director, Producer. b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became short director, cameraman, writer, 1924-35 dir. of Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chop of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots since 1940; more than 800 short subjects; dir., TV series Where Were You, with Ken Murray.

**STEARNS, BERT M.:** Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. by mgr., Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realarl, Masterpiece, Favorite Film Prod., J. Burstin, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

**STEEL, ANTHONY:** Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge. Stage debut in Roses for Her Pillow last stage appearance in Turn to Page Two at Embassy, Swiss Cottage, 1950; screen debut in Saraband for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunt), A Soldier's Policeman, Emergency Call, Something Money Can't Buy, The Planter's Wife (Albert in Malaya), Malta Story, Master of Ballantrae, Outpost, B.N. (Break to Freedom), West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm over the Nile, Black Tent, Checkpoint, Valerie, A Question of Adultery, Harry Black, Honeycomb. Voted one of ten best British Music-making Stars in M. P. Herald-Fame poll, 1952-54, 56.

**STEELE, BOB:** Actor. r. n. Robert Bradley; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradley, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FHO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The

Phantom Plainsmen, Shadows of the Sage, Thundering Trails, Valley of Hunted Men, Rep. As one of "Three Mesquiteers" (Republic characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1948, Blacked Trail Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column Salt, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

**STEELE, JOSEPH HENRY:** Producer, publicist, b. Philadelphia, Pa., Sept. 6, 1897; e. U. Penna. Acad. of Fine Arts, Philadelphia; Sauter School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama and Evnt. the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, GINGER ROGERS; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst., to Douglas MacLean at Paramount; prod. asst., Lawrence Welngarten at MGM; exec. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind prod co., 1951.

**STEELE, TOMMY:** Performer, b. London 1937. Early career Merchant Navy. First TV and film appearances 1956. Composed and sang title song for The Shirazee. Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Toreador.

**STEEN, AL:** Editor, b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Ielandia, Ice show, 1950; with Variety, 1951. & on production staff of Al Pearce and His Gang, CBS-TV, comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952-56, eastern ed., Box Office, 1956.

**STEIGER, ROD:** Actor, b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; active in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop, Actor's Studio; numerous TV plays on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma!, Court Martial of Billy Mitchell, Jubal, Harder They Fall, Bark From Eternity, Run of the Arrow, Unholy Wife, Al Capone.

**STEIN, FRED:** Circuit executive, b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island dir. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1935-42; exec. asst., Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in chge. distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises, cir. of thea. in California.

**STEIN, JOSEPH L.:** Attorney, b. Portland, Me.; e. N.Y.U., N.Y. U. Law Sch., LL.B. Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Sargoy & Stein, New York, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for eight major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committees on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, on Copyright Law Revision, 1955-56, on International Copyrights, 1956-57, on Cooperation with Other Sections, 1956-57, and on Related Rights, 1957-59; American Patent Law Assn.; American Juridature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.

**STEIN, JULES C.:** Talent executive, b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va. 1913, Ph.B., U. of Chicago, 1915, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-25; ophthalmologist; asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, Chicago (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Served as bus. mgr. Hollywood Canteen 1942-45; chmn. finance com. Hollywood Canteen Foundation since 1945. Author. Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924.

**STEIN, MONROE E.:** Attorney, b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

**STEIN, MORRIS:** Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1910; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present cos., 1929, as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exh. Assn. of Canada; finance & org.

com., M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief baker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

**STEIN, RONALD:** Composer, pianist b. St. Louis, Missouri, Apr. 12, 1930. Washington Univ. St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Director's asst. Municipal Opera, St. Louis, 1950-51, 1954. Piano soloist St. Louis Symphony Orch., 1955; asst. music dir., Greek Theatre, 1955. Many motion picture scores 1955-59, including: The Littlest Hobo, and A Pattern for Evil. Music Director for American International Pictures.

**STEINBERG, HERB:** b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41, Capt., U. S. Army, 1942-46; pub. IRC, 1946, Eagle Lion, 1946-49, Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1953.

**STEINER, JOSEPH:** Executive, b. New York, N. Y., Aug. 11; e. C.C.N.Y., 1919. Entered m. p. ind., Norma Talmadge Co., 1919-22; asst. art. dir., prod. asst., Famous Players-Lasky, to 1929; adv., pub., Roxy Theatre, N. Y., 1930; asst. mgr., N. Y. Studios, 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts, Broadcast Pictures, 1936-37; oper. Penn News Thea., 1939; mgr., supvr., RKO & Century Theas., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio div., Kenyon & Eckhardt, 1953.

**STEINER, MAX R.:** Music director, b. Vienna, May 10, m.; e. Imperial Academy, Theatre, vaudrille, opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away), 1944; many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

**STELLINGS, ERNEST G.:** Exhibitor, b. Petersburg, Ind.; e. Washington, Ind. H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; pres., Stellings-Gossett Theatres since 1953; pres., Stewart and Everett Theatres, 1954. Dir., Theatre Owners of N. C. and S. C.; pres. TOA, 1957-58.

**STEMBLER, JOHN H.:** Executive, b. Miami, Fla., Feb. 19, 1915; e. U. of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

**STENGL, KERMIT C.:** Circuit executive, b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; pres. Chicksaw Amusement Co., 1957.

**STEPHANI, FREDERICK:** Writer and producer. In 1935: collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936: dir., Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Soña; assoc. prod., s. p. Johnny Holiday; story, Fort Algiers.

**STEPHEN, SUSAN:** Actress, b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barrets of Vimpote Street, Carry on Nurse. TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

**STERLING, GEORGE EDWARD:** FCC Commissioner, b. Portland, Me., June 21, 1894. Marine radio insp., Radiomarine Corp. of Amer., 1924-25; radio insp., Commerce Dept., 1925-25; radio bureaus insp., in charge of 3rd radio dist. Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: The Radio Manual, Ath. ed., 1950. Club: Sojourners.

**STERLING, JAN:** Actress, r. n. Jane Sterling Adriance, b. April 3, 1923. Private tutors; Bay Compton Sch. of Dramatic Art, London, 1941. Debut as Bachelor Born; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished Split, Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall.

**STERLING, ROBERT:** Actor. r. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; chief industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: *Blondie Meets the Boss*, *Only Angels Have Wings*, *Manhattan Heartbeat*, *Yesterday's Heroes*, *Gay Caballero*, *Penalty*, *I'll Wait for You*, *Get-Away*, *Ringside Blasie*, *Two-Faced Woman*, *Dr. Kildare's Victory*, *Johnny Eager*, *This Time for Keeps*, *Somewhere I'll Find You*, *Secret Heart*, *Roughshod*, *Bunco Squad*, *Sundowners*, *Show Boat*, *Columbus South*; TV show, *Topper*.

**STERN, ALFRED E. F.:** Executive. b. Boston, Mass., Aug. 4, 1916; e. Boston U., 1938. Reporter, *Lowell Sun*, 1935-38; *Quincy Patriot-Ledger*, 1938-39; ed. *Dartmouth (Mass.) News*, 1939-41; in U. S. Army, 1941-46. With RKO as pub. fgn. dept., 1946-51; domestic trade paper contact; feature writer, Oct., 1952; trade paper contact, 1953; world-wide publicity manager, RKO Radio Pictures, 1955; also head of promotion dept., 1957; dir. press rel., National Television Associates, 1958.

**STERN, BILL:** Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B. S., Pennsylvania Military College, 1930. Stage mgr., *Roxy theatre*, N. Y., 1930-32; stage mgr., *Radio City Music Hall*, 1932-34; sports announcer, NBC, 1934-40. Dir. of sports, *ABC*, 1949; chmn. bd. *World War II TV Shows*, ABC, 1953; voted best radio sportscaster, *M. P. Daily poll*, 1940-1959, continuously.

**STERN, EDGAR B., JR.:** Executive. b. New Orleans, La., Sept. 1, 1922. e. Harvard U., 1943. U. S. Army, 1944-46; engineer, *Offshore Navigation, Inc.*, 1947-48; pres., *WDSU Broadcasting Corp.*, New Orleans, since 1948; pres., *La. Assn. of Broadcasters*, 1955.

**STERN, EDWARD J.:** Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., *Allied Air Forces*, Italian gov., 1943-45; founded *Italian-American Trading Corp.* rep. Italian gov., 1946; founded *Ziv International*, 1953; pres. *Inter. TV Programs, Inc.*; pres. *Inter. Video, Inc.*; chmn. bd. *World War II TV Programs, Inc.*; chmn. bd. *Ziv Inter. de Mexico, S. A. de C. V.*; exec. v. p. *Ziv International of France*; pres., *Ziv International*, 1957.

**STERN, EZRA E.:** Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts., Los Angeles, Calif.; now engaged in gen. practice. Member: Calif. State Bar; member, *International Variety Clubs*; chief Barker, *Variety Club So. Calif. Tent 25*; pres., *Variety International Boys' Club*; bd. of dir., *Los Angeles Metropolitan Recreation and Youth Services Council*; board of trustees, *Welfare Planning Council*, Los Angeles Region; board, *Los Angeles Area Council, Boys' Club of America*; *Board of Directors, Wishshire Bar Assn.*

**STERN, SIDNEY E.:** Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir., *Broadway*, 1934-36; exhibitor, 1936-45; exec. prod. *World Video TV*, 1948-50; chmn. bd. *World Video TV*, 1950-56; v. p. *Columbia Amusement Corp.* & *Jefferson Amusement Corp.*, 1957.

**STETTNER, FRED:** Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, *ABC*, 1951-52; prog. asst., *Barry Enright & Friendly*, 1952; then prod. shows include: *Wisdom of the Ages*, *Adventures of Mike Shayne*, *Life Begins at 80*; gen. mgr., *Winky Dink and You*, CBS-TV, 1955-56; v. p. in charge of bus. affairs, *Barry & Enright Productions, Inc.*, 1956.

**STEVENS, CRAIG:** Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in *Affectionately Yours*.

Pictures include: *Since You Went Away*, *The Doughgirls*, *Roughly Speaking*, *Too Young to Know*, *Humoresque*, *The Man I Love*, *That Way With Women*, *Night Unto Night*, *Love and Learn*, *Lady Takes a Sailor*, *Phone Call from a Stranger*, *French Line*, *Where the Sidewalk Ends*, *Duel on the Mississippi*; numerous TV credits, including: *Lux Video Theatre*, *Four Star Playhouse*, *Loretta Young Show*, *Schlitz Playhouse*, *The Millionaire*, *The Name's Buchanan*.  
TV: *Peter Gunn*, *Dinah Shore*, *Ernie Ford Shows*.

**STEVENS, GARY:** Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y. U., M.A., 1936. Pub. mgr. for many famous names, 1936-48; pub. dir., *Trans-Film, Inc.*, dir. of radio & TV pub. W. B.; writer for *Metropolitan Host*, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: *Prod.*, *dir.*, *Luncheon at Sardi's*, *WOB*; prod., *20 Questions*, radio & TV; production & assoc. with *Ted Collins of Cracker Barrel* segment, *Kate Smith TV show*, NBC, 1951-53; assoc. prod., *Walt Framar Prod.*; gen. mgr., *Warner Bros. TV, Inc.*, 1955; asst. to v. p. *Transfilm*, 1956-57; dir. radio and TV, *P.R. & R, Inc.*

**STEVENS, GEORGE:** Director, producer. b. Oakland, Calif., 1905; p. *Landers Stevens*, prof. Stage debut at 5 in father's cos.; entered m.p. as cameraman, 1921; dir., 1930; worked with *Hal Roach Universal*, *RKO*, *MGM*, etc. in U. S. Armed Forces 1943-8. Pictures include: (dir.) *Cohens*

and *Kelleys in Trouble*, *Bachelor Bait*, *Kentucky Kernels*, *Laddie*, *Alma Adams*, *Annie Oakley*, *Swing Time*, *Quality Street*, *Woman of the Year*; (prod. dir.) *Vivacious Lady*, *Gunga Din*, *Penny Serenade*, *Talk of the Town*, *More the Merrier*, *I Remember Mama*, *A Place in the Sun*, *Academy Award*, best dir., 1951; *Something to Live For*, *Shane*, *Giant* (Acad. Award, best dir., 1956); *Irving G. Thalberg Memorial Award*, 1953; *The Diary of Anne Frank*.

**STEVENS, INGER:** Actress. r. n. Inger Stenland. b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father. Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in *Picnic*, *Oh Men!* *Of Women!* on road; TV parts in *Alfred Hitchcock Presents* and others; picked by *Paramount* from work in *Playhouse 90* part; given contract at that studio; first picture on loan to *MGM: Man on Fire*; followed by *Cry Terror*, *The Buccaneer*.

**STEVENS, IRA S.:** Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y. U., 1947-48. Sr. accountant, *Price Waterhouse & Co.*, 1948-52; C.P.A., State of N.Y., 1948; treas. *Loptert Films*; v. p., treas., *Loptert Theatres*, 1952-53; controller, *Cinerama Prod.*, then asst. treas., member bd. of dir., 1958-65; v. p., mgr., *Nat'l Film Service, Inc.*, Feb., 1955; exec. secy. *Nat'l Film Carriers*, Feb., 1955.

**STEVENS, JOHN HAROLD:** Executive. b. Lynn, Mass., Aug. 11, 1903; e. Tufts Coll. & Bentley School of Accounting. Entered industry in 1923 as chief acct., *Paramount*, Boston; successively with *Paramount*: booking mgr., 1925; sis. rep. *West Mass*, 1927; branch mgr., *Portland, Me.*, 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

**STEVENS, K. T.:** Actress. r. n. Gloria Wood. b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances as *Katherine Stevens*, *You Can't Take It With You*, *The Man Who Came to Dinner*, *My Sister Eileen*, *Nine Girls*, *St. Joan*, others. Screen debut as child, in *Peck's Bad Boy*, *The Great Man's Lady*, 1942. Picture include: *Nine Girls*, *Address Unknown*, *Kitty Foyle*, *Harriet Craig*, *Vice Squad*, *Tumbleweed*.

**STEVENS, LOUIS:** Writer. From 1930 author s. d., of lit., colab., etc., many features various Hollywood pictures from 1932 include *State's Attorney*, *Men of Chance*, *Griffon*, *Flash*, *Hot Tip*, *Mary Burns*, *Fugitive*, *Criminal Lawyer*, *Special Investigator*, *The Texas Rangers*, *Last Train from Madrid*, *Sinners in Paradise*, *Colorado*; s. d., *Horizons West*, *Border River*.

**STEVENS, MARK:** Actor. r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 13; privately: *Beaux Arts* and *Sir George Williams* sect. of *Fine Arts*, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station *WAKB* in Akron; then prod. mgr., *WJW*, Akron. Screen debut in *Objective Burma*. Films since: *God Is My Co-Pilot*, *Pride of the Marines*, *From This Day Forward*, *The Dark Corner*, *Wanted: Kinky Kissin' Herp*, *Between Midnight and Dawn*, *Katie Did It*, *Little Egypt*, *Reunion* in Reno, *Mutiny*, *Big Frame*, *Torpedo Attack*, *Slide*; dir., act. *Cry Vengeance*; prod., dir., act., *Timetable*. TV Shows: *Martin Kane*, NBC; *Big Town*, NBC; prod., starred, script. *Formed Mark Stevens Prod.*, *Mark Stevens Television Prod.*, 1955.

**STEVENS, ONSLOW:** Actor. b. Los Angeles, Cal., March 29, p. professional. On stage 15 yrs. Entered pictures *Universal* serials 1932. Pictures include *Peg O' My Heart*, *Counselor-at-Law*, *Only Yesterday*, *This Side of Heaven*, *House of Dracula*, *Angel on My Shoulder*, *Canyon Passage*, *O.S.S.*, *Night Has Thousand Eyes*, *Walk a Crooked Mile*, *Red Hot and Blue*, *Lorna Doone*, *Sealed Cargo*, *San Francisco Story*, *Charge at Feather River*, *Lion Is in the Streets*, *Rings of the Wild*, *Them*, *They Rode West*. Pictures include: *New York Confidential*, *Tribute to a Bad Man*, *Outside the Law*, *Kelly and Me*.

**STEVENS, RISE:** Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; *Mozartium*, Salzburg. Made opera debut in Prague, *Czechoslovakia*, 1938. Stage appearance at *Metropolitan Opera*, 1938. Has also sung at *Vienna State Opera*, *La Scala*, *Paris Opera*; concert and recording artist; numerous radio, TV appearances; m. p. debut in *Chocolate Soldier*, 1941; other films include: *Going My Way*, *Carnegie Hall*.

**STEVENSON, HOUSELEY:** Actor. b. London, England, July 30, 1879. Acting apprentice *Los Angeles*, in *Shakespearean cos.* doing dialogue behind a m. p. screen; in repertoire, in *mining & building business* 25 yrs.; in "Amateur" at *Pasadena Playhouse*; on *Broadway* in: *Time of Your Life*; m. p. debut in "Law in Her Hands," 1936. pictures include: *Calamity Jane* and *Sam Bass*, *Lady Gambles*, *Take One False Step*, *Gal Who Took the West*, *Knock on Any Door*, *Moonrise*, *Sierra*, *Leave It to Henry*, *All the King's Men*, *The Gunfighter*.

**STEVENSON, ROBERT:** Director. b. London, 1905; e. Cambridge U. Under contract to *Brit. cos.*, 1929-39; *Selznick*, 1939-42; U. S. Army, 1943-46; *Selznick*, 1946-49; *RKO*, 1949-52; *Walt Disney* 1956-57; since TV shows:

Cavalcade of America, Ford Theatre, Playhouse of Stars, G. E. Theatre, Hitchcock Presents, 20th Century Fox Hour. Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past. Las Vegas Story.

**STEWART, ANDREW, C.B.E., M.A.:** b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer, Scotland 1928. Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (seconded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Service, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

**STEWART, DONALD ARTHUR:** Executive, b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. P. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV. Associates; nat'l. dir., 16 mm. Hosietail Theatre for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film syndic. dept., 1952; nat'l. dist. sales mgr. Trans. Equipment Div., DuMont Lab.; dist. mgr., TV transmitter div., DuMont, 1943; gen. mgr., KCTV-TV, Kansas City, 1954; DuMont spec. assignments, 1955-56; res., 1956. Mem.: Radio-TV Executives Soc., M. P. Pioneers, Nat'l. TV Film Council.

**STEWART, DONALD OGDEN:** Writer, producer, b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screenplays; pictures include: Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

**STEWART, ELAINE:** Actress, b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Concor Acey., 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress.

**STEWART, HUGH:** Producer, b. Falmouth, Cornwall, Dec. 14, 1910. e. Claysmore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm in A Teacup, Action For Slander, South Riding, Q. Planes, Spy in Black, Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory, True Glory. Recent productions: assoc. prod., An Ideal Husband; prod., Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg.

**STEWART, JAMES:** Actor, b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. with Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with an Act (Boston); pictures include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, in m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life. Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars; M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Bear, Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candle.

**STEWART, MARTHA:** Actress, r. n. Martha Haworth, b. Bardwell, Oct. 7, 1922. m. Joe E. Lewis, prof. vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, in A Lonely Place, Aaron Slick from Punkin Crick.

**STEWART, PAUL:** Actor, director, b. New York, N. Y. e. Columbia U., law, juvenile dancer & singer; little theatre gds.; B'way. plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; was oh with OWI.

TV shows, dir., star, Top Secret, Inner Sancture, Reader's Digest; Warner Bros. Presents, King's Row, Climax, Playhouse 90, Meet McGraw, Peter Gunn; host, star, dir., Deadline; syn. series.

**STEWART, PEGGY:** Actress, b. West Palm Beach, Fla., June 5, 1923; in 1933 was champion swimmer, Georgia; acqu. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

**STEWART, SOPHIE:** Actress, b. Crief, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cecchetti, Russian Ballet, London. Stage debut, Oxford, 1926; repertory; toured in title-role Marigold making debut in same part, London, 1929 & N. Y. 1930 Screen debut 1934 in Brit. picture Marie Marant; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made in Heaven, Devil Girl from Mars, Yangtze Incident, No Time for Tears. On stage, Australia, 1955; TV appearances.

**STICKLE, DAVID V. R.:** TV director, b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News, Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; recently political commentator & news & film dir. for WMAR-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956.

**STIFLE, ETHAN M.:** Executive, b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc. Variety Club; Sections v. p. SMPTE, 1956-59; mem. M. P. Pioneers.

**STILLMAN, ROBERT:** Producer, b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1939; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Nat'l. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The American.

**STINEFORD, CHARLES H.:** Executive, b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U. S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

**STOCKER, F. LYNN:** Exhibitor, Dallas, Texas, b. Hallettsville, Tex., Sept. 18, 1893. Traveled for P. Lorillard in Louisiana, then in men's furnishings bus.; in naval aviation 1917-18; then in U. S. Army, 1918-20; U. S. Navy, 1920-21; World War I, Salesman for R. D. Lewis Film Co., 1919 & Specialty Film Co., ten years. Appointed branch mgr. for Columbia Pictures, March 1, 1929, after purchase of Liberty-Specialty Film Co. by Columbia. Salesman for 13 months at Oklahoma City; reappointed branch mgr. Resigned Feb. 29, 1936 to join R. E. Griffith Theatres, Inc.; now pres. Theatre Ent., Inc., Dallas, Tex.; ret., 1957.

**STOCKWELL, DEAN:** Actor, b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild, prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years, Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Homicide, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentlemen's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion.

**STOKEY, MIKE:** Producer, b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantalone Quiz; also Armchair Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

**STOLL, GEORGE:** Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1938; appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks With Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

**STOLOFF, BENJAMIN:** Director, b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1928 dir. initial feature for Fox.

Recent Pictures: Bermuda Mystery, Take it or Leave it; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

**STOLOFF, MORRIS:** Music director. Columbia Pictures b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer of the Los Angeles Philharmonic Orchestra, financed his musical education; pupil of Leopold Auer. At 16 on U. S. concert tour; later joined L. A. Philharmonic Orchestra, being youngest member. Org. of Wilson Coll. in 1928. Recent Pictures as concert master. In 1936 became music dir. Columbia Pictures. Also guest conductor L. A. Philharmonic Orchestra and other orgs. Acad. Award best scoring of musical picture (Cover Girl) 1944; (The Jolson Story), 1946; miss. dir., The Juggler, From Here to Eternity, Salome, Miss Sadie Thompson, It Should Happen to You, Pushover, Human Desire, Phuff! Three for the Show, Violent Men, Long Gray Line, 5 Against the House, Man from Laramie, My Sister Ellen, Queen Bee, Three Stripes in the Sun, Last Frontier, Jubal, Picnic, Autumn Leaves.

**STOLOFF, VICTOR:** Producer, director, writer, b. March 17, 1913; e. French Law U.; Acad. of Fine Arts, Cairo. Prod. dir., writer of documentary series, 1934-42; prod. dir., writer, 1st U. S. film made in Italy; Dialogue & 2nd unit dir. on many William Dieterle films; s. p., Volcano, The Sinner, Tangaras, prod. dir., Egypt by Three; prod. dir., TV series incl. Ford Theatre; assoc. prod. dir. CBS High Adventure; prod. dir. Journey Around the World.

**STOLTZ, ARNOLD T.:** Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood. I'en name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named as art. dir. of PRC Pictures; then sales rep. Resigned 1947 to enter prod. pres., AMPA, 1947-48.

**STONE, ANDREW L.:** Producer, director, b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco office; later author, prod. dir. series of pictures for Paramount; prod. dir. for 1932-36, org. and oper. Iace Night company; prod.-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Beside My Manner, (orig. s. p., dir.) Highway 301; s. p. prod. dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod. dir., Night Holds Terror; orig. s. p., dir. Julie; orig. s. p. dir. prod. Cry Terror, The Decks Ran Red.

**STONE, EZRA C.:** Actor, director, b. New Bedford, Mass., Dec. 2, 1917. American Acad. of Dramatic Arts, N. Y., 1934-35. Actor: National Junior Theatre, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; YMHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Kat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; USAAF, 1941-45; TV shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar; now prod. dir. on Special Assignment, CBS-TV; dir., Joe and Mabel. Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, etc.

**STONE, FLOYD ELBERT:** b. N.Y.C., March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Wilson Coll., Wisconsin. On staff of economist Daily Cardinal, New Rochelle Standard Star, The Westsider, N. Y. Park Ave. Merry-Go-Round, N. Y. Ed., Neighborhood News, N. Y. Edit. repr. (New York), Jay Emanuel Publications of Philadelphia, May, 1935-Oct., 1938. On Oct. 24, 1938, Motion Picture Herald, as writer-photographer; photo ed., MP Herald, MP Daily, 1956, res. 1959.

**STONE, GEORGE E.:** Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Case, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scared.

**STONE, MARIANNE:** Actress, b. London, England. Studied Royal Academic of Dramatic Art, making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days to Noon, The Clouded Yellow, The Magic Box, Angels One Five, Simon and Laura, Yield to the Night, Lost, The Good Companions, Woman in a Sassing Gown, Just My Luck, Innocent Sinners, Tiger v. Thirty Nine Steps, Heart of a Man.

**ONE, MARTIN:** Executive, b. St. Louis, Mo., May 5, e. UCLA, 1944-48, Loyola School of Law, 1948-51.

Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v.-p., Donkey Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955; exec. v.-p. & dir., Monogram Precision Industries, Inc.

**STONE, MILBURN:** Actor, b. Burrton, Kans., July 5, 1904; e. Burrton, Kans., II. S. Started with repertory co.; actor in stock and repertory, 1922-23; on Broadway in Jaxhawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead, Atonic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

**STONER, BRYAN DALE ("BUCK"):** b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W.I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western dir. mgr., 1948; Central div. mgr., Paramount, 1954; res. 1958.

**STONG, CLAIR LEROY:** Executive, writer, b. Douds, Ia. In 1922 pres. Ottumwa Aircraft Co.; of General Aerial Surveys 1924. 1924-26 newspaper reporter. In 1926 joined Western Electric Co., New York, as staff eng.; transf. to subsidiary Electrical Research Products, Inc., 1928, as field eng.; technical superintendent Hollywood div., 1929; div. superintendent Pittsburgh and Detroit 1930; sales promotion mgr., New York 1933 till dissolution, E.R.P.I. 1938; Informa. mgr., pub. rel. div. Western Electric Co., Inc., New York.

**STOOGES, THE THREE:** Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Tead Healy in Carroll's Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

**STORER, GEORGE B.:** Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJBK-TV, Detroit; WTTT-TV, Milwaukee; WJW-TV, Cleveland.

**STORM, GALE:** Actress, r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, All Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Susanna.

**STOSSEL, LUDWIG:** Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod., character actor under Max Reinhardt and Otto Preminger. Theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; u. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, So... of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man with a Camera.

**STOUT, ARCHIE:** Cinematographer, b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High and the Mighty.

**STRASBERG, SUSAN:** Actress, b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Broadway production, "Mama," on TV in series, "Marriage, The Duchess and the Smoos, Catch a Falling Star; starred on Broadway in The Diary of Anne Frank. Pictures Inc.: Picnic, Stage Struck.

**STRASSBERG, STEPHEN:** Publicist, b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Lew's, Inc. 1937; served in U.S. Army during War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv., pub., Imperial Films, 1953; pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

**STRATTON, CALEB B.:** Executive v. p. Hearst Metro-tone News, prod. of News of the Day & Telenews TV reals. b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MIPAA.

**STRATTON, JOHN:** Actor, b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe, Early career in repertory; m.p. and TV debut 1948; TV appearances

include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, films; Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue) Happy Family, Cruel Sea, Long Arm, Man In The Sky, Seven Waves Away (Abandon Ship).

**STRAUSBERG, SOLOMON M.**: Exhibitor, b. New York City, Feb. 16, 1907; e. U. of P., 1927, B.S.; Columbia U. Law Sch., 1930, L.L.B.; St. John's U. Law Sch., 1931, L.L.M. Attorney, prior to entering m.p. ind., 1931-33; U. S. Navy, 1st Comdr. Supply Corps, 1942-45, Pres. Interboro Circuit, Inc., New York City, Member: Variety Club, Cinema Lodge, M. P. Pioneers, pres. Metropolitan M. P. Theatres Assn., Inc., 1956; chmn. of bd., Metropolitan M. P. Theatres Assn., 1958.

**STRAUSS, JOHN**: Publisher, b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., P.R.C., 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; secy.-treas., Cleary-Strauss & Irwin, Los Angeles, pub. rel. counsellors for personalities, m. p., TV & indust. accts. Member: AMPAS.

**STRAUSS, ROBERT**: Actor, b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on B'way in Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17, m.p. debut in Sailor, Beare; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack.

**STRAYER, FRANK R.**: Director, b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director mpy productions for various major producers; director Blondie series for Columbia; also The Daring Young Man, Col.

Pictures include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush; (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Sickle on the Cross, The Pilgrimage Play.

**STREIBERT, THEODORE C.**: President, WOR, General Teleradio, Inc.; director, Mutual Broadcasting System, Inc. b. Albany, N. Y., Aug. 29, 1899; e. Wesleyan U. B.S.; Harvard U., M.B.A. Asst. secy., FBO Pictures Corp.; treas. Cinema Credits Corp., 1926-28; in 1928 asst. to exec. vice-pres., Pathe Exchange, Inc.; also member bd. of dirs. From 1929 asst. dean, Harvard Business Sch. Joined WOR, Oct. 1933; dir., Ward Baking Co., trustee, Brooklyn Acad. of Arts & Sciences; pres., WOR, 1945; res. Oct., 1952.

**STRELITZ, ERIC P.**: Executive, b. Western Australia, Sept. 12, 1904; e. Riveriew Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr. 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty., Ltd.; Cinesound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

**STRICKLING, HOWARD**: Publicist, executive, b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv., pub., exploitation Loew's, Inc. 1938.

**STROMBERG, HUNT**: Producer, Champion of Champion Producers in Fame ratings, b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv., pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir., Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean, prod. MGM, 19 yrs.; exec. prod. Hunt Stromberg Prod., 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Gully Hands, Letty Lynton, Chained, Rest, Night Must Fall, Elton, Bombshells, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1936.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

**STRONACH, ALEXANDER, JR.**: Executive, Radio writer and dir., 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV sales with Vm. Morris Agency, 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chge. network TV for ABC to Sept., 1952; v. p., M.C.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959.

**STRONGHEART, NIPO T.**: Actor, b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many roles served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va.,

1927; estab., Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Canyon Passage, Black Gold, Pony Soldier, Take the High Ground, Rose Marie, Fox Fire, Radio, TV appearances.

**STROSS, RAYMOND**: Producer, exhibitor, b. Leeds, England, May 22, 1916, e. Abingdon, Oxford. Entered m.p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills.

**STRUDWICK, SHEPPERD**: Actor, b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut: Congo Maizie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Cedar Allen Post, Joan of Arc, Enchanted, The Red Pony, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack.

**STRUSS, KARL**: Cameraman, b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Nellan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926. Sumner, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limbo, Attila, cavalleria Rusticana, Mohawk, The She Devil, Kronos. TV series: My Friend Flicka, Broken Arrow.

**STUART, AIMEE**: Writer, b. Glasgow, Scotland. From 1927 author many plays including Cais Cradle, Her Shop, Nine '11 Six, Sixteen, Summer, Jeannie, London, W.I.; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

**STUART, MARY**: Actress, r. n. Mary Stuart Krolik, b. Miami, Florida, July 4, 1926, U. of Tulsa. Contract player, MGM, Warners; free lance film actress, 1949-50; star, Search of Tomorrow, CBS-TV.

**STUBER, WILLIAM G.**: Honorary chairman of board, Eastman Kodak Co. b. Louisville, Ky., 1867. D. of Michael Stuber, pioneer photographer-artist, before & during Civil War; e. public schools, Louisville. Began career with own business, during teen years, foll. death of father; made own photog. materials; spent 6 mos. in lab., Dr. Hugo Smith, Zurich, Switzerland; returned to U. S. as master-photographer, mfr. photog. materials; invited to Rochester as sensitized goods expert by George Eastman, 1894 (then Kodak Park, film plant, Eastman Kodak Co., personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality, Eastman film & other sensitive materials; devoted career to photog. quality of products & conduct of co.; apptd. v. p., succeeded George Eastman as pres. 1926; resigned from directorate posts, banks & other industries, at this time; upon resignation elec. by board to honorary chairman.

**STURDIVANT, B. VICTOR**: Circuit executive, b. Gordon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Schmittler, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile Ind. became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry. Fourth War Loan; v. p., California War Chest; pres. California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theatrs Amusement Co.; org. Spectacular Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

**STURGES, JOHN**: Director, b. Oak Park, Ill., e. Marin Jr. Coll., Calif. War in art dept., RKO; later film editor During World War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentaries. Pictures include: Magnificent Yankee, Kind Lady, People Are A-O'Hara, Girl in White, Jeopardy, Fast Company, Es from Fort Bravo, Underwater, Bad Day at Black & Scarlet, Coat, Backlash, Gunfight at the OK Corral and Lake Wale, Old Man and the Sea, Last Train Gun Hill.



**STURGES, PRESTON:** Writer-director. b. Chicago, Aug. 29, 1898; e. France, Germany, Switzerland, U. S. In U. S. Air Force, World War I. Entered theat. field as stage mgr., N. Y., then author stage plays including *Strictly Dishonorable* (filmed 1931), *Child of Manhattan* (filmed 1933), *Recapture, The Well of Romance*. Turned to screen writing and since variously author orig., s. p. and collab. on scripts many pictures, 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (The Great McGinty).

Pictures include: (author & dir.) *Hail the Conquering Hero, The Miracle of Morgan's Creek, The Great Moment, Unfaithfully Yours, Beautiful Blonde from Bashful Bend, French They Are a Funny Race*.

**STYNE, JULE:** Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B'way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan; prod., Pal Joey, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas. It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

**SUCHER, HENRY:** Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, *N.Y. Globe*, then mag. ed. (*Nuggets, Garmet Weekly, The Brooklynite*); publicity adv. copywriter; contrib. light satirical verses and humorous bits to *The Sat. Eve. Post, Colliers, The New Yorker* and other nat'l mags. Began screen career 1941 with collab. orig. s. p. *The Miracle Kid*. In 1942 wrote *Soundies* for Roosevelt-Coslow-Mills Corp. Pictures include: *Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost* (adapt. & collab. orig.), *The Frogman Goes to Rome* & *Romance on the High Seas*; now v.p., Edward Finney Prod., v. p., *Boots and Saddles Pictures, Inc.*

**SUGAR, JOSEPH M.:** Executive. b. New York City, June 4, 1916; e. N. Y. U. Entered m. p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army, Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p.; to U. A. in chge. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1959. Member: Cinema Lodge, B'nai B'rith.

**SUGARMAN, HAROLD:** Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In chge. foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Ltd. American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

**SULLAVAN, MARGARET:** Actress. b. Norfolk, Va., May 16, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Chatham Episcopal Inst., Chatham, Va.; Sullins Coll., Bristol, Va. Stage plays include: *Chrysalis, Dinner at Eight, Voice of the Turtle, Sabrina, Fair, Janus*; pictures include: *Only Yesterday, Little Man, What Now, Three Comrades, Shopworn Angel, Shining Hour, Shop Around th Corner, Mortal Storm, Cry Havoc, No Sad Songs for Me*.

**SULLIVAN, BARRY:** Actor. r. n. Patrick Barry, b. New York, N. Y., Aug. 29, 1912; e. N. Y. U. Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: *The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Calne Mutiny Court Martial*, etc. On screen in *We Refuse to Die*; pictures since include *Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoj, Bad and the Beautiful, Jeopardy, Cry of The Hunted*.

Recent Pictures: *China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command*.

**SULLIVAN, ED:** Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Fort Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y., and Hollywood columnist. In 1939; wrote orig. *There Goes My Heart*, Hal Roach; orig. story and appeared in *Big Town Czar, U. In 1940: story Ma, He's Making Eyes At Me, U. Cited five times by U. S. Govt. T. was work in hospitals and camps; prod.-star CBS-TV *Dr. W. Coast of the Town, pioneer TV network variety show* Bo. 1948; voted Best TV m. e., 1953-54, best TV Variety ram, 1953-55, best TV network program, 1954-55, in ST-M.P. Daily Poll. Best TV Variety Program, M. P. 1928; coll. 1953-54; best TV network program, 1954.*

**SULLIVAN, FRANK:** Film editor. b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1921-48; film ed. Walter Wanger Productions 1947; film ed. Ben Rogeau Productions 1948. Pictures include: *Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way*.

**SULLIVAN, REV. PATRICK J., S. J., S.T.D.:** Asst. Executive Secretary, National League of Decency, b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U., A.B., 1938; Woodstock Coll., M.A., 1944; Fordham U., 1945-47; St. L-Weston Coll., 1947-51; S.T.D. (Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: *Trinitarian Analogies in St. Clement of Ithome & St. Ignatius of Antioch*.

**SULLIVAN, ROBERT J.:** Executive. b. Hartford, Conn., May 9, 1921. e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv., prom. dir., WOR, WOR-TV, 1952-56.

**SULLIVAN, THEODORE J.:** Vice-president and treasurer, Quizley Publishing Co. Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

**SULLIVAN, WILLIAM W.:** b. New York. World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931. Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War War. Commanded U. S. N. B. 1945-46 mgr. div. Mexico, Argentina, 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. dir., Japan.

**SULLY, FRANK:** Actor. r. n. Frank Sullivan, b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show; pictures since include *Hold That Co-ed, Grapes of Wrath, Escape to Gary, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Summer on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street*. On many TV shows.

**SUMMERFIELD, ELEANOR:** Actress. b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1939; screen debut in *London Belongs to Me* (in U. S. A. Dulcimer Street), 1947; films include: *Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, It's Great to Be Young, Odongo, No Road Back, A Try from the Streets, Many BBC, indep. TV appearances: My Wife's Sister (series).*

**SUMMERS, WALTER:** b. Barnstable, Assisted George Loane Tucker, producer of *Zenda* (1913). Directed war narratives, *Ypres, Mons, Battles of Cornel and Falklands, The Lost Patrol, The Marous of Bolibar* (1930). Suspense, *The Flying Fool, The House Opposite, Trapped in a Submarine, Mystery, The Sea Rover, Premier, We Ourselves Alone*, with D. Hurst, *The Villa Rose, The Tailor Spy, The Mfonca*, 1939 to 1945. H. M. Forca, 1946, returned to A.B.P.C., wrote and prepared *Evil, Be My God, and So Frail a Thing*.

**SUNDBERG, CLINTON:** Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London and N. Y. stage; plays include: *Silent Witness, She Loves Me Not, Roy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank*. Pictures include: *Undercurrent, Undercover Malsie, Living in a Big Way, Song of Love, Hucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summer-time, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees*.

**SUNSHINE, MORTON:** Editor, Independent Film Journal - New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. comm., 1950; ap. rep. Org. of M. P. Ind. of City of N. Y. 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1958, 1959. New Sophie Tucker Golden Jubilee; Industry tribute to Jimmy Durante.

**SURTEES, ROBERT L.:** Cinematographer. b. Covington, Ky., Aug. 9, 1908; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S. along with First Nat'l, Warner Bros., Pathé, MGM; won *Loek Maz*, Award for Film Achievement, 1939; member: ASC; pictures include: *Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950, best photog., *The Bad and the Beautiful*, 1952;

Merry Widow, Ride Vaquero, Mogambo, Trial, Oklahoma, The Swan.

**SUSSAN, HERBERT:** Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U. U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; now prod., Wide Wide World, NBC.

**SUTHERLAND, A. EDWARD:** Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod., So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Hiding Wonders of Crime, Police the Boys, Secret Command, Able's Irish Rose; entered TV, 1949; was prod., dir., Martin Kane series; agency supr., Crime Syndicated; with McCann-Erickson as supr. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Affair; created for TV, Exclusive!

**SUTHERLAND, JOHN E.:** President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Doo cartoons for United Artists. Prod. & wrote s. p., Too Many Wives, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

**SUTKER, VICTOR:** Casting director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merchants 17 yrs.; asst. to Harry Goetz, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, and currently Columbia Pictures Corp.

**SUTTON, DAVID:** Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr. WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950-7; in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

**SUTTON, JOHN:** Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor, on screen 1937. Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castle, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

**SUTTON, REGINALD:** Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietone; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Superhero Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials.

**SWALLOW, NORMAN:** Producer, b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keeble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1947; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. included American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World Is Ours, 1954-58; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst.-head films for BBC, 1957.

**SWANN, FRANCIS:** Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel; fiction writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harriet Moon, The Gay Intruder, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

**SWANSON, GLORIA:** Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Biograph Studios (Elmira, Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Sennett Comedies (Pullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better or Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alau Dawn prods. The Humming Bird, Society Scandal, Man handled, Wages of Virtue, Madame Sans Gene, Stage Struck In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonia; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1911 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C; New York stage; Twentieth Century, 1951; Nina, 1952.

**SWANSON, MAUREEN:** Actress. b. Glasgow, Scotland; e. Convent, Sacred Wells (Ireland). Screen debut as lead dancer in Carrousel at Drury Lane; m.p. debut as dancer, Moulin Rouge, 1951; films since include: Knights of the Round Table, A Town Like Alice, Jacqueline, The Spanish Gardener, U. P. in the World, Robbery Under Arms.

**SWARTLEY, WILMER C.:** Executive. b. No. Wales, Pa., 1908. Cornell U. Joined Westinghouse, 1931; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

**SWAYZE, JOHN CAMERON:** Newscaster. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal. Post; news dept. KMBG, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Wh. Said That, 1949-51; Watch the World on NBC-TV, 1950; news program, ABC, 1957. Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Playwright Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

**SWEIGERT, EARLE W.:** Executive. b. Creswell, Lancaster County Pa.; e. Pottstown U. S. Started with General Film Co., Philadelphia, 1912; salesman to asst. mgr. Pathé, Philadelphia, 1914-16; Philadelphia br. mgr. International Film Service, Inc., 1916. In 1917, Paramount, Philadelphia, salesman to sales mgr., then br. mgr., Wilkes Barre, salesman, sales supr., br. mgr., N. Y., br. mgr., New Jersey; br. mgr., Philadelphia, 1933; dist. manager, Philadelphia, Pittsburgh and Washington, 1940; mid-west dir. mgr. 1946-49; br. mgr., U.S. Washington, 1951; salesman RKO, Pittsburgh, 1952; Phila. sales mgr., Universal, 1954; then exhib., agent and counsellor; Stanley Warner Circuit, Phila. zone. Member: M. P. Pioneers, M. P. Associates, Union League of Phila.; founder, first chief bark, Variety Club Tent 13.

**SWENSON, S. A. G.:** Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. Wivelfilm, Swedish prod. & distrib. Co., since 1935; Swedish rep. Korda London Films since 1947, Disney since 1954. Member: Various trade ass'ns Sweden, France, U. S. A.

**SWERLING, JO:** Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: s. p., The Kibitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle; collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East. TV: collab. The Lord Don't Play Favorites, NBC.

**SWIFT, ALLEN:** Performer. b. New York City, Jan. 16, 1924. Actor vaudeville, legitimate stage, radio and TV shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and UFA features and commercials; now announcer-master of ceremonies.

**SWIFT, LELA:** Director. b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr. CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Life.

**SWINBURNE, JACK:** Associate producer and production manager. b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W. Actor; prod. Radiolympia, BBC; studio mgr., Shepherds Bush Studios; prod. mgr., Gainsborough Pictures; prod. mgr., MGM Brit. Films Ltd.;

London Films, Ltd., 20th Century-Fox Prod.; under contract Rank.

**SWINBURNE, NORA:** Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; s. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: *Caste, Branded, Alf's Button, Alibi* (1930). In 1931: *These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others, Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise.* TV appearances include: *Lady Asked for Help, Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Kish In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy, Third Man on the Mountain.*

**SWINK, ROBERT E.:** Film editor. Director. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45. Edited numerous productions; *Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, Spartacus.*

**SWITAL, CHET L.:** Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U. Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. *Francisco Herald, 1928-30; own pub. rel. office, Press Publishers, 1930-36; radio writer & dir. Chicago stations 1938-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod. writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod., with Capital Enterprises, Beverly Hills, Calif., prod. TV: *Tooonerville Trolley, semi-doc. films; prod. Hallmark Prod. & assoc. prod., Boris Petrait Prod., n. p. & b. house; prod. film TV: *Folk, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir. WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.***

**SWITOW, SAMUEL J.:** Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered n. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery restaurant & n. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis); Internat'l Rep.-at-Large. Variety Clubs Internat'l 1950-51; org., Hey Kube Club, memb. past chief barker); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

**SWITZER, CARL 'ALFALFA':** Actor. In 1936: *Too Many Parents, General Spanky*. In 1937: *Wild and Woolly.* Pictures include: *Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, Dream of Jeanie, Island in the Sky, High & Mighty, This Is My Love, Track of the Cat, Dig That Uranium.*

**SWOPE, HERBERT B., JR.:** Producer, director. b. N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; apprentice sales promotion dept., CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "bits" in sportscasting; winner, Variety Show Management Award for sports coverage & citation of merit for same by Amer. V. Society, 1948; joined NBC as dir., 1949; prod. dir. 1951; Lights Out, The Clock, The Band of Angels, The Band of Angels, Prod. co-author s. p. *Fu Manchu TV* film; dir. *Kobt, Montgomery Presents, Sylvania, 1952, Award Outstanding Achievement in TV technique; prod. dir., K2—The Savage Mountain; dir. on Broadway, Fragile Fox; exec. prod. organized Wide Wide World; dir. Arsenic & Old Lace on West of Broadway TV, 1955; prod. Remember—1938; dir. Climax. Film prod., *Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Friend Who Walked the West; exec. prod. 20th-Fox TV; Martin Manulis prod. Five Fingers.**

**SYDNEY, BASIL:** Actor. b. St. Ouyth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer. 1920. In many plays since 1921 (R.U.K., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut *Romance, 1920; resumed film career 1922. Pictures (Brit.) since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Next of Kin, They Came in Kibaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Bravers, Around the World in*

80 Days, Sea Wife, Island in the Sun, John Paul Jones, The Devil's Disciple, Ghosts, The Father. TV: *Myerling.*

**SYKES, ERIC:** Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's *Educating Archie* and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe. BBC panel show member. Longterm contract *ATV, 1956; own BBC series, 1958-59.*

**SYLOS, FRANK PAUL:** Art director. b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Punilla, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include *Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.*

**SYLVERN, HANK:** Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: *This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Fromer Show, Phil Silvers Show.*

**SYMS, SYLVIA:** Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955, *My Teenage Daughter*; films since: *No Time For Tears, Birthday Present, Woman in A Dressing Gown.* TV appearances include: *Romantic Young Lady, Powder Magazine, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong.*

## T

**TABORI, PAUL:** Novelist, broadcaster, screen & TV writer. b. Mar. 8, 1908. e. Hungary and Switzerland. Settled in London 1957; asst. ed. World Review, diplomatic correspondent *Britanovs; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; v. p. International Federation of Film-writers. TV plays include: The Immortal Swan, Candle in the Dark, Over 100 American TV films, 1955-6 story editor Errol Flynn Theatre, 1956-7 *Martin Kane, 1957; asst. ed. 1958 designed, wrote and co-prod. pilots Continental Nights, The Locked Book. Films: A Yank in England, Operation Courage.**

**TAFT, DAVID G.:** Executive. b. Cincinnati, O., Dec. 6, 1915; e. Taft School, Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir. WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

**TAFT, HULBERT, JR.:** Executive. b. Cincinnati, Ohio, Aug. 27, 1907. e. Yale U., 1928-30. B. Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres., Radio Cincinnati, Inc., superseding WKRC-AM, 1953 and FM, 1953; pres., WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WKRC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

**TAFT, PAUL E.:** Executive. b. Wallingford, Vt., Sept. 2, 1915. e. U. of Vt. 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953.

**TAKAMURA, KIYOSHI:** Executive. b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U., 1928; began Shochiku, 1928; manager *Kabukiza Japanese Classical Drama Theatre* and troupe 1938-44; asst. mgr. *Shochiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.*

**TAKIFF, HARRY J. b.:** New York City, June 5, 1901; e. H. S. of commerce and New York University School of Commerce and Finance; N.Y.U. Law School; m.; entered M. P. Industry 1919 with Universal. Affiliated with Joseph I. Schmitzer in F.B.O.; Film Booking Offices, and RKO Radio Pictures; assistant to Joseph I. Schmitzer, pres. of RKO Radio Pictures, hdqtrs. Hollywood, Calif., 1921 to 1933. Independent Producer with Schmitzer and RKO Release 1933-34. Produced independently in Hollywood 1934-35. Assistant to Jack Conn, exec. vice-pres. Columbia Pictures 1935-56; v. p. Columbia Pictures Realty Corp. in charge really operations 1956; member board of directors Columbia Pictures Realty Corp., 1953; secy-treas. Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers, 1939-1956; member board of directors Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers. Retired to West Coast, March, 1959.

**TALBOT, IRVIN:** Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, *Missouri West, Louisville, Mo.; Rivoli Theatre, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Pictures, 1920-1957.*

**TALBOT, LYLE:** Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps. World War II. Member: Masonic Lodge (Shriners), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in *Back to Back*, 1939; pictures include: *Up in Arms*, *Sensations of 1945*, *One Body Too Many*, *Dirie Jamboree*, *Gambler's Choice*, *Strange Impersonation*, *Vicious Circle*, *Mutlneers*, *Sky Dragon*, *The Jackpot*, *Sea Tiger*, *Down Among the Sheltering Palms*, *Star of Texas*, *White Lightning*.

Recent Pictures: *Capt. Kidd & the Slave Girl*, *Tobor the Great*, *Steel Cage*, *There's No Business Like Show Business*, *Jail Busters*, *Sudden Danger*.

**TALBOT, NITA:** Actress. b. New York, N. Y. e. Irvine School of the Theatre. Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: *Studio One*, *Omnibus*, *Claudia*, *Man Against Crime*, *Kraft Theatre*, *Best of Broadway*; series, *Joe and Mabel*, CBS-TV.

**TALIAFERRO, HAL:** Actor. b. Sheridan, Wyo., Nov. 18, 1895. With AEF, World War I. Horse wrangler, cow-puncher for the Three Circle; *Brown Land & Cattle Co.*, Montana. Entered m. p. 1915. Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Father); from 1933 in many Westerns. Recent Pictures: *Palisades Angel*, *Ballad of Legion*, *Red River*, *West of Sonora*, *Brimstone*, *Savage Horde*, *Junction City*.

**TAMARIN, ALFRED H.:** Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46; for Oklahoma, Carouset, Othello, Jacobowsky and Colored; also Theatre Guild of Air radio; pub., adv. Henry V for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, *Let's Face It*, others; asst. nat'l dir. of adv. pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955; v.p. United Artists Record Corp.; v.p. United Artists Music Corp., March 1958; res. April, 1959.

**TAMBLYN, RUSS:** Actor. b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: *Boy with Green Hair*, *Reign of Terror*, *Samson and Delilah*, *Deadly Is the Female*, *Kid from a Jew*, *Captain Blood*, *My Darling Clementine*, *The Bride As Young As You Feel*, *Father's Little Dividend*, *Winning Team*, *Retreat Hell*, *Take the High Ground*, *Seven Brides for Seven Brothers*, *Many Rivers to Cross*, *Hit the Deck*, *Last Hunt*, *Fastest Gun Alive*, *Young Guns*, *Don't Go Near the Water*, *Peyton Place*, *High School Confidential*, *tom thumb*.

**TAMIROFF, AKIM:** Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures include: *His Butler's Sister*, *Miracle of Morgan's Creek*, *Can't Help Singing*, *Pardon My Past*, *The Gangster*, *My Girl Tisa*, *Black Magic*, *Outpost in Morocco*, *Relentless*, *Desert Legion*, *You Know What Sailors Are*, *They Who Dare*, *Black Sheep*.

**TANAKA, NAOYOSHI:** Executive. b. Japan, Oct. 25, 1900. m. dir. J. Osawa Co., importers film equipment; also pres. Fujii Bearing Co.

**TANGCHUCK, NAT:** Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, *Boxoffice*, L. A. Times, *Pacific Coast Showman*, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast conf. ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. collab., Federal Man, *I Killed Geronimo*, *The Hoodlum*, *Tomahawk Territory*, *Timber Fury*, *Body Beautiful*, *Blood Brothers*; assoc. prod., *The Hoodlum*, *Man from Abilene*, s. p. Garden of Eden; TV credits include: *Fury*, *Tarzan*, *Damon Runyon Theatre*, *My Friend Flicka*, *Count of Monte Cristo*, *Jim Bowie*, *Lawkwey* and *The Last of the Mohicans*, *Wagon Train*, *Restless Gun*; prod. *Simba of the Jungle*.

**TANDY, JESSICA:** Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N. Y. stage, 1928-42. N. Y. stage, streetcar Named Desire, *Hilda Crane*, *The Four Poster*, on screen, *Seventh Cross*.

Pictures include: *Valley of Decision*, *Dragonwyck*, *The Green Years*, *Forever Amber*, *A Woman's Vengeance*, *September Affair*, *The Desert Fox*.

**TANNENBAUM, SAMUEL W.:** Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B., 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant, in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; copyright com. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y. Author: *Practical Copyright Problems*, *Oddities and Fatal Errors in the Law of Copyright*; *Legal Protection of Titles to Literary and Artistic Properties*; *Right of Privacy and Unfair Competition*; *Uses of Titles of Copyrighted and Public Domain Works*.

**TANNER, WINSTON R.:** Exhibitor. b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond. Entered m. p. ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres,

Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres, 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

**TANNEY, JOSEPH ABELES:** Executive. b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grid technician Auto Supply Co., Inc., Scranton, 1920-21; with American pres.; co-founder with John A. Alexander of Service-on-Sound Corp., 1928; org. Sales-on-Sound Corp., 1932, later merging with Internat. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

**TANNURA, PHILIP:** Cinematographer. b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathé and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman: Jack Benny Show, Burns and Allen Show, Peoples Choice Show, Screen Gems, *Revue Prod.*

**TAPLEY, COLIN:** Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including *Double Door*, *Murder at the Vanities*, *Lives of a Bengal Lancer*, *Backy Sharp*, *The Crusades*, *Sky Parade*, *Till We Meet Again*, *Thank You, Jeves*, *Crime Nobody Saw*, *Boo-oo*, *If I Were King*, *Storm over Bengal*, *Women in War*, *Samson and Delilah*, *Cloudburst*, *Wings of Danger*, *Wide Boy*, *White Fire*, *Angels One Five*, *Dam Busters*.

**TAPLINGER, ROBERT S.:** Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chg. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus.; 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc. Apr., 1946; v.-p. in chg., Ed. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Tapingler & Associates, 1949; v.p. in chg. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tapingler & Assoc., 1958.

**TAPS, JONIE:** Producer. Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: *Jolson Story*, *Down to Earth*, *Thrill of Brazil*. Produced: *When You're Smiling*, *Sunny Side of Street*, *Sound Off*, *Rainbow 'Round My Shoulder*, *All Ashore*, *Cruisin' Down the River*, *Drive a Crooked Road*, *Three for the Show*, *Bring Your Smile Along*, *He Laughed Last*, *Shadow on the Window*.

**TARADASH, DANIEL:** Writer, Director. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LL.B., 1936. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U. S. Army W.W. II; pictures include: collab. s. p., *Golden Boy*, *Little Bit of Heaven*, *Knock on Any Door*; s. p., *Band of Notorious*, *Don't Bother to Knock*, *From Here to Eternity* (Acad. Award, 1953), *Desiree*; collab. story, s. p. and dir., *Stom Center*; s. p., *Picnic*, *Bell Book and Candle*. Pres. Screen Writers Branch, WGA, 1953-56; v. p., Writers Guild of America, West 1956-59.

**TARELL, ANTHONY:** Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos., May, 1956.

**TASHLIN, FRANK:** Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, *Wan Boring*, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s.p., *Variety Girl*, *Fuller Brush Man*, *The Paleface*, *Miss Grant Takes Richmond*, *Woman of Distinction*; s.p., *Millie in Uniform*, *Fuller Brush Girl*; dir., collab. s.p., *Lieutenant Wore Skirts*; prod., dir., collab. s.p., *Girl Can't Help It*; prod., dir., s.p., *Will Success Spoil Rock Hunter*; s. p. dir. *Rock-a-Lye Baby*; s. p. dir. *The Geisha Boy*; prod. dir. *Say One for Me*.

**TATELMAN, HARRY:** Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists Ltd. 10 yrs. prior to aptt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., *Hot Blood*.

**TAUBMAN, PAUL:** Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music. Mus. dir., Perry Mason, CBS, *True Detective Mysteries*, *Penthouse Serenade*, NBC, *On Your Account*, Concerning Miss Marlowe, *Tic Tac Dough*, 21, RCA Victor recording artist; TV music dir., *Bob and Ray*; owner of Penthouse Club, N. Y.

**TAURIG, NORMAN:** Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in *"Good Little Devil"*; 1912; in stock; on Broadway in *"Potash and Perlmutter"*; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p.; in

property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, Colgate Rhythm, Big Broadcast of 1938, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Rich, Young and Pretty, The Stooge, Room for One More, The Great Recent Pictures; Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Partners, The Fuzzy Pink nightgown, Onion-head, Don't Give Up the Ship, Visit to a Small Planet.

**TAUSIG, H. THOMAS:** Executive. b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub. Info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co.

**TAYLOR, ARTHUR:** Secretary, London and Home Counties Branch, The Cinematograph Exhibitors' Association of Great Britain, Ireland and E. London, Nov. 4, 1899. Assumed CEA position 1919.

**TAYLOR, DAVIDSON:** Executive. b. Shelbyville, Tennessee, Feb. 26, 1907. e. Mississippi College; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933. v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959.

**TAYLOR, DEEMS:** Composer. b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '06; Mus. D., '27; Litt. D. Juniate Coll., '31. On ed. staff various publications; Nelson encyclopedia, 1906; Britannica, 1908; Western Electric News, 1913; N. Y. Tribune, 1916 (corresp.); France, 1917; Collier's, 1918. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; intermission commentator, N. Y. Philh. Symp. bdcsts., 1936-43. Author of Men and Music and other books. Composer The King's Henchman (opera) and many other musical compositions including orchestrations, choral pieces & arrangements, incidental music for plays, songs and piano pieces. Member: Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer. Soc. Composers, Authors and Publishers; (dir.), P. E. N. Club, etc.

**TAYLOR, DON:** Actor. b. Freeport, Pa., Dec. 13. e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of My, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Vell, Japanese War Bride, Stag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

**TAYLOR, DONALD F.:** Producer, director, writer. pictures include: Conquest of the Air, Battle for Music Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, September Moon, The Dawn Killer.

TV: (series) Douglas Fairbanks, Walt Disney, ABC.

**TAYLOR, DWIGHT:** Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p. prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (s. p.) Something to Let For; adapt. We're Not Married; story, Pickup on South Street; (s. p., Vicki) collab. s. p., Spectal Delivery, Boy On a Dolphin. TV: Climax, Playhouse of Stars. N. Y. theatre: collab. book, Out of This World.

**TAYLOR, ELIZABETH:** Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princess Elizabeth. Elizabeth Taylor came to U. S. outbreak World War II. In 1943-44 screen debut Lassic Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhinoceros, Elephant Walk, Beau Brummell, Last Thing I Saw in Paris.

Recent Pictures: Giant, Raintree County.

**TAYLOR, GILBERT:** Cinematographer. b. Rushey Heath, England, 1914. Ent. m. p. ind. 1929 as camera

assistant. Films include: The Guinea Pig, Seven Days to Noon, High Treason, The Yellow Balloon, Single Handed, Front Page Story, Seagulls over Sorrento, No Time for Tears, Woman in a Dressing Gown, She Didn't Say No, Ice Cold in Alex, No Trees in the Street. Special effects: The Dam Busters.

**TAYLOR, GLENHALL:** Executive. b. Buffalo, N. Y., June 22, 1903; e. Calif. school of Mech. Arts. Dir. radio shows incl. Frank Morgan Show, Silver Theatre, Blondie, Dinah Shore, Ginny Simms, etc. res. V. P. Young & Rubicam, 1946 to join N.W. Ayer's radio and TV Dept. in chge. Hollywood office; now supvr. all Hollywood TV prod. for N. W. Ayer; Member: Hollywood Exec. Club, Academy TV Arts and Sciences.

**TAYLOR, KENT:** Actor. r. n. Louis Weils, b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931. Including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

**TAYLOR, LAWRENCE:** Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F. 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

**TAYLOR, N. A.:** Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy. & treas.; then buyer. Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors' Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of Twiney Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

**TAYLOR, PETER E.:** Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1944-55; gen. secy., International Screen Adv. Services, and dir. Intern. Advert. Film Fest.

**TAYLOR, ROBERT:** Actor. r.n. S. Arlington Brough, b. Filley Neb. Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical). B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1938-39; served as Lt. in U.S. Navy Forces, World War II; pictures include: The King Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgious Fussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undecurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Yaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, RKOe Cup, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Loner and the Prize, Tip on a Dead Jockey.

**TEAGUE, GEORGE J.:** Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer. Including Macbeth, with Constance Collier. Sir Herbert Tree. Worked on animated cartoon equip. then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

**TEAL, RAY:** Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll., U. Tex.; U. Berkeley, R.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theatres. (N. Y. Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features. Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap,

Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill.

**TETEB, DAVID:** Executive. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays, including *Bill the Spirit*, *Bloomer Girl*, *Present Laughter*, *Quadrille*; pub. rep., Max Liebman Prod.; gen. program exec., NBC-TV, 1956.

**TEMPLE, SHIRLEY JANE:** Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, *Red Haired Alibi*. In 1933 to *The Last Man*; then leading figure in *Baby Burlesque* series Educational shorts until *Stand Up and Cheer* (1934), which resulted in career as child star. Pictures include: *Baby Takes a Bow*, *Bright Eyes*, *Now Tell Me*, *Change of Heart*, *Little Miss Marker*, *Now and Forever*, *The Little Colonel*, *Our Little Girl*, *Curly Top*, *The Littlest Rebel*, *Captain January*, *Poor Little Rich Girl*, *Dimples*, *Stowaway*, *Wee Willie Winkle*, *Heidi*, *Rebecca of Sunnybrook Farm*, *Little Miss Broadway*, *Just Around the Corner*, *Little Princess*, *Susannah of the Mounties*, *The Pine Bird*, *Young People*. In 1941 *Kathleen*. In 1942 *Miss Annie Rooney*. Voted one of the best Money-Making Stars in *Motion Picture Herald-Fame Poll, 1934-39*.

Recent Pictures: *Since You Went Away*, *I'll Be Seeing You*, *Kiss and Tell*, *That Hagen Girl*, *Honeymoon*, *Fort Apache*, *Bachelor and the Bobby-Soxer*, *Mr. Belvedere Goes to College*, *Adventure in Baltimore*, *Story of Seabiscuit*, *Kiss for Corliss*.

TV: Hostess, fairy tale series.

**TEMPLETON, GEORGE:** Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in *Touchdown*. Played in *Make Me a Star*, *Night After Night*, *Hot Saturday* and *70,000 Wives*. Collab. on adaptation *The Man of the Forest*, all for Par. In 1936; collab. on stories filmed as *Too Many Parents*, Par. In 1937; story *Saturday's Heroes*, RKO, etc. *Night of January 16th*, Par. In 1942; (collab. s. p.). On the *Sunny Side*, 20th-Century-Fox; (asst. dir.), *This Gun for Hire*, Par.; (dir.), *The Sundowners*, Quebec; asnd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

**TERHUNE, MAX:** Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

**TERRELL, DAN S.:** Publisher. b. Elkton, Md., Aug. 7, 1911; e. *The American U. Week*, D. C. 1932-34. With Washington, D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, spcl. asst. Amer. Minister, Dublin, 1943-44; BIAEAF mission to Belgium, 1944-45; after hostilities, press attache Amer. Embassy, Brussels; asst., Ernie Emerling Loew's Theatres, N. Y., 1945-49; asnd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952.

**TERRY, JOHN:** Executive. b. London, England, 1913; e. Mill Hill School; early career as solicitor. Ent. m. p. ind. Film Producers Guild 1948-7, then legal dept. Bank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; then Sec. and aspt. man. dir. 1958.

**TERRY, PAUL H.:** President Terrytowns, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1907; m. Newspaper cartoonist and illustrator. *The Call Examiner* and *Bulletin* in San Francisco; *Anaconda Standard*, Mont.; New York Press; King Features. On board dir., MPAA 1949. Member: M. P. Pioneers.

**TETZLAFF, TED:** Director. b. Los Angeles, Calif. June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman) *Enchanted Cottage*, *Notorious*; (dir.) *World Premiere*, *Riffraff*, *Fighting Father Dunne*, *Window*, *Johnny Allegro*, *Dangerous Profession*, *Gambling House*, *White Tower*, *Under the Gun*, *Treasure of Lost Canyon*, *Terror on a Train*, *Son of Sinbad*.

**TEVLIN, C. J.:** Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Realart; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v. p. Bogauss Prod., Hal Roach Studios; asptd. v. p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

**THACKERY, BUD:** Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: *Santa Fe Passage*, *Flame of the Islands*.

**THAL, DENNIS VAN:** Executive. b. London, June 14, 1909. e. University College. Early career musical dir.; joined Christopher Mann, Theatrical Management, 1937; war service, Royal Navy; entered m. p. industry 1948; casting

dir. Pinewood Studios; dir., Myron Selznick Ltd.; joined Sir Alexander Korda as prod. exec., 1953; asptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton.

**THALHIMER, MORTON GUSTAVUS:** President Neighborhood Theatres, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital; Va. Home for Incurables; Variety Clubs; Will Rogers Hospital. State Planters Bank & Trust Co.; Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; bd. of dir., Richmond Public Forum; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers; bd. dir., exec. com. Williamsburg Restoration, Inc.; v. p. and dir., Richmond Television Corp.

**THALL, CHARLES MARK:** Executive. b. San Francisco, Calif., Sept. 26, 1881. With Chicago Examiner, 3 years; manager road shows 15 yrs., George Kleine features, *Last Days of Pompeii*, Anthony & Cleopatra, *Quo Vadis*, others, 1912-13; man. ex. Minn. Loew, N. D. S. D., Mont., 1913-14; with Harry Sherman on roadshow *Birth of a Nation*, Ramona, others; owned & roadshow *Eyes of World*, first Harold Bell Wright picture; *Camp Lewis*, Wash. 1918-19; exploiter *First Nat'l Pictures*, Calif. 1919; pub., film buyer, Turner & Dahnken circuit (later, purchased by Leo Lesser, Gore Bros., Adolph Ramoth, then Wm. Fox), 1920-25; dir. mgr., Fox Evergreen Theatres, Seattle, 1928; Fox West Coast Theatres, S. F. 1929; cont'd when theatres taken over by Skouras Bros. 1932; retired 1946, exec. sec., No. Calif. Theatre Assn. ret., 1957. Member: Variety Club, S. F. (charter member.)

**THALL, JAC:** Executive. b. New York City, June 24, 1908; e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Kelth-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; acct. exec. MGM & other film accts. Donahue & Coe, adv. agency.

**THARP, GRAHAME:** Producer. b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shel. Film Unit as tech. asst. 1934; man. ex. and dir. of 1936-1937. Founded Countryman Films 1951. Co. Prod. *Conquest of Everest*, *Gateway to the Antarctic*, *Mattl. Virgin Island*.

**THATCHER, HEATHER:** Actress. b. London, Eng. London stage debut. *Girl from Cairo*, 1916; plays include *Nachtigal Princess*, *Sally Constant*, *Wife School* for Husbands, *Lucky Break*, *Full House*; enter m. p. as extra, 1916. Hollywood pictures since 1936. *Hour of Thirteen*, *Duel in the Jungle*.

**THATCHER, TORIN:** Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. *Durkin World War II*, *St. Major*, *Royal Artillery*, Pictures since: *Major Barbara*, *The Captive Heart*, *I See a Dark Stranger*, *Great Expectations*, *When the Bough Breaks*, *Jaazy*, *End of the River*, *Bonnie Prince Charlie*, *Lost Illusion*, *Black Rose*. New York stage: *Billy Budd*, *Edward My Son*, *That Lady*; m. p.: *Crimson Pirate*, *Affair in Trinidad*, *Snows of Kilimanjaro*, *Blackbeard the Pirate*, *Desert Rats*, *Houdini*, *The Robe*, *Knock on Wood*, *Black Shield of Fair-weather*, *Bengal Brigade*, *Helen of Troy*, *Lady Godiva*, *Diane*, *Love Is a Many-Splendored Thing*, *Istanbul*, *Band of Angels*, *Darby's Rangers*, *Witness for the Prosecution*, *Seventh Voyage of Sinbad*, *The Miracle*. TV: BBC, London, 1937; U. S. since 1948, many appearances, *Sylvania Award*, 1957.

**THAU, BENJAMIN:** Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; asptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1941; administrative head MGM studios, 1956.

**THAXTER, PHYLLIS:** Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage. *What a Life*, *There Shall Be No Night*, *Claudia*. Screen debut, *Thirty Seconds Over Tokyo*. Pictures include: *Week-End at the Waldorf*, *Bewitched*, *Tenth Avenue Angel*, *Sign of the Ram*, *Blood on the Moon*, *The Breaking Point*, *Fort Worth*, *Jim Thorpe—All American*, *Come Fill the Cup*, *She's Working Her Way Through College*, *Operation Secret*, *Springfield Rife*, *Women's Prison*.

**THEDFORD, WILLIAM H.:** Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42; as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1950; Pacific Coast div. mgr., 1953.

**THEIS, H. GRANT:** Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV; dir. West Coast oper., CIB-TV, Hollywood, 1955.

**THEISIGER, ERNEST:** (F.R.A.S.) Actor. b. London, England, Jan. 15, 1879; e. Marlborough Coll. Formerly artist. Then on stage; first appearance London, 1909, in Colonel Smith; N. Y. debut 1932 *The Devil Passes*. In many other plays, including *St. Joan*; on Broadway 1950 in *As You Like It*.

Pictures include: *Caesar and Cleopatra*, *Reveries of Pity*, *A Piece of One's Own*, *A Man Within*, *Jaws*, *Bad Lord Byron*, *Colonel's Lady*, *Winslow Boy*, *Last Holiday*, *Laughter in Paradise*, *Man in the White Suit*, *Scrooge*, *Magic Box*, *The Robe*, *Man With a Million*, *Father Brown (The Detective)*, *Make Me an Offer*, *Value for Money*, *Who Done It?*, *Quentin Durward*, *Three Men in a Boat*, *Doctor at Large*, *The Horse's Mouth*.

**THIEROT, CHARLES:** Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres., *The Chronicle Pub. Co.*; pub. *San Francisco Chronicle*; pres. *KRON-TV*.

**THIESS, URSULA:** Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model. Little theatre actress after World War II; pictures include: *Monsoon*, *Iron Glove*, *Bengal Brigade*, *The Americano*.

**THIRER, IRENE:** Motion picture editor and critic. *New York Post*, b. London; m. Zac Freedman, pub. relations exp.; e. *New York U.* 1923-33 film critic on *New York Daily News*. Joined *Post* Jan. 1, 1934; chmn. N. Y. Film Critics, 1957.

**THOMAS, BILL:** Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to USO Shows; Theatre Boyle, Brisbane, Australia; from duty with U. S. A.E.F. 1941-46; asst. to Irene, Inc., Inc., 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1949; has designed costumes for more than 150 m. p. productions.

**THOMAS, DAN:** Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for *Chicago Daily News*; assistant sports editor *Los Angeles Record*. Publicity director and title writer, *Mack Sennett Studio*; 1928-40, motion picture editor and manager, *Los Angeles bureau*, NEA. Publicity Dept., *Universal Studios*.

**THOMAS, DANNY:** Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC, *Star of Tomorrow*, 1952; pictures include: *Unfinished Dance*, *Big City*, *Call Me Mister*, *I'll See You in My Dreams*, *Jazz Singer*.

**THOMAS, F. L.:** Executive. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., *Western Electric Co.*, London, 1930. In Sep. 1935 dir. adv. & publicity, *Paramount Film Service Ltd.*; then gen. mgr., *Cinema Press*, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., *The Cinema*; appt. gen. mgr., *Itank Film Dist., Ltd.*, 1956.

**THOMAS, GEORGE, JR.:** Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for *Fox West Coast*, *Warner Bros.* theatres. Publicity depts., *MGM*, *Goldwyn*, *Hal Roach*, *Universal*, *Selznick*, *Paramount*, *Cagney*, *Publicity dir.*, *New*; pub. dir. *Elyon-Marshall Prod.*, Paris, Nov. 1947-50; assoc. prod. *Pardon My French (Paris)* 1950; pub. adv. dir. *Ross-Stillman Prod.*, 1951; pub. Lippert, 1952-53; partner, *Weiser and Thomas*, 1954; pub. adv. dir., *Carlyle Prod.*, 1955.

**THOMAS, GERALD:** Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: *Tony Draws a Horse*, *Appointment With Venus*, *Venetian Bird*, *Sword and the Rose*, *A Day to Remember*, *Mad About Men*, *Doctor in the House*, *Above Us the Waves*; assoc. prod. *A Novel Affair*, *After the Ball*; dir. *Timelock*, *Vicious Circle*, *Chain of Events*, *Sollitt's Child*, *The Duke Wore Jeans*; dir. *Carry On Sergeant*, *Carry on Nurse*.

TV; prod. and dir. *Rob Roy*, serial.

**THOMAS, HARRY H.:** b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, *Bushwick Palace* theatre, Brooklyn; to *Greater N. Y. Film Co.*, 1913; then *General Film Co.* later joined *Fox* as spec. repr. In 1921 org. *Alexander Film Co.*, indep. distrib. To *Merit Film Exchange*, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming *First Division Pictures, Inc.*; named pres.; acquired *Commonwealth Exchange*, 1927, forming *First Division Exchanges*; also vice-pres. *March of Time Distributors, Inc.*, N. Y.; resigned 1936 to form *Mutual M. P. Distributors, Inc.* and *Thomfilma*, N. Y. In 1938 org. *Merit Pictures Corp.*, N. Y. Rejoined *Monogram* (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., *PRC Pictures*, April, 1945. Elected pres., *PRC Pictures*, Dec., 1945. Resigned 1947. Pres. *Equity Pictures, Inc.*; v.-p. dir. sales *Souvaire Selection Pictures, Inc.*, 1952-53; dir. of dist. coast. sales *Moropticon*, 1953; western sales mgr., *Continental Distributing*, 1955.

**THOMAS, HOWARD:** Executive. b. W.M. Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London

Press Exchange, Ltd.; B.B.C. prod. & orig. *The Brains Trust*. Prod.-in-chief, *Associated British-Pathé*, Ltd.; managing dir., *ABC Television Ltd.*, 1958.

**THOMAS, JAMES:** Critic. b. Huddersfield, Yorks, Eng., June 9, 1922. e. Huddersfield Coll. Reporter, *Huddersfield Daily Examiner*, 1946-7; *Yorkshire Evening Post*, 1947-8; *London News-Chronicle*, 1948-50; radio & TV corres., and spec. writer on entertainment, *News Chronicle*, 1950; TV editor, *Daily Express*, 1957.

**THOMAS, LOWELL:** Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; now commentator on own daily prog. for CBS; Chmn. bd., then vice-Chmn. *Cinerama Prod. Corp.* 1952; pres. 1953-54; exec. prod. *High Adventure*, TV series.

**THOMAS, RALPH:** Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Teilsford College (Clifton) and University College (London). Journalist in early career; entered m. p. ind. 1932 as film ed.; service with 8th Lancers, 1939-45; then film-director, and productions include: *The Clouded Yellow*, *Appointment with Venus (Island Rescue)*, *Day to Remember*, *Travellers' Joy*, *Venetian Bird*, *Once Upon a Dream*, *Doctor in the House*, *Mad About Men*, *Above Us the Waves*, *Doctor at Sea*, *Iron Petticoat*, *Chicago Doctor at Large*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The 39 Steps*.

**THOMAS, ROBERT J. ("BOB"):** Columnist, *Associated Press*, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined *Associated Press* staff, *Los Angeles*, 1943; corr. *Fresno*, 1944; Hollywood since 1944. *Writer* mag. articles; appearances, radio; orig. story *Big Mike*.

**THOMAS-TERRY:** Comedian. b. Finchley, London, e. Ardingly Public School. Early career City of London; cabaret comper; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; TV and radio includes: *How Do You View*, *Strictly T-1*, *Bird in Hand*; motion picture debut 1955, *Privates Progress*, *Brothers-in-Law*, *Blue Murder at St. Trinian's*, *The Naked Truth*, tom thumb, *Too Many Crooks*; own BBC TV show, 1956.

**THOMAS, WILLIAM C.:** Producer, writer. b. Los Angeles, Calif., Aug. 11, 1908; e. U. So. Calif. From 1925-30 publicity *Pantages Theats.*; *Fox West Coast Theats.*; pub. dep. *Columbia*, writer, *Paramount*, *RKO*; prod. from 1936; partner, *Pine-Thomas Prod.*

Pictures include: *Scared Stiff*; (co-prod.) *Dangerous Passage*, *Double Exposure*, *High Powered*, (co-prod. & dir.) *Midnight Manhunt*; (dir., co-prod.) *They Made Me a Killer*; (co-prod. & dir.) *Big Town*, *Tokio Rose*, *Hot Cargo*, *Swamp Fire*, *People Are Funny*, *I Cover Big Town*, *Fear in the Night*, *Seven Days Saved*, *Danger Street*, *Brothers-in-Law*. Recent Pictures: *Albuquerque*, *El Paso*, *Camp China*, *Eagle and the Hawk*, *The Lawless*, *Trippol*, *Last Outpost*, *Crosswinds*, *Passage West*, *Hong Kong*, *Caribbean*, *Blazing Forest*, *Tropic Zone*, *The Vanquished*, *Jamaica Run*, *Sangaree*, *Those Rednecks from Seattle*, *Jivaro*, *Hell's Island*, *Run for Cover*, *Far Horizons*, *Lucy Gallant*, *Nightmare*, *The Big Caper*, *Bailout* at 43,000.

**THOMPSON, CARLOS:** Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m.p. debut in *Fort Algiers*, 1953; since in: *Flame and the Flesh*, *Valley of the Kings*, *Magic Fire*.

**THOMPSON, JOHN HERMAN:** Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, *Old Mill Theat.*, Dallas, 1916; theat. adv. salesman; salesman *Pathé*; exhibitor *Joyland Theat.*, Stamford, Tex., 1921; operated roadshows; owned no. theat. 1925-35, including *All Amusements* which became *Martin & Thompson*, Inc. with Roy E. Martin 1935; pres. & gen. mgr. *Martin & Thompson, Inc.*; vice-pres. for *GA*, *Southeastern TOA*; pres. M. P. Theatre Owners & Operators of *GA*; trustee R. J. Taylor Mem'l. Hospital, *Hawkinsville, Ga.*; Boys Estate, *Bruswick, Ga.*; mem. Nat'l Council, *Boy Scouts of America*; Deacon, *First Baptist Church*, Mem. *GA*. Civil Defense Council, *GA*. Safety Council, *La. Col.* on Governor's staff, *GA*. State Bd. of Social Security.

**THOMPSON, MAJOR LESLIE E.:** Theatre executive. b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass. V.-p. & treas., *Webb Granite and Construction Co.*, Worcester & *Webb Pink Granite Co.*, gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdoch, *Keith Corp.*, Sept. 1919; asst. gen. mgr., *RKO*, 1930; pres. *Trans-Lux*, May, 1933; ret'd to *RKO*, Nov., 1934, in chrg. labor rel., res. April, 1954, but continues as labor consultant.

**THOMPSON, MARSHALL:** Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play *Faith*, prod. by *Westwood Players*; in *Westwood Players* as actor; m. p. debut in *Reckless Age*, 1944; pictures in chrg. they *Were Expensible*, *Gallant Bess*, *Valley of Decision*, *Home-*

## Tho—Tio

coming. B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

**THOMSON, KENNETH:** Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood. 1948, television administrator, SAG.

**THOMSON, ROY:** Publisher, executive. b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 25 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 2 TV stations in Canada; chmn., Scottish Television, Ltd., 1956, commercial TV contractor for Scotland.

**THOR, JEROME:** Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way, in *He Who Gets Slapped*, *My Sister Eileen*, *Doughgirls*, *Golden Boy*, etc.; on TV in *Studio One*, *Suspense*, *Danger*, *Foreign Intrigue*, *Hoguo for Hire*.

**THORBURN, JUNE:** Actress. b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com. 1947; m.p. debut 1951 *Pickwick Papers*. Pictures since include: *The Cruel Sea*, *Fans and Lovers*, *Children Galore*, *Touch and Go*, *True as a Turtle*, *Tom Thumb*, *Brother a Boy*. TV: *Publican Story*, *Cinderella*, *Arrow in the Air*, etc.

**THORGERSEN, ED.:** News and sports writer and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering. Later, joined National Broadcasting Co. News and sports writer and commentator *Fox Moviezone News*. Screen debut, *Life Begins in College*. Pictures since include: *Hit Parade*, *Maryland*, etc. In many news and sports shorts for Movie-tonews. On numerous radio and TV shows. Prod. actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, N. Y. Athletic.

**THORNBERGH, DONALD WAYNE:** Radio executive. b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Washburn-Endicott Co., mrg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago, joined Columbia Network (Chicago), asst. mgr. Station WBBM, 1930-36; asst. v. p. in chg. Pacific Coast operations CBS; pres. WCAU, Inc., Philadelphia, 1949.

**THORNEYCROFT, G. B.:** Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893. e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service 1953-55; asst. C.B.E., 1955; member of Industrial Court; member of Independent Television Authority, 1954-58.

**THORNTON, ARTHUR ROLAND:** Executive. b. Yorkshire, Eng., Dec. 25, 1900. Journalist, author; news editor, *Daily Express*; Manchester; news editor-in-chief, *Daily Mirror* and *Sunday Pictorial*; assistant editor *Sunday Pictorial*; Northern editor, *Daily Sketch*, Manchester; editor, *Daily Sketch* and *Daily Graphic*, London; entered m. p. Ind., 1947; dir. of info. MPAA, London; acting dir. 1958.

**THORNTON, DENNISON S.:** Publicist. b. Kilmemnon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leathershead, London. Reporter, *Winnipeg (Canada) Evening Tribune*; drama & film critic, *Winnipeg Mirror*; pub. mgr., Western Assoc. Theatres, *Winnipeg*; pressman, *Famous Players of Canada*; west. Canada rep., *France Films*, Montreal; pub. dir., *Sound Films Ltd.*, *Belgrave Films Ltd.*, *Standard Intern'l Pictures Ltd.*, *Anglo-French Films Ltd.*, London; pub., *Pinewood Studios*; G & S Films & Aldwych Films, Denmark studios; pub. mgr., *City Films Ltd.*; Roy's Artistic, London; pres. *Zecca*, 1956-57. Columbia, 1946; pub. dir., *Renown Pictures*, 1948-56; asst. London mgr. Arthur P. Jacobs Co., 1957; dir. pub. *Hammer Films*, 1958.

**THORPE, RICHARD:** Director. r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1896; m. Beira Kay, prof. in vaudeville stage & music; com. 18; pictures include: *cast*, *Torchy Comedies*, *Three O'Clock in the Morning*, *Burn 'Em Up Barnes*, *Flame of Desire*; dir. since 1933. Pictures include: *dir.* *Double Wedding*, *Crowd Roars*, *Earl of Chicago*, *Muckleberry Finn*, *White Cargo*, *Two Girls and a Sailor*. Recent Pictures: *Sun Comes Up*, *Big Jack*, *Challenge to Lassie*, *Malaya*, *Black Hand*, *Three Little Words*, *Vengeance Valley*, *The Great Caruso*, *Pinewood Man*, *It's a Big Country*, *Vanities*, *Caroline Williams*, *Prisoners of Zenith*, *The Girl Who Had Everything*, *All the Brothers Were Valiant*, *Knights of the Round Table*, *Student Prince*, *Athena*, *Quentin Durward*, *The Prodigal*.

**THROWER, FRED, JR.:** Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Producing dept. NBC; acc. NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue

and its successor, ABC; USNR, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y., 1953; then vice-pres.

**THUNDER CLOUD, CHIEF:** Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since.

Pictures include: *Fighting Seabees*, *Buffalo Bill*, *Sonora stagecoach*, *Romance of the West*, *Senator Was Indiscreet*, *Ambush*, *Ticket to Tomahawk*, *Colt 45*.

**THURN-TAXIS, ALEXIS:** Producer, director, executive. D. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S., prod. or dir. films for P.I.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Chierama Prod. Corp., 1953; pictures include: *Night for Crime*, *The Yanks Are Coming*, *Man of Courage*, *Slightly Terrific*, *Hollywood and Vine*, *Rough Tough and Ready*, *Boston Blackie Series*, *Girls of the Limberlost*, *Prison Ship*, *Gentleman Misbehaves*; prod. dir., TV films.

**THURSTON, CAROL:** Actress. b. Ferayth, Mont.; e. Montana U.; Billis-Hayen School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: *Return of Frank James*, *Hudson's Bay*, *Tobacco Road*, *Belle Starr*, *Laura*, *Shanghai Gesture*, *Son of Fury*, *Heaven Can Wait*, *Laura*, *Belong for Adano*, *Leave Her to Heaven*.

Pictures include: *Dragonwyck*, *Razor's Edge*, *Ghost and Mrs. Muir*, *Iron Curtain*, *That Wonderful Year*, *Whirlpool*, *Where Sidewalk Ends*, *Night and the City*, *Mating Season*, *On the Riviera*, *Secret of Convict Lake*, *Way of Gucho*, *Close To My Heart*, *Plymouth Adventure*, *Never Let Me Go*, *Personal Affair*, *The Egyptian*, *Black Widow*, *Left Hand of God*.

**TIERNEY, GENE:** Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: *Return of Frank James*, *Hudson's Bay*, *Tobacco Road*, *Belle Starr*, *Laura*, *Shanghai Gesture*, *Son of Fury*, *Heaven Can Wait*, *Laura*, *Belong for Adano*, *Leave Her to Heaven*. Pictures include: *Dragonwyck*, *Razor's Edge*, *Ghost and Mrs. Muir*, *Iron Curtain*, *That Wonderful Year*, *Whirlpool*, *Where Sidewalk Ends*, *Night and the City*, *Mating Season*, *On the Riviera*, *Secret of Convict Lake*, *Way of Gucho*, *Close To My Heart*, *Plymouth Adventure*, *Never Let Me Go*, *Personal Affair*, *The Egyptian*, *Black Widow*, *Left Hand of God*.

**TIERNEY, LAWRENCE:** Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in *The Ghost Ship*. Pictures include: *Youth Runs Wild*, *Dillinger*, *Mama Loves Papa*, *Badman's Territory*, *Step by Step*, *San Quentin*.

Recent Pictures: *Devil Thumbs a Ride*, *Born to Kill*, *Bodyguard*, *Kill or Be Killed*, *Best of the Bad Men*, *Shakedown*, *Greatest Show on Earth*, *Hoodlum*, *Bushwackers*, *Steel Cage*.

**TILLMAN, JOHN:** Performer. b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38; newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N.Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: *Telexip Newsreel*, *Tomorrow's News*.

**TILLSTROM, BURR:** Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, attack shows; mgr. puppet exhibits and marionette theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do sht. to show television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBBK, Chicago, 1941); now on ABC-TV.

**TINLING, JAMES:** Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man dir. Pictures include: *Silk Legs*, *Don't Marry*, *Very Confidential*, *Exalted Flapper*, *True Heaven*, *Words and Music*, *Fox Flood*, *Mr. Moto's Gambit*, *Boy Friend*, *Riders of the Purple Sage*, *Crime Buster*, *Rendezvous*, *Deadline for Murder*, *Strange Journey*, *Dangerous Millions*. Recent Pictures: *Roses Are Red*, *Second Chance*, *Night Wind*, *Trouble Preferred*, *Tales of Robin Hood*; TV films.

**TJOMKIN, DIMITRI:** Musical director, composer. In 1933, composed music for *Alive*. In *Vanderland*; adapted Strauss music for *The Great Waltz*; musical dir. Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: *Lost Horizon*, *Moon & Sixpence*, *Meet John Doe*, *Shadow of a Doubt*, *It's a Wonderful Life*, *Dark Mirror*, *Duel in the Sun*, *Red River*, *Portrait of Jennie*, *Champion*, *Home of the Brave*, *The Men*, *Cyrano de Bergerac*, *The Big Sky*, *My Six Convicts*, *High Noon*, *Happy Time*, *Strangers on a Train*, *Rings in the Afternoon*, *Fourposter*, *I Confess*, *Jeopardy*. Academy Award, best dramatic film score & best song (collab.), *High Noon*, 1952; Return to Paradise, *Coase Fire*, *The Command*, *Them*, *High and the Mighty* (Acad. Award, best dramatic score, 1954), *A Bullet Is Waiting*, *Adventures of Hajji Baba*, *Strange Lady in Town*, *Land of the Pharaohs*, *Court Martial* of Billy Mitchell.

**TITUS, WALTER L., JR.:** Distributor. b. N. Y. C., Oct. 28, 1906; e. Trinity School and Williams Coll.; formerly with Dominick & Dominick, Jackson & Curtis. Then home



office rep., asst. to pres. Republic Pictures Corp. In 1945, exec. asst. & gen. mgr. in charge of br. operations. Apptd. southern div. mgr. 1947; v.p., Republic; sis. mgr. Consolidated Film Industries, 1957.

**TOBIAS, GEORGE:** Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, *Hairy Ape*, *The Fool*, *What Price Glory*, *Road to Rome*, *Patis of Glory*, etc. Started screen career 1939.

Recent Pictures: *The Mask of Dimitrios*, *Between Two Worlds*, *Objective Burma*, *Nobody Lives Forever*, *Her Kind of Man*, *My Wild Irish Rose*; *Sinbad*, *The Sailor*; *The Set-Up*, *Everybody Does It*, *Judge Steps Out*, *Rahwidge*, *Southside 1-1000*, *Mark of the Renegade*, *Ten Tall Men*, *Magic Carpet*, *Desert Pursuit*, *Glenn Miller Story*, *Seven Little Boys*.

**TODD, ANN:** Actress. e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: *Damsel in Distress*, *Middle Watch*, *Service*, *When Ladies Meet*, *Man in Half-Moon Street*, *Peter Pan*. Brit. film debut in *Keepers of Youth*, 1931; pictures include: *These Charming People*, *Return of Bulldog Drummond*, *For Them That Trespass*, 1948; *Squeaker*, *Seventh Veil*, *Perfect Strangers*, *Gaiety George*, *Daybreak*; Hollywood debut in *Paradise Case*. Ret. to theatre Feb., 1951 in stage version, *Seventh Veil*; *Old Vic*. Theatre, 1951-55; *Doctor's Dilemma*, *Four Winds*, *Duel of Angels*.

Recent Pictures: *So Evil My Love*, *One Woman's Story*, *Daybreak*, *Madeline*, *The Sound Barrier*, *Green Scarf*, *Time Without Pity*.

TV: Many appearances, New York, Hollywood, London.

**TODD, RICHARD:** Actor. b. Dublin, Eire, June 11, 1919; s. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1942-48; screen debut, 1948; *For Them That Trespass*, 1948. Pictures since: *The Hasty Heart*, *Stage Fright*, *Portrait of Claire*, *Lightning Strikes Twice* (USA), *Flesh & Blood*, *Robin Hood*, *The Venetian Bird*, *Sword and The Rose*, *Rob Roy*, *A Man Called Peter*, *Virgin Queen*, *The Bed, Dam Busters*, *D-Day*, *The Sixth of June*, *Marie Antoinette*, *Yankee Incident*. Voted one of Top Ten Best Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.

Recent Pictures: *Saint Joan*, *Chase a Crooked Shadow*, *T.H.E. Naked Earth*, *Danger Within*.

**TODD, SHERMAN:** Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-28 for Rothacker-Aller; asst. film ed., *Feature Prod.*, 1927-29; film ed., *Samuel Goldwyn Prod.*, 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. *Mr. Lucky*, *Our Very Own*, *Sun Sets at Dawn*.

**TODDY, TED:** President, *Toddy Picture Co.*, *Toddy Prod. Inc.*, *Dixie National Pictures, Inc.*, *Consolidated National Film Exchange*; v. p., *Acceptance Film Corp.*, b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed *Dixie Film Exchange* in Atlanta. In 1940 purchased *Million Dollar Pictures* and colored cast pdct. of *Supreme Pictures* and formed *Consolidated National Film Exchange*. In 1941: consolidated as *Toddy Pictures Co.*, prod. under *Dixie National Pictures* banner. Mr. Washington *Gets to Town*, *Lucky Ghost*, *Up Jumped the Devil*, *Professor Creeps*. Under *Senia Art Co.*, prod. *One Round Jones*, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: *War Prod. Bd.*

**TODMAN, HOWARD:** Executive. b. N.Y.C. Nov. 24, 1920. e. Hamilton College 1941; dir. business affairs, *Goodson-Todman Productions*; treas. *What's My Line, Inc.*, *Beat the Clock, Inc.*, *I've Got a Secret, Inc.*, *Marbil Productions, Inc.*, v. p. *Goodson-Todman Enterprises, Ltd.*

**TODMAN, WILLIAM:** Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, *Goodson-Todman Productions*; TV programs include: *What's My Line*, *Beat the Clock*, *The Web*, *I've Got a Secret*, *To Tell the Truth*, *The Price is Right*, *Philip Marlowe*, *Jefferson Drum*, *Play Your Hunch*.

**TOKAR, NORMAN:** Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On *B'way* in *What a Life*, *See My Lawyer*, *Boys from Syracuse*; played *Henry Aldrich* on radio; U.S. Army, W.W. II writer, *Henry Aldrich* radio & TV shows; prod. dir., *Life with Luigi*, *Alan Young Show*, *My Favorite Husband*, *Robert Cummings Show*, *Claudette Colbert Show*, *Leave It to Beaver*.

**TOM, C. Y.:** Cinematographer and distributor. b. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for *The Great Wall Film Co.* of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for *Chi Ming Motion Picture Co.*, 1935-41. President, *Chinamerica Film Exchange* and *Chinamerica Film Studio*, Hongkong and Shanghai, Distributor, *Monogram*, *Film Classics* and *Telenews*, Hongkong, Macao and China; Asst. man. dir. *Capitol Thea.*, Hongkong.

**TOMBES, ANDREW:** Actor. b. Ashtabula, Ohio; p. non-professionals; a. public schools and *Phillips Exeter Academy*; married. Appeared in vaudeville, and in

musical comedies including *The O'Brien Girl*, *Ziegfeld Follies* of 1922, and other stage musicals. In 1933 appeared in *Moulin Rouge*, CA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures Include: *Can't Help Singing*, *Singing Sheriff*, *Night Club Girl*, *Goin' to Town*, *Don't Fence Me In*, *Frontier Gal*, *G.I. Honeymoon*, *Lake Field Serenade*, *Oh You Beautiful Doll*, *Oklahoma*, *Annie*, *I Dream of Jeanie*, *How To Be Very Very Popular*.

**TOMBRAGL, MAURICE:** Writer. Pictures include: s.p., *Legion of Lost Flyers*, *Horror Island*, *Mutiny in the Arctic*; collab. s.p., *Two Senoritas* from Chicago, *Lone Wolf* in Mexico, *Return of the Whistler*; s.p., *Prince of Thieves*, *The Creeper*, *Highway 13*, *Thunder in the Pines*, *Sky Liner*, collab. s.p., *Arson Inc.*, *Motor Patrol*; many TV series, including: *Wild Bill Hickok*, *Stories of the Century*, *Annie Oakley*, *Soldiers of Fortune*, *Western Marshal*, *Wyatt Earp*, *Frontier Doctor*, *Texas Rangers*, *Sergeant Preston*, *Adventures of Jim Bowie*, *Bat Masterson*, *Walt Disney*.

**TOMLINSON, DAVID:** Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938. Name, rank and number. Pictures since include: *Way to the Stars*, *School for Secrets*, *Quiet Wedding*, *Miranda*, *Easy Money*, *Sleeping Car* to Trieste, *Children Hundreds*, *So Long at the Fair*, *Wooden Horse*, *Broken Journey*, *Hotel Sahara*, *Castle in the Air*, *Made in Heaven*, *Landfall*, *Three Men in a Boat*, *Carry on Admiral*, *Up the Creek*, *Further Up the Creek*.

**TOMPKINS, RUTLEDGE B.:** Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: *Legion of Merit* with *Combat V*, *2 Gold Stars*; *Croix de Guerre*, France; *Navy Dept. Commendation & Unit Citation*; pres. *Internatl. Projector Corp.* Member: *University Club*; *Military Naval Club*, N. Y.; *Army & Navy Club*, Wash., D. C.; *SMPTB*, 25-30 Club Newark, AC; *Upper Montclair Country Club*.

**TONE, FRANCHOT:** Actor. b. Niagara Falls, N. Y.; a. Cornell U. Stage plays include *Age of Innocence*, *Green Grow the Lilacs*, *Success Story*, *The Gentle People*, *The Fifth Column*, *Oh Men Oh Women*. In 1935 screen debut in *Gabriel Over the White House*; many others incl.: *Today We Live*, *Mary*, *The Stranger*, *Return*, *Stage Mother*, *Bombshell*, *Dancing Lady*, *Moulin Rouge*, etc.

Pictures include: *Iris Butler's Sister*, *Phantom Lady*, *True to Life*, *The Hour Before the Dawn*, *Dark Waters*, *That Night with You*, *Because of Him*, *I Love Trouble*, *Every Girl Should Be Married*, *Jigsaw*, *Without Honor*, *Man on Eiffel Tower*, *Here Comes the Groom*.

**TOOKE, ROLLAND V.:** Executive. b. Munsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv. ad. dept., *Philco Corp.*, 1941; then with *WPTZ*, Philadelphia, as cameraman, correlator, sales mgr., writer, prod. adv. mgr.; asst. gen. mgr., *WPTZ*, 1945; gen. mgr., 1953. Founder, *TV Assn. of Philadelphia*.

**TOOMEY, REGIS:** Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; *Carnegie Inst. of Technology* (drama); on N. Y. & London stage 5 yrs.; film debut in *Alibi*, 1929. Pictures include: *Follow the Boys*, *Phantom Play*, *Song of the Open Road*, *Dark Mountain*, *Murder in the Blue Room*, *Doughgirls*, *Spellbound*, *Big Sleep*, *Her Sister's Secret*.

Pictures include: *GUILTY*, *High Tide*, *Magic Town*, *Bishop's Wife*, *Boy With Green Hair*, *Mighty Joe Young*, *Come to the Stable*, *Cry Danger*, *Tall Target*, *People Against O'Hara*, *Show Boat*, *My Six Convicts*, *Bat at Apache Pass*, *Just For You*, *My Pal Gus*, *Never Wave at a Wac*, *It Happens Every Thursday*, *Island in the Sky*, *The Nebraskan*, *High and the Mighty*, *Human Jungle*, *Top Gun*, *Guns and Dolls*, *Great Day in the Morning*, 3 for *Jamie Down*, *Dakota Incident*. TV appearances: *Four Star Theatre*, *December Bride*, *Ivey Mulligan*, *Dodsworth*, *Richard Diamond*, (series).

**TORME, MEL:** Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with *Chico Marx's* orchestra as drummer, arranger & vocalist 1942; served in U. S. Army World War II; m. debut in "Higher and Higher" 1943; org. vocal group in "Meltones"; many recordings; in night clubs. Pictures include: *Pardon my Rhythm*, *Good News*, *Let's Go Steady*, *Janie Gets Married*, *Night and Day*, *Good News*, *Words and Music*, *Duchess of Idaho*.

**TORS, IVAN:** Writer, producer. b. Budapest, Hungary, June 12, 1916; e. U. Budapest and Fordham U. New York. While in Europe wrote numerous plays, including *Mimi*, *Keep Your Distance*, *Wind Without Rain*. During World War II with *Army Air Forces* and *O.S.S.* Wrote orig. story, *Below the Deadline*; (collab. s. p.) *Song of Love*; (s. p.) *That Forsyte Woman*; (s. p.) *In Good Old Summer-time*; (collab. s. p.) *Watch the Birdie*; co-prod., collab. s. p. *Storm Over Tibet*; prod., collab. s. p. *The Glass Wall*, *The Magnetic Monster*. Pres. *Ivan Tors Films*, A-Men TV Prod. in charge of prod. *Ziv Science Fiction Theatre*, *Sea Hunt*.

Pictures include: *Story*, *49th Man*; prod., *Riders to the Stars*; prod., story, *G.O.G.*; co-prod., *Battle Taxi*; prod. *Underwater Warrior*.

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**TOTTER, AUDREY:** Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Ellen; on radio 1939-44; film debut in "Mad Street" 1941. Pictures include: Her Highness and the Bellboy, Indecorous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Crispin Doer, 441. Pictures include: Her Highness Over Korea, "Chum" for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

**TOURNEUR, JACQUES:** Director. b. Paris, Nov. 12; son of Maurice Tourneur. French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, United Pathe, Paris, as film cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anna of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall.

**TOVER, LEO:** Cinematographer. b. New Haven, Conn.; Dec. 6, 1902. With Norma Talamadge Film Co., 1913-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1920-32; Paramount, 1932-49; 20th Century Fox since 1949.

Pictures include: The Snake Pit, The Hellfire, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Mamie Stover.

**TOWER, W. S., JR.:** Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co. Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959.

**TOWERS, HARRY ALAN:** Executive. b. London, Eng., October 19, 1920. Associated with broadcasting since 1937; controller, programs for Overseas Recorded Broadcasting Service supplying programs to British Forces overseas; prolific free-lance script writer; formed Towers of London, Ltd. 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio & TV programs throughout world; holds transcription contracts with Noel Coward, Gracie Fields, Sir Thomas Beecham, Orson Welles, Margot Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave, Sir Laurence Olivier, Now in prod. & distrib.

TV programs: Lill Palmer Theatre, Dial 999, Mantovani, Churchill History, Tales from Dickens.

**TOWNE, GENE:** Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker in 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company The Play's the Thing Productions, releasing pictures through RKO, Swiss Family Robinson, Tom Brown's School Days, Little Men; since: s. p., Miss Grant Takes Richmond, Top Banana.

**TOWNLEY, JACK:** Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; (collab. s. p.) Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Hellfire.

**TOWNSEND, DALLAS S., JR.:** Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

**TOWNSEND, LEO:** Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p., It Started with Eve, collab. orig. s.p., Seven Sweethearts. Pictures include: (collab. s.p.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside 1-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Life in the Balance, White Feather; s. p., Running Wild.

**TOWNSEND, TREVOR SCOTT:** Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

**TOYE, WENDY:** Director. b. London, May 1, 1917. e. privately. Early career, ballet actress, dir., plays and

musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Canses Festival 1953), Three Cases of Murder, Teckman Mystery, Haising A Riot, On The 12th Day (Nom. Best Short, America 1955), All For Mary, True As a Turtle's Tail; Stage: 1955. Requests The Pleasure, Wild Thyme, prod. Lady at the Well, operas. TV: Esme Divided, Chelsea at Nine.

**TRACY, LEE:** Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road company two years. N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page. Screen debut 1930: TV performer from 1952.

Pictures include: Betrayal from the East, High Tide.

**TRACY, SPENCER:** Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award best performance by actor, Best Actor, 1936; 1938 Hoy's Town; voted among ten best Money-Making Stars in M. P. Herald-People Poll 1938-45, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea.

**TRACY, WILLIAM:** Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angela With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoj, Fall in Line, Comes Trouble Walls of Jericho, Henry, the Rainmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

**TRAMMELL, NILES:** Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad. U. of South, Sewanee, Tenn. Member, Kappa Alpha fraternity. In 1945 elected to hd. of dir., SCA; bd. chmn., NBC; now consultant NBC; pres. Biscayne TV Corp., Miami, Fla.

**TRAVERS, BILL:** Actor. b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peacock, The Cheek, Brother Rat. Pictures include: The Castle; pictures include: Counterspy, Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Showani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin. TV: Albert R.N., Passionate Summer, Birdal Path.

**TRAVERS, HENRY:** Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Make It a Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

**TRAVERS, J. DOUGLAS:** Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

**TRAVIS, HARRY E.:** Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40. Including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEAM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

**TRAVIS, RICHARD:** Actor. r.n. William Justice. b. Carlsbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of Cincinac (theatrical tabloid); 3 yrs. U. S. Army; pictures include: The Man Who Came To Dinner, Postman Didn't Ring, Big Show, Escape From Crime, Buses, Road Truck, Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Haylift, Passage West Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows. TV credits: Lucky Strike Theatre, Tackles Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show.

Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3.

**TREACHER, ARTHUR V.:** Actor, b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.  
Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss

**TREE, DOROTHY:** Actress, b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uria, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins"; 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uria; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Blitz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler, Road of All Flesh, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

**TREEN, MARY LOU:** Actress, b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Fanchon & Marco on circuit in early days; Bryan Fox short subjects on stage in Little Boy Blew in; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stoooge, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

**TREMAYNE, LES:** Actor, b. London, England, April 16, 1913; e. Northwestern U., Chicago Art Institute; Columbia, U.C.L.A. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; current shows include: Woman in My House (with wife, Alice Reinhold), Brand of Mercy, You Are There, One Man's Family; on Broadway in Heads or Tails, Detective Story; TV appearances include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl of Henry Jones; pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Repertory Theatre, 1937; pres. Hollywood Actors' Council.

**TREVOR, CLAIRE:** Actress, b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Top; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegheny Uprising, Dark Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo, Lucky Stuff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard Fast and Beautiful, My Man & I, Stop You're Kidding.

Recent Pictures: Stranger Wore a Gun, High & the Mighty, Man Without a Star, Lucy Gallant, The Mountain, TV: Dodsworth.

**TREVOR, DON:** Director TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, June 8, 1920; e. Lycee Jason-Louis-Sully, Sorbonne U., Paris, 1940. French Army, 1940; liaison off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrials, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronicam TV Film System and served as mgr. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

**TREYZ, OLIVER E.:** Executive, b. Willowemoc, N. Y., April 23, 1918; Hamilton Coll. Started career with WNBC Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program development Batten, Barton, Durstine & Osborn, 1941; Army Air Corps ser. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1943; joined Television Bureau of Advertising, 1953; v.-p. in chg., ABC Television Network, 1954; pres. Television Network ABC, Feb., 1958.

**TRILLING, STEPHEN B. (Steve):** Studio executive, b. New York City, Oct., 1902. Early career with Keith-Albee circuit, joined Warner Bros. 1928 when co. took over Stanley thea. Managed Warner Artists Bur. in 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951; v.-p., 1957.

**TRINDER, TOMMY:** TV performer, b. London, March 21, 1909. Early career, music halls. Starred London

Palladium 1939. Top Of The World 1940. Best Bib And Tucker 1942. Happy And Glorious 1944. Here, There And Everywhere 1947. Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1938. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

**TRONOLONE, NICK:** Executive, b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I.; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chg. lab. oper. & prod. tb. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

**TRONSON, ROBERT:** Director, b. Chilmarrk, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV 1950 as stage mgr.; author of many TV scripts; prod., BBC children's programs, 1953-55; drama dir., A-B TV, 1946; dir. Editors' Club series; doc. films; drama (serial) Destination Downing Street; Deadline, Arrow in the Air. Before the Sun Goes Down, etc.

**TROP, J. D.:** Producer, b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917; Natl. Film Exchanges; cutter & ed. Lat. Independent distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov. films & commercial pictures. Member: M. P. Pioneers.

**TROSPER, GUY:** Writer, b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

**TROTTA, VINCENT:** Art director, b. Arigliano, Italy, To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

**TRUAX, ERNEST:** Actor, b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; s. p. sponsored on Pimlico Theatre, U. S. Steel, Mr. Peepers, Jamie, Chimax Studio One, Our Town, Lux Video.

**TRUMAN, MICHAEL:** Producer, director, b. Feb. 25, 1915; e. Dunells School, Terebin, Devon, London U. & St. George's; e. Hospital, medical student, 18 mos. Entered m. p. ind. as floor asst. Stolla Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Lavender Hill Mob, His Excellency, Titled Thunderbolt, The Maggie (High & Dry), The Divided Heart; dir., Touch and Go.

**TRUMAN, RALPH:** Actor, b. London, Eng.; e. St. Lawrence Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931. Pictures include: Henry, Oliver Twist, Quo Vadis, Mata Story, Night My Number Came Up, Man Who Knew Too Much, Wicked As They Come, Yangtze Incident, Spaniard's Curse, Ben Hur, Beyond This Place.  
TV: Androcles and the Lion, Now Barabas, Verdict Is Yours.

**TRUMBO, DALTON:** Writer, b. Montrose, Col. Dec. 2, 1905; e. Univ. of Colorado. Was reporter and editor. Screenplay Road Gang and others for Columbia in 1938 from 1937 screenplays many pictures various Hollywood producers. In 1942 novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade, (orig. idea) Jealousky; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

**TRYON, TOM:** Actor, b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at

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**Art Students League; with Cape Playhouse, Dennis, Mass., as set painter; asst. mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People.**

**TSUKIMORI, SENNOSUKE:** Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shochiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager, production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shochiku, 1958.

**TUCHOCK, WANDA:** Writer, producer. b. Pueblo, Colo., Mar. 29; e. U. of Calif., B.A. Wrote many pictures including: *Baldelujan, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow*; now prod. TV film series, *Man of Tomorrow*. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

**TUCKER, ALAN E.:** Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil. Entered m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; pub. mgr., 1952.

**TUCKER, FORREST:** Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940. In *The Westerner*, foll. by 42 feature roles 1940-51, first starring role, *Rock Island Trail*, Rep., 1950. Star of *Tomorrow, 1952*. Member: Masquers Club of Hollywood, Lakeside Golf. Pictures include: *The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh, Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rise at Dawn, Vanishing America, Finger Man, Night Freight, Paris Follies of 1956, Break in the Circle.*

**TUCKER, MELVILLE:** Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent (Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. dir. asst. 1938-42; asst. prod. U. S. Army 1942-6; asst. prod. Republic 1946; asst. producer, 1947. Pictures include: *The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-I prod., 1953; Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.*

**TUFTS, SONNY:** Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: *So Proudly We Hall, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Slagle's, Virginian.*

Recent Pictures: *Swell Guy; Easy Come, Easy Go; Blaze of Noon, Mad, Bad, & Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.*

**TUGEND, HARRY:** Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others, co-author and dir. Fred Allen radio programs. In 1935 (s. p.) *Littlet Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.*; thereafter wrote many Hollywood s. p.

Recent Pictures: (collab. s. p.) *Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1.*

**TULIPAN, IRA H.:** Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934. B.S. Entered m. p. ind. as theatre mgr. Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955.

**TULLY, MONTGOMERY:** Director-writer. b. Ireland. e. Kings College, U. London. B. Sc. Before entering m. p. indus. In 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) *Murder in Reverse, Spring Song, Mrs. Fitzbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. *Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir. s. p., Dial 999 (Way Out), No Road Back, One Man's Secret; dir. Scotland Yard series.**

**TULLY, TOM:** Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including *Time of Your Life, White Steed, Jason and Ah, Wilderness.* Came to Hollywood, 1943. Pictures since include *Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall.* TV shows: *The Lineup (network series), Phloco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center*

**TUNBERG, KARL:** Writer. b. Spokane, Wash., Mar. 11, 1899. From 1937 collab. many Hollywood s. p. including *You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings.*

Recent Pictures: (collab. s. p.) *Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings.*

**TUNICK, IRVE:** Writer. b. New York, N. Y.; e. N. Y. U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and *You Are There*, stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for *Lady of Vengeance*; s.p. for *High Hell*.

**TURELL, SAUL J.:** Producer. b. New York, N. Y., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; prod. prize-winning educational short subjects, including: *Sandy Steps Out, Hot Ice, Princess and the Dragon, Death in the Arena*; started Sterling TV Co., 1949; pres. of co., largest distrib. of shorts in world; TV prod. include: *Kings, Crossroads, Armchair Adventure; (with Paul Killiam), Killiam Show, Movie Museum; (with Hearst Metrotone News), Time In For Sport; proca. Sterling—Movies, U.S.A., largest dist. of public service films.*

**TURFKRUYER, MARC:** Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of *Weekblad Cinema*, the oldest Belgian trade paper; contributor to the daily paper *Volksgazet* (Antwerp) and to the weeklies *ABC and Het Toneel, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany)*; also contributor to *N.L.R.* and *Radio-Antwerp*; pres., *International Film Press Assn.*

**TURNBULL, ERNEST:** Circuit executive. b. Melbourne, Australia Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member: Returned Soldiers and Sailors Airmen's Imperial League of Australia (pres. seven years). First contact with m. p. ind. in 1928 as managing dir. Brit. Dominion Films Ltd., which est. first all-British cinemas throughout Australia and New Zealand; in same capacity Gaumont Brit. Dominions Films Distributors Pty. Ltd., 1938. Also genmgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apptd. chmn. 20th Century-Fox Australia, 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

**TURNBULL, WILLARD J.:** Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. V. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

**TURNER, CHARLES L.:** Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prod. 1935-36; prod. chmn. Fderal Film Soc., 1937; loss radio surveys, 1938; pres. NBC film soc., 1940-41; ed., NBC manuscripts, 1941; U. S. Army 1941-45; prod. and dir. shorts for U-I 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U. S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chge of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

**TURNER, JOHN:** Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953.

**TURNER, LANA:** Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, prod. Pictures include: *They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.*

Pictures include: *Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Lavinia Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane, Lady and the Flyer.*

**TUSHINSKY, IRVING:** Executive. b. Cincinnati, O., June 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.-p., Superscope, Inc.

**TUSHINSKY, JOSEPH S.:** Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New

York; prod. musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, *My Wild Irish Rose*; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

**TUTIN, DOROTHY:** Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in *The Thistle & the Rose*, 1949; other plays: *Much Ado About Nothing*, *The Living Room*, *I Am a Camera*, *The Lark*, *Wild Duck*; screen debut in *The Importance of Being Earnest*; films include *The Beggar's Opera*, *A Tale of Two Cities*. TV appearances include: *Living Room*, *Victoria Regina*, *Invitation to a Voyage*.

**TUTTLE, FRANK:** Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale (Pres. Univ. Dramatic Assn.). Asst. ed., *Vanity Fair*; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: *Miss Bluebeard*, *Kiss in the Dark*, *Lucky Devil*, *American Venus*, *Kid Boots*, *Blind Alleys*, *Spotlight*, *Love and Learn*, *Roman Scandals*, *Big Broadcast*, *Glass Key*, *College Holiday*, *Waikiki Wedding*, *Dr. Rhythm*, *Lucky Jordan*, *Hour Before Dawn*, *Hostages*, *Great John L.*, *Suspense*, *Don Juan Quilligan*, *Swell Guy*, *Magic Face*, *Hell on Frisco Bay*.

**TWIST, DEREK:** Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting room, Caliborough Productions 1931; m. ed.; ed. & writer Warner Bros. 1939; Wing Comdr. in chg. of RAF (Cinematography World War II); on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) *Dr. O'Dowd*; (exec. prod.) *School for Danger*, *Journey Together*; (dir.) *End of the River*; (collab. script & dir.) *All Over the Town*; (collab. s. p. dir.) *Grow the Rushes*; (dir.) *Douglas Fairbanks Ltd.*; (dir. s. p.) *Police Dog*; (s. p.) *I Married Two Men*; (dir., dir. script. Family Doctor); writer many TV films.

**TWIST, JOHN:** Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1928; writer, producer. Pictures include: (prod., s. p.) *Four Jacks and a Jill*; (collab. s. p.) *Amie O'Brien*, *Flight from Glory*, *Toast of New York*, *We Who Are About to Die*; *Trooon*; (s. p.) *Pacific Liner*, *Great Man Vases*, *Twelve Crowded Hours*, *Saint Strikes Back*, *Too Many Gays*; (orig. screen story & s. p.) *Bombardier*, *Parachute Battalion*; *Sinbad the Sailor*. Recent Pictures: (collab. s. p.) *Colorado Territory*, *Big Trees*; s. p., *Dallas*, *Fort Worth*, *Man Behind the Gun*; (collab. story, Operation Secret); s. p., *Big King*, *Richard & the Crusaders*; (collab. s. p.) *Heien of Troy*, *Sea Chase*, *Serenade*, *Santiago*.

**TYLER, BEVERLY:** Actress. r.n. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: *Green Years*, *My Brother Talks to Horses*, *Beginning or End*, *The Siomino*, *The Fireball*, *Cimarron Kid*, *Battle at Apache Pass*.

## U

**UGAST, EDWARD:** Executive. b. New York, N. Y., Jan. 3, e. N. Y. Columbia U. Started in music publishing business; then with Famous Players Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign rep. United Artists, Philippines; rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International Corp.

**ULLMAN, DANIEL:** Writer, director. b. New York, N. Y., Oct. 18, 1918; e. UCLA, 1936. Messenger, Paramount, 1938; then secy., publicist, asst. dir. to 1941; U.S. Army, 1941-45; script supvr., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; pictures include: *The Maze*, *Seven Angry Men*, *Dial Red O*, *Amnapolis Story*, *Wichita*, *The Warriors*, *At Gunpoint*, *First Texan*, *The Oklahoman*, *Gunfight at Dodge City*, *Good Day for a Hanging*, *Face of a Fugitive*.

TV: Wyatt Earp, Trackdown, D. A.'s Man, Richard Diamond, etc.

**ULLMAN, ELWOOD:** Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m. p., TV & mag. writer; m. p. include: *Martin and Lewis*, *Abbott and Costello*, *Bowery Boys* films, *Kettle Films*, *New York Confidential*, *Tugboat Annie*, etc. TV shows: *Damon Runyon*, *Fireside Theatre*, etc.

**ULMER, EDGAR GEORGE:** Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. Joined Max Reinhardt as asst. stage dir. & scen. designer. In 1922 asst. & art. dir., F. W. Murnau (*The Last Laugh*, *Faust*). To U. S., 1923 with Reinhardt; signed by Martin Beck; then to Universal as art. dir. Prod. asst., Fox Films (*Four Devils*, *Sunrise*, *Our Daily Bread*, *Tabu*). Returned to Germany 1929, dir. & prod. in 1930. Hollywood, unit, art. dir. MGM, with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod.

Pictures include: *Strange Woman*, *Carnegie Hall*, *Ruthless*, *Pirates of Capri*, *Man from Planet X*, *St. Benny the Dip*, *Babes in Bagdad*, *Murder Is My Beat*, *Naked Dawn*, *Perjurer*, *Daughter of Dr. Jehyll*, *Invisible Intruder*, *Last Barricade*.

**UNDERDOWN, EDWARD:** Actor. b. London, Eng. 1908. e. Eton. Stage debut in *Words and Music* at Adelphi, London, 1932; m. p. debut in *Warren Case*, 1933. Pictures include: *October Man*, *Woman in the Hall*, *Lucky Mascot*, *Man on the Run*, *They Were Not Divided*, *Woman With No Name*, *Dark Man*, *Woman's Angle*, *Her Panelled Door*, *Beat the Devil*, *Voice of Merrill* (*Murder Will Out*), *Rainbow Jacket*, *Camp on Blood Island*.

**UNDERWOOD, J. B.:** Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896; e. H. S., Dallas. Entered m. p. ind. as cashier, Paramount, Dallas, 1916; travel auditor, Triangle, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kans. City, 1919; br. mgr. St. Louis, 1921-25, Dallas, 1926; salesman Nat'l Screen Co., Liberty Specialty Film Co. 1928-29; branch mgr. Columbia, Dallas, 1930; current post, 1944.

**UNGER, OLIVER A.:** Executive. b. Chicago, Ill., Aug. 28, 1914; e. Syracuse U., 1935. Vice-pres., Hoffberg, Prod., 1937-45; pres. Distinguished Films, 1945-50; v. p., Snader Television Sales, 1950-52; pres., Television Exploitation, 1952; exc. v. p., National Telefilm Associates; pres. 1957.

**URQUHART, ROBERT:** Actor. b. Scotland, October 16, 1922; e. George Herliots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut, *You're Young*, 1951; films include: *Isn't Life Wonderful*, *The House of the Arrow*, *Knights of the Round Table*, *Happy Ever After* (*Tonight's the Night*), *Golden Ivory*, *The Dark Avenger*, *You Can't Escape*, *Yangtze Incident*, *Curse of Frankenstein*, *Dunkirk*. TV appearances include: *Tamer Tamed*, *Infinite Shoebag*, *Morning Delivery*, *The Human Touch*, *The Iron Harp*, *Sleeping Clergyman*.

**USTINOV, PETER:** Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture *Mein Kampf, My Crimes*; pictures since: *The Goose Steps Out*, *One of Our Aircraft Is Missing*, *Let the People Sing*, *The Way Ahead*, *The True Glory*, TV appearances. Recent Pictures: (collab. s. p.) *The Lay Ahead*; (wrote, dir., & co-prod.) *School for Secrets*, *Vice Versa*; (adapt., dir., co-prod.) *Private Angelo*, *Odette*, *Quo Vadis*, *Hotel Sahara*, *The Egyptian*, *Beau Brummell*, *We're No Angels*, *Lola Montez*, *The Spies*, *An Angel Flew Over Brooklyn*. Stage: *Romanoff and Juliet*, N. Y., London.

## V

**VADERONCOEUR, E. R.:** Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., *Syracuse Journal-American*; author short stories & articles; lecturer; news editor, commentator, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Central N. Y. Broadcasting Corp., 1952.

**VADNAY, LASLO:** Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: (collab. story, 7 Sinners; collab. story, s. p.) *Tales of Manhattan*, *Uncertain Glory*; (collab. story, *Flesh and Fantasy*; s. p.) *Copacabana*, *Great Rupert*. Recent Pictures: story, *I Love Melvin*; (collab. s. p.) *No Time for Flowers*; (collab. s. p.) *Story*, *Great Diamond Robbery*, *Easy to Love*; (prod., s. p.) *Don Quixote*; (orig. s. p.) *10,000 Bedrooms*. Many TV plays.

**VALE, EUGENE:** Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. Story and s. p., *The Second Face*, *The Shattered Dream*, 1954 SWG award nom., best written telefilm; *The Dark Wave*, 1957, m.p., academy award nominations. TV credits: *Four Star Playhouse*, *Fireside Theatre*, *20th Century Fox Hour*, *Schlitz Playhouse*, *Hollywood Opening Night*, *NBC Crusader*, *Lux Video Theatre*, *Danger*, *CBS*, *Chevron Theatre*, *Douglas Fairbanks*, *Pepsicola Playhouse*, *Waterfront*, *Christophers*, *Cavalcade of America*, *Hallmark Hall of Fame*. Author: *Technique of Screenplay Writing*.

**VALENTINO, THOMAS J.:** President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

**VALLEE, RUDY:** Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in *The Vagabond Lover*, RKO; later various shorts and feature appearances with orchestra. In 1942 role in *The Palm Beach Story*, Par. In 1943: *Happy Go Lucky*, Par. In World War

## Val-Vau

**II** chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc. Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Full-back, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes.

**VALLI, ALIDA:** Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy. Rome (dramatics); m. Oscar de Meló, pianist-composer. In Italian m. p.: won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricomincia, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand.

**VALLIN, RICK:** Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: "King of the Stallions," "Nearly Eighteen," "Corridor," "Lady from Chungking," "A Night for Crime," "Panther's Claw." Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Conanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

**VALLONE, RAF:** Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera.

**VAN, BOBBY:** Actor. b. Bronx, N. Y., Dec. 8; p. Harry King, choreographer. Trumpeter, with band; perf. USO; perf., night clubs; actor. B-way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoy, Small Town Girl, Affairs of Dohie Gillis, Kiss Me Kate.

**VANCE, DENNIS:** Actor and TV producer. b. Birkhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Saraband for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supervisor ABC-TV; later prod. supervisor; co-prod. Clunt of Mountie Cristo series; 1959, formed own company Television Drama Service.

**VANCE, LEIGH:** Scriptwriter and Producer. b. Harrogate, England 1922. Early career: reporter, actor 1952, BBC-TV contract scriptwriter, 1954. Script editor Douglas Fairbanks series. Films s. p. include: Against the Night, The Flesh Is Weak, Heart of a Child, Pleadly Third Step. TV Serial: The Gentle Killers; hon. gen. secy. Screenwriters' Assoc. Dir. Zodiac Television Production, Ltd.

**VANCE, VIVIAN:** Actress. b. Cherry Vale, Kans., July 26, 1912; e. Dramatic sch.; m. Phillip Ober, actor. Worked in Albuquerque, N. M. Little Theatre; B-way shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooley for What, Skylark, Let's Face It, Voice of the Turtle; m.p. include: Secret Fury, Blue Vell; on TV in I Love Lucy.

**VAN CLEEF, LEE:** Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp, public accountant; then joined little theatre group; pictures include: High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraskan, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road to Denver, A Man Alone, Vanishing American, Tribute to a Bad Man.

**VAN DOREN, MAMIE:** Actress. r. n., Joan Lucille Olander; b. Rowena, E. D., Feb. 6, 1933; e. Los Angeles High Sch. Newark, N. J., 1951. Prod. debut as singer with Ted Flo Rita orch. appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

**VAN DYKE, MARCIA:** Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and in command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall, Tree Grows in Brooklyn, N. Y. stage, 1951.

**VANE, EDWIN T.:** Executive. b. New York, N. Y., April 29, 1924; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept. NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div.,

1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956.

**VAN ENGER, CHARLES J.:** Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England, Fielding Royal Photographic Society. Recent films: Sitting Bull.

**VAN FLEET, JO:** Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real, Trip to Bountiful; pictures include: East of Eden (Academy Award, best supporting actress, 1955), I'll Cry Tomorrow, Rose Tatoo, King and Four Queens, Gunfight at the OK Corral.

**VAN HEUSEN, JIMMY:** Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Cake, etc.; m. p. include: Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

**VAN PELT, EDWIN:** Banker. b. Jersey City, N. J., Aug. 15, 1901. V. p. Chemical Corn Exchange Bank, dir. Republic Pictures Corp. Member: Hackensack Golf Club, Oradell, N. J.; Nat'l Republican Club; dir., West Side Fed. Savings & Loan Assn., N. Y.; dir. Howard Stores Corp.

**VAN PRAAG, WILLIAM:** Executive. b. New York, N. Y., Sept. 13, 1920; e. Columbia U. Freelance ad. 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1948; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in chge. of prod. Television Features, 1948; pres. Gen. Business Films, 1949; started Van Praag Prod., 1950.

**VAN ROOTEN, LUIS:** Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian, in Armed Forces, World War II. Live & film TV. Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, The Victor, Champion, Beyond Glory, Night Has a Thousand Eyes Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

**VAN UPP, VIRGINIA:** Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and exec. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 apptd. exec. prod. Columbia Pictures. Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) To gether Again, She Wouldn't Say Yes; prod. Glida; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

**VAN VOLKENBURG, J. L.:** Executive. b. Sioux City, Ia., Dec. 6, 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928. CBS, Inc. since 1932; now, v.-p. CBS and pres., CBS TV Div.; ret. Jan., 1957.

**VAN WAGNER, GARRETT:** Comptroller RKO Pictures Corp. b. Brooklyn, N. Y. With N. Y. stock brokerage org. from early youth until joining receivership dir. Irving Trust Co., New York; apptd. by latter officer, director Stadium Theatres Corp., formed to assume assets Orpheum Circuit in RKO bankruptcy proceedings; later named dir. RKO Orpheum Corp. and subsidiaries. Participated in reorg. RKO; elected asst. treas. 1939; asst. to pres. 1940; April, 1941 named acting treas.; in December comptroller.

**VAN ZANDT, PHILIP:** Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prods. include Having a Wonderful Time, Boy Meets Girl, She Loves Me Not. Screen debut 1941 in These High Grey Walls.

Pictures include: Somewhere in the Night, Lady Gambles, Loves of Carmen, Big Clock, Street With No Name, Red, Hot and Blue, Copper Canyon, Cyrano de Bergerac, Son of All Baba, Prisoners of the Casbah, Capt. John Smith & Pocahontas, Yankee Pasha, Knock on Wood, Playgirl, Gog, Three Ring Circus, Untamed, Big Combo, Our Miss Brooks, Uranium Boom.

**VARCONI, VICTOR:** Actor. b. Kiszard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lillom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod. In 1942: My Favorite Blonde, Par.; They Raid by Night, PRC.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

**VAUGHAN, ALFRED:** Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. pub-

licity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub., Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1953; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955; mgr. m. p. dir., Arthur P. Jacobs Co., 1959.

**VAUGHAN, FRANKIE.** Actor. Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; n. p. debut 1955; films: *It's a Wonderful Life*, *These Dangerous Years*, *Wonderful Things, The Lady Is a Square*, *Heart of a Man*. Own TV show, 1957-58; Amer. TV debut, 1958.

**VEGODA, JOSEPH.** Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1928; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946; jt. man. dir. Regal Films Int., 1958.

**VEILLER, ANTHONY.** Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Savile Club, London. Journalist, 1923-25; theat. management, 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Carboard Lover. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros., 1948. Pictures include: (collab. adapt.) *Adventure*; s. p. *The Killers*, collab. s. p. *State of the Union*; prod., *Backfire*, *Chain Lightning*, *Dallas*, *Colorado Territory*, *Along the Great Divide*, *Fort Worth*, *Force of Arms*; prod., collab. s. p. *Red Planet Mars*, *Moulin Rouge*, *That Lady*; s. p. *Safari*; collab. s. p. *Solomon and Sheba*. TV: Prod. sup. *Tugboat Annie*.

**VELAZCO, ROBERT E. r.** n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 17 yrs. worked for Emil Velazco, Inc., NTA, Langlals Filmworks, Ross Gaffney, Inc. During this time worked on about 4,000 production from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., 1959.

**VELLE, JAMES R.** Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELA, Des Moines, 1949, br. mgr. ELA, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U. S., 1952; gen. sales mgr., 1958.

**VERA-ELLEN:** Actress. r. n. Vera-Ellen Roche; b. Cincinnati, Ohio, Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit; song & dance specialty with Ted Lewis band; in Bill Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: *Very Warm for May*, *Higher and Higher*, *Panama Hattie*, *By Jupiter*, *Connecticut Yankee*; m. p. debut in "Wonder Man" 1945; pictures include: *Kid from Brooklyn*, *Three Little Girls in Blue*, *Carnival in Costa Rica*, *Words and Music*, *Love Happy*, *On the Town*, *Three Little Words*, *Happy Go Lovely*, *Belle of New York*, *Call Me Madam*, *Big League*, *White Christmas*, *Let's Be Happy*.

**VEREBES, ERNO:** Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operetta theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films. Received Academy Awards for *Ghost Train*, *The Song Is Ended*, and *Beggar Student*, *Rage of Paris*. Appeared in *A Desperate Adventure*, *Dance, Girl, Dance*, *To Be or Not to Be*, *Moonlight Masquerade*. Recent Pictures: *My Friend Irma*, *Great Sinner*; *Red, Hot and Blue*, *Copper Canyon*; *Captain Carey*, U. S. A.; *Molly, Stars & Stripes* *Forever*.

**VERMIN, M. P. M.** President, Nederlandsche Bioscoop Bond (M. P. Federation), b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bdas. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

**VERNON, ANNE:** Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, *Le Mannequin Assassine*, 1948; pictures include: *Alfalfa* *Finix* *Lu Nult*, *A Warning to Wantons*, *Patto Col Diavolo*,

*A Tale of Five Cities*, *Shakedown*, *Song of Paris*, *Edward and Caroline*, *Terror on a Train*.

**VERSOSIE, ODILE:** Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include *Into the Blue*, *A Day to Remember*, *Young Lovers* (*Chance Meeting*), *To Paris With Love*, *Checkpoint*, *Ruler Without Crown*, *Passport to Shame*, *Docks*.

**VIDOR, CHARLES:** Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: *New York Town*, *Ladies in Retirement*, *Desperadoes*; *My Son, My Son*; *Cover Girl*, *Song to Remember*, *Together Again*, *Giuda*, *Over 21*, *Loves of Carmen*, seq. *It's a Big Country*; *Thunder in the East*, *Hans Christian Andersen*, *Rhapsody*, *Love Me or Leave Me*, *The Swan*. Formed *Aurora Prod.*, 1956.

**VIDOR, KING WALLIS:** Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: *Turn in the Road*, *La Boheme*, *The Crowd*, *Big Parade*, *Hallelujah*, *Billy the Kid*, *Street Scene*, *The Champ*, *Cynara*, *Bird of Paradise*, *Stranger's Return*, *Our Daily Bread*. In 1936 produced, directed, and collaborated on screen story *Texas Rangers*. Pictures include: *Stella Dallas*, *The Citadel*, *Northwest Passage*, *Comrade X*, *H. M. Pulham, Esq.* (prod. dir.) *An American Romance*. In Jan., 1949, signed term contract with Warners. TV show: *Lights Diamond Jubilee*, 1954. Pictures include: *Duel in the Sun*, *Fountainhead*, *Ruby Gentry*, *Man Without a Star*, *War and Peace*.

**VIETHEER, GEORGE C.:** Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U., M.S., 1933. U. S. Army officer, 1933-37; chief service bureau for TW, Industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p. d. Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV: *Terry and the Pirates*, series on film; dir. motion picture & television dept. accept. exec., J. M. Mathes, Inc., N. Y. chmn. bd. gov. *Yankee Highway*; Assn. dir. *Citizens Assn. of Conn.*; pub. *Brotherhood Press Clubs*; *Pequet Yacht*, Southport, Conn., *Harvard*, *New Canaan*, Conn.

**VILAS, WILLIAM H.:** Executive. e. Harvard U.; U. Minnesota, B.A. *Dunwoody Institute*. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p. d. Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV: *Terry and the Pirates*, series on film; dir. motion picture & television dept. accept. exec., J. M. Mathes, Inc., N. Y. chmn. bd. gov. *Yankee Highway*; Assn. dir. *Citizens Assn. of Conn.*; pub. *Brotherhood Press Clubs*; *Pequet Yacht*, Southport, Conn., *Harvard*, *New Canaan*, Conn.

**VINCENT, JUNE:** Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage *The Family*. Screen debut *Second Honeymoon*, 1937. Pictures include: *The Climax*, *Ladies Courageous*, *Can't Help Singing*, *Shed No Tears*, *Creeper*, *Counterspy Meets Scotland Yard*, *Secrets of Monte Carlo*, *Colorado Sundown*, *Night Without Sleep*, *Wac* from *Walla Walla*, *Clipped Wings*, *City of Shadows*.

**VITALE, JOSEPH:** Actor. b. New York City, Nov. 18, 1908. In 1924, on dramatic stage (*Hold on to Your Hats*, *Page Miss Glory*, *All Editions*, *I'd Rather Be Right*, *Common Glory*). Screen debut, 1943. Pictures include: *None But the Lonely Heart*, *Lady Luck*, *Road to Rio*, *Where There's Life*, *Connecticut Yankee*, *Illegals*, *Entry*, *Red Hot and Blue*, *Paleface*, *Fancy Pants*, *My Friend Irma*, *Now You've Got Your Kicks*, *Big Stranger* *Wore a Gun*, *Square Jungle*, *Rumble on the TV*; *Climax*, *Mr. & Mrs. North*, *Long Ranger*, *Linoup*, *Crossroads*, *Rin Tin Tin*, *Bengal Lancers*, *Wagon Train*, *Schultz Playhouse*, *Cimmaron City*, *77 Sunset Strip*, etc.

**VITALE, MILLY:** Actress. b. Rome, Italy, July 16, 1933. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: *The Juggler*, *Seven Little Foys*.

**VOGEL, A. MIKE:** Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research Investigator, Assn. mgr., *Loew's Grand*, Atlanta, Ga.; mgr., *Loew's*, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; J. M. Imperial Chain Theatres, Pittsburgh Opened *Paradise* theatre, Chicago for *Balaban and Katz*; mgr. *Bank Plaza*, New York; inaugurated *Fox Amusement News* for *Fox Theatres in East*; adv. mgr., *Fox Drive In*; and same post for *Fox Metropolitan Theatres* with headquarters at *Academy of Music*; dit. press book and national ex-

plantation, Fox Films. In 1933, chmn Managers' Round Table of Motion Picture Herald, resigned March, 1942 July, 1942, pub. dir. Loew's radio station WJLN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

**VOGEL, JOSEPH R.:** Executive, Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & dir.: Loew's Boston Theatres, Loew's Poli New Eng. Theatres, Moredell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept., 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.; pres. Loew's Inc., 1956. Pioneer of the Year, 1957.

**VOGEL, PAUL C.:** Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down In San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, Boss Marie, Student Prince, Tender Trap, Interrupted Melody, High Society.

**VOHS, JOAN:** Actress. r. n. Ellnor Joan Vohs. b. St. Albans, L. I., N. Y., July 30, 1931; e. Andrew Jackson H.S., Professional Children's School, Radio City Music Hall florette at 16; Bvdy play: Parlor Story; many TV shows, including: Readers Digest, Stage Shows, Dear Phoebe, Ray Hooper Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre; pictures include: My Dream Is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Port Ti. Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

**VOLCK, A. GEORGE:** Executive. b. Houston, Tex., Aug. 6, 1889; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist. 1918; asst. dist. mgr., 1919; v.-p. in chge. Nat'l & prod. Seiznick Pictures Corp. & v.-p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ince Studios; Cecil B. DeMille Studios, 1925-28; v.-p., Myron Seiznick, Inc., 1928-34; v.-p. & treas., Frank Joyce-Myron Seiznick, Ltd., 1929; pres. & dir., A. George Volek, Inc. since 1932; pres. chmn. of bd., dir., asst. treas., Hawks-Volek Corp., 1934; owner, A. George Volek (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE; AMPAS.

**VOLLAERTS, RIK:** Writer. b. Wouw, Netherlands, Dec. 10, 1918. e. of Chicago, 1938-42; MacMormac School of Bus., 1935-37; dir. Radio: Ozzie & Harriet, Bob Hope, Frank Morgan, Frank Sinatra, Duffy's Tavern, Bob Crosby, Bing Crosby, 1942-50; exec. writer, J. Walter Thompson, 1941-45.  
TV: Wrote, prod., dir. Mysteries of Chinatown, ABC, 1950-51. Wrote 325 prod. TV scripts, all types. Recent credits: M-Squad, Wagon Train, Colonel Plack, Lassie, Highway Patrol, Restless Gun, Bold Venture, Mickey Spillane, etc. Teach TV writing, Columbia College, La. Chic. trade school. Created TV show, Man Nobody Knows.

**VOLMAR, VICTOR:** Executive, For. language expert. Mgr. Spanish (Govt., Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Allied Artists Intern'l Corp., New York.

**VON STERNBERG, JOSEF:** Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed: Salvation Hunters, (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930, Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Eve of St. Elmo, for Par.; Crime and Punishment, Col. in 1936, The King Steps Out, Col. In 1939; Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture. UA-Pressburger. In 1945 joined Vanguard Films; prod. consultant Duel in the Sun; dir. Macao, Jet Pilot.

**VON ZELL, HARRY:** Actor. b. Indianapolis, Ind., July 11, 1906; e. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.  
Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

**VOORHEES, DONALD:** Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 16 years., Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

**VORHAUS, BERNARD:** Director. In 1933, wrote and directed Money for Speed (U.A.-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (HIP) and Night Club Queen (Universal-British); 1935: Broken Melody (A1/D), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.  
Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

**VOTIOM, JACK:** Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World" (in armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

**VYE, MURVYN:** Actor, singer. b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: Hamlet, The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Kickout on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theatre, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

W

**WAGHSMAN, ROBERT A. (BOB):** Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Petebone Wachsenman pub. firm, Hollywood, 1948.

**WADE, ROBERT J., JR.:** Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1943; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

**WADE, WARREN:** Producer. b. Akron, Ohio, 1896. Actor, B'way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland, TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WFIL-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Dooey, Kefauver Hearings, Kraft Theatre; orig. of hour and half features.

**WAGENHEIM, CHARLES:** Actor. From 1941 in Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, Escaped from the Gaiety.  
Pictures include: Colonel Blenheim's Field, The House on 92nd Street, Summer Storm, Dark Corner, Miracles of Monterey, Scudda-Hoo! Scudda-Heay, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

**WAGNER, GEORGE:** Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.  
Recent Pictures: (prod. & dir.) The Cimarr, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

**WAGNER, ROBERT:** Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With a Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic; Star of Tomorrow, 1953.  
Recent Pictures: Beneath the 12-Mile Reef, Prince Vallant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James.

**WAGNER, PORTER:** Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry.

**WAHL, ROBERT:** TV Producer-Director. b. Wheaton Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago Div. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-48; pub. rel., Shervin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila.



1948; in chge. Instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

**WAHN, ROBERT GRAHAM:** Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., B. A., 1931; Art Students League; married. Asst. art. ed., Fortune, 1936-39; picture ed. Marshall Field Publications, 1939-42. Since pub. exec., Warner; apptd. studio rep. in N. Y., 1951.

**WAIN, BEA:** Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudeville, radio; many radio shows including: Bea Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

**WAINWRIGHT, RICHARD:** Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbach Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembl. Man. dir. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart; man. dir. Tele-Ventures London, Ltd.

**WAKELY, JIMMY:** Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act, Marshall's Daughter, Arrow in the Dust.

**WALBROOK, ANTON:** Actor. r. n. Adolph Anton Wilhelm Wohlbruck, b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady). Stage: Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Madam. Pictures include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Mauricium, Oh Rosalinda!, Lola Montez, Saint Juan, I Accuse.

**WALBURN, RAYMOND:** Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Calif.; first Broadway role in The Greyhound, 1912; other plays: The Show-Off, Pursuit of Happiness; more than 87 film appearances.

Pictures include: And the Angels Sing, Hall the Conquering Hero, Heavenly Days, Here Comes the Bride, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance.

**WALD, JERRY:** Producer. b. Brooklyn, N. Y., Sept. 16, 1912; e. Columbia Univ. B.A. Radio ed. four years New York Graphic. Published books Mayor Harding of New York, The Great Sale, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called Rambling 'Round Radio Row. Wrote scenario for Gift of Gab, U., and collaborated on Twenty Million Sweethearts, "Champion of Champion Producers", in Fame Ratings, Irving Thalberg award, 1948. Formed prod. co. with Norman Krasia, 1950; v. p., exec. prod. Columbia Pictures, 1953; formed Wald Productions, 1956, releasing through 20th-Fox.

Pictures include: Action in the North Atlantic, Background to Danger, in Our Time, Destination Tokyo, To Have and Have Not, The Very Thought of You, Objective Burma, Pride of the Marines, Mildred Pierce, Humoresque, Fossessed, Unfaithful, Dark Passage, Johnny Belinda, Caged, The Man Who Came to Dinner, Key Largo.

Recent Pictures: Always Leave Them Laughing, Young Man With a Horn, Breaking Point, Giza Menagerie, Dashed Don't Cry, Task Force, Storm Warnings, Blue Veil, Clamned by Night, Lusty Men, Miss Sadie Thompson; executive prod.: From Here to Eternity, Harder They Fall, Jubal, Picnic; exec. prod., Pfft, Queen Bee, You Can't Run Away From It, Eddie Duchin Story, An Affair to Remember, Peyton Place, Down Payment, Kiss Them for Me, The Long Hot Summer, Sound and the Fury, Mardi Gras, The Best of Everything, Love and War.

**WALD, MALVIN:** Writer. b. Rockaway Beach, N. Y., Aug. 8, 1917; e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. in drama and playwrighting. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, U.A. MGM, WB; 1942 enlisted U. S. Air Force; tech. Sgt., wrote 30 documentary films for film unit. Pictures since: The Naked City (Acad. Award nomination, best story); Behind Locked Doors, The Dark Past, Undercover Man, Outrage, On the Loose; (assoc. producer and sec.-treas., Filmmakers Pictures, Inc.); Battle Taxi, Man on Fire, Al Capone.

TV: Many credits including Playhouse 90, Alcoa-Goodyear Hour, Climax, Shirley Temple Storybook, Peter Gunn. Member of faculty, cinema dept. U. of So. Calif.; Aviation Writers Association.

**WALD, ROBERT:** Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll., NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1956-57.

**WALDMAN, GEORGE J.:** M. P. dist. representative. b. N. Y., Oct. 30, 1903. e. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-26; associated with Gaillard T. Boag, 1927; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div., mgr., Film Classics, 1947-49; district mgr., Eagle-Lion, 1951; New York sis. mgr., United Artists, 1953; pres., Realert Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany.

**WALDMAN, MARTIN H.:** Executive. b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U. B.A., 1949. Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958.

**WALDMAN, RONALD:** TV Executive. b. London, Eng., May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog.

**WALLES, CLARKE H. (DUKE):** Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36; Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; secy. Studio Pub. Dir. Com.

**WALKER, ALGERNON G.:** Executive. b. Altmwell, Ala., Dec. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; instructor, U. of So. Calif., 1949-50; tech. dir., KTTV Newslet, 1950-52; West Coast supervising film ed., Fox Movie-tone News, 1952-53; pres., Allend'or Prod., since 1953; sec. Spotlite News, Inc., 1954.

**WALKER, CLINT:** Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill.; set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures inc.: Port Dubois.

**WALKER, E. GARDON:** Executive. b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v. p. chge sales, advertising.

**WALKER, ELBERT:** Executive. b. Birmingham, Ala., June 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KTLJ-TV, 1952-55; dir. Queen for a Day.

**WALKER, HAL:** Director. b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

**WALKER, HELEN:** Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Portrait Girls, Big Combo.

**WALKER, J. MILLER:** Director, vice-pres. sec. general coun. & RKO Pictures Corp. & RKO Tele-Radio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v. p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

**WALKER, JOSEPH:** Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electro-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, A Affair in Trinidad, Born Yesterday.

**WALKER, NORMAN:** Director, producer. b. Bolton, Lancashire, England. Dir. G. E. W. Prod., Ltd., in 1945

gen. mgr., Donham and Pinewood Studios, Ltd. Films dir. include *Hate Ship*, *Loose Ends*, *Middle Watch*; Bill, the Conqueror; *Lilies of the Field*, *Turn of the Tide*, *Fighting the Navy*, *They Knew*, *The Great M. Handel*, *John Wesley*; prod., *Way Ahead*. Prod., dir., Gate Studios, Elstree.

**WALKER, THOMAS L.**: Executive. b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931; 1936-38 asst. to pres., later v.-p. United Artists Corp.; 1938-49 v.-p. and New York representative Hal Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.-p. & dir., Edward Small Prods. Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

**WALL, MAX**: TV performer. b. London, March 12, 1908. e. boarding school. Started career in vaudeville as dancer, Lyceum, London 1926; Merely Molly, then long run of variety, Britain and Continent; 1938, *Black and Blue*; 1941, *Present Arms*; R.A.F. service, three years; Panama Hattie, 1944. Radio: resident comedian Variety Band Box, 1954; TV: Variety Parade, 1954, *Pajama Game*, London Coliseum own BBC TV series.

**WALLACE, IRVING**: Writer. b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, *Liberty Mag.*, 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for *Sat. Evening Post*, *Collier's*, *Reader's Digest*, 1946, 47, 49, 53. Author: *The Fabulous Originals*, 1955; *The Square Root*, 1957; m. p. include: story, collab. s. p., *West Point Story*; s. p., *Meet Me at the Fair*; collab. s. p., *Desert Legion*, *Gun Fury*, *Bad for Each Other*; collab. story & s. p., *Split Second*; collab. s. p., *Gambler from Natchez*; s. p., *Sincerely Yours*, *The Burning Hills Bombers B-52*; s. p., *The Big Circus*.

**WALLACH, GEORGE**: TV. film Prod., Dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Theat. Wing 1948-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBC-WNBT, 1951-52; prod.-host, NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, *The Falcon*, *His Honor W.W. Bell*, *Watch the World*; assoc. prod., prod. mgr., *Wana Devil*; dir., *Wanted*, CBS-TV; formed George Wallach Prod., 1956; appt. TV officer, N. Y. office, U.S.I.A., 1957.

**WALLER, EDDY**: Actor. Pictures since 1937 include *Small Town Boy*, *Jesse James*, *Allegedly Uprising*, *Grapes of Wrath*, *You're Not So Tough*, *Love, Honor and Oh-Baby!* *Scattergood Survives a Murder*, *Night Monster*; also in numerous Westerns, *It Happens Every Thursday*, *Champ for a Day*, *99 River Street*, *Make Haste to Live*, *Far Country*, *Man Without a Star*, *Foxfire*.

**WALLERSTEIN, DAVID B.**: Exhibitor. b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Rieser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Public. In 1932 dist. mgr., *Loop & Southside*; in charge of all Balaban and Katz Indiana oper. Dir. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. p. gen. mgr. Balaban & Katz Corp., Dec. 15, 1950; incl. pres. B&K and Great States Theatre Corp., 1957.

**WALLIS, J. R.**: Executive. b. London, England, 1916. Early career, Films Division, Ministry of Information, Ent. m. p. Ind. 1942. Joined ABPC as studio executive 1945, later appointed Deputy to Dir. of Pro. 1958 Appt. in charge studio operations at Associated British Elstree Studios.

**WALLIS, HAL B.**: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prod. 1944 Academy-Award-Winning *The Best Years of Our Lives*. Pictures include *Little Caesar*, *Five Star Final*, *Dawn Patrol*, *Midsummer Night's Dream*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Zola*, *Jezabel*, *King of the Row*, *Sergeant York*, *The Male Animal*, *In This Our Life*, *Yankee Doodle Dandy*, *Desperate Journey*, *Now, Voyager*, *Casablanca*. Partner with Joseph Hazen in *Wallis Hazen Prod.*, rel. via Paramount. Pictures include *Love Letters*, *The Affairs of Susan*, *Saratoga Trunk*, *Desert Fury*, *I Walk Alone*, *Rope of Sand*, *My Friend Irma*, *My Friend Irma Goes West*, *Dark City*, *September Affair*, *Red Mountain*, *That's My Boy*, *The Stooge*, *Peking Express*, *Sailor Beware*, *Jumping Jacks*, *Come Back Little Sheba*, *Scared Stiff*, *Casey Jones*, *Come Back Little Sheba*, *Scared Stiff*, *Casey Jones*, *Ross Tattoo*, *Artists and Models*, *Hollywood or Bust*, *The Rainmaker*, *Gunfight at the OK Corral*, *Loving You*, *Wild Is the Wind*, *Sad Sack*, *Last Train from Gun Hill*, *Don't Give Up the Ship*.

**WALLS, DENNIS**: Executive. b. Bristol, England, Dec. 17, 1904; e. Council Sch. Began as salesman drapery; own

soft goods agency; business organizer, ballroom proprietor. Entered m. p. ind. 1936 as cinema mgr.; A.B.C.; joined Emerald 1937; apptd. gen. mgr. 1938; since passed degrees (A.I.I.A. & A.M.I.A.); Inst. of Industrial Administration); Brit. record-holder showmanship shield contest since 1932; runner-up, 1933; winner, 1934; runner-up, 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. 4 yrs. S. Midlands Br. C.E.A.; delegate to C.E.A. gen. council 1938-51. Mem. Exec. com. London and Home Counties Br. C.E.A. since 1945-52; v. p. C.E.A. (G. B. and Ireland), 1947; pres., 1948, vice-chmn., Manchester Br. C.E.A. 1952; member BKS; owner Cosmo Derby; Star, Preston; managing dir., Dennis Walls Cinemas, Ltd.

**WALSH, CHARLES E.**: Actor. b. Melrose, Mass., July 17, 1934. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer stock, educational TV; m. p. incl. *Naked and the Dead*.

**WALSH, DERMOT**: Actor. b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin); Abbey School of Acting, With Longford Productions, Dublin Gate Theatre; screen debut in *Hungry Hill* 1947; pictures include: *Jassy*, *Mark of Cain*, *To the Public Danger*, *My Sister and I*, *Third Time Lucky*, *Torment*, *Frightened Many Ghost Ship*, *Counterspy*, *Floating Dutchman*, *Straw Man*, *Blue Parrot*, *On the Night of the Full Moon*, *Band of Fear*, *The Hide-Out*, *On the Stroke of Nine*, *Sea Fury*, *Sea of Sand*, *The Bandit*. TV: Many appearances.

**WALSH, KAY**: Actress. b. London, Eng., 1915. Dancer in *Andre Charlot* revues; screen debut in *How's Chances*, 1934; recent films include: in *Which We Serve*, *This Happy Breed*, *The October Man*, *Vice Versa*, *Oliver Twist*, *Stage Fright*, *Last Holiday*, *The Magnet*, *Encore*, *Meet Me Tonight* (Tonight at 8:30), *Young Bees*, *Stranger in Between*, *Lease of Life*, *Rainbow Jacket*, *Cast a Dark Shadow Now and Forever*, *The Horse's Mouth*.

**WALSH, RAOUL**: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including *Theif of Bagdad*, *East of Suez*, *Sadie Thompson*, *What Price Glory?* In 1941-42; (assoc.) *High Sierra*, (dir.) *The Strawberry Blonde*, *Manpower*, *They Died with Their Boots on*, *Desperate Journey*, *Gentleman Jim*, *Northern Pursuit*, *Uncertain Glory*, *The Horn Blows at Midnight*, *Objective Burma*, *San Antonio*, *Sally O'Rourke*, *The Man I Love*, *Pursued*, *Cheyenne*, *Silver River*, *One Sunday Afternoon*, *Fighter Squadra*, *Colorado Territory*, *White Heat*, *Along the Great Divide*, *Capt. Horatio Hornblower*, *Distant Drums*, *World in his Arms*, *Glory Alley*, *Blackboard* *The Pirates*.

Recent Pictures: *Sea Devil*, *Lion In the Streets*, *Lawless Breed*, *Saskatchewan*, *Battle Cry*, *Tall Men*, *Revolt of Mamie Stover*, *King and Four Queens*, *Band of Angels*.

**WALSH, RICHARD F.**: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; 1934 int'l. vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

**WALSH, ROBERT V.**: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJLM; production work WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

**WALTER-ELLIS, DESMOND**: Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: *Caesar And Cleopatra*, 1932; entered m. p. 1949; TV debut for BBC in *Chekov's The Proposal*, 1946; Other TV appearances include: *The Magistrate*, *Tons of Money*, *Home and Beauty*, *The Rivals*, *The Bear*, *Reggie Little* series, *Sheeps Clothing*, *The Terror*, *Music Box*, *Henry Hall* series, *Time Out for Peggy*. Recent films: *Don't Say Die*, *Penny Princess*, *Carry On Admiral*.

**WALTERS, CHARLES**: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California, on stage in *Fanchon & Marco* show, 1924; in dance club *Vertailles Club*, 1935; stage (cast); *Musical Parade*, *Jubilee*, *Transatlantic Rhythm*, *Show Is On*, *Between the Devil, I Married an Angel*, *Du Barry Was a Lady*; stage dir.: *Let's Face It*, *Banjo Eyes*; dir. dance sequences in m. p.: *Seven Days' Leave*, *Presenting Lily Mars*, *Girl Crazy*, *Best Foot Forward*, *Meet Me in St. Louis*, *Abbott & Costello in Hollywood*, *Ziegfeld Follies Summer Holiday*, dir. *Good News*, *Paster Parade*, *Barkleys of Broadway*, *Summer Stock*, *Three Guys Named Mike*, *Texas Carnival*, *Belle of New York*, *Lili*, *Dangerous When Wet*, *Torch Song*, *Easy to Love*, *Glass Slipper*, *Tender Trap*, *High Society*.

**WALTON, EDWARD L.**: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr.,

United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

**WALWORTH, MEAD:** Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U. B.S., Columbia U., M.A. Student trainee, Western Electric, (Chicago, 1924-25; contract superv., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., sub. of 1928-29; Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y. & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., since 1948; dir., Westrex Co., Italy, Westrex Co., Argentina, Asia, Mexico, Orient.

**WANGER, WALTER:** Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 10 yrs.; exec. prod. MGM; prod., Columbia; Ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951, prod., RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc., Past pres., Acad. of M. P. Arts & Sciences, 1939-41. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Hatter, Tea of General Fen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Aligators, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gang Ho, Salome, Where She Danced; co-prod., Scarier, Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask; prod., Battle Zone, Klot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, I Want to Live.

**WARBURTON, JOHN:** Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonourable Lady). On screen 1933 in Cavalcade; pictures since include Chl. Cl. Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

**WARD, BILL:** Producer, controller. b. Plymouth, Devon, Jan. 19, 1916. e. Hoc Grammar School. Early career eng. asst., BBC; entered TV industry 1936; technical asst., 1936-37; war; service; studio manager BBC 1946; presentation asst., 1946; prod., 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmes include: Sunday Night at the Palladium, Val Parnell's Starting, The Larkins, Intl. Celebrity Fest.

**WARD, EMMETT P.:** Executive b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1936-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr., 1952, plant mgr., 1954; Para. insuranc. i. c. w. r. i. o. n. a., 1959.

**WARD, JACK:** Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for P'way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, Home Is What You Make It, NBC; organ, Able's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNTB; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrongs Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth R.

**WARD, WARWICK:** Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Began screen career as an actor, 1921; appeared in a silent pictures for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp. as studio mgr., 1935; later produced; formed own co., 1953. Productions include: Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

**WARDEN, JACK:** Actor. b. Newark, N. J., 1925. With Margo Jones theatre in D. Has. many TV shows incl.: Philco, Goodson, Producer's Showcase, Kraft; plays incl.: View from the Bridge, Very Special Baby; films incl.: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party.

**WARE, JOHN:** Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, London Daily Express, May 1937, appointed studio publicity manager, Warner—FN.

Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer. Fighter Command, RAF. Pub. dir., Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950.

**WARING, FRED:** Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Water Gap in Pennsylvania. Member Lambs, N. Y.

**WARN, R. E.:** Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice Institute, Houston, E.S.E.E. Texas Power & Light Co., 1924-28; with ERPI in Dallas, Kansas City, Washington, N. Y., 1928-36; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief of engineering, N. Y.; mgr., Hollywood div.; pres., Sound Services, Inc. (Westrex subsid.), 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v. p., gen. mgr., 1958; dir. 18 foreign subsid. Westrex. Member: AMPAS; fellow.

**WARNER, ALBERT:** Was vice-pres., treasurer, Warner Bros. Pictures, Inc. (see Harry M. and Jack L. Warner). b. Baltimore, Md. Started in business with his brothers, including Sam (deceased) operating bicycle shop at Youngstown, Ohio (1900). In 1903, the four brothers opened silent theatre devoted to motion pictures; soon expanded into film distribution and production. Albert early took charge of financial phases of Warner operations. Major R. O. T. C. In 1942 instrumental in securing rights screen version Irving Berlin's This Is the Army for U. S. Army relief fund. In charge of Warner Pictures distribution.

**WARNER, ERIC G.:** b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer, & collector rare & historical newspapers, Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

**WARNER, H. B.:** Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorril and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

**WARNER, HARRY M.:** Was president, Warner Pictures, Inc. (see Albert and Jack L. Warner). b. Poland, Dec. 12, 1881; to Baltimore when 6 years old. In 1900 worked with brothers, including Sam (deceased) in bicycle shop at Youngstown, Ohio; in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa.; film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version of James W. Gerard's My Four Years in Germany. With Sam directed commercialization of sound pictures under name Vitaphone. Died, 1958.

**WARNER, JACK:** Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1946. The Captive Heart, Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains on Sunday, Against The Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Faine poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper. Here comes the Huggatts, Vote for Huggatts, Huggatts Abroad, Boys in Brown, Blue Lamp, Train Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert B. N., Quatermass Experiment (Creeping Unknown), The Lady Killers, Home and Away, Carve Her Name with Pride, TV series Dixon of Dock Green.

**WARNER, JACK L.:** President and executive producer of Warner Bros. Pictures, Inc.; Warner Bros. Studios, Burbank, Calif. b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-pro. Pioneered with bro. in exhb., distrib., prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-6 sang for illustrated song-stides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1919, with bro. pioneered in development of talking pictures, in charge of West Coast studios and prod. since Academy Awards for best production: "The Life of Emile Zola" 1937; "Casablanca", 1943. In 1933 appointed by Pres. Roosevelt, chmn. NRA bd. of Calif. Commis. Lt. Col. U. S. Air Force; org. first m. p. unit, AAF. Decorations include:

## War-Wart

Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.); Member, Com. for Economic Development, Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; U. S. Army: 1917-19, received Cross of an Officer of French Legion of Honor, 1949; nat'l com., Nat'l Conference of Christians and Jews; Irving Thalberg Award, Academy, 1958.

**WARNER, JACK M.:** Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, president and in charge Warner production and Mrs. Albert S. Rogell, e. Beverly Hills, High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was assist. chief, Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was in staff of General Eisenhower in Frankfurt as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on *The Hasty Heart*, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, *The Man Who Cheated Himself*, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warner, 1953. In charge of TV film prod. for Warner, 1955; exec. in charge of Television comm. and ind. film dept., Warner Bros., 1956; v. p. Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan., 1959. Reactivated independent motion picture company, Jack M. Warner Prod. in assoc. Samuel Schneider, as pres. and David M. Richman, secy. Future activities production of feature, television and industrial films.

**WARREN, CHARLES MARQUIS:** Producer. b. Baltimore, Md., Dec. 16, 1912. e. Baltimore City College. Writer for screen, magazines; author of books, including *Only the Valiant*, *Valley of the Shadow Wilderness*, *Dead Heat*; U. S. Navy, World War II; then to Hollywood; pictures included: p. *Only the Valiant*, *Beyond Glory*, *Redhead and the Cowboy*, *Streets of Laredo*, *Springfield Rite*; writer, dir., *Little Big Horn*; writer, co-prod., *Hellgate*; s. p., *Pony Express*; writer, dir. *Arrowhead*; dir., *Flight to Tangier*, *Seven Angry Men*. TV series, *Guns, Smoke, Rawhide*, series.

**WARREN, HARRY:** Song writer, director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir., Vitagraph Studio, Brooklyn; song writer various N. Y. shows, *Sweet and Low*, *Crazy Quilt*; writer songs in many pictures since sound, including several WB Gold Diggers series, *Wonder Bar*, *Down Argentine Way*, *Thin Pan Alley*, also dramatic pictures Academy Award for best motion picture song, *Lullaby of Broadway*, from *Gold Diggers*, 1935; (with Mack Gordon) for best motion picture song, 1943 (*You'll Never Know from Hello, Frisco, Hello*); 1946 (*On the Atchison, Topeka & Santa Fe from Harvey Girls*); other m. p. songs include *Serenade in Blue*, *At Last*, *That's Amore*, *Chattanooga Choo-Choo*; pictures include: *Texas Carnival*, *Just for You*, *Skirts Ahoy*, *The Caddy*, *Artists and Models*, *Birds and the Bees*.

**WARRICK, RUTH:** Actress. b. St. Louis, June 29, 1911. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," "UA-Small, In 1942: "Journey into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: *The Iron Major*, *Secret Command*, *Mr. Winkle Goes to War*, *Guest in the House*, *China Sky*, *Driftwood*, *Daisy Kenyon*, *Arch of Triumph*, *The Great Dan Patch*, *Make Believe Ballroom*, *Three Husbands*, *Let's Dance*, *One Too Many*, *Roogie's Bump*.

**WARTER, SIR PHILIP A.:** Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

**WARWICK, ROBERT:** Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: *Secret Enemies*, *The Palm Beach Story*, *Tennessee Johnson*, *Two Tickets to London*, *The Man From Frisco*. Pictures include: *Gentleman's Agreement*, *Fury at Furnace Creek*, *Adventures of Don Juan*, *A Woman's Secret*, *Impact*, *Francis*, *In a Lonely Place*, *Sword of Monte Cristo*, *Sugarfoot*, *Vendetta*, *Mark of Renegade*, *Mississippi Gambler*, *Jamaica Run*, *Salome*, *Silver Lode*, *Passion*, *Chief Crazy Horse*, *Escape to Burma*, *Lady Godiva*.

**WASHER, BEN:** Publicist. b. Louisville, Ky., Aug. 1, 1906; a. U. of Michigan. Drama editor, N. Y. World-Telegram, Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe, Eastern adv. & pub. rep. Samuel Goldwyn, Inc., To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

**WASSERMAN, LEW:** Talent agent. President, Music Corporation of America, Indtca., Beverly Hills, Calif.

**WASSON, GEORGE F. Jr.:** Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U. B., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law practice, Beverly Hills, Calif.

**WATERBURY, RUTH:** Executive. b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadend publications; rev. of films for L. A. Examiner; Louella Parsons Hollywood staff, 1945-1957.

**WATERS, ETHEL:** Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. began career as cabaret singer. Stage debut, 1917, in vaudeville night clubs & on radio; also in such musicals as *Africana*, *Love Leslie's Blackbirds*, *Rhapsody in Black*, *As Thousands Cheer*, etc. In 1939 on N. Y. dramatic stage in *Mamba's Daughters*. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include *On With the Show*, *The Cotton Club*, *New York Tales of Manhattan*, *Carlo*, *Green in the Sky*, *Phibcy*. Member of the *Wedding*, *Carib-Gold*, *New York stage*; Member of the *Wedding*, 1950, winner of N. Y. Drama Critics Award.

**WATKINS, ARTHUR:** Executive. b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship Christ Church 1925; classical honours degree Oxford 1929. Free-lance author (pseudonym Arthur Watkins); wrote stage & radio plays including: *Muted Strings*, *Moonraker*, *Portsmouth Road*, *For Better For Worse*. Not in the Book; administrative post Home Office 1944; secy. Brit. Bd. of Film Censors 1948-57; appt. 1958. British Film Producers Assoc., 1958.

**WATKINS, A. W.:** Executive. e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng. joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 600 m. p. Member: Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic So. (chmn. m. p. section, fellow 1945), Brit. Kinematographic So. (chmn. film prod. dir. 1946-49; pres., 1949-51, fellow); British Film Academy. A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

**WATLING, JACK:** Actor. b. Chingford, London, Eng., Jan. 13, 1923. e. Italia Conti Stage Sch. Stage debut in *Where the Rainbow Ends*, 1936; m.p. debut in 60 *Glorious Years*, 1937. Pictures include: *Goodbye, Mr. Chips*, *We Dive at Dawn*, *Day Will Dawn*, *Dem Paradise*, *Way Ahead*, *Journer Together*, *Easy Money*, *Yellow Boy*, *Quarter*, *Courtneys of Curzon Street*, *Once a Sinner*, *Naked Heart*, *White Corridors*, *Under Capricorn*, *Private Information*, *Father's Doing Fine*, *Meet Mr. Lucifer*, *Trouble in the Glen*, *Sea Shall Not Have Them*, *Confidential Report*, *Admirable Crichton*, *A Night to Remember*. TV: *Crime on My Hands*, *Place of Execution*. No Medals, etc.

**WATSON, LUCILE:** Actress. b. Quebec, Canada, May 27, 1879; e. Ursuline Convent, private schools; American Acad. Dramatic Arts, On N. Y. stage (No More Ladies, Post Road, Pride and Prejudice, Watch on the Rhine, The Bat, Late Love, etc.). Stage career since 1903. Pictures include: *Watch on the Rhine*, *Till We Meet Again*, *My Reputation*, *Thin Man Goes Home*, *Uncertain Future*, *Tomorrow Is Forever*, *Never Say Goodbye*, *The Razor's Edge*, *Ug*, *Emperor Waltz*, *Julia Misbehaves*, *That Wonderful Urge*, *Everybody Does It*, *Little Women*, *Harriet Craig*, *Let's Dance*, *My Forbidden Past*.

**WATSON, MINOR:** Actor. b. Marianna, Ark., Dec. 22, 1889; e. St. John's M.U. Acad., Delafield, Wis.; Shurtleff Coll., Alton, Ill. In World War I since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933. Recent Pictures: *A Southern Yankee*, *Thelma Jordan*, *Beyond the Forest*, *Master 850*, *Jack*, *Robinson Crusoe*, *Bright Victory*, *Little Egypt*, *Untamed Frontier*, *My Son John*, *Face to Face*, *The Star*, *Roar of the Crowd*, *Ten Wanted Men*, *Rawhide Years*, *Trapeze*.

**WATT, HARRY:** Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert St. Flaherty on *Man of Aran*. Wrote and dir. number of documentaries including *Six-thirty Collection*, *Night Mail*, *North Sea*. Since outbreak of war worked with Crown Film Unit on propaganda films, including *Squadron 992*, *Britain at Bay*, *Dover Front Line*, *Target for Tonight*, *London Can Take It*, and *Christmas Under Fire*. In 1942; associated Ealing Studios (s. p. dir.) *Nine Men*; (dir.) *Fiddlers Three*, 1946, wrote and

dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vulture Fly (Jury Hunter), West of Zanzibar, in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir. People Like Maria; s. p. dir. Siege of Pinchgut.

**WATT, MILT:** Publicist. b. Berkeley, Calif., Sept. 16, c. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928. Fox Film Corp., 1931. Paramount Studios, 1932; writer, in Motion Picture Daily, 1933-37; pub. Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field explit.; United Artists, 1946, Selznick Releasing Org. 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950-56; Warner Bros., 1956-57; independent pub. rel., 1958; U. A. 1959.

**WATTERS, M. C.:** Executive, b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Radio, Inc. and gen. mgr. WCPO & WCPO-TV, Cincinnati.

**WATTS, A. B. (F.C.A.):** Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow. Soc. Chartered Account Entered m. p. industry as secy. several theatres and film renting cos., 1907; dir., M.E. Managers, Ltd., Kibbior Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

**WATTS, FREDERICK (O.B.E.):** Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45 ed. Metro News (Internat. Edition), 1946-47; prod. Monarch Films 1948; Principal Information Officer (newsrel liaison) Central Office of Information, Eng., 1949-58.

**WAX, MO:** Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamco, Inc.; Stamco, Inc., theatre operators.

**WAXMAN, A. P.:** Producer. b. New York City, Dir. pub., adv., exploitation Warner Bros., RKO-Pathe, RKO Theatre, Radio City Music Hall, RKO Circuit, Gaumont British, ASCAP, others; consultant, Cinerama. Pres. A. P. Waxman Stage, Screen and TV Prods., N. Y. Member: M. P. Pioneers.

**WAXMAN, FRANZ:** Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934 Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: Captain Courageous, Rebecca, Rear Window, Mr. Roberts, Indian Fighter, Spirit of St. Louis.

**WAXMAN, PHILIP A.:** Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LL.B., 1939-41. Suppl. extns. radio station KMTB, L. A., 1938-39; asst. div. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; assoc. prod., Pushover; prod., The Young Don't Cry.

**WAYLAND, LEN:** Actor. b. California, Dec. 28. e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41, KPAS, KTRB, Calif. Service radar navigator, 1941-45; cn. theatre, Tobacco Road, 1946. Played summer and winter stock 1947-49. Bway. Streetcar Named Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name Is Legion, 1952-53; toured, Love of Four Couples, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc., 1956-58; NBC-TV, Dr. Weaver, From These Roots, 1958-59.

**WAYNE, DAVID:** Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: Finlin's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap.

**WAYNE, GERARD H.:** Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed cos., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

**WAYNE, JOHN:** Actor. r. n. Marlon Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif., in 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach" his first big hit. In 1942, "Lady for a Night," Rep. "Reap the Wild Wind," Par., "The Spoilers," U. C. "In Old California" One of top ten in money-making stars, M. P. Herald-Fame poll, 1949, 1952-53-55-57. Voted No. 1 in 1950-51, 1954 polls.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabeats, Tall in the Saddle, Flame of Barbary

Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Hoodlum, High and the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers, Wings of Eagles, Legend of the Lost, Horse Soldiers.

**WAYNE, NAUNTON:** Actor. b. Llanwnno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering film. In 1933: Goling Gay and Far Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Tiltfield Thunderbolt, Tall Headlines, You Know What Sailors Are.

**WEAVER, MARJORIE:** Actress. b. Crossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana. Played with McCaughey Stock Co., Billie Rose Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

**WEAVER, SYLVESTER L. JR.:** Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Dou Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p. Young & Rubicam, 1947-49; joined NBC as v.-p., chg. of TV, 1949; appt'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C., 1956.

**WEAVER, WILLIAM R.:** Hollywood Editor, Allocated Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlisted in U. S. Army in World War I; joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1958.

**WEBB, CLIFTON:** Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1915; plays include: Brownie, Over Twiss, Meet My Wife, Parasites, and Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Heart; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Party, Phil Phil (London) Jack and Jill, Sunney, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950. Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 3 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin.

**WEBB, J. WATSON, JR.:** Film editor. b. Syosset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

**WEBB, JACK:** Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor, Army Air Forces V.A.W. II, 1942-45; freelance radio actor, title role, "F. W. Novak", 1948 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy Now; act., dir., Dragnet, Pete Kelly's Blues, The D.I.

**WEBB, JERRY:** Editor. b. Indianapolis, Ind., Oct. 23, 1905; e. U. of Illinois. With First Natl. Studios as ed., 1927-28; ed. & supvr. Fox Studio, 1929-33; head of foreign music editing, library & sound effects depts., 20th-Fox, 1934-25; head of test dept. & associated with Darryl Zanuck in editing 20th-Fox, 1938-52, second unit dir., special events dir., short subject dir.; made first Cinema-Scope tests, 1953. Member: AMPA, SMPTE.

**WEBB, ROBERT A.:** Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-

Fox; served 3 1/2 yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed. Page Shows. Member: M. P. Film Editors, Soc. of M. P. Film Editors, Acad. of TV Arts & Sciences.

**WEBB, ROBERT D.**: Director. b. Jan. 8, 1903. Aast. cameraman, Louis B. Mayer Prod., 1919; then Beatie Barricade Prod.; asst. dir., various studios, from 1922; early m. p. include: *Glorifying the American Girl*, *Ramona*, etc.; then *Immortal Sergeant*, *Song of Bernadette*, *Wilson*, *The Spider*; 2nd Unit, *Captain from Castille*, *Prince of Foxes*.

Recent Pictures: *assoc. prod.*, *Lure of the Wilderness*; *dir.*, *Glory Brigade*, *Beneath the 12-Mile Reef*, *White Feather*; *co-prod.*, *dir.*, *Seven Cities of Gold*; *dir.*, *On the Threshold of Space*, *Proud Ones*.

**WEBB, ROY**: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., *Lew Fields*, *Hammerstein & Dillingham*; musical dir., *RKO Radio Pictures* since 1929; pictures include: *Love Affair*, *Sinbad the Sailor*, *My Favorite Wife*, *Enchantment*, *Cottage*, *Timberlane*, *I Remember Mama*, *Branded*, *Secret Fun*, *Flying Leathernecks*, *Clash By Night*, *Houdini*, *Split Second*, *Dangerous Mission*, *The Raid*, *Track of the Cat*, *The Americano*, *Underwater*, *Blood Alley*, *Sea Chase*, *Martyr*, *Our Miss Brooks*.

**WEBER, FLOYD L.**: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; p. John and Anna; e. School of Assumption, Cathedral College. Book-keeper and later sales representative of William J. Farrell, N. Y. C. Office manager Equity pictures; office manager and secretary Lumas Film Corp. Supervisor producer contracts, insurance, music office manager Columbia Pictures.

**WEBER, STANLEY R.**: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPAA, 1955.

**WEBSTER, M. COATES**: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) *Showboy*, *Dereclit Alley*, *Strange Fraternity*.

Pictures include: *Klondike Kate*; *collab.*, *story*, s. p., *Adventures of a Rookie*; (s. p.) *Blonde Ransom*; (collab., s. p.) *Jungle Captive*; (s. p.) *Strange Confession*, "I Remember April", *Song of Arizona*, *Prisco Tornado*, *Rough Riders of Durango*, *Desert of Lost Men*, *Captive of Billy the Kid*, *Leadville Gunzinger*, *Montana Belle*.

**WECHSLER, LAZAR**: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & public shorts; films include: *Wings Over Ethiopia*, *This Is China*, *Mario Louise* (Acad. Award, best s. p.), *The Last Chance*, *The Search*, *Four in a Jeep*, *The Villago*, *Heidi*, *Heidi and Peter*, *It Happened in Broad Daylight*.

**WEILER, GERALD E.**: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B. S., 1949-51; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, *Telenews Prod., Inc.*, 1948-52; feature ed. at *Spotnews Prod.*, 1952; writer, *Thrill of a Lifetime*; asst. to prod., *Richard de Rochemont*, *Vavin, Inc.*, 1952; U. S. Army, 1953; v. p., *Vavin, Inc.*, 1955; exec. v. p., 1958.

**WEILL, JULES**: President, Specialty Pictures Corp. b. Titusville, Pa., March 8, 1905; e. U. Pennsylvania; married. Merchandise mgr. of first floor departments, *Rosenbaum Co.*, Pittsburgh, Pa., 1929-39; *Ross Federal Service* b. mgr., N. Y. Exchange, 1939-41; eastern dir. mgr., 1941-45; In 1946 joined *Universal Pictures*, Pittsburgh and Boston. Since 1946 app'd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., *Universal Pictures*. Resigned 1947. Formed and was pres. of *Masterpiece Prods.*

**WEINBERG, HERMAN, G.**: Writer, film editor. b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theaters, N. Y. Then U. S. correspondent various European film publications: *Close-Up* (Switzerland) 1928-33; *Film Art* (London) 1929-30; *Cinema* (quarterly) (Edinburgh) 1930-31; *Cinesa Pour Tous* (Paris) 1931; *Intercine* (official publication of film div., League of Nations, Rome) 1932; *Sight & Sound*, *British Film Institute*, London; ed. and titled many foreign prod. In 1950, U. S. corresp. *Filmkunst, Vienna*; *Bianco e Nero*, Rome; *Cinema*, Rome; also ed. series *Indexes on Directors* for *British Film Institute*; U. S. corr. *Cahiers du Cinema*; *Filmkunst, Vienna*; *Film*, Venice; *Film Munich*; former film ed. *Liberty Mag.*; prod. *suprv.* *The Knife Thrower*; ed., U. S. edition, *50 Years of Italian Cinema*, *50 Years of Opera and Ballet in Italy*; syndicated column, *Coffee, Brandy and Cigars*; contrib. to newspapers, maga.; author: *Sin & Cinema*; cont. to anthologies, *20 Years of Cinema in Venice* and *The Cinema Between Two Worlds Wars*; film critic, *Film Culture*, *Film Quarterly*.

**WEINER, MORRIS W.**: Executive. b. Cleveland, O., Mar. 20, 1904. Joined *Universal* May, 1924 in accounting dept.;

trans. to prod. office Aug., 1937; app'd. gen. prod. mgr., Feb. 14, 1944; studio mgr. Sept. 9, 1948; industry relations mgr., 1954; studio gen. mgr., 1957. Member B'nai B'rith.

**WEINER, SANFORD WILLIAM**: Executive. b. New York, Sept. 5, 1906; e. N. Y. U. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., *Crest Films*, 1948-49; co-organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p., gen. sls. mgr., *Canton-Weiner Films*, 1950-51; v. p., gen. sls. mgr., *Manor Films, Inc.*, 1952-53; gen. sls. mgr., *Pictura Films*, 1954-55; pres., *Exhibition Enterprises*, 1956; imported, arranged for distribution first major film, *Hill 24* (distributed by *Answer*, 1956; gen. sls. mgr., *Continental Distributing, Inc.*, 1956-57; co-organizer, *Foreign Films Assn. of America*, 1959; pres., *Film Representations, Inc.*, 1959.

**WEINGARTEN, LAWRENCE**: Producer. b. Chicago, Ill. Began m. p. career as pub. for *Thomas H. Ince*, *First Nat'l Jackie Coogan*; prod. *Biblical films* for *Sacred Films Inc.*, 1920-21; prod., *MGM*, 1927; exec. prod., 1940. Pictures include: *Buster Keaton films*, *Marie Dressler-Polly Moran series*, *First Broadway Melody*, *Day at the Races*, *Labeled Lady*, *I Love You Again*, *When Ladies Meet*, *Escape*, *Without Love*, *Adam's Rib*, *Invitation*, *Pat and Mike*, *The Actress*, *Rhapsody*, *Tender Trap*, *All Crof Tomorrow*, *Don't Go Near the Water*, *Cat on a Hot Tin Roof*.

**WEIS, DON**: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) *Body & Soul*, *Red Pony*, *Champion*, *Home of the Brave*, *The Men*; (dir.) *Letter From a Soldier*, sequence in *It's a Big Country*, *Bannerline*, *Just This Once*, *You for Me*, *I Love My Country*, *Remains of the Day*, *Case of Lucy*, *Half a Hero*, *Affairs of Doble Gillis*, *Adventures of Hajji Baba*, *Ride the High Iron*, *Catch Me If You Can*. TV series: *Dear Phoebe*. Best TV director, 1956, 1958, *Screen Dir. Guild*.

**WEISBART, DAVID**: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., *Mara Maru*, *Carson City*, *Thunder Over the Plains*, *Charge at Feather River*, *The Command*, *Boy from Oklahoma*, *Them*, *Jump Into Hell*, *Tall Man Riding*, *Target Zero*, *Steel Jungle*, *Rebel Without a Cause*, *Our Miss Brooks*, *Between Heaven and Hell*, *Love Me Tender*, *Way to the Gold*, *April Love*, *Those Thousand Hills*, *Holiday for Lovers*.

**WEISBERG, BRENDA**: Writer. b. Iowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., *China Sky*; s. p., *When a Girl's Beautiful*, *Burning Cross*, *Port Said*, *Rusty series*, *Girl's School*, *collab.*, s. p., *Isle of Samos*; *collab.*, *Reunion in Reno*, *Alias Mr. Twilight*, *King of the Wild Horses*, *Little Tough Guy*, s. p. *Shadowed*. TV Plays: *Fireseed Theatre*, *Phileo Theatre*, *Matinee Theatre*.

**WEISENBERG, CHARLES W.**: Exhibitor. b. Port Lavaca, Texas, June 20, 1916; e. U. of Texas. With *Texas Co.*, Fort. Worth, 1937-38; *Texas wholesale oil*, 1939; bought Grand theatre, *Tulia*, *Texas*, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., *Weisenberg Theatres*.

**WEISER, MARTIN**: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1944, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todriff. Admitted bar, Ill., 1919; N. Y., 1933; partner *Simpson, Thacher & Bartlett* since 1935; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. *Paramount Pictures Corp.* since 1933. Trustee: *Neurological Inst. of N. Y.*; *American Heritage Found.* (founder, memb. exec. comm.); trustee *N. Y. Law School*; dir. U. of *Chicago Alumni Found.*; dep. dir. *Contractors' Loan Fund*; coun. & treas. dept. N. Y. *Savings Loan Div.* Member: *American N. Y. & Chicago Bar Assn.*; *Comm. on Character & Fitness*, *Supreme Court of N. Y.* (app'd. *Appellate Div.*); *Menninger Foundation*; dir. *Madison Square Garden Corp.*, *Allen B. Du Mont Labs.*, *dir. Com. Columbia U. School of General Studies, Inc.*, *Standard Club* (Chicago); *Wall Street Club*; *Delta Sigma Rho*, chief counsel, *Preparedness Com. U. S. Senate*; trustee *Presbyterian Hosp. Columbia Med. Center*; dir. *Amer. News Co.*, *The One William Street Fund, Inc.*

**WEISMAN, MILTON C.**: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, *Independent Theatre Owners Assn.*, *N. Y. Film*, 1930; rep. exhibitors, *Code of Fair Competition*, M. P. Ind. (NRA) 1932; subsequent litigation; various other aspects of law. Member *B'nai B'rith* of *Weisman*, *Celler*, *United Spett & Sheinberg* since 1937; counsel & dir., *Allied Artists Theatre Circuit*, *Metropolitan Playhouse*, *Skouras Theatres*, *Randorce Amusement*, *Trans-Lux*, *Fedders-Gulgan*, *Metropolitan Industrial Bank*, *American Book-Knickerbocker Press*, *Polygraphic Co.* of

America; **Russets Fifth Ave.**; others. Member clubs: Cavendish, Nat'l Democratic.

**WEISS, GEORGE G.**: Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales. Sponsor Magazine; sales. O. L. Taylor Co., sales mgr., United Television Programs; sales, Guild Films Co.; now vice-president, Studio Films, Inc., pres., WPAL, Charleston, S. C.; pres. WBBQ, Augusta, Ga.

**WEISS, M. MURRAY**: Theatre designer and builder. b. Somerville, Mass., July 15, 1886; e. Columbia U. 1906. m. Designed built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bldgs.; pub. works; in chg. theatre properties, various trusts; apptd. prod. master, Variety Internat'l 1949-50; dir. Will Rogers Variety Club Hosp., Saranac Lake; dir. Children's Cancer Research Foundation, Boston; v. p., Jewish Memorial Hotel, Boston and Huggins Memorial Hosp., Wolfboro, N. H.; pres & treas. W. & L. Engineering Co., Treas. Hew Construction Co., Mass.

**WEISS, NATHAN**: Executive. b. Boston, Mass.; Jan. 2, 1923; e. U. of Mich., New School for Social Research, N. Y. Drama critic, columnist, Jewish Advocate and other Anglo-Jewish publications; free-lance writer; publicist, concern field, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957.

**WEISS, WM. M.**: Vice-president. Terrytoons, b. Philadelphia; e. University of Pennsylvania, B.S. in economics. With a chain of theatres in Philadelphia in various capacities; home office representative for Universal Pictures Corp.; comptroller of Audio-Cinema, Inc.; v. p. & gen. mgr. Terrytoons, Inc., div. of CBS Films, Inc., 1955.

**WEISSMULLER, JOHNNY**: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

**WEITMAN, ROBERT M.**: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chg. of programming and talent; v. p. in charge of program development, CBS-TV, 1956.

**WEITSCHEAT, AL**: Motion picture critic. Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

**WELCH, LESLIE**: Performer. b. Edmonton, London, Eng., Dec. 29, 1907; e. Jalymer Sch., London. Royal Armored Corps, 1942-48; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA); Up for the Cup (BBC).

**WELCH, PETER**: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955. Films include: The Two Headed Spy, The Long Arm, The Admirable Crichton. TV appearances include: Three Tough Guys, Robin Hood, Do the Morello, The Chick, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell.

**WELCH, ROBERT L.**: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community League & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Borrowed Jones, Top O' the Morning, Fancy Pants, Mr. Muir, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod. NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

**WELDEN, BEN**: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions. Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

**WELDON, FRANCIS (BUNNY)**: Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. Schbert, Bellingham, Ziegfeld; prod. Jewish Guild founder & pres. Amer. Neg. Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgt., Tallman Pictures Corp.

**WELDON, JOAN**: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera City m. p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

**WELLER, FRED A.**: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll., A.B., 1925; Stanford U. Law School, J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; Westcoast corp. counsel, N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; various arbitrators, So. Calif., in antitrust actions vs major m. p. distributors. Spec. trust litigation, film & TV law.

**WELLES, ORSON**: Producer, writer, actor. b. Kenosha Wis.; d. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell & Fishbe. Prod. Producer, Columbia, Radio City, Fantasy, Horse, Eat Hat, Macbeth, Shoemaker's Holiday, Heartbreak House, in 1941; producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p., dir., prod., acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act, prod., dir., Othello; act, Moby Dick, Compulsion.

**WELLMAN, WILLIAM A.**: Director. b. Brookline, Mass., Feb. 29, 1907. Served with French Foreign Legion & three pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut as "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, and I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; secy. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

**WELLS, GEORGE**: Writer, producer. b. N.Y.C., Nov. 8, 1909; e. N.Y.U., B.Sc. 1931; with MGM since 1944. Pictures include: collab. s. p., alertness of the Movies; adapt., Till the Clouds Roll By; s. p., Show-Off; collab. adapt., Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Excuse My Dust, Angels in the Outfield, It's a Big Country, Lovely to Look At; prod., s. p., Evening I Have Is Yours; prod. Dangerous When Wet; Jupiter's Darling; story s. p., Designing Woman; s. p., Party Girl; s. p., Ask Any Girl.

**WELLS, WILLIAM H.**: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23, Ed., D. Appleton-Century, 1925-27; adv. mgr., Harper Brothers, N. Y., 1927-29; copy chief, Denhard, Pfeiffer and Walls, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1938. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v. p. Assoc. Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, maga., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

**WELSCH, HOWARD**: Producer. b. New York City, May 15, 1903. In financial business before entering m. p. ind. Produced films for ten years in England for various companies. Was exec. prod., Grand National Pictures, Ltd.; with Universal, Hollywood, 1943-46, as exec. prod. Pictures include: Woman on the Run, Green, Wore Spurs, Montana Belle, House by the River, Rancho Notorious, San Francisco Story, Bullet Is Waiting, Hot Blood.

**WELSH, CHARLES L.**: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; b. F. Keith's Theatrs., 1921-29; United Traller, Sves., 1931; Meyer-Riggs Lab., 1931; partner, Welget Trailer, Sves., 1932; home od. sales rep., Nat'l Screen Service, 1959.

**WELSH, ROBERT E.**: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New

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**York American.** Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic. General. Estab. Box Office Digest, Hollywood.

**WELTNER, GEORGE:** Executive. b. Chicago, Ill., Aug. 16, 1901; married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v. p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film dist. corp., 1955; v. p. Paramount Pictures Corp.

**WERKER, ALFRED LOUIS:** Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Hunting We Will Go; My Pal, Wolf; Shock, Pirates of Monterey.

Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Fosse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

**WERLE:** Costume designer. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for N. Y. wholesale house; then opened own business; TV costume designer; Loretta Young's gowns on Loretta Young Show, Rosemary Clooney, Claudette Colbert, Merle Oberon, Barbara Stanwyck.

**WERNER, MORT:** Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod. management. San Francisco and Los Angeles, 1933-41; prog. dir., OWL, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio station KBLM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV Kaiser Industries, 1957.

**WERNER, OSKAR:** Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Erolia, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn; then Last Ten Days.

**WESHNER, DAVID E.:** Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Robert Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m. p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indie. & natl. producers; also publicly & adv. dir., Johnny Hines, 1924-26; in 1927, prod. movie, Riverdale-on-Hudson, N. Y., sound; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot.

**WEST, CHARLES F.:** Executive. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film ed. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

**WESTCOTT, HELEN:** Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In flag, The Drunkard, at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

**WESTEBBE, MAX:** Branch manager. b. July 31, 1895; e. College d'Andlerlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mgr. RKO, Albany, N. Y.

**WESTMAN, NYDIA:** Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

**WESTMORE, BUD:** Executive. r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-

Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

**WESTMORE, WALLY:** Executive. b. Canterbury Kent, England, Feb. 12, 1908; e. high sch., 1923. Along with brothers, w. taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

**WETZSTEIN, FRANK E.:** Exhibitor. b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; vice-pres., Rioito Theatre Co.; pres., Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd. of governors).

**WHALE, JAMES:** Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Columbia's End, Cordell, Hell's Angels, dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

**WHALEN, DAVID B.:** Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

**WHEATLEY, ALAN:** Actor. b. Thames Ditton, Eng. April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Katie's Progress," 1935; pictures include: Caesar and Cleopatra, Appointment with Crime, Jassy, Prod. of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans.

TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes; also TV plays.

**WHEELER, J. R.:** Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre, In 1931, city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend, Ind. In 1938; Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940; winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B. & K. Theatres, Indiana, 1953.

**WHEELER, LYLE:** Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art dir., collab., The Idol, 1953.

**WHELAN, ARLEEN:** Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939; Boy Friend, Young Mr. Lincoln 20th-Fox; Sabotage, Rep. in 1940; Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt. Pictures include: Senator Was Indecent, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antonio, Sun Shines Bright.

**WHELAN, LESLIE F.:** Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-36; exploitation mgr. 20th-Fox, N. Y., 1936; foreign publicity mgr. 1936, apptd. dir. adv. publicity & exploitation in chg. of sales promotion 20th-Fox Internat.

**WHELDON, HUW (O.B.E., M.C.):** Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952 as pub. officer, BBC's TV service; pres. C.E.A., 1954; prod., Television Talks, 1954. Programmes include: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor.

**WHINCOP, C. H.:** Exhibitor. b. Leeds (Yorkshire) Eng., Dec. 17, 1903. Joined ind. distr., 1920; v. p., C.E.A. 1953; pres., 1954; chmn. Leeds CEA, 1942-53.

**WHITAKER, E. E. (WHIT):** Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Door-



man and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartansburg, S. C.; city mgr. Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in Jap. Overseas M. P. Service in South Pacific, Philippines, China. After Lucas & Jenkins & Para't split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p. oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

**WHITE, DELOY J.:** Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagrem Corp. with W. H. Stutz, 1945; co-ed. of "The Magnagrem magnetic film recorder using two-film principle; author, What Is Wire Recording, Compacting a Field Recorder; pres., Magnagrem Mfg. Co., 1953; pres., Automation Corp. of America, 1955; chmn. foreign membership com. SMPTE.

**WHITE, EDWARD J.:** Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Y. Newspaper cartoonist, 1920-22; worked on "Mutl and Mill"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Golden West, Colorado Sundown, in Old Amarillo, Border Saddlemates, many others.

**WHITE, FRANK:** Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. 1930-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l.), 1954; sen. v. p., treas. and dir., McCann-Erickson, Inc., 1957. Dir., Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council; dir. Amer. Assoc. of Adv. Agencies.

**WHITE, GORDON S.:** Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on news papers St. Louis and Chicago; Dir. of Educational Pictures for number of years until liquidation, President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. Joined MPAA staff, 1943.

**WHITE, HENRY S.:** Executive. b. London, Eng. Jan. 31, 1908; e. Columbia U. Dir. of North American Service, French Govt. radio, 1946-47; pres., World Wide, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

**WHITE, JESSE:** Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows, regular, on Danny Thomas, Ann Sothern Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Girl Rush, Bad Seed, The Come-On, He Laughed Last, Back from Eternity, Designing Woman, Marjorie Morningstar, 211 Grand Canal.

**WHITE, JULES J.:** Producer, director. b. Budapest, Sept. 17, 1900. A. in U. S. A. f. non-prof. juvenile actor with Pathe, 1910, then film ed., Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-27, returning to Educational, 1927-29; helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on Talking Dog comedies for MGM; dir. several early Pete Smith Sport Shorts for MGM; co-dir. with Meyers in Keston feature Sidewalks of New York; MGM, in 1933 to Paramount as assoc. dir. on King of the Jungle. Returned to Metro, then joined Columbia, dir. comedies; in chge. shorts for Columbia since 1933; prod. & dir. over 600 short subjects; prod., dir. first 2-reel comedies in 3-D, 1953; TV films for ind. prod., 1950.

**WHITE, PAUL:** Executive. b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount

Pictures author, alone & in collab., books including I-Find Treason; served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Seiznick Releasing Organization as gen. mgr. of European operations 1948; formed own co. Paul White Productions, Inc. 1948; now serving as pres. also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres., PSI-TV 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Sids, Pearl of the Orient, The Windlow Boy, Dinkum, Unusual Sports, Flying Doctor; TV film series created & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

**WHITE, WILFRID HYDE:** Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia New Adam and Eve, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare, The Silknet Affair. TV appearances, including What's My Line.

**WHITLEY, JON:** Actor; b. Monymusk, Scotland, Feb. 19, 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonfeet, The Weapon, The Spanish Gardener.  
TV: Robin Hood.

**WHITMAN, WILLIAM F.:** General counsel, secretary, List Industries Corp. (formerly RKO Theatres Corp.) and subsidiaries. b. Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, Evely, author studies m. p. law Fordham Law Review, 1938-1941.

**WHITMORE, JAMES:** Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1, e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m. p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma!

**WHITMORE, WILL:** Advertising executive, Whitmore City, b. Lockhart, Tex.; b. Will H. and Gertrude Whitmore; e. Northwestern Univ., Evanston, Ill. (graduate school of journalism). Formerly business and trade freelance writer and served several years on ed. staff Exhibitors Herald-World. Joined Western Electric 1929; in May, 1945, named adv. mgr. 1949; then radio adv. mgr., American Telephone & Telegraph Co.; radio-TV and exhibit mgr. Oct. 1952.

**WHITNEY, CORNELIUS VANDERBILT:** Executive. b. New York, N. Y., Feb. 20, 1899. e. Groton, Yale U. B.A. 1922. In Air Forces, World War I and II; president and chairman of bd., Hudson Bay Mining and Smelting Co.; one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; chmn. Marine Studios; dir. Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49. Undersecy. of Commerce, 1949-50; early investor, dir. Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance Gone With the Wind; former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954.

**WHITNEY, DOUGLAS:** Producer. b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1950.

**WHITNEY, PETER:** Actor. r. n. Peter King Engle, b. Long Branch, N. J., 1916; e. Exeter Acad. Student at Pasadena (Calif.) Community Playhouse; actor in summer theats. On screen 1941 in "Underground"; pictures since include "Nine Lives Are Not Enough", "Valley of the Sun", "Rio Rita", "Spy Ship", "Buss-Ross".  
Pictures include: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says; Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.

**WHITTINGHAM, JACK:** Writer, producer. b. London, England, 1910. e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include Q. Planes (Clouds Over Europe), Twilight Hour, Welcome Mr. Washington, Kiss the Bride Goodbye, Waltz Time, Lisbon Story, Laughing Lady, Green Fingers, Counterblast, The Dancing Years, Cage of Gold, Pool of London, Hunted (Stranger in Between), I Believe in You, Mandy, West of Zanzibar, Divided Heart (winner of Selznick Golden Laurel award, 1956), wrote and prod. The Birthday Present.

**WHORF, RICHARD:** Director, actor. b. Winthrop, Mass. On stage summer theatres with Conley Theatre Players, Boston. On N. Y. stage beginning 1927; Banahae, Three Corned Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night; pictures since include Juke Girl, Yankee Doodle Dandy, Keeper of the Flame, Assignment in Brittany.

Pictures include: The Cross of Lorraine, The Imposter, (dir.) Blaine Fever, The Hidden Eye, The Sailor Takes a Wife, 'Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Linn, Champagne for Caesar, Groom Wore Spurs; actor, Chain Lightning; prod., Burning Hills, Shoot Out at Medicine Bend, Bombers B-52.

**WIDEM, ALLEN M.:** Motion picture editor and theatre critic, Hartford, Conn., Times, b. Hartford, Conn., Feb. 14, 1925, e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author, radio, TV, stage plays; free-lance in promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

**WIDMARK, RICHARD:** Actor. b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Garden of Evil, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Juan, Warlock.

**WIESENTHAL, SAM:** Executive. b. New York City, Jan. 28, 1909; N.Y.U. 1929. In story dept. Universal; Pictures 1929-31, asst. to pres., 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; prod. Cry Danger with W. R. Frank; prod. RKO, Second Chance; pres., Olympic Prod., 1954; exec. prod., The American; co-prod., Bengali; prod., Tense at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

**WIGHT, RALPH W.:** Executive. b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng., communication dept., So. Calif. Edison Co., 1922-28; installation engineer, service engineer, student contact rep., Electrical Products, Inc., 1929-49; joined Westair Corp. as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr., Hollywood div., 1955. Member: SMPFE, AMPAS, Hollywood Chamber of Commerce.

**WILBERT, W. CHRISTY:** Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh, Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh; 1932-34, advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, Loew's, joined 20th Century-Fox in February, 1936. In advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949, and joined Charles Schlaifer Advertising Agency; apptd. v.-p., 1951.

**WILBUR, CRANE:** Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electric, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: s. p., I Was a Communist for F.B.I., Miracle of Fatima, House of Wax, Phenix City Story, Monkey On My Back.

**WILBY, ROBERT B.:** Circuit executive. b. Selma, Ala., Jan. 12, 1888; e. Georgia Tech. B.S. (E.E.), '08. Operator Wilby-(H. F.) Kinney circuit for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947. Retired, 1957.

**WILCOX, FRANK:** Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor. Warner Bros.; free lance, 1943.

Recent Pictures: Cass Timberlane, Gentleman's Agreement, Samson and Delilah, All the King's Men, Mister 880, Kid from Texas, Half-Breed, Rainbow 'Round My Shoulder, Naked Alibi, Black Dakotas, A & C Meet the Keystone Kops, Carolina Cannonball, Never Say Goodbye, First Traveling Saleslady, Kelly and Me, TV: Lux Video Theatre, Climax, Matinee Theatre, Red Skelton show, Burns and Allen, Mr. Adam and Eve, Crossroads, On Trial, etc.

**WILCOX, FRED M.** Director. b. Tazwell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie (cont.) Home.

Recent Pictures: Hold High the Torch, Hi's of Home, Three Daring Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet.

**WILCOX, HERBERT (G.B.E.):** Producer-director, chairman and managing director, Everest Pictures Ltd., Awarded C.B.E., 1951. m. Anna Neagle; C.B.E. b. Cork, Eire. Pilot Royal Flying Corps & R.A.F. Entered m. p. Ind. 1918. Produced and directed many silent films including Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn, Brought first Artists from U. S. to star in British Films—Pauline Frederick, Dorothy Gish, Max Baer, Betty Blyth and Will Rogers. Brought to the talking screen the famous Aldwych Farces—Rookery Nook, Thank etc., which introduced Tom Walls, and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Neil Gwynn, Peg of Old Drury, Victoria, Victoria, Last Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood), They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladysmead, Maytime in Mayfair, Odette, The Lady With a Lamp, Derby Day, Trent's Last Laugh, Anne, The Beggar's Opera, Trouble in the Glen, Lilies in the Spring, King's Rhapsody, My Teenage Daughter, Yangtze Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lady is a Square. Awarded Cup of all Nations at Venice for Victoria the Great, 1937. Named Best Film Award 1947-48, '49, '51 for a best British film of the year.

**WILCOX, PERLEY S.:** Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897; Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

**WILCOXON, HENRY:** Actor. b. British West Indies, Sept. 8, 1905; r. Harry Wilcox. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady," BL; followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assttd. prod. by Wes B. De La Mott, "Greatest Show on Earth"; acted in Miniver Story, Scaramouche.

**WILDE, ARTHUR L.:** Executive. b. San Francisco, Calif., May 27, 1913. S. F. Daily News; Matson Lines; pub. dept. Warner Bros., 1936; dir. exploitation, CBS; pub. dir. Hal Wallis Prod.; pub. dept., Paramount; pub. Acet-Hill-Lancaster; v.p. Arthur Jacobs, public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; v-p. 1958.

**WILDE, CORNEL:** Actor. b. New York City, Oct. 13, 1915; e. City Coll., N. Y. Art Sch., Budapest, Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in Moon Over Mulberry Street, Love is Not So Simple, Daughters of Etruria, Having Wonderful Time, etc. Screen, 1940, The Lady With Red Hair. Pictures include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Handit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had to Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Sardia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Storm Fear; act., Star of India, Beyond Mombasa, Omar Khayyam.

**WILDER, BILLY:** Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum of Modern Art) (I.F.A. Wrote, dir., Mauvaise Graine, Paris To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; in 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy award for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir. co-prod., Seven Year Itch, Spirit of St. Louis; collab. s. p., dir., prod., Love in the Afternoon; collab. s. p. & dir. Witness for the Prosecution; collab. s. p. & dir., Some Like It Hot; Head Film Section, Psych. Warfare Div., U. S. Army, 1945 Am. Zone, Germany.

**WILDER, C. H.:** Studio executive. b. Detroit, Mich. Feb. 23, 1891. e. Walton School of Accountancy, Detroit. In

Detroit office Price, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio comptroller; now asst. treas., W. B. Pictures.

**WILDER, ROSE R.**: Assistant treasurer. r. n. Rose Wilder Hornetstein; b. Bayonne, N. J., Oct. 17; e. Bayonne, N. J. High Sch.; Drake Business Coll.; cousin of Billy & William Wilder, m. p. exec. Entire career in m. p. ind.; worked in various capacities for Thomas H. Ince Productions, F.B.O. Pictures Corp., RKO Radio Pictures, Inc., Pathe, Inc. With Quigley Publishing Co. since 1931. asst. treas.

**WILDER, W. LEE**: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career. N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flammarrion, 1944. Others since: The Vicious Circle, Shadows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Mandish, Fright, Man Without a Body, Fright, Spy in the Sky.

**WILDING, MICHAEL**: Actor. b. Westliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, m. Elizabeth Taylor. London stage debut: Chase the Ace, 1933. Following principal repertory; many plays since including Victoria Regina, Quiet Week-end, While the Sun Shines. Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Pleadably Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danger Within.

**WILE, FREDERIC W., JR.**: Executive. b. Berlin, Germany, Mar. 30, 1908; e. Princeton U., 1927-30. With CBS 1930-34; Young & Rubicam radio-TV dept., 1934-42, 1946-49; served with War Manpower Comm. and U. S. Navy, 1942-46; v.-p. in charge of TV programs, Pacific div., NBC-TV, 1949-56; v. p. Program Service, Inc., 1957; dir. business affairs, MGM-TV, 1958.

**WILHELM, HANS**: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Provoker; collab. story & s. p., No Time For Flowers.

**WILK, TED**: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publict. Offices, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency since 1946.

**WILKE, HUBERT, II**: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing. Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-48; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WWSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUBN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director, Shows: John B. Kennedy and Edwin C. Hill News, Grandstand Race Sports, Sammy Kaye Sunday Senade, The Shadow. Wrote all comm. and prod., dir. or superv. shows.

**WILKERSON, WILLIAM R.**: Editor and publisher, Hollywood Reporter. b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Mt. St. Mary's Coll. Dist. mgr., Universal, Kansas City; New Jersey exhibitor; mgr. Academy of Music, N. Y.; gen. mgr. Piedmont Amusement Corp.

**WILKINSON, IRVING JAMES**: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

**WILKINSON, JAMES R.**: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif., Joined Paramount 1916; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

**WILLARD, EDMUND**: Actor. b. Brighton, England, Dec. 19, 1890; e. private school. Stage before screen. Films: William Tell, Tera (Berlin); Private Life of Don Juan (1934), London Films; Scarlet Pimpernel, etc. In 1941: Atlantic Ferry, WB; William Penn, BN; Young Mr. Pitt, 20th-Fox. Several commentaries for MOI and Instructional films.

Recent Pictures: Cardboard Cavalier, Helter Skelter. Many TV appearances.

**WILLIAM, RENE**: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

**WILLIAMS, BILL**: Actor. r. n. William Katt. b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn in U. S. Army. World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room." Recent Pictures: Thirty Seconds Over Tokyo, Three Encouraging Young Charms, Blue Blood, Great Missouri Bald,

Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, I'ace That Thrills, Topedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star.

**WILLIAMS, BOB**: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

**WILLIAMS, CHARLES**: Actor, writer. b. Albany, N. Y., Sept. 27, 1892. Appeared onstage "Rio Rita"; "Kid"; "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios Hollywood, 1931. In 1933 appeared in Gambling Ship, In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & with Hollywood and Vine); (collab.) The Road, Identity Unknown, Doll Face, Heldorado, Dude Goes West, Grand Canyon.

**WILLIAMS, DERICK**: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evens color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include, In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

**WILLIAMS, ELMO**: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed. The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit dir., film ed. The Vikings.

TV: co-prod. dir. Tales of the Vikings.

**WILLIAMS, EMLYN**: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1895; e. Christ Church, Oxford, M.A., L.I.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Batters' Castle. In 1945 on Brit. stage; author and cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone Waiting, Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, I Accuse, Beyond This Place.

**WILLIAMS, ESTHER**: Actress. b. Los Angeles, Calif., Aug. 8, 1923; e. U. of So. Calif., Swimmer San Francisco World's Fair Aquascope; professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fleets. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: On an island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

**WILLIAMS, GRANT**: Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of ILL. N.Y.C.; U. S. Air Force, 1948-52. Pub. work, MCA; acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters.

**WILLIAMS, HUGH**: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-British: Rome Express (1932) CW; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: No Ladies Please, Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladyhead, Paper Orchid, Romantic Age, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

**WILLIAMS, J. LESLIE**: Publicist. b. Jan. 17, 1908. Newspaper reporter; entered m. p. ind. 1927 as press mgr., European Motion Pictures, Ltd.; dir. of pub., adv., MGM (London), 1946-57.

**WILLIAMS, L. J.**: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1923. Sales department

ments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatres, Union. Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners; secy., MITO, 1953-55; pres., MITO, 1955-57; exec. comm., bd. of dir., TO.A., 1955-57; St. Louis Variety Club.

**WILLIAMS, MURIEL:** Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

**WILLIAMS, NORMAN:** Producer. Produced TV in U.S.A., 1953-4. 1955 Exec. prod. Motley Films Ltd., Prod. Eroln Flynn series 1956. White Hunt series 1957.

**WILLIAMS, PHIL:** Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; pres-pres. chg. of syndication sales, ABC Films, 1957; U. A. Television, 1959.

**WILLIAMS, RHYS:** Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim. Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Monteau, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

**WILLIAMS, ROBERT:** Actor. b. Glencoe, Ill.; e. Dartmouth U. B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command. Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Park, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless Mister 880, Groom Wore Spurs.

**WILLIAMS, ROBERT X., JR.:** Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Assn. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

**WILLIAMS, TENNESSEE:** Playwright. r. n. Thomas Lanier. b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo.

**WILLIAMSON, ALAN J.:** Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Sellg. Cines (Italy), 1910-16; theat. mgnt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

**WILLIAMSON, ED:** Executive. b. Dyersburg, Tenn., Oct. 3, 1914. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; h. mgr., Warner Bros., Dallas, 1950; mid-west div. sls. mgr., 1957.

**WILLIAMSON, W. O., JR.:** Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929 Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

**WILLIS, EDWIN B.:** Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs. MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ren Hur, Marie Antoinette, Dancing Daughters, The Yearling, many others. Member: Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

**WILLIS, RICHARD:** Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Hers' Looking at You, Look Your Best, Richard Willis Show.

**WILLIS, TED:** Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Gully, Great to Be Young, No Trees in the Street, Six Men and a Nightingale, orig. s.p. for Godwin-Willis Productions and ABPC.

TV: Dixon of Dock Green, Big City, Look in Any Window, Strictly for the Sparrows.

**WILLOUGHBY, GEORGE W.** Producer. b. Bergen, Norway, September 4, 1915. e. Oslo University. First writer and journalist; ent. m.p. industry 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; assoc. prod. Valley of Eagles, Hell Below Zero, Action of the Tiger; prod. Passionate Summer.

**WILLS, CHILL:** Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Men from the Alamo, Tumbledown, Riccochet Romance, Hell's Outpost, Timberjack, Santiago.

**WILLS, J. SPENCER:** Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Ltd., 1939; chmn., man. dir., Broadcast Relay Service, Ltd., chmn., Associated Radio, Ltd. assoc. program contractor to Independent Television Authority; chmn. dir. of several public companies; governor, Shakespeare Memorial Theatre.

**WILSCHKE, E. O.:** Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married, Transmission engineer. Western Electric transferred to ERPI in early days of world telegraph dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Pine Sound, Inc., 1954-58; mgr. TV Commercial Dept MGM-TV, 1958.

**WILSON, CAREY:** Writer, producer. b. Philadelphia, Pa., May 19, 1899. e. Industrial Art Sch., Philadelphia. Writer 80 screenplays from Ben Hur to Mutiny on the Bounty; short subject commentator Nostradamus, What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Poetman Always Rings Twice. Others: Green Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Scaramouche.

**WILSON, IRENE:** Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as man. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films: Egypt, Pathe Pictures, Ltd., 1946-47.

**WILSON, MARIE:** Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood, Cumnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma, 1952-54. Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wake at a Wac, Marry Me Again.

**WILSON, MICHAEL:** Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., A.B., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

**WILSON, NORMAN (O.B.E.):** Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary, Member: Edinburgh Film Guild (chmn.), Federation of Scottish Film Societies, Edinburgh International Film Festival (chmn.), British Film Academy; Films of Scotland Com.; Governor, Brit. Film Inst. & Scottish Film Council.

**WILSON, RICHARD:** Producer. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U.-I. films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Walkie, Bedhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks.

**WILSON, WARREN:** Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay *Blonde Goes to College*, Col. In 1942: *Tanks a Million*, UA; *Sing Your Worries Away*, RKO; *Heizapoppin*, *Strictly in the Groove*. Pictures include: (collab., s. p.) *She Gets Her Man*; (story, prod.) *Her Lucky Night*; (collab. s. p.) *If You Knew Susie*; (org. s. p.) *Square Dance Katy*; (s. p.) *Big Timber*.

**WILSON, WHIP:** Actor. r.n. Charles Meyers. b. Pecos, Tex., June 16, 1919; e. Granite City H. S., Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1933; U. S. Marines, 1942-44; m.p. debut in *Crashing Thru*; since many westerns for Monogram.

**WIMPERIS, ARTHUR:** Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay *Random Harvest*, MGM; (collab. s. p.) *If Winter Comes*, Julia Mitchell; *Red Danube*; s. p. *Calling Bulldog Drummond*; collab. s. p., *Young Bess*.

**WINCHELL, CHARLES WILLIAM:** Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

**WINCHELL, PAUL:** Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

**WINCHELL, WALTER:** Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist becoming writer syndicated column *New York Daily Mirror*, has appeared in pictures *Wake Up and Live*, *Love and Hisses*, 20th-Fox.

**WINCKLES, KENNETH (M.B.E., A.C.A.):** Executive. b. Heselwal, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces, and demobilised, 1946; secretary Scribblers Kemp, Ltd., 1947; joint asst. mgr. dir., Bank Organisation Ltd. dir., Southern Television, Ltd., British Commonwealth Int. Newsfilm Agency Ltd.

**WINCOR, RICHARD:** Attorney-executive. b. Aug. 18, 1921, Queens, N. Y.; e. Harvard Col. cl. 1942, Harvard Law cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate vice officer Shellrick Corp and Flo Music, Inc., 1954; author: *How to Secure Copyright, The Seven Basic Program Properties*; former chr. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

**WINDSOR, MARIE:** Actress. r. n. Emily Marie Bertelson. b. Marysville, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: *Whistler*, *Ford Theatre*, *Lux Theatre*, *Gem Theatre*, *Waterfront*, *City Detective*, *Eddie Cantor Theatre*, *Public Defender*; pictures include: *Eddie Cantor Story*, *Trouble Along the Way*, *Narrow Margin*, *City that Never Sleeps*, *Hell's Half Acre*, *Bounty Hunter*, *A & C Meet the Mummy*, *Silver Star*, *No Man's Woman*, *The Killing*.

**WINDUST, BRETAINNE:** Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in *Taming of the Shrew*; first dir. in New York, under Arthur J. Beckhard, Alfred Lund in *Idiot's Delight*; then *Naughty Naught for Krimsky Bros.*; plays include: *Amphitryon 38*, *The Circle*, *Life With Father*, *Arsenic and Old Lace*, *State of the Union*, *The Hasty Heart*, *Finian's Rainbow*, *Remains to Be Seen*, *Great Sebastians*. Pictures include: *Winter Meeting*, *June Bride*, *Perfect Strangers*, *Pretty Baby*, *The Enforcer*, *Face to Face* (*Bride Comes to Yellow Sky*). TV: prod., *Climax*; dir., *Producers Showcase*, *The Lord Don't Play Favorites*, *Pied Piper of Hamelin*, *Kitty Hawk*, *Thin Man*, *Alfred Hitchcock Presents*, etc.

**WINELAND, LLOYD J.:** Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. & gen. mgr., *Wineland Theatres* circuit, Washington, D. C.; treas., *Washington TOA*; dir., *Anacostia National Bank*; mem. advisory bd. Southeast Office Perpetual Building Assn. member, Variety Club welfare fund.

**WINIKUS, FRANCIS MANNING:** Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935;

married. Sports reporter, *Long Island Daily Press*, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, *United Artists*; copy chief, Dec. 1946; adv. mgr., 1947; nat'l. dir., adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957.

**WINNICK, MAURICE:** Executive. b. Manchester, Eng., 1902. Started prof. career at 14 as violinist in Manchester cinema; formed own orch., 1926; began presenting radio shows 1946; programs include *Ignorance in Bliss*, 20 Questions; secured rights of *Name's the Same*, *It's News To Me*, *I've Got a Secret*, *What's My Line?* from U. S.; pres. shows in assoc. with RBC and ITA. prod. TV films for U. S., British commercial network.

**WINNINGER, CHARLES:** Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as *Winninger Family*, *Winninger Co.* Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined *The Xankee Girl*, starring *Blanche King*; later m. Miss King. Played in all Miss King's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in *George M. Cohan* review, with Leo Dietrichstein in *The Great Lover*. Appeared in *Everett Ruessell* shows and in *Winter Garden* productions. For number of years portrayed *Captain Andy* in *Snob Boat*. Appeared in *Soup to Nuts*, for Fox, in 1931; *Gambling Daughters*, U; *Devil Was Sick and Night Nurse*, Warner; *Flying High*, MGM; *Husband's Holiday*, Par. Thereafter Hollywood pictures of various producers, including *Enemies*, *Coney Island*, *A Lady Takes a Chance*, *Flesh and Fantasy*, *Acting to Hold*, *Broadway Rhythm*, *Helle of the Yukon*, *Sunday Dinner for a Soldier*, *She Wouldn't Say Yes*, *State Fair*, *Inside Story*, *Give My Regards to Broadway*, *Father Is a Bachelor*, *Sun Shines Bright*, *Torpedo Alley*, *Perilous Journey*, *Champ for a Day*, *Las Vegas Shake-down*.

**WINQUIST, SVEN G.:** Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. *Weekend Weekly*, London 1945, *Variety*, N. Y.; *Cinematographie*, *Denmark*, Paris; *Heraid of the Cinematografista*, Buenos Aires; *Die Filmwoche*, Baden-Baden, *Oesterreichische Film und Kinezeitung*, Vienna; *Cinema Reporter*, Mexico City; *Weekblad Cinema*, Antvers. etc. Swedish corr. and repr., *Quigley Publications* since Sept. 1948.

**WINSLOW, GEORGE:** Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his *People Are Funny* show; m.p. debut in *Room for One More*; since in: *Monkey Business*, *My Pal Gus*, *Gentlemen Prefer Blondes*, *Mr. Scoutmaster*, *The Rocket Man*, *Artists and Models*, *Rock Pretty Baby*, TV shows: *Dear Phoebe*.

**WINSTEN, ARCHER:** Motion picture critic, *New York Post*, b. Seattle, Wash., Sept. 18, 1904; married; p. Harry J. Winsten and Nell Archer, e. Princeton University, 1928. Varied newspaper experience before joining *New York Post* as columnist 1933; present post, 1936.

**WINTER, VINCENT:** Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in *The Kidnappers* (Special Academy Award, 1954); other pictures: *The Witness*, *Dark Avenger* (*The Warriors*), *Day of Grace*, *Time-Lock*, *Bridal Path*, *Beyond this Place*.

**WINTERS, JERRY:** Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., *Tonight on Broadway*, CBS-TV, 1949; assoc. prod., *College Bowl*, ABC-TV, 1950-1951-54; pictures include: prod., *Renair*; prod.-dir., *Herman Melville's Moby Dick*.

**WINTERS, JONATHAN:** Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus stations; night club comedian; TV appearances include: *And Here's the Show*, *Columbus-TV*, *NBC Comedy Hour*, *Jonathan Winters Show*, *NBC-TV*.

**WINTERS, ROLAND:** Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1924-33; numerous radio programs, 1935-47. On screen in 19 Rue *Madeline*, *Return*, October. Starred as *Charlie Chan* in pictures for Monogram.

Pictures include: *West Point Story*, *Follow the Sun*, *Inside Straight*, *She's Working Her Way Through College*, *Jet Pilot*, *So Big*.

**WINTERS, SHELLEY:** Actress. r. n. Shirley Schrift. b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (*Conquest*, *Night Before Christmas*, *Meet the People*, *Roaninda*, etc.). On screen 1944 in *Nine Girls*, *Sailor's Holiday*, N. Y. stage: *A Hatful of Itain*, *Girls of Summer*.

Pictures include: *Double Life*, *Cry of the City*, *Larceny*, *Take One False Step*, *Johnny Stool Pigeon*, *Great Gatsby*, *South Sea Sinner*, *Winchester '73*, *Place in the Sun*, *Untamed Frontier*, *My Man and I*, *Tennessee Champ*, *Executive Suite*, *Saskatchewan*, *Playgirl*, *Mambo*, *Night of the Hunter*, *I Am a Camera*, *Big Knife*, *Treasure of Pancho Villa*, *I Died a Thousand Times*, *Cash on Delivery*.

# Win-Wol

**WINTLE, JULIAN.** Producer. b. Liverpool, England, 1913. Ent. m. p. ind. 1934; film ed. 1935-39; BPC 1940-2; film prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953-58; acq. Beaconsfield Studios for Independent Artists, 1958. Prod. include: *The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide At Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay.*

**WIRTHWEIN, HAROLD.** Western division sales manager Allied Artists Pictures Corp., Los Angeles. b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; hr. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb. 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

**WISBAR, FRANK.** Director, producer, writer. Entered m. p. ind., 1927; dir. writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., *Strangler of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes*; into TV, 1948; writer, dir., prod., *Fireside Theatre on TV* since 1949; prod. dir., General Electric Theatre, 1954.

**WISBERG, AUBREY.** Writer, producer. b. London, England, Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S., England, Australia. In 1938 radio diffusionist Paris, France. Author novels *Bushman at Large, Patrol Boat 999, This Is the Life; plays Virtue, Inc., Whip-hand.*

Pictures include: collab. s. p. co-prod. *Port Sinister, Problem Girls, Neanderthal Man, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Return to Treasure Island; story, Casanova's Big Night, Montana Mike, Out of the Depths, Steel Lady, Escape in the Fog; s. p., Son of Sinbad, Burning Cross, Falcon's Adventure, At Sword's Point, Desert Hawk; s. p., prod. *Man from Planet X, Captive Women, Murder in My Beat, Sword of Venus; s. p. So Dark the Night, Betrayal from the East, Road to the Big House, The Women of Pitcairn Island, Treasure of Monte Cristo, The Wreck of the Hesperus, Bombers Moon, Submarine Raider, Counter Espionage, Hit Parade, Lady in the Iron Mask.**

**WISDOM, NORMAN.** Actor. b. London, Eng., 1920. Stage debut: Collins Music Hall, 1946; TV debut, 1948; in vaude., *Paradise, USA*, TV, 1951; regular appearances, BPC, ITA networks. Royal Command performances 1952, 1954-8; recording with Columbia; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-58; pictures include: *Trouble in Store, One Good Turn, Man of the Moment, Up in the World, Just My Luck, Square Peg.*

**WISE, ROBERT.** Director. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; partner, Independent co., Aspen Prod. Pictures include: *Up, Down the East, Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail.*

**WISMER, HARRY.** Announcer, host. b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportcaster, 1935; sports dir., WJR, Detroit, since 1943 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

**WITHERS, GOOGIE.** Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Leh-miski & Buddy Bradley; stage debut *Victoria Palace* in *Windmill Man*, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent pictures: *Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.*

**WITHERS, GRANT.** Actor. b. Pueblo, Col., Jan. 17, 1904; e. Kemper Mil. Acad., Boonsville, Mo. Standard Oil Co. salesman; then reporter, *Los Angeles Record*. Began screen career as extra in *Douglas McLean* film.

Pictures include: *Wake of Red Witch, Fort Apache, Fighting Kentuckian, Tripoli, Sea Hornet, Hoodlum Empire, Woman of the North Country, Oklahoma, Annle, Tropic Zone, Fair Wind to Java, Sun Shines Bright, Champ for a Day, Run for Cover, Lady Godiva.*

**WITHERS, JANE.** Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts. In 1934 in Fox production, "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures include: *North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.*

**WITHERSPOON, CORA.** Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in *The Concert*; in many prods. since including *Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia Waterloo, Bridge, Camille, Jigsaw, Russet Mantle*, etc. Screen debut 1937.

Pictures include: *Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.*

**WITLEN, NORMAN.** Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; pres., K & W Film Service Corp.

**WITNEY, WILLIAM.** Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W.W. II; pictures include: many Westerns, *Wac from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.*

**WITTING, CHRIS J.** Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec. price, Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

**WOBBER, HERMAN.** Sales executive. b. San Francisco, Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as div. mgr.; then 4 yrs. as gen. sales mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu.

**WOLCOTT, JAMES L.** Executive. b. Wilmington, Del., Sept. 19, 1907; e. Williams Coll., James D. and Sch. Bus. Administration, Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movietone news as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; Deluxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir., head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945, in order to join Auden Research, Inc.; asptd. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

**WOLCOTT, LEO F.** Owner, New Grand Theatre, Eldora, Iowa. b. Monroe, Kan., Dec. 17, 1896; e. James D. and Louise G. Wolcott; m., 2 children, 4 grandchildren; e. grammar, high and Kansas University, Commission in Navy, Medical Corps, 1915 to 1922. Duty Medical School, Hospitals USS Georgia and Transport USS Santa Teresa during World War I; Indianapolis, Iowa, during 1922; Grand Theatre, Eldora, Ia., 1923; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska, 1934-46, 1942-45; Co-chairman Iowa War Activities Committee, Chmn. bd., Allied Independent Theatre Owners of Iowa and Nebraska, 1946-59; gov. Iowa Safety Congress; member, Iowa Central Com., Republican county chmn.; Movietime, U. S. A., in Iowa; Postmaster Eldora, Ia., 1957.

**WOLF, EDWARD.** Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: *Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking.*

**WOLF, HERBERT.** Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: *Masquerade Party, Break the Bank, Hold That Note, Keep Talking.*

**WOLF, MARC J.** Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Publix; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Chmn.; four times chief Barker, Indianapolis); Internat'l chief Barker, (1950); Broadmore Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; exec. com. "500" Festival.

**WOLF, NAT.** Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Kar! Hoblitzelle, Interest Circuit; salesman, Felix Feist, 1914; Goldwyn; service W.W. I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned to Bartlett, Tex. m. film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 2 terms), 82 Degree Mason, member Shrine-Hells Temple, Dallas, since 1921.

**WOLF, THOMAS HOWARD.** Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-38; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MFO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner chairman, Butterfield & Wolf, Inc., founded 1955; film prod. *Miracle of the Reef, The Search, You Are There, Conquest of the Air*, other network programs; documentary, educational, industrial films.

**WOLFE, JULES S.:** Purchasing agent in chgs. of engineering, construction maintenance. Famous Players Canadian Corp., Ltd., Toronto, b. Poland, 1904; p. Harry and Mary Wolfe; e. Toronto Univ.; married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, B & F Theatres, Ltd., 1929-41.

**WOLFF, LOTHAR:** Producer. b. May 9, 1909, Bromberg, Germany. Started in Pub. Dept. of PARFUMET, Berlin in 1926. Later film ed. & asst.-dir. Joined March of Time as Film Editor, 1936; Officer-in-charge U. S. Coast Guard M. P. Unit, World War II; joined Louis de Rochemont Associates as v. p. & prod., 1947. Leave-of-absence to head Marshall Plan film section in Paris 49-50. 53-55 M. P. Advisor to Indonesian Government; assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer (Cinetract); prod. & co-author of Martin Luther.

**WOLFF, MARCO:** Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.

**WOLFF, NAT:** Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Seiznick, H. N. Swanson agencies; pres. Nat. Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v. p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

**WOLFF, RAPHAEL G.:** Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; pres., treas., Raphael G. Wolff Studios, Inc., prod. of business and ind. films, since 1930. Member: SMPTE, Explorers Club.

**WOLFF, ROBERT S.:** Executive. b. New York, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr. 1941. Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Charter member: M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M. P. Pioneers, N. Y. Film Board of Trade (pres. 1933). First chief Barker London Tent Variety Clubs International, 1940.

**WOLFF, SIR DONALD (C.B.E.):** Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus & St. George's, E-toubrne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others, MacBeth, King John, Who Goes Home, Strong Are Lonely, Reclining Figure, Burning Glass. Author: First Interval, 1955. Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Svengali, Prize of Gold, Satellite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top.

**WOLFSON, MITCHELL:** Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind as exhibitor, Miami, 1924; later co-owner Wometco Circuit with many theatres in South Fla.; TV stations, WTVJ, Miami; WLOS-TV, Asheville, N.C.; radio, WLOS, Asheville, vending, art, adv. firms. In 1939 elected City Councilman, Miami Beach; in 1943 mayor. Dir. many corps. pres. TOA, v. p. Miami Beach Chamber of Commerce, Y.M.C.A. (dir and v. p.) In 1949, chmn. TOA television comm.; pres. WTVJ, Florida's first TV station. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, Wor War II, trustee M. Sinal & Variety Children's Hospital, First Nat. Bank of Miami, chmn., Dade County L. reclamation Comm., I.L.D., U. of Miami; chrm. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co.

**WOLPER, DAVID L.:** Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc. acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. SAM TV Prod.; pres. Dawn Prod.

**WONDSEL, HAROLD E.:** Executive. b. New York, July 31, 1903; joined motion picture ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. lab., 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects. 1926-27 chief film ed. Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dumpl'y 1957.

**WOOD, ALLEN K.:** Executive. b. Anita, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

**WOOD, BARRY:** Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod., Wide Wide World.

**WOOD, FRANCIS CARTER, JR.:** Now President of Sound Masters, Inc. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. com. m. p., 1930-34. Treas. Newroc Theatre starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Corp., N. Y. C. In 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidella Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

**WOOD, NATALIE:** Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday. Father was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, Kosa Bell Story, The Star, Silver Chalice, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar.

**WOOD, PEGGY:** Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Matytime, Fittersweet (London); dramatic shows include: Candida, Old Acquaintance, Billie Sprit, Girls in 500; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon; TV, Mama.

**WOODHAM-SMITH, GEORGE IVON:** Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards Butler and Co. London law firm. In charge of legal work for the Rank Organization.

**WOODS, DONALD:** Actor and Host. Motion pictures: Tale of Two Cities, Roughly Speaking, Pasteur, Night and Day, City of Chance, Star in The Desert. Stage: Holiday For Lovers, Point of No Return, etc.

TV: U.S. Steel, Verdict Is Yours, Crossroads, G.E. Theatre, Millionaire, etc. Host: Woolworth Hour, Hotel Cosmopolitan.

**WOODWARD, JOANNE:** Actress. b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before You Die, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury.

**WOOLAND, NORMAN:** Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back.

**WOOLF, HARRY E. L.:** Gen. Sales Man. Humphries Film Laboratories. Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Film Renter). Appointed gen. sales man, Humphries Labs 1938, subsequently P.R.O.; nominated Board C.T.B.F. 1951; v. p., 1954.

**WOOLF, JOHN:** Executive. b. London, Eng., 1913. Chmn. and mgr. dir. Romulus Films, Ltd. Independent Film Distributors, Ltd. and Remus Films Ltd.; dir. Anglia Television Ltd., 1958.

**WOOLFE, H. BRUCE (C.B.E.):** Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

**WOOLLEY, MONTY:** Actor. r. n. Edgar Montillior Woolley. b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale. Lt. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sallie, and the Senator, Molly and Mr. Bishop's Wife, Night and Day, Miss Tatlock's Millions, As Young As You Feel, Kissnet.

**WORKER, ADRIAN:** Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Islington studios; freelance prod. man, 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1952. Prod. sup. Red

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Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod., Saffari, Beyond Mombasa. Furned Zonic Productions 1956; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; gen. mgr. Shepperton Studios.

**WORMSER, IRVING:** Executive. b. Feb. 1, 1900. Book- ing, sales, Pathe Films, 1916-24; state right operation, 1921-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-53; v. pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958.

**WORMSER, MORTIMER:** Executive. b. New York, N. Y., Aug. 6, 1895; e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v.-p., Columbia Pictures Internat'l. 1951; v.p. Columbia Pictures Corp. 1958.

**WORMSER, RICHARD:** Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass Through Manhattan, Lonesome Quarter, Road to Carni- chael's; pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stampede.

**WORTH, BRIAN:** Actor. b. London, Eng., July 80; e. England & Amer. Films, include: Arsenal, Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, III Met By Moonlight, The Square Peg; many TV appearances.

**WRATHER, JACK:** Producer. h. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMF-TV, San Diego; KIRO-TV, Bakersfield, Calif.; Muzak Corp., Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; elmn. bd. Independent Television Corp.; owner Disneyland Hotel.

**WRAY, FAY:** Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

**WRIGHT, BASIL:** Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "Over Hill and Down," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod. Film Centre, Ltd., 1939-44. In 1945, prod. charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I., prod. dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; prod. films for Children's Film Foundation, Arts Council, W.H.O., E.F.V.A., 1955-1956.

**WRIGHT, E. J. H. (M.B.E.):** Editor. b. London, Eng., Oct. 4, 1899. Regular officer General Duties (Flying) Royal Air Force; brought first Movietone Recording truck to Eng. and continent for "Sound on Film" newsreel 1928; apptd. 1st ed. Movietone News (Brit.) 1929; official Brit. war correspondent for Paramount, later attached to U. S. Air Forces 8th & 12th A.A.F. & 5th Army, Italy, 1940-45; ed. and gen. mgr. of Brit. Paramount News since 1945-57.

**WRIGHT, K. A. (O.B.E.):** Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norfolk Sch., Sheffield U. Radio research eng., opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951; composer, orchestral & other music; co-prod., commentator, Musicians to Moscow, Children of the U.S.S.R.; (chevalier, Legion d'Honneur).

**WRIGHT, LOYD:** Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

**WRIGHT, ROWLAND W. M.:** Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m.p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1948; dir., G. F. D. Ltd., 1951-54; admn., J. Ar- thur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarratt, 1956; bd. dir. all Daniel Angel firms, 1958.

**WRIGHT, TERESA:** Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941: "The Little Fugate," Goldwyn-RKO; "Fride of the Yankees"; Goldwyn-RKO; "Mrs. Miniver"; MGM Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."

Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

**WRIGHT, TONY:** Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Foi De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Tenders. TV appearances include: This Happy Breed, The Spaniard's Curse, In the Wake of a Stranger, The Big Birthday.

**WRIGHT, WILL:** Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In east number of pictures Niagara, Last Posses.

Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara, Last Posses, Wild One, River of No Return, The Bird, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

**WRIGHT, WILLIAM H.:** Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Colum- bia, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Wise Folks, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black River Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre.

**WRIGHTSON, EARL:** Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc. toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52. Robert Q. Lewis shows, CBS-TV and radio, 1954.

**WURTZEL, SOL M.:** Producer. b. New York City, Sept. 12, 1890; p. Adolf and Pauline Wurtzel, e. High School of Commerce, m. Marian Bodner Wurtzel; children, Mrs. Herman Semenov, Paul Wurtzel. In 1914: joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1934; prod., 20th Century-Fox, 1945; pres., Sol M. Wurtzel Prod., Inc. Died April 9, 1953.

**WYAND, PAUL:** Executive. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Ent. m. p. in 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movie- tone news; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron; now assignments mgr., movie- tone.

**WYATT, JANE:** Actress. b. New York; e. Miss Chapin's School, Barnard, N.Y.; m. Edgar E. Ward, joined Apprentice School, Berk. Playhouse, Stockbridge, Mass. Understudied in Tradeville and The Vinegar Tree. Appeared in Give Me Yesterday and The Tadpole. In 1933 succeeded Margaret Sullivan in Iiner At Eight. Appeared in One More River and Great Expectations. New York stage: The Autumn Garden, 1951.

Pictures include: The Kansan, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pull, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer. TV: Father Knows Best.

**WYLER, JIM:** Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art, Actor, Broadway, stock, m.p.: joined WA BC-TV 1954, staff anncr., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

**WYLER, WILLIAM:** Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Talli- chet, actress. Began career in for pub., Univers (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counselor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes. Army Air Force, 4. Col., 1942-45; prod. & dir. color



documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946; formed Liberty Films, Inc. (Frank Capra & George Stevens)  
Recent Pictures: The Actress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur.

**WYMAN, JANE:** Actress. r. n. Sarah Jane Fuls, b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U. Cain and Mabel, Smart Blonde, Warner, From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magie Town; Academy Award, best actress, Johnny Belinda, 1948. Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain.

**WYMORE, PATRICE:** Actress. b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up in Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You in My Dreams, Star-lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

**WYNN, HARRIS B., JR.:** Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supp., 1937; booking dept., 1940; apptd. salesman Atlanta, 1942; Coliseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

**WYNN, KEENAN:** Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Cane Running, A Hole in the Head.

**WYNN, MAY:** Actress. r.n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

**WYNNE, DERRICK:** Executive. b. London, England, e. St. David's College, Horsaam, ent. film industry 1936 as ass. prod. man. Tudor Films Ltd.; 1939-46 Served with H.M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Prod. con. R.L.T. Prod. Ltd.; 1953-5 Dir. Martlet Film Prod., Wynne Film Prod.

**WYNNE, DONALD:** Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettlefold, Pan Productions. Pictures include: Fabian of the Yard series, On Such a Night, Prod. Sup. Rank Screen Series. Wrote: dir. prod. for African Film Prod. in S. and E. Africa. Dir. Wynne Film Prod. Ltd., Martlet Prod. Ltd.

**WYNNE, HERBERT:** Executive. b. Monte Carlo, e. Eastbourne College, Early career as actor. After serving with RFC World War I joined London Film Co.; films included: The Manxman, The Prisoner of Zenda, 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randal Terraneau dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance, 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios (Brighton) Ltd.

**WYNTER, DANA:** Actress. b. London, England, June 8, e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, P-Day The Sixth of June, Something of Value, Fraulin, Shake Hands with the Devil, In Love and War.

**WYNWARD, DIANA (C.B.E.):** Actress, nee Dorothy Cox, b. London, Eng., Jan. 16, 1906; studied stage training. On stage: first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Passes; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre Stratford-on-Avon, 1948-49; Captain Cavallio, 1951-52. TV appearances: Ado About Nothing, London stage, 1950; Winter's Tale, Much To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gailight, Kipps, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Resurrection in Vienna, Brown in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

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**YAMAZAKI, TATSUO:** Executive. b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch, elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

**YAMINS, NATHAN:** Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

**YARBROUGH, JEAN:** Director and producer. b. Marlanna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Ial Roan, b. then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

**YATES, GEORGE WORTHING:** Writer. b. New York, N. Y., Oct. 14, 1900; e. Dartmouth U.; Brown U.; Princeton U. Writer since 1922; pictures include: collab. story, Devil Pays Off; story, adapt., Man from Frisco, collab. story, Sinbad the Sailor; collab. story, s. p., Tall Target; collab. s. p., This Woman is Dangerous, China Venture, Those Redheads from Seattle, El Alamo, The Man with a Blade; story, Them; collab. adapt., Conquest of Space; collab. s. p. story, It Came from Beneath the Sea; collab. s.p., Earth vs. the Flying Saucers.

**YATES, HERBERT J.:** President and chairman of board. Republic Pictures Corp. b. Brooklyn, N. Y., Aug. 24, 1880; e. Columbia Univ. At 19, became sales exec. American Tobacco Co., later aml. with Liggett & Myers, N. Y. Retired from where, at 27, as promoter, to v. p. in chess sales; retired from tobacco business in 1910. Entered m. p. ind. through financing late Roscoe Fatty Arbuckle; purchased Hedwig Labs., 1912; later org. Republic Film Labs., then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders, an Republic Prod., Inc., promoter, was immediately successful, particularly in the westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th sound stage, dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, 9 auxiliary stages, over 200 permanent sets; dev. world-wide dist. through Republic br.; exec. merger Republic and Consolidated Film Ind., Inc. 1948. Many awards from civic and military org., ne. Veterans of Foreign Wars Gold Medal, Citizenship Medal & Certificate of Merit, 11th person so honored in history of org., 1951. Dir. MPAA; mem. M. P. Pioneers.

**YAWITZ, PAUL:** Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington, Member: Zeta Beta Tau, Publicist, Ned Warburn Enterprises, For. Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Racket Man, Beauty for Sale; Breakfast for Two; (s. p.) Love a Bandleader, Boston Blackie Booked on Suspicion; (orig. s. p.) Close Call or Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc; orig. story, The Black Scorpion.

**YOLEN, WILL:** Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama, Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs., promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc. sold interest and resigned, continuing in consultant capacity 1949; adv., pub. r. p., Laurel Films, Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

**YONEMOTO, TADASHI:** Executive. h. Japan, May 13, 1908; e. Hosei Univ. and in Europe (1938). Joined Toho

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Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director, Shinko Motion Picture Co. 1953, resigned 1954; president International Toho Co. a manager of Toho foreign dept. 1955; became director of Toho in 1957.

**YORDAN, PHILIP:** Writer. b. Chicago, Ill. e. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Synccaption Pictures since incl. Unknown Guest, Johnny Doesn't Live Here When Strangers Mary, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mara Maru.

Pictures include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p., Bravados, Time Machine.

**YORK, DICK:** Actor. r.n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows. Film appearances include: on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

**YORKE, EMERSON:** Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with V. N. Warner & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball, In My Heart—My Lonely Heart. As pianist in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod. dir. assignments with Famous Players-Lasky, Publix Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies, also served on Industry Advisory Council of War Prod. Bd. Prod. TV series, This Is Baseball, Variety on Parade. Formed Laguna Prod., Inc. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Television Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTA.

**YORKIN, BUD:** Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Fitz Bros. Show, Spike Jones Show, writer, prod., dir., Ritz Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1950-57.

**YOUNG, AL:** Executive. b. Sept. 6, 1894, Providence, R. I.; film ed., Edgar Lewis Prod.; organized Du Art Lab., 1922; organ., Tri Art Color Corp., 1951; pres. Du Art Lab. and Tri Art Color Corp.; pres. Assoc. Screen Industries, Montreal, mem. SMPTA.

**YOUNG, ALAN:** Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes.

**YOUNG, CARROLL:** Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Leader Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaids; s. p., man in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Deerslayer; collab. s. p., Machete.

**YOUNG, CHARLES RONALD:** b. Cardiff 1905. m.p. industry 1927 with Paramount Theatres—Cardiff, R.A.P. 1941-48. Ass. v. with man. Odson Theatres 1946. Pub. con. CMA 1948. Appointed dir. J. Arthur Rank Organisation (Management) Ltd. 1956; group. pub. coordinator, 1958.

**YOUNG, COLLIER HUDSON:** Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y., with Byron Selznick & Co., Hollywood; story ed., RKO 1940; asst. to Samuel Goldwyn, 1941-2; Lt. Comdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod., s. p.,

The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

**YOUNG, GIG:** Actor. Star of Tomorrow, 1948. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 1, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young at Heart, Desperate Hours.

**YOUNG, HAROLD:** President, Harold Young Prod., Inc. e. Columbia Univ., Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Rooftop's Bump, Carib God.

**YOUNG, KENNETH M.:** Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stuckley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp. 1944 named chmn. of PRC Pictures, Inc., elected pres.; June 1944 named chmn. of PRC Pictures, Inc., PRC Industries, Inc.; pres., Pathe Laboratories, Inc., Pathe Industries, Inc.; Pathe Labs., Inc.; PRC Prod., Inc. PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. hd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

**YOUNG, LORETTA:** Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young, actresses. After small part in Naughty But Nice, assigned lead in Laugh, Clown, Laugh, then leading roles many silent FN prod. Academy award best perf. (Farmer's Daughter), 1947; on TV, Loretta Young Show, since 1953. TV Award, 1953-54.

Pictures include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused, Mother Is a Freshman, Come to the Stable, Key to the City, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.

**YOUNG, MARVIN:** Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan div., Agency, Hollywood, 1947; head Marvin Young Assoc. radio & TV prod. & consultants, 1953; prod. many TV shows.

**YOUNG, RAYMOND E.:** Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver, Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas., dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

**YOUNG, ROBERT:** Actor. b. Chicago, Ill., Feb. 23, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Cottage, Those Endearing Young Charms, Claudia and David, Luke Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

**YOUNG, TERENCE:** Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval, (orig. story & s. p.) Dangerous Moonlight, (orig. story, collab. s. p.), Theirs is the Glory, dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge.

**YOUNGMAN, GORDON E.:** Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersdorff, Swain and Wood, New

York, 1930; asst. exec. RKO and subsidiaries. Member of board, RKO Theatrs., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hungate and Leopold; Mem. of bd., Walt Disney Prod.; General Film Labs.; Gregory Enterprises, Inc.

**YOUNGSON, ROBERT:** Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner, short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949, "Blaze Busters", nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

**YOUNGSTEIN, MAX E.:** Executive. b. New York City, Mar. 21, 1913; v. p., Fordham U., LL.B.; Brooklyn Law School, LL.M., 1938. Exec. RKO Pictures, 1941-42; asst. dir. adv., pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. adv. & pub. & exploitat., Eagle Lion Films, 1948. Named v. p. in charge adv., pub. & exploitat., 1948. Res. May, 1949 to become dir. adv., pub. exp. & mgrs. Paramount Pictures, 1949; v. p. & nat'l dir. adv., pub. & partner United Artists, Feb. 26, 1951. Pres. National Artists Records and United Artists Music, 1957; hon. chmn. Asthmatic Institute, 1954-59; mem. bd. dir. International Social Service, 1958.

**YOUSLING, GEORGE E.:** Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Natl. Bank of Los Angeles of which v. p. in chge. m. p. prod. loans.

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**ZABEL, EDWIN F.:** Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926 theatre manager, Fox West Coast Theatres, 1937; assistant (Charles Skouras, executive Fox circuits (National Theatres)). From 1936 executive staff National Theatres, frat N. Y. home office, in 1942 to Los Angeles; v. p., National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

**ZAMPA, LUIGI:** Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

**ZAMPI, GIULIO:** Associate producer. b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Angliofilm Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks.

**ZAMPI, MARIO:** Producer, director. b. Rome, Italy, Nov. 1903. e. Univ. of Rome. Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret (Mr. Pottis Goes to Moscow), I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever; The Naked Truth, Too Many Crooks, dir., Angliofilm Ltd., Angliocolor (England) Ltd., Transocean Films Ltd.

**ZANUCK, DARRYL F.:** Executive, Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, v. p., president, Warner Bros. Pictures, Inc. Reassigned 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowers, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Follies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps, later col., assigned to supervise prod. U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences, in Sept., 1942. re-

signed as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio, as prod. chief; in den. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept., Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod.

Pictures Include: (prod.) The Purple Heart, Wilson, Wings of Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, chief; in den. prod., releasing through O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun.

**ZAVATTINI, CESARE:** Writer. b. Zirgara, Italy, 1902; e. U. of Parma. Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscrction of an American Wife, Hello Elephant, Umberto D., Gold of Naples.

**ZEEMAN, BERNARD E.:** Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat. Corp. since Jan. 1944; treas., 1951.

**ZELMAN, SAM:** Executive; b. Washington, D. C., Oct. 8, 1914, e. U. of Calif., 1936. News Firm, CBS Television Pacific network, KNXT, Los Angeles; pres., Radio-TV News Club of So. Calif., 1955.

**ZETTERLING, MAI:** Actress. b. Sweden, May 27, 1925; e. Orduery Sch. & Theater Sch. On screen first in Sweden, Frezzy. Has made numerous stage and screen appearances since in Sweden. British screen debut, 1948. Pictures since include: Bad Lord Byron, Quarter Portrait from Life, Romantic Age, Blackmalled, Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), TV: Idiot's Delight, Mayerling, The Truth About Women.

**ZIALCITA, BERNARDO F.:** Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila; prof. taxation Inst. of Technology Manila.

**ZIEHM, ARTHUR:** Executive. b. Duesen, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep., Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm Internat. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York, With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

**ZIGMOND, JERRY:** Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago, m. Joined Paramount 1926; managed theatres in Los Angeles and Denver, later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in chge. of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A.

**ZILLER, ROBERT:** Cinematographer. b. Berlin, 1914; Studied photography; asst. cameraman with Eugen Shuftan in 1932; worked with Itear Lerski in Israel. World War II: R.A.F. combat-cameraman. Came to U.S. in 1951. United Nations assignments in Latin America, Workshop for Peace (U.N.), Still Going Places (Silver Steel awd.), Film for the American Relief Association, Power among Men (U.N.) (Haitian episode).

**ZIMBALIST, ALFRED N.:** Executive. b. New York, N. Y., March 3; e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co., Warner Theatres Philadelphia-RKO Theatres; co-author, dir. Warner Galettes; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv., pub., exploit. prizes; nat'l adv. pub., formed Tru-Stereo Corp., 1953; TV series, Hollywood Hunt-Samberg; pictures include: s. p., prod. Miss Robinson Crusoe, Serpent Island, King Dinosaur creature from Green Hell, Baby Face Nelson, Watusi, Tarzan the Ape Man, Well of Loneliness.

**ZIMBALIST, SAM:** Producer. b. New York, N. Y., March 31; entered in m. p. ind. as cutter for old Metro cos., 1929; film asst. to prod. Hunt-Samberg, 1939; 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street.

## Zim-Zwo

**Recent Pictures:** King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

**ZIMMERMAN, WILLIAM:** Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., HICO Harbin, June, 1952; gen. counsel, v. p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v. p. Gregory Goldman Enterprises, 1954; v. p. Wolfson Management Corp., 1956. Member; Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

**ZINNEMANN, FRED:** Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 77. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1945 with "The Sign of the Cross"; Pictures include: Story of Dr. Carter, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.

**Recent Pictures:** Act of Violence, The Men, Teresa, High Noon; Benny, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding From Here to Eternity (Acad. Award, best dir., 1953), Oklahoma! Hatful of Rain, Nun's Story, Sundowners.

**ZIV, FREDERIC W.:** Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1930; chmn. of board, Cisco Kid Prod., Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

**ZOELLNER, WILLIAM B.:** b. Brunswick, Germany, e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spel. rep., 1925; res. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; short subject sales mgr., MGM, 1947; res. mgr., Atlanta, Ga., 1957.

**ZORGNIOTTI, E. R.:** Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-18 asst. mgr. & gen. compt. Tragni-Da Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocaontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Sina-Virosca Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export.

**ZORN, EDWARD G.:** Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

**ZOUARY, MAURICE H.:** Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zouary TV-Film Prod., 1950; prod. supvr., Films for Industry, 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials div., Guild Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock shot library, 1957.

**ZOUSMER, JESSE:** Producer. b. New York, N. Y., Dec. 10, 1912. e. Ohio U. Reporter, Columbus, O. Citizen, 1935; then telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod. Person to Person.

**ZUCCO, GEORGE:** Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role re-creating stage part in Autumn Crocus, Assen. Talk. Pict.

**Pictures include:** House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

**ZUCKERMAN, GEORGE:** Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: collab. story, Border Incident; collab. story & s.p., Trapped; collab. s.p., Spy Hunt, Iron Man; s.p., Under the Gun, Ride Clear of Diablo; story, s.p., Dawn at Sorocco, Square Jungle;

s.p., Written on the Wind; story, s.p., Tattered Dress; s.p., The Tarnished Angels.

**ZUCKERMAN, JOE:** Executive. b. New York, N. Y., Feb. 18, 1910. e. Cooper Union. Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

**ZUGSMITH, ALBERT:** Producer. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp. (news-paper-radio-TV brokers); ed., publ., Atlantic City Daily World; v. p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: assoc. prod., Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; prod., Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man, Tattered Dress, Girl in the Kremlin, Pay the Devil, Pylon, Touch of Evil, Man Who Rocked the Boat, Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School, Private Lives of Adam and Eve, Barun Muchausen.

**ZUKOR, ADOLPH:** Chairman of board, Paramount Pictures. b. Resse, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as a sweater for N. Y. furrier. Invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. Information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

**ZUKOR, EUGENE J.:** Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatre; head construction and research depts., Paramount International Corp. in 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount.

**ZUNSER, JESSE:** Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter. In 1933 joined Cue Magazine (N. Y.); ed., 1933-38; managing ed., film critic, 1938-41; ed. film and dramatic critic, 1941-45; exec. m. p. ed. & film critic since 1945. Ed. film, TV, radio sections, World Book Encyclopedia; film ed. Record-Star, Oakville, Canada.

**ZWORYKIN, VLADIMIR KOSMA:** Honorary vice-president, Radio Corporation of America and technical consultant, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mouron, Russia, July 30, 1889; m. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech. 1912, E. E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph.D. To U. S. 1919, naturalized 1924; in research, Westinghouse Elec. & Mfg. Co., 1920-29; dir. Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir. RCA Labs., 1942-45; dir. of Electronic Research, 1946; v. p. & tech. consultant, 1947. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science, N. Y. Acad. of Science. Co-author, PhotoCells & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photoelectricity & Its Application, 1949. Honors: Morris Liebmann Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938; Hon. D. Sc.; Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award, Amer. Manufacturers Assn., 1940; Rumford Medal, Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec., 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevalier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs., 1948; Poor Richard Club Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn., 1950; Soc. of M. E. & TV Eng. Progress Medal Award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952; Medaille D'Or, 1954; Univ. of Liege Medal, 1959; Member: Nat'l Acad. of Sciences of USA, Amer. Acad. Arts & Sciences, Am. Philosophical Soc., Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; hon. mem. Soc. M.P.-TV Engineers.

