


# MUSIC **VENDOR**

Dec. 8  
1958  
No. 601

THE NATIONAL WEEKLY OF RECORDED MUSIC



**Dallara or Dallardo,  
It's Lire or Loot  
On 'Come Prime' Toot  
See page 24**

Ace Amusement Company  
4312 Springfield Street  
Flint 3, Michigan

WVCSL/5-19-59  
World Radio History

**Should DJ's  
Or PD's Do  
Programming?  
See Page 8**

**RED RIVER ROSE**  
47/7413  
**THE AMES BROS.**

# SPEAKING OF SINGLES!

**47/7415**  
**GOONNA GET SOME LOVIN.**  
**TONY PERKINS**

Watch for these NBC-TV shows, in color and black and white: THE PERRY COMO SHOW, ELLERY QUEEN, and THE GEORGE GOBEL SHOW. They're all sponsored by RCA VICTOR!



# MUSIC VENDOR

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VENDORTORIAL

Dec. 8, 1958  
No. 601

## Trends and Bends

The current vogue for arranging standards and new tunes as cha-chas has even intrigued Lewis Nichols, columnist in the book review section of *The New York Times*. He suggested recently that titles of books would lend themselves to cha cha suffixes. One we liked that he suggested was "Aku-Aku Cha Cha." That sounds similar to the McGuire Sisters' "Achoo Cha Cha" for Coral.

Another vogue is still not quite passe. It's the one that gives a rock beat to standards. While some arrangers can give a Latino lilt to standards such as "Tea for Two," others take Latin tunes and give them a Norte Americano rock, such as the instances of "El Rancho Rock" and "Mexican Hat Dance Rock" The question of what this does for hemispheric and international relations we leave to the pundits.

The question about origins and development of trends, we leave to various claimants. But we do take the stand that trends are a vitalizing influence, lending new excitement to the record industry. Usually, when the public fancies a style, others are sure to follow. If the public did not evince interest, the trend wouldn't develop and continue.

Ultimately these fads or trends wane. Fortunately a new one takes over even as the old one lingers.

So let's click those heels and cha cha, as cha cha records click up sales.

*DM Steinberg*  
PUBLISHER



# GENE VINCENT

*and two new wild rockin' sides!*

**SAY  
MAMA**

**BE BOP  
BOOGIE  
BOY**



RECORD NO. 4105

## MUSIC VENDOR'S 3-STAR HIT PARADERS OF THE WEEK

Rated ★★★ on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22

6 Pop, 3 R&B, 4 C&W, 1 EP, 1 LP Added To This Week's HP Charts

### ★★★ POPULAR

#### MY HAPPINESS

Connie Francis—MGM—12738

★★Never Before

#### 16 CANDLES

The Crests—Coed—506

(★★★Dec. 1 on R&B)

#### DONDE ESTA SANTA CLAUS?

Augie Rios—Metro—20010

★★Ol' Fatso

#### THE DIARY

Neil Sedaka—RCA-Vi—7408

★No Vancancy

#### A HOUSE, A CAR & A WEDDING RING

Dale Hawkins—Check—906

My Babe

#### BIG BOPPER'S WEDDING

Big Bopper—Me—71375

★★Little Red Riding Hood

### ★★★ COUNTRY & WESTERN

#### DEAR LONESOME

Porter Wagoner—Vi—7374

★★Just Before Dawn

#### I'VE RUN OUT OF TOMORROWS

Hank Thompson—Cap—4085

(★★★Dec. 1 on 'BACK  
TO YOUR OLD WAYS AGAIN')

#### THAT'S THE WAY THE COOKIE CRUMBLES

Johnnie & Jack—Vi—7402

★★Poison Love

### ★★★ RHYTHM & BLUES

#### BIG BOPPER'S WEDDING

Big Bopper—Me—71375

(★★★Dec. 8 on Popular)

#### SWEET LITTLE ROCK AND ROLLER

Chuck Berry—Chess—1709

(★★★Nov. 17 on 'JO JO GUNNE')

#### LOVE YOU MOST OF ALL

Sam Cooke—Keen—3-2008

★★Blue Moon

#### A HOUSE, A CAR & A WEDDING RING

Dale Hawkins—Check—906

(★★★Dec. 8 on Poplar)

### ★★★ ALBUMS (EP)

#### TOM DOOLEY

Kingston Trio—Capitol—EAP-1-1136

### ★★★ ALBUMS (LP)

#### CHRISTMAS SING ALONG WITH MITCH

Mitch Miller—Columbia—CL-1205

**MGM Records**

**CONNIE FRANCIS  
MY HAPPINESS**

and  
**NEVER BEFORE**  
(From the Broadway Musical  
Comedy "Whoop-Up")  
MGM K12738

**TOMMY EDWARDS  
LOVE IS ALL  
WE NEED**  
MGM K12722

**SHEB WOOLEY  
STAR OF LOVE**  
and  
**SANTA and the  
PURPLE PEOPLE  
EATER**  
MGM K12733

**MARVIN RAINWATER  
LONELY ISLAND**  
MGM K12739

**DAVID ROSE  
HOW HIGH  
THE MOON**  
MGM K12714

**ART MOONEY  
NIGHT TRAIN**  
MGM K12731

**ALAN DALE  
LOVE EYES**  
(From the Broadway Musical  
Comedy "Whoop-Up")  
**AS YOUNG  
AS WE ARE**  
(From Paramount Picture  
"As Young As We Are")  
MGM K12742

**MGM Records**

OFFICIAL  
**HIT PARADE**



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★★ HIT
<b>HP 1</b>	<b>TO KNOW HIM IS TO LOVE HIM</b> THE TEDDY BEARS—DORE 503 Published by Warman (BMI)	1	8
<b>HP 2</b>	<b>TOM DOOLEY</b> THE KINGSTON TRIO—CAPITOL 4049 Published by Beechwood (BMI)	2	9
<b>HP 3</b>	<b>BEEP BEEP</b> THE PLAYMATES—ROULETTE 4115 Published by H & L (BMI)	4	6
<b>HP 4</b>	<b>IT'S ONLY MAKE BELIEVE</b> CONWAY TWITTY—MGM 12677 Published by Marielle (BMI)	3	5
<b>HP 5</b>	<b>ONE NIGHT</b> ELVIS PRESLEY—RCA VICTOR 7410 Published by Travis/Presley (BMI)	6	13
<b>HP 6</b>	<b>PROBLEMS</b> EVERLY BROTHERS—CADENCE 1355 Published by Acuff-Rose (BMI)	5	5
<b>HP 7</b>	<b>I GOT A FEELING</b> RICKY NELSON—IMPERIAL 5545 Published by Eric (BMI)	7	8
<b>HP 8</b>	<b>LOVE IS ALL WE NEED</b> TOMMY EDWARDS—MGM 12722 Published by Sheldon (BMI)	8	8
<b>HP 9</b>	<b>THAT OLD BLACK MAGIC</b> L. PRIMA-K. SMITH—CAPITOL 4063 Published by Famous (ASCAP)	12	6
<b>HP 10</b>	<b>SMOKE GETS IN YOUR EYES</b> THE PLATTERS—MERCURY 71383 Published by Harms (ASCAP)	20	4

**'TO KNOW HIM' STILL No. 1**

'Smoke' On Official Hit Parade  
Smith-Keely 'Black Magic,' Platters'

TO KNOW HIM IS TO LOVE HIM, recorded by The Teddy Bears on the Dore label continues as the top single in the country, according to the survey authenticated by the Music Guild of America. The week's two new entries in the Top 10 are THAT OLD BLACK MAGIC by Keely Smith and Louis Prima on a Capitol disc, and SMOKE GETS IN YOUR EYES by the Platters on Mercury.

Fifteen new records ascended to the Top 100, with the most phenomenal leap taken by ROCKHOUSE by Ray Charles on Atlantic. It's now 90th and was 156th a week ago on the Music Guild of America's survey in depth.

Six popular, three C&W, four R&B, one EP and one LP qualified as Hit Paraders.

New to the Top 100 are:

THINGS THEY DON'T TEACH YOU IN SCHOOL, (Connie Freed, Challenge); TEACH ME TONIGHT CHA CHA (De Castro Sisters, ABC); ORGAN GRINDER'S SWING (Sam Taylor, MGM); DON'T PITY ME (Dion and the Belmonts, Laurie); WHOSE HEART ARE YOU BREAKING NOW (Johnny Love, TP); ADESTE FIDELIS and SILENT NIGHT (Bing Crosby, Decca); C'MON EVERYBODY (Eddie Cochran, Liberty); TILL THE END OF TIME (Nobles, ABC); JINGLE BELL ROCK (Bobby Helms, Decca); DONNA (Richy Valens, Del-Fi); I'LL SEE YOU IN MY DREAMS (Seymour, Heartbeat) and THE WEDDING (June Valli, Mercury).

The Crosby and Helms Decca records have become Yuletide perennials, and constitute smart programming for deejays and juke box operators.

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**MGM Records**  
**HITS of the WEEK**

**JONI JAMES  
THERE GOES  
MY HEART**  
MGM K12706 on 45 & 78 rpm

**CONWAY TWITTY  
IT'S ONLY  
MAKE BELIEVE**  
MGM K12677 on 45 & 78 rpm

**FRAN WARREN  
SUNDAY KIND  
OF LOVE**  
MGM K12718

**MORTY CRAFT  
and his Orchestra  
NEVER BEFORE**  
(From Broadway Musical  
Comedy "Whoop-Up")  
and  
**PIZZICATO  
CHA CHA**  
MGM K12741

**LEROY HOLMES  
and his Orchestra  
IN A  
PERSIAN MARKET**  
MGM K12723

**JIMMY NEWMAN  
YOU'RE MAKIN' A  
FOOL OUT OF ME**  
MGM K12707

**MARK DINNING  
THE  
BLACKEYED GYPSY**  
MGM K12732

**MGM Records**



# SHOULD DEEJAY PROGRAMMING BE MANAGEMENT'S RESPONSIBILITY?

**'Controlled Music' Formats Are Needed,  
Declares KWK's Mike Ruppe Jr.**

*(From all indications, the deejay is in a period of transition: Is he to be a free agent, selecting the records he plays on the air? Should he be bound by a Top 40 format? Should station management select the records? Should the deejay be relegated to the role of an announcer? Should he be a personality, who uses recorded music as an ingredient on his variety show? These are some of the questions confronting the deejay today. Mike Ruppe Jr., who is designated as "circulation director" for KWK, St. Louis, Mo., the station with the "Great 38," has issued a bulletin which presents one view of the situation. He titled it, "Why Controlled Music Formats Are Needed!" The exclamation point is Mike's.—Ed.)*

The trend, as Mike Ruppe Jr. of KWK sees it, "is for more and more stations to develop an overall music image — on that takes into consideration current music trends and those responsible for selling it on the air — the disc jockey!"

It is up to a program director — Ruppe thinks his designation should be changed to "Program Controller" — to control the music policy of the station to insure this overall musical image.

Taking the premise that "station management is fully capable of charting its program pattern," Ruppe says "the disc jockey's main responsibility is to management because the station has the responsibility with the listeners."

Management has to consider its particular market. In one or two-station areas, Ruppe feels, the top 40 format is unwise. That's because the average listener will remain tuned in for a longer time, and will, therefore, require more variety.

Ruppe claims that listening habits have changed in recent years and that more time is spent in listening. There is evidence that the amount of time spent in listening is increasing constantly.

"This means," he says, "that the job of the station to come forth with programming that will sustain their (the public) interest gets bigger."

## Need 'Compatible' Policy

The stations must achieve a compatible music policy, since music is one of the basic

ingredients of radio programming today. By "compatible," Ruppe means "one that takes into consideration the station's physical and other facilities."

While much of the music policy of a station used to be determined by the deejay staff, several factors have dictated a change. Not only have listening habits changed, but so have the requirements of deejays during their working hours. No longer can the deejay be concerned merely with worrying about the records he plays during his air time. "The personality must continually be out in public, must have sharp production on his programs, must get himself involved in so many activities, that he's practically a promotion corporation wrapped up in one," observes Ruppe.

As a result, despite the increase in the number of records released by manufacturers, the deejay has less time to spend listening to new recordings.

Logically, this then becomes management's responsibility, says Ruppe.

The program director, in effect, becomes the program controller. "Many major market music stations solve their problems by channeling this through a full-time staff member, who is responsible for the administration of the music policy and serves as liaison between the station and the music and recording industries."

Here the trade publications, with their charts, and various surveys guide the selection of music. This selection may be modified by local surveys "plus particular favorite"  
*(Continued on page 16)*

# HERE ARE THE REAL "LUCKY 11" — ROLLING TOWARD THE TOP on **ABC-PARAMOUNT**

1. THE VOICE IN MY HEART .....EYDIE GORME  
ABC-9968 (and S-9968)\*
2. (All Of a Sudden) MY HEART SINGS .....PAUL ANKA  
ABC-9987 (and S-9987)\*
3. STAGGER LEE b/w YOU NEED LOVE ..... LLOYD PRICE  
ABC-9972
4. The TEEN COMMANDMENTS ..... PAUL ANKA, JOHNNY  
NASH and GEORGE HAMILTON IV  
ABC-9974
5. IT'S MAGIC b/w RICHER THAN I .....TEDDY RANDAZZO  
ABC-9983 (and S-9983)\*
6. RUDOLPH, THE RED-NOSED REINDEER CHA CHA  
b/w NOTRE DAME VICTORY MARCH CHA CHA  
HERNANDO HOPKINS  
ABC-9973
7. TILL THE END OF TIME .....THE NOBLES  
ABC-9984
8. TEACH ME TONIGHT CHA CHA THE DeCASTRO SISTERS  
ABC-9988 (and S-9988)\*
9. FAKE OUT .....FRANKIE SARDO  
ABC-9963
10. SEVEN MINUTES IN HEAVEN .....THE PONI-TAILS  
ABC-9969
11. LUCY, LUCY b/w THE TWO OF US ....  
GEORGE HAMILTON IV  
ABC-9966

\* Asterisk indicates these hits  
also available in STEREO ...

THE HITS KEEP ROLLING ON



## JUKE JOTTINGS

# Carlton Sets Up Special Juke Dept.

NEW YORK — A new department is being established by Carlton Records to deal directly with juke box operators, it was reported last week. Lenny Meisel, eastern district manager for the label, will head the department.

A special premium will be offered to operators who put new Carlton discs on their boxes.

Reason for the move indirectly "proves" that juke boxes remain a prime means of exposing new tunes since Joe Carlton, president of the label, believes top 40 radio programming can constitute a barrier against newer releases.

Activities of the new department will in no way lessen Carlton's endeavors with distributors and one-stops. Hits and new releases will be involved in the new plan.

## Questionnaire To Ops by MOA

OAKLAND, Calif. — A questionnaire sent by George A. Miller, president of MOA, to operators, is designed to obtain

*Flyin' High!*

**RUDOLPH  
THE RED-NOSED  
REINDEER CHA CHA  
HUGO WINTERHALTER**

47/7397

● RCA VICTOR ⊕

information for presentation to Congress when the performance rights societies again attempt to change the Copyright Act of 1909.

Pertinent questions inquire as to the length of time an operator has been in the automatic music business, number of employees and number of dependents.

Among the gags about Martians now in circulation is one about the Martian who studied a juke box for a while, watched the lights and the records, then walked up to it and said, "Come on, honey, let's get outta here." Another version has it that the Martian walked up to the juke box and said, "What a nice girl like you doing in a place like this?"

Of course, if it were stereo, the Martian could say, "Let's put your heads together and get outta here."

## Stereo Cartridges Must be Compatible

LOS ANGELES — Few stereo phonograph cartridges are fully compatible, declares a local operator who has experimented with several. "To me, a fully compatible cartridge is one that will reproduce a monaural or single channel record as well as a good monaural cartridge can," he says.

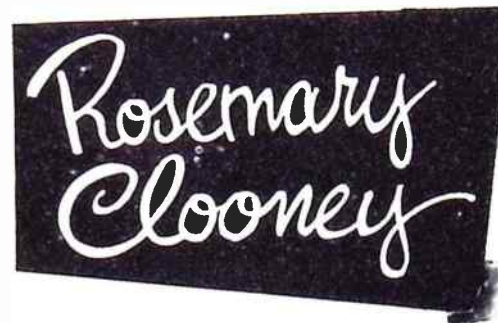
Inadequacy of some stereo cartridges in reproducing sound from monaural discs is often camouflaged or obscured by the fact that two amplifiers and two speakers are bound to improve the quality of the sound. "But when the stereo phonograph cartridge is truly compatible," he says, "the improvement in sound is more definitely marked, and it can reproduce a single channel recording without distortion."

During the transitional period, from monaural to stereo, it is most important to use a stereo cartridge that does not distort monaural discs while reproducing the stereo discs properly.

The operator points out that all stereo cartridges should be tested. "Some I've tried have been fair on stereo and poor on monaural," he reports. "There are some which are excellent on both. Improper selection of stereo cartridges for compatible play can spoil the effect of monaural and stereo programming."



*Happily  
Presents  
Two Great  
New  
Hits  
By*



*The Beautiful Ballad  
By Rogers & Hammerstein*

# LOVE, LOOK AWAY

*From the New Broadway Musical  
"The Flower Drum Song"*

*A Rhythm Rocker*

# DIGA ME

*(DEEGA MAY—  
TELL ME)*

*With Buddy Cole's  
Swinging Harpsichord*



9-62064



THREE  
HITS  
\*  
IN A  
ROW  
Our First Hit Was:  
"I WONDER WHY"



"NO ONE KNOWS"  
Was Our Second Hit  
THANK FOR YOUR HELP

NOW

\* Hit Number Three,  
Just Released:  
"DON'T PITY ME"  
c/w "JUST YOU"  
Laurie No. 3021

\* DION  
AND THE  
BELMONTS  
ON



**COAST  
CAPERS**  
By DEE HILL

HOLLYWOOD — Last week's cver kids, The Teddy Bears, who hit No. 1 with their first try on Dore Records, have switched labels—moving to Lew Chudd's Imperial banner.

Welcome to Pico Row: Barbary Coast Records, formerly known as San Francisco Records . . . A treat for coin-operators: a new Era EP featuring Gogi Grant's million-sellers . . . Lew Bedell and Herb Newman, the demons at Dore, report excitement to a slick instrumental, LIGHTHOUSE ROCK, by The Cruisers.

We second KFVB's "Pick Hit of the Week"—TICO TICO, Dot—dressed in socko style by Billy Vaughn . . . Cy Kertman, former manager of Johnny Ray, named director of sales and promotion in L.A. area for Warner Bros. Records . . . Leon Rene unveils his new Class discovery this week—Jeanie Mack, with SUPER-DUPER.

Patience, lads: A Liberty record, released in July, is at long last showing definite signs of hitdom. It's a mover, BUDDY, styled by Jackie Dee. Latch on to this one . . . Walt De Silva, Bob Jones and Dick Provenson have joined the deejay ranks at KFOX, Long Beach . . . Bobby (It's a Great) Day, who intro'd his new disclick here, touring the East in his snazzy new Fleetwood Caddy.

A new artist, Dean Beard, bears watching—his first Challenge cut, KEEPER OF THE KEY, has hit ingredients . . . Happy that Capitol has released Mr. Success' classy NO ONE EVER TELLS YOU as a single—lifted from SWINGIN' AFFAIR album . . . Pat Boone-Steve Allen TV duet of LOYALTY, one of top tunes from "Mardi Gras" film, enjoying mucho air play via Dot disking . . . Milt Stein informs us De Castro Sisters clicking with a cha-cha to their big hit, TEACH ME TONIGHT—on fresh ABC-Para wax—and in person at Riviera Hotel in Vegas.

Record stars get fine exposure on new KCOP-TV show hosted by Pfc. Lindsay Crosby, a close carbon of El Bingo . . . Keen's new album, SAM COOKE ENCORE, should encore heavily in sales dep't. . . . Roger Carroll now devoting three hours nightly to stereo album play on his KABC show . . . Bob Thiele, who has lured Lawrence Welk and Debbie Reynolds to the Dot stable, enchanting others in current Coral corral.

Ed Marmor's M.M.I. Records, distributed via Dot, has clever novelty, SUBMARINE, by The Gold Stars, who are Larry Levine and George Fernandez, engineers at Gold Star Studio here . . . Griz Green, of TV's "26 Men" show, gets into the record act with THANKFUL for local Tampa label . . . Crystalette chief Carl Burns has inked a fine talent, 13-yr. old Dodie Stevens. Big promo plans in the works.

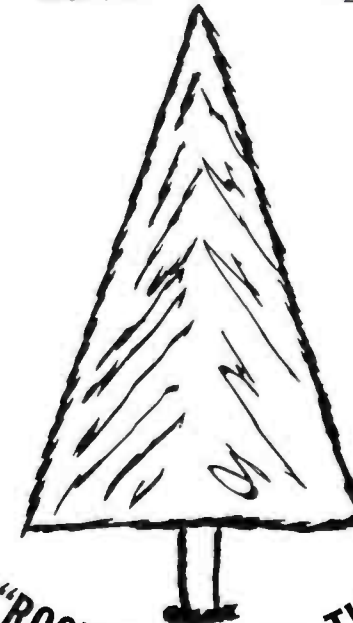
Seymour and his trumpet sure to augment his Coast admiration society via new Heartbeaters, SOME OF THESE DAYS/I'LL SEE YOU IN MY DREAMS . . . George Motola back from national tour with Ricky Page, new Dot pactee climbing with IT'S NO SIN . . . Solid radio-TV promotion here has perked activity on Jesse Belvin's RCA-Victor vinyl, FUNNY. It could really explode.

Ray Edinger, the Felsted flack here, has The Big Push on ALL ALONE, a nifty by Terri Stevens . . . Johnny Thompson, Challenge biggie, cruises the East this week to milk the firm's big hit, ALL MY LOVE BELONGS TO YOU, by Jerry Wallace . . . Unanimous KRKD choice by jocks Bob Hunter, Larry Quakenbush and Pete Smith as sure-fire hit of tomorrow—THE DIARY, Neil Sedaka, RCA.

Barbary Coast Record Sales Corp., headed by Al Latauska, has snared a pair of winners for nat'l distribution—the Rox record, BELLA, BELLA, by Stan Lee, and the Sundown disk, PICK ME UP ON YOUR WAY DOWN, by Jan Howard . . . Morton Downey Jr., son of the famed Irish tenor, wings to the Pacific Northwest to test his first Imperial release . . . Deejays in

a dither: whether to play Stan Freberg's GREEN CHRISTMAS, (between commercials, natch) which is a bitter attack on commercialization of Yule season.

A ROCKIN' HIT



"ROCKIN' AROUND THE  
CHRISTMAS TREE"

By Johnny "Rudolph" Marks

**BRENDA LEE**

DECCA  
#30776



# TOP SPINS

WITH THE NATION'S DJ'S

- 1 TO KNOW HIM IS TO LOVE HIM (2)  
T. Bears—dore
- 2 TOM DOOLEY (1)  
Kingston Trio—cap
- 3 IT'S ONLY MAKE BELIEVE (3)  
C. Twitty—mgm
- 4 BEEP BEEP (6)  
Playmates—ro
- 5 PROBLEMS (10)  
Everly Bros.—cad
- 6 ONE NIGHT (4)  
E. Presley—vi
- 7 TOSY (Part 2) (5)  
C. Cole—love
- 8 I GOT A FEELING (8)  
R. Nelson—imp
- 9 I GOT STUNG (11)  
E. Presley—vi
- 10 LONESOME TOWN (7)  
R. Nelson—imp
- 11 SMOKE GETS IN YOUR EYES (20)  
Platters—me
- 12 QUEEN OF THE HOP (12)  
B. Darin—atco
- 13 LOVE IS ALL WE NEED (13)  
T. Edwards—mgm
- 14 THE WORLD OUTSIDE (15)  
4 Coins—epic
- 15 IT'S ALL IN THE GAME (9)  
T. Edwards—mgm
- 16 THAT OLD BLACK MAGIC (17)  
Prima-Smith—cap
- 17 A LOVER'S QUESTION (18)  
C. McPhatter—at
- 18 BOMBOMBEY (14)  
J. Rodgers—ro
- 19 I WANT TO BE HAPPY CHA CHA (19)  
E. Light—ga
- 20 PHILADELPHIA U.S.A. (30)  
Nu Tornadoes—carl
- 21 COME PRIMA (31)  
T. Dalardo—me
- 22 THE CHIPMUNK SONG (61)  
D. Seville—lib
- 23 LONELY TEARDROPS (29)  
J. Wilson—br
- 24 WHOLE LOTTA LOVING (38)  
F. Domino—imp
- 25 GOTTA TRAVEL ON (43)  
B. Grammer—mon
- 26 THE END (24)  
E. Grant—de
- 27 CHANTILLY LACE (23)  
B. Bopper—me
- 28 CANNONBALL (16)  
D. Eddy—jamie
- 29 TEA FOR TWO CHA CHA (25)  
T. Dorsey Orch.—de
- 30 I'LL WAIT FOR YOU (37)  
F. Avalon—chance



## JOCKEYING AROUND

With SAM SOUND

A word of advice from London: "Don't put off until tomorrow what you can do today—by then it will probably be banned, restricted or higher taxed" . . . Coral Records will designate the WERE jockey as "Talking Tom Edwards" to distinguish him from MGM's Tommy Edwards . . . A deejay with a captive audience is Al "Flat Top" Daly, heard at South Michigan State Prison in Jackson, Mich.

Many thanks to veteran deejay subscriber Lou Barile of WIBX, Utica, N. Y., for his Thanksgiving wishes to our staff . . . Lots of changes at WQAM, Miami: Charlie Murdock, a rare bird, a native Miamian, now P.D., in addition to continuing regular 4-7 P.M. show. Appointment follows resignation of Kent Burkhart. Bob Chase, formerly of WEBC, Duluth, now in the 6-10 A.M. Monday-through-Saturday time slot. Bobby Lyons on from 10 to noon and 1-3 P.M. Bob Purrington on from noon to 1 P.M. Bob Gaynor does 3-4 P.M. turn in addition to his new nighttime, 7-10 P.M. stint.

WDGY's Radio Wonders basketball team lost first game at Freeborn, Minn., Thanksgiving Eve, in benefit tilt for Minnesota Tuberculosis Assn. Deejay Dan Daniel scored 6 points and Jim Ramsburg scored 2. Don Kelly and Stanley Mack were held scoreless . . . Bob Wood, music librarian at KING, Seattle, writes: "MUSIC VENDOR is a great help in our programming and, in our opinion, has the most accurate Top 100."

Gordy Dodge moved his "Dodge's Discery" from KSMN, Mason City, to KSO, Des Moines. Will be on from 1-to-4 P.M., preceding Don Bell's 4-to-6 turn, then comes on again from 6-to-7 . . . K-BUZ, Phoenix, Ariz., spinning with new deejays. Frank Kalil, former PD at KTKT, Tucson, now PDing there and broadcasting from 3-to-6 P.M. Another former KTKT-er, Bob Holliday, is on K-BUZ from 10 A.M. to 2 P.M. Bob Cole came from KABC, Los Angeles, to do the 6 A.M.-10 A.M. show. Tom King, ex-KRUXman, is production manager.

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# Going UP...

The following hits jumped 10 or more places  
in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
SMOKE GETS IN YOUR EYES—Platters—me	10	20
A LOVER'S QUESTION—C. McPhatter—at	23	38
COME PRIMA—T. Dalardo—me D. Modugno—do	24	34
THE CHIPMUNK SONG—The Chipmunks—lib	27	70
WHOLE LOTTA LOVING—F. Domino—imp	28	43
GOTTA TRAVEL ON—B. Grammer—mon	35	46
PEEK-A-BOO—Cadillacs—josie	41	66
TURVY (Part 2)—C. Cole—love	47	67
MY HAPPINESS—C. Francis—mgm	52	86
TEEN COMMANDMENTS— Anka-Hamilton-Nash—abc	54	65
LOVE OF MY LIFE—Everly Bros.—cad	55	72
16 CANDLES—Crests—coed	60	79
CARAVAN (Part 1)—C. Cole—ga	63	75
DONDE ESTA SANTA CLAUS—A. Rios—metro	68	94
THE DIARY—N. Sedaka—vi	69	91
BIG BOPPER'S WEDDING—B. Bopper—me	73	(—)
LOVE YOU MOST OF ALL—S. Cooke—keen	79	92
THE WEDDING—J. Valli—me	80	112
I'LL SEE YOU IN MY DREAMS Seymour—heartbeat	87	118
DONNA—R. Valens—del-fi	88	121
JINGLE BELL ROCK—B. Helms—de	89	103
ROCKHOUSE—R. Charles—at	90	156
TILL THE END OF TIME—Nobles—abc	91	119
C'MON EVERYBODY	93	117
WHOSE HEART ARE YOU BREAKING NOW J. Love—tp	96	108
DON'T PITY ME—Dion & Belmonts—laurie	97	(—)
ORGAN GRINDER'S SWING—S. Taylor—mgm	98	110
TEACH ME TONIGHT CHA CHA— DeCastro Sis.—abc	99	(—)
THINGS THEY DON'T TEACH YOU IN SCHOOL—C. Freed—chall	100	(—)

## THE TOP 200

See the next four pages for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200



# THE TOP 50 R&B OF THE WEEK

## THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

1	SMOKE GETS IN YOUR EYES Platters—me	(4)
2	A LOVER'S QUESTION C. McPhatter—at	(2)
3	TO KNOW HIM IS TO LOVE HIM T. Bears—doro	(3)
4	TOPSY (PT. II) C. Cole—love	(1)
5	NOBODY BUT YOU D. Clark—abner	(10)
6	QUEEN OF THE HOP B. Darin—atco	(5)
7	ONE NIGHT E. Presley—vi	(8)
8	TRY ME J. Brown—fed	(14)
9	IT'S ONLY MAKE BELIEVE C. Twitty—mgm	(6)
10	IT DON'T HURT NO MORE N. Brown—savoy	(9)

## THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

11	IT'S ALL IN THE GAME T. Edwards—mgm	(7)
12	WHOLE LOTTA LOVING F. Domino—imp	(17)
13	LONELY TEARDROPS J. Wilson—br	(19)
14	I WANT TO BE HAPPY CHA CHA E. Light—ga	(12)
15	PEEK-A-BOO Cadillacs—josie	(20)
16	TOM DOOLEY Kingston Trio—cap	(13)
17	THE END E. Grant—de	(15)
18	16 CANDLES Crests—coed	(39)
19	THAT OLD BLACK MAGIC Prima-Smith—cap	(28)
20	LOVE IS ALL WE NEED T. Edwards—mgm	(21)
21	TEN COM. ANDMENTS OF LOVE Moonglows—chess	(11)

This Week	Last Week	
22	BEEP BEEP Playmates—ro	(16)
23	ROCKHOUSE (PT. 1) R. Charles—at	(29)
24	POOR BOY Royaltones—jub	(26)
25	PLEASE ACCEPT MY LOVE B. B. King—king R. Ronder—ed	(23)
26	I GOT STUNG E. Presley—vi	(27)
27	CANNONBALL D. Eddy—jamio	(22)
28	TURVY (PART 2) C. Cole—love	(35)
29	HOLD IT B. Doggett—ki	(18)
30	BIMBOMBEY J. Rodgers—ro	(42)
31	A LETTER TO AN ANGEL J. Clanton—aco	(24)
32	A PART OF ME J. Clanton—aco	(40)
33	SECRET LOVE A. Jamal Trio—argo	(25)
34	COQUETTE F. Domino—imp	(33)
35	PLEDGING MY LOVE R. Hamilton—epic	(30)
36	PROBLEMS Everly Bros.—cad	(37)
37	STAGGER LEE L. Price—abc	(41)
38	CARAVAN (PART 1) C. Cole—ga	(47)
39	BIG BOPPER'S WEDDING B. Bopper—me	(93)
40	SWEET LITTLE ROCK & ROLLER C. Berry—chess	(53)
41	I'M GONNA GET MY BABY J. Reed—vi	(38)
42	LOVE YOU MOST OF ALL S. Cooke—keen	(60)
43	NEED YOUR LOVE B. Freeman—josie	(36)
44	A HOUSE, A CAR AND A WEDDING RING D. Hawkins—chack	(51)
45	HERE I STAND W. Flomons—vj	(50)
46	ANNA Originals—jp	(32)
47	JO JO GUNNE C. Berry—chess	(34)
48	I GOT A FEELING R. Nelson—imp	(46)
49	THE REASON Chanel—deb	(49)
50	TEARS ON MY PILLOW Imperials—end	(48)

MUSIC VENDOR—Dec. 8, 1958



**THE 3-STAR POP HIT PARADERS OF THE WEEK**

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 LONESOME TOWN	(11)
R. Nelson—imp	
12 TOSPY (PART 2)	(10)
C. Cole—love	
13 IT'S ALL IN THE GAME	(9)
T. Edwards—mgm	
14 I GOT STUNG	(15)
E. Presley—vi	
15 QUEEN OF THE HOP	(13)
B. Darin—atco	
16 BOMBOMBEY	(18)
J. Rodgers—ro	
17 THE WORLD OUTSIDE	(19)
Four Coins—epic	
R. Williams—kapp	
Four Aces—de	
18 I WANT TO BE HAPPY CHA CHA	(21)
E. Light—go	
T. Dorsey Orch.—de	
19 CANNONBALL	(17)
D. Eddy—jamie	
20 PHILADELPHIA U.S.A.	(29)
Nu-Tornados—carl	
A. Lund—cer	
21 THE END	(16)
E. Grant—de	
22 CHANTILLY LACE	(14)
B. Bopper—me	
23 A LOVER'S QUESTION	(38)
C. McPhatter—at	
24 COME PRIMA	(34)
T. Dalardo—me	
D. Modugno—de	
25 TEA FOR TWO CHA CHA	(22)
T. Dorsey Orch.—de	
26 THERE GOES MY HEART	(24)
J. James—mgm	
27 THE CHIPMUNK SONG	(70)
D. Seville—lib	
28 WHOLE LOTTA LOVING	(43)
F. Domino—imp	
29 HIDEAWAY	(23)
4 Esquires—paris	
30 MR. SUCCESS	(27)
F. Sinatra—cap	
31 I'LL WAIT FOR YOU	(33)
F. Avalon—chance	
32 NON DIMENTICAR	(25)
N. K. Cole—cap	
33 JEALOUS HEART	(35)
Fontane Sis.—dot	
T. Hunter—wb	
34 CALL ME	(26)
J. Mathis—col	

**THE TOP 10 ON THE OFFICIAL HIT PARADE**

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 TO KNOW HIM IS TO LOVE HIM	(1)	6 PROBLEMS	(5)
T. Bears—dore		Everly Bros.—cad	
2 TOM DOOLEY	(2)	7 I GOT A FEELING	(7)
Kingston Trio—cap		R. Nelson—imp	
3 BEEP BEEP	(4)	8 LOVE IS ALL WE NEED	(8)
Playmates—ro		T. Edwards—mgm	
4 IT'S ONLY MAKE BELIEVE	(3)	9 THAT OLD BLACK MAGIC	(12)
C. Twitty—mgm		Prima-Smith—cap	
5 ONE NIGHT	(6)	10 SMOKE GETS IN YOUR EYES	(20)
E. Presley—vi		Platters—me	

35 GOTTA TRAVEL ON	(46)	56 A PART OF ME	(58)
B. Grammer—mon		J. Clanton—ace	
36 LONELY TEARDROPS	(44)	57 MANDOLINS IN THE MOONLIGHT	(47)
J. Wilson—br		P. Como—vi	
37 WALKING ALONG	(30)	58 FALLIN'	(51)
Diamonds—me		C. Francis—mgm	
38 I'LL REMEMBER TONIGHT	(32)	59 FLAMINGO D'AMOUR	(52)
P. Boone—dot		Gaylords—me	
39 POOR BOY	(37)	60 16 CANDLES	(79)
Royaltones—jub		Crests—coed	
40 THE DAY THE RAINS CAME	(36)	61 PLEDGING MY LOVE	(56)
J. Morgan—kapp		R. Hamilton—epic	
41 PEEK-A-BOO	(66)	J. Belvin—vi	
Cadillacs—josie		62 COQUETTE	(68)
42 A LETTER TO AN ANGEL	(45)	F. Domino—imp	
J. Clanton—ace		63 CARAVAN (Part 1)	(75)
43 FORGET ME NOT	(38)	C. Cole—ga	
Kalin Twins—de		C. Cole—fels	
44 ROCK-IN ROBIN	(31)	64 WHITE CHRISTMAS	(69)
B. Day—class		B. Crosby—de	
45 CIMARRON	(41)	65 THE SECRET	(48)
B. Vaughn—dot		G. MacRae—cap	
46 MEXICAN HAT ROCK	(42)	66 ALL OVER AGAIN	(55)
Applejacks—cameo		J. Cash—col	
47 TURVY (Part 2)	(67)	67 RUDOLPH, THE REINDEER CHA CHA	(71)
C. Cole—love		H. Winterhalter—vi	
48 PUSSY CAT	(50)	68 DONDE ESTA SANTA CLAUS	(94)
Ames Bros.—vi		A. Rios—metro	
49 LOVE MAKES THE WORLD GO ROUND	(40)	69 THE DIARY	(91)
P. Como—vi		N. Sedaka—vi	
50 TEARS ON MY PILLOW	(39)	70 NO ONE BUT YOU	(54)
Imperials—end		Ames Bros.—vi	
51 NOBODY BUT YOU	(53)	71 FIREFLY	(57)
D. Clark—abner		T. Bennett—col	
52 MY HAPPINESS	(86)	72 A HOUSE, CAR & WEDDING RING	(76)
C. Francis—mgm		D. Hawkins—check	
53 NEED YOU	(49)	73 BIG BOPPER'S WEDDING	(—)
D. Owens—guy		B. Bopper—me	
54 TEEN COMMANDMENTS	(65)	74 WHAT LITTLE GIRL	(64)
Anka-Hamilton-Nash—abc		F. Avalon—chance	
55 LOVE OF MY LIFE	(72)	75 BIRD DOG	(59)
Everly Bros.—cad		Everly Bros.—cad	

**BREAKING FOR A HIT**

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 SWEET LITTLE ROCK & ROLLER	(77)
C. Barry—chass	
77 GOODBYE BABY	(84)
J. Scott—carl	
78 HEARTBEAT	(78)
B. Holly—cor	
79 LOVE YOU MOST OF ALL	(92)
S. Cooke—kean	
80 THE WEDDING	(112)
J. Valli—me	
81 MY HEART SINGS	(82)
P. Anka—abc	
82 ALL ALONE	(80)
T. Stevens—fels	
83 THIS IS REAL	(87)
M. Dadds—de	
84 I WAS HOPING YOU'D ASK ME	(88)
J. Harper—cap	
85 IT'S MAGIC	(85)
T. Randazzo—abc	
86 THE BEST THINGS IN LIFE ARE FREE	(83)
R. Cannon—cap	
87 I'LL SEE YOU IN MY DREAMS	(118)
Seymour—heartbeat	
88 DONNA	(121)
R. Valens—del fi	
89 JINGLE BELL ROCK	(103)
B. Helms—de	
90 ROCKHOUSE	(156)
R. Charles—at	
91 TILL THE END OF TIME	(119)
Noblas—abc	
92 MOCKING BIRD	(81)
Four Lads—col	
93 C'MON EVERYBODY	(117)
E. Cochran—lib	
94 SILENT NIGHT	(101)
B. Crosby—de	
95 ADESTE FIDELES	(102)
B. Crosby—de	
96 WHOSE HEART ARE YOU BREAKING	(108)
J. Love—tp	
97 DON'T PITY ME	(—)
Dion & Belmonts—laurie	
98 ORGAN GRINDER'S SWING	(110)
S. Taylor—mgm	
99 TEACH ME TONIGHT CHA CHA	(—)
DeCastro Sis.—abc	
100 THINGS THEY DON'T TEACH YOU IN SCHOOL	(—)
C. Freed—chall	





# THE TOP 50 C & W OF THE WEEK

## THE TOP 10 ON THE C & W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Lost Week
1 PICK ME UP ON YOUR WAY DOWN (3) C. Walker—col	
2 IT'S ONLY MAKE BELIEVE (1) C. Twitty—mgm	
3 TOM DOOLEY (2) Kingston Trio—cap	
4 WHAT DO I CARE (5) J. Cash—col	
5 ONE NIGHT (7) E. Presley—vi	
6 BILLY BAYOU (8) J. Reeves—vi	
7 CITY LIGHTS (4) R. Price—col	
8 PROBLEMS (9) Everly Bros.—cad	
9 GIVE MYSELF A PARTY (6) D. Gibson—vi	
10 SQUAWS ALONG THE YUKON (12) H. Thompson—cap	

## THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Lost Week
11 ALL OVER AGAIN (11) J. Cash—col	
12 COUNTRY MUSIC IS HERE TO STAY (13) S. Crum—cap	
13 BOMBOMBEY (19) J. Rodgers—ro	
14 LOOK WHO'S BLUE (10) D. Gibson—vi	
15 I GOT STUNG (18) E. Presley—vi	
16 YOU'RE MAKIN' A FOOL OUT OF ME (14) J. Newman—mgm	
17 LIFE TO GO (16) S. Jackson—col	
18 AIN'T I THE LUCKY ONE (25) M. Robbins—col	
19 ALONE WITH YOU (15) F. Young—cap	
20 LONESOME TOWN (17) R. Nelson—imp	

This Week	Lost Week
21 I GOT A FEELING (23) R. Nelson—imp	
22 TUPELO COUNTY JAIL (21) W. Pierce—de	
23 THAT'S THE WAY I FEEL (20) F. Young—cap	
24 FALLING BACK TO YOU (24) W. Pierce—de	
25 MY BABY'S GONE (22) Louvin Bros.—cap	
26 WHAT AM I LIVING FOR (27) E. Tubb—de	
27 TREASURE OF LOVE (30) G. Jones—me	
28 THE WAYS OF A WOMAN IN LOVE (29) J. Cash—sun	
29 I HATE MYSELF (26) F. Young—cap	
30 HALF A MIND (38) E. Tubb—de	
31 GOTTA TRAVEL ON (37) B. Grammer—mon	
32 TOUCH AND GO HEART (31) K. Wells—de	
33 FORGET ME NOT (28) Kalin Twins—de	
34 I'D LIKE TO BE (36) J. Reeves—vi	
35 WALKIN' THE SLOW WALK (32) C. Smith—col	
36 YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN (46) H. Thompson—cap	
37 HE'S LOST HIS LOVE FOR ME (33) K. Wells—de	
38 LONELY ISLAND PEARL (42) Johnnie & Jack—vi	
39 A WOMAN CAPTURED ME (41) H. Snow—vi	
40 LAST TIME I SAW MY HEART (35) M. Robbins—col	
41 ALL THE TIME (34) F. Husky—cap	
42 I'LL TRY (43) C. Twitty—mgm	
43 BEST YEARS OF YOUR LIFE (50) C. Smith—col	
44 LOVE OF MY LIFE (49) Everly Bros.—cad	
45 THE FOOL AND THE ANGEL (39) B. Helms—de	
46 I'M A GOOD BOY (40) E. Arnold—vi	
47 BLUE BOY (44) J. Reeves—vi	
48 DEAR LONESOME (54) P. Wagoner—vi	
49 I'VE RUN OUT OF TOMORROWS (59) H. Thompson—cap	
50 THE WAY THE COOKIE CRUMBLES (65) Johnnie & Jack—vi	

A NATURAL FOLLOW-UP TO  
"PEG 'O MY HEART"  
THE BIG SLEEPER OF 1958

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DEEJAYS, OPS...  
GET WITH THIS  
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## AUGIE RIOS

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# DÓNDE ESTÁ SANTA CLAUS?

(WHERE IS SANTA CLAUS?)

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### TV PLUGS

Plugged On The Peter Lind Hayes Show—ABC-TV Network Dec. 1  
Plugged On The Alan Freed Show—WNEW-TV Dec. 2  
See Him On The Dick Clark Show—ABC-TV Network Sat., Dec. 13

## COVER STORY

# His Mercury Disc Spells 'Dollars'

Tony Dalardo's Mercury version of "Come Prima" is the top one, according to our survey. Originally, the performer was designated as "Tony and his Friends," when the hub was sent last spring from Mercury's



Tony Dalardo

affiliate in Italy, Gurtler & Co. He has lots of friends, who put coins in the juke boxes to hear the record, phone their favorite deejays to program it, or buy the disc from retailers.

The signor pictured on our cover is 22-year-old Tony Dallara, but his name on the record was spelled "Dalardo." After Mercury's A&R staff listened to the dub, the label obtained American rights to the master and began pressing it on May 16. The impact of Modugno and Carasone had not become manifest in this country so reaction to "Come Prima" was sporadic.

Then Mercury president Irving Green went to Europe on business in August and returned to Chicago in September enthusiastic about "Come Prima," which had become the top tune on the continent. To capitalize on the Italian trend sparked by "Volare," Mercury decided to re-issue the record spelling out the singer's name in full. But the cable from Italy spelled it "Dalardo" instead of "Dallara," which is correct. So the record went out listing "Tony Dalardo."

Several weeks later, when legal contracts arrived here, it was found that Tony's right name is "Dallara." Re-issues of "Come Prima," starting with Nov. 21, make the correction in the spelling.

Whether it's by "Tony and His Friends," "Tony Dalardo" or "Tony Dallara," the title of the record is spelled "Come Prima" and all the gags about it are obvious.

More Music Men Read  
**MUSIC VENDOR**  
Every Week

## CARLTON COCKTAILS FOR 'PHILADELPHIA'

■ NEW YORK — With "Philadelphia, USA," becoming a mint for Carlton Records, the label will give coins minted in Philadelphia to all Philadelphians in the music and record business who attend a cocktail party Tuesday, Dec. 9, at the Hotel Essex House.

They'll also get Philadelphia whiskey, Philadelphia cigars, Philadelphia cream cheese and the book, "Our Philadelphia." Juggy Gayles and Morris Diamond say no Philadelphia lawyers were involved in obtaining the master. Mayor Gordon Dilworth of the City of Brotherly Love will send an emissary, who will be greeted by an associate of Mayor Robert Wagner.

In the effort to stretch the environs of Philadelphia, Carlton has sent invitations to personages, claiming all hail from the Pennsylvania citadel:

Eddie Fisher, Toots Shor, Bernie Miller, Ernie Kovacs, Morty Craft, Arnold Maxin, Larry Newton, Bob Rolontz, Moose Charlop, Herb Hendler, Marv Holtzman, Steve Sholes, Edie Adams, Hal Moore, Irv Jerome, Jack Barry, Dan Enright, Joe Galkin, Ed Heller, Milton and Many Kellem. *What happened to Connie Mack?*

## Johnny Nash Sings On Order

Johnny Nash must sing. That's an order from fans of the ABC-Paramount star who have hailed him as an Arthur Godfrey TV show "regular" and collect his recordings.

Originally, Hecht-Hill-Lancaster had signed 18-year-old Johnny to make his Hollywood debut in "Take A Giant Step" for United Artists release, starring in a straight acting role, sans songs.

But when word got around, letters poured in to H-H-L protesting the stilling of Johnny's voice.

Now, the producers are giving in to popular demand.

Johnny will sing in "Take A Giant Step." Jay Livingston and Ray Evans have been signed to write Johnny's song for the film.

What will the song be called? Why, "Take A Giant Step," of course and, following Hollywood shooting, Johnny will make a recording of it for his disc followers.

# REMEMBER!

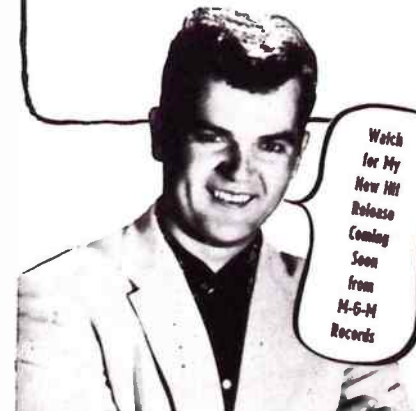
ORIGINAL BEST SELLING  
SMASH HITS ARE  
CONWAY TWITTY'S  
EXCLUSIVELY ON

M-G-M Records



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# M TOPS WITH THE ONE STOPS

# M TOPS WITH THE ONE STOPS

<p><b>MUSICAL SALES CO.</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>One Night (E. Presley)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Whole Lotta Loving (F. Domino)</li> <li>Beep Beep (Playmates)</li> <li>Problems (Everly Bros.)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>The World Outside (4 Coins)</li> <li>Philadelphia U.S.A. (Nu Tornado)</li> </ol>	<p><b>SINGER ONE-STOP</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>Tom Dooley (Kingston Trio)</li> <li>Problems (Everly Bros.)</li> <li>Lonesome Town (R. Nelson)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Beep Beep (Playmates)</li> <li>I Got Stung (E. Presley)</li> <li>Topsy (Part 2) (C. Cole)</li> <li>That Old Black Magic (Primo-Smith)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>I'll Wait For You (F. Avalon)</li> </ol>	<p><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>Tom Dooley (Kingston Trio)</li> <li>Problems (Everly Bros.)</li> <li>I Got A Feeling (R. Nelson)</li> <li>Lonesome Town (R. Nelson)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Philadelphia U.S.A. (Nu Tornado)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Beek-A-Boo (Codallics)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>The Chipmunk Song (Chipmunks)</li> </ol>
<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>Smoke Gets In Your Eyes (Platters)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>16 Candles (Crests)</li> <li>Caravan (Part 1) (C. Cole)</li> <li>Beep Beep (Playmates)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>I Want To Be Happy Cha Cha (E. Light)</li> <li>Whole Lotta Loving (F. Domino)</li> <li>My Happiness (C. Francis)</li> <li>Philadelphia U.S.A. (Nu Tornado)</li> </ol>	<p><b>A. WILLIAMS CO.</b> Scranton, Pa.</p> <ol style="list-style-type: none"> <li>Tom Dooley (Kingston Trio)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>I Got A Feeling (R. Nelson)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Beep Beep (Playmates)</li> <li>Topsy II (C. Cole)</li> <li>One Night (E. Presley)</li> <li>Problems (Everly Bros.)</li> <li>Love Is All We Need (T. Edwards)</li> <li>It's All In The Game (T. Edwards)</li> </ol>	<p><b>SOUND DISTR.</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>Come Prima (D. Madugno)</li> <li>Jealous Heart (Fantone Sis.)</li> <li>I Got Stung (E. Presley)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>Walking Along (Diamonds)</li> <li>16 Candles (Crests)</li> <li>Tune Of Love (D. Day)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Bimbombey (J. Rodgers)</li> </ol>
<p><b>SPRUCE RECORD SHOP</b> Scranton, Pa.</p> <ol style="list-style-type: none"> <li>One Night (E. Presley)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>The Chipmunk Song (Chipmunks)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>That Old Black Magic (Primo-Smith)</li> <li>I Got A Feeling (R. Nelson)</li> <li>There Goes My Heart (J. James)</li> <li>Whole Lotta Loving (F. Domino)</li> <li>Problems (Everly Bros.)</li> </ol>	<p><b>RAYMAR SALES CO.</b> Jamaica, N. Y.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>One Night (E. Presley)</li> <li>Beep Beep (Playmates)</li> <li>Topsy II (C. Cole)</li> <li>I Got A Feeling (R. Nelson)</li> <li>Problems (Everly Bros.)</li> <li>Lonesome Town (R. Nelson)</li> <li>Chantilly Lace (B. Bopper)</li> </ol>	<p><b>MIDWEST RADIO</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Problems (Everly Bros.)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Beep Beep (Playmates)</li> <li>One Night (E. Presley)</li> <li>Lonesome Town (R. Nelson)</li> <li>That Old Black Magic (Primo-Smith)</li> <li>Love Is All We Need (T. Edwards)</li> <li>I Got A Feeling (R. Nelson)</li> </ol>
<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Problems (Everly Bros.)</li> <li>Tom Dooley (Kingston Trio)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Beep Beep (Playmates)</li> <li>I Got A Feeling (R. Nelson)</li> <li>I Got Stung (E. Presley)</li> <li>It's All In The Game (T. Edwards)</li> <li>Topsy II (C. Cole)</li> <li>One Night (E. Presley)</li> </ol>	<p><b>BOSTON RECORD DISTR.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Love Is All We Need (T. Edwards)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Beep Beep (Playmates)</li> <li>Problems (Everly Bros.)</li> <li>Bimbombey (J. Rodgers)</li> <li>Teen Commandments (Anka-Hamilton-Nash)</li> <li>The World Outside (4 Coins)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Tom Dooley (Kingston Trio)</li> </ol>	<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Problems (Everly Bros.)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Love Is All We Need (T. Edwards)</li> <li>One Night (E. Presley)</li> <li>I Got A Feeling (R. Nelson)</li> <li>Bimbombey (J. Rodgers)</li> <li>Topsy II (C. Cole)</li> <li>I Want To Be Happy Cha Cha (E. Light)</li> </ol>

<p><b>RECORD SUPPLY</b> Sacramento, Calif.</p> <ol style="list-style-type: none"> <li>Tom Dooley (Kingston Trio)</li> <li>I Got Stung (E. Presley)</li> <li>Lonesome Town (R. Nelson)</li> <li>Beep Beep (Playmates)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Chantilly Lace (B. Bopper)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>The End (E. Grant)</li> <li>Pussy Cat (Ames Bros.)</li> <li>Problems (Everly Bros.)</li> </ol>	<p><b>A. WILLIAMS CO.</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Beep Beep (Playmates)</li> <li>Bimbombey (J. Rodgers)</li> <li>I Got Stung (E. Presley)</li> <li>The World Outside (4 Coins)</li> <li>Jealous Heart (T. Hunter)</li> <li>Philadelphia U.S.A. (Nu Tornado)</li> <li>Smoke Gets In Your Eyes (Platters)</li> </ol>	<p><b>MUSIC CITY</b> Hollywood, Calif.</p> <ol style="list-style-type: none"> <li>The Chipmunk Song (Chipmunks)</li> <li>Danno (R. Valens)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Beep Beep (Playmates)</li> <li>Poor Boy (Royaltones)</li> <li>I Got Stung (E. Presley)</li> <li>Mr. Grillan (G. Garabedian)</li> <li>I Got A Feeling (R. Nelson)</li> <li>The Day The Rains Came (J. Morgan)</li> <li>To Know Him Is To Love Him (T. Bears)</li> </ol>
<p><b>LESLIE DISTR.</b> Hartford, Conn.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Beep Beep (Playmates)</li> <li>Bimbombey (J. Rodgers)</li> <li>Tom Dooley (Kingston Trio)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Problems (Everly Bros.)</li> <li>One Night (E. Presley)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>I Got A Feeling (R. Nelson)</li> <li>16 Candles (Crests)</li> </ol>	<p><b>BELMONT RECORD ONE-STOP</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>Beep Beep (Playmates)</li> <li>One Night (E. Presley)</li> <li>Problems (Everly Bros.)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Topsy II (C. Cole)</li> <li>Bimbombey (J. Rodgers)</li> <li>The World Outside (4 Coins)</li> <li>I Got A Feeling (R. Nelson)</li> </ol>	<p><b>ONE STOP RECORD SALES</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>Goodbye Baby (J. Scott)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Philadelphia U.S.A. (Nu Tornado)</li> <li>One Night (E. Presley)</li> <li>Jealous Heart (Fantone Sis.)</li> <li>My Heart Sings (P. Anka)</li> <li>Love You Most Of All (S. Cooke)</li> <li>Till The End Of Time (Nables)</li> <li>The Chipmunk Song (Chipmunks)</li> <li>Tom Dooley (Kingston Trio)</li> </ol>
<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>Problems (Everly Bros.)</li> <li>I Got Stung (E. Presley)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Beep Beep (Playmates)</li> <li>Love Is All We Need (T. Edwards)</li> <li>Lonesome Town (R. Nelson)</li> <li>I'll Remember Tonight (P. Boone)</li> <li>Bimbombey (J. Rodgers)</li> </ol>	<p><b>THE MUSIC MART</b> Burlington, Wisc.</p> <ol style="list-style-type: none"> <li>I Got Stung (E. Presley)</li> <li>Lonesome Town (R. Nelson)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>Beep Beep (Playmates)</li> <li>Problems (Everly Bros.)</li> <li>Love Is All We Need (T. Edwards)</li> <li>I Want To Be Happy Cha Cha (E. Light)</li> <li>Queen Of The Hap (B. Dorin)</li> <li>Bimbombey (J. Rodgers)</li> </ol>	<p><b>LESLIE DISTR.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>Tom Dooley (Kingston Trio)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Beep Beep (Playmates)</li> <li>One Night (E. Presley)</li> <li>Lonesome Town (R. Nelson)</li> <li>Queen Of The Hap (B. Dorin)</li> <li>That Old Black Magic (Primo-Smith)</li> <li>The World Outside (R. Williams)</li> <li>I Got A Feeling (R. Nelson)</li> <li>Come Prima (T. Dalorda)</li> </ol>
<p><b>MURRAY M. KIRSCHBAUM</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>One Night (E. Presley)</li> <li>Bimbombey (J. Rodgers)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Whole Lotta Loving (F. Domino)</li> <li>Philadelphia U.S.A. (Nu Tornado)</li> <li>That Old Black Magic (Primo-Smith)</li> <li>Cannonball (D. Eddy)</li> <li>Gotta Travel On (B. Grammer)</li> <li>The Chipmunk Song (Chipmunks)</li> <li>Love Is All We Need (T. Edwards)</li> </ol>	<p><b>ONE STOP, INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>The Chipmunk Song (Chipmunks)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>A Lover's Question (C. McPhatter)</li> <li>Lonesome Town (R. Nelson)</li> <li>Whole Lotta Loving (F. Domino)</li> <li>Sweet Little Rock &amp; Roller (C. Berry)</li> <li>Bullwhip Rock (Cyclones)</li> <li>I'll Wait For You (F. Avalon)</li> <li>I'll See You In My Dreams (Seymour)</li> </ol>	<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"> <li>To Know Him Is To Love Him (T. Bears)</li> <li>It's Only Make Believe (C. Twitty)</li> <li>Problems (Everly Bros.)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Love Is All We Need (T. Edwards)</li> <li>One Night (E. Presley)</li> <li>I Got A Feeling (R. Nelson)</li> <li>Bimbombey (J. Rodgers)</li> <li>Topsy II (C. Cole)</li> <li>I Want To Be Happy Cha Cha (E. Light)</li> </ol>



# AROUND THE CORNER

HOWARD KESSELMAN

**LYNN** - *The Rhythm Stars* - (Clack C-1007).

● Good melodic teen age ballad done in Bolero tempo. Stars handle rhythmic back-drop with bongos in first class fashion, while one of group solos. Disk, along with Latin kick, retains R&R flavor. Pleasing danceable offering.

**SHE'S MINE** - *Jahnnie Strickland* - (Roulette R-4119).

● Real solid, handclapper belted out by Johnnie, complete with twangy guitar and vocal gimmicks. This one drives from start to finish and figures to garner lotsa coin. The hoofers will eat it up. Chart Action.

**DON'T PITY ME** - *Dion and The Belmonts* - (Laurie 3021).

● Dion and the Belmonts have had the winning formula in the past on Laurie, and it looks like they've got another chart headliner. Tune is a nice soft rock ballad delivered with great expression. Teen-age lyric and Belmond backing should score well.

**BLUE AND BROKEN HEARTED** - *The Laurie Sisters* - (Seeco 6007).

● Favorite oldie gets great up-to-date reading by the gals who stay in the close harmony groove against male backdrop. Bright two-beat tempo, plus some chord splitting vocal gimmicks by the femmes should vault disk over the chart bar. Jox should tap this one for many spins.

**THE BLUE CHA CHA/WILLINGLY** - (Carlton 495).

● Strong dual entry by Kelly presenting a sound different from cost cha cha stuff. It's unique enough to grab honors. *Willingly*, of European origin, was first known as *Melodie Perdue*. Also done in cha cha, it has good beat and is easy listening. Both might score.

**MY HEART SINGS** - *Paul Anka* - (ABC-Paramount 9987).

● Anka goes back a few years and to wax a tune that had great success. No reason why it won't score again. Tune is based on a scale in any key and just goes up and then down. Anka vocalizes in top form and with the Don Costa touch behind him disk should go well.

**THE GEISHA BOY** - *Don Rondo* - (Jubilee 5354).

● Top notch offering by Don Rondo, could be one of his greatest. Beautiful melody with Oriental flavor and a lyric with a philosophic message make it a standout in any league. Rondo gives out with sensitivity and warmth. Jox should program the grooves out of this one.

**ROCKIN' AROUND THE CHRISTMAS TREE** - *Brenda Lee* - (Decca 9-30776).

● Good strong teen age Christmas item. Young Brenda belts out vocal in solid rock fashion. Backed with chorus and powerful two-beat, tunes figures to get lotsa air play. Should receive counter action.

### Sales Ahead of '57

■ NEW YORK - Sales on RCA Camden albums for the first ten months of 1958 more than surpassed the combined sales totals of Camden albums for 1956 and 1957, according to Frank O'Donnell, administrator, RCA Camden Records Merchandising.



We're sorry...but we now have five big factories working overtime to meet your back orders. Please bear with us. Meanwhile we'd like to thank so many wonderful disk jockeys, operators and retailers for their fabulous support of:

<b>PHILADELPHIA U.S.A.</b> Nu Tornados #492	<b>GOODBYE BABY</b> Jack Scott #493	<b>WILLINGLY</b> <small>(Melodie Perdue)</small> Monty Kelly #495	<b>MALAGUENA</b> Charles Margulis #494 <small>(from the best-selling "Marcelous Margulis" album LP 12/103 &amp; STLP 12/103)</small>
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CARLTON RECORD CORPORATION

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MUSIC VENDOR—Dec. 8, 1958

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## DISKIN' DATA

Dja hear about the disc company accountant who set up a double entry book-keeping system? It was for stereo. Natch . . . Al Lerner, new accompanist and conductor for sessions by Roulette's Jimmie Rodgers, formerly was accompanist to Frankie Laine . . . Coral's Tina Robin got a cake for her 21st birthday when she appeared on Joe Franklin's ABC-TV show on Thanksgiving . . . Rosemary Clooney's first Coral single features LOVE LOOK AWAY from the new Rodgers and Hammerstein show, FLOWER DRUM SONG. Flip is a novelty, DIGA ME.

Jim Reeves, whose RCA Victor record of BILLY BAYOU is on the country Hit Parade, makes his first visit in some time to KWKH's Louisiana Hayride, Dec. 13 . . . Les Paul and Mary Ford cut singles again in an LP (Les Paul) format—the recording studio built by Les in their Mahwah, N. J., home . . . RCA Victor's Hank Snow breaking attendance records on his personal appearance tour . . . Decca's Ernest Tubbs knows the answer to his song, WHAT AM I LIVING FOR. Ernest and the Texas Troubadors are touring North Carolina. Money, according to Automotive Dealer News, is something that things run into and people run out of.

— Dave —

### Jazz Stylists, McRae and Carroll Signed by Kapp

■ NEW YORK — Two jazz stylists, singer Carmen McRae and pianist Barbara Carroll, have joined Kapp. Miss McRae, formerly with Decca, begins recording for Kapp in January. Miss Carroll was previously heard on the Atlantic label. Both have been starred in person at various jazz festivals and in clubs throughout the country.

Miss McRae, a New York native, trained to be a concert pianist before her vocal stylings won her international acclaim. Miss Carroll, from Worcester, Mass., was child prodigy.

Announcements of first releases by both, due in January, will be made shortly.



WALTER HAYUM

## HAYUM RESIGNS FROM EPIC

NEW YORK — Walter Hayum, national sales manager for Epic Records, Columbia subsidiary, for the past year, has announced his resignation, effective Dec. 12.

Hayum has been associated with Epic and Columbia for five years, as field man, merchandise manager and district sales manager. Before assuming any new posts, Hayum will first complete an American Management Association course, then take a vacation. He is reviewing several job offers in the record field.

Before joining Columbia, Hayum had started the Festival label in Sydney, Australia, introducing the first LP records there. For Epic, he originated the High Fidelity Hit of the Month and instituted the album return privilege program.

In submitting his resignation, Hayum declared: "I feel my services in merchandising, promotion and publicity can best be utilized by an aggressive company free from the restrictions on a subsidiary label."

He said he has enjoyed his association with Epic and enjoys the personal satisfaction of seeing Epic's growth and made special mention of his enjoyable associations with disc jockies and dealers throughout the country.

#51 ON THE POP HIT PARADE

**"NOBODY BUT YOU"**  
BY  
**DEE CLARK**  
ABNER 1019

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#50 ON THE R&B HIT PARADE

**"HERE I STAND"**  
BY  
**WADE FLEMONS**  
VEE-JAY 295

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JUST RELEASED

**"THE GIFT OF LOVE"**  
BY  
**The IMPRESSIONS**  
ABNER 1023

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The NEW

**JIMMY REED**  
**"I TOLD YOU BABY"**  
VEE-JAY 304

**VEE-JAY ABNER RECORDS** 2129 So. Michigan Ave.  
Chicago 16, Illinois

# M ALBUM REVIEWS OF THE WEEK

## THE SOUNDS OF CHRISTMAS - (Warner Bros. - W-1238)

*Santa Claus Is Comin' to Town; The First Noel; Jolly Old St. Nick; Away in a Manger; Hark! The Herald Angels Sing; O Christmas Tree; O Come All Ye Faithful; Silent Night; Joy To The World; I Heard The Bells On Christmas Day; Rudolph The Red Nosed Reindeer; It Came On A Midnight Clear; Deck The Halls; Jingle Bells; Winter Wonderland; O Little Town Of Bethlehem; White Christmas.*

● Most unique item in Warner Christmas LP line is this collection of Carols and Yule favorites done with bells, chimes, and music boxes. Resulting sound is most pleasing and different. This production should appeal to persons looking for an off beat approach. Music makes great background for family get-togethers. While the sound normally would appeal to children more than to adults, the Yule flavoring should get the nod from all. Gayly decorated snowmen on the cover will make it stand-out on the counter.

## DANCING FOR DEBUTANTES - Pat Dorn & Orchestra - (Seeco - CELP-429)

*Are You Having Any Fun?; It's Delovely; A Fine Romance; Gentleman Is A Dope; Keep It Gay; The Lady Is A Tramp; C'est Magnifique; Nice Work If You Can Get It; Ridin' High; Sunny Side Up; So In Love; She Didn't Say Yes; This Can't Be Love; Wait Till You See Her; You're The Cream in My Coffee; I Wish I Were In Love Again; Varsity Drag; and others.*

● Bright, brisk package with the high society sound featuring the two-beat bounce. Dorn and orchestra run through a collection of standards and concentrate on brass and reeds rather than strings. Chorus added by Dorn gives the band a more zestful sound. The Charleston beat is heard on *Sunny Side Up* when Pat blows an arranged form of semi-Dixie. Bulk of the package, however, stays in the Society

bounce and is a pleasant change from the usual approach taken by society orchestras.

## LOVE AND MARRIAGE - The Ray Charles Singers (Decca - DL-87871)

*Love And Marriage; Love Is The Sweetest Thing; I Wanna Get Married; The Girl That I Marry; Love Is A Simple Thing; Let's Fall In Love; Waltz Down The Aisle; Love Is A Many Splendored Thing; Love Is The Reason; Love Is Here To Stay; I Married An Angel; To Have And To Hold.*

● LPackage of tunes about marriage, love, shoes and rice. Group, a top vocal act, presents good, danceable numbers with occasional organ and guitar backdrop, plus standard rhythm section and piano. Relaxed sound, good close harmony with accent on modern, and small doses of humor here and there give this opus wide appeal. The Charles vocal versions have been widely accepted on Radio, TV, and disks. This should get the same good reception.

## THE JAZZ COMBO FROM "I WANT TO LIVE" - Jerry Mulligan (United Artists - UAL-4006)

*Black Nightgown; Theme From I Want To Live; Night Watch; Frisco Club; Barbara's Theme; Life's A Funny Thing.*

● Mulligan and crew of top flight moderns do a magnificent job on score from this UA film release. Film depicts a bad girl who eventually is executed on a murder charge. It has tension, morbidity and amorality. Score, a great job of description and character development is played with telling expression and verve by Mulligan and group. Package is a standout modern jazz piece. Better understanding of the music comes from seeing the film. But album has all the merchandise for jazz lovers.

## THIS ONE IS THE TONI - Tani Carrall - (MGM - E-3717)

*I'm In The Mood For Love; I Only Have Eyes For You; Toni; I Don't Know Why; S' Wonderful; Why Can't*

*This Night Go On Forever?; The Very Thought Of You; The Hidden Body; Please Be Kind; It's Been A Long Long Time; This is Always; Good Night, Oh, My Darling.*

● Toni stays on the sexy kick throughout this package, loaded with love tunes and ballads. Toni sings 'em in quiet, relaxed style, concentrating on slow tempo and close to the mike technique. Rich show biz background gives her pacing Album, packaged book style, features a full-length photo of Toni in her boudoir, telephone in hand. Die-cut "T" on cover, exposing part of the picture, should help move this one.

## CHRISTMAS SURPRISES - Walt Disney Et Al - Mickey Mouse Club (MM-30)

*From All Of Us To You; Carol Medley; T'was The Night Before Christmas; Fantasy Land; Winter Wonderland; Jingle Bells; Adventureland - Jungle Trec; Jingle Bones; Kris Kringle; Tomorrowland-Futuristic Christmas Tree.*

● A most delightful Yule album that is strictly for little children. It features characters from most of the Disney film and TV productions. Also included on the disk are Camarata and Hugo Winterhalter. Kids should be captivated by voices of Mickey Mouse, Jimminy Cricket, Donald Duck, Goofy, and the All Mouse Choir which does the caroling. Choir voices are recorded at slow speed and then-re-recorded to get the "Mouse" effect. Great cover for children and attractively priced.

## ALBUM of the WEEK



**MITCH MILLER & THE GANG**  
 JOY TO THE WORLD HARK! THE HERALD ANGELS SING  
 WHAT CHILD IS THIS (Greensleeves) WE THREE KINGS  
 IT CAME UPON THE MIDNIGHT CLEAR SILENT NIGHT  
 DECK THE HALL GOD REST YE MERRY, GENTLEMEN  
 O COME, ALL YE FAITHFUL THE FIRST NOEL  
 THE COVENTRY CAROL AWAY IN A MANGER  
 O LITTLE TOWN OF BETHLEHEM

## BEST SELLING EP'S

- 1 SING ALONG WITH MITCH (2)  
M. Miller—Col—B-11601
- 2 KING CREOLE VOL I (1)  
E. Presley—RCA-Vi—EPA-4319
- 3 SING ALONG WITH MITCH (4)  
M. Miller—Col—B-11603
- 4 ONLY THE LONELY (3)  
F. Sinatra—Cap—1053
- 5 KING CREOLE VOL II (6)  
E. Presley—RCA-Vi—EPA-4321
- 6 SING ALONG WITH MITCH (7)  
M. Miller—Col—B-11602
- 7 JOHNNY CASH SINGS HANK WILLIAMS (5)  
J. Cash—Sun—EPA-111
- 8 MORE SING ALONG WITH MITCH (10)  
M. Miller—Col—B-12431
- 9 EVERLY BROTHERS (9)  
Everly Bros.—Cad—CEP-107
- 10 STARDUST (8)  
P. Boone—Dot—DEP-1069
- 11 POINCIANA (14)  
A. Jamal—Argo—1076
- 12 JUMPIN' WITH JONAH (15)  
J. Jones—Cap—1038
- 13 HYMNS (17)  
T. E. Ford—Cap—756
- 14 NEARER THE CROSS (13)  
T. E. Ford—Cap—1005
- 15 PATRICIA (12)  
P. Prado—RCA-Vi—EPA-4322
- 16 FOUR BY BILLY VAUGHN (11)  
B. Vaughn—Dot—Dep-1066
- 17 POLITELY (21)  
K. Smith—Cap—EAP-1073
- 18 DYNAMIC (16)  
A. Jamal—Argo—1076
- 19 CHRISTMAS SING ALONG WITH MITCH (23)  
M. Miller—Col—12051
- 20 COUNTRY BOY (26)  
J. Cash—Sun—EPA-112
- 21 UNCHAINED MELODY (18)  
R. Nelson—Imp—158
- 22 SINGS FOLK SONGS (Pt. I) (24)  
J. Rodgers—Ro—EPRI-315
- 23 TOM DOOLEY (34)  
Kingston Trio—Cap—1136
- 24 CONCERT IN RHYTHM (19)  
R. Conniff—Col—B-11633
- 25 SWINGIN' ON BROADWAY (20)  
J. Jones—Cap—968
- 26 MERRY CHRISTMAS (28)  
J. Mathis—Col—B-11951
- 27 THE LORD'S PRAYER (33)  
P. Boone—Dot—Dep-1068
- 28 WHITE CHRISTMAS (27)  
B. Crosby—De—ED-2547
- 29 SPIRITUALS (18)  
T. E. Ford—Cap—EAP-818
- 30 SWING SOFTLY (25)  
J. Mathis—Col—B-11651
- 31 ELVIS SINGS CHRISTMAS SONGS (31)  
E. Presley—RCA-Vi—EPA-4108
- 32 MERRY CHRISTMAS (30)  
P. Boone—Dot—DEP 1062
- 33 JOLLY CHRISTMAS.. FROM FRANK (29)  
F. Sinatra—Cap—EAP-894



# PERFORMANCE RATINGS

4-STAR AND 3-STAR RATINGS LISTED IN CENTER-FOLD.  
 ★★ VERY GOOD  
 ★ GOOD

## POPULAR

- ★★+ The Wedding J. Valli—Me—71382
- ★★+ I'll See You In My Dreams Seymour—Heartbeat—H-11
- ★★+ Donna R. Valens—Del Fi—4110
- ★★+ Jingle Bell Rock B. Helms—De—30513
- ★★+ Rockhouse (1) R. Charles—At—2006
- ★★+ Till The End Of Time The Nobles—Abc—9984
- ★★+ C'mon Everybody E. Cochran—Lib—55166
- ★★+ Silent Night B. Crosby—De—23777
- ★★+ Don't Pity Me Dion & Belmonts—Laurie—3021
- ★★+ Organ Grinders Swing S. Taylor—Mgm—12729
- ★★+ Teach Me Tonight De Castro Sist.—abc—9988
- ★★+ Things They Don't Teach Cha Cha C. Freed—Chall—59031
- ★★+ You In School
- ★★ Pledging My Love J. Ace—Duke—136
- ★★ Willingly J. Desmond—Col—41302
- ★★ Moonlight And Roses M. Miller—Col—41301
- ★ Silent Night P. Holliday—La Vista—101
- ★ How High The Moon D. Rose—Mgm—12714
- ★ Don't You Know Yockomo H. Smith—Ace—553
- ★ I Whistle A Happy Tune E. oRs—Lon—1831
- ★ House Of Bamboo A. Williams—Cad—1358
- ★ Big Green Car J. Carroll—Fasc—2000
- ★ The Bass C. Hughes—Dot—15863
- ★ Love Look Away T. Bennett—Col—41298
- ★ Why Can't I Get C. Twitty—Me—71384
- ★ Through To You
- ★ Born To Be Lonesome M. Rainwater—Mgm—12739
- ★ The Box Four Voices—Col—41291
- ★ God Bless The Child H. Belafonte—Vi—4263-EPA
- ★ Pizzicato Cha Cha M. Craft—Mgm—12741
- ★ Night Walk D. D'Agostin—Dot—15867
- ★ I Just Thought You'd Like To Know J. Cash—Sun—309
- ★ High Class Baby C. Richard—Cap—4096
- ★ Today Is A Blue Day V. Taylor—Sun—310
- ★ Wheel Of Fortune S. Gale—De—30791
- ★ Little Green Girl R. O. Lewis—Mgm—12740
- ★ Perdido Cha Cha B. Ador—Verve—10155
- ★ That Lucky Old Sun R. Sparks—Verve—10156
- ★ Cu Cu Ra Cha Rock The Nicaraguans—Ensing—2000
- ★ I Wish I Knew G. Carr—Dot—15866
- ★ Saturday Night With M. Burton—De—30757
- ★ My Girl

- Lunch Hour
- ★★ Some Of These Days La Bamba
- ★ Captain Santa Claus Rockhouse (2)
- ★ Standing Alone
- ★ Don't Ever Let Me Go
- ★★+ Adeste Fidelis Just You
- ★ Let's Go Dancing
- ★ The Things I Tell My Pillow
- ★ When You Fall
- ★ Anymore
- ★ Apple
- ★★ Love Song From 'The Buccaneer'
- ★ Jiminy Christmas
- ★ Stroll Along With The Blues
- ★ Well I'll Be John Brown
- ★ I Talk To The Trees
- ★ Hawaiian Wedding Ring
- ★ That's All I Want
- ★ Don't Forget I Love You
- ★ Blue Moon
- ★ Double Talk Baby
- ★ Lonely Island
- ★ Each Time You Kiss Me
- ★ Hallelujah I Love Her So—Mary Ann
- ★ Never Before
- ★ Give Me You
- ★ It's Just About Time
- ★ Move It
- ★ Breeze
- ★ Three o'Clock
- ★ Santa Claus Jr.
- ★ Tea For Two Cha Cha
- ★ Ball And Chain
- ★ Soy Sentimental
- ★ Don't Go
- ★ Love Bank

## COUNTRY & WESTERN

- ★★ One Tear Drop And One Smile Away Reno—Smiley—Dot—15835
- ★ Born To Be Lonesome M. Rainwater—Mgm—12739
- ★ Just Thought You'd Like To Know J. Cash—Sun—309
- ★ Today Is A Blue Day V. Taylor—Sun—310
- ★ Why Can't I Get Through To You C. Twitty—Me—71384
- ★ The Worryin' Kind T. Sands—Cap—4082
- ★ Donna R. Valens—Del Fi—4110

- ★ Unforgiveable You
- ★ Lonely Island
- ★ It's Just About Time
- ★ Breeze
- ★ Double Talk Baby
- ★ Bigger Than Texas
- ★ La Bamba

## RHYTHM & BLUES

- ★★ Pledging My Love J. Ace—Duke—136
- ★★ Don't Pity Me Dion & Belmonts—Laurie—3021
- ★★ Don't You Know Yockomo H. Smith—Ace—553
- ★★ Tom Dooley, Jr. M. Kilgore—Imp—5555
- ★★ I Cried A Tear L. Baker—At—2007
- ★★ I Told You Baby J. Reed—VJ—304
- ★★ Night Time Is The Right Time R. Charles—At—2010
- ★★ Donna R. Valens—Del Fi—4110
- ★★ Sweet Home Chicago L. J. Parker—Duke—301
- ★ Stop Me The Shirelles—De—30761
- ★ God Bless' The Child H. Belafonte—Vi—4263-EPA
- ★ Rainbow Riot (Pt. 1) B. Doggett—Ki—5159
- ★ That Love Is You Flamingos—End—1035
- ★ Saturday Night With My Girl D. Burton—De—30757
- ★ Anymore Just You
- ★ Well I'll Be John Brown
- ★ Hang Doll
- ★ Dix-A-Billy
- ★ Ends And Odds
- ★ Tell All The World About You
- ★ La Bamba
- ★ Sometimes
- ★ I Got The Message
- ★ Hallelujah I Love Her So—Mary Ann
- ★ Rainbow Riot (Pt. 2)
- ★ Lover's Never Say Goodbye
- ★ Love Bank

More Music Men Read

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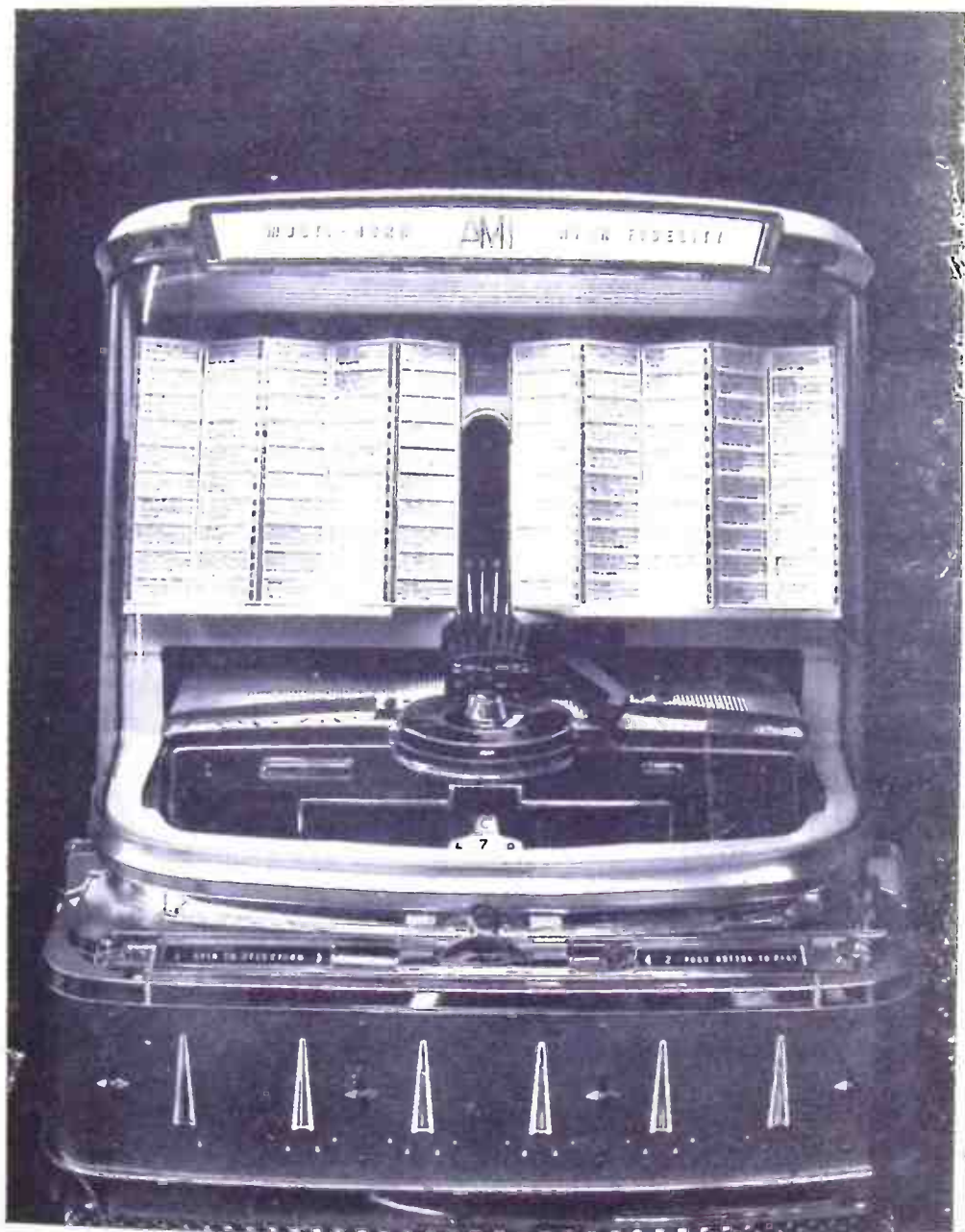
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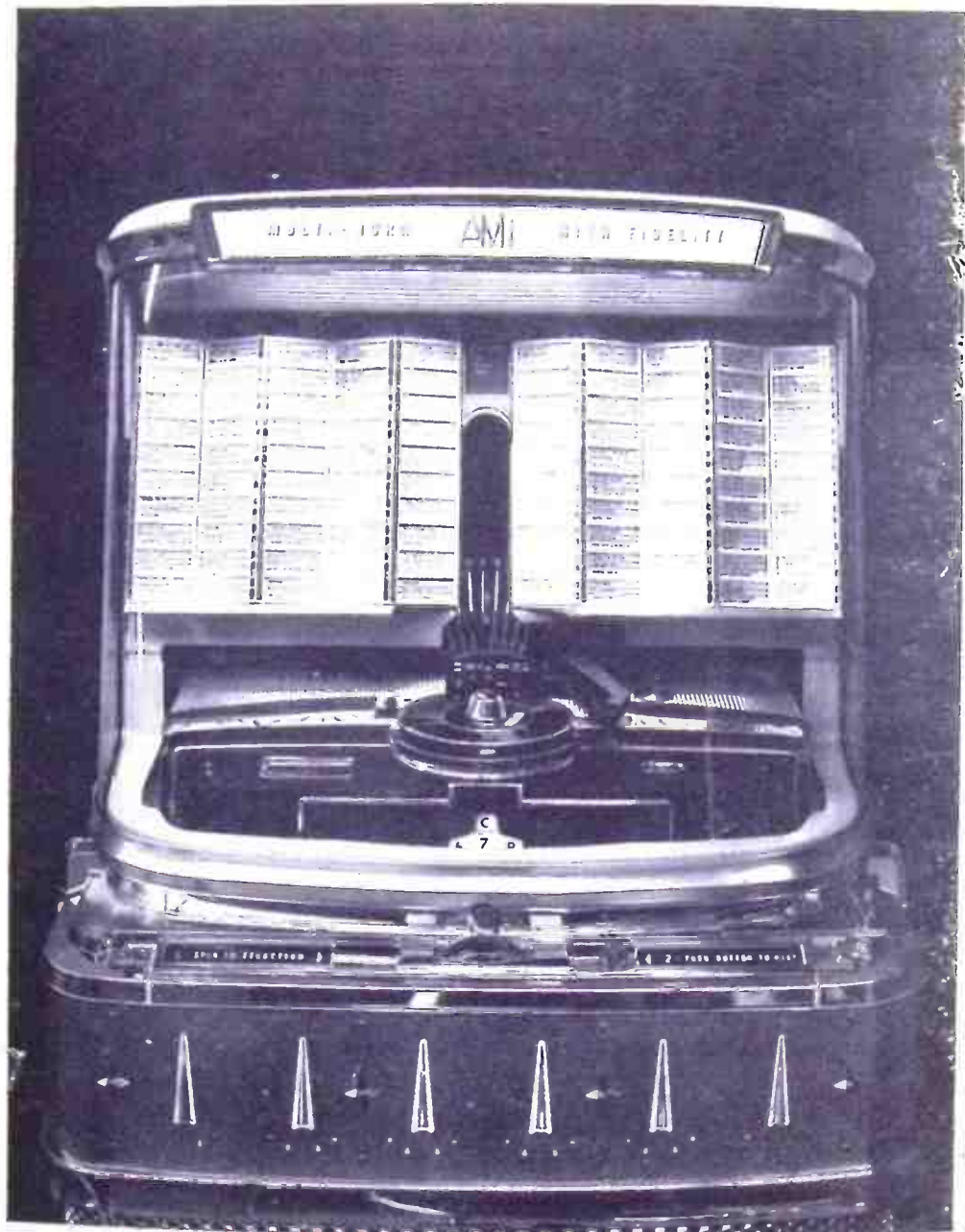


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**AMI Incorporated** 1200 Union Avenue, N.E., Grand Rapids 2, Michigan • Chicago • Geneva





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# MUSIC VENDOR

JUNE, 2,  
1958  
No. 574

THE NATIONAL WEEKLY OF RECORDED MUSIC



**ROULETTE SPINS WITH FOUR HIT NUMBERS.** Helping to make Roulette discs wheels of fortune are Jimmie Rodgers, top left, The Playmates, top right, Hugo & Luigi & Friend, lower left, and Valerie Carr, lower right. Story on page 24.

Ace Amusement Company  
4312 Springfield Street  
Flint 3, Michigan

MVCS1/5-19-59

**Attention, Ops!**  
News of License  
Litigation on Page 8



# MUSIC VENDOR

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OF RECORDED MUSIC

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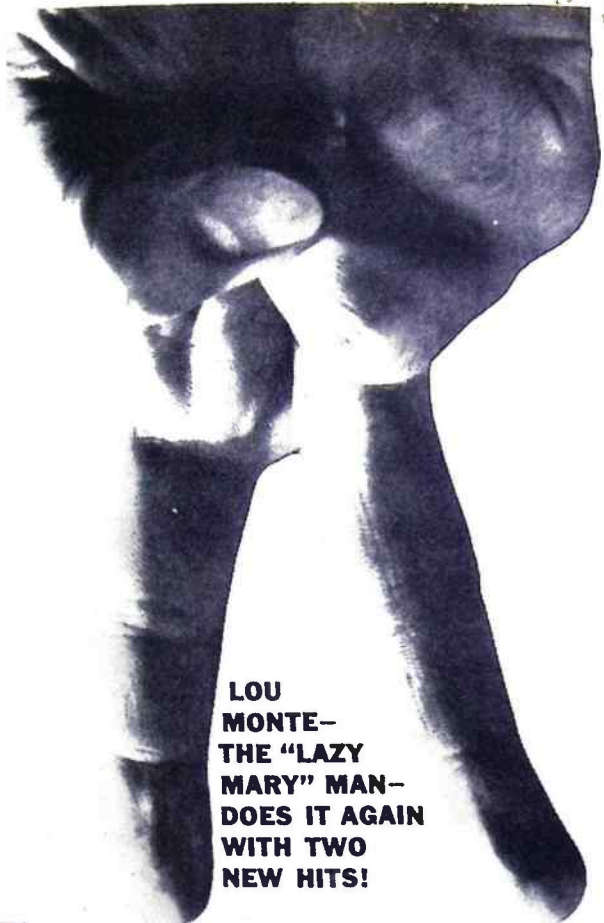
SUBSCRIPTION RATES: \$15 per year in the United States or Canada. \$24 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET.

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LOU MONTE—  
THE "LAZY MARY" MAN—  
DOES IT AGAIN  
WITH TWO  
NEW HITS!

## THE SHIEK EH, MARIE! OF ARABY C/W EH, MARIE!

47 20-7265

with JOE REISMAN'S ORCH.  
and CHORUS



RCA VICTOR

## In Our Eleventh Year

■ MUSIC VENDOR has entered its eleventh year of publication with confidence in the continued growth and prosperity of the recording industry.

Originally, MUSIC VENDOR was conceived and established strictly as a business aid for juke box operators. Through the survey conducted by the Music Guild of America, we have been able to list those records which are the most popular with juke box players. It is our belief that a survey and collation of paid-for performances in the nation's juke boxes is the truest barometer of public favor in the popular music field. Popular singles and EP's, we believe, are commodities to be sold, either as program material for juke boxes or over-the-counter merchandising for retailers.

Now that we have expanded our publishing and service function to cover all phases of the recording industry, we are continuing to publish the results of the MGA survey. We know that anything which affects one phase of the recording industry affects all phases of it. Since popular music is a perishable commodity, swift market testing by survey is important to juke box operators, manufacturers, merchants, distributors, etc.

Development of new speeds in records, design of magna-selection juke boxes, mass production of diamond styli, the expanding interest in hi-fi — these are but a few of the manifestations of the dynamism of the modern recording industry. Now we get news of stereo developments. There are refinements in design. Increased coverage in the general press attests to greater public interest. And as long as that continues, we will be confident and hopeful. Instead of looking backwards over the past 10 years, we are looking ahead into our eleventh year.

*D.M. Steinberg*  
PUBLISHER

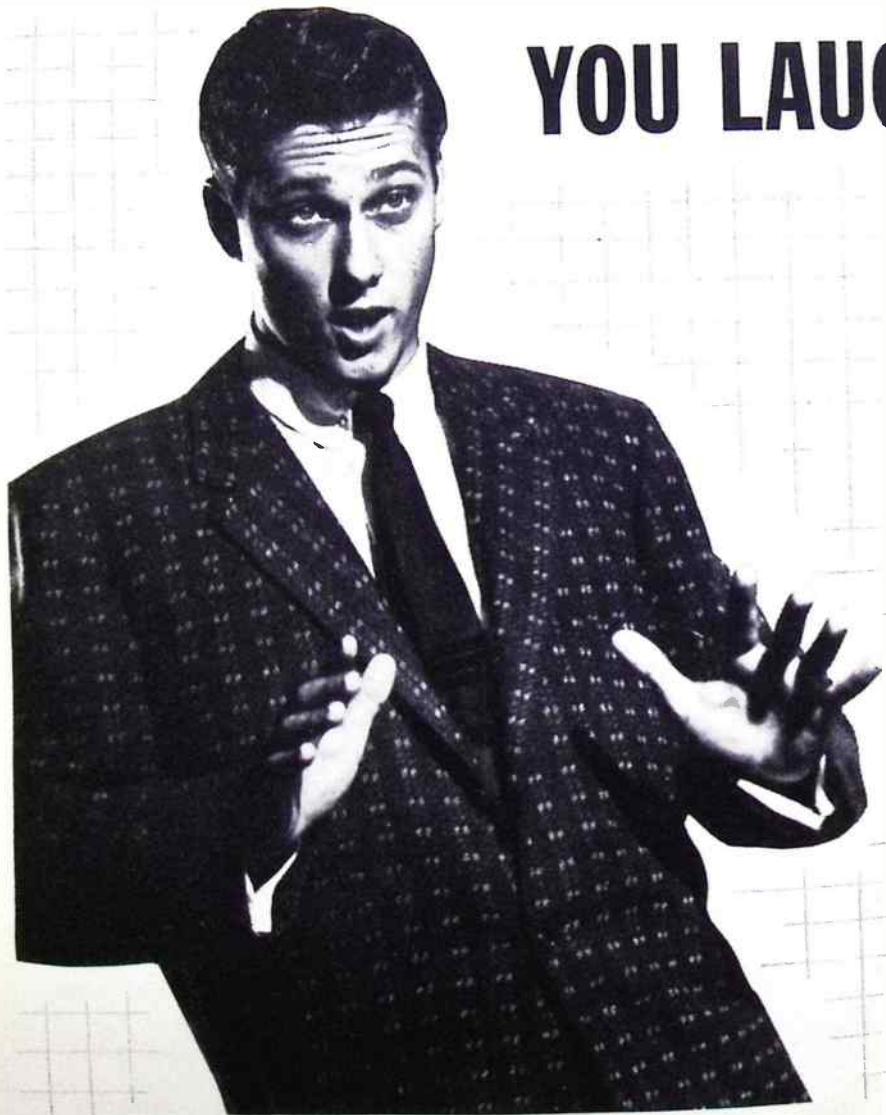
CAPITOL'S NEXT BIG CHART MAKER!

JACK JONES *swingin' on*



record no. 3991

COME ON BABY LET'S GO  
YOU LAUGH



MUSIC VENDOR — June 2, 1958



MUSIC VENDOR presents THIS WEEK'S  
**HIT PARADERS**

Records that attained a ★★ ★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

★★★ POPULAR

- (N) YAKETY YAK Zing! Went The Strings Of My Heart  
The Coasters - Atco - 6116
- HIGH SCHOOL CONFIDENTIAL ★ Fools Like Me  
Jerry Lee Lewis - Sun - 296
- DING DONG ★★★ Since You Went Away To School  
The McGuire Sisters - Cor - 61991
- MOONLIGHT BAY ★ Alone In Barcelona  
Joe Leahy - Fels - 8518
- MOONLIGHT BAY Drip Drop  
The Drifters - At - 1187
- ALL OF MY LIFE ★ Stealin' Kisses  
Sam Cooke - Keen - 32005
- WHEN Three o'Clock Thrill  
The Kalin Twins - De - 30642

(N) R&B Hit Parader on May 26, 1958

★★★ COUNTRY

- HIGH SCHOOL CONFIDENTIAL (★★★ June 2 on Popular)  
Jerry Lee Lewis - Sun - 296
- I'VE BEEN AROUND TOO LONG (★★★ May 26 on 'GOODNIGHT MR. SUN')  
Carl Smith - Col - 41170

★★★ RHYTHM and BLUES

- THE PURPLE PEOPLE EATER (★★★ May 19 on Popular)  
Sheb Wooley - MGM - 12651
- FOR YOUR PRECIOUS LOVE Sweet Was The Wine  
Jerry Butler - Falcon - 1013
- BIG MAN (★★★ April 28 on Popular)  
Four Preps - Cap - 3960
- MOONLIGHT BAY (★★★ June 2 on Popular)  
The Drifters - At - 1187
- HIGH SCHOOL CONFIDENTIAL (★★★ June 2 on Popular)  
Jerry Lee Lewis - Sun - 296
- ALL OF MY LIFE (★★★ June 2 on Popular)  
Sam Cooke - Keen - 32005
- OOH! MY SOUL ★ True, Fine Mama  
Little Richard - Spec - 633
- CHANSON D'AMOUR (★★★ April 2 on Popular)  
Art & Dottie Todd - Era - 1064
- LERROY (★★★ May 26 on Popular)  
Jack Scott - Carl - 462

MUSIC VENDOR — June 2, 1958



SEE THE NEW EYE-CATCHIN' HIT PARADER TITLE STRIPS



# OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes. Survey of paid-for performances conducted by Music Guild of America.

**** POSITION	RECORD TITLE	LAST WEEK	WEEKS AS *** HIT
HP 1	ALL I HAVE TO DO IS DREAM EVERLY BROS. — CADENCE 1348 Published by Acuff-Rose (BMI)	1	8
HP 2	RETURN TO ME DEAN MARTIN — CAPITOL 3874 Published by Southern Music (ASCAP)	4	11
HP 3	TWILIGHT TIME THE PLATTERS — MERCURY 71289 Published by Porgie (BMI)	3	10
HP 4	SECRETLY JIMMIE RODGERS — ROULETTE 4070 Published by Planetary (ASCAP)	11	6
HP 5	WITCH DOCTOR DAVID SEVILLE — LIBERTY 551326 Published by Monarch Music (ASCAP)	2	8
HP 6	BIG MAN FOUR PREPS — CAPITOL 3760 Published by Beechwood Mus. (BMI)	8	5
HP 7	SUGAR MOON PAT BOONE — DOT 15750 Published by Gallatin Mus. (BMI)	7	5
HP 8	CHANSON D'AMOUR ART & DOTTIE TODD — ERA 1064 Published by Meadowlark Music (ASCAP)	5	9
HP 9	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY — RCA VICTOR 7240 Published by Rush Mus. & Elvis Presley Mus. (BMI)	6	8
HP 10	LOOKING BACK NAT "KING" COLE — CAPITOL 3939 Published by Eden-Sweco (BMI)	10	14

# MGM Records June Jackpot

JONI JAMES  
COMING FROM YOU  
and  
JUNIOR PROM

K12660

CONNIE FRANCIS  
I'M SORRY  
I MADE  
YOU CRY

and LOCK UP YOUR HEART

K12647

HIT ALBUM!  
TI VOGLIO BENE  
(... I LOVE YOU)  
JONI JAMES

8262 LP  
2151 EP  
2152 EP  
2153 EP



HIT ALBUM!  
WHO'S SORRY NOW

CONNIE FRANCIS

2286 LP  
2103 EP  
2104 EP  
2105 EP



THEY'RE GOING WACKY OVER WOOLEY



SHEB WOOLEY  
THE PURPLE  
PEOPLE EATER

K12651

## Massachusetts Ops Enter Two Separate Cases Before Courts on License, Fees

■ BOSTON, Mass. — "We feel confident that we will win our case and that all license fees affecting juke boxes in Massachusetts will be found to be illegal," David J. Baker informed members of the Music Operators of Massachusetts, in reporting on the progress of their multiple suits against the City of Boston and the State of Massachusetts.

There are three separate cases pending — one against the City of Boston on the \$50 weekday license fee and another against the city's \$2 per week Sunday license fee. The third is against the State of Massachusetts which levies a \$2 per week Sunday license fee.

The cases are being filed on two issues:

1. That licenses are unconstitutional because they affect freedom of speech and expression under the 1st and 14th amendments.

2. That the excessive costs of the licenses constitute a tax and, as such are illegal under state statutes.

Although attorneys Hirsh Freed and Arthur Sherman have tried to have the entire matter tried in a single case, two separate cases will be entered to expedite matters. One will be on constitutionality and the other on the excessiveness of the fee. Both cases are being entered in Superior Court and it is hoped they will be ready for the Supreme Court by Oct. 1 of this year.

## Jersey City to Draft New Ordinance In Re Juke Licensing Fee

■ JERSEY CITY, N. J. — The Board of Commissioners has returned proposed Jersey City Ordinance K-1619 to the Corporation Counsel ordering that a new ordinance be drafted that would provide separate regulations for games, juke boxes and cigaret machines.

Ordinance K-1619 would have imposed a \$2,500 "occupation" fee on distributors and a \$20 license per juke box. (See MUSIC VENDOR 573, May 26).

Action taken by the Board of Commissioners followed an appearance before the board May 20 by David Schechner and Maurice Schapira, of the firm of Schapira and Farkas, counsel for the Music Guild of New Jersey.

Schapira voiced his protest to the board along with other speakers at a public hearing. Appearance of Schapira came after writing a letter to the five members of the board.

The board, in returning proposed ordinance K-1619 for re-drafting, also instructed corporation counsel to consult with Schapira and Farkas before submitting any new ordinance to the board of commissioners.

"The intention is," reports Schechner, "that any ordinance that is submitted should meet with our satisfaction."

## Wood Hunting New Talent for Dot Records

■ HOLLYWOOD — Randy Wood, president of Dot Records, and discoverer and developer of recording stars Pat Boone, Gale Storm, Billy Vaughn, Tab Hunter, Johnny Maddox, The Hilltoppers and many others, is seeking new talent, preferably at present unknown and unrecorded. Wood, whose company had more hit singles last year than any other label, feels that the market potential for records has barely been touched.

Wood plans to sign 19-year-old Ron Gordon immediately to a long term contract. Gordon, a strapping handsome six-footer, is a student at Santa Monica College.

# M-G-M Records June Jackpot

## MARVIN RAINWATER



# I Dig You Baby

and MOANIN' THE BLUES K12665



BOTH  
SIDES  
ARE  
HITS!!

JACK SCOTT

"LEROY"  
"MY TRUE LOVE"  
CARLTON #462



## RCA VICTOR— NEVER OFF THE GOLD STANDARD

The following article was written exclusively for *MUSIC VENDOR* by Anne Fulchino, of RCA Victor.

Record companies, in general, have hot and cold periods that may last months, or may last years. How then, does a company as large and as intricate as RCA Victor, manage to cut its red tape and continue to issue a steady stream of hit records throughout the years?

The label's "Gold Standard Series"—a collection of about 250 all-time best sellers of the past—is as much alive today as it ever was. Nearly 30 new records have rated as additions to the Series in the last three years. Even the old-time perennials are still popular on juke boxes.

Since *MUSIC VENDOR* felt there must be good reasons for this prolonged success, we asked RCA Victor's Ray Clark (new Manager of Planning and Merchandising), to describe his methods.

### Good Product

According to Clark, the first requisite of a hit record is to have a good product to start with. "The ingredients of a hit," says Clark, "are a four-way combination of, (1) the right song, (2) recorded by the right artist, (3) with the right arrangement and (4) released at the right time."

Clark admits this is an over-simplification of that complex and ever-changing problem—namely, suiting public tastes. But thanks to the close teamwork of Artists & Repertoire men like veteran Steve Sholes and the Sales Department, RCA Victor has been able to maintain a steady stream of good product.

Turning out a top record, however, is still only the beginning. After Sholes produces the disk, it is up to the Sales Department to sell it. Clark says the main ingredient in the sales area is as basic as the A & R one: "First, generate a strong enthusiasm in the home office before even going out into the field with the record." Once that excitement is created,

then the same feeling has to be imparted to the field force, to the distributor, to the dealer and on down to the consumer.

### Create Demand

The next problem in merchandising is to create a demand with the public. "Here is where promotion, publicity, exploitation and any type of exposure comes into the picture," Clark said. An all-out push with disk jockeys, one-stop, TV producers, booking agents and the press also must go into high gear. This is especially vital in the case of new artists who are not known either to the public or the people who must sell their records. New artists are forced, therefore, to make as many personal appearances as possible.

Because the record market is so fiercely competitive today, RCA Victor believes its major artists should also go out on periodic "crash programs" to insure their share of DJ plays and juke box exposure. "It goes without saying that for every effort an artist makes, the company's field force must be making tenfold that amount of effort at the same time," Clark said.

Being such a huge company with huge distributing facilities, RCA Victor is never satisfied to turn out "half-way" hits. Although the sale of 100,000 disks to a small label may be considered a hit, Victor's Sales Department feels that it has failed if a record hasn't sold over ½ a million. "With our distribution set-up," Clark observed, "there is no reason why a hit record can't go all the way. It is at the 500,000 point that we put on steam for some extra added concentration. For example, hits such as *Catch A Falling Star*, *Four Walls*, *Oh Lonesome Me*, *Lazy Mary*, *Rock & Roll Waltz* and numerous other could have gone one way or the other after they reached the ½-million figure," Clark concluded.

All in all, it looks as though RCA Victor's "Gold Standard Series" is here to stay.

## ABC-PARAMOUNT

### 2 BIG ONES

### Heading for the TOP!

# "DOTTIE"

by

## DANNY and THE JUNIORS

ABC - 9926

— and —

### The HIT Version

# "GOTTA MATCH?"

By **FRANK GALLOP**

With the **DON COSTA ORCH.**

**AND CHORUS**

ABC - 9931



THE LABEL THAT LEADS THE WAY

# THE MOST FROM THE COAST

By JIM SAYRE

**HOLLYWOOD**—Challenge Records, a hot label that hit the jackpot with **TEQUILA**, has formed a subsidiary called **Jackpot Records**. First Jackpot release, according to Johnny Thompson, general manager, is **I WOULD**, sung by the **G-Notes**. The disc is a master bought by Jackpot from the local **Tender** diskery. The tune's been making a stir nationally. On the Challenge label, a little item called **DREAMY**, by Diane Maxwell, getting heavy play from local jocks right after it was released.

First reports from Capitol on new releases by Nelson Riddle, Jim Dale and Faron Young: Riddle's **LOVE THEME FROM "ST. LOUIS BLUES"** getting excellent deejay action. Everybody's going crazy for **CRAZY FOR YOU** by Jim Dale and moving along for Faron is **ALONG WITH YOU**. Another Capitol gain chalked up by Johnny Otis' **WILLIE AND THE HAND JIVE**, which hit the charts on most of the local stations and can now be heard all day. Ditto **SCOTTISH FLING** by Marti Barris on Keen.

Pat Boone has another sweet one, **SUGAR MOON**, on Dot. Seems like Boone can't miss. New album releases by Dot: Eddie Albert's **HIGH UPON A MOUNTAIN**, Margaret Whiting's simply titled, **MARGARET**, and the Banjo King, Eddie Peabody, in **ME AND MY BANJO**.

The **Mulcays**, long time favorites with juke box operators, have a new LP on the **GNP** label called **MY HAPPINESS**. . . . **Lew Chudd** of Imperial has a new find in **Nick Venet**, judging from his first effort, **HONEY BABY/LOVE IN BE BOP TIME**. . . . **Mary Robison** (wifey boo of Fabor) reports that **YOU MOSTEST GIRL** by Bobby Lee Trammell on Radio Records label doing the mostest in sales.

Volatile vinyl: **TALK TO ME, TALK TO ME** by Little Willie John on King and **REBEL ROUSER** by Duane Eddy on Jamie.



## RECORDS TO WATCH

- BIKINI**  
The Bikinis — Roulette 4073
- YOUNG AND WARM AND WONDERFUL**  
Roger Williams — Kapp 224  
Tony Bennet — Columbia 41172
- LITTLE PIXIE**  
Moe Koffman — Jubilee 5324
- BOPPIN' IN A SACK**  
The Lane Bros. — RCA Victor 7228
- I GOTTA ROBE**  
Laurie London — Capitol 3973
- NO CHEMISE PLEASE**  
Gerry Granahan — Sunbeam 102
- WHAT AM I LIVING FOR**  
Chuck Willis — Atlantic 1179
- RAVE ON**  
Buddy Holly — Coral 61985
- GOT A MATCH**  
The Daddy's — Cabot 122
- FOR YOUR PRECIOUS LOVE**  
Jerry Butler — Falcon 1013
- ONE SUMMER NIGHT**  
The Danleers — Mercury 71322
- JUDY**  
Frankie Vaughn — Epic 98272
- SHINE ON HARVEST MOON**  
Googie Rene — Class 227
- BIG NAME BUTTON**  
The Royal Teens — ABC-Par 9918
- DOTTIE**  
Danny & The Juniors — ABC-Par 9926
- IT'S MY PLEASURE**  
Georgia Gibbs — RCA Victor 7239
- SINCE YOU WENT AWAY TO SCHOOL**  
The McGuire Sisters — Coral 61991
- MY TRUE LOVE**  
Jack Scott — Carlton 462
- PATRICIA**  
Perez Prado — RCA Victor 7245
- YOU MOSTEST GIRL**  
Bobby Lee Trammell — Radio 102
- DADDY**  
Pat Suzuki — Vik 0329
- BLUE BLUE DAY**  
Don Gibson — RCA Victor 7010
- MY OLD FLAME**  
The Platters — Mercury 71320

Smash Hit Follow-Up To  
"Twilight Time"

# "You're Making A Mistake"

BY

## THE PLATTERS

MERCURY 71320

### HOT NEW CHART CLIMBERS

ONE  
SUMMER NIGHT  
**THE DANLEERS**  
71322

(IT'S BEEN A LONG TIME)  
PRETTY BABY  
**GINO & GINA**  
71283

BRIGHT LIGHTS  
OF BRUSSELS  
**EDDIE LAYTON**  
71311

PONY TAIL  
**THE VOXPOPPERS**  
71315

GOT A MATCH  
**LOU STEIN**  
71328

COME PRIMA  
**TONY**  
and his friends  
71327





## Fidelitone Increasing Diamond Needle Output

■ CHICAGO — Fidelitone, Inc., world's largest manufacturer of diamond phonograph needles, is hiring more people. The company's young president, Douglas F. Hudson, said that in spite of talk of a recession, the company is in the midst of the largest expansion program in its 29-year history.

At the same time, Hudson announced that Fidelitone will shortly put on the market the first stereophonic diamond phonograph needle packaged for retail store distribution.

"Apparently unpertrubed by recession news, the nation's high fidelity and phonograph record craze, along with the new development of stereophonic sound on records," he claimed, "has sparked this huge demand for diamond phonograph needles."

Fidelitone has increased its production labor force by 35 per cent and has established a second shift in anticipation of round-the-clock work to meet the diamond needle demand.

Production is being increased 100 per cent, and today daily output is in the thousands. The company anticipates a sufficient increase in production to meet the demand.

Fidelitone has been gearing its lines to mass produce the new stereophonic diamond needles, and already is selling them to original equipment manufacturers. As yet, however, there is no packaged stereophonic diamond needle on the market and all companies concerned are racing to develop the item. Fidelitone's will be on the market within a month.

## Syms on Junket

■ Despite injuries suffered in a recent automobile accident, and handicapped by a plaster leg cast, Sylvia Syms is on a promotional tour in behalf of her new Decca release, "The Night They Invented Champagne." The tune by Alan Jay Lerner and Frederick Loewe, is from the current MGM film, "Gigi." Miss Syms will visit Cleveland, Detroit, Chicago, Pittsburgh, Washington, Baltimore and Philadelphia.



## 'Bay' Runs

Abundance of good commercial material continues to come to Music Guild of America for survey. Two new treatments of an oldie, MOONLIGHT BAY, are neck-and-necking toward the top. Both — Joe Leahy's Felsted disc and the Atlantic side by The Drifters have become popular Hit Paraders this week . . . DING DONG by the McGuires on Coral ringing up lots of sales, too. The side has become a popular Hit Parader and the flip side, SINCE YOU WENT AWAY TO SCHOOL, was coming up strong as we went to press.

Sam Cooke, bedded by measles, is hitting the top spots with his Keen record of ALL OF MY LIFE . . . It's now for WHEN by the Kalin Twins on Decca . . . The Coasters, on Atco, made the R&B list with YAKETY YAK last week. The tune is now a Popular Hit Parader.

Speaking of the overlapping of R&B and popular classifications, seven of the nine records cited as R&B Hit Paraders this week have also made as popular entries: Sheb Wooley's MGM Masticator, THE PURPLE PEOPLE EATER is one. The Four Preps, on Capitol, had BIG MAN in the pop list April 28. CHANSON D'AMOUR by Art & Dottie Todd on Era was the popular choice April 2. Carlton's LEROY by Jack Scott, reached the pop top a week ago.

Records that have made it simultaneously as popular and R&B Hit Paraders this week include: MOONLIGHT BAY by the Drifters (Atlantic); HIGH SCHOOL CONFIDENTIAL by Jerry Lee Lewis (Sun); and ALL OF MY LIFE by Sam Cooke (Keen). Lewis's record, by the way, also made it as a country Hit Parader this week. Little Richard, on Specialty, has an R&B Hit Parader in OOH! MY SOUL, and Jerry Butler's Falcon record of FOR YOUR PRECIOUS LOVE, also made the Hit Parader list.

(Continued on page 33)

MUSIC VENDOR — June 2, 1958

# 3 SENSATIONAL Dot Hits HEADED YOUR WAY!

Tab Hunter  
Warner Bros. Star

#15767

I'M A RUNAWAY  
From the Columbia Picture  
"Gunman's Walk"

IT'S ALL OVER TOWN

Billy Vaughn

SINGING HILLS

#15771

CHIMES OF ARCADY

Her First On Dot A HIT!

Patty McCormack

KATHY-O

BUBBLE GUM

No. 15762

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141  
THE NATION'S BEST SELLING RECORDS

MUSIC VENDOR — June 2, 1958

# ROULETTE HAS 5 BIG HITS!



**SECRETLY** by **JIMMIE RODGERS**

b/w MAKE ME A MIRACLE

R-4070



**CHA-HUA-HUA** by **HUGO & LUIGI**

(Pronounced like the dog Chihuahua)

Their Chorus and Orch.

R-4074



**DON'T GO HOME** by **THE PLAYMATES**

R-4072



**WHEN THE BOYS TALK ABOUT THE GIRLS**  
**VALERIE CARR**

R-4066



**BIKINI** by **THE BIKINIS**

R-4073

**THE ORIGINAL And Breaking Fast!**

**I'M OLD ENOUGH • ICE CREAM MAN**

A Sound bet . . . buy

R-4078



**ROULETTE**



## RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

\*\*\*\*  
OFFICIAL HIT PARADE  
\*\*\*  
HIT PARADERS  
\*\*  
VERY GOOD  
( ) — POSITION LAST WEEK  
(P) — PREVUE

### \*\*\*\* RHYTHM & BLUES HIT PARADE

- |   |   |     |    |  |      |
|---|---|-----|----|--|------|
| 1 | LOOKING BACK<br>N. K. Cole—cap                | (1) | 6  | WHAT AM I LIVING FOR<br>C. Willis—at         | (10) |
| 2 | JOHNNY B. GOODE<br>C. Berry—chess             | (2) | 7  | FOR YOUR LOVE<br>E. Townsend—cap             | (3)  |
| 3 | ALL I HAVE TO DO IS DREAM<br>Everly Bros.—cad | (5) | 8  | HANG UP MY ROCK & ROLL SHOES<br>C. Willis—at | (7)  |
| 4 | DO YOU WANT TO DANCE<br>B. Freeman—josie      | (6) | 9  | YAKETY YAK<br>Coasters—atco                  | (33) |
| 5 | TWILIGHT TIME<br>Platters—me                  | (4) | 10 | WITCH DOCTOR<br>D. Savillo—lib               | (9)  |

### \*\*\* HIT PARADERS

- |    |  |      |    |   |      |
|----|--|------|----|---|------|
| 11 | TRY THE IMPOSSIBLE<br>L. Andrews—Hearts—UA             | (18) | 31 | DOWN ON MY KNEES<br>Heartbeats—ro           | (17) |
| 12 | BOOK OF LOVE<br>Monotonos—argo                         | (8)  | 32 | HE'S GOT THE WHOLE WORLD<br>L. London—cap   | (19) |
| 13 | TO BE LOVED<br>J. Wilson—br                            | (13) | 33 | YOU GOT ME CRYING<br>J. Road—vj             | (26) |
| 14 | TALK TO ME<br>L. W. John—king                          | (12) | 34 | FOR YOUR PRECIOUS LOVE<br>J. Butler—falcon  | (63) |
| 15 | PURPLE PEOPLE EATER<br>S. Wooley—mgm                   | (P)  | 35 | YES INDEED<br>R. Charlos—at                 | (27) |
| 16 | EL RANCHO ROCK<br>Champs—chall                         | (16) | 36 | HAVE FAITH<br>G. Allison—vj                 | (24) |
| 17 | JENNIE LEE<br>Jan & Arnie—arwin                        | (23) | 37 | COME WHAT MAY<br>C. McPhattor—at            | (42) |
| 18 | WEAR MY RING AROUND YOUR<br>NECK<br>E. Presley—vi      | (11) | 38 | THE PARTY'S OVER<br>D. Staton—cap           | (38) |
| 19 | YOU<br>Avatones—fargo                                  | (14) | 39 | BIG MAN<br>4 Preps—cap                      | (55) |
| 20 | WOODCHOPPERS BALL<br>H. Davie—atco                     | (28) | 40 | INVITATION<br>D. Staton—cap                 | (40) |
| 21 | SICK AND TIRED<br>F. Domino—imp                        | (21) | 41 | I WONDER WHY<br>Dion & Belmonts—laurio      | (39) |
| 22 | THE THINGS I LOVE<br>Fidelity—baton                    | (25) | 42 | SITTING AND THINKING<br>J. L. Parker—duke   | (31) |
| 23 | RUMBLE<br>L. Wray—cad                                  | (22) | 43 | INDIAN LOVE CALL<br>E. Freeman—imp          | (41) |
| 24 | DON'T GO HOME<br>Playmates—ro                          | (37) | 44 | ROCK & STROLL ROOM<br>Mickey & Sylvia—vik   | (44) |
| 25 | WILLIE AND THE HAND JIVE<br>J. Otis—cap                | (29) | 45 | PRETTY BABY<br>Gino & Gina—me               | (46) |
| 26 | BEWILDERED<br>Mickey & Sylvia—vik                      | (32) | 46 | TEQUILA<br>Champs—chall                     | (20) |
| 27 | WE BELONG TOGETHER<br>Robert & Johnny—old tn.          | (30) | 47 | MOONLIGHT BAY<br>Drifters—at                | (57) |
| 28 | CHA-HUA-HUA<br>Hugo & Luigi—ro                         | (35) | 48 | HIGH SCHOOL CONFIDENTIAL<br>J. L. Lewis—sun | (P)  |
| 29 | ENDLESS SLEEP<br>J. Reynolds—demon                     | (36) | 49 | ALL OF MY LIFE<br>S. Cooke—keen             | (65) |
| 30 | WHY DOES EVERYTHING<br>HAPPEN TO ME<br>B. B. King—kent | (15) | 50 | OOH! MY SOUL<br>L. Richard—spec             | (P)  |
|    |  |      | 51 | CHANSON D'AMOUR<br>A. & D. Todd—era         | (53) |
|    |  |      | 52 | LEROY<br>J. Scott—carl                      | (54) |

MUSIC VENDOR — June 2, 1958

MUSIC VENDOR — June 2, 1958





# POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE  
★★★  
HIT PARADERS  
★★  
VERY GOOD  
( ) — POSITION LAST WEEK  
(P) — PREVUE

## ★★★★ OFFICIAL HIT PARADE

1 ALL I HAVE TO DO IS DREAM (1) Everly Bros.—cad	7 SUGAR MOON (7) P. Boone—dot
2 RETURN TO ME (4) D. Martin—cap	8 CHANSON D'AMOUR (5) A. & D. Todd—era
3 TWILIGHT TIME (3) Platters—me	9 WEAR MY RING AROUND YOUR NECK (6) E. Presley—vi
4 SECRETLY (11) J. Rodgers—ro	10 LOOKING BACK (10) N. K. Cole—cap
5 WITCH DOCTOR (2) D. Seville—lib	
6 BIG MAN (8) 4 Preps—cap	

## ★★★HIT PARADERS

11 KEWPIE DOLL (9) P. Como—vi	27 ZORRO (26) Chordettes—cad
12 I'M SORRY I MADE YOU CRY (14) C. Francis—mgm	28 WHEN THE BOYS TALK ABOUT THE GIRLS (29) V. Carr—ro
13 HE'S GOT THE WHOLE WORLD (12) L. London—cap	29 BOOK OF LOVE (20) Monotones—argo
M. Jackson—col	30 MAKE ME A MIRACLE (27) J. Rodgers—ro
B. McNair—cor	31 THERE'S ONLY ONE OF YOU (23) 4 Lads—col
J. March—kapp	32 TEACHER, TEACHER (34) J. Mathis—col
14 OH LONESOME ME (13) D. Gibson—vi	33 PRETTY BABY (40) Gino & Gina—me
15 EL RANCHO ROCK (21) Champs—chall	A. Smiley—br
16 PADRE (17) T. Arden—de	34 CHERIE I LOVE YOU (33) P. Boone—dot
V. Carr—ro	35 CHA HUA HUA (52) Hugo & Luigi—ro
S. Vaughn—me	Pets—arwin
17 DO YOU WANNA DANCE (25) B. Freeman—iosie	36 TEQUILA (28) Champs—chall
18 JENNIE LEE (30) Jan & Arnie—arwin	37 TRY THE IMPOSSIBLE (41) L. Andrews & Hearts—UA
B. Ward—lib	38 ENDLESS SLEEP (60) J. Reynolds—demon
19 THE PURPLE PEOPLE EATER (49) S. Wooley—mgm	C. Ross—herald
20 FOR YOUR LOVE (16) E. Townsend—cap	39 CLAUDETTE (36) Everly Bros.—cad
21 TORERO (24) R. Carosone—cap	40 JUST MARRIED (32) M. Robbins—col
J. LaRosa—vi	41 SKINNY MINNIE (43) B. Haley—de
Andrews Sis.—cap	Sprouts—vi
22 RUMBLE (22) L. Wray—cad	42 HIGH SIGN (35) Diamonds—me
23 JOHNNY B. GOODE (15) C. Berry—chess	43 DO I LIKE IT (42) N. K. Cole—cap
24 YOU (19) Aquatones—fargo	44 CRAZY LOVE (44) P. Anka—abc
G. Storm—dot	45 WOODCHOPPERS BALL (47) H. Davie—atco
25 YOU NEED HANDS (31) E. Gorme—abc	
M. Bygraves—lon	
26 SO LET THE BELLS KEEP RINGING (18) P. Anka—abc	

46 STROG ME (46) N. Starr—vi	76 BIKINI (98) Bikinis—ro
47 JACQUELINE (45) B. Helms—de	77 YOUNG AND WARM AND WONDERFUL (86) R. Williams—kapp
48 BEWITCHED (65) B. Smith Grp.—lon	T. Bennett—col
49 BILLY (38) K. Linden—fels	78 LITTLE PIXIE (78) M. Koffman—jub
50 WILLIE AND THE HAND JIVE (58) J. Otis—cap	J. Pata—fed
51 GUESS THINGS HAPPEN THAT WAY (69) J. Cash—sun	79 BOPPIN' IN A SACK (77) Lano Bros.—vi
52 YOU'D BE SURPRISED (74) K. Linden—fels	80 I GOTTA ROBE (85) L. London—cap
63 BEWILDERED (61) Mickey & Sylvia—vik	81 NO CHEMISE PLEASE (97) G. Granahan—sunbeam
54 LAZY MARY (39) L. Monte—vi	82 WHAT AM I LIVING FOR (81) G. Willis—at
55 WHO'S SORRY NOW (37) C. Francis—mgm	83 RAVE ON (79) B. Holly—cor
56 DON'T GO HOME (68) Playmates—ro	84 GOT A MATCH (P) The Daddy's—cabot
57 I WONDER WHY (70) Dion & Belmonts—laurio	85 FOR YOUR PRECIOUS LOVE (152) J. Butler—falcon
58 I'LL ALWAYS BE IN LOVE WITH YOU (66) R. June—paris	
Stroll Kings—cor	
59 I KNOW WHERE I'M GOIN' (72) G. Hamilton IV—abc	
60 LEROY (67) J. Scott—carl	
61 A VERY PRECIOUS LOVE (51) Ames Bros.—vi	
D. Day—col	
Johnston Bros.—lon	
J. Jones—cap	
62 YAKETY YAK (96) Coasters—atco	
The Markeys—vi	
63 HIGH SCHOOL CONFIDENTIAL (80) J. L. Lewis—sun	
64 ROCK AND STROLL ROOM (63) Mickey & Sylvia—vik	
65 ALL THE TIME (71) J. Mathis—col	
66 DING DONG (87) McGuire Sis.—cor	
67 MOONLIGHT BAY (101) J. Leahy—fels	
Drifters—at	
68 TUMBLING TUMBLEWEEDS (54) B. Vaughn—dot	
69 DREAM (75) B. Johnson—at	
70 THOSE WORDLY WONDERS (59) P. Page—me	
71 WISHING FOR YOUR LOVE (48) Voxpoppers—me	
Clovers—at	
72 I MET HIM ON A SUNDAY (50) Shirelles—de	
73 LOLLIPOP (53) Chordettes—cad	
Ronald & Ruby—vi	
74 ALL OF BY LIFE (94) S. Cooke—keen	
75 WHEN (76) Kalin Twins—de	

## ★★VERY GOOD

76 BIKINI (98) Bikinis—ro	77 YOUNG AND WARM AND WONDERFUL (86) R. Williams—kapp
T. Bennett—col	78 LITTLE PIXIE (78) M. Koffman—jub
J. Pata—fed	79 BOPPIN' IN A SACK (77) Lano Bros.—vi
80 I GOTTA ROBE (85) L. London—cap	81 NO CHEMISE PLEASE (97) G. Granahan—sunbeam
82 WHAT AM I LIVING FOR (81) G. Willis—at	83 RAVE ON (79) B. Holly—cor
84 GOT A MATCH (P) The Daddy's—cabot	85 FOR YOUR PRECIOUS LOVE (152) J. Butler—falcon



18 JENNIE LEE (30) Jan & Arnie—arwin	19 THE PURPLE PEOPLE EATER (49) S. Wooley—mgm
35 CHA HUA HUA (52) Hugo & Luigi—ro	38 ENDLESS SLEEP (60) J. Reynolds—demon
Pets—arwin	C. Ross—herald
48 BEWITCHED (65) B. Smith Grp.—lon	51 GUESS THINGS HAPPEN THAT WAY (69) J. Cash—sun
52 YOU'D BE SURPRISED (74) K. Linden—fels	56 DON'T GO HOME (68) Playmates—ro
57 I WONDER WHY (70) Dion & Belmonts—laurio	59 I KNOW WHERE I'M GOIN' (72) G. Hamilton IV—abc



# COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

\*\*\*\* OFFICIAL HIT PARADE  
\*\*\* HIT PARADERS  
\*\* VERY GOOD  
( ) — POSITION LAST WEEK  
(P) — PREVUE

## \*\*\*\*COUNTRY HIT PARADE

- |  |   |
|--|---|
| 1 ALL I HAVE TO DO IS DREAM (1)<br>Everly Bros.—cad  | 6 CRYIN' OVER YOU (5)<br>W. Pierce—de                 |
| 2 OH LONESOME ME (2)<br>D. Gibson—vi                 | 7 IT'S A LITTLE MORE LIKE HEAVEN (7)<br>H. Locklin—vi |
| 3 WEAR MY RING AROUND YOUR NECK (3)<br>E. Presley—vi | 8 JACQUELINE (8)<br>B. Halm—de                        |
| 4 JUST MARRIED (4)<br>M. Robbins—col                 | 9 I CAN'T STOP LOVING YOU (9)<br>D. Gibson—vi         |
| 5 SEND ME THE PILLOW (6)<br>H. Locklin—vi            | 10 STAIRWAY OF LOVE (10)<br>M. Robbins—col            |

## \*\*\* HIT PARADERS

- |  |   |
|--|---|
| 11 WHAT MAKES A MAN WANDER (12)<br>J. Skinner—mo               | 29 WORK'S ALL DONE THIS FALL (34)<br>M. Wiseman—dot       |
| 12 CURTAIN IN THE WINDOW (14)<br>R. Price—col                  | 30 WHOLE LOTTA WOMAN (28)<br>M. Rainwater—mgm             |
| 13 HEY MR. BLUEBIRD (23)<br>Tubb-Wilburn Bros.—de              | 31 GOODNIGHT MR. SUN (44)<br>C. Smith—col                 |
| 14 BIG WHEELS (25)<br>H. Snow—vi                               | 32 I'M HURTIN' ALL OVER (37)<br>H. Snow—vi                |
| 15 SECRETLY (21)<br>J. Rodgers—ro                              | 33 COME IN STRANGER (40)<br>J. Cash—sun                   |
| 16 PINK PEDAL PUSHERS (11)<br>C. Perkins—col                   | 34 BLUEBIRDS OVER THE MOUNTAIN (29)<br>E. Hickey—epic     |
| 17 PURPLE PEOPLE EATER (32)<br>S. Wooly—mgm                    | 35 MY BABY AIN'T MY BABY NO MORE (22)<br>Wilburn Bros.—de |
| 18 HE'S GOT THE WHOLE WORLD IN HIS HANDS (16)<br>L. London—cap | 36 MAKE ME A MIRACLE (36)<br>J. Rodgers—ro                |
| 19 I LOVE YOU MORE (13)<br>J. Reovos—vi                        | 37 CRAZY DREAMS (30)<br>Browns—vi                         |
| 20 COLOR OF THE BLUES (15)<br>G. Jonas—me                      | 38 WHISPERING RAIN (35)<br>H. Snow—vi                     |
| 21 ONCE MORE (17)<br>Osborne Bros., R. Allon—mgm               | 39 YOU'LL COME BACK (39)<br>W. Pierce—de                  |
| 22 CLAUDETTE (19)<br>Everly Bros.—cad                          | 40 HIGH SCHOOL CONFIDENTIAL (98)<br>J. L. Lewis—sun       |
| 23 GUESS THINGS HAPPEN THAT WAY (38)<br>J. Cash—sun            | 41 BLUE GRASS SKIRT (46)<br>H. Locklin—vi                 |
| 24 BECAUSE I'M A DREAMER (27)<br>Merv & Patty—mgm              | 42 OVERNIGHT (31)<br>J. Reeves—vi                         |
| 25 DONCHA' THINK IT'S TIME (26)<br>E. Presley—vi               | 43 HOUSE OF GLASS (41)<br>E. Tubb—de                      |
| 26 STOP THE WORLD (24)<br>Johnnie & Jack—vi                    | 44 BIG BLACK TRAIN (33)<br>Flatt & Scrugg—col             |
| 27 BALLAD OF A TEEN AGE QUEEN (18)<br>J. Cash—sun              | 45 AIN'T NO WAY IN THE WORLD (45)<br>Browns—vi            |
| 28 JIVE AFTER FIVE (25)<br>C. Perkins—col                      | 46 HOW DO YOU HOLD A MEMORY (50)<br>H. Thompson—cap       |
|  | 47 MY BUCKET'S GOT A HOLE IN IT (47)<br>R. Nelson—imp     |
|  | 48 I'VE BEEN AROUND TO LONG (59)<br>C. Smith—col          |
|  | 49 IT'S ALL YOUR FAULT (42)<br>R. Price—col               |
|  | 50 WE'VE GOT THINGS IN COMMON (43)<br>J. Skinner—me       |

# ...HING BUT HITS

## from the FABULOUS CRICKETS

THEIR 4th IN A ROW

"THINK IT OVER"

b/w

"FOOLS PARADISE"

BRUNSWICK 9-55072



MUSIC VENDOR — June 2, 1958





# PREVIOUS RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

\*\*\*

HIT PAR

\*\*

VERY GOOD

\*

GOOD

## POPULAR

- \*\*\* YAKETY YAK The Coasters—Atco-6116
- \*\*\* HIGH SCHOOL CONFIDENTIAL J. L. Lewis—Sun-296
- \*\*\* DING DONG The McGuire Sis.—Cor-61991
- \*\*\* MOONLIGHT BAY J. Leahy—Fels-8518
- \*\*\* MOONLIGHT BAY The Drifters—At-1187
- \*\*\* ALL OF MY LIFE S. Cooke—Keen-32005
- \*\*\* WHEN The Kalin Twins—De-30642
- \*\*\* Yakety Yak The Markeys—Vi-7256
- \*\*\* Young And Yarm And Wonderful R. Williams—Kapp-224
- \*\*\* Got A Match Daddy's—Cabbot-122
- \*\*\* For Your Precious Love J. Butler—Falcon 1013
- \*\*\* One Summer Night Danleers—Me-71322
- \*\*\* Judy F. Vaughn—Epic-9272
- \*\*\* Patricia P. Prado—Vi-7245
- \*\*\* You Mostest Girl B. L. Trammell—Radio 102
- \*\*\* Daddy P. Suzuki—Vik-0329
- \*\*\* Blue Blue Day D. Gibson—Vi-7010
- \*\*\* My Old Flame The Platters—Me-71320
- \*\*\* Coming From You J. James—Mgm-12660
- \*\*\* Ol' Man River E. Grant—De-30640
- \*\*\* I Would G. Notes—Jackpot-4800
- \*\*\* Ooh, My Soul L. Richard—Spec-633
- \*\*\* Come On In P. Cline—De-30659
- \*\*\* Tip-Top Through The Tulips R. Hamilton—Kapp-219
- \*\*\* Tom Hark T. Heath—Lon-1809
- \*\*\* Jo-Ann's Sister The Twins—Vi-7235
- \*\*\* Since You Went Away To School Don & Roses—Dot-15755
- \*\*\* Blue Tears J. Vale—Col-41182
- \*\*\* Hangin' Around G. Mitchell—Col-41177
- \*\*\* Dorothy Hi-Fives—De-30657
- \*\*\* River Rock (1) F. Landers—Ensign-34014
- \*\*\* Dear 53310761 3 Teens—Rev-3516
- \*\*\* The Better To Love You J. Janis—Carl-463
- \*\*\* Skippy Is A Sissy R. Gaines—Vi-7243
- \*\*\* Lili Marlene C. Wilson—Verve-10131
- \*\*\* My First Mistake J. Smith—Col-41171
- \*\*\* How Will I Know Lennon Sis.—Br-55063
- \*\*\* My Love? T. Heath—Lon-1800
- \*\*\* I've Got The World On A String
- \*\*\* Guitar Smoke J. Brinkley—Kliff-100
- \*\*\* Nee Nee Na Na J. Winters—Cor-61988
- \*\*\* You're Just My Kind J. B. Loyd—Abs-9922
- \*\*\* Robbie's Polka F. Yankovic—Col-41169
- \*\*\* Sing 'Ach Du Lieber' J. Wilfahrt—De-30620
- \*\*\* Suddenly R. Peterson—Vi-7255
- \*\*\* Chains Of Love G. Bacon—Dale-105
- \*\*\* Love Is Everything C. Dobkins, Jr.—De-30656
- \*\*\* I Can't Believe You're Mine S. Wooley—Mgm-12651
- \*\*\* Count On Me R. Starr—Dale-104

- Zing! Went The Strings Of My Heart
- \* Fools Like Me
- \*\* Since You Went Away To School
- \* Alone In Barcelona
- \* Drip Drop
- \* Stealin' Kisses
- Three O'Clock Thrill
- Hot Rod
- \* Indiscreet
- Have A Cigar
- Sweet Was The Wine
- Wheelin' And Dealin'
- Am I Wasting My Time
- Why Wait
- Uh Oh
- \* Black Coffee
- Too Soon To Know
- \*\* You're Making A Mistake
- Junior Prom
- Kathy-O
- Ronnie
- True, Fine Mama
- \* Let The Tear Drop Fall
- \* Drifting And Dreaming
- \*\* Cha Cha Baby
- \* Who Knows The Secret Right Now
- \* With You
- Honey Brown Eyes
- \* Just A Shoulder To Cry On
- \* River Rock (2)
- Doowaddie
- \* Can This Be Love
- Weeping Willow
- Marching To Pretoria
- \* Walkin' Neath The Moonlight
- Graduation Dance
- Little Serenade
- I'll Be Your Baby
- \* Take Me To Your Leader
- Cross My Heart
- A Thing Of Beauty
- West Wind Polka
- Tail Light
- \* Mary Jane
- \* If You Don't Want My Love
- (\*\*\* on PURPLE PEOPLE EATER)
- Pink Lemonade

- Love With You
- Eye Baby
- \* Red River Rose
- \* Make Me Smile Again
- \* Nobody Knows The Trouble I've Seen
- \* Argentina Ballerina
- \* The Jelly Coal Man
- \* Cuddly Baby
- \* Apache
- \* I Would
- \* The Nature Of Things
- \* Tom, Dick And Harry
- \* Ice Cream Man

- The Cousins—De-30609
- S. Martin—Fels-8507
- D. Valentine—Lon-1798
- D. Glenn—Nrco-004
- L. Armstrong—De-30624
- R. Martin—UA-116
- D. Sargent—Vi-7241
- Deb. Tones—Vi-7242
- The Criets—Green-408
- M. Rayburn—Lib-55134
- S. Syms—De-30648
- J. Oliver—Carl-464
- L. Uggums—Ro-4078

- Be Nice To Me
- Only You
- \* Lovo Me Again
- Congratulations To Me
- \* When You're Smiling
- \* Spring In Spain
- Ten Minutes To Heaven
- Miss Lonely Hearts
- Doe's Dream
- But It Won't Be Easy
- The Night They Invented Champagne
- My Pledge And My Promise
- \* I'm Old Enough

## COUNTRY

- \*\*\* HIGH SCHOOL CONFIDENTIAL J. L. Lewis—Sun-296
- \*\*\* I'VE BEEN AROUND TOO LONG C. Smith—Col-41170
- \*\*\* Let The Teardrops Fall P. Cline—De-30659
- \*\*\* Yeah Johnnie & Jack—Vi-7246
- \*\*\* Hey Mae Rusty & Doug—Hick-1077
- \*\*\* Blue Blue Day D. Gibson—Vi-7010
- \*\*\* Alone With You F. Young—Cap-3982
- \*\*\* It's Bound To Happen J. Bailes—De-30635
- \*\*\* Try Me B. Luman—Cap-3972
- \*\*\* Lonesome For You Now W. Mack—De-30645
- \*\*\* 24 Hour Night C. Bolow—4 Star-1721
- \*\*\* I Can't Believe You're Mine S. Wooley—Mgm-12651
- \*\*\* Ten Years J. Clement—Sun-291
- \*\*\* It'll Take A While B. Walker—Col-41154
- \*\*\* Fool In Love J. Dean—Mat-71313

- (\*\*\* June 2 on Popular)
- (\*\*\* May 26 on 'GOOD-NIGHT MR. SUN')
- \*\*\* Come On In
- \*\*\* I've Seen This Movie Before
- \*\*\* Why Don't You Love Me Too Soon To Know
- \*\*\* Every Time I'm Kissing You
- \*\*\* So Much
- \*\*\* I Know My Baby Cares
- \*\*\* You Fool
- \*\*\* Everytime I'm Kissing You
- (\*\*\* on PURPLE PEOPLE EATER)
- \*\*\* Lover Boy
- \*\*\* Where My Baby Goes
- \*\*\* What This Old World Needs

## RHYTHM and BLUES

- \*\*\* THE PURPLE PEOPLE EATER S. Wooley—Mgm-12651
- \*\*\* FOR YOUR PRECIOUS LOVE J. Butler—Falcon-1013
- \*\*\* BIG MAN Four Preps—Cap-3960
- \*\*\* MOONLIGHT BAY The Drifters—At-1187
- \*\*\* HIGH SCHOOL CONFIDENTIAL J. L. Lewis—Sun-296
- \*\*\* ALL MY LIFE S. Cooke—Keen-32005
- \*\*\* OOH! MY SOUL L. Richard—Spec-633
- \*\*\* CHANSON D'AMOUR A. & T. Todd—Era-1064
- \*\*\* LEROY J. Scott—Carl-462
- \*\*\* Yakety Yak Markeys—Vi-7256
- \*\*\* Got A Match Daddy's—Cabbot-122
- \*\*\* You're Making A Mistake Platters—Me-71320
- \*\*\* One Summer Night Danleers—Me-71322
- \*\*\* I'm Wanderin' J. Wilson—Br-55070
- \*\*\* Jump For Joy J. Turner—At-1184
- \*\*\* Ol' Man River E. Grant—De-30640
- \*\*\* Daddy P. Suzuki—Vik-0329
- \*\*\* Because You Love Me B. Benton—Vik-0325
- \*\*\* Ju-Judy Casuals—BB-510
- \*\*\* My My Darling The Chanters—Deluxe-6162
- \*\*\* Nobody Knows The Trouble I've Seen L. Armstrong—De-30624
- \*\*\* Love Is Everything C. Dobkins, Jr.—De-30656

- (\*\*\* May 29 on Popular)
- Sweet Was The Wine
- (\*\*\* April 28 on Popular)
- (\*\*\* June 2 on Popular)
- (\*\*\* June 2 on Popular)
- (\*\*\* June 2 on Popular)
- \*\*\* True, Fine Mama
- (\*\*\* April 2 on Popular)
- (\*\*\* May 26 on Popular)
- Hot Rod
- Have A Cigar
- \*\*\* My Old Flame
- \*\*\* Wheelin' And Dealin'
- As Long As I Live
- Blues In The Night
- Kathy-O
- \* Black Coffee
- Crinoline Skirt
- \* Don't Pass Me By
- I Need Your Tenderness
- \*\*\* When You're Smiling
- \* If You Don't Want My Lovin'

**CLIMBING  
HIGH  
UP ON  
THE CHARTS**



*High School Confidential*

**JERRY LEE LEWIS**

*"Fools Like Me"*

Stars of the controversial MGM motion picture "HIGH SCHOOL CONFIDENTIAL" — left to right: Dana DeLuca, Russ Tamblyn, Jan Sterling, John Conte Barrymore, Mamie Van Doren — and (center) Jerry Lee Lewis.

★ ★ ★

**A THREE STAR SMASH  
IN ALL FIELDS**

**Jerry Lee Lewis'**  
**"HIGH SCHOOL  
CONFIDENTIAL"**

b/w  
**"FOOLS LIKE ME"**



SUN  
#296

24

**COVER STORY**

**Four for Money  
For Roulette**

Roulette goes spinning along, with money records for jukes, jocks and retailers. Right now, the progressive indie, has four hot numbers on the charts.

Jimmie Rodgers, who burst on the consciousness of America's pop music lovers with the folksy, "Kisses Sweeter Than Wine," via Roulette, then followed it with "Oh, Oh, I'm Falling in Love Again," has "Secretly" moving right along toward the top.

The Playmates, who hail from Waterbury, Conn., and graduated from the State University there, scaled the heights to Hitsville with "Jo-Ann" not long ago. Their new Roulette roundelay, "Don't Go Home," may bring them home to Hitsville again, judging the action the disc is now getting.

Hugo & Luigi, the A&R combo for the label, often double in brass, and other instruments, as performers. Their interest in the Mexican hairless hound they pose with on the cover arose from their "Cha-Hua-Hua" which make the dog a hot one.

The cover also shows Valerie Carr, who comments on what happens "When the Boys Talk About the Girls." There's a lot of talk about this girl who began her career as a classical pianist then decided to try pop singing and clicked from the start in Boston clubs. Back home in New York, she began making demo records while polishing her vocal style. One demo demonstrated to Hugo & Luigi that the girl had talent. The spins her Roulette recording of "When the Boys" is getting proves H&L were right about V.C.

**13th for 'Clock'**

■ PHILADELPHIA — "Rock Around the Clock" will be used for the 13th time in a motion picture in MGM's forthcoming "The Reluctant Debutante," reports James E. Myers of Myers Music, Inc. MGM first used the tune in "The Blackboard Jungle."

MUSIC VENDOR — June 2, 1958



**AROUND  
THE  
CORNER**

**BERT SIEGELSON**

**I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME - Arlene Fontana - Paris 516.**

● A pretty gal delivers a rock rendition of a great oldie in a way that should make big coin for the boxes and record stalls. The formula of putting rock and roll beat to an old standard should work again. Check this chick.—She's got it.

**BAUBLES, BANGLES AND BEADS - Kirby Stone Four - Columbia 41183.**

● This record is not only great musically, but it rocks with entertainment with a capital E. A lot of ingenuity has been shown in this up tempo arrangement and the top notch performance by Kirby and the boys adds up to a hit of large proportions.

**PATRICIA - Perez Prado - RCA Victor 7245.**

● Prado, who has spanned the pop and cha cha field successfully, sounds like he has another click, in the manner of his Cherry Pink and Apple Blossom White of a few seasons ago. This is the type of disc that has a real summer appeal.

**GOT A MATCH - The Daddyo's - Cabot 122.**

● Here is a very cute instrumental with a clever gimmick: Just a guy asking, "Got a match?" It is an infectious melody and, as crazy as it seems, that one line can light up the boxes from coast to coast. Soooo, "Got a match?"

*Easy to carry. Easy to read. Easy to understand. And it gives you all the important news and facts . . . Read MUSIC VENDOR every week.*

MUSIC VENDOR — June 2, 1958



**JERRY BUTLER  
and  
THE  
IMPRESSIONS**

**"For  
Your  
Precious  
Love"**

Falcon 1013  
**VEE JAY-  
FALCON  
RECORD CORP.**

2129 South Michigan  
Chicago 16, Ill.  
Phones: CALumet 5-6141

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# TOPS WITH THE ONE STOPS



# TOPS WITH THE ONE STOPS

<p><b>MUSIC CITY</b> Hollywood, Calif.</p> <ol style="list-style-type: none"> <li>The Purple People Eater (S. Wooley)</li> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Return To Me (D. Martin)</li> <li>Twilight Time (Platters)</li> <li>Witch Doctor (D. Seville)</li> <li>Big Man (Four Preps)</li> <li>For Your Love (E. Townsend)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Sugar Moon (P. Boone)</li> <li>Make Me A Miracle (J. Rogers)</li> </ol>	<p><b>MIDWEST RADIO</b> Milwaukee, Wisconsin</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Rumble (L. Wray)</li> <li>Big Man (Four Preps)</li> <li>Witch Doctor (D. Seville)</li> <li>Twilight Time (Platters)</li> <li>Return To Me (D. Martin)</li> <li>Secretly (J. Rodgers)</li> <li>Sugar Moon (P. Boone)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Looking Back (N. K. Cole)</li> </ol>	<p><b>A WILLIAMS COMPANY</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Return To Me (D. Martin)</li> <li>Torera (J. LaRosa)</li> <li>He's Got The Whole World (L. London)</li> <li>Witch Doctor (D. Seville)</li> <li>Kewpie Doll (P. Como)</li> <li>Twilight Time (Platters)</li> <li>For Your Love (E. Townsend)</li> <li>Oh Lonesome Me (D. Gibson)</li> </ol>
<p><b>ACME MUSIC COMPANY</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Sugar Moon (P. Boone)</li> <li>Witch Doctor (D. Seville)</li> <li>Secretly (J. Rodgers)</li> <li>You Need Hands (E. Gorme)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Big Man (Four Preps)</li> <li>Kewpie Doll (P. Como)</li> <li>For Your Love (E. Townsend)</li> <li>Ding Dong (McGuire Sist.)</li> </ol>	<p><b>LUCKY'S RECORD SHOP</b> Bay City, Michigan</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Return To Me (D. Martin)</li> <li>Secretly (J. Rodgers)</li> <li>Witch Doctor (D. Seville)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Sugar Moon (P. Boone)</li> <li>Jacqueline (B. Helms)</li> <li>Big Man (Four Preps)</li> <li>Padre (T. Arden)</li> </ol>	<p><b>LESLIE DISTRIBUTORS</b> Newark, New Jersey</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Return To Me (D. Martin)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Big Man (Four Preps)</li> <li>Looking Back (N. K. Cole)</li> <li>Secretly (J. Rodgers)</li> <li>Sugar Moon (P. Boone)</li> <li>Kewpie Doll (P. Como)</li> <li>Witch Doctor (D. Seville)</li> <li>Oh Lonesome Me (D. Gibson)</li> </ol>
<p><b>CENTRAL ONE-STOP DIV.</b> Syracuse, New York</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Secretly (J. Rodgers)</li> <li>Oh Lonesome Me (D. Gibson)</li> <li>The Purple People Eater (S. Wooley)</li> <li>Torera (R. Carosone)</li> <li>Zorro (Chordettes)</li> <li>Sugar Moon (P. Boone)</li> <li>Big Man (Four Preps)</li> <li>He's Got The Whole World (L. London)</li> <li>So Let The Bells Keep Ringing (P. Anko)</li> </ol>	<p><b>DICK'S RECORD</b> Allston, Mass.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Big Man (Four Preps)</li> <li>Sugar Moon (P. Boone)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Twilight Time (Platters)</li> <li>Do You Wanna Dance (B. Freeman)</li> <li>Kewpie Doll (P. Como)</li> <li>I'm Sorry I Made You Cry (C. Francis)</li> <li>Return To Me (D. Martin)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> </ol>	<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>Return To Me (D. Martin)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Looking Back (N. K. Cole)</li> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Sugar Moon (P. Boone)</li> <li>Twilight Time (Platters)</li> <li>Witch Doctor (D. Seville)</li> <li>Big Man (Four Preps)</li> <li>Secretly (J. Rodgers)</li> </ol>

<p><b>ONE STOP SERVICE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Witch Doctor (D. Seville)</li> <li>Twilight Time (Platters)</li> <li>Secretly (J. Rodgers)</li> <li>Sugar Moon (P. Boone)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Big Man (Four Preps)</li> <li>Return To Me (D. Martin)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Kewpie Doll (P. Como)</li> </ol>	<p><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Big Man (Four Preps)</li> <li>Twilight Time (Platters)</li> <li>He's Got The Whole World (L. London)</li> <li>Oh Lonesome Me (D. Gibson)</li> <li>I'm Sorry I Made You Cry (C. Francis)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Sugar Moon (P. Boone)</li> <li>Padre (T. Arden)</li> </ol>	<p><b>LESLIE DISTRIBUTORS</b> Hartford, Conn.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Witch Doctor (D. Seville)</li> <li>Twilight Time (Platters)</li> <li>Secretly (J. Rodgers)</li> <li>When The Boys Talk About The Girls (V. Carr)</li> <li>Johnny B. Goode (C. Berry)</li> <li>Return To Me (D. Martin)</li> <li>Big Man (Four Preps)</li> <li>Kewpie Doll (P. Como)</li> <li>The Purple People Eater (S. Wooley)</li> </ol>
<p><b>A. WILLIAMS &amp; COMPANY</b> Newark, New Jersey</p> <ol style="list-style-type: none"> <li>The Purple People Eater (S. Wooley)</li> <li>Secretly (J. Rodgers)</li> <li>Bewitched (B. Smith)</li> <li>Padre (T. Arden)</li> <li>Jennie Lee (Jan &amp; Arnie)</li> <li>Willie And The Hand Jive (J. Otis)</li> <li>My Old Flame (Platters)</li> <li>Big Man (Four Preps)</li> <li>Tomorrow Night (R. Arlo)</li> <li>All I Have To Do Is Dream (Everly Bros.)</li> </ol>	<p><b>MURRAY M. KIRSCHBAUM</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Return To Me (D. Martin)</li> <li>Secretly (J. Rodgers)</li> <li>Sugar Moon (P. Boone)</li> <li>Big Man (Four Preps)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>I'm Sorry I Made You Cry (C. Francis)</li> <li>Kewpie Doll (P. Como)</li> <li>El Rancho Rock (Champs)</li> <li>Witch Doctor (D. Seville)</li> </ol>	<p><b>RADIO DOCTORS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Witch Doctor (D. Seville)</li> <li>Return To Me (D. Martin)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>Twilight Time (Platters)</li> <li>Kewpie Doll (P. Como)</li> <li>I'm Sorry I Made You Cry (C. Francis)</li> <li>Sugar Moon (P. Boone)</li> <li>He's Got The Whole World (L. London)</li> </ol>
<p><b>BEE GEE DIST. CORP.</b> Albany, New York</p> <ol style="list-style-type: none"> <li>The Purple People Eater (S. Wooley)</li> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Secretly (J. Rodgers)</li> <li>Big Man (Four Preps)</li> <li>Sugar Moon (P. Boone)</li> <li>Witch Doctor (D. Seville)</li> <li>Jennie Lee (Jan &amp; Arnie)</li> <li>Endless Sleep (J. Reynolds)</li> <li>El Rancho Rock (Champs)</li> <li>Zorro (Chordettes)</li> </ol>	<p><b>BELMONT RECORD ONE-STOP</b> Newark, New Jersey</p> <ol style="list-style-type: none"> <li>Chanson D'Amour (A.&amp;D. Todd)</li> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Wear My Ring Around Your Neck (E. Presley)</li> <li>Witch Doctor (D. Seville)</li> <li>Twilight Time (Platters)</li> <li>Return To Me (D. Martin)</li> <li>Looking Back (N. K. Cole)</li> <li>Secretly (J. Rodgers)</li> <li>Kewpie Doll (P. Como)</li> <li>Big Man (Four Preps)</li> </ol>	<p><b>SPRUCE RECORD SHOP</b> Scranton, Penno.</p> <ol style="list-style-type: none"> <li>Jennie Lee (Jan &amp; Arnie)</li> <li>Make Me A Miracle (J. Rodgers)</li> <li>El Rancho Rock (Champs)</li> <li>Sugar Moon (P. Boone)</li> <li>Torera (R. Carosone)</li> <li>The Purple People Eater (S. Wooley)</li> <li>Padre (T. Arden)</li> <li>Do You Wanna Dance (B. Freeman)</li> <li>All I Have To Do Is Dream (Everly Bros.)</li> <li>Witch Doctor (D. Seville)</li> </ol>

—Just wait till you hear it!

A NEW SOUND . . . . . MAKES  
A NEW SONG . . . . . OF THE  
STANDARD

"BAUBLES,

BANGLES AND BEADS"

BY  
**THE  
KIRBY STONE FOUR**

Columbia Record # 4-4Y183

**FRANK  
MUSIC CORP.**  
NEW YORK  
HOLLYWOOD

MUSIC VENDOR — June 2, 1958



# ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

## BEST SELLING LP'S

- 1 THE MUSIC MAN (1)  
Broadway Cast—Cap—WAO-990
- 2 JOHNNY'S GREATEST HITS (4)  
J. Mathis—Col—CL-1133
- 3 SWINGIN' ON BROADWAY (3)  
J. Jones—Cap—T-963
- 4 THIS IS SINATRA—VOL. II (3)  
F. Sinatra—Cap—W-982
- 5 GEMS FOREVER (11)  
Mantovani—Lon—LL-3032
- 6 SOUTH PACIFIC (6)  
Broadway Cast—Col—OL-4180
- 7 COME FLY WITH ME (5)  
F. Sinatra—Cap—W-920
- 8 SOUTH PACIFIC (10)  
Sound Track—RCA-Vi—LOC-1032
- 9 ELVIS' GOLDEN RECORDS (9)  
E. Presley—RCA-Vi—LMP-1707
- 10 THE LATE LATE SHOW (15)  
D. Staton—Cap—T-876
- 11 AT TIFFANY BALL (7)  
L. Lenin—Epic—LM-3010
- 12 MY FAIR LADY (8)  
Original Cast—Col—OL-5090
- 13 YAMPS THE ROARING 20's (12)  
E. Gorme—ABC-Par—LP-1218
- 14 WARM (22)  
J. Mathis—Col—CL-1078
- 15 TABOO (16)  
A. Lyman—Hi-Fi—R-806
- 16 TILL (17)  
R. Williams—Kapp—KL-1081
- 17 MUTED JAZZ (19)  
J. Jones—Cap—T-839
- 18 HYMNS (18)  
T. E. Ford—Cap—T-756
- 19 NEARER THE CROSS (31)  
T. E. Ford—Cap—T-1005
- 20 SAIL ALONG SILVERY MOON (13)  
B. Vaughn—Dot—DLP-3100
- 21 WILDEST SHOW AT TAHOE (21)  
L. Prima—Cap—T-908
- 22 AROUND THE WORLD IN 80 DAYS (14)  
Sound Track—De—DL-9046
- 23 GOODNIGHT DEAR LORD (21)  
J. Mathis—Col—CL-1119
- 24 PAT'S GREAT HITS (25)  
P. Boone—Dot—DLP-3071
- 25 CONCERT ENCORES (29)  
Mantovani—Lon—LL-3004
- 26 DREAM TIME (26)  
W. King—De—DL-8663
- 27 SATURDAY NIGHT WITH MR. C (122)  
P. Como—Vi—LP-1004
- 28 THE MANY SIDES OF PAT SUZUKI (24)  
P. Suzuki—Vik—LX-1127
- 29 IN THE NIGHT (43)  
Shearing—Staton—Cap—T-1003

- 30 ST. LOUIS BLUES (34)  
N. K. Colo—Cap—W-993
- 31 LOVE IS THE THING (33)  
N. K. Colo—Cap—W-824
- 32 SONGS OF THE FABULOUS FIFTIES (37)  
R. Williams—Kapp—KXL-5000
- 33 GIGI (69)  
Sound Track—MGM—E-3641
- 34 SEVEN HILLS OF ROME (27)  
Movie Cast—RCA Vi—LM-2211
- 35 OKLAHOMA! (28)  
Sound Track—Cap—SAO-595

## BEST SELLING EP'S

- 1 COME FLY WITH ME (11)  
F. Sinatra—Cap—EAP-1, 2, 3, 4-920
- 2 MUTED JAZZ (3)  
J. Jones—Cap—EAP-1, 2, 3 839
- 3 SWINGIN' ON BROADWAY (5)  
J. Jones—Cap—EAP-1, 2, 3-963
- 4 RICKY (2)  
R. Nelson—Imp—EP-153
- 5 THE MUSIC MAN (4)  
Broadway Cast—EDM-990
- 6 EVERLY BROTHERS (8)  
Everly Bros.—Cap—CEP-105
- 7 JOHNNY MATHIS (11)  
J. Mathis—Col—EP-2537
- 8 HYMNS (6)  
T. E. Ford—Cap—EAP-1, 2, 3-756
- 9 JONAH JONES (10)  
J. Jones—Cap—EAP-1-1014
- 10 FRANK SINATRA (7)  
F. Sinatra—Cap—EAP-1-1015
- 11 JAILHOUSE ROCK (9)  
E. Presley—Vi—EPA-4114
- 12 WARM (12)  
J. Mathis—Col—B-10781
- 13 SOUTH PACIFIC (14)  
Movie Cast—RCA-Vi—EPA-4211
- 14 THE LATE LATE SHOW (15)  
D. Staton—Cap—EAP-1, 2, 3-876
- 15 FOUR BY PAT (16)  
P. Boone—Dot—DEP-1057
- 16 ROGER WILLIAMS PLAYS PIANO (17)  
R. Williams—Kapp—KE-708
- 17 TEQUILA (19)  
The Champs—Chall
- 18 SPIRITUALS (18)  
T. E. Ford—Cap—EAP-1, 2, 3-818
- 19 NEARER THE CROSS (P)  
T. E. Ford—Cap—EAP-1005
- 20 SEVEN HILLS OF ROME (13)  
Movie Cast—RCA-Vi—EPA-4211



# M ALBUM REVIEWS OF THE WEEK

**MMMM . . . THE MILLS BROTHERS - (Dot DLP 4103).**

● These fellows, who have been around, it seems, since the dawn of hit records, have another hit album in the making. With a harmonious ring to every song they sing, they evoke nostalgia, and the kids, too, will respond to the mellifluous manners of Mrs. Mills' sons on all these tunes that begin with the letter M. Selections include: *Margie, Moonglow, Memories of You, Me and My Shadow*, etc.

**MELODIES FOR MIDNIGHT - Johnny La Podulo (WDL 3029).**

● Brilliant accordions of moodful standards. Made to order for hi-finatics, as the accordion chords achieve organ-like sonorities. Selections include: *Stars Fell on Alabama, Bewitched, Laura, When Your Lover Has Gone*, etc.

**A TOUCH OF BERLIN - Hans Carste & His Orchestro - (Epic LN 3451).**

● Happy sounds of a gayer Germany, with a folksy quality and a cheery, "drink the beer down Herman" gemütlichkeit in songs that sound familiar despite the foreign sounding titles. This album is part of the Epic series on music of different lands. Selections include: *Die Stunde Kommt, Immer Und Ewig, Zu Hause Blüht Jetzt die Flieder*.

**DAVID NIVEN READS THE WORLD'S FAMOUS LOVE LETTERS - (Roulette R-20534).**

● Words of romance, as written by some of the famous persons in history to their paramours, read by Niven with insight and urgency, or subtlety, as each letter indicates. Should appeal to young and old, who cherish the comprehensible without the burps of r&r. Letters include those written by: *Napoleon, Henry VIII, Shelley, Edgar Allen Poe, Browning, Mark Twain, Liszt, Wagner, Beethoven, Lincoln, Schumann and Flaubert*.

**ST. LOUIS BLUES - Pearl Bailey (Roulette R-20537).**

● Pearl shines in this setting, singing the blues — songs from the biofilm of W. C. Handy, daddy of the blues. Pearl adds new luster to such Handy dandies as *Careless Love, Beale Street Blues*, and the title tune of the film and the album. Some lesser known Handy compositions given the Bailey bounce are *Shine Like a Mornin' Star* and *Friendless Blues*.

**TIME TO UNWIND - Werner Muller & Orchestra (Decca DL 8682).**

● Soaring strings highlight the delightful session by a master of mood music. It's an energetic but lazy paradox shown in vibrant, but easy-going arrangements. Try it as a relaxing interlude. It works. Selections include: *Dancing in the Dark, With a Song in My Heart, Swingin' Sweethearts, Moonlight Serenade*.

## MUSIC VENDOR ALBUM of the WEEK



Perry's personality and performance pushed this package into the best selling ranks in MUSIC VENDOR'S survey of album sales in retail outlets.

MUSIC VENDOR — June 2, 1958

**IN THE NIGHT - George Shearing Quintet with Dakota Staton - (Capitol T-1003).**

● Fine session for devotees of light jazz, as dished by pianist extraordinaire Shearing and quintet along with Miss Staton. Quintet includes Emil Richards (vibes), Toots Thielmans (guitar), Al McKibbin (bass), Percy Brice (drums), Armando Peraza (bongos and conga drums), in swingy fettle as they play *Easy, The Late Late Show*, etc., or provide easy backgrounds for Dakota. Tasty stylings combine on *I Hear Music, The Thrill Is Gone, Confessin' the Blues*. It's the real George and the real Dakota.

**THE FABULOUS KATE - Kate Smith - (Kapp KL 1082).**

● On the liner notes, Kate Smith's popularity is referred to as "timeless." Her performance of old and new tunes, beatty, bright and beautiful in this album prove it. Frank Hunter's orchestra backs the First Lady of Song solidly, in engaging arrangements. Selections include: *Just In Time, Yes Indeed, Mr. Wonderful, Love is A Many Splendored Thing*.

**FOUR ON THE AISLE - Four Lads - (Columbia CL 1111).**

● A trio of favorite musical comedies, "Kiss Me Kate" (Cole Porter), "Babes in Arms" (Rodgers and Hart), "Annie Get Your Gun" (Irving Berlin), done by the Four Lads and One (Ray Ellis, the arranger), add up to a potential best selling LP. It's packed with sharp arrangements of Porter's *Wunderbar, So In Love, Another Openin' Another Show*; Rodgers and Hart's *I Wish I Were In Love Again, The Lady Is A Tramp, Where or When*, and Berlin's *There's No Business Like Show Business, I Got The Sun in the Morning*, and *The Girl That I Mary*.

### Heath Contest

NEW YORK — Ten winners will receive complete set of albums recorded by Ted Heath for London, says Mike Collier. Entrants are to send a postcard to Mike at 539 West 25th St., telling in 25 words or less which album they think is Heath's best and state reason.

MUSIC VENDOR — June 2, 1958

## MUSIC VENDOR Services For the Record Industry

### ● Record Testing:

To have records tested on Music Guild of America's nationwide jukebox Preview network, ship by prepaid surface or air express to Dept. PV.

### ● Advance Listing:

To have records entered in MUSIC VENDOR'S Advance Record Release List, send information to Dept. L.

### ● Album Reviews:

Send albums to be reviewed to Dept. AR.

### ● Association News:

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates to Dept. T.

### ● General News:

Send releases and information to the Editor.

Address all correspondence and shipments to proper department at:

**MUSIC VENDOR  
100 Astor Street  
Newark 2, N. J.**

## 3 BIG ONES . . .

DON RONDO  
"DORMI DORMI DORMI"  
JUBILEE 5325

BOBBY FREEMAN  
"DO YOU WANT TO DANCE"  
JOSIE 835

MOE KOFFMAN  
"LITTLE PIXIE"  
JUBILEE 5324

jubilee records josie  
1721 8WAY NEW YORK  
JAY-GEE RECORD CO., INC.

# News BRIEFS

## Reeves to Replace Foley on "Jubilee" Show

■ MADISON, Tenn. — RCA Victor artist Jim Reeves will make his bow Saturday, June 7, as star of ABC-TV's "Country Music Jubilee" which originates from Springfield, Mo. He will replace veteran Red Foley, who is planning to visit his daughters in California on an extended vacation.

Herb Shucher, Reeves' manager, stated that Jim will continue his road appearances on a more limited basis, but will fulfill his obligations for a heavy fair date schedule during the months of August and September.

Reeves, who has been associated with the Grand Ole Opry for the past three years scored heavily last year with his hit recording of "Four Walls."

## AMI, Inc. Announces Sales Subsidiary

■ GRAND RAPIDS, Mich. — AMI, Inc., announces formation of a wholly owned subsidiary, AMI Sales Co., to distribute and service its products in Illinois north of Springfield; Lake County, Indiana; Scott and Clinton Counties in Iowa. AMI Sales Co. will maintain offices and show-rooms at 3652 West North Ave., Chicago.

E. R. Ratajack, Vice President of AMI, Inc., is president of the new company. Joseph Collins, vice president, formerly district sales representative for AMI, Inc., will head the sales department of the new organization. S. J. Allie, secretary of the new AMI Sales Company, is also secretary and vice president of AMI, Inc. D. E. Heinisch is treasurer of the parent company and the subsidiary.

Michael J. Spangnola will be manager of the distributorship. Others associated with the new firm include Eugene Smith, Ray Grier, John Havrila and T. A. Smith.

## 'Gigi' Album Big For MGM Records

■ NEW YORK — MGM's sound track album from "Gigi," gives indications of becoming as big a smash as the film has become at the Royale Theatre here. On the day before the gala premiere of the picture, the New York distributor discovered that his original stock of 8,000 albums had been sold in six weeks. He reordered 300 albums as a fill-in order.

On the day after the picture opened, he called with a reorder for 1,000 more. On Monday of last week, he reordered again, and this time 3,000 albums were requested. A third reorder followed for 2,000 additional albums; all of this re-ordering within a week.

Since the opening, record dealers all over the New York metropolitan area have been phoning the distributor, increasing their orders. The MGM album is the only one with the original sound track from the Arthur Freed production, although there are about 18 albums on the market, of the Lerner-Loewe score.

## To Jazz Up Film

■ Seven top progressive jazz musicians — Gerry Mulligan, Shelly Manne, Red Mitchell, Pete Jolly, Frank Rosolino, Art Farmer and Bud Shank — have been signed for Figaro's "I Want To Live!" forthcoming United Artists film release.

The seven young jazz headliners will be seen and heard playing "anxiety jazz" written, arranged and conducted by trombonist John Mandel for "I Want To Live!"

Mulligan, a pioneer in the progressive music field, plays baritone sax. Manne will be heard on drums; Mitchell, on bass; Jolly, on piano; Rosolino on trombone; Farmer, on trumpet, and Shank, on alto sax.

## Morales Honored

■ Noro Morales, who has signed an exclusive recording contract with Tico Records, a division of Roulette Records, last week received an award given by the Inter-American Cuban Club, honoring him for doing more to advance Latin-American music in America than any other artist in the past year.

## MORE DISKIN' DATA

(Continued from page 14)

Capitol's Anna Maria Alberghetti decorates the cover of Buddy Basch's Top Hit Club News . . . Bethlehem Steel, advertising its building beams, devotes a full page ad in the magazines to Dave Brubeck's "tree house" in the hills of Oakland, showing that it could not be built without the steel supports. We wonder how Dave's publicity man takes to this. The Columbia artist is definitely "far out," but up a tree, too?

BIKINI, obviously, something to look at. As recorded by The Bikinis on Roulette, it's a Record to Watch . . . The treatment given YOUNG AND WARM AND WONDERFUL by Roger Williams on a Kapp cutting cited by Bert Siegelson recently, as one coming around the corner, has become a Record to Watch . . . Laurie London, the English youngster who has taken American spirituals and converted them into international hit discs for Capitol, may have another one in I GOT A ROBE . . . Setting a neat pace, too, is NO CHEMISE, PLEASE by Gerry Granahan on Sunbeam . . .

Our old Cumpare, Lou Monte, comes up with an interesting mixture this time — THE SHEIK OF ARABY, Italian Style, for RCA Victor. He's a little closer to home with the flip side, EH, MARIE.

Incidentally, The Platters, who recently had an audience with the Pope in Rome, are continuing to make new tunes of old ones. Their version of Duke Ellington's MY OLD FLAME is getting hot on the charts and rising for Mercury. It's a Record to Watch.

— DAVE —

## McKuen on Decca

■ Rod McKuen, promising new Universal featured actor, makes his recording debut on Decca Records, with "Two Brothers"/"Jump Up."

## Arwin Winning

■ Christine Hamilton, Dot v.p. in charge of sales, reports that "Jennie Lee" on the Arwin label, distributed by Dot, has topped half a million and is still climbing.

## TRADE DATES

- June 3—W. Va. Music Oprs. Ass'n., Inc., Ruttner Hotel, Charleston, W. Va. (Board of Directors)
- June 4—Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishwaka, Ind.
- June 5—Phono. Merchant's Ass'n., Hollenden Hotel, Cleveland, Ohio
- June 5—Calif. Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.
- June 5—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio
- June 9—Tri-County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio
- June 9—Westchester Oprs. Guild, Inc., 57 Mitchell Pl., White Plains, N. Y.
- June 10—Calif. Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.
- June 11—Calif. Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.
- June 11—Western Mass. Music Guild, Chalet Rest., W. Springfield, Mass.
- June 12—Calif. Music Merchants' Ass'n., U. S. Grant Hotel, San Diego, Calif.
- June 12—Music Oprs. Ass'n. of Mass., Beaconsfield Hotel, Boston, Mass.
- June 14—N. Y. State Oprs. Guild, Grossinger's Hotel, Grossinger, N. Y. (Annual Banquet)
- June 18—Auto. Equip. & Coin Mach. Owners' Ass'n., Inc., 550 Broadway, Gary, Ind.
- June 18—Eastern Pa. Amuse. Mach. Ass'n., 2519 DeKalb St., Norristown, Pa.
- June 19—Phono. Merchants' Ass'n., Cleveland, Hollenden Hotel, Cleveland, Ohio
- June 21, 22, 23, 24—Music Industry Trade Show and Convention, Palmer House, Chicago, Ill.

MUSIC VENDOR . . . the country's ONLY weekly publication devoted exclusively to popular recorded music.



# M ADVANCE Record Release LIST

## SINGLES

### ABC PARAMOUNT

FRANK GALLUP — Got A Match — I Beg Your Pardon (9931)

### ATLANTIC

CHRIS CONNOR — Moon Ride — Under Paris Skies (1188)

### BRUNSWICK

THE CRICKETS — Think It Over - Fool's Paradise (55072)

THE DING DONGS — Early In The Morning — Now We're One (55073)

DIANE FORTUNE — House Of Cards — Set Me Free (55074)

### CAMEO

THE PLAYBOYS — Over The Weekend — Double Talk (142)

### CAPITOL

DEAN MARTIN — Angel Baby — I'll Gladly Make The Same Mistake Again (3988)

ANDY GRIFFITH — To The Lovely Juanita Beasley — Togetherness (3990)

JACK JONES — Come On Baby Let's Go — You Laugh (3991)

JERRY REED — Yaur Money Makes You Purty — How Can I Go On This Way (3992)

### COED

THE BROOKTONES — Cute And Collegiant — There Must Be A Reason (502)

### COLUMBIA

JOHNNY MATHIS — A Certain Smile — Let It Rain (41193)

MARY MAYO — It Seemed So Right Last Night — Memory Book (41190)

MEL TILLIS — No Song To Sing — The Violet And A Rose (41189)

### CORAL

DOROTHY COLLINS — Never Love A Stranger — Where Have You Been Billie Boy (61997)

THE LANCERS — It Was Great While It Lasted — The Lord Is A Generous Man (61998)

BILLY WILLIAMS — It's Prayin' Time — I'll Get By (61999)

BOB RILEY — Mr. Bluebird — I Waited (62002)

STUART HAMBLÉN — You Can't Love Without Giving — Someone (62000)

### DECCA

KITTY WELLS — Jealousy — I Can't Help Wondering (30662)

SUNNY GALE — A Certain Smile — Just Friends (30670)

ROD MCKUEN — Two Brothers — Jump Up (30660)

BOB BECKHAM — Tomorrow — I'm Tired Of Everyone But You (30617)

REX ALLEN — Invitation To The Blues — Knock Knock Rattle (30651)

### DOT

PATTY MCCORMACK — Kathy-O — Bubble Gum (15752)

BILLY VAUGHN — Singing Hills — Chimes Of Arcady (15771)

TAB HUNTER — It's All Over Town — I'm A Runaway (15767)

### EPIC

ROY HAMILTON — Lips — Jungle Fever (9274)

### FARGO

OLIN BARNET — Zanzibar Blues — Maple Leaf Rag (582)

### HERALD

CLAUDINE CLARK — Teen Age Blues — Angle Of Happiness (521)

### MERCURY

THE PLATTERS — You're Making A Mistake — My Old Flame (71320)

RICHARD HAYMAN — Song Of The Birds — Take Me Dreaming (71321)

LOU STEIN — Got A Match — Who Slammed The Door (71328)

BILLY ECKSTINE — Verdigo — In The Rain (71325)

SARAH VAUGHAN — Too Much Too Soon — What's So Bad About It (71326)

PATTI PAGE — Left Right Out Of Your Heart — Langing To Hold You Again (71331)

### MGM

DON VINSON — Why Did You Leave Me — Shakin' Hands With Heartaches (12663)

GARY WALKER — Pretty Patty — Runaway Heart (12662)

DAVID ROSE — Chapo — Punch And Judy (12652)

DICK ROMAN — First And Last Romance — Too Late To Be Sorry (12644)

### NEWPORT

SAMMY LOWE — Speak Up — Bijou (7001)

### PEEK-A-BOO

SMOKEY ARMEN — Baby What Am I Gonna Do — Say You Love Me (102)

CHUCK AUSTIN — Keeper Of My Heart — My Daddy's Boots (101)

### PET

BOBBY ADAMS — Don't Be Sorry — I Want My Lovin' (803)

### RCA VICTOR

LITTLE CAESAR — Who Slammed The Door — I'm Reachin' (7270)

JEANIE JOHNSON — Go Away — Listen To The Wind (7271)

RONALD & RUBY — Make A Little Love — Lovebirds (7252)

SAMMY SALVO — Me And You — Lovin' At Night (7272)

# DREAM

## BETTY JOHNSON'S SMASH HIT FOLLOW-UP TO "THE LITTLE BLUE MAN"

B/W HOW MUCH

ATLANTIC  
1186

★ ★ ★  
HIT PARADER

picked for a  
HIT by  
MUSIC VENDOR  
The Cash Box  
and  
Billboard



# STERLING TWINSTRIPS *ARE IN* DEMAND



**title strip co.**

94 Astor St., Newark 2, N. J.  
N. Y. - MUrray Hill 2-7783  
N. J. - Blgelow 3-0222



# MUSIC VENDOR

OCT. 6  
1958  
No. 592

THE NATIONAL WEEKLY OF RECORDED MUSIC

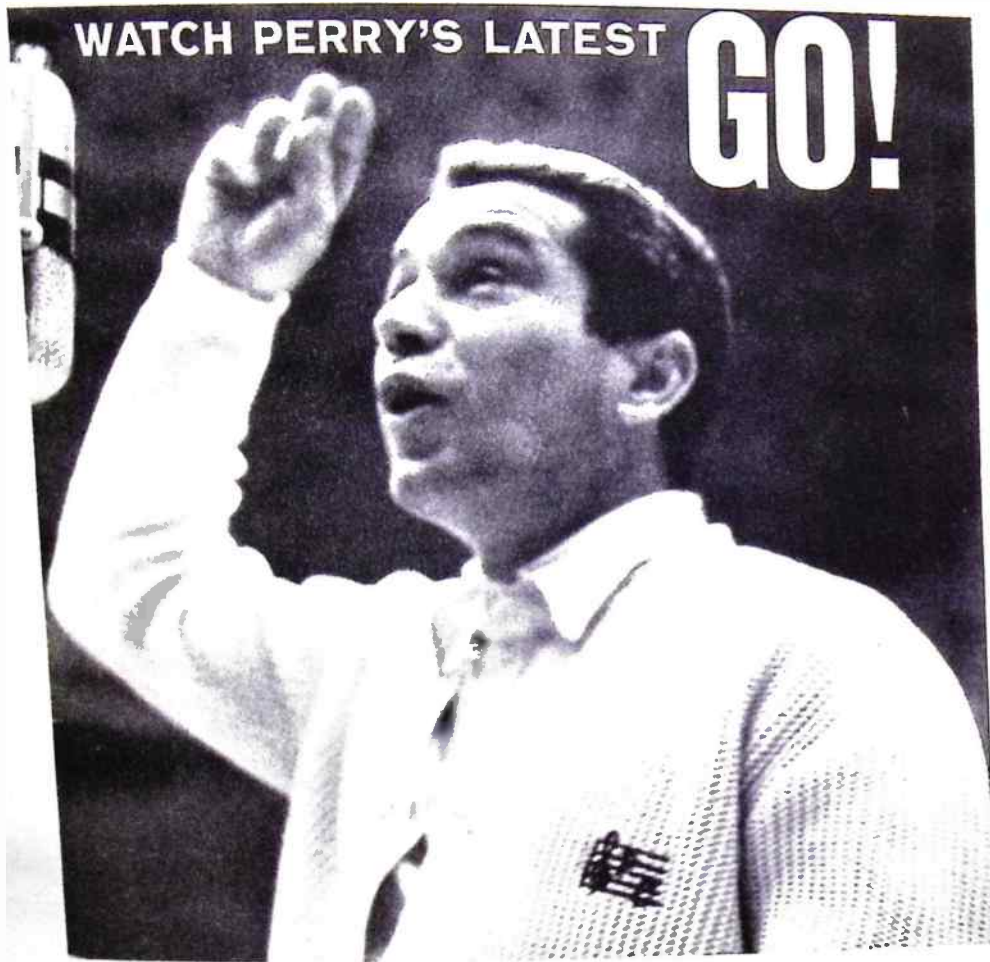


**GREAT SCOTT**  
Makes  
Carlton Hot  
See Page 24

Ace Amusement Company  
1312 Springfield Street  
Michigan

Age of Star  
See Page 7

19-59



WATCH PERRY'S LATEST **GO!**

**LOVE MAKES THE WORLD GO 'ROUND**

c/w **MANDOLINS IN THE MOONLIGHT**

Mitchell Ayers' Orchestra and the Ray Charles Singers. Arrangements by Joe Reisman.

Monaural 47/7353. Also available in new Living Stereo 47/6153.

**RCA VICTOR**

# MUSIC VENDOR

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MUSIC VENDOR IS PUBLISHED IN POKER #17 FOR

## Pin-Up Charts

MUSIC VENDOR's record rating charts, long recognized as authoritative and accurate, are now being printed on heavier stock in the center of our publication.

This is being done in response to requests from dealers, operators and deejays. Now the charts can be easily removed from the binding and pinned up for convenient reference. We know many operators take our charts with them on service calls. That is another reason for printing on heavier stock. The charts can be folded and unfolded many times without affecting their legibility.

Apart from printing the charts on heavier stock, we have also revised their layout to increase and speed comprehension. No voluminous explanations are needed to make our charts understood.

While the charts may not be as pretty as the photos that GI's used for pin-ups, our PIN UP CHARTS may have a greater degree of realism. No need to look at them and hope or increase the frustration that motivated the use of pin-up pictures. Our charts give actuality, not the sense of actuality.

We'll grant, however, that our charts may not be as decorative as pin-up pictures, but they make more sense.

*D.M. Steinberg*  
PUBLISHER



Headliner  
Hits  
from Capitol

FRANK  
**SINATRA**  
with Orchestra Conducted  
by Nelson Riddle  
MR. SUCCESS  
SLEEP WARM  
Record No. 4070



PEGGY  
**LEE**  
with Jack Marshall's Music  
LIGHT OF LOVE  
SWEETHEART  
Record No. 4071

\* BERNARD  
**BRESSLAW**  
MAD, PASSIONATE LOVE  
YOU NEED FEET  
Record No. 4074

"Bernard Bresslaw is the giant (6 ft. 5 in.) British comedian who's hit performance of "MAD, PASSIONATE LOVE" made it the No. 3 record on Britain's charts just two weeks after release.



# THE NEW 3-STAR HIT PARADERS OF THE WEEK

Rated ★★★ on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19 - 22

6 Pop, 7 R&B, 5 C&W, No Ep's, 1 LP Added To This Week's HP Charts

## ★★★ POPULAR

CALL ME  
Johnny Mathis—Col—41253  
★ Stairway To The Sea

TREASURE OF YOUR LOVE  
Eileen Rodgers—Col—41214  
A Little Bit Bluer

HIDEAWAY  
Four Esquires—Paris—520  
Repeat After Me

TEN COMMANDMENTS OF LOVE  
The Moonglows—Chess—1705  
(★★★ Sept. 22 on R&B)

ALL OVER AGAIN  
Johnny Cash—Col—41251  
★ What Do I Care

LOOK WHO'S BLUE  
Don Gibson—Vi—7330  
(★★★ Sept. 29 on C&W)

## ★★★ COUNTRY & WESTERN

GIVE MYSELF A PARTY  
Don Gibson—Vi—7330  
(★★★ Sept. 29 on 'LOOK WHO'S BLUE')

ALL OVER AGAIN  
Johnny Cash—Col—41251  
(★★★ Oct. 6 on Popular)

PICK ME UP ON YOUR WAY DOWN  
Charlie Walker—Col—41211  
★ Two Empty Arms

TOUCH AND GO HEART  
Kitty Wells—De—30736  
(★★★ Sept. 29 on HE'S LOST HIS LOVE FOR ME')

LONELY ISLAND PEARL  
Johnnie & Jack—Vi—7324  
★ Leave Our Moon Man Alone

## ★★★ RHYTHM & BLUES

NON DIMENTICAR  
Nat King' Cole—Cap—4056  
(★★★ Sept. 29 on Popular)

GUAGLIONE  
Perez Prado—Vi—7337  
(★★★ Sept. 29 on Popular)

CALL ME  
Johnny Mathis—Col—41253  
(★★★ Oct. 6 on Popular)

HIDEAWAY  
Four Esquires—Paris—520  
(★★★ Oct. 6 on Popular)

POINCIANA  
Ahmad Jamal—Argo—5306  
Soft Winds

I'M GONNA GET MY BABY  
Jimmy Reed—VJ—298  
Odds And Ends

TEA FOR TWO CHA CHA  
Tommy Dorsey Orch.—De—30704  
(★★★ Aug. 18 on Popular)

## ★★★ ALBUMS (EP)

No Selections This Week

## ★★★ ALBUMS (LP)

DYNAMIC  
Dakota Station—Capitol—T-1054

**MGM Records**  
HITS of the WEEK

OFFICIAL  
**HIT PARADE**



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

**JONI JAMES**  
**THERE GOES MY HEART**  
K12706 on 45 & 78 rpm

**JOHNNY DESMOND**  
**C'EST SI BON (It's So Good)**  
K12717

**JIMMY NEWMAN**  
**YOU'RE MAKIN' A FOOL OUT OF ME OUTSIDE YOUR DOOR**  
K12707

**HONEY & SUGAR**  
**BABY WITH THE BAREFOOT FEET**  
K12709

Keep your Eyes and Ears on  
**FRAN WARREN**  
**SUNDAY KIND OF LOVE**  
K12718

**MGM Records**

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★★★ HIT
HP 1	IT'S ALL IN THE GAME TOMMY EDWARDS—MGM 12688 Published by Remick (ASCAP)	1	8
HP 2	NEL BLU DIPINTO DI BLU (VOLARE) DOMENICO MODUGNO—DECCA 30677 Published by Robbins (ASCAP)	2	14
HP 3	SUSIE DARLIN' ROBIN LUKE—Dot 15781 Published by Congressional (ASCAP)	3	9
HP 4	TEA FOR TWO CHA CHA TOMMY DORSEY ORCH.—DECCA 30704 Published by Bregman, Vocco & Conn (ASCAP)	6	7
HP 5	BIRD DOG EVERLY BROTHERS—CADENCE 1350 Published by Acuff-Rose (BMI)	4	8
HP 6	ROCK-IN ROBIN BOBBY DAY—CLASS 229 Published by Recordo (BMI)	9	9
HP 7	TEARS ON MY PILLOW THE IMPERIALS—END 1027 Published by Vanderbilt Boonie (ASCAP)	7	6
HP 8	LITTLE STAR THE ELEGANTS—APT 25005 Published by Keel (BMI)	5	19
HP 9	NEAR YOU ROGER WILLIAMS—KAPP 233 Published by Supreme (ASCAP)	11	6
HP 10	THE END EARL GRANT—DECCA 30719 Published by Criterion (ASCAP)	13	5

# 'Age of Stereo' Theme Of N. Y. Hi-Fi Show

Stereophonic Broadcasting Via Multiplex Process A Feature of Exhibit

NEW YORK — Stereophonic recording, reproduction and broadcasting highlighted the 1958 New York High Fidelity Music Show which opened Tuesday, Sept. 30, and ran through Saturday, Oct. 4, at the New York Trade Show Building.

Theme of the show was "The Age of Stereo" and the five day exhibit was officially proclaimed "Stereo High Fidelity Week" by Mayor Robert F. Wagner. More than 50,000 visitors were expected by Joseph N. Benjamin, president of the Institute of High Fidelity Manufacturers, which sponsored the show.

"Stereophonic sound for the home represents the greatest advance in home entertainment since television," Benjamin said. "The objective of this year's Show, as expressed in the theme, is to bring to the public an awareness and understanding of this latest exciting development in high fidelity."

### \$5 Million Display

More than \$5,000,000 worth of the latest home high fidelity music equipment, most of it designed for stereo, was displayed by about 125 exhibitors on five floors. One entire floor, 18,000 square feet, was set aside for exhibits and demonstrations of an informational, educational and public service nature. Among the informational displays was a continuous recorded 10-minute demonstration of monophonic and stereophonic sound, prepared by the Institute.

Audio Fidelity Inc., stereo recording pioneer, set up a complete recording studio at the show with a seating capacity of 200. Daily continuous sessions demonstrated recording and mastering facilities, including the processing of masters, mothers, matrices, stampers, etc., to the finished stereophonic disk. Actual recording sessions, showing both monophonic and stereophonic techniques, were presented with "live" artists.

### Stereo Broadcasting

Stereophonic broadcasting by the new multiplex process by radio station WBAI was featured at the Show, in broadcasts made from 8 to 9 p.m. each

(Continued on page 33)

**MGM Records**  
HITS of the WEEK

**CONNIE FRANCIS**

**FALLIN'**

K12713

**LARRY STORCH**  
**POOPED**  
and  
**THE EIGHTH WONDER OF THE WORLD**

K12711

Introducing  
**GENE COURTNEY**  
**HE BELONGS TO YOU**  
and  
**PUTZIE PUTZ**  
**THE OCTOPUS**

K12712

Introducing  
**TONY ROBERTS**  
**I SURRENDER, DEAR**

K12710

**TOMMY EDWARDS**  
**IT'S ALL IN THE GAME**

K 12688 on 45 & 78 rpm

**MGM Records**

MUS

1958



## PRINTED COPIES OF REPORT AND MINORITY VIEWS ON JUDICIARY COMMITTEE'S S.1870 HEARINGS

Report No. 2414, Calendar No. 2479, titled "Rendition of Musical Composition on Coin-Operated Machines," is available from the Government Printing Office. Copies have been sent by George A. Miller, president of MOA, to organization members. Senators Wiley and Ervin, as outlined in MUSIC VENDOR, Sept. 15, state their opposition in this report of the full committee hearings. Since S.1870 of all attempts by ASCAP and other performance rights societies to change the copyright law, came closest to passage, every juke box operator and all others connected with the recorded music business should avail himself of this report.

## Country Music Association Chartered; First Formal Meeting Nov. 20 at WSM

■ NASHVILLE, Tenn. — Country Music Association, granted a charter by the Secretary of the State of Tennessee Sept. 25, will hold its first formal meeting Thursday, Nov. 20, at 10:30 a.m. in Studio C of radio station WSM, here. The agenda will include a general discussion, organization and expounding aims and purposes and accepting new memberships.

According to Hubert Long, secretary and publicity director of CMA, 31 letters of application have been accepted by association, with 15 lifetime charter memberships and 16 active annual memberships.

CMA, is a non-profit organization, whose purpose it is to foster, publicize and further promote country music.

Wesley Rose, acting president of CMA, will preside at the second meeting at 2 p.m., Thursday, Nov. 20, when officers will be elected, a board of directors will be chosen and voting will be held on the constitution and by-laws of the organization.

Following are the present Lifetime Charter members:

W. D. Kilpatrick, General Manager, Grand Ole Opry, Nashville; Nat Nigburg, Country America Show, Hollywood; Steve Sholes, RCA Victor Record Division, New York; Connie B. Gay, Town & Country, work, Arlington, Va.; Eddy Arnold, A Victor Record-

ing artist, Nashville; Frankie More, Promoter & Agent, Nashville; Del Wood, Grand Ole Opry Artist, Nashville; Wesley Rose, Acuff-Rose Publications, Nashville; Hubert Long, Hubert Long Talent, Inc., Nashville; Boudleaux Bryant, Songwriter, Acuff-Rose Publications, Nashville; Felice Bryant, Songwriter, Acuff-Rose Publications, Nashville; Stoney Cooper, Grand Ole Opry, Nashville; Jim Denny, Cedarwood Publishing Company, Nashville; Bud Prager, SESAC, New York, New York, and Hank Snow, Grand Ole Opry Artist, Nashville.

Present Active Annual Members are:  
Charles Bernard, Country & Western Music Broadcasting Assoc. New York; Len Ellis, Radio Station WJOB, Hammond, Ind.; Minnie Pearl, Grand Ole Opry Artist, Nashville; Lester Rose, Acuff-Rose Publications, Nashville; Mel Foree, Acuff-Rose Publications, Nashville; Joe Lucas, Acuff-Rose Publications, Nashville; John R. Brown, Acuff-Rose Publications, Nashville; Smiley Burnett, Artist, Hollywood; Faron Young, Grand Ole Opry Artist, Nashville; Margaret Cannon, Radio Station WSM, Nashville; Chet Atkins, RCA Victor Record Division, Nashville; Ferlin Husky, Grand Ole Opry Artist, Nashville; Wilma Lee Cooper, Grand Ole Opry Artist, Nashville; Don Everly, Cadence Recording Artist, Nashville; Phil Everly, Cadence Recording Artist, Nashville, and Bob Jennings, Radio Station WLAC, Nashville.

## HERE ARE THE *LEADERS...* ON **ABC-PARAMOUNT**

# 4 WELL ESTABLISHED HITS!

★ "ALMOST IN YOUR ARMS"  
(The Love Song from "Houseboat")  
JOHNNY NASH  
ABC-9943

★ "CAMEO RING"  
SONNY VITO  
ABC-9958

★ "OHO AHA"  
FRANK VERNA  
ABC-9962

★ "FAKE OUT"  
b/w "Class Room"  
FRANKIE SARDO  
ABC-9963

### AND THESE CONSISTENT SELLERS:

"A THIEF"  
b/w "CRAZY CAVE"  
DANNY AND THE JUNIORS  
ABC-9953

"YOU'LL ALWAYS BE MY SWEETHEART"  
BOBBY VAN  
ABC-9940

"ALMOST IN YOUR ARMS"  
DON COSTA  
His Orchestra & Chorus  
ABC-9943

"CHA CHA CHERIE"  
ENRIC MADRIGUERA  
ABC-9961

"GOING TO A PARTY"  
b/w "I LOVE YOU SO"  
THE INTERNATIONALS  
ABC-9964

"SNEAKY ALLIGATOR"  
THE ELLIS BROTHERS  
ABC-9954



## Label Activity Increases, with New Alignments and Personnel Changes

■ CHICAGO — Personnel changes, package revamping and new trade alignments are among the activities announced by Mercury Records during the past two weeks.

Merle Schirado, former merchandising manager for the label, has been assigned to the newly created position of packaging and product development manager, and will work with Peter Fabri, marketing director of the Package Products Division. Both will work closely with Art Talmadge, vice president of the company, on design, development and packaging techniques, including stereo and monaural LP's, stereo tape, and the Mercury-Wing economy-priced line.

Stan Wanberg, formerly associated with Forbes Lithograph, has joined Mercury to replace Schirado as merchandising manager. Wanberg was previously associated with Fabri as Creative Research Group, Inc. His chief function will be creation of inside-the-store, point-of-sale display material.

### Signs With EMI

On the international scene, Mercury has terminated its agreement with Pye Records Ltd. of England and has signed a long-term agreement with EMI Records, Ltd., of London. Negotiations for the new alliance were completed by Irving Green, Mercury president, who recently made a tour of Europe with Brice Somers, director of Mercury's International Division, and R. C. Whittington, the label's European representative.

Green also returned to the states with a contract renewing Mercury's agreement with Disco-Pye. During Green's stopover in London, Disco-Pye held a convention with Belgian deal-

ers and Mercury's newest stereo products were featured.

Under terms of the EMI deal, the entire Mercury repertoire will be handled by EMI in the United Kingdom and Northern Ireland, including England, Scotland, Wales, the Isle of Man, and the Channel Islands; also, Aden, Afghanistan, Belgian Congo, Burma, British Cameroons, Ceylon, Cyprus, Eire, Eritrea, Ethiopia, Falkland Islands, Gibraltar, Ghana, British Guiana, Haiti, British Honduras, India, Iran, Iraq, Jordan, Kuwait Lebanon, Liberia, Libya, Malta, Mauritius British New Guinea, Nigeria, Pakistan, Saudi Arabia, and other parts of the world.

### Conversion to 33 1/3

At home, Mercury has converted its entire catalog of children's recordings in the Childcraft and Playcraft series to 12-inch 33 1/3 LP's. Suggested retail price for the newly designed package is \$1.98. Both labels will be identified with a "jolly jester" symbol in addition to Mercury's elliptical logo.

The company terminated its five-for-one merchandising plan Sept. 30, after extending it beyond the originally announced closing date of Sept. 15. Irwin Steinberg, vice president and treasurer, reported that the plan had been most successful and said "the plan trebled the total volume of Mercury's normal \$3.98 monaural LP business."

A stereo clause in the plan allowed dealers to exchange any monaural LP purchases for similar stereo counterparts. Despite the wide publicity given stereo, Mercury reports that the majority of dealers preferred the stable sales provided by monaural products.



THE **CRICKETS**  
WITH  
THEIR

7th

IN

A

ROW

**"IT'S SO EASY"**

b/w

**"LONESOME TEARS"**

BRUNSWICK

#9/55094

...AND CLIMBING FAST  
ON THE CHARTS!!







# COAST CAPERS

By DEE HILL

HOLLYWOOD — Peter Potter moving his "Juke Box Jury" to KTTV-TV Oct. 17. Also new time slot — 9 to 10 p.m. . . . More than 20 indie distributorships in town. Latest to join — Jerry Blaine's Cosnat Dist. chain to place link here soon.

Reports that Domenico Modugno slated for Vegas and Hollywood's Moulin Rouge before '59 . . . Demon's George Brown wuz right — we flipped over STRIP WALK, terrific waxing by The Terrifics . . . John McShane, KMPC, and Bob Dole, KABC — deejays in hilly — both avid commercial pilots.

The Jeff Clarks (he's the disk-plugger) are expecting . . . Challenge's sweet 16, lovely Diane Maxwell, while guesting on Al Jarvis' KABC-TV show, met Steve Allen, also visiting. Steve liked Diane's performance of LOVE CHARMS — might land her a guesting on Steve's show . . . Arwin' veep Joe Lubin the proud poppa of a girl.

Class Records' prexy Leon Rene has unveiled a new find — Jimmy Johnson, debuting impressively with LONE RANGER'S GONNA GIT MARRIED. No kidding — it's for real — the disk, that is. Now we're waitin' for someone to come up with somethin like TONTO'S BAR-MITZVAH.

Switches: Gus Bivona and clarinet to Warner Bros. . . . Jayne and Audrey Meadows signing on Dot-ted line . . . Barry Gordon, ex-M-G-Moppet, to Era Records . . . and a talented new star, Pam Garner, with Coral.

Carl Burns, far from sad with LITTLE BOY BLUES, a Crystalette-clear winner by Johnny Stark . . . Don Clark, the Keen-eyed promoter, reports Sam Cooke's WIN YOUR LOVE climbing on pop charts after . . . in r 2.

Jerry Capehart, a & r topper at Freedom Records, new Liberty subsid. is a songwriter and personal mgr. of Eddie Cochran, John Ashley and Johnny Burnett . . . Welcome to the Coast, Ann Fulchino, in your new post here as RCA Victor's publicity boss . . . Ex-bandleader George Paxton, successful N.Y. publisher, prepping visit to Coast next month. He's publishing new Perry Como click, LOVE MAKES WORLD GO 'ROUND, and the Ames Bros. hit, PUSSY CAT, in addition to helming his own label, Co-ed, now hot with COUNT EVERY STAR, by The Rivieras.

Sam Laine (who is related to Frankie) has spotted a real sleeper — Rudolf Friml's unique Westminster entry, INDIAN LOVE CALL . . . Hollywood's own, Jean Bennett, on tour with The Platters in Europe, relaying all the exciting happenings via her newsy sheet.

The record boz has BLOB appeal.

## Kalin Twins Visit Blighty Fortnightly

Decca's Kalin Twins and their manager, Clint Ballard, departed Saturday, Sept. 20, for London, England, to open a two-week stand at the Prince of Wales Theatre, that started Sept. 22. They'll appear on two Sunday TV shows from the Palladium, and the following two weeks doing a series of shows throughout the provinces.

The twins' current Decca recording is "Forget Me Not."

Oh, Brother! another hit by—

**THE AMES BROTHERS!**

**NO ONE BUT YOU**

**/PUSSY CAT**

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315

**RCA VICTOR**

# KAPP OPENS THE FALL SEASON

with  
**BIG POWER PLAYS!**

### THE FALL LINE UP

<b>NEAR YOU</b> <b>Roger Williams</b> KAPP-233X	<b>THE DAY THE RAINS CAME</b> Raymond Lefevre KAPP-231
<b>SOMEBODY LOVES YOU</b> Vic Schoen KAPP-239	<b>THE DAY THE RAINS CAME</b> Jane Morgan KAPP-235
<b>NINE LIVES OF ELFEGO BACA</b> As featured on TV's Disneyland b w LOVE I MEAN from TV Show (Little Women) Bill Hayes KAPP-242X	<b>CHINCHILLA</b> The X-Rays KAPP-241
	<b>VOLARE L. P.</b> Umberto KL-1101

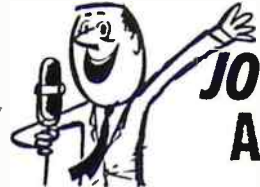
KAPP RECORDS INC. • 136 EAST 57th STREET • NEW YORK 22, NEW YORK





# TOP SPINS

WITH THE NATION'S DJs



## JOCKEYING AROUND

- 1 IT'S ALL IN THE GAME (1)  
T. Edwards—mgm
- 2 NEL BLU DIPINTO DI BLU (2)  
D. Modugno—de  
D. Martin—cap
- 3 BIRD DOG (4)  
Everly Bros.—cad
- 4 ROCK-IN ROBIN (5)  
B. Day—class
- 5 LITTLE STAR (3)  
Elegants—apt
- 6 SUSIE DARLIN' (8)  
R. Luke—dot
- 7 TEARS ON MY PILLOW (13)  
Imperials—and
- 8 DEVOTED TO YOU (6)  
Everly Bros.—cad
- 9 TEA FOR TWO CHA CHA (7)  
T. Dorsey Orc.—de
- 10 NEAR YOU (9)  
R. Williams—kapp
- 11 YOU CHEATED (11)  
Shields—dot
- 12 BORN TOO LATE (14)  
Poni Tails—abc
- 13 THE END (15)  
E. Grant—de
- 14 JUST A DREAM (10)  
J. Clanton—ace
- 15 SUMMERTIME BLUES (12)  
E. Cochran—lib
- 16 CHANTILLY LACE (19)  
B. Booper—me
- 17 FIREFLY (45)  
T. Bennett—col
- 18 ARE YOU REALLY MINE (17)  
J. Rodgers—ro
- 19 TOPSY (PART II) (37)  
C. Cole—love
- 20 PATRICIA (18)  
P. Prado—vi
- 21 MY TRUE LOVE (22)  
J. Scott—cerl
- 22 CALL ME (66)  
J. Mathis—col
- 23 PROMISE ME LOVE (32)  
A. Williams—cad
- 24 THE DAY THE RAINS CAME (27)  
J. Morgan—kapp
- 25 NO ONE KNOWS (53)  
Dion & Belmonts—laurie
- 26 KING CREOLE (EP) (16)  
E. Presley—vi
- 27 THE SECRET (34)  
G. MacRae—cap
- 28 IT'S ONLY MAKE BELIEVE (30)  
C. Twitty—mgm
- 29 FIBBIN' (70)  
P. Page—ll
- 30 HOW TH (21)  
J. Walk

Attention, Sam Spinnit, RCA Victor DeeJay Digest dreamer: PUSSY CAT is the top side for the Ames Brothers, according to survey conducted for MUSIC VENDOR by Music Guild of America . . . Tom Edwards, WERE, Cleveland, whose programs are aimed for adults because the kids are back in school, needs R&R disks for his many record hops . . . Jack O'Rourke, now program director for WNOW, York, Pa., after three-year stint on WNEB, Worcester, Mass. Jack's a steady user of MUSIC VENDOR. Good luck in new spot, Jack.

WDGY's, Dan Daniel's a ringer. The tall, thin Texan on the Minneapolis-St. Paul station has joined the Minneapolis Lakers football team. Will he program HULA HOOP? WDGY's 5-foot-6 Bill Bennett and 5-foot-9 Stanley Mack have volunteered to be a two-man replacement for 6-foot-4 1/2 Dan, if he gets caught in a spin.

Louisiana Hayride stars back on the combelt of KWKH, Shreveport, after p.a. dates in El Paso, Breckenridge, Lubbock and Brownwood, Tex.; Clovis, Gallup and Carlsbad, N. M., and Pueblo and Cortez, Colo.

Twist: Jim Westover continues his "Bottom 40" on KDKA, Pittsburgh, playing listenable records that never hit the top . . .

WQAM, Miami, and Florida Record Retailers Assn., teamed to survey and publish "The Top 40 Tunedex." All record shops in Miami area who want "Tuendex" can get it. Tie-in extends to programming of juke in 50 Miami Royal Castle Food Shops. Co-operation between deejays, juke box operators and retailers being sought in other parts of the country.

**MUSIC VENDOR . . . the country's ONLY weekly publication devoted exclusively to popular recorded music.**

# The BIG New Hits Are On



TODAY'S HIT TRADEMARK!

**Walking Along  
THE DIAMONDS**  
71366

**Fibbin'  
PATTI PAGE**  
71355

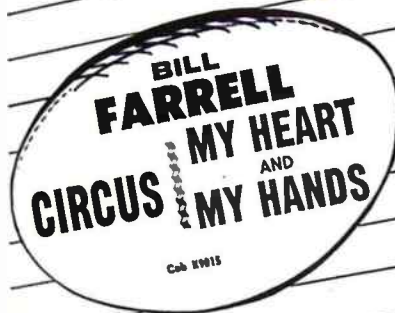
**Chantilly Lace  
BIG BOPPER**  
71343

**I Wish  
AND  
It's Raining Outside  
THE PLATTERS**  
71353

**I Really Love You  
THE DANLEERS**  
71356

**Live A Little  
DAVID CARROLL**  
71362





# AROUND THE CORNER

**HOWARD KESSELMAN**

**NON DIMENTICAR - Nat King Cole - (Capitol 4056)**

● A sensitive rendition of an Italian oldie. Nice job on the Italian lyric by Cole whose warm delivery of the love song is already busting the charts. Flip is another romancer backed by a latin beat. Disk is a very strong follow up to "Come Closer To Me."

**"FALLIN'" - Connie Francis - (MGM 12713)**

● Waxing is a double barreled entry. "FALLIN'" is a driving handclapper sure to attract the kids. Flip is a solid Rock and Roll revival of the oldie "Happy Days and Lonely Night." Both sides could be winners. Edge goes to "Fallin'."

**MR. SUCCESS - Frank Sinatra - (Capitol 4070)**

● Frank opens up wide and belts out a socking jump romancer. Nelson Riddle backs with a great orchestration that provides plenty of excitement along with the tremendous voice. Should get lotsa spins, lotsa coins.

**CALLA CALLA - Paulette Sisters - (AAMCO 101)**

● Vigorous offering of an old Yiddish tune. Catchy sound with English lyrics could be another big chart climber for the new label which has "just Young" going great guns.

**AS YOUNG AS YOU FEEL - Dick Haymes - (Sunbeam 113)**

● With Haymes' first shot for Sunbeam the big baritone voice comes thru in great fashion with a sincere reading of a nice ballad. "Suffer" on the flip is a romantic rhythm job which Dick delivers with vigor. Public should go for both while Jocks spin it aplenty.

**I STILL WALK ALONE - Kitty La Nier - (20th Fox 111)**

● First attempt for Fox by Kitty reveals nice style and feeling. Ballad with a Rock beat gets a slightly blue treatment. Could bring home loot with appeal to Teenagers.

**HONEY BUN - Willis Sanders and The Embers - (UA 2004)**

● A good jump tune gives Sanders on Vocal and The Embers on backing room to cavort. Teenage crew will latch on to the gimmicks. Second side, "Lovable You," gets a warm delivery by Sanders.

**"I GOT A FEELING" - Ricky Nelson - (Imperial 5545)**

● Looks like Ricky has got another winner right behind Poor Little Fool. This jump job has drive and a solid beat and will appeal to the hoofing teen crew. The offering on the back is a good, romantic teenage ballad called "Lonesome Town."

**"JEALOUS HEART" - Tab Hunter - (Warner Bros. 5008)**

● Tab picks on a C&W standard for his debut on the Warner label and delivers the goods in top rock style. He couples with "Lonesome Road" and gives another good R&R treatment to this one. Both sides are backed by solid sound and beat support. Former Dot waxer should show strong with this disk.

**VIDDLY BIDDLY BABY - The Schooners - (Ember 1041)**

● A solid rocking slam bang novelty number featuring some semi yodeling antics on the vocal. The lyrics don't make much sense but the drive of the group carries right along. It's a zany one that could catch fire with the younger set.



**INTRODUCING**



THE HITS ARE ON .....

**DECCA**  
RECORDS

"THE END"  
EARL GRANT  
9-30719

"TEA FOR TWO  
CHA CHA"  
Starring  
WARREN COVINGTON  
9-30704

"STAY HERE  
WITH ME"  
DOMENICO MODUGNO  
9-30747

"FORGET ME NOT"  
KALIN TWINS  
9-30745



# Going UP...

The following hits jumped 10 or more places  
in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
FIBBIN'—P. Pago—me	30	45
IT'S ONLY MAKE BELIEVE—C. Twitty—mgm	33	55
FOR MY GOOD FORTUNE—P. Boone—dot	34	50
PUSSY CAT—Ames Bros.—vi	35	49
JUST YOUNG—A. Rose—amco	43	59
HULA HOOP SONG—G. Gibbs—ro	50	68
NON DIMENTICAR—N. K. Cole—cap	52	72
GEE, BUT IT'S LONELY—P. Boone—dot	55	67
GUAGLIONE—P. Prado—vi	57	70
CALL ME—J. Mathis—col	64	86
TREASURE OF YOUR LOVE—E. Rodgers—col	67	78
HIDEAWAY—4 Esquires—paris	69	80
ALL OVER AGAIN—J. Cash—col	71	92
LOOK WHO'S BLUE—D. Gibson—vi	72	85
FALLIN'—C. Francis—mgm	78	98
WHAT DO I CARE—J. Cash—col	83	99
MANDOLINS IN THE MOONLIGHT P. Como—vi	84	—
NO ONE BUT YOU—Ames Bros.—vi	85	95
ONCE UPON A TIME—D. Martin—cap	86	—
LOVE MAKES THE WORLD GO ROUND P. Como—vi	87	—
CIMARRON—B. Vaughn—dot	89	—
TOM DOOLEY—Kingston Trio—cap	91	142
HAPPY DAYS AND LONELY NIGHTS C. Francis—mgm	92	—
COME ON LET'S GO—R. Valens—delfi	93	145
I GOT A FEELING—R. Nelson—imp	94	—
BABY FACE—L. Richard—spec	95	121
LEAVE ME ALONE—D. Doo—swan	98	126
LONESOME TOWN—R. Nelson—imp	99	—
THIS LITTLE GIRL'S GONE ROCKIN' R. Brown—at	100	122

## THE TOP 200

See the next four pages for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200



# THE TOP 50 R & B OF THE WEEK

## THE TOP 10 ON THE R & B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 IT'S ALL IN THE GAME (4) T. Edwards—mgm	
2 ROCK-IN ROBIN (2) D. Day—class	
3 TEARS ON MY PILLOW (1) Imperials—end	
4 NEL BLU DIPINTO DI BLU (VOLARE) (3) D. Modugno—de	
5 LITTLE STAR (5) Elegants—apt	
6 YOU CHEATED (6) Shields—dot	
7 THE END (7) E. Grant—de	
8 SUSIE DARLIN' (8) R. Luke—dot	
9 DOWN THE AISLE OF LOVE (9) Quin Tones—hunt	
10 WIN YOUR LOVE FOR ME (12) S. Cooke—keen	

## THE 3-STAR R & B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 TOPSY (PART II) (23) C. Cole—love	
12 NO ONE KNOWS (14) Dion & Belmonts—laurie	
13 BIRD DOG (11) Everly Bros.—cad	
14 JUST A DREAM (10) J. Clanton—ace	
15 CAROL (16) C. Berry—chess	
16 THE GREEN MOSQUITO (20) Tune Rockers—UA	
17 ITCHY TWITCHY FEELING (13) B. Hendricks—sue	
18 PATRICIA (15) P. Prado—vi	
19 HOW THE TIME FLIES. (18) J. Wallace—chall	
20 TEN COMMANDMENTS OF LOVE (29) Moonglows—chess	
21 THIS LITTLE GIRL'S GONE ROCKIN' (24) R. Brown—at	

This Week	Last Week
22 CHANTILLY LACE (27) B. Bopper—me	
23 MY LIFE (17) C. Willis—at	
24 KING CREOLE—VOL. I (EP) (19) E. Presley—vi	
25 COUNT EVERY STAR (22) Rivieras—co-ed	
26 LA DO DADA (26) D. Hawkins—check	
27 CARMEN (39) R. Lewis Trio—argo	
28 RAMROD (21) D. Eddy—jamie	
29 STORMY WEATHER (30) Spaniels—vi	
30 FEVER (25) P. Lee—cap	
31 WESTERN MOVIES (28) Olympics—demon	
32 GOING TO CHICAGO BLUES (31) C. Basic—ro	
33 WHEN I GROW TOO OLD TO DREAM (37) E. Townsend—cap	
34 OLD MacDONALD (32) Chargers—vi	
35 SUMMERTIME BLUES (43) E. Cochran—lib	
36 OVER AND OVER (35) D. Day—class	
37 TIC TOC (46) L. Allen—omb	
38 NON DIMENTICAR (54) N. K. Cole—cap	
39 BABY FACE (41) L. Richard—spec	
40 WILLIE AND THE HAND JICE (33) J. Otis—cap	
41 GUAGLIONE (60) P. Prado—vi	
42 CALL ME (51) J. Mathis—col	
43 HIDEAWAY (58) 4 Esquires—paris	
44 WEEKEND (36) Kingsmen—e/w	
45 HOLD IT (38) B. Doggett—ki	
46 WABASH BLUES (47) A. Smith—abner	
47 POINCIANA (69) A. Jamal—argo	
48 THE SHADOW KNOWS (44) Coasta's—alco	
49 I'M GONNA GET MY P... (20) J. Reed—vi	
50 TEA FOR TWO (21) T. D. Presley—ro	





# THE MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



## THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 YOU CHEATED	(14)
Shields—dot	
Del Vikings—mc	
12 TOPSY (PART II)	(21)
C. Cole—love	
13 SUMMERTIME BLUES	(15)
E. Cochran—lib	
14 PATRICIA	(8)
F. Prado—vi	
M. Craft—mgm	
R. Peterson—vi	
15 JUST A DREAM	(10)
J. Clanton—ace	
M. Whiting—dot	
16 DEVOTED TO YOU	(12)
Everly Bros.—cad	
17 CHANTILLY LACE	(26)
B. Lopper—me	
18 NO ONE KNOWS	(23)
Dion & Belmonts—leauric	
19 LA PALOMA	(17)
B. Vaughn—dot	
20 BORN TOO LATE	(19)
Poni Tails—abc	
21 ARE YOU REALLY MINE	(17)
J. Rodgers—ro	
22 KING CREOLE—VOL. I (EP)	(18)
E. Presley—vi	
23 PROMISE ME LOVE	(22)
A. Williams—cad	
24 HOW THE TIME FLIES	(27)
J. Wallace—chall	
25 FIREFLY	(28)
T. Bennett—col	
26 MY TRUE LOVE	(20)
J. Scott—carl	
27 PUT A RING ON MY FINGER	(24)
M. Ford-L. Paul—col	
28 THE DAY THE RAINS CAME	(29)
J. Morgan—kapp	
R. Lefevre—kapp	
29 THERE GOES MY HEART	(33)
J. James—mgm	
30 FIBBIN'	(45)
P. Page—me	
31 EVERYBODY LOVES A LOVER	(25)
D. Day—col	
SUMMERTIME SUMMERTIME	(32)
The Jambos—epic	
I. S. ONLY M. X...	(55)

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 IT'S ALL IN THE GAME	(1)	6 ROCK-IN ROBIN	(9)
T. Edwards—mgm		B. Day—class	
2 NEL BLU DIPINTO DI BLU (VOLARE)	(2)	7 TEARS ON MY PILLOW	(7)
D. Modugno—de		imperial—end	
D. Martin—cap		8 LITTLE STAR	(5)
3 SUSIE DARLIN'	(3)	Elegants—apt	
R. Luke—dot		9 NEAR YOU	(11)
4 TEA FOR TWO CHA CHA	(7)	R. Williams—kapp	
T. Dorsey Orch.—de		C. Stone—cap	
5 BIRD DOG	(4)	Muicays—gnp	
Everly Bros.—cad		10 THE END	(13)
		E. Grant—de	
35 PUSSY CAT	(49)	54 SOMEDAY (YOU'LL WANT ME TO WANT YOU)	(52)
Ames Bros.—vi		J. Sands—chance	
36 POOR LITTLE FOOL	(30)	55 GEE, BUT IT'S LONELY	(67)
R. Nelson—imp		P. Boone—dot	
37 THE WAYS OF A WOMAN IN LOVE	(37)	56 LAZY SUMMER NIGHT	(38)
J. Cash—sun		Four Preps—cap	
38 CAROL	(36)	58 GUAGLIONE	(70)
C. Berry—chess		P. Prado—vi	
39 STUPID CUPID	(31)	58 WHERE THE BLUE OF THE NIGHT	(51)
C. Francis—mgm		T. Mara—fels	
40 DOWN THE AISLE OF LOVE	(37)	59 SOMEBODY TOUCHED ME	(60)
Quin Tones—hunt		B. Knox—ro	
41 WESTERN MOVIES	(41)	60 GING CREOLE—VOL. II (EP)	(56)
Olympics—demon		E. Presley—vi	
42 GREEN MOSQUITO	(43)	61 WILLIE AND THE HAND JIVE	(48)
Tune Rockers—ua		J. Oris—cap	
43 JUST YOUNG	(59)	62 WITH YOUR LOVE	(71)
A. Rose—gamco		J. Scott—carl	
44 FEVER	(35)	63 SHE WAS ONLY SEVENTEEN	(46)
P. Anka—abc		M. Robbins—col	
45 RAMROD	(41)	64 CALL ME	(86)
D. Eddy—jamie		J. Mathis—col	
46 THE SECRET	(47)	65 CERVEZA	(57)
G. MacRae—cap		B. Brown—vi	
47 WHEN I GROW TOO OLD TO DREAM	(54)	66 COUNT EVERY STAR	(62)
E. Townsend—cap		Rivieras—co-ed	
D. Mitchell—lib		67 TREASURE OF YOUR LOVE	(78)
48 PEG O' MY HEART	(40)	E. Rodgers—col	
Seymour—heartbeat		68 MANY A TIME	(66)
49 GINGER BREAD	(42)	S. Lawrence—cor	
F. Avalon—chance		68 HIDEAWAY	(80)
50 HULA HOOP SONG	(68)	Four Esquires—paris	
G. Gibbs—ro		70 TEN COMMANDMENTS OF LOVE	(79)
T. Brewer—cor		Moonglows—chess	
S. Allen—dot		71 ALL OVER AGAIN	(92)
51 DANCE EVERYONE DANCE	(44)	J. Cash—col	
B. Madigan—cor		72 LOOK WHO'S BLUE	(85)
L. Baxter—cap		D. Gibson—vi	
52 NON DIMENTICAR	(72)	73 BETTY LOU GOT A NEW PAIR OF SHOES	(63)
N. K. Cole—cap		B. Freeman—josie	
53 LA DO DADA	(58)	74 GIVE MYSELF A PARTY	(91)
Hawkins—check		D. Gibson—vi	

## BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
75 WHEN	(53)
Kalin Twins—do	
76 NEED YOU	(84)
D. Owens—guyden	
77 MEXICAN HAT ROCK	(81)
Applejacks—cameo	
78 FALLIN'	(98)
C. Francis—mgm	
79 BIG DADDY	(88)
J. Corey—col	
80 ITCHY TWITCHY FEELING	(77)
B. Hendricks—sue	
81 I WISH	(76)
Platters—me	
D. Reese—jub	
82 LOVE IS A SACRED THING	(91)
K. Kallen—col	
83 WHAT DO I CARE	(99)
J. Cash—col	
84 MANDOLINS IN THE MOONLIGHT	(—)
P. Como—vi	
85 NO ONE BUT YOU	(95)
Ames Bros.—vi	
86 ONCE UPON A TIME	(—)
D. Martin—cap	
87 LOVE MAKES THE WORLD GO ROUND	(—)
P. Como—vi	
88 TRUDIE	(96)
J. Henderson—cub	
89 CIMARRON	(—)
B. Vaughn—dot	
90 WEEK END	(82)
Kingsmen—e/w	
91 TOM DOOLEY	(142)
Kingston Trio—cap	
92 HAPPY DAYS & LONELY NIGHTS	(—)
C. Francis—mgm	
93 COME ON LET'S GO	(145)
R. Valens—delfi	
94 I GOT A FELLING	(—)
R. Nelson—imp	
95 BABY FACE	(121)
L. Richard—spec	
96 HOLD IT	(100)
B. Doggett—ki	
97 FORGET ME NOT	(89)
Kalin Twins—do	
98 LEAVE ME ALONE	(127)
D. Day—col	
99 LONESOME	(—)
T. Nails	



# THE TOP 50 C & W OF THE WEEK

## THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE WAYS OF A WOMAN IN LOVE (1) J. Cash—sun	
2 BLUE BOY (2) J. Reeves—vi	
3 BIRD DOG (3) Everly Bros.—cad	
4 SQUAWS ALONG THE YUKON (4) H. Thompson—cap	
5 CITY LIGHTS (6) R. Price—col	
6 SHE WAS ONLY SEVENTEEN (5) M. Robbins—col	
7 YOU'RE THE NEAREST THING TO HEAVEN (7) J. Cash—sun	
8 ALONE WITH YOU (8) F. Young—cap	
9 TUPELO COUNTY JAIL (16) W. Pierce—de	
10 BLUE BLUE DAY (9) D. Gibson—vi	

## THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 DEVOTED TO YOU (11) Everly Bros.—cad	
12 IT'S ONLY MAKE BELIEVE (17) C. Twitty—mgm	
13 TELL HER LIES (20) P. Wagoner—vi	
14 SUSIE DARLIN' (19) R. Luke—dot	
15 INVITATION TO THE BLUES (13) R. Price—col	
16 YOUR CHEATIN' HEART (14) G. Hamilton IV—abc	
17 KING CREOLE—VOL. 1 (EP) (12) E. Presley—vi	
18 BREAK UP (21) J. L. Lewis—sun	
19 CRY BABY CRY (18) Wilburn Bros.—de	
20 KING CREOLE—VOL. 2 (EP) (15) E. Presley—vi	
FRIEND (24)	

This Week	Last Week
22 HALF A MIND (22) E. Tubbs—de	
23 FALLING BACK TO YOU (34) W. Pierce—de	
24 TILL I'M THE ONLY ONE (37) Wilburn Bros.—de	
25 MY TRUE LOVE (10) J. Scott—carl	
26 GUESS THINGS HAPPEN THAT WAY (27) J. Cash—sun	
27 I FEEL THAT OLD HEARTACHE (28) F. Husky—cap	
28 I FORGOT MORE THAN YOU'LL EVER KNOW (36) S. Davis—vi	
29 NOTHING CAN STOP ME (23) G. Jones—me	
30 HE'S LOST HIS LOVE FOR ME (44) K. Wells—ac	
31 HAVEN'T YOU HEARD (30) P. Wagoner—vi	
32 LOOK WHO'S BLUE (41) D. Gibson—vi	
33 A LOVE WAS BORN (50) C. Smith—col	
34 GIVE MYSELF A PARTY (56) D. Gibson—vi	
35 I CAN'T HELP WONDERING (39) K. Wells—de	
36 CRYING OVER YOU (35) W. Pierce—de	
37 PATRICIA (32) P. Prado—vi	
38 SECRET OF LIFE (33) J. Shepard—cap	
39 WITH YOU LOVE (46) J. Scott—carl	
40 ARE YOU REALLY MINE (26) J. Rodgers—ro	
41 JEALOUSY (42) K. Wells—de	
42 A WOMAN CAPTURED ME (43) H. Snow—vi	
43 ALL OVER AGAIN (54) J. Cash—col	
44 POOR LITTLE FOOL (25) R. Nelson—imp	
45 PICK ME UP ON YOUR WAY DOWN (51) C. Walker—col	
46 SOMEBODY TOUCHED ME (31) B. Knox—ro	
47 TOUCH AND GO HEART (63) K. Wells—de	
48 WHAT DO I CARE (67) J. Cash—col	
49 LONELY ISLAND PEARL (57) Johnnie & Jack—vi	
50 WHEN WILL I KNOW (38) G. Hamilton IV—abc	

# SMASH

Follow-Up To  
"JUST A DREAM"

## The Sensational JIMMY CLANTON

SINGS

"A PART OF ME"

b/w

"A LETTER TO AN ANGEL"

Ace 551





Another Million Seller!

**GUAGLIONE**  
c/w PARIS  
**PEREZ PRADO**

47/20-7337

RCA VICTOR

Oh, Brother! another hit by—

**THE AMES BROTHERS!**  
**NO ONE BUT YOU**

**/PUSSY CAT**

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315

RCA VICTOR

A  
SMASH!!

**"Poor Boy"**

THE  
**ROYALTONES**

JUBILEE 5338

josie

COVER STORY

# Great Scott

Jack Scott, whose first disc for Carlton Records, "My True Love," soared past the million mark in six weeks, demonstrated a love for music when he was five. The 22-year-old native of Windsor, Ont., was given a guitar by his dad on his fifth birthday. Dad followed through by teaching Jack the rudiments of the instrument and thereafter the youngster practised by accompanying recorded and broadcast music.

From his mother, he acquired a taste for hillbilly music and then began to vocalize along with the records he collected. At the age of 7, Jack was soloist with the Immaculate Conception School choir and won several amateur contests in Ontario theatres. From that beginning, he branched out to form his own vocal-instrumental combo with four neighborhood pals.

Shortly thereafter, the family moved back to Detroit, where Jack's parents had originally settled after arriving from Italy in the early 30's. While attending Detroit's Hazel Park High, Jack starred in several school shows and wrote songs for the presentations. This brought him to the attention of deejay Jack Eirie who induced Scott to appear on his "Sagebrush Melodies" show on WEXL. This led to appearances on "Detroit's Grand Ole Opry" and to Jack's staging of barn dances in Utica, Mich.

Encouraged by his nominal success, Jack made a record of two tunes he had written — "Leroy" and "My True Love." He took the disc to Detroit record promoter Bob Schwartz. Visiting Schwartz at the time was Lucky Carle, general manager of Southern Music.

Although neither Schwartz nor Carle showed much reaction to his record, Carle phoned Jack that night and ordered him not to do anything with the record "until you hear from me."

Lucky brought the disc to Joe Carlton, who rushed through 3,000 copies on the Carlton label, shipped them to deejays and — everybody in the record business knows the rest.

FOR FALL BUSINESS LOOK TO ROULETTE

## CATHY CARR



1st RELEASE ON  
ROULETTE AND A  
SMASH

**TO KNOW HIM  
IS TO LOVE HIM**

R-4107

## JIMMY BOWEN



ANOTHER BIG HIT  
FOR JIMMY

**BLUE  
MOON**

R-4102



GEORGIA GIBBS  
**THE HULA  
HOOP SONG**

R-4106



JOE WILLIAMS  
**HALLELUJAH,  
I LOVE HER SO**

R-4103



VALERIE CARR  
**BAD GIRL**

R-4092

a sound bet ...  
buy



**ROULETTE**

VENDOR Oct 6, 1958

ALL Oct. 6, 1958



# TOPS WITH THE ONE STOPS



# TOPS WITH THE ONE STOPS

<p><b>GOODY ANNEX, INC.</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Rock-In Robin (B. Day)</li> <li>5. Patricia (P. Prado)</li> <li>6. Topsy II (C. Cole)</li> <li>7. Little Star (Elegant)</li> <li>8. Chantilly Lace (B. Bopper)</li> <li>9. There Goes My Heart (J. James)</li> <li>10. Bird Dog (Everly Bros.)</li> </ol>	<p><b>MUSIC CITY</b> Hollywood, Calif.</p> <ol style="list-style-type: none"> <li>1. Topsy II (C. Cole)</li> <li>2. It's All In The Game (T. Edwards)</li> <li>3. It's Only Make Believe (C. Twitty)</li> <li>4. Susie Darlin' (R. Luke)</li> <li>5. Tea For Two Cha Cha (T. Dorsey)</li> <li>6. Summertime Blues (E. Cochran)</li> <li>7. Tears On My Pillow (Imperials)</li> <li>8. Rockin' Robin (B. Day)</li> <li>9. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>10. Summertime Summertime (Jamies)</li> </ol>	<p><b>LESLIE DISTRS.</b> Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Tea For Two Cha Cha (C. Twitty)</li> <li>3. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>4. Susie Darlin' (R. Luke)</li> <li>5. Bird Dog (Everly Bros.)</li> <li>6. Near You (R. Williams)</li> <li>7. The End (E. Grant)</li> <li>8. Just Young (A. Rose)</li> <li>9. Are You Really Mine (J. Rodgers)</li> <li>10. Need You (D. Owens)</li> </ol>	<p><b>RECORD SUPPLY</b> Sacramento, Calif.</p> <ol style="list-style-type: none"> <li>1. Bird Dog (Everly Bros.)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. It's All In The Game (T. Edwards)</li> <li>4. Little Star (Elegants)</li> <li>5. Just A Dream (J. Clanton)</li> <li>6. Susie Darlin' (R. Luke)</li> <li>7. King Creole II (E. Presley)</li> <li>8. Itchy Twitchy Feeling (B. Hendricks)</li> <li>9. Are You Really Mine (J. Rodgers)</li> <li>10. Barn Too Late (Poni-Tails)</li> </ol>	<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>1. Firefly (T. Bennett)</li> <li>2. It's All In The Game (T. Edwards)</li> <li>3. Tears On My Pillow (Imperials)</li> <li>4. Topsy II (C. Cole)</li> <li>5. Chantilly Lace (B. Bopper)</li> <li>6. The Day The Rains Came (J. Margon)</li> <li>7. It's Only Make Believe (C. Twitty)</li> <li>8. The Secret (G. MacRae)</li> <li>9. Hulo Hop Song (G. Gibbs)</li> <li>10. Non Dimenticar (N. K. Cole)</li> </ol>	<p><b>RAYMAR SALES CO.</b> Jamaica, N. Y.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Bird Dog (Everly Bros.)</li> <li>5. Tea For Two Cha Cha (T. Dorsey)</li> <li>6. Tears On My Pillow (Imperials)</li> <li>7. Rock-In Robin (B. Day)</li> <li>8. Near You (R. Williams)</li> <li>9. Little Star (Elegants)</li> <li>10. You Cheated (Shields)</li> </ol>
<p><b>ONE STOP, INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. Leave Me Alone (D. Doo)</li> <li>2. Chantilly Lace (B. Bopper)</li> <li>3. Summertime Blues (E. Cochran)</li> <li>4. La Da Da Da (D. Hawkins)</li> <li>5. Go Chase A Moonbeam (J. Vale)</li> <li>6. It's All In The Game (T. Edwards)</li> <li>7. The Secret (G. MacRae)</li> <li>8. Fibbon' (P. Page)</li> <li>9. Hold It (B. Daggett)</li> <li>10. Happy Days &amp; Lonely Nights (C. Francis)</li> </ol>	<p><b>MUSICAL SALES CO.</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. Tea For Two Cha Cha (T. Dorsey)</li> <li>4. Susie Darlin' (R. Luke)</li> <li>5. Treasure Of Your Love (E. Rodgers)</li> <li>6. Bird Dog (Everly Bros.)</li> <li>7. There Goes My Heart (J. James)</li> <li>8. Tears On My Pillow (Imperials)</li> <li>9. Near You (R. Williams)</li> <li>10. The End (E. Grant)</li> </ol>	<p><b>BUDISCO</b> Miami, Fla.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Tea For Two Cho Cho (E. Rodgers)</li> <li>5. Rock-In Robin (B. Day)</li> <li>6. Bird Dog (Everly Bros.)</li> <li>7. Tears On My Pillow (Imperials)</li> <li>8. Little Star (Elegants)</li> <li>10. Near You (R. Williams)</li> </ol>	<p><b>RADIO DOCTORS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Susie Darlin' (R. Luke)</li> <li>3. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>4. Rock-In Robin (B. Day)</li> <li>5. Little Star (Elegants)</li> <li>6. Bird Dog (Everly Bros.)</li> <li>7. Tea For Two Cha Cha (T. Dorsey)</li> <li>8. Tears On My Pillow (Imperials)</li> <li>9. Valars (D. Martin)</li> <li>10. Patricia (P. Prado)</li> </ol>	<p><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Fibbon' (P. Page)</li> <li>3. The Day The Rains Came (R. Lefevre)</li> <li>4. Little Star (Elegants)</li> <li>5. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>6. Tea For Two Cha Cha (T. Dorsey)</li> <li>7. Are You Really Mine (J. Rodgers)</li> <li>8. Bird Dog (Everly Bros.)</li> <li>9. Tears On My Pillow (Imperials)</li> <li>10. Summertime Summertime (Jamies)</li> </ol>	<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Susie Darlin' (R. Luke)</li> <li>3. Near You (R. Williams)</li> <li>4. Bird Dog (Everly Bros.)</li> <li>5. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>6. Summertime Blue (E. Cochran)</li> <li>7. Barn Too Late (Poni-Tails)</li> <li>8. Tea For Two Cha Cha (T. Dorsey)</li> <li>9. Rock-In Robin (B. Day)</li> <li>10. Patricia (P. Prado)</li> </ol>
<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Rock-In Robin (B. Day)</li> <li>3. No One Knows (Dion &amp; Belmonts)</li> <li>4. Tears On My Pillow (Imperials)</li> <li>5. Gee, But It's Lonely (P. Boone)</li> <li>6. Fibbon' (P. Page)</li> <li>7. All Over Again (J. Cash)</li> <li>8. Bird Dog (Everly Bros.)</li> <li>9. Tea For Two Cha Cha (T. Dorsey)</li> <li>10. King Creole Vol I (E. Presley)</li> </ol>	<p><b>BELMONT RECORD ONE-STOP</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Bird Dog (Everly Bros.)</li> <li>5. Tea For Two Cha Cha (T. Dorsey)</li> <li>6. Tears On My Pillow (Imperials)</li> <li>7. Rock-In Robin (B. Day)</li> <li>8. Just A Dream (J. Clanton)</li> <li>9. Patricia (P. Prado)</li> <li>10. Little Star (Elegants)</li> </ol>	<p><b>DICK'S RECORD</b> Allston, Mass.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. No One Knows (Dion &amp; Belmonts)</li> <li>3. Hideaway (4 Esquires)</li> <li>4. The Day The Rains Came (R. Lefevre)</li> <li>5. Tea For Two Cha Cha (T. Dorsey)</li> <li>6. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>7. There Goes My Heart (J. James)</li> <li>8. Tears On My Pillow (Imperials)</li> <li>9. Firefly (T. Bennett)</li> <li>10. Chantilly Lace (B. Bopper)</li> </ol>	<p><b>LESLIE DISTRS.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Susie Darlin' (R. Luke)</li> <li>3. Tears On My Pillow (Imperials)</li> <li>4. Rock-In Robin (B. Day)</li> <li>5. You Cheated (Shields)</li> <li>6. Topsy II (C. Cole)</li> <li>7. No One Knows (Dion &amp; Belmonts)</li> <li>8. Tea For Two Cha Cha (T. Dorsey)</li> <li>9. There Goes My Heart (J. James)</li> <li>10. Nel Blu Dipinto Di Blu (D. Modugno)</li> </ol>	<p><b>NEW YORK RECORD DIST.</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Susie Darlin' (R. Luke)</li> <li>3. Tea For Two Cha Cho (T. Dorsey)</li> <li>4. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>5. Chantilly Lace (B. Bopper)</li> <li>6. Bird Dog (Everly Bros.)</li> <li>7. The End (E. Grant)</li> <li>8. Rock-In Robin (B. Day)</li> <li>9. Patricia (P. Prado)</li> <li>10. Fibbon' (P. Page)</li> </ol>	<p><b>MIDWEST RADIO</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. Rock-In Robin (B. Day)</li> <li>2. It's All In The Game (T. Edwards)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Bird Dog (Everly Bros.)</li> <li>5. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>6. Tea For Two Cha Cho (T. Dorsey)</li> <li>7. Summertime Blue (E. Cochran)</li> <li>8. Topsy II (C. Cole)</li> <li>9. Little Star (Elegants)</li> <li>10. Tears On My Pillow (Imperials)</li> </ol>
<p><b>ONE STOP RECORD SALES</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Topsy II (C. Cole)</li> <li>3. Pussy Cat (Ames Bros)</li> <li>4. For My Good Fortune (P. Boone)</li> <li>5. Hula Hoop Song (G. Gibbs)</li> <li>6. You Cheated (Shields)</li> <li>7. No One Knows (Dion &amp; Belmonts)</li> <li>8. Down The Aisle Of Love (Quin-Tones)</li> <li>9. Tea For Two Cha Cha (T. Dorsey)</li> <li>10. King Creole Vol I (E. Presley)</li> </ol>	<p><b>VICTOR MUSIC</b> Madison, Wisc.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>3. You Cheated (Shields)</li> <li>4. The Ways Of A Woman In Love (J. Cash)</li> <li>5. Susie Darlin' (R. Luke)</li> <li>6. Rock-In Robin (B. Day)</li> <li>7. Topsy II (C. Cole)</li> <li>8. For My Good Fortune (P. Boone)</li> <li>9. Hula Hoop Song (T. Brewer)</li> <li>10. Gee, But It's Lonely (P. Boone)</li> </ol>	<p><b>MURRAY M. KIRSCHBAUM</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Rock-In Robin (B. Day)</li> <li>3. Tea For Two Cha Cha (T. Dorsey)</li> <li>4. Topsy II (C. Cole)</li> <li>5. Promise Me Love (A. Williams)</li> <li>6. Near You (R. Williams)</li> <li>7. Summertime Blues (E. Cochran)</li> <li>8. No One Knows (Dion &amp; Belmonts)</li> <li>9. Fibbon' (P. Page)</li> <li>10. Tears On My Pillow (Imperials)</li> </ol>	<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Bird Dog (Everly Bros.)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Tears On My Pillow (Imperials)</li> <li>5. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>6. Little Star (Elegants)</li> <li>7. Rock-In Robin (B. Day)</li> <li>8. Just A Dream (J. Clanton)</li> <li>9. Summertime Blues (E. Cochran)</li> <li>10. Chantilly Lace (B. Bopper)</li> </ol>	<p><b>SPRUCE RECORD SHOP</b> Scranton, Pa.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. No One Knows (Dion &amp; Belmonts)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. How The Time Flies (J. Wallace)</li> <li>5. Devoted To You (Everly Bros.)</li> <li>6. Tea For Two Cha Cha (T. Dorsey)</li> <li>7. Near You (R. Williams)</li> <li>8. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>9. Barn Too Late (Poni-Tails)</li> <li>10. Pussy Cat (Ames Bros.)</li> </ol>	<p><b>THE MUSIC MART</b> Burlington, Wisc.</p> <ol style="list-style-type: none"> <li>1. It's All In The Game (T. Edwards)</li> <li>2. Patricia (P. Prado)</li> <li>3. Susie Darlin' (R. Luke)</li> <li>4. Nel Blu Dipinto Di Blu (D. Modugno)</li> <li>5. Tears On My Pillow (Imperials)</li> <li>6. Bird Dog (Everly Bros.)</li> <li>7. Little Star (Elegants)</li> <li>8. Just A Dream (J. Clanton)</li> <li>9. Rock-In Robin (B. Day)</li> <li>10. Tea For Two Cha Cha (T. Dorsey)</li> </ol>



disc jockeys,  
dealers, operators...  
you are invited  
to a wedding...

# LONE RANGER'S GONNA GIT MARRIED

b/w

Cool Cool  
School

JIMMY  
JOHNSON

#237

Class  
Rec  
HOLLYWOOD

## DISKIN' DATA

Dja hear about the deejay who stood on his own two feet? He was the most popular man in the elevator . . . Big Gertie of Audio Deluxe Records and secretary to band leader Andy Doll, writes, "MUSIC VENDOR is used exclusively on KOEL as the station's Bible." Big thanks to Big Gertie.

Acuff-Rose, owners of Hickory Records, have issued a brochure of their country artists, including, of course, Roy Acuff, Wiley Barkdull, Margie Bowes, Helen Carter, The Coopers, the McCormick Brothers, Al Terry and June Webb . . . Pinky Herman, writing in Motion Picture Daily, mentions juke operator Hirsh de la Viez of Washington as one who is often consulted by wax stars prior to their respective recording sessions."

Hank Snow, RCA Victor's country boy began recording an album of Jimmie Rodgers songs Sept. 28. Reference here, of course, is to the minstrel of Meridian, whose railroader and country songs have become traditional. This is not the Jimmy Rodgers who has made his own niche in country-styled treatments for Roulette.

Patti Page, Mercury mamselle, is featured on the cover of Buddy Basch's newest edition of Top Hit Club News . . . Capitol's C&Winner, Faron Young and the Country Deputies had two sell-out dates at Patrick Air Force Base and McCoy Air Force Base in Orlando, Fla. Another Capitol gainer, Ferlin Husky may be showing up regularly on TV. CBS officials were pleased with his homespun style and humor when the Husky fellow was Godfrey's replacement for two weeks.

Morris Diamon, Carlton promotion manager, would like hearing from friends during his stay at Kingsbridge Veterans Hospital, New York. He's in for corrective surgery.

Frances Rodman, who sounds as tho she should know, says, "The honeymoon is over the first time she says, 'You'll do the kind!'"

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# ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

## BEST SELLING LP'S

- 1 TCHAIKOWSKY CONCERTO #1 (1)  
V. Cliburn—RCA-Vi—2252
- 2 STARDUST (2)  
P. Boone—Dot—DLP-3118
- 3 JOHNNY'S GREATEST HITS (3)  
J. Mathis—Col—CL-1133
- 4 KING CREOLE (6)  
E. Presley—RCA-Vi—1884
- 5 SOUTH PACIFIC (5)  
Sound Track—RCA-Vi—LOC-1032
- 6 SING ALONG WITH MITCH (4)  
M. Miller—Col—CL-1160
- 7 SWING SOFTLY (7)  
J. Mathis—Col—CL-1165
- 8 BUT NOT FOR ME (9)  
A. Jahmal—Argo—LP 628
- 9 ONLY THE LONELY (24)  
F. Sinatra—Cap—W-1053
- 10 COLE ESPANOL (8)  
N. K. Cole—Cap—1031
- 11 NEL BLU DIPINTO DI BLU (15)  
D. Modugno—De—DL-8808
- 12 GIGI (16)  
Sound Track—MGM—E-3541
- 13 THE MUSIC MAN (10)  
Broadway Cast—Cap—WAO-990
- 14 CONCERT IN RHYTHM (17)  
R. Conniff—Col—CL-1163
- 15 SOUTH PACIFIC (13)  
Broadway Cast—Col—OL-4180
- 16 BILLY VAUGHN PLAYS THE MILLION SELLERS (11)  
B. Vaughn—Dot—DLP-3119
- 17 JUMPIN' WITH JONAH (12)  
J. Jones—Cap—T-963
- 18 SWINGIN' ON BROADWAY (25)  
J. Jones—Cap—963
- 19 COMO'S GOLDEN RECORDS (22)  
P. Como—RCA-Vi—LOP-1007
- 20 LESTER LANIN GOES TO COLLEGE (18)  
L. Lanin—Epic—LN-3474
- 21 MY FAIR LADY (20)  
Orig. Cast—Col—CL-5090
- 22 LAS VEGAS—PRIMA STYLE (19)  
L. Prima—Cap—T-1010
- 23 'S AWFUL NICE (27)  
R. Conniff—Col—CL-1137
- 24 BAUBLES, BANGLES, & BEADS (29)  
K. Stone Four—Col—CL-1211
- 25 WARM (14)  
J. Mathis—Col—CL-1078
- 26 THE LATE LATE SHOW (25)  
D. Staton—Cap—T-876
- 27 ELVIS' GOLDEN RECORDS (23)  
E. Presley—RCA-Vi—1-707
- 28 EYDIE IN LOVE (43)  
E. Gormo—ABC-Par
- 29 SOUNDS OF THE ANDES (28)  
E. Gormo—ABC-Par

- 30 TABOO (31)  
F. Lyman—Hi-Fi—R-806
- 31 SAIL ALONG SILVERY MOON (30)  
S. Vaughn—Dot—DLP-3100
- 32 THE KINGSTON TRIO (34)  
Kingston Trio—Cap—T-996
- 33 MUTED JAZZ (36)  
J. Jones—Cap—T-839
- 34 RICKY NELSON (32)  
R. Nelson—Imp—9050
- 35 GEMS FOREVER (37)  
Mantovani—Lon—LL-1700
- 36 COME FLY WITH ME (21)  
F. Sinatra—Cap—T-920
- 37 TILL (38)  
R. Williams—Kapp—KL-1071
- 38 OTHER WORLDS, OTHER SOUNDS (44)  
Esouivel—RCA—Vi—LOP-1753
- 39 OKLAHOMA (42)  
Sound Track—Cap—SAO-595
- 40 IN THE NIGHT (33)  
G. Shearing—D. Staton—Cap—T-1003
- 41 NEARER THE CROSS (41)  
T. E. Ford—Cap—T-1005
- 42 THE KING AND I (35)  
Sound Track—Cap—W-740
- 43 DYNAMIC (57)  
D. Staton—Cap—T-1054
- 44 AROUND THE WORLD IN 80 DAYS (39)  
Sound Track—De—DL-9046
- 45 BURNISHED BRASS (40)  
G. Shearing—Cap—T-1038

## MUSIC VENDOR

### ALBUM of the WEEK



**DYNAMIC!** — Dakota Staton — Capitol T-1054. Title of LP package describes it, in sales. It's now 43rd nationally, was 57th last week.

## BEST SELLING EP'S

- 1 KING CREOLE VOL I (1)  
E. Presley—RCA-Vi—EPA-4319
- 2 KING CREOLE VOL II (2)  
E. Presley—RCA-Vi—EPA-4321
- 3 SING ALONG WITH MITCH (3)  
M. Miller—Col—B-11601
- 4 EVERLY BROTHERS (4)  
Everly Bros.—Cap—CEP-107
- 5 JOHNNY CASH SINGS HANK WILLIAMS (6)  
J. Cash—Sun—EPA-111
- 6 JUMPIN' WITH JONAH (7)  
J. Jones—Cap—1038
- 7 STARDUST (25)  
P. Boone—Dot—DEP-1069
- 8 COLE ESPANOL (9)  
N. K. Cole—Cap—EAP-1-1031
- 9 ONLY THE LONELY (16)  
F. Sinatra—Cap—1053
- 10 UNCHAINED MELODY (6)  
R. Nelson—Imp—158
- 11 JOHNNY MATHIS (8)  
J. Mathis—Col—E-2537
- 12 SING ALONG WITH MITCH (18)  
M. Miller—Col—B-11602
- 13 THE LATE LATE SHOW (10)  
D. Staton—Cap—EAP-876
- 14 SWINGIN' ON BROADWAY (11)  
J. Jones—Cap—963
- 16 PATRICIA (16)  
P. Prado—RCA-Vi—EPA-4322
- 16 SWING SOFTLY (17)  
J. Mathis—Col—B-11651
- 17 POINCIANA (14)  
A. Jahmal—Argo—1076
- 18 NEARER THE CROSS (20)  
T. E. Ford—Cap—EAP-1005
- 19 SING ALONG WITH MITCH (19)  
M. Miller—Col—B-11603
- 20 MUTED JAZZ (12)  
J. Jones—Cap—EAP-839
- 21 THE LORD'S PRAYER (13)  
P. Boone—Dot—DEP-1068
- 22 HYMNS (24)  
T. E. Ford—Cap—EAP-756
- 23 WARM (22)  
J. Mathis—Col—B-10781
- 24 COME FLY WITH ME (21)  
F. Sinatra—Cap—EAP-920
- 25 FOUR BY BILLY VAUGHN (28)  
B. Vaughn—Dot—DEP-1066
- 26 COMO'S GOLDEN RECORDS (30)  
P. Como—RCA-Vi—EPA-5030
- 27 PERRY COMO (31)  
P. Como—RCA—Cam—CAE-443
- 28 SOUTH PACIFIC (29)  
Movie Cast—RCA-Vi—EPA-4211
- 29 IN THE NIGHT (25)  
G. Shearing—D. Staton—Cap—EAP-1003
- 30 DYNAMIC (32)  
D. Staton—Cap—1054
- 31 LAS VEGAS—PRIMA STYLE (23)  
L. Prima—Cap—EAP-1010
- 32 BURNISHED BRASS (27)  
G. Shearing—Cap—EAP-1038
- 33 VOLARE (33)  
D. Martin—Cap—EAP-1027

Oh, Brother! another hit by —

## THE AMES BROTHERS! NO ONE BUT YOU

### /PUSSY CAT

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315

RCA VICTOR

## Jim Small, Ace Vitam Talent Scout

ELIZABETHVILLE, N. Y. — Jim Small, C&W promoter and representative for 28 years, has been named national talent scout by Ace Records and Vitam Distributing Co. of Harrison, N. J. Vitam, "D" and Cool labels also appointed Small as their sole national talent scout.

## THE BIG SLEEPER OF 1958!!!

### "PEG 'O MY HEART"

b/w

### "TEA FOR TWO"

by

## SEYMOUR and his HEARTBEAT TRUMPET

HEARTBEAT #H-7

HEARTBEAT RECORDS  
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the greatest GIBSON yet!

**DON GIBSON**

sings

**LOOK WHO'S BLUE**

47/20-7330

**RCA VICTOR**

## Dozen Discs Debut On MV'S Top 100 Pop

Twelve sides broke through the survey barrier this week to land among the Top 100 Pop, with ratings authenticated by Music Guild of America.

In sequence, they are, **MANDOLINS IN THE MOONLIGHT**, Perry Como, RCA Victor; **ONCE UPON A TIME**, Dean Martin, Capitol; **LOVES MAKES THE WORLD GO ROUND**, Perry Como, RCA Victor; **CIMARRON**, Billy Vaughn, Dot; **TOM DOOLEY**, the Kingston Trio, Capitol; **HAPPY DAYS AND LONELY NIGHTS**, Connie Francis, MGM; **COME ON LET'S GO**, Ritchie Valens, Delfi; **I GOT A FEELING**, Ricky Nelson, Imperial; **BABY FACE**, Little Richard, Specialty; **LEAVE ME ALONE**, Dickey Doo and the Don'ts, Swan; **LONESOME TOWN**, Ricky Nelson, Imperial; **THIS LITTLE GIRL'S GONE ROCKIN'**, Ruth Brown, Atlantic.

Another Million Seller!

**GUAGLIONE**

c/w PARIS

**PEREZ PRADO**

47/20-7337

**RCA VICTOR**

## TRADE DATES

- Oct. 6 — United Music Oprs. of Mich., Ft. Wayne Hotel, Detroit, Mich.  
Oct. 6 — Calif. Music Merchants Ass'n., 311 Broadway, Oakland, Calif.  
Oct. 7 — Anthracite Music Oprs. Ass'n., Wilkes-Barre, Pa.  
Oct. 8 — Western Mass. Music Guild, Chalet Restaurant, W. Springfield, Mass.  
Oct. 8 — Calif. Music Merchants Ass'n., Bakersfield Inn, Bakersfield, Calif.  
Oct. 8 — Music Oprs. Society of St. Joseph Valley, C. Zimmer's Office, Mishawaka, Ind.  
Oct. 9 — Calif. Music Merchants Ass'n., U. S. Grant Hotel, San Diego, Calif.  
Oct. 9 — Music Oprs. Ass'n. of Mass., Beaconfield Hotel, Boston, Mass.  
Oct. 13 — Tri-County Juke Box Oprs. Ass'n., Elum Music Offices, Massilon, Ohio  
Oct. 13 — Tri-County Juke Box Oprs. Ass'n., American Legion Hall, 57 Mitchell Pl., White Plains, N. Y.  
Oct. 14 — Calif. Music Merchants Ass'n., Fresno Hotel, Fresno, Calif.  
Oct. 15 — Auto. Equip. & Coin Mach. Owners' Ass'n., 550 Broadway, Gary, Ind.  
Oct. 15 — N. Y. State Oprs. Guild, Palatine Hotel, Newburgh, N. Y.  
Oct. 15 — Eastern Penn. Amuse. Mach. Ass'n., Gen. De Kalb Inn., 2519 De Kalb St., Norristown, Pa.  
Oct. 16 — East. Ohio Phono. Oprs. Ass'n., 4104 Rush Boulevard, Youngstown, Ohio (Exec.)

**GREAT SCOTT!**  
**"WITH  
YOUR LOVE"**  
**JACK SCOTT**  
**CARLTON 483**

## 'AGE OF STEREO' (Continued from page 7)

evening on an experimental basis under license from the FCC. Multiplexing permits stereophonic broadcasting by the simultaneous transmission of multiple signals over one set of frequencies.

In connection with the show, the Institute of High Fidelity Manufacturers inaugurated an award program in recognition of "outstanding contributions to music." The first Institute award had been presented to Leonard Bernstein. Rise Stevens was given her award at the press preview on opening day.

Abraham Schwartzman, executive secretary of the Institute, emphasized that existing music component systems are readily adaptable to stereo. Basically what is needed to convert from monophonic to stereophonic is a new cartridge and an auxiliary amplifier and speaker.

The component high fidelity industry is a young and rapidly growing one. It actually started in 1950 when total retail sales amounted to about \$12,000,000.

This does not include components supplied to manufacturers consoles packages or juke boxes.

In 1951 volume reached \$27,500,000. In 1952 sales were \$47,000,000; 1953 — \$73,000,000; 1954 — \$96,000,000; 1955 — \$121,000,000; 1956 — \$163,000,000.

Last year sales topped the Institute estimate by \$25,000,000 reaching a total of \$225,000,000. This year, it is anticipated that despite the recession and wait-and-see attitude generated by stereo, total component volume will be between \$250,000,000 and \$280,000,000.

"On the basis of advance interest in our 1958 New York High Fidelity Music Show, we feel that \$350,000,000 is a modest estimate of the industry's 1959 sales," Schwartzman asserted.

Recording companies participating in the show included Capitol and its subsidiary, Angel; Columbia and its subsidiary, Epic; RCA Victor, ABC-Paramount, Mercury and EmArcy; Audio Fidelity; Grand Award; London, Urania and Westminster.

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by  
**Cozy Cole**  
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New York 22, N. Y.  
Templeton 8-4824



# M ALBUM REVIEWS OF THE WEEK

## PRESENTING THE BELEFONTE SINGERS - (RCA Victor LPM 1760)

*The Ox Drivers, Mule on the Mount; The Rooster and the Chickens; The Red Rosey Bush; David's Lamentation; The Sargeant and Mrs. McGrath Who's Gonna Be Your Man; Swing Dat Hammer; Two in the Middle; My Hat Balm in Gilead, The Whalers; If You Ever See a Whale*

● A very interesting program featuring hymns, work songs, spirituals and folk songs. The group has appeared with Belefonte in concert and show as well as well disciplined approach to their work. Top flight showmen indicate versatility and sensitivity in the offering. Association with Belefonte's name will help sales on this one. Strong in the folk field.

## WITH LOVE - Fernando Lamas - (Roulette R 25041)

*You Belong to My Heart; Love is Here to Stay, Passing By; Tenderly; Mujer; I Love Paris; Mam'selle Di citencello Vuic; Be Mine Tonight; I Concentrate On You; Clavel Del Anema E Core*

● Lamas offers the gals a good group of love songs. He gives out with a smooth baritone voice with lots of sex appeal. Album has a wide range of Spanish, French, Italian and American

standards presented in a soft soothing mood. Glenn Osser Ork treats the tunes with quiet approach and shows Lamas off nicely. Cover will have lots of appeal for the gals.

## YES IT'S PARIS - Kurt Maier - (Rondo 103)

*La Vie En Rose; Padam, Padam; Under Paris; April In Portugal; Parlez Moi D'amour; C'est Si Bon; Domino; Bolcro; Can Can and others.*

● The well known cocktail pianist is at his best with tunes in the Parisian vein. Maier seques all the tunes without a break and gives the listener a light airy atmosphere. No attempt to overpower you, just a pleasant reading with no fancy stuff. Fine background music and good listening.

## DANCE TO THE MUSIC OF LESTER LANIN

### - Lester Lanin and Ork - (Epic LN 3340)

*Anything Goes; Love For Sale; Sunny; Greensleeves; Dark Town Strutters Ball; La Mer; Waltz From Eugen Onegin; Oklahoma; Small Hotel; Babe In the Woods; All the Things You Are; Hello My Baby; A Foggy Day; After the Ball; Jazz Me Blues.*

● Lester Lanin offers a potpourri of tunes from shows, all time hits, jazz standards, calypso, and latin. All are presented in society bounce tempo and are tailor made for adult dancing set. Album offers gay renditions of "Bill Bailey," Jazz Me Blues and includes the classical waltz piece from Eugen Onegin by Tchaikovsky. Package will appeal to adults who like to hoof it up.

## AT PLAY WITH THE PLAYMATES - The Playmates - (Roulette R 25043)

*JO-ANN; Your Love; Darling It's Wonderful; Substitute For Love; Magic Shoes; While The Record Goes Around; Beep Beep; The Day I Died; Give Me Another Chance; I Intimate; Don't Go Home.*

● The versatile trio combines some of their recent hits, some rock-a-ballads and a couple of novelties into a pleasing package that should have wide appeal. The boys re-affirm their ability to clown in good taste and also deliver a smooth romancer. The B side offering of "BEEP BEEP" is a clever novelty featuring a race between a Caddy and a Nash, that could catch on with the kids and go the single route.

## THE JAZZ GOLDMINE - Camden - (CAL 4461)

*Original Dixieland One Step; High Society; Royal Garden Blues; What is This Thing Called Love; West End Blues; Lost; Dixieland Stomp; San; Jazz Me Blues; Shirt Tail Stomp; New Orleans Twist; Farewell Blues.*

● A fine collection of Dixie classics featuring some of the all time standouts of jazz. Package offers wide range of style from New Orleans to Chicago. A good opportunity for hot disk collectors to get some of these hard to get old master repressings into their library. Album goes as far back as 1928 with Whiteman on "San" and includes Jelly Roll Morton, Berigan, Bechet, Oliver and others. Should have great appeal for jazz cufs—especially at Camden's prices.

## Low-Priced Albums

'Saved' 31.4 P.C.

Of Dealers—Lutz

■ NEW YORK — Albums selling for less than the usual \$3.98 "saved" 31.4 per cent of dealers in six major cities during the "summer sales slump," declares Abbot Lutz in "Pickwick Papers," newsletter he is editing for Design, Stereo Spectrum and Cricket, all part of Pickwick Sales.

The survey was made by Ralph Berson, sales director for Design. "More albums are being bought by teenagers than was estimated," says Berson. Copies of the survey will be sent on request to all who want them.

## Seven Seeco LP's Due in October

■ NEW YORK — Seeco Records has scheduled seven albums for release in October, available in stereo and monaural recordings.

Highlight of the set is "Christmas Time With Melis," third album recorded by Jose Melis for Seeco. Sidney Siegel, Seeco president expects it to be one of the biggest sellers in the label's history.

## Blue Ridge Bought By TV Producer

■ WASHINGTON — Joseph E. Sissler, District TV producer (Don Owens Jamboree—Blue Grass Champs, WTTG) and president of Joseph E. Sissler & Sons, largest toy rack jobber in the Washington area, has acquired the Blue Ridge Record Co., a label prominent in the country music field during the late 40's and early 50's.

Sissler heads a syndicate of investors who purchased the label from the estate of the late Noah Adams, the founder. Jim Eanes, Bill Clifton, and others have material in the catalog, which includes a large Gospel department. Many of the original Bill Clifton and Jim Eanes masters will be re-issued.

Owens, country music D. J. and Washington TV personality, has been retained as A & R chief. According to Sissler, the label will be exclusively country, and will lean heavily towards the "blue grass" style of music.

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c/w PARIS

**PEREZ PRADO**

47/20-7337

● RCA VICTOR ●



# PERFORMANCE RATINGS

\*\*\*  
HIT PARADERS  
\*\*  
VERY GOOD  
\*  
GOOD

## POPULAR

- \*\*\* CALL ME J. Mathis—Col—451253  
\*\*\* TREASURE OF YOUR LOVE E. Rodgers—Col—41214  
\*\*\* HIDEAWAY Four Esquires—Paris—520  
\*\*\* TEN COMMANDMENTS OF LOVE C. Francis—Mgm—12713  
\*\*\* ALL OVER AGAIN J. Cash—Col—41251  
\*\*\* LOOK WHO'S BLUE D. Gibson—Vi—7330  
\*\*\* The Secret Gainers—Cameo—151  
\*\*\* Fallin' C. Francis—Mgm—12713  
\*\*\* Mandolines In The Moonlight P. Como—Vi—7353  
\*\*\* Once Upon A Time D. Martin—Cap—4065  
\*\*\* Cimarron B. Vaughn—Dot—15836  
\*\*\* Come On Let's Go R. Valens—Dal—Fi-4106  
\*\*\* I Got A Feeling R. Nelson—Imp—5545  
\*\*\* Leave Me Alone D. Doo—Swan—45014  
\*\*\* Dealer In Dreams B. Darin—De—30737  
\*\*\* To Know Him Is To Love Him T. Bears—Dovr—503  
\*\*\* A Part Of Me J. Clanton—Aco—551  
\*\*\* What Little Girl F. Avalon—Chance—1026  
\*\*\* Walking Alone Diamonds—Me—71366  
\*\*\* Jealous Heart T. Hunter—WB—5008  
\*\*\* Mr. Success F. Sinatra—Cap—4070  
\*\*\* Some Of Them Bones Are Mine Johnny & Jonie—Chall—59024  
\*\*\* It's So Easy Crickets—Br—55094  
\*\*\* The Blob 5 Blobs—Col—41250  
\*\*\* Me And My Shadow Mills Bros.—Dot—15827  
\*\*\* Yankee Doodle Boy M. Chevalier—Mgm—12708  
\*\*\* Gee Whiz Honeycomes—Emb—1042  
\*\*\* All I Do Is Dream Of You Patience & Prudence—Lib—55154  
\*\*\* Somebody Loves Yop V. Schoon—Kapp—239  
\*\*\* Things I Didn't Say A. Alberts—Cor—62035  
\*\*\* It's You I Love F. Fays—Imp—5546  
\*\*\* The Number One Ballads J. Rodgers—Ro—EPR-1-313  
\*\*\* Night Train J. Jones—Cap—4057  
\*\*\* I'm A Good Boy E. Arnold—Vi—7340  
\*\*\* Have You Ever Been Lonely D. Carroll—Me—71362  
\*\*\* Volare P. Angeli—Ro—4104  
\*\*\* I Surrender, Dear T. Roberts—Mgm—12710

- \*\*\* Stairway To The Sea A Little Bit Bluer  
\*\*\* Repeat After Me (\*\*\* Sept. 22 on R&B)  
\*\*\* What Do I Care (\*\*\* Sept. 29 on C&W)  
\*\*\* Gonna Rock Tonight  
\*\*\* Happy Days and Lonely Nights  
\*\*\* Love Makes The World Go 'Round  
\*\*\* The Magician You're My Baby Doll Framed  
\*\*\* Lonesome Town Wild Party  
\*\*\* Silly Millie Don't You Worry Little Pet  
\*\*\* A Letter To An Angel  
\*\*\* I'll Wait For You Eternal Lovers  
\*\*\* Lonesome Road Sleep Warm  
\*\*\* Still Going Steady  
\*\*\* Lonesome Tears Saturday Night In Tijuana  
\*\*\* Music, Maestro, Please Louise Rockin' In The Knees Your Careless Love  
\*\*\* Greensleeves God's Greatest Gift My Blue Heaven Extended Play  
\*\*\* Lots Of Luck, Charley  
\*\*\* Till You Come Back Again Live A Little  
\*\*\* Torrero She

## COUNTRY & WESTERN

- \*\*\* GIVE MYSELF A PARTY D. Gibson—Vi—7330  
\*\*\* ALL OVER AGAIN J. Cash—Col—41251  
\*\*\* PICK ME UP ON YOUR WAY DOWN C. Walker—Col—41211  
\*\*\* TOUCH AND GO HEART K. Wells—De—30736  
\*\*\* I ONLY ISLAND PEARL Johnnie & Jack—Vi—7324  
\*\*\* I'm A Good Boy E. Arnold—Vi—7340

- (\*\*\* Sept. 29 on 'LOOK WHO'S BLUE')  
(\*\*\* Oct. 6 on Popular)  
\*\*\* Two Empty Arms  
(\*\*\* Sept. 29 on 'HE'S LOST HIS LOVE FOR ME')  
\*\*\* Leave Our Moon Man Alone  
\*\*\* Till You Come Back Again

- \*\*\* My Baby's Gone  
\*\*\* Well I'm Your Man  
\*\*\* Guess Things Happen That Way  
\*\*\* The Number One Ballads  
\*\*\* Brenda Lee

The Louvin Bros.—Cap—4055  
J. Tillotson—Cad—1351  
Homer & Jethro—Vi—7340

J. Rodgers—EPR—1-313  
L. Wade—Tender—515

- ★ Lorene  
★ Dreamy Eyes  
★ Lullaby Of Bird Dog

Extended Play  
Johnny Sorrow

## RHYTHM & BLUES

- \*\*\* NON DIMENTICAR  
\*\*\* GUAGLIONE  
\*\*\* CALL ME  
\*\*\* HIDEAWAY  
\*\*\* POINCIANA  
\*\*\* I'M GONNA GET MY BABY  
\*\*\* TEA FOR TWO CHA CHA  
\*\*\* Mexican Hat Rock  
\*\*\* Fallin'  
\*\*\* Don't Be Ashamed To Call My Name  
\*\*\* My Heart Belongs To Only You  
\*\*\* I'm So Young  
\*\*\* Queen Of The Hop  
\*\*\* Night Train  
\*\*\* Don't Wake Up The Kids  
\*\*\* What's Your Name  
\*\*\* Get Yourself To School  
\*\*\* A Lover's Questions  
\*\*\* Just A Little Bit Of Lovin'  
\*\*\* Big Mary's House  
\*\*\* You Still Send Me

N. K. Cole—Cap—4056  
P. Prado—Vi—7337  
J. Mathis—Col—41253  
Four Esquires—Paris—520  
A. Jamal—Argo—5306  
J. Reed—VJ—298

T. Dorsey Orch.—De—30704

Applejacks—Cameo—149  
C. Francis—Mgm—12713

L. W. John—Ki—5147

M. Swan—Swan—4016

Students—Check—902  
B. Darin—Atco—6127  
J. Jones—Cap—4057  
O. Williams—Deluxe—6174  
The Monorays—Nasco—6020  
Orientals—Kayo—346

C. McPhatter—At—1199  
D. Elbert—Deluxe—6175

Solitaires—OT—1059

J. Medwick—Duke—189

(\*\*\* Sept. 29 on Popular)  
(\*\*\* Sept. 29 on Popular)  
(\*\*\* Oct. 6 on Popular)  
(\*\*\* Oct. 6 on Popular)  
Soft Winds  
Odds And Ends

(\*\*\* Aug. 18 on Popular)

Sophisticated Swing  
Happy Days and  
Lonely Nights

\*\*\* Tell It Like It Is

I'll Wait For You

Every Day Of The Week

★ Lost Love  
★ Lots Of Luck, Charley  
★ You'll Remain Forever  
It's Love Baby  
Please Come Back Home

I Can't Stand Up Alone  
When You're Near Me

Please Remember  
My Heart  
I Have Confidece  
In You

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## SINGLES

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FRANK VERNA — Oho Aha — Everybody Loves My Baby — (9962)  
 THE INTERNATIONALS — Going To A Party — I Love You So — (9964)  
 FRANKIE SARDO — Class Room — Fake Out — (9963)

### ACE

JIMMY CLANTON — A Letter To An Angel — A Part Of Me — (551)  
 THE SILHOUETTES — I Sold My Heart To The Junkman — (552) — What Would You Do

### APT

BOBBY HAMILTON — How Came — Oh Yeah — (25018)

### ARC

RICK & HIS ROCKERS — That Day — I'm Hurt — (4445)

### BATON

THE FIDELITYS — Captain Of My Ship — My Greatest Thrill — (261)

### BRUNSWICK

NEIL STEVENS — More And More — What Could Be Better — (55095)  
 ROBERTA LEE — Montana Hummingbird — January — (55096)

### BULLS EYE

ANDY WILSON — My Love, My Love — Teen-age Mortha — (1012)

### CAPITOL

THE EARTH BOYS — Space Girl — Barbara Ann — (4067)  
 FRANK SINATRA — Mr. Success — Sleep Warm — (4070)  
 PEGGY LEE — Light Of Love — Sweetheart — (4071)

### CHALLENGE

THE CHAMPS — Rockin' Mary — Turnpike — (59026)

### COLUMBIA

JIMMY DEAN — Shark In The Bathtub — My Heart Is An Open Book — (41265)  
 THE FOUR LADS — The Mocking Bird — Won'cha — (41266)  
 SYLVIA SYMS — Lately — I Wish I Knew — (41267)

### CORAL

TEX BENEKE — Boogie Woogie Piggy — A Nightingale Song In Berkeley Square — (62037)

THE BEYES — If You Are A Dream — I — (62040)

[CAN — Sweet — (63041)

### DECCA

SY OLIVER — Love Me Long, Hold Me Close — Kiss Me Warm And Tender — (30752)  
 PAT SHANNON — Summer's Over — We Found Love — (30751)  
 AL HIBBLER — Love Land — Love Me Long, Hold Me Close, Kiss Me Warm And Tender — (30752)

### DOT

PAT BOONE — The Mardi Gras March — I'll Remember Tonight — (15840)  
 JEFF STEVENS — Need You — Side Street — (15843)  
 KEITH COURVALE — Trapped Love — Steelworker Blues — (15844)

### DORE

THE TEDDY BEARS — To Know Him Is To Love Him — Don't You Worry My Little Pet — (503)

### EPIC

JOE DOUGLAS — I'll Walk Alone — Help Me To Smile — (9290)  
 MARTY WILDE — My Licky Love — Misery's Child — (9291)  
 ROY HAMILTON — Pledging My Love — My One And Only Love (9294)

### JOSIE

BOBBY FREEMAN — Need Your Love — Shame On You Miss Johnson (844)

### LONDON

VERA LYNN — MANTOVANI — Almost In Your Arms — Love Song From: Houseboat (1830)

### MERCURY

THE CARDIGANS — Poor Boy — Each Other (71367)  
 LOU STEIN — I'll Be With You In Apple Blossom Time — I'm Looking Over A Four Leaf Clover (71368)

### MGM RECORDS

JAN MURRAY — Treasure Hunt — So Long, AuRevoir, Arrivederci (12715)

### RCA VICTOR

THE CREW CUTS — Baby Be Mine — That's My Desire (7359)  
 TITO PUENTE — Cute Chick — A La Salud — (7372)  
 PORTER WAGONER — Dear Lonesome — Just Before Dawn — (7374)

### SOMERSET

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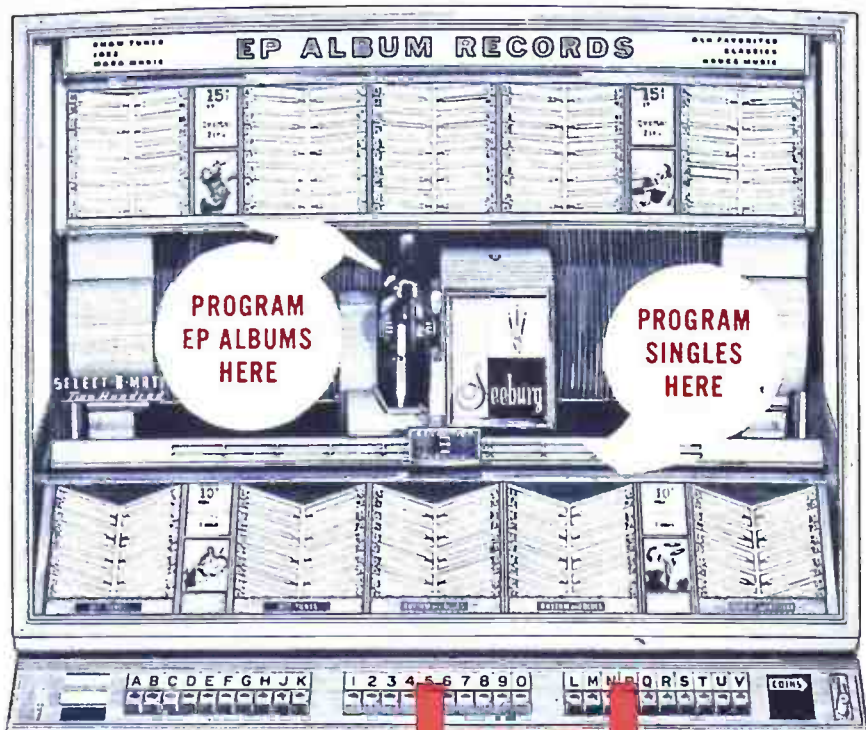
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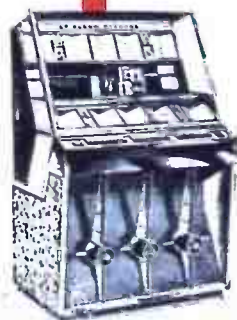
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12 Exciting 45 EP



GLENN MILLER CARNEGIE HALL CONCERT. Glenn Miller plays 14 records like "In the Mood," "Swingtime Serenade," EP-1595



THE KIDS The Kids have a four star hit with "Dixie and Me," "Ain't She a Sweetheart," others EP-4108



TEENAGERS DANCE TO BOBBY BROOKERS. Four teen hit rock 'n' roll numbers including "The Rock," "I'm a Little Shaver," "A Little Bit," others EP-4273



TEENAGERS DANCE TO THE BIG GUITAR. Four teen hit rock 'n' roll numbers including "Supersonic Rock," "Dance," others EP-4271



HERE COME THE THREE SONS. Six hit songs like "Harbor Lights," "Smoke Rings," make this a merry affair EP-41196



THE BIG BEAT. Gogi Grant sings "Cub Me," "Lazy Love," others from the great film she stars in EP-4185



STROLLIN' THE CHA CHA CHA. Leroy Kirkling gives hot beatmaking to hot hits like "Get a Job," "The Walk," others EP-4272



THERE'S GONNA BE A PARTY TONIGHT. Leroy sings like from his great new movie, "There's Gonna Be a Party Ton'ght," others EP-4242

Albums From...



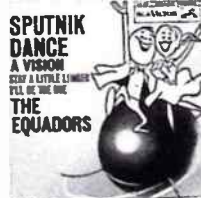
LOU MONTE SINGS FOR YOU & FOR YOU plus "Mama," others in the beautiful Monte manner. A new! EP-4177



MARCH FROM THE RIVER KWAI! COLONEL BOGIE TO THUNDER. Exciting music from one of the greatest movies of our time. EP-4250



HAVING WONDERFUL TIME. Tommy Dorsey's famed Clambake 7 with four great jazz tracks. "Head on My Pillow," others. EP-4182



SPUTNIK DANCE. The Equadors' exciting and crazy "Sputnik Dance," a big rock 'n' roll dance. "A Vision," others. EP-4226

DON'T DELAY... ORDER TODAY!

RCA VICTOR

MUSIC VENDOR

THE NATIONAL WEEKLY OF RECORDED MUSIC

Published by The Music Guild of America Founded 1936

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Art Director COMPTON C. PAKENHAM

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Second Class Mail Privileges Authorized at Newark, N. J.

VENDORTORIAL

Record Business Big Business

The record business, once threatened by radio and television, now supports those forms of mechanized entertainment. Motion picture companies, once the major producers of mass entertainment have all gravitated to the record business.

Many of the mass circulation magazines, which often ran feature and cover stories about motion picture or television personalities, now feature recording stars on their covers and in personality stories.

Business periodicals, such as Business Week, Barron's, and The Wall Street Journal, cover in detail the activities within the record business. We have received a copy of Barron's with an expanded article on the gravitation of Hollywood into the "Thriving Record Business."

Whether one vendors performances on records via juke boxes or sells records at retail, it is good to be part of a growing business that figures prominently in the news.

As with any good business, the research in sound recording and reproduction continues -- an indication that the record business will never be static, as long as its leaders continue to try to make it better.

Those who earn their livelihoods because of the record business, operators, retailers, deejays, etc., should participate in this dynamism, too.

DM Steinberg



# GO

## RCA VICTOR

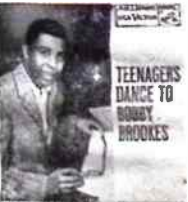
12 Exciting 45 EP



THE GLENN MILLER CARNEGIE HALL CONCERT. Glenn Miller plays 14 records like "In the Mood," "Moonlight Serenade," EP-1326



THE KIDS. The Kids have a four-star hit with "Dixie and Me," "Take Me to Brooklyn," others. EP-4198



TEENAGERS DANCE TO BOBBY BROOKERS. Four new hit songs by hit members including "The Blues," "Hard Bottom Blues," "A Little Bit of Love," EP-4273



TEENAGERS DANCE TO THE BIG GUITAR. Why don't you try playing guitars with four big stars including "Supersonic Rock," others. EP-4271



HERE COME THE THREE SUNS. Six hit songs like "Harbor Lights," "Smoke Rings," "Make This a Party Night," EP-4186



THE BIG BEAT. Gogi Grant sings "Call Me," "Lazy Love," others from the great film she stars in. EP-4185



STROLLIN' THE CHA CHA CHA. Leroy Kinnear gives hot treatments to hot hits like "Get a Job," "The Walk," others. EP-4272



THERE'S GONNA BE A PARTY TONIGHT. Lanza sings hits from his great new movie, "There's Gonna Be a Party Tonight," others. EP-4242

Albums From...



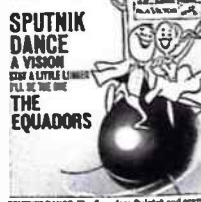
LOU MONTE SINGS FOR YOU. He hits "Lory Mary" plus "Mama," others in the smashable Monte manner. A new! EP-4177



MARCH FROM THE RIVER KWAI. COLONEL BOBEY TO YOURSelves. Exciting music from one of the greatest movies of our time. EP-4250



HAVING WONDERFUL TIME. Tommy Dorsey's band Clambake 7 with four great jazz tracks, "Head on My Pillow," others. EP-4182



SPUTNIK DANCE. The Equadors Orbit and create "Sputnik Dance," a big rock 'n' roll dance. "A Vision," others. EP-4276

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RCA VICTOR

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The record business, once threatened by radio and television, now supports those forms of mechanized entertainment. Motion picture companies, once the major producers of mass entertainment have all gravitated to the record business.

Many of the mass circulation magazines, which often ran feature and cover stories about motion picture or television personalities, now feature recording stars on their covers and in personality stories.

Business periodicals, such as Business Week, Barron's, and The Wall Street Journal, cover in detail the activities within the record business. We have received a copy of Barron's with an expanded article on the gravitation of Hollywood into the "Thriving Record Business."

Whether one vendors performances on records via juke boxes or sells records at retail, it is good to be part of a growing business that figures prominently in the news.

As with any good business, the research in sound recording and reproduction continues - - an indication that the record business will never be static, as long as its leaders continue to try to make it better.

Those who earn their livelihoods because of the record business, operators, retailers, deejays, etc., should participate in this dynamism, too.

*D.M. Steinberg*

HE'S GOT THE WHOLE WORLD  
(in his hands)

The ORIGINAL  
SMASH HIT  
VERSION

Directly from  
ENGLAND

by

LAURIE  
LONDON



RECORD No. 3891



MUSIC VENDOR  
HIT PARADERS

"HIT PARADERS" are records that attained a ★★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally see the Programming Guides.

Week Ending March 26, 1958

★★★ POPULAR

TWILIGHT TIME

(A) EVERY NIGHT I PRAY

BELIEVE WHAT YOU SAY

JIVE AFTER FIVE

ONE HEART

HIGH SIGN

LET'S BE LOVERS

(A) R & B Hit Parader on March 19, 1958

★★★ Out Of My Mind  
Whoever You Are  
The Chantels - End 1015  
★★★ My Bucket's Got A Hole In It  
Ricky Nelson - Imp 5503  
★★★ Pink Pedal Pushers  
Carl Perkins - Col 41131  
(★★★ Mar. 5 on 'NOW AND FOR ALWAYS'  
George Hamilton IV - ABC 9898  
Don't Let Me Down  
The Diamonds - Me 71291  
★ Give Me Another Chance  
The Playmates - Ro 4056

★★★ COUNTRY

STAIRWAY TO LOVE

JIVE AFTER FIVE

COLOR OF THE BLUES

BLUEBIRDS OVER THE MOUNTAIN

(★★★ Mar. 19 on 'JUST MARRIED')  
Marty Robbins - Col 41143  
(★★★ Mar. 26 on Popular)  
Carl Perkins - Col 41131  
★★★ Eskimo Pie  
George Jones - Me 71257  
Hangin' Around  
Ersel Hickey - 9263

★★★ RHYTHM and BLUES

TALK TO ME

TWILIGHT TIME

BOOK OF LOVE

WHO'S SORRY NOW

TEACH ME

LET'S BE LOVERS

DO I LIKE IT

Spasms  
Little Willie John - Ki 5108  
(★★★ Mar. 26 on Popular)  
The Platters - Me 71289  
You Never Love Me  
The Monotones - Argo 5290  
(★★★ Jan. 29 on Popular)  
Connie Francis - MGM 12588  
(★★★ Feb. 19 on 'BOBBY'S BLUES')  
B. B. Bland - Duke 182  
(★★★ Mar. 26 on Popular)  
The Playmates - Ro 4056  
(★★★ Mar. 19 on Popular)  
Nat "King" Cole - Cap 3939

Coded title strips for "Hit Paraders" listed have been shipped to Hit Parade Service subscribers.



## Does Life Begin or End with 'Top 40'?

The dominant issue faced by deejays, recording company officials and others at the convention of pop-music disc jockeys in Kansas City was programming centered around the "Top 40." Deejays, who feel that personality projection is important to their shows, complain that station-controlled programming around the Top 40 reduces them to mere automatons. Instead of personalities, they complain, they are reduced to oral title strips with the station becoming a kind of free juke box.

Commercial and artistic limitations of the formula were lambasted by Mitch Miller of Columbia, who asked, rhetorically, "Does the demand for a record come because you play it first, or do the kids demand it because they find it in the Top 40? If the Top 40 is an election, will somebody please blow the whistle for the Honest Ballot Association." Miller prescribed this answer "Guide sub-teen tastes so that youngsters will grow up with a station as its 'permanent audience' instead of outgrowing it altogether."

Part from Miller's attack on the format were reports from Washington of ASCAP's contention that BMI is responsible for the low level of popular music because BMI controls the music that is broadcast on radio.

Several deejays refuted the Miller attack with logical reasons, pertaining to their specific programming ideas, functions and notions.

Let's examine the Top 40 issue dispassionately.

First of all, the matter concerns commercial, not educational radio or television. While the deejay has become an arbiter of taste and opinion - and there are deejays who provide educational

ideas and information - he is a commercial factor. The problems of taste vs. commerce are faced in every area of creativity. Students of theatre make a distinction between theatre and show business. In publishing, there is a difference between best-sellers and literature.

*This does not mean that the two are incompatible. A valid work of literature may also be a best seller. Similarly an artistically sound theatrical production may also be a box office hit. The converse is also true. A best-seller may be literary trash and a box office hit may be unimaginative theatre.*

In order to manufacture or produce artistic works, it may be necessary to merchandise commercial goods and thus obtain the revenue to support the better, if less saleable product.

Certainly television programming has come in for its share of knocks by discerning critics of video. But a sponsor wants to sell products and the rating becomes more important to him than the quality of the show. Could television survive with only good educational programs?

Many radio and television stations program educational shows, as a public service. They cannot do this without accumulating revenue for these shows by broadcasting shows that sell.

A report recently published in the newspapers cited the fact that ABC Radio, through live programming that eschewed rock and roll, has lost \$2,000,000 and would revise its programming to concentrate on the music and news formula.

(continued on page 8)

Another Million  
Seller On ...

*Dot*

chanson  
d'amour  
by the  
Fontane Sisters



COCOANUT  
GROVE

DOT 13796

*Dot*

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141

THE NATION'S BEST SELLING RECORDS

(continued from page 6)

Popular music is commercial music. The abundance of product issued weekly by record manufacturers requires examination of commercial popularity by survey. There are numerous trade surveys to separate the wheat from the chaff. In view of the enormous amount of new records it would be physically impossible for the most conscientious disc jockey in the world to sample the entire output and then select the best discs for the broadcast purposes.

No record survey we know of is affected by the issue raised by ASCAP. We cannot speak for other surveys, but the survey of popularity conducted by the Music Guild of America for MUSIC VENDOR, is based on paid-for performances in the national juke boxes. One-stop sales reports are also figured.

Music Guild of America is not concerned whether a record is made of a tune published through an ASCAP or BMI member. Nor is there any concern over the names of authors and composers. We are testing the appeal of a commodity, without applying critical yardsticks.

For juke box operators, the programming of records other than those shown by survey to be most popular, means loss of revenue. With the modern, magna-selector phonographs, the vendor also has room to program popular music of more lasting appeal. The astute vendor also modifies his programming to meet the demands of his particular market, or location.

A disc jockey must have listeners to stay in business. This means programming the music his listeners want. MUSIC VENDOR has on file letters from disc jockeys who say they cannot "force" a record.

This does not say that a disc jockey cannot exercise judgment in programming. Tommy Edwards of WERE,

Cleveland, certainly one of the best in the country, does not play rock and roll on the air. But he does play rock and roll at his teenage record hops.

In opposition to the Top 40 programming, there are stations that play popular music that becomes a kind of background music, wherein the disc jockey is not featured as anything except an announcer. No doubt these stations have large audiences among mature listeners.

With radio a constant source of music all day long, this kind of programming is ideal for dentists' offices and physicians' waiting rooms.

Yet the very use of the phrase, "Top 40," indicates a kind of growth. Ten years ago, the issue was concerned with the "Top 10." Now deejays are concerned with the Top 40 as well as new potential top rated records. As phonographs were increased in size to stock 120 to 200 selections, the Top 10 was inadequate as a basis for programming. The same applied to radio. As more time has been given to disc jockeys or recorded music -- and made a powerful "comeback" for radio -- it became necessary to program more music. In addition, as the market for records grew after World War II because of the development of hi-fi, LP's, 45 rpms, the exodus to suburbia and the increase in teenage population, the manufacturers issued more goods to meet the demand.

From this welter of material, some selection must be made. Hence, the Top 40, as determined by survey. The claim that the Top 40 is being imposed upon the public or that some plot by BMI and the broadcasters is responsible for profaning American taste is absolute nonsense.

Any change in this concept will be determined by public reaction, not by self-appointed arbiters of taste. And to answer Miller and the others, recordings of classical music are selling in more voluminous numbers than ever before.

TIME TO CHECK THE HITS . . . .

TIME TO LEARN YOUR A - B - C's . . .

HERE ARE THE LATEST TOP-RATED WINNERS FROM

# ABC - PARAMOUNT

## YOU-The Aquatones

F-1001 (FARGO)

"CRAZY LOVE"

B/W

"SO LET THE BELLS KEEP RINGING"

ABC - 9907

PAUL ANKA

"WE TEENAGERS"

("KNOW WHAT WE WANT")

ABC - 9913

THE EMANONS

"SCHOOL DANCE"

B/W "PRETTY BABY-O"

ABC - 9908

DWAYNE HICKMAN

"THE LETTER"

ABC - 9906

THE LARKTONES

"OUT OF THIS WORLD"

ABC - 9906

THE FOUR SPARKS

"NOW AND FOR ALWAYS"

ABC - 9898

GEORGE HAMILTON IV

ON YOUR LABEL - SIGN OF CONSISTENT HITS . . .





# Stereo Discs

## Aired Via WOR

### PANTAGES SAYS RELEASE

### OF STEREO DISCS DUE SOON

The first broadcast test of "stereo sound," according to an announcement from WOR, New York, was made on the radio stations and Channel 9 Friday, March 21. Jim Coy's "Radio New York" show and WOR-TV's "Ted Steele Show" broadcast the stereo disc simultaneously.

To get the full impact of binaural sound, listeners were asked to tune to WOR-TV and place their radios, tuned to WOR, approximately six feet from their television sets. Audio Fidelity discs were used, of "Railroad Sounds" and "Johnny Puleo and His Harmonica Gang."

At the same time, MUSIC VENDOR received a letter from Rodney Pantages of Hollywood, stating, "stereo discs are closer to general release than you might believe." Pantages, who operates music routes in California and from Albuquerque, N. M., also installs hi-fi sets in private homes.

"All leading phonograph cartridge manufacturers," Pantages reports "have announced stereo heads and have demonstrated them at high fidelity shows around the country."

In Pantages' opinion, the recording industry has more or less settled on the Westrex 45 degree stereo and "it won't cost the record manufacturer any more to make a stereo record than a monaural record. Pointing out that the Westrex system is compatible with monaural recording, he says there is little

reason for record manufacturers and equipment manufacturers to continue with monaural recordings and equipment when stereo discs get going.

Pantages believes it will be easy for music vendors to convert any modern phonograph from monaural to stereo. "The most obvious way," he says, "is to replace the present cartridge with a stereo cartridge and hook the second channel from the cartridge into an extension speaker which carries its own small amplifier.

"I believe such a conversion can cost well under \$100," Pantages continues. Making reference to an editorial in MUSIC VENDOR, Pantages says, "as you stated the results can be effective enough to give the operator a real selling point if he chooses to take advantage of it."


### LIBERTY IN STEREO FIELD

HOLLYWOOD - Liberty Records will issue 140 of its released and unreleased LP albums on stereo tape and will have a full line of stereo tapes by the end of the year, according to an announcement by President Si Waronker. Liberty will also release all of its product on stereo discs. The company is using its transistorized sound system to enter the stereo field.

Waronker said he foresaw the current demand for stereo tapes and discs two years ago and began preparing then for Liberty's announced program.

# A Houseful of HITS from

## MGM Records

<b>JONI JAMES</b>  <b>Nothing Will Ever Change</b> <small>AND</small> <b>Does It Show</b> <small>PLUGGED ON DICK CLARK SHOW K12627</small>	<b>CONNIE FRANCIS</b>  <b>WHO'S SORRY NOW</b> <small>K12588 on 45 &amp; 78 RPM</small>
<b>FRANK SANDY and The KING'S MEN</b> <b>TRENTELA ROCK</b> <small>AND</small> <b>SOMEBODY LOVES ME</b> <small>K12626 on 45 &amp; 78 RPM</small>	<b>RICHARD BARRETT</b> <small>(WHEN YOUR HEART'S ON FIRE)</small> <b>SMOKE GETS IN YOUR EYES</b> <small>K12616</small>
<b>THE SERENADERS</b> <b>NEVER LET ME GO</b> <small>AND</small> <b>I WROTE A LETTER</b> <small>K12623 on 45 &amp; 78 RPM</small>	<b>The KAYS &amp; The RHYTHM ROGUES</b> <b>WHO'S GONNA TAKE YOU HOME</b> <small>AND</small> <b>BABY</b> <small>K12630</small>
<b>BOB RILEY</b> <b>THE MIDNIGHT LINE</b> <small>AND</small> <b>WANDA JEAN</b> <small>K12612</small>	<b>LILLIAN BROOKS</b> <b>PEYTON PLACE</b> <small>K12610</small> <small>K12588 on 45 &amp; 78 RPM</small>
<b>JACK HILL at the Cymbalom</b> <small>LOVE THEME FROM</small> <b>"THE BROTHERS KARAMAZOV"</b> <small>(FROM THE PICTURE)</small> <small>K12624</small>	<small>RELEASED BY POPULAR DEMAND</small> <b>DAVID ROSE &amp; His Orch.</b> <b>THE NIGHT THEY INVENTED CHAMPAGNE</b> <small>AND</small> <b>WALTZ AT MAXIM'S</b> <small>(She Is Not Thinking Of Me)</small> <small>K12631</small>

**MGM Records - Great in '58**



## PENNA. VENDORS AT AMI SCHOOL

GRAND RAPIDS, Mich. - Eleven music vendors from Pennsylvania and their servicemen are attending the AMI school here. Arrangemnts were made through AMI distributors, David Rosen, Inc. of Philadelphia, and the Ban-Speciality Co. of Pittsburgh. One vendor from Ohio attending the five-day session, prevented the class from being a 100 per cent Pennsylvania group.

Daily class and workshop sessions covering juke box maintenance and service procedures, with emphasis on the popular new AMI Model "T" line are held in the 'Little Rd Schoolhouse' across the street from the AMI plant. Courses cover a wide range of subjects in slide films, question and answer sessions, bench work, trouble-shooting procedures, adjustments and servicing techniques and other topics of immediate and long range value. Limited class enrollment allows instructors to give each student individual attention throughout the week-long course.

The AMI Factory Service School is held regularly 1 week each month & is open to music vendors and their servicemen at no expanse for room and meals. Vendors interested in a practical, intensive refresher course in the latest techniques of juke box servicing, are urged to contact the AMI distributor in their territory for complete details and registration information.

Vendors attending the March "Pennsylvania Week" session are: J. K. Eak, Pottstown; Andrew Shemella, Schuylkill Haven; Seymour Rossin, Philadelphia; Thomas Suñseri, Patton; Robert Aiello, Ridgway; Joseph Aiello, Ridgway; Harry Hunter, Chester; Stan Baczynski, Phila.; Leonard Schneller Philadelphia; Charles S. Reynolds, Pottstown and Frank Orman, Norristown. Buddy Henson of Dayton is the Ohio student.

### REMOVE DIRTY RECORDS, ASKS GEORGE A. MILLER

OAKLAND, Calif. - To avoid more unfavorable publicity levelled at the music vending industry, George A. Miller, president of MOA, is asking vendors to remove the "Red Fox Record" from their phonographs because of its suggestive content.

Reports reaching Miller indicate that some tavern owners are in danger of losing their license because of traffic in this obscene record.

Miller reminds all vendors, "we have national legislation in Congress, and unfavorable publicity about the use of unsavory records could be used against us on a national and statewide basis."

### KAREY ARTICLE ON S. 1870 IN CHICAGO AMERICAN

CHICAGO, Ill. - An objective article regarding S. 1870, the Senate Bill that would amend the Copyright Law of 1909 to allow performance rights societies to collect royalties from music vendors, was published March 15 in the Chicago American under the by-line of Jack Karey, WCFL deejay whose "Koffee with Karey" is broadcast daily.

Unlike many other articles on the subject, this is a straightforward story on the controversy, without any editorializing. Both sides of the issue are stated in forthright style.

## THE NATION'S NEWEST TEEN AGE SMASH . . .

# I MET HIM ON A SUNDAY

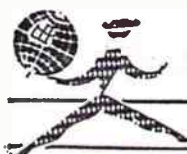
## the SHIRELLES



★★★ POPULAR

★★★ R & B

30588



A NEW WORLD OF SOUND





A Three Star **Smash**  
**DOWN ON**  
**MY KNEES**

BY

**The Heartbeats**  
 R-4045

**ROULETTE**

659 10th Ave. N. Y.

**MILLER RE-ELECTED**  
**BY CALIF. OPERATORS**

OAKLAND, Calif. - George A. Miller, re-elected to another four-year term as president of the California Music Merchants Association, begins his 27th year in office for the organization.

Others chosen by the association were:

Joe Silla, vice president; Ralph Love, recording secretary; directors: Larry Marvin, Bud Patton, Wes Elster, William Black, Fritz Althaus, Alex Ferrer, Ben Murillo, Henry J. Leyser, Ben Stetson, Sam Tessler, and Frank E. Morgan. Vern Merrite was named as alternate.

CHARTBREAKER!

**Tom and Jerry's**  
**"OUR SONG"**

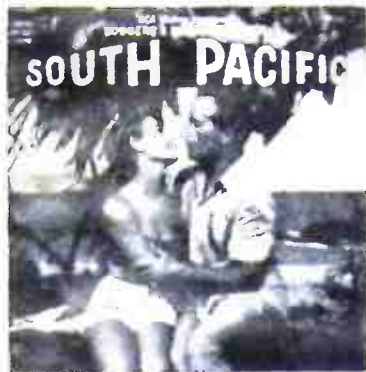
Big Record # 616

★

**BIG RECORDS**

1619 BROADWAY (Judson 6-6616) N.Y.

**MUSIC VENDOR**  
**Album OF THE Week**



**SOUTH PACIFIC.** (RCA Victor. LOC - 1032.) The original sound track of the new Rodgers & Hammerstein film from the great Broadway success. Huge promotion and package eye-appeal plus intrinsic quality of music should push this album into the very top of the sales columns.



**INDEPENDENT A & R** - Al Tamarin, vice president of the United Artists label, takes a leaf from picture making by introducing independent producers to record business. Here he is (right) welcoming Bob Crewe and Frank Slay as first of Independent A & R men to join new UA set-up.



**Hot Hit Chart**

(USE THIS AD AS A HANDY ORDER FORM)

**PATTI PAGE**

**Another Time, Another Place**  
 AND  
**These Worldly Wonders**

MERCURY 71294

**THE DIAMONDS**

**High Sign**  
 AND  
**Don't Let Me Down**

MERCURY 71291

**THE PLATTERS**

**Twilight Time**  
 AND  
**Out Of My Mind**

MERCURY 71289

**VASEL and STORZ**

**The Little Train**  
 AND  
**Sunny Lane Walk**

MERCURY 71286

**THE VOXPOPPERS**

**Wishing For Your Love**  
 AND  
**The Last Drag**

MERCURY 71282

**BILLY ECKSTINE**

**GIGI**  
 AND  
**Trust In Me**

MERCURY 71250

**THE CARDIGANS**

**Your Graduation Means Goodbye**  
 AND  
**Bo-Weevil On The Mountain Top**

MERCURY 71251

A SMASH  
FOLLOW UP  
TO . . . .

**GET A JOB**

THE  
**Silhouettes**

**HEADIN'  
FOR THE  
POORHOUSE**

**MISS  
THING**

1632



RECORDS  
1697 BROADWAY N. Y.

• **DISKIN' DATA**

**Bright 'Twilight'**

**For Platters**

Before this week's Music Guild of America's survey was tabulated, Bert Siegelson spotted TWILIGHT TIME by the Platters coming Around the Corner on a Mercury label. With the verdict by America's juke box customers collated, it looks as though Bert picked a winner. TWILIGHT TIME has become a Hit Parader in the Popular and Rhythm & Blues areas. So it looks as though Mercury's hit-making group is returning to Hitsville .... Another Mercury group, The Diamonds, get their HIGH SIGN as a Popular Hit Parader this week.

The Playmates, who wowed the audience of deejays at the Kansas City convention, also have a Popular & R&B Hit Parader this week in LET'S BE LOVERS .... Connie Francis, pert MGMiss, who has been approaching major record stardom for a couple of years despite her youth, looks as though she might make it with the oldie, WHO'S SORRY NOW. Her record became a Popular Hit Parader last Jan. 29, and duplicates that rating this week in the R&B classification .... Nat "King" Cole, who never seems to miss making Capitol gains, saw his record of DO I LIKE IT get enough affirmative votes to reach Popular Hit Parader status March 19, double up as an R&B Hit Parader this week.

(more Diskin' Data on page 18)

THE ROYALTY OF RECORDS . . . .

ON **Chancellor**

RECORDS

(GENERALLY DISTRIBUTED BY ABC-PARAMOUNT DISTRIBUTORS)

THE KING! **Frankie Avalon** SINGS  
**YOU EXCITE ME**

C-1016

Bigger Than "DE DE DINAH"!

THE QUEEN! **Jodie Sands** Sings

**LOVE ME AGAIN**

C-1015

Greater than "WITH ALL MY HEART"

Four Crown Princes! **The Four Dates**

SING **I'M HAPPY**

C-1014

PLENTY TO BE HAPPY ABOUT, TOO!

AND WATCH FOR THE SENSATIONAL RELEASE  
NEXT WEEK BY

**DAMIANO**

And Always Keep  
Watching . . . .

**CHANCELLOR**

Distributed by AM-PAR Record Corp.

THEY'RE ALL ON CHANCELLOR RECORDS!



THE NUMBER ONE BEST  
SELLER IN TEXAS NOW  
MOVING UP ON NA-  
TION'S BEST SELLING  
AND MOST PLAYED  
CHARTS.

# Kenny Rogers The First

Sings

# THAT CRAZY FEELING

CARLTON 454

 **Carlton Record  
Corporation**

157 W. 57th St. N. Y. 19, N. Y.  
CI 5-1240

## MORE DISKIN' DATA

,continued from page 16)

College student **George Hamilton IV** who gets above average rating on every course, has a new two-sided **Hit Parader** for ABC-Paramount. His **NOW AND FOR ALWAYS** made it March 5. The flip side, **ONE HEART**, makes it this week .... **Rickey Nelson's Imperial** record of **MY BUCKET'S GOT A HOLE IN IT** appeared to be carrying a lot of weight on the initial run, but it's the flip side, **BELIEVE WHAT YOU SAY** that forged ahead to become a Popular **Hit Parader**.

**TEQUILA**, served by the **Champs on Challenge**, continues as the Number One record on the **Official Hit Parade** for the third week .... The phenomenal **HE'S GOT THE WHOLE WORLD IN HIS HANDS** now rated 10th nationally, made the jump from 30th place in a single week. **Lauri London's** version on **Capitol** is tops, with **Barbara McNair's Coral** cover in close second .... Another rapid riser is **BILLY**, as sung by **Kathy Linden on Felsted**. It's gone up from 32nd to 15th in the national survey of juke box preferences.

In the welter of vocal records, the instrumental by **Billy Vaughn on Dot** of the old Western **TUMLING TUMBLEWEEDS** is getting lots of plays on the jukes .... Prediction: **HOW ARE YOU FIXED FOR LOVE**, by **Frank Sinatra and Keely Smith on Capitol**, should be well-fixed as a money maker on the phonographs. From its first **Prevue** exposure it became a **Two-Star (Very Good)** record in the **Music Guild of America survey**.

Education Note: Our teenagers are interested in the two r's - rock and roll.

Dave



HIT PARADE

# RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE

★★★  
HIT PARADERS

★★  
VERY GOOD

( ) - POSITION LAST WEEK

(P) - PREVUE

Week Ending March 26, 1958

## RHYTHM & BLUES

### HIT PARADE

★★★★

- 1 **TEQUILA (1)**  
Champs - challenge  
E. Platt - abc
- 2 **SWEET LITTLE SIXTEEN (2)**  
C. Berry - chess
- 3 **BEEN SO LONG (6)**  
Pastels - argo
- 4 **DON'T YOU JUST KNOW IT (17)**  
H. Smith - ace
- 5 **BREATHLESS (10)**  
J. L. Lewis - sun
- 6 **MAYBE BABY (8)**  
Crickets - br
- 7 **LOLLIPOP (18)**  
Chordettes - cad  
Ronald & Ruby - vi
- 8 **GOOD GOLLY MISS MOLLY (3)**  
L. Richard - spec
- 9 **THE WALK (5)**  
J. McCracklin - check
- 10 **GET A JOB (4)**  
Silhouettes - ember  
Mills Bros. - dot

### HIT PARADERS

★★★

- 11 **EVERY NIGHT (36)**  
Chantels - end
- 12 **WISHING FOR YOUR LOVE (29)**  
Voxpoppers - me

- 13 **SO TOUGH (7)**  
Casuals - back bt.
- 14 **LONELY ISLAND (14)**  
S. Cooke - keen
- 15 **WE BELONG TOGETHER (26)**  
Robert & Johnny - old town
- 16 **26 MILES (13)**  
4 Preps - cap
- 17 **SHORT SHORTS (9)**  
Royal Teens - abc
- 18 **DON'T (11)**  
E. Presley - vi
- 19 **7-11 (15)**  
Gone All-Stars - ganc
- 20 **FOR YOUR LOVE (30)**  
E. Townsend - cap
- 21 **ROCK AND ROLL IS HERE TO STAY (44)**  
Danny & Juniors - abc
- 22 **DOWN ON MY KNEES (46)**  
Heartbeats - ra
- 23 **I MET HIM ON A SUNDAY (41)**  
Shirelles - de
- 24 **DIZZY MISS LIZZY (43)**  
L. Williams - spec
- 25 **DINNER WITH DRAC (42)**  
J. Zacherle - cameo
- 26 **TALK TO ME (52)**  
L. W. John - king
- 27 **SWINGIN' SHEPHERD BLUES (12)**  
M. Kaffman - jub  
J. Pate - fed
- 28 **MAYBE (20)**  
Chantels - end
- 29 **OH OH I'M FALLING IN LOVE AGAIN (16)**  
J. Rodgers - ro
- 30 **DON'T LET GO (19)**  
R. Hamilton - epic
- 31 **YOU WERE MADE FOR ME (28)**  
S. Cooke - keen
- 32 **HE'S GOT THE WHOLE WORLD IN HIS HANDS (35)**  
L. London - cap  
M. Jackson - col  
B. McNair - car
- 33 **BETTY & DUPREE (21)**  
C. Willis - at
- 34 **YES MY DARLING (24)**  
F. Domino - imp
- 35 **TWILIGHT TIME (57)**  
Platters - mc
- 36 **OH JULIE (32)**  
Crescendos - nasco
- 37 **YOUNG DOVES CALLING (27)**  
Couplings - josie
- 38 **A STRING AROUND YOUR HEART (34)**  
J. Reed - vi
- 39 **CLICK CLACK (31)**  
D. Doo & Don'ts - swan
- 40 **BOOK OF LOVE (55)**  
Monotones - arga
- 41 **YOU CAN MAKE IT IF YOU TRY (33)**  
G. Allison - vi
- 42 **THE STROLL (22)**  
Diamonds - mc
- 43 **LA-DEE-DAH (38)**  
B. Ily & Lillie - swan
- 44 **76 TROMBONES (39)**  
J. Jones - cap
- 45 **WHO'S SORRY NOW (56)**  
C. Francis - mgm
- 46 **BIG GUITAR (25)**  
S. Taylor - mgm  
O. Bradley - de
- 47 **TEACH ME HOW TO LOVE YOU (73)**  
B. B. Bland - duke
- 48 **LET'S BE LOVERS (53)**  
Playmates - ra
- 49 **DO I LIKE IT (58)**  
N. K. Cole - cap
- 50 **HIGH BLOOD PRESSURE (45)**  
H. Smith - ace

### VERY GOOD

★★

- 51 **YOU EXCITE ME (122)**  
F. Avalon - chance
- 52 **I FOUND A JOB (51)**  
Heartbeats - ro
- 53 **SUBSTITUTE (79)**  
L. Baker - at
- 54 **HIGH SIGN (P)**  
Diamonds - mc
- 55 **BAUBLES BANGLES & BEADS (54)**  
J. Jones - cap



# POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

( ) - POSITION LAST WEEK

(P) - PREVUE

Week Ending March 26, 1958

## HIT PARADERS

★★★

### OFFICIAL HIT PARADE

★★★★

- 1 TEQUILA (1)  
Chomps - challenge  
E. Platt - abc  
S. Kenton - cap
- 2 WHO'S SORRY NOW (2)  
C. Francis - mgm
- 3 LOLLIPOP (6)  
Chordettes - cad  
Ronald & Ruby - vi  
V. Edwards - cap
- 4 26 MILES (3)  
4 Preps - cap
- 5 ARE YOU SINCERE (5)  
A. Williams - cad
- 6 SWEET LITTLE SIXTEEN (4)  
C. Berry - chess
- 7 IT'S TOO SOON TO KNOW (8)  
P. Boone - dot
- 8 OH OH I'M FALLING IN LOVE AGAIN (11)  
J. Rodgers - ro
- 9 MAYBE BABY (13)  
Crickets - br
- 10 HE'S GOT THE WHOLE WORLD IN HIS HANDS (30)  
L. London - cap  
B. McNair - cor  
M. Jackson - col

- 11 CATCH A FALLING STAR (7)  
P. Como - vi
- 12 BREATHLESS (21)  
J. L. Lewis - sun
- 13 A WONDERFUL TIME-UP THERE (16)  
P. Boone - dot
- 14 LAZY MARY (18)  
L. Monte - vi
- 15 BILLY (32)  
K. Linden - fels
- 16 SUGARTIME (9)  
McGuire Sist. - cor
- 17 DON'T (10)  
E. Presley - vi
- 18 SAIL ALONG SILVERY MOON (12)  
B. Vaughn - dot  
K. Chandler - de
- 19 ARRIVEDERCI ROMA (25)  
R. Williams - kopp  
M. Lanza - vi
- 20 FOR YOUR LOVE (36)  
E. Townsend - cop
- 21 OH LONESOME ME (29)  
D. Gibson - vi
- 22 YOU ARE MY DESTINY (17)  
P. Aska - abc
- 23 SHORT SHORTS (14)  
Royal Teens - abc  
T. Bradshaw - king
- 24 ROCK AND ROLL IS HERE TO STAY (21)  
Danny & Juniors - abc
- 25 WITCHCRAFT (20)  
F. Sinatra - cap
- 26 GET A JOB (15)  
Silhouettes - ember  
Mills Bros. - dot
- 27 WISHING FOR YOUR LOVE (35)  
Voxpoppers - mc
- 28 BALLAD OF A TEEN AGE QUEEN (28)  
J. Cash - sun
- 29 GOOD GOLLY MISS MOLLY (23)  
L. Richard - spec  
Val'ants - keen

- 30 THE WALK (24)  
J. McCracklin - check
- 31 OH JULIE (19)  
Crescendos - nasco  
S. Salvo - vi  
O. Williams - deluxe
- 32 SWINGIN' SHEPHERD BLUES (22)  
M. Keffman - jub  
J. Pate - fed  
D. Rosa - mgm  
D. Terry - vi
- 33 DON'T YOU JUST KNOW IT (42)  
H. Smith - ace
- 34 MAGIC MOMENTS (26)  
P. Como - vi
- 35 LITTLE BLUE MAN (31)  
B. Johnson - at
- 36 LONELY ISLAND (34)  
S. Cooke - keen
- 37 76 TROMBONES (38)  
Hugo & Luigi - ro  
B. May - cap  
J. Jones - cap  
V. Lynn - lon  
J. McPartland - epic  
King Sist. - cap
- 38 THE STROLL (33)  
Diamonds - me  
Lancers - cor
- 39 TUMBLING TUMBLEWEEDS (53)  
B. Vaughn - dot
- 40 NOW AND FOR ALWAYS (49)  
G. Hamilton IV - abc  
SO TOUGH (40)  
Casuals - back beat  
Kuf - Linx - chall
- 42 RETURN TO ME (63)  
D. Martin - cap
- 43 MARCH FROM THE RIVER KWAI (41)  
M. Miller - col  
A. Mooney - mgm  
D. Terry - vi  
C. Raiders - cap

## HIT PARADERS (Cont'd.)

- 44 THERE'S ONLY ONE OF YOU (67)  
4 Lads - col
- 45 DON'T LET GO (37)  
R. Hamilton - epic  
B. Williams - cor
- 46 COLLEGE MAN (51)  
B. Justis - phillips  
R. Marteric - mc
- 47 GIGI (52)  
V. D'Amone - col  
C. Margulis - carl  
B. Eckstine - mc  
T. Martin - vi  
Strollers - mgm  
B. Crosby - dc
- 48 BIG GUITAR (44)  
O. Brodley - de  
S. Taylor - mgm  
F. D-Rosa - dot  
D. Hill - vi
- 49 I'VE GOT BELLS ON MY HEART (57)  
D. Cornell - cor  
J. Morgan - kapp  
3 Pennies - G.C.
- 50 BAD MOTORCYCLE (46)  
Storey Sist. - cameo
- 51 DEDE DINAH (39)  
F. Avalon - chance
- 52 SWEET ELIZABETH (50)  
W. Glahe - lon
- 53 I MET HIM ON A SUNDAY (73)  
Shirelles - dc
- 54 DINNER WITH DRAC (69)  
J. Zacherle - cameo
- 55 IT'S EASY TO SAY (60)  
J. Nash - abc
- 56 DO I LIKE IT (74)  
N. K. Cole - cap
- 57 TWILIGHT TIME (81)  
Platters - me
- 58 EVERY NIGHT I PRAY (77)  
Chantels - end
- 59 AT THE HOP (43)  
Danny & Juniors - abc  
N. Todd - dot
- 60 I BEG OF YOU (45)  
E. Presley - vi
- 61 WHOLE LOTTA WOMAN (54)  
M. Rainwater - mgm
- 62 JUMPIN' JACK (55)  
The Kalin Twins - de
- 63 BELIEVE WHAT YOU SAY (155)  
R. Nelson - imp
- 64 THIS LITTLE GIRL OF MINE (48)  
Everly Bros. - cad
- 65 YOU'RE SO RIGHT FOR ME (56)  
T. Bennett - col
- 66 A VERY PRECIOUS LOVE (66)  
Ames Bros. - vi  
D. Day - col  
B. Guiton - dot  
Johnston Bros. - lon  
J. Jones - cap
- 67 JIVE AFTER FIVE (P)  
C. Perkins - col
- 68 ONE HEART (85)  
G. Hamilton IV - abc
- 69 HIGH SIGN (P)  
Diamonds - mc
- 70 YES MY DARLING (61)  
F. Domino - imp
- 71 MY JIMMIE (62)  
J. Johnson - vi
- 72 LET'S BE LOVERS (83)  
Ploymotes - ro
- 73 CORRIDO ROCK (70)  
J. Balcom - dot  
J. Church - verve
- 74 BELONGING TO SOMEONE (59)  
P. Page - me
- 75 JO-ANN (58)  
Playmates - ro  
Twin Tones - vi (EP)

## VERY GOOD

★★

- 76 BAUBLES, BANGLES AND BEADS (82)  
J. Jones - cap
- 77 BOOK OF LOVE (79)  
Monotones - argo
- 78 WE BELONG TOGETHER (78)  
Robert & Johnny - old tn
- 79 MY BUCKET'S GOT A HOLE IN IT (89)  
R. Nelson - imp
- 80 THESE WORLDLY WONDERS (P)  
P. Page - me
- 81 PINK PEDAL FUSHERS (P)  
C. Perkins - col
- 82 HOW ARE YOU FIXED FOR LOVE (P)  
F. Sinatra - K. Smith - cap
- 83 CHANSON D'AMOUR (P)  
A. & D. Todd - era
- 84 YOU EXCITE ME (P)  
F. Avalon - chance
- 85 DIZZY MISS LIZZY (P)  
L. Williams - spec

# Going UP...

The following HIT PARADERS jumped 10 or more places this week. Number at left is this week's position. Number in parenthesis shows last week's position.

- 10 HE'S GOT THE WHOLE WORLD IN HIS HANDS (30)  
L. London - cap  
B. McNair - cor  
M. Jackson - col
- 15 BILLY (32)  
K. Linden - fels
- 20 FOR YOUR LOVE (36)  
E. Townsend - cap
- 39 TUMBLING TUMBLEWEEDS (53)  
B. Vaughn - dot
- 42 RETURN TO ME (63)  
D. Martin - cap
- 44 THERE'S ONLY ONE OF YOU (67)  
4 Lads - col
- 53 I MET HIM ON A SUNDAY (73)  
Shirelles - dc
- 54 DINNER WITH DRAC (69)  
J. Zacherle - cameo
- 56 DO I LIKE IT (74)  
N. K. Cole - cap





# COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

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★★★★  
OFFICIAL HIT PARADE  
★★★  
HIT PARADERS  
★★  
VERY GOOD  
( ) - POSITION LAST WEEK  
(P) - PREVUE

Week Ending March 26, 1958

## COUNTRY HIT PARADE

★★★★

- 1 BALLAD OF A TEEN AGE QUEEN (1)  
J. Cash - sun
- 2 OH LONESOME ME (2)  
D. Gibson - vi
- 3 I CAN'T STOP LOVING YOU (5)  
K. Wells - de  
D. Gibson - vi
- 4 BREATHLESS (7)  
J. L. Lewis - sun
- 5 THIS LITTLE GIRL OF MINE (4)  
Everly Bros. - cad
- 6 WHOLE LOTTA WOMAN (9)  
M. Rainwater - mgm
- 7 DON'T (3)  
E. Presley - vi
- 8 OH OH I'M FALLING IN LOVE AGAIN (6)  
J. Rodgers - ro
- 9 CURTAIN IN THE WINDOW (11)  
R. Price - col
- 10 STOP THE WORLD (8)  
Johnnie & Jack - vi  
P. Cline - de  
C. Below - 4 star

## HIT PARADERS

★★★★

- 11 TEQUILA (12)  
Champs - ch  
E. Platt - abc
- 12 YOUR NAME IS BEAUTIFUL (10)  
C. Smith - col

- 13 ONCE MORE (13)  
Osborne Bros. - R. Allen-mgm  
R. Acuff - hick  
R. Savine - de
- 14 BIG RIVER (16)  
J. Cash - sun
- 15 SEND ME THE PILLOW (22)  
H. Lacklin - vi
- 16 JUST A LITTLE LONESOME (18)  
B. Helms - de
- 17 THE STORY OF MY LIFE (14)  
M. Robbins - col
- 18 IT'S ALL YOUR FAULT (24)  
R. Price - col
- 19 I BEG OF YOU (15)  
E. Presley - vi
- 20 SHE'S NO ANGEL (19)  
K. Wells - de  
Osborne Bros. - R. Allen - mgm
- 21 SUGARTIME (20)  
McGuire Sist. - car
- 22 GEISHA GIRL (17)  
H. Lacklin - vi
- 23 LOLLIPOP (31)  
Ronald & Ruby - vi  
Chordettes - cad
- 24 CAMEL WALK STROLL (21)  
Johnnie & Jack - vi
- 25 SHOULD WE TELL HIM (23)  
Everly Bros. - cad
- 26 YELLOW DOG BLUES (29)  
J. Dorensbourg - lark  
J. Maddox - dot
- 27 ANNA MARIE (25)  
J. Reeves - vi
- 28 COLLEGE MAN (37)  
B. Justis - phil
- 29 HOUSE OF GLASS (32)  
E. Tubb - de
- 30 LOVE MY LADY (30)  
B. Helms - de
- 31 YOUR LOVE IS DYING (36)  
D. Reno & R. Smiley - dat
- 32 NEW PANHANDLE RAG (41)  
W. Pierce - de
- 33 I WISH I WAS THE MOON (45)  
H. Snow - vi
- 34 JUST MARRIED (50)  
M. Robbins - col
- 35 YOU'RE JUST THE KIND OF GUY (44)  
J. Shepard - cap
- 36 DOG SLED (46)  
Lauvin Bros. - cap
- 37 I LOVE YOU MORE (48)  
J. Reeves - vi
- 38 GREAT BALLS OF FIRE (33)  
J. L. Lewis - sun
- 39 OH JULIE (27)  
Crescendos - nasca  
S. Salvo - vi
- 40 MAYBE BABY (26)  
Crickets - br
- 41 DOWN THE LINE (35)  
J. L. Lewis - sun
- 42 MY SPECIAL ANGEL (34)  
B. Helms - de
- 43 SWINGIN' DADDY (28)  
B. Knox - ro
- 44 OVERNIGHT (49)  
J. Reeves - vi
- 45 STAIRWAY TO LOVE (66)  
M. Robbins - col
- 46 JIVE AFTER FIVE (99)  
C. Perkins - col
- 47 YOU WIN AGAIN (38)  
J. L. Lewis - sun
- 48 WALKIN' HOME FROM SCHOOL (40)  
G. Vincent - cap
- 49 COLOR OF THE BLUES (54)  
G. Jones - me
- 50 BLUEBIRDS OVER THE MOUNTAIN (62)  
E. Hickey - epic

## VERY GOOD

★★★

- 51 PINK PEDAL PUSHERS (79)  
C. Perkins - col
- 52 WHISPERING RAIN (58)  
H. Snow - vi
- 53 BOP-A-LENA (55)  
R. Self - col
- 54 WHAT MAKES A MAN WANDER (59)  
J. Skinner - me
- 55 TOMORROW WE'LL RETIRE (P)  
P. Wagoner - vi

Published By The



# Music Guild of America Organization

To Serve as an

Operating Aid

To Music Vendors

Each Week

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# Records to Watch

"Records to Watch" are discs which indicate a hit potential on the MGA survey

BAUBLES BANGLES & BEADS  
 BOOK OF LOVE  
 WE BELONG TOGETHER  
 MY BUCKET'S GOT A HOLE IN IT  
 THESE WORLDLY WONDERS  
 PINK PEDAL PUSHERS  
 HOW ARE YOU FIXED FOR LOVE  
  
 CHANSON D'AMOUR  
 YOU EXCITE ME  
 DIZZY, MISS LIZZY  
 TO BE LOVED  
 BLUESBIRDS OVER THE MOUNTAIN  
 SING BOY SING  
 HEADIN' FOR THE POORHOUSE  
 NOTHING WILL EVER CHANGE  
 SMOKE GETS IN YOUR EYES  
 MY PLEDGE TO YOU  
 BASIE (EP)  
 SNAG IT  
 THE THINGS I LOVE  
 WITCH DOCTOR  
 SCHOOL GIRL  
 BLONDE BOMBSHELL  
 JUST MARRIED  
 STEERWAY OF LOVE

Jonah Jones Quartet - Capitol 3893  
 The Monotones - Argo 5290  
 Robert & Johnny - Old Town 1047  
 Ricky Nelson - Imperial 5503  
 Patti Page - Mercury 71294  
 Carl Perkins - Columbia 41131  
 Frank Sinatra - Keely Smith - Capitol 3952  
 Art & Dottie Todd - Era 1064  
 Frankie Avalon - Chancellor 1016  
 Larry Williams - Specialty 626  
 Jackie Wilson - Brunswick 55052  
 Ersel Hickey - Epic 9263  
 Tommy Sands - Capitol 3867  
 The Silhouettes - Ember 1032  
 Joni James - MGM 12627  
 Richard Barrett - MGM 12616  
 Johnny Nash - ABC-Par 9894  
 Count Basie - Roulette EPR-1-09  
 Joe Darensbourg - Lark 455  
 The Fidelitys - Baton 252  
 David Seville - Liberty 55132  
 The Crescendos - Nasco 6009  
 Don Rondo - Jubilee 5319  
 Marty Robbins - Columbia 41143



Steve Sholes, Chief of Pop A & R at RCA Victor (second from right), presents a "silver" record to Musical Director Joe Reisman (second from left) who produced Perry Como's million-seller, "Catch A Falling Star." Sholes has initiated a procedure whereby the musical director responsible for each RCA Victor "gold" disk will receive a "silver" disk for himself. Looking on at the presentation are Harry Jenkins, Manager of Single Records (left) and Ray Clark, Merchandising Manager.

*The Original* with **THE HIT SOUND!**  
**Art & Dottie Todd**  
**"CHANSON D'AMOUR"**  
 (Song of Love) "Ra-Da-Da-Da-Da"  
**ERA-1064**  
 ERA RECORDS 1481 No. Vine St. Hollywood 28, Calif.





# PRE VUE RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

Week Ending March 26, 1958

## POPULAR

- ★★★TWILIGHT TIME The Platters - me 71289
- ★★★★EVERY NIGHT I PRAY The Chantels - end 1015
- ★★★★BELIEVE WHAT YOU SAY R. Nelson - imp 5503
- ★★★★LIVE AFTER FIVE C. Perkins - col 41131
- ★★★★ONE HEART G. Hamilton IV - abc 9398
- ★★★HIGH SIGN The Diamonds - me 71291
- ★★★LET'S BE LOVERS The Playmates - ro 4056
- ★★Crazy Love P. Anka - abc 9907
- ★★These Wickedly Wonders P. Page - mer 71294
- ★★Witch Doctor D. Seville - lib 55132
- ★★He's Got The Whole World M. Jackson - col 41150
- ★★Fly Guitar D. Hill - vi 7181
- ★★★A Very Precious Love B. Guitar - dot 15708
- ★★★How Are You Fixed For Love F. Sinatra - K. Smith - cap 3952
- ★★Chanson D'Amour A. & D. Todd - era 1064
- ★★You Excite Me F. Avalon - chance 1016
- ★★Daisy Miss Lizzy L. Williams - spec 626
- ★★Headin' For The Priorhouse Silhouettes - ember 1032
- ★★Looking Back N. K. Cole - cap 3939
- ★★Nothing Will Ever Change J. James - mgn 12027
- ★★Suag It J. Darenbourg - lark 455
- ★★School Girl Crescendos - nasco 6009
- ★★Italy The DiMara Sist. - rpe-1-311
- ★★Bop-A-Lena R. Sell - col 41102
- ★★Down On My Knees Heartbeats - ro 4056
- ★★Kewpie Doll J. Lowe - dot 15693
- ★★She Takes Sun Baths S. Salvo - vi 7190
- ★★That Crazy Feeling K. Rodgers - carl 454
- ★★I Love You More J. Reeves - vi 7171
- ★★Blue Flame Woodchoppers - verve 10121
- ★★Our Song Tom & Jerry - big 616
- ★★Steppin' Out B. Williams - cor 61961
- ★★Somebody Else Is Taking My Place V. Monroe - vi 7193
- ★★Honeydrollin' The Harvey Bros. - cad 1346
- ★★Call Me Shorty M. Gilley - dot 15706
- ★★Piano Cocktail G. ... de 30570
- ★★Kathleen W. Lewis - dot 15705
- ★★Honeyuckle Baby B. Day - cass 220
- ★★Ring On A Ribbon T. Leonetti - vik 0321
- ★★Drop Top R. ... 71278
- ★★I Got The Bug K. Owens - poplar 119
- ★★Belinda Spindrifts - abc 9904
- ★★Skinnale Minnie Sprouts - vi 7172
- ★★You're Late Miss Kate J. Dee - dot 15721
- ★★Out Of This World Four Sparks - abc 9906
- ★★Double Date R. Burns - verve 10125
- ★★Kiss And Make Up Crowns - mb 6901
- ★★Pretty Little Angel Crests - coed 5001
- ★★Happiness Billy & Lilla - swan 4005

(Continued on next page)

★★★  
HIT PARADERS  
★★★  
VERY GOOD  
★  
GOOD

- ★★★Out Of My Mind
- ★★★Whoever You Are
- ★★★My Bucket's Got A Hole In It
- ★★★Pink Pedal Pushers
- ★★★Mar. 19 on 'NOW AND FOR ALWAYS'
- ★★★Don't Let Me Down
- ★★★Give Me Another Chance
- ★★★Let The Bells Keep Ringing
- ★★★Another Time, Another Place
- ★★★Don't Whistle At Me Baby
- ★★★Didn't It Rain
- ★★★Wild Child
- ★★★Johnny Vagabond
- ★★★Nothing In Common
- ★★★Along The Trail With You
- ★★★Darlin'
- ★★★Slow Down
- ★★★Miss Thing
- ★★★Mar. 19 on 'DO I LIKE IT'
- ★★★Does It Show
- ★★★Sassy Girl
- ★★★Crazy Hop
- ★★★Extended Play
- ★★★Ain't Goin' Nowhere
- ★★★I Found A Job
- ★★★Lady From Johannesburg
- ★★★Julie Doesn't Love Me Anymore
- ★★★We'll Always Have Each Other
- ★★★Overnight
- ★★★Caldonia
- ★★★Two Teen-Agers
- ★★★There I've Said It Again
- ★★★There's No Piano In This House
- ★★★Tug-A-Boat
- ★★★Come On Baby
- ★★★A Little French Cafe
- ★★★Donna
- ★★★Sweet Little Thing
- ★★★In My Life
- ★★★That's What
- ★★★High School Sweater
- ★★★Cha Cha Doo
- ★★★Every Little Once In A While
- ★★★Here I Come
- ★★★My Sweet Juanita
- ★★★Kinda Cute
- ★★★I'll Forget About You
- ★★★I Thank The Moon
- ★★★Crespiin Crawl!n! Cry!n!

- ★★★Let's Put Our Hearts Together C. Reed - ro 4058
- ★★★Windjammer Easy Riders - col 41147
- ★★★Love R. Brent - ua 108
- ★★★Easter Parade A. Jolson - de 30600
- ★★★Another Time, Another Place M. Kaye Trio - de 30596
- ★★★Belly Bounce G. Reeves - de 30589
- ★★★Teenage Love Is Misery J. Kennedy - de 30577
- ★★★Mississippi Mud C. Butler - keen 32001
- ★★★Duke's Place M. DeLugg - cor 61962
- ★★★Another Time, Another Place P. O'Day - vi 7191
- ★★★Tom Catlin R. Marlo - ua 112
- ★★★Champagne Time G. Cates - cor 61965
- ★★★Stack-A-Records T. Tal - crest 1038
- ★★★For Crying Out Loud S. Gale - de 30597

- No School Tomorrow
- ★★★Karle Waits For Me
- ★★★My Sweet Verlone
- ★★★Remember
- ★★★With A Love That's True
- ★★★Rock-A-Boogie Lou
- ★★★Oo-Wee Baby
- ★★★Heartbreak Cannonball
- ★★★Kiss And Run
- ★★★All Love Broke Loose
- ★★★Laughin' Up My Sleeve
- ★★★Madame Zaji
- ★★★Mary Jo
- ★★★I Don't Want Your Greenback Dollars

## COUNTRY

- ★★★STAIRWAY TO LOVE M. Robbins - col 41143
- ★★★LIVE AFTER FIVE C. Perkins - col 41131
- ★★★COLOR OF BLUES G. Jones - me 71257
- ★★★BLUEBIRDS OVER THE MOUNTAIN E. Hickey - epic 9263
- ★★★Tomorrow We'll Reunite P. Wagoner - ve 71998
- ★★★Corrido Rock (I) J. Balcom - dot 15711
- ★★★Terrific Together F. Husky - cap 3943
- ★★★My Baby Ain't My Baby No More Wilburn Bros. - de 30591
- ★★★A Very Precious Love B. Guitar - dot 15708
- ★★★Big Guitar D. Hill - vi 7181
- ★★★Skinnie Minnie Sprouts - vi 7172
- ★★★Kathleen W. Lewis - dot 15705
- ★★★Comfy Love I. ... de 30572
- ★★★Drop Top R. Perkins - me 71278
- ★★★Walk Softly Darling S. Davis - vi 7189
- ★★★My Feet're Dirty T. John - dot 15717
- ★★★How Much H. Sanders - crest 1039
- ★★★Ain't A-Records T. Tall - crest 1038
- ★★★You Knock Me Out H. Duvall - challenge 59002

- ★★★Mar. 19 on 'JUST MARRIED'
- ★★★Mar. 26 on Popular)
- ★★★Eskimo Pie
- ★★★Hangin' Around
- ★★★Heaven's Just A Prayer Away
- ★★★Mar. 12 on Popular)
- ★★★The Kingdom Of Love
- ★★★Oo Bop Sha Boom
- ★★★Johnny Vagabond

- Wild Child
- Every Little Once In A While
- Donna
- ★★★Sad Sad Day
- That's What
- I Need You All The Time
- Trouble On The Party Line
- ★★★Been Gone A Long Time
- Mary Jo
- Hum-Dinger

## RHYTHM AND BLUES

- ★★★TALK TO ME L. W. John - ki 5108
- ★★★TWILIGHT TIME The Platters - me 71289
- ★★★BOOK OF LOVE The Monclones - Argo 5290
- ★★★WHO'S SORRY NOW C. Francis - mgn 12588
- ★★★TEACH ME B. B. Bland - duke 182
- ★★★LET'S BE LOVERS The Playmates - ro 4056
- ★★★DO I LIKE IT N. K. Cole - cap 3339
- ★★★He's Got The Whole World - M. Jackson - col 41150
- ★★★You Excite Me B. McNair - cor 61972
- ★★★High Sign F. Avalon - chance 1016
- ★★★School Girl Diamonds - me 71291
- ★★★Got A Job Crescendos - nasco 6009
- ★★★Caldonia Miracles - end 1016
- ★★★Kiss And Make Up Woodchoppers - verve 10121
- ★★★Call Me Shorty The Crowns - sb-8001
- ★★★Comfort In My Heart M. Gilley - dot 15706
- ★★★Remember B. Booker - pea 1682
- ★★★I Might Like It Velours - onyx 520
- ★★★Love Deltaires - ivy 107
- ★★★Five O'Clock In The Morning R. Brent - ua 108
- ★★★Run, Run, Run C. Basie-J. Williams - ro 4061
- ★★★Little Miss Ruby S. Vance - ebb 134
- ★★★Steppin' Out The Jordanaires - cap 3940
- Spasms B. Williams - cor 61961

- ★★★Mar. 26 on Popular)
- You Never Love Me
- ★★★Jan. 29 on Popular)
- ★★★Feb. 19 on 'BOBBY'S BLUES'
- ★★★Mar. 2 on Popular)
- ★★★Mar. 19 on Popular)
- ★★★Didn't It Rain
- ★★★Flipped Over You
- ★★★Darlin'
- ★★★Don't Let Me Down
- ★★★Crazy Hop
- ★★★My Momma Told Me
- ★★★Blue Flame
- ★★★I'll Forget About You
- ★★★Come On Baby
- ★★★If I Had Known
- ★★★Can I Walk You Home
- ★★★Standing At The Altar
- ★★★My Sweet Verlone
- ★★★How Can You Lose
- ★★★Gully Of Love
- ★★★All I Need Is You
- ★★★There I've Said It Again

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# MUSIC VENDOR

## TOPS with the ONE STOPS

### REDISCO

Baltimore, Md.

1. He's Got The Whole World (L. London)
2. 26 Miles (4 Preps)
3. Maybe (Chantels)
4. Every Night I Pray (Chantels)
- 5: Who's Sorry Now (C. Francis)
6. Lollipop (Chordettes)
7. Are You Sincere (A. Williams)
8. Breathless (J. L. Lewis)
9. Wishing For Your Love (Voxpoppers)
10. Tequila (Champs)

### CENTRAL ONE-STOP

Syracuse, N. Y.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Little Blue Man (B. Johnson)
4. Maybe Baby (Crickets)
5. You Are My Destiny (P. Anka)
6. The Stroll (Diamonds)
7. Ballad Of A Teen Age Queen (J. Cash)
8. Whole Lotta Woman (M. Rainwater)
9. Sweet Little Sixteen (C. Berry)
10. 26 Miles (4 Preps)

### BELMONT RECORD ONE-STOP

Newark, N. J.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Are You Sincere (A. Williams)
4. Lollipop (Chordettes)
5. 26 Miles (4 Preps)
6. Sweet Little Sixteen (C. Berry)
7. Catch A Falling Star (P. Como)
8. Don't (E. Presley)
9. It's Too Soon To Know (P. Boone)
10. Sugartime (McGuire Sist.)

### A WILLIAMS

Newark, N. J.

1. He's Got The Whole World (L. London)
2. Who's Sorry Now (C. Francis)
3. For Your Love (E. Townsend)
4. Oh Lonesome Me (D. Gibson)
5. Now And For Always (G. Hamilton IV)
6. Tumbling Tumbleweeds (B. Vaughn)
7. So Tough (Casuals)
8. Lollipop (Chordettes)
9. Tequila (Champs)
10. Rock And Roll Is Here To Stay (Danny & Juniors)

### ACME MUSIC CO.

Minneapolis, Minn.

1. Who's Sorry Now (C. Francis)
2. Tequila (Champs)
3. Billy (K. Linden)
4. Tumbling Tumbleweeds (B. Vaughn)
5. Lollipop (Chordettes)
6. Oh Oh I'm Falling In Love Again (J. Rodgers)
7. Breathless (J. L. Lewis)
8. Arrivederci Roma (R. Williams)
9. Ballad Of A Teen Age Queen (J. Cash)
10. He's Got The Whole World (L. London)

### MIDWEST RADIO

Milwaukee, Wisc.

1. Lollipop (Chordettes)
2. Who's Sorry Now (C. Francis)
3. Are You Sincere (A. Williams)
4. Tequila (Champs)
5. It's Too Soon To Know (P. Boone)
6. 26 Miles (4 Preps)
7. Oh Oh I'm Falling Love Again (J. Rodgers)
8. Oh Lonesome Me (D. Gibson)
9. He's Got The Whole World (L. London)
10. Billy (K. Linden)

### RADID DOCTORS

Milwaukee, Wisc.

1. A Wonderful Time Up There (P. Boone)
2. Lollipop (Chordettes)
3. Catch A Falling Star (P. Como)
4. Are You Sincere (A. Williams)
5. Who's Sorry Now (C. Francis)
6. Tequila (Champs)
7. Maybe Baby (Crickets)
8. Oh Lonesome Me (D. Gibson)
9. Oh Oh I'm Falling In Love Again (J. Rodgers)
10. 26 Miles (4 Preps)

### LESLIE DIST.

Hartford, Conn

1. For Your Love (E. Townsend)
2. Lollipop (Chordettes)
3. Sweet Little Sixteen (C. Berry)
4. 26 Miles (4 Preps)
5. Who's Sorry Now (C. Francis)
6. Tequila (Champs)
7. Oh Oh I'm Falling In Love Again (J. Rodgers)
8. Good Golly Miss Molly (L. Richard)
9. Billy (K. Linden)
10. Dinner With Drac (J. Zacherle)

### SPRUCE RECORD SHOP

Scranton, Pa.

1. Return To Me (D. Martin)
2. Rock And Roll Rhapsody (4 Aces)
3. He's Got The Whole World (L. London)
4. It's Too Soon To Know (P. Boone)
5. Tequila (Champs)
6. Lazy Mary (L. Monte)
7. Who's Sorry Now (C. Francis)
8. Catch A Falling Star (P. Como)
9. Are You Sincere (A. Williams)
10. Oh Lonesome Me (D. Gibson)

# MUSIC VENDOR

## TOPS with the ONE STOPS

### ONE STOP SERVICE

St. Louis, Mo.

1. Lollipop (Chordettes)
2. Tequila (Champs)
3. Who's Sorry Now (C. Francis)
4. 26 Miles (4 Preps)
5. Sweet Little Sixteen (C. Berry)
6. Are You Sincere (A. Williams)
7. It's Too Soon To Know (P. Boone)
8. Catch A Falling Star (P. Como)
9. Oh Oh I'm Falling In Love Again (J. Rodgers)
10. Maybe Baby (Crickets)

### M. M. KIRSCHBAUM

1. Lollipop (Chordettes)
2. 26 Miles (4 Preps)
3. Tequila (Champs)
4. Sweet Little Sixteen (C. Berry)
5. Who's Sorry Now (C. Francis)
6. It's Too Soon To Know (P. Boone)
7. The Walk (J. McCracklin)
8. Billy (K. Linden)
9. He's Got The Whole World (L. London)
10. Tumbling Tumbleweeds (B. Vaughn)

### CULVERS

Phoenix, Ariz.

1. Tequila (Champs)
2. Lollipop (Chordettes)
3. Catch A Falling Star (P. Como)
4. 26 Miles (4 Preps)
5. Oh Oh I'm Falling In Love Again (J. Rodgers)
6. College Man (B. Justis)
7. Maybe Baby (Crickets)
8. Sweet Little Sixteen (C. Berry)
9. Breathless (J. L. Lewis)
10. A Wonderful Time Up There (P. Boone)

### LESLIE DIST.

Newark, N. J.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. 26 Miles (4 Preps)
4. Are You Sincere (A. Williams)
5. Lollipop (Chordettes)
6. Lazy Mary (L. Monte)
7. He's Got The Whole World (L. London)
8. Rock And Roll Is Here To Stay (Danny & Juniors)
9. Billy (K. Linden)
10. Sweet Little Sixteen (C. Berry)

### RECORD SUPPLY DIST., INC.

Sacramento, Calif.

1. Tequila (Champs)
2. Lollipop (Chordettes)
3. It's Too Soon To Know (P. Boone)
4. Sail Along Silvery Moon (B. Vaughn)
5. Catch A Falling Star (P. Como)
6. Little Blue Man (B. Johnson)
7. Sweet Little Sixteen (C. Berry)
8. My Bucket's Got A Hole (R. Nelson)
9. Maybe Baby (Crickets)
10. Ballad Of A Teen Age Queen (J. Cash)

### A WILLIAMS CO

Philadelphia, Pa.

1. Tequila (Champs)
2. Lollipop (Chordettes)
3. It's Too Soon To Know (P. Boone)
4. 26 Miles (4 Preps)
5. Witchcraft (F. Sinatra)
6. Oh Julie (Crescendos)
7. Get A Job (Silhouettes)
8. Maybe Baby (Crickets)
9. Wishing For Your Love (Voxpoppers)
10. Twilight Time (Platters)

### FRANK'S ONE STOP

Des Moines, Iowa

1. Who's Sorry Now (C. Francis)
2. Are You Sincere (A. Williams)
3. Tequila (Champs)
4. Sweet Little Sixteen (C. Berry)
5. Lollipop (Ronald & Ruby)
6. Just Married (M. Robbins)
7. A Wonderful Time Up There (P. Boone)
8. Ballad Of A Teen Age Queen (J. Cash)
9. Billy (K. Linden)
10. He's Got The Whole World (L. London)

### DICK'S RECORD

Allston, Mass.

1. 26 Miles (4 Preps)
2. Tequila (Champs)
3. He's Got The Whole World (L. London)
3. Billy (K. Linden)
5. Lollipop (Chordettes)
6. Arrivederci Roma (R. Williams)
7. It's Too Soon To Know (P. Boone)
8. Who's Sorry Now (C. Francis)
9. Sweet Little Sixteen (C. Berry)
10. Breathless (J. L. Lewis)

### LUCKY'S RECORD SHOP

Bay City, Mich.

1. Tequila (E. Platt)
2. Who's Sorry Now (C. Francis)
3. Are You Sincere (A. Williams)
4. Sweet Little Sixteen (C. Berry)
5. Lollipop (Chordettes)
6. Maybe Baby (Crickets)
7. 26 Miles (4 Preps)
8. Billy (K. Linden)
9. A Wonderful Time Up There (P. Boone)
10. Sugartime (McGuire Sist.)



## Bobby Day

Composed & Recorded  
THE ORIGINAL MILLION SELLER

LITTLE BITTY  
PRETTY ONE

Here's Another Million Seller

By BOBBY

# Little Turtle Dove

BOBBY DAY

2255

HITTING THE CHARTS

## Wiggle Tail

Part 1 & 2

GOOGIE RENE'

221

JOE FEFERSON & The TANGIERS

DON'T TRY

School Days Will Be Over

224

THE SEARCHERS

OOO WEE

223



2621 West Pico, Los Angeles, Calif.

## COVER STORY

### Repeaters

For the first time since MUSIC VENDOR began publishing pictures on the cover, we are repeating a montage. The ABC-Paramount artists shown have come through in fine style again. When we published this as the cover last Jan. 13, Frankie Avalon had a hit in "Deedee Dinah," George Hamilton IV, was making it with "Why Don't They Understand," Danny and the Juniors were making a stir with "At the Hop," Paul Anka had "You Are My Destiny" riding well and Johnny Nash had come through with "A Very Special Love."

Now these artists are already into the hit sections on the charts or are on their way there. Frankie Avalon's "You Excite Me" is exciting plays on the boxes; George Hamilton IV, has a two-sided money maker in "Now And for Always" / "One Heart," Paul Anka enjoys "Crazy Love," Johnny Nash opines "It's So Easy to Say" and Danny and the Juniors are proving "Rock and Roll Is Here To Stay."

All these artists are teenage favorites and their repeated success proves they are not flashes in the pandemonium.

The fact that repetition of a cover is unprecedented for MUSIC VENDOR affirms that the accomplishments of these young artists on the ABC-Paramount label are also unprecedented.

IT'S FRANTIC - IT'S A GASSER!

## Rockin' The Mule

By PRETTY BOY

617

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1619 Broadway, N. Y. C.

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RECEIVED THE NEW STERLING  
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# Album Reviews of the Week

HAVE A WONDERFUL WEEKEND - I REMEMBER BUDDY - Jerry Vale

Mitchell Ayres and his Orchestra (Columbia CL 1114.)  
(RCA Victor LPM 1603).

• Ayres, musical director of the Perry Como TC show, has come up with an album designed for listening and dancing. The songs have been arranged, as Como says in the liner notes, with "a terrific beat" that should keep everybody in a party mood. Special mention goes to "Lullaby in Rhythm," which could make the deejays, professional and arm chair variety, jump with joy. Album cover showing a pair of suburban couples getting set for a "Wonderful Weekend" sets the mood. And the music sustains it.

WHILE THE LIGHTS ARE LOW -  
The McGuire Sisters - (CRL 57145).

• Romance is the theme of this bundle of bounce by the hottest female singing group in the country. Love songs, delivered by the Sisters McGuire, are 12 of Cupid's best helpers. The sweet and tender sound produced by the trio on such tunes as "Our Love Is Here To Stay," "Moonglow," "Tenderly," etc. should get plenty of sales approval.

I REMEMBER BUDDY - Jerry Vale  
(Columbia CL 1114.)

• A musical tribute to the late Buddy Clark, whose career was cut short by a plane crash in 1949. Jerry Vale, who has come a long way during the past few years, does an excellent job on this memento, with the sympathetic aid of the Glenn Osser orchestra. The album anthologizes tunes that became big hits right after World War II via the Clark treatment. Among them: "Linda" (the album would be meaningless without that one), "All Dressed Up with a Broken Heart," "How Are Things in Glocca Morra."

SAIL ALONG SILV'RY MOON -  
Billy Vaughn Orchestra - (Dot DLP 3100).

• There's gold in this new LP with Billy Vaughn's most recent hit, "Silv'ry Moon," as the title song, as well as his newer release, "Tumbling Tumbleweeds," which has already charted its course to the top. Arrangements, as per usual with Billy, and many of the tracks are good enough to be cut as singles.

THE MANY SIDES OF PAT SUZUKI  
(Vik LX-1127).

• Haul out all the superlatives for this fabulous new entertainer on the musical scene. Putting it mildly, this album is great, sensational, fantastic, fantabulous and, well, wowie! To call Pat a singer would be inadequate, in referring to her walloping delivery of "Just One of

# Album Reviews of the Week

Those Things," "From This Moment On," "Poor Butterfly," etc. Every Suzuki note sounds like more. Der Bingle, in appreciation of this wonderful young lady, writes in the liner notes, "The summer of '57 was the time the voice of Pat Suzuki happened to me; may this be the time Pat Suzuki happens to you." Aside to Bing: It happened, and how! Credit some of its happening to the way Henri Rene and his Orchestra backed the sharp tracks cut by Pat, and to Herman Diaz Jr., who produced and directed the session. Diaz seems to have sensed the caliber of the artist and gave her freedom of her terrific expression. This is definitely one to stock - and re-order.

A COLLECTION OF GOLDEN HITS  
(Mercury MG 20213)

• Four of America's Top selling groups. The Gaylords, The Platters, The Crew Cuts, and The Diamonds, have their hits now packaged in which should be a profitable item. Included are such million sellers as "Sh-Boom (Crew Cuts); "Why Do Fools Fall In Love" (The Diamonds); "The Little Shoemaker" (The Gaylords); "The Great Pretended" (The Platters), etc. Teenagers, who dug these as singles, should really go for them in a package.

THE STROLL - Clyde Otis and His Smoothies - (Kapp KL-1085).

• Hey, rock and rollers! Come and get it! Here are some of the better standards arranged so that you and everybody else can skid

around the dance floor doing "The Stroll." Kapp has wisely put all the steps and variations on the Stroll on the back cover. This is a strong selling point. Clyde Otis and His Smoothies swing. It makes for a lot of good listening, but never mind that. Let's get up and dance, man!

BLOCH / SCHELOMO / WALTON  
CONCERTO FOR VIOLIN CELLO

AND ORCHESTRA. Gregor Piatigorsky, cello. Boston Symphony. Charles Munch. (RCA Victor LM 2109).

• Actually one needs to add nothing by way of comment to the title of this magnificent Victor Red Seal album. The singing cello of Piatigorsky suits the mood of the Bloch opus admirably. The work by Sir William Walton which is dedicated to the cello list is a throbbing and lyrical addition to the cello repertory. The Boston Symphony under Munch never sounded better and the reproduction is just about perfect.

BRAVO HI-FL Howard Hanson. Eastman-Rochester Symphony Orchestra (MG 50168).

• This Mercury "Living Presence" recording offers a musical feast for the eye and ear of Latin America. The attractive package contains Gershwin's Cuban Overture, McBride's Mexican Rhapsody and Morton Gould's Latin-American Symphonette. Howard Hanson, who knows his way about in these parts, serves as a competent cicerone.





## Around the Corner

BERT SIEGELSON

**WITCH DOCTOR** - David Seville - Liberty F-55132. A crazy brew of sounds that should enthrall the country, if initial air play means anything. It tells a weird story about a cut out swain who seeks the help of a Witch Doctor to get his girl back. The magic words given him by the Witch Doctor are out of the nether world, but considering that "The Music Goes Round and Round" and "Barney Google with the Goo Goo Googly Eyes" made it, why not this goofy track, too? As for me, I'd like to take pot luck with the Witch Doctor, too. You see, there was this girl I met last week and ....

**LET'S BE LOVERS** - The Playmates - Roulette 4056. Already a MUSIC VENDOR Record to Watch, this plea can become the second straight hit for the talented Playmates of the teenagers. At the deejay convention in Kansas City, they proved they were more than a group with a hit song ("Jo-Ann"). With a little more seasoning they could be a live show stopper. The sound they achieve in "Let's Be Lovers," should echo strongly among the teenagers.

**JUST MARRIED** Marty Robbins Columbia 41143. Here is a disc that's already got it made as a Country Hit Parader and looks as though it will repeat in the pop field. Marty, the "White Sports Coat" guy, has become an important artist in both areas and this newest record is as ear-catching a tune as we've heard in some time.

**YEAH YEAH** - Kendall Sisters - Argo 5291. Another disc that is already getting a yes, yes vote in one field - it's a Three-Star Rhythm & Blues Hit Parader - appears to get elected as a pop Hit Parader, too. Lyrically, the song says nothing. But it has a swingin' beat and the girls deliver the Yeah Yeahs well enough. I can't understand why the kids would want this one, but it certainly looks as though they will.

**TWILIGHT TIME** - The Platters - Mercury 71289. It looks as though the Platters are returning to the charts with a strong entry in "Twilight Time." Seeing one of the better groups on the make again is good. The group delivers the type of performance that could make Twilight Time as bright in the coin heavens as The Platters' "Great Pretender," "Only You," etc.



# ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

## Best Selling

### LP's

- 1 **THE MUSIC MAN** (1)  
Broadway Cast - cap - WAO-990
- 2 **COME FLY WITH ME** (2)  
F. Sinatra - cap - W-920
- 3 **MY FAIR LADY** (4)  
Original Cast - col - OL5090
- 4 **SEVEN HILLS OF ROME** (3)  
Movie Cast - RCA-vi - LM-2211
- 5 **PAL JOEY** (5)  
Sound Track - cap - W-912
- 6 **WARM** (7)  
J. Mathis - col - CL 1078
- 7 **AROUND THE WORLD IN 80 DAYS** (8)  
Sound Track - de - DL-9046
- 8 **PAT'S GREAT HITS** (6)  
P. Boone - dot - DLP-3071
- 9 **AT TIFFANY BALL** (23)  
L. Lanin - epic - LN-3410
- 10 **THE DUKES OF DIXIELAND VOL 3** (9)  
Audio Fidelity - AFLP-1851
- 11 **DREAM ALONG WITH ME** (21)  
P. Como - RCA-cam - CAL-403
- 12 **RICKY** (14)  
R. Nelson - imp - IMP-9048
- 13 **OH CAPTAIN** (16)  
T. Randall - col - OL-5280
- 14 **HYMNS** (18)  
T. E. Ford - cap - T-756
- 15 **STUDENT PRINCE** (70)  
M. Lanza - RCA-vi - LM 1837
- 16 **MUTED JAZZ** (24)  
J. Jones - cap - T-839
- 17 **THE LATE, LATE SHOW** (17)  
D. Staton - cap - T-876
- 18 **SOUTH PACIFIC** (29)  
Sound Track - RCA - vi - LOC-1032
- 19 **OKLAHOMA!** (13)  
Sound Track - cap - AO - 595
- 20 **THE KING AND I** (32)  
Sound Track - cap - W-740
- 21 **FILM ENCORES** (10)  
Mantovani - lon - LL-1700
- 22 **EDDY DUCHIN STORY** (25)  
Sound Track - de - DL8289

- 23 **VIVA** (33)  
P. Faith - col - CL-1075
- 24 **SAYONARA** (20)  
Movie Score - RCA-vi - LOC-1041
- 25 **VAMPS THE ROARING 20'S** (30)  
E. Gorme - abc-par LP-218
- 26 **CONCERT BY THE SEA** (12)  
E. Gornor - col - CL-833
- 27 **SING BOY SING** (39)  
Sound Track - cap - T-929
- 28 **SAM COOKE SINGS** (19)  
S. Cooke - keen - A-2001
- 29 **FRANK SINATRA STORY** (40)  
F. Sinatra - col - C2L-6

## Best Selling

### EP's

- 1 **JAILHOUSE ROCK** (1)  
E. Presley - vi - EPA-4114
- 2 **RICKY** (2)  
R. Nelson - imp - EP-153
- 3 **COME FLY WITH ME** (3)  
F. Sinatra - cap - EAP-1, 2, 3, 4-920
- 4 **SEVEN HILLS OF ROME** (P)  
Movie Cast - RCA-vic - EPA-4222
- 5 **EVERLY BROTHERS** (5)  
Everly Bros. - cad - CEP-105
- 6 **FOUR BY PAT** (4)  
P. Boone - dot - DEP-105
- 7 **WARM**  
J. Mathis - Col - B-10781
- 8 **HYMNS** (7)  
T. E. Ford - cap - EAP-1, 2, 3-756
- 9 **MUTED JAZZ** (16)  
J. Jones - cap - EAP-1, 2, 3-839
- 10 **SAM COOKE SINGS** (14)  
S. Cooke - keen - EP-2002
- 11 **TWIN-TONES** (21)  
Jim & John Twin-Tones - vi - EAP-4107
- 12 **SPIRITUALS** (12)  
T. E. Ford - cap - EAP-1, 2, 3-818
- 13 **JIMMIE RODGERS** (8)  
J. Rodgers - ro - EPR-1-303
- 14 **ELVIS** (17)  
E. Presley - vi - EPA-992
- 15 **LOVING YOU** (9)  
E. Presley - vi - EPA-1-1515

# Advance Record Release List

## SINGLES

### ABC PARAMOUNT

FIVE STARS - Pickin' On The Wrong Chicken - Dreaming (9911)  
 RONNIE HAIG - Don't You Hear Me Calling, Baby - Traveler Of Love (9912)  
 THE EMANONS - We Teenagers (Know What We Want) - Dear One (9913)

### COLUMBIA

GLORIA WOOD - I Won't Be A Fool Again - Heartless Kisses (41156)  
 BILLY WALKER - I'll Take A Wife - Where My Baby Goes (41124)  
 BOBBY LORDB - Sack - The Fire Of Love (41155)

### DECCA

THE GUM DROPS - You're The One - Guita Drop Shoes & Bells In Her Hair (30584)  
 SORBY HELMS - Jacqueline - Living In The Shadow Of The Part (30619)  
 SAMMY DAVIS Jr. - No Fool Like An Old Fool - Unspoken (30611)  
 CARMEN McRAE - Invitation - Lo An I Behold (30618)  
 GEORGIE COOK - Seaway Polka - This Is The Last Time (30586)

### DOT

JOHNNY MADDOX - Sympathy - Don't Get Around Much Anymore (15730)  
 MAC WISEMAN - Put Me In Your Pocket - When The Work's All Done This Fall (15731)  
 EVELYN FREEMAN - Come To Me My True Love - Let's Make A Little Motion (15726)  
 SONNIE CONWAY - How Big A Fool Can You Be - Baby Ya Know (15727)

### EPIC

TOMMY PRISCO - Chewin' Gum - O Bella Mia (9264)

### FELSTED

MICKEY MICHAELS - Always - Koffee Shop Rock (8509)  
 DAVID ORRELL - You're The One - Be My Baby (8515)  
 TEDDY BART - Headin' For A Weddin' - Just Enough (8514)

### FRATERNITY

DANNY DELL - When I'm Alone - Chile With Honey (802)

### KING

EARL BOSTIC - Back Beat - Honeysuckle Rose (5127)  
 DON RENO - RED SMILEY - Springtime In Dear Old Dixie - Always Be Kind To Your Mother (5126)

### LIBERTY

DAVID SEVILLE Witch Doctor - Don't Whistle At Me Baby (55132)

### LONDON

MANTOVANI - To My Love - The Story Of Three Loves (1790)  
 TOMMY STEELE - Nairobi - Neon Sign (1795)  
 FRANK CHACKSFIELD - Arrivederci Roma - Blue Hawaii (1797)

### MERCURY

PATTI PAGE - Another Time, Another Place - These Worldly Wonders (71294)  
 JOHNNY COPELAND - It Don't Bother You - Rock And Roll Lily (71280)

TEDDY REYNOLDS - Puppy Dogs - Sad And Blue (71281)  
 GINO & GINA - Love's A Carousel - Pretty Baby (71283)  
 MILLER BROS. - If I Had A Car - Try (71293)

### MGM

JERRY WAYNE - You Can't Be True, Dear - I Can't Forget Last Night (12622)  
 FRANK SARDO - May I - My Story Of Love (12621)  
 MARV & PATTY - Because I'm A Dreamer - Two Fools In Love (12625)  
 BOB GALLION - I Miss You - Baby, Love Me (12628)

### N. R. CO.

PAUL PEEK - Sweet Skinny Jenny - Rock - A - Round (001)  
 JOE SOUTH - I'm Snowed - It's Only You (002)

### OKEH

ALLEN BRADLEY QUINTET - Space Ride - Slow Rock (7100)

### RCA VICTOR

ELVIS PRESLEY - Wear My Ring - Around Your Neck - Doncha' Think It's Time (7240)  
 DINAH SHORE - It's The Second Time You Meet That Matters - The Secret Of Happiness (7211)  
 TONY MARTIN - Say, Darling - Try To Love Me Just As I Am (7210)

BILL CARLISLE - Dumb Bunny - Who's A-Gonna Stop Me (7214)  
 TWIN TUNES QUINTET - Dream Face - Run-Around, Run-Around (7225)

DEL WOOD - Raggin' The Keys - Echo Waltz (7212)

### ROULETTE

JIMMY LLOYD - Rocket In My Pocket - You're Gone Baby (4062)  
 JOE JONES - A-Ticket A-Tasket - Every Night About Eight (4063)

# OFFICIAL HIT PARADE



The records played most often in the nation's juke boxes. Survey of paid-for performances conducted by Music Guild of America.

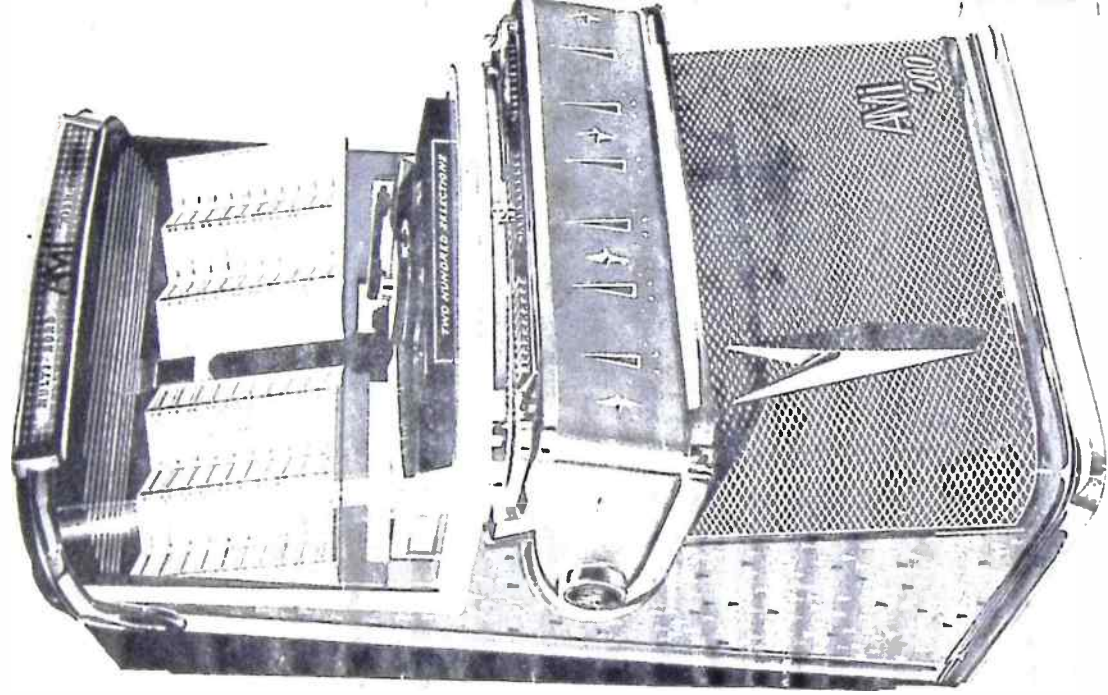
OFFICIAL HIT PARADE, Week Ending March 26, 1958

★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	<b>TEQUILA</b> THE CHAMPS — CHALLENGE 1016 Published by Jat (BMI)	1	7
HP 2	<b>WHO'S SORRY NOW</b> CONNIE FRANCIS — MGM 12588 Published by Mills Music (ASCAP)	2	9
HP 3	<b>LOLLIPOP</b> THE CHORDETTES — CADENCE 1345 RONALD & RUBY — RCA VICTOR 7174 Published by Marks (BMI)	6	5
HP 4	<b>26 MILES</b> THE FOUR PREPS — CAPITOL 3845 Published by Beechwood (BMI)	3	10
HP 5	<b>ARE YOU SINCERE</b> ANDY WILLIAMS — CADENCE 1340 Published by Cedarwood (BMI)	5	11
HP 6	<b>SWEET LITTLE SIXTEEN</b> CHUCK BERRY — CHESS 1683 Published by Ark (BMI)	4	7
HP 7	<b>IT'S TOO SOON TO KNOW</b> PAT BOONE — DOT 15690 Published by E. H. Morris (ASCAP)	8	10
HP 8	<b>OH OH I'M FALLING IN LOVE AGAIN</b> JIMMIE RODGERS — ROULETTE 4045 Published by Planetary (ASCAP)	11	10
HP 9	<b>MAYBE BABY</b> THE CRICKETS — BRUNSWICK 55053 Published by Nor-Ya-Jak - Melody Lane (BMI)	13	6
HP 10	<b>HE'S GOT THE WHOLE WORLD IN HIS HANDS</b> LAURIE LONDON — CAPITOL 3891 Published by Chappell (ASCAP)	30	3

For Listing, mail information to: MUSIC VENDOR, Dept. L, 100 Astor Street, Newark, 2, N.J.



**HANDSOMEST  
MONEY-MAKER  
YOU'VE  
EVER  
SEEN...  
THE  
NEW  
AMI  
i-200**



The "i"'s have it! . . . In fact the new Series i-200 has everything you want . . . attractive styling, ease of operation, superb sound and easy-maintenance, fast-service.

Designed to blend beautifully with the decor in any location—modern or traditional—the eye-catching, play-stimulating i-200 juke box is welcomed everywhere . . . a handsome-is-as-handsome-does money-maker night and day!

*See it—we think you'll agree it's the outstanding leader—by far!*

**AMI**

*Incorporated 1500 Union Avenue, S. E., Grand Rapids 2, Michigan*

# MUSIC **VENDOR**

AUG. 8  
1960  
No. 688

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



Anthony Newley is England's hottest disc star with six straight top hits. He is also one of England's leading film stars. He is being discovered in the U.S. through such great releases as his current disc "If She Should Come To You" and his new LP "Love Is A Now And Then Thing." Newley is an exclusive London Records artist.

ACE AMUSEMENT CO.  
4312 SPRINGFIELD ST.  
FLINT 3, MICH.





**TWO MORE GREAT HITS...**

DELLA REESE  
AND HOW C/W  
THERE'S NOTHIN' LIKE A BOY  
47/7784

THE BROWNS  
WHIFFENPOOF SONG C/W  
BRIGHTEN THE CORNER WHERE YOU ARE  
47/7780

**BACKED BY THE BIGGEST "SINGLES" CAMPAIGN EVER...THE RCA VICTOR-REMINGTON "BE A HIT AT SCHOOL" PROMOTION!**

This huge half-million-dollar promotion will spotlight six top-flight RCA Victor artists, including the Browns and Della Reese. Their newest singles will be plugged

in massive advertising and display campaigns! Promotion starts this month with a two-page spread in LIFE magazine! Be ready! Order now!



**MUSIC VENDOR**

THE NATIONAL WEEKLY  
OF RECORDED MUSIC  
13th YEAR OF  
PUBLICATION

Published by  
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Founded 1936

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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges  
Authorized at Newark, N. J.

**Sounds For A Summer Night**

Some weeks ago in this space we said that what was needed in the industry was a new sound, something novel to spice up what was getting to be a pretty routine output. Well, the new sound is here and it's the sound of the novelties.

It is not surprising therefore, to find "the Bikini song" by Brian Hyland on Kapp in the number one slot on the charts this week, while such gimmicky arrangements as "Yogi," by the Ivy Three on Shell; "Bongo Bongo Bongo," by Preston Epps on Original Sound, and "Kookie Little Paradise," by Jo Ann Campbell on ABC-Paramount are on the way up.

And now a new novelty—"Robot Man," by Jamie Horton on Joy—threatens to scare its way to national attention.

If one adds to these such novelty songs as "I Shot Mr. Lee," "Hot Rod Lincoln," "The Twist," and "Cholly-Oop," it becomes all too clear that there is a trend—although this trend seems to have been influenced in some cases by midsummer madness.

What all this proves is that the music business, spurred on by the great success of "Alley Oop" and "Mule Skinner Blues," has gone all out to produce more novelties, some imitative of earlier hits, but many interesting and original numbers in their own right. Of course, the first great novelty of the year was Mercury's "Running Bear," by Johnny Preston.

However, a word of caution. There can be too much of a good thing, and this is especially true of so perishable an item as a novelty. Nothing palls as quickly as the third carbon copy of what must, by definition, be a one-shot success. The wise record exec will be judicious in his choice of offbeat material, and, above all, will strive to originate rather than to imitate.

# tommy sands/old oaken bucket

c/w "these are the things you are" record no. 4405



## MUSIC VENDOR SURE BETS

A SURE BET rating is given those records which score 75 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must obtain a score of 40 or better. For complete programming charts see pages 19-22.

6 POP, 3 C&W, 3 R&B, 1 LP Added to This Week's Charts

### POPULAR

#### NEVER ON SUNDAY

(Esteem & Sidmore Music, BMI)

Don Costa—UA—234

The Sound Of Love

#### YOGI

(Saxon Music, BMI)

The Ivy Three—Shell—720

Was Judy There

#### NIGHT TRAIN

(Frederick Music, BMI)

The Viscounts—Mad—133

Summertime

#### CHAIN GANG

(Kags Music, BMI)

Sam Cooke—RCA-VI—7783

I Fall In Love Every Day

#### CINDY SWEET

(Roosevelt Music, BMI)

Pat Boone—Dot—16122

Delia Gone

#### IF I CAN'T HAVE YOU

Sure Bet July 25 on R&B

(Arc, BMI)

Etta & Harvey—Chess—1760

My Heart Cries

### COUNTRY & WESTERN

#### LITTLE ANGEL COME ROCK ME TO SLEEP

Ted Self—Savoy—3022

Walk Her Down The Aisle

#### DRIFTING TEXAS SAND

Webb Pierce—De—31118

All I Need Is You

#### I'M FALLING TOO

Skeeter Davis—RCA-VI—7767

No Never

### RHYTHM & BLUES

#### IF YOU'RE LONELY

Annie Laurie—Deluxe—6189

It's Gonna Come Out In The Wash

#### I WANT TO KNOW

Sugarpie Desante—Veltone—103

Baby It Ain't Right

#### YOU'RE LOOKING GOOD

Dee Clark—Vee Jay—355

Gloria

### ALBUMS (MONAURAL)

#### STRING ALONG

Kingston Trio—Cap—T—1407



The  
Readers  
Write

To The Editor:

"We here at WKDL use MUSIC VENDOR EXCLUSIVELY for our programming and have depended on your lists for many months."

William Guy Smith  
Record Librarian  
WKDL-Clarksdale, Miss.

"We have found your publication to be a valuable aid to our music programming here at KXLW, and we believe your listings to be quite accurate."

Marshall Zwick  
Program Director  
KXLW-St. Louis, Mo.

"Thanks for your good work on behalf of Country and Western music."

Jack Guinn  
WARL-Arlington, Va.

"We appreciate your fine magazine and read each issue cover to cover."

Lou Erck  
KSST-Sulphur Springs, Tex.

## MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
VOLARE—B. Rydell—Cameo	12	25
WALK DON'T RUN—Ventures—Delton	17	35
THE TWIST—C. Checker—Parkway	21	34
BIG BOY PETE—Olympics—Arvee	26	37
DREAMIN'—J. Burnette—Lib	31	56
THEME FROM THE APARTMENT Ferrante & Teicher—UA	38	51
HELLO YOUNG LOVERS—P. Anka—ABC-Par	40	53
OVER THE RAINBOW—Dimensions—Mohawk	46	69
MY LOVE—N. K. Cole—Cap	49	63
TA TA—C. McPhatter—Merc	54	64
HOT ROD LINCOLN—C. Ryan—4 Star	55	65
COOL WATER—J. Scott—Top Rank	56	68
NICE 'N' EASY—F. Sinatra—Cap	59	72
NEVER ON SUNDAY—D. Costa—UA	62	66
BRIGADE OF BROKEN HEARTS—P. Evans—Guar	63	73
THE SAME ONE—B. Benton—Merc	64	(—)
YOGI—Ivy Three—Shell	65	85
NIGHT TRAIN—Viscounts—Mad	66	93
A MESS OF BLUES—E. Presley—RCA-Vi	67	83
CHAIN GANG—S. Cooke—RCA-Vi	68	(—)
CANDY SWEET—P. Boone—Dot	69	(—)
IF I CAN'T HAVE YOU—Etta & Harvey—Chess	70	94
PINEAPPLE PRINCESS—Annette—Vista	78	(—)
ADVENTURE IN PARADISE—J. Byrd—Mon	79	91
MIO AMORE—Flamingoes—End	80	92
ANYMORE—T. Brewer—Cor	81	98
I LOVE YOU IN THE SAME OLD WAY P. Anka—ABC-Par	82	(—)
WE GO TOGETHER—Jan & Dean—Dore	84	(—)
KOOKIE LITTLE PARADISE J. A. Campbell—ABC-Par	85	(—)
NOW THAT SUMMER IS HERE—Videls—JDS	86	(—)
MY SHOES KEEP WALKING BACK TO YOU G. Mitchell—Col	89	(—)
I'VE BEEN LOVED BEFORE Shirley & Lee—Warwick	93	(—)
THE WRECK OF THE JOHN B—J. Rodgers—Ro	94	(—)
HONEST I DO—Innocents—Indigo	95	(—)
THE OLD OAKEN BUCKET—T. Sands—Cap	96	(—)
MOVE TWO MOUNTAINS—M. Johnson—UA	97	(—)
LET'S HAVE A PARTY—W. Jackson—Cap	98	(—)
KING OF LOVE—Fabian—Chanc	99	(—)
ROBOT MAN—J. Horton—Joy	100	(—)

## THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200

# LOOK OUT!

ATTENTION DJs

Jamie Horton has the original American version of "ROBOT MAN" and the only version for sale in the U.S.A.



Is released and running wild BE PREPARED

CALL FOR  
**JAMIE HORTON**

JOY 241  
for the protection  
against the invasion of  
"ROBOT MAN"



BILLBOARD  
Spotlight

CASHBOX  
Pick of the week

VARIETY  
Best Bets

MUSIC VENDOR  
Top 100 Charts

Watch Jamie on the Dick Clark Sat. nite A.B.C. T.V. network August 27th.

**JOY RECORDS CORP.**

EDWARD JDY, pres.

1619 Broadway, N. Y. C.

CIRCLE 7-4360



## 17 SIDES ENTER MV TOP 100 THIS WEEK

Seventeen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

*The Same One*—Brook Benton—MERCURY  
*Chain Gang*—Sam Cooke—RCA VICTOR  
*Candy Sweet*—Pat Boone—DOT

Other new sides were:

*Pineapple Princess*—Annette—VISTA  
*I Love You In The Same Old Way*—Paul Anka—ABC PARAMOUNT  
*We Go Together*—Jan & Dean—DORE  
*Kookie Little Paradise*—Jo Ann Campbell—ABC PARAMOUNT  
*Now That Summer Is Here*—Videls—JDS

### "WILD BILL"

b/w "WAILIN'"

Lionel Hampton

G-0008

### "SHIMMY"

BRUCE MORROW

with

Lionel Hampton

& His Orchestra

G-1015

## GLAD RECORDS

Rm 906, 165 W. 46th St.  
N. Y. 36, N. Y. PLex 7-8486-7

*My Shoes Keep Walking Back To You*—Guy Mitchell—COLUMBIA

*I've Been Loved Before*—Shirley & Lee—WARWICK

*Wreck Of The John B*—Jimmy Rodgers—ROULETTE

*Honest I Do*—Innocents—INDIGO

*Old Oaken Bucket*—Tommy Sands—CAPITOL

*Move Two Mountains*—Marv Johnson—UA

*Let's Have A Party*—Wanda Jackson—UA

*King Of Love*—Fabian—CHANCELLOR

*Robot Man*—Jamie Horton—JOY

## Terry Snyder Signed By United Artists

Art Talmadge announced the signing of Terry Snyder to an exclusive recording contract with United Artists Records. The label's Vice President and General Manager said that final arrangement with Snyder have been completed by David V. Picker, Executive Vice President and Don Costa, Director of Artists & Repertoire. The signing of Terry Snyder signals the kick-off of a new Sound Series to be released September 15th by United Artists Records. The series will be released on a new label Ultra Audio (using the initials of the parent label) a product of United Artists Records.

Snyder is credited with being chiefly responsible for the huge success of the Command line. Snyder's "Persuasive Percussion" album on Command is the top selling album on the Music Vendor charts. Snyder developed the ideas for other strong selling albums on the Command label including "Provocative Percussion."

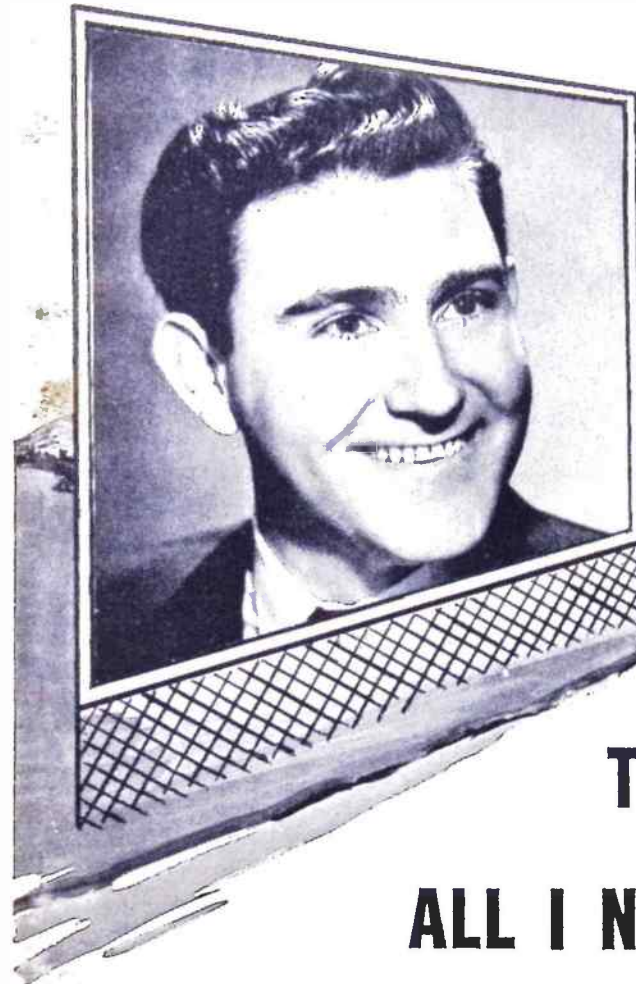
The first album in the new Ultra Audio series will be "Mister Percussion" by Terry Snyder and the All-Stars and will be released as one of five albums to retail for \$4.98 in mono and \$5.98 in stereo.

## Johnny Angle Leaves Ace; May Form Own Label

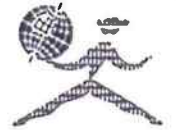
Johnny Angle has announced his resignation as sales and promotion director for Ace Records, and has indicated that he may form his own label soon. Angle served in the executive post with Ace for two years.

## On the Road to Big Sales!

# WEBB PIERCE



A New World of Sound...



## DECCA

Records

## DRIFTING TEXAS SAND

b/w

## ALL I NEED IS YOU

DECCA 9-31118



# Five More Labels Hop On Promo Bandwagon

Five more labels have announced their new fall lines as one of the most concentrated sales campaigns in the trade's history continues. The latest quintet of diskeries climbing on the season's promo bandwagon are Mercury, Warner Brothers, London, Decca and Coral.

Warner Brothers is releasing 10 new mono and stereo albums during this month and September. James B. Conkling, the label's president says, "by releasing fewer albums but ones with higher potential, we are giving our distributors a better opportunity to promote and sell each item." Conkling attacked what he termed the "buckshot method" of releasing albums charging that it tended to glut the market.

## LONDON ACCENT ON DEALERS

London's sales campaign this year is attuned to the dealers. The label is offering them a 100 per cent paid ad program, a series of special double-pack LP's, a group of selected premium offers and availability of gift wrap material at reduced cost—all this in addition to the usual dating and discount plans.

The program was presented recently at the label's distributor meeting in New York's Hotel Manhattan.

It gives dealers a 10 per cent discount until September 30 on all London Records including the new August releases of twenty classical and four pop packages. Dating calls for one-third payments Oct. 10, Nov. 10, and Dec. 2, with a two per cent discount.

Each of the double-packs consist of two albums, poly-bagged together with front covers facing out. Dealers get 11 of these for the price of 10, plus the extra 10 per cent discount.

The premium offer includes many gambits. For instance, the consumer will receive a new American flag for two dollars plus the coupon enclosed with Mantovani's "American Scene" album. In the ad campaign, dealers will receive a sum for local advertising equivalent to 10 per cent of their purchases from the label until September 30. The money must be spent ex-

clusively on London product or the lines of any of its subsidiaries. To bolster this deal, London will undertake a \$150,000 advertising program encompassing 23 consumer magazines.

## MERCURY STRESSES STEREO

Mercury's fall releases include 13 albums, 12 of which preem in stereo and monaural simultaneously. The LParade is led by Clyde McPhatter's "May I Sing for You," the rock 'n roller's first collection of standards. The lone exclusively monaural release is "Country Church Time," a C&W album by George Jones.

## DECCA, CORAL ANNOUNCE PLANS

Decca outlined its "Rainbow of New Products" campaign at a recent meeting at the Hotel New Yorker. It consists of 30 albums, all but 2 of which are available also in stereo. At the same meeting, Coral previewed its fall program, highlighted by 13 new packages. The label is emphasizing heavy shipment of display pieces to dealers to help the new line. In addition, the entire Coral-Brunswick catalog excluding tapes, is being offered to dealers at a 10 per cent extra discount plus 2 per cent for cash providing a minimum order of \$50 is placed. Both the Decca and Coral deals expire Sept. 16.

## Dot Plugs

### Billy Vaughn This Month

August will be "Billy Vaughn Month" at Dot Records. The label is fashioning a sales campaign around 18 of Vaughn's albums.

The drive will be highlighted by a discount plan offering a free LP for every 10 albums purchased, and a similar deal for EP's.

In addition to promoting Vaughn, Dot is also accenting several singles this month including Pat Boone's "Candy Sweet," Debby Reynolds' "I'll Pretend," Dodie Stevens' "No," Keely Smith's "Close," and Bobby Reed's "Monkey's Wedding."



(you've got to)

# MOVE TWO MOUNTAINS

FLIP/SIDE I NEED YOU  
UA 241

(The Answer To "Please Help Me I'm Falling")  
**BETTY MADIGAN** I'M GLAD THAT YOU'RE FALLING  
UA 246

AND HEADING FOR THE TOP  
**DON COSTA** NEVER ON SUNDAY  
with orchestra and chorus UA 234

**FERRANTE & TEICHER** THE APARTMENT  
with orchestra and chorus UA 231

**THE FALCONS** THE TEACHER  
UA 229



PLUS  
SOARING  
ALBUM  
SALES

**Theme For A Summer HIT!**

You can't afford to miss "MISS YOU"  
(More Each Day)

You just can't afford  
to miss "MISS YOU"  
(More Each Day)  
by the  
"HOLIDAYS"

You simply can't afford  
to miss...

**"MISS YOU"**  
(More Each Day)  
by the  
**HOLIDAYS**  
on  
**ROBBEE RECORDS**  
R-103  
by  
"PRETEND"

Any way you look at it...

**ROBBEE**  
records  
gets off winging  
with a solid  
summer hit!

Produced and Arranged by  
LENNIE (Dances From Havana) MARTIN



**RECORDS**  
Carlton House  
Pittsburgh 19, Pa.  
Tel: EXpress 1-1689



**HOLLYWOOD**—Seems a zillion things are cooking for Sam Cooke. His new RCAActivator is "Chain Gang" and his former disk firm, Keen, just released "With You." And Sam also has his own company, Sar Records—touting actor Joel Pauley's first bid, "That's When I Cried."

Dot has tagged Dodie Stevens' next album, "Howdy Dodie." Gal's current single, "No," is chart-climbing... The Gene (KFWB) Weeds are expecting twins again... Al Anthony, KAFY-Bakersfield, relays a hot tip: "Seventh Son," by Mose Allison (Prestige).

Columbia promo whiz George Russell and frau Tess (gal Friday for Dick Whittinghill at KMPC) are three-weeking-it in Europe... Aside to Col. Parker: dig Dick Dale, a sensation at Rendezvous Ballroom in Balboa. This Del-Tone disk, "Jessie Pearl," is a gem... There's more on that "Itsy Bitsy Bikini" gal—a neat follow-up disk.

Can't miss dep't: "Driveway Blues," with Ben Harper on Coast-based Talent Records. Liberty's Al Bennett moved in fast to snare nat'l distribution... The Olympics, local lads, deliver again with "Shimmy Like Kate" for Rich Vaughan's Arvee diskery... KDAY welcomed Jack Paar as a dj last week. This Paar (no relation to TV night-crier) is an ex-jock from Tucson. Congrats to Johnny Thompson and Mel Bly on terrific promo job boosting Johnny Bond's fast-selling "Hot Rod Lincoln."

Another Coast label, Silver Records, is raking in coin with "Think I'll Break Down and Cry" by Peter James... Having fun with crazy beatnick sticks sent me by Tony Garber, who's plugging that hot instrumental, "Beatnick Sticks," by Paul Revere (Gardena)... "Green Door" should open lotsa doors for Liberty's fine find, Gene McDaniels.

Jocks splitting play on "Ain't That a Kick in the Head" 'tween Dean Martin

(Capitol) and Sammy Davis, Jr. (Verve). Both star in film, "Ocean's 11," where tune is spotlighted... A slick instrumental group, The Piltown Men, are flying wild with "Brontosaurus Stomp," for Capitol... Is Doris Day ditching Columbia to join Capitol?

The Innocents, scoring with "Honest I Do" for Indigo Records, are three Marines from Camp Pendleton, discovered by "Flip" Paxton and Kim Fowley... Don Reed tells me Freddie Flute and his band have flitted over to MGM... Alex Beller, a fiddle with Nelson Riddle, is publishing "Once in a Blue Moon," a heavily-played Gardena disk by Rose Ann Lane.

Look for a new instrumental unit, Dennis and the Menaces, to explode on Dot with "Drumble"... Morty Wax, top-notch disk promoter in NY, wires news of a spreading click, "My Imagination," by the V Classics (Arc)... John Stone, p.d. at KJR-Seattle, rates the play from colleagues for his warbling of "My Blue Heaven" on Jerden.

Back from New Orleans is U-A's Hesh Goldstein, aglow over actor John Gabriel's first sides cut with Don Costa... The Swe-Danes have another WBlock-buster in "Swe-Dane Shuffle," items Don Graham, C&C Dist... Hot Liberty artist, Cliff Gleaves, is making it with "Long Black Hearse."

Del-fi prexy Bob Keene, who has The Gallahads ("Lonely Guy") and Ron Holden ("Gee, But I'm Lonesome") on many Top Ten charts, turns disk artist with his own ork on "The Toughest Theme"... Record Merch. Dist. sales mgr. Lee Palmer and wife Lucille celebrated their 25th wedding anni at Ray Charles' opening at the Cloister... Peggy Lee, tremendous at Ciro's, has strong Capitol gain-er in "I'm Looking Out the Window"... Fans of Wink Martindale (KCOP-TV dj) have this motto—"Instead of mink, we'll take Wink."

### Christy Names Waitley New Promo Chief

■ SAN FRANCISCO—Denis E. Waitley has been named national promotion director for Christy Records according to Joseph J. Jaros, the label's president. Jaros also announced that Christy has signed the west coast singing duo Jacki and Denny Parr to exclusive long-term contracts.

*Just Released!*

**"I GOTTA  
FIND  
MY BABY"**

b/w

**"MAD LOVE"**

By

**CHUCK BERRY**

**CHESS 1763**



Climbing HIGH  
On The Charts

**"IF I CAN'T  
HAVE  
YOU"**

By

**ETTA & HARVEY**

**CHESS 1760**



**CHESS PROD. CORP**  
2120 S. MICHIGAN  
CH 5-2770  
CHICAGO 16, ILL.



## Juke Box Industry Asks US For Favorable Trade Terms

As we go to press, the jukebox industry is scheduled to ask the government to maintain tariffs on imported juke boxes and press other countries to lower their tariffs on American coin machines.

Hearing the appeal will be the U.S. Committee for Reciprocity Information which is securing the views of American businessmen prior to negotiating new international trade agreements in Geneva this fall.

Represented at the hearing are the Seeburg Corp., the Wurlitzer Co., Rock-Ola Manufacturing Corp., the AMI Division of the Automatic Canteen Corp., and United Music, Inc. The appeal is being made by Perry Patterson of the law firm of Kirkland, Ellis, Hodson, Chaffetz and Masters.

The trade feels that the government should defend its interests since it contends that the jukebox industry has never been an overly prosperous one. Of a dozen companies involved in producing coin machines during the past 20 years only 5 have survived.

Those remaining in the field argue that their survival is due mostly to increased concentration on exports, diversification of

### 'Artist of Week' Promo Upping Profits for Ops

Music operators in the northeast have reported as much as a 20 per cent increase in gross earnings since subscribing to Seeburg's new "artist of the week" promotion with its accent on 33 $\frac{1}{2}$  singles. This was revealed at a meeting of 75 operators at the Waverly Inn in Cheshire, Conn., sponsored by Atlantic New York Corp., Seeburg distributors for Connecticut.

The operators were addressed by Gene Weiss of Columbia, Joe Mathews of Capitol, and two Seeburg officials, Jack Gordon, vice president in charge of phonograph sales and Bill Prutting, district manager.

Seeburg is presently engaged in a nationwide tour selling operators on its new machine which handles all seven-inch records, 45's, and monaural and stereo 33's. Columbia and Capitol are the only labels which

production, and in one case, diversification through absorption by a larger concern in a different area of manufacturing.

American juke box manufacturers are worried over the decline in their exports which fell by 1,502 last year down to 15,640.

have announced production of 33 $\frac{1}{2}$  singles in both stereo and monaural.

According to Meyer Parkoff of Atlantic, in addition to the increased gross profits reported by "two-speed operators," more than 100 operators in the metropolitan New York area have already adopted the new Seeburg jukeboxes which play 33 $\frac{1}{2}$  singles in addition to 45's.

This may help allay the fears of some manufacturers who are wary of entering the 33-speed singles field because they doubt that operators in large numbers will start purchasing 33 $\frac{1}{2}$  jukeboxes in earnest.

These doubts were reflected by one manufacturer who said, "as long as the teenagers still identify with the 45, and I'm not convinced the operators are really starting to buy the two-speed jukeboxes, why should I rush in and invest extra money in producing 33 $\frac{1}{2}$  singles at this early date. I can afford to wait a little while longer."

### Stephenson Named AMI Ad Manager

William J. Stephenson, a Chicago advertising executive has been appointed advertising manager for American Music, Inc. He succeeds William Fitzgerald who was named director of advertising for the Automatic Canteen Co., of America, the parent firm of AMI.

### Wurlitzer Sales Remain Constant

The Wurlitzer Company has announced that its sales for the first quarter of the year—April-June—maintained last year's level, but net earnings dropped \$38,621. Sales were \$7,532,471 compared with \$7,547,778 for the same period last year.



**A NEW STAR HEADS FOR THE TOP!**

**RICK RANDELL**

**SINGS**

**MORE OF THE SAME\***

**b/w RING THAT THING**

**APT-25038**

**ON**



**\*REMEMBER APT's GREAT MILLION-SELLING "LITTLE STAR?"—RICK RANDELL'S RECORDING IS SURE TO GIVE YOU "MORE OF THE SAME"!**



BACK TO BASIN STREET—ABC-Paramount recording star, Johnny Nash, rehearsing at New York's Basin Street East, where a July weekend appearance resulted in a two-week return engagement, by popular demand, beginning August 11th.

**The HIT! OF THE WEEK**

**JAYE P. MORGAN**  
sings  
**"I WALK THE LINE"**  
K-12924

**M-G-M Records**

## Jockeying Around

with **SAM SOUND**

It's mind over matter in the St. Petersburg-Tampa area where WLCY is helping local listeners to beat the tropic heat by providing the sounds of a mid-winter Alaskan blizzard once an hour . . . Real cool! KSTT celebrated its 14th anniversary recently by drawing 10,000 fans to its birthday party at Davenport Municipal Stadium, the largest crowd in Class "D" baseball thus far this season. The station used no outside advertising, relying solely on its own promotional announcements to invite the party guests who, instead of giving presents, received them.

KOMA-Oklahoma City, borrowed a page from Swiss Family Robinson and plunked a family of listeners, the Forees, down an island the station bought just for the occasion. The four Forees earned their place in the shade by winning KOMA's "Robinson Crusoe" contest . . . Dave Diamond leaves KOIL-Omaha, to become program director at WIRL-Peoria, where everything is ersters and poils . . . Elvis's "It's Now or Never," Number One right now at WLOL-Minneapolis-St. Paul.

Johnny Canton has left KOKO-Warrensburg, Mo., for an afternoon slot at KZIX-Fort Collins, Col. . . . Bryce Bond, the former night mayor of Norfolk, Va., bids farewell to dixie to spin platters at WVOX-New Rochelle, N.Y. . . . Bob Shellady at KXIC-Iowa City, tabs "Yogi," by the Ivy Three on Shell as the station's pick hit of the week . . . Larry Gar reports a torrid battle down south between the Viscounts on Madison and Buddy Lucas on Vim. Both waxed versions of "Night Train" that are receiving good play at WLBG-Laurens, S.C.

Bob Dayton, who claims to be the planet's youngest retired deejay, is giving the world a break by coming out of hibernation to join KBOX-Dallas . . . Rege Cordic of KDKA-Pittsburgh, off to England for the summer where he intends to record new commercials for Olde Frothingslosh, the pale stale ale with the foam on the

bottom. Before leaving, Rege plugged this warm refresher diligently . . . KEX deejays, in addition to their platter spinning chores in Portland, have teamed up as a comedy act, the Wacky Waikikians.

Radio WINS-New York, searching for the prettiest little girl in WINSLAND between the ages of 2 and 12. The winner will be crowned "Little Miss Peacock," and will win a trip to Las Vegas for herself and her parents, where daddy can put his nest egg on the line.

KELP-El Paso, not content with owning its listeners ears, now wants their whole bodies. The station is giving a prize to the girl with the best Texas tan, who has KELP emblazened in white on her body. This feat can be accomplished by the judicious use of tape at the pool . . . KELP also announcing the addition of Al Kinsey Jr., Charley Russell and Jason Carr to its dj staff . . . KELP's final promo this week is the purchase of an eight day clock. Listeners with time on their hands have to estimate how long it will take for the clock to run out. The one who guesses closest will learn that it pays to listen to KELP all the time by receiving a hundred dollars.

### Parker Named to Saxon Music

Herb Breger, President of Shell Records and the Saxon and Conquest Music Corporations, announced last week the appointment of Fred Parker as General and Professional Manager. Parker was previously with Shapiro-Bernstein, Julius La Rosa and Julian Stearns.

The Organization is currently riding high with the Shell record "YOGI" by the Ivy Three, which is distributed by Amy Records. The novelty, written and produced by the well-known team of Lou Stallman and Sid Johnson, is a follow-up to their Gary Cane chart-rider "THE YEN YET SONG."

### Liberty Distributes Talent Disc

Al Bennett, president of Liberty Records, announced today that company had signed for national distribution of the Ben Harper single "Driveway Blues"/"Here Comes My Gal" recorded on the Talent label. Liberty is also releasing University Records' Freddie North single "Okay So What"/"How to Cry."



TAKIN' IT NICE 'N' EASY—This relaxed Frank Sinatra is the one who beams off the cover of his latest Capital album, Nice 'n' Easy. The album was released July 25, simultaneously with a single record of the title song, "Nice 'n' Easy," backed with "This Way My Love."

**JIMMIE RODGERS**

**THE WRECK OF THE 'JOHN B'**  
R-4260

**ROULETTE**



# Chicago Chatter

by HAL TATE

Bill McGuire at Lormar Distributors says his firm is usually a barometer on what's going to sell—especially since the bulk of his sales are made to juke box operators. Bill says he's sold 5000 of Brenda Lee's "I'm Sorry" before any other one-stop had bought any of this smash Decca disc . . . Now that the WBEE strike has been settled deejays are back in the groove at the all-colored station. Larry Wynn and Bill are swinging again, although Herb Kent left WBEE to join the WHFC set-up. On Saturdays Lon Dyson is handling the deejay chores at WBEE . . . Another local station that plays a tremendous amount of r and b discs is WOPA. Jessie Copewood now handles the 2 to 4 p.m. daily segment over WOPA while Spurvis Span conducts the midnight to 4 a.m. nightly session which is called "Spinning with Span."

## THE MULCAYS

**"YOU CALL EVERYBODY DARLING"**  
and  
**"IF I DIDN'T CARE"**  
Panlin 7301

**A Smash Hit for the Juke Boxes—  
Call Your One Stop Dealer Now!**

At Apex Distributors, Bob Cole reports that they are considering pulling out several number from Tommy (Madman) Jones' album, "Just Friends." Numbers being considered include the title tune, ("Just Friends"), "Apex Blues" and "I Don't Stand a Ghost of a Chance." . . . Marion (Doc) Oliver, southern promotion man for Apex, reports he's getting action on the flip side of Billy (The Kid) Emerson's "I Never Get Enough" on the Mad label. The tune the southerners like, says Doc, is "When It Rains It Pours" . . . Consolidated Record Sales at 5954 W. Roosevelt Road has been appointed national distributors for the Mulcays' "You Call Everybody Darling" b/w "If I Didn't Care" on the Panlin (#7301) label. The Consolidated firm admits its not a general hit but it is smash for ops.

Local distributors of c&w records are bemoaning the lack of air-time here for their product. Formerly WJOB in suburban Hammond programmed many of these discs but now that Leslie Atlass Jr. has taken over the management it's become a "pop" station and is patterned much after WIND which Les' uncle (Ralph Atlass) transformed into the top Chicago station. One of the main c&w outlets now is the three hours programmed on Saturday nights on WTAQ in suburban La Grange . . . Singer One Stop reports good reaction to "Bottomland Blues" sung by Bill Tyler and the Cedar Valley Boys on the Bandera label . . . Incidentally Vi Muczynski, head of Bandera Records, now has Red Foley's daughter, Betty, under contract and is hoping for good sales on the Foley lass' "Stolen Honey" . . . A new 12 page catalog listing 800 different types of special-shank phonograph needles and their matching cartridges has been issued by Jensen Industries in suburban Forest Park, Illinois . . . WBBM has combined vocalist Jone Allison with announcer Hal Stark for an informal musical coffee break type show each weekday morning . . . Elan (correct) Stewart, red-headed singer from Vancouver, Canada, clicked big with "Breakfast Club" listeners on Don McNeill's ABC show the past week. She's a Scottish lass.

Lenny Garmisa, head of Garmisa Distributing Company emphatically denied reports circulating in town that he is giving up his Milwaukee operation. On the contrary, Lenny told us, he's adding several more labels to his Milwaukee operation.



# THE TOP 50 R&B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	8
2	(4)	8
3	(9)	11
4	(3)	8
5	(8)	4
6	(6)	7
7	(7)	6
8	(2)	9
9	(10)	7
10	(20)	4

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(13)	7
12	(12)	4
13	(25)	3
14	(15)	7
15	(19)	5
16	(5)	12
17	(17)	4
18	(23)	4
19	(14)	5
20	(34)	2
21	(24)	5

This Week

This Week	Last Week	Weeks on the Charts
22	(11)	12
23	(16)	4
24	(37)	2
25	(46)	2
26	(29)	5
27	(31)	4
28	(26)	7
29	(30)	3
30	(33)	3
31	(21)	9
32	(28)	4
33	(18)	16
34	(32)	12
35	(35)	3
36	(54)	1
37	(—)	1
38	(—)	1
39	(52)	1
40	(66)	1
41	(—)	1
42	(42)	5
43	(44)	2
44	(38)	2
45	(39)	9
46	(27)	8
47	(41)	5
48	(43)	2
49	(48)	4
50	(45)	14



HIT PARADERS OF THE WEEK

(Numbered 11 through 75 on the Music Vendor performance and sales survey)

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists songs 11-75 including 'FEEL SO FINE', 'VOLARE', 'LOOK FOR A STAR', etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists top 10 songs including 'ITSY BITSY BIKINI', 'IT'S NOW OR NEVER', 'I'M SORRY', etc.

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists songs 72-100 including 'THE TIP OF MY FINGERS', 'HAPPY SHADES OF BLUE', 'ONE BOY', etc.





**LA GIACONDA** — Maria Callas studies the score for her Angel Records stereo waxing of Ponchielli's "La Gioconda." The fiery soprano completes her nineteenth opera for the label, which is associated with Capitol Records. The three-record package will be sold along with a 24-page Italian-English libretto.

**BIG!!!**

**COLD  
COLD  
HEART**

by  
**DON CHERRY**

**M 557**

United Telefilm Records, Inc.

MORTY CRAFT PRESIDENT 701 SEVENTH AVENUE NEW YORK 36 N. Y. C. 10103-6600

**Diskin' Data**

**KNOCK ON WOOD:** Ex-carpenter Joe Vina of Fresno, Cal., out with his first waxing for Weber Records, "Take This Heart," which should nail him a national rep . . . The Champs have another winner for Challenge with their latest, "Alley Cat" . . . Buck Owens follows up his Capitol hits with a new release, "Excuse Me"/"I've Got a Right to Know" . . . Owens overdubs his own voice on this one for a fresh musical sound.

**ONE MILLION B.C.:** The Piltown Men, a prehistoric group between 15 and 20 years old, are out with the latest spoof on "Alley Oop." The Capitol effort "Brontosaurus Stomp," should make a pile of flint for the Jurassic Jongleurs . . . New York Giant football star, Roosevelt Grier, carrying the ball for "A" Records, (distributed by Calico) with a secret weapon on wax, to be released at the start of the pro football season . . . Congratulations to RCA-Victor's pert Carol Hughes on her latest single, "Congratulations" . . . Not too many people know that the maestro who directed the orchestra on Carol's release was none other than Teddy Randazzo.

**TOGETHER AGAIN:** The recording duo of Mickey and Sylvia, inactive as a team since 1958, have been reunited by Hugo & Luigi and signed by RCA-Victor . . . Billy Ward and his Dominoes, the most recent pactees at ABC-Paramount, out with their first release for the label, "The World Is Waiting for the Sunrise" . . . Another ABC star, Paul Anka, headlines at the Frolics, Salisbury Beach, Mass., on August 21 . . . Rendezvous out with a new one by young Billy Lyons, "That's the Beginning of Love"/"I Hear You Knockin'" . . . Jeanette "Baby" Washington dropped in on distrib Bob Heller in Philadelphia with a musical prescription during a promo trip for her latest on the Neptune label, "Medicine Man."

**WHODUNNIT:** Atco's Bobby Darin and ABC-Paramount's Paul Anka will be featured in a detective series, "Dan Raven," starting in the fall. Raven, an LA detective

who frequents bistros in the line of duty, will watch the artists as they play themselves, sing, and occasionally act . . . Singer-businessman Sam Cooke of RCA-Victor incorporating his two music publishing houses, Kags and Malley, and his disc outfit, SAR Records, to form the Kags Music Corp. . . . Another artist-impresario is Jamie's Duane Eddy who just formed his own music firm, Duanelynne Publishing Company.

**SEA AND SKY:** Neptune Records has awarded the Flying Record Distributing Co., the distribution of all its discs on terra firma in the Delaware Valley area . . . The fabulous Fabuliers finding big markets for Atlas-Angletone Records with their waxing of "I Found My Baby" . . . Dixie Recording star Eddie Reynolds dislicking with "What Was It"/"I'm Missing You," which he co-authored with his manager, A. C. Nail.

**LATIN-AMERICAN RELATIONS:** According to the Marks Music Corp., the Brazilian government is considering the firm's latest copyright, "Brazilia," as its possible state song. The inspiration for the song we are told, came from the capital of the same name. Roulette Records expecting to collect muchos pesos from the new disc . . . Best wishes and a bottle of Milltown to Bernie Lawrence who has started his own music publishing firm, Anax Music, Inc., affiliated with BMI . . .

**EIGHT-CYLINDER ACTION:** Johnny Bond's "Hot Rod Lincoln" getting off to a roaring start for Republic Records. The disc is being distributed by Challenge . . . Ernie Harris debut waxing, "With You"/"If I," moving fast for Duke . . . The Four Freshmen will be winning friends for Capitol at Isadora Park in Youngstown, Ohio, August 10 . . . RCA's Sam Cooke on a three-week tour of the Caribbean . . .

. . . Len Levy of Top Rank tells us that Marino Marini's Italian dislick "Oh, Oh Rosie," hit the 50,000 mark in sales the first day it was released . . . Also from Top Rank, the label's new singles promo chief Ray Meinberg pens the following note to the nation's dj's: "So don't spin I Need You So, by Ted Taylor. The boss will fire me, my family will starve. I'll have to go out and take someone else's job and his family will starve. We'll still be friends, but deep down inside you will hate yourself."



**SWINGIN' SISTERS** — MGM's latest recording finds, the Vilette Sisters study score of their first single for the label, "The Rainbow"/"I Gave Him Back His Ring." The girls, Elaine (L) and Regina receive a pointer from MGM recording director Roy Ellis. They were signed this spring after arriving here from their native Paris.

**BROTHERS?  
NO!**

WEST COAST'S  
FASTEST CLIMBER!

**"DIAMONDS  
AND PEARLS"**

featuring **THE PARADONS**  
MILESTONE #2003

**ardco**

Disc Record  
Distributors Co.  
1041 N. La Palms Ave.  
Hollywood 36, Calif.

Orbison is in Orbit With  
**ONLY THE  
LONELY  
ROY ORBISON**  
#421  
**MONUMENT**  
RECORDS

# The TOP 25 in BRITAIN

Reprinted From the July 28, 1960 Issue of  
Record Retailer And Music Industry News,  
London, England.

## PLEASE DON'T TEASE

**1** (2) Cliff Richard  
Columbia DB 4479

## GOOD TIMIN'

**2** (1) Jimmy Jones  
M-G-M MGM 1078

## SHAKING ALL OVER

**3** (4) Johnny Kidd  
H.M.V. POP 753

## IF SHE SHOULD COME TO YOU

**4** (15) Anthony Newley  
Decca 45-F-11254

## WHEN WILL I BE LOVED

**5** (12) Everly Bros.  
London H.I.A. 9157

## I WANNA GO HOME

**6** (9) Lonnie Donegan  
Pye 7N 15267

## LOOK FOR A STAR

**7** (14) Gary Milk  
Top Rank JAR 336

## JOHNNY COMES MARCHING HOME

**8** (5) Adam Faith  
Parlophone 45-R-4665

## AIN'T MISBEHAVIN'

**9** (3) Tommy Bruce  
Columbia DB 4453

## WHAT A MOUTH

**10** (6) Tommy Steele  
Decca F 11245

## BECAUSE THEY'RE YOUNG

**11** (28) Donnie Eddy  
London H.I.W. 9162

## ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI

**12** (11) Brian Hyland  
London H.L.R. 9161

## ANGELA JONES

**13** (10) Michael Cox  
Triumph RGM 1011

## APACHE

**14** (35) The Shadows  
Columbia DB 4484

## MAMA/ROBOT MAN

**15** (7) Connie Francis  
M-G-M MGM 1076

## I'M SORRY

**16** (13) Brenda Lee  
Brunswick 05833

## THREE STEPS TO HEAVEN

**17** (8) Eddie Cochran  
London H.I.G. 9115

## LOVE IS LIKE A VIOLIN

**18** (16) Ken Dodd  
Decca F 11248

## MESS OF BLUES

**19** (—) Elvis Presley  
R.C.A. RCA 1194

## CATHY'S CLOWN

**20** (19) Everly Bros.  
Warner Bros. WB 1

## DOWN YONDER

**21** (20) Johnny and the  
Hurricanes  
London H.I.X. 9134

## PISTOL PACKIN' MOMMA

**22** (18) Gene Vincent  
Capitol CI. 15136

## HANDY MAN

**23** (17) Jimmy Jones  
M-G-M MGM 1051

## TIE ME KANGAROO DOWN SPORT

**24** (31) Rolf Harris  
Columbia DB 4483

## PAPER ROSES

**25** (23) Kaye Sisters  
Philips PB 1024

## MOA Starts Early On '61 Convention

Hardly three months after the last convention held by the Music Operators of America in Chicago, the organization is getting off to a headstart on plans for its parley next year. The convention will be held at the Deauville Hotel in Miami Beach, May 15-17.

MOA exec Willie Blatt cited several reasons for what he hoped would be "the most successful meeting ever held under the auspices of the Music Operators of America."

First he said that with the tremendous strides made by the Coin Machine Council this year, the industry has a better public image, and coin men are now more interested in attending trade parleys.

Also making next year's convention more attractive, according to Blatt, are the economical accommodations "which will suit everyone's pocketbook." "In fact," he said, "rooms and meals will cost less than what we have paid for rooms only, at some of the hotels in Chicago during past conventions." This is the first MOA parley ever held in Miami Beach.

Blatt said that coinmen would have the opportunity of "making this both a business trip and a vacation for their families." He felt that this "would bring back the spirit and enthusiasm which we enjoyed years ago."

Blatt emphasized that "all types of amusement device manufacturers will be invited, to attract many more of the vending machine people." He said the MOA was doing this "since we realize that today, music operators throughout the country have diversified their businesses to the extent of operating just about everything in coin operated equipment."

## Williams Promoted At RCA Custom

Ralph Williams has been appointed Manager of Custom Records, RCA-Victor Recording Division, according to J. P. Davis, vice president of the label's record operations department. Williams, formerly manager of general custom sales, will be replaced by Carl Reinschild.

## New England Notes

by ED PENNEY

One of the boys at WHDH is responsible for kicking off a Boston hit that is sure to spread nationally . . . Peggy Lee's "I'm Looking Out the Window" was gathering dust as the B side of a record released some eighteen months ago when Jim Pansullo dug it out recently and, while subbing for Hank Forbes, laid on it and within a week it was on its way to smashville . . . Capitol has re-released it nationally . . . Cathy Johnson brings her lovely pipes into the Reef for one week . . . Frank Holland of Mutual Distributors is flipping over the potential for Betty Madigan's "I'm Glad That You're Falling" on United Artist . . . This is bound to be Betty's biggest since her Coral hit, "Joey."

Jack Segar, who recently opened a new distributorship, has his first big hit "Little Boy Blue" by The Elegants on Hull . . . Jerry Vale back to his "home away from home," the Frolics in Revere . . . Jerry's due for a big seller . . . Jocks are playing the specially written title-tune from Doris Day's new album, "Showtime" like a single . . . which it may very well be if the same enthusiasm is shown everywhere . . . Best wishes to Dex Card who debuted this past week with a new morning show on WCOP, Boston . . . Everest Records has suddenly become red hot with three singles getting saturation play . . . "I Found My Baby" by the Lexingtons, "Mississippi" by Jimmy Byron and "Recommended to Love" by Gloria Lynne.

Billy Borlyn of Columbia in Boston to meet the boys and spread the good word about his new Bob Allen tune "Every Step of the Way" . . . If a class tune is going to break through, this should be the one to do it . . . The guys at Records Inc. tell me they're getting excellent jockey reaction to Joe Damiano's Chancellor record "Always Live and Love Together" . . . Errol Garner brings his fingers to the Salisbury Beach Frolics for the week . . . he'll pack it . . . Ross Bagdasarian's (who dat?) Liberty waxing of "Lazy Lovers" getting played on hot days . . . and that's the only

kind we've been having lately . . . The Cadillacs can buy new ones when they collect the royalties they'll be getting from their two-sider on Josie, "Bogie Man" b/w "That's Why" . . . The Alley-Oop company, Lute Records, plays it straight with newcomer Darlene Paul on "In Darkness, In Daylight" . . . Randy Wood has two "one word titles" headed for the charts, "No" by Dodie Stevens and "Please" by Debbie Reynolds . . . And then there was this cat who was charged with disorderly conduct and setting a bed on fire" sez he, "I beg your pardon judge, I'm never disorderly, and, besides, the bed was on fire when I got into it." . . .

## New! New! New!

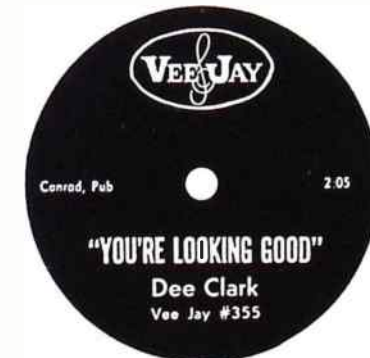
### BOOGIE WALK

by ANDY DOLL

### YANKEE ROUSER

by JUNIE'S JIVIN FIVE

on Ad Records; Oelwein, Ia.



## "SO GOOD"

b/w

## "I FEEL IT"

By

## RUBEN PORT

ANNA 1117

## ANNA RECORDS, Inc.

588 Farnsworth St., Detroit 2, Mich.  
TE 1-7474



# MUSIC VENDOR HIT PICKS OF THE WEEK

**JOURNEY TO LOVE** (Zizane Music Inc., ASCAP) / **MISERY** (Score Music, BMI) - Teddy Randazzo - ABC-PARAMOUNT 10131

● Teddy follows his big one, *The Way Of A Clown*, with a double-sided chart contender. *Journey*, a pretty ballad with Latin beat, gets a smooth vocal from Randazzo, who's aided by string backing; while *Misery* is an uptempo swinger with unusual choral and combo backing. Either could follow *Clown* up the charts.

**MIDNIGHT / THE WILLOW WEEPS** (Acuff-Rose Publ., BMI) - Kathy Linden - MONUMENT 423

● Teen queen Kathy's latest couples two Bryant tunes. *Midnight*, with smooth duo-voicing, gets an uptempo treatment, while *Willow* is a lovely slow ballad. Either could go.

**AN OLD LOG CABIN** (Stamps-Baxter, AME/BMI) / **FALLING AGAIN** (Loudermilk Music, BMI) - Porter Wagoner - RCA VICTOR 7770

● *Cabin* is a real country flavored side with subdued chorus background. Porter sings the sad tale of a son returning too late and finding the cabin, old oaken bucket and well for sale. Flip side is up-beat country tune with nice piano and drum work. Pick 'em.

**EVERY STEP OF THE WAY** (Pauline Music, Inc., ASCAP) - Billy Borlynn - COLUMBIA 41765

● Billy Borlynn makes his debut on Columbia with a beautiful ballad with just a touch of country flavor to it. String backing and chorus add a touch of tenderness to side. Should hear a lot from this disc and from Billy, too.

**HEART BREAK STREET** (Acuff-Rose Pub., BMI) / **THIS OLD HOUSE** (Stuart Hamblen Music, BMI) - Wilma Lee and Stony Cooper - HICKORY 1126

● This is a real strong country chart contender done with fiddles, electric guitar,

and the Clinch Mountain Clan. Wilma and Stony relate the story of the sadness they see on heart break street. Flip side is up-tempo country rocker that is also done in fine style. Edge is given to *Heart Break*.

**LET IT BE NOW / I'LL FOLLOW YOU** (Lion Pub. Co., BMI) - Little Buck - DUKE 324

● A two-sided R&B disc by Little Buck. *Now* is a gospel styled call and response with the sax taking sixteen bars. *Follow You* is set in the same idiom but slower, and with organ added. Either could make it.

**WHAT WENT WRONG** (St. Louis Music Corp., BMI) / **IF EVER A MAN NEEDED SOMEONE** (Actual Music Corp., BMI) - Johnny Oliver - MERCURY 71662

● Johnny Oliver wails in mellow fashion the story of a man who has been jilted and asked the question *What Went Wrong*. Supported by strings and an almost silent harmonica backing, Johnny supplies a tender voicing to this age old problem. Flip is a bouncy tune with instrumental accompaniment and muted trombone solo. Both should get plenty of spins.

**OVER THE MOUNTAIN ACROSS THE SEA** (Arc Music, BMI) - Johnnie and Joe - CHESS 1654

● Johnnie and Joe come up with a light, danceable, version of *Across The Sea*. Backed by chorus and rhythm section duo projects neat rock-a-ballad flavor. Kids can do the Strand to it.

**GIFT OF THE GODS** (Winneton and Jmskip Music, BMI) - Joe Bellomo - COED 533

● Melodic rock-a-cha-cha beat with violin and chorus backing. Vocal done straight in ballad vein. This should be a big one for Joe.

**I'M GLAD THAT I'M FALLIN'** (Ross Jurg-nickel, ASCAP) - Betty Madigan - UA 246

● Betty answers Hank Locklin's hit tune *Please Help Me I'm Falling* with a lyrical reading and clean sound that can make this a big one for her. Strong string backing.

**THIS LITTLE RING** (Singular Alm Music, BMI) - Solomon Burke - MALA 420

● First outing for Solomon on the Amy-Mala label is a beautifully done rock-a-

ballad ala Benton, with lush string and chorus background. *This Little Ring* should be the first in a long line of hits for this new talented teen.

**ALLY CAT / COCOANUT GROVE** (Famous Music Corp., BMI) - Dave Burgess - CHALLENGE 59086

● *Ally Cat* is a solid rocker sung by Dave Burgess and backed by a wild sax section and guitar. *Grove* is a slower instrumental that features sax and guitar solos. Both should show.

**I GOT TO FIND MY BABY** (Arc Music, BMI) / **MAD LAD** (Ro-Gor Pub., BMI) - Chuck Berry - CHESS 1763

● Here is another double sided hit from the pen of Mr. Berry. On *Baby* Chuck treats his many fans to a solid vocal. Gyrating fury are the guitar, piano and sax backing. *Lad* is an instrumental also with the famous Berry touch. Both should make it.

**MY HEART HAS A MIND OF ITS OWN** (Aldon Music, BMI) - Connie Francis - MGM K12923

● Connie comes right off her smash hit *Everybody's Somebody's Fool* with another country flavored ballad. She couples a duo tracked voicing with a fine fiddle and rhythm backing that marks this disc for hitsville.

**I DON'T KNOW WHY** (Tray Music, ASCAP) - Ernie Maresca - SEVILLE 107

● *Why* is a hauntingly beautiful upbeat ballad with a blend of flute and subtle rhythm section that make it very listenable. Vocal by Ernie Maresca keeps the light bouncy balance of voice and instruments throughout.

## Len Levy Visits Top Rank Distributors

■ Len Levy, Top Rank's national sales director, will visit distributors throughout the country this month instead of waiting for them to come to him. Forsaking the usual convention setup, Levy and his field staff, will visit distributors in their home territories, plugging twelve new LP's. The albums will sell at \$3.98 monophic, and \$4.98 stereo.

# MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **TOO YOUNG TO GO STEADY**  
Connie Stevens (Warner Bros. 5159)
- 2 **ALL I COULD DO IS CRY**  
Joe Tex (Anna 1119)
- 3 **RIVIERA CONCERTO**  
Roger Williams (Kapp 335)
- 4 **YOU'RE LOOKING GOOD**  
Doc Clark (Vee Jay 355)
- 5 **VAQUERO**  
Fireballs (Top Rank 2054)
- 6 **GOODNIGHT SWEETHEART**  
GOODNIGHT  
Untouchables (Madison 134)
- 7 **GEE BUT I'M LONESOME**  
Ron Holden (Donna 1324)
- 8 **MISS YOU**  
Holidays (Robbee 103)
- 9 **BIG NOISE FROM WINNETKA**  
Henry Mancini (RCA Victor 7785)
- 10 **I KNOW**  
Innocents (Indigo 105)
- 11 **I WALK THE LINE**  
Jay P. Morgan (MGM 12924)
- 12 **I JUST GO FOR YOU**  
Jimmy Jones (Cub 9072)
- 13 **MARGO**  
Browns (RCA Victor 7755)
- 14 **LONELY GUY**  
Galahads (Del Fi 4137)
- 15 **LOOK OUT THE WINDOW**  
Peggy Lee (Capitol 4189)
- 16 **EVERYTHING ABOUT YOU**  
Ty Hunter (Anna 1114)
- 17 **NO**  
Dodie Stevens (Dot 16103)
- 18 **BLUE VELVET**  
Statues (Liberty 55245)
- 19 **CHOLLY OOP**  
Hank Kong White Sox (Trans World 6906)
- 20 **PARDON ME**  
Billy Bland (Old Town 1082)
- 21 **OPEN YOUR HEART**  
Jimmy Saunders (Companion 101)
- 22 **OVER THE MOUNTAIN**  
Billie & Lillie (Swan 4058)
- 23 **PLEASE**  
Debbie Reynolds (Dot 16119)
- 24 **DELIA GONE**  
Pat Boone (Dot 16122)
- 25 **WAY OVER THERE**  
Miracles (Tamla 54028)

# MUSIC VENDOR LP PICKS OF THE WEEK

**LET'S GET LOST - Johnny Nash - ABC PARAMOUNT ABC 334**

● Johnny Nash, a young singer whose magnetic charm and talent appeal to thousands, has another hit on his hands with *Let's Get Lost*. This album showcases Johnny's talent in a combination of ballads and up-tempo songs. Three different instrumental combinations—a jazz group; a light rhythm combo; and a strong orchestra each provide backing for four numbers. Selections include *That's My Desire*, *Together Lost In A Trance*, *Alone Together* and other tunes to think and dream by along with Johnny Nash.

**STRING ALONG WITH THE KINGSTON TRIO - CAPITOL ST 1407**

● Sure to climb the charts is this newest package by one of America's favorite vocal groups, The Kingston Trio. They lead off with the two sides of their latest single, *Bad Man Blunder* and *The Escape Of Old John Webb* and continue with ten delightful ballads such as *Leave My Woman Alone*, *Everglades* and *Colorado Trail*.

**RALLY 'ROUND! - The Brothers Four - COLUMBIA CL 1479**

● This is the second album for the boys. Their first entitled *The Brothers Four* was a national best seller and contained the smash hit single *Greenfields*. This LP includes *My Tani*, their current chart rider, and a host of folk ballads, love songs and tongue-in-cheek novelties. Among them are: *Follow the Drinkin' Gourd*, *The Gallant Argosy*, *Hey Liley*, *Liley Lo*, and *Nine Pound Hammer*. For a real good time everybody Rally 'Round *The Brothers Four*.

**DARIN AT THE COPA - Bobby Darin - ATCO 33-122**

● Bobby Darin's opening night at the world famous Copacabana was an SRO affair and so was his entire engagement. This

LP recorded in its entirety at the Copa is an excellent sampling of his night club act. Bobby's two chart smashes, *Mack The Knife* and *Bill Bailey* are featured as well as *Clementine*, *You'd Be So Nice To Come Home To*, *I Can't Give You Anything But Love*, and *Alright O.K. You Win*. Mr. Darin proves that he not only is a singing star but a night club showman as well.

**THE BLUES AND THE BEAT - Henry Mancini - RCA VICTOR LSP 2147**

● Henry Mancini and a long list of top musicians provide modern, listenable music comprising the blues and the beat which are in essence the structure of jazz. A blue feel is inherent in *After Hours*, *Smoke Rings*, *Mood Indigo* and the others on the first side. The jazz beat is preserved on *Sing, Sing, Sing*, *Big Noise from Winnetka* and the others on side two. The overall pack offers fresh, new and appealing musical sounds in the form of jazz.

**HITS FROM THE HILLS - The Merrill Staton Choir - EPIC LN 3703**

● A first for the Merrill Staton Choir—an album of popular tunes with a vigorous beat, presenting a dozen country-flavored favorites in up-tempo danceable arrangements by Merrill Staton and Earl Sheldon. The choir lends itself beautifully to the rhythmic accents of a dancing mood. Billy Hill, one of the great country-and-western songwriters wrote seven of the pieces represented among which are: *In the Chapel in the Moonlight*, *The Glory of Love*, *Have You Ever Been Lonely* and *The Old Spinning Wheel*.

## MUSIC VENDOR ALBUM SURE BETS



**STRING ALONG -**  
The Kingston Trio -  
Capitol T1407.  
The fabulous three-  
some are ready to  
climb the album  
charts again,  
breaking in this  
week at 36.

## STUNNING TURENDOT LEADS OFF FALL RED SEAL SERIES

Leading off RCA's Red Seal fall series are two operas. The first is a three disk set of Puccini's last opera, the magnificent *Turendot* (LSC-6149) with a dream cast of Sopranos Brigit Nilsson and Renata Tebaldi, Tenor Jussi Bjoerling and Basso Giorgio Tozzi in the leading roles. The second, a three LP set is Verdi's *Il Trovatore* (LSC-6150) with Soprano Leontyne Price as Leonora, Tenor Richard Tucker as Manrico, Bass Giorgio Tozzi as Ferrando and in his last operatic recording Leonard Warren as Count di Luna. Both LP packages contain complete librettos in Italian and English. Also included are biographical notes on each of the performers and a synopsis of the opera. These two thrilling performances were recorded in the Rome Opera House and produced by Richard Mohr. For the first time these complete sets are available at new popular prices. Formerly sold at \$14.98 for Regular LP and \$17.98 for Living Stereo, they can now be had for \$9.98 and \$11.98 respectively.

Additionally, RCA Victor's fall lineup of classical recordings includes the very beautiful *Scheherazade* (LSC 2446) which after numerous recordings continues to fascinate us all; the *Nutcracker Suite* (LSC-2328) by Tchaikovsky which remains a perennial concert favorite; the *Pines of Rome* and *Fountains of Rome*, the two most popular of Ottorino Respighi's three tone poems are brilliantly performed by the Chicago Symphony Orchestra directed by Fritz Reiner and finally Morton Guild and his orchestra play brilliant excerpts from Bizet's *Carmen* (LSC-2437), while the enticing cover should add considerable sales appeal.

## SPECTACULARS FROM MGM

An imaginative series of *Spectaculars In Sound* produced by MGM A&R executive Eddie Heller comprises five LP's devoted to Sound for the true Hi-Fi enthusiast. The enormous talents of Roger King Mozian were called up to help create both *Spectacular Percussion* (E-3845) and *Spectacular Brass* (E-3844). The first fea-

tures top percussionist Willie Rodriguez, with Eddie Costa on vibes, alto and flute solos by Dick Meldonian, and jazz trumpet solos by Phil Sunkel. Selections include *South Of The Border*, *Carioca*, and two originals by Roger King Mozian—the crackling *Repercussion* and the sinuous *Asia Minor*. The latter, *Spectacular Brass*, encompasses show hits, wonderful standards and a pair of originals by Roger (Journey's End and Blue Brass). King Mozian adds more excitement to the package with his own trumpet magic.

The three others in the series include *Spectacular Harmonicas* (E-3846), for which Richard Hayman scored nine arrangements showcasing the range, versatility and tonal color of harmonicas; *Spectacular Accordians* (E-3856) features Charles Camilleri and Orchestra playing *Jungle Fantasy*, *Domino*, *Bolero* and nine other numbers; and *Spectacular Harps* (E-3836) featuring Robert Maxwell. Bob includes his famous ballad in the present program along with several other originals: *Chapel In The Pines*, *The Simple Things*, *Hong Kong Holiday* and *Lefty's Hideout*.

Each album in the series of MGM *Spectaculars In Sound* provides a parade of spectacular, exciting, mysterious sounds that make the entire series a "must" for the true high fidelity fan.

## Hanover-Signature To Issue 7 LP's

■ Hanover-Signature's "Operation Kick-Off" goes into effect September 15, bolstered by seven new packages. The campaign, which will run for an indefinite period of time, offers distributors a free LP for every four purchased. A variation of the deal will offer distributors one box of 25 albums free, for every four boxes (100) that they buy.

The seven albums bulwarking "Operation Kick-Off" are: two new Arthur Godfrey LP's, "Jazz For the Ages," and "Songs of Inspiration"; a Jimmy Rowles version of "Fiorello," and "Little Mary Sunshine"; Paul Smith doing "House of Flowers," and "Peter Pan"; Werner Miller's instrumental, "Eastern Paradise"; Steve Allen's "Take Me to Your Leader"; and "Yuk-a-Puk," a comedy album by Morey Amsterdam.



# MUSIC VENDOR TOP MONAURAL LP's

## STOCK FOR FAST ACTION

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	15	21	26	6
2	2	17	22	17	11
3	3	16	23	27	5
4	5	12	24	37	3
5	4	35	25	22	16
6	9	18	26	40	2
7	7	5	27	33	5
8	8	8	28	36	2
9	10	6	29	20	8
10	11	31	30	28	22
11	13	22	31	30	7
12	14	24	32	32	3
13	18	19	33	29	38
14	12	4	34	23	30
15	6	27	35	25	10
16	16	4	36	(-)	1
17	15	15	37	31	15
18	19	8	38	34	24
19	21	16	39	35	7
20	24	17	40	38	11

## BASIC INVENTORY

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	71	11	13	125
2	2	41	12	8	50
3	3	125	13	14	94
4	5	40	14	12	115
5	7	100	15	24	58
6	4	49	16	11	60
7	10	80	17	17	80
8	6	49	18	16	126
9	15	121	19	18	126
10	9	100	20	19	126

# MUSIC VENDOR TOP STEREO LP's

## STOCK FOR FAST ACTION

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	28	16	14	13
2	2	16	17	16	4
3	5	33	18	24	3
4	4	22	19	15	21
5	3	26	20	18	25
6	6	20	21	25	3
7	13	9	22	26	3
8	7	16	23	17	21
9	9	7	24	22	37
10	8	15	25	27	2
11	12	4	26	28	2
12	10	16	27	37	1
13	11	9	28	34	28
14	19	6	29	30	23
15	20	29	30	(-)	1

## BASIC INVENTORY

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	57	16	29	62
2	7	45	17	13	62
3	3	40	18	27	62
4	12	60	19	15	44
5	10	62	20	21	62
6	4	60	21	22	62
7	17	62	22	20	45
8	6	48	23	34	35
9	2	62	24	26	62
10	5	62	25	24	62
11	8	59	26	18	52
12	14	59	27	40	62
13	23	62	28	31	62
14	19	62	29	32	62
15	9	62	30	28	62

# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>THE MUSIC MART</b> Burlington, Wisc.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. Alley Oop</li> <li>3. Only The Lonely (R. Orbison)</li> <li>4. I'm Sorry (B. Lee)</li> <li>5. It's Now Or Never (E. Presley)</li> <li>6. Tell Laura I Love Her (R. Peterson)</li> <li>7. Image Of A Girl (Safaris)</li> <li>8. Mule Skinner Blues (Fendermen)</li> <li>9. Josephine (B. Black's Combo)</li> <li>10. Walkin' To New Orleans (F. Domino)</li> </ol>	<p><b>BILL'S T RECORD SHOP</b> Tulso, Okla.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. Walkin' To New Orleans (F. Domino)</li> <li>4. Walk Don't Run (Ventures)</li> <li>5. Only The Lonely (R. Orbison)</li> <li>6. Clap Your Hands (B. Marks)</li> <li>7. Image Of A Girl (Safaris)</li> <li>8. This Bitter Earth (D. Washington)</li> <li>9. Look For A Star (G. Miles)</li> <li>10. Trouble In Paradise (Crests)</li> </ol>	<p><b>BIRDLAND RECORD SHOP</b> Norfolk, Virginia</p> <ol style="list-style-type: none"> <li>1. There Something On Your Mind (B. Morchon)</li> <li>2. Goodnite Sweetheart (Untouchables)</li> <li>3. If You're Lonely (A. Laurie)</li> <li>4. E Bebe Lebo (H. Humes)</li> <li>5. Way Over There (Miracles)</li> <li>6. Fool In Love (T. Turner)</li> <li>7. To To (C. McPhatter)</li> <li>8. I Know (Spaniels)</li> <li>9. Night Train (Viscounts)</li> <li>10. Tiger Rock (E. Swanson)</li> </ol>
<p><b>BOB'S ELEC. DISCOUNT CO.</b> Winsted, Conn.</p> <ol style="list-style-type: none"> <li>1. Please Help Me I'm Falling</li> <li>1. I'm Sorry (B. Lee)</li> <li>3. Itsy Bitsy Bikini (B. Hyland)</li> <li>4. Image Of A Girl (Safaris)</li> <li>5. Tell Laura I Love Her (R. Peterson)</li> <li>6. Finger Poppin' Time (H. Ballard)</li> <li>7. When Will I Be Loved (Evelry Bros.)</li> <li>8. Feel So Fine (J. Preston)</li> <li>9. Only The Lonely (R. Orbison)</li> <li>10. Alley Oop</li> </ol>	<p><b>VOGEL'S RECORD CENTER</b> Elizabeth, N. J.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. Please Help Me I'm Falling</li> <li>3. I'm Sorry (B. Lee)</li> <li>4. It's Now Or Never (E. Presley)</li> <li>5. Finger Poppin' Time (H. Ballard)</li> <li>6. Only The Lonely (R. Orbison)</li> <li>7. Feel So Fine (J. Preston)</li> <li>8. Josephine (B. Black's Combo)</li> <li>9. Image Of A Girl (Safaris)</li> <li>10. Mission Bell (D. Brooks)</li> </ol>	<p><b>MIDWEST RADIO</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. I'm Sorry (B. Lee)</li> <li>3. Only The Lonely (R. Orbison)</li> <li>4. It's Now Or Never (E. Presley)</li> <li>5. Image Of A Girl (Safaris)</li> <li>6. Walkin' To New Orleans (F. Domino)</li> <li>8. Finger Poppin' Time (H. Ballard)</li> <li>9. The Tip Of My Fingers (N. Noble)</li> <li>10. Anymore (T. Brewer)</li> </ol>
<p><b>THE RECORD SHOP</b> Wichita, Kansas</p> <ol style="list-style-type: none"> <li>1. I'm Sorry (B. Lee)</li> <li>2. Only The Lonely (R. Orbison)</li> <li>3. Itsy Bitsy Bikini (B. Hyland)</li> <li>4. Alley Oop</li> <li>5. Tell Laura I Love Her (R. Peterson)</li> <li>6. Walkin' To New Orleans (F. Domino)</li> <li>7. Mule Skinner Blues</li> <li>8. When Will I Be Loved (Evelry Bros.)</li> <li>9. Please Help Me I'm Falling</li> <li>10. Josephine (B. Black's Combo)</li> </ol>	<p><b>TAOS MUSIC CENTER</b> Taos, New Mexico</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. I'm Sorry (B. Lee)</li> <li>4. Only The Lonely (R. Orbison)</li> <li>5. Tell Laura I Love Her (R. Peterson)</li> <li>6. Image Of A Girl (Safaris)</li> <li>7. Alley Oop</li> <li>8. Please Help Me I'm Falling</li> <li>9. Walkin' To New Orleans (F. Domino)</li> <li>10. When Will I Be Loved (Evelry Bros.)</li> </ol>	<p><b>KEN'S RECORD SHO</b> Scottsboro, Ala.</p> <ol style="list-style-type: none"> <li>1. The Twist (C. Checker)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. Feel So Fine (J. Preston)</li> <li>4. Itsy Bitsy Bikini (B. Hyland)</li> <li>5. Everybody's Somebody's Fool (C. Francis)</li> <li>6. It Only Happened Yesterday (J. Scott)</li> <li>7. I'm Sorry (B. Lee)</li> <li>8. Don't Come Knockin' (F. Domino)</li> <li>9. Alabam (C. Copas)</li> <li>10. Finger Poppin' Time (H. Ballard)</li> </ol>
<p><b>MELODY MART</b> Paducah, Ky.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. The Twist</li> <li>3. Itsy Bitsy Bikini (B. Hyland)</li> <li>4. I'm Sorry (D. Lee)</li> <li>5. Mule Skinner Blues</li> <li>6. Only The Lonely (R. Orbison)</li> <li>7. Walkin' To New Orleans (F. Domino)</li> <li>8. Alley Oop</li> <li>9. One Wonderful Love (R. Smith)</li> <li>10. Feel So Fine (J. Preston)</li> </ol>	<p><b>VICTOR SPECIALTY CO.</b> Jasper, Indiana</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Itsy Bitsy Bikini (B. Hyland)</li> <li>3. Tell Laura I Love Her (R. Peterson)</li> <li>4. Walkin' To New Orleans (F. Domino)</li> <li>5. Finger Poppin' Time (H. Ballard)</li> <li>6. Look For A Star</li> <li>7. Trouble In Paradise (Crests)</li> <li>8. Where Are You (F. Avalon)</li> <li>9. Valere (B. Rydell)</li> <li>10. Don't Come Knockin' (F. Domino)</li> </ol>	<p><b>E &amp; R RECORD SHOP</b> San Antonio, Texas</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Itsy Bitsy Bikini (B. Hyland)</li> <li>3. Mule Skinner Blues</li> <li>4. Because They're Young (D. Eddy)</li> <li>5. Itsy Bitsy Bikini (B. Hyland)</li> <li>6. Tell Laura I Love Her (R. Peterson)</li> <li>7. Hey Little One (D. Burnette)</li> <li>8. All My Love (J. Wilson)</li> <li>9. Please Help Me I'm Falling</li> <li>10. Don't Come Knockin' (F. Domino)</li> </ol>

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# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>RADIO DOCTORS</b> Milwaukee, Wis.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. Only The Lonely (R. Orbison)</li> <li>3. It's Now Or Never (E. Presley)</li> <li>4. Walkin' To New Orleans (F. Domino)</li> <li>5. Josephine (B. Black's Combo)</li> <li>6. Valore (B. Rydell)</li> <li>7. Walk Don't Run (Ventures)</li> <li>8. The Tip Of My Fingers (N. Noble)</li> <li>9. Dreamin' (J. Burnette)</li> <li>10. In My Little Corner Of The World (A. Bryant)</li> </ol>	<p><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. Alley Oop</li> <li>3. Only The Lonely (R. Orbison)</li> <li>4. Feel So Fine (J. Preston)</li> <li>5. Mission Bell (D. Brooks)</li> <li>6. Silly Billy Boy (C. Miller)</li> <li>7. A Million To One (J. Charles)</li> <li>8. A Woman, A Lover, A Friend (J. Wilson)</li> <li>9. Kiddio (B. Benton)</li> <li>10. Walk Don't Run (Ventures)</li> </ol>	<p><b>BROWN BROS. ONE STOP</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Itsy Bitsy Bikini (B. Hyland)</li> <li>3. Walkin' To New Orleans (F. Domino)</li> <li>4. I'm Sorry (B. Lee)</li> <li>5. Image Of A Girl (Sofaris)</li> <li>6. Feel So Fine (J. Preston)</li> <li>7. Valore (B. Rydell)</li> <li>8. All My Love (J. Wilson)</li> <li>9. Mission Bell (D. Brooks)</li> <li>10. Hello Young Lovers (P. Anka)</li> </ol>
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# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>GOOD ONE STOP</b> New York 19, N. Y.</p> <ol style="list-style-type: none"> <li>1. I'm Sorry (B. Lee)</li> <li>2. Itsy Bitsy Bikini (B. Hyland)</li> <li>3. Only The Lonely (R. Orbison)</li> <li>4. It's Now Or Never (E. Presley)</li> <li>5. Please Help Me I'm Falling (F. Domino)</li> <li>6. Valore (B. Rydell)</li> <li>7. A Woman, A Lover, A Friend (J. Wilson)</li> <li>8. Mission Bell (D. Brooks)</li> <li>9. The Twist (C. Checker)</li> <li>10. Image Of A Girl (Sofaris)</li> </ol>	<p><b>DAVE'S ONE STOP</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. Walk Don't Run (Ventures)</li> <li>2. In My Little Corner Of The World (A. Bryant)</li> <li>3. It's Now Or Never (E. Presley)</li> <li>4. Itsy Bitsy Bikini (B. Hyland)</li> <li>5. Mission Bell (D. Brooks)</li> <li>6. Valore (B. Rydell)</li> <li>7. Dreamin' (J. Burnette)</li> <li>8. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>9. The Twist (C. Checker)</li> <li>10. My Love (N. K. Cole)</li> </ol>	<p><b>THE C. C. RECORD CO.</b> Columbus, Ohio</p> <ol style="list-style-type: none"> <li>1. All My Love (J. Wilson)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. Far Far Away (D. Gibson)</li> <li>4. Itsy Bitsy Bikini (B. Hyland)</li> <li>5. Josephine (B. Black's Combo)</li> <li>6. Bongo Bongo Bongo (P. Epps)</li> <li>7. Don't Come Knockin' (F. Domino)</li> <li>8. Night Train (Viscounts)</li> <li>9. This Little Boy Gone Lookin' (S. Robinson)</li> <li>10. Question (L. Price)</li> </ol>
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<p><b>LORMAR DIST.</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Only The Lonely (R. Orbison)</li> <li>3. In My Little Corner Of The World (A. Bryant)</li> <li>4. You Call Everybody Darling (Mulcays)</li> <li>5. Walk Don't Run (Ventures)</li> <li>6. The Twist (C. Checker)</li> <li>7. Feel So Fine (J. Preston)</li> <li>8. Never On Sunday (D. Costa)</li> <li>9. Brigade Of Broken Hearts (P. Evans)</li> <li>10. A Million To One (J. Charles)</li> </ol>	<p><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. I'm Sorry (B. Lee)</li> <li>3. It's Now Or Never (E. Presley)</li> <li>4. Only The Lonely (R. Orbison)</li> <li>5. Tell Laura I Love Her (R. Peterson)</li> <li>6. Please Help Me I'm Falling (R. Draper)</li> <li>7. Walkin' To New Orleans (F. Domino)</li> <li>8. Everybody's Somebody's Fool (C. Francis)</li> <li>9. All My Love (J. Wilson)</li> <li>10. In My Little Corner Of The World (A. Bryant)</li> </ol>	<p><b>ELKIN'S RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. Please Help Me I'm Falling (H. Locklin)</li> <li>3. Finger Poppin' Time (H. Ballard)</li> <li>4. All My Love (J. Wilson)</li> <li>5. Valore (B. Rydell)</li> <li>6. A Woman, A Lover, A Friend (J. Wilson)</li> <li>7. The Twist</li> <li>8. Big Boy Pete (Olympics)</li> <li>9. Dreamin' (J. Burnette)</li> <li>10. Cool Water (J. Scott)</li> </ol>
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<p><b>BELMONT RECORD ONE STOP</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. I'm Sorry (B. Lee)</li> <li>3. Only The Lonely (R. Orbison)</li> <li>4. It's Now Or Never (E. Presley)</li> <li>5. Please Help Me I'm Falling (F. Domino)</li> <li>6. Tell Laura I Love Her (R. Peterson)</li> <li>7. Josephine (B. Black's Combo)</li> <li>8. When Will I Be Loved (Everly Bros.)</li> <li>9. Image Of A Girl (Sofaris)</li> <li>10. Alley Oop</li> </ol>	<p><b>LESLIE DIST.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Itsy Bitsy Bikini (B. Hyland)</li> <li>3. I'm Sorry (B. Lee)</li> <li>4. Mission Bell (D. Brooks)</li> <li>5. Valore (B. Rydell)</li> <li>6. The Twist (C. Checker)</li> <li>7. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>8. Please Help Me I'm Falling (R. Draper)</li> <li>9. Feel So Fine (J. Preston)</li> <li>10. All My Love (J. Wilson)</li> </ol>	<p><b>BUDISCO</b> Miami, Fla.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Dreamin' (J. Burnette)</li> <li>3. I'm Sorry (B. Lee)</li> <li>4. Itsy Bitsy Bikini (B. Hyland)</li> <li>5. Finger Poppin' Time (H. Ballard)</li> <li>6. Mission Bell (D. Brooks)</li> <li>7. The Twist</li> <li>8. Only The Lonely (R. Orbison)</li> <li>9. Tell Laura I Love Her (R. Peterson)</li> <li>10. All My Love (J. Wilson)</li> </ol>
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<p><b>BEE GEE DIST. CORP.</b> Albany, N. Y.</p> <ol style="list-style-type: none"> <li>1. Itsy Bitsy Bikini (B. Hyland)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. I'm Sorry (B. Lee)</li> <li>4. Only The Lonely (R. Orbison)</li> <li>5. Alley Oop</li> <li>6. Look For A Star (G. Miles)</li> <li>7. Mission Bell (D. Brooks)</li> <li>8. Tell Laura I Love Her (R. Peterson)</li> <li>9. In My Little Corner Of The World (A. Bryant)</li> <li>10. Please Help Me I'm Falling</li> </ol>	<p><b>SYRACUSE ONE STOP</b> Syracuse, N. Y.</p> <ol style="list-style-type: none"> <li>1. Valore (B. Rydell)</li> <li>2. Cool Water (J. Scott)</li> <li>3. The Twist</li> <li>4. Itsy Bitsy Bikini (B. Hyland)</li> <li>5. Alley Oop</li> <li>6. Because Of You (T. Wayne)</li> <li>7. It's Now Or Never (E. Presley)</li> <li>8. Over The Rainbow (Dimensions)</li> <li>9. Trouble In Paradise (Crests)</li> <li>10. Tell Laura I Love Her (R. Peterson)</li> </ol>	<p><b>SINGER ONE STOP</b> Chicago 22, Ill.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. Itsy Bitsy Bikini (B. Hyland)</li> <li>3. Valore (B. Rydell)</li> <li>4. I'm Sorry (B. Lee)</li> <li>5. Finger Poppin' Time (H. Ballard)</li> <li>6. Feel So Fine (J. Preston)</li> <li>7. The Tip Of My Fingers (N. Noble)</li> <li>8. Only The Lonely (R. Orbison)</li> <li>9. Walkin' To New Orleans (F. Domino)</li> <li>10. Everybody's Somebody's Fool (C. Francis)</li> </ol>
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# MV ADVANCE SINGLES Release LIST

## ABC-PARAMOUNT

KING CURTIS — Beatnick Hoe-down — King Neptune's Guitar (10133)

## AD

ANDY DOLL — Boogie Walk — Yankee Rouser (L70W-4627)  
JUNIE'S JIVIN' — Yankee Rouser — Odabeggo Wow (K08W-2067)

## CAPITOL

JEAN SHEPARD — Lonely Little World — For The Children's Sakes (4423)  
RICHARD ALLAN — As Time Goes By — Only One (4424)  
CHARLIE PHIPPS — Hold My Hand — Was There Once (A You And Me) (4425)  
ELMER BERNSTEIN — "FROM THE TERRACE" Love Theme — "FROM THE TERRACE" Mory Mary (4426)  
THE GALAXIES — The Big Triangle — Until The Next Time (4427)

## CORAL

LILLIAN BRIGGS — That's What It's Like To Be Lonesome — I Care For You (62223)  
LORI PARKER — Try A Little Tenderness — Remember Me (62222)

## CHALLENGE

THE CHAMPS — Alley Cat — Coconut Grove (614)

## CHESS

CHUCK BERRY — I Got To Find My Baby — Mod Lad (1763)

## COLUMBIA

DOTTY WALTERS — Maybe This Year — I Don't Know (41752)  
RAY BRYANT TRIO — C Jam Blues, Parts I & II (41761)  
MILT GRAYSON — Lost In Loveliness — One More Once (41754)  
DICK GLASSER — Time Con Chonge — Lover's Dreamland (41762)

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## COLUMBIA STEREO SEVENS

PERCY FAITH — Sons And Lovers — Howlioin Lullaby (57 30731)

## DECCA

SAMMY DAVIS, JR. — I Got A Woman — Mess Around (31136)  
THE PARADISE ISLAND TRIO — Adventures In Paradise — Pagan Love Song (31134)  
GEORGIA LEE — He Cried On My Shoulder — Kiss Me, Miss Me (31135)

JIMMY DALLAS — Hurtin' In My Heart — My Kind Of Love (31133)

ELLA FITZGERALD — How High The Moon — Smooth Sailing (31142)

## DELUXE

ANNIE LAURIE — If You're Lonely — It's Gonna Come Out In The Wash Someday (6189)

## EPIC

THREE STOOGES — You Are My Girl — Sinkin' The Robert E. Lee (9402)

## ERA

BOB WILSON — I Went To Your Wedding — The Tale Of A Donkey (3023)

## EVEREST

THE LEXINGTONS — I Found My Baby — When My Baby Went Away (19369)  
GLORIA LYNN — Recommended To Love — Gypsy Boy (19367)  
JIMMY BYRON — Mississippi — Oo La Lo (19368)  
ROBERT HOLLIDAY — It Started In Naples — Golden Earrings (19370)

## GOLDEN CREST

TEDDY TYLE — Rock Of Indio — Woy Out Upon The Swanee River (549)

## GUYDEN

JACK DAILEY — Please Understand (Ein Tag Mit Dir) — Little Chorner (Kotharina) (2038)

## IMPERIAL

JERRY HOWARD — Cold Little Girl — Memoirs Of A Fool (X5682)

## JARO

JAN AND KJELD — Ting-A-Ling My Banjo Sings — Penny Melody (77032)

## KAPP

JAN AND KJELD — When Irish Eyes Are Smiling — Yes Sir, That's My Baby (K-346X)

## MERCURY

TAFT JORDAN — Young Man With A Horn — Indian Summer (71661)

LOURDES — Yours — My Favorite Dream (71655)

QUINCY JONES — Love Is Here To Stay — Moonglow  
THE BEVERLY SISTERS — Oh Ricky — Only Me (71671)

## OKEH

"JOLLY BOY" SHEPARD — You Core — Low Down Dirty Shome (4-4135)

## OLD TOWN

ROBERT & JOHNNY — We Belong Together — In The Rain (1086)

## PEACH

LAVERNE DOWNS — But You Used To — What Have I Done? (735)

DEL REEVES — I Watched You Walk Away — You Must Be An Angel, Lost (739)

## PEACOCK

GATEMOUTH BROWN — Slop Time — Gate's Tune (1696)

## PLAID

ALAN RIDDLE — The Moon Is Crying — Yesterday's Love (1001)

## RCA-VICTOR

PORTER WAGONER — An Old Log Cabin For Sale — Folling Again (7770)

JIMMIE DRIFTWOOD — The Wilderness Road — The Marshal Of Silver City (SP45-92)

## REPUBLIC

JOE MAPHIS — Water Baby Boogie — Black Sombrero (2006)

JOHNNY BOND — Hot Rod Lincoln — Five Minute Love Affair (2005)

## ROULETTE

BILL COURTNEY — Petticoats Fly — Blanket On The Beach (4269)  
RICHARD MALTBY — Walkie Talkie — The Rot Rock (4270)

## RX

PAUL BUSKIRK — Rainy Day Blues — Nite Life (502)

## VERRO

CAL PALMER — Run Big Feet Run — A Hop Skip And A Jump (701)

## VERVE

RUSSELL GARCIA — London - 1900 — Theme From The Time Machine (10217)

## WARNER BROTHERS

PASADENA POLYTECHNIC SCHOOL GLEE CLUB — The Whole Year 'Round — Three Rings (5168)

## WORLD WIDE

THE KNICKERBOCKERS — Greetings From Bavaria — Hey! Louie Polka (8001)

## XYZ

ACE KENNEDY AND THE CANDIES — Arms Around You — You Promise (609-V)

THE RAYS — Silver Starlight — Old Devil Moon (608-V)



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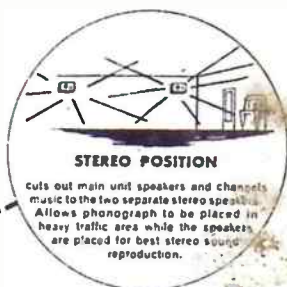
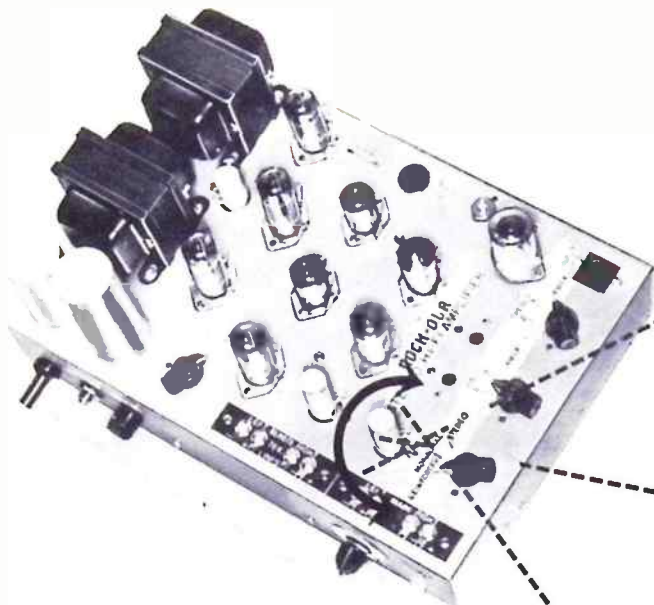
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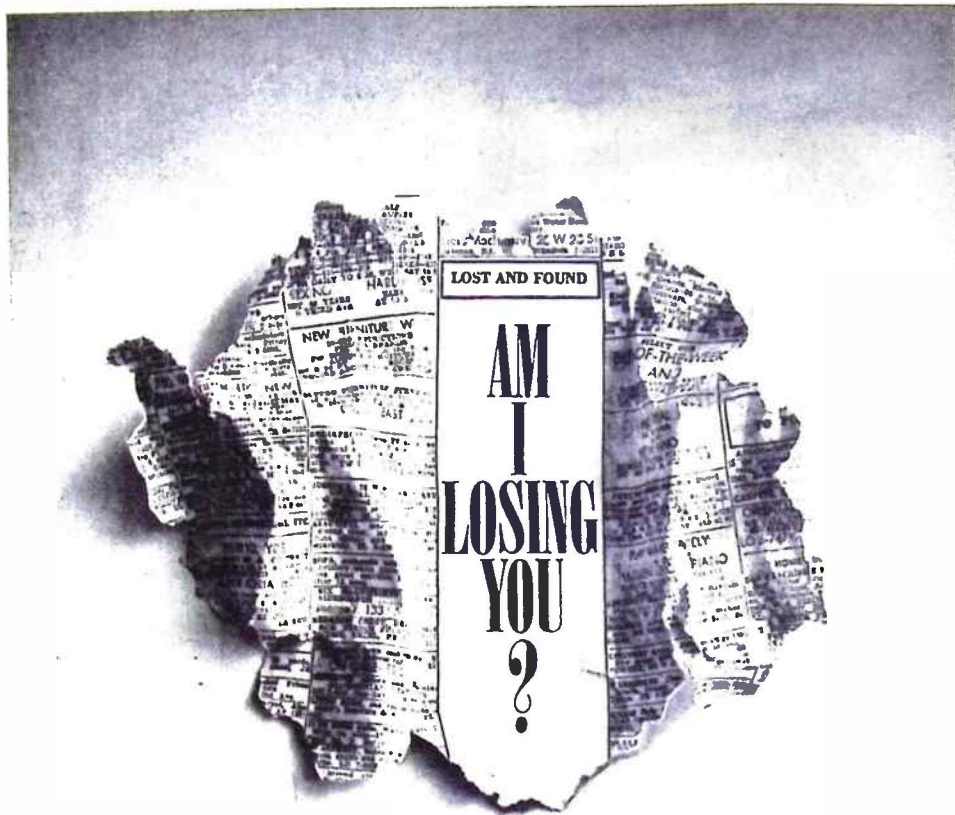
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PERFORMANCE and sales con-  
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## Editorially Speaking

Once again, it is World Series time . . . and time, too, when the record companies are in full promotional swing for the brisk season ahead. According to all surveys and reports, the coming season will indeed be brisk in sales.

The singles picture is brighter than it has been in a long time, and there is a trend on the part of manufacturers toward greater promotional effort on this product. The album picture shapes up as the best ever. And it appears that phono sales will continue their upward spiral, with three stereo units currently being sold for every mono, although sales of the mono LP are accounting for the major share of total album sales in just about the reverse proportion.

What does it all add up to?

That the record business looms bigger than ever, despite the many changes it has undergone, and indeed, will continue to undergo in common with other industries in this up-tempo'd world.

Among many promotions launched this month are Roulette's Count Basie Anniversary jazz push and RCA Victor's Red Seal opera package drive.

These and other promotions underline the fact that here in America there is a market for music of every category, from jazz to opera.

The music market is as vast as its appetite is varied. The men of the record industry will continue to feed that appetite. Some of their musical viands will be more attractive and satisfying to the consumer than others, and the intelligent or lucky purveyor (change the order of these adjectives, if you will) will be amply paid in coin.

The months ahead are challenging. To many if not all in the record business, there is every indication that they will be exceptionally fruitful. The outlook for October, November and December—added to what has been one of the best record summers in some time—makes 1960 an outstanding entry for an all-time high on the sales charts . . . True, there will be individual soft spots, and some sore spots too, but the industry as a whole moves into the final quarter of '60 with a jauntiness that denotes good health.

To all its readers, contributors, advertisers and friends in general *MUSIC VENDOR* extends appreciative greetings and best wishes at this most important period of the musical year.



# WILSON

Jackie,  
of course!



**TOPS**  
all previous hits  
with his LATEST 2 sides

"ALONE  
AT  
LAST"

&

"AM  
I THE  
MAN"



55170

vocal with chorus  
and orchestra directed by  
DICK JACOBS

Packaged in  
Attractive Full Color Sleeve  
for More SELL-ability

MUSIC VENDOR — October 10, 1960

## MUSIC VENDOR SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

10 POP, 3 C&W, 6 R&B, 0 LP'S Added To This Week's Charts

### POPULAR

#### POETRY IN MOTION

(Meridian, BMI)

Johnny Tillotson—Cad—1384

Princess, Princess

#### LOVE WALKED IN

(Chappell, ASCAP)

Dinah Washington—Merc—71696

I'm In Heaven Tonight

#### LET'S GO, LET'S GO, LET'S GO

(Lois, BMI)

Hank Ballard—King—5400

(If You'd) Forgive Me

#### NORTH TO ALASKA

(Robbins Music, ASCAP)

Johnny Horton—Col—41782

The Mansion You Stole

#### SOMEBODY TO LOVE

(Adaris, BMI)

Bobby Darin—Atco—6179

Artificial Flowers—Oct. 3 Sure Bet

#### PETER GUNN

(Northridge, ASCAP)

Duane Eddy—Jamie—1168

Along The Navajo Trail

#### TO EACH HIS OWN

(Paramount Music, ASCAP)

The Platters—Merc—71697

Down The River Of Golden Dreams

#### ALONE AT LAST

(Pearl Music, BMI)

Jackie Wilson—Brunswick—55170

Am I The Man

#### YOU CALL EVERYBODY DARLIN'

(Mayfair Music, ASCAP)

The Mulcays—Panlin—7301

If I Didn't Care

#### THE SUNDOWNERS

(M. Witmark, ASCAP)

Billy Vaughn—Dot—16133

Old Cape Cod

### COUNTRY & WESTERN

#### CRUEL LOVE

Lou Smith—Top-Rank—2069

Close To My Heart

#### NORTH TO ALASKA

(Sure Bet, Oct. 10, on Popular)

Johnny Horton—Col—41782

The Mansion You Stole

#### I WANT TO BE WANTED

(Sure Bet, Sept. 12 on Popular)

Brenda Lee—Decca—31149

Just A Little

### RHYTHM & BLUES

#### LOVE WALKED IN

(Sure Bet, Oct. 10, on Popular)

Dinah Washington—Merc—71696

I'm In Heaven Tonight

#### TO EACH HIS OWN

(Sure Bet, Oct. 10, on Popular)

The Platters—Merc—71697

Down The River Of Golden Dreams

#### CRY CRY CRY

Bobby Bland—Duke 327

I've Been Wrong So Long

#### BILLY BOY

Ahmad Jannal—Argo—5370

Poor Butterfly

#### ALONE AT LAST

(Sure Bet, Oct. 10, on Popular)

Jackie Wilson—Brunswick—55170

Am I The Man

#### HEY, HEY, BABY

Jon Thomas—ABC—10140

Buffalo Blues

### ALBUM (LP)

No Album Selections This Week

MUSIC VENDOR — October 10, 1960

# The Readers Write

To The Editor:

"I find MUSIC VENDOR invaluable in programming on my p.m. pop music show."

Bob Ken  
WFRB  
Frostburg, Md.

To The Editor:

"I prefer MUSIC VENDOR because it offers COMPLETE listings — and isn't a week or so behind!"

Bill Bircher  
WTNJ  
Trenton, New Jersey

To The Editor:

"We consult MUSIC VENDOR charts each week to keep posted on the national progress of tunes. You're doing an excellent job."

Don Frost  
KMNS  
Sioux City, Iowa

## MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
BLUE ANGEL—R. Orbison—Mon	22	37
RUN SAMSON RUN—N. Sedaka—RCA	24	34
DIAMONDS & PEARLS—Paradons—Mile	26	36
TOGETHERNESS—F. Avalon—Chanc	27	48
ARTIFICIAL FLOWERS—B. Darin—Atco	29	57
GEORGIA ON MY MIND R. Charles—Atl—ABC	31	49
SUMMER'S GONE—P. Anka—ABC	37	67
YOU TALK TOO MUCH—J. Jones—Rou	39	53
TWISTING U.S.A.—Danny & Jrs.—Swan	41	51
TONIGHT'S THE NIGHT—Shirelles—Sceptor	42	59
SLEEP—L. W. John—King	44	60
SHIMMY LIKE KATE—Olympics—Arvee	45	55
MY DEAREST DARLING—E. James—Arge	46	56
STAY—M. Williams—Her	55	69
POETRY IN MOTION—J. Tillotson—Cad	57	93
LOVE WALKED IN—D. Washington—Merc	58	94
LET'S GO, LET'S GO, LET'S GO H. Ballard—King	59	74
NORTH TO ALASKA—J. Horton—Col	64	80
SOMEBODY TO LOVE—B. Darin—Atco	65	(—)
PETER GUNN—D. Eddy—Jamie	66	86
TO EACH HIS OWN—Platters—Merc	67	83
ALONE AT LAST—J. Wilson—Bruns	68	(—)
THE SUNDOWNERS—B. Vaughn—Dot	70	81
LAST DATE—F. Cramer—RCA	81	100
SERENATA—S. Vaughn—Rou	86	(—)
WHOLE LOTTA SHAKIN'—C. Checker—Park	87	(—)
BEFORE THIS DAY ENDS—E. Arnold—RCA	88	(—)
MIDNIGHT LACE—D. Carroll—Merc	89	(—)
THEME FROM 'DARK AT THE TOP' C. Atkin—RCA	91	(—)
SAILOR—Lolita—Kapp	93	(—)
LONELY TEENAGER—Dion—Laurie	97	(—)
PATSY—J. Scott—TR	98	(—)
SATISFIED, PART 2—Cashmeres—Lake	99	(—)
NIGHT THEME—Mark II—Wye	100	(—)

## THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200



R-4292



**ROULETTE**



## 12 SIDES ENTER MV TOP 100 THIS WEEK

Twelve new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

*Somebody To Love*—Bobby Darin—ATCO  
*Alone At Last*—Jackie Wilson—BRUNSWICK

Other new sides were:

*Serenata*—Sarah Vaughan—ROULETTE  
*Whole Lotta Shakin'*—Chubby Checker—PARKWAY

*Before This Day Ends*—Eddy Arnold—RCA VICTOR

*Midnight Lace*—David Carroll—MERCURY  
*Theme From 'Dark At The Top'*—Chet Atkins—RCA VICTOR

*Sailor*—Lolita—KAPP

The **HIT!** OF THE WEEK

**CONWAY TWITTY**  
sings  
**WHOLE LOTTA SHAKIN' GOIN' ON**  
K-12962

**M-G-M**  
Records

*Lonely Teenager*—Dion—LAURIE  
*Patsy*—Jack Scott—TOP RANK  
*Satisfied, Part 2*—Cashmeres—LAKE  
*Night Theme*—Mark 11—WYE

## Count Basie Ann'y Themes Roulette's Biggest Promo

Highlight of Roulette's October sales program is a month-long celebration of Count Basie's 25th anniversary as a jazz artist, with a special bonus offer of any LP in the diskery's Birdland series to be given away free with every two packages purchased from the Birdland catalog. Included in the offer, being made to dealers and consumers as well as Roulette distrib, are three new Basie LP's: "The Count Basie Story," a 2-disc "cavalcade" of the Basie career, with notes by Leonard Feather and documentary photos; "String Along With Basie" (a first for the Count with strings); and "Just The Blues" with Joe Williams.

With over 3,500 window display kits distributed to retailers, ad space purchased in a dozen top consumer publications, and an all-out public relations drive, the Basie Silver Anniversary adds up to Roulette's major promo effort ever. Prexy Morris Levy tags it a "truly momentous occasion."

On the pop front, this month's releases are: "Banjo And Calls—Sing Along"—The Dozen; "Civil War Almanac" (2 vols., "Yankee Songs," "Rebel Songs")—The Cumberland Three; "Italy" (vol. 2)—Di Mara Sisters; "It's Christmas Time Again"—Jimmie Rodgers with Joe Reisman's Orch. and Chorus" (a re-packaging of last year's release); and "St. Patrick's Cathedral Choir Sings Christmas Songs."

On Roulette Gold Classics is Handel's "The Complete Messiah" (4 LP's)—the London Philharmonic conducted by Frederick Jackson. On the Roost label are "Stittsville"—Sonny Stitt; "Let's Go Latin Cha Cha Cha"—Herb Zane Orch.

## Massler Eyes German Equipment

Al Massler, prexy of the Amy-Mala Record combine, jetted to Germany Oct. 1 to examine highly technical new recording and pressing equipment. While in Europe, Massler will also coordinate foreign activity for Amy-Mala's Aim Music.



## "BALLAD OF THE ALAMO" IN THE BIG, BIGGEST VERSION BY BUD & TRAVIS

"Ballad of the Alamo" b/w "Green Leaves of Summer" #35284 is the hit song from the John Wayne production, "The Alamo." Look for this smash single to trigger even greater action for these Bud & Travis albums: "In Concert" (brand new), "Spotlight on Bud & Travis" and "Bud & Travis."



LGM 11021/LOS 11021



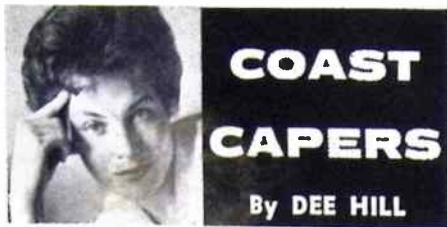
LTP 3118/LS7 3123



LAP 3121/LS7 3125



DATA SUPPLIED IN CANADA BY LONDON RECORDS



**HOLLYWOOD**—Ten years ago she was the dancing feet in the TV cigarette box commercials. Today, at 17, Terry Corin is a new disc star—cruising the Coast with musical director Teddy Tyle to plug her first Colony platter "Dream Date."

It hadda happen—there's a new group, **The Twisters**, debuting on Capitol with "Turn the Page" . . . Liberty promo chief **DON Blocker** gettin' his mail tangled with H'wood TV star **DAN Blocker** . . . As **Bill Gavin** sez, blind singer **Bob Wilson** projects a wistful charm on his new Era disc, "And Her Name is Scarlet."

Newly-formed **Pep Dist.**, 2102 W. Washington, L.A., landed **Tropicana Record** line, currently hot with Latino vocalist **Ray Vasquez** . . . **The Herb Heimanns** (he's p.d. at **KRLA**) are infatigating their second . . . Dig the "dancing sound" of **Richard Wolf** on his **Kapp**-tivating "No Arms Can Ever Hold You."

**Eldo plugger Myra Miles** reported hefty action on **Johnny Otis'** first for the label, "New Bo Diddley" backed with "Jelly Roll" . . . **Dot's Randy Wood** has scooped up the **Startime** wax, "Chills and Fever," by **Johnny Love**, for nat'l dist . . . **Fraters Nick** and **Steve Venet** are the clefters of "Dream Girl," a **Liberty** riser by **Gary Miles**.

Oops, I hi-gear'd driving-instructor **Bob Newhart** into the **Cloister**—the right track is the **Crescendo** where he's previewing his new **WB** album, "The Button-Down Mind Strikes Back" . . . **Morty Wax** wires from **NY** that **Joe Hamell** has LP'd an **Epiclick**, "I Want to Be Happy," dedicated to late **Vincent Youmans** . . . **Joe Niagara's** early ayem show is getting **KBIG**-ger all the time.

**Don Adams**, **KORK-Vegas**, infos that wife **Peggy Dietrick** will wax for **Roulette** . . . **Low Chudd's Imperial** hq is blazin' with "Blue Fire," by **Steve Alaimo**. Real hot, man! . . . **Low Bedell's Dore** label has another potent entry, "Teenage Cinderella," by **Rodney and the Blazers**.

Welcome, new talent: **Freddie Boswell**, former paratrooper, debuts on **John Guss'** **Gardena** tag with "Adorable Dora," written by his sister **Dolores** and **Rusty Nail** (ouch!) . . . **Tim Welch**, one-time office boy at **Liberty Records**, hooked up with **Coast-based Edit Records**, launching with "A Boy and Girl in Love" . . . **Guitarist-composer Jan Davis** bows on **Rendezvous** with "Sleepless," an answer disc to **Ernie Fields'** "Sweet Slumber," according to label prexy **Rod Pierce**.

Congrats to **Roger (KMPC) Carroll** and **frau Bev** on birth of their second son . . . **Johnny Cash** was treated for burns when his \$8,000 convertible exploded in **Coldwater Canyon** last wk. His latest **Columbia** is "Going to Memphis," but he was headin' to his **Encino** home when accident occurred . . . **Sar Records**, headed by **Sam Cooke** and **J. W. Alexander**, going strong with "Dorothy" by talented **Johnny Morisette**.

The party line: **Capitol** threw a swingin' bash here for TV star **Dwayne Hickman**, celebrating his debut disc, "I'm a Lover, Not a Fighter." The label will host a trade to-do for newcomer **Deborah Stuart** when she opens at the **Encore** Oct. 18 . . . **The Accents (Records)** push is on "You and I," by newcomer **Terry Taylor** . . . **Gene Davis**, discovered by **Joe Johnson** at **Challenge**, dishes out "Facts of Life" in interesting style as disc-debut.

Send a get-well or visit record plugger **Milt Glabman**, now at **Sawtelle Veterans Hosp.** He's due for major surgery Oct. 26 . . . **Sonnet Records** going the **Alliedistributing** route via **Red West's** newie, "Ain't Nobody Gonna Take My Place." Watch for a new singing star, **Beverly Brooks**, on **Dora Records** . . . **88er Don Randi**, a winner at **The Losers'** nitery, gaining play with his new **World-Pacific** album.

**Irwin Zucker's** promo firm launching socko instrumental, "Unfinished Fifth," on **Gardena Records** by **Paul "Beatnik Sticks" Revere** . . . **Kim Fowley** tips us on **Gary Paxton's** first solo for **Lute**, "The Way I See it" . . . **Tony Garber** nabbing the play for **Sotoplay's** bid, "Tight Dress," by **George Allen**.

Purloined from **Army Archerd's** col'm—comic **Dave Barry** asking **KLAC** dj **Bill Bradley** to play **Fidel Castro's** theme, "Sugar Blues"—at 78 revolutions per minute!

*pittdown rides again...the Pittdown men take off  
(this time with apologies to Wm. Tell) c/w bubbles in the tar/record #4460*





ELECT THESE WINNING DISCS TO THE TOP OF THE SLATE . . .

running on the

# ABC-PARAMOUNT

LABEL!

<input checked="" type="checkbox"/>	<b>LLOYD PRICE</b> sings	<b>WHO COULDA' TOLD YOU</b> b/w JUST CALL ME	ABC-10139
<input checked="" type="checkbox"/>	<b>SID FELLER</b> and his Orchestra play	<b>MIDNIGHT LACE</b> b/w Isle of Samoa	ABC-10145
<input checked="" type="checkbox"/>	<b>JOHNNY NASH</b> sings	(Looks Like) <b>THE END OF THE WORLD</b> b/w We Kissed	ABC-10137
<input checked="" type="checkbox"/>	<b>JON THOMAS</b> sings	<b>BUFFALO BLUES</b> b/w Hey, Hey, Baby	ABC-10140
<input checked="" type="checkbox"/>	<b>KING CURTIS</b> sings	<b>BEATNICK HOEDOWN</b> b/w King Neptune's Guitar	ABC-10133
<input checked="" type="checkbox"/>	<b>BARRY MANN</b> sings	<b>COUNTING TEARDROPS</b> b/w War Paint	ABC-NK10143
<input checked="" type="checkbox"/>	<b>STEVE LAWRENCE</b> sings	<b>COME BACK, SILLY GIRL</b> b/w Going Steady	ABC-10146
<input checked="" type="checkbox"/>	<b>NICARDI BROTHERS</b> sing	<b>HOW COME I'M CRYING NOW?</b> b/w The Ring	ABC-10144
<input checked="" type="checkbox"/>	<b>JAMIE COE</b> sings	<b>THE STORY OF JESSE JAMES</b> b/w Say You	ABC-10149
<input checked="" type="checkbox"/>	<b>EDDIE CALVERT</b> and his Golden Trumpet plays	Theme from "DARK AT THE <b>TOP OF THE STAIRS"</b> b/w Indian Summer	ABC-10157
<input checked="" type="checkbox"/>	<b>FRANKIE CROCKETT</b> sings	<b>KISSING YOU</b> b/w Bitter Sweet	ABC-10142
<input checked="" type="checkbox"/>	<b>THE DUBS</b> sing	<b>FOR THE FIRST TIME</b> b/w Ain't That So?	ABC-10150

FOR CONSISTENT, WINNING PERFORMANCE . . .

VOTE THE STRAIGHT



TICKET

MUSIC VENDOR — October 10, 1960

## JUKE BOX

# PROFITUNITIES

2 GREAT RECORDS BY 2 GREAT ARTISTS

**PAUL  
ANKA'S**  
SMASH HIT

**SUMMER'S  
GONE**  
ABC-10147

**RAY  
CHARLES'**  
SENSATIONAL

**GEORGIA ON  
MY MIND**  
ABC-10135

**DEFINITE MUSTS FOR ALL JUKE BOX OPERATORS,  
ONE-STOPs, RADIO PROGRAM DIRECTORS AND  
DISC JOCKEYS. BOTH RECORDS SOARING ON THE  
CHARTS... available now - on**

Distributed in Canada by Spartan of Canada, Ltd.



MUSIC VENDOR — October 10, 1960

13

## New England Notes

by ED PENNEY

Arnie Ginsburg replaces Mel Miller as P.D. of WMEX, Boston, and Billy Walsh moves into librarian Al Mozier's chair at the same outlet. Al has dropped show biz for a fling into political surroundings . . . At this writing, Ray Ellis appears to have a lead in the local "Midnight Lace" sweepstakes. His MGM album, "Big Bands, Big Sounds," is getting healthy play hereabouts . . . Frankie Laine has his best chance in ages with his latest Columbia waxing, "Here She Comes Now" . . . Roger Allen leaving WSRQ, Marlboro, to join the news department of the Yankee Network . . . Bud and Travis appear to have the top rendition of "Ballad of the Alamo" on Liberty and the Four Brothers are getting most of the play on "Green Leaves of Summer" for Columbia . . . "Green Door" opening wide for Skip and

**Selling Stronger Than Ever !!!**

**"CUSTER'S LAST MAN"**  
POPCORN & THE MOHAWKS

Motown 1002

**"I'M GONNA CRY"**  
BARRETT STRONG'S

Tamla 54033

**"BYE BYE BABY"**  
MARY WELLS

Motown 1003

**"WHO WOULDN'T LOVE  
A MAN LIKE THAT"**

MABEL JOHN

Tamla 54031

**TAMLA/MOTOWN RECORDS**  
2648 W. GRAND BLVD. DETROIT 8, MICH.  
PHONE TR 1-3340

Flip on Brent . . . The Four Lads, in town for a week at Blinstrub's, anxious to get started with their as-yet-unannounced new record affiliation, while their recent Columbia album, "Love Affair" is selling big here.

Herb Dale reports his hottest record is "Stay" by Maurice Williams on the Herald label . . . The rockin'est instrumental to arrive this week is "Tornado" by Bobby Vinton on Epic . . . Don Dumont predicts Bobby Darin's biggest record to date will be his current one as both sides are certain top-toppers . . . Stan Monteiro reports many calls coming in for "Telephone Numbers" by singer Kerry Adams on Chancellor . . . If Jamie doesn't have a smash with the Jordan Brothers etching of "Things I Didn't Say," I'll give up predictions . . . Leon Day leaves the WHDH record library for studies at the U. of Miami . . . Look out for Gregory Carroll's Epic cut of "Stand By Me" . . . Gary Paxton, the brains of the Hollywood Argyles group, out on his own with a sure winner called "The Way I See It." It's on Lute . . . If there is any jockey anywhere who puts in more air hours than Dick Smith of WORC, Worcester, I haven't heard of him

### MGM Records Enlists Coast Guard

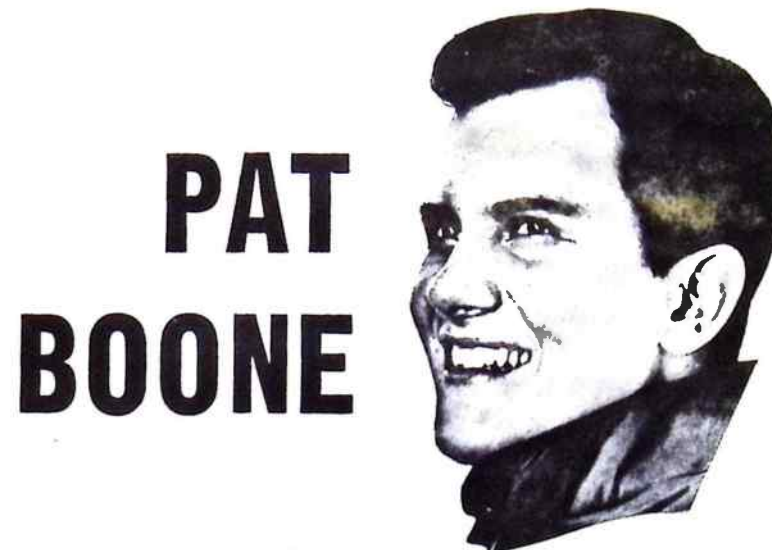
■ Sol Handwerger, MGM Records' exploitation and publicity chief, has arranged a tie-in with the U.S. Coast Guard to mutually publicize the services' recruiting drive and the MGM album "Blow Ye Winds" which features the Coast Guard Singers.

The record company has prepared 3,000 special 12-inch LP's containing recruiting messages on one side and selections from "Blow Ye Winds" on the other. Uniformed Coast Guardsmen will take the disc around to program directors throughout the country.

### Disc Agreement

■ Morris Levy and Joe Ruffino of Roulette and Ric, respectively, talked it over and arrived at an amicable agreement over rights to "You Talk Too Much." It was decided by the diskery prexies that Roulette purchase sole rights to the Joe Jones hit. Henceforth, and effective immediately, Roulette will manufacture and sell the former Ric release on the Roulette label.

ON *Dot*® RECORDS...  
**A BIG 2-SIDED SMASH!**



**PAT  
BOONE**

**"ALABAMA"**  
b/w  
**"DEAR JOHN"**

DOT 16159

250,000 — FIRST SHIPMENT



**"THE NATION'S BEST SELLING RECORDS"**



# Chicago Chatter

by HAL TATE

Doris Day and Marty Melcher told us at breakfast at the Ambassador East that "talks" were being held with both Columbia and Capitol regarding a new recording pact. (Her Columbia pact has expired although they're still releasing records made prior to the contract expiration date). Anyway, Doris apparently won't be affiliated as an artist with Marty's new Mart Record firm . . . The blonde singer-actress was here to promote her "Midnight Lace" movie which bows in at the B&K United Artists Theatre on Nov. 2nd.

WIND disc jockey Del Clark and his roommate, Donald Ferris, chief announcer with the local educational TV station, WTTW, left Tuesday for a three-week European trip including visits to London, Paris and other European capitals. The pair

## Warwick's HOT 5

Shirley & Lee

1. LET THE GOOD TIMES ROLL  
#581

Bull Moose Jackson

2. MORE OF THE SAME  
M 575

Louis Jordan

3. BILLS b/w  
FIFTY CENTS  
M 583

Lucky Millinder

4. BIG FAT MAMA b/w  
SLIDE MR. TROMBONE  
M 582

Bill Kenny

5. INTO EACH LIFE SOME  
RAIN MUST FALL b/w  
WHISPERING GRASS  
M 541

United Telefilm Records, Inc.

LIBERTY CRAFT, PRESIDENT, 204 SEVENTH AVENUE, NEW YORK 36, N. Y. CH-10 1-6888

will be making guest appearances on the British Broadcasting web while in England . . . Talks are going on locally about putting out in album form the "Chicago Modern" suite composed by Sid Siegel for the new half-hour film produced by Fred Niles for Sperry & Hutchinson called "Mural: Midwest Metropolis." . . . Len Dresslar, former star of WBBM-TV's "In Town Tonight" and now appearing at Mangam's Chateau, did the vocals in the half-hour all-color TV film.

Stan Pat, head of radio and TV in the midwest for RCA-Victor records, hosted a party for deejays and the press at the Holiday House in Milwaukee last week-end. Occasion was the opening there of the RCA-Victor singing star Della Reese . . . Jim Mortell is leaving WTTN, Watertown, Wis., to join the announcing staff of WISN, Milwaukee . . . Mort Crowley's new baby daughter, Maureen, brought him luck at WLS. He's been promoted to top morning man at the station . . . With the baseball season over, WGN now carries "Music with Wally Phillips" daily from 1:05 to 2:30 p.m.

Wally is also host of the half hour Hi-Fi Club on WGN Monday, Tuesday and Thursday night sponsored by the local Coca Cola dealers. Wally's featuring "Backwards Records" and "Scrambled Records" contests, interviews with top record stars, plus a free phone call to anyplace in the world. Over 200 prizes are awarded weekly.

Garmisa Distributors say they're getting good sales on Dayton Allen's "Why Not" album. The George Crater album, "Out of My Mind," is being played by Dan Sorokin (WCFL); Mark Stern, WNIB; Joe Segal, WSEL; Burt Burdeen, WCLM and Johnny Quinn, WSBC-FM . . . Dick Haymes and his wife, Fran Jeffries open a 3-week engagement at Mister Kelly's today (Oct. 10).

## "Alamo" Film Nets 22 Discs

■ With a total of three LP albums and 19 single 45 rpm records, United Artists and John Wayne's Batjac organization have launched one of the biggest music drives in motion picture history for "The Alamo." The giant campaign features such top recording names as Frankie Avalon, Bud and Travis, Brothers Four, The Easy Riders, Mantovani, Medallion Strings, Tex Beneke

## "Percy Faith Month" At Columbia

Columbia Records launches the 1960 Fall season by designating October "Percy Faith Month," with an all-out promotion drive toward new sales peaks for the popular maestro's 27 albums.

"It Pays to Have Faith in Your Store" is the theme around which Columbia will coordinate its efforts to increase further the retail sales already realized by dealers on the Faith product.

Faith's catalog, headed by his latest album "Jealousy," also includes three LP's appropriate for the coming Yuletide season; "Music of Christmas," "Hallelujah" and "The Columbia Album of Christmas Music."

Special promo-ad aids include a floor merchandiser for display of six Faith albums, topped by a 3-tone header sign; a Faith release list; a 3-color consumer brochure of Faith LP's plus all Columbia releases for October.

Faith will guest-star on Columbia's "Playback" TV series, October 17 through 23, over station WNTA, New York. He'll also appear on "Playback" over KCOP, Los Angeles.

A national advertising campaign in trade and consumer magazines will support promotion of "Percy Faith Month."

## Carlton All-Out On 4 Singles, 1 LP

■ Almost every key exec of Carlton Records embarked this week on a 30-day tour aimed at covering every distributor point in the continental U.S. Object of the mass exodus from the diskery's N.Y. and Hollywood offices is the blitz promotional Fall campaign behind four singles ("One Of The Lucky Ones," Anita Bryant; "Hushabye Little Guitar," Paul Evans; "Irma La Douce," Karen Chandler; "The King of Holiday Island," Don Rondo) and the album "Themes From" with the Lew Douglas Orch.

## Colpix to Wax 'Pepe'

■ Another movie receives the LP treatment next month when Colpix releases the soundtrack from the Columbia picture, "Pepe," starring the Mexican comedian Cantinflas.

THE  
HOTTEST  
"FEVER"  
STAN ROBINSON'S

"CAN  
SHE  
GIVE  
YOU  
FEVER"

AMY  
#810

AMY

AMY RECORDS 1050 BROADWAY, N. Y.



Tony Martin this week inked a 5-year contract to record exclusively for Dot Records. The singing star had been with RCA Victor for over a decade. His first Dot release, an album of his biggest hit songs, will be on the market by November 30. Included will be "Begin the Beguine," "There's No Tomorrow," "Here," "I Get Ideas" and "September Song," none of which have previously been recorded stereophonically by Martin.

### MGM Pacts Larry Elgart

Arnold Maxin, MGM Records prexy, this week announced the signing of Larry Elgart, noted danceband leader and sax player. Other new artists joining the MGM banner this month include Ronnie Savoy, Ann Cole, The Four Coins, and The Gateway Singers. New talent on the diskery's Cub label are Ricky Scott and Noble Watts.

Watch for  
an exciting  
new sound on  
**CAMEO**  
RECORDS

## Victor Launches Red Seal Opera Push

In a move designed to further dramatize RCA Victor's nationally advertised price cut on complete opera packages, the company is launching a major opera promotion in October, it was announced by W. E. Alexander, advertising and promotion manager. The main effort will be directed at the consumer through national magazines, in-store promotions, and radio and press.

Extensive point-of-sale material will be available, including mounted album covers on the newly-released Don Giovanni, and Il Trovatore and the widely-acclaimed Turandot. Full page ads on the opera promotion will appear in leading consumer publications, and special full-page ads to fully exploit the Turandot reviews will appear in various magazines.

A major facet of the promotion will be special "Opera Festival" scripts and programs for "Music You Want" subscribers. One of the most unusual features of the radio promotion will be a special one-hour behind-the-scenes radio documentary on the making of "Turandot." This recorded program is being shipped to over 500 "good music" stations in the country.

### "Tell Laura" Tops In Britain

After an uphill battle by the Edward B. Marks Music Corporation and Lawrence Wright Music Co., Ltd., "Tell Laura I Love Her" has become the #1 song in Britain.

From the start, the tune ran into such tags as "too morbid," "bad taste" and "too nauseating" and faced a possible law suit by the British Safety Council on grounds that the song would start a death cult among the teenagers.

To go along with the Ray Peterson record on British Decca, Mr. Ward of Lawrence Wright Music Co. and his staff had two newly recorded covers of this song. When British Decca refused to release their record because of the bad publicity, the two new versions, in spite of this, were released. The Ricky Valance version on Columbia skyrocketed up the charts to the number-one slot in just seven weeks.



# THE TOP 50 R&B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1		(1)	22		(31)
2		(3)	23		(35)
3		(2)	24		(48)
4		(4)	25		(26)
5		(6)	26		(15)
6		(10)	27		(39)
7		(9)	28		(28)
8		(6)	29		(41)
9		(12)	30		(22)
10		(16)	31		(21)

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
11		(7)	32		(27)
12		(8)	33		(47)
13		(11)	34		(19)
14		(14)	35		(40)
15		(24)	36		(—)
16		(13)	37		(25)
17		(17)	38		(—)
18		(23)	39		(45)
19		(38)	40		(37)
20		(18)	41		(43)
21		(20)	42		(—)
			43		(30)
			44		(—)
			45		(34)
			46		(—)
			47		(42)
			48		(—)
			49		(—)
			50		(49)

22		(31)	4
23		(35)	2
24		(48)	2
25		(26)	4
26		(15)	13
27		(39)	2
28		(28)	3
29		(41)	5
30		(22)	6
31		(21)	10
32		(27)	3
33		(47)	2
34		(19)	9
35		(40)	2
36		(—)	1
37		(25)	6
38		(—)	1
39		(45)	2
40		(37)	17
41		(43)	4
42		(—)	1
43		(30)	5
44		(—)	1
45		(34)	6
46		(—)	1
47		(42)	11
48		(—)	1
49		(—)	1
50		(49)	4





# MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	KIDDIO	(6) 11
	● B. Benton—merc	
12	THEME FROM THE APARTMENT	(12) 14
	Ferrante & Teicher—ua	
13	DON'T BE CRUEL	(14) 5
	B. Black's Combo—hi	
14	PINEAPPLE PRINCESS	(13) 10
	Annette—vista	
15	THREE NIGHTS A WEEK	(22) 4
	F. Domino—imp	
16	IT'S NOW OR NEVER	(16) 13
	● E. Presley—vi	
17	ANYMORE	(20) 12
	T. Brewer—cor	
18	WALK DON'T RUN	(17) 13
	Ventures—dolton	
19	NEVER ON SUNDAY	(19) 11
	D. Costa—ua	
20	YOU MEAN EVERYTHING TO ME	(15) 12
	● N. Sedaka—vi	
21	MOVE TWO MOUNTAINS	(24) 10
	M. Johnson—ua	
22	BLUE ANGEL	(37) 6
	R. Orbison—mon	
23	YOGI	(18) 11
	Ivy Three—shall	
24	RUN SAMSON RUN	(34) 4
	● N. Sedaka—vi	
25	I'M NOT AFRAID	(27) 6
	R. Nelson—imp	
26	DIAMONDS & PEARLS	(36) 7
	Paradons—milestone	
27	TOGETHERNESS	(48) 3
	● F. Avalon—chanc	
28	VOLARE	(25) 14
	B. Rydell—cameo	
29	ARTIFICIAL FLOWERS	(57) 3
	B. Darin—atco	
30	DREAMIN'	(21) 14
	J. Burnette—lib	
31	GEORGIA ON MY MIND	(49) 6
	● R. Charles—abc	
32	A FOOL IN LOVE	(23) 6
	I. & T. Turner—sue	
33	THE SAME ONE	(26) 10
	● B. Benton—merc	
34	HONEST I DO	(28) 10
	Innocents—indigo	
35	LUCILLE	(30) 4
	Everly Bros.—wb	
36	MISSION BELL	(29) 15
	D. Brooks—era	
37	SUMMER'S GONE	(67) 3
	● P. Anka—abc	
38	LET'S HAVE A PARTY	(35) 10
	W. Jackson—cap	

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1	MY HEART HAS A MIND OF ITS OWN	(1) 9	6	I WANT TO BE WANTED	(10) 5
	C. Francis—mgm			B. Lee—de	
2	CHAIN GANG	(2) 10	7	A MILLION TO ONE	(7) 14
	● S. Cooke—vi			J. Charles—promo	
3	MR. CUSTER	(3) 8	8	DEVIL OR ANGEL	(8) 9
	L. Verne—era			B. Lee—lib	
4	SAVE THE LAST DANCE FOR ME	(9) 6	9	LET'S THINK ABOUT LIVING	(11) 6
	Drifters—at			B. Luman—wb	
5	SO SAD	(5) 7	10	THE TWIST	(4) 13
	Everly Bros.—wb			C. Checker—parkway	
(*) Indicates Top Version			● Also Available On Stereo		
39	YOU TALK TOO MUCH	(53) 6	58	LOVE WALKED IN	(94) 2
	J. Jones—roul			D. Washington—merc	
40	MY LOVE FOR YOU	(44) 9	59	LET'S GO, LET'S GO, LET'S GO	(74) 3
	● J. Mathis—col			H. Ballard—king	
41	TWISTING U.S.A.	(51) 6	60	COME BACK	(64) 7
	Danny & Jrs.—swan			J. Clanton—ace	
42	TONIGHT'S THE NIGHT	(59) 4	61	TEMPTATION	(63) 7
	Shirelles—sceptor			R. Williams—kapp	
43	HOT ROD LINCOLN	(38) 11	62	LET THE GOOD TIMES ROLL	(58) 5
	C. Ryan—4 star			Shirley & Lee—warw	
44	SLEEP	(60) 4	63	TA TA	(43) 14
	L. W. John—king			● C. McPhatter—merc	
45	SHIMMY LIKE KATE	(55) 3	64	NORTH TO ALASKA	(80) 5
	Olympics—arvee			● J. Horton—col	
46	MY DEAREST DARLING	(56) 5	65	SOMEBODY TO LOVE	(—) 1
	E. James—argo			B. Darin—atco	
47	AND NOW	(31) 9	66	PETER GUNN	(86) 2
	● D. Reese—vi			D. Eddy—jamie	
48	YES SIR, THAT'S MY BABY	(39) 7	67	TO EACH HIS OWN	(83) 2
	R. Nelson—imp			● Platters—merc	
49	OVER THE RAINBOW	(32) 16	68	ALONE AT LAST	(—) 1
	Dimensions—mohawk			J. Wilson—br	
50	PUT YOUR ARMS AROUND ME	(40) 6	69	YOU CALL EVERYBODY DARLING	(75) 6
	F. Domino—imp			Mulcays—panlin	
51	YOU'RE LOOKING GOOD	(45) 9	70	THE SUNDOWNERS	(81) 3
	D. Clark—vi			● *B. Vaughn—dot	
52	I WALK THE LINE	(42) 9		F. Slatkin—lib	
	J. P. Morgan—mgm			● C. Calvert—abc	
53	IN MY LITTLE CORNER	(33) 15	BREAKING FOR THE NATIONAL HIT PARADE		
	A. Bryant—carl		71	SHIMMY SHIMMY	(73) 7
54	SHORTNIN' BREAD	(50) 8		B. Freeman—king	
	P. Chaplin—harper		72	JUST A LITTLE	(66) 3
55	STAY	(69) 3		B. Lee—do	
	M. Williams—herald		73	ROCKIN' GOOSE	(71) 7
56	IF I CAN'T HAVE YOU	(41) 11		Hurricanes—b.t.	
	Etta & Harvey—chess		74	JUST CALL ME	(62) 3
57	POETRY IN MOTION	(93) 2		● L. Price—abc	
	J. Tillotson—cad				

This Week	Last Week	Weeks on the Charts
75	TEENAGE HEARTACHES	(82) 4
	● R. Peterson—vi	
76	DON'T YOU JUST KNOW IT	(76) 7
	Fendermen—somo	
77	EVERGLADES	(84) 5
	Kingston Trio—cap	
78	LOVE LOST	(78) 6
	Santo & Johnny—c.a.	
79	RAMBLING	(79) 8
	Ramblers—addit	
80	THE GIRL WITH THE STORY IN HER EYES	(88) 4
	Safaris—eldo	
81	LAST DATE	(100) 2
	● F. Cramer—vi	
82	WHAT A DREAM	(87) 4
	C. Twitty—mgm	
83	I WISH I'D NEVER BEEN BORN	(91) 2
	● P. Page—merc	
84	THAT'S HOW MUCH I LOVE YOU	(90) 2
	B. Hyland—kapp	
85	BONGOLA	(89) 3
	P. Epps—t.r.	
86	SERANATA	(—) 1
	S. Vaughn—ro	
87	WHOLE LOTTA SHAKIN'	(—) 1
	C. Checker—parkway	
88	BEFORE THIS DAY ENDS	(—) 1
	● E. Arnold—vi	
89	MIDNIGHT LACE	(—) 1
	● *D. Carroll—merc	
	R. Ellis—mgm	
	● S. Feller—abc	
	● R. Conniff—col	
90	IF SHE SHOULD COME TO YOU	(95) 4
	A. Newly—lon	
91	THEME FROM 'DARK AT THE TOP'	(—) 1
	● *C. Atkin—vi	
	Bob Crosby—dot	
	F. Checksfield—lon	
	● P. Faith—col	
92	ITCHIN'	(92) 3
	J. Jones—cub	
93	SAILOR	(—) 1
	Lolita—kapp	
94	IS YOU IS OR IS YOU AIN'T MY BABY	(96) 2
	B. Brown—fire	
95	HUSH HUSH	(97) 3
	J. Reed—vj	
96	WHO COULDA' TOLD YOU	(99) 2
	● L. Price—abc	
97	LONELY TEENAGER	(—) 1
	Dion—laurie	
98	PATSY	(—) 1
	J. Scott—t.r.	
99	SATISFIED, PART 2	(—) 1
	Cashmores—lako	
100	NIGHT THEME	(—) 1
	Mark II—wyo	



# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		

This Week	Last Week	Weeks on the Charts
23		
24		
25		
26		
27		
28		
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50		

here's PANLIN'S double-barreled HIT!

**"RUBY DUBY DU"**  
THE THEME FROM  
**"KEY WITNESS"**  
b/w

**"LEATHER JACKET COWBOY"**  
PANLIN #7320

FEATURING THE ZANY, SWINGIN'  
**PEPPER-POTS**  
(OPENING THE SHOWBOAT LAS VEGAS NOV. 1st)  
**SAVE TIME — SAVE MONEY**  
Buy ALL Your Records From Your Local  
**ONE-STOP DEALER**

# Panlin Records

Frank U. Pantaleo, Pres.

8330 W. Center  
Rivergrove, Ill.  
NA 5-7395



# Jockeying Around

with SAM SOUND

With justifiable pride, Jerry Flesey, general manager of KISN, Portland, Ore., writes, "We've hit the heights all the way around. The Aug.-Sept. Pulse Report gives us a 23 for 6 a.m. to noon, 28 for noon to 6 p.m., and 34 for 6 p.m. to midnight." Jerry adds, "No woman ever existed with a prettier figure."

Former Akron dj Bob Sellers, along with Ronnie Crewe and Don Symons of the "Atlantics," Canadian nitery act, have kicked off Destiny Records in Lorain, O. . . Wally Mercer, R&B dj at WBOP, Pensacola, Fla. revived his Mertone label and is out with one of his own compositions, "Rock Around The Clock," which, if you'll recall, did ok back in '52.

Congrats to the Chuck Morgans (KUZN, West Monroe, La.) on their first, Chuck Jr. . . Mercury Records artist Rod Bernard is dj for new station KXKW in Lafayette, La. . . Don Bowman is the new pd at San Diego's KDEO . . . Bob Bracken is now music director at WLOD, Fort Lauderdale-Pompano Beach.

Change of Line-Up at Chicago's WLS: Popular Mort Crowley moves into the highly competitive 6:30-9.00 a.m. slot, Mon. through Sat. Art Roberts, new dj from Buffalo, takes over Crowley's previous 12:30-3:00 p.m. period. Jim Dunbar moves into the 10:00-noon spot, with Ed Grennan now holding forth on the "Farm Special" every weekday morn from 5:30 to 6:30.

Dave Diamond, p.d. at WIRL, Peoria, recently ran a "Funny Money For Happy Housewives Contest" to entice the housewife back to radio now that school has started. The femmes were asked to send in the cookieiest items they could find in the catch-all drawer, with cash prizes for the gonest. Among stuff received were a pretzel baked in 1933, WWII ration stamps, and a presidential campaign button for James Filmore.

The Dick Dewitts (KCKN, Kansas City) are taping their new swinging little Laura Diane for the family library . . . Del Court-

ney, dj at KSFO, San Fran, doubling as musical director of the Bay Cities' pro football team, the Raiders . . . Al Urban who spins country music at KCTI, Gonzales, Tex. has a promising entry of his own in the field but neglected to give us the title, which is no way to promote things, is it?

New addition to Columbia's WKRM is Budd Hall, a vet of 10 years in Dixie-style broadcasting . . . Artist Chris Clay on Veltone's "Hot Rod Lincoln" is really Chris Borden, KEWB, San Fran . . . Dj's Are Funny Dept.: Harv Morgan (WQTE, Detroit) reports this sign in the auto capital: "Volks-wagon, Go Home!" Paul Compton, KHJ pm'er, Hollywood, says he's worried about his health—the doctor told him he's sound as a dollar. And Dick Biondi (WLS, Chi) offers a new weather bureau service, broadcasting storm warnings for small cars!

## Liberty's Si Zentner Band Kicks Off "Saturday Prom"

Si Zentner and his Liberty Records band have been signed to headline the first four segments of "Saturday Prom," new NBC-TV network show beaming from New York.

Replacing the network's Dick Clark Show, "Saturday Prom" bows in the 5:30 to 6:00 p.m. timeslot on Saturday, October 15.

## Prognostication

Just back from a month-long survey of Europe, Atlantic Records v.p. Miriam Binstock said that the present-day record market has grown so greatly that in the not-too-distant future record companies, like motion picture companies, will realize as much profit from foreign sales as from domestic markets.

Watch for  
an exciting  
new sound on  
**CAMEO**  
RECORDS



Got somethin' to crow about? Tell it to the entire world of music at WSM's 9th Annual Country Music Festival in Nashville on Friday and Saturday, November 4 and 5 . . . and tell it most effectively through MUSIC VENDOR's Special C&W Edition! It'll be the biggest and best ever . . . Ad deadline Oct. 25 . . . Don't miss out!



The people are (L-R) Milt Kramer of Frank Music Publishers, Meredith Willson and wife Rini, and Richard Morris. The occasion—a press bash at NY's Warwick Hotel hosted by Frank Music for the promotion of the refrains from "The Unsinkable Molly Brown" which opens Nov. 3 at the Winter Garden Theater. Words and music of the new musical, which premed to excellent reviews in Philadelphia Sept. 26, are by Meredith Willson; libretto by Morris. Original cast rights by Capitol, with Nov. 21 set for the LP release.



# The TOP 25 in BRITAIN

Reprinted from the September 29, 1960 issue of Record Reteller And Music Industry News, London, England.

- |           |  |           |   |
|-----------|--|-----------|---|
| <b>1</b>  | <b>TELL LAURA I LOVE HER</b><br>(4) Ricky Valance<br>Columbia DB 4493      | <b>14</b> | <b>PAPER ROSES</b><br>(10) Kaye Sisters<br>Philips PB 1024                |
| <b>2</b>  | <b>APACHE</b><br>(1) The Shadows<br>Columbia DB 4484                       | <b>15</b> | <b>LUCILLE/SO SAD</b><br>(28) Everly Brothers<br>Warner Bros. WB 19       |
| <b>3</b>  | <b>MESS OF BLUES</b><br>(2) Elvis Presley<br>R.C.A. RCA 1194               | <b>16</b> | <b>LOVE IS LIKE A VIOLIN</b><br>Ken Dodd<br>Decca F 11248                 |
| <b>4</b>  | <b>ONLY THE LONELY</b><br>(5) Roy Orbison<br>London HLU 9149               | <b>17</b> | <b>SHAKING ALL OVER</b><br>(12) Johnny Kidd<br>H.M.V. POP 753             |
| <b>5</b>  | <b>BECAUSE THEY'RE YOUNG</b><br>(3) Duane Eddy<br>London HLW 9162          | <b>18</b> | <b>WALK DON'T RUN</b><br>(24) John Barry Seven<br>Columbia DB 4505        |
| <b>6</b>  | <b>NINE TIMES OUT OF TEN</b><br>(26) Cliff Richard<br>Columbia DB 4506     | <b>19</b> | <b>IMAGE OF A GIRL</b><br>(11) Mark Wyner<br>Decca F 11263                |
| <b>7</b>  | <b>EVERYBODY'S SOMEBODY'S FOOL</b><br>(8) Connie Francis<br>M-G-M MGM 1086 | <b>20</b> | <b>IF SHE SHOULD COME TO YOU</b><br>(20) Anthony Newley<br>Decca F 11254  |
| <b>8</b>  | <b>PLEASE DON'T TEASE</b><br>(7) Cliff Richard<br>Columbia DB 4479         | <b>21</b> | <b>LETS THINK ABOUT LIVING</b><br>(29) Bob Luman<br>Warner Bros. WB 18    |
| <b>9</b>  | <b>AS LONG AS HE NEEDS ME</b><br>(9) Shirley Bassey<br>Columbia DB 4490    | <b>22</b> | <b>I'M SORRY</b><br>(16) Brenda Lee<br>Brunswick 05833                    |
| <b>10</b> | <b>HOW ABOUT THAT</b><br>(18) Adam Faith<br>Parlophone R 4689              | <b>23</b> | <b>TIE ME KANGAROO DOWN SPORT</b><br>(19) Rolf Harris<br>Columbia DB 4483 |
| <b>11</b> | <b>WALK DON'T RUN</b><br>(17) The Ventures<br>Top Rank JAR 417             | <b>24</b> | <b>LORELEI</b><br>(14) Lonnie Donegan<br>Fye N 15275                      |
| <b>12</b> | <b>PLEASE HELP ME, I'M FALLING</b><br>(13) Hank Locklin<br>R.C.A. RCA 1188 | <b>25</b> | <b>NICE 'N' EASY</b><br>(25) Frank Sinatra<br>Capitol CL 15150            |
| <b>13</b> | <b>WHEN WILL I BE LOVED</b><br>(6) Everly Brothers<br>London HLA 9157      |           |   |

## Diskin' Data

**GAB FROM GAR:** I'm flipped, says Larry Gar (WLBG, Laurens, S.C.), over Sarah's "Serenata" and Jeff Barry's "The Face From Outer Space." Had a ball on my Hi-Fi Club last week when I interviewed Jeff via beep phone and he did the "Face From Outer Space" bit over the air.

**EVOLUTION:** You knew it originally as Tchaikovsky's Piano Concerto, then you knew it as a pop ballad titled "Tonight We Love," and now along comes Jackie Wilson on a new Brunswick release and it's called "Alone At Last."

**ANNIVERSARIES:** If Count Basie can have a 25th ann'y, why can't Donald Duck? As a matter of fact, he will, and while plans are in the works to commemorate the event on tv, Disney Music is out with "Donald Around The World"/"Donald Duck Theme."

**IT'S FANTASTIC:** Fabian and the Fabulous Four on "Long Before." The four, by the way, are also from Philly and were discovered by another Chancellor exec, Pete Girardi, who brought them to the attention of Fabian. Their tag was Fabulous Four before they met Fabian, the Fabulous One.

**REGIONAL:** Ron Holden is hot in Bak-ersfield, San Diego and L.A. with "True Love Can Be" for Donna Records . . . Johnnie Bailes' new Dollie disc "Alone With God" getting play in the Southwest . . . Googie Rene, 88'er, just made a record date for Rendezvous under the supervision of his dad, a&r man Leon Rene.

Watch for  
an exciting  
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**CAMEO**  
RECORDS

**WE'RE LAUGHING:** For the first time, UNIVAC will be used to program music and to forecast the hits of the future. So says WINS, N.Y.! The electronic brain will "program" (ha!) a music segment of Murray Kaufman's new "Swinging Soiree" show. It will "digest information, including listeners' votes, to come up with a nightly winner from among the releases played and a weekly disc with the most potential."

**CONNIE CONQUERS:** MGM's Connie Francis is riding high with her current No. 1 disc, "My Heart Has A Mind Of Its Own," only two months after receiving her gold record for "Everybody's Somebody's Fool," also the No. 1 platter at the time. It marks the first time in years that a femme has had two successive single releases turn into No. 1 records across the country.

**IN PERSON:** Teresa Brewer opens a 2-weeker today (Oct. 10) at Harrah's Club, Lake Tahoe . . . Patti Page guests on the Nov. 25 Garry Moore Show . . . Steve Lawrence & Eydie Gorme teaming at the New Lotus Club, Wash., DC, through Oct. 15 . . . Liberty Records' Bud & Travis touring Western colleges through Oct . . . Jazz star Nina Simone set for the Magnolia Gardens in Atlanta, Ga. Oct. 15 & 16, thence into the Showboat, Philly, for the last week of the month . . . Andy Williams headlining at the Twin Coaches, Belle Vernon, Pa. through Oct. 17 . . . Paul Anka's South American tour wound up yesterday (9). Olé!

### Avakian New Victor Pop LP Mgr.

George Avakian, record producer for more than twenty years and one of the leading creative figures in the industry, has joined RCA Victor Records as pop albums manager, it was announced by Robert L. Yorker, division v.p. of the commercial records creation department.

"I cannot adequately express our delight at having George join RCA Victor," Yorke said. "His personal integrity and the dignity of his business and artist relations have brought honor to every company with which he has been associated, and to the entire recording industry as well."

Avakian, formerly A&R director at Warner Bros. Records, assumed his new post at RCA Victor this week, reporting to Steve Sholes, pop A&R manager.

A great theme rendition by  
the master of mood music

## MANTOVANI Theme From SUNDOWNERS

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# MUSIC VENDOR HIT PICKS OF THE WEEK

**IN THE HEART OF A FOOL** (Cedarwood Publ. Co., BMI)/LET'S FORGET IT NOW (Central Park South, ASCAP) - Johnnie Ray - CADENCE 1387

● First release for *Cadence* should be a winner in every department. *A Fool* is a romantic ballad with deep heartthrobbing message done in the fine Archie Bleyer tradition, backed by chorus and orchestra. Flip is an original opus penned by Johnny Ray that has the same romantic quality as *A Fool*. Disc should make it in a big way.

**PATSY** (Meridian Music Corp., BMI)/OLD TIME RELIGION (Brlarhill Music Inc., SESAC) - Jack Scott - TOP RANK 2075

● Jack's latest could be his best to date. *Patsy* is a solid swinger that kids could do the stroll or shuffle to, with superb backing supplied by rockin' strings and chorus. Disc should soon become a chart contender. Flip is fine rendition of the famous spiritual replete with chorus, tambourines and rock-guitar backing.

**FOR THE WANT OF YOUR LOVE** (Winneton Music Corp., BMI)/IN PURSUIT OF HAPPINESS (George Parton Corp., ASCAP) - Adam Wade - COED 539

● Another solid disc by Adam. *Your Love* is a beautiful ballad that sets his baritone voice in a lush orchestral backing. *Happiness* is done in the same vein but with chorus added. Both could make it.

**COUNT EVERY STAR** (Geo. Paxton Corp., ASCAP) - Tommy De Noble - SHERYL 333

● Remake of the evergreen gets a rock-a-ballad treatment by Tommy and chorus. The rock-a-string backing supplies just the touch to make this one a chart contender.

**I BELIEVE** (Crowwell Music Inc., ASCAP) - Dee-Vines - LANO 2001

● The inspirational evergreen gets a fresh treatment from the group. Solo by lead tenor and rock backing should make for many air plays.

**MARUSKA** (Italian Book Co.)/SIBERIANA (Selma, BMI) - Cosimo - WARWICK 570

● Neat pair of sides done in a spritely manner and in the wonderful Italian style. Beautiful work by Cosimo and chorus. Make both sides a must for dj spins.

**AND HER NAME IS SCARLET** (Pattern Music, Inc., ASCAP) - Bob Wilson - ERA 3027

● Bob is in fine form with this folk-styled ballad that is delightfully fresh. Gal chorus and hushed backing should bring wide appeal for this disc.

**I LOVE YOU, CONRAD** (E. H. Morris & Co., Inc., ASCAP) - Kitty Ford - JARO 77035

● Kitty's rendition of this Bye Bye Birdie showtune has all the teen appeal needed to make it a big one. Aided by rockin' strings and chorus, this disc could step out.

**I'D LIKE TO BE** (Mansion Music, ASCAP) - Jerry Landis - WARWICK 588

● Jerry's latest is a smooth subdued opus that relates the tale of what he would like to be—from the belt around his girl's waist to be one she loves. Backing supplied by chorus and rhythm make for a happy session.

**LONG BEFORE** (Chappel & Co., ASCAP)/KISSIN' AND TWISTIN' (Aldon Music, BMI) - Fabian - CHANCELLOR 1061

● Fabulous Fabian has a double-side smash in his latest disc that is set in the rhythms of the latest teen dance craze, the twist. Both are uptempo rockers that have solid orchestral backing and smooth chorus voicing. Watch for either or both.

**THE STORY OF JESSE JAMES** (Trinity Music, Inc., BMI) - Jamie Coe - ABC-PARAMOUNT 10,149

● A real driving opus relating the tale of Jesse James after he went straight and how he was shot by a coward. Jamie and chorus give it a fine reading. Should be breaking into the charts real soon.

**AND THE HEAVENS CRIED** (Rags Music, BMI) - Ronnie Savoy - MGM 12950

● Bright vocal effort given by Ronnie on this rock-a-ballad that features harmonica echo effect in background. Full orchestra and chorus completes the scene.

**ONE OF THE LUCKY ONES** (Joy Music, ASCAP)/LOVE LOOK AWAY (Williamson Music, ASCAP) - Anita Bryant - CARLTON 535

● Anita still is riding the charts with her *In My Little Corner of the World*. Should make it big with this disc also. *Lucky Ones* is a romantic ballad with orchestra and chorus backing. *Away* is an infectious ballad from Flower Drum Song that is in the same mood.

**IRMA LA DOUCE** (Chappell & Co., Inc., ASCAP) - Mantovani - LONDON 1947

● The famed Mantovani touch is applied here with great success. Taken from the Broadway hit of the same name, it contains the gentle flavor of Paris and all its subtleties.

**WHAT MORE CAN I SAY?** (B. F. Wood Music Co., Inc., ASCAP) - Jerry Keller - KAPP 353

● Jerry sets the mood with a moderately uptempo rockin' ballad that features his solid voicing plus capable male chorus. Should sit well with the teen set

**WHOLE LOT OF SHAKIN' GOING ON** (Marlyn Music, BMI) - Conway Twitty - MGM 12962

● Conway's latest is a real solid uptempo rocker a la Presley that features guitar solo and backing. Should be a big one.



This Is  
**DENNIS BELL**  
Saying  
"HELLO"  
to  
**All His Friends**



# MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **SHOPPIN' FOR CLOTHES**  
Coasters (Atco 6178)
- 2 **STAY WITH ME**  
Ed Townsend (Warner Bros. 5174)
- 3 **NEW ORLEANS**  
U.S. Bonds (Legrand 1003)
- 4 **ALABAM**  
Cowboy Copas (Starday 501)
- 5 **BLUE HEARTACHES**  
Tommy Edwards (MGM 12916)
- 6 **TIME MACHINE**  
Evergreens (Madison 135)
- 7 **HUMDINGER**  
Freddie Cannon (Swan 4061)
- 8 **YOU DON'T WANT MY LOVE**  
Roger Miller (RCA Victor 7776)
- 9 **BE MY LOVE**  
Janet James (MGM 12948)
- 10 **GREEN LEAVES OF SUMMER**  
Brothers 4 (Columbia 41808)  
Ciebanoff (Mercury 71711)  
Nick Perito (United Artists 262)
- 11 **HE WILL BREAK YOUR HEART**  
Jerry Butler (Veejay 354)
- 12 **IRRESISTIBLE YOU**  
Bobby Peterson (V-tone 214)
- 13 **WAIT FOR ME**  
Playmates (Roulette 4276)
- 14 **CHARMING BILLY**  
Johnny Preston (Mercury 71691)
- 15 **BALLAD OF THE ALAMO**  
Marty Robbins (Columbia 41809)  
Bud & Travis (Liberty 55280)
- 16 **I'M GONNA GO FISHIN'**  
Peggy Lee (Capitol 4449)
- 17 **YOU'LL NEVER WALK ALONE**  
Gerry Granahan (Can. American 119)
- 18 **CHILLS AND FEVER**  
Johnny Love (Dot 16137)
- 19 **HARMONY**  
Billy Bland (Old Town 1088)
- 20 **HOY HOY**  
Johnny & Jackie (Anna 1120)
- 21 **OLIVER COOL**  
Oliver Cool (Roulette 4292)
- 22 **A THOUSAND STARS**  
Kathy Young (Indigo 108)
- 23 **KID STUFF**  
Mello Kings (Herald 554)
- 24 **THEME FROM 'RAT RACE'**  
Richard Maltby (Roulette 4270)  
Sam Butera (Dot 16080)
- 25 **IN THE HEART OF A FOOL**  
Johnny Ray (Cadence 1387)

# MUSIC VENDOR LP PICKS OF THE WEEK

**TWO PIANOS AND TWENTY VOICES** - Lew Davies and his orchestra - **COMMAND RS 813 SD**

● This is the latest in the Command LP series of true stereo discs produced by Enoch Light. At this session Lew Davies combines the wide range of two pianos with a mixed chorus which he employs as musical instruments. The effect is a pleasing one and the entire package is musically sound. Album includes such evergreens as *Cheek To Cheek*, *Let's Put Out The Lights*, *April In Paris*, and *I'll Never Smile Again*. A must for all stereophytes.

**PARIS IMPRESSIONS** - Erroll Garner - **COLUMBIA CL 1212 Vol 1, CL 1213 Vol 2**

● A double treat for the many Garner fans throughout the world. Both LP's are a pot pourri of French accented tunes that Erroll associates with his 1958 trips to Paris. As usual his jazz interpretations on the 88 are refreshing and scintillating, and as an added listening pleasure he switches to the Harpsichord for a couple of tracks. At each session Mr. Garner was accompanied by his regular personnel, Edward Calhoun on bass and Kelly Martin on drums. Highlighting both volumes are Garner's own *Don't Look For Me*, *Cote d'Azur*, *When Paris Cries* and *Paris Blues*. Others included are *I Love Paris*, *The Song From Moulin Rouge*, *La Vie en Rose* and *The Last Time I Saw Paris*. Garner at his greatest.

**SWING WITH ME** - Barbara Russell - **UNITED ARTISTS UAS 6088**

● Jazz thrush Barbara Russell makes her initial appearance on disc. Aply assisted by Don Costa's arrangements she swings through such tunes as *He's My Guy*, *Round Midnight*, *Misty*, *By Myself*, and *This Could Be The Start of Something*. Barbara has a style all her own but at times her sound and feeling bear traces of the great Ella Fitzgerald and Sarah Vaughn. Let's hear more.

**OVER THE RAINBOW** - Dodie Stevens - **DOT DLP 3323**

● The talented young songstress has successfully recorded a brace of evergreens made famous by Judy Garland. She completes the segue between Rock 'n Roller and charmer in this LP by rendering solid performances of tunes such as *Over The Rainbow*, *Where Or When*, *Look For A Silver Lining*, *Meet Me In St. Louis*, *You Made Me Love You* and *On The Atchison, Topeka and the Santa Fe*. Real teen appeal.

**MIRIAM MAKEBA** - **RCA VICTOR LSP 2267**

● A new voice that has created a storm of excitement in the U.S. debuts for Victor after enchanting American nightclub audiences with her magnetic and powerful performance of primitive African tribal songs. Miriam Makeba's unique sound and quality is at its finest as she delivers her unusual repertoire of native folk songs. Exciting listening experience that bears up under repeated play.

**MALTY SWINGS FOR DANCERS** - Richard Maltby and his Orchestra - **ROULETTE R 25129**

● Featuring a new and exciting contrapuntal sound, the popular Maltby aggregation debuts on the Roulette label with a swing-in' program of seven well remembered standards and five sparkling originals including *In The Still Of The Night*, *Lover*, *The Peanut Vendor*, *In A Little Spanish Town*, and Maltby's theme, *Midnight Mood*. Danceable tunes, great for listening too.

**FOR TEENAGERS ONLY** - Bobby Darin - **ATCO SP 1001**

● Darin's attention is directed specifically to his vast teenage following with his latest LP. He offers irresistible performances of several upbeat swingers including, *I Want You With Me*, *Keep A Walkin'*, and *Somebody To Love*. Balancing the mood of the set are beautiful and sensitive renditions by the artist of *Here I'll Stay*, *You Never Call*, and *That Lucky Old Son*. Important too is the double fold jacket which contains a large tear-out color photo of Darin that should appeal to his fans as much as the album. Dynamite for teen market.

# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>KELLER ELECTRIC</b> Stuart, Fla.</p> <ol style="list-style-type: none"> <li>1. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>2. My Dearest Darling (E. James)</li> <li>3. The Twist (B. Luman)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. So Sad (Everly Bros.)</li> <li>6. Kiddio (B. Benton)</li> <li>7. Chain Gang (S. Cooke)</li> <li>8. It's Now Or Never (E. Presley)</li> <li>9. A Million To One (J. Charles)</li> <li>10. Dreamin' (J. Burnette)</li> </ol>	<p><b>B &amp; T RECORD CO.</b> Frederick, Md.</p> <ol style="list-style-type: none"> <li>1. North To Alaska (J. Horton)</li> <li>2. Devil Or Angel (B. Vee)</li> <li>3. I Want To Be Wanted (B. Lee)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>6. Mr. Custer (L. Verne)</li> <li>7. So Sad (Everly Bros.)</li> <li>8. You Mean Everything To Me (N. Sedaka)</li> <li>9. Never On Sunday (D. Costo)</li> <li>10. Anymore (T. Brewer)</li> </ol>	<p><b>FRANKIE'S BIRDLAND</b> Norfolk, Va.</p> <ol style="list-style-type: none"> <li>1. New Orleans (US Bonds)</li> <li>2. Kiddio (B. Benton)</li> <li>3. Let's Go Let's Go (Midnighters)</li> <li>4. Woman Lover Friend (J. Wilson)</li> <li>5. Chain Gang (S. Cooke)</li> <li>6. You're The Power (J. Brown)</li> <li>7. Dearest Darling (E. James)</li> <li>8. This Old Heart (J. Brown)</li> <li>9. A Difference (L. W. John)</li> <li>10. If You're Lonely (A. Laurie)</li> </ol>
<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. A Fool In Love (I. &amp; T. Turner)</li> <li>3. Kiddio (B. Benton)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>6. Over The Rainbow (Dimensions)</li> <li>7. Let's Think About Living (B. Luman)</li> <li>8. Georgia On My Mind (R. Charles)</li> <li>9. Move To Mountains (M. Johnson)</li> <li>10. Walk Don't Run (Ventures)</li> </ol>	<p><b>KEN'S RECORD SHOP</b> Scottsboro, Ala.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. You Mean Everything To Me (N. Sedaka)</li> <li>4. Three Nights A Week (F. Domino)</li> <li>5. Anymore (T. Brewer)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. Alabama (C. Copas)</li> <li>10. Wings Of A Dove (F. Husky)</li> </ol>	<p><b>STAFF'S</b> Philadelphia, Penna.</p> <ol style="list-style-type: none"> <li>1. Georgia On My Mind (R. Charles)</li> <li>2. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>3. Artificial Flowers (B. Dorin)</li> <li>4. To Night, To Night (Mello-Kings)</li> <li>5. I Want To Be Wanted (B. Lee)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. Save The Last Dance For Me (Drifters)</li> <li>8. Kiddio (B. Benton)</li> <li>9. My Hero (Blue Notes)</li> <li>10. The Twist (C. Checker)</li> </ol>
<p><b>VOGEL'S RECORD CENTER</b> Elizabeth, N. J.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. Kiddio (B. Benton)</li> <li>5. Chain Gang (S. Cooke)</li> <li>6. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. A Million To One (J. Charles)</li> <li>9. The Twist</li> <li>10. I Want To Be Wanted (B. Lee)</li> </ol>	<p><b>JOE'S MUSIC SHOP</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. Kiddio (B. Benton)</li> <li>3. Don't Be Cruel (B. Black)</li> <li>4. Ta Ta (C. McPhatter)</li> <li>5. Stay (M. Williams)</li> <li>6. Georgia On My Mind (R. Charles)</li> <li>7. Tonight's The Night (Shirelles)</li> <li>8. And Now (D. Reese)</li> <li>9. My Dearest Darling (E. James)</li> <li>10. You're Looking Good (D. Clark)</li> </ol>	<p><b>MIDWEST RADIO</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. So Sad (Everly Bros.)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Chain Gang (S. Cooke)</li> <li>6. Mr. Custer (L. Verne)</li> <li>7. Let's Think About Living (B. Luman)</li> <li>8. Pineapple Princess (Annette)</li> <li>9. Don't Be Cruel (B. Black)</li> <li>10. Devil Or Angel (B. Vee)</li> </ol>
<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Alabama (C. Copas)</li> <li>3. Let's Think About Living (B. Luman)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Run Samson Run (N. Sedaka)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>8. Pineapple Princess (Annette)</li> <li>9. Mr. Custer (L. Verne)</li> <li>10. Anymore (T. Brewer)</li> </ol>	<p><b>THE RECORD SHOP</b> Wichita, Kansas</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. The Twist (B. Luman)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Kiddio (B. Benton)</li> <li>6. So Sad (Everly Bros.)</li> <li>7. A Million To One (J. Charles)</li> <li>8. Yagi (Ivy Three)</li> <li>9. Save The Last Dance For Me (Drifters)</li> <li>10. Devil Or Angel (B. Vee)</li> </ol>	<p><b>BILL'S T RECORD SHOP</b> Tulsa, Okla.</p> <ol style="list-style-type: none"> <li>1. Let's Think About Living (B. Luman)</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. Pineapple Princess (Annette)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Mad Lad (C. Berry)</li> <li>6. A Million To One (J. Charles)</li> <li>7. I'm Not Afraid (R. Nelson)</li> <li>8. Mr. Custer (L. Verne)</li> <li>9. I Wish I Could Fall In Love (R. Price)</li> <li>10. Anna From Louisiana (J. Fuller)</li> </ol>



# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>SOUND DIST.</b> Syracuse, N. Y.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Devil Or Angel (B. Vee)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. Artificial Flowers (B. Dorin)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. A Million To One (J. Charles)</li> <li>7. Diamonds &amp; Pearls (Paradons)</li> <li>8. Three Nights A Week (F. Domino)</li> <li>9. Twisting U.S.A. (Donny &amp; Jrs.)</li> <li>10. Pineapple Princess (Annette)</li> </ol>	<p><b>DAVE'S ONE STOP</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. Poetry In Motion (J. Tillotson)</li> <li>2. Blue Angel (R. Orbison)</li> <li>3. That's How Much I Love You (B. Hyland)</li> <li>4. You Talk Too Much (F. Ford)</li> <li>5. Don't Be Cruel (B. Black)</li> <li>6. Patsy (J. Scott)</li> <li>7. Summer's Gone (P. Anka)</li> <li>8. Artificial Flowers (B. Dorin)</li> <li>9. Everglades (Kingston Trio)</li> <li>10. Let's Think About Living (B. Luman)</li> </ol>	<p><b>RADIO DOCTORS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. Poetry In Motion (J. Tillotson)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Let's Think About Living (B. Luman)</li> <li>6. The Sundowners (B. Vaughn)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. Pineapple Princess (Annette)</li> <li>10. Summer's Gone (P. Anka)</li> </ol>
<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Let's Think About Living (B. Luman)</li> <li>4. You Mean Everything To Me (N. Sedaka)</li> <li>5. Anymore (T. Brewer)</li> <li>6. And Now (D. Reese)</li> <li>7. Togetherness (F. Avalon)</li> <li>8. Artificial Flowers (B. Dorin)</li> <li>9. Love Walked In (D. Washington)</li> <li>10. Mr. Custer</li> </ol>	<p><b>LOMAR DIST. CO.</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. A Million To One (J. Charles)</li> <li>2. You Call Everybody Darling (Mulcays)</li> <li>3. Don't Be Cruel (B. Black)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Chain Gang (S. Cooke)</li> <li>6. Blue Angel (R. Orbison)</li> <li>7. Sleep (L. W. John)</li> <li>8. Wait For Me (Playmates)</li> <li>9. Rambling (Ramblers)</li> <li>10. Save The Last Dance For Me (Drifters)</li> </ol>	<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>1. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Devil Or Angel (B. Vee)</li> <li>4. Mr. Custer (L. Verne)</li> <li>5. I Want To Be Wanted (B. Lee)</li> <li>6. Togetherness (F. Avalon)</li> <li>7. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>8. Pineapple Princess (Annette)</li> <li>9. So Sad (Everly Bros.)</li> <li>10. Run Samson Run (N. Sedaka)</li> </ol>
<p><b>L &amp; F ONE STOP</b> Dallas, Texas</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. So Sad (Everly Bros.)</li> <li>6. Pineapple Princess (Annette)</li> <li>7. A Million To One (J. Charles)</li> <li>8. Save The Last Dance For Me (Drifters)</li> <li>9. Three Nights A Week (F. Domino)</li> <li>10. Love Walked In (D. Washington)</li> </ol>	<p><b>L &amp; F ONE STOP</b> Atlanta, Ga.</p> <ol style="list-style-type: none"> <li>1. The Twist (C. Checker)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Kiddia (B. Benton)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. So Sad-Lucille (Everly Bros.)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. A Million To One (J. Charles)</li> <li>9. I Want To Be Wanted/Just A Little (B. Lee)</li> <li>10. Don't Be Cruel (B. Black)</li> </ol>	<p><b>UNITED ONE STOP</b> New Orleans, La.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. So Sad (Everly Bros.)</li> <li>4. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>5. Never On Sunday (D. Costa)</li> <li>6. Move Two Mountains (M. Johnson)</li> <li>7. You're Looking Good (D. Clark)</li> <li>8. Georgia On My Mind (R. Charles)</li> <li>9. I Walk The Line (J. P. Margon)</li> <li>10. Togetherness (F. Avalon)</li> </ol>
<p><b>RUDISCO</b> Miami, Fla.</p> <ol style="list-style-type: none"> <li>1. Devil Or Angel (B. Vee)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Save The Last Dance For Me (Drifters)</li> <li>4. Blue Angel (R. Orbison)</li> <li>5. Let's Think About Living (B. Luman)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. The Twist</li> <li>8. Kiddia (B. Benton)</li> <li>9. Pineapple Princess (Annette)</li> <li>10. A Million To One (J. Charles)</li> </ol>	<p><b>E &amp; R RECORD SHOP</b> San Antonio, Texas</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. The Twist</li> <li>3. A Million To One (J. Charles)</li> <li>4. My Dearest Darling (E. James)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Let's Think About Living (B. Luman)</li> <li>8. You Mean Everything To Me (N. Sedaka)</li> <li>9. Chain Gang (S. Cooke)</li> <li>10. Theme From The Apartment (Ferrante &amp; Teicher)</li> </ol>	<p><b>DALE RECORD SERVICE</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>1. A Million To One (J. Charles)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Devil Or Angel (B. Vee)</li> <li>4. Over The Rainbow (Dimensions)</li> <li>5. The Same One (B. Benton)</li> <li>6. Kiddia (B. Benton)</li> <li>7. The Twist</li> <li>8. It's Now Or Never (E. Presley)</li> <li>9. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>10. Chain Gang (S. Cooke)</li> </ol>

# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>ONE STOP, INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. Let's Think About Living (B. Luman)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. So Sad (Everly Bros.)</li> <li>6. Save The Last Dance For Me (Drifters)</li> <li>7. A Million To One (J. Charles)</li> <li>8. Devil Or Angel (B. Lee)</li> <li>9. Pineapple Princess (Annette)</li> <li>10. Three Nights A Week (F. Domino)</li> </ol>	<p><b>ANGOTT SALES</b> Detroit, Mich.</p> <ol style="list-style-type: none"> <li>1. Stay (M. Williams)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Artificial Flowers (B. Dorin)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. Let's Go Let's Go (H. Ballard)</li> <li>8. North To Alaska (J. Harton)</li> <li>9. Let's Think About Living (B. Luman)</li> <li>10. Pineapple Princess (Annette)</li> </ol>	<p><b>AMBAT RECORDS, INC.</b> Cincinnati, Ohio</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Save The Last Dance For Me (Drifters)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. A Million To One (J. Charles)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Blue Angel (R. Orbison)</li> <li>8. You Call Everybody Darling (Mulcays)</li> <li>9. Love Walked In (D. Washington)</li> <li>10. Summer's Gone (P. Anka)</li> </ol>
<p><b>MUSICAL SALES CO.</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Don't Be Cruel (B. Black)</li> <li>4. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>5. Somebody To Love (B. Dorin)</li> <li>6. A Million To One (J. Charles)</li> <li>7. Poetry In Motion (J. Tillotson)</li> <li>8. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>9. Let's Think About Living (B. Luman)</li> <li>10. If I Could Make You Mine (Wonderers)</li> </ol>	<p><b>BROWN BROS. ONE STOP</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. Save The Last Dance For Me (Drifters)</li> <li>4. Devil Or Angel (B. Vee)</li> <li>5. I Want To Be Wanted (B. Lee)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. So Sad (Everly Bros.)</li> <li>8. Anymore (T. Brewer)</li> <li>9. Three Nights A Week (F. Domino)</li> <li>10. Run Samson Run (N. Sedaka)</li> </ol>	<p><b>BELMONT RECORD ONE STOP</b> Newark, New Jersey</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. I Want To Be Wanted (B. Lee)</li> <li>7. The Twist</li> <li>8. Kiddia (B. Benton)</li> <li>9. A Million To One (J. Charles)</li> <li>10. Devil Or Angel (B. Vee)</li> </ol>
<p><b>THE C.C. RECORD CO.</b> Columbus, Ohio</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Sailor Your Home Is The Sea (Lolita)</li> <li>4. Let's Have A Party (W. Jackson)</li> <li>5. Artificial Flowers (B. Dorin)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Togetherness (F. Avalon)</li> <li>8. Summer's Gone (P. Anka)</li> <li>9. Teenage Heartache (R. Peterson)</li> <li>10. You Call Everybody Darling (Mulcays)</li> </ol>	<p><b>SINGER ONE STOP</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Let's Think About Living (B. Luman)</li> <li>2. Shortnin' Bread (P. Chaplain)</li> <li>3. Pineapple Princess (Annette)</li> <li>4. Mr. Custer (L. Verne)</li> <li>5. Chain Gang (S. Cooke)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. You Mean Everything To Me (N. Sedaka)</li> <li>8. So Sad (Everly Bros.)</li> <li>9. A Million To One (J. Charles)</li> <li>10. Devil Or Angel (B. Vee)</li> </ol>	<p><b>LESLIE DIST. CORP.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. Mr. Custer (L. Verne)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. I Want To Be Wanted (B. Lee)</li> <li>4. Devil Or Angel (B. Vee)</li> <li>5. Diamonds &amp; Pearls</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. Artificial Flowers (B. Dorin)</li> <li>9. Let's Think About Living (B. Luman)</li> <li>10. Dark At The Top Of The Stairs (E. Freeman)</li> </ol>
<p><b>A-1 RECORD SALES</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Kiddia (B. Benton)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. I Want To Be Wanted (B. Lee)</li> <li>6. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. You Mean Everything To Me (N. Sedaka)</li> <li>10. Tonight's The Night (Shirelles)</li> </ol>	<p><b>TOWN HALL RECORDS</b> Brooklyn, N. Y.</p> <ol style="list-style-type: none"> <li>1. The Twist (C. Checker)</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. Kiddia (B. Benton)</li> <li>4. Diamonds &amp; Pearls (Paradons)</li> <li>5. Tonight's The Night (Shirelles)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. Please Mr. Custer (L. Verne)</li> <li>8. Save The Last Dance For Me (Drifters)</li> <li>9. Million To One (J. Charles)</li> <li>10. Finger Poppin' Time (Midnighters)</li> </ol>	<p><b>SOUND DIST. INC.</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Togetherness (F. Avalon)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. Devil Or Angel (B. Vee)</li> <li>7. Georgia On My Mind (R. Charles)</li> <li>8. Love Walked In (D. Washington)</li> <li>9. Pineapple Princess (Annette)</li> <li>10. Summer's Gone (P. Anka)</li> </ol>

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announces the

The all new 1961 Rock-Ola Regis is truly distinguished among today's phonographs. Only the Regis offers complete styling protection with every feature needed to keep it modern for years to come.



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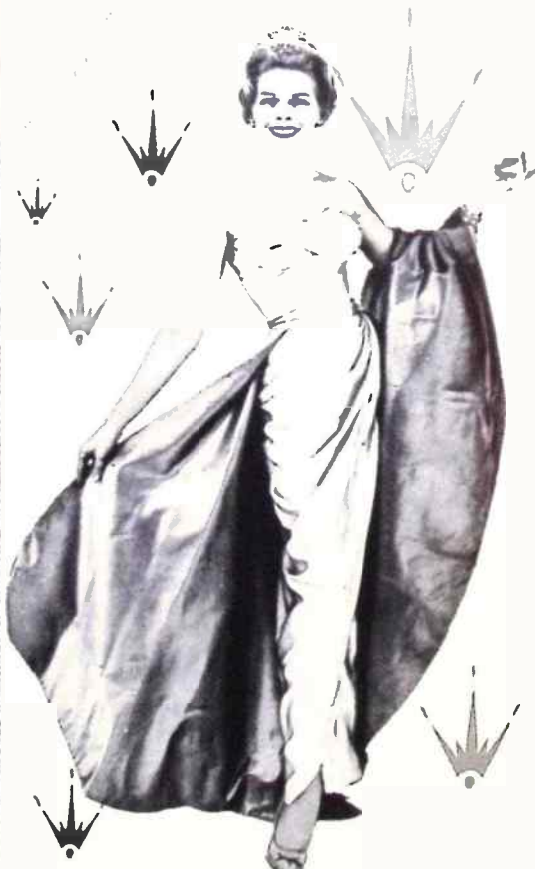
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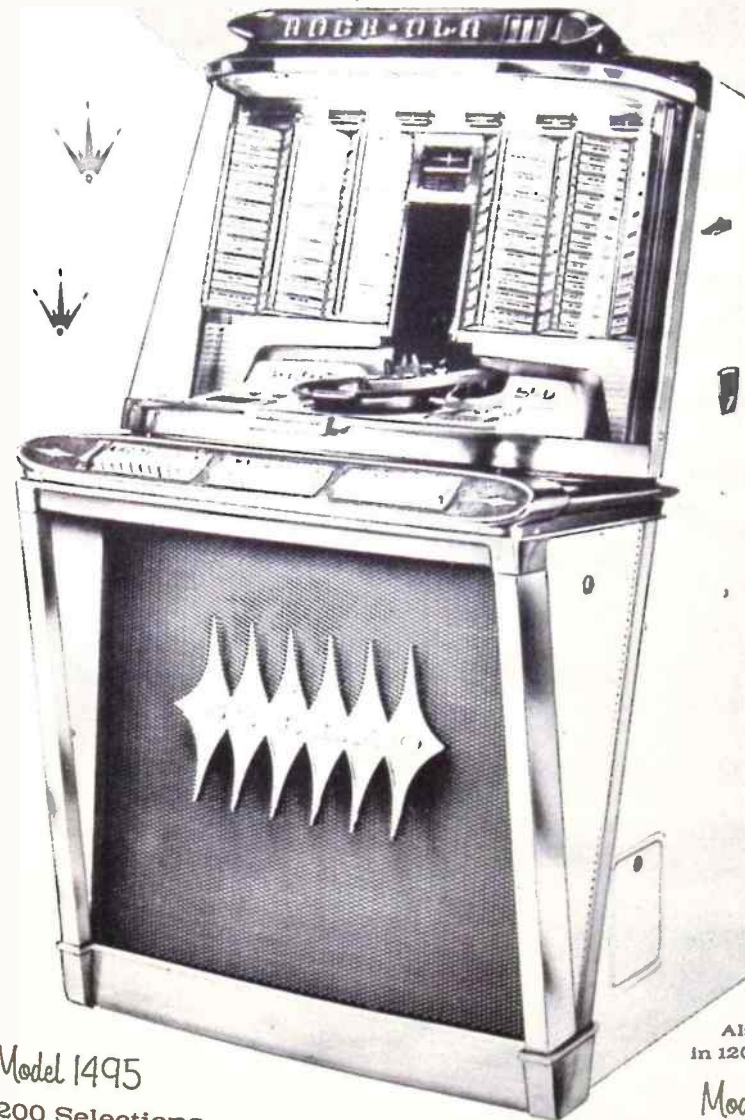
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200 Selections

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# MUSIC VENDOR TOP MONAURAL LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	NICE 'N' EASY F. Sinatra-Cop-W-1417	11	22	24	WOODY WOODBURY'S LAUGHING ROOM W. Woodbury-Stereoditties-MW-2	25
2	1	STRING ALONG Kingston Trio-Cop-T-1407	11	23	35	DOWN TO EARTH J. Winters-Verve-MGV-15011	7
3	7	JOHNNY'S MOOD J. Mathis-Col-CL-1526	9	24	33	RHYTHMS & BALLADS OF B'WAY J. Mathis-Col-C2L-17	2
4	3	BUTTON DOWN M'ND B. Newhart-WB-1379	24	25	20	WOODY WOODBURY W. Woodbury-Stereoditties-MW-1	31
5	4	BRENDA LEE B. Lee-De-DL-4039	13	26	29	SAY IT WITH MUSIC R. Conniff-Col-CL-1490	3
6	8	THE EDGE OF SHELLEY BERMAN S. Berman-Verve-MGV-15013	14	27	27	ENCORE SANTO & JOHNNY Santo & Johnny-C.A.-CALP-1002	4
7	5	PAUL ANKA SINGS HIS BIG 15 P. Anka-ABC-Par-323	21	28	21	PERSUASIVE PERCUSSION Various Artists-Command-800	28
8	9	SOLD OUT Kingston Trio-Cop-T-1352	26	29	28	THE TWIST C. Checker-Park-7001	5
9	6	LOOK FOR A STAR B. Vaughn-Dot-DLP-3322	11	30	40	THE FABULOUS EVERLY BROS. Everly Bros.-Cad-CLP-3040	17
10	13	KICK THY OWN SELF Bro. D. Gardner-RCA-Vi-LPM-2239	7	31	36	PAUL ANKA SWINGS FOR YOUNG LOVERS P. Anka-ABC-Par-347	7
11	10	ELVIS IS BACK E. Presley-RCA-Vi-LPM-2231	25	32	39	THE APARTMENT Sound Track-UA-UAL-3105	2
12	18	REJOICE DEAR HEARTS Bro. D. Gardner-RCA-Vi-2083	26	33	26	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LM-2393	24
13	12	DARIN AT THE COPA B. Durin-Alco-LP-33-122	9	34	30	THEME FROM SUMMER PLACE B. Vaughn-Dot-DLP-3276	33
14	17	ELLA IN BERLIN (Mack The Knife) E. Fitzgerald-Verve-MGV-4041	12	35	38	CONNIE FRANCIS SINGS SPANISH & LATIN AMERICAN FAVORITES C. Francis-MGM-E-3853	2
15	31	SOLID & RAUNCHY B. Black-Hi-HL-12003	4	36	32	SENTIMENTAL SING ALONG M. Miller-Col-CL-1457	16
16	15	CAN CAN Sound Track-Cop-W-1301	27	37	34	THE TWO OF US D. Washington-B. Benton-Merc-20588	8
17	14	MOR GUNFIGHTER BALLADS M. Robbins-Col-CL-1481	7	38	22	MORE SONGS BY RICKY R. Nelson-Imp-9122	4
18	19	MY NAME, JOSE JIMINEZ B. Dona-Sig-SM-1013	15	39	25	JACKIE SINGS THE BLUES J. Wilson-Brun-BL-54055	19
19	11	YOUNG AT HEART R. Conniff-Col-CL-1489	8	40	37	BEN HUR Sound Track-MGM-1E1	25
20	16	RAY CHARLES IN PERSON R. Charles-Atl-8039	14				
21	23	MORE ENCORE GOLDEN HITS Platters-Merc-MG-20591	4				

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	THE SOUND OF MUSIC OBC-Col-KOL-5450	44	11	17	MR. LUCKY H. Mancini-RCA-Vi-LPM-2198	31
2	2	INSIDE SHELLEY BERMAN S. Berman-Verve-MGV-15003	77	12	11	SING ALONG WITH MITCH M. Miller-Col-CL-1160	120
3	16	ENCORE OF GOLDEN HITS Platters-Merc-MG-20472	36	13	12	GIGI Sound Track-MGM-E-3641	124
4	7	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists-RCA-Vi-LM-6074	47	14	15	JOHNNY'S GREATEST HITS J. Mathis-Col-CL-1133	130
5	5	ITALIAN FAVORITES C. Francis-MGM-E-3791	40	15	10	FROM THE HUNGRY 'I' Kingston Trio-Cop-T-1107	89
6	4	BELAFONTE AT CARNEGIE HALL H. Belafonte-Vi-LOC-6006	57	16	14	MY FAIR LADY Orig. Cast-Col-OL-5090	109
7	8	HERE WE GO AGAIN Kingston Trio-Cop-T-1258	49	17	18	SOUTH PACIFIC Orig. Cast-Col-CL-4180	134
8	9	FAITHFULLY J. Mathis-Col-CL-1422	39	18	13	KINGSTON TRIO Kingston Trio-Cop-T-996	109
9	6	HEAVENLY J. Mathis-Col-CL-3151	58	19	20	KINGSTON TRIO AT LARGE Kingston Trio-Cop-T-1199	69
10	3	SOUTH PACIFIC Sound Track-Vi-LOC-1032	134	20	25	FOLK SONGS SING ALONG M. Miller-Col	62

# MUSIC VENDOR TOP STEREO LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	STRING ALONG Kingston Trio-Cop-ST-1407	9	16	19	SENTIMENTAL SING ALONG M. Miller-Col-CS-8251	16
2	1	NICE 'N' EASY F. Sinatra-Cop-SW-1417	10	17	10	BRENDA LEE B. Lee-De-DL-7-4039	7
3	3	JOHNNY'S MOOD J. Mathis-Col-CS-8326	8	18	14	ELLA IN BERLIN (Mack The Knife) E. Fitzgerald-Verve-MGVS-6163	11
4	6	BONGOS Los Admiradores-Command-S-809-SD	13	19	13	CAN CAN Sound Track-Cop-SW-1301	18
5	5	SOLD OUT Kingston Trio-Cop-ST-1352	25	20	24	DARIN AT THE COPA B. Durin-Alco-S-112	7
6	12	PERSUASIVE PERCUSSION VOL. 2 Various Artists-Command-808-SD	15	21	23	SONGS TO REMEMBER Mantovani-Lon-PS-193	18
7	4	LOOK FOR A STAR B. Vaughn-Dot-DLP-25322	11	22	21	THE TWO OF US B. Benton-D. Washington-Merc-SR-60244	7
8	7	YOUNG AT HEART R. Conniff-Col-CS-8281	8	23	30	SAY IT WITH MUSIC R. Conniff-Col-CS-8282	3
9	9	THEME FROM SUMMER PLACE B. Vaughn-Dot-DLP-25276	31	24	26	THE DESERT SONG M. Lanza-RCA-Vi-LSC-1000	4
10	11	GRAND CANYON SUITE M. Gould-RCA-Vi-LSC-2433	13	25	27	MORE GUNFIGHTER BALLADS M. Robbins-Col-CS-8272	7
11	22	PROVOCATIVE PERCUSSION VOL. 2 Various Artists-Command-S-812	12	26	28	LATIN A LA LEE P. Lee-Cap-ST-1290	22
12	16	BEN HUR Sound Track-MGM-S-1E1	25	27	33	ENCORE SANTO & JOHNNY Santo & Johnny-C.A.-SCALP-1002	1
13	8	MR. LUCKY H. Mancini-RCA-Vi-LSP-2198	29	28	40	THEME FROM THE APARTMENT Sound Track-UA-UAS-6105	1
14	18	ITALIAN FAVORITES C. Francis-MGM-SE-3791	3	29	51	RHYTHMS & BALLADS OF B'WAY J. Mathis-Col-C2S-803	1
15	20	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LSC-2393	24	30	29	101 YEARS OF FAMILIAR SONGS 101 Strings-Somerset	8

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists-Command-S-800	37	16	10	STILL MORE SING ALONG M. Miller-Col-CS-8099	41
2	2	SOUND OF MUSIC Original Cast-Col-KOS-2020	42	17	20	COME DANCE WITH ME F. Sinatra-Cop-SW-1069	71
3	3	SOUTH PACIFIC Sound Track-RCA-Vi-LSP-1032	66	18	7	FLOWER DRUM SONG Original Cast-Col-OS-2009	71
4	4	PROVOCATIVE PERCUSSION Various Artists-Command-S-806	35	19	17	FILM ENCORES VOL. 1 Mantovani-Lon-PS-124	71
5	6	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSC-6006	54	20	23	GIGI Sound Track-MGM-SW-3641	71
6	5	MY FAIR LADY Original Cast-Col-KOS-2015	71	21	29	TILL R. Williams-Kapp-KS-1081	71
7	19	KINGSTON TRIO Kingston Trio-Cop-ST-996	71	22	16	SING ALONG WITH MITCH M. Miller-Col-CS-8004	71
8	12	FAITHFULLY J. Mathis-Col-CS-8219	38	23	21	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LSP-1956	71
9	18	IT'S THE TALK OF THE TOWN R. Conniff-Col-CS-8143	60	24	30	FOR THE FIRST TIME M. Lanza-RCA-Vi-LSC-2338	53
10	9	THE KING AND I Sound Track-Cop-SW-740	71	25	54	AMERICAN SCENE Mantovani-Lon-PS-182	27
11	11	BLUE HAWAII B. Vaughn-Dot-DLP-25165	71	26	22	MORE SING ALONG WITH MITCH M. Miller-Col-CS-8043	53
12	13	HERE WE GO AGAIN Kingston Trio-Cop-ST-1258	49	27	25	TCHAIKOWSKI PIANO CONCERTO #1 V. Cliburn-RCA-Vi-LSC-2252	71
13	14	KINGSTON TRIO AT LARGE Kingston Trio-Cop-ST-1199	71	28	28	BILLY VAUGHN PLAYS THE MILLION SELLERS B. Vaughn-Dot-DLP-25119	36
14	8	HEAVENLY J. Mathis-Col-CS-8152	57	29	24	EXOTICA VOL. 1 M. Denny-Lib-LST-7034	71
15	15	OKLAHOMA Sound Track-Cop-SWAO-595	71	30	33	NEAR YOU R. Williams-Kapp-KS-1112	71

# MV ADVANCE SINGLES Release LIST

## ABC PARAMOUNT

JAMIE COE — The Story Of Jesse James — Say You (10149)  
 EDDIE CALVERT — The Sundowners — Theme From Dark At The Top Of The Stairs (10157)  
 THE NICARDI BROS. — The Ring — How Come I'm Crying Now? (10,144)

## ACCENT

TERRY TAYLOR — Tommy — You And I (1067)

## ALKI

RAY WRAY COMBO — It Could Be You — Off To The Moon You Go (760)

## ANDIE

REVELS — Two Little Monkeys — Please (3077)

## APT

SCOTT STEVENS — You're Only Young Once — Too Long Ago (25044)

VINCE CASTRO — Bonga Twist — You're My Girl (25047)

## BRUNSWICK

INEZ JOHNSON — A Feeling (That I Can't Explain) — Big Bad Betsy (55169)

## CANDIX

JOHNNY MACRAE — Betcha Johnny Knows — The Lonely Years (302)

## CAPITOL

NELSON RIDDLE — De Guello — The Green Leaves Of Summer (4448)

ALICIA ADAMS — The Ballad Of Ronnie — Kissin' On (4444)

MARTHA CARSON — Everything's All Right — High On The Hill (4437)

HANK THOMPSON — Will We Start It All Over Again — It Got To Be A Habit (4454)

JANIE — You Better Not Do That — Only Girls Can Tell (4459)

## CARLTON

DON RONDO — Wonderlust — The King Of Holiday Island (536)

## CHANCELLOR

KERRY ADAMS — Hideaway — Telephone Numbers (1060)

## CLOCK

DAVE "BABY" CORTEZ — Hurricane — The Shift (1031)

## COLUMBIA

CEE CEE JOY — Whole Lotta Lovin' — I'm Coming Down With The Blues (41815)

HAWKSHAW HAWKINS — You Know Me Much Too Well — My Story (41811)

## CORAL

NICK NOBLE — Excuse Me — Island Forewell (62233)

## CUCA

ROGER BRIGHT — I Love To Yodel — Ski Waltz (1013)

## DECCA

ERNEST TUBB — A Guy Named Joe — White Silver Sands (31161)

SAM HAWKINS — Nobody But You — You're Something Out Of This World (31160)

BOB BECKHAM — One More Time — Meet Me Halfway (31163)

KITTY WELLS & ROY DRUSKY — I Can't Tell My Heart That — When Do You Love Me (31164)

## DOT

RONNIE LOVE — Chills And Fever — No Use Pledging My Love (16144)

LAWRENCE WELK — Last Date — Remember Lolita (16145)

THE LENNON SISTERS — Freckles — I Walk With The Wind (16131)

WALTER BRENNAN — Spore Mine — The Thievin' Stranger (16136)

THE THUNDERTONES — Jungle Fever — Hot Ice (16137)

WINK MARTINDALE — I Wanna Play House — Glory Of Love (16138)

DODIE STEVENS — Am I Too Young — So Let's Dance (16139)

BOB CROSBY — Night Theme — Theme From The Dark At The Top Of The Stairs (16141)

## EPIC

DICK ROMAN — Autumn Tears — The Bells Of A Fool (9415)

JIMMY RAVEL — I'm Afraid — The Wrong Way (9418)

BOBBY VINTON & HIS ORCHESTRA — Tornado — Pasin' (9417)

## FIRE

BOBBY MARCHAN — It Hurts Me To My Heart — Booty Green (1027)

## FLIPPIN'

STACY HENRY — Jimmy Play A Horn — Magic Was The Night (203)

## FURY

WILBERT HARRISON — Since I Fell For You — Little School Girl (1037)

LITTLE JUNIOR LEWIS — And That's All I Need — Come On Back Where You Belong (1039)

## HAP

THE DIXIELAND DRIFTERS — You Won't Fall In Love — Will Angels Have Sweethearts (1005)

## IMPERIAL

SONNY ANDERSON — Fool — Our Love Could Never Be (5689)

## JONI

KENNY STEVENS — Coffee Date — Teen-Age Blues (916)

## KAPP

THE EASY RIDERS — Ballad Of The Alamo — The Green Leaves Of Summer (355)

RICHARD WOLFF — No Arms Can Hold You (Like These Arms Of Mine) — The Girl In The High School Band (354)

## LONDON

MANTOVANI — Mine Alone — Theme From The Sundowners (1946)

VICO TORRIANI — Calcutta — She Was Barely 18 (1944)

FRANK CHACKSFIELD — Carolina — Theme From Dark At The Top Of The Stars (1945)

## MEDALLION

THE MEDALLION STRINGS — The Green Leaves Of Summer — Spell Bound (601)

## MERTONE

WALLY MERCER — Rock Around The Clock — A Lover's Prayer (200)

## MGM

JIMMY NEWMAN — Wanting You With Me Tonight — Now That You're Gone (12945)

CHARLES WOLCOTT — Ruby Duby Du From Key Witnesses — Leatherjacket Cowboy (12944)

## MUSITRON

DENNIS PENNA — Battle Of The Duels — Betty (105)

## PARKWAY

CHUBBY CHECKER — Whole Lotta Shakin' Goin' On — The Huckle-buck (813)

## PLEBE

THE THREE OCTAVES — Dear Gobby — All I Want 'n Need (100)

## RCA VICTOR

JEFF BARRY — Lonely Lips — The Face From Outer Space (7797)

TONI HARPER — Heavenly Love — What Am I (7798)

JOHNNIE AND JACK — Country Music Has Gone To Town — Talkin' Eyes (7799)

JIM REEVES — Am I Losing You — I Missed Me (7800)

## RCM

LEWIS SHELTON — Because Of Love — Dreaming Of You (7549)

JIM HARDIMAN — A Cowboy's Dream Of Love — Abilene (7548)

## ROULETTE

JOE REISMAN & HIS ORCH. — Brasilia — Melodie D'Amour (4288)

VALERIE CARR — What Would You Do — Jim (4295)

JIMMIE RODGERS — Come Along Julie — Woman From Liberia (4293)

LOU MONTE — Always You — The Huckle-Buck (4292)

## STUDIO

THE HUMBUGS — How Dry I Am — Distillery (9906)

## TARGET

RIC TANNY — Have Love Will Treasure — Phoebe (852)

## TOP RANK

LINDA FIELDS — Promise Me Anything — Kissin' Break (2070)

## 20th FOX

THE HARRY SIMEONE CHORALE — The Green Leaf Of Summer — Ballad Of The Alamo (227)

HUGO MONTENEGRO — Theme From The Alamo — Theme From Klondike (222)

## VARIETY

GINO MAURO — I Didn't Know I Loved You — You're My Angel (1023)

## VEE JAY

LEE MORGAN — Terrible "T" — I'm A Fool To Want You (360)

BILL HENDERSON — Sleepy — It Never Entered My Mind (358)

## VISTA

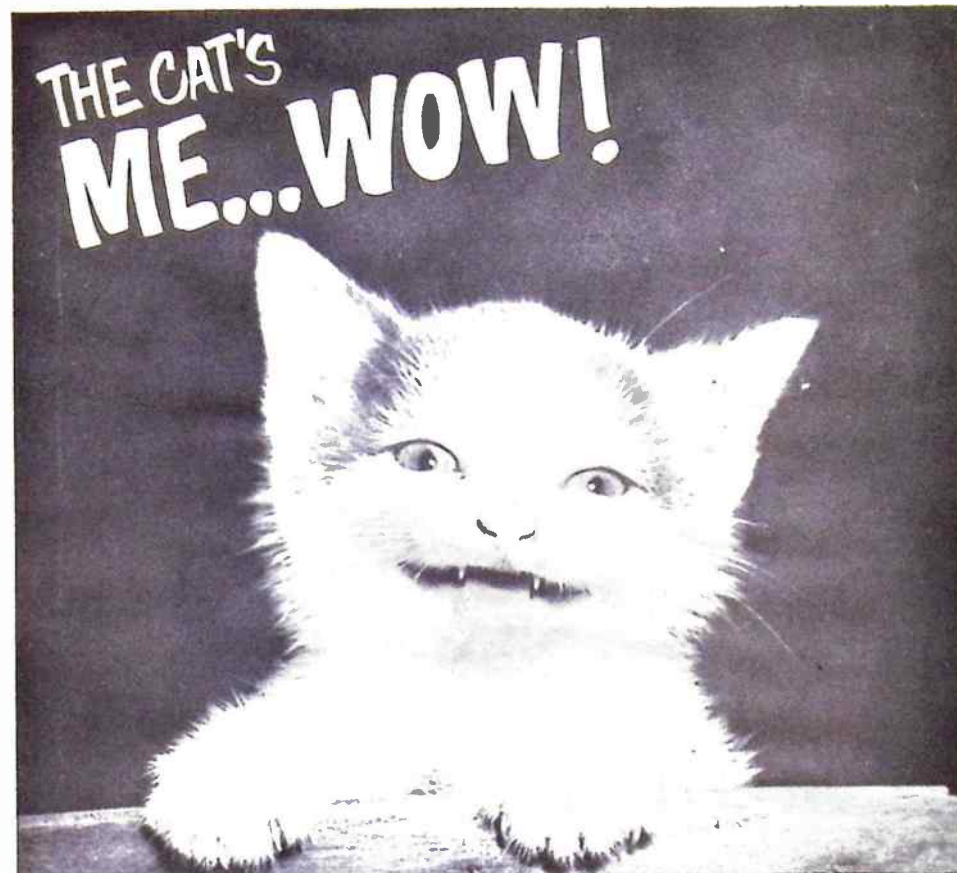
REX ALLEN — Dobie Ann — Pretty Irish Girl (370)

## WARWICK

THE CRAFTSMEN — Walkin' With Mr. Lee — Tweedle Dee (586)

## WORLD WIDE

SUE ALLEN — Dancel Dancel Dancel — Hurry Back (8002)



**MOVING FAST! OUR HITS... (and our offices)**

### Note!

Our records aren't all that's moving... Please make a note of our new office and phone number.

**A MILLION TO ONE** by Jimmie Charles on PROMO (P-1002)  
**RAMBLIN** by The Ramblers on ADDIT (A-1257)  
**BIG McGOON** by the Spydells on ADDIT (A-1220)  
**LET'S JAM** by The Foster Bros. on DILLIE (D-101)  
**MR. LEE'S PLEA** by Mr. Lee on ADDIT (A-1229)  
**MISTER MAN** by the Masquerades on FORMAL (F-1012)

... and more on the way!

**ADDIT RECORDING CORP. • 165 W. 46th St., New York 36, N.Y., JU 6-3702**

MUSIC VENDOR — October 10, 1960





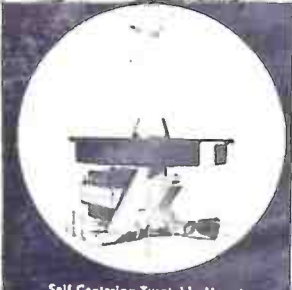
Multi-Use Amplifier



Auto-Scan



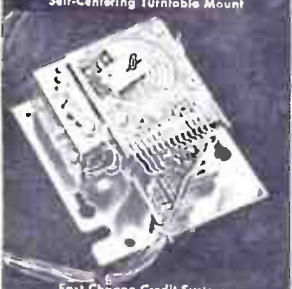
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Self-Centering Turntable Mount



Turntable Assembly



Fast Change Credit System

it's true...all these  
performance  
features are  
fitted into  
the compact  
Continental!

**No shortcuts here!**

These are the features you know and respect for top performance and minimum service. They've all been engineered into this trend setting, compact design. Only the dimensions and price have been cut. No wonder AMI Continentals and Lyrics are winning top locations everywhere.

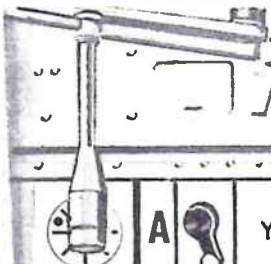


















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*Continental* 200A 200M

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AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

## EVERY ROULETTE CANDIDATE A WINNER with a landslide of sales!



	<b>A</b>		You Talk Too Much — Joe Jones — R-4304
	<b>B</b>		Wait for Me — The Playmates — R-4276
	<b>C</b>		Night Theme — Mark II — WYE-5-1001
	<b>D</b>		Woman from Liberia — Jimmie Rodgers — R-4293
	<b>E</b>		Serenata — Sarah Vaughan — R-4285
	<b>F</b>		Theme from The Rat Race — Richard Maltby & Orch. — R-4270
	<b>G</b>		Oliver Cool — R-4292
	<b>H</b>		Report to the Nation — "Ned Nutly" and "Willie Winkly" — MK-101

ACE AMUSEMENT CO.  
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FLINT 3, MICH.

S



LYONS STEREO  
RCA VICTOR

MUSIC from the  
MOTION PICTURE SCORE  
**HIGH TIME**  
20th CENTURY FOX  
CONDUCTED  
**HENRY MANCINI**



"Peter Gunn"  
"Mr. Lucky"  
"The Blues And The Beat"  
...and now

**HIGH TIME**

LM · LSP-2314

Heads up! Mancini's  
flying high again  
with another hit!  
It's based on  
his original score  
for the new  
20th Century-Fox motion  
picture "High Time."  
Get your orders in now  
...sky's the  
limit on this one!

RCA VICTOR

# MUSIC VENDOR

THE NATIONAL WEEKLY  
OF RECORDED MUSIC

14th Year of Publication

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## Trendsville

So we dust off the crystal ball, hum a 32-bar in-  
cantation, and start to hunt for trends.

Holy gee, just look at all that activity in the sin-  
gles field. Wonder why. Could there be a trend? A  
why-not-push-singles trend?

Veree peculiar. How come all these people who  
are in business to produce and sell records are  
working so hard at doing just that? It's paradoxical,  
that's what. No, that's IT. The PARADOXICAL  
TREND. Mark our words, everybody'll get on it.

Let's take a gander at the charts now.

Well, whaddaya know. Some stuff that's on the  
Top Ten in R&B and in C&W is also on the pop  
Top Ten.

Nah, we can't tag this a trend. Not even a re-  
trend.

That C&W though. Making so much noise lately.  
That good old pure country sound. It's just never  
changed, no more'n that good old country store.  
And that's what we call 100% Ameri — Whoa, wait  
up, son. What's that there sound coming from the  
good old city corner candy store? It's Country, right  
enuff, but mighty, mighty changed.

Best not get into this. We'll let the experts de-  
bate it, a la Jack and Dick, with maybe Steve  
Sholes and Paul Cohen in stellar roles.

Well, let's get on with it.

The girl singers coming back? The boy singers?  
The groups?

Shucks, they ain't even been away.

Man, here we are at the bottom of our editorial  
column, and like nothing yet.

Well, what's a trend, anyway?

As any kid whose dad is in the record business  
knows, it's just cutting something in the same  
groove as what the other guy is hitting it Big with,  
and hoping you get it to market before the satura-  
tion point on that kind of item is reached.

The damndest thing is that the guy who has the  
big hit got it Lucky, while you got to use Intelli-  
gent Planning, which is so uncertain.

Whatta lousy world.

'did you say  
that the new  
jimmy charles  
record is out...!'



ADDIT  
DOEZ IT  
AGAIN!

ADDIT RECORDING CORP.  
165 W 46 ST. N.Y. 36, NY  
Phone JUDson 6-3702

ADDIT'S 'KEEPING POSTED' LIST

A MILLION TO ONE—Jimmy Charles (Promo-1002)  
RAMBLIN'—The Ramblers (Addit-1257)  
BIG McGOON—The Spydels (Addit-1220)  
'CAN SHE GIVE YOU FEVER'—Ernie Tucker (Earth-501)  
'DEAR ONE'—Mr. Lee (Addit-1229)  
'TEARDROPS FOR A CHASER'—Jeri Granger (Addit-9117)  
'HERE'S TO A BOY'—Sue Leban (Promo-6162)  
GINNY BELL—Paul Dine (Promo-2180)  
'MISTER MAN'—The Masquerades (Formal-1012)  
'HELP ME SOMEBODY'—Johnny Brooks (Addit-1436)  
IF I'D KNOW—James Bailey (Promo-5211)  
AGE FOR LOVE—Jimmy Charles (Promo-1003)

**MUSIC VENDOR**  
**SURE BETS**

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

7 POP, 4 C&W, 3 R&B, 2 LP'S Added To This Week's Charts

**POPULAR**

LIKE STRANGERS

(Acuff-Rose, BMI)

Everly Bros—Cad—1388

Brand New Heartache

MY GIRL JOSEPHINE

(Travis Music Inc., BMI)

Fats Domino—Imp—5704

Natural Born Lover

A THOUSAND STARS

(Dare, BMI)

Kathy Young—Indigo—108

Eddie My Darling

YOU'RE SIXTEEN

(Blue Grass Music, BMI)

Johnny Burnette—Lib—55285

I Beg Your Pardon

NIGHT THEME

(Laura Music, BMI)

Mark II—Wye—1001

Confusion

ARE YOU LONESOME TONIGHT?

(Bourne—Cromwell, ASCAP)

Elvis Presley—RCA—7810

I Gotta Know

PERFIDIA

(Peer Int'l, BMI)

Ventures—Dolton—28

No Trespassing

**COUNTRY & WESTERN**

LAST DATE

(Sure Bet Oct. 17 on Popular)

Floyd Cramer—RCA—7775

Sweetie Baby

HERE I AM DRUNK AGAIN

Clyde Beavers—Decca—31173

My Love Is Red

WILL WE START ALL OVER AGAIN

Hank Thompson—Capitol—4454

It's Got To Be A Habit

SEND ME THE PILLOW YOU DREAM ON

The Browns—RCA—7804

You're So Much A Part Of Me

**RHYTHM & BLUES**

MY GIRL JOSEPHINE

(Sure Bet Nov. 7 on Popular)

Fats Domino—Imp—5704

Natural Born Lover

A THOUSAND STARS

(Sure Bet Nov. 7 on Popular)

Kathy Young—Indigo—108

Eddie My Darling

NIGHT THEME

(Sure Bet Nov. 7 on Popular)

Mark II—Wye—1001

Confusion

**ALBUM LP'S**

THIS IS BRENDA

Brenda Lee—Decca—DL—4082

JEALOUSY

Percy Faith—Col—CL—1501



The  
Readers  
Write

To The Editor:

"Just a note to say that we here in the Southeastern Ohio area find MUSIC VENDOR like Madison Avenue's market tested products or slogans. We determine our new record purchases on the basis of your surveys. Of course, I realize that this is done by many others too."

Saber Twell

General Manager  
WMPO

Pomeroy, Middleford, O.

"I consider MUSIC VENDOR one of the most instrumental in the formation of industry opinion."

Bob Shelladay

KXIC

Iowa City, Iowa

"MUSIC VENDOR is always the top, never lets me down."

Al Weaver

Program Director, WFCT  
Knoxville, Tenn.

## MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places  
in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
LAST DATE—F. Cramer—RCA	8	24
ALONE AT LAST—J. Wilson—Bruno	15	27
NEW ORLEANS—US Bonds—Legrand	16	31
THE HUCKLEBUCK—C. Checker—Parkway	20	30
I'LL SAVE THE LAST DANCE—D. Jo—Merc.	27	37
PATSY—J. Scott—T.R.	35	46
HE WILL BREAK YOUR HEART J. Butler—V.J.	36	65
SAILOR—Lolita—Kapp	44	15
WONDERLAND BY NIGHT B. Kaempfort—Decca	45	68
SWAY—B. Rydell—Cameo	46	69
AM I LOSING YOU—J. Reeves—RCA	47	58
MANY TEARS AGO—C. Francis—MGM	48	70
AM I THE MAN—J. Wilson—Bruno	49	75
LIKE STRANGERS—Everly Bros.—Cad.	60	81
MY GIRL JOSEPHINE—F. Domino—Imp.	63	97
A THOUSAND STARS—K. Young—Indigo	65	76
YOU'RE SIXTEEN—J. Burnette—Lib.	66	85
NATURAL BORN LOVER—F. Domino—Imp.	68	(—)
ARE YOU LONESOME TONIGHT? E. Presley—RCA	69	(—)
PERFIDIA—Ventures—Dolton	70	(—)
DEAR JOHN—P. Boone—Dot	71	82
OL' MacDONALD—F. Sinatra—Cap.	74	(—)
FOOLS RUSH IN—B. Benton—Merc.	75	92
TALK TO ME BABY—Annette—Vista	76	93
YOU DON'T WANT MY LOVE A. Williams—Cad.	78	(—)
DOLL HOUSE—D. Brooks—Era	83	(—)
EXODUS—Ferrante & Teicher—UA	84	(—)
SEND ME THE PILLOW—Browns—RCA	88	(—)
ZING! WENT THE STRINGS OF MY HEART Kalin Twins—Decca	90	(—)
YOU BETTER KNOW WHAT YOU'RE DOING L. Price—ABC	91	(—)
DON'T GO TO STRANGERS E. Jones—Prestige	94	(—)
HUSHABYE LITTLE GUITAR—P. Evans—Carl.	97	(—)
CRY CRY CRY—B. Bland—Duke	98	(—)
SWEET DREAMS—D. Gibson—RCA	99	(—)
PILTDOWN RIDES AGAIN Piltdown Men—Cap.	100	(—)

## THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200

Dot<sup>®</sup> RECORDS presents

Another Million Selling Single

DEBBIE  
REYNOLDS



"IT LOOKS LIKE RAIN  
IN CHERRY BLOSSOM LANE"

"SATISFIED"

#16156

Dot  
RECORDS

"THE NATION'S BEST SELLING RECORDS"

## 15 SIDES ENTER MV TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

*Natural Born Lover*—Fats Domino—IMPERIAL

*Are You Lonesome Tonight?*—Elvis Presley  
RCA VICTOR

*Perfidia*—Ventures—DOLTON

Other new sides were:

*Ol' MacDonald*—Frank Sinatra—CAPITOL

*You Don't Want My Love*—Andy Williams  
—CADENCE

*Doll House*—Donnie Brooks—ERA

*Exodus*—Ferrante & Teicher — UNITED ARTISTS

*Send Me The Pillow*—The Browns—RCA VICTOR

*Zing! Went The Strings Of My Heart*—Kalin Twins—DECCA

*You Better Know What You're Doing*—Lloyd Price—ABC-PARAMOUNT

*Don't Go To Strangers*—Etta Jones—Prestige

*Hushabye Little Guitar*—Paul Evans — CARLTON

*Cry Cry Cry*—Bobby Bland—DUKE

*Sweet Dreams*—Don Gibson—RCA VICTOR

*Piltdown Rides Again*—Piltdown Men—CAPITOL

THE ORIGINAL

# SATISFIED

PART 2 THE CASHMERS

LAKE #705

DISTRIBUTED BY

## AMY RECORDS

1450 Broadway, New York, N. Y.

## Ed Ratajack Appointed To New Top-Level MOA Post

George A. Miller, president and executive director of the Music Operators of America, announces an expansion in the executive staffing of MOA, as authorized by the organization's board of directors at its Nov. 1 meeting in Miami.

E. R. Ratajack has accepted the newly created post of managing director and coordinator, and will headquarter in the Chicago MOA office, starting February 1st. His duties will be similar in scope to those of Mr. Miller.

It has long been felt in MOA circles that such a "team effort" would benefit the industry on a nationwide basis.

In announcing the appointment of Mr. Ratajack, Mr. Miller stated, "I am elated that we have been able to secure the services of this outstanding personality, known to everyone in all phases of the coin-operated machine industry."

Ed Ratajack said, "I am delighted to be associated with George A. Miller and the National Association of Music Operators of America. I am particularly pleased because I believe in the principles of the organization and in what it stands for."

"I have always loved this industry and am proud to be associated with any effort that promotes the welfare of the coin machine business."

## MGM Giftwraps Xmas LPs

MGM Records is putting special emphasis on nine Christmas albums by having them attractively pre-giftwrapped before they leave the factory. The Christmas items that will receive this special attention are Connie Francis' "Christmas In My Heart," "Merry Christmas From Joni James," "A Merry Christmas To You" featuring David Rose and His Orchestra, "Here We Come A-Caroling" with The Ray Charles Singers, Sir John Stainer's "The Crucifixion," "Connie Francis Sings Fun Songs For Children," "Christmas Is For Children" featuring various MGM artists, "An Old Fashioned Christmas" with organist Richard Ellsasser, and Lionel Barrymore's famed narration of Charles Dickens' "A Christmas Carol."

## Voted An Immediate Smash Hit!

CONNIE FRANCIS

SINGING

MANY TEARS AGO

K12964

Packaged in Full Color Sleeve

THE STARPOWER LABEL

MGM Records

1540 Broadway, N.Y. 100, N.Y. JU 2-2000



## CHANCELLOR PLAQUE PACK IMPRESSES PRESS

Unwrapped this week for the approbation of a select panel of trade publication representatives, at a closed conference in the board room of ABC-Paramount in New York, were Chancellor Records' twin "photomensional" album spectaculars. The spontaneously enthusiastic acceptance by the press reps of the tasteful treatment accorded the featured artists, Frankie Avalon and Fabian, in the ingenious packaging design, indicates that the myriad fans of these teenage idols throughout the U.S. and Canada are due to be delighted into delirium. Follows, of course, that dealers and distributors, too, will be deluged with demands for what consensus of opinion at the kick-off termed a "well timed, simply can't miss promotion!"

Am Par's v.p. in charge of sales, Larry Newton, disclosed that close to \$100,000 went into the production of the "Facades," as they'll be tagged, along with a year and a half of trial and tribulation to get the packaging perfect. Natt Hale, Am-Par's publicity and advertising chief, defined the term "photomensional" as the effect achieved by famed sculptor, Martin Obsatz, specially commissioned for the project, when he metamorphosed a singularly posed four-color photo into a multi-dimensional reproduction in lifelike vinylite.

Scheduled for immediate release to the national and Canadian markets to retail at a modest \$5.98 per unit, the Facades are set in attractive window boxes, identical for each of the two artists except for color treatment. Avalon's album is titled "Young and In Love" and Fabian's, "Young and Wonderful." Calculated to be the irresistible feature is the mounting of the vinylite heads on detachable plaques, covered in plush cloth, permitting the buyer to hang the plaques quite effectively in the home by an attached golden ring.

Not to be overwhelmed by the unusual appeal of the packaging from a decorative standpoint, it should be emphasized that the albums themselves account for the finest recording efforts to date by both Avalon and Fabian. Noted freelancer, Nick Perito, arranged the music for the Avalon session under the direction of Chancellor's A&R topper, Peter DeAngelis. On the Fabian album, DeAngelis handled the arrangement

himself on three of the selections and got a prime assist on the balance from a team of four topflite arrangers.

Allan Parker, Am-Par's album sales and merchandising chief, asserted that advance sample distribution is well under way and that the release of the twin packages on Nov. 7th to sales outlets will be accompanied by an array of dealer aids on an unprecedented scale, with the entire promotion supported by heavy trade and consumer advertising.

### Roulette's "Love Theme"

Roulette's Joe Reisman has won the race to first record the "Love Theme," principal strain of the background music in "The World of Suzie Wong," tentatively set for a Thanksgiving opening at the Radio City Music Hall. Roulette and Paramount will make a concerted all-out promotional effort on both film and disc. The latter has been accorded the big sound treatment by the Reisman-led 37 piece orchestra, and bids fair, say the diskery execs, to become another "Love Is A Many Splendored Thing."

### Eddy Topples Elvis

Guitarist Duane Eddy has replaced Elvis Presley as the "world's outstanding musical personality" in the poll recently conducted by London's New Musical Express.

Eddy, on concert tour, is due back in Hollywood this week for new Jamie recording sessions and also for confabs with producer-director Andrew Stone regarding composing and playing the score for the recently completed MGM film, "Ring of Fire."

### Challenge Mounts Autry Xmas Drive

Challenge Records this week put spurs to a promotional campaign on the LP, "Christmastime with Gene Autry," at a 15% discount and 100% exchange. Also being released are Autry's perennial Yuletide hits, "Rudolph the Red-Nosed Reindeer"/"Here Comes Santa Claus," "Buon Natale"/"Nine Little Reindeer" and "Santa's Comin' in a Whirlybird"/"Jingle Bells."

*It's Already...* **BIG!**

SIMS 115

**"FREEWAY"**

*blw*  
**"FUGITIVE"**

*by the*

**FUGITIVES**

**"ON THE WAY TO HITSVILLE"**  
**INSTRUMENTAL**

*Be On The Look Out For*  
**SIMS 120**  
*by*  
**ELI POSSOMTROT**

**SIMS RECORDS**

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AL 6-3372

## One Stop Men Irked

CHICAGO—Meeting at the Morrison Hotel on Tuesday (Nov. 1), the National Association of One Stop Dealers decried the practice of certain juke box manufacturers who, they state, have entered the record business and, in an effort to stimulate traffic, have been selling records at below normal wholesale prices.

Another problem discussed at the meeting was the lack of proper credit information on customers. The One Stop men expressed the desire to co-operate with manufacturers, distributors and others in an effort to set up a central credit checking bureau on a national scale.

The next One Stop meeting will be held concurrently with the MOA convention

Lou Boorstein of Leslie Distributors, N.Y., was chairman of the public relations committee of the One Stop Dealers' meeting. He was assisted by Steve Brodie of Best Records, Buffalo, N.Y.; Hal Furtney of Oakland (Calif.) Record One Stop; Jim McGuire of San Francisco; Gabe Orland of California Music, L.A., and Eddie Oakle of One Stop Records, St. Louis.



Young Epic Records star Buddy Greco was visited by Debbie Reynolds, one of his fans, when he made his West Coast nitery debut at the Cloisters on Sunset Strip.

## Record Men

Monroe Glasberg promoted to director of operations, Warner Bros. Records, N.Y. office. Matt Gilligan will assist.

Tom Tilton replaces "Sandy" Sanderson as sales manager of the Cap Record Distributing Corp. Des Moines branch.

Thomas Shepard upped to associate producer in Columbia Masterworks A&R department.

Phyllis Akers appointed to the position of production manager for the Rank diskeries.

## November Is Lester Lanin Month on Epic

November has been named "Lester Lanin Month" on Epic Records, with a 20% discount on all Lanin LPs, both stereophonic and regular.

Being offered by Epic during Lanin's special 30-day merchandising plan, are "Lester Lanin Christmas Dance Party," "High Society," "Dance To The Lester Lanin Beat," "Dancing On The Continent," "Dancing At The Mardi Gras," and eight others.

Also, the label has released Lanin's new single, "Blue Tango" b/w "This Could Be The Start Of Something."

IN THE BOXES AND OVER THE COUNTER  
HERE'S WHAT THEY'RE PLAYIN' AND BUYIN' ON

# ABC-PARAMOUNT



#10151	BIG JOE	LU ELLIOT
#10156	THE GYPSY	BILLY WARD & HIS DOMINOES
#10160	KISSES	JOHNNY NASH
#10162	(You Better) KNOW WHAT YOU'RE DOIN'	LLOYD PRICE



# APT

#25047	BONGO TWIST	VINCE CASTRO
#25048	MISTER BUTTERFINGERS b/w HAVE YOU EVER BEEN LONELY	RICK RANDELL

His Latest and Greatest  
**Bob Crewe**  
singing  
**EV'RYTIME**

Warwick M-601

Louis  
Jordan  
"FIFTY  
CENTS"

Warwick M383

Watch These  
Go... BIG!  
The String-  
A-Longs  
"TELL THE  
WORLD"  
and  
"WHEELS"

Warwick M603

Jimmy  
Gilmer  
"GOOD,  
GOOD,  
LOVIN'"  
and  
"DO YOU THINK"

Warwick M592

United Telefilm Records, Inc.



### Juke Box Regulations Rejected

■ Newark, N. J., Nov. 2—By a vote of 6-2, the City Council today rejected for the second time Mayor Carlin's administration-backed ordinance which would have brought under licensing regulations all coin operated juke boxes in the city.

Despite the Administration's conciliatory last minute efforts in substantially reducing the magnitude of the fee structure originally set in the proposed measure, the Council ruled additional regulations superfluous since the Department of Public Safety was already well supported with existing powers to enable the police to maintain law and order whenever and wherever such action was in the public's interest.

### Candid Is Name of Cadence Jazz

■ Candid is the name of the new Cadence jazz operation. The label dropped Coda because of a conflict with another record manufacturer.

A series of artist signings and a heavy recording schedule have kept things humming at Candid. Heading the list of artists joining the Candid roster is jazzman Charlie Mingus. Others signed are vocalist Abbey Lincoln and blues singer Otis Spann.

Bob Altshuler, general manager of Candid Records, said that the label's catalog will soon include a strong representation of all important jazz styles.

### Argo Strengthens Jazz Lineup

■ Argo topper Leonard Chess announces the addition of drummer Buddy Rich to his roster, which also has Ahmad Jamal, Ramsey Lewis, The Jazztet, and James Moody.

### Grass Roots Deeja's Neglected, Writes Dale Brodt of KCHE

■ "Looks like we grass roots deeja's have a never-ending battle on our hands, trying to get new releases," writes Dale Brodt of KCHE-Cherokee, Iowa.

In a letter to MUSIC VENDOR, Brodt noticed that charts in our Feb. 1 issue had "no less than 23 tunes that yours truly does not have. And four of them are in the Top Ten." He wonders "when the companies and the distribs are going to realize that we can help 'em just as much as the big outfits can."

Brodt enclosed a copy KCHE's newest Top 30 with the suggestion that we "notice that seven of the tunes are former picks here at KCHE. We must be doing some good."

### ADVANCE LISTINGS

To have records entered in MUSIC VENDOR's Advance Singles Release List or Advance Album Release List, send information to:

Dept. L  
MUSIC VENDOR  
100 Astor Street  
Newark 2, N. J.

### RECORD TESTING SERVICE

To have records tested on Music Vendor's nationwide juke box Prevue network, ship 75 copies by prepaid surface or air express to:

Dept. PV  
MUSIC VENDOR  
100 Astor Street  
Newark 2, N. J.

A SMASH FOR THE ADULT TRADE  
"DADDY'S LITTLE GIRL"  
A WARM, SINCERE RENDITION BY  
JERRY COOPER

ANCHOR =151

**ANCHOR RECORD CO.**  
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KENNEDY OR NIXON...



**SARAH  
VAUGHAN**

*is still the Winner with*  
**"SERENATA"**

(Joe Reisman's Ork.)

R 4285

### SOLID SALES VOTES ALSO BEING CAST FOR

ABSENT MINDED LOVER	b/w Well We Did It	Paul & Lynn	R 4297
A THOUSAND MILES AWAY	The Heartbeats	Roma	216
ALWAYS YOU	Lou Monti		R 4294
Love Theme From "THE WORLD OF SUZIE WONG"	Joe Reisman's ork.		R 4305
BLOOD SHOT EYES	Wynnone Harris		R 4291
GOLDEN LOCKET	Cathy Carr		R 4296
SOMEBODY	Joe Williams		R 4306
RAUCOUS	Paul's High School Band		R 4298
HOW CAN I PLEASE YOU	Frankie Brunson		Ge 1063



**ROULETTE**

# Jockeying Around

with SAM SOUND

Eddie Parker is the new ayem jock at WFCT, Knoxville, Tenn. Al Weaver, recently upped to p.d., holds down the 2-6 p.m. slot. Al does a 90-minute jazz show six days a week and tells us he's in need of some good jazz and jazz contacts . . . Art Brown, longtime ayem personality at the capital's WWDC, just celebrated completion of his 25th year in radio . . . Barry Nesbitt, p.d. for Toronto's CKFH, helming the turntables for a morning country disc program.

Congrats to dj Ted Barbone, WOHO, Toledo, and wife Annette on the baby boy . . . Jerry McCarthy, who's done a grand job at WHOU, Houlton, Me., looking for a nighttime pop dj spot so he can continue his daytime college studies . . . Bob Greer, KTLW, Texas City, writes, "Our re-

A SMASH HIT...:

## DOLL HOUSE

b/w

ROUND ROBIN

by

DONNIE BROOKS

ERA 3028



6425 Hollywood Blvd.  
Hollywood, Calif.  
Phone: HO 6-2161

cent decision to go all C&W was based upon very careful surveys. We polled our listeners by mail and for every 1,000 the vote was 9 to 1 in favor of C&W."

Barry Smith, KSO, Des Moines, is swinging with a new phone promo in which he contacts an artist and then has listeners send in 50 words or less on why they would like to talk to the artist for six minutes. So far, three "Barry-Go-Rounders" have chatted with Bobby Rydell, Freddie Cannon and Frankie Avalon . . . "We need good records bad," writes Saber Tweel, WMPO, Pomeroy-Middleport, O. "All records to us are good, so don't send anything unless it's wanted by somebody else."

Morton Downey, Jr. and Mike Hunter of El Paso's KELP done it again—a new American Bowling Congress sanctioned record for bowling over 100 consecutive games. For Mort, 107 games in not quite 30 straight hours, for a 139.96 average. Mike made 115 in little over 31 hours with a 120 overall average. Previous ABC sanctioned record was 100 games at a 132 average . . . Charles Keller, former production manager at San Antonio's KENS, upped to p.d. at the 50,000 watter.

The Ed Brays, WKIZ, Key West, expecting in June . . . Former Kelper Eddie Gale to WPLO, Atlanta for ayem spinning . . . Mike Ambrose is the new 6-midnighter at KDEO, S.D. . . . Eddie Clarke, from WHB to WHK, Cleveland, and Dave Steere from WSAI, Cincy, to KWK, St. Louis . . . Lee Rothman, WRIT, Milwaukee, kissed the hospital nurses goodbye.

### TV Jazz Heads Camden Release

The Nov.-Dec. RCA Camden release is highlighted by "Themes from Mr. Lucky, The Untouchables, and Other TV Jazz," with Mundell Lowe and His All Stars. The album is a follow-up to the first "TV Action Jazz." TV is also represented in the current release by the original video soundtrack of the new children's show, "Deputy Dawg."

### Basch Handles Bill McVey Promotion

The Buddy Basch Office has been retained by hymn singer Bill McVey to handle national promotion and distributor relations on his new Christian Herald LP of "Hymns America Loves Best."



A checkerboard on which a lot of movin' was done proved to be the one above as viewed an Australian TV during a recent appearance of the George

Shearing Quintet. The unique backdrop for the Shearing combo consisted of 500 copies of his "Shearing On Stage" Capitol album.

THE MILLION RECORD QUESTION...

"WHY  
DON'T YOU  
BELIEVE  
ME"

by

JENNIE SMITH

RA 2077

TOP



RANK RECORDS

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# Chicago Chatter

by HAL TATE

Sig Sakowicz has moved his offices to 203 N. Wabash Avenue and his new phone number is 329-0117. Sig has shows both on WGN and on WTAQ . . . Alan Bress, promotion man at James H. Martin, Inc., sends out a weekly guide sheet to deejays and record dealers showing what the three leading weekly trade papers say about the firm's discs. Alan lists "Music Vendor," "Cash Box" and "Billboard" . . . Yesterday (Nov. 6) WNBQ inaugurated a new weekly musical show spotlighting singers from the classified field in this area.

Seymour Schwartz at Heartbeat Records reports "Margie" is clicking heavily sales-wise nationally. The record, backed with "Always," features Seymour's Heartbeat Trumpet . . . Before attending the One Stop meeting last Tuesday, Seymour did a ses-



**"BYE BYE BABY"**

MARY WELLS

Metown 1003

**"SHOP AROUND"**

by

THE MIRACLES

Tamla 54035

**TAMLA/MOTOWN RECORDS**

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PHONE TR 1-3340

sion with Harold Turner, local WGN organist . . . Charles Fach, national sales and promotion manager for Mercury's "singles," was another visitor to the Morrison Hotel to meet the onestop men (See our Chicago dateline story) . . . Paul Geallis, Coral's promotion man, is back from a Miami and Nassau honeymoon. His bride's maiden name was Jean Petrone.

Bandera Records has switched distributors with Cosnat now handling the discs in Chicago as well as other cities. Allstate was the former local distributor . . . Archie Levington of Midway Music will publish "The Ballad of Chicago" which was composed by Win Stracke . . . WIND's all-night man, Chuck Francisco, has been given the 5:30 to 7:00 p.m. and 10 p.m. to midnight assignment at the station . . . WXFM is presenting a weekly "International Concert Hall," featuring songs of Israel, Turin and Amsterdam on Sundays at 4 p.m.

## Panama Presser

Herb Wolff, Jr., president of Panama Artists, S.A., new enterprise aimed at making Panama the center of the recording industry in Latin America, is visiting the U.S. seeking pressing franchises. A high protective tariff on phone records imported into Panama is in the works, he states, and is endorsed by the Panama Economic Council. With a modern plant and recording studio "equal to any major studio in the U.S.," Wolff, formerly in the recording business in Miami, is convinced that low recording and production costs will attract top U.S. entertainers to Panama as well as Latin American artists.

## 20th-Fox Cuts Top Off-B'way Revue

Twentieth-Fox Records last Monday (31) cast-album'd the lively, successful off-Broadway musical "Greenwich Village, USA," written by Jeanne Bargin, Frank Gehrecke and Herb Corey, and published by Tommy Valando's Sunbeam Music firm.

## Darin X'mas LP

Bobby Darin's "The 25th Day of December" on Atco heads up Atlantic's album release schedule this week. Packaged in a gold aluminum foil jacket, it features the songster in a collection of hymns and spirituals rather than pop X'mas tunes.



# THE TOP 50 R&B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	GEORGIA ON MY MIND R. Charles—abc	(1)	10
2	SAVE THE LAST DANCE FOR ME Drifters—at	(2)	9
3	LET'S GO. LET'S GO. LET'S GO H. Ballard—king	(6)	7
4	HE'LL BREAK YOUR HEART J. Butler—vj	(7)	6
5	MY DEAREST DARLING E. James—argo	(3)	16
6	THE HUCKLEBUCK C. Checker—parkway	(9)	4
7	I'LL SAVE THE LAST DANCE D. Jo—merc	(14)	3
8	YOU TALK TOO MUCH J. Jones—ric	(4)	10
9	CRY CRY CRY B. Bland—duke	(19)	5
10	STAY M. Williams—herald	(10)	6

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	LOVE WALKED IN D. Washington—merc	(11)	5
12	ALONE AT LAST J. Wilson—br	(13)	5
13	DON'T BE CRUEL B. Black's Combo—hi	(5)	9
14	WHOLE LOTTA SHAKIN' C. Checker—parkway	(15)	4
15	A FOOL IN LOVE I & T Turner—sue	(16)	13
16	TO EACH HIS OWN Platters—merc	(12)	5
17	NEW ORLEANS US Bonds—legr.	(26)	3
18	SLEEP L. W. John—king	(8)	8
19	GONZO J. Booker—peacock	(38)	4
20	AM I THE MAN J. Wilson—br	(40)	2
21	CHAIN GANG S. Cooke—vi	(17)	14

This Week

Last Week  
Weeks on the Charts

22	MOVE TWO MOUNTAINS M. Johnson—ua	(21)	13
23	TONIGHT'S THE NIGHT Shirelles—sceptor	(18)	6
24	KIDDIO B. Benton—merc	(32)	15
25	HUSH HUSH J. Reed—vj	(29)	7
26	ARTIFICIAL FLOWERS B. Darin—atco	(20)	6
27	THE TWIST C. Checker—parkway	(31)	8
28	A MILLION TO ONE J. Charles—promo	(22)	16
29	SHOPPIN' FOR CLOTHES Coasters—atco	(25)	6
30	I WANT TO KNOW S. DeSanto—veltone	(28)	14
31	POOR BUTTERFLY A. Jamal—argo	(36)	5
32	BILLY BOY A. Jamal—argo	(37)	5
33	SHIMMY SHIMMY B. Freeman—king	(23)	12
34	SERENATA S. Vaughan—ro	(30)	4
35	TWISTIN' U.S.A. Danny & Jrs.—swan	(27)	8
36	MY GIRL JOSEPHINE F. Domino—imp	(—)	1
37	A THOUSAND STARS K. Young—eldo	(—)	1
38	THREE NIGHTS A WEEK F. Domino—imp	(33)	6
39	DIAMONDS & PEARLS Paradons—milestone	(24)	8
40	IRRESISTIBLE YOU R. Peterson—veltone	(34)	4
41	LET THE GOOD TIMES ROLL Shirley & Lee—warw	(42)	8
42	NATURAL BORN LOVER F. Domino—imp	(—)	1
43	SHIMMY LIKE KATE Olympics—arvee	(39)	6
44	IS YOU IS OR IS YOU AIN'T MY BABY B. Brown—fire	(44)	6
45	NIGHT THEME Mark II—wye	(—)	1
46	IF I CAN'T HAVE YOU Etta & Harvey—chess	(35)	16
47	YOU'RE LOOKING GOOD D. Clark—vj	(41)	14
48	HEY, HEY, HEY J. Thomas—abc	(43)	5
49	TA TA C. McPhatter—merc	(48)	17
50	FINGER POPPIN' TIME H. Ballard—king	(50)	13



# MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week	Lost Week	Weeks on the Charts	Title	Artist
11	(16)	6	TO EACH HIS OWN	*Platters—merc
12	(13)	7	SUMMER'S GONE	*P. Anka—abc
13	(10)	13	MY HEART HAS A MIND	C. Francis—mgm
14	(8)	14	CHAIN GANG	*C. Coole—vi
15	(27)	5	ALONE AT LAST	J. Wilson—br
16	(31)	4	NEW ORLEANS	US Bonds—logr.
17	(21)	7	LET'S GO, LET'S GO, LET'S GO	H. Ballard—king
18	(14)	7	ARTIFICIAL FLOWERS	B. Darin—atco
19	(12)	10	BLUE ANGEL	R. Orbison—mon
20	(30)	7	THE HUCKLEBUCK	● C. Checker—parkway L. Monte—ro
21	(11)	18	A MILLION TO ONE	J. Charles—promo
22	(22)	6	LOVE WALKED IN	*D. Washington—merc
23	(23)	8	SLEEP	L. W. John—king
24	(29)	6	PETER GUNN	D. Eddy—jamie
25	(20)	18	THEME FROM THE APARTMENT	Ferrante & Teicher—ua
26	(25)	8	TONIGHT'S THE NIGHT	Shirelles—sceptor
27	(37)	3	I'LL SAVE THE LAST DANCE	*Dimito Jo—merc
28	(28)	9	NORTH TO ALASKA	*J. Herton—col
29	(19)	12	TOGETHERNESS	*F. Avalon—chanc
30	(17)	11	SO SAD	Everly Bros.—wb
31	(15)	11	DIAMONDS & PEARLS	Paradons—milestone
32	(32)	9	MY DEAREST DARLING	E. James—argo
33	(36)	5	WHOLE LOTTA SHAKIN'	● C. Checker—parkway ● C. Twitty—mgm
34	(38)	7	THE SUNDOWNERS	● *B. Vaughn—dot ● F. Statkin—lib Mantovani—lon
35	(46)	5	PATSY	J. Scott—t.r.
36	(65)	4	HE WILL BREAK YOUR HEART	J. Butler—vj
37	(33)	17	THE TWIST	C. Checker—parkway

20

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Lost Week	Weeks on the Charts	Title	Artist
1	(1)	10	SAVE THE LAST DANCE FOR ME	Drifters—at
2	(2)	9	I WANT TO BE WANTED	B. Lee—de
3	(3)	10	GEORGIA ON MY MIND	*R. Charles—abc
4	(6)	6	POETRY IN MOTION	J. Tillotson—cad
5	(5)	10	YOU TALK TOO MUCH	J. Jones—ro
6	(4)	10	LET'S THINK ABOUT LIVING	B. Luman—wb
7	(7)	13	DEVIL OR ANGEL	B. Vee—lib
8	(24)	5	LAST DATE	● *F. Cramer—vi *L. Welk—dot
9	(9)	9	DON'T BE CRUEL	B. Black's Combo—hi
10	(18)	7	STAY	M. Williams—herald
38	(34)	15	KIDDIO	*B. Benton—merc
39	(39)	10	A FOOL IN LOVE	I. & T. Turner—suc
40	(44)	4	ONE OF THE LUCKY ONES	A. Bryant—carl
41	(26)	14	MOVE TWO MOUNTAINS	M. Johnson—ua
42	(35)	12	MR. CUSTER	L. Verne—era
43	(40)	15	NEVER ON SUNDAY	D. Costa—ua
44	(55)	5	SAILOR	Lolita—kapp
45	(68)	2	WONDERLAND BY NIGHT	● *B. Kaempfert—de *L. Primo—dot
46	(69)	2	SWAY	B. Rydell—camec
47	(58)	3	AM I LOSING YOU	*J. Reeves—vi
48	(70)	2	MANY TEARS AGO	C. Francis—mgm
49	(75)	2	AM I THE MAN	J. Wilson—br
50	(42)	10	TWISTING U.S.A.	Danny & Jrs.—swan
51	(53)	4	CHARMING BILLY	*J. Preston—merc
52	(54)	3	RUBY DUBY DU	● T. Mathews—chief ● C. Walcott—mgm Popper Pots—panlin
53	(56)	4	WAIT FOR ME	Playmates—ro
54	(45)	7	SHIMMY LIKE KATE	Olympics—arvee
55	(41)	16	ANYMORE	T. Brewer—cor
56	(57)	5	MIDNIGHT LACE	● *D. Carroll—merc ● R. Ellis—mgm ● *R. Conniff—col
57	(66)	4	LONELY TEENAGER	Dion—laurie
58	(60)	6	I WISH I'D NEVER BEEN BORN	*P. Page—merc
59	(51)	5	SOMEBODY TO LOVE	B. Darin—atco
60	(81)	3	LIKE STRANGERS	Everly Bros.—cad
61	(63)	4	GREEN LEAVES OF SUMMER	● *Bros. 4—col N. Perito—ua Bud & Travis—lib
62	(62)	8	EVERGLADES	Kingston Trio—cap
63	(97)	2	MY GIRL JOSEPHINE	F. Domino—imp
64	(64)	4	HUMDINGER	F. Cannon—swan
65	(76)	3	A THOUSAND STARS	K. Young—indigo
66	(85)	2	YOU'RE SIXTEEN	J. Burnette—lib
67	(74)	5	NIGHT HAWK	Mark II—wye
68	(—)	1	NATURAL BORN LOVER	F. Domino—imp
69	(—)	1	ARE YOU LONESOME TONIGHT	E. Presley—vi
70	(—)	1	PERFIDIA	Ventures—dol
BREAKING FOR THE NATIONAL HIT PARADE				
71	(82)	2	DEAR JOHN	*P. Boone—dot
72	(79)	3	BALLAD OF THE ALAMO	● *M. Robbins—col Bud & Travis—lib

MUSIC VENDOR — November 7, 1960

MUSIC VENDOR — November 7, 1960

World Radio History

This Week	Lost Week	Weeks on the Charts	Title	Artist
73	(73)	5	THEME FROM DARK AT THE TOP	● *P. Faith—col *C. Atkins—vi F. Chacksfield—lon
74	(—)	1	OL' MAC DONALD	F. Sinatra—cap
75	(92)	2	FOOLS RUSH IN	*B. Benton—merc
76	(93)	2	TALK TO ME BABY	Annette—vista
77	(78)	4	ALABAM	● C. Copas—s.d. *P. Boone—dot
78	(—)	1	YOU DON'T WANT MY LOVE	● A. Williams—cad *R. Millar—vi
79	(84)	4	SHOPPIN' FOR CLOTHES	Coasters—atco
80	(71)	6	THAT'S HOW MUCH I LOVE YOU	B. Hyland—kapp
81	(72)	5	SERENATA	S. Vaughan—ro
82	(77)	12	RAMBLING	Ramblers—addit
83	(—)	1	DOLL HOUSE	D. Brooks—era
84	(—)	1	EXODUS	● Ferrante & Teicher—u.a. Mantovani—lon
85	(86)	4	SATISFIED PART 2	Cashmeres—lake
86	(88)	2	GONZO	J. Boice—peacock
87	(90)	2	REPORT TO THE NATION	Stagg & Mitchell—mk
88	(—)	1	SEND ME THE PILLOW	*The Browns—vi
89	(96)	3	WOMAN FROM LIBERIA	J. Rodgers—ro
90	(—)	1	ZING! WENT THE STRINGS	Kalin Twins—de
91	(—)	1	HUSHABYE LITTLE GUITAR	*L. Price—abc
92	(94)	4	IN THE HEART OF A FOOL	J. Ray—cad
93	(99)	2	IRMA LA DOUCE	● Mantovani—lon K. Chandler—carl
94	(—)	1	DON'T GO TO STRANGERS	E. Jones—prest.
95	(100)	2	YOU'LL FIND OUT	J. Black—cap
96	(98)	2	KISSIN' AND TWISTIN'	*Fabian—chanc
97	(—)	1	HUSHABYE LITTLE GUITAR	P. Evans—carl
98	(—)	1	CRY CRY CRY	B. Bland—duke
99	(—)	1	SWEET DREAMS	*D. Gibson—vi
100	(—)	1	PILTDOWN RIDES AGAIN	Piltdown Men—cap

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# THE TOP 50 C&W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	12
2	(4)	9
3	(2)	18
4	(3)	8
5	(5)	14
6	(9)	9
7	(8)	8
8	(10)	5
9	(6)	10
10	(7)	16

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(12)	4
12	(23)	3
13	(11)	17
14	(15)	6
15	(33)	2
16	(18)	4
17	(20)	5
18	(19)	5
19	(27)	10
20	(13)	12
21	(17)	7

This Week	Last Week	Weeks on the Charts
22	(31)	2
23	(28)	2
24	(41)	2
25	(14)	6
26	(35)	2
27	(36)	3
28	(16)	9
29	(43)	2
30	(25)	21
31	(21)	7
32	(—)	1
33	(—)	1
34	(32)	3
35	(30)	4
36	(—)	1
37	(—)	1
38	(29)	12
39	(34)	2
40	(39)	34
41	(26)	14
42	(38)	4
43	(45)	17
44	(22)	7
45	(37)	4
46	(40)	2
47	(42)	3
48	(46)	19
49	(47)	15
50	(—)	1

## TWX to Music Vendor

I have read the points of both Mr. Sholes and Mr. Cohen on country music. I am inclined to agree mostly with Mr. Sholes' views. Country Music, as we have known it, will always have a place of its own in the hearts of America. I say, "As we have known it," because country and western music is going thru a smooth transition, heading toward general acceptance by the entire buying public. This means only one thing. If one were to reread Mr. Sholes' views you will see this clearly. In fact, C&W arrangers and artists have sensed the need for a new approach to their music so that it will have a running start into the pops field. Mr. Sholes grants us that, "the old fashioned country sound is exactly that — Old fashioned. Aside from pleasing some of us diehards and some groups of middle aged people in various spots, that kind of music just doesn't sell." This indisputably categorizes a type of music. This category is just exactly what is thought of as C&W by the pop addicts.

At this point we must establish several reference points or definitions. What makes

a song "pops?" What makes a song "C&W?" A pops song in my way of thinking is one that is accepted and put into demand by the general masses. By my definition it matters not what sound this pop number may have. It must however sell and be played. We now must admit that there are western songs that have been so produced and arranged that they have become, "pop." You will note that these songs do not have, repeat do not have, the old fashioned country sound. My point is that C&W is bending to become compatible, and as such is making its place in the stream of pop entries. The further we swing in this direction, the less we can associate this music with C&W. Before long C&W charts will consist of duplications of the pop chart. How then will we be able to justify a country chart at all? Both fields of music as they now exist have produced songs that will live forever. But I believe an entry of either field today stands a far better chance of making a major hit with a pop arrangement and style.

Sincerely,  
WAYNE COGSWELL  
A&R Chief, Wye Records

# HOT 55

- The Original
- The Hit
- The Winning Version

Breaking Everywhere

### Good News

EUGENE CHURCH #132

Just Out — Sure Smash

### Twinkle Lee

PETE ROBERTS #124

Headed For the Top in Country Pops

### Light Up the Candles

JACK ROBERTS #135

## Gee Whiz

Bobby Day #136

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### The Slide

GOOGIE RENE #134

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## COAST CAPERS

By DEE HILL

**HOLLYWOOD**—Looks like a hit for "It Looks Like Rain in Cherry Blossom Lane" for Debbie Reynolds and red-hot Dot. Over 100,000 shipped in less than 10 days!

Look-alikes: Sen. Kennedy and Rudy Vallee . . . Promo whiz Mel Bly happy about "The Growl" by newcomer Alan Pierce on Challenge . . . KGFJock Larry McCormick back from Vegas honeymoon with pert Anita Bowen . . . Liberty inked ex-Rouletter Buddy Knox.

Blond bombshells Jan and Dean landed KRLA pick-to-click with new disk, "Gee" . . . Bobby Day moving briskly with "Gee Whiz" for Rendezvous . . . Len Grant doubles in talent—newest clients are Le Gard; Twins, debuting with "Baby Sitter" on Liberty.

"Doc" Burch formed a new label, Archer, with his own vocal, "Get Out and Vote" . . . Watch 8-yr.-old Linda Lee Nichols rock with a Xmas ditty for Gardena Records . . . Cathy Carr's "I Want to Be Your Pet" (Roulette) could be another "Doggie in the Window."

Dear Mr. Congressman: I have accepted a novelty key chain with four pennies from M-G-M, reminding me of the Four Coins' "Pledging My Love" . . . Ex-NY dj Roger Gallagher joins the sales force at Pep Dist . . . San Diego jocks giving hefty ride to local gal, Dimples Jackson, swingin' with "Love Came Tumbling Down," on Gardena.

S'Francisco fanfare: Hugh Trutton, New Sound Dist., wires me of action on Lawrence Welk's Dot version of "Last Date" . . . M. M. Kadish, Specialty Record Dist., reports peak sales on Limeliter's Elektra-fying LP . . . Bill ("Jose Jimenez") Dana, subbing for Don Sherwood on TV, went ga-ga over Zsa Zsa, in town to plug her autobiog.

Janet Devaney, promo gal at Buckeye Dist. in L.A., sez Tommy Zang is the thang with "Hey, Good Lookin'" on Hickory . . . A hot Capitol gain-er is Jeanne Black's latest, "You'll Find Out" . . . Liberty's double-Dons — Blocker and Bohanan — launching

huge campaign for Jackie de Shannon, who has a gas in "Teach Me."

Eddie Rocco to NY for Brian Hyland photo-fling . . . "Four Little Heels" clicking here . . . Terry Biggs infos that Weber Records pacted David Diller and the Chandelles . . . In from Houston, Tex., for dj tour—young Larry Diamond with "Betty Booper" on Gardena.

Happy reunion—Tropicana Records' Ray Vasquez on Chico Sesma's KALI show. Chico gave the Latino vocalist his first encouragement sev'l years ago . . . I'm told Fabian is now shaving once a week . . . A raft of pick-hits on Coast for "Deed I Do," by Janice Harper for Capitol.

Herb Newman's Era firm tagged a hot one, "No Date," by Ronnie Height . . . Al Kavelin's Lute label should rake in lotsa loot with "So Fine," newest by H'wood Argyles . . . Red Gilson at Eldo is blazin' with "Ding Dong" by the Ding Dongs.

The Little Angels, kid-group brought to Capitol by Nat Cole, set for Dinah's TVer Nov. 20 . . . The Champs hop "Tough Train" for their new Challenge ride . . . Bob (KNX) Crane, the deejay's deejay, won raves as the FBI agent in Valley Playhouse comedy, "Who Was That Lady?" . . . Chuck Kelly of the Modernaires in ankle cast—mishap victim on floor at St. Louis Chase Hotel . . . Kay Stevens, nitery comedienne, to wax for Verve, reports personal mgr. Tom Shiels.

It is with deep regret that I report the passing of Milt Glabman, 32, who succumbed to heart surgery. He was one of Our Town's finest and best-liked record promoters. Sincerest condolences to his family from everyone in our business.

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MUSIC VENDOR — November 7, 1960

## New England Notes

by ED PENNEY

Al Coury of the Boston Capitol Records office has been upped to a regional post and will concentrate his efforts on singles sales through several distributorships. Local promotion now being handled by Harry Mooradian . . . The song "Somebody" from the Jerry Lewis picture, "Cinderella," with records already out by Jane Morgan, Tony Bennett, Johnny Nash and Joe Williams, could be the next Oscar winning ditty . . . The only people who haven't flipped over Savannah Churchill's record of "Time Out For Tears" are those who haven't heard it . . . WBZ-Boston listening to tapes for an all night opening . . .

The next sure chart-maker is called "What Brought Us Together" by the Edsels on the Tammy label. It's already started in Boston after breaking loose in Detroit . . . Andy Williams' Cadence LP "Under Paris Skies" was a Pick of the Week for "Fenway" on WMEX, Boston . . . The gang at WORL is swinging like days of old under new management with a completely flexible music policy . . . Brook Benton has another smash with the oldie, "Someday," taken out of his Mercury LP . . . Jim Mendes has new hours, midnite to 6 ayem, for his very popular WICE, Providence platter grab-bag . . . Wink Martindale's Dot record of "Glory of Love" should make the little numbers on the charts.

Jay Clark, P.D. of WAAB, Worcester, reports that Phil Christie has a fine chance for full recovery following his recent auto crash . . . Jubilee's Bobby Comstock has a swinging arrangement of the old Frankie Laine standard, "Jezebel" . . . Jack Sager of Disc Distributors, Boston, reports "Two Timer" by Rick Cori on Edbert his biggest record yet . . . Chet Edock of the local Decca office tells me "Wonderland By Night" by Bert Kaempfert is going all the way . . . Bill Calder, former WEEI jock, has joined the Don Dumont office . . . Frank Fixaris, WGAW, Portland, Maine, recuperating at the Maine Medical Center from serious burns.

Bobby Vee's newest, "Rubber Ball," on



Decca Records says it has a winner in guitarist Sal Salvador and his Colors in Sound Orchestra, who recorded "The Best For This Generation" album. Both the swinging LP and singles cut from it are attracting attention from jocks and 'teeners.

Liberty will keep him on the charts well into 1961 . . . and Bobby Darin's "Child of God" should join "Artificial Flowers" at the top of the lists before long . . . Mel Carter's "I'm Coming Home" on Arwin is getting "picks" all over town . . . Look for a BIG format change at one of Boston's bigger outlets very soon . . . and several top personnel changes at another station.

## Talent & Labels

DECCA signs Honeydreamers vocal group. First sides are "Jingle Bells" and "Show Me The Way To Go Home."

UNITED ARTISTS enters C&W field via pacting of Autry Inman. First single scheduled for this month.

WARNER BROS signs Hammond organist Bill Doggett, previously with King.

OCTAVE is the name of Erroll Garner's own label and, despite current litigation with Columbia, the pianist plans to record under it as well as sign up other artists.

MERCURY adds the Cadillacs, Arlene DeMarco (of the Sisters), jazzist Gigi Gryce.

MUSIC VENDOR — November 7, 1960



## 'Personality Deejay' Pays The Mortgage, Says Bob Woodel

By BOB WOODEL  
WCED-DUBOIS, Pa.

■ Horry for Bruce Holland of KRIB, Mason City, Iowa, and his comments on the "Personality Deejay".

Any alleged deejay who thinks that people twist that dial just to hear music has more ivory between his ears than a ton of tusks. If it weren't for the "Personality Deejays" you'd find a lot of station owners riding a very tough financial sea. It's the personality cat that pays the mortgage on the majority of air mills around this old Republic and if you don't think so just conduct a little pool of your own and see who the listeners remember and like the most.

I'll lay you 10-to-one that you'll find former and/or present "Personality Deejays" like Arthur Godfrey, Martin Block, Al "Jazzbo" Collins, Russ Mulholland, Jean

Shephard, Regis Cordic, Eddie Meath, Bob Trebor, Will Moyle, Bob Crane, Don Jones, Foster Brooks, Robert "Doc" Webster, Bill Pierce, Dick Martin, Howard Tupper, Charles Stevenson, Dean Harris, John Gambling, Kurt Webster, Frank J. "Bud" Abbott, Jim Lounsbury, Lennie Sulik and John Eaton leading the polls in their respective areas and eras. These are only a few of the really great "Personality" boys and there are tons more.

Radio has come to a sorry state when a few frustrated would-be announcers or deejays and some odd-ball owners and maladjusted managers can create so much chaos in a field where formerly only intelligent reference to the vile, undemocratic and corrupt practice—fortunately employed by only a small fraction of our fellow radio men—of forcing new employees to assume a "station name"—usually a name that sounds like some character in "The Bobbsey Twins" or "Jack Armstrong."

There is, however, a method to their madness. The purpose for station names is to prevent the "cat" unlucky enough to be forced into using a station name from "getting out of hand" in the salary department. To wit: If said jockey has proved to be a gasser at said airmill and feels that he should be entitled to a little bigger slice of the melon—and says so—he undoubtedly will receive the stock answer which goes like this: Quote—"Get Lost!" Unquote. Or sometimes the punch line reads like this: "You can always be replaced at half the price."

This practice has all but destroyed the field for creative deejay work.

Personally, I should like to see a Congressional Committee turn its attention next to the radio ownership and management branch of radio. I could personally add several hundred pages to their legal notes on chicanery in the radio racket observed during my 22 years in the game.

Once again, we tip our topper to Brother Bruce from Ioway. It seems that Mason City is making a habit of producing outstanding citizens—first Meredith Willson and now, Bruce Holland.

Every Week

**MUSIC VENDOR**

More Music Men Read

MUSIC VENDOR — November 7, 1960

## Diskin' Data

MGM Records star Connie Francis' latest click in the award field is her winning of the Los Angeles Mirror Popular Music Poll for the second consecutive year as top female vocalist.

First Shirelles' LP, "Tonight's The Night," which includes their Sceptor single, set for Nov. 20 release . . . Last week was officially named "Platters' Week" in Kingston, Jamaica, in honor of the famed vocal group's visit there . . . Busy Joe Harnell into NY's Plaza Hotel Wed. (9) as Jane Froman's musical director. Joe, whose own Epic LP, "I Want To Be Happy," is doing great, arranged and conducted the soon-to-be-released Peggy Lee album, "Ole, A La Lee."

Sam Cooke mulling over a 4-city, 4-week Down Under trek in January . . . Comic Dick Shawn just signed an exclusive 3-year pact with Victor. Mel Brooks set to write material for the initial Shawn album to be cut on the Coast in February . . . We think Savannah Churchill's Jamie record of "Time Out For Tears" is the gassiest! . . . We also cherish "2000 Years With Carl Reiner and Mel Brooks" on World Pacific.

Ronnie Singer, son of the famous Matty Singer, has joined Bob Heller Distrib. . . Larry "Mr. Custer" Verne breaking in material for an Era album on current Coast p.a.'s . . . Capitol set a new industry record in the production and pressing of a B'way show album with "Tenderloin." Only 42 hours elapsed between the end of the session and the playing of the finished album over NY stations.

IN PERSON: Della Reese on Nov. 9 Perry Como Show . . . Chubby Checker checks into Sciolla's, Philly, Nov. 21 for a week . . . Barbara Russell, whose UA album "Swing With Me" is creating a stir, into Milwaukee's Holiday House Nov. 26 . . . Connie Francis just weekendend at the Three Rivers Club near Syracuse . . . Paul Anka set for a Dec. 4 Ed Sullivan Show quest shot.

World Radio History

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MUSIC VENDOR — November 7, 1960

# MUSIC VENDOR HIT PICKS OF THE WEEK

**WHY DON'T YOU BELIEVE ME** (Random Music Co. - T. B. Harms Co., ASCAP)/**SUSPICION** (Allied Music Corp., ASCAP) - Jennie Smith - TOP RANK 2077

● Jennie pouts an updated version of the old Joni James charttopper complete with new beat and old charm. Backed with another romancer and featuring Manny Albam's orchestra, disc should be watched.

**T/ I ME OUT FOR TEARS** (Republic Music, BMI) / **I WANT TO BE LOVED** (Melrose Music, ASCAP) - Savannah Churchill - JAMIE 1172

● Savannah's back with a single that could return her to chartsville. *Time Out* is given a soulful rendering by the thrush who was making hits more than ten years ago. Coupled with *To Be Loved*, an item penned by Savannah, it should go big.

**THE ANGRY SEA** (Tannen Music Inc., BMI) / **SOMEBODY** (Famous Music Corp., ASCAP) - Jane Morgan - KAPP 358

● Jane could make big chart news with her latest outing, a dramatic telling of losing a love to the sea. *Somebody*, a charmer in its own right, is a rhythmic ballad with sentimental flavor. Look for both.

**A WORLD I CAN'T LIVE IN** (Tree Publishing, BMI) - Jaye P. Morgan - MGM 12956

● Jaye P. Morgan's new waxing may return her to the charts. *A World* is a soulful ballad with a country flavor treated tearfully by Jaye P. Will get many plays.

**THESE FOOLISH THINGS** (Bourne Music, ASCAP) - The Five Satins - CUB 9077

● Boys give a satin smooth rendition of the evergreen. Features a fine danceable beat that will appeal to the teen set. Watch for it.

**WHERE IS HE** (Shalimar Music Richlin Music, BMI) - The Clickettes - GUYDEN 2043

● The group's new offering is a rock-ballad romancer featuring harmonizing voices and dancebeat backing. Could click.

**KNOW WHAT YOU'RE DOIN'** (Lloyd-Logan, BMI) / **THAT'S WHY TEARS COME AND GO** (Pri-Gan- Peanuts Music Corp., BMI) - Lloyd Price - ABC-PARAMOUNT

● Lloyd's new release is an uptempo item which features the rhythmic backing of Sid Feller's orchestra and chorus and the famous Price style. *That's Why* is a tearful ballad which Lloyd gives appropriate treatment. Watch for both.

**NO GREATER MIRACLE / WE BOTH NEED LOVE** (Julian Stearns Lorob Music, Inc., BMI) - Junior Waters - ABC-PARAMOUNT

● Junior Waters, nephew of actress-singer Ethel Waters, bows on the ABC-Paramount label with a smooth ballad *No Greater Miracle*. Flip, a swinging uptempo side, features Junior's fine vocal against Sid Feller's orchestral background. Watch for it.

**TO BE LOVED** (Pearl Music Co. Inc., BMI) / **DON'T KNOW WHY** (Cromwell Music Inc. & Fred Ahlert Music Corp., ASI) - The McGuire Sisters - CORAL 62235

● The McGuires blend beautifully in a new version of the Jackie Wilson hit. Flip side is given an updated treatment by the girls. Chorus and Dick Jacobs' orchestra round out a solid disc.

**CHRISTMAS AULD LANG SYNE** (Vernon, ASCAP) / **CHILD OF GOD** (Adaris, BMI) - Bobby Darin - ATCO 6183

● Bobby expertly captures the holiday spirit in a Christmas version of the old New Year favorite *Auld Lang Syne*. The smooth vocal is ably backed by chorus and Bobby Scott's orchestra. Flip is an uptempo gospel item which will keep toes tapping throughout the Yule season.

**HURRICANE** (Lowell Music BMI) - Dave "Baby" Cortez - CLOCK 1031

● Newest release since *Cat Nip* is a solid fast driving instrumental that features Cortez on a swinging organ with fine percussion backing assist. Should make noise.

**RAMONA** (Leo Feist, Inc., ASCAP) - The Blue Diamonds - LONDON 1954

● Updated upbeat treatment is given to the oldie by the Blue Diamonds, replete with chorus, tambourine and twin tenor backing.

**GEE** (Meridian Music, BMI) / **SUCH A GOOD NIGHT FOR DREAMING** (Aldon Music, BMI) - Jan & Dean - DORE 576

● Jan and Dean couple on a new tune with a novel beat. Flip is a fine ballad with excellent vocal effects. Either or both could make the charts.

**GEE WHIZ** (Recordo Music, Pub., BMI) - Bobby Day - RENDEZVOUS 136

● Bobby's new offering is a fine rock-a-ballad with a soothing sound. Good assist is given by Earl Nelson and orchestra. Disc could mean the charts for Bobby.

**ABIDE WITH ME / I WONDER AS I WANDER** - Bill McVey - CHRISTIAN HERALD 102-3

● Christian Herald debuts with *Abide With Me / I Wonder As I Wander*, a beautiful inspirational offering with a strong vocal by noted hymn singer Bill McVey. A timely disc.

**ANSWER ME. MY LOVE** (Bourne Inc., ASCAP) - The Harptones - COED 540

● Fine uptempo rocker that features vocal solo plus chorus with solid backing by the rhythm section. This should be an exciting item for the teen set.

**TWEEDLE DEE** (Progressive Mus. Publ. Co. Inc., BMI) - Hugo & Luigi - RCA VICTOR 7808

● Hugo and Luigi have come up with a charming version of this big hit of a few years back. The boys employ their "La Plume De Ma Tante" Children's Chorus in an infectious rockin' arrangement that could be a big one.

**THE MADISON TWIST / THE RAUNCHY TWIST** (B'g "M" Music, Inc., BMI) - Charlie Hoss And The Ponies - COLUMBIA 41855

● An infectious combination of the two teen dances. With Charlie Hoss doing the calls and the Ponies adding instrumental color, this could be a big one. Flip, *Raunchy Twist*, is a big beat version of the twist with the raunchy sound.

**OL' MACDONALD** (Eddy Shaw, ASCAP) / **YOU'LL ALWAYS BE THE ONE I LOVE** (Sands, ASCAP) - Frank Sinatra - CAPITOL 4466

● Famed baritone gives out with an uptempo swinging version of nursery rhyme complete with new lyric. Flip *I Love* is given the lush ballad treatment with patented Sinatra vocal.

**COME OUT - COME OUT** (Saxon Music Corp., BMI) - Bobby Pedrick - SHELL 722

● Bobby gives out with a solid vocal performance reminiscent of Bobby Rydell on *Come Out*. A fast smooth number replete with chorus and tenor solo. Should be a big one.

**AM I TOO YOUNG / SO LET'S DANCE** (Spanko Music, BMI) - Dodie Stevens - DOT 16139

● *Too Young* is a rock-a-ballad done in fine style with strings and chorus backing. *Let's Dance* is an uptempo tune that features solid vocal and chorus, guitar, sax and piano solos. Either or both should step out.

**YOU'RE SIXTEEN** (Blue Grass Music, BMI) / **I BEG YOUR PARDON** (Sherman Music, DeVorxon Music, BMI) - Johnny Burnette - LIBERTY 55285

● Burnette's *Dreamin'* is still making noise and this coupling should be heading up the charts also. *Sixteen* is a smooth rock-a-string opus with fine vocal by Johnny. *Pardon* is a fine country-styled tune that should also get many plays.

**MAKE SOMEONE HAPPY** (Stratford Music Corp., ASCAP) / **GONE IS MY LOVE** (Rancom Music Co., ASCAP) - Perry Como - RCA VICTOR 7812

● The old master of the relaxed vocal is back to the singles race with a pleasing item from the upcoming Broadway musical "Do Re Mi" *My Love* is a folksy ballad done in the fine Como tradition. Backed by Mitchell Ayres and his orchestra, disc should soon be making sales people happy.

**ONE STEP AHEAD OF MY PAST** (Sigma Music Inc., ASCAP) / **TOUJOURS MOI** (Coldwater Pub. Co., BMI) - Hank Locklin - RCA VICTOR 7813

● Hank Locklin follows his recent chart-topper, *Please Help Me, I'm Falling*, with another side penned by the same co-writers, Don Robertson and Hal Blair. Flip is a bouncy sentimental item that features Hank's twangy vocal. A dual market release which should step out in both fields.

MUSIC VENDOR . . . the country's  
ONLY weekly publication devoted  
exclusively to popular recorded  
music.



# MUSIC VENDOR LP PICKS OF THE WEEK

**TOP OF THE MARK** - Frankle Carle, Piano and Orchestra - RCA VICTOR - LSP2233

Recorded live earlier this year at the Hotel Mark Hopkins in San Francisco, this album features pianist-orchestra leader Frankie Carle and vocalist Darryl Stevens. The young crooner solos on four of the numbers including *Time After Time*, and *It's A Blue World*. The unrivaled Carle piano stylings are heard on *Blue Tango*, his theme *Sunrise Serenade*, and *Sweet Lorraine*, among others. In addition to the sales appeal of the album itself, an 8-page picture booklet of San Francisco is enclosed.

**MORE ITALIAN FAVORITES** - Connie Francis - MGM E3871

Following the success of her first Italian accented album, Connie Francis returns with an encore of songs devoted to new and familiar Italian songs. Repertoire includes *Just Say I Love Him*, *Torero*, *That's Amore*, and *Senza Mamma*, to which she wrote English words. Should be well received by both adult and teen fandom.

**I CONCENTRATE ON YOU** - Dinah Washington - MERCURY SR 60604

In this album the blues singer fondles a set of tender ballads perfectly suited to her unique style. Tunes heard are *Crazy Love*, *Fool That I Am*, *I Concentrate On You*, *I Got It Bad And That Ain't Good*, and *Lord You Made Us Human*, a moving spiritual. Superb performance by a true artist.

**IT'S CHRISTMAS EVERYWHERE** - Paul Anka - ABC-PARAMOUNT 360

Anka opens this session with a personal greeting and then ties up the package with a closing performance of the title tune, written by himself. In between, he renders a selection of pop Christmas songs on side one, with traditional hymns and carols occupying the second deck. Teenagers will like.

**JONATHAN AND DARLENE EDWARDS IN PARIS** - COLUMBIA CL 1513

Paris sets the scene for the mad antics of this delightful musical pair in an album dedicated to familiar Parisian tunes performed in an unfamiliar way. Jonathan's off-key piano playing and Darlene's equally off-key vocalizing provide an extremely humorous musical effort. The couple is actually the very talented Paul Weston and Jo Stafford lending their own subtle interpretations to such great songs as *I Love Paris*, *April in Paris*, *Autumn Leaves*, and *Mademoiselle de Paree*.

**TENDERLOIN** - Original Cast - CAPITOL SWAO 1492

Capitol moved quickly in getting this bright music comedy LP to market. A superbly recorded job with Maurice Evans, Ron Husmann and Eileen Rodgers handling the major vocals in sparkling fashion. The handsome packaging, which includes a colorful souvenir program, is an added sales plus.

## MUSIC VENDOR ALBUM SURE BETS



**THIS IS BRENDAAAA**  
— Brenda Lee — Decca DL 4082. The vivacious and dynamic Brenda Lee moves her second big LP onto the charts this week at 39.

**JEALOUSY** — Percy Faith and his Orchestra — Columbia CL 1501. Faith, the Orchestra and "Jealousy" is the way to live successfully for Percy who drives into albumland at 40 this week.



## Cap Out With 16 Pop LPs; Adds 6 Star Line Hitmakers

Capitol Records' November release consists of 16 new popular albums, plus six LP additions to the Star Line series.

Making album debuts on the label this month are singer Guy Pastor ("Meet A Happy Guy"), jazz conductor-arranger Bill Holman ("Bill Holman's Great Big Band"), and a percussionist named Rolley Polley ("Mad Drums").

On the vocal side, Capitol offers new albums by Judy Garland ("Judy: That's Entertainment!"), Gordon MacRae ("Halloweened Be Thy Name"), Mary Murphy ("Playing the Field"), Kay Starr ("Kay Starr: Jazz Singer"), Hank Thompson ("This Broken Heart of Mine"), and Tex Williams ("Smoke, Smoke, Smoke"), and an all-new stereo recording of June Christy's famous "Something Cool."

Varied instrumentals are served up by Michael Collins ("Waltzing Through the Years"), Jackie Davis ("Tiger on the Hammond"), Webley Edwards ("Exotic Instrumentals"), Jackie Gleason ("Lazy Lively Love"), Jonah Jones ("Jumpin' With A Shuffle") and Ruth Welcome ("Welcome to Zither Land").

Albums by Ray Anthony ("The Hits of Ray Anthony"), Mickey Katz ("Mickey Katz"), Clyde McCoy ("Sugar Blues"), Les Paul and Mary Ford ("Hits of Les Paul and Mary Ford"), The Voices of Walter Schumann ("The Voices of Walter Schumann"), and Faron Young ("Faron Young Sings the Best of Faron Young") are being added to the Star Line Series. The six Star Line LP's are available in monophonic editions only. All other albums on Capitol's November release are in stereo and mono.

## Decca Releases Second "Brazen"

A follow-up album to Henry Jerome's "Brazen Brass," which is moving up the charts, was rush-released last week by Decca. Titled "Brazen Brass Goes Hollywood," it is afforded the same unique "adventure in sound" treatment as the first LP and includes hit motion picture title songs: "Around The World," "Song From Moulin Rouge," "Theme From A Summer Place," "Gigi," "Tammy Cha-Cha," and others.

# MUSIC VENDOR BEAT OF THE WEEK

HEADING FOR THE TOP 100

- 1 **THINGS I DIDN'T SAY**  
Jordan Bras. (Jamlo 1169)
- 2 **FALLEN ANGEL**  
Webb Pierce (Decca 31165)
- 3 **FIFTY CENTS**  
Louis Jordan (Warwick 583)
- 4 **SIDE CAR CYCLE**  
Charley Ryan (4 Star 1745)
- 5 **MADISON TWIST**  
Charlie Hoss & The Ponies (Columbia 41855)
- 6 **BIG TIME SPENDER**  
Corn Bread & Biscuits (Mask 102)
- 7 **BEAUTIFUL DREAMER**  
Passions (Audicon 108)
- 8 **HERE IN MY HEART**  
Keely Smith (Dot 16146)
- 9 **BRAND NEW HEARTACHES**  
Everly Bros. (Cadence 1388)
- 10 **THAT'S WHY TEARS COME AND GO**  
Lloyd Price (ABC-Par 10162)
- 11 **MOVED TO KANSAS CITY**  
Harold Darman (Rita 1012)
- 12 **HAVE MERCY, BABY**  
Bobbettes (Triple X 106)
- 13 **HURRICANE**  
Davo "Baby" Cortex (Clock 1031)
- 14 **YOU ARE MY SUNSHINE**  
Johnny & Hurrlicanes (Big Top 3056)
- 15 **ISN'T IT AMAZING**  
Crests (Coed 537)
- 16 **ONE MORE TIME**  
Bob Beckham (Decca 31163)
- 17 **KING OF HOLIDAY ISLAND**  
Don Rondo (Carlton 536)
- 18 **CHILLS AND FEVER**  
Ronnie Love (Dot 16144)
- 19 **FLAMINGO EXPRESS**  
Royaltones (Goldisc 3011)
- 20 **FREE**  
Ty Hunter (Anna 1123)
- 21 **HANSEL & GRETEL**  
Steve Lawrence (UA 240)
- 22 **YOU'RE FOR ME**  
Clyde McPhatter (Mercury 71692)
- 23 **SWEET TALK**  
The Fireballs (Top Rank 2081)
- 24 **AND THE HEAVENS CRIED**  
Ronnie Savoy (MGM)
- 25 **JINGLE BELLS**  
Ella Fitzgerald (Verve 10224)

# MUSIC VENDOR TOP MONAURAL LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	BUTTON DOWN MIND B. Newhart-WB-1379	28	21	17	ELVIS IS BACK E. Presley-RCA-Vi-LPM-2231	29
2	1	NICE 'N' EASY F. Sinatra-Cop-W-1417	15	22	34	BUTTON DOWN MIND STRIKES B. Newhart-WB-1393	2
3	6	JOHNNY'S MOOD J. Mothis-Col-CL-1526	13	23	25	WILD IS LOVE N. K. Cole-Cop-WAK-1392	4
4	4	BRENDA LEE B. Lee-De-DL-4039	17	24	23	ELLA IN BERLIN (Mock The Knife) E. Fitzgerald-Verve-MGV-4041	16
5	3	STRING ALONG Kingston Trio-Cop-T-1407	15	25	27	THE TWIST C. Checker-Parkway-LP-7001	9
6	5	PAUL ANKA SINGS BIG 15 P. Anka-ABC-Par-323	25	26	24	YOUNG AT HEART R. Conniff-Col-CL-1489	12
7	8	KICK THY OWN SELF Bro. D. Gardner-RCA-Vi-LPM-2239	11	27	31	DOWN TO EARTH J. Winters-Verve-MGV-15011	11
8	9	G.I. BLUES E. Presley-RCA-Vi-LPM-2256	4	28	40	OPERETTA MEMORIES Montavani-Lon-3181	2
9	13	SOLID & RAUNCHY B. Black-Mi-HY-12003	8	29	29	MORE ENCORE GOLDEN HITS Plotters-Merc-MG-20591	8
10	7	LOOK FOR A STAR B. Vaughn-Dot-DLP-3322	15	30	14	ENCORE SANTO & JOHNNY Santo & Johnny-C.A.-CALP-1002	8
11	11	THE EDGE OF SHELLEY BERMAN S. Berman-Verve-MGV-15013	18	31	28	CONNIE FRANCIS SINGS SPANISH & LATIN AMER. FAVORITES C. Francis-MGM-E-3853	6
12	10	DARIN AT THE COPA B. Darin-Atco-LP-122	13	32	39	SENTIMENTAL SING ALONG M. Miller-Col-CL-1457	20
13	18	RHYTHMS & BALLADS OF B'WAY J. Mothis-Col-CO-2 L-17	6	33	33	THE APARTMENT Sound Track-UA-UAL-3105	6
14	19	SOLD OUT Kingston Trio-Cop-T-1352	30	34	38	SONG WITHOUT END Sound Track-Colpix-C-506	2
15	22	60 YEARS OF MUSIC AMERICA LOVES BEST VOL. 2 Various Artists-RCA-Vi-LM-6088	3	35	37	MEMORIES SING ALONG M. Miller-Col-CL-1542	2
16	20	REJOICE DEAR HEARTS R. Charles-Atl-8039	30	36	30	MY NAME, JOSE JIMINEZ B. Dono-Sig-SM-1031	19
17	12	RAY CHARLES IN PERSON Bro. D. Gardner-RCA-Vi-LPM-2083	18	37	26	MILLION DOLLARS WORTH OF TWANG D. Eddy-Jmie-JLP-70-3014	4
18	21	GENIUS HITS THE ROAD R. Charles-ABC-Par-335	4	38	32	PERTINENT PERCUSSION CHA CHA E. Light-Command-RS-814-SD	3
19	16	SAY IT WITH MUSIC R. Conniff-Col-CL-1490	7	39	(-)	THIS IS BRENDA B. Lee-De-DL-4082	1
20	15	MORE GUNFIGHTER BALLADS M. Robbins-Col-CL-1481	11	40	(-)	JEALOUSY P. Faith-Col-CL-1501	1

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	ENCORE OF GOLDEN HITS Plotters-Merc-MG-20472	40	11	15	JOHNNY'S GREATEST HITS J. Mothis-Col-CL-1133	134
2	3	INSIDE SHELLEY BERMAN S. Berman-Verve-MGV-15003	81	12	11	HEAVENLY J. Mothis-Col-CL-1351	62
3	1	THE SOUND OF MUSIC Original Cost-Col-KOL-5450	48	13	12	FROM THE HUNGRY 'I' Kingston Trio-Cop-T-1107	93
4	4	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LOC-6006	71	14	16	BEN HUR Sound Track-MGM-1E1	29
5	7	ITALIAN FAVORITES C. Francis-MGM-E-3791	44	15	19	GIGI Sound Track-MGM-E-3641	128
6	6	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists-RCA-Vi-LM-6074	51	16	13	HERE WE GO AGAIN Kingston Trio-Cop-T-1258	53
7	8	MR. LUCKY H. Mancini-RCA-Vi-LPM-2198	35	17	(-)	OUTSIDE SHELLEY BERMAN S. Berman-Verve-MGV-1507	50
8	10	PERSUASIVE PERCUSSION Various Artists-Command-800	32	18	(-)	WOODY WOODBURY W. Woodbury-Stereoditties-MW-1	34
9	9	CAN CAN Sound Track-Cop-W-1301	31	19	18	MORE SING ALONG WITH MITCH M. Miller-Col-CL-1243	118
10	5	SOUTH PACIFIC Sound Track-RCA-Vi-LOC-1032	138	20	14	THEME FROM SUMMER PLACE B. Vaughn-Dot-DLP-3276	37

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# MUSIC VENDOR TOP STEREO LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	NICE 'N' EASY F. Sinatra-Cop-SW-1417	14	16	25	G.I. BLUES E. Presley-RCA-Vi-LPS-2256	2
2	2	STRING ALONG Kingston Trio-Cop-ST-1407	13	17	28	OPERETTA MEMORIES Montavani-Lon-PS-202	2
3	7	JOHNNY'S MOOD J. Mothis-Col-CS-8326	11	18	23	WILD IS LOVE N. K. Cole-Cop-SWAK-1392	4
4	4	PERSUASIVE PERCUSSION VOL. 2 Various Artists-Command-RS-808	19	19	18	CAN CAN Sound Track-Cop-SW-1301	22
5	6	YOUNG AT HEART R. Conniff-Col-CS-8281	12	20	29	BONGOS, FLUTES, GUITARS Los Admiradores-Command-RS-812	2
6	5	BONGOS, BONGOS, BONGOS Los Admiradores-Command-S-809	17	21	30	LATIN PERCUSSION D. Corroll-Merc-PPS-6000	2
7	3	LOOK FOR A STAR B. Vaughn-Dot-DLP-25322	15	22	(-)	MEMORIES SING ALONG M. Miller-Col-CS-8342	1
8	8	GRAND CAUCUS SUITE M. Gould-RCA-Vi-LSC-2433	17	23	(-)	JEALOUSY P. Faith-Col-CS-8292	1
9	10	BRENDA LEE B. Lee-De-DL-7-4039	11	24	21	SENTIMENTAL SING ALONG M. Miller-Col-CS-8251	20
10	12	SAY IT WITH MUSIC R. Conniff-Col-CS-8282	7	25	(-)	BRAZEN BRASS H. Jerome-De-DL-7-4056	1
11	9	PROVOCATIVE PERCUSSION VOL. 2 Various Artists-Command-S-810	16	26	24	CONNIE FRANCIS SINGS SPANISH & ITALIAN AMER. C. Francis-MGM-SE-3853	4
12	14	RHYTHMS & BALLADS OF B'WAY J. Mothis-Col-COS-803	4	27	22	PERTINENT PERCUSSION CHA CHAS E. Light-Command-RS-814-SD	4
13	20	THEME FROM THE APARTMENT Sound Track-UA-UAS-6105	5	28	26	ENCORE SANTO & JOHNNY Santo & Johnny-C.A.-SCALP-1002	5
14	13	DARIN AT THE COPA B. Darin-Atco-S-122	11	29	17	SONGS TO REMEMBER Montavani-Lon-PS-193	22
15	15	ELLA IN BERLIN (Mock The Knife) E. Fitzgerald-Verve-MGV5-6163	15	30	19	ROGER WILLIAMS AT TOWN HALL R. Williams-Kopp-5008	4

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists-Command-S-800	41	16	10	MR. LUCKY H. Mancini-RCA-Vi-LSP-2198	33
2	3	SOUND OF MUSIC Original Cost-Col-KOS-2020	46	17	17	FILM ENCORES Montavani-Lon-PS-124	75
3	4	SOLD OUT Kingston Trio-Cop-ST-1352	29	18	11	HEAVENLY J. Mothis-Col-CS-8152	61
4	5	SOUTH PACIFIC Sound Track-RCA-Vi-LSP-1032	70	19	22	THE KING AND I Sound Track-Cop-SW-740	75
5	2	PROVOCATIVE PERCUSSION Various Artists-Command-806	39	20	20	OKLAHOMA Sound Track-Cop-SWAO-595	75
6	8	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSP-6006	58	21	15	GIGI Sound Track-MGM-SE-3641	57
7	6	BEN HUR Sound Track-MGM-S-1E1	29	22	25	MORE SING ALONG WITH MITCH M. Miller-Col-CS-8043	53
8	12	IT'S THE TALK OF THE TOWN R. Conniff-Col-CS-8143	64	23	27	HERE WE GO AGAIN Kingston Trio-Cop-ST-1258	75
9	9	ELVIS IS BACK E. Presley-RCA-Vi-LSP-2231	29	24	18	THE MUSIC MAN Original Cost-Cop-SWAO-990	75
10	7	THEME FROM SUMMER PLACE B. Vaughn-Dot-DLP-25276	35	25	26	SING ALONG WITH MITCH M. Miller-Col-CS-8004	75
11	13	MARIO LANZA SINGS CARUSO M. Lonzo-RCA-Vi-LSC-2393	28	26	23	BLUE HAWAII B. Vaughn-Dot-DLP-25165	60
12	14	MY FAIR LADY Original Cost-Col-KOS-2015	75	27	(-)	OPEN FIRE, TWO GUITARS J. Mothis-Col-CS-8056	10
13	21	KINGSTON TRIO AT LARGE Kingston Trio-Cop-ST-1199	75	28	(-)	STEREO CONCERT Kingston Trio-Cop-ST-1183	60
14	19	AMERICAN SCENE Montavani-Lon-PS-182	31	29	(-)	PARTY SING ALONG WITH MITCH M. Miller-Col-CS-8138	75
15	16	COME DANCE WITH ME F. Sinatra-Cop-SW-1069	75	30	(-)	TCHAIKOWSKY PIANO CONCERTO #1 V. Cliburn-RCA-Vi-LSC-2252	75

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# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>ROSE RECORD</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Georgio On My Mind (R. Charles)</li> <li>4. I'll Save The Last Dance (D. Jo)</li> <li>5. One Of The Lucky Ones (A. Bryant)</li> <li>6. Sailor (Lolita)</li> <li>7. Ruby Doby Du (T. Mathews)</li> <li>8. North To Alaska (J. Horton)</li> <li>9. Love Walked In (D. Washington)</li> <li>10. Chain Gang (S. Cooke)</li> </ol>	<p><b>BILL'S RECORD SHOP</b> Tulsa, Okla.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. You Talk Too Much (J. Jones)</li> <li>3. Pineapple Princess (Annette)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Don't Be Cruel (B. Black)</li> <li>6. North To Alaska (J. Horton)</li> <li>7. Georgio On My Mind (R. Charles)</li> <li>8. Going Out With The Tide (Jivin' Gene)</li> <li>9. A Million To One (J. Charles)</li> <li>10. Before This Day Ends (E. Arnold)</li> </ol>	<p><b>STAFF'S</b> Philadelphia, Penna.</p> <ol style="list-style-type: none"> <li>1. My Hero (Blue Notes)</li> <li>2. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>3. Tonight's The Night (Shirelles)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. He Will Break Your Heart (J. Butler)</li> <li>6. Lonely Teenager (Dion)</li> <li>7. Save The Last Dance For Me (Drifters)</li> <li>8. North To Alaska (J. Horton)</li> <li>9. Love Walked In (D. Washington)</li> <li>10. Chain Gang (S. Cooke)</li> </ol>
<p><b>B &amp; T RECORD CO.</b> Frederick, Md.</p> <ol style="list-style-type: none"> <li>1. Am I Losing You (J. Reeves)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Devil Or Angel (B. Vee)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Blue Angel (R. Orbison)</li> <li>6. So Sad (Everly Bros.)</li> <li>7. Last Date</li> <li>8. North To Alaska (J. Horton)</li> <li>9. My Girl Josephine (F. Domino)</li> <li>10. Am I The Man (J. Wilson)</li> </ol>	<p><b>ARCHIES RECORD SHOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Georgio On My Mind (R. Charles)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. You Talk Too Much (J. Jones)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Let's Think About Living (B. Luman)</li> <li>6. Devil Or Angel (B. Vee)</li> <li>7. New Orleans (US Bonds)</li> <li>8. Don't Be Cruel (B. Black)</li> <li>9. Stay (M. Williams)</li> <li>10. Chain Gang (S. Cooke)</li> </ol>	<p><b>SAM GOODY</b> Valley Stream, N. Y.</p> <ol style="list-style-type: none"> <li>1. You Talk Too Much (J. Jones)</li> <li>2. New Orleans (US Bonds)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. Stay (M. Williams)</li> <li>5. Diamonds &amp; Pearls (Paradons)</li> <li>6. Save The Last Dance For Me (Drifters)</li> <li>7. Georgio On My Mind (R. Charles)</li> <li>8. The Hucklebuck</li> <li>9. Shimmy Like Kate (Olympics)</li> <li>10. Lonely Teenager (Dion)</li> </ol>
<p><b>VOGEL'S RECORD CENTER</b> Elizabeth, N. J.</p> <ol style="list-style-type: none"> <li>1. You Talk Too Much (J. Jones)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Georgio On My Mind (R. Charles)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Poetry In Motion (J. Tillotson)</li> <li>6. Diamonds &amp; Pearls (Paradons)</li> <li>7. The Hucklebuck</li> <li>8. New Orleans (US Bonds)</li> <li>9. Love Walked In (D. Washington)</li> <li>10. Let's Go, Let's Go (H. Ballard)</li> </ol>	<p><b>BILL LAMB RECORD SHOPPES</b> Flint, Mich.</p> <ol style="list-style-type: none"> <li>1. Georgio On My Mind (R. Charles)</li> <li>2. Stay (M. Williams)</li> <li>3. Alone At Last (J. Wilson)</li> <li>4. A Fool In Love (I. &amp; T. Turner)</li> <li>5. Sleep (L. W. John)</li> <li>6. I Want To Be Wanted (B. Lee)</li> <li>7. Poetry In Motion (J. Tillotson)</li> <li>8. Three Nights A Week (F. Domino)</li> <li>9. Tonight's The Night (Shirelles)</li> <li>10. Peter Gunn (D. Eddy)</li> </ol>	<p><b>STAN'S RECORD SHOP</b> Shreveport, La.</p> <ol style="list-style-type: none"> <li>1. Natural Born Lover (F. Domino)</li> <li>2. Taint It The Truth (E. K-Doe)</li> <li>3. Hucklebuck (C. Checker)</li> <li>4. Theme From The Sundowners (B. Vaughn)</li> <li>5. Brand New Heartaches (Everly Bros.)</li> <li>6. Poetry In Motion (J. Tillotson)</li> <li>7. On My Knees (C. Rich)</li> <li>8. One Of The Lucky Ones (A. Bryant)</li> <li>9. I Missed Me (J. Reeves)</li> <li>10. Woman From Liberin (J. Rodgers)</li> </ol>
<p><b>MIDWEST RADIO</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Let's Think About Living (B. Luman)</li> <li>4. Georgio On My Mind (R. Charles)</li> <li>5. Blue Angel (R. Orbison)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>8. Don't Be Cruel (B. Black)</li> <li>9. North To Alaska (J. Horton)</li> <li>10. Am I Losing You (J. Reeves)</li> </ol>	<p><b>YEAGERS MUSIC</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. Alone At Last (J. Wilson)</li> <li>2. Last Date (F. Cromer)</li> <li>3. Whole Lotta Shakin' (C. Checker)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Poetry In Motion (J. Tillotson)</li> <li>6. You Talk Too Much (J. Jones)</li> <li>7. I Want To Be Wanted (B. Lee)</li> <li>8. In The Mood (The Hawk)</li> <li>9. Humdinger (F. Cannon)</li> <li>10. I Never Knew (D. Lee)</li> </ol>	<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Georgio On My Mind (R. Charles)</li> <li>4. Stay (M. Williams)</li> <li>5. Love Walked In (D. Washington)</li> <li>6. New Orleans (US Bonds)</li> <li>7. A Million To One (J. Charles)</li> <li>8. You Talk Too Much (J. Jones)</li> <li>9. Alone At Last (J. Wilson)</li> <li>10. Humdinger (F. Cannon)</li> </ol>



Billy Sills

For the first time in the history of Colpix Records, subsidiary of Columbia Pictures, a young contract singer is being "loaned" to the parent organization for the purpose of appearing in motion pictures.

The talented youngster is 19-year-old Billy Sills — just out with "Come Back Joe"/"Billy's Love Song" — and currently being considered for roles in forthcoming Columbia productions. Columbia and Colpix plan a joint national promotion campaign for Sills.

Billy Sills was born in Yonkers, N. Y. on July 24, 1941. He attended local schools, and was graduated from Roosevelt High School in Yonkers. In school, his favorite subjects were chemistry, biology and music. At the age of 12, he began taking guitar lessons, and not long after, formed a small band among neighborhood friends. Soon, Billy and his group were playing for school dances and other social affairs, and soon, too, he began singing . . . To his surprise, the kids gathered around him — and, with their roars of approval to encourage him, Billy knew he had found his true direction.

Recently, Billy's great talent was brought to the attention of Colpix Records, and he was signed to a contract on the spot. With his first recordings for Colpix, the record division of Columbia Pictures believes that it has found in Billy Sills, a fresh, dynamic new star who will make himself heard in the "Sound of the Sixties."

An interesting sidelight to Billy's budding career is that it is the exact reverse of the climb to the top made by James Darren. Darren started as a Columbia contract actor and later began making hit records for Colpix. One way or the other, talent rises to the top . . . and Billy Sills is well on his way.

## Beef From KRSL

■ "Does a station have to be a 50,000 watt clear-channel set-up to receive the best music such as juke boxes do?" asks Jack Hartle, program director of KRSL, Russell Kansas. "Reading your Oct. 31st edition of MUSIC VENDOR I noted the 'Beef from KWYO' article in which Cliff Lyons complained about not receiving the latest and best of the top songs in the country. Let it be known that his station is not alone. KRSL has a listening audience comparable to that of KWYO and we, too, must special order well over two-thirds of the top rated music."

## UA Execs Exodus

■ United Artists Records execs, headed by v.p. Art Talmadge, hit the road over the weekend to meet with distributors across the country, a step initial releases of the new Ultra Audio Sound series were being unveiled to dealers.

This week UA will combine with distributors in N.Y., L.A. and Detroit to host special dealer showings for the Ultra Audio line.



**HIT PARADE  
PROGRAM SERVICE**

100 ASTOR STREET  
NEWARK 2, N. J.

**The complete merchandising service package for juke box operators.**

- Coded Color Title Strips
- Record Change Cards
- Programming Guides
- Decals

**HIT PARADE  
PROGRAM SERVICE**

100 ASTOR STREET  
NEWARK 2, N. J.



# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>SOUND DIST. INC.</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>1. Wonderland By Night (B. Kaempfert)</li> <li>2. Poetry In Motion (J. Tillotson)</li> <li>3. I Want To Be Wanted (B. Lee)</li> <li>4. Many Tears Ago (C. Francis)</li> <li>5. New Orleans (US Bonds)</li> <li>6. Like Strangers (Everly Bras.)</li> <li>7. Sailor (Lolita)</li> <li>8. To Each His Own (Platters)</li> <li>9. A Thousand Stars (K. Young)</li> <li>10. I'll Save The Last Dance (D. Jo)</li> </ol>	<p><b>L &amp; F ONE STOP</b> Atlanta, Ga.</p> <ol style="list-style-type: none"> <li>1. Last Date (F. Cramer)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. I Want To Be Wanted (B. Lee)</li> <li>4. You Talk Too Much (J. Jones)</li> <li>5. Alone At Last/Am I The Man (J. Wilson)</li> <li>6. Georgia On My Mind (R. Charles)</li> <li>7. Let's Think About Living (B. Luman)</li> <li>8. Let's Go, Let's Go, Let's Go (Midnighters)</li> <li>9. Wings Of A Dove (F. Husky)</li> <li>10. Don't Be Cruel (B. Black)</li> </ol>	<p><b>PAT'S ONE STOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Wonderland By Night</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. Alone At Last (J. Wilson)</li> <li>5. Anytime (T. Brewer)</li> <li>6. Save The Last Dance For Me (Drifters)</li> <li>7. Georgia On My Mind (R. Charles)</li> <li>8. You Talk Too Much (J. Jones)</li> <li>9. To Each His Own (Platters)</li> <li>10. Stay (M. Williams)</li> </ol>
<p><b>LESLIE DIST.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. Georgia On My Mind (R. Charles)</li> <li>2. You Talk Too Much (J. Jones)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Tonight's The Night (Shirelles)</li> <li>6. To Each His Own (Platters)</li> <li>7. Theme From The Dark At Top (E. Freeman)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. Alone At Last (J. Wilson)</li> <li>10. Whole Lotta Shakin'</li> </ol>	<p><b>BUDISCO</b> Miami, Fla.</p> <ol style="list-style-type: none"> <li>1. Poetry In Motion (J. Tillotson)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Chain Gang (S. Coake)</li> <li>4. Georgia On My Mind (R. Charles)</li> <li>5. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>6. Alone At Last (J. Wilson)</li> <li>7. I Wish I'd Never Been Born (P. Page)</li> <li>8. Last Date</li> <li>9. Don't Be Cruel (B. Black)</li> <li>10. Blue Angel (R. Orbison)</li> </ol>	<p><b>BEE GEE DIST. CORP.</b> Albany, N. Y.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. Devil Or Angel (B. Vee)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>6. Summer's Gone (P. Anka)</li> <li>7. Artificial Flowers (B. Darin)</li> <li>8. Georgia On My Mind (R. Charles)</li> <li>9. Wanderland By Night</li> <li>10. Margie/Always (Seymour)</li> </ol>
<p><b>BROWN BROS. ONE STOP</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. The Hucklebuck (C. Checker)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. You Talk Too Much (J. Jones)</li> <li>5. To Each His Own (Platters)</li> <li>6. Georgia On My Mind (R. Charles)</li> <li>7. Last Date (F. Cramer)</li> <li>8. Peter Gunn (D. Eddy)</li> <li>9. Alone At Last (J. Wilson)</li> <li>10. New Orleans (US Bonds)</li> </ol>	<p><b>DALE RECORD SERVICE</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>1. A Thousand Stars (K. Young)</li> <li>2. Stay (M. Williams)</li> <li>3. Tonight's The Night (Shirelles)</li> <li>4. Ruby Duby Du (C. Walcott)</li> <li>5. Last Date</li> <li>6. Sleep (L. Willie Jahn)</li> <li>7. To Each His Own (Platters)</li> <li>8. New Orleans (US Bonds)</li> <li>9. Alone At Last (J. Wilson)</li> <li>10. Patsy (J. Scott)</li> </ol>	<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>1. Ruby Duby Du (Pepper Pats)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. I Want To Be Wanted (B. Lee)</li> <li>4. North To Alaska (J. Horton)</li> <li>5. Anytime (T. Brewer)</li> <li>6. You Talk Too Much (J. Jones)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. Georgia On My Mind (R. Charles)</li> <li>9. Togetherness (F. Avalon)</li> <li>10. Don't Be Cruel (B. Black)</li> </ol>
<p><b>DAVE'S ONE STOP</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. Ol' MacDonald (F. Sinatra)</li> <li>2. Perfidia (Ventures)</li> <li>3. Many Tears Ago (C. Francis)</li> <li>4. One Of The Lucky Ones (A. Bryant)</li> <li>5. You Don't Want My Love (A. Williams)</li> <li>6. Pildown Rides Again (Pildown Men)</li> <li>7. New Orleans (US Bonds)</li> <li>8. My Girl Josephine (F. Domino)</li> <li>9. Brand New Heartaches (Everly Bras.)</li> <li>10. In The Heart Of A Fool (J. Ray)</li> </ol>	<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. Artificial Flowers (B. Darin)</li> <li>5. Stay (M. Williams)</li> <li>6. Alone At Last (J. Wilson)</li> <li>7. New Orleans (US Bonds)</li> <li>8. Wanderland By Night (B. Kaempfert)</li> <li>9. Lonely Teenager (Dian)</li> <li>10. Like Strangers (Everly Bras.)</li> </ol>	<p><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. You Talk Too Much (J. Jones)</li> <li>2. You're Sixteen (J. Burnette)</li> <li>3. Sway (B. Rydell)</li> <li>4. Whole Lotta Shakin' (D. Jo)</li> <li>5. Stay (M. Williams)</li> <li>6. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>8. Ruby Duby Du</li> <li>9. My Girl Josephine (F. Domino)</li> <li>10. Theme From The Apartment (Ferrante &amp; Teicher)</li> </ol>

# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>RADIO DOCTORS</b> Milwaukee, Wis.</p> <ol style="list-style-type: none"> <li>1. Poetry In Motion (J. Tillotson)</li> <li>2. Ruby Duby Du</li> <li>3. Zing, Went The Strings Of My Heart (Kalin Twins)</li> <li>4. You Talk Too Much (J. Jones)</li> <li>5. One Of The Lucky Ones (A. Bryant)</li> <li>6. Peter Gunn (D. Eddy)</li> <li>7. Save The Last Dance For Me (Drifters)</li> <li>8. Last Date</li> <li>9. Excuse Me (N. Noble)</li> <li>10. My Girl Josephine (F. Domino)</li> </ol>	<p><b>ONE STOP, INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Poetry In Motion (J. Tillotson)</li> <li>5. Artificial Flowers (B. Darin)</li> <li>6. Stay (M. Williams)</li> <li>7. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>8. Tonight's The Night (Shirelles)</li> <li>9. You Talk Too Much (J. Jones)</li> <li>10. The Hucklebuck</li> </ol>	<p><b>AM BAT RECORDS, INC.</b> Cincinnati, Ohio</p> <ol style="list-style-type: none"> <li>1. Georgia On My Mind (R. Charles)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. New Orleans (US Bonds)</li> <li>4. Poetry In Motion (J. Tillotson)</li> <li>5. My Girl Josephine (F. Domino)</li> <li>6. I Want To Be Wanted (B. Lee)</li> <li>7. Whole Lotta Shakin' (H. Ballard)</li> <li>8. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>9. He Will Break Your Heart (J. Bulter)</li> <li>10. Peter Gunn (D. Eddy)</li> </ol>
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<p><b>RAYMAR SALES</b> Jamaica, N. Y.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Georgia On My Mind (R. Charles)</li> <li>3. You Talk Too Much (J. Jones)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Chain Gang (S. Coake)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. Let's Think About Living (B. Luman)</li> <li>9. Blue Angel (R. Orbison)</li> <li>10. Devil Or Angel (B. Vee)</li> </ol>
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<p><b>NEW YORK RECORD DIST.</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Georgia On My Mind (R. Charles)</li> <li>3. You Talk Too Much (J. Jones)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. Chain Gang (S. Coake)</li> <li>6. Let's Think About Living (B. Luman)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. Artificial Flowers (B. Darin)</li> <li>9. Blue Angel (R. Orbison)</li> <li>10. Poetry In Motion (J. Tillotson)</li> </ol>
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# DISK-CHICKS OF THE WEEK ADVANCE SINGLES

- ABC PARAMOUNT**  
JOHNNIE & JOE — Your Love — Why Do You Hurt Me So (10117)  
THE CAPRI SISTERS — I'm Gonna Wish For You — There But For Her Go I (10158)
- AMY**  
AL BROWN AND HIS TUNETOPPERS — Mention Me — Take Me Back (811)
- APT**  
THE MADISON BROTHERS — Trusting In You — What's The Matter, Baby (25050)  
AL HURRICANE — South Bend — Burrito (25049)
- BRUNSWICK**  
THE ORIGINALS — A Kiss From Your Lips — Let Me Be Your Girl (55171)
- CADENCE**  
ANDY WILLIAMS — Don't Go To Strangers — You Don't Want My Love (1389)
- CAPITOL**  
WANDA JACKSON — Mean, Mean — Happy Birthday (4469)  
TOMMY SANDS — Doctor Heartache — On And On (4470)  
DEAN MARTIN — Sogni D'Or — How Sweet It Is (4472)  
PEGGY LEE — I Like A Sleighride — Christmas Carousel (4474)  
THE LOUVIN' BROTHERS — Santa Claus Parade — It's Christmas Time (4475)  
THE KINGSTON TRIO — Somerset Gloucestershire Wassail — Goodnight My Baby (4475)
- CHALLENGE**  
JAN HOWARD — A World I Can't Live In — I've Got My Pride (59094)  
THE CHAMPS — Tough Train — The Face (59097)  
DEE DON — You Took Back Everything — Out In the Cold Again (59096)
- CHANSON**  
CLEMENT GANT — Growing Strong — If I Could Pretend (1004)
- COLUMBIA**  
KITTY KALLEN — The Things You Left In My Heart — I Believe In You (41857)  
MANDRAKE — Mondrake — The Witch's Twist (41858)  
GUY MITCHELL — Sunshine Guitar — Ridin' Around In The Rain (41853)  
MARIJOHN WILKIN — Whip-Poor-Will — If You're Sure (41826)  
MITCH MILLER — Must Be Santa — Christmas Spirit (41814)  
TONY BENNETT — Marriage-Goround — Somebody (41860)  
THE NUTTY SQUIRRELS — Nutty Noel — Please Don't Take Our Tree For Christmas (41818)  
CARL PERKINS — Honey 'Cause I Love You — Just For You (41825)
- BOBBY LORD** — When The Snow Falls — Before I Lose My Mind (41824)
- CORAL**  
THE VALENTINOS — A Kiss From Your Lips — Let Me See Your Girl (35171)
- DECCA**  
SAMMY KAYE — A Merry Christmas (To You) — Silver Bells (31174)  
SAMMY KAYE — Christmas Child — Let It Snow! Let It Snow! Let It Snow! (31175)  
JIMMY MARTIN — Old-Fashioned Christmas — Hold To God's Unchanging Hand (31176)  
BRENDA LEE — Rockin' Around The Christmas Tree — Papa Noel (30776)  
CLYDE BEAVERS — Here I Am Drunk Again — My Love Is Real (31174)  
JOHNNY CARLO — Fish Walk — Poinciana (31179)
- DOT**  
THE PETTICOATS — For Sentimental Reasons — Cincinnati (16155)  
STELLA GARRA — Little In Love — New Feeling (16154)  
LOUIS PRIMA — Wonderland By Night — Ol' Man Mose (16151)  
DEBBIE REYNOLDS — It Looks Like Rain In Cherry Blossom Lane — Satisfied Part II (16156)  
BETTY JOHNSON — Slipping Around (16127)
- EPIC**  
THE DAVE BAILEY SEXTET — One Foot In The Gutter Paris 1 and 2 (2200)
- FELTSTED**  
THE RAMROCKS — Poco Pinto — Theme From The Terrace (8608)
- GEE**  
"LITTLE" FRANKIE BRUNSON — Give Me Something To Live For — How Can I Please You (1063)
- HICKORY**  
ROY ACUFF — Mountain Guitar — I'll No Longer You Cared (For Me) (1134)
- HOME OF THE BLUES**  
DANNY CRISTALES TORNADES — I Should Have Left — Snowflakes (114)
- HOPE**  
THE THREE COQUETTES — I Wander — Snooty Poo (1002)
- IMPERIAL**  
DANNY OWENS — Drifting Blues — What Have I Done? (5700)
- JARO**  
RAVEN WILDROOT — I Love You So — Never In A Million Years (77038)
- KAPP**  
THE PETE KING CORALE — Little Shepherd Boy — My Favorite Things (360)
- LAWN**  
PETER MASON — Thank Heaven For Little Girls — Lonely Drummer Boy (103)
- LIBERTY**  
LE GARDE TWINS — Baby Sitter — Where Can The Lovelight Be (55266)  
JACKIE DE SHANNON — Teach Me — Lonely Girl (55288)
- MERCURY**  
JIMMIE SKINNER — The Hem Of His Garmant — God's Mansion In The Sky (71719)  
ORVILLE COUCH — Big Jim Sandy — Downtown (71718)  
BENNY BARNES — You're Still On My Mind — I Think I'll Take A Walk And Disappear (71717)
- MILESTONE**  
MARSHALL & WES — One Grain Of Sand — Time (Is Endless) (2004)
- MGM**  
HANK & DAVID — Lop-Sided, Over-Loaded — Lovelight (12963)  
ROLLO AND BOLLIVER — Mildred, Our Choir Director — The Hoobaschnob Machine (12684)
- PALACE**  
THE SATELITES — We Like Birdland — Buzz Buzz (102)
- RCA VICTOR**  
ELVIS PRESLEY — Are You Lonesome To-Night? — I Gotta Know (7810)  
MICKEY & SYLVIA — What Would I Do — This Is My Story (7811)
- RMP**  
RED GARRISON AN HIS ZODIACS — Taboo — Moonshine (1003)
- ROULETTE**  
PAUL'S HIGH SCHOOL BAND — Raucus — Recess (4298)
- SESCO**  
ALAN KING — I Don't Want To Cha Cha — I Love The City (6059)
- SHASTA**  
LITTLE DANNY — Mind On Loving — Your Precious Love (112)  
EDDIE "Saxie" LAWRENCE — Cielito Lindo — Cattle Call (144)
- SIGNATURE**  
ARTHUR GODFREY — Bum-Dee-De-Um-Bo — I'm Looking For A Riff (12050)
- SIGNET**  
TEDDY HARPER — Water Boy Of Batavia — Straigh As An Arrow (500)
- SIMS**  
FUGITIVES — Freeway — Fugitive (115)
- SWAN**  
JOHNNY MADARA — Teenager's Dream — Too Many Hound Dogs
- SWINGIN'**  
ROCHELL AND THE CANDLES — Once Upon A Time — When My Baby Is Gone (623)
- 20TH FOX**  
JOHNNY BOND — A Kid Namer Bill — Jealous Lead (231)  
JIMMY RAND — Sally Bee — Searching For My Love (229)
- VEGAS**  
THE SATISFIERS — Ghost Of A Chance — Fair Exchange (626)
- VERVE**  
THE DISPOTO SISTERS — Timber — Let's Have A Party Tonight (10202)  
JOHNNY HODGES — Cool Your Motor — Honey Hill
- WILDCAT**  
THE CORRIDORS — Dear One — I Want To Marry You (0057)

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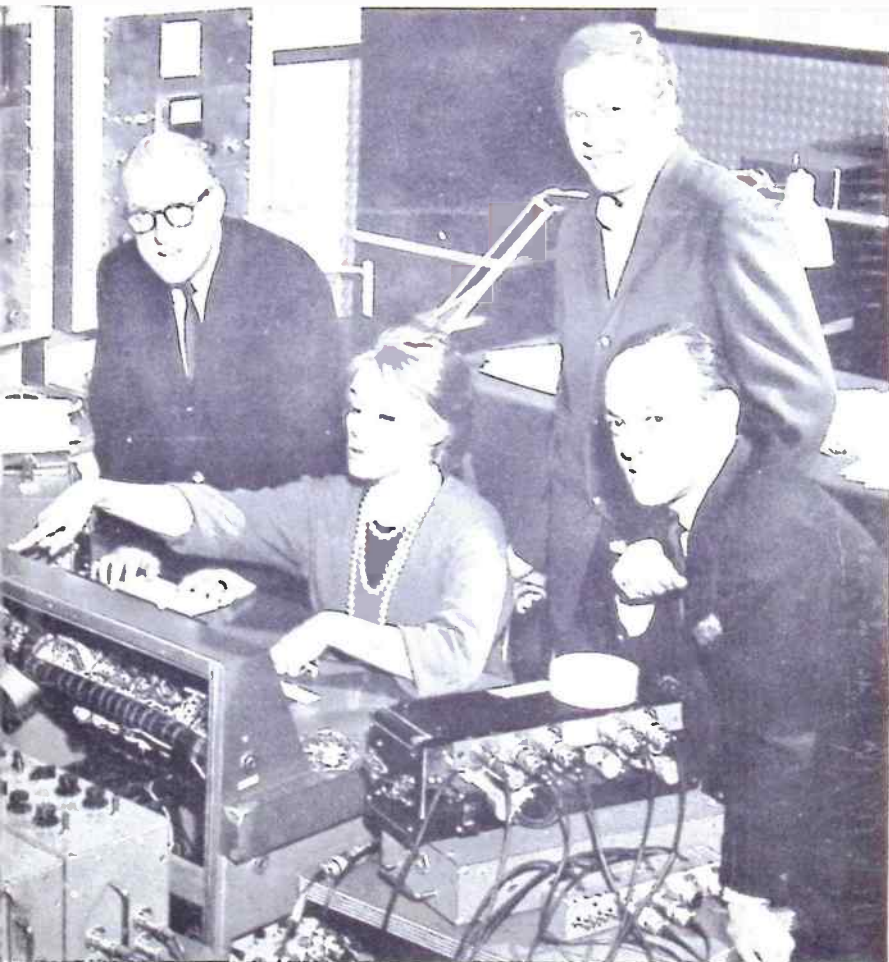


# MUSIC **VENDOR**

NOV. 21  
1960  
No. 703

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



**LAUNCHED TODAY!** The original Broadway cast album of the new Meredith Willson smash, "The Unsinkable Molly Brown," was nationally released today at one minute after midnight. Shown listening to a playback at the Winter Garden Theatre, where the album was taped Sunday (13), are Tammy Grimes, star of the show, co-star Harve Presnell, Capitol Records' Andy Wiswell (left) who produced the album, and (right) Cap producer Dick Jones.

**New Jazz Survey... Page 35**

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# MUSIC VENDOR

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Thanksgiving Day.

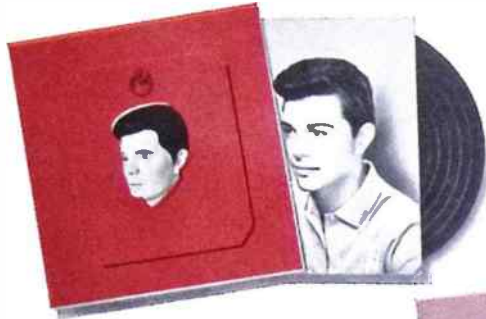
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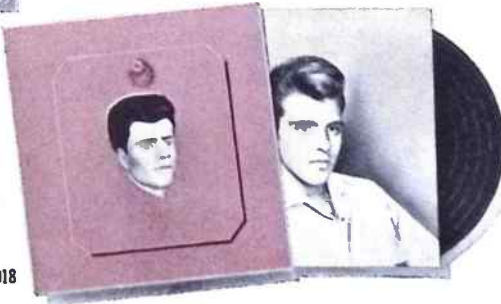
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4 POP, 1 C&W, 6 R&B, 3 LP'S Added to This Week's Charts

### POPULAR

RUBY

(Miller Music Corp., ASCAP)

Ray Charles—ABC Par. 10164

Hard Hearted Hannah

BLUE TANGO

(Mills Music Inc., ASCAP)

Bill Black's Combo—Hi 2027

ONCE IN A WHILE

(Miller Music, ASCAP)

The Chimes—Tag 444

Summer Night

THE AGE FOR LOVE

(Session Song, BMI)

Jimmy Charles—Promo 1003

Follow The Swallow

BLUE TANGO

Bill Black's Combo—Hi 2027

Willie

THE AGE FOR LOVE

Jimmy Charles—Promo 1003

Follow The Swallow

CAN SHE GIVE YOU FEVER

Ernie Tucker—Earth 501

I'm That Someone

I NEED A CHANGE

The Miracles—Chess 1768

All I Want Is You

SHOP AROUND

The Miracles—Tamla 54034

Who's Loving You

### COUNTRY & WESTERN

CANDY HEARTS

George Jones—Merc—71700

(Sure Bet. Nov. 14 on 'The Window Up Above')

### RHYTHM & BLUES

RUBY

Ray Charles—ABC-Par. 10164

Hard Hearted Hannah

### ALBUMS

CONNIE FRANCIS SINGS MORE ITALIAN FAVORITES

C. Francis—MGM 3871

THE ALAMO

Sound Track—Col—1558

A DATE WITH THE EVERLYS

Everly Bros. WB—1395

# The Readers Write

To The Editor:  
 "We would simply be lost without MUSIC VENDOR's fine top tune charts. We have had others, but they couldn't start to compare with yours."

Jack F. Huber  
 Program Director  
 WMBN  
 Petoskey, Mich.

"We receive your fine magazine and let me say we would not even attempt to make up our weekly Top 40 charts without first consulting MUSIC VENDOR's "Top 100."

Bob Harper  
 Program Director  
 KFNF  
 Shenandoah, Iowa

## MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
A THOUSAND STARS—K. Young—Indigo	6	21
ARE LOU LONESOME TONIGHT E. Presley—RCA	8	36
MANY TEARS AGO—C. Francis—MGM	10	35
WONDERLAND BY NIGHT B. Kaempfert—Decca	16	26
SAILOR—Lolita—Kapp	17	27
LONELY TEENAGER—Dion—Laurio	26	44
AM I LOSING YOU—J. Reeves—RCA	27	37
PERFIDIA—Ventures—Dalton	28	39
YOU'RE SIXTEEN—J. Burnette—Lib	29	50
LIKE STRANGERS—Everly Bros.—Cad	35	48
AM I THE MAN—J. Wilson—Bruns.	37	49
FOOLS RUSH IN—B. Benton—Marc	39	59
EXODUS—Ferrante & Teicher—UA	41	63
OL' MAC DONALD—F. Sinatra—Cap	42	62
NIGHT THEME—Mark II—Wye	43	53
GONZO—J. Booker—Peacock	53	70
YOU BETTER KNOW WHAT YOU'RE DOIN' L. Price—ABC	54	68
DEAR JOHN—P. Boone—Dot	55	67
RUBY—R. Charles—ABC	56	99
BLUE TANGO—B. Black—Hi	59	(—)
I GOTTA KNOW—E. Presley—RCA	61	91
ONCE IN A WHILE—The Chimes—Tag	66	(—)
THE AGE FOR LOVE—J. Charles—Promo	69	90
GEE WHIZ—B. Day—Rend	84	100
YOU ARE MY SUNSHINE Johnny & Hurricanes—Big Top	85	98
MAKE SOME ONE HAPPY—P. Como—RCA	88	(—)
CHILD OF GOD—B. Darin—Atco	89	(—)
A PERFECT LOVE—F. Avalon—Chanc	90	(—)
IT LOOKS LIKE RAIN—D. Reynolds—Dor	91	(—)
BULLSEYE—Santo & Johnny—C.A.	92	(—)
WONDERLAND BY NIGHT A. Bryant—Carlton	93	(—)
SAD MOOD—S. Cooke—RCA	94	(—)
HURRICANE—D. Cortez—Clock	95	(—)
I NEED A CHANGE—Miracles—Chess	96	(—)
THEME 'RAT RACE'—R. Maltby—Rou	97	(—)
BUMBLE BEE—L. Baker—Atl	98	(—)
HAPPY DAYS—M. Johnson—UA	99	(—)
MAGNIFICENT SEVEN—A. Catala—UA	100	(—)

## THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200

"BULLSEYE"  
 "TWISTIN' BELLS"  
 Santo & Johnny  
 CA 0110  
 "TWISTIN' BELLS"  
 "BULLSEYE"

by  
 SUN & DAVIS  
 N.Y.

CANADIAN & AMERICAN  
 RECORDS, I. Ltd.  
 150 West 55th Street  
 New York 19, N. Y.  
 Circle 5-1560



# 15 SIDES ENTER MV TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

*Blue Tango*—Bill Black—HI

*Once In A While*—The Chimes—TAG

Other new sides were:

*Make Someone Happy*—Perry Como—RCA VICTOR

*Child Of God*—Bobby Darin—ATCO

*A Perfect Love*—Frankie Avalon—CHANCELLOR

*It Looks Like Rain In Cherry Blossom Lane*—Debbie Reynolds—DOT

*Bullseye*—Santo & Johnny—CANADIAN AMERICAN

*Wonderland By Night*—Anita Bryant—CARLTON

*Sad Mood*—Sam Cooke—RCA VICTOR

**Picked By DJ's,  
PD's, Dealers**

**ADAM WADE**

sings

**GLORIA'S THEME**

and

**DREAMY**

COED 541

**COED**

RECORDS INC.

1419 BROADWAY NEW YORK 19, NEW YORK

*Hurricane*—Dave Cortez—CLOCK  
*I Need A Change*—Miracles—CHESS  
*Theme From "Rat Race"*—Richard Maltby  
—ROULETTE

*Bumble Bee*—Lavern Baker—ATLANTIC  
*Happy Days*—Marv Johnson—UNITED  
ARTISTS

*Magnificent Seven*—Al Caiola—UNITED  
ARTISTS

## JUKE BOX OPERATORS SHOULD PLACE CHRISTMAS RECORDS ON MACHINES BY DECEMBER 1

Hit Parade Program Service Has Shipped  
Title Strips for Holiday Tunes

To prepare for the holiday trade, juke box operators were urged by the Hit Parade Program Service this week to have Christmas records programmed in their boxes by Dec. 1. Title strips have already been shipped to subscribers of the Hit Parade Program Service.

Past experience has shown that customers begin playing Christmas tunes long before the holiday arrives. In addition, during the actual holiday period, many operators are too busy to service their routes properly. That is why it is imperative that juke box operators begin to program Christmas records no later than Dec. 1.

Santa Claus is coming to town, as the old song goes. So get prepared now or he may not call.

### IN THIS ISSUE

MUSIC VENDOR, cognizant of the importance of the jazz market both in the U. S. and abroad, this week initiates a new feature, TOPS WITH THE TOP DJs, which lists the albums most played during the previous week by leading jazz disc jockeys.

In presenting these selections of a rotating board of foremost jazz spinners, MUSIC VENDOR, exclusive publisher of the Official Hit Parade Charts, feels it is providing a unique guide and service to the music industry.

TOPS WITH THE TOP JAZZ DJs will appear exclusively in MUSIC VENDOR every week.

MUSIC VENDOR — November 21, 1960

TEAR OUT  
THIS PAGE  
NOW!

only 36 more selling days 'til Christmas!

# YOUR CHRISTMAS MERCURY MONEY MAKERS!

## 9 SMASH HITS!

- |  |   |  |
|--|---|--|
| 71652 KIDDIO<br>BROOK BENTON <input type="checkbox"/>                        | 71691 CHARMING BILLY<br>JOHNNY PRESTON <input type="checkbox"/>         | 71697 TO EACH HIS OWN<br>THE PLATTERS <input type="checkbox"/>     |
| 71680 GOING OUT WITH THE<br>TIDE JIVIN' GENE <input type="checkbox"/>        | 71695 I WISH I'D NEVER BEEN<br>BORN PATTI PAGE <input type="checkbox"/> | 71700 THE WINDOW UP ABOVE<br>GEORGE JONES <input type="checkbox"/> |
| 71690 I'LL SAVE THE LAST<br>DANCE FOR YOU DAMITA JO <input type="checkbox"/> | 71696 LOVE WALKED IN<br>DINAH WASHINGTON <input type="checkbox"/>       | 71703 MIDNIGHT LACE<br>DAVID CARROLL <input type="checkbox"/>      |

## 8 COMING ON STRONG!

- |  |  |  |
|--|--|--|
| 71698 AMBUSH<br>GRADY CHAPMAN <input type="checkbox"/>                                       | 71720 STRAWBERRY BLONDE<br>FRANK D'RONE <input type="checkbox"/>                                   | 71723 I DON'T WANT NOBODY<br>I'M JUST YOUR FOOL<br>ELLA JOHNSON <input type="checkbox"/> |
| 71716 OH! LOOK AT ME NOW<br>THE VERY THOUGHT OF YOU<br>CARMEN McRAE <input type="checkbox"/> | 71722 FOOLS RUSH IN<br>SOMEDAY YOU'LL WANT ME<br>TO WANT YOU BROOK BENTON <input type="checkbox"/> | 71729 WEEP FOR ME LOVER<br>BORROWED KISSES JUNE VALLI <input type="checkbox"/>           |
| 71733 SHE WILL BREAK YOUR HEART<br>MARGIE SINGLETON <input type="checkbox"/>                 | 71740 ONE MORE CHANCE<br>BEFORE I FALL IN LOVE AGAIN<br>CLYDE McPHATTER <input type="checkbox"/>   |  |

## 4 SEASONAL RELEASES!

- |   |   |
|---|---|
| 71719 THE HEM OF HIS GARMENT<br>JIMMIE SKINNER <input type="checkbox"/> | 71728 NEW BABY FOR CHRISTMAS<br>JOHNNY PRESTON <input type="checkbox"/>                                 |
| 71721 FAMILY BIBLE<br>GEORGE JONES <input type="checkbox"/>             | 71730 MERRY CHRISTMAS, HAPPY NEW YEAR<br>THIS TIME OF THE YEAR<br>BROOK BENTON <input type="checkbox"/> |

ADDITIONAL RECORDS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Rush to your nearest Mercury distributor NOW for immediate delivery!

MUSIC VENDOR — November 21, 1960

# A New Pattern In The Record Industry

by BOB SCHWARTZ  
President, Laurie Records

A number of basic changes affecting all sections of the entertainment world have resulted from the "payola investigations" concluded by the several governmental divisions and agencies. In regard to the radio broadcasting industry, it has resulted in severely tightened program regulations. In many stations, promotion people are finding it difficult to personally present records for review. In some stations, promotional personnel are barred completely. Program Directors are more closely supervising the music that is being played with an eye more toward the station sound to be projected to the listening public. In a few cases, pop radio stations have switched their complete program format. Many of the disc jockeys investigated by the different governmental agencies were the jockies who were most successful in motivating the public to purchase records. Today, many of these jockies are no longer on the air.

The impact of the above on the record industry was immediate. The record distributor and manufacturer found his promotional problems tremendously increased. Because of this, many distributors took a second look at their own operation. They found their allegiance of necessity had to be with a basic comparatively few manufacturers. This restricted their ability to take a chance at the one-shot record. Many distributors reduced and are reducing the number of lines handled. The manufacturer also realizes that, because of the difficulty in obtaining radio play, it is necessary to reduce both the number of records released and to reduce his own artist roster. However, unfortunately, the number of records being released overall has not decreased because of the constant influx of new record manufacturers.

The industry is now seeing the rise of the so-called specialist, the independent producer. He serves the function of providing records in today's idiom for companies that feel they need assistance in producing this product. The independent producer, on the other hand, has the advantage of the established channels of distribution built up

by the manufacturer. Therefore, a very effective working partnership is often established. Thus, today in the record industry greater competition for radio play is reflected in fewer lines handled by the distributors, fewer artists recorded by record companies, fewer records released by record companies and more specialists in the production of the product.

Like many other record manufacturers, Laurie Records has also streamlined its operation to suit the times. Laurie Records has embarked upon an artist development program. By reducing its artist roster, Laurie hopes to be able to more effectively develop artists of stature in the popular and rhythm and blues fields. In addition, Laurie plans to work closely with independent producers to handle the product that Laurie feels is commercial in today's market. A good example of this is "New Orleans" which is currently high up on the charts.

The pattern seems to be set. However, the music industry is a dynamic changing industry and it's impossible to foresee or foretell what tomorrow will bring.

## Talent & Labels

RCA VICTOR signed 22-year-old Nashville singer George Hamilton IV, formerly with ABC-Paramount. Also pacted comedian Dick Shawn, with Mel Brooks set to write material for a package to be cut on the Coast in February.

TREY RECORDS signed Sanford Clark, whose "Dream Girl" was a bestseller for Dot.

MGM signed longtime RCA'er Vaughn Monroe, who'll debut with "The Song of the Skier" and "Learn To Ski By Mail." Also joining MGM are the teenage duo Hank and David, due out shortly with "Lop-Sided, Over-Loaded."

STRAND RECORDS signed Thelma Carpenter and Jack Haskell.

VASSAR RECORDS signed nitery artist Sammy Licano.

# Dot® RECORDS

presents

## A FULL PAGE OF HITS!

16133	'Theme from THE SUNDOWNERS'	BILLY VAUGHN and his Orchestra
16152	'DEAR JOHN' / 'ALABAM'	PAT BOONE
16151	'WONDERLAND BY NIGHT' / 'OL' MAN MOSE'	LOUIS PRIMA
16145	'LAST DATE'	LAWRENCE WELK featuring Frank Scott at the Piano
16144	'CHILLS AND FEVER'	RONNIE LOVE
16156	'IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE' / 'SATISFIED' - Part II	DEBBIE REYNOLDS
16146	'HERE IN MY HEART'	KEELY SMITH
16080	Theme from 'THE RAT RACE'	SAM BUTERA and the Witnesses
16139	'AM I TOO YOUNG'	DODIE STEVENS
16157	'WINGS OF A DOVE' / 'WIMOWEH'	KITTY WHITE
16153	'THE CRADLE TO THE CROSS'	ALADDIN with L. Welk Orch.
16150	'JIMMY PATRIOT'	JIMMY and the Patriots
16148	'GLAD RAGS' / 'NOW THAT YOU HAVE ME'	MAC WISEMAN
16147	'CHRISTMAS ISLAND' / 'SILENT NIGHT'	KEELY SMITH
16141	'NIGHT THEME' / 'Theme from THE DARK AT THE TOP OF THE STAIRS'	BOB CROSBY and the Bobcats
16127	'SLIPPING AROUND'	BETTY JOHNSON
16138	'GLORY OF LOVE'	WINK MARTINDALE

"THE NATION'S BEST SELLING RECORDS"



## MGM Singles 'Ben-Hur' For Xmas

■ NEW YORK—MGM Records is capitalizing on the motion picture division's 1st anniversary celebration of the release of "Ben-Hur" this month by rushing out a special single disc of "The Christ Theme" from the film, featuring the Singers Of The Roman Basilicas (The Vatican Choir), coupled with "The Love Theme Of Ben-Hur."

Special sales emphasis will be made to promote this release as part of the anniversary celebration and as a Christmas record. Distributors will sell the record in stores handling religious articles, and in theatres, as well as through regular dealer outlets.

## Still Rockin'

■ PHILADELPHIA—The 44th American version, and the 138th world-wide, of "Rock Around The Clock," song that sparked the rock 'n roll music trend, has just been released. It's by Franny Boye on the Gone label.

Franny appears on the Dick Clark National Bandstand Show next Tuesday (29).

Blue note from Chicago tells of confinement of MV's Midwest rep, Hal Tate, to Edgewater Hospital for ticker tests. Reassuring word from Mrs. T. is that, after a few days rest, Hal and his cheery Chicago Chatter will be back with us again. . . We're with you all the way lad!

## Three On 'Bells'

■ NEW YORK—Clock Records last week purchased a "Bells of St. Mary's" master from Hawk Records. The disc, featuring The Peachettes, is now being rushed to dealers.

The other versions of the original Bing Crosby hit—and first rock 'n' roll hit by Atlantic's Drifters several years back—are in current release by Amy, featuring Terry and the Mellos, and by Everest, featuring The Baysiders.

## Like it's Xmas, Man

■ CHICAGO—Argo Records just released a jazz-veined Christmas single, "Santa Claus Is Coming To Town"/"Winter Wonderland," by the Ramsey Lewis instrumental trio. The disc has been sent to all pop outlets as well as jazz.

HEADING FOR LUTE\$VILLE!!

"SO FINE"

by the HOLLYWOOD ARGYLES

LUTE 6002

Music Vendor HIT PICK OF THE WEEK

"THE BOY IN THE STUDY HALL"

by the STARR SISTERS

LUTE 6003

LUTE RECORDS

8601 Olympic Blvd.  
Los Angeles 35, Calif.

A Truly GREAT TALENT...  
A SPECTACULAR NEW RECORDING ARTIST...  
**ARETHA FRANKLIN SINGS**  
**TODAY I SING THE BLUES**  
4-41793 (Also Available ON 33)  
EXCLUSIVELY ON COLUMBIA® RECORDS



### Duke Tunes For 'Paris Blues'

NEW YORK—Three of Duke Ellington's all-time classics, "Mood Indigo," "Sophisticated Lady" and "Take The A Train," plus four new originals by Duke, were recorded last week for the new motion picture, "Paris Blues," now in production at the Studios de Boulogne in France.

Recording session was supervised by Billy Strayhorn, who has been Ellington's musical arranger for a number of years.

Based on a novel by Harold Flender, "Paris Blues" will co-star Louis Armstrong, Diahann Carroll and Genevieve Page. Paul Newman, Joanne Woodward and Sidney Poitier play the leads in the story which centers around jazz musicians. Picture will be released by United Artists.

### AF Adds To 'Doctored' Series

NEW YORK—Two more albums in the "Doctored for Super Stereo" series are being released this week by Audio Fidelity. These are "Baldwin, Organ and Bongos," with Eddie Osborn, and "Percussive Big Band Jazz," featuring Bobby Christian and his orchestra.

### Hits Don't Just Happen, They're Made by PhilTone

AND HERE ARE 3 OF THE LATEST

The Barbara Lantz  
Record  
PhilTone-1103



Tall Boy

The Roger Douglass  
Record  
PhilTone-1102



Your Happiest Years

The Joy Layne  
Record  
PhilTone-1104



Moments to Remember  
and  
Yellow Bird

produced & arranged by

STAN APPLEBAUM

PhilTone  
a subsidiary of

FLEETWOOD RECORDS, INC.

New York • Springfield • Chicago • Beverly Hills  
Executive Offices — 505 East Allen, Springfield, Ill • Kingswood 4-5424

### Musical Musicor

NEW YORK—Aaron Schroeder, who penned fifteen of Elvis Presley's hits, this week unveils his protege, Gene Pitney, on the Musicor label, distributed by United Artists Records.

A talented tunesmith in his own right, Gene, at 19 is credited with turning out hit songs for June Valli, Steve Lawrence, Roy Orbison and Billy Bland. He is accomplished as a guitarist, pianist and drummer, and now will introduce his voice via "I Wanna Love My Life Away" and "I Laughed So Hard I Cried," using multiple voicing on both sides.

### New Labels BVC and E-Z Learn

NEW YORK—A new label, BVC Records, has been formed by John Brindle, Ed Vallone and Neil Crowley. The diskery's first release will be "Time and the River"/"Pitty Pat Band" by Alan Valone. An LP is planned for release in January.

Irving Fields is out with a piano instruction album, "E-Z Learn Piano Lessons," and has formed the E-Z Learn Record Corp. with Jerry Tobias.

**YULE SALES!**  
WITH A HOLIDAY HIT  
RECORD BY THE YEAR  
'ROUND BEST SELLER

**BRENDA LEE**

**ROCKIN' AROUND  
THE  
CHRISTMAS  
TREE**

9-30776

written especially  
for Brenda by  
Johnny Marks

**DECCA**  
Records  
a New World of Sound.





**COAST  
CAPERS**  
By DEE HILL

**HOLLYWOOD**—The swingin' Liberty label just locked up "Church Key" from Tony Hilder's Impact tag for nat'l dist. The disk, etched by new group, the Revels, has been a Coast click for two months.

The Stan (Colpix) Stynes singing lullabies to their second dotter . . . Al Kavelin's Lute diskery could go all the way with "The Boy in the Study Hall" by the Starr Sisters . . . WBrass high on Bill Doggett's driver, "Hully Gully Twist."

Tony Richland, ex-N'Yawker with Famous Music here, plugging music from "Suzie Wong" flick . . . Decca's Dick Janik reporting a 'whale' of a disk—"Fish Walk" by newcomer Johnny Carlo . . . Challenge plugicist Mel Bly off on 15-city tour with key push on "There She Goes," a go-er by Jerry Wallace.

KRLA's pick to click—"Corinna, Corinna," by Ray Peterson on new Dunes label . . . Capitol's Wanda Jackson, big "Party" gal on last outing, means business with newie, "Mean, Mean Man" . . . Liberty promoter Bud Dain, soon to switch to NY hq, bouncing around with "Rubber Ball" by Bobby Vee.

Waddaya know—Irvig the Duck debuts on Del-Tone with "Who Will Take Me Home for Christmas" . . . Watch for another nifty Yule bid, "Mrs. Santa Claus," on Weber Records . . . Linda Lee Nichols, 8-yr.-old local tot, set for lotsa radio-TV shots to plug her Gardena disk, "Roly-Poly Rockin' Santa Claus."

Don Costa is supervising first U-Album by the Modernaires, who open Dec. 1 at Lake Tahoe Harrah's Club for five weeks . . . Ramon Bruce, top-rated dj from the East, joins KGFJ . . . Big Jay McNeely has a "Swingin'" (Records) newie, "I love You, Oh Darling," going the Alliedistributing route . . . Stan Ross and Joe Vina to etch for new Candix label here.

New label, Five-Ten, bidding with Champ Butler's waxing, "Rock Hudson Rock" . . .

George Jessell's new LP, "Mr. Toastmaster General," is highly-Palette-able . . . "Sounds for Sick People," enjoying healthy sales on Shell, handled by Sunland Dist.

Joey Villa, lead singer of the Royal Teens, Capitol-izes fully with "All-American Girl" . . . Epic's "teen-age" version of "Blue Tango Rock" by society maestro Lester Lanin is socko stuff . . . Already on Johnny (KMPC) Grant's Top Ten—"The Things You Left in My Heart," Columbia dig by Kitty Kallen.

That's Eldo exec Red Gilson (in pajamas!) on cover of comic Slappy White's upcoming LP . . . Howcum gals aren't clicking with comedy albums? Verve's Bernie Silverman hopes to remedy situation with future wax-works by comedienne Kay Stevens, current sensation at Latin Casino in Philly.

Debbie Reynolds strolling happily down "Cherry Blossom Lane," reports DOTtie Vance . . . Leonard Feather, author of "New Encyclopedia of Jazz," also turning to tuning—co-cleffing with Pete Rugulo, Johnny Mercer and Steve Allen . . . Ted Rosenberg, Pep Dist., in raves over the Ray Vasquez Tropicalbum, sung in English and Spanish.

Look for an American lad, Robert Starr, to make it big singing Oriental songs. Sev'l diskeries bidding, reports personnel mgr. Ted Charach . . . New label, Recess, working full-time on "Tenth Day," string-filled beauty by Giovanni . . . Bob Barnett, KFIV-Modesto, reports "Ding Dong" by the Ding Dongs (Eldo) as No. 1 request.

There are now 30 distribs (count 'em) in Our Town . . . Ava Benson joins the Irwin Zucker promo firm as exec ass't . . . World-Pacific has hot LP—"Laugh Puller"—via the Carl Reiner-Carl Brooks wits . . . Dootsie Williams' Dooto label in orbit with "Two Crazy Scientists" by Lee Collins.

Roger Carroll, KMPC, notes the slogan on the do-it-yourself atom bomb kit: "Be the only kid on the block to be the only kid on the block."

**'Last Date' Lyric**

■ **NASHVILLE**—The first authorized lyric version of "Last Date" will be released within the next several weeks by Skeeter Davis on RCA Victor, Wesley Rose of Acuff-Rose Publications advises. Writers are Boudleaux Bryant and Skeeter Davis.

The Hottest Independent  
**CAMEO PARKWAY**  
gives you  
**2 MORE HITS!!**

...The Answer To-

**THE  
TWIST**

by

**THE  
LITTLE  
SISTERS**

(AND FRIEND?)

PARKWAY 815

**PARKWAY**

Records

The Theme From  
No Picture

**"THEME  
FROM  
THE  
YOUNG  
ONES"**

by

**Dave Appell**

and His Orchestra

**CAMEO 184**



1405 Locust St.

Phila., Pa.



Everybody Loves...

# JOE WILLIAMS'

Original Version of

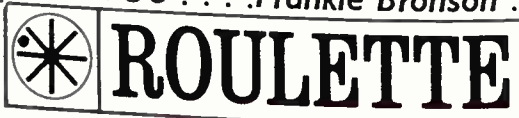
# "SOMEBODY"

As sung in the Motion Picture "Cinderella"  
and

"ONE IS A LONESOME NUMBER"

R-4306

- |  |                         |            |
|--|-------------------------|------------|
| WAIT FOR ME  | The Playmates           | R-4276     |
| WOMAN FROM LIBERIA   | Jimmie Rodgers          | R-4293     |
| SERENATA   | Sarah Vaughan           | R-4285     |
| NIGHT THEME<br><small>(Det. by Roulette)</small>           | Mark II                 | Wye 5-1001 |
| THEME FROM THE RATRACE<br><small>(Love Theme From)</small> | Richard Maltby          | R-4270     |
| THE WORLD OF SUSIE WONG                                    | Joe Reisman             | R-4305     |
| ABSENT MINDED LOVER   WELL WE DID IT!                      | Paul and Lynn           | R-4297     |
| ALWAYS YOU   | Lou Monte               | R-4294     |
| OLIVER COOL  | Oliver Cool             | R-4292     |
| GOLDEN LOCKET   I WANT TO BE YOUR PET                      | Cathy Carr              | R-4296     |
| 1000 MILES AWAY  | The Heartbeats          | Rama 216   |
| RAUCUS   | Paul's High School Band | R-4298     |
| HOW CAN I PLEASE YOU                                       | Frankie Bronson         | Ge-1063    |



# THE TOP 50 R&B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(2)	8
2	(10)	8
3	(5)	5
4	(9)	5
5	(6)	6
6	(1)	9
7	(3)	12
8	(11)	6
9	(8)	12
10	(12)	7

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(4)	11
12	(7)	7
13	(29)	2
14	(21)	3
15	(30)	2
16	(15)	18
17	(17)	4
18	(13)	7
19	(19)	6
20	(20)	10
21	(23)	3

This Week	Last Week	Weeks on the Charts
22	(—)	1
23	(28)	7
24	(34)	3
25	(42)	2
26	(14)	15
27	(16)	11
28	(22)	7
29	(27)	9
30	(24)	8
31	(25)	18
32	(26)	10
33	(37)	2
34	(—)	1
35	(31)	17
36	(50)	2
37	(32)	8
38	(—)	1
39	(—)	1
40	(18)	16
41	(39)	6
42	(35)	3
43	(33)	6
44	(44)	16
45	(—)	1
46	(—)	1
47	(41)	8
48	(43)	8
49	(45)	7
50	(40)	10





THE MUSIC VENDOR

# TOP 100 POP

ON THE NATION'S HIT PARADE



## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11 THE HUCKLEBUCK C. Checker—parkway	(10)	9
12 ALONE AT LAST J. Wilson—br	(7)	7
13 I'LL SAVE THE LAST DANCE *Damito Jo—merc	(14)	5
14 NORTH TO ALASKA *J. Horton—col	(15)	11
15 I WANT TO BE WANTED B. Leo—de	(2)	11
16 WONDERLAND BY NIGHT ● B. Kaempfert—de *L. Prima—dot	(26)	4
17 SAILOR Lolita—kapp	(27)	7
18 HE WILL BREAK YOUR HEART J. Butler—vj	(23)	6
19 SLEEP L. W. John—king	(18)	10
20 LET'S GO, LET'S GO, LET'S GO H. Ballard—king	(12)	9
21 STAY B. Rydell—cameo	(25)	4
22 MY GIRL JOSEPHINE F. Domino—imp	(28)	4
23 PETER GUNN D. Eddy—jamie	(24)	8
24 TO EACH HIS OWN *Platters—merc	(11)	8
25 LET'S THINK ABOUT LIVING B. Luman—wb	(13)	12
26 LONELY TEENAGER Dien—laurie	(44)	6
27 AM I LOVING YOU *J. Reeves—vi	(37)	5
28 PERFDIA Ventures—dol	(39)	3
29 YOU'RE SIXTEEN J. Burnette—lib	(50)	4
30 BLUE ANGEL R. Orbison—mon	(19)	12
31 DON'T BE CRUEL B. Black's Combo—hi	(16)	11
32 LOVE WALKED IN *D. Washington—merc	(22)	8
33 DEVIL OR ANGEL B. Vee—lib	(17)	15
34 SUMMER'S GONE *P. Anka—abc	(20)	9
35 LIKE STRANGERS Everly Bros.—cad	(48)	5
36 RUBY DUBY DU ● T. Mathews—chief C. Wolcott—mgm Pepper Potts—panlin	(42)	5
37 AM I THE MAN J. Wilson—br	(49)	4

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1 LAST DATE ●*F. Cramer—vi *L. Welk—dot	(4)	7	6 A THOUSAND STARS K. Young—indigo	(21)	5
2 POETRY IN MOTION J. Tillotson—cad	(3)	8	7 SAVE THE LAST DANCE FOR ME Drifters—at	(1)	12
3 NEW ORLEANS U. S. Bonds—legr.	(8)	6	8 ARE YOU LONESOME TONIGHT *E. Presley—vi	(36)	3
4 STAY M. Williams—herald	(9)	9	9 GEORGIA ON MY MIND *R. Charles—abc	(6)	12
5 YOU TALK TOO MUCH J. Jones—ro	(5)	12	10 MANY TEARS AGO C. Francis—mgm	(35)	4

\* Also Available on Stereo

● Indicates Top Version

38 WAIT FOR ME Playmates—ro	(41)	6	56 RUBY *R. Charles—abc	(99)	2
39 FOOLS RUSH IN *B. Benton—merc	(59)	4	57 ONE OF THE LUCKY ONES A. Bryant—carl	(40)	6
40 WHOLE LOTTA SHAKIN' ● C. Twitty—mgm ● C. Checker—parkway	(33)	7	58 THE TWIST C. Checker—parkway	(56)	19
41 EXODUS ● Ferrante & Teicher—ua ● Mantovani—lon	(63)	3	59 BLUE TANGO B. Black—hi	(—)	1
42 OL' MAC DONALD F. Sinatra—cap	(62)	3	60 GREEN LEAVES OF SUMMER ●*Bros. 4—col Bud & Travis—lib	(61)	6
43 NIGHT THEME Mark II—wye	(53)	7	61 I GOTTA KNOW *E. Presley—vi	(91)	2
44 CHAIN GANG *S. Cooke—vi	(32)	16	62 PATSY J. Scott—t.r.	(38)	7
45 MY HEART HAS A MIND C. Francis—mgm	(30)	15	63 KIDDIO *B. Benton—merc	(54)	17
46 THEME FROM THE APARTMENT Ferrante & Teicher—ua	(46)	2	64 NATURAL BORN LOVER F. Domino—imp	(66)	3
47 ARTIFICIAL FLOWERS B. Darin—atco	(31)	9	65 SO SAD Everly Bros.—wb	(52)	13
48 THE SUNDOWNERS ●*B. Vaughn—dot Mantovani—lon	(34)	9	66 ONCE IN A WHILE Chimes—tag	(—)	1
49 TONIGHT'S THE NIGHT Shirelles—sceptor	(47)	10	67 A FOOL IN LOVE I. & T. Turner—sue	(51)	12
50 TOGETHERNESS *F. Avalon—chanc	(29)	14	68 CHARMING BILLY *J. Preston—merc	(57)	6
51 A MILLION TO ONE J. Charles—promo	(45)	20	69 THE AGE FOR LOVE J. Charles—promo	(90)	2
52 MY DEAREST DARLING E. James—argo	(43)	11	70 NEVER ON SUNDAY D. Coste—ua	(55)	17
53 GONZO J. Booker—peacock	(70)	4	<b>BREAKING FOR NATIONAL HIT PARADE</b>		
54 YOU BETTER KNOW *L. Price—abc	(68)	3	71 BALLAD OF THE ALAMO ●*M. Robbins—col Bud & Travis—lib	(71)	5
55 DEAR JOHN *P. Boone—dot	(67)	5	72 THEME FROM DARK AT THE TOP ●*P. Faith—col E. Freeman—imp	(72)	7

This Week	Last Week	Weeks on the Charts
73 YOU DON'T WANT MY LOVE ● A. Williams—cad *R. Miller—vi	(74)	4
74 DON'T GO TO STRANGERS ● E. Jones—prest. A. Williams—cad	(79)	3
75 SEND ME THE PILLOW *Browns—vi	(77)	3
76 ALABAM ● C. Copas—s.d. *P. Boone—dot	(76)	6
77 TALK TO ME BABY Annette—vista	(73)	4
78 ZING WENT THE STRINGS ● Kalin Twins—do Dimensions—mohawk	(78)	3
79 JAGUAR & THUNDERBIRD C. Berry—chess	(84)	2
80 SATISFIED PART 2 ● Cashmeres—lake *D. Reynolds—dot	(85)	6
81 CRY CRY CRY B. Bland—duke	(88)	3
82 SWEET DREAMS *D. Gibson—vi	(89)	3
83 DOLL HOUSE D. Brooks—era	(75)	3
84 GEE WHIZ ● B. Day—rend	(100)	2
85 YOU ARE MY SUNSHINE Johnny & Hurricanes—b.t.	(98)	2
86 RAMBLING Ramblers—addit	(—)	13
87 REPORT TO THE NATION Stage & Mitchell—mk	(86)	4
88 MAKE SOMEONE HAPPY *P. Como—vi	(—)	1
89 CHILD OF GOD B. Darin—atco	(—)	1
90 A PERFECT LOVE *F. Avalon—chanc	(—)	1
91 IT LOOKS LIKE RAIN D. Reynolds—dot	(—)	1
92 BULLSEYE Santo & Johnny—c.a.	(—)	1
93 WONDERLAND BY NIGHT A. Bryant—carlton	(—)	1
94 SAD MOOD *S. Cooke—vi	(—)	1
95 HURRICANE D. Cortez—clock	(—)	1
96 I NEED A CHANGE Miracles—chess	(—)	1
97 THEME 'RAT RACE' R. Maltby—ro	(—)	1
98 BUMBLE BEE L. Baker—at	(—)	1
99 HAPPY DAYS M. Johnson—ua	(—)	1
100 MAGNIFICENT SEVEN A. Caiola—u.a.	(—)	1





# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	14
2	(5)	7
3	(2)	11
4	(10)	3
5	(3)	20
6	(8)	5
7	(4)	10
8	(6)	11
9	(7)	10
10	(25)	3

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(11)	4
12	(14)	5
13	(13)	4
14	(21)	4
15	(12)	16
16	(19)	6
17	(17)	12
18	(9)	6
19	(22)	4
20	(16)	4
21	(15)	8
22	(27)	4

This Week	Last Week	Weeks on the Charts
23	(24)	3
24	(20)	18
25	(18)	7
26	(26)	9
27	(35)	2
28	(38)	2
29	(41)	2
30	(30)	9
31	(32)	3
32	(37)	2
33	(23)	19
34	(39)	2
35	(29)	5
36	(42)	4
37	(28)	11
38	(36)	12
39	(31)	14
40	(25)	8
41	(33)	3
42	(43)	19
43	(—)	1
44	(44)	36
45	(45)	9
46	(46)	6
47	(47)	5
48	(48)	16
49	(49)	23
50	(50)	17

THE HIT A MILLION BUYERS ARE WAITING FOR...

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singing

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C/W  
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## Jockeying Around

KHEY's Mike Oatman tells us they're thinking of a Southwest country music festival all of their very own down El Paso way, and that they're expecting a national sponsor for Uncle Virg's all-night show which is pulling mail from all parts of the country . . . Congrats to Milwaukee's WRIT for winning the MILLIE "Outstanding Station" Award given yearly by the Milwaukee Record Music Industry for public service.

"Our program for 1961," writes Bill Martin, C&W dj for U.S. Navy Radio, Atlanta, "is to build more Country artists for the men . . . as they work or on liberty. Our slogan is, **WE ARE BUILDING MORALE WITH C&W MUSIC** . . . Another chart-topper for "Cowboy" Howard Vokes. Wife Martha gave birth to their sixth, a girl they named Agnes Rose. Makes four distaffers and two lads for the Vokes' now.

Some changes in Mike Nardone's life—he's now Mike Hunter and has made the big move from WCOL, Columbus, to KCRS, Midland, and is now swingin' at West Texas, "swingin'est" with "The All New Nite Show" . . . WLOL's preferred-40'ers are making folks happy in and around Minneapolis with Como's "Make Someone Happy" . . . 5,000-watter KXOK, St. Louis, now the sixth station in the Storz chain.

Bob Hendrick, formerly of WGTO, is the new ayem jock at WDCL, Clearwater, Fla. Wrapping up the broadcast day there is Jackson York, who used to be with Daytona's WMFJ a year back. Leo McDevitt, pd, was formerly with WPTR, Albany, NY . . . Radio WINS, NY, got a warm reception to its "Big Freeze" contest in which listeners postcarded their guesses as to the time the temperature would hit the 32-degree Fahrenheit mark. Turned out to be 1:50 a.m., November 8th. Winner (\$500) D. E. Smith had it pegged at 1:51 a.m.

Dick Moreland doubling from his week-day spinning at KACY, Port Hueneme, Calif., to weekend chores for KRLA, Pasadena . . . Long Island's most powerful outlet, 10,000-watter WPAC, bowed at Riverhead last week. Alan Walden is the pd . . .

## WABC Blocks Out New Format

NEW YORK—New jocks at ABC's flagship, WABC, are Charlie Greer, formerly at WAKR, Akron, O.; Chuck Dunaway, WKY, Oklahoma City; Farrell Smith, WHK, Cleveland; Scott Muni, who moved over from WMCA here; and Herb Oscar Anderson, due soon from WMCA.

The emphasis will be on the top pop singles, but v.p.-station manager Hal Neal will also promote the jock personalities and feature LP selections and new releases. The DJs will be invited to make suggestions on the new wax, but final decision will rest with a management panel.

## Crowell-Collier Buys WMGM

NEW YORK—Crowell-Collier Broadcasting Corp., subsidiary of the Crowell-Collier Publishing Co., signed a contract last week to purchase local radio station WMGM from Loew's Theatres Broadcasting Corp. for \$10,950,000, subject to FCC approval.

## More Beefs

Since we ran a "Beef from KRSL" in our November 7th issue, we have received others from program directors complaining about lack of service on new records.

Bob Harper, KFNF, Shenandoah, Iowa, writes: "Although we are only a 1,000 watt station, we completely control southwest Iowa as well as the adjacent corners of Missouri, Kansas and Nebraska. But we, too, usually have to order a huge percentage of the top hits. I want to mention that KFNF 920 will be moving to the metropolitan area of Council Bluffs, Omaha, within 9 months and will be strictly Top 40. Service requires cooperation and this will be remembered in Omaha."

Jack Huber, WMBN, Petoskey, Mich., also asks for better service from the diskeries and distrib on new records. "We are only 250 watts," he says, "but we have a large listening audience and also a captive audience."

John Eustace, WPDM, Potsdam, NY, which has just converted to all Top-50 programming, is another who can use discs. In the C&W field, in need of discs is U.S. Navy Radio's Bill Martin in Atlanta, Ga.

## Keynotes IN COUNTRY MUSIC

by JIMMY KEY

NASHVILLE—A fellow with a big smile on his face these days is Hillous Butrum. And why not? Reports on his Look record of "What Makes The Grass Grow Greener" would make anybody happy, even an old pro like Hillous . . . Talking with Dick Flood the other day, and he tells me that dj reaction on his Monument label "Cowpoke" release is real great . . . And Paul Davis tells me he's scheduled to record for Paul Cohen on Top Rank very soon.

All Nashville recording studios humming with post-Convention and pre-Christmas activity . . . Over at WSM the Friday Night Frolics has had a name change. It's now Friday Night Grand Ole Opry, officially . . . Gabe Tucker reports hefty sales on Perk Williams' "You Traveled Too Far" on the D label . . . Jimmy Newman, who is doing great with his latest MGM'er, "Wanting You With Me Tonight," is slated for dates throughout southern Texas and Louisiana during December, via Jim Denny.

James Glasser of the famed Glasser Bros., his wife and new baby just moved into their new home in Madison. The Glasser boys, by the way, furnish the background for many top artists in addition to recording in their own right . . . David Price has a new one due out next on Doke . . . Weldon and Wanda Rogers of Big Springs, Tex., out with a new one, "Lying Lips And Cheating Hearts" on the Peach label. Also out on Peach is Jerry Dee's "That's How Long I'll Love You."

Hal Smith of Curtis Artist Productions has taken over management of Columbia Records star Carl Butler . . . George Jones' "Window Up Above" getting lots of exposure . . . Carl Swagord is swinging with four C&W hours daily at WMCP, Columbia, Tenn. Send him your disc and he'll spin it for you . . . Bob Gallion going great guns on WGUN, the big gun in Decatur, Ga. Both sides of Bob's new Hickory record showing nicely in the charts.

Hurry back now! Let's hear from you!



"Mon, like if you're not flying . . . you're not with it," says Eddie Gale. Delta Airline stewardesses picked the popular WPLO-Atlanta dj as the man they would like most to "Come Fly With Them."

## Extended Engagements

NEW YORK—Jack Lane entered his 25th year at the piano at Jack Delaney's, and Al Bandini and his Dixielanders started their 10th year at Cafe Riviera. Both spots are in Greenwich Village.



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For  
THREE  
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# IN & ABOUT NEW YORK

with SAM STONE

"Total emotional impact of a record" is a phrase which, when you have it tossed at you under any circumstances, should make you sit up and take notice. And if, as happened to this unsuspecting scrivener the



Miss Jody Cameron

other day, you are already sitting up and taking notice because of what your eyes are beholding and such an erudite expression comes at you from as fascinating a female as is JODY CAMERON . . .

brother, you not only take notice—you take notes!

Today, as the A&R Director of Valmor Records, Miss Cameron can look back upon

her three years as music programmer and librarian at WMGM with satisfaction. It was there that she learned to listen with an open mind and a discerning ear for the Sound that Sells. The key to being a success as an A&R director, this gifted gal tells you most convincingly, is to listen with "no axe of personal musical taste to grind" if you would discharge your obligation to your patrons and the public with sincerity. A songwriter herself, as well as a capable vocalist, Jody Cameron takes a serious stand on the permanence of rock and roll as a definite music form. Relatively speaking, in her opinion, Duane Eddy's "The Lonely One" is as emotionally appealing to a teenager or "pop" fan as is Grieg's Concerto to a sophisticate. We venture no one will dispute that one bit.

Treatment, too, is of prime importance in guiding a song to the top of the charts in Miss Cameron's book. She rehearses her artists assiduously prior to a recording session and blends their talents with those of her arrangers to produce that "emotional impact" that is so commercially vital. Her first Valmor release, "Please Love Me Forever" by Cathy Jean and the Roomates, might have been recorded as a beautiful pop ballad. That she chose to give it a rock and roll beat and that it is creating a sensation across the nation is a tribute to the sagacity of this unusually dedicated record executive. It's been a privilege to focus our camera on Jody.

## Gleason Hosts AFM Band Contest

■ DETROIT—The American Federation of Musicians' national "Best New Dance Band of 1960" finals at Cobo Hall, Nov. 21, will be hosted by Jackie Gleason. The winning orchestra will appear on NBC-TV's "Saturday Prom" Nov. 26, and will also play a 2-week engagement at Las Vegas's Flamingo Hotel.

## 'Wonderland Vocal'

■ NEW YORK—With two instrumental versions of "Wonderland by Night" bouncing up the charts, Burt Kaempfert on Decca and Louis Prima on Dot, Joe Carlton of Carlton Records moved fast last week to get the first vocal version, by Anita Bryant, to market.

## New England Notes

by ED PENNEY

Dan Donovan, armed with top ratings for his mid-day show on WMEX, Boston, nailed down the all-night show on WBZ . . . Dan was picked from over two hundred applicants for the job. This leaves WMEX with at least two fulltime openings at the moment, with Joe Jeffries quitting to return to New Hampshire radio . . . Getting "Picks" all over town is the Arliss record of "It's All Over Now" by Jeannie Allen . . . Practically all the Boston stations are playing Christmas material now.

Heard today were "Please Don't Take Our Tree For Christmas" by the Nutty Squirrels, now on Columbia, "Twistin' Bells" by Santo and Johnny on Canadian American, "Christmas Island" by Keely Smith on Dot and "White Christmas" by the Statues on Liberty . . . Already "home" are the Christmas records by Brenda Lee, Mitch Miller and Bobby Rarin . . . Henry Jerome hit Boston last week for two days to plug his new Decca album, "Brazen Brass Goes to Hollywood" . . . Don't miss the new Nina Simone single on Colpix, "Trouble in Mind". It's her best yet.

Moe Shulman, always sure of a warm welcome from the Boston jocks, in town doing indie promotion for Larry Elgart on his MGM LP "Sophisticated Sixties" and for Clyde Otis' interests on Mercury . . . The Four Lads have their most promising side in ages in their first for Kapp, "Just Young" . . . Pat Romano moving from WTAO to WMEX news department . . . Any stations looking for jockeys please contact me. I know of several capable men anxious to relocate . . . Two new instrumentals worthy of play are "Yankee Diddle" by the Minute Men on Capitol and "Shot Rod" by Connie and the Bellboys on the "R" label . . . Nancy Kwan, the lovely star of Paramount's "The World Of Suzie Wong" in Boston to meet press and radio-tv people.

In case you weren't sure, Dorsey Burnette of Era and Johnny Burnette of Liberty are brothers.

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## RCA Launches Promo Push On Belafonte LP

■ NEW YORK—"Belafonte Returns to Carnegie Hall" has been named the push album of the month by RCA Victor. An intense promotional campaign will feature advertisements in consumer magazines and lavish point-of-sale exhibition material for dealers.



# MUSIC VENDOR HIT PICKS OF THE WEEK

**BLUE TANGO** (Mills Music Inc., ASCAP)/**WILLIE** (Jec Publishing Corp., BMI) - Bill Black's Combo - HI 2027

● Charttopper *Don't Be Cruel* is followed by a strong pairing. Excellent instrumental effects capture fresh flavor in the old Leroy Anderson hit, *Blue Tango*. Flip features fine beat. Should go.

**STRAWBERRY HILL** (Marlona Music Inc., BMI)/**STRANGER** (E. B. Marks, BMI) - Al Hibbler - TOP RANK 2089

● New Al Hibbler offering which may return him to chartsville. *Strawberry* is an uptempo item with an R&B feel while flip *Stranger*, is a pleasing beat-ballad. Look for both.

**DOLCE FAR NIENTE** (Frank Music Corp.-Rinimer Corp., ASCAP)/**SEARCHING** (Copar Music, Inc., BMI) - The Four Aces - ABC-PARAMOUNT 10,166

● Foursome travels Italian road, via "The Unsinkable Molly Brown," toward hitsville. Side features soothing vocal and echoing girls' chorus. Flip is a bouncy opus with the group's usually good recitation. Should step out.

**I AIN'T DOWN YET** (Frank Music Corp. - Rinimer Corporation, ASCAP) - Art Mooney - MGM 12957

● Exciting production number from "The Unsinkable Molly Brown" which may become another 75 Trombones. Novelty choral arrangement and big brassy sound of the orchestra provide good ammunition for a direct hit.

**THEME FROM BUTTERFIELD 8** (Robbins Music, ASCAP)/**BONANZA** (Livingston & Evans, ASCAP) - David Rose & His Orchestra - MGM 12965

● David Rose and his ork render a beautiful instrumental version of the *Theme from Butterfield 8*. Coupled with a bouncy polka from an NBC production, "Bonanza," disc should get many spins.

**MEAN, MEAN MAN** (Central Songs, Inc., BMI) - Wanda Jackson - CAPITOL 4469

● Wanda's latest is a self-penned uptempo rocker that could make a lot of noise. Guitar strumming and infectious beat round out a solid side.

**THE HULLY GULLY** (Islip Music, BMI) - Bill Doggett - WARNER BROTHERS 5181

● Next in the line of dance fads is the *Hully Gully* introduced by Bill Doggett. Disc features a good twistin' sound and clapping rhythms that could drive straight into chartsville.

**SAD MOOD** (Kags Music, BMI) - Sam Cooke - RCA VICTOR 7816

● Followup to *Chain Gang* is another Cooke original with much of the hit's winning sound. Backing, including guitars, piano, violins, drums and bass, really swings. Should keep Sam on the charts.

**DAT DERE** (Upam Music Co., BMI) / **BUT I WAS COOL** (Kicks Music Co., BMI) - Oscar Brown, Jr. - COLUMBIA 41870

● Oscar Brown, Jr. bows on the Columbia label with a self-penned novelty that should go far. Both sides are humorous pictures of life presented in unusual and clever fashion. Watch 'em.

**THE SLIDE** Parts II and I (Recordo Music Pub., BMI) - Googie Rene - RENDEZVOUS 134

● Two swingin' sides presenting the slide. Instrumental (Part II) is a rock-a-cha-cha that really moves. Flip features instructions for doing the slide dance step. One of the jumpin'est packages. Will keep the teen set on its feet.

**SOMEBODY** (Famous Music, ASCAP) - Joe Williams - ROULETTE 4306

● Beautiful rendition of the tune from "Cinderella." Joe Williams offers a fine vocal with excellent Jack Pleis background. Should move.

**SO FINE** (Eldorado, BMI)/**HULLY GULLY** (Arvee, BMI) - Hollywood Argyles - LUTE 6002

● Hollywood Argyles blend in an uptempo rocker titled *So Fine*. Flip, *Hully Gully*, is given real swingin' treatment by the boys. A sales-slanted duo.

**WINGS OF A DOVE** (Bee Gee Publications, BMI) / **WIMOWEH** (Sun-Vine Music Corp., BMI) - Kitty White - DOT 16157

● Kitty offers her version of the Ferlin Husky C&W charttopper. Flipside, *Wimoweh*, is a folk item excitingly adapted by Miss White. Good assist is given by Billy Vaughn and his ork. Watch for 'em both.

**SETTIN' FLAT ON READY/MIDNIGHT IN HEAVEN** (Starday, BMI) - Cowboy Copas - STARDAY 528

● Still riding high with his smash hit *Alabama*, Cowboy Copas offers another which should soon be making the charts. *Settin' Flat* is a bouncy country item complete with electric guitar and string band. Flip, a pleasing waltz, should also get many spins.

**HOW TO HANDLE A WOMAN** (Chappell & Co., Inc., ASCAP)/**WHILE YOU'RE YOUNG** (Cathryl Music Corp., ASCAP) - Johnny Mathis - COLUMBIA 41866

● Two strong sides that should send Johnnie back to the singles charts. *A Woman* is a cute lesson for would-be romantics. Flip is a beautiful waltz-ballad given the soothing Mathis treatment. Watch for 'em both.

**WHAT MAKES THE GRASS GROW GREENER/ISLAND OF LOVE** (Be-Are Music, BMI) - Hillous Butrum - LOOK 1003

● Two country sides given fine treatment by Hillous Butrum. *Greener* offers an unusual interpretation of some historical events. Flip is an uptempo romancer penned by the artist. Look for 'em on C&W charts.

**ALONE IN THE CHAPEL/HUSH LITTLE BABY** (Saxon Music Corp., BMI) - The Ivy Three - SHELL 723

● The Yogi boys are back with a two-sided disc that should go far. *Chapel* is a moving item with a staccato marching sound, backed with *Baby*, a clever ditty given a folksy treatment. Either or both could make the charts.

**SOGNI D'ORO** (Sandino Music, ASCAP) - Dean Martin - CAPITOL 4472

● Dean Martin offers a soothing ballad which should stir up many sales. Disc features the famous Martin vocal, and an effective chorus and orchestra conducted by Gus Levene. Watch for it.

**GLORIA'S THEME** (Robbins Music, ASCAP) - Adam Wade - COED 541

● New haunting theme from the pic "Butterfield 8" is given Adam's fine smooth vocal. Backed by full orchestra, *Gloria* should get many spins.

**SO LITTLE TIME** (Duchess Music, BMI) - The Neptunes - CHECKER 967

● Boys offer *Little Time*, an R&B item that will keep the teen set dancing. Excellent instrumental effects. Should be heading for the charts.

**THE BELLS OF ST. MARY** (Chappell & Co., ASCAP) - Terry and the Mellos - AMY 5773

● Terry and the Mellos harmonize on a pretty romancer that features bell effects and good slow dance beat. Should win teen sales.

**II WANNA LOVE MY LIFE AWAY** (Seo-Lark Enterprises, Inc., BMI) - Gene Pitney - MUSICOR 1002

● Gene Pitney bows on the Musicor label with an uptempo rocker that should make the charts. Penned by the author, side features fine vocal and guitar work. Watch it.



JOE REISMAN MEETS "SUZIE WONG"—Joe Reisman, pop A&R chief at Roulette, is pictured presenting Nancy Kwan, star of "The World of Suzie Wong," with a recording of instrumental version of the love theme from the motion picture. The Reisman recording which was just released a few weeks ago is receiving joint promotional support from both Roulette and Paramount Pictures, producers of the film. Private screening for disc jockeys and dealers are now being run in various cities. The picture had its premiere opening on Nov. 10th at Radio City Music Hall.

# MUSIC VENDOR LP PICKS OF THE WEEK

**THE UNSINKABLE MOLLY BROWN - Original Cast - CAPITOL SWAO 1509**

● It's bon voyage for Capitol with another smash music-comedy LP. "Molly Brown" shapes up as a hit package from first stroke of Conductor Herb Greene's baton to last. Tammy Grimes displays her hoydenish qualities in a variety of Meredith Willson's tunes, and Harve Presnell proves to be a vocal find. Lots of excitement and charm in Willson's latest score, and a batch of songs that can go all the way, such as *I Ain't Down Yet*, *Dolce Far Niente*, *If I Knew*, *Keep A' Hoppin'* and *Belly Up To The Bar*.

**BELAFONTE RETURNS TO CARNEGIE HALL - Harry Belafonte - RCA VICTOR LSO6007**

● Folk music enthusiasts should welcome this recorded performance of Belafonte at Carnegie Hall. The folk singer is accompanied by Odetta, Miriam Makeba, the Chad Mitchell trio and The Belafonte Folk Singers, and also sings alone as do his guests. A two-disc set packed with top entertainment.

**IT'S CHRISTMAS ONCE AGAIN - Jimmie Rodgers - ROULETTE R25095**

● Jimmie Rodgers makes his offering for the season with a fine program of both traditional folk melodies and popular songs. Included among them are *The First Noel*, *O Come All Ye Faithful*, *It Came Upon A Midnight Clear* and the title tune *It's Christmas Once Again*. Excellent holiday package.

**HIS AND HERS - The McGuire Sisters - CO-RAL CRL757337**

● The ever-popular McGuire Sisters presented in an entertaining album of love songs penned by such greats as Cole Porter, Irving Berlin, and Richard Rogers, among others. The set opens with the title song and proceeds to offer such standards as *Always*, *The Blue Room*, *Makin' Whoopee*, and *Love And Marriage*.

**BRAZEN BRASS GOES HOLLYWOOD - Henry Jerome and His Orchestra - DECCA DL74085 Stereo**

● Follow-up to the successful Brazen Brass, Henry Jerome and his Orchestra have recorded an outstanding collection of some of the best known movie themes and title songs of recent years. Using the same fine stereo balance employed in his initial outing, melodies like *Moonglow*, *Three Coins In The Fountain*, *Gigi*, *The Third Man Theme*, *Love Is A Many Splendored Thing* and *Colonel Bogey* are enhanced in beauty and performance. L Package should be up the charts shortly.

## MUSIC VENDOR ALBUM SURE BETS



**A DATE WITH THE EVERLY BROTHERS - Everly Brothers - Warner Brothers WB 1395.** The Brothers Everly and Warner team up on another winning ticket that comes in at 40 this week on the charts.

**MORE ITALIAN FAVORITES - Connie Francis - MGM E 3871.** Connie serves another winning platter spiced with Italian flavor to the charts this week at 38.



**THE ALAMO - Sound Track - Columbia CL 1558.** Big sound from the Alamo lifts the movie LP up to 39 in albumland this week.

# Diskin' Data

Roger Miller going strong with his RCA Victor waxing of "You Don't Want My Love," which is also out on Cadence with Andy Williams—and this is plenty OK with Rog as he penned the tune . . . A pair of Thanksgiving Eve appearances are Cap's Four Freshmen for a concert at the coronet in Irvington, NJ, and Miss Minnie Pearl of the Jim Denny Artist Bureau for a banquet at the Waldorf Astoria . . . Cameo Records star Bobby Rydell guests on the Red Skelton Time video spectacular Nov. 30—and opens Dec. 23 at the B'klyn Paramount.

Cap Records sending all the nation's dj's a specially pressed copy of the 1960 Christmas Seal song, "Mistletoe and Holly," by Frank Sinatra. It includes a 15-second spoken intro in which Sinatra asks listeners to buy seals. Originally recorded in '58 for the Sinatra LP, "A Jolly Christmas From Frank Sinatra," the disc is available in record stores only in the album.

Trey Records' comedy LP entry, "Rowan and Martin at Work," goes into release this week. Team is currently in NY for Sullivan Show guest shots . . . Fabian set as the Thanksgiving Week attraction at the Pines Resort Hotel in the Catskills, NY . . . Sam Cooke who'll be presented with an Award of Merit from the Society of Record Distributors on Nov. 20, just won another—this time as "Most Played Recording Artist" in a poll of dj's and jukebox ops. Poll covered months of Sept. and Oct. when Sam's "Chain Gang" was riding the charts.

Vet song and comedy writer, Danny Shapiro pacted to do a new recording act for Larry "Mr. Custer" Verne .

Rendezvous topper Rod Pierce was in Manhattan last week doing promo work on Bobby Day's "Gee Whiz," which kicked off just recently in Frisco and is now getting national action. Rod released the disc, he told us, a bit before his intended Nov. 10 date, because The Innocents came out with it. But a glance at the charts shows—no harm done at all! Watch for "Good News," a new Googie Rene single, to make lotsa R&B noise, says Rod. Ditto, Googie's "The Slide."

# MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **I MISSED ME**  
Jim Reeves (RCA Victor 7800)
- 2 **MADISON TWIST**  
Charlie Hoss & The Ponies (Columbia 41855)
- 3 **SIDE CAR CYCLE**  
Charley Ryan (4 Star 1745)
- 4 **DARDANELLA**  
Bing & Satchmo (MGM 12961)
- 5 **CHILLS AND FEVER**  
Ronnie Love (Dot 16144)
- 6 **ONE STEP AHEAD OF MY PAST**  
Hank Locklin (RCA Victor 7813)
- 7 **RUBBER BALL**  
Bobby Vee (Liberty 55287)
- 8 **ISN'T IT AMAZING**  
Crests (Coed 537)
- 9 **KING OF HOLIDAY ISLAND**  
Dan Rando (Carlton 536)
- 10 **I WONDER, I WONDER**  
Little Dippers (Univ. 608)
- 11 **AND THE HEAVENS CRIED**  
Ronnie Savoy (MGM 52980)
- 12 **FALLEN ANGEL**  
Webb Pierce (Decca 31165)
- 13 **FREEWAY**  
Fugitives (Simms 115)
- 14 **LOVERS GOTTA CRY**  
Flamingos (End 1081)
- 15 **THE BELLS**  
James Brown (King 5423)
- 16 **CORINNA, CORINNA**  
Ray Peterson (Dunes 2002)
- 17 **GOOD NEWS**  
Eugene Church (Rendezvous 132)
- 18 **SWEET TALK**  
Fireballs (Top Rank 2081)
- 19 **YOU'RE FOR ME**  
Clyde McPhatter (Mercury 71692)
- 20 **MARGIE**  
Seymour (Heartbeat 36)
- 21 **SHOP AROUND**  
Miracles (Tamla 54034)
- 22 **HARD HEARTED HANNAH**  
Ray Charles (ABC-Par 10168)
- 23 **SOGNI D'ORO**  
Dean Martin (Capitol 4472)
- 24 **CHRISTMAS AULD LANG SYNE**  
Bobby Darin (Atco 6183)
- 25 **ROCKIN' AROUND THE CHRISTMAS TREE**  
Brenda Lee (Decca 30776)





# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>FRANKIE'S BIRLAND</b> Norfolk, Va.</p> <ol style="list-style-type: none"> <li>1. New Orleans (US Bonds)</li> <li>2. My Dearest Darling (E. James)</li> <li>3. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>4. Georgia On My Mind (R. Charles)</li> <li>5. He'll Break Your Heart (J. Butler)</li> <li>6. Am I The Man (J. Wilson)</li> <li>7. I Just Want Your Love (C. McPhatter)</li> <li>8. Can She Give Me Fever (E. Tucker)</li> <li>9. There's A Difference (L. W. John)</li> <li>10. Show Me (B. Bennett)</li> </ol>	<p><b>ARCHIE'S RECORD SHOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Last Date</li> <li>3. Alone At Last (J. Wilson)</li> <li>4. You Talk Too Much (J. Jones)</li> <li>5. Georgia On My Mind (R. Charles)</li> <li>6. New Orleans (US Bonds)</li> <li>7. I Want To Be Wanted (B. Lee)</li> <li>8. Stay (M. Williams)</li> <li>9. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>10. The Hucklebuck (C. Checker)</li> </ol>	<p><b>WARRENTON MUSIC CENTER</b> Warrenton, Va.</p> <ol style="list-style-type: none"> <li>1. Last Date (F. Cramer)</li> <li>2. Wanderland By Night (B. Koempfert)</li> <li>3. My Girl Josephine (F. Domino)</li> <li>4. New Orleans (US Bonds)</li> <li>5. He Will Break Your Heart (J. Butler)</li> <li>6. Whole Lotta Shakin' (C. Checker)</li> <li>7. Are You Lonesome Tonight (E. Presley)</li> <li>8. Wings Of A Dove (F. Husky)</li> <li>9. Am I That Man (J. Wilson)</li> <li>10. I'll Save The Last Dance (D. Jo)</li> </ol>
<p><b>BILL LAMB RECORD SHOPPE</b> Flint, Mich.</p> <ol style="list-style-type: none"> <li>1. Tonight's The Night (Shirelles)</li> <li>2. Wonderland By Night (B. Koempfert)</li> <li>3. New Orleans (US Bonds)</li> <li>4. Georgia On My Mind (R. Charles)</li> <li>5. Stay (M. Williams)</li> <li>6. Sailor (Lolita)</li> <li>7. Last Date (F. Cramer)</li> <li>8. Ruby Duby Du (T. Mathews)</li> <li>9. He Will Break Your Heart (J. Butler)</li> <li>10. A Thousand Stars (K. Young)</li> </ol>	<p><b>MELODY MART</b> Paducah, Ky.</p> <ol style="list-style-type: none"> <li>1. Many Tears (C. Francis)</li> <li>2. Doll House (D. Brooks)</li> <li>3. I Gotta Know (E. Presley)</li> <li>4. The Hucklebuck (C. Checker)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. You Talk Too Much (J. Jones)</li> <li>7. New Orleans (US Bonds)</li> <li>8. Alone At Last (J. Wilson)</li> <li>9. Sway (B. Rydell)</li> <li>10. North To Alaska (J. Horton)</li> </ol>	<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. He Will Break Your Heart (J. Butler)</li> <li>2. Are You Lonesome Tonight (E. Presley)</li> <li>3. You Talk Too Much (J. Jones)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Stay (M. Williams)</li> <li>6. Love Walked In (D. Washington)</li> <li>7. New Orleans (US Bonds)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. Alone At Last (J. Wilson)</li> <li>10. A Million To One (J. Charles)</li> </ol>
<p><b>HI FI SHOP</b> Sauk City, Wisc.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Poetry In Motion (J. Tillotson)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Let's Think About Livin' (B. Luman)</li> <li>6. Love Walked In (D. Washington)</li> <li>7. Artificial Flowers (B. Darin)</li> <li>8. Sleep (L. W. John)</li> <li>9. What's All This (Mattice)</li> <li>10. Peter Gunn (D. Eddy)</li> </ol>	<p><b>STAFF'S</b> Philadelphia, Penna.</p> <ol style="list-style-type: none"> <li>1. Are You Lonesome Tonight (E. Presley)</li> <li>2. A Thousand Stars (K. Young)</li> <li>3. The Hucklebuck (C. Checker)</li> <li>4. Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. Alone At Last (J. Wilson)</li> <li>7. Way Over There (Miracles)</li> <li>8. New Orleans (US Bonds)</li> <li>9. Poetry In Motion (J. Tillotson)</li> <li>10. Shop Around (Miracles)</li> </ol>	<p><b>ROSE RECORDS</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Are You Lonesome Tonight (E. Presley)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Save The Last Dance For Me (Drifters)</li> <li>4. Sailor (Lolita)</li> <li>5. I'll Save The Last Dance For You (D. Jo)</li> <li>6. Alone At Last (J. Wilson)</li> <li>7. One Of The Lucky Ones (A. Bryant)</li> <li>8. Blue Angel (R. Orbison)</li> <li>9. Ruby Duby Du (T. Mathews)</li> <li>10. You'll Find Out (J. Black)</li> </ol>
<p><b>BILL'S T RECORD SHOP</b> Tulsa, Okla.</p> <ol style="list-style-type: none"> <li>1. You Talk Too Much (J. Jones)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. North To Alaska (J. Horton)</li> <li>4. Am I Losing You (J. Reeves)</li> <li>5. Before This Day Ends (E. Arnold)</li> <li>6. I Want To Be Wanted (B. Lee)</li> <li>7. A Little Bitty Tear (R. Sanders)</li> <li>8. Going Out With The Tide (Jivin' Gene)</li> <li>9. To Each His Own (Platters)</li> <li>10. You're Sixteen (J. Burnette)</li> </ol>	<p><b>YEAGERS MUSIC</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. Are You Lonesome Tonight (E. Presley)</li> <li>2. Wanderland By Night (B. Koempfert)</li> <li>3. Last Date (F. Cramer)</li> <li>4. Alone At Last (J. Wilson)</li> <li>5. New Orleans (US Bonds)</li> <li>6. A Thousand Stars (K. Young)</li> <li>7. You Talk Too Much (J. Jones)</li> <li>8. Whole Lotta Shakin' (C. Checker)</li> <li>9. Before This Day Ends (E. Arnold)</li> <li>10. Am I Losing You (J. Reeves)</li> </ol>	<p><b>VOGEL'S RECORD CENTER</b> Elizabeth, N.J.</p> <ol style="list-style-type: none"> <li>1. Save The Last Dance For Me (Drifters)</li> <li>2. Poetry In Motion (J. Tillotson)</li> <li>3. Stay (M. Williams)</li> <li>4. A Thousand Stars (K. Young)</li> <li>5. He Will Break Your Heart (J. Butler)</li> <li>6. Georgia On My Mind (R. Charles)</li> <li>7. Sway (B. Rydell)</li> <li>8. New Orleans (US Bonds)</li> <li>9. You Talk Too Much (J. Jones)</li> <li>10. I Want To Be Wanted (B. Lee)</li> </ol>

# MUSIC VENDOR TOPS with the TOP JAZZ DJs

## 🎵 MOST PLAYED ALBUMS 🎵

<p><b>MORT FEGA • WEVD, New York, N. Y.</b></p> <ol style="list-style-type: none"> <li>1. HORACE-SCOPE (Horace Silver), Blue Note</li> <li>2. PORTRAIT OF DUKE ELLINGTON (Dizzy Gillespie), Verve</li> <li>3. BOSS TENOR (Gene Ammons), Prestige</li> <li>4. DON'T GO TO STRANGERS (Etta Jones), Prestige</li> <li>5. THE COUNT BASIE STORY (Count Basie), Roulette</li> <li>6. THE INVENTIVE MR. EDISON (Harry Edison), Pacific Jazz</li> <li>7. I CONCENTRATE ON YOU (Dinah Washington), Mercury</li> <li>8. QUIET AS IT'S KEPT (Max Roach), Mercury</li> <li>9. MAKE EVERYBODY HAPPY (MJT+3), Veejay</li> <li>10. SISTER SALVATION (Slide Hampton), Atlantic</li> </ol>	<p><b>LES DAVIS • WBAI-FM, WABC-FM, New York, N. Y.</b></p> <ol style="list-style-type: none"> <li>1. HORACE-SCOPE (Horace Silver), Blue Note</li> <li>2. ONE FOOT IN THE GUTTER (Dave Bailey), Epic</li> <li>3. SISTER SALVATION (Slide Hampton), Atlantic</li> <li>4. SOUL TIME (Bobby Timmons), Riverside</li> <li>5. NOT NOW, I'LL TELL YOU WHEN (Count Basie), Roulette</li> <li>6. CHARLES PERSIP &amp; THE JAZZ STATESMAN (Chas. Persip), Bethlehem</li> <li>7. THE CONCERT JAZZ BAND (Gerry Mulligan), Verve</li> <li>8. FUEGO (Donald Byrd), Blue Note</li> <li>9. BIG JOE RIDES AGAIN (Joe Turner), Atlantic</li> <li>10. QUIET AS IT'S KEPT (Max Roach), Mercury</li> </ol>
<p><b>WILL MOYLE • WVET, Rochester, N.Y.</b></p> <ol style="list-style-type: none"> <li>1. CONCERT JAZZ BAND (Gerry Mulligan), Verve</li> <li>2. NUTCRACKER SUITE (Duke Ellington), Columbia</li> <li>3. CRAZY, BABY (Jimmy Smith), Blue Note</li> <li>4. GONE WITH GOLSON (Benny Golson), New Jazz</li> <li>5. SOUL JUNCTION (Red Garland), Prestige</li> <li>6. OUTWARD BOUND (Eric Dolphy), New Jazz</li> <li>7. BERNSTEIN PLAYS BRUBECK (Bernstein-Brubeck), Columbia</li> <li>8. UNFORGETTABLE LADY DAY (Billie Holiday), Verve</li> <li>9. BYE BYE BLACKBIRD (Etta Jones), Prestige</li> <li>10. PARIS CONCERT (Art Blakey), Epic</li> </ol>	<p><b>TINY MARKLE • WAVZ, New Haven, Conn.</b></p> <ol style="list-style-type: none"> <li>1. SOPHISTICATED SIXTIES (Larry Elgart), MGM</li> <li>2. SHEARING ON STAGE (G. Shearing), Capitol</li> <li>3. I CONCENTRATE ON YOU (Dina Washington), Mercury</li> <li>4. PLAYING THE FIELD (Mark Murphy), Capitol</li> <li>5. JAZZ SINGER (Kay Starr), Capitol</li> <li>6. BIVONA DEALS IN MILLIONS (Gus Bivona), Warner Bros.</li> <li>7. KINGDOM OF SWING (Benny Goodman), RCA Victor</li> <li>8. JAZZ FOR THE PEOPLE (Arthur Godfrey), Signature</li> <li>9. COUNT BASIE STORY (Basie), Roulette</li> <li>10. DOUBLE SIX OF PARIS (Double Six), Capitol</li> </ol>
<p><b>SID MARK • WHAT-FM, Philadelphia, Pa.</b></p> <ol style="list-style-type: none"> <li>1. MESSAGE FROM NEWPORT (Maynard Ferguson), Roulette</li> <li>2. MEET THE JAZZTET (Golson-Farmer), Argo</li> <li>3. DOUBLE SIX OF PARIS (Double Six), Capitol</li> <li>4. RICH CRAFT (Buddy Rich), Mercury</li> <li>5. CANNONBALL ADDERLEY IN S.F. (Adderley), Riverside</li> <li>6. NICE 'N EASY (Sinatra), Capitol</li> <li>7. LEM'S BEAT (Lem Winchester), New Jazz</li> <li>8. MUSIC FOR BRASS AND PIANO (John Lewis), Atlantic</li> <li>9. SKETCHES IN SPAIN (Miles Davis), Columbia</li> <li>10. KELLY AT MIDNIGHT (Wynton Kelly), Veejay</li> </ol>	<p><b>FELIX GRANT • WMAL, Washington, D.C.</b></p> <ol style="list-style-type: none"> <li>1. SOUL OF BEN WEBSTER (Webster), Verve</li> <li>2. DOUBLE SIX OF PARIS (Double Six), Capitol</li> <li>3. JAZZ SOUL OF OSCAR PETERSON (Peterson), Verve</li> <li>4. COUNT BASIE STORY (Basie), Roulette</li> <li>5. JUST THE BLUES (Basie-Williams), Roulette</li> <li>6. HAPPY JAZZ OF REX STEWART (Stewart), Prestige</li> <li>7. SUNNY SIDE OF THE STRIP (G. Shearing), Capitol</li> <li>8. YES INDEED (Claude Hopkins), Prestige</li> <li>9. JAZZ OASIS (Charlie Barnes), Capitol</li> <li>10. WILD JAZZ AGE (Wilbur de Paris), Atlantic</li> </ol>

Ed. Note: Consensus of reports of other jazz dj's shows most spins for these LPs: THE COUNT BASIE STORY; THE DOUBLE SIX OF PARIS; THE CONCERT JAZZ BAND. Gerry Mulligan; I CONCENTRATE ON YOU, Dinah Washington; HORACE-SCOPE, Horace Silver; and CANNONBALL ADDERLEY IN SAN FRANCISCO. In singles, most spins are reported for "Don't Go To Strangers" (Etta Jones, Prestige) and "The Cool One" (Jazztet, Argo).



# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>REDISCO</b> Baltimore 17, Md.</p> <ol style="list-style-type: none"> <li>Last Date</li> <li>You Talk Too Much (J. Jones)</li> <li>Georgia On My Mind (R. Charles)</li> <li>Alone At Last (J. Wilson)</li> <li>New Orleans (U. S. Bonds)</li> <li>Stay (M. Williams)</li> <li>Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>He Will Break Your Heart (J. Butler)</li> <li>Sway (B. Rydell)</li> <li>Exodus</li> </ol>	<p><b>L &amp; F ONE STOP</b> Dallas, Texas</p> <ol style="list-style-type: none"> <li>Last Date</li> <li>Are You Lonesome Tonight (E. Presley)</li> <li>Georgia On My Mind (R. Charles)</li> <li>Am I Losing You (J. Reeves)</li> <li>New Orleans (U.S. Bonds)</li> <li>Stay (M. Williams)</li> <li>You Talk Too Much (J. Jones)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>Alone At Last (J. Wilson)</li> </ol>	<p><b>DAVE'S ONE STOP</b> East Hartford 8, Conn.</p> <ol style="list-style-type: none"> <li>Ol' Mac Donald (F. Sinatra)</li> <li>Are You Lonesome Tonight (E. Presley)</li> <li>You Don't Want My Love (A. Williams)</li> <li>Am I Losing Stars (K. Young)</li> <li>Last Date (F. Cramer)</li> <li>Sailor (Lolita)</li> <li>Wanderland By Night (L. Prima)</li> <li>Many Tears Ago (C. Francis)</li> <li>Exodus (Montavani)</li> <li>It's All Over But The Crying (A. Martina)</li> </ol>
<p><b>SOUND DIST. INC</b> Rochester, New York</p> <ol style="list-style-type: none"> <li>Many Tears Ago (C. Francis)</li> <li>Wanderland By Night</li> <li>A Thousand Stars (K. Young)</li> <li>North To Alaska (J. Horton)</li> <li>I'll Save The Last Dance (Damita Jo)</li> <li>Alone At Last (J. Wilson)</li> <li>New Orleans (U. S. Bonds)</li> <li>My Girl Josephine (F. Domino)</li> <li>Perfidia (Ventures)</li> <li>Fools Rush In (B. Benton)</li> </ol>	<p><b>ONE STOP INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>Save The Last Dance For Me (Drifters)</li> <li>I'll Save The Last Dance (Damita Jo)</li> <li>Stay (M. Williams)</li> <li>Alone At Last (J. Wilson)</li> <li>Many Tears Ago (C. Francis)</li> <li>Georgia On My Mind (R. Charles)</li> <li>Sailor (Lolita)</li> <li>Are You Lonesome Tonight (E. Presley)</li> <li>Wanderland By Night (B. Kaempfert)</li> <li>A Thousand Stars (K. Young)</li> </ol>	<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>North To Alaska (J. Horton)</li> <li>A Thousand Stars (K. Young)</li> <li>Last Date</li> <li>You're Sixteen (J. Burnette)</li> <li>Poetry In Motion (J. Tillotson)</li> <li>Are You Lonesome Tonight (E. Presley)</li> <li>Am I Losing You (J. Reeves)</li> <li>Round Robin (D. Brooks)</li> <li>Anymore (T. Brewer)</li> <li>Many Tears Ago (C. Francis)</li> </ol>
<p><b>NEW YORK RECORD DIST.</b> New York 1, New York</p> <ol style="list-style-type: none"> <li>You Talk Too Much (J. Jones)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Georgia On My Mind (R. Charles)</li> <li>New Orleans (U. S. Bonds)</li> <li>I Want To Be Wanted (B. Lee)</li> <li>Poetry In Motion (J. Tillotson)</li> <li>Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>The Hucklebuck (C. Checker)</li> <li>Let's Think About Living (B. Lunon)</li> <li>Don't Be Cruel (B. Black's Combo)</li> </ol>	<p><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>Are You Lonesome Tonight (E. Presley)</li> <li>Many Tears Ago (C. Francis)</li> <li>The Hucklebuck (C. Checker)</li> <li>New Orleans (U. S. Bonds)</li> <li>Sway (B. Rydell)</li> <li>Exodus</li> <li>Ol' Mac Donald (F. Sinatra)</li> <li>Last Date</li> <li>Perfidia (Ventures)</li> <li>Wanderland By Night (B. Kaempfert)</li> </ol>	<p><b>L &amp; F ONE STOP</b> Atlanta 8, Ga.</p> <ol style="list-style-type: none"> <li>Last Date (F. Cramer)</li> <li>Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>Georgia On My Mind (R. Charles)</li> <li>Are You Lonesome Tonight (E. Presley)</li> <li>He Will Break Your Heart (J. Butler)</li> <li>Alone At Last (J. Wilson)</li> <li>Wings Of A Dove (F. Husky)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Wanderland By Night (B. Kaempfert)</li> <li>Am I Losing You (J. Reeves)</li> </ol>
<p><b>BINGHAMTON ONE STOP</b> Binghamton, New York</p> <ol style="list-style-type: none"> <li>Are You Lonesome Tonight (E. Presley)</li> <li>Many Tears Ago (C. Francis)</li> <li>Sailor (Lolita)</li> <li>Lonely Teenager (Dion)</li> <li>North To Alaska (J. Horton)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Hucklebuck (C. Checker)</li> <li>New Orleans (U. S. Bonds)</li> <li>Poetry In Motion (J. Tillotson)</li> <li>Dear John (P. Boone)</li> </ol>	<p><b>MARTIN &amp; SNYDER</b> Dearborn, Mich.</p> <ol style="list-style-type: none"> <li>Wanderland By Night</li> <li>North To Alaska (J. Horton)</li> <li>Many Tears Ago (C. Francis)</li> <li>Are You Lonesome Tonight (E. Presley)</li> <li>Am I Losing (J. Reeves)</li> <li>Like Strangers (Everly Bras.)</li> <li>You're Sixteen (J. Burnette)</li> <li>New Orleans (US Bonds)</li> <li>Last Date</li> <li>Perfidia (Ventures)</li> </ol>	<p><b>THE C. C. RECORD CO.</b> Columbus 8, Ohio</p> <ol style="list-style-type: none"> <li>Wanderland By Night</li> <li>He Will Break Your Heart (J. Butler)</li> <li>Last Date (F. Cramer)</li> <li>I'll Save The Last Dance (Damita Jo)</li> <li>Twistin' Bells (Santa &amp; Johnny)</li> <li>Send Me The Pillow (Browns)</li> <li>Sailor (Lolita)</li> <li>Exodus (Ferrante &amp; Teicher)</li> <li>Truck Driver's Blues (W. Pierce)</li> <li>When Do You Love Me (T. Brewer)</li> </ol>

# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>DALE RECORD SERVICE</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>A Thousand Stars (K. Young)</li> <li>Stay (M. Williams)</li> <li>Ruby Duby Du</li> <li>Last Date</li> <li>North To Alaska (J. Horton)</li> <li>Tonight's The Night (Shirelles)</li> <li>Alone At Last (J. Wilson)</li> <li>Poetry In Motion (J. Tillotson)</li> <li>Fools Rush In (B. Benton)</li> <li>Are You Lonesome Tonight (E. Presley)</li> </ol>	<p><b>TOWN HALL RECORDS</b> Brooklyn, New York</p> <ol style="list-style-type: none"> <li>Save the Last Dance for Me (Drifters)</li> <li>He Will Break Your Heart (J. Butler)</li> <li>Let's Go, Let's Go, Let's Go (H. Ballard)</li> <li>You Talk Too Much (J. Jones)</li> <li>Georgia On My Mind (R. Charles)</li> <li>New Orleans (U. S. Bonds)</li> <li>A Fool In Love (Ike &amp; Tina Turner)</li> <li>Valerie (Starlights)</li> <li>Stay (M. Williams)</li> <li>Diamonds &amp; Pearls (Paradons)</li> </ol>	<p><b>SYRACUSE ONE STOP</b> Syracuse, New York</p> <ol style="list-style-type: none"> <li>Many Tears Ago (C. Francis)</li> <li>New Orleans (U. S. Bonds)</li> <li>The Hucklebuck (C. Checker)</li> <li>To Each Tis Own (Platters)</li> <li>Sway (B. Rydell)</li> <li>Poetry In Motion (J. Tillotson)</li> <li>Like Strangers (Everly Bras.)</li> <li>You Better Know What You're Doin' (L. Price)</li> <li>Midnight Lace</li> <li>Kissin' &amp; Twistin' (Fabian)</li> </ol>
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- I'll Save The Last Dance (Damita Jo)
- Peter Gunn (D. Eddy)
- Wanderland By Night (B. Kaempfert)

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- Wanderland By Night (B. Kaempfert)
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- Poetry In Motion (J. Tillotson)
- Last Date
- Alone At Last (J. Wilson)
- The Hucklebuck (C. Checker)
- New Orleans (U. S. Bonds)
- A Thousand Stars (K. Young)
- I'll Save The Last Dance (Damita Jo)
- North To Alaska (J. Horton)

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- I'll Save The Last Dance (Damita Jo)
- I Want To Be Wanted (B. Lee)
- Sailor (Lolita)
- Save The Last Dance For Me (Drifters)
- Are You Lonesome Tonight (E. Presley)
- Many Tears Ago (C. Francis)
- Poetry In Motion (J. Tillotson)
- Alone At Last (J. Wilson)
- Artificial Falwars (B. Darin)
- Sway (B. Rydell)

# DISK-CHICKS OF THE WEEK ADVANCE SINGLES



**ABC PARAMOUNT**  
FERRANTE AND TEICHER — Lida Rose — Take Me Along (10165)

**APT**  
THE MERRI-MEN—St. Louis Blues — Big Daddy (25051)  
BOBBY GUY — Good Enough — A Yow (25052)

**ATLANTIC**  
THE SLIDE HAMPTON OCTET — Sister Salvation Parts I and II (5007)  
HERBIE MANN'S AFRO-JAZZ — High Life — Uhuru (5009)  
ORNETTE COLEMAN—Una Muy Bonita Parts I and 2  
CHARLES MINGUS — Wednesday Night Prayer Meeting Parts I and II (5006)  
MODERN JAZZ QUARTET — England's Carol Parts I and II (2085)

VIC BARREL — White Christmas — Footing (2083)

**BRUNSWICK**  
AL KASHA — Sing (And Tell The Blues 'So Long') — One Of Them (55200)

**CAPITOL**  
TOMMY SANDS — On And On — Doctor Heartache (4470)

BROOKS ARTHUR — The Birthday Card — What Do You See In The Future (4471)

GORDON MACRAE — Dalice For Niente — If Ever I Would Leave You (4483)

JANICE HARPER — I'll Never Say No To You — Love Is A Dangerous Thing (4482)

PHIL NAPOLEON—Artificial Flowers — Good Clean Fun (4485)

JOEY VILLA — (She's My) All-American Girl — Mickey Mouse Got A Girl Friend (4484)

DINAH SHORE — I Ain't Dawn Yet — I Gotta Love You (4476)

THE FOUR PREPS — I've A'Ready S'rted In — Balboa (4478)

JACK MARSHALL'S MUSIC—Keep-A-Hoppin' — So Happy In Love (4480)

GUY LOMBARDO — Belly Up To The Bar, Boys — After You're Gone (4477)

TEX WILLIAMS — Are You Sure — Think It Over Boys (4479)

NAT KING COLE — If I Knew — The World In My Arms (4481)

**CHANCELLOR**  
FRANKIE AVALON — The Puppet Song — A Perfect Love (1065)

**CHECKER**  
BO DIDDLEY — Signifying Blues — Gun Slinger (965)

**CLIX**  
THE FLAMETHROWERS — Suzette — The Knights Coper (36)

**COLUMBIA**  
TONY BENNETT — Follow Me — Ramona (41874)

THE HI-LO'S — The Trolley Song — Five Foot Two, Eyes Of Blue (41867)

THE THREE G'S — Take My Love — She's Mine (41868)

CARL BUTLER — I'm A Prisoner Of Love — For The First Time (41869)

SPENCER ROSS—Heaven Can Wait (Mister Jordan) — Theme From 'My Three Sons' (41877)

NORMAN MAINE & HIS ORCH.— Babylon 3-9970 — Abuglubu (41885)

MEL TILLIS — Walk On, Boy — Say (41863)

STEVE ROSSI—Song Of A Fool— Come Completely To Me (41854)

**CORAL**  
SAL RAIMONDI — How Deep Is The Ocean — Lovers (62234)

**DECCA**  
SAMMY DAVIS, JR. — Face To Face — This Little Girl Of Mine (31177)

BOBBY LEE — Little Flame—Sugar Love (31181)

**DICKY**  
DICK ROBINSON QUARTET—Cool Enough — Okmulgee Blues (1000)

**DOLTON**  
THE FLEETWOODS — I Love You So — Confidential (30)

**DORE**  
THE TRIPLETS — Gently, My Love — Bagdad Beat (574)

**DOT**  
SAM BUTERA — The Rat Race — Parts I and II (16080)

**END**  
THE FLAMINGOS — Your Other Love — Lovers Gotta Cry (1081)

**EPIC**  
THE DAPPERS — My Love Is Real — Baby You Know You're Wrong (9423)

**ERA**  
CAROL JARVIS — Don't Throw Pebbles — I'm Breakin' In A New Heart (3032)

**EUREKA**  
BOB GROSSMAN — O-Susie — Chesapeake Bay (1201)

**HEARTBEAT**  
SEYMOUR'S "HEARTBEAT" TRUMPET — Happy Birthday — That Old Gang Of Mine (37)

**IMPACT**  
THE REVELS — Church Key — Vespers (1)

**IMPERIAL**  
RAY JOHNSON — Miss Marty — Lost In The Night (5709)

WILDER BROTHERS — Johnson Rag — Tigertail (5711)

**JERDEN**  
DARWIN & THE CUPIDS — Good-night My Love—Won't You Give Me A Chance (9A-B)

**LIBERTY**  
THE STATUES — White Christmas— Jeanie With The Light Brown Hair (55292)

BOBBY VEE—Rubber Ball—Everyday (55287)

SHIRLEY COLLIE — Sad Singin' And Slow Ridin' — I'd Rather Hear Lies (55291)

BOB WILLS — Goodbye Liza Jane — The Image Of Me (55264)

**MARQUEE**  
THE ROMANÇERS — Meet Me At The Altar — Take Me To Paradise (701)

**MGM**  
SYMPHONY ORCHESTRA OF ROME — Love Theme Of Ben-Hur — Christ Theme From Ben-Hur (12887)

TOMMY EDWARDS — As You Desire Me — Suzie Wong (12959)

**MILESTONE**  
THE PARADONS — Bells Ring — Please Tell Me (2005)

**NRC**  
SONNY JAMES — Bimbo — I Wish This Night Would Never End (061)

**ORIGINAL SOUND**  
LITTLE BOBBY REY — Rockin' "J" Bells — Corrido de Auld Lang Syne (08)

**PEACOCK**  
THE FIVE SINGING STARS—Jesus Is Using Me — You Can If You Will (1822)

**PHIL TONE**  
JOY LAYNE — Moments To Remember — Yellow Bird (1104)

**PRESIDENT**  
THE MARY D'S — Brr-Uml — Billy Boy (430)

**RCA VICTOR**  
JOHNNY RESTIVO — Give A Little Whistle — Two Crazy Kids (7818)

ROSEMARY CLOONEY — What Takes My Fancy — Hey Look Me Over (7819)

**RENDEZVOUS**  
PETE ROBERTS — Twinkle Lee — Hold Me (124)

JACK ROBERTS — Light Up The Candles — After Being Your Lover (135)

**RICH**  
THE THREE DOTS — Snow Dreams — White Silver Sands (1003)

**ROULETTE**  
CLEFTONES — Shadows Of The Very Last Row — She's Gone (4302)

JIMMY WILLIAMS — There Is No Doubt—What A Changel (4303)

**SEECO**  
DAMIRON & CHAPUSEAUX — It Is Written In The Sky — Listen To My Piano (6071)

**SIGNET**  
ALLEN DARE — Lonelyland — The Old Prospector (600)

**STARDAY**  
RED SOVINE — If I Could Come Back — No Money In This Deal (521)

**TERRY-TONE**  
THE BACHELORS — Crying Over You — Every Night (201)

**TOP RANK**  
ANDY STEWART — A Scottish Soldier — The Muckin' O' Geordie's Byre (2088)

**VALIANT**  
SHELBY FLINT — Angel On My Shoulder — Somebody (111)

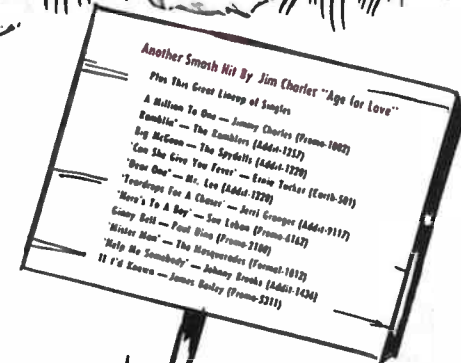
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SLIM WAKEFIELD — "Never" (Is A Long, Long Time) — It's Your Life (You're Ruining) (742)

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