

RECORD WORLD

6-7-77
DAVID PELOSO NE
2941 ST ELMO NE
CANTON OH
44714
74

Who In The World, Stevie Wonder

HITS OF THE WEEK

SINGLES

ENGLAND DAN & JOHN FORD COLEY, "NIGHTS ARE FOREVER WITHOUT YOU" (prod. by K. Lehning) (writer: McGee) (Dawnbreaker, BMI) (2:52). "I'd Really Love To See You Tonight" gave this duo its biggest hit in many years. Their follow-up is quite simply an extraordinary piece of pop in all its splendor. Great chording and syncopation. Big Tree 16079 (Atl.).

LOU RAWLS, "GROOVY PEOPLE" (prod. by Kenneth Gamble & Leon Huff) (writers: same as prod.) (Mighty Three, BMI) (3:05). Since he was taken under the Gamble and Huff wing, Rawls' career has been revitalized. "You'll Never Find Another Love Like Mine" was only the beginning and this uptempo tune shows there's more in store. Phila. Intl. ZS8 3640 (CBS).

ELECTRIC LIGHT ORCHESTRA, "LIVIN' THING" (prod. by Jeff Lynne) (writer: Jeff Lynne) (Unart/Jet, BMI) (3:30). Just as "Evil Woman" preceded the "Face The Music" album up the charts, this new Jeff Lynne masterpiece should precede the forthcoming "A New World Record" to the top. A savory rock sound makes it happen. UA XW888 Y.

AL GREEN, "KEEP ME CRYING" (prod. by Willie Mitchell) (writers: Mitchell & Green) (Jec/Green, BMI) (3:06). The team of Al Green and Willie Mitchell just gets better and better with time. Their latest effort is reminiscent of a storming Gamble and Huff production and is probably the most uptempo thing we've heard from Green. Hi 2319 (London).

FRANKIE VALLI, "BOOMERANG" (prod. by Bob Gaudio) (writers: Victoria Pike & Teddy Randazzo) (Razzle Dazzle/New Seasons, BMI) (3:38). Valli has returned to the more overt disco stylings that sent "Swearin' To God" up the pop and r&b charts. Good synthesizer effects and a stompin' uptempo dance beat should put him back on top. Private Stock PSR 109.

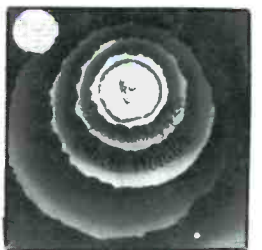
THE ALAN PARSONS PROJECT, "THE RAVEN" (prod. by Alan Parsons) (writers: Woolfson & Parsons) (Fox-Fanfare, BMI) (3:40) "The Raven" is perhaps one of Edgar Allen Poe's best known works. Here it provides the inspiration for another chapter in Alan Parson's celebrated "Project." The mystery and imagination of the track is inherent in its sound. 20th TC 2308.

THE SYLVERS, "HOT LINE" (prod. by Freddie Perren) (writers: K. St. Lewis & F. Perren) (Bull Pen/BMI; Perren-Vibes, ASCAP) (2:59). If "Boogie Fever" was not the biggest cross-over hit of the year, it was certainly in the top five. Here the group demonstrates a winning flavor again with their successful brand of bubblegum soul. A hot one! Capitol P 4336.

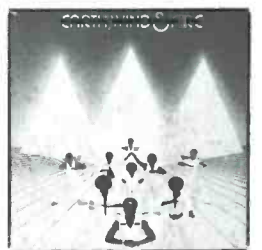
IAN THOMAS, "LIARS" (prod. by Ian Thomas & John Lombardo) (writer: Ian Thomas) (Tarana, ASCAP) (3:41). The "Painted Ladies" man returns after an absence of some years with a new label and a finely honed rock sound. The comparisons range from Queen to Wings, with enough pop gusto to send it all the way to the top of the charts. Chrysalis CHS 2116.

ALBUMS

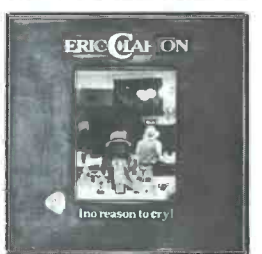
STEVIE WONDER, "SONGS IN THE KEY OF LIFE." Two years and many postponements later a two-record-plus-EP with book arrives, overflowing with characteristic brilliance. The songs cover a remarkable amount of territory from salsa to jazz to wonderful singles material. The usual positive outlook is embodied in the lyrics. Tamla T13-34062 (Motown) (13.98).



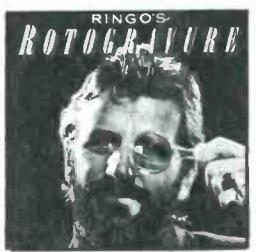
EARTH, WIND & FIRE, "SPIRIT." Maurice White and the late Charles Stepney collaborated once again, creating what is probably the most impressive of r&b/pop blends. Given the years it took EW&F to develop its full potential, it is further notable that the group has continued to grow, i.e. "Getaway," "Imagination" and the group theme-song. Col PC 34241 (6.98).



ERIC CLAPTON, "NO REASON TO CRY." A new Clapton album can sound comfortably familiar and yet surprisingly fresh, which is precisely the case here. Working with The Band ("Beautiful Thing," "All Our Past Times") and Dylan ("Sign Language") adds new dimensions, while Clapton's craftsman-like guitar holds it all together. RSO RS 1 3004 (Polydor) (6.98).



RINGO STARR, "RINGO'S ROTOGRAVURE." All the good folks from the old days are present, and lots of friends made since, too. Arif Mardin, producing, has kept it light-hearted and avoided the temptation to overburden Ringo's good natured sound with a lot of fancy footwork. This is more than a dose—it's rock and roll's full prescription. Atlantic SD 18193 (6.98).



EXPLODING!

"THE BEST DISCO IN TOWN" (Marlin No. 3306)

by

THE RITCHIE FAMILY



A True Entertainment Record.

From The HIT LP "ARABIAN NIGHTS" (Marlin No. 2201)

 **MARLIN**

Distributed by

KRECORDS

The Independent's Independent

Arranged & Produced by Jacques Morali and
Richard Rome for Can't Stop Productions

RECORD WORLD

Kwiker Leaves Handleman Co.

■ NEW YORK — Record World has learned that Lou Kwiker has resigned his position as president of the Handleman Company, the nation's third largest rack jobbing concern, as of October 1. Kwiker is reportedly considering a number of options for future employment. A rumor has been circulating in the industry recently that Kwiker would be leaving Handleman to take a similar position with ABC Records & Tapes. Kwiker was not available for comment. A spokesman at ABC told RW that he had heard nothing of Kwiker joining the company.

'Disco Duck' Spurs Strong Sales Week

By LENNY BEER

■ Rick Dees (RSO) exploded into the top spot on this week's Singles Chart in a strong overall sales week which saw *The Record World Sales Index* jump to 119, a sales increase of

Chart Analysis over 30 percent from last week. Wild Cherry (Epic/Sweet City) is still very strong and was just edged out for the
(Continued on page 6)

Copyright Reform Legislation Passes Overwhelmingly; House, Senate Compromise on Mechanical Royalty Rate

By MICHAEL SHAIN

■ WASHINGTON—After a fitful day of secret negotiations, House and Senate conferees have agreed to compromise their two versions of the historic copyright reform bill, and both Houses of Congress have voted overwhelmingly to pass the legislation. The Senate vote was unanimous, 75-0; the tally in the House was an unrecorded voice vote.

Conferees from both houses never actually met face to face during the last hours of this Congressional session. Formal conferences are often open to

the press and public. Instead, the staffs of the two subcommittees met privately and banged out compromises on the outstanding differences, to which the members of the conference committee (the members of the two subcommittees that drafted the bill) signed their approval.

It was, however, the mechanical royalty which proved the biggest stumbling block in the otherwise smooth negotiations. The House backed a royalty of 2¾¢ or .6¢ per minute (whichever is higher) while the Senate bill called for a 2½¢ or .5¢ fee. Behind a 4-1 vote, the

Senate conferees at first refused to budge from their original position.

The Senate later agreed to compromise its differences by accepting the House's "per track" rate (2¾¢) and the Senate's per-minute fee (.5¢). There was much activity last Wednesday (29) around that permanent rate.

After the House accepted the report, the Senate conferees backed at signing off on its side of the deal. Reportedly, publishing interests, or their representatives in the Senate, told Sen. Hugh Scott (R.-Pa.), a member of the conference committee, that .5¢ was unacceptable to them. Instead, they wanted another compromise between the .5¢ and .6¢ figures (.55¢ in other words) as advanced by freshman Rep. Edward Pattison (D.-N.Y.), a member of the House copyright subcommittee. Sen. Scott had already joined Sens. Hiram Fong (R.-Hawaii) and
(Continued on page 52)

A&M Sues George Harrison for \$10 Million

By SAM SUTHERLAND

■ LOS ANGELES—A&M Records has filed a suit against George Harrison, seeking \$10 million in damages and the dissolution of Harrison's Dark Horse label, first pacted to A&M in an agreement concluded on May 15, 1974. The Los Angeles Superior Court action, filed last Tuesday (28), alleged that Harrison had reneged on that original agree-

ment, which called for four Harrison solo albums.

A&M's suit charged that Harrison had failed to deliver the first of these, due on July 26 of this year, and had thus forfeited the million dollar royalty advance already paid to the artist. According to the suit, Harrison was obligated to return the advance monies should he fail to deliver the album within the prescribed deadline, but has thus far failed to do so. The suit set the total expenditures on behalf of Dark Horse, including the advance, at \$2.6 million.

In a letter attached to the suit, Harrison's attorney, Marvin Burns, denied the artist's liability regarding the advance; Burns also counter-charged that A&M
(Continued on page 52)

Small Labels, New Acts Heat Up Singles Chart

By BARRY TAYLOR

■ NEW YORK — With 33% of the spots on The Singles Chart taken up by songs on custom and smaller independent labels this week, there is a proliferation of new talent breaking into the top 100.

Of the seven records in the top ten that fall into this category, five are by new artists or artists new to the charts. Leading the list is Rick Dees and His Cast Of Idiots with his novelty record, "Disco Duck." The former WMPs disc jockey has captured the top spot after nine weeks. The record, which originated from Nashville, was originally released on the Fretone label before it was picked up by RSO.

Right behind it is another of the year's sleepers, "Play That Funky Music" by Wild Cherry. A Sweet City production from out of Cleveland, the record, distributed by Epic, hit number one on two separate occasions. Another former number one in the top ten this week is "A Fifth of Bee-"
(Continued on page 26)

ABC Will Purchase Two Star Stations

By MICHAEL SHAIN

■ WASHINGTON — The American Broadcasting Companies, Inc., will pay what is reportedly the largest sum ever to purchase two Washington radio stations. The stations are WMAL — the top-rated station in the market for close to decade — and its FM companion, both owned by the Washington Star. The price tag is \$16 million.

The financially ailing Star was forced to sell its radio stations
(Continued on page 26)

THE RECORD WORLD SALES INDEX

ALBUMS							SINGLES						
* Sales Index	Aug. 28	Sep. 4	Sep. 11	Sep. 18	Sep. 25	Oct. 2	* Sales Index	Aug. 28	Sep. 4	Sep. 11	Sep. 18	Sep. 25	Oct. 2
150.0							150.0						
140.0							140.0						
130.0							130.0						
120.0							120.0						
110.0							110.0						
100.0							100.0						
90.0	89.5	99.0	98.2	89.5	82.3	90.0	97.7	93.0	88.4	102.6	91.8	119.0	
80.0							80.0						
70.0							70.0						
60.0							60.0						

* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

WEA Unveils 'Fall Combination'

■ LOS ANGELES—In a week-long tour of its eight branch marketing areas, key executives at the Warner/Elektra/Atlantic Corp. unveiled the company's Fall '76 marketing merchandising program, described by Joel Friedman, president of WEA, as the company's most extensive and innovative sales campaign in its history.

The program, designated the "WEA Fall Combination," provides customers, says Friedman, "with an opportunity to stock and replenish their inventories with an exciting array of product in both new releases and catalogue attuned to filling the needs of a discriminating record-buying public during the industry's busiest quarter. This year WEA has introduced a new feature in their fall program. In addition to a buy-in period providing discounts and extended dating terms, the 'WEA Fall Combination' features a sell-through program highlighted by a specific advertising fund, contests, specially designed advertising aids and in-store display materials aimed at aiding customers increase their sales to the ultimate consumer by providing maximum exposure of WEA's proven profit-makers during the peak sales period from Thanksgiving to Christmas."

The WEA Fall '76 Road Show was designed to involve all WEA employees at each of its branches and district marketing offices.

A team of WEA executives visited and staged meetings in Chicago, Cleveland, Boston, New York, Philadelphia, Atlanta, Dallas and Los Angeles. The WEA "one-day-stand-road-show" team included: Joel Friedman, president; Henry Droz, executive vice president; Vic Faraci, vice president/director of marketing; Jack O'Connell, vice president/finance; Irwin Goldstein, national credit director; Stan Harris, executive assistant to president; Bob Moe-

ring, director of merchandising; Fred Salem, manager, special projects; Robert Gold, manager, marketing services; and Tom Gammache, president, mediatics, WEA's A/V agency.

All departments, including management, sales, promotion, advertising, order-taking, credit, operations, data processing, inventory, warehousing and shipping, participated in the one-day presentations and seminars held at their respective branches.

All personnel received sales and merchandising kits containing a detailed prospectus of the Fall Combination program, catalogue order forms and an illustrated resume of the specially designed in-store display materials and advertising/merchandising aids. The latter includes a mammoth in-store stand-up centerpiece (a four-color 39" wide by 56" high easel-back die-cut featuring Santa Claus); two-color, over-the-wire ceiling-dangling posters of artists; window streamers; 24" x 36" full-color posters; mobiles; four-page flyers with

(Continued on page 24)

Lou Rawls Feted



During his recent engagement at the Latin Casino in Cherry Hill, N.J., Philadelphia International recording artist Lou Rawls took time out between shows for the presentation of two gold record awards for his recent chart-topping single, "You'll Never Find Another Love Like Mine," and his album, "All Things in Time," his debut recordings on the PIR label. Rawls was also presented with a plaque of his appearance on Record World's cover that week. Shown at the presentation are (from left): Bob Austin, Record World publisher; LeBaron Taylor, vice president, special markets, CBS Records; Lou Rawls; Ron Alexenburg, senior vice president, Epic Records and the Associated Labels; Jimmy Bishop, vice president, Philadelphia International Records; Bruce Lundvall, president, CBS Records, Division.

MOA Announces Award Winners

■ CHICAGO — By vote of the MOA membership and the awards committee, the winners of this year's JB (Juke Box) Awards are as follows:

Record of the Year on Juke Boxes: "Waste Days and Wasted Nights" by Freddy Fender, ABC Dot.

Pop Record of the Year on Juke Boxes: A tie vote made it necessary to have two winners in this category as follows: "Love Will Keep Us Together" by The Captain and Tennille, A&M Records, and "Feelings" by Morris Albert, RCA.

Country Record of the Year on Juke Boxes: "Convoy" by C. W. McCall, Polydor Records.

Soul Record of the Year on Juke Boxes: "That's The Way I Like It" by K. C. and the Sunshine Band, TK Records.

Artist of the Year on Juke Boxes: The Captain and Tennille, A&M Records.

The JB Awards will be presented by president Ted Nichols at the MOA Bicentennial Banquet, Sunday night, November 14.



1700 Broadway, New York, N.Y. 10019
Phone: (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES
VP & MANAGING EDITOR
MIKE SIGMAN

LENNY BEER/VP, MARKETING
HOWARD LEVITT/ASSOCIATE EDITOR
TONI PROFERA/RESEARCH EDITOR
Ira Mayer/Reviews Editor
David McGee/Assistant Editor
Barry Taylor/Assistant Editor
Marc Kirkeby/Assistant Editor
Pat Baird/Assistant Editor
Mike Vallone/Assistant Research Editor
Dede Dabney/R&B Editor
Michael Schanzer/Art Director
John Czajkowski/Associate Art Director
Joyce Reitzer/Production
Speight Jenkins/Classical Editor
Vince Aletti/Discotheque Editor
Michael Shain/Washington Correspondent
Robert Palmer/Jazz Editor

Stan Soifer/Advertising Sales

WEST COAST

SPENCE BERLAND

VICE PRESIDENT

WEST COAST MANAGER

Sam Sutherland/West Coast Editor

Jaan Uhelszki/Assistant Editor

Linda Nelson/Production

6290 Sunset Boulevard

Hollywood, Calif. 90028

Phone: (213) 465-6126

NASHVILLE

JOHN STURDIVANT

VICE PRESIDENT

SOUTHEASTERN MANAGER

Don Cusic/Southeastern Editor

Marie Ratliff/Research

Red O'Donnell/Nashville Report

49 Music Square West

Nashville, Tenn. 37203

Phone: (615) 329-1111

LATIN AMERICAN OFFICE

TOMAS FUNDORA

VICE PRESIDENT

3140 W. 8th Ave., Hialeah, Fla. 33012

(305) 823-8491

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St., London, W.C. 2, England

Phone: 836-3941

JAPAN

ORIGINAL CONFIDENCE

CBON Queen Building

18-12 Roppongi 7-chome

Minato-ku, Tokyo

GERMANY

JIM SAMPSON

Kaulbachstrasse 15

8000 Muenchen 22, Germany

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

Phone: 520-79-67

SPAIN

FERNANDO MORENO

General Parinas, 9, 5^a Izqda

Madrid 1, Spain

Phone: 276-5778

MEXICO

VILO ARIAS SILVA

Peten 151-402 Colonia Navarte

Mexico 12, D.F.

Phone: 536-41-66

SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$60; AIR MAIL—\$100; FOREIGN AIR MAIL—\$105. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1976 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 33, No. 1528

RECORD WORLD OCTOBER 9, 1976

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Boston (Epic) "More Than A Feeling."

Receiving initial action in the Boston area, where it is top 10, this record broke nationally with several major adds along with strong chart movement where already played. Sales are reported throughout the country.

Rod Stewart (Warner Bros.) "Tonight's The Night (Gonna Be Alright)."

Explosive is the word for this record. Showing huge success on the secondary level, it broke nationally with numerous primary outlets going on it.



UA Names Wright Publicity Director

■ LOS ANGELES — Patti Wright has been named national director of publicity, United Artists Records. She joins UA following tenures as director of artist development at Dark Horse Records and as national publicity manager at Capitol Records.

Wright will be headquartered in the Los Angeles offices and will report directly to Phil Skaff.

Miller Gets Platinum

■ LOS ANGELES — Steve Miller's Capitol album, "Fly Like An Eagle," has been certified platinum by the RIAA.

Turn a good ear to the Earth...

Manfred Mann's Earth Band

Listen close to the sound of success.
THE ROARING SILENCE is shaping up to be the
biggest MM LP ever; with heavy FM play,
the single "Blinded By the Light" spreading fast,
and strong sales accompanying the band's
strongest tour to date.



Manfred Mann's Earth Band
THE ROARING SILENCE

Featuring the single **BLINDED BY THE LIGHT** (WBS 8252)
Only Warner Bros. records and tapes ES 2965

Frampton LP on Top for 16th Week; 'Disco Duck' Is No. 1 Single

Dylan, Boston LPs Explode

By LENNY BEER

■ Peter Frampton (A&M) tops The Album Chart again for a record breaking sixteenth time, shattering the mark of 15 weeks that he set last week. The Frampton album is drawing most of its strength now from rack accounts where it is outselling its competition by at least two to one. On the retail side, the album is also strong but not the far and away charttopper that it is at the racks. Fleetwood Mac (Reprise) is back up to #2 with strong rack and retail sales, and Boz Scaggs has moved to 3 with a bullet based on super strong retail and black sales, but it is still lacking at the racked accounts.

Two new albums cracked the top 10 this week, Steve Miller (Capitol) and Heart (Mushroom). Miller, in its twentieth week of charting, has reached its highest position at 7 with a bullet. The album is selling well at all levels and should be a major contender for top five honors next week. Heart, which has been out for close to six months, garnered the #10 position. The group has now spread its sales base from the midwest where it is and has been top five for some time. Strong sales are now being recorded on the west coast and the beginnings of major sales are being reported in the east. The Heart album is currently #4 at ABC national rack and #5 at J.L. Marsh's rack.

Bob Dylan (Columbia) really took off in sales this week and climbed from its debut slot of 49 to 15. Retail is solid in most markets and the racks are now reporting strong top 20 activity. The Captain & Tennille "Song of Joy" album is exploding all over again due to a combination of television exposure and the third hit single from the package, which jumped from 36 to 26. The Bee Gees (RSO) scored well for the third straight week at both retail and r&b levels and

scored heavy track activity for the first time, which exploded the album to #28. Close behind the Bee Gees are Lynyrd Skynyrd (MCA), with across-the-board sales, and Ted Nugent (Epic), which has become a major sales item.

Boston (Epic) continues to be the major story for the early fall as its debut album has exploded into a nationwide hit backed by a huge hit single. The album jumped into the 42 position this week with breakouts continuing almost everywhere and enormous sales coming out of the east and west coasts. Also very hot this week are the O'Jays (Phila. Intl.), Stills/Young Band (Reprise), Richard Pryor (WB), Stanley Clarke (Nemperor), Quincy Jones (A&M) and two new albums — Robin Trower (Chrysalis) and Parliament (Casablanca). The Trower hit the chart at 79 and is the Chartmaker of the Week and Parliament (Casablanca) debuted at 100 with strong black sales backed up by breakout action in the midwest.

Steve Miller, Frampton Singles Hot

(Continued from page 3)

top. Chicago (Columbia) has their strongest single ever with "If You Leave Me Now," which has grabbed the #3 position with a bullet, just ahead of another Columbia artist, Boz Scaggs. The only other bulleting item in the top 10 is Heart (Mushroom).

Making a strong run at the top 10 this week were Steve Miller (Capitol), Bay City Rollers (Arista), Linda Ronstadt (Asylum), Gordon Lightfoot (Reprise) and Hall & Oates (Atlantic). Miller appears to have the best shot at reaching the top 10 next week, but the others shouldn't be too far behind. Also receiving strong reports on the top side of the chart this week were Kiss (Casablanca) with their biggest hit single to date, ABBA (Arista) with their worldwide smash, "Fernando," Captain & Tennille (A&M) and the Commodores (Motown). The Commodores top the r&b chart for the second straight week with enormous sales, but the pop stations have not closed ranks around this one as quickly as they should.

Blue Oyster Cult (Columbia), which has stopped and started

nearly every other week, was definitely on the plus side this time around and should be home free from here on. Barry Manilow (Arista) is starting to make the moves to back up the strong radio support it has achieved, including a 20 point jump at WCOL in Columbus. Sales are starting to come into line also. Ringo Starr (Atlantic) is also closing in sales behind its enormous airplay.

And then there's Frampton (A&M). With the release this past week of his third single, Frampton debuts on the **Record World** Singles Chart at 48 with a bullet and is Chartmaker of the Week. Sales support for this item has been surprisingly quick with breakouts this week in the east and midwest. It will be extremely interesting to note exactly how many buyers there will be on this item.

The two hottest records on the bottom side of the chart are Boston (Epic) and Rod Stewart (WB). Both records are now exploding on the west coast with support also strong in the east and beginning almost everywhere else.

Judge's Comments In Davis Case

■ Following are comments made by Judge Thomas P. Griesa in rendering his decision in the Clive Davis tax case (See RW, Oct. 2).

The decision ended all charges against Davis.

"Mr. Davis has frequently been publicized as having been connected with payola, narcotics, organized crime and so forth. The indictment in this income tax evasion case was released at the identical time as the news of other indictments of different nature of people in this industry. The confusion in the press was extremely unfortunate to say the least. I have reviewed the press articles going back some three years and they are appalling in the innuendo and direct attempts to connect Mr. Davis with crimes with which he was never indicted and to say nothing of never having been convicted.

"I don't want to get into a trial of press conduct, but on the face of it I see absolutely no excuse for the newspaper publicity which went on. But ultimately who was at fault for that, I really don't know but the results were there, the damages are documented.

"I have never had a case where, in my short career on the bench, where this situation has existed, at least in anything like the degree which it exists here."

REGIONAL BREAKOUTS

Singles

East:

Peter Frampton (A&M)
Gordon Lightfoot (Reprise)
Boston (Epic)
Firefall (Atlantic)
Bee Gees (RSO)

South:

McCoo & Davis (ABC)
Boston (Epic)
Ringo Starr (Atlantic)

Midwest:

Boston (Epic)
Blue Oyster Cult (Columbia)
Peter Frampton (A&M)
Ringo Starr (Atlantic)
Little River Band (Capitol)

West:

Rod Stewart (WB)
Blue Oyster Cult (Columbia)
ABBA (Atlantic)
Bee Gees (RSO)
Boston (Epic)

Albums

East:

Stills/Young Band (Reprise)
David Bromberg (Fantasy)
Robin Trower (Chrysalis)
Boston (Epic)
Dr. Buzzard (RCA)
Lynyrd Skynyrd (MCA)

South:

Richard Pryor (WB)
Stills/Young Band (Reprise)
Bee Gees (RSO)
Lynyrd Skynyrd (MCA)
Joan Armatrading (A&M)
Boston (Epic)

Midwest:

Walter Murphy (Private Stock)
Bee Gees (RSO)
Lynyrd Skynyrd (MCA)
Bay City Rollers (Arista)
O'Jays (Phila. Intl.)
Richard Pryor (WB)
Parliament (Casablanca)
Montrose (WB)

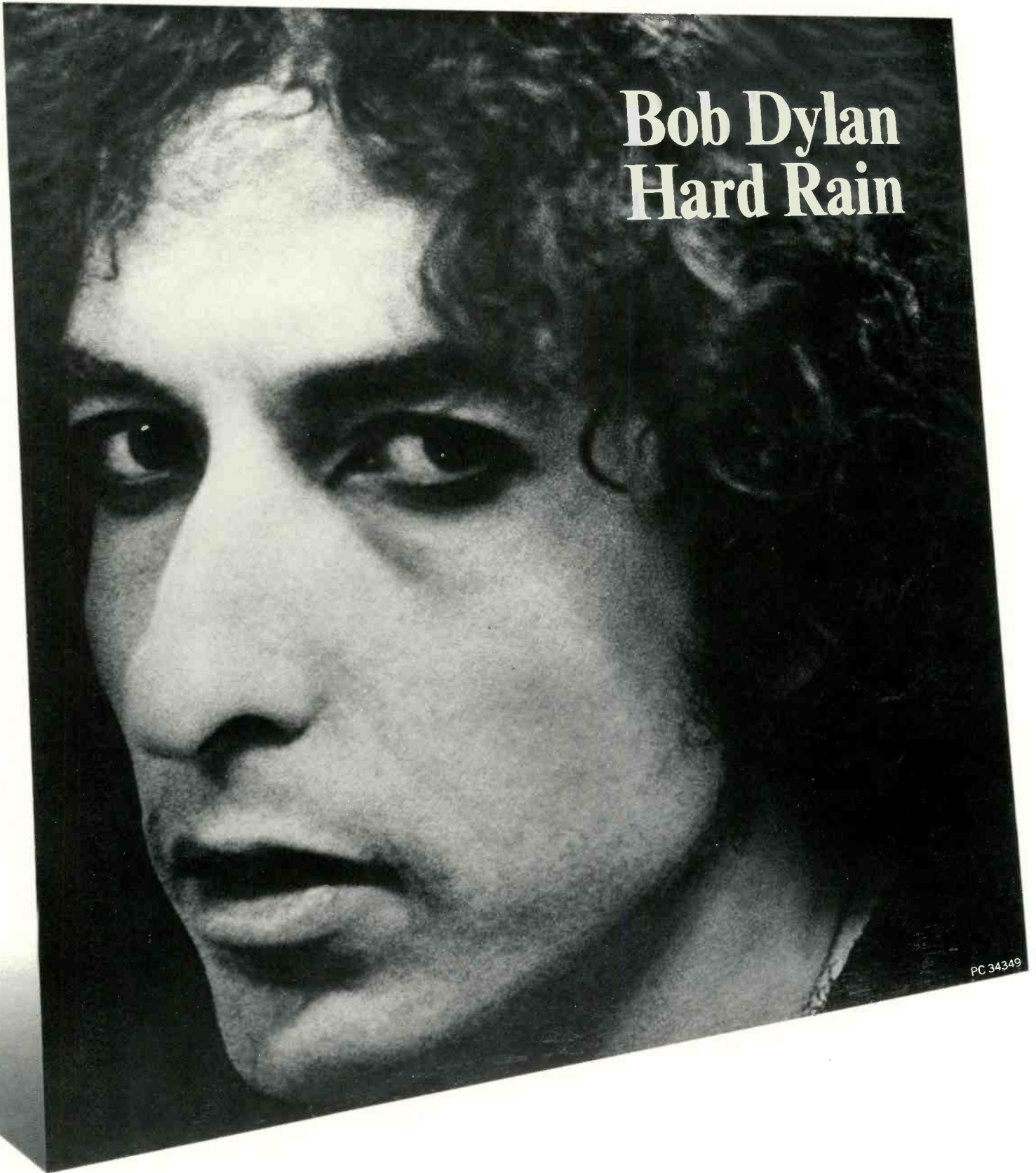
West:

Stills/Young Band (Reprise)
Boston (Epic)
Ted Nugent (Epic)
Rod Stewart (WB)
Robin Trower (Chrysalis)
Lynyrd Skynyrd (MCA)

Grammy Deadline Near

■ LOS ANGELES — Members of the Recording Academy (NARAS) are reminded that this coming Friday (8) is the deadline for mailing their entry forms for this year's Grammy Awards. Record company entry forms, due last Friday, will still be accepted, reports the Academy, if received within the next few days.

Live, because.



**Bob Dylan
Hard Rain**

PC 34349

Bob Dylan's "Hard Rain." On Columbia Records and Tapes.

Produced by Don DeVito and Bob Dylan

© COLUMBIA MARCAS REG. © 1976 CBS INC.

New York, N.Y.

By IRA MAYER & BARRY TAYLOR

■ The competition is getting fierce, and we wonder if **Mondo Tuno** can absorb two media monsters this winter. First we open the pages of the New Yorker and there, in black and white, is **Vince Aletti**, the focus of a Talk of the Town story on dancing the night away at Vince's fave rave disco, The Loft. Then there was the party hosted in our very own quarters—transformed for the evening into the Capri Lounge, with a special meeting of the **Fred Mertz International Fan Club** called for the occasion—for **Loretta** and **Charlie Haggars**, honoring the former upon release of her (**Mary Kay Place**) first album. (Columbia's own bash at Trader Vic's was a pleasant enough affair, but we think we know how to throw a party better than anyone). Which brings us to media monster #2 (with a bullet), Flashmakers coach slash general manager **David McGee** who, having returned from the Chicago bidding wars just in time, struck up a kinshiply tete-a-tete with Charlie ("He's my kind of guy") and was subsequently told he (McGee) might just show up as a character in upcoming episodes. Last we heard, Aletti was on his way to a 2 a.m. cloning titled "Is There Funk After Death," while McGee was seen wandering in the vicinity of Eighth Avenue and 45th Street in search of the perfect . . . hamburger.

GUESS WE OUGHT TO WRITE ABOUT MUSIC, TOO: Mix and match—producers finding new charges, dept.: **Brooks Arthur** handling **Peter Allen's** live set, **Janis Ian** going electric with **Harry Maslin** and **Garland Jeffreys** dividing the chores between **David Spinozza** and **David Paich** . . . **Alan Jay Lerner** added to the songwriters doing the "Broadway at the Ballroom" series . . . **Mike Bloomfield** talks about and demonstrates blues styles on "If You Love These Blues, Play 'Em As You Please," the latest in Guitar Player magazine's educational recordings . . . **Bloomington** phoned up A&M looking for the photographer who shot the **Richie Havens** cover, wanting him to do a catalogue for them. **Bloomie's** lingerie guide is currently making a play for the New York Times Best Seller list, the erotically posed femmes going for \$6 a shot under the table (or anywhere else).

TABLE FOR 200 PLEASE: No, **Clive Davis** hadn't tossed in the rag to pick up a waiter's towel, he was simply ushering people to seats at the Nobel Coffee Shop and Restaurant across the street from the Arista offices when the building's elevators conked out Tuesday morning. A live album may or may not be forthcoming.

UP IN THE AIR: **Pilot**, whose third EMI album, "Mornin' Heights," was recently released in England, has been signed to Arista. The group will likely have a prominent role on the next **Alan Parsons** album as they had on the last . . . The live **Dr. Feelgood** album, "Stupidity," which has been off and on the Columbia release schedule for the past month depending on that day one calls, has reached the #1 position on the U.K. charts in only its second week. A recent interview with the group revealed that the album will be the last lp in the group's raw, basic style. Future recordings will indicate a musical evolution and maturity.

BROADWAY UPDATE: "Days In the Trees," at Circle In the Square, is a curious drama examining mother-son relationships. Interest really centers more on the performances of **Mildred Dunnock** and **Joseph Maher**, their ramblings and flare-ups played with great urgency. The **Marguerite Duras** work occasionally tries to be too profound where simplicity would do best, but the acting and staging carry you through the wordier passages.

NO JOY IN MUDVILLE DEPT. The **Record World** Flashmakers, widely hailed as America's number one softball team, saw their three game winning streak come to an abrupt halt last Saturday when the burly boys from Dispatch Press erupted for four runs in the bottom of the seventh inning and saddled the team with its tenth loss of the year, 8-7. The game was not, however, without its moments: enigmatic left fielder **John "Trouble Follows Me" Kostick** made the fielding play of the year in the fatal seventh with a running grab of a screaming line drive shot against the outfield wall. Kostick, ever the ham, was heard to exclaim shortly before crashing into the wall at full speed, "Who's **Pete Reiser**?" And, as promised, Flashmaker coach slash general manager **David McGee** returned from Chicago with three highly-sought free agents in **Steve McGuire** (formerly with an obscure Tulsa club), and the brother team of **Gary** and **Bobby Oaks** (famed beach bums from Huntington Beach, California). Immediately after the game, though, McGee, in a fit of front office fury, announced that all free agents had been given their unconditional releases.

HITS: A New Classroom Concept

By SAM SUTHERLAND

■ LOS ANGELES — High Interest Teaching Systems (HITS), recently formed as a division of Modu-Learn, Inc., an educational products firm based in San Juan Capistrano, is hoping their own "top 40" will emerge as a basic classroom tool for developing literacy skills at the elementary, junior high and high school levels.

Top single hits by artists including **Paul Simon**, **Three Dog Night**, **America**, the **Doobie Brothers**, **John Sebastian**, **Boz Scaggs** and the **Four Tops** are being utilized in the HITS program to illustrate and test word analysis, vocabulary and comprehension. Working on the assumption that top singles may provide an added motivational hook for young students, HITS director **Jim Coffey** and his staff have been working with major labels, publishers and licensing operations to obtain the rights to original recordings.

Featured titles are then duplicated on cassette and supplied to educators in a kit format that includes workbooks and teacher plans.

Thus far **CBS Records**, **Warner Communications**, **ABC Records**, **ABC Music**, **Polydor** and **Almo Music Corp.** have concluded licensing agreements with the HITS operation. **Dick Holt** of Modu-Learn described the overall mechanical royalty structure as "comparable to a commercial recording contract," while **Coffey** reported that thus far those artists contacted have all cooperated in making their work available for use in the program.

First launched nearly a year ago, the HITS concept was first applied to existing records last

spring when initial licensing agreements were drawn. The 40 song titles currently being marketed to educators are being divided into four different teaching levels, corresponding to student reading levels; plans call for a standing 40 title catalogue to be revised twice a year to keep abreast of current pop hits.

Coffey also noted that the program will be supplemented by two additional groups of recordings in the r&b and country rock fields. Citing research conducted through participating teachers, **Coffey** asserted that those two genres were of special interest to students, and thus offered positive incentives within the program. Each area will be represented with 10 titles, also to be periodically reviewed and updated.

CRP is manufacturing the cassettes for the line, which is receiving its first exposure to schools during this fall semester. HITS expects the line to be utilized extensively on the basis of initial inquiries from customers.

Midnight Special Renewed at NBC

■ LOS ANGELES—Executive producer **Burt Sugarman's** NBC TV series, "The Midnight Special," has been renewed by the network into March, 1977. **Stan Harris** produces and directs the **Sugarman-created** series.

Starship Platinum

■ NEW YORK — The **Jefferson Starship** album "Spitfire" has been certified as a platinum album by the RIAA.

The Band at the Palladium



Band members **Levon Helm** and **Robbie Robertson** (third and sixth from left) are visited backstage at the Palladium by **Capital's Bruce Garfield**, director, press artist relations; **Richard Landis**, director east coast talent acquisition; **Elizabeth Landis**; **Rupert Perry**, vice president a&r; and **Larry Samuels**, The Band's manager.

Laverne & Shirley to Atlantic



Atlantic Records President Jerry Greenberg has announced the signing of "Laverne and Shirley" (Penny Marshall and Cindy Williams) to an exclusive long-term recording contract with the label. The stars of the ABC television network series now in its second season, "Laverne and Shirley" are scheduled to start work immediately on their debut Atlantic album with producer Jimmie Haskell. The lp's format is expected to complement the '50s setting on which the Paramount TV series is based. "Laverne and Shirley" were brought to the attention of Atlantic Records vice president of promotion Dick Kline by Pete Bennett, who will now be handling all recording activities for the duo. Shown at the signing in Hollywood are, from left: Jerry Greenberg, "Laverne" (Penny Marshall), "Shirley" (Cindy Williams), Atlantic's director of artist development Earl McGrath (standing), Pete Bennett, and Atlantic's west coast general manager Bob Greenberg.

New Elton LP: Joint MCA/Rocket Release

■ LOS ANGELES — Elton John's new double album "Blue Moves" will be a joint MCA/Rocket release in America and Canada, it was announced by J.K. Maitland, president of MCA Records, and John Reid, president of the Rocket Record Company and manager of Elton John.

Elton John is an MCA artist and has been recording for the label seven years. He founded The Rocket Record Company with John Reid, Bernie Taupin

and Gus Dudgeon in 1972. Tony King is executive vice president of The Rocket Record Company, overseeing all marketing, promotion and publicity in the United States and Canada. The marketing of Elton John's "Blue Moves" on the MCA/Rocket label will be coordinated and supervised by both King and Rick Frio, vice president of marketing.

Scheduled for late October
(Continued on page 39)

Fantasy Sets Campaign for New Artists

■ BERKELEY — Fantasy/Prestige/Milestone Records is readying marketing, merchandising and promotion programs for six newly-signed acts slated to make their Fantasy debuts during October and November. Artists included are Spider's Webb, Byron Keith Daugherty, Tom Chapin, Opa, Roger Glenn and Whiz.

In commenting on the company's decision to release and support albums by new acts during the traditionally heavy fall sales season, Ralph Kaffel, Fantasy president, pointed to a shift in the sales climate for new artists. "While this time of year is traditionally not the best time to break new artists, I think the market is increasingly geared to new talent," Kaffel remarked. "Two years ago, when business was off, there was dealer resistance to new artists, but now the climate has changed."

Spider's Web

Set for mid-October release is the Fantasy debut for Spider's Webb, featuring Carole Kaye, Spider Webb, Harold Land, Jr. and Renaldo Jackson; the album was produced for the company by Jeff Lane. Also set for release during that period is "Life is Like That," the Fantasy debut for songwriter Tom Chapin, a featured performer for several years on ABC-TV's "Make A Wish" series and a founding member of Mt. Airy.

Set for release this week is the label debut for Byron Keith Daugherty, titled "Let My Heart Be My Home," produced by Doug Weston, owner of the Troubador in Los Angeles, who is also managing Daugherty's career; and "Reachin'," the label debut for flautist and vibraphonist Roger Glenn, produced by Larry and Fonce Mizell.

Opa

Already in release is "Goldenwings," the debut album for Opa, a Uruguayan trio that has performed with Flora Purim and whose first record was produced for the Milestone label by Airtio.

Due in November is the first album from Whiz, a west coast hard rock trio being produced for Fantasy by Wayne Henderson.

Advertising and merchandising support for the new artists represented has already been initiated within Fantasy's current fall marketing program.

RCA Red Seal Single Coming From Tomita

■ NEW YORK — RCA Records is rushing release of a commercial Red Seal single from the forthcoming Tomita album, "The Planets." The single will contain edited versions of the "Mars" and "Venus" movements of the Gustav Holst score as realized electronically by Tomita.

DJM Promotes Three

■ NEW YORK — The New York office of Dick James Music has announced the promotion of Arthur Braun to the position of general manager of the music publishing division and a&r at DJM. Also, Carmen LaRosa has been appointed general manager of the DJM record division, and Martin Feig has been appointed secretary and controller for Dick James Music, Inc. and its U.S. subsidiaries.

Braun

Braun was previously national professional manager for DJM and now assumes full responsibility for the DJM publishing activity in the U.S. and Canada, plus the a&r function for the DJM record label.

LaRosa, who joined DJM four months ago as marketing consultant, is now responsible for all aspects of the development and exploitation of the DJM record label in the U.S.

Feig, who previously was a controller at DJM, succeeds Joan Schulman as assistant secretary following Schulman's departure from the U.S. subsidiary of the DJM organization.

RW Becomes Capri Lounge for Loretta & Charlie



It was a gala affair sure to go down in that massive volume of Record World Historic Moments as a dream come true. For here were Ferndale's most famous country and western singer and her husband getting first-hand knowledge of the inner workings of the Big Apple record biz. RW, sparing no expense or effort, had a full crew working overtime to make elaborate preparations for the visit—preparations barely completed as Charlie and Loretta Haggars made their timid entrance. Through the miraculous efforts of the RW art department, the assistant editors' office was transformed into a regulation bowling alley, where Loretta triumphed over Charlie and won an autographed copy of "Tonight! From the Capri Lounge," Mary Kay Place's debut Columbia album. David McGee, Flashmakers coach slash general manager and chairman of the festivities, convinced Charlie and Loretta that New York was the place to be for any aspiring singing star while RW publisher and man-about-town Bob Austin managed a little squeeze as Charlie smiled for the camera. Capping off the event was a group sing of Loretta's sure-fire smash, "Vitamin L," followed by a heart-rending solo of "Baby Boy." At press time Charlie and Loretta were considering recording Loretta's next album in the RW chart department.

Buddy Holly left us many memorable songs...
and on the 40th anniversary of his birth

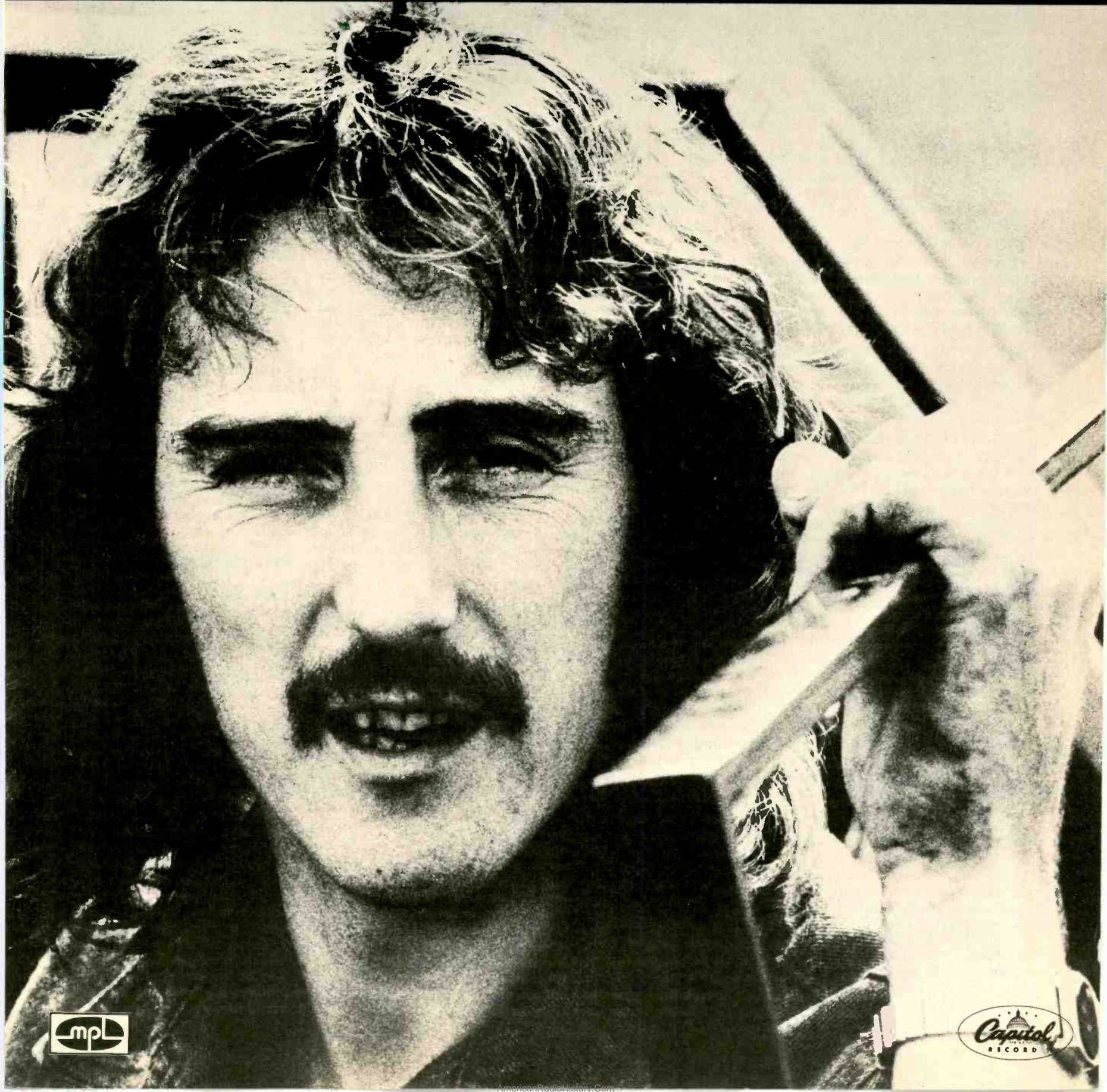
DENNY LAINE

has recorded a couple of his best...

IT'S SO EASY/LISTEN TO ME.

Produced by Paul McCartney

4340



THE COAST

By JAAN UHELZSKI



■ Only 87 shopping days left until Christmas, so **Paul Drew** decided to beat the Christmas rush and ask **Alice Cooper** to emcee the **RKO Christmas Charity Concert** on December 17 at the Hines Auditorium in Boston. The proceeds from the show will go to The **Joseph Kennedy Jr. Hospital for Children**. So far the line up of confirmed performers for the show is: **Donny and Marie Osmond, Gordon Lightfoot, England Dan and John Ford Coley, and Dr. Hook**. Alice won't perform but it

looks like this will turn into an annual commitment for him; the event is being renamed The Alice Cooper Charity Christmas Concert.

WHEN TO CALL A JOKE A CUT DEPT.: Did you hear **Burton Cummings'** version of "You Ain't Seen Nothing Yet?" It's very piano-bar and seems to be a dig at Burton's former partner, **Randy Bachman**. According to Cummings, the cut started out as a joke, not a "cut." "I was kibitzing with some friends one night at home, and just happened to pick this out on the piano and we all laughed, saying 'Wouldn't Randy die if he heard us,' but that's as far as it went." That is, until one day at the studio when **Richard Perry** happened to hear Burton playing the song during a break. "Richard said it was cute, novel, and satirical, but what if we added a band?" That was when 'Ain't Seen Nothing Yet' ceased to be a joke." Randy's reaction? "I haven't seen him in over six years, so I have no idea what he's like. Since I haven't been able to bury the hatchet verbally, I hope we'll be able to do it musically." Even if he doesn't like Burton's version, I'm sure Bachman won't balk at the royalty checks.

CRANING FOR SYMPATHY? **Gary Rossington** is back in action and will be joining **Lynyrd Skynyrd** back on the road, but not on the highways. **Peter Rudge** has "forbidden" the band from driving. Guitarist **Allan Collins'** answer to that was not to get a horse, but a tractor, which he has been spotted driving around Jacksonville at 10MPH tops.

ACCOUNT CLEARED: **Marlon Brando** phoned 20th Century Records to request 1,000 copies of **Alan Parsons Project's** "Tales of Mystery and Imagination by **Edgar Allen Poe**." Brando wanted to pass them out at a party he was giving, so 20th issued him the copies, which he paid for in full!

YUKSTERS GO STRAIGHT, ALMOST: **Flo and Eddie** have finally gotten bigger than (and beyond) an inside joke. They've decided to put a bit of a damper on the yuks, and come out singing. But don't despair, they haven't regressed to a pair of wet blankets. They're still as spontaneous, irreverent and informal in their pokes at the pop star institution—parodying everyone from **Peter Frampton** wrapped in a garden hose to the **Bob Dylan** babushka. Those who were entertained (or were the object of) their playful barbs during their "An Evening With Flo and Eddie" were **Grace Slick** and **Skip Johnson**, who sat with **Nick Roeg** and **Candy Clark**; **Miami Steve Van Zandt**, **Stephen Stills**, **Dave Mason**, **Bernie Taupin**, **Alice Cooper** and **Chaka Khan**.

The world premier presentation of "A Star Is Born" starring **Barbra Streisand** and **Kris Kristofferson** on December 18 will be a benefit for Filmex, with tickets going for \$125, including the post-premiere party to be held at the posh Westwood discotheque Dillon's.

SPORTS FANS: Stars spotted outside the ring at Yankee Stadium for the Ali-Norton bout were **Mick Jagger** (who is becoming as big a sports groupie as **Elton John** since his appearance at the Olympics this summer), **Frank Barsalona**, **Dee Anthony**, **Peter Frampton**, **Dickie Betts** and wife **Paulette** (who reportedly hates the red clay in Macon). Although the New York Post reported **Diana Ross** was in attendance, we beg to differ, catching her musical clothes closet routine at the Ahmanson Theater that night . . . **Mike Riley** of **Pure Prairie League** was the victim of a freak accident last weekend, where the band was shooting album photos in the desert for the forthcoming "Dance" lp. Mike took a bathroom break, but unfortunately had to call it a day when he bare . . . uh . . . backed into a cactus and came out "wearing" eighteen needles. Maybe they should have stuck to the prairies . . . **Bootsy Collins'** new album is called "A-A-A-Ah, The Name is Bootsy, Baby," presumably in answer to **Jermaine Jackson's** "My Name Is Jermaine" . . . The **Hall and Oates** single, "Do What You Want, Be What You Are," was inspired by **Alistair Crowley**. In addition to working their album, **John Oates** wrote the title song for "Outlaw Blues" starring **Peter Fonda**, and will have a cameo in that film . . . **Ralph Andrews**

(Continued on page 52)

ABC Signs Martin Mull



Jerold Rubinstein, chairman of the board of ABC Records, has announced the signing of **Martin Mull** to an exclusive recording contract. His first album for the label is entitled "I'm Everyone I've Ever Loved." Recorded at Sound Ideas in New York and ABC Studios in Los Angeles the album features **Bob Reiner**, **Robert Klein**, **Melissa Manchester**, **Tom Waits**, **Alice Playten**, **Libby Titus** and **Ron Carter**. Mull is currently in Los Angeles filming 13 weeks of episodes of "Mary Hartman, Mary Hartman" in which he plays the part of **Garth Gimble**, a wife-beater. The album is slated for January release. Pictured from left are **Mark Meyerson**, head of ABC's east coast office & director of east coast a&r; **Michael Cuscuna**, producer of the album; **Martin Mull**; and **Jerold Rubinstein**, chairman of the board, ABC Records.

DeVito Named VP, Adam VIII, Ltd.

■ NEW YORK — **Morris Levy**, president of Roulette Records, has announced the appointment of **George DeVito** as vice president of **Adam VIII, Ltd.**, effective October 25, 1976.

DeVito will be responsible for the development of concepts for broadcast packages, leasing, commercial production and licensing. He will oversee the **Adam VIII** operation, including time buying, packaging and marketing.

Prior to joining **Adam VIII**, DeVito was director of broadcast packages for **Columbia House/Vista Marketing** for the past two years.

20th Century Sets Eight Fall LPs

■ LOS ANGELES—20th Century Records has scheduled an eight album second-half fall release led by **Barry White's** new lp, "Is This Whatcha Wont?" Also in the package are **Dan Hill's** "Hold On," **Patti Dahlstrom's** "Livin' It Thru," **Love Unlimited Orchestra's** "My Sweet Summer Suite," **Mark Ashton's** debut "Mark Ashton," and the new lp from **Love Unlimited**, "He's All I've Got."

Westbound albums included are "Suzie-Supergroupie" by **Junie**, former lead singer of the **Ohio Players**, and "A Whole Nother Thang," **Clarence "Fuzzy" Haskins'** first solo lp after more than a decade as lead vocalist with **Parliament-Funkadelic**.

CBS Promotes Gordon

■ NEW YORK—**Bob Gordon** has been appointed to the position of director, customer merchandising, **CBS Records**. The announcement was made by **Don Dempsey**, vice president, marketing, **Columbia Records**.

He will be responsible for the supervision of design, production and allocation of all display and sales promotion materials for **Columbia**, **Epic**, **Portrait** and the **CBS Records Associated Labels**. He will be involved in the preparation and coordination of marketing plans for new releases.

Gordon joined CBS in 1972.

Private Stock Names Two in Production

■ NEW YORK — **Private Stock Records** vice president of production and creative services **Beverly Weinstein** has announced the appointments of **Beverly Schaffer** as album production coordinator and **Gloria Galvalisi** as singles production coordinator.

Yesterday and Today Signed to London

■ NEW YORK — **Walt Maguire**, vice president of a&r for **London Records**, has announced the worldwide signing of **San Francisco** hard rock foursome **Yesterday and Today**. Pacted to a long term, exclusive contract, **Yesterday and Today** will be featured in **London's** October release with the album "Yesterday and Today."

Burton Cummings



“LISTENING
TO
BURTON
CUMMINGS
IS LIKE
SEEING AN
OLD
FRIEND.”

—Richard Perry

*Burton Cummings.
The voice that led
the Guess Who—
now solo on his
debut Portrait™ album.*

*“Burton Cummings.”
PR 34261
A new album including
the single “Stand Tall.” 6-70001
Produced by Richard Perry.
On Portrait Records and Tapes.*

Portrait™ © 1976 CBS INC

“Portrait” are trademarks of CBS Inc.

THE RECORD WORLD ENVIRONMENT

The collage features several pages from the magazine 'RECORD WORLD' dated September 21, 1976. The central page is the cover, which includes a photograph of a man in a hat and the text 'RECORD WORLD MERCHANDISING '76'. Other pages shown include:

- DIALOGUE: THE VIEWPOINTS OF THE INDUSTRY** - Retailers Survey The Fall Merchandising Outlook by David Singer.
- THE FM AIRPLAY REPORT** - A weekly report on current and upcoming disc releases.
- THE SINGLES CHART** - A list of top-selling singles.
- THE COUNTRY SINGLES CHART** - A list of top-selling country singles.
- THE ALBUM CHART** - A list of top-selling albums.
- RECORD WORLD COUNTRY** - A section dedicated to country music news and reviews.
- DISCO FILE** - A weekly report on current and upcoming disco releases.
- AM ACTION** - A section for AM radio news and reviews.
- The MOR Report** - A section for MOR (Middle of the Road) music news.
- REGIONAL BREAKOUTS** - A section listing top-selling singles and albums in various regions (East, South, Midwest, West).
- Powerhouse Picks** - A section highlighting specific records of interest.

Isn't this the environment you want for your advertising message?
RECORD WORLD INVOLVES YOU

WB Readies Seven For October Release

■ LOS ANGELES—Warner Brothers Records has announced its October album release. Included is product from Warner/Reprise, Capricorn and Warner/Spector.

The release consists of: "Technical Ecstasy," by Black Sabbath; "Stuff," from the group of the same name (featuring Gordon Edwards, Cornell Dupree, Richard Tee, Steve Gadd, Chris Parker and Eric Gale); Wendy Waldman's "The Main Refrain;" the debut effort of Randy Crawford, featured vocalist with Cannonball Adderley; and Geoff Muldaur's "Motion" all from Warner/Reprise. Capricorn is represented by "Easy Street," another lp debut; and Warner/Spector will re-release "Phil Spector's Christmas Album" featuring the Ronettes, Crystals, Darlene Love, Bobb B. Soxx and the Bluejeans.

Who In The World: Wonder LP Is Out

■ NEW YORK—More than two years after his previous album, "Fulfillingness' First Finale," and months after a Time Square billboard announced its forthcoming release, Stevie Wonder's "Songs In The Key Of Life" finally reached stores, reviewers and radio stations last week, shipping a reported 1.3 million units, according to Motown executives, at a list price of \$13. 98.

Two Record Set, EP

The lp, on the Tamla label, is a two-record set, with a bonus ep and a 24-page booklet of lyrics and notes (and three pages of thank-yous) included. The entire album was written, produced and arranged by Wonder. A Motown promotional and merchandising campaign of unprecedented size was begun with the album's release (RW, Oct. 2).

Much of the music in the set has a decidedly Latin flavor to it, a new stylistic turn for Wonder, with an increased reliance on electronic keyboard and synthesizer instruments. Among the musicians contributing to work are Herbie Hancock, George Benson, Bobbie Humphrey, Mike Sembello (co-credited as a writer on one cut), Jim Horn and Sneaky Pete Kleinow. It was recorded at the Record Plants in Los Angeles and Sausalito and at the Hit Factory in New York.

Station Response

Initial reaction from FM radio stations was overwhelmingly positive, with a number of stations reporting that they were programming the entire set as soon as it was received. No single choice has yet been announced by the label.

CBS Sponsors Black Caucus Benefit

■ NEW YORK—CBS Records provided substantial support for the Congressional Black Caucus' sixth annual dinner-weekend September 24-25, sponsoring a benefit concert at the Capitol Center in Largo, Md., and hosting a party for the benefit artists after the Caucus dinner.

The concert, which starred the Jacksons (Epic), Johnnie Taylor and B.T. Express (Col.), was organized by LeBaron Taylor, vp-special markets, CBS Records, and promoted by Bill Washington of Dimensions Unltd. The Jacksons presented a special donation from the concert to Caucus chairperson

Yvonne Braithwaite Burke at the September 25 dinner. The dinner itself was a complete sell-out at \$100 a plate, with 2500 guests in attendance. In addition to numerous show business notables, Mrs. Rosalyn Carter, wife of Presidential candidate Jimmy Carter, (Continued on page 51)



CBS Records sponsored a benefit concert and a party as part of the sixth annual Congressional Black Caucus weekend, held in Washington Sept. 24-25. Among the figures in attendance from the music and political worlds were (top row, from left) Columbia artist Johnnie Taylor and Congresswoman Shirley Chisolm (D-N.Y.); Epic artists The Jacksons entertaining a crowd of over 10,000 at the benefit held at the Capitol Center; and CBS Records president Bruce Lundvall with Congressman Ronald Dellums (D.-Calif.) and Mrs. Dellums at the party which followed the Caucus dinner; (bottom row, from left) Johnnie Taylor greets the Rev. Jesse Jackson of Operation PUSH; from left are Taylor, CBS VP-special markets LeBaron Taylor, Lundvall, Jim Tyrrell, VP, marketing, Epic & Associated Labels, Jackson, Judge Simon Banks, Michael Jackson and his father/manager Joseph Jackson; Congresswoman Yvonne Braithwaite Burke, Caucus chairperson, with Columbia artist Bill Withers and LeBaron Taylor.

Gardner to Phonogram

■ CHICAGO — Stan Bly, vice president promotion for Phonogram, Inc./Mercury Records, has announced the appointment of Norm Gardner to the post of eastern regional r&b promotion manager. Gardner will report to both Bly and Bill Haywood, national promotion r&b for Mercury Records.

Gardner joins the firm after a stint as national r&b promotion at London Records in New York. He has also done national r&b work with Avco and Roulette Records.

BTO Gold Again

■ CHICAGO — Bachman-Turner Overdrive's latest lp, "The Best Of BTO," has been certified gold by the RIAA for sales in excess of 500,000 units, it was announced by Charles Fach, executive vice president/general manager of Phonogram, Inc./Mercury Records.

CASH IN ON JIMMY CARTER'S LIVE-WIRE CAMPAIGN

- BAND LEADERS
- MUSICIANS
- SINGERS

GET TREMENDOUS PUBLICITY FOR YOUR GROUP

YOUR PICTURE PROMINENTLY ON THE COVER OF

"HELLO JIMMY"
JIMMY CARTER'S Campaign Song

PHONE - WRITE - WIRE TODAY
FREE SAMPLE COPIES AND MANY IDEAS HOW TO USE THIS BLOCKBUSTER PLAN AT NO COST TO YOU

Passantino Printing Co., Inc.

311 W. 43rd St., New York, N. Y. 10036

Phone (212) 586-1540

Bob Crewe: Renaissance Record Man

By PAT BAIRD

■ NEW YORK—During his 20 years in the music business, Bob Crewe has consistently been described as one of the few Renaissance men in the industry. A record company president, producer, songwriter, recording artist painter/sculptor, he is now involved in two of the most ambitious projects of his career... a rock ballet/record album titled "Street Talk—A Suite" and a solo album to be produced by Jerry Wexler in Muscle Shoals. Both will be released by Elektra Records.

Crewe visited the **Record World** offices recently and talked about the almost mystical way in which the "Street Talk" concept emerged. "I originally thought this would be a concept album with just a thread of a story," he said. "Instead, it seemed to have a life of its own, to be what it wanted to be. Everytime I got off the track it had a way of telling me where it wanted to go. It dictated itself in a very clear cut fashion."

The plot of the album, and the eventual ballet production that is currently being mounted, involves "a young boy named 'Cherry Boy' from Nowhere, Neb. who becomes a master of street talk. It's basically a Cinderella story with a 'lady and the tiger' ending. He's torn between two people who he is very much involved with and must choose only one. In the end, the audience will have to decide which one he picked. I decided against putting the libretto on the album because it might seem too bizarre. It's the kind of thing where you really have to be there."

A single from the album ("Time for You and Me" by the Bob Crewe Generation) was released by Elektra last week and the album is scheduled for release Oct. 13.

The core of the "Suite" was developed from the single "Street Talk," originally released by 20th Century Records. It became a disco hit, selling more than 100,000 copies in New York alone. Crewe was simultaneously signing with Elektra as a solo artist and songwriter. Realizing the difficulty of separating Crewe from the "Generation," 20th president Russ Regan turned the "Street Talk" project back to him "with love and affection and absolutely no animosity," Crewe said. He still produces the group The Eleventh Hour for 20th.

Crewe was hesitant to describe the score as "disco" but said it is "a moving record that will make people respond and dance. Dance is the purest form of international

music. You only have to know body language to dance and it will be understood throughout the world." Crewe himself takes three lead vocals on the album and the rest of the Generation includes Richard Mirayes (Cherry Boy), Patti Austin, Lu Ann Simms, Jon Joyce and Cindy Bullens. There will be no singing roles in the ballet production except for the story line sung by a Greek chorus and a carnival barker.

Referring to his solo album, scheduled to begin production last week, Crewe was asked how he felt about being under the direction of another producer. "Jerry Wexler is one of my heroes," he said, "and I have patterned much of what I have done in the record business after the kind of taste he has. I had written so many songs it became a problem but Jerry knows what's right for me. He was able to clear up the questions about the songs and get any ego out of the way. I listen to him." Crewe admitted he had been through somewhat of a philosophical change over the past year and feels his songs are much more "positive" because of it.

His plans for the future include working with the individuals that comprise the Generation. That assemblage now includes six vocalists, a rhythm section (including eight percussionists) and a choir.

As one of the few recording artists credited with having several one-man shows of their paintings and sculptures, he easily equates his music with his artwork. "If I write a song and cannot see it," he said, "then I have not written a song. If I finish a sculpture and cannot hear music surrounding it, I have not sculpted. They are one and the same."

Triumphant Trio



A&M's songwriting troubadour, Peter Allen, paused between sets at the Roxy—where he recently played to six nights' worth of sellout audiences with the Manhattan Transfer—to greet a pair of longtime fans, A&M president Jerry Moss and Allen's manager, Dee Anthony, who heads Bandana Associates.

Bassey Bash



On hand to welcome Shirley Bassey back to Hollywood at a private party at the Beverly Hills Bistro are Spence Berland, VP, west coast manager of Record World (left), and United Artists Records president Artie Mogull, who hosted the event.

UA To Release Xmas Hits Packages

■ LOS ANGELES — United Artists Records is readying marketing and promotion campaigns for two new holiday-oriented album packages culled from popular Christmas single hits of the past. Coordinated by Artie Mogull, president, and producer Snuff Garret, the packages include performances by artists such as Nat Cole, Gene Autry, the Harry Simeone Chorale, Bobby Helms, Brenda Lee, Bing Crosby, Clyde McPhatter & The Drifters, Brook Benton, Chuck Berry and B. B. King.

Titles have been divided into two separate sets, each carrying a \$5.98 list for lp and \$6.98 list for tape. The "12 Hits of Christmas" package will be comprised of pop and rock performances, while the "Rhythm & Blues Christmas" set contains r&b stylings.

Norm Wienstorer, newly appointed director of special marketing for the company, projected an optimistic sales future for the titles, due to the decline of new holiday titles during recent years and the subsequent

relegation of existing titles to cut-out bins and budget catalogues. Wienstorer also stressed that the performances included, licensed from various sources, are the "definitive" renditions that earned singles success in their original release; combined sales for the titles included are reportedly in excess of one million records following their initial availability.

Blocker To Head Big Heart Pub.

■ LOS ANGELES — With the establishment of Big Heart Publishing and the recent appointment of Don Blocker as vice president and general manager of the publishing company, BNB Management has entered into another phase of the entertainment industry.

Blocker will be responsible directly to BNB for administering a full-scale publishing operation via Big Heart. The emphasis according to Blocker will be on the signing of new writers and singer/songwriters.

A veteran of the music industry for over 18 years, Blocker has been associated since 1970 with Snuff Garrett as executive vice president of Garrett Music Enterprises. On an independent level he was the man responsible for setting up the extensive publishing deal for the Jackson Five.

Big Heart is now involved in negotiations for worldwide sub-publishing deals. Currently, Blocker is working on the catalogue of Becky Hobbs and Lewis Anderson, who have been signed to Big Heart for publishing.

Big Heart's offices are located at 9454 Wilshire Boulevard, Beverly Hills, California 90212; phone: (213) 273-7020.

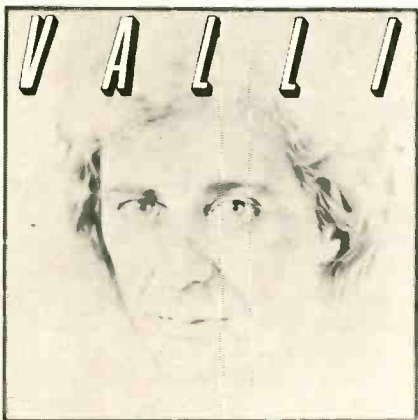
3 MORE IN FOCUS!

FRANKIE VALLI

INTRODUCES HIS NEWEST HIT!

"BOOMERANG"

PS 45,109
Produced by Bob Gaudio
Featured In His New Album!



PS 2017

FLASH CADILLAC

& THE CONTINENTAL KIDS
BREAKING THROUGH IN A BIG WAY!

"DID YOU BOOGIE (With Your Baby)"

PS 45,079
Produced by Joe Renzetti & David Chackler
For Chalice Productions

From Their Current Album!



PS 2012

STARBUCK

DOING IT AGAIN!

"I GOT TO KNOW!"

PS 45,104

Produced by Bruce Blackman & Mike Clark
For Bill Lowery Productions

The Second Hit From Their Debut Album!



PS 2013

THE FOCUS IS ON STARDOM!



PRIVATE STOCK RECORDS, LTD.

CLUB REVIEW

Williams, Greene Score at Bottom Line

■ NEW YORK—One of the more established jazz-rock bands and a relative newcomer in the field brought their divergent approaches to the genre to the Bottom Line recently, and if the New Tony Williams Lifetime (Col) was more assured in its melodic blend of jazz and rhythm and blues, the Mike Greene Band (Mercury) demonstrated the musicianship and flair necessary to develop further a still-evolving style.

Williams' band featured a new guitarist Marlin Graves, added since the recording of the quartet's album, "Million Dollar Legs," but Williams' combination of light, pleasing keyboard melodies with a satisfyingly solid bottom was otherwise unchanged. He has the self-assurance to avoid the self-indulgent traps to which drummers' groups often succumb, and showcases himself along with, not in competition with, his players.

Pasqua

Alan Pasqua, who played a variety of keyboards during the set, demonstrated that he is one of the more enjoyable organ and synthesizer soloists in jazz-rock, and Graves, although he took few solos, slid from jazz to soul to rock with ease and shone particularly as a rhythm player with Williams and bassist Tony Newton. The set's highlight, "Joy Filled Summer," from the new album, was capped by a fine Graves solo.

Whereas Williams' music might more precisely be classified as jazz-r&b, Mike Greene's sound is at once strongly linked to the jazz tradition and somewhat related to some contemporary rock. Most of his compositions have vocal parts, and his are rock, not jazz, vocals. In fact, Greene's most essential attribute is his

powerful tenor, although he is accomplished on both reeds and keyboards. The interplay of that voice with the high-pitched solos of guitarist David Michael is the most interesting recurring device in Greene's performance, with drummer Rande Powell and bassist Michael Holbrook rounding out a highly proficient quartet.

Changing Style

Still, the sense one gets of Greene's style is that it has a number of changes to undergo, and the inability of much of his material to cohere seems to underscore the point. He and his players can obviously do a number of things, but deciding which of them to stress will be a necessary step in his development. This reviewer's guess is that he will eventually move closer to rock, but whatever course he may pursue, he is worth watching.

Marc Kirkeby

Steeleye Tour Kicks Off

■ LOS ANGELES—Steeleye Span has embarked on a 10-city concert tour in conjunction with the release of "Rocket Cottage," their ninth Chrysalis album and first to be independently distributed by the label. The October tour, which began Friday (1) in Denver, includes stops in San Francisco, Los Angeles, Boston, Philadelphia, Chicago, Toronto, Washington, D.C., and New York.

Kaplan Joins Arista

■ NEW YORK—Arnold Kaplan has been appointed to the position of manager of royalty accounting for Arista Records, it was announced by Aaron Levy, vice president of finance for the label.

Lifetime At The Line



Columbia recording artist Tony Williams brought his New Tony Williams Lifetime back to the Bottom Line in New York City recently for three nights. The band's latest album, "Million Dollar Legs," was recently released. Among the well-wishers crowding backstage to congratulate the band on opening night are (from left): Arma Andon, assistant to the president, CBS Records Division; Don DeVito, vice president, talent acquisition, east coast, Columbia Records; Mickey Eichner, vice president, east coast a&r, Columbia Records; Columbia recording artist Bobby Scott; Tony Williams, Bruce Lundvall, president, CBS Records Division; Tony Newton of NTWL; Bill Freston, product manager, Columbia Records; Don Dempsey, vice president marketing, Columbia Records. In front, band members Marlon Graves and Alan Pasqua.

RCA Signs Kawasaki



Ryo Kawasaki, the Japanese guitarist who has recently performed with such American jazz stars as Gil Evans, Cedar Walton and Elvin Jones, has signed an exclusive contract with RCA Records. His first album, "Juice," produced by Mike Lipskin and featuring six Kawasaki compositions arranged by Ryo, is being released this week. Ryo is shown here with a synthesizer he invented for use on the album, and with (left) RCA engineer Bob Simpson and Lipskin.

Atlantic Singles Hot

■ NEW YORK—Spearheaded by last week's release of Ringo Starr's first single for the label, "A Dose Of Rock 'N Roll" and the strength of the Spinners' "Rubberband Man," Atlantic Records is currently enjoying its biggest singles streak of the year.

Bolstering the activity is England Dan and John Ford Coley's "I'd Really Love To See You Tonight" on Big Tree and the duo's follow-up, "Nights Are Forever Without You" which debuted on the RW singles chart this week at #89.

Four more Atlantic singles are on The Singles Chart, tied in with current album releases: "She's Gone" by Hall and Oates (bulleted at #14), "You Are The Woman" by Firefall (bulleted at #42), "Fernando" by ABBA (bulleted at #25) and "Queen of My Soul" by AWB at #79.

Other upcoming singles which should make for a lucrative fourth quarter for Atlantic include "Jump" by Aretha Franklin, "Teach Me" by Blue Magic, "Don't Turn The Lights Off" by Margie Joseph and "Funky Music" by Luther.

Zappa Tour Set

■ LOS ANGELES—Frank Zappa has announced today the first scheduled stop on his new group's six month world-wide tour would be the Hofheinz Pavillion in Houston, Texas. From there, the first two months of the tour will cover most of the southern and eastern U.S. with several dates in Canada. After a short break in early December the group heads out again for some west coast dates, Hawaii, New Zealand, Australia, Japan, and then back over the pole through Europe.

Farr Taps Greenberg

■ LOS ANGELES—Sol Greenberg has been named director of marketing and national sales manager for Farr Records by Michael Ragor, president of Farr Music, Inc.



Sol Greenberg

Greenberg most recently was director of marketing for ATV Music Corp. Earlier, he served as vice president and general manager of Granite Records, a subsidiary of ATV Music. He also worked with MGM Records for 15 years, beginning as budget product sales manager and later becoming vice president in charge of sales.

Originally from New York, Greenberg has been working in the music business since 1946, working with independent distributors in the New York market prior to joining MGM.

CTI Appoints Two

■ NEW YORK—Jerry Wagner, VP/marketing, CTI Records, has announced the appointment of Dalma Heyn to director of creative services, and Bettie King to publicity director.

Ms. Heyn comes to CTI from Lithopinon Magazine where she was articles editor. Prior to that, she was associate editor at Redbook.

Coming soon

Ray Charles and Cleo Laine

Together for the first time

in

"Porgy & Bess" CPL2-1831

The musical event of the year.



RCA Records

ANDY PRATT—Nemperor 008 (Atlantic)
THAT'S WHEN MIRACLES OCCUR (prod. by Arif Mardin) (writer: Pratt) (April, ASCAP) (3:28)
 With his first Nemperor album, Pratt has lived up to the potential of his two previous efforts. A master of the pop ballad, he also employs jazz shadings on this ebullient track from the "Resolution" lp.

REAL THING—UA XW875
CAN'T BE WITHOUT YOU (prod. by Ken Gold) (writers: Gold & Denne) (Colgems-EMI, ASCAP) (3:07)

The group's soulful sound is not what one might expect from the Liverpoolian outfit, but "You To Me Are Everything" already hit the charts, and this, their follow-up, is strong enough to follow suit.

THE FATBACK BAND—Spring 168 (Polydor)

THE BOOTY (prod. by The Fatback Band) (writers: Curtis & Irby, Jr.) (Clita, BMI) (2:54)
 The group tells the story of a missing booty on this very danceable track from its "Night Fever" album. Here is another "booty" song that should make it.

MAJOR HARRIS—WMOT 4002 (Atlantic)
LAID BACK LOVE (prod. by Bobby Eli) (writers: Bobby Eli & Len Barry) (Muscle-Tuff, BMI) (3:20)
 The Major is laid back and sounding fine with a song that should reach a substantial-sized audience. The first record for the WMOT label looks like a big one.

JOHNNY RODRIGUEZ—Mercury 73855
HILLBILLY HEART (prod. by Jerry Kennedy) (writers: Penn & Christopher) (Dan Penn/Easy Nine, BMI) (2:55)
 Rodriguez has come up with the song that should finally put him on the pop charts. The classic Dan Penn ballad is the perfect vehicle for this c&w star.

5000 VOLTS—Private Stock 114
DOCTOR KISS-KISS (prod. by Tony Evers) (writer: Evers) (Intersong, USA, ASCAP) (3:30)
 The group has already connected once with the rockin' "I'm On Fire" and here, with this label bow, they show the style that could do it all over again.

THE GLITTER BAND—Arista AS 0207
MAKES YOU BLIND (prod. by Mike Leander) (writers: Leander/Phipps/Shephard) (MCA, ASCAP) (3:15)
 The Glitter Band sans Gary recorded this instrumental over a year ago. Due to widescale disco play (it sounds like AWB), it has been released here as a single.

J. B. BINGHAM—UA XW872
SHE'S GONE (prod. by H. B. Barnum & Steve Binder) (writer: J. B. Bingham) (Steve Binder, ASCAP) (2:56)
 This is not a cover of the Hall & Oates song, but is likewise a soulful ballad marked by an exceptional chorus. Bingham's vocal could send it to the top.

THE METERS—Reprise 1372 (WB)
TRICK BAG (prod. by Allen Toussaint & The Meters) (writer: Earl King) (Travis, BMI) (3:17)
 Since developing disco overtones to their music, the Meters are reaching a wider audience. This one sounds good in the discos or over the airwaves and should send these bayou funksters up the charts.

BLAZE—Epic/Sweet City 8 50292
SILVER HEELS (prod. by Stan Hertzman & Blaze) (writer: R. Welch) (Rock-Hooper, ASCAP) (3:00)
 Fleetwood Mac's great song with the line, "If I could sing like Paul McCartney and get funky like Etta James, I'd never change," is given a solid pop reading by the group from the Sweet City stable.

CHILDREN OF THE NIGHT—PIP 6530
DINNER WITH DRAC (prod. by Geoffrey Black) (writers: Sheldon & Land) (Maryland, BMI) (2:28)
 With Halloween around the corner, this song should find a place on every playlist. These five look like a creature feature, but there is a hit on their menu.

THE SEX-O-LETES—Chelsea 3053
RIDE A WILD HORSE (prod. by K. Nolan) (writer: Nolan) (Sound of Nolan/Chelsea, BMI) (2:51)
 The Sex-O-Lettes, best known for the spice they add to Disco Tex records, are on their own and adding breathy vocals to this number which has a disco slant.

ARTHUR ADAMS—Fantasy 777
REGGAE DISCO (prod. by Wayne Henderson) (writers: Adams & Johnson) (Effective/Pinchpenny/At Home, ASCAP) (3:32)
 The title of the track says it all. It sounds more south of the border than reggae, but the novelty quality could make it a big hit.

LOS INDIOS TABAJARAS—RCA 10778
EL BIMBO (prod. by Ethel Gabriel) (Artie Wayne/Reizner, ASCAP) (2:19)
 "El Bimbo" is quickly emerging as one of the most covered tunes of the past five years. Here, the Mexicali guitars of the group give it a unique flavoring.

FLO & EDDIE—Columbia 3 10425
ELENORE (prod. by Nevison-Taylor-Volman-Kaylan) (writers: Kaylan & The Turtles) (Blimp/Ishmael, BMI) (2:10)
 As The Turtles, this song became a major hit. As Flo & Eddie, the sound is at once familiar and improved as they take one step back and two steps forward.

BLACKSMOKE—Chocolate City 006 (Casablanca)
THERE IT IS (prod. by Wayne Henderson) (writer: Fisher) (Cafe Americana/Smoke-Shop/At-Home, ASCAP) (3:06)
 The group's snappy funk sound is built around effervescent percussion swirls and some hot hornlines. It's all held together by a lucid production.

AL WILSON—Playboy 6085
YOU DID IT FOR ME (prod. by Marc Gordon) (Jasmine/Seven Valleys, ASCAP) (writers: Heath & Dunham) (2:58)
 With "I've Got A Feeling" giving Wilson his biggest hit since "Show and Tell," his has become a regular name on the charts. Here he cooks up a strong r&b groove.

COTTON, LLOYD & CHRISTIAN—20th 2306
THE LOVER WHO WAS BORN TO WANDER (prod. by M. Lloyd & M. Curb) (writer: Michael Lloyd) (Michael, ASCAP) (3:25)
 The Australian group that scored auspiciously here with "I Go To Pieces" again shows exceptional promise with a sinewy pop ballad. Give this one an ear.

ACKER BILK—Pye 71078
ARIA (prod. by Terry Brown) (writers: Bardotti & Bembo) (Fresh Air/Britico, MCPS) (3:32)
 This lush instrumental has already been a hit in England for Bilk. His saxophone work is pure and easygoing and offers the MORs an excellent choice of material.

KOOL & THE GANG—Delite 1586
OPEN SESAME (prod. by K. G. Prod. & Mr. Vee Prod.) (writers: Bell-Kool & the Gang) (Delightful/Gang, BMI) (3:48)
 The title song from the forthcoming Kool & the Gang album finds the group doing what comes naturally—laying down a funky backbeat geared for the discos.

JAN HAMMER—Nemperor 006 (Atlantic)
OH, YEAH? (prod. by Jan Hammer) (writers: Hammer & Saunders) (Country and Eastern, ASCAP) (3:25)
 Jazz keyboardist Hammer continues to broaden his audience with his very palatable fusion music. The title tune from his recent lp makes a funky connection.

LYONS & CLARK—Shelter 62005 (ABC)
LOVE LINES (prod. by David Kershenbaum) (writers: Lyons & Clark) (Tarak, ASCAP) (2:38)
 This bright duo is bound to make its mark soon. Sounding like a laidback Linda Ronstadt, the vocal is warm and charming. This ballad will surely melt some hearts.

INSTANT FUNK—TSOP ZS8 4783 (CBS)
PHILLY JUMP (prod. by Bunny Sigler) (writers: Sigler & Life) (Mighty Three, BMI) (3:25)
 The Bunny Sigler group lives up to the title of the song. A bubbly, danceable number with a chanting vocal by the cream of Sigma Sound's musicians.

GEOFF MULDAUR & BONNIE RAITT—Reprise 1370 (WB)
SINCE I'VE BEEN WITH YOU BABE (prod. by Trevor Lawrence) (writer: Ronnie Baron) (Ninth Ethereal, BMI) (3:03)
 The combination of these two proven solo talents has resulted in a soulful series of vocal trade-offs. Muldaur and Raitt carry it off with a style and purpose.

Atlantic Records is pleased to
welcome the multi-talented
Johnny Bristol
to our label.

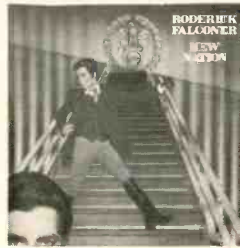
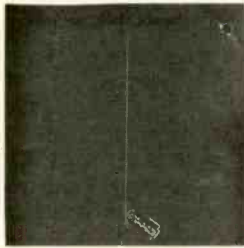
And proud to
announce the release of the
first Atlantic single,
"Do It To My Mind"
3360
by this great
artist, writer and producer



© 1971 Atlantic Recording Corp.
Warner Communications Co.

RAZOR SHARP

EARL SLICK BAND—Capitol ST-11570 (6.98)
Following his dues days with David Bowie, Slick had the experience to know how to put together a band and draw the best from it. With Slick on guitar and Jimmie Mack assuming the majority of songwriting and vocal duties, this is a first-rate outfit—songs, playing and all. Incisive!!

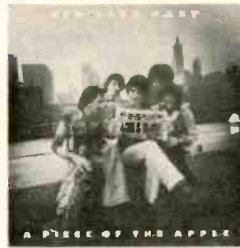


NEW NATION

RODERICK FALCONER—UA UA-LA651-G (6.98)
Falconer has something of the ambitiousness of Rupert Holmes, though the lyrics wax a little more to the impressionistic. Matthew Fisher's production has humor and the overall effect is one of a highly stylized concept bound more by personality than by theme. "Baby Doll" and "Stand By Me" are the most playable.

BEST OF LEON

LEON RUSSELL—Shelter SRL 52004 (ABC) 6.98
With Shelter distribution now under the aegis of ABC, this is a newly compiled set produced by Denny Cordell and Russell. "Delta Lady," "Shoot Out At the Plantation," "Hummingbird," "Lady Blue," "This Masquerade," "Bluebird"—12 in all, with the fire and energy that have marked the Tulsa rocker's best work.



A PIECE OF THE APPLE

NEW YORK MARY—Arista-Freedom AL 1035 (6.98)
Rarely is so much intelligence, technical expertise and imagination combined with such taste. The fine blend that was New York Mary's debut has been further refined, and though this is jazz playing in every sense, the music has an unclassifiable appeal. Quality is so rare, it must be savored. Take a bite.

TONITE! AT THE CAPRI LOUNGE

LORETTA HAGGERS
MARY KAY PLACE—Col PC 34353 (6.98)
Given the proper material—as with Dolly Parton's "All I Can Do"—and Brian Ahern's lightly rocking country production, "Mary Hartman, MH's" Loretta emerges as considerably more than a novelty artist. Her series hits "Baby Boy" and "Vitamin L" are included, too.



ALL THE WORLD'S A STAGE

RUSH—Mercury SRM-2-7508 (7.98)
Building it's American reputation slowly but steadily in secondary markets, Rush stands poised for breaking through all the way via this two-record live set reflecting the group's first four lps and its North American tours of earlier this year. All the highly charged electricity is here in an explosive setting.

BLACK HAT SALOON

RUSTY WEIR—Columbia PC 34319 (6.98)
"Tell Me Truly Julie" and "I Think It's Time (I Learned How to Let Her Go)" are about as up-beat as Weir gets this time; for the most part this set is laid back to the n-th degree, somewhat ala the sadder side of Willie Nelson—and similarly sensitive lyrically and musically. An interesting turn-around.

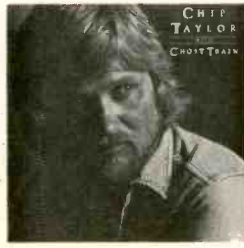


JOY RIDE

THE DRAMATICS—ABC ABCD-955 (6.98)
Six producers and about as many arrangers bring a variety of sensibilities to the vocal blend that is The Dramatics' forte. "Richest Man Alive" and "Sing and Dance Your Troubles Away" represent the mid-tempo side, while the ballad "Be My Girl" (produced by Michael Henderson) is the album's standout.

SOMEBODY SHOOT OUT THE JUKEBOX

CHIP TAYLOR—Col PC 34345 (6.98)
Taylor is identified with the country idiom, and it is true that stylistically that's where he sounds most at home. An excellent songwriter, however, Taylor has something to say to everyone and it is just a matter of time before his force as a performer is equalized with his writing reputation.

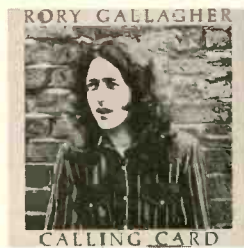


MAGIC TOUCH

TONY SILVESTER & THE NEW INGREDIENT—Mercury SRM-1-1105 (6.98)
Silvester is more or less on his own now and as Vernon Gibbs writes on the back cover, "The new ingredient is sparkle and wit—the fine tuning of excellence." Silvester's credits with the Main Ingredient and as a producer are carried yet another step forward.

CALLING CARD

RORY GALLAGHER—Chrysalis CHR 1124 (6.98)
A first for Gallagher—recording with a producer, in this case the estimable Roger Glover who provides a well-headed outside voice. Gallagher is assisted by Lou Martin (keyboards), Gerry McAvoy (bass) and Rod de'Ath (drums, percussion) and alternates between hard ("Do You Read Me") and soft ("I'll Admit You're Gone").



GOLD PLATED

CLIMAX BLUES BAND—Sire SASD 7523 (ABC) (6.98)
Ignore the cover suggestion of unbounded electric impulses—Climax has long been a blues-based band, the accent on "based." The band rocks intelligently, "Together and Free" here suggesting how well they've come to integrating vocal and instrumental forces. Also: "Berlin Blues" and "Sav'ry Gravy."

THE TROUBLEMAKER DEDICATED TO CARLENE

WILLIE NELSON—Col KC 34112 (5.98)
The traditional country side of Willie Nelson—such songs as "Precious Memories," "Sweet Bye & Bye," "Will the Circle Be Unbroken" and "When the Roll Is Called Up Yonder" arranged by Nelson and produced by Arif Mardin. Sentimental in a modern way.



PEABO

PEABO BRYSON—Bullet BT-7000 (6.98)
Three studios, four rhythm sections, arrangers Gene Page and Michael Zager, and an intelligent set of Bryson's songs make each track something special. Bryson's vocals, too, are special—unusually rich without straining for power. "I Can Make It Better," "Just Another Day" and "Do Your Believe In Love" for starters.

(Continued on page 55)



HAS A NEW ALBUM
"Part 3"

TK 605

shake your booty



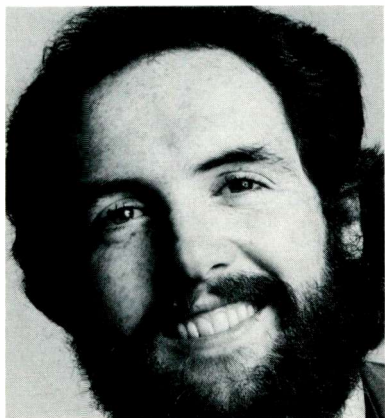
T. K. Records

Distributed by T.K. Productions, Inc. 495 S.E. 10th Court, Hialeah, Florida 33010

ALSO AVAILABLE ON 8-TRACK TAPE & CASSETTE

Breschard to Portrait

■ NEW YORK—Dan Beck, director, press & public information, Epic Records and the associated labels, has announced the appointment of Jack Breschard to the position of associate director of press and public information for Portrait Records, the CBS west coast based record label. Breschard will be responsible for national publicity for Portrait and the artists on the label. He will work closely with Larry Harris, vice president and general manager, Portrait Records. In addition to his responsibilities for Portrait, Breschard will handle special publicity assignments for Epic and Associated Labels, and will report on those activities to Pat Siciliano, associate director, press and public information, Epic and Associated Labels, west coast.



Jack Breschard

Breschard takes on the position of head of national publicity for Portrait following a diverse background in the music business. Most recently he served as chief writer and publicist for ABC Records in Los Angeles and has held editorial positions for Cash Box Magazine in California and Crawdaddy in New York.

David Joins WEA Intl.

■ NEW YORK—Nesuhi Ertegun, president of WEA International, has named Michael David to director of press and information for the organization.

David will be responsible for the coordination of press and information concerning the activities of the eleven affiliated WEA offices and licensees around the world.

RECORDING STUDIO EXECUTIVE

SEEKS CHALLENGING OPERATING MANAGEMENT POSITION. OVER 15 YEARS EXPERIENCE RUNNING ONE OF THE COUNTRY'S TOP RECORDING STUDIOS—HAVE FOLLOWING IN RECORDING EDUCATIONAL AND COMMERCIAL FIELDS WITH BACKGROUND IN RECORD AND TAPE SALES AND DUPLICATING.

RESUME ON REQUEST

BOX #929—Record World
1700 Broadway, N.Y.C., 10019

Capitol Sets Seger Promo Film

■ LOS ANGELES — Capitol Records, Inc., has prepared a six-minute advertising film featurette on Bob Seger and The Silver Bullet Band for exposure in select movie theatres nationally. The film is Capitol's first venture into promotion via movie trailers, according to Jim Mazza, vice president, marketing.

Future Campaigns

"It has been tried in a limited manner by a few other companies," Mazza stated, "but it is still a very new field. If we see direct sales results, we hope to utilize this new advertising area in future campaigns and develop the best way to use this marketing tool as we did with television advertising."

Initial Exposure

Footage used in the film was

derived from a Seger concert at Pontiac Stadium, Pontiac, Mich., earlier this summer, and features Seger performing three songs. The trailer is set for initial exposure in 20 Los Angeles area theatres, with CRI salesmen to coordinate instore display tie-ins with retail stores located near the participating theaters.

Creative Force

Creative direction for the film was given by Mazza; Don Grierson, director, merchandising and advertising; and Var Smith, creative director, merchandising and advertising. Vic Horwitz directed the short, which was edited by Joel Chernoff and is being distributed by Al Schoneberger.

Phonogram Taps Two

■ CHICAGO — Stan Bly, vice president/national promotion for Phonogram, Inc./Mercury Records has announced the appointment of two men to local promotion positions. Mike Risk has rejoined Phonogram/Mercury, covering the Cincinnati, Indianapolis, Columbus, and Louisville, Kentucky area. Wayne Cordray has been appointed local promotion manager for the northwest territory based in Seattle.

Brenner Joins Almar

■ LOS ANGELES — Ronald J. Brenner has joined Almar Management Ltd. as vice president in charge of banking relationships and investment programs, announced Alan Salke, president of the firm.

Brenner was formerly with Wells Fargo Bank, Beverly Hills.

WEA 'Combination'

(Continued from page 4)

counter display boxes; dealer ad glossies (full page, 1/2 page, 1/4 page); radio spot tapes and scripts; and in-store sampler lps.

The daily sessions were marked by A/V screenings of WEA films on the retail explosion and how to increase sales through in-store merchandising; a documentary of a WEA regional sales office's participation in a national promotion; an introduction to the Fall Combination program and WEA's

current one-hour dealer presentation entitled "The Combination." The latter film is a musical dramatization of the histories of WEA's combination of record companies, Warner Bros., Elektra/Asylum and Atlantic. So far this year, "The Combination" has been customized for chain and dealer conventions held by Western Merchandising, Stark, Musicland, Record Bar and Lieberman.

In addition to all branch personnel, sales, promotion and of-

fice personnel at WEA's 12 district sales offices and eight sales residence areas attended the meetings held at their branches. Each day's business sessions in the eight cities visited were climaxed by a cocktail party, entertainment and dinner. Friedman marked the night-time festivities in each city by presenting employees who have been with the company for five years with special awards.



Warner/Elektra/Atlantic Corp. executives are pictured above at various stops during their week-long tour of eight branch marketing areas. Pictured boarding their plane in Chicago (top row, left) are Robert Gold, Bob Moering, Henry Droz, Joel Friedman, Vic Faraci, Stan Harris, Irwin Goldstein, Fred Salem, Steve Hull and Tom Gamache. At right, L.A. branch manager Russ Bach is shown cutting a birthday cake, celebrating WEA's fifth anniversary, with the help of Henry Droz, Joel Friedman and Vic Faraci. Pictured on the bottom row at left is Joel Friedman welcoming Boston personnel to the "Fall Combination" dinner party. In center, Henry Droz and Vic Faraci are shown addressing the audience before the showing of "The Combination," WEA's one-hour audio/video presentation. Pictured at right, Joel Friedman is shown receiving an award for being the "creative force" behind WEA's \$5 billion plus in net sales during the first five years of operation. Pictured with Friedman are Vic Faraci; Bill Biggs, Atlanta branch manager, and James Woods, Atlanta Branch marketing coordinator.



UA-LA653-G

Paul Anka "The Painter."

His new album on United Artists Records and Tapes. Cover art by Warhol. Songs by one of the great artists of our time.

DISCO FILE TOP 20

OCTOBER 9, 1976

1. **MY SWEET SUMMER SUITE**
LOVE UNLIMITED ORCHESTRA—
20th Century (disco disc)
2. **CALYPSO BREAKDOWN**
RALPH MacDONALD—Marlin (lp cut)
3. **SOUR AND SWEET/CERCHEZ LA FEMME**
SAVANNAH BAND—RCA (lp cuts)
4. **MIDNIGHT LOVE AFFAIR**
CAROL DOUGLAS—Midland Intl.
(lp medley)
5. **DON'T BEAT AROUND THE BUSH**
SALSOU ORCHESTRA—Salsoul (lp cut)
6. **YOU + ME = LOVE**
UNDISPUTED TRUTH—Whitfield (disco disc)
7. **I DON'T WANNA LOSE YOUR LOVE**
EMOTIONS—Columbia (lp cut)
8. **SALSOU 3001/NICE 'N' NASTY**
SALSOU ORCHESTRA—Salsoul (lp cuts)
9. **DOWN TO LOVE TOWN**
ORIGINALS—Motown (disco disc)
10. **FULL TIME THING**
WHIRLWIND—Roulette (disco disc)
11. **I'VE GOT YOU UNDER MY SKIN/
BE MINE**
GLORIA GAYNOR—Polydor (lp cuts)
12. **I'LL PLAY THE FOOL**
SAVANNAH BAND—RCA (lp cut)
13. **MAKES YOU BLIND**
GLITTER BAND—Bell (import)
14. **YOU SHOULD BE DANCING**
BEE GEES—RSO (disco disc)
15. **WHERE IS THE LOVE**
RALPH MacDONALD—Marlin (lp cut)
16. **GOIN' UP IN SMOKE**
EDDIE KENDRICKS—Tamla (lp cut)
17. **LET'S GET IT TOGETHER**
EL COCO—AVI (disco disc)
18. **BEST DISCO IN TOWN**
RITCHIE FAMILY—Marlin (lp cut)
19. **LIKE HER!**
GENTLEMEN AND THEIR LADY—Roulette
(disco disc)
20. **YOU'RE MY PEACE OF MIND**
FAITH, HOPE & CHARITY—RCA (lp cut)

Wash. Stations Sold

(Continued from page 3)

by an agreement with the Federal Communications Commission after Texas banker Joe Albritton bought Star Communications, parent company for both the paper and the station, two years ago. The FCC prohibits the sale of combined media within the same market. But all existing cross-media holdings are grandfathered.

In order to keep Washington a two-newspaper town, the Commission allowed Albritton to buy both the paper and the stations on the proviso that he sell one or the other before 1979. The paper has been losing money heavily since 1969; the stations are profitable.

Other Markets

ABC owns AM-FM combinations in Los Angeles, San Francisco, Detroit, Houston, Chicago and New York. With the acquisition of WMAL-AM-FM the network is now at its legal limit of seven AMs and seven FM's. A network spokesman said the corporation plans to keep the present management and programming formats. WMAL-AM is an MOR station, WMAL-FM is on a contemporary album-type format.

The sales must be approved by the FCC.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

Swamped by new releases this week, I'd like to begin a quick run-down of the cream of the crop with a group of outstanding new disco discs. Top of the list is an energetic, rave-up version of **Marvin Gaye's** 1962 hit, "Stubborn Kind of Fella," by **Buffalo Smoke**, **Lou Courtney's** group. Though most of us were not sorry to see the disco remake trend fizzle and fade earlier this year, anyone would be happy with the revival of a record as fine as this, especially with the inspired transformation Courtney—as singer, producer and arranger—puts it through here. RCA's 12-inch pressing is 7:11 in length and a total knockout. On the same high energy level are the back-to-back remixes of two recent **Fatback Band** cuts, "The Joint" and "Disco Crazy," which Spring Records is issuing as its first entry into the commercial disco disc market. Both tracks are completely reworked and opened up—"The Joint" is expanded from 5:50 to 8:20, "Disco Crazy" from 4:15 to 6:21—with sizzling hot results. In quite a different vein, there's the **Rock Gazers'** follow-up to "Wet Weekend," a less freaky but equally attractive "I Believe in Love" (Sixth Avenue/RCA) with pert vocals and a nice, pick-me-up pace. Produced by **Warren Schatz** and running 4:43, this one already has a lot of early admirers.

The **Sylvers'** latest, "Hot Line" (Capitol), may be a little too fast and relentless for real disco popularity but I love it anyway if only for its bright, clever lyrics and snappy handclaps. It isn't really fair to keep comparing the Sylvers to the **Jackson 5** because they've certainly developed their own personality and style, but this one reminds me of the J5's vigorous "ABC" in spirit if not in substance. Available on disco discs of 5:35 or shorter 45 pressings, "Hot Line" sounds like another **Freddie Perren** hit. Other disco discs of interest: For the

(Continued on page 47)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

MIND SHAFT/SAN FRANCISCO

DJ: Wes Bradley

CALYPSO BREAKDOWN/WHERE IS THE LOVE—Ralph MacDonald—Marlin (lp cuts)

DAYLIGHT—Vicki Sue Robinson—RCA (disco disc)

DOWN TO LOVE TOWN—Originals— (disco disc)

FOUR SEASONS OF LOVE—Donna Summer—Oasis (entire lp)

I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (lp cut)

IT'S IMPORTANT TO ME—Deniece Williams—Columbia (lp cut)

LOVE BUG—Bumblebee Unlimited—Red Greg (disco disc)

MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century (disco disc)

THAT OLD BLACK MAGIC—Softones—H&L (disco disc)

YOU + ME = LOVE—Undisputed Truth—Whitfield (disco disc)

BETTER DAYS/NEW YORK

DJ: Walter Gibbons

CALYPSO BREAKDOWN/JAM ON THE GROOVE—Ralph MacDonald—Marlin (lp cuts)

DOWN TO LOVE TOWN—Originals—Motown (disco disc)

FULL TIME THING—Whirlwind—Roulette (disco disc)

GOIN' UP IN SMOKE—Eddie Kendricks—Tamla (lp cuts)

HARVEST FOR THE WORLD (INST.)—Isley Brothers—T-Neck

IT'S GOOD FOR THE SOUL/DON'T BEAT AROUND THE BUSH/SALSOU 3001—Salsoul Orchestra—Salsoul (lp cuts)

LOVE BUG—Bumblebee Unlimited—Red Greg (disco disc)

MAKES YOU BLIND—Glitter Band—Bell (import)

MESSAGE IN OUR MUSIC/MAKE A JOYFUL NOISE—O'Jays—Phila. Intl. (lp cuts)

OH L'AMOUR—Giorgio—Oasis (lp cut)

LA MARIPOSA/NEW YORK

DJ: John Benitez

CALYPSO BREAKDOWN/JAM ON THE GROOVE—Ralph MacDonald—Marlin (lp cuts)

DON'T BEAT AROUND THE BUSH/IT'S GOOD FOR THE SOUL/SALSOU 3001—Salsoul Orchestra—Salsoul (lp cuts)

DON'T LET GO—Manhattan Transfer—Atlantic (lp cut)

HEY UH-WHAT YOU SAY COME ON—Roy Ayers—Polydor (lp cut)

LOVE IS LONELINESS—Cherry Pie—Cherry Pie

MIDNIGHT LOVE AFFAIR—Carol Douglas—Midland Intl. (lp medley)

MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century (disco disc)

RHYTHMS OF THE WORLD/SWAHILI BOOGIE—Van McCoy—H&L (lp cuts)

THANKS FOR THE MEMORIES/GOIN' UP IN SMOKE/MUSIC MAN—Eddie Kendricks—Tamla (lp cuts)

WHAT YOU NEED IS MY LOVE—Cindy Rodriguez—Disco Mania/TR (disco disc, not yet available)

SOUND STAGE/ ANNANDALE, VIRGINIA

DJ: Rick Fowler

BEST DISCO IN TOWN—Ritchie Family—Marlin (lp cut)

CERCHEZ LA FEMME/SOUR AND SWEET—Savannah Band—RCA (lp cuts)

DOWN TO LOVE TOWN—Originals—Motown (disco disc)

DON'T TAKE AWAY THE MUSIC—Tavares—Capitol (lp cut)

LOWDOWN—Boyz Scaggs—Columbia (lp cut)

MIDNIGHT LOVE AFFAIR—Carol Douglas—Midland Intl. (lp medley)

NICE 'N' NASTY/SALSOU 3001—Salsoul Orchestra—Salsoul (lp cuts)

RHYTHMS OF THE WORLD/SOUL CHA CHA/THAT'S THE JOINT—Van McCoy—H&L (lp cuts)

YOU + ME = LOVE—Undisputed Truth—Whitfield (disco disc)

New Singles Talent

(Continued from page 3)

thoven" by Walter Murphy and the Big Apple Band on Private Stock.

Two singles on the Rocket label are also currently in the top ten: Elton John and Kiki Dee's "Don't Go Breaking My Heart" (a former number one) and "Devil Woman," Cliff Richard's first entry into the U.S. top ten after 18 years and over 60 hits worldwide. Neil Sedaka's "You Gotta Make Your Own Sunshine" is the label's third single in the top 100 at #71.

The fifth new group in the top 10 is Heart. The Seattle-based outfit is scoring with "Magic Man," the second hit from their debut Mushroom lp.

In addition to their first number one on the RW chart since changing distributorship, RSO is represented by three other singles: "You Should Be Dancing" by The Bee Gees at #19 and their follow-up, "Love So Right," at a bulleted #43. The fourth single, "Street Singing" by Lady Flash, is at #84.

Private Stock is also currently represented by four singles in the top 100. In addition to Walter Murphy, Flash Cadillac and the Continental Kids is bulleted at #37 with "Did You Boogie (With Your Baby)" and Starbuck is at #92 with the former top five "Moonlight Feels Right," while its follow-up, "I Got To Know," is at #59.

Other custom or associated labels represented include Big Tree with England Dan and John Ford Coley's "I'd Really Love To See You Tonight" at #11 and its follow-up, "Nights Are Forever Without You," debuting this week at a bulleted #89; the Jefferson Starship's "With Your Love" at #20 (Grunt); Lou Rawls' "You'll Never Find Another Love Like Mine" at #22 (Phila. Intl.); Starland Vocal Band's "Afternoon Delight" at #32 (Windsong); The Ritchie Family's "The Best Disco In Town" at a bulleted #31 (Marlin); John Valenti's "Anything You Want" at a bulleted #50 (Ariola America); the O'Jays' "Message In Our Music" at #82 (Phila. Intl.); the Little River Band's "It's A Long Way There" at #86 (Harvest) and Burton Cummings' "Stand Tall" at #90 (Portrait).

Two Join Gest Firm

LOS ANGELES — Robin Thomas has been appointed director of national publicity at David Gest & Associates Public Relations. Ms. Thomas was previously with Public Relations Associates (PRA) based in Los Angeles. Ellen Mandel has been promoted to the position of national tour coordinator for all acts represented by the firm.

COUNTRY DISCO

IT'S A NEW SOUND

IT'S A SMASH HIT

IT'S ON RAMESES II

**ERSEL
HICKEY
SINGS**

**"WAITIN'
FOR
BABY"**

RA 2003



For information contact: RUTH LIEBERMAN, The Country Disco Association, 157 West 57th Street, New York, New York 10019—(212) 246-4378

101 THE SINGLES CHART 150

OCTOBER 9, 1976

OCT. 9	OCT. 2	
101	101	I NEED IT JOHNNY GUITAR WATSON—DJM 1013 (Amherst) (Vir-Jon, BMI)
102	103	ONE NIGHT ROY HEAD—ABC Dot DOA 17650 (Travis/Elvis Presley, BMI)
103	104	LET'S BE YOUNG TONIGHT JERMAINE JACKSON—Motown M 1401F (Jobete, ASCAP)
104	109	JEANS ON DAVID DUNDAS—Chrysalis CHS 2094 (Moth/Dick James, BMI)
105	—	NICE 'N NASTY SALSOUL ORCHESTRA—Salsoul SZ 2011 (Lucky Three, Anatom, BMI)
106	107	MR. MELODY NATALIE COLE—Capitol P 4328 (Jay's Ent./Chappell ASCAP)
107	114	LOVE ME YVONNE ELLIMAN—RSO RS 858 (Polydor) (Unichappell, BMI)
108	108	COWBOY SONG THIN LIZZY—Mercury 73841 (RSO, ASCAP)
109	110	IF YOU CAN'T BEAT 'EM, JOIN 'EM MARK RADICE—United Artists XW640 Y (Desert Rain, ASCAP)
110	111	ROXANNE PETER FOLDY—Polydor PD 14344 (Beechwood/Bondi, BMI)
111	106	FIRE MOTHER'S FINEST—Epic 8 50269 (Tisratill, ASCAP)
112	116	I'D RATHER BE WITH YOU BOOTSY'S RUBBER BAND—Warner Bros. WBS 8246 (Backstage, BMI)
113	128	STAYING POWER BARBI BENTON—Playboy P 6078 (Don Kirshner, BMI)
114	118	GIVE ME YOUR MONEY PLEASE BACHMAN-TURNER OVERDRIVE—Mercury 73843 (Ranbach, BMI)
115	115	LEAN ON ME MELBA MOORE—Buddah BDA 535 (Van McCoy/Warner-Tamerlane, BMI)
116	123	RUN TO ME CANDI STATON—Warner Bros. WBS 8249 (Da Ann, ASCAP)
117	119	GIVE A BROKEN HEART A BREAK IMPACT—Atco 7056 (Friday's Child, BMI)
118	130	DAYDREAM BELIEVER MONKEES—Arista 0201 (Screen Gems-EMI, BMI)
119	120	SHAKE YOUR RUMP TO THE FUNK BAR KAYS—Mercury 73833 (Bar-Kay, BMI)
120	121	TOUCH OF LIGHTNING GLORIA GAYNOR—Polydor PD 14342 (Crushing, BMI)
121	126	DISCO BODY JACKIE MOORE—Kayvette 5127 (TK) (Sherlyn, BMI)
122	124	JULIE ANN GINGER—Shock SH3 (Janus) (Martin/Coulter, ASCAP)
123	133	JUST CAN'T BE THAT WAY (RUTH'S SONG) WEAPONS OF PEACE—Playboy P 6082 (After Dark/Ewun, BMI)
124	134	SKATEBOARDIN' SNEAKERS 'N LACE—PIP 6525 (Cheep Skate, BMI/Bambar, ASCAP)
125	—	STAR CHILD PARLIAMENT—Casablanca CNB 864 (Malbiz/Rick's BMI)
126	127	YOU ARE MY LOVE LIVERPOOL EXPRESS—Atco 7058 (Warner Bros., ASCAP)
127	129	SPOTLIGHT CROSBY/NASH—ABC 12217 (Kortchmar, ASCAP)
128	132	CATFISH FOUR TOPS—ABC 12223 (ABC-Dunhill/Rall, BMI)
129	131	MY SWEET SUMMER SUITE LOVE UNLIMITED ORCHESTRA—20th Century TC 2301 (Sa-Vette/January, BMI)
130	112	WANNA MAKE LOVE (COME FLICK MY BIC) SUN—Capitol P 4254 (Glenwood/Osmosis, BMI)
131	122	HEART ON MY SLEEVE GALLAGHER & LYLE—A&M 1850 (Irving, BMI)
132	117	(I'M A) STAND BY MY WOMAN MAN RONNIE MILSAP—RCA PB 10724 (Pi-Gem, BMI)
133	125	LET'S ROCK ELLISON CHASE—Big Tree BT 16073 (Atlantic) (Kaskat, BMI)
134	135	IF I EVER DO WRONG BETTY WRIGHT—Alston 3722 (TK) (Sherlyn, BMI)
135	137	SWEET LADY FROM GEORGIA BROTHERHOOD OF MAN—Pye 71076 (Easy Listening, ASCAP)
136	144	THINGS ANNE MURRAY—Capitol P 4329 (Hudson Bay, BMI)
137	136	PARTY LINE ANDREA TRUE CONNECTION—Buddah BDA 538 (Gem Diamond/MR1, ASCAP)
138	148	DON'T TURN THE LIGHTS OUT MARGIE JOSEPH—Cotillion 44207 (Atlantic) (Dozier, BMI)
139	—	(I THINK I WANNA) POSSESS YOU MAXINE NIGHTINGALE—United Artists XW865 Y (Andustin/Ackee, ASCAP)
140	—	ME & MY GEMINI FIRST CLASS—All Platinum AP 2365 (Gambi, BMI)
141	138	GRASSHOPPER SPIN—Ariola America P 7632 (Capitol) (U.S. Arabella, BMI)
142	139	FREE SPIRIT ATLANTA RHYTHM SECTION—Polydor PD 14339 (Low-Sal, BMI)
143	140	L.O.D. (LOVE ON DELIVERY) BILLY OCEAN—Ariola America P 7360 (Capitol) (Black Sheep, American Dream, BMI)
144	141	FARTHER ALONG SPIRIT—Mercury 73837 (Square Snuff, BMI/Fish Fry, ASCAP)
145	142	ONLY YOU BABE CURTIS MAYFIELD—Curton CMS 0118 (WB) (Mayfield, BMI)
146	143	YELLOW VAN RONNIE & THE DIRT RIDERS—RCA PB 10651 (Don Kirshner, BMI)
147	145	WHEELS OF FORTUNE DOOBIE BROTHERS—Warner Bros. WBS 8233 (Landsdowne-Skunster-Flat Liard-WB, ASCAP)
148	146	BORN TO LOVE AMERICAN TEARS—Columbia 3 10365 (Waterstone, ASCAP)
149	147	LET THE GOOD TIMES ROLL BOBBY BLAND & B. B. KING—ABC Impulse IMP 31006 (Warock, ASCAP)
150	149	THE PRINCESS AND THE PUNK BARRY MANN—Arista 0194 (Screen Gems-Columbia/Summerhill, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A DOSE OF ROCK 'N' ROLL Arif Mardin (Bloomsbury, BMI)	52	MOONLIGHT FEELS RIGHT Bruce Blackman & Mike Clark (Brother Bill's, ASCAP)	92
A FIFTH OF BEETHOVEN RFT Music Pub. Corp. (RFT, BMI)	5	MORE, MORE, MORE Gregg Diamond (Buddah/Gee Diamond, ASCAP)	67
A LITTLE BIT MORE Ron Haffkine (Bygones, ASCAP)	12	MORE THAN A FEELING John Boylan & Tom Scholz (Pure, BMI)	61
AFTERNOON DELIGHT Milton Okun (Cherry Lane, ASCAP)	32	MUSKRAT LOVE Captain & Toni Tennille (Wishbone, ASCAP)	29
ANYTHING YOU WANT Bill Cullen (Minta, BMI)	50	MUSIC IS MY LIFE Joe Wissert (Koppel-Man, Bandier, BMI)	80
BABY, I LOVE YOUR WAY Peter Frampton (Almo/Fram-Dee, ASCAP)	53	NADIA'S THEME (THE YOUNG AND THE RESTLESS) Barry DeVorzon & Perry Botkin, Jr. (Screen Gems-EMI, BMI)	47
BETH Bob Ezrin (Cafe Americana/Kiss Songs, ASCAP; All By Myself, BMI)	21	NIGHTS ARE FOREVER WITHOUT YOU Kyle Lehnig (Dawnbreaker, BMI)	89
BRAND NEW LOVE AFFAIR (Coral Rock/American Dream/Belsize, ASCAP)	88	ONE LOVE IN MY LIFETIME Lawrence Brown (Jobete, ASCAP)	51
DEVIL WOMAN B. Welch (Unichappell, BMI)	6	PLAY THAT FUNKY MUSIC Robert Parissi (Bema/Blaze, ASCAP)	2
DID YOU BOOGIE (WITH YOUR BABY) Joe Renzetti & David Chacklee (Goblet, BMI)	37	QUEEN OF MY SOUL Arif Mardin (Average, ASCAP)	79
DISCO DUCK (Part I) Bobby Manuel (Stafree, BMI)	1	ROCK 'N ME Steve Miller (Sailor, ASCAP)	13
(DON'T FEAR) THE REAPER M. Krugman, S. Peariman & D. Lucas (B. O'cult, ASCAP)	33	ROCK AND ROLL MUSIC Brian Wilson (Arc, BMI)	35
DON'T GO BREAKING MY HEART Gus Dudgeon (Big Pig/Leeds, ASCAP)	8	SAY YOU LOVE ME Fleetwood Mac & Keith Olsen (Gentoo, BMI)	26
DON'T STOP BELIEVIN' John Farrar (John Farrar, BMI)	44	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY Casey-Finch (Sherlyn, BMI)	7
DON'T THINK . . . FEEL Robbie Robertson (Stonebridge, ASCAP)	74	SHE'S GONE Arif Mardin (Unichappell, BMI)	14
DO YOU FEEL LIKE WE DO Peter Framton (Almo/Fram-Dee, ASCAP)	48	SHOP AROUND The Captain and Toni Tennille (Jobete, ASCAP)	62
FERNANDO Benny Andersson & Bjorn Ulvaeus (Artwork, ASCAP)	25	SHOWER THE PEOPLE Lenny Waronker & Russ Titelman (Country Road, BMI)	75
FLOWERS Maurice White & Charles Stepney (Saggifire, BMI/Kalimba, ASCAP)	94	SILLY LOVE SONGS Paul McCartney (MPL Communications Inc. by Arr. with ATV, BMI)	83
GETAWAY Maurice White & Charles Stepney (Kalimba, ASCAP)	16	SOMETHING HE CAN FEEL Curtis Mayfield (Warner-Tamerlane, BMI)	99
GET CLOSER Louis Shelton (Dawnbreaker, BMI)	34	SO SAD THE SONG Milton Okun (Cherry Lane, ASCAP)	85
GET THE FUNK OUT MA FACE Quincy Jones (Kidda/Gouldris, BMI)	45	STAND TALL Richard Perry (Shillelegh, BMI)	90
GET UP OFFA THAT THING James Brown (Dynatone/Belinda/Unichappell, BMI)	91	STILL THE ONE Chuck Plotkin (Siren, BMI)	9
GIVE IT UP (TURN IT LOOSE) Leo Graham (N.Y. Times/Content/Little Bear's, BMI)	55	STREET SINGIN' Barry Manilow & Ron Dante (Kamakazi/Angel Dust, BMI)	84
GOT TO GET YOU INTO MY LIFE producer not listed (Maclen, BMI)	46	SUMMER Jerry Goldstein (Far Out, ASCAP)	28
HARVEST FOR THE WORLD Isley Brothers (Bovina, ASCAP)	73	SUNRISE Jimmy Ienner (C.A.M.-U.S.A. BMI)	38
HERE'S SOME LOVE Jerry Crutchfield (Screen Gems-EMI, BMI)	97	SUPERSTAR Paul Davis (Web. IV, BMI)	70
HEAVEN MUST BE MISSING AN ANGEL F. Perren (Bull Pen, BMI; Perren-Vibes ASCAP)	39	TAKE A HAND Mark K. Smith (Portal/Pocket Full of Tunes, BMI)	63
HOWZAT Sherbet & Richard Lush (Leeds, ASCAP)	98	TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) George Clinton (Malbiz & Ricks, BMI)	100
I CAN'T HEAR YOU NO MORE Joe Wissert (Screen Gems-EMI, BMI)	80	TEDDY BEAR Tommy Hill (Cedarwood, BMI)	93
I CAN'T LIVE IN A DREAM Mike Curb & Michael Lloyd (Silver Blue/Arnold J, ASCAP)	87	TEDDY BEAR'S LAST RIDE Bill Denny (Cedarwood, BMI)	78
I GOT TO KNOW Bruce Blackman & Mike Clark (Brother Bill's, ASCAP)	59	THAT'LL BE THE DAY Peter Asher (MPL Communications, BMI)	18
I'D REALLY LOVE TO SEE YOU TONIGHT K. Lehnig (Dawnbreaker, BMI)	11	THE BEST DISCO IN TOWN J. Morali & R. Rome (Can's Stop, BMI)	31
I NEVER CRY Bob Ezrin (Ezra/Early Frost, BMI)	66	THE BOYS ARE BACK IN TOWN John Alcock (RSO, ASCAP)	72
I ONLY WANT TO BE WITH YOU Jimmy Ienner (Chappell, ASCAP)	15	THE END IS NOT IN SIGHT (THE COWBOY TUNE) Barry Byrd Burton (Fourth Floor, ASCAP)	76
IF YOU LEAVE ME NOW James William Guercio (Big Elk/Polish Prince, ASCAP)	3	THE FEZ Gary Katz (ABC-Dunhill/E.L.D.G., BMI)	95
I'M EASY Richard Baskin (Amer. Broad./Lion's Gate/Easy, ASCAP)	54	THE RUBBERBAND MAN Thom Bell (Mighty Three, BMI)	57
IT'S A LONG WAY THERE G. Weatley & The Little River Band (Australian Tumbleweed, BMI)	86	THE WRECK OF THE EDMUND FITZGERALD Lenny Waronker & Gordon Lightfoot (Moose, CAPAC)	17
IT'S O.K. Brian Wilson (Brother, BMI)	49	THIS MASQUERADE Tommy LiPuma (Skyhill, BMI)	27
IT'S ONLY LOVE Bill Ham (Hamstein, BMI)	96	THIS ONE'S FOR YOU Ron Dante & Barry Manilow (Kamakazi, BMI)	40
KISS AND SAY GOODBYE Bobby Martin (Nattahnam/Blackwood, BMI)	36	TONIGHT'S THE NGHT (GONNA BE ALRIGHT) Tom Dowd (Cock & Trumpet, ASCAP)	68
JUST TO BE CLOSE TO YOU James Carmichael & Commodores (Jobete/Commodores Enter., ASCAP)	30	TURN THE BEAT AROUND Warren Schatz (Dunbar, BMI)	81
LET 'EM IN Paul McCartney (MPL Communications by Arrangement with ATV, BMI)	24	WHAM BAM Tom Sellers & Clive Davis (Colgems, ASCAP)	23
LIKE A SAD SONG Milt Okun (Cherry Lane, ASCAP)	58	WHO'D SHE COOD Ohio Players (Tight Corporation/Unichappell, BMI)	60
LOVE BALLAD Larry Mizell & Fonce Mizell (Unichappell, BMI)	77	WITH YOUR LOVE Larry Cox and Jefferson Starship (Diamond Back, BMI)	20
LOVE IS ALIVE Gary Wright (Warner Brothers, ASCAP)	41	YOU ARE MY STARSHIP S. Drinkwater & J. Schoenbaum (Electrocord, ASCAP)	56
LOVE OF MY LIFE Gino Vannelli, Joe Vannelli & Geoff Merick (Almo/Giva, ASCAP)	69	YOU ARE THE WOMAN Jim Mason (Stephen Stills, BMI)	42
LOVE SO RIGHT Bee Gees & Albhy Galuten (Casserole/Unichappell, BMI)	43	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) Don Davis (Groovesville, BMI)	64
LOWDOWN (Joe Wissert (Boz Scaggs/Hudmar, ASCAP)	4	YOU GOTTA MAKE YOUR OWN SUNSHINE Robert Appere & Neil Sedaka (Don Kirshner, BMI)	71
MAGIC MAN Mike Flicker (Andorra, ASCAP)	10	YOUNG HEARTS RUN FREE Dave Crawford (Da Ann, ASCAP)	65
MESSAGE IN OUR MUSIC Kenneth Gamble & Leon Huff (Mighty Three, BMI)	82	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Gamble & Huff (Mighty Three, BMI)	22
		YOU SHOULD BE DANCING Bee Gees (Casserole/Unichappell, BMI)	19

BE BOP DELUXE

MODERN MUSIC



Capital Records and Beechwood Music Corporation
 Congratulate Be Bop Deluxe On
 Their Major National Tour...
 and For Their Brilliant New Album, Modern Music!

Produced by Bill Nelson and John Leckie

All Be Bop Deluxe Songs Published by Beechwood Music Corporation



Available from Capitol
 ST-11575

October 7
 October 8
 October 9
 October 10
 October 12
 October 16
 October 17

Erie, Pennsylvania
 Toledo, Ohio
 Hammond, Indiana
 Mt. Prospect, Illinois
 Madison, Wisconsin
 Kansas City, Missouri
 Columbus, Ohio

October 20
 October 22
 October 24
 October 25
 November 12
 November 13

Washington, D.C.
 Boston, Massachusetts
 New York, New York
 Chicago, Illinois
 Phoenix, Arizona
 Los Angeles, California
 More Dates To Be Announced!

"LIVIN' THING" UA-XW888-Y

The biggest single of ELO's career.
This week radio stations all over America
receive a 12-inch blue vinyl blockbuster
from Electric Light Orchestra.
It's the first single from ELO's new album,
"A NEW WORLD RECORD" UA-LA679-G
The best tracks in the field.
On United Artists Records.



ELECTRIC
LIGHT
ORCHESTRA
All Music & Lyrics
By Jeff Lynne
Produced By
Jeff Lynne

UA-XW888-Y
UA 179 1
33
Intro - 23
From the
United Artists LP
"A New World
Record"
UA-LA679-G



LIVIN' THING

© Lynne
United Music Corporation. Jeff Lynne, c Incorporated BMI
Orchestra & Choral Arrangements Jeff Lynne.
Richard Tandy © Bruce Clark

Produced by Jeff Lynne



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 9	OCT. 2		WKS. ON CHART
1	3	DISCO DUCK (PART II) RICK DEES & HIS CAST OF IDIOTS RSO 857 (Polydor)	9
2	1	PLAY THAT FUNKY MUSIC WILD CHERRY/Epic/ Sweet City 8 50225	17
3	6	IF YOU LEAVE ME NOW CHICAGO/Columbia 3 10390	10
4	4	LOWDOWN BOZ SCAGGS/Columbia 3 10367	15
5	2	A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE BAND/Private Stock 073	19
6	5	DEVIL WOMAN CLIFF RICHARD/Rocket PIG 40574 (MCA)	15
7	7	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY KC & THE SUNSHINE BAND/TK 1019	15
8	8	DON'T GO BREAKING MY HEART ELTON JOHN & KIKI DEE/Rocket PIG 40585 (MCA)	15
9	10	STILL THE ONE ORLEANS/Asylum 45336	12
10	13	MAGIC MAN HEART /Mushroom M 7011	12
11	9	I'D REALLY LOVE TO SEE YOU TONIGHT ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16069 (Atlantic)	18
12	12	A LITTLE BIT MORE DR. HOOK/Capitol P 4280	16
13	17	ROCK 'N ME STEVE MILLER BAND/Capitol P 4323	8
14	16	SHE'S GONE DARYL HALL & JOHN OATES/Atlantic 3332	11
15	18	I ONLY WANT TO BE WITH YOU BAY CITY ROLLERS/ Arista 0205	6
16	15	GETAWAY EARTH, WIND & FIRE/Columbia 3 10373	14
17	25	THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT/Reprise RPS 1369 (WB)	7
18	24	THAT'LL BE THE DAY LINDA RONSTADT/Asylum 45340	8
19	11	YOU SHOULD BE DANCING BEE GEES/RSO 853 (Polydor)	15
20	14	WITH YOUR LOVE JEFFERSON STARSHIP/Grunt FB 10746 (RCA)	11
21	28	BETH KISS /Casablanca NB 863	6
22	19	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS/Phila. Intl. ZS8 3592 (CBS)	22
23	20	WHAM BAM SILVER /Arista 0189	15
24	21	LET 'EM IN WINGS/Capitol P 4293	15
25	30	FERNANDO ABBA/Atlantic 0200	8
26	22	SAY YOU LOVE ME FLEETWOOD MAC/Reprise RPS 1356 (WB)	14
27	23	THIS MASQUERADE GEORGE BENSON/Warner Bros. WBS 8209	18
28	26	SUMMER WAR /United Artists XW834 Y	14
29	41	MUSKRAT LOVE CAPTAIN & TENNILLE/A&M 1870	3
30	37	JUST TO BE CLOSE TO YOU COMMODORES/Motown M 1402F	6
31	36	THE BEST DISCO IN TOWN RITCHIE FAMILY/Marlin 3306 (TK)	6
32	27	AFTERNOON DELIGHT STARLAND VOCAL BAND/Windsong CB 10588 (RCA)	23
33	44	(DON'T FEAR) THE REAPER BLUE OYSTER CULT/Columbia 3 10384	10
34	29	GET CLOSER SEALS & CROFTS/Warner Bros. WBS 8190	23
35	32	ROCK AND ROLL MUSIC BEACH BOYS/Brother-Reprise RPS 1354 (WB)	19
36	31	KISS AND SAY GOODBYE THE MANHATTANS/Columbia 3 10310	24
37	43	DID YOU BOOGIE (WITH YOUR BABY) FLASH CADILLAC & THE CONTINENTAL KIDS/Private Stock 079	6
38	40	SUNRISE ERIC CARMEN/Arista 0200	8
39	35	HEAVEN MUST BE MISSING AN ANGEL TAVARES/ Capitol P 4270	18
40	51	THIS ONE'S FOR YOU BARRY MANILOW/Arista 0206	4
41	34	LOVE IS ALIVE GARY WRIGHT/Warner Bros. WBS 8143	25
42	47	YOU ARE THE WOMAN FIREFALL/Atlantic 3335	8
43	52	LOVE SO RIGHT BEE GEES/RSO RS 846 (Polydor)	3
44	38	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN/ MCA 40600	10
45	45	GET THE FUNK OUT MA FACE BROTHERS JOHNSON/ A&M 1851	7
46	42	GOT TO GET YOU INTO MY LIFE BEATLES/Capitol P 4274	18
47	59	NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON & PERRY BOTKIN, JR./A&M 1856	7

CHARTMAKER OF THE WEEK

48	—	DO YOU FEEL LIKE WE DO PETER FRAMPTON A&M 1867	1
49	50	IT'S O.K. BEACH BOYS/Brother-Reprise RPS 1368 (WB)	7
50	58	ANYTHING YOU WANT JOHN VALENTI/Ariola America P 7625 (Capitol)	4
51	39	ONE LOVE IN MY LIFETIME DIANA ROSS/Motown M 1398F	9
52	69	A DOSE OF ROCK 'N' ROLL RINGO STARR/Atlantic 3361	2
53	46	BABY, I LOVE YOUR WAY PETER FRAMPTON/A&M 1832	17
54	48	I'M EASY KEITH CARRADINE/ABC 12117	18
55	65	GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS/Columbia 3 10388	4
56	66	YOU ARE MY STARSHIP NORMAN CONNORS/Buddah 542	4
57	68	THE RUBBERBAND MAN SPINNERS/Atlantic 3355	4
58	61	LIKE A SAD SONG JOHN DENVER/RCA PB 10774	5
59	63	I GOT TO KNOW STARBUCK/Private Stock 104	6
60	33	WHO'D SHE COO? OHIO PLAYERS/Mercury 73814	12
61	80	MORE THAN A FEELING BOSTON/Epic 8 50266	3
62	54	SHOP AROUND CAPTAIN & TENNILLE/A&M 1817	24
63	64	TAKE A HAND RICK SPRINGFIELD/Chelsea CH 3051	5
64	76	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) MARILYN McCOO & BILLY DAVIS, JR./ABC 12208	5
65	53	YOUNG HEARTS RUN FREE CANDI STATON/Warner Bros. WBS 8181	24
66	77	I NEVER CRY ALICE COOPER/Warner Bros. WBS 8228	3
67	55	MORE, MORE, MORE ANDREA TRUE CONNECTION/Buddah BDA 515	31
68	98	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART/Warner Bros. WBS 8262	2
69	73	LOVE OF MY LIFE GINO VANNELLI/A&M 1861	6
70	49	SUPERSTAR PAUL DAVIS/Bang 726	10
71	75	YOU GOTTA MAKE YOUR OWN SUNSHINE NEIL SEDAKA/ Rocket PIG 40614 (MCA)	3
72	56	THE BOYS ARE BACK IN TOWN THIN LIZZY/Mercury 73786	22
73	67	HARVEST FOR THE WORLD THE ISLEY BROTHERS/ T-Neck ZS8 2261 (CBS)	8
74	74	DON'T THINK . . . FEEL NEIL DIAMOND/Columbia 3 10405	4
75	60	SHOWER THE PEOPLE JAMES TAYLOR/Warner Bros. WBS 8222	9
76	86	THE END IS NOT IN SIGHT (THE COWBOY TUNE) AMAZING RHYTHM ACES/ABC 12202	3
77	85	LOVE BALLAD LTD/A&M 1847	2
78	83	TEDDY BEAR'S LAST RIDE DIANA WILLIAMS/Capitol 4317	4
79	81	QUEEN OF MY SOUL AWB/Atlantic 3354	5
80	71	I CAN'T HEAR YOU NO MORE/MUSIC IS MY LIFE HELEN REDDY/Capitol P 4312	10
81	57	TURN THE BEAT AROUND VICKI SUE ROBINSON/RCA PB 10562	22
82	87	MESSAGE IN OUR MUSIC O'JAYS/Phila. Intl. ZS8 3601 (CBS)	4
83	78	SILLY LOVE SONGS WINGS/Capitol P 4256	27
84	70	STREET SINGIN' LADY FLASH/RSO 852 (Polydor)	13
85	—	SO SAD THE SONG GLADYS KNIGHT/Buddah BDA 544	1
86	90	IT'S A LONG WAY THERE LITTLE RIVER BAND/Harvest P 4318 (Capitol)	3
87	92	I CAN'T LIVE IN A DREAM OSMONDS/Polydor PD 14348	3
88	91	BRAND NEW LOVE AFFAIR JIGSAW/Chelsea 3043	3
89	—	NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16079 (Atlantic)	1
90	97	STAND TALL BURTON CUMMINGS/Portrait 6 77001	2
91	79	GET UP OFFA THAT THING JAMES BROWN/Polydor PD 14326	13
92	62	MOONLIGHT FEELS RIGHT STARBUCK/Private Stock 039	25
93	82	TEDDY BEAR RED SOVINE /Starday SD 142	13
94	95	FLOWERS EMOTIONS/Columbia 3 10347	3
95	—	THE FEZ STEELY DAN/ABC 12222	1
96	—	IT'S ONLY LOVE ZZ TOP/London 5N 241	1
97	89	HERE'S SOME LOVE TANYA TUCKER/MCA 40598	7
98	93	HOWZAT SHERBET/MCA 40610	8
99	94	SOMETHING HE CAN FEEL ARETHA FRANKLIN/Atlantic 3326	19
100	72	TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) PARLIAMENT/Casablanca NB 856	23

FLASHMAKER



LONG MISTY DAYS
ROBIN TROWER
Chrysalis

WBCN-FM/BOSTON

- ADDS:**
CALIENTE—Gato Barbieri—A&M
CHICKEN SKIN MUSIC—Ry Cooder—Reprise
COLOR HER SUNSHINE—Willie Hutch—Motown
DEEP CUTS—Strawbs—Oyster
FREE FOR ALL—Ted Nugent—Epic
LIVIN' FOR LOVIN'—Jackie Lomax—Capitol
RAZOR'S EDGE—John Payne Band—Arista
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
YEAR OF THE CAT—Al Stewart—Janus

HEAVY ACTION (airplay):

- AMERICAN FLYER**—UA
AUTOMATIC MAN—Island
BOSTON—Epic
CHILDREN OF THE WORLD—Bee Gees—RSO
FLEETWOOD MAC—Reprise
GO FOR BROKE—Ian Matthews—Col
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
LET'S STICK TOGETHER—Bryan Ferry—Atlantic
LONG MISTY DAYS—Robin Trower—Chrysalis
MEN FROM EARTH—Ozark Mountain Daredevils—A&M

WLIR-FM/LONG ISLAND

- ADDS:**
DAVID FORMAN—Arista
GOLD PLATED—Climax Blues Band—Sire
GOODNIGHT MRS. CALABASH—Ian Thomas Band—Chrysalis
I/YOU—Brian Protheroe—Chrysalis
MILLION DOLLAR LEGS—New Tony Williams Lifetime—Col
ROCKET COTTAGE—Steeleye Span—Chrysalis
SANFORD-TOWNSEND BAND—WB
TRAPEZE—WB
TWO'S COMPANY—Aztec Two-Step—RCA
WHOLE WORLD'S GOIN' CRAZY—April Wine—London

HEAVY ACTION (airplay, in descending order):

- JOAN ARMATRADING**—A&M
WAKING AND DREAMING—Orleans—Asylum
LONG MAY YOU RUN—Stills—Young Band—Reprise
BOSTON—Epic
IN THE POCKET—James Taylor—WB
TAKIN' IT TO THE STREETS—Doobie Bros.—WB
MIDNIGHT MIRAGE—Mike Greene Band—Mercury
PRIVATE EYES—Tommy Bolin—Col
YEAR OF THE CAT—Al Stewart—Janus
SCHOOL DAYS—Stanley Clarke—Nemperor

WCOZ-FM/BOSTON

- ADDS:**
AMIGO—Arlo Guthrie—Reprise
JOAN ARMATRADING—A&M
END OF THE BEGINNING—Richie Havens—A&M
LONG MISTY DAYS—Robin Trower—Chrysalis
NO REASON TO CRY—Eric Clapton—RSO
SCHOOL DAYS—Stanley Clarke—Nemperor
SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
HARD RAIN—Bob Dylan—Col
PRIVATE EYES—Tommy Bolin—Col
BOSTON—Epic
HOW LATE'LL YA PLAY 'TIL—David Bromberg Band—Fantasy
LET THE ROUGH SIDE DRAG—Jesse Winchester—Bearsville
AMERICAN FLYER—UA

HEAVY ACTION (airplay):

- JOAN ARMATRADING**—A&M
BIGGER THAN BOTH OF US—Hall & Oates—RCA
BOSTON—Epic
FLEETWOOD MAC—Reprise
NIGHT ON THE TOWN—Rod Stewart—WB
NO REASON TO CRY—Eric Clapton—RSO
SILK DEGREES—Boz Scaggs—Col
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Jefferson Starship—Grunt
WIRED—Jeff Beck—Epic

WHCN-FM/HARTFORD

- ADDS:**
BLACK HEART MAN—Bunny Wailer—Island
CHICKEN SKIN MUSIC—Ry Cooder—Reprise
LET'S STICK TOGETHER—Bryan Ferry—Atlantic
LIVIN' FOR LOVIN'—Jackie Lomax—Capitol
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
MODERN MUSIC—Be Bop Deluxe—Harvest
ROCKET COTTAGE—Steeleye Span—Chrysalis
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
TWO'S COMPANY—Aztec Two-Step—RCA

HEAVY ACTION (airplay, phones):

- ABANDONED LUNCHEONETTE**—Hall & Oates—Atlantic
BOSTON—Epic
DEEP CUTS—Strawbs—Oyster
HARD RAIN—Bob Dylan—Col
LONG MAY YOU RUN—Stills—Young Band—Reprise
LONG MISTY DAYS—Robin Trower—Chrysalis
NO REASON TO CRY—Eric Clapton—RSO
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
WAKING AND DREAMING—Orleans—Asylum
YEAR OF THE CAT—Al Stewart—Janus

WBLM-FM/MAINE

- ADDS:**
ANIMAL NOTES—Crack The Sky—Lifesong
CHILDREN OF THE WORLD—Bee Gees—RSO
DEEP CUTS—Strawbs—Oyster
LET'S STICK TOGETHER—Bryan Ferry—Atlantic
LONG MAY YOU RUN—Stills—Young Band—Reprise
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
MODERN MUSIC—Be Bop Deluxe—Harvest
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
PAT TRAVERS—Polydor
YEAR OF THE CAT—Al Stewart—Janus

HEAVY ACTION (airplay, in descending order):

- TROUBADOUR**—J. J. Cale—Shelter
JADE & SARSAPARILLA—Submarine
CHICKEN SKIN MUSIC—Ry Cooder—Reprise
SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
HARD RAIN—Bob Dylan—Col
PRIVATE EYES—Tommy Bolin—Col
BOSTON—Epic
HOW LATE'LL YA PLAY 'TIL—David Bromberg Band—Fantasy
LET THE ROUGH SIDE DRAG—Jesse Winchester—Bearsville
AMERICAN FLYER—UA

WCMF-FM/ROCHESTER

- ADDS:**
CLOSE UP—Bonnie Koloc—Epic
DEEP CUTS—Strawbs—Oyster
FROM THE BLUE EAGLE—Bat McGrath—Amherst
LONG MISTY DAYS—Robin Trower—Chrysalis
MODERN MUSIC—Be Bop Deluxe—Harvest
NO REASON TO CRY—Eric Clapton—RSO
ROCKET COTTAGE—Steeleye Span—Chrysalis
SPIRIT—Earth, Wind & Fire—Col
THROW ME A BONE—Rob Galbraith—MCA
TWO'S COMPANY—Aztec Two-Step—RCA

HEAVY ACTION (airplay, sales, phones, in descending order):

- AUTOMATIC MAN**—Island
END OF THE BEGINNING—Richie Havens—A&M
NIGHT ON THE TOWN—Rod Stewart—WB
ROARING SILENCE—Manfred Mann's Earth Band—WB
WITHIN REACH—O—UA (Import)
RAZOR SHARP—Earl Slick Band—Capitol
ANIMAL NOTES—Crack The Sky—Lifesong
LONG MAY YOU RUN—Stills—Young Band—Reprise
BOSTON—Epic
YEAR OF THE CAT—Al Stewart—Janus

WRNW-FM/WESTCHESTER

- ADDS:**
CALLING CARD—Rory Gallagher—Chrysalis
DANCER—Bob Meighan Band—Capitol
FIVE HUNDRED MILES HIGH—Flora Purim—Milestone
GOLDEN WINGS—Opa—Milestone
JUST LIKE YOU—Linda Hargrove—Capitol
OCEANS AWAY—Philip Goodhand-Tait—Chrysalis
TURN OF THE CENTURY—Gary Burton—Atlantic
TWO'S COMPANY—Aztec Two-Step—RCA
WE'LL BE TOGETHER AGAIN—Pat Martino—Muse
YOUR MIND IS ON VACATION—Mose Allison—Atlantic

HEAVY ACTION (airplay, sales, phones):

- CHICKEN SKIN MUSIC**—Ry Cooder—Reprise
DEEP CUTS—Strawbs—Oyster
HARD RAIN—Bob Dylan—Col
HOW LATE'LL YA PLAY 'TIL—David Bromberg Band—Fantasy
LIVE AT LAST—Tim Weisberg—A&M
LIVIN' FOR LOVIN'—Jackie Lomax—Capitol
LONG MISTY DAYS—Robin Trower—Chrysalis
MODERN MUSIC—Be Bop Deluxe—Harvest
OREGON & ELVIN JONES TOGETHER—Vanguard
YEAR OF THE CAT—Al Stewart—Janus

WIOQ-FM/PHILADELPHIA

- ADDS:**
BLACK HEART MAN—Bunny Wailer—Island
CALLING CARD—Rory Gallagher—Chrysalis
DEEP CUTS—Strawbs—Oyster
GOLD PLATED—Climax Blues Band—Sire
I/YOU—Brian Protheroe—Chrysalis
LONG MISTY DAYS—Robin Trower—Chrysalis
MODERN MUSIC—Be Bop Deluxe—Harvest
NO REASON TO CRY—Eric Clapton—RSO
ROCKET COTTAGE—Steeleye Span—Chrysalis
SPIRIT—Earth, Wind & Fire—Col
HEAVY ACTION (airplay, phones):
BOSTON—Epic
DREAMBOAT ANNIE—Heart—Mushroom
END OF THE BEGINNING—Richie Havens—A&M
HARD RAIN—Bob Dylan—Col
LONG MAY YOU RUN—Stills—Young Band—Reprise
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
ROARING SILENCE—Manfred Mann's Earth Band—WB
YEAR OF THE CAT—Al Stewart—Janus

SLEEPER



BLACK HEART MAN
BUNNY WAILER
Island

WHFS-FM/WASHINGTON

- ADDS:**
ANIMAL NOTES—Crack The Sky—Lifesong
BLACK HEART MAN—Bunny Wailer—Island
CALLING CARD—Rory Gallagher—Chrysalis
ELEMENTARY—Wah Wah Watson—Col
FIVE HUNDRED MILES HIGH—Flora Purim—Milestone
LONG MISTY DAYS—Robin Trower—Chrysalis
NO REASON TO CRY—Eric Clapton—RSO
RAZOR'S EDGE—John Payne Band—Arista
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
TROUBLEMAKER—Willie Nelson—Col
HEAVY ACTION (airplay, phones, in descending order):
LET THE ROUGH SIDE DRAG—Jesse Winchester—Bearsville
AMIGO—Arlo Guthrie—Reprise
END OF THE BEGINNING—Richie Havens—A&M
COLD OF THE MORNING—Sid Selvidge—Peabody
CHICKEN SKIN MUSIC—Ry Cooder—Reprise
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
BIGGER THAN BOTH OF US—Hall & Oates—RCA

- HOW LATE'LL YA PLAY 'TIL**—David Bromberg Band—Fantasy
DARK BLONDE—Tom Jans—Col
TROUBADOUR—J. J. Cale—Shelter

WQDR-FM/RALEIGH

- ADDS:**
FUNKY KINGS—Arista
HARD RAIN—Bob Dylan—Col
LITTLE RIVER BAND—Harvest
LIVE AT LAST—Tim Weisberg—A&M
LONG MISTY DAYS—Robin Trower—Chrysalis
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
TROUBADOUR—J. J. Cale—Shelter

HEAVY ACTION (airplay, sales, phones, in descending order):

- HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum
WAKING AND DREAMING—Orleans—Asylum
SILK DEGREES—Boz Scaggs—Col
CHICAGO X—Col
BREAD & ROSES—Judy Collins—Elektra
BREEZIN'—George Benson—WB
IN THE POCKET—James Taylor—WB
NIGHT ON THE TOWN—Rod Stewart—WB
FRAMPTON COMES ALIVE—Peter Frampton—A&M
SPIRIT—Jefferson Starship—Grunt

WAVI-FM/JACKSONVILLE

- ADDS:**
AIN'T THAT A BITCH—Johnny Guitar Watson—DJM
I HEARD THAT—Quincy Jones—A&M
LIVE BETTER ELECTRICALLY—Nitzinger—20th Century
LONG MISTY DAYS—Robin Trower—Chrysalis
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
YEAR OF THE CAT—Al Stewart—Janus

HEAVY ACTION (airplay, sales, phones, in descending order):

- LITTLE RIVER BAND**—Harvest
SUMMERTIME DREAM—Gordon Lightfoot—Reprise
CHILDREN OF THE WORLD—Bee Gees—RSO
SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
FREE FOR ALL—Ted Nugent—Epic
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
HARD RAIN—Bob Dylan—Col
LONG MAY YOU RUN—Stills—Young Band—Reprise
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum

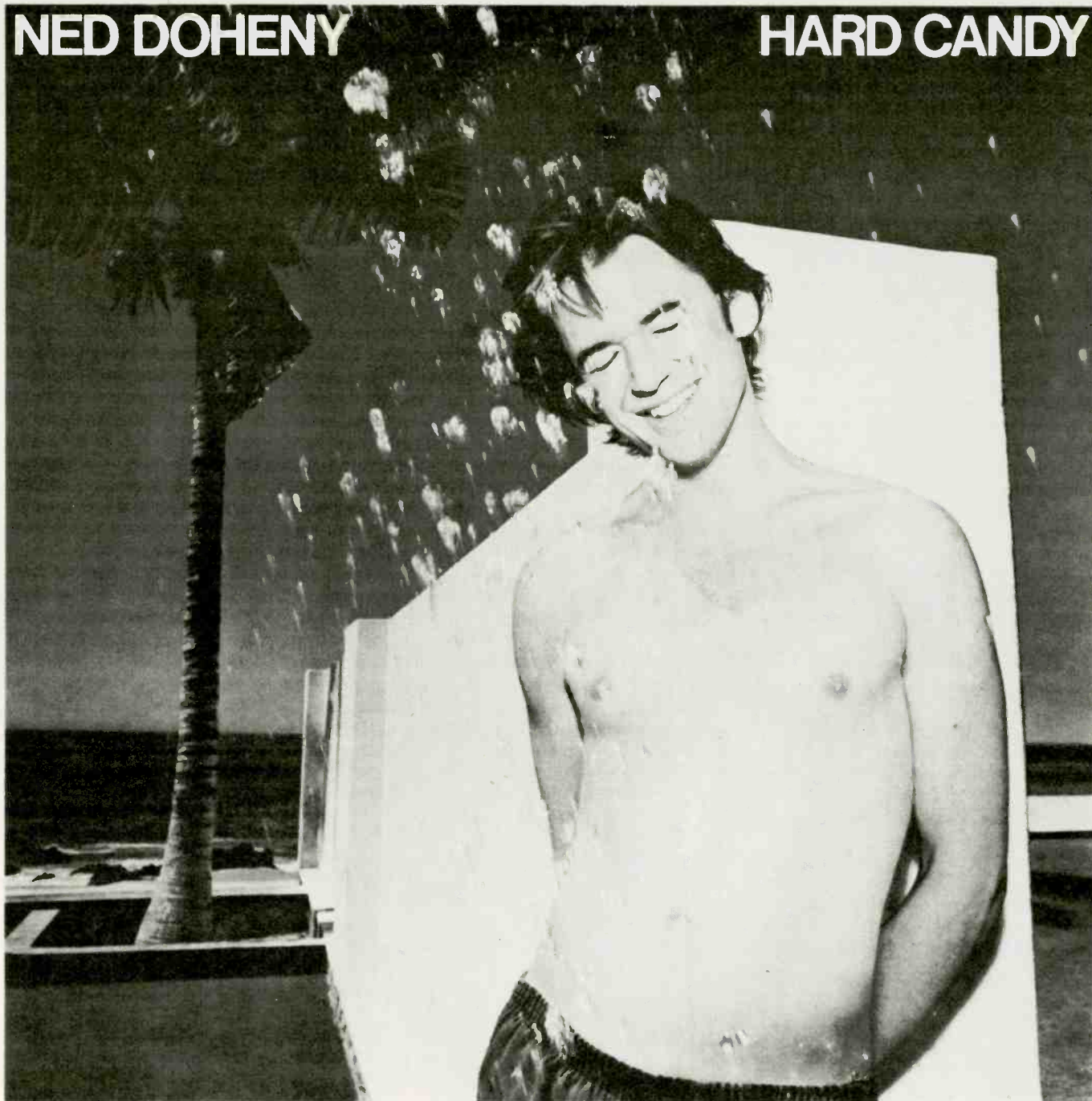
WNOE-FM/NEW ORLEANS

- ADDS:**
BLIND DOG AT ST. DUNSTAN'S—Caravan—Arista
DOSE OF ROCK 'N' ROLL (Single)—Ringo Starr—Atlantic
FREE FOR ALL—Ted Nugent—Epic
JOEY GEORGE & LEWIS MCGHEE—Lifesong
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
MODERN MUSIC—Be Bop Deluxe—Harvest
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
HEAVY ACTION (airplay, sales, phones):
AUTOMATIC MAN—Island
BOSTON—Epic
GO—Yamashita, Winwood, Shrieve—Island
LITTLE RIVER BAND—Harvest
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA

"HARD CANDY." IT MELTS IN YOUR EARS.

NED DOHENY

HARD CANDY



Ned Doheny's first album for us is an aural treat. It's an outer shell of solid rhythm filled with tasty licks from the Tower of Power horns around a chewy center of some of the sweetest music and lyrics you've heard. Steve Cropper produced, and the notable talents of Ned Doheny were joined by some of rock's greatest unnamable superstars.

"Hard Candy." A real treat from Ned Doheny. On Columbia Records and Tapes.

PC 34259

© "COLUMBIA." MARCAS REG. 1976 CBS INC.

TOP AIRPLAY



BOSTON
Epic

MOST AIRPLAY

- BOSTON—Epic
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- HARD RAIN—Bob Dylan—Col
- ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
- SPITFIRE—Jefferson Starship—Grunt
- FREE FOR ALL—Ted Nugent—Epic
- HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
- YEAR OF THE CAT—Al Stewart—Janus
- AUTOMATIC MAN—Island
- LONG MISTY DAYS—Robin Trower—Chrysalis

WYDD-FM/PITTSBURGH

- ADDS:**
- ANIMAL NOTES—Crack The Sky—Lifesong
 - BLACK HEART MAN—Bunny Wailer—Island
 - HOW LATE'LL YA PLAY 'TIL—David Bromberg Band—Fantasy
 - LET'S STICK TOGETHER—Bryan Ferry—Atlantic
 - LONG MISTY DAYS—Robin Trower—Chrysalis
 - MEN FROM EARTH—Ozark Mountain Daredevils—A&M
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - SANFORD-TOWNSEND BAND—WB
 - SILVER—Arista
 - YEAR OF THE CAT—Al Stewart—Janus

HEAVY ACTION (airplay, sales):

- AUTOMATIC MAN—Island
- BOSTON—Epic
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- FREE FOR ALL—Ted Nugent—Epic
- GIST OF THE GEMINI—Gino Vannelli—A&M
- GO FOR BROKE—Ian Matthews—Col
- HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
- LADY IN WAITING—Outlaws—Arista
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- SPITFIRE—Jefferson Starship—Grunt

WMMS-FM/CLEVELAND

- ADDS:**
- TONY BIRD—Col
 - LONG MAY YOU RUN—Stills-Young Band—Reprise
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - NO REASON TO CRY—Eric Clapton—RSO
 - SPIRIT—Earth, Wind & Fire—Col
 - WIGGY BITS—Polydor
- HEAVY ACTION (airplay, sales):**
- AGENTS OF FORTUNE—Blue Oyster Cult—Col
 - BOSTON—Epic
 - FREE FOR ALL—Ted Nugent—Epic
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum

- HONOR AMONG THIEVES—Artful Dodger—Col
- I DON'T WANT TO GO HOME—Southside Johnny—Epic
- ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
- RESOLUTION—Andy Pratt—Nemperor
- SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
- STARZ—Capitol

W-4-FM/DETROIT

- ADDS:**
- ANIMAL NOTES—Crack The Sky—Lifesong
 - CALLING CARD—Rory Gallagher—Chrysalis
 - CRYSTAL BALL—Styx—A&M
 - DEEP CUTS—Strawbs—Oyster
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - YEAR OF THE CAT—Al Stewart—Janus
- HEAVY ACTION (airplay, sales):**
- BIGGER THAN BOTH OF US—Hall & Oates—RCA
 - GIST OF THE GEMINI—Gino Vannelli—A&M
 - HARD RAIN—Bob Dylan—Col
 - LET'S STICK TOGETHER—Bryan Ferry—Atlantic
 - LONG MAY YOU RUN—Stills-Young Band—Reprise
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - SCHOOL DAYS—Stanley Clarke—Nemperor
 - SOUL SEARCHING—AWB—Atlantic
 - SPITFIRE—Jefferson Starship—Grunt
 - TROUBADOUR—J.J. Cale—Shelter

WXRT-FM/CHICAGO

- ADDS:**
- BLACK HEART MAN—Bunny Wailer—Island
 - CLOSE UP—Bonnie Koloc—Epic
 - DEEP CUTS—Strawbs—Oyster
 - I/YOU—Brian Protheroe—Chrysalis
 - LONG MISTY DAYS—Robin Trower—Chrysalis
 - NEW NATION—Roderick Falconer—UA
 - OREGON & ELVIN JONES TOGETHER—Vanguard
 - ROCKET COTTAGE—Steeleye Span—Chrysalis
 - YEAR OF THE CAT—Al Stewart—Janus
 - YOUR MIND IS ON VACATION—Mose Allison—Atlantic
- HEAVY ACTION (sales, phones, airplay):**
- AGENTS OF FORTUNE—Blue Oyster Cult—Col
 - BAREFOOT BALLET—John Klemmer—ABC
 - BOSTON—Epic
 - DON'T FIGHT THE FEELING—Jim Peterik—Epic
 - 8.5—Earthquake—Beserkley
 - FLY LIKE AN EAGLE—Steve Miller Band—Capitol
 - SCHOOL DAYS—Stanley Clarke—Nemperor

WZMF-FM/MILWAUKEE

- ADDS:**
- ANIMAL NOTES—Crack The Sky—Lifesong
 - DEEP CUTS—Strawbs—Oyster
 - JOEY GEORGE & LEWIS MCGHEE—Lifesong
 - MEN FROM EARTH—Ozark Mountain Daredevils—A&M
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - NO REASON TO CRY—Eric Clapton—RSO
 - PRIVATE EYES—Tommy Bolin—Col
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- FREE FOR ALL—Ted Nugent—Epic
 - HARD RAIN—Bob Dylan—Col
 - LONG MISTY DAYS—Robin Trower—Chrysalis

KSHE-FM/ST. LOUIS

- ADDS:**
- ANIMAL NOTES—Crack The Sky—Lifesong
 - CALLING CARD—Rory Gallagher—Chrysalis
 - CRYSTAL BALL—Styx—A&M
 - DEEP CUTS—Strawbs—Oyster
 - NO REASON TO CRY—Eric Clapton—RSO
 - WHOLE WORLD'S A STAGE—Rush—Mercury
 - YEAR OF THE CAT—Al Stewart—Janus
- HEAVY ACTION (approximate airplay, phones):**
- AUTOMATIC MAN—Island
 - BOSTON—Epic
 - FREE FOR ALL—Ted Nugent—Epic
 - LONG MAY YOU RUN—Stills-Young Band—Reprise
 - LONG MISTY DAYS—Robin Trower—Chrysalis
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
 - PRIVATE EYES—Tommy Bolin—Col
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - WHOLE WORLD'S GOIN' CRAZY—April Wine—London

KZEW-FM/DALLAS

- ADDS:**
- BLACK HAT SALOON—Rusty Wier—Col
 - DARK BLONDE—Tom Jans—Col
 - LITTLE RIVER BAND—Harvest
 - LONG MISTY DAYS—Robin Trower—Chrysalis
 - MOTHER'S FINEST—Epic
 - NO REASON TO CRY—Eric Clapton—RSO
 - SANFORD-TOWNSEND BAND—WB
 - SONGS IN THE KEY TO LIFE—Stevie Wonder—Tamla
 - STARZ—Capitol
 - YEAR OF THE CAT—Al Stewart—Janus

HEAVY ACTION (airplay, sales, phones):

- DREAMBOAT ANNIE—Heart—Mushroom
- FREE FOR ALL—Ted Nugent—Epic
- GO—Yamashta, Winwood, Shrieve—Island
- HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
- LIVE BETTER ELECTRICALLY—Nitzinger—20th Century
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
- SPITFIRE—Jefferson Starship—Grunt

KPFT-FM/HOUSTON

- ADDS:**
- ANIMAL NOTES—Crack The Sky—Lifesong
 - TONY BIRD—Col
 - DEEP CUTS—Strawbs—Oyster
 - FLIGHT NEVER ENDING—Mingo—Col
 - HARD RAIN—Bob Dylan—Col
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - NEW NATION—Roderick Falconer—UA
 - VERY TOGETHER—Deodato—MCA
 - SAMMY WALKER—WB
 - YEAR OF THE CAT—Al Stewart—Janus
- HEAVY ACTION (airplay):**
- AIN'T THAT A BITCH—Johnny Guitar Watson—DJM
 - JOAN ARMATRADING—A&M
 - AUTOMATIC MAN—Island
 - BAREFOOT BALLET—John Klemmer—ABC
 - BIG TOWNE 2061—Paris—Capitol
 - CALIENTE—Gato Barbieri—A&M
 - FELA RAMSOME CUTI—Matassoa

- GIST OF THE GEMINI—Gino Vannelli—A&M
- HOW LATE'LL YA PLAY'TIL—David Bromberg Band—Fantasy
- SCHOOL DAYS—Stanley Clarke—Nemperor

KBPI-FM/DENVER

- ADDS:**
- DEEP CUTS—Strawbs—Oyster
 - GOODNIGHT MRS. CALABASH—Ian Thomas—Chrysalis
 - NO REASON TO CRY—Eric Clapton—RSO
 - ROCKET COTTAGE—Steeleye Span—Chrysalis
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - YEAR OF THE CAT—Al Stewart—Janus
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- SILK DEGREES—Boz Scaggs—Col
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - SPITFIRE—Jefferson Starship—Grunt
 - HARD RAIN—Bob Dylan—Col
 - LONG MAY YOU RUN—Stills-Young Band—Reprise
 - PRIVATE EYES—Tommy Bolin—Col
 - TROUBADOUR—J.J. Cale—Shelter

KMYR-FM/ALBUQUERQUE

- ADDS:**
- LONG MISTY DAYS—Robin Trower—Chrysalis
 - NO REASON TO CRY—Eric Clapton—RSO
 - ROARING SILENCE—Manfred Mann's Earth Band—WB
 - SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century

HEAVY ACTION (airplay, sales, phones):

- FLEETWOOD MAC—Reprise
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- FRAMPTON COMES ALIVE—Peter Frampton—A&M
- HARD RAIN—Bob Dylan—Col
- HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
- SILK DEGREES—Boz Scaggs—Col
- SPITFIRE—Jefferson Starship—Grunt
- WAKING AND DREAMING—Orleans—Asylum

KMET-FM/LOS ANGELES

- ADDS:**
- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
- HEAVY ACTION (airplay, sales, phones):**
- BOSTON—Epic
 - FLY LIKE AN EAGLE—Steve Miller Band—Capitol
 - SPITFIRE—Jefferson Starship—Grunt
 - YEAR OF THE CAT—Al Stewart—Janus

KOME-FM/SAN JOSE

- ADDS:**
- CHICKEN SKIN MUSIC—Ry Cooder—Reprise
 - DEEP CUTS—Strawbs—Oyster
 - HARD RAIN—Bob Dylan—Col
 - HOW LATE'LL YA PLAY'TIL—David Bromberg Band—Fantasy
 - LONG MAY YOU RUN—Stills-Young Band—Reprise
 - LONG MISTY DAYS—Robin Trower—Chrysalis
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - NO REASON TO CRY—Eric Clapton—RSO

HEAVY ACTION (sales, airplay, in descending order):

- BOSTON—Epic
- HARD RAIN—Bob Dylan—Col
- BIGGER THAN BOTH OF US—Hall & Oates—RCA
- SPITFIRE—Jefferson Starship—Grunt
- JUMP ON IT—Montrose—WB
- HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
- NO REASON TO CRY—Eric Clapton—RSO
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- LONG MISTY DAYS—Robin Trower—Chrysalis
- NIGHT ON THE TOWN—Rod Stewart—WB

KSAN-FM/SAN FRANCISCO

- ADDS:**
- ANYTHING YOU WANT—John Valenti—Ariola America
 - CALLING CARD—Rory Gallagher—Chrysalis
 - ELEMENTARY—Wah Wah Watson—Col
 - FIVE HUNDRED MILES HIGH—Flora Purim—Milestone
 - LET IT OUT—Kraan—Passport
 - NO REASON TO CRY—Eric Clapton—RSO
 - ROCKET COTTAGE—Steeleye Span—Chrysalis
 - SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
 - SPIRIT—Earth, Wind & Fire—Col
 - TAKE ME TO BALTIMORE—Ruth Copeland—RCA

HEAVY ACTION (airplay):

- BIGGER THAN BOTH OF US—Hall & Oates—RCA
- FREE FOR ALL—Ted Nugent—Epic
- FUNKY KINGS—Arista
- JUMP ON IT—Montrose—WB
- LET'S STICK TOGETHER—Bryan Ferry—Atlantic
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- MODERN MUSIC—Be Bop Deluxe—Harvest
- NIGHT MAN—Dirty Tricks—Polydor
- PRIVATE EYES—Tommy Bolin—Col
- SCHOOL DAYS—Stanley Clarke—Nemperor

KZEL-FM/EUGENE

- ADDS:**
- BLACK HEART MAN—Bunny Wailer—Island
 - BROWNSMITH—Capitol
 - LIVIN' AND LOVIN'—Jackie Lomax—Capitol
 - LONG MISTY DAYS—Robin Trower—Chrysalis
 - MEN FROM EARTH—Ozark Mountain Daredevils—A&M
 - MODERN MUSIC—Be Bop Deluxe—Harvest
 - NEW NATION—Roderick Falconer—UA
 - RAZOR SHARP—Earl Slick Band—Capitol
 - TATOO—Prodigal
 - TROUBLEMAKER—Willie Nelson—Col

HEAVY ACTION (airplay, phones):

- AMIGO—Arlo Guthrie—Reprise
- JOAN ARMATRADING—A&M
- BAREFOOT BALLET—John Klemmer—ABC
- FREE FOR ALL—Ted Nugent—Epic
- HARD RAIN—Bob Dylan—Col
- JUMP ON IT—Montrose—WB
- LONG MAY YOU RUN—Stills-Young Band—Reprise
- NO REASON TO CRY—Eric Clapton—RSO
- YEAR OF THE CAT—Al Stewart—Janus

"Bromberg is talented beyond his recognition..." (Walrus-9/22/76)

Until right now.

"... How Late'll ... lacks the hectic pace of his earlier lps, but makes the strongest possible case for a truly unique style. They can play all night."

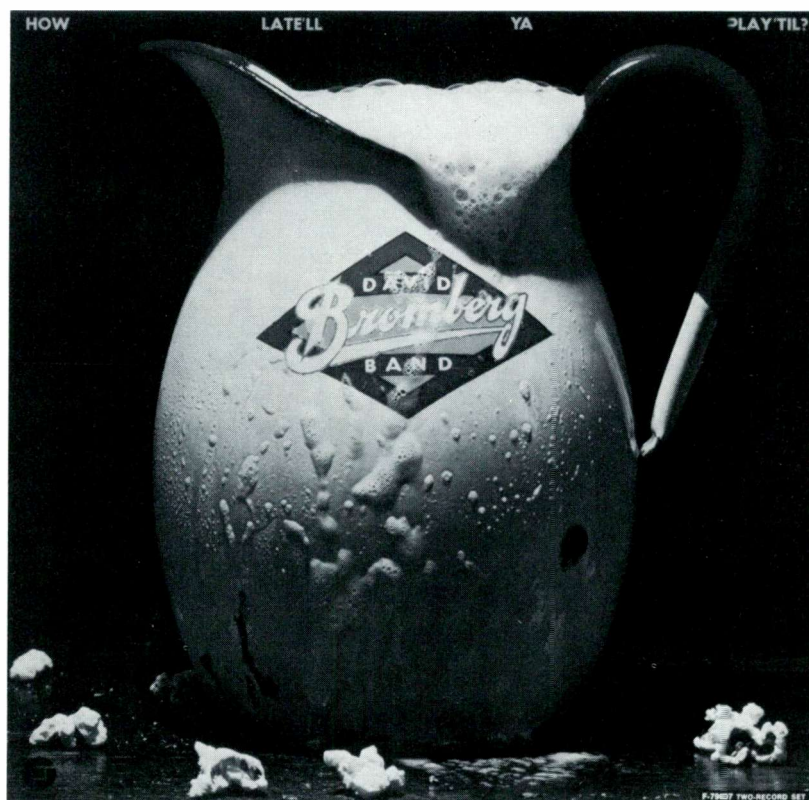
(Record World/Cover pick 9/16/76)

"In his previous major label recording career, Bromberg has not succeeded in breaking beyond a cult following. But now, in his first LP for Fantasy, he is taking a solid commercial shot at presenting his specialized style in the most elegant support package possible ..."

(Billboard/Pop pick 9/18/76)

"... the broad range of musical styles covered herein will also make this two-record set a likely candidate for considerable airplay in many markets."

(Cashbox/Pop pick 9/18/76)



DAVID BROMBERG BAND HOW LATE'LL YA PLAY 'TIL?

F-79007 TWO-RECORD SET (limited time only, special \$7.98 list)

On Fantasy Records and GRT Tapes.

128

Cash Box
10/9/76

137

Record World
10/9/76


190

Billboard
10/9/76

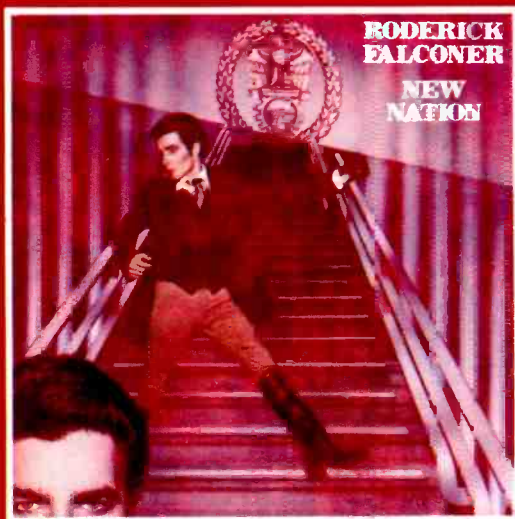
Thank you, music lovers.

RODERICK FALCONER

 A new musical force: A new literacy for people who think and feel, for people who *listen* and *know* that music is sound with order.

 Roderick Falconer: A poet in the highest sense; an assault on what you believe: a new vision of what is and what could be.

 A new album produced by Matthew Fisher of Procol Harum: A new rock consciousness; a power beyond glamour; a music for all who live in the New Nation.



RODERICK FALCONER "NEW NATION" UA-LA651-G
On United Artists Records & Tapes.





The MOR Report

(Listings are in alphabetical order, by title)

Most Adds

SO SAD THE SONG—Gladys Knight & The Pips—Buddah
CALIFORNIA DAYS—Starland Vocal Band—Windsong
NEVER GET YOUR LOVE BEHIND ME—Farragher Bros.—ABC

Most Active

NADIA'S THEME (The Young and The Restless)—Barry De Vorzon & Perry Botkin Jr.—A&M
FERNANDO—ABBA—Atlantic

WBZ/BOSTON

Adds

I'VE GOT TO KNOW—Starbuck—Private Stock
LOVE SO RIGHT—Bee Gees—RSO
MUSKRAT LOVE—Captain & Tennille—A&M

Active

A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band—Private Stock
A LITTLE BIT MORE—Dr. Hook—Capitol
IF YOU LEAVE ME NOW—Chicago—Col
SHE'S GONE—Hall & Oates—Atlantic
STILL THE ONE—Orleans—Asylum

WSM/NASHVILLE

Adds

NEVER GET YOUR LOVE BEHIND ME—Farragher Bros.—ABC
SHELTER ME—Fingerrips—MCA
SO SAD THE SONG—Gladys Knight & The Pips—Buddah
STAYING POWER—Barbi Benton—Playboy

Active

AFTER THE LOVIN'—Engelbert Humperdinck—Epic
BETH—Kiss—Casablanca
I CAN'T LIVE A DREAM—Osmonds—Polydor
JUST TO BE CLOSE TO YOU—Commodores—Motown
LIKE A SAD SONG—John Denver—RCA
LOVE SO RIGHT—Bee Gees—RSO

WSB/ATLANTA

Adds

I THINK I CAN MAKE IT—Cyndi Grecco—Private Stock
IT'S ALL IN THE GAME—Jimmie Spheeris—Epic
STEPPIN' OUT—Lori Parker—Con Brio
WHENEVER I'M AWAY FROM YOU—John Travolta—Midland Intl.
WHEN HE LOVED ME—Marilyn Sellers—Zodiac

KMBZ/KANSAS CITY

Adds

CALIFORNIA DAYS—Starland Vocal Band—Windsong
DON'T FIGHT THE HAND THAT FEEDS YOU—Hamilton, Joe Frank & Dennison—Playboy
I CAN'T LIVE A DREAM—John Coleman—Painted Cactus
OL' MAN RIVER—Shylo—Columbia
REMEMBERING—Jerry Reed—RCA
YOU'RE THE ONE—Blood, Sweat & Tears—Col

Active

DISCO DUCK—Rick Dees & His Cast of Idiots—RSO
DON'T STOP BELIEVIN'—Olivia Newton-John—MCA

HERE'S SOME LOVE—Tanya Tucker—MCA
IF YOU LEAVE ME NOW—Chicago—Col
LIKE A SAD SONG—John Denver—RCA
NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr.—A&M
THAT'LL BE THE DAY—Linda Ronstadt—Asylum

KULF/HOUSTON

Adds

FERNANDO—ABBA—Atlantic
ROCK 'N' ME—Steve Miller—Capitol
THAT'LL BE THE DAY—Linda Ronstadt—Asylum

KOY/PHOENIX

Adds

AFTER THE LOVIN'—Engelbert Humperdinck—Epic
ARIA—Acker Bilk—Pye
BETH—Kiss—Casablanca
SAD COUNTRY LOVE SONG—Tom Bresh—Farr
YOU DON'T HAVE TO BE A STAR—McCoo & Davis—ABC
YOU'RE THE ONE—Blood, Sweat & Tears—Col

Active

HEART ON MY SLEEVE—Gallagher & Lyle—A&M
I'VE GOT TO KNOW—Starbuck—Private Stock
MUSKRAT LOVE—Captain & Tennille—A&M
THIS ONE'S FOR YOU—Barry Manilow—Arista

KFI/LOS ANGELES

Adds

COME ON DOWN—David Houston—Epic
HE'S ALWAYS SOMEWHERE AROUND—Donny Gerrard—Greedy
LONG MAY YOU RUN—Stills—Young Band—Reprise
ONE MORE TIME—Crystal Gayle—UA
THE END IS NOT IN SIGHT—Amazing Rhythm Aces—ABC
YOU ARE THE WOMAN—Firefall—Atlantic

Active

DID YOU BOOGIE—Flash Cadillac & the Continental Kids—Private Stock
DON'T THINK . . . FEEL—Neil Diamond—Col
FERNANDO—ABBA—Atlantic
IF YOU LEAVE ME NOW—Chicago—Col
POPSICLE TOES—Michael Franks—WB

KFSO/SAN FRANCISCO

Active

BOOMERANG—Frankie Valli—Private Stock
BREEZIN'—George Benson—WB
CALIFORNIA DAYS—Starland Vocal Band—Windsong
GROOVY PEOPLE—Lou Rawls—Phila. Intl.
NIGHTS ARE FOREVER—England Dan & JF Coley—Big Tree
WHENEVER I'M AWAY FROM YOU—John Travolta—Midland Intl.
WHEN I WANTED YOU—Gino Cunico—Arista

Active

DROP KICK ME JESUS—Bobby Bare—RCA
FERNANDO—ABBA—Atlantic
NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr.—A&M

Also reporting this week: WNEW, WIP, WJOD, KMOX, WTMJ, WLW, WMAL, WNHC, WGAR, WHDH, WCCO.

Copacabana To Reopen Oct. 15

By PAT BAIRD

■ NEW YORK — The Copacabana, long this country's premier night spot, will re-open under new ownership October 15 as a disco/talent showcase complex and private club with complimentary memberships available to recording artists and members of the music industry.

According to E. Roy Webb, director of operations, the new owners (Halron Restaurant Corp. of New York) have invested more than \$1 million to restore the club to its original 1940s elegance replete with the famous plum and pink decor and Carmen Miranda styled waitress uniforms. The most advanced sound and light systems have been installed, both designed by Bob Lobi's Design Circuit, Inc.

"We have tried to create an environment where our clients will be treated with a great deal of respect and intelligence," Webb said.

The Copa was first opened at the 10 E. 60th Street address in the 1930s. The legendary Jules Podell purchased it in the '40s and it was during that decade that it gained its reputation as the New York home of most of the top performers in show business. Since its closing in March, 1973 several attempts have been made to open it as a private club.

The new owners plan to continue the Copa's policy as a showcase for both name and unknown artists. The main Copa Room will be a disco at most times but will occasionally have live entertainment by both cabaret and rock artists. The upstairs Copa Lounge will showcase new acts. Life USA, recently signed to Buddah Records, is scheduled to appear in the Lounge later this month.

All areas of the multi-level club will be fully utilized, Webb explained. One of the balconies off the Copa Room will serve as a backgammon lounge while another will be glass-enclosed to allow the view but not the sound of activity on the Copa floor.

Like many of the elegant discos around the country, dress and conduct codes will be strictly enforced. According to Webb, there will be a "couples only" admission policy and guests must be dressed "properly."

The cover charge will be from \$12 to \$15 per person and drinks will average \$3 each. A full dinner menu is currently being planned. Membership will be offered to the general public, with approval of club management, and will range from \$150 to \$1500 with the average membership dues being \$500 per year. Club membership will eliminate the cover charge for card holders and permit three guests per visit.

Webb said that they will also specialize in private parties (several are already scheduled by rock and society celebrities) and The Copacabana Conference Center will function as a separate business endeavor to attract industrial conventions and meetings to the club. Also in the planning stages is a syndicated television show ("Live From the Copa"). The pilot will be filmed during the opening weeks.

Webb, who has been involved with many of the major clubs and discos in the city, feels that: "working with the Copa is my dream; to be involved with a club where clients can be shown the respect and attention that has been lacking here."

Flying High



Doug Yule, Craig Fuller and Steve Katz of UA group American Flyer (Eric Kaz is also in the group) were out and about in the midwest spreading the word about their new album, "American Flyer," produced by George Martin, and their current single, "Let Me Down Easy." Shown at the festivities in Chicago are, from left, top row, Skip Pope, M.S. Distributing, promotion; Jim Benz, M.S., advertising; friend; Mrs. Salstone; Yule; Milt Salstone, president, M.S.; Tony Dalesandro and friend, MS, sales manager; Rich Hall, M.S., promotion; (bottom row) Katz; friend; Henny Weiss, M.S., sales; John Nelson, M.S. promotion.

AM ACTION

(Compiled by the Record World research department)

■ **Commodores** (Motown). Holding down the #1 position on the R&B Singles Chart for the second week, pop action continues to spread with adds at WCOL (36), 13Q (25), WMPS, CK101, WZYQ, B100 and chart moves of 28-17 CKLW, 11-5 WQXI, NM-24 KFRC, 34-25 KSLQ, 8-6 Z93, 15-13 WPGC, 22-8 WLAC, 16-12 WERC, extra WGCL, 5-2 WRFC and 26-11 WYRE. Sales are strong both pop and r&b.

Kiss (Casablanca). Major adds at KFRC, WQXI, KLIF and KTLK and moves of 4-3 WRKO, 24-20 WFIL, 23-18 WPGC, 23-21 CKLW, 18-12 Q102, 21-18 WGCL, 17-15 Z93, 24-1 WMPS, 16-14 13Q, 21-17 KJR, 26-24 WDFH, 11-4 WCOL, 14-10 KSTP, 27-24 KSLQ, 16-11 M105, 21-19 WLAC, 6-3 WERC, 30-25 KGW, 7-3 WFLI, 24-16 CK101, 28-17 KBQ and 18-13 KFYR keep this record climbing steadily up the charts.



Rod Stewart

Gordon Lightfoot (Reprise). Record continues to gain believers with another excellent week, picking up WQAM, WHBQ, 13Q, KXOX, KTLK, WERC, WGH and WFOM. Still #1 at CKLW and a move of 6-1 at WGCL. Other moves are 18-13 WLS, 18-11 KLIF, 29-23 WRKO, NM-25 KFRC, NM-26 KHJ, 20-14 WPGC, HB-23 WFIL, 7-3 WOKY, 31-24 WNOE, 18-15 KSLQ, 9-6 WCOL, 12-9 WDFH, 8-6 KSTP, 26-25 Z93, extra-28 WMPS, HB-20 KJR, 8-5 M105, 26-15 KGW, 26-20 WBSR, 15-10 WGUY and 25-15 CK101.

Captain & Tennille (A&M). Still skyrocketing with adds at WHBQ, CKLW, Q102, KLIF, KSTP, KAAV, KREQ, WPRO and moves 30-25 WRKO, NM-23 KFRC, HB-22 WFIL, 13-7 Y100, 20-18 13Q, 26-16 KTLK, 22-19 KXOK, 38-15 WNOE, A-22 WMPS, 29-28 WGCL, 14-13 KDWB, 39-34 KSLQ, 23-22 Z93, 29-23 WPGC, 25-20 WOKY, 40-33 KILT, HB-22 KJR, 22-14 WERC, 28-15 WCOL, 23-16 KGW, 20-14 WGUY, 23-20 WFIL and 29-20 CK101. Strong national sales are being reported.



Peter Frampton

Rod Stewart (Warner Bros.). The newest Stewart disc broke this week with adds at KHJ, WRKO, KNUS (30), KTLK (37), WNOE, Q102, M105, WZJU, WLAC, WFOM, WBSR, WGUY, KAKC, WJOX, KKLS, B100, WAAY and WEAQ to go with moves of 11-8 KEZY, 11-1 KILE and 12-7 KSLY. (Note: One of this week's Powerhouse Picks.)

Boston (Epic). This new group's current single continues to show excellent activity with adds at KHJ, WPGC (30), WPEZ (26), WNOE (38), KSTP (30), CK101, KVOX, BJ105, KCPX, WEAQ, together with the following chart action: 11-9 WRKO, 18-12 WOKY, 37-29 WCOL, 28-22 WIFE and 14-6 WZYQ. Sales are already being reported nationally. (Note: One of this week's Powerhouse Picks.)

Blue Oyster Cult (Columbia). Showing major activity this week with adds at WRKO, WLS (27), KJR, KGW, KBQ, BJ105, WFOM and KEWI. Chart movement remains positive with moves of NM-26 KFRC, HB-28 CKLW, 23-21 13Q, 11-9 WGCL, 26-22 Q102, 19-16 KSTP, 28-18 KILT, 33-26 KSLQ, 27-23 Z93, 29-24 WOKY, 27-23 WDFH, 13-9 WCOL and 28-25 CK101.

Barry Manilow (Arista). Growth of this record remains strong with adds at KSTP (29), Z93 (30), WGCL (26), KJR, KXOK (22) and WERC along with solid moves of 21-18 WHBQ, HB-27 CKLW, 20-16 WLS, 20-17 KLIF, 22-21 WPGC, 18-15 WMPS, 37-31 KILT, 39-19 WCOL,

(Continued on page 55)

RCA Intl. Pacts Quincy Jones



Kelli G. Ross, manager, International Publishing for RCA, has announced that in the future RCA Records International Publishing department will handle all music publishing interests overseas of musician-bandleader-composer Quincy Jones as well as some selected past copyrights. Immediate work will begin on the currently successful Brothers Johnson album, "Look Out For #1" and their singles, "I'll Be Good To You" and "Get The Funk Out Ma Face." Also, Jones, an A&M recording artist, has been signed to compose the score for the TV property "Roots," an ABC-TV series based on Alex Haley's recently published book. Seen above at a luncheon hosted by RCA when Jones and the Brothers Johnson appeared at New York's Felt Forum are, from left: Lois Johnson, Jones, Ms. Ross, George Johnson and Robert Summer, division vice president, RCA Records International.

Schut to WEA Intl.

■ LOS ANGELES — Nesuhi Ertegun, president of WEA International, has named Wim Schut to the position of licensee liaison director.

Schut's most recent positions include managing director of UA Records and Musik GmbH in Munich.

McCoy, Love, Michaels Join WNBC Radio

■ NEW YORK — Perry B. Bascom, vice president and general manager of WNBC Radio, has announced the selection of Joe McCoy, Walt "Baby" Love and Johnny Michaels to join the station's talent line-up.

Michaels has already assumed his position as overnight man in the 2 a.m.-6 a.m., slot. Most recently at WBLS, he has also worked at WCBS-FM, and was part of the original WOR-FM staff.

Joe McCoy and Walt "Baby" Love will join 66 WNBC on October 11. McCoy will fill the midday 10 a.m.-2 p.m., slot. He has been heard on WXLO-FM, and comes to WNBC from WCBS-FM and WWCO in Waterbury, Conn. where he was p.d.

Love for six years, was a deejay on WXLO and WBLS. He comes to his afternoon shift, 2 p.m.-6 p.m., from WVON where he was operations manager.

In addition to the new personalities, there will be a major shift change at WNBC. Bruce Morrow, on October 11, moves from his current daytime shift to the 6 p.m.-10 p.m. slot.

ATV Pacts Mann-Weil

■ LOS ANGELES — ATV Music Corp. has completed a long term exclusive writer agreement with Barry Mann and Cynthia Weil. Henceforth, ATV Music Corp. will represent Mann-Weil copyrights here and abroad.

ATV president Sam Trust stated that he plans to utilize their talents via ATV's film production company, which currently has 20 features in preparation or already in production.

Elton

(Continued from page 10)

release, "Blue Moves" will be the first Elton John album released on the Rocket Record label in the United Kingdom and the rest of the world (excluding the U.S. and Canada). Elton joined his own company as a recording artist for these territories earlier this year when his contract with The Dick James Organisation expired.

Stated Reid, "The reason for the American joint label release is a combination of Elton's long-standing working relationship with MCA and his close and deepening involvement with Rocket."

Maitland said, "MCA agreed to the inclusion of the Rocket label on this release as recognition of Elton's additional involvement in The Rocket Record Company and in recognition of our long time relationship with Elton."

"We look forward to working with the Rocket staff in the marketing of this album."

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Norman Petty on the Buddy Holly Revival

By RON McCREIGHT

■ Not only as the mentor of a talent never to be forgotten, Norman Petty also played a major role in Buddy Holly's career as producer and co-writer of many of his hits. During his recent trip to London Petty discussed with Record World this latest re-emergence of the Buddy Holly sound.

Record World: What are your personal feelings about "Buddy Holly Week"?

Norman Petty: It makes me feel very proud and I'm very excited about all the things that are happening.

RW: I understand that today (Tuesday 6th September) he would have been 40 years old—what sort of music do you think he'd be making if he were still around?

Petty: Probably ahead of his time like he was in 1958. I don't know what it would be, but knowing Buddy and knowing how he kept on experimenting with various things, various ideas and so forth, he probably would be into something else that people hadn't done before.

RW: How did you first come across Buddy?

Petty: Buddy came to Taos—he had been doing sort of experimental demo type of recording ever since he was probably 13 or 14 years of age. He had some radio programs in the area but I can't tell you too much about that. He hadn't made a professional recording prior to coming to Taos. 1956 was the first time that I had anything to do with him. He came over to do some demos that he was going to take to Nashville himself. We built the studio to record our own trio years ago simply for the fact that we didn't want the pressures that were exerted on most artists—you sit there and watch the clock and remember what studio time is costing you. People became interested in what we were doing at Taos simply from the technical standpoint. They thought it was interesting that there was a quality recording studio sitting out in the boondocks. Sam Phillips who was down in Memphis at the time and our studio in Taos, New Mexico, were sort of standing alone as far as independent production was concerned. Nobody in the recording business had their own studios because producers would usually go into a major area like Nashville, New York, Chicago or California to do their recording. There were independent producers then but most of them really would produce in a studio in a place that was used by the majors. So I think that my studio and Sam Phillips' were the first in the business.

RW: When "That'll Be The Day" first happened, in 1957, did you at that time recognize the true depth of Buddy's talent?

Petty: The creativity was very recognizable as soon as he walked into the studio, but as to the longevity of the music and the hits that have kept repeating themselves, this is really very amazing to me to this day.

RW: How do you feel about the 1976 version of "That'll Be The Day" by Linda Ronstadt?

Petty: It's very good. It surprised me when I heard it as a matter of fact, although I knew that she'd recorded it. I had heard several of her things before—some of her earlier albums I think are just excellent. She's like a lot of other artists, who have stronger bits of material on some albums but not so strong on others. I think she's a remarkable artist—I thoroughly enjoyed this version of "That'll Be The Day."

RW: What about other cover versions—what are your feelings when you hear yet another cover version of yet another Buddy Holly song?

Petty: It's a new experience and I thoroughly enjoy it to his extent: when people intentionally try to imitate Buddy it sounds rather funny to me since I've spent so many hours listening to him. But when they take their own approach to the old copyrights I thoroughly enjoy it. For instance, it was a surprise when Peter & Gordon here did "True Love Ways," the very chord structure that they used on the bridge surprised me, but it was very nice. Then when John Denver did "Everyday" in the States I was quite surprised at his version of it, but it came off just like a John Denver song. So I'd prefer the artists to take the material and adapt it for their own style, their own way of doing a song, then it can come out as if they'd written it themselves.

RW: So you are in favor of somebody taking the song and adapting it into their own particular style and changing the song completely?

Petty: I appreciate it more that way as it shows their creativity, and it also shows the adaptability of the song itself. In other words if Paul McCartney can do something and make it come out like Paul McCartney wrote it then I think it's really excellent.

RW: You had so many hits together in such a short space of time, how would you account for such an incredible output?

Petty: I really can't give you a straight answer on that except that we really never kept track of time—that probably has been a failing on my part. We'd start working and usually kept going for as long as the ideas flowed and if it was two days or three days or whatever else it was, well we'd just keep on working because we felt like it was fun, it was a challenge, we all sort of challenged each other the way we would work so I think that accounted for the fact we had so much material in such a short length of time.

RW: What do you consider to have been the most significant change in the industry since you first went into the studios with Buddy Holly?

Petty: My honest reaction is that I'm very unhappy, or should say very sorry, to see fewer and fewer honest to goodness music people left in the music business. For instance, I'm not going to name any people or any companies, but it's very apparent to me that the industry is relying more and more on computer experts, marketing people, marketing analysis, rather than the music business. So it's rather sad to me as it's nice to be able to see people like Ahmet Ertegun at Atlantic and Jerry Wexler who are as comfortable in the control room as they are being chairman of the board. That's what I would still like to see but unfortunately it's going the other way, there are more young people that are taking over the business, which I think is fine, but I would like to see more young musicians taking over the responsibility.

I'm very unhappy . . . to see fewer and fewer honest to goodness music people left in the music business.

RW: What is your present day relationship with Jerry Allison?

Petty: I haven't seen Jerry in quite some time. I saw him last at his home in California when we were in the process of trying to do a Buddy Holly movie. MCA at that time already had a screenplay written by Mark Sarrah and they were in the process of obtaining various releases from everyone. That was the last time I saw Jerry, he'd gone there on behalf of MCA, and of course everybody involved with the movie, to obtain a release for the use of his name and his likeness and so forth in the movie, that was the last time I saw Jerry.

RW: What happened to the movie idea?

Petty: Well it sort of bogged down—there had been, to my knowledge, three different approaches made to the movie although I was only connected with that one. I did talk to the people at MCA and ABC. David Victor, in California who is an excellent producer and a wonderful person, was going to direct the one that I was connected with. Then that sort of fell by the wayside because they did not obtain releases from everyone. The second attempt was a movie that involved the story of Jerry Allison and the Crickets. It was about a six week tour of the Crickets and I understand was to be called "Not Fade Away." They recorded for a long time in California but now they've shelved the whole project. I understand they shot about \$800,000 worth of film. They had pictures of the various young people that were involved in the project and it was pretty startling how much they had gone for accuracy and look alike. I didn't know anything further about that, other than it was shelved. Then there is a group currently in Dallas trying to put together an idea for a Buddy Holly movie—as to how far it will go I don't know.

RW: Well perhaps the interest in "Buddy Week" will stimulate a few ideas in that direction.

(Continued on page 55)

THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



ONE MORE FROM THE ROAD
LYNYRD SKYNYRD
MCA

TOP SALES

- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- HARD RAIN**—Bob Dylan—Col
- LONG MAY YOU RUN**—Stills—Young Band—Reprise

ABC/NATIONAL

- BAREFOOT BALLET**—John Klemmer—ABC
- BIGGER THAN BOTH OF US**—Daryl Hall & John Oates—RCA
- BRAIN STORM**—Osmonds—Polydor
- CHAMELEON**—Labelle—Epic
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DEDICATION**—Bay City Rollers—Arista
- FREE FOR ALL**—Ted Nugent—Epic
- I HOPE WE GET TO LOVE IN TIME**—Billy Davis & Marilyn McCoo—ABC
- MEN FROM EARTH**—Ozark Mountain Daredevils—A&M
- SILVER**—Arista

CAMELOT/NATIONAL

- ABBA'S GREATEST HITS**—Atlantic
- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- BOSTON**—Epic
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- CLONES OF DR. FUNKENSTEIN**—Parliament—Casablanca
- FREE FOR ALL**—Ted Nugent—Epic
- HARD RAIN**—Bob Dylan—Col
- HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA

HANDLEMAN/NATIONAL

- BIGGER THAN BOTH OF US**—Daryl Hall & John Oates—RCA
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DEDICATION**—Bay City Rollers—Arista
- DO THE TEMPTATIONS**—Temptations—Gordy
- FIFTH OF BEETHOVEN**—Walter Murphy Band—Private Stock
- FREE FOR ALL**—Ted Nugent—Epic
- HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SOMEWHERE I'VE NEVER TRAVELLED**—Ambrosia—20th Century

MUSICLAND/NATIONAL

- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DEDICATION**—Bay City Rollers—Arista
- DO THE TEMPTATIONS**—Temptations—Gordy
- FREE FOR ALL**—Ted Nugent—Epic
- GIST OF THE GEMINI**—Gino Vannelli—A&M
- HARD RAIN**—Bob Dylan—Col
- I HEARD THAT**—Quincy Jones—A&M
- MEN FROM EARTH**—Ozark Mountain Daredevils—A&M

- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA

RECORD BAR/NATIONAL

- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- CLONES OF DR. FUNKENSTEIN**—Parliament—Casablanca
- E-MAN GROOVIN'**—Jimmy Castor Bunch—Atlantic
- FREE FOR ALL**—Ted Nugent—Epic
- HARD RAIN**—Bob Dylan—Col
- JUMP ON IT**—Montrose—WB
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SCHOOL DAYS**—Stanley Clarke—Nemperor

SAM GOODY/EAST COAST

- ABANDONED LUNCHEONETTE**—Daryl Hall & John Oates—Atlantic
- BIGGER THAN BOTH OF US**—Daryl Hall & John Oates—RCA
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND**—RCA
- HARD RAIN**—Bob Dylan—Col
- HOW LATE'LL YA PLAY 'TIL**—David Bromberg Band—Fantasy
- LOVE, LIFE & FEELINGS**—Shirley Bassey—UA
- SCHOOL DAYS**—Stanley Clarke—Nemperor
- SILK DEGREES**—Boz Scaggs—Col
- WAKING & DREAMING**—Orleans—Asylum

TWO GUYS/EAST COAST

- BEST OF THE BAND**—Capitol
- BOSTON**—Epic
- BRAIN STORM**—Osmonds—Polydor
- CAR WASH**—MCA (Original Soundtrack)
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DEDICATION**—Bay City Rollers—Arista
- FIFTH OF BEETHOVEN**—Walter Murphy Band—Private Stock
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- WAKING & DREAMING**—Orleans—Asylum
- WAR'S GREATEST HITS**—UA

WAXIE MAXIE/WASH., D.C.

- BIGGER THAN BOTH OF US**—Daryl Hall & John Oates—RCA
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- E-MAN GROOVIN'**—Jimmy Castor Bunch—Atlantic
- FEELING GOOD**—Walter Jackson—UA
- I HEARD THAT**—Quincy Jones—A&M
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SCHOOL DAYS**—Stanley Clarke—Nemperor
- THIS IS NIECY**—Deniece Williams—Col
- WAR'S GREATEST HITS**—UA

FOR THE RECORD/BALTIMORE

- ANIMAL NOTES**—Crack The Sky—Lifesong
- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- CLONES OF DR. FUNKENSTEIN**—Parliament—Casablanca
- E-MAN GROOVIN'**—Jimmy Castor Bunch—Atlantic
- FEELING GOOD**—Walter Jackson—UA
- I HEARD THAT**—Quincy Jones—A&M
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- SOLID**—Michael Henderson—Buddah
- THIS IS NIECY**—Deniece Williams—Col

GARY'S/RICHMOND

- DREAMBOAT ANNIE**—Heart—Mushroom
- FLY LIKE AN EAGLE**—Steve Miller Band—Capitol
- HARD RAIN**—Bob Dylan—Col
- HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum
- IN THE POCKET**—James Taylor—WB
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- SILK DEGREES**—Boz Scaggs—Col
- SPIRIT**—John Denver—RCA
- SPITFIRE**—Jefferson Starship—Grunt
- WAKING & DREAMING**—Orleans—Asylum

NATL. RECORD MART/MIDWEST

- BEST OF THE BAND**—Capitol
- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- BIGGER THAN BOTH OF US**—Daryl Hall & John Oates—RCA
- BOSTON**—Epic
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- FIFTH OF BEETHOVEN**—Walter Murphy Band—Private Stock
- HARD RAIN**—Bob Dylan—Col
- JUMP ON IT**—Montrose—WB
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA

RECORD REVOLUTION/CLEVELAND

- AUTOMATIC MAN**—Island
- BOSTON**—Epic
- 500 MILES HIGH**—Flora Purim—Milestone
- HONOR AMONG THIEVES**—Artful Dodger—Col
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- MIDNIGHT MIRAGE**—Mike Greene Band—Mercury
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- PRIVATE EYES**—Tommy Bolin—Col
- SCHOOL DAYS**—Stanley Clarke—Nemperor
- YEAR OF THE CAT**—Al Stewart—Janus

ROSE DISCOUNT/CHICAGO

- BEST OF BTO**—Mercury
- BRAIN STORM**—Osmonds—Polydor
- BREAD & ROSES**—Judy Collins—Elektra
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- EVERYBODY LOVES THE SUNSHINE**—Roy Ayers Ubiquity—Polydor
- HARD RAIN**—Bob Dylan—Col
- HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum
- MUSIC, MUSIC**—Helen Reddy—Capitol
- SINGER SINGS HIS SONGS**—Neil Diamond—MCA
- THIS ONE'S FOR YOU**—Barry Manilow—Arista

1812 OVERTURE/MILWAUKEE

- BEST OF THE BAND**—Capitol
- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- DERRINGER**—Blue Sky
- FREE FOR ALL**—Ted Nugent—Epic
- HARD RAIN**—Bob Dylan—Col
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SILK DEGREES**—Boz Scaggs—Col
- WAR'S GREATEST HITS**—UA

PEACHES/ST. LOUIS

- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- CHICKEN SKIN MUSIC**—Ry Cooder—WB
- CLONES OF DR. FUNKENSTEIN**—Parliament—Casablanca
- FEELING GOOD**—Walter Jackson—UA
- JUMP ON IT**—Montrose—WB
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA

- THIS IS NIECY**—Deniece Williams—Col
- TROUBADOUR**—J.J. Cale—Shelter
- VERY TOGETHER**—Deodato—MCA

POPLAR TUNES/MEMPHIS

- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- BOSTON**—Epic
- CLONES OF DR. FUNKENSTEIN**—Parliament—Casablanca
- COLOR HER SUNSHINE**—Willie Hutch—Motown
- HARD RAIN**—Bob Dylan—Col
- IT AIN'T WHERE YOU'VE BEEN**—Latimore—Glades
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- THE MORE YOU DO IT**—Ronnie Dyson—Col
- TROUBLEMAKER**—Willie Nelson—Col
- YEAR OF THE CAT**—Al Stewart—Janus

MUSHROOM/NEW ORLEANS

- AUTOMATIC MAN**—Island
- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- I HEARD THAT**—Quincy Jones—A&M
- JOAN ARMATRADING**—A&M
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SCHOOL DAYS**—Stanley Clarke—Nemperor
- SOMEWHERE I'VE NEVER TRAVELLED**—Ambrosia—20th Century
- THIS IS NIECY**—Deniece Williams—Col

TAPE CITY/NEW ORLEANS

- BICENTENNIAL NIGGER**—Richard Pryor—Reprise
- BOSTON**—Epic
- CAR WASH**—MCA (Original Soundtrack)
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- GLOW**—Al Jarreau—Reprise
- HARD RAIN**—Bob Dylan—Col
- JOAN ARMATRADING**—A&M
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA

PEACHES/DALLAS

- BOSTON**—Epic
- ELEMENTARY WATSON**—Wah Wah Watson—Col
- FIRST NIGHT**—Jane Olivar—Col
- JOAN ARMATRADING**—A&M
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- MIAMI**—Drive
- MIDNIGHT MIRAGE**—Mike Greene Band—Mercury
- MUSICAL MESSAGE**—Leon Ware—Gordy
- MYSTIC DRAGONS**—Blue Magic—Atco
- WIGGY BITS**—Polydor

INDEPENDENT RECORDS/DENVER

- BOSTON**—Epic
- DIGGIN' IT**—Dun & Rubinee—Prodigal
- FULL SPEED AHEAD**—Tata Vega—Tamla
- HARD RAIN**—Bob Dylan—Col
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- PRIVATE EYES**—Tommy Bolin—Col
- SOUTHWEST**—Herb Pederson—Col
- WHOLE WORLD'S GOING CRAZY**—April Wine—London

CIRCLES/ARIZONA

- AUTOMATIC MAN**—Island
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DEDICATION**—Bay City Rollers—Arista
- FREE FOR ALL**—Ted Nugent—Epic
- FUNKY KINGS**—Arista

- HARD RAIN**—Bob Dylan—Col
- HOW LATE'LL YA PLAY 'TIL**—David Bromberg Band—Fantasy
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- MARVIN GAYE'S GREATEST HITS**—Tamla
- MY NAME IS JERMAINE**—Jermaine Jackson—Motown

ODYSSEY/SOUTHWEST & WEST

- AUTOMATIC MAN**—Island
- CLONES OF DR. FUNKENSTEIN**—Parliament—Casablanca
- GOIN' UP IN SMOKE**—Eddie Kendricks—Tamla
- HARD RAIN**—Bob Dylan—Col
- JUMP ON IT**—Montrose—WB
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- MEN FROM EARTH**—Ozark Mountain Daredevils—A&M
- PRIVATE EYES**—Tommy Bolin—Col
- SOMEWHERE I'VE NEVER TRAVELLED**—Ambrosia—20th Century
- YEAR OF THE CAT**—Al Stewart—Janus

LICORICE PIZZA/LOS ANGELES

- BOSTON**—Epic
- CHILDREN OF THE WORLD**—Bee Gees—RSO
- DREAMBOAT ANNIE**—Heart—Mushroom
- FREE FOR ALL**—Ted Nugent—Epic
- HARD RAIN**—Bob Dylan—Col
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- MODERN MUSIC**—Be Bop Deluxe—Harvest
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SOMEWHERE I'VE NEVER TRAVELLED**—Ambrosia—20th Century
- YEAR OF THE CAT**—Al Stewart—Janus

MUSIC PLUS/LOS ANGELES

- BEATLES TAPES**—Polydor (Import)
- DEDICATION**—Bay City Rollers—Arista
- DEEP CUTS**—Strawbs—Oyster Flavors—Emotions—Col
- I HEARD THAT**—Quincy Jones—A&M
- LET'S STICK TOGETHER**—Bryan Ferry—Atco
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- MODERN MUSIC**—Be Bop Deluxe—Harvest
- MY NAME IS JERMAINE**—Jermaine Jackson—Motown
- YEAR OF THE CAT**—Al Stewart—Janus

TOWER/LOS ANGELES

- 500 MILES HIGH**—Flora Purim—Milestone
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- LOVE & TOUCH**—Tyrone Davis—Col
- MESSAGE IN THE MUSIC**—O'Jays—Phila. Intl.
- MODERN MUSIC**—Be Bop Deluxe—Harvest
- NICE & NAASTY**—Salsoul Orchestra—Salsoul
- POWER OF MUSIC**—Miracles—Tamla
- THE MORE YOU DO IT**—Ronnie Dyson—Col
- THIS IS NIECY**—Deniece Williams—Col

EVERYBODY'S RECORDS/NORTHWEST

- BAREFOOT BALLET**—John Klemmer—ABC
- BOSTON**—Epic
- FREE FOR ALL**—Ted Nugent—Epic
- HOW LATE'LL YA PLAY 'TIL**—David Bromberg Band—Fantasy
- LITTLE RIVER BAND**—Harvest
- LONG MAY YOU RUN**—Stills—Young Band—Reprise
- LONG MISTY DAYS**—Robin Trower—Chrysalis
- ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA
- SCHOOL DAYS**—Stanley Clarke—Nemperor
- YEAR OF THE CAT**—Al Stewart—Janus

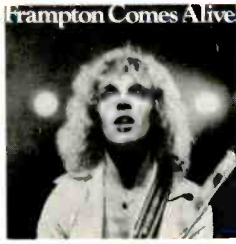


THE ALBUM CHART

PRICE CODE

E - 5.98 H - 9.98
 G - 7.98 J - 12.98
 I - 11.98 F - 6.98

TITLE, ARTIST, Label, Number (Distributing Label)	OCT. 9	OCT. 2	WKS. ON CHART	
1 1 FRAMPTON COMES ALIVE PETER FRAMPTON A&M SP 3703 (16th Week)			37	G
2 3 FLEETWOOD MAC /Reprise MS 2225 (WB)			63	F
3 5 SILK DEGREES BOZ SCAGGS/Columbia PC 33920			30	F
4 4 CHICAGO X /Columbia PC 34200			15	F
5 2 HASTEN DOWN THE WIND LINDA RONSTADT/Asylum 7E 1067			7	F
6 6 SPIRIT JOHN DENVER/RCA APL1 1694			6	F
7 11 FLY LIKE AN EAGLE STEVE MILLER BAND/Capitol ST 11497			20	F
8 7 WAR'S GREATEST HITS /United Artists LA648 G			6	F
9 9 SPITFIRE JEFFERSON STARSHIP/Grunt BFL1 1557 (RCA)			13	F
10 12 DREAMBOAT ANNIE HEART/Mushroom MRS 5005			22	F
11 8 WILD CHERRY Epic/Sweet City PE 34195			12	F
12 10 BREEZIN' GEORGE BENSON/Warner Bros. BS 2919			24	F
13 13 THIS ONE'S FOR YOU BARRY MANILOW/Arista 4090			8	F
14 14 HOT ON THE TRACKS COMMODORES/Motown M6 86751			14	F
15 49 HARD RAIN BOB DYLAN/Columbia PC 34349			2	F
16 15 THEIR GREATEST HITS: 1971-1975 EAGLES/Asylum 7E 1052			32	F
17 16 AT THE SPEED OF SOUND WINGS/Capitol SW 11525			27	F
18 18 15 BIG ONES BEACH BOYS/Brother-Reprise MS 2251 (WB)			13	F
19 17 DIANA ROSS' GREATEST HITS /Motown M6 86951			11	F
20 20 ROCKS AEROSMITH/Columbia PC 34165			20	F
21 22 BEST OF B.T.O. (SO FAR) B.T.O./Mercury SRM 1 1011			8	F
22 23 THE DREAM WEAVER GARY WRIGHT/Warner Bros. BS 2868			34	F
23 25 BIGGER THAN BOTH OF US DARYL HALL & JOHN OATES/ RCA APL1 1467			6	F
24 19 ALL THINGS IN TIME LOU RAWLS/Phila. Intl. PZ 33957			16	F
25 29 A FIFTH OF BEETHOVEN WALTER MURPHY BAND/ Private Stock PS 2015			5	F
26 36 SONG OF JOY CAPTAIN & TENNILLE/A&M SP 4570			30	F
27 26 OLE ELO ELECTRIC LIGHT ORCHESTRA/UA LA630 G			15	F
28 52 CHILDREN OF THE WORLD BEE GEES/RSO RS 1 3003			3	F
29 28 JEFF BECK/WIRED /Epic PE 33849			16	F
30 24 BEAUTIFUL NOISE NEIL DIAMOND/Columbia PC 33965			15	F
31 21 SOUL SEARCHING AWB/Atlantic SD 18179			12	F
32 57 ONE MORE FROM THE ROAD LYNRYD SKYNYRD/MCA 2 6001			2	G
33 27 LOOK OUT FOR #1 BROTHERS JOHNSON/A&M SP 4567			30	F
34 37 A NIGHT ON THE TOWN ROD STEWART/Warner Bros. BS 2983			12	F
35 35 FIREFALL /Atlantic SD 18174			24	F
36 54 FREE-FOR-ALL TED NUGENT/Epic PE 34121			3	F
37 42 SUMMERTIME DREAM GORDON LIGHTFOOT/Reprise MS 2246 (WB)			16	F
38 39 YOU ARE MY STARSHIP NORMAN CONNORS/Buddah BDS 5655			9	F
39 43 BEST OF THE BAND /Capitol ST 11553			5	F
40 44 WAKING & DREAMING ORLEANS/Asylum 7E 1070			7	F
41 46 EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY/ Polydor PD 1 6070			7	F
42 53 BOSTON /Epic PE 34188			3	F
43 45 NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 89517 (Atlantic)			6	F
44 41 KISS ALIVE KISS/Casablanca NBLP 7020			53	G
45 47 AGENTS OF FORTUNE BLUE OYSTER CULT/Columbia PC 34164			16	F
46 48 LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 4552			79	F
47 33 GREATEST HITS ELTON JOHN/MCA 2128			99	F
48 50 BREAD & ROSES JUDY COLLINS/Elektra 7E 1076			5	F
49 78 MESSAGE IN THE MUSIC O'JAYS/Phila. Intl. PZ 34245 (CBS)			2	F
50 64 DEDICATION BAY CITY ROLLERS/Arista 4093			4	F
51 58 DO THE TEMPTATIONS THE TEMPTATIONS/Gordy G6 97551 (Motown)			4	F
52 60 ABANDONED LUNCHEONETTE DARYL HALL & JOHN OATES/Atlantic SD 7296			5	F



53 51 ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	10	F
54 55 TED NUGENT /Epic PE 33692	6	H
55 34 THE GIST OF THE GEMINI GINO VANNELLI/A&M SP 4596	9	F
56 32 IN THE POCKET JAMES TAYLOR/Warner Bros. BS 2912	15	F
57 97 LONG MAY YOU RUN STILLS/YOUNG BAND/Reprise MS 2253 (WB)	2	F
58 30 HARVEST FOR THE WORLD ISLEY BROTHERS/T-Neck PZ PZ 33809 (CBS)	20	F
59 74 BICENTENNIAL NIGGER RICHARD PRYOR/Warner Bros. BS 2960	2	F
60 62 DR. BUZZARD'S ORIGINAL SAVANNAH BAND /RCA APL1 1504	7	F
61 63 SECRETS HERBIE HANCOCK/Columbia PC 34280	4	F
62 59 AIN'T THAT A BITCH JOHNNY GUITAR WATSON/DJM DJLPA3 (Amherst)	7	F
63 40 A NIGHT AT THE OPERA QUEEN/Elektra 7E 1053	42	F
64 31 ROCK 'N' ROLL MUSIC THE BEATLES/Capitol SKBO 11537	16	J
65 38 MUSIC, MUSIC HELEN REDDY/Capitol ST 11547	9	F
66 56 GO STOMU YAMASHTA, STEVIE WINWOOD, MICHAEL SHRIEVE/Island ILPS 9385	8	F
67 69 GREATEST HITS MONKEES/Arista 4089	8	F
68 68 LOVE TO THE WORLD LTD/A&M SP 4589	8	F
69 80 SCHOOL DAYS STANLEY CLARKE/Nemperor NE 439 (Atlantic)	3	F
70 67 HAPPINESS IS BEING WITH THE SPINNERS SPINNERS/ Atlantic SD 18181	11	F
71 73 TRYIN' TO GET THE FEELING BARRY MANILOW/Arista 4060	49	F
72 61 THE ORIGINALS KISS/Casablanca NBLP 7032	6	H
73 65 NATALIE NATALIE COLE/Capitol ST 11517	20	F
74 81 BAREFOOT BALLET JOHN KLEMMER/ABC ABCD 950	3	F
75 71 GOOD SINGIN', GOOD PLAYIN' GRAND FUNK RAILROAD/ MCA 2216	8	F
76 94 I HEARD THAT!! QUINCY JONES/A&M SP 3705	2	F
77 75 CHICAGO'S GREATEST HITS /Columbia PC 33900	46	F
78 70 WHISTLING DOWN THE WIRE CROSBY & NASH/ABC 956	12	F

CHARTMAKER OF THE WEEK

79 — **LONG MISTY DAYS**
ROBIN TROWER
Chrysalis CHR 1107



80 66 SPARKLE ARETHA FRANKLIN/Atlantic SD 18176	16	F
81 72 CONTRADICTION OHIO PLAYERS/Mercury SRM 1 1088	18	F
82 89 SOMEWHERE I'VE NEVER TRAVELLED AMBROSIA/ 20th Century T 510	3	F
83 77 STARLAND VOCAL BAND /Windsong BHL1 1351 (RCA)	19	F
84 82 STRETCHIN' OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND/Warner Bros. BS 2920	20	F
85 76 THE MANHATTANS /Columbia PC 33820	23	F
86 79 GLOW AL JARREAU/Reprise MS 2248 (WB)	7	F
87 83 LONG HARD RIDE MARSHALL TUCKER BAND/Capricorn CP 0170 (WB)	16	F
88 92 AIN'T NOTHIN' STOPPIN' US NOW TOWER OF POWER/ Columbia PC 34302	2	F
89 84 SKY HIGH TAVARES/Capitol ST 11533	10	F
90 86 GET CLOSER SEALS & CROFTS/Warner Bros. BS 2907	23	F
91 90 HISTORY/AMERICA'S GREATEST HITS /Warner Bros. BS 2894	47	F
92 88 TAKIN' IT TO THE STREETS DOOBIE BROTHERS/ Warner Bros. BS 2899	27	F
93 85 ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS/ RCA APL1 1816	12	F
94 87 I'M EASY KEITH CARRADINE/Asylum 7E 1066	9	F
95 103 JUMP ON IT MONTROSE/Warner Bros. BS 2963	1	F
96 91 DONNY & MARIE—FEATURING SONGS FROM THEIR TELEVISION SHOW /Polydor PD 6068	26	F
97 93 AMERICAN FLYER /United Artists LA650 G	4	F
98 101 GREATEST HITS ABBA/Atlantic SD 18189	1	F
99 102 CHAMELEON LABELLE/Epic PE 34189	1	F
100 — THE CLONES OF DR. FUNKENSTEIN PARLIAMENT/ Casablanca NBLP 7022	1	F

WAITING ON RY...

It's something all his fans know.



Because a new Ry Cooder album is not an annual affair.
It takes Ry longer because he delves deeper,
gets to the source of real root music.
Chicken Skin Music is his latest album.
And his latest discovery.



CHICKEN SKIN MUSIC
Produced by Ry Cooder
for Warner/Reprise
records and tapes. MS 2254

On Tour:
Oklahoma City, Okla. 10/1
Fayetteville, Ark. 10/2
Dallas, Tex. 10/3-4
Austin, Tex. 10/5-6
Baton Rouge, La. 10/7

Atlanta, Ga. 10/11-12
New Orleans, La. 10/13-14
Houston, Tex. 10/15-16
Tuscaloosa, Ala. 10/19
New York, N. Y. 10/27-28

101 THE ALBUM CHART 150

OCTOBER 9, 1976

OCT. 9	OCT. 2	ALBUM	ARTIST	RECORDING COMPANY
101	106	I HOPE WE GET TO LOVE IN TIME	MARILYN McCOO & BILLY DAVIS, JR./ABC	ABCD 952
102	104	TALES OF MYSTERY AND IMAGINATION: EDGAR ALLEN POE	THE ALAN PARSONS PROJECT/20th Century	T 508
103	108	COMING OUT MANHATTAN TRANSFER	ATLANTIC	SD 18183
104	105	TOM THUMB THE DREAMER	MICHAEL DINNER/Fantasy	F 9512
105	115	TROUBADOUR	J. J. CALE/Shelter	SRL 52002 (ABC)
106	107	FLOWERS EMOTIONS	COLUMBIA	PC 34163
107	110	LIVE BULLET	BOB SEGER & THE SILVER BULLET BAND/Capitol	SKBB 11523
108	117	SILVER	ARISTA	4076
109	121	E MAN GROOVIN'	JIMMY CASTOR BUNCH/Atlantic	SD 18186
110	96	MOTHERSHIP CONNECTION	PARLIAMENT/Casablanca	NBLP 7022
111	100	THOSE SOUTHERN KNIGHTS	CRUSADERS/ABC	Blue Thumb BTSD 6024
112	123	TALES OF KIDD FUNKADELIC	FUNKADELIC/Westbound	W 277 (20th Century)
113	118	ALICE COOPER GOES TO HELL	WARNER BROS.	BS 2896
114	143	PRIVATE EYES	TOMMY BOLIN/Columbia	PC 34329
115	130	MEN FROM EARTH	OZARK MOUNTAIN DAREDEVILS/A&M	SP 4601
116	119	FRAMPTON	PETER FRAMPTON/A&M	SP 4512
117	120	I'M NEARLY FAMOUS	CLIFF RICHARD/Rocket	PIG 2210 (MCA)
118	95	TOGETHER AGAIN . . . LIVE	BOBBY BLAND & B. B. KING/ABC	Impulse ASD 9317
119	129	AUTOMATIC MAN	ISLAND	ILPS 9397
120	98	BOB JAMES THREE	CTI	6063
121	124	STARZ	CAPITOL	ST 11539
122	113	CHANGESONEBOWIE	DAVID BOWIE/RCA	APL1 1732
123	116	MIRROR	GRAHAM CENTRAL STATION/WARNER BROS.	BS 2937
124	126	RED OCTOPUS	JEFFERSON STARSHIP/Grunt	BFL1 0999 (RCA)
125	127	THE ROARING SILENCE	MANFRED MANN'S EARTH BAND/WARNER BROS.	BS 2965
126	109	A KIND OF HUSH	CARPENTERS/A&M	SP 4581
127	112	DIANA ROSS	MOTOWN	M6 861S1
128	131	AMIGO	ARLO GUTHRIE/Reprise	MS 2239 (WB)
129	132	ERIC CARMEN	ARISTA	4057
130	—	THIS IS NIECY DENIECE	WILLIAMS/Columbia	PC 34242
131	133	ARABIAN NIGHTS	RITCHIE FAMILY/Marlin	2201 (TK)
132	135	THE ROYAL SCAM	STEELY DAN/ABC	ABCD 931
133	139	DESTROYER	KISS/Casablanca	NBLP 7025
134	114	I WANT YOU	MARVIN GAYE/Tamla	T6 342S1 (Motown)
135	122	MOTHER'S FINEST	EPIC	PE 34179
136	—	YEAR OF THE CAT	AL STEWART/Janus	JXS 7022
137	—	HOW LATE'LL YA PLAY 'TIL	DAVID BROMBERG/Fantasy	F 79007
138	99	HARD WORK	JOHN HANDY/ABC	Impulse ASD 9314
139	—	MODERN MUSIC	BE BOP DELUXE/Harvest	ST 11575 (Capitol)
140	134	SANBORN	DAVID SANBORN/WARNER BROS.	BS 2957
141	141	ONE OF THESE NIGHTS	EAGLES/Asylum	7E 1039
142	150	CAR WASH	(Soundtrack) MCA	2 6000
143	146	ON THE TRACK	LEON REDBONE/WARNER BROS.	BS 2888
144	148	MIDNIGHT MIRAGE	MIKE GREENE/Mercury	SRM 1 1100
145	137	JOHN TRAVOLTA	MIDLAND INTL.	BKL1 1563 (RCA)
146	128	I'VE GOT A REASON	RICHIE FURAY BAND/Asylum	7E 1067
147	145	DARYL HALL & JOHN OATES	RCA	APL1 1144
148	111	OLIAS OF SUNHOLLOW	JON ANDERSON/Atlantic	SD 18180
149	144	HELEN REDDY'S GREATEST HITS	CAPITOL	ST 11467
150	149	THE LEGENDARY CHRISTINE PERFECT ALBUM	CHRISTINE McVIE/Sire	SASD 7522 (ABC)

151-200 ALBUM CHART

151	BRAIN STORM	OSMONDS/Polydor	PD 6077
152	PASS IT ON	THE STAPLES/Warner Bros.	BS 2945
153	COMIN' CHOCOLATE MILK	RCA	APL1 1830
154	LIFE ON MARS	DEXTER WANSEL/Phila. Intl.	PZ 34079 (CBS)
155	LOVE, LIFE AND FEELING	SHIRLEY BASSEY/United Artists	LA605 G
156	LIVE AT LAST	TIM WEISBERG/A&M	SP 4600
157	MAIN COURSE	BEE GEES/RSO	SO 4807 (Atlantic)
158	WINDJAMMER	FREDDIE HUBBARD/Columbia	PC 34166
159	FEELING GOOD	WALTER JACKSON/United Artists	CH LA655 G
160	SOLID	MICHAEL HENDERSON/Buddah	BDS 5662
161	THE END OF THE BEGINNING	RICHIE HAVENS/A&M	SP 4598
162	TOUCH	JOHN KLEMMER/ABC	Impulse ABCD 922
163	8.5	EARTHQUAKE/Beserkley	BZ 0047 (Playboy)
164	THE MORE YOU DO	RONNIE DYSON/Columbia	PC 34350
165	JOAN ARMATRADING	A&M	SP 4588
166	MY NAME IS	JERMAINE JERMAINE JACKSON/Motown	M6 842S1
167	THE POWER OF MUSIC	THE MIRACLES/Tamla	T6 344S1
168	GOIN' UP IN SMOKE	EDDIE KENDRICKS/Tamla	T6 346S1 (Motown)
169	IT'S A GOOD NIGHT FOR SINGING	JERRY JEFF WALKER/MCA	2202
170	DELICATE AND JUMPY	FANIA ALL STARS/Columbia	PC 34283
171	ELEMENTARY	WAH WAH WATSON/Columbia	PC 34238
172	ON LOVE	DAVID T. WALKER/Ode	SP 77035 (A&M)
173	MOVING TARGETS	FLO & EDDIE/Columbia	PC 34262
174	500 MILES HIGH	FLORA PURIM/Milestone	0070
175	NORMAN CONNORS PRESENTS	AQUARIUM DREAM/Buddah	BDS 5672
176	VERY TOGETHER	DEODATO/MCA	2219
177	LOVE AND TOUCH	TYRONE DAVIS/PC	34268
178	LET THE ROUGH SIDE DRAG	JESSE WINCHESTER/Bearsville	BR 6994 (WB)
179	NOT A WORD ON IT	PETE CARR/Big Tree	BT 89518 (Atlantic)
180	A LITTLE BIT MORE	DR. HOOK/Capitol	ST 11522
181	BYRON BERLINE AND SUNDANCE	MCA	2217
182	COLOR HER	SUNSHINE WILLIE HUTCH/Motown	M6 871S1
183	FUNKY KINGS	ARISTA	4078
184	LET'S STICK TOGETHER	BRIAN FERRY/Atlantic	SD 18187
185	LITTLE RIVER BAND	CAPITOL	ST 11512
186	SOUND OF A DRUM	RALPH McDONALD/Marlin	2202 (TK)
187	HONOR AMONG THIEVES	ARTFUL DODGER/Columbia	PC 34283
188	TAPESTRY	CAROLE KING/Ode	SP 77009 (A&M)
189	FIRST NIGHT	JANE OLIVOR/Columbia	PC 34274
190	KEEPING IN TOUCH	ANNE MURRAY/Capitol	ST 11559
191	SAD WINGS OF DESTINY	JUDAS PRIEST/Janus	JXS 7019
192	TEN PERCENT DOUBLE EXPOSURE	SALSOU SLS 5503 (Caytrones)	
193	IT AIN'T WHERE YOU'VE BEEN	LATIMORE/Glades	7509 (TK)
194	FRIENDS	LITTLE KILTON/Glades	7508 (TK)
195	BARRY MANILOW	ARISTA	4016
196	LET YOUR MIND BE FREE	BROTHER TO BROTHER/Turbo	7015 (All Platinum)
197	GIVE GET TAKE AND HAVE	CURTIS MAYFIELD/Curtom	CU 5007 (WB)
198	SOUTHWEST HERB	PEDERSEN/Epic	PC 34225
199	NIGHT FEVER	FATBACK BAND/Spring	SP 674 (Polydor)
200	WARREN ZEVON	ASYLUM	7E 1060

ALBUM CROSS REFERENCE

ABBA	98	AL JARREAU	86
AEROSMITH	20	JEFFERSON STARSHIP	9, 124
AMBROSIA	82	WAYLON JENNINGS	93
AMERICA	91	ELTON JOHN	47
AMERICAN FLYER	97	QUINCY JONES	76
JON ANDERSON	148	KISS	44, 72, 133
AUTOMATIC MAN	119	JOHN KLEMMER	74
AVERAGE WHITE BAND	31	LABELLE	99
ROY AYERS UBIQUITY	41	GORDON LIGHTFOOT	37
BAND	30	LYNYRD SKYNYRD	32
BAY CITY ROLLERS	59	LTD	68
BEACH BOYS	18, 53	MANHATTAN TRANSFER	103
BEATLES	64	MANHATTANS	85
BE BOP DELUXE	139	MARILYN McCOO & BILLY DAVIS, JR.	101
JEFF BECK	28	CHRISTINE McVIE	150
BEE GEES	28	BARRY MANILOW	13, 71
GEORGE BENSON	12	WALTER MURPHY BAND	25
BOBBY BLAND & B. B. KING	118	MANFRED MANN'S EARTH BAND	125
BLUE OYSTER CULT	45	MARSHALL TUCKER BAND	87
TOMMY BOLIN	114	STEVE MILLER BAND	7
BOOTSIE'S RUBBER BAND	84	MONKEES	67
BOSTON	42	MONTROSE	95
DAVID BOWIE	122	MOTHER'S FINEST	135
DAVID BROMBERG	137	TED NUGENT	36, 54
BROTHERS JOHNSON	33	OHIO PLAYERS	81
BTO	21	O'JAYS	49
DR. BUZZARD'S ORIG. SAVANNAH BAND	60	ORLEANS	40
CAPTAIN & TENNILLE	26, 46	DONNY OSMOND	96
CARPENTERS	126	OZARK MOUNTAIN DAREDEVILS	115
J. J. CALE	105	PARLIAMENT	100, 110
JIMMY CASTOR BUNCH	109	ALAN PARSONS PROJECT	102
STANLEY CLARKE	69	RICHARD PRYOR	59
ENGLAND DAN & JOHN FORD COLEY	43	QUEEN	63
ERIC CARMEN	129	LOU RAWLS	24
KEITH CARRADINE	94	LEON REDBONE	143
CHICAGO	4, 77	HELEN REDDY	65, 149
NATALIE COLE	73	CLIFF RICHARD	117
JUDY COLLINS	48	RITCHIE FAMILY	131
COMMODORES	14	LINDA RONSTADT	5
NORMAN CONNORS	38	DIANA ROSS	19, 127
ALICE COOPER	113	DAVID SANBORN	140
DAVID CROSBY & GRAHAM NASH	78	BOZ SCAGGS	3
CRUSADERS	111	SEALS & CROFTS	90
JOHN DENVER	6	BOB SEGER & THE SILVER BULLET BAND	107
NEIL DIAMOND	30	SILVER	108
MICHAEL DINNER	104	SOUNDTRACK: CAR WASH	142
DOOBIE BROTHERS	92	SPINNERS	70
BOB DYLAN	15	STARLAND VOCAL BAND	83
EAGLES	16, 141	STARZ	121
ELECTRIC LIGHT ORCHESTRA	27	STEVY DAN	132
EMOTIONS	106	AL STEWART	136
FIREBALL	35	ROD STEWART	57
FLEETWOOD MAC	2	STILLS/YOUNG BAND	57
PETER FRAMPTON	1, 116	TAVARES	89
ARETHA FRANKLIN	80	JAMES TAYLOR	56
FUNKADELIC	112	TEMPTATIONS	51
RICHIE FURAY	146	TOWER OF POWER	88
MARVIN GAYE	134	JOHN TRAVOLTA	145
GRAHAM CENTRAL STATION	123	ROBIN TROWER	79
GRAND FUNK RAILROAD	75	GINO VANNELLI	55
MIKE GREENE	144	WINGS	17
ARLO GUTHRIE	128	WAR	8
DARYL HALL & JOHN OATES	23, 52, 147	JOHNNY GUITAR WATSON	62
JOHN HANDY	138	WILD CHERRY	11
HERBIE HANCOCK	61	DENIECE WILLIAMS	130
HEART	10	GARY WRIGHT	22
ISLEY BROTHERS	58	YAMASHITA, WINWOOD, SHRIEVE	66
BOB JAMES	120		

CLUB REVIEW

J. J. Cale's Laid Back Sounds Demonstrate Taste & Coherence

■ LOS ANGELES — J. J. Cale's Shelter forte—an arresting spareness in lyric, melodic and arranging ideas—has long made his records and infrequent live shows the textbook standards for that most basic and otherwise boring of modifiers, "laid back." On his current tour, Cale's eight piece band challenges that tag with bursts of fiery playing, but the headliner himself works overtime to offset the effect by being as self-effacing as humanly possible.

Intoxicating

For his sold-out Roxy opening, Cale discarded the very idea of the frontman; throughout his set, he was literally a sideman, seated at the edge of the stage bathed only in dim colored stagelights and avoiding the spotlight (which he generously donated to solo spots by his band members). He was clearly content to let his bonded bourbon vocals and simple, elegant blues guitar leads serve as signatures. The net effect was intoxicating for his admirers, but raised some questions about his impact on newcomers.

Repertoire

The repertoire only heightened that effect. His own salty originals were mixed with a charming, cock-eyed mix of standards, from "The Way You Do The Things You Do" (a standout solo spot for vocalist Debbie Campbell, whose stunning, high-octane blues style was showcased a few years back in Buckwheat) to "Willow Weep For Me." Mix in "Blue Moon of Kentucky," "Orange Blossom Special" and Randy Newman's "Guilty," and you've got some idea of the ground covered. Staging was straightforward, the set's excite-

ment relying on musicianship rather than theatrical effects.

Whether Cale's shadowy presence might compete with brasher electric fare, in larger venues, was clearly of little importance to the Roxy crowd. Since the headliner himself has always appeared unconcerned with big league acceptance, perhaps we should just be appreciative of his taste and coherence as a musician.

Larry Hosford

Opening the show was Larry Hosford (ABC/Shelter), a droll, deep-voiced songwriter from Northern California who has developed an appealing, unpretentious country style. Hosford is clearly no coke-spoon cowboy, and shares none of the mannerisms we've come to expect from naturalized country-rockers. His stage presentation, like his songs, was deceptively simple, but Hosford's convincing baritone revealed a depth and intelligence to the writer's songs that point toward a broad audience potential.

Sam Sutherland

Passantino Customizes Hello Jimmy Covers

■ NEW YORK — Charlie Passantino, of Passantino Printing Company, Inc., and publisher of Herman "Doc" Silvers' "Hello Jimmy," a Jimmy Carter campaign song, has designed the sheet music with a blank back cover to be used by local Democratic candidates for their own messages. Passantino has also offered to print front covers with any band or singing group next to a photo of Jimmy Carter smiling.

Poco Power



ABC Records artists Poco recently played a tumultuously-received concert at the Santa Monica Civic. It was their first L.A. appearance with new member Al Garth. On hand to celebrate the Santa Monica date were, from left, Steve Resnik, ABC national singles coordinator; George Grantham, Poco; Charlie Minor, ABC vice president; pop promotion; Jerry Rubinstein, ABC chairman of the board; Paul Cotton, Poco; Al Garth, Poco; Tim Schmit, Poco; Rusty Young, Poco; Herb Belkin, vice president, marketing and creative services, ABC; Jay Morgenstern, president ABC Music Publishing; Steve Diener, president, ABC International Division.

Caribou Signs O. C. Smith



O.C. Smith has signed an exclusive recording contract with Caribou Records. The denit, pop promotion; Jerry Rubinstein, ABC chairman of the board; Paul Cotton, of October. "Together" was produced by Max Bennett and John Guerin of the L.A. Express, also affiliated with Caribou. Pictured from left are Larry Fitzgerald, president of Caribou; Max Bennett; O.C. Smith; John Guerin; Mark Hartley, vice president of Caribou Records.

Saxman Sanborn Sates RW Satyr

■ NEW YORK—"I don't have a record player."

It sounded like the perfect lead-in to a story about a sax player whose discography boasts 46 albums.

"I have a great cassette set-up."

There goes that angle.

'Taking Off'

But for Warner Brothers recording artist David Sanborn (that's S-A-N-B-O-R-N, not Sandborn or Sanbourne or...) the angle best taken is probably simple chronological biography, picking up somewhere around the formal education at Northwestern and University of Iowa and following him to San Francisco during the flower year of 1967 when he joined the Paul Butterfield Blues Band. Most of Sanborn's experiences have been

live gigging with the likes of Butterfield, Stevie Wonder and James Taylor (how's that for diversity personified). His solo WB debut "Taking Off," released this summer displays many of these performing sides.

Studio Work

It was only later, mostly in the last three years or so, that Sanborn became in great demand as a studio musician, and the majority of dates on that discography, he pointed out while visiting **Record World** recently, were made since then. Included are sessions for many of the artists on the CTI roster, Paul Simon's "Still Crazy After All These Years," Phoebe Snow's "Second Childhood" and Mose Allison's first lp in some years, "Your Mind Is On Vacation."

'Is that All?'

"Is that all? Is that what 'visiting the trades' is?" he asked, amazed at how painless this information extraction process was, leafing through an issue of **RW**. What else do you say to a man with no record player—Got any spare tapes? maybe.

Jra Mayer

Casablanca Sets LPs For October Release

■ LOS ANGELES — Casablanca Records has scheduled three albums for release in October, including the latest lp by Donna Summer, which will ship gold on October 8. Other albums in the release are John Baldry's newest, "Welcome To Club Casablanca" and Masekela's "Melody Maker."

Ralph To Perform '1812 Overture'

■ CLEVELAND — One stop on the 1976-77 college tour of the ten-piece rock orchestra Ralph will find the group presenting a rock interpretation of the "1812 Overture." Glassboro State College will be the site of the concert, which is in conjunction with Glassboro's major classical music series.

Television Date

Ralph, a fixture on the college circuit, recently appeared with Brian Auger's Oblivion Express in a planned television special entitled "Music You're My Mother." Air date for the special will be announced shortly.

Ralph is produced by industry veteran Don Costa.

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "Statue Of A Fool" — David Ruffin (Motown). Ruffin's own composition makes the grade. With Van McCoy producing and arranging, it becomes a natural for chart action. Ruffin places emphasis on the lyrical content with natural feeling and emotion.

DEDE'S DITTIES TO WATCH: "A Heart Full Of Song" — Clarence Carter (ABC); "The Booty" The Fatback Band (Spring); "Nothing Ventured Nothing Gained Pt. 1" — Specialty Of The House (Buddah).

UP & COMING: "I Didn't Know How Happy I Could Be" — Vera Powell (Cheri).

Atlantic Records has gone through many internal changes within the promotion department. The first change is the recent exit of Bill Staton, who was in charge of r&b nationally. Replacing him is Primus Robinson, who recently handled national album product for that company. Robinson also was at one time music director for WDAS-FM (Philadelphia). Since Jay Butler's move to Playboy Records, Atlantic had not found a replacement for him; however, we have found out, through reliable sources, that Ron Granger has decided to go back into the field of promotion, handling the west coast for Atlantic.

The "Maestro," Barry White will have released in the near future an lp entitled "Is This What You Want." The release date is scheduled to be the 15th of October on 20th Century.

Jackie Dean, better known as "Dino," is no longer the southeastern r&b regional promotion man for United Artists. Dean can be reached at (404) 768-5378.

News from Englewood, New Jersey is that the Moments new single, "With You," has crossed over MOR. According to Joe Robinson, president of All-Platinum Records, "it looks bigger than 'Love On A Two Way Street.'"

Gerry Griffith, who has moved up at Columbia Records and left open the slot of west coast promotion director, has a successor in Russell Timmons. Timmons, working out of the Dallas branch for that company, has five years experience within that area. Eddie Simms, with that same company, has been promoted to northeast promotion director, based out of the Elmhurst branch in New York. He had been handling promotion locally.

Sidney Miller has announced the formation of a new publication entitled Black Radio Exclusive. His staff consists of himself as publisher; Jerry Boulding, editor; Bob Hamilton, consulting publisher;

(Continued on page 58)

Ebony Award Winners Named

By DEDE DABNEY

■ **LOS ANGELES**—In conjunction with the Merv Griffin Show, Johnson Publications' third annual Ebony Awards show was televised September 30th. The hosts of the star-studded spectacular were Natalie Cole and Flip Wilson. Before her performance of "Inseparable," Ms. Cole was presented with a gold album for "Natalie."

Presenters in the blues category were Freda Payne and Johnny Nash. In that segment, Esther Phillips received an award for her album "What A Difference A Day Made." Other award winners included B. B. King as male singer and instrumentalist.

Jazz Awards

LaWanda Page and Redd Foxx presented the jazz combo awards to: Blackbirds, jazz band; flute, Bobbi Humphrey; bass, Ray Brown; piano, Ramsey Lewis; trumpet, Donald Byrd; trombone, J.J. Johnson; baritone sax, Roland Kirk; drums, Billy Cobham; guitar, George Benson; big band leader, Count Basie. Album: "Mister Magic," Grover Washington, Jr. (CTI).

Jones, Flack and Paul

Al Green and Al Wilson were the presenters for arranger/composer and female singer. In the arranger/composer area, Quincy Jones walked away with both awards. Female singer was Roberta Flack (Gloria Lynn was the acceptor). Male singer was Billy Paul for his performance of "Me and Mrs. Jones," which he did on stage.

R&B Categories

The presenters for the r&b category were Fred Williamson and Suzanne DePasse. A new title within this category was "worthy of wider recognition" which Graham Central Station won. Instrumentalist, composer and male singer was Stevie Wonder. Wonder's acceptance consisted of quotes from one of the cuts off his new album. Most innovative group and album were given to Earth, Wind and Fire. This group was seen on video tape performing "Shining Star." Maurice

White, also on tape, made the acceptance speech. Female artist winner was a tearful Minnie Riperton.

Of course no award show would be complete without a gospel division. Smooth, eloquent Sidney Portier was presenter. Album: "Lord Help Me Hold Out," James Cleveland; choir: People's Choir Of Operation PUSH, acceptor Vonnetta McGee; female singer—Inez Andrews.

Hall Of Fame award winners according to category were; Gospel Original—Five Blind Boys and Rev. C.L. Franklin; jazz—Miles Davis; r&b/pop—the Temptations and Smokey Robinson; blues—Jimmy Witherspoon.

Posthumous Awards

Posthumous hall of fame awards were presented by Johnson Publications' John H. Johnson to Wes Montgomery, Sam Cooke, Dinah Washington, T-Bone Walker, Bessie Smith, Louis Jordan, John Coltrane and Cannonball Adderly.

Mail Order Program Set by Casablanca

■ **LOS ANGELES** — Casablanca Records has inserted a mail order cross-merchandising offer, accompanied by a marketing survey questionnaire, in the jackets of new albums by Parliament and Donna Summer. The label is offering a variety of merchandise available only by mail order and is offering a bonus disco sampler to mail order buyers who also elect to fill out a questionnaire posing approximately a dozen questions geared to their tastes and buying habits.

Inserts

The mail order/survey has been inserted into the jackets of Parliament's "The Clones Of Dr. Funkenstein," which shipped on September 24 and in Donna Summer's "The Four Seasons Of" (Continued on page 50)

R&B PICKS OF THE WEEK

SINGLE

THE TEMPTATIONS, "WHO ARE YOU"

(Jobete Music Co., Inc. ASCAP). Acappella introduction superbly performed by this group. A strong track carries this lyrical tune, making it a contender for top chart action. Written by the group, it shows that they have the ability to express themselves perfectly. "Do The Temptations" is a compelling album with many potential singles such as this one. Gordy G 7152F (Motown).



SLEEPER

THE JACKSONS, "ENJOY YOURSELF"

(Mighty Three Music, BMI). To appreciate a group of vocalists on the level of this family is to hear them sing a Gamble/Huff original. This is what the Jacksons are all about. With arrangements done by Bobby Martin, it remains a true family affair. Should garner much chart action, crossing over into the pop arena. Epic ZSS 162508.



ALBUM

JOHN VALENTI, "ANYTHING YOU WANT."

Haunting rhythm coupled with the vocals makes the grade for "anything you want." This artist can go pop or r&b. "Was It Something I Said" creates mystery; "Wrote This Song For You" is interesting with solo instruments enhancing the cut; and Jackie Wilson's classic, "Higher & Higher," makes this the complete lp. Many of the cuts will be excellent for any type of music lover. Ariola America ST 50012 (Capitol).



Disco File (Continued from page 26)

growing number of Brazilian music fans, there's a two-sided "Disco Samba" release on Brasilia Records that will attempt to capture some of the American disco market with "Nega Do Obaluae" and a version of the standard "Bahia" by a singer named **Wando** . . . **Dobie Gray's** "Find 'Em, Fool 'Em and Forget 'Em" (Capricorn), already recommended as a fine, spunky single, has been expanded to 4:48 just as we'd hoped it would be, and **Gato Barbieri's** luxurious, richly-textured version of **Marvin Gaye's** "I Want You" (A&M) has been put on a 12-inch 45 nearly six minutes in length with a great, splashy cover graphic . . . NOTE: Of the 15 disco discs I've received in the past two weeks, nine were 45 rpm, six were 33-1/3 rpm and three of those were unmarked as to speed—meaning nowhere on the label was there an indication of what rpm to set the turntable at. How long will it take before 12-inch pressings are cut at a standardized speed and labeled with some regard to the people using them?

RECOMMENDED ALBUMS: **Earth, Wind & Fire's** new "Spirit" (Columbia) with a high-spirited instrumental called "BIYO" that I wish were a lot longer than 3:38, especially when the kalimba slips in, and, unaccountably, only the short version of "Getaway" so the long disco disc promotional length is unique . . . **Touch of Class'** pleasant, satisfying debut, titled "I'm in Heaven" (Midland International) and containing the full version of that record and several other solid **John Davis** productions including an interesting version of "Just Can't Say Goodbye." My favorites: "I Love You Pretty Baby" and "Anything" . . . The **Love Unlimited Orchestra** album on 20th Century is not quite as much of a departure from the already classic **Barry White-Gene Page** style as one would have expected from the title tune, "My Sweet Summer Suite" (opening up here in a five-minute version). "Brazilian Love Song" is the most innovative structurally and the closest to "Summer Suite" in style but it races along at an almost dizzying clip for over six minutes; "You I Adore," "Blues Concerto" and "I'm Falling in Love With You" are more familiar and White's been dormant long enough for the sound to feel fresh again . . . **Tony Silvester and the New Ingredient**, produced by Silvester, have a lush, sexy sound in the debut "Magic Touch" album (Mercury) with the whole first side quite nice, especially an orgasmic "Pazuzu" (4:42) and a gorgeous Barry White homage, "Very White" (5:06), both instrumentals writ-

ten by **Patrick Adams**. Another favorite: "Cosmic Lady" (5:35) . . . Although it is not the follow-up album that "Turn the Beat Around" had led us to hope for and expect, **Vicki Sue Robinson's** second release on RCA has one excellent dance cut in a medley called "Should I Stay/I Won't Let You Go" (5:03) that begins a little like "Turn the Beat" but goes off into something quite different. Robinson's gutsy vocals are counterpointed with the gospel fervor of the New York Community Choir and the percussion breaks and transitions are flawless; the song's second half clinches it. There are other possibilities—"How About Me" and "Something Like a Dream"—and VSR's vocals are more impressive throughout but the dance crowd will be disappointed.

FEEDBACK: The record a lot of DJs are talking about—it was on Freddie Mendoza's top 10 last week—is another song I wish were longer: "Do the Feeling," an off-the-wall funk delight by **Alvin Cash** (a name from the past on Dakar) that—indescribable and completely insinuating—could become another "Do It Any Way You Wanna." It was produced by Cash (without the Crawlers this time out) and **Willie** ("Dance Master") **Henderson** and the "Ali Shuffle" on the other side is kind of fun, too . . . John Benitez says that **Cherry Pie's** "Love Is Loneliness," an intriguing if uneven song with a good production, is getting a surprisingly warm response at his club, La Mariposa in New York, pulling dancers on its first plays each night. It's on a 7-inch, 33-1/3 record with a small center hole on the Cherry Pie label (in New York) which features a picture of a cut-open pie . . . I'd like to underline here some previous recommendations of records I've come to like even more: **Van McCoy's** "Rhythms of the World" album (H&L), especially the title cut, "Swahili Boogie" and "Indian Warpath;" **Houston Pearson's** "Dancing Feet" album cut (Mercury); **Grace Jones'** "That's the Trouble"/"Sorry" disco disc (Beam Junction); and **Deodato's** "Very Together" lp (Paul Dougan and Tom Savarese are raving about "Peter Gunn," Walter Gibbons and John Colon about "Black Widow").

RECOMMENDED SINGLES: If you keep in mind that one of my critical mottoes is "The Weirder the Better" (this does not apply to my private life), you might understand why "Did You Mean Maybe," (Continued on page 48)

LIVE ON EARTH!!!

by Mangnu Dartagnam



As we reported last week, we have proof-positive that there is life on Earth. Our information is based on the reaction of that planet to the very special recording we released not long ago.

Our very own Philadelphia

keyboard wizard, Dexter Wansel, is to be thanked again for writing, arranging and producing this historic work titled "Life on Mars."

As of this writing, one lone continent has taken note of "Life on Mars." Places there called Los

Angeles, Philadelphia, Washington, D.C., Baltimore, Cleveland, Detroit and Atlanta.

The aforementioned Washington was the site of an immense project on the part of the staff here, for it was arranged for Dexter to appear there and reconstruct (for the benefit of the Earth people) at least the greater portion of his marvelous recording.

We must report here that the experiment was successful. The Earth people were noted saying things at the top of their collective voices like "More!"

And what's more...a careful researching of their recording periodicals has uncovered "Life on Mars" (in both the single and album form) as part of a mysterious chart. What this means to us is that the recording is getting more attention. And that more of the people on Earth are buying it. The more intelligent ones that is.

"Life on Mars" by our most revered Dexter Wansel. It's history. On Philadelphia International Records and Tapes.

Hayes Signed to Tattoo

■ LOS ANGELES — Sherwin Bash, president of Tattoo Records, has announced the signing of singer/songwriter David Hayes to the label. Tattoo will be rush releasing his single to be followed by an album, and plans for a national tour will be announced.

Casablanca Promo

(Continued from page 46)
Love," scheduled for an October 8 release.

Merchandise offered to Parliament's fans includes a mobile, a T-shirt, a poster and a 54" life-size stand up display. Donna Summer's fans may choose from four different T-shirts, each reflecting the theme of one song title from her upcoming album; a mobile; satin pillowcase and a life-size display.

The albums will be shipped with a sticker announcing a "bonus album offer" inside. Those buying the mail order merchandise who also choose to fill out the questionnaire will receive a Casablanca disco sampler containing selections by Donna Summer, Parliament, Giorgio, Masekela, Jeannie Reynolds, Blacksmoke and Roberta Kelly.

The information gathered from the return of the questionnaire will be catalogued by computer.

Two Bright New Stars to Watch

By DEDE DABNEY

■ LOS ANGELES—The tall and stately 22 year old Marcia Hines (Chelsea) was born in Boston and later moved to Australia. Ms. Hines returned to the U.S. recently and was introduced to a way of life she hadn't experienced in quite sometime.

Background

She began her training in opera while in Boston and later joined the national company of "Hair." While touring with the troupe in Australia, she decided to make that country her home.

Wes Farrell recently signed Marcia to Chelsea Records after hearing her rendition of "Jumpin' Jack Flash." "J. J. Flash/Trilogy" is her first recording for the label and will be released sometime this fall.

Marcia recently told **RW**: "Never forget where you're coming from or where you're going." With this genuine attitude, Ms. Hines should have no problem hitting the record market as star material.

* * *

"This Is Niecy" is the title of the album by Deniece Williams (Columbia) and the name "Niecy" seems destined to become a household word.

Ms. Williams began her career



Marcia Hines



Deniece Williams

in the music business six years ago when she recorded for Toddling Town Records in Chicago. Stevie Wonder later heard her sing and asked her to join his background group Wonderlove.

'Niecy'

Niecy is talented as a songwriter as well and her compositions have been recorded by such name artists as Frankie Valli, The Soul Train Gang, Merry Clayton and the Emotions.

Her career took another giant step when a friend introduced her to writer, producer and lead singer of Earth, Wind and Fire, Maurice White. White was looking for an artist to produce for

Columbia Records. The result was the album "This Is Niecy."

Growth

In a recent interview Ms. Williams remarked that her attitude is "let yourself grow." The continuing growth of her talent and professionalism seems to indicate that she is another bright star on the horizon.

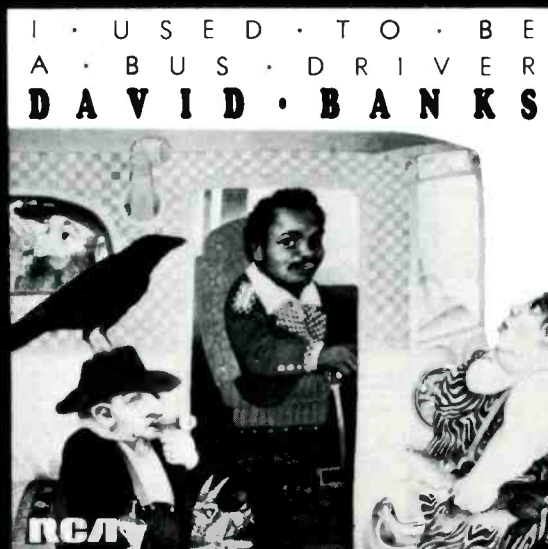
Dede Dabney

Strandlund to Polydor

■ LOS ANGELES—Robb Strandlund, co-author of "Already Gone," a hit for the Eagles, has signed a long term recording contract with Polydor Inc.

Just because David Banks produced the last two Richard Pryor albums doesn't mean he's funny.

But he might be.



APL1-1828

RCA

RCA Records

RECORD WORLD
THE R&B LP CHART

OCTOBER 9, 1976

1. **HOT ON THE TRACKS**
COMMODORES—Motown M 867S1
2. **YOU ARE MY STARSHIP**
NORMAN CONNORS—Buddah BDS 5655
3. **HAPPINESS IS BEING WITH THE SPINNERS**
SPINNERS—Atlantic SD 18181
4. **WILD CHERRY**
Epic/Sweet City PE 34195
5. **EVERYBODY LOVES THE SUNSHINE**
ROY AYERS UBIQUITY—Polydor PD 1 6070
6. **SPARKLE**
ARETHA FRANKLIN—Atlantic SD 18176
7. **SOUL SEARCHING**
AVERAGE WHITE BAND—Atlantic SD 18179
8. **ALL THINGS IN TIME**
LOU RAWLS—Phila. Intl. PZ 33957 (CBS)
9. **AIN'T THAT A BITCH**
JOHNNY GUITAR WATSON—DJM DJLPA 3 (Amherst)
10. **LOVE TO THE WORLD**
LTD—A&M SP 4589
11. **MESSAGE IN THE MUSIC**
O'JAYS—Phila. Intl. PZ 34245 (CBS)
12. **DO THE TEMPTATIONS**
TEMPTATIONS—Gordy G6 975S1 (Motown)
13. **HARVEST FOR THE WORLD**
ISLEY BROTHERS—T-Neck PZ 33809 (CBS)
14. **CONTRADICTION**
OHIO PLAYERS—Mercury SRM 1 1088
15. **BREEZIN'**
GEORGE BENSON—Warner Bros. BS 2919
16. **NATALIE**
NATALIE COLE—Capitol ST 11517
17. **MIRROR**
GRAHAM CENTRAL STATION—Warner Bros. BS 2937
18. **SILK DEGREES**
BOZ SCAGGS—Columbia PC 33920
19. **FLOWERS**
EMOTIONS—Columbia PC 34163
20. **LOOK FOR #1**
BROTHERS JOHNSON—A&M SP 4567
21. **DR. BUZZARD'S ORIGINAL SAVANNAH BAND**
RCA APL1 1504
22. **BOB JAMES THREE**
CTI 6063
23. **DIANA ROSS' GREATEST HITS**
Motown M6 869S1
24. **WAR'S GREATEST HITS**
United Artists XW648 G
25. **CHAMELEON**
LABELLE—Epic PE 34189
26. **SECRETS**
HERBIE HANCOCK—Columbia PC 34280
27. **A FIFTH OF BEETHOVEN**
WALTER MURPHY BAND—Private Stock PS 2015
28. **SKY HIGH**
TAVARES—Capitol ST 11533
29. **AIN'T NOTHIN' STOPPIN' US NOW**
TOWER OF POWER—Columbia PC 34302
30. **FEELING GOOD**
WALTER JACKSON—Chisound CHLA 655G (UA)
31. **I HEARD THAT!!**
QUINCY JONES—A&M SP 3705
32. **BICENTENNIAL NIGGER**
RICHARD PRYOR—Warner Bros. BS 2960
33. **THE CLONES OF DR. FUNKENSTEIN**
PARLIAMENT—Casablanca NBLP 7034
34. **LOVE AND TOUCH**
TYRONE DAVIS—Columbia PC 34268
35. **GOIN' UP IN SMOKE**
EDDIE KENDRICKS—Tamlam T6 34651 (Motown)
36. **MARVIN GAYE'S GREATEST HITS**
Tamlam T6 348S1 (Motown)
37. **MY NAME IS JERMAINE**
JERMAINE JACKSON—Motown M6 842S1
38. **CHILDREN OF THE WORLD**
BEE GEES—RSO RS 1 3003 (Polydor)
39. **I HOPE WE GET TO LOVE IN TIME**
BILLY DAVIS JR. & MARILYN MCCOO—ABC ABCD 952
40. **PEABO**
PEABO BRYSON—Bullet 7000 (Bang)

Partying with the Staples



Picture at a party at the Locale held for the Staples and the Meters prior to their Bottom Line performances are from left: Bob Frost, Warner Bros. r&b promotion; Yvonne Staples; Bob Law, WWRL DJ; Mavis Staples; the Staples' manager Dick Broder; Cleo Staples; Pop Staples.

Perren To Lecture At NARAS Workshop

■ LOS ANGELES — Independent producer/arranger Freddie Perren will join 11 other record industry experts as guest lecturer for the Music/Record Career Workshops starting October 5 at the Golden Gate Mutual Life Insurance Co. auditorium.

Perren has worked with the Jackson 5, Silvers, and Tavares on recordings; he will lecture on the importance of the producer and arranger in creating a successful record at the third session of the five session seminar.

Joe Csida is director of the workshops and has announced as

participants: Clarence Avant, John Braheny and Len Chandler, Harold Childs, Jay Cooper, Bernie Fleischer, Bob Holmes, Richard O. Linke, Jay Lowy and Tom Noonan.

Because of the overwhelming response to the announcement of the classes, acceptance of applications has been closed. However, Jay Lowy, education chairman of the Los Angeles chapter of the Recording Academy, states that plans for a similar workshop in the immediate future are in the works and overflow applicants will be notified of the dates and location of the second program.

Peer-Southern Runaways Intl. Pact



The Peer-Southern Organization has concluded an arrangement for the international publishing of the selections recorded by the Runaways (Mercury). Pictured above with Peer-Southern vice president Ralph Peer II are (from left) Joan Jett, Jackie Fox, Ralph Peer II, Leta Ford, Cherie Currie, producer Kim Fowley, manager Scott Anderson and Sandy West.

GRT, Claridge Extend Pact

■ LOS ANGELES — GRT Music Tapes has announced the extension of its exclusive tape distribution agreement with Claridge Records of Los Angeles.

Black Caucus

(Continued from page 15)

his running mate, Sen. Walter Mondale the Rev. Jesse Jackson and others attended. Muhammad Ali, honorary chairperson of the event, addressed the gathering by telephone.

RECORD WORLD
THE JAZZ LP CHART

OCTOBER 9, 1976

1. **BREEZIN'**
GEORGE BENSON—Warner Bros. BS 2919
2. **YOU ARE MY STARSHIP**
NORMAN CONNORS—Buddah BDA 5655
3. **EVERYBODY LOVES THE SUNSHINE**
ROY AYERS UBIQUITY—Polydor PD 1 6070
4. **BAREFOOT BALLET**
JOHN KLEMMER—ABC ABCD 950
5. **SECRETS**
HERBIE HANCOCK—Columbia PC 34280
6. **SCHOOL DAYS**
STANLEY CLARKE—Nemperor NE 439 (Atlantic)
7. **WINDJAMMER**
FREDDIE HUBBARD—Columbia PC 34166
8. **BOB JAMES THREE**
CTI 6063
9. **LOOK OUT FOR #1**
BROTHERS JOHNSON—A&M SP 4567
10. **I HEARD THAT!!**
QUINCY JONES—A&M SP 3705
11. **GLOW**
AL JARREAU—Warner Bros. BS 2248
12. **THOSE SOUTHERN KNIGHTS**
THE CRUSADERS—ABC Blue Thumb BTSD 6024
13. **FEVER**
RONNIE LAWS—Blue Note BN LA628 G (UA)
14. **HARD WORK**
JOHN HANDY—ABC Impulse ASD 9311
15. **LIFE ON MARS**
DEXTER WANSEL—Phila. Intl. PZ 34079 (CBS)
16. **GOOD KING BAD**
GEORGE BENSON—CTI 6062
17. **TOUCH**
JOHN KLEMMER—ABC ABCD 922
18. **EVERYBODY COME ON OUT**
STANLEY TURRENTINE—Fantasy F 9506
19. **ANOTHER SIDE OF ABBEY ROAD**
GEORGE BENSON—A&M SP 3028
20. **FLY LIKE THE WIND**
MCCOY TYNER—Milestone M 9067
21. **SANBORN**
DAVID SANBORN—Warner Bros. BS 3957
22. **AIN'T THAT A BITCH**
JOHNNY GUITAR WATSON—DJM DJLPA 3 (Amherst)
23. **THE NEED TO BE**
ESTER SATTERFIELD—A&M SP 3411
24. **SOUND OF A DRUM**
RALPH McDONALD—Marlin 2202 (TK)
25. **PEOPLE MOVING**
MICHAEL HENDERSON—Buddah 5662
26. **ALL THINGS IN TIME**
LOU RAWLS—Phila. Intl. PZ 33957 (CBS)
27. **YELLOW & GREEN**
RON CARTER—CTI 6045 S1 (Motown)
28. **MYSTERIES**
KEITH JARRETT—ABC Impulse ASD 9315
29. **ON LOVE**
DAVID T. WALKER—Ode SP 77035 (A&M)
30. **CALIENTE**
GATO BARBIERI—A&M SP 4597
31. **SUMMERTIME**
MFSB—Phila. Intl. PZ 34238 (CBS)
32. **BIRD: THE SAVOY RECORDINGS**
CHARLIE PARKER—Savoy SJL 2201 (Arista)
33. **MAIN ATTRACTION**
GRANT GREEN—Kudu KU 29 (CTI)
34. **NIGHT FLIGHT**
GABOR SZABO—Mercury SRM 1 1019
35. **VERY TOGETHER**
DEODATO—MCA 2219
36. **ALTURA DO SOL (HIGH SUN)**
PAUL HORN—Epic PE 34231
37. **OH, YEAH?**
JAN HAMMER—Nemperor NE 437 (Atlantic)
38. **BRASS CONSTRUCTION**
United Artists LA545 G
39. **MISTER MAGIC**
GROVER WASHINGTON—Kudu KU 20 S1
40. **IN A SPECIAL WAY**
GENE HARRIS—Blue Note BN LA634 G (UA)

Copyright Revision

(Continued from page 3)

Quentin Burdick (D.-N.D.) in accepting the compromise. Subcommittee chairman John McClellan (D.-Ark.) and Sen. Philip Hart (D.-Mich.) had already voted to reject it. Scott switched his vote late Wednesday, the Senate was no longer in agreement, and the delicate compromise was in serious trouble.

Lobbyists for the record makers had to scramble frantically to save the compromise. They prevailed on three members of Congress—Sens. William Scott (R.-Va.) and Birch Bayh (D.-Ind.) and Rep. Kenneth Robinson (R. Va.)—from states with heavy record industry investments to approach Hugh Scott to change his vote again. The Pennsylvania Republican was eventually convinced that he had to accept the lower figure or risk scuttling the bill altogether, since it was his vote that prevented the bill from going to the Senate floor. Scott changed his vote again early Thursday morning (30), clearing the way for a full vote later that afternoon.

Stanley Gortikov, president of the Recording Industry Association of America, said "We are gratified that Congress did not grant the huge increase in the royalty rate that the publishers and composers were seeking." The compromise saved record manufacturers an estimated \$25 million in proposed royalties.

The other major differences between the two bills was the make-up of the Copyright Royalty Commission, newly created by the revision bill, which will have the power to adjust statutory rates (including the mechanical fee and the new jukebox royalty). The Senate wanted a "tribunal" appointed from within the Library of Congress and approved by the Senate. The House—which feared such a method of appointments was unconstitutional since it effectively authorized Congress to both nominate and confirm—turned over appointment duties to the President, with approval from the Senate, as is the case with almost all Federal regulatory agencies. Both houses originally wanted a three-person panel.

The conferees agreed to accept the House's method of approval, but decided to expand the commission from three to five members. Three will serve a seven-year term, two a five-year term initially.

As well, a clarifying amendment originally sponsored by the RIAA was accepted. The association felt language in the Senate bill and report (which explains the legislative intentions behind

each provision of the bill) was unclear as to whether record manufacturers would have to pay mechanical fees to composers and publishers on records distributed but later returned to the company. The House bill and report make clear that record manufacturers need pay mechanicals only on those records it sells.

The bill now goes to President Ford for his signature.

Gortikov on Copyright Bill

■ NEW YORK—Stanley M. Gortikov, president of the Recording Industry Association of America, Inc. (RIAA), has issued the following statement in connection with Congressional passage of the Copyright Revision Bill:

"We are gratified that Congress did not grant the huge increase in the royalty rate that the publishers and composers were seeking. While some increase was inevitable, Congress wisely recognized that the economic facts did not support the excessive demands of the publishers and composers.

"While the increase was large, it is well below the rate sought by the publishers and composers, and well below the rate initially passed by the Senate (3 cents or 3/4 cents per minute of playing time). The original Senate version would have increased mechanical royalties by some \$50 million a year. The law as enacted cut that figure by nearly \$25 million.

"Fortunately, the 6/10 of a cent playing time rate passed by the House was rejected by the conferees, in favor of the half-cent rate.

"We believe the new law will be helpful in strengthening the hand of the Justice Department in prosecuting those who pirate sound recordings. The law makes it clear that the Government can confiscate pirate recordings and equipment used to manufacture them.

"We are keenly disappointed that Congress did not grant performance rights and royalties to recording musicians, vocalists and recording companies. We hope and trust that Congress will correct this omission following review of a special report on the subject from the Register of Copyrights, which is called for by the Revision Bill.

"There is no valid reason for not granting a performance royalty to the creators of sound recordings. Those who use recordings for their own profit should pay for the privilege, as they do for other copyrighted works."

A&M-Harrison Suit

(Continued from page 3)

owes Harrison \$6.5 million.

Both Burns and an unnamed Harrison spokesman asserted that Harrison's failure to deliver the first solo project resulted from illness. The Harrison spokesman claimed that a postponement on delivery was made "by mutual agreement" because Harrison had contracted hepatitis.

A&M's suit also seeks injunction against Harrison and Denis O'Brien, his business manager, to prevent them from destroying or removing any documents pertaining to the partnership, and to prohibit any contractual agreements between the artist and other record labels.

The court's initial response to the suit came Wednesday (29) when Commissioner Clinton Rodda directed Harrison, three of his companies and manager Denis O'Brien to show cause why a receiver should not be appointed and a preliminary injunction issued. At the same time, Commissioner Rodda issued a temporary restraining order by which the defendants were restrained from removing from the court's jurisdiction, disposing of, concealing or dissipating any of the assets of the venture between Harrison and A&M.

The restraining order also specified that the defendants were

restrained from releasing the Harrison solo album other than through A&M Records. Harrison was also restrained from producing records outside of A&M, and from releasing his own recordings made since January 27 of this year.

Industry sources indicated that the Dark Horse offices on the A&M lot were vacated the previous Friday (24), although representatives of both A&M and Dark Horse were unwilling to comment. At press time, the A&M switchboard was still routing calls to the division, but the offices were empty.

Harrison, according to his spokesman, was "astonished and saddened" at A&M's legal action, with the artist admitting that there had been "family-like" problems developing within the relationship. According to the statement, Harrison had arrived in Los Angeles on September 17 for meetings regarding the solo album, now reportedly near completion, and had believed that his relationship with A&M was being rebuilt during those meetings.

Meanwhile, there was broad industry speculation regarding the court action and the eventual fate of the Dark Horse roster, which also includes Ravi
(Continued on page 55)

The Coast (Continued from page 16)

Productions approached Rolling Stone magazine to recruit some contestants to participate in the Beatles-trivia segment of their new show "\$50,000 Grand Slam." **Cameron Crowe** and **Brian Brice** took the bait and tested for the show. Stay tuned . . . Among the 22,000 at the Miami Stadium a few weeks back to see **Peter Frampton**, were 45 people and their 7 cameras from Dove films and A&M—who were filming the concert. What they'll use a 6½ hour film of Frampton for is anybody's guess, but **Dee Anthony** is hinting at a possible TV show. Anything is possible, since the staff included such talent as **Clare Baren** as producer, and **Owen Roziemen** (the cameraman for "The Exorcist" and "The French Connection") directing . . . Warner Brothers will soon be releasing another **Deep Purple** disc called "Alive in Paris" featuring **Ritchie Blackmore**—which should date the tracks back to late '74 . . . **Michelle Meyer** will be doing some freelance publicity projects for **Danny Goldberg** . . . Is it true **Stan Diamond**, **David Bowie's** current lawyer-manager, is in Paris setting up a Diamond Dogs label? What is **Michael Lippman** doing over there anyway? . . . **Patti Smith** and band left for their European tour sans **Richard Sohl**, their keyboardist. They quickly snared **Andy Paley** to fill in the gap for a month, and have been having non-stop rehearsals since they arrived on Tuesday, Andy having never played with them before. After their four week European stint Paley will return to work on his upcoming Sire album . . . By now I'm sure you know the heads of Chelsea Records promo staff, **Steve McCormick** and "**Koko**," are but history, but did you hear that a certain **Ray Anderson** may replace them? . . . **Bonnie Raitt** is in the studio with **Paul Rothchild** again, and should exit with a complete album on Oct. 15 . . . You sexy thang: Island Records apparently wants to enhance **Robert Palmer's** appeal by deleting his Mrs. from his bio . . . Welcome back **Jeep Holland** to the biz, in his new position as northeast promotion man for United Artists . . . **Steely Dan** is back in the saddle, recording at the Village Recorder . . . Clearing the air: Both **Lou Brame** and **Walter Herbert** called to say that the Spread Eagle "divorce" was an amicable one, and in addition to visiting rights, Brame will still retain a financial interest in **Journey**.

COUNTRY SINGLES PUBLISHERS LIST

A WHOLE LOTTA THINGS TO SING ABOUT Jerry Bradley (Pi-Gem, BMI)	9	LOVE IS THIN ICE Tom Collins (Pi-Gem/Cumberland, BMI)	22
AFTER THE STORM Eddie Kilroy (Proud Bird, BMI)	8	LOVE IT AWAY Snuffy Miller (Excellorec BMI)	75
ALL I CAN DO Porter & Dolly (Owepar, BMI)	4	MR. GUITAR Margie & Marcie Cates (Sound Corp., ASCAP)	83
ALMOST PERSUADED Steven A. Davis (Al Gallico, BMI)	99	MY PRAYER Johnny Morris (Skidmore, ASCAP)	47
AMONG MY SOUVENIRS Billy Sherrill (Chappell & Co., ASCAP)	15	9,999,999 TEARS Roy Dea & Dickey Lee (Lowery, BMI)	30
BIG, BIG WORLD Harry Hinde (Studio, BMI)	91	OL' MAN RIVER Larry Rogers (Partner/Julep, BMI)	64
CABIN HIGH Bill Walker (Willijex, ASCAP)	92	ONE MORE TIME (KARNEVAL) Allen Reynolds (Morning Music, ASCAP)	39
CALIFORNIA OAKIE Norro Wilson (Blue Book, BMI)	66	ONE NIGHT Bud Logan (Travis/Elvis Presley, BMI)	56
CAN'T YOU SEE Waylon Jennings & Ken Mansfield (No Exit, BMI)	6	OZARK MOUNTAIN LULLABY George Richey (Blue Book, BMI)	100
CHEROKEE MAIDEN Ken Nelson & Fuzzy Owen (Chappell & Co., ASCAP)	18	PEANUTS AND DIAMONDS Buddy Killen (Tree, BMI)	13
CLEAN YOUR OWN TABLES Bob Ferguson (Blackwood/Back Road, BMI)	96	RED SAILS IN THE SUNSET Prod. not available, (Shapiro Bernstein & Co., ASCAP)	21
COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE) Billy Sherrill (Algee, BMI)	55	ROOM 269 Billy Sherrill (Roadmaster, BMI)	87
COME ON IN George Richey (Marson, BMI)	19	REMEMBERING Chet Atkins & Jerry Reed (Vector, BMI)	79
CRAZY AGAIN Bobby Bare (Hall Clement, BMI)	90	ROSIE Scott Turner & Larry London (Alrhond, BMI)	68
EVERY NOW AND THEN Rich Hall Screen Gems-Columbia, BMI)	84	ROSIE Glen Sutton (Alrhond, BMI)	61
DON'T STOP BELIEVIN' John Farrar (John Farrar, BMI)	14	ROUTE 66 Tommy Allsup (Londontown, ASCAP)	48
FOR LOVE'S OWN SAKE Larry Butler (Bobby Goldsboro, ASCAP)	70	SAD COUNTRY LOVE SONG Jimmy Bowen (Screen Gems-EMI, BMI)	37
FOR YOUR LOVE Earl Richards (Beechwood, BMI)	57	SHOW ME A MAN Jack Gilmer (Tree, BMI)	36
GOOD WOMAN BLUES Virgin (Sawgrass, BMI)	50	SOMEBODY SOMEWHERE Owen Bradley (Coal Miners, BMI)	23
HER BODY COULDN'T KEEP YOU (OFF MY MIND) Russ Reeder & Bob Webster (Blue Echo, ASCAP)	72	SOMEDAY SOON Dave Burgess (W.B. Music, ASCAP)	65
HER NAME IS Billy Sherrill (Tree, BMI)	20	SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE Gary Paxton (Gary S. Paxton/Acoustic, BMI)	59
HERE'S SOME LOVE Jerry Crutchfield (Screen Gems-EMI, BMI)	1	SWEET TALKIN' MAN Glen Sutton (Starship, ASCAP)	53
HILLBILLY HEART Jerry Kennedy (Dan Penn/Easy Nine, BMI)	74	TAKE ME AS I AM (OR LET ME GO) Mack White (Acuff-Rose, BMI)	41
HONEY HUNGRY Tommy Hill (Power Play, BMI)	24	TAKE ME TO HEAVEN Sonny Limbo & Mickey Buckins (Screen Gems/Columbia, BMI)	80
I DON'T WANNA TO TALK IT OVER ANYMORE Ray Baker (Milene, ASCAP)	25	TAKE MY BREATH AWAY Norro Wilson (Jidobi/Al Gallico, BMI)	60
I DON'T WANT TO HAVE TO MARRY YOU Bob Ferguson (Blackwood/Music, BMI)	10	TEARDROPS IN MY HEART Norro Wilson (TRO Cromwell, ASCAP)	16
IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME Willie Nelson (Peer, Intl., BMI)	7	TEDDY BEAR'S LAST RIDE Bill Denny (Cedarwood, BMI)	58
I GUESS YOU NEVER LOVED ME ANYWAY A. V. Mittelstedt (Milene, ASCAP)	95	THANK GOD I'VE GOT YOU Jerry Kennedy (American Cowboy, BMI)	49
I LOVE US Pete Drake & Ronny Light (Window, BMI)	71	THAT LITTLE DIFFERENCE Norro Wilson (Algee/Al Gallico, BMI)	69
I NEVER SAID IT WOULD BE EASY Jerry Kennedy (Jack & Bill, ASCAP)	32	THAT LOOK IN HER EYES George Richey (Ben Peters, BMI)	17
I SHOULD HAVE WATCHED THAT FIRST STEP Buddy Killen (Tree, BMI)	67	THAT'LL BE THE DAY Peter Asher (MPL Communications, Inc., BMI)	35
I THANK GOD SHE ISN'T MINE Johnny MacRae (Music City Music, ASCAP)	77	THAT'S ALL SHE EVER SAID EXCEPT GOODBYE David Barnes (Stucky, BMI)	43
I THOUGHT I HEARD YOU CALLING MY NAME Ken Mansfield & Waylon Jennings. (Golden West Melodies, BMI)	40	THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff (Blue Echo, ASCAP)	29
IT HURTS TO KNOW THE FEELING'S GONE Dave Bell (Belinda, BMI)	88	THE END IS NOT IN SIGHT Barry Burton (Fourth Floor, ASCAP)	11
IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS) (The General & Tommy Overstreet (Tommy Overstreet, SESAC)	93	THE GAMES THAT DADDIES PLAY Owen Bradley (Twitty Bird, BMI)	2
I WONDER IF I EVER SAID GOODBYE (Acuff-Rose, BMI)	45	THE NIGHTTIME AND MY BABY Norro Wilson (Al Gallico/Algee, BMI)	52
(I'M A) STAND BY MY WOMAN Man Tom Collins & Jack Johnson (Pi-Gem, BMI)	46	(THE WORST YOU EVER GAVE ME WAS) THE BEST I EVER HAD Jerry Kennedy (Mandy, ASCAP)	73
I'M GONNA LOVE YOU Jerry Bradley & Charley Pride (Dunbar/Westgate, BMI)	26	THEY DON'T MAKE 'EM LIKE THAT ANYMORE Eddie Kilroy (Chappell, ASCAP)	31
I'M THINKING TONIGHT OF MY BLUE EYES Chet Atkins & Roy Dea (Peer Intl., BMI)	89	THINGS Tom Catalano (Hudson Bay, BMI)	33
I'VE TAKEN Walter Haynes (Jeanne Pruett/Weeping Willow, BMI)	76	THINKIN' OF A RENDEZVOUS Billy Sherrill (Tree, BMI)	63
KISS AND SAY GOODBYE Nelson Larkin (Nattahnam & Blackwood, BMI)	34	TO A SLEEPING BEAUTY Gary S. Paxton (Song Smiths, ASCAP)	85
LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Larry Butler (Al Gallico, BMI)	82	TRUCK DRIVER'S HEAVEN Gene Breedren (Sage & Sand, SESAC)	98
LET'S PUT IT BACK TOGETHER AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	5	WALTZ ACROSS TEXAS/OFF AND RUNNING Joe Gibson (Ernest Tubbs, BMI)	94
LIKE A SAD SONG Milton Okun (Cherry Lane, ASCAP)	42	WHAT'LL I DO Jerry Crutchfield (Duchess, BMI)	38
LITTLE JOE Tommy Hill (Power Play, BMI)	44	WHISKY TALKIN' Norro Wilson (Al Gallico/Algee, BMI)	12
LIVING IT DOWN Huey P. Meaux (Ben Peters/Crazy Cajun, BMI)	28	WHY DON'T YOU LOVE ME unlisted (Fred Rose, BMI)	97
LONG HARD RIDE Paul Hornsby (No Exit, BMI)	62	WILLIE, WAYLON AND ME David Allan Coe, Ron Bledsoe & Waylon Jennings (Show-For, BMI)	51
LONELY EYES Fred Kelly (Frebar, BMI)	54	YOU AND ME Billy Sherrill (Algee, BMI)	3
LOVE IS A TWO-WAY STREET Roy Dea (Tree, BMI)	86	YOUNG GIRL Ron Chancey (Warner/Tamerlane, BMI)	81
		YOU'RE THE ONE Billy Swan & Chip Young (Peer Intl., BMI)	78

London Fall Release Announced

■ NEW YORK — London Records has announced its fall pop and classical releases, which are headed by the fifth album from ZZ Top. Produced in Memphis by Bili Ham, and scheduled for late October release, this studio effort features "It's Only Love," the band's first single since "Tush."

Also slated for late October release is the debut solo album from Justin Hayward. The guitarist for the Moody Blues, Hayward had previously written, played and sung on the first independent project from the band, Blue Jays, in partnership with John Lodge.

Early in October Al Green will bow with his eleventh Hi/London disc, "Have A Good Time." A single from the album, "Keep Me Cryin'," has been rushed into production in advance of the album.

London Records will also introduce a new line of pop albums in late October. The London Collector Series will recap the careers of artists like Savoy Brown, Caravan, the Zombies and Engelbert Humperdinck, among others. Part one of the series is headed by "The Best of Savoy Brown," an lp that marks the first compilation of hits ever from this British boogie and blues band.

Two country albums from the Hi label will be released in October. "Honky Tonk Women Love Red Neck Men" by Jerry Jaye features the title single that was recently a country chart hit. The Bill Black Combo will also make their appearance with "Honky Tonk Time," an album that, for the first time in their 17-year recording history, features vocal accompaniment.

Yesterday & Today

The San Francisco hard rock quartet Yesterday and Today debuts on London with "Yesterday And Today."

Rounding out the pop phase of the release will be "Hot To Trot," the fourth album from disco/soul foursome Olympic Runners.

Leading the October classical release is "Esclarmonde" with Joan Sutherland singing the lead role in this Jules Massenet opera.

Luciano Pavarotti sends his Christmas greetings in the October release with "O Holy Night."

Other releases include "Elgar: Enigma Variations And Schoenberg: Variations" by Sir Georg Solti and the Chicago Symphony; "Brahms: Symphony Number 1" by Lorin Maazel and the Cleveland Symphony Orchestra; and six others.

RECORD WORLD

WE COVER THE WORLD OF RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR \$60.00

2 YEARS (104 ISSUES) FOR \$100.00

AIR MAIL: \$100.00—FOREIGN AIR MAIL: \$105.00

CIRCULATION DEPT./595 BROADWAY, N.Y., N.Y. 10012

ENCLOSED IS CHECK FOR: CHECK ONE

1 YEAR/\$60.00

2 YEARS/\$100.00

AIR MAIL/\$100.00

FOREIGN AIR MAIL/\$105.00

DEALER ONE STOP DISTRIB RACK JOBBER COIN FIRM OTHER

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Song of The Earth for All Seasons

By SPEIGHT JENKINS

■ NEW YORK—This October is Mahler month in New York, with the Philharmonic having the enterprise to offer — for what is thought to be the first time anywhere — all the symphonies and much of the orchestra-vocal music of the composer. The festival, most of which will take place at Carnegie Hall, was launched on September 26, with Erich Leinsdorf leading the orchestra and Frederica von Stade singing "The Song of Wayfarer." The Metropolitan Opera's music director, James Levine, then took over the orchestra for six concerts or the bulk of the festival and the orchestra's music director, Pierre Boulez, will complete the cycle and, incidentally, lead the performances that will reopen the, hopefully, acoustically superb, reconstructed Fisher Hall.

The festival is uniquely appropriate in that Mahler led the Philharmonic for a few years immediately before his death, and

under Leonard Bernstein—in the late fifties and sixties—the Philharmonic was the U.S. organization most responsible for making Mahler popular in this country. To many of us who love the composer's music, it is a blessing to have a Mahler festival with no mention of Bruckner. The two men knew each other, and both were respectful of and influenced by Wagner, but their similarity stops. Anyway, it is Mahler now who has the support and the fans to make such a festival a financial success, and if the lips of the Philharmonic brass and wind players hold out, it should be a success all round.

Levine, who has already conducted the 1st and 4th for RCA, will soon be presented by a new recording of the Third. Perhaps by pure coincidence Philips also issued a record just as the festival began. *Das Lied von der Erde* hardly needed another recording: the Schwann is now (Continued on page 60)

CLASSICAL RETAIL REPORT

OCTOBER 9, 1976
CLASSIC OF THE WEEK



BIZET CARMEN

TROYANOS, TE KANAWA,
DOMINGO, VAN DAM,
SOLTI
London

BEST SELLERS OF THE WEEK

BIZET: CARMEN—Troyanos, Te Kanawa, Domingo, Van Dam, Solti—London
HOLST: THE PLANETS—Ormandy—RCA
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch
VERDI: MACBETH—Verrett, Cappuccilli, Abbado—DG

PEACHES/U.S.

BEETHOVEN: COMPLETE SYMPHONIES—Kubelik—DG
BIZET: CARMEN—Troyanos, Te Kanawa, Domingo, Van Dam, Solti—London
BRAHMS: PIANO CONCERTO NO. 1—Rubinstein, Mehta—London
ENRICO CARUSO: A LEGENDARY PERFORMER—RCA
COPLAND CONDUCTS COPLAND—Columbia
HERRMANN: OBSESSION—Herrmann—London
HOLST: THE PLANETS—Ormandy—RCA
MAHLER: SYMPHONY NO. 1—Mehta—London
MOZART: ZAIDE—Klee—Philips
VERDI: MACBETH—Verrett, Cappuccilli, Abbado—DG

SAM GOODY/EAST COAST

BACH: SUITE NO. 2—Rampal—RCA
BIZET: CARMEN—Troyanos, Te Kanawa, Domingo, Van Dam, Solti—London
BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
HAYDN: CELLO CONCERTOS—Rostropovich—Angel
HERRMANN: OBSESSION—Herrmann—London
MOSTLY MOZART, II—De Larrocha—London
MOZART: ZAIDE—Klee—Philips
QRFF: CARMINA BURANA—Kegel—DG
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch
VERDI: MACBETH—Verrett, Cappuccilli, Abbado—DG

KORVETTES/N.Y.

BARTOK: CONCERTO FOR ORCHESTRA—Mehta—London

BERLIOZ: REQUIEM—Burrows, Bernstein—Columbia
BRAHMS: PIANO CONCERTO NO. 1—Rubinstein, Mehta—London
DVORAK: AMERICAN QUARTET, OTHERS—Guarneri—RCA
HOLST: THE PLANETS—Ormandy—RCA
MAHLER: SYMPHONY NO. 1—Mehta—London
MASSENET: THAIS—Sills, Maazel—Angel
PUCCINI: TOSCA—Vishnevskaya, Rostropovich—DG
VERDI: MACBETH—Verrett, Cappuccilli, Abbado—DG
SCARLATTI: SONATAS—Williams—Columbia

RECORD & TAPE COLLECTORS/ BALTIMORE

BIZET: CARMEN—Troyanos, Te Kanawa, Domingo, Van Dam, Solti—London
BRAHMS: PIANO CONCERTO NO. 1—Rubinstein, Mehta—London
ENRICO CARUSO: A LEGENDARY PERFORMER—RCA
CRUMB: MAKROSKOSMOS II—Miller—Odyssey
GERSHWIN: RHAPSODY IN BLUE, AMERICAN IN PARIS—Gershwin, Thomas—Columbia
HAYDN: CELLO CONCERTOS—Rostropovich—Angel
TCHAIKOVSKY: SUITES—Dorati—Mercury
TCHAIKOVSKY: SYMPHONY NO. 5—Karajan—DG
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—DG
VERDI: MACBETH—Verrett, Cappuccilli, Abbado—DG

TOWER RECORDS/SAN DIEGO

BIZET: CARMEN—Troyanos, Te Kanawa, Domingo, Van Dam, Solti—London
BRAHMS: PIANO CONCERTO NO. 1—Rubinstein, Mehta—London
CARUSO: A LEGENDARY PERFORMER—RCA
HAYDN: CELLO CONCERTOS—Rostropovich—Angel
HOLST: THE PLANETS—Ormandy—RCA
MOORE: THE BALLAD OF BABY DOE—Sills, Bible, Cassell, Buckley—DG
PAGANINI: VIOLIN CONCERTOS—Szeryng—Philips
ROSSINI: IL BARBIERE DE SIVIGLIA (HIGHLIGHTS)—Sills, Levine—Angel
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch
VIVALDI: CONCERTOS OPUS 7—I Musici—Philips

VOGUE BOOKS & RECORDS/ LOS ANGELES

BIZET: CARMEN—Troyanos, Te Kanawa, Domingo, Van Dam, Solti—London
GO FOR BAROQUE—RCA
HERRMANN: OBSESSION—Herrmann—London
HOLST: THE PLANETS—Ormandy—RCA
MOSTLY MOZART, II—De Larrocha—London
MOZART: THE IMPRESARIO—Davis—Philips
MOZART: ZAIDE—Klee—Philips
STRAUSS: ALPINE SYMPHONY—Mehta—London
TCHAIKOVSKY: SUITES FOR ORCHESTRA—Dorati—Mercury
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch

Lazar Berman

The Legend Lives On
in

His First American Recordings

First American Recording
**LAZAR BERMAN PLAYS
BEETHOVEN**

Sonata Op. 57 "Appassionata"
Sonata Op. 31, No. 3



M 34218

A Thrilling NEW Recording of
Beethoven's Most Popular Sonata
To Celebrate His Second American Tour
On Columbia Records and Tapes.



Album Picks

(Continued from page 22)

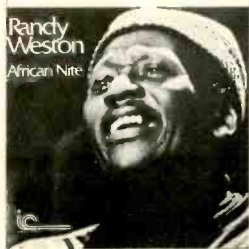
WAVES OF DREAMS

SONNY FORTUNE—*Horizon SP-711 (A&M) (5.98)*
The reedman is surrounded by the likes of trumpeter Charles Sullivan, bassist Buster Williams and keyboardist Michael Chochrane, among others, in a very contemporary setting. "In Waves of Dreams" and "Seeing Beyond the Obvious" are, at first listen, particularly ambitious . . . and successful.



AFRICAN NITE

RANDY WESTON—*Inner City 1013 (6.98)*
A truly fascinating solo piano album recorded in Paris a year ago. Weston has yet to reach the limelight position of his contemporaries, or of some of the younger jazz players who probably learned from him in the first place. "African Nite" is a strong point in the direction of rectifying that matter.



MY MUSIC

BUNNY SIGLER—*Phila. Intl. PZ 34267 (CBS) (6.98)*
Bunny Sigler has drive. The excitement of "I'm the Bunny" holds up throughout the lp, Sigler the writer, producer, vocalist and sometime arranger stamping a distinctive personal imprint on everything he does. Also worth singling out: "My Music," "Ladies' Man" and "Somebody Loves You."



ANTICIPATION

WILLIE TEE—*UA UA-LA655-G (6.98)*
Not to be confused with Richard Tee, Willie is a keyboard man employing the cream of west coast session players—from Lee Ritenour to David T. Walker to Ian Underwood—for a set of original compositions that are mostly r&b-oriented. "The Moment of Truth," "I Can Feel It" and "Do What You Want" top.



ROCKET COTTAGE

STEELEYE SPAN—*Chrysalis CHR 1123 (6.98)*
"London," "The Twelve Withces" and "Sligo Maid" demonstrate Steeleye Span's cross-breeding of traditional and contemporary forms most ably, "London" perhaps the group's most commercial cut ever. Currently touring, the album's in good wings of support, their followers sure to make tracks to their local outlets.



CLOSE-UP

BONNIE KOLOC—*Epic PE 34184 (6.98)*
A huskier voice than Emmylou Harris', the emphasis is similarly country rock for the songwriter/vocalist who may be remembered—especially in the midwest—from earlier efforts. Fellow Chicagoans John Prine and Steve Goodman contribute ("Clocks and Spoons" and "I Can't Sleep," respectively) along with others.



PATTY WEAVER SINGS 'AS TIME GOES BY'

RE/SE 1000
A young woman whose understanding of big band music is evident on "Beginning To See the Light," and throughout, is just refined enough to reach both a jazz and an MOR audience. "Just In Time," "Where Is Love" and "Sometime To Watch Over Me" reinforce a Streisand-like image.



Dialogue (Continued from page 40)

Petty: I'm hoping that it will help.

RW: What is your personal pick out of all the Buddy Holly songs?

Petty: I've been asked that several times and I really wouldn't like to answer, not being evasive, but by working with Buddy I became so closely involved with his thinking that I picked out strong points, personal moments that I like to go back and remember about every session. Probably the most exciting in extremes as far as I'm concerned would involve three different songs—"True Love Ways," which I think is magnificent because it comes off so gentle for a real rocker like Buddy Holly. He does it very sensitively and I also like the way he did "Everyday." That came off marvelously and exceptionally different for what Buddy was doing at the time. Then one of my favorite rockers was one we did in New York, "Early In The Morning," a cover version of Bobby Darin's record and Buddy thoroughly enjoyed the session—I know that I did too. It's really good listening to the record again now.

RW: What direction did your career take when Buddy died?

Petty: Of course having been in the music business as a writer and as a producer prior to Buddy's coming I had to continue through all these years to produce various groups and to write and be involved in the music business—we still have our studio in Taos and we still have a couple of radio stations there so I've kept myself quite busy and kept right on enjoying it. However, part of my life spent with Buddy Holly was one of the most trying but also probably one of the happiest times of my life.

RW: Were you involved with his career right to the end?

Petty: I was involved with everything that was released of Buddy's. There are those that said that Buddy had actually broken away and did the string session—this is not correct because the string part of his career was at my insistence. Some of the people in the group didn't particularly like it—Buddy at first did not like it—he said, "Well I'm more into the group thing than I am as a single." So at that time I sort of dropped the idea because I thought he didn't really want to do it. Then Buddy and I were in the airport in San Francisco and out of the clear blue sky he asked me what songs did I think we ought to record with the rocker strings! I said, "I thought you'd forgotten all about that" and he said, "Well, I think it might be something to try anyway." So Buddy selected the songs he wanted to record, Dick Jacobs did the orchestrations and we recorded those four songs in New York: "True Love Ways," "It Doesn't Matter Anymore," "Raining In My Heart" and "Moondreams."

A&M Harrison Suit (Continued from page 52)

Shankar, Attitudes, Splinter, Henry McCullough and Jiva. Sources alleged that negotiations to bring Dark Horse under Warner Bros. distribution were already underway, pending the resolution of the current court action; however, spokespersons

for both Warner Bros. and Harrison withheld comment at press time.

The matter was set for further hearing before Judge Harry Hupp of the Los Angeles County Superior Court at 9 a.m., Thursday, October 14, 1976.

Stewart Sets Tour

■ LOS ANGELES—Janus recording artist Al Stewart will embark on a national headlining tour beginning in San Diego on October 12. The tour will continue until mid-December, with a two-week break in late November for a European tour. The tour will be booked by International Creative Management (ICM).

Cooder On the Road

■ LOS ANGELES—Slide guitarist Ry Cooder embarks on a two-and-a-half-month tour beginning October 1 in Amarillo, Texas, and ending in Los Angeles. Divided into three regional swings, the tour initially will focus on small venues and clubs through the South, while concert halls are expected for the northeast and west coast.

AM Action (Continued from page 39)

22-18 WDFH and 28-27 99X.

NEW ACTION

Peter Frampton (A&M) "Do You Feel Like We Do." This newest Frampton is the third single off his record breaking LP (#1 for the 16th week on the RW LP chart) and comes on as this week's Chartmaker with adds at KTLK, WQXI, Q102, WDFH, WMPS, WERC, KAAV, WBSR, KVOX, WRFC, WJBQ, WAIR and WRFC and moves HB-24 WFIL, 25-20 WRKO, 8-4 WPGC, 23-15 WHBQ, 14-11 KFRC, 11-6 KJR, 5-2 WPEX, 22-10 WCOL, 20-14 WCDA and 7-3-KSLY.

Record World en España

By FERNANDO MORENO

■ La crisis que normalmente abarca todo el país, tenía por fuerza que llegar a nuestro medio y hacerse sentir de una manera bastante notable. Salvo dos o tres cantantes que han cubierto todo el verano con sus galas, los demás están, sin que mis números sean exactos, o han estado trabajando al 50 o al 60 por ciento de otros años. Conversaciones sostenidas con varios de ellos como así mismo con las Agencias de Contrataciones aseveran estas palabras, que como es lógico no me gustaría escribir. El público, ese público que llenaba las salas y los sitios de actuaciones han ido en una menor escala que otros años. Los empresarios al subir los precios de las entradas hacen también que esto ocurra y todo induce a creer que esa gallina de los huevos de oro que era España en materia de contratación para los cantantes ya se está agotando y de una manera alarmante. Por contrastntido, este verano del 76 ha recibido a grosso modo, una mayor afluencia de cantantes extranjeros que otros veranos, cantantes que con sus enormes precios por actuación han hecho que los nacionales—con toda la razón— en una subida loca que a nadie ha favorecido y menos aún a ellos mismos, pero todo es comprensible si se enteran que **Roberto Carlos** está en las 500.000 pts, **Rafaella Carrá** en las 750.000 pts,

Demis Roussos en 400,000 Pts, etc, ellos, los nacionales, se encuentran en el derecho de pedir más de esas 90.000 a 100 mil pesetas, que es lo que normalmente suelen cobrar la grn mayoría de los cantantes españoles hasta hace uno o dos años, pero, y seguimos con los peros, se dá el caso de que los señores extranjeros han tenido acupadas todas las fechas en el tiempo de permanencia en España y según los rumores parece ser que las empresas han perdido dinero, dinero que luego en la gran mayoría de los casos se ha recuperado con la contratación de los "guenos" artistas nacionales que en muchos casos son llamados a última hora para llenar ese momento de vacaciones tan justo después de todo un año de trabajo.

Sin ponersa a averiguar las causas de este desfase, sería muy conveniente que se siguiera una política más acorde dentro de los Organismos competentes en lo que se refiere a la contratación de estos cantantes ya que si España está tocando fondo económicamente, entre futbolistas y cantantes extranjeros, se está haciendo una enorme sangría a nuestra reserva de divisas—ya que cobran en divisas—e indiscutiblemente, un daño irreparable a los cantantes nacionales pues, si las empresas pierden dinero en esta corta temporada de verano, luego existe una muy larga de invierno donde se tienen que surtir de los cantantes nacionales y como se comprenderá, si han perdido en verano, la austeridad vendrá en invierno. En fin que la crisis la tenemos encima pero, ¿no es más cierto que también nos la buscamos nosotros mismos?

Gran campaña la de este año dentro de la compañía CBS, a las pruebas me remito y no tengo mas remedio que darle la enhorabuena a D. **Tomás Muñoz**, director de la misma y a todo el equipo de la compañía que hoy por hoy está a la cabeza de España . . . Se nos fué **Cecilia**. Una verdadera pena puesto que era una de las pocas voces jóvenes que tenemos en nuestra discografía, con ella se vá una parte muy importante de la música de España. Descanse en Paz! . . . "Vino Griego" cantada por **José Vélez** está sonando muy fuerte en nuestro país . . . Se anuncia la

(Continued on page 58)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ La semana ha sido altamente satisfactoria ante la visita de distinguidas personalidades discográficas a mis oficinas, las cuales, a más del placer normal ante el disfrute de estos afectos, me ha dado la oportunidad de aclarar y conocer a fondo situaciones y proyectos de gran envergadura, que irán afectando directamente los destinos de la industria discográfica latina en Estados Unidos, Latinoamérica y España. Entre los visitantes se contaron **Adolfo Pino**, Presidente de RCA Brasileña, **Helcio Carmo**, Director de la Regional RCA, **Mario** y **Norberto Kaminisky** de Microfón Argentina, **Tomás Toral** y **Enrique M. Garea** de Discos Columbia y Alhambra de España, el eterno amigo **Toño Hütt** de Dicesa, El Salvador y Presidente de la FLAPF (Federación Latinoamericana de Productores Fonograficos) y **Guillermo Infante** de RCA Mexico. Tuve también el placer de saludar a **Lazo de la Vega**, uno de los más importantes empresarios del mundo de habla hispana, al grato amigo **Louis Couttelenc** de RCA de Mexico y el fraternal **Joe Vias** de RCA, New York. En proximas columnas me iré ocupando de todos y cada uno de los topicos tratados y sus resultados finales.



Enrique M. Garea

Después de semanas de grandes rumores en cuanto a asuntos relacionados con Alhambra y Discos Columbia, me place comunicar que: En ningún momento se ha considerado la posibilidad de venderle esta empresa a ningún interés en Estados Unidos, a pesar, según me expresa Garea, de que cualquier empresa pueda venderse, siempre y cuando la cantidad ofrecida llenase los requisitos económicos del propietario, queda aclarado pues que Alhambra Records de Estados Unidos es a más de muy exitosa, propiedad absoluta de los accionistas españoles . . . **Julio Iglesias** tiene firmado un contrato con Discos Columbia de España, al cual le queda un largo tiempo de duración. A pesar de ello, las relaciones entre empresa discográfica y artista siguen el curso habitual de excelentes e inmejorables aspectos. No obstante ello, existe una clausula en la cual Julio autoriza a Discos Columbia a hacer cualquier tipo de negociacion en la distribución de sus discos. En la posibilidad de que un sello determinado lance sus grabaciones en Idioma Inglés, sí hay disponibilidad de cualquier arreglo. Existen conversaciones con CBS, pero no hay nada confirmado positivamente . . . Sí se producirán cambios en el cuerpo ejecutivo y sistema operacional de Discos Alhambra en Estados Unidos . . . Al Records, empresa encargada del prensaje de los discos Alhambra en Estados Unidos, creada con **Ramiro Munera** como socio con gran porcentaje de acciones a su favor, está estableciendo su Operación Duplicación, contando con excelente equipo y la hábil dirección administrativa del amigo Munera. La empresa tendrá ahora absoluto control de su prensaje y duplicación de cartuchos . . . Si bien es cierto que en un momento existieron cambios de opiniones entre el representante de **Julio Iglesias**, el cordial amigo **Fraile**, la realidad es que en estos momentos, este ha unido sus esfuerzos a la dinámica labor empresarial de **Lazo de la Vega**, abriendo más aun las posibilidades internacionales del cantante español . . . **Julio Iglesias** ha sido contratado para actuaciones en el Madison Square Garden, en un grandioso espectáculo presentado por los intereses de **Joe Cayre**. **Rinel Sousa** elaboró la firma del contrato con **Lazo de la Vega**, que a



Orlando Bru



Mario Alberto

(Continued on page 57)

NEWEST SALSA RELEASE ORQ. TIPICA NOVEL



LO MEJOR DE TIPICA NOVEL TR 121X

Available also on 8 tracks and cassettes at these fine distributors.

R&J (212) 942-8185

La Voz Hispana (312) 252-5003
Latin Record Shop (203) 247-8742
Musica Latina (415) 285-6033
Latin Records (305) 887-2638
Musica Latina (504) 895-2352
E & G DIST. (213) 386 4890

T.R. RECORDS INC.
Where Salsa is at its best!
(212) 594-2397

LATIN AMERICAN HIT PARADE

Singles

San Francisco

By KBRG (OSCAR MUNOZ)

1. **MUCHO CORAZON**
AMALIA MENDOZA—Gas
2. **FALSO AMOR**
LOS BUKIS—Melody
3. **EL HARAIGAN**
LOS BLANCO—Discolando
4. **VUELTA LA PALOMA**
FANIA ALL STARS—Fania
5. **QUE SACRIFICIO**
CHELO—Musart
6. **NOSOTROS**
JOE QUIJANO—Coco
7. **TU NUEVO CARINITO/VIVE FELIZ**
LA TROPA CHICANA—Latin
8. **LA QUINIA DE BEETHOVEN**
WALTER MURPHY & THE BIG APPLE BAND—PS
9. **TE AMO Y TE EXTRANO**
JAIME ALEJANDRO—Miami
10. **VALE LA PENIA LLORAR**
LOS PASTELES VERDES—Gema

Puerto Rico

By WKAQ (JOSE JUAN ORTIZ)

1. **OH CUANTO TE AMO**
ANEXO TRES—Col
2. **VENCERE**
ISMAEL MIRANDA/HARLOW—Fania
3. **TRY ME I KNOW WE CAN MAKE IT**
DONNA SUMMER—Casablanca
4. **MI DESENGANO**
APOLLO SOUND—International
5. **PERIODICO DE AYER**
HECTOR LA VOE—Fania
6. **EL BOCHINCHE**
CORTIJO—Coco
7. **PRESTAME LOS GUANTES**
JOHNNY PACHECO—Fania
8. **FIFTH OF BEETHOVEN**
WALTER MURPHY & THE BIG APPLE BAND—Capitol
9. **EVELIO PARTE II**
TOMMY OLIVENCIA—Inca
10. **THE BLUE DANUBE HUSTLE**
RICE & BEANS ORCHESTRA—Ore

Venezuela

By LUIS GERARDO TOVAR

1. **TODOS LOS BARCOS, TODOS LOS PAJAROS**
GIANFRANCO PAGLIARO—Corporacion
2. **TEMERIDAD**
GRUPO PUNTO SUR—Velvet
3. **FELIZ**
LA PANDILLA—Palacio
4. **LA DANCIA**
GUALBERTO IBARRETO—Promus
5. **DESILUSION**
UNO, DOS, TRES Y FUERA—Discomoda
6. **CANTA**
CHEO FELICIANO—Palacio
7. **UNA PALOMA BLANCA**
RAY CONNIFF—CBS
8. **DEBERIAS ESTAR BAILANDO**
BEE GEES—Polydor
9. **MAYBA**
LOS SATELITES—Discomoda
10. **OBSESION**
GERMAN REGALADO—Top Hits

Spain

By FERNANDO MORENO

1. **EL JARDIN PROHIBIDO**
SANDRO GIACOBBE—CBS
2. **ECHAME A MI LA CULPA**
ALBERT HAMMOND—CBS
3. **SOLO TU**
CAMILO SESTO—Ariola
4. **EUROPA**
SANTANA—CBS
5. **I LOVE YOU LOVE**
TINA CHARLES—CBS
6. **FERNANDO**
ABBA—Columbia
7. **SI TU FUERAS MI MUJER**
LORENZO SANTAMARIA—EMI
8. **LA RAMONA**
FERNANDO ESTESO—Discophon
9. **QUE PASA CONTIGO TIO?**
LOS GOLFOS—RCA
10. **HURRICANE**
BOB DYLAN—CBS

Albums

Mexico

By VILO ARIAS SILVA

1. **17 ANOS**
JUAN GABRIEL Y MA. VICTORIA—RCA
2. **A VECES TU, A VECES YO**
JULIO IGLESIAS—Polydor
3. **JAMAS-MELINA**
CAMILO SESTO—Musart
4. **EL CARINO QUE PERDI**
LOS FREDDY'S—Peerless
5. **FALSO AMOR**
LOS BUKIS—Melody
6. **VOLVERE**
DIEGO VERDAGUER—Melody
7. **A MI GUITARRA**
JUAN GABRIEL—RCA
8. **MORIR CONTIGO**
LOS BABY'S—Peerless
9. **COMO DUELE ESTAR LEJOS**
HECTOR MENESES—Melody
10. **DESPACITO**
LOS ANGELES NEGROS—EMI Capitol

Spain

By FERNANDO MORENO

1. **AMIGOS**
SANTANA—CBS
2. **DESIRE**
BOB DYLAN—CBS
3. **BARCELONA, ENERO DE 1976**
LUIS LLACH—Movieplay
4. **BLACK AND BLUE**
ROLLING STONES—Hispavox
5. **RECITAL DE MADRID**
RAIMON—Movieplay
6. **GRANDES EXITOS**
ALBERT HAMMOND—CBS
7. **PRESENCE**
LED ZEPPELIN—Hispavox
8. **THICK AS A BRICK**
JETHRO TULL—Ariola
9. **HABLAME DEL MAR MARINERO**
MARISOL—Zafiro
10. **CADENAS**
JUAN BAU—Zafiro

Record World en Chile

By RICARDO GARCIA

■ "Echame a mí la culpa," la vieja canción de **Jose A. Espinoza**, ahora en la versión de **Albert Hammond**, se convierte en uno de los discos favoritos del momento, al menos en lo que a difusión radial se refiere. Emi-Odeon, que distribuye en Chile la producción de CBS, tiene siempre entre los superventas de este sello a **Leo Dan**, la figura de mayor atracción popular desde hace años en el mercado disquero. "Quiero que tú seas mía" y "Al final del verano" son las canciones recientemente editadas con este intérprete, y ya marcan buen índice de ventas, dentro de un medio donde el mayor problema reside en la falta de poder adquisitivo del público. Ante esta situación las compañías grabadoras han tomado diversas actitudes, pero sin poder evitar nuevas alzas en el precio lo cual, a su vez, crea nuevas dificultades. El precio normal del disco LP en Chile, es, actualmente de cinco dólares, pero resulta elevado con respecto a los ingresos del ciudadano medio.

IRT-Colorado lanza a través del sello Zafiro la grabación de **Basilio** "Por qué será será", con fuerte impacto promocional. Al mismo tiempo aparece un album LP de **Camilo Sesto** con "sus mejores éxitos". La popularidad del notable intérprete español se mantiene firme gracias principalmente al éxito de la versión española de "Jesucris to super estrella". **Jairo** es otro español que actualmente aparece entre los favoritos apoyado por un buen lanzamiento de sus discos a través de IRT.

El entusiasmo por lo cantantes españoles, la influencia sobre intérpretes y compositores jóvenes de grupos como **Mocedades** y **Sergio y Estibaliz**, es un fenómeno largamente comentado en

Chile. **Manuel Otero** se convierte en otro ídolo y su disco "Bella mujer" como su nuevo LP, encabezan las listas de venta del sello Emi Odeon. **Miguel Gallardo** con "Hoy tengo ganas de tí" figura también entre los superventas. Entretanto, la fama de **Julio Iglesias** es cuidadosamente mantenida por el sello Banglad, que prepara la aparición de sus nuevos LPs. Banglad acaba de iniciar la publicación del catalogo ABC Paramount, y los discos de Tamlam Motown figuran también entre sus ediciones de gran éxito. El LP de "Diana y Marvin" (Diana Ross y Marvin Gaye) ha tenido especial acogida entre un importante sector juvenil.

Roberto Valdéz, juvenil intérprete nacional, ganador del "festival de intérprete nacional, ganador del "festival de Viña del Mar," debuta en su nuevo sello, Banglad, con una canción de **Aldo Monges** y otra del chileno **Carlos Baeza**. Pese a muchas dificultades, el joven intérprete se impone firmemente con este disco. Anuncia viaje a España, una vez terminado su primer LP.

Luego de ser aclamados en el Festival de la Patagonia, celebrado en Punta Arenas, Chile, los **Tucu Tucu**, de Argentina, realizan una jira por todo nuestro país. Actuaciones en TV, teatro y boite, confirman su éxito. El sello Polydor aprovecha su presencia para lanzar la versión de los **Tucu Tucu** para "Candombe para José" y "Alfonsina y el mar".

El más grande éxito de público registrado en muchos años tuvo el primer espectáculo folklórico organizado por el nuevo sello Alerce. En el teatro Caupolicán, de Santiago, Alerce presentó a sus artistas logrando un éxito de taquilla que superó a cualquier otro show.

Nuestro Rincon (Continued from page 56)

más obtuvo contratos de gran cuantía a favor del artista en otras áreas . . . **Juanito Estévez**, a cargo de las ventas en Alhambra Records pasará al área de Texas y **Miguel Estivill** disfruta de un total respaldo de los propietarios de Alhambra . . . **Tomás Toral**, como todos los de este nombre, es consciente de aquello que dice: "Ver para creer". Me impresionaron su dinamismo y capacidad ejecutiva. ¡ Un abrazo tocayo!

Orlando Brú, Presidente de Discolando Records me escribe: "Creeme sinceramente que la posición mía siempre ha sido a la defensiva, pero qué más podemos hacer cuando ellos se han reido del contrato, han lanzado el material más barato como para matar a los artistas o para desbaratar el sello y sin embargo hasta ahora, nosotros no hemos hecho nada en absoluto. Nuestra posición ha sido esperar, y por supuesto, poner el caso en manos de nuestro abogado, porque para hacer algo lo que sobra es tiempo. Se me olvidaba decirte que para colmo, enviaron un telegrama a las fábricas y constancia de eso te puede dar el Sr. **Mateo San Martín** para que pararan toda la producción, cosa que se hizo temporalmente. Según vayan las cosas te tendré al día de todo el proceso." En mi poder contratos, extensiones y documentación muy importante en este caso. ¡Gracias Orlando! . . . **Henry Armenteros** conocido periodista, empresario y representante de artistas, se encuentra organizando la Convención—Exposición "Promosonic", que se realizará en Miami a mediados del año entrante. Apoyo total de la mayoría de los productores y fabricantes de discos de Latinoamérica, Europa y Estados Unidos. Mi respaldo más absoluto a la labor dinámica de Armenteros. ¡Le felicito! . . . Mi más conmovido pésame a **Valentín Velazco**, gerente de la empresa distribuidora de Musart en Los Angeles, por el fallecimiento de su suegro **Guillermo**. ¡Lo lamento **Mara Velazco**! . . . Oí "Qué bonito fué ser tu amante" de e interpretada por **Fausto** de Colombia, en etiqueta Sonolux. Se merece el respaldo absoluto de todos los involucrados. . . . Otra interpretación (Continued on page 58)

Nuestro Rincon (Continued from page 57)

con posibilidades enormes es la de "A 20,000 metros de altura" en la voz de **Mario Alberto** y de la autoría de **E. Juarez**, en el sello Dicesa. ¡Mis felicitaciones y deseos más optimistas a este interprete!

Lamenté infinito no poder asistir al Homenaje rendido por RCA Mexicana a la interprete argentina **Libertad Lamarque**, en ocasión de sus 50 años como profesional. ¡Mis respetos y saludo Libertad! . . . Ofrezco mis excusas a los hermanos **Kaminsky**, ante mi imposibilidad de acudir a Buenos Aires, atendiendo la cordial invitación de Microfón. Física y mentalmente, estaba hecho añicos . . . Y ahora . . . ¡Hasta la próxima!

Last week was really rewarding due in great part to the many personalities involved in the record industry who visited our offices in Miami. Great plans and clarifications of several matters which will be covered by this writer in future columns were discussed. Among the visitors were **Adolfo Pino**, RCA Brazil; **Helcio Carmo**, regional manager for RCA, Latin America; **Mario** and **Norberto Kaminsky** from Microfón Argentina, **Tomás Toral** and **Enrique M. Garea** from Discos Columbia and Alhambra, Spain, **Tono Hutt**, president of the Latin American Federation of Record Manufacturers and of Dicesa, Salvador; and **Guillermo Infante**, from RCA Mexico. Also I chatted by phone with one of the top impresarios in the whole Spanish world, **Lazo de la Vega**, along with **Louis Couttelenc**, president of RCA Mexico and **Joe Vias**, international liaison for RCA Records, New York.

Orlando Bru, president of Discolando Records sent me a letter in which he clarifies his position as follows: "I want you to believe me when I say that I had been always in a defensive standpoint, but what else could I do if they had released material protected by a contract, a lot cheaper, in order either to destroy the artists or the label. We have done nothing at all. We have been waiting to see what happens and of course, we already placed the whole matter in the hands of our lawyers." Orlando supplied me with copy of his contracts and extension-letter. Thank you!

Henry Armenteros, known personality in the industry as journalist and publisher of a trade magazine (Spanish), impresario and personal manager for several artists, is involved in the organization of a Congress-Exhibition of the industry that will be presented in Miami, Florida, late July, 1977. Henry is already enjoying acceptance for the great event. Labels from Latin America, Europe and the States will be present . . . I heard "Que bonito Fue ser tu amante" by **Fausto**, produced by Sonolux, Colombia. A superb performance that could make it real big . . . Another performance with great possibilities in the international market is the one by **Mario Alberto** titled "A 20,000 metros de altura," released by Dicesa in El Salvador . . . Sorry I couldn't attend the fete hosted by RCA, Mexico, in honor of **Libertad Lamarque** in occasion of her "50th Anniversary" as a performer . . . It was quite impossible also for me to attend to an invitation offered to this writer by Microfón, in order to visit their facilities in Argentina this week . . . And that's it for the time being! . . . Our deepest condolences to **Valentín Velazco** for the sudden passing of his beloved father-in-law. Valentín is the distributor of Musart in the California area.

En España (Continued from page 56)

vuelta para la primera quincena de Diciembre de **Julio Iglesias** al Olympia de París, y una pregunta, ¿se acordará Julio de esa primera parte que hizo **Betty Missiego** en su primera actuación en el Teatro Parisino? indicamos esto por que las noticias que tenemos de la primera parte de su espectáculo en su segunda actuación, dejó mucho que desear, según me han contado.

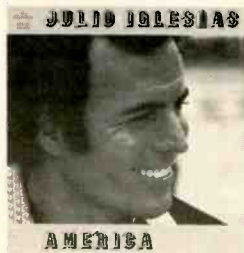
Y hablando de **Betty Missiego**, su canción "Piel de Diciembre" ya está en el número ocho de Los 40 Principales de Radio Madrid y su difusión en todo el territorio español es extraordinaria por lo que suponemos que Betty tiene otro éxito en su brillante carrera.

. . . Discos Hispavox premia a su artista exclusivo **Albert Cortez** con un disco de Oro por sus ventas en dicha compañía dentro de cumplirse el "Quince Aniversario" dentro de la misma . . . "Adamo. Bienvenido a CBS", así me viene la promoción y creo que acertada ya que **Adamo** podrá dar muchas satisfacciones a esta compañía.

Dentro de un par de semanas saldrán las nominaciones para la entrega de los premios que anualmente concede nuestra revista para todo el mundo discografico español, a los que estén, enhorabuena, a los que no estén, paciencia hasta el próximo año.



LATIN AMERICAN ALBUM PICKS

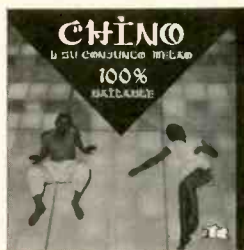


AMERICA

JULIO IGLESIAS—Alhambra ACS 27

En un hermoso homenaje a las tierras que tanto calor le han dado, Julio Iglesias interpreta inolvidables páginas de nuestra América. "Caminito" (G. Coria-Peñaloza-J. de D. Filiberto), "Jurame" (M. Grever), "Guantanamera" (J. Fernandez- H. Angulo-Seeger-Marti), "Moliendo Café" (J. Manzo) y "Sombras" (C. Brito).

■ In a very beautiful demonstration of his appreciation to the America that so enthusiastically admires him, Julio Iglesias performs unforgettable pages from our musical history. "Historia de un Amor" (C. Almaran), "Recuerdos de Ypracarai" (Z. De Mirkin-D. Ortiz), "Mañana de Carnaval" (A. María-L. Bonfa), "Alma Llanera" (P. Elias Gutierrez), "Vaya con Dios" (Russell-James-Pepper), "Obsesión" (P. Flores) and "Ay, Ay, Ay" (Pérez Freire).



100% BAILABLE

CHINO Y SU CONJUNTO MELAO—TR 122X

Gran sabor salsero le dan Chino y su Conjunto Melao a esta grabación cargada de ritmo y alegría. ¡Excelentes mezcla y arreglos! Comienza a venderse fuerte. "El Bodeguero" (P. Canti Gautreau), "Bongo (Cruz de Jesus), "Buen Borincano" (Cruz de Jesus-Canti Gautreau) y "A la Buena de Dios" (C. Gautreau).

■ Spicy salsa sound that could make it real big. Starting to move nicely. "Jazmin" (C. Gautreau), "Quedaste Retratá" (C. Gautreau) and "La Despedida" (C. Gautreau).



ANGEL

Dicesa DIC/S 1112

Logra Angel muy buen sonido instrumental que pudiera mover bien esta grabación y situarle internacionalmente. Excelente trabajo en mezcla y grabación y situarle internacionalmente. Excelente trabajo en mezcla y grabación! "Mahogany" (Maser-Goffin), "Jamás" (C. Blanes), "Hoy Tengo Ganas de ti" (M. Gallardo) y "Emmanuelle" (Pierre Bachellet-Roy) y otras. Producida en El Salvador.

■ Angel offers a superb instrumental sound that could move this package very nicely in the international markets. Good mixing! "Lady in Blue" (Yellowstone-R. Danova), "Rhinestone Cowboy" (Weiss), "Fly Robin, Fly," "Get Up and Boogie," "Dama del Amanecer," more. Produced in El Salvador.



MUSICAL CONQUEST

SONORA PONCENA—Inca JMIS 1052

Con arreglos de Papo Lucca, la Sonora Ponceña se destaca fuertemente aquí. Sonada grabación salsera. "Esta es Venezuela" (D.R.), "El Pio Pio" (Lobo y Melón), "Bomba Carambomba" (A. Amadeo) y "La Clave" (Joe Torres).

■ With arrangements by Papo Lucca, Sonora Ponceña is at its best in this outstanding salsa package. "Nanara Cai" (D.R.), "El Tiempo" (D.R.), "La Pollera Colorá" (D.R.) and "Canto al Jibarito" (R. L. Castro).

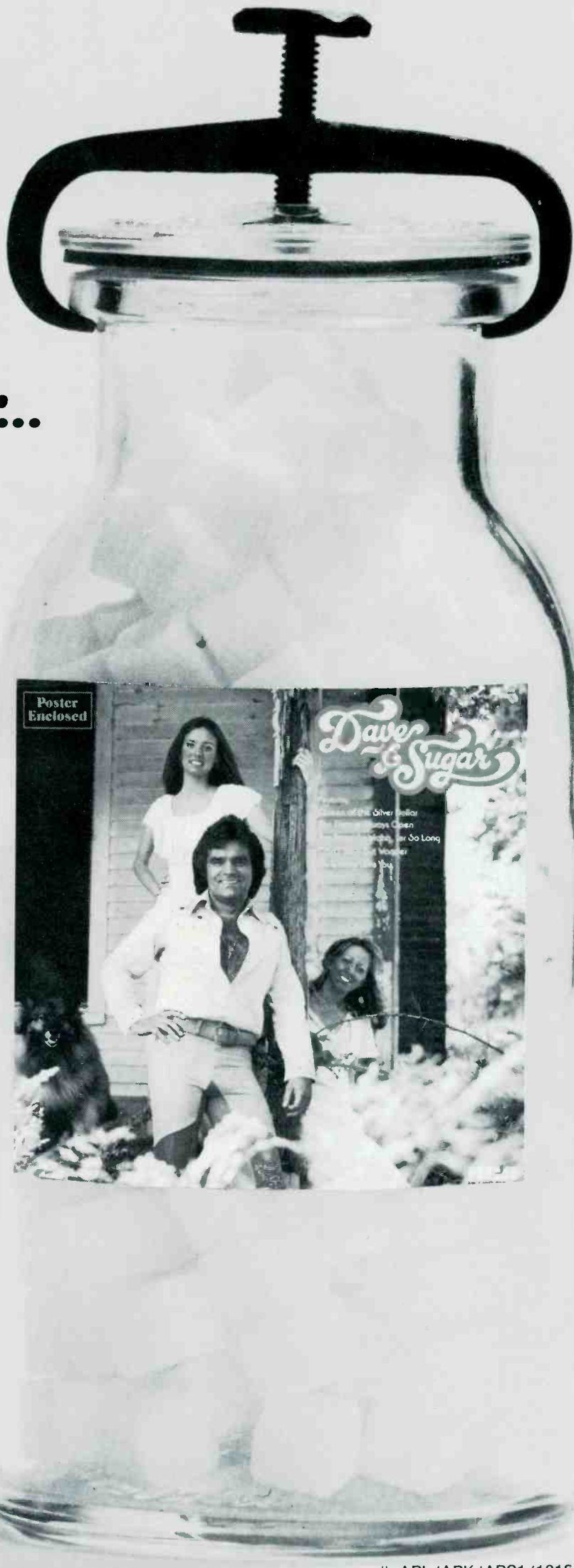
Soul Truth (Continued from page 46)

and **Jolie Jones**, designer. This weekly tabloid will include in-depth reports on black radio, editorials, reviews and industry comments. For further information as to the working components of Black Radio Exclusive you may call either Miller or Boulding at (213) 656-3169 or 786-3184.

Don't try to put
a label on
Dave & Sugar...
because it just
won't stick.

Dave & Sugar... an exciting
group with a sound that is
unique and distinct. Their new
hit "I'm Gonna Love You"
is the smash follow-up
to their two hits - "Queen
of the Silver Dollar" and
"The Door Is Always Open".
All three are available on the
album "Dave & Sugar".

Labels won't stick on
Dave & Sugar,
but Dave & Sugar will
definitely stick on you.



Produced by Dunbar Music, Inc. and Westgate Music Co., Inc.

Available Exclusively On **RCA** Records

APL/APK/APS1/1816

STILL THE ONE E-45336

with their smash single nearing
the top of the charts...

STILL THE ONE

with their sparkling second
album *Waking And Dreaming*,
rivaling the single
in its chart rise upward...

STILL THE

STILL THE ONE

with their giant
cross-country
concert tour through
October/November
with Jackson Browne...

Oct. 5: Maple Leaf Gardens, Toronto, Can. •
Oct. 5: Century Theatre, Buffalo, NY • Oct. 7:
Dana Arena, Rochester, NY • Oct. 8: Civic
Center, Springfield, MA • Oct. 9: Music Hall,
Boston, MA • Oct. 10: R.D.I. Fieldhouse, Troy,
NY • Oct. 11: University of Vermont,
Burlington, VT • Oct. 13: New Haven College,
New Haven, CT • Oct. 14: Broome County
Arena, Binghamton, NY • Oct. 15: Capital
Theatre, Passaic, NJ • Oct. 16-17: Academy
of Music, New York, NY • Oct. 19: Rider
College, Lawrenceville, NJ • Oct. 20:
Spectrum, Philadelphia, PA • Oct. 21: Lehigh
University, Bethlehem, PA • Oct. 22:
University of Virginia, Charlottesville, VA •
Oct. 23: College of William & Mary,
Williamsburg, VA • Oct. 24-25: Constitution
Hall, Washington, DC • Oct. 27: Civic Center,
Atlanta, GA • Oct. 28: University of Georgia,
Athens, GA • Oct. 29: Auditorium,
Jacksonville, FL • Oct. 30: Civic Center,
Lakeland, FL • Oct. 31: Cai Lai, Miami, FL •
Nov. 2: Municipal Auditorium, Mobile, AL •
Nov. 3: Municipal Auditorium, Birmingham,
AL • Nov. 4: Opry House, Nashville, TN • Nov.
5: University of Kentucky, Lexington, KY •
Nov. 7: Auditorium, Milwaukee, WI • Nov. 8:
Auditorium Theatre, Chicago, IL • Nov. 10:
Memorial Hall, Kansas City, MO • Nov. 11:
Assembly Center, Tulsa, OK • Nov. 12: Music
Hall, Oklahoma, City, OK • Nov. 13: Municipal
Auditorium, Austin, TX • Nov. 14: Hofheinz
Pavilion, Houston, TX • Nov. 15: Municipal
Auditorium, San Antonio, TX • Nov. 24:
Convention Center, Anaheim, CA • Nov. 26:
Shrine Auditorium, Los Angeles, CA



One of the Top 5
Most Programmed
Albums in the Country.
7E-1070

Orleans.

A singleminded musical assault. Up the charts and around the country.

And they're Still The One.

on Asylum Records and Tapes

Produced by Chuck Plotkin



FRANCE

By GILLES PETARD



■ **Pellegrins de Bigard**, chairman of the IPG group, has appointed **Robert Oeges** as international manager. IPG comprises La Société Française du Son (Decca-France), Fonior (Belgium), Dureco (Holland), and Mazadis (Zaire). Oeges is to develop the international a&r and sales departments; primary targets are the launching of the IPG label in territories unexploited so far and the reconstruction of the factory in Zaire.

At the forthcoming Salon de l'Auto, Barclay is doing a novel promo tie-up with the AMC Pacer: every buyer of the car will get a free copy of a single culled from **Jimmy Jackson's** lp, "Rollin' Dice" (Buddah); the record sleeve, in turn, will feature the Pacer. Another subject of Barclay's promo team is the German rock group **Tangerine Dream**, which is shortly to embark upon a French tour . . . **Frank Lipsick**, former publisher of the weekly "Pop Music" magazine and producer of a daily music program at Radio Monte-Carlo, has been appointed head of the international department at Pathé-Marconi; he is reporting to **Michel Poulain**. Lipsick is succeeding **Jean-Michel Peers**, now supervising the development of the recording studios.

Forthcoming concerts include **Marvin Gaye** and **Rose Banks** at the Palais des Sports on October 11; **Ray Charles & the Raelets** at Pleyel on the 6th and 9th; **Jose Feliciano**, also at Pleyel, and German rock group **Kraftwerk**, who will receive two gold discs for their latest album and single . . . After Pathé's launching of the special disco-mix 45rpm lps, Vogue is now releasing a similar series commercially, comprising artists like **D. C. Larue**, **Champs Boys Orchestra**, etc. . . Europe No. 1 has started programming **Lou Rawls'** "You'll Never Find A Love Like Mine" on their heavy listening morning shows . . . The kudos go to **Eddie Kendricks** for "Goin' Up In Smoke."

Word Picks Cotton



The international sales and marketing team of Word, Inc. welcomed Cotton Ivy (center), to a recent sales conference. Ivy, a country humorist, has just released his first album on the Canaan label, distributed by Word, Inc. The conference, held in Cherry Hill, New Jersey, centered around the major promotion that will be given during September and October.

'Singing Cowboys' Set for TV

■ **NASHVILLE** — Republic Records' executive **Dave Burgess** and the label's national promotion and marketing director, **Gary Branson**, have returned to Nashville from Los Angeles after a meeting with Republic's president, **Gene Autry**, and **Karl Cotner**, west coast professional manager.

Burgess announced that production has started on a TV

special, "The Great American Singing Cowboys," which incorporates the western singing personalities who are featured on the Republic Records album of the same title: **Rex Allen**, **Gene Autry**, **Eddie Dean**, **Roy Rogers**, **Jimmy Wakely**, and the late **Tex Ritter**.

Air Dates

According to **Burgess**, air-dates will be announced shortly.

ENGLAND'S TOP 25

Singles

- 1 **DANCING QUEEN** ABBA/Epic
- 2 **CAN'T GET BY WITHOUT YOU** REAL THING/Pye
- 3 **MISSISSIPPI PUSSYCAT**/Sonet
- 4 **I AM A CIDER DRINKER** WURZELS/EMI
- 5 **I ONLY WANNA BE WITH YOU** BAY CITY ROLLERS/Bell
- 6 **DANCE LITTLE LADY DANCE** TINA CHARLES/CBS
- 7 **SAILING** ROD STEWART/Warner Bros.
- 8 **ARIA** ACKER BILK/Pye
- 9 **BLINDED BY THE LIGHT** MANFRED MANN'S EARTH BAND/Bronze
- 10 **DISCO DUCK** RICK DEES AND HIS CAST OF IDIOTS/RSO
- 11 **THE KILLING OF GEORGIE** ROD STEWART/Riva
- 12 **DOINA DE JALE** GHEORGE ZAMFIR/Epic
- 13 **GIRL OF MY BEST FRIEND** ELVIS PRESLEY/RCA
- 14 **LOVING AND FREE** KIKI DEE/Rocket
- 15 **16 BARS** STYLISTICS/H&L
- 16 **BEST DISCO IN TOWN** RITCHIE FAMILY/Polydor
- 17 **HERE I GO AGAIN** TWIGGY/Mercury
- 18 **LET 'EM IN WINGS**/Parlophone
- 19 **BABY WE BETTER TRY TO GET IT TOGETHER** BARRY WHITE/20th Century
- 20 **I CAN'T ASK FOR ANYMORE THAN YOU** CLIFF RICHARD/EMI
- 21 **YOU DON'T HAVE TO GO** CHI-LITES/Brunswick
- 22 **HOWZAT** SHERBET/Epic
- 23 **NICE AND SLOW** JESSE GREEN/EMI
- 24 **DISCO MUSIC** JALN BAND/Magnet
- 25 **GET UP OFFA THAT THING** JAMES BROWN/Polydor

Albums

- 1 **20 GOLDEN GREATS** BEACH BOYS/Capitol
- 2 **GREATEST HITS 2** DIANA ROSS/Tamla Motown
- 3 **GREATEST HITS** ABBA/Epic
- 4 **LAUGHTER AND TEARS** NEIL SEDAKA/Polydor
- 5 **A NIGHT ON THE TOWN** ROD STEWART/Riva
- 6 **FOREVER AND EVER** DEMIS ROUSSOS/Philips
- 7 **BEST OF THE STYLISTICS VOL. 2**/H&L
- 8 **WINGS AT THE SPEED OF SOUND**/Parlophone
- 9 **SPIRIT** JOHN DENVER/RCA
- 10 **BEST OF GLADYS KNIGHT AND THE PIPS**/Buddah
- 11 **NO REASON TO CRY** ERIC CLAPTON/RSO
- 12 **LIVE IN LONDON** JOHN DENVER/RCA
- 13 **ATLANTIC CROSSING** ROD STEWART/Warner Bros.
- 14 **A LITTLE BIT MORE** DR. HOOK/Capitol
- 15 **FRAMPTON COMES ALIVE** PETER FRAMPTON/A&M
- 16 **JAIL BREAK** THIN LIZZY/Vertigo
- 17 **BEAUTIFUL NOISE** NEIL DIAMOND/CBS
- 18 **PASSPORT** NANA MOUSKOURI/Philips
- 19 **JOAN ARMATRADING**/A&M
- 20 **BREAKAWAY** GALLAGHER AND LYLE/A&M
- 21 **THE ROARING SILENCE** MANFRED MANN'S EARTH BAND/Bronze
- 22 **THEIR GREATEST HITS: 1971-1975** EAGLES/Asylum
- 23 **VIVA! ROXY MUSIC**/Island
- 24 **CHANGESONEBOWIE** DAVID BOWIE/RCA
- 25 **HAPPY TO BE** DEMIS ROUSSOS/Philips

GERMANY

By JIM SAMPSON

■ MUNICH—Flourishing in this market are series of re-issue material, examples of which can be found in the fall offerings of almost every record label. Teldec introduces its "Grand Gala der Stars (**Hildegard Knef**, **Peggy March** and many others). Philips' "Star fuer Millionen" albums come with bio, photos and recordings by **Vicky Leandros** and **René Kollo**. Metronome has seven series this fall, including "Gold Rock" and "Jazz Story." The latest EMI "Starportraits" spotlight **Christian Anders**, **Michael Schanze** and **Katja Ebstein**. Given the "Portrait" treatment by Bellaphon are **Neil Diamond**, **Creedence Clearwater Revival** and others. Steadily gaining in popularity is American country music. Austrian television presents a half hour local-origination program from Vienna every few weeks. Aimed at this sector of the market is the "Country Club" series from RCA, including hits by **Waylon Jennings**, **Dolly Parton**, **Bobby Bare** and many more.

The two hottest singles on the German hitparades now are **ABBA's** "Dancing Queen" (Polydor) and "Daddy Cool" by **Boney M.** (Hansa). In concert last week in Germany: **Gentle Giant**, **Randy Pie** and **David Crosby/Graham Nash**. **Steeleye Span** added to their following with a five-city tour.

Freelance producer **Christian Wagner** is about to start a monthly rock music show on German television, originating from the WDR studios in Cologne. Featured on the first "Rock Palast" program will be the group **Mallard**, led by **Captain Beefheart** exiles **Bill Harkleroad**, **Mark Boston** and **Art Tripp**. From Metronome in Hamburg comes a glowing annual report: sales up 40% over last year. **Manfred Mann's** Earthband lp "The Roaring Silence" was released last month.

Song of the Earth (Continued from page 54)

filled with about every mezzo-soprano that could sing it led by almost all the important Mahler conductors. The new recording, however, shows how much a great interpretation is always welcome, and the palm of success this time goes to Bernard Haitink.

Leading the Concertgebouw, Haitink does for the *Song of the Earth* what he did on his "Wagner Overture" record of last year. This is sensitive, romantic playing, drenched in the mood of resignation, pessimism and bitterness that must have been the daily stuff of life in the last days of the Austro-Hungarian empire. But many is the conductor who has found *Weltschmerz* in Mahler — one can hardly escape it. The trick to Haitink's greatness is his ability to sing. No opera of Wagner—*Parsifal* or *Tristan und Isolde* come to mind—has ever been more lovingly phrased or more soulfully presented than this *Lied*. Haitink is working with two great voices, but even in the instrumental interval in the "Abschied" he makes the music sing—a huge orchestra breathing as might a soprano or a tenor.

The sense of Wagnerian writing is never far from Mahler, but some interpretations do not embrace the kind of unbuttoned romanticism as enthusiastically

as does Haitink. This is a free-floating romanticism, however, not to be confused with the kind of self-indulgent, overstated ego trip some conductors employ to prove that Mahler was romantic. It is moving conducting all the way.

Baker Exceptional

And Haitink summons from Dame Janet Baker a performance that is exceptional even by standards applied to her. Miss Baker has sung the *Lied* in this city at least twice in the last three years, and each time she has given a moving performance. Ail that she has brought before is here, but Haitink has caused this exemplary artist occasionally even to lose the cool control that is so much a part of her. At the beginning of the *Abschied* she seems so intense and giving that the intonation slightly distorts; this is no criticism but rather a sign of the enormous feeling that the mezzo-soprano poured into her work. Her final "Ewig's" have all that they should.

James King, a heavier voice than is sometimes used for the tenor, has his problems with the very top of the range, but generally his Wagnerian sound is perfect for Haitink's interpretation. King has not sung so freshly, powerfully or individually for sometime. It is a reading on the highest level in every way.

ENGLAND

By RON McCREIGHT

■ London—At dusk last Saturday (18th) an estimated 60,000 people in Hyde Park heard "Bohemian Rhapsody" blast forth announcing the arrival of the four unmistakable figures that comprise **Queen**, who emerged from a massive wall of smoke. Msrs. **Mercury** and friends' professionalism was again in great evidence and their two hour performance was phenomenon on a level with **The Stones'** appearance in the Park some seven years ago. The authorities' earlier fears of disturbance were dispelled as the atmosphere became more and more relaxed while the artists involved delivered a show of top class entertainment. Under the supervision of **John Reid** and **Richard Vernon** the immaculate presentation added to the enjoyment provided by **Supercharge**, **Steve Hillage**, **Kiki Dee** and finally the irrepressible **Queen**.

By way of a contrast the **Bay City Rollers'** return to London made the GLC far from happy when riots broke out at the New Victoria on Sunday (19th). Most of the 2000 teenies in attendance became uncontrollable and brought the show to a halt on three occasions while rows of seats were demolished and 15 kids were taken to hospital.

The British Phonographic Industry figures issued recently indicate a continued depression in the singles market during the three months ending June 30th, while album and cassette sales made an improvement during this period compared with the first quarter of the year. Album sales were up 5 percent after a 20 percent drop between January and March although cartridge sales are decreasing steadily with figures down by more than a third in these months.

From October 1st Island Records' distribution will transfer to EMI in order that they may "concentrate on the more creative pursuit of signing, developing and recording artists." **David Betteridge** added that he believed "the face of record distribution in the UK would alter considerably in the not too distant future." The switch also involves Island's affiliated labels Chrysalis, Brone and Klik.

Recent consumer magazine *Melody Maker's* poll favoured WEA with their acts sweeping the board and topping most categories. **Jon Anderson** and **Robert Plant** were voted top two male singers with **Yes** coming in as top band, followed by **Zeppelin**. Others top in their sections were **Joni Mitchell** (female singer), **Carl Palmer** (drummer) and **Chris Squire** (bassist).

Rod Argent's new band **Exile** has a potential hit with their first single "Try It On" (Rak). **Sailor's** run of hits should be sustained with "Stiletto Heels" (Epic) and **Fleetwood Mac** could obtain renewed recognition here with their American hit "Say You Love Me" (Reprise). Three long-awaited important albums have arrived in **Stevie Wonder's** \$13 package "Songs In The Key Of Life" (Motown), **Dylan's** "Hard Rain" (CBS) and the **Stills/Young Band's** "Long May You Run" (Reprise), all becoming available on October 1st. Even these won't overshadow the **Sutherland Brothers & Quiver's** "Slipstream."

State Music director **Ronnie Beck** leaves the company nearly two years since he left EMI Music to join **John Fruin**, **Wayne Bickerton** and **Tony Waddington** at State. NEMS add **Lon Goddard** to their team since m.d. **Peter Knight Jr.** appointed the one time editor of *Disc* magazine and former CBS PR manager as press officer.

Sire Releases New Climax LP

■ NEW YORK — Seymour Stein, managing director of Sire Records, has announced the release of the new Climax Blues Band album, "Gold Plated." Released September 24, it is the band's first album in a year and contains all new material recorded in England during April and May of 1976 at Chipping Norton Studios, produced by Mike Vernon.

Chilliwack To Mushroom

■ LOS ANGELES — Mushroom Records, Inc., has signed Canadian-based Chilliwack to a worldwide recording deal, the label's first major signing since beginning operations in the U.S. last February.

Chilliwack's first single for Mushroom, "California Girl," ships this week, with an album expected for November 1 release. The group is currently completing the album, as yet untitled, at Mushroom's Can-Base Studios in Vancouver.

NASHVILLE REPORT

By RED O'DONNELL



■ Questions & Answers:

MGM re-issued **Hank Williams, Sr.'s** "Why Don't You Love Me?" and it popped up in the charts. Master recording can't help but be 25 years old. Hank, Sr. died Jan. 1, 1953.

Roy Acuff is wearing boots on stage for first time. A gift from a boot manufacturer. "I've never worn them before because I didn't think they were becoming to anybody from back in the country," said Roy, now in his 45th year as a professional. "Yet," he added, "when anybody is nice enough to give me a pair of boots I'll be nice enough to wear them. They are white and comfortable."

Where is singer-actress **Conny Van Dyke** and what is she doing?

It's October again and time for **Susan Raye, LeRoy Van Dyke, Larry Collins, Audie Ashworth, Marge Singleton, Linda Flanagan, Gordon Terry, Pete Drake** and **Tanya Tucker** to celebrate their birthdays. Tanya'll be 18 and thus eligible to vote for first time. "Sure, I'm going to cast my first ballot Nov. 2," she said, "but since I don't get involved in politics, I'll keep mum on the candidate of my choice."

They tell me that **Roy Clark's** house in Tulsa—no. 1 on the tour bus stops—has 34 rooms, 18 of which are bathrooms. Well, if true, all I can say is that when you're visiting Roy and you gotta go you sure won't have to go very far! . . . **Bill Anderson** will be in Hollywood
(Continued on page 62)

UA Names Shults Country Sales Mgr.

■ NASHVILLE — Larry Butler, vice president, country product, United Artists Records, has announced the appointment of Lynn Shults to the position of national country sales manager.

In this capacity, Shults will be responsible for all country sales, working with UA's independent distributors.

Background

Shults returns to United Artists after a year's service with RCA where he held the post of national country promotion director. Shults had been, at one time, national sales manager and promotion director for United Artists country division.

Shults will be headquartered at UA's Nashville offices.

Awards Show Line-Up Announced by CMA

■ NASHVILLE — The Tenth Annual Country Music Association Awards will be telecast from the stage of the Grand Ole Opry House in Nashville, on Monday, October 11 at 8:30 p.m. CDT. At that time, winners in each of ten categories will be announced as well as the newest addition to the Country Music Hall of Fame.

Presenters/Performers

The CBS network show will be co-hosted by Johnny Cash and Roy Clark. Presenters and/or performers include: Chet Atkins, Johnny Cash, Roy Clark, Jessi Colter, Tennessee Ernie Ford, Crystal Gayle, Johnny Gimble, Merle Haggard, Emmylou Harris, Waylon Jennings, Loretta Lynn, C.W. McCall, Charlie McCoy, Barbara Mandrell, Ronnie Milsap, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Hargus "Pig" Robbins, Red Sovine, Mel Tillis and Tammy Wynette.

Country Radio Seminar Announces '77 Plans

■ NASHVILLE—The 1977 edition of the Country Radio Seminar has been slated for March 18-19 at Nashville's Airport Hilton Motor Inn.

The two-day radio dynamics meet, held annually at the same times since its inception in 1969, will host broadcasting executives in virtually every area of operational radio.

Proceeds

Proceeds from the seminar go into scholarships for college students in mass communications.

The agenda committee for the 1977 seminar met last in Nashville recently to formulate the program for the eighth annual meeting. This year's meeting was held at the offices of ASCAP and was under the direction of agenda chairman Mac Allen, national program director for the Miami-based Sonderling Broadcasting Corporation.

CBS Bows Country Marketing HQ



At the CBS Records country marketing division headquarters opening in Nashville, a number of top CBS executives as well as artists and press representatives attended to celebrate the occasion. Pictured from left: Jack Craig, vice president, marketing, CBS; Tony Martell, vice president & general manager, Associated Labels; legendary producer Don Law; president, CBS Records Division Bruce Lundvall; John Sturdivant, vice president, Record World; Rick Blackburn, vice president, marketing CBS Records, Nashville; Paul Smith, vice president, marketing, branch distribution CBS; Lundvall; Ron Alexenburg, senior vice president, Epic & Associated Labels; Billy Sherrill, vice president, a&r, CBS, Nashville; Epic artist David Houston; Blackburn, Epic artists Marshall Chapman and David Wills; and Roy Wunsch, director, sales & promotion, Epic & Associated Labels. The new headquarters, in the 4 Star Building in Nashville, house offices for Blackburn's marketing staff, sales, promotion, product management, graphics, artist development and press and public information.

COUNTRY PICKS OF THE WEEK

SINGLE **DON WILLIAMS, "SHE NEVER KNEW ME"** (B. McDill-W. Holyfield; Hall-Clement / Maplehill / Vogue, BMI). The soft, smooth sound of Don Williams has become his trademark. Laid back production and a very powerful lyric make this another number one sound. The story line deals with a lady who thinks she knows her man and vice versa, with the communication situation less than ideal. It's an ideal record, though! ABC/Dot DOA-17658.



SLEEPER **TOM T. HALL, "FOX ON THE RUN"** (T. Hazzard; Dick James, BMI). This is a significant record in that Tom T. will be drawing a lot of attention to bluegrass with this classic song that was originally a rock hit for Manfred Mann and later adopted as a bluegrass standard. From an album of bluegrass tunes, look for Tom T. to make a great contribution to that fine form of music in addition to having a hit. Mercury 73850.



ALBUM **JOHNNY RODRIGUEZ, "REFLECTING."** With each album, Johnny becomes more than just a singer with a great voice, he becomes a true "artist," finding and recording great songs. Two Mickey Newbury tunes are gems as are two Eagles' songs. Additionally, his writing continues strong and solid with "Louisiana," "Commonly Known As The Blues" and "I've Had All The Hurt I Can Take"—all excellent songs and cuts. Mercury SRM-1-1110.



NARAS Night at Possum Hollar



The first NARAS Showcase, recently presented at George Jones's Possum Hollar in Nashville, featured an exclusive line-up of Playboy recording artists. Among those who pitched in to help the event, which raised approximately \$1000 for NARAS, are, from left: Playboy recording artists Chuck Price and Mickey Gilley, producer and head of Playboy's country operations Eddie Kilroy; NARAS treasurer and songwriter Rory Burke; Nick Hunter, head of country promotion at Playboy; Playboy artist Bobby Borchers; Record World vice president and president of the Nashville chapter of NARAS, John Sturdivant; and Francine Anderson, executive director of the Nashville chapter.

Sublette Joins Top Billing

■ NASHVILLE — Tandy Rice, president of Top Billing, Inc., has announced the appointment of Jack Sublette as a sales agent for the company.

Sublette, 29, comes to Top Billing with 16 years of musical background and four years of business experience. He has a degree in music education from the University of Tennessee at Martin, and was a high school band director for three years, following graduation.

Clark to Make Second Soviet Tour

■ NASHVILLE—Plans for the second Roy Clark Show concert tour of the Soviet Union were set in motion during a meeting between Ivan I. Yeliseyev, deputy director of Gosconcert, Moscow, and Clark's manager, Jim Halsey, president of The Jim Halsey Company of Tulsa.

Gosconcert is the Soviet-owned booking and concert organization. Its Moscow director, I. Supagin, initiated the return invitation in February when the first Roy Clark Show was in the Soviet capitol on the last leg of a three week debut tour of the USSR. Supagin sought out Halsey to praise the show cast of 13 and to inquire about the possibility of a second series of bookings.

Dates

Yeliseyev said that July or August of 1977 would be the most opportune times, and while details of the proposed tour are yet to be announced, Halsey has been invited to Moscow later this year to complete negotiations.

Yeliseyev also talked with Halsey about the possibility of his Tulsa-based agency bringing a Soviet balalaika band to the U.S. In such an agreement Halsey would book the band for appearances with some of his artists at leading state and county fairs in 1977 and '78.

Klipsch Visits N'ville

■ NASHVILLE—Paul W. Klipsch, pioneer in loudspeaker design, inventor of the Klipschorn, and audio consultant to the recording industry, will visit Nashville October 5-6. Hosted by his local dealer, Audio Systems, Inc., Klipsch will address the Middle Tennessee chapter of the Audio Engineering Society and the Student I.E.E.E. chapter at Vanderbilt University, as well as an appearance both afternoons at Audio Systems.

Coal Miner's Music Ups Meredith Stewart

■ NASHVILLE—Meredith Stewart has been promoted to the position of administrative director for Coal Miner's Music, Inc., announced the firm's general manager, Ken Jones.

Responsibilities

Stewart, who has been with Coal Miner's for two years, will continue to manage the international activities and will also assume increased writer development responsibilities.

Lamb Bows Label

■ NASHVILLE — Dudley Lamb, vice president of the Charlie Lamb Agency, has announced the formation of an independent record label, Doubletalk Records.

Lamb, active in his father's business activities for the past three and a half years, said the first release, which he produced, by Levi Callahan, is a country-rocker-novelty song entitled "Big Irene (The Massage Parlor Queen)."

ESCMC Visits White House

■ WASHINGTON, D.C.—Michael J. Molinari, vice president of Eastern States Country Music, Inc. and New York regional representative for SESAC, led a contingent of ESCMC board members and music industry representatives to the White House for a series of presentations on the lawn and south portico of the Executive Mansion.

Those taking part in the September 27 event included veteran country music performers Doc and Chickie Williams of "Jamboree, U.S.A." in Wheeling, entertainer Mickey Barnett and ESCMC "Entertainer of the Year" Bob Wood, who also represented Ovation instruments.

Molinari, representing ESCMC, presented a plaque to the White House in recognition of its "continued support of the heritage of country music," and Wood presented an Ovation "patriot" guitar, a limited edition crafted especially for the Bicentennial.

Nashville Report (Continued from page 61)

Oct. 17-18 to tape appearances on the "Match Game" TV daytimer.

Chet Atkins' RCA single of "Frog Kissin'" (on which he sang) did so well he plans another later this year. Ray Stevens will write the song and produce, thus repeating what he did with and for "Frog Kissin'."

Merle Haggard has been approached to star in a film biography of the late **Bob Wills**. Before his death Wills said, "If anybody ever does a movie of my life, I want Merle Haggard to play me."

Remember singer **Bobby Rydell**? He's now being booked exclusively by Nashville's Buddy Lee Attractions, Inc. Veteran **Joe Higgins**, who heads up Lee's New York office, firmed the deal . . . **C. W. McCall**, **Red Sovine** and **Cledus Maggard** headline the first "Truckers Fair & CB Jamboree," scheduled next Saturday and Sunday at Allentown, Pa.

How's this for a "money-themed" event? **Tommy Cash** and **Carol Dollar** are among entertainers booked for the "Nashville Sounds and Styles Show" Thursday (7) in Nashville . . . "Back in the Saddle Again" b/w "The Last Roundup" by **Gene Autry** is a new single on the Republic label.

Add pinball machine addicts: Singer **Ronnie Sessions**. "I can go a month without playing pinball," said Sessions, "but then I'll see one and the next thing I know I'm feeding it quarters." Perhaps Ronnie should join "Pinballs Anonymous." (If you get an urge to play you call a member and he'll tilt you in another direction?)

NBC's "Midnight Special" producers are planning a special tribute to **Loretta Lynn** . . . **Johnny Tillotson** is set to perform for the Aramco Employees Association Nov. 3-9 in Dahrn, Saudi Arabia . . . Tree International Music staffer **Early Williams** jokingly said, "I hope I die before you do," and when I asked why, he said, "because it will give you a chance to refer to me as 'the late Early Williams'." (Leave us not be so macabre, Early.)

Didja know there is a "Grapevine Opry Association" in the Fort Worth-Dallas Metroplex? It promotes country and gospel music shows Saturdays and Sundays. **Melva Matthews** is now handling publicity for Elektra/Asylum's country music division.

Nat Stuckey, who writes most of his songs on planes or in autos or buses, built a "writer's room" at his home in suburban Nashville. Guess what? He still writes in autos, buses or on planes—so the Stuckeys are stuck with the writer's room.

Quote from **Tanya Tucker**: "If I have any confidence it is because I've been fortunate to have my family believe in me. Love is something that has been shared in the Tucker family for a long, long time."

Charley Pride's hit-bound "A Whole Lotta Things to Sing About" was written by **Ben Peters**, who also wrote Charley's "Kiss An Angel Good Mornin'" biggie several years ago.

Don't get caught without anything to wear to GMA, CMA, BMI, ASCAP or SESAC

Call

Jerry Klein

(615) 329-3456

Sizes kept on file from year to year.

Let us know what you want and we'll have it ready to fit!

BITTNER'S
2515 WEST END
NASHVILLE, TENN.

You'll find the latest in formal attire at Bittner's where "Formal" always means fun.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ The finalists in the CMA DJ of the Year Award will be selected from air checks by a panel of judges appointed by CMA officials. Those finalists who were survivors of the balloting elimination are: Small Market (under 50,000 population)—**Jay Diamond**, WKYQ, Paducah; **Billy Dilmorth**, WLET, Toccoa, Ga.; **Rudy Hickman**, WFAI, Fayetteville, N.C.; **Shannon Reed**, KWMT, Fort Dodge, Iowa, and **Earl Trigg**, WAEY, Princeton, W. Va. Medium Market (under a half million)—**Bill Blough**, WFVR, Aurora, Ill.; **Mike Burger**, WHOO, Orlando, Fla.; **Bob Hooper**, WESC, Greenville, S.C.; **Curtis King**, KSO, Des Moines, Iowa; **King Edward IV**, WSLC, Roanoke, Va.; **Buddy Ray**, WWVA, Wheeling, W. Va.; **Larry Scott**, KFDI, Wichita, Ka.; and **Marty Sullivan**, KRMD, Shreveport, La. Three of the nominees in this category were tied in the voting, accounting for eight finalists rather than five. Major Market (over a half million)—**Lee Arnold**, WHN, N.Y.C.; **Ellye Dillon**, WMAQ, Chicago, Ill.; **Ralph Emery**, WSM, Nashville; **David Lee**, WIL, St. Louis, Mo.; and **Lee Shannon**, WIRE, Indianapolis, Indianapolis, Ind.

There are several interesting facets in the 1976 election(s): The first time that winners will be judged by their performance. There is a panel of five judges, anonymous, who will select the final winner in each category, and I would suppose that no unanimous vote will be required; the first time a female has been a finalist; the first time a three-way tie has called for more than five finalists. Winners and/or nominees need not be members of the CMA, are not eligible for syndication work, are not eligible if they have won in three years prior nor if they are members of the board of CMA.

Buzz Barton is now six to midnight on KTOW (Tulsa). KTOW will provide a major portion of the entertainment at the Tulsa State Fair. Among those performing for grandstand entertainment will be **Jimmy Dallas, the Ranch Hands, Mack Sanders, Jan Freeman and Karon Blackwell** . . . The new line-up at WVFC (McConnellsburg, Pa.) is **Denny Carl** (Burnworth), **Jacqueline Harvey, Mike Stenger, Jeff Curtis** (Mellott) and **J. B. Nelson** . . . Stoner Broadcasting broke ground on 9/22 for a \$130 thousand facility to house KSO and KGGO-FM in Des Moines. In addition to housing new studios and production facilities, the structure will be the home of corporate headquarters for the company. In the meantime, while waiting for the completion of the new building, the KSO Little Red Pick-em Up Truck has returned to the scene. Station personalities tour the city in the Ford Courier looking for KSO bumper stickers, after spotting one the personality describes the car he is following via two way, if the driver of the car is listening and pulls over he or she wins a prize on the spot and registers to win the truck itself, which will be given away by drawing on 10/9 . . . **Don Roberts** is the new MD at KFGO (Fargo, N.D.) . . . FICAP, The Federation of International Country Air Personalities, will hold its banquet activities on Friday evening, October 15 at the Hyatt Regency in Nashville. It's good to see that several of the board members of FICAP are finalists in the CMA "DJ" of the Year polling: **Larry Scott, Mike Burger, King Edward IV and Buddy Ray**. Tickets are available from FICAP at 1206 16th Avenue South, Nashville.

There are a couple of openings in Huntsville, Ala.—One for a PD and another for an afternoon drive personality. Contact **Buster Pollard** at WBHP . . . Old friend **Tom Adams**, writer of the "Electric Weenie," to which a lot of country personalities subscribe, has departed his a.m. shift at Hawaii's KGU. Says he wasn't being paid enough so he'll just sit around and write on his weenie. Adams and I worked together in Shreveport about a hundred years ago . . . **Ed Salamon** of WHN (New York) has unveiled a new belt buckle for the station and KHEY in El Paso has one on the way . . . **Ric Libby** of KENR (Houston) and **Bill Robinson** of WIRE (Indianapolis) have both been named to the CMA Speakers Bureau . . . The Elkins School(s) of Broadcasting are now under new ownership. **Ross Miles**, regional VP, says the company has cut back to seven schools, rather than 21, and will concentrate on upgrading these facilities.

Please forward all Country Radio information to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

Greenback Music To Acuff-Rose

■ NASHVILLE — Acuff-Rose has purchased Greenback Music from Liz and Casey Anderson, according to an announcement made by Wesley Rose, president of Acuff-Rose, and Bob Jennings, also of Acuff-Rose, who assisted in

the transaction.

Songs in the purchase include "If I Kiss You," "Nothing Between Us" and "The Spirit of Christmas."

Additionally, Liz Anderson has signed a five year exclusive writer's contract with Acuff-Rose.

COUNTRY HOTLINE

By MARIE RATLIFF



■ **FEARLESS FORECAST:** The inventive **Tom T. Hall** heads off in another new direction — this time he's making bluegrass acceptable to the masses with a knocked-out version of the classic "Fox On The Run." Score another hit for "T"!!

Mary Kay Place scores with yet another medium! TV's Loretta Hagers takes the airwaves by storm with "Baby Boy," added this week at KIKK, KCKC, WWOK, WONE, KFDI and WHN.

Kenny Rogers is scoring heavily with a remake of "Laura (What's He Got That I Ain't Got)." Early action showing at KENR, KKYX, WBAM, WMC, KCKC, KSOP and KFDI.

Johnny Rodriguez' "Hillbilly Heart" continues to draw widespread airplay; ditto for **Tommy Overstreet's** "Young Girl."

Jerry Reed has his best in years with the hauntingly beautiful "Remembering," moving well at WIRE, KLAK, WINN, WWVA, WMC, KSOP, WPNX and KCKC.



Mary Kay Place

Newcomer **Danny Wood** is beginning to draw attention at KLAK, KKYX, KIKK and WPNX with "If This Is Freedom."

Susan Raye sports a new label affiliation and a possible hit sound! "Ozark Mountain Lullaby" on United Artists is looking good at KCKN, KFDI, WIRE, KSOP and KKYX.

LP Leanings: **Bob Mitchell** at KCKC reports heavy requests for **Dave & Sugar's** "I've Been So Wrong;" **Tammy Wynette's** "Hawaiian Wedding Song" favored at WHK.

"I've Rode With the Best" is moving for **Jim Ed Brown** at WSM, WBAM and KKYX; **Stoney Edwards'** "Don't Give Up On Me" good at WKDA and KFDI.

Vernon Oxford gives a straight country reading to **Chip Taylor's** "Clean Your Own Tables," already big in Texas and west coast markets.

SURE SHOTS

Mickey Gilley — "Lawdy Miss Clawdy"

Don Williams — "She Never Knew Me"

Billy Crash Craddock — "Broken Down in Tiny Pieces"

Johnny Cash — "It's All Over"

LEFT FIELDERS

Vernon Oxford — "Clean Your Own Tables"

Donna Fargo — "Don't Be Angry"

Debi Hawkins — "I'll Be There"

AREA ACTION

Larry G. Hudson — "You Light Up My World" (WSDS, KFDI)

Anne Morton — "Poor Wilted Rose" (KFDI, KKYX)

HOTLINE CHECKLIST

KAYQ, Kansas City
KBOX, Dallas
KBUL, Wichita
KCKC, San Bernardino
KCKN, Kansas City
KENR, Houston
KFDI, Wichita
KIKK, Houston
KJJJ, Phoenix
KKYX, San Antonio
KLAC, Los Angeles
KLAK, Denver
KRMD, Shreveport

KSOP, Salt Lake City
KVOO, Tulsa
WBAM, Montgomery
WBAP, Fr. Worth
WDEE, Detroit
WGBG, Greensboro
WHK, Cleveland
WHOO, Orlando
WIL, St. Louis
WINN, Louisville
WIRE, Indianapolis
WJJD, Chicago
WJQS, Jackson

WKDA, Nashville
WMC, Memphis
WONE, Dayton
WPLO, Atlanta
WPNX, Columbus
WSDS, Ypsilanti
WSLR, Akron
WSM, Nashville
WSUN, St. Petersburg
WUBE, Cincinnati
WWOK, Miami
WWVA, Wheeling
WXCL, Peoria

OCTOBER 9, 1976

OCT. 9	OCT. 2		WKS ON CHART
1	1	GOLDEN RING GEORGE & TAMMY—Epic KE 34291	7
2	2	HASTEN DOWN THE WIND LINDA RONSTADT—Asylum 7E 1067	6
3	8	SPIRIT JOHN DENVER—RCA APL1 1694	4
4	7	EL PASO CITY MARTY ROBBINS—Columbia KC 34303	6
5	9	ALL I CAN DO DOLLY PARTON—RCA APL1 1665	5
6	3	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS—RCA APL1 1816	13
7	14	CRYSTAL CRYSTAL GAYLE—United Artists LA614 G	6
8	6	TEDDY BEAR RED SOVINE—Starday SD 968X	13
9	4	MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD—Capitol ST 11544	11
10	5	DIAMOND IN THE ROUGH JESSI COLTER—Capitol ST 11543	9
11	10	20-20 VISION RONNIE MILSAP—RCA APL1 1666	20
12	11	UNITED TALENT LORETTA LYNN & CONWAY TWITTY—MCA 2209	16
13	17	DAVE & SUGAR—RCA APL1 1818	4
14	12	ALL THESE THINGS JOE STAMPLEY—ABC Dot DOSD 2059	12
15	13	CHARLIE RICH'S GREATEST HITS, VOL. 1—Epic PE 34240	15
16	18	24 GREATEST HITS HANK WILLIAMS, SR.—MGM SE 4755	5
17	15	THE BEST OF JOHNNY DUNCAN—Columbia KC 34243	13
18	16	SURREAL THING KRIS KRISTOFFERSON—Monument PZ 34354	8
19	36	HERE'S SOME LOVE TANYA TUCKER—MCA 2213	2
20	19	HARMONY DON WILLIAMS—ABC Dot DOSD 2049	24
21	20	WHAT I'VE GOT IN MIND BILLIE JO SPEARS—United Artists LA608 G	16
22	22	FOURTEEN GREATEST HITS HANK WILLIAMS, JR.—MGM MG 1 5020	9
23	21	ROCKY MOUNTAIN MUSIC EDDIE RABBITT—Elektra 7E 1065	17
24	27	ELITE HOTEL EMMYLOU HARRIS—Reprise MS 2239	37
25	28	NOW AND THEN CONWAY TWITTY—MCA 2206	19
26	23	WHEELIN' AND DEALIN' ASLEEP AT THE WHEEL—Capitol ST 11546	9
27	32	AFTERNOON DELIGHT JOHNNY CARVER—ABC Dot DOSD 2042	4
28	26	IN CONCERT ROY CLARK—ABC Dot DOSD 2054	12
29	29	LONG HARD RIDE MARSHALL TUCKER BAND—Capricorn CP 0170	14
30	31	RIDIN' HIGH REX ALLEN, JR.—Warner Bros. BS 2958	6
31	42	PEANUTS AND DIAMONDS AND OTHER JEWELS BILL ANDERSON—MCA 2222	2
32	34	A LEGENDARY PERFORMER—JIM REEVES—RCA CPL1 1891	3
33	35	EDDY EDDY ARNOLD—RCA APL1 1817	3
34	33	BOTH BARRELS JERRY REED—RCA APL1 1861	4
35	40	TURN ON TO TOMMY OVERSTREET—ABC Dot DOSD 2056	3
36	45	THAT LOOK IN HER EYES FREDDIE HART—Capitol ST 11568	2
37	25	FROM ELVIS PRESLEY BLVD., MEMPHIS, TENNESSEE ELVIS PRESLEY—RCA APL1 1506	19
38	24	BEST OF MEL TILLIS—MGM MG 1 5021	10
39	30	SADDLE TRAMP CHARLIE DANIELS BAND—Epic PE 34150	20
40	63	IN CONCERT BOB WILLS & HIS TEXAS PLAYBOYS—Capitol SKBB 11550	2
41	51	SOUTH OF THE BORDER GENE AUTRY—Republic IRDA R 6011	2
42	38	THE OUTLAWS WAYLON, WILLIE, JESSI & TOMPALL—RCA APL1 1312	36
43	49	LIVE AT THE GRAND OLE OPRY HANK WILLIAMS, SR.—MGM MG 1 5019	16
44	47	A LITTLE BIT MORE DR. HOOK—Capitol ST 11562	17
45	49	FOR THE 83RD TIME TENNESSEE ERNIE FORD—Capitol ST 11561	3
46	54	HER WAY SAMMI SMITH—Zodiac ZLP 5004	1
47	—	YOU AND ME TAMMY WYNETTE—Epic KE 34289	1
48	37	SOMEBODY LOVES YOU CRYSTAL GAYLE—United Artists LA543 G	45
49	46	GILLEY'S GREATEST HITS, VOL. 1 MICKEY GILLEY—Playboy PB 409	27
50	50	SONGWRITER CARMOL TAYLOR—Elektra 7E 1069	8
51	58	BY REQUEST DEL REEVES & BILLIE JO SPEARS—United Artists LA649 G	2
52	52	THIS IS BARBARA MANDRELL—ABC Dot DOSD 2045	19
53	—	KEEPING IN TOUCH ANNE MURRAY—Capitol ST 11559	1
54	44	IT'S A GOOD NIGHT FOR SINGING JERRY JEFF WALKER—MCA 2202	13
55	43	LOVE LIFTED ME KENNY ROGERS—United Artists LA607 G	14
56	41	BIONIC BANJO BUCK TRENT—ABC Dot DOSD 2058	7
57	48	ONE PIECE AT A TIME JOHNNY CASH—Columbia KC 34193	19
58	64	HOMEMADE LOVE TOM BRESH—Farr FL 1000	2
59	56	THE SOUND IN YOUR MIND WILLIE NELSON—Columbia/Lone Star KC 34092	29
60	60	TOO STUFFED TO JUMP AMAZING RHYTHM ACES—ABC ABCD 940	17
61	53	THE WINNER AND OTHER LOSERS BOBBY BARE—RCA APL1 1786	13
62	55	BECAUSE YOU BELIEVED IN ME GENE WATSON—Capitol ST 11529	17
63	57	A BUTTERFLY FOR BUCKY BOBBY GOLDSBORO—United Artists LA639 G	10
64	59	SONG BIRD MARGO SMITH—Warner Bros. BS 2955	10
65	61	GREATEST HITS OF JOHNNY RODRIGUEZ—Mercury SRM 1 1076	26
66	62	LIQUOR, LOVE AND LIFE FREDDY WELER—Columbia KC 34244	9
67	65	MY FIRST ALBUM RANDY CORNOR—ABC Dot DOSD 2048	7
68	66	WILLIE NELSON LIVE—RCA APL1 1487	24
69	68	BUCK 'EM BUCK OWENS—Warner Bros. BS 2952	11
70	67	HAROLD, LEW, PHIL AND DON STATLER BROTHERS—Mercury SRM1 1077	26
71	71	REMEMBERING THE GREATEST HITS OF BOB WILLS—Columbia KC 34108	17
72	72	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	78
73	69	LOVE REVIVAL MEL TILLIS—MCA 2204	15
74	73	FASTER HORSES TOM T. HALL—Mercury SRM1 1076	26
75	75	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	68

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

JOHNNY CASH—Columbia 3-10424

IT'S ALL OVER (J. R. Cash; House of Cash, BMI)

This sounds like the "old" Johnny Cash from the Memphis days. Only 1:55 in length, the time is right and so is the sound. Sounds like a blast from the present!

MICKEY GILLEY—Playboy P 6089

LAWDY MISS CLAWDY (L. Price; Venice, BMI)

Mickey reaches back and pulls out this old Lloyd Price number that was also a hit for Elvis in the '50s. Just enough funk to jump on the turntables. Lawdy, Mickey!

JOHNNY PAYCHECK—Epic 8-50291

I CAN SEE ME LOVIN' YOU AGAIN (J. Foster-B. Rice; Jack & Bill, ASCAP)

Superb track showcases this ballad perfectly. Mr. Producer's tasteful production and the soulful voice of Johnny add up to a sure winner. Will be huge.

BILLY "CRASH" CRADDOCK—ABC/Dot DOA-17659

BROKEN DOWN IN TINY PIECES (J. Adrian; Pick-A-Hit, BMI)

Crash slows things down a bit with this ballad about a love that didn't hold together. A fall-apart heart and a broken spoke in the wheel of love carry a hit.

THE OAK RIDGE BOYS—Columbia 3-10419

ALL OUR FAVORITE SONGS (E. Montgomery-G. Jones; Altam, BMI)

The Oaks have been knocking on the door of a monster hit for quite a while. This number is catchy, has a unique introduction and should come home for them.

BILLIE JO SPEARS—United Artists UA-XW880-Y

NEVER DID LIKE WHISKEY (K. O'Dell; Hungry Mountain, BMI)

A superb job by Larry Butler on these tracks, with Billie Jo's sexy voice delivering the message that she likes the steps although she doesn't care for the partner.

JAMES TALLEY—Capitol P-4341

SOMETIMES I THINK ABOUT SUZANNE (J. Talley; Hardhit, BMI)

James Talley is definitely a talent to watch, and this single, a sensitive ballad, will reach a lot of ears. You'll be thinking about James a lot in the future.

EDDY ARNOLD—RCA PB-10794

PUT ME BACK INTO YOUR WORLD (L. Mann; Basket, ASCAP)

The world of Eddy Arnold has hosted a number of hits, most of them beautiful ballads. This number will add another to his already impressive string of hits.

CHUCK PRICE—Playboy P 6087

WHISKEY RYE WHISKEY (E. Kilroy-B. Dyson; Singletree, BMI)

Big Chuck sings as tough as he looks and this number, formerly a hit for cowboy Tex Ritter, has some modern lyrics to the cowboy feel. Drink up!

SIDE OF THE ROAD GANG—Capitol P-4338

WHAT AM I DOIN' HANGIN' 'ROUND (M. Murphy; Screen Gems-Columbia, BMI)

The sound from this Dallas-based group is catchy and likely to grab a lot of attention very shortly. This song will be hangin' around for quite a while.

LORI PARKER—Con Brio CBK 113

STIPPIN' OUT TONIGHT (L. Parker; Wiljex, ASCAP)

A snappy, snazzy number that has a touch of ragtime, you can Charleston all the way to Charleston with this in your ears!

HERB RYALS—Atco 45-7057

GOODBYE MARIA (P. Vance-L. Pockriss; Music of the Times/Emily, ASCAP)

A Spanish-flavored number about a special love with a lovely lady. Nice sound.

GENE DAVIS—Maverick MVK-301

OH THOSE TEXAS WOMEN (G. Davis; The Three of Us/Jay-Gene, BMI)

Down home Texas sound about those long legged Texas heifers. Git it on!

COTTON IVY...

A GREAT NEW HYBRID?

"...no, but a combination of
Mark Twain and Will Rogers."

Norman Odum
SESAC, VP



**100%
COTTON**

A ROLICKING
NEW ALBUM
GUARANTEED
to plant a smile on
your face . . . and
turn your chuckles
into belly laughs

featuring the hilarious
"FASTEST COON DOG IN THE WORLD"



Also includes: Where I
Came From • Puttin' On
Airs • Wilbur Verdean
Brasher & New Folks In
These Parts • Boo
Hedgeapple • Country
Politicians • Haney
School • Bananas • Ole
Blue • Patrolman • The
Game Warden • Hog
Stealing • Cotton Goes
To New York • Bar-B-Q
• America. (CAS 9796)

To order, call our toll-free number
Nationwide: (800) 433-1590
In Texas, call (800) 792-1084
D.J.'s contact Bob Crawford at (817) 772-7650



Waco, Texas 76703



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	OCT. 9	OCT. 2	WKS. ON CHART
1 2 HERE'S SOME LOVE TANYA TUCKER MCA 40598			10
2 3 THE GAMES THAT DADDIES PLAY CONWAY TWITTY/ MCA 40601			8
3 7 YOU AND ME TAMMY WYNETTE/Epic 8 50264			8
4 4 ALL I CAN DO DOLLY PARTON/RCA PB 10730			12
5 6 LET'S PUT IT BACK TOGETHER AGAIN JERRY LEE LEWIS/ Mercury 73822			11
6 5 CAN'T YOU SEE/I'LL GO BACK TO HER WAYLON JENNINGS/RCA PB 10721			12
7 1 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME WILLIE NELSON/Columbia/Lone Star 3 10383			12
8 9 AFTER THE STORM WYNN STEWART/Playboy 6080			11
9 18 A WHOLE LOTTA THINGS TO SING ABOUT CHARLEY PRIDE/RCA PB 10757			7
10 8 I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS/RCA PB 10711			15
11 12 THE END IS NOT IN SIGHT AMAZING RHYTHM ACES/ ABC 12202			10
12 14 WHISKEY TALKIN' JOE STAMPLEY/Epic 8 50259			10
13 16 PEANUTS AND DIAMONDS BILL ANDERSON/MCA 40595			9
14 15 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN/ MCA 40600			9
15 25 AMONG MY SOUVENIRS MARTY ROBBINS/Columbia 3 10396			7
16 19 TEARDROPS IN MY HEART REX ALLEN, JR./Warner Bros. WBS 8236			10
17 20 THAT LOOK IN HER EYES FREDDIE HART/Capitol 4313			8
18 26 CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT DIANA MERLE HAGGARD/Capitol 4326			5
19 24 COME ON IN SONNY JAMES/Columbia 3 10392			7
20 27 HER NAME IS GEORGE JONES/Epic 8 50271			6
21 21 RED SAILS IN THE SUNSET JOHNNY LEE/GRT 065			13
22 23 LOVE IS THIN ICE BARBARA MANDRELL/ABC Dot DOA 17644			9
23 30 SOMEBODY SOMEWHERE LORETTA LYNN/MCA 40607			5
24 17 HONEY HUNGRY MIKE LUNSFORD/Starday SD 143			11
25 29 I DON'T WANNA TALK IT OVER ANYMORE CONNIE SMITH/ Columbia 3 10393			7
26 33 I'M GONNA LOVE YOU DAVE & SUGAR/RCA PB 10768			5
27 32 ROAD SONG CHARLIE RICH/Epic 8 50268			7
28 36 LIVING IT DOWN FREDDY FENDER/ABC Dot DOA 17652			5
29 34 THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') RAY GRIFF/Capitol 4320			6
30 39 9,999,999 TEARS DICKEY LEE/RCA PB 10764			5
31 31 THEY DON'T MAKE 'EM LIKE THAT ANYMORE BOBBY BORCHERS/Playboy 6083			8
32 41 I NEVER SAID IT WOULD BE EASY JACKY WARD/ Mercury 73826			6
33 42 THINGS ANNE MURRAY/Capitol 4329			5
34 37 KISS AND SAY GOODBYE BILLY LARKIN/Casino GRT 076			7
35 38 THAT'LL BE THE DAY LINDA RONSTADT/Asylum 45340			6
36 46 SHOW ME A MAN T. G. SHEPPARD/Hitsville 6040			4
37 22 SAD COUNTRY LOVE SONG TOM BRESH/Farr FR 009			9
38 45 WHAT'LL I DO LaCOSTA/Capitol 4327			5
39 28 ONE MORE TIME (KARNEVAL) CRYSTAL GAYLE/ United Artists XW838 Y			9
40 47 I THOUGHT I HEARD YOU CALLING MY NAME JESSI COLTER/Capitol 4325			5
41 43 TAKE ME AS I AM (OR LET ME GO) MACK WHITE/ Commercial 1319			6
42 49 LIKE A SAD SONG JOHN DENVER/RCA PB 10774			4
43 44 THAT'S ALL SHE EVER SAID EXCEPT GOODBYE NAT STUCKEY/MCA 40608			6
44 55 LITTLE JOE RED SOVINE/Starday 144			4
45 10 I WONDER IF I EVER SAID GOODBYE JOHNNY RODRIGUEZ/ Mercury 73815			14
46 11 (I'M A) STAND BY MY WOMAN MAN RONNIE MILSAP/ RCA PB 10724			14
47 13 MY PRAYER NARVEL FELTS/ABC Dot DOA 17643			10
48 54 ROUTE 66 ASLEEP AT THE WHEEL /Capitol 4319			7
49 68 THANK GOD I'VE GOT YOU STATLER BROTHERS/ Mercury 73846			2
50 70 GOOD WOMAN BLUES MEL TILLIS/MCA 40627			2



51 59 WILLIE, WAYLON AND ME DAVID ALLAN COE/ Columbia 3 10395	3
52 35 THE NIGHTTIME AND MY BABY JOE STAMPLEY/ ABC Dot DOA 17642	11
53 64 SWEET TALKIN' MAN LYNN ANDERSON/Columbia 3 10401	4
54 58 LONELY EYES RANDY BARLOW/Gazelle IRDA 280	9
55 62 COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT- HER PLACE) DAVID HOUSTON/Epic 8 50275	3
56 60 ONE NIGHT ROY HEAD/ABC Dot DOA 17650	6
57 63 FOR YOUR LOVE BOBBY LEWIS/Record Productions of America RPA 7603	5
58 40 TEDDY BEAR'S LAST RIDE DIANA WILLIAMS/Capitol 4317	7
59 50 SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE R. W. BLACKWOOD & THE BLACKWOOD SINGERS/ Capitol 4302	10
60 78 TAKE MY BREATH AWAY MARGO SMITH/Warner Bros. WBS 8261	2
61 71 ROSIE RED STEAGALL/ABC Dot DOA 17653	4
62 65 LONG HARD RIDE MARSHALL TUCKER BAND/ Capricorn CPS 6258	6
63 81 THINKIN' OF A RENDEZVOUS JOHNNY DUNCAN/ Columbia 3 10417	2
64 69 OL' MAN RIVER SHYLO/Columbia 3 10398	3
65 72 SOMEDAY SOON KATHY BARNES/Republic 293	3
66 76 CALIFORNIA OAKIE BUCK OWENS/Warner Bros. WBS 8255	4
67 67 I SHOULD HAVE WATCHED THAT FIRST STEP WAYNE KEMP/United Artists XW850 Y	6
68 74 ROSIE SONNY THROCKMORTON/Starcrest GRT 073	6
69 75 THAT LITTLE DIFFERENCE CARMOL TAYLOR/Elektra 45342	5
70 82 FOR LOVE'S OWN SAKE ED BRUCE/United Artists XW862 Y	2
71 77 I LOVE US SKEETER DAVIS/Mercury 73818	4
72 85 HER BODY COULDN'T KEEP YOU (OFF MY MIND) GENE WATSON/Capitol 4331	2

CHARTMAKER OF THE WEEK

73 — (THE WORST YOU EVER GAVE ME WAS) THE BEST I EVER HAD FARON YOUNG Mercury 73847	1
---	----------



74 — HILLBILLY HEART JOHNNY RODRIGUEZ/Mercury 73855	1
75 90 LOVE IT AWAY MARY LOU TURNER/MCA 40620	2
76 86 I'VE TAKEN JEANNE PRUETT/MCA 40605	3
77 84 I THANK GOD SHE ISN'T MINE MEL McDANIELS/ Capitol 4324	4
78 79 YOU'RE THE ONE BILLY SWAN/Monument ZS8 8706	5
79 — REMEMBERING JERRY REED/RCA PB 10784	1
80 80 TAKE ME TO HEAVEN SAMI JO/Polydor PD 14341	7
81 — YOUNG GIRL TOMMY OVERSTREET/ABC Dot DOA 17657	1
82 — LAURA (WHAT'S HE GOT THAT I AIN'T GOT) KENNY ROGERS/United Artists XW868 Y	1
83 83 MR. GUITAR CATES SISTERS/Caprice 2024	4
84 100 EVERY NOW AND THEN MAC DAVIS/Columbia 3 10418	2
85 88 TO A SLEEPING BEAUTY JIMMY DEAN/Casino GRT 074	3
86 95 LOVE IS A TWO-WAY STREET DOTTSY/RCA PB 10766	3
87 — ROOM 269 FREDDY WELLER/Columbia 3 10411	1
88 97 IT HURTS TO KNOW THE FEELING'S GONE BILLY MIZE/ Zodiac ZS 1011	2
89 89 I'M THINKING TONIGHT OF MY BLUE EYES FLOYD CRAMER/RCA PB 10761	3
90 91 CRAZY AGAIN RAYBURN ANTHONY/Polydor PD 14346	2
91 96 BIG, BIG WORLD RONNIE PROPHET/RCA PB 50273	3
92 92 CABIN HIGH DON KING/Con Brio 112 (NSD)	3
93 98 IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS) BILLY PARKER/SCR SCF113	3
94 94 WALTZ ACROSS TEXAS/OFF AND RUNNING MAURY FINNEY/Soundwaves 4536	4
95 99 I GUESS YOU NEVER LOVED ME ANYWAY RANDY CORNOR/ABC Dot DOA 17655	2
96 — CLEAN YOUR OWN TABLES VERNON OXFORD/RCA PB 10787	1
97 — WHY DON'T YOU LOVE ME HANK WILLIAMS/MGM MG 14849	1
98 — TRUCK DRIVER'S HEAVEN RED SIMPSON/Warner Bros. WBS 8259	1
99 — ALMOST PERSUADED SHERRI KING/United Artists XW855 Y	1
100 — OZARK MOUNTAIN LULLABY SUSAN RAYE/ United Artists XW870 Y	1

*Don't try to put
a label on
Dave & Sugar...
Cause it just
won't stick.*

Dave & Sugar... an exciting new group with a sound that is genuine and distinct. Their new single "I'm Gonna Love You" is the smash follow-up to their two hits – "Queen of the Silver Dollar" and "The Door Is Always Open". All three are available on the album "Dave & Sugar".

*Labels won't stick on
Dave & Sugar,
but Dave & Sugar will
definitely stick on you.*



Published by Dunbar Music, Inc. and Westgate Music Co., Inc.

Exclusively On **RCA** Records

APL/APK/APS1/1818

STILL THE ONE E-45336

with their smash single nearing
the top of the charts...

STILL THE ONE

with their sparkling second
album *Waking And Dreaming*,
rivaling the single
in its chart rise upward...

STILL THE

STILL THE ONE

with their giant
cross-country
concert tour through
October/November
with Jackson Browne...

Oct. 5: Maple Leaf Gardens, Toronto, Can. •
Oct. 6: Century Theatre, Buffalo, NY • Oct. 7:
Dome Arena, Rochester, NY • Oct. 8: Civic
Center, Springfield, MA • Oct. 9: Music Hall,
Boston, MA • Oct. 10: R.D.I. Fieldhouse, Troy,
NY • Oct. 11: University of Vermont,
Burlington, VT • Oct. 13: New Haven College,
New Haven, CT • Oct. 14: Broome County
Arena, Binghamton, NY • Oct. 15: Capital
Theatre, Passaic, NJ • Oct. 16-17: Academy
of Music, New York, NY • Oct. 19: Rider
College, Lawrenceville, NJ • Oct. 20:
Spectrum, Philadelphia, PA • Oct. 21: Lehigh
University, Bethlehem, PA • Oct. 22:
University of Virginia, Charlottesville, VA •
Oct. 23: College of William & Mary,
Williamsburg, VA • Oct. 24-25: Constitution
Hall, Washington, DC • Oct. 27: Civic Center,
Atlanta, GA • Oct. 28: University of Georgia,
Athens, GA • Oct. 29: Auditorium,
Jacksonville, FL • Oct. 30: Civic Center,
Lakeland, FL • Oct. 31: Jai Lai, Miami, FL •
Nov. 2: Municipal Auditorium, Mobile, AL •
Nov. 3: Municipal Auditorium, Birmingham,
AL • Nov. 4: Opry House, Nashville, TN • Nov.
5: University of Kentucky, Lexington, KY •
Nov. 7: Auditorium, Milwaukee, WI • Nov. 8:
Auditorium Theatre, Chicago, IL • Nov. 10:
Memorial Hall, Kansas City, MO • Nov. 11:
Assembly Center, Tulsa, OK • Nov. 12: Music
Hall, Oklahoma, City, OK • Nov. 13: Municipal
Auditorium, Austin, TX • Nov. 14: Hofheinz
Pavilion, Houston, TX • Nov. 15: Municipal
Auditorium, San Antonio, TX • Nov. 24:
Convention Center, Anaheim, CA • Nov. 26:
Shrine Auditorium, Los Angeles, CA



Orleans.

A singleminded musical assault. Up the charts and around the country.

And they're Still The One.

on Asylum Records and Tapes

Produced by Chuck Plotkin

