

The **Hard** Report

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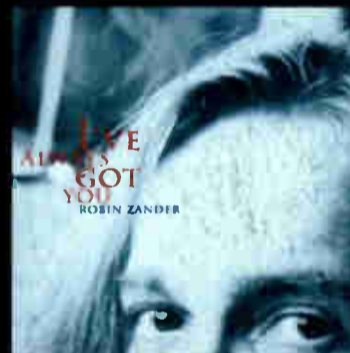
TOP PRIORITY



(Columbia)

Alice In Chains
WHAT THE HELL HAVE I

HARD ACTS TO FOLLOW



(Interscope)

ROBIN ZANDER
I'VE ALWAYS GOT YOU

ALTERNATIVE PICK



(Geffen)

URGE OVERKILL
SISTER HAVANA

HARD HITTER



(Chrysalis/ERG/FFF)

THE BIG F
PATIENCE PEREGRINE

INSIDE:

- TORTORA: HANGING TOUGH AFTER 16 'BAB BIG ONES
- TERRY JACOBS "RETIRES" AS JACOR PRESIDENT/CEO
- KOMP's BYRD MAKES THE MOVE TO KSHE MORNINGS
- EX-SAVAGE ALT ACE JOEL KLAIMAN LANDS THE EAST WEST NAT'L NEW ROCK PROMO MANAGER GIG
- WWIR/OCEAN CITY GOES COUNTRY, AXES AOR STAFF HAGER AND OWENS TAKE WGRF TOTALLY CLASSIC
- CLASSIC WZZU/RALEIGH INKS BRIAN ILLES AS PD
- TWISTED TIM ANDREWS TO PROGRAM KZRK/PHOENIX

HANGIN' WITH RALPH!



DILLON FENCE

OUTSIDE IN

MR0049



"Collapsis" video on MTV's 120 Minutes

mamm6th

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DILLON FENCE ON TOUR THIS SUMMER WITH X

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Atlanta

7/2
Charlotte

7/3
Washington, DC

7/6
Philadelphia

7/7
New York

7/8
New Haven

7/9
Providence

7/10
Boston

7/11
Albany

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Detroit

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Chicago

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Minneapolis

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St. Louis

7/24
New Orleans

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Houston

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Austin

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Dallas

7/30
Denver

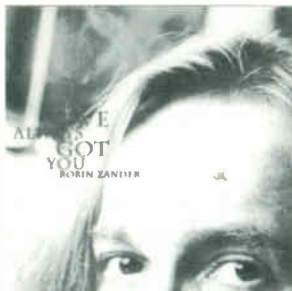
7/31
Salt Lake City

...and more
to come



Alice In Chains, "What The Hell Have I," Columbia The weather is getting warmer and this whole summer thing is really starting to kick in. This means nothing to our friends on the West Coast who have BBQs on Christmas Day. What has this got to do with Alice In Chains? A helluva lot is what we say. Big summer tuneage headed your way in the next couple of weeks and this AIC track is leading the pack. Your audience is going to be gorging themselves on all the high intensity hit movies of the summer. What band is more intense than Alice? None. The perfect track for a high adrenalin summer. Strap in.

HARD ACTS TO FOLLOW



Robin Zander "I've Always Got You" Interscope In a time of tough competition Jimmy Iovine has once again shown us his uncanny ability to continually recognize (and sign) great artists. Solo artist Robin Zander, is another high caliber talent whose new project takes less than a second to "get". Zander and Heartbreakers', Mike Campbell and J.D. Souther, team up to give you the impact of Cheap Trick with Tom Petty. The result is a perfect, mid-tempo, summer ballad

with fresh guitars (already proven) and optimistic appeal. Adds have already poured in from heavies like KRXQ, KLOL, KLBJ, KRNA and KBCO even before the box. Hell, "I've" grabbed a Hard Hundred Debut at 81* without an official release!



Power Trio From Hell, "American Man", Reprise "I-am-a-American-Man" growls Brian Stuart Fox, who got his start in the rough club scene of Washington D.C. Johnny Blaze is true to his name on guitar and the hard-driving pulse of drummer Kevin Mora is steady and strong. "American Man" is a great way to be introduced to the band. It carries a heavy hook and refreshing, unpretentious energy. Metal grabbed a hold of this band early

and the response is great. We'd like to put out a C.O.R. alert too. Judy McNutt went Nutty this week and added the single on KRXQ early (Judy Knows A Hit!).

Radiohead



Radiohead, "Creep", Capitol If you know Hendrix, you know feedback. But we don't think you've ever heard it used to define a chorus like this. Incredible Alternative response and great CHR action have laid the ground work. Now it's picking up a head of steam with 8 early adds at AOR including top requests from 'VBR and 'EQX and Video airplay too. The weird, laid back quality of the verses drift and then explode with feedback, growling through the chorus amidst some of

the coolest arrangements ever. This is AOR for hip stations. Radiohead will be in your face soon. (WBCN's Carter Alan loves it!)



Mindfunk, "Goddess," Megaforce There's more to this band than you think. Jason Everman is a former member of Nirvana. As a matter of fact, it was his 600 bucks which funded the recording of the band's seminal Bleach album. He also served as Soundgarden's bass player on their Louder than Love tour. But our pal, Lenny The Intern calls his new band the coolest thing to come out of New Jersey in quite a while. And you'll agree after hearing this track. We suggest that you clear your

mind with some herbal tea before listening so that you may soak it in with all its greatness. Crank it up during the weekly sales meeting and let them join in the fun. When this is a smash, remember who told you about it. Truly a mindfunkadelic experience.



C.C. DeVille "Hey Good Lookin'", Hollywood It's comin' off of the soundtrack to "Son In Law" (starring Pauly Shore) and it's an easy 2 minute and 22 second summer rebel rouser! Nothing hard about it. The ex-Poison axe-man joined forces with Spike of the London Quireboys to cover the Hank Williams Sr. special and just the thought of that should give you goose-bumps. Exit polls at the local Cinemas are very strong so expect your phones to ring for this one.



Adam Bomb, "Johnny In The Sky", Rockworld Like the Ramones, The New York Dolls are east coast legends with a raw and rich history strong enough to attract attention nation-wide. Their innovative and electric approach to rock opened new doors in the 70's. In fact, the distinctive sounds of Johnny Thunders' guitars were an inspiration for the punk movement of the past and "axe wannabes" still today. Sadly, the world lost Johnny more than two years ago. Adam Bomb

has written a moving tribute to his old friend and given it to you. The creative, guitar driven piece is worthy of your time. (KZOZ is already on it!)

THIS WEEK'S A.O.R. PREVIEWES RESUMES ON PAGE 22

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HARDHUNDRED

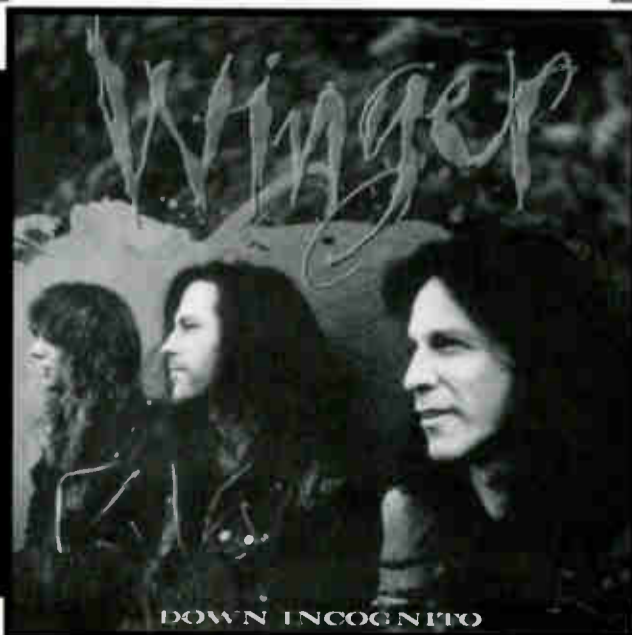
C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
1	>	1	8	2	1	Aerosmith	Eat The Rich	Geffen	0	5	20	105	1	166	
13	-	1	6	1	2	Robert Plant	Calling To You	Atlantic	0	23	2	109	2	160	
2	>	3	3	3	3	AC/DC	Big Gun	Columbia	5	0	23	75	3	173	
20	>	3	5	4	4	Pat Benatar	Everybody ...	Chrysalis/ERG	6	2	32	78	4	156	
7	>	5	2	15	5	Queensryche	Real World	Columbia	47	0	25	54	3	154	
6	>	6	16	6	6	Stone Temple Pilots	Plush	Atlantic	2	5	13	77	6	127	
-	>	1	7	4	11	Donald Fagen	Tomorrow's ...	Reprise	5	1	22	88	10	160	
10	>	8	9	9	8	Raging Slab	Anywhere ...	Def American	2	3	15	29	12	131	
-	36	7	7	7	9	Rod Stewart	Cut Across ...	Warner Bros.	2	9	9	64	8	122	
3	>	10	7	13	10	Jackyl	When Will ...	Geffen	11	2	17	41	11	131	
14	>	11	2	25	11	Billy Idol	Shock To ...	Chrysalis/ERG	53	0	14	17	15	145	
29	>	12	9	18	12	Soul Asylum	Runaway Train	Columbia	26	1	20	37	7	125	
4	>	13	4	14	13	Ozzy Osbourne	Changes	Epic	11	0	17	35	14	127	
16	-	1	15	5	14	Lenny Kravitz	Are You ...	Virgin	1	33	1	65	9	93	
8	>	15	8	16	15	Winger	Down Incognito	Atlantic	5	3	12	28	16	107	
-	>	20	16	4	17	Pete Townshend	English Boy	Atlantic	7	2	6	35	-	126	
-	>	25	17	2	70	Steve Miller Band	Wide River	Polydor	97	1	4	32	-	127	
11	>	18	5	27	18	Brother Cane	Got No Shame	Virgin	17	0	13	8	18	125	
19	>	19	4	31	19	Coverdale/Page	Take Me For ...	Geffen	27	1	11	15	5	109	
-	>	13	18	11	21	Blues Traveler	Conquer Me	A&M	6	10	7	36	19	116	
-	7	5	10	8	21	Midnight Oil	Truganini	Columbia	0	46	4	56	17	104	
-	>	14	22	7	26	Sting	Fields Of Gold	A&M	5	3	12	43	13	106	
5	>	23	7	24	23	Anthrax	Only	Elektra	4	1	4	15	22	95	
24	>	24	8	38	24	Aerosmith	Cryin'	Geffen	28	1	7	25	1	90	
9	-	10	9	12	25	Vince Neil	Sister Of Pain	Warner Bros.	0	42	2	27	20	82	
18	>	26	6	29	26	Dream Theater	Another Day	East/West	10	1	8	15	21	95	
-	>	4	27	5	33	Van Morrison	Gloria	Polydor	12	4	17	37	24	112	
-	-	4	11	10	28	Paul Rodgers	The Hunter	Victory/PLG	1	56	0	37	23	75	
12	>	29	6	30	29	KISS	I Love It Loud	Mercury	2	2	4	13	26	91	
27	-	1	11	19	30	Aerosmith	Livin' On ...	Geffen	0	19	1	41	1	64	
-	-	20	8	20	31	Spin Doctors	What Time ...?	Epic	1	21	5	24	25	75	
49	>	32	9	34	32	Tragically Hip	At The ...	MCA	0	10	4	12	27	72	
-	>	42	33	1	D	33	Neil Young	Long May ...	Reprise	76	0	0	13	-	76
23	-	3	13	22	34	Coverdale/Page	Shake My Tree	Geffen	0	25	1	25	5	48	
50	>	35	4	46	35	Posies	Dream All Day	DGC	10	1	7	5	-	89	
-	>	18	36	7	64	36	Lenny Kravitz	Believe	Virgin	34	4	1	12	9	72
-	>	23	37	3	61	37	Robert Plant	29 Palms	Atlantic	27	0	7	16	2	65
-	>	28	38	6	40	38	Hooters	Twenty-Five ...	MCA	1	4	4	14	30	66
-	-	36	7	36	39	39	Toto	Don't Chain ...	Relativity	4	3	1	8	32	55
-	>	10	40	7	45	40	Aimee Mann	I Should've ...	Imago	3	5	4	25	34	70

FROM THE ALBUM
"PULL"

HARD HUNDRED
TOP 15!

TOP TEN
MOST
REQUESTED!

ON TOUR
IN JULY



DOWN INCOGNITO

ON: KISS KOME KOMP WIYY WNCD
KATP KAZY KBER KBPI KIBZ KILO
KRRK KRXQ KSQY KUPD WAPL WHMH
WLAV WLWQ WLZR WOZN WQNY WRIF
WRZK WRZX WSTZ WUFX WVCR WWBZ
WXQR WZLZ ZROC CILQ KBAT KCLB
KDJK KFMF KICT WFBQ WFYV WIMK
WIOT WJXQ WKDF WKXX WKLQ WLLZ
WPHD WRCQ WRXR WSHE WTKX WTPA
WTUF WXTB WXZL WYNF WZNK KATT
KCAL KEYJ KFMZ KLOL KLOS KLPX
KROK KSEZ KSHE WAOR WBAB WCCC
WCIZ WCMF WDVE WEGR WGLF WHJY
WHTF WKLL WMMR WNOR WOUR WPYX
WRFK WROQ WRUF WRXK WVVV



C.O.R.	HIGHEST	LAST WEEK	ARTIST	LABEL	DROPS	HEAVIES	TOTAL ON								
-	2	35	7	37	41	Marc Cohn	Walk ...	Atlantic	0	18	1	32	36	74	
33	>	-	42	5	49	42	Screaming Trees	Dollar Bill	Epic	12	1	0	3	33	66
-	-	8	16	28	43	Big Head Todd	Broken ...	Giant	0	30	2	25	29	49	
-	8	36	11	44	44	Widespread Panic	Wondering	Capricorn	0	12	7	19	31	70	
17	>	-	45	5	50	45	Circus Of Power	Mama Tequila	Columbia	7	0	1	2	-	66
-	-	27	14	35	46	Brad Gillis	Honest To God	Guitar	0	22	1	19	38	41	
15	>	-	47	1	D	47	Megadeth	Angry Again	Columbia	56	0	0	7	3	56
36	-	32	10	32	48	Van Halen	Dreams	Warner Bros.	0	31	0	10	28	46	
25	-	10	13	48	49	Extreme	Am I Ever ...	A&M	0	5	2	14	39	36	
-	3	29	9	41	50	World Party	Is It Like ...?	Chrysalis/ERG	0	36	0	25	42	64	
35	-	4	15	39	51	Soul Asylum	Black Gold	Columbia	0	20	2	18	7	36	
-	>	48	52	4	58	52	Allgood	It's All Right	A&M	12	3	6	2	44	58
39	-	22	9	23	53	Ugly Kid Joe	Busy Bee	Mercury	0	59	0	5	41	41	
-	>	-	54	11	62	54	Gin Blossoms	Hey Jealousy	A&M	5	3	1	4	43	35
37	-	53	4	53	55	Joe Satriani	Speed Of Light	Capitol	1	2	1	2	-	41	
44	>	41	56	2	69	56	Porno For Pyros	Pets	Warner Bros.	16	2	7	6	46	47
-	-	13	20	43	57	4 Non Blondes	What's Up?	Interscope	0	19	2	17	47	31	
40	-	5	16	51	58	Alice In Chains	Rooster	Columbia	0	9	0	10	49	26	
-	-	39	12	52	59	Warren Haynes	Fire In The ...	Megaforce	1	14	3	7	-	28	
-	>	-	60	3	73	60	Blind Melon	No Rain	Capitol	7	1	2	1	-	39
-	>	-	61	5	63	61	Copperhead	The Scar	Mercury	2	1	1	0	50	36
32	>	-	62	2	96	62	Def Leppard	I Wanna ...	Mercury	16	0	1	2	37	32
-	>	-	63	7	65	63	April Wine	Here's ...	FRE	4	0	1	5	-	24
21	>	-	64	6	71	64	Savatage	Edge Of Thorns	Atlantic	4	2	2	5	-	29
-	5	17	12	57	65	Bruce Hornsby	Harbor Lights	RCA	0	11	0	24	35	46	
47	-	16	10	42	66	Drivin-N-Cryin	Smoke	Island/PLG	0	36	1	2	0	25	
-	-	43	7	47	67	Living Colour	Nothingness	Epic	0	27	0	6	40	36	
22	>	-	68	1	D	68	Arcade	Cry No More	Epic	20	0	0	6	-	26
-	-	15	11	54	69	The Kinks	Hatred	Columbia	0	17	0	7	-	20	
26	>	-	70	3	82	70	Primus	My Name Is ...	Interscope	3	0	1	1	-	24
-	>	-	71	1	D	71	Bulletboys	Mine	Warner Bros.	15	0	0	0	-	26
-	-	29	9	55	72	Lynyrd Skynyrd	Born To Run	Atlantic	0	13	0	7	-	19	
-	-	8	18	59	73	Eric Clapton	Running On ...	Reprise	0	7	0	6	-	15	
-	-	20	10	56	74	R.E.M.	Sidewinder...	Warner Bros.	0	10	1	9	48	23	
43	-	10	16	72	75	Def Leppard	Tonight	Mercury	0	5	0	7	37	15	
-	>	9	76	2	97	76	Diesel	Tip Of My ...	Giant	10	0	4	8	-	47
31	-	68	5	68	77	Every Mother's	I Hate Myself	Arista	0	4	0	3	-	20	
-	>	-	78	2	86	78	Billy Squier	Rhythm	Capitol	3	0	2	1	-	22
30	-	61	12	75	79	Pantera	Hollow	East/West	0	5	0	4	-	14	
-	-	14	17	78	80	Living Colour	Leave It Alone	Epic	0	2	1	4	40	11	
-	>	-	81	1	D	81	Robin Zander	I've Always ...	Interscope	22	0	0	2	-	22
46	-	27	15	67	82	Animal Bag	Everybody	Mercury	0	6	0	3	-	16	
-	-	2	23	83	83	Spin Doctors	Two Princes	Epic	0	1	0	9	25	13	
42	-	84	2	84	84	Damn Yankees	Fifteen ...	Warner Bros.	1	1	1	1	-	16	
-	-	57	7	60	85	Paul McCartney	Off The ...	Capitol	0	12	0	7	-	22	
34	>	-	86	3	90	86	The Chance	See Me As ...	Skydoor	0	0	2	2	-	19
28	-	85	4	85	87	Butthole Surfers	Who Was In ...	Capitol	0	2	0	1	-	16	
-	-	6	18	66	88	Mick Jagger	Wired All ...	Atlantic	0	7	0	4	45	14	
-	-	9	23	79	89	Pearl Jam	Black	Epic	0	3	0	6	-	12	
-	-	21	13	77	90	Bon Jovi	In These Arms	Mercury	0	4	0	7	-	13	
-	44	79	6	80	91	Buddy Guy	Some Kind ...	Silvertone	1	5	1	3	-	23	
-	>	-	92	2	100	92	Robert Plant	I Believe	Atlantic	6	2	3	6	2	18
-	>	-	93	1	D	93	Animal Bag	Hello Cosmo	Mercury	18	0	0	0	-	18
-	-	62	12	76	94	Belly	Feed The Tree	Reprise	0	7	0	4	-	18	
-	22	95	2	95	95	The Waterboys	The Return ...	Geffen	1	6	2	2	-	40	
-	>	-	96	1	D	96	Devlins	I Knew That	Capitol	10	2	2	0	-	25
-	>	-	97	1	D	97	Goo Goo Dolls	Fallin' Down	Metal Blade	4	0	0	1	-	14
38	>	-	98	2	99	98	Sacred Reich	Crawling	Hollywood	3	1	0	1	-	13
-	>	46	99	1	D	99	Ronnie Wood	Always ...	Continuum	0	0	1	5	-	19
-	>	-	100	1	D	100	Dramarama	Work For Food	Chameleon	9	0	2	1	-	20

AOR 50 ALBUMS

Lw	Tw	Artist	Album
▲ 1	1	Aerosmith	"Get A Grip"
▲ 2	2	Robert Plant	"The Fate Of Nations"
D	3	Various	"Last Action Hero ..."
▲ 5	4	Pat Benatar	"Gravity's Rainbow"
3	5	Coverdale/Page	"Coverdale/Page"
▲ 6	6	Stone Temple Pilots	"Stone Temple Pilots"
▲ 7	7	Soul Asylum	"Grave Dancers Union"
▲ 9	8	Rod Stewart	"Unplugged...and Seated"
4	9	Lenny Kravitz	"Are You Gonna Go My Way?"
▲ 11	10	Donald Fagen	"Kamakiriad"
▲ 15	11	Jackyl	"Jackyl!"
▲ 13	12	Raging Slab	"Dynamite Monster Boogie"
▲ 14	13	Sting	"Ten Summoner's Tales"
D	14	Ozzy Osbourne	"Live & Loud"
▲ 26	15	Billy Idol	"Billy Idol — Cyberpunk"
▲ 17	16	Winger	"Pull"
8	17	Midnight Oil	"Earth And Sun And Moon"
▲ 24	18	Brother Cane	"Brother Cane"
▲ 20	19	Blues Traveler	"Save His Soul"
12	20	Vince Neil	"Exposed"
21	21	Dream Theater	"Images And Words"
▲ 22	22	Anthrax	"Sound Of White Noise"
10	23	Paul Rodgers	"A Tribute To Muddy Waters"
▲ 29	24	Van Morrison	"Van Morrison"
16	25	Spin Doctors	"Pocket Full Of Kryptonite"
▲ 27	26	KISS	"Alive III"
23	27	The Tragically Hip	"Fully Completely"
19	28	Van Halen	"Right Here Right Now"
25	29	Big Head Todd Monste/Monsters	"Sister Sweetly"
▲ 36	30	Hooters	"Out Of Body"
▲ 35	31	Widespread Panic	"Everyday"
▲ 33	32	Toto	"Kingdom Of Desire"
▲ 40	33	Screaming Trees	"Sweet Oblivion"
▲ 38	34	Aimee Mann	"Whatever"
▲ 43	35	Bruce Hornsby	"Harbor Lights"
30	36	Marc Cohn	"The Rainy Season"
▲ 47	37	Def Leppard	"Adrenalize"
31	38	Brad Gillis	"Brad Gillis"
▲ 41	39	Extreme	"Ill Sides To Every Story"
32	40	Living Colour	"Stain"
18	41	Ugly Kid Joe	"America's Least Wanted"
28	42	World Party	"Bang!"
▲ 49	43	Gin Blossoms	"New Miserable Experience"
▲ 50	44	Allgood	"Allgood"
39	45	Mick Jagger	"Wandering Spirit"
D	46	Porno For Pyros	"Porno For Pyros"
34	47	4 Non Blondes	"4 Non Blondes"
42	48	R.E.M.	"Automatic For The People"
44	49	Alice In Chains	"Dirt"
D	50	Cooperhead	"Busted"

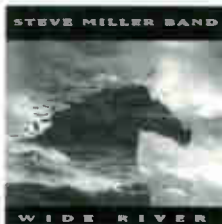
NEW RELEASES

Pete Townshend, *PsychoDerelict*, Atlantic Almost 25 years ago, as part of The Who, Pete Townshend changed the face of rock and roll through the innovations of a concept album called *Tommy*. In 1970 and '71, Townshend began work on The Who's next project, *Life House*. Though it was scrapped and never completed, the brain-child was Pete's. Creativity doesn't tend to stop dead in its tracks and the music stayed alive (in hibernation perhaps.) Songs from the L.H. sessions emerged on *Who's Next* (like "Baba O'Riley" and "Won't Get Fooled Again") and have found their way onto *PsychoDerelict* in one form or another. Pete refers to the album as an ending and a follow-up to *Tommy*, something he has wanted to achieve for nearly 25 years. His love of and fascination for the theater is evident here. The LP combines elements of the arts in a concept album; the story of a fictitious, fallen, British rock star named Ray High(smith). Though the album is full of interesting, seductive dialogue, Townshend knows the value of edits and "normal channels" of album promotion. Atlantic has cleverly crafted each single for maximum AOR play. "English Boy" is the first single, already a major hit at 16* (HH) with 35 Heavies and a lot of room to move. Over 125 are on it and that includes KISS, KLOS and CILQ who are just a few new discoverers. (Top phones at KBCO, KFOG and more too!) As part of Atlantic's full scale promotion campaign, look for satellite broadcasts, live appearances, lots of press and mucho great music! (Here are my favorites: "Now And Then" and "Predictable".)



Neil Young *Unplugged*, Reprise Now it's Neil's turn to get *Unplugged* and the early returns show a massive 72 AORs are jamming "Long May You Run", a re-worked tune from his earlier days (did I mention that figure came Out Of The Box? Indeed.) The album is rough, yet charming, typical Neil excellence. Look for many gems here including, haunting, intense versions of "The Needle And The Damage Done", "Like A Hurricane" and "Mr. Soul". He hits the new stuff too. "Unknown Legend" and "Harvest Moon" are great! 14 cuts in all!

Ozzy Osbourne, *Live & Loud*, Epic *Live & Loud* was compiled from recorded shows around the world during the "No More Tears" tour, which spanned the days from October '91 to November '92. It is definitive evidence of the best tour of Ozzy Osbourne's life. The double CD package comes complete with incredibly thorough, passionate liner notes from one of rock's most esteemed writers, Steffan Chirazi. The sound and engineering are brilliant. This is a truly moving experience for any fan. The album includes 21 tracks, the first of which is titled "Intro" and features snippets of everything in a masterful montage. Every favorite is here, performed by a legend in his prime. He's never sounded better.



Steve Miller Band, *Wide River*, Polydor It was a long wait but the recent Hard cover boy, Steve Miller, is at it again. This time with all the fire of *Book Of Dreams* and *Fly Like An Eagle*. The album is a bit more modest, but shows Miller's love of the blues and keeps a mainstream rock edge. If you caught the interview, one of Steve's passions is writing "hits". "Wide River" was a great choice for a lead single (70-17* HH and the most requested single of the week). It's obvious that the entire album hit the bulls-eye. With a focus on strings, the new LP is a lightly produced collection of songs and sheer positive energy. Some of my favorites? Catch the "Midnight Train" (every seat is taken by classic Miller harmonies), "Lost In Your Eyes" and the "Circle Of Fire" that fades in with patriotic drums, harmony, a mellow feel and a touch of piano. Pop it on, dance around the living room, increase your TSL with Steve Miller's TLC!

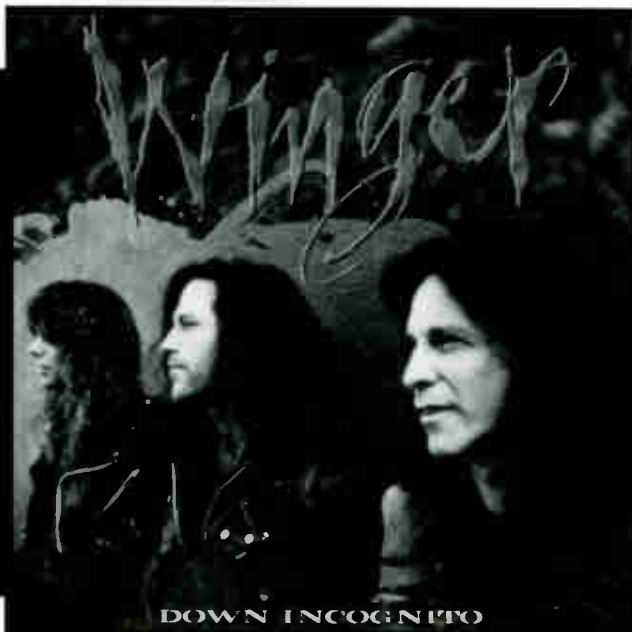
Amy Jo Birch

FROM THE ALBUM
"PULL"

HARD HUNDRED
TOP 15!

TOP TEN
MOST
REQUESTED!

ON TOUR
IN JULY



DOWN INCOGNITO

ON: KISS KOME KOMP WIYY WNCB
KATP KAZY KBER KBPI KIBZ KILO
KRRK KRXQ KSQY KUPD WAPL WHMH
WLAV WLWQ WLZR WOZN WQNY WRIF
WRZK WRZX WSTZ WUFX WVCR WWBZ
WXQR WZLZ ZROC CILQ KBAT KCLB
KDJK KFMF KICT WFBQ WFVY WIMK
WIOT WJXQ WKDF WKXX WKLQ WLLZ
WPHD WRCQ WRXR WSHE WTKX WTPA
WTUF WXTB WXZL WYNF WZNX KATT
KCAL KEYJ KFMZ KLOL KLOS KLPX
KROK KSEZ KSHE WAOR WBAB WCCC
WCIZ WCMF WDVE WEGR WGLF WHJY
WHTF WKLL WMMR WNOR WOUR WPHY
WRFX WROQ WRUF WRXX WVVV



ATLANTIC
ATLANTIC GROUP

T O O L

sober

from the album, *undertow*

ALREADY ON: KATP KLAQ
KRZR WXZL KAZY KECH
KEZE KICT KRXQ KZRR
WBTZ WEZX WKLL WKQZ
WRUF WWTR WZBH

Odds
Heterosexual Man
seducing radio

from the album, *Bedbugs*

Already On: KAZY KRXQ
WBAB WDVE WXQR KEZE
KRCC KTYD WCCC WNOR
KATP WMMM WROQ



Z8 ENTERTAINMENT **BMG**

Industrial

Noise

Terry Jacobs Retires



Terry Jacobs

Jacor Chairman, President and CEO **Terry Jacobs** has retired effective immediately. Operating leadership of the company will continue through a newly-created Executive Office of the President, consisting of **Randy Michaels**, President and Co-Chief Operating Officer, and **Robert Lawrence**, Co-Chief Operating Officer. Jacobs stated, "Building Jacor and the more recent process of guiding the company through financial turbulence and back to stability have been gratifying but exhausting experiences. I'm pleased to declare victory and hand the reins to the management I'm proud to have built. Jacor is in excellent hands, and has strong prospects." The company also announced that **David**

M Schulte, a partner of the **Zell/Chilmark Fund**, has been named Chairman. Zell/Chilmark currently holds approximately 93% of Jacor's common stock. "Terry has done an excellent job of keeping the company's operations intact throughout the difficult restructuring, and in attracting and retaining extraordinary talent through the company," said Schulte. "We wish him the best of luck, and are delighted to have continued access to Terry as a consultant." Jacobs will continue with Jacor under a four-year consulting agreement and as a director.

The Byrd Takes Flight



In the two years since **The Byrd** emigrated from **Q106/Toronto** to work those good ole' green card mornings at **KOMP/Las Vegas**, he's pulled off more than a few cool stunts. Hard Report readers may remember his listener participation variation on the infamous Demi Moore Vanity Fair cover. Notice we dug the foto out for your viewing pleasure. The Byrd was one of the first three radio personalities to participate in trash TV's icon "Studs" (though others may claim that dubious honor), and though he didn't win the date, Byrd did get a fruit basket from his urologist. And how about being voted one of America's Sexiest DJ's by Playgirl Magazine? This guy's a one man public relations department. Byrd's most recent coup involves his getting included in Playboys' 40th Anniversary Playmate search video. But you'll have to fork out \$29.95 to find out in what context. Let's put it this way — he's got better hair than the winner. And now — drum roll please — he's **KSHE's** new morning man. Well, not exactly "now."



The Byrd

Byrd's officially slated for 60 more contract driven days at KOMP. "That gives me lots of time to tie up some loose ends," he says, adding "I'm extremely flattered that KSHE is willing to wait." In fact, they've been waiting for a few weeks already. PD **Jim Owen** is crowin', "He's very funny, very sarcastic, but not a shock jock or negative type. He's an active, high profile personality and a lot of fun. I think it's going to be a different style of show than KSHE has had in the past, very non-**J.C. Corcoran**, and I think the market will react very favorably."

Joel Klaiman Segues To EastWest

The official announcement is due next week, but **Joel Klaiman** is already in place in the **EastWest** New York offices in the position of Manager, National New Rock Promotion. He previously held a similar position with **Savage Records**. Klaiman replaces **Jim McNeil** who exits EastWest and his position as Director of National New Rock Promotion.



Joel Klaiman

WGRF's Classic Flip Complete

News this week that **WGRF** was going full classic qualifies as an expected eventuality, after all, that's what multiple market ownership is all about. "GRF gets to concentrate on the upper end, **WUFX** slams the C.O.R., and the sales guys get to sell the combo from hell. Obviously, this scenario varies market to market, but it's clearly the tool for the market in Buffalo. We should say that **Nickie Cyr** has done a terrific job as Music Director, and given GRF's decision to withdraw from the trades, she will be missed. Though it's a job she worked long and hard to get, we're sure that learning how to research and manage a classic library will ultimately come in handy on her rock and roll resume.

WWTR Gets Lost In Ocean City

Lots of maneuvering and repositioning going on in Maryland's resort city. **Benchmark Communications** purchased CHR **WKHI**, 99.9 and AOR **WWTR**, 95.9. WKHI was moved to the 95.9 frequency, and Country **WWFG**, "The Frog," leaped into the 99.9 frequency. What all of this means is that WWTR is gone, and so is the entire staff, although, sister station **WETT-AM** remains in tact. WWFG's GM **Doug Weldon** and PD **Jim Radler** are currently interviewing to restaff The Frog.

Brian Illes Named WZZU PD



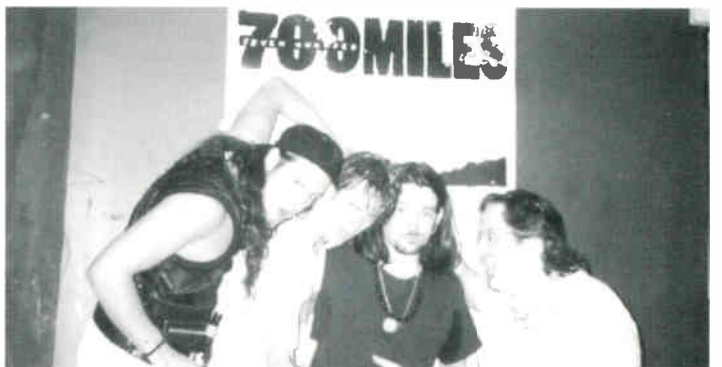
Brian Illes

Classic Rocker **WZZU-FM** has signed **Brian Illes** as Program Director of the Raleigh station. **Vilcom Broadcasting** Exec. VP **Keith Yarber** commented on the appointment, "Brian has the kind of winning classic rock track record and operational skills we need to become a major force." Illes spent 7 years in Syracuse with classic **WKFM** as afternoon air personality and since 1987, as Program Director. In 1991, he was promoted to Ops Manager of both WKFM and sister station **WFBL-AM**. He also spent 6 months at **WCCC-AM & FM** as Music Director of the rock combo, and 2 1/2 years at **WCKQ/Florida**. "Raleigh

is a great radio market, and Keith and the entire staff have made me feel very welcome here," said Illes. "There are some great sounding radio stations in the Triangle area, and we have all the tools to become one of the greatest. We're very lucky to have John Boy and Billy's Big Show, which is syndicated from **WRFX** in Charlotte, to kick off the day. We've got a staff of very talented personalities throughout the rest of the day, as well. We also have a pure classic rock presentation, and we're fortunate to have UNC Tar Heel Football and Basketball Play-by-Play. I'm confident that the combination of all these elements will help us reach, and exceed, WZZU's ratings and revenue potential."

KZRZ Gets Twisted

Twisted **Tim Andrews** has been promoted to PD of COR **KZRZ/Phoenix**, and he gave us this twisted comment, "Talk about charging from the rear! (And I don't mean with my nose.) Fade up 'Twilight' music. From programming a little AOR station in Bowling Green, Kentucky and sparring with antiquated owners who thought 'diaper changing' was a 'risky' topic for morning radio — segue to returning home to Phoenix to do weekends at KZRZ. Then afternoons. Then PD. All in 4 short months?! My head is still spinning. Oh, well, I'd love to sit around and chat, but I've got to figure out how to get into this damn computer." KZRZ also named a new MD, **Larry Mac**, formerly with **KUPD**. "I have watched KZRZ grow and become an important force in the Valley of the Sun," said Larry. "I am glad that KZRZ is giving me the opportunity to spread my wings and help take them to the next level."



That's the *Hard Report's* Mike Cooper on the right with the band 700 Miles, just after their show at The Point in Atlanta.

STEVE MILLER BAND



THANK YOU RADIO! #1 MOST ADDED!

WIDE RIVER

NOW ON 141 FIRST WEEK REPORTERS!

OUT OF THE BOX BREAKER! TOP 15 DEBUT! MOST ADDED CHR!

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE

Fri 6/1	Minneapolis, MN	Target Center
Sat 6/5	Milwaukee, WI	Marcus Amphitheater
Sun 6/6	Chicago, IL	Poplar Creek
Tue 6/8	Cincinnati, OH	Riverhead
Thu 6/10	Detroit, MI	Pine Knob
Fri 6/11	Detroit, MI	Pine Knob
Sat 6/12	Toronto, Canada	Kingswood
Sun 6/13	Toronto, Canada	Kingswood
Wed 6/16	Indianapolis, IN	Dovercreek
Fri 6/18	Cleveland, OH	Blossom Music Center
Sat 6/19	Rochester, NY	Fingerlakes
Sun 6/20	Pittsburgh, PA	Sar Lake Amphitheater
Thu 6/24	Boston, MA	Great Woods
Sat 6/26	Philadelphia, PA	Mann Music Center
Tue 6/29	Columbia, MD	Verriweather Post

JULY

Thu 7/1	Wantagh, NY	Jones Beach Theater
Fri 7/2	Wantagh, NY	Jones Beach Theater
Sat 7/3	Saratoga Springs, NY	Performing Arts Center
Tue 7/6	Hoboken, NJ	Garden State Arts Center
Fri 7/7	Hoboken, NJ	Garden State Arts Center
Fri 7/9	New York, NY	Paramount
Wed 7/11	Atlanta, GA	Lakewood Amphitheater
Thu 7/15	Nashville, TN	Starwood Amphitheater
Fri 7/16	S. Louis, MO	Riverport Amphitheater
Sat 7/17	Kansas City, KS	Sandstone Amphitheater
Tue 7/20	Denver, CO	Red Rocks
Fri 7/23	Oklahoma City, OK	Zoo Amphitheater
Sat 7/24	Dallas, TX	Starplex Amphitheater
Sun 7/25	Houston, TX	Woodlands
Thu 7/29	Los Angeles, CA	Greek Amphitheater

AUGUST

Sun 8/1	Cosho Mesa, AZ	Pacific Amphitheater
Mon 8/2	Cosho Mesa, AZ	Pacific Amphitheater
Tue 8/3	Las Vegas, NV	Thomas & Mack
Wed 8/4	Phoenix, AZ	Desert Sky
Fri 8/6	Concord, CA	Concord Pavilion
Sat 8/7	San Francisco, CA	Shoreline Amphitheater
Sun 8/8	Sacramento, CA	*AI Expo
Tue 8/10	Fresno, CA	Selland Arena
Sat 8/14	George, WA	*Jump's Amphitheater
Mon 8/16	Anchorage, AK	Sullivan Arena
Wed 8/18	Honolulu, HI	Waialeale Shell

**Management by Herbie Herbert
for Herbie Herbert Management, Inc.**

MORE INDUSTRIAL NOISE

Epic Names Doelp Sr. VP

John Mcl. Doelp has been appointed Sr. VP/Marketing, **Epic Records**. Commenting on the appointment, President **David Glew** said, "John's experience and expertise in the music business ranges from finance to performance, production to marketing. He has played a crucial role in Epic's enormous success in the '90s, and I am delighted to provide him with this opportunity. Doelp has served as VP/Marketing for Epic since 1992.



John Mcl. Doelp

Industry Rotations



Alan Voss

Alan Voss has been promoted to the position of Sr. VP/Sales for **EastWest Records America**... **Laura Morgan** takes the West Coast Publicist post for **A&M**. Also at A&M, **Barbara West** is named Director of Business Affairs... **MCA** elevated **Robin Tacconelli** to Associate Director, Sales and Field Marketing... **Julie Du Brow** has been promoted to Director, Production & Inventor, **Capitol Records**... **Sony Classical** names **Shari Rouberg** Contract Analyst, Business Affairs; and **Nancy Figatner** Manager, Business Affairs.



Laura Morgan



Julie DuBrow



Robin Tacconelli



A well deserved tip of the hat to **Soul Asylum** for their "Runaway Train" video, which features the names and pictures of missing children. As a result of the video being aired on **MTV**, three of the missing teens have phoned their parents to let them know where they are and that they are alive and well. **Columbia's Kid Leo, Don Jenner, Michelle Anthony** and **Tommy Mottola** were on hand to present the band with gold record plaques.



DGC Recording group **Galactic Cowboys** are currently on the road in support of their just-released LP, *Space In Your Face*. Backstage at the Anaheim's Celebrity Theatre (l-r): **Dane Sonnier, Monty Colvin**, Galactic Cowboys; **DGC's Sharon White; Alan Doss**, Galactic Cowboys; **DGC's Susan Naramore; KNAC's Brian Schock; DGC's Warren Christensen**.

WHAT'S GOT SIX ARMS, SIX LEGS, THREE DICKS AND THE INTENSITY OF A FIRESTORM IN AN OIL REFINERY?

THE POWER TRIO FROM HELL **AMERICAN MAN** THE HEAVY TRACK FROM THEIR REPRISAL DEBUT OF THE SAME NAME.



1993 REPRISAL RECORDS. HOTTER THAN BLAZES.

ANTHRAX

ONLY

the seventh week.

HARD HUNDRED 23*
HARD C.O.R. 8-5*
NEARLY 100 AORS ARE ON IT!
TOP 10 MOST REQUESTED!

ONLY, the premiere single and video
from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax



Elektra

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CRATED

HARD LIST

MUSIC MOUTH

Nickie Cyr
Shaved And Dangerous
George Stone
Feel Snaked?
Catch That Skunk
Dick Kline
Dave Dannheisser
Judy Libow
Sorry, Psycho
Bowelsbreath
Michael Butscher
Worst Host Of The Year Award Goes To...
Mrs. Brady's A Babe!
Candlebox
I'm The Cheapskate
Thanks, Tony Chalmers
A Date With The Pavement
Peg Pollard
Seminal Infomercials
Rich Schmidt
The Parker Meridien
Richard Sarbin
Norm Beeker
Lenny's Laundry List
Polly's Resume Collection
Valerie Goodman
...Eddie Murphy
David Anderson
The Cry Of Love
What's That Thing On Sharon Stone's Head?
Chris Douridas
Warpaint
Hearing Is Believing
Rippin' Like A Mutha
So Cold You Can Hang Meat
Number 329's To You, Dorothy
11th Hour To The Infinite Power
The Power Trio On Film

Wanted: Idol. **The E Street Band** will soon be playing with a new Boss. Sources close to **Bruce Springsteen's** legendary rockers said that they're now auditioning for a new front man, with an eye toward cutting a new album and hitting the road again. Two of the band members, **Clarence "Big Man" Clemmons** and keyboard whiz **Danny Federici**, are now in town scouting. "They've been playing with **Southside Johnny, Little Stevie, and Nils Lofgren**, but they're looking for something else, something new for them," the source said.

Next Albums Yule Year. Esteemed composer/record producer **David Foster** is marshaling artists with whom he has worked with through the years for an all-star album of classic Christmas music — *The David Foster Christmas Album* — a project also being set up as a Yuletide special for NBC tv.

Foster says the following artists he's worked with have already committed to the project (and it's quite an impressive list): **Natalie Cole, Whitney Houston, Michael Bolton, Kenny G, Michael Jackson, Paul McCartney, Chicago, Neil Diamond, Lionel Richie, Dionne Warwick** and — **Barbara Streisand**, whose Foster-produced Broadway sequel album has received raves.

Meanwhile: The **Wilson sisters, Wendy and Carnie**, have also been talking Christmas. Wendy tells me that they are halfway through recording a holiday disc that will include a rendition of their father, **Brian Wilson's** "Little Saint Nick" **Beach Boys'** classic. If that's not enough to prove the Sisters Wilson aren't just sitting around contemplating life without Wilson Phillips groupmate **Chynna Phillips**, Wendy says she and Carnie plan to cut their next pop album — as a duo.

Home Bass. **U2's Adam Clayton** and model **Naomi Campbell** engaged? That's no surprise to their New York realtor. The couple announced plans to get married a month ago but for months prior to the announcement, it appears that a Manhattan realtor has been looking for a place that the couple can call home. My source says Clayton and Campbell hired a realtor last February to find "one of those wonderful New York co-ops overlooking the park." The agent, in turn, hired a photographer to take shots room by room of Central Park West apartments, and the pix were then Fed-exed to the couple in Dublin, where they were staying recently. "They've seen about 20 apartments now," my source says. "And they've narrowed down their interest to three of them." The couple are planning a fall wedding.

By Jesse Nash

MINDFUNK goddess

FROM THE ALBUM

dropped

PRODUCED BY TERRY DATE

CRAZED MEGAFORCE

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Porno For Pyros

"Pets"

Hard Hundred 69-66*

MTV Buzz Bin Rotation!

Already On: WNEW WLWQ

KQRS KXRK KISW

KIOZ THE LOOP

KISS WXTB WBAB

and WBCN



Frank Jaxson, KZRR "Why did I add it? Cause I'm not stupid."



BulletBoys

"Mine"

Hard Hundred Debut 21*

Already On: WLLZ WRIF KQRC
KBPI KRXQ WKLL WRXK WROQ
KMJX WGBF WKLQ WIOT KEZE
KCLB KPMZ KJKJ KEYJ KATP
WKIT

Doug Sorenson, KQRC "I don't need a screaming song to know the Bulletboys rock."

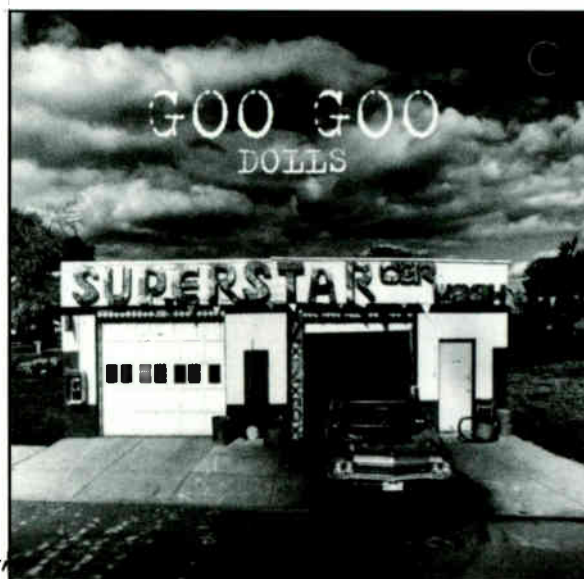
Goo Goo Dolls

"Fallin' Down"

Hard Hundred Debut 97*

Already On: WIYY KRXQ WDVE WAAF
WUFX WDHA WKLQ KZRR KFMF and KTYD

Dave Wellington, WKLQ "If there's room on your station for a great band, then this is the one for you."



RECORDS

RADIO RUMBLE

WTFX/Louisville, "The Fox," signed on Tuesday (6/8) with a Van Halen format — all Van Halen, all the time. No commercials. Just Van Halen. "Why? Because I like Van Halen," said PD Buzz Casey. How have listeners reacted to the VH format? "We've been getting great response. More importantly, 'QMF is getting a lot of calls. Our goal here at The Fox is to put them out of business in one year. It's a great goal. We figure it's very attainable. We've got 'QMF staffers lining up to come to work here." Any plans for a format change in the future? "No immediate plans, but since my background is rock radio, that's certainly a possibility. Either that, or oldies. Maybe Country." Stay tuned. For more information, Buzz can be reach at (502) 589-0107.



KILO/Colorado Springs has named Nancy Harris New Director, replacing Gary Street who segued to KOA/Denver. Prior to joining KILO, Nancy was with KBPI/KNUS.

WMFX/Columbia welcomed Dan Wuori to the post of Music Director. Dan was previously the afternoon drive host at news/talk WVOC-AM in Columbia and has been a part timer with WMFX for two years.

WLUP/Chicago's Jonathon Brandmeier will help raise money for The Ronald McDonald Houses of Chicago with a live broadcast June 11th, 2:30-6:30pm, dockside at the old Carolina Crab House. In addition, Johnny B. will introduce a "900" number to assist his fundraising efforts. Listeners can dial 1-900-CALLMCD and make an automatic \$5.00 donation to the charity.

WRFX/Charlotte announced the addition of two new affiliates for "Allan Handelman's East Coast Live," a weekly talk show designed exclusively for Rock radio. The recipients: Village Communications' WZZU/Raleigh, and W&B Media Inc.'s WSFL/Coastal Carolina.



KKSF/San Francisco and the Oakland A's presented its Second Annual Free KKSF Listener Appreciation Party at Oakland's Jack London Square. At the event, KKSF GM David Kendrick presented a check for \$205,071 to the SF AIDS Foundation and the Alameda AIDS Services Organization, representing the first proceeds from sales of the KKSF *Sampler for AIDS Relief, Volume 3*. The check brings the total raised from the sales of Samplers 1, 2 and 3 to \$571,984.

KRAB/Bakersfield's air personality Bruce Wayne could have been mistaken for the other Bruce Wayne — Gotham city's capped crusader — when he saved the life of a disoriented senior citizen who was wandering in dangerous traffic. Wayne tossed the man from the path of an oncoming truck and just got out of the way himself. "I had an adrenaline rush lasting into the morning hours," he said. "There's nothing like seeing the headlights of a Mack truck coming at you at 65 miles per hour with the brakes locking up."



WMMR/Philadelphia morning man Pierre Robert is interviewed at the Spectrum by KYW-TV reporter Joyce Evans, just before the station stated one of the largest free concerts ever held in Philly to celebrate its 25th anniversary.



Caught in the charitable act at the T.J. Martell Rock N' Bowl are the three runners up in the Bobcat Goldthwaite look-alike contest: **The Loop's Charlie Logan**, **KCAL's Cason Smith**, and independent promoter **Al Moss**.

What's Kev got to do with it? Not much, but that didn't stop **WLUP-AM's Kevin Matthews** from enjoying an interview with **Tina Turner**.



MCA Hooters Rob Hyman and **Eric Bazilian** performed the national anthem at a recent **WIOT** Day with the Toledo Mudhens. Rob and Eric are pictured here with team mascot "Muddy" the Mudhen.



CFOX entertained listeners by busking with **Blues Travelers** in front of the Commodore Ballroom before their show. Pictured l-r): **Mr. Fox, Stormin Norman, John Popper, Chan Kinchla**, CFOX winner **Chuck Tipple**. Back row: **Brendan Hill, Bobby Sherman**.



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they knew they
had something.



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If tires could talk, they'd tell you a story about sold-out shows, expectant journalists and rabid fans on every page of the U.S. road atlas.


"CIRCLE"

That story continues with the follow-up to the No. 1 Adult Alternative, Top 10 AOR debut single, "Broken Hearted Savior."

Produced and Mixed by David Z Remixed by Steve Thompson and Mike Barbiero

From their **160,000+**
TOP FIVE BILLBOARD HEATSEEKERS'
debut album: Sister Sweetly.

H.O.R.D.E. tour, all summer long.

 Management: Morris, Bliesner & Associates ©1993 Giant Records. These guys are just a bar band, like Michael Jordan is just a basketball player.



Hardwork

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Please send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

WPDH/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

WGIR/Manchester has an opening for the afternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, loves to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Tom Marshall, (619) 943-0863. Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, (812) 299-9889. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFY/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, (410) 539-6917. Music Director at WYYY/Baltimore for the past three years, MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Steve Becker, (518) 383-4094. Most recently PD at WCGY/Boston, with programming experience also at KLCX, WZBH, WKFM, and WAQX, and WPYX. Programming possibilities.

Dave Morrell found a home at the Hard Report and Joel Klaiman got the East West Alternative job — but a number of Savage Records field staff types continue to actively look. They include: Former VP/GM

Gordon Anderson, (203) 762-9090
Dallas/Houston's **Tony Williams, (214) 401-3644**
West Coast **Walter Winnick (213) 468-4061**,
Chicago based **Bob Feineigle, (708) 369-0826**
and the Northeast's **Bruce Brody, (212) 661-6468**.

Jack Snyder is available. This 10 year Capitol records vet is hungry like the wolf, knows his way blindfolded around the Cleveland, Buffalo, Pittsburgh, Columbus, Upstate New York region — and can be reached at **(216) 226-4569**.

Finally, we're not sure what the big guy is up to these days, but if you need to get in touch with **Don Bernstein**, he's back in Florida, and can be reached at **(407) 295-7402**.

THE HARD INTERVIEW

Brought to you by Sony

Tortora Tortora! Tortora!

When you really get down to it, being music director is no bed of roses. You've got the world calling you on the phone, and everybody wants some — add this, please hold that for another week, have you heard the other, and let's do lunch. There's saying "yes" ten percent of the time and dealing out "no dice" the other 90%. Interfacing between the record industry and the radio station is pressure politics defined, as the high mortality rate for MDs attests. But it's not only in that context that Ralph Tortora's 831 weeks in the WBAB hot seat is amazing. He's had to fight the good fight in the shadow of the #1 radio market, and you can well imagine what kind of topspin that imparts to the Long Island turf war. On top of all that, WBAB's got new owners in-house. Lots of balls in the air, eh campers? We managed to catch up with Ralph last Tuesday, just as he was wrapping up his shift and right before the record industry's five o'clock panic point.

Did you have a good show today?

Ralph: No! Actually, I had a horrible show.

Why do you say that?

Ralph: 'Cause Mike Craven was here! You know, with the new boss, you want to sound as good as possible, and it just wasn't happening today.

For all the time that the Liberty deal was rumored, things seem to have been pretty quiet since they took over. Have there been any serious changes there?

Ralph: Nope.

Been a lot of rumors that Ted Utz might be involved, but that doesn't look like a likelihood at this point, would you think?

Ralph: Well, him leaving Harris sure as hell added some more fuel to that fire.

Yeah, but my call would be that's more a function of how tough it is on consultants right now. Especially, with all due respect to those guys, when they're not really long on big success stories currently. You have managed 16 years at the same station. That's a fairly exclusive club. You went to 'BAB straight out of Holstra, eh?

Ralph: A few months later, yeah.

In fact, Jimmy DelBalzo slipstreamed into your old job, didn't he?

Ralph: Exactly. I taught him everything he

knows.

Now, he has the pleasure of hammering you on a weekly basis.

Ralph: Yeah, but I still get to tell him to go to hell.

(Laughs) Is there any good dirt on Jimmy you could lay on us?

Ralph: The only dirt on Jimmy is the fact that he's happy as a pig in shit.

What's the best thing about working at the same radio station for such a long time?

Ralph: In one regard, there's the security. I've lived through four changes of ownership. So, you do begin to build up a bit of confidence. But then, the other side of it is well, okay, has my luck run out and is this change of ownership gonna be the final one? It doesn't look that way at all, but still you have those insecurities and they rise to the surface every now and then. Another thing about working here for so long — I almost equate it to being a parent, in that I've watched WBAB grow and evolve into something that can stand on its own two feet.

Briefly recap life under each of the four owners.

No, not a great line, an outline really of the potential the station had and what he would do...

Ralph: When I first started at the station, it was a mom and pop operation run by Saul and Muriel Hornstein. He was a lawyer in Babylon Village and she, basically, ran the station. At that point, it was a sleeping giant. That's where WBAB was at when we were bought by Franz Oliner.

How were you formatted at the time? AOR?

Ralph: Oh, completely progressive. Six different DJs, six different shows. Charlie Ambrosio was the program director, Bernie Bernard was the music director. Basically, it was anything goes. You had Malcolm Davis on in the morning playing Donna Summer, Space Angel in the afternoon speaking about the cosmicness of the Moody Blues and how he can't believe what a grasp of the cosmic universe they have.

Space Angel was his air name?

Ralph: We used to call him Space Angel. His name was Sandy Fagen, actually. Then, Bernie

did afternoon drive, and she was little miss sexy voice, and she played anything that sounded like Bruce Springsteen. Eventually, we'd write those artists were 'Springsteenish' on the album cover, and then, it just came down to 'ish.' It was 'ish' music.

What were you doing?

Ralph: At that point, I was a hired gun. I was doing part time and could fill in any position that they wanted. As a matter of fact, the evening jock, Alan Duke, who was eclectic and eccentric and played all kinds of bizarre music, was ill for almost an entire book, so I was on for him the whole time. During the time I sat in, the ratings almost doubled.

But did you get the shift?

Ralph: No! I didn't get his shift. He was very grateful and he said, 'I know it's you because my ratings have always sucked!' So, I thought that was pretty funny. Then, there was Bill Andres, who was on 10 to 2, who had a great voice and was kind of a bookworm musicologist. He would play Top 40 hits, old progressive songs that you hadn't heard in a long time, and really put a lot of thought into his show. However, it was so all over the place that there wasn't really much focus.

What was life like under Franz Oliner?

Ralph: He brought it to the next level. He tried to get everyone involved and focused.

Bring in a consultant?

Ralph: He did bring in Bob Buchmann, who was originally the consultant for WBAB. Bob was fresh out of college, had a good story to tell with his success up in Ithaca. WICB had beaten the commercial AORs up there and he basically gave Franz —

A great line.

Ralph: No, not a great line, an outline really of the potential the station had and what he would do, and Franz bought it. Franz, at that point, asked all the full timers to submit to him what they would like to do with the radio station because Charlie Ambrosio had been blown out, and they were looking for a new PD. I wasn't full time yet, although I was doing afternoons (they blew out Sandy Fagen because he completely refused to conform at all). They ended up giving the PD position to the morning news man, Marty Curly.

I once had the morning newsmen promoted to Ops Manager when I was PD. It was a disaster.

Ralph: His philosophies were closest to Bob's on what he felt AOR radio should be doing at that point in time, so they gave him the position. They gave it a little time to see how it would work out. Marty and Bob started formatting the station — picking currents to play, going through the whole gold library and actually marking specific songs from each album that you could play — this was unheard of! The jocks were rebelling, going crazy, not following the format, and eventually, it was pretty obvious that they just had to blow everybody out and start from scratch. That happened in

August of '79, and I was the only person from the old regime to be offered a full time position with the new regime and, of course, I took it. It was doing middays, and I've been doing them ever since.

It was a music director job?

Ralph: No. They lured Mark Coppola here by offering him afternoon drive and the music directorship. He came in from 'MAD in Madison. He had never worked in New York radio, although the second he got here everyone said, 'You sound like you belong on 'PLJ.' From the day he got here, he was always quitting. He's quite a character. Eventually, he did quit and go to 'PLJ.

What's he doing now?

Ralph: He just got let go from WRXK and is giving acting a try.

When did Noble buy the operation?

Ralph: Franz bought the station for just under a million in March of '79. He sold WBAB, and AM WGBB — which he had paid a million bucks for during that period — to Noble for roughly 14 million in October of '86.

Nice little return on investment there.

Ralph: It's a hell of a return. He's still retired and living quite comfortably in Westchester, although I heard he's in law school. We were the first station Noble bought under their restructuring. They already had 91X. Their plan was to build the new Noble Broadcasting Corporation, based in San Diego. John Lynch had a partnership with Edward Noble, who had died. The deal was that if one of them died, the radio stations they owned had to be sold. The money was split between Edward Noble's survivors and John Lynch. He ended up with a ton of cash, so that's when he went out and started buying radio stations again. Unfortunately, Noble had Jimmy's Music World Syndrome. I use that analogy because I worked for Jimmy's Music World in New York right before I got into radio. They expanded much too quickly, and eventually went under.

They were the Times Square chain?

Ralph: Yeah. Noble expanded much too quickly and, eventually, it caught up to them. Their properties didn't turn around as quickly as they had hoped, the economy went bad and they found themselves with no cash flow.

Things got tight and the company decided to offload one of their two cash cows — WBAB.

Ralph: Yeah. WBAB, KC101 and 91X were the only stations making any real money at that point. Now, Noble seems to be in a recovery phase.

Why do you think Liberty felt WBAB was such an attractive investment opportunity?

Ralph: Well, the bottom line is, we make money. Also, Mike Craven comes from 'NEW, and I think he knows from being inside there what a thorn in their side we are. It seemed like no matter how hard they tried to steal listeners away from us on the island, we were able to fight back and outpromote and outmaneuver them. We stopped them whenever we could. Obviously, if one station has millions and the other one is working with a budget of thousands, it becomes more and more difficult. But, given that scenario, we were still able to keep them away and get them out of our backyard, to the point where they just eventually gave up and concentrated on New Jersey.

Do you feel like they made a pretty serious run at getting into your turf?

Ralph: At one point, yeah. They bought their way into Nassau Coliseum, which is the biggest venue as far as concerts and sporting events and all that stuff on the island goes. The deal that they have now with WWHB out in Hamptons, was originally supposed to be ours. We had it. My GM was trying to work out a deal with Noble to buy WBAB from them for 26 million. This was 3 years ago, right before everything went crazy with the recession and the economy and people losing jobs left and right.

26 mil is way too high for that facility.

Ralph: Thank god the deal didn't go through. But the new corporation that was to be formed out of that, Eddie Simon (owner of WWHB) was gonna come aboard 'BAB, and it was going to be the start of a new chain based on the two stations. We would simulcast, and blah, blah, blah. Well, the deal fell through. Then, 'NEW started knocking on HB's door and said, 'Hey, we want to do it!' I've always wondered why because it doesn't work the same way for them that it would have for us. We would have had true overlap.

My perception is that for 'NEW, that's per-

I've known everybody for so long, which is why it's difficult...

ceived as kind of a not so smart deal.

Ralph: It really wasn't. I've never asked Ted Utz this, but I wonder if he was trying to play more of a psychological game, a mind game, with us, as opposed to making a smart business move.

Do you feel 'NEW coming at you from 107.1?

Ralph: Not at all. Not at all.

Does it get into your market?

Ralph: From that side? No. Because now we simulcast on 'HFM out there — which is now going on a year old, last summer was the first book — we debuted as the #1 east end station. So, it worked out to our advantage. Now that we've been broadcasting there for a full year, this summer will be a true test of how well we do. The people who live there all year round, are going to be locked into the station and it'll expose more of the transients to the fact that 'BAB is out in the Hamptons.

How's WHFM's footprint?

Ralph: It's actually more powerful than us. We're 3,000 watts, and I believe they're 5,000. We now, truly blanket Nassau/Suffolk from the Queens border to Montauk. We cover the entire island.

How do you read your penetration into New York City?

Ralph: We don't. If we show up with an .8 in the city book, fine. But we're not trying.

Do you feel that the Nassau/Suffolk market gets the respect it deserves, given the fact that it's a top 12 market?

Ralph: It's getting better. It's been a long, hard battle because we're in the shadow of #1. Bill McGathy put it very succinctly to a manager one time. We were having trouble getting a band out here and he called him up and said, 'Hey, if you were in New York and could cross a bridge and be in Detroit, would you go to that radio station?' And the manager said, 'Of course.' And he said, 'That's Long Island.'

You feel that the station deserves the respect, given your ratings, given your P1 status...

Ralph: And, given our ability to sell records. People come to me and tell me that. I'm not trying to sound big-headed by saying that people within the record industry have told me this. Okay, fine, thank you very much, now how 'bout...

How 'bout trotting your act right on out here to the island!

Ralph: Yeah. There are a lot of misconceptions. One of them is that we're so far out of the city. We're really not. It's 50 minutes. It's less than an hour with no traffic. And during the day, which is when most artists would be traveling out to see us, there's no traffic. Rush hour, yeah, it becomes an ordeal, but it's really not that difficult to get here. Then, there's always the helicopter. (Laugh) We've been using the satellite lately, but we really try to limit that to major artists that have everybody pulling on them and are in New York City to do radio/TV/press. There it even becomes more difficult for them to break away 'cause it is a three hour trip. An hour to come out, an hour at the station and an hour to go back. And we are sensitive to that and we understand if a major artist, for example, Mick Jagger, or Paul McCartney, doesn't have time, that we understand, but a medium sized artist? No, that I don't understand. When a record company comes to me and says, 'Well, let's do this one via satellite.' It's like they're getting into the habit of doing that and taking the easy way out and it really shouldn't be. If a station is taking the time and making the effort to support the artist, then it should be a two way street.

I'd hate to be the WBAB receptionist on a Monday afternoon. Your incoming phone activity has got to be brutal.

Ralph: I've known everybody for so long, which is why it's difficult when it comes to taking phone calls. It's become more and more difficult to get through to me because I'm on the phone with people for a longer period of time. I'll speak to someone for a half hour because I haven't spoken to them for a couple of months. It's not just, 'Play this record, play that record,' it's 'How's the wife? How's the kids? How was your vacation?' and you catch up for two months. And before you know it, 20 minutes to a half hour is gone and you get to talk to maybe five people that day when there are 50 that are trying to get through. So, I try to rotate it as best I can.

At least you're working middays — the ultimate music director shift. You could be trying to work those calls in around afternoon drive.

Ralph: I never understood what the attraction was there. A lot of music directors like to work afternoon drive, but to me, that meant coming in the morning and being burnt for your shift. I'd rather come in, be fresh and get my shift over.

And get beat up afterwards.

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Ralph: And be burnt on the phone.

Do you do any music business on the air?

Ralph: I try to avoid it because it truly does get in the way. It takes away your focus, your concentration, and you're gonna fuck up eventually. But you have to do it sometimes.

Well, at least CD players have taken away the probability you're gonna have a speed error on a record.

Ralph: Or hit the tonearm arm with the phone cord.

Yeah! We've all done that a few times.

Ralph: That's true, but then again if you're in the middle of a conversation....

You don't know it.

Ralph: You could possibly turn off the wrong CD player, not realizing that that's the one that's playing on the air and, all of a sudden, you open the drawer and there's nothing on the radio.

There's always that terrible feeling when you look at the VU Meters, man, and they're flat.

Ralph: Am I the only person — I mean, I still have nightmares about dead air? I've been doing this professionally for 16 years — 20 years including college radio — and I still have the dead air nightmare. I've talked to people who haven't worked in radio for five years and they still have this nightmare.

When's the last time anybody gave WBAB a serious run for their money?

Ralph: WAPP.

Really?! They were more of a force on the island than 'NEW?'

Ralph: Yes.

Why?

Ralph: It might have been a psychological thing because their studios were technically on the island. They were in Queens. And their signal was massive. There was a much better, cleaner signal than most of the city stations, and that commercial-free summer they did just imaged them to not play commercials. Even when they started playing commercials, people didn't realize they were playing them, and everybody at that point, 'BAB included, had a commercial problem, perception wise, that we played too many. I think that's still a problem today at most radio stations.

How many units do you run?

Ralph: Because of 'APP, we actually got rid of our 35 break. We used to break at 20, 35 and 50 or 52. We got rid of the 35 break. We cut back to 8 or 9 units an hour, and have stayed that way since.

That's not bad. Do you break at 20 and 50?

Ralph: We break at 20 and 42 actually, but that varies. It's a little heavier in the morning because they get creative with the stop sets then. Sometimes, there will be three, but we try to hold the units down as much as possible and play as much music as we can because that's what makes people listen, period.

What's your read on WRCN at this point?

Ralph: The unfortunate thing for them is where they are situated. There's just not a high con-

centration of people. So, I wonder what kind of effect they can possibly have.

Do they affect your playlist at all?

Ralph: No. None whatsoever. Fortunately, we've always been a pretty broad based radio station, and although the end of the base has gotten slightly narrower in the past 5 or 6 years, there's still a lot room in there for a lot of different types of music. Everything from Green Jelly to James Taylor.

But you definitely have not determined to forego the 18-24?

Ralph: Oh, absolutely not! The radio station has no future if they stop serving the 18-24 year old. Our target is 18-35 male. And that's that.

With WDRE doing such an effective job of self promotion, most people probably don't realize how much alternative stuff you air, as well.

Ralph: That's very true. We've been playing the Cure for 10 years.

Are you sharing more audience with WDRE or WRCN?

No one has been super aggressive since Ray Free...

Ralph: I'm not sure, but either way, it's a fairly minimal amount.

If 'DRE weren't there, would you play more alternative stuff?

Ralph: Not sure. Probably not, because we play a lot of alternative. But we play a lot of rock, we play a lot of blues — we play a lot of good music. That's really how we try to define what we play. It's gotta be good.

Do you shop the alternative charts looking for crossovers? Or do you wait for it to start showing some signs in the true AOR world?

Ralph: No, we'll look at the alternative charts. The most recent example is Tasmin Archer. That song, to me, sounds like a good Heart song. She sounds like Ann Wilson, vocally, to my ears. But we had to fight with EMI about it because at that point they were working whatever the AOR thing was — I guess it was Masters Of Reality — and they were very heavily into Black 47, as well. We didn't play Black 47 back then for a variety of reasons that I don't want to go into, but we did get to it eventually.

You guys don't play much black music anyway, do you?

Ralph: (Laughs) That's not true, we play Lenny Kravitz!

So, they wanted you to play Black 47, you wanted to play Tasmin Archer and the label...

Ralph: Yeah, and we didn't have Tasmin Archer. We asked them to send it to us and then they said, 'Okay,' and it didn't come. Then, the next week we said, 'Please, overnight it to us.' They overnighted it to us Monday, we

added it Tuesday and then weeks later, when Tasmin Archer was coming to town to do radio or whatever, it was, 'Well, we gotta bring her to 'DRE first.' Our response was 'Why?' And their response was, 'Well, they added her first.' And our response to them was, 'Well, you serviced them first!' I use that as an example, so hopefully people will understand a little better what this radio station is about.

If they think it will work on 'BAB, send it to you!

Ralph: Exactly. Send us everything. We didn't get a national mailing on Rod Stewart's 'Have I Told You Lately?' because they weren't gonna work it at AOR. Well, hey, guess what? We found out it was out, we got it, we added it in Heavy and we're still playing it in Heavy. We thrive on correct crossovers via the alternative world, or the CHR world, or the hard rock world. They all encompass what makes up rock and roll as defined by WBAB.

And you aggressively find them and play them, huh?

Ralph: We have to because, obviously, most people in the record community have blinders on and it's like, 'Well, this goes to AOR. This goes to alternative, and then, two weeks later or three weeks later, we'll ship it AOR'. Well, I'm sorry, we need to be serviced at the same time alternative gets serviced because guess what? We've got an alternative radio station down the street and we play a lot of alternative music.

Do you find it irritating that 'DRE has managed to convince managers and labels and stuff that they are it? Does that situation arise frequently?

Ralph: It has. Fortunately, there are other people who talk to managers, as well. They are promotion people, and some of them are enlightened to the point where they realize that that's not the case and have stood up for us, and have fought for us, and we've been able to accomplish many things going through the record companies.

How much national traffic do see there from the record guys?

Ralph: A fair amount. It seems that at this point in time, when national people are coming to New York, they do make the effort to get to their local and say, 'Hey, get in touch with Ralph and see if he's available for this, that and the other thing. He can come in or we can come out.' It's just that they're usually in town for a limited amount of time and my time is so tight that sometimes it is hard to hook up.

What local person do you think is most aggressive as far as getting out to the radio station?

Ralph: No one has been super aggressive since Ray Free. Ray Free was out here every Tuesday morning. He would drive out here every week, hand me a copy of every 12", every album that they were working for that week, and said, 'Help me, play what you can.' And walk out of the studio.

The good old fashioned record guy.

Ralph: It was a different era in promotion and it's just something that's been lost.

I know you guys rotate quite a few "oh wow" songs in your gold category. Can you think of any currents that fill that bill?

Ralph: Yeah, The Odds' 'Heterosexual Man'.

Is that an unbelievable song?!

Ralph: I think it's hysterical!

I think it's a smash, too!

Ralph: I think it's gonna turn people's heads around and we haven't played a song like that — at least not in all dayparts — in a long time. I mean, Green Jelly was that kind of song as well.

Well, The Odds is such a great song because it hearkens back to stuff like 'I Got Your Number Written On The Back Of My Hand' — was that The Jags?

Ralph: Exactly, right, The Jags.

I love the Odds ad campaign, too — the donut with the hot dog stuck in the hole. And the record is as clever as the graphic.

Ralph: The females I know at Zoo were a little embarrassed about that.

Yeah, it's not like you wouldn't want to walk into a singles bar with that on your hat. Speaking of hot dogs, who was your inspiration to get into radio?

Ralph: Believe it or not, when I was in high school, I didn't watch TV at night, I listened to the radio. It was back when WABC was just starting out. I always listened to radio, ever since I was a kid. That was probably because of Beatlemania. It was MCA and WINS and ABC and it was all those uptempo AM jocks that I found fascinating. Eventually when I was in high school and a little bit older, and listening to different types of music, I got hooked on FM radio and Dave Herman in particular.

He was the guy, huh?

Ralph: Dave Herman had just come up from Philadelphia. He was working at WABC-FM, before they changed the call letters to WPLJ. I used to listen to him at night, and I can vividly remember the night he got the Woodstock album and tracked the entire thing. All six sides. I just happened to have enough tape to get most of it. Oddly enough, the first period in high school the next day was Study Hall and I would sit there with my friends and we'd all discuss what we'd heard on the radio last night, 'Did you hear Dave do this, did you hear Dave do that?' and every now and then, I'd bring my tape recorder in...I was one of the original boom boxers, although it didn't have two speakers, it was only mono back then. We used to play it back, or listen to whatever music we wanted to listen to, and keep it low in the back of the Study Hall room, but we never really discussed what was going on with TV or what was happening with sports. It was music, it was radio, and it was specifically Dave Herman.

I'm sure you've had a chance to meet and get to know Dave.

Ralph: Actually no!

You never met him!

Ralph: We've met a couple of times, but it was always in a situation where...

Crowded, rushed scenarios...

Ralph: Exactly. Meeting this one, meeting that one, and you're in and out in a hurry and you're not able to get a chance to hang. I've never really had a chance to tell him, 'Hey, you're the guy!'

The last time I was with Dave, we were sitting

right behind the stage, about a foot away from the drum kit, and Dave and his wife were sticking bran muffins in their ears, it was so loud. Ask Sky about it. We're all sitting there going, 'Gee, we can see where AOR rates in this particular soiree.' Pathetic but hilarious. And I never did get to meet Elton. Who's the best artist interview you've ever done?

Ralph: The best interview I ever did probably was John Mellencamp. American Fool had just come out, the full album actually wasn't even out yet, it was just the single, which was 'Hurt So Good'. He came out, we spoke on the air for about an hour and 15 minutes and played two songs, one of which was 'Hurt So Good', at the very end of the interview. And the other one during the course of the interview, was his version of Roy Orbison's 'Pretty Woman', that he had done on an album called Johnny Cougar, which was on some small label that we happened to have in the studio.

That was on Riva records. Distributed by Mercury, as I recall.

Ralph: Yeah, and while it was playing, he said to me off mic, 'Alright, I'm gonna come back next time and we're gonna dig up some of your

Exactly, that's what it boils down to. It is a team effort, not only as far as programming goes

old college airchecks and play them on the air.' That was always one of my favorite songs. He did a decent job with it, but as he explained in the interview it wasn't really him, he had no control over it...

He didn't pass out on you, did he?

Ralph: No. He was extremely eloquent and spoke about everything and anything and we didn't need to play music. We were having too much fun without it, and there's been others since then.

Yeah, what was the worst?

Ralph: The worst? There's been some bad ones. The worst was probably Spies. They were the Foreigner offshoot on EMI.

Yeah. What was the problem there?

Ralph: The problem was they thought they were rock stars and came in with a bottle of champagne, which I very foolishly drank with them, and the interview went way too long and got way too absurd.

Pretty stupid, huh?

Ralph: Yeah, it was very stupid. Probably the dumbest thing I've done on the air.

Tell me about Ralph's Rare Room.

Ralph: Ralph's Rare Room is something that has not been... the... of... A...

forum for that. Steve Leeds stole the idea from me and went out and nationally syndicated it and called it Rarities. But it's not out there any more, thank God. When it was on the air, it was a half hour show of just rare b-sides, an occasional bootleg — dare I say it — and different versions of songs that are popular, just all kinds of bizarre things. That's what got played in Ralph's Rare Room. Initially, it was a half hour, now we've brought it back. People have always asked me over the eight years that it's been off the air, you know, 'Whatever happened to Ralph's Rare Room? Where is it? I used to love that show. I used to listen to it all the time.' And those comments have actually increased in the past year or so, to the point where we're all scratching our heads going, 'Well, it hasn't been on the radio for close to 9 years, people still remember it, maybe we should do it again. So, we just started it up again four weeks ago.

And there's no truth to the rumor that the station is going All Rare Ralph All The Time?

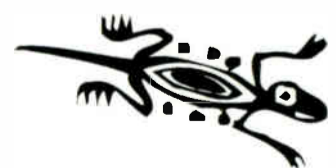
Ralph: No, but we are doing it three days a week; Monday, Wednesday and Friday at 2:20, right before I go off the air. It's one or two songs, so instead of doing one show for a half hour and playing the five or six songs all there, I guess, in order to not blow everybody off for that half hour, we do it over three days and just play one or two songs.

Given your druthers, would you program a more structured signal like WBAB, or would you do something like a KBCO or 'XRT type thing?

Ralph: I've thought about that a lot. I don't think it would be that much different mainly because, although I love music, I know that it would be hard to reach the mass audience that we reach. We play a lot of music as it is and I think the reason it works so well is because it is a three way system between Bob, Jeff and myself. And whenever we're not sure of something it's put to a vote. Sometimes it gets to the point where I feel one way about one thing and Jeff feels another way and Bob is neutral and then we start trying to rally his support for our point of view and in the process of doing that we change each other's opinion! (Laughs). And all of a sudden my opinion is Jeff's and Jeff's is mine and Bob's still neutral. It gets confusing, but it's great to have three different points of view.

Democracy, what a concept!

Ralph: Exactly, that's what it boils down to. It is a team effort, not only as far as programming goes, but in the overall presentation of what we do here. Everyone is involved. Our night jock, Opie, could have an idea of how to improve his show and he'll go to Jeff and Jeff will say, 'Hey, that makes sense,' or I'll go to Jeff and say something. Everyone is taken seriously. All input is thought over. And sometimes, the response is, 'Maybe your right, let's try it.' Everyone really does put into the final product and it all comes out on the radio. I hate to sound like a cliché, but it truly is a team effort.



MORE HARD ACTS TO FOLLOW

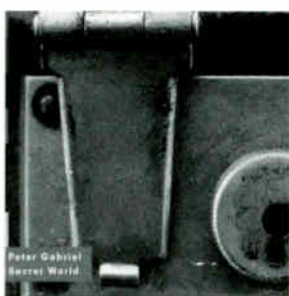


Gutterball, "Trial Separation Blues", Mute Records Made in Richmond, Virginia, Gutterball is Neil Young, Bob Dylan, The James Gang and a refreshing twist of lemon all wrapped up into one. The light feel of the new release, "Trial Separation Blues" is infectious, catchy and fun! Though Dylan isn't in the band...you'll hear him anyway. Mid-Atlantic and Northeast tour dates including opening gigs for the Black Crowes, foreshadow Gutterball—in your face. Watch for this one to hit AOR in a big way.

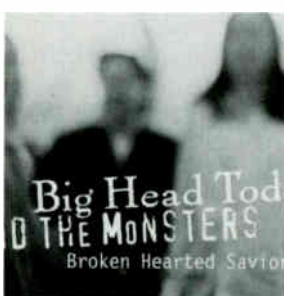


John Mayall, "Mail Order Mystic," Silvertone We like to call John Mayall the man who made everybody else famous. The players who have jammed with Mayall are legendary—Mick Taylor, Clapton, John McVie, the list goes on and on. Did we mention Jack Bruce? Well history is just a fancy name for the past and we'd like to introduce you to the here and now. Sure you've dabbled in Mayall one time or another, but now's the time to jump into that Blues pool head first. Alert the post office!!!

NEW EMPHASIS TRACKS



Peter Gabriel, "Secret World," Geffen Peter Gabriel is getting ready to take the country by storm this summer with a sold out tour and a track that's a perfect warm-temp tune. You've got a great edit on your desk. After a #1 hit with "Digging", a top 3 with "Steam" and a top 10 with "Kiss", "Secret World" is primed and ready to go. The bass is ballistic and the chorus is infectious. Peter is a genius, always on the cutting edge. Big tour, big tune. Wow. WMMS added it early.



Big Head Todd, "Circle," Giant By now you're totally hep to the veritable phenomenon that is the band we like to call Big Head Todd. Killer adult appeal is the key phrase here and this track continues in that tradition. What a way to close out the Spring book huh? Just think of all those 25 plusers who will give you the love that is **cume** and even better, **share** when you play this track. Go ahead, go crazy. Add Big Head Todd. Thank you.



Bon Jovi, "I'll Sleep When I'm Dead," Mercury This could be the party anthem of the summer. As the rebirth of Bon Jovi continues, this song may just be the power pill the band needs to reclaim the superduper radio saturation they so richly deserve. As always the songwriting trio of JBJ, Sambora and Desmond Child come up with some killer lyrics. "Until I'm 6 feet under/Baby I don't need a bed/Gonna live while I'm alive/I'll sleep when I'm dead." Later on in the tune they sing, "I was born to live/ You know I wasn't born to die/But if they party in heaven/I'll be sure to be on time." What's it all mean? It's the message in all Bon Jovi music — live for today, rock and roll and stop taking all this so seriously. Have fun and rock out. JBJ you are the man!

MOST ADDED

1	Steve Miller Band	"Wide River"	97	12	Animal Bag	"Hello Cosmo"	18
2	Neil Young	"Long May You Run"	72	13	Brother Cane	"Got No Shame"	17
3	Megadeth	"Angry Again ..."	56	14	Def Leppard	"I Wanna Touch U"	16
4	Billy Idol	"Shock To The ..."	53	14	Porno For Pyros	"Pets"	16
5	Queensryche	"Real World"	47	15	Bulletboys	"Mine"	15
6	Lenny Kravitz	"Believe"	34	16	Lisa Germano	"You Make Me ..."	13
7	Aerosmith	"Cryin'"	28	17	Allgood	"It's All Right"	12
8	Coverdale/Page	"Take Me For A While"	27	17	Screaming Trees	"Dollar Bill"	12
8	Robert Plant	"29 Palms"	27	17	Van Morrison	"Gloria"	12
9	Soul Asylum	"Runaway Train"	26	18	Jackyl	"When Will It Rain"	11
10	Robin Zander	"I've Always Got ..."	22	18	Ozzy Osbourne	"Changes"	11
11	Arcade	"Cry No More"	20	19	Devlins	"I Knew That"	10

IN DOUBLE DIGITS



97 STEVE MILLER "WIDE RIVER"

We've been to Phoenix Arizona all the way to Tacoma, Philadelphia, Atlanta, L.A. Oh. Last week's cover star does quite well this week with all the quality calls coming to the party and a move of 70-17* on the Hundred.



76 NEIL YOUNG "LONG MAY YOU RUN"

MTV and Reprise bring you Unplugged, and another Neil Young gem. This light and simple version of "Long" grabbed the 2nd Most Requested spot and immediate adds from AOR (as expected). Another real possibility is the fact that the single may turn out to have a second and even a third week much the same. The longevity of this project is evident and the upper demo numbers will be huge!



56 MEGADETH "ANGRY AGAIN"

Debuts at 47* this week on the thing we like to call the Hard Hundred. It's from Arnie's big summer adventure and watch out for that magic duca is what we say. Far be it from us to blur the line between fantasy and reality, much less sneak into another dimension.

COLUMBIA

IN DOUBLE DIGITS



34
LENNY KRAVITZ
"BELIEVE"

The sensitive Lenny is seen here and it's a killer track. He's still The Man and make no mistake about it. A pack of adds this week including KISS and WBCN. 37* on the HH. (P.S. This album is Platinum on the heels of only one rock radio single!)



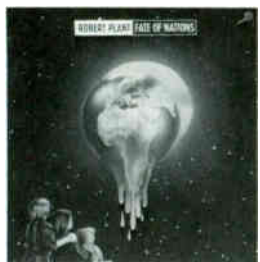
28
AEROSMITH
"CRYIN"

They just keep on tickin'. Crankin' out another hit with adds from KILO, KISW, WONE and many many more. 24* on the HH. Consecutive top 10 tracks and exposure in the movies (soundtrack), along with requests and general Aerosmith mania have made Get A Grip certified GOLD!



27
COVERDALE/PAGE
"TAKE ME FOR A LITTLE WHILE"

This is kind of like that candy that's two tastes in one. You got a regular superduo here and they're not even from Krypton!! 27 adds including WIOT, WLLZ and KCAL.



27
ROBERT PLANT
"29 PALMS"

Bobby P. hits us and goes strong to the hoop with this track. Musical additions from WAAF and 26 others make it quite the sunny day. 37* on the HH.



26
SOUL ASYLUM
"RUNAWAY TRAIN"

Runaway hit is what we say! On that big MTV Alternative Nation tour these guys are downright stars. 18-12* on the Hard Hundred.



20
ARCADE
"CRY NO MORE"

Added this week at KAZY, KEZE, KIOZ and 17 others. In heavy at KRRK, WLZR and WVCR. Debuts at 68* on the Hard Hundred.



18
ANIMAL BAG
"HELLO COSMO"

Cos...are you there? Hello...hello? A fine track which is getting attention all over the place and got added at WXTB and 17 others this week. Keep your ears peeled. 93* on the Hundred.



17
BROTHER CANE
"GOT NO SHAME"

Still plenty of life and movement with 125 on it including KLOL, WYNF, WRDU, KEZE and more. 13 Increases also give you an idea what goes down once Brother Cane gives a rock and roll sermon. The honest, southern feel, is hard-driving and energetic. Heavy at WRIF and KNAC. No let up in sight with a 27-18* Hard move, C.O.R. at 11*. Move it on up.



16
DEF LEPPARD
"I WANNA TOUCH YOU"

Easy. No thought needed. Rest your brain and add this retrain. 32 including all the big ones like KRXQ, WRIF, WXTB, WLLZ (new this week) and faithful followers pleased with the early results at ZROC, KAZY, WAOR, WONE, KSQY and KJOT. 96-62* On the HH and the LP is on the rise AGAIN (32*).

ENGINES OF AGGRESSION



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IN DOUBLE DIGITS



**Bullet
Boys**



**16
Porno For Pyros
"PETS"**

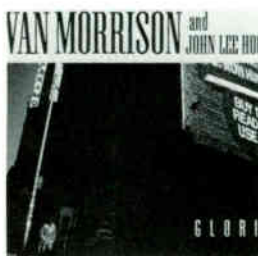
This smooth song fits everywhere. They've gone Alternative with success, C.O.R., mainstream AOR... even Triple A and CHR! 69-56* for weird Perry and the crew. We love 'em! Even the finicky KQRS added them this week along with WNEW, KRNA, KRAB, WRUF and more as well. The list grows each week.

**15
BULLETTYOYS
"MINE"**

Raw and real blues are comin' from former MoTown artist and Bulletboys lead singer Marq Torien. He and the boys have laid down a single that sounds hauntingly similar to Steve Perry. Those who love the BB's, blues (or Journey) will have no trouble with this. WRIF, KRXQ, WIOT, WKLL are on it as it makes it's Hard Debut at 71*.

**12
ALLGOOD
"IT'S ALRIGHT"**

Strong, blues feel, new support from KISS, KEZE, KISS, KLPX and people are diggin' it! It's also important to mention there were 6 Increases and nadda decreases. The strong and steady Hard number sticks at 58-52* for a 4th strong week.



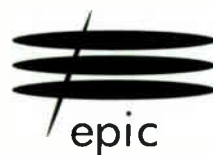
**12
VAN MORRISON
"GLORIA"**

John Lee Hooker must have helped in the mix because this proven smash is getting a second run with the same great results. We talked with PDs and MDs all day Tuesday who said things like "You can't believe it. Every single time we put it on the air we get a massive phone load of positive calls. Increases at 17, Top 5 Phones at 9. New action from WGIR, WIXV, KCQR and 33-27* HH for the week.



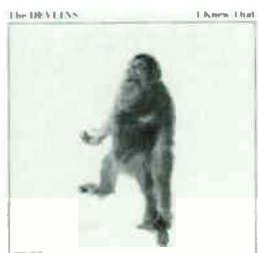
**11
JACKYL
"WHEN WILL IT RAIN"**

DGC is on a roll. They keep signing excellent, vibrant, cocky young acts and Jackyl is on the move in a big way. This is an AOR song that Won't Die! Every week it seems to get better and better. Now on over 130 and moving fast, the Hard Hundred says a Top 10 record. These boys don't want to do anything else. They just wanna rock and roll.



**11
OZZY OSBOURNE
"CHANGES"**

The tour is over, the album is out this week (Check the Hard Album reviews for details) and Ozzy is revered. Nearly 130 AORs, 17 Top requests and increases combine to boost the single to new Hard heights. (Production is tremendous as well.)



**10
DEVLINS
"I KNEW THAT"**

This is a hip rock tune that's a prime cut for AOR. The Irish band has provided us with a cool and catchy summer ditty for the warm-weather book. Use it as a tool. More action is on the way next week.



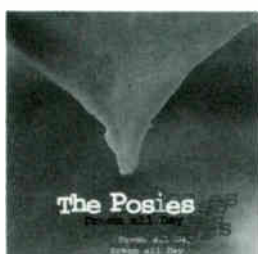
**10
DIESEL
"TIP OF MY TONGUE"**

Johnny Diesel is on the road and headed for New York City. Primed for the McGathy fest where all who matter will be, his single is hitting it big at Hard AOR. This is a refreshing rock single grabbing new adds from WIOT, WAVF, CHEZ and more.



**10
DREAM THEATER
"ANOTHER DAY"**

Really. This song should be called the song that never dies! It's a wonderful single with virtually no sign of burn and appeal that's beyond belief. It drives hard and makes the right kind of AOR noise.



**10
POSIES
"DREAM ALL DAY"**

Warren Christensen is sitting back in the big Geffen easy chair "Dreaming All Day" of great Hard numbers and airplay, airplay, airplay. The single moves to 9* on the Hard Hundred as the alternative to AOR crossover becomes reality in a major (top 10) way!



Pete Townshend, "English Boy," Atlantic (7/126) With all the fuss about the Who's *Tommy* on Broadway, Mr. Townshend is experiencing quite the rebirth. We always knew he had it in him. KLOS leads the list of adds this week. 16* on the Hard Hundred.



AC/DC, "Big Gun," Columbia (5/173) We're just bargin' our heads and wearin' shorts in true AC/DC tradition. Our neighbors moved after we cranked this track, so they must be doing something right! Party on!



Blues Traveler, "Conquer Me," A&M (6/116) Not just for flower children or stoners, blues Traveller are user friendly. WMMS, WRIF and four others add this week in a fit of genius. 20* on the Hard Hundred.



Winger, "Down Incognito," Atlantic (5/107) WIYY, KISS, KOME, KOMP and WNCD add this week and they all feel much better because of it. Kip gets a bump from KBPI and 11 others and charts in at 15*.



Pat Benatar, "Everybody Lay Down," Chrysalis/ERG (6/156) Hey love is a battlefield, know what we mean? Here, Pat touches upon the same ground as Robert Fullghum does in his fine self-help/affirmation books. 4* on the Hard Hundred.



Sting, "Fields Of Gold," A&M (5/106) Der Stingman is just wowing them on the Grateful Dead stadium tour because he is the man. WPDH and WSHE lead the pack of adds and it's a beautiful thing. And with the current rally in gold prices going on...who knows!! 26-22*.



Donald Fagen, "Tommorrow's Girls," Reprise (5/160) Fagen's first release since *Nightly* sure is burning up the airwaves. It's a whole *Wild Palms* meets the *Royal Scam* thing happening here. Can't wait for the Dan tour. Breaks into the top ten this week 11-7*.



Anthrax, "Only," Elektra (4/95) This whole *Sound Of White Noise* thing is just fabulous. We hear that it reduces stress and all other stuff like that. Just ask the folks who are calling WCCC and 14 other stations requesting this track. 24-23* on the hundred.

ALSO ACTIVE



Dramarama, "Work For Food" Chameleon (9/20) What's that sound? Oh, it's your alarm clock going off telling you to play this song. What are you waiting for? Huh? Killer song added this week at nine reporters. Maybe you should check this out. Give a listen to the great promo CD the label's sent out with the bands greatest hits too.



Blind Melon, "No Rain", Capitol (7/39) If you ask any hepcat in flannel what's cool the answer could very well be Blind Melon. KNCN and six others add this week, maybe you should check it out in between meetings. 73-60* on the hundred.



Circus Of Power, "Mama Tequila" (7/66) Mama life has just begun, I don't want to die, sometimes I feel like I'd never been born. Take a shot of this tune and you'll feel all warm inside. Once again there are no clowns in this circus.



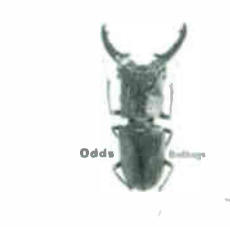
Robert Plant, "I Believe" Atlantic (6/18) Robert Plant is a legend and this track is another notch in his rock god belt. WHCN and five others pick up on this track and get ready because it'll be on your station soon. 100-92* on the Hard Hundred.



Flotsam And Jetsam, "Swatting At Flies" MCA (5/11) Of course we'd never send a SWAT team after some flies, but we wouldn't completely rule it out. Hey you never know. F&J are just tearing up the metal/hard rock world so you may want to put their names in you filofax.



Gin Blossoms, "Hey Jealousy", A&M (5/35) The late great talent agent, Swifty, once said this band would be huge. Well, we couldn't agree with him more, even though he did flee to Mexico with all our cash. Hey, you can't argue with a hit. 62-54* on the Hard Hundred.



Odds, "Heterosexual Man", Zoo (5/11) Well what do you follow up "Heterosexual Man" with? It's gonna be hard to top this one. We love it and we know you will too. Why? Because we've slipped something in your coffee to make you obey all our whims. (Also, it's a smash on the Alternative side and it translates well to AOR.)



An Emotional Fish, "Rain", Atco/East West (4/10) Hmmm. WBAB and three others add this week in anticipation of the monster hits that this mother deserves to be. Give it a buzz and see what we mean. By the way, this is Curt Cartier's (KEZ) "own personal fave!"

FOCUS 50 AAA

Lw	Tw	Artist	Track
▲	1	1 Donald Fagen	"Tomorrow's Girls"
	2	2 Marc Cohn	"Walk Through The World"
	3	3 World Party	"Is It Like Today?"
▲	6	4 Van Morrison	"Gloria"
	4	5 Bruce Hornsby	"Harbor Lights"
	5	6 Chris Isaak	"Can't Do A Thing"
	7	7 Midnight Oil	"Truganini"
	8	8 Widespread Panic	"Wondering"
▲	22	9 Diesel	"Tip Of My Tongue"
▲	15	10 Aimee Mann	"I Should've Known"
▲	13	11 Darden Smith	"Place In The Sun"
▲	17	12 Hothouse Flowers	"One Tongue"
	11	13 Blues Traveler	"Conquer Me"
	10	14 Sting	"Fields Of Gold"
	9	15 Daniel Lanois	"Lotta Love To Give"
▲	18	16 New Order	"Regret"
	14	17 Johnny Clegg & Savuka	"These Days"
▲	19	18 Lenny Kravitz	"Believe"
	16	19 Bryan Ferry	"I Put A Spell On You"
▲	21	20 Pete Dinklage	"English Boy"
	12	21 The Judybats	"Being Simple"
▲	23	22 The Waterboys	"The Return Of Pan"
▲	38	23 Robert Plant	"29 Palms"
	20	24 Buddy Guy	"Feels Like Rain"
D	25	Steve Miller Band	"Wide River"
	24	26 Rosanne Cash	"The Wheel"
▲	36	27 Col. Bruce Hampton	"Gone Today, Here Tomorrow"
	25	28 The Hooters	"Twenty-Five Hours A Day"
▲	34	29 Trash Can Sinatras	"Hay Fever"
▲	37	30 Widespread Panic	"Pickin' Up The Pieces"
D	31	Tears For Fears	"Break It Down Again"
D	32	Paul Westerberg	"First Glimmer"
	27	33 Tasmin Archer	"Sleeping Satellite"
▲	35	34 David Crosby (w/ Phil Collins)	"Hero"
▲	43	35 Chris Isaak	"San Francisco Days"
▲	40	36 Rod Stewart	"Cut Across Shorty"
	31	37 Sonia Dada	"You Ain't Thinkin'"
D	38	Bruce Hornsby	"Passing Through"
	33	39 Bob Geldof	"Yeah, Definitely"
	29	40 Jellyfish	"New Mistake"
D	41	Porno For Pyros	"Pets"
D	42	Neil Young	"Long May You You Run"
	30	43 Nanci Griffith	"Speed Of The Sound ..."
▲	45	44 Buddy Guy	"Some Kind Of Wonderful"
	32	45 Big Head Todd and the Monsters	"Bittersweet"
	44	46 Ronnie Wood	"Always Wanted More"
	46	47 dada	"Dorina"
D	48	Allgood	"It's Alright"
D	49	The Cranberries	"Dreams"
D	50	Lisa Germano	"You Make Me Want ..."

Triple Ace



Neil Young, "Unplugged," Reprise This week's #1 Most Added song is the first of many tracks from this album that will no doubt dominate the Triple A chart for several months. In addition to "Long May You Run," there's "From Hank to Hendrix," "Mr. Soul," "The Needle and the Damage Done," (which seems even more timely now than when he originally recorded it) and "Like a Hurricane," complete with church organ. **KGSR's Jody Denberg** suggested, "Since Neil plays acoustic so often, this isn't so much a departure as a reinforcement of what he does best. We like the single, but we're thrilled with the album since it features the previously unreleased 'Stringman,' and in keeping with the 'string' theme, a nugget from *Tonight's The Night*, 'World on a String.' Oh, yeah... don't miss 'Transformer Man' unplugged from its computerized original form."

Over The Rhine, "Circle Of Quiet," I.R.S. The beautiful packaging and artwork for the album *Patience* (which the band designed) enticed us to listen — but it was the music that convinced us that this band was going to be an important factor at Triple A. **KCRW's Chris Douridas** was one of the first to add "Circle Of Quiet," "They call to mind Innocence Mission, so much so that we checked to see if it was the same singer. Over The Rhine is ideal for Triple A. The name of the album must be their creed, having come through so many near misses on their way to success. The package definitely made me stop and spend some time with it. I was completely taken by the artwork. It's definitely a lesson in presentation." **KGSR's Jody Denberg** added, "If you've programmed the Innocence Mission, or even 10,000 Maniacs, don't miss this one. We're starting 'Jacksie' at night, but I have a feeling it will be heard throughout the day real soon."



Ziggy Marley & The Melody Makers, "Brothers And Sisters," Virgin When it comes to reggae music, Ziggy Marley is in a class by himself. Like his father, he takes the genre to another level with poetic, conscious-raising lyrics. The Melody Makers unique arrangements and production have always set their albums apart, and *Joy & Blues* is no exception. The first single, "Brothers And Sisters," has already picked up several adds from the

Triple A capitol of the world, Colorado, where **KSKE's Tony Baroni** commented, "This is Ziggy at his best. His daddy couldn't have done any better. We're already getting some good calls on this song. We featured it on our Fast Tracks 'trash or smash' show on Monday, and the response was unanimous — it's a smash!"



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Todd Rundgren, "Property," Forward/Rhino Todd Rundgren's always been one step ahead of the pack — now, he's two steps ahead with TR-1 (Todd Rundgren Interactive) and *No World Order*, the first album recorded for CD-Interactive technology. For you kids with an interactive CD player, this translates into endless hours of quality playtime, a fact that **KSKE's Tony Baroni** is well aware of, "This is a really cool CD. If you have an interactive CD player, you can make your own songs. If the CD player is fast, you don't notice the shift. It's wild. He's proven it again — Todd is God."



Lisa Riegel



TR-I is TODD RUNDGREN INTERACTIVE. No World Order.

A BOLD NEW DIRECTION FROM TODD RUNDGREN.

THE FIRST SINGLES:

FACIST CHRIST (ALTERNATIVE)
PROPERTY (A-A-A.)

Adds June 14

Watch for Todd Rundgren's CDI radio/
retail promotional tour in July.



ANOTHER POPULAR DIRECTION FROM RHINO.

Produced, engineered, and mixed by Todd Rundgren for Alchemedia Prods. Inc. 1993. Manufactured & Distributed by Rhino Records Inc. Representation: Eric Gardner/Panacea Ent.



Lw	Tw	Artist	Album
▲ 2	1	Bruce Hornsby	"Harbor Lights"
1	2	Sting	"Ten Summoner's Tales"
▲ 3	3	Donald Fagen	"Kamakiriad"
4	4	Chris Isaak	"San Francisco Days"
5	5	Marc Cohn	"The Rainy Season"
▲ 7	6	Widespread Panic	"Everyday"
6	7	Hothouse Flowers	"Songs From The Rain"
▲ 10	8	Van Morrison	"Too Long In Exile"
8	9	World Party	"Bang!"
9	10	Midnight Oil	"Earth And Sun And Moon"
▲ 12	11	Aimee Mann	"Whatever"
▲ 13	12	Darden Smith	"Little Victories"
▲ 23	13	Robert Plant	"The Fate Of Nations"
11	14	Big Head Todd And The Monsters	"Sister Sweetly"
▲ 19	15	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
▲ 18	16	Bryan Ferry	"Taxi"
15	17	Buddy Guy	"Feels Like Rain"
▲ 21	18	David Crosby	"Thousand Roads"
▲ 29	19	Rod Stewart	"Unplugged...and Seated"
20	20	The Judybats	"Pain Makes You Beautiful"
14	21	Daniel Lanois	"For The Beauty Of Wynona"
16	22	Lenny Kravitz	"Are You Gonna Go My Way?"
▲ 31	23	The Waterboys	"Dream Harder"
22	24	Blues Traveler	"Save His Soul"
17	25	Rosanne Cash	"The Wheel"
25	26	Bob Geldof	"The Happy Club"
▲ 42	27	Diesel	"Heptidelity"
D 28	28	Steve Miller Band	"Wide River"
26	29	Tasmin Archer	"Great Expectations"
▲ 32	30	New Order	"Republic"
▲ 43	31	Col. Bruce Hampton	"Mirrors Of Embarrassment"
▲ 33	32	The Devlins	"Drift"
24	33	Sonia Dada	"Sonia Dada"
28	34	Warren Zevon	"Learning To Flinch"
▲ 47	35	Boy On A Dolphin	"Words Inside"
▲ 41	36	Pete Townshend	"Psychoderelict"
35	37	The Hooters	"Out Of Body"
27	38	Nanci Griffith	"Other Voices Other Rooms"
30	39	David Bowie	"Black Tie White Noise"
40	40	Dada	"Puzzle"
34	41	Jellyfish	"Spilt Milk"
▲ 48	42	Trash Can Sinatras	"I've Seen Everything"
39	43	Paul McCartney	"Off The Ground"
36	44	Phish	"Rift"
37	45	R.E.M.	"Automatic For The People"
D 46	46	Iain Matthews	"Skeleton Keys"
D 47	47	Archie Roach	"Jamu Dreaming"
D 48	48	Paul Westerberg	"14 Songs"
44	49	John Mayall	"Wake Up Call"
D 50	50	The Posies	"Frosting On The Beater"



WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ 215-898-6677 for more information.

- 1) Donald Fagen.....Kamakiriad (Reprise)
- 2) Chris Isaak.....San Francisco Days (Reprise)
- 3) The Hooters.....Out Of Body (MCA)
- 4) Deep Forest.....Deep Forest (Epic)
- 5) Sonia Dada.....Sonia Dada (Chameleon)
- 6) Marc Cohn.....The Rainy Season (Atlantic)
- 7) Paul Westerberg.....14 Songs (Sire)
- 8) The Proclaimers.....Sunshine On Leith (Chrysalis)
- 9) Bruce Hornsby.....Harbor Lights (RCA)
- 10) The Cranberries.....Everybody Else Is Doing It, ... (Island)

Albums of the Week

- | | | |
|----------------|----------------|-----------------|
| Iain Matthews | Skeleton Keys | (Mesa/Bluemoon) |
| The Heartbeats | Spinning World | (Green Linnet) |

What's Happening On The Cafe

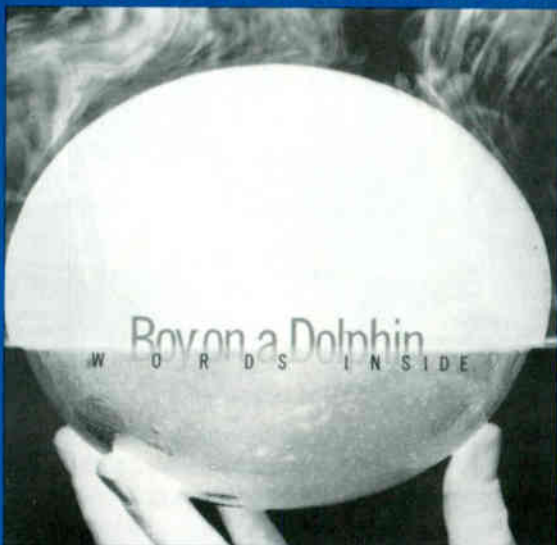
Wed. 6/9: New York singer/songwriter **Matt Keating** (whose new album *Tell it to Yourself* was recently featured) is David Dye's in-studio guest.

Fri. 6/18: **Johnny Clegg** plays DJ as part of Musician Day; his picks range from Jethro Tull to Nusrat Fateh Ali Khan. We'll also highlight songs from Savuka's new album *Heat, Dust & Dreams*.

Sat. 6/19: Father's Day Special featuring an encore performance from **Peter Himmelman**.



Widespread Panic continued their *Everyday* SRO tour with a stop at Atlanta's Fox Theatre where, along with labelmates Col. Bruce Hampton & The Aquarium Rescue Unit, the band sold out the venue (4,600 capacity) three weeks in advance of the show. Celebrating backstage with the band are Capricorn execs, band management, radio personnel and consultants.



"Nouewe O N'maze"

CHECKOUT TRACKS



Happy Rhodes, "HR5," Aural Gratification
 If you were unfamiliar with Happy Rhodes before her latest album, *Equipose*, this EP will give you a little glimpse into her past, and hopefully, her future. "Feed The Fire," from Happy's last LP, *Warpaint*, is featured here in both the original album version and an unforgettable acoustic version. This was the track that lit up phones at WXPB and WCLZ. Other acoustic tracks include "Save Our Souls" and "I Say" from *Equipose*, and a killer cover of Bowie's "Ashes To Ashes."



Lenny Kravitz, "Believe," Virgin The second single off the platinum *Are You Gonna Go My Way?*, "Believe" is perhaps the most Triple-A friendly cut on the album. Lenny's vocals blend in nicely over the Wurliizer piano and string arrangement, resulting in a warm, old world sound that has come to be his signature style. **KSKE's Tony Baroni** says, "We've been on it for 4 or 5 weeks and getting really good response to it. Every time we play it, we get

somebody calling wanting to know who it is, and they're always surprised it's Lenny." Also believing are KBCO, KFOG, WVGQ, WWCD, and WRLT, among many others.



Robin Zander, "I've Always Got You," Interscope You can take the boy out of Cheap Trick, and guess what? You can also take Cheap Trick out of the boy. This is very much a Robin Zander album, and it's caught the attention of Triple A, with 7 early adds from KBCO, KFMG, KSKE, KTCZ, WBOS, WFXB and WMMM. **WBOS' Jim Herron** commented the first single from Zander's self-titled debut album, "It's reminiscent of a Tom Petty and Jeff Lynn production. J.D. Souther's contribution is evident. It's a good spring/summer record."



His Boy Elroy, "Fade To Black," Immortal This track features a decidedly European-sounding dance groove along with well structured harmonies. The luminous beat of the song shrouds the lyrics, which deal with the subject of drug addiction. Led by Johnny Fly, His Boy Elroy is a band that weaves many influences together into something unique and original. According to **KSKE's Tony Baroni**, "These guys are great. Not only do they have the vocals, but they've got the beat that makes you move your feet. They're going to be a shaker and mover here. We're moving them up in rotation this week. Too many good phones on it." Also on: WWCD, KTAO, and KRCC.

Triple A Noise

WMVY/Martha's Vineyard MD and mid-day personality Barbara Dacey is the new Program Director, replacing Jeff Damon, who left the station after 9 1/2 years to pursue other interests. Commented Jeff, "I've spent half of my 20 year career at 'MVY. It will be hard to go, but I'm moving on to other things. I still love radio, and most of all 'MVY. I'm not leaving Martha's Vineyard." Barbara joined the station in 1986, and GM Susan Pickering stated, "Barbara has grown into a leader at WMVY. Her natural talent with music, coupled with her ability in radio, made the decision to name her program director easy. She shares with the management a commitment to the Album Rock format and to providing quality entertainment and information to the Cape and Islands communities.



"KFOG Live From The Plant" With David Crosby and Shawn Colvin

"Shawn Colvin is the best singer-songwriter in America," said David Crosby to the small studio audience at The Plant Studios in Sausalito, CA. The occasion was a KFOG live broadcast from The Plant on Thursday, May 26, the first live radio broadcast from that facility since 1974.

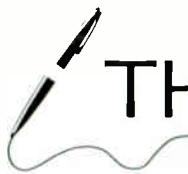
KFOG masterminded the Crosby/Colvin collaboration after hearing that the two enjoyed each other's work but had never performed together. Ten KFOG listeners and their guests, plus KFOG air personalities Bill Evans and Rosalie Howarth (who co-hosted the broadcast) were treated to an unprecedented and intimate studio event, while thousands of KFOG listeners tuned in.



David Crosby and Shawn Colvin collaborate during the broadcast.



Pictured (l-r): Columbia's Sandy Thompson and Jim Del Balzo, Pamela Jouan from Atlantic, Jan Crosby, David Crosby, Shawn Colvin and tour manager Simon Tassano, KFOG Marketeer Jude Heller, guitarist Jeff Prevar, KFOG PD Greg Solk.



THE AAA INTERVIEW

By LISA RIEGEL

THE MANY SIDES OF COL. BRUCE HAMPTON



During an impromptu interview, Bruce Hampton talks about everything from the Aquarium Rescue Unit's new album, *Mirrors of Embarrassment*, to marrying Hillary Clinton...

You're concerts are becoming legendary. Do you ever stop touring?

Bruce: We've been on an eternal tour for about 3 1/2 yrs. It's nonstop for some reason. I don't know why. We're all real lazy, but we figure that we might as well do it while the gettin' is good. I think if we questioned it, we wouldn't do it.

'Gone Today, Here Tomorrow' is doing really well at the Triple A format.

Bruce: That's what I've heard. It was on a sampler or something.

Yes, Jeff Cook put that song on our Triple A CD sampler, so it picked up quite a few adds before it was officially released. AAA is Adult Alternative Airplay.

Bruce: They play real music on it, right?

Exactly

Bruce: That's fantastic. It seems like adults need something to listen to, especially 31-50. There's pretty much garbage all over the radio. If they can hear something of good taste and quality, it could work. I'm happy to hear that. Did y'all actually start it?

Not the format, but we were the first trade to come up with a chart that recognized the format. It was about a year and a half ago when Bill Hard and Jim Trapp, who was our editor at the time, put the chart together.

Bruce: No joke! Brilliant. Where are you from, Jersey?

South Jersey, born and bred.

Bruce: Good God, you're a strong person! You're the only one I know who has done that.

There are a few of us, but we try to keep a low profile. Enough about me, let's talk about 'Mirrors of Embarrassment.'

Bruce: Okay, I'll be the official spokesman for the album. It features John of Blues Traveler, and Bela Fleck of the Bela Fleck & the Flecktones, and Chuck Leavell plays the piano and he's with Eric Clapton's group, and gosh... I guess it has 13 sides to it. We recorded the album sort of live in the studio, and they're all original tunes. What else can I say being a salesman here, selling myself? It was produced by Johnny Sandlin, who has done some of the Allman Brothers records. It's mostly funk grass, is what I would call it. It's country music — I just don't know which country. People say that it sounds pretty good.

The two songs that first stood out for me from the album were 'Gone Today, Hear Tomorrow' and 'Lost in Texas.'

Bruce: Those are my two favorite tunes on the record, too. On the album, we do have a gospel choir added to it on a couple of places. The unique thing about the group is that everybody is from a completely ethnic and different background, and from different cities, and so we try to blend all of them. One guy was a true blue-grass player, and the other grew up playing jazz, and two of them grew up playing rock. One grew up in Turkey, the drummer, Apt. Q258 — it's a good name. And the other guy is from North Georgia, the blue-grass player, the mandolinist. Oteil the bassist is from Washington, D.C. Jimmy Herring on the guitar is from North Carolina. And I'm from elsewhere, I guess, from Atlanta, Georgia. So, we're trying to blend all the types of music that we know into one thing.

Has the Aquarium Rescue Unit changed at all since its original lineup?

Bruce: No, it hasn't. We've been together for almost four years and it's been the same people, which is quite amazing. When you're in a band, it's the same thing as marriage, you throw clothes and yell. Marriage is much worse, though. I was married for twelve years once. I'm 46 this week, and I don't want to get married anytime soon again.

That's great that you all get along so well. Sometimes, it seems impossible to work with a group of musicians without finding one who has let his ego get the better of him.

Bruce: Most of them have those stupid egos. They run their hand over a piece of wood, and they think that it matters. I mean, cure cancer, and then I'll think that you're something. Walk on water. All of us are unique. I haven't met anybody special yet, but I'm looking for him.

How was recording this album different compared to recording the last one?

Bruce: The last one was truly live. We did three 50 minute sets, and just put it on the record. This one was live in the studio. Most of the tracking was done live, and not a lot of overdubs. All the rhythm section was done live. Studio and live are two different things, and I like them both. They both work, I like them equally as much.

You don't have a preference at all?

Bruce: No, I don't. The studio seems to be more fun, and you can go in and do some weirdness with it, but I don't want it to be strangled. I want it to still breathe. That's what counts. I like both, I really do. I enjoy playing live, but the studio is an instrument in itself, and you try not to overdo it. The sound quality you get is quite amazing, although I've been told our last album sounded great for a live record. I don't understand sonics, but CD Review said that it was the best live album ever recorded. To me, that is quite an honor. They really know what they are talking about. Sonically, I don't understand. It sounded good to me, but those engineers talk about 20,000 hertz, and I don't know what all that means. In the studio, you can do a lot of different things, and that's okay, as long as you don't kill it and make it stiff. We even left mistakes in. If it rushed a little bit, we left it in. We wanted the mistakes in there. When you have five different people, a lot of mistakes can happen.

Where was the album recorded?

Bruce: We recorded the live album in Athens, Georgia, in the Georgia Theater, and the studio album we just did, 'Mirrors of Embarrassment,' that was done at Bobby Brown's studio, here in Atlanta. I think he lives near you up there, and has a house here too. He's married to Whitney Houston, and they live, I think, in South Jersey.

Do they? I didn't realize that.

Bruce: Yeah, they definitely live in Jersey, and I think it's in the Southern part.

I'll have to start looking for Whitney in Superfresh.

Bruce: (Laughs) You never know. Bobby lives here, too, and has a studio here, and we recorded there. It seems like everybody else in the world has recorded there -- Arrested Development, Kriss Kross, and a lot of R.E.M.'s new album was done there, and a lot of the groups with hits are recording in his studio.

Well, that's a good sign.

Bruce: Yes. Plus, it's a great studio, and that helps. It seems like everybody in the world from L.A. is moving to Atlanta. The rent is cheap, it's a pretty place, and George Clinton is from here. There's just a ton of groups here now. Arrested

Development is from here, and that young, rad group
Kriss Kross.

Are you all ready to go out on the H.D.R.D.E. tour?

Bruce: We sure are. I don't know if you remember that last year, with Blues Traveler, Widespread Panic, Phish, Spin Doctors. They are talking about a lot of people who are going to be on the tour now. Up to 20 bands or something, but it changes every 20 minutes. I hear something different every day. I hear we're playing Central Park or Giant Stadium on Labor Day with huge groups, and then I hear we're not. But we are playing 32 major cities — and I'm sure that's going to change the second I say it. But we do start in Denver for three nights around the 4th of July, so it will definitely start then. How long you've been in the music business?

About three years.

Bruce: It's insane, isn't it?

I'm in a unique position because part of my job is to observe the music business. And you're right, it can get insane. Bill Hard recently did an interview with Bob Geldof, and Bob said that he really doesn't feel like he's part of the music industry. A lot of bands don't. Do you feel like you're part of 'the industry'?

Bruce: No, I don't. I try not to. It's nice to talk to people like you — people that are people first. But I don't feel part of 'the music industry,' and I never want to. Music is separate from the industry. Music is something special, and the industry is something different. 60% of the people that run it don't know anything about it. They're mostly accountants. I like accountants, but I don't think they have any idea what they're doing. People who really give a damn about it are few and far between, and it's thrilling when you talk to somebody who's a nice person. There are not many in this industry, which is funny because music is the greatest creative spirit thing there is. Most of the people in it, I don't know what they are doing in it. I'm sure that y'all see every bottom line pit of the world.

You must love being on Capricorn, then. They are such a music oriented label — an artist label.

Bruce: Oh, yeah. I've known Phil Walden for 25 years, and I can remember the days when everyone was telling him, 'Don't sign Otis Redding, he'll go nowhere.' And they told him 'Don't sign the Allman Brothers.' He's always gone against the grain and he's done extremely well. He's a true visionary, one of the five or six geniuses in this business. There's no one like him anymore, the people who are truly visionary. I don't see any young ones coming along, that have that great passion. He's one of the greats. I'd love to see a lot more people in their 30's who are passionate, but I just don't see them. Do you know any? People that are just in it, really, doing it from the heart?

Actually, I am running across people within the Adult Alternative format — on both the radio and record side — who are passionate about the music. For a lot of them, it's the music first, and then the business.

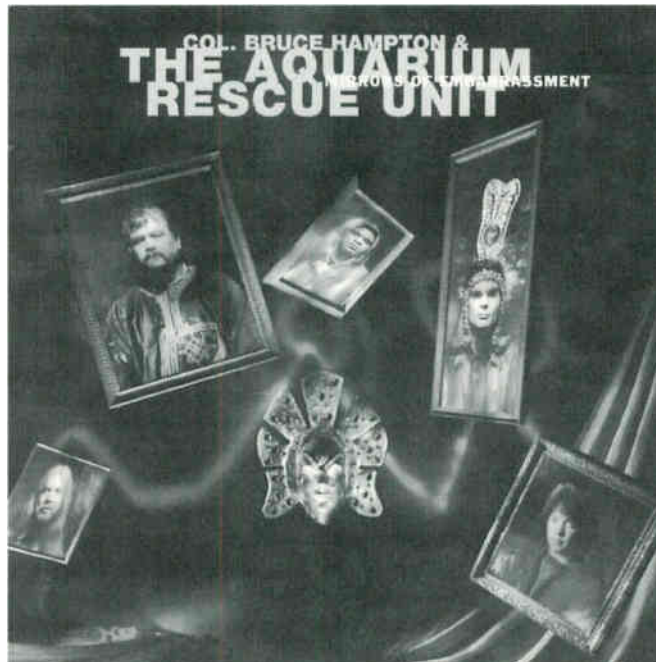
Bruce: Good, that's good to hear.

How's the economy in Atlanta these days?

Jeff Cook tells me that he recently bought a house there, and he was a little nervous about the prospect of taking on a mortgage.

Bruce: I don't blame him. The economy is doing great in Atlanta, but I've been to every state in the past year, and the country is hurting pretty bad. Is it hurting there?

Yes, it is. New Jersey seems to lose a part of its industry every year. As much as we get that media propaganda telling us that we are coming out of the recession, we don't see it.



Bruce: Yeah, I can dig it.

It seems like there are layoffs and plant closings every day here.

Bruce: We've got the Olympics coming here, so they hired an extra 5,000 people to work here. And the economy is actually booming here, which is amazing when everywhere else in the country is hurting pretty bad. A lot of my friends have been laid off. Hey, what the hell, it's all for a reason. It all works for the best. Bill Clinton is a Southerner, so he ought to take care of the South that supported him. But Jimmy Carter lives here now, and he never really did much for Atlanta. When I'm home, I see him about every other day. I eat lunch at the same place that he does.

How's he looking these days?

Bruce: He's looking really old. He looks like he's in his 90's. Being president took a big toll on him.

I can't imagine anybody wanting that job.

Bruce: Why? You can't please anybody. Nobody likes you, it's like being an umpire. You can't win. It's a lose-lose situation. No matter how smart or how good you are, somebody is going to be pissed off at you. I wouldn't want it for anything in the world. George Bush, I knew he wanted to quit a year before he ran. You could just see it in his face. He just wants to play golf, he doesn't give a damn. And Ross Perot, I don't know what the hell he's about. I like everything he says, but he never says anything. He's a crazy one.

I'm not sure what to make of him myself. His ideas seem almost too simplistic to work. He was on TV again last night.

Bruce: I know. I watched it for two minutes and thought, 'What the hell is he saying?' I like his spirit,

I just don't know what he's saying. It makes no sense. He scares the hell out of me, actually.

I know he's a financial genius, but he seems to be on some sort of power trip. I find his background to be a little frightening, too. I can't figure out what his angle is.

Bruce: I can't either. I think he has a Napoleonic complex. If everybody knew how he made his money! He ripped the country off. Nixon gave him all the computer gigs in the '70s. But he's the biggest thief. I love Hillary Clinton, though. I wish that she was President. I'd marry her in a second. I think she's just 'it.' I would never get into an argument with her. I think Bill does what she says. I know he does, she'll kick his ass.

Wasn't it a couple of weeks ago that she threw a book at him?

Bruce: It was a cookie jar, or something like that.

She's alright.

Bruce: I know that she could kick somebody's ass.

I feel pretty good about her being in there, in the White House inner circle.

Bruce: She's very smart, and I think the bottom line is with her. He might make decisions, but the buck stops with her. I like about everything he's doing. It's funny how much people hate him, though. They really detest him. There's nothing that he can do, either. The whole thing collapsed, and there's no way to heal this country for at least hundreds of years. Poor old Ronald Reagan stripped the S&L banks away, and broke the country in half. Nobody can do anything. The economy will come back a little bit, but we're sort of going to be a third world country for a long time.

Isn't it amazing how Reagan was never held accountable for that, too?

Bruce: It's incredible! Thank you, nobody's ever said that. They never criticized him once.

He just got up and walked away.

Bruce: He sold hammers to the military for \$800, ten of his friends became billionaires, and nobody ever criticized the guy. It's amazing. He's the greatest actor that ever lived. I'm glad that all of this is on tape. I never talk about politics.

I was just going to ask you if you get involved much in politics?

Bruce: Hardly ever speak about them. This is great — you can frame me. It is really incredible that Reagan was never criticized, not one time. I never saw anybody write anything bad, or say anything bad. It was like Disneyland. 'Hey, we're here! Everybody is insane! Don't use your brain! Let's rip everybody off!' It was amazing.

Do you have any parting words about the album?

Bruce: No, they'll either like it or they won't. Everybody said it sounds real good, but I try not to listen to it. I'll wait about five years, then see if I like it.

FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
▲	2	1 Aerosmith	"Eat The Rich"
	1	2 AC/DC	"Big Gun"
▲	5	3 Jackyl	"When Will It Rain"
▲	6	4 Ozzy Osbourne	"Changes"
▲	8	5 Anthrax	"Only"
▲	4	6 Stone Temple Pilots	"Plush"
▲	12	7 Queensryche	"Real World"
▲	9	8 Winger	"Down Incognito"
	3	9 Vince Neil	"Sister Of Pain"
	10	10 Raging Slab	"Anywhere But Here"
▲	4	11 Brother Cane	"Got No Shame"
	11	12 KISS	"I Love It Loud"
	7	13 Robert Plant	"Calling To You"
▲	19	14 Billy Idol	"Shock To The System"
D	15	Megadeth	"Angry Again"
	13	16 Lenny Kravitz	"Are You Gonna Go My ..."
▲	18	17 Circus Of Power	"Mama Tequila"
	16	18 Dream Theater	"Another Day"
▲	30	19 Coverdale/Page	"Take Me For A Little ..."
▲	28	20 Pat Benatar	"Everybody Lay Down"
▲	22	21 Savatage	"The Edge Of Thorns"
▲	D	22 Arcade	"Cry No More"
	15	23 Coverdale/Page	"Shake My Tree"
▲	39	24 Aerosmith	"Cryin'"
	24	25 Extreme	"Am I Ever Gonna Change"
▲	31	26 Primus	"My Name Is Mud"
	21	27 Aerosmith	"Livin' On The Edge"
	26	28 Butthole Surfers	"Who Was In My Room ..."
	29	29 Soul Asylum	"Runaway Train"
	25	30 Pantera	"Hollow"
	27	31 Every Mother's Nightmare	"I Hate Myself"
D	32	Def Leppard	"I Wanna Touch U"
▲	37	33 Screaming Trees	"Dollar Bill"
▲	38	34 The Chance	"See Me As You See Yourself"
	32	35 Soul Asylum	"Black Gold"
	20	36 Van Halen	"Dreams"
D	37	Joe Satriani	"Speed Of Light"
▲	43	38 Sacred Reich	"Crawlin'"
	17	39 Ugly Kid Joe	"Busy Bee"
	36	40 Alice In Chains	"Rooster"
	40	41 Asphalt Ballet	"Angry Youth"
▲	44	42 Damn Yankees	"Fifteen Minutes Of Fame"
	42	43 Def Leppard	"Tonight"
▲	47	44 Porno For Pyros	"Pets"
▲	46	45 Monster Magnet	"Twin Earth"
	33	46 Animal Bag	"Everybody"
	23	47 Drivin-N-Cryin	"Smoke"
D	48	Flotsam and Jetsam	"Swatting At Flies"
	45	49 The Tragically Hip	"At The Hundredth Meridian"
D	50	The Posies	"Dream All Day"



MindFunk, "Goddess", Megaforce Here's a record COR radio can't afford to overlook. Already Top Ten at metal radio, "Goddess" is the perfect "Seattle" sound song (though, for the most part, they're East coasters) to get your nighttime (and then some) audiences revved (and you know how well they respond to it by now). Some of you may have even tinkered with their debut album a few years ago; the single "Sister Blue" in particular. The new MindFunk (with two new members and a new label), are deeper, moodier, angrier and ultimately, more expressive. The band has faced a lot of adversity over the last year or two, and the artistic integrity of their sophomore release, "Dropped", is a powerful, rippling reflection of it. Not surprisingly, "Goddess" is anything but your run of the mill grunge rocker — it has artistic flourishes and intriguing guitar leads scattered throughout its heavy groovebound riffs. It's heavy without being overbearing. Like the song says, "Goddess shines". If you still aren't convinced, check with WXZL or KZRX (both are already on the track), or KLBJ on the AOR side.



Alice In Chains, "What The Hell Have I", Last Action Hero Stk, Columbia Track four out of the gate ("still going") from the Last Action Hero Soundtrack is, of course, from the very incredible, though terribly troubled, Alice In Chains. Not one of the happiest bands that ever existed, Alice thrive on despair, hunger for introspection and deliver it sorrow side up to masses starving for such brutally honest music. The proof is in the sales, the response, the instant reaction. Every track they've given to the world on their own has been darkly excellent. The songs (there are two) offered up on this impressive soundtrack are equally so. "What The Hell Have I" was chosen to represent the band at radio (though we know you'll all want to taste "A Little Bitter" when the full CD hits). Awash with Eastern influence, a la sitars, the song is very Alice. Heavy riffs, swirling melody, strong emotive vocals, wrenching tones of desperation at odds with the charging guitar riffs — and still it's very ear friendly. Alice are very innovative and just beginning to tap into what it is they are capable of... here's hoping they are around for years more to share it with us all.



The Big F, "Patience Peregrine", EMIRG/Chrysalis/Hollywood You should all know that metal radio is just receiving the four song CD that heralds the return of Los Angeles residents, The Big F. A three piece, embroiled in tension, angst and aggression, The Big F surged into being some three years ago to strong critical praise and high expectations. The debut managed a Top Ten showing on many metal charts, and then the band weren't heard from again 'til now. They resurface on Chrysalis with the same dark thick sound as before, though less wall of noisish. The songs are well rounded, powerful and trippy — and still extremely heavy. Realizing that this is at metal currently, we're sure that since some of our stations overlap with block programming, we'll be seeing some Big F action on this side of the fence as well. And it would not be unwarranted. The band have taken the last three years or so and welded a bolder, more song oriented style for themselves (re: more radio accessible). Then again, I guess it isn't really a matter of them moving more towards radio, then it is of radio moving more towards them. Regardless, The Big F is. Listen to the EP and you'll know all you need to about them. Then go and pound them.

Christine Black

SWATTING

FLOTSAM AND JETSAM

AT FLIES

FLOTSAM AND JETSAM

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FOCUS 50 C.O.R.

Current Oriented Rock



The Power Trio From Hell, "American Man", WB/Reprise The "Go To Hell" four song EP is currently weaving its magic on the metal airwaves (climbing this week on the Hard Hitters chart from 45-41*), and now the COR stations are about to get a good dose of them as well. Hot off the wire is the hard grinding, earthy and street tough "American Man" (not included on the metal EP). Bolstered by thick, well placed guitar riffs and a tough raspy voice, the song just cranks. It absolutely screams for more volume (by the by, the album was produced by esteemed knob twister Eddie Kramer). An anthemic description of the Power Trio's (Johnny Blaze-guitar, Brian Stewart Fox-lead vocals/bass and Kevin Mora-drums) vision of the "American Man" — the one in their new world order that is. Gritty and mean, the song rides a stormy edge and rises from the streets of D.C. (where better?) — the heart of American politics. Candid and lyrically pointed, the band call it how they see it, and luckily for all of us, the musical setting of the song simply... rocks. Forward thinkers like KRXQ are already on and we definitely think you should be too.

Coverdale/Page, "Take Me For A Little While", Geffen You can't beat a proven combination like this one, and that seems pretty obvious by now. With the nimble and virtuous finger work of Jimmy Page on the guitar, and the powerful roar of David Coverdale, this project was destined to succeed. And right now, track #3 from their debut album is rocketing up the COR charts (naturally) — this week from 30-19* (replacing "Shake My Tree," which is on its way out). 5 add (KISS, KRZR, WKLO, WLZR and WRCN) helped pave the way, as did strong airplay on over 20 COR stations.

As most of you know, KZRFX in Phoenix recently held an amazing (and huge) Rockfest last month, which featured performances from such great acts as Sepultura, Flotsam & Jetsam, White Zombie, Greta, Suicidal Tendencies and Damn The Machine. Tons of label reps flew in, of course, and lots of other cool folks showed up as well. Here are a few shots (thanks to Val Serrano for the pile of cool photos) taken during the excellent weekend... more later.



Adam Bomb, "Grave New World", Rockworld We mentioned this artist in this column a couple weeks back, to let you know the first single, "Johnny In The Sky", would be winging its way to you. And as you read, it should be landing on your desks. A shiny and bright tribute to late New York Dolls guitarist Johnny Thunders, who passed away in 1991, the song is wonderfully catchy. It's ultimately more appropriate than something more dirgy and dark. As for Adam, he's a very talented performer who has worked with a host of big name talent (and started out in famed Seattle rock legends TKO). While "Johnny" is very obviously the emphasis cut, the full album also sports a hefty (14 tracks total) mountain of music for you to mull through as well. Poppy and bright against a heavy backdrop, the songs ring back to a less alternatively encumbered age in music's history. If you dig acts like Billy Idol or Enuff Z'Nuff, then you'll for sure click immediately onto the high throttle of songs like "Rock Sex City", or the mid-tempo twirl of "Hug Me 'Til Ya Drug Me" (which reminds me of Love On Ice — the band). Also cool are "Hang It Up", "Don't Look At My Eyes", "A Pretty Price" or "Can You Hear Me?", but for now, do give "Johnny In The Sky" the shot it most certainly deserves — it's a great little song.



◀ KZRFX Promotions Director, Val Serrano, snuggles up to the one and only Michael Schnapp (Epic). In Schnapp terms, "Gotta love that!"

UP AND COMERS



Ozzy Osbourne, "Live & Loud", Epic The video has been out for some three weeks now, so die-hard Ozzy fans are sure to have run out and secured a copy of it. Well now you and yours can have the soundtrack to jam to in your cars and homes as well. With the first single, "Changes", already charging up the charts (up to 4* at COR already), what could be better than the rest of the "Live & Loud" CD to get things rolling even more. Especially since it's chocked full of new and classic Ozzy tunes (and some Black Sabbath specialties as well), the album runs the gamut from crowd faves like "Paranoid" and "War Pigs" to "Shot In The Dark" to more recent smashes like "Mama I'm Coming Home". All captured live, where an artist's merits are really tested. If you saw one or more of the "No More Tours Tour", then you know to expect great live ambience and amazing Zakk Wylde leads. Ozzy's a consummate performer and if you ever had any doubt of it before, you won't after listening to this collection of material. Enjoy.



◀ A Psycho, A Zombie and a girl!!! Aaack.... No, actually it's Roadrunner radio rep, Psycho (offering a bit of chin support), White Zombie drummer Phil Buerstatter and Val again.

CHART THEORY

Queensryche, "Real World", Last Action Hero Stk, Columbia I admit it, I've been purposely sidestepping a write-up on the Ryche, simply because you've all heard it from me before. I could drool endlessly, so I figured I'd save you all the mess. The band's enormous success with this track on the Last Action Hero Soundtrack makes it hard to avoid anyway, though. This week, the "Real World" leaps up 5 more from 12-7* with 8 new COR stations jumping on, 6 increases and 10 Top 5 Requests (among them KAZY, KISS, KISW, KNAC, KNCN, KRXX, WKLO, WXZL etc...).

Aerosmith, "Cryin'", Geffen The Beantown boys have nothing to cry about at all these days. With a new lease on life, fans from 12 to 50+ and a new record that once again has them climbing towards the top, what's to cry about? Well, it just happens that the love-lost lamenting of "Cryin'" has got AOR/CORockers smiling from one coast to the other. To the tune of a 39-24* move on the COR 50 (while "Eat The Rich" sidles into #1 of course). Helping were 8 new adds at KBPI, KICT, KILO, KISW, WBZX, WNCD, WRCN and WXZL.



▲ KZRFXer, Madd Maxx got caught in a Pantera pit, albeit a much calmer one than you might expect. The guys are obviously enjoying their much deserved rest from their two year stint on the road (they're working on the new monster record currently). Here's Diamond Darrell, Vinnie Paul, and Rex shooting the breeze with Maxx on the air.

HARD INTERVIEWS

Lw	Tw	Artist	Album/Track
1	1	ANTHRAX	Sound Of White Noise
3	2	MONSTER MAGNET	Superjudge
2	3	BUTTHOLE SURFERS	Indep. Worm Saloon
4	4	SACRED REICH	Independent
5	5	PRIMUS	Pork Soda
6	6	TOOL	Undertow
7	7	LIVING COLOUR	Stain
8	8	MIND BOMB	Mind Bomb
12	9	MIND FUNK	Dropped
17	10	DANZIG	Thrall-demonsweatlive
9	11	OVERKILL	I Hear Black
14	12	M. M. BOSSTONES	Don't Know How...
11	13	QUICKSAND	Slip
15	14	GENITORTURERS	120 Days/Genitorture
10	15	CIRCUS OF POWER	Magic & Madness
16	16	KISS	KISS Alive III
18	17	DISINCARNATE	Dreams Of/Carrion Kind
13	18	SAVATAGE	Edge Of Thorns
23	19	MIND OVER FOUR	Half Way Down
28	20	ANACRISIS	Screams And Whispers
21	21	VINCE NEIL	Exposed
26	22	RAGE AGAINST/MACHINE	Rage Against The Machine
29	23	FISHBONE	Give A Monkey A Brain...
27	24	BENEDICTION	Dark Is The Season
19	25	KREATOR	Renewal
49	26	GALACTIC COWBOYS	Space In Your Face
24	27	THE FLUID	purplemetalflakemusic
43	28	DAMN THE MACHINE	Damn The Machine
20	29	NUCLEAR ASSAULT	Something Wicked
D	30	CATHEDRAL	Ride
22	31	FLOTSAM & JETSAM	Cuatro
35	32	VADER	The Ultimate Incantation
D	33	LAST ACTION HERO STK	AC/DC/Megadeth
25	34	PAW	Dragline
30	35	SOULSTORM	Darkness Visible
D	36	FEAR FACTORY	Fear Is/Mindkiller
40	37	SUFFOCATION	Breeding The Spawn
39	38	BOLT THROWER	The IVth Crusade
41	39	STONE TEMPLE PILOTS	Core
D	40	RAGING SLAB	Dynamite Monster...
45	41	POWER TRIO FROM HELL	Go To Hell Ep
36	42	MORDRED	Vision
46	43	AEROSMITH	Get A Grip
31	44	GOD MACHINE	Scenes From...
47	45	BRUTAL TRUTH EP	Perpetual Conversion
D	46	MERCYFUL FATE	Egypt
34	47	CANNIBAL CORPSE	Tomb Of The Mutilated
D	48	CLUTCH	Passive Restraints
33	49	ASPHALT BALLET	Pigs
38	50	BIOHAZARD	Urban Discipline

RUMBLERS: TESTAMENT, DANDELION, SOLSTICE, SKIN CHAMBER, DUMPSTER JUICE, IRON MAIDEN, ARCADE, SEASON TO RISK, MORBID ANGEL, NUDESWIRL, PORNO FOR PYROS, L.S.D., ONLY LIVING WITNESS, I MOTHER EARTH, MIGHTY M. BOSSTONES, SWEET WATER, INFECTIOUS GROOVES, DESULTORY, GOD IS LSD, PRO-PAIN

The Big F, "Patience Peregrine" EP, ERG/Chrysalis It's been over three years since the Big F first burst into our worlds within a cyclone of noisy groove/grind. For many of the metal directors just stepping into their posi-



tions, the band are then, a brand new entity. Those who have been hacking away within the metal ranks for some time, however, will hopefully still recall this volatile threesome (**John Crawford**-bass/vocal, **Rob Brill**-drums and **Mark Christian**-guitar). Their brazen, extremely loud and ferocious self-titled debut (released on Elektra) went Top Ten on many charts and spawned the wicked singles "Dr. Vine" and "Kill The Cowboy". Artistically bound, the band and label insisted that not a lot of biographical info be released on the band, resulting in a

bio that read only: "The Big F is". While this caused quite a fervor among the journalistic ranks, it also served its initial purpose. To draw the focus to the band's explosive sound. Dark, brooding and ultra heavy, the band were among the first to strike out on the "heavier is better" tangent, that came into being at the beginning of this decade. Now resurfacing within the monolithic ERG ranks (on Chrysalis), The Big F are striking out at metal with a traumatic new 4 song EP, constructed around the emphasis track, "Patience Peregrine". I'm happy to report that the trio aren't sounding all that much happier than the last time we heard from them -- meaning their style is still swollen with angry, oppressive content -- angular and dangerous riffs, growly vocal snarls, and low mean grooves. Interestingly though, the sound overall (on these 4 songs) is much less dark and introverted. Moody... yes. Passionate... yes. Aggressive... absolutely. And yet songs like "Three Headed Boris" seem to fly and whirl rather than trudge along in a sea of grunge. "Towed" is simply psychotic in its behemoth depths. "Gone Ancient" is almost celebratory, while "Patience Peregrine" virtually wrings emotion from your ears with wild abandon. They're back, the sound is huge... and they mean serious business. I think you're going to love them. You might want to buy earplugs now though, they're called "Big" for a reason.

MOST ADDED

1. (59) **MERCYFUL FATE** "Egypt" (Metal Blade)
2. (43) **DAMN THE MACHINE** "Damn The Machine" (A&M)
3. (37) **LAST ACTION** "Angry Again" (Megadeth) (Col)
4. (36) **SUICIDAL TENDENCIES** "I Saw Your Mommy" (Epic)
5. (35) **GALACTIC COWBOYS** "Space In..." (Geffen)

Also Added: MORBID ANGEL (34), ONLY LIVING WITNESS (31), THE ALMIGHTY (20), CANCER (18), KIX (14), MONSTER MAGNET (10), STILLBORN (9), CANDLEBOX (8), CATHEDRAL (8), SEASON TO RISK (7), FISHBONE (6), DANZIG (5), POWER TRIO FROM HELL (5), BRUTAL TRUTH (4), DANDELION (4), I MOTHER EARTH (4), SCHNIITT ACHT (4), DEATH (3), GENITORTURERS (3), RAGE AGAINST THE MACHINE (3), SACRED REICH (3), SUFFOCATION (3), ANACRISIS (2), ATOM GOD (2), BABES IN TOYLAND (2), CLUTCH (2), GOO GOO DOLLS (2), ZOETROPE (2).



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THE BIG F



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MORE **Hard Rock/Heavy Metal**



Voivod, "The Lost Machine"/"Jack Luminous", Mechanic/MCA It's been a couple years since we received new material from this wonderful sci-fi driven bunch of Canadians (though we did receive a "best of" compilation from Futurist). Over the course of their career, Voivod have sought to widen their sphere of influence and inspiration, delving into areas and styles that not many others had successfully attempted. Their insightful blending of science, metaphysical theories and ideas and futuristic scenarios, with thrash/metal elements now seems that it was ahead of its time. The band, with musical abilities expanding rapidly over their years, has also been moving away from their thrash background, and headed for not necessarily calmer, but more accessible waters. Their last album, "Angel Rat" (preceded by the hit "Astronomy Domine" from "Nothingface"), showed the band's more melodious and musically adventurous side. Now witness 1993 Voivod, with "The Lost Machine" (just one part of a extraterrestrial storyline). The first track from the forthcoming "The Outer Limits" (like the old TV show), it showcases an even more mature and rock oriented band (**Denis "Snake" Belanger**-vocals, **Michel "Away" Langevin**-drums and **Denis "Piggy" D'Amour**-guitars), despite the departure of longtime friend and bassist, **Blackie** (Jean-Yves Theriault). Still formed around angular and unpredictable time changes and bold guitar riffs, the song is undeniably stamped with trademark Voivod effects. Also included on the pro is the 17+ minute long "Jack Luminous" — a scientific trip that heralds back to the early more involved music Voivod turned out on such classics as "War And Pain" and "Killing Technology". Always an inventive band, Voivod continue to push themselves and their audience further into the future — or at least their vision of it. What a long strange trip it's been, and it's only getting better. Full album in a few.



Panic, "Fact", Metal Blade Yes, they're from "there", up north and to the west a bit — you know... "there". But if you have any inkling of what Panic are about, then you already know they don't sound anything like a lot of what's coming out of "there". In fact, Panic first hit the scene a couple years back with their debut LP "Epidemic", (and the hip first single, "Black Feather Shake"). Back then, harder,

thrashier music was still experiencing a bit of a slump where radio was concerned, but we all know that's changed now. In fact, with bands like Sacred Reich, Flotsam & Jetsam, Testament, Overkill, Pro-Pain, Biohazard, Anthrax, Megadeth, etc... reasserting their presence at metal radio, (not to mention some of them crossing over!), the timing couldn't really be much better for Panic's sophomore effort to hit the streets. Fast, hard and straight to the point, "Fact" offers up the real deal in attitudinal metal, loaded to the hilt with chunky guitar riffs, explosive drum kicks and powerhouse bass lines. Recalling the heyday of bands like Wrathchild America and Death Angel, Panic restores belief in power thrash/metal, adding their own touch of finesse. "Burn Out", the emphasis cut, blasts, as do most of the songs, but "Nonchalance" and "Gone Bad" offer a different dimension vocally and stylistically. There's no excuse for metal radio not embracing this solid a record, from a so obviously talented bunch... so get on it. Try the above mentioned songs or "Two Things", "Rotator", "Die Tryin'" or "Think About It" (watch the profanity though).



Ozzy Osbourne, "Live & Loud", Epic You've all had the first single, "Changes" (b/w "Desire"), from "Live & Loud" for a couple of weeks now, and while it's shining all over the AOR/COR fronts, it has yet to really move at metal. Perhaps the rest of the album can help get you all into gear on this one. Besides, it's loaded with a lot more harder, guitar riddled numbers that are obviously more appropriate for your headbanging needs. And it kicks off with the ultra-classic "Paranoid" (always a huge crowd pleaser). From there, the band (**Oz**, **Mike Inez**, **Randy Castillo** and **Zakk Wylde**) pummel through an impressive mixture of old and new material, covering a little something from all of Oz's most successful albums. Among them, the romping "I Don't Want To Change The World", the always cool — "Mr. Crowley", "Road To Nowhere", "Flying High Again" (which always sends fans whirling back to Oz's years with Randy Rhoads), the controversial and oft misunderstood "Suicide Solution" and a tasty Wylde guitar solo for good measure. And that's only the first half. From there it's a mad dash through even more older material like "Shot In The Dark", "Miracle Man", "War Pigs", "Bark At The Moon", "Crazy Train" and "Black Sabbath", as well as the more recent success, "Mama I'm Coming Home". It's like being right at the show (which hopefully you all caught because it was excellent). Now don't forget there's a video to all of this madness too! This is Ozzy folks... enjoy it.

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MORE Hard Rock/Heavy Metal



Lost Action Hero *Alice In Chains, "What The Hell Have I", Columbia* Beginning to feel like you're in the middle of a frisbee competition, with singles being flung at you from all sides? Good, that's the general idea I think. Just goes to show how successful a soundtrack can be. Besides, it gives the movie sales a good run for the money — I hope this movie delivers the way the CD has. AC/DC are naturally stomping in fine Angus style all over the mainstream charts, along with the inimitable Queensrÿche, with their highly orchestrated and beautiful "Real World" (the Ryche are still #1 in my world). Here in metal, the preference has leaned quite expectedly towards Megadeth's "Angry Again", and the response to single #4 from Alice In Chains will no doubt be just as strong. "What The Hell Have I" is alive with sitars and Layne's dark timbered vocals — a slight diversion from their normally very heavy style (though we know from "SAP" that they are extremely expressive and diverse). And while all these singles whirl merrily around your head, keep in mind that many of our roster have already received the full CD, and so many of the other tracks are hitting the air as well. Among them Fishbone, Cypress Hill, Anthrax, another AIC track, Tesla, Def Lep and Aerosmith. Yeah, it should keep the masses (across the board) hopping for quite some time to come.

Death, "Individual Thought Patterns", Relativity Before there was "death metal", there was Death. The band, not the act. Always there has been **Chuck Schuldiner** — the impetus behind a movement; the growly voice and sound of an underground movement come into its own. For as long as I have been doing this, there have been Death records (the first "Scream Bloody Gore" was issued in 1987). And ever since, we've watched the genre grow into a undeniable force, that continues to develop and mutate into even more extreme realms. While "death metal" itself is being forced somewhat into re-inventing itself in various ways (something thrash metal never quite accomplished), the stalwart innovators of the genre continue to excel at their craft. Death's recorded career has traversed a wide berth of topical matters, generally devoted to exposing the negative profiles of humanity (whether in dreams, crimes, philosophy or personal identity). 1991's "Human" revealed a much more introspective side to Schuldiner and paved the way for 1993's long awaited release. Featuring the exceptional playing of ex-King Diamond guitarist **Andy LaRoque**, ex-Dark Angel drummer **Gene Hoglan**, and ex-Sadus bassist **Steve DiGiorgio** and of course Chuck on vocals/guitar — Death features one of the most powerful line-ups in death metal currently. The resulting "Individual Thought Patterns", is an exceptional sounding record — extremely well played and lyrically as potent. The master of death metal has met the challenge of the '90s head on and continues to set new precedents.



Only Living Witness, "Prone Mortal Form", Century Media We're just a tad slow out of the gate on this one, but that's okay, given the monstrous number of releases that went for adds last week (it did manage to sock away 31 stations, however). Plus, this is a really great sounding record and folks will be locking onto it for weeks to come. In fact, there's already quite a buzz building around it already amongst other label reps, as well as our radio guys and gals. Only Living Witness are a Boston based quartet (**Jonah Jenkins**-vocals, **Craig Silverman**-guitar, **Chris Crowley**-bass and **Eric Stephens**-drums), who literally grind out a distortion based brew of extra-chunky riffs, that ride huge, undeniable grooves. The sound is slightly reminiscent to me of Seduce, mostly in the sunken/echo effected vocals and the heavy guitar input. One of the coolest things about the band is their aggressive tilt, which they exhibit without overcrowding the songs with overblown guitars or effects. The sound is simple and raw, but the power is built in. The band are obviously not dependent on effects, or show-offiness — each member pulling his own weight, from one crushing tune after another. My fave tracks so far are the title track and "Slug", but we encourage you to explore "Twitching Tongues", "Voice Of Disrepair" or "December".



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According to **Sacred Reich**



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- (2) Call Hollywood's Hard Music Department at (818) 560-5670 to sign up for our "Free" contest.
- (3) Enter to win a thirty second record store run for a lucky listener and a styling Sacred Reich letterman's jacket for yourself! Ten winners will be drawn nationally and all you have to do is jam the tune!



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Quick Picks

Monster Magnet, "25..... tab", **Caroline** So, by the looks of the numbers, you're all really digging on the new



Monster Magnet CD "Superjudge" (their major label debut on A&M). Understandably so. For many of you, this is a new experience, but many of us harbor fond recollections of "Spine Of God" — their

first full CD release on Caroline — a splendid record at that. Well, if all of that material just isn't quite trippy enough for you, Caroline is re-issuing (in limited amounts) the "25..... tab" EP that first introduced this psychedelic wonder to the musical underground that launched them. And it is whacked. I mean, even if you've never done drugs in your life, I'd bet this could give you a pretty good idea of what a "tab" of L.S.D. can do to your brain. "Tab...25" is like massive swirling pools of sound, intercepted by serpentine guitar leads and spacy, intergalactic sound effects. Mind you, we're not talking songs — we're talking super long journeys into nowhere in particular. "Longhair" is easily more digestible than the x-tra, x-tra long "Tab", and is soaked in distortion and fuzz, while "Lord 13" gets esoteric and eastern. So, here is where it all started folks, and now perhaps you can better understand the course that led to modern day Monster Magnet.

Single Matters

Sacred Relch, "Free", **Hollywood** There's not really much I can tell you about this band that you shouldn't already know by now. Sacred dominated the metal charts the entire first quarter of this year (and then some) and are still, after all this time Top 5 on Hard Hitters (and #5 Most Requested). Hopefully, most or all of you got to witness their live show, when they stormed the nation opening for the mighty Pantera. The band has recently returned from Europe where Phil Rind met with some serious discomfort due to a punctured lung. He has recovered however, and who knows, we may yet see the band on the road again this year. As for the radio end, the label is now shifting focus onto the stuttering powerhouse that is "Free". Loaded to the hilt with machine gun riffs, inspired lyrics, and youthful attitude and drive, "Free" has long been one of the standout tracks on this incredibly successful album. And it carries a message this nation certainly needs to be reminded of now and then. It's already been added at KIOZ, WHMH and WMHB... so don't delay.

Chart A Xshun

The Top Ten for the most part is experiencing what could be called a jam session. That is, they're all jammed in there and nobody's going anywhere too terribly fast — with the possible exception of just a few folks. So without further adieu — **Anthrax** (Elektra) cranks away at #1 (#1 phones too!), with no let up anywhere in sight — they're gaining massive points and therefore keep their big bad bullet. The **Butthole Surfers** (Capitol) and **Monster Magnet** (A&M) did a flip-flop this week (with Mag picking up 10 new adds on the "Face Down" single), while numbers 4 through 8 all stayed right where they were. Keeping busy, and moving into the Top Ten this week, however, were Megaforce's new and improved **Mind Funk** (12-9" with 5 moves into rotation and 7 increases) and Def American's intimidating as usual, **Danzig** (17-10" with 10 moves into rotation and 8 increases, plus 4 new adds) who is also #2 Most Requested.... Our third cerebral band (three Minds are better than one), **Restless' Mind Over Four** joins the ranks of the Top Twenty this week, with a move from 23-19", with 6 increases helping to boost them along.... Not far behind, and rising fast — are the amazing **Anacrusis** (Metal Blade). This week they leapt from 28-20" with help from 2 adds, 9 moves into rotation and 5 increases. If you haven't opted for "Release" yet, you're out of your Minds.... Resurging in a big way, with "Bombtrack" now impacting, Epic's **Rage Against The Machine**, blasted their way back up 4 from 26-22".

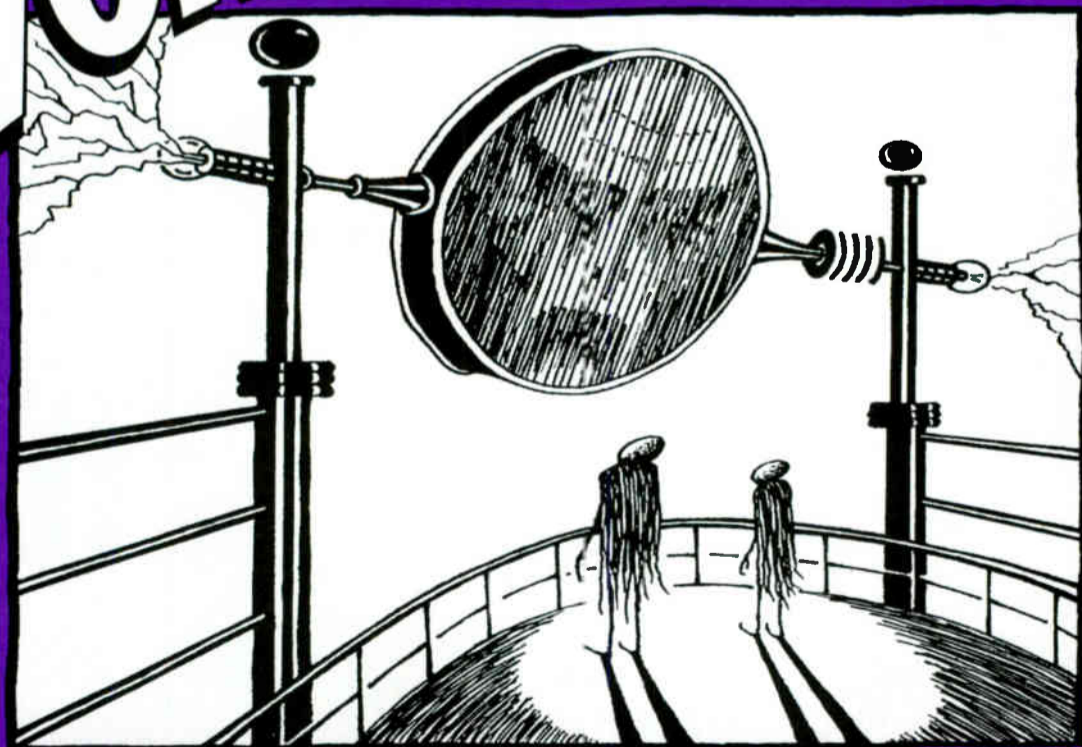
"The Finest Metal Band On The Planet"* Takes To The Air

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*Musician Magazine

VOIVOD

"The Lost Machine"



The First Release Off **The Outer Limits**
Produced By Mark S. Berry For The Sonic Group Ltd.
Management: Pierre Paradis

MCA

Chart Xshun (Continued...)

Three stations jumped on the track (WMMR, WRFL and WVFS)... **Fishbone** (Columbia) with their eclectic mix of new music are enjoying a good "Swim" at metal radio (and elsewhere), with a move this week from 29-23". This, with 6 new adds on the LP, 5 moves into rotation and 4 increases on the single. Dive in.... Ah, those wonderful **Cowboys, Galactic**. #2 Most Added with 35 adds (it was a huge week for adds), and galloping along very nicely. This week leaping from 49-26" — they've kicked in, wouldn't you say?! Expect big numbers for this one.... **Damn The Machine** (A&M) are on the cusp of their CD release and it's a wonderful sight to see. #2 Most Added with 43 stations jumping on, not to mention 5 increases, locked in a move from 43-28" this ish — I'd say, the Machine is in full swing now.... And then there were the many debuts, beginning with Earache/Columbia's incomparable **Cathedral**. Their lead track, "Ride", lands them at 30" this week, with room to run when the full CD hits soon. The **Last Action Hero Stk** is wreaking havoc in various incarnations (Megadeth/AC/DC/Queensryche and soon Alice In Chains) — the full CD as well. Not too surprisingly, the various tracks enable it to whomp solidly onto Hard Hitters at 33" (and we expect it to rocket to the Top Twenty within blinks).... Also hitting Hard this week were Def American's **Raging Slab** (40" — they're just so amazing), Metal Blade's **Mercyful Fate** (46"/#1 Most Added — in their first week out!) and Earache/Relativity's **Clutch EP** (at 48" — solid piece of work that it is). And there's still gunkloads of new music coming at ya...

Metal Filings

Hey radio people, let your listeners in on the fact that the **Suicidal Tendencies** (Epic) record, "Still Cyco After All These Years", makes its way onto the record shelves June 15th. This just happens to be the re-recorded version of the band's self-titled debut record, plus two tracks from "Join The Army" and the previously unreleased track "Don't Give Me Your Nothing" all compiled on one disc. Hey, pick one up... The **Alice In Chains** (Columbia) track, "What The Hell Have I", from the

Last Action Hero soundtrack is going for adds June 14th and 15th. As if you didn't know that already... The full **Season To Risk** (Columbia) LP also goes for adds June 14th and 15th... The first single from the new **Death** (Relativity) release, "Individual Thought Patterns", is "The Philosopher", which is going for adds June 14th and 15th. The street date for the album is June 22nd... The next single from **Stone Temple Pilots** (Atlantic) is "Wicked Garden", and it goes for adds July 5th and 6th. Quick - write that down... A best of album from **Motorhead** will be headed your way in July with the help of those in the **Roadrunner Records** offices. "The Best Of Motorhead" has been given a July 6th release date... Another July 6th release comes from those Mexican outlaws in **Brujeria** (Roadrunner). Keep your eyes peeled for their debut disc, "Matando Gueros... Remember now, the **Black Train Jack** (Roadrunner) record, "No Reward", has a slated July 13th release date... The original **Deep Purple** line-up of vocalist **Dan Gillen**, guitarist **Ritchie Blackmore**, drummer **Ian Pace**, keyboardist **John Lord** and bassist **Roger Glover** have reunited and recorded brand new stuff. The result is a new record to be released thru' **Giant Records** and will be in-stores August 3rd... **Atlantic Records** have announced the inking of a deal with the Screamin' Cheetah Wheelies. This hard southern rock band (who are currently the show openers on the **Warren Haynes** (Megaforce) tour) plan on sending their first release your way in the early part of August... **Jizzy Pearl** and crew in **Love/Hate** have climbed aboard the **Grand Slam Records** bandwagon and will be releasing their Grand Slam debut disc, "Love/Hate", sometime in late August or early September... Another fall release to watch for comes from the **Tuff** (Grand Slam) gang. They will drop a 6 or 7 song EP into your lap in the month of September... **The Scream** (Hollywood) have the working title "Taking It To The Next Level" for their sophomore effort. The album is slated for a September release. Hopefully, we'll get to see the band make their debut (with new lead singer) at this year's Foundations Forum... We here at the Hard Hut were stunned by the news that vocalist **Matt Kramer** has quit **Salgon Kick** (Atlantic). Never fear though, guitarist **Jason Blehler** recorded the vocals for the band's third record. The band will apparently continue as a three piece, with the new album arriving in September... Yes! **Prong** (Epic) have entered the Magic Shop studio in NYC, with producer **Terry Date**, to work on their next record. Original band members **Tommy Victor**

**IN THE END,
THERE IS
NOTHING LEFT BUT
DEATH**

ADD IT JUNE 14 AND 15

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MORE Hard Rock/Heavy Metal

and **Ted Parsons** have been joined by **Killing Joke** bassist **Paul Raven** in the studio to lay down their new track. After the band travel to Seattle to mix their third album, they plan on delivering it to the metal community in the latter part of the summer... **The Concrete Management, Inc.** family have been joined by the **Prong** (Epic) trio as the band signed a deal with **Walter O'Brien** and **Andy Gould**. Also, signing on with Concrete Management, Inc. is **Geffen's** own **Galactic Cowboys**. Both bands join the roster that already includes **Pantera** (EastWest) and **White Zombie** (Geffen). By the way, word is that both Pantera and White Zombie plan on entering the studio this summer to record albums for tentative fall releases. ♦♦♦♦♦ Joining **Raging Slab** (Def American) on the rock road is a two story high, twenty foot long and 8 foot wide vinyl covered nylon boot, that just happens to hold 2,400 cubic feet of cold air. The Slab boot made its road debut with the band on a four city promo tour of Atlanta, Chicago, Dallas and Cleveland. The Inflatable Boot will accompany the band on their cross country trek from their May 29th kick off to their July 21st-24th dates in Detroit, Michigan... As you sit reading this, **Sulcidal Tendencies** (Epic) and **Guns N' Roses** (Geffen) are rambling around the European continent on a twelve date tour... Wondering where **Clutch** (Relativity) and **Biohazard** (Roadrunner) are? They are currently touring the wilds of Europe and will be until the first week of July... Check out **Stone Temple Pilots** (Atlantic) and the **Butthole Surfers** (Capitol) on their co-headlining tour. The shows kick off June 18th in St. Petersburg, Florida and have been confirmed thru' the July 4th date in Berkeley, California... This summer's **Winger** (Atlantic) tour has Kip and the boys accompanied by **Sweet Water** (Atlantic). The kick off date of the double bill is July 27th with a show in Tallahassee, Florida. The tour runs thru' July and well into the month of August, so check 'em out when they stop in a town near you... **Death** (Relativity) on tour with **Sacrifice** and **Gorefest** from kick off date July 7th in Tampa, Florida to July 30th in San Francisco, California. ♦♦♦♦♦ **Tony Nicole** **Tony Records** has announced their signing of and the upcoming release from original **KISS** drummer **Peter Criss**. Peter and his band, **CRISS**, have recorded four new tunes and an unplugged version of the Criss KISS classic "Beth" to be released all on one CD-5. The CD-5 will first be sent out through mail order only to the KISS fanzines as a big thank you to KISS fans and then it will eventually be available in the stores. **CRISS** will enter the studio after the release of the CD-5 and work on a full length album to be co-produced by the label **GM Dito Godwin** and Peter Criss... Bummer that the **Living Colour** (Epic) single, "Bi", has been banned by the Government of Singapore on the grounds of objectionable lyrical content. Actually the entire album has been banned and according to **Ian Ng** (a **Sony** executive in Singapore) they are required by law to "submit all new releases for government censorship. Unfortunately, the fourth track (on 'Stain') 'Bi' was banned." The company asked the band to take the song off the album for the Singapore release, but the band refused so, consequently, the record will never hit the Singapore shelves. The controversial song was musically written by **Will Calhoun** and lyrically by **Vernon Reid**. According to Reid the song "isn't judgmental and it doesn't preach safe sex. It's really more about the actual state of being."... **Sebastian Bach**, of **Skid Row** (Atlantic) fame, will be featured on the July issue of **High Times** magazine. In the snapshot, Bach is adorned with a crown of sticky marijuana buds and is cupping a handful of Mother Nature's favorite herb. Bach wants the legalization of marijuana and states, "If you can kill a cow and eat it, you should be able to pick a plant and smoke it". Bach joins other musicians like **The Black Crowes** (Def American), **Pearl Jam** (Epic) and the **Spin Doctors** (Epic), in the fight to legalize the plant. By the time you read this Bach and his buds in **Sebastian Bach's Rock Budz** — which are **Skid Row** guitarist **Dave "The Snake" Sabo**, **Pantera** guitarist **Diamond Darrell** and bassist **Rex Brown**, **Hanoi Rocks** guitarist **Andy McCoy** and stix man **Bam Bam** — will have joined **Bad Brains** (Epic), **Animal Bag** (Mercury) and **Rosary Violet** (Diablo Records) at The Limelight in NYC on June 13th for a show to benefit **NORML** (the **National Organization for the Reform of Marijuana Laws**). In case you have any doubt, marijuana is a useful medicine in the treatment for glaucoma, multiple sclerosis, epilepsy, asthma and for cancer and AIDS patients undergoing chemotherapy (including AZT). If ya happen to want any info about the **High Times** mag call **Harry Crossfield Jr.** at (212) 387-0676. If you want to read up on **NORML** call **Allen St. Pierre** at (202) 483-5500. Any questions?... In other benefit concert news, **Paul Carlos**, **Warrior Soul** (DGC), **Last Tribe** and **Rosary Violet** (Diablo), along with other special guests are all gonna gather at The Grand in NYC on June 26th for a special tribute show in honor of the great Indian warrior **Crazy Horse**. The **Crazy Horse Victory Day Benefit** concert is in support of the Native American Council of NYC's campaign against the exploiting use of the Indian leader's name for the Crazy Horse Malt Liquor (manufactured by the Hornell Brewing Co. in Brooklyn, NY). The benefit is the brainchild of Native American recording artist **Paul Carlos** who stated, "People think that Native Americans are relics of the past, and still perceive them as tomahawk wielding savages, unworthy of respect or rights guaranteed in the First Amendment... America's mainstream has...exploited Natives and their culture.

Today, we find the results in the Crazy Horse Malt Liquor. What this concert aims to do is basically...educate people." A demonstration is also scheduled for June 25th at 11:00 am at City Hall to make a direct appeal to the brewing company to stop this violation. The benefit concert is taking place on the 117th anniversary of the Oglala Sioux leader's defeat against General Custer at the Battle Of the Little Bighorn. ♦♦♦♦♦ On the industry front, **Mark Nawara** has resigned as President of **Red Light Entertainment Group**. According to Nawara, who founded the label in 1989, he didn't see eye to eye with his financial partners and just wasn't happy there. He now announced his new position as President of **Pavement Music, Inc.** The new label will specialize in rock and metal and are setting up residence in the BMG building in Oak Terrace, Illinois... Congratulations to **Stone Temple Pilots** (Atlantic) on the platinum success of their album "Core". ♦♦♦♦♦ Belated birthday greetings go out to **Linnea Nann**, **Russ Gorrion**, **Bill Fischer** and **Munsey Ricci**. So, everybody join us in singing "Happy birthday to you, happy birthday to you, happy birthday dear metalheads, happy birthday to you!". ♦♦♦♦♦ Peace... on earth, dude.

News compiled by **Jodie Fabricus**



A slo-mo action shot captured Sacred Reich frontman Phil Rind signing his John Hancock for a fan when the band took part in a WRZR/Z-Rock in-store at the local Camelot Music.

Bet you thought there couldn't be another Sacred Reich photo, anywhere. Well, feast your eyes on this! This snapshot pretty much speaks for itself when not one member of the band is seen, only the Detroit Pistons forward **Dennis Rodman** who was caught sporting one of his fave tees is.



CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT/NEWS
JENNI GLENN -- METAL ASSISTANT/RADIO

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▲ The feeling of love filled the air when Adam Bomb joined the David Krebs family at Rockworld/Sony Music. Caught here in the tender moment are L to R: Steve Aprea (Assistant label manager), Adam Lind (Director of marketing), Dennis Marcotte (Production manger), David Krebs (President/CEO) and members of Adam Bomb.

MOST REQUESTED

- | | |
|--------------------------|----------------------------|
| 1. ANTHRAX | 6. KISS |
| 2. DANZIG | 7. MEGADETH (STK.) |
| 3. GENITORTURERS | 8. BUTTHOLE SURFERS |
| 4. MONSTER MAGNET | 9. FEAR FACTORY |
| 5. SACRED REICH | 10. LIVING COLOUR |

ALSO REQUESTED: MIGHTY MIGHTY BOSSTONES, PRIMUS, QUICKSAND, TOOL, BENEDICTION, BRUTAL TRUTH, FISHBONE, GALACTIC COWBOYS, ANACRUSIS, CANNIBAL CORPSE, DISINCARNATE, MERCYFUL FATE, MIND BOMB, MIND FUNK, RAGE AGAINST THE MACHINE, STONE TEMPLE PILOTS, SUFFOCATION, VADER.

Hard Tour Guide

ALTERNATIVE NATION TOUR

SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES

June

15	Miami, FL	16	Tampa, FL
18	Charlotte, NC	19	Raleigh, NC
20	Richmond, VA	22	Bethlehem, PA
23	Columbia, MD	24	Agawam, MA
25	Portland, ME	27	Stowe, VT
28	Saratoga, NY	29	Weedsport, NY

MIND BOMB — GRUNTRUCK — CIRCUS OF POWER

June

14	San Francisco, CA	15	Reno, NV
16	Sacramento, CA	18	Portland, OR
20	Vancouver, BC	26	Seattle, WA

MUSIC IN PROGRESS TOUR

GALACTIC COWBOYS — DREAM THEATER

June

14	Denver, CO	16	Omaha, NE
17	Wichita, KS	18	Kansas City, KS
19	Tulsa, OK	22	Louisville, KY
23	Grand Rapids, MI	25	Chicago, IL
26	Detroit, MI	27	Cleveland, OH
29	Milwaukee, WI	30	Green Bay, WI

July

2	Detroit Lakes, MN
---	-------------------

FIREHOUSE — DAMN YANKEES — POISON

June

15	Darien Center, NY	16	Maple, ONT
18	Allentown, PA	19	Raleigh, NC
20	Charlotte, NC	25	Houston, TX
27	Dallas, TX		

ED HALL — FLIPPER

June

17	Green Bay, WI	18	Chicago, IL
19	Detroit, MI	21	Cleveland, OH
22	Toronto, ONT	23	Rochester, NY
25	Cambridge, MA	26	New Haven, CT
27	Philadelphia, PA	29	Portchester, NY
30	New York, NY		

VICIOUS RUMORS

June

16	Montreal, QUE	17	Huntington, NY
18	Cohoes, NY	19	Lowell, MA
20	New York, NY		

HIS NAME IS ALIVE — SWELL

June

16	New York, NY	17	Philadelphia, PA
18	Washington, DC	19	Raleigh, NC
20	Raleigh, NC	22	Houston, TX
23	Dallas, TX	25	Tucson, AZ
26	Phoenix, AZ	28	Hollywood, CA
30	San Jose, CA		

VINCE NEIL — VAN HALEN

June

25-26	Clarkston, MI	28	Cincinnati, OH
29	Cuyahoga Falls, OH		

July

1	Toronto, ONT	3	Buffalo, NY
4	Weedsport, NY	7	Middletown, NY
9-10	Mansfield, MA	11-13	Wantaugh, NY
16	Pittsburgh, PA	17-18	Columbia, MD
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
28	St. Louis, MO	30	Chicago, IL
31	E. Troy, WI		

LOVE BATTERY — THE FLUID

June

17	Hoboken, NJ	18	New York, NY
19	Philadelphia, PA	20	Washington, DC
23	Cleveland, OH	24	Grand Rapids, MI
25	Chicago, IL	28	Kalamazoo, MI

VADER — DISMEMBER — SUFFOCATION

June

17	River Grove, IL	18	Detroit, MI
20	Toronto, ONT	21	Quebec City, QUE
22	Montreal, QUE	23	Riviere Vuloup, QUE
26	Manassas, VA	27	Bensalem, PA

Hard Tour Guide

MORBID ANGEL — PARADISE LOST — KREATOR

July

16	Baltimore, MD	17	New York, NY
18	Hadley, MA	19	Montreal, QUE
20	Toronto, ONT	21	Pittsburgh, PA

MIND OVER FOUR — PAW

June

21	San Francisco, CA	22	Fresno, CA
24	Salt Lake City, UT	25	Denver, CO
27	Des Moines, IA	28	Minneapolis, MN
30	St. Louis, MO		

July

1	Chicago, IL	4	Indianapolis, IN
5	Nashville, TN	7	Columbus, OH
8	Detroit, MI	9	Toronto, ONT
12	New York, NY	13	Asbury Park, NJ
14	Boston, MA		

ARCADE

June

16	Houston, TX	17	New Orleans, LA
19	Memphis, TN	20	Tallahassee, FL
21	Panama City, FL	22	Jacksonville, FL
23	Melbourne, FL	25	Tampa, FL
26	Hallendale, FL	27	Orlando, FL
29	Atlanta, GA	30	Myrtle Beach, SC

July

2	Charlotte, NC	3	Martinsburg, WV
4	Columbus, OH	6	Baltimore, MD
7	Philadelphia, PA	9	Deer Creek, NY
10	Boston, MA	11	New York, NY
13	Providence, RI	14	Albany, NY
15	Rochester, NY	17	Toronto, ONT
18	Buffalo, NY	19	Pittsburgh, PA
22	Cleveland, OH	23	Detroit, MI

STONE TEMPLE PILOTS — BUTTHOLE SURFERS

June

19	Miami, FL	20	Orlando, FL
22	Birmingham, AL	23	New Orleans, LA
25	Dallas, TX	26	San Antonio, TX
27	Houston, TX	29	Albuquerque, NM
30	Phoenix, AZ		

July

2	Los Angeles, CA	3	San Diego, CA
4	Berkeley, CA		

THE STYLE MONKEEZ

June

16	Nags Head, NC	18	Greenville, NC
20	Raleigh, NC	22	Myrtle Beach, SC
24	Ft. Walton Beach, SC	25	Jackson, MS

GIRLSCHOOL — CYCLONE TEMPLE

July

15	Quebec City, QUE	16	Montreal, QUE
17	Ontario, CAN	19	London, ONT
22	Philadelphia, PA	24	Toronto, ONT
25	New York City, NY	27	Flint, MI
28	Anderson, IN	30	Cleveland, OH
31	Milwaukee, WI		

SACRIFICE — GOREFEST — DEATH

July

7	Tampa, FL	8	Atlanta, GA
9	Wilmington, NC	10	Bensalem, PA
11	Washington, DC	12	Pittsburgh, PA
14	New York City, NY	15	Huntington, NY
17	Rochester, NY	20	Cleveland, OH
21	Cincinnati, OH	22	Detroit, MI
23	Chicago, IL	24	St. Louis, MO
25	Lawrence, KS	30	San Francisco, CA
31	Santa Clara, CA		

CHEMLAB — SKREW

July

5	Providence, RI	6	New York, NY
7	Boston, MA	8	Albany, NY
10	Quebec City, QUE	11	Montreal, QUE
12	Toronto, ONT	14	Baltimore, MD
15	Pittsburg, PA	16	Buffalo, NY
17	Rochester, NY	18	Lancaster, PA
20	Ithaca, NY	21	Washington, DC
22	Long Island, NY	23	Philadelphia, PA
24	Hampton, VA	26	Atlanta, GA
28	Houston, TX	29	Austin, TX
30	San Antonio, TX	31	Dallas, TX

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PROGRESSIVE



Urge Overkill, "Sister Havana," Geffen
*We all knew it was just a matter of time before the band was to break big. Well, the time is now, as the first single off *Saturation* hits your desk. Though it is definitely accessible to the mainstream, UO's major label debut offers no compromises. Urge does it their way on the record; it just so happens that now, the whole world's listening. "Sister Havana" features an infectious chord progression and smooth harmonies led by Nash Kato's focused, earthy vocals. Our pick for the song of the summer, this one is sure to rule the alternative community and beyond.*



Ziggy Marley, "Brothers And Sisters," Virgin
We're in Jersey, it's hotter than hell and the humidity is killing us, but we don't care. We're hanging with the Marley Clan - Ziggy, Cedella, Stephen and Sharon. They've transformed the Hard Compound into the Hard Resort where it's always 85 degrees and there's always a fresh, cool ocean breeze. "Brothers

And Sisters" is a sunshiny, happy, upbeat tune. Instrumentally, it's pretty bare bones with an occasional blurb of keyboards here and there, but simplicity is good in this case — it brings the focus onto the maturity of Ziggy's voice and the message of the lyrics. Hey, it's summer, it's hot and it's reggae time.

radiohead



Radiohead, "Anyone Can Play Guitar," Capitol
We knew that eventually someone would order that self-tutorial package advertised on late night TV and write a song about it. We mean besides Cher. If you can stop being overwhelmed by those "Creep" phones for just a second, you'd realize that this is the perfect follow-up track. It shows a different, livelier side of the band. The guys in the band got their hands on Michael Hutchence's diary, stole the "I wanna be Jim Morrison" line, and wrote an upbeat, catchy song filled with sarcasm and humor (humour?). Okay now, for the last time, sixth string, third fret, strum steadily...

FIFTY

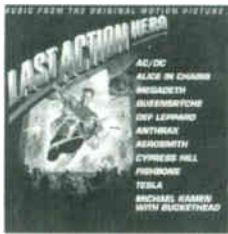
LW	TW	ARTIS	TITLE
1	1	MIDNIGHT OIL	Earth & Sun & Moon
2	2	NEW ORDER	Republic
3	3	PORNO FOR PYROS	Porno For Pyros
6	4	WORLD PARTY	Bang!
5	5	DEPECHE MODE	Songs Of Faith And Devotion
4	6	LENNY KRAVITZ	Are You Gonna Go My Way
7	7	RADIOHEAD	Pablo Honey
10	8	TEARS FOR FEARS	"Break It Down Again"
9	9	POSIES	Frosting On The Beater
8	10	FRANK BLACK	Frank Black
15	11	AIMEE MANN	Whatever
11	12	STING	Ten Summoner's Tales
13	13	WATERBOYS	Dream Harder
18	14	SUEDE	Suede
38	15	PAUL WESTERBERG	14 Songs
22	16	X	Hey Zeus!
19	17	TERENCE TRENT D'ARBY	Symphony Or Damn
21	18	TRASH CAN SINATRAS	I've Seen Everything
17	19	BELLY	Star
20	20	PRIMUS	Pork Soda
12	21	LIVING COLOUR	Stain
14	22	CHRIS ISAAK	San Francisco Days
26	23	UB40	"Can't Help Fallin'..."
16	24	THE THE	Dusk
31	25	CRANBERRIES	Everybody Else Is Doing..
29	26	DRAMARAMA	"Work For Food"
23	27	STEREO MC'S	Connected
27	28	DADA	Puzzle
30	29	AN EMOTIONAL FISH	Junk Puppets
25	30	STONE TEMPLE PILOTS	Core
33	31	ORCH MOVEMENTS/DARK	Liberator
32	32	SOUL ASYLUM	Grave Dancers Union
24	33	PERE UBU	Story Of My Life
34	34	MIGHTY MIGHTY BOSSTON	Don't Know How To Party
D	35	BILLY IDOL	Cyberpunk
28	36	JUDYBATS	Pain Makes You Beautiful
39	37	DEEP FOREST	Deep Forest
35	38	HOTHOUSE FLOWERS	Songs From The Rain
37	39	ADORABLE	Against Perfection
45	40	DEACON BLUE	Your Town
47	41	MEAT BEAT MANIFESTO	Satyricon
40	42	GOO GOO DOLLS	Superstar Car Wash
D	43	DURAN DURAN	The Wedding Album
D	44	SUN 60	Only
50	45	PROCLAIMERS	Sunshine On Leith
42	46	BRYAN FERRY	Taxi
D	47	RAGE AGAINST THE MACHINE	Rage Against The
49	48	PJ HARVEY	Rid Of Me
D	49	ODDS	Bedbugs
D	50	PAW	Dragline

"After This Time Is Gone"

E L E V E N T H
 D R E A M
 D A Y

from EL MOODIO

ATLANTIC GROUP



Alice In Chains, "What The Hell Have I," Columbia This Seattle quartet has slapped itself onto another happening soundtrack — this time it's for the *Last Action Hero* which is destined to be a huge box office smash. This soundtrack is also heading in the same direction — guess that's proof that an awesome soundtrack and great movie can go hand in hand. Alice fans won't be disappointed — "What The Hell Have I" has the signature anger-dripping vocals splashed all over it along with their driving guitars. It also has a mandolin that's doing the Chinese restaurant music thing (*Moo Shu Pork, please*). Alice isn't ready to do the dirt nap, so add this before you start asking yourself "What The Hell Have I" done.



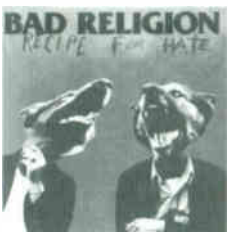
The Buckpets, "tothequick," Restless Emerging from the underbelly of the Dallas music scene in the late eighties, the Buckpets put out two records that were well received critically but not in terms of sales. After moving to Restless from Island, the band set to "capture the newness of the first record and the live vibe of the second." With *tothequick*, they've done just that. It features a warm, cohesive sound that flows throughout the record. Favorites include the title track (and first single), the crisp, vibrant "Shave," the mellow "Rocket To You," and a real cool cover of the Who's "Bargain."



Babes In Toyland, "He's My Thing," Reprise All set to hit the road on the Lolla thing this week, the band is releasing the *Painkillers* EP. Containing six songs (including a live version of Fontanelle recorded at CBGB's), the first track is a re-recorded version of the song which first appeared on their *Twin/Tone* debut, *Spanking Machine*. The Babes are easily one of the most powerful bands on the scene, with their killer live shows and ferocious demeanor on their recordings. "He's My Thing" is textbook punk performed with raw fervor. As they hit your area this summer, give 'em some airplay as their fanbase will continue to grow.



Candlebox, "Change," Maverick Candlebox is a young band, full of vigor and a bracing intensity that will definitely grab you and your listeners. The first single off their self-titled debut (the second-ever release by Maverick) displays a large amount of maturity and musical ability. Kevin Martin's booming vocals and Peter Kelett's guitar work combine and result in a pointed, energetic piece of music that is as fierce as it is melodious. With a wick-ed future on the metal charts, this track should be equally embraced by alternative radio.



Bad Religion, "American Jesus," Epitaph Before you throw this into the CD player, be sure to peel off all your clothes and set the air conditioner down to a cool 60 degrees 'cause Bad Religion's gonna work you into a big, sweaty frenzy. "American Jesus" is Bad Religion's first single off their forthcoming seventh release, *Recipe For Hate*. It's angry, it's melodic and it's furious. We're talking rapid-fire delivery double guitars and drums. Greg Graffin's vocals unleash a swarm of unsettling and provocative lyrics that are backed by full-force harmonies which include Eddie Vedder's unmistakable voice.



Todd Rundgren, "Fascist Christ," Forward Rock's renaissance man is back! Mr. Rundgren has just made the first album ever recorded specifically for CD-Interactive technology. This technology allows the production of a jillion different versions of the same music. For a better explanation about this technology, call Jim Neill or catch Todd's promo CD-Interactive tour. "Fascist Christ" is the first cut off the noninteractive version of his upcoming release, *No World Order*. It is a huge mass of stimulation that will swallow you up and spit you back out totally disoriented. It's a high impact barrage of Todd-ish rap with an orchestrated foundation of sampled bits and blurbs, synth-everything and a funky beat. Not only are we impressed with Todd's jump into this new technology, he's also got one hell of a release here!



PROSPECTS
SPIROS

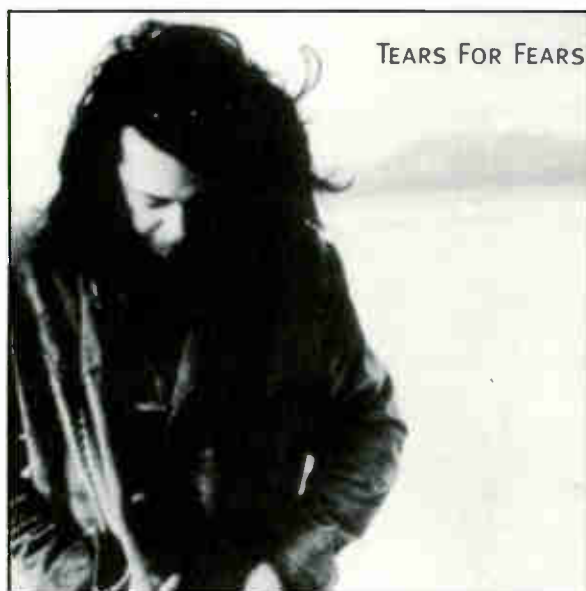
This marks the first of (hopefully) many installments featuring reviews of some of the best in new and unsigned artists. Send your demos and press kits to Spiro (Prospects Section) here at the Hard Report.

The band is made up of four guys from Newark, Delaware who've been together for over two years. Their music is at once both poppy and psychedelic, a dreamworld-like mixture of sounds that conjures images of early-80's new wave and later acts such as *The Ocean Blue* and *Kitchens of Distinction*. They've got a CD out, distributed through the IRS catalog, and they're putting out a 7" featuring "Too Beautiful" and "Mod Revolve" in the fall. They've got two Capitol-area dates in the coming weeks (June 30th at Max's on Broadway in Baltimore and July 2nd at the Bayou in Washington) and you can catch them as they hit the East Coast club circuit quite often.

Contact Rob Cavanaugh at the Schroeder World Headquarters in Staten Island: (718) 727-0740

Picture a cross between Stone Roses and the Monkees. Add a dash of Morrissey, and the resulting sound would be something like **Schroeder**.

Thanks to you we're *breaking* these bands



Tears For Fears

"Break It Down Again"

from the album Elemental

Already On:

91X KACV KEDGE KEDG KEDJ KKDJ
KNNC KROQ KRZQ KUKQ KXRK WCHZ
WDRE WDST WFNX WLAV

The Mighty Mighty Bosstones

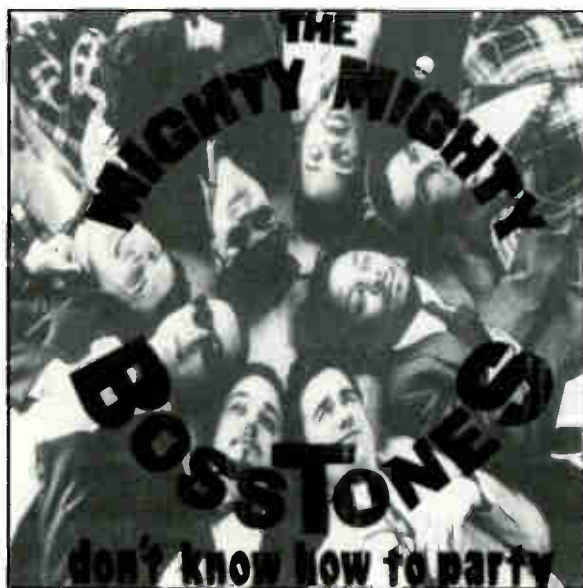
ON TOUR
FOREVER!!!

"Someday I Suppose"

from the album Don't Know How To Party

Already On:

91X WFNX KBAC KRZQ KTCL KUKQ
KXRK WBRU WCHZ WDRE WEQX WHTG
WNCS WOXY CIMX KACV KITS KNDD
ACRN WXC1 KUNV WCDB KDUR WNYO



X ON TOUR WITH
THE BEST KISSERS IN THE WORLD.

"Country At War"

from the album Hey Zeus!

Already On: 91X KACV KBAC KDUR
KNNC KPNT KQAL KUKQ KUNV WEQX
CIMX KEDG KEDJ KKDJ KNND KROQ
KRZQ KUCI KXRK WBRU WCHZ WDET
WDRE WDST WFNX WHFS WHTG WLAV
WOXY WVBR ACRN WKQX WWCD WXC1
KCMU WCDB WXPB WMHB WWVU



a PolyGram company



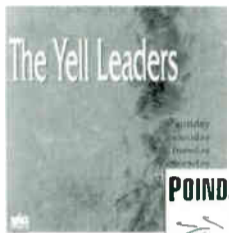
WHAT'S BUZZIN'



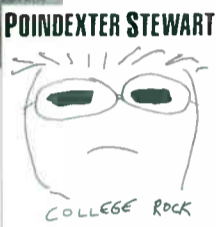
Manohmanohman do we love the **Verve** record here at the Hard Compound. Virtually defining the terms atmospheric and ethereal, the record evokes such a wide range of emotions that it has a cleansing, some might say self-healing, effect. At college now, it'll be hitting commercial radio in a few weeks. Much, much more to come in these pages about the record. Rage on this one, folks: bands as original and refreshing as this one are truly few and far between.



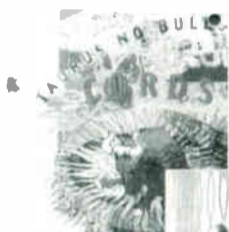
Caroline has released the **Tab** EP that **Monster Magnet** recorded in Germany two summers ago. It's got some really cool, really freaky stuff from the band (then again, can we expect anything else?). The band regularly played the title track on its tour with Soundgarden, and the version captured on record (all 32 minutes of it) is wiggid, laden with sick feedback and a deep, dark, thick sound. A must for all fans.



The **Yell Leaders** are a band out of Milwaukee that possess a friendly, pensive sound that feels great as the weather gets warmer. **Thursday** (Don't Records), a lighthearted and introspective record, is perfect chill-out music, for those times when volume isn't what you're looking for. The songs' intelligent lyrics express many different personal feelings that most of us can relate to very well.



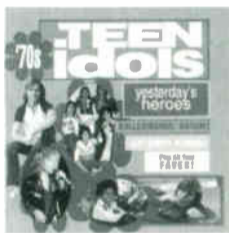
Much controversy has surrounded the band **Poindexter Stewart** since its inception over three years ago. For those of you not up on the skinny, it seems that Stewart, the lead singer, shopped the finished tape of the College Rock EP to some majors, picked up a large advance and left the band behind. Well, even though the band is no more, the record's out on SST and it's real interesting. Produced by Greg Ginn (who also handles the guitar duties), the EP consists of four sharp, torrid songs (equally torrid SST commentary on the whole situation included). Call Ron Coleman at SST (310-430-7687) if you haven't already received it.



Check out the debut release from **Cords**, **Taurus On Bull** (TVT). It's an emphatic, seething record from the band, who've been receiving lots of great British press after their "Peel Session" last summer. Simone Holsbeek's strapping vocal chords are the focus of the record, which also features some great guitar work and masterful use of feedback. Impassioned and honest, the record rages from start to finish. Highlights include "Angel lust," "Gasping," and "Dreamsong."



Another debut that you should be getting soon is from Angelfish, an EP called **Suffocate Me** (Wasteland). Produced by superstar duo Chris Frantz and Tina Weymouth, the EP offers a taste of what we can expect on their full-length, due out in the fall. Hailing from Edinburgh, Scotland, the band wears its early punk influences proudly, and the four songs on the EP ooze with confidence and a strong sense of melody. Shirley Manson's eerie, ominous voice looms over the instruments, and gives the EP a certain depth and character that is irresistible.



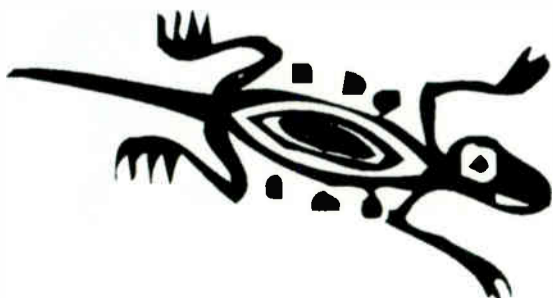
Finally, more 70's nostalgia. Out on Rhino is Laura's favorite, **Yesterday's Heroes: 70's Teen Idols**. Hell, she practically breaks down to tears every time we put it on. You can understand why. The memories just pour in for her, what with all her visions of polyester and Leif Garrett posters from her youth. Featuring such legendary voices as Anson Williams, Danny Bonaduce, Rick Springfield (way before he wished he had Jessie's Girl), and others, the compilation reflects on those immense talents that graced the covers of Tiger Beat and 16 when we were kids. Heated flashbacks of bad wallpaper are to be expected.

MOST REQUESTED

- | | | |
|----------------------|----|------------|
| 1. RADIOHEAD | 11 | CAPITOL |
| 2. PORN FOR PYROS | 10 | WB |
| 3. PRIMUS | 6 | INTERSCOPE |
| 4. NEW ORDER | 5 | WB |
| STONE TEMPLE PILOTS | 5 | ATLANTIC |
| 5. AIMEE MANN | 4 | IMAGO |
| PROCLAIMERS | 4 | CHRYSALIS |
| RAGE AGAINST THE MAC | 4 | EPIC |

MOST ADDED

- | | | |
|--------------------|----|--------------|
| 1. PAUL WESTERBERG | 14 | SIRE/REPRISE |
| 2. A-HA | 8 | WB |
| BILLY IDOL | 8 | CHRYSALIS |
| 3. CRANBERRIES | 6 | ISLAND |
| GUTTERBALL | 6 | MUTE |
| LISA GERMANO | 6 | CAPITOL |
| STRANGLERS | 6 | INDIE |
| X | 6 | MERCURY |
| 4. BATS | 5 | MAMMOTH |
| CANDLEBOX | 5 | MAVERICK |
| HIS BOY ELROY | 5 | IMMORAL |
| SUN GO | 5 | EPIC |
| 5. OMD | 4 | VIRGIN |
| URGE OVERKILL | 4 | GEFFEN |



RECORD OF THE WEEK

Billy Idol, "Shock To The System," Chrysalis (7/17) The lip curler extraordinaire kicks and punches the competition out of his way to plant himself firmly as a debut at 35* this week. And those who doubt Billy's credibility as an alternative artist, take this — #2 Most Added this week thanks to CIMX, KEDG, KEDJ, KKDJ, KUKQ, KXRK and WHFS. Those already pounding Billy include KDGE, LIVE 105, KNDD, KROQ, KRZQ, WBRU, WDST and WEQX. We highly suggest adding Billy now for two reasons: 1) CHR is gonna grab this and 2) Billy ain't pleasant when he's pissed.

ALTERNATIVE ACTION

Paul Westerberg, "World Class Fad," Sire/Reprise (12/34) The dynamic duo of Tipper and Neiter have done it again! For the second week in a row, they grab #1 Most Added for their dear friend Paul. Paul also jumps an astounding 23 points to 15*! Adds this week at KEDJ, LIVE 105, KKDJ, KRZQ, KXRK, WDET, WHTG and WWCD. Heavy at KUKQ, WHFS, WIIZ, Medium at CIMX, KDGE, WDRE, WEQX, WFNX, WOXY and WXPB and in light at KNDD, WBRU, WCHZ, WKQX and WVBR.

Midnight Oil, "Earth & Sun & Moon," Columbia (2/45) Midnight Oil has formed a colossal oil slick around the #1 spot and nobody has been able to get to 'em for weeks now. CIMX and WHTG add "My Country" this week. It would make our lives much more simple to just list those who are not on Midnight Oil, but we'll spare those morons the humiliation. The never ending list of Midnight Oil-ers includes KBCO, KDGE, KEDG, KEDJ, KGRK, LIVE 105, KPNT, KRCK, WAQZ, WBRU, WCHZ, WDRE, WDST, WHFS, WIIZ, WKQX, WLZR, WOXY, WWCD and WXPB.

The Cranberries, "Dreams," Island (4/22) With a jump from 31 to 25* and #3 Most Added, there's no doubt that The Cranberries are good in just about everything. Ocean Spray mixes them with the juice of just about every fruit out there, muffins aren't complete without them and the Thanksgiving turkey feels naked without 'em. Well, The Cranberries are also good for your playlist. Just ask the folks at KDGE, KEDG, KEDJ, LIVE 105, KNDD, KPNT, WBRU, WDET, WDRE, WDST, WHFS and WHTG. Others who have added The Cranberries into their daily lives include KXRK, WCHZ and WFNX.

X, "Hey Zeus!" Mercury/Big Life (2/39) X is partying really hard with the gods on Mount Olympus. They're eating, drinking and orgyng over the fact that they ran up the chart from 22 to 16* and secured #3 Most Added this week! Also seen carousing at the invite only party include the adding gods at KGSR, KNDD and WXPB. Those that have been partying

for weeks on end with Zeus, Aphrodite, Mercury, Carl Munzel and Tim Hyde include CIMX, KBAC, KEDG, KEDJ, KKDJ, KPNT, KROQ, KRZQ, KUKQ, KXRK, WBRU WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WOXY and WVBR.

Duran Duran, "The Wedding Album," Capitol (3/20) Duran Duran makes a splashy debut this week at 43*! WBRU and WIIZ add "Too Much Information" and Brian McDonald would be more than happy to marry any of the fine folks at KDGE, KEDG, KKDJ, KNDD, KPNT, KROQ, KRZQ, KXRK, WAQZ, WCHZ, WDRE, WDST, WFNX and WHTG.

Radiohead, "Creep," Capitol (0/31) Receptionists around the country are murmuring "Creep, Creep, Creep." That's all they here day in and day out from their listeners - "Creep, Creep, Creep." Radiohead once again is the #1 Most Requested and holds steady at 7*! Those on "Creep" include CIMX, KDGE, KEDG, KEDJ, KKDJ, KNDD, KPNT, KRCK, KROQ, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WLZR, WOXY and WVBR. Oh, don't forget "Anyone Can Play Guitar."

Sun-60, "Mary Xmess," Epic (3/15) Santa Stu is promising all the good little boys and girls bunches and bunches of presents as Sun-60 debuts at 44*! Stu can also slip #4 Most Added into his bag of goodies. He'll be bringing a stockings full of trinkets to the addmiesters at WBRU and WOXY. Because of increases at KKDJ (L-M), WFNX (L-M), WHTG (L-M), those folks get to play with Rudolf and KRCK, KUKQ, WCHZ, WDET and WIIZ all get a bunch of presents. Ho ho ho.

Meat Beat Manifesto, "Circles," Mute (1/18) Meat Beat Manifesto is whipping itself into a frenzy of action as it hurls itself from 47 to 41* this week! WHFS adds "Circles" this week and KEDJ increases it from L to M. Meat Beaters include LIVE 105, KKDJ, KNDD, KPNT, KRZQ, KXRK, WBRU, WCHZ, WDRE, WDST, WFNX, WHTG and WIIZ.

RANT & RAVE

Adolescence is the hardest stage of development. And yes, commercial New Rock is in its adolescent period. The proud parents who have given everything to make this format a commercial success are frustrated to see the child taking on a life of its own, but frustration is a negative influence. Instead, why not give the format responsible guidance in its quest to mature with positive momentum and influence.

We all laugh when a CHR plays "Achy Breaky Heart" into a sped up Cure single, but are we any better when we play Chris Isaak into Primus? Both these scenarios can work if programmed creatively. Many record companies use the New Rock format to dump artists who are not ready for the major formats. Why do programmers succumb to such nonsense? As a commercial venture, there are certain real economic factors. Many stations need to raise any source of advertising income for survival. Thus, record companies offer time buys for adds that programmers otherwise would not play. Some of my colleagues are torn between creative integrity and making sure their paycheck clears to meet basic survival needs. Time buys are for the sales staff, not programming.

Last week in New York, I was thrilled to hear Z100 playing a considerable amount of New Rock. While the presentation is still classic CHR, it's the first step to exposing New Rock to a broader base. Let's look at the positive side. Given time to mature and grow with its audience, Z100 will evolve in the footsteps of 99X and realize the success potential of a modified delivery. New Rock is not the next CHR. New Rock is the next major format to come up the line, being a synergy of today's CHR, AOR, and yes, even AC (but what Generation X or Baby-Boomer consider themselves adults?).

When we all get together at NMS, let's set realistic expectations in our goals. It is foolish to think we can make, what are in effect, rules for the

New Rock programmers. Many of my colleagues are quite intelligent and come from a variety of backgrounds. Let's strive to send everyone home from NMS with positive ideas to ponder. If we can stimulate thought and try to understand the challenges facing both record promotion people and programmers, NMS will be a success. To make this work, both groups, and I stress both, need to come prepared to listen and learn.

Yes, playlists are tightening. This positive movement allows for those artists, both new and old, to actually have their tracks heard by non-core listeners. Let's remember that today's New Rock was college radio of the past fifteen years. College radio has always been the outlet of the cutting edge. The creative balance between playing new artists coming at us in blizzard fashion and continuing support to those bands which made this format happen is not an easy task. Oh no, not another Pearl Jam! But hey guys, it's not Pearl Jam! The responsibility of merging our creative passion for the music and commercial realities must be shared by both the record companies and New Rock broadcasters. Instead of frustration, let's be positive and move forward. Adulthood is knocking at the door. "Dur, dur, d'etre babe!"

**Frank Copsidas
WCHZ/Channel Z**

You can rant, complain, whine, rave and blab all you want right here! Just fax your gobbledygook to Rant & Rave at 609-654-6852 or mail it to Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.



WHFS/Washington/Baltimore will celebrate a quarter of a century of providing ear candy to folks in that area with the **1993 HFSTIVAL** on Saturday, July 3rd at RFK Stadium. Of course, you've probably already heard about the greatest modern rock lineup ever to have existed on this planet — **INXS, Iggy Pop, X, Ned's Atomic Dustbin, Matthew Sweet, Stereo MCs, Belly, Posies** and **Velocity Girl**. 'HFS Marketing/Creative Guru **Bill Glasser** is looking for stations that want to send their listeners to the show of the summer/year/quite possibly, the decade and to broadcast live from the show. Hey, if we won tickets on the radio to this monster event, you would most certainly earn our unending devotion. 'HFS is only a few hours away for many East Coast stations, so don't throw this opportunity away — give **Bill Glasser** a call at **301-306-0991**. The first ten callers will receive an 'HFS teapot cozy...How long would you sit on a billboard to have your mug on TV? **WCHZ/Channel Z's** morning **Z-Jay Lisa Rush** spent four mornings on a billboard, but it was for a good cause — the station raised \$1000 and Lisa got to present the check to Children's Miracle Network on TV. And be sure to catch **WCHZ's Frank Copsidas** (better known as **Super Frank**) at **NMS** — he'll be the moderator for one of the closed door sessions for programmers. It should be interesting (be sure to read his **Rant & Rave**)...Do you hate Barney as much as we do? Well, nobody hates that purple overrated dinosaur as much as **LIVE 105**. You'll find no dinosaurs hanging out at **LIVE 105**, especially on Sunday, June 13th when they present "**No Dinosaur Sunday**." It'll be a day of Modern Rock blocks from **Nine Inch Nails, Pearl Jam, Red Hot Chili Peppers, Porno For Pyros** and other bands from this decade. Hey, if we could get **LIVE 105** in Jersey, we'd be glued to our radio all Sunday...Not only is **LIVE 105** anti-dinosaur, it's also pro-green. **LIVE 105** presented a check of over \$15,000 to The Wilderness Society. Pictured left to right: **LIVE 105's Pat McNally, Wilderness Society's Louis Blumberg, LIVE 105's Gabrielle Medeck, Entercom's David Field** and **LIVE 105's Richard Sands**. Hey, this is a first — it's a **LIVE 105** photo without **Steve Masters!**...June 10th was the B-day for **Kim and Kelly Deal**, so **WDXY/Cincinnati's** morning duo, **Ric and Damian** gave 'em a call (**Kim and Kelly** live a mere 30 minutes away in Dayton) and serenaded the twins with their own rendition of "Happy Birthday." **Ric and Damian** then offered their services to sing backup on the next **Breeders'** album. **Kim and Kelly** politely declined...**808 State** blew into

KRZQ/Reno and hosted their **Club 96**. Pictured left to right: **KRZQ's I'm-Not-A-One-Listen-Guy-Max Volume, 808 State's Graham and Andy, KRZQ's "Blaze" and Oliver Clozeoff**...Be on the lookout for **Peace Together** — it's part of an effort to encourage children to find peaceful means to end the violence in Ireland. The first single, "Be Still," features **Peter Gabriel** and **Sinead O'Connor** is already gathering airplay. Others on the album include **Pop Will Eat Itself, Therapy?** and **Hothouse Flowers**...We've got the tour dates for the tour that's featuring New Zealand types including **Straitjacket Fits, The Bats** and **Jean Paul Satre Experience**. Nobody has told us what the tour is called — our suggestion is **The Kiwi Tour**. Dates are (these are still tentative): 7/16 San Fran, 7/17 Sacramento, 7/19 L.A., 7/23 Washington, 7/24 NYC, 7/25 Baltimore, 7/27 Philadelphia, 7/28 Hoboken, 7/29 Northampton, 7/30 Boston, 7/31 Providence, 8/2 Toronto, 8/5 Detroit, 8/6 Chicago, 8/7 Minneapolis and there are other dates on the way...**Peter Gabriel** on the road, too. June dates are: 6/18 Rochester, 6/19-20 Worcester, 6/22



LIVE 105 or **JIVE 105** (check out **LIVE 105's** photo last week). **Gabrielle's** got a good eye..."**Blaze**" at **KRZQ** would like the whole world to know, "**Mighty Mighty Bosstones** kicks my head in, **The Posies** tear my guts out and **Porno For Pyros** smacks my face!" Honestly, that's what he told us...And kicking our head in, tearing our

guts out and smacking our faces at the **Hard House** this week: **UD, Straitjacket Fits, Matthew Sweet, Todd Rundgren, Verve** and **Candlebox**.



Fabio's long, sinewy, hard arms grabbed her miniscule waste. She gazed lovingly into his beautiful eyes and sighed...oh, those beautiful sensuous lips, the aquiline nose and beautifully chiseled features — she felt like she was going to swoon. He was her knight in shining armour — the man who would sweep her off her feet — the man whom she would live with happily ever after...Actually, it's only the **Lemonheads'** **Evan Dando** who was kind enough to take this fine young woman to her prom after she was dumped by her scum-of-a-boyfriend. **Evan**, you renew our faith in men — you are a reminder to us that not all men are pigs. **Tod & Seth**, if we ever get dumped by our main squeeze, promise us that you'll set us up with someone too.



Washington, 6/23
E. Rutherford, NJ, 6/24
NYC, 6/26 Toronto, 6/28 Quebec,
6/29-30 Montreal...In July, you can expect to see **X** with **Best Kissers In The World** and **Dillon Fence** splitting dates between them...**Aztec Camera** also on the road in June. Dates are 6/12 Boston, 6/13 Asbury Park, 6/15 Washington, 6/16 Philadelphia, 6/18 Chicago, 6/19 Minneapolis, 6/20 Madison, 6/22 Boulder, 6/23



Phoenix, 6/25 L.A. and 6/26 San Fran...**Red House Painters' Mark Kozelek's** **Top 10 Favorite Things In The Whole Wide World**, listed from 10 to 1: **Bedtime, Home, The Ocean, Baths, Sex, Oysters, Sushi, Chess, Movies** and **Girlfriend**...**Musicland's Ken Rippey** volunteered to see if the **Moodswings' Grant Showbiz** or **J.F.T. Hood** had bad breath...Is it

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

At the last minute, **Sinead O'Connor** pulled out of a "Peace Together" concert in Dublin. And a few days after the show, she sent a 106-line poem to Irish newspapers that said, "Stop hurting me please, saying mean things about me." "My name is Sinead O'Connor, I am learning to love myself," the poem began. "I deserve not to be treated like dirt. I deserve to be listened to. I am a member of the human race." **New Order** and **Something Happens** were among the other acts on the bill for the concert, which was a benefit for the youth of Northern Ireland. O'Connor's poem added, "If only I can love myself, if only I can fight off the voices of my parents and gather a sense of self esteem, then I'll be able to REALLY sing, which is what I want more than everything else in the world."

Don Henley and **Glenn Frey** reportedly plan to help put together an album of **Eagles** covers that will feature country artists **Travis Tritt**, **Trisha Yearwood**, **Clint Black**, **Brooks & Dunn**, **Alan Jackson**, **Carlene Carter** and **John Anderson**. The album (on **Giant Records**) will probably benefit Henley's Walden Pond Fund. Henley, currently in a contract dispute with his label (**Geffen Records**), will not produce or perform on any of the tracks. Henley is playing 15 concerts this summer and 50 cents from every ticket sold for his shows will go to the Walden Woods Project.



Bruce Springsteen has confirmed plans to play two benefit concerts later this month in the New York City area. He has a concert scheduled at the Meadowlands Arena on June 24 to benefit World Hunger Year, The Food & Hunger Hotline and the Community Food Bank of New Jersey. He'll play two nights later at Madison Square Garden for the Kristen Ann Carr Fund, which is dedicated to fighting the cancer sarcoma. Kristen Ann Carr, daughter of Springsteen's co-manager Barbara Carr, died in January from liposarcoma. Springsteen played a benefit concert for the Community Food Bank of New Jersey in March.

Depeche Mode will be using a live drum set on its upcoming U.S. tour beginning in September, instead of relying on electronic percussion as it has previously.

Gene Simmons of **KISS** is putting together an album to benefit the Pediatric AIDS Foundation and other charities. On the LP, **Anthrax**, **Pearl Jam**, **Nirvana**, the **Stone Temple Pilots**, **Green Jelly** and **Nine Inch Nails** will perform KISS songs.

Daniel Lanois says he's heard some material from **U2**'s upcoming "Zooropa" album, even though he didn't have time to produce this record for the band. "They played me a few things and it sounds fantastic," Lanois says. "There's a nice freedom in the work. It's very rhythmic and has wonderful bass playing."



B.B. King's "Blues Summit" album will be out later this month. It features his collaborations with **Ruth Brown**, **Albert Collins**, **Buddy Guy**, **John Lee Hooker**, **Etta James**, **Koko Taylor**, **Irma Thomas** and **Joe Louis Walker**.

Former **Genesis** member **Steve Hackett** has released his first solo album in almost a decade after getting behind a campaign to help Vietnamese boat people. His charity, **Move**, sent aid packages, medical supplies and attorneys to the area. The campaign had the support of many rock musician personalities. Now, Hackett is back on the road with his band and a new album, "Guitar Noir," which features a new style of music.

The building that was the home of **Chess Records** from 1957 to 1966 may soon be the site of a Blues Heaven museum. A recent fundraiser in Chicago sought to provide money so that the site could open to visitors by mid-fall. The Blues Heaven Foundation purchased the building to serve as its headquarters. **Marie Dixon**, the widow of **Willie Dixon**, is the president of the foundation. Blues Heaven hopes to open a low-cost recording and rehearsal studio and a mini-theater for movies and seminars. "I would love for it to become a classroom for children to learn how to play music and learn about the history of the blues," Dixon says. The foundation also hopes to begin a program that would help blues artists recover royalties they never received for older recordings.

The **Red Hot Chili Peppers** have fired guitarist **Arik Marshall**, who replaced **John Frusciante** last year. "It just wasn't working out, and right now we're auditioning for a replacement," the band says. The Chili Peppers plan to record a new album after they find a new guitarist.

Paul Simon and **Art Garfunkel** will play together in a series of ten concerts October at Madison Square Garden in New York City. It will be the first time the two have played together since a Central Park concert in 1981. Ticket prices for the concerts range from \$60 to \$75.

Yoko Ono has opened an exhibit in Warsaw, Poland, called "The Endangered Species." "The endangered species is us, the human race," Ono says. "There are so many wars everywhere, and poverty, and violence." The show includes sculptures of body parts and about 30 photographs. It will travel to Tokyo after its run in Warsaw.

If it seems like a lot of bands on **Columbia** and **Epic Records** are on this year's Lollapalooza concert bill, that's probably because **Sony** vice president for talent development **Missy Worth** worked for Lollapalooza during its first two years.

Alice In Chains, **Fishbone**, **Front 242** and **Rage Against The Machine** were chosen for this year's tour, after Worth sent tapes of 32 **Sony** bands to Lollapalooza organizers and constantly schmoozed them. However, tour organizer **Ted Gardner** rejected **Shabba Ranks** for the bill, Gardner also maintains that **Nirvana** rejected an offer to participate.

Paul McCartney has turned down U.S. President **Bill Clinton's** request to play at the White House. Clinton has been a **Beatles** fan since the 1960s and reportedly owns all of their albums. But McCartney's current 35-date U.S. tour took priority and a Washington, D.C., concert couldn't be fit into the schedule.

Aerosmith has donated an undisclosed amount to a summer jobs program in Topeka, Kansas. The band made the announcement as it began its "Get A Grip" tour in the city.

Utopia has an album, "Redux '92: Live In Japan" coming out this month.

Prince has written songs for the upcoming solo album of **Chynna Phillips**, formerly of **Wilson Phillips**.



Lead singer **Michael Hutchence** says the next **INXS** album will see a more "industrial" sound. "I don't want to be a jukebox band," Hutchence says. "I don't want to be a pastiche just standing around going, 'Hey kids, there's that tune you love.'" The new **INXS** album should be out later this year and some of its songs were unveiled on the band's recent short U.S. tour. "It's better than I thought it would be considering that people haven't seen us for so many years and we go and play seven, eight new songs," Hutchence says. "It's a good sign that people are getting off on them because it means that they are looking to change, looking for new stuff and happy to hear it."

Joni Mitchell's next album will be made up entirely of songs by **Bob Dylan**.

The **Kinsey Report** has begun a tour in support of its "Crossing Bridges" album.

George Thorogood releases a new album in mid-July called "Killer's Bluze."

Aaron Neville has recorded a Christmas album in New Orleans.

Irish singer **Mary Coughlan** has recorded a live album in London which includes songs written for her by **Elvis Costello** and **Kirsty MacColl**.

A total of 89 people were arrested at a **Paul McCartney** concert in Milwaukee, Wisconsin, mostly for the sale of unauthorized merchandise and tickets.

Melissa Etheridge will have a new album out in September, produced by **Hugh Padgham**, who has worked with **Paul McCartney** and **Phil Collins**.

Janis Ian discloses she's a lesbian with her new album, "Breaking The Silence." It's her first LP in 12 years. "Everybody in my family has always known. Everybody in the music industry has known. But it is something I didn't talk about with the press, or evaded when I was pushed," Ian says. "It's hard to justify having worked for black civil rights in the '60s and not work for my own civil rights in the '90s."

Debbie Harry contributes vocals to **REM's** version of "Last Date," an instrumental by **Floyd Cramer**.

Andy Partridge of **XTC** releases an album in late July with poet **Martin Newell**, called "The Greatest Living Englishman" (on **Pipeline Records**).

MUSIC NOW!

By Mike Cooper



The Who's "Tommy" won in four categories and tied in another at the 1993 Tony Awards for Broadway shows. **Pete Townshend** of the Who tied for the Tony for best musical score with the

songwriters behind "Kiss Of The Spider Woman." Townshend says he didn't mind sharing the award. "I've seen 'Kiss' twice and I've loved it. I've seen our show 100 times and hated it," Townshend said. "Tommy" also won for best lighting design, choreography, scenic design, and musical direction. "I feel I've not gotten a Tony so much for the music but rather as an acknowledgement of the poetry of rock & roll, where the lyrics count and you get something across," Townshend said after the awards program. The La Jolla Playhouse, where "Tommy" originated, received a Tony for regional theater and a \$25,000 grant. Townshend says he's so pleased with the success of "Tommy" that he plans to write another musical for Broadway. The original Broadway cast recording of "The Who's Tommy" will be released as a double album in mid-July (on RCA Victor Records). It's produced by George Martin.

The Moody Blues have embarked on a 1993 World Orchestral Tour which sees them performing with various symphonies in different cities through October. "Since this orchestra concept was floated (last year), the promoters have been tearing up the telephone lines over it," says co-founder **Justin Hayward**. "It's an idea that people have been talking around the Moody Blues for a long time. People always assumed that we played with orchestras in the past, because of the orchestral nature of our very first album."

Screaming Jets drummer **Brad Heaney** has left the group just before the end of a seven-week world tour. "We hoped that he could fit into the band, and we know he is a great drummer," says guitarist **Grant Walmsley**, "but there were problems that just couldn't be fixed. It was bad for both of us. Our personalities clashed, and for the future cohesion and success of the band, we felt it was time for Brad to go." **Steve Holland**, formerly of **Judas Priest** and **UFO**, has been called on to replace Heaney.



Smashing Pumpkins release their second album next month, "Siamese Dream." It's produced by **Butch Vig**, who produced Nirvana's "Nevermind" and worked on the band's debut album "Gish."

Lollapalooza organizers have detailed the line-up of bands on the festival's Second Stage. Dates between June 18 and 30 will see **Tool**, **Mercury Rev** and **Mutabaruka**, while from July 1 through 13 the line-up will be Tool, **Unrest** and **A Lighter Shade Of Brown**. From July 14 through 28, Cell will be onstage with either **Royal Trux** or **Mosquito**, while from July 29 through the end of the summer, **Sebah**, **Tsunami** and **Free Kitten** will perform on the second stage.

Vegetarian food "is just a rule on the tour" according to a spokeswoman for **Paul McCartney**. On his current U.S. tour, McCartney has even ordered searches of garbage cans to ensure that none of his crew members have sneaked out to McDonald's. Roadies have been told they'll be fired if they bring meat to work.

Tribe release a new album called "Sleeper" in mid-July (on Slush Records).

A Harlem minister decided at the last minute not to steamroll a pile of rap recordings to show his objection to explicit rap lyrics. Rev. Calvin O. Butts III was surrounded by a few hundred supporters chanting "Negative rap is not all right!" when he climbed atop the steamroller, but he decided to instead dump offensive rap recordings in front of the Sony Corporation building in Manhattan. A group of counter-demonstrators, including **Freedom Williams**, who's just released a non-rap album, was nearby, complaining that Butts was engaged in censorship.

A "50 Days Of Elvis" exhibition opens at the Brevard County, Florida, Art Center & Museum this month. It will include portraits and never-before-published photographs, an Elvis museum and "the Elvis wart."

Writer **David Fulmer** is putting together a television documentary on bluesman **Blind Willie McTell**, the author of the Allman Brothers Band's classic "Statesboro Blues." McTell was a blind street singer who performed in Statesboro, Georgia, and Atlanta from the 1930s to the 1950s. He died at the state hospital in Milledgeville, Georgia, in 1959. "When I was in the military, the PX had a limited number of blues albums and I bought all of them, and one of them happened to be Blind Willie's 'Mattel' album," Fulmer says. "The first thing I heard, I was just crazy about and I just fell in love with his music." Fulmer is putting together the documentary with grant money and hopes the program can air on the Public Broadcasting System this fall.

Australian band **Def FX** have their "Light Speed Collision" album out in the U.S. (on RCA Records) in late July. The band is to tour the U.S. with **Deee-Lite**, **808 State** and **My Life With The Thrill Kill Kult**.

Morrissey is reportedly talking to **Siouxsie Siouxsie**, lead singer of **Siouxsie & The Banshees**, about a duet single.



John Norwood Fisher of **Fishbone** says "Swim," on the new Fishbone album "Give A Monkey A Brain And He'll Swear He's The Center Of The Universe," is "a view of Fishbone, from a Fishbone fan's eye view. We were just having a lot of fun playing a big ol' heavy, sloppy, syrupy groove. It's one of them grooves that works like an enema — it cleans you out."

Joan Jett appears on a song on the upcoming album from **Bikini Kill**.

Former **Sugarcubes** lead singer **Bjork** is putting together an 11-piece band to tour in support of her upcoming solo album, "Debut." The LP was produced by Nellee Hooper of **Soul II Soul**, who also co-wrote some of the songs.

Maria Muldaur's "Louisiana Love Call" album was named the Best Adult Alternative Album of the Year at the recent National Association of Independent Record Distributors Awards show. Muldaur appears and performs in a half-hour television program for the New Orleans Tourism Board.

Rickie Lee Jones appears in the **Lyle Lovett** video for "North Dakota." The clip's been directed by actor **Sean Penn**. Lovett will appear in Robert Altman's new movie, "Short Cuts."

Chuck D of **Public Enemy** will be the second keynote speaker at this year's New Music Seminar, complementing previously-announced former French culture minister Jack Lang. This year's NMS will also feature a Kids' Music Seminar devoted to the children's music industry and, for the first time, an International Managers' Forum.

Austin band **Loose Diamond** has an album just out called "Burning Daylight" (on Dos/Antone's Records). The LP was produced by **Stephen Bruton**, who has played guitar with Bonnie Raitt, Bob Dylan and Kris Kristofferson.

KISS will attend special parties this summer to celebrate the release of the "KilSSAlive III" album. The four members of the band will attend the private parties in nine U.S. cities where the upcoming home video "KISS Kontidential" will be screened. In each city, fans can buy any KISS album at participating record stores and for one penny more, get a "laminated all-access pass" to gain admission to the parties.

Flat Duo Jets release their fifth album, "White Trees," later this month (on Sky Records). The album sees drummer **Crow** make his songwriting and vocal debut on the track "Where Are You Now."

The Verlaines will release a new album (on Slush Records) in August called "Way Out Where." The band has also contributed a track to the upcoming "Red, Hot & Rock" benefit compilation album.

MUSIC NOW!

By Mike Cooper

Captain Sensible, lead singer of the **Damned**, has a new solo album out (on Collector's Pipeline/Pipeline Records) called "The Universe Of Geoffrey Brown." It's a concept album featuring professional actors and actresses and is said to be "more psychedelic" than the Captain's previous LPs.

The Georgia Satellites are playing some concerts together, though drummer **Mauro Magellan** and vocalist **Danny Baird** are not participating in the reunion. "People have been trying to get us to do this and the reason we're able to is that Rick (Richards) came off the road from touring with **Izzy Stradlin**," says Rick Price. "I actually asked Danny to come out and pick a few with us, but he said he was going to concentrate on his solo thing."

One critic is not impressed with **Paul McCartney's** current tour. **Peter Howell**, a columnist for the *Toronto Sun*, says there were plenty of technical problems at McCartney's show at Exhibition Stadium in Toronto. Video screens didn't unroll and mechanical arms didn't work. Howell added that "animal cruelty video propaganda vegetarian Paul bored us with for a good 10 minutes before the show started, along with home movies of himself and the Beatles we've all seen too many times before. But turning himself into a jukebox is a sad fate for an artist of McCartney's stature, and he's paying dearly for it." McCartney drew 41,000 people to the stadium, and Howell says there were many tickets sold at deep discounts.



"All of our songs come from random sounds," says **Jonathan Donahue**, one of the two guitarists in **Mercury Rev**. "We are like musical nature photographers. We make pictures of sounds without any pressure or influences." Guitarist **Grasshopper** describes the band's new album, "Boces," as being "basically a children's record for grown-ups, though I think that the pre-schoolers will like it too."

Stevie Wonder is writing a song for **John Farnham's** next album.

Ray Charles says he plays chess sometimes with **Willie Nelson**. "Every time we get together, we have to play chess. But I trick him. I won't let him turn on the light when we're playing," Charles says, in *Request* magazine. "I had won about four or five games, but the last time, he lucked out and beat me."

A University of Florida professor has published a book on **Bob Dylan**. William McKeen, a professor in the College of Journalist and Communications, spent two years putting together "Bob Dylan: A Bio-Bibliography." "The book has elements of both a biography and reference book," McKeen says. "I wanted to give a description of his work and place in pop culture. But it also covers a lot of information, including a chronology of Dylan's life, his albums and a complete listing of every song he has ever written." McKeen also compiled lists of Dylan's tours, television appearances and his appearances on other artists' recordings.

Rod Stewart has been ordered to pay over \$15,000 to his landscape gardener in England in a dispute over a bill. Stewart had asked gardener Tom La Dell to renovate the gardens of his mansion near Epping, England a few years ago. The gardener spent five months working on the site, building walls and "fancy seats and things around a swimming pool." Stewart liked the work, but didn't like the bill for \$30,000.

Pat Benatar says it was at her husband's insistence that she recorded a new album and went back on the road. Her musical collaborator and guitarist, **Neil Geraldo**, told her that she should record a follow-up to her 1991 blues album "True Love." "I'm telling him that I don't want to do it, but he's an evangelist who's on you 24 hours a day," Benatar says. "He's saying, 'Don't be stupid — you do this well. You'll feel better after it's done.'" Benatar is on the road with her eight-year-old daughter. "I couldn't leave my daughter Haley because we've never slept away from her," she says. "She goes everywhere we go and she's a road hog with her own bunk on the tour bus. She thinks it's cool."

Release of **Lisa Germano's** album, "Happiness," has now been delayed until late July.



French-Canadian singer **Mitsou** is recording a mostly English-language album in Los Angeles with several producers. The LP should be out this fall. Mitsou will sing "Everybody Say Love" at the National Hockey League Awards in Toronto later this month.

Urge Overkill release a new album later this month, called "Saturation." The band recorded the LP in Philadelphia over a seven-week period. "This is a sellout record," guitarist **Nash Kato** jokes. "It's the kind of record we always intended to make but never had the time or money to do. People always tell me they like our records more after the tenth listen than the first, but hopefully this one is a little more immediate." Song titles on the album include "Erika Kane," "Bottle of Fur," "Tequila Sundae" and "Sister Havana."

Pete Townshend, **Billy Joel**, **Dave Pirner** of **Soul Asylum**, and **Chuck Berry** were among those present at the groundbreaking in Cleveland for the Rock & Roll Hall of Fame & Museum. At the ceremony, Townshend called rock & roll "a real living, breathing religion."

British bhangra rapper **Apache Indian** is getting a lot of attention while touring India. Apache Indian's "Arranged Marriage" was a recent chart hit in England. In India, his album was edited to delete references to an independent Punjab state. "I mentioned once that the Sikhs are fighting for Khalistan...which is the truth. I always talk about things that are happening around me and that people are talking about," Apache Indian says. "Sometimes the truth hurts."

Drummer and vocalist **Janet Beveridge Bean** of **Eleventh Dream Day** says her father doesn't like the band's new album, "El Moodio." But she says that's a good sign. "None of our past albums have sold well and my dad has loved all of them," she says. "But this time my dad heard 'Makin' Like A Rug' and he was like 'Is that comin' in-and-out of speed? Is it shittin' from 33 to that faster speed?' Since it scared my dad, maybe this time the kids'll like it."

Yothu Yindi are on the cover of the telephone directory in Australia's Northern Territory. Their appearance is part of Telecom's Australia's World Class Achievers cover series.

Los Lobos have written the score for "The Wrong Man," a feature film for the Showtime cable television channel.

Adam Jones, guitarist for **Tool**, says the band's current album, "Undertow" is "therapy" for the band. "Some songs are angry. Some are about things and people we hate," Jones says. "But others are just jokes." On the song "Disgustipated," Jones says the band "smashes two pianos." "I played guitar with triple phasers and a vibrator," he adds. Jones is originally from Libertyville, Indiana, and later moved to San Francisco and then to Los Angeles. But he's not the only person on the Lollapalooza tour from Libertyville. **Rage Against The Machine** guitarist **Tom Morello** is from the same city. "We're buddies from high school. And **Babes In Toyland's** new bassist is **Maureen Herman**. She's also from Libertyville. And me, her and Tom all made films together in high school. We're calling it Libertyville-Palooza."

Prince has announced he no longer wishes to be referred to by that name. Instead, he wants to use the icon from his last album that mixed the symbols for male and female. The announcement came on his 35 birthday, when the man with the symbolic name announced he's splitting from his New Power Generation, though they will tour together in Europe for five weeks beginning in late July.

The *Houston Chronicle* newspaper reports that cult leader David Koresh was obsessed with Madonna and sometimes wanted to kill her.

Garth Brooks' "No Fences" album from 1990 has now been certified for sales of over 10 million copies. Brooks has announced plans for a concert September 24 at Texas Stadium. If he sells out the 65,000 seats, it will be the largest show of his career and the biggest concert ever at the stadium.

MUSIC NOW!

By Mike Cooper



The The are just beginning a major U.S. tour in support of the "Dusk" album. It sees **Matt Johnson** with a new backing band that includes keyboardist **D.C. Collard** and drummer **Dave Palmer** who appeared on the "Dusk" album and have previously toured with The The. Former **Seven Simons** guitarist **Keith Joyner**, bass player **Jared Nickerson** and harmonica player **Jim Fitting** of the Boston band **Treat Her Right** are also part of the touring band. The The will be opening for **New Order** for four shows in late July and early August.

Several rappers, including **2Pac**, are expected to testify in the sentencing phase of an Austin, Texas, case, in which a man was convicted of killing a state trooper during a routine traffic stop. Jurors convicted Ronald Ray Howard after just 40 minutes of deliberations. Howard's attorney intends to argue that Howard was influenced by violent, anti-police rap music and should not be sentenced to death. Rapper **2Pac** and members of the Houston rap group **Gangsta NIP** are to be called as witnesses by defense attorney Allen Tanner. He contends that before being stopped by police for a missing headlight in April 1992, Howard had driven 120 miles from Houston to Victoria listening to "gangsta rap." The widow of state trooper Bill Davidson has filed a product liability lawsuit against 2Pac and his record label over the shooting death. Howard was listening to 2Pac's "2paclypse Now" album at the time of the shooting.

Willie Nelson is giving a free concert to benefit the men's gymnastic team at Arizona State University. The gymnastics program at the school has been scheduled to close as part of an Athletic Department plan to save money.

Just as rap music was the big trend in advertising a few years ago, now it seems that country music has taken over. **Willie Nelson** sings for Taco Bell television commercials, while **Billy Ray Cyrus** calls himself "the new Frito Bandito."

Ricky Skaggs is promoting the Nutri-System weight-loss program, while **Wynonna Judd** has a line of eyeglasses, **Randy Travis** is doing commercials for Coca-Cola, and **Trisha Yearwood** is the latest Revlon girl.

Waylon Jennings has a children's album just out (on Ode 2 Kids Records) called "Cowboys, Sisters, Rascals & Dirt." "It was something I always wanted to do — cut an album for children, not talk down to them, and tell them it's all right to be little," Jennings says.

Bass player **Stanley Clarke** will have a new album out in July. He's also just done the music score for John Singleton's latest movie, "Poetic Justice." He was responsible for the music on Singleton's films "Passenger 57" and "Boyz N The Hood."

Ice-T will star in the film "Surviving The Game," a movie directed by Ernest Dickerson being filmed this summer.

Kris Kross will release their second album at the end of July.

Tina Turner will perform "Simply The Best" at the rugby championship game in Australia in September. Turner's song has been used as the theme song for the professional rugby league in Australia. "It is a full-on macho sport with plenty of thrills and spills," Turner says. "No pads. Real he-men."

Michael Jackson will tour Thailand, Hong Kong, South Korea, Singapore and Japan this summer, according to a report in the Bangkok Post newspaper.

The members of **Velocity Girl** say their band shouldn't be compared to **My Bloody Valentine**, as sometimes happens. "Obviously, we listen to music and we're influenced by it," says guitarist and bass player **Kelly Riles**. "I just think there are some bands we sound even more like that people just don't know. ... But we don't give a damn — I want to sound like the **Shirelles** crossed with **Anthrax** or something closer to that." The band's just released an album, "Copacetic" (on Sub Pop Records), which takes its title from a slang expression meaning "fine and dandy."


Motown Records founder **Berry Gordy Jr.** has filed for divorce from his wife after less than three years of marriage. In a divorce petition filed in Los Angeles, Gordy cites irreconcilable differences with the former **Grace Eaton**. Under the terms of prenuptial agreements, Eaton will not receive support payments. They have been separated since April 23.



The **Stone Roses** are working on a new album in Manchester, England, but **Ian Brown** told interviewers for Britain's *New Musical Express* who tracked the band down to "come back in a few months" to find out what they've been up to.

A federal court judge has set a trial date for next February for a \$40 million lawsuit filed by a woman who claims **Michael Jackson** stole her song "Dangerous." **Crystal Cartier** filed her lawsuit last June, claiming that Jackson, his production company and record label violated copyright and trademark laws. Cartier says she wrote "Dangerous" in 1985 and included it on an album called "Love Story: Act One" in October 1990.

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ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

2	1	UB40.....	"I Can't Help Falling In Love With You"
1	2	Ace Of Base.....	"All That She Wants"
4	3	Spin Doctors.....	"Two Princes"
3	4	Inner Circle.....	"Sweat"
5	5	Green Jelly.....	"Three Little Pigs"
18	6	Haddaway.....	"What Is Love"
D	7	Pet Shop Boys.....	"Can You Forgive Her"
7	8	Louchie Lou & Michie One.....	"Shout"
13	9	Lisa Stansfield.....	"All The Right Places"
D	10	Snap 1/ Niki Harris.....	"Do You See The Light"
8	11	2 Unlimited.....	"Tribal Dance"
12	12	Jamiroquai.....	"Blow Your Mind"
D	13	Chaka Demus & Pliers.....	"Tease Me"
9	14	Tina Turner.....	"I Don't Want To Fight"
11	15	House Of Pain.....	"Jump Around"
6	16	George Michael & Queen.....	"Five Live EP"
10	17	Janet Jackson.....	"That's The Way Love Goes"
D	18	Therapy?.....	"Turn"
D	19	a-ha.....	"Dark Is The Night"
14	20	REM.....	"Everybody Hurts"

ALBUMS

4	1	2 Unlimited.....	"No Limits"
2	2	REM.....	"Automatic For The People"
1	3	Janet Jackson.....	"janet"
D	4	Van Morrison.....	"Too Long In Exile"
7	5	Rod Stewart.....	"Unplugged And Seated"
R	6	Dinah Carroll.....	"So Close"
9	7	Spin Doctors.....	"Pocketfull of Kryptonite"
3	8	Donald Fagen.....	"Kamakiriad"
5	9	Waterboys.....	"Dream Harder"
R	10	Stereo MC's.....	"Connected"

"Can You Forgive Her" is out as a single from the new **Pet Shop Boys** album coming out in September. It's the band's 13th British hit... **Ugly Kid Joe**'s "Busy Bee" is their new single in the U.K.... Norwegian group **a-ha** have their first British hit in three years, since "Crying In The Rain" got to number 13. The track comes from their upcoming LP "Memorial Beach."... Three-piece Belfast band **Therapy?** had a hit in March with the "Short Sharp Shock" EP. The new single is from a new EP called "Face The Strange."... Kingston duo **Chaka Demus & Pliers** had a strong reputation in the 1980s as a dance group in Jamaica. The track was produced by Sly Dunbar & Robbie Shakespeare... **Snap** have their eighth British chart hit with a track from the LP "The Madman Returns."... Tracks from **Bon Jovi**, **Shabba Ranks**, the **Stereo MC's**, **Tears For Fears** and "The Jungle Book Groove" drop out of the top 20 singles chart this week... "My Country" is the latest British single from **Midnight Oil**... **Deborah Harry** has the single "I Can See Clearly" from her upcoming album "Deborahvision." She's been collaborating with **Ann Dudley** of **Art Of Noise** and Arthur Baker... **M People** have a new dance single out called "One Night In Heaven," the follow-up to the top ten hit "How Can I Love You More." The band will be headlining the Dance Europe weekend in Paris September 24-26... Albums from **Robert Plant**, **Kenny G** and the **Utah Saints** drop out of the top ten this week.

GERMANY

SINGLES

1	1	Snow.....	"Informer"
2	2	Haddaway.....	"What Is Love"
3	3	Ace Of Base.....	"All That She Wants"
4	4	Dr. Alban.....	"Sing Hallelujah"
6	5	Shaggy.....	"Oh Carolina"
5	6	2 Unlimited.....	"No Limit"
8	7	Ace Of Base.....	"Wheel Of Fortune"
7	8	Beloved.....	"Sweet Harmony"
d	9	U96.....	"Love Sees No Colour"
9	10	Dance 2 Trance.....	"P.ower of A.merican..."

ALBUMS

2	1	Ace Of Base.....	"Happy Nation"
1	2	Depeche Mode.....	"Songs Of Faith & Devotion"
D	3	Aerosmith.....	"Get A Grip"
4	4	Bon Jovi.....	"Keep The Faith"
D	5	Blue System.....	"Backstreet Dreams"
3	6	Soundtrack.....	"The Bodyguard"
6	7	Eric Clapton.....	"Unplugged"
D	8	Snow.....	"12 Inches Of Snow"
5	9	Paul McCartney.....	"Off The Ground"
8	10	Sting.....	"Ten Summoner's Tales"

New releases include a "Live" album from **Nirvana**, and a solo record from **Andy Falconer** of **The Orb** called "Falconer."... **Leila K.** has recorded a version of Plastic Bertrand's "Ca Plane Pour Moi." The video for the song sees the band members playing auto crash test dummies... There's a greatest hits album out from **Heaven 17** called "Higher And Higher."... Former **Icicle Works** singer **Ian McNabb** has his "Truth And Beauty" album just out in Germany... **Bobo** in **White Wooden Houses** is the name of a group featuring singer Bobo who have an album out called "Passing Stranger."... Berlin band **Peacock Palace** has an album "Paraphernalia" just out, while there's a "Live Classics" album out from the **Little River Band**, recorded during a tour last year... **Moodswings**' "Moodfood" album is just out in Germany... **Prayer Tower** have a techno album out called "Halo," while German hip-hoppers **Expo's Jazz & Joy** have released the album "Call It Anything."... **Lulu** has a single featuring Bobby Womack called "I'm Back For More."... **Die Toten Hosen** have released a single of "...wunsch dir was," while chart successes **Die Fantastischen Vier** have their latest single out, "Lass die Sonne rien."... Finally, fans of "Married With Children" will want to track down the German hip-hop single "Love & Marriage" from **MC AI Bunde** featuring rapper **Double you B.** and produced by **Tom Tom.**

FRANCE SINGLES

1	1	Patricia Kaas.....	"Il Entre Dans Le Lumiere"	6	6	Infidels.....	"Comme Une Chatte"
3	2	Liane Foly.....	"DouceMENT"	11	7	Vanessa Paradis.....	"Just As Long As You Are There"
4	3	Jordy.....	"Alison"	7	8	L'affaire Louis Trio.....	"Mobilis"
5	4	Marie Carmen.....	"L'aigle Noir"	19	9	Didier Sustrac.....	"Tout seul"
2	5	Charts.....	"Aime Moi Encore"	8	10	Innocents.....	"L'autre Finistere"

(airplay chart of Radio France Internationale)

Paul McCartney's live television concert gets an airing on French channel M6, which recently celebrated 40 years of rock music from May 31 through June 6 with programming that included a Johnny Hallyday special and a screening of the film "American Graffiti."...**Nino Ferrer**, the **Innocents**, **Etienne Roda Gil**, **Julien Clerc** and **Nilda Fernandez** are among the main prizewinners of the Prix Printemps 1993 ("Spring 1993 Prize") being given out in Paris. The SACEM gives out the awards twice a year, in the spring and in December....**Eddy Mitchell** has returned with a new album called "Rio Grande." He plans three different shows when he returns to live performing in a few months, as well as a "best of" concert in Paris.

UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.
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The Cure's June 13 show at the London Finsbury Park XFM Great Expectations Festival will be their first a four-piece. Guitarist **Porl Thompson** has left the band. Cure mainman **Robert Smith** explained to the *New Musical Express*: "Even at the start of last year, I knew I wanted to leave. He just wants different things really. It's good because it means that everyone's in the group because they want to be." Previously, the band claimed Thompson would be absent from the show because he had just become a father. Elsewhere, **Levitation's** future continues to be in doubt in the wake of the departure of founding member/frontman **Terry Bickers**. The band were due to play at Great Xpectations, but have pulled out to be replaced by **Kingmaker**.

Suede will play London Clapham Grand on July 12 in a special show to benefit the Red Hot AIDS trust. The band will be working on the staging of the show with avant garde film director **Derek Jarman** who was diagnosed HIV positive in 1986. Jarman previously worked with **The Smiths** on the videos for 'Panic', 'The Queen Is Dead' and 'There Is A Light That Never Goes Out'. The tie-up with Suede came when the band wanted Jarman to direct the video for their current single 'So Young'. Jarman was unable to direct the video because of other commitments, but his production company worked on the project. The Grand show will see excerpts of Jarman's films forming a backdrop to Suede's performance. Jarman has been specially editing footage, including some previously unseen material. The complex staging means the Grand's stage will have to be redesigned.

Sunscreem have pulled out of the Glastonbury Festival on June 26. The bands keyboard player, **Paul Carnell** issued a statement, explaining: "We were originally asked to perform on the so-called Dance Stage featuring modern music as opposed to the rather depressingly retrospective that was announced. We were amazed to see that most of the acts had nothing to do with dance or techno whatsoever. The final straw was when the promoters tried to put conditions on which other festivals we could play. We are stunned if other acts have agreed to this since it seems totally at odds with the spirit of Glastonbury." But, speaking to the *New Musical Express*, a spokesperson for the festival commented somewhat sarcastically: "I am sure **The Orb**, **Digable Planets**, **Stereo MC's** and **Jamiroquai** will be devastated that **Sunscreem** will not be joining them on the Saturday night bill. I thought the above bands were at least loosely connected with dance music. Thanks to **Sunscreem** I now realize that I was wrong." Over the issue of exclusive contracts, the spokesperson said other bands had successfully asked for this "standard" clause to be wavered.

Spiritualized have been asked to leave the **Depeche Mode** European tour. The band left after being replaced by a Swedish bar band. Reports suggest the band were going down very badly with Depeche Mode's fans. Told on May 26 they would be replaced by **Miranda Sex Garden**, **Spiritualized** refused to play the next night. Later the same evening, Depeche Mode asked a jazz fusion band **Cain & Abel**, who were playing in their hotel lobby, to replace **Spiritualized**. A **Spiritualized** spokesperson has denied the band were thrown off the tour.

U2, who release their new album **Zooropa** on July 6, have signed a new deal with Island Records. The worldwide six album contract is said to be worth between £130 and £155 million. A spokesman for the Irish Trade Board commented to the national Sunday newspaper *The Observer*: "If they continue growing, they will do for the Irish economy what **Abba** did for the Swedish."

Bjork, former **Sugarcubes** singer, has released her debut solo single 'Human Behavior' for One Little Records. Produced by Soul II Soul's **Nellee Cooper**, the single is a taster for the singer's forthcoming album 'Debut'. Advance tapes of the album show Bjork moving in a radically different, dance-influenced direction.

Brian May, former **Queen** guitarist, has a new single 'Resurrection' released by Parlophone this week. With the main track taken from May's recent album 'Back To The Light', b-sides to the single available on various formats are 'Love Token', 'Too Much Love Will Kill You (live)', 'Driven By You Two', 'Back To The Light (Live)' and 'Tie Your Mother Down (Live)' (featuring **Slash** of **Guns N' Roses** on the guitar). Brian May will shortly set out on a European tour. Finally, May has written the theme for a new Carlton TV show 'Frank Stubbs Promotes'.

Thunder's latest single is 'Like A Satellite' (EMI). Taken from the band's hit album 'Laughing On Judgement Day', the single has previously unreleased tracks on the b-side: a new **Luke Morley** song 'The Damage Is Done' and 'Like A Satellite' recorded live at London's Hammersmith Apollo.

Senseless Things release 'Postcard CV', a compilation of their early recordings, via Epic on June 14. The album gathers together the original 'Postcard CV' mini album, 1989's 'Girlfriend' single and 1988's 'Up And Coming EP', all of which were originally issued on the Independent Way Cool. The first 15,000 copies come with a free copy of last year's 'Empire Of The Senseless' album which has had the sleeve radically redesigned.

Jamiroquai's much anticipated debut 'Emergency On Planet Earth' will be released by Sony 2 on June 24. The London soul/fusion band have had phenomenal success with two hit singles 'Too Young To Die' and 'Blow Your Mind'. On June 4, they played the London Brixton Academy, a large venue usually reserved for far longer established bands. The outspoken and flamboyant character of Jamiroquai's frontman Jason Kaye has not gone unnoticed. Recently, for instance, the London journalist **Nick Duerden** commented: "**Jason Kaye** is one of the first real stars of the 90's. Whether he'll last the course or not doesn't really matter at this stage. He's right here, right now and he's shit hot."

The Orb should return with a new album in November. The duo are currently in the middle of a legal dispute to free themselves from their contract with Big Life Records. However, they expect to sign a new deal with a different company in the near future. The album will probably be mixed in August.

Prince's official UK fanzine *Controversy* is polling its readers to find their favorite Prince songs. Each reader is allowed to choose three tracks and His Purpleness will use the information to help him decide which material to play on his forthcoming European tour.

Carter The Unstoppable Sex Machine were due to play a low key show with **EMF** last week as a warm-up for the Great Xpectations, but pulled out at the last moment after objecting to the support act -- a group of lesbian strippers. Meanwhile, Carter, who have announced a major British tour for September, are working on a new album 'Post Historic Monsters (2 Million Year BC)' which is scheduled for a fall release.

Julian Cope, who was dropped by Island Records six months ago amidst considerable controversy, is said to be about to sign to Def American. However, he may release an album later this year via a British independent before signing. Elsewhere, Cope's 'The Skellington Chronicles' will be released by mail order later this month. The album will highlight the rougher edge to Cope's recording, much in the same mould as 1990's 'Skellington'.

The Family Cat are working on a new album. The London five-piece who scored a number one independent hit with 'Furthest From The Sun' are planning to call the album 'Atmospheric Road'.

ORANGUTANG



Getting their first nationwide tour, as part of the Imago Traveling Roadshow is Orangutang, recently described by their hometown Boston Globe newspaper as "bright, brash and gifted enough to back it up."

Singer Christian Dyas formed the band with Joe Klompus in 1990. "I hooked up with our bass player, Joe, about five years ago," Dyas says. "We played in some bands down in Baltimore. Our old band broke up down there when the singer quit. We decided we were going to relocate."

Dyas and Klompus decided to go to Boston, attracted by bands like the Pixies, Throwing Muses and Mission Of Burma. "There were a lot of bands we really liked and we weren't really ready to make a big move somewhere, like to the coast," Dyas explains. "Part of the whole reason we got interested in it was Dumpruck had just put out their second album. I really liked their second album a lot." In fact, Dyas and Klompus came to Boston because they'd heard Dumpruck needed some new players, but by the time they got in touch with the band, the positions had already been filled.

"Boston is a pretty indie-style town," Dyas says, and that helped drummer Todd Perlmutter attract interest even before he'd joined Orangutang.

"Todd, our drummer, had played in a funk band," Dyas continues. In fact, it was when Klompus, Dyas and lead guitarist David Steele saw Perlmutter play live one night that they decided they wanted him to play with them. Perlmutter's credits include a stint as live drummer with rapper MC Shan, but it was Perlmutter's Boston funk band that attracted initial label attention.

"They broke up. One of the people who had come to see them was (former Gang Of Four drummer) Hugo Burnham," Dyas says. Burnham was doing A&R for Imago Records at the time. After Perlmutter joined Orangutang and the band had completed some demos, he dropped a tape by the Imago office while vacationing in Los Angeles. "He just called Hugo and said, 'Hey, I don't know if you remember me,' and he dropped a tape by," Dyas explains. "So he dropped the tape off and he called us back the next day and said he really liked

it.... That sort of got the wheels turning. He was cool. Imago was there from the beginning."

"I didn't really feel like we were selling our souls with Imago," Dyas says. "We felt like it was manageable." Dyas discounts rumors that the band got a large sum of money. "We got a good deal, but it wasn't anything outrageous. It seems the amount doubles every time we hear about it."

Orangutang chose to initially release an EP instead of a full album. "I think it's a better way to present a band. We're just trying to start off small and work our way up," Dyas says. "I always liked the Pixies EP, which is one of my favorite groups. I think it's a good way to start off — give your audience a smaller chunk."

"There's mistakes on it that we left in; we just wanted to get a snapshot of where the band is now. We were really impatient. We just wanted to get to work and get something done immediately. Some of the major labels we talked to thought that an EP was a waste of time. But we thought that if you're a new band, you're giving people too much to chew on if you release an album first."

The Imago Traveling Roadshow has seen Orangutang performing in the far reaches of the country — places the band had never played before. Dyas says the band had played "up and down the east coast, but we've never really been west of the Mississippi. The crowds have gotten better."

Dyas laments that, in live performance, the band's metallic guitar blasts and sheer power sometimes overshadow his lyrics, which are clever, strange, and hardly average. "Sometimes people ask us about the lyrics. I kind of bum out that not more people do. Live, I think it comes off a little more, just punk rock. I could be singing anything. I think we come across as kind of poppier on record than we do live."

"Between the four of us, we just have incredibly diverse musical tastes. There are groups that come along that all four of us like, but for the most part, left to our own devices, we don't really listen to the same music. Aside from that, me personally, my lyrical influences are incredibly different than, say, my musical influences for guitar playing."

"I definitely really like Syd Barrett and the early Pink Floyd stuff he was involved in a lot. The Soft Boys, I'm really not so much into Robyn Hitchcock as the early Soft Boys stuff. You know, that's kind of like the same thing. I also just like things like the whole David Lynch thing — examining things that are incredibly normal in America."

"I can't say that I don't like the Pixies or Pere Ubu. Old Jazz Butcher records are pretty cool. Stuff like that. That's pretty much where my ear goes."

The six songs on Orangutang's debut EP include "Untitled #1" with lines like "you are in my shower stall, what can I do." Then there's Cadillac-driving "Mr. Cimbalista" who may "babble in in braille (or) mumble in Morse code," and "S.N.A.F.U.," whose lyrics sound much like a tabloid television program on fast forward.

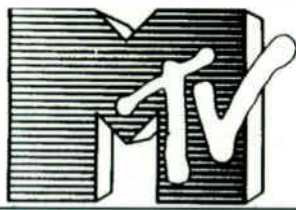
Then, there's "Sweet Lemon Maureen." "If it makes any sense, it's kind of my ex-girlfriend, her name is Mary Ellen. Everybody calls her 'melon.' Lemon is sort of an anagram for Melon."

"I remember when I first met her, our band was doing really well, and I sort of felt like I was riding a high horse. She was like this little kid then. The band almost broke up when we switched drummers — Todd isn't our original drummer. We kinda stopped playing and I was just really bumming out. I figured like I totally blew it, I wasted a couple of years of my life. She was graduating college and I was feeling kind of bad by myself," Dyas says. "It's a little tongue in cheek."

On the Imago tour, Orangutang have had the chance to play some new songs. The band's also known for covering a song by Human Sexual Response during their live sets.

"I know that people want to hear the EP, but we've been doing about four out of the six songs on it every night. A lot of songs on the EP are earlier material. We've written a lot since then. We want to, if nothing else, keep rotating some of the newer material."

Mike Cooper



Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, June 14, 1993

New Adds:

Artist	Title	Label
Lenny Kravitz	"Believe"	Virgin
Ozzy Osbourne	"Changes"	Epic
Tears For Fears	"Break It Down Again"	Mercury
Jordy	"D'ur D'ur D'etre Bebe"	Columbia
Guru	"Loungin"	Chrysalis/ERG

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
5	Aerosmith	"Eat The Rich"	Geffen

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
3	AC/DC	"Big Gun"	Columbia
11	Aerosmith	"Livin' On The Edge"	Geffen
6	Dr. Dre	"Dre Day"	Death Row/Interscope
10	Duran Duran	"Come Undone"	Capitol
14	Ice Cube	"It Was A Good Day"	Priority
6	Inner Circle	"Bad Boys"	Big Beat/Atlantic
10	Janet Jackson	"That's The Way Love Goes"	Virgin
10	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
14	Stone Temple Pilots	"Plush"	Atlantic
4	SWV	"Weak"	RCA

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
5	Porno For Pyros	"Pets"	WB
5	Radiohead	"Creep"	Capitol
5	Soul Asylum	"Runaway Train"	Columbia

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
3	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood

Stress:

# Weeks On Chart	Artist	Title	Label
14	4 Non Blondes	"What's Up"	Interscope/Atlantic
6	Anthrax	"Only"	Elektra
10	Bon Jovi	"In These Arms"	Jambco/Mercury
7	Depeche Mode	"Walking In My Shoes"	Sire/WB
11	Gin Blossoms	"Hey Jealousy"	A&M
2	Billy Idol	"Shock To The System"	Chrysalis/ERG
D	Lenny Kravitz	"Believe"	A&M
10	New Order	"Regret"	Qwest/WB
6	Robin S.	"Show Me Love"	Big Beat/Atlantic
9	Rod Stewart	"Have I Told You Lately"	WB
5	Spin Doctors	"What Time Is It?"	Epic
3	Sting	"Fields Of Gold"	A&M
3	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
8	UB40	"Can't Help Falling In Love"	Virgin

Active Rotation:

# Weeks On Chart	Artist	Title	Label
2	Mary J. Blige	"Love No Limit"	Uptown/MCA
2	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
4	Johnny Gill	"The Floor"	Motown
D	Guru	"Loungin"	Chrysalis/ERG
5	Jade	"One Woman"	Giant/Reprise
4	Jodeci	"Lately"	Uptown/MCA
D	Jordy	"D'ur D'ur D'etre Bebe"	Columbia
5	Onyx	"Slam"	Def Jam/Chaos
D	Ozzy Osbourne	"Changes"	Epic
4	Captain Hollywood Project	"More And More"	Imago
3	Shai	"Baby I'm Yours"	Gasoline Alley
8	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
2	The Pharcyde	"Passin' Me By"	Delicious Vinyl/Atlantic
D	Tears For Fears	"Break It Down Again"	Mercury
2	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
4	U.N.V.	"Something's Going On"	Maverick/Sire/WB

On:

# Weeks On Chart	Artist	Title	Label
6	Terence Trent D'Arby	"She Kissed Me"	Columbia
8	Aimee Mann	"I Should've Known"	Imago
2	Raging Slab	"Anywhere But Here"	Def American
5	Screaming Trees	"Dollar Bill"	Epic
2	The Posies	"Dream All Day"	DGC
4	Winger	"Down Incognito"	Atlantic

New On Headbanger's Ball

Rank	Artist	Title	Label
1.	Ozzy Osbourne	"Changes"	Epic
2.	Jackyl	"When Will It Rain"	Geffen
3.	Skatenigs	"Chemical Imbalance"	Megaforce
4.	Tool	"Sober"	Zoo

New On 120 Minutes

Rank	Artist	Title	Label
1.	Paul Westerberg	"World Class Fad"	Sire/Reprise
2.	Dillon Fence	"Collapsis"	Mammoth
3.	dada	"Here Today, Gone Tomorrow"	I.R.S.
4.	Blind Melon	"No Rain"	Capitol
5.	Aztec Camera	"Dream Sweet Dreams"	Sire/WB

RADIO ALERT



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ON HUMAN RIGHTS

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in Vienna. This June,
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J.D., WONE, Akron

It's official, the Rock N'Roll Hall Of Fame And Museum is now physically a reality. Well, almost. Groundbreaking ceremonies this past week officially indicated that the hall is, without a doubt, here to stay with the "digging in the dirt" at NorthCoast Harbor. Honorables attending the event last Monday included; Governor George Voinovich, Mayor Michael White, co-chairman of the board of the Rock N'Roll Hall Of Fame And Museum William Hulett and Ahemt Ertegun, Architect I.M. Pei, Rolling Stone Magazine publisher Jann Wenner, Hall Of Famers **Pete Townshend, Chuck Berry, Ruth Brown and Sam Moore**. Plus, future Hall Of Famer **Billy Joel** and a whole lot more. The festivities began at noon with a skydiving team dropping to earth to the tune of **Jimi Hendrix's** version of "The Star Spangled Banner", a pyrotechnic display, commemorative t-shirts and hats. Plus, free Rock N'Roll Hall Of Fame And Museum painters caps for the first 5,000 people attending the ceremonies. It truly was one spectacular event that everyone in northeast Ohio and the music community can really be very, very proud of. Looking forward to the official opening of the hall in the fall of 1995!... Switching gears - "Rockin' On The River", our Friday afterwork party, welcomed **Tragically Hip** to the banks of the Cuyahoga River. Special thanks to Gina Iorillo and Mark Diller of MCA and to **Tragically Hip** for one hip performance... Also, special thanks go out to Tom Biery of Warner Brothers and the gang of **Damn Yankees**. Bigtime thank yous to **Ted Nugent, Michael Cartellone and Tommy Shaw** for spending time with us backstage and on-the-air before their show at Blossom Music Center this past week... The Pick-Hit-To-Click-Of-The-Week is **Van Morrison's** "Till We Get The Healing Done".

Carter Alan, WBCN, Boston

Sting inaugurated the shed-tour season here in Boston with a fantastic concert at Great Woods. The stripped-down band rocked out on songs from his latest album and a generous supply of hits from the **Police** songbook. Backstage, the **Stingmeister** looked healthy and trim - in fighting shape for a summer tour with and without the **Grateful Dead**. This show, like the entire Great Woods rock 'n roll concert season, is being sponsored exclusively by WBCN. With shows by **Van Halen, Steve Miller, Allman Brothers, Extreme, Aerosmith**, and a million more coming to town, it's going to be a great summer!... **Stone Temple Pilots** remains WBCN's top song after twelve weeks of steady airplay. For a few weeks now, the MTV Headbanger's Acoustic version has been adding spice to rotation of the heavier album version. The unplugged copy has become even more requested than the original! So, thanks to Atlantic for putting that one on disc - it was a great idea... In other hard rock news, the **Last Action Hero** soundtrack is a monster - **Queensryche, Megadeth, Alice in Chains, Aerosmith, Tesla** - Plenty of fun for rockers all summer. WBCN is pleased to have the exclusive Boston screening of this future classic movie... Finally, **The Odds'** "Heterosexual Man" is a winner. Along with a great-sounding song is the undeniable humor of the lyrics. 'BCN adds this one this week, along with **Radiohead** and my own personal fave, **An Emotional Fish**. The latter band has lodged a song, "Celebrate", in our core library since January 1990 and the new album is a dramatic step forward. Haunting vocals and a dynamic, creative guitar talent drive this Irish band relentlessly forward. Worth a second listen now!

Cathy Faulkner, KISW, Seattle

I'm proud to announce our mighty leader, **Steve Young** has re-opted for a multi-year contract at KISW... Congratulations goes to our Seattle Superpersonics for a wonderful season... Our morning show, **Twisted Radio**, is now holding up its end of a bet with a Phoenix radio station. **Bob Rivers** and clan are up on a "Go-Suns" billboard

through the Championship series... Finally, thanks to **Columbia Records** for their help in our successful **Last Action Hero** promotion. The soundtrack is beyond reality - a Mother%\$@!

Morgan, WYNF, Tampa

Has there been some great new music in the past few weeks or what? I just heard the **Last Action Hero** soundtrack today and it's incredible. Not only am I an **Arnold** fan, but I love **Alice In Chains**. We're playing both the **AC/DC** and the **Queensryche** - two great tunes... Finally started playing the new **Soul Asylum** track, "Runaway Train." They're in concert here on June 16th with the **Spin Doctors** and the **Screaming Trees**, so I'm sure it'll be one hell of a show... Then on Friday night the **Stone Temple Pilots/Butthole Surfers** kick off their tour in St. Petersburg at the magical Jannus Landing. A great place to do some serious drinking (hope I don't get crushed in the pit this time). After that, I'm on vacation - June 21st through July 6th. I'll talk to y'all when I get back.

Frank Copsidas, WCHZ, Augusta

Last week we said this past week would be fairly low key. Well, we were wrong. Starting last Tuesday, our morning show, featuring Z-Jay Lisa Rush, took to a billboard to raise money for the Children's Miracle Network. Lisa was up on the board every morning and last Friday, we kept out on the streets throughout the day until we reached our goal of raising \$1000. We made it on Friday afternoon during Rob Nicholson's show! Then on Sunday, Lisa Rush presented a check to the Children's Miracle Network on TV for \$1000! And congrats to Channel Z listener Karen Harrington (age 32, legal secretary) for winning the **Suede/Terrence Trent D'Arby** fly-away for participating in the fundraiser... Congratulations to **Tears For Fears** for winning Shriek Of The Week with "Break It Down Again". What a hit! Also looking forward to the album and even more strong cuts!... I was back in New York for a couple of days and saw **Jellyfish** play at the Academy. They were rockin'! The chilled New York crowd was definitely in motion after the first couple of songs. We're looking forward to having them rock Augusta for Father's Day. Our promotion is if you buy a ticket, you can bring your father for free! Good street buzz is out for the show... Thanks for Dawn Hood and Chris Coyle for their continuing support! Thanks to Sean Maxson from Mamouth for coming by the station last week. Please remember our welcome mat is always out! Until next week, Keep Smiling!

Mike Luoma, WIZN, Burlington

I've been adjusting to a new schedule, so I haven't had as much to say in these back pages lately. But you can only let this stuff build up inside you for so long before you gotta let it out, so... There's some solid rock by newer artists out right now, but it seems like rock radio has missed the boat on a couple of beautiful tracks, **Living Colour's** "Nothingness" and **Masters Of Reality's** "100 Years (Of Tears On The Wind)". Both are slower in tempo, but still powerful and majestic. We've played them, we are playing both in Heavy right now, and both tunes are reacting. These songs work. It's a real shame that so much of rock radio will only play a slow tune if its an overwrought, overblown power ballad. When songs like these two drop through the cracks, there's something going wrong. Wake up, people. If we don't take some risks and establish new artists, rock radio will have no future. The future of radio is in the music, and like the man said, music must change. Radio has to grow and evolve, and we just aren't. We go instead in fits and starts. A colon blow like **Nirvana** comes along, slaps radio around, effects some changes, and then radio settles back into the same old same old. Rock radio sets itself up to play catch-up with new trends through its near-sightedness. I'm not even talking about taking format-breaking, ultra-out-there risks. There are new bands who have tapped

into the primal sources of this music, bands making wonderful rock with their eyes to the future, their soul in their creativity, and their heritage in rock's past. **The Jayhawks, Widespread Panic, Phish, AllGood, The Tragically Hip, Masters Of Reality** and **Living Colour**. The list goes on. This is the future, this is real rock. Grumble, grumble, grumble. Let's end on an up note, shall we? There is hope! When a relative unknown like **Raging Slab** races up the charts, it makes me hope that rock radio isn't calcifying as fast as I fear. Congrats to rock radio for this one! That **Dynamite Monster Boogie** just cannot be denied! Yee-ha! I'm looking forward to seeing the **Slab** in person here in Burlington, June 18th! I will, of course, let ya know how it goes. @RH = Dal Hunter, WVG0, Richmond
Finally, enough room for the **Aimee Mann** this week. It has a hook that won't quit... One thing that's really growing on me is **The Posies**. "Dream All Day" seemed hard at first, but the pop hooks and harmonies more than soften the edge... Speaking of hooks, large phones for **Porno For Pyros**. This smells like across the board, including Adult Alternative... Do yourself a favor and listen to "Sun Medley" from the new **Danny Gatton** disc (**Delbert McClinton** on vocals). It's amazing!... And an enormous thank you to Michael Linehan of Reprise for all the hospitality in Boulder, Colorado, Tracy Skelly at DGC, James Dann at MCA, Shaun Renee (the Captain Nemo mermaids were a nice touch), Doug and Ginger at KBCO. Especially thank you to Geordie at Chaos and **Darden Smith** for all the royal treatment. It was an unforgettable weekend in Boulder.

Frank Huang, WBRU, Providence

Big thanks to Dawn Hood and Jaimie Willis of Virgin for an entertaining evening with **Jellyfish**. Also thanks to Todd Bisson and Charlie "I Should Have Been In People Magazine's 50 Most Beautiful People Issue" Walk for an evening of dining and a chance to see **Suede** perform. And as a public service tip, if you are ever at an industry shin-dig and you need some advice on the fine arts of wine consumption, the man to talk to is 'BCN's Oedipus. This dude knows his shit... In music - **Andrew Lloyd Weber's** ex-wife, **Sarah Brightman**, has a killer phone record with "Captain Nemo". It's kind of kind of got that **Shakespeare's Sister/Kate Bush** ring to it... **Lenny Kravitz'** "Believe" should be another good tune. I know everyone else is saying it too, but I'm putting in my two cents (which is probably worth less than a Russian reuble)... **Suede** really rocks... And finally, I really, really, really, really like the **Lisa Germano** track and it has great potential - then again, maybe I just "want to wear dresses"... Oh yeah, summer office hours - Wednesday to Friday after 1:00 p.m. are pretty definite. Other times are possible, occasionally.

Dug, WRFC, Athens

Happiness and joy abounds. **The Go Figures** and **Basement Saints** kicked major heiney this weekend. Some of the best (currently) unsigned bands around... Oh, stay tuned to this same bat-channel for information on the **Coolness Factor** - your life will never be the same... Hope everyone enjoyed the full moon. And a suffusion of yellow to you too. Please leave all the hollow, empty, silent letters out of my name.

T.J. Bryan, WDHA, Cedar Knolls

What a weekend of rock-n-roll in the Garden State. Friday night, **4 Non Blondes** headlined a kickin' sold-out show at the Stone Pony less only five weeks after their last appearance there as openers for **Big Head Todd & The Monsters**. Don't deprive yourself of seeing this band live! Thanks to Karen "I'm Playing Point Guard For The Knicks Next Season" Rait... Saturday night the **Grateful Dead** played Giants Stadium. I called the opening song of the second set ("Scarlet Begonias") and left a happy guy. From there it was off to the Stone Pony for the **Goo Goo Dolls**. Thanks to Al "I LOVE The Dead" Carolonza for bringing the band by Thursday...

Sunday was a day of rest, followed by a Monday visit from Chris "I'm Far Too Serious" Isaak. Thanks to Bob "I'm More Serious Than Chris" Divney for setting up this thoroughly entertaining interview... Tuesday night it was Sting & dada at the Paramount. Nods to Karen "Don't Congratulate Me" Lee and Charlie "I Can't Think Of Anything To Put Here" Londano. I'm exhausted. As always, it's been a business doing pleasure with you!

D Day, KPNT, St. Louis

Mr. and Mrs. Schoemel were well into their 57th year of marriage. A few bricks shy of a full load, Bert stood naked by the window, furiously pumping his new Nike penile implant. Magnificent fireworks blazed colorfully in the Chicago night. Marge put down her bowl of prunes to get a closer look from the bay window of their Lake Shore Drive condo. NEWSFLASH: SENILE RESIDENTS LOSE ENTIRE MONTH AS WXRT FIREWORKS TRICK MANY INTO THINKING IT IS 4th OF JULY. Thanks to Norm, Paul, Pam and the whole gang at XRT for a terrific time and an awesome fireworks show... **Pere Ubu. Pere Ubu. Pere Ubu.** Live or on your playlist, this band is a big part of what this format is all about. Great show at the Metro. A whole weekend with Imago's Jetson, his most cool fiancée Cathy and Jim Kerr. I think I developed an immunity to alcohol... Special thanks and a very big congratulations to Lori Kelly. I wish you the best!... The Point show with the **Sand Rubies** sold out in St. Louis last Wednesday, enjoyed **Sun 60** on Thursday and packed the house with Point listeners for **Paw** Monday night. Thanks to A&M's Jeff Suhy for that gig. I wanna hike with you pal. Bring your sister.

Valorie Knight, KQRC, Shawnee Mission

S.T.P.'s "Plush" - the record that won't go away! It's still generating phones after 16 weeks and testing through the roof!... We added another **Last Action Hero** track - "Angry Again" from **Megadeth**. I only hope the movie can live up to the soundtrack's performance!... Top phones for this week were **Vince's "Sister"**, **Ozzy's "Changes"**, **Queensryche's "Real World"**, **Sleeze Beez' "I Don't Wanna Live..."** and **Anthrax's "Only"...** The Rock took listeners on a party bus to Topeka for the **Aerosmith** World Tour opener. They've never sounded better, looked better, or moved better! - For two solid non-stop hours! Hope you get to experience it in your town! See ya!

@RH = Peg Pollard, KIOZ, San Diego

Hey, KIOZ celebrated our third anniversary with a big bash featuring **STP, Asphalt Ballet, Electric Love Hogs** and **Honeyglaze**. We want to thank all the bands for contributing their time to us and the Ronald McDonald Children's Charities... Congratulations to Gary Spivak and to Jetson Poore!... We're doing some fine-tuning around here and the list will be a little tighter — meaning, when you get an add, we'll be fully committed to it, pound the shit out of it, and sell your records!... Have I mentioned lately how nice it is to have Greg back?... I'll be back from vacation on the 14th. Don't call me until the 15th unless it's IMPORTANT! Thanks.

Jeffrey Naumann, Virgin, 1-310-288-2446

Who'da thunk **Lenny Kravitz** would have a Platinum CD caused by just one song on rock radio. Well, it's true. And "Are You Gonna Go My Way" continues to test at the top of most everyone's list. Thanks to all of rock radio in believing in **Lenny**. Now, it's time for the after-burners to really kick with the release of the all-format smash, "Believe". "Believe" lends itself to even more demos, which means bigger hit. Make no mistake, you rockers, that "Believe" rocks, too. That guitar ending crescendo that kicks in midway into the song has been compared to — dare I say — the ending of "Stairway to Heaven"... **Brother Cane** continues to rocket its way up the charts with another superb week at rock radio. Yesirree Bub, "Got No Shame"

certainly is grabbing the rock format and its listeners by the earlobes and sending them scurrying to the record stores to secure a copy. Of all the new acts out there, **Brother Cane** seems to be the one that's going to stick... Next big release from Virgin is **Gary Moore's** incredibly tastefully **Blues Alive** CD, which was recorded at England's Royal Albert Hall with some very special musical guests. Ask your local Virgin to hear the first single, "Parisienne Walkways". You'll be riveted... Hey, Prescott and Nume, heard any train wrecks lately?

Dave Lombardi, Warner Brothers, 818-953-3711

Let's pretend for a minute. Let's pretend that the new **BulletBoys'** song, "Mine", is by a brand-new artist. An artist about which there are no preconceived notions. A artist that isn't expected to make a certain-sounding record - Got all that? Good. Then listen to "Mine," and just focus on what that song sounds like, not what you think or expected it to. I can understand harder-rocking stations wanting to play a more trademark **BulletBoys** rocker, but a lot of you are not looking to play a typical **BulletBoys** record. Remember all those excuses? Too hard? Have to day-part it? Vocals are too aggressive? We do. And that's why you've got "Mine" to play. It's good for all day-parts (except maybe nighttime at some stations), it's a strong song in its own right, and it will probably test well (esp. with females!) at a majority of stations. However, that's dependent on you, the programmer, giving this song a shot and some airplay. All I ask is for equal consideration for this song, regardless of what you thought a new **BulletBoys** song would or should sound like. Seventeen adds this week prove that there are people willing to give this a shot-won't you consider being like KRXQ, WIOT, WRIF, WLLZ, KEYJ, KFMZ, WGBF, WKLO, KMJX, WKLL, KCLB, (never played the **BBoys** before!) WKIT, WPHD, and KATP and the others? Give this a shot!... **Porno For Pyros** also had a huge week, with 20 adds (including WNEW, KXRX, WLVO, and KQRS). "Pets" is a perfect position record - it's hip, it has MTV's considerable Buzz Bin support, it has a great album sales picture, it has a highly anticipated tour behind it, and it's so-o-o-o easy to play. Please put this on your list - what a great summer record!... After making thousands of friends playing at WHJY's bash last weekend, the **Goo Goo Dolls** celebrated with key "Fallin' Down" - and with good reason. Listen and you'll hear why!... Anybody near a Lollapalooza '93 date should be aware of **Dinosaur Jr.'s** **Out There** - your area retailers are, as sales have increased considerably as the tour approaches. I'm out.

Jim DelBalzo, Columbia, 310-449-2910

Finally in your possession is "Peace Pipe", the first track from Raleigh, North Carolina's **Cry Of Love**. In an era of hi-tech production and mega imaging, this band has come up with a unique gimmick — all they do is play great, write great songs and have a lead singer who has one of the strongest voices in rock. This is simply a great rock record and perfect for album rock radio in 1993. We've taken the last few months to set this record up and I can't remember getting such a positive reaction back on any record from any new band I've worked with. Programmers like Redbeard, Lex Staley, Bob Neumann, Michael Cross, Ralph Tortora, Mike Lee, Rich Hawk and Bob Walton, among others, have been doing a lot of our work for us by spreading the word on **Cry Of Love**. By now almost everyone has heard this record. If you haven't, you're missing something special. We're going for adds on June 21st... **Megadeth** has recorded the song that will give their already extremely successful career a boot in the ass. The phones have already started ringing from coast to coast. "Angry Again" has a killer hook that I know will grab onto even your older listeners and not let go. Even if your station has not played **Megadeth** before, please pay attention to this great song. I guarantee you'll be glad you did...

Alice in Chains has written one of their best songs for the **Last Action Hero** soundtrack called "What The Hell Have I." It's probably already on your airwaves, but if it's not, please get to it right away. The **Last Action Hero** soundtrack is in the stores now and selling through the roof. The movie opens nationally on June 18th.

Susan Naramore, Geffen, 310-285-2735

Peter Gabriel "Secret World" - adds this week 6/15! Sold out tour! You know it's true, you keep requesting tickets!... Posies!! (Not pansies!!) **Posies!!** "Dream All Day" BDS increasing weekly - 290 spins a week! With conversion into Heavy already!! This track is more AOR than Alternative!! Do not miss this one!! Tour dates through the summer!... **Jackyl** - "When Will It Rain" - another Top 10 track!! Only the best tour with **Aerosmith** and have consecutive Top 10 tracks aaannndd steady (key word: steady) sales and requests!! Certified Gold!! Thanks to all the **Jackyl** believers for your continued support!!... The Great Redundancy is back - **Aerosmith** - "Eat The Rich" #1 track, still #1 played artist on MTV, on tour for 2 years, and the third track - "Cryin'" - is already screamin' up the charts!! (Official add date - June 22)!... Set Up - **Urge Overkill** "Sister Havana"!! Going for adds July 12/13!! #1 Most Added at Gavin off the colored vinyl!... **Galactic Cowboys** - "I Do What I Do"!! Going for adds June 21/22 Z-Rock and KICT are early adds!! Check your metal show jocks!! "If I Were A Killer" is a Top 10 track and is getting phones!! The band has a built in buzz and is on tour with **Dream Theater!** Hard Rock and harmonies! The combo works!... **White Zombie** - "Thunder Kiss '65" - They have the middle slot on the **Anthrax** tour! (**Quicksand** is the opener). **Anthrax** waited for **White Zombie** to finish some dates and then started their tour!! This ticket is as hard to get as the **Gabriel** ticket!! We've sold 250,000 on this band without tons of major airplay!! Thanks definitely go out to the early believers though - Gregg Steele, Greg Stevens, Peg Pollard, Cyndee Maxwell, Johnny Diaz, Greg Mull, and the list continues - I apologize to anyone I forgot!! Just throw it in nights and watch it request itself right into daytime play!! We don't want reports - just play it!!

Dave Loncao/Jordan Zucker, RCA, 213-468-4000

Look for the new **Bruce Hornsby** remix on "Passing Through". You have to hear this to understand the added energy that this version exudes. Add date is June 22. The CD will bw on your desk next week... Next up, **700 Miles**, and look for the return of the **Original Big Country**.

Chris Woltman, Columbia, 212-833-8605

AC/DC is over the top, **Queensryche** is a masterpiece, and **Megadeth** has turned the corner and delivered the record of their career. You know all that to be true, and the explosion this week with "Angry Again" confirms the fact that the time is now for **Megadeth**. The one interesting point that I've heard time and time again in my conversations with everyone in the last few weeks is that **Megadeth** is on the "cusp" of breaking at radio - now it's reality. **Alice in Chains'** "What The Hell Have I" is on your desk today, as we continue the roll on **Last Action Hero**. Official reports are in this week, June 14, as the band prepares to roll across America on Lollapalooza... We are also closing in on the official report date for **Cry Of Love's** "Peace Pipe" on June 21st. The reaction has been tremendous from everyone, and rightfully so, because they will be a career rock 'n roll band with Columbia. Talk to ya and see ya soon.

Roger Mayer, Capricorn, 818-990-8904

All of us at Capricorn are extremely excited about the forthcoming project from **Ian Moore**. This young man is something of a legend in his home state of Texas and his reputation as a singer/guitarist is spreading rapidly. The first track is entitled "How Does It Feel" and early

medical and otherwise). Not to kiss and tell, but Zip claims to have been sharing a few pina colodas one night with Miss Buell when a certain Stone approached their table to introduce himself. Nature took its course and let's just say Bebe was given cab fare home - What may or may not have happened next is the stuff Rock and Roll Pinhead history is made of. Satisfaction guaranteed! "Hands off"? Hoo hoo!... P.S. That Alert package under your coffee is the Rik Emmett's Out Of The Blue. Open and listen, okay?

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

So, today I threw all of New York for a loop by dressing like a girl - the normal t-shirt and jeans were cast aside due to an obnoxious humidity level and a cute little dress was donned. The problem? I'm not used to sitting like a lady. See how spoiled we music industry people are - to imagine that there are some people who have to dress like this every single day!... Speaking of music, The Moon Seven Times is still making listeners across the country very happy and tranquil. Remember, as the mercury rises people are looking for something to soothe their temperament!... Gruntruck are on the west coast now, so be sure and catch them, call me if you want to attend any shows... Upcoming releases, which are going to be of major importance here - Black Train Jack and Type O Negative - if you've gotten their advance cassettes, please take a listen to them, you'll be glad you did. Talk to you soon!

Jon Nardachone, Atlantic, 212-275-2135

There's a plentitude of killer bands raging on the road. Of course, the Platinum Stone Temple Pilots will lead the way with tons of shows with Butthole Surfers. The new STP single is the heavy "Wicked Garden"... Sweet Water will be touring with Winger starting in about two weeks. Check out Sweet Water's "Head Down" and Winger's "Junkyard Dog" for new Heavy tracks... Kix will be doing some massive touring for Kix Live and you must check out these dates, for they are one of the greatest rock bands to ever hit the stage. The single is "Cold Blood". I warn you not to play "Yeah, Yeah, Yeah" on the air!... Overkill and Savatage will return from Europe later this week and will tour the states individually starting early July. "Edge Of Thorns" picks up more and more quality stations every week, therefore we do not yet move to another single. Overkill continue to support the single, "Spiritual Void"... The Screaming Jets are on the way with their single, "Here I Go" from the release, Tear Of Thought. Advances and singles are already in the hands of Mr. UPS.

The Mad Rhymer, Hollywood, 818-560-5670

Roses are red/Violets are blue/Get busy on The Fluid's purplemetalflakemusic tip/Or we won't like you!/They're on the road/We're setting up phoners/Add the next single, "Pill", on the 21st/Or be a loner!/Zip-a-dee-doo-da, Zip-a-dee-a/Add that new Sacred Reich single today/Plenty of sunshine on the way/As long as you jam "Free" right away!/Run the "Free" contest and don't delay/Zip-a-dee-doo-da, Zip-a-dee-a.

Clarissa Garcia, Def American, 818-973-4545

I was delirious this weekend trying to recover from this sinus thing. Yesterday, I took it easy by watching "Enter The Dragon" on the USA Network. I used to watch this Bruce Lee classic growing up, but I never knew the name of it. I also watched the "21 Jump Street" movie, which I had never seen before (I was never a big fan of the series). I really enjoyed both movies because, basically I had to. I was sick and I couldn't go anywhere. I feel better now, especially knowing that Danzig is doing great! "It's Coming Down" is going up on the charts thanks to you and your listeners! It looks like the sec-

ond leg of Danzig's tour will begin July 8th somewhere in California. I'll keep you updated on tour plans... Raging Slab, Raging Slab, Raging Slab! The video for "Anywhere But Here" was added to MTV. Check it out, baby!... I have to go sneeze now. Take care, dahlink, and I'll speak with you soon.

Steve Prue, Concrete Marketing, 212-645-1360

Add the Columbia/Red Decibel Gods - Season To Risk full CD, NOW!!... Hola, a quick interjection - Clutch is Godhead (I named my cat after a song!!) and the Boredoms rule live like no other band has ruled before!! Once again here we are on the comment tip... Anthrax - #1 is a wonderful thing - please continue with the fine, fine radio love and see them on the road with Quicksand and White Zombie. Quicksand is in need of your chart affection more now that the tour is coming - we got interviews, dates, cool tunes - what more y'all ask for?... Da Bosstones, da boys, da live experience - y'all know what to report, how to report and how high to report - DO IT! Fluids, doctors, SEX!, really vile thing group dynamics... Mind Bomb (Top 10 is a beautiful place to be)... 1,2,3,4 - c'mon get on the floor. Get on the Damn The Machine CD - interviews, aggroprogmetal musings on the Megadeth tip. "Lonesome God" and "The Mission" are the track 411... Schnitt Acht will be playing Forum this year and should be all over your chart stylee - "Sweet Liberty" and "The War Has Begun" and so it has... Style Monkees are on tour as we speak - Stay on this record... You must add I Mother Earth next week 6/21-22 - This is a moral imperative! It will increase your sex appeal and bring y'all great spiritual wealth! And the bands played on...

Joanne Grand & Sheri, Round the Globe Music, 212-947-5575

How great is this? This is amazing! Sharon Miranda (the metal department's latest addition) is amazing!... We have AMAZING releases: Dandelion, Danzig, Candlebox and Life, Sex & Death - and we have the amazing new projects coming up. To find out, call your amazing Round the Globe reps. See ya!

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone for making Mercyful Fate the #1 Most Added redord this week! AOR believers before the box include WXZL & KZR. "Egypt" is a strong first track on a very deep record! The band just opened for Metallica in Denmark and headlined the Dynamo Festival in front of 37,000 fans... Also look for the Panic records this week. You'll want to check out track #8 entitled "Gone Bad"... No brainers for metal radio include the Anacrusis record (which is screaming up the charts and tour dates forthcoming), Sacrifice (in your hands this week, a favorite of Brian Slagel's and on tour with Death next month), Tourniquet (check out the CD and look for tour dates in your area).

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

MindFunk is still going up! This is a #1 record, lets put it there! Don't even think of dropping it! The video for "Goddess" is getting tons of airplay, look for it! MindFunk will be touring this summer, don't miss them live!... In other video news, Nudeswirl will be on tour beginning the first week in July!... Anthrax has debuted at #7 on Billboard! Pretty amazing!... Al Jourgenson is putting the finishing touches on the new Revolting Cocks album!... Tribe After Tribe's new album will be out July 12th, called Love Under Will.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

So dig on this - Morbid Angel, The Almighty, The Power Trio, The Genitorturers, Valentine Saloon. Need I say more? Now we know you just love these bands. They fit the format, they

react. Remember what's good. Gen is going out with Danzig end of June sometime. Morbid Angel is getting phones. The Almighty is back-look for the import poster in the mail. By now you have the full length on the Power Trio. Valentine Saloon starts phone interviews next week. Next week, I Mother Earth. C ya.

Brian McDowell, Leviathan, 513-825-0612

We are sorry about the slight delay some of you may have had in receiving Joe Stump's Guitar Dominance. Now that we should now all be accounted for, let's get it to the airwaves. No questions asked! "The Ultraviolence" is the lead track. Give us a call if for some reason you still haven't received the aforementioned! Thanks!

Greg Derbas, Red Light/Grind Core, 708-297-6538

Well, now that most of that summer change-over bull is out of the way, we can really dig our teeth into some GRIND, and I've got just the thing to tantalize your buds. How about a healthy portion of Paralysis - Patrons Of The Dark... Or maybe you feel more like Morgue - Eroded Thoughts. You might have got a small serving if you saw them on the Vital Remains tour... How about Afterlife - Surreality to top it all off. All three releases out late June. Don't be afraid to gorge on all three at once... If you haven't talked with Zoetrope yet, give me a call to reserve your slot. Upcoming tour in the works... The Dead Youth are now doing interviews, your chance to ask those sick puppies about their demented inspirations... Vital Remains & At The Gates - need I say more!

Paula Hogan/Wally de Leon, Century Media, 818-988-3691

Only Living Witness should be on your playlist. Thanks go out to WBCN, WERS, WMBR, WMWM and WJUL on your early support. There are big things planned with this band, so get on the wagon and start playing "Slug". Also, hang on to your bullets. There is a contest starting up soon with the numbers in red... Eyehategod start their first full U.S. tour in Tampa on July 16. More details will follow... Lemming Project and Solstice giveaways are now available. Ask for yours now... Morgoth will be making their merry way to a CD player near you real soon. The band will tour with Disincarnate and Cancer starting July 31... Upcoming releases: Graveyard Rodeo and Sentenced.

@RH = Nancy Twomlow and Matt Young, Futurist, 212-226-7272

Summer madness in full effect. Get your pale metal butts into the stations and check your answering machines! The office hours things is getting better but, by the time things settle down, the Kreator tour will blow through your area leaving you mentally and physically incapacitated, not to mention screaming for more! You'll get a full list of dates very soon. You better be spinnin' "Zero To None"!... Mordred is on the move. Thanks to everyone whose playing it. Thanks also out to everyone who did Mordred interviews - WQSU, WEVL, WLFR, KTEC, KNDI, WSGR, WDCR, WJUL, WVUM, WRUV, WVFS, WDWN, WZMB, WUVT, WMMM, WMEB, WRST, WYRE, WKDU, WRZR and WRUW. You guys rule! Give track 5 "Close Minded" a try. Read the lyrics, open your mind and open your eyes to Vision. Bow down!... Coroner is on it's way in July... On the sports tip, a moment of silence please for Drazen Petrovic of the Nets. The New York area will miss him... Call us with questions and desires. (Matt, please don't say words like desire to these people, they are a bunch of perverts!) Peace out Matt and Nan.

RadioReports

Main content table with columns for station call letters, frequency, and program details. Includes stations like WNEW, WJLA, WTOP, etc., and various music programs.

THE HARD REPORT

RadioReports

Artist/Album	Station	Time	Comments	Artist/Album	Station	Time	Comments	Artist/Album	Station	Time	Comments	Artist/Album	Station	Time	Comments
BLUES TRAVELER	CONQUER			BIG				BIG				FLUSH			
BROTHER CANE GOT COVERDALE/PAGE	TAKE			CONQUER				CONQUER				CONQUER			
DONALD FAGEN TOMORROW'S				CONQUER				CONQUER				CONQUER			
CIN BLOSSOMS HEY				CONQUER				CONQUER				CONQUER			
JACKYL				CONQUER				CONQUER				CONQUER			
PAT BENATAR EVERYBODY				CONQUER				CONQUER				CONQUER			
ROD STEWART CUT				CONQUER				CONQUER				CONQUER			
SCREAMING TREES				CONQUER				CONQUER				CONQUER			
TOTO DONT				CONQUER				CONQUER				CONQUER			
TRAGICALLY HIP AT VAN MORRISON				CONQUER				CONQUER				CONQUER			
Gloria				CONQUER				CONQUER				CONQUER			
down				CONQUER				CONQUER				CONQUER			
young turks for				CONQUER				CONQUER				CONQUER			
light				CONQUER				CONQUER				CONQUER			
LENNY KRAVITZ BELIEVE				CONQUER				CONQUER				CONQUER			
WTZ JACKSON				CONQUER				CONQUER				CONQUER			
P.D. BOB FONDA				CONQUER				CONQUER				CONQUER			
M.D. PAM RIVERS				CONQUER				CONQUER				CONQUER			
PH (601)961-8490				CONQUER				CONQUER				CONQUER			
MUSIC TUE MOR				CONQUER				CONQUER				CONQUER			
CALLS: WED THU 2 4				CONQUER				CONQUER				CONQUER			
MEDIUM ADDS:				CONQUER				CONQUER				CONQUER			
COVERDALE/PAGE				CONQUER				CONQUER				CONQUER			
STEVE MILLER BAND				CONQUER				CONQUER				CONQUER			
LIGHT ADDS:				CONQUER				CONQUER				CONQUER			
AMBER MANN				CONQUER				CONQUER				CONQUER			
ANIMAL BAG				CONQUER				CONQUER				CONQUER			
BILLY IDOL				CONQUER				CONQUER				CONQUER			
BILLY SOUIRE				CONQUER				CONQUER				CONQUER			
HEAVY				CONQUER				CONQUER				CONQUER			
LAST ACTION HERO				CONQUER				CONQUER				CONQUER			
LENNY KRAVITZ ARE				CONQUER				CONQUER				CONQUER			
PAT BENATAR EVERYBODY				CONQUER				CONQUER				CONQUER			
WINGER				CONQUER				CONQUER				CONQUER			
ROBERT PLANT CALLING				CONQUER				CONQUER				CONQUER			
WINGER				CONQUER				CONQUER				CONQUER			
down				CONQUER				CONQUER				CONQUER			
medium				CONQUER				CONQUER				CONQUER			
AEROSMITH				CONQUER				CONQUER				CONQUER			
BILLY IDOL				CONQUER				CONQUER				CONQUER			
BILLY IDOL SHOCK				CONQUER				CONQUER				CONQUER			
BROTHER CANE GOT				CONQUER				CONQUER				CONQUER			
DREAM THEATER ANOTHER				CONQUER				CONQUER				CONQUER			
* LAST ACTION HERO				CONQUER				CONQUER				CONQUER			
OZZY OSBOURNE CHANGES				CONQUER				CONQUER				CONQUER			
PETE TOWNSHEND				CONQUER				CONQUER				CONQUER			
STING				CONQUER				CONQUER				CONQUER			
van MORRISON				CONQUER				CONQUER				CONQUER			
GLORIA				CONQUER				CONQUER				CONQUER			
light				CONQUER				CONQUER				CONQUER			
BLIND MELON				CONQUER				CONQUER				CONQUER			
CIRCUS OF POWER				CONQUER				CONQUER				CONQUER			
COFFERHEAD				CONQUER				CONQUER				CONQUER			
THE RAGING SLAB ANYWHERE				CONQUER				CONQUER				CONQUER			
SOUND SLAY RUNAWAY				CONQUER				CONQUER				CONQUER			
SPIN DOCTORS WHAT				CONQUER				CONQUER				CONQUER			
TRAGICALLY HIP AT				CONQUER				CONQUER				CONQUER			
WTXK PENSACOLA				CONQUER				CONQUER				CONQUER			
P.D. STRUMMER				CONQUER				CONQUER				CONQUER			
PH (904)86-7543				CONQUER				CONQUER				CONQUER			
MUSIC TUE APT				CONQUER				CONQUER				CONQUER			
CALLS THRU 10 12				CONQUER				CONQUER				CONQUER			
HEAVY ADDS:				CONQUER				CONQUER				CONQUER			
UNPLUGGED NEIL YOUNG				CONQUER				CONQUER				CONQUER			
MEDIUM ADDS:				CONQUER				CONQUER				CONQUER			
SCREAMING TREES				CONQUER				CONQUER				CONQUER			
HEAVY				CONQUER				CONQUER				CONQUER			
AEROSMITH CRYIN'				CONQUER				CONQUER				CONQUER			
AEROSMITH EAT				CONQUER				CONQUER				CONQUER			
BILLY IDOL SHOCK				CONQUER				CONQUER				CONQUER			
BRAD GILLIS HONEST				CONQUER				CONQUER				CONQUER			
COVERDALE/PAGE				CONQUER				CONQUER				CONQUER			
* LAST ACTION HERO				CONQUER				CONQUER				CONQUER			
LENNY KRAVITZ ARE				CONQUER				CONQUER				CONQUER			
LENNY KRAVITZ BELIEVE				CONQUER				CONQUER				CONQUER			
MIDNIGHT OIL TRUGANNINI				CONQUER				CONQUER				CONQUER			
OZZY OSBOURNE CHANGES				CONQUER				CONQUER				CONQUER			
PAT BENATAR EVERYBODY				CONQUER				CONQUER				CONQUER			
RED HOT CHILI PEPPER				CONQUER				CONQUER				CONQUER			
ROBERT PLANT 29				CONQUER				CONQUER				CONQUER			
ROBERT PLANT CALLING				CONQUER				CONQUER				CONQUER			
ROD STEWART CUT				CONQUER				CONQUER				CONQUER			
SOUL ASYLUM RUNAWAY				CONQUER				CONQUER				CONQUER			
SPIN DOCTORS WHAT				CONQUER				CONQUER				CONQUER			
* STONE TEMPLE PILOTS				CONQUER				CONQUER				CONQUER			
MEDIUM				CONQUER				CONQUER				CONQUER			
ANTHRAX ONLY				CONQUER				CONQUER				CONQUER			
BLUES TRAVELER				CONQUER				CONQUER				CONQUER			
BROTHER CANE GOT				CONQUER				CONQUER				CONQUER			
DREAM THEATER ANOTHER				CONQUER				CONQUER				CONQUER			
JACKYL WHEN				CONQUER				CONQUER				CONQUER			
* KISS				CONQUER				CONQUER				CONQUER			
MOTHER LOVE SOME				CONQUER				CONQUER				CONQUER			
WHERE				CONQUER				CONQUER				CONQUER			
TRAGICALLY HIP AT				CONQUER				CONQUER				CONQUER			
WHERE				CONQUER				CONQUER				CONQUER			
WIDER SPREAD PANIC				CONQUER				CONQUER				CONQUER			
WINGER				CONQUER				CONQUER				CONQUER			
DOWN				CONQUER				CONQUER				CONQUER			
LIGHT				CONQUER				CONQUER				CONQUER			
WORLD PARTY IS				CONQUER				CONQUER				CONQUER			
* 4 NON BLONDES				CONQUER				CONQUER				CONQUER			
AEROSMITH CRYIN'				CONQUER				CONQUER				CONQUER			
AEROSMITH EAT				CONQUER				CONQUER				CONQUER			
BILLY IDOL SHOCK				CONQUER				CONQUER				CONQUER			
BLACK CROWES BAD				CONQUER				CONQUER				CONQUER			
DADA DIZZ				CONQUER				CONQUER				CONQUER			
JACKYL				CONQUER				CONQUER				CONQUER			
DOWN				CONQUER				CONQUER				CONQUER			
WYA HARRISBURG				CONQUER				CONQUER				CONQUER			
P.D. JEFF KAUFFMAN				CONQUER				CONQUER				CONQUER			
PH (717)997-1141				CONQUER				CONQUER				CONQUER			
CON: P.M.C.				CONQUER				CONQUER				CONQUER			
MUSIC TUE MOR				CONQUER				CONQUER				CONQUER			
CALLS: THU FRI 3 5				CONQUER				CONQUER				CONQUER			
MEDIUM ADDS:				CONQUER				CONQUER							

<p>LIGHT ADDS: BILLY IDOL SHOCK DIESEL TI JACKLY WHEN HEAVY LVIN' CONQUER AEROSMITH LVIN' BILLY IDOL BON JOVI IN DAVID CROSSBY HERO DONALD FAGEN TOMORROW'S PAT BENATAR EVERYBODY ROD STEWART CUT SPIN DOCTORS WHAT STEVE MILLER BAND WIDE STING FIELDS MEDIUM AMER MANN I BLIND MELON NO HOOTERS TWENTY-FIVE LAST ACTION HERO BIG MARC COHN WALK MIDNIGHT OIL THUQUANNINI OZZY OSBOURNE CHANGES PAUL MCCARTNEY OFF PETE TOWNSEND ENGLISH POMSON FIRE POSTS DREAM R.E.M. CALLING ROBERT PLANT CALLING SOUL ASYLUM RUNAWAY WORLD PARTY IS LIGHT AEROSMITH EAT ANIMAL BAG EVERYBODY BROTHER CANE GOT KISS LAST ACTION HERO REAL RAGING SLAB ANYWHERE UGLY KID JOE BUSY VAN HALEN LIVE DREAMS WIDESPREAD PANIC WONDER- ING WINGER DOWN</p> <p>WZZ PORT ST. LUCY P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)333-9300 MUSIC: MON 12 CALLS: MON FR112 12</p> <p>LIGHT ADDS: BILLY IDOL SHOCK DEF LEPPARD I CONQUER HOOTERS TWENTY-FIVE SPIN DOCTORS WHAT HEAVY *AEROSMITH EAT *COVERDALE/PAGE EASY *STONE TEMPLE PILOTS BIO *PAT BENATAR EVERYBODY *PETE TOWNSEND ENGLISH *ROBERT PLANT CALLING MEDIUM AEROSMITH LVIN' COFFEEHEAD THE COVERDALE/PAGE TAKE PAT BENATAR DISCONNECTED ROBERT PLANT I UGLY KID JOE BUSY LIGHT BLIND MELON NO BROTHER CANE GOT CIRCUS OF POWER MAMA DREAM THEATER ANOTHER JACKLY WHEN LAST ACTION HERO REAL RAGING SLAB ANYWHERE TRAGICALLY HP AT</p> <p>C * O * R KAZY DENVER P.D. JACK EVANS M.D. LOIS TODD PH: (303)757-5112 CON: F.M.G. MUSIC: TUE AFT CALLS: MON FR1 9 1</p> <p>HEAVY ADDS: * LAST ACTION HERO ANGRY MEDIUM ADDS: BILLY IDOL SHOCK LIGHT ADDS: ARCADE CRY SACRED REICH CRAWLIN' THE ODDS HETEROSEXUAL HEAVY ANTHRAX ONLY COVERDALE/PAGE SHAKE DREAM THEATER ANOTHER JACKLY WHEN * LAST ACTION HERO BIG LANNY KRAVITZ ARE REAL OZZY OSBOURNE CHANGES * STONE TEMPLE PILOTS FLUSH THE CHANCE SEE VINCE NEIL SISTER WINGER DOWN MEDIUM BROTHER CANE GOT CIRCUS OF POWER MAMA DEF LEPPARD I DREAM THEATER TAKE KISS * PRIMUM MY RAGING SLAB ANYWHERE SWEET WATER EVERYTHING/BE LIGHT BULLETS LAUGHING BUTTHOLE SURFERS WHO COLLISION MAXIMUM I EVERY MOTHER'S NIGHT I FLUID 7/14 MOTERA HOW SAVATAGE THE SCREAMING TREES DOLLAR TOOL SOBER VAN HALEN LIVE DREAMS</p> <p>KBER SALT LAKE CITY P.D. COREY DRAPER PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5</p> <p>FROZEN REPORT HEAVY AEROSMITH EAT AEROSMITH LVIN' ANTRAX ONLY ARCADE NOTHIN' COVERDALE/PAGE SHAKE DEF LEPPARD I DIRTY LOOKS FIVE EVERY MOTHER'S NIGHT I EXTREMES GUNS N' ROSES DEAD JACKLY WHEN * LAST ACTION HERO BIG OZZY OSBOURNE CHANGES * PANTERA HOLLOW ROBERT PLANT CALLING SAVATAGE TUG SOUTHLAND TUG SWEET WATER EVERYTHING/BE VINCE NEIL SISTER * WINGER DOWN</p> <p>KBPI DENVER P.D. BILL BETTS PH: (303)572-0235 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FR1 5 5</p> <p>MEDIUM ADDS: CRYN' AEROSMITH EAT ALICE IN CHAINS ROOSTER DEF LEPPARD I STONE TEMPLE PILOTS WINGER DOWN ANIMAL BAG EVERYBODY ANTHRAX ONLY BROTHER CANE GOT EXTREMES RHYTHM HARDLINE WHEN JACKLY WHEN LAST ACTION HERO LANNY KRAVITZ ARE LIVING COLOUR LEAVE METALLICA DON'T OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE RETURNS LIGHT BILLY IDOL SHOCK BULLETS LAUGHING CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE LAST ACTION HERO REAL PRIMUM MY ROBERT PLANT CALLING SACRED REICH CRAWLIN'</p>	<p>KIEZ LINCOLN P.D. GABE BAPTISTE M.D. SUZETTE WHITMORE PH: (402)425-1530</p> <p>FROZEN REPORT HEAVY AEROSMITH EAT COVERDALE/PAGE SHAKE JACKLY WHEN LAST ACTION HERO LANNY KRAVITZ ARE SOUL ASYLUM BLACK STONE TEMPLE PILOTS VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN MEDIUM ANTRAX ONLY ASPHALT BALLET BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER ANOTHER DRIVIN-N-CRYN SMOKE GRAVEYARD TRAIN KISS LAST ACTION HERO OZZY OSBOURNE CHANGES MEDIUM PRIMUM MY RAGING SLAB ANYWHERE ROBERT PLANT CALLING STONE TEMPLE PILOTS VAN HALEN LIVE DREAMS WIDESPREAD PANIC WINGER DOWN</p> <p>KICT WICHITA P.D. RON TAYLOR M.D. SHERY MAGINNON PH: (316)722-5600 CON: JOE KELLY</p> <p>MEDIUM ADDS: EVERYBODY LIGHT ADDS: AEROSMITH EAT APRIL WINE HERE'S ARCADE CRYN' BIG HEAD TODD MONSTE BLIND MELON NO GALACTIC COWBOYS LAST ACTION HERO FORNO FOR PYROS RAGING SLAB DREAM SOUL ASYLUM RUNAWAY HEAVY AEROSMITH EAT COVERDALE/PAGE SHAKE LAST ACTION HERO BIG ROBERT PLANT CALLING STONE TEMPLE PILOTS VINCE NEIL SISTER MEDIUM AEROSMITH LVIN' BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/PAGE TAKE DANNY YANKEES FIFTEEN DEF LEPPARD I DREAM THEATER ANOTHER OBERT WHITE STEP JACKLY WHEN KISS LAST ACTION HERO LANNY KRAVITZ ARE CRYN' THUQUANNINI OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE TRAGICALLY HP AT WINGER DOWN LIGHT ANTHRAX ONLY BUTTHOLE SURFERS CIRCUS OF POWER PRIMUM MY SACRED REICH CRAWLIN' SPIN DOCTORS WHAT THE BIANCO SOBER</p> <p>KILO COLO. SPRINGS P.D. RICH HAWK M.D. CATH SWENDSEN PH: (719)334-4886 MUSIC: TUE MOR CALLS: WED FR1 5 5</p> <p>MEDIUM ADDS: CRYN' BILLY IDOL SHOCK CITY OF LOVE VINCE NEIL CANT LAST ACTION HERO ANGRY AEROSMITH EAT ANTRAX ONLY KISS LAST ACTION HERO OZZY OSBOURNE CHANGES SAVATAGE THE STONE TEMPLE PILOTS WINGER DOWN MEDIUM CIRCUS OF POWER COVERDALE/PAGE JACKLY WHEN RAGING SLAB ANYWHERE ROBERT PLANT CALLING THE CHANCE SEE THE GRAVEYARD TRAIN DOWN ARCADIA CRYN' BILLY SQUIRE RHYTHM BROTHER CANE GOT BUTTHOLE SURFERS COVERDALE/PAGE SACRED REICH CRAWLIN'</p> <p>KIOZ SAN DIEGO P.D. TOM MARSHALL M.D. PBO POLLARD PH: (619)560-546 MUSIC: TUE MOR CALLS: THU FR11 2</p> <p>HEAVY ADDS: CRY LAST ACTION HERO ANGRY MEDIUM ADDS: RUNAWAY DEF LEPPARD I DIRTY LOOKS FIVE LAST ACTION HERO LANNY KRAVITZ ARE HEAVY AEROSMITH EAT ANTRAX ONLY ASPHALT BALLET BILLY IDOL SHOCK JACKLY WHEN KISS OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE STONE TEMPLE PILOTS VINCE NEIL SISTER MEDIUM BROTHER CANE GOT DINOSAURS JR. OUT LAST ACTION HERO LAST ACTION HERO FORNO FOR PYROS SACRED REICH CRAWLIN' SCREAMING TREES LIGHT ASPHALT BALLET BUTTHOLE SURFERS FLOTSAM AND IETSAM LAST ACTION HERO OZZY OSBOURNE CHANGES THE CHANCE SEE STONE TEMPLE PILOTS VINCE NEIL SISTER DREAM THEATER ANOTHER DRIVIN-N-CRYN SMOKE PAT BENATAR EVERYBODY SLEEZE BEEZIE I WINGER DOWN LIGHT ANTRAX ONLY BILLY IDOL SHOCK BROTHER CANE GOT BULLETS LAUGHING CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE KISS METALLICA DON'T RAGING SLAB ANYWHERE SAVATAGE THE THE CHANCE SEE ANGRY LIGHT LANNY KRAVITZ BELIEVE PETE TOWNSEND ENGLISH WINGER DOWN HEAVY AEROSMITH EAT JACKLY WHEN * LAST ACTION HERO LANNY KRAVITZ ROBERT PLANT CALLING * STONE TEMPLE PILOTS MEDIUM</p>	<p>ONLY SHOCK ANOTHER KISS I * LAST ACTION HERO REAL OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY PAUL RODGERS THE RAGING SLAB ANYWHERE VINCE NEIL SISTER LIGHT HEAD TODD MONSTE HEAVY CIRCUS OF POWER SOUL ASYLUM RUNAWAY</p> <p>KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)285-7425</p> <p>LIGHT ADDS: CRYN' GRUNTRUCK ABOVE LAST ACTION HERO ANGRY HEAVY AEROSMITH EAT * GRUNTRUCK CRAZY * LAST ACTION HERO LAST ACTION HERO LANNY KRAVITZ ARE SCREAMING TREES MEDIUM BATHTUB GIN FLICK COVERDALE/PAGE LP DREAM THEATER TAKE DRIVIN-N-CRYN SMOKE LIVING COLOUR LEAVE * STONE TEMPLE PILOTS SWEET WATER WICKED TRAGICALLY HP AT FLUSH</p> <p>TRAGICALLY HP AT LIGHT ANTHRAX ONLY BONE CLUB EVERYTHING'S BROTHER CANE GOT BUTTHOLE SURFERS CANDLEBOX CHANGE FORNO FOR PYROS FORNO FOR PYROS PRIMUM MY QUICKSAND FAZER ROBERT PLANT PROMISED SCREAMING TREES STONE TEMPLE PILOTS SUPER MARIO BROTHERS FLUSH</p> <p>KNAC LOS ANGELES P.D. BRYAN SHOCK M.D. DARREN SILVA PH: (310)477-4286 MUSIC: TUE AFT CALLS: WED 5 5</p> <p>HEAVY ADDS: LAST ACTION HERO ANGRY MEDIUM ADDS: GALACTIC COWBOYS LAST ACTION HERO LIGHT ADDS: CRY PRIMUM MY HEAVY AEROSMITH EAT ALICE IN CHAINS ROOSTER * ANTHRAX ONLY SAVATAGE THE SCREAMING TREES SPIN DOCTORS WHAT WIDESPREAD PANIC WADING BIG</p> <p>CRACKER- MEDIUM ADDS: CRYN' BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/PAGE DANNY YANKEES FIFTEEN DEF LEPPARD I DREAM THEATER ANOTHER OBERT WHITE STEP JACKLY WHEN KISS LAST ACTION HERO LANNY KRAVITZ ARE CRYN' THUQUANNINI OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE TRAGICALLY HP AT WINGER DOWN LIGHT ANTHRAX ONLY BUTTHOLE SURFERS CIRCUS OF POWER PRIMUM MY SACRED REICH CRAWLIN' SPIN DOCTORS WHAT THE BIANCO SOBER MAMA</p> <p>KILO COLO. SPRINGS P.D. RICH HAWK M.D. CATH SWENDSEN PH: (719)334-4886 MUSIC: TUE MOR CALLS: WED FR1 5 5</p> <p>MEDIUM ADDS: CRYN' BILLY IDOL SHOCK CITY OF LOVE VINCE NEIL CANT LAST ACTION HERO ANGRY AEROSMITH EAT ANTRAX ONLY KISS LAST ACTION HERO OZZY OSBOURNE CHANGES SAVATAGE THE STONE TEMPLE PILOTS WINGER DOWN MEDIUM CIRCUS OF POWER COVERDALE/PAGE JACKLY WHEN RAGING SLAB ANYWHERE ROBERT PLANT CALLING THE CHANCE SEE THE GRAVEYARD TRAIN DOWN ARCADIA CRYN' BILLY SQUIRE RHYTHM BROTHER CANE GOT BUTTHOLE SURFERS COVERDALE/PAGE SACRED REICH CRAWLIN'</p> <p>KIOZ SAN DIEGO P.D. TOM MARSHALL M.D. PBO POLLARD PH: (619)560-546 MUSIC: TUE MOR CALLS: THU FR11 2</p> <p>HEAVY ADDS: CRY LAST ACTION HERO ANGRY MEDIUM ADDS: RUNAWAY DEF LEPPARD I DIRTY LOOKS FIVE LAST ACTION HERO LANNY KRAVITZ ARE HEAVY AEROSMITH EAT ANTRAX ONLY ASPHALT BALLET BILLY IDOL SHOCK JACKLY WHEN KISS OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE STONE TEMPLE PILOTS VINCE NEIL SISTER MEDIUM BROTHER CANE GOT DINOSAURS JR. OUT LAST ACTION HERO LAST ACTION HERO FORNO FOR PYROS SACRED REICH CRAWLIN' SCREAMING TREES LIGHT ASPHALT BALLET BUTTHOLE SURFERS FLOTSAM AND IETSAM LAST ACTION HERO OZZY OSBOURNE CHANGES THE CHANCE SEE STONE TEMPLE PILOTS VINCE NEIL SISTER DREAM THEATER ANOTHER DRIVIN-N-CRYN SMOKE PAT BENATAR EVERYBODY SLEEZE BEEZIE I WINGER DOWN LIGHT ANTRAX ONLY BILLY IDOL SHOCK BROTHER CANE GOT BULLETS LAUGHING CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE KISS METALLICA DON'T RAGING SLAB ANYWHERE SAVATAGE THE THE CHANCE SEE ANGRY LIGHT LANNY KRAVITZ BELIEVE PETE TOWNSEND ENGLISH WINGER DOWN HEAVY AEROSMITH EAT JACKLY WHEN * LAST ACTION HERO LANNY KRAVITZ ROBERT PLANT CALLING * STONE TEMPLE PILOTS MEDIUM</p>	<p>HEAVY ADDS: FORNO FOR PYROS MEDIUM ADDS: LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO * 4 NON BLONDES AEROSMITH LVIN' * BON JOVI IN DEFECHE MODE WALKING * LAST ACTION HERO LAST ACTION HERO LANNY KRAVITZ ARE NEW ORDER SOUL ASYLUM RUNAWAY * STONE TEMPLE PILOTS UGLY KID JOE BUSY MEDIUM AEROSMITH EAT COVERDALE/PAGE SHAKE * GREEN JELLO THREE MIDNIGHT OIL TRUQUANNINI FORNO FOR PYROS R.E.M. THE SCREAMING TREES SOUL ASYLUM BLACK SPIN DOCTORS WHAT VINCE NEIL SISTER LIGHT VAN HALEN LIVE DREAMS</p> <p>DOG EAR KOLK OMAHA P.D. BOBBY COOK PH: (402)993-8780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON FR110 2</p> <p>HEAVY ADDS: LAST ACTION HERO ANGRY PAT BENATAR EVERYBODY MEDIUM ADDS: PAUL RODGERS THE VAN MORGESON GLORIA ANTHRAX ONLY ANIMAL BAG HELLO HEAVY AEROSMITH EAT ANTRAX ONLY ARCADE CRY BILLY IDOL SHOCK COVERDALE/PAGE TAKE DREAM THEATER UNROUNDEN JACKLY WHEN LAST ACTION HERO MIDNIGHT OIL TRUQUANNINI RAGING SLAB ANYWHERE ROBERT PLANT CALLING TRAGICALLY HP AT WINGER DOWN APRIL WINE HERE'S BROTHER CANE GOT MEDIUM AEROSMITH EAT LAST ACTION HERO REAL OZZY OSBOURNE CHANGES FORNO FOR PYROS LIGHT ANTHRAX ONLY BLIND MELON NO BUTTHOLE SURFERS CIRCUS OF POWER DRIVIN-N-CRYN SMOKE KISS OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE TRAGICALLY HP AT UGLY KID JOE BUSY VAN HALEN LIVE DREAMS</p> <p>ASPHALT BALLET BLIND MELON NO BUTTHOLE SURFERS CIRCUS OF POWER DREAM THEATER ANOTHER PRIMUM MY SACRED REICH CRAWLIN' SAVATAGE THE SCREAMING TREES SPIN DOCTORS WHAT WIDESPREAD PANIC WADING BIG</p> <p>KRUX SACRAMENTO P.D. JUDY MCNUITT M.D. JUDY MCNUITT PH: (916)777-7777 CON: CUTTERMAN BUTTERFLUFFUTTER CALLS: THU 3 3</p> <p>HEAVY ADDS: LAST ACTION HERO REAL MEDIUM ADDS: ARCADE CRY BILLY IDOL SHOCK BROTHER CANE GOT DEF LEPPARD I ROBBY ZANDER I VE STEVE MILLER BAND LIGHT ADDS: ANIMAL BAG HELLO ANTHRAX ONLY CANDLEBOX CHANGE LAST ACTION HERO ANGRY MONSTER MAGNET POWER TRUCK FROM NELL THE ODDS HETEROSEXUAL HEAVY AEROSMITH EAT ARCADIA CRY BAD COMPANY LITTLE COVERDALE/PAGE SHAKE DEF LEPPARD TONIGHT EXTREMES AM LANNY KRAVITZ ARE PAT BENATAR EVERYBODY STONE TEMPLE PILOTS VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN MEDIUM ANTHRAX ONLY APRIL WINE HERE'S BROTHER CANE GOT EVERY MOTHER'S NIGHT JACKLY WHEN LAST ACTION HERO OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE SUPER MARIO BROTHERS TOTO DON'T LIGHT * 4 NON BLONDES SUPERFLY BUTTHOLE SURFERS RHYTHM BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE DANNY YANKEES FIFTEEN DINOSAURS JR. OUT GO GO GO DOLLS FALLIN' KISS FORNS DREAM PRIMUM MY SACRED REICH CRAWLIN' SAVATAGE THE SOUL ASYLUM RUNAWAY THE CHANCE SEE TOOL SOBER TRAGICALLY HP LOCKED</p> <p>KRUX MINNEAPOLIS P.D. JON ROBBINS M.D. LEA LYON PH: (612)432-4200</p> <p>MEDIUM ADDS: CRY ARCADIA CRY * LAST ACTION HERO ANGRY AEROSMITH EAT LAST ACTION HERO * SOUL ASYLUM BLACK * STONE TEMPLE PILOTS MEDIUM AEROSMITH EAT ANTRAX ONLY APRIL WINE HERE'S BILLY IDOL SHOCK BROTHER CANE GOT GRAYEYARD TRAIN * JACKLY WHEN KISS LANNY KRAVITZ ARE OZZY OSBOURNE CHANGES ROBERT PLANT CALLING SEE LIGHT CIRCUS OF POWER COVERDALE/PAGE MAMA MIND BOMB SEGUE SHAKE RAGING SLAB ANYWHERE</p> <p>KOLZ FRESNO P.D. E. C. JOHNSON PH: (209)232-8994 MUSIC: TUE 2P CALLS: TUE FRI 2 2</p> <p>MEDIUM ADDS: APRIL WINE HERE'S LIGHT ADDS: CRY COVERDALE/PAGE TAKE LAST ACTION HERO ANGRY SOBER HEAVY AEROSMITH EAT ANIMAL BAG EVERYBODY BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER ANOTHER JACKLY WHEN KISS LAST ACTION HERO ANGRY</p> <p>LAST ACTION HERO LANNY KRAVITZ ARE OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY ROBERT PLANT CALLING ROBERT PLANT CALLING SCREAMING TREES SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS SWEET WATER EVERYTHING/BE VAN HALEN LIVE DREAMS WINGER DOWN MEDIUM BROTHER CANE GOT BUTTHOLE SURFERS KISS PRIMUM MY RAGING SLAB ANYWHERE VINCE NEIL SISTER LIGHT CIRCUS OF POWER DREAM THEATER ANOTHER GO GO GO DOLLS FALLIN' PANTERA HOLLOW WBT MIDLAND</p> <p>P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)333-9300 MUSIC: MON 12 CALLS: MON FR112 12</p> <p>LIGHT ADDS: BILLY IDOL SHOCK DEF LEPPARD I CONQUER HOOTERS TWENTY-FIVE SPIN DOCTORS WHAT HEAVY *AEROSMITH EAT *COVERDALE/PAGE EASY *STONE TEMPLE PILOTS BIO *PAT BENATAR EVERYBODY *PETE TOWNSEND ENGLISH *ROBERT PLANT CALLING MEDIUM AEROSMITH LVIN' COFFEEHEAD THE COVERDALE/PAGE TAKE PAT BENATAR DISCONNECTED ROBERT PLANT I UGLY KID JOE BUSY LIGHT BLIND MELON NO BROTHER CANE GOT CIRCUS OF POWER MAMA DREAM THEATER ANOTHER JACKLY WHEN LAST ACTION HERO REAL RAGING SLAB ANYWHERE TRAGICALLY HP AT</p> <p>C * O * R KAZY DENVER P.D. JACK EVANS M.D. LOIS TODD PH: (303)757-5112 CON: F.M.G. MUSIC: TUE AFT CALLS: MON FR1 9 1</p> <p>HEAVY ADDS: LAST ACTION HERO ANGRY MEDIUM ADDS: BILLY IDOL SHOCK LIGHT ADDS: ARCADE CRY SACRED REICH CRAWLIN' THE ODDS HETEROSEXUAL HEAVY ANTHRAX ONLY COVERDALE/PAGE SHAKE DREAM THEATER ANOTHER JACKLY WHEN * LAST ACTION HERO BIG LANNY KRAVITZ ARE REAL OZZY OSBOURNE CHANGES * STONE TEMPLE PILOTS FLUSH THE CHANCE SEE VINCE NEIL SISTER WINGER DOWN MEDIUM BROTHER CANE GOT CIRCUS OF POWER MAMA DEF LEPPARD I DREAM THEATER TAKE KISS * PRIMUM MY RAGING SLAB ANYWHERE SWEET WATER EVERYTHING/BE LIGHT BULLETS LAUGHING BUTTHOLE SURFERS WHO COLLISION MAXIMUM I EVERY MOTHER'S NIGHT I FLUID 7/14 MOTERA HOW SAVATAGE THE SCREAMING TREES DOLLAR TOOL SOBER VAN HALEN LIVE DREAMS</p> <p>KBER SALT LAKE CITY P.D. COREY DRAPER PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5</p> <p>FROZEN REPORT HEAVY AEROSMITH EAT AEROSMITH LVIN' ANTRAX ONLY ARCADE NOTHIN' COVERDALE/PAGE SHAKE DEF LEPPARD I DIRTY LOOKS FIVE EVERY MOTHER'S NIGHT I EXTREMES GUNS N' ROSES DEAD JACKLY WHEN * LAST ACTION HERO BIG OZZY OSBOURNE CHANGES * PANTERA HOLLOW ROBERT PLANT CALLING SAVATAGE TUG SOUTHLAND TUG SWEET WATER EVERYTHING/BE VINCE NEIL SISTER * WINGER DOWN</p> <p>KBPI DENVER P.D. BILL BETTS PH: (303)572-0235 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FR1 5 5</p> <p>MEDIUM ADDS: CRYN' AEROSMITH EAT ALICE IN CHAINS ROOSTER DEF LEPPARD I STONE TEMPLE PILOTS WINGER DOWN ANIMAL BAG EVERYBODY ANTHRAX ONLY BROTHER CANE GOT EXTREMES RHYTHM HARDLINE WHEN JACKLY WHEN LAST ACTION HERO LANNY KRAVITZ ARE LIVING COLOUR LEAVE METALLICA DON'T OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE RETURNS LIGHT BILLY IDOL SHOCK BULLETS LAUGHING CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE LAST ACTION HERO REAL PRIMUM MY ROBERT PLANT CALLING SACRED REICH CRAWLIN'</p> <p>KIEZ LINCOLN P.D. GABE BAPTISTE M.D. SUZETTE WHITMORE PH: (402)425-1530</p> <p>FROZEN REPORT HEAVY AEROSMITH EAT COVERDALE/PAGE SHAKE JACKLY WHEN LAST ACTION HERO LANNY KRAVITZ ARE SOUL ASYLUM BLACK STONE TEMPLE PILOTS VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN MEDIUM ANTRAX ONLY ASPHALT BALLET BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER ANOTHER DRIVIN-N-CRYN SMOKE GRAVEYARD TRAIN KISS LAST ACTION HERO OZZY OSBOURNE CHANGES MEDIUM PRIMUM MY RAGING SLAB ANYWHERE ROBERT PLANT CALLING STONE TEMPLE PILOTS VAN HALEN LIVE DREAMS WIDESPREAD PANIC WINGER DOWN</p> <p>KICT WICHITA P.D. RON TAYLOR M.D. SHERY MAGINNON PH: (316)722-5600 CON: JOE KELLY</p> <p>MEDIUM ADDS: EVERYBODY LIGHT ADDS: AEROSMITH EAT APRIL WINE HERE'S ARCADE CRYN' BIG HEAD TODD MONSTE BLIND MELON NO GALACTIC COWBOYS LAST ACTION HERO FORNO FOR PYROS RAGING SLAB DREAM SOUL ASYLUM RUNAWAY HEAVY AEROSMITH EAT COVERDALE/PAGE SHAKE LAST ACTION HERO BIG ROBERT PLANT CALLING STONE TEMPLE PILOTS VINCE NEIL SISTER MEDIUM AEROSMITH LVIN' BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/PAGE TAKE DANNY YANKEES FIFTEEN DEF LEPPARD I DREAM THEATER ANOTHER OBERT WHITE STEP JACKLY WHEN KISS LAST ACTION HERO LANNY KRAVITZ ARE CRYN' THUQUANNINI OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE TRAGICALLY HP AT WINGER DOWN LIGHT ANTHRAX ONLY BUTTHOLE SURFERS CIRCUS OF POWER PRIMUM MY SACRED REICH CRAWLIN' SPIN DOCTORS WHAT THE BIANCO SOBER MAMA</p> <p>KILO COLO. SPRINGS P.D. RICH HAWK M.D. CATH SWENDSEN PH: (719)334-4886 MUSIC: TUE MOR CALLS: WED FR1 5 5</p> <p>HEAVY ADDS: LAST ACTION HERO ANGRY MEDIUM ADDS: GALACTIC COWBOYS LAST ACTION HERO LIGHT ADDS: CRY PRIMUM MY HEAVY AEROSMITH EAT ALICE IN CHAINS ROOSTER * ANTHRAX ONLY SAVATAGE THE SCREAMING TREES SPIN DOCTORS WHAT WIDESPREAD PANIC WADING BIG</p> <p>CRACKER- MEDIUM ADDS: CRYN' BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/PAGE DANNY YANKEES FIFTEEN DEF LEPPARD I DREAM THEATER ANOTHER OBERT WHITE STEP JACKLY WHEN KISS LAST ACTION HERO LANNY KRAVITZ ARE CRYN' THUQUANNINI OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE TRAGICALLY HP AT WINGER DOWN LIGHT ANTHRAX ONLY BUTTHOLE SURFERS CIRCUS OF POWER PRIMUM MY SACRED REICH CRAWLIN' SPIN DOCTORS WHAT THE BIANCO SOBER MAMA</p> <p>KILO COLO. SPRINGS P.D. RICH HAWK M.D. CATH SWENDSEN PH: (719)334-4886 MUSIC: TUE MOR CALLS: WED FR1 5 5</p> <p>MEDIUM ADDS: CRYN' BILLY IDOL SHOCK CITY OF LOVE VINCE NEIL CANT LAST ACTION HERO ANGRY AEROSMITH EAT ANTRAX ONLY KISS LAST ACTION HERO OZZY OSBOURNE CHANGES SAVATAGE THE STONE TEMPLE PILOTS WINGER DOWN MEDIUM CIRCUS OF POWER COVERDALE/PAGE JACKLY WHEN RAGING SLAB ANYWHERE ROBERT PLANT CALLING THE CHANCE SEE THE GRAVEYARD TRAIN DOWN ARCADIA CRYN' BILLY SQUIRE RHYTHM BROTHER CANE GOT BUTTHOLE SURFERS COVERDALE/PAGE SACRED REICH CRAWLIN'</p> <p>KIOZ SAN DIEGO P.D. TOM MARSHALL M.D. PBO POLLARD PH: (619)560-546 MUSIC: TUE MOR CALLS: THU FR11 2</p> <p>HEAVY ADDS: CRY LAST ACTION HERO ANGRY MEDIUM ADDS: RUNAWAY DEF LEPPARD I DIRTY LOOKS FIVE LAST ACTION HERO LANNY KRAVITZ ARE HEAVY AEROSMITH EAT ANTRAX ONLY ASPHALT BALLET BILLY IDOL SHOCK JACKLY WHEN KISS OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE STONE TEMPLE PILOTS VINCE NEIL SISTER MEDIUM BROTHER CANE GOT DINOSAURS JR. OUT LAST ACTION HERO LAST ACTION HERO FORNO FOR PYROS SACRED REICH CRAWLIN' SCREAMING TREES LIGHT ASPHALT BALLET BUTTHOLE SURFERS FLOTSAM AND IETSAM LAST ACTION HERO OZZY OSBOURNE CHANGES THE CHANCE SEE STONE TEMPLE PILOTS VINCE NEIL SISTER DREAM THEATER ANOTHER DRIVIN-N-CRYN SMOKE PAT BENATAR EVERYBODY SLEEZE BEEZIE I WINGER DOWN LIGHT ANTRAX ONLY BILLY IDOL SHOCK BROTHER CANE GOT BULLETS LAUGHING CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE KISS METALLICA DON'T RAGING SLAB ANYWHERE SAVATAGE THE THE CHANCE SEE ANGRY LIGHT LANNY KRAVITZ BELIEVE PETE TOWNSEND ENGLISH WINGER DOWN HEAVY AEROSMITH EAT JACKLY WHEN * LAST ACTION HERO LANNY KRAVITZ ROBERT PLANT CALLING * STONE TEMPLE PILOTS MEDIUM</p> <p>FORNO FOR PYROS MEDIUM ADDS: LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO * 4 NON BLONDES AEROSMITH LVIN' * BON JOVI IN DEFECHE MODE WALKING * LAST ACTION HERO LAST ACTION HERO LANNY KRAVITZ ARE NEW ORDER SOUL ASYLUM RUNAWAY * STONE TEMPLE PILOTS UGLY KID JOE BUSY MEDIUM AEROSMITH EAT COVERDALE/PAGE SHAKE * GREEN JELLO THREE MIDNIGHT OIL TRUQUANNINI FORNO FOR PYROS R.E.M. THE SCREAMING TREES SOUL ASYLUM BLACK SPIN DOCTORS WHAT VINCE NEIL SISTER LIGHT VAN HALEN LIVE DREAMS</p> <p>DOG EAR KOLK OMAHA P.D. BOBBY COOK PH: (402)993-8780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON FR110 2</p> <p>HEAVY ADDS: LAST ACTION HERO ANGRY PAT BENATAR EVERYBODY MEDIUM ADDS: PAUL RODGERS THE VAN MORGESON GLORIA ANTHRAX ONLY ANIMAL BAG HELLO HEAVY AEROSMITH EAT ANTRAX ONLY ARCADE CRY BILLY IDOL SHOCK COVERDALE/PAGE TAKE DREAM THEATER UNROUNDEN JACKLY WHEN LAST ACTION HERO MIDNIGHT OIL TRUQUANNINI RAGING SLAB ANYWHERE ROBERT PLANT CALLING TRAGICALLY HP AT WINGER DOWN APRIL WINE HERE'S BROTHER CANE GOT MEDIUM AEROSMITH EAT LAST ACTION HERO REAL OZZY OSBOURNE CHANGES FORNO FOR PYROS LIGHT ANTHRAX ONLY BLIND MELON NO BUTTHOLE SURFERS CIRCUS OF POWER DRIVIN-N-CRYN SMOKE KISS OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE TRAGICALLY HP AT UGLY KID JOE BUSY VAN HALEN LIVE DREAMS</p> <p>ASPHALT BALLET BLIND MELON NO BUTTHOLE SURFERS CIRCUS OF POWER DREAM THEATER ANOTHER PRIMUM MY SACRED REICH CRAWLIN' SAVATAGE THE SCREAMING TREES SPIN DOCTORS WHAT WIDESPREAD PANIC WADING BIG</p> <p>KRUX SACRAMENTO P.D. JUDY MCNUITT M.D. JUDY MCNUITT PH: (916)777-7777 CON: CUTTERMAN BUTTERFLUFFUTTER CALLS: THU 3 3</p> <p>HEAVY ADDS: LAST ACTION HERO REAL MEDIUM ADDS: ARCADE CRY BILLY IDOL SHOCK BROTHER CANE GOT DEF LEPPARD I ROBBY ZANDER I VE STEVE MILLER BAND LIGHT ADDS: ANIMAL BAG HELLO ANTHRAX ONLY CANDLEBOX CHANGE LAST ACTION HERO ANGRY MONSTER MAGNET POWER TRUCK FROM NELL THE ODDS HETEROSEXUAL HEAVY AEROSMITH EAT ARCADIA CRY BAD COMPANY LITTLE COVERDALE/PAGE SHAKE DEF LEPPARD TONIGHT EXTREMES AM LANNY KRAVITZ ARE PAT BENATAR EVERYBODY STONE TEMPLE PILOTS VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN MEDIUM ANTHRAX ONLY APRIL WINE HERE'S BROTHER CANE GOT EVERY MOTHER'S NIGHT JACKLY WHEN LAST ACTION HERO OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE SUPER MARIO BROTHERS TOTO DON'T LIGHT * 4 NON BLONDES SUPERFLY BUTTHOLE SURFERS RHYTHM BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE DANNY YANKEES FIFTEEN DINOSAURS JR. OUT GO GO GO DOLLS FALLIN' KISS FORNS DREAM PRIMUM MY SACRED REICH CRAWLIN' SAVATAGE THE SOUL ASYLUM RUNAWAY THE CHANCE SEE TOOL SOBER TRAGICALLY HP LOCKED</p> <p>KRUX MINNEAPOLIS P.D. JON ROBBINS M.D. LEA LYON PH: (612)432-4200</p> <p>MEDIUM ADDS: CRY ARCADIA CRY * LAST ACTION HERO ANGRY AEROSMITH EAT LAST ACTION HERO * SOUL ASYLUM BLACK * STONE TEMPLE PILOTS MEDIUM AEROSMITH EAT ANTRAX ONLY APRIL WINE HERE'S BILLY IDOL SHOCK BROTHER CANE GOT GRAYEYARD TRAIN * JACKLY WHEN KISS LANNY KRAVITZ ARE OZZY OSBOURNE CHANGES ROBERT PLANT CALLING SEE LIGHT CIRCUS OF POWER COVERDALE/PAGE MAMA MIND BOMB SEGUE SHAKE RAGING SLAB ANYWHERE</p> <p>KOLZ FRESNO P.D. E. C. JOHNSON PH: (209)232-8994 MUSIC: TUE 2P CALLS: TUE FRI 2 2</p> <p>MEDIUM ADDS: APRIL WINE HERE'S LIGHT ADDS: CRY COVERDALE/PAGE TAKE LAST ACTION HERO ANGRY SOBER HEAVY AEROSMITH EAT ANIMAL BAG EVERYBODY BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER ANOTHER JACKLY WHEN KISS LAST ACTION HERO ANGRY</p> <p>LAST ACTION HERO LANNY KRAVITZ ARE OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY ROBERT PLANT CALLING ROBERT PLANT CALLING SCREAMING TREES SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS SWEET WATER EVERYTHING/BE VAN HALEN LIVE DREAMS WINGER DOWN MEDIUM BROTHER CANE GOT BUTTHOLE SURFERS KISS PRIMUM MY RAGING SLAB ANYWHERE VINCE NEIL SISTER LIGHT CIRCUS OF POWER DREAM THEATER ANOTHER GO GO GO DOLLS FALLIN' PANTERA HOLLOW WBT MIDLAND</p> <p>P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)333-9300 MUSIC: MON 12 CALLS: MON FR112 12</p> <p>LIGHT ADDS: BILLY IDOL SHOCK DEF LEPPARD I CONQUER HOOTERS TWENTY-FIVE SPIN DOCTORS WHAT HEAVY *AEROSMITH EAT *COVERDALE/PAGE EASY *STONE TEMPLE PILOTS BIO *PAT BENATAR EVERYBODY *PETE TOWNSEND ENGLISH *ROBERT PLANT CALLING MEDIUM AEROSMITH LVIN' COFFEEHEAD THE COVERDALE/PAGE TAKE PAT BENATAR DISCONNECTED ROBERT PLANT I UGLY KID JOE BUSY LIGHT BLIND MELON NO BROTHER CANE GOT CIRCUS OF POWER MAMA DREAM THEATER ANOTHER JACKLY WHEN LAST ACTION HERO REAL RAGING SLAB ANYWHERE TRAGICALLY HP AT</p> <p>C * O * R KAZY DENVER P.D. JACK EVANS M.D. LOIS TODD PH: (303)757-5112 CON: F.M.G. MUSIC: TUE AFT CALLS: MON FR1 9 1</p> <p>HEAVY ADDS: LAST ACTION HERO ANGRY MEDIUM ADDS: BILLY IDOL SHOCK LIGHT ADDS: ARCADE CRY SACRED REICH CRAWLIN' THE ODDS HETEROSEXUAL HEAVY ANTHRAX ONLY COVERDALE/PAGE SHAKE DREAM THEATER ANOTHER JACKLY WHEN * LAST ACTION HERO BIG LANNY KRAVITZ ARE REAL OZZY OSBOURNE CHANGES * STONE TEMPLE PILOTS FLUSH THE CHANCE SEE VINCE NEIL SISTER WINGER DOWN MEDIUM BROTHER CANE GOT CIRCUS OF POWER MAMA DEF LEPPARD I DREAM THEATER TAKE KISS * PRIMUM MY RAGING SLAB ANYWHERE SWEET WATER EVERYTHING/BE LIGHT BULLETS LAUGHING BUTTHOLE SURFERS WHO COLLISION MAXIMUM I EVERY MOTHER'S NIGHT I FLUID 7/14</p>
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RadioReports

LAST ACTION HERO ANGRY
HEAVY EAT
AEROSMITH ONLY
ANTHRAX ONLY
CIRCUS OF POWER MAMA
* JACKYL WHEN
KISS

VINCE NEIL SISTER
MEDIUM ANTHRAX ONLY
KISS 1
LAST ACTION HERO REAL
OZZY OSBOURNE CHANGES
WINNER

LIGHT ADDS: SHOCK
BILLY IDOL MINE
BULLETS MY
LAST ACTION HERO ANGRY
PDBUS MY
WINGER BLIND
HEAVY

WIXOR JACKSONVILLE
P.D. KEIS KELLY
PH: (919)455-2177
MUSIC: MON-FRI 9-5
MEDIUM ADDS: CHANGE
CAGNERMANO SWATTING
FLOTSAM AND JETSAM ANGRY
LAST ACTION HERO SWATTING
ROBERT PLANT NETWORK ANGRY
THE DRUGS HETEROSEXUAL

PH: (303)444-5600
CALLS: WED-FRI 10-12
MEDIUM ADDS: ENIGMA
BILLY IDOL SCUMME
CLANNAD STRUGGLE
JANIS IAN TATTOO
LISA GERMANO YOU
MICHAEL MCDERMOTT JUST
PAUL WESTERBERG FIRST
ROBIN ZANDER OUE
SEAN TIE
HEAVY

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LAVA HAY THIS
PI HARVEY 20
RED HOUSE PAINTERS
RICHARD THOMPSON
ROSEANNE CASH SEVENTH
THE WATERBOYS
THIS MORTAL COIL
TRASH CAN SINATRAS
TRASH CAN SINATRAS
UB40 CANT

THE WALLFLOWERS
THE WATERBOYS SPIRITUAL
TRASH CAN SINATRAS
HEAVY
AARON NEVILLE THE
ANGE MANN
ARCHIE ROACH
BRYAN FERRY WILL

OPULM DEN LP
SIBADON LP
CRAMER LP
SISTER MACHINE GUN LP
TOP 30
PROMOS LP
DRAGUNTIGS LP

BIG HEAD TODD MONSTE
BIG HEAD TODD MONSTE
BRUCE HORNSBY PASTURES
BRYAN FERRY ANSWER
BRUCE HORNSBY FIELDS

STING SUN 40
STING SUN 40
TASMIN ARCHER THE
THE JUDYBATS BEING
THE THE
VAN MORRISON GLORIA

THE HARD REPORT

RadioReports

Main content table with multiple columns listing radio stations (e.g., WJLB, WFLA, WRBW), call letters, and program names (e.g., 'Midnight Oil', 'The Kinsey Report').

THE HARD REPORT

RadioReports

Table with multiple columns listing radio stations, call letters, and program details. Includes stations like M.D. JODY PETERSEN, WNCW SPINDALE, WYXX CHICAGO, and WYZZ WEST DOVER. Programs listed include 'HEAVY', 'MUSIC MON AMPT', 'WORLD PARTY', 'THE KINSEY REPORT', etc.

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SAND RUBIES LP	LP	REVOLVER LP	LP	WB40 CAN'T	LP	DIRT FISHERMEN LP	LP	WATER	10.	SWEET
SOUL ASYLUM LP	LP	POND SONGS LP	LP	WATERBOYS THE	LP	DRAMARAMA WORK	LP	WATER	11.	INFECTIOUS
SPIN DOCTORS LP	LP	ULTRA VIVID SCENE LP	LP	WILLIE NELSON LP	LP	EUGENE CHAD BOO	LP	GROOVES	12.	QUICKSAND
STING LP	LP	BACK FROM THE GRAVE LP	LP	WORLD PARTY ALL	LP	FISHBONE SWIM	LP	GROOVES	13.	MIND FUNK
SUEDE METAL LP	LP	CRUSH LP	LP	X COUNTRY	LP	FRANCO	LP	REMXES	14.	PARTY
WATERBOYS THE LP	LP	REVEREND HORTON HEAT LP	LP	WVXX EAST LANSING	LP	GANE FACE 7	LP	REMXES	15.	PROFUS
WORLD PARTY LP	LP	LOUD FAMILY LP	LP	P.D. GREG ST. JAMES	LP	HEATSEER BABY 7	LP	REMXES	16.	WELL
BLUES TRAVELER LP	LP	FLUID LP	LP	M.D. SANDY HOROWITZ	LP	GRANT LEE BUFFA	LP	REMXES	17.	ANACRUSIS
CHRIS ISAAK LP	LP	FRIMUS LP	LP	CALLS: (517)312-8700	LP	HAMMERBOX LP	LP	REMXES	18.	PROFUS
CRANBERRIES STILL LP	LP	JUDYBATS LP	LP	CALLS: WED THU 3 5	LP	HEATSEER BABY 7	LP	REMXES	19.	WELL
DAVID BOWIE LP	LP	FRANK BLACK LP	LP	FROZEN REPORT	LP	HELLICOPTER LP	LP	REMXES	20.	ANACRUSIS
DEEP FOREST LP	LP	FRANK BLACK LP	LP	ADREE MANN I	LP	HIS NAME IS ALI LP	LP	REMXES	21.	PROFUS
DINOSAUR JR. LP	LP	FRANK BLACK LP	LP	AN EMOTIONAL FI	LP	HYPOLOVEWHEEL	LP	REMXES	22.	WELL
DRAMARAMA WORK LP	LP	FRANK BLACK LP	LP	CRANBERRIES HEY	LP	LISA GERMANO YOU	EP	REMXES	23.	PROFUS
JOHNNY CLEGGASA LP	LP	FRANK BLACK LP	LP	PERE UBU SLEEPWALK	LP	MATT KEATING EP	LP	REMXES	24.	PROFUS
MIGHTY MIGHTY B LP	LP	FRANK BLACK LP	LP	TERENCE TRENT D	LP	MICRO ORGANS CD	LP	REMXES	25.	PROFUS
ORCH MOVEMENTS/ LP	LP	FRANK BLACK LP	LP	TOOL SOBER	LP	MIRANDA SEX GAR	LP	REMXES	26.	PROFUS
PAUL WESTERBERG LP	LP	FRANK BLACK LP	LP	UB40 CAN'T	LP	MONSTER MAGNET	LP	REMXES	27.	PROFUS
STEREO MC'S STEP LP	LP	FRANK BLACK LP	LP	WIDESPREAD PANI	LP	MOON SEVEN TIME	LP	REMXES	28.	PROFUS
TASMIN ARCHER LORDS LP	LP	FRANK BLACK LP	LP	X COUNTRY	LP	MOUSETRAP LP	LP	REMXES	29.	PROFUS
TEARS FOR FEARS LP	LP	FRANK BLACK LP	LP	4 PEACE BAND BE	LP	OMPHI LP	LP	REMXES	30.	PROFUS
TERENCE TRENT D LP	LP	FRANK BLACK LP	LP	700 MILES LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	31.	PROFUS
UB40 CAN'T LP	LP	FRANK BLACK LP	LP	ADREE MANN I LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	32.	PROFUS
WIDESPREAD PANI LP	LP	FRANK BLACK LP	LP	DIRTY LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	33.	PROFUS
X COUNTRY LP	LP	FRANK BLACK LP	LP	DRIBB LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	34.	PROFUS
LIGHT LP	LP	FRANK BLACK LP	LP	DINOSAUR JR. LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	35.	PROFUS
4 PEACE BAND BE LP	LP	FRANK BLACK LP	LP	DRAMARAMA LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	36.	PROFUS
700 MILES LP	LP	FRANK BLACK LP	LP	GIANT SAND LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	37.	PROFUS
ADREE MANN I LP	LP	FRANK BLACK LP	LP	GOO GOO DOLLS LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	38.	PROFUS
DIRTY LP	LP	FRANK BLACK LP	LP	GRANT LEE BUFFA LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	39.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	JUDYBATS LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	40.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	KING MISSILE LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	41.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LAST TRIBE LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	42.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	43.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	44.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	45.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	46.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	47.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	48.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	49.	PROFUS
FRANK BLACK LP	LP	FRANK BLACK LP	LP	LISA GERMANO LP	LP	PEACE LOVE/PEACE LP	LP	REMXES	50.	PROFUS

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RadioReports

<p>TUBERS 24. 25.</p> <p>KFMX LUBBOCK CONTACT: JIM REED PH: (806)795-7979</p> <p>FROZEN REPORT</p> <p>TOP TWENTY</p> <p>REICH 1. SURFERS 2. TRUCK 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>KIOZ SAN DIEGO CONTACT: FRED PH: (619)560-5464</p> <p>ADD: MACHINE LP REICH FREE FATE BOYPT ING WITNESS LP</p> <p>TOP FIFTEEN</p> <p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.</p> <p>KISS SAN ANTONIO CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: TUE 5 9 12</p> <p>ADD: FATE EGYPT ING WITNESS LP TENDENCIES 1 ALMIGHTY ADDICTION</p> <p>TOP TWENTY</p> <p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>KISS SEATTLE CONTACT: ROB OSLAND PH: (206)285-7623</p> <p>FROZEN REPORT</p> <p>TOP TWENTY-FIVE</p> <p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.</p> <p>PRIEST</p> <p>KLBJ AUSTIN CONTACT: LORIS LOWE PH: (512)353-4000 CALLS: THU 8 12</p> <p>ADD: MACHINE LP FROM HELL LP</p> <p>TOP TEN</p> <p>1.</p>	<p>PAW OENITOR.</p> <p>EAGLE * 2. 3. 4. 5. 6. 7. 8. 9. 10.</p> <p>KMX Little Rock CONTACT: CAROL KRAMER PH: (501)224-6500</p> <p>ADD: MACHINE LP TOP TWENTY</p> <p>REICH * 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>KOAL WISCON CONTACT: JENNIFER LYNN PH: (307)457-5226</p> <p>FROZEN REPORT</p> <p>TOP TWENTY-FIVE</p> <p>SURFERS 1. MAGNET 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.</p> <p>KSFX ROSWELL CONTACT: TERRY CLAYTON PH: (360)625-1005 CALLS: FRI 11 2</p> <p>FROZEN REPORT</p> <p>TOP TWENTY</p> <p>REICH 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>KSJS SAN JOSE CONTACT: JULIE HORNER PH: (408)259-6033 CALLS: MON TUE 8 10</p> <p>ADD: MACHINE LP REACH LP ACTION HERO STK ING WITNESS LP LP LP LP LP LP LP LP LP LP LP LP LP LP LP LP LP LP LP</p> <p>TOP TWENTY</p> <p>CIAN 1. NATE 2. THROWER 3. 4. 5. 6. 7. 8. 9. 10.</p> <p>REMAINS</p>	<p>* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>ANGEL SCREAM EP TION FATE KUCI IRVINE CONTACT: MARRI HOWARD PH: (714)856-6868</p> <p>ADD: SLA LP MACHINE LP LP ACTION HERO STK FATE EGYPT MAGNET FACE ANGEL RAPTURE TION LP TENDENCIES 1 LOVE TOP TWENTY</p> <p>TORY 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>FOUR 6. MAGNET * 7. OOD * 9. TRUTH EP RISK SLAB REICH EP FROM HELL ALL (RE)</p> <p>ELNVA LAS VEGAS CONTACT: LEO STEWART PH: (702)656-7736</p> <p>ADD: MACHINE LP COWBOYS LP ACTION HERO STK FATE EGYPT ING WITNESS LP LP TENDENCIES 1 ALMIGHTY ADDICTION FROM HELL LP TOP TWENTY</p> <p>REICH 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>KUSF SAN FRANCISCO CONTACT: RON ORTIZ PH: (415)751-3873</p> <p>ADD: BOX CHANGE RIDE LP LP COWBOYS LP DRIX COMPILLATION ANGEL RAPTURE TOP TWENTY</p> <p>TUBERS 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>EVHS CONCORD CONTACT: KEVIN BEARD PH: (510)962-5877</p> <p>ADD: COWBOYS LP PRODIGAL COLD ACTION HERO STK FATE EGYPT MAGNET FACE ANGEL RAPTURE</p>	<p>11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>TIAMAT CATHEDRAL MORBID CANCER SILENT WINTER TESTAMENT VADER SUFFOCCA- MERCYFUL</p> <p>PLE PILOTS WICKED TENDENCIES 1 ALMIGHTY ADDICTION</p> <p>TOP TWENTY-FIVE</p> <p>IKRAVITZ 1. POWER 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.</p> <p>EN LIVE * 15. * 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.</p> <p>KWUR ST. LOUIS CONTACT: BEN WALTHER PH: (314)933-3923 CALLS: TUE THU 2 3</p> <p>ADD: TRUTH EP EP LP DOLLS LP FATE EGYPT ANGEL RAPTURE LP TOP TWENTY</p> <p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.</p> <p>IZAK BENO CONTACT: CHRIS PAYNE PH: (702)626-1986 CALLS: MON FRI 2 7</p> <p>ADD: COWBOYS LP FATE EGYPT ANGEL RAPTURE LP TOP TWENTY</p> <p>REICH * 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>ING WITNESS</p> <p>KZOK SEATTLE CONTACT: JEFF GILBERT PH: (206)281-3600 CALLS: MON FRI 11 1</p> <p>ADD: TOYLAND EP HE'S COWBOYS LP MAGNET EP EP RISK LP TENDENCIES 1 THE ACTION HERO STK FATE EGYPT TOP TWENTY</p> <p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.</p> <p>WATER TUBERS ACHT SURFERS EARTH ACTION HERO STK FATE</p>	<p>17. 18. 19. 20.</p> <p>CATHEDRAL JOE STUMP SKIN CHAM- PRIMUS</p> <p>KZRO ALBUQUERQUE CONTACT: BRYAN CURRY PH: (505)977-1051 CALLS: SAT 10 2</p> <p>ADD: MACHINE LP COWBOYS LP COLD FATE EGYPT TENDENCIES 1</p> <p>TOP TWENTY</p> <p>BAG * 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>MAGNET</p> <p>KZRX PHOENIX CONTACT: RANCIID RANDY PH: (602)266-1360</p> <p>ADD: FATE EGYPT ING WITNESS LP TENDENCIES 1</p> <p>TOP TWENTY</p> <p>REICH 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.</p> <p>WAIF CINCINNATI CONTACT: DONALD DAVID PH: (513)931-1037</p> <p>ADD: LP BOX CHANGE EARTH 10" LP FATE EGYPT ANGEL RAPTURE ING WITNESS LP LP TENDENCIES 1 ALMIGHTY ADDICTION</p> <p>TOP TEN</p> <p>REICH * 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.</p> <p>TURERS</p> <p>WAPI BIRMINGHAM CONTACT: DONALD DAVID PH: (205)933-6708</p> <p>ADD: MACHINE LP COWBOYS LP FATE EGYPT TENDENCIES 1 BOX CHANGE</p> <p>TOP TWENTY</p> <p>PYROS * 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.</p> <p>FLY PILOTS * 9. 10. 11. 12. 13. 14.</p> <p>BOGSTONES 12. 13. 14.</p> <p>POWER 15. 16. 17. 18. 19. 20.</p> <p>WARY VALHALLA CONTACT: CINDY FELDMAN PH: (914)285-6752</p>	<p>SUICIDAL THE</p> <p>CIRCUS OF ANTHRAX PRIMUS LIVING SACRED ASPHALT BUTTHOLE KISS MONSTER VINCE NEIL AEROSMITH THE FLUID IRON MAID- DANZIG TESTAMENT SAVATAGE LAST MIND BOMB MIGHTY M. TOOL GALACTIC RAGING BULLET- BRUTAL CANCER GOO GOO MERCYFUL MORBID STILLBORN</p> <p>ANACRISIS SUFFOCCA- RESURREC- BENEDIC- MIND FUNK TOOL GOD IS LSD AT THE VADER QUICKSAND GOD SKIN CHAM- DISINCAR- MONSTER FEAR FAC- BLOOD DESULTORY CANNIBAL MIND DYER LIVING</p> <p>ANTHRAX SACRED VINCE NEIL FEAR FAC- RAGE GALACTIC M. M. BOS- BUTTHOLE PANTERA MERCYFUL CANNIBAL FLOTSAM & MONSTER MIND BOMB MORBID SOLSTICE FISHBONE THE FLUID TRIN LEZZY ONLY LIV- ANTHRAX SACRED VINCE NEIL FEAR FAC- RAGE GALACTIC M. M. BOS- BUTTHOLE PANTERA MERCYFUL CANNIBAL FLOTSAM & MONSTER MIND BOMB MORBID SOLSTICE FISHBONE THE FLUID TRIN LEZZY ONLY LIV- ANTHRAX SACRED VINCE NEIL FEAR FAC- RAGE GALACTIC M. M. BOS- BUTTHOLE PANTERA MERCYFUL CANNIBAL FLOTSAM & MONSTER MIND BOMB MORBID SOLSTICE FISHBONE THE FLUID TRIN LEZZY ONLY LIV- ANTHRAX SACRED VINCE NEIL FEAR FAC- RAGE GALACTIC M. M. 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RadioReports

<p>ADD: MACHINE LP DAMN THE GALACTIC COWBOYS LP KIX COLD LAST ANGRY M. M. BOS- ONLY LIV- SCHNITT ACHT LP THE STYLE MONKEYS LP DANZIO LP SWEET CRAWL</p> <p>TOP TWENTY-FIVE</p> <p>* 1. ANTHRAX AEROSMITH VINCE NEIL SAVATAGE LAST</p> <p>ACTION HERO STK 5. POWER 6. FLE PILOTS * 7. CIRCUS OF</p> <p>COLOUR 10. OVERKILL CATHEDRAL BULLET- 11. 12. BOYS 13. DANZIG MIND BOMB COLLISION ASPHALT 14. 15. 16. BALLET 17. PORNO FOR PYROS 18. SACRED 19. BUTTHOLE SURFERS 20. THE FLUID PRIMUS CANDLE- 21. 22. BOX 23. SWEET WATER 24. L.S.D. DAMN YAN- KEES 25.</p> <p>WBAU LONG ISLAND CONTACT: Rick Faddenell PH: (516)677-6400</p> <p>ADD: MACHINE LP DAMN THE FATE EGYPT TION LP SUFFOCA- EP DANZIG LP CLUTCH DANZIG TOP TWENTY 1. QUICKSAND TOOL 2. M. M. BOS- ANTHRAX MIND OVER 3. 4. 5. FOUR * 6. PRIMUS DUMPSTER 7. JUICE 8. MONSTER 9. DAMN THE MACHINE 10. GALACTIC COWBOYS 11. IT'S FOR LIFE 12. CLUTCH DISNCAR- 13. NATE 14. MIND FUNK THE FLUID FISHBONE DANZIG BUTTHOLE 15. 16. 17. 18. SURFERS 19. BOLT 20. SOULSTORM</p> <p>WBCN BOSTON CONTACT: Mike Coleono PH: (617)266-1111</p> <p>ADD: ACTION HERO STK MACHINE LP LAST ANGRY DAMN THE ING WITNESS LP ONLY LIV- GALACTIC COWBOYS LP MERCYFUL FATE EGYPT</p> <p>TOP FIFTEEN</p> <p>* 1. ANTHRAX RAGE 2. BUTTHOLE 3. MONSTER 4. DANZIG PAW PRIMUS M. M. BOS- 5. 6. 7. 8. STONES * 9. CATHEDRAL LAST 10. ACTION HERO STK 11. MIND BOMB DAMN THE 12. MACHINE 13. ONLY LIV- 14. GALACTIC COWBOYS * 15. MERCYFUL</p> <p>WBIM BRIDGEWATER CONTACT: Bob Morgano PH: (308)697-1303</p> <p>ADD: TRUTH EP EP BRUTAL MACHINE LP DAMN THE COWBOYS LP GALACTIC ACTION HERO STK LAST LP MONSTER MAGNET FACE MONSTER MAGNET FACE MORBID ANGEL RAFTURE ONLY LIV- ING WITNESS LP MERCYFUL FATE EGYPT DANDELION LP BENEDIC-</p> <p>TOP TWENTY</p> <p>1. ANTHRAX MONSTER 2. M. M. BOS- 3. SACRED 4. REICH 5. CONTA- 6. PRIMUS TOOL BUTTHOLE 7. 8. SURFERS 9. LIVING COLOUR 10. DANZIO</p>	<p>11. UTANG 12. 13. 14. 15. 16. 17. FATE ACTION HERO STK 18. 19. NATE TION 20. WBNY BUFFALO CONTACT: Mike Warren PH: (716)882-3425</p> <p>FROZEN REPORT</p> <p>TOP TWENTY</p> <p>COLOUR 1. MACHINE 3. TION 4. POWER 5. 6. 7. 8. 9. REICH 10. DOLLS 11. 12. 13. 14. NATE 15. BOSSTONES 16. GROOVES TION 17. 18. 19. 20. MAGNET</p> <p>WCWP LONG ISLAND CONTACT: Michael Serrano PH: (314)299-2824 CALLS: Mon Tue 1 3</p> <p>ADD: MACHINE LP DAMN THE COWBOYS LP KIX COLD LAST ANGRY MONSTER ACTION HERO STK MAGNET FACE ANGEL RAFTURE FROM HELL LP SUICIDAL TENDENCIES I ALMIGHTY ADDICTION FATE EGYPT</p> <p>TOP TWENTY</p> <p>COLOUR * 1. 2. 3. 4. 5. SURFERS 7. POWER 8. STONES 9. SLAB 10. 11. 12. 13. 14. MAGNET 15. OSBOURNE LIVE 16. 17. 18. 19. 20. FATE BOYS</p> <p>WDOR HANOVER CONTACT: Beth Krakower PH: (603)646-3313</p> <p>FROZEN REPORT</p> <p>TOP TWENTY</p> <p>MAGNET 1. OROUNDS 3. POWER 4. 5. 6. 7. SALOON EP 8. STONES 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. REICH FOUR</p> <p>WDHA CEDAR KNOLLS CONTACT: Cheryl Richard PH: (603)338-1250</p> <p>FROZEN REPORT</p> <p>TOP TWENTY</p> <p>ASSAULT 1. REICH 3. BOSSTONES 4. SURFERS 5. 6. 7. 8. 9. GROOVES 10. BALLET 11. BAG 12. 13. COLOUR 14. JETSAM 15. 16.</p>	<p>MIND BOMB KISS ORANG- MIND FUNK QUICKSAND MERCYFUL WDOWN Auburn CONTACT: Anthony Severino PH: (315)223-0449</p> <p>ADD: LP CHANGE BOX MACHINE LP DANDELION LP LP OOO OOO DOLLS LP COLD ACTION HERO STK FATE EGYPT ANGEL RAFTURE</p> <p>TOP TWENTY</p> <p>1. 2. 3. TION 4. MAGNET 5. EP 6. ASSAULT 7. JETSAM 8. TION 9. TURERS 10. STONES 11. TRUTH EP 12. 13. 14. DOOR II 15. GROUNDS 16. 17. 18. 19. 20. SLAB</p> <p>WBOS GENEVA CONTACT: Joe Wyatt PH: (617)781-3456</p> <p>ADD: LP DAMN THE MACHINE LP GALACTIC COWBOYS LP MERCYFUL ING WITNESS LP THE ALMIGHTY ADDICTION ANGEL RAFTURE</p> <p>TOP TWENTY</p> <p>CORPSE * 1. 2. 3. 4. 5. YOUTH * 6. 7. 8. 9. 10. BER 11. MAGNET 12. TURERS 13. TION 14. 15. STONES 16. PROJECT 17. TION 18. 19. 20. ANGEL</p> <p>WPCS NEW BRITAIN CONTACT: Gordon Conrad PH: (203)223-6767</p> <p>ADD: COWBOYS LP GALACTIC FATE EGYPT TENDENCIES I ANGEL RAFTURE ING WITNESS LP ONLY LIV-</p> <p>TOP TWENTY</p> <p>TORY * 1. NATE 4. TIBROWER * 5. 6. 7. 8. ASSAULT 9. TION * 10. 11. 12. BER 13. ANGEL 14. 15. 16. POWER 17. MAGNET 18. ING WITNESS * 19. TION 20.</p> <p>WHY PROVIDENCE CONTACT: Dr. Metal PH: (401)438-6110</p> <p>ADD: ACTION HERO STK FATE EGYPT ANGEL RAFTURE TENDENCIES I SUICIDAL</p> <p>TOP TWENTY</p> <p>* 1. 2. 3. AGAINSTMACHINE 4. SURFERS 5. 6. 7. REICH 8. 9. 10.</p>	<p>THE FLUID MIND FUNK KISS THERAPY</p> <p>CANCER CANDLE- DAMN THE DANDELION DANZIO OOO OOO KIX LAST ANGRY MERCYFUL MORBID ANTHRAX OVERKILL BENEDIC- MONSTER TESTAMENT NUCLEAR FLUTSAM & SUFFOCA- GENITOR- M. M. BOS- BRUTAL DEICIDE LP SOULSTORM AT DEATH'S PROPER GOROUTS FEAR FAC- SOLSTICE ST. THOMAS RAGING</p> <p>WIZN BURLINGTON CONTACT: Mike Willade PH: (802)862-6033</p> <p>ADD: MACHINE LP DAMN THE FATE EGYPT ACTION HERO STK TENDENCIES I COWBOYS LP ONLY LIV- ING WITNESS LP THE MORBID</p> <p>TOP FIFTEEN</p> <p>REICH * 1. 2. 3. 4. 5. ASSAULT 6. JETSAM 7. SURFERS 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. MAGNET * 11. ACTION HERO STK TENDENCIES 13. COWBOYS 14. ING WITNESS 15.</p> <p>WJUL LOWELL CONTACT: Tim Ethnoary PH: (508)452-9073</p> <p>ADD: LP CANCER MACHINE LP DAMN THE GALACTIC COWBOYS LP LAST ANGRY MERCYFUL MORBID FATE EGYPT ANGEL RAFTURE ING WITNESS LP ONLY LIV- TENDENCIES I</p> <p>TOP TWENTY</p> <p>1. 2. 3. 4. TION * 5. NATE * 6. TRUTH EP * 7. 8. REICH 9. 10. 11. TORY 12. 13. 14. 15. THROWER 16. CORPSE 17. SURFERS 18. 19. 20. STONES</p> <p>WJDU PHILADELPHIA CONTACT: Zed Abrams PH: (215)950-2580</p> <p>ADD: COWBOYS LP GALACTIC FATE EGYPT ANGEL RAFTURE TENDENCIES I SUICIDAL THE</p> <p>TOP TWENTY</p> <p>ALMIGHTY ADDICTION FATE EGYPT DANDELION</p>	<p>LIVING OVERKILL SAVATAGE ANACRUSIS DAMN THE MIND BOMB FLOTSAM & PAV M. M. BOS- DISNCAR- SUFFOCA- SACRED DAMN THE SUICIDAL THE MERCYFUL DANDELION</p> <p>WJLL Utica CONTACT: John Lovely PH: (315)497-9586 CALLS: Tue 4 0</p> <p>ADD: MACHINE LP DAMN THE COLD ACTION HERO STK ANGEL RAFTURE FROM HELL LP POWER TRIO RISK LP SUICIDAL ING WITNESS LP STILLBORN</p> <p>TOP TWENTY</p> <p>TURERS 1. 2. 3. 4. MACHINE 5. ACHT * 6. 7. 8. 9. 10. REACH 11. TION 12. BER 13. SIA 14. 15. 16. 17. 18. 19. 20. ING WITNESS</p> <p>WKNC RALEIGH CONTACT: Zach Lamer PH: (919)515-2401</p> <p>ADD: CATHEDRAL CLUTCH DAMN THE GALACTIC I MOTHER MERCYFUL POWER TRIO TREE</p> <p>TOP TWENTY</p> <p>* 1. ANTHRAX DRIVEN-N- 2. GENITOR- 3. MONSTER 4. CIRCUS OF 5. MIND FUNK M. M. BOS- 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. AGAINSTMACHINE</p> <p>WR. CONTACT: Chris Rempage PH: (603)338-2420</p> <p>ADD: MACHINE LP DAMN THE COWBOYS LP GALACTIC ACTION HERO STK EGYPT FATE EGYPT ANGEL RAFTURE MORBID ING WITNESS LP ONLY LIV- SUICIDAL</p> <p>TOP TWENTY</p> <p>MACHINE LP GALACTIC COWBOYS LP LAST ANGRY MERCYFUL FROM CRYPT</p> <p>WJNH KEENE CONTACT: Chris Rempage PH: (603)338-2420</p> <p>ADD: MACHINE LP DAMN THE COWBOYS LP GALACTIC ACTION HERO STK EGYPT FATE EGYPT ANGEL RAFTURE MORBID ING WITNESS LP ONLY LIV- SUICIDAL</p> <p>TOP TWENTY</p> <p>* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. REICH</p> <p>WJFX SUNRISE CONTACT: Yvonne Lam PH: (603)572-1321</p>	<p>MIND FUNK ANTHRAX MORBID GOD BUTTHOLE QUICKSAND DAMN THE MONSTER MIND BOMB M. M. BOS- NUCLEAR RAGING KREATOR GALACTIC ANACRUSIS FISHBONE I MOTHER CATHEDRAL POWER TRIO LIVING</p> <p>WJLL Utica CONTACT: John Lovely PH: (315)497-9586 CALLS: Tue 4 0</p> <p>ADD: MACHINE LP DAMN THE COLD ACTION HERO STK ANGEL RAFTURE FROM HELL LP POWER TRIO RISK LP SUICIDAL ING WITNESS LP STILLBORN</p> <p>GENITOR- MIND FUNK ANACRUSIS GOD SCHNITT ANTHRAX PRIMUS MIND BOMB ATOM GOD THE FLUID DARKLIN BENEDIC- SKIN CHAM- FISHBONE DANZIG ANESTHE- JOE STUMP PAW ONLY LIV- STILLBORN</p> <p>WR. CONTACT: Zach Lamer PH: (919)515-2401</p> <p>ADD: CATHEDRAL CLUTCH DAMN THE GALACTIC I MOTHER MERCYFUL POWER TRIO</p> <p>TOP TWENTY</p> <p>* 1. ANTHRAX DRIVEN-N- 2. GENITOR- 3. MONSTER 4. CIRCUS OF 5. MIND FUNK M. M. BOS- 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. AGAINSTMACHINE</p> <p>WR. CONTACT: Chris Rempage PH: (603)338-2420</p> <p>ADD: MACHINE LP DAMN THE COWBOYS LP GALACTIC ACTION HERO STK EGYPT FATE EGYPT ANGEL RAFTURE MORBID ING WITNESS LP ONLY LIV- SUICIDAL</p> <p>TOP TWENTY</p> <p>* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. REICH</p> <p>WJFX SUNRISE CONTACT: Yvonne Lam PH: (603)572-1321</p>
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RadioReports

ADDS:
MACHINE LP
LP
COWBOYS LP
FATE EGYPT
TENDENCIES I
ALMIGHTY ADDICTION
ANGEL RAPTURE

TOP TWENTY
* 1.
2.
3.
* 4.
5.
SURFERS * 6.
TORY 7.
PROJECT * 8.
ANGEL 9.
BER 10.
TION 11.
TRUTH EP 12.
STONES 13.
RISK 14.
TUBERS 15.
MAGNET 16.
COLOUR 17.
WLFK POMONA
CONTACT: Todd Score
PH: (609)552-7700
CALLS: MON 3 5

ADDS:
LP
FATE EGYPT
MAGNET FACE
ANGEL RAPTURE
ING WITNESS LP
TENDENCIES I

TOP TWENTY
* 1.
2.
3.
TRUTH EP 4.
MAGNET * 5.
6.
7.
8.
9.
10.
11.
TION * 12.
13.
NATE 14.
15.
16.
17.
18.
19.
20.
FROM HELL

WLRB ROMBOVILLE
CONTACT: James Bonami
PH: (615)838-500

FROZEN REPORT

TOP TWENTY
1.
2.
REICH 3.
4.
5.
STONES 6.
7.
8.
9.
NATE 10.
11.
12.
RISK 13.
TUBERS 14.
FROM HELL 15.
COLOUR 16.
17.
18.
MAGNET 19.
TION 20.
SLAB

WMBB WATERVILLE
CONTACT: MIKE WILLIAMS
PH: (207)872-3486
CALLS: Tue 11 3

ADDS:
LP
RIDE
LP
COLD
ACTION HERO STK
FATE EGYPT
ANGEL RAPTURE
ING WITNESS LP
REICH FREE

TOP TWENTY
1.
2.
3.
4.
5.
FROM HELL 6.
MAGNET * 7.
TUBERS 8.
SLAB 9.
MACHINE 10.
POWER 11.
REICH * 12.
13.
COWBOYS 14.
TORY 15.
16.
FOUR 17.

DAMN THE
FISHBONE
GALACTIC
MERCYPFUL
SUICIDAL
THE
MORBID

SOLSTICE
ANTHRAX
DANZIG
DISINCAR-
VADER
BUTTHOLE
FEAR FAC-
LEMMING
ANACRUSIS
MORBID
CATHEDRAL
SKIN CHAM-
BENEDIC-
BRUTAL
M. M. BOS-
KREATOR
SEASON TO
GENTOR-
MONSTER
LIVING

WMWR PHILADELPHIA
CONTACT: Ray Koeb
PH: (215)238-8000

ADDS:
TUBERS LP
MAGNET FACE
ACTION HERO STK
LP
AGAINSTMACHINE
TRACK
TENDENCIES I
FATE EGYPT
ANGEL RAPTURE

TOP TWENTY-FIVE
1.
2.
3.
ACTION HERO STK 4.
COLOUR 5.
6.
7.
8.
9.
10.
11.
SURFERS 12.
AGAINSTMACHINE
13.
14.
TUBERS 15.
EARTH 16.
MAGNET 17.
COWBOYS 18.
19.
MACHINE 20.
OSBOURNE LIVE 21.
TENDENCIES 22.
FATE 23.
ANGEL 24.
STONES 25.

WMWM Salem
CONTACT: D. Koryvovian
PH: (508)745-9401

ADDS:
LP
RIDE
YOUTH LP
COWBOYS LP
FATE EGYPT
ANGEL RAPTURE
RISK LP
LP
ING WITNESS LP

TOP TWENTY
TION 1.
ING WITNESS 2.
3.
4.
POUR * 5.
6.
7.
SWINGERS * 8.
STONES 9.
NATE * 10.
11.
12.
13.
14.
TRUTH EP 15.
MAGNET 16.
MACHINE 17.
BER 18.
GATES 19.
MIND FUNK 20.

WNEW NEW YORK
CONTACT: Lisa O'Malley
PH: (212)286-1027

ADDS:
MACHINE LP
COLD
FATE EGYPT
TENDENCIES I
ALMIGHTY ADDICTION

TOP FIFTEEN
1.
2.
3.
4.
MAGNET 5.
AGAINSTMACHINE 6.
SURFERS 7.
8.
9.
ACTION HERO STK 10.
11.
12.
13.
COLOUR 14.
REICH 15.

WNHU WEST HAVEN
CONTACT: Donna Locobello
PH: (203)934-8888

ADDS:
(DEMO) LP
TORY EP
FATE EGYPT
LP
ING WITNESS LP

TOP TWENTY-FIVE
COLOUR 1.
2.
3.
4.
5.
PRIEST LIVE 6.

LAST
MORDRED
BATHORY

THEATER 7.
FOUR 8.
TEMPLE * 9.
* 10.
CORPSE 11.
MENTAL HAZARD 12.
STONES 13.
14.
15.
ASSAULT 16.
17.
18.
THROWER 19.
20.
21.
22.
23.
24.
SPECT * 25.

WNYO OSWEGO
CONTACT: KEITH SCHROEDER
PH: (315)341-2101

ADDS:
LP
MACHINE LP
LP
ACTION HERO STK
LP
FATE EGYPT
OSBOURNE LIVE CHANGES
ACTION HERO STK

TOP TWENTY
* 1.
STONES * 2.
* 3.
4.
RISK * 5.
SURFERS 6.
7.
8.
MAGNET 9.
POWER 10.
11.
12.
NATE 13.
14.
15.
16.
COLOUR * 17.
18.
19.
ACTION HERO STK 20.

WNYU NEW YORK
CONTACT: Julie Canning
PH: (212)998-1660

ADDS:
LP
FATE EGYPT
ANGEL RAPTURE

TOP FIFTEEN
1.
2.
3.
4.
REICH * 5.
6.
7.
SURFERS * 8.
CORPSE 9.
10.
11.
MACHINE 12.
13.
MAGNET 14.
15.

WPHD ELMIRA
CONTACT: Doug Layaw
PH: (607)733-6600

ADDS:
MACHINE LP
LP
RELIGION
COWBOYS LP
FATE EGYPT
ANGEL RAPTURE
ING WITNESS LP
RISK LP
TENDENCIES I
ALMIGHTY ADDICTION

TOP TWENTY
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12.
13.
14.
15.
MAGNET 16.
17.
18.
SLAB 19.
GOD 20.

WPSC WAYNE
CONTACT: Sheri Sinclair
PH: (203)995-2448

ADDS:
MACHINE LP
FATE EGYPT
ANGEL RAPTURE
ING WITNESS LP
TENDENCIES I
ALMIGHTY ADDICTION

TOP TWENTY

MIND OVER
CYCLONE
ANTHRAX
CANNIBAL
ENVIRON-
M. M. BOS-
QUICKSAND
KREATOR
NUCLEAR
BIOHAZARD
PRO-PAIN
BOLT
ANACRUSIS
TRIN LIZZY
VORVID
MIND FUNK
SUICIDE
RETRO-
DISINCAR-
WFSU STATE COLLEGE
CONTACT: Eric Schmiedel
PH: (814)865-9191

ADDS:
BOX CHANGE
MACHINE LP
COWBOYS LP
COLD
ACTION HERO STK
FATE EGYPT
ANGEL RAPTURE
ING WITNESS LP
TENDENCIES I

TOP TWENTY
1.
2.
JUICE 3.
4.
5.
FOUR 6.
7.
EN LIVE * 8.
9.
10.
ASSAULT * 11.
12.
13.
MENTAL HAZARD 14.
15.
MAGNET * 16.
17.
TORY 18.
TION 19.
20.

WRLF LEXINGTON
CONTACT: Will Gammia
PH: (606)257-1557

ADDS:
MACHINE LP
COWBOYS LP
ACTION HERO STK
FATE EGYPT
AGAINSTMACHINE
TRACK
RISK LP
TENDENCIES I

TOP TWENTY
* 1.
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SURFERS * 4.
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7.
NATE 8.
9.
FOUR 10.
MAGNET 11.
12.
CORPSE 13.
POWER * 14.
15.
TION * 16.
17.
18.
REMAINS 20.

WILC WILLIAMSPORT
CONTACT: Karen Topsis
PH: (717)321-4060

FROZEN REPORT

TOP TWENTY
1.
2.
3.
MACHINE 4.
COLOUR 5.
ROMANCE 6.
LOOKS 7.
8.
9.
REICH 10.
11.
12.
SLAB 13.
BALLETT 14.
ACTION HERO STK 15.
16.
FROM HELL 17.
TUBERS 18.
19.
MAGNET 20.

WRRZ Columbus
CONTACT: Ron Michels
PH: (614)846-1031
CALLS: Mon Fr 6 11

ADDS:
BOX CHANGE
CANDLE-
DANZIG
TOOL
MONSTER
BENEDIC-
ANTHRAX
MORDRED
PRIMUM
MIND FUNK
MIND BOMB
DANDELION
SOULSTORM
BUTTHOLE
M. M. BOS-
CLUTCH
CANDLE-
PROPER
GENTOR-
SACRED
ANACRUSIS
NUDESWIRL

COLD
ACTION HERO STK
FATE EGYPT
TENDENCIES I
ALMIGHTY ADDICTION

TOP FIFTEEN
* 1.
* 2.
* 3.
REICH * 4.
OSBOURNE LIVE 5.
6.
7.
COLOUR 8.
9.
SLAB 10.
11.
12.
BOYS 13.
14.
CANE 15.

WSMU DARTMOUTH
CONTACT: Jeff Perry
PH: (603)999-8174
CALLS: Fri 10 2

ADDS:
CHANGE
LP
LP
KIX
LAST ANGRY
MERCYPFUL
MORBID
ONLY LIV-
STILLBORN
SUICIDAL

TENDENCIES I

TOP TWENTY
1.
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WSOU SOUTH ORANGE
CONTACT: Wayne Fighini
PH: (201)761-9768

ADDS:
LP
MACHINE LP
COLD
ING WITNESS LP
ALMIGHTY ADDICTION
ACTION HERO STK
FATE EGYPT
COWBOYS LP

TOP TWENTY
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WSUP PLATTEVILLE
CONTACT: Chris Sander
PH: (608)342-1165
CALLS: MON FRI 12 43

FROZEN REPORT

TOP TWENTY
1.
2.
3.
MAGNET 4.
5.
6.
7.
8.
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13.
14.
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18.
19.
20.

WTPA MECHANICSBURG
CONTACT: RANDY JOHNSON
PH: (717)997-1141
CALLS: MON 1 3

ADDS:
RIDE
CATHEDRAL
GENTOR-

Rock Almanac

Compiled by: MIKE COOPER

Monday, June 21

- 1992 Erasure has the number one single in Britain for the third week in a row with the "Abbaesque" EP featuring covers of Abba tunes including "Take A Chance On Me."
- 1989 Chuck D, leader of the rap group Public Enemy, fires band member Professor Griff, because of controversy following anti-Semitic remarks he makes in a newspaper interview. Professor Griff is brought back into the band two months later.
- 1988 Jimmy Page releases his "Outrider" album in Britain.
- 1987 Birth of Mary Claire Winwood, daughter of Steve Winwood and his wife, Eugenia, in Los Angeles.
- 1981 Donald Fagen and Walter Becker officially dissolve their partnership as Steely Dan.
- 1979 Former Rolling Stones guitarist Mick Taylor releases his debut solo album.
- 1978 Robert Gordon and Link Wray end their almost three-year-old collaboration because of disagreements over backing musicians.
- 1975 Ritchie Blackmore leaves Deep Purple to form Rainbow.
- 1973 Bread plays its last concert, in Salt Lake City.
- 1972 Led Zeppelin begin their eighth American tour in Denver, Colorado.
- 1968 Deep Purple's "Hush" single is released in England.
- 1959 Birthday of Marcella Detroit, formerly of Shakespear's Sister, in Detroit, Michigan.
- 1957 Birthday of Mark Brzezicki of Big Country, in Slough, England. 1955 Johnny Cash releases his first single, "Hey Porter."
- 1951 Birthday of Nils Lofgren in Chicago.
- 1950 Birthday of drummer Joey Kramer of Aerosmith, in New York.
- 1945 Birthday of Chris Britton, guitarist for the Troggs, in Watford, England.
- 1944 Birthday of Ray Davies of the Kinks, in London.

Tuesday, June 22

- 1991 The town of Albert Lea, Minnesota, holds a picnic and unveils a plaque memorializing Eddie Cochran, who was born in the southern Minnesota town.
- 1987 Guitarist Yngwie Malmsteen sustains serious head injuries and facial lacerations when the Jaguar he's driving is involved in a one-car accident in Los Angeles.
- 1987 The Fixx album "React" is released.
- 1986 The Smiths' album "The Queen Is Dead" is released.
- 1985 Deep Purple, Mama's Boys and Mountain headline the annual Knebworth Festival in Britain.
- 1983 Writer David Ritz files a \$5 million lawsuit claiming he deserves credit for writing Marvin Gaye's "Sexual Healing."
- 1981 Mark Chapman pleads guilty to a charge of first degree murder in the shooting of John Lennon.
- 1969 Blind Faith releases its only album.
- 1968 The Rolling Stones' "Jumpin' Jack Flash" single tops the British chart.
- 1968 The Jeff Beck Group, featuring Rod Stewart and Ron Wood, makes its U.S. debut at the Fillmore East in New York.
- 1965 Birthday of Tommy Cunningham of Wet Wet Wet, in Drumchapel, Glasgow, Scotland.
- 1964 Birthday of Michael James Edwards of Jesus Jones, in London.
- 1964 Birthday of Bobbie Gillespie of Primal Scream.
- 1963 Little Stevie Wonder's "Fingertips" is released. It's his first number one and first million-seller.
- 1961 Birthday of Jimmy (James William Horsburgh) Somerville, formerly of Bronski Beat and the Communards, in Glasgow, Scotland.
- 1957 Birthday of bass player Garry Beers of INXS.
- 1956 Birthday of Derek Forbes, formerly of Simple Minds.
- 1956 Birthday of Green (Gartside) of Scritti Politti.
- 1955 Birthday of Michael Anthony of Van Halen.
- 1948 Birthday of Todd Rundgren in Philadelphia.
- 1947 Birthday of Howard Kaplan (Kaplan) of the Turtles and Flo & Eddie, in New York City.

Wednesday, June 23

- 1992 Elton John releases the album "The One."
- 1992 The American Civil Liberties Union files a lawsuit challenging a Washington state law banning the sale of erotic or obscene recordings to minors.
- 1991 Jason Donovan's "Any Dream Will Do" is the number one single in Britain.
- 1987 Sammy Hagar releases his self-titled album.
- 1986 Rod Stewart releases his "Love Touch" album.
- 1984 Duran Duran has its first number one single in the U.S. with "The Reflex."
- 1983 The Everly Brothers announce plans to reunite and release a single written by Paul McCartney called "On The Wings Of A Nightingale."
- 1983 Pete Shelley's "XL1" album comes out. Also out the same day: "No Rest For The Wicked" from Helix, "All The Good Ones Are Taken" by Ian Hunter and "Album" by Joan Jett & The Blackhearts.
- 1981 Robert Fripp announces formation of a new King Crimson for the first time in seven years.
- 1975 Alice Cooper breaks six ribs after falling off stage at a concert in Vancouver during the "Welcome To My Nightmare" tour.
- 1973 "Rubber Bullets" by 10CC tops the British singles chart.
- 1972 Smokey Robinson & The Miracles play a farewell concert at New York's Madison Square Garden.
- 1970 Ringo Starr goes to Nashville to begin work on his second solo album, the country "Beaucoups Of Blues."
- 1970 Chubby Checker is arrested and charged with possession of hashish and marijuana.
- 1967 The Who's John Entwistle marries his long-time girlfriend, Alison Wise, in London.
- 1966 The Rolling Stones arrive for their third U.S. tour.
- 1958 Birthday of Chris Holmes, formerly of W.A.S.P.
- 1948 Birthday of Myles Goodwyn, formerly of April Wine, in New Brunswick, Canada.

Thursday, June 24

- 1991 Crowded House releases its third album, "Woodface." Other album releases include "Electric Light Orchestra Part Two," L.A. Guns' "Hollywood Vampires," and the debut album from Chris Whitley.
- 1989 A guitar from the late Roy Orbison goes for \$8,800 at an auction at Sotheby's in New York, where a bustier of Madonna's sells for \$4,125.
- 1978 Whitesnake enters the British charts with an EP that includes a cover of "Ain't No Love In The Heart Of The City."
- 1973 The Blues Project reunites for a concert at New York's Central Park. Al Kooper, Steve Katz, Roy Blumenfeld, Danny Kalb and Andy Kulberg are filmed for the documentary "Reunion."
- 1965 John Lennon's second book, "A Spaniard In The Works," is published.
- 1961 Birthday of Curt Smith, formerly of Tears For Fears, in Bath, England.
- 1960 Birthday of Roger Taylor of Duran Duran.
- 1959 Birthday of (George Andrew) Andy McCluskey of Orchestral Manoeuvres In The Dark, in Liverpool, England.
- 1957 Birthday of toaster Terrence "Astro" Wilson of UB40, in Birmingham, England.
- 1948 Birthday of keyboardist Patrick Moraz, formerly of the Moody Blues, in Morges, Switzerland.
- 1945 Birthday of Collin Blunstone, formerly of the Zombies, in Hatfield, England.
- 1944 Birthday of Jeff Beck, formerly of the Yardbirds, in Wallington, Surrey, England.
- 1944 Birthday of Bruce Johnston of the Beach Boys, in Chicago.

- 1944 Birthday of Arthur Brown of the Crazy World of Arthur Brown, in Yorkshire, England.
- 1944 Birthday of the late Chris Wood of Traffic, in Birmingham, England.
- 1942 Birthday of Mick Fleetwood of Fleetwood Mac, in London.

Friday, June 25

- 1991 Release of "Luck Of The Draw" by Bonnie Raitt and "Bone Against Steel" by 38 Special.
- 1989 Chuck Berry is among ten people honored with bronze stars along a St. Louis Walk of Fame.
- 1987 White Lion's "Price" album is released.
- 1987 Death of songwriter Boudleaux Bryant, age 67, in Knoxville, Tennessee. He wrote "All I Have To Do Is Dream," "Wake Up Little Susie" and "Bye Bye Love" for the Everly Brothers.
- 1986 Tickets for the Philadelphia Live Aid show go on sale across the U.S.
- 1984 Prince's "Purple Rain" album is released.
- 1983 The Police album "Synchronicity" enters the British album chart at number one. The "Flashdance" soundtrack is the top album in the U.S.
- 1982 The Rolling Stones play the first of two sold-out shows at Wembley Arena in London.
- 1978 Cream reforms for a show at Ginger Baker's polo club.
- 1973 Mike Oldfield's "Tubular Bells" is performed live for the first time, at Queen Elizabeth Hall in London. Rolling Stones member Mick Taylor plays guitar for the show.
- 1969 Mick Taylor makes his on-stage debut as guitarist with the Rolling Stones, at a show at the Coliseum in Rome.
- 1967 The Beatles record "All You Need Is Love" on the British television program "Our World."
- 1966 The Association enters the U.S. top 40 with "Along Came Mary." The Yardbirds' "Over Under Sideways Down" is released as a single in the U.S.
- 1963 Birthday of George Michael (Georgios Kyriacou Panayiotou), formerly of Wham!, in Finchley, North London, England.
- 1956 Birthday of Glenn Danzig of Danzig.
- 1954 Birthday of keyboardist David Paich of Toto.
- 1952 Birthday of Brian Macleod, late guitarist for the Headpins and Chilliwack, in Halifax, Nova Scotia.
- 1945 Birthday of Carly Simon in New York City.
- 1940 Birthday of Clint Warwick, original bass player for the Moody Blues, in Birmingham, England.

Saturday, June 26

- 1992 Sir Mix-A-Lot's "Baby Got Back" is the top single in the U.S. Billy Ray Cyrus has the top album with "Some Gave All."
- 1990 Sonic Youth releases the album "Goo."
- 1989 Lita Ford marries W.A.S.P.'s Chris Ford in Lake Tahoe, Nevada.
- 1988 Debbie Gibson graduates from high school.
- 1987 For the 15th week in a row, U2's "The Joshua Tree" tops the Hard Report's album chart, while Richard Marx displaces Bob Seger from the top of the Hard Hundred with "Don't Mean Nothing."
- 1986 Steve Winwood performs on an American stage for the first time in 11 years, joining Stevie Ray Vaughan and Jimmy Vaughan onstage at Pier 84 in New York.
- 1982 Bryan Ferry marries Lucy Helmore in Sussex, England.
- 1977 Elvis Presley makes his last public appearance, playing before 18,000 fans at the Market Square Arena in Indianapolis. Just before the show, Presley had been given a plaque by his record label noting that two billion of his records had been pressed.
- 1976 Roxy Music announces plans for a "trial separation" so that band members can pursue solo projects. The band reforms two years later to even greater success.
- 1976 The Jefferson Starship releases its first album, "Dragonfly."
- 1975 Sonny & Cher Bono are divorced at a court in Santa Monica, California.
- 1970 David Bowie releases "Memory Of A Free Festival."
- 1970 Led Zeppelin, John Mayall, Donovan, Colosseum, Steppenwolf and Pink Floyd play the Bath, England, Festival of Progressive Music.
- 1965 The Byrds have a number one single in the U.S. with a rock version of Bob Dylan's "Mr. Tambourine Man."
- 1964 U.S. release of the Beatles' "A Hard Day's Night," the first album to feature nothing but Beatles originals. The Rolling Stones release "It's All Over Now" in Britain.
- 1963 John Lennon and Paul McCartney compose "She Loves You" in their hotel room after a Beatles show at the Majestic Ballroom in Newcastle-upon-Tyne, England.
- 1960 Birthday of Tony Hadley of Spandau Ballet, in London.
- 1958 Birthday of Chris Isaak in Stockton, California.
- 1957 Birthday of Patty Smyth, formerly of Scandal.
- 1955 Birthday of Mick Jones of Big Audio Dynamite, and formerly of the Clash, in London.
- 1948 Columbia Records unveils the 33 1/3 rpm long-playing album.
- 1943 Birthday of Georgie Fame (Clive Powell), in Leigh, England.
- 1942 Birthday of Larry Taylor, bass player for Canned Heat, in Brooklyn, New York.

Sunday, June 27

- 1992 Michael Jackson begins his "Dangerous" tour in Munich, Germany.
- 1992 Stefanie Ann Sargent, guitarist for the Seattle band Seven Year Bitch, dies of a heroin overdose in her apartment at age 24, after returning from the New Music Seminar in New York.
- 1991 David Mankeba, guitarist for the Bhundu Boys, dies at age 32 in his apartment in Harare, Zimbabwe, of tuberculosis complicated by AIDS.
- 1991 "Rush Rush" by Paula Abdul is the top single in the U.S., while Van Halen has the number one album with "For Unlawful Carnal Knowledge."
- 1991 Dee Barnes, host of a syndicated television rap show, files a \$22.7 million lawsuit against rappers NWA claiming she was assaulted by Dr. Dre in a Hollywood nightclub.
- 1989 Don Henley releases his album "The End Of The Innocence," Bad English releases its debut LP.
- 1988 Cyndi Lauper receives an overdue high school diploma from Richmond Hills High in Queens.
- 1988 Death of Hillel Slovak of the Red Hot Chili Peppers, of a heroin overdose.
- 1986 Queen releases the "A Kind Of Magic" album.
- 1985 The AC/DC "Fly On The Wall" LP is released.
- 1983 David Bowie's "Let's Dance" album goes platinum.
- 1981 Kim Carnes' "Mistaken Identity" displaces REO Speedwagon from a 14-week stay at the top of the U.S. album chart. Her "Bette Davis Eyes" is the top single. Meanwhile, Motorhead's "No Sleep 'Til Hammersmith" live album enters the British album chart at number one.
- 1975 Lynyrd Skynyrd receives a gold record for their third album, "Nuthin' Fancy."
- 1971 Mountain, the Beach Boys, the J. Geils Band and the Allman Brothers participate in a farewell concert for New York's Fillmore East.
- 1969 The Jimi Hendrix Experience plays its last concert, at the Denver Rock Festival at Mile High Stadium, where Johnny Winter and Iron Butterfly are also on the bill.
- 1964 The Four Seasons enter the U.S. top 40 with "Rag Doll."
- 1958 Birthday of Lisa Germano, violinist for John Cougar Mellencamp, in Mishawaka, Indiana.
- 1951 Birthday of Squeeze drummer Gilson Lavis.

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