

CASHBOX

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NEWSPAPER

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CASH BOX

Presents

**A Special Issue. . .
A Decade In Review &
A Preview Of**

1980

Highlighting:

Superstar Releases For 1980

New Faces To Watch For 1980

New Technology For 1980

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CASH BOX

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EDITORIAL Restoring The Spirit

Have we gotten too excited too many times over too many artists?

Remember when music, regardless of label affiliation, aroused passion among industry members? What ever happened to those days of genuine enthusiasm?

In this current Age of Consumption, we continually strive for more and more heroes in all fields, including the arts. But, faster than a speeding bullet, we use them up and toss them aside at the first sign of a newer, fresher replacement. Maybe there are too many "superstars."

Everyone in the record industry has been pum-

ped up for so long that the anticipation now outweighs the event. It is somewhat anti-climactic when the long-awaited album is finally released; as a result, radio, retail and the label reps can hardly maintain the "fever pitch." In short, we cannot consistently excite today's record buyer.

It appears that fewer albums will be released in the coming year, which should help restore credibility and enthusiasm. It is now more apparent than ever that every new artist is not the forerunner of a new musical trend. Nor will the latest "superstar" album be assured of mega-sales.

The confused customer will believe in music again when the industry restores the spirit in itself.

NEWS HIGHLIGHTS

- Imported product from America creates headaches for foreign licensees (page 7).
- Crowd control laws proposed after 11 fans are killed at Who concert (page 7).
- AFM members ratify new contract with record distributors (page 7).
- MCA Distributing closes four offices (page 8).
- "No Nukes" by Various Artists and Teddy Pendergrass' "Teddy Live! Coast To Coast" are the top **Cash Box** Album Picks (page 13).
- "Sara" by Fleetwood Mac and Led Zeppelin's "Fool In The Rain" are the top **Cash Box** Single Picks (page 11).

TOP POP DEBUTS	
SINGLES	43 SARA — Fleetwood Mac — Warner Bros.
ALBUMS	39 THE WALL — Pink Floyd — Columbia

POP SINGLE
NO MORE TEARS (ENOUGH IS ENOUGH) Barbra Streisand/Donna Summer Columbia/Casablanca
R&B SINGLE
DO YOU LOVE WHAT YOU FEEL Rufus And Chaka Khan MCA
COUNTRY SINGLE
HAPPY BIRTHDAY DARLIN'/HEAVY TEARS Conway Twitty MCA
JAZZ
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia

NUMBER ONES



Conway Twitty

POP ALBUM
THE LONG RUN The Eagles Asylum
R&B ALBUM
MIDNIGHT MAGIC Commodores Motown
COUNTRY ALBUM
KENNY Kenny Rogers United Artists
DISCO
DEPUTY OF LOVE Don Armando's 2nd Avenue Rhumba Band Ze/Buddah

CASH BOX TOP 100 SINGLES

December 15, 1979

	Weeks On 12/8 Chart		Weeks On 12/8 Chart		Weeks On 12/8 Chart
1 NO MORE TEARS (ENOUGH IS ENOUGH)		32 THIRD TIME LUCKY		66 GOOD GIRLS DON'T	
BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-1125)	2 9	FOGHAT (Bearsville/BSS 49125)	38 6	THE KNACK (Capitol P-4771)	53 15
2 ESCAPE (THE PINA COLADA SONG)		33 I NEED A LOVER		67 LONELY EYES	
RUPERT HOLMES (Infinity INF 50035)	4 9	JOHN COUGAR (Riva/Mercury R-202)	35 11	ROBERT JOHN (EMI-America P-8030)	76 3
3 PLEASE DON'T GO		34 DREAMING		68 WHY ME	
K.C. & THE SUNSHINE BAND (TK TKX-1035)	3 17	BLONDIE (Chrysalis CHS 2379)	20 12	STYX (A&M 2206)	1
4 BABE		35 I WANNA BE YOUR LOVER		69 COME TO ME	
STYX (A&M 2188)	1 11	PRINCE (Warner Bros. WBS 49050)	49 4	FRANCE JOLI (Prelude PRL-8001)	41 14
5 LADIES NIGHT		36 WAIT FOR ME		70 SAIL ON	
KOOL & THE GANG (De-Lite/Mercury DE-801)	6 10	DARYL HALL & JOHN OATES (RCA PB 11747)	40 8	COMMODORES (Motown M 1466F)	55 19
6 SEND ONE YOUR LOVE		37 DEJA VU		71 MOVE YOUR BOOGIE BODY	
STEVIE WONDER (Tamla/Motown T54303F)	7 7	DIONNE WARWICK (Arista AS0459)	48 5	BAR-KAYS (Mercury 76015)	79 3
7 YOU'RE ONLY LONELY		38 SAVANNAH NIGHTS		72 ROTATION	
J.D. SOUTHER (Columbia 1-11079)	8 14	TOM JOHNSTON (Warner Bros. WBS 49096)	43 6	HERB ALPERT (A&M 2202)	83 2
8 STILL		39 TRAIN, TRAIN		73 AN AMERICAN DREAM	
COMMODORES (Motown M1474F)	5 12	BLACKFOOT (Atco/Atlantic 7207)	44 9	THE DIRT BAND (United Artists UA-1330-Y)	84 3
9 JANE		40 YES I'M READY		74 MESSAGE IN A BOTTLE	
JEFFERSON STARSHIP (Grunt/RCA JH-11750)	11 7	TERI DESARIO (Casablanca NB 2227)	51 5	POLICE (A&M 2190)	81 5
10 WE DON'T TALK ANYMORE		41 THE RAPPER'S DELIGHT		75 PLEASE DON'T LEAVE	
CLIFF RICHARD (EMI-America P-8025)	12 9	THE SUGAR HILL GANG (Sugar Hill SH-542)	42 7	LAUREN WOOD (Warner Bros. WBS 49043)	65 13
11 ROCK WITH YOU		42 VIDEO KILLED THE RADIO STAR		76 LOST HER IN THE SUN	
MICHAEL JACKSON (Epic 9-50797)	15 7	THE BUGGLES (Island IS 49114)	46 6	JOHN STEWART (RSO-RS 1016)	86 2
12 HEARTACHE TONIGHT		43 SARA		77 LAY IT ON THE LINE	
EAGLES (Asylum E-46545)	9 11	FLEETWOOD MAC (Warner Bros. WBS 49150)	1	TRIUMPH (RCA PB 11690)	80 6
13 DO THAT TO ME ONE MORE TIME		44 PRETTY GIRLS		78 DIRTY WATER	
THE CAPTAIN & TENNILLE (Casablanca NB 2215)	18 9	MELISSA MANCHESTER (Arista AS0456)	45 10	THE INMATES (Polydor PD 2032)	89 2
14 DIM ALL THE LIGHTS		45 I STILL HAVE DREAMS		79 LONGER	
DONNA SUMMER (Casablanca NB 2201)	10 17	RICHIE FURAY (Asylum E-46534)	50 8	DAN FOGELBERG (Full Moon/Epic 950824)	1
15 TAKE THE LONG WAY HOME		46 YOU DECORATED MY LIFE		80 I DO BELIEVE IN YOU	
SUPERTRAMP (A&M 2193)	16 10	KENNY ROGERS (United Artists UA-X1315-Y)	29 15	PAGES (Epic 9-50769)	82 5
16 CRUISIN'		47 IF YOU REMEMBER ME		81 WHEN I WANTED YOU	
SMOKEY ROBINSON (Tamla/Motown T 54306)	21 9	CHRIS THOMPSON & NIGHT (Planet P-45904)	36 18	BARRY MANILOW (Arista AS0481)	1
17 COWARD OF THE COUNTY		48 DON'T STOP 'TIL YOU GET ENOUGH		82 MISTRUSTED LOVE	
KENNY ROGERS (United Artists UA-X-1327-Y)	26 5	MICHAEL JACKSON (Epic 9-50742)	32 19	MISTRESS (RSO RS 1009)	87 3
18 HALF THE WAY		49 I'D RATHER LEAVE WHILE I'M IN LOVE		83 MONEY	
CRYSTAL GAYLE (Columbia 1-11087)	19 13	RITA COOLIDGE (A&M 2199)	56 5	THE FLYING LIZARDS (Virgin/Atlantic VA67003)	93 2
19 COOL CHANGE		50 BROKEN HEARTED ME		84 CAN WE STILL BE FRIENDS	
LITTLE RIVER BAND (Capitol P-4789)	22 9	ANNE MURRAY (Capitol P-4773)	31 13	ROBERT PALMER (Island IS 49137)	1
20 HEAD GAMES		51 CHIQUITITA		85 YOU'RE GONNA GET WHAT'S COMING	
FOREIGNER (Atlantic 3633)	25 6	ABBA (Atlantic 3630)	58 6	BONNIE RAITT (Warner Bros. WBS 49116)	95 3
21 SHIPS		52 DO YOU LOVE WHAT YOU FEEL		86 THE SECOND TIME AROUND	
BARRY MANILOW (Arista AS 0464)	13 10	RUFUS AND CHAKA KHAN (MCA 41131)	62 5	SHALAMAR (Solar/RCA JH-11709)	1
22 I WANT YOU TONIGHT		53 LOVE PAINS		87 DIG THE GOLD	
PABLO CRUISE (A&M 2195)	24 10	YVONNE ELLIMAN (RSO RS-1007)	54 10	JOYCE COBB (Cream 7939)	90 2
23 POP MUZIK*		54 YOU KNOW THAT I LOVE YOU		88 WORKING MY WAY BACK TO YOU	
M (Sire/Warner Bros. SRE 49033)	14 19	SANTANA (Columbia 1-11144)	63 4	SPINNERS (Atlantic 3637)	1
24 BETTER LOVE NEXT TIME		55 NO CHANCE		89 VOLCANO	
DR. HOOK (Capitol P-4785)	28 10	MOON MARTIN (Capitol P-4794)	57 7	JIMMY BUFFETT (MCA 41161)	1
25 THIS IS IT		56 FOREVER MINE		90 LOOKS LIKE LOVE AGAIN	
KENNY LOGGINS (Columbia 1-11109)	27 10	THE O'JAYS (Phila. Int'l./CBS ZS 3727)	66 3	DANN ROGERS (International Artists IAS-500)	1
26 DON'T DO ME LIKE THAT		57 PETER PIPER		91 ONLY THE STRONG SURVIVE	
TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	30 5	FRANK MILLS (Polydor PD 2002)	59 8	RED SPEEDWAGON (Epic 9-50790)	92 4
27 RISE*		58 DREAM POLICE		92 READY FOR THE '80s	
HERB ALPERT (A&M 2151)	17 21	CHEAP TRICK (Epic 9-50774)	39 11	VILLAGE PEOPLE (Casablanca NB 2220)	72 6
28 THE LONG RUN		59 SINCE YOU'VE BEEN GONE		93 I JUST CAN'T CONTROL MYSELF	
EAGLES (Asylum E-46569)	37 3	RAINBOW (Polydor 2014)	64 6	NATURE'S DIVINE (Infinity INF 50.027)	70 6
29 TUSK		60 ROMEO'S TUNE		94 LOVIN', TOUCHIN', SQUEEZIN'	
FLEETWOOD MAC (Warner Bros. WBS 49077)	23 11	STEVE FORBERT (Nemperor/CBS ZS9 7525)	69 3	JOURNEY (Columbia 3-11036)	61 23
30 DON'T LET GO		61 VOICES		95 I CALL YOUR NAME	
ISAAC HAYES (Polydor PD 2011)	33 8	CHEAP TRICK (Epic 9-50814)	73 3	SWITCH (Gordy/Motown 7175)	98 2
31 DAMNED IF I DO		62 LAST TRAIN TO LONDON		96 GET IT UP	
THE ALAN PARSONS PROJECT (Arista AS 0454)	34 12	ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)	74 3	RONNIE MILSAP (RCA RS 931)	68 13

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI)	73	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	12	Love's In You (Almo/Pa-Giz — ASCAP)	80	I'm Ready (Dandellion — BMI)	40
Babe (Stygian Adm. by Almo — ASCAP)	4	I Call Your Name (Jobete — ASCAP)	95	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI)	49	You Decorated My Life (Music City — ASCAP)	46
Better Love Next Time (House Of Gold — BMI)	24	I Do Believe In You (Almo/Pa-Giz — ASCAP)	80	If You Want It (Torano Pub./Scandal — BMI)	97	You Know That I Love You (Light — BMI/Urmla — ASCAP)	54
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	50	I Just Can't (Willow Girl — BMI)	93	I'll Never Love (Irving — BMI)	100	You're Gonna Get (Ackee — ASCAP)	85
Can We Still Be Friends (Earmark — BMI)	84	I Need A Lover (G.H. — ASCAP)	47	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45	You're Only Lonely (Ice Age — ASCAP)	7
Chiquitita (UNICEF Music Project — ASCAP)	51	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	47	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Come To Me (Cicada/Pro/Trumor — BMI)	69	I Want You Tonight (Irving/Pablo Cruise — BMI)	22	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Cool Change (Screen Gems-EMI — BMI)	19	Jane (Pods/Lunatunes/Little Dragon — BMI)	9	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Coward Of The County (Roger Bowling — BMI/ Sleepy Hollow — ASCAP)	17	Ladies Night (Delightful/Gang — BMI)	5	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Cruisin' (Bertram — ASCAP)	16	Last Train To London (Jet — BMI)	62	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI)	31	Lay It On The Line (Triumph — CAPAC)	77	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Deja Vu (Ikcoo/Angela — BMI)	37	Lonely Eyes (World/High Sierra — ASCAP)	67	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Dig The Gold (Birdes/Fallin' Arches — ASCAP)	87	Longer (Hickory Grove/April — ASCAP)	79	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Dim All The Lights (Sweet Summer Night — BMI)	14	Looks Like Love Again (ABC/Dunhill — BMI)	90	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Dirty Water (Equinox Music — BMI)	78	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI)	76	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Don't Do Me Like That (Skyhill Pub. Co. — BMI)	26	Love Pains (World Song/Golden Clover — ASCAP)	53	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Don't Let Go (Screen Gems-EMI — BMI)	34			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Don't Stop Till You Get (Miran — BMI)	48			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Do That To Me (Moonlight & Magnolias — BMI)	13			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Do You Love What (Overdue Music)	52			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Dream Police (Screen Gems-EMI/Adult — BMI)	58			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Dreaming (Rare Blue/Monster Island — ASCAP)	34			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Escape (WB/Holmes Line Of Music — ASCAP)	2			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Forever Mine (Mighty Three — BMI)	56			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Get It Up (I've Got The Music — ASCAP)	96			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Good Girls Don't (Eighties — ASCAP)	66			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Half The Way (Chriswood — BMI/Murfzongos — ASCAP)	18			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Head Games (Somerset/Evansongs — ASCAP)	20			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Herb Alpert (A&M 2202)	83			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
John Stewart (RSO-RS 1016)	86			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Journey (Columbia 3-11036)	61			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Jimmy Buffett (MCA 41161)	1			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Jolly Cheeks (BMI)	73			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Keith Sykes (BMI)	89			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Jobete (ASCAP)	8			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Jonah Kolson/Berna (ASCAP)	98			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Jobete & Commodores Pub. — ASCAP	8			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Jobete & Commodores Pub. — ASCAP	8			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Keaton (ASCAP)	67			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Keith Sykes (BMI)	89			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Kenny Rogers (United Artists UA-X1315-Y)	26			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Kenny Rogers (United Artists UA-X1315-Y)	26			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Kim Carnes (Arista AS 0481)	1			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Kiss (ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Kiss (ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lauren Wood (Warner Bros. WBS 49043)	65			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lauren Wood (Warner Bros. WBS 49043)	65			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lay It On The Line (Triumph — CAPAC)	80			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lay It On The Line (Triumph — CAPAC)	80			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Laysan (ASCAP)	46			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Laysan (ASCAP)	46			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lead Me On (Polydor PD 2032)	89			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lead Me On (Polydor PD 2032)	89			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Leifur Einarsson (Infinity INF 50.027)	70			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Leifur Einarsson (Infinity INF 50.027)	70			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lenny Kravitz (Capitol P-4773)	31			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Lenny Kravitz (Capitol P-4773)	31			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		
Light (BMI/Urmla — ASCAP)	54			I Still Have Dreams (Batroc/Song Mountain — ASCAP)	45		

* 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

**Remember
"Way Back When"**



**It's easy to remember
BRENDA RUSSELL
she brought you the hit
"SO GOOD, SO RIGHT"^{HZ 123} ...
Now there's something new to remember her by...
THE NEW SINGLE... "WAY BACK WHEN"^{AM 2207}
REMEMBER.....**

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Sweet Street Productions
Associate Producer Brenda Dash
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CASH BOX NEWS



FLEETWOOD MAC'S 'BEAUTIFUL' GIFT TO UNICEF — Warner Bros. recording group Fleetwood Mac was recently honored at a reception at the United Nations in N.Y. with a citation commemorating the band's donation of the publishing royalties to their song "Beautiful Child" from the LP "Tusk" to the Music for UNICEF copyright gift program. The presentation was made by U.N. assistant Secretary General and special representative for the International Year of the Child Dr. E. Aldaba-Lim. Pictured are (l-r): David Frost, one of the founders of the Music for UNICEF copyright gift program; Stevie Nicks, composer of "Beautiful Child" and singer with Fleetwood Mac; Jasmine; Lindsey Buckingham, Fleetwood Mac; Jessica; and Dr. E. Aldaba-Lim. Jasmine and Jessica presented a bouquet of flowers to Nicks and Buckingham during the commemoration ceremonies.

11 Fans Die At Who Concert; Crowd Control Laws Proposed

LOS ANGELES — The decision to proceed with The Who's American tour and the possibility of legislation regarding concert procedures highlighted the events following the tragic incident at Cincinnati's Riverfront Coliseum Dec. 3, where 11 people were killed in a rush to reach their seats prior to the British rock group's concert.

At least another eight persons were seriously injured, and many others sustained minor injuries in the incident, which began when three of the venue's 50 doors were opened to allow 6,000 general admission ticketholders into the arena.

In the ensuing rush to reach the "first come, first serve" festival-style seating in the general admission sections (there were

AFM Members Ratify Contract

NEW YORK — Members of the American Federation of Musicians (AFM) have ratified a new contract with the major record distribution organizations for a new Phonograph Record Labor Agreement. The pact, which was announced by Victor Fuentealba, president of the AFM, is retroactive to Nov. 1, 1979 and expires on Dec. 1, 1981.

The contract, which was tentatively approved Oct. 26 (Cash Box, Nov. 10), was ratified in a secret mail referendum by musicians in the U.S., Canada, and Puerto Rico who earned a minimum of \$1,000 from the recording industry during 1978. Acceptance of the contract, which was approved by a vote of 1,550 to 240, had been unanimously recommended by the AFM International Executive Board.

The pact calls for an 8% increase in all categories of wages for the first year of the contract and an additional 7% increase for the remaining 13 months of the agreement. Terms and conditions covering the recording of chamber music, in addition to a new formula for symphonic and operatic "on location" recordings, were also reached during the negotiations, which Fuentealba said were the most difficult the Federation had experienced since the 1940s, "due to the severe slump" that the record industry had been undergoing since the latter part of 1978.

an additional 12,000 reserved seats), the crowd apparently got out of control, and the injuries and deaths soon followed.

Most of the concert audience was apparently unaware of the tragedy and the show went on as scheduled.

In the aftermath of the tragedy, speculation abounded that the remaining dates on The Who's first American tour in over two years would be cancelled. However, except for the cancellation of a Dec. 17 date at the Providence Civic Center, the tour will continue as scheduled, according to Joshua Gold of Left Field Services, tour coordinators.

"The group, of course, is extremely upset about the whole thing," Gold stated, adding that he expected security measures to be beefed-up considerably for the remainder of the tour — which includes dates in Cleveland (Dec. 6), Pontiac (Dec. 7), Chicago (Dec. 8), Philadelphia (Dec. 10 & 11), Largo, Md. (Dec. 13), New Haven (Dec. 15) and Boston (Dec. 16).

Meanwhile, in Cincinnati, Electric Factory Concerts, the promoters of the event,

(continued on page 37)



FLIRTIN' WITH PLATINUM — Epic recording group Molly Hatchet recently performed with The Outlaws at Madison Square Garden in New York. The group's current LP, "Flirtin' With Disaster," has been certified gold by the RIAA. Shown backstage in the top row (l-r) are: Al Gurewitz, vice president of promotion for E/P/A; Bruce Harris, director of east coast A&R for Epic; and Bruce Crump, Danny Joe Brown, and Duane Roland of the band. Pictured in the bottom row (l-r) are: Joe Senkiewicz, vice president of artist development and promotion for CBS Records International; Jerry Smallwood, director of promotion for Epic; Steve Holland of the group; Al DeMarino, vice president of artist development for E/P/A; Dave Hlubek of the group; Bill Freston, vice president of merchandising for E/P/A; Banner Thomas of the band; Ron McCarrell, vice president of marketing for E/P/A; Larry Stessal, director of west coast product management for E/P/A; manager Pat Armstrong; and Bob Feineagle, director of national album promotion for E/P/A.

American Imports Creating Snags For Foreign Licensees

by Leo Sacks & Nick Underwood

NEW YORK — The recent preliminary ruling by the English High Court against CBS Records UK in its move to block the importation of American-manufactured titles by Charmdale Record Distributors points to the growing problem of parallel imports into the United Kingdom and other European countries. A Cash Box survey shows that the importation of front-line goods manufactured outside the European Economic Community (EEC) is widespread throughout Europe.

The major reason for the rise in parallel imports into Britain, where the problem is especially acute, is the recent strengthening of the pound against other currencies. This has benefitted British LP importers, who have been able to realize greater profits on product brought in from the U.S. and certain European countries such as Portugal.

Although the Portuguese import problem has been mitigated by the fact that Portugal recently joined the EEC, the importation of U.S. product has increased as a result of the massive quantities of records that were returned to American manufacturers earlier this year. Much of this product was dumped in the U.S. market (Cash Box, August 4), and some of it has found its way to Europe as well.

The importation of front line goods from the U.S., due to the devaluation of the dollar in major currency markets, continues to pose a major problem for record company licensees, as evidenced by a spate of legal proceedings initiated by such companies as CBS UK and Polydor. Although a temporary injunction has been imposed by Justice Bram Wilkinson against Charmdale in its litigation with CBS UK, the judge

stated in his preliminary ruling that the decision was based on "the balance of convenience" and that importation, in his view, is not unlawful. The case, when finally resolved, is expected to clarify a clause in the 1956 English Copyright Act which questions whether copyright infringement can exist outside of the EEC.

Prior to its action against Charmdale, which had imported domestically-pressed copies of albums by Barbra Streisand, Melba Moore, Rick Derringer, The O'Jays, Ray Conniff, Marlena Shaw, Ellen Foley, Toto, Steve Forbert, and Lonnie Liston Smith, CBS UK had successfully brought suit against Our Price Records and Disc Empire, which had imported quantities of Stan Getz's "Children of the World" and Cheap Trick's "Dream Police." Both defendants operate import divisions in addition to their retail operations.

Polydor Action

Polydor has also tried to stop UK importers from bringing in certain titles manufactured in the U.S. and Canada. Bostock Records was recently fined 1,000 pounds for importing and selling Canadian copies of "The Kids Are Alright" by The Who, and Our Price Records agreed to pay 250 pounds for importing U.S.-manufactured copies of The Jam's "This Is The Modern World," "Making Magic" by Pat Travers, and UK's self-titled album. Polydor is currently in litigation with the London-based Stage One Records for importing Canadian-manufactured copies of The Who's "Who Are You."

As a result of these actions, at least one major British retail chain executive, Raymond Moss of Harlequin Records, told Cash Box that the company is "terrified" of importing product from outside the EEC. "We just can't do it anymore," said Ross.

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Personalities On Comeback Trail In NYC, L.A. Radio

by Mark Albert & Richard Imamura

LOS ANGELES — Reversing a trend that dominated much of the '70s, radio personalities have been making a comeback recently, occupying more and more of the vital time spots in the major markets. Featuring words and wit, in addition to the music played, personality radio has become one of the prime methods used to attract a larger audience share.

"The human voice is a very important part of radio programming," explains Don Langford, PD for KLAC/Los Angeles. "It is probably the most important element next to the music we play."

That is the crux of the issue. In major markets like Los Angeles and New York, where literally dozens of stations compete for shares of the same audience, radio personalities can add or create a distinctive identity for the station, above and beyond the selection of records to play.

"There has definitely been a revitalization of personality radio," adds Al Brady, operations manager for WABC/New York, where Don Ingram, the top personality, was moved to the morning drive in direct competition with WNBC's Don Imus, one of the city's top-rated jocks. "Listeners can hear basically the same music on just about any radio station," Brady concludes, "so we try to offer more in entertainment value."

The need for personalities is especially keen for Top 40 AM stations, where the quantity and type of music offered is often somewhat short of what can be heard on FM.

Explaining the hiring of nationally known Rick Dees to handle the morning drive, Chuck Martin, PD at KHJ/Los Angeles, adds, "We're trying to revive what KHJ used to be — personality radio going in the right direction. It's a newer approach to younger people. The older demos never felt comfortable with just music and silence. They like personalities who give information, too. On our part, it's a commitment to be an overall

(continued on page 19)

Restructures Nonesuch Label; Sterne Is Discharged

by Ken Terry

NEW YORK — The Nonesuch budget classical label, a division of EMI America's Nonesuch Records, is being restructured. Four Nonesuch employees have been discharged, including Keith Holzman, vice president of E/A and marketing director of Nonesuch.

Keith Holzman, vice president of E/A, will oversee the activities of Nonesuch along with Bill Berger, marketing director of the label. Sterne, who has guided Nonesuch for most of its 15-year history, told **Cash Box** that she has turned down an offer to continue working for the company as an in-

dependent producer.

In a statement released last week, E/A chairman Joe Smith commented, "Nonesuch Records has a distinguished history and we believe an outstanding future. We intend to place great emphasis on the marketing and sales of the existing catalogue and the new albums that will be released throughout the year. The adjustments being made are necessary if we are to continue to keep Nonesuch a viable and unique entity in the face of difficult market conditions. We are dedicated to preserving the high standards of Nonesuch and building the company for the future. We are planning the lineup of 1980 releases along with special programs for all past recordings."

Sterne said that she had been told to halt production of new product and to cancel all recording sessions, which had been scheduled through May. But Keith Holzman affirmed Smith's statement that Nonesuch would continue to release new product. He noted that six releases which had originally been scheduled for November but were delayed due to production problems will be issued three at a time in January and February. According to Holzman, Nonesuch product will be released in greater quantities than in the past.

"Nonesuch remains very much alive," stated Holzman. While he said he was not yet in a position to reveal specific plans, he indicated that the label will probably return to a greater emphasis on licensed material while continuing to release newly created recordings.

RCA VideoDisc System Set For Early 1981 Bow

by Dennis Garrick

SAN DIEGO — RCA will bow its "SelectaVision" VideoDisc system nation-wide in the first quarter of 1981. At a Dec. 6 conference here, RCA president Edgar H. Griffiths told RCA distributors that the conglomerate expects to sell as many as 200,000 players during the first year.

Initial shipments of the system for demonstration and training purposes will occur in December of 1980. While no definite price has been set for the videodisc player, Griffiths said that it should sell for less than \$500 in 1981 dollars.

In order to provide software for the players, RCA has entered into programming deals with several major film studios, including Paramount, 20th Century-Fox and Disney. Programming will also feature a series of classic MGM musicals and original rock concerts, the latter coming from a deal with rock impresario Don Kirshner (see separate story).

Largest Investment

The RCA system will finally debut after 15 years of research and development and represents the company's single largest investment in a consumer electronics product. The investment tops the \$130 million which RCA put into color television hardware in 1954.

At the confab, Griffiths made some predictions about the future of the videodisc system, speculating that within 10 years, 30-50% of households owning

(continued on page 18)

MCA Distributing Closes 4 Offices

LOS ANGELES — In a restructuring and economy move, MCA Distributing Corp. last week closed four of its sales offices. Since Dec. 4, all sales personnel in San Francisco, Hartford, Charlotte and Houston have been working out of their residences, according to MCA Distributing president Al Bergamo.

Bergamo says the move will have a "positive effect on expenditures" and will not interrupt business operations. "The physical structures have been eliminated in these areas because these were flat markets and our projections showed no real growth patterns over the next three years," explains Bergamo. "It's your staff which works the records, and they can do it just as easily out of their homes."

Management of the San Francisco area

\$27 Million Suit Filed Over Who Concert

LOS ANGELES — The Who, Riverfront Coliseum officials and the concert promoter were charged with negligence in a \$27 million class action suit filed in connection with the deaths of 11 people Dec. 3 at the British rock group's concert in Cincinnati. While an official coroner's report has not been completed, it is believed that the victims suffocated in the pile-up caused when 6,000 fans tried to enter through three of the arena's 50 doors. (For additional information on the concert and its aftermath, see story on page 7).

Kirshner, RCA In Video Disc Deal

NEW YORK — RCA Inc. has entered into a licensing and developing agreement with Don Kirshner Productions to create music-based shows for the RCA "SelectaVision" VideoDisc. This represents RCA's first major videodisc deal in the contemporary music field.

In an exclusive interview, Kirshner told **Cash Box**, that "while the deal had only been signed a week ago, and commitments for programs have yet to be firmed up, the deal could result in any number of programs ranging from fifteen to thirty. Material used will include performances from old 'Rock Concerts' as well as new concepts. Creative input will also range from programs we develop independently to those we develop in conjunction with RCA."

will now be under the supervision of the Los Angeles branch while Hartford will be overseen by the Boston Branch, Houston by Dallas and Charlotte by Atlanta.

Staff Changes

Bergamo also announced a number of national and regional appointments.

John Burns has been named to replace Ron Douglas as director of national sales. Previously, Burns had been midwest regional director.

Additionally, Leroy Sather moved from regional director in Atlanta to regional director in Chicago. Sather's territory includes Chicago, Minneapolis, Detroit, Cincinnati, Cleveland and St. Louis. And Rod Tremblay, formerly regional director for the southeast, has taken over the southwest territory as well, with responsibility for Miami, Atlanta, Dallas and Houston.

Also, Bob Schneiders, formerly director of national accounts, has been appointed as Los Angeles branch manager and will be responsible for the Los Angeles and San Francisco areas.

MCA maintains branch/sales offices in Sun Valley, Calif., Denver, Miami, Atlanta, Chicago, Baltimore, Boston, Detroit, Minneapolis, St. Louis, Camden, N.J., New York, Cincinnati, Cleveland, Nashville, Dallas and Seattle.

In addition, MCA has five shipping depots located in Sun Valley, Chicago, Dallas, Pickenyville, Ill., and Gloversville, N.Y.

Thorn, EMI Combine

LOS ANGELES — The shareholders of both Thorn and EMI have approved the merger of the two companies. The offer to acquire the entire ordinary stock of EMI is unconditional and remains open until further notice. The offer to acquire preferred stock has been extended for another two weeks.

In early 1980, Thorn Electrical Industries will change its corporate name to Thorn EMI Limited.

CASH BOX



The Bar-Kays are a band reincarnate. The group's roots go back to the mid-60s when Stax Records signed the Memphis-based band. They soon became the house band for Stax, and eventually signed on as the back-up group for the great Otis Redding. However, all but one of the original Bar-Kays of that period died in the Wisconsin plane crash that also claimed the life of Otis Redding.

James Alexander, the Bar-Kay who had taken another flight that fateful day, reformed the group in 1968. The revitalized band served as the instrumentalists for Issac Hayes ("Hot Buttered Soul," "To Be Continued" and "Black Moses") as well as other Stax greats like The Staple Singers and Johnnie Taylor. It has been estimated that the prestigious R&B/funk band played on more than \$50 million worth of recordings while with Stax.

The years, 1973-76, were unprofitable for the band as the group became caught in the contractual red tape that grew out of the bankruptcy of Stax Records. When those problems cleared, Mercury Records moved on to the scene and signed the group.

Presently, the Bar-Kays are composed of Larry Dodson (lead vocals), James Alexander (bass guitar), Winston Stewart (keyboards/clarinet), Michael Beard (drums), Charles Allen (trumpet), Harvey Henderson (saxophone), Lloyd Smith (guitar), Frank Thompson (trombone), Mark Bynum (keyboards/vocals) and Sherman Guy (percussionist).

In 1976, the Bar-Kays released their first album in more than three years, "Too Hot To Stop." The band followed with the gold certified "Flying High On Your Love" album in 1977 and "The Light Of Life" LP in 1978.

The group is currently riding high on **Cash Box's** pop and B/C album charts with "Injoy" at #27 and #6 respectively. The first single from the new LP, "Move Your Boogie Body," is presently #3 on the **Cash Box** B/C singles chart.

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FOREIGNER BITES THE APPLE — Atlantic recording group Foreigner recently played Madison Square Garden in New York to promote "Head Games," their latest LP. Shown at the concert (l-r) are: Ian McDonald of Foreigner; Perry Cooper, director of artist relations and product management for Atlantic; Sam Kaiser, director of field operations for the label; Helen Leicht of WIOQ; producer Roy Thomas Baker; Roger Desjardins, director of artist relations for WEA Canada; and Allan Wolmark, national album promotion and special projects manager for Atlantic.

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NEW FACES TO WATCH



Gilda Radner

Gilda Radner: A.K.A. RoseannRoseannadanna; Lisa Loopner; Emily Litella; Candy Slice, Rhonda Weiss.

Background: A popular cast member of NBC-TV's "Saturday Night Live" since the show's inception in 1974, the 33-year-old comedienne was born in Detroit, Michigan, where her father ran a hotel. Since many actors who stayed at the hotel gave her father tickets for their shows, the elder Radner took his daughter to one theatre regularly and Gilda decided at an early age that she wanted to be an actress.

Radner attended the University of Michigan as a theatre major, and left during her last semester in 1969 to go to Toronto, where she got a job with the Board of Education. She performed for kids in grade school doing pantomime in white face.

After performing for a year in the Toronto production of "Godspell," Radner became a member of Toronto's Second City Revue, a renowned improvisational comedy group. Through Second City, she met Dan Aykroyd and John Belushi, who persuaded her to come to New York to work for the National Lampoon Radio Hour and the "National Lampoon Show" as a writer and performer. She joined the cast of "Saturday Night Live," along with Aykroyd and Belushi, when producer Lorne Michaels remembered watching her work in Toronto and hired her without an audition.

A Brief History Of Her Debut Album (And Broadway Show). "Gilda Radner: Live From New York": Warner Brothers Records approached her with an offer to record an album early in 1979. "My first reaction was that I did not want to make a comedy album," Radner says, "because they're too aggravating to listen to. It's too hard to find the parts you laughed at when people come over."

"I was determined to have music on my album. So I linked up with Paul Schaffer, who I worked with when he was musical director for 'Godspell' in Toronto. He wrote the music and I wrote the lyrics. We tried to do all the characters musically. One night I had Michael O'Donoghue over for dinner and got 'Let's Talk Dirty To The Animals' out of him."

"So we went to Lorne Michaels with all this music and said, 'Here's what we've got,' and he said, 'Let's do a show out of this — let's make a Broadway show.' So we went backwards — we had the idea for the record, and then made the show out of it. I always say we took our underwear off before we took our clothes off." (Radner's show, "Live From New York," ran at the Winter Garden Theatre on Broadway for over five weeks in the summer of 1979, and proved to be an immense box-office success.)

Radner And Rock And Roll: "I grew up with a radio on the headboard of my bed. I loved rock and roll. It was real important to me in school. I liked the Beatles because their music vibrated the seat of the car. The song 'Honey (Touch Me With My Clothes On)' is a tribute to that time."



Tom Johnston

Although "Everything You've Heard Is True" is the first solo album for Tom Johnston, one listen to his voice will bring back memories of Doobie Brothers days gone by. Johnston penned and lent his gritty, bluesy vocals to such Doobie classics as "Listen To The Music," "China Grove," "Rockin' Down The Highway" and "Long Train Runnin'" during his tenure with the Bay Area band.

He remained the focal point of the Doobies from 1971 to 1976, and wrote the bulk of the material on the five albums that were created in that time span. The decision to leave the group was brought on by a peptic ulcer that he developed during the "Stampede" tour.

"I had to go into the hospital to get rid of it," said Johnston. "I had lost an incredible amount of weight and was a total wreck physically. Then I got into lifting weights and drinking beer and built myself back up."

However, when the revitalized Johnston returned to the band to record the "Living On The Fault Line" LP, Michael McDonald had taken over as the Doobie Brothers' chief tunesmith, and was leading the band in the soft pop direction that characterizes the group's sound today.

"I think that music is incredibly well done and that Michael is a superb singer," explained Johnston. "But, I just couldn't play that kind of music onstage."

Over a year and a half in the making, "Everything You've Heard Is True" represents the first music recorded by the former Doobie Brother in over three years. The album features some great rock 'n' roll ("Man On A Stage" and "Outlaw"), but should be noted for its heavy R&B flavor.

"I could never have recorded that material with the Doobies," said Johnston. "It just wasn't their style. Now, as a solo artist, I have the freedom to do what I want."

Johnston labels himself a "musical recluse," listening mostly to Lee Dorsey records or New Orleans blues instead of the radio. His love for R&B was nurtured when he started listening to Bo Diddley, James Brown, Wilson Pickett and Joe Tex during his childhood years in Tulare, Calif. He began as a saxophone player, but lost his heart to the blues guitar in high school.

A decision to attend San Jose State College in the late '60s proved to be an important move for the soft-spoken Mill Valley resident. For it was in the Bay Area that Johnston struck up a friendship with ex-Moby Grape guitarist Skip Spence. The relationship led to a musical alliance with drummer John Hartman (who is part of Johnston's touring band), the discovery of guitarist/vocalist Pat Simmons, and the birth of the Doobie Brothers.

Johnston's first post-Doobie waxing has much of the rhythm and bluesy feel that typified the band's early work, but, through the aid of producer Ted Templeman, and a passel of noted West Coast session musicians, it is a much more refined fusion of rock and R&B

ARTIST PROFILE

Versatile Todd Rundgren Now Exploring Video Production

by Mike Glynn

LOS ANGELES — Bearsville recording artist Todd Rundgren has built up a reputation as somewhat of a Renaissance man in the recording field over the course of the 12 years he has been in the business.

Beginning with the seminal power pop group The Naz in 1967 and continuing through various incarnations, both solo and group, up to the present four-member band Utopia which he leads, Rundgren has established himself as a well-known performer. In addition, he is considered a studio wizard, often composing, arranging, producing, engineering and playing all the instruments on the album.

In fact, Rundgren's experience in the studio alone pre-dates his solo career, first engineering The Band's "Stage Fright" LP in the early '70s, then moving on to producing more than a dozen acts, including Grand Funk Railroad, the New York Dolls, Patti Smith Group, The Tubes, Rick Derringer, and Meat Loaf.

Video Experiments

Five years ago, Rundgren became absorbed in experimenting with videotape recording and is now subsequently quickly establishing himself in a new and unique role... that of the video artist.

Beginning in the back room of his home in Bearsville, N.Y., just outside of

Exit/In Acquires New Owners And Renovation Plans

NASHVILLE — The Exit/In Entertainment corporation, recently formed by music executives Joseph E. Sullivan, Steven J. Greil, Charlie Daniels and restaurateurs Wayne Oldham and Henry Hillenmeyer, has acquired Oldham's Big O Entertainment, which owns the Exit/In, Nashville's showcase club.

Oldham will be chairman of the board of the new company, with Greil as president and Sullivan as vice president/treasurer. Hillenmeyer has been named vice president/secretary. Daniels plans no active participation in the showcase club.

The new owners will launch a \$200,000 expansion and renovation program over a 60-day period beginning in January.



Todd Rundgren

Woodstock, Rundgren started toying with a U-matic cassette recorder and then made the decision to expand his activities.

"The deciding factor was probably the Sony BVH-1000," says Rundgren, referring to the one-inch broadcast format videotape recorder. "Formerly, you had to spend upwards of \$150,000 for a broadcast quality machine. Now, you have helical scan machines. At the time I bought the Sony BVH-1000, they were less than \$40,000 and I bought one of the first 20 machines to come into the country."

"Suddenly, it became feasible for me to make broadcast quality video without spending a million dollars."

Rundgren adds that although he made the commitment to building his own studio for his production firm, Utopia Productions quite sometime ago, it took many years for it to actually come about. The \$2 million studio, built near his home, will open approximately the first of the year.

"It's been financed by record productions, essentially," states Rundgren.

Videodisc

Within the last year, Rundgren has produced some five albums, including the second Meat Loaf LP, in addition to touring with Utopia and working on recording the band's forthcoming album, "Adventures In Utopia." During the same period of time, Rundgren was preparing what was to become one of the first original music-oriented videodiscs, an interpretation of RCA recording artist Tomita's electronic

(continued on page 25)



MSS RECORDS TAKES TO JACKSON HIGHWAY AS FIRST SIGNING — Recording group Jackson Highway, based in Muscle Shoals, Alabama, was recently announced as the first group inked to the new MSS Records label, to be manufactured and distributed by Capitol Records. The group's debut album is currently being co-produced at Muscle Shoals Sound Studios by David Hood and Jimmy Johnson, principals in the new label with Barry Beckett and Roger Hawkins, also heads of the studio. Pictured standing at the signing are (l-r): Jimmy Johnson; Russell Gulley, Britt Meachem, and Tommy Patterson, Jackson Highway; and David Hood. Shown seated are (l-r): Ronnie Vance and Dennis Gulley, Jackson Highway. The group's LP has been scheduled for Feb. 11 release.

FEATURE PICKS

FLEETWOOD MAC (Warner Bros. WBS 49150)
Sara (4:37) (Fleetwood Mac Music — BMI) (S. Nicks)

The second single off of the group's "Tusk" LP makes a high entry onto the pop singles chart this week and with good reason. A lush, entrancing Stevie Nicks composition, with effectively echoed lead vocals by Nicks, it sports a glistening arrangement of wispy keyboards, light guitars, wind-like harmonies and a full, steady rhythm section. A Top 40 powerhouse.



LED ZEPPELIN (Swan Song SS 71003)
Fool In The Rain (6:08) (Flames of Albion Music, Inc. — ASCAP) (Jones, Page, Plant)

Urged by the massive airplay "All Of My Love" received as an album cut, Swan Song has released this upbeat, slightly funky track from Led Zeppelin's "In Through The Out Door" LP. The first single for the Zep in three years, the cut features a zesty Latin-samba instrumental break, Page's sharp lead and rhythm guitar work and Plant's high, tough vocals. A sure hit.



BARRY MANILOW (Arista AS 0481)
When I Wanted You (3:31) (Home Grown Music, Inc. — BMI) (G. Cunico)

Like Manilow's last Top 10 single, "Ships," this cut features the singer's trademark pop-symphonic arrangements. Building from the "lost at love" lyrical refrain, Manilow hits the grandiose crescendos with power. Mining the same emotional vein as he has in past songs, this may be formula but nobody does it better than Barry. Sublime A/C, pop stuff.



DAN FOGELBERG (Full Moon/Epic 9-50824)
Longer (3:14) (Hickory Grove Music/April Music, Inc. — ASCAP) (D. Fogelberg)

A rich acoustic guitar melody meshes nicely with strings, French horn touches and piano on the first single off of Fogelberg's new "Phoenix" LP. Lyrically, this tender ballad is the perfect lover's anthem and Fogelberg's delicate, hushed vocals make it ring true. Undoubtedly an A/C, pop smash.

ROD STEWART (Warner Bros. WBS 49138)
Don't Want To Talk About It (4:12) (Crazy Horse Music — BMI) (D. Whitten)

Written by the late Danny Whitten of Crazy Horse, this simple, affecting ballad is the only cut on Stewart's new "Greatest Hits" package that has not been previously released as a single domestically. Strings and light acoustic guitar glide with the vocals to make it a winner for both A/C and Top 40 lists. From the "Atlantic Crossing" LP.



20/20 (Portrait 2-70038)
Tell Me Why (Can't Understand You) (3:36) (Accidental Music — BMI) (M. Gallo, S. Allen)

Like The Beat, 20/20 mines '60s era pop-rock in a new wavish fashion, but prefers the simple melody to the high-speed hook. Here, the boys follow up the light "Cheri" with a crackling display of harmonies on the 'studder' chorus. Like "Cheri," Beatles influences abound, but the instrumental edge is a bit sharper. A solid pop, AOR choice.



THE BEAT (Columbia 1-11161)
Let Me Into Your Life (2:35.3) (Grajonca Music — BMI) (P. Collins, E. Money)

The Beat have the '60s teen pop style down cold but they've managed to extract only the best elements for the first single from their consistently strong debut LP. Lead singer Paul Collins displays undeniable energy while the rest of the group cranks away at the simple, catchy pop-rock rhythms with youthful abandon. Highly deserving of pop play.



BOB WELCH (Capitol P-4790)
Rebel Rouser (3:39) (Glenwood Music Corp./Cigar Music — ASCAP) (B. Welch)

Hot, stinging fretwork marks the first single off of Welch's new "The Other One" LP, as the singer/guitarist finds a harder rock edge here than in recent efforts. A lean, sparse yet driving rhythm and even backbeat set the pace for the building lead guitar work and solo. A very tasty rock tune, this is prime for AOR, pop play.

SINGLES TO WATCH

JOE JACKSON (A&M 2209)
I'm The Man (3:30) (Albion Music, admin. in the U.S. & Canada by Almo Music Corp. — ASCAP) (J. Jackson)

The insistently rocking title track from Jackson's current LP is new wave at its most palatable, yet the singer/songwriter doesn't sacrifice any of the instrumental or lyrical bite for pop gloss. Frenzied guitar and rhythm work make this a choice AOR, pop add.

RANDY NEWMAN (Warner Bros. WBS 49149)
The Story Of A Rock And Roll Band (2:54) (Six Pictures Music — BMI) (R. Newman)

Newman's amusing parody of a highly successful, classically-influenced pop group pokes fun in light-hearted fashion. As a novelty track, pop programmers may want to play this cut with songs by the actual group. Pop humor at its best.

THE MANHATTAN TRANSFER (Atlantic 3636)
Birdland (3:40) (Mulatto Music — BMI/Hendricks Music West — ASCAP) (Zawinul, J. Hendricks)

Jon Hendricks, responsible for the highly-acclaimed "Evolution Of The Blues" stage musical, has put words to Weather Report's jazz standard and the Transfer add their patented '40s swing vocal stylings for a flavorful pop outing. A sleeper.

ROY SUNDHOLM (Polydor PD 2023)
The Girls Are Out Now (3:22) (Dizzy Heights Music Publishing, Ltd. — PRS) (R. Sundholm)

Sundholm makes highly accessible English rock 'n' roll, with a dash of pop ala The Boomtown Rats, as this first single from his debut Polydor LP proves. A shaking beat permeates the track, aided by the crackling rhythm section. Perfect for AOR and pop lists.

ELLEN SHIPLEY (New York Int'l. YB-11775)
Man Of The World (3:35) (Little Gino Music/Shipwreck Music — BMI) (E. Shipley, R. Schuckett)

Shipley blends do-wop opening with smolderingly intense vocals on the second single from her self-titled debut LP. Co-writer Ralph Schuckett contributes neat keyboard twists, which combine with xylophone work, for a unique, magical pop, AOR add.

JACK JONES (MGM/Polydor MG 14851)
Love Boat Theme (2:57) (Aaron Spelling Prod. — BMI) (P. Williams, C. Fox)

The theme from ABC-TV's popular "Love Boat" series receives a light disco treatment here with veteran crooner Jack Jones supplying showroom-style lead vocals, assisted by a chorus of femal backup singers. From Jones' "Nobody Does It Better" LP, this is fine for A/C, pop play.

THE SPORTS (Arista AS 0482)
Don't Throw Stones (2:58) (Australian Tumbleweed/Emu Music) (Cumings, Pendlebury)

Australia's The Sports follow up the promising success of "Who Listens To The Radio," the band's first single here, with the compelling new wave rock of the title track from their current LP. Lead singer Steve Cummings' forceful vocals should sell AOR, pop programmers on this track.

FATBACK (Spring/Polydor SP 3005)
Love In Perfect Harmony (4:14) (Clita Music — BMI) (J. Flippin)

Sparkling keyboard work opens extremely infectious ballad from the "Fatback XII" LP. Chime effects, clicking rhythm work and shimmering harmonies provide the easy background textures for luscious male-female vocal tradeoffs. A superb B/C, A/C and pop add.

LOU RAWLS (Phil. Int'l. ZS9 3738)
Sit Down And Talk To Me (3:15) (Mighty Three Music — BMI) (K. Gamble, L. Huff)

The much-vaunted horns of TSOP herald the opening of the title track from Rawls' current LP, moving into a swaying, Latin-tinged MOR-dance number. Rawls wraps his mature bass vocals around the sensitive lyrics, building to an upbeat climax. A nice B/C, A/C choice.

NAN MANCINI AND JDB (Windsong JH-11880)
Man's World (3:49) (Four or Five Guys From Jersey/Noo Noo Music/Windsea Music — BMI) (F. Smith, N. Mancini)

Melifluous vocals meld nicely with "soft" instruments, such as xylophone and muted horns, to produce an MOR number with just a dash of disco. Melodic lines are sophisticated and suggest AM radio potential. Breezy, light and fun.

BELL & JAMES (A&M 2204)
Only Make Believe (3:38) (Mighty Three Music — BMI) (L.M. Bell, C. James)

The title track from Bell & James' new LP is a swaying concoction of clicking instrumentals, striking a steady groove, with a full accompaniment of horns and strings, while the duo harmonizes easily, with some female backup assistance. Right for B/C and pop lists.

LARRY RASPBERRY & THE HIGHSTEPPERS (Mercury 76028)
Please Forgive A Fool (A Song For Missy) (3:47) (Shifrylepole Music/Cookhouse Music — BMI) (L. Raspberry)

Raspberry recalls the bluesy ballad style of Leon Russell on this single from his "No Accidents" LP, as his rough, raspy vocals stand out in front of a stark instrumental arrangement of piano, strings and reed work. A/C and pop, check this one out.

CITADEL (Boltax BOL 104)
Gonna Catch Up With You (3:22) (Sunbird Music/Civitas Music — BMI) (G. Akerley, R. Loy)

Citadel is a little known rock band who should be making big waves in the near future, judging from the high musical quality of the first single from their self-titled LP. Cut firmly in the Styx mold of synthesized pop-rock, this is highly recommended for pop, AOR lists.

DEMETRISS TRAPP (AVI AVI-297)
Power Of Love (2:52) (Equinox Music/Excellorec Music — BMI) (L. Darnell)

Trapp's soft, sensual vocals wrap around a lilting dance ballad on her first single for the AVI label. Backed by a full chorus and a sweet string section, this is fine for A/C, dance play.

CONTOURS (Solid Gold SG 554)
I'm A Winner (2:49) (Jodi-Pat Publ./Del Norte Publ. — BMI) (M. Valvano)

The Contours, presented here courtesy of Motown Records, continue to mine the vein of vintage '60s R&B vocal stylings which brought them a number of hits. Updated slightly with a slightly heavier bass and drum beat. For B/C play.

Decca Sets Date For Meeting On Polygram Offer

by Charles Paikert

NEW YORK — The pending sale of Decca Records, including its United States company, London Records, to the Polygram Group, is set to be discussed at an Extraordinary General Meeting of Decca's shareholders during the first week of January, 1980, according to a spokesman for London.

Sir Edward Lewis, chairman of Decca Limited, stated on Oct. 30 that "an outline agreement has now been initialled, and Decca and Polygram expect to sign formal agreements for the sale at an early date."

However, Lewis added, the agreements would be subject to "certain UK fiscal and government consents, and, in view of the importance of the sale, the agreements would also be subject to the approval of Decca's Ordinary shareholders."

In his statement, Lewis noted that the trading losses of Decca's record business amounted to 1.6 million pounds to March, 1979. Lewis attributed the losses to "unfavorable market conditions for records and tapes both in the U.K. and the U.S.A." and to the "fall in profits of the Nigerian Record Company, which had made a large contribution in 1977 and 1978."

Overall, Lewis described 1979 as "a very difficult year for the Decca group." The British company lost 384,000 pounds before taxes in 1979, compared with a profit of 12.3 million pounds in 1978.

Capricorn Files Under Chapter XI

NASHVILLE — Capricorn Records and its publishing companies, No Exit Music Co. and Rear Exit Music Co. filed a voluntary petition of bankruptcy under Chapter XI of the Bankruptcy Act on Nov. 21 in the Middle District of Georgia.

Capricorn president Phil Walden attributed the move to the companies' inability to pay outstanding creditors. The filing was also explained as an attempt to reschedule debts and revitalize Capricorn.

Sources at the Macon, Ga.-based label blamed the current problems on disputes and ensuing litigation between Capricorn and Polygram, which distributes the label.

History

Originally a production company, which was organized in 1969, Capricorn was associated with Atlantic Records and its distributor was Atco Records. In 1971, Atco initiated Capricorn as a full custom label.

From 1972-77, Capricorn was distributed by Warner Bros. Records. In 1977 Capricorn parted with Polygram, expanding its promotion and sales staff.

Notable artists on the label included the Allman Brothers Band, the Marshall Tucker Band, Wet Willie, Jonathan Edwards and Martin Mull. Despite signing a variety of artists from different musical backgrounds, the label was best known for its southern rock talent.

The planned reorganization may meet the demands of the company's indebtedness and allow Capricorn to continue, according to label spokespersons.

Film Company Acquires BMI Publishing Firm

LOS ANGELES — Western International Pictures has acquired International Entertainment, a personal management firm and BMI publishing company. The purchase sum was not disclosed. W.I.P. president Bob Barich said of the acquisition, "Western International is broadening its base of operations in the entertainment industry by obtaining close to a 1,000 song library which I.E.M. has published over the past 12 years."



Smith

Cruickshank

Dessau

Selover

Changes At Arista — Arista Records has announced that Richard Smith has been named national director of field promotion in the R&B area. He returns to Arista, where he spent four years as midwest regional promotion director, after serving as Infinity Records' national promotion director. Carol Cruickshank has been promoted to national R&B promotion coordinating director. Prior to this appointment, she was national R&B coordinator at Arista, where she has worked since 1975.

Dessau Appointed — Stephen Dessau has been appointed to director, product management, east coast, Epic/Portrait/CBS Associated Labels. Since January 1979 he has held the position of associate director, product management, east coast, E/P/A. He joined E/P/A in 1977 as product manager, east coast, E/P/A.

Columbia Makes Changes — Columbia Records has announced four new appointments. Shelley Selover has been promoted to director, press & public information, west coast; Pat Thomas has been named associate director, press & public information, west coast; Michael Jensen has been promoted to associate director, west coast tour publicity and special projects; and Peter Fletcher has joined the label as manager, west coast publicity. Selover joined Columbia in 1978 as associate director, press and public information, west coast, Columbia Records with publicity experience with Public Relations Associates and ABC Records. Thomas joined CBS earlier this year in the publicity department, after serving as national publicity director for United Artist Records as well as co-hostess of a local L.A. television show, "Frankly Female." Jensen joined the Columbia West Coast publicity staff in 1977 as west coast tour publicist, and in 1978 was promoted to manager, west coast tour publicity. Fletcher joined CBS in 1977 as a college representative at the University of Southern California. Two years later he joined the Columbia west coast tour publicity team as tour publicist.

Waller Named At E/A — Mary L. Waller has been named director of accounting for Elektra/Asylum Records. Before joining E/A she spent ten years with Arthur Young & Company where she was an audit principal. Prior to joining Arthur Young, she taught business subjects and English in secondary schools.

Sheets Promoted — Donna Sheets has been promoted to international manager for Chappell and Intersong Music Publishing Companies in the United States. Most recently, she has been executive assistant to Chappell and Intersong president Irwin Robinson. She joined the company in 1977 as an administrative assistant to Mr. Robinson.



Thomas

Jensen

Fletcher

Waller

Sexauer Joins Aucoin — Aucoin Management Inc. has announced the appointment of Amy Sexauer to assistant to the vice president. Prior to joining Aucoin Management, she was with Polygram Distribution, Inc. for the past 3 1/2 years, holding various positions including most recently manager of communications.

Sekuler Joins Gibson — Elliot Sekuler has joined The Gibson Group, a division of Rogers and Cowan, Inc. as an account executive. He comes to the firm from Solters and Roskin Public Relations where he served in a similar capacity for the past two and a half years.

Foster Promoted — Larry Foster, who started in The Licorice Pizza warehouse three years ago, is now purchasing director for all product for the entire 25 store chain. He is replacing Jana Brooks, who is leaving the post.

Coyle Named — International Artists Records Tapes & Filmworks has announced the appointment of Bill Coyle to national country promotion director.

Commisso Named At CBS — Roberto Commisso has been appointed to director of disbursements, CBS Records. He joined CBS in 1978 as manager of accounts payable. Prior to that he was the manager of accounts payable/special projects with the Olivetti Corporation of America.

Shovan Appointed — Aries II Records has announced the appointment of Tom Shovan as vice president — marketing. He previously was general manager of WFIF Radio, Milford, Connecticut and will be handling packaging and marketing for the label as well as creating a direct response area for Aries II.

Kovar Appointed At CBS — Iwo Kovar has been appointed to industrial engineer for CBS Records International. He comes to CBS from the Warner-Lambert Company where he was senior project engineer. Prior to this, he has worked as an industrial engineer with Nibisco Inc., Ideal Toy Corp. and Bulova Watch Co.

Jodka To E/A — Tom Jodka has been named local promotion representative for Boston for Elektra/Asylum Records. Prior to joining E/A, he was director of secondary promotion for Ariola Records, having previously been New England promotion rep for that label. He previously worked in the research department of WRKO in Boston, and was a salesman and DJ on other stations in the Boston area.

Chatman To PIR — Priscilla Chatman has joined Philadelphia International Records as coordinator of special artist development.

Caviano Named — Bob Caviano has been named director of special projects at the Steve Ellis Agency. He was formerly president of International Artist Development, and an agent for CMA and ATI.

Allied Artists Appoints Hedlund — Allied Artists Video Corporation has announced the appointment of Dennis Hedlund as national sales manager for the company's line of pre-recorded video cassettes of major motion pictures. He was most recently a principal of Coastal Marketing, a metropolitan New York representative firm.

Changes At SAS — As of Dec. 1, Gloria Bell departs SAS Management to form own firm,

(continued on page 37)



Howard Rosen

Rosen New VP/GM, Bearsville Records

LOS ANGELES — Howard Rosen is joining Bearsville Records in the position of vice president and general manager. Rosen will work out of Burbank, Calif. where he will interphase with the staff of Warner Bros. Records, the domestic distributor of Bearsville.

A long time member of the music industry, Rosen had been most recently vice president of promotion at Casablanca Records. Previously, he held the same slot at Private Stock Records in New York. Rosen was a pioneer in the field of independent promotion.

Livingston Out At 20th Century-Fox

LOS ANGELES — Alan W. Livingston, president of the Entertainment Group and senior vice president of 20th Century-Fox Film Corp., is resigning both posts effective Dec. 31, 1979. Livingston also oversees 20th's television, records, and music publishing divisions, as well as Deluxe General.

"Under the new structure at Fox," Livingston said, "I feel that everyone's interests will be best served by permitting the new management to deal directly with the presidents of the various divisions which now report to me. In addition, I have other interests which I am anxious to pursue, and I will announce my new association shortly."

Livingston came to Fox in August of 1976. Prior to that he was president of his own firm, Mediarts, which produced motion pictures and records. He has also been president and chairman of the board at Capitol Records and vice president in charge of television programming for NBC.

WCI To Redeem Shares Of Series D Stock

NEW YORK — Warner Communications Inc. has announced that it is calling for redemption of all outstanding shares of its \$1.25 Series D Convertible Preferred Stock effective Jan. 7, 1980, if not converted on or before Dec. 28, 1979.

WCI stated that the Series D Convertible Preferred Stock, which is convertible into 2,666 shares of WCI Common Stock, will be redeemed, unless previously converted, at a price of \$100 per share, together with accrued but unpaid dividends to the redemption date. As of Oct. 15, there were 227,243 shares of Series D stock.

An official notice of redemption has been mailed to all Series D shareholders. The agent for conversion or redemption is Manufacturers Hanover Trust Company, Corporate Trust Dept., 10th Floor, 4 New York Plaza, New York, N.Y., 10015.

Jackson LP Platinum

NEW YORK — "Off the Wall," the Epic album by Michael Jackson, has been certified platinum.

Record Merchandising, In Debt Over \$4.5 Million, Files Chapter XI Petition

LOS ANGELES — Record Merchandising, west coast independent label distributor, has filed a petition for reorganization under Chapter XI of the bankruptcy laws. In a filing in U.S. District Court here, the company listed assets of \$3,932,193 and liabilities of \$4,664,999.37.

At the same time, Federal Bankruptcy Judge William Lasarow has issued a notice of stay of actions and lien enforcement.

Major creditors, in order of indebtedness, include: Motown Records, \$1,471,502.76; A&M Records, \$473,838.84; CBS Records, \$253,169.48; Polygram Distributing, \$251,731.98; Fantasy Records, \$228,447.56; WEA, \$129,411; City National Bank, \$95,000; RCA Records, \$188,371.30; Janus Records, \$88,536 and Memorex, \$68,401.

Other creditors are: Cachet Records, \$83,646; Associated Distributors, \$67,692; Capitol Records, \$58,398; MCA Records, \$53,201; Prelude Records, \$48,483; Avco Records, \$43,896; MS Distributing, \$36,444; Arista Records, \$34,264; Island

Jobete Catalog: A Tie That May Not Bind

LOS ANGELES — In town to negotiate the acquisition of Jobete, Motown's publishing wing, Martin Bandier, who with Charles Koppelman heads the Entertainment Co., a music public firm based in New York, mentioned a potential stumbling block: "One problem in acquiring Jobete's catalog is that its magnitude makes it difficult to part with because of the emotional tie."

In existence for only five years, the Entertainment Co., which is also a production company, has during its relatively short tenure acquired the Wes Farrell and Music Maximus catalogs. In fact Bandier admits, "We're trying to buy us as many catalogs as we can."

The Entertainment Co. has chalked up an impressive track record in both producing and publishing. Bandier cites Jimmy Webb's "By The Time I Get To Phoenix," which Bandier's firm publishes and which holds the BMI record for the past 13 years as the most performed contemporary standard. In addition, the Entertainment Co. produced Glen Campbell's "Southern Nights" album, a chart-topper a few years back.

Barbra and Thelma

More recently, the organization's Gary Klein produced Barbra Streisand's "Wet" LP and co-produced with Giorgio Moroder the current #1 single, "Enough Is Enough" off the album. Upcoming is Thelma Houston's first recording for RCA, which is being executive produced by Jimmy Webb, also of the Entertainment Co.

If the Jobete purchase materializes, Bandier says he will reopen his Los Angeles office. He currently has about 20 employees working here on an ad hoc basis.

Arista Undergoing Staff Alterations

NEW YORK — Arista Records is currently involved in restructuring its staff, but a label spokesman would not say that the staff is being reduced. "The net result is that we will have an increase in personnel, not a decrease," he said.

According to the spokesman, three or four jobs will be eliminated, with their functions being absorbed by other personnel. In the long run, however, he noted, more people will be hired by the label than are being currently 'aid off'.

The source confirmed rumors that some former Infinity staffers are being considered for positions at Arista.

He would not confirm speculation that Ariola's U.S. operation will be moved to New York and marketed by Arista.

Records, \$30,896; Private Stock, \$26,489 and Original Sound, \$25,391.

Also listed, with indebtedness of more than \$10,000, are the following creditors: CTI Records, \$23,824; Ampex, \$22,748; Roulette Records, \$19,570; Cream Records, \$19,174; Donlan Records, \$17,891; Ventura Records, \$17,746; Westland Records, \$16,091; Hugo & Luigi, \$14,513; Siesta Records, \$12,219; Eric-Mailand Distributing, \$12,122; Tomato Records, \$11,728; and Jewel Records, \$11,002.

This year Record Merchandising lost two of its major lines: A&M to RCA distribution and Motown to Pickwick.

NARM Cleared On Anti-Trust Charges

NEW YORK — The anti-trust portion of a suit brought against the National Association of Recording Merchandisers by International RPM Inc. of Cherry Hill, New Jersey was dismissed last week by a Camden County, New Jersey Superior Court judge.

A day after the beginning of the jury trial, Judge H. Hurlburt Tomlin told attorneys that he lacked jurisdiction in the anti-trust part of the action, since he doubted that "the plaintiff has shown an ability to submit testimony that would show either a conspiracy or a restraint (of trade) in this state."

International RPM claims that in 1974, NARM promised to endorse a recording industry trade show proposed by RPM and then reneged on its promise. According to the suit, NARM and its then executive director, Jules Malamud, withdrew support from the proposed trade show due to pressure from its rack jobber members. International RPM contends that the rack jobbers feared the competitive threat of the trade show, which would have given retailers the opportunity to place orders directly with record manufacturers.

Despite the dismissal of the anti-trust action, the part of the suit charging NARM with breach of contract in its failure to endorse the trade show will be heard in Superior Court. International RPM is seeking an unspecified amount in damages.

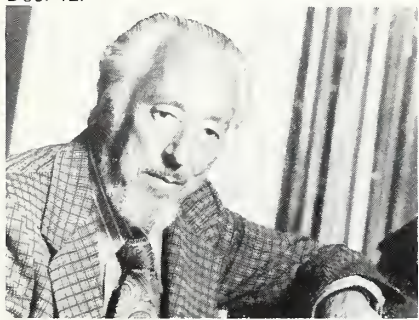
'Rudolph' Celebrates His Thirtieth Birthday

NEW YORK — The ABC-TV presentation of "Rudolph's Shiny New Year" on Dec. 16 marks the 30th anniversary of the song, "Rudolph The Red Nosed Reindeer," composed in 1949 by Johnny Marks.

"Rudolph," first recorded by Gene Autry, has sold over 128 million records worldwide. Over seven million copies of sheet music for the song and 25 million copies of 140 arrangements of "Rudolph" have been purchased.

Marks, currently head of the New York-based publishing firm of St. Nicholas Music, has also composed "I Heard The Bells On Christmas Day," "Rockin' Around The Christmas Tree" and "A Holly Jolly Christmas."

In addition to the "Rudolph" special on ABC, "The Tiny Tree," a Christmas special featuring Marks' music, will air on CBS-TV Dec. 12.



Johnny Marks



NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE — Various Artists — Asylum ML-801 — Producers: Various — List: 17.98

This beautifully packaged three record set features the performances of the stars who made the MUSE concerts at Madison Square such an important musical and political event. In many ways it is a fitting LP to cap off the decade, as it showcases those artists who care for their fellow man as well as their beloved rock 'n' roll. There are 19 performers on the LP, but the most stunning exhibitions are put on by Jackson Browne, Tom Petty, Bonnie Raitt, The Doobie Bros. and Bruce Springsteen. An AOR must.

TEDDY LIVE COAST TO COAST — Teddy Pendergrass — Philadelphia International KZ2 36294 — Producers: Gamble & Huff — List: 11.98

This B/C Valentino has finally put out the album that his fans have been crying for. The two record set, three live sides and one studio/interview side, contains all the sexual electricity, intensity and female hoots and hollers of a Pendergrass show. His vocals are not as restrained as on his studio LPs, and it is a pleasure to hear the Otis Redding in him come out in a live setting. Highlights of the album include "Life Is A Song Worth Singing" and all of side three.

THE ROSE — Bette Midler — Atlantic SD 16010 — Producer: Paul A. Rothchild — List: 8.98

While the movie falls short of some people's expectations, Bette Midler's performance as the Joplin-like character is riveting. The in-concert sequences are exactly Bette's meat, and much of the passion and power of her celluloid performances are captured on the superbly recorded soundtrack. Most of the material has a hard pumping rock/R&B sound, and her between song raps are as engaging as the music. "Love Me With A Feeling," "Keep On Rockin'" and the title cut bring new meaning to the Midler performance.

LIVE & UNCENSORED — Millie Jackson — Spring SP-2-6725 — Producers: Millie Jackson and Brad Shapiro — List: 11.98

While a great deal of the material on this raunchy live two-record set will burn the ears of most B/C programmers, it captures the true essence of a Jackson live performance. Her raps, which seem to be geared toward the domestic black female, are both outrageous and comical. However, her gritty vocals are what really make this live collection work. "Put Something Down On It," "If Loving You Is Wrong," "The Soaps" and "A Moment's Pleasure" are the album's high points and Jackson emerges as the black Midler.

NEW YORK-LONDON-PARIS-MUNICH — M — Sire SRK 6084 — Producer: M — List: 7.98

Everybody is talking about "Pop Muzik," and the mysterious M, Robin Scott, has his finger firmly planted on the pulse of the music of the '80s, techno-pop. The inane talked/sung vocals, the silly electronic arrangements and mocking lyric content make the music danceable synthesized fun. Scott's infectious sound is augmented by Wally Badarou's interesting keyboard patterns, Julian Scott's guitar work and a bright horn section. The finest cuts on this commercial masterpiece are "Moonlight and Muzak" and "Pop Muzik."

IT'S ALL ABOUT LOVE — Jorge Santana — Tomato TOM-7033 — Producer: Allen Toussaint — List: 7.98

Jorge Santana has long been a leader of the Latin movement in rock. With "It's All About Love," he returns with a fine collection of Latino jazz/funk numbers that are as listenable as they are danceable. The music is rife with Santana's sophisticated guitar rhythms and leads and the percussion of "Yogi" Newman, but the accent is on easy moving funk. The finest cuts here are the title track, "Love Me Tonight" and "Feeling Good."

SABOTAGE/LIVE — John Cale — IRS SP 004 — Producer: John Cale — List: 7.98

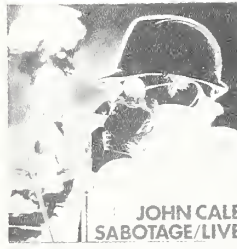
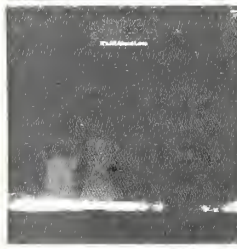
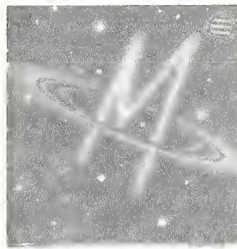
This spectral artist's latest LP contains much of the raw intensity that marked his early work with The Velvet Underground. Cale's warbling, haunting vocals are supported by a "hell bent" band led by guitarist Marc Aaron and keyboard player Joe Bidwell. Cale's penetrating historical and social rantings in this torrid live set are paced by "Mercenaries," "Dr. Mudd," "Captain Hook" and the title cut. This rock 'n' roll Flying Dutchman has once again turned in another package of nightmare songs for AOR.

ONE STEP BEYOND ... — Madness — Stiff SEEZ 17 — Producers: A Clander and Alan Winstanley — List: 7.98

Currently the darlings of the London club scene, Madness introduces "Ska" (a blending of reggae, rock and skiffle stylings) to the American pop audience with "One Step Beyond ...". While the band will most likely be lumped in with the current batch of new wave arrivals, the band is closer to Benny Hill and British music hall stylings than to The Clash or Magazine. Top tracks on this zany collection include "Tarzan's Nuts," "Mummy's Boy," "Chipmunks Are Go" and "Bed & Breakfast."

CITADEL — Boltax BOL 711 — Producers: Various — List: 7.98

This versatile New York-based band possesses a commercial progressive rock sound that is reminiscent of Kansas and Styx. Side one, paced by "Gonna Catch Up With You," "Stompin' Ground," and "Just A Little Bit Further," has a pop/top 40 flavor. However, side two lets the foursome kick out the prog-rock jams with a multitude of keyboard filled compositions.



NARM Prepares For 1980 Annual Convention

NEW YORK — The National Association of Recording Merchandisers has mailed out advance registration forms for its 1980 convention, which will be held March 23-26 at the MGM Grand Hotel in Las Vegas, Nevada.

Commenting on the objectives of the 1980 convention, Joe Cohen, executive vice president of NARM, said "First, the NARM Convention must provide an environment for effective communication, an industry forum for constructive dialogue, eliminating altogether any aspect of an 'adversary' situation.

"Second," Cohen continued, "the NARM Convention must address itself to the stimulation of additional business activity at the retail store level by maximizing potential opportunities in the marketplace. We will do this through in-depth educational programming, as well as via the development of an exciting exhibit area."

An audio visual presentation on "The Gift of Music," the convention's theme, will highlight the opening business session. The presentation will introduce the logo and slogan for the industry gift-giving campaign, and will focus on year-round gift-giving merchandising and advertising opportunities.

Other business sessions will focus on editorial and advertising opportunities in the print media; home video entertainment merchandising opportunities; new developments in digital and direct-to-disc recordings; and capitalizing on sales of plus-profit items.

In addition, the convention will cover the impact that computers will have on the recording industry during the 1980's, with special emphasis on bar coding and inventory management.

FBI Raids Major LP, Tape Pirate In Texas

NEW YORK — An estimated \$15 million worth of tape duplicating equipment and allegedly counterfeited recordings were seized at two locations in Fort Worth, Texas, recently, from what FBI officials described as "the major distributor of counterfeit recordings for the southwest United States."

The locations that were raided, J&J Sales and an unnamed warehouse on Victory Avenue in Fort Worth, were said to be owned by Jerry May.

The buildings were described by FBI officials as factories where counterfeit tapes, illegal duplications of recordings originally issued by every major record company were being manufactured and distributed.

NEWS CRUISE — During his recent concert at the Metropolitan Opera House, **Stevie Wonder** indicated that he would be back at the venue in 1980 to record a live album... **Chris Spedding** is reported to be joining the as yet unsigned New York rock group **The Necessaries**... **Don Novello**, a.k.a. **Father Guido Sarducci**, has been signed to Warner Bros. Records... **Niles Rodgers** and **Bernard Edwards** of **Chic** are not about to get tipped overboard by the new wave, so they've decided to ride the wave themselves by producing **Sheila B. Devotion's** new album for the Disques Carreres label. The European label, it's rumoured, may soon land a distribution deal with Atlantic Records... It looks like **The Inmates** will have to cancel their scheduled U.S. debut tour... **Tito Puente** joined **Carlos Santana** onstage at the Palladium recently for a version of Puente's "Oye Como Va"... **Cub Koda**, one of the leaders of the now disbanded **Brownsville Station**, is back on the tour circuit with a new band, **Mugsy**... There's a Big Apple buzz on the **Bad Brains**, a black punk band from D.C. that's gotta lotta energy... Remember **Vaughn Meader**? Reports from Texas say he's joined forces with **Kinky Friedman** and has penned a song called "I'm Ready For Teddy"... **Garland Jeffries** will play the Bottom Line New Year's Eve.



WONDER PLAYS THE MET — Motown recording artist **Stevie Wonder** recently performed at the Metropolitan Opera House in New York, where he played selections from his latest album, "Stevie Wonder's Journey Through the Secret Life of Plants." Pictured backstage after the concert are (l-r) Wonder and his wife.

snappy new nitespot that will feature entertaining styles from cabaret to new wave. **Novella Nelson**, a very powerful vocalist, is currently at the club for the 9 p.m. early show, and rocker **Cherry Vanilla** comes on for the 11:30 show. Mondays will be given over to new talent as a showcase night... At 515 West 18th St, Roxy, an entirely different kind of club, has 25,000 square feet of space and is being run by **Bill Graham** and **Steven Greenberg**. It features a gigantic roller skating rink made to order for roller disco dancing, as well as a restaurant and a regular dance floor... Down in Soho at 101 Greene St., there's a brand new club named, appropriately enough, **Greene Street**. Jazz and dinner will be emphasized at this lavishly refurbished truck warehouse, which is apparently, going after the chic dating crowd.

20 YEARS AT FOLK CITY — Folk City hasn't exactly been chic in the past few years, but it's managed to survive, nonetheless, as the premier venue for good, honest folk music in New York City. This week, from Dec. 10-16, the club will be celebrating its 20th anniversary. **Mike** and **John Porco** will host the festivities, and folksinger **Bob Gibson** will act as master of ceremonies. What's particularly significant about the anniversary is the fact that Folk City remains one of the few venues where a young artist can develop his or her talent and material without undue pressure from management. This tradition is a long-established one at Folk City, as evidenced by the long list of performers who debuted in New York there, including **Bob Dylan**, **Simon & Garfunkel**, **Peter, Paul & Mary**, **Tom Paxton** and **Judy Collins**. More recently, Folk City has provided an invaluable springboard for the careers of **Steve Forbert** and **Carolynne Mas**... Incidentally, the club still features hootenannies every Monday night.

IN THE STUDIO — **Chaka Kahn** finishing up her second album for Warners with **Arif Mardin** behind the boards... **Andy Gibb** is cutting tracks at Criteria in Miami with **Ahly Guluten**, **Karl Richardson** and **Barry Gibb** producing... **Mike Cuscuna** is producing **Norman Connors'** latest effort for Arista... and **Tommy LiPuma**, back at Warners, is producing the new album by **Michael Franks**... **Peter Gabriel** and **Genesis** are in Europe doing their separate albums... **Journey's** latest album is being produced by **Geoff Workman** and **Kevin Elson**... And the **Crusaders** will be playing on, as well as producing, **Randy Crawford's** new album...

SAVVY — A recording artist who keeps him or herself ignorant of conditions in the music business these days is definitely starting out behind the eight ball. But that charge certainly cannot be levelled against **Bob Welch**, who just released his third solo album, "The Other One." So if he's so smart, why isn't he touring to promote the album? "There's just not much happening out there right now," answers Welch, who has opted to go on the road for a radio and press promotion tour instead. "The ways things are now," he says, "a tour just wouldn't make sense." Welch feels the financial burden of a tour, especially in a soft economic climate, doesn't have to be a fact of life. "I think something can be worked out where two acts in the same league can work together as co-headliners. Everybody would benefit." Welch also says that he "busted his ass" to get his album in the stores by Christmas. "I'm betting on increased store traffic to get proportional sales," he said, "If the superstar albums do well, I'll get the drippings from that. If it doesn't sell in December, it ain't gonna sell in January." Looking ahead, Welch sees the adult contemporary format as a trend that will "follow the demographic change in the country as the number of teenagers decrease."



BETSY GETS A GREAT BIG HUG — *Un-ited Artists* recording artist **Kenny Rogers** recently posed with **Betsy Burch** (shown above) following the singer's recent performance in Evansville, Ill. Betsy is this year's *March of Dimes* poster child.

charles paikert

will hold a... meetings Dec.

will be co-chaired... division vice president... and the local regional... will be held in Chicago on... Los Angeles on Dec. 17; in... Dec. 18; and in Tarrytown, N.Y.

During these meetings, we'll be reviewing 1979 and finalizing our plans for 1980," Gallagher said. "We'll use these meetings as a springboard for our 1980 efforts, with special attention to advertising at the local level, sales policies and new programs."

Gallagher said that Arnie Orleans, division vice president of sales and distribution of RCA, will attend all four meetings and that other RCA executives, including Bob Fead, division vice president of RCA Records, U.S.A. would also attend some of the meetings.

In addition, Gallagher said, RCA's regional promotional directors would attend the sales meetings in their respective areas.

Ray, Bowie To Host Christmas Party For L.A. Child Bureau

LOS ANGELES — Tom Ray, president of Tar Productions, Inc., will host a Christmas party, in association with Angela Bowie and The Celebrity Friends of Charity, for the Children's Bureau of Los Angeles Dec. 18. The party, to be held at The Masquer's Club from 6-9 p.m., is being given with the expressed purpose of each guest donating one toy for a needy child. The gifts will be distributed by the Children's Bureau.

Among the many celebrities planning to attend the party are Dudley Moore, Britt Ekland, Lawrence Hilton Jacobs, Gloria Jones, Herbie Hancock, Deniece Williams, Jon Lucien and Elliot Gould. Yvonne Elliman will conduct a celebrity choir in community carol singing.

Ellis Broadens Firm

NEW YORK — Steve Ellis, who heads up his own theatrical agency specializing in the contemporary black music scene, has now broadened his operation to include television and commercials and has added a division that concentrates solely on booking concerts in colleges.

The firm is located at 250 West 57th St. Its phone number is (212) 757-5806.



SUE SAAD & THE NEXT DEBUT ON PLANET — The Los Angeles-based band Sue Saad & The Next will release their debut album in January on the Planet label. Pictured are (l-r) James Lance of the band; Ed Silvers, Warner Bros. Music president; Tony Riparetti of the band; David Urso, Planet vice president; Bob Stabile, Warner Bros. Music; Bobby Manzer of the band; Richard Perry, Planet Records president; and Sue Saad and Billy Anstatt of the band.

For The Record

Due to a printing error, the Dec. 8 issue of **Cash Box** inadvertently omitted the bullet from Stevie Wonder's "Journey Through the Secret Life Of Plants" album on the **Cash Box** LP chart.

'Pop Muzik' Goes Gold

NEW YORK — The "Pop Muzik" 45 by M has been certified gold, becoming the first gold single in Sire Records' 14-year history. The 45 has also been certified platinum in Canada, where it is also on the Sire label.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	12/8		12/8
1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1	21 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	20
2 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	4	22 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	15
3 RISE HERB ALPERT (A&M SP-4790)	2	23 PRODUCT BRAND X (Passport PB 9840)	23
4 STREET LIFE CRUSADERS (MCA 3094)	3	24 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	21
5 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	5	25 THE BEST OF HERBIE HANCOCK (Columbia JC 36309)	—
6 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	11	26 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	29
7 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	6	27 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6071)	26
8 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	7	28 PASSION DANCE McCOY TYNER (Milestone M-9091)	31
9 STREET BEAT TOM SCOTT (Columbia JC 36137)	10	29 DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004)	32
10 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	12	30 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	33
11 THE WORLD WITHIN STIX HOOPER (MCA 3180)	9	31 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	—
12 MORNING DANCE SYPRO GYRA (Infinity INF 9004)	8	32 B.C. BILLY COBHAM (Columbia JC 35993)	28
13 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	13	33 FRIENDSHIP (Elektra 6E-241)	34
14 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	18	34 OLD FRIENDS, NEW FRIENDS RALPH TOWNER (ECM 1-1153)	36
15 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	14	35 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./Columbia JZ 36196)	—
16 COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	17	36 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	35
17 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	19	37 MINGUS JONI MITCHELL (Elektra 5E-505)	27
18 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	25	38 A SONG FOR THE CHILDREN LONNY LISTON SMITH (Columbia JC 36141)	24
19 FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	16	39 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	30
20 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	22	40 DUET GARY BURTON/CHICK COREA (ECM-1-1140)	39

ROUNDER STATES POLICY — In the wake of the announcement that Rounder has taken over distribution of lines formerly handled by the New York-based Record People operation (**Cash Box**, Dec. 8), **Bill Nowlin** of Rounder has told us that his company will continue to carry "legitimate" jazz albums on these independent labels. He added that recordings which have not sold enough to pay anything to the artist will be dropped. Among the labels currently distributed by Rounder are AECO (the Art Ensemble of Chicago's company), Arhoolie, Artists House, Bee Hive, Biograph, Black Saint, Contemporary, Creative World, Delmark, El Saturn (Sun Ra's label), Eubie Blake, Euphonic, Flying Fish, French RCA, GNP, HoneyDew, Horo, IAI, India Navigation, JCOA, Nesson, Philly Jazz, Progressive, Red, Sackville, Steeple Chase, Xanadu and Zim. Nowlin went on to say that he and Rounder are seeking to maintain continuity for the smaller independents. "We recognize the need for solid distribution so that these records can be placed in retail outlets and into the hands of the public."

THE GLITTERING SILVER — **Horace Silver**, pianist and composer and originator of the Jazz Messengers. As you read this, he is putting final touches on his latest Blue Note album, a double-pocket set containing an ambitious 18-movement work. It may be Silver's last for the label with which he has been associated for 28 years, as his contract expires with this album. **Cash Box** recently spoke with Silver, who said he is "open for bids" from "reputable record companies who have staying power." He has yet to meet with the people at EMI, the company that took over the United Artists/Blue Note companies recently, "Maybe I will stay with them," he confided. "I don't know until I meet with them. Maybe I will go elsewhere. Depends on the offers and the talks." Silver has the longest on-going contract among any jazz artist living. The only record he cut outside of Blue Note was a Columbia LP called "Silver Blue," after he did two-ten-inchers with a trio for Blue Note. Columbia liked the extended group (including Hank Mobley and Kenny Dorham), recalled Silver, "so they asked me to do one under the name 'Horace Silver Quintet.'" That group eventually became the Jazz Messengers, which Silver drummer **Art Blakely** took over when Silver decided to opt for a solo contract with Blue Note.

FOR THE STAY-AT-HOMES — Last New Year's Eve was considerably enhanced by National Public Radio's all-night broadcast from both coasts. This time around, NPR will be bringing "Jazz Alive!" to the nation from three venues: Washington, D.C.'s Blues Alley, Chicago's Jazz Showcase, and San Francisco's Keystone Korner. Blues Alley will present **Zoot Sims, Al Cohn, Jimmie Rowles, Carole Sloan, Eddie 'Cleanhead' Vinson** and the **Ray Bryan Trio** from 9:30 p.m. to 12:30 a.m. ET (Happy New Year I); Jazz Showcase will have the **Woody Shaw** ensemble and the **Von Freeman Quartet** from 12:30 a.m.-2:30 a.m. ET (Happy New Year II); and Keystone Korner will air **Art Blakely** and all-star alumni **Cedar Walton, Freddie Hubbard, Curtus Fuller** and **Airto** from 2:30 a.m. to approximately 5:00 a.m. (Happy New Year III).

DISK BITS — Inner City has repackaged the first **Jeff Lorber** Fusion album and the more recent **Judy Roberts** collection. . . . Bee Hive has firmed its early 1980 releases: "Juicy Lucy" by **Sal Salvador** and **Billy Taylor** and "Burn Brigade" by baritone saxophonists **Nick Brignola, Cecil Payne** and **Ronnie Cuber**. In addition, look for **Ronnie Mathew's** "Legacy" with **Bill Hardman** and **Rick Ford**. . . . CBS hits with "In The Tradition" by **Arthur Blythe**, "Soundscapes" by **Cedar Walter**, "Chaser" by **John Lee** and **Gerry Brown**, "Morning Thunder" by **Eddie Daniels**, his first for them, and **Dexter Gordon's** "Great Encounters" with **Woody and Eddie Jefferson** (his last recorded effort before his murder).

BENEFIT ANNOUNCES LINE-UP — The "We Remember Teddi King" second annual benefit for SLE Foundation at the New York Hilton, slated for Dec. 16, has announced its full artists' schedule: **Ruby Braff, Darnelle, Jake Hanna, Jimmy Lyon, Marian McPartland, Jimmie Rowles, Carol Sloane, Sylvia Sims, George Wein, the Widespread Depression Orchestra, Richard Sudhalter, Torrie Zito** and **Bobby Short**. WNEW-AM DJ **Bob Jones** will MC.

MUSICIANS, HONOR YOUR OWN — What is being called a Musicians' Marathon was held at the Tin Palace in N.Y. recently to benefit the family of the late bassist **Wilber Ware**. The estimated attendance for the three all-night affairs was 900.

arnold jay smith

JAZZ ALBUM PICKS

BACK HOME — The Dave Brubeck Quartet — Concord Jazz CJ-103 — Producers: Russel Gloyd and Chris Brubeck — List: 7.98

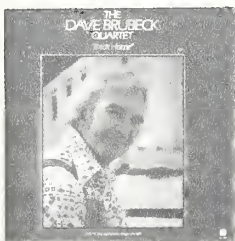
The Master holds on to his well-deserved title on this live recording from the 1979 Concord Jazz Festival. Brubeck's signature keyboard virtuosity gets a full workout on this outing. Jerry Bergonzi's wild tenor sax performance points to Brubeck's continued ability to attract top sidemen. Slower paced, but equally riveting in a subtler way is "When The Masquerade Is Over," a haunting homage to jazz's poetic powers.

STREET OF DREAMS — Bill Henderson — Discovery DS-802 — Producers: Bill Henderson, Albert Marx and Dennis Smith — List: 7.98

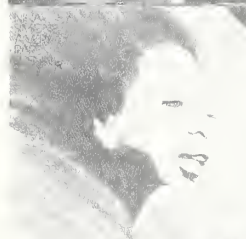
Several show tunes by Rodgers, Hammerstein and Jerome Kern get the jazz treatment here. Arrangements have a distinctive Vegas cabaret flavor. Not for jazz purists, but "Street of Dreams," because of its eclectic mix, should appeal to a wider audience. Somber melodic line of "Whisper Not" belongs more to mainstream jazz as Henderson gets a chance to showcase his mellow singing style.

NIGHT CHILD — Oscar Peterson — Pablo Today 2312 108 — Producer: Norman Cranz — List: 8.98

Oscar Peterson on electric piano? Yes, indeed! Whether tentatively experimental, as on the opening "Solar Winds," or the lusty swinger we know, as on "Dancin' Feet." Peterson beautifully acquits himself on an instrument that often renders soloist identification impossible. He leads a luminous quartet including Joe Pass on guitar, Louis Bellson on drums, and Niels Henning Orsted Pedersen on bass.



Bill Henderson



PRESSURE — MCA/LAX 3195 — Producer: Ronnie Laws — List: 7.98

Lively a cappella vocals start the first track, "That's The Thing To Do," on this album produced by Ronnie Laws for Pressure, his backup group. One of LAX's first offerings, Pressure's self-titled album features a lot of bass improvisation and ingenious synthesizer tricks. Hold on to "Hold On" cut, penned by group guitarist Melvin Robinson. It's a dreamy, mid-tempo number with lilting vocals.

A VERY RARE EVENING — Nina Simone — PM PMR 018 — Producer: Gene Perla — List: 6.00

Anything by this lady of song is welcome, especially when she's in front of an adoring audience, as she is in these decade-old, never-released sides. Simone covers all bases from Barry Gibb's "In The Morning," to Pete Seeger's adaptation from the Book of Ecclesiastes, "Turn! Turn! Turn!" She gives special meaning to such tunes as the poignant "The Other Woman," the gospel inflected "Save Me," and "I Think It's Going To Rain Today." But the highlight is her own tune, composed with keyboardist Weldon Irvine, "Revolution."

ALIVE! — ALIVE! — Urana/Wise Women Enterprises STWWE84 — Producer: Althea Waites — List: 7.98

The debut LP by this all-female quintet from San Francisco swings with the confidence that comes only with experience. Vocalist Rhiannon composed part of the "Alive!" material along with percussionist Carolyn Brandy. From the opening track, "Somebody's Talkin' To You," through the concept pieces, "City Life" and "Dark Side of the Moon," and the African-derived "Yemaya, Sister Of the Fishes," "Alive!" jumps with a rhythmic spirit and a melodic bite that grabs the listener instantly.

IN THE NUKE OF TIME — Rock 'n' roll conservationists **Jackson Browne** and **Graham Nash**, the two people who were most responsible for producing Asylum's "No Nukes: The MUSE Concerts For A Non-Nuclear Future" LP, can rest a little easier now that the album has been released. The two confessed that they'd hardly slept a week when they brought a test pressing to E/A headquarters in Los Angeles for a listening session. The mammoth weight of trying to get the three record set out quickly, less than three months after the original MUSE concerts, had fallen directly on the backs of Browne, Nash and fellow MUSE board members, **Bonnie Raitt** and **John Hall**. There were more than 20 hours of raw live music to contend with and the 19 artists represented on the album had to evaluate their own tracks, and pick the performances they wanted to include on the LP after the songs had been mixed. At the same time it was necessary to sequence the tracks so that the LP would have its own rhythm and become a perfect sampling of the five concerts. Consequently, Browne was spending hours on end in the Sound Factory in Hollywood working on a **Bruce Springsteen** transition, and then turning to a **Doobie Bros.** track. Meanwhile a few miles away at Rudi studios in Hollywood, Nash was getting heavy eyelids as he toiled over a **Crosby, Stills & Nash** number. An occasional catnap on a studio couch was the only respite. Unmixed tapes of songs arrived via record company pouch, and then were sent back for artist approval. However, the process was not fast enough, and Browne ended up flying across the country no less than four times in ten days. "We worked as hard on the album as we did on the concerts," said a rather dazed Nash. Happily all the painstaking effort was worth it. The album is not only a great representation of the Sept. 19-23 concerts, but is also a timely record to close out the decade. The finest artists of the last ten years have found their way on to vinyl here. The album is highlighted by **Browne and Nash's** version of the old folk song "Crow On The



MERV HOSTS JONES TRIBUTE — Merv Griffin hosted a 90-minute tribute to MCA recording artist Tom Jones (l) recently, featuring Jones' music from the start of his career up through his current MCA LP, "Rescue Me."

"Somebody Must Have Loved You Right Last Night." The picture will be directed by **David Greene** and produced by Greene and **Mack Bing**. . . Maverick International, Inc., an L.A. based company, has recently completed the filming of its first feature film "Getting Over." The story was conceived and produced by **John R. Daniels**, the firm's founder, and written by **Bernie Rollins**. The film deals with the struggle for success in the record industry while also telling a tale of tokenism and tax write-offs. The film stars Daniels, **The Love Machine** and **John Goff**. **Mable King**, **David Hubbard** and **Bryan O'Dell** are featured in guest performances. . . "No No Pickle," an animated short featuring **Arlo Guthrie's** classic song of the highway, "The Motorcycle Song," is set to play for a limited seven day run at the Avco Cinema in Westwood starting Dec. 12. The film directed by **John Wokuluk** and produced by **Peter Starr**, is being exhibited in order to qualify for Academy Award consideration.

SELFISH — **The Knack's** "My Sharona" has gone to the number one position in Canada, Australia, New Zealand, Hong Kong, Guatemala, Israel and France. However, the people at Capitol are not content. On Dec. 24 the label will release the mocking "My Balogna" by **"Weird" Al Yankovich**.

STUDIO TRACKS — **The Beach Boys** are in at Rumbo Recorders, the new studio built by **Captain & Tennille**. The 24 track studio has a nautical motif, in honor of the Captain, and is located at 20215 Saticoy in Canoga Park. . . Transcendental saxophonist **Pharoah Sanders** is currently recording tracks at the Automatt in San Francisco for his latest LP on Theresa Records. . . Drummer **Carmen Appice** is in at El Dorado studios in Hollywood laying tracks for his next album. . . El Dorado is also where the new wave television show, **"Hollywood Heartbeat 1980,"** is having its sound mixed. . . **Pyramid**, Capitol records recent signing, is currently recording at Scott/Sunstorm studios. . .

SEMINARS & CLASSES — A UCLA extension class entitled, "The Art and Practice of Marketing In The Music Industry" will be held Jan. 12 at 4 p. m. in Dodd Hall. The intensive one-day seminar will investigate all disciplines involved in breaking new artists and the marketing of recordings in a highly competitive industry.

NEW RELEASES — Atlantic is releasing "Fool In The Rain" as the first single from the Led Zepplin's "In Through The Out Door" LP. The song is backed by a rockabilly flavored ditty entitled "Hot Dog" . . . Another heavy metal giant that is following in the tradition of **Sam Phillips'** legendary Sun label, the spawning ground of such legendary acts as **Elvis Presley** and **Jerry Lee Lewis**, is **Queen**. Elektra has just released the group's new single, a rockabilly song entitled "Crazy Little Thing Called Love." . . . "Setting Sons," the new album by the **Jam** highlights Polydor's late January release schedule, which also includes LPs by **Phillips & McCloud**, **Arpeggio**, **Sweet People**, **Hi-Fi** and an **Amnesty International** album on the Charisma label. In February, Polydor will release LPs by **Pat Travers**, **Buckeye**, **Alton McClain & Destiny**, **Wayne Henderson & Roy Ayers** and the mysterious **Robert Fripp**.

ODDS & ENDS — The Dukes, an English quartet that was led by the late Jimmy McCulloch, have announced plans to continue as a recording unit. The Warner Bros. foursome have replaced the deceased lead guitarist with **Mick Grabham**, ex-axeman for Procul Harum. . . **Robin Williamson and His Merry Band**, containing former members of the **Incredible String Band**, will make a special Christmas time appearance at McCabes Guitar shop in Santa Monica on Dec. 13 and 14. . . **Dennis Cordell's** latest find, **Motion Pictures**, will make its performing debut at Flippers in Hollywood on Dec. 11. . . **The Flying Burrito Brothers** joined **Hoyt Axton** and friends at the Santa Monica Civic on Dec. 5 in a benefit performance to help the Chumash Indians. All proceeds went to the Redwind Foundation, a 200 acre ranch in Northern California inhabited by the tribe.

marc cetner

Polydor Campaigns Hard For Jackson's New X-Rated Album

NEW YORK — "Live and Uncensored," Millie Jackson's new double album set on Spring Records, distributed by Polydor, is the object of an intensive print, radio and television campaign coordinated by the two labels.

Because some of the material on the album is X-rated, the package has been stickered with the legend, "For Mature Audiences Only: This album contains explicit language which may be considered objectionable by some listeners." Additionally, the cartons in which the LP arrives at the stores have a bright orange decal which reads, "X-Rated, X-PLICIT, X-Actly Like It Is."

Teasers

In addition, a series of teaser commercial spots are being run on the radio with the theme, "To hear the new Millie Jackson album un-censored, you'll have to take it home with you." The media campaign will also include TV spots, outdoor billboard ads, and posters in many major markets.

On the retail side, listening sessions are being held all over the country with the theme, "After Hours Party for After Hours Music." Some stores will also feature "Mature Listeners Only" areas, equipped with headphones where customers may preview the album. Posters, streamers and bumper stickers with the triple-x message, along with over-sized, kiss-shaped buttons for in-store personnel to wear, are also being utilized. Finally, various tie-ins are being utilized with the "Royal Rappin's" album, Millie Jackson's current collaboration with Isaac Hayes.

Court Upholds Right Of ASCAP Members To Sue Religious Stations

NEW YORK — The right of ASCAP members to bring copyright infringement actions against religious radio stations who use copyrighted material without making any payment was upheld when the U.S. District Court signed an order denying certain religious groups a preliminary injunction in an antitrust action against ASCAP. The religious broadcasters had also sought to prevent ASCAP from collecting license fees and from settling pending infringement actions while the antitrust action is pending.

Since the suit, entitled the Alton Rainbow Corp. et al v. ASCAP, and filed in early March, 1977, members of ASCAP have instituted more than 30 infringement suits against religious stations.

Directors' Discs Centers Economics

by Joe Martin

Discussions of survival strategies permeated the three-day National Record Pool Conference at the Waldorf-Astoria Hotel Nov. 25-28. Disco pool directors met with record label execs in a series of meetings which emphasized industry economics.

The assembled pool directors from all over the country basically agreed on self-regulation, better feedback reporting methods and increased attention to manufacturer promotional requirements. There were few complaints from most of the assembled pool operators about record label service.

Chart Complaints

Much effort was also expended on the wording of an open letter decrying the "inaccuracy of trade charts." The group asked that chart compilers expand the list of reporting discos in order "to reflect a broader cross-section" of spinners and locations.

Bo Crane and John Terry of the Florida Record Pool co-chaired the sessions. Keynoter Stan Hoffman, executive vice president of Prelude Records, warned, "There are many record execs who would like to see disco dry up and blow away."

Disagreements were minimal during the confab as the record pool people seemed to be more interested in proving their value to the industry.

Pool directors also discussed the importance of maintaining a professional attitude and the possible necessity of increasing DJ members' dues as rosters are trimmed in the face of label cutbacks.

Participants were also entertained at numerous local discotheques, highlighted by a welcoming party. Jackie Moore and Loleatta Holloway headlined the slate of guest artists at the event.

RCA Posts Dividend

NEW YORK — RCA directors have declared a quarterly dividend of 40 cents per share on RCA Common Stock payable Feb. 1, 1980 to holders of record Dec. 17, 1979.

At their regular meeting, the directors also declared dividends of 87½ cents per share on the \$3 50 cumulative first preferred stock and one dollar per share on the four-dollar cumulative convertible first preferred stock, both for the period from Jan 1, 1980 to March 31, 1980, both payable April 1, 1980 to holders of record March 14, 1980.



FORBERT TAKES A BOW — Nemporer recording artist Steve Forbert recently performed before a sold out audience at the Palladium in New York to support his latest album, "Jackrabbit Slim." Pictured backstage are (l-r): Tony Martell, vice president and general manager for the CBS Associated Labels; Linda Stein of Coconut Management; Forbert; Nat Weiss, president of Nemporer Records; Al DeMarino, vice president of artist development for E/P/A; and Patrick Clifford of Nemporer Records.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National NATALIE COLE AND PEABO BRYSON EAGLES ISAAC HAYES TOM PETTY AND THE HEARTBREAKERS DANN ROGERS Tower — West Covina FLYING LIZARDS FOGHAT ISAAC HAYES DIONNE WARWICK Record Theatre — Cleveland BUGGLES CAPTAIN AND TENNILLE EAGLES HALL AND OATES TOM PETTY AND THE HEARTBREAKERS CLIFF RICHARD Record Dept. Merchandisers — Memphis EAGLES PRINCE Lieberman — Mt. Laurel CHEAP TRICK MICHAEL JACKSON ELTON JOHN LITTLE RIVER BAND STEVIE WONDER	Record Factory — San Francisco JOHN COUGAR EAGLES FLYING LIZARDS FOGHAT HEADBOYS LITTLE RIVER BAND PRINCE BONNIE RAITT RUFUS AND CHAKA Fathers And Sons — Indianapolis CHEAP TRICK EAGLES ELO FAITH BAND FLYING LIZARDS STEVE FORBERT PAUL McCARTNEY POLICE PRINCE SANTANA Handelma — Atlanta DIONNE WARWICK Cavages — Buffalo DIRT BAND FLEETWOOD MAC JACK JONES SPINNERS D.J.'s Sound City — Seattle BUGGLES KENNY ROGERS	Pickwick — Midwest COMMODORES DANN ROGERS TOTO Peaches — Columbus CHIC EAGLES FRANK MILLS BONNIE POINTER POLICE Lieberman — Dallas CAPTAIN AND TENNILLE DR. HOOK RUPERT HOLMES MICHAEL JACKSON KOOL AND THE GANG KENNY ROGERS J.D. SOUTHER SUPERTRAMP Bee Gee — Albany RITA COOLIDGE ELO TOM PETTY AND THE HEARTBREAKERS Tower — Sacramento BAR-KAYS BRAINSTROM EAGLES ISAAC HAYES MOTELS TOM PETTY AND THE HEARTBREAKERS SMOKEY ROBINSON KENNY ROGERS DIONNE WARWICK
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ALBUM BREAKOUTS

Pickwick — National AEROSMITH ELO DAN FOGELBERG RUPERT HOLMES JEFFERSON STARSHIP WILLIE NELSON — PRETTY PAPER PABLO CRUISE TOM PETTY AND THE HEARTBREAKERS GILDA RADNER REX SMITH ZZ TOP Waxie Maxie — Washington DR. HOOK HALL AND OATES LITTLE FEAT LYNRYD SKYNYRD PINK FLOYD REX SMITH NEIL YOUNG FRANK ZAPPA Tower — Campbell PAT BENATAR HEAD EAST LYNRYD SKYNYRD PINK FLOYD ZZ TOP Radio Doctors — Milwaukee FLEETWOOD MAC RUPERT HOLMES INMATES LYNRYD SKYNYRD PARLIAMENT PINK FLOYD BONNIE POINTER KENNY ROGERS SYLVESTER WAR Peaches — Dallas PAT BENATAR DAN FOGELBERG GIANTS LITTLE FEAT NEIL YOUNG Sam Goody — New York AEROSMITH EMERSON, LAKE AND PALMER DAN FOGELBERG JEFFERSON STARSHIP LITTLE FEAT TOM PETTY PINK FLOYD RUFUS AND CHAKA ROD STEWART STEVIE WONDER NEIL YOUNG Wherehouse — Los Angeles	PAT BENATAR JOHN DENVER AND THE MUP- PETS DAN FOGELBERG LITTLE FEAT LYNRYD SKYNYRD PINK FLOYD Lieberman — Kansas City DAN FOGELBERG GAP BAND PINK FLOYD PRINCE NEIL YOUNG Peaches — Memphis JOHN DENVER AND THE MUP- PETS LITTLE FEAT PABLO CRUISE NEIL YOUNG Camelot — National BAR-KAYS BEE GEES JOHN DENVER AND THE MUP- PETS ELO DAN FOGELBERG JEFFERSON STARSHIP ROD STEWART DONNA SUMMER STEVIE WONDER NEIL YOUNG Harvard Coop — Boston BRAND X CLASH RUPERT HOLMES MOTELS PINK FLOYD 10 CC BOB WELCH Independent — Denver PAULINA DA COSTA EMOTIONS RUPERT HOLMES BOB MARLEY PAT METHENY WILSON PICKETT PINK FLOYD BONNIE POINTER NARADA MICHAEL WALDEN WAR Rose Records/Sounds Good — Chicago AEROSMITH JOHN DENVER AND THE MUP- PETS DAN FOGELBERG PHYLLIS HYMAN JEFFERSON STARSHIP TEDDY PENDERGRASS TOM PETTY PINK FLOYD Cactus — Houston	LITTLE FEAT TEDDY PENDERGRASS PINK FLOYD NEIL YOUNG Richman Bros. — Philadelphia TEDDY PENDERGRASS PINK FLOYD REX SMITH ZZ TOP Everybody's — Portland DAN FOGELBERG TOM JOHNSTON LITTLE FEAT PAT METHENY PINK FLOYD BONNIE RAITT SHOES SNAIL NEIL YOUNG FRANK ZAPPA Krovettes — National CAPTAIN AND TENNILLE ELO JEFFERSON STARSHIP PHYLLIS HYMAN OUTLAWS PABLO CRUISE PINK FLOYD GILDA RADNER SMOKEY ROBINSON J.D. SOUTHER Harmony House — Detroit GAMMA PINK FLOYD "10" Oz — Atlanta RITA COOLIDGE EMERSON, LAKE AND PALMER PABLO CRUISE PINK FLOYD Cavages — Buffalo ABBA TONY BANKS BEATLES GAP BAND PINK FLOYD REX SMITH NEIL YOUNG Tower — Seattle CHIC HEADBOYS JUNIOR CADILLAC TEDDY PENDERGRASS PINK FLOYD Record Theatre — Cleveland LITTLE FEAT PINK FLOYD SLAVE ZZ TOP
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WHAT'S IN-STORE

TAPE NEWS — In an effort to maximize exposure to the "Full Color Sound" TDK campaign now in progress, a multi-colored 24" x 36" poster is being offered to consumers. Customers purchasing two Sony SHF audio cassettes in any tape length will receive the "Full Color Sound" poster of the original Sony print advertisement with artwork by commercial artist Milton Glaser. Additional posters announcing this promotion are being made available to dealers for in-store displays. . . 3M announces that it has made available a 10 video-cassette series, "The Sight and Sound of Video Tape Production." Valued at \$200, each videotape in the series will be available from 3M with a 12-month cumulative purchase of \$200 of Scotch brand helical and video tape and \$20 to cover the cost of duplication and distribution.

BRITISH DISTRIBUTION — The Gillette-Madison company of New Jersey has announced its acquisition of distributorship rights for BBC Records in the United States. The long-term deal provides for sale to the retail market of such acts as Monty Python's Flying Circus, Dr. Who, Two Ronnies, as well as other items from the radio and television stations of the British Broadcasting Corporation. The first release, to be accompanied by an industry promotion campaign, is scheduled for January, 1980. In addition to the pop items already mentioned, the release will include religious and classical items such as Dame Margot Fonteyn with the Royal Opera House Orchestra.

LABEL PROMOTIONS — Several labels are currently conducting major contests. . . Chrysalis has been holding a national Blondie "Eat to the Beat" display and consumer competition. Display kits, which include posters and album jackets, have been circulated widely in the sixteen regions where the label is distributed. These kits also contain entry blanks for the customer contest. The grand prize winner of the national drawing will receive a trip for two to Paris, including dinner at Maxime's Restaurant. There will also be four second prizes of Sony Betamaxes and eleven third prizes of dinner-for-two in the customer's town. In addition, there will also be 16 regional store winners in the display contest, with each winner receiving a color TV set. It is reported that between 3,000 and 4,000 accounts have already participated. . . CBS Records reports its own push behind the new Crystal Gayle album. There are numerous display contests in progress in Southern California, Phoenix and Albuquerque, with several chains, (Tower, Licorice Pizza and Musicland), participating. Tower, San Diego, for example, has constructed an elaborate window display featuring a rented carriage, a mannequin dressed like a southern belle and a 25' x 30' hand-painted background mural.

HOLIDAY HELP — Considerable charitable activity reported so far this Christmas season. . . The Korvette's chain and FM 99 (WXLO) are running a John Denver and the Muppets' charity drive throughout the New York area. For each of the LPs sold, \$1 will be donated to the FM99 Children's Fund. The fund, in existence for 34 years, aids hospitalized youngsters. The station's on-air personalities are making numerous announcements about the promotion each day while the participating stores have posted signs to promote the drive. . . Cracker's Records and Tapes, Denver, in conjunction with radio station KAZY and CBS Records recently held a day-long dance marathon with the proceeds going to the March of Dimes. In this event, held at the Denver University Student Union, each of the 100 entrants solicited sponsors who pledged money for each hour that they survived the marathon. The dancer with the greatest cash sponsorship was awarded a full weekend for two in Dillon, Colorado. In addition, the seven dancers who lasted the full 24 hours were also given prizes. CBS provided Beat T-shirts to all participants who could "keep the beat" for at least 15 hours. The March of Dimes reported the event a tremendous success with over \$2000 pledged. . . Still another event held by Charts, Phoenix and KOPA for fatherless children. Dubbed the "KOPA Christmas Miracle," it operates as follows: Kids without fathers call the station and tell over the air what gift they most want for Christmas. Customers then bring in that gift and place it under a large tree in the store. This will continue until the tree has been completely surrounded by presents. A Christmas party will then be held for these children, where they will be given the gift that they had requested. . . Finally, Peaches, Oklahoma City and KAEZ (107 FM) are conducting a toy drive for the Oklahoma Association for Retarded Children. The first 107 people who donate toys will receive a certification for a free cut-out LP from the store.

CUSTOMER QUOTE OF THE WEEK — "Why, I can remember when these little records cost 79c."

REGIONAL ACTION — New Pink Floyd strong everywhere, but particularly so in the West and East. . . latest Lynryd Skynyrd selling most heavily in the East. . . new Chic strong in the Midwest with current Teddy Pendergrass powerful in the South. . . current album by Natalie Cole/Peabo Bryson reported doing well in the South and Midwest.

IN-STORE — Cindy Bullens, Nov. 30 and Tom Petty, Dec. 1 at Peaches, Atlanta. . . John Renbourne and Stephan Grossman, playing a brief concert at Tower, Sacramento, Dec. 8. . . Prince at Cactus, Houston, Dec. 1, drawing a crowd of several hundred patrons. . . Rex Smith to appear at Cavages, Buffalo, Dec. 13. Some 10,000 flyers announcing the event have been distributed to local schools.

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FURAY VISITS LIEBERMAN'S IN DENVER — Elektra/Asylum recording artist Richie Furay visited with members of the Lieberman's Denver branch staff in support of his second and current Asylum solo LP, "I Still Have Dreams." Pictured are (l-r): Mike Smith, Lieberman promotion coordinator; Jack Goodman, Lieberman Denver branch manager; Furay; Cheryl Brungardt, Lieberman singles buyer; Dale Dingman, Lieberman album buyer; and Dick Merkle, independent promotion.

TOP SINGLE BREAKOUT OF THE WEEK

THE LONG RUN — EAGLES — ASYLUM

TOP ALBUM BREAKOUT OF THE WEEK

THE WALL — PINK FLOYD — COLUMBIA



Pictured (l-r): Bob Emmer and Allan Strahl.

Dallas Set As The Third Market For Magnavision Videodisc Player Set

LOS ANGELES — Dallas has been slated as the third introductory market for the Magnavision Optical Videodisc player. The players became available to consumers through local outlets on Dec. 7.

The Magnavision player, which utilizes an optical laser system to "read" both picture and sound on a 12-inch disc, made its debut in Atlanta a year ago and was introduced to the Seattle-Tacoma market in May of this year.

The player will continue to sell for a suggested retail price of \$775. Dealers carrying the Magnavision player, as well as the MCA DiscoVision discs, include Sanger Harris, Joske's, Rick Furniture, Boyd's Good Housekeeping Shops, Orion Magnavox, Inman's Television and Dillard's Department Store.

3rd Market

According to Kenneth Ingram, senior vice president of sales and marketing for the Magnavox Consumer Electronics Co., Dallas was selected as the third market for the player following Magnavox' research of owners in the Atlanta area. Ingram stated that 1/3 of all Magnavision systems owners in the Atlanta market owned video cassette recorders as well, indicating little conflict between the video cassette recorder and the disc player.

"Dallas residents have a high disposable income, and there are a large number of high income families," Ingram said. "Also, there is a high color TV penetration, and the sophistication of the Dallas market suggests a good match between the highly sophisticated electronics offered by the player and the potential Dallas area buyer."

Rubin Named As VP, Cable Programming, For Group W Prod.

LOS ANGELES — Robert H. Rubin has been named vice president, programming for cable, a new position, for Group W Productions. The announcement of Rubin's appointment was made by Edwin T. Vane, president and chief executive officer of Group W Productions.

Rubin previously served as director, program development, Premium Program department, and executive director, QUBE Games, with Warner Cable Corp., from 1977 to earlier this year. Most recently, he has been producer and creator of variety specials for cable networks with Leslie/Kleiman International.

RCA Inks License Deals For Its 'SelectaVision' Videodisc System

NEW YORK — RCA Corporation has concluded two separate licensing arrangements to obtain material for its "SelectaVision" VideoDisc system. The first, with ITC Entertainment Inc., and Black Lion Films Ltd. is for the release of "To Russia, . . . With Elton," documentary of Elton John's series of concert and club performances in the Soviet Union.

Walt Disney Deal

The second arrangement is with Walt Disney Productions, giving RCA the rights to use 16 feature motion pictures and eight one hour programs featuring the best of Disney's animated characters. Among the feature films licensed to RCA are "20,000 Leagues Under the Sea," "The Love Bug," "The Absent Minded Professor," "The Shaggy Dog," "The Prince and the Pauper," "Kidnapped" and "Escape to Witch Mountain."

RCA has also entered into a deal to license material for videodiscs from Don Kirshner Productions. (See separate story.)

SOUND VIEWS

WARNER CABLE PROPOSES 125 CHANNEL CABLE TV WEB — Before the New York City Board of Estimates last week, Warner Cable Corp. proposed a web of cable TV systems, constructed to carry some 125 channels in four separate "tiers" (price-product levels), as part of the most ambitious cable system yet to be designed. The proposed system in New York City alone is expected to hit some 1.6 million homes in Manhattan, Queens and Brooklyn. The system will also utilize three coaxial cables, to be installed side by side, to handle the heavy channel load. Tier #1 would carry approximately 24 channels, including broadcast re-transmissions; Tier #2 would carry those same 24 channels, plus a total of 12 more; and Tier #3 would carry an additional 12, for a total of 48. Tier #4, the highest-priced level, will carry Warner's QUBE two-way interactive service, now operating in the Columbus, Ohio market, along with some 80 channels. Additionally, some four separate pay TV channels have been proposed as part of the web, including **Time Inc.'s Home Box Office, Spanish International Network's Galavision, Warner Amex Satellite Entertainment Corp.'s the Movie Channel** and the independent **Home Theatre Network.**

U.S. GOVERNMENT ENTERS HOME VIDEO MARKET — **The National Audio-Visual Center**, a division of the **National Archives**, is expected to put most of its documentaries and informational films on home video formats, in addition to custom duplicating other titles which it controls upon demand. The National A-V center already rents, as well as sells, films, including a collection put together by the National Park Service and "Documentary Film Classics" group, featuring the work of such noted directors as John Ford, William Wyler, Frank Capra and others. Although most titles are in the \$100-\$200 range, the Center does accept credit cards.

THE CHRISTMAS GIFT FOR THE VIDEO BUFF WHO HAS EVERYTHING — Neiman-Marcus has come up with the ultimate Christmas gift for the video buff who has everything . . . just short of a broadcast-quality video studio. In its Christmas catalog this year, the Dallas-based department store chain, which caters to the elite, is advertising a fiberglass, aluminum and steel backyard antenna dish, intended to be aimed at SATCOM 1, RCA's communication satellite which is some 22,000 miles above the South Pacific. The dish, which retails for some \$36,500, captures the satellite signal and is converted to a television picture via a receiver inside the home. Thus, the owner of the backyard station can "eavesdrop" on the 16 channels beamed from SATCOM 1, receiving more than 10,000 movies annually, 6,000 hours of children's programming, live coverage of the House of Representatives meetings, in addition to financial reports and news from Reuters. . . . Four manufacturers are already selling the satellite television antennae directly to the consumer, and more can be expected to enter the market, as a result of the FCC's recent decision to free receive-only satellite antennae from licensing requirements.

VIDEO CLIPS — **Kramer/Rocklen** has begun editing footage of Warner Bros. recording group **Fleetwood Mac** for international use. Already set for the video is the band's new single, "Sara." The production company has also recently completed a commercial spot for A&M recording artist **Herb Alpert's** "Rise" LP, which is already being aired nationwide . . . In other Kramer/Rocklen news, **Jerry Kramer** and the firm's **Robert Lombard** recently served as guest lecturers for **Bob Emmer's** USC class. Emmer, new vice president of **Alive Video**, invited the two to speak on the marketing of video software . . . **Keef Co.** has finished shooting a promotional video for **Rocky Burnette's** "Tired Of Toeing The Line," a big U.K. pop hit. The company is also putting together a promotional film of Elektra/Asylum group **Queen**, involving animation . . . WNEW-TV in New York, Channel 5, ran Keef Co.'s film of **Paul McCartney's** Columbia LP, "Back To The Egg," with the addition of the single "Goodnight Tonight," without commercial interruption. The presentation was

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Alive Ent. Forms Alive Video, Inc.

LOS ANGELES — Alive Enterprises has formed Alive Video, Inc., which will supply pre-recorded video software for the home video market. Alive Video's formation was announced by Shep Gordon, chairman of the board of Alive Enterprises.

Allan Strahl has been named president of the company and Bob Emmer will serve as vice president of business affairs. The new company now expands the media services of Alive Ent., which has departments in film, TV, music publishing and personal management.

The first product from Alive Video will be "Yvonne Elliman in Concert," a videocassette featuring RSO recording artist Yvonne Elliman performing live. The cassette, offered in both VHS and Beta formats, will be distributed under a non-exclusive agreement between Alive and Visual Records of Anaheim. The Elliman program is also the first video cassette manufactured under a fully executed contract with the American Federation of Musicians.

AFM Deal

According to Alive Video's Strahl, the Elliman videocassette is the first home video music product on the market "to our knowledge, in which the artist, music publishers and musicians will all be receiving royalties." The deal between Alive and the American Federation of Musicians was signed six months ago and Alive Video will release the Elliman cassette and "all future Alive Video product under the full cooperation, approval and acknowledgement of the American Federation of Musicians," added Strahl.

Alive Video also plans to release video cassettes of Philadelphia International recording artist Teddy Pendergrass, performing live in concert; Capitol recording artist Anne Murray, and a compilation of Alive Enterprises' greatest hits.

RCA Will Bow Video Disc Int'l.

(continued from page 8)

color televisions would also own the player system. An average annual business in the '80s of from 200-250 million discs was also predicted by the RCA chief.

By the end of the decade Griffiths foresees a \$7.5 billion industry for videodisc product. He summed up the conglomerate's attitude toward the new product when he said, "RCA has nothing short of a total commitment to videodiscs, with absolutely massive support and money being supplied to do the job."

A description of the system and its operation was also showcased at the distributors' meeting. The player uses a diamond stylus that is so small that fifty of the needles could rest on the edge of a dollar

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AUDIOPHILE LP REVIEWS



MARC LEVINSON PRESENTS — dbx Recording Technology Series — dbx RTS-1 — Distributor: dbx, Inc. — List: 15.95

dbx, Inc., utilizing a compression-expansion process, has endeavored to bridge the gap between low noise levels and lifelike dynamic range of current recording technology and the limitations of vinyl discs. Judicious use of the volume control is necessary as the lack of disc noise offers no clues to the awesome range of dynamics on this meticulously recorded repertoire of jazz and classical selections. From the powerful low registers of the cathedral organ to pianissimo notes on the concert grand, transparency and realism are the words here.



DREAMBOAT ANNIE — Heart — Nautilus NR 3/MRS 5005 — Producer: Mike Flicker — Distributor: Orion Marketing — List: 14.95

There are many excellent audiophile releases but until recently there were few pop-contemporary offerings. Nautilus' decision to issue Heart's "Dreamboat Annie" as the first release in their "SuperDisc" (half-speed mastered and pressed on pure vinyl) series is a welcome one. Evocative lyrics and vocals, elegant arrangements and flawless production all helped to make this album a platinum winner in 1976. With a combination of high musicality, master tape fidelity, and an audiophile quality pressing, "Dreamboat Annie" should prove a winner three years later.



TCHAIKOVSKY: Symphony No. 4, Cleveland Orchestra, Lorin Maazel, conductor. Telarc Digital 10047. List: 14.95

This is the same team — including producer Robert Woods and the Cleveland Orchestra under Maazel's direction — that made the excellent Telarc recording of Moussorgsky's "Pictures At An Exhibition." Once again, the results are superb. The clarion trumpet call of the opening has an unbelievable amount of presence and clarity, and the various instrumental sections can be heard separately even when they are playing together. Maazel's direction, while firm and straightforward, features enough flexibility to encompass the mercurial moods of the Russian master. The pizzicato strings in the third movement are especially elegant, standing out in relief against the totally noiseless background.

RADIO NEWS

AIR PLAY

IRATE ON IRAN — The Ayatollah Khomeini may have banned music in Iran but he certainly has fueled the creative juices of musical satirists and right wingers in this country. The current situation in Iran has triggered anything from **WLUP/Chicago** personality **Steve Dahl's** "Ayatollah," (sung to "My Sharona") to **Bobby Baker's** "Take Your Oil And Shove It." Baker's very country flavored record, on the Seeds & Stems label, has received national airplay from **KRTH/Los Angeles** and **KILT/Houston** to **WFIL** and **WMMR** in Philadelphia and many points in between. It is also one of the few available on the retail level. Another tune that was first heard on **Top 40 WSGN/Birmingham**, and is now receiving much country airplay, is "Message to Khomeini," by **Roger Hallmark** and **The Thrasher Bros.** This too is available on the retail level. Programmers will have to make up their minds whether to play these records or not, but the fact is, they are available.

FOR YOUR INFORMATION — The three Most Added albums on FM are "The Wall," by **Pink Floyd**, which debuted on the **Cash Box** Top 200 Albums Chart at 39 bullet, followed by the "No Nukes" live compilations of various artists, and last week's Most Added, "The Very Dab" by **Fingerprintz**. Programmers definitely welcomed the **Floyd LP** citing "In The Flesh," "Another Brick In The Wall Pt. 2," "Mother," "Hey You," and "Young Lust" as the prime cuts. The same is true for the "No Nukes" LP with "Before The Deluge," "Teach Your Children," "Takin' It To The Streets," "Long Time Gone," and "Honey Get Out Of L.A." getting immediate acceptance. A popular cut off the **Fingerprintz** album is "Invisible Seamz." . . . Be on the lookout for new album product from **Chrysalis' The Babys** produced by **Keith Olsen**, **UFO** produced by **George Martin** and **The Specials** produced by **Elvis Costello**.

STATION TO STATION — **WMJX (96X)**/Miami is the latest station dropping its disco format and returning to **Top 40 rock & roll**. And the wagon keeps on rolling. . . **WDGS**, a



COUGAR VISITS KHJ — *Riva/Mercury artist John Cougar was in Los Angeles and dropped in to chat with KHJ radiopersonnel. Big smiles (l-r) belong to Hurricane, DJ; Banana Joe, assistant program director; Shawn McNamara, music director; Cougar; Chuck Martin, program director; and Carolyn Broner, local promotion manager, Mercury Records.*

Louisville-area all news radio station, quietly died last week due to a lingering illness-lack of money to pay the bills. President and owner of the station, **George Freeman**, said "It was lack of advertiser support that killed it in the end. I hate to see it go. I hate to see the community lose it." . . . **WFYV-FM**/Jacksonville hopes to be on the air with a new format by February, 1980. An article in the Florida Times-Union said that **Vic Aderhold**, general manager of **WAIV-FM** has jumped to the new station and country, soul, rock, A/C and Top 40 are all formats under consideration . . . **WJLB/Detroit** is co-sponsoring a gospel-oriented tribute on Dec. 10 to raise money to defray hospital costs for **Reverend C.L. Franklin**. The Reverend, and father of **Aretha Franklin**, was critically shot during a robbery attempt at his home last June . . . The **Buzzcocks** have been banned from **WPIX/New York** airwaves. Seems that when they last played the Big Apple: the band's photographer broke the nose of a PIX staffer, drummer **John Maher** ripped down a station banner from the stage where the group was performing and the band threw **WPIX** air personality **Jane Hamburger** off the stage when she tried to introduce them . . . **Saturday Night At The Oldies** is a new oldies program added to the **WROR-FM/Boston** programming schedule. **WROR** jock, **Joe Martelle** will host the show on Saturdays from 7-11 p.m. **WROR** program director, **Gary Berkowitz** said "Oldies are very popular and by adding this Saturday night program, we hope to please all of our listeners." . . . The city of Boston must be oldies crazy, as **WRKO** has also added oldies to its programming. A full hour, from noon till 1 p.m., of oldies will be heard every Monday through Friday on the **Mike Adams** show. . . **Wolfman Jack** and **Gloria Steinem** on the same show? In Chicago, **WFYR's** "Reflections: The 1970's" will feature them and **White Sox** owner **Bill Veeck**, Tribune columnist **Gary Deeb** and others discussing everything from television to women's rights. The show is produced and narrated by public affairs director, **Leslie Eisenberg** and will be aired Dec. 11-31 . . . **Reggae Rock** is the focus of three special Sunday interviews on **KCRW/Santa Monica, Ca.** Host **Roger Stefans** kicked off the series on Dec. 2 with **Bob Marley**. The second show featured **Jack Miller**, who's first album, "Rockers Rising," which was recorded entirely in Jamaica, included musicians **Jimmy Cliff**, **Robbie Shakespeare** and **Sly Dunbar**. A Jimmy Cliff interview will conclude the series on Dec. 16.

SYNDICATION INDICATIONS — The syndicated radio special, "Opus 79 and The Dynamite Decade," will feature over 100 celebrity tracks hosted by **Charlie Van Dyke**, air-personality at **WRKO/Boston**. Producer **Dick Starr** said the 12-hour special covers the entire decade as well as the annual end-of-the-year countdown of the top 100 songs, which is now in its tenth year of production. The **Opus 79** special will be heard on **WGBS/Miami**, **WNIC/Detroit**, **KYYX/Seattle** and the entire Radio New Zealand Network to mention a few . . . Some promotions within **DIR Broadcasting**. **Paul Zullo** has been named vice president of station relations, **Andrew Denemark** to director of station relations and **Bernadette Elliot** has been upped to associate director .

NEW JOBS — After three years as program director of **WHBQ/Memphis**, **John Long** has resigned that position. Taking over will be assistant program director **Dave Nichols** . . . **Bill Garcia** is the new PD at **WDRQ/Detroit**. The station recently dropped its disco format and returned to **Top 40** . . . **Sandusky Newspapers, Inc.**, which owns **KDKB/KDJQ** in Mesa/Phoenix, has named **George Thomas** as account executive for both stations. Thomas moves up from program director at **KDJQ**, replacing Thomas is **Robert M. Chenault**, formerly music director at **KRUX/Phoenix**. . . **Terrence McKeever** has returned to Memphis joining the news department at **WMC-FM**. McKeever partnered **Rick Dees** at **WHBQ** in Memphis and again at **KHJ/Los Angeles** . . . **Bob Sirott** is leaving his afternoon drive spot at **WLS/Chicago** for a career in television on Dec. 15. **John Landecker**, who is currently handling the 6-10 p.m. shift, will replace him on Dec. 26 which means the evening show is available. . . **Jim Dunlap** resigned as station manager at **WBCN/Boston** .

mark albert



EMOTIONS PROMOTION — *The Emotions recently paid a visit to 14Q/Worcester, Mass. While there, the ARC/Columbia artists were guest DJs for an hour with the station's music director, Steve York. Pictured (l-r) are: Lennie James, 14Q air personality; Wanda Vaughn and Pamela Hutchinson of The Emotions; York; Jim Schakenbach, 14Q promotions director; and Paul Stevens, 14Q air personality.*

Personality Radio Making A Comeback In L.A. and N.Y.

(continued from page 7)

service organization." "People look at AM as a place to get information and entertainment," adds **Marsha Green**, promotion manager/publicity director for **KMPC/Los Angeles**, where the top personality is the multi-talented **Gary Owens**. "It's like a friend, talking to you as opposed to just spinning a record."

Nevertheless, the return of radio personalities has not been confined to the AM stations. Referring to the installation of stand-up comic **Frazer Smith** in the morning drive at **KLOS/Los Angeles**, **Damion, PD** at the station, explains, "Everything goes in cycles. Now you see more and more personalities, especially in the morning. There will probably be more and more personalities added in the future, but when you think about it, in the **Real Don Steele** days, there were only a dozen or so personalities across the nation. So there may be more for a while, but I think it will start moving back towards that eventually."

Nonetheless, as competition for listeners increases, the need for personalities grows. In the highly competitive morning drive in **Los Angeles**, where **Dees** at **KHJ**, **Smith** at **KLOS**, **Robert W. Morgan** at **KMPC**, **Jeff Gonzer** at **KMET**, **Lohman & Barkley** at **KFI** and **Charlie Tuna** at **KHTZ** all have their own followings, fully automated **KRTH** recently installed the team of **John London** and **Ron Engleman** live to join the fray.

This has also added another dimension to the PD's job — managing and working with superbly talented performers who may require other than conventional working conditions. "I like guys on the air who challenge me as a programmer," explains **WABC's Brady**. "To manage them properly, to channel their energies so they don't lose sight of the station's goals can sometimes lead to confrontations, but with mutual respect, you come to solutions."

This attitude is shared by **Joe Piasek, PD** at **WPIX/New York**, who adds, "dealing with an ego who may feel he's being sacrificed or exploited can be difficult. For an ego to grow without becoming egocentric, you must let the personality carry the ball within the structure you outline. Personalities need to be appreciated and respected. Personality is essential to radio, but it should not be an obstruction to your basic goals."

And with the basic goal being numbers and entertainment, it becomes vital to pick the right person for the job. "The radio personality must have the ability to communicate one-to-one," explains **KLAC's Langford**. "The personality is faced with the

unique problem of going into a room, closing the door and entertaining the microphone."

Echoing this sentiment, **KMPC's Owens**, whose fame spreads far beyond radio, adds that "you have to realize that there are a million audiences of one out there. You have to be general to relate to the great masses of people out there, but you've also got to be personable, where the audience can feel that you're talking to them as individuals."

"The audience will forgive you for being wrong and exciting, but never for being right and boring."

Trendsetters

Also important is a personality that can be looked up to as someone slightly ahead of his time. "A good personality should be setting the trends," explains **Frankie Crocker, PD** at **WBLS/New York**. "So you have to give a talented DJ the freedom to work within your format. With a talented person on the air, it's a big plus for the listener, as well as the station."

"People get bored with the machine-like formats," says **KLOS' Smith**. "With all the jocks sounding primarily the same, playing primarily the same type of music, a lot of the public couldn't care less what station they listened to. If you can offer something different, something up-tempo, a lot of the public will wake up and recognize what you're doing. Then you've succeeded in what you started out to do."

This sentiment was shared by **KMPC's Owens**, who has been with the station for the past 18 years. "You can possibly have the same numbers without a personality, but you won't have the same loyalty."

NYC Stations Plan For Christmas Charities

NEW YORK — Several New York area radio stations and other local organizations have laid plans for their annual Christmas charity events.

WNEW-FM's annual "Toys For Tots" benefit will be held Dec. 15 at the Capitol Theatre in Passaic, New Jersey and Dec. 17 at **Avery Fisher Hall**.

The **Outlaws** and **38 Special** will headline the Capitol Theatre event, and **Hall and Oates** headline the **Avery Fisher** benefit. Proceeds of the concerts will go to cerebral palsy and the **Greater Newark Christmas Fund**.

In addition, 28 **Korvettes** stores in the metropolitan New York will donate \$1 from the sale of every album by **John Denver** and the **Muppets' "A Christmas Together,"** to the **WXLO-FM 99 Children's Fund**.

TOP FM ROTATION

RANK	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	Medoes	Tom Petty	Backstreet	11*	Even The Losers, Refugees, Don't Do Me
2	Heartache	Eagles	Asylum	1	Heartache, Disco Strangler, Greeks, Title
3	At Point Zero	Jefferson Starship	Grunt	17*	Jane, Lightning Rose, Rock Music, Title
4		Fleetwood Mac	WB	6	Sara, Sisters, Never Forget, Title
5	Through The Out Door	Led Zeppelin	Swan Song	7	Fool, Hot Dog, Evening, All My Love
6	Cornerstone	Styx	A&M	3	Babe, Never Say Never, Borrowed Time, Why Me
7	Deguello	ZZ Top	WB	45*	Stockings, Thank You, Sunglasses
8	Reggatta De Blanc	The Police	A&M	26	Message, Bring On The Night, Moon, Contact
9	Night In The Ruts	Aerosmith	Columbia	25*	Chiquita, Reefer, Three Mile, Think About It
10	Down On The Farm	Little Feat	WB	43*	Front Page, Kokomo, Straight, Title
11	Live Rust	Neil Young	Reprise	35*	Hurricane, Cortez, Loner, Cinnamon
12	Head Games	Foreigner	Atlantic	13*	Dirty White, Title
13	Phoenix	Dan Fogelberg	Epic	21*	Longer
14	I'm The Man	Joe Jackson	A&M	41	Friday, Different, Title, Kute
15	Hydra	Toto	Columbia	29*	All Us Boys, Mama, St. George, Title
16	Eat To The Beat	Blondie	Chrysalis	28	Dreaming, Shyla, Union City
17	Keep The Fire	Kenny Loggins	Columbia	18	This Is It
18	First Offence	The Inmates	Polydor	117*	Dirty Water, Midnight To Six
19	Boogie Motel	Foghat	Bearsville	69	Third Time, My Bed, Title
20	Jackrabbit Slim	Steve Forbert	Nemperor	70*	Romeo's Tune, Sweet Love, Complications
21	Marathon	Santana	Columbia	38	Lightning, Ever Wanted
22	The Wall	Pink Floyd	Columbia	39*	Brick Pt. 2, Mother, Hey You, Young Lust, Flesh
23	Dream Police	Cheap Trick	Epic	22	Voices, I Know What, Raise Hell, Need Your Love
24	Headboys	Headboys	RSO	163*	Shape Of Things, Experiments, Kickin The Kan
25	The Other One	Bob Welch	Capitol	89*	Rebel Rouser, Hideaway, Future Games
26	The Glow	Bonnie Raitt	WB	54	You're Gonna Get, Thank You
27	In The Heat Of The Night	Pat Benatar	Chrysalis	64*	Heartbreaker, Title
28	Flirtin' With Disaster	Molly Hatchet	Epic	24	Whiskey Man, Title
29	No Nukes	Various	Asylum	—	Deluge, Honey Don't, Stay, Cry To Me, Teach
30	The Fine Art Of Surfacing	The Boomtown Rats	Columbia	113	Mondays, Night, Diamond, Keep It Up

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Faith Band, Van Dunson, "No Nukes," Pink Floyd
HOTS: Jefferson Starship, Styx, Jethro Tull, Eagles, ZZ Top, Motels, 1994, 38 Special, Joe Jackson, Police, Tantrum, Fleetwood Mac, Foreigner, Aerosmith, Tom Petty

KYTX-FM — AMARILLO — DON SITTON

ADDS: Pink Floyd, Neil Young
HOTS: Styx, Aerosmith, Jefferson Starship, Eagles, Foghat, Fleetwood Mac, Dan Fogelberg, Kenny Loggins, Toto, April Wine, Inmates, Led Zeppelin, Tom Petty, Santana, ZZ Top

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Pink Floyd, "No Nukes," Peter Green
HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Cheap Trick, Fleetwood Mac, Steve Forbert, Toto, Bonnie Raitt, Police, Jefferson Starship, Kenny Loggins, Eagles, Led Zeppelin

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Pink Floyd, Neil Young
HOTS: Aerosmith, ZZ Top, Atlanta Rhythm Section, Eagles, Styx, Fleetwood Mac, Jefferson Starship, Molly Hatchet, Foreigner, Tom Petty, Led Zeppelin

KMGH-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS: Pat Metheny, Dwight Twilley (45)
HOTS: ZZ Top, Tom Petty, Eagles, Styx, 38 Special, Gamma, Aerosmith, Outlaws, Foghat, April Wine, Toto, Led Zeppelin, Little Feat, Dan Fogelberg, Inmates

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: "No Nukes," Pink Floyd, Steve Dahl (45)
HOTS: Jefferson Starship, Aerosmith, Molly Hatchet, Little Feat, Eagles, AC/DC, ZZ Top

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Pink Floyd, "No Nukes," Phoenix, Rods (45)
ADDS: Pink Floyd, Dan Fogelberg, Toto, Jefferson Starship, Jethro Tull, Styx, Kenny Loggins, Gamma, Pablo Cruise, Joe Jackson, Blondie, Stevie Wonder, Bob Welch, Eagles, Fleetwood Mac, Santana, ZZ Top, Tom Petty

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: "No Nukes," Pink Floyd, Gilda Radner, Stranglers (imp), Telex (imp), Gloria Rains (45), Holly Near (45), Plasmatics (imp ep), Viva Beat (45)
HOTS: Little Feat, Pink Floyd, Tom Petty, Fleetwood Mac, Police, Blondie, Cars, Eagles, Marianne Faithfull, Hall & Oates, Jefferson Starship, Aerosmith, Pat Benatar, "No Nukes," Headboys, Flying Lizards (45), Jags (imp ep), Madness (45 imp), Naughty Sweeties (45), Queen (45 imp), Racey (45), Sugar Hill Gang (45)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: "No Nukes," Richard Lloyd, Buckeye, Biscuits, Little Feat, Flying Lizards (45)
HOTS: Eagles, Fleetwood Mac, Styx, Tom Petty, Led Zeppelin, Neil Young, Kenny Loggins, Aerosmith, Toto, Pat Benatar

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: "No Nukes," Pink Floyd
HOTS: Fleetwood Mac, Eagles, Led Zeppelin, Neil Young, Foreigner, Alan Parsons, Styx, Tom Petty, Blondie, Santana, Jefferson Starship, John Cougar, ZZ Top, Aerosmith, Dan Fogelberg, Toto, Foghat

C-101 CORPUS CHRISTI — CHARLIE PALMER

ADDS: Pink Floyd, "No Nukes," Cliff Richard, War, Steve Frumholz, Teddy Pendergrass (45)
HOTS: Eagles, Styx, Foreigner, Tom Petty, ZZ Top, Kenny Loggins, Fleetwood Mac, Jefferson Starship, Alan Parsons, Knack, Stevie Wonder, Blondie, Native Son

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Pink Floyd, "No Nukes," Garrison & Van Dyke, Triumph (45)
HOTS: Led Zeppelin, Foreigner, Jefferson Starship, ZZ Top, Police, Fleetwood Mac, Eagles, Tom Petty, Toto, Styx, AC/DC, Cheap Trick, Cars

KBPI-FM — DENVER — FRANK CODY

ADDS: Pink Floyd, "No Nukes"
HOTS: Tom Petty, Eagles, Led Zeppelin, Fleetwood Mac, Styx, Jefferson Starship, Karla Bonoff, Cheap Trick, Blondie, Foreigner, Police, Kenny Loggins, Jethro Tull, Steve Martin

KFML-AM — DENVER — IRA GORDON

ADDS: Pink Floyd, "No Nukes," Faith Band, John Mayall, Flairck, Judie Tzuke, George Jones
HOTS: Dan Fogelberg, Little Feat, Tom Petty, Van Dunson, Hiroshima, Jorma Kaukonen, Catfish Hodge, Fleetwood Mac, Steve Forbert, Eagles

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Pink Floyd, Little Feat, "No Nukes," Fingerprintz, The Sports
HOTS: Tom Petty, Led Zeppelin, Eagles, Jefferson Starship, Foreigner, Styx, ZZ Top, Aerosmith, Santana, Joe Jackson

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: "No Nukes," Tony Banks, Art Pepper
HOTS: Steve Forbert, Little Feat, Dan Fogelberg, Tom Petty, Police, Toni Brown, Pat Metheny, Joe Jackson, Marianne Faithfull, Shirts, Peter Green, Joan Armatrading (ep), Alda Reserve, Outlaws, FM Dirt Band, Bob Marley, Jimmy Buffet, Rick Derringer, XTC

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Pink Floyd, John Mayall, Gene Parsons, Marcus Hook, Tony Brown, Junior Cadillac, Alicia Bridges, Fashion, "No Nukes"
HOTS: ZZ Top, Jefferson Starship, Neil Young, Inmates, Little Feat, Tom Petty, Police, Aerosmith, Dan Fogelberg, Motels, Eagles, Blondie, Pat Benatar, Pink Floyd

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Pink Floyd, "No Nukes," Madness (imp), Tantrum (45), Specials (45)
HOTS: Tom Petty, Led Zeppelin, Foghat, Eagles, Fleetwood Mac, ZZ Top, Police, Marianne Faithfull, Jefferson Starship, Shoes, Joe Jackson, Neil Young, Little Feat

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Pink Floyd, Flying Lizards (45)
HOTS: Jefferson Starship, Tom Petty, Foreigner, Police, Eagles, Styx, Boomtown Rats, ZZ Top, Neil Young, Bonnie Raitt, Aerosmith, Fleetwood Mac, Joe Jackson, Blondie, Toto, Little Feat, Headboys, Led Zeppelin, Inmates, Outlaws

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Fingerprintz, Pink Floyd
HOTS: ZZ Top, Tom Petty, Jefferson Starship, Fleetwood Mac, Eagles, Styx, Police, Steve Forbert, Inmates, Aerosmith, Led Zeppelin, Blondie

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Pink Floyd, "No Nukes"
HOTS: ZZ Top, Joe Jackson, Toto, Tom Petty, Jefferson Starship, Boomtown Rats, Fleetwood Mac, Blondie, Police, Headboys, Aerosmith, Foreigner, Karla Bonoff, Outlaws, Knack, Styx, Cars, Blend, Eagles, Foghat

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Pink Floyd, "No Nukes," Flying Lizards (45)
HOTS: Tom Petty, Neil Young, Little Feat, Aerosmith, B-52s, Joe Jackson, Cars, Led Zeppelin, Police, Styx

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN







ADDS: Pink Floyd, "No Nukes," 10cc, Jimi Hendrix (ep)
HOTS: Pink Floyd, "No Nukes," Neil Young, Sports, Tom Petty, Rainbow, Little Feat, Led Zeppelin, Blondie, Now, Joe Jackson, Eagles, 38 Special, Inmates, Police, Sinceros, Jorma Kaukonen, Horslips, Steve Forbert, Charlie Daniels, Rick Derringer

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: "No Nukes," Headboys, Dwight Twilley, Dan Fogelberg, Little Feat, Pink Floyd, Lynyrd Skynyrd
HOTS: Tom Petty, Led Zeppelin, Pink Floyd, Aerosmith, Eagles, Jefferson Starship, ZZ Top, Foghat, Cheap Trick, Neil Young, Styx, Santana, "No Nukes," Inmates

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Harry Chapin, Joan Armatrading (ep), Rob Grill, Tarney/Spencer, Dirt Band (45), ELO (45), Tom Johnston (45)
HOTS: Eagles, Fleetwood Mac, Cliff Richard, Dan Fogelberg, Little Feat, Turley Richards, Gene Cotton, Bob Welch, Kenny Loggins, Toto, Bonnie Raitt

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
PINK FLOYD The Wall Columbia	NO NUKES Various Asylum	FINGERPRINTZ The Very Dab Virgin International	GARRISON & VAN DYKE Garrison & Van Dyke Atco	LITTLE FEAT Down On The Farm Warner Bros.	JOHN MAYALL No More Interviews DJM/Mercury
#1 Most Added PINK FLOYD — The Wall — Columbia ADDED THIS WEEK — KREM, WBLM, WHFS, KSJO, WABX, KSHE, KWST, KMEL, KRST, WLVO, WYDD, KLLO, KNAC, KEZY, KFML, KSN, WIOQ, WKLS, WIBZ, KZEW, WOUR, WSHE, ZETA-4, KYTX, C-101, WLPL, WPIX, KINK, KZAM, KBPI, WYFE, WCCC, ZETA-7, WBCN, WLIR, KZEL, KROQ, WAAL, WNEW, KMET, WRNW HISTORY TO DATE — WJKL	WNEW, WLVO, WYDD, KNAC, KEZY, KZQK, WAAL, KFML, KZEL, WIOQ, KZEW, KOME, WOUR, WSHE, WMMS, WKDF, ZETA-4, C-101, WLPL, WPIX, KINK, KBPI, WBCN, KZAM, WLIR, KMET, WRNW, WBLM #3 Most Added FINGERPRINTZ — The Very Dab — Virgin International ADDED THIS WEEK — KREM, WABX, KSHE, KWST, WYDD, KLLO, KSN HISTORY TO DATE — WHFS, WBLM, KSJO, WJKL, WNEW, KNAC, KRQO, WPIX, KFML, WLIR, WOUR, WSHE, WBCN, WMMS, KZEL	#4 Most Added GARRISON & VAN DYKE — Garrison & Van Dyke — Atco ADDED THIS WEEK — WHFS, WNEW, WIBZ, KZEW, WOUR, WKDF HISTORY TO DATE — KSJO, KRST, KMG, KYTX, KZEL #5 Most Added LITTLE FEAT — Down On The Farm — Warner Bros. ADDED THIS WEEK — WABX, KMEL, KMET, WMMS, ZETA-4 HISTORY TO DATE — KRST, KMG, ZETA-7, WIBZ, KOME, WBCN, WLPL, WSHE, KROQ, KYTX, KBPI, KSHE, KWST, KSJO, WPIX, WKDF, KSN, WHFS, WJKL, KEZY, WLVO, KLLO, KREM, KZAM, WBLM, WRNW, KZEL, WAAF, WOUR, WYDD,	WYFE, KFML, C-101, WNEW, KNAC, KINK, WCCC, WIOQ, WAAL, KZEW, WLIR, KNX #6 Most Added JOHN MAYALL — No More Interviews — DJM/Mercury ADDED THIS WEEK — WHFS, WRNW, KFML, KZEL HISTORY TO DATE — WNEW, KINK #7 Most Added NEIL YOUNG & CRAZY HORSE — Live Rust — Reprise ADDED THIS WEEK — WKLS, ZETA-4, KYTX HISTORY TO DATE — WAAF, KLLO, KRST, KMG, ZETA-7, WIBZ, WBCN, WLPL, KOME, WSHE, KRQO, KBPI, WABX, KSHE, KWST, KSJO, WPIX, WKDF, KSN, WJKL, KEZY,	WLVO, KREM, KZAM, WBLM, WRNW, KZEL, WMMS, WOUR, WYDD, KFML, C-101, WNEW, KNAC, KINK, WCCC, WIOQ, WAAL, KZEW, WLIR, KMET #8 Most Added FAITH BAND — Vital Signs — Mercury ADDED THIS WEEK — KSHE, KRST, KFML HISTORY TO DATE — WOUR, KZEL #9 Most Added JOAN ARMATRADING — How Cruel (ep) — A&M ADDED THIS WEEK — WIBZ, KNX HISTORY TO DATE — KSJO, WAAL, KREM, WKDF, WHFS, KLLO, WBLM, KFML, WNEW, KINK, WBCN, WIOQ, C-101, WRNW, WJKL, KRST, WPIX, WLIR, KZAM, KZEL	#10 Most Added TONY BANKS — A Curious Feeling — Charisma/Polydor ADDED THIS WEEK — WHFS, WJKL HISTORY TO DATE — KYTX, WIOQ, KZEL, KSJO, WAAL, WOUR, WNEW, WLIR #11 Most Added PHOENIX — In Full View — Charisma/Polydor ADDED THIS WEEK — WAAL, WOUR HISTORY TO DATE — WNEW, KZEL #12 Most Added GILDA RADNER — Live From New York — Warner Bros. ADDED THIS WEEK — KROQ, WBCN HISTORY TO DATE — KOME, WSHE, KLLO, WIBZ, WLIR, KZEL, WIOQ, WCCC, WMMS, KBPI

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KWST-FM — LOS ANGELES — TED HABECK
ADDS: Pink Floyd, "No Nukes," Fingerprintz
HOTS: Jefferson Starship, Cheap Trick, Foreigner, Tom Petty, Fleetwood Mac, Toto, ZZ Top, Police, Headboys, Bob Welch

ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX
ADDS: Boomtown Rats, Little Feat, Neil Young, Pink Floyd, "No Nukes," Journey
HOTS: Led Zeppelin, Eagles, Fleetwood Mac, Tom Petty, Styx, Jefferson Starship

WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT
ADDS: Garrison & Van Dyke, "No Nukes"
HOTS: Eagles, Fleetwood Mac, Foreigner, Styx, Tom Petty, Led Zeppelin, Jefferson Starship, Little Feat, ZZ Top, Kenny Loggins

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Pink Floyd, "No Nukes," Garrison & Van Dyke
HOTS: Tom Petty, Eagles, Fleetwood Mac, Jefferson Starship, Joe Jackson, Pink Floyd, Police, Cheap Trick, Led Zeppelin, Headboys, Boomtown Rats

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: "No Nukes," Pink Floyd, Squeeze (10")
HOTS: Frank Zappa, Tom Petty, XTC, Madness (imp), Wreckless Eric, Dwight Twilley (45), Wazmo Nariz, Police, Neil Young, Richard Lloyd

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Pink Floyd
HOTS: Eagles, Tom Petty, Molly Hatchet, ZZ Top, Led Zeppelin, Foreigner, Aerosmith, Fleetwood Mac, Jefferson Starship, Neil Young

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Pink Floyd, Joan Armatrading (ep), Garrison & Van Dyke, Alda Reserve
HOTS: Tom Petty, Toto, Eagles, Shoes, ZZ Top, Fleetwood Mac, Dan Fogelberg, Little Feat, April Wine, Foreigner, Molly Hatchet, Kenny Loggins, Rob Grill, Gamma, Led Zeppelin, Horslips, Snail, Police, Neil Young, Inmates, 38 Special

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Pink Floyd, Wreckless Eric, Gilda Radner, Sham 69, John Hammond, Dwight Twilley (45)
HOTS: ZZ Top, Toto, Pat Benatar, Styx, Tom Petty, Led Zeppelin, Cheap Trick, Foreigner, Police, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, Aerosmith, Neil Young, Pink Floyd, Flying Lizards (45)

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Pink Floyd, "No Nukes"
HOTS: Eagles, Tom Petty, Steve Forbert, Fleetwood Mac, Neil Young, Joe Jackson, Foreigner, Led Zeppelin, Styx, Robert Palmer, Blondie, Bonnie Raitt, Alan Parsons, Little Feat, Johnny's Dance Band, Police, Kenny Loggins, Jefferson Starship, Dan Fogelberg, Santana

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Pink Floyd, "No Nukes," 38 Special, Fingerprintz
HOTS: Eagles, Styx, Tom Petty, Led Zeppelin

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Pink Floyd, "No Nukes," Hiroshima, Friendship
HOTS: Little Feat, Dan Fogelberg, Pat Metheny, Bob Welch, Stevie Wonder, Jimmy Messina, Nicolette Larson, Eagles, Jimmy Buffett, Kenny Loggins, Fleetwood Mac, Dire Straits, Little River Band, Karla Bonoff

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK
ADDS: Pink Floyd, Outlaws, ELP, Flying Lizards (45)
HOTS: Eagles, Led Zeppelin, Styx, Dan Fogelberg, Tom Petty, Jefferson Starship, Molly Hatchet, Aerosmith, Foreigner, April Wine, Head East, Police, Rick Derringer, Foghat, ZZ Top

KSHE-FM — ST. LOUIS
ADDS: Faith Band, Fingerprintz, Pink Floyd, "No Nukes"
HOTS: Eagles, Foreigner, Tom Petty, Police, Santana, Dan Fogelberg, Jefferson Starship, Headboys, Neil Young, ZZ Top

KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Pink Floyd, Little Feat, "No Nukes"
HOTS: Tom Petty, Fleetwood Mac, Eagles, Styx, Toto, Aerosmith, Jefferson Starship, ZZ Top

KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: Pink Floyd, Wreckless Eric, Penetration, Fingerprintz
HOTS: Beat, Jefferson Starship, Led Zeppelin, Tom Petty, Eagles

KOME-FM — SAN JOSE — DANA JANG
ADDS: "No Nukes"
HOTS: Blondie, Cheap Trick, Eagles, Fleetwood Mac, Foghat, Foreigner, Jos Jackson, Jefferson Starship, Jethro Tull, Led Zeppelin, Molly Hatchet, Tom Petty, Police, Bonnie Raitt, Santana, Styx, Toto

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Pink Floyd, "No Nukes," Frank Zappa
HOTS: Tom Petty, Eagles, Styx, Police, Jefferson Starship, Aerosmith, Santana, Blondie, Joe Jackson, Neil Young, ZZ Top, Fabulous Poodles, Headboys, Rick Derringer, Bob Welch, Pat Benatar, Outlaws, Beat, Boomtown Rats, 38 Special, Inmates, Now, Jags (imp ep)

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: "No Nukes," Camel, Pink Floyd
HOTS: "No Nukes," Dan Fogelberg, Pat Metheny, Little Feat, Eagles, Fleetwood Mac, Stevie Wonder, Neil Young, Bonnie Raitt, Karla Bonoff, Bob Welch, Pages, Leo Sayer, Jean-Luc Ponty, J.D. Souther

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: "No Nukes"
HOTS: Tom Petty, Eagles, Styx, Pat Benatar, Jefferson Starship, Dan Fogelberg, Little Feat, Neil Young, Pink Floyd, ZZ Top, Headboys, Joe Jackson, John Cougar, Aerosmith, Boomtown Rats

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Pink Floyd, "No Nukes," Fingerprintz, Flying Lizards
HOTS: Tom Petty, Eagles, Jefferson Starship, ZZ Top, Fleetwood Mac, Steve Forbert, Toto, Styx, Aerosmith, Police, Joe Jackson, Led Zeppelin, Foghat

WOUR-FM UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Pink Floyd, "No Nukes," Phoenix, M, Garrison & Van Dyke, Dwight Twilley (45), Jimi Hendrix (ep)
HOTS: Tom Petty, Jefferson Starship, Steve Forbert, Neil Young, Rick Derringer, Aerosmith, Foreigner, Outlaws, Styx, Joe Jackson, Police, Foghat, Blondie, Fleetwood Mac, Santana, Toto, Led Zeppelin, Eagles, Bonnie Raitt, ZZ Top

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Pink Floyd, Garrison & Van Dyke, Flairck, Tony Banks, Searchers (imp), Jerry Jeff Walker, "No Nukes," John Mayall
HOTS: Little Feat, Pat Metheny, Peter Green, Tom Petty, Steve Forbert, Police, Jorma Kaukonen, Joan Armatrading (ep), ZZ Top, Stevie Wonder, Richard Lloyd, XTC, Neil Young, Boomtown Rats, Inmates, Fingerprintz, Bob Marley, Root Boy Slim, Manhattan Transfer, John Hammond

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LOCICERO
ADDS: "No Nukes," Jerry Walker, Pink Floyd, John Mayhall, Lizzy Mercer Descloux, Firesign Theatre
HOTS: "No Nukes," Neil Young, Tom Petty, Fleetwood Mac, Pink Floyd, Nicolette Larson, Little Feat, Boulder, Peter Dinklage, Steve Forbert

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WJLA-TV — DON PERRY, MD
1-1 — C. Richard, 29 To 22 — Eagles, 27 To 21 — T. Petty & Heartbreakers, 24 To 15 — K. Loggins, 23 To 13 — Captain & Tennille, 19 To 12 — J. D. Souther, 13 To 7 — Jefferson Starship, 8 To 5 — Kool & Gang, 5 To 3 — K.C. & Sunshine Band, 29 — Y. Elliman. ADDS: Police, A. Parsons Project, T. Petty & Heartbreakers, Fleetwood Mac.

WCAU-TV — SCOTT RICHARDS, MD
1-1 — C. Richard, 29 To 22 — Eagles, 23 To 17 — Jefferson Starship, 19 To 13 — C. Richard, 13 To 10 — J.D. Souther, 12 To 7 — Foreigner, 11 To 4 — M. Jackson, 29 — T. Petty & Heartbreakers, Ex To 26 — K. Loggins. ADDS: 20 — Fleetwood Mac, 29 — D. Warwick, R. John, T. DeSario, Blackfoot.

WHDH-TV — RICH WOODWARD, MD
1-1 — C. Richard, 29 To 22 — Eagles, 23 To 17 — Jefferson Starship, 19 To 13 — C. Richard, 13 To 10 — J.D. Souther, 12 To 7 — Foreigner, 11 To 4 — M. Jackson, 29 — T. Petty & Heartbreakers, Ex To 26 — K. Loggins. ADDS: 20 — Fleetwood Mac, 29 — D. Warwick, R. John, T. DeSario, Blackfoot.

F105 — BOSTON — TOM CONNELLY, MD
1-1 — Styx. JUMPS: 32 To 28 — Foreigner, 30 To 27 — R. Holmes, 29 To 26 — Captain & Tennille, 28 To 25 — J.D. Souther, 22 To 18 — S. Wonder, 23 To 16 — Supertramp, 19 To 15 — Little River Band, 15 To 11 — B. Manilow, 13 To 8 — Kool & Gang, 11 To 7 — K.C. & Sunshine Band. ADDS: 21 — Dr. Hook, 32 — M. Jackson, 33 — T. Petty & Heartbreakers, 34 — Eagles.

WICC — BRIDGEPORT — BOB MITCHELL, MD
1-1 — Styx. JUMPS: 30 To 25 — Foghat, 26 To 22 — Buggles, 23 To 20 — K. Rogers, 21 To 18 — Pablo Cruise, 9 To 6 — C. Richard, 7 To 5 — S. Wonder, Ex To 30 — T. Johnston, Ex To 28 — D. Warwick, Ex To 27 — Cheap Trick, Ex To 23 — T. Petty & Heartbreakers. ADDS: ELO, O'Jays, Kool & Gang, Flying Lizards, B. Raitt, S. Forbert.

WKBW — BUFFALO — JON SUMMERS, MD
9-1 — Kermit & Fozzie. JUMPS: 20 To 20 — Foreigner, 25 To 19 — Jefferson Starship, 21 To 13 — J.D. Souther, 17 To 11 — Foghat, 12 To 10 — A. Parsons Project, Ex To 29 — Rainbow, Ex To 15 — Eagles. ADDS: 23 — M. Jackson, 24 — K. Rogers, Fleetwood Mac, D. Warwick, Spinners.

WKBO — HARRISBURG — JIM BUCHANON, MD
3-1 — R. Holmes. JUMPS: 26 To 19 — Captain & Tennille, 20 To 14 — Jefferson Starship, 19 To 11 — M. Jackson, 18 To 10 — K. Rogers, 12 To 9 — Little River Band, 11 To 6 — C. Richard, 10 To 5 — Dr. Hook, 9 To 4 — Kool & Gang, 8 To 3 — J.D. Souther, Ex To 30 — Fleetwood Mac, Ex To 29 — K. Loggins. ADDS: D. Warwick, T. Johnston, S. Forbert, B. Manilow.

WTIC-FM — HARTFORD — ARNOLD CHASE, MD
12-1 — R. Holmes. JUMPS: 32 To 27 — Cheap Trick, 31 To 26 — T. DeSario, 29 To 25 — T. Petty & Heartbreakers, 28 To 23 — Foghat, 27 To 22 — Buggles, 30 To 21 — Eagles, 23 To 20 — K. Loggins, 22 To 19 — Captain & Tennille, 27 To 18 — K. Rogers, 20 To 15 — M. Jackson, 16 To 12 — Pablo Cruise, 13 To 8 — Sugar Hill Gang, 11 To 7 — Jefferson Starship, 10 To 6 — Kool & Gang, 7 To 5 — C. Richard, 6 To 2 — Little River Band. ADDS: 28 — T. Johnston, 29 — B. Pointer, 30 — Santana, 31 — A. Parsons Project, 32 — Hall & Oates.

KC101 — NEW HAVEN — CURT HANSEN, MD
1-1 — B. Streisand & D. Summer. JUMPS: 30 To 27 — T. DeSario, 29 To 26 — K. Rogers, 26 To 23 — Pablo Cruise, 27 To 21 — O'Jays, 23 To 19 — K. Loggins, 25 To 18 — D. Warwick, 19 To 15 — Dr. Hook, 22 To 13 — Kool & Gang, 17 To 12 — Captain & Tennille, 12 To 9 — S. Wonder, 10 To 4 — M. Jackson. ADDS: 29 — Foreigner, 30 — R. Smith.

WABC — NEW YORK — SONIA JONES, MD
1-1 — B. Streisand & D. Summer. JUMPS: 42 To 30 — C. Gayle, 30 To 25 — S. Robinson, 41 To 24 — Captain & Tennille, 27 To 22 — J.D. Souther, 24 To 15 — Supertramp, 36 To 14 — C. Richard, 14 To 11 — A. Murray, 12 To 8 — K.C. & Sunshine Band, 13 To 6 — R. Holmes, Ex To 50 — Eagles, Ex To 36 — Foreigner, Ex To 32 — Jefferson Starship. ADDS: 17 — Prince, 46 — Pablo Cruise, Styx, T. Petty & Heartbreakers, Fleetwood Mac.

WXLO — NEW YORK — DON KELLY, PD
1-1 — B. Streisand & D. Summer. JUMPS: 30 To 26 — K. Rogers, 28 To 25 — I. Hayes, 27 To 24 — Little River Band, 26 To 21 — Captain & Tennille, 23 To 20 — O'Jays, 24 To 18 — C. Richard, 22 To 16 — J.D. Souther, 19 To 14 — S. Robinson, 15 To 11 — S. Wonder, 13 To 10 — Supertramp, 9 To 7 — K.C. & Sunshine Band, Ex To 30 — Eagles, Ex To 29 — H. Alpert, Ex To 28 — T. DeSario. ADDS: Prince, D. Warwick.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD
1-1 — Styx. JUMPS: 16 To 13 — C. Richard, 18 To 12 — K. Rogers, 11 To 9 — S. Wonder, 10 To 7 — J.D. Souther, 8 To 6 — R. Holmes, 7 To 5 — K.C. & Sunshine Band, Ex To 26 — D. Warwick, Ex To 25 — M. Jackson. ADDS: R. John, T. DeSario, ABBA.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD
1-1 — Commodores. JUMPS: 29 To 26 — Blackfoot, 30 To 23 — Pablo Cruise, 28 To 22 — Rainbow, 24 To 20 — C. Richard, 23 To 19 — S. Robinson, 19 To 16 — A. Parsons Project, 17 To 13 — Foreigner, 14 To 10 — B. Manilow (old), 13 To 9 — K.C. & Sunshine Band, 10 To 8 — Jefferson Starship, 8 To 6 — Little River Band, Ex To 30 — T. Johnston, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — Cheap Trick. ADDS: 24 — Eagles, 27 — Fleetwood Mac, T. DeSario, B. Raitt, Dr. Hook.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD
1-1 — Rainbow. JUMPS: 28 To 25 — Fleetwood Mac, 25 To 22 — Atlanta Rhythm Section, 24 To 20 — REO Speedwagon, 23 To 17 — Foreigner, 20 To 14 — C. Richard, 12 To 10 — Little River Band, 10 To 7 — Cheap Trick, 5 To 3 — Eagles, Ex To 31 — A. Murray. ADDS: 28 — R. Palmer, 30 — Spinners, Inmates, Flying Lizards.

WPEZ — PITTSBURGH — MARK FRITZGES, MD
1-1 — Commodores. JUMPS: 38 To 26 — Buggles, 28 To 25 — T. Petty & Heartbreakers, 29 To 24 — Cheap Trick, 26 To 23 — S. Wonder, 25 To 22 — K. Loggins, 27 To 18 — Eagles, 30 To 27 — Foghat, 21 To 16 — Foreigner, 19 To 15 — Jefferson Starship, 18 To 14 — C. Richard, 13 To 9 — Little River Band, 12 To 8 — K.C. & Sunshine Band, 9 To 7 — Triumph, 8 To 6 — J.D. Souther, 10 To 5 — R. Holmes, Ex To 30 — D. Fogelberg, Ex To 29 — S. Forbert, Ex To 28 — Pablo Cruise. ADDS: K. Rogers, REO Speedwagon, Inmates, Hall & Oates, Santana, Fleetwood Mac.

WPRO-FM — PROVIDENCE — GIOVANNI, MD
1-1 — B. Streisand & D. Summer. JUMPS: 25 To 19 — S. Forbert, 21 To 16 — C. Richard, 20 To 15 — Foreigner, 18 To 13 — Pablo Cruise, 14 To 10 — T. Petty & Heartbreakers, 12 To 9 — Dr. Hook, 11 To 8 — Buggles, 9 To 7 — Supertramp, Ex To 25 — J. Cougar, Ex To 24 — Jefferson Starship, Ex To 23 — R. Holmes, Ex To 22 — M. Jackson. ADDS: Tavares, J. Stewart, Prince, Santana.

JB105 — PROVIDENCE — MIKE WAITE, MD
2-1 — Kool & Gang. JUMPS: 35 To 30 — Foghat, 34 To 28 — S. Robinson, 33 To 29 — Cheap Trick, 31 To 27 — K. Loggins, 30 To 26 — Pablo Cruise, 32 To 25 — Eagles, 29 To 23 — I. Hayes, 28 To 22 — C. Gayle, 24 To 20 — T. Petty & Heartbreakers, 25 To 18 — K. Rogers, 23 To 17 — Captain & Tennille, 19 To 16 — I. Lloyd, 18 To 15 — S. Wonder, 16 To 11 — R. Holmes, 20 To 10 — M. Jackson, 11 To 9 — J.D. Souther, 12 To 8 — C. Richard, 9 To 7 — Foreigner, 8 To 4 — Dr. Hook. ADDS: 31 — D. Warwick, 32 — Fleetwood Mac, 33 — Styx, 34 — Hall & Oates, 35 — B. Welch, R. Stewart, B. Manilow, Rufus & Chaka.

WPGC — WASHINGTON — JIM ELLIOT, MD
1-1 — Sugar Hill Gang. JUMPS: 28 To 25 — T. Petty & Heartbreakers, 27 To 22 — Little River Band, 21 To 16 — Captain & Tennille — 19 To 15 — S. Robinson, 15 To 11 — D. Summer, 13 To 10 — Foreigner, 11 To 9 — J.D. Souther, 9 To 7 — Supertramp, 7 To 4 — M. Jackson, Ex To 30 — Prince, Ex To 21 — Eagles. ADDS: Fleetwood Mac, Foghat, O'Jays.

14Q — WORCESTER — STEVE YORK, MD
1-1 — Styx. JUMPS: 33 To 29 — T. Petty & Heartbreakers, 31 To 27 — Eagles, 34 To 24 — J.D. Souther, 29 To 23 — S. Wonder, 25 To 20 — B. Raitt, 26 To 19 — Oak, 21 To 18 — R. Stewart, 20 To 17 — Fleetwood Mac, 22 To 15 — Captain & Tennille, 18 To 14 — C. Richard, 19 To 13 — Foreigner, 17 To 10 — K.C. & Sunshine Band, 6 To 4 — Kermit, 5 To 3 — R. Holmes, Ex To 35 — S. Robinson, Ex To 34 — Dr. Hook, Ex To 33 — R. John, Ex To 31 — Buggles. ADDS: 32 — M. Jackson, ELO, Cheap Trick, ABBA, R. Smith.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD
1-1 — R. Holmes. JUMPS: 37 To 33 — Santana, 35 To 31 — B. Raitt, 33 To 28 — T. Petty & Heartbreakers, 30 To 27 — S. Robinson, 29 To 25 — K. Rogers, 27 To 24 — Police, 28 To 23 — Captain & Tennille, 25 To 22 — Buggles, 21 To 18 — R. Furay, 20 To 17 — Foreigner, 19 To 16 — A. Parsons Project, 16 To 13 — I. Hayes, 13 To 10 — Supertramp, 14 To 9 — Sugar Hill Gang, 12 To 8 — Foghat, 9 To 6 — K. Loggins, 7 To 4 — C. Richard, 5 To 2 — Jefferson Starship, Ex To 37 — R. Stewart, Ex To 34 — Fleetwood Mac. ADDS: J.L. Ponty, Cheap Trick, J. Townley.

WRFC — ATHENS — GARY KIRK, MD
1-1 — M. Jackson. JUMPS: 28 To 21 — Eagles, 25 To 19 — Prince, 21 To 17 — T. Petty & Heartbreakers, 23 To 16 — I. Hayes, 18 To 12 — Jefferson Starship, 17 To 10 — Kool & Gang, 12 To 9 — K. Loggins, 14 To 8 — K. Rogers, 8 To 6 — D. Warwick, 7 To 4 — T. Johnston, 5 To 3 — Pablo Cruise, Ex To 30 — Santana, Ex To 29 — P. Brown, Ex To 26 — D. Fogelberg, Ex To 23 — O'Jays. ADDS: Spinners, Fleetwood Mac, J. Stewart, Rufus & Chaka.

Z93 — ATLANTA — DALE O'BRIEN, MD
13-1 — Eagles. JUMPS: 29 To 26 — Atlanta Rhythm Section, 27 To 23 — Foghat, 25 To 22 — T. Johnston, 24 To 21 — K. Loggins, 28 To 20 — Fleetwood Mac, 21 To 18 — Captain & Tennille, 26 To 15 — Jefferson Starship, 20 To 14 — Kool & Gang, 19 To 12 — K. Rogers, 14 To 10 — S. Wonder, 11 To 9 — I. Hayes, 12 To 8 — M. Manchester, 8 To 6 — S. Robinson, 7 To 4 — Foreigner, Ex To 30 — T. DeSario, Ex To 27 — D. Warwick, Ex To 25 — T. Petty & Heartbreakers. ADDS: 24 — Little River Band, J. Stewart, D. Fogelberg, O'Jays, Prince.

94Q — ATLANTA — JEFF McCARTNEY, MD
3-1 — Jefferson Starship. JUMPS: 29 To 26 — J. Jackson, 30 To 25 — Blackfoot, 28 To 24 — D. Warwick, 26 To 22 — B. Raitt, 27 To 21 — D. Fogelberg, 24 To 18 — Fleetwood Mac, 21 To 17 — Hall & Oates, 23 To 15 — Eagles, 19 To 14 — Santana, 15 To 12 — S. Wonder, 14 To 10 — Foreigner, 12 To 8 — C. Richard, 9 To 7 — Foghat, 10 To 5 — T. Petty & Heartbreakers. ADDS: 27 — J. Buffett, 28 — Dirt Band, 29 — T. Richards, 30 — Atlanta Rhythm Section.

WQXI — ATLANTA — J.J. JACKSON, MD
2-1 — M. Jackson. JUMPS: 28 To 22 — Eagles, 26 To 21 — D. Warwick, 24 To 20 — Rufus & Chaka, 22 To 17 — Foghat, 23 To 15 — Foreigner, 21 To 13 — Prince, 15 To 9 — Jefferson Starship, 14 To 6 — I. Hayes, 13 To 5 — K. Rogers, Ex To 27 — T. DeSario, Ex To 26 — Fleetwood Mac, Ex To 24 — Dirt Band, Ex To 23 — O'Jays. ADDS: Santana.

WBBQ — AUGUSTA — BRUCE STEVENS, MD
1-1 — I. Hayes. JUMPS: 30 To 26 — Eagles, 29 To 25 — Prince, 26 To 23 — O'Jays, 27 To 22 — Dirt Band, 24 To 19 — K. Loggins, 22 To 17 — K. Rogers, 19 To 16 — Foreigner, 18 To 14 — R. Coolidge, 17 To 13 — Hall & Oates, 16 To 11 — Captain & Tennille, 11 To 5 — M. Jackson, 7 To 4 — Dr. Hook, 5 To 2 — S. Robinson, Ex To 30 — T. DeSario, Ex To 29 — S. Forbert, Ex To 28 — A. Parsons Project. ADDS: B. Manilow, Blackfoot, Mistress, R. John, Cheap Trick.

WSGN — BIRMINGHAM — JOHN REED, MD
3-1 — S. Robinson. JUMPS: 25 To 19 — Captain & Tennille, 24 To 16 — I. Hayes, 20 To 10 — K. Rogers, 15 To 9 — Kool & Gang, 7 To 4 — M. Jackson, Ex To 36 — Foghat, Ex To 35 — R. John, Ex To 34 — Fleetwood Mac, Ex To 33 — D. Warwick. ADDS: T. DeSario, O'Jays, R. Coolidge, T. Johnston.

WAYS — CHARLOTTE — SCOTT SLADE, PD
1-1 — Styx. JUMPS: 32 To 29 — T. DeSario, 31 To 28 — T. Petty & Heartbreakers, 30 To 27 — O'Jays, 29 To 26 — Nitelflyte, 28 To 24 — Foghat, 27 To 23 — Jefferson Starship, 24 To 21 — Little River Band, 23 To 20 — S. Wonder, 22 To 19 — Blackfoot, 18 To 14 — Pablo Cruise, 19 To 12 — Kool & Gang, 13 To 10 — K. Loggins, 17 To 9 — M. Jackson, 11 To 6 — S. Robinson, 8 To 5 — I. Hayes, 10 To 4 — K. Rogers, Ex To 35 — R. John, Ex To 33 — R. Coolidge, Ex To 31 — Eagles. ADDS: Prince, Fleetwood Mac, S. Forbert, Dirt Band, Hall & Oates.

WQXQ-FM — DAYTONA BEACH — JOHN SCOTT, MD
3-1 — Little River Band. JUMPS: 37 To 33 — Mothers Finest, 39 To 32 — Dollar, 38 To 31 — Prince, 36 To 30 — J. Stewart, 35 To 29 — B. Raitt, 33 To 28 — Headboys, 32 To 27 — Atlanta Rhythm Section, 31 To 26 — City Boy, 40 To 25 — Eagles, 34 To 24 — M. Jackson, 28 To 22 — Mistress, 30 To 21 — Rainbow, 27 To 20 — ABBA, 26 To 19 — T. Petty & Heartbreakers, 24 To 18 — Santana, 20 To 17 — S. Quatro, 22 To 16 — Kool & Gang, 18 To 15 — Moon Martin, 17 To 14 — Foreigner, 16 To 13 — R. Furay, 13 To 10 — S. Wonder, 7 To 5 — K. Loggins, 6 To 2 — R. Holmes, Ex To 38 — S. Forbert, Ex To 37 — Flying Lizards, Ex To 36 — O'Jays, Ex To 35 — Sniff 'N' Tears, Ex To 34 — Foghat. ADDS: 40 — T. DeSario, D. Rogers, T. Johnston, Inmates, B. Welch, Spinners.

WJDX — JACKSON — BILL CREWS, MD
1-1 — R. Holmes. JUMPS: 28 To 25 — Little River Band, 30 To 19 — Hall & Oates, 29 To 18 — ABBA, 21 To 17 — Dr. Hook, 17 To 14 — Buggles, 18 To 13 — O'Jays, 15 To 11 — Kool & Gang, 12 To 9 — K. Rogers, Ex To 23 — Eagles, Ex To 21 — Foghat. ADDS: 30 — C. Richard.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD
1-1 — Styx (old). JUMPS: 26 To 23 — Eagles, 24 To 21 — A. Parsons Project, 20 To 17 — T. DeSario, 8 To 6 — Captain & Tennille. ADDS: 28 — J. Stewart, 29 — D. Warwick, 30 — Fleetwood Mac, S. Forbert.

V97 — JACKSONVILLE — DAVE SCOTT, MD
3-1 — M. Jackson. JUMPS: 36 To 31 — T. Johnston, 34 To 29 — A. Parsons Project, 33 To 28 — Blackfoot, 38 To 27 — R. Stewart, 40 To 26 — Fleetwood Mac, 31 To 25 — Eagles, 26 To 23 — O'Jays, 39 To 22 — R. John, 29 To 20 — M. Manchester, 25 To 18 — Dr. Hook, 20 To 17 — T. Petty & Heartbreakers, 22 To 16 — K. Rogers, 18 To 15 — S. Wonder, 23 To 13 — Foreigner, 15 To 11 — K. Loggins, 13 To 10 — Pablo Cruise, 11 To 9 — J.D. Souther, 10 To 7 — Little River Band, 7 To 5 — Captain & Tennille, 9 To 3 — R. Holmes, Ex To 38 — S. Quatro, Ex To 37 — Rufus & Chaka, Ex To 36 — R. Furay. ADDS: 39 — Foghat, 40 — Hall & Oates, Styx, Pages, Dirt Band, J. Stewart.

WFOM — MARIETTA — MIKE DURRETT, PD
1-1 — R. Holmes. JUMPS: 30 To 27 — T. DeSario, 29 To 25 — Fleetwood Mac, 27 To 24 — Eagles, 26 To 23 — Dirt Band, 25 To 22 — Hall & Oates, 24 To 21 — R. Coolidge, 18 To 15 — Kool & Gang, 15 To 12 — I. Hayes, 14 To 11 — K. Rogers, 12 To 10 — K. Loggins, 13 To 9 — M. Jackson, 11 To 8 — S. Wonder, 9 To 7 — Captain & Tennille, 8 To 6 — S. Robinson, 7 To 5 — Supertramp, 6 To 3 — Little River Band, Ex To 30 — J. Stewart. ADDS: 28 — H. Alpert, 29 — O'Jays, B. Manilow.

Y100 — MIAMI — ROBERT MUZZY, MD
1-1 — M. Jackson. JUMPS: 36 To 32 — Pleasure, 34 To 30 — Jefferson Starship, 32 To 29 — S. Quatro, 31 To 28 — R. James, 33 To 25 — Little River Band, 27 To 24 — C. Thompson, 26 To 23 — Y. Elliman, 25 To 21 — Prince, 23 To 20 — Cugini, 22 To 18 — J.D. Souther, 21 To 16 — Sugar Hill Gang, 16 To 13 — T. DeSario, 15 To 10 — D. Summer "Radio," 11 To 8 — K. Loggins, 10 To 4 — R. Holmes. ADDS: 33 — Rufus & Chaka, 37 — Captain & Tennille, 38 — B. Pointer, 40 — M. Pinera.

WLAC — NASHVILLE — RICK HARRIS, PD
5-1 — K. Rogers. JUMPS: 29 To 23 — M. Jackson, 25 To 18 — Foreigner, 26 To 13 — Sugar Hill Gang, 18 To 12 — R. Holmes, 12 To 8 — Dr. Hook, 13 To 6 — Kool & Gang, 7 To 4 — S. Robinson, 6 To 2 — B. Streisand & D. Summer, Ex To 30 — R. John, Ex To 29 — D. Warwick, Ex To 28 — Eagles, Ex To 17 — I. Hayes. ADDS: O'Jays, S. Forbert, R. Coolidge, S. Steele, Prince.

WWKX — NASHVILLE — STEVE DENTON, MD
1-1 — K. Rogers. JUMPS: 28 To 24 — Dr. Hook, 29 To 23 — Fleetwood Mac, 25 To 17 — Captain & Tennille, 15 To 10 — M. Jackson, 16 To 9 — C. Richard, 11 To 6 — Little River Band, 5 To 3 — Kool & Gang, Ex To 30 — Foghat, Ex To 29 — Cheap Trick. ADDS: Inmates, B. Preston & Syreeta.

WGH — NORFOLK — BOB CANADA, PD
1-1 — Styx. JUMPS: 16 To 13 — A. Murray, 19 To 12 — Captain & Tennille, 22 To 10 — M. Jackson, 11 To 8 — C. Richard, 13 To 7 — S. Wonder, 8 To 3 — Little River Band, Ex To 19 — Sugar Hill Gang. ADDS: 23 — D. Warwick, R. Stewart, Prince.

BJ105 — ORLANDO — TERRY LONG, MD
1-1 — K.C. & Sunshine Band. JUMPS: 40 To 32 — Rufus & Chaka, 39 To 31 — Rainbow, 37 To 30 — R. John, 33 To 29 — C. Gayle, 31 To 28 — Foreigner, 36 To 27 — Eagles, 32 To 26 — T. Petty & Heartbreakers, 29 To 24 — K. Rogers, 38 To 20 — Sugar Hill Gang, 20 To 16 — Jefferson Starship, 26 To 12 — R. Holmes, 14 To 10 — Dr. Hook. ADDS: J. Stewart, Dirt Band, Dollar, ABBA, Pages.

WKIX — RALEIGH — RON McKAY, MD
2-1 — B. Streisand & D. Summer. JUMPS: 28 To 23 — Little River Band, 24 To 20 — Captain & Tennille, 23 To 18 — S. Wonder, 19 To 15 — S. Robinson, 17 To 14 — O'Jays, 20 To 12 — Sugar Hill Gang, 18 To 9 — M. Jackson, 12 To 6 — K. Rogers, 9 To 5 — Kool & Gang, 8 To 4 — I. Hayes, 7 To 3 — R. Holmes, Ex To

REGIONAL PROGRAMMING GUIDE

30 — T. Petty & Heartbreakers, Ex To 29 — D. Summer, Ex To 28 — D. Warwick, Ex To 27 — Eagles, Ex To 22 — Prince.

Q105 — TAMPA — MASON DIXON, PD

3-1 — R. Holmes, JUMPS: 30 To 27 — Foghat, 29 To 22 — Blackfoot, 25 To 20 — Eagles, 24 To 19 — Dr. Hook, 22 To 17 — Foreigner, 17 To 14 — Sugar Hill Gang, 19 To 13 — C. Richard, 16 To 12 — K. Loggins, 18 To 11 — Jefferson Starship, 7 To 5 — Supertramp, 10 To 3 — Kool & Gang, 9 To 2 — M. Jackson, Ex To 30 — R. Holmes, Ex To 29 — R. Furay, Ex To 28 — Police. ADDS: R. Hallmark, Cheap Trick, Captain & Tennille, Prince, Styx.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — R. Holmes, JUMPS: 36 To 22 — Eagles, 30 To 20 — J. Stewart, 21 To 15 — M. Jackson, 16 To 9 — Captain & Tennille, 11 To 6 — C. Richard, 10 To 5 — S. Wonder, Ex To 34 — D. Warwick, Ex To 30 — Cheap Trick. ADDS: 36 — April Wine, Fleetwood Mac, B. Manilow, ELO, R. Stewart.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

1-1 — R. Furay, JUMPS: 48 To 37 — Snail, 46 To 34 — K. Rogers, 35 To 31 — P. Benatar, 33 To 29 — C. Richard, 39 To 28 — Inmates, 34 To 27 — Santana, 31 To 25 — J. Jackson, 29 To 24 — J. Cougar, 26 To 23 — N. Larson, 38 To 21 — Eagles, 27 To 20 — Moon Martin, 23 To 18 — R. Coolidge, 24 To 16 — T. Petty & Heartbreakers, 19 To 15 — Foghat, 20 To 12 — S. Forbert, 17 To 11 — Foreigner, 12 To 10 — T. Johnston, 11 To 8 — K. Loggins, 8 To 4 — Jefferson Starship, Ex To 40 — J. Stewart, Ex To 39 — Styx, Ex To 36 — Cheap Trick, Ex To 32 — Fleetwood Mac. ADDS: Toto, Dirt Band, Gamma, Aerosmith, D. Fogelberg, Rainbow, Mistress, Fandango.

KVIL — DALLAS — MIKE REY, MD

2-1 — Styx, JUMPS: 23 To 19 — Dr. Hook, 20 To 17 — C. Gayle, 18 To 15 — Supertramp, 22 To 14 — S. Wonder, 10 To 8 — J.D. Souther, 8 To 5 — R. Holmes, Ex To 28 — K. Rogers, Ex To 26 — Little River Band, Ex To 23 — C. Richard, Ex To 20 — M. Jackson, Ex To 18 — Captain & Tennille.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — Styx (old), JUMPS: 30 To 27 — Hall & Oates, 29 To 26 — Foghat, 28 To 24 — Kool & Gang, 26 To 21 — K. Rogers, 25 To 17 — M. Jackson, 19 To 16 — Supertramp, 18 To 14 — K.C. & Sunshine Band, 16 To 12 — Captain & Tennille, 15 To 11 — Dr. Hook, 14 To 9 — B. Streisand & D. Summer, 13 To 7 — S. Wonder, 10 To 3 — R. Holmes, 6 To 2 — Little River Band, Ex To 30 — I. Hayes, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — S. Robinson, Ex To 25 — Eagles. ADDS: Fleetwood Mac, R. Coolidge, S. Forbert, Santana.

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — Foreigner, JUMPS: 23 To 20 — ELO (old), 16 To 11 — Blondie, 12 To 10 — Commodores, 8 To 6 — Triumph.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — Styx, JUMPS: 30 To 27 — S. Ouatro, 27 To 23 — T. Petty & Heartbreakers, 29 To 21 — Dr. Hook, 23 To 20 — C. Thompson, 21 To 18 — K. Rogers, 22 To 15 — R. Holmes, 15 To 10 — Captain & Tennille, 10 To 8 — Jefferson Starship, 6 To 4 — B. Manilow (old), Ex To 30 — Eagles, Ex To 29 — Blackfoot, Ex To 28 — O'Jays. ADDS: Inmates, Spinners, D. Fogelberg, Queen.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD

1-1 — B. Streisand & D. Summer, JUMPS: 25 To 21 — Little River Band, 24 To 20 — Foreigner, 23 To 19 — Supertramp, 19 To 16 — S. Wonder, 18 To 14 — Jefferson Starship, 16 To 10 — Kool & Gang, 11 To 9 — C. Richard, 13 To 8 — R. Holmes, 12 To 7 — M. Jackson, 10 To 5 — K. Rogers, 5 To 2 — I. Hayes, Ex To 23 — Prince. ADDS: Captain & Tennille, K. Loggins, Foghat, Inmates.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

5-1 — R. Holmes, JUMPS: 35 To 28 — T. Petty & Heartbreakers, 29 To 26 — K. Loggins, 27 To 24 — J. Cougar, 30 To 21 — Jefferson Starship, 22 To 19 — Captain & Tennille, 19 To 16 — S. Robinson, 18 To 15 — B. Manilow, Ex To 40 — T. DeSario, Ex To 39 — Mistress, Ex To 35 — S. Forbert, Ex To 34 — Foghat. ADDS: Rufus & Chaka, Flying Lizards, Switch, S. Ouatro, Santana.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Sugar Hill Gang, JUMPS: 38 To 33 — Bar-Kays, 36 To 31 — Foghat, 34 To 30 — ABBA, 33 To 29 — O'Jays, 32 To 28 — D. Warwick, 31 To 27 — Rufus & Chaka, 28 To 25 — Hall & Oates, 30 To 23 — Jefferson Starship, 29 To 22 — T. Petty & Heartbreakers, 26 To 21 — Pablo Cruise, 23 To 20 — C. Gayle, 22 To 19 — Hayes, 24 To 18 — Prince, 21 To 17 — Foreigner, 19 To 16 — K. Loggins, 18 To 14 — Captain & Tennille, 16 To 12 — C. Richard, 20 To 10 — K. Rogers, 11 To 9 — Little River Band, 13 To 4 — M. Jackson, 10 To 2 — R. Holmes, Ex To 40 — S. Forbert, Ex To 37 — P. Brown, Ex To 35 — Cheap Trick. ADDS: 34 — Eagles, T. DeSario, H. Alpert, R. John, Buggles, J. Stewart, J. Cobb.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — Styx, JUMPS: 29 To 26 — Dr. Hook, 28 To 25 — K. Loggins, 26 To 23 — Captain & Tennille, 30 To 21 — Foreigner, 22 To 19 — Pablo Cruise, 21 To 16 — Little River Band, 19 To 15 — C. Thompson, 18 To 13 — Cheap Trick, 16 To 9 — Jefferson Starship, 17 To 8 — K. Rogers, 10 To 4 — Fleetwood Mac (old), 6 To 3 — C. Richard, Ex To 30 — S. Robinson, Ex To 29 — Buggles, Ex To 28 — M. Jackson, Ex To 27 — T. Petty & Heartbreakers.

KSLO — ST. LOUIS — PHIL IRONS, MD

1-1 — Styx (old), JUMPS: 32 To 29 — R. Furay, 31 To 28 — S. Forbert, 30 To 27 — Santana, 29 To 26 — R. Palmer, 28 To 24 — Styx, 26 To 23 — Foghat, 27 To 20 — C. Gayle, 22 To 18 — T. Petty & Heartbreakers, 19 To 15 — M. Jackson, 20 To 14 — I. Hayes, 16 To 13 — Cheap Trick, 15 To 11 — Kool & Gang, 12 To 9 — Eagles, 11 To 8 — A. Parsons Project, 9 To 7 — J.D. Souther, 5 To 3 — C. Richard, Ex To 25 — Fleetwood Mac. ADDS: 33 — T. DeSario, 34 — Inmates, 35 — Dirt Band.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — Styx, JUMPS: 28 To 17 — K. Rogers, 21 To 11 — Pablo Cruise, 13 To 8 — C. Richard, 16 To 7 — R. Holmes. ADDS: 28 — Captain & Tennille, 30 — K. Loggins.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Kool & Gang, JUMPS: 29 To 26 — D. Warwick, 30 To 24 — Captain & Tennille, 23 To 20 — R. Holmes, 26 To 17 — J. "Bo" Horne, 18 To 15 — C. Richard, 16 To 12 — K. Rogers, 14 To 8 — LTD, 7 To 4 — M. Jackson, 17 To 2 — Sugar Hill Gang, Ex To 30 — Eagles, Ex To 29 — Switch, Ex To 30 — R. Hallmark. ADDS: R. Furay, D. Summer "Radio," J. Warnes, S. Robinson.

KEEL — SHREVEPORT — HOWARD CLARK, MD

8-1 — S. Robinson, JUMPS: 40 To 32 — Moon Martin, 32 To 29 — Foghat, 29 To 24 — T. Petty & Heartbreakers, 30 To 21 — Nature's Divine, 28 To 19 — Dr. Hook, 20 To 13 — K. Rogers, 14 To 10 — Jefferson Starship, 12 To 6 — Kool & Gang, Ex To 37 — ABBA, Ex To 34 — F. Mills, Ex To 32 — Prince, Ex To 27 — M. Jackson. ADDS: Flying Lizards, Eagles, A. Parsons Project, T. DeSario, Rainbow, D. Rogers, B. Raitt.

KELI — TULSA — RAY LIVINGSTON, PD

2-1 — Eagles (old), JUMPS: 29 To 26 — R. John, 28 To 24 — I. Hayes, 30 To 23 — S. Robinson, 26 To 22 — T. Petty & Heartbreakers, 19 To 12 — M. Jackson, 12 To 9 — Captain & Tennille, 23 To 8 — Foreigner, 9 To 3 — K. Rogers, Ex To 30 — T. Johnston, Ex To 29 — J. Cougar, Ex To 28 — Hall & Oates, Ex To 27 — M. Manchester. ADDS: R. Coolidge, T. DeSario, R. Furay, D. Rogers, H. Alpert.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

4-1 — R. Holmes, JUMPS: 40 To 34 — Hall & Oates, 37 To 33 — ABBA, 36 To 32 — Foghat, 35 To 31 — I. Hayes, 39 To 29 — Eagles, 32 To 28 — J. Cougar, 31 To 27 — A. Parsons Project, 30 To 25 — Buggles, 34 To 24 — T. Petty & Heartbreakers, 29 To 23 — Dr. Hook, 26 To 22 — Pablo Cruise, 25 To 21 — K. Loggins, 23 To 20 — C. Richard, 22 To 19 — S. Robinson, 21 To 18 — Jefferson Starship, 24 To 15 — M. Jackson, 17 To 12 — Foreigner, 7 To 5 — K.C. & Sunshine Band. ADDS: 35 — T. Johnston, 37 — T. DeSario, 38 — R. Furay, 39 — D. Warwick, 40 — R. John.

WLS — CHICAGO — STEVE CASEY, MD

1-1 — Styx, JUMPS: 43 To 34 — C. Richard, 38 To 27 — J.D. Souther, 20 To 13 — Supertramp, 29 To 11 — R. Holmes, 12 To 9 — K.C. & Sunshine Band, 7 To 5 — Commodores, Ex To 33 — Jefferson Starship, Ex To 31 — Foreigner. ADDS: 25 — S. Wonder, Eagles, Styx.

WEFM — CHICAGO — KEVIN METHENY, PD

1-1 — Styx, JUMPS: 30 To 24 — Hall & Oates, 28 To 22 — Rainbow, 26 To 21 — A. Parsons Project, 24 To 20 — Foghat, 23 To 17 — Little River Band, 22 To 16 — Cheap Trick, 20 To 15 — K. Loggins, 19 To 13 — C. Richard, 15 To 10 — K.C. & Sunshine Band, 13 To 8 — Foreigner, 11 To 7 — Jefferson Starship, 10 To 6 — Journey "Too Late," 5 To 2 — Commodores, Ex To 27 — T. Johnston, Ex To 26 — Santana, Ex To 25

— Blackfoot. ADDS: 28 — Eagles, 29 — Dr. Hook, T. DeSario, T. Petty & Heartbreakers, B. Raitt.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

1-1 — Styx, JUMPS: 30 To 27 — Cheap Trick, 29 To 26 — Eagles, 28 To 25 — A. Parsons Project, 27 To 22 — T. Petty & Heartbreakers, 24 To 19 — Captain & Tennille, 26 To 18 — Jefferson Starship, 23 To 17 — Pablo Cruise, 26 To 16 — Foreigner, 17 To 12 — Little River Band, 14 To 11 — S. Wonder, 11 To 9 — K. Loggins, 16 To 8 — R. Holmes, 10 To 7 — Supertramp, 9 To 4 — C. Richard. ADDS: 29 — Dr. Hook, 30 — Foghat.

WGCL — CLEVELAND — DAVE COLLINS, MD

2-1 — B. Streisand & D. Summer, JUMPS: 30 To 23 — C. Richard, 25 To 22 — D. Warwick, 24 To 21 — J. Cougar, 19 To 10 — Little River Band, 17 To 9 — Foreigner, 12 To 5 — M. Jackson, Ex To 30 — ABBA, Ex To 29 — Hall & Oates, Ex To 24 — I. Hayes. ADDS: 28 — K. Rogers, C. Bullens, Prince.

WZZP — CLEVELAND — CLEVELAND REYNOLDS, MD

5-1 — Styx (old), JUMPS: 23 To 19 — Captain & Tennille, 22 To 18 — Little River Band, 13 To 9 — R. Holmes, 10 To 8 — B. Streisand & D. Summer, 6 To 4 — Lobo (old), Ex To 28 — M. Jackson, Ex To 25 — R. Coolidge. ADDS: ELO, ABBA, T. DeSario, L. Garrett, R. Smith.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Styx, JUMPS: 25 To 20 — Captain & Tennille, 20 To 12 — M. Jackson, 13 To 10 — S. Robinson, 14 To 9 — Supertramp, 12 To 7 — Kool & Gang. ADDS: 24 — K. Rogers, 25 — Eagles.

K10A — DES MOINES — GARY STEVENS, PD/MD

1-1 — K.C. & Sunshine Band, JUMPS: 22 To 19 — K. Rogers, 15 To 12 — R. Holmes, 14 To 11 — D. Warwick, 7 To 4 — J.D. Souther, 5 To 2 — B. Streisand & D. Summer. ADDS: 22 — Kool & Gang, 25 — Captain & Tennille.

CKLW — DENVER — ROSALIE TROMBLEY, MD

2-1 — R. Holmes, JUMPS: 28 To 24 — K. Loggins, 25 To 22 — C. Gayle, 30 To 17 — K. Rogers, 20 To 12 — Captain & Tennille, 10 To 4 — D. Warwick, 6 To 3 — K.C. & Sunshine Band, Ex To 30 — R. Furay, Ex To 28 — Eagles, Ex To 26 — Little River Band. ADDS: Queen, Fleetwood Mac.

KFMD — DUBUQUE — STEVE SESTERHENN, MC

6-1 — R. Holmes, JUMPS: 25 To 21 — J. Cougar, 24 To 17 — Hall & Oates, 18 To 14 — Dr. Hook, 21 To 12 — Captain & Tennille, 19 To 8 — Foreigner, 15 To 7 — C. Richard, 8 To 5 — Kool & Gang, 7 To 4 — Jefferson Starship, 5 To 2 — Blackfoot, Ex To 24 — T. Petty & Heartbreakers, Ex To 23 — M. Jackson, Ex To 22 — K. Rogers. ADDS: 25 — Buggles, Fleetwood Mac, R. Stewart, Dolla, I. Hayes, ABBA.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

1-1 — R. Holmes, JUMPS: 30 To 24 — T. Petty & Heartbreakers, 26 To 23 — Dr. Hook, 27 To 22 — M. Jackson, 24 To 21 — ABBA, 25 To 20 — Foreigner, 22 To 18 — K. Loggins, 23 To 16 — C. Gayle, 20 To 14 — K. Rogers, 21 To 13 — Captain & Tennille, 18 To 12 — Jefferson Starship, 16 To 10 — S. Wonder, 14 To 8 — Pablo Cruise, 8 To 5 — Little River Band, 10 To 4 — C. Richard, 6 To 3 — B. Streisand & D. Summer, 4 To 2 — Supertramp, Ex To 30 — Foghat, Ex To 29 — Fleetwood Mac, Ex To 28 — I. Hayes, Ex To 25 — Eagles. ADDS: Hall & Oates, T. DeSario, S. Robinson, R. Coolidge.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

1-1 — Styx, JUMPS: 24 To 21 — M. Manchester, 20 To 17 — D. Warwick, 12 To 10 — S. Wonder, 15 To 9 — C. Gayle, 11 To 8 — Little River Band, 9 To 7 — R. Holmes, 14 To 6 — Dr. Hook, 7 To 4 — C. Richard. ADDS: 26 — Fleetwood Mac.

KBEQ — KANSAS CITY — KATHY ROTH, MD

5-1 — R. Holmes, JUMPS: 36 To 31 — M. Jackson, 32 To 28 — Jefferson Starship, 35 To 29 — K. Rogers, 28 To 23 — D. Warwick, 26 To 22 — S. Wonder, 27 To 20 — T. Petty & Heartbreakers, 22 To 19 — S. Robinson, 16 To 11 — Kool & Gang, 13 To 9 — Foreigner, 10 To 5 — K. Loggins, Ex To 40 — T. DeSario, Ex To 38 — April Wine, Ex To 35 — Eagles. ADDS: Styx, D. Fogelberg, Santana.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — R. Holmes, JUMPS: 22 To 19 — A. Parsons Project, 13 To 10 — M. Jackson. ADDS: 23 — Dirt Band, 24 — Fleetwood Mac.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — B. Streisand & D. Summer, JUMPS: 20 To 17 — S. Wonder, 19 To 15 — C. Gayle, 18 To 14 — K. Loggins, 17 To 13 — C. Richard, 14 To 10 — Pablo Cruise, 16 To 9 — Captain & Tennille, 13 To 7 — K. Rogers, 12 To 5 — M. Jackson, 15 To 4 — R. Holmes, 6 To 3 — J.D. Souther. ADDS: 26 — Foghat, 29 — M. Manchester, 31 — ELO.

WISM — MADISON — JON LITTLE, PD

1-1 — K.C. & Sunshine Band, JUMPS: 29 To 26 — ELO, 30 To 25 — Dr. Hook, 27 To 23 — Buggles, 25 To 22 — A. Parsons Project, 23 To 19 — K. Loggins, 28 To 18 — T. Petty & Heartbreakers, 21 To 17 — C. Thompson, 17 To 14 — Jefferson Starship, 19 To 11 — Kool & Gang, 14 To 10 — Captain & Tennille, 8 To 5 — Supertramp, 6 To 3 — R. Holmes, Ex To 30 — Cheap Trick, Ex To 29 — K. Rogers, Ex To 28 — Eagles. ADDS: T. Johnston, Foghat, Rainbow.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

2-1 — S. Wonder, JUMPS: 23 To 20 — R. Coolidge, 16 To 13 — L. Wood, 15 To 12 — C. Richard, 20 To 6 — R. Holmes, 10 To 5 — Dr. Hook, 6 To 3 — Captain & Tennille, 4 To 2 — Little River Band, Ex To 24 — D. Warwick, Ex To 23 — Hall & Oates, Ex To 22 — S. Robinson, Ex To 21 — Fleetwood Mac. ADDS: Lobo, L. Garrett, T. DeSario, Mistress.

WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — Commodores, JUMPS: 31 To 26 — T. Petty & Heartbreakers, 28 To 22 — A. Parsons Project, 21 To 18 — T. DeSario, 24 To 17 — Kool & Gang, 19 To 14 — K. Rogers, 18 To 12 — Jefferson Starship, 16 To 10 — R. Holmes, 14 To 9 — C. Gayle, 11 To 8 — Dr. Hook, 10 To 6 — Blondie, 5 To 3 — Captain & Tennille, Ex To 30 — T. Johnston, Ex To 29 — M. Jackson. ADDS: 31 — D. Warwick, 32 — I. Hayes, 33 — Hall & Oates, Dirt Band, D. Rogers.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — Styx, JUMPS: 30 To 24 — Toto, 26 To 22 — Gypsy, 25 To 19 — Foreigner, 14 To 10 — Jefferson Starship, 12 To 9 — Eagles, 11 To 8 — T. Petty & Heartbreakers, 4 To 2 — J.D. Souther. ADDS: 21 — Little River Band, 27 — Hall & Oates, 29 — Triumph, 30 — Breathless.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — B. Manilow, JUMPS: 30 To 27 — T. DeSario, 28 To 25 — Fleetwood Mac, 29 To 24 — H. Alpert, 27 To 23 — ABBA, 24 To 20 — F. Mills, 25 To 19 — R. Coolidge, 20 To 17 — K. Loggins, 19 To 16 — K. Rogers, 17 To 12 — S. Wonder, 16 To 11 — Little River Band, 13 To 10 — C. Richard, 9 To 6 — Captain & Tennille, 7 To 3 — R. Holmes, Ex To 30 — M. Jackson, Ex To 29 — Hall & Oates, Ex To 28 — D. Rogers. ADDS: R. Palmer, N. Larson.

WOW — OMAHA — ERIC FOX, PD/MD

1-1 — Styx (old), JUMPS: 23 To 16 — Kool & Gang, 22 To 15 — T. Petty & Heartbreakers, 14 To 8 — A. Parsons Project, 15 To 5 — K. Loggins, 13 To 4 — R. Holmes, 12 To 3 — Foreigner, 4 To 2 — B. Streisand & D. Summer, Ex To 30 — I. Hayes. ADDS: Fleetwood Mac, Buggles, Hall & Oates.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — R. Holmes, JUMPS: 30 To 27 — Gamma, 28 To 23 — P. Benatar, 26 To 22 — Dr. Hook, 29 To 21 — Dirt Band, 25 To 20 — Pablo Cruise, 27 To 19 — A. Parsons Project, 23 To 18 — T. Petty & Heartbreakers, 24 To 17 — R. Furay, 22 To 16 — T. Johnston, 18 To 12 — K. Loggins, 13 To 9 — Jefferson Starship, 14 To 7 — Buggles, 10 To 5 — Captain & Tennille, 12 To 4 — K. Rogers, Ex To 30 — Inmates, Ex To 29 — T. DeSario, Ex To 28 — B. Raitt, Ex To 26 — M. Jackson, Ex To 25 — Cheap Trick. ADDS: Eagles, Foghat, Fleetwood Mac, D. Warwick, B. Vinton.

KLEO — WICHITA — BOB MCKAY, PD

2-1 — Little River Band, JUMPS: 30 To 27 — Hall & Oates, 25 To 22 — T. Johnston, 23 To 19 — T. Petty & Heartbreakers, 9 To 7 — S. Wonder, 7 To 5 — Dr. Hook, 8 To 3 — Captain & Tennille, Ex To 30 — Foreigner, Ex To 29 — R. John, Ex To 28 — Eagles. ADDS: Fleetwood Mac, Y. Elliman, Moon Martin, B. Raitt.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

2-1 — J.D. Souther, JUMPS: 28 To 25 — R. Furay, 29 To 24 — Foghat, 27 To 23 — J. Cougar, 26 To 22 — R. Holmes, 24 To 21 — T. Petty & Heartbreakers, 22 To 18 — Little River Band, 25 To 17 — Triumph, 20 To 15 — C. Richard, 19 To 14 — Santana, 18 To 13 — Eagles, 15 To 11 — K.C. & Sunshine Band, 14 To 10 — Pablo Cruise, 12 To 9 — Jefferson Starship, 11 To 8 — Foreigner, 7 To 4 — Cars, 5 To 3 — Orleans, 4 To 2 — A. Parsons Project, Ex To 30 — K. Loggins, Ex To 29 — S. Ouatro, Ex To 27 — Moon Martin. ADDS: T. Johnston, Cheap Trick, REO Speedwagon, Toto, Breathless.

(continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- 1. SARA — Fleetwood Mac — Warner Bros.
- 2. YES I'M READY — Teri DeSario — Arista
- 3. I WANNA BE YOUR LOVER — Prince — Warner Bros.
- 4. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
- 5. THE LONG RUN — Eagles — Asylum
- 6. HEAD GAMES — Foreigner — Atlantic
- 7. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA

SOUTHEAST

- 1. SARA — Fleetwood Mac — Warner Bros.
- 2. I WANNA BE YOUR LOVER — Prince — Warner Bros.
- 3. WHEN I WANTED YOU — Barry Manilow — Arista
- 4. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
- 5. THE LONG RUN — Eagles — Asylum
- 6. ROCK WITH YOU — Michael Jackson — Epic
- 7. HEAD GAMES — Foreigner — Atlantic
- 8. JANE — Jefferson Starship — Grunt/RCA

SOUTHWEST

- 1. SARA — Fleetwood Mac — Warner Bros.
- 2. YES I'M READY — Teri DeSario — Casablanca
- 3. DIRTY WATER — The Inmates — Polydor
- 4. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
- 5. COWARD OF THE COUNTY — Kenny Rogers — United Artists
- 6. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
- 7. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
- 8. JANE — Jefferson Starship — Grunt/RCA

MIDWEST

- 1. SARA — Fleetwood Mac — Warner Bros.
- 2. THE LONG RUN — Eagles — Asylum
- 3. THIRD TIME LUCKY — Foghat — Bearsville
- 4. YES I'M READY — Teri DeSario — Casablanca
- 5. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA
- 6. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
- 7. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
- 8. THIS IS IT — Kenny Loggins — Columbia

WEST

- 1. SARA — Fleetwood Mac — Warner Bros.
- 2. YES I'M READY — Teri DeSario — Casablanca
- 3. VOICES — Cheap Trick — Epic
- 4. DEJA VU — Dionne Warwick — Arista
- 5. THE LONG RUN — Eagles — Asylum
- 6. ROCK WITH YOU — Michael Jackson — Epic
- 7. COWARD OF THE COUNTY — Kenny Rogers — United Artists
- 8. WE DON'T TALK ANYMORE — Cliff Richard — EMI America

MOST ADDED RECORDS

1. **SARA — FLEETWOOD MAC — WARNER BROS.**
WABC, WCAQ, WKBW, CKLW, WAPE, KRBE, JB105, WIFI, KLIF, KING, WNDE, WAYS, WPGC, WHB, WPEZ, KMJC, WRVQ, KSLQ, WSGA, WSGN, KOPA, KJRB, KIMN, WDRQ, KSTP, 96KX, WQXI, 94Q, Z93, WZUU, KRTH, KXQK, WAKY, KDWB, Q105, WRKQ, KCPX, WSPT, WRFC, WSEZ, KSLY, KERN, WOW, KLEQ, WKBO, WANS, V97, Z96, WICC, WTRY, KTAC, KRQ, KRSP, KNQW, WFQM, KPAM, WKWK, KRKE, 14Q, WHHY, KEEL, KENQ, KRQY.
2. **YES I'M READY — TERI DeSARIO — CASABLANCA**
KMJC, WCAQ, KSLQ, WZZP, WSGN, Y103, WIFI, KOPA, KIMN, KJRB, KING, WZUU, WEFM, WNQE, KCPX, WCUE, KRSP, KERN, KREM, KELI, WTRY, Z96, WQXQ, KEEL.
3. **WHY ME — STYX — A&M**
WRVQ, WABC, Y103, KBEQ, WLS, JB105, Q105, WDRQ, KSLQ, KNQW, KCPX, 96KX, KFYE, KRSP, V97.
4. **DEJA VU — DIONNE WARWICK — ARISTA**
KQFM, WCAQ, WKBW, WQKY, WAPE, WGH, JB105, KQPA, KIMN, KFRC, KRTH, WXLQ, WSPT, WKBO, WCUE.
5. **VOICES — CHEAP TRICK — EPIC**
WRVQ, WBBQ, Q105, KQPA, KJR, B100, KCPX, WANS, KSLY, KFYE, KRQ, KRKE, KTAC, 14Q, WKWK.
6. **I WANNA BE YOUR LOVER — PRINCE — WARNER BROS.**
WRVQ, WABC, WPRO-FM, WGCL, WGH, Q105, KIMN, WLAC, WAYS, Z93, WXLQ, KCPX, KREM.
7. **THIRD TIME LUCKY — FOGHAT — BEARVILLE**
KMJC, WCAQ, WAKY, Q102, WNCI, KJRB, WPGC, WMC-FM, WRKQ, WSPT, WISM, KTAC, V97.
8. **SAVANNAH NIGHTS — TOM JOHNSTON — WARNER BROS.**
WTIC-FM, WSGN, B100, WDRQ, WAXY, KCPX, WKBO, WISM, WCUE, KRSP, KRKE, KAA, WQXQ.
9. **ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**
WAPE, KLIF, KJR, WLAC, WAYS, WRKO, WAXY, WKBO, KTAC, WICC, WKWK, KROY.
10. **YOU KNOW THAT I LOVE YOU — SANTANA — COLUMBIA**
KMJC, WPRO-FM, WTIC-FM, WSGA, KBEQ, KLIF, WTI, WQXI, WPEZ, KFYE.
11. **WAIT FOR ME — DARYL HALL & JOHN OATES — RCA**
KQFM, WTIC-FM, WAKY, KDWB, JB105, WAYS, WPEZ, Z96, WQW, V97.
12. **THE LONG RUN — EAGLES — ASYLUM**
F105, WNCI, WLS, WIFI, 92X, KHJ, WEFM, WSPT, WNQE, KEEL.
13. **AN AMERICAN DREAM — THE DIRT BAND — UNITED ARTISTS**
KSLQ, WOKY, WAYS, 94Q, WHB, BJ105, KSLY, KFYE, KNQW, V97.

RADIO ACTIVE SINGLES

1. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**
KMJC 7-4, KOFM 6-3, WRVQ 6-4, WABC 36-14, WCAQ 17-13, WPRQ-FM 21-16, KXOK 13-8, KSLQ 5-3, WGH 11-8, WSGA 20-17, Q102 9-4, WGCL 30-23, WAKY 17-13, WFIL 16-13, WTIC-FM 7-5, KFI 10-8, KOPA 16-13, Q105 19-13, WIFI 24-20, JB105 12-8, WLS 43-34, WNCI 13-9, KING 13-9, KJR 14-10, KJRB 10-8, KGW 11-8, KVIL Ex-23, KTSA 18-15, Y100 22-19, KSTP 13-10, WNDE 7-4, 96KX 20-14, B100 17-13, 94Q 12-8, WMC-FM 11-9, WPEZ 18-14, WZUU 15-12, KFRC 20-17, KRTH 16-13, WXLQ 26-18, WEFM 19-13.
2. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**
KMJC 28-22, KQFM Ex-28, WCAQ 11-4, WPRQ-FM Ex-22, KSLQ 19-15, Y103 5-3, WGH 22-10, WBBO 11-5, WSGN 7-4, WQKY Ex-29, WZZP Ex-28, WGCL 12-5, WAKY 12-5, WFIL Ex-25, WTIC-FM 20-15, KLIF 25-17, KFI 29-20, KQPA 28-18, Q105 9-2, JB105 20-10, KBEQ 36-31, KING 15-5, KJR 19-13, KJRB 15-5, KGW Ex-21, KVIL Ex-20, KTSA 7-4, Y100 5-1, WAYS 17-9, WLAC 29-23, KSTP Ex-30, B100 15-11, WPGC 7-4, WMC-FM 12-7, WHB 13-10, 92X 20-12, WRKQ 20-16, KFRC 17-10, KHJ 11-7.
3. **THE LONG RUN — EAGLES — ASYLUM**
KMJC 16-13, WABC Ex-50, WCAQ 27-19, KSLQ 12-9, Y103 39-32, WBBQ 30-26, WAPE 26-23, Q102 29-26, CKLW Ex-28, WKBW Ex-15, WTIC-FM 30-21, KLIF Ex-25, KFI 24-15, KQPA 17-8, Q105 25-20, JB105 32-25, KDWB 12-9, KBEQ Ex-35, KJR 10-6, KJRB 12-9, KGW Ex-23, KIMN 19-15, KTSA Ex-30, WAYS Ex-31, WLAC Ex-28, WDRQ 24-19, 96KX 5-3, B100 28-25, WQXI 28-22, 94Q 23-15, Z93 13-1, WPGC Ex-21, BJ105 36-27, WPEZ 27-18, WRKQ 26-17, KFRC 28-22, WHBQ Ex-30, KRTH 30-26, WXLQ Ex-30.
4. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**
KOFM 17-8, WRVO 18-9, KXOK 28-17, WBBO 22-17, WSGN 20-10, WQKY 19-14, CKLW 30-17, WAKY 13-7, WFIL 18-12, WTIC-FM 21-18, KLIF 20-14, KFI 20-14, KOPA 22-15, JB105 25-18, WNCI 16-10, KBEQ 35-29, KING Ex-24, KJR Ex-25, KJRB 14-11, KIMN Ex-27, KVIL Ex-28, KTSA 16-12, WAYS 10-4, WLAC 5-1, WDRO 27-22, KSTP 19-16, B100 16-6, WQXI 13-5, Z93 19-12, WMC-FM 10-5, BJ105 29-24, WRKQ 23-13, KFRC 21-14, WHBO 21-18, KRTH 17-10, WXLO 30-26.
5. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY/MCA**
F105 30-27, KMJC 5-2, WABC 13-6, WPRO-FM Ex-23, KXOK 16-7, Y103 18-12, WOKY 16-10, WZZP 13-9, Q102 16-8, WAKY 15-4, WFIL 8-6, WTIC-FM 12-1, KBEQ 5-1, WTI 5-1, KLIF 10-3, KFI 4-2, Q105 3-1, JB105 16-11, WLS 29-11, WNCI 5-1, KIMN 6-1, KVIL 8-5, KTSA 23-20, Y100 10-4, WLAC 18-12, KSTP 7-3, WNDE 9-7, WMC-FM 13-8, BJ105 26-12, WPEZ 10-5, WZUU 20-6, WRKO 19-8, KFRC 7-3, WHBO 23-15, KRTH 3-1.

SECONDARY RADIO ACTIVE

1. **THE LONG RUN — EAGLES — ASYLUM**
WKIX Ex-27, KCPX 18-8, WISM Ex-28, WRFC 28-21, WJDX Ex-23, WSEZ 36-22, WCUE 39-29, V97 31-25, KLEQ Ex-28, Z96 Ex-25, 14Q 31-27, WTRY 29-22, KTAC 17-10, KRQ 9-6, KREM 19-16, KERN 29-25, KRSP 30-24, KFYE Ex-19, KENQ Ex-29, KSLY Ex-18, KNQW 38-21, KRKE 18-13, WFOM 27-24, KPAM Ex-32, WQXQ 40-35.
2. **DON'T DO ME LIKE THAT — TOM PETTY & HEARTBREAKERS — BACKSTREET/MCA**
WKIX Ex-30, WNQE 29-22, KCPX 30-27, KFMD Ex-24, WSPT 23-18, WISM 28-18, WRFC 21-17, WANS 33-28, WCUE 34-24, V97 20-17, KLEQ 23-19, WQW 22-15, Z96 30-24, WICC Ex-23, 14Q 33-29, WTRY 27-21, KELI 26-22, KRQ 40-31, KRSP 27-23, KFYE Ex-21, KENQ 28-22, KNQW 24-16, KRKE 24-21, KPAM 30-23, KEEL 29-24.
3. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**
WKIX 18-9, WNQE 13-4, KCPX Ex-28, KC101 10-4, KFMD Ex-23, WSPT Ex-26, WKBD 19-11, WRFC 4-1, WCUE 24-15, WWKX 15-10, Z96 27-22, WTRY 19-12, KELI 19-12, KTAC 20-13, KRQ 29-24, KREM 23-18, KRSP 29-25, KFYE 24-20, KENQ 12-6, KSLY 30-19, WFQM 13-9, KEEL Ex-27.
4. **DO THAT TO ME ONE MORE TIME — CAPTAIN & TENNILLE — CASABLANCA**
WKIX 24-20, WNDE 18-14, KCPX 19-14, KC101 17-12, KFMD 21-12, WSPT 10-5, WKBO 26-19, WSEZ 16-9, WANS 29-23, WWKX 25-17, V97 7-5, KLEQ 8-3, Z96 21-13, 14Q 22-15, WTRY 23-13, KELI 12-9, KTAC 21-17, KRQ 17-14, KREM 12-8, KRSP 17-3, KENQ 9-5, KSLY Ex-27, WFQM 9-7.
5. **HEAD GAMES — FOREIGNER — ATLANTIC**
WNDE 21-17, KCPX 16-13, KFMD 19-8, WANS 20-17, WCUE 17-12, V97 23-13, KLEQ Ex-30, WQW 12-3, Z96 25-20, 14Q 19-13, WTRY 17-9, KELI 23-8, KTAC 29-24, KRQ 22-15, KREM 25-22, KERN 19-16, KRSP 14-6, KFYE 19-15, KSLY 29-22, KNQW 17-11, KRKE 11-8, WQXQ-FM 17-14, KEEL 20-13.
6. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**
WKIX 12-6, WNOE 20-10, KCPX 21-17, KC101 29-26, KFMD Ex-22, KIQA 22-19, WSPT 12-4, WKBO 18-10, WISM Ex-29, WRFC 14-8, WJDX 12-9, WANS 29-25, V97 22-16, Z96 20-14, WICC 23-20, WTRY 26-19, KELI 9-3, KTAC 26-19, KREM Ex-26, KERN 22-19, KRSP 21-16, KNOW 46-34, WFOM 14-11.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

KERN — BAKERSFIELD — KRIS MITCHELL, MD

4-1 — R. Holmes. JUMPS: 29 To 25 — Eagles, 25 To 22 — Jefferson Starship, 22 To 19 — K. Rogers, 21 To 18 — S. Wonder, 20 To 17 — C. Richard, 19 To 16 — Foreigner, 15 To 12 — S. Robinson, 11 To 9 — Little River Band, 10 To 7 — Supertramp, 6 To 4 — Kool & Gang, Ex To 30 — Sugar Hill Gang. ADDS: Fleetwood Mac, T. DeSario, Kool & Gang, Moon Martin.

KFYE — FRESNO — RAY APPLETON, MD

3-1 — T. Curry. JUMPS: 27 To 23 — Police, 24 To 20 — M. Jackson, 21 To 17 — K. Loggins, 19 To 15 — Foreigner, 16 To 13 — S. Wonder, 11 To 8 — T. Johnston, 13 To 6 — Buggles, 8 To 5 — Jefferson Starship, Ex To 25 — Foghat, Ex To 21 — T. Petty & Heartbreakers, Ex To 19 — Eagles. ADDS: Santana, Styx, O'Jays, Cheap Trick, Dirt Band.

KRTH — LOS ANGELES — BOB HAMILTON, PD

3-1 — R. Holmes. JUMPS: 30 To 26 — Eagles, 29 To 25 — Dr. Hook, 27 To 22 — I. Hayes, 26 To 21 — Fleetwood Mac, 25 To 20 — ELO, 20 To 17 — T. DeSario, 17 To 16 — T. Petty & Heartbreakers, 22 To 15 — O'Jays, 18 To 14 — K. Loggins, 16 To 13 — C. Richard, 17 To 10 — K. Rogers, 4 To 2 — S. Robinson, Ex To 27 — Prince. ADDS: J. Cougar, D. Warwick, Queen.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

5-1 — S. Robinson. JUMPS: 30 To 26 — T. Petty & Heartbreakers, 22 To 13 — K. Loggins, 10 To 8 — Captain & Tennille, 11 To 7 — M. Jackson, Ex To 30 — A. Parsons Project, Ex To 27 — O'Jays. ADDS: C. Richard, Eagles.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — B. Streisand & D. Summer. JUMPS: 27 To 22 — S. Wonder, 29 To 20 — M. Jackson, 21 To 17 — S. Robinson, 24 To 15 — Eagles, 20 To 14 — K. Rogers, 12 To 10 — C. Gayle, 10 To 8 — C. Richard, 8 To 6 — Kool & Gang, 4 To 2 — R. Holmes, Ex To 29 — T. Petty & Heartbreakers, Ex To 27 — Foghat. ADDS: B. Manilow, O'Jays, Rainbow, R. John, S. Ouatro, Inmates.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — B. Streisand & D. Summer. JUMPS: 30 To 27 — T. Johnston, 29 To 25 — S. Forbert, 27 To 23 — Captain & Tennille, 26 To 22 — Rainbow, 23 To 20 — Jefferson Starship, 28 To 18 — M. Jackson, 20 To 17 — Foghat, 22 To 15 — K. Rogers, 16 To 13 — C. Richard, 19 To 12 — Dr. Hook, 17 To 8 — Eagles, 13 To 7 — T. Petty & Heartbreakers, 9 To 5 — S. Robinson, Ex To 30 — Prince, Ex To 29 — Little River Band, Ex To 14 — Fleetwood Mac. ADDS: ABBA, T. DeSario, D. Warwick, Cheap Trick.

KGW — PORTLAND — RICHARD HARKER, PD

1-1 — Styx (old). JUMPS: 24 To 19 — K. Loggins, 21 To 16 — Supertramp, 16 To 9 — Little River Band, 11 To 8 — C. Richard, Ex To 26 — Pablo Cruise, Ex To 25 — C. Gayle, Ex To 23 — Eagles, Ex To 21 — M. Jackson. ADDS: Captain & Tennille, Foreigner.

KPAM — PORTLAND — BILL MAYNE, PD/MD

1-1 — R. Holmes. JUMPS: 35 To 30 — S. Forbert, 30 To 26 — Foghat, 28 To 25 — R. Coolidge, 30 To 23 — T. Petty & Heartbreakers, 25 To 22 — R. Furry, 23 To 20 — D. Warwick, 24 To 18 — A. Parsons Project, 20 To 14 — S. Wonder, 12 To 10 — M. Manchester, 21 To 9 — Jefferson Starship, 10 To 8 — K. Loggins, 8 To 6 — Supertramp, 6 To 4 — C. Richard, 5 To 3 — Little River Band, Ex To 35 — B. Raitt, Ex To 34 — Hall & Oates, Ex To 32 — Eagles, Ex To 28 — Fleetwood Mac. ADDS: Toto, Journey.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

3-1 — R. Holmes. JUMPS: 30 To 27 — T. Petty & Heartbreakers, 28 To 25 — S. Robinson, 27 To 23 — S. Quarto, 24 To 21 — Jefferson Starship, 22 To 19 — Pablo Cruise, 21 To 17 — K. Rogers, 23 To 16 — Kool & Gang, 19 To 14 — Captain & Tennille, 16 To 13 — Foreigner, 13 To 9 — S. Wonder, 18 To 8 — Eagles, 9 To 6 — Dr. Hook, 8 To 5 — Little River Band, 10 To 4 — C. Richard, Ex To 30 — T. Curry, Ex To 29 — Foghat, Ex To 28 — M. Jackson. ADDS: Styx, Prince, Cheap Trick, Fleetwood Mac, O'Jays, T. Johnston, T. DeSario.

B100 — SAN DIEGO — GLEN McCARTNEY, PD

2-1 — R. Holmes. JUMPS: 28 To 25 — Eagles, 27 To 23 — Foreigner, 25 To 22 — Captain & Tennille, 24 To 19 — T. Petty & Heartbreakers, 22 To 18 — S. Robinson, 20 To 15 — Jefferson Starship, 17 To 13 — C. Richard, 15 To 11 — M. Jackson, 11 To 9 — J.D. Souther, 16 To 6K. Rogers, 5 To 3 — Kool & Gang, Ex To 30 — I. Hayes. ADDS: Cheap Trick, T. Johnston.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

2-1 — B. Streisand & D. Summer. JUMPS: 30 To 27 — A. Parsons Project, 29 To 26 — T. Petty & Heartbreakers, 27 To 23 — R. Coolidge, 28 To 20 — M. Jackson, 24 To 21 — S. Robinson, 23 To 20 — Jefferson Starship, 22 To 19 — Kool & Gang, 21 To 18 — Hall & Oates, 17 To 14 — S. Wonder, 16 To 13 — Eagles, 12 To 9 — Fleetwood Mac, 9 To 7 — Little River Band, 7 To 4 — C. Richard, 5 To 2 — R. Holmes, Ex To 28 — J. Cougar. ADDS: 29 — Foghat, 30 — Santana, T. DeSario, R. Palmer, L. Sayer.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Styx. JUMPS: 27 To 24 — D. Summer, 28 To 22 — Eagles, 20 To 17 — C. Richard, 21 To 14 — K. Rogers, 15 To 12 — S. Wonder, 17 To 10 — M. Jackson, 16 To 8 — T. Petty & Heartbreakers, 10 To 7 — Jefferson Starship, 7 To 3 — R. Holmes, Ex To 30 — Flying Lizards, Ex To 26 — Captain & Tennille. ADDS: D. Warwick, Queen.

KSLY — SAN LUIS OBISPO — HARRY MAY, PD

2-1 — R. Holmes. JUMPS: 29 To 22 — Foreigner, 26 To 21 — R. Coolidge, 24 To 20 — R. Furry, 30 To 19 — M. Jackson, 19 To 16 — Moon Martin, 23 To 15 — S. Wonder, 20 To 14 — T. Petty & Heartbreakers, 16 To 13 — Pages, 22 To 12 — Kool & Gang, 17 To 11 — Supertramp, 14 To 10 — Dr. Hook, 12 To 8 — ELO (old), 15 To 7 — Little River Band, 11 To 6 — K. Loggins, 13 To 4 — C. Gayle, Ex To 30 — ELO, Ex To 29 — T. DeSario, Ex To 27 — Captain & Tennille, Ex To 26 — I. Hayes, Ex To 24 — Niteflyte, Ex To 23 — K. Rogers, Ex To 18 — Eagles.

KJR — SEATTLE — TRACY MITCHELL, PD

5-1 — Jefferson Starship. JUMPS: 25 To 22 — Foreigner, 23 To 18 — T. Petty & Heartbreakers, 17 To 14 — Captain & Tennille, 19 To 13 — M. Jackson, 15 To 12 — Pablo Cruise, 14 To 10 — C. Richards, 11 To 8 — M. Manchester, 10 To 6 — Eagles, Ex To 27 — S. Robinson, Ex To 26 — T. DeSario, Ex To 25 — K. Rogers. ADDS: S. Forbert, P. Benatar, Earth, Wind & Fire, Cheap Trick.

KING — SEATTLE — TOM McCAY, MD

2-1 — R. Holmes. JUMPS: 23 To 19 — S. Wonder, 24 To 18 — K. Loggins, 21 To 16 — Foreigner, 22 To 15 — Captain & Tennille, 19 To 14 — T. Petty & Heartbreakers, 17 To 13 — M. Manchester, 14 To 11 — Jefferson Starship, 13 To 9 — C. Richard, 11 To 6 — J.D. Souther, 15 To 5 — M. Jackson, Ex To 25 — J. Cougar, Ex To 24 — K. Rogers, Ex To 21 — Dr. Hook. ADDS: Fleetwood Mac, Kool & Gang, ELO, T. DeSario.

KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Styx. JUMPS: 27 To 23 — Kool & Gang, 28 To 22 — T. Johnston, 26 To 21 — S. Robinson, 25 To 20 — A. Parsons Project, 24 To 19 — Fleetwood Mac, 22 To 18 — R. Milsap, 20 To 17 — Captain & Tennille, 21 To 13 — T. Petty & Heartbreakers, 14 To 11 — K. Rogers, 16 To 10 — K. Loggins, 12 To 9 — Eagles, 10 To 8 — C. Richard, 11 To 7 — M. Manchester, 15 To 5 — M. Jackson, 7 To 3 — Jefferson Starship. ADDS: Foghat, T. DeSario, ELO, Earth, Wind & Fire.

KREM — SPOKANE — DON NORDINE, PD

1-1 — R. Holmes. JUMPS: 30 To 25 — S. Wonder, 24 To 22 — Foreigner, 26 To 23 — J.D. Souther, 23 To 18 — M. Jackson, 19 To 16 — Eagles, 20 To 13 — K. Loggins, 12 To 8 — Captain & Tennille, 9 To 6 — C. Richard, 6 To 4 — Jefferson Starship, Ex To 30 — Foghat, Ex To 29 — Dr. Hook, Ex To 26 — K. Rogers. ADDS: T. DeSario, Prince, Toto, Gypsy.

KTAC — TACOMA — BRUCE CANNON, MD

5-1 — R. Holmes. JUMPS: 30 To 26 Pablo Cruise, 29 To 24 — Foreigner, 25 To 22 — K. Loggins, 26 To 19 — K. Loggins, 21 To 17 — Captain & Tennille, 20 To 13 — M. Jackson, 15 To 12 — S. Wonder, 17 To 10 — Eagles, 12 To 8 — Little River Band, 4 To 2 — B. Streisand & D. Summer, Ex To 29 — A. Parsons Project, Ex To 28 — C. Gayle, Ex To 27 — Fleetwood Mac. ADDS: S. Forbert, Cheap Trick, Foghat.

KRQ — TUCSON — DAN MCCOY, MD

1-1 — Styx. JUMPS: 40 To 31 — T. Petty & Heartbreakers, 35 To 27 — Kool & Gang, 31 To 26 — S. Wonder, 29 To 24 — M. Jackson, 25 To 19 — D. Summer, 23 To 17 — C. Richard, 24 To 16 — Jefferson Starship, 22 To 15 — Foreigner, 17 To 14 — Captain & Tennille, 12 To 7 — R. Holmes, 9 To 6 — Eagles, 7 To 2 — Little River Band, Ex To 38 — Fleetwood Mac, Ex To 30 — A. Parsons Project. ADDS: 34 — S. Robinson, 39 — Cheap Trick.

The following stations were also used in this week's research: KILT, Y103, WKWK, WNCI, WAXY, WSGA, KENO, WRVQ, KRSP, KIMN.

Versatile Todd Rundgren Now Exploring Video Production

(continued from page 10)

adaptation of Gustav Holst's "The Planets" using a science-fiction fantasy as a backdrop.

The video production ended up costing Rundgren \$150,000 to produce one album side, most of which was put together in a recording studio, as Rundgren's own video workshop was not yet completed. Rundgren consequently brought the production, still on videotape, to RCA which, he says, were aghast at the price. However, they did buy the promotional rights to the video for \$30,000, a good deal less than it cost him to make.

That experience with RCA, Rundgren explained, forced him to re-think his original ideas of producing video projects for the home market, via the videodisc or videocassette mediums, through a major manufacturer. Rundgren now believes that, at this point, the manufacturers do not have the interests of the video artist in mind nor does he feel that they will be receptive to video artists such as himself in the near future, primarily because the cost is so great and the market so small.

"I was doing this thing for RCA in the hopes that along with this mercenary attitude that they have, they might adopt some artistic responsibility," says Rundgren angrily. "But, of course, I was wrong."

'Hardware War'

Rundgren fully admits that he approached this decision as an artist rather than a businessman. His own attitude and philosophy, he states, is that manufacturers in the video industry are forcing the consumer to become embroiled in a "hardware war," with little concern for the development of a new art form by the video artist or for the consumer himself.

"The manufacturers are not concerned with making things better for the consumer, but better for themselves," says Rundgren. "Ideally, if they wanted to make things better for the consumer, they wouldn't involve him in a hardware war, they would establish a standard and strive to perfect that standard."

"The whole concept is that one of these companies wants to triumph over all of the rest, corner the market and force everyone to buy licensing rights from them."

However, Rundgren does believe that television, as a broadcast medium with its burgeoning alternative programming offshoots such as pay cable, satellite stations, two-way interactive QUBE systems and the like opening up, has considerable potential for artists and consumers as a

viable outlet right now.

"Television is the most widely disseminated and most immediately accessible medium of communication we have at the present," says Rundgren. "Its services just have to be broadened."

In fact, Rundgren adds that a video project he is trying to develop for the "Adventures In Utopia" LP will be produced with TV in mind.

"Any project I develop at this time will be aimed at a broadcast or cable outlet," stated Rundgren bluntly. "I'm not even going to bother conceptualizing for the so-called videodisc or cassette mediums. The most realistic thing for me as an artist is to aim my work for some realtime transmission medium, be it broadcast, cable, satellite or whatever."

Utopian Network

In keeping with his utopian philosophy, Rundgren says that he would ideally "like to see an artist-oriented world satellite network devoted to socially-conscious artists." Utopia Studios, he asserts, will be a production haven for artists who share a similar line of thinking and are looking for alternatives to standard commercial production facilities.

Rundgren also envisions the day when digital television will be the norm and all of the contemporary lines of "information distribution" will be replaced by a central computer bank which will handle all facets of our daily lives. Regarding his own future in video, Rundgren is quite confident that his career in the field will continue to grow and expand.

"I'm going to be in business a long time because I deal in the software," he summed up. "I may have to buy a new tape recording machine because mine becomes obsolete, but my ideas or approach won't become obsolete."

Led Zeppelin Album Yields Rare Single

NEW YORK — Swan Song recording artists Led Zeppelin released a new single from their current LP, "In Through The Out Door," on Dec. 7. The single, "Fool In The Rain" b/w "Hot Dog," is the group's first 45 released in over three years.

Cars LPs Hit 5 Million

LOS ANGELES — The Cars' self-titled debut LP and the band's current album, "Candy-O," have reached combined unit sales in excess of five million, according to Elektra-Asylum sales VP Stan Marshall.



LEON REDBONE TO EMERALD CITY — Leon Redbone has been signed to a long-term, exclusive worldwide contract with Emerald City Records, distributed by Atlantic/Atco Records. Pictured at the signing are (l-r): Joel Dorn, who will produce Redbone's LP; Rocky Antoky, vice president of artist relations for Emerald City; Redbone; and Charles Greene, co-owner of Emerald City Records.

GOSPEL

Word Clubs Rank High in Selling Gospel Albums

Top Selection

The number of marketing outlets in the world of marketing is often easy to overlook. The elements of gospel album marketing are often overlooked. The Word Record Club is a chance for consumers in rural areas, who have no access to get gospel albums, a chance to get product directly from the company and delivered to their home.

The number of customers in the Word Record Club varies between 80,000 and 110,000, depending on a variety of factors, including the time of year and membership drives and solicitations. The Word Record Club has been advertised in Reader's Digest, T.V. Guide and Parade magazine, however, the primary thrust is in Christian publications where there is a known Christian readership.

Two Categories

The club is divided into two categories — traditional and contemporary. Approximately 60% of the members are in the traditional category. This contrasts with regular record sales, of which approx-

imately 20% in retail outlets is in traditional music. (This figure will vary according to what music and which artists are labeled traditional or contemporary.)

Top Selection

Each month, an album is selected as the "club selection" that month, although customers may pick from any number of others available. The Club aims at a 23% acceptance of that album by the club members as the level of success. Occasionally, as in the example of a Bill Gaither album, that figure may go as high as 37%.

Debbi Holliday, manager for the record and tape club, says the albums and artists are selected by their past sales performance, the attention received from radio, and whether the sales — particularly on a newer artist, has continued to build.

In its direct mail campaigns, Word considers a 1% response good and a 3% positive response for a successful campaign. Although the record and tape club will concentrate primarily on Christian outlets in the future, Holliday stated that the company hopes to increase its visibility in secular publications.

Husband/Wife Teams To Co-Host 11th Annual Dove Awards Show

NASHVILLE — A new concept in hosting will be seen at the Gospel Music Assn.'s 11th annual Dove Awards Show, to be held in Nashville at the Opryland Hotel March 26, 1980. The husband and wife teams of Walter and Tramaine Hawkins, Bill and Gloria Gaither and Paul and Kathie Lee Johnson will consecutively assume the duties of co-hosts during the course of the awards presentation.

Walter Hawkins and the Love Center Choir have produced a number of top soul gospel albums, including "Love Alive" and "Love Alive II" on Light Records. Tramaine Hawkins has just signed a solo recording pact with Light and her first album, produced by her husband, will be released shortly.

Bill and Gloria Gaither, known for their songwriting, comprise two-thirds of the Word Records group, the Bill Gaither Trio. Gaither won eight consecutive Dove Awards for Songwriter of the Year.

Paul Johnson, a writer, producer and arranger, is president of Paul Johnson Music Productions, Inc. with successful publishing, and record/jingle/soundtrack production divisions. He has produced

and/or arranged over 100 commercial albums. He currently produces his wife, Kathie Lee for Chrism Records. Kathie appears on the TV shows "Hee Haw Honeys" and "Name That Tune."

Banquet, Show

The 11th annual Dove Awards Banquet and Show will climax four days of concerts, showcases, seminars and workshops to be held during the second annual Gospel Music Week.

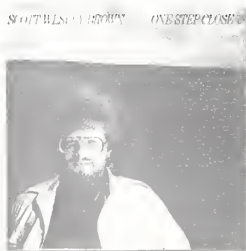
Greentree Inks Voegtlin, The Wall Brothers Band

NASHVILLE — The Benson Company has announced the re-signing of The Wall Brothers Band to the Greentree label and the signing of new artist Karen Voegtlin with the same label.

The Wall Brothers Band originally signed with Greentree in 1976 when that label was first established. They are based in Sioux City, Iowa and members include Kraig Wall, Greg Wall, Randy Nelson and Dennis Holt. They have recorded three albums for the label.

ONE STEP CLOSER — Scott Wesley Brown — Sparrow SPR-1029 — Producer: Billy Ray Hearn — List: 7.98

This is a very mellow album, an MOR-type sound with strong Christian lyrics. Brown says in the liner notes that "my songs are my confessions" and he proves himself true. Best cuts include "Jesus Is The Lord Of My Life," "Pressing On," "Consider The Lillies" and "One Step Closer." The production is smooth and sensitive and Brown's songs are, as usual, superb.



25TH SILVER ANNIVERSARY — Institutional Radio Choir — Savoy SGL 7041 — Producer: Milton Biggum — List: 7.98

The Institutional Radio remains, after 25 years, one of the finest choirs in gospel music. The album gives ample proof why they are. From their up tempo numbers, such as "Let's Say It," "Everything Will Be All Right," and "Everybody Praise The Lord" to ballads such as "Believe," "He's All I Need" and "Jesus The Sweetest Name I Know," the double album contains energy and excitement.



TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1 58
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2 56
3 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	3 26
4 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	4 32
5 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	5 8
6 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	6 36
7 I'LL BE THINKING OF YOU ANDRE CROUCH (Light LS 5763)	14 4
8 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)	8 14
9 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	7 126
10 FIRST CLASS GOSPEL THE WILLIAMS BROS. (Tomato TOM 7036G)	13 4
11 PRAISE THE LORD WITH SINGING THE CONSOLERS (Nashboro 7211)	11 6
12 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	9 18
13 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)	12 14
14 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	10 48
15 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	— 2
16 GIVE ME SOMETHING TO HOLD ON TO MYRNA SUMMERS (Savoy 14520)	16 20
17 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	15 26
18 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	18 64
19 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	17 38
20 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210)	20 28

Inspirational

	Weeks On Chart
1 NEVER THE SAME EVIE TORNQUIST (Word WSB 8806)	2 26
2 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	1 18
3 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	4 32
4 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	3 28
5 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	5 54
6 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	6 14
7 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	9 12
8 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	10 56
9 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	19 4
10 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	13 90
11 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	7 66
12 FORGIVEN DON FRANCISCO (New Pax NP 33042)	11 52
13 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	12 8
14 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	14 126
15 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	15 36
16 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	8 56
17 COME PRAISE AND BLESS THE LORD THE CONTINENTALS (New Life NL 7926)	17 6
18 SOMETIMES ALLELUIA JIMMY SWAGGART (JIM JLP-131)	— 2
19 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)	18 6
20 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)	20 4



DAYBREAK — The Thrasher Brothers — Canaan CAS-9832 — Producer: Ken Harding — List: 7.98

The Thrasher Brothers remain one of the top southern gospel groups around today with a solid following that continues to grow. This album shows their harmony to be in fine form as they sing "Remember Whose Child You Are," "Oh Buddha," "Jesus Is My Kind Of People" and "Daybreak." Once again, a fine album from a fine group.



LIVE IN CONCERT — The Dixie Hummingbirds — Gospel Roots 5041 — Producer: Herbie Harris — List: 7.98

The Dixie Hummingbirds in concert is a rare and unique experience — and that experience has been captured on vinyl, allowing the excitement to come across at home like a concert. Best cuts include "Loves Me Like A Rock," "Nobody Knows The Trouble I've Seen," and "Help Me." Lots of singing, shouting and preaching here — true to the Hummingbirds' form.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	12/8	12	36
2 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	3	6	28
3 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	5	8	32
4 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	7	7	45
5 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	11	6	46
6 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	6	12	63
7 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2	34	49
8 PORTRAIT DON WILLIAMS (MCA-3192)	8	6	45
9 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	4	10	46
10 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	10	8	63
11 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	15	6	44
12 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	12	31	45
13 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	13	53	46
14 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	14	10	47
15 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	9	20	48
16 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	16	7	50
17 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	17	26	60
18 PRETTY PAPER WILLIE NELSON (Columbia 36189)	24	4	61
19 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	27	6	61
20 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	20	32	52
21 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	21	17	52
22 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	22	31	53
23 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	23	27	54
24 IMAGES RONNIE MILSAP (RCA-AHL-3346)	18	28	55
25 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	25	21	56
26 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	26	15	57
27 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	19	14	57
28 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	29	19	58
29 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	33	96	48
30 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	30	37	59
31 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3495)	31	4	60
32 STARDUST WILLIE NELSON (Columbia JC 35305)	35	85	62
33 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	34	19	63
34 MY VERY SPECIAL GUESTS GEORGE JONES (Epic 35544)	40	4	64
35 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	39	6	64
36 TEAR ME APART TANYA TUCKER (MCA MCA-5106)	43	3	65
37 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	37	15	66
38 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	36	37	67
39 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	28	20	67
40 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	32	27	68
41 ONE OF A KIND MOE BANDY (Columbia 36228)	45	5	68
42 RANDY BARLOW RANDY BARLOW (Republic RLP-60248)	46	17	69
43 A CHRISTMAS TOGETHER JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	63	2	70
44 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	49	103	70
45 FOREVER JOHN CONLEE (MCA MCA-4174)	38	13	71
46 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	41	14	71
47 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AOL 1-3448)	47	17	72
48 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic 36200)	50	3	72
49 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	42	13	73
50 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	60	2	73
51 COMPASS POINT DAVID ALLAN COE (Columbia 36277)	61	2	74
52 THE VERY BEST OF LORETTA LYNN AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	52	20	74
53 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	51	54	75
54 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	44	45	75
55 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	55	6	76
56 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	56	56	76
57 LOVELINE EDDIE RABBITT (Elektra 6E-181)	57	29	77
58 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	48	76	77
59 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	59	7	77
60 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	62	44	78
61 CROSS WINDS CONWAY TWITTY (MCA-3086)	67	29	78
62 THE STATLER BROTHERS CHRISTMAS CARD THE STATLER BROTHERS (Mercury SRM1-5012)	64	2	79
63 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	53	14	79
64 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	54	57	79
65 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	68	93	80
66 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	66	14	80
67 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	70	110	81
68 HIGHWAY MAN GLEN CAMPBELL (Capitol SOO-12008)	58	7	81
69 IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)	65	7	81
70 SATISFIED RITA COOLIDGE (A&M SP-4781)	69	10	82
71 SILVER JOHNNY CASH (Columbia JC 36086)	71	16	82
72 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	72	36	82
73 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	73	20	83
74 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	74	62	83
75 JERRY REED LIVE JERRY REED (RCA AHL 1-3453)	75	7	83

Nashville Music Publishers Are Looking To Washington

by Jennifer Bohler

NASHVILLE — Members of the music publishing community here are considering sending their own representatives to Washington, D.C. in anticipation of the upcoming Copyright Tribunal hearings.

This was one suggestion that emerged from a recent meeting hosted by the Nashville Music Publishers Forum (NMPF) and ASCAP. Some 100 songwriters, publishers, lawyers and industry personnel attended the Nov. 28 session at the Hall of Fame motel to hear featured speaker Leonard Feist, president of the National Music Publishers Assn. (NMPA).

The main topic of discussion was the Copyright Tribunal hearings, slated for some time in early 1980. Among other things, the CRT will review the mechanical royalty rate payable to songwriters and publishers for the sale of phonograph records using their licensed works.

Feist's presentation focused on the history of the CRT and its powers. It was followed by a question and answer discussion concerning the NMPA's strategy for the impending hearings.

But when pressed about the tack NMPA intends to pursue, Feist replied, "Does a football coach release his game plan before the big game?"

Frustration, Confusion

Afterwards many of those in attendance who had hoped for a definite plan of action to emerge from the meeting, expressed frustration and confusion at the absence of any concrete proposals.

Among them was MCA Music's Ted Barton, who told *Cash Box*, "I wasn't satisfied with the answers to my questions. I think I got the runaround on just about everything."

Barton went on to reiterate a suggestion made during the meeting to the effect that the Nashville publishers organize a group to go to Washington and present their case directly to the CRT.

"Maybe we could include a couple of copyright attorneys, a couple of publishers and maybe even a couple of songwriters — a panel where every faction would be represented. I think the NMPA should work closely with the panel; it would benefit everyone concerned. If not, I think the Nashville publishers should have a separate body to represent them," says Barton.

David Luna, of Peer-Southern Music in Nashville, agreed that some sort of representative body should be formed.

"I think that he (Feist) is somewhat underestimating the impact the Nashville

publishing community can have on the entire world of music," says Luna. "If the Nashville publishing community could send a representative body that would speak on behalf of all the people, I think that would work very well."

Warner Bros. Music's Tim Wipperman is one of the principals behind the NMPF and
(continued on page 32)

'Horesman' Film Debuts In Austin

by Don Cusic

AUSTIN, TEX. — Some 75 radio program directors and media representatives attended the recent premiere of "The Electric Horseman," starring Robert Redford and Jane Fonda and featuring the acting debut of Willie Nelson.

Nelson also performed songs in the film score, and those that attended were given an advanced pressing of the soundtrack album as well as another pressing that was a special one hour radio show entitled "Willie Nelson — New Horizons," featuring a compilation of interviews with Nelson, film director Sydney Pollack, various members of Nelson's band and containing recent songs by Nelson, including those from the album. In the interviews, Nelson discusses his reaction to his acting career.

The purpose of the gathering was to promote the movie as well as the soundtrack.

The Storyline

The film, involves an ex-rodeo cowboy (Redford) who is now peddling breakfast cereal and a TV news reporter (Jane Fonda), who follows the cowboy when he steals the \$12 million horse the cereal firm owns. Nelson is cast as the cowboy's sidekick and manager. Director Pollack was so impressed by Nelson's acting that he has cast him as the lead in another movie, "Honeysuckle Rose." "Honeysuckle Rose" is currently being completed in Austin.

The soundtrack to "The Electric Horseman" features Nelson singing "Mama's Don't Let Your Baby's Grow Up To Be Cowboys" as well as "My Heroes Have Always Been Cowboys," which will be the first single from the album — and "Midnight Rider," a Gregg Allman song that the label plans to release in the future. The radio programmers, who represented major markets all over the country, will be the only programmers in their market to have the advanced copies. The records will be
(continued on page 30)



NMPA HOLDS MEETING IN NASHVILLE — ASCAP recently sponsored a National Music Publishers' Association meeting in Nashville at the Hall of Fame motel. Speaker Leonard Feist addressed an assemblage of local publishers, songwriters, lawyers and other interested individuals. Pictured after the meeting (l-r) are: Ed Shea, southern regional director, ASCAP; Feist; Wesley Rose, Milene Music; Tim Wipperman, Warner Bros. Music; and Paul Adler, director of membership, ASCAP.

BOX TOP 100 COUNTRY

December 15, 1979

	Weeks On	12/8 Chart
1	1	1
2	2	7
3	1	11
4	4	11
5	8	7
6	6	10
7	10	4
8	7	9
9	9	7
10	12	6
11	11	8
12	13	9
13	16	10
14	3	12
15	14	11
16	21	8
17	18	10
18	19	11
19	20	9
20	23	7
21	24	8
22	28	6
23	26	7
24	27	3
25	25	9
26	29	5
27	30	7
28	31	5
29	34	7

	Weeks On	12/8 Chart
30	35	2
31	37	6
32	36	6
33	43	5
34	41	6
35	42	4
36	46	3
37	5	13
38	38	8
39	44	6
40	45	6
41	49	4
42	56	4
43	52	6
44	48	7
45	—	1
46	50	5
47	54	2
48	58	3
49	15	14
50	17	11
51	55	5
52	57	5
53	67	4
54	63	5
55	64	4
56	73	3
57	60	6
58	68	4
59	59	7
60	66	5
61	—	1
62	—	1
63	32	12
64	70	6

	Weeks On	12/8 Chart
65	69	3
66	71	4
67	72	3
68	75	3
69	76	4
70	—	1
71	80	2
72	74	5
73	84	2
74	85	2
75	86	4
76	81	2
77	78	5
78	79	3
79	87	3
80	82	4
81	90	2
82	89	3
83	83	4
84	88	2
85	—	1
86	—	1
87	91	2
88	33	12
89	39	10
90	40	10
91	—	1
92	92	3
93	95	2
94	—	1
95	47	16
96	51	14
97	53	8
98	61	13
99	62	12
100	65	10

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	31	Heavy Tears (Tree — BMI)	1	Lovin' Starts Where (Combine — BMI)	25	The Sadness Of It All (Side Pocket — BMI)	12
A Rusty Old Halo (Ryland — ASCAP)	14	Help Me Make It (Combine — BMI)	14	Missin' You (Pi-Gems — BMI)	4	The Shuffle Song (Gaimar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	47
Ain't No Way (Cross Keys — ASCAP)	60	Here's To All The (Baray — BMI)	64	Mississippi (Hat Band — BMI)	50	This Must Be (Blackwood/Magic Castle — BMI)	43
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	45	Holding The Bag (Baray — BMI)	22	Misty Morning Rain (Almarie — BMI)	55	Till I Stop Shaking (Pick A Hit — BMI)	97
Back To Back (Scott-Ch & Brandy — ASCAP)	42	Honky Tonkin' (Danor/Irving/Almo — BMI/ASCAP)	78	More Than A Bedroom Thing (Stallion — BMI)	65	Until Tonight (ATV/Island/McClintock — BMI)	40
Blind In Love (Sabai — ASCAP)	63	I Ain't No Fool (Gallico/Mitaphor — BMI)	75	My Own Kind Of Hat (Shade Tree/Tree — BMI)	96	Walkin' The Floor (Rightson — BMI)	9
Blue Heartache (Lizzie Lou — BMI)	33	I Cheated Me Right Out Of You (Baray — BMI)	3	My Prayer (Seventh Son — ASCAP)	69	We Love Each Other (Tree — BMI)	54
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	13	I Don't Want (Dusty Roads/Algee — BMI)	27	My World Begins (Tree/Windchimes — BMI)	7	What'll I Tell Virginia (Hall-Clement — BMI)	53
But Love Me (Notan/Two One Two — BMI)	34	I Hate The Way (Song Doctor/Big Hair — BMI)	19	Never Gonna Be A Country Star (ArMac — BMI)	84	When I'm Gone (Gray — ASCAP)	39
Can't Live On Lies (ATV — BMI)	94	I Love That Woman (Wee-Bee/Papa Jo — BMI)	73	Nothing As Original (American Cowboy — BMI)	10	Whiskey Bent And Hell Bound (Bocephus — BMI)	2
Chain Gang Of Love (Roger Bowling — BMI)	71	If I Ever Had (Angel Wing — ASCAP)	41	Oh How I Miss You (Bourne — ASCAP)	15	Years (Pi-Gem — BMI)	61
Come To My Love (Bobby Goldsboro — ASCAP)	62	I'll Be Coming Back For More (Tree — BMI)	36	Out Of Your Mind (Welbeck/ATV ASCAP/BMI)	68	You Are Always (Rose Bridge/Screen Gems-EMI — BMI)	17
Come With Me (First Lady Songs Inc — BMI)	37	I'm Into The Bottle (Pi-Gem — BMI)	91	Pour Me Another (DebDave/Briarpatch — BMI)	8	You Don't Miss A Thing (Pi-Gem — BMI)	90
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	6	I'm Just Your Yesterday (Tunesmith/Yatahey/Mafazi — BMI)	86	Preacher Berry (Prima-Donna — BMI)	51	You Know Just What (Jack & Bill — ASCAP)	12
Crazy Blue Eyes (Algee Music — BMI)	18	I Must Be Crazy (Hall-Clement — BMI)	79	Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI)	29	You Make It (Blue Moon — ASCAP)	75
Do It In (Rare Blue/Plangent Visions — ASCAP/Unichappell — BMI)	97	It Started With (Pi-Gems/Chess — ASCAP)	66	Roddie-Odeo-Home (Hitkit/Arnie Rue — BMI)	83	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	16
Don't Touch Me (Tree — BMI)	77	It Takes One To Know (Blackwood/Fullness — BMI)	87	Sarah's Eyes (Hookit/KaySey — SESAC)	59	You Show Me Your Heart (Hallnote — BMI)	88
Everybody's Somebody Fool (Screen Gems-EMI — BMI)	57	I've Got A (King Cole — ASCAP)	5	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	99	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	89
Fadin' Renegade (Ironside — ASCAP)	46	I Wish I Was Crazy (Hall-Clement — BMI)	28	Sharing (House of Gold — BMI)	20	Your Lying Blue Eyes (Acuff-Rose — BMI)	21
Forget Me Not (September — ASCAP)	52	Just What The Doctor Ordered (Al Gallico — BMI)	76	Should I Come Home (Tree — BMI)	49	Your Old Cold Shoulder (United Artists — ASCAP)	56
Gently Hold Me (Door Knob — BMI)	92	Lay Back In The Arms (Chinnichap/Careers — BMI)	23	Smooth Sailing' (Keca — ASCAP)	44	You're Amazing (Singles Tree — BMI)	74
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	72	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	24	Smooth Southern Highway (Tree — BMI)	93	You're Gonna Love (Combine — BMI)	35
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	95	Let Jesse Rob The Train (Blue Book — BMI)	20	Sometimes Love (Music West of the Pecos — BMI)	80	You're My Kind (Gallico/Easy Listening — ASCAP)	98
Happy Birthday Darlin' (Better — BMI)	1	Love Has Taken It's Time (Tree — BMI/Cross Keys — ASCAP)	85	Sugar Foot Rag (TRO-Cromwell/TRO-Hollis ASCAP/BMI)	57	You're Only Lonely (Ice Age — ASCAP)	82
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	4	Love Me Over Again (Biibo — ASCAP)	30	Sweet Mother Texas (Milene — ASCAP)	81	You're The Part Of Me (Chess — ASCAP)	38
				Tell Me What It's Like (Ben Peters — BMI)	11	You've Still Got Me (Chip 'N' Dale/Jerry Wallace — ASCAP)	67

⚡ = Exceptionally heavy radio activity this week \$ = Exceptionally heavy sales activity this week

LEE MORGAN'S HAULIN' A HIT!

"Peashooter Special"

BZ 0137

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"The Rare Breed"
ON BUZZ RECORDS

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"Telling It Like It Is" (including
"Peashooter Special" and
"The Rare Breed")



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RECORDS

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COUNTRY RADIO

THE COUNTRY MIKE

ERVIN WINS WMC "DASH FOR CASH" CONTEST — Simon O. Ervin of Memphis recently was the grand prize winner of the WMC/Memphis "Dash For Cash" contest. Simon's name was drawn from nearly two thousand qualifiers in the contest, held at WMC/Memphis, according to WMC PD **Les Acree**. The grand prize entitled the winner to 79 seconds in a bank vault with one million dollars. The winner could keep all the money that he or she could carry out by way of the hands, feet, arms and mouth only, walking upright in one trip within the 79 second time limit. Dressed in a pocketless jumpsuit provided by WMC, Simon's "dash" netted him \$18,175. The 52-year-old carpenter plans no drastic changes in his life. He said, "You can't make a rich man out of a country boy. I was Simon Ervin before and I'm still Simon Ervin."



Joe Flint

MUSIC DIRECTOR PROFILE — Country **Joe Flint**, MD for KSOP/Salt Lake City, has been in radio for the past 12 years, eight of which have been with KSOP radio. After broadcasting school in California, Joe worked in college radio and for KABI/Abilene, Kan. before making his way back to his home state of Utah, and a position with KRGO. He has also worked at KBBC/Centerville, as well as a stint as manager of KFMC/Provo. For the past eight years, Joe has been with KSOP AM/FM, six of those years as production director. In February 1977, he became music director along with working the morning drive slot on KSOP/FM. Country Joe has worked with such agencies as the March of Dimes, Easter Seals, the University of Utah Burn Center, Weber County Deputies' Benefit, and the Golden Spike Country Music Association of Utah. Country Joe is also a production and on the air instructor at the Ron Ballie School of Broadcasting in Salt Lake City.

Ken Sheppard has been named the new MD at KWKH/Shreveport, according to **Tom Williams**, PD at the station. Ken comes to KWKH from the sister station in Shreveport. In addition to appointing the new MD at KWKH, Tom also announced his new jock line-up at the station. Mornings begin with "Father" **Frank Page** with PD **Tom Williams** in from 9 til noon. MD **Ken Sheppard** takes care of the noon til 3 show followed by the California Cowboy **Jonathan Haze** from 4 until 8. **Hank Shaw** is in charge of the 8 til midnight slot with **Steve Rich** handling the all night truckers show at the station.

FORMICOLA IS NAMED NEW PD AT KENR — **Joe Wade Formicola** has been named the new PD at KENR/Houston, according to KENR VP/GM **Robert M. Chandler**. Formicola begins his new duties at KENR Dec. 17. He was formerly with WFDF/Flint, MI. as the PD of the Pop/Adult formatted station for the past seven years. **Rick Libby**, who for the past nine years has been operations director for KENR, had stepped down from that position to join the sales team at KENR.

WVVA/Wheeling MD **Bud Forte** announces his new jock line-up for the station. Mornings begin with MD **Bud Forte** followed by operations manager **Tom Miller** from 10 til noon. PD **Bill Berg** is in at the controls from noon until 3 with **Frank Carroll** taking care of the 3-7 show at the station.

According to WHK PD **Ron Jones**, a special luncheon to honor the winners of the Cleveland Browns Mascot Contest for the 1979 season was held recently at the Stadium Club Restaurant at the Cleveland Stadium in Cleveland, Ohio. The nine winners and their parents were invited to attend the luncheon which marks the final event in the official 1979 Mascot program sponsored by WHK Radio, The Cleveland Plain Dealer and Cotton Club Beverages.

country mike

PROGRAMMERS PICKS

Tim Williams	WFAI/Fayetteville	Baby, You're Something — John Conlee — MCA
Terry Slane	WGTO/Cypress Gardens	What'll I Tell Virginia — Johnny Rodriguez — Epic
Dennis Bookey	KGA/Spokane	Love Me Over Again — Don Williams — MCA
Joe Flint	KSOP/Salt Lake City	Your Old Cold Shoulder — Crystal Gayle — United Artists
Lee Ranson	WXCL/Peoria	Baby, You're Something — John Conlee — MCA
Ray Sherwood	WAXX/Eau Claire	Come To My Love — Cristy Lane — United Artists
Tim Byrd	WHK/Cleveland	Years — Barbara Mandrell — MCA
Bob Nyles	WHOO/Orlando	I Love That Woman — Leon Everette — Orlando
Bill Perkin	KTTS/Springfield	Baby, You're Something — John Conlee — MCA
Dave Beadles	KSSS/Colorado Springs	Come To My Love — Cristy Lane — United Artists
Tim Rowe	WMNI/Columbus	Chain Gang Of Love — Roy Clark — MCA
Bill Warren	KNOE/Monroe	You're Amazing — David Rogers — Republic
Mike Malone	WYDE/Birmingham	Baby, You're Something — John Conlee — MCA
Morgan Hellbent	KRAM/Las Vegas	Coward Of The County — Kenny Rogers — United Artists
Steve Chappell	WDOD/Chattanooga	Baby, You're Something — John Conlee — MCA

TOP 10 COUNTRY SINGLES

1. SOMETHING — JOHN CONLEE — MCA — 41 REPORTS
2. BARA MANDRELL — MCA — 27 REPORTS
3. LOVE — CRISTY LANE — UNITED ARTISTS — 26 REPORTS
4. ON THE TRAIN — BUCK OWENS — WARNER BROS. — 21 REPORTS
5. TAKEN ITS TIME — ZELLA LEHR — RCA — 16 REPORTS
6. YOUR YESTERDAY — DANDY — WARNER/CURB — 15 REPORTS
7. FOOT RAG — JERRY REED — RCA — 14 REPORTS
8. LOVE ME OVER AGAIN — DON WILLIAMS — MCA — 13 REPORTS
9. YOU'RE AMAZING — DAVID ROGERS — REPUBLIC — 13 REPORTS
10. THE SHUFFLE SONG — MARGO SMITH — WARNER BROS. — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS — 58 REPORTS
2. HOLDING THE BAG — MOE BANDY & JOE STAMPLEY — COLUMBIA — 52 REPORTS
3. HELP ME MAKE IT THROUGH THE NIGHT — WILLIE NELSON — COLUMBIA — 49 REPORTS
4. LEAVING LOUISIANA IN THE BROAD DAYLIGHT — THE OAK RIDGE BOYS — MCA — 45 REPORTS
5. POUR ME ANOTHER TEQUILA — EDDIE RABBITT — ELEKTRA — 43 REPORTS
6. OH, HOW I MISS YOU TONIGHT — JIM REEVES — RCA — 43 REPORTS
7. YOU'D MAKE AN ANGEL WANNA CHEAT — THE KENDALLS — OVATION — 43 REPORTS
8. YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL — CONWAY TWITTY & LORETTA LYNN — MCA — 41 REPORTS
9. YOUR LYING BLUE EYES — JOHN ANDERSON — WARNER BROS. — 40 REPORTS
10. YOU PICK ME UP — DOTTIE WEST — UNITED ARTISTS — 39 REPORTS

'Electric Horseman' Bows In Austin

(continued on page 27)

released on Columbia, Nelson's label.

The event was coordinated by Bruce Hinton and Peter Svendsen. They also coordinated the "Every Which Way But Loose" movie and soundtrack, which yielded four #1 singles for Elektra. "Every Which Way But Loose," which was expected to gross \$18 million, has to date grossed \$50 million since its release.

Although there were no projected grosses given by the movie execs, they were obviously hoping for the same kind of success story with "The Electric Horseman."

The Austin weekend began on Friday, Nov. 30 with a cocktail party and gathering where the attendees were given custom made cowboy hats from Texas Hatters.

The next day began with a buffet breakfast, followed by the premier showing of "The Electric Horseman." During a subsequent luncheon, director Pollock spoke about the movie and answered questions. Later, another cocktail party was held for Willie Nelson, where all those who attended met Nelson and had their picture taken with him. From there, the whole contingent was

bussed to the Texas Opry House, the club in Austin owned by Nelson, where they were given a catered Mexican dinner and treated to a special performance by Nelson and his band.

Set For Dec. 21

The movie will be released by Columbia Pictures and was produced by Ray Stark. The national release date is set for Dec. 21.

Marble Arch Begins 'Hard Country' Pic

NASHVILLE — Marble Arch Productions began production Dec. 5 on "Hard Country," "a contemporary love story set in a small Texas town and flavored with country music."

The film will star Jan-Michael Vincent and Kim Bassinger, and will be produced and directed by David Greene, who won an Emmy for directing MAP's "Friendly Fire," and Mack Bing. John Hartmann will co-produce the movie.

Singer Michael Murphy has composed the title song and several other compositions for the film, and will also perform on screen.



DUO MEETS COUNTRY GIANT — Between two performances at the Cowley County Fair in Winfield, Kansas, RCA artists **Jim Ed Brown** and **Helen Cornelius** had a chance to relax with a few staffers from radio station KFH. Pictured (l-r) are: John "Mad-Dog" Taylor, the *Midnight Rambler*; **Jason Drake**, mid-day air personality; the *Kansas Country Giant*; **Cornelius**; **Brown**; and the afternoon "Whacko," *Father Frank Stanton*.

LOOKING GOOD

THANKS, THANKS THANKS, TO ALL!
for my third #1 single in a row

1
BILLBOARD

1
CASHBOX

1
RECORD WORLD

“Happy Birthday Darlin’” MCA-41135

the new number one single by:

CONWAY TWITTY

Produced by Conway Twitty & David Barnes for Twitty Bird Productions, Inc.



MCA-3086

LORETTA LYNN

her new single...

**“I’ve Got A Picture
Of Us On My Mind”** MCA-41129

5
BILLBOARD

5
CASHBOX

5
RECORD WORLD

Produced by Owen Bradley



CONWAY TWITTY LORETTA LYNN

shines on this 2-sided hit single...

“The Sadness Of It All” and
“You Know Just What I’d Do” MCA-41141
Produced by David Barnes, Conway Twitty and Loretta Lynn

15
BILLBOARD

12
CASHBOX

19
RECORD WORLD

The Hits Keep Shinin’ on MCA



MCA-3190

COUNTRY

THE COUNTRY COLUMN

REVIEWS

...marshall for Nashville's 28th annual Christmas parade ... lined the streets to view Daniels and his Tennessee Walker, ... floats and balloons. And in a little more than a month from now, ... Volunteer Jam IV at the Municipal ... set for Jan. 12. The five-hour event promises to be just as big this ... years. Anyone who has never been to a jam really should make plans to

... Ridge Boys were personally selected by Jim McGlothlin, president of the ...-based United Coal Company, to perform at a black-tie, \$2,500 a couple ... ec. 7. The benefit was designed to raise money for a nearly completed YMCA. **Guy Lombardo, Jr.**, entertained during the dance segment of the affair, which was sponsored by Virginia Governor and Mrs. **John Dalton**, and U.S. Senator **John Warner** and his wife **Elizabeth Taylor**. The Oaks seem to be keeping pretty classy company lately.

UPCOMING RELEASES — **Jerry Reed** is busy working on an album of **Jim Croce** tunes; **Hank Snow** and his "discovery," **Kelly Foxton**, are working on a duet album entitled "Lovingly Yours," and photographer **Dick Zimmerman** recently completed shooting the cover for **Jim Ed Brown** and **Helen Cornelius'** latest work. All the LPs are all set for first of the year release.

ON THE ROAD — **Dean Dillon** opened for **Emmylou Harris** at the Palomino Dec. 7, and continued on a week-long tour of nightclubs, radio stations and record stores. And he even judged a **Dolly Parton** look-a-like contest at Mr. Luckys in Phoenix Dec. 5. After a highly successful autograph party at Mills Book store in Nashville, **Tom T. Hall** embarked on an autograph tour, stopping in several cities across the United States promoting his new book and LP. **Waylon Jennings** is presently playing the warmer spots of the United States with a tour of the southeast through Dec. 20.

ON THE AIR — Be sure and catch "Merry Christmas From the Grand Ole Opry" Dec. 14 and "Skinflint — A Country Christmas Carol" on Dec. 18.

Ray Price has signed a booking agreement with the Shorty Lavender Talent Agency. After a brief holiday respite, **Moe Bandy** and **Joe Stampley** will resume their "Good Ol' Boys" tour.

"One Day At A Time," written by **Marijohn Wilkin** and **Kris Kristofferson** has definitely proven itself an international hit, recently topping the London charts with **Lena Martel's** rendition. It has also charted in Ireland with that country's recording artist, **Gloria**, for sixty consecutive weeks; it has attained the #1 position in Johannesburg, South Africa with EMI's **Marie Gibson**, and #1 in Australia with the **Hawking Brothers** on RCA.

The first of a projected four-segment special was filmed in Dallas Nov. 14. Starring **Sammi Smith**, **T.G. Sheppard**, **Cristy Lane**, **Murrel Counts**, as well as Canadian artists **Norma Gale**, **Jean-Pierre Ferland**, **Renee Claude** and **Charlie Landry**, the country music special should air between Christmas and the first week after New Year's Eve.

Leon Everette is wearing a couple of hats lately. His current single, "I Love That Woman Like The Devil Loves Sin," marks his first efforts at producing himself. Engineer **Ronnie Dean** co-produced the single.

After a week at the Palomino in Los Angeles, **Emmylou Harris** flew to Amsterdam Dec. 10 to tape a television show called "Show-Bizkwiz."

Congratulations to **Janet and David Bellamy**, who became the proud parents of their second son, **Noah Frank**, Nov. 23. According to Grandmother Bellamy, now that **Jesse** (David's first son) has a brother, there's another set of Bellamy Brothers.

Rex Allen Jr., **Margo Smith**, **T.G. Sheppard** and **Helen Reddy** were at the MGM Hotel in Las Vegas recently for a talent showcase climaxing the annual State and County Fair President's meeting and banquet held at the hotel.

Correction: In the Nov. 24 issue of **Cash Box** we printed some information based on a press release pertaining to ASCAP. We have since been notified by ASCAP's **Paul Adler** that this information was incorrect and not released by the ASCAP offices.

Look for a **George Burns** LP in mid-January.

Randy Barlow was a busy young man when he was in New York Nov. 19. Besides doing two shows back to back at the Lone Star, he did a guest DJ stint on WHN, and did an interview for "A-Z," a nightly commentary show on WHN.



Randy Barlow



WAYLON GIVES THE PLATINUM — After a performance in El Paso, Tex., RCA artist **Waylon Jennings** invited **Ray Potter**, PD at KHEY backstage to present him with a platinum disc thanking him for his support of "Waylon's Greatest Hits." Pictured with Jennings and Potter (l-r) are: **Wayne Edwards**, southwestern regional promotion manager, RCA, Nashville; **Jennings**; **Potter** and **Richie Albright**, Waylon's drummer and producer.

BARBARA MANDRELL (MCA 41162)

Years (3:29) (Pi-Gem, BMI) (K. Fleming-D. Morgan)

Darlin' (3:19) (September/Yellow Dog, ASCAP) (O. Blandamer)

Barbara comes out with a strong, lush ballad that features a prominent steel guitar, making the record more country sounding. Side two is an absolute gas, too.

TOM T. HALL (RCA JB-11888)

Jesus On The Radio (Daddy On The Phone) (2:16) (Hallnote, BMI) (T.T. Hall)

The Old Side of Town (3:00) (Hallnote, BMI) (T.T. Hall)

This two sided release sees Tom T. at his country best. "Jesus" is up tempo with a sprightly sense of humor while the other side is a solid ballad destined to be a jukebox favorite.

KRIS KRISTOFFERSON (Columbia 1-11160)

Prove It To You One More Time Again (2:44) (Resaca, BMI) (K. Kristofferson)

One of the best singles Kristofferson has come forth with. A sensitive song, written by a true poet and sung by a silver tongued singer. He will prove it to radio with this one.

LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11169)

The Midnight Choir (3:31) (Larry Gatlin, BMI) (L. Gatlin)

Culled from the album, this edited version tells the story of winos and a mission home and Mogen David. Expect for this to be controversial but well requested.

SINGLES TO WATCH

RONNIE McDOWELL (Epic 9-50753)

Never Seen A Mountain So High (2:50) (Ronnie McDowell Music SESAC/Tree Pub. Co., Inc. BMI)

RITA COOLIDGE (A&M 2199-S)

I'd Rather Leave While I'm In Love (3:28) (Irving Music, Inc./Woolnough Music, Inc./Jemava Music Corp./Unichappell Music, Inc./Begonia Melodies, Inc. BMI) (Carole Bayer Sager — Peter Allen)

JACKY WARD (Mercury 57013)

I'd Do Anything For You (2:10) (Bobby Goldsboro Music, Inc. ASCAP/Everly & Song Music BMI) (Casey Kelley/Julie Didier)

SONNY CURTIS (Elektra E-46568)

Do You Remember Roll Over Beethoven (3:36) (Skol Music BMI) (Sonny Curtis)

PAM ROSE (Epic 9-50819)

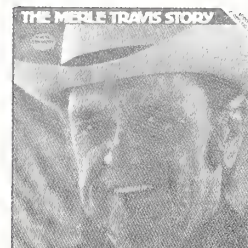
It's Not Supposed To Be That Way (3:12) (Willie Nelson Music, Inc. BMI) (W. Nelson)

REBA McENTIRE (Mercury 57014)

(I Still Long To Hold You) Now And Then (2:32) (Fullness Music, Inc./Blackwood Music Inc./Texas Red Songs BMI) (Jerry Fuller)

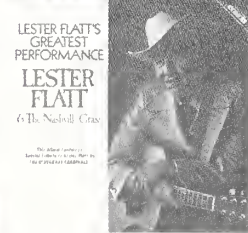
JERRI KELLY (Little Giant LG 021)

For A Slow Dance With You (2:55) (Mick Lloyd Music SESAC) (Mick Lloyd/Steve Whisenhunt)



THE MERLE TRAVIS STORY — Merle Travis — **CMH-9018** — Producer: Merle Travis & John Wagner — List: 7.98

Merle Travis has proven himself to be one of the most influential men in country music — as a songwriter, artist and guitarist whose style directly influenced Chet Atkins. This two-record set highlights Merle's career, featuring songs such as "Nine Pound Hammer," "Sixteen Tons," "Dark As A Dungeon" and "Smoke Smoke Smoke." A long overdue album from one of the true legends of country music.



LESTER FLATT'S GREATEST PERFORMANCE — Lester Flatt & The Nashville Grass — **CMH-6238** — Producer: Unlisted — List: 7.98

This album contains two songs by the Bluegrass Cardinals, "Lester Flatt's Greatest Performance" and "A Tribute To Lester Flatt" which are, like their title states, tributes to Flatt. The other nine songs are by Flatt and his group and lean towards gospel. Best cuts are "Father's Table Grace," "What Would You Give In Exchange For Your Soul" and "Will The Circle Be Unbroken."

Publishers Looking To Washington

(continued from page 27)

was instrumental in bringing Feist to Nashville to speak. Wipperman explained that Feist had pointed out to him (Wipperman) before the meeting that he would not be able to reveal any specifics of NMPA's strategy for the CRT hearings, primarily because he didn't want to tip the association's hand to the record companies.

"I was pleased with the turnout," Wipperman says, "and I am pleased with both the positive and negative reactions the meeting has drawn. Both reactions are welcome, and I think they will help us in determining what course to take as far as trying to present our point of view to the Copyright Tribunal."

Surprised

When contacted by **Cash Box**, Feist said he was surprised at the publishers reaction to the meeting.

"I don't know why they should be disappointed," Feist says. "We aren't going to be involved with the hearings for some time,

and we probably will only make our position clear when we present it to the Tribunal."

Limited Participation

"At the meeting I indicated that a proceeding before a governmental agency — which is what the Tribunal is — is in some ways similar to a judicial proceeding," Feist continues. "And there isn't participation by all interested people in such a situation."

"I don't mean to indicate they ((Nashville publishers) can't play a role. I just mean to say this is not that kind of a proceeding."

In any event, Feist feels it would be premature for the Nashville publishers to take any action at this time, since the hearings are still several months away.

"I can't think of anything they can do at this time," Feist says, adding that he feels the Nashville publishers should be complimented for their interest in the hearings. "It indicates a very great deal of involvement and sense of responsibility on the part of the Nashville Forum," he concludes.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	12/8	16	
2 MASTERJAM RUFUS & CHAKA (MCA-5103)	2	5	
3 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	3	15	
4 PRINCE (Warner Bros. BSK 3366)	7	6	
5 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T13-37C2)	5	5	
6 INJOY BAR-KAYS (Mercury SRM-1-3781)	6	7	
7 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	4	18	
8 IDENTIFY YOURSELF THE O'JAYS Phila. Int'l./CBS FZ 36027	8	15	
9 ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	10	7	
10 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	9	8	
11 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	11	10	
12 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	14	7	
13 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	16	5	
14 RISE HERB ALPERT (A&M SP-4790)	12	10	
15 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	13	17	
16 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	15	26	
17 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	17	14	
18 FUTURE NOW PLEASURE (Fantasy F-9578)	18	18	
19 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	20	9	
20 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	28	6	
21 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	23	7	
22 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36294)	—	1	
23 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	25	6	
24 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	19	27	
25 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	—	1	
26 BRENDA RUSSELL (Horizon/A&M SP-739)	26	16	
27 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	22	26	
28 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	37	5	
29 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	27	10	
30 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	42	3	
31 DEVOTION LTD (A&M SP 4771)	30	25	
32 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	29	8	
33 ONE WAY FEATURING AL HUDSON (MCA 3178)	33	8	
34 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	43	5	
35 SWITCH II (Gordy/Motown G7-988R1)	35	31	
36 DIONNE DIONNE WARWICK (Arista AB-4230)	21	29	
37 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	45	4	
38 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	40	4	
39 SECRET OMEN CAMEO (Chocolate City/ Casablanca CCLP 20883)	24	22	
40 BIG FUN SHALAMAR (Solar/RCA BLX1-3479)	44	10	
41 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	36	34	
42 THE MUSIC BAND — 2 WAR (MCA 3193)	53	2	
43 THE BOSS DIANA ROSS (Motown M7-923B 1)	41	28	
44 XII FATBACK (Spring/Polydor SP-1-6723)	31	13	
45 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	55	2	
46 RISQUE CHIC (Atlantic SD 16003)	34	18	
47 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	32	11	
48 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	56	5	
49 MOTHER'S FINEST LIVE (Epic JE 35976)	50	7	
50 LIVING PROOF SYLVESTER (Fantasy F-79010)	54	4	
51 HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	46	21	
52 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	57	3	
53 STREET LIFE CRUSADERS (MCA 3094)	48	29	
54 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	51	26	
55 HERE'S MY LOVE LINDA CLIFFORD (Curtom/RSO RS-1-3067)	59	3	
56 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	—	1	
57 SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	58	4	
58 FRANCE JOLI (Prelude PRL 12170)	38	14	
59 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	—	1	
60 BRASS CONSTRUCTION 5 (United Artists LT-977)	65	3	
61 DISCO NIGHTS G.O. (Arista AB 4225)	39	38	
62 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	47	32	
63 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	63	7	
64 TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	52	8	
65 I WANT YOU WILSON PICKETT (EMI America SW-17019)	69	2	
66 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	60	13	
67 BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	61	6	
68 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	71	9	
69 POP GOES THE CAPTAIN CAPTAIN SKY (AVI 6077)	66	6	
70 SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	68	7	
71 LOVE IS BACK LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	—	1	
72 LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	70	12	
73 ONLY MAKE BELIEVE BELL & JAMES (A&M SP-4784)	49	8	
74 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD-5211)	64	21	
75 TAKE IT HOME B.B. KING (MCA 3151)	62	17	

RECORDING WITH A FASHIONABLE NOTE — Beverly Johnson, model and Bud-dah/Arista recording artist's debut album was released this week with more than the usual amount of fanfare. A kick-off celebration was held in New York where over 600 top models, designers, photographers and music industry people attended. Frankie Crocker, WBLB program director was on hand to introduce Johnson to the gathering. Plans are presently being made to have a similar celebration in Los Angeles. The album, "Don't Lose The Feeling," was produced by Betty Wright, and includes performances by Osibisa. Mixing was by Mtume. The title cut, "Don't Lose The Feeling," is already being played at WBLB in New York.

PROFILE — Willie Davis has made his mark — from the cuts and bruises of pro-football to the hard knocks of starting in the business of radio broadcasting practically from scratch. Spending 12 years as a pro ballplayer, which included two years with the Cleveland Browns, and ten years with the Green Bay Packers, Davis feels that the drive he had to have as an athlete has given him the basics to succeed in broadcasting. "I was approached by a broker in 1977 who discussed with me the fact that KAGB in Los Angeles was going into bankruptcy, and wanted to talk with me about purchasing the station. He said that several people had mentioned to him that they felt that I would be an owner who would definitely seek to fulfill the commitments that the station had to the community. After giving the idea some consideration, I concluded that it would give me the opportunity to give the community what it needed, and also have some fun." April 11, 1977 was the first day of broadcast for KACE/FM in Los Angeles, and Davis has since purchased WAWA/WLUM in Milwaukee. He is quick to mention that since KACE was his first venture into the broadcasting world, it is a source of great pride to him. "When I was initially organizing the station personnel, the most unbelievable thing to me was the number of people that seem to come from everywhere, and wanted to do everything for me. I was certainly amazed since I was involved in a much more conservative business of operating a Schlitz brewing franchise." Davis has nothing on the drawing board in the way of new broadcast properties acquisitions.



Willie Davis

GET READY FOR NAB CONVENTION — The next National Association of Broadcasters convention will be held April 13-16 at the Las Vegas Convention Center in Las Vegas, Nevada. As you are already aware, this is one of the most important radio gatherings of the year and black radio personnel should participate. This year's event will also have a special small market mini-convention and several workshops designed specifically for small market broadcasters. For registration information, contact Candy Greene at (202) 293-3569.

NEW ON THE BLACK CONCERT PROMOTER SCENE — Darryl Oliver, formerly associated with Ouentin Perry's Taurus Productions, has formed his own operations to promote concerts in the Midwest. Oliver will also be starting a management arm called Black Music in Management and Entertaining Performances, which will involve itself in artist development. The company will be based in St. Louis. For further information call (314) 382-0696.

CBS RECORDS TO INITIATE CENSUS PROMOTION — LeBaron Taylor, vice president black music marketing, is organizing a program to get CBS recording artists involved in assisting the 1980 Census count, particularly as it pertains to minorities. The promotion will involve several top CBS acts recording 10, 30 or 60-second spots encouraging people to co-operate and be counted during the 1980 census. The spots will then be distributed to radio stations who will be asked to air them as public service announcements. "Though we are initiating the program here at CBS, we had not planned for this project to only involve CBS artists, and we will make the PSA copy available to any label who wants to get involved," Taylor explained. "The more that minorities stand up to be counted increases their economic standing for federal funding." Also involved in this project is the National Black Network, which will be contributing any necessary studio time, along with Sandra DaCosta and Janice Gilbert who are organizing details of the projects.

ARTISTS ACTIVITY — MCA recording artist B.B. King will be starting a six-day tour in Anchorage, Alaska, Jan. 22. Look for a new Cheryl Lynn single, to be released this week called "I've Got Faith In You." The album, entitled "In Love," will follow in a few weeks. The Lou Rawls album "Sit Down And Talk To Me" will be released this week. Look for Prelude recording act Inner Life, whose single, "Caught Up In A One Night Love Affair" is catching on across the country, to have an album out next week.

cookie amerson

PROGRAMMERS PICKS

Steve Woods	KDAY/Los Angeles	Theme From The Black Hole — Parliament — Casablanca — (LP Cut)
Roscoe Floyd	WOKB/Orlando	Special Lady — Ray, Goodman, & Brown — Polydor
Bill Chappel	KGFJ/Los Angeles	What's Your Name — Leon Ware — Fabulous/TK
Linda Haynes	WWRL/New York	Bad Times — Tavares — Capitol
Hardy Jay Lang	WENZ/Richmond	Bad Times — Tavares — Capitol
Eddie Jordan	WKND/Hartford	I'm In Love With You — Ren Woods — ARC/Columbia
Marv Christian	WDIA/Memphis	I'm Caught Up — Inner Life — Prelude
Brute Bailey	WIGO/Atlanta	I Shoulda Loved Ya — Narada Michael Walden — Atlantic
Joe Fisher	WRBD/Ft. Lauderdale	I Just Want To Be Your Girl — Chapter 8 — Ariola
David Lombard	WVOL/Nashville	Theme From The Black Hole — Parliament — Casablanca (LP Cut)

CASH BOX TOP 100

December 15, 1979

	Weeks On Chart	12/8 Chart		Weeks On Chart	12/8 Chart		Weeks On Chart	12/8 Chart
1	10	1	35	6	44	68	81	3
2	13	2	36	8	42	69	55	15
3	9	3	37	10	37	70	—	1
4	8	5	38	7	45	71	82	3
5	16	4	39	21	24	72	—	1
6	6	7	40	6	41	73	84	2
7	11	6	41	18	32	74	76	3
8	11	8	42	9	31	75	75	4
9	16	9	43	21	23	76	85	2
10	11	11	44	10	34	77	78	3
11	8	12	45	14	33	78	91	2
12	10	16	46	4	58	79	89	2
13	11	15	47	7	50	80	88	2
14	8	19	48	5	51	81	90	2
15	8	17	49	16	47	82	—	1
16	9	21	50	3	62	83	83	5
17	14	10	51	5	59	84	92	3
18	8	22	52	6	52	85	86	3
19	15	14	53	3	64	86	—	1
20	6	27	54	5	57	87	—	1
21	7	28	55	8	46	88	53	12
22	12	29	56	4	66	89	—	1
23	17	18	57	24	49	90	80	8
24	12	13	58	12	48	91	87	4
25	8	30	59	6	60	92	94	2
26	6	35	60	6	70	93	93	13
27	5	43	61	4	63	94	68	11
28	6	36	62	13	54	95	—	1
29	5	39	63	11	56	96	61	11
30	10	25	64	3	74	97	67	18
31	17	20	65	3	73	98	71	16
32	7	38	66	4	69	99	79	14
33	15	26	67	—	—	100	65	12
34	7	40						

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP)	30	High Steppin', Hip Dressin'	93	Let's Dance (ATV — BMI)	59	Send One Your (Jobete & Black Bull — ASCAP)	6
Between You Baby (Mayfield — BMI)	41	I Call Your Name (Jobete — ASCAP)	24	Love Gun (Jobete & Stone City — ASCAP)	11	She's Killing Me (Muscle Shoals Sound — BMI)	100
Be With Me (Tyronza/Content — BMI)	32	I Do Love You (Arista — ASCAP/Careers — BMI)	57	Love Injection (Cowcatcha-Nikki's Dream — BMI)	95	Shout And Scream (Mighty Three — BMI)	70
Body Language (Sumac — BMI/Louise-Jack — ASCAP)	96	I Don't Want To Be (Spectrum VII/Rosey — ASCAP)	45	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP)	37	So Delicious	51
Break My Heart (Groovesville/Forgotten — BMI)	97	I Found Love (Kee-Drick/Mane/Randy — BMI)	62	Moon Child (Mr. T. — BMI)	54	So Good, So Right (Rutland Road — ASCAP)	31
Bussle (Ascent/Opivii — BMI)	90	I Get Excited (Groovesville — BMI)	74	Move On Up (Curtom — BMI/Of-Oz — ASCAP)	91	Sparkle (Better Days — BMI/Better Nights — ASCAP)	18
Can't Stop Dancing (Beekeeper/Borzoi — ASCAP)	81	I Just Can't (Willow Girl — BMI)	19	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI)	3	Special Lady (H.A.B./Dark Cloud — BMI)	46
Catchin' Up On Love (20th Century/All Sunray — ASCAP)	84	I Just Wanna Wanna (Baldrsson — ASCAP)	34	My Feet Keep Dancing (Chic — BMI)	64	Steppin' (Total Experience — BMI)	50
Cisselin' Hot (Careers/Lessie — BMI)	71	I'm Caught Up (PAP/Leeds/Emerade — ASCAP)	76	Never Seen A Girl (Groovesville — BMI)	77	Still (Jobete & Commodores — ASCAP)	7
Come Go With Me (Mighty Three — BMI)	98	I'm In Love With You (McNally — ASCAP)	72	Nobody Knows (Nick-O-Val — ASCAP)	20	Tit For Tat (Alvert — BMI)	80
Come To Me (Cicada — PRO/Trumar — BMI)	88	I Need Love (Finish Line — BMI)	85	No Love, No Where (Ivsa — BMI)	63	Stranger (Almo/McRovsod — ASCAP/Irving/McDorsbov — BMI)	13
Cruisin' (Bertram — ASCAP)	9	In The Stone (Saggifire — ASCAP/Ninth/Irving Foster Frees — BMI)	44	No More Tears (Olga/Fedora — BMI)	15	Street Player (Balloun Head — ASCAP)	92
Deja Vu (Ikeco/Angela — BMI)	25	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI)	53	Party People (Rubberband — BMI)	26	The Rapper's Delight (Sugar Hill — BMI)	8
Dim All The Lights (Sweet Summer Night — BMI)	69	It's My House (Nick-O-Val — ASCAP)	35	Peanut Butter (Nodlew/Mchoma — BMI)	14	The Second Time (Spectrum VII/Rosey — ASCAP)	22
Don't Let Go (Screen Gems-EMI — BMI)	17	I've Been Pushed (Mighty Three — BMI)	87	Play Something Pretty (Muscle Shoals — BMI)	86	The Sweetest Pain (Mighty Three — BMI)	60
Don't Stop (Roy Ayers Ubiquity — ASCAP)	61	I Wanna Be Your Lover (Ecnirp — BMI)	2	Please Don't Go (Sherlyn/Harrick — BMI)	49	Tit For Tat (Alvert — BMI)	65
Don't Stop 'Til You Get Enough (Miran — BMI)	43	I Want You For (Mycenae — ASCAP)	65	Prayin' (Mighty Three — BMI)	78	Wear It Out (Patmos/Charleville — BMI/Chaz/Modern American — ASCAP)	94
Do You Love (Overdue — ASCAP)	1	Just A Touch (Cottillon/Spurtree/Slave — BMI)	16	Pull My Strings (Spectrum VII — ASCAP)	40	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP)	89
Do You Wanna Make Love (MCA — ASCAP)	65	Just Because (Talisman/Seldak/Victaaza — ASCAP)	75	Right Or Wrong (Aopa/Silent Giant — ASCAP)	52	What's The Name (Saggifire/Modern American — ASCAP/Irving/Foster Frees — BMI)	28
Ego Tripping Out (Bugpie Adm. by Jobete — ASCAP)	42	King Tim III	33	Rise (Almo/Badazz — ASCAP)	39	What's Your Name (Almo — ASCAP)	68
Forever Mine (Mighty Three — BMI)	27	Knee Deep (Mal-Biz — BMI)	23	Rock Don't Stop (Kichelle-Jamersonian — ASCAP)	83	Witch Doctor (Unichappell — BMI)	48
Glide (Three Hundred Sixty — ASCAP)	10	Ladies Night (Delightful/Gang — BMI)	5	Rock With You (Almo/Rondor — ASCAP)	4	You Can Get Over (Scarab/Ensign — BMI)	47
Gimme Sometime (Cole-arama — BMI)	29			Rotation (Almo/Badazz — ASCAP)	56	You Know How To (Frozen Butterfly — BMI)	12
Half A Love (Zugrace — BMI)	79			Roller-Skatin' (Perren-Vibes — ASCAP)	55	You're So Good (Mayfield/Andrask — BMI)	82
Haven't You Heard (Baby Fingers/Mims/Showbreeze — ASCAP/Freddie Dee — BMI)	21			RRRRRROCK (Sherlyn/Lindseyanne/Buckaroo — BMI)	99	You're Something (At Home/Baby Dump — ASCAP)	58
High Society (Chic — BMI)	73						

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- SHOUT AND SCREAM — TEDDY PENDERGRASS — PHILADELPHIA INT'L.**
WILD, WVON, WWRL, WENZ, KATZ, KDAY, WJPC, WATV, KCOH, WDAO, WLOU
- SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
WVON, WGIV, WWRL, WYLD, WORL, KDAY, WCIN, KPRS, WDAO, KOKA
- STEPPIN' — GAP BAND — MERCURY**
WAOK, WGIV, WWRL, KDAY, WXEL-FM, WDIA, KCOH, WAMO, WVKO, WLOU
- I SHOULDA LOVED YA — NARADA MICHAEL WALDEN — ATLANTIC**
WAOK, WVON, KDKO, WDIA, OK100, KGFJ, WRAP, KPRS, WAMO
- DON'T TAKE IT AWAY — WAR — MCA**
WVON, KDKO, WKND, WRBD, WORL, OK100, KCOH, KPRS
- I'M IN LOVE WITH YOU — REN WOODS — ARC/COLUMBIA**
WIGO, WAOK, WGIV, WYLD, KATZ, WRBD, KCOH, WGPR-FM
- YOU'RE SO GOOD TO ME — CURTIS MAYFIELD — CURTOM**
WWRL, WYLD, WRBD, WORL, WXEL-FM, KGFJ, WAMO
- WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) — ANGELA BOFILL — ARISTA**
WWIN, WSOK, WORL, WYBC, WDAO, WAMO, WGPR-FM
- PRAYIN' — HAROLD MELVIN & THE BLUE NOTES — SOURCE**
WILD, WBMX, KGFJ, WATV, WOL, WWDW

MOST ADDED ALBUMS

- WE'RE THE BEST OF FRIENDS — NATALIE COLE & PEABO BRYSON — CAPITOL**
WNJR, WATV, KCOH, WCIN, KPRS, WOL, WAOK, WILD, WWIN, WUFO, WMBX, WKND, KMJQ, WVOL, WWRL, WENZ, WYLD, WRBD, WDIA, WDAS-FM, WDAO, WXEL-FM, WGPR-FM
 - TEDDY LIVE! COAST TO COAST — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**
WNJR, KCOH, KPRS, WILD, WUFO, WVON, KMJQ, KDIA, WENZ, WDAS-FM, WYLD, KATZ
 - NO STRANGER TO LOVE — ROY AYERS — POLYDOR**
WNJR, WATV, WYBC, WWDW, WILD, WBMX, WVON, WRBD, WDAO, KYAC, WLOU
- ### SELECTED ALBUM CUTS
- WE'RE THE BEST OF FRIENDS — NATALIE COLE & PEABO BRYSON — CAPITOL**
*What You Won't Do For Love, Let's Fall In Love, Title
- THE DANCE OF LIFE — NARADA MICHAEL WALDEN — ATLANTIC**
You're So Good, The Dance Of Life, Crazy For Ya
- GLORY HALLASTOOPID — PARLIAMENT — CASABLANCA**
The Big Bang Theory, Theme From The Black Hole
- RAY, GOODMAN & BROWN — POLYDOR**
Inside Of You, The Way It Should Be
- ON SUNSHINE — BILL SUMMERS AND SUMMERS HEAT — PRESTIGE**
Walking On Sunshine, She's Gone, Love's All We Need

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD
HOTS: P. Rushen, R. James, Pleasure, N. Cole & P. Bryson, Parliament, M. Jackson, L. White, H. Alpert, Switch, D. Ruffin. ADDS: R. James, Gap Band, R. Wood, N.M. Walden, Sweet Inspiration, D. Summer "Radio." C. Cissel. LP ADDS: M. Jackson, Peaches & Herb, N. Cole & P. Bryson, Ray, Goodman & Brown.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — PRINCE
JUMPS: 35 To 26 — D. Wansel, 28 To 24 — Captain Sky, 27 To 22 — P. Hyman, 25 To 21 — N. Cole & P. Bryson, 29 To 19 — L. White, 20 To 17 — C. Cissel, 13 To 11 — Slave, 15 To 10 — Switch, 11 To 7 — P. Rushe, 10 To 5 — B. Streisand & D. Summer, Ex To 37 — Gap Band, Ex To 36 — O'Jays, Ex To 29 — R. Charles. ADDS: Ninth Creation, Beverly & Duane, Lattimore, R. Woods, N. Wilson, Sylvester.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: Whispers, Pleasure, Prince, O'Jays, K.C. & Sunshine Band, Rufus & Chaka, M. Jackson, Positive Force, C. Mayfield & L. Clifford, Kool & Gang, D. Wansel, S. Robinson, J. Carn, R. James, Switch, Slave, D. Oliver, Inner Life, Nature's Divine, Sugar Hill Gang, B. Russell, Slave, I. Hayes, Bar-Kays, L. White, A. Franklin, N.M. Walden, Shalamar, P. Hyman, B. Streisand & D. Summer, P. DaCosta, Gap Band, J. Taylor, Love Unlimited. ADDS: L. Ware, W. Pickett, Cindy & Roy, S. Mills, A. Bofill, Olympic Runners. LP ADDS: N. Cole & P. Bryson, Pressure.

WILD — BOSTON — BUTTERBALL JR., MD — #1 — PRINCE
JUMPS: 37 To 34 — Pockets, 34 To 26 — O'Jays, 29 To 20 — Cameo, 22 To 18 — M. Jackson, 20 To 17 — S. Mendes, 16 To 9 — Pleasure, 13 To 7 — Rufus & Chaka, 5 To 2 — Commodores. ADDS: Jones Girls, T. Pendergrass, C. Cissel, Prince Charles, V. Mason, H. Melvin, J. Taylor, T. Gardner, I. Hayes & M. Jackson. LP ADDS: Brass Construction, Creme D'Cocoa, N. Cole & P. Bryson, R. Ayers, Hiroshima, T. Pendergrass.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — RUFUS & CHAKA
HOTS: M. Jackson, P. Hyman, L. White, Pleasure, Slave, Bar-Kays, G. Duke, N.M. Walden, Gap Band, Funkadelic, Fatback, N. Cole & P. Bryson, M. Gaye, Parliament, D. Ruffin, Ashford & Simpson. ADDS: Brides of Funkenstein, Ninth Creation, A. Franklin, Inner Life. LP ADDS: T. Pendergrass, War, P. Hyman, N. Cole & P. Bryson, N.M. Walden.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Pleasure, Al Hudson, Prince, L. White, Emotions, R. James, Bar-Kays, B. James & E. Klugh, M. Jackson, Rufus & Chaka. ADDS: Gap Band, L. Rawls, Sylvester, Stix Hooper, R. Wood, Ray, Goodman & Brown.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: M. Jackson, Prince, Kool & Gang, I. Hayes, O'Jays, Rufus & Chaka, L. White, Slave, Dynasty, Whispers, Bar-Kays, Nature's Divine, P. Hyman, D. Wansel, D. Ross, T. Davis, Five Special, Pleasure, Love Unlimited, Ashford & Simpson. ADDS: The Sequence, H. Melvin, LTD. LP ADDS: R. Ayers, McFadden & Whitehead, N. Cole & P. Bryson, I. Hayes & M. Jackson, Emotions.

WVON — CHICAGO — CARL CONNORS, PD
HOTS: M. Jackson, I. Hayes, Prince, Kool & Gang, Bar-Kays, M. B. Bland, Rufus & Chaka, E. Rabbitt, L. White, Slave, P. Rushen, O'Jays, Dynasty, Pleasure, Switch, D. Wansel, Nature's Divine, R. Ayers, B. Russell. ADDS: L. Clifford, Lattimore, J. Carn, N.M. Walden, Slave, Ray, Goodman & Brown, War, B. Preston, T. Pendergrass. LP ADDS: R. Ayers, T. Pendergrass, A. Hudson.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: Bar-Kays, L. White, M. Jackson, Pleasure, G. Duke, P. Rushen, J. Carn, P. Hyman, S. Wonder, W. Pickett. ADDS: L. Ware, Ray, Goodman & Brown, S. Burke. LP ADDS: N. Cole & P. Bryson, McFadden & Whitehead.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — SUGAR HILL GANG
JUMPS: 41 To 36 — Gap Band, 40 To 35 — D. Warwick, 37 To 33 — P. Hyman, 38 To 32 — G. Duke, 34 To 29 — T. Davis, 35 To 28 — Pleasure, 30 To 26 — Ninth Creation, 28 To 23 — N. Cole & P. Bryson, 26 To 22 — D. Ross, 24 To 19 — Ashford & Simpson, 21 To 18 — LTD. ADDS: P. Rushen, Kinsman Dazz.

WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG
JUMPS: 40 To 33 — L.V. Johnson, 36 To 32 — Pockets, 38 To 31 — Chicago, 33 To 30 — Cameo, 35 To 29 — P. DaCosta, 37 To 28 — Chapter Eight, 34 To 27 — P. Rushen, 29 To 23 — Ashford & Simpson, 28 To 21 — Slave, 25 To 17 — L. White, 19 To 15 — Peaches & Herb, 18 To 14 — P. Hyman, 20 To 13 — M. Jackson, 13 To 5 — Bar-Kays, Ex To 40 — B. Bland, Ex To 39 — G. Eason, Ex To 38 — A. Hudson, Ex To 37 — D. Ruffin, Ex To 36 — L. Clifford, Ex To 35 — T. Barkley, Ex To 34 — I. Hayes & M. Jackson. ADDS: O'Jays, Emotions, N. Jean, Sweet Inspiration, T. Rallo, D. Wansel, L. Ware. LP ADDS: W. Pickett.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — BAR-KAYS
JUMPS: Ex To 35 — Chic, Ex To 34 — R. Ayers, Ex To 33 — Lowrell. ADDS: A. Bofill, Spinners, Trussler, R. Wood, S. Hooper, P. Brown, Brides of Funkenstein. LP ADDS: N. Cole & P. Bryson, Pressure, Brass Construction.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — SWITCH
JUMPS: 24 To 24 — R. James, 11 To 6 — Fazer O, 10 To 5 — M. Jackson, Ex To 36 — Gap Band. ADDS: J. McClain, B. Pointer, R. Wood, ADC Band, R. Water, P. Hyman, War, Stix Hooper, C. Mayfield. LP ADDS: P. Hyman, Slave, N.M. Walden, R. Ayers, Ray, Goodman & Brown, Controllers, T. Davis, Love Unlimited, N. Cole & P. Bryson.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — RUFUS & CHAKA
JUMPS: 25 To 18 — B. Streisand & D. Summer, 28 To 17 — Ashford & Simpson, 26 To 16 — S. Wonder, 23 To 13 — P. Rushen, 17 To 11 — Bar-Kays, 10 To 7 — LTD, 12 To 6 — S. Robinson, Ex To 24 — Captain & Tennille, Ex To 20 — N.M. Walden. ADDS: Stix Hooper, Spyro Gyra, McFadden & Whitehead, Tower of Power, Loose Change, H. Alpert. LP ADDS: N. Cole & P. Bryson, Emotions, B. Summers, Santana, T. Pendergrass, N.M. Walden.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — MICHAEL JACKSON
HOTS: Rufus & Chaka, S. Wonder, Prince, Ashford & Simpson, Shalamar, L. White, O'Jays, D. Warwick, P. Rushen. ADDS: Ray, Goodman & Brown, L. Ware, W. Lewis, Earth, Wind & Fire, T. Pendergrass, Gap Band. LP ADDS: H. Alpert.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — PLEASURE
JUMPS: 40 To 36 — P. Hyman, 38 To 33 — Kinsman Dazz, 39 To 32 — Splendor, 35 To 30 — H. Melvin, 36 To 27 — D. Warwick, 32 To 26 — D. Oliver, 33 To 25 — R. Ayers, 29 To 24 — N. Cole & P. Bryson, 27 To 23 — D. Ruffin, 24 To 19 — Emotions, 25 To 18 — O'Jays, 22 To 17 — Parliament, 20 To 12 — Lakeside, 18 To 11 — Instant Funk, 16 To 10 — R. James, 19 To 9 — Ashford & Simpson, 15 To 8 — M. Gaye, 6 To 3 — S. Wonder, Ex To 31 — N.M. Walden. ADDS: N. Jean, I. Hayes & M. Jackson, Trussler, Ray, Goodman & Brown, Mass Production, A. Hudson, T. Pendergrass, Sly & Family Stone, Gap Band, D. Ross. LP ADDS: R. Ayers.

WDIA — MEMPHIS — MARV CHRISTIAN, MD
HOTS: Sugar Hill Gang, I. Hayes, M. Gaye, Pleasure, Rufus & Chaka, Shalamar, Switch, Prince, M. Jackson, O'Jays, Ashford & Simpson, Bar-Kays, Lakeside, A. Franklin, R. James, Parliament, T. Davis, L. Hunk, B. Streisand & D. Summer, D. Moore, Instant Funk, S. Mills. ADDS: Chanson, Earth, Wind & Fire, Funkadelic, N.M. Walden, P. Hyman, Pockets, R. Allan, S. Deane, Gap Band. LP ADDS: H. Alpert, N. Cole & P. Bryson, P. Rushen, War.

WYLD — NEW ORLEANS — JAY JOHNSON — #1 — RUFUS & CHAKA
JUMPS: 28 To 20 — P. Rushen, 27 To 19 — Cameo, 26 To 18 — L. Clifford, 25 To 16 — T. Davis, 18 To 13 — W. Pickett, 23 To 12 — Slave, 22 To 11 — P. Hyman, 16 To 10 — Shalamar, 13 To 8 — M. Jackson, 10 To 6 — Bar-Kays. ADDS: L. White, D. Ross, Ray, Goodman & Brown, R. Wood, Creme D'Cocoa, Sylvester, D. Wansel, B. Bland, C. Mayfield, Lattimore. LP ADDS: N. Cole & P. Bryson, T. Pendergrass.

WXEL — NEW ORLEANS — REG HENRY — #1 — SUGAR HILL GANG
JUMPS: 29 To 23 — I. Hayes & M. Jackson, 26 To 22 — MU Band, 24 To 19 — P. Rushen, 21 To 16 — O'Jays, 12 To 9 — Cameo, Ex To 29 — N. Cole & P. Bryson, Ex To 27 — N.M. Walden, Ex To 26 — Ray, Goodman & Brown, Ex To 24 — War. ADDS: C. Mayfield, McFadden & Whitehead, Gap Band, D. Wansel, Creme D'Cocoa. LP ADDS: Controllers, N.M. Walden, J.M. Reed, W. Pickett, D. Moore, N. Cole & P. Bryson.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: M. Jackson, S. Wonder, Commodores, S. Mendes, O'Jays, Prince, Cameo, S. Mills, Rufus & Chaka, Inner Life. ADDS: Captain Sky, Gap Band, N. Jean, C. Mayfield, T. Pendergrass, B. Pointer, Ray, Goodman & Brown. LP ADDS: N. Cole & P. Bryson, W. Pickett, Southroad Connection, E. Record, B. Summers, N.M. Walden.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — PRINCE
JUMPS: 31 To 28 — P. Rushen, 28 To 22 — O'Jays, 33 To 20 — LTD, 23 To 19 — Ashford & Simpson, 16 To 12 — P. Hyman, 15 To 10 — Bar-Kays, 9 To 5 — M. Jackson. ADDS: D. Ross, L. White, D. Wansel, Emotions. LP ADDS: T. Pendergrass.

WORL — ORLANDO — BILLY LOVE, PD — #1 — BAR-KAYS
JUMPS: 33 To 26 — Slave, 36 To 25 — Fatback, 34 To 22 — Ashford & Simpson, 31 To 20 — Lakeside, 28 To 18 — Emotions, 23 To 16 — Cameo, 20 To 15 — D. Williams, Ex To 40 — I. Hayes & M. Jackson, Ex To 38 — Al Hudson, Ex To 37 — Instant Funk, Ex To 31 — O'Jays. ADDS: C. Mayfield, War, A. Bofill, Opus Seven, Ray, Goodman & Brown, Peaches & Herb. LP ADDS: War, Emotions, T. Davis, Brass Construction, T-Connection, D. Byrd, Peaches & Herb.

WDAO — PHILADELPHIA — JOE TAMBURRO, PD — #1 — RUFUS & CHAKA
JUMPS: 49 To 42 — McFadden & Whitehead, 48 To 41 — Opus Seven, 47 To 40 — T-Connection, 43 To 39 — Chic, 42 To 38 — N. Jean, 41 To 37 — Inner Life, 40 To 36 — Instant Funk, 39 To 30 — D. Ross, 50 To 28 — Captain Sky, 46 To 27 — Gap Band, 45 To 26 — O'Jays, 38 To 25 — Ray, Goodman & Brown, 44 To 13 — L. White, 9 To 6 — Bar-Kays, 8 To 5 — S. Wonder, 13 To 2 — Prince. LP ADDS: Ray, Goodman & Brown, Ninth Creation, B. Pointer, FLB, Parliament, T. Pendergrass, D. Hartman, Scherie & Susaye, N.M. Walden, N. Cole & P. Bryson.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — PRINCE
JUMPS: 20 To 15 — L. Ware, 19 To 14 — N. Cole & P. Bryson, 17 To 13 — H. Melvin, 15 To 11 — R. James, 18 To 10 — M. Jackson, 13 To 9 — Emotions, 12 To 7 — Sugar Hill Gang, Ex To 20 — War, Ex To 18 — Slave, Ex To 17 — C. Cissel, Ex To 16 — Positive Force. ADDS: B. White, War, Brides of Funkenstein, C. Cissel, Yellow Magic Orchestra, Con Funk Shun, T. Pendergrass. LP ADDS: T. Pendergrass, N. Cole & P. Bryson, Brass Construction, D. Byrd, Emotions, Ray, Goodman & Brown, Heavey & Earth, T. Bell Orchestra.

KKSS — ST. LOUIS — HARRY O, PD — #1 — S. ROBINSON
JUMPS: 24 To 19 — S. Wonder, 11 To 9 — Rufus & Chaka, 8 To 4 — Commodores, 6 To 2 — M. Ex To 29 — V. Burch, Ex To 27 — D. Ross, Ex To 23 — F. Joli, Ex To 21 — S. Mendes, Ex To 10 — T. Davis. ADDS: Dr. Hook, H. Alpert, Cameo. LP ADDS: D. Warwick, S. Mendes.

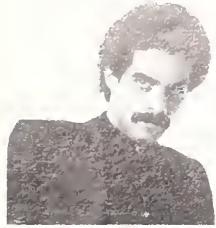
KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — PRINCE
JUMPS: 24 To 19 — D. Ross, 22 To 18 — T. Davis, 23 To 17 — P. Rushen, 21 To 16 — N. Cole & P. Bryson, 18 To 14 — Shalamar, 17 To 13 — Slave, 14 To 11 — Cameo, 13 To 9 — P. Hyman, 12 To 8 — LTD, 10 To 7 — Pleasure, 9 To 6 — S. Wonder, 7 To 3 — M. Jackson. ADDS: R. James, L. White, Ashford & Simpson, B. Streisand & D. Summer. LP ADDS: Lakeside, S. Mills, Captain Sky, Ray, Goodman & Brown, H. Alpert, D. Oliver, Gap Band.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD
HOTS: P. Hyman, G. Duke. ADDS: N.M. Walden, Chic, War, R. Ayers. LP ADDS: Lakeside.

WOL — WASHINGTON — DIANE DOUGLAS, MD
HOTS: Bar-Kays, Cameo, Shalamar, P. Hyman, Slave, Pleasure, Prince, Rufus & Chaka, Lakeside, M. Jackson, LTD, S. Wonder, O'Jays, Emotions, W. Pickett, Ashford & Simpson, Parliament, C. Mayfield, Ray, Goodman & Brown, G. Duke, S. Mills. ADDS: N. Jean, Osiris, B. Summers, McFadden & Whitehead, Tavares, H. Melvin, Trassle, Chicago. LP ADDS: N.M. Walden, N. Cole & P. Bryson, Ray, Goodman & Brown, T. Davis, Pressure, Prince, Controllers.

DISCO

DISCO BREAKS



Jimmy Goings

"We're not scolding the trades, we just want to prolong the life of the disco industry," says John Terry, Florida Record Pool director, regarding the open letter sent to the recent National Record Pool Conference in Miami Beach. The letter, which reflects the unanimous opinion of the pool directors who attended the late November conference, calls for an expansion of the scope of their disco charts, in particular the number of DJs who will "reflect a broader cross section of area demographics." The pool directors are offering their services and expertise in selecting the additional DJ reporters.

They feel they are in a unique position to do so, since they analyze all their pool members' reports before forwarding the questionnaire and feedback sheets to the labels and trades.

WE'RE WAITING FOR 'SANTA JEAN VALJEAN' — Lyricist Jimmy Goings recently phoned the L.A. offices of Cash Box to discuss the origins of his Casablanca recording group, Santa Esmeralda. The 25-year-old Menlo Park, Calif.-based artist says the name honors Esmeralda, the gypsy heroine who befriends Quasimodo in Victor Hugo's "Hunchback of Notre Dame." Okay, but where does the "Santa" come in? He denies reports that Casablanca is trying to cash in on the Christmas buying season with a tie-in to the Claus

character of the same name. Rather, "Santa" or Saint reflects the group's desire to "canonize" a musical format which is special to the group. "Another Cha Cha," the chart topping single off their latest LP, relies heavily on folkloric music adapted for modern ears — and considering its disco popularity — modern feet as well. The single employs the bandonia, a gypsy, accordion-like instrument, and the flamenco guitar. The gypsies' long sojourn in Spain is represented by the song's salsa flavoring. Prior to the latest album, Santa Esmeralda bowed with "House of the Rising Sun" and "Beauty" albums, both in 1978 and both on Casablanca. The group has enjoyed its greatest popularity in Latin America, where not surprisingly salsa music heavily influences disco music. More surprising is the group's chart success in Japan. Goings is keeping busy writing the next Santa Esmeralda album which he says will be less disco and more pop, while retaining the group's signature salsa style.

ANOTHER UNLIKELY PROMOTIONAL EFFORT — Last week the Disco Preservation Society under the cover of "cute" commandments raised some important points about what is troubling the disco industry. This week a lighter (and somewhat confusing) tone has been taken by the newly formed Operation Stump the Pool Director. According to organizer Jim Hudak of A&M, each week four "mystery" promotion reps will gather at an undisclosed location and make phone calls to three pool directors and ask them specific questions. The nature of these questions is top secret, Hudak says, and judging from the current rocky relationship between the pools and labels, the questions are probably unprintable as well. Grand prize for answering all the questions correctly is reportedly a weekend in the Caribbean. The mystery promo reps will be drawn from three categories, according to Hudak: in-house, independent and "inconsistent." Disco Breaks will keep its readers posted on developments, if there are any.

NEW CLUBS — Phoenix has been logging some heavy discotheque action with at least four new clubs opening or about to open. Two "disco restaurants," which does not mean that you bogie while you nosh, opened last week: **Hamburger Hamlet** and **C.B. DeMille's**. KXTC radio personality Rick Nuhn is the program director at C.B.'s with Kurt Gonzalez spinning. **Luke Cuesack** deejays at the Hamlet. On Dec. 29 **Bob Baldwin**, director of operations at the **Southwest Record Pool**, will open the **Cuckoo's Nest**. Baldwin will do double duty as program director and DJ. Sometime in the next two weeks, **Houlihan's** will open with an as yet unnamed DJ. Reports are that **Scott Tuchman** may leave **Ride 'N' Rock**

(continued on page 44)

REVIEWS

HERB ALPERT — Rotation — A&M SP 12032 — 12"

Another laid back instrumental from the king of mellow brass and haunting melody. Even more relaxed than Alpert's previous chart-topper, "Rise," "Rotation" nevertheless avoids the musical doldrums so many other instrumentals sink into. A pleasing kind of tension is created by the insistent electric keyboards, which contrast nicely with hypnotic hornwork.

THEO VANEES — Thank God There's Music/I Can't Dance Without You — Prelude PRL 12173 — LP and 12"

Staccato hornwork and kick drum underline the get tough sound of "Bad Bad Boy" Theo Vaness on these two tracks off his self-titled LP, debuting this week on the Cash Box disco chart at #33. Choral work by sassy female backup. "Thank God There's Music" is a bit rougher edged than "I Can't Dance Without You," but both are up-tempo.

JOE LONG SOUND — O Holy Night — Pronto/Salsoul SG 318 — 12"

This year's only new Christmas disco carol performed by Joe Long Sound, the artist responsible for last year's "Hallelujah/2000," a discofied version of Handel's "Messiah." "O Holy Night" might seem an unlikely candidate for discofying, but this treatment is tasteful, reverential and beautifully arranged. Half a dozen percussives are employed, including finger cymbals, triangles and chimes. Numerous musical styles are also represented: gospel, country, classical and funk. Claudia Clyde King and Pat Hodges provide the rich vocals. Mid-tempo. Spin at the height of the evening throughout the Christmas holidays. Time: 14:10

BARBARA JEAN ENGLISH — Dancing To Keep From Crying — Zakia ZK 100 — 12"

Outstanding vocals by English are nicely backed by generous use of heavy percussives. Traces of '60s Motown here and just a bit of Gloria Gaynor's feisty feminism in the heartbreaker lyrics. Ingenious synthesizer tricks discriminately employed. Time: 6:59

SCOTT ALLAN — I Think We're Alone Now/Will You Love Me Tomorrow — T.K. TKD-426 — 12"

The '60s pop classics get the disco treatment by new and promising artist Scott Allan. Silky vocals appropriately backed by strings, acoustic piano and other symphonic touches. Graceful segue from "I Think We're Alone" to Carol King's "Will You Love Me Tomorrow." Some synthesizer and echo chamber embellishments. Time: 8:53

TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah)	12/8	21 ON THE RADIO DONNA SUMMER (Casablanca — LP)	25 3
2 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	2 10	22 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	11 10
3 WEAR IT OUT STARGARD (Warner Bros — 12")	1 8	23 FEVER (ALL CUTS) (FANTASY — LP)	9 12
4 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	3 9	24 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12")	27 3
5 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	5 10	25 YOU CAN GET OVER★ STEPHANIE MILLS (20th Century — 12")	14 8
6 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	4 18	26 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP)	30 3
7 I'LL TELL YOU★ SERGIO MENDES (Elektra — 12")	8 6	27 DANCING ALL OVER THE WORLD BUSTA JONES (Spring — 12")	36 2
8 LOVE MESSAGE/GOOD AND PLENTY LOVER MUSIOUE (Prelude — LP)	6 11	28 TAKE ALL OF ME★ BARBARA LAW (Pavillion/CBS — 12")	31 3
9 LOVE RUSH ANN MARGRET (Ocean — 12")	10 6	29 ROCK WITH YOU/ WORKING DAY AND NIGHT MICHAEL JACKSON (Epic — LP)	— 1
10 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	12 6	30 ROLLER SKATIN' MATE PEACHES & HERB (Polydor — LP/12")	33 2
11 ROCK IT DEBORAH WASHINGTON (Ariola — 12")	17 5	31 THP (ALL CUTS) THP (Atlantic — LP)	35 2
12 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	13 5	32 GO DANCE BILLY MORE (Emergency — 12")	28 4
13 NIGHTDANCER★ JEAN SHY (RSO — 12")	16 4	33 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANEES (Prelude — LP/12")	— 1
14 CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	15 7	34 TEMPEST TRIO (ALL CUTS) TEMPEST TRIO (Marlin — LP)	37 2
15 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	18 5	35 READY FOR THE 80'S/SLEAZY VILLAGE PEOPLE (Casablanca — LP/12")	— 1
16 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	19 5	36 DANCE YOURSELF DIZZY LIOUID GOLD (Parachute — 12")	— 1
17 I'M CAUGHT UP INNER LIFE (Prelude — 12")	7 12	37 THE DUNCAN SISTERS (ALL CUTS) (Earmarc — LP)	29 12
18 THE RAPPERS DELIGHT★ SUGAR HILL GANG (Sugar Hill — 12")	22 4	38 VICTIM OF LOVE/ JOHNNY B. GOODE ELTON JOHN (MCA — LP/12")	26 4
19 BODY LANGUAGE SPINNERS (Atlantic — 12")	21 7	39 LADIES' NIGHT KOOL & THE GANG (DeLite — 12")	32 13
20 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	20 5	40 STOP YOUR TEASING HYDRO (Prism — LP)	23 6

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale

PROGRAMMERS PICKS

MUST SPIN	CAN'T MISS
Tony Smith New York I Love The Way You Do It Ren Woods — ARC/Columbia	Queen Of Fools Jessica Williams — Polydor
Mark Hultmark Indianapolis Blow My Mind Celi Bee — APA/T.K.	Rap-O Clap-O Joe Bataan — Salsoul
Frank Lembo Philadelphia Lovers Bruni Pagan — Elektra	Sexy Dancer Prince — Warner Bros.
Mike Lewis Los Angeles Willie And The Hand Jive Rinder & Lewis — AVI	I Can't Turn The Boogie Loose The Controllers — T.K.
Paul Curtis Seattle Can't Stop Dancing Sylvester — Fantasy	Body Shine Instant Funk — Salsoul
Bill Stooke Boston Running From Paradise Hall & Oates — RCA	Christmas Rappin Curtis Blow — Mercury
Bob Anderson Washington D.C. Keep On Holding On Margaret Reynolds — T.K.	The Visitors Gino Soccio — Warner Bros.
Philip Ware Denver Love Injection Trussle — Elektra	Thank God There's Music Theo Vaness — Prelude
Tim Rivers San Francisco High Society Norma Jean — Warner Bros.	Showdown Martha High — Salsoul
Chuck Welssmuller Chicago Running From Paradise Hall & Oates — RCA	Moskow Diskow Telex — Sire
Bob Baldwin Phoenix Cisselin' Hot Chuck Cissel — Arista	Heart On The Line C.O.D./Tears — Casablanca
Bacho Manguel New York I Can't Help Myself Bonnie Pointer — Motown	Keep On Holding On Margaret Reynolds — T.K.
George Cadenas Key West Love Injection Trussle — Elektra	All Day All Night Margaret Reynolds — T.K.
Al Paez New Orleans Saturday Night Arpeggio — Polydor	I'm Caught Up Inner Life — Prelude
Dennis O'Brien Pittsburgh Saturday Night Arpeggio — Polydor	Footstompin' Music Stargard — Warner Bros.

SOUND VIEWS

(continued from page 18)

sponsored by Coca-Cola . . . **Jon Roseman Productions** is discussing a possible project with Phonogram, Inc./Mercury recording artist **Ian MacLagan** . . . Rumor has it that **Barry Fey's** Rainbow Music Hall in Denver will announce its own in-house video wing shortly . . . Orange Coast Video has been tapped to provide remote videotaping services for upcoming segments of Don Kirshner's "Rock Concert," now in its seventh season. Featured recording artists include **Bob Marley & The Wailers, Peaches & Herb, Chic** and San Francisco comedy duo **Rick and Ruby** . . . **Video Tape Network, Inc.** is now distributing "**The Madhouse Brigade**," a 45-minute videocassette of uncensored comedy skits and "The Whole World's Dancin' Disco," and instructional film. VTN also distributes the "Mr. Bill Show" home video to over 1,200 retail locations . . . **Family Home Video** is now being distributed nationally by Home Theatre/VCI, 6464 Sunset Blvd., Hollywood, Ca. 90071. The library currently has 20 titles including two **Sammy Davis** specials . . . Within the next three months, **Satellite Syndicated Systems (SSS)** expects to reach close to 1.9 million homes with its ad-supported entertainment channel SPN. The most recent additions to SSS's lineup include the "English Channel" and "Video Concert Hall," which consists of promotional music videos provided by record companies.

STUDIO EQUIPMENT FOR LEASE — **Harrison Systems, Inc.** has formed **Harrison Leasing Corp.**, which will make available for lease recording consoles as well as complete studio packages including operating equipment from other manufacturers.

3 M BROADENS DIGITAL LINE — With the initial debugging phase completed, 3 M is now making available their 32-track digital recorder. Initial deliveries went to the Record Plant and A&M Records. Later purchases include Warner Bros. and Westlake Audio. 3 M is also offering a 16-track machine, which can be retrofitted at a later date to the 32-track version. Sometime after January, digital editing equipment and digital delay preview units for cutting lathes will be deliverable. Records cut on 3 M digital equipment include **Ry Cooder's** "Bop Till You Drop," **Herb Alpert's** "Rise," and **Bonnie Pointer's** latest self-titled release, which is the first album to be digitally mixed on the 3 M editor. Using Warner Bros. Amigo Studios, Walt Disney Studios has recorded the first digital movie soundtrack for its upcoming Science-Fiction feature "The Black Hole."

HALF-SPEED HAPPENINGS — **Mobile Fidelity Sound Labs** has announced the release of "Original Masters Recording" versions of **Steve Miller's** "Fly Like An Eagle" and "**The Manhattan Transfer Live**" LPs. While the Capitol Records release of the Miller LP was a big seller in the U.S., the Manhattan Transfer's live album has never been released domestically before . . . Following Mobile Fidelity's heavy push behind its audiophile version of **Pink Floyd's** "Dark Side Of The Moon" LP, the company is now launching an even larger marketing campaign for the release of the audiophile version of **The Beatles' "Abbey Road"** LP, set for early Jan. The campaign will be kicked off at the upcoming **Consumer Electronics Show (CES)** in Las Vegas, with a formal presentation on a specially-designed stereo system, also debuting at the convention, supplied by **John Meyer Sound Laboratories** and **The Mitchell A. Cotter Company**. The campaign will also feature four-color posters, easel-back counter displays, T-shirts and mobiles. Ads have also been set for a number of consumer publications.

NEW ANALOG RECORDER FROM AMPLEX — **Ampex Corp.** is now making available for delivery their new **ATR-124** 24-track recorder. The recorder features tape handling derived from computer tape transports. The ATR series features SERVO control motors instead of pinch rollers, combined recording and synch playback heads, infinitely variable speed control, and 16-inch reel capacity, making it ideal for double system recording with a quad head videotape recorder. Microprocessors are used throughout for reliability, control functions, and for a new 99 memory search-to-cue feature.

michael glynn & dennis garrick

EXECUTIVES ON THE MOVE

(continued from page 12)



Sheets

Sekuler

Coyle

Kovar

Gloria Bell Enterprises. She can be reached at 341 E. 77th St., N.Y.C., Telephone: (212) 288-1016. **Bob Seidenberg** joins SAS Management Division. A recent graduate of Boston University majoring in financial management/computers, he was formerly with SDK Medical Computer Service Bureau of Boston. **Perry Barber** rejoins SAS publicity & advertising service company division.

Roskin Joins WCI — **William Roskin** has been appointed assistant vice president, industrial and labor relations of Warner Communications Inc. Before joining WCI, he was Counsel to the New York City Department of Personnel and City Civil Service Commission.

Palmieri To Le-Bo — **Joseph A. Palmieri** has been appointed vice president of marketing for Le-Bo Products Co., Inc., Maspeth, New York. Prior to joining Le-Bo Products, he was director of sales for the Bogen Division of Lear Siegler and distributor sales manager for Atlas Sound.

Martel To Walters — **Norby Walters Associates** has announced that **Ken Martel** has joined the firm, and is being appointed head of their TV/Film department. He started with G.A.C., which later became I.C.M., where he headed their T.V. section. For the past four years he has been based in Miami and was involved with independent film production.

Miller To A.M.E. — **Brad Miller** has been promoted to college buyer and national touring artist coordinator American Music Enterprises. At A.M.E., he previously handled nightclub dates and one nighters in Colorado, Nebraska, Wyoming, and Texas.

Weiskopf Joins Scott/Sunstorm — **Walt Weiskopf** has joined Scott/Sunstorm Recording Studios as disc mastering engineer as well as recording engineer. Prior to joining Scott/Sunstorm, he was with Motown Records as disc mastering engineer as well as recording engineer for Stone Diamond Productions. Earlier, he was with Artisan Sound Recorders and ABC Recording Studios.

Wassenaar Named At Record Plant — **Record Plant** has announced the appointment of **Lila Wassenaar** to general manager. She was Record Plant's traffic manager for two and a half years.



U.K. SUBS SURFACE IN NEW YORK — RCA recording group the U.K. Subs recently performed at Hurrah's to promote their new single, "Tomorrow's Girls." Pictured backstage are (l-r): **Charlie Harper** of the group; **Ian Copeland** of FBI, the group's booking agency; **Paul Slack** of the group; **Eddie DeJoy**, division vice president, pop A&R, RCA Records; **David Simone** of Gem-Toby Records, the group's British label affiliate; **Pete Davies** of the group; **Joe Cohen**, manager of international product management for RCA Records; **Jorge Pino**, manager of international product development for RCA Records; and **Nick Garratt** of the group.

Fan Control Laws Proposed After 11 Die At Who Concert

(continued from page 7)

issued a statement that read in part, "Electric Factory Concerts categorically denies that at any time, during or before The Who concert, it had any control over the number of ushers or ticket takers available or the number of doors to be opened to concertgoers prior to or during the concert."

Nevertheless, two upcoming concerts scheduled for the Riverfront Coliseum have been postponed indefinitely and Cincinnati Mayor John Kenneth Blackwell has instructed the city's legal department to prepare drafts of ordinances to prohibit festival-style seating at concerts and to place crowd control measures in the hands of the city (Riverfront Coliseum is privately owned). Presentation of these drafts to the full City Council has been scheduled for Dec. 19.

In addition, Councilman David Mann, chairman of the City Council's Law and Public Safety Commission, has scheduled public hearings on the two proposed ordinances before his commission Dec. 12. Attendance at this hearing and the City Council meeting the following night is expected to be heavy.

Bill Proposed

Finally, it was reported that State Senator Stanley Aronoff has announced that he will introduce a bill in the Ohio legislature requiring that concerts offer reserved seats only, that the crowd be admitted at least one hour before the beginning of the concert and that there be enough doors available for the crowd to pass safely.

Other legal actions surrounding the Cincinnati incident included the City Of Providence cancelling The Who's scheduled Dec. 17 concert at the

municipally owned civic center, and the Dec. 5 decision of the Boston City Council to allow the scheduled Dec. 16 concert to take place as planned.

Further ramifications, both legal and quasi-legal, will surely be felt once the facts of the incident are sorted out. However, at this time, a measure of confusion still reigns over the causes of the tragedy and any practical means to prevent such an occurrence from happening again.

What the future may bring was expressed by John Gould, attorney for Electric Factory Concerts. "I think in the long haul, even in the short period," Gould explained, "what's going to happen is that fact will strip away from fiction, and we'll be left with a situation where changes will have to be made on how concerts are run. Yet, this concert was run like over 100 other successful concerts have been run. Just why those procedures failed to handle this problem is something that may never be known."

\$453 Million Spent On Mail Order LPs, Tapes

NEW YORK — Consumers spent an estimated \$453 million for records and tapes purchased by mail in 1978, according to Maxwell Scroge Company, Inc., a Chicago based mail order consulting firm.

According to the firm's 1979/1980 edition of "United States Consumer Mail Order Industry Estimates," Candlelite Buyers had the largest mailing list among record companies, with 1.9 million buyers. Candlelite was followed by Columbia Cartridge Club, with 1.6 active members; RCA Record and Tape Club, with 1.3 million active members; Columbia Record Club, also with 1.3 million active members; and Sessions Records with 1.2 million buyers.

The report also pinpointed a shift from general to specialized methods of marketing and merchandising. Walt Disney Productions, which sells records and tapes of the Disney movie classics; Longine Symphonette Society, which sells classical records, and the Elvis Record/Tape Buyers which sells Elvis Presley songs, were cited as examples of "lifestyle special interest segmentation" within the record industry.

Overall, according to Scroge, sales for the entire mail order industry reached \$26.2 billion in 1978, and accounted for 11.8% of general merchandise sales. Two factors contributing to mail order sales, the report said, have been the extraordinary influx of women into the labor market and the accelerated growth of small households. These situations, according to Scroge, have put a premium on convenience, thereby benefitting mail order marketing.

UA Music To Hold Nat'l Meetings In Dec.

NEW YORK — United Artists Music will conduct five days of national meetings, Dec. 14-18, at the firm's Los Angeles headquarters at 6753 Hollywood Boulevard.

The meetings, which will host key executives and senior professional managers from all the U.S. offices of UA Music, will be largely devoted to future professional campaigns and new artist development procedures. Other planned meetings and functions will concern future film music projects, the company's administrative plans for the '80s and a discussion of new agreements and legal procedures geared to the company's expansion program.

In addition, there will be a special panel previewing new graphics and promotional materials to be geared to record company and advertising agency creative personnel, as well as to radio and TV music directors.

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Brazilian chanteuse **Claudia Barroso** recently visited Buenos Aires as part of a promotional trip that will also include Paraguay. Recording for the Continental label in Brasil, Barroso made TV appearances and radio interviews arranged by **Bernardo Bergeret**, manager of Continental's representative in Argentina.

Julio Saenz of CBS returned from a long tour that covered Europe and the Americas, and reported to **Cash Box** that there is substantial interest in several markets regarding some local artists like **Trlo San Javier**, **Cacho Tirao** and **Maria Martha Serra Lima**. The label has been building an impressive local cast, since it is believed that local music will increase its share of the market in the next two years.

The import of finished product is growing, and while there is concern among some producers about the situation, other companies have decided to jump on the bandwagon. Polygram has imported 80,000 copies of the **Bee Gees'** latest double album, which is selling briskly at the same price as locally produced LPs. Microfon's **Marlo Kaminsky** has also decided to import directly some 20,000 copies of **Stevie Wonder's** latest album, "Journey Through The Secret Life Of Plants." Importing the finished product seems justified in this case, where the elaborate jacket would have been very costly to re-produce here.

RCA's **Buddy McCluskey** will travel to Sweden soon for more work in Spanish lyrics for **ABBA**. The Swedish group sold more than 700,000 copies of their international hit "Chiquitita" here in a Spanish language version. "Chiquitita" has also become a top hit in Mexico and has made inroads in the USA, as recently reported in **Cash Box** (Nov. 24). McCluskey also revealed plans to attend MIDEM at the end of January in Cannes, France.

Sicamericana has finished new deals with Hispavox, the Spanish label, concerning **Jose Luis Perales** and newcomer **Pedro Marin**, who is considered a potential star by **Nestor Selasco**, president of the label. The first big promo efforts around this artist seem to be successful, while Perales has been a good seller here for the last couple of years. Sicamericana is also gaining strength in the local rock field, via its Sazam label.

The kiddie market has another star in **Carlos Bala**, a well-humored actor who hosts a Sunday evening show on Channel 7 here and on a network of stations in the interior. The song of this program turned into a single that skyrocketed onto the charts, and his latest album on Microfon sold approximately 25,000 copies in a few days.

Folks artists **Cuarteto Zupay** are recording an album with 12 of their greatest

hits for Polygram. The group appeared recently on Channels 7 and 11 after some time of absence.

miguel smirnoff

Australia

MELBOURNE — The theme from the hit series *Prisoner* has become Australia's largest selling single by a female artist, with sales to date in excess of 70,000 units. The singer, **Lynne Hamilton**, has just released her debut album through WEA and is planning a trip to the USA, where the series was recently picked up. Naturally, she hopes there'll be some rub-off from the series on her plans for international success as a singer.

TV show compere **Ian Meldrum** has formed a company to lease video packages of local and international artists to clubs, hotels and discos. The company, Video Pop Australia, has acquired exclusive rights to most local and international film clips, although CBS is reportedly uncommitted to the project. Each video package will be comprised of clips of current Top 40 material, edited to include the logo of each artist's record label. Meldrum, who comperes the national television pop show *Countdown*, has formed the company with **Jim McKay**, marketing director of the Victorian Football League.

Mushroom Records, celebrating its seventh anniversary, last week awarded platinum albums to a Melbourne retailer and the customer who bought the label's millionth album — a copy of Jo Jo Zep & The Falcons' "Screaming Targets."

Kim Gibb, former wife of the youngest Gibb brother, **Andy**, has won the legal right to talk about her life with the singing star, with whom she had a daughter, **Peta**. A Sydney newspaper had begun to serialize Kim's life story when Andy, through his solicitors, issued an injunction seeking to restrain her from talking about their life together. Kim and the newspaper appealed, and a family court discharged the injunction in full and ordered Andy to pay all court costs.

allan webster

Germany

MUNICH — According to Bundesverband der Phonographischen Wirtschaft, record and tape sales stagnated during the third quarter of 1979 (July 1-Sept. 30). While singles sales were still good and growing, with classical music also on the rise; low-priced and budget LPs and cassettes continued their downtrend. Pirated pop product, however, also increased and must be fought with all means available. The third quarter of 1979 was equal to the previous year for LP sales.

Warner Bros. Music and Music Sales are joining forces in the distribution and sales



SPECIAL GOLD TRANSFERRED IN SWEDEN — Atlantic recording group *Manhattan Transfer* was recently honored in Stockholm with a special gold record honoring the cumulative sales of 300,000 units for their first three albums. The award is the only one of its kind ever presented in Sweden. Pictured standing are (l-r): Hans Englund, Atlantic Sweden manager; Anders Burman, WEA-Metronome co-managing director; Cheryl Bentyne of the group; Borje Ekberg, WEA-Metronome co-managing director; and Alan Paul of the group. Pictured seated are Janis Siegel and Tim Hauser of the group.

Stiff Records Modifies Policies On Pricing, Returns For The 1980s

LONDON — Stiff Records, one of the more successful of the new independent companies to emerge in the UK during the 70s, has announced new business structures and a move to larger premises.

Changes in Stiff's trading arrangements include some price increases, a cut in dealer margins and the institution of a 5% returns policy.

Effective Jan 1, 1980, regular priced LPs will increase by 21p (45 cents) from the current 4 pounds 78p (\$10.30) to 4 pounds 99p (\$10.75). However, the label will still be one of the cheapest on the market.

To soften the blow somewhat, Stiff will also issue limited quantities of LPs by new artists at a special price of 3 pounds 99p (\$8.60).

To supply dealer incentive, Stiff will bring its dealer margin in line with Virgin Records (whose sales force sells Stiff product) and CBS, its distributor. The margin will be set at 33%.

In addition, the label will institute a 5% returns policy, to be administered by CBS.

The label's schedule for new year releases include the second album from Lene Lovich, Wreckless Eric's third LP,

Rachel Sweet's second LP and the debut LP from the New York band, The Feelies. Singles from all of these artists will be released, plus new product by Kirsty MacColl and the G.T.s.

Record, Tape Sales Up In Japan In October

TOKYO — Total volume of records and tapes sold during October increased slightly in comparison with the previous month and the same month last year, according to Saburo Watanabe, president of the Japan Phonograph Record Association (JPRA).

Total output of records during October reached 17 million units, 3% up from September and 4% over October, 1978. Sales revenues of 15.8 billion yen (\$63.5 million) increased 13% over September totals, but dropped 1% from October 1978.

Total output of tapes during the month reached 5.8 million units, up 17% over September and 38% over October 1978. Sales revenues of 9 billion yen (\$36.2 million) were up 22% over September and 29% over October 1978.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 **I Was Made For Loving You** — Kiss — Casablanca
 - 2 **Hot Stuff** — Donna Summer — Casablanca
 - 3 **Rio Grande** — Franco Simone — Microfon
 - 4 **Quererte A Ti** — Angela Carrasco — Microfon
 - 5 **I Have A Dream** — ABBA — RCA
 - 6 **Honesty** — Billy Joel — CBS
 - 7 **Dancer** — Gino Soccio — WEA/EMI
 - 8 **Mellow Love** — Judy Cheeks — Microfon
 - 9 **Sultans Of Swing** — Dire Straits — Phonogram
 - 10 **Born To Be Alive** — Patrick & Sue Timmel — Music Hall

- TOP TEN LPs**
- 1 **Discovery** — ELO — Epic
 - 2 **Bolicho Estilo Disco** — various artists — Microfon
 - 3 **17 Top Hits** — various artists — Phonogram
 - 4 **Reveries** — Richard Clayderman — Tonodisc
 - 5 **Emociones** — Julio Iglesias — CBS
 - 6 **Musica Poderosa, vol. 14** — various artists — EMI
 - 7 **Greatest Hits, vol. 2** — ABBA — RCA
 - 8 **14 Exitos De Primavera** — various artists — Microfon
 - 9 **La Grasa De Las Capitales** — Seru Giran — Music Hall
 - 10 **A Partir De Manana** — Alberto Cortez — Music Hall/Hispavox — Prensario

Australia

- TOP TEN 45s**
- 1 **Computer Games** — Mi-Sex — CBS
 - 2 **I Don't Like Mondays** — Boomtown Rats — Mercury
 - 3 **Goose Bumps** — Christie Allen — Mushroom
 - 4 **Born To Be Alive** — Patrick Hernandez — CBS
 - 5 **Tusk** — Fleetwood Mac — Warner Bros.
 - 6 **Video Killed The Radio Star** — Buggles — Island
 - 7 **We Don't Talk Anymore** — Cliff Richard — EMI
 - 8 **Dream Police** — Cheap Trick — Epic
 - 9 **Girls Talk** — Dave Edmunds — Swan Song
 - 10 **Sure Know Something** — Kiss — Casablanca

- TOP TEN LPs**
- 1 **Greatest Hits** — Rod Stewart — Warner Bros.
 - 2 **Tusk** — Fleetwood Mac — Warner Bros.
 - 3 **Long Run** — Eagles — Asylum
 - 4 **Best Of Kenny Rogers** — United Artists
 - 5 **Dynasty** — Kiss — Casablanca
 - 6 **Discovery** — ELO — Jet
 - 7 **Dream Police** — Cheap Trick — Epic
 - 8 **Greatest Hits** — Bee Gees — RSO
 - 9 **Slow Train Coming** — Bob Dylan — CBS
 - 10 **Into The Music** — Van Morrison — CBS

—Kent Music Report

Canada

- TOP TEN 45s**
- 1 **Pop Muzik** — M — Sire
 - 2 **Babe** — Styx — A&M
 - 3 **No More Tears** — Streisand/Summer — Columbia/Casablanca
 - 4 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
 - 5 **Heartache Tonight** — Eagles — Asylum
 - 6 **Sad Eyes** — Robert John — EMI
 - 7 **Born To Be Alive** — Patrick Hernandez — Columbia
 - 8 **Good Girls Don't** — The Knack — Capitol
 - 9 **Still** — Commodores — Motown
 - 10 **Rise** — Herb Alpert — A&M

- TOP TEN LPs**
- 1 **Long Run** — Eagles — Elektra
 - 2 **Cornerstone** — Styx — A&M
 - 3 **In Through The Out Door** — Led Zeppelin — Warner Bros.
 - 4 **Wet** — Barbra Streisand — Columbia
 - 5 **Breakfast In America** — Supertramp — A&M
 - 6 **Voulez-Vous** — ABBA — Atlantic
 - 7 **Greatest Hits** — Bee Gees — RSO
 - 8 **Tusk** — Fleetwood Mac — Warner Bros.
 - 9 **Dream Police** — Cheap Trick — Epic
 - 10 **Candy-O** — The Cars — Elektra

—CRIA

INTERNATIONAL

INTERNATIONAL DATELINE

of sheet music and printed music lessons ... CBS announced a new head of promotion — Ulrich Jabczynski. Jabczynski was previously with EMI/Electrola ... EMI Records announced that Petra Hermann will head the press department in Cologne.

German rock star Udo Lindenberg has come under attack from the press. A somewhat biographical book by musician/producer Olaf Kuebler was recently released and stated that Lindenberg stole most of the funny talks and lyrics that made him famous. If this case goes to court for plagiarism and copyright infringement, Lindenberg could lose his writer royalties for his German language albums — eight in total, which sold millions altogether. The talk is that this figure could be in the neighborhood of 500,000 marks (\$275,000).

CBS recording group Toto's "Hydra" LP received top promotion this week through Musikmarkt's tip Hitparade ... While MCA's catalog is changing distribution to Ariola Jan. 1, Metronome will retain the Butterfly catalog ... American artist Judy Cheeks is recording a new album for Ariola with producer Thor Baldursson, who arranged the last Elton John LP ... A&M recording artist Tim Curry is currently on a promotion tour through Germany.

EMI sure knows how to push the new Stevie Wonder LP, "Journey Through The Secret Life Of Plants." It's "Stevie Wonder Week" in the German retail business.

Swedish pop/rock group ABBA has agreed to a long term extension of its contract with Polydor. Manager Stig Anderson travelled to Polydor International's Hamburg offices to sign the contract, which covers Germany, Austria, Switzerland, The Netherlands and others parts of the world.

gerhard augustin

United Kingdom

LONDON — WEA has entered the book/cassette market with the launch of 'Bookassettes,' a two-cassette pack containing excerpts from best selling books read by the authors. The first four titles released by WEA are "Snakes And Ladders," featuring film star Dirk Bogarde reading extracts from his autobiography; Alex McCowen's solo performance of "St. Marks Gospel;" Shella Hocken reading from her best selling autobiography, "Emma And I;" and "The Famous Five," featuring two stories from Enid Blyton. WEA is the first major record company to enter this lucrative new book/cassette market and they hold worldwide rights to all of their new product ... On the record side, WEA recently increased the dealer price of their records. The move will bring WEA dealer prices more into line with those of its

major competitors, and is also the first stage of a series of changes designed to move away from recommended retail pricing in all aspects of its business. Tape prices will remain at current levels and relevant album prices will be increased to match. On a single album, this means that dealer prices will increase from 2 pounds 90p (\$6.25) to 3 pounds 4p (\$6.55), a rise of just under 5%. Standards 7" singles will increase similarly from 64p (\$1.38) to 67p (\$1.44). Explaining the price changes, David Cliphsham, WEA director of sales and marketing stated, "The prevailing media view, supported by some artists, is that 'prices are too high.' The reality is that prices, as the law allows, are free to be set at whatever level the individual dealer determines, which is currently (and increasingly) well below the recommended retail price. It is our belief that the dealers freedom to price at whatever level he chooses is, rightly, total. Our only concern should be the price we charge to him, and not the final retail price."

On the eve of their first UK tour in over three years, Paul McCartney & Wings performed a free concert for 700 pupils of his old school, The Liverpool Institute, where he was educated with fellow former Beatle George Harrison. McCartney and the group were in Liverpool for three concerts, but the free concert was, as McCartney put it, "For the kids and for the fun of it. It was my way of saying thank you to the school. Many people knock their school days, but for me they hold many memories."

The classical division of EMI Records UK have shipped into UK stores the first digital classical album from EMI Music Operations. Debussy's "Images," played by the London Symphony Orchestra and conducted by Andre Previn was released on the HMV label this week. Overseas territories will be releasing the album before Christmas ... And EMI's MOR Division held a lunchtime celebration for MOR singer Iris Williams, whose debut EMI single, "He Was Beautiful," recently charted in the UK Top 20. The lunch last week for media and industry personnel also marked the release of Williams' album on EMI titled the same.

One of the leading instigators of the current wave of Mod nostalgia, I-Spy Records' mod band Secret Affair have their debut LP out now, titled "Glory Boys." The mod boys are currently on a five week 'I-Spy Dancing In The Street' tour of the UK, with I-Spy stablemates Squire supporting. The nostalgia boys will play London's Rainbow Theatre Dec. 8 ... One of the oldest independent ex-underground hippie music mags, Zig Zag, has been revived and will hit the streets again Dec. 1, edited by Kris Needs.

nick underwood

Chrysalis May Sue Decca Over 'Blondie' Record

LONDON — Chrysalis Records is threatening legal action against Decca Records over a song recorded by Debbie Harry of Blondie. The single, titled "Little G.T.O." and released by Decca/London under the group name of New York Blondes, was made by American D.J. Rodney Biggenheimer with members of Blondie and other well-known musicians.

Blondies' motive for working on the record was apparently as a favor to Biggenheimer, who had helped them in the early days of their career. According to Chrysalis, the favor was carried out on the understanding that the tape would be wiped out afterwards.

Now, through solicitors, Decca has agreed to cancel its promotion campaign associating the record with Blondie.

Chrysalis is also considering whether or not to exercise its right to sue Decca for damages. Furthermore, legal proceedings have commenced against the makers of the record, Dan and David Kessel of Deep Sleep Productions, Hollywood, for breach of agreement.

CMA Of Great Britain Gives Annual Awards

LONDON — The Country Music Association of Great Britain held its annual awards dinner and show at the London Hilton, Nov. 26. The awards were presented by Epic recording artist Tammy Wynette, who extended her UK stay especially for the event.

This year's CMA categories and winners were as follows: *Album Of The Year*: "Daddy Was A Railroad Man" by Boxcar Willie. *Single Of The Year*: "If I Said You Had A Beautiful Body, Would You Hold It Against Me" by The Bellamy Bros. *British Artist Of The Year*: Poacher. *International Artist Of The Year*: Poacher Willie. *Country Music Journalist Of The Year*: Don Ford. *British Songwriter Of The Year*: Terry McKenna. *Music Publisher Of The Year*: Sunbury Music. *Marketing Campaign Of The Year*: David Anthony Promotions for Poacher. *Disc Jockey Of The Year/BBC Radio*: Paddy O'Flaherty. *Disc Jockey Of The Year/Commercial Radio*: Tim Lyons, Picadilly Radio. *Founder Chairman's Award*: Yvonne Littlewood, BBC Television.

Gillespie Named To Marketing Post At Attic

TORONTO — Lindsay Gillespie has been named to the post of marketing manager for Attic Records. Gillespie will assume the responsibility for coordinating marketing and sales plans with CBS, Attic's distributor, and will report to Tom Williams, label vice president.



SKOLLER GETS DANISH SILVER — EMI recording artist Eddie Skoller was awarded his first silver disc for the sales of his LP, "An Evening With Eddie Skoller," a live recording that has sold in excess of 40,000 units in Denmark to date. Pictured are (l-r): Kurt Hviid Mikkelsen, EMI Denmark managing director; Skoller and Jerry Ritz, EMI Denmark A&R head.

MCA UK Restructures Marketing, Promo Units

LONDON — In the aftermath of increased chart activity and sales, MCA Records has re-structured its marketing and promotion department under Stuart Watson, who now becomes general manager, marketing.

Reporting to Watson will be Ray Still, formerly Infinity Records' label manager, who becomes MCA Records product manager. He takes with him former Infinity Records secretary Sioban Wells.

London promotion manager John Gould and Dave Brown also take on new responsibilities. Gould becomes creative promotion manager involved in specific areas of the operation, including responsibility for disco promotion and product. Brown becomes promotion manager involved in all areas of promotion.

MCA's regional promotion department continues under the direction of Martin Satterthwaite, artist development manager, who also reports to Watson.

RVC Records Reports 39% Jump In Revenues

TOKYO — Total sales revenues for RVC Records increased 39% during the first half of the 1979-80 fiscal year over the same time period a year ago. Revenues of 3.8 billion yen (\$1.7 million) for the period from March 21-Sept. 20 also represented a 2% jump over the previous six month period.

The company attributed the jump in revenues to the strong sales of Japanese music, which earned 2.8 billion yen (\$1.2 million) — up 11% from the previous six months and 92% over the same time period last year.

International repertoire revenues, however, dropped — earning 1.0 billion yen (about \$500,000), which represented drops of 8% and 1% from the previous six months and the same time period last year.

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 *Maybe* — Thom Pace — RSO/DGG
- 2 *Video Killed The Radio Star* — Buggles — Island/Ariola
- 3 *We Don't Talk Anymore* — Cliff Richard — EMI
- 4 *Gimme, Gimme, Gimme* — ABBA — Polydor/DGG
- 5 *Das Lied Von Manuel* — Manuel & Pony — Polydor/DGG
- 6 *Nachts Wenn Alles Schlaf* — Howard Carpendale — EMI
- 7 *El Lute* — Boney M — Hansa/Ariola
- 8 *She's In Love With You* — Suzi Quatro — EMI
- 9 *A Walk In The Park* — Nick Straker Band — Teldec
- 10 *Don't Bring Me Down* — ELO — Jet/CBS

TOP TEN LPs

- 1 *Trauem Was Schoenes* — Polydor/DGG
- 2 *Frei Sein* — Peter Maffay — Arcade/Teldec
- 3 *Eve* — Alan Parsons Project — Arista/EMI
- 4 *Oceans Of Fantasy* — Boney M — Hansa/Ariola
- 5 *Tusk* — Fleetwood Mac — Warner Bros.
- 6 *Midnight Melody* — Jean Claude Borelly — K-Tel
- 7 *Breakfast In America* — Supertramp — A&M/CBS
- 8 *Eyes Of The Universe* — James Barclay — Harvest/Polydor/DGG
- 9 *Opernmelodien* — Fisher Choir — Polydor/DGG
- 10 *Steppenwolf* — Peter Maffay — Teldec

—Der Musikmarkt

Japan

TOP TEN 45s

- 1 *Oyaji No Ichiban Nagayih* — Masashi Sada — Free Flight
- 2 *Chokotobani Goyojin* — Southern All Stars — Victor
- 3 *Sachiko* — Hirofumi Banba — Epic/Sony
- 4 *Ihojin* — Saki Kubota — CBS/Sony
- 5 *Yosebayiyinoni* — Ito Bin & Happy Blue — Canyon
- 6 *Anna* — Kayi Band — Toshiba/EMI
- 7 *Omae To Futari* — Hiroshi Itsuki — Tokuma
- 8 *Omoide Zake* — Sachiko Kobayashi — Warner/Pioneer
- 9 *My Lady* — Hiromi Goh — CBS/Sony
- 10 *Ai No Suyichuka* — Keiko Matsuzaka — Nippon Columbia

TOP TEN LPs

- 1 *Zuisoroku* — Masashi Sada — Free Flight
- 2 *Greatest Hits, vol. 2* — ABBA
- 3 *Rainy Wood Ave.* — Yanagi George & Rainy Wood — Tokuma
- 4 *Kishotenketsu* — Chiharu Matsuyama — Canyon
- 5 *Tabitateba Sokoara Otoko* — Kosetsu Minami — Crown
- 6 *Three And Two* — Of Course — Toshiba/EMI
- 7 *Magic Capsule* — Godaygo — Nippon Columbia
- 8 *Kaginiraki Chosen* — Alice — Toshiba/EMI
- 9 *Okaeinasay* — Miyuki Nakajima — Canyon
- 10 *Long Run* — Eagles — Warner/Pioneer

—Kent Music Report

United Kingdom

TOP TEN 45s

- 1 *Walking On The Moon* — The Police — A&M
- 2 *Another Brick In A Wall* — Pink Floyd — Harvest
- 3 *No More Tears* — Summer/Streisand — Casablanca
- 4 *When You're In Love* — Dr. Hook — Capitol
- 5 *Que Sera Mi Vida* — Gibson Bros. — Island
- 6 *I Only Want To Be With You* — Tourists — Logo
- 7 *Crazy Little Thing Called Love* — Queen — EMI
- 8 *Complex* — Gary Numan — Beggars Banquet
- 9 *Confusion/Last Train To London* — ELO — Jet
- 10 *One Step Beyond* — Madness — Stiff

TOP TEN LPs

- 1 *Greatest Hits* — Rod Stewart — Riva
- 2 *Greatest Hits, vol. 2* — ABBA — Epic
- 3 *The Wall* — Pink Floyd — Harvest
- 4 *20 Golden Greats* — Diana Ross — Motown
- 5 *Regatta De Blanc* — The Police — A&M
- 6 *Love Song* — Elvis Presley — K-Town
- 7 *Greatest Hits* — ELO — Jet
- 8 *Crepes And Drapes* — Showaddywaddy — Arista
- 9 *Rock 'n' Roller Disco* — various artists — Ronco
- 10 *Lena's Music Album* — Lena Martell — Pye

—BMRB

LATIN

LATIN BEAT

...has been ... and when you ... and they usually ... them."

...group's low profile in ... it was never able to ... string of hit records, ... little radio air play. But ... reason. Other factors con- ... the band's absence from the ... bad management and ... companies not knowing how to ... market and promote the music.

But still, the band members were what kept the name alive. For eight years they traveled half-way around the world playing their music. Then after eight and one-half years, the original group disbanded for various reasons.

Some of the original members are still active in other musical interests. For instance, **John De Luna** (drummer) is working with his own group, **Kicks**. **Andre Baeza** (congas) is working with a group, popular in Southern California, by the name of **Tierra**, while **Jerry Salas** (vocalist) is pursuing a solo career.

But only one original member has dedicated the majority of his work to preserving the music of El Chicano. **Bobby Espinosa** has always been a major contributor to the sound of El Chicano. Bobby is keyboardist and vocalist, who, along with his brother Henry, was responsible for



Bobby Espinosa

organizing the first recording session for the group. That session produced El Chicano's first single and its first gold record, "Viva Tirado."

Since then, Bobby has been involved with composing, arranging and producing most of El Chicano's music.

Producing records was not a part of the band's duties in the early recordings. After "Viva Tirado," the band was usually put in with a well-known producer, but for some reason, they were never able to capture the sound the band was creating live. So, after long and exhausting discussions with their record label, Bobby was allowed to co-produce El Chicano's fourth album, which included the group's second gold record, "Tell Her She's Lovely."

Since the break-up of the original band, Bobby has concentrated in choosing musicians for a new El Chicano band, and after almost a year of rehearsing and developing the sound (maintaining the old and creating a new), and not performing live, the New El Chicano was growing.

Curious to see the response of the public towards the group, Bobby booked a two week tour of Texas with the popular **Santa Esmeralda** group, in August 1979.

With the public accepting the group overwhelmingly, the group spent a very happy and successful two weeks in Texas. The New El Chicano was ready. The current lineup includes: **Mike Albert**, lead guitarist; **Lorenzo Leyba**, guitarist-vocalist; **Roger Sanoval**, bass guitar; **Kenny Roman**, drums; **Ernesto Rios**, lead vocalist; **Johnny Conga**, percussionist; **Hector Andrade**, percussionist and **Barney Martinez**, tenor sax and flute.

The future for the group looks bright. Currently they are working on a new album, to be released in late February, a major motion picture score and they are negotiating another film about street-gangs.

The group will not be touring nationally until the release of their album. But one thing for sure, "El Chicano" is alive and well.

ray terrace

LATIN PICKS



LA BANDA QUE MANDA — Chery Jimenez — Top Hits 2033 — Producer: Chery Jimenez

Here is an album mixed with various dance music, including merengues and boleros. The vocals are very good, and all musicians in this album are fantastic. The multi-talented Jimenez is not only the vocalist but he is also the composer of four selections on this album. The recording was done in Santo Domingo. If promoted right, this album should go high on all Latin charts.



LA SALSA Y CHARANGA — Wayne Gorbea — Disco International 1003 — Producer: Stanley Lewis

Wayne Gorbea's combination of trumpets, trombones and violins marks this orchestra's auspicious beginning in the salsa market. Outstanding solos by the leader Wayne Gorbea on piano, Jose Ramos on bass, Ruben Borgas on timbales and superb vocals and coros. The best cuts on this album are "Paranoia," "Elena," "Una Duelo," "Contigo No" and "Armonioso." The orchestra swings hard at all times. This album should not be overlooked in any Latin retail store.



SOLO — Willie Colon — Fania-00535 — Producer: Willie Colon

Veteran super star Willie Colon excels in this beautiful album of spicy salsa music. In this album he debuts as a vocalist on most of the cuts. On one particular cut called "Juanito," he sounds like a young Tito Rodriguez. The production on this album is superb. The musicians backing him are the who's who in the Latin business. Special credit goes to Marty Sheller for his orchestrations for strings. This album is a masterpiece and all cuts deserve five stars.

SINGLES TO WATCH

LOS HICSOS (CBS-Costa Rica) **El Taxista** ((Carmen Granados)
SAVIOTA (CBS-Costa Rica) **Maria** (Rodolfo E. Morales)
SUS DIAMANTES (CBS'Costa Rica) **La Carta** (Victor H. Berrocal)
ALFA 7 (CBS-Costa Rica) **Chilita** (Felix A. Lobo)
EL PALOMO Y EL GORRION (Fama) **Se Me Hizo Facil**
FANTASIA (Fama) **Tu Pasado** (Fierro/Casas)
RITMO 7 (Fama) **Al Final** (Kronides/Gallardo)
CONCHITA DEL MAR (Peerless) **Una Estrellita** (Agustin Garcia)
CHELO (Musart) **Ya Me Voy Cantonio** (Valdes Herrera)
LOS FELINOS (Musart) **Morena Tenias Que Ser** (V. Maldonado)

LATIN BEST SELLERS

Chicago Salsa

- 1 Solo — Willie Colon — Fania
- 2 Cruz/La Sonora Poncena — Vaya
- 3 Luis Ramirez — Cotique
- 4 Luis Ortiz — New Generation
- 5 Oscar de Leon — T.H.
- 6 Bobby Valetine — Bronco
- 7 Marvin Santiago — T.H.
- 8 Orquesta Noval — Fania
- 9 Julio Castro — New Generation
- 10 Fania All Stars — Columbia
- 11 Ray Barreto — Fania
- 12 Poncho Sanchez — Discovery
- 13 Orquesta Aragon — Barbaro
- 14 Eladio Jimenez — Fania
- 15 Machito — Pablo
- 16 Jose Mangual Jr. — Velvet
- 17 Orquesta Harlow — Fania
- 18 J. Pacheco/D. Santos — Fania
- 19 Pupi Lecarreta — Vaya
- 20 Ismael Quintana — Vaya

New York

- 1 La Pequena Compania — Alhambra
- 2 Emociones — Julio Iglesias — Alhambra
- 3 Nelson Ned — Westside Latino
- 4 En Mexico — Sophy — Velvet
- 5 Danny Rivera — Serenata Pina
- 6 Gilberto Monroig — Artomax
- 7 Jose Luis Rodriguez — T.H.
- 8 Felito Felix — Mega
- 9 Camilo Sesto — Pronto
- 10 Estrellas De Oro — America
- 11 Anexo 3 — Regresa — Alhambra
- 12 Hector Lavoe — Fania
- 13 Raul Marrero — Mericana
- 14 Roberto Carlos — Caytronics
- 15 Los Tigres del Norte — Fama
- 16 Jose-Jose — Pronto
- 17 Odillo Gonzalez — Velvet
- 18 El Super Trio — Algar
- 19 Los Humildes — Fama
- 20 Tony Croato — Disco Sur

Los Angeles Salsa

- 1 Eternos — Cruz/Pacheco — Vaya
- 2 Solo — Willie Colon — Fania
- 3 Siembra — Colon/Blades — Fania
- 4 Ray Rodriguez — Tico
- 5 En Cuba — Tipica 73 — Fania
- 6 La Fuerza Latina — Combo
- 7 N.Y. City Salsa — Orquesta Broadway — Coco
- 8 Pacheco/Casanova — Fania
- 9 Alfredo De La Fe — Criollo
- 10 Dandy's Danny — LP — Venture
- 11 Bobby Valentine — Bronco
- 12 Puerto Rico All Stars — Jason
- 13 Orquesta Aragon — Barbora
- 14 Orquesta Novel — Fania
- 15 Crossover — Fania All Stars — Columbia
- 16 Eladio Jimenez — Fania
- 17 Untouchable — Tito Allen — Alegre
- 18 Oscar De Leon — T.H.
- 19 Luis Ortiz — New Generation
- 20 Sonora Poncena — Inca

Puerto Rico

- 1 Marvin Santiago — T.H.
- 2 Hector Lavoe — Fania
- 3 Solo — Willie Colon — Fania
- 4 Bobby Valentine — Bronco
- 5 Cruz/La Sonora Poncena — Vaya
- 6 Oscar de Leon — T.H.
- 7 Gilberto Monroig — Artomax
- 8 Siembra — Colon/Blades — Fania
- 9 Pacheco/Casanova — Fania
- 10 Poder Musicial — Karen
- 11 Richardo Rey — Rainbow
- 12 Los Hijos del Rey — Karen
- 13 La Critica — T.H.
- 14 En Cuba — Tipica 73 — Fania
- 15 Johnny Ventura — Combo
- 16 Puerto Rico All Stars — Jason
- 17 Emociones — Julio Iglesias — Alhambra
- 18 Julio Castro y Su Orquesta — N.G.
- 19 Madrigal — Danny Rivera — Artomax
- 20 Conjunto Qulsqueya — Lisnel

Miami Salsa

- 1 Solo — Willie Colon — Fania
- 2 En Las Vegas — Gran Combo — Combo
- 3 Eternos — Cruz/Pacheco — Vaya
- 4 N.Y. City Salsa — Orquesta Broadway — Coco
- 5 Conjunto Universal — Jacques
- 6 Crossover — Fania All Stars — Columbia
- 7 Oscar De Leon — T.H.
- 8 Alfredo De La Fe — Criollo
- 9 Dandy's Danny — LP — Venture
- 10 Super Salsa — Luis Ortiz — New Generation
- 11 Pacheco/Casanova — Fania
- 12 En Cuba — Tipica 73 — Fania
- 13 Red Hot — Mongo Santamaria — Columbia
- 14 Siembre — Willie Colon/Ruben Blades — Fania
- 15 Tito Puente — Tico
- 16 Orquesta Aragon — Barbaro
- 17 Tipicia Ideal — Coco
- 18 Ray Barreto — Fania
- 19 Charanga 76 — T.R.
- 20 Louie Colon — El Sonido

Texas

- 1 El Primo — Los Clasicos — ARV
- 2 Vol. #2 — April 78 — Joey
- 3 La Onda En Accion — Carlos Guzman — FAL
- 4 Seguire Mi Camino — Los Clasicos — ARV
- 5 Mi Favoritas — Alegre de Teran — FAL
- 6 Bienvenido — Tigres del Norte — Fama
- 7 Eternamente — Felicidad — FB
- 8 Celos De TI — La Migra — Mar
- 9 Alegres De Teran — FAL
- 10 Soldado Raso — Ramon Ayala — FR
- 11 Para La Gente — Little Joe — BSR
- 12 Wally Gonzalez — FAL
- 13 Rancho Grande — Country Roland — ARV
- 14 En Mexlco — Los Hulmides — Fama
- 15 El Internacional — Sonny & The Sunliners — KL
- 16 Carnalino Si Te Vas — Perla Del Mar — Joey
- 17 Vol. #2 — Mazz — San
- 18 Country Roland Band — ARV
- 19 Piquito de Oro — Ramon Ayala — FRE
- 20 El Rosalito — FAL

COIN MACHINE

Rubinson Brings Back Radio Golden Age Via Judith's Jukes

SAN FRANCISCO — While the jukebox continues to remain an integral part of the music and coin machine industries, the "Golden Age" of the coin operated phonograph is generally acknowledged to have been the years 1937-48. The superior craftsmanship, inventive design and sheer art deco beauty of these phonographs are the original reasons behind producer David Rubinson's transformation from a zealous jukebox aficionado four years ago to one of the largest commercial collectors in the country today.

"I was working on a project with an engineer (Gene Kolotkin) when he told me about a guy named Jukebox Jerry down on Mission Street who had a warehouse full of jukeboxes and was selling them cheaply," said Rubinson. "I went down there to buy a bunch for Christmas presents, but when I looked around I saw that many of the boxes were from the '30s and '40s. As I saw more and more I became a crazed hobbyist."

Forms Juke Company

Rubinson, producer of such acts as Herbie Hancock and Santana and owner of the technologically advanced Automatt recording studio in San Francisco, eventually ended up procuring a majority of art deco masterpieces when he got right hand man and former Herbie Hancock road manager, Vincent Lynch, to "develop a relationship" with Jukebox Jerry and to obtain the vin-



David Rubinson

tage phonographs. Lynch is now manager of Rubinson's new company, which specializes in sale, service and restoration of 78 RPM jukeboxes, Judith's Jukes (named after Rubinson's daughter).

Lynch has quickly become a jukebox expert and is consistently on the road to find bargains. In addition to ferreting out deals on the collector's items, Lynch, who is currently in the midst of writing a book on the "Golden Age" of jukeboxes, oversees the restoration and selling of the phonographs.

"As I began collecting them the cost of servicing the machines became astronomical," stated Rubinson. "I had to

(continued on page 42)

NAMA Relocates Western Meeting

CHICAGO — The 1981 Western Convention-Exhibit of Vending and Food Service Management will be held in Phoenix from April 3-5 instead of San Diego, according to an announcement from Jack Rielley, NAMA's director of sales.

Traditionally held in California, the NAMA Western Show is being rescheduled to Arizona's largest city because the trade show has outgrown the available San Diego exhibit facilities, Rielley said. The Phoenix Civic Plaza Convention Center has outstanding exhibit and meeting facilities, he added.

The two convention hotels for the 1981 show are the Adams and Hyatt Regency, located only one block from the exhibit hall, and both are less than five years old. Rielley pointed out that in a recent survey of exhibitors and convention participants, Phoenix outranked such other cities as Los Angeles, Seattle and Portland as the site for the 1981 convention.

As previously announced, the 1980 NAMA Western Show will be held in Anaheim, Calif. March 14-16 and this event usually draws more than 3,000 participants.

Stern Debuts 'Galaxy' Pinball

CHICAGO — "Galaxy," the new outer-space themed solid state 4-player pingame premiered by Stern Electronics, Inc. at the 1979 AMOA Exposition has been tentatively scheduled for production in January 1980. The model follows the factory's "Meteor," which is ranked by Stern as its current all-time best seller.

Galaxy was designed by pinball industry pioneer Harry Williams with some of the most outstanding graphics, light and sound in the industry. It is enhanced by such innovative features as top-arch geometry, shooting laser-like light display and a sophisticated new adjustable audio attract mode to capture attention on location. Explosive sounds are synchronized with the machine's exciting playfield action and for added player appeal there are remote spotting drop targets which can be knocked down in two ways, either with a direct smash or by hitting a special target on the other side of the playfield.

Among other highlights of the new model are 27 front-door program functions and total front-door accounting; reset memory which duplicates the playfield as each player takes a turn; the innovative "top-arch" design which adds unique scoring opportunities; a side horseshoe kicker that runs up the score; improved flipper design and an exciting game finish whereby completion of the word G-A-L-A-X-Y sends the playfield into explosive light and sound frenzy.



Pictured with Galaxy are Stern president Gary Stern (l) and Harry Williams, in the Stern exhibit at AMOA Expo.



Granger and Droste

Droste To AMOA Chicago Office

CHICAGO — John A. Droste has been appointed to the staff of the AMOA headquarters office in Chicago. He was selected from a large field of candidates by the AMOA Staff Evaluation Committee and will be working directly under the association's executive vice president Fred Granger, assuming his new duties at the first of the year.

Droste holds a bachelor's degree and master's degree from Northern Illinois University and is a Certified Association Executive. Since 1974 he has been the executive vice president of the Shoe Service Institute of America, prior to which he was assistant executive vice president of the National Building Material Distributors Association.

He began his association career in 1966 as director of communications and editorial services, later research director, of the 8,000 member International Association of Assessing Officers. He has been a staff member of the Business Research Division of the University of Colorado School of Business.

Droste is 47 and lives with his wife and three children in La Grange, Illinois.

L.A. Distrib Holds 6th Annual Show

LOS ANGELES — C.A. Robinson held its 6th annual Western Amusement Games Exhibit on Nov. 30 in its warehouse. The show, which is traditionally held after the AMOA and IAAPA, marked the west coast debut of more than 25 newly manufactured games.

Highlighting the event, which attracted more than 900 spectators, was a basketball skills demonstration by Hallie Bryant of the Harlem Globetrotters, who was promoting Bally's "Harlem Globetrotters" pinball machine. Exidy's new coin operated antique player piano provided a musical background for the proceedings.

Photo coverage on appears on page 42

"I thought the way we had the room set up gave an opportunity for operators to analyze the machines and to receive direct on the spot feedback from factory personnel," said Ira Bettelman, C.A. Robinson's vice president. "It seems to be a good way to go. I liked the fact that operators didn't have to get the answers from the distributor, but from someone who truly knows the machine."

Games introduced for the first time at the show included: Allied's "Star Shooter" pin and "Clay Champ" video; Atari's "Asteroids;" Bally's "Dolly Parton" and "Future Spa" prototype; Cinematronic's "Tailgunner;" Exidy's "Starfire" stand up, "Fire One," "Side Track," "Bandido," "Creepy Crawler" and "Player Piano;" Gemlin's "Monaco GP," "Head On II," and "Astrofighter" and Midway's "Submarines," "Phantom II," "Super Speed Racer," "Space Invaders II," "Space Invaders Deluxe," and "Galaxian."

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **DON'T DO ME LIKE THAT** TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)
2. **THIRD TIME LUCKY** FOGHAT (Bearsville/BSS 49125)
3. **VIDEO KILLED THE RADIO STAR** THE BUGGLES (Istand/W B 1S49114)
4. **SINCE YOU'VE BEEN GONE** RAINBOW (Polydor 2014)
5. **MESSAGE IN A BOTTLE** POLICE (A&M 2190)
6. **LAST TRAIN TO LONDON** ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)
7. **DIRTY WATER** THE INMATES (Polydor PD 2032)
8. **SARA** FLEETWOOD MAC (Warner Bros WBS 49150)
9. **WHY ME** STYX (A&M 2206)
10. **VOLCANO** JIMMY BUFFETT (MCA 41161)

TOP NEW COUNTRY SINGLES

1. **MY PRAYER** GLEN CAMPBELL (Capitol P-4799)
2. **MISTY MORNING RAIN** RAY PRICE (Monument 45-290)
3. **THIS MUST BE MY SHIP** CAROL CHASE (Casablanca CW 4501)
4. **BUT LOVE ME** JANIE FRICKE (Columbia 1-11139)
5. **WHEN I'M GONE** DOTTSY (RCA PB-11743)
6. **SUGAR FOOT RAG** JERRY REED (RCA PB-11764)
7. **I'LL BE COMING BACK FOR MORE** T.G. SHEPPARD (Warner Bros. WBS 49110)
8. **LOVE ME OVER AGAIN** DON WILLIAMS (MCA 41155)
9. **THE SHUFFLE** MARGO MARGO (Warner Bros. WB 49109)
10. **YEARS** BARBARA MANDRELL (MCA 41162)

TOP NEW R & B SINGLES

1. **PARTY PEOPLE** PARLIAMENT (Casablanca NB 2222)
2. **IT'S MY HOUSE** DIANA ROSS (Motown M1471F)
3. **TIT FOR TAT** BOBBY BLAND (MCA 41140)
4. **PULL MY STRINGS** LAKESIDE (Solar/RCA JH-11746)
5. **STEPPIN GAP BAND** (Mercury 76021)
6. **FOREVER MINE** O'JAYS (Phila Int'l./CBS ZS9 3726)
7. **BE WITH ME** TYRONE DAVIS (Columbia 1-11128)
8. **DON'T TAKE IT AWAY** WEXER (MCA 41158)
9. **THE SWEETEST PAIN** DEXTER WAINSEL (Phila Int'l./CBS ZS9 3724)
10. **ROTATION** HERB ALPERT (A&M 2202)

TOP CHRISTMAS SINGLES

1. **WHITE CHRISTMAS** BING CROSBY (MCA 40850)
2. **CHRISTMAS SONG** NAT 'KING' COLE (Capitol 3561)
3. **BLUE CHRISTMAS** ELVIS PRESLEY (RCA 447-0647)
4. **JINGLE BELLS** THE SINGING DOGS (RCA 48-1020)
5. **ROCKIN' AROUND THE CHRISTMAS TREE** BRENDA LEE (MCA 65027)

COIN MACHINE



WESTERN AMUSEMENT GAMES EXHIBIT — More than 900 spectators attended C.A. Robinson's 6th Annual Western Amusement Games Exhibit on Nov. 30. In excess of 25 newly manufactured amusement machines made their west coast debut at the affair. Pictured (l-r) on the showfloor of the exhibit are: Al Bettelman, president, C.A. Robinson; Leah Bettelman, treasurer, C.A. Robinson; Ira Bettelman, vice president, C.A. Robinson; Hank

Tronick, sales manager, C.A. Robinson; Lila Zinter, marketing manager, Exidy; Dick and Steve Sogn of Westworld; Hallie Bryant, Harlem Globetrotters; Tom Nieman, marketing director/pinball division, Bally; Sandy Bettelman, secretary, C.A. Robinson; Adrea Bettelman; Ivan Rothstein, vice president sales/marketing, Allied and Al Bettelman. The show is traditionally held right after the AMOA and IAAPA conventions.

CHICAGO CHATTER

A big happening here in town was the recently held Empire Dist/Tournament Soccer competition at the Regency Hyatt, which drew over 3,000 participants. Total prize purse amounted to \$100,000 with \$20,000 in cash as first prize; and on hand, along with the Empire people, were TS's **Lee Peppard** and **Cal Rogers**. **John Lott**, who's in charge of TS activities at Empire, coordinated the three-day event.

ROCK-OLA MFG. CORP. has been receiving glowing reports about its newly premiered "Techna" phonograph. A great looking machine.

BOB NORTON, assistant to **Andy Ducay** at Midway, will be in attendance for the Dec. 18-19 open house at Empire Dist.-Green Bay, to dispense service information on Midway products and provide whatever assistance he can to visiting ops and service people. . . . Incidentally, Midway had quite an impressive product lineup displayed in the huge 70x80 Bally Group exhibit at the November IAAPA show. . . . Factory's director of sales **Larry Berke** and service manager **Andy Ducay** are enroute to Las Vegas to participate in the International Entertainment Exposition, being held Dec. 11-14 at the Convention Center. Midway will be showing about seven pieces of equipment in a combined exhibit with Bally. . . . And speaking of Bally, **Carol Porth** said the factory will be displaying its current product lineup (similar to what was featured at AMOA) at the Las Vegas show, with various Bally reps manning the booth.

DATLINE LOS ANGELES, home of Portale Automatic Sales, where prexy **Peter Betti** is making plans for a series of territorial showings of the new Rock-Ola "Techna," slated for sometime in late December or early January. In discussing the recent AMOA convention Pete commented about the number of "good video games" displayed and the fact that at this year's show it was not uncommon to notice more than one star attraction in the various exhibits. Newly arrived and on display at Portale is Exidy's "Fire One" (and this factory really had quite an array of equipment at Expo). Expected very shortly is Gremlin's "Monaco GP," along with the other newly premiered Gremlin pieces. Among current best sellers in the pin department are Gottlieb's "Genie" and "The Incredible Hulk."

EASTERN FLASHES

Shaffer Dist.-Columbus is doing "excellent" business with the new Rowe phono line, as stated by the distrib's **Tom Kindler**. Fact is, "we just can't get them in fast enough," he told us. Tom said that while new game sales are slightly down the overall business picture is good and, based on customer enthusiasm for some of the new pieces introduced at AMOA, things can only get even better. Midway's "Space Invaders" and Atari's "Lunar Lander" continue to be big sellers out there and Tom singled out a few convention favorites customers are asking for, namely, Atari's "Asteroids," Cinematronics "Tail Gunner" and Gremlin's "Dual."

SHUFFLEBOARD SALES ARE on the rise and the tournament season is just about getting into full swing, much to the delight of the crew at American Shuffleboard Co. Firm's **Sol Lipkin** notes that the 12-foot Royal Cushion is among the top movers at present.

ROYAL DIST.-CINCY is playing the post-AMOA waiting game these days in anticipation of the arrival of Bally's "Dolly Parton," Midway's "Deluxe Space Invaders" and other models premiered at the show. **Joe Westerhaus Jr.** was very impressed with this year's convention and the great product lineup displayed. Among current hit sellers out there are Midway's "Space Invaders" and Gottlieb's "Genie."

IN CONVERSATION WITH **Stanley Knoll** of Cleveland Coin-Columbus, the main topic was Williams' "Gorgar." A hit machine in every sense, according to Stan who's every bit as enthusiastic about the non-talking as the talking version. One of the test locations housing a model without the voice reports that the machine is bringing in exceptionally large collections and surpassing even the stiffest competition. Another new model destined for hit status, he added, is Cinematronics' "Tail Gunner." The Seeburg SMC-2 phonograph has generated quite a bit of customer interest, Stan told us, and the distrib's anxiously looking forward to its initial shipment.

CALIFORNIA CLIPPINGS

Exidy's **Lila Zinter**, who attended C.A. Robinson's Western Amusement Games Exhibit on Nov. 30 and Advance Automatic's post AMOA show on Dec. 4, is not quite through with her travels yet. She will be attending Betson's grand opening in New Jersey where Exidy will show "Bandito," "Fire One," "Creepy Crawler" and the new player piano. Exidy is the marketing arm of a company in San Jose that designs the antique pianos and converts them to coin operated players.

JACK SUTTON of Rowe International says the distrib has been promoting Rowe's latest phonographs, the "Prelude," "Disco," and "Kentwood" models. Rowe's recent show in San Francisco drew more than 100 spectators. Sutton also explained that the distrib has been selling Irving Kaye Silver Shadow pool tables since the AMOA.

PIZZA TIME THEATRE will open new franchises in Sparks, Nevada; the entire state of Oregon; the Arizona counties of Maricopa and Pima and the California counties of San Diego, Kern and Fresno in 1980. **Donald K. Marks**, vice president of franchising for the firm, said that Pizza Time is also actively negotiating for franchises in Northern California, Idaho and Utah.

International Entertainment Expo Will Be Held In Las Vegas Dec. 11-14

CHICAGO — The first annual International Entertainment Exposition will be held from Dec. 11 through 14 at the Convention Center in Las Vegas, under auspices of American Expositions, Inc. of New York. It is geared to the all encompassing field of entertainment, as explained by **Victor Harwood**, president of the sponsoring American Expositions, Inc.

Comprising the list of exhibitors are suppliers of equipment and services to such elements of the entertainment industry as night clubs, discos, rock concerts, casinos, game rooms, lounges, etc., according to Harwood, and those attending will be in-

dividuals who manage and operate these facilities. A number of major manufacturers of coin-operated amusement equipment, as well as gaming equipment, will be exhibiting at the convention, Harwood told **Cash Box**, stressing that the emergence of game rooms in hotels and motels has placed a greater significance on the role of coin-operated amusement equipment in the entertainment field. He intends to establish this convention as an annual event.

For further information contact **Victor Harwood** at American Expositions, Inc., 1 Lincoln Plaza, New York 10023 or phone (212) 691-5454.

Rubinson Brings Back Radio Golden Age Via Judith's Jukes

(continued from page 41)

find a new guy for each separate box. Finally I hired a staff of four people who specialize in jukeboxes. One man handles sound, another cabinets, etc."

Lucrative Business

The hobby has turned into a full-time operation and a lucrative business. "Take the Wurlitzer 950 as an example of the increasing value of jukeboxes," said Lynch. "It is a top of the line model, has beautiful etched glasswork and has more components than most boxes. About 3,400 of the machines were built before production was halted by the war effort in 1942. Today, maybe there are 50 left. One of these machines could have been purchased for \$4-5,000 four years ago. Now they are worth four times that."

Most of Judith's Jukes customers are either in the music or motion picture business (some of the company's recent customers include George Lucas, Francis Ford Coppola and Neil Young) or are antique dealers. "You can liken jukebox collecting to classic cars," explained Rubinson. "Obtaining a Model 950 or a 'Peacock' model is like collecting a '63 Corvette. It has certain features that haven't been used before or since."

Although Rock-Ola, Seeburg and AMI created some excellent models, it was Wurlitzer and designer Paul Fuller that came up with such innovative features as the bubble tube — an evacuated tube of glass on the machine inside of which was a methanol based liquid with a low boiling point.

Disco Of Yesterday

"The jukebox was the disco of yesterday," stated Rubinson. "People would come up to it to see its lights flash and revolve and the mechanism work. You not only got a song for your nickel, but a show as well. It was truly an entertainment center."

Besides its use as a record merchandising tool, the coin operated jukebox provided an alternative to radio play.

Jukeboxes, especially those manufactured by Wurlitzer, saturated the market after the war. The industry flourished and in 1950, when there was one jukebox for every 330 people in the U.S.

However, the uniquely American phenomenon was to be short lived. The advent of television, the 45 RPM record and Seeburg's introduction of a lightweight utilitarian machine that held 100 records contributed to the demise of the "Golden Age."

Lynch has a network of operators across the U.S. that provide Judith's Jukes with quality machines, and he prefers to buy boxes in mint condition — all original parts intact and undamaged. However, he usually ends up buying three or four phonographs to restore one complete jukebox. While a perfectly renovated 1940 Model 850 Wurlitzer (The Peacock) or a 1947 AMI Model B might sell for as much as \$10,000, most of the company's jukes sell for between \$1,750 and \$8,000.

"Our customers pay top dollar but they get the best," said Lynch. "We recone old speakers, replace etched glass, and we buy reproduced parts for some models. We make some sheet metal parts ourselves. In the gears we try to use only the original plastics. The staff is comprised of art school graduates and they have high aesthetic values."

Record Library

Judith Jukes also boasts a library that contains more than 25,000 78 RPM records. Most of the records are sold to customers for \$8 to \$10, but "if you're talking early rock 'n' roll and Elvis, it'll run you from \$20 to \$50," said Lynch. "Elvis' Sun sessions can cost anywhere from \$300 to \$500."

Rubinson maintained that some people like to collect antique autos and others accumulate old Gibson guitars, but that his passion is jukeboxes. "It's just lucky that my hobby turned out to be a rather profitable venture."

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Imported Product From America Creates Problems For European Record Licensees

(continued from page 7)

who is the company's managing director. "The labels are even looking for ways to stop us from buying European goods at cheaper prices."

Exporter Loses Business

The legal proceedings have had a similar effect on the business of one New York-based exporter, who said that he has lost approximately \$40-50,000 worth of billing per month since July because his British customers are "afraid" to buy from him. "CBS UK and Polygram Ltd., in particular, have told my customers that any record in their catalog cannot be imported, and in the last month alone it's cost me at least \$50,000 worth of sales."

"The provision in the Copyright Law that protects the UK manufacturers from imported product was never enforced until this year," he continued. "Then the dumping started, and now the licensees are trying to fight back. If foreign companies aren't allowed to import, why have CBS and Polygram domestic told me that I can buy any record or tape they manufacture and ship it worldwide? When I contacted the Department of Justice, they told me that any European company that is owned or controlled by an American corporation is putting a restraint of trade on me by telling us that our customers can't import our product."

Another New York-based exporter contended that U.S. companies actively encourage the exportation of American-manufactured product. "If it was up to them, they would have us send out everything," he said. "The more we export, the more they get rid of. Warehouse space is too valuable. U.S. labels publicly castigate exportation of new product, but privately they condone it."

Denials

Although they declined to discuss the subject in any depth, American record manufacturers denied that they were encouraging the export of their product overseas. In addition, they denied that they were dumping their overruns in other countries.

Executives at a number of international record labels agreed that parallel imports have impacted sales for some licenses, but maintained that the situation is readily understandable wherever there are substantial differences in currency rates.

"Wholesalers aren't stupid," said Norman Stollman, vice president of administration for Columbia Records International. "They know that they can make money on the 50¢ wholesale difference that exists between Portugal and England, and that can create a substantial problem."

"Right now, there is a great amount of Portuguese product in the English record stores," he continued. "To the extent that the Portuguese jackets are of inferior quality, it ameliorates the problem because the consumer can see that the product is inferior. To the extent that a good jacket has been manufactured, a problem occurs."

Stollman said that it was important to distinguish between "those companies that are international in scope and can see that importation of certain titles into a particular territory can destroy that operation, and those companies to whom an independent licensee is of indirect concern. A company like CBS knows that a record sold as an overstock in this country for \$1 could cost us a profit of \$2 on a sale that our German affiliate, for example, could have made. It doesn't make sense from a corporate point of view."

Tough Problem To Kick

Arthur Martinez, division vice president of international for RCA Records International, said the company's licensees "persistently complain" about the parallel import problem, but that it is hard to deal

with due to "the movement of goods in a free economy." Martinez said the company had experienced some problem this year with the movement of quantities of Canadian-pressed copies of the "Hair" soundtrack LP into Holland, Germany, and Scandinavia, but that the company has no control over the ultimate destination of goods that it sells to its customers.

"Anybody that buys goods from us is free to dispose of them in any way that they choose," he noted. "We do not impose sanctions or restraints upon people who buy records from us. It is the responsibility of the licensee to protect its trademark in the territory where it is owned. And the way for the licensee to compete is to be on the market quickly and in a price category that pre-empts a parallel import situation." Martinez said that RCA International had just "assured" that on the fall releases by Hall and Oates and Jefferson Starship.

Lee Mendell, director of business affairs for WEA International, said that the company had also moved to block a potential parallel import problem when it set a worldwide release date for the new Fleetwood Mac and Eagles LPs. Asked if there was evidence that U.S. exporters were shipping overrun WEA product overseas, Mendell said that he thought there were, but that the selections would probably be limited to "fringe items, at best."

Choice Overstock Titles

The influx of imports into the United Kingdom is a microcosm of a troublesome situation throughout Europe. Among the titles that first appeared on U.S. overstock lists this summer and are now in demand in Europe are: "Dynasty" and the four solo albums by Kiss; "In Flight" by George Benson; "Little Criminals" by Randy Newman; "Layla" by Derek and the Dominos; the "Sgt. Pepper" soundtrack LP; "Love Will Keep Us Together" by Captain & Tennille; "I'm In You" and "Frampton" by Peter Frampton; "Brother To Brother" by Gino Vanelli; "Street Hassle" by Lou Reed; "Easter" by Patti Smith; "Sleepwalker" by The Kinks; "Deceptive Bends," "Live and Let Live," and "Bloody Tourists" by 10cc; "Soul Searching" by the Average White Band; "Tormato" by Yes; "Luna Sea" by Firefall; "And Then There Were Three" by Genesis; "Oxygen" by Jean Michele Jarre; "The Marshall Tucker Band's Greatest Hits"; "Luxury You Can Afford" by Joe Cocker; and "Bad Boy" by Ringo Starr.

In addition, one midwestern cutout dealer said that during July and August, he

had sold approximately 100,000 Blue Note albums to exporters, of which half were shipped overseas. He added that 30,000-40,000 Milestone and Prestige twofers that he sold to exporters this fall had also found their way overseas.

In most cases, overstock single discs are retailing from \$1-\$5 in Europe. For imported front-line goods, retail prices in the United Kingdom, Germany, Italy, and the Scandinavian countries are selling from \$8-\$10 for product listing at \$7.98 in the U.S., compared to homegrown prices of \$9.50-\$10.50. Imported goods listing for \$8.98 in the U.S. are retailing from \$12-\$13 in Europe.

The import situation is also having an effect on the publishing community. "The devaluation of the dollar and the overproduction of the U.S. record industry during 1979 has contributed to a problem that is widespread throughout Europe," said Felix Faecq, head of the Belgian Music Publishers Association at the recent MUSEXPO convention in Miami. Faecq noted that "American-manufactured LPs and cassettes that were either cut out or overrun in the past year have robbed many European publishers of their subpublishing rights because of the ambiguities in the Rome convention on fair use of copyrights."

"The problem is that every U.S. company wants to show black, and if they have overpressed by 100,000 copies domestically, they want to be able to salvage something from it," said Walter Hofer, chairman of the Copyright Service Bureau. "Compare the dollar they might get on a record with the 5¢ a pound they would get in scrap vinyl. That's their basic motive. Unfortunately, it's at the expense of the publisher, subpublisher, licensee, artist and producer."

"There's no doubt that one of the better markets for the sale of discontinued product by U.S. manufacturers is to American exporters," said Al Berman, president of The Harry Fox Agency. "But there is nothing we can do about product on which royalties have been paid in the U.S., since we have no say regarding where the product goes. It becomes the responsibility of the foreign copyright owner to police the product that is shipped into his territory and to see that royalties are paid on all product sold abroad. If the royalty rate is 2 and three-quarter cents in the U.S. and 8% of the retail selling price in Europe, which might come out to about 4-5¢, don't you think the foreign publisher is entitled to the difference?"



MARLEY BENEFIT AT ROXY — Island Records recording artist Bob Marley performed at a benefit show at the Roxy in L.A. for the Sugar Ray Youth Foundation. Following the performance, Marley was presented with a special plaque from the City of Los Angeles. Pictured at presentation are: (l-r) City Councilman David Cunningham, and Marley.

RCA Video Disc System Set For Early 1981 Bow

(continued from page 18)

bill and is only visible under an electron microscope. The disc revolves at 450 revolutions per minute (RPMs) and contains up to one hour of programming per side. The player can be attached to any color or black-and-white TV.

The consumer never actually touches the disc, which is housed in a plastic sleeve resembling a record jacket. After it is placed in the machine, the disc is removed from the sleeve by the player. The sleeve provides protection for the disc, which is reportedly very fragile and coated with a special lubricant necessary for something which spins at so many RPMs.

Monaural Initially

When Griffiths announced that the initial players would be monaural rather than stereo, some of the members of the audience questioned how this would affect the substantial musical programming which comprises the software. The president explained that the monaural system was only temporary, but did not specify when the stereo system would be introduced. He explained the move by citing cost effectiveness and a desire to put the system on the market as soon as possible.

RCA is competing with Magnavox-MCA's "Magnavision," a system incompatible with RCA's "Selectavision" and retailing for almost \$300 more. The conference, in part, was seen as part of the two competitors' race to persuade other electronics manufacturers to choose one of the two systems, rather than introduce more incompatible systems.

Fourth Street East To Manage Mushroom

LOS ANGELES — The management of Mushroom Records has been taken over by Fourth Street East, Inc., a new management company headed by Gary Salter.

Mushroom will remain under the ownership of the Vancouver-based Vogel family and label staff will include Rick Sobatka, formerly of CBS Canada, as vice president and Tony Donato, from Black and White Sales Consultants, as general manager. Rich Block will continue to handle business affairs, while Joe Owens supervises marketing and promotion.

According to Salter, all U.S.-based personnel will continue on with the label and offices will be maintained in Los Angeles, Vancouver and Toronto.

DISCO BREAKS

(continued from page 36)

because of contractual disagreements and take up spinning duties at Houlihan's. Tuchman's dissatisfaction with his current gig has to do with his belief that he has not been adequately compensated for additional duties, such as promotion and ads sales, which were not included in his year-long contract which is up at the end of 1979. Spokespersons at the Ride 'n' Rock disco were unavailable for comment at press time. . . . Last week **253 Downtown** opened across from City Hall in NYC. The new club has an interesting policy of using only guest DJs, one of which is **Richie Kaczor**. Opened on weekends only, 253 takes its name from the street address and has a capacity of 350.

DISH, AT LAST — An important fact was omitted from last week's report on the **Disco Preservation Society**, and that is that Butterfly's VP, International, **Dee Joseph** is co-founder, along with Jane Brinton, of the society. . . . **Denise McCann** is putting together a new backup group which is supposed to give her more opportunities to perform outside clubs, where she normally sings live over rhythm tracks. A spokesperson at Butterfly, however, says discotheques will remain an important avenue of exposure for the artist. . . . Reports from Phoenix are that **DJ George Hill** is "knocking 'em dead" with Bullwinkle's new sound system, which Hill installed. . . . Atlantic artist **Cerrone** comes from a talented family. His brother, **Max Berlin**, wrote and produced the new **Cyclades 12**, "Fire and Desire" on Prism. . . . **Chic** and **Blondie** are taping segments of **Dick Clark's** New Year's Eve television special. . . . **Rockpool**, the NYC-based new wave deejays association, has launched a bi-weekly newsletter, the first issue of which mailed this week. . . . **Melba Moore** was unanimously elected to the Board of Directors of the Astoria Motion Picture and TV Center Foundation, which is dedicated to "accelerating production in movies and TV in New York City." Melba is also keeping busy with pre-production tasks for the movie version of her Broadway hit, "Purlie." **frank sanello**

cash box top albums/101 to 200

December 15, 1979

	Weeks On Chart	12/8 Chart
101 A DIFFERENT KIND OF CRAZY HEAD EAST (A&M SP-4795)	7.98	103 5
102 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	7.98	104 8
103 STREETLIFE CRUSADERS (MCA-3094)	7.98	94 29
104 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	8.98	87 17
105 LIVE FROM NEW YORK GILDA RADNER (Warner Bros. HS 3320)	8.98	123 4
106 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	7.98	108 9
107 THE MUSIC BAND 2 WAR (MCA-3193)	8.98	— 1
108 JOHN COUGAR (Riva/Mercury RVL-7401)	7.98	109 16
109 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	7.98	120 8
110 SOMETIMES YOU WIN . . . DR. HOOK (Capitol SW-12018)	7.98	121 3
111 MELISSA MANCHESTER (Arista AL 9506)	7.98	114 7
112 GREATEST HITS VOL. 2 ABBA (Atlantic SD 160009)	8.98	— 1
113 THE FINE ART OF SURFACING THE BOOMTOWN RATS (Columbia JC 36248)	7.98	116 5
114 UNLEASHED IN THE EAST JUDAS PRIEST (Columbia JC 36179)	7.98	100 12
115 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	7.98	131 2
116 CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	110 43
117 FIRST OFFENCE THE INMATES (Polydor PD-1-6241)	7.98	128 4
118 PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	7.98	133 3
119 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	7.98	122 6
120 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	130 10
121 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	7.98	127 4
122 BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	142 9
123 I CAN SEE YOUR HOUSE FROM HERE CAMEL (Arista AB 4254)	7.98	126 3
124 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI America SW-17018)	7.98	135 3
125 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS E1-3041)	8.98	132 44
126 MOTHER'S FINEST LIVE MOTHER'S FINEST (Epic JE 35978)	7.98	129 7
127 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	105 29
128 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	7.98	— 1
129 BRENDA RUSSELL (Horizon/A&M SP-739)	7.98	92 16
130 DYNASTY KISS (Casablanca NBLP-7152)	8.98	106 27
131 BRASS CONSTRUCTION 5 (United Artists LT-977)	7.98	146 3
132 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	7.98	143 5

	Weeks On Chart	12/8 Chart
133 TEAR ME APART TANYA TUCKER (MCA 6108)	7.98	137 4
134 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	111 52
135 IN THE SKIES PETER GREEN (Sail/Rounder 0110)	7.98	140 8
136 DEVOTION LTD (A&M SP-4771)	7.98	115 25
137 VICTIM OF LOVE ELTON JOHN (MCA-5104)	8.98	97 9
138 ROUGH RIDERS LAKESIDE (Solar/RCA BXL 1-3490)	7.98	118 9
139 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	7.98	153 2
140 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	145 83
141 SWITCH II (Gordy/Motown G7-988R1)	7.98	141 31
142 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98	156 5
143 STREET BEAT TOM SCOTT (Columbia JC 36137)	7.98	147 5
144 CLASSICS KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98	144 12
145 FEARLESS TIM CURRY (A&M SP-4773)	7.98	125 19
146 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	99 38
147 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	155 55
148 FOREVER REX SMITH (Columbia JC 36275)	7.98	— 1
149 LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98	152 23
150 LIVING PROOF SYLVESTER (Fantasy F-79010)	9.98	168 4
151 HOW CRUEL JOAN ARMATRADING (A&M SP-3302)	5.98	164 2
152 THE GRAND ILLUSION STYX (A&M SP-4637)	7.98	154 7
153 A CURIOUS FEELING TONY BANKS (Charisma/Polydor CA-1-2207)	7.98	159 3
154 CHRISTMAS CARD THE STATLER BROS. (Mercury SRM 1-5012)	7.98	— 1
155 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	158 7
156 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	162 85
157 MAKE YOUR MOVE CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	165 6
158 NINE LIVES REO SPEEDWAGON (Epic FE 35988)	8.98	134 20
159 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	167 108
160 LED ZEPPELIN IV LED ZEPPELIN (Atlantic SD 19129)	7.98	163 7
161 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98	— 1
162 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	161 82
163 THE HEADBOYS (RSO RS-1-3068)	7.98	178 3
164 FUTURE NOW PLEASURE (Fantasy F-9578)	7.98	98 20
165 WHEN I FIND YOU LOVE JEAN CARN (Philadelphia Int'l./CBS JZ 36196)	7.98	172 4
166 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	7.98	170 4

	Weeks On Chart	12/8 Chart
167 HERE'S MY LOVE LINDA CLIFFORD (Curtom/RSO-1-3067)	7.98	169 3
168 LIVE & UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	— 1
169 VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	150 36
170 THE WORLD WITHIN STIX HOOPER (MCA 3180)	7.98	171 8
171 BONNIE POINTER (Motown M7-929R1)	7.98	— 1
172 OASIS JIMMY MESSINA (Columbia JC 36140)	7.98	148 9
173 EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	176 3
174 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	177 113
175 DRUMS AND WIRES XTC (Virgin/Atlantic VA 13134)	7.98	179 2
176 VOULEZ-VOUS ABBA (Atlantic SD 16000)	8.98	136 25
177 GREATEST HITS 1972-78 10CC (Polydor PD-1-6244)	8.98	— 1
178 THINK PINK FABULOUS POODLES (Epic JE 36256)	7.98	181 3
179 JORMA JORMA KAUKONEN (RCA AFL 1-3446)	7.98	180 5
180 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	7.98	184 2
181 LOVE IS BACK LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	7.98	— 1
182 PRESENT TENSE SHOES (Elektra 6E-244)	7.98	151 11
183 I WANT YOU WILSON PICKETT (EMI America SW-17019)	7.98	187 4
184 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	7.98	189 2
185 THE BOSS DIANA ROSS (Motown M7-923R1)	7.98	175 28
186 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98	— 1
187 JOE'S GARAGE — ACT I FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	7.98	149 14
188 O SOLE MIO LUCIANO PAVOROTTI (London OS 26560)	8.98	192 2
189 XII FATBACK (Spring/Polydor SP-1-6723)	7.98	124 13
190 DIALOGUE MICHAEL JOHNSON (EMI America SW 17010)	7.98	191 15
191 FLOW SNAIL (Cream CRE 1012)	7.98	119 9
192 FEAR OF MUSIC TALKING HEADS (Sire SRK 6076)	7.98	138 17
193 THIGHS AND WHISPERS BETTE MIDLER (Atlantic SD 16004)	8.98	113 14
194 HIROSHIMA (Arista AB 4252)	7.98	— 1
195 REALITY . . . WHAT A CONCEPT ROBIN WILLIAMS (Casablanca NBLP 7152)	8.98	139 23
196 ONE WAY FEATURING AL HUDSON (MCA 3178)	7.98	160 6
197 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	185 22
198 20/20 (Portrait/CBS NJR 36205)	7.98	112 8
199 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	174 23
200 PRODUCT BRAND X (Passport PB 9840)	7.98	157 11

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54 197	Commodores 10	Headboys 163	Larson, Nicolette 78	Pink Floyd 39	Stewart, Rod 20
Abba 112,176	Cougar, John 108	Head East 101	Led Zeppelin 7,160	Pleasure 164	Streisand, Barbra 4
AC/DC 50	Crusaders 103	Hiroshima 194	Little Feat 43	Pointer, Bonnie 171	Styx 3,100,152
Aerosmith 25	Curry, Tim 145	Holmes, Rupert 53	Little River Band 63	Police 26	Summer, Donna 2,84
Alpert, Herb 12	Daniels, Charlie 93	Hooper, Stix 170	Loggins, Kenny 18	Ponty, Jean Luc 62	Supertramp 23
April Wine 81	Davis, Tyrone 180	Hudson, Al 196	LTD 136	Prince 30	Switch 141
Armatrading, Joan 151	Denver, John & Muppets 71	Hyman, Phyllis 80	LYNYRD SKYNYRD 87	Rabbitt, Eddie 109	Sylvester 150
Ashford & Simpson 104	Dr Hook 110	Inmates 117	Lynyrd Skynyrd 87	Radner, Gilda 105	Talking Heads 192
Atlanta Rhythm Section 79	Doobie Bros. 134	Instant Funk 166	Manchester, Melissa 111	Raitt, Bonnie 54	10CC 177
Ayers, Roy 139	Duke, George 121	Jackson, Joe 41	Manhattan Transfer 173	REO Speedwagon 158	Toto 29
Banks, Tony 153	Dylan, Bob 49	Jackson, Michael 9	Manlow, Barry 16,147	Richard, Cliff 124	Tucker, Tanya 133
Bar-Kays 27	Eagles 1,155	Jackson, Millie 168	Marley, Bob 73	Robinson, Smokey 51	20/20 198
Bee Gees 8,125	Earth, Wind & Fire 85	Jackson, Millie & Isaac Hayes 94	Messina, Jimmy 172	Rogers, Kenny 14,40,120	Van Halen 98,169
Benatar, Pat 64	Electric Light Orchestra 61,88	James, Bob and Earl Klugh 31	Metheny, Pat 76	Rogers, Kenny & West, Dottie 144	Village People 72
Blackfoot 83	Emerson, Lake and Palmer 91	James, Rick 47	Midler, Bette 193	Ross, Diana 185	Walden, Narada Michael 186
Blondie 28,156	Emotions 115	Jennings, Starship 17	Mills, Stephanie 127	Rufus & Chaka 15	War 107
Bohfill, Angela 58	Fabulous Poodles 178	Jennings, Wayne 56,67	Molly Hatchet 24	Rushen, Patrice 132	Warwick, Dionne 60
Bonoff, Karla 44	Fatback 189	Jethro Tull 86	Mother's Finest 126	Russell, Brenda 129	Weich, Bob 89
Boomtoun Rats 113	Fleetwood Mac 5	Joel, Billy 174	Murray, Anne 68	Santana 38	White, Lenny 142
Brand X 200	Foghat 69	John, Elton 137	Nature's Divine 106	Scorpions 149	Williams, Hank 184
Brass Construction 131	Fogelberg, Dan 21	Johnson, Michael 190	Nelson, Willie 48,118	Scott, Tom 143	Williams, Robin 195
Buffett, Jimmy 59	Forbert, Steve 70	Johnston, Toni 99	O'Jays 37	Seeger, Bob 162	Wonder, Stevie 6
Camel 123	Freigner 13	Journey 34	Outlaws 90	Shalamar 122	XTC 175
Cameo 199	Funkadelic 65	Judas Priest 114	Pablo Cruise 32	Shoes 182	Young, Neil 35,96
Captain & Tennille 157	Gap Band 161	Kaukonen, Jorma 179	Parsons, Alan 75	Slave 95	Zappa, Frank 92,187
Carn, Jean 165	Gatlin, Larry 102	K.C. & Sunshine Band 82	Pavorotti, Luciano 188	Smith, Rex 148	ZZ Top 45
Cars 36,66	Gayle, Crystal 55,119	Kiss 130	Peaches & Herb 57	Snail 191	
Cheap Trick 22,116	Green, Peter 135	Knack 33	Pendergrass, Teddy 97	Souther, J.D. 74	
Clifford, Linda 167	Hall, Daryl & John Oates 46	Kool & The Gang 19	Petty, Tom 11	Spyro Gyra 146	
Cole, Natalie & Peabo Bryson 128	Hayes, Isaac 42	Lakeside 138	Pickett, Wilson 183	Statler Bros. 154	

SOUNDTRACKS

Grease 140
Muppet Movie 52
Saturday Night Fever 159

CASH BOX TOP 100 ALBUMS

December 15, 1979

		Weeks On 12/8 Chart		Weeks On 12/8 Chart		Weeks On 12/8 Chart
1	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	1	9		
2	GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	2	7		
3	CORNERSTONE STYX (A&M SP-3711)	7.98	3	10		
4	WET BARBRA STREISAND (Columbia FC 36258)	8.98	5	7		
5	TUSK FLEETWOOD MAC (Warner Bros 2HS 3550)	15.98	4	8		
6	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98	6	4		
7	IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	8.98	7	15		
8	BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	13.98	10	5		
9	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	8.98	9	16		
10	MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98	8	18		
11	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	14	6		
12	RISE HERB ALPERT (A&M SP-4790)	7.98	12	10		
13	HEAD GAMES FOREIGNER (Atlantic SD 29989)	8.98	15	11		
14	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	13	12		
15	MASTERJAM RUFUS & CHAKA (MCA-5103)	8.98	17	5		
16	ONE VOICE BARRY MANILOW (Arista AL 9506)	8.98	11	9		
17	FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	8.98	21	4		
18	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	18	9		
19	LADIES' NIGHT KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	7.98	16	14		
20	GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	8.98	23	5		
21	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	45	3		
22	DREAM POLICE CHEAP TRICK (Epic FE 35773)	8.98	20	11		
23	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	22	38		
24	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	24	12		
25	NIGHT IN THE RUTS AEROSMITH (Columbia FC 36050)	8.98	39	3		
26	REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	26	8		
27	INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98	27	7		
28	EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	19	10		
29	HYDRA TOTO (Columbia FC 36229)	8.98	33	5		
30	PRINCE (Warner Bros. BSK 3366)	7.98	41	6		
31	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	32	7		
32	PART OF THE GAME PABLO CRUISE (A&M SP-3712)	7.98	36	5		
33	GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	28	25		
34	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	30	37		
35	LIVE RUST NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98	60	2		
36	CANDY-O THE CARS (Elektra 6E-507)	8.98	34	25		
37	IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	29	15		
38	MARATHON SANTANA (Columbia FC 36154)	8.98	38	9		
39	THE WALL PINK FLOYD (Columbia PC2 36183)	13.98	—	1		
40	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	40	53		
41	I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	25	8		
42	DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	7.98	44	14		
43	DOWN ON THE FARM LITTLE FEAT (Warner Bros. HS 3345)	8.98	67	2		
44	RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	42	13		
45	DEGUELLO ZZ TOP (Warner Bros. HS 3361)	8.98	54	4		
46	X-STATIC DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	47	9		
47	FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	7.98	31	8		
48	WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	7.98	50	5		
49	SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	8.98	35	15		
50	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	37	18		
51	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	57	26		
52	THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	51	21		
53	PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98	65	7		
54	THE GLOW BONNIE RAITT (Warner Bros. HS 3369)	8.98	46	11		
55	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	58	11		
56	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	56	34		
57	TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98	59	5		
58	ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98	61	7		
59	VOLCANO JIMMY BUFFETT (MCA-5102)	8.98	52	15		
60	DIONNE DIONNE WARWICK (Arista AS 4280)	7.98	49	29		
61	ELO'S GREATEST HITS ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98	93	2		
62	A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	7.98	64	9		
63	FIRST UNDER THE WIRE LITTLE RIVER BAND (Capitol SOO-11954)	8.98	48	19		
64	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	71	12		
65	UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	7.98	43	10		
66	THE CARS (Elektra 6E 135)	7.98	68	76		
67	WHAT GOES AROUND COMES AROUND WAYLON (RCA AHL 1-3493)	7.98	70	5		
68	I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	7.98	69	7		
69	BOOGIE MOTEL FOGHAT (Bearsville BHS 6990)	7.98	55	10		
70	JACKRABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	77	7		
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75	EVE THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	53	14		
76	AMERICAN GARAGE PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	88	4		
77	COMEDY IS NOT PRETTY STEVE MARTIN (Warner Bros. HS 3392)	8.98	73	11		
78	IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	66	8		
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80	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98	89	5		
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90	IN THE EYE OF THE STORM THE OUTLAWS (Arista AL 9507)	7.98	72	7		
91	IN CONCERT EMERSON, LAKE AND PALMER (Atlantic SD 19255)	7.98	102	4		
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95	JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	7.98	107	4		
96	RUST NEVER SLEEPS NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	74	23		
97	TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36294)	13.98	—	1		
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99	EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	101	11		
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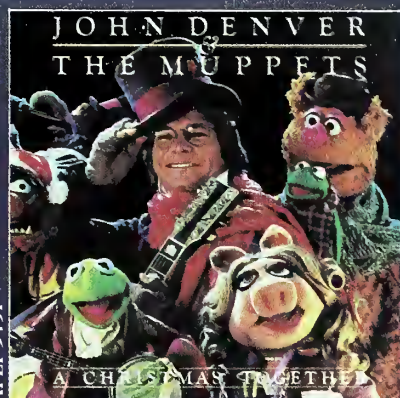
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