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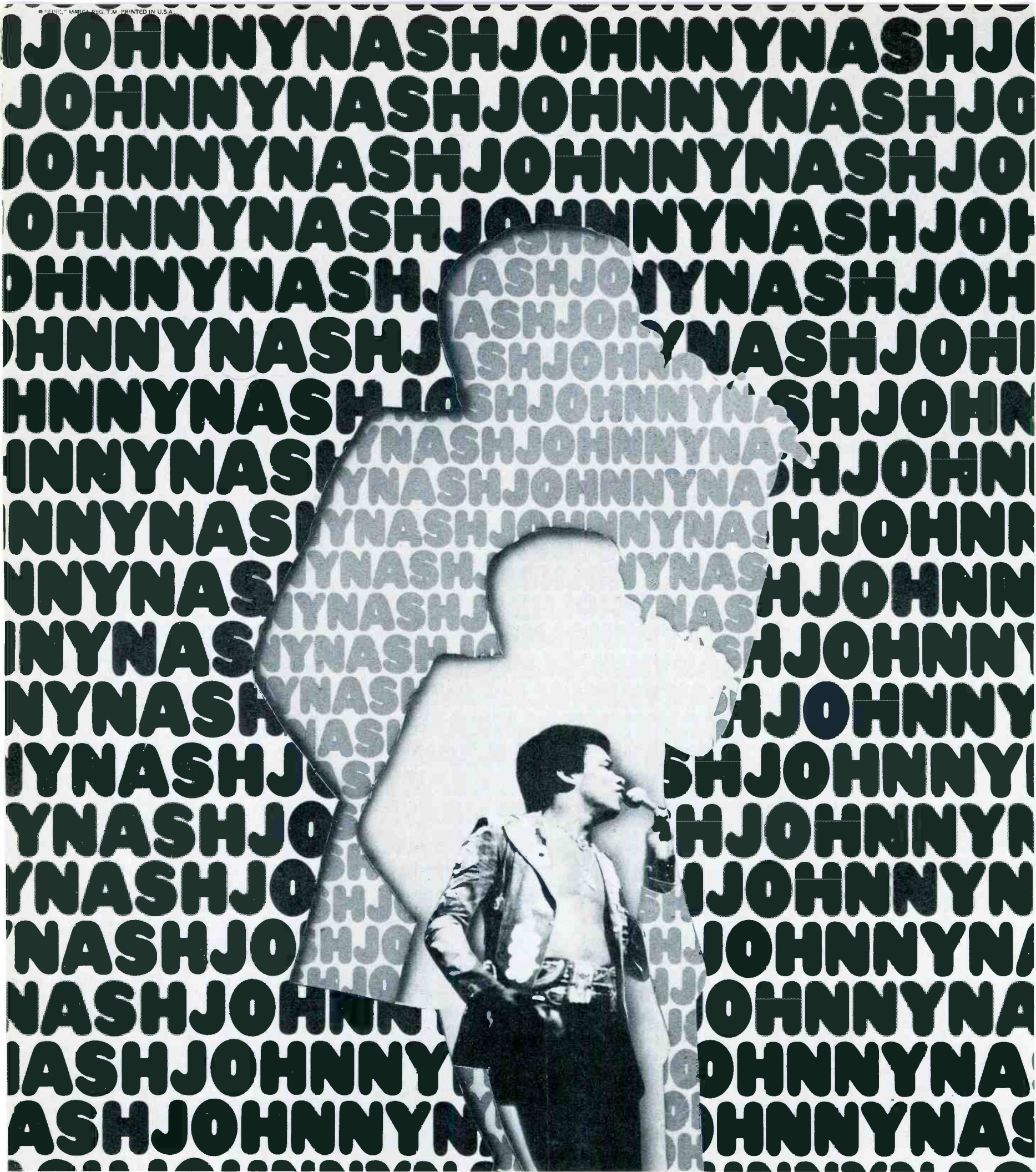
Cash Box

Those 'I-Can't-See-It' Hits (Ed) . . . Mums The Word For Solid 1st Year . . . Polydor '72 Sales Climb 70% . . . WB Music Net Increases 25% . . . List Grammy Nominees . . . April/Blackwood Inks Gamble & Huff, Bell . . . Lennon, Others Counterclaims Vs. Northern, Maclen

CARLY SIMON: 'NO SECRETS' TO HER SUCCESS

ART AND RECORDINGS DEPARTMENT





1,700,000 records were only the beginning.

**Introducing "Stir It Up,"
 the follow-up single to Johnny Nash's
 "I Can See Clearly Now."**

5-10949

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Those I-Can't-See-It Singles Hits

One of the fascinating, exciting aspects of the business are those I-can't-see-it records that come through as big chart winners. Of course, we're aware of the old industry saying that "everything sounds good" when it makes a strong showing on the listings; yet, despite the fact that we believe we've developed pretty good "ears" over the years, there are a goodly number of "odd-ball" sounds making it today on the singles chart that fly in the face of our better judgments.

After giving it some thought, we still give our "ears" a good rating, but we seem to be making more "I-can't-see-it" judgments, even after the numbers on a particular single are looking good. Part of the blame, of course, lies in the fact that like everyone else you become routinized in your thinking when a particular trend takes hold, and you begin to measure the commercial attractiveness of recordings based on those trends.

That kind of rote behavior isn't necessarily good for us or the business as a whole, but in the mad race for hit recordings, the "trend" factor remains an effective criterion to go by. The point we'd like to stress, how-

ever, is that those very "I-can't-see-it" oddballs not only lend an excitement to the business when they make it, but may very well prove to be the germ of "trends" to come. Even if they don't, they serve to shock a lot of folks out of that very "routinized" pattern we mentioned before. It also provides a relief from a monotony of sounds that tends to cast a certain pall over the charts.

To be sure, we're not asking the industry to cast aside "trend" thinking in favor of trying the wildest of far-out sounds. That won't work. For there's plenty of wonderment of creativity that can flow from what has gone over well before—and this does leave the industry with a firm foundation to work on.

But, it's a good idea to try a few sounds that don't reflect the general run of things on the charts. For in the very fact that they awaken the senses of the industry and radio programmers, they provide a sudden burst of excitement that keeps everybody on his toes, and usually means a huge spread of recording industry publicity from the media. Predictability is not one of the devices the music industry thrives on.

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CashBox Top 100 Singles

1	SUPERSTITION Stevie Wonder-Tamla 54226 1 2	35	FUNNY FACE Donna Fargo-Dot 17429 (Dist: Paramount) 19 12	67	DIDN'T WE Barbra Streisand-Columbia 45739 65 71
2	CROCODILE ROCK Elton John-MCA 40000 3 9	36	LOVE TRAIN O'Jays-Phila. Int'l 3524 (Dist: Columbia) 53 70	68	OH NO, NOT MY BABY Merry Clayton-Ode 66030 (Dist: A&M) 74 80
3	YOU'RE SO VAIN Carly Simon-Elektra 45824 2 1	37	JESUS IS JUST ALRIGHT Doobie Brothers-Warner Bros. 7661 44 50	69	HUMMINGBIRD Seals & Crofts-Warner Bros. 7671 — —
4	WHY CAN'T WE LIVE TOGETHER Timmy Thomas-Glades 1703 4 8	38	DON'T LET ME BE LONELY James Taylor-Warner Bros. 7655 15 16	70	DON'T CROSS THE RIVER America-Warner Bros. 7670 — —
5	YOUR MAMA DON'T DANCE Loggins & Messina-Columbia 45719 5 7	39	THE COVER OF ROLLING STONE Dr. Hook & The Medicine Show-Columbia 45732 46 54	71	TRYING TO LIVE MY LIFE WITHOUT YOU Otis Clay-Hi 2226 (Dist: London) 70 74
6	SUPER FLY Curtis Mayfield-Curtom 1978 (Dist: Buddah) 6 6	40	REMEMBER Nilsson-RCA 0855 41 43	72	I'VE NEVER FOUND A MAN Esther Phillips-Kudu 910 (Dist: CTI) 75 81
7	OH BABE WHAT WOULD YOU SAY Hurricane Smith-Capitol 3383 11 13	41	LIVING TOGETHER GROWING TOGETHER 5th Dimension-Bell 45-310 47 57	73	I NEVER SAID GOODBYE Englebert Humperdinck-Parrot 40072 (Dist: London) 78 84
8	HI HI HI Wings-Apple 1857 12 18	42	PEACEFUL EASY FEELING Eagles-Asylum 11013 (Dist: Atlantic) 48 55	74	NEITHER ONE OF US Gladys Knight & Pips-Soul 35098 (Dist: Motown) 99 —
9	ME & MRS. JONES Billy Paul-Phila. Int'l 3521 (Dist: Col.) 7 3	43	THE RELAY The Who-Decca 33041 38 33	75	TODAY I STARTED LOVING YOU AGAIN Bettye Swann-Atlantic 2921 84 —
10	LOVE JONES Brighter Side Of Darkness-20th Century 2002 14 17	44	BIG CITY MISS RUTH ANN Gallery-Sussex 248 (Dist: Buddah) 51 61	76	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES) Bobby Darin-Motown 1217 77 83
11	TROUBLE MAN Marvin Gaye-Tamla 54228 17 23	45	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond-Mums 6011 (Dist: Columbia) 27 14	77	LOVE MUSIC Raiders-Columbia 45759 81 94
12	THE WORLD IS A GHETTO War-United Artists 50975 16 19	46	BEEN TO CANAAN Carole King-Ode 66031 (Dist: A&M) 23 20	78	HOW CAN I TELL HER Travis Wommack-Fame 91008 (Dist: U.A.) 82 89
13	DO IT AGAIN Steely Dan-ABC 11338 25 30	47	DUELING BANJOS Deliverance Soundtrack-Warner Bros. 7659 80 93	79	BUT I DO Bobby Vinton-Epic 10936 85 92
14	DON'T EXPECT ME TO BE YOUR FRIEND Lobo-Big Tree (Dist: Bell) 26 32	48	YOU'VE GOT TO TAKE IT Main Ingredient-RCA 0856 50 59	80	KEEP ON SINGING Austin Roberts-Chelsea 0110 (Dist: RCA) — —
15	SEPARATE WAYS Elvis Presley-RCA 0815 18 21	49	DAYTIME, NIGHT TIME Keith Hampshire-A&M 1396 55 66	81	ONE LAST TIME Glen Campbell-Capitol 3485 87 91
16	COULD IT BE I'M FALLING IN LOVE Spinners-Atlantic 2927 29 41	50	CONTROL OF ME Les Emerson-Lion 141 (Dist: MGM) 58 67	82	BOOGIE WOOGIE MAN Paul Davis-Bang 599 88 96
17	DANCING IN THE MOONLIGHT King Harvest-Perception 515 20 25	51	DANNY'S SONG Anne Murray-Capitol 3481 61 65	83	SLOW MOTION Johnny Williams-Phila. Int'l 3518 (Dist: Columbia) 90 98
18	DADDY'S HOME Jermaine Jackson-Motown 1216 28 38	52	GOOD MORNING HEARTACHE Diana Ross-Motown 1211 63 68	84	SPACE ODDITY David Bowie-RCA 0876 — —
19	ROCKY MOUNTAIN HIGH John Denver-RCA 0829 24 27	53	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING James Brown & Lyn Collins-People 14157 57 63	85	SHE'S GOT TO BE A SAINT Ray Price-Columbia 45724 91 —
20	TURN ME ON I'M A RADIO Joni Mitchell-Asylum 11010 (Dist: Atlantic) 22 26	54	SONG MAN Cashman & West-Dunhill 4333 60 62	86	DEAD SKUNK Loudon Wainwright III-Columbia 45626 95 —
21	SMOKE GETS IN YOUR EYES Blue Haze-A&M 1357 21 22	55	TWEEDLEE DEE Little Johnny Osmond-MGM 14468 62 76	87	THINK IT OVER Delfonics-Philly Groove 174 (Dist: Bell) 92 99
22	LAST SONG Edward Bear-Capitol 35 42	56	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues-Threshold 67012 (Dist: London) 69 —	88	GOOD MORNING Michael Redway-Philips 40720 — —
23	DO YOU WANNA DANCE Bette Midler-Atlantic 2928 36 47	57	I GOT ANTS IN MY PANTS James Brown-Polydor 14162 67 —	89	LITTLE WILLY The Sweet-Bell 45251 93 —
24	JAMBALAYA Blue Ridge Rangers-Fantasy 689 32 37	58	KILLING ME SOFTLY WITH HIS SONG Roberta Flack-Atlantic 2940 83 —	90	FEVER Rita Coolidge-A&M 1398 94 —
25	LOOKING THROUGH THE EYES OF LOVE Partridge Family-Bell 45031 30 34	59	GIVE ME YOUR LOVE Barbara Mason-Buddah 331 68 75	91	SWEET LORRAINE Uriah Heep-Mercury 73349 98 —
26	DREIDEL Don McLean-United Artists 51100 31 39	60	SILLY WASN'T I Valerie Simpson-Tamla 54624 64 72	92	GYPSY Van Morrison-Warner Bros. 7665 89 95
27	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU Johnny Rivers-United Artists 50960 8 5	61	SOUL SONG Joe Stampley-Dot 17442 (Dist: Paramount) 72 85	93	ROSALIE Sam Neely-Capitol 3510 — —
28	I WANNA BE WITH YOU Raspberries-Capitol 3473 10 11	62	DON'T LEAVE ME STARVIN' FOR YOUR LOVE Holland, Dozier-Invictus 9133 (Dist: Capitol) 71 82	94	STOP, WAIT & LISTEN Circus-Metromedia 265 — —
29	KEEPER OF THE CASTLE Four Tops-Dunhill 4330 9 10	63	MESSAGE Cymande-Janus 203 79 86	95	FEEL THE NEED IN ME Detroit Emeralds-Westbound 209 (Dist: Chess) 96 —
30	HARRY HIPPIE Bobby Womack & Peace-United Artists 50988 37 40	64	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & Miracles-Tamla 54255 66 73	96	IF IT'S ALL RIGHT WITH YOU Dottie West-RCA 0828 97 100
31	REELIN' & ROCKIN' Chuck Berry-Chess 2136 34 36	65	ANTHEM Wayne Newton-Chelsea 0109 (Dist: RCA) 45 49	97	HOT WIRE Al Green-Bell 45305 — —
32	I'LL BE YOUR SHELTER Luther Ingram-Koko 2113 (Dist: Col.) 33 35	66	LUCKY MAN Emerson, Lake & Palmer-Cotillion 44106 (Dist: Atlantic) 73 79	98	COME SOFTLY TO ME New Seekers-Verve 10698 (Dist: MGM) 100 —
33	I'M NEVER GONNA BE ALONE ANYMORE Cornelius Brothers & Sister Rose-United Artists 50996 39 46			99	BREAKING UP SOMEONE'S HOME Albert King-Stax 0147 — —
34	CLAIR Gilbert O'Sullivan-MAM 3636 (Dist: London) 13 4			100	WISH THAT I COULD TALK TO YOU Sylvers-Pride 1019 (Dist: MGM) — —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Anthem (Pocket Full of Tunes—BMI)	65	Funny Face (Prima-Donna—BMI)	35	Last Song (Eeyor—ASCAP)	22	She's Got To Be A Saint (Galleon/Norlow—ASCAP)	85
Been To Canaan (Colgems—ASCAP)	46	Give Me Your Love (Camad—BMI)	59	Little Willy (Chinnichap/Rak—ASCAP)	89	Silly Wasn't I (Cotillion—ASCAP)	60
Big City Miss Ruth Ann	44	Good Morning (MCPS Limited—ASCAP)	58	Living Together, Growing Together (Colgems/New Hidden—ASCAP)	41	Slow Motion (Assorted—BMI)	83
Boogie Woogie Man (Web IV—BMI)	82	Good Morning Heartache (Northern—ASCAP)	82	Looking Through The Eyes (Screen Gems/Col—BMI)	25	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	21
Breaking Up Somebody's Home (South Memphis—BMI)	99	Gypsy (Caledonia Soul/Warner Bros.—ASCAP)	92	Love Jones (Fox Fanfare/Seban—BMI)	10	Song Man (Blendingwell—ASCAP)	54
But I Do (Arc—BMI)	79	Happy	76	Love Music (Trousdale/Soldier—BMI)	77	Soul Song (Al Gallico/Algee—BMI)	61
Claire (Mam—ASCAP)	34	Harry Hippie (Chartwheel—BMI)	30	Love Train (Assorted—BMI)	77	Space Oddity (Tro-Andover—ASCAP)	84
Come Softly To Me (Cornerstone—BMI)	98	Hi, Hi, Hi (McCartney/Maclean—BMI)	8	Lucky Man (Tro-Total—BMI)	36	Stop, Wait & Listen (Nitty Gritty—BMI)	94
Control Of Me (Four Star/Galeneye—BMI)	50	How Can I Tell You (Irving—BMI)	97	Me & Mrs. Jones (Assorted—BMI)	66	Superfly (Curtom—BMI)	6
Could It Be I'm Falling In Love (Bellboy—BMI)	16	Hummingbird (Dawnbreaker—BMI)	69	Message (Heavy—BMI)	9	Superstition (Stein/Van Stock/Black Bull—ASCAP)	1
Cover Of Rolling (Evil Eye—BMI)	39	I Can't Stand To See (Jobete—ASCAP)	64	Neither One Of Us (Keca—ASCAP)	63	Sweet Lorraine (Warner Brothers—ASCAP)	91
Crocodile Rock (Dick James—BMI)	2	I'll Be Your Shelter (East Memphis/Klondike—BMI)	32	Oh Baby What Would You Say (Chappell—ASCAP)	74	Think It Over (Nickle Shoe—BMI)	87
Dancing In Moonlight (Saint Nathanson—BMI)	17	I Never Said Goodbye (MAM—ASCAP)	73	Oh No Not My Baby (Screen Gems/Columbia—BMI)	7	Today I Started (Blue Book—BMI)	75
Danny's Song (Gnossos—ASCAP)	51	I Wanna Be With You (C.A.M.—USA—BMI)	28	One Last Time (Blackwood/Addrissi—BMI)	68	Trouble Man (Jobete/20th Century—BMI)	11
Day Time, Night Time	49	If It's All Right (House of Gold—BMI)	96	Peaceful Easy Feeling (Jazzbird/Benchmark—ASCAP)	71	Trying To Live My Life	71
Dead Skunk (Frank—ASCAP)	86	I'm Just A Singer (Leeds—ASCAP)	56	Reelin' Rockin' (ARC—BMI)	81	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	20
Didn't We (Ja-Ma—ASCAP)	67	I'm Never Gonna Be Alone Anymore (Unart—BMI)	33	Relay (Track—BMI)	81	Tweedlee Dee (Progressive—BMI)	55
Do It Again (Wingate/Red Giant—ASCAP)	13	It Never Rains (Landers—Roberts—ASCAP)	45	Remember (Blackwood—BMI)	42	What My Baby Needs (Various)	53
Do You Wanna Dance (Clockus—BMI)	23	Jambalaya (Acuff-Rose—BMI)	24	Rocky Mountain High (Cherry Lane/ASCAP)	31	Why Can't We Live (Sheryln—BMI)	4
Don't Cross The River (Warner Bros.—ASCAP)	70	Jesus Is Just Alright (York/Alexis—ASCAP)	37	Rosalie (Seven Iron—BMI)	43	Wish That I Could Talk To You (Dotted Lion/Sylco—ASCAP)	100
Don't Expect Me To Be Your Friend (Kaiser/Famous—ASCAP)	14	Keep On Singing (Pocket Full Of Tunes—BMI)	30	Separate Ways (Press—BMI)	40	World Is A Ghetto (Far Out—ASCAP)	12
Don't Leave Me Starvin' (Gold Forever—BMI)	62	Keeper Of The Castle (Tuesdale/Soldier—BMI)	29		27	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	5
Don't Let Me (Country Road/Blackwood—BMI)	38	Killing Me Softly (Fox-Gimble—BMI)	58		19	You're So Vain (Quackenbush—ASCAP)	3
Dreidel (Lahweh—BMI)	26				93	You've Got To Take It	48
Feel The Need (Bridgeport—BMI)	95				15		
Fever (Jay/cee—BMI)	90						

MAYALL.

John Mayall . . . without him British Blues wouldn't be the same. (Or rock and roll for that matter.)

Now, there's a new John Mayall 2-record set. "DOWN THE LINE." One record is a collection of pure blues tunes compiled from his previously released albums. It's from the period when Mayall was playing with Eric Clapton, Mick Taylor, Jack Bruce, Peter Green, Aynsley Dunbar and the likes. The very essence of blues.

The other is a live recording never before released in the U.S. The material, all Mayall originals. The sound, good solid rock. It conveys that unmistakable Mayall energy.

"DOWN THE LINE." Another Mayall milestone from London.



A BONUS PAK TWO RECORD SET

BP 618/9

LONDON

AMPEX
STEREO TAPES

THE LOVE THEME FROM

"Pete 'n' Tillie"

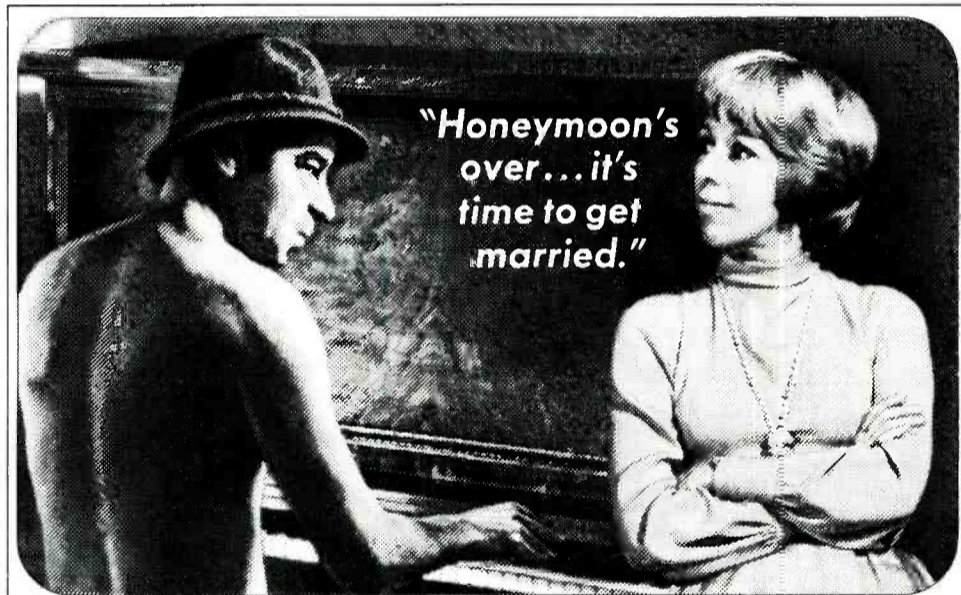
Love's The Only Game In Town

Sung By

**Walter
Matthau**
On Decca 33050

**Carol
Burnett**
On Columbia 4-45765

Lyrics by Alan and Marilyn Bergman Music by John T. Williams



*"Honeymoon's
over... it's
time to get
married."*

**Walter
Matthau** / **Carol
Burnett**

in

"Pete 'n' Tillie"

*All about love
and marriage!*



CO-STARRING
Geraldine Page

Barry Nelson - Rene Auberjonois
Lee H. Montgomery

Music by John T. Williams - Written for the Screen and Produced by Julius J. Epstein - Based on the Novella "Witch's Milk" by Peter DeVries - Directed by Martin Ritt
Executive Producer: Jennings Lang - A Martin Ritt-Julius J. Epstein Production • A Universal Picture - Technicolor® Panaflex® **PG** PARENTAL GUIDANCE SUGGESTED

Polydor Inc. Sales In '72 Climbed 70%; Co.'s Top Yet

NEW YORK — Polydor Inc. sales in 1972, its best ever, surged ahead 70%, according to Jerry Schoenbaum, president. The company, established four years ago as the U.S. arm of the Polydor international operation, showed gains at many levels, with particular emphasis on new acts signed to the label.

Schoenbaum predicted an even bigger growth factor for the label during 1973.

The exec made the following statement in reporting the company's gains in 1972:

"Roy Buchanan's first album was an unqualified success and Ellen Mellwaine's sold extremely well for a debut disk. There was also favorable reaction to Randy Burns' album as attested by the fact that Burns is currently in the studio readying his second Polydor album for release in the near future.

"Another element has been the success of extensive coast to coast tours of Polydor artists and groups, thereby providing the necessary exposure

to promote their albums. Touring artists included Lily Tomlin, Slade, Rory Gallagher, Manfred Mann and most recently John Mayall. There has also been an extended interest in R & B products. Sales for James Brown, Lyn Collins and the J.B.'s, as well as Polydor-distributed Spring artists Joe Simon and Millie Jackson have been exceptionally rewarding. Year's end has also shown a strong growth in Polydor tape product in general, with many tape versions of chart albums and R & B discs selling well over industry averages of their corresponding record sale volumes. Acquiring rights to the Robert Stigwood product has also helped spur business ahead, with sales on Jack Bruce and Ginger Baker adding to the already increased volume, and double packet sets of Cream and Eric Clapton hitting the charts.

"The past year has also been a good one for singles. We've had more titles riding the charts than in previous years, including recent and current hits by Slade, James Brown and Lyn Collins, Joe Simon, Eric Clapton, James Brown, Lyn Collins, Millie Jackson and Hank Ballard. It's also been a year for gold records and we've received one each for two Joe Simon singles, 'Drowning in the Sea of Love' and 'Power of Love,' as well as one for James Brown's 'Good Foot' another for The Chakachas' 'Jungle Fever.'

Classical Increase

"The cultural explosion of three or four years ago seems finally to be catching up with the classical record-buying public, as sales on Polydor's yellow label Deutsche Grammophon have also shown a substantial increase over last year's figures. This is attributed partially to a more aware record buying public, willing to expand their interests and curiosities, as well as to a more aggressively sales oriented repertoire and artist roster. The latter has resulted in several highly successful albums, all recorded in the United States, and including Deutsche Grammophon's all-time

(Cont'd on p. 30)

FRONT COVER:



Carly Simon certainly started the New Year off right. Her single, "You're So Vain" and her LP "No Secrets" simultaneously held the #1 spots on the Cash Box Top 100 Singles and Top 100 Albums charts. Last year, she won the coveted "Best New Artist Of The Year" Grammy award, and she's certainly made good on her creative promise.

The Elektra artist is now in the vanguard of the female singer/composer movement. Her following began with her first single "That's The Way I've Always Heard It Should Be" and her debut LP. Her second album, "Anticipation" was even more widely acclaimed and begat the hit single of the same name. She recently married singer/songwriter James Taylor.

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Mums The Word For Label Sporting Solid 1st Year

HOLLYWOOD — Columbia custom label Mums Records has had a vintage first year, scoring with its first gold record in Albert Hammond's "It Never Rains in Southern California" and announcing the signing of The Association. Columbia prexy Clive Davis and Pat Colecchio, manager of the Association, finalized the negotiations with Mums, a division of Landers-Roberts, Inc. The Association's first single, to be released shortly, will be "Names, Tags, Numbers and Labels."

Dunhill patriarch Bobby Roberts, who founded Mums, says of his new label, "There is an early Dunhill comparison in that we will keep our release schedule small to properly develop artists." This philosophy was one that enabled Roberts to sell Dunhill five years ago for a little over three million dollars.

Roberts' attitude on the release schedule is shared by Mums vice presidents Barry Gross and Marty Kupps: "It's the only way to afford an artist ultimate attention." They both worked the Albert Hammond record, each visiting 13 cities, a city a day. They reported that Chicago and Boston were the first cities to break the record.

Other Acts

Other artists signed to Mums are Charlie Starr, Lyle (who is being produced by Jackie Mills), P. F. Sloan, and Tommy McReynolds. Landers and Roberts also recently purchased Prophecy Records from Don Altfeild and Mickey Shapiro. The Prophecy Label will now also be distributed by Columbia Records. Remaining on the Prophecy roster are the Jackson Sisters and Brenton Wood.

Joel Sill is the professional manager of the Landers and Roberts publishing entities, Hot Rock music, which is BMI, and Landers/Roberts, the ASCAP firm. "It Never Rains in Southern California" has already become a major copyright covered by Percy Faith, Johnny Mathis, Ray

Conniff, and Steve Lawrance and Edie Gorme.

Sight and Sound concert promoters is another recent L & R acquisition. This division of the entertainment conglomerate is headed by Lou Robin, Allen Tinkly, and Tom Robin. Roberts pointed out that this part of the company could be very advantageous to acts signed to his labels.

What more could a record act want? How about a movie? Well L & R are into that as well. Roberts reminds us that he and Hal Landers, a former literary agent, actually started in films. The production arm of the organization is about to begin a sequel to the movie "Hot Rock." Albert Hammond and his songwriting partner Mike Hazelwood will pen the title tune.

Roberts also told Cashbox that his company is developing a music show for television.

WB Music Shows 25% Net Profit Increase For '72

NEW YORK — Warner Brothers Music has reported that 1972 was the company's biggest grossing year ever with an increase of 25% in net profits. A further breakdown of the revenue shows that mechanical income was up over 80% from two years ago, sheet music income up 53% over the past two years, and the company's contemporary performance income rose approximately 80%.

Much of the company's success was attributed to "Theme From Summer Of '42," and "The Wedding Song" which ranked as two of the greatest earners for the year. To date, there have been more than 50 cover versions of "Summer," in addition to 35 for the Bee Gees' "How Can You Mend A Broken Heart," and more than 20 for "Run To Me."

Also instrumental in contributing to the profit increase were the company's foreign offices in England, France, Australia and Germany. The English office alone showed 500% more activity than in any previous year.

Lennon, Others Counterclaim Vs. Northern, Maclen

NEW YORK — A counterclaim in a law suit by Northern Music and Maclen Music against John Lennon, Yoko Ono, Allen Klein and Ono Music has been filed by the defendants in Supreme Court of NY.

Through their attorney, Alan Kahn, the defendants have denied the allegations in the law suit, including a breach of contract contention in that Klein induced Lennon to compose songs with his wife, Yoko Ono.

In their claims against Northern and Maclen, is seeking royalties from mechanicals and performances in the amount of \$6,250,000 and \$2,500,000, respectively. The counterclaim alleges that Northern "entered into a conspiracy and scheme to conceal and defraud Lennon of the royalties to which he was entitled under the Songwriters Agreement." The counterclaim alleges these acts in the collection of U.S. royalties and through various foreign agreements on Lennon songs.

Another counterclaim calls for the appointment of a receiver of the property rights and assets of Northern and Maclen to marshal, collect and retain during the action all of their assets presently within the jurisdiction of the Court.

April/Blackwood Sets Ties With Gamble, Huff, Bell

NEW YORK — Columbia Records' label ties with Kenny Gamble and Leon Huff (Philadelphia International) plus its upcoming label association with Thom Bell (Thunder) are being extended to Columbia's music publishing affiliate, April/Blackwood Music.

According to Charles Koppelman, vp and general manager of April/Blackwood, a long-term publishing agreement has been worked out with the trio. The new pact allows the company to represent the writing talents of Gamble, Huff and Bell, as well as any past and future tunes associated with Assorted Music and Bellboy Music.

Gamble and Huff, with writing and producing skills, scored in the last quarter of 1972 with three smash songs released as singles: "Back Stabbers", "If You Don't Know Me By Now," and "Me and Mrs. Jones." Recorded by the O'Jays, Harold Melvin and the Bluenotes and Billy Paul, these Gamble-Huff tunes sold five million in singles and sparked over one million album sales. Gamble and Huff have recently penned and released "Love Train" recorded by the O'Jays, and are currently pushing for another million seller.

Producer Thom Bell is best known as the man responsible for the distinctive sound of such groups as Little Anthony and the Imperials, the Delphonics, Stylistics and the Spinners. Writing since the age of 15 and producing for the last five years, Bell has

turned out such smash singles as "Betcha By Golly Wow," "La La Means I Love You," "Stone In Love With You," "You Are My Everything," and "Stop, Look and Listen."

Currently affiliated with Columbia and as a producer of Columbia artists, through his new Thunder label Bell is now working on recording sessions with Ronnie Dyson and Triborough Exchange.

The addition of Gamble, Huff and Bell to the April/Blackwood family of writers boosts the number of current April/Blackwood chartmakers to ten. Included on the list are Billy Paul's "Me and Mrs. Jones," Albert Hammond's "It Never Rains in Southern California," James Taylor's "Don't Let Me Be Lonely Tonight," the Spinners' "Could It Be I'm Falling In Love," Harry Nilsson's "Remember," Harold Melvin and the Bluenotes' "If You Don't Know Me By Now," Joe Simon's "Trouble In My Home," Johnny Williams' "Slow Motion," Glen Campbell's "One Last Time," and the O'Jays' "Love Train."

Commenting on the addition of the trio to the April/Blackwood legion, Koppelman stated: "We are more than pleased to welcome Kenny Gamble, Leon Huff and Thom Bell to April/Blackwood. Their contributions to the music industry over the years have been limitless. We feel that this agreement is yet another major step in April/Blackwood Music's continued efforts to expand its musical horizons."

6th wk.

55

Daytime - Night Time

Keith
Hampshire
AM 1396

5th wk.

66

Daytime - Night Time

Keith
Hampshire
AM 1396

4th wk.

76

Daytime - Night Time

Keith
Hampshire
AM 1396

3rd wk.

82

Daytime - Night Time

Keith
Hampshire
AM 1396

2nd wk.

91

Daytime - Night Time

Keith
Hampshire
AM 1396

1st wk.

93

Daytime - Night Time
Keith
Hampshire
AM 1396



Produced by
Pig-weed Productions

Elvis TV Spec In Highest Orbit; Advance LP Orders Top 1 Mil Units

NEW YORK — In an historic entertainment event, millions of Far Eastern TV watchers tuned in Sunday night (14) when Elvis Presley starred in a special from Honolulu beamed throughout that part of the world via satellite. The show gave Presley the highest ratings ever for a TV show in Asia.

RCA Records is rush releasing the soundtrack album of the show, a two-record set titled "Elvis: Aloha from Hawaii, Via Satellite," in all parts of the world simultaneously. The album will be released as a Quadradisc with compatible stereo/discrete four channel sound.

Babylon Label Bows In N.Y.; 1st Single Out

NEW YORK — Babylon Records, a newly-formed label, has opened its New York headquarters and begun shipment of its first single release.

The company, headed by Steve Caspi, is located at 45 Fifth Ave., Suite 17C. Telephone number is: (212) 929-3960.

The single, "I Used To Say I Love You," was recorded by Dave Chester, written and produced by Jay Warner. Chester recently signed a long-term contract with the label. A singer-guitarist, he appeared several weeks ago at Philharmonic Hall on a bill featuring John Lee Hooker, before embarking on a tour with Chuck Berry. Current plans call for him to record an album for Babylon, beginning in early Feb. The label has appointed a network of 26 distributors in the U.S.

The company has also announced the appointment of Jerry Wagner to the post of operations manager. His responsibilities will include supervising of marketing and promotion. He will report directly to Caspi. Wagner most recently served as director of field sales and promotion for Chess/Janus. Prior to that he was associated with several other labels including RCA, Jubilee and Ampex.

Future appointments in Babylon's sales and promotion areas are expected to be announced shortly.

According to Caspi, the company intends to be active in publishing and management, in addition to recording. A publishing wing has already been formed, with offices at the same address.

"We are interested in receiving material," said Wagner, "whether it's a song, a tape or a finished product."

Clara Ward Dies

HOLLYWOOD—Gospel singer Clara Ward died last Tuesday (16) at the UCLA Medical Center where she had been undergoing treatment for an apparent stroke suffered some weeks earlier. She was 48.

As lead singer and pianist of the Clara Ward Singers, Ward was completing her initial album for United Artists Records at the time she was taken ill at her home in Baldwin Hills.

During her career, Clara Ward has recorded some 50 albums and has performed with Mahalia Jackson, Dizzy Gillespie, and Jimmy Smith. In 1963, Ward went to Broadway to direct the music for Langston Hughes' play, "Tambourine To Glory," and during the past seven years, she guested on shows hosted by Flip Wilson, Merv Griffin, Ed Sullivan, and Robert Goulet; and performed on the Mike Douglas Show 15 times. Her performance of "Last Mile Of The Way" is currently listed on the final Grammy nomination ballot in the category of "Best Soul Gospel Performance."

This marks the first time in the history of recorded entertainment that an album has been released all over the world at once, and RCA has announced that it has worldwide advance orders of more than 1,000,000 units. Album covers had been prepared well in advance of the TV show, and as soon as the disks were mastered, RCA flew tapes of the four-channel records to all major nations of the world with the intent of having the album in stores everywhere within days of the telecast.

The show will be seen in Europe, Africa, Latin America and Canada, and in the United States will be shown as an NBC-TV special.

Japan Ratings

The Nippon Television Network of Japan reported that a rating poll showed that 37.8 per cent of all people watching television had their sets tuned to the special, NTV, which has 27 stations throughout Japan and competes with five other strong networks, said this rating was the highest it had garnered since it began operations 20 years ago.

In the Philippines, Salvatore Tam, general manager of KBS-TV in Manila, said that the Philippines ratings showed that a whopping 91.8 per cent of the viewing audience there watched the Elvis show. No other show ever (Cont'd on p. 30)

List Grammy Nominees In 47 Categories; Show Mar. 3

NEW YORK — Recording artists Aretha Franklin, Curtis Mayfield and Don McLean have each drawn four major nominations in the 15th Annual Grammy Awards balloting, according to the National Academy of Recording Arts and Sciences, (NARAS) More than 3,000 members, engaged in the creative aspects of recording, each year vote for the most outstanding performances and other contributions in their industry. Winners from among the 270 nominations spread through 47 categories will be announced on March 3rd, when the Academy's annual TV special, "The Grammy Awards Show," will be telecast over the entire CBS network.

McLean, singer and composer of "American Pie," won nominations for Record of the Year, Album of the Year, Song of the Year, and Best Male Pop Vocal Performance. For Diamond's "Song Sung Blue," Roberta Flack's "The First Time Ever I Saw Your Face," Nilsson's "Without You" and Gilbert O'Sullivan's "Alone Again (Naturally)."

Diamond for "Moods," and Nilsson for "Nilsson Schmilsson" join McLean in the Album of the Year category along with George Harrison and Friends for "The Concert for Bangladesh" and the Original Broad-

way Cast of "Jesus Christ Superstar" for their version of the production. Diamond, McLean and O'Sullivan also qualify for Song of the Year honors along with Michel Legrand for "The Summer Knows" and Ewan McColl for "The First Time Ever I Saw Your Face."

Miss Franklin's nominations cover three categories—Pop, for "Day Dreaming"; Rhythm and Blues, for "Young, Gifted and Black," and Soul Gospel, where she has been cited twice, for her album of "Amazing Grace" and for her duet with James Cleveland on "Precious Memories."

In the Pop field, Miss Franklin's competition consists of Roberta Flack's "Quiet Fire" album, Helen Reddy's single of "I Am Woman," Carly Simon's "Anticipation" album and Barbra Streisand's coupling of "Sweet Inspiration" and "Where You Lead." In the R & B category, her Grammy rivals are Merry Clayton, Esther Phillips, Candi Staton and Betty Wright.

Vying with McLean, Nilsson and O'Sullivan for Best Pop Male Vocal Performances are two Davises, Mac for "Baby, Don't You Get Hooked On Me," and Sammy, Jr. for "Candy Man." Two other male singers, Harry Chapin and John Prine, one duo, Kenny Loggins and Jim Messina, and two (Cont'd on p. 30)

NMPA Developing Plans For U.S. Bicentennial Year

NEW YORK — The National Music Council voted unanimously at its general meeting Jan. 10 to continue extensive celebration plans to commemorate the nation's 200th Anniversary through the music resources across the country.

"It is my hope that the creative and innovative ideas projected by members of the National Music Council will continue to explore workability," urged Council president Leonard Feist, exec vice president of the National Music Publishers Association.

At the all-day meeting, held at the Library for the Performing Arts, Lincoln Center, Council members discussed plans for their "Landmarks of American Music" project, designed for the American Revolution Bicentennial in 1976.

Other Projects

Other projects of the National Music Council centering around the Bicentennial are in various stages of development. As working committees

are formed and further goals are set in all areas, specific news will be made available in an effort to assure wider participation and support.

In his "State of the Council" speech, Feist called for an over-all assessment of the organization, effective since its inception in 1940. "The Council is unique," commented Feist, "it has a fundamental and irreplaceable role in American music... As we grow we hope to give even greater strength and effectiveness to our actions."

Among other reports submitted at the meeting was that of the International Music Council, reviewed by Oliver Daniel of Broadcast Music Inc. Daniel urged further participation in European broadcast operations, as well as involvement in the international aspects of the American Revolution Bicentennial Celebration.

Comprised of over 60 member organizations, representing a combined in- (Cont'd on p. 30)

Lieberman Name Change Mirrors Growth

MINNEAPOLIS—The nation's largest privately-owned recorded music rack jobber has just effected a corporate image change.

Effective Jan. 1, all wholesale recorded music outlets under the corporate guidance of David Lieberman will be known as Lieberman Enterprises. With corporate headquarters in Minneapolis (9549 Penn Ave. S.), the change affects the four Lieberman Enterprises warehousing facilities:

Acme Music Co., 9549 Penn Ave. S., Minneapolis, Minn.; Susan Distributing, 7330 Niles Center Road, Skokie, Ill.; Lieberman One-Stop, 809 S. 25th St., Omaha, Neb.; Acme Music Co., 50 N. May Ave., Oklahoma City, Okla.

Beginning its 36th year of operation this month, Lieberman Enterprises presently services more than 1,000 record and tape retailers in 21 states ranging from Ohio to the Pacific coast and from the Canadian border to Oklahoma. Lieberman En- (Cont'd on p. 30)

Weiser Named Exec Veep At Chappell

NEW YORK — Norm Weiser has been appointed exec vice president of Chappell & Co., Inc. Bob Brockway, chairman of the board said that as exec vice president, Weiser will be responsible for business development at Chappell and assist its president Jacques Chabrier, in supervision of the company's operating departments and groups. "We view Mr. Weiser's broad experience in the music business as a major asset in our growth plans for Chappell," Brockway stated.

Weiser joined Chappell in Aug., 1969 as vice president and general manager. He came to the company from Paramount Pictures Corp., where he was director of European Operations, based in London.

His career began as a reporter for Radio Daily and Film Daily in New York. He moved to "Billboard" as music editor, later becoming publisher of Down Beat and 14 other magazines. He also wrote a music column (Cont'd on p. 30)

See Final Grammy Nominees on Pg. 22B

Beckett: UA Label Now In The Black

NEW YORK — The United Artists disk division, which lost \$4 million in 1971, is now operating in the black.

John R. Beckett, chairman and president of Transamerica, parent company of United Artists Corp., reported the label's situation in an interview in the Wall Street Journal last week. The business paper's Heart on the Street feature included a survey of Transamerica, showing how, despite increases in earnings last year, the company was doing poorly in its stock quotation (the article itself helped the stock rebound late last week).

Beckett said UA as a whole earned more than \$10 million last year. Transamerica's net for 1972 came to \$86 million, or about \$1.30 a share, on revenues of \$1.8 billion.

Holzman: No Choice On Quad Disk Yet

NEW YORK — Jack Holzman, president of Elektra, stated last week that the company was "not committed at this time" to any quad system.

Holzman, responding to a story that appeared in last week's issue of Billboard, said he is talking to JVC, Sansui and CBS regarding the choice of the W-E-A labels in a quad format. "We're hearing the most up-to-date of all systems," he added.

"It's not important," Holzman told Cash Box, which system we will adopt, but why."

At Elektra's recent sales convention, Holzman, who heads the Joint Engineering Committee at W-E-A, stated that the company expects to make a decision within 30 days.

Grand Funk Sets New Tour

NEW YORK—Grand Funk Railroad will begin on Jan. 20 a series of seventeen dates throughout the Midwest and South. The tour will start in Shreveport, La. and wind up some 35 days later in Columbia, S. C.

Organist Craig Frost will join Mark Farner, Don Brewer, and Mel Schacher at the January and February performances. Dates and cities scheduled are as follows: Jan. 20, Shreveport, Louisiana; Jan. 21, Louisville, Kentucky; Jan. 26, Mobile, Alabama; Jan. 27, Nashville, Tennessee; Jan. 28, Evansville, Indiana; Feb. 2, Des Moines, Iowa; Feb. 3, Wichita, Kansas; Feb. 4, Oklahoma City, Okla.; Feb. 9, Richmond, Va.; Feb. 10, Charleston, W. Va.; Feb. 11, Winston-Salem, N.C.; Feb. 16, Memphis, Tenn.; Feb. 17, Little Rock, Ark.; Feb. 18, Omaha, Neb.; Feb. 23, Knoxville, Tenn.; Feb. 24, Savannah, Ga.; Feb. 25, Columbia, S. C.

Grand Funk Railroad's recently completed 38-city, three-month tour was the most successful in the group's history of public appearances, according to their manager, Andy Cavaliere. During the entire tour, which began Oct. 10 in Seattle and concluded in Las Vegas on Dec. 31, GFR performed before a total attendance in excess of 400,000 people—primarily to standing-room-only crowds. Among the sold-out engagements were performances in Seattle, San Antonio, Detroit, Chicago, Philadelphia, Baltimore, Boston, Providence, Los Angeles, and Denver. Net figures for the tour are over \$2 million.

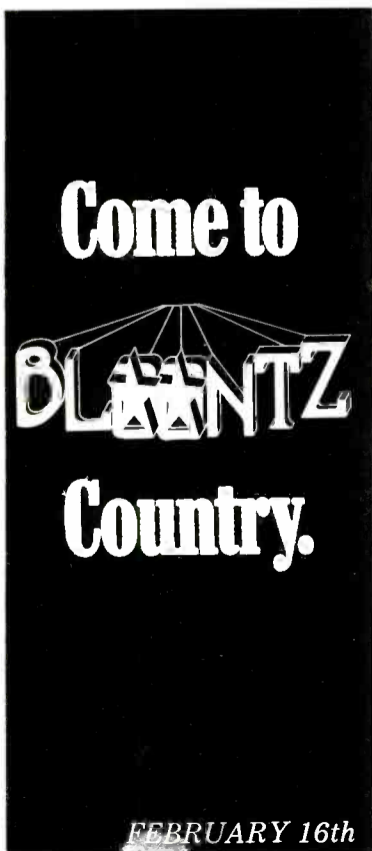
Salisbury UA Art Dir.

HOLLYWOOD—Mike Salisbury has joined United Artists Records as art director.

For the past five years, Salisbury had served as art director for West Magazine. He is an award-winning photographer and designer who has also contributed to both Esquire and Look Magazines.

Choran Forms Management Co.

HOLLYWOOD — Eddie Choran has left The Robert Stigwood Organization to form his own management company, Eddie Choran Enterprises.



Knight Claims Hold On GFR Tour \$

NEW YORK — Terry Knight says he's "effectively" tied up a quarter million dollars of Grand Funk Railroad's tour monies. That equals approximately 25% of the alleged gross of the recently completed tour which ended December 31 in Las Vegas. According to Knight, his attorneys advised him that approximately a quarter million dollars has been either deposited in the U.S. Federal Court or is being held in escrow accounts by various auditoriums which he and GFR Enterprises, Ltd. have sued for trademark infringement. "Effectively," Knight said, "what this means to me, is that I have both protected my commissions which the group owes me for their tour and the corporation's asset of the federally registered trademark Grand Funk and Grand Funk Railroad."

Knight also reported that the attorney for Madison Square Garden has advised that no one has been or will be paid any money from the group's

appearance at Madison Square Garden on Dec. 23. The Garden's attorney apparently said that approximately \$60,000 has been deposited in an interest-bearing account until Knight's federal lawsuit against the Garden has been settled. Promoter Ron Delsener, the group and Phoenix House, which was to receive the proceeds of the concert as a donation from the group, were advised of this fact last week, according to Knight.

Knight also revealed that, pursuant to the Order of Attachment in the amount of \$1 million which was granted him against the group members' assets and personal property, the Sheriff of New York has attached the sum of \$20,000 of the group's record royalties from Capitol Records in Knight's behalf. This comes immediately following the Sheriff's attachment and seizure of the group's musical instruments and equipment at Madison Square Garden, which is still locked in a Brooklyn warehouse under Knight's name. Knight further revealed that he has attached approximately \$5,000 of group member Mark Farner's writer's royalties from BMI. It was also revealed that Knight personally has withheld approximately \$300,000 of the group's royalties "due to their breach of contract with Good Knight Productions, a division of Terry Knight Enterprises, Ltd."

At press time Knight was not available for comment from his Nassau, Bahamas home where he was holidaying with English rock group Humble Pie, their manager Dee Anthony and booking agent Frank Barsalona.

Alice Cooper Has \$ Problems On LP Art, That Is

NEW YORK — The Secret Service refused authorization for Color Services of Los Angeles to print the dust jacket for Alice Cooper's forthcoming Warner Bros. "Billion Dollar Babies" album, showing Cooper knee-deep in \$1 million U.S. currency. Cooper's attorney, David Braun, is now in Washington, meeting with The Treasury Dept.'s legal office about the possibility of an exemption to Public Law #8592.190353.

A July 22, 1968 directive from The Treasury Department Division of the Secret Service distributed to all color separator processors in the United States states:

"... it is not in the public interest to grant any special exemptions from the law which prohibits color photographs of currency..."

George Ruegge, owner of Color Services of Los Angeles, complied with the directive and was instructed by Robert Thomsick of the Los Angeles Secret Service to halt reproduction of the dust jacket photo.

Shep Gordon, Cooper's manager, who said he was unaware of the directive, made the following statement: "Naturally, we have no desire to violate the law. We have asked our attorneys, Pryor, Braun, Cashman & Sherman to represent us in Washington and speak with officials of the Treasury Dept. to determine exactly what the law is. We are a bit confused, having noticed the frequent use of real money in several recent motion pictures."

Bennett Pickwick Manufacturing VP

WOODBURY, N.Y.—Cy Leslie, Chairman of Pickwick International, Inc. has announced the appointment of Bennett Friedman as vice president of manufacturing for Pickwick International (U.S.) Inc. Friedman will be involved with manufacturing coordination, order processing, warehouse management and inventory controls.

A member of the New York Society of Industrial Engineers (President Emeritus), American Society of Mechanical Engineers and the Long Island Chapter of the Society of American Value Engineers, Friedman was previously an Engineering Consultant and Chief Industrial Engineer. He holds a BBA Degree in Industrial Management from C.C.N.Y., an Associates Degree in Mechanical Engineering Technology and has studied and been Certified in Data Processing Computer Sciences at New York University.

Brown Bag EP Set On John Hambrick

NEW YORK — Brown Bag Records has issued a special John Hambrick ep containing four selections from his debut album, "Windmill In A Jet Filled Sky." The songs, "Hard Faced Road," "Me And My Friend," "Share Till Tomorrow," and "I Ain't Never Seen A White Man," are representative of the various musical styles contained on the LP.

Originally introduced as a country artist, Hambrick's single, "Hard Faced Road" has been gaining MOR airplay, and the label feels the ep will broaden the appeal of Hambrick's music.

Brown Bag also announced that they are currently preparing the second Mom's Apple Pie album, "Mom's Apple Pie II," and a second single, "Get Down" from Wild Cherry.

Cash Box has learned that Brown Bag Records is currently negotiating for the exclusive recording rights for a major British group. Further details will be revealed as negotiations develop.

Sussex Expands Promo Department

NEW YORK—Sussex Records has announced the expansion of its promotion staff with the appointments of Bobby Robinson and Michael Gleaton. Robinson, who will cover the New York area, and Gleaton, who will work in L.A., both report to Ron Moseley in the New York office.

Forthcoming from Sussex is Bill Withers' third album, recorded live at Carnegie Hall, and Bill Cosby's debut album on Sussex entitled "Bill Cosby Presents Badfoot Brown and The Bunions Bradford Funeral Marching Band". In addition, there will be a debut release from Segments of Time as well as now product from Faith, Hope & Charity, Soul Searchers, Gallery, Yukon and singer/songwriter Zulema Cusseaux.

AGAC Meet To Feature Music

NEW YORK — The American Guild of Authors and Composers will feature its own members, Sheldon Harnick, Bobby Hebb, Will Holt and others performing their numbers and discussing songs and AGAC with members and friends attending the organization's annual meeting at the Princeton Club, this Wednesday evening (24) at 8 P.M.

The newly elected Officers and Council members will be introduced by President Edward Eliseu who will also review AGAC's work of the past year.

Lewis Bachman, recently appointed exec director, will project plans for the coming year.

Flying in from the Coast for the event will be Arthur Hamilton, Paul Francis Webster and Lewis Spence. Hamilton will speak on the highly successful AGAC Rap Sessions held in Hollywood.

Greene Renews Ties w/Ross

HOLLYWOOD — Charles Greene, president of the Greene Mountain Record Company, has signed a long-term production pact with Stan Ross' Gold Star Productions.

Greene commented, "Stan Ross and I go back a long way together. All of my recording with Sonny & Cher, the Buffalo Springfield and the Iron Butterfly was done at Gold Star and, strictly from a business point of view, I am extremely pleased to be working with a man of Stan's proven abilities once again."

The first artist involved in the production pact is folk/blues/rock vocalist Casey Anderson. A single, "Where Will I Find a Place To Sleep This Evening," is being rush-released this week by Greene Mountain to coincide with Anderson's 25-city tour. The label will release the artist's debut album within the next 45 days, and a major promotional/publicity/marketing campaign is currently being prepared.

Wallichs Shows 6 Mos. Net Drop

HOLLYWOOD — Wallichs Music & Entertainment Company, Inc., has reported a net loss of \$55,325 or 5¢ per share, on revenues of \$3,349,697, for the six months ended Nov. 30, 1972. This compares to a net income of \$17,422, or 1¢ per share, on revenues of \$3,359,557 for the year earlier period.

In announcing results, Clyde O. Wallichs, president, said a major rebuilding of the company, including store remodeling, a major overhaul in the sales force and the closing of the Torrance general offices and warehouse facility and subsequent move of corporate headquarters to Hollywood, contributed to the loss.

Results of the rebuilding became evident in November, he said, with increases of 14.8 percent in sales and 8.3 percent in earnings over the same month last year.

"The improvement is holding into the second half, which leads us to view year-end results optimistically," he said. "December sales were up approximately 10 percent over last year and profits should follow accordingly."

Wallichs also reported completion of a franchise with Sylvania to sell the firm's television line. The franchise is the first granted by the company to a chain operation in the Southern California area.

Nice Ways To Build The Winners

The Four Tops

THE NEW SINGLE

"AIN'T NO WOMAN
(Like The One I've Got)"

D-4339

THE NEW ALBUM

"KEEPER OF
THE CASTLE"



DSX-50129

DUNHILL
RECORDS

Jim Croce

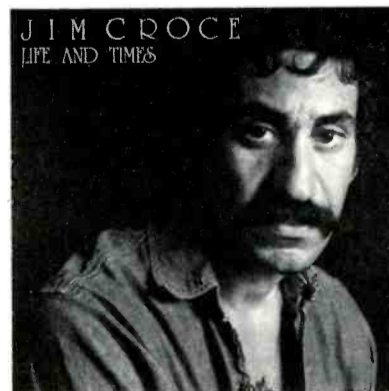
THE NEW SINGLE

"ONE LESS SET
OF FOOTSTEPS"

ABC-11346

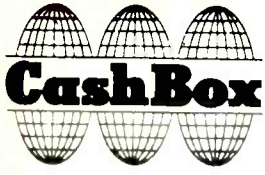
THE NEW ALBUM

"LIFE AND TIMES"



ABCX-769

ABC
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Dueling Banjos—Deliverance Soundtrack—WB			38%	57%
2. Killing Me Softly With His Song—Roberta Flack—Atlantic			37%	56%
3. Love Train—O'Jays—Phila. Int'l			35%	81%
4. The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia			31%	65%
5. Hummingbird—Seals & Crofts—WB			29%	42%
6. Aubrey—Bread—Elektra			26%	26%
7. I'm Just A Singer (In A Rock & Roll Band)—Moody Blues—Threshold			26%	26%
8. Love Jones—Brighter Side Of Darkness—20th Century			19%	53%
9. Don't Cross The River—America—WB			18%	28%
10. Living Together, Growing Together—5th Dimension—WB			18%	64%
11. Daddy's Home—Jermaine Jackson—Motown			18%	99%
12. Jesus Is Just Alright—Doobie Bros.—WB			15%	47%
13. Big City Miss Ruth Ann—Gallery—Sussex			15%	36%
14. Dead Skunk—Loudon Wainwright III—Columbia			15%	15%
15. Lucky Man—Emerson, Lake & Palmer—Cotillion			14%	22%
16. Space Oddity—David Bowie—RCA			14%	14%
17. Keep On Singing—Austin Roberts—Chelsea			14%	22%
18. Do You Wanna Dance—Bette Midler—Atlantic			11%	99%
19. Could It Be I'm Falling In Love—Spinners—Atlantic			10%	99%
20. Danny's Song—Anne Murray—Capitol			10%	10%
21. Reelin' & Rockin'—Chuck Berry—Chess			10%	39%
22. Theme From 2001—Deodato—CTI			9%	9%
23. Neither One Of Us—Gladys Knight & Pips—Soul			9%	9%
24. Jambalaya—Blue Ridge Rangers—Fantasy			6%	99%
25. Rocky Mountain High—John Denver—RCA			6%	99%

LOOKING AHEAD

- | | |
|--|---|
| <p>101 COME GO WITH ME
(Gil/Feebee—BMI)
Del Vikings (Scepter 12367)</p> <p>102 I'M GONNA LOVE YOU TOO
(Nor Va Jak/Melody Lane—BMI)
Terry Jacks (London 45-188)</p> <p>103 I THINK YOU NEED LOVE
(Gold Forever—BMI)
Dionne Warwick (Warner Bros. 7669)</p> <p>104 SHA LA BOOM BOOM
(Unart/Cheezeburger—BMI)
Bobby Bloom (MGM 14437)</p> <p>105 EVERY SATURDAY NIGHT
(Racer/Castell—ASCAP)
Ray Charles (Tangerine/ABC 11344)</p> <p>106 BETTER PLACE TO BE
(Story—ASCAP)
Harry Chapin (Elektra 45828)</p> <p>107 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
(Russ—ASCAP)
Vicki Lawrence (Bell 45-303)</p> <p>108 PEACE IN THE VALLEY
(Cotillion—BMI)
Persuaders (Win Or Lose 225)
(Dist: Atlantic)</p> <p>109 WHO DO FOOLS FALL IN LOVE
(Patricia—BMI)
Summer Wine (Paramount SAA 701)</p> <p>110 STOP & START IT ALL AGAIN
(Castle Hill—ASCAP)
Jonathan Edwards (Atlantic 6911)</p> <p>111 WE DID IT
(Jac—BMI)
Syl Johnson (Hi 2229) (Dist: London)</p> <p>112 YOU GIRL
(Can.-U.S.A.—BMI)
Lighthouse Stereo Dimen.
(Evolution 1072)</p> <p>113 BELL BOTTOM BLUES
(Casseroles—BMI)
Eric Clapton (Polydor 15056)</p> | <p>114 LOST HORIZAN
(Screen Gems/Columbia—BMI)
Shawn Phillips (A&M 1405)</p> <p>115 PLAYGROUND IN MY MIND
(Vanlee/Emily—ASCAP)
Clint Holmes (Epic 10891)</p> <p>116 DO IT IN THE NAME OF LOVE
(Heiress/Famous—BMI)
Candi Staton (Fame 91005)
(Dist: U.A.)</p> <p>117 MARIETTA STATION
(Trousdale—BMI)
Gladstone (ABC 11340)</p> <p>118 CRAZY LEGS
(Bridgeport—BMI)
Donald Austin (Chess E 603)</p> <p>119 WE'RE GONNA HAVE A GOOD TIME
(Jobete/Stein—ASCAP)
Rare Earth (Rare Earth 5052)</p> <p>120 THE ROAD
(Cotillion/Road Cannon—BMI)
Danny O'Keefe (Signpost 70012)
(Dist: Atlantic)</p> <p>121 SOMEBODY LOVES YOU
(Baby Ronda—ASCAP)
Whispers (Janus 200)</p> <p>122 SALTY TEARS
(Razzle Dazzle—BMI)
Mara Linn Brown (Laurie 3604)</p> <p>123 TILL I GET IT RIGHT
(Tree—BMI)
Tammy Wynette (Epic 10940)</p> <p>124 GUDBUY T' JAME
(Barn-L.T.D.—ASCAP)
Slade (Polydor 15060)</p> <p>125 DON'T MISUNDERSTAND
(Leo Feist—ASCAP)
O. C. Smith (Columbia 45655)</p> <p>126 YOU ARE WHAT I AM
(Mose—ASCAP)
Gordon Lightfoot (Reprise 1128)</p> |
|--|---|

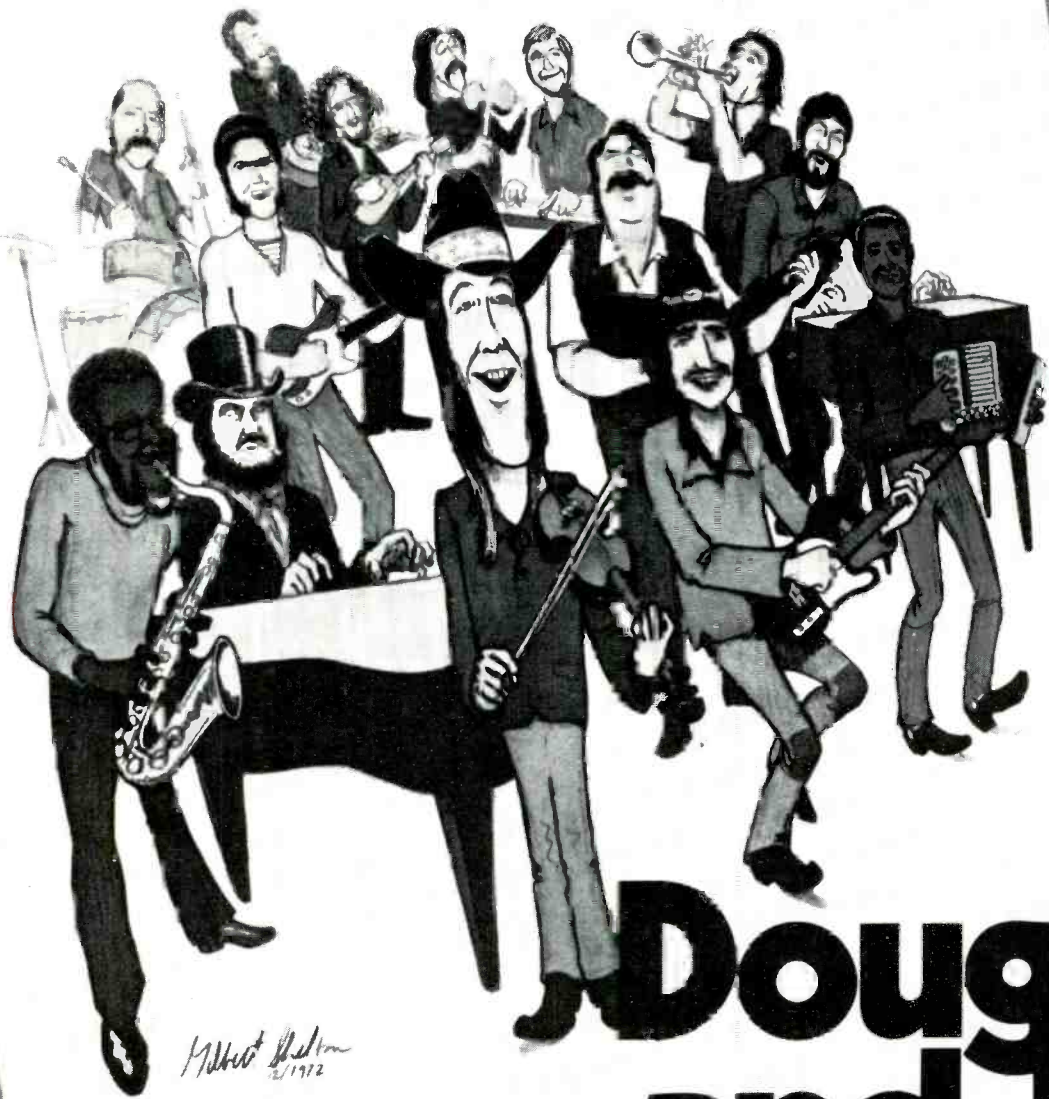
Vital Statistics

- | | |
|--|---|
| <p>#69
Hummingbird (4:35)
Seals & Crofts—Warner Bros.—7671
4000 Warner Blvd., Burbank
PROD: Louie Shelton
PUB: Dawnbreaker Music—BMI
1258 N. Highland, Hollywood
WRITER: Lyrics by James Seals & Music:
ARR: James Seals—Croft
FLIP: Say</p> <p>#70
Don't Cross The River (2:29)
America—Warner Bros.—7670
4000 Warner Blvd., Burbank
PROD: America
PUB: Warner Bros. Music Corp.—ASCAP
6922 Hollywood Blvd., Suite 704, Hollywood 90028
WRITER: Dan Peek
FLIP: To Each His Own</p> <p>#80
Keep On Singing (3:40)
Austin Roberts—Chelsea—0110 (Dist: RCA)
1133 Ave. of Amer., NYC
PROD: Danny Janssen—Bobby Hart—Austin
Roberts—A Product of Janssen Productions,
Inc.
PUB: Pocket Full of Tunes, Inc.—BMI
3 E. 54th, NYC
WRITERS: Danny Janssen—Bobby Hart
ARR: Jimmie Haskell
FLIP: Take Away The Sunshine</p> <p>#84
Space Oddity (5:05)
David Bowie—RCA—0876
1133 Ave. of Amer., NYC
PROD: Gus Dudgeon
PUB: Tro-Andover Music, Inc.—ASCAP
10 Columbus Circle, NYC 10019
WRITER: David Bowie
ARR: David Bowie & Paul Buckmaster
FLIP: The Man Who Sold The World</p> <p>#88
Good Morning (3:20)
Michael Redway—Phillips—40720 (Dist: Mercury)
35 E. Wacker Dr., Chicago
PROD: A Redway-Field Production
PUB: MCPS Limited—ASCAP
WRITER: Michael Redway
FLIP: Shobshan (Shevawn)</p> | <p>#93
Rosalie (3:16)
Sam Neely—Capitol—3510
1750 N. Vine, Hollywood
PROD: Rudy Durand
PUB: Seven Iron Music—BMI
c/o Baron/Weis/Singer & Co., 9100 Wilshire
Blvd., Suite 470, Beverly Hills, 90212
WRITER: Sam Neely
ARR: Lee Holdridge
FLIP: Try To Reason Why</p> <p>#94
Stop, Wait & Listen (3:55)
Circus—Metromedia—265
1700 B'way, NYC 10019
PROD: Walt Masky for Phoenix Productions, Inc.
PUB: Nitty Gritty Music—BMI
c/o W. G. Masky, 1159 John Glenn Dr., Seven
Hills, Ohio 44131
WRITER: D. Hrdlicka
FLIP: I Need Your Love</p> <p>#97
Hot Wire (2:58)
Al Green—Bell—45305
1776 B'way, NYC
PROD: A Palmer James and Curtis Rodgers
Production
PUB: Palmerton Publ. Co.—BMI
c/o Dawn Productions, Box 522, Salisbury, Md.
21801
WRITER: P. James
FLIP: Don't Leave Me</p> <p>#99
Breaking Up Somebody's Home (3:35)
Albert King—Stax—0147
98 N. Avalon Ave., Memphis 38104
PROD: Allen Jones, Henry Bush
PUB: South Memphis Music—BMI
3885 Central Ave., Memphis 38117
WRITERS: Al Jackson, Timothy Matthews
FLIP: Little Brother (Make A Way)</p> <p>#100
Wish That I Could Talk To You (2:53)
Sylvers—Pride—1019 (Dist: MGM)
PROD: Jerry Butler & Keg Johnson
PUB: Dotted Lion Music/Sylco—ASCAP
c/o MGM, 7165 Sunset Blvd., Hollywood
WRITER: Leon Sylvers III
ARR: David Crawford
FLIP: How Love Hurts</p> |
|--|---|

CASH BOX TOP TEN HITS—January 28, 1967

1. I'M A BELIEVER—MONKEES—COLGEMS
2. SNOOPY VS THE RED BARON—ROYAL GUARDSMAN—LAURIE
3. TELL IT LIKE IT IS—AARON NEVILLE—PARLO
4. GEORGIE GIRL—SEEKERS—CAPITOL
5. GOOD THINGS—PAUL REVERE & RAIDERS—COLUMBIA
6. WORDS OF LOVE—MAMAS & PAPAS—DUNHILL
7. STANDING IN THE SHADOWS OF LOVE—FOUR TOPS—MOTOWN
8. KIND OF A DRAG—BUCKINGHAMS—USA
9. WE AIN'T GOT NOTHIN' YET—BLUES MAGOOS—MERCURY
10. NASHVILLE CATS—LOVIN' SPOONFUL—KAMA SUTRA

DOUG SAHM AND BAND



SD 7254

Doug Sahm and Band.

featuring
**George Rains,
Jack Barber, Augie Meyer,
Bob Dylan, Dr. John,
David "Fathead" Newman
and Wayne Jackson.**



On Atlantic Records and Tapes.



Kirshner In New TV Series Move; In The Tradition Of 'The Monkees'

NEW YORK — Don Kirshner and Bill D'Angelo, producers of the projected 20th-Fox Television series "The Boomtown Band and Cattle Co.," have announced concept and casting plans for the project. James Sheldon directs the pilot, which has been written by veteran film scripter James Lee Barrett.

The program's concept is that of an electric rock band in a late 19th cen-

tury western setting. "Call it a 'Bonanza' with music, if you will," said Kirshner. The story, as outlined by D'Angelo, concerns a group of young musicians, accompanied by an elderly former slave, who discover a ghost town and take it over.

Main characters are Raymond St. Jacques as the father-figure, with David Holmes, Tanis Montgomery, Little Dion and Eric Shea as the band. The adult female character, a widowed rancher, has not yet been cast, according to D'Angelo, though production on the series has already begun, with location shooting in Tucson.

Multi-Media

The project is conceived by Kirshner as a "multi-media development," with the band participating in live concert appearances and records as well as the series itself. A parallel could be drawn with the Monkees, for whom Kirshner served as music director. Recording, by the group itself, will be for Kirshner's RCA-distributed label. Music production will be by Jeff Barry, who has worked with Kirshner on such previous projects as the Monkees and Archies TV shows and recordings.

"Boomtown" concept calls for a title song to begin and end each show, with one additional tune featured each episode. All, says Kirshner, will be tied in with plot situations.

Licensing of "Boomtown" western-style clothing and other endorsed products will be strongly emphasized, with the producers hoping for a fad on the order of long English haircuts or, at the very least, Davy Crockett coon-skin caps.

Musicians

St. Jacques will not participate in the recordings or concert activities. Little Dion is a seasoned performer on the soul lounge circuit, and Shea has been featured in "The Poseidon Adventure" and the "Anna and the King" series for Fox.

Kirshner and Ernie Pintoff are the program's executive producers. D'Angelo, who will produce, performed the same duties for "Room 222" and "Love, American Style." Kirshner is executive producer of ABC-TV's late night "In Concert" series in addition to his recording and music publishing activities.



HERE'S GEORGE—Little David recording artist George Carlin hosted his own "George Carlin Show" recently in the Dick Cavett ABC-TV national time slot. His special guest was singer-songwriter Kenny Rankin, who sang songs from his current Little David album, "Like A Seed."

Shown above backstage (left to right): Carlin, Rankin and Little David executive Ben Horowitz. Little David is a custom label distributed exclusively by Atlantic Records.

Winters-Rosen's Musical TV Shots

NEW YORK — Six of the thirteen new Winters-Rosen projects being created for the '73-'74 TV season will be musically oriented.

Two recording acts will be the subjects of one-hour specials: Charles Aznavour (filming in Paris and LA next month) and UA's Jim Bailey (the impressionist, taping in Canada during March). One new series project, "The Organic Vegetables" is planned about a rock group of the same name, with the potential of another TV-recording tie here.

Susan Hampshire is set to star in a musical version of "Camille" and a musical version of "The Hunchback Of Notre Dame" is also scheduled to begin production. Lionel Bart and Donovan are the words-and-music team behind the upcoming "The Story Of Santa Claus."

ASCAP Wins Judgment Against L.I. Stations

NEW YORK — ASCAP was recently awarded a summary judgment by the U. S. District Court of \$16,000 in their suit against Adams Getschall Broadcasting Inc. The action charged 54 instances of copyright infringements by the stations in the group: WPAC-AM and WBLI-FM (Patchogue), and WHRF AM & FM, (Riverhead).

According to the decision of Judge Orrin G. Judd, the Long Island stations had been broadcasting ASCAP material without an effective ASCAP license arrangement. ASCAP had cancelled the stations' arrangement because of nonpayment of license fees. ASCAP writer-members who sued included Leonard Bernstein and Lerner & Loewe; publishers participating included those representing copyrights of Bob Dylan & The Doors.

FCC's Loevinger On Counter-Ad Proposals: Limits Free Speech

NEW YORK — "Politics is attempting to turn advertising on its head by establishing counter advertising. In the process, freedom of the press is endangered, and the political process itself runs the risk of subversion," former Federal Communications Commissioner Lee Loevinger recently told the International Radio and Television Society.

In a documented address, the prominent communications lawyer, detailed 15 reasons why the Federal Trade Commission's proposals for counter advertising would be counter productive. He declared that if there are negative aspects of products that require disclosures, the FTC should determine and specify them. Loevinger argued that not only would counter advertising have harmful effects on the American economy, but it would infringe on freedom of speech. Moreover, he charged, it is discriminatory against broadcasting to require that only one medium carry counter advertising.

"When the proposal is reduced to

specifics and examined closely, then its plausibility disappears, virtually all valid considerations argue against the proposal and implications are disclosed going far beyond broadcasting and advertising and deep into our political life," Loevinger said.

"The demand for counter advertising time is not a demand for free speech at all," he argued, "but is a demand that government sanction and mandate a particular kind of speech and the expression of some special viewpoint."

Politics

"It is no secret that every administration thinks that news reporting and commentary on its activities is unfair."

"Freedom in a large and diverse country will ultimately produce fairness, but a government-balanced 'fairness' cannot produce freedom. It is the principle of government mandate and control that is objectionable in the present proposal."

STATION BREAKS:

As If It Weren't Already Tough Enough For Promo Men In NYC Department: Of the four stations in New York programming Top 40 radio, only one is now in a position to break a new record. Since WCBS-FM went gold in the rating books as well as on the dial, two other contemporary rockers have switched to a half-oldies format: WXLO-FM and WWDJ. WABC, never known for its desire to play anything but the established hits has added more oldies. This leaves WPIX-FM in the unique position of being the only outlet with the ability to take a chance on a newie. It would seem that the oldies trend could fizzle a bit because of this over-exposure. There also must be a substantial audience out there that wants to hear pre-breaking records; at this point in the Big Apple, PIX is their only choice. Meanwhile, we extend our sincerest sympathies to the record men on that harder-than-ever street. Remember, we need newies—if only to provide us with future oldies.

KLIV (San Jose) is turning the Xmas aftermath into landfill for a city park. In two days, they recycled 50,000 trees in an ecology drive. Bet they never had that "mulch" fun in their lives turning a good deed before . . . Jim Taber is the pd at KROQ (Burbank), from Dallas' KLIF . . . Tex Meyer has moved his pd-ship from WOKY (Milwaukee) to WGOW in Chattanooga.

It's not a new stunt, but one that has to be done over and over for the common good. Under laboratory and police supervision, KQEO's Chuck Logan imbibed ten ounces of 86 proof scotch on the air recently. Within 2½ hours he had to be relieved of his airshift. He was driven home by Albuquerque's "Dial-a-Ride," a safety service for inebriated drivers-to-be who can think before they make a fatal mistake. Chuck of course is now back in his 4-7 pm slot, sober as ever . . . William O'Donnell is back in Chicago as gm of WBBM and as a vp in the CBS radio division. For the past eighteen months, he's been a TV vp and gm for KNXT in LA.

The only station to enter the 84th Annual Tournament of Roses Parade, WGN, placed third in the business firm competition. They set records as well for the most carnations ever used on one float (40,000) and the longest single piece of animation ever attempted (40 feet long). The Chicago station was the city's only entry . . . New exec positions at Savannah's WSOK: Calvin Washington is pd, Dean Reynolds is assistant pd and md; William Moore is public affairs director, Don Wilson is production manager and Casanova B. Jones is pr head; James Lang is the new religious director.

We've been tracing the "old-time radio drama rides again" developments with interest. NY's WRVR is now regularly airing five series, one per night from 7:30-8, including "Gang Busters," "The Lone Ranger," "The Shadow," "Fibber McGee & Molly" and "Sherlock Holmes." Meanwhile in Cleveland, Columbia's Firesign Theatre is featured in the satirical side of the revival with their "Adventures Of Nick Danger," airing twice daily . . . Jack Bolton is the new pd at Seattle's KOL (from KVI).

Breaking an unwritten rule of not referring you to any particular single or LP in this general info column, we feel the case of Bette Midler is a worthy cause. We've heard a lot from Top 40 pds and mds that in their opinion, she's just a local or night club phenomenon. Just bringing to your collective attentions that the woman has an Atlantic single and an LP both bulleted at the #23 spot this week on the Cash Box charts. In the words of some of her most devoted following, "radio should be playing the hell out of her." . . . Congrats to Don Reilly on his promotion from sales manager to gm at KOL, Seattle. . . Also to gm Richard Janssen on being named chairman of the Cleveland screening panel for the 13th Annual Intl. Broadcasting Awards sponsored by the Hollywood Radio and Television Society . . . John Doscher is now an account exec for Metro Radio Sales; Herbert Neu is now on the sales staff of KSFZ.

robert adels

IN MEMORIAM

CLARA WARD

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

The World Is A Ghetto—War—U.A.
Do It Again—Steeley Dan—ABC
Dancing In The Moonlight—King Harvest—Perception
Daddy's Home—Jermaine Jackson—Motown
Do You Wanna Dance—Bette Midler—Atlantic
Trouble Man—Marvin Gaye—Tamla

KXOK—ST. LOUIS

I'm Just A Singer—Moody Blues—Threshold
Jambalaya—Blue Ridge Rangers—Fantasy
Living Together, Growing Together—5th Dimension—Bell
Tweedlee Dee—Little Jimmy Osmond—MGM
Love Train—O'Jays—Phila. Int'l.
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia

WSGN—BIRMINGHAM

Pieces Of April—Three Dog Night—Dunhill
Reelin' & Rockin'—Chuck Berry—Chess
Dueling Banjos—Sound Track from Deliverance—W.B.
Love Train—O'Jays—Phila. Int'l.
Killing Me Softly With His Song—Roberta Flack—Atlantic
The World Is A Ghetto—War—U.A.

WMAK—NASHVILLE

Killing Me Softly With His Song—Roberta Flack—Atlantic
Dueling Banjos—Sound Track from Deliverance—W.B.
Sha La Boom Boom—Bobby Bloom—MGM
Love Jones—Brighter Side Of Darkness—20th Century
The Night The Lights Went Out In Georgia—Vickie Lawrence—Bell

WBBO—AUGUSTA

Good Morning—Michael Redway—Philips
Keep On Singing—Austin Roberts—Chelsea
I'm Just A Singer—Moody Blues—Threshold
Sha La Boom Boom—Bobby Bloom—MGM
Lost Horizon—Shawn Phillips—A&M

WCOL—COLUMBUS

Boogie Woogie Man—Paul Davis—Bang
Salty Tears—Mara Lynn Brown—Laurie
Don't Cross The River/To Each His Own—America—W.B.
Gillian Frank—Jerry Hudson—Big Tree
Stop Wait & Listen—Circus—Metromedia
Living Together, Growing Together—5th Dimension—Bell
Hummingbird—Seals & Crofts—W.B.
Space Oddity—David Bowie—RCA
Lost Horizon—Shawn Phillips—A&M

WTIX—NEW ORLEANS

Stir It Up—Johnny Nash—Columbia
Ain't No Woman Like The One I Got—Four Tops—Dunhill
Peaceful Easy Feeling—The Eagles—Asylum
Love Train—O'Jays—Phila. Int'l.
The World Is A Ghetto—War—U.A.
I'm Just A Singer—Moody Blues—Threshold
Ob Babe What Would You Say—Hurricane Smith—Capitol

WKLO—LOUISVILLE

Keep On Singing—Austin Roberts—Chelsea
Do It Again—Steeley Dan—ABC
Woman To Woman—Joe Cocker—A&M
Jambalaya—Blue Ridge Rangers—Fantasy
Pieces Of April—Three Dog Night—Dunhill
Oh Babe What Would You Say—Hurricane Smith—Capitol

WDGY—MINN.

Do You Wanna Dance—Bette Midler—Atlantic
Big City Miss Ruth Ann—Gallery—Sussex
Could It Be I'm Falling In Love—The Spinners—Atlantic
Danny's Song—Anne Murray—Capitol
I'm Never Gonna Be Alone Anymore—Cornelius Brothers & Sister Rose—U.A.

WHB—KANSAS CITY

The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Love Is What You Make It—Grass Roots—Dunhill
Hummingbird—Seals & Crofts—W.B.
Lucky Man—Emerson, Lake & Palmer—Cotillion

WLOF—ORLANDO

Wishing Well—Free—Island
Bitter Bad—Melanie—Neighborhood
Mister Deadline—Vigrass & Osborne—Uni
Killing Me Softly With His Song—Roberta Flack—Atlantic
Could It Be I'm Falling In Love—The Spinners—Atlantic

WLS—CHICAGO

Love Jones—Brighter Side Of Darkness—20th Century
Jambalaya—Blue Ridge Rangers—Fantasy
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Separate Ways—Elvis Presley—RCA

WKBW—BUFFALO

We're Gonna Have A Good Time—Rare Earth—Rare Earth
Jesus Is Just Alright—Doobie Brothers—W.B.
Hostage—Judy Collins—Elektra
Dueling Banjos—Sound Track from Deliverance—W.B.
Come Go With Me—Del Vikings—Scepter
Dead Skunk—Loudon Wainright III—Columbia

WIBG—PHILADELPHIA

Aubrey—Bread—Elektra
My Life Has Been A Song—Bee Gees—Atco
Cook With Honey—Judy Collins—Elektra
Goodbye To Jane—Slade—Polydor

WQAM—MIAMI

The World Is A Ghetto—War—U.A.
Jambalaya—Blue Ridge Rangers—Fantasy
Dancing In The Moonlight—King Harvest—Perception

WKWK—WHEELING

Killing Me Softly With His Song—Roberta Flack—Atlantic
Trouble Man—Marvin Gaye—Tamla
Love Jones—Brighter Side Of Darkness—20th Century
Space Oddity—David Bowie—RCA
Harry Hippie—Bobby Womack & Peace—U.A.

WDRG—HARTFORD

Don't Cross The River—America—W.B.
Peaceful Easy Feeling—The Eagles—Asylum
Hummingbird—Seals & Crofts—W.B.
Love Jones—Brighter Side Of Darkness—20th Century
Killing Me Softly With His Song—Roberta Flack—Atlantic
I Never Said Goodbye—Engelbert Humperdinck—Parrot

WMEX—BOSTON

The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Keep On Singing—Austin Roberts—Chelsea

WMPS—MEMPHIS

Last Song—Edward Bear—Capitol
Jesus Is Just Alright—Doobie Brothers—W.B.
Do You Wanna Dance—Bette Midler—Atlantic

CKLW—DETROIT

You've Got To Take It—Main Ingredient—RCA
Danny's Song—Anne Murray—Capitol
Neither One Of Us—Gladys Knight & The Pips—Soul
Dueling Banjos—Deliverance Soundtrack—W.B.
Hello, Hurray—Alice Cooper—W.B.
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Theme From 2001—Deodato—CTI

WOKY—MILWAUKEE

Dead Skunk—Loudon Wainright III—Columbia
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Dreidel—Don McLean—U.A.
Danny's Song—Anne Murray—Capitol
Stop, Wait & Listen—Circus—Metromedia
Rock & Roll Is Back—Vanity Fair—20th Century
Dueling Banjos—Deliverance Soundtrack—W.B.

KNDE—SACRAMENTO

Killing Me Softly With His Song—Roberta Flack—Atlantic
I've Got So Much Trouble In My Mind—Joe Quarterman—GSF
Love Jones—Brighter Side Of Darkness—20th Century
Aubrey—Bread—Elektra
2001—Deodato—CTI
Silly Wasn't I—Valerie Simpson—Tamla
Dueling Banjos—Deliverance Soundtrack—W.B.
Soul Song—Joe Stampley—Dot
Neither One Of Us—Gladys Knight & The Pips—Soul
The Night The Lights Went Out In Georgia—Vicky Lawrence—Bell

KJR—SEATTLE

Kissing My Love—Bill Withers—Sussex
The Night The Lights Went Out In Georgia—Vicky Lawrence—Bell
How Can I Tell Her—Travis Wammack—Fame
Cook With Honey—Judy Collins—Elektra
Love Train—O'Jays—Phila. Int'l.

KHJ—LOS ANGELES

The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Last Song—Edward Bear—Capitol
Love Train—O'Jays—Phila. Int'l.
Killing Me Softly With His Song—Roberta Flack—Atlantic

KLIF—DALLAS

Aubrey—Bread—Elektra
Big City Miss Ruth Ann—Gallery—Sussex
Don't Cross The River—America—W.B.
Rosalie—Sam Neely—Capitol
Little Willie—Sweet—Bell
Kissing My Love—Bill Withers—Sussex
Don't Go To Mexico—B. W. Stevenson—RCA

KQV—PITTSBURGH

The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Space Oddity—David Bowie—RCA
Dancing In The Moonlight—King Harvest—Perception

WAYS—CHARLOTTE

Love Train—O'Jays—Phila. Int'l.
Jambalaya—Blue Ridge Rangers—Fantasy
Killing Me Softly With His Song—Roberta Flack—Atlantic

WEAM—WASHINGTON

Love Music—Raiders—RCA
Love Train—O'Jays—Phila. Int'l.
Control Of Me—Les Emerson—Lion
Don't Leave Me Starving—Holland Dozier—Invictus
Space Oddity—David Bowie—RCA

KNOE—MONROE

Jambalaya—Blue Ridge Rangers—Fantasy
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Dueling Banjos—Deliverance Soundtrack—W.B.
Daddy's Home—Jermaine Jackson—Motown
Lucky Man—Emerson, Lake & Palmer—Cotillion
Killing Me Softly With His Song—Roberta Flack—Atlantic
Love Train—O'Jays—Phila. Int'l.

KCBQ—SAN DIEGO

Clair—Gilbert O'Sullivan—MAM
I Am Woman—Helen Reddy—Capitol
The World Is A Ghetto—War—U.A.
Rocky Mountain High—John Denver—RCA
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Harry Hippie—Bobby Womack & Peace—U.A.
Control Of Me—Les Emerson—Lion

KISN—PORTLAND

Love Is What You Make It—Grassroots—Dunhill
Killing Me Softly With His Song—Roberta Flack—Atlantic
Aubrey—Bread—Elektra

WLAV—GRAND RAPIDS

Jesus Is Just Alright—Doobie Brothers—W.B.
Killing Me Softly With His Song—Roberta Flack—Atlantic
Daddy's Home—Jermaine Jackson—Motown
I'm Just A Singer—Moody Blues—Threshold
Do You Wanna Dance—Bette Midler—Atlantic
Lucky Man—Emerson, Lake & Palmer—Cotillion

WIRL—PEORIA

Reelin' & Rockin'—Chuck Berry—Chess
Follow Your Daughter Home—Guess Who—RCA
Trouble Man—Marvin Gaye—Tamla
Dueling Banjos—Deliverance Soundtrack—W.B.
Uncle Lijah—Black Oak Arkansas—Atco

THE BIG THREE

1. DUELING BANJOS—DELIVERANCE SOUNDTRACK—W.B.
2. KILLING ME SOFTLY WITH HIS SONG—ROBERTA FLACK—ATLANTIC
3. LOVE TRAIN—O'JAYS—PHILA. INT'L

WIXY—CLEVELAND

Love Train—O'Jays—Phila. Int'l.
I'm Just A Singer—Moody Blues—Threshold
I'm Never Gonna Be Alone Anymore—Cornelius Brothers & Sister Rose—U.A.
One Less Set Of Footsteps—Jim Croce—ABC
Rosalie—Sam Neely—Capitol
Don't Cross The River—America—W.B.
Hummingbird—Seals & Crofts—W.B.
Pardon Me Sir—Joe Cocker—A&M
Give Me Your Love—Barbara Mason—Buddah

WHLO—AKRON

Last Song—Edward Bear—Capitol
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Lucky Man—Emerson, Lake & Palmer—Cotillion
You Girl—Lighthouse—Evolution
Hummingbird—Seals & Crofts—W.B.
Love Train—O'Jays—Phila. Int'l.
Aubrey—Bread—Elektra

WFIL—PHILADELPHIA

Could It Be I'm Falling In Love—The Spinners—Atlantic
Dueling Banjos—Deliverance Soundtrack—W.B.
Dancing In The Moonlight—King Harvest—Perception
Last Song—Edward Bear—Capitol

WPOP—HARTFORD

Big City Miss Ruth Ann—Gallery—Sussex
Living Together, Growing Together—5th Dimension—Bell
I'm Just A Singer—Moody Blues—Threshold
Killing Me Softly With His Song—Roberta Flack—Atlantic
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Could It Be I'm Falling In Love—The Spinners—Atlantic

WIFE—INDIANAPOLIS

Dueling Banjos—Deliverance Soundtrack—W.B.
Last Song—Edward Bear—Capitol
Love Train—O'Jays—Phila. Int'l.

WGLI—BABYLON

Aubrey—Bread—Elektra
Living Together, Growing Together—5th Dimension—Bell
Jesus Is Just Alright—Doobie Brothers—W.B.
You've Got To Take It—Main Ingredient—RCA

WSAI—CINCINNATI

Could It Be I'm Falling In Love—The Spinners—Atlantic
Dueling Banjos—Deliverance Soundtrack—W.B.
Killing Me Softly With His Song—Roberta Flack—Atlantic
Love Train—O'Jays—Phila. Int'l.

KILT—HOUSTON

Could It Be I'm Falling In Love—The Spinners—Atlantic
Love Jones—Brighter Side Of Darkness—20th Century
Aubrey—Bread—Elektra
Bitter Bad—Melanie—Neighborhood
You Are What I Am—Gordon Lightfoot—Reprise
Love & Happiness—Al Greene—Hi
San Antoine—Doug Sham—Atlantic
Follow Your Daughter Home—Guess Who—RCA
Big City Miss Ruth Ann—Gallery—Sussex
Hummingbird—Seals & Crofts—W.B.

WJET—ERIE

Aubrey—Bread—Elektra
Neither One Of Us—Gladys Knight & The Pips—Soul
Love Train—O'Jays—Phila. Int'l.
Boo, Boo, Don't Cha Be Blue—Tommy James—Roulette
Hummingbird—Seals & Crofts—W.B.
Sugar Magnolia—Grateful Dead—W.B.
Remember—Nilsson—RCA
Keep On Singing—Austin Roberts—Chelsea
Dead Skunk—Loudon Wainright III—Columbia

WPRO—PROVIDENCE

Rocky Mountain High—John Denver—RCA
Daddy's Home—Jermaine Jackson—Motown
The Best Part Of Breakin' Up—The Seashells—Columbia
Been To Canaan—Carole King—Ode
But I Do—Bobby Vinton—Epic

KIOA—DES MOINES

Dueling Banjos—Sound Track from Deliverance—W.B.
Daddy's Home—Jermaine Jackson—Motown
Dead Skunk—Loudon Wainright III—Columbia

KLFO—WICHITA

Reelin' & Rockin'—Chuck Berry—Chess
Pieces Of April—3 Dog Night—Dunhill
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Hummingbird—Seals & Crofts—W.B.
Rocky Mountain High—John Denver—RCA
Last Song—Edward Bear—Capitol
Could It Be I'm Falling In Love—The Spinners—Atlantic
Killing Me Softly With His Song—Roberta Flack—Atlantic

WING—DAYTON

My Crew—Rita Coolidge—A&M
Last Song—Edward Bear—Capitol
Could It Be I'm Falling In Love—The Spinners—Atlantic
Looking Through The Eyes Of Love—The Partridge Family—Bell
Living Together, Growing Together—5th Dimension—Bell

WIEE—RICHMOND

Dueling Banjos—Deliverance Soundtrack—W.B.
Killing Me Softly With His Song—Roberta Flack—Atlantic
Don't Cross The River—America—W.B.
Hummingbird—Seals & Crofts—W.B.
I'm Just A Singer—Moody Blues—Threshold

WCAO—BALTIMORE

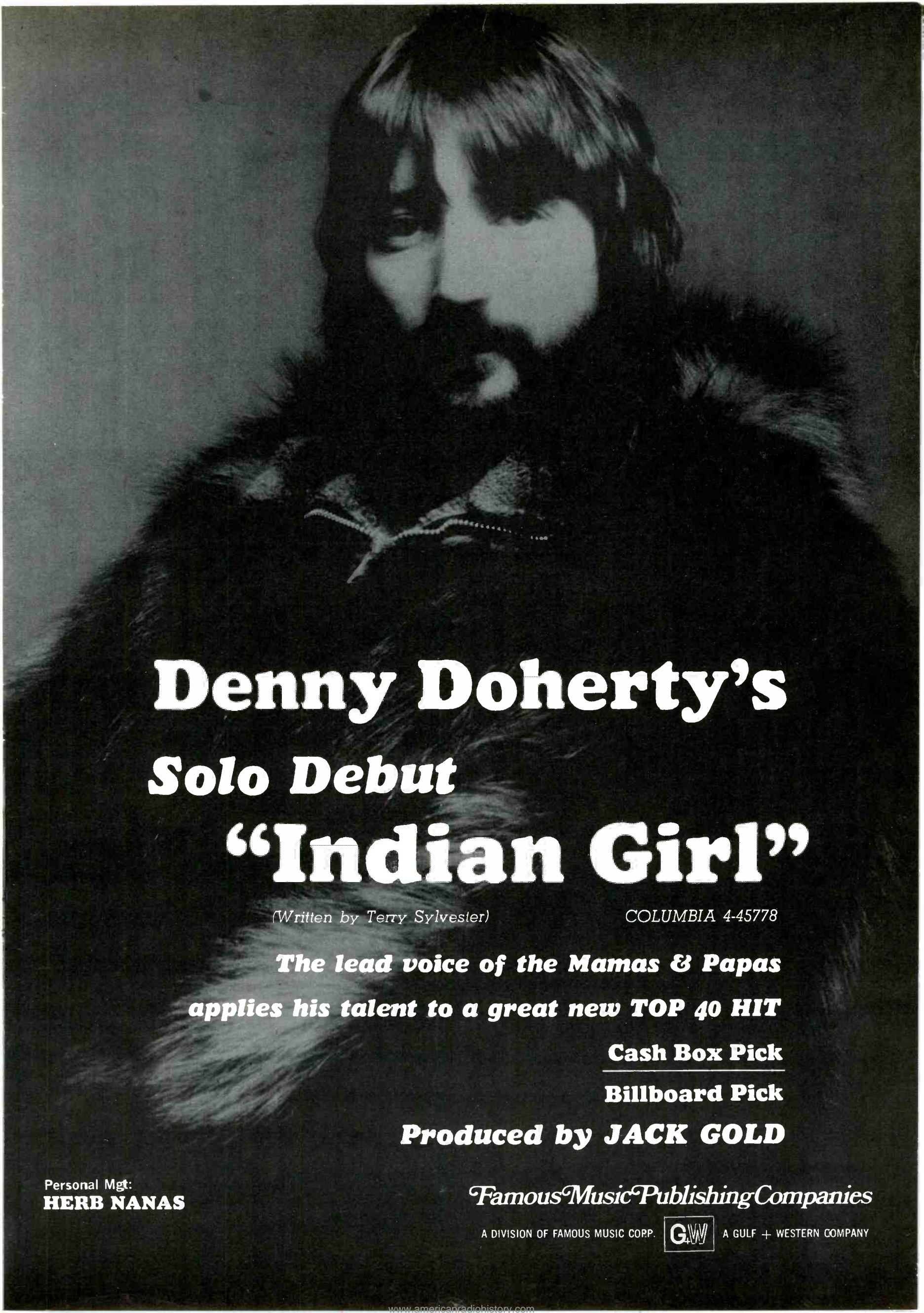
Hummingbird—Seals & Crofts—W.B.
Dueling Banjos—Deliverance Soundtrack—W.B.
I'm Just A Singer—Moody Blues—Threshold
Love Music—Raiders—Columbia
Killing Me Softly With His Song—Roberta Flack—Atlantic
Give Me Your Love—Barbara Mason—Buddah

WAPE—JACKSONVILLE

Don't Expect Me To Be Your Friend—Lobo—Big Tree
Oh Babe What Would You Say—Hurricane Smith—Capitol
Jambalaya—Blue Ridge Rangers—Fantasy
Last Song—Edward Bear—Capitol
Killing Me Softly With His Song—Roberta Flack—Atlantic

KYA—SAN FRANCISCO

Could It Be I'm Falling In Love—The Spinners—Atlantic
Love Train—O'Jays—Phila. Int'l.
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
2001—Deodato—CTI



**Denny Doherty's
Solo Debut
"Indian Girl"**

(Written by Terry Sylvester)

COLUMBIA 4-45778

***The lead voice of the Mamas & Papas
applies his talent to a great new TOP 40 HIT***

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Billboard Pick

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Picks of the Week

BREAD (Elektra 45832)

Aubrey (3:38) (Screen Gems/Columbia, BMI—Gates)

What can you say about another Bread single? This one is every bit as magnificent and as graceful as their previous gold efforts. Automatic sales, airplay and chart action await this winner. Flip: No info. available.

BILL WITHERS (Sussex 250)

Kissing My Love (3:50) (Interior, BMI—Withers)

In the tradition of "Ain't No Sunshine," "Lean On Me," and "Use Me", comes another Bill Withers composition destined to become a classic. Withers shines from start to finish on a record that will immediately capture chart attention. Flip: "I Don't Know" (3:05) (same credits)

THE FOUR TOPS (Dunhill 4339)

Ain't No Woman (Like The One I've Got) (3:04) (Trousdale/Soldier, BMI—Lambert, Potter)

Their "Keeper Of The Castle" disk was only the beginning of phase two of the Top's incredible recording career. This one will repeat their top 10 success and then some as group really pours it on strong. Watch this one climb to top of charts in both pop and r&b market. Flip: No info. available.

HELEN REDDY (Capitol 3527)

Peaceful (2:50) (Four Score, BMI—Rankin)

From her "I Am Woman" album comes this delightful Kenny Rankin composition that will pick up right where her million selling single left off. A guaranteed top 20 effort certain to keep Helen in the spotlight. Flip: No info. available.

JIM CROCE (ABC 11346)

One Less Set Of Footsteps (2:46) (Wingate/Blendingwell, ASCAP—Croce)

Produced by Cashman & West, new tune from Croce's forthcoming "Life And Times" album smacks with pure originality and is in his "Operator" style of delivery. Another biggie for Jim. Flip: "It Doesn't Have To Be That Way" (2:31) (same credits)

JOHNNY NASH (Epic 10949)

Stir It Up (3:09) (Cayman, ASCAP—Marley)

Now that everyone can see clearly, it makes more sense to re-issue this single that will certainly stir up the charts. Following his million seller of a few months ago, Nash comes right back in that Reggae style to excite audiences all over again. Flip: No info. available.

SHAWN PHILLIPS (A&M 1405)

Lost Horizon (2:29) (Screen Gems/Columbia, BMI—Bacharach, David)

From the Ross Hunter production of "Lost Horizon" comes this long awaited single written by Bacharach and David and produced by Burt Bacharach himself. Shawn Phillips renders a stunning performance that will be long remembered. This is the one that will make Shawn Phillips a super-star. Flip: No info. available.

JUDY COLLINS (Elektra 45831)

Cook With Honey (3:29) (Bojo, ASCAP—Carter)

Every so often Judy comes up with a sensational piece of material that puts her in top 40 contention. Well, this is her finest effort yet, and there's just no telling how far it'll go. Could easily become a top 10 giant. Flip: No info. available.

SLADE (Polydor 15060)

Gudbuy T' Jane (3:30) (Barn, Ltd; Holder, Lea)

Slade seem to be getting stronger and stronger with each new release, and this is the one that will break them wide open in top 40 areas. Hard, driving rock 'n roll tune will keep 'em dancing from start to finish. Flip: "I Won't Let It 'Appen Agen" (3:14) (Barn, Ltd; Lea)

RONNIE DYSON (Columbia 45776)

One Man Band (Plays All Alone) (3:29) (Blackwood, BMI—Bell, Creed)

Teaming producer Thom Bell with Ronnie Dyson was no accident. Together, they have come up with what sounds like Dyson's first top smash in some time. As usual, both were exceptional on the single that should take the team to new chart heights. Flip: No info. available.

SHEL SILVERSTEIN (Columbia 45772)

Sahra Cynthia Sylvia Stout (2:45) (Evil Eye, BMI—Silverstein)

Stacy Brown Got Two (2:48) (Evil Eye, BMI—Silverstein)

Pulled from his album by popular listener demand, these two sides are certain to click almost immediately. After having his songs recorded by dozens of other artists, Shel finally shows them what it's all about. Look for either side to explode nationally giving Silverstein the recognition he has so long deserved.

THE CHI-LITES (Brunswick 55491)

A Letter To Myself (4:10) (Julio-Brian, BMI—Record, Drayton)

Chi-Lites began the new year with another super outing marked for automatic sales reaction in both pop and r&b fields. Powerful intro sets the mood for this ballad disk that will soon see plenty of chart action. Flip: No info. available.

MAC DAVIS (Columbia 45773)

Dream Me Home (3:00) (Screen Gems/Columbia/Songpainter, BMI—Davis)

Another solid delivery from Davis who is as consistent as ever. Fine self penned composition should do very well in chart competition, especially in MOR markets where he is so highly regarded. Flip: No info. available.

OHIO PLAYERS (Westbound 214)

Funky Worm (2:41) (Bridgeport, BMI—Ohio Players)

Most unusual outing from group that has had many chart records is fine blend of storytelling and right on funky music. Looks to be a sure-fire r&b smash. Flip: "Paint Me" (2:02) (same credits)

DELBERT & GLEN (Clean 60004)

Everyday's A Holiday (3:06) (East/Memphis, BMI—Bell, Jones)

Written by William Bell and Booker T. Jones, this tune will meet with immediate listener response as the duo delve into a more r&b'ish format. Here's one that could explode nationally. Flip: "Old Standby" (3:18) (RSO/Amnesty/Walden, ASCAP—Clark)

CHRIS HODGE (Apple 1858)

Goodbye Sweet Lorraine (4:38) (Mellin, BMI—Hodge)

Following the success of "We're On Our Way," Chris comes to bat with a sensitive ballad geared especially towards top 40 and MOR formats. Record will create immediate interest and sales pattern. Flip: "Contact Love" (2:55) (same credits)

DEEP PURPLE (Warner Brothers 7672)

Woman From Tokyo (2:56) (Hec, ???—Deep Purple)

From their new album comes this super charged rocker performed with great energy by the kings of electric rock. Still trying to break into the top 40 playlists, this outing will no doubt give group that opportunity. Flip: No info. available.

IKE & TINA TURNER (United Artists XW174)

With A Little Help From My Friends (3:17) (Maclen, BMI—Lennon, McCartney)

Recorded live in Europe, this record captures all the natural feel of the song adding to the lyrical message. Could be another huge item for the duo. Flip: "Early One Morning" (3:38) (Arcola, BMI—Whittaker)

Newcomer Picks

DENNY DOHERTY (Columbia 45779)

Indian Girl (3:16) (Famous, ASCAP—Sylvester)

There's a somewhat magical quality about this record that leads us to believe it will long endure. It's a song that should be heard many times in order to fully appreciate the simple arrangement coupled with the important message Doherty delivers. Flip: No info. available.

MICHAEL JOHNSON (Atco 6895)

On The Road (3:16) (Balboa, ASCAP—Franzen)

Newcomer Michael Johnson delivers a fine MOR type ballad that should easily cross pop barriers as well. Accent is on Johnson's lyrical message that really hits home. Great future instore for this artist. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

KRIS KRISTOFFERSON (Monument 8564)

Jesse Younger (2:40) (Buckhorn, BMI—Kristofferson)

JR. WALKER & THE ALL STARS (Soul 3510)

Gimme That Beat (3:15) (Jobete, Stone Agate, BMI—DeWalt, Harville, Langley)

RICHARD HARRIS (Dunhill 4336)

I Don't Have To Tell You (3:42) (Pocketful of Tunes/Wherefore/Blue Field, BMI—Romeo)

NEW RIDERS OF THE PURPLE SAGE (Columbia 45763)

Groupie (2:37) (Fry King, ASCAP—Torbert)

EDGAR WINTER GROUP (Epic 10945)

Hangin' Around (3:02) (Hierophant/Silver Steed, BMI—Winter, Hartman)

QUINCY JONES (A&M 1404)

Love Theme From The Getaway (3:37) (Montage, ASCAP; Carthay, BMI—Jones, Bergman)

SCREAMIN' JAY HAWKINS (Queen Bee 1001)

Monkberry Moon Delight (3:04) (Maclen/McCartney, BMI—P&L McCartney)

DANNY BONADUCE (Lion 145)

Dreamland (2:16) (Dramatics, BMI—B. Roberts)

HUDSON & LANDRY (Dore 881)

Ajax Mortuary (4:15) (Meadowlark, ASCAP—Hudson & Landry)

EDDIE KENDRICKS (Tamla 54230)

Girl You Need A Change Of Mind (3:20) (Stone Diamond, BMI—Caston, Poree)

PETER KAUKONEN (Grunt 0510)

Up Or Down (3:47) (Plurkantz/Krundle, BMI—Kaukonen)

CHERYL DILCHER (A&M) 1378)

Can't Get Enough Of You (2:55) (Almo/Jansa, ASCAP—Diicher)

11 LP's From Chess/Janus

NEW YORK — Chess/Janus Records will be releasing albums by Chuck Berry, Johnny Nash, Denise LaSalle, Potliquoir and Jack McDuff among their first eleven LPs for the new year. Executives from the label will make regional presentations of the new albums in several major markets.

Scheduled for January release are Chuck Berry, "Chuck Berry's Golden Decade—Vol. 2," and the Rev. C. L. Franklin, "What Of The Night," both

UA Track On 'Sawyer'

HOLLYWOOD — The soundtrack album for "Tom Sawyer," the musical film adaptation of Mark Twain's great classic, has been scheduled for release by United Artists Records. The LP will be issued in late May prior to the premiere of the picture.

"Tom Sawyer" was written for the screen by Richard M. and Robert B. Sherman, the Academy Award-winning songwriting team of "Mary Poppins," who also wrote the music and lyrics for this film. The album will feature a vocal track by country singer Charlie Pride.

Nader's Second Latin Festival

NEW YORK — Richard Nader and Madison Square Garden Productions will present a 2nd Latin Music Festival on Friday, Feb. 2 at 9:00 P.M. in Madison Square Garden. The show will headline such performers as Tito Rodriguez, La Lupe ("The Queen Of Latin Soul"), Willie Colon with Hector Lavoe; Joe Bataan and his orchestra; Machito and his orchestra with Graciela; plus the great Dizzy Gillespie. Special guest stars are El Gran Combo, direct from Puerto Rico; and Ricardo Ray & Bobby Cruz. Co-hosting the festival will be Symphony Sid, making his first New York appearance since announcing his retirement from WEVD Radio last October, and WHOM-AM personality, Paquito Navarro.

Nader, who was responsible for 11 sellout 1950's Rock & Roll Revival Spectaculars and two Big Band shows at Madison Square Garden, in speaking for his own production company, Music Production Consultants, Inc. and the Garden, comments, "We have made some production changes which we feel will enhance the second Latin Show. Additional lighting and end staging has been specially designed for the show, and a special sound system will be utilized to capture the true feeling of the Latin Sound."

Tickets priced at \$5.50, \$6.50 and \$7.50 will be on sale at the Garden box office and Ticketron outlets starting on Jan. 19. For Madison Square Garden information call 866-5122. To locate the nearest Ticketron outlet, call 644-4400. A special answering service is provided for Spanish speaking people—866-5122.

Preston Sets WEP

HOLLYWOOD—A&M recording artist Billy Preston has formed his own publishing firm, which he is calling WEP (taken from his initials), and he has signed Bruce Fisher, George Johnson and Hubert Heard as exclusive writers for the company.

Preston's new single, "Blackbird," from his fast-selling album "Music Is My Life," has just been released by A&M.

on the Chess label. On Janus are Potliquoir, "Louisiana Rock & Roll," Michael Gately, "Gately: Still 'Round," and Walrus, "Walrus."

The Cadet label is releasing Jack McDuff, "Check This Out," and Johnny Nash, "Teardrops In The Rain." Denise LaSalle, "On The Loose" is on Westbound and Catfish Hodge, "Boggie Man—Gonna Get You" is on Eastbound. The New Red Coach label bows with its first LP, "Everyday People" by Everyday People. "Everything Is Gonna Be Alright" by the Salem Travelers on Checker completes the LP release for January.

MCA Jan. Product

HOLLYWOOD — MCA Records is releasing 13 new albums for January including new product by Elton John, Jerry Jeff Walker, Jerry Wallace, The Atlanta Rhythm Section, Jack Greene and Jeanne Seelye, Webb Pierce, Foster Brooks, Dobie Gray, Andy Kim, Tret Fure, Ebony Rhythm Funk Campaign, A Euphonius Wail, and Andy & David Williams.

Peter Pan Sets

NEWARK — Peter Pan Records, the manufacturer of records for the 4-12 year old market, announces the release of two new "Book & Record Sets." The sets, each containing three well-loved children's tales, feature such stories as "Puff 'N Toot," "Frankie The Brave Fireman," and "The Ugly Duckling" as well as "Blinky," "Thumbelina" and "Hansel & Gretel." In addition, Peter Pan will also release three new LPs: "Singin' In The Rain," "Hits From Man of La Mancha/Fiddler On The Roof/The Sound of Music" and "All The Songs From Mary Poppins."

Line is priced at \$2.98 for the Book & Record sets and \$1.98 for the albums.

Payne Cuts LP

HOLLYWOOD — Freda Payne has just completed her first album in over a year. Sides included on the Invictus LP are "If You Go Away" and "Rainy Days and Mondays," plus two Billie Holiday tunes. Producers are Holland, Dozier & Holland.

Miss Payne, who just completed a Los Angeles Grove gig, is now doing two weeks at New York's Maisonette Room, at the St. Regis Hotel.



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Polydor, DG Bow Jan. Albums

NEW YORK — Polydor Inc. has announced its Jan. album release consisting of new LP product from Eric Clapton ("Clapton"); Slade, ("Slayed?"); Joe Simon, ("Power Of Simon"); Ellen Mellwaine, ("We The People"); Mandrill, ("Composite Truth"); Roy Ayres, ("Red, Black & Green"); Tony Williams, ("The Old Bum's Rush"); and Chick Corea, ("Light As A Feather").

The albums are scheduled to ship immediately, and will be coordinated with regional sales meetings taking place across the country. The meetings will be headed by Phil Picone, director of marketing for Polydor, and Mel Price, national sales manager. The purpose of the meetings is to introduce the new LP product as well as to coordinate on regional levels, the sales, advertising and promotional efforts for the product.

Polydor has mapped out an extensive advertising and promotional campaign consisting of both national and local radio buys as well as trade and consumer ads, high school and

college newspaper advertising, and dealer cooperative radio and print ads. Sales meetings are scheduled for key location across the country to familiarize sales and promotional forces with the new product. Specialized campaigns for individual acts are also in the works.

DG Release

Headlining the new release on the Deutsche Grammophon label will be a two-record set from Daniel Barenboim directing the London Philharmonic Orchestra and the Edinburgh Festival Chorus in Brahms' "German Requiem." Also slated for release by Deutsche Grammophon are albums from Herbert von Karajan leading the Berlin Philharmonic, a collection of Suppe's overtures, Maurizio Pollini performing Chopin, and Narciso Yepes performing folk music from Catalonia on a 10 string guitar.

ESP-Disk Sets '73 Activities

NEW YORK — ESP Disk president Bernard Stollman is attending MIDEM with his attorney, Jules Kurz, to set up international licensing of the ESP catalogue. He reports that the December gross was the largest in ESP history.

February's new releases include "Charlie Parker Broadcasts, Vol. II;" "Bud Powell Broadcasts, Vol. I;" an album by English satirist Tony Snell, "Medieval And Latter Day Lays;" and English folksinger, Lou Killen, who has toured with the Clancy Brothers is set with "Sea Chanteys."

ESP has issued 8 track cartridges of its two albums, "Billie Holiday Broadcasts, Vol. I and II," and will release a single this week of Billie singing "Tenderly" and "Stormy Weather," with a conversational intro by the artist.

ESP will include a 35mm "photo collage" slide by animator Dennis Pohl in their February album releases. The album price will not be affected. Labels will be four-color with optical illusion effects.

ESP has recently moved to larger quarters at 290 West End Ave.



LITTLE BIG MAN—Donny Osmond (right) is presented with the Silver Disk earned in England from the success of "Puppy Love" by younger brother Jimmy. Award recognizes sales in excess of 250,000 singles and was the first for Donny, who subsequently gained a second with "Why." "Puppy Love," which sold more than 3-million copies in America, sold almost that many in England, with "Why" going well beyond 400,000. Jimmy, meanwhile, who's on the best-seller charts at home with "Tweedlee Dee," got his own Silver Disk in the UK for "Long-Haired Lover from Liverpool," which duplicated the Number 1 best-seller chart status of "Puppy Love."

All these shares having been sold, this advertisement appears as a matter of record only.

New Issue

January 16, 1973

200,000 Units United Record & Tape Industries, Inc.

200,000 Shares of Common Stock (\$.01 Par Value)
and
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Offered Only in Units, Each Unit Consisting of One
Share and One Common Stock Purchase Warrant.

Price: \$5.50 per Unit

Copies of the Prospectus may be obtained from the undersigned only
in States in which the undersigned is qualified to act as a dealer in
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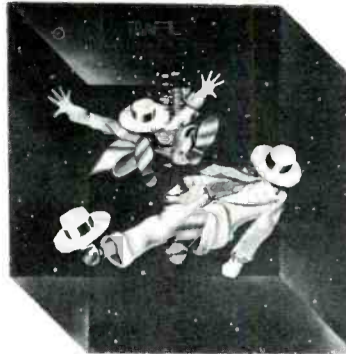
Mayflower Securities Co., Inc.
One State Street Plaza, New York, N.Y. 10004

cashbox/album reviews

POP PICKS

IN CONCERT—Derek & The Dominoes—RSO SO 2-8800

Eric Clapton albums continue to be strong sellers in many shapes and forms. Here's one that, while not containing much in the way of new material, is a totally new chapter in the Clapton saga. The two disks were recorded live at the Fillmore East during the group's short but stupendous career as a live act. Eric, together with Bobby Whitlock, Jim Gordon and Carl Radle lay down exciting versions of "Let It Rain," "Presence Of The Lord," "Tell The Truth" and other songs closely associated with the legend of the English guitarist/vocalist.

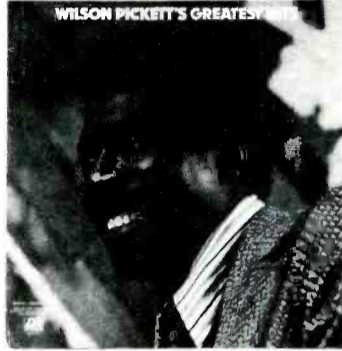


SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island SW-9323

Jamaica seems to be shaping up as the Nashville of the Caribbean, drawing artists of many persuasions to its studio facilities. Traffic's latest was recorded there, but it's not a reggae trip for them as perhaps might be expected. Basically, the material and packaging is a fitting "volume two" to their highly successful '72 success, "The Low Spark Of High-Heeled Boys." The tracks are long and well developed, displaying Winwood in the context of his much-respected band. "Tragic Magic" is a winner.

WILSON PICKETT'S GREATEST HITS—Atlantic SD 2-501

This is the most complete Pickett set to date, encompassing his career from his lead-singing Falcons' days to his latest, "Mama Told Me Not To Come." In between are 22 more landmark soul performances including "In The Midnight Hour" and "Land Of 1000 Dances" to name but two. Wilson continues to prove how a black artist can maintain a very particular and soulful identity while appealing to a pop audience as well. A must for anyone even vaguely interested in r&b.



LOST HORIZON—Original Soundtrack—Bell 1300

Bell's track record with the marketing of "Godspell," the flurry of press and public interest in the Ross Hunter film production, the music of Bacharach & David—everything points to this being a huge seller in a league with "Man Of La Mancha" and "Fiddler On The Roof." There's already one hit in the score, The Fifth Dimension's version of "Living Together, Growing Together"; the Bacharach-David flow of the music leads one to believe there's more on the way. Shawn Phillips sings the title track.

DUELING BANJOS—Eric Weissberg & Steve Mandel w. Marshall Brickman—Warner Bros. BS 2683

Bluegrass doesn't frequently make a splash in the pop market, but the "Dueling Banjos" track from the "Deliverance" soundtrack is duplicating the success that Flatt & Scruggs had in '68 with "Foggy Mountain Breakdown" from "Bonnie & Clyde." The song is the drawing card here, with the rest of the album being tracks from a previously issued Elektra bluegrass LP from Weissberg & Brickman. The impact of the movie should set this one on the charts and keep the single company.

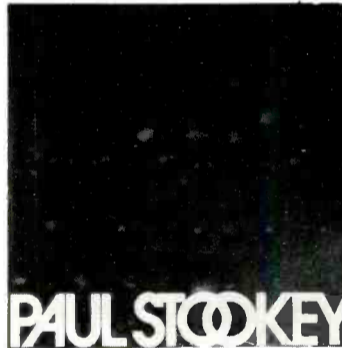


EDWARD BEAR—Capitol ST-11157

Chalk up another hit Canadian band. With their "Last Song" single selling like Maple Leaf hotcakes, there's every reason to believe in a strong buyer response to this album which opens with it. The sound of the trio is augmented by horns and strings which provide much of the punch. They are at their best when they rock—as on "Edgware Station"—and in their quieter moments they resemble the Hollies or a Moody Blues without mellotron. They should advance their reputations as songwriters as well as performers here.

ONE NIGHT STAND—Paul Stookey—Warner Bros. BS 2674

Stookey's second solo LP is a live concert from Carnegie Hall, held just before Christmas. Thirteen back-up friends help create the mood which, while basically in the soft folk vein, does dash into rock and even r&b at times. One of the set's high points is a strong anti-drug missive—"Funky Monkey Pt. 1 (Part Two Is Up To You)." The title song and "Weave Me The Sunshine" are two more tracks that should see extensive FM play.



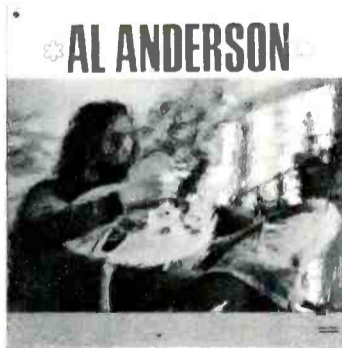
HEARTBREAKER—Free—Island SW-9324

The English rockers who did so well with "All Right Now" and "Stealer" are back, this time re-organized and on the Capitol-distributed label. There's a lot of switching off of instruments between the members of the quartet, with Paul Rodgers' powerful lead vocals providing the basic core of their new sound. While they can and do rock, straight on out, much of the material is more along the lines of Elton John this time 'round. "Wishing Well" is very strong.

NEWCOMER PICKS

AL ANDERSON—Vanguard VSD-7924

Al's one of those musician's musicians who is also an enormously potent crowd pleaser. Approaching his material with reserve as he simultaneously attacks it with enthusiasm, he brings home a strong debut solo LP; it doesn't have to oppress in order to impress. Anderson moves easily from the country moods his now defunct group Wildweeds were known for to blues styles from Little Milton to Taj Mahal. Should be the biggest the label has enjoyed in a long time. Basic and strong.



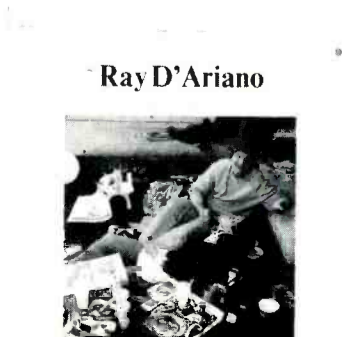
CROSS-COUNTRY—Toni Brown & Terry Garthwaite—Capitol ST-11137

Too many rockers have gone to Nashville only to come back with little to offer the buyer that hasn't already been hawked before. It says much for the talents of Joy Of Cooking women Toni & Terry when a listener can finally see a break in that disappointing trend coming from their direction. All the songs are originals; all fit the Nashville sessions which include Charlie McCoy and Vassar Clements. This is perhaps the most successful venture yet in this field, and the title speaks the truth. The cross-over potential is very real, thanks to the pair's warmth and intelligence. "Midnight Blues" is the icing on the cake.

COMEDY PICK

ARE YOU ON SOMETHING?—Ray D'Ariano—Kama Sutra KSBS 2072

Those into album art will realize that this cover is an incredibly detailed replica of Dylan's "Bringing It Back Home" LP. Those into comedic art (and even those casual guffawers) should realize that when Ray is good, he's great. His material is certainly not new—his premises are borrowed from Cheech & Chong, Firesign Theatre and The Conception Corporation. But there's the way everything is combined and the way everything comes off going for him. A comedy recording very much aware of its unique place in the realm of laugh media.



CLASSICAL PICK

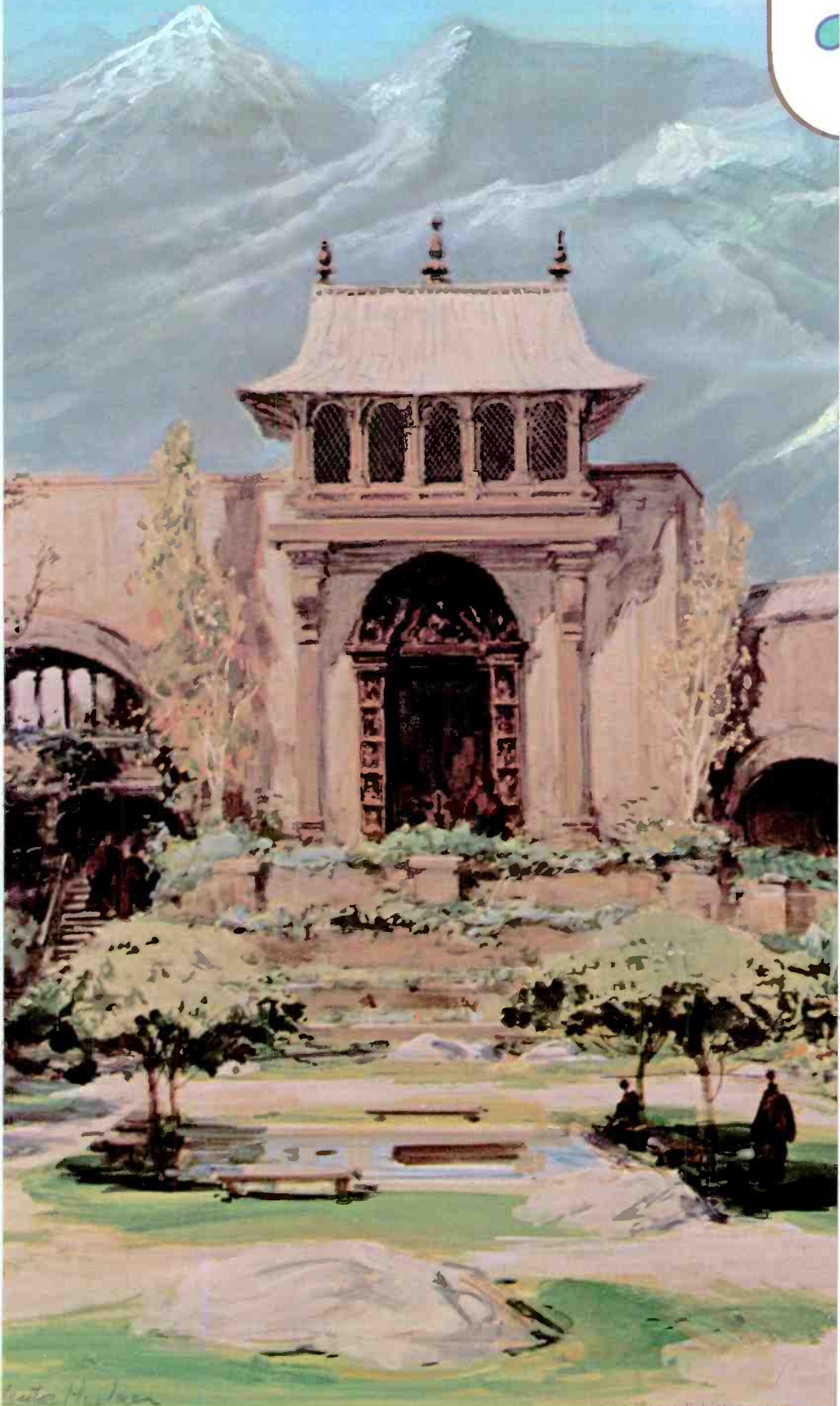
FIRST LOVE: THE BEAUTIFUL BAROQUE ADAGIOS—Ettore Stratta, The Baroque Chamber Orchestra—RCA LSC-3336

The successful cover art manages to combine elements of a Renoir, the film "Elvira Madigan" and the simple but effective style of "Love Story"-type aphorisms. Marketing is of course the key to classical disks selling to a pop audience, and this looks to be one of the more successful attempts at it. The baroque adagios are so performed as to maximize their romantic powers. There is already indication that Vivaldi's "Adagio From The Guitar Concerto in D" will be a heavy MOR favorite.



Original Soundtrack
Bell 1300 Stereo

Music by
BURT BACHARACH
Lyrics by
HAL DAVID



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that will live
forever
is now
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musical!**

**DELUXE
ORIGINAL
SOUNDTRACK**

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NEW YORK—JERRY BUTLER: TOTALLY TOGETHER

Jerry Butler and The Impressions made their first major professional appearance at the Apollo Theatre in NYC in June of 1958. "It was trial by fire", says Jerry. The bill for this stint was "bad". "Imagine going into the Apollo with a bill that is headlining such heavy acts as, The Coasters, Frankie Lymon and Ed Townsend; that in itself created some uneasy moments," and Jerry recalled that it was also Friday the 13th. But, Jerry continued, "our act, which also included Curtis Mayfield as a member of The Impressions, managed to garner 3 encores and anyone who is familiar with an Apollo audience would most readily agree that getting that kind of reception is tantamount to a Royal tribute".

"For Your Precious Love" released on Falcon in '58 became a big hit for Jerry, who was eighteen at the time, and the tune was also written by Jerry along with Arthur and Richard Brooks. Jerry recorded the tune with The Impressions and then the group began recording for Chicago-based Vee-Jay Records. It was also late in '58 that Jerry decided, "not without apprehension," to go it as a solo performer. Jerry said, "it is not easy to step out on your own, and whether the decisions one makes are the right ones, but I tried to make the best of the situation and in looking back, I would have to consider it a good move".

And, indeed it was a good move, today Jerry Butler is a soul stalwart, not only as a vocal performer; but he is now a major talent in the areas of writing, scoring, producing and arranging. As a live performer Jerry has earned the nickname, "The Iceman", he does not work up a sweat while offering his vocal deliveries, while at the same time he has the sheer ability to arouse his audience and instigate plenty of screaming, especially from the women; and all this is done in "cool" contrast to other performing masters of soul.

Jerry, who originally had ambitions to be a restaurant manager, studied under a Swiss chef at Washburn Vocational in Chicago, the high school Jerry attended and graduated from in '57 as Class Valedictorian. He also had to assume the responsibility as head of the family when his father died in '54. Jerry went to work at Lawson YMCA as a busboy and dishwasher and eventually did work his way up to assistant chef. Jerry said, "a rebellious nature was riding with me during my first and second year in school, but with family responsibility, I suddenly became concerned over my own welfare."

HOLLYWOOD—SISTERS LOVE: STIRRING

In 1970 A & M released "The Bigger You Love" by Sisters Love. The record was never really big but has become a kind of esoteric hit among enlightened consumers and brazen critics. In fact the group's manager, Eddy Theodorou, disclosed that one San Francisco radio station still plays it as "black gold." A & M dropped the act which via this record and continuous live performances became "bigger love" at an international level.

Now on Mowest, and with a new single, "A Better Man Than You," the group is still creating a furor wherever they perform. Their recent European tour with the Jackson Five, in which their pulverizing stage presence was again evident drew patron comments like, "Just go on and kill me already" or "I can't stand it. They're too good".

According to Lillie Ford, a member of the quartet, there's no telling just what their act will compel audiences to do. She recalled instances where people in the audience have become so incited that they've broken chairs, and once a man even stood on his head. Among with this goes the usual toe tapping and foot stomping unless of course you happen to be on your noggin.

How are Sisters Love able to cause this type of hysteria? Vermettya Royster, the group's lead singer, innocently shrugged, "We've been together for four years now, and we still don't know what it is we have." She has on occasion admitted to going into some sort of a trance state during performances. When questioned on this Vermettya explains, "There are some things you can't explain." A formidable answer like that somehow really manages to tickle one's curiosity centers. Another query and Vermettya says, "You put yourself completely into whatever you're doing."

It just isn't every act that can educe audience responses like "Just go on and kill me already." Apparently they not only capture an audience but enrapture them as well. This kind of contingency might make bookers post signs like "Watch this act at your own risk."

This magnetism also works off stage for the group. The girls recalled that they were eating in a restaurant in Germany when, all of a sudden, a waitress interrupted their menu of deer, thigh of pig, and cases of wine, to bequeath her



JERRY BUTLER

NEW SEEKERS



SISTER LOVE

The family included his mother, his younger brother and two sisters, including Mattie, (now a member of Peaches, Jerry's back up vocal group), "it's a trying period for a young guy, but we had and still have a very close family unity," related Jerry.

"I loved to sing and did most of my singing in Church choirs and anywhere that was outside of school. I did not take the music classes in my Junior and Senior year because I could not see the relevancy of being taught songs like, "Old Black Joe". To me, the teaching methods did not seem to be in step with actual "now" reality," said Jerry.

It was at the Traveling Souls Spiritualist Church in Chicago where Jerry became friendly with Curtis Mayfield and Sam Goodin; they began rehearsing at their respective homes and Jerry moved into ballad and pop singing, and this was the beginning of Butler and The Impressions.

With a succession of top sellers, Butler remained with the Vee Jay label until 1966. Among the tunes which Jerry had written and recorded during this time, included, "He Will Break Your Heart", in '60; "Giving Up On Love", in '64; also "I Stand Accused". Henry Mancini and Johnny Mercer gave Jerry the opportunity to be the first person to record the beautiful, "Moon River" and Jerry's rendition has become a classic; it was a hit for Jerry in 1961.

Jerry signed with Mercury in 1966 making it the second major record affiliation in his career and Jerry is currently preparing a new LP to be released toward the end of February or in early March, the Mercury album will also for the first time feature Brenda Lee Eager who is the standout soul sister with the Peaches. Gamble and Huff, with whom Butler produced "The Iceman Cometh" a '69 release album, contained three hit singles, "Hey, Western Union Man", "Only The Strong Survive" and "Moody Woman". Many, would refer to them as masterpieces. After the follow up album, "Ice On Ice" also with Gamble & Huff, Jerry then went into solo producing and, "The Spice of Life" album is exemplary of his producing talents.

Looking at the other side of the coin, Butler is also an astute businessman as well as an active participant in civic affairs. He is firmly committed to helping the black cause, believing, "any step, regardless how small, is a step of particular importance," and there is no question as to the role Jerry has played and is playing in doing his part. Butler is one of the founders of the Institute of Black American Music and is currently serving as its vice president. Also, in '72 he was elected first vice president, Chicago Chapter NARAS and to go along with his other achievements; he also has a lifetime membership in C.O.R.E. Another project very close to Jerry's heart is the Songwriter's Workshop (co-sponsored

(Cont'd. on page 23)

heirloom hankerchief to Vermettya. The waitress told her that she had waited all of her life to give it to someone worthy and that instinct told her that Vermettya possessed such qualities. It all sounds like one for Ripley's "Believe It Or Not." but then so do all of the things that go on during a Sisters Love performance.

Whatever it is they do to an audience, it makes Sister Love Gwendolyn Berry feel good inside. Their manager pointed out that because the group really love what they're doing they are therefore able to exude love and convey excitement to their audiences.

Vermettya carries a cassette of her voice wherever she goes so that she can constantly practice to "a performance that tore an audience up." Maybe this is part of the Sister's secret, but at best it's only a small part. Sisters Love—Vermettya Royster, Gwen Berry, Lillie Ford, and Jeannie Long—all have gospel backgrounds. As individuals they've worked with Ray Charles and Clara Ward. Maybe it's the dynamics of spiritual music that make their act so explosive. The synthesis of their act still doesn't give us any one answer. The very feeling of love itself is often unanswerable, so maybe Vermettya was right all along when she said, "There are some things you can't explain." ron baron

HOLLYWOOD—NEW SEEKERS: T-SHIRTS & TUXEDOS

As soon as any artist or group is signed to a record company, they are designated a "product" that will sell to people interested in either pop, country, jazz, R&B, etc. And once this classification is established, steps are taken to direct promotion, publicity, and advertising to this particular market segment. These are, of course, good, sound marketing techniques based on the assumption that no matter how aware of a certain product you are, if you don't like it, there's a great possibility you're not going to buy it. Therefore every possible step is made to reach as many potential consumers without wasting time and money on non-consumers. Yet occasionally this recognition of probable buyers is not as easy as it sounds.

A group might sound great to a given A&R man and no one else. On the other hand, there's the enigma faced by MGM with the New Seekers, an act that apparently has no clear-cut segmentation.

Yet if this situation is a problem, it has arisen by design rather than chance. As Eve Graham explains, "The concept of the group grew from the apparent existence of a rather large gap in the market which was made up of a very wide audience." To appeal to this diverse cross-section, the New Seekers avoided concentrating on a particular form of entertainment, and instead strove to in-

(Cont'd. on page 23)

Warm Winter Knight.

Gladys Knight & the Pips
have a smash hit single;
"Neither One of Us (Wants to
be the First to Say Goodbye)"

Soul S35098F

When you listen it kind of warms you all over.
Like a glowing fire on a winter Knight.

P.S. It's also burning up the charts.

Billboard 86* Cashbox 74*

Listen to what's happening at Motown.

You'll hear the times change.



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15TH ANNUAL GRAMMY AWARDS FINAL NOMINATIONS

RECORD OF THE YEAR

ALONE AGAIN (NATURALLY)—Gilbert O'Sullivan—(MAM)
AMERICAN PIE—Don McLean—(U.A.)
THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—(Atlantic)
SONG SUNG BLUE—Neil Diamond—(Uni)
WITHOUT YOU—Nilsson—(RCA)

ALBUM OF THE YEAR

AMERICAN PIE—Don McLean—(U.A.)
THE CONCERT FOR BANGLADESH—George Harrison & Friends—(Apple)
JESUS CHRIST SUPERSTAR—Original Broadway Cast—(Decca)
MOODS—Neil Diamond—(Uni)
NILSSON SCHMILSSON—Nilsson—(RCA)

SONG OF THE YEAR (Songwriter's Award)

ALONE AGAIN (NATURALLY)—Gilbert O'Sullivan
AMERICAN PIE—Don McLean
THE FIRST TIME EVER I SAW YOUR FACE—Ewan McCall
SONG SUNG BLUE—Neil Diamond
THE SUMMER KNOWS—Michel Legrand

BEST NEW ARTIST

AMERICA—(W.B.)
HARRY CHAPIN—(Elektra)
EAGLES—(Asylum)
KENNY LOGGINS & JIM MESSINA—(Columbia)
JOHN PRINE—(Atlantic)

BEST FEMALE POP, ROCK & FOLK VOCAL PERFORMANCE

ANTICIPATION—Carly Simon—(Elektra)
DAY DREAMING—Aretha Franklin—(Atlantic)
I AM WOMAN—Helen Reddy—(Capitol)
QUIET FIRE—Roberta Flack—(Atlantic)
SWEET INSPIRATION/WHERE YOU LEAD—Barbra Streisand—(Columbia)

BEST MALE POP, ROCK & FOLK VOCAL PERFORMANCE

ALONE AGAIN (NATURALLY)—Gilbert O'Sullivan—(MAM)
AMERICAN PIE—Don McLean—(U.A.)
BABY, DON'T GET HOOKED ON ME—Mac Davis—(Columbia)
CANDY MAN—Sammy Davis, Jr.—(MGM)
WITHOUT YOU—Nilsson—(RCA)

BEST POP, FOLK, AND ROCK VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

BABY I'M A WANT YOU—Bread—(Elektra)
A HORSE WITH NO NAME—America—(W.B.)
I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—(Elektra)
SUMMER BREEZE—Seals & Crofts—(W.B.)
WHERE IS THE LOVE—Roberta Flack and Donny Hathaway—(Atlantic)

BEST POP, ROCK AND FOLK INSTRUMENTAL PERFORMANCE

AMAZING GRACE—Pipes & Drums & Military Band of the Royal Scots Dragoon Guards—(RCA)
DOC—Doc Severinsen—(RCA)
THE INNER MOUNTAIN FLAME—Mahavishnu Orchestra with John McLaughlin—(Columbia)
JOY—Aoolio—(Mega)
OUTA SPACE—Billy Preston—(A&M)

BEST POP, ROCK AND FOLK INSTRUMENTAL PERFORMANCE BY AN ARRANGER, COMPOSER, ORCHESTRA AND/OR CHORAL LEADER

BLACK MOSES—Isaac Hayes—(Enterprise)
BRASS ON IVORY—Henry Mancini and Doc Severinsen—(RCA)
CARAVANSERAI—Santana—(Columbia)
MONEY RUNNER—Quincy Jones—(Reprise)
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—(Capitol)
THEME FROM THE GARDEN OF THE FINZI CONTINIS—Cy Coleman—(London)

BEST RHYTHM AND BLUES FEMALE VOCAL PERFORMANCE

CLEAN UP WOMAN—Betty Wright—(Alston)
FROM A WHISPER TO A SCREAM—Esther Phillips—(Kudu)
IN THE GETTO—Candi Staton—(Fame)
OH, NO NOT MY BABY—Merry Clayton—(Ode)
YOUNG, GIFTED & BLACK—Aretha Franklin—(Atlantic)

BEST RHYTHM AND BLUES MALE VOCAL PERFORMANCE

DROWNING IN THE SEA OF LOVE—Joe Simon—(Spring)
FREDDIE'S DEAD—Curtis Mayfield—(Curton)
I GOTCHA—Joe Tex—(Dial)
ME & MRS. JONES—Billy Paul—(Phila. Int'l)
WHAT HAVE THEY DONE TO MY SONG MA—Ray Charles—(Tangerine)

BEST RHYTHM AND BLUES PERFORMANCE BY A DUO, GROUP OR CHORUS

HELP ME MAKE IT THROUGH THE NIGHT—Gladys Knight & The Pips—(Soul)
IF YOU DON'T KNOW ME BY NOW—Harold Melvin & The Blue Notes—(Phila. Int'l)
I'LL BE AROUND—The Spinners—(Atlantic)
I'LL TAKE YOU THERE—Staple Singers—(Stax)
PAPA WAS A ROLLING STONE—Temptations—(Gordy)

BEST RHYTHM AND BLUES INSTRUMENTAL PERFORMANCE

CRUSADERS I—Crusaders—(Blue Thumb)
EVERYBODY'S TALKING—King Curtis—(Atco)
JUNKIE CHASE—Curtis Mayfield—(Curton)
LET'S STAY TOGETHER—Isaac Hayes—(Enterprise)
PAPA WAS A ROLLING STONE—Temptations—(Instrumental Version)—(Gordy)

BEST RHYTHM AND BLUES SONG (Songwriter's Award)

BACK STABBERS—Leon Huff
EVERYBODY PLAYS THE FOOL—Clark, Bailey, and Williams
FREDDIE'S DEAD—Curtis Mayfield
ME & MRS. JONES—Gamble, Huff, and Gilbert
PAPA WAS A ROLLING STONE—Norman Strong and Barrett Whitfield

BEST SOUL GOSPEL PERFORMANCE

AMAZING GRACE—Aretha Franklin—(Atlantic)
JESU—The Edwin Hawkins Singers—(Buddah)
LAST MILE OF THE WAY—Clara Ward—(Nasliboro)
MY SWEET LORD—The B.C. & M. Choir—(Creed)
PRECIOUS MEMORIES—Aretha Franklin and James Cleveland—(Atlantic)

BEST COUNTRY FEMALE VOCAL PERFORMANCE

DELTA DAWN—Tanya Tucker—(Columbia)
HAPPIEST GIRL IN THE WHOLE USA—Donna Fargo—(Dot)
MY MAN—Tammy Wynette—(Epic)
ONE TIN SOLDIER—Skeeter Davis—(RCA)
ONE'S ON THE WAY—Loretta Lynn—(Decca)
TOUCH YOUR WOMAN—Dolly Parton—(RCA)

BEST COUNTRY MALE VOCAL PERFORMANCE

CHANTILLY LACE—Jerry Lee Lewis—(Mercury)
CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—(RCA)
GOOD HEARTED WOMAN—Waylon Jennings—(RCA)
I TAKE IT ON HOME—Charlie Rich—(Epic)
IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle Haggard—(Capitol)

BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP

CLASS OF '57—The Statler Bros.—(Mercury)
IF I HAD A HAMMER—Johnny Cash and June Carter—(Columbia)
LEAD ME ON—Conway Twitty and Loretta Lynn—(Decca)
TAKE ME—George Jones and Tammy Wynette—(Epic)
WILL THE CIRCLE BE UNBROKEN—Various Artists—(U.A.)

BEST COUNTRY INSTRUMENTAL PERFORMANCE

CHET ATKINS PICKS ON THE HITS—Chet Atkins—(RCA)
FLOWERS ON THE WALL—Danny Davis and The Nashville Brass—(RCA)
FOGGY MOUNTAIN BREAKDOWN—Lester Flatt—(RCA)
ME AND CHET—Chet Atkins and Jerry Reed—(RCA)
THE REAL McCOY—Charlie McCoy—(Monument)

BEST COUNTRY SONG (Songwriter's Award)

DELTA DAWN—Larry Collins and Alex Harber
FUNNY FACE—Donna Fargo
HAPPIEST GIRL IN THE WHOLE USA—Donna Fargo
KISS AN ANGEL GOOD MORNIN'—Ben Peters
WOMAN (SENSUOUS WOMAN)—Gary S. Paxton

BEST INSPIRATIONAL PERFORMANCE

AMAZING GRACE—The Pipes and Drums & Military Band of the Royal Scots Dragoon Guards—(RCA)
AWARD WINNING GUITAR—Little Jimmy Dempsy—(Skyline)
HE TOUCHED ME—Elvis Presley—(RCA)
LAND OF MANY CHURCHES—Merle Haggard—(Capitol)
LOVE LIFTED ME—Ray Stevens—(Barnaby)
SPREAD A LITTLE LOVE AROUND—Danny Dee and the Children of Truth—(RCA)
THE GREATEST HITS OF CHRISTMAS—Eugene Ormandy cond. Philadelphia Orchestra and Chorus—(RCA)

BEST GOSPEL PERFORMANCE

AMERICA SINGS—The Thrasher Brothers—(Canaan)
BY YOUR REQUEST—Wendy Bagwell & the Sunliters—(Canaan)
LIGHT—Oak Ridge Boys—(Heartwarming)
L-O-V-E—Blackwood Bros.—(RCA)
SOUL IN THE FAMILY—The Rambos—(Heartwarming)

BEST JAZZ PERFORMANCE BY A SOLOIST

ALONE AT LAST—Gary Burton—(Atlantic)
GREAT SCOTT—Tom Scott—(A & M)
THE HUB OF HUBBARD—Freddie Hubbard—(MPS/BASF)
SAHARA—McCoy Tyner—(Milestone)
TUNE UP!—Sonny Stitt—(Cobblestone)

BEST JAZZ PERFORMANCE BY A GROUP

THE CHUCK MANGIONE QUARTET—Chuck Mangione—(Mercury)
FIRST LIGHT—Freddie Hubbard—(CTI)
I SING THE BODY ELECTRIC—Weather Report—(Columbia)
OUTBACK—Joe Farrell—(CTI)
SAHARA—McCoy Tyner—(Milestone)
WHITE RABBIT—George Benson—(CTI)

BEST JAZZ PERFORMANCE BY A BIG BAND

THE AGE OF STEAM—Gerry Mulligan—(A&M)
ALL SMILES—Kenny Clarke-Francy Boland Big Band—(MPS/BASF)
CONNECTION—Don Ellis—(Columbia)
M. F. HORN II—Maynard Ferguson—(Columbia)
TOGO BRAVA SUITE—Duke Ellington—(U.A.)

BEST ETHNIC OR TRADITIONAL RECORDING

BLUES PIANO ORGY—Various Artists—(Delmark)
LIGHTNIN' STRIKES—Lightnin' Hopkins—(Tradition)
LIVE AT SOLEDAD PRISON—John Lee Hooker—(ABC)
THE LONDON MUDDY WATERS SESSION—Muddy Waters—(Chess)
WALKING THE BLUES—Otis Spann—(Barnaby)

BEST RECORDING FOR CHILDREN

THE ELECTRIC COMPANY—Lee Chamberlain, Bill Cosby, Rita Moreno—(WB)
KUKLA, FRAN & OLLIE—Kukla, Fran & Ollie—(RCA Camden)
THE MUPPET ALPHABET ALBUM—Muppets—(Columbia)
SESAME STREET II—Original TV Cast—(WB)
SNOOPY, COME HOME—Original Cast—(Columbia)

BEST COMEDY RECORDING

ALL IN THE FAMILY—The Bunkers—(Atlantic)
AND THAT'S THE TRUTH—Lily Tomlin—(Polydor)
BIG BAMBU—Cheech & Chong—(Ode)
FM & AM—George Carlin—(Little David)
GERALDINE—Flip Wilson—(Little David)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (Composer's Award)

THE GARDEN OF THE FINZI CONTINIS—Manuel DeSica
THE GODFATHER—Nino Rota
\$ SOUNDTRACK—Quincy Jones
NICHOLAS AND ALEXANDRA—Richard Rodney Bennett
SUPERFLY—Curtis Mayfield

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Composer's Award)

AIN'T SUPPOSED TO DIE A NATURAL DEATH—Melvin Van Peebles
DON'T BOTHER ME I CAN'T COPE—Micki Grant
GREASE—Warren Casey and Jim Jacobs
SUGAR—Julie Styke and Bob Merrill
TWO GENTLEMEN OF VERONA—John Guare and Galt MacDermott

BEST SPOKEN WORD RECORDING

ANGELA DAVIS SPEAKS—Angela Davis—(Folkways)
CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC—narrated by Rick Holmes—(Capitol)
LENNY—Original Cast—(Blue Thumb)
THE WORD—Rod McKuen—(Discus/Stanyan)
YEVTUSHENKO—Yevtushenko—(Columbia)

BEST INSTRUMENTAL COMPOSITION (Composer's Award)

BRASS ON IVORY—Henry Mancini and Doc Severinsen
BRIAN'S SONG—Michel Legrand
OUTA SPACE—Billy Preston and Joe Greene
THEME FROM FRENCH CONNECTION—Don Ellis
THEME FROM THE GODFATHER—Nino Rota

THE FOLLOWING ARE CRAFT AWARD NOMINATIONS

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award)

FLAT BAROQUE—(Carpenters)—Richard Carpenter—(A & M)
LONELY TOWN—(Freddie Hubbard)—Don Sebesky—(CTI)
MONEY RUNNER—(Quincy Jones)—Quincy Jones—(Reprise)
THEME FROM THE FRENCH CONNECTION—(Don Ellis)—Don Ellis—(Columbia)
THEME FROM THE MANCINI GENERATION—(Henry Mancini)—Henry Mancini—(RCA)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (Arranger's Award)

BETCHA BY GOLLY, WOW—(Stylistics)—Tom Bell—(Avco)
DAY BY DAY—(Jackie & Roy)—Don Sebesky—(CTI)
LAZY AFTERNOON—(Jackie & Roy)—Don Sebesky—(CTI)
THE SUMMER KNOWS—(Sarah Vaughan)—Michel Legrand—(Mainstream)
WHAT ARE YOU DOING THE REST OF YOUR LIFE—(Sarah Vaughan)—Michel Legrand—(Mainstream)

BEST ENGINEERED RECORDING (Non-Classical)

BABY I'M A WANT YOU—(Bread)—Armin Steiner—(Elektra)
FRAGILE—(Yes)—Eddie O'Hoff—(Atlantic)
HONKY CHATEAU—(Elton John)—Ken Scott—(Uni)
MOODS—(Neil Diamond)—Armin Steiner—(Elektra)
SON OF SCHMILSSON—(Nilsson)—Robin Cable, Ken Scott, Phil MacDonald—(RCA)
BEST ALBUM COVER
CHIEF—Dewey Terry—(Tumbleweed)
FIVE DOLLAR SHOES—Five Dollar Shoes—(Neighborhood)
FLASH—Flash—(Capitol)
HISTORICAL FIGURES AND ANCIENT HEADS—Canned Heat—(U.A.)
SCHOOL'S OUT—Alice Cooper—(W.B.)
THE SIEGEL-SCHWALL BAND—The Siegel-Schwall Band—(Wooden Nickel)
SUNSET RIDE—Zephyr—(W.B.)
VIRGIN—The Mission—(Paramount)

BEST ALBUM NOTES (Writer's Award)

BUNNY BERIGAN, HIS TRUMPET & HIS ORCHESTRA VOL. 1—(Bunny Berigan)—Dan Morgenstern—(RCA/Vintage)
LENNY BRUCE/CARNEGIE HALL—(Lenny Bruce)—Albert Goldman—(U.A.)
TOM T. HALL'S GREATEST HITS—(Tom T. Hall)—Tom T. Hall—(Mercury)
LET MY CHILDREN HEAR MUSIC—(Charles Mingus)—Charles Mingus—(Columbia)
SUPER CHIEF—(Count Basie)—Michael Brooks—(Columbia)

THE FOLLOWING ARE CLASSICAL NOMINATIONS:

ALBUM OF THE YEAR

BERLIOZ: BENVENUTO CELLINI—Colin Davis—(Philips)
BERNSTEIN: MASS—Leonard Bernstein—(Columbia)
BRAHMS: CONCERTO NO. 2 IN B FLAT MAJOR FOR PIANO—Artur Schnabel; Eugene Ormandy—(RCA)
HOROWITZ PLAYS CHOPIN—Vladimir Horowitz—(Columbia)
MAHLER: SYM. NO. 8 IN E FLAT MAJ.—Georg Solti—(London)
WAGNER: TANNHAUSER—Georg Solti—(London)

BEST OPERA RECORDING

BERLIOZ: BENVENUTO CELLINI—Colin Davis—(Philips)
BRITTEN: OWEN WINGRAVE—Benjamin Britten—(London)
MUSSORGSKY: BORIS GODUNOV—Herbert von Karajan—(London)
STRAUSS: DER ROSENKAVALIER—Leonard Bernstein—(Columbia)
WAGNER: THE RING OF THE NIBELUNG—Wilhelm Furtwangler—(Seraphim)
WAGNER: TANNHAUSER—Georg Solti—(London)

BEST ORCHESTRAL PERFORMANCE

BOULEZ CONDUCTS BARTAK/THE MIRACULOUS MANDARIN & DANCE SUITE—Pierre Boulez—(Columbia)
GLIERE: ILYA MUROMETZ (SYM. NO. 3)—Eugene Ormandy—(RCA)
HAYDN: SYMPHONIES VOL. 4 AND 5—Antal Dorati—(London)
IVES: ORCHESTRAL SET NO. 2—Leopold Stokowski—(London)
MAHLER: SYM. NO. 7 IN E MIN.—Georg Solti—(London)
SCHUMANN: SYMPHONIES (4)—Herbert von Karajan—(DGG)
SHOSTAKOVICH: SYM. NO. 15—Maksim Shostakovich—(Melodyia)
STRAVINSKY: RITE OF SPRING—Michael Tilson Thomas—(DGG)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

BERNSTEIN: MASS—Leonard Bernstein—(Columbia)
DELIUS: A MASS OF LIFE—Charles Groves—(Angel)
THE GLORY OF VENICE—E. Power Biggs, Gregg Smith, Vittorio Negri—(Columbia)
MAHLER: SYM. NO. 8 IN E FLAT MAJ.—Georg Solti—(London)
MONTEVERDI: MADRIGALS—Raymond Leppard—(Philips)
PROKOFIEV: ALEXANDER NEVSKY—Andre Previn—(Angel)

BEST CHAMBER MUSIC PERFORMANCE

BARTOK: SONATAS NO. 1 & 2—Isaac Stern & Alexander Zakin—(Columbia)
DVORAK: QUINTET IN A MAJ.—Artur Rabinstein & Guarneri Quartet—(RCA)
JULIAN & JOHN—Julian Bream & John Williams—(RCA)
MUSIC FOR GUITAR & HARPSICHORD—John Williams & Rafael Puyana—(Columbia)
MUSIC FOR TWO HARPSICHORDS—Igor Kipnis & Thurston Dart—(Columbia)
SCHUBERT: QUARTET NO. 13 IN A MINOR—Guarneri Quartet—(RCA)
SHOSTAKOVICH: SONATA FOR VIOLIN & PIANO—David Oistrakh & Sviatoslav Richter—(Melodyia)
STRING QUARTETS OF THE NEW VIENNESE SCHOOL—La Salle Quartet—(DGG)

BEST PERFORMANCE BY AN INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

BRAHMS: CONCERTO NO. 2 IN B FLAT MAJ. FOR PIANO—Artur Rabinstein—(RCA)
MOZART: COMPLETE WORKS FOR VIOLIN & ORCHESTRA—David Oistrakh—(Angel)
MOZART: THE FOUR HORN CONCERTOS—Barry Tuckwell—(Angel)
MUSIC FOR ORGAN, BRASS & PERCUSSION—E. Power Biggs—(Columbia)
RAVEL: CONCERTO IN D MAJ. FOR LEFT HAND—Philippe Entremont—(Columbia)
STRAUSS: CONCERTO IN D MAJ. FOR OBOE/MOZART: CONCERTO IN C MAJ. FOR OBOE—Heinz Holliger—(Philips)

BEST PERFORMANCE BY AN INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

THE ART OF LAURINDO ALMEIDA—Laurindo Almeida—(Orion)
BEETHOVEN: THE LATE SONATAS FOR PIANO—Charles Rosen—(Columbia)
COUPERIN: HARPSICHORD PIECES—Rafael Puyana—(Philips)
DEBUSSY: IMAGES BOOKS I & 2 & CHILDREN'S CORNER SUITE—Arturo Benedetti Michelangeli—(DGG)
HOROWITZ PLAYS CHOPIN—Vladimir Horowitz—(Columbia)
JANACEK: PIANO WORKS—Rudolf Firkušny—(DGG)
PAGANINI: THE 24 CAPRICES—Itzhak Perlman—(Angel)
SCHUMANN: DAVIDS BUNDLERTANZE/BRAHMS: SONATA NO. 1—William Masselos—(RCA)

BEST VOCAL SOLOIST PERFORMANCE

BRAHMS: DIE SCHOENE MAGELONE—Dietrich Fischer-Dieskau—(Angel)
ELGAR: SEA PICTURES—Janet Baker—(Angel)
FIVE GREAT OPERATIC SCENES—Leontyne Price—(RCA)
SONGS BY STEPHEN FOSTER—Jan de Gaetani—(Nonesuch)
SONGS OF DEBUSSY—Anna Moffo—(RCA)
WAGNER: WESENDONCK LIEDER—Birgit Nilsson—(Philips)

BEST ALBUM NOTES (ANNOTATOR'S AWARD)

BERLIOZ: BENVENUTO CELLINI—(Davis)—David Cairns—(Philips)
HAYDN: SYMPHONIES VOLS. 4 & 5—(Dorati)—H. C. Robbins Landon—(London)
JOHN OGDON PLAYS ALKAN—(Ogdon)—Sacheverell Sitwell—(RCA)
JULIAN & JOHN—(Bream & Williams)—Tom Eastwood—(RCA)
MICHAEL RABIN—IN MEMORIAM—(Rabin)—Karolyne Gee—(Seraphim)
STRING QUARTETS OF THE NEW VIENNESE SCHOOL—(LaSalle Qt.)—Dr. Ursula Von Rauchhaupt—(DGG)
VAUGHAN WILLIAMS: SYM. NO. 2—(Previn)—James Lyons—(RCA)

BEST ENGINEERED RECORDING (ENGINEER'S AWARD)

BERNSTEIN: MASS—(Bernstein)—Don Puluse—(Columbia)
BERLIOZ: BENVENUTO CELLINI—(Davis)—H. Lauterslager—(Philips)
BOULEZ CONDUCTS STRAVINSKY—(Boulez)—Raymond Moore, Edward Graham—(Columbia)
BOULEZ CONDUCTS BARTOK—(Boulez)—Edward Graham, Raymond Moore—(Columbia)
GLIERE: ILYA MUROMETZ—(Ormandy)—Paul Goodman—(RCA)
MAHLER: SYM. NO. 8—(Solti)—Gordon Parry, Kenneth Wilkinson—(London)
WAGNER: TANNHAUSER—(Solti)—Gordon Parry, James Lock, Colin Moorfoot—(London)

NEW YORK: JERRY BUTLER (Cont'd. from page 22)

by Chappell Music). Jerry and his staff devote several hours once each week going over material that has been submitted from producers and writers involved with the workshop. The material is rated on a point system—one to ten—and consideration is given to whether its a writer, producer or vocalist. The analysis is then given to the artist. He can then work in those areas that need to be further developed. Terry Callier, one example, of the bright talents who has participated in the workshop, is now writing and producing professionally. "We are working to encourage more black youths to participate and although there has been an increase of black material submissions to the workshop from throughout the country," Jerry says, in '73 he is going to try and increase the Black representation.

His own recording and live performance career is, of course, of major concern to Jerry and he is constantly striving to broaden his own acceptance scope. This is beginning to happen for Jerry, who can be described as a golden-voiced crooner with the right combination of commercial eloquence and soulful force; he has recently completed a successful two-week engagement at the Copacabana in NYC.

Jerry has surrounded himself with an outstanding rhythm section, appropriately called, "The Ice Man's Band" and they have their own instrumental albums. Robert Bowles serves as musical director for Jerry. Charles McMillan, a genuinely together man, serving as general manager and personal aide to Jerry, is another example of Butler's ability to surround himself with the right people and that is the key to any man's success.

The back up vocal group, "Peaches" and "The Ice Man's Band" complete the package known as, The Jerry Butler Revue. Both as an artist and as a man, Butler is special. And, when Brenda Lee Eager steps out to share the vocal on, "Close To You", it gives one a powerful example of the Butler brand of spice. "The Iceman" is totally together. **don drossell**

HOLLYWOOD: NEW SEEKERS (Cont'd. from page 22)

corporate, polish, and perfect many channels of amusement. The outcome of these is a cabaret act that includes singing, comedy, acting, and dancing. And their goal of reaching this broad audience with such a style is a matter of record.

In their home country, England, they have established themselves as one of the top sources of entertainment available. In 1971, their single, "I'd Like To Teach the World To Sing," won them a Gold Disk Award, the first record in three years to sell more than a million copies in Britain. Since they they have become regular attractions on television throughout that country.

In the United States they are now in the process of building similar, widespread, recognition. This fact is quite apparent in their bookings. From concerts at Disneyland over the past Christmas holiday to gigs at the Bitter End, the St. Regis Hotel, and the Troubadour, the New Seekers have been reaching varying audiences with consistent success. And from appearances on the Sonny & Cher Show to last Friday's Inaugural Performance for President Nixon, their potential here seems to know no bounds.

The New Seekers are a flexible act that can shift emphasis as fast as they can perform. This is their key to success. They can give the people whatever they want, no matter who they are. From T-shirts to tuxedos the New Seekers deliver the goods. **charles coplen**

NEW YORK—FOCUS: NEW WAVE IN THE MAKING

The problem with most new groups these days is that they all try too hard. There's a difference between being able to make music and actually making it. Many are able to piece together bits of songs thinking that they have indeed created music. Others, however, have a talent for composition. Two of the brightest prospects for super-success in '73 are Genesis and Focus. Note the names if you will: Genesis . . . the beginning and Focus . . . the point towards which we turn our attention. By no means accidental! We have already discussed Genesis in earlier columns, so let's now focus on Focus.



Like most groups, Focus have had their share of personal changes and general problems. But now, they are a unit. And as such, they have created a most inventive, most unusual kind of music. Right now, Focus is the most popular group in Holland, but their popularity is fast spreading to other parts of the globe including these United States.

Though the group is heavily influenced by Elvin Jones, Charlie Parker, Miles Davis, John Coltrane, and Buddy Rich, the rock in them shines through. Focus is determined to have audiences listen to their music and appreciate the thought that went into it.

Composed of Jan Ackerman (guitars and Lute), Thijs Van Leer (organ, flute, vocals), Pierre Van Der Linden (drums), and Bert Ruiter bass and vocals, the group has just released their most recent LP entitled "Moving Waves" on the Sire label. In all probability, the LP will only serve to introduce the group to the American audience—but if you have the time, listen to a single track called "Hocus Pocus." That will explain it all. There's no doubt that we'll be hearing a lot from Focus in the coming year.

cash box/album reviews

POP PICKS

DOUG SAHM AND BAND



DOUG SAHM AND BAND—Atlantic SD 7254

One of the few people capable of bringing the Tex-Mex sound to a rockin' acceptance in year's past, this year present finds Doug Sahm with a broad base of music under his belt. Quite a hefty supporting cast as well, including Dylan, Arif Mardin, Dr. John, David Bromberg and the fine fiddle of Ken Kosek. The most successful tunes here are of the out 'n out country variety, like his version of Charley Pride's hit, "Is Anybody Going To San Antone" and the Delmore Brothers' "Blues Stay Away From Me." But there's also material from Doug himself, and more from Dylan, D. Malone and T-Bone Walker.

SECOND OPINION—Marvin, Welch & Farrar—Sire SAS-7403

The trio (two of whom were the nucleus of Britain's Shadows) moves to the label; already there's word of mouth behind their effort. Stores specializing in imports have done well with the British copies, and FM play has been promising. The group achieves a sound which borrows a bit from The Hollies, McGuinness Flint and America and turns it into a pleasingly pop/rock marriage of outlooks. Best track for a single is "Lady Of The Morning." It could do things for the album sales, which should be initiated without need of a hit to help it along. The group sells itself.

BETTER DAYS—Paul Butterfield/Better Days—Bearsville BR 2119

These days it's hard to tell blues-rock from the garden variety without a PR agent. Better Days is out to change that, bringing the folk-blues tradition back into the picture. The vocals are shared by Butterfield and ex-Jim Kweskin Jug Bander Geoff Muldaur. Material runs the gamut from Robert Johnson and Big Joe Williams to Nick Gravenites and Bobby Charles. Everthing's done with a non-flashy intensity that's bound to cause many of the old Butterfield Band fans to turn their heads in this more demanding direction.

RICH MAN—Climax Blues Band—Sire SAS-7402

The group's fifth album, but in many ways it's a first. The blues roots are now just that, while the quartet branches out and gets its harmony together. They come off as a band who knows both sides of playing well enough to work them out in separate directions and yet never appear schizophrenic. Best track is "Shake Your Love"—kind of a "Willie & The Hand Jive" rhythm with Stones umph and subtle vocals. Also powerful, the title track, a variant on Dylan's "Masters Of War" lyrical theme. Strong contender with FM play.

POP BEST BETS

Black Girl



BLACK GIRL—Original Soundtrack Recording—Fantasy 9420

So far, superstars have been writing entire scores for a number of successful black soundtracks. The approach of "Black Girl" is a bit more broad. There's a host of talent represented on this LP: Betty Everett, Rodger "You're Lookin' Good" Collins, J. J. Malone, Walter Hawkins and Sonny Stitt to name a few. There are a number of potential r&b/pop cross-over singles here, and yet the album as a whole stands nicely on its own merits of totality. Like the film, one to watch.

IN MEMORY OF ROBERT JOHNSON—Paul Williams & Friends—King K-1139

The English Paul Williams (not the A&M singer/songwriter nor Richie Havens' backup guitarist) here pays tribute to the greatness of Robert Johnson, who's material has already seen rock acceptance via Cream and the Stones. Some of the more familiar names under the collective term "friends" include Cat Stevens' cohort Alun Davies, Spencer Davis and Jon Mark. The acoustically-minded LP is a living testament to the music of a true blues genius.

DELTA BLUES SINGER
ROBERT JOHNSON
WAS FOUND DEAD
IN A HOTEL ROOM
DECEMBER 1937. HE
WAS AGED 20 YEARS.
THIS ALBUM IS IN
HIS MEMORY.



TRAFFIC
The Low Lying Fiery

T
R A
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C S H O
O T O U T
A T T H E F
A N T A S Y F
A C T O R Y
ISLAND RECORDS

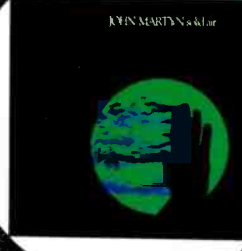
Produced by Steve Winwood and Jim Capaldi



HEARTBREAKER FREE

F
R E
E H E
A R T B
R E A K E R
ISLAND RECORDS

Produced by Free and Andy Johns



JOHN MARTYN Solid Air

J
O H
N M A
R T Y N S
O L I D A I R
ISLAND RECORDS

Produced by John Martyn and John Wood for Witchseason Productions Ltd.



England
Amazing Blondel

A
M A
Z I N
G B L O
N D E L E
N G L A N D
ISLAND RECORDS


Produced by Amazing Blondel and Phil Brown



MIKE HARRISON
Smalltown Lightening

M
I K
E H A
R R I S
O N S M
O K E S
T A C K L I G
H T N I N G
ISLAND RECORDS

Produced by Mike Harrison and Chris Blackwell



The Wailers
Catch A Fire

T
H E
W A I
L E R S
C A T C
H A F I R E
ISLAND RECORDS

Produced by Bob Marley and Chris Blackwell



IT'S ISLAND (eye-land) MONTH

... with a fantastic release of new product, massive merchandising and sales support, and a magnificent tour.

THE TOUR began January 17 and will continue through February ... featuring, on one bill:

- **TRAFFIC**, who have a new album, **SHOOT OUT AT THE FANTASY FACTORY** (SW-9323).
- **FREE**, who have a new album, **HEARTBREAKER** (SW-9324).
- **JOHN MARTYN**, who has a new album, **SOLID AIR** (SW-9325).

Beginning January 19th is another tour, featuring **Badfinger** and

- **AMAZING BLONDEL**, who have a new album, **ENGLAND** (SW-9327).

The two remaining new albums are also very special.

• **MIKE HARRISON'S** new one is **SMOKESTACK LIGHTNING** (SW-9321), which **MELODY MAKER**, calls more than a cut above his first. It was completed just prior to Mike's reforming **Spooky Tooth** with Gary Wright. Especially listen to the 12½ minute version of "Smokestack Lightning," the Chester Burnett (Howlin' Wolf) classic.

Last, and by no means least,

• **THE WAILERS** with **CATCH A FIRE** (SW-9329). The very special package encases a very special music—some will call it Reggae, but we prefer to call it Jamaican Underground Music — it's the music of the people in Jamaica. This form of music has enjoyed wide popularity in England, and has been reflected here in Paul Simon's **Mother & Child Reunion** and Johnny Nash's **I Can See Clearly Now**. **The Wailers** have toured in England with Johnny Nash, and produced the hit "Stir It Up," written for him by Bob Marley of **The Wailers**. Listen to **Catch A Fire** a couple of times — it'll make you do more than smell salt air. . . .

Island Month is also an excellent time to re-stock past Island product:

From Traffic, Jim Capaldi's **OH HOW WE DANCED** (SW-9314) and Reebop's **REEBOP KWAKU BAAH** (SW-9304). Don't forget our first (and still best-selling) **TRAFFIC** Lp, **LOW SPARK OF HIGH HEELED BOYS** (SW-9306).

From **FREE**, the **KOSSOFF/KIRKE/TETSU/RABBIT** Lp, (SMAS-9320).

As noted, support for this major label release is massive, including complete store merchandising kits (for windows and in-store), lots of print and broadcast advertising, touring, extensive press and PR plans, and some of the best new albums from anyone . . . anywhere.



APPROXIMATELY INFINITE UNIVERSE YOKO ONO

New Musical Express
January 13, 1973

"...Yoko has a sense of humor which seems to keep her going. She is the real thing..."

Yoko is an artist in the throes of creativity, forced to cope with the age-grinding politics of reality. She won't quit. She'll work it all out and she'll tell the world "I have a woman inside my soul" and she does."

Melody Maker
January 6, 1973

"The album, in fact, weeps sensitively and tenderness. There's a true poetic consciousness at work here... a lyricist who can express her pain with as much cogency as Lennon.

...she can create a unique ambience with her voice... like that of a child on the edge of tears. And wistful."

New York Times
January 12, 1973

"Approximately Infinite Universe is very much Yoko Ono at many levels."



APPLE

CashBox Top 100 Albums

1	NO SECRETS CARLY SIMON (Elektra EKS 75049)	1	35	THE PARTRIDGE FAMILY NOTEBOOK (Bell 1111)	36	69	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	79
2	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	3	36	FRESH RASPBERRIES (Capitol ST 11123)	42	70	SITTIN' IN LOGGINS & MESSINA (Columbia 31044)	74
3	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	2	37	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	30	71	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	81
4	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	5	38	GOOD FOOT JAMES BROWN (Polydor PD 2-3004)	41	72	A GOOD FEELIN' TO KNOW POCO (Epic KE 31601) (ET/ST 31601)	76
5	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	4	39	STONEGROUND WORDS MELANIE (Neighborhood NRS 47009) (Dist: Famous)	39	73	L. A. REGGAE JOHNNY RIVERS (United Artists UAS 6550) (U 8460) (K 0460)	78
6	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	7	40	MY BEST TO YOU DONNY OSMOND (MGM SF 4872)	46	74	CLASS CLOWN GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic)	73
7	TOMMY THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	9	41	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	43	75	WHO DO WE THINK WE ARE! DEEP PURPLE (Warner Bros. 2678)	81
8	HOMECOMING AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	12	42	WHO CAME FIRST PETER DINKlage (Decca/Track DL7-9189)	44	76	TRANSFORMER LOU REED (RCA LSP 4807) (P8S 2095)	85
9	HOT AUGUST NIGHT NEIL DIAMOND (MCA 28000)	14	43	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	47	77	HURRICANE SMITH (Capitol ST 11139)	89
10	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSHL 32074) (Dist: London)	8	44	DON McLEAN (United Artists UAS 5651)	51	78	ANTHOLOGY STEVE MILLER BAND (Capitol SVBB 1144)	83
11	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	11	45	GARDEN PARTY RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391)	48	79	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	71
12	FOR THE ROSES JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	13	46	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	45	80	MUSIC IS MY LIFE BILLY PRESTON (A&M SP 3516)	84
13	ONE MAN DOG JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	10	47	PHOENIX GRAND FUNK (Capitol SMAS 11099)	38	81	ALL IN THE FAMILY 2nd ALBUM ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232)	82
14	TALKING BOOK STEVIE WONDER (Tamla 319)	20	48	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia)	37	82	CYMANDE (Janus JLS 3044)	92
15	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 D)	16	49	WAR HEROES JIMI HENDRIX (Reprise MS 21030) (M8/M5 21030)	50	83	DOUBLE GOLD NEIL DIAMOND (Bang BSD2-227)	114
16	360° OF BILLY PAUL (Phila. Int'l 31793) (Dist: Columbia)	18	50	FACES SHAWN PHILLIPS (A&M 4363) (8T/CS 4363)	52	84	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	88
17	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	15	51	THE LADY'S NOT FOR SALE RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	53	85	THE INCOMPARABLE CHARLEY PRIDE (Camden CAS 2584) (C8S 1208) (Dist: RCA)	80
18	SUMMER BREEZE SEALS & CROFTS (W.B. BS 2629) (M8/5 2629)	6	52	BACK TO FRONT GILBERT O'SULLIVAN (Mam 5) (Dist: London)	55	86	WILLIE REMEMBERS RARE EARTH (Rare Earth R5431) (Dist: Motown)	68
19	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CRB 8014)	19	53	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	34	87	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31930)	75
20	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	21	54	SPACE ODDITY DAVID BOWIE (RCA LSP 4813)	56	88	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS (Glades 33-6501)	127
21	I AM WOMAN HELEN REDDY (Capitol ST 11068)	27	55	GREEN IS BLUE AL GREEN (Hi SHL 32055) (Dist: London)	65	89	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	64
22	CREEDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9418)	28	56	NEW BLOOD BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	54	90	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument 31909) (Dist: Columbia)	77
23	THE DIVINE MISS M BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	29	57	MAN OF LA MANCHA MOVIE SOUNDTRACK (United Artists UAS 9906)	60	91	LAST DAYS & TIME EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	104
24	EUROPE '72 GRATEFUL DEAD (Warner Bros. 3 WX 2668)	24	58	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic 31607)	40	92	THE 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	90
25	THE MAGICIAN'S BIRTHDAY URIAH HEEP (Mercury SRM 1-652)	26	59	WHY DON'T CHA WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31919)	58	93	1957 1972 SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown)	107
26	MORE HOT ROCKS (BIG HITS & FAZED COOKIES) ROLLING STONES (London 2PS 626/7)	32	60	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	59	94	REALLY J. J. CALE (Shelter SW 8912) (Dist: Capitol)	103
27	TROUBLE MAN MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	35	61	JOURNEY THROUGH THE PAST NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	49	95	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	86
28	BURNING LOVE ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	17	62	DAYS OF FUTURE PASSED MOODY BLUES (Deram WES 18012) (Dist: London)	67	96	SEVEN SEPARATE FOOLS 3 OOG NIGHT (Dunhill DSD 501-18) (8/5 50119) (Dist: ABC)	91
29	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	23	63	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	72	97	BEN MICHAEL JACKSON (Motown M 755)	93
30	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	25	64	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648) (Dist: Columbia)	61	98	MOODS NEIL DIAMOND (Uni 93136)	95
31	ROUND 2 STYLISTICS (Avco AV 11006)	33	65	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202) (Dist: Col.)	62	99	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	97
32	AN ANTHOLOGY DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	37	66	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	66	100	HONKY CHATEAU ELTON JOHN (Uni 93135)	99
33	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	22	67	TAPESTRY CAROLE KING (Ode 77009)	70			
34	JOE COCKER (A&M 4368) (8T/CS 4368)	31	68	ROCK ME BABY DAVID CASSIDY (Bell 1109) (M8/M5 1109)	63			



TOP 100 Albums

101 TO 170

- | | | |
|--|--|--|
| 101 ARTIFICIAL PARADISE
GUESS WHO (RCA LSP 4830) 122 | 124 SIMON & GARFUNKEL'S GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) 100 | 147 GLEN TRAVIS CAMPBELL
(Capitol 11117) 144 |
| 102 MAN WHO SOLD THE WORLD
DAVID BOWIE (RCA LSP 4816) (P85/PK 2103) 101 | 125 THE SUPREMES
(Motown M756L) 118 | 148 ROMANY
HOLLIES (Epic KE 31992) — |
| 103 GODSPELL
ORIGINAL CAST (Bell 1102) (8/5 1102) 106 | 126 GOLDEN DECADE
CHUCK BERRY (Chess 2CH 1514) 116 | 149 SLOPPY SECONDS
DR. HOOK & THE MEDICINE SHOW
(Columbia KC 31702) (CT/CA 31702) 155 |
| 104 HOT ROCKS 1964-1971
ROLLING STONES (London 2PS 606/7) 108 | 127 FREE TO BE . . . YOU AND ME
MARLO THOMAS & FRIENDS (Bell 1110) 129 | 150 HONKY-TONK STARDUST COWBOY
JONATHAN EDWARDS (Atlantic SD 862) 148 |
| 105 THE BEST OF THE BYRDS GREATEST HITS VOLUME II
(Columbia KC 31795) (CT/CS 31795) 109 | 128 MOVING WAVES
FOCUS (Sire SAS-7401) (Dist: Paramount) 139 | 151 THE SLIDER
T. REX (Reprise 2095) 132 |
| 106 CRAZY HORSES
THE OSMONDS (MGM/Kolob SE 4581) 69 | 129 ALL THE KINGS HORSES
GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI) 117 | 152 DEMONS & WIZARDS
URIAH HEEP (Mercury SRM 1-630) 154 |
| 107 WHISTLE RYMES
JOHN ENTWISTLE (Decca DL-9190) 102 | 130 THE CHI-LITES GREATEST HITS
(Brunswick 754184) 121 | 153 FREAKIN' AT THE FREAKER'S BALL
SHEL SILVERSTEIN (Columbia KC 31119) — |
| 108 THE LONDON CHUCK BERRY SESSIONS
(Chess CH 60020) 110 | 131 DOS
MALO (Warner Bros. BS 2652) (M8/M5 2652) 123 | 154 RURAL SPACE
BREWER & SHIPLEY (Kama Sutra 2058) (Dist: Buddah) 156 |
| 109 BACK STABBERS
O'JAYS (Phila. Int'l 31712) (Dist: Columbia) 111 | 132 CHARLIE McCOY
(Monument KZ 31910) (Dist: Columbia) 124 | 155 REMINISCING
LAWRENCE WELK (Ranood 5001) 160 |
| 110 ACROSS 110th STREET
BOBBY WOMACK & PEACE, J. J. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists USA-5525) 135 | 133 AZTECA
(Columbia KC 31776) (CA/CT 31776) 137 | 156 ONE NIGHT STAND
PAUL STOOKEY (Warner Bros. BS 2674) — |
| 111 IN THE CAN
FLASH (Capitol CPAL 11115) 112 | 134 THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS
(Bell 1107) (8/5 1107) 133 | 157 NEWPORT IN N.Y. '72 SOUL SESSIONS VOL. 6
(Cobblestone CST 9028) 158 |
| 112 KILLER JOE
LITTLE JIMMY OSMOND (MGM SE 4855) 113 | 135 PIPPIN
ORIGINAL CAST (Motown M 760L) 147 | 158 LED ZEPPELIN
(Atlantic 7208) 162 |
| 113 BABY DON'T GET HOOKED ON ME
MAC DAVIS (Columbia KC 31770) (CT/CS 41770) 105 | 136 FIDDLER ON THE ROOF
SOUNDTRACK (United Artists 10900) 138 | 159 BALLADBOOK
JOAN BAEZ (Vanguard VSD 41/42) 161 |
| 114 TO WHOM IT MAY CONCERN
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R & B TOP 60

- | | | | |
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| 1 SUPERSTITION
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| 2 LOVE JONES
Brighter Side Of Darkness (20th Century Fox 2002) 1 | 16 BREAKING UP SOMEBODY'S HOME
Albert King (Stax 0147) 25 | 31 PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F) (Dist: Motown) 19 | 46 THINK IT OVER
Delfonics (Philly Groove 174) (Dist: Bell) 50 |
| 3 THE WORLD IS A GHETTO
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Esther Phillips (Kudu 910) (Dist: CTI) 16 | 32 IT AIN'T WHO YOU KNOW
Jackie Moore (Atlantic 2902) 38 | 47 MY EVERYTHING YOU ARE
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| 4 SUPERFLY
Curtis Mayfield (Curtom 1978) (Dist: Buddah) 4 | 18 I GOT A BAG OF MY OWN
James Brown (Polydor 14153) 8 | 33 GRAND CENTRAL SHUTTLE
Johnny Griffith (RCA 0805) 36 | 48 CAN I
Vee Allen (Lion 140) (Dist: MGM) — |
| 5 TROUBLE MAN
Marvin Gaye (Tamla 54229) (Dist: Motown) 6 | 19 TROUBLE IN MY HOME
Joe Simon (Spring 130) (Dist: Polydor) 14 | 34 WE NEED ORDER
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Carl Carlton (Back Beat 627) 51 |
| 6 WHY CAN'T WE LIVE TOGETHER
Timmy Thomas (Glades 1703) 3 | 20 WISH THAT I COULD TALK TO YOU
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Barbara Mason (Buddah 331) 40 | 50 I'M SORRY
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| 7 HARRY HIPPIE
Bobby Womack & Peace (United Artists 50988) 10 | 21 LOVE TRAIN
O'Jays (Phila. Int'l 3524) (Dist: Columbia) 37 | 36 I'M STONE IN LOVE WITH YOU
Stylistics (Avco 4603) 22 | 51 LET ME DO MY THING
People's Choice (Phil A. Of Soul 358) 53 |
| 8 COULD IT BE I'M FALLING IN LOVE
Spinners (Atlantic 2927) 20 | 22 KEEPER OF THE CASTLE
The Four Tops (Dunhill 4330) 15 | 37 I GOT ANTS IN MY PANTS (PART 1)
James Brown (Polydor 14162) 45 | 52 IF I COULD ONLY BE SURE
Nolan Porter (ABC 1343) — |
| 9 ME & MRS. JONES
Billy Paul (Phila. Int'l 3521) (Dist: Columbia) 7 | 23 OH NO, NOT MY BABY
Merry Clayton (Ode 66030) (Dist: A&M) 21 | 38 GOOD MORNING HEARTACHE
Diana Ross (Motown 1211) 44 | 53 TIME IS LOVE
Black Ivory (Today 1516) (Dist: Perception) 54 |
| 10 DADDY'S HOME
Jermaine Jackson (Motown 1201) 13 | 24 THE MESSAGE
Cymande (Janus 203) 33 | 39 (I GOT) SO MUCH TROUBLE IN MY MIND
Joe Quarterman & Free Soul (GFS 6879) 41 | 54 DO IT IN THE NAME OF LOVE
Candi Staton (Fame 91009) (Dist: UDC) 57 |
| 11 TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) 12 | 25 (DON'T LEAVE ME) STARVIN' FOR YOUR LOVE
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| 12 YOU'VE GOT TO TAKE IT (IF YOU WANT IT)
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Paul Kelly (Warner Bros. 7657) — |
| | 29 WE DID IT
Syl Johnson (Hi 2229) (Dist: London) 31 | 44 BACK UP
Manhattans (De Luxe 45-144) 49 | 59 SOMEBODY LOVES YOU
Whispers (Janus 200) 60 |

Woman From Tokyo is Single

WB 7672



from new album by Deep Purple,
Who Do We Think We Are!
on Warner Bros. Records and Tapes

Wynne Smith To Stigwood

NEW YORK—Peter Brown, president of the Robert Stigwood Organization Inc., has announced the appointment of Ms. Wynne Smith as artist liaison for all artists under the Stigwood Management aegis. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University, and attended the Julliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 135 Central Park West, New York City.

Weiser Chappell Veep

(Cont'd from p. 9)

syndicated to some 200 newspapers.

In 1960, he joined United Artists as vice president of records and publishing. Two years later, he moved to 20th Century-Fox as vice president in charge of all music activities. Then he rejoined United Artists as vice president and director of the west coast music division, holding that position until going to London for Paramount.

Weiser is a member of the Country Music Association and a member of the board of the Parkinson's Disease Foundation, Inc.

NMPA Plans

(Cont'd from p. 9)

dividual membership of more than 1,500,000, every important form of professional, educational, lay and commercial musical activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations, and functions as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our life and culture.

The position of the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the National groups represented on the United States Commission for UNESCO. Further, the Council was given a national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrle Northrup, president of Custom Music Corp. has named Kent Washburn the general manager of CMC Records and Tapes, Inc., to handle all a&r and production for the company. Additionally, Tom Zuzenak has been named general manager of CMC Studios, Inc., and Steve Litman as chief engineer and a&r production assistant.

Washburn, in a related move, has signed the Hypnotics, a group making its debut on Reprise Records this month, to a long-term pact with CMC.

Lieberman Name Change

(Cont'd from p. 9)

terprises' accounts are serviced by 19 territory representatives and four area sales supervisors.

In a recent letter to Lieberman Enterprises' customers and suppliers, David Lieberman, president, noted that, in fact, each outlet has always been a subsidiary of Lieberman Enterprises and the change in name is meant only to recognize and strengthen the corporate tie.

Lieberman and his brother, Stephen, are the third generation of Liebermans to guide the firm that began in 1907 as a coin-operated machine service business. The business naturally evolved into a "one-stop" source of records for juke box operators prior to World War II.

The two Liebermans and brother-in-law Harold Okinow direct Lieberman Enterprises as well as other family businesses:

Carousel Snack Bars, coast-to-coast operators of 75 snack bars in enclosed mall shopping centers;

Stephen Distributing, electronic home entertainment equipment;

Lieberman Music Co., distributor and operator of coin-operated amusement and food vending machines.

David Lieberman is presently secretary of the National Association of Record Merchandisers (NARM).

Elvis Special

(Cont'd from p. 9)

came close to capturing such a high percentage of viewers.

Robert Chua, production manager of the Hong Kong station that carried the special, reported that one million of the four million inhabitants of the Colony had watched the show, representing better than 70 per cent of the TV viewing audience. He noted that the show was beamed from Hong Kong to Macao, a Portuguese colony on the Chinese mainland, and that from Macao, the show was picked up by thousands of additional viewers in mainland China itself.

In Seoul, it was estimated that 70 per cent of that city's viewers watched the Elvis show, while elsewhere in Korea, the rating went up to 80 per cent of the audience.

In every country, the beaming of the satellite show had been preceded by a month of concentrated promotion.

NARAS Lists Grammy Finalists

(Cont'd from p. 9)

groups, America and Eagles, are all competing for one of the most coveted of all Grammy Awards—for Best New Artist of the Year. America is also represented in the Best Pop Duo or Group category where it comes up against Bread, Roberta Flack and Donny Hathaway, the New Seekers, and Seals and Crofts.

The much-honored Mayfield has been nominated for Best Male Rhythm and Blues Performance, where he is competing with Ray Charles, Billy Paul, Joe Simon and Joe Tex, and also for a Best Rhythm and Blues Instrumental Performance. In addition, he is up for two composing Grammys, for the song, "Freddie's Dead," and for the score of the motion picture "Superfly."

Classics

This year's Grammy Awards include 10 categories in the field of classical music. Nominated for Classical Album of the Year have been Leonard Bernstein for his original "Mass," Colin Davis for Berlioz's "Benevenuti Cellini," Vladimir Horowitz for "Horowitz Plays Chopin," Artur Schnabel for Brahms' "Concerto No. 2," and George Solti twice, once for Mahler's "Symphony No. 8," and again for Wagner's "Tannhauser." Solti's two records have accumulated a total of six nominations; the album by Davis has acquired four, while Bernstein's has received three.

Polydor's Banner Year

(Cont'd from p. 7)

best-selling 'Highlights from the Metropolitan Opera Gala Honoring Sir Rudolf Bing,' Boston Symphony Orchestra recordings, especially 'The Planets' and 'Also Sprach Zarathustra,' both conducted by William Steinberg, and 'The Rite of Spring' coupled with 'King of the Stars' conducted by Michael Tilson Thomas. DG's specially packaged, specially priced SKL limited editions also sold out their initial import quantities, most noted of these being Beethoven's Nine Symphonies with Karl Boehm, and Schubert Lieder, Volume III with Dietrich Fischer-Dieskau and Gerald Moore. Also of importance was the release of the first recordings in many years of Arturo Benedetti Michelangeli on yellow label. The three discs of varying repertoire proved to be strong sellers and catalog staples.

"Even the Archive label had its shot this year with two highly successful items—'Bali: Gamelan Music from Sebati,' specially released to coincide with the current major tour of the group, and the special limited editions of Bach Christmas Cantatas with an all-star cast conducted by Karl Richter and featuring his Munich Bach Chorus and Orchestra.

U.D.C. Ties

"This is the first full year the dis-

Country Music

In the country field, newcomer Donna Fargo has garnered three nominations, two for composing and one for her rendition of "Happiest Girl In the Whole U.S.A." in the Best Female Vocal Performance category. There she is competing against Skeeter Davis for "One Tin Soldier." Loretta Lynn for "One's On the Way," Dolly Parton for "Touch Your Woman," and Tammy Wynette for "My Man."

Multi-Grammy Winner Charlie Pride appears again in the Male Country division, where he will battle for the award with Merle Haggard, Waylon Jennings, Jerry Lee Lewis and Charlie Rich. The Country duo and group section is peppered with such stalwarts as Johnny Cash and June Carter, Conway Twitty and Loretta Lynn, George Jones and Tammy Wynette, and the Statler Brothers.

Newcomers abound in the jazz categories, where, for the first time, jazz-manned committees in each of the five chapters selected the nominees. Freddie Hubbard and McCoy Tyner each captured two nominations, while other Grammy Awards neophytes like Joe Farrell and Chuck Magnone and Tom Scott are lined up against old pros like Duke Ellington and Gerry Mulligan.

Voting for the 15th Annual Grammy Awards has been limited to records released for the first time during the one-year period between Oct. 16, 1971 and Oct. 15, 1972.

tribution agreement between Polydor Incorporated and U.D.C. has been in effect, and the results have proven highly efficient. The change from independent distribution to the U.D.C. organization has been beneficial both in expanding sales and in penetrating necessary new market areas for pop label Polydor, as well as classical labels Deutsche Grammophon and Archive and Polydor distributed product: Spring, Event, People and Brownstone. Tapes sales on all labels also showed growth since the change.

The Future

"The future of Polydor indeed looks excellent. The current release will include albums by several proven favorite Polydor artists, including Roy Ayers' Ubiquity, The Tony Williams Lifetime, Ellen McIlwaine's second album, a third from Mandrill, a new Slade disc including their hit singles, and a follow-up Eric Clapton disc featuring 'Bell-Bottom Blues,' which is his all-time most played cut, though it has just been issued as a single off the album for the first time ever. The current release will also feature an album from Spring's Joe Simon and the James Brown Sound-track to American International Pictures' forthcoming picture, 'Black Caesar.' Projecting further into the future we can promise albums by Randy Burns, Roy Buchanan with a new band, Rory Gallagher, Lily Tomlin, Millie Jackson, Manfred Mann, Junior Mance, and several new ones by James Brown and Lyn Collins, both together and apart, and the J.B.s. An about-to-be-released Link Wray disc sports and all-star roster of rockers as back-up musicians, including heavies like Jerry Garcia, David Bromberg and Commander Cody and their bands.

"Classical label Deutsche Grammophon also has a heavy roster of new talent about to be released including the D.G. recording debuts of Daniel Barenboim, Seiji Ozawa, the Chicago Symphony, the San Francisco Symphony, and the Metropolitan Opera Production of 'Carmen' with Marilyn Horne and James McCracken and the original cast conducted by Leonard Bernstein."

BLATTWITZ
Look into it...
FEBRUARY 16th

Who Cares About One Less Child?



IKE & TINA

"LET ME
TOUCH YOUR
MIND"

Their new album, **LET ME TOUCH YOUR MIND**, finds Ike & Tina again doing standard songs, after a long period in which they recorded only originals. Hank Ballard's "Annie Had A Baby" meets Carole King's "Up On The Roof," and even "Born Free" fits in when the Turners' exciting treatment is applied.

Nobody else in the world knows how to make music like Ike & Tina. As unique as this cover design, it combines both the roughest and the smoothest qualities of rhythm & blues at its best to produce the unforgettable sound that made classics of songs like "Proud Mary" and "Honky Tonk Women" after nobody thought the original versions could be taken any farther. But then it never pays to underestimate Ike & Tina Turner. They'll get you every time.

RECORDED AT BOLIC SOUND



LP UAS-5660 / 8 TRACK U-8474 / CASSETTE K-0474

cash box / talent on stage

Flash

Earth, Wind & Fire

PHILHARMONIC HALL, NYC — Flash, Capitol recording artists, on their second show of this American tour wowed the crowd with their superb performance. Sharing the bill were two Columbia recording groups.

Earth, Wind and Fire opened the bill and they absolutely enchanted the crowd. This black act is comprised of nine members, with each one contributing a very vital part of the show. It would be justly unfair to try and single out any song as being the best because their whole set was consistently good. It was a very action packed performance. Anyone in the hall who closed his eyes while this act was on, probably thought he was in an exotic jungle paradise. Black music; not really; the set was equally enjoyed by all.

Flash opened their set with their song, "Small Beginning." They played

cuts from their first album "Flash" and they played some from their new album "In The Can." Things went much too quickly due to the fact that the concert was late in starting and the playing time was therefore shortened. Pete Banks, again, dazzled the fans with his guitar playing. This was not only a concert but also an anniversary celebration for Flash. They have now been performing together for one year, and from the response they received from the audience, it must have been a very exciting celebration indeed. Flash, from the looks of this concert, should have a very successful tour, and should also gain many more new admirers as a result.

Also on the bill was Dr. Hook & The Medicine Show who are reviewed elsewhere on this page at their Troubadour show. **b.e.**

Dr. Hook

Staton Brothers

TROUBADOUR, L.A. — Dr. Hook is wonderfully ridiculous on record, and on stage there's an added element of delightful obscenity. Putting them together with an unpolished professionalism, Dr. Hook is an extremely entertaining oddity. The group has probably gained its greatest public attention from its latest chart-climbing Columbia single, "The Cover of the Rolling Stone." And the attitude that's conveyed in this number is totally representative of the style they've mastered. Dr. Hook is light, care-free, and funny as hell. When a group has as good a time clowning around on stage as Dr. Hook does, it's impossible not to enjoy their nonsense. And it's safe to

say that they've captured this feeling on their LP, "Sloppy Seconds."

The Staton Brothers have a sound that isn't very different but it is very good. Their act was divided into acoustic and electric portions with the former being stressed. And it was here that the resemblance of style with the Buffalo Springfield and the groups that have evolved from Springfield became quite noticeable. Although the vocal harmonies strained at times, for the most part the execution was quite precise. With a little more seasoning the Staton Brothers will more than likely grow to be one of Epic's bigger hit makers. **c.c.**

War

SANTA MONICA CIVIC AUD. — A condition of war exists when there is a conflict between a number of states or nations. The group War exists from the involvement of a number of different musical derivations that achieve a balanced peace as one element. War is a kaleidoscope of sound that turns to jazz, blues, rock and roll, calypso, and R&B. This amalgamation of styles comes out uniquely War and very enjoyable.

Simply by shifting emphasis to different instruments or combinations of instruments, War spans an immense spectrum of tone capabilities that makes it possible to create so many styles. And each one is delivered with fine precision that has earned War the deserving respect and popularity of one of the hottest acts bound for the top.

The group performed a number of cuts from their latest United Artist LP, "The World Is a Ghetto." The album is an excellent representation of their skills both in the studio and on stage. **c.c.**

Glencoe

WHISKY, L.A. — Glencoe is a group that blends shifting leads on guitar, electric piano, and vocals into some fine funk that moves like rock and roll and overflows with spirit. The two most prominent contributions to their style come from the guitar of Jon Turnbull and the piano of Graham Maitland. Turnbull's leads are powerful, yet not overpowering. He seems to have discovered an effective mixing of speed, volume, and melody that sits very comfortably and impressively. Maitland's piano work sets a driving air to their music that is truly enjoyable. With the added rhythm of Norman Watt-Roy on bass and Stewart Francis on drums, the group's sound is filled to capacity.

Another valuable ingredient of their music is its range of creation. Every song is funky, each in a different way. And it's this element that maintains a level of excitement that never drops from the first note to the last encore. **c.c.**

White Elephant

ALICE TULLY HALL, NYC—White Elephant, making its premier performance Thursday, January 18th, has to be described as mammoth both in numbers and equipment; in fact the entire huge stage in the hall was swallowed up by the cast of players and their equipment.

Many of the 18 performers are well known; the group had been working together for a couple of years and had reached the recording period. It was also explained that the music to be heard would be best described as simply, "A Love Affair".

After hearing the group, one would have to agree that both as individuals and as a unit, they amply displayed an interesting musical evening. The music ranged over the full spectrum of styles and forms. The program opened with a beautiful opening number featuring a trumpet solo. Without break, the band (containing 4 saxophones, 2 trombones, 2 trumpets, 2 guitars, bass, piano, vibraharp and percussion instruments) was winging into a funky rhythm selection. The vocals handled by Nicholas Holmes, Jon Pierson, Sue Manchester and

especially by Ann Sutton, added an unusual dimension to the overall sound. Holmes does most of the male vocal selections and he proved to have the talents to stand out strong as a vocalist in the musical areas within which the unit works. "Are You Ready", "Peace of Mind" and "Battle Royal" came across with plenty of force and the audience acceptance was more than adequate. Ann Sutton, doing a number about not eating meat, is a belter, and she has a sound not unlike that of the late Janis Joplin.

"Trying To Keep Up With The Jones," "Save The Water, Save The Land" and "Just A Little More" were other selections that utilized the full band and they delivered with plenty of energy. "Just Sunshine", a ballad, was touching and it was delivered tenderly. It is possible the public is ready to accept something like, "White Elephant"; at least the audience for this premier performance was receptive. The concert was presented by, Just Sunshine Records. **d.d.**

Martin Mull

Captain Beefheart

TROUBADOUR, L.A. — Martin Mull is one of the most insane, creative performers we've had the pleasure to see and hear in some time. Where other groups have incorporated their musical talents into the transmission of socially redeeming values, Martin Mull has devoted his gift totally to just trying to make people laugh. And although after his performance you don't feel morally bettered, you sure do feel good. Resting in his easy chair on stage, he calmly packed endless amounts of inane dribble into his music and patter between numbers, from songs regarding midgets to being in love with a ventriloquist. Mull is a performer whom few have heard of right now, but in a year or so he'll be a giant. (He already is among his midget friends.)

Captain Beefheart and the Magic Band is a raunch and roll group that vibrates with sex. The raunch stems from the lead vocals of none other than Captain Beefheart himself, with the rolling sound of The Magic Band poured on top. Their sound has developed over the years from an avant-garde form of distortion to a more musical, listenable, free rock, where almost every lead seems to hit as a pleasant surprise. Many of the numbers were cuts from their latest Reprise release, "Clear Spot," which includes the hit single "Too Much Time." **c.c.**

Vikki Carr

RIVIERA HOTEL, LAS VEGAS — Vikki Carr is one of those unique performers who possesses so much talent and charisma that she appeals to almost anyone interested in listening to good music, young or old. She can sell singles such as "It Must Be Him," "With Pen in Hand," and "Let the Band Play On." Plus she can consistently sell-out a room like the Versailles at the Riviera Hotel to people who are at least a generation apart from those who buy 45s. Yet when you see and hear her on stage, this universal demand seems quite natural, for no matter what your age, it's impossible not to appreciate the style with which Miss Carr shares her gift.

She can sell a song in as many ways as there are to write them. Tenderly she'll do her version of "Where Is the Love," bounce into "Can't Take My Eyes off You," and then slip into a Latin love song, "Somos Novios," from her all-Spanish LP "Vikki Carr en Espanol." The consistency that runs throughout her performance lies in the great feeling she adds to every song no matter what the mood. **c.c.**

Film Review:

Steelyard Blues

This film, starring Jane Fonda, Donald Sutherland and Peter Boyle is about people who live not so much outside the law as on a plane where none exists. The characterizations are more than Damon Runyonesques for the decadent seventies. Because the story is so atypical, it should wear well with time.

For the present, it is an "unbelievable" film in both the figurative and literal sense. The plot is so far-fetched at points that it becomes more fantasy than comedy. Despite a lack of genuine wit in the dialogue, the performances of all—especially the phenomenal Peter Boyle as an erstwhile mental patient and criminal/theatrical mastermind supreme—supply the fodder from which genuine mirth is raised to its ultimate heights. It's not a film one easily makes up his critical mind on, but then it's hardly one easily forgotten either.

There is a strong vocal/instrumental score provided by Nick Gravenites and Michael Bloomfield (with performances by them as well as Woodstock musicians like Maria Muldaur) that leaves us with a great desire for an LP of same. Hopefully Warner Bros. will see the masterfulness in this idea and release one post-haste. **r.a.**

Speedway Johnny

MY FATHER'S PLACE, ROSLYN, L.I.—For their preem performance at My Father's Place, a folk-styled Long Island niter, Speedway Johnny demonstrated a unique style and sound which solicited much mitting from the responsive throngs. Sextet (which includes a non-playing lyricist) hails from the Hub and comprises Rusty Ford, guitar and vocal; James Jolis, bass and vocal; Bill Ervin, guitar, 88s and vocal; Allen Radow on the ivories, and drummer Joey Kluchar.

Bowing the set with "Big Time Operator," combo immediately let the crowd know that they could boogie without trying to overpower their listeners. With three chirpers in the group, the vocal harmonies were tight and creatively inspiring, as per the Jolis-penned number, "Turnstile To Heaven," which featured beautifully coordinated harms from Ervin and Ford. "Dogbar," an instrumental which demonstrated Kluchar's skill with his skins, soon had the crowd dancing as though they were proterpers.

Combo has hot commercial potential as well as ability to bridge many musical areas. **m.d.**

Who Cares About One Less Child?

'Kwanza,' New R&B Label, Under Warner Bros. Banner

Warner Bros.' president Joe Smith, recently announced the addition of a new label, Kwanza Records, to the Warner/Reprise family. "Warners has had encouraging success in the R & B area with Paul Kelly, Bobby Sheen, and the Meters, and have an excellent promotion force in this field headed by Les Anderson. Kwanza's executive staff, Billy Bowen, Murry Swartz and Zack Glickman with their expertise and access to top R & B talent should round out our successful involvement in this important area of music," Smith said.

The label's first single "Paint Your-

self In The Corner" by the Classic Sullivans, will be released this week. "Paint Yourself In The Corner" was produced by Marshall Thompson, a member of the Chi-Lites.

The Classic Sullivans debut on Kwanza will be supported by a national tour with the Chi-Lites arranged by Queen Booking. The tour will kick off at New York's Apollo Theatre and will cover major cities across the country.

The name Kwanza, which means "first" or "#1" in Swahili, was suggested by Aretha Franklin.



(L to R) Zack Glickman, Murry Swartz along with Ruth Bowen, pinchhitting for husband Billy Bowen, represent the new R & B label Kwanza which has just joined the Warner/Reprise family. They chat at Warner Bros. New York town house with Joe Smith who flew in to consummate the deal.

James Brown Scores 'Black Caesar'

NEW YORK CITY, NY — James Brown has written and performed the score for, "Black Caesar," a new American International Pictures' film that is to be released shortly.

Polydor Inc., has also announced that this is Brown's debut in the movie medium, and the Polydor soundtrack album release is due shortly. Polydor spokesmen also said that Brown's electrifying score enhances the built-in appeal of this adventure and suspense-packed film. Fred Williamson (protagonist of the successful "Nigger Charley") stars as a black man of humble beginnings who rises to the highest ranks of organized crime. Co-starring are Philip Royce, Minnie Gentry, Julius Har-

ris, Gloria Hendry and Val Avery under Larry Cohen's direction.

"Black Caesar" premieres February 7 in New York, Philadelphia, Detroit and Los Angeles; February 9 in Chicago, Boston and Omaha, and February 14 in Washington, Denver and Dallas. The picture is slated for nationwide first-run release by the end of February.

Polydor plans an extensive campaign for both the film and album, in conjunction with AIP. Promotional and merchandizing tools will be reinforced by national radio/tv time buys and complete newspaper/magazine coverage. "Mama Feels Good," a Lyn Collins single culled from the film score, is expected to add impetus.

R & B INGREDIENTS—Jerry Butler, who recently completed a 2-week engagement at the Copa, in NYC, also spent considerable time at the Mercury studios laying down rhythm tracks for a new LP which Jerry describes as a happiness and tragedy album, in other words the Pain is gonna be there, and an interesting sidelight is that Jerry says the majority of the material is from the workshop, including a Terry Callier tune, also some new songs from Talbot and Polk. And, the LP will be featuring Brenda Lee Eager who is a member of Peaches and a standout vocalist with plenty of soul . . . Al Green will be joining a host of celebs on the 22nd annual New York United Cerebral Palsy Telethon, which will be aired over WOR-TV the weekend of Jan. 27-28 . . . Andy Stroud has entered the R & B field with the formation of his own label, "Stroud". The first single release is, "Stand Up And Be Counted" performed by "Getto Kitty".

Jazz Events—Another outlet for Jazz has been created with the recent opening of a new Jazz club called "Jazz Boat" located at 101 Avenue A, in NYC. Owner Al Gordon says the club is open Tuesday through Sunday with entertainment until 3 a. m., Roy Haynes Hip Ensemble is booked February 6 to 11.

Memphis Music Songwriting Workshop is scheduled for Feb. 6 through March 13, as a result of a collaboration between Memphis State University and recording industry leaders. A team of writers and producers will visit each session to provide guidance to the hopefuls. Among the guest lecturers will be Steve Cropper, writer, producer and guitarist for Booker T and MG's; Al Green and Willie Mitchell (Hi Records); and Jerry Williams, prexy of both Trans Miximus, Inc. and Memphis Music, Inc. Also, execs of both BMI and ASCAP are expected to visit to discuss publishing and copyrights. The workshop, sponsored by the MSU Division of Continuing Education, will meet Tuesday's at 7 p. m. for six weeks in the Music Building of the Fine Arts Complex.

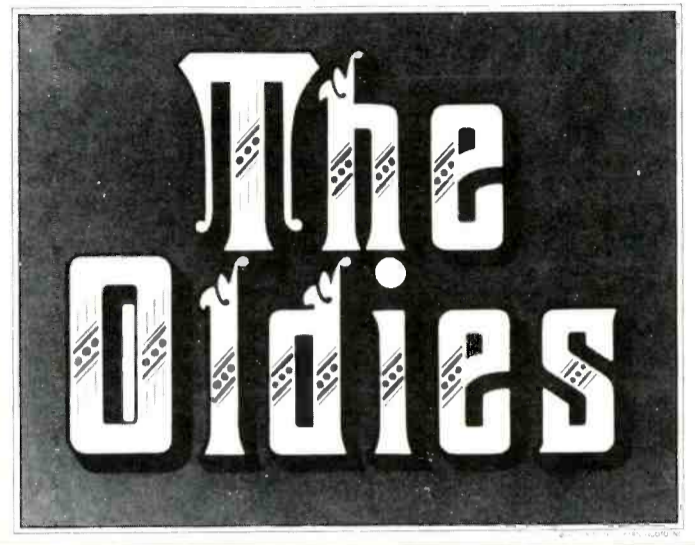
A new studio (Harlem Sounds, Inc.) is nearing completion. The studio is located at 20 West 125th St., upper Manhattan and it is being readied to offer opportunities to those in the Ghetto areas. Albert and Lucy Williams are in charge of the studio operation and the first single release, "Let's Talk" by Ray Alexander Techniques on Lu Jun Records is the company's initial offering. don drossell

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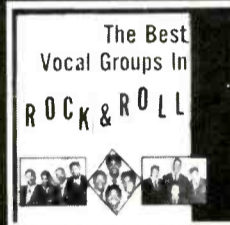
Penguins * Medallions * Meadowlarks * Romancers * Silks
Pipes * Calvanes * Pearls * Souvenirs * Crescendos



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OTHER CLASSIC OLDIES



204



224



501

REDD FOX NEW RELEASES FOR THE FAMILY MARKET



854



853

REDD FOX HITS



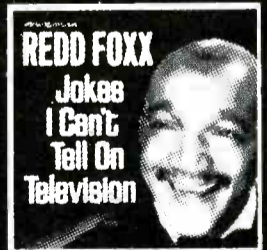
234



275



846



845



214



840



847

BEST SELLING COMEDY



848



842



850



850

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Hopi Tools Up For Kaplan Push

NEW YORK — Mort Ross, Hopi Records president is developing the label's first major promotional push since pacting with Vanguard for distribution in the U.S. The company which is run out of offices in both Toronto and New York plans to tie their international status to its first appearance at the MIDEM Conference in France. Already initiated is a sales and marketing push on their debut LP product from Artie Kaplan.

While staying at the Grand Hotel in Cannes for the international meet, Mort Ross along with company attorney Sanford Ross hope to cement foreign licensing arrangements made thus far and to negotiate deals in countries for which they have contracted no agreements as yet.

Hopi is currently being distributed in Canada through London, and has tied with Barclay for licensing in France, Switzerland and the Benelux countries. They are represented in Australia and New Zealand by Festival and have completed an arrangement with Compania Fonografica Espanola for licensing in Spain and Portugal.

Label Plans

Mort Ross and the label's vice-president and head of promotion Mike Levine are both former independent producers. Ross is looking towards an annual release of eight albums and approximately 15 singles annually, while keeping a selective roster poli-

cy. In addition to former sax session man and studio contractor Artie Kaplan, the current artists signed to the label include groups Burgundy and Leigh Ashford, singer-songwriter James Robert Ambrose (all produced by Ross and Levine) and the latest acquisition, 11 year-old Peter Cooper. The young hopeful is being produced by Flax & Lambert and his first single is set for late March release. Ambrose's current single is "Keep Me Talkin' Lord" and Burgundy's is "Lady Blue."

Kaplan Promo

Artie Kaplan will be the focus of the label's first nation-wide, major market push. Despite the title and the concept of his LP, Ross will be "playing down the political aspects" of the album ("Confessions Of A Male Chauvinist Pig") and will be promoting the music rather than the message. Kaplan will be traveling on a combined personal appearance and radio promotional tour next month. Radio spots and in-store promotions have already begun as the label reports airplay in several major markets and a strong sales response.

Hopi is supplementing Vanguard's publicity department with the N.Y.-based Wartoke Concern. The label's Toronto offices are located at 20 Arthur Ave, Suite 19D and they run their New York operation from 315 W. 57th Street.

Storm To Bell

NEW YORK — Dave Carrico, vice president of A & R, reports that Bell Records has signed a production agreement with Muscle Shoals Sound Productions for Storm, a four man rock group produced and managed by Barry Beckett and Roger Hawkins, head of Muscle Shoals Sound Productions.

Storm's first single, produced, in Muscle Shoals, is "Mississippi Funk." Release date was Jan. 19.

Storm has appeared in concert with many top acts, including Edgar Winter, Ten Years After, Savoy Brown, Brownsville Station and Black Oak Arkansas. Members of Storm are Steve Krebs, lead guitar and vocal; Joe Gardener, organ and vocals; Terry Stuckey, drums; and Doug Mays, bass and vocals. They've been together for two and a half years.

'Shelter' Rights To Col & Mills

NEW YORK — Alan L. Shulman, vice president of Belwin Mills Publishing Corp., has announced that the firm's BMI wing—Multimood Music Inc. has acquired publishing rights to "Shelter". The new Broadway musical, produced by Richard Fields and Peter Flood, opens at the Golden Theatre on Feb. 1. "Shelter" represents Belwin Mills' second Broadway venture, the first being the current smash hit "Pippin".

Columbia Records has acquired the original cast album rights to "Shelters", which features the book and lyrics of Gretchen Cryer, and music of Nancy Ford (the creators of the off Broadway play, "Last Sweet Days Of Isaac"). Marcia Rodd and Terry Kiser have the leading roles, while Tony Walton (most recently of "Pippin") will create the sets and Richard Pilbrow, the lighting. "Shelter" is directed by Austin Pendleton and orchestrated by Thomas Pierson—with Kirk Newrock handling musical direction and Sammy Bayes creating the dance staging.

Hillside Singers Sing For Ford

NEW YORK — The Hillside Singers will perform at a series of regional sales meetings for the Ford Motor Co. starting with Jan. 28 at the Hilton Hotel in Las Vegas and continuing with the show on Feb. 4 at the Playboy Plaza Hotel in Miami Beach; Feb. 6 at the Sheraton-Jefferson Hotel in St. Louis; Feb. 11 at the Hilton in New York; and Feb. 13 at the Sheridan-Cadillac Hotel in Detroit, Michigan.

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Varied Format At NARM Meet

BALA CYNWYD, PA. — The opening business session of the 1973 NARM Convention, on Monday, Feb. 26, at the Century Plaza Hotel in Los Angeles, Cal., will focus on the convention theme "Partners in Progress". Larry Uttal, president of Bell Records, will speak on the convention theme.

In line with the theme, four "minikeynoters", each one representing a division of the merchandising segment of the industry and highlighting the "partners" theme, will speak for their industry segment. Jack Solinger (Independent Music Sales, San Francisco) will speak for the distributors; David Lieberman, convention chairman, of Lieberman Enterprises in Minneapolis, will speak for the rack jobbers; Carl Cook, national merchandise manager of the Home Entertainment Division of Montgomery Ward will represent the mass merchandiser and chain store management; and John Cohen (Disc Records, Cleveland) will speak for the retailers.

In order to give the entire membership an opportunity to "rap" on the various subjects raised by the keynote speaker and the "mini keynoters", three rap luncheons will be held, immediately following the opening business session. There will be a rack jobbers rap luncheon; one for distributors; and one for re-

tailers. Each of these luncheon sessions will have co-chairmen—"Partners in Progress". One partner will represent the manufacturers, and one the particular merchandising segment on which the rap session is focused. Jack Silverman of ABC Record and Tape Sales in Des Moines will co-chair the rack jobbers session with Bruce Lundvall of Columbia Records. Seymour Greenspan of Summit Distributors in Chicago will co-chair the distributors session with Marvin Schlachter, of Chess/Janus Records. The retailers session will be co-chaired by Russ Solomon of Tower Records in Cal. and Tony Martell of Famous Music.

Rounding out the program for the opening business session will be an address by Dr. Pierre A. Rinfret, economist and financial consultant, who has served as advisor to Presidents Kennedy, Johnson and Nixon. Following Rinfret's speech, which is entitled "The Song You Hear Is Prosperity", a star panel of industry executives will question Dr. Rinfret on items of particular interest to the music industry. Members of the panel are Cy Leslie, of Pickwick International, who will serve as moderator; Alan Bayley of GRT Corp.; Sigmund Friedman of the Record Club of America; Leon C. Hartstone of Integrity Entertainment Corp.; and Irwin H. Steinberg of Phonogram, Inc.

The 1973 NARM Convention convenes on Sunday, Feb. 25, and closes with the NARM Awards Banquet on Wednesday evening, Feb. 28, at the Century Plaza Hotel in Los Angeles.

NY Studio Musicians' NARAS Fete

NEW YORK — New York's recording studio musicians were honored by the New York Chapter of NARAS on Thursday, Jan. 4, at special Most Valuable Player Awards ceremonies held in Vanguard's Recording Studio.

Vet producer Enoch Light, head of Project 3 Records, handed out the scrolls to the winners of the chapter's membership balloting, many of whom gave up dates to attend the ceremonies. Calling the event "long overdue," Light termed it "an honor and a privilege" to be able to present awards to winners Bernie Glow (trumpet), Urbie Green (trombone), Phil Bodner (alto sax and reed doubles), Pepper Adams and Danny Bank (baritone sax), Dick Hyman (keyboard), Vinnie Bell (guitar), Richard Davis (bass), Ronnie Zito (drums), Phil Kraus (percussion), David Nadien (violin), Al Brown (viola), George Ricci (cello), and backup singers Marilyn Jackson, Jerry Keller and Linda November. Al Klink (tenor sax) and Toots Thilemans (harmonica), both overseas, did not attend.

The presentations, witnessed by approximately 650 NARAS members and guests, many of whom remained for a celebration party, reflected the increasing awareness by the New York recording community of its own musicians skills. The NARAS chapter, which recently inaugurated a campaign to revive pride in the city's contributions to recording, expects to make the New York MVP Awards an annual event.

Alladin & Ahom Inked To Playboy

HOLLYWOOD — Alladin & Ahom, from the communal family, Brotherhood of the Source in Hollywood, have been signed by Larry Cohn, exec vice president of Playboy Records. Their first album will be released in April will be accompanied by a large-scale advertising and merchandising campaign. The artists will tour in the spring, with dates being set now.

The Brotherhood is a religious cult that runs a successful commercial health food restaurant on the Sunset Strip.

NARM Programs Ad Seminar

HOLLYWOOD — A seminar which will take an in-depth look into the problems of the music merchandiser in the field of advertising in all media, will be held on Tuesday, Feb. 27 as part of the comprehensive business program at the 1973 NARM Convention. The Convention convenes at the Century Plaza Hotel in Los Angeles, Cal., Feb. 25-Fe. 28.

Morris Baumstein, vice president of Wunderman, Ricotta & Kline advertising agency, who has experience in working with Columbia Records since 1960, as well as with the merchandisers in our industry, will conduct the seminar.

In preparation for this meeting, a survey questionnaire has been sent to all NARM regular members in which they are asked to give their opinions regarding the effectiveness of all types of advertising. Members will be asked to discuss how they feel about the advertising in their local daily and Sunday newspapers, in college and underground newspapers (such as Rolling Stone). Magazines will also be reviewed, including general interest publications as well as youth-oriented magazines like Crawdaddy, Words & Music, Circus and Rock. Radio and television advertising is another area of interest on which the opinions of the regular members will be solicited. Radio is divided into FM, Top 40, and MOR stations.

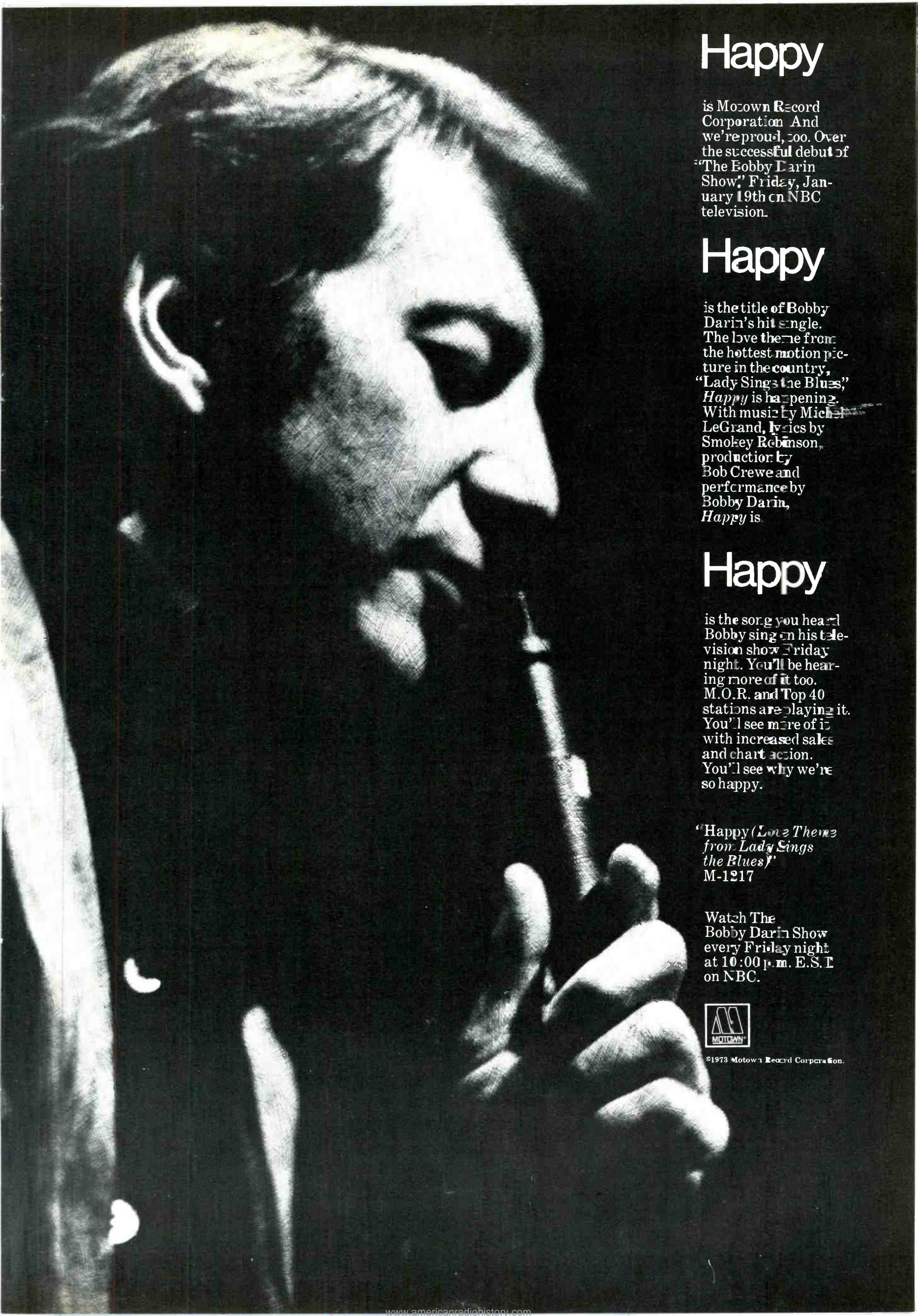
In addition to their opinions on the various media, members will be surveyed on their reactions to materials which manufacturers provide for them: Point of purchase display materials and newspaper advertising materials such as album "minis", ad mats, ad reprints and suggested layouts.

In order to make the advertising seminar as specific as possible in responding to the merchandisers' needs, the NARM regular members in the questionnaire are asked to name those manufacturers who they feel excel in providing them with material for radio spots, print advertising, creation and preparation of local advertising materials and creation and preparation of point of purchase display materials. When the results of the questionnaire are tabulated, final announcement of participants in the program will be made.



need we say more...

FEBRUARY 16th



Happy

is Motown Record Corporation And we're proud, too. Over the successful debut of "The Bobby Darin Show," Friday, January 19th on NBC television.

Happy

is the title of Bobby Darin's hit single. The love theme from the hottest motion picture in the country, "Lady Sings the Blues," *Happy* is happening. With music by Michel LeGrand, lyrics by Smokey Robinson, production by Bob Crewe and performance by Bobby Darin, *Happy* is

Happy

is the song you heard Bobby sing on his television show Friday night. You'll be hearing more of it too. M.O.R. and Top 40 stations are playing it. You'll see more of it with increased sales and chart action. You'll see why we're so happy.

"Happy (Love Theme from Lady Sings the Blues)"
M-1217

Watch The Bobby Darin Show every Friday night at 10:00 p.m. E.S.T. on NBC.



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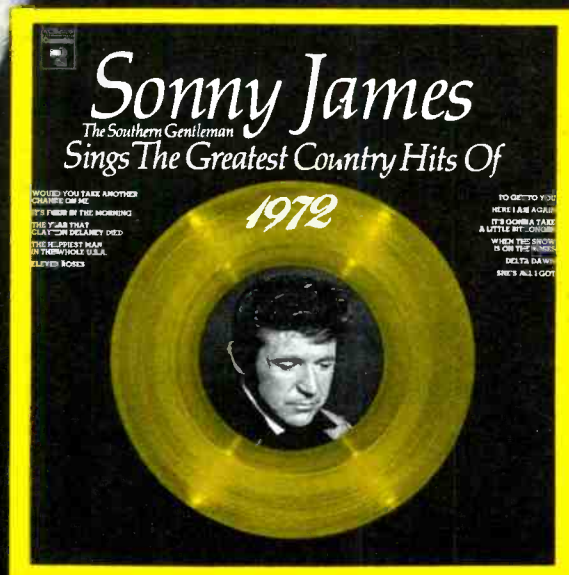
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MORE AND MORE
EVERY DAY'**

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Dot Promotes Larry Baunach To Sales And Promotion VP

NEW YORK — Larry Baunach, national sales and promotion director for Dot Records has been promoted to vice president in charge of sales and promotion for Dot Records, announced Tony Martell, president of Famous Music Corp.

"Baunach's duties," according to Martell, "will remain essentially the same, coordinating the sales and promotional efforts of Dot's artists."

Since Baunach and Jim Fogelsong arrived in Nashville in January 1971, Dot has developed and seen the success of c&w artists such as Donna Fargo, Tommy Overstreet and Joe Stampley, and the label has seen a

tenfold increase in sales volume as well as trade chart and record positions. The labels increased success with such artists as Roy Clark, Hank Thompson, Diana Trask and the Compton Brothers, has been achieved because of the unity between offices. The company's artists have enjoyed unparalleled success in the crossover from country to pop with consecutive #1 country and top ten pop singles by Donna Fargo ("Happiest Girl" and "Funny Face") and Joe Stampley, whose current crossover is "Soul Song." The two Donna Fargo records are the first back to back million selling singles by a female country artist.

Baunach, who joined Famous in New York in 1970 as national field marketing director, is a graduate of the U. of Cal. (Berkeley) and has been in the record business since 1966. He started with Columbia Records in Nashville as a&r administrator and product coordinator. From there Baunach moved to Decca Records as southern regional promotion manager, where he won the 1969 Bill Gavin "Man of the Year" award for southern regional promotion.

KLAC Cites Donna Fargo

HOLLYWOOD — Dot recording star, Donna Fargo, was voted "Best Female Country Singer of the Year" by Los Angeles' country station KLAC. Miss Fargo's single "Funny Face" was also awarded "Best Country Record of the Year." The success of "Funny Face" makes Miss Fargo the first country female artist to have back to back million selling singles. Her first hit was "Happiest Girl in the Whole U.S.A."

Atlantic Inks Troy Seals

NASHVILLE — Rick Sanjek, general manager of Atlantic Record's country division has announced the signing of Troy Seals to an exclusive long-term recording contract. Seals will be produced by David Briggs for Code 615 Productions.

Present at the signing were Jerry Wexler, executive vice-president for the label and Corky Mayberry, West Coast promotion man, as well as Briggs and Sanjek.

"Troy Seals has always been one of my favorite male singers" said Wexler. "He was with us eight years ago and we're happy to have him back in the family."

A native of Cincinnati, Seals previously recorded for Polydor, Monument as well as Atlantic, where he recorded duets with his wife, former pop star Jo Ann Campbell.

Seals penned three country chart records in 1972. They were "You Almost Slipped My Mind" by Kenny Price, "Girl In New Orleans" by Sammi Smith and "Lucius Grinder" by Ray Sanders.

Light Agency Inks Steagall

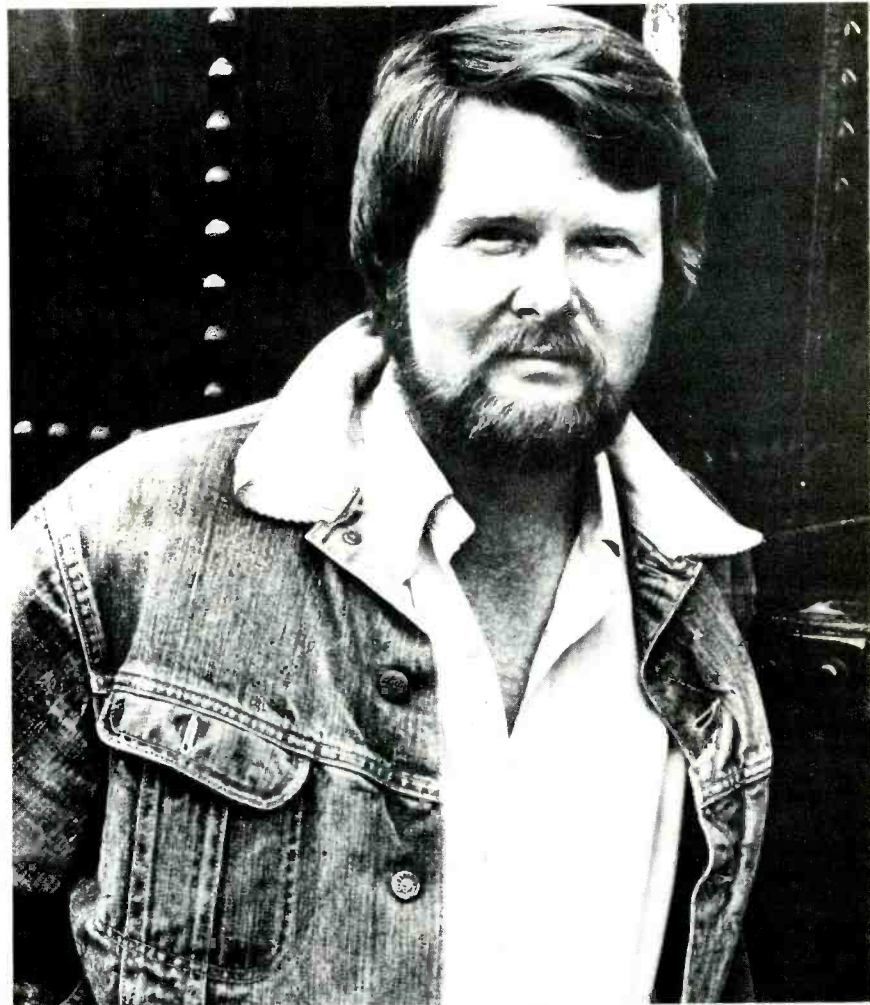
NASHVILLE — Noel Fox, executive head of the country and fair division of the Don Light Talent Agency, has announced the signing of an exclusive booking contract by the artist/writer Red Steagall to the Light Agency.

Steagall records for Capitol Records and writes for Amos Publications. "Here We Go Again," and "Keep On Keepin' On," and "Beer Drinkin Music" are among the songs written by Steagall. Also, he received an ASCAP award for his chart hit of "Party Dolls and Wine." Steagall also announced plans to make Nashville his permanent residence and added that these plans would more than likely be concluded by July of '73.

Noel Fox added that concentration of the fair market was a major part in their plan for the newly signed artist. Steagall's most recent session work is scheduled for an album to be released in mid-February.

Country Artist of the Week:

RED STEAGALL



A FIRM FOUNDATION—A graduate from West Texas University with a degree in agriculture, Red Steagall learned early to go to the source and study the basic foundation on which to build. And build he did from his early years in Gainesville, Texas when he and his brothers and sister sang the songs of the country and then as a writer for such artists as Glen Campbell, Dean Martin, Bobby Goldsboro, and Jeannie C. Riley. His songs, like "Here We Go Again", "Beer Drinking Music", and "Alabama Woman", to name a few, reflect the sadness and joys of daily living.

And finally, as an artist, Red Steagall first recorded for Warner Brothers, then Dot and now with Capitol Records his current chart climbing single produced by Joe Allison is titled, "Somewhere My Love". Red is also president of the publishing arm of Ames Productions, heading a staff of pop-to-country writers.

Most people talk about living close to the earth, but Red Steagall does in both his songs and everyday life which give an ever-growing audience of country music fans songs to understand, enjoy and live.

Red Steagall is booked by the Don Light Talent, Inc.

English Distrib For C&W Movie

NASHVILLE — Jeff Kruger, president of Ember Records, London, announced on a recent visit to Nashville that Ember Film Distributors have acquired the rights to release their second country and western full length movie in the United Kingdom.

This second movie acquired from Crown International Pictures, is called, "Road To Nashville," and stars: Marty Robins, Connie Smith, Johnny & June Carter Cash, Hank Snow, the Stonemans, Dottie West, Porter Wagoner, Faron Young, Kitty Wells Show, Webb Pierce, Bill Anderson, the Carter Family, Waylon Jennings, Lefty Frizzell, Norma Jean, Bill Phillips, the Osborne Brothers, and Margie Singleton. The film was produced by Robert Patrick and written and directed by Will Zens.

Ember Films will put this movie into general release in the United Kingdom in February, 1973, to coincide with the in-person tour their concert division is arranging for Faron Young and Connie Smith.

A previous film that Ember handled was "From Nashville With Music," which also starred Marty Robins, as well as Charlie Pride, Buck Owens, Merle Haggard, Bill Anderson and Don Gibson.

Mr. Guitar Takes Working Vacation

NASHVILLE — Chet Atkins has taken a leave of absence from the Masters Festival Of Music, and has divested himself of some administrative duties as vice-president of RCA's country music division (Nashville), but he will continue to do some performing in public.

The guitarist is booked for nine appearances with major symphony orchestras during the first half of 1973, first of which is set for Houston, Friday night, Feb. 2, 1973.

The remainder of Atkins' schedule arranged thus far for the New Year includes: Feb. 14, Spokane, Wash.; April 6, Calgary Alberta, Canada; April 24-25, Portland, Maine; May 11-12, Nashville and July 13-14, Minneapolis. Additional symphony dates are to be announced later, according to Atkins' manager, X. Cosse. "I imagine I'll do four or five more during the fall and early winter of 1973," Atkins said.

"I probably will be returning to the Masters Festival of Music in 1974—if they want me back. I am reasonably sure I won't be doing any in 1973. I want to rest and work on some new arrangements," Atkins said.

Owens & Fair Form Office

NASHVILLE — Earl E. Owens, promotion and public relations executive, along with William W. Fair, III, have announced the opening of a newly formed public relations firm named Owens and Fair with offices to be maintained in both Nashville, Tenn. and Dallas, Texas.

The firm, which is geared to handle all phases of public relations within the music industry, has been formed after a study of the needs and burgeoning growth within the industry.

Owens, who will continue to maintain his office in Nashville, has been affiliated with Buddy Lee Attractions for the past four years, and with Kustom Electronics as promo director.

Owens was the first recipient of the Mayor's Humanitarian Award in Nashville in 1972 for his outstanding work in promotion of the music industry and various civic charities, being the first non-performer to receive this award. In the past three years he has been honored 43 times for his promotional activities.

Owens and Fair, a division of Titia Corp., presently represents Kustom Sound, one of the largest dealers in sound equipment, A&O Talent, Cedarwood Publishing, Lafar Corp., Charlie Harry, Larry Pinion, and Doyle Holly.

Owens, president of the new organization further outlined future plans which call for involvement in network TV, commercials and record promotion.

CMA Honors 'Nash Coyote'

NASHVILLE — "The Nashville Coyote," a segment of this season's "Wonderful World of Disney" TV series, was honored by the Country Music Assoc., Inc. for its outstanding contribution to country music.

Award went to Winston Hibler, the show's producer-director, writer Jack Speirs and to Buddy Baker and Speirs for the songs and background music. The story, about a misplaced California coyote and his adventures with a hardluck songwriter in country music's capital city, was originally telecast on Oct. 1, 1972.

CashBox Country Top 75

- | | | | | | | |
|----|---|----|----|--|----|--|
| 1 | LOVIN' ON BACK STREETS
Mel Street (Metromedia Country 901)
(Contention—SESAC) | 2 | 37 | DOWNFALL OF ME
Sonny James (Capitol 3475)
(Marson—BMI) | 38 | FOOL ME
Lynn Anderson (Columbia 4592)
(Lowery Music—BMI) |
| 2 | OLD DOGS, CHILDREN AND WATERMELON WINE
Tom T. Hall (Mercury 73346)
(Hallnote—BMI) | 3 | 39 | DON'T LET THE GREEN GRASS FOOL YOU
O. B. McClinton (Enterprise 9059)
(Stax/Volt) (Assorted—BMI) | 40 | I MUST BE DOING SOMETHING RIGHT
Roy Drusky (Mercury 73356)
(Ben Peters—BMI) |
| 3 | SHE NEEDS SOMEONE TO HOLD HER
Conway Twitty (Decca 33033)
(Hello Darlin Music—SESAC) | 4 | 41 | MY TENNESSEE MOUNTAIN HOME
Dolly Parton (RCA 0868)
(Owepar—BMI) | 42 | GOOD THINGS
David Houston (Epic 10939)
(Algee—BMI) |
| 4 | SOUL SONG
Joe Stampley (Dot 17442)
(Al Gallico/Algee—BMI) | 5 | 43 | UNBELIEVABLE LOVE
Jim Ed Brown (RCA 0846)
(Green Grass—BMI) | 44 | DANNY'S SONG
Ann Murry (Capitol 3481) |
| 5 | I WONDER IF THEY EVER THINK OF ME
Merle Haggard (Capitol)
(Blue Book—BMI) | 6 | 45 | HOPPY'S GONE
Roger Miller (Mercury 73354)
(Tree—BMI) | 46 | THERE STANDS THE GLASS
Johnny Bush (RCA 9867)
(Hill & Range—BMI) |
| 6 | CATFISH JOHN
Johnny Russell (RCA 9810)
(Jack—BMI) | 7 | 47 | BLUE TRAIN
George Hamilton IV (RCA 0854)
(Acuff/Rose—BMI) | 48 | WHOLE LOTTA LOVING
Hank Williams Jr. & Lois Johnson
(MGM 14443) (Travis—BMI) |
| 7 | LOVE'S THE ANSWER JAMESTOWN FERRY
Tanya Tucker (Columbia 45721)
(Tree—BMI) (Algee—BMI) | 8 | 49 | I HATE GOODBYES
Bobby Bare (RCA 0866)
(Jack & Bill—ASCAP) | 50 | GOT THE ALL OVERS FOR YOU
Freddie Hart (Capitol P3453)
(Blue Book—BMI) |
| 8 | PASS ME BY
Johnny Rodriguez (Mercury 73334)
(Hallnote Music—BMI) | 9 | 51 | EVERYBODY NEEDS LOVIN'
Norro Wilson (RCA 0824)
(Al Gallico Music/Algee Music—BMI) | 52 | JAMBALAYA
Blue Ridge Rangers (Fantasy 689)
(Acuff/Rose—BMI) |
| 9 | RATED X
Loretta Lynn (Decca 33039)
(Sure Fire—BMI) | 10 | 53 | GOODBYES COME HARD FOR ME
Kenny Serratt (MGM 14435)
(Shade Tree—BMI) | 54 | THE LOVING GIFT
Johnny Cash & June Carter
(Columbia 45758) (Combine—BMI) |
| 10 | DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME
Jerry Wallace (Decca 33036)
(TAJ—ASCAP) | 11 | 55 | I AM WOMAN
Bobby Roy (Capitol 3513)
(Buggerlugs—BMI) | 56 | MARGIE, WHO'S WATCHING THE BABY
Earl Richards (Ace Of Heart 0461)
(Bealin—ASCAP) |
| 11 | NEON ROSE
Mel Tillis (MGM 14454)
(Tomake—ASCAP) (Brougham Hall—BMI) | 12 | 57 | THE TOAST OF '45
Sammi Smith (Mega 0097)
(Jack—BMI) | 58 | WHEN A MAN LOVES A WOMAN
Tony Booth (Capitol P 3515)
(Blue Book—BMI) |
| 12 | SHE LOVES ME (RIGHT OUT OF MY MIND)
Freddy Weller (Columbia 45714)
(Young World/Center Star—BMI) | 13 | 59 | CAUSE I LOVE YOU
Don Gibson & Sue Thompson
(Hickory 1654) (Acuff/Rose—BMI) | 60 | KEEP ME IN MIND
Lynn Anderson (Columbia 4-45768)
(Flagship—BMI) |
| 13 | AFRAID I'LL WANT TO LOVE HER ONE MORE TIME
Billy "Crash" Craddock (ABC)
(Cartwheel A-222) (Little David—BMI) | 14 | 61 | OLD FASHIONED SINGING
George Jones & Tammy Wynette
(Epic 10923) (Altam—BMI) | 62 | MONDAY MORNING SECRETARY
The Statler Brothers (Mercury 73360)
(American Cowboy—BMI) |
| 14 | ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia 45740)
(House Of Cash—BMI) | 15 | 63 | TRUE TRUE LOVIN'
Ferlin Husky (ABC 11345)
(Ronbre Coach Four—BMI) | 64 | MAKING HEARTACHES
George Morgan (Decca 33037)
(4 Star—BMI) |
| 15 | THE LORD KNOWS I'M DRINKING
Cal Smith (Decca 33040)
(Stallion—BMI) | 16 | 65 | A GIRL LIKE YOU
Tompall & Glaser Brothers (MGM 14462) (Glaser Bros.—BMI) | 66 | SHE FIGHTS THAT LOVIN' FEELING
Faron Young (Mercury 73359)
(Ramblin' Rose—ASCAP) |
| 16 | SHE'S GOT TO BE A SAINTE
Ray Price (Columbia 45724)
(Galleon—ASCAP) | 17 | 67 | FEEL SO FINE
Kenny Vernon (Capitol P 3506)
(Travis/Big Bopper—BMI) | 68 | SO MANY WAYS
Eddy Arnold (MGM 14478)
(Eden—BMI) |
| 17 | HELLO WE'RE LONELY
Tom T. Hall & Patti Page
(Mercury 73347) (Hallnote—BMI) | 18 | 69 | A MAN LIKES THINGS LIKE THAT
Charlie Lovin & Melba Montgomery
(U.A. 3508) (Copper Asin—BMI) | 70 | DON'T TELL ME YOUR TROUBLES
Kenny Price (RCA 0872)
(Acuff/Rose—BMI) |
| 18 | SATISFACTION
Jack Greene (Decca 33008)
(Tree—BMI) | 19 | 71 | TAKE TIME TO LOVE HER
Nat Stucky (RCA 0879)
(Jack & Bill—ASCAP) | 72 | I'VE BEEN THERE
Jonie Mosby (Capitol 3454)
(Mandima—BMI) |
| 19 | SHE'S MY ROCK
Stoney Edwards (Capitol 3462)
(Ironsides—ASCAP) | 20 | 73 | YES MA'AM
Glenn Barber (Hickory 1653)
(Acuff/Rose—BMI) | 74 | NEITHER ONE OF US
Bob Luman (Epic 10943)
(Keca—ASCAP) |
| 20 | SOMEWHERE, MY LOVE
Red Steagall (Capitol 3461)
(Robbins—ASCAP) | 21 | 75 | THANK YOU FOR TOUCHING MY LIFE
Tony Douglas (Dot DOA 17443)
(Cochise—BMI) | 70 | |
| 21 | YOU TOOK ALL THE RAMBLIN' OUT OF ME
Jerry Reed (RCA 0857)
(Vector—BMI) | 22 | | | | |
| 22 | IF IT'S ALRIGHT WITH YOU
Dottie West (RCA 74-0828)
(House Of Gold—BMI) | 23 | | | | |
| 23 | A PICTURE OF ME WITHOUT YOU
George Jones (Epic 10917)
(Al Gallico Music—BMI) | 24 | | | | |
| 24 | KATY DID
Porter Wagoner (RCA 0820)
(Owepar—BMI) | 25 | | | | |
| 25 | PRETEND I NEVER HAPPENED
Waylon Jennings (RCA 74-0808)
(Willie Nelson—BMI) | 26 | | | | |
| 26 | TILL I GET IT RIGHT
Tammy Wynette (Epic 10940)
(Tree—BMI) | 27 | | | | |
| 27 | IN THE PALM OF YOUR HAND
Buck Owens (Capitol 3504)
(Blue Book—BMI) | 28 | | | | |
| 28 | YOU LAY SO EASY ON MY MIND
Bobby Rice (Metromedia MC 902-A)
(Americus—ASCAP) | 29 | | | | |
| 29 | LOVE IS THE LOOK YOU'RE LOOKING FOR
Connie Smith (RCA 0860)
(Neely's Bend—BMI) | 30 | | | | |
| 30 | ONE LAST TIME
Glen Campbell (Capitol 3483)
(Blackwood Music—BMI) | 31 | | | | |
| 31 | SHELTER OF YOUR EYES
Don Williams (JMI 12)
(Jack—BMI) | 32 | | | | |
| 32 | LOVE SURE FEELS GOOD IN MY HEART
Susan Raye (Capitol 3499)
(Blue Book—BMI) | 33 | | | | |
| 33 | SEPARATE WAYS ALWAYS ON MY MIND
Elvis Presley (RCA 0815)
(Press—BMI) | 34 | | | | |
| 34 | WE KNOW IT'S OVER
Dave Dudley & Kare O'Donnal
(Mercury 73309) (Newkey—BMI) | 35 | | | | |
| 35 | THE TEDDY BEAR SONG
Barbara Fairchild (Columbia 45743)
(Duchess—BMI) | 36 | | | | |
| 36 | WHITE SILVER SANDS
Sonny James (Columbia 45706)
(Sharina Music—BMI) | 37 | | | | |

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CashBox Country Roundup

Earl Richards says, "Margie, Who's Watching The Baby?" . . . **Commander Cody And His Lost Planet Airmen** will entertain at seven U.S. Army bases in Europe, along with **Captain Beefheart**, during Jan. and Feb. **Cody** has also been signed to perform at the MIDEF French music festival-seminar at Cannes in Feb. . . . **United Artists Record's** long-time top selling country artist **Slim Whitman**, begins a four week tour of Great Britain on Feb. 15. During the last several years, Whitman has emerged as one of England's top country artists, and is a frequent performer in the United Kingdom. The UA artist will have a new LP entitled, "I'll See You When," ready for release early in 1973.

Old **Hank William's** favorite, "I Saw The Light," has been pulled from the new **Pat Boone** LP and released as a single. Pat lends a real mellow sound to this song . . . February taping dates for **The Bill Anderson Show** are set for the 6th, 7th, 8th, 27th, and 28th at 8:00 pm at WSIX-TV Studios in Nashville. Tickets are free on request . . . Veteran gospel music disc jockey **Sid Hughes** has been appointed program director of Chattanooga, Tennessee's **WDOD-FM** radio station. **WDOD-FM** is the number one rated station in the Chattanooga area and according to **Pulse**, a nationally recognized survey team headquartered out of New York, **WDOD-FM** has been the most listened to gospel music station in the southeast for the past three years.

On Aug. 11, 1972, Hughes was the first gospel music disc jockey to broadcast direct from **WSM's Opryland** radio complex. He has been a guest on several syndicated television programs including **Gospel Singing**

Jubilee, The Blackwood Family Television Show, and Old Time Singing Convention . . . Enjoying the success of their starring roles as regulars on the TV variety show, "**Hee Haw**," **Jim and Jon Hagger** are off to Reno, Nevada for their engagement in the main showroom of the **Ponderosa Hotel** Jan. 15, through 29. . . . **Anne Murray**, fresh from her Christmas holiday in her native Springhill Nova Scotia, left Jan. 14 for a two and one-half week European tour of England and France. Prior to her performances at MIDEF '73 in Cannes, France, Miss Murray will tape several guest spots for UK television. Highlighting her TV work will be her first "**Anne Murray Special**" for the BBC taped at one of London's foremost night clubs, **The Talk Of The Town**. Before departing for Europe, Anne taped a guest spot on the **Mike Douglas Show** and promoted her hit bound North American disc "**Danny's Song**".

Jubal Records of Hendersonville has signed two additional artists to their label. **Ramsey Kearney**, formerly of **Hickory Records**, has his first Jubal release, "**My Train's Leavin' Town**" which was mailed to stations the first of the year, and **Lia Seagrave** formerly on the **Target** label, has a release around the last week in January, according to producer **Tommy Johnston**.

Merle Haggard, Bonnie Owens and the Strangers just completed their January tour, playing to sell-out crowds with their last engagement in Columbia, S.C. on Jan. 14. Recording sessions are scheduled in Nashville the following week. Merle has been

riding high on the country charts recently with his latest Capitol single recording, "**I Wonder If They Ever Think Of Me**" and has two albums in the top ten . . . "**The Best Of Merle Haggard**" and "**It's Not Love, But It's Not Bad**" . . . With his new **United Artists** single of "**Trucker's Paradise**" creating an instantaneous hit reaction from coast-to-coast, UA is now readying an LP of the same title by their long-time country standard-bearer, **Del Reeves**. The collection will be shipped to record outlets throughout the nation on March 5, and is produced by **Kelso Herston**, responsible for Reeve's greatest disc successes in the past, who has recently rejoined the label as its Nashville a&r chief.

Ron Blackwood, president of the Nashville, Tennessee based **Timothy Amos Agency**, recently announced that his agency has been retained by the **Speer Family** to promote the Speer's latest **Heartwarming** release "**I Never Shall Forget The Day**". Coinciding with this announcement **Blackwood** also noted that the **Amos Agency** recently renewed their exclusive promotion contract with the **Blackwood Brothers**. In addition to the **Speer Family** and the **Blackwood Brothers** the **Timothy Amos Agency** roster includes **London Parris** and the **Apostles, Coy Cook** and **The Evangels, The Blackwood Singers**, and several other major regional groups with growing national popularity . . .

February encompasses **Faron Young's** first European tour; opening in Glasgow, Scotland on Feb. 23 and traveling into Ireland and England.

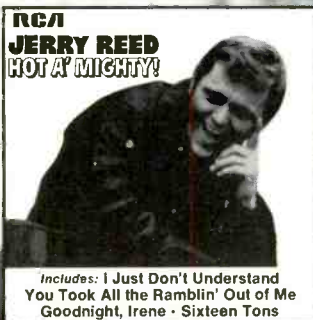
Teddy and Doyle, The Wilburn Brothers are set to work 60 to 80 concerts in 1973. The **Wilburn Brothers** syndicated TV show is seen in over 148 major markets, and the brothers also hold a lifetime contract with **Decca Records** . . . **Epic's Tommy Cash** is starting the New Year off with a bang! He ordered a new \$60,000.00 **Silver Eagle Bus** which is built in Belgium and shipped to the United States. The streamlined silver and white with gold and black trimmed bus will be called the "**Tomcat Eagle**" and is due to arrive in the U.S. around April 1. **Tommy** also has a new bassman-singer added to his band, **Craig Chambers**, who hails from Wichita, Kansas. **Tommy Cash and the Tomcats** make a third return trip to Honolulu, Hawaii on Feb. 2 to entertain at military and civilian bases. **Tommy Cash's** brand new **Epic** album titled, "**The Best Of Tommy Cash**"—Volume 1, has just been released.

Country music superstar **Charley Pride** has returned to his personal appearance activities, and his New Year is off to a perfect beginning. He broke all existing attendance records for country music shows in Austin, Texas, where he appeared for one performance on Friday, Jan. 5.

Mr. Heat rises again.

Jerry Reed's new single:
"You Took All the Ramblin' Out of Me" 74-0857

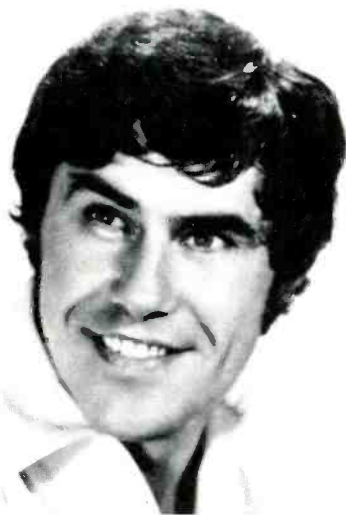
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Cash Box C&W Singles Reviews

Picks of the Week

CHARLEY PRIDE (RCA 74-0884)

A Shoulder To Cry On (3:05) (Blue Book, BMI—M. Haggard)

Two talents merge for a giant country single. For his new release, Charley has chosen a strong Merle Haggard ballad that he interprets with highly individual style and personality. Bound for the top. Flip: "I'm Learning To Love Her" (2:54) (Pi-Gem, BMI—J. Duncan).

SONNY JAMES (Columbia 4-45770)

I Love You More And More Everyday (2:40) (Don Robertson, ASCAP—D. Robertson)

Sonny James continues his long string of hitmaking ballads with this solid composition by Don Robertson. Based on Sonny's track record, this disk should be in the upper reaches of the charts very shortly. Flip: no info available.

DON GIBSON (Hickory 1661)

If You're Goin' Girl (2:46) (Acuff-Rose, BMI—B. Bond)

Using a captivating melody as its vehicle, the fascinating lyric of this Bobby Bond tune builds to a suspenseful climax in a superlative arrangement that should capture considerable attention for Don Gibson. Fine vocals in a potent sound mix. Flip: "Lonesome Number One" (2:16) (Acuff-Rose, BMI—D. Gibson).

MARTY ROBBINS (Columbia 4-45775)

Laura (What's He Got That I Ain't Got) (3:40) (Al Gallico, BMI—L. Ashley, M. Singleton)

Now that Marty Robbins has transferred labels from Columbia to Decca, the former label is releasing some of Marty's material that had been recorded for Columbia but not released as yet. This moody ballad is typified by the sultry Robbins style and should get fine response. Flip: no info available.

MEL TILLIS & SHERRY BRYCE (MGM 14472)

Back To Life (2:38) (Sawgrass, BMI—J. McCord)

Mel and Sherry have teamed up again to repeat their success of last year as a country duet. Alternating on the lead singing and blending closely for the harmonies, the twosome have another winning combination. Flip: "Happyville" (2:28) (Sawgrass, BMI—J. McCord).

BILLY EDD WHEELER (RCA 74-0881)

Pedro Gonzales (3:06) (Family Of Man, ASCAP—B. E. Wheeler)

Starting off with a flashy introduction, Billy Edd quickly gets into a very cute novelty song about how the glamorous life of a robber is in reality quite unglamorous. Should be very big if given the proper handling. Flip: "Gentle Big Man" (2:29) (United Artists, ASCAP—B. E. Wheeler).

LeROY VAN DYKE (Decca 33055)

Sittin' In For Jim (2:49) (Evil Eye, BMI—S. Silverstein)

No matter what Shel Silverstein writes, it always turns to gold, and somehow he always manages to come up with new and interesting song topics. LeRoy Van Dyke launches into this one about country stars with bright enthusiasm. Should stir up sizeable airplay. Flip: "Untie Me" (2:20) (Lowery, BMI—J. South).

JOHNNY WRIGHT (Decca 33053)

Don't Let The Stars Get In Your Eyes (2:09) (4 Star, BMI—S. Wilet)

Johnny Wright adds new bounce to this old pop standard, adding the right touch of country to the vocals and arrangement to garner considerable activity on both country and pop-MOR charts. Flip: no info available.

Best Bets

CONNIE VAN DYKE (Barnaby 5009)

I'll Take The Kids (2:15) (Berwill, BMI—C. Van Dyke) Connie jumps right into the middle of a country-rocker that she penned herself about a divorced couple who are dividing up their household. A very catchy sound that should have little trouble in scoring a chart position very quickly. Flip: no info available.

MAYF NUTTER (Capitol P-3532)

I'll Try To Make It Home Next Sunday Night (3:18) (Blue Book, BMI—M. Nutter) Mayf Nutter sings a song about a singer who's working real hard at making it while nursing a bad case of homesickness. An interesting sound that could cause activity. Flip: "Martin Collier Was A Gambler" (3:03) (Blue Book, BMI—M. Nutter).

THE STONEMANS (Million 32)

The Touch Of The Master's Hand (2:41) (Terri, ASCAP—Us) The Stonemans rock out with an inspirational ballad which the group wrote collectively. A religious sound with hot commercial potential. Flip: "Blue Ridge Mountains" (2:07) (Glazer, BMI—D. Moose).

BOB LANGSTON (Triune 7204)

Hello Linda (1:57) (Yellow Tavern, BMI—N. Shrode, P. White Hawk) Bob Langston has a funky tune with a contagious beat. Interesting Big Bopper-style vocal work highlights the arrangement. No in-betweens for this one—either it will go all the way or vanish. Flip: no info available.

MAC WISEMAN (Rural Rhythm 258)

Sittin' On Top Of The World (2:32) (Sagebrush, BMI—trad.) Mac Wiseman and bluegrass pickin' are synonymous. This tight arrangement of the traditional blues-ballad shows why. Fine singing as well as picking. Flip: "Little Blossom" (2:01) (same credits).

PATTI POWELL (Hickory K-1659)

High On Jesus (2:05) (Acuff-Rose, BMI—B. Gallion, P. Powell) Singing an inspirational song that she co-wrote with her producer, Bob Gallion, Patti Powell does a nice job of merging pop and gospel. Flip: "Satisfied" (2:16) (Acuff-Rose, BMI—M. Carson).

Country LP Reviews

SONGS OF LOVE BY CHARLEY PRIDE—RCA LSP-4837

This is Charley Pride's 18th album for RCA. After his previous 17, which blazed a country trail leading Charley to the position of top-rated country singer, very few words remain that have not been used to describe Charley's professionalism and depth of emotion. As the saying goes, "He must be doing something right!" And the ten special somethings on this album include titles such as "Too Weak To Let You Go," "My Love Is Deep, My Love Is Wide," "Give A Lonely Heart A Home" and "She's That Kind."



SONNY JAMES SINGS THE GREATEST HITS OF 1972—Columbia KC-32028

Sonny James, as we all know, is a super hitmaker in his own right. But being the humble person he is, he's quick to acknowledge the fact that there are other country performers who also come up with hits. On this album, the Southern Gentleman rounds up the best of '72, including "Would You Take Another Chance On Me," "Eleven Roses," "To Get To You," "She's All I Got," "Delta Dawn" and his own "When The Snow Is On The Roses."



THIS TIME THE HURTIN'S ON ME—Faron Young—Mercury SR-61376

Sometimes it's hard to tell which is smoother—the velvet tones of Faron Young's professional voice, or the polished manner in which he performs his stage show. Suffice it to say, Faron Young stands for all that is suave and debonaire, and his new album is an audio testimonial of that fact. In addition to his new single, "She Fights That Lovin' Feeling," the LP also contains "Maybe," "You Should Do The Calling" and "Land Called Love."



THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR — Mercury SR-61374

Although there are operatic symphonies, what the Statlers are into this time around could more aptly be described as "Opryatic" symphonies. The eleven songs on this album are all firmly rooted in the Statler brand of contemporary country, complete with silken smooth harmonies. The classically orchestral touch adds the cherry to the top of some very commercial arrangements. Features "Monday Morning Secretary," "Delata Dawn," "Burning Bridges" and "I Believe In Music."



BOUND FOR OLD MEXICO—Marty Robbins—Columbia KC31341

The subtitle of this album is "Great Hits From South Of The Border," and it's a substantial roundup of early Marty Robbins material that is perhaps one step further South than his famous "El Paso." Many of the tunes have verses and choruses in Spanish, which seems to be a strong current trend in country with newcomers such as Johnny Rodriguez. Now that Marty Robbins has signed contracts with Decca, these cuts should be the first of a series of albums issued by Columbia containing early Robbins songs. Includes "La Paloma," "La Borrachita" and "Maria Elena."



SEA OF HEARTBREAK—Kenny Price—RCA LSP-4839

Passing songs down through the generations has been a longstanding country tradition which has enabled the newer artists to enjoy a rich heritage of music. Since country writers and performers create music with basic human emotions, they deal with songs that are virtually timeless; therefore it's not hard for one talent to empathize with another enough to perform an album of his material. Such is the case with Kenny Price's new set of ten songs. Price has a very deep-rooted closeness to the timeless topics and melodies that Don Gibson previously popularized. This topnotch LP includes "Oh, Lonesome Me," "Far, Far Away," "Don't Tell Me Your Troubles" and the title tune.



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"TRUE LOVIN'"

CANDY RECORDS C-1012

Cheri Lee

"A WEAKNESS SHE CAN'T UNDERSTAND"

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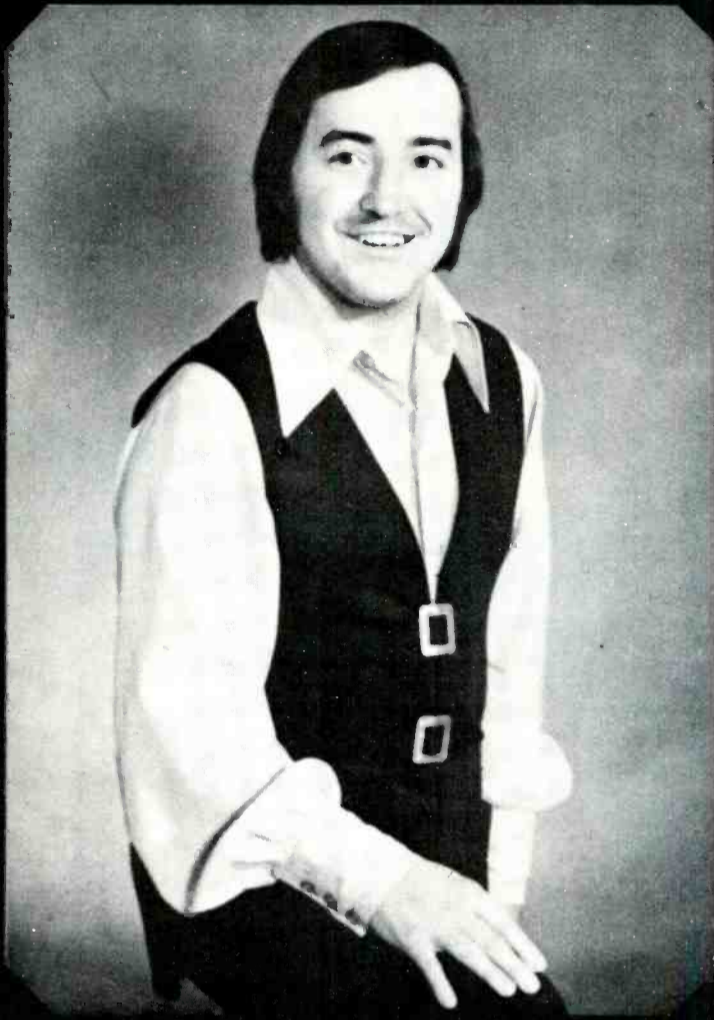
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NORRIS WILSON

Norris Wilson As Gallico VP

NEW YORK — Norris Wilson has been named vice president of the Al Gallico Music Companies, Gallico has announced.

Wilson has been running Gallico's Nashville office for the past six years and is credited for the recording of "Picture of Me" by George Jones on Epic; he wrote and produced Joe Stampley's number one hit "Soul Song"; he co-wrote Tanya Tucker's "Love Is The Answer" and also co-penned David Houston's new release "Good Things."

Because of Wilson's activity as a writer, professional manager and producer, Gallico also announced that he has retained the services of Ed Penney on a full time basis for Gallico Music both as a producer and writer.

Windi Signs Buck Taylor

HOLLYWOOD—"Buck" Taylor, who co-stars as young deputy Newley on TV's western series, "Gunsmoke," has signed an exclusive recording contract with Windi Records of Manhattan Beach.

The LP, which as of yet has no title, will be produced by Gary Young for Kommittee Productions, also of Manhattan Beach, and is scheduled to be cut during Thanksgiving week at Windi's Redondo Beach Studios. A release date is scheduled for the early part of next year. Young said, "This album will be basically country oriented, but will incorporate some folk as well as some pop to give it a contemporary feeling."

Eddy Arnold's First MGM LP

NEW YORK — Eddy Arnold's first album for MGM Records, his new label after 27 years with RCA Records, will be entitled "So Many Ways" and released on Jan. 29, it was announced by Jerry Purcell, the singer's personal manager.

"So Many Ways" is also the title of Arnold's first single for MGM and will be included in the album which will be produced by Mike Curb, president of MGM Records, and arranged and conducted by Don Costa. The album will be done at the MGM studios in Los Angeles in mid-January.

Arnold who joined MGM Records on Nov. 22 after 27 years with RCA, is the fourth leading record-seller of all time with total sales close to 70 million. Only Bing Crosby, The Beatles and Elvis Presley have sold more.

Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | MY MAN
Tammy Wynette (Epic 31717) | 1 | 24 | A SUNSHINY DAY WITH
CHARLEY PRIDE
(RCA LSP 4742) | 20 |
| 2 | GOT THE ALL OVERS
FOR YOU
Freddie Hart (Capitol ST 1001107) | 2 | 25 | EARL SCRUGGS LIVE AT
KANSAS STATE
(Columbia KC 31758) | 31 |
| 3 | IT'S NOT LOVE (BUT IT'S
NOT BAD)
Merle Haggard (Capitol S-11127) | 5 | 26 | WHEEL OF FORTUNE
Susan Raye (Capitol ST 11106) | 22 |
| 4 | LYNN ANDERSON'S GREAT
HITS
(Columbia KC 31641) | 3 | 27 | I CAN'T STOP LOVING YOU/
(LOST HER LOVE) ON OUR
LAST DATE
Conway Twitty (Decca DL 7-5361) (MCA) 26 | 26 |
| 5 | GLEN TRAVIS CAMPBELL
(Capital SW 11117) | 7 | 28 | THE BEST OF TOMMY CASH
(Epic AL 31995) | 33 |
| 6 | THIS MUCH A MAN
Marty Robbins (Decca DL 75389) | 8 | 29 | I'VE FOUND SOMEONE OF
MY OWN
Cal Smith (Decca DL 7 5369) | 35 |
| 7 | BURNING LOVE
Elvis Presley (RCA 2595) | 4 | 30 | GARDEN PARTY
Rick Nelson (Decca) | 37 |
| 8 | BORROWED ANGEL
Mel Street (Metromedia MCS 5001) | 10 | 31 | SOMEBODY LOVES ME
Johnny Paycheck (Epic KE 31707) | 27 |
| 9 | PICTURE OF ME WITHOUT
YOU
George Jones (Epic KE 31718) | 16 | 32 | BEST OF SAMMI SMITH
(Mega M-31-1019) | 36 |
| 10 | LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman (Epic 31746) | 6 | 33 | LADIES LOVE OUTLAWS
Waylon Jennings (RCA LSP 4751) | 28 |
| 11 | INCOMPARABLE
Charley Pride (RCA CAS 2584) | 13 | 34 | ALL TIME GREATEST HITS
Ray Price (Columbia 31364) | 38 |
| 12 | HEAVEN IS MY WOMAN'S
LOVE
Tommy Overstreet (Dot 26003) | 14 | 35 | TOGETHER ALWAYS
Porter Wagoner & Dolly Parton
(RCA LSP 4761) | 29 |
| 13 | DON'T SHE LOOK GOOD
Bill Anderson (Decca DL 5383) | 17 | 36 | SONNY JAMES SINGS THE
GREATEST COUNTRY HITS
OF 1972
(Columbia 32028) | 41 |
| 14 | HERE I AM AGAIN
Loretta Lynn (Decca 74381) | 9 | 37 | WILL THE CIRCLE BE
UNBROKEN
Nitty Gritty Dirt Band
(United Artists 9801) | 43 |
| 15 | JESUS WAS A CAPRICORN
Kris Kristofferson (Monument KZ 31909) | 18 | 38 | EXPERIENCE
Porter Wagoner (RCA 4810) | 30 |
| 16 | THE BEST OF THE BEST OF
MERLE HAGGARD
(Capitol ST 11082) | 11 | 39 | DELTA DAWN
Tanya Tucker (Columbia KC 31742) | 32 |
| 17 | I AIN'T NEVER
Mel Tillis (MGM SE 4870) | 19 | 40 | BEST OF DOTTIE WEST
(RCA LSP 4811) | 44 |
| 18 | I'VE GOT A WOMAN'S LOVE
Marty Robbins (Columbia KC 31628) | 21 | 41 | IF YOU TOUCH ME
Joe Stampley (Dot DOS 26002) | 34 |
| 19 | THE HAPPIEST GIRL IN THE
WHOLE U.S.A.
Donna Fargo (Dot DOS 26000) | 12 | 42 | HANK THOMPSON
GREATEST HITS VOL. 1
(Dot DOS 2-2000) | — |
| 20 | BEST OF CHARLEY RICH
(Epic KE 31933) | 23 | 43 | NASHVILLE PACKAGE
(Mercury SR 61375) | 37 |
| 21 | LONESOME 7-7203
Tony Booth (Capitol 3441) | 24 | 44 | HOT "A" MIGHTY
Jerry Reed (RCA LSP 4838) | — |
| 22 | ROY CLARK LIVE
(Dot DOS 26005) | 25 | 45 | WHO'S GONNA PLAY
THIS OLD PIANO
Jerry Lee Lewis (Mercury SR 61366) | — |
| 23 | CHARLIE McCOY
(Monument 31910) | 15 | | | |



Everything is set for the launch of the EMI label this month with its initial release of two singles. The Real Thing make their debut with "Plastic Man" and EMI threw a party at Ronnie Scotts at which the four man black group performed. Another artist Jules Freedman, who, incidentally, won the Radio Luxembourg Independent Producers Award some four years ago, has been signed to the EMI label and he makes his debut with one of his own compositions "I Think I'm Losing You". More singles will follow and the idea of the new label is to establish new and as yet undiscovered talent. A & R Manager Joop Visser is not only producing the new talent but with his team is out on the road bringing new acts into EMI. Blue Mink, until recently on the Regal Zonophone label, are transferring to EMI and talks are now going on with artists and managements about the transfer of established talent. Gerry Oord, managing director of EMI Records is expected to make an announcement on these lines at MIDEM.

Miki Dallon, who heads up the successful independent Youngblood International operation has announced plans for the launch of a subsidiary label to be known as Birth. Appropriately enough the logo depicts a pregnant bunny. Initial release on February 23rd comprises three albums by Gary Benson, Julian J. Saurin and Chris Harwood. Product will be progressive but commercially slanted and unlike the Youngblood label which is predominated by Miki Dallon productions Birth will be available for other independent top line producers to present their talent. Distribution will be through CBS in the U.K. and Dallon, together with Jan Oloffson and Gerald Black will be at MIDEM discussing distribution of Birth in other territories around the world. Dallon is particularly interested in talking to American distributors which will be the main market for Birth product after the U.K.

John Nice's Valentine Music Group which now controls some 4000 copyrights and represents some 16 companies throughout most of the world will be attending this year's MIDEM in force. Some eight members of the group will be there and Valentine has, what Nice describes as, some very interesting material. This material includes the themes and incidental music to two TV series starting later this year and the score of the film "Arthur? Arthur!" starring Donald Pleasance, Terry Thomas and Shelly Winters all of which will be available throughout most of the world for sub publishing deals. Nice also has some 15 songwriters signed to the company. This year's MIDEM can prove to be most interesting for the four-month old Valentine Music Group. Nice can be reached at stand #291.

Franklyn Boyd has split with the Robert Mellin Group and set up his own publishing operation. Titled Mushroom Musical Productions Boyd has retained the Blue Seas/Jac catalogue and has the compositions of Burt Bacharach and Humble Pie. Boyd will be at MIDEM this week seeking out new catalogues for his publishing operation.

With the inauguration of ATV Music Ltd. recently a number of signings have been made by the company. Geoff Stephens, co-writer of "Daddy Don't You Walk So Fast" and "Winchester Cathedral" among others has linked his Tic Toc Music with ATV Music. Jean Dinogar negotiated a deal with ATV for Cherry Lane Music and Wayne Bickerton and Tony Waddington have signed their Pam Scene Music to ATV and Cyril Orndel is to form Yisgav Music within ATV. ATV are currently scoring with Wings "Hi Hi Hi" published by McCartney Northern although all future McCartney songs will be credited to McCartney/ATV. The company also has a powerful team of writers including

Barry Green, Ron Roker and Dave Jordan and are also involved in material for TV commercials and TV series soundtracks. ATV Music is wholly owned subsidiary of Associated Television Corporation.

Dave Edmunds, who had a three million seller with "I Hear You Knocking" has launched his own label to be known as Rockfield. The idea is conceived from a studio in the village of Rockfield in Monmouthshire, Wales—a studio where such names as Arthur Brown, Hawkwind and Brinsley Schwartz have recorded. First release on Rockfield is "Baby I Love You" the old Ronettes hit. Edmunds has arranged, produced, engineered, sung and played all the instruments. The logo in keeping with the 'cottage industry' environment of the complex, is a country cottage but unlike other cottage industries it is hoped that the company will not be running at a subsidence level. The label is manufactured and distributed in the U.K. through RCA Records.

Cyril Shane Music has acquired the entire Riz Ortalani score to the film "The Valachi Papers". Soundtrack album is being released by Phonogram and a vocal version "Only Your Love" with lyrics by Myles Rudge has been recorded by Engelbert Humperdinck for release on Decca. They also have acquired the latest Mac and Katie Kissoon single "Piazza San Babila" released on Youngblood. Stephen Shane, son of Cyril, is to make his debut on the DJM label as a singer via "I'm Beginning to Touch You".

Directors Michael Levine and Lawrence Myers of Arcade, the budget line TV promotion company, have formed a special products division within Arcade headed by Peter Lane who was formerly with Samantha Records and Nems.

With the departure of RCA assistant press officer Geoff Thorn to MCA Stephen Jukes is taking over to work alongside press officer Rodney Burbeck.

Quickies: RCA group The Sweet have blockbuster with their new single titled appropriately enough "Blockbuster" . . . Australian trio New World to tour U.K. in March and April including a Queen Elizabeth Hall date March 24th . . . Because of continuing demand for David Cassidy's "Cherish" album Bell has delayed release of "Rock Me Baby" until February . . . New group Ogre signed to Big Ear Management and producer Henry Hadaway recorded four tracks for future release on Satri . . . Jon Hiseman's new band Tempest currently touring Europe will play U.K. dates in March . . . Polydor to issue "Sylvia" as new Focus single from their album "Focus 11" . . . Yes begin mammoth five-country world tour in March kicking off in Japan thence to Australia, New Zealand, America, and the U.K. . . . Vivian Ellis appointed Vice-President of the Performing Right Society in succession to Sir Alan Herbert who died in November 1971.

Mendes Award

NEW YORK — Helio H. De Souza Delmiro 25, of Rio De Janeiro, Brazil, has been selected from over 14,000 candidates as the recipient of the Sergio Mendes Scholarship, a \$5000, one-year full tuition, all expenses scholarship to the Berklee School of Music in Boston, Mass. De Souza Delmiro, a six year piano and guitar student in Brazil, will study composition at Berklee.

The final selection took on all the aspects of a show business casting search. For 10 consecutive weeks, Brazilian television informed the public of the scholarship with interested, and qualified students, invited to apply.

De Souza Delmiro will begin his studies at Berklee in September of this year.

Polydor Canada Exec Shifts

CANADA — With the departure of Claus R. Petermann who will shortly join Polydor KK, Tokyo, Japan, Evert Garretsen, managing director of Polydor Records Canada Limited has announced the following new appointments, which became effective Jan. 1:

Frank Henry, formerly national sales manager, will take over the functions of marketing manager. Reporting to him as new national sales manager will be Dieter Radecki. Radecki has headed Polydor's Toronto sales office which has now been divided into two sections—the Toronto sales office directed by Al Elias—and the Ontario sales office under Ken Graydon.

In the A & R sector, Frank Gould has been appointed director of artist & repertoire. Reporting to him as label managers are John Turner (Mercury Records) and Barry Paine (MGM Records).

The French A & R Department is headed by Guy Bertrand, assisted by his label manager, Claude Palardy.

As of Feb. 1, Christian Lohse will

join the Polydor organization as deputy manager, coming from Polydor's Hamburg parent company where he served in a marketing capacity in the pop music division. Previously, he headed the marketing department at Polydor-Spain in Madrid for some years.

His new post in Montreal will encompass particularly functions in the A & R administration, international liaison and legal areas.

CBS-Cupol's Exec Changes

SWEDEN — Helge Roundquist, founder of the Cupol label 25 years ago, and managing director of the CBS-Cupol partnership since 1970, will retire as managing director this month to become chairman of the board.

Jorgen Larsen, CBS's director of Scandinavian operations, will in addition become managing director of CBS-Cupol.

CBS-Cupol will consist of three departments, each headed by a director: Mats Olsson becomes director of A & R; Sten af Klinteberg becomes director of marketing; Ingmar Ostberg becomes director of finance and administration. All will report to Larsen.

RSO At MIDEM

NEW YORK — RSO Records, the new record company formed by Robert Stigwood, is represented at MIDEM in Cannes by David English, label manager of the company's London operation, which handles all its activities outside the United States.

English will be promoting two debut albums on the new label, The Bee Gees' "Life in a Tin Can" and a double Derek and the Dominoes package, "In Concert." Both LPs received sensational initial response upon release in the United States last week.

RSO Records will be launched in England on March 1. Distribution of the label's product is being handled on a world-wide basis by Polydor Ltd. and its European affiliates, and by Atlantic Records in the United States, where Johnny Binstock is managing director of the company.

Farrell, Mook Attending MIDEM

NEW YORK — Wes Farrell, president of the Wes Farrell Organization and Chelsea Records, will attend this week's MIDEM music conference in Cannes, France. During his European visit, he will coordinate promo activities with his foreign affiliates and staff on forthcoming product, including new releases on Wayne Newton, Austin Roberts, Lulu and Brian Cadd, among others.

Farrell is accompanied at MIDEM by David Mook, managing director of west coast operations for the Wes Farrell Organization. Immediately after the conference, Farrell plans to proceed to London to coordinate the opening of his London office. While in London, Farrell will also be meeting with various independent producers and writers.

Mills To Europe

NEW YORK — Stanley Mills, head of September Music, has left for a stay in Europe and England. He's at this week's MIDEM meet, and following MIDEM goes to London until Feb. 3. At MIDEM, he's located at the Majestic Hotel. In England, he'll be staying at the Europa Hotel.

Capricorn Execs Start Euro Trek

MACON, GA. — Phil Walden, president of Capricorn Records, and Frank Fenter, exec vice president, are preparing for a European trip which will include talent auditions and meetings with WEA top brass.

Fenter left last Friday (19), for the seven-day MIDEM international music convention in Cannes. He will be joined by Walden on Jan. 28 in London, where they will begin a series of meetings with WEA execs, who distribute Capricorn Records internationally. Meetings to discuss sales, promotion and marketing plans for the continent are scheduled at the WEA offices in England, Holland, France, Germany, Sweden and Denmark.

Also discussed will be a possible European tour to coincide with the release of albums by the Allman Brothers Band, Wet Willie, and White Witch. None of these groups has ever toured Europe before.

As the top execs of No Exit Music (BMI), Walden and Fenter intend to solidify world-wide publishing agreements. No Exit Music presently has European branches in France and England.

A talent hunt will be conducted with the assistance of Ian Ralfini, President of WEA in London. A meeting with Terry Ellis and Chris Wright of Chrysalis Music has already been arranged.

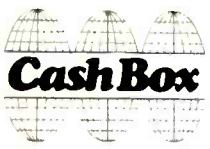
Walden and Fenter will return to Macon, Georgia, where Capricorn Records is headquartered, next month.

Quarterman On Euro P.A.

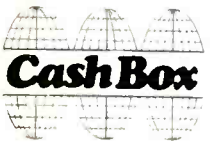
NEW YORK — GSF reports the forthcoming USO European Tour of the current chart maker, "Sir Joe Quarterman and Free Soul". The tour started on Jan. 9th and takes the group to Madrid, Naples, Athens, Istanbul and Germany before their return on Feb. 19.

Quarterman, whose current chart single is "I've Got So Much Trouble In My Mind," is scheduled to release a new album, "Sir Joe Quarterman and Free Soul", and a new single, "The Way They Do My Life", by the end of January.

Al Dale, manager for the group, stated that Quarterman recently signed an exclusive booking agency contract with Universal Attractions.



CashBox International Best Sellers

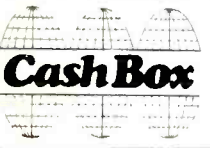


CashBox Great Britain

TW	LW	
1	1	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—Kolob
2	8	Jean Genie—David Bowie—RCA—Titanic/Chrysalis
3	2	Solid Gold Easy Action—T. Rex—T. Rex—Wizard
4	4	Crazy Horses—Osmonds—MGM—Kolob
5	13	Hi Hi Hi—Wings—Apple—Northern Songs
6	15	Ball Park Incident—Wizard—Harvest—Wood/Carlin
7	3	Gudbye T'Jane—Slade—Polydor—Barn/Schroeder
8	—	You're So Vain—Carly Simon—Elektra—Essex
9	6	Shotgun Wedding—Roy C.—U.K.—Sparta Florida
10	7	My Ding-A-Ling—Chuck Berry—Chess—Carlin
11	9	Ben—Michael Jackson—Tamla Motown—Jobete/Carlin
12	10	Nights In White Satin—Moody Blues—Deram—Tyler
13	18	Big Seven—Judge Dread—Bigshot—Bush
14	5	Happy Xmas War Is Over—John & Yoko—Apple—Ono North-ern.
15	19	Always On My Mind—Elvis Presley—RCA—London Tree
16	11	Crocodile Rock—Elton John—DJM—Dick James
17	12	Why—Donny Osmond—MGM—Debmar
18	14	Help Me Make It Through The Night—Gladys Knight & Pips—Tamla Motown—KPM
19	—	Blockbuster—Sweet—RCA—Chinnichap/Rak
20	—	Desperate Dan—Lieutenant Pigeon—Decca—Makepiece

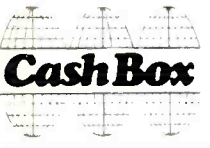
TOP TWENTY LP'S

1	Slayed—Slade—Polydor
2	Back To Front—Gilbert O'Sullivan—MAM
3	Portrait Of Donny—Donny Osmond—MGM
4	Greatest Hits—Simon & Garfunkel—CBS
5	Crazy Horses—Osmonds—MGM
6	Never A Dull Moment—Rod Stewart—Mercury
7	Catch Bull At Four—Cat Stevens—Island
8	20 All Time Greats Of The Fifties—Various Artists—K-Tel
9	Too Young—Donny Osmond—MGM
10	Seventh Sojourn—Moody Blues—Threshold
11	Made In Japan—Deep Purple—Purple
12	Sing Along With Max—Max Bygraves—Pye
13	25 Rockin' & Rollin' Greats—Various Artists—K-Tel
14	No Secrets—Carly Simon—Elektra
15	The Strauss Family—Cyril Ornadel L.S.O.—Polydor
16	Motown Chartbusters Vol. 7—Various Artists—Tamla Motown
17	22 Dynamic Hits Vol. 2—Various Artists—K-Tel
18	Doremi Fasol Latido—Hawkwind—UA
19	Caravanserai—Santana—CBS
20	Ben—Michael Jackson—Tamla Motown



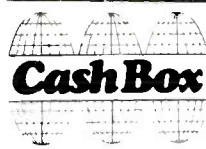
CashBox Belgium

TW	LW	
1	1	Crazy Horses (The Osmonds—MGM).
2	3	Uberall Auf Der Welt (Freddy Breck—BASF—Hans Kusters Music).
3	2	Crocodile Rock (Elton John—Supreme—Editions Tournier).
4	6	Zonder Jou Kan Ik Niet Leven (Will Tura—Palette—Jean Kluger Music).
5	4	Ben (Michael Jackson—Tamla Motown).
6	9	Clap Your Hands And Stamp Your Feet (Bonnie St.-Clair—Philips—Hans Kusters Music).
7	10	Marie-Jeanne (George Baker Selection—Cardinal—Granata Music).
8	7	Fais-Do (Redbone—Epic—April Music).
9	—	Donna (10 CC—Decca).
10	14	Carina (John Horton—CBS—Start).



CashBox Italy

TW	LW	
1	1	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
2	3	Il Padrino—Santo & Johnny (Prod. Assn.) Chappell
3	2	Vieni Via Con Me—L. Goggi (Durium) Durium
4	4	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
5	5	Gioco Di Bimba—Le Orme (Phonogram) Esedra
6	8	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic
7	6	Donna Sola—Mia Martini (Ricordi) Ricordi
8	10	Eccomi—Mina (PDU) PDU
9	7	Il Gabbiano Infelice—Il Guardiano del Faro (Ricordi) Ricordi
10	—	Arancia Meccanica—W. Carlos (CBS)

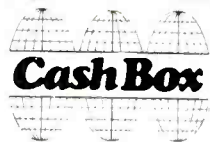


CashBox Argentina

TW	LW	
1	1	Por Amor (Melograf) Roberto Carlos (CBS)
2	2	Amarte Amarte Una Vez Mas (Odeon) Rabito (EMI)
3	—	Fresa Salvaje (Relay) Camilo Sesto (RCA)
4	18	Ave Maria Ginamaria Hidalgo (Microfon)
5	3	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
6	7	Ayer Vole (Relay) Juan Eduardo (RCA)
7	—	Algo En Mi Frigidaire Tex Lecor (CBS)
8	4	Te Quiero Pero Me Arrepiento (Pamsco) Trocha Angosta (Music Hall)
9	5	Abrazame Fuerte Mi Amor (Korn) Beto Orlando (EMI)
10	6	Ahora Que Soy Libre (Relay) Juan Marcelo (RCA)
11	8	Enganchado En Un Sentimiento Johnathan King (EMI)
12	14	Clair (Korn) Gilbert O'Sullivan (EMI)
13	12	Woman Is . . . (Fernata) John Lennon (EMI)
14	—	Los Marineros Quieren Bajar (Relay) Los Iracundos (RCA)
15	11	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)

TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	3	Voltops Selection (CBS)
3	2	Musica En Libertad Selection (Music Hall)
4	9	Rolando Rivas Selection (RCA)
5	6	Cantata Sudamericana Mercedes Sosa (Philips)
6	4	Te Espero Sandro (CBS)
7	10	A Miguel Hernandez Joan Manuel Serrat (EMI)
8	8	Solo Un Hombre Camilo Sesto (RCA)
9	7	Ave Maria Ginamaria Hidalgo (Microfon)
10	—	Festival De Exitos Selection (CBS)



CashBox Italy

Spark Italiana, the recording company of the Southern Group, has signed a distribution contract with Ricordi, effective Jan. 1st, 1973. Until now the label was distributed by EMI Italiana.

Junior Magli, one of the best young singers of the year, signed a new agreement with Sidet. His first recording with the new company is "Ogni Notte, Ogni Giorno" and will appear on Las Vegas label that is distributed by Phonogram.

EMI of London has bought the world wide property of three major Music Publishing Companies: Francis-Day, Selman, Robbins. Further news on this operation will be issued at Midem.

Gianni Nazzaro will partake in the

gala show at Midem, on January 24th.

Lucia Altieri will start a long concert tour in USSR. During her stay there she will appear in 35 different towns of the Soviet Republics.

SAAR has just released the original soundtrack from the motion picture "Valachi papers". Singles, LP, and cassettes are already available.

Dino has just recorded his first single for Ariston, for which he signed a new contract not long ago.

Philips will issue the new LP by Augusto Martelli that includes a selection of the greatest hits, "Popcorn," "Godfather," "Run To Me," "Song Sung Blue" and "My Reason" are some of the titles that are included in this recording.



NOISE ABOUT LESS NOISE—Dolby Labs/USA manager Morley Kahn, right, accepts the 1972 "Maker Of The Microphone Award" from Oliver Berliner, grandson of Emile Berliner, inventor of the microphone and disk record, in behalf of England's Dr. Ray Dolby for the latter's development of a noise reduction system for magnetic tape recording.

Seeburg Corp. Gets Big Finance Boon

NEW YORK, N.Y. — Lou Nicastro, chairman of the board of Seeburg Industries, Inc., announced Jan. 10th that its subsidiary, the Seeburg Corporation of Delaware, has reached agreement in principle with Continental Illinois National Bank and Trust Company of Chicago for a secured loan of \$23,000,000. These funds will be used to refinance Seeburg's secured obligations to present principal lenders of the company.

This agreement in principle is subject to the approval of the board of directors of Seeburg Industries and execution of final documents.

Seeburg Industries recently acquired The Seeburg Corporation of Delaware from Commonwealth United.

S. Carolina Ops' Annual Feb. 2-4

COLUMBIA — South Carolina Coin Operators Association has announced that their 10th Annual Convention will be held in Columbia on February 2, 3, and 4 at Townhouse Motor Inn.

South Carolina's association is a state wide organization composed of music and amusement operators who have joined together to promote and protect their industry as well as provide an opportunity for members to exchange ideas and better business management.

President Kenneth Flowe of Greenwood, recently stated that he believes that this year's convention will be their best and biggest ever due to the large number of pre-registrations received so far. "The Convention," he stated, "is open to all music and amusement coin operators throughout the state."

Operators attending the convention this year will have the opportunity to see on display the newest in music and amusement machines and accessories, as many leading distributors have reserved booth spaces during the three day event.

According to entertainment chairman, Howard Keels, Jr., of Florence, the association has arranged for two country rock bands, The Rolling Express and The Twenty-fifth Hour to perform for the group's enjoyment during the annual banquet.

Again this year many exciting door prizes will be given away to those in attendance.

New Jersey Group To Meet Feb. 15th

TRENTON, N.J. — Pat Storino of S.&S. Amusement Co. has advised that a general membership meeting of the newly-formed New Jersey Coin Operators Assn. will take place Feb. 15th at the Holiday Inn in Woodbridge, N.J. Meeting, the first large-scale get-together of the new group, begins at 7:30 P.M.

Storino advised that the assemblage will tackle the very ticklish sales tax problem now facing Jersey music, games and cigarette operators. Their managing director Chester Chianese, whose close contacts with the Trenton legislators will ably assist the trade in battling the discriminating tax, will assist Storino in conducting the meeting.

To date, the new association had 35 music and games operators in its membership. Storino has issued a massive mailing to every trader in New Jersey advising that only through joint action can they hope to become victorious over the tax.

At present, association headquarters are temporarily located at S&S Amusement's Trenton office (2001 South Broad St.).

EDITORIAL:

The Visible Industry

Most folks outside of the coin trade have little or no idea just what it's really all about. That's certainly not peculiar to the jukebox and games business (very few understand the photo engraving business). But unlike many other unknown types of businesses, the jukebox and games trade has a need to become more understood by the public . . . especially by that segment of the public which continues to harbor, shall we say, "dark thoughts" about its members.

To become more visible, the operating industry can do a great deal, simply by becoming involved in community and civic projects, fund raising campaigns and the like. The name of the route and its owner should be known and respected in its community, not simply by the bar, restaurant and bank people but by the others the operator has no direct business dealings with.

Right now, the "visible face" of the industry is found in the machines on location. Of course, the well-maintained equipment does present a good picture of its owner but unless that owner and his firm name is known, the machines are only doing half the promotion job. Where it's legal, operators should definitely label their machines and not just with a tiny business card, but with an artfully-prepared decal or sticker that acts as an ad while conveying service call information at the same time.

Operators, especially in concert with their fellow operators in a given area, can perform public relations wonders while boosting their income at the same time, thru games tournaments held at street locations. Pool, soccer and pin tourneys have been held here and there over the past few years and in almost every case, a huge financial and PR success was reported by its operator-sponsors.

There are tons of things the individual operator can do to communicate his existence to the general public, such as raffling off a juke or game with the proceeds going to a local charity or the local chapter of a national charity. It just takes a bit of thought, the courage to sometimes donate a piece of equipment and an eagle eye out for the right opportunity to come.

To become visible, one has to stand out in front of whoever's looking and sound off. Besides the good will and fair play that can be earned, the better-known operator will find his route more secure than before, plus additional stops joining up because he was the one they knew about to go to for machines.

Ambush Gun Game Bows at Williams



Wms. AMBUSH

CHICAGO — Williams Electronics, Inc. has fired out its first target rifle gallery of 1973 and it's a honey of an amusement piece. Called 'Ambush,' the item is a rapid-fire machine gun game with a jungle village setting as its target area.

The jungle setting has black lite illumination, disclosing three types of targets (soldiers, tanks and helicopters) with a solid state sound system that simulates the battle action.

Bill DeSelm, Williams sales director, said the gun game offers up to 300 shots per minute (at a recommended 2-25c play price). Each hit scores 10 points. The game is equipped to give an extended play of 100 extra shots if a score of 2500 is achieved.

"This game not only looks great but plays great," DeSelm stated. "Operators have got to get down to their local Williams distributor first chance to see and play it. No doubt they'll play it themselves many times, it's that much fun. And, we're confident, every operator's customers will find it equally challenging and vote it an amusement winner via the coin box."

Samples are out now to Williams distributors, with bulk deliveries expected within the next couple of weeks.

BUY

Bally

SUB-PACK

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

MOA Replies to Copyright Committee Query

CHICAGO — In early December of 1972, a letter went out from the Chief Counsel of the United States Senate Copyrights Subcommittee requesting comment from interested parties on a cost-of-living increase of 26.6% being considered by the subcommittee for royalty rates in the copyright revision bill pending before the senate.

As one of the interested parties, MOA, through its Washington counsel Nick Allen, filed the following response on Jan. 12, 1973:

The proposed 26.6% increase in the new \$8 jukebox royalty would create

an additional \$1 million per year in jukebox royalties. It would also add substantially to the higher mechanical fees which jukebox operators would pay on the records they buy.

Jukebox operators, of necessity, would have to absorb the full burden of the new jukebox royalty and any cost of living increase that might be added to it, because it is virtually impossible for operators to pass on these increased costs to their customers. Experience has shown that it is impossible to increase jukebox rates per play except over long periods of

time. The old rate of 5c per play was replaced only gradually, over a period of many years, and even then at differing times in different sections of the country.

Only in recent years have the rates of 10c per play or 3 plays for a quarter become widely established. In some areas operators have endeavored to go up to 2 plays for a quarter, but this has met with strong resistance in most places. There still are pockets of areas where the rate remains at 5c per play.

Percentage increases in jukebox royalties such as the proposed 26.6% increase, cannot be reflected in new rates per play because jukebox rates are tied into the available coin denominations of 5, 10, 25 and in some cases 50c. Percentage increases simply are not adaptable to the coin activation of jukeboxes.

The results of these combined factors would be that jukebox operators would have to bear all or substantially all of the proposed increased royalties over a period of many years.

Moreover, a cost of living factor, if applied prospectively, would have the further objection that it would create an open end liability for jukebox operators, like the provision for periodic review of royalty rates against which the operators have already voiced their strong objections.

If jukebox operators should try to pass these increased costs on to their location owners, this could result in many more location owners electing to operate jukeboxes themselves—an eventually which could proliferate the problems of administration and enforcement of the jukebox provisions of the law.

The proposed 26.6% increase is a substantial deviation from the \$8 royalty which was agreed to by all the interested parties, as a compromise of their differences, at the time that the Copyright Revision Bill was under consideration in the House of Representatives. That compromise served as the basis for passage of the Bill by the House of Representatives. While the Senate, of course, is not bound by the House agreement, it ought to recognize such an agreement made in good faith by all the parties. Any increase in the agreed \$8 rate violates that compromise.

While voicing our strong objections to the proposed cost of living increase in the \$8 royalty, we wish to take this occasion to reiterate the strong opposition we have previously expressed against the proposed \$1 recording arts royalty, the 50c registration fee, and the provision for periodic readjustment of royalty rates.

MOA Mid-Year Meet Set For Miami Beach March 22 Thru 24

CHICAGO — Fred Granger, executive vice president of MOA, has announced that the national group's 1973 mid-year board of directors meeting will be held March 22, 23 and 24 at the Americana Hotel on Miami Beach. As is MOA's custom at mid-year board meetings, local operators will be invited to join the group during their informal get-togethers during the course of the agenda.

Since 1973 is MOA's 25th year as an association, the agenda will cover plans and promotional activities for the November convention in Chicago. The silver anniversary, being celebrated all this year by MOA members, is geared toward the convention as its climax, with record attendance by both conventioning operators and manufacturer and supplier exhibitors as an important goal.

H.Z.'s Zorinsky On Campaign Road

CHICAGO — Since announcing his candidacy for mayor of Omaha, Ed Zorinsky, vice president of H. Z. Vending & Sales, has been campaigning vigorously on a limited budget "in the range of \$30,000.00" and a "common-man" theme of person to person contact with the people.

"This is the age of consumerism and citizens are demanding much more of candidates in terms of understanding individual needs," said Zorinsky in a recent interview published in the Omaha World-Herald. He stated further, "I'm a businessman, but my political record is clearly one which actively supports the needs and rights of the average citizen."

At present, Zorinsky is on the board of the Omaha Public Power District, a post he was elected to in 1968. He is actively involved in the operation of H. Z. Vending & Sales, along with his father, Hymie Zorinsky.

If Zorinsky is successful in his bid for mayor, which he considers to be a "full time job," he will resign from his duties at H. Z. Until such time, however, he will continue campaigning and bringing his message to the people of Omaha.

New Canadian Distributor To Show Frantz at ATE

CHICAGO — Carr-Small Dist. Inc., the newly established Canadian distributor located at 2563 Drew Road in suburban Malton, Canada, will be participating in the ATE convention in London (1/31-2/1), exhibiting the J. F. Frantz manufactured "U. S. Marshall" gun and "Kicker & Katcher" in the British based PRW Sales booth.

Carr-Small was formed by Dan Carr and Gary Small in June of 1972. Both men have been involved in the coin machine industry for several years. "Our purpose in attending the ATE is to feel out the market, more or less," Carr stated. "We noticed, while attending the MOA convention in Chicago last year, that there is a great deal of interest in the 5¢ machine, especially in the foreign market and for this reason we were eager to expose the Frantz machines at the exhibit." The firm has been handling the Chicago manufactured line since last October.

Carr said that the Canadian market has been a very lucrative one for the "U. S. Marshall" gun. "The 5¢ machine does well in Canada," he commented, "And in this particular case, the simplicity of assembling the gun definitely adds to its appeal."

Carr-Small also distributes the French made "Jupiter" phonograph and the "Hallgame" of Florida, in addition to the Frantz line.

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SPEEDWAY	475	RINGER	245
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STUNT PILOT	445	I.Q. COMPUTER, late	295
JET RIDER	375	KAYE STANLEY CUP HOCKEY	\$495
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SAMI MISSILE	345	HELICOPTER TRAINER	150

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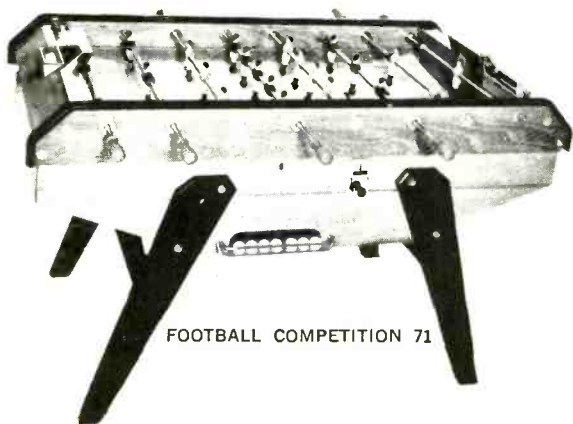
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CHICAGO CHATTER

The talk of the town these days is the upcoming ATE convention in London, January 31-February 1, which annually attracts a large contingent (on both the manufacturing and distributing levels) from Chicago . . . Bally Mfg. Corp.'s director of marketing **Ross Scheer** tells us Bally will be very well represented at the ATE. Prexy **Bill O'Donnell** will be attending, of course, along with various Bally overseas reps. Much product will be shown, including the new "Hover" air cushion puck game as well as Midway's new "Duck Hunt" gun!

WORLD WIDE DIST. EXECES **Nate Feinstein** and **Fred Skor** will headquarter at the London Hilton Hotel during their stay for the ATE convention—and will spend a great deal of time on the exhibit floor at Alexandra Palace . . . As for activity on the home front, **Harold Schwartz**, **Howie Freer**, **John Neville**, **Bob Parker**, et al, are anxiously awaiting delivery of the new Seeburg "Regency" phonograph! Howie went on and on about how lovely it is, stressing its adaptability to any type of location from the very posh spot to the neighborhood bar!

THE OFFICIAL RELEASE OF "Ambush", the new gun game, was announced by Williams Electronics Inc. this past week. It's a beauty of a game, as **Bill DeSelm** points out, with rapid fire machine gun action, three targets to aim at and great solid state sound—to name just a few of its exciting features! Since sample shipments have been in progress for several days many factory distributors are now displaying the new piece—and writing up orders!

ROCK-OLA MFG. CORP'S ad manager **George Hincker** notes exceptional sales on the "447", "450" and "451" model phonographs! Factory will be stepping up production this week in an effort to meet domestic delivery schedules! . . . Field engineer **Bill Findlay** had the good fortune to be in Hawaii last week, conducting a Rock-Ola service school! Lucky fella!

NICE CHATTING WITH Dick Raymond of Arizona Automation in Phoenix. Firm is national distributor of the German "Champion Soccer" game. Dick said the past year was a very good one for the company and he intimated that they have some very interesting plans for this year!

THREE PRODUCTION LINES are going full force at Chicago Dynamic Industries on such hot sellers as "All Star Football", "Las Vegas" and "Flying Tiger"! **Chuck Arnold** is already chalking up a record January for the firm!

THIS PAST WEEK WAS one of the heaviest convention weeks for the city of Chicago with two big shows running simultaneously and thousands of conventioners enjoying the town's facilities and sweetening the pots of local restaurants, night clubs, hotels, lounges, etc. etc.!

ON THE SINGLES SCENE: **Gimmi Ward** of Hi Fi One Stop in Peorie, Illinois reports that area operators are going all out for two new Project 3 releases by **Dick Jurgens**, namely, "To Each His Own" b/w "Room Full Of Roses" and "Always In My Heart" b/w "Hindustan". She also mentioned a single by **Bobby Mack** on the Ace Of Hearts label titled "The Heartaches Caused By You"; **Tammy Wynette's** "Till I Get It Right" (Epic) and several items in the Old King Gold catalog, especially the new **Earl Bostic** release.

MILWAUKEE MENTIONS

MCI's president **Dave Nutting** will be in London January 30 thru February 1, attending the ATE (Amusement Trade Exhibition) in Alexandra Palace. Firm's current game "U Boat" will be exhibited at the show . . . Chatted with **John Ancona**, MCI's director of marketing, who happened to be in the office last week. John travels so much it's a rare occasion when we have the opportunity to get him on the phone. At any rate, he said that "U Boat" has been a very good seller for the firm. He also intimated that MCI would be unveiling "something new" in about a month or so! Watch for it! . . . Happy to hear that sales administrator **JoAn Mason** is back at work and feeling much better, after a post-holiday bout with pneumonia.

BABY IT'S COLD OUTSIDE! In Green Bay last week, a combination of strong winds and sub-zero temperatures produced the equivalent of 47 below zero! **Bob Rondeau** of Empire Dist. says this type of weather really hampers business operators—cars won't start and, without transportation, it's awfully difficult to get around! Here's hoping it warms up! . . . Bob will be conferring shortly with Rock-Ola field engineer **Bill Findlay** to line up dates, sometime in February, for a 2-day service school Empire is hosting. He tells us that "447" and "450" Rock-Ola model phonographs are selling like hotcakes!

A REMINDER: The Wisconsin Music Merchants Association meeting convenes on Sunday, January 28, at the Pioneer Inn & Marina in Oshkosh, Wisconsin.

UPPER MID-WEST

Andrew Markfelder, Staples, in the city for a few days visiting his children over the holidays . . . **Mr. & Mrs. J. C. Weber**, Blue Earth, in town for the day buying parts and records . . . **Mr. & Mrs. Ernest Woytossek** and the children in the city over the holidays visiting relatives . . . **Mr. & Mrs. Sam Sigel** and their daughter **Barbara** returned from a two week trip to Hawaii and L. A. Our Deepest sympathy to **Joe Perkins** on the death of his brother **Monte** who died suddenly of a heart attack. Also to the **Monte Perkins** family . . . **Dean Schroeder** and **Earl Porter** drove to Minneapolis and spent a few days just sight seeing and resting . . . **Tony Ratchford**, Huron, S. D. is spending a month in Phoenix vacationing and playing a lot of golf. Tony's wife **Mary** unable to leave at this will join him the end of the month . . . The **Earl Porter's** are looking forward to the end of January when they will drive to Ft. Lauderdale for a long vacation . . . Heard that the **Darlow Maxwell's** are enjoying their trip to Washington, D. C. very much. **Darlow** has family living there . . . **Herb Peterson** of Mill Amusement has built himself a new fish house and plans to get a lot of use out of it this winter . . . The **Mike Imig's** left this week for a few weeks in Hawaii. Mike has not been feeling well because of a bad cold and hopes that the Hawaii sunshine will help cure it . . . The **Herman Warn's** of Salem, S.D. are making plans to fly to Florida this month for a few weeks vacation . . . **Don Hazelwood** in town for a few hours stopping in to say hello . . . **Tony Ratchford** has sold out to his partner **Ronnie Manolis** as of the 1st. of Jan. Tony has no plans of what he will do, but at the present he is taking a long vacation . . . **Mac Hasvold**, Sioux Falls, has bought out **Don Smith**, Sioux Falls. Don has no plans at the present of what he will do but intends to take it easy for a few months.

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EASTERN FLASHES

AROUND TOWN—Al D'inzillo at Albert Simon, Inc. anxiously awaiting delivery on Williams brand new 'Ambush' gun game. The target rifle, says Al, is a beauty! "It fires up to 300 shots in a minute of play, rapid fire style, and the target area is a really clever rendition of a jungle village setting at night. Terrific item for arcades, and good for street stops too," Al says. He also info's that Al Simon and several other U.S. Billiards execs will be attending the Jan. 30 thru Feb. 1 Amusement Trades Exhibition in London. They'll be showing off their new "Aero-jet Hockey" game there. . . . Murray Kaye at Atlantic says Seeburg's new 'Regency' console-styled coin phono is going to be a hit in Big Town. Based upon response to an initial mailing of Regency brochures to operators in the wide metropolitan area, the K says "this'll be the biggest thing yet in the console range."

SHOWTIME

Here's the latest in a long line of profitable beauties. The most glamorous and exciting shuffle game ever.

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LAS VEGAS Shuffle

ANOTHER WINNING COMBINATION FROM CHICAGO COIN

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So set your stage for this colorful, action-packed beauty.

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UPSTATE ITEMS—The Al (Cortlandt Amusement) Kress's are expecting their third child this week. . . . Johnny Bilotta, still tickled about Miami's victory in the Super Bowl, readying many new coinbiz programs, among them his warehouse-trucking service for amusement and table factories. . . . Most New York State music operators were mailed a copy of "It's Snowing In New York" by now. Disk, by a group called the Land of Sunshine, is on Musicanza Records. Label prexy Al Rubin is asking ops to order from him direct at 40¢ per disk (he'll supply free title strips). "I am not a distributor nor a one stop but I feel we have a very special seasonal standard here which operators can use each year when the snows begin to fall," Al says. "Johnny Desmond is doing the vocal with the Land of Sunshine on the M-107AA side and operators remembering 'Red, Red Roses' should get with it," he adds.

THE JERSEY BOUNCE—Garden Staters will be meeting at grand association get-together in Woodbridge Feb. 15th. Pat Storino, prexy of the new state group, says plain objective of the meeting will be to plot their course of action on the sales tax matter. See story elsewhere this issue. . . . Barry Feinblatt, topper at United Amusement International, bound for the A.T.E. Show in London with many other US distribs. Say he'll have some product line surprises when he returns from Blighty. He'll also be exhibiting his Safeguard Coin Box line at the SEGA display at A.T.E. . . . Good buddy Fred Pliner has his proud moment in hand—the release of his very first game from Amutronics. It's called 'Par-3-Golf' and is the closest thing (in a remote operated wall game) to the real game. See complete details elsewhere in this issue. . . . Executive meeting (closed session) of the new State Assn. will be held soon in Kenilworth. . . . Also from Kenilworth, the Coffee-Mat Corp. reports that sales and earnings reached levels for both the three and the nine month periods ended Dec. 31st, marking the eighth consecutive quarter of sales and earnings increases.

HERE AND THERE—Bernie Y Yudkofsky into Fun City last Tuesday night for business meet. Will reveal impressive operator-records plan in next couple of weeks. Also will be bowing new little LP release. . . . Yet another British entertainer has purchased a jukebox for his digs and it's another Rock-Ola 100 selection compact. Artist this time is Rod Stewart who has installed the machine in his Windsor Home. He joins the ranks of such people as Elton John and Michael Caine who have Rock-Ola jukeboxes in their homes. All machines were purchased from London Coin Machines Ltd. . . . We sincerely hope music ops from our area take max advantage of the MOA business seminar set for Notre Dame University this April 13-14. It'll be the only one this year, and at the modest price of \$70, it's more than worth the trip. Anyone who attended an MOA seminar last year can vouch for the program's value for sincere businessmen.

HEADIN' SOUTH—A big Japanese concern has begun negotiations to purchase a huge tract of land around Disney World, intending to install an enormous leisure complex, complete with home dwellings and sporting facilities. Ops there keep your eyes open for pending locations. . . . See where old buddy Bob Taran has upped and started his own record company. He calls it Adam Records and will be depending upon guys in the jukebox business to help him get his disks rolling. . . . MOA board directors will be converging upon Miami's Americana Hotel March 22-24 for their 1973 Mid-Year Board Meeting. Locals will be invited to attend welcoming cocktail party. Watch the mails.

CALIFORNIA CLIPPINGS

C. A. Robinson Co. is anxiously awaiting the arrival of Midway's new TABLE TENNIS (in cabinet). Based on the fantastic success of the remote control model, many orders have already been placed, sight unseen, for arcades, bowling alleys, etc. Bally advises that the new 'Hover' hockey game will also soon be delivered. In the meantime, their SPACE TIME is continuing to break records as a four player flipper game. C. R. Robinson is also pleased to report that they have been named the #1 distributor of the coin operated Valley Pool Tables for sales in '72. This represents six consecutive years of leading the nation for coin operated pool table sales. Al Bettelman & Hank Tronick are very proud of this achievement and are optimistic about continuing this excellence in the future.

JUKEBOX PROGRAMMING GUIDE

POP

BREAD

AUBREY (3:38)
No Flip Info. Elektra 45832

HELEN REDDY

Peaceful (2:50)
No Flip Info. Capitol 3527

JIM CROCE

ONE LESS SET OF FOOTSTEPS (2:46)
b/w It Doesn't Have To Be That Way (2:31) ABC 11346

JOHNNY NASH

STIR IT UP (3:09)
No Flip Info. Epic 10949

SHAWN PHILLIPS

LOST HORIZON (2:29)
No Flip Info. A&M 1405

JUDY COLLINS

COOK WITH HONEY (3:29)
No Flip Info. Elektra 45831

SLADE

GUDBUY T' JANE (3:30)
b/w I Won't Let It 'Appen Agen (3:14) Polydor 15060

SHEL SILVERSTEIN

SAHRA CYNTHIA SYLVIA STOUT (2:45)
b/w Stacy Brown Got Two (2:48) Columbia 45772

R & B

BILL WITHERS

KISSING MY LOVE (3:50)
b/w I Don't Know (3:05) Sussex 250

THE FOUR TOPS

AIN'T NO WOMAN (Like The One I've Got) (3:04)
No Flip Info. Dunhill 4339

RONNIE DYSON

ONE MAN BAND (Plays All Alone) (3:29)
No Flip Info. Columbia 45776

THE CHI-LITES

A LETTER TO MYSELF (4:10)
No Flip Info. Brunswick 55491

C & W

JOHNNY CASH & JUNE CARTER

CASH
THE LOVING GIFT (2:13)
No Flip Info. Columbia 4-45758

TOMPALL & THE GLASER BROTHERS

A GIRL LIKE YOU (2:23)
No Flip Info. MGM K 14462

BOBBIE ROY

I AM WOMAN (3:38)
b/w Till I Get It Right (2:34) Capitol P-3513

ROY DRUSKY

I MUST BE DOIN' SOMETHING RIGHT (2:18)
No Flip Info. Mercury 73356

Amutronics Ships 'Par-3-Golf'



CHERRY HILL, N.J.—Fred Pliner, president of Amutronics, Inc., has announced the release of their first amusement game. Called "Par-3-Golf", the remote-operated wall game (shown above) is now in shipment to Amutronics' distributors throughout the country.

The theme of the new game, according to Pliner, is the actual game of golf and it is scored exactly like golf, complete with tee shots and fair-

way chip shots. It's a two player competitive game where the low scoring player on any given hole begins the next hole.

The game offers a simulated water hazard for which the player receives a stroke plus an additional penalty stroke. For out-of-bounds shots, the player also gets an extra stroke.

"There are almost as many strokes in the games as in real golf," Pliner declared. He added that the game is equipped with extended play features. The operator can set the game at three, six or nine holes; par score can be set at either 16, 20, 24 or 28.

"The solid state circuitry of the game is composed of the finest components money can buy," Pliner stated. "And the game's electronic system is deliberately designed for ease of service by the mechanic. Refinements of the electronic art are employed in this game that are yet to be used by other companies manufacturing solid state amusement devices," he added.

Winners In Wurl's Mechanics' Sweeps

N. TONAWANDA—John H. Frie of Dunagan Music Co. in Lordsburg, New Mexico and John Stillman of Sullivan's Vending in Montour Falls, New

York became the first finalists drawn in Wurlitzer's new Serviceman's Sweepstakes. Under the contest rules, Wurlitzer field service engineers Karel Johnson and Hank Peteet automatically became possible contest winners by conducting the two-day service seminars in Albuquerque, New Mexico and Newark, New York where the finalists were drawn.

Finalists are being drawn at each Wurlitzer two-day seminar held between January 5 and May 25, 1973. A Grand Prize winner will be selected from among the contest finalists on June 1, 1973. If Frie goes on to be the Grand Prize winner, he will win his choice of a free weekend for two people fishing in Jackson Hole, Wyoming, golfing at Torrey Pines, La Jolla, California or sightseeing in San Francisco. Should Stillman be the Grand Prize winner, his grand prize choices will include a fishing trip to Martha's Vineyard, Massachusetts, a golfing holiday in Hilton Head Island, South Carolina or a sightseeing weekend in Montreal. One of three other vacation prizes is the prize for the winner should he live in the middle United States.

Drawings for finalists are scheduled in Detroit and Dallas the week of January 22nd and in Chicago, San Antonio, Albany, New York and Charleston, South Carolina the week of January 29. All four Wurlitzer field service engineers will be busy conducting two-day Wurlitzer service seminars in these areas. Wurlitzer expects the Sweepstakes to be a major factor in bringing servicemen to the schools. Each two-day session is an in-depth work/study seminar which familiarizes jukebox servicemen with the electrical and mechanical workings of the Wurlitzer Americana phonograph.

Attending the January 10th and 11th Wurlitzer service seminar in Newark, New York: Owen D. Bauer, and Robert Hasselwander, A & G Vending, Robert Mapes and Charles Whetstone, Great Lakes Distributors, Tony Comella, Cardinal Parbri, Raymond J. Smith, Bilotta Music, Patrick O'Donnell, Great Lakes Distributors, Jim Hilimire, Ace Automatics, Inc., Earl J. Steighner, AAU Dist., John Stillman and Robert J. Sullivan, Sullivan's Vending, Grant Cresswell, Bilotta Music, Paul Stevens, E. M. House Sales, James V. Bilotta and Patrick J. Bilotta, Bilotta Music, Paul Barron, E. M. House, E. M. House Sales, Freeman Tack and Jim Sinner, Empire Cigarette Service.

Gold To London

CLEVELAND—Ron Gold, president of Cleveland Coin Machine International, will be visiting the Jan. 30-Feb. 1 Amusement Trades Exhibition in London. Gold will be available for appointments at the London Hilton until Feb. 2nd.

Safeguard Boxes To United Amuse.

UNION, N.J.—Barry Feinblatt, president of United Amusements International, Inc., has announced appointment by Safeguard Coin Boxes, Inc. as exclusive world-wide distributor of their popular line of security coin boxes. Feinblatt is now in the process of appointing local dealers for the supply line, as well as subs throughout the world. For the latter, he will be exhibiting the safeguard line at the forthcoming Amusement Trades Exhibition in London.

"The Safeguard product line is well known to everyone in the coin business," Feinblatt stated. "They originated, and have manufactured the most secure line of coin boxes for the past ten years. And, we've got a box for every coin-operated machine on the market. Plus, we can set up and make a box for any new sized machine that comes out and deliver within two days," he added.

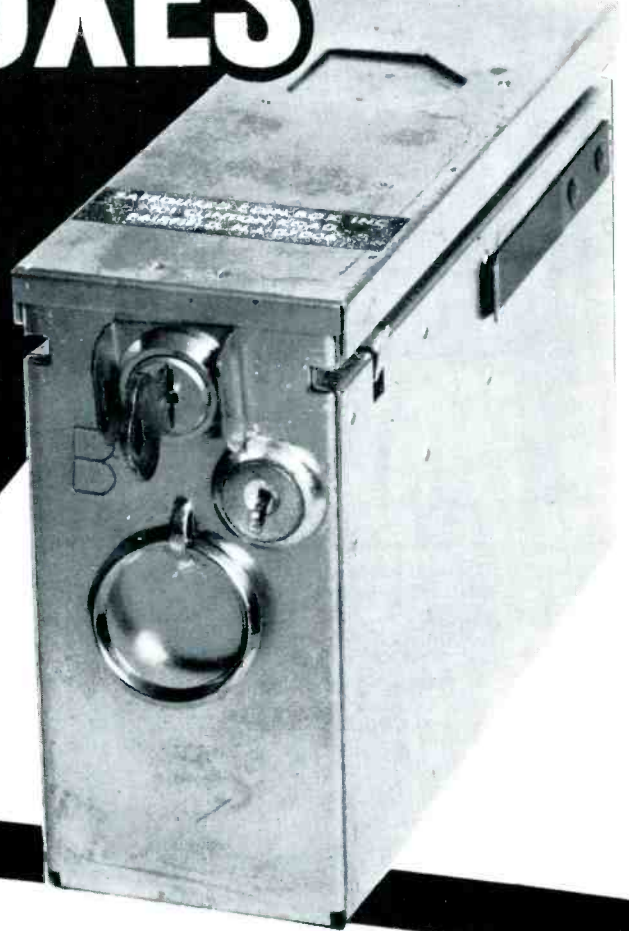
The Safeguard system features a double-locking principle, with optional safety tabs that cover the key entrance. They are designed to be removed entirely from the machine by the collector, who returns the locked box to route headquarters, after replacing an empty new box within the machine.

Bob Taran Starts Adam Record Co.

MIAMI—Bob Taran of the famous coin machine family has started a record label called "Adam Records." Taran advises that a number of initial recordings, completed at the famed Muscle Shoals recording complex, will shortly be released to the music industry. He further stated his conviction that music operators can, and hopefully will, play a part in breaking the disks nationwide.

"Since I've got a pretty good background in the coin machine industry, one of the major forms of promotion we are using is to get our new product to music operators throughout the country," Taran declared. "Although operators cannot really 'break' a record in the same manner as radio stations, I am definitely convinced that having them aware of your product is a great asset for future sales once the record starts to receive air play."

SAFEGUARD COIN BOXES



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- AUTOMATIC LOCKING
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SCOPITONE OPERATORS! ***** ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc. all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPR, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consolettes and Hiway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

COIN MACHINES FOR SALE

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbies, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Mami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-8181.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR SALE: Hi Score Pool, \$595; Invaders, \$375; Sea Raider, \$275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

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