

# CMJ New Music Report<sup>®</sup>

CMJ  
25

SPOTLIGHT



YEAR OF THE RABBIT

REVIEWED: PATRICK PARK,  
YELLOWCARD, CAFE TACUBA,  
METRIC, FAIRWEATHER + MORE!

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## GORILLA TACTICS

The Dandy Warhols Go Ape

**INDUSTRY NEWS**  
SHARMAN UPDATES KAZAA

**CMJ RETAIL**  
LOST IN (MICHAEL) YONKERS

**STATION PROFILE**  
ORANGE COUNTY'S KUCI



**RADIO 200: RADIOHEAD** REFUSES TO GIVE UP NO. 1 • **CLIENTELE** DEBUTS AT NO. 25



# **PATRICK PARK**

**' LONELINESS KNOWS MY NAME '**

***ON TOUR NOW!***  
***Impacting College 7/15***  
***Album in Stores 7/15***

***"Park's music fully exudes the ghosts of low-key troubadours from the past... His take on new-school folk-chic is delicate...and he's got a voice for the ages."*** - Philadelphia Weekly

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The Dandy Warhols grew to infamy for tales of rock star excess, but with their latest album, *Welcome To The Monkey House*, the Portland, Oregon-based band reminds us that music has always been its primary focus. "We realized we didn't require a large, massive wall of guitars to cover things up," axe-man Peter Holmström says of the group's latest direction, which skewers its formidably lush indie-pop with an '80s-coated sonic blade.



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Cover photo by Ray Gordon

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# THE WEEK IN INDUSTRY NEWS

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## EFF LETS THE MUSIC PLAY

On July 1, the Electronic Frontier Foundation, a watchdog group working to protect the public's digital rights, unveiled its "Let the Music Play" campaign for a legitimate peer-to-peer file-sharing network. Following the RIAA's announcement that, as part of its anti-piracy activities, it intends to file thousands of lawsuits against individuals suspected of offering a "substantial" number of digital music files online for file-sharing, the EFF will place advertisements in several magazines explaining its own position and inviting consumers to join it in the quest for a file-sharing model "that fairly compensates artists while supporting music lovers." The ads propose that users are tired of being treated like criminals, while referring to record labels as "bullies." "Copyright law is out of step with the views of the American public and the reality of music distribution online," said EFF Executive Director **Shari Steele**. "Rather than trying to sue people into submission, we need to find a better alternative that gets artists paid while making file-sharing legal." More information, including an article explaining "how to not get sued for file-sharing" is available at [www.eff.org](http://www.eff.org).

## DONATIONS SOLVE STUDENT'S RIAA SETTLEMENT

Jesse Jordan, the 19-year-old Long Island native who was one of four college students sued by the RIAA for copyright infringement for running a search engine online, has received all \$12,000 of the legal settlement he had to pay in just six weeks, after soliciting donations on his Web site, [www.chewplastic.com](http://www.chewplastic.com). In fact,

support for Jordan was so overwhelming that he had to post a message asking people to *stop* sending him money. Jordan's father told the *New York Post* that more than 900 people sent donations ranging from 10 cents to \$500 to aid the beleaguered student. Chewplastic is now instead soliciting donations to help Princeton student **Daniel Peng** raise his own \$15,000 settlement. As of press time, almost half of that settlement had already been collected, as well.

## ARTISTS HOP OFFLINE

Not everyone is happy about the recent success of Apple's iTUNES digital music store, where users can buy an unlimited number of single music files for only 99 cents a pop, sans subscription fees or contracts. **Linkin Park**, **Kid Rock**, **Metallica**, **Green Day** and several others are now refusing to offer their single songs for download, insisting that iTUNES and similar services sell their entire albums or nothing at all. The acts involved assert that their concerns are purely artistic, however. "Certain songs might not fit on radio for one reason or another, but are just as important an artistic statement," says **Marc Reiter** of Q-Prime, the management company that handles the **Red Hot Chili Peppers**, **Metallica** and **Garbage**. "We refuse to kowtow to the fact that it's a singles market for downloads."

## SHARMAN LAUNCHES UPDATED KAZAA

Despite the recent rash of legal threats from the RIAA against individual users of file-sharing software, **Sharman Networks** has gone ahead with the launch of Kazaa v2.5, the most popular peer-to-peer software to date.

Sharman CEO **Nikki Hemming** stated on [www.kazaa.com](http://www.kazaa.com), "The evolution of Kazaa Media Desktop reflects our commit-



Russell Simmons

ment to Sharman's long-term goals. It provides an excellent user experience by improving choice, usability and security, and further bridges the gap between content creators, owners and users." The latest release of Kazaa focuses on the use of the virus protection software BullGuard, which targets tainted files that might be downloaded, and the proliferation of Channels that offer licensed content. Industry figures such as **Def Jam Records' Russell Simmons** are lending their names to the Hip-Hop and reggae channels; these outlets are meant to encourage users to download more licensed content, and, through a partnership with Altnet, users can also participate in a rewards system that offers points towards prizes, such as show tickets or electronics, in exchange for sharing their downloaded licensed content.

## INDUSTRY SHUFFLE

**Erin Chandler** is becoming a Synner! Chandler is leaving the College/Non-Commercial/Specialty Radio Department at **Capitol Records** to join the **Syndicate**, starting on July 28. She can be reached at [erin@thesyn.com](mailto:erin@thesyn.com).

*Jayanthi Daniel contributed to this report.*

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

America lost some of its love as it celebrated its birthday this year; soul legend **Barry White** passed away on July 4 after a long battle with illness. The man who was responsible for some of the most sensual songs in history, including his biggest hit, "Can't Get Enough Of Your Love," had faced kidney failure and a stroke in recent months, and was struggling to become stable enough to receive a kidney transplant when he died in a Los Angeles hospital. White rose up from a life of crime and gang violence in south-central L.A. to become one of the most well-known R&B artists of his time, with his greatest success coming in the 1970s, while a more recently revitalized interest in his work gained him appearances on both *The Simpsons* and *Ally McBeal*. In addition, White had early success as a producer and songwriter, scoring a hit with early '70s sensation *Love Unlimited*. He continued to find accolades in his career into the 21st Century as well; in 2000, White was the recipient of two Grammy Awards. He was 58. •

Following *Elvis: 30 #1 Hits*, the massively successful collection of Elvis Presley's most famous tunes, RCA/BMG has announced that a follow-up compilation, *Elvis: 2nd To None*, will be released on Oct. 7. The new collection will include more No. 1 singles and, like the first compilation, an all-new remix of a Presley song. **Junkie XL's** remix of "A Little Less Conversation," which was the lead single off of *#1 Hits*, quickly shot its way up the charts; the DJ chosen for the remix on this release, **Paul Oakenfold**, has decided to focus on a more under-the-

radar single, "Rubberneckin'" but could very likely see a similar result. Meanwhile, the classic Elvis tracks offered this time in their original form include "Blue Suede Shoes," "Viva Las Vegas" and "Always



Barry White

On My Mind," among others. With the new offering, the record label hopes to achieve the same kind of astronomical posthumous success for the King that *#1 Hits* brought to the Elvis table: that album reached No. 1 in 26 countries, including the U.S., where it remained in the top position for three

weeks. •

Looking for a little more Liz? Or maybe Liz Phair's recently released self-titled pop album just isn't what you were hoping for? Either way, if you've got the new disc, you can also get a five-song EP of



more classic-sounding Phair material for free, just by popping it in your CD-ROM drive and going online. Titled *commandgetit*, Phair's latest offering is an Internet-only release, accessible by anyone with an authentic copy of her new album — links to the downloadable EP appear automatically once the CD is verified. The five songs, "Jeremy Engle," "Bouncer's Conversation," "Fine Again," "Hurricane Cindy" and

"Shallow Opportunities," come complete with printable artwork and the following assurance from Phair herself: "The songs on the EP have a totally different vibe from the record and show a different side of my

songwriting, which will be familiar to old fans whose support has meant a lot to me over the years, and hopefully will draw new fans deeper into my music." • New York noiseniks the **Liars** have undergone some personnel changes — recent weeks have seen the departure

of a full half of the foursome that features **Yeah Yeah Yeah** Karen O's beau, **Angus Andrew**, on vocals. The loss of **Pat Nature** and **Ron Albertson** left the Brooklyn-based band without a rhythm section, but the quick addition of a member referred to on the act's Web site ([www.liarsliarsliars.com](http://www.liarsliarsliars.com)) as "new Liar **Julian**" has kept it from rapidly becoming a duo. "For all those worried about Pat and Ron," wrote the Liars' other remaining core member, **Aaron Hemphill**, on the site, "sorry to disappoint gaggles of gossipers. Pat and Ron have gone on to do their own stuff and our parting was completely amicable." Meanwhile, talk about going out of your way to live up to your band name — after confirming the departure, Hemphill goes on to add, "The rumor about us burning to death while drowning is, however, totally true."

*Jayanthi Daniel contributed to this report.*

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com).

## CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic album per issue in celebration of our 25th Anniversary.



**DEBUT ON CHART:** Jan. 5, 1990

**WEEKS ON CHART:** 48

**PEAK POSITION:** No. 7

### SKINNY PUPPY

**Rabies** (Nettwerk)

We've all heard the jokes about how lame Canada is, but maybe we should cut it some slack; after all, the country *did* give us **Skinny Puppy**. One of the most abrasive acts to ever pick up a synthesizer, **Skinny Puppy** was comprised of aural terrorists on a mission for world domination — or at least submission. Five years beyond the band's debut, on 1989's *Rabies*, members **Nivek Ogre**, **cEVEN Key** and **Dwayne Goettel** (R.I.P.) sounded as angry and as embittered as ever, but with the help of Ministry's **Al Jourgensen** as producer, they also sounded a bit more accessible, using grinding guitars and warped film samples to drive their message home. The result, highlighted by tracks such as "Rodent," "Worlock" and "Tin Omen," was a masterpiece of the industrial genre. — **Brad Filicky**



**PATRICK PARK**  
Loneliness Knows My Name  
(Hollywood)

A rugged singer/songwriter who cringes upon hearing the term “alt-country” and refrains from chatting in-between songs during his live set, Patrick Park is an uncomplicated artist simply in it for musical expression. Having played in punk and grunge outfits

before taking the solo route, Park’s music was never intended to be in the vein of Ryan Adams and Tim Easton — it just so happened to take the country shape as he dropped the pick and sharpened his finger plucking technique. Park’s style incorporates rough subject matter, passionate vocals, bitter honesty and fervent energy into his warm and crisp guitar playing. *Loneliness Knows My Name* is a follow-up to his recent *Under The Unminding Skies* EP, featuring full band versions of “Nothing’s Wrong” and “Home For Now” (which were pared down on the EP), fierce ballads like “Honest Skrew” and “Past Poisons,” and a truckload of other rustic gems. A beautiful clear-cut album speaking to sadness, isolation, love and life on the road, *Loneliness* stirs up all those personal demons before kicking them to the curb.

—Antonia Santangelo

**R.I.Y.L.:** Tim Buckley, Tim Easton, Ryan Adams  
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**Release and Add Date:** July 15



**YELLOWCARD**  
Ocean Avenue (Capitol)

In the pop-punk-eat-pop-punk world of emo music, it’s getting harder for bands to distinguish themselves from the rest of the pack. Lyrically, there are really only a limited number of themes these acts are allowed to explore (breaking up, growing up, throwing up, the dead

friend — you know the drill), and musically, you can only do so much with a guitar, bass and drums. So, by simply adding a classically trained violinist into its mix, Yellowcard has already masterfully set itself apart. On *Ocean Avenue*, the band’s major label debut, giant hooks and undeniably catchy choruses (although based on the aforementioned themes) are propelled to monstrous levels by Sean Mackin’s violin. Feverish, introspective, almost purely original and a genuinely welcome addition, Mackin’s playing punches up, levels off or completes every song on the disc. On “View From Heaven,” a sweet country number, and “Life Of A Salesman,” a great “dad” song, the violinist fills in the cracks of a pretty sturdy foundation and adds some soul to a genre that could use a breather from another Good Charlotte poptacular crud fest. — Brad Maybe

**R.I.Y.L.:** Wonderstuff, Saves The Day, Get Up Kids  
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**Release and Add Date:** July 22; July 15



**CAFE TACUBA**  
Cuatro Caminos (MCA)

Between contributing songs to both the *Amores Perros* and *Y Tu Mama Tambien* soundtracks and composing a song for the latest Kronos Quartet disc, Cafe Tacuba has somehow found the time to put together another collection of eclectic Latin pop. With clever guitar textures,

whistling and sample-and-hold Arp-tones, songs like current single “EO (El Sonidero)” sound less like exercises in repetitiveness and more like experiments in aural “¡pura sensación!” The haunting melody surfacing from the layers of brushed snares, subtle piano and deft electric guitar of “Encantamiento” at times recalls the classic “Everlasting Love,” but is still undeniably its own. “Recuerdo Prestado,” meanwhile, conjures the ghost of Joe Strummer with sandy-voiced reverence, creating a palatable skank accented by a symphonic Casio-tone call-and-response. Just as the four roads referenced in the album’s title converge into one of Mexico City’s biggest intersections, the four members of this band have put the best of their talents together to record their biggest and most accessible collection of *cancions* to date.

— Kory Grow

**R.I.Y.L.:** Red Hot + Latin: *Silencio = Muerte*, The Clash’s *Sandinista!*, Elvis Costello  
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**Release and Add Date:** out now; July 15



**METRIC**  
Old World Underground,  
Where Are You Now?  
(Enjoy)

While most bands that have their music featured in a TV ad see a surge in sales, Metric actually saw its first album, *Grow Up And Blow Away*, fail to be released at all after one of its songs was used by Polaroid.

So, a few years and a new record label later, and the group known for its associations with everyone from the Yeah Yeah Yeahs to Broken Social Scene finally has a (different) full-length debut out in the world. Singer Emily Haines’s vocals range from a Karen O-ish wail to sing-song monotone, as she delivers tongue-in-cheekisms like “the best haircuts are taken” (“The List”) and creative wordplay (“Succexy,” “Combat Baby”) over an assortment of synths and guitars that take the band from indie rock realms to the new wave dance floor; it’s worth noting that Haines is the daughter of renowned poet Paul Haines, and that, along with cohort James Shaw, she hasn’t stayed put in any one place too long. As such, the L.A.-via-NYC-via-London-via-Toronto band’s music reflects an approach that’s poetic, universal — and right on the pulse of contemporary cool.

— Doug Levy

**R.I.Y.L.:** Yeah Yeah Yeahs, Ladytron, Stars  
**Contact:** Wayne Greene  
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**Release and Add Date:** out now; July 15



## FAIRWEATHER

**Lusitania** (Equal Vision)  
Washington, D.C.-area quartet Fairweather might not have intended it this way, but *Lusitania* — named after a ship that sank after being holed by a torpedo — presents itself like a concept album. Awash in vibrant, lush songs layered with new wave-y atmospheres and

noise, the disc is marked by periods of calm (the instrumental, nudge-nudge opening track, “Derivative Opener”) amid rather tense sonic storms, such as “Letter Of Intent.” Squalling distortion and singer Jay Littleton’s upper-register vocals will definitely generate more than a few At The Drive-In comparisons, but *Lusitania* still shimmers with a sincerity and a sensitivity that’s sorely lacking in today’s corporate rock crowd — which has slowly but surely started seeping into the underground’s pores. Fairweather and *Lusitania*, however, remain untainted by outside influences, preferring to traffic in their own prettiness. And no, that doesn’t mean that the album is wimpy or lacks heft; it just uses its muscles in many different ways, and doesn’t resort to smashing you over the skull with them.

— Amy Sciarretto

**R.I.Y.L.:** At The Drive-In, Thursday, Juliana Theory  
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**Release and Add Date:** out now; July 15



## LOCUST

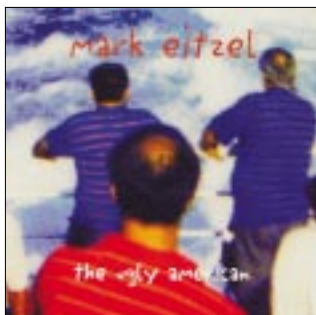
**Plague Soundscapes**  
(Anti-Epithaph)

The flailing, yelping, extraordinarily challenging Jackson Pollack-core provocateurs in the Locust have felt the business end of countless hurled beer bottles and cans of bear mace since their impossibly successful debut — 1999’s self-titled

minesweep of a disc. The band’s idiosyncratic mix of deftly executed Gravity Records spazz-grind, Napalm Death ludicrous-cum-indispensable velocity, Boredoms hardcore-splatter and Devo-esque anti-art Moog gurglets makes neo-hardcore geekazoids like the Blood Brothers look as toothless as the Everly Brothers — but Team Green’s newfound bug-love for be-fucked (bee-fucked?) time signatures makes it as disorienting as a Pin-The-Tail-On-The-Donkey tournament at the Vertigo Trauma Ward. Exceptionally brief — 23 money shots in 21 minutes — but exceptionally deadly. Short is satisfying. —

**Christopher R. Weingarten**

**R.I.Y.L.:** Heroin, Antioch Arrow, early Napalm Death  
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**Release and Add Date:** out now; July 15



## MARK EITZEL

**The Ugly American**  
(Thirsty Ear)

Both gifted and prolific as a songwriter, Mark Eitzel has been an important part of the cultural landscape since his days as leader of the seminal American Music Club. For *The Ugly American*, Eitzel went to Greece to record with tradition-

al Greek musicians, where, with help from renowned composer and arranger Manolis Famellos, he revisited songs from throughout his entire 15-year career, reinventing them with mandolins, violins and gentle pipes. While Eitzel’s lyrics have always been a bit of a downer, telling stories of lost love, missed opportunities and the like, his guitar playing has always had a fragile beauty, and mixing in the additional instruments here gives these songs an extra strength that raises *The Ugly American* from a simple re-recording of old songs into a true artistic statement. The classical sounding intro to “Last Harbor” demonstrates just how much the compositions benefit from the expanded arrangements, while a song like “What Good Is Love” serves to show just how lasting the impact of Eitzel’s songwriting actually is.

— Brad Filicky

**R.I.Y.L.:** American Music Club, Leonard Cohen, Elliott Smith  
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**Email:** david@thirstyear.com  
**Release and Add Date:** July 22



## PINEBENDER

**The High Price Of Living Too Long With A Single Dream**  
(Lovitt)

As if we weren’t already depressed enough, Pinebender’s *The High Price Of Living Too Long With A Single Dream* (a nod towards F. Scott Fitzgerald’s literary classic, *The Great Gatsby*) dives into the depths of

human emotion and traipses through the mire with slow-burning dirges punctuated by layers-upon-layers of thunderous baritone and 12-string guitars, sheets of feedback and feverish drumming. The Chicago trio’s second full-length’s swirling fretwork is so enveloping and sonically obtuse, that it’s not until you flip open the liner notes that you even notice that a bass player has been bypassed completely. Songs creep along at such a pace that the sheer volume of the screech and crunch slowly strong-arms the listener into submission; and when the album does start to get (relatively) more upbeat — namely, on “Let It Be” and “Well-Calibrated Moral Compass” — the small glimmer of sunshine only serves to contrast the gorgeous lo-fi drag perfected on “Begin Here,” “Varsity” and “For The Love Of Everything.”

— Louis Miller

**R.I.Y.L.:** My Bloody Valentine, Dinosaur Jr., Steve Albini  
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**Release and Add Date:** Aug. 4; July 22

# PRIMATE CONTENDERS

The Dandy Warhols are throwing open the *Monkey House* doors, where the Odditorium awaits.

Story by Doug Levy • Photo by Ray Gordon

Perhaps more than any other artist in history, David Bowie has soared to, and maintained, almost unattainable heights of success by continually reinventing himself with the times. It's fitting then, that with the release of their latest album, *Welcome To The Monkey House*, the Dandy Warhols are quick to mention the ever-persevering Duke.

"When we first started the album, Courtney said that it sounded kind of like Bowie's career in the '70s," recalls Dandys guitarist Peter Holmström, before going on to clarify: "All of it — from *Space Oddity* through *Scary Monsters*. Which covers everything, pretty much. It definitely had kind of a Bowie vibe to it."

That's extravagantly monikered frontman Courtney Taylor-Taylor he's referring to, of course; along with keyboardist Zia McCabe and original drummer Eric Hedford, the pair formed the Dandy Warhols nine years ago at Holmström's insistence in their hometown of Portland, Oregon — where the band is currently recuperating from a recent European tour. Known originally for psychedelic wall-of-sound guitar washouts, glam-rock divergences and a tendency for public nudity, the group has released four albums and developed into a not-altogether-different, but different-nonetheless artistic entity.

After the first two records, *Dandys Rule OK?* and *Dandy Warhols Come Down* (which scored a hit in the bouncy "Not If You Were The Last

into the fully-realized rock 'n' roll dream band they were always meant to be.

So, where would they go to next? Into that re-envisioning of classic glam and glamour hinted at above? Not necessarily. Go back and re-read that quote; the key phrase is, "When we first started." Because, somewhere along the line, *Welcome To The Monkey House* took on a whole different personality. "It's still there, obviously," says Holmström of the Bowie influence, "but it definitely went more '80s, for some reason. I'm not really quite sure why." He pauses, before deciding, "I think it just goes in a direction which it sort of needs to."

Once one is clued in to the fact that the new album was co-produced by none other than Nick Rhodes of Duran Duran, though, it's extremely easy to simply point the finger at the '80s icon and chalk up the new direction to the results of that collaboration. Especially since Duran Duran singer Simon LeBon makes an appearance on the disc, as well. But again, that isn't really the case.

"The record actually had already taken shape before Nick became involved," says Holmström, who also insists that even the group's recently released covers of Frankie Goes To Hollywood's "Relax" and Blondie's "Call Me" were not attempts to actively redefining where the Warhols were coming from. In fact, he reveals that the tracks were originally recorded for the soundtrack to the Ben Stiller comedy vehicle *Zoolander*, but then never used

for the album to sound '80s — though I guess we're capitalizing on it now."

Meaning that the question remains: if there wasn't a plan, how exactly did the Dandy Warhols go from the space-jams and guitar hooks of yesterday to the equally but dissimilarly spacey synth-pop indulgences of today?

"Essentially, it was just that we needed to challenge ourselves," says Holmström. "In the past, when it came to mixing, we've always sort of mixed to cover mistakes made in the rhythm department — bass lines that were just holding down the root note and sort of staying out of the way, or drums that just weren't necessarily tight or creating an interesting enough sound. So, by taking care of those two things — having interesting bass lines and really tight drums — we realized we didn't require a large, massive wall of guitars to cover things up."

Moreover, the band became increasingly aware that the compositions brought in by Taylor-Taylor were simply a starting point — one from which the four members could head off together down whatever road appeared to be the most promising.

"The songs can be recorded in any way," agrees Holmström. "So it's essentially the band's influence in the studio that gives us what we end up with. Take 'You Come In Burned,' which is incredibly sparse — it's just bass, drums, little sound effects and vocals; that song was written while we were recording 'Godless' on the last record. So it's actually based on an acoustic guitar thing, which is completely gone now. It's really interesting to see the way songs evolve, especially on this record, because we did push ourselves. At one point, it was sounding much more like the last record. Like 'The Dope (Wonderful You)' was completely a guitar song, with eight different tracks of guitars doing different things. But it was frustrating, because it wasn't exciting us.

"You have to excite yourself," he continues. "Otherwise it's not going to be that good. I think if we had done a guitar record, it would have just been a mediocre record."

The funny thing is, even with a song like "I Am A Scientist" — the most Reagan-era reminiscent track of the *Monkey* bunch — the Warhols seemingly had no idea they might be perceived as cashing in on a current trend.

"It's weird," says Holmström. "Coming from Portland, we're a little out of the loop sometimes. It wasn't until we were pretty much a year into our recording process that I even heard of *The Faint* and *Ladytron* and these

## "I think if we had done a guitar record, it would have just been a mediocre record."

— The Dandy Warhols' Peter Holmström

Junkie On Earth"), current drummer Brent DeBoer stepped in for the group's breakthrough album, *Thirteen Tales From Urban Bohemia*. An epically diverse work of rock majesty, it saw the band finally get the recognition it had been waiting for — especially overseas, where the single "Bohemian Like You" was a huge chart success. It seemed that Taylor-Taylor had reached the peak of his songwriting abilities, with the Warhols having developed

— which places their recording closer to the time the band had been working on material with the trip-hop heroes in *Massive Attack* a few years back, before the new material had even taken shape.

"That was sort of in-between the *Massive Attack* stuff and starting this record," Holmström explains. "It was a good learning step for us; maybe it influenced us, but it's kind of a coincidence. There certainly wasn't a plan





bands that are doing the '80s kind of thing. And now I feel like I hear it everywhere."

But don't be misled: the Dandys have hardly metamorphosed into electroclash automatons. For every keyboard effect, there's still a guitar line to balance it out; for every hint of dance floor potential, there's an equal dose of dream-pop to remind you who you're listening to. "Insincere Because I" drifts as lazily as anything off of the band's earlier work, while "You Were The Last High," the upcoming single that former Lemonhead Evan Dando had a hand in, has more of a Prefab Sprout feel than anything more Human League.

Meanwhile, back in Portland, other things are progressing for the Dandy Warhols, aside from just their music. The evocatively named "Odditorium," the group's new base of operations, is also beginning to take shape. This allows for an even more obvious reference point than Bowie to show its face — after all, the foursome didn't just pull that band name from out of the ether.

"We've been renting spaces to record our records in over the years, because we like to take more time than a normal studio would make very practical," explains Holmström. "We tried to buy something while we were recording this record, but we just couldn't find the right building. Then Courtney finally found it, around last November. If

everything goes right, it's going to be our version of the Factory — of Andy Warhol's Factory — hopefully one that helps more people than just us. It will be a studio; it's a performance space; it's a photo studio; it's got computers, so we can do Web design and some basic editing and stuff like that. It's even got an industrial kitchen, so we can have dinner parties, and have film screenings and stuff there, too. It's really great."

But while the Odditorium will hopefully become the mecca for local artistry the Warhols are aiming for, the odds of it becoming the den of iniquity one might lasciviously imagine after reading all the press on the band, or hearing all the (possibly) tall tales of sex, drugs and debauchery that have consistently surrounded it, aren't as high as might be expected. Holmström may admit that, "we take probably more time than other bands having a good time," but he's careful to qualify that by saying, "If we lived the kind of lives that are written about, we'd be dead — or just haggard-looking — and we'd have no time for everything else that we're trying to do. Or even no time to actually record records."

Don't be too disappointed by the reality-check, though, because there's still going to be a fair amount of excess on offer, as always, in the Dandy Warhols' live shows. The band isn't

quite sure yet what will be in store on the road this time around, but it will definitely include the overdose — the musical overdose, that is — that fans are hoping for. "We're still trying to figure that out. We may be taking an opening band; we may not. If not, we're going to be doing our three-hour long shows and stuff. We'll see how long it's going to be, but it will definitely be longer than some people probably want," says Holmström with a laugh.

Plus, with the degree of studio work and effects involved in *Welcome To The Monkey House*, this tour will mark the first time the group has had to seriously rethink its songs for the stage. "They're different than the record," Holmström reveals. "We've never approached things the same way, and this time, the only way we were going to make it work live was either by taking DATs or samplers or sequencers out with us, or to play the record completely differently. So we're playing things fairly differently."

After a three-year wait following the last album, this raises an interesting possibility: if the songs play out promisingly in their altered forms, maybe a live album will come out of it?

Unsurprisingly, the Dandys are already one step ahead of us. "There's been some talk," says Holmström.

So, what's next for the Dandy Warhols? We're not even going to guess. **NMR**

## #1 DEBUT



Clientele

## #2 DEBUT



Melt-Banana

## #3 DEBUT



Kings Of Leon

## #4 DEBUT



AM Radio

## UP 103 POSITIONS



Andrew Bird

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 358 • See page 45 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>RADIOHEAD</b> Hail To The Thief	Capitol
2	2	2	1	12	<b>GRANDDADDY</b> Sunday	Will-V2
3	4	6	3	5	<b>MOGWAI</b> Happy Songs For Happy People	Matador
4	3	3	1	9	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
5	5	7	5	5	<b>MARS VOLTA</b> De-Loused In The Comatorium	GSL-Strummer-Universal
6	102	-	6	2	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
7	10	13	7	4	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
8	16	23	8	4	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
9	19	27	9	3	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol
10	7	11	7	5	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
11	6	8	6	7	<b>LIZ PHAIR</b> Liz Phair	Capitol
12	9	4	2	11	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
13	14	15	13	6	<b>DROPKICK MURPHYS</b> Blackout	Hellcat
14	11	12	11	7	<b>FOUR TET</b> Rounds	Domino
15	8	5	4	10	<b>BLUR</b> Think Tank	Virgin
16	18	18	16	6	<b>CLEM SNIDE</b> Soft Spot	spinART
17	13	14	13	6	<b>ALKALINE TRIO</b> Good Mourning	Vagrant
18	28	92	18	4	<b>GUSTER</b> Keep It Together	Palm-Reprise
19	20	17	17	6	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style
20	23	34	20	4	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
21	24	48	21	3	<b>TRICKY</b> Vulnerable	Sanctuary
22	12	10	1	15	<b>WHITE STRIPES</b> Elephant	Third Man-V2
23	15	9	7	10	<b>EELS</b> Shootenanny!	DreamWorks
24	44	-	24	2	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
25	-	-	25	1	<b>CLIENTELE</b> The Violet Hour	Merge
26	37	42	26	5	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet
27	30	39	27	5	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog
28	53	-	28	2	<b>BLACK EYED PEAS</b> Elephunk	A&M
29	41	-	29	2	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
30	29	38	29	5	<b>ROONEY</b> Rooney	Geffen-Interscope
31	17	21	17	8	<b>LESS THAN JAKE</b> Anthem	Warner Bros.
32	21	20	18	7	<b>DEFTONES</b> Deftones	Maverick
33	27	33	27	4	<b>VENETTA RED</b> Between The Never And The Now	Epic
34	35	25	18	12	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
35	32	44	32	5	<b>VARIOUS ARTISTS</b> Yes New York	Wolfgang Morden
36	40	32	32	7	<b>GILLIAN WELCH</b> Soul Journey	Acony
37	33	53	33	3	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
38	75	-	38	2	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	TVT
39	22	29	22	5	<b>CHK CHK CHK</b> Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
40	46	-	40	2	<b>JAY FARRAR</b> Terroir Blues	Act/Resist-Artemis
41	26	22	7	11	<b>PREFUSE 73</b> One Word Extinguisher	Warp
42	38	55	38	3	<b>CLUB 8</b> Strangely Beautiful	Parasol
43	51	47	43	4	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
44	-	-	44	1	<b>MELT-BANANA</b> Cell-Scape	A-ZAP
45	31	16	2	13	<b>YO LA TENGO</b> Summer Sun	Matador
46	72	-	46	2	<b>UI</b> Answers	Southern
47	54	67	47	3	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
48	R	-	48	10	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Hollywood-Good
49	117	177	49	3	<b>DENGUE FEVER</b> Dengue Fever	Mimicry
50	110	183	50	3	<b>SINGAPORE SLING</b> The Curse Of The Singapore Sling	Stinky

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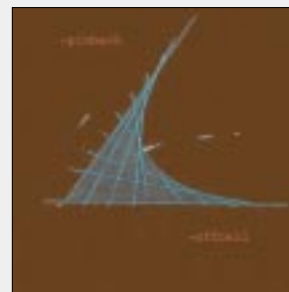
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	39	24	8	9	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
52	61	108	52	3	<b>LEFTOVER SALMON/CRACKER</b> O Cracker, Where Art Thou?	Pitch A Tent
53	78	121	53	3	<b>MOTION CITY SOUNDTRACK</b> I Am The Movie	Epitaph
54	55	56	54	4	<b>O.A.R.</b> In Between Now And Then	Everfine-Lava
55	158	-	55	2	<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
56	25	19	11	7	<b>WIRE</b> Send	Pink Flag
57	48	40	9	11	<b>GOSSIP</b> Movement	Kill Rock Stars
58	79	-	58	2	<b>SUFJAN STEVENS</b> Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
59	66	68	59	5	<b>JEALOUS SOUND</b> Kill Them With Kindness	Better Looking
60	92	158	60	5	<b>MONEEN</b> Are We Really Happy With Who We Are Right Now?	Vagrant
61	-	-	61	1	<b>KINGS OF LEON</b> Youth And Young Manhood	RCA
62	59	64	59	4	<b>CINERAMA</b> Cinerama Holiday	Manifesto
63	77	100	63	3	<b>SAM ROBERTS</b> We Were Born In A Flame	Universal
64	-	-	64	1	<b>AM RADIO</b> Radioactive	Elektra
65	50	83	50	3	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
66	74	-	66	2	<b>KENNA</b> New Sacred Cow	Columbia
67	42	57	42	4	<b>EX-MODELS</b> Zoo Psychology	French Kiss
68	101	78	68	4	<b>FEVER</b> Pink On Pink [EP]	Kemado
69	52	46	46	5	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
70	43	82	43	5	<b>FOG</b> Ether Teeth	Ninja Tune
71	80	95	71	4	<b>SUICIDE MACHINES</b> A Match And Some Gasoline	Side One Dummy
72	71	126	71	3	<b>STEADMAN</b> Revive	Elektra
73	34	36	24	8	<b>KAITO</b> Band-Red	spinART
74	96	63	63	4	<b>GLENN BRANCA</b> The Ascension	Newtone
75	85	124	75	3	<b>RED ROOM</b> Le Paradis	Soulitude
76	81	155	76	4	<b>SPITALFIELD</b> Remember Right Now	Victory
77	58	41	8	11	<b>GOLDFRAPP</b> Black Cherry	Mute
78	89	120	78	3	<b>WOVEN</b> 8 Bit Monk	Interscope
79	56	58	47	6	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
80	36	26	16	9	<b>DECEMBERISTS</b> Castaways And Cutouts	Hush-Kill Rock Stars
81	-	-	81	1	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
82	57	43	38	6	<b>LUCKSMITHS</b> Naturaliste	Drive-In
83	69	77	69	6	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
84	91	106	84	3	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
85	68	71	68	9	<b>DAMIEN RICE</b> O	Damien Rice Music
86	76	61	61	6	<b>ARMOR FOR SLEEP</b> Dream To Make Believe	Equal Vision
87	63	51	47	6	<b>PERNICE BROTHERS</b> Yours, Mine And Ours	Ashmont
88	45	30	30	8	<b>LONG WINTERS</b> When I Pretend To Fall	Barsuk
89	95	112	89	3	<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style
90	98	130	90	3	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
91	112	-	91	2	<b>BRENDAN BENSON AND THE WELLFED BOYS</b> Metarie	Startime International
92	62	101	62	4	<b>MAGIC MAGICIANS</b> The Magic Magicians	Suicide Squeeze
93	149	149	93	7	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
94	84	50	26	9	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People	Arts And Crafts
95	87	85	85	4	<b>88</b> Kind Of Light	EMK
96	-	-	96	1	<b>TV ON THE RADIO</b> Young Liars	Touch And Go
97	99	142	97	3	<b>STATISTICS</b> Statistics	Jade Tree
98	103	72	66	8	<b>AKROBATIK</b> Balance	Coup d'Etat
99	94	97	82	5	<b>MINK LUNGS</b> I'll Take It	Arena Rock
100	120	170	100	4	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks

# 200 Moves

**A**s Radiohead's *Hail To The Thief* continues to maintain its No. 1 status at Radio 200, Core and Triple A, Super Furry Animals leaped into the Radio 200 Top 10 at No. 6. Keep a watchful eye on the Super one's *Phantom Power*, which clearly has the potential to claim the Top Spot over the next few weeks. Beyond that, Pinback's amazing *Offcell* EP moved from 10-7\* this week (fans should also check out Pinback frontman/guitarist Rob Crow's solid new solo record, *My Room Is A Mess*), while both Fountains Of Wayne (16-8\*) and the Dandy Warhols EP (19-9\*) entered the Top 10 as well. Looking further down the chart, some of this week's most notable chart increases came from Madlib (44-24\*), the Black Eyed Peas (53-28\*), Firewater (41-29\*), Ambulance Ltd. (75-38\*), Ui (72-46\*), Dengue Fever (117-49\*) and Singapore Sling (110-50\*). In addition, Clientele's *The Violet Hour* (D-25\*) and Melt-Banana's *Cell-Scape* (D-44\*) each enjoyed sizable debuts this week, while Polyphonic Spree's *The Beginning Stages Of...*, recently re-released by Hollywood Records, reentered the Radio 200 at No. 48. Is anyone else finding it strangely appropriate that the Polyphonic Spree is now signed to the label owned by Disney? Can a "Have A Day" boat ride be far behind?

- Kevin Boyce



Yo, it's Kosher (10-7\*)!



## 5 YEARS AGO

**TRICKY**  
*Angels With Dirty Faces*  
(Elektra-DGC)

**BILLY BRAGG AND WILCO**  
*Mermaid Avenue*  
(Elektra-EEG)

**ROCKET FROM THE CRYPT**  
*RFTC* (Interscope)

**MASSIVE ATTACK**  
*Mezzanine* (Virgin)

**JESUS AND MARY CHAIN**  
*Munki* (Sub Pop)



## 10 YEARS AGO

**URGE OVERKILL**  
*Saturation* (Geffen)

**PJ HARVEY**  
*Rid Of Me* (Island)

**PAUL WESTERBERG**  
*14 Songs* (Sire-Reprise)

**PORNO FOR PYROS**  
*Porno For Pyros* (Warner Bros.)

**DRAMARAMA**  
*Hi-Fi Sci-Fi* (Chameleon)

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101	109	115	101	4	<b>MINIBAR</b> Fly Below The Radar	Foodchain
102	135	-	102	2	<b>LONESOME ORGANIST</b> Forms And Follies	Thrill Jockey
103	148	143	103	5	<b>EAVES</b> The Eaves	Ace Fu
104	129	134	104	4	<b>ANIMAL COLLECTIVE</b> Here Comes The Indian	Paw-Tracks
105	199	-	105	2	<b>PELE</b> Elephant	Polyvinyl
106	157	160	106	3	<b>THIS DAY FORWARD</b> In Response	Equal Vision
107	106	111	49	9	<b>STEREOLAB</b> ABC Music: The Radio 1 Sessions	Strange Fruit
108	49	31	30	7	<b>CAESARS</b> 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
109	125	144	109	3	<b>VON BONDIES</b> Raw And Rare	Dim Mak
110	47	28	14	9	<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
111	155	-	111	2	<b>MEST</b> Mest	Maverick
112	140	59	27	9	<b>RJD2</b> The Horror	Definitive Jux
113	175	102	1	23	<b>POSTAL SERVICE</b> Give Up	Sub Pop
114	70	65	48	6	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
115	111	89	89	5	<b>NONE MORE BLACK</b> File Under Black	Fat Wreck Chords
116	67	35	5	11	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
117	60	98	60	4	<b>FORGET CASSETTES</b> Instruments Of Action	Theory 8
118	123	105	105	3	<b>DIVISION OF LAURA LEE</b> 97-99	Lovitt
119	86	45	39	5	<b>ENON</b> In This City	Touch And Go
120	176	-	120	2	<b>SLICK SHOES</b> Far From Nowhere	Side One Dummy
121	73	54	40	8	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
122	107	84	60	9	<b>RH FACTOR</b> Hard Groove	Verve
123	88	75	50	7	<b>SENSES FAIL</b> From The Depths Of Dreams [EP]	Drive-Thru
124	118	73	9	12	<b>ARAB STRAP</b> Monday At The Hug And Pint	Matador
125	131	86	86	7	<b>DEAD MEADOW</b> Shivering Kings And Others	Matador
126	82	74	67	7	<b>THORNS</b> The Thorns	Aware-Columbia
127	153	-	127	2	<b>PINE VALLEY COSMONAUTS</b> The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
128	143	127	87	8	<b>STEVE WINWOOD</b> About Time	Wincraft Music-Sci Fidelity
129	-	-	129	1	<b>PRIDS</b> Love Zero	Luminal
130	174	-	130	2	<b>PLANET SMASHERS</b> Mighty	Stomp
131	144	178	131	3	<b>COMETS ON FIRE</b> Comets On Fire	Alternative Tentacles
132	114	113	60	6	<b>REAL MCKENZIES</b> Oot And Aboot	Honest Don's
133	108	96	70	10	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
134	128	-	128	2	<b>DRIVE-BY TRUCKERS</b> Decoration Day	New West
135	133	81	28	13	<b>ALL GIRL SUMMER FUN BAND 2</b>	K-Secretly Canadian
136	-	-	136	1	<b>ULTIMATE FAKEBOOK</b> Before We Spark	Initial
137	-	-	137	1	<b>THE FLESH</b> Death Connection	Kanine
138	64	37	15	11	<b>VERBENA</b> La Musica Negra	Capitol
139	105	146	105	5	<b>BEE AND FLOWER</b> What's Mine Is Yours	Neurot
140	-	-	140	1	<b>STEELY DAN</b> Everything Must Go	Reprise
141	-	-	141	1	<b>GAVIN DEGRAW</b> Chariot	J
142	-	-	142	1	<b>S.T.U.N.</b> Evolution Of Energy	Interscope-Geffen
143	142	87	8	18	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
144	-	-	144	1	<b>LIMBECK</b> Hi, Everything's Great	Doghouse
145	-	-	145	1	<b>SOVIETTES</b> The Soviettes LP	Adeline
146	100	49	13	11	<b>PLEASURE FOREVER</b> Alter	Sub Pop
147	119	76	47	7	<b>ERASE ERRATA</b> Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
148	-	-	148	1	<b>BITCH AND ANIMAL</b> Sour Juice And Rhyme	Righteous Babe
149	141	165	141	5	<b>UNSEEN</b> Explode	BYO
150	-	-	150	1	<b>DJ CHEB I SABBAH</b> As Far As: A DJ Mix	Six Degrees

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151	137	145	137	5	ROYAL CITY Alone At The Microphone	Rough Trade-Sanctuary
152	177	131	108	8	SIDESTEPPER 3AM (In Beats We Trust)	Palm
153	90	109	90	4	DAVE GAHAN Paper Monsters	Mute-Reprise
154	179	186	154	3	GO GO GO AIRHEART Go Go Go Airheart	GSL
155	145	70	70	7	DYSRHYTHMIA Pretest	Relapse
156	-	-	156	1	WOGGLES Ragged But Right	Telstar
157	192	125	43	14	ADULT Anxiety Always	Ersatz Audio
158	-	-	158	1	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
159	126	107	107	5	NORTHERN STATE Dying In Stereo	Startime International
160	-	-	160	1	KARSH KALE Liberation	Six Degrees
161	113	52	36	8	STARFLYER 59 Old	Tooth And Nail
162	200	91	14	12	FLAMING LIPS Fight Test [EP]	Warner Bros.
163	134	117	23	13	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
164	-	-	164	1	DOWN BY LAW WindWardTidesAndWaywardSail	Union
165	150	-	150	2	HIGH STRUNG These Are Good Times	Tee Pee
166	132	-	132	2	LIARS We No Longer Knew Who We Were EP	Hand Held Heart-Sound Virus
167	136	195	136	3	SAXON SHORE Four Months Of Darkness	Burnt Toast Vinyl
168	127	147	54	8	TROUBLE WITH SWEENEY I Know You Destroy	Burnt Toast Vinyl
169	168	181	168	4	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
170	93	66	59	7	LAMB What Sound [Deluxe]	Koch
171	166	119	94	7	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
172	182	151	151	3	SIMPLY SAUCER Cyborgs Revisited	Fist Puppet
173	-	-	173	1	WACO Finnegans W.A.C.O.	True Classical CDs
174	-	-	174	1	VARIOUS ARTISTS Swami Sound System. 1	Swami
175	116	116	92	7	BLUE EPIC Love And Hate [EP]	TVT
176	R	133	59	8	SEA AND CAKE Glass [EP]	Thrill Jockey
177	169	122	117	6	ESCAPE ENGINE Celebrity Role Model	Fidelity
178	R	-	152	2	HELICOPTER HELICOPTER Wild Dogs With X-Ray Eyes	Initial
179	83	62	17	12	MANITOBA Up In Flames	Leaf Label-Domino
180	-	-	180	1	DENISON WITMER Recovered	Fugitive
181	186	139	97	8	POWERMAN 5000 Transform	DreamWorks
182	154	135	110	5	BROTHER ALI Shadows Of The Sun	Rhymesayers
183	198	193	183	4	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
184	122	128	90	9	JESSY MOSS Street Knuckles	DreamWorks
185	R	-	185	2	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
186	-	-	186	1	YERBA BUENA President Alien	Razor And Tie
187	R	162	40	9	TURBONEGRO Scandinavian Leather	Burning Heart-Epigraph
188	R	-	39	17	PALOALTO Heroes And Villains	American-IDJMG
189	-	-	189	1	SALOON If We Meet In The Future	Darla
190	115	94	94	7	BUDDY GUY Blues Singer	Silvertone
191	167	196	167	3	WILDCHILD Secondary Protocol	Stones Throw
192	R	184	150	6	FILM SCHOOL Always Never [EP]	Amazing Grease
193	R	-	36	10	EL GUAPO Fake French	Dischord
194	190	173	19	18	ATARIS So Long, Astoria	Columbia
195	R	-	147	5	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
196	-	-	196	1	ROXY MUSIC Live	Eagle
197	R	-	120	9	DEARS No Cities Left	MapleMusic
198	121	69	33	10	TOMAHAWK Mit Gas	Ipecac
199	164	197	141	9	RICHARD THOMPSON Old Kit Bag	spinART
200	159	-	159	2	TABULA RASA The Role Of Smith	A-F

CLEAR  
RADIO  
is...

**FOCUS  
GROUP  
APPROVED**



"oink"

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# CORE RADIO

Period Ending 7/8/2003

www.cmj.com

Contributing reporters this week: 106 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	5	<b>RADIOHEAD</b> Hail To The Thief	Capitol	★37	44	-	37	2	<b>JAY FARRAR</b> Terroir Blues	Act/Resist-Artemis
★2	4	6	2	4	<b>MOGWAI</b> Happy Songs For Happy People	Matador	★38	13	9	1	14	<b>WHITE STRIPES</b> Elephant	Third Man-V2
★3	2	2	1	11	<b>GRANDDADDY</b> Sundry	Will-V2	★39	41	24	19	9	<b>JACK JOHNSON</b> On... Moonshine Conspiracy-Universal	
★4	3	3	1	9	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope	★40	40	46	40	3	<b>GLENN BRANCA</b> The Ascension	Newtone
★5	11	12	5	5	<b>MARS VOLTA</b> De-Loused... <b>#1 DEBUT</b>	GSL-Strummer-Universal	★41	31	15	1	13	<b>YO LA TENGO</b> Summer Sun	Matador
★6	-	-	6	1	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group	★42	49	45	42	3	<b>VARIOUS ARTISTS</b> Yes New York	Wolfgang Morden
★7	10	10	7	4	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go	★43	-	-	43	1	<b>CINERAMA</b> Cinerama Holiday	Manifesto
★8	6	8	6	5	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset	★44	64	-	44	2	<b>BLACK EYED PEAS</b> Elephunk	A&M
★9	7	4	2	10	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador	★45	-	-	45	1	<b>SINGAPORE SLING</b> The Curse Of The Singapore Sling	Stinky
★10	12	21	10	3	<b>FOUNTAINS OF WAYNE</b> Welcome...	S-Curve-Virgin	★46	-	-	46	1	<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
★11	20	31	11	3	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol	★47	21	14	8	7	<b>WIRE</b> Send	Pink Flag
★12	5	7	5	6	<b>LIZ PHAIR</b> Liz Phair	Capitol	★48	22	58	22	4	<b>FOG</b> Ether Teeth	Ninja Tune
★13	17	17	13	5	<b>CLEM SNIDE</b> Soft Spot	spinART	★49	63	-	49	2	<b>RED ROOM</b> Le Paradis	Soulitude
★14	9	13	9	7	<b>FOUR TET</b> Rounds	Domino	★50	R	-	40	6	<b>POLYPHONIC SPREE</b> The Beginning...	Hollywood-Good
★15	8	5	4	9	<b>BLUR</b> Think Tank	Virgin	★51	-	-	51	1	<b>LEFTOVER SALMON/CRACKER</b> O Cracker...	Pitch A Tent
★16	23	16	16	6	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style	★52	30	55	30	3	<b>EX-MODELS</b> Zoo Psychology	French Kiss
★17	16	18	16	6	<b>DROPKICK MURPHYS</b> Blackout	Hellcat	★53	67	-	53	2	<b>SUFJAN STEVENS</b> Greetings... Sounds Familyre-Asthmatic Kitty	
					<b>#2 DEBUT</b>		★54	48	-	48	2	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
★18	-	-	18	1	<b>CLIENTELE</b> The Violet Hour	Merge	★55	39	33	8	10	<b>GOLDFRAPP</b> Black Cherry	Mute
★19	19	57	19	3	<b>TRICKY</b> Vulnerable	Sanctuary	★56	-	-	56	1	<b>UI</b> Answers	Southern
★20	28	-	20	2	<b>GUSTER</b> Keep It Together	Palm-Reprise	★57	27	44	27	4	<b>VENDETTA RED</b> Between The Never And The Now	Epic
★21	54	-	21	2	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note	★58	-	-	58	1	<b>ANIMAL COLLECTIVE</b> Here Comes The Indian	Paw-Tracks
★22	14	19	14	6	<b>ALKALINE TRIO</b> Good Mourning	Vagrant	★59	R	49	49	3	<b>DAMIEN RICE</b> O	Damien Rice Music
★23	15	32	15	4	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog	★60	45	48	45	5	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden...	Kill Rock Stars
★24	-	-	24	1	<b>MELT-BANANA</b> Cell-Scape	A-ZAP	★61	-	-	61	1	<b>NATACHA ATLAS</b> Something...	Mantra-Beggars Banquet
★25	36	25	20	7	<b>GILLIAN WELCH</b> Soul Journey	Acony	★62	R	52	51	5	<b>AKROBATIK</b> Balance	Coup d'Etat
★26	24	41	24	4	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet	★63	73	63	47	6	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
★27	18	11	7	9	<b>EELS</b> Shootenanny!	DreamWorks	★64	59	36	6	10	<b>GOSSIP</b> Movement	Kill Rock Stars
★28	29	40	28	3	<b>CINEMATIC ORCHESTRA</b> Man With A Movie...	Ninja Tune	★65	72	68	27	8	<b>STEREOLAB</b> ABC Music: The Radio 1 Sessions	Strange Fruit
★29	33	20	5	10	<b>PREFUSE 73</b> One Word Extinguisher	Warp	★66	34	35	18	8	<b>KAITO</b> Band-Red	spinART
★30	-	-	30	1	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	TVT	★67	61	-	61	2	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
					<b>UP 34 POSITIONS</b>		★68	R	65	65	3	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
★31	65	-	31	2	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset	★69	-	-	69	1	<b>MONEEN</b> Are We Really Happy With Who We Are...	Vagrant
★32	37	50	32	3	<b>CLUB 8</b> Strangely Beautiful	Parasol	★70	42	39	39	6	<b>LESS THAN JAKE</b> Anthem	Warner Bros.
★33	-	-	33	1	<b>DENGUE FEVER</b> Dengue Fever	Mimicry	★71	-	-	71	1	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
★34	25	43	25	3	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary	★72	62	26	11	8	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
★35	32	27	27	5	<b>CHK CHK CHK</b> Me And Giuliani... [CD5]	Touch And Go	★73	26	22	22	6	<b>DEFTONES</b> Deftones	Maverick
★36	53	74	36	3	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie	★74	57	34	29	6	<b>LUCKSMITHS</b> Naturaliste	Drive-In
							★75	R	73	73	2	<b>FEVER</b> Pink On Pink [EP]	Kemado

★ : Signifies upward movement

**W**BER/Rochester, NY recently welcomed A.F.I., the Explosion and the Static Age to Rochester's Water Street Music Hall on July 7. The long Independence Day weekend become an "A.F.I. Weekend" on WBER, and the

started at noon, runs for two hours, and, though it may not sound like a lot, the station moved nine t-shirts on a recent Saturday afternoon. That's not too shabby. • KTSW/San Marcos, TX is already starting to plan its signature event series on campus. Every other week

offering features music made by WUSB staffers and doesn't skimp on variety. It's a truly eclectic collection of music; there's folk, blues, new wave, rock and even some performance art. The mammoth seven-minute live recording of "Microwave Woman" from the

Tong" is a catchy little surf punk track, while "La Senorita De Mi Suenos," from Jack's Waterfall, is a very smooth Latin number. In addition, TwoHeadedLoveChild offers a killer rock instrumental called "Phanfare4ANewPhangle." Most stations feel a sense of pride



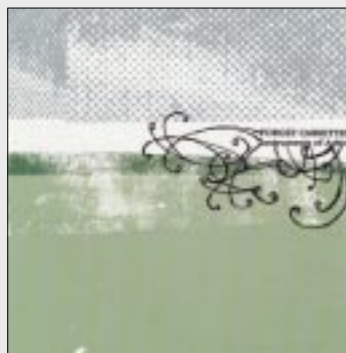
station played plenty of music from the band and gave away tickets for the show. • KBCS/Bellevue, WA is co-sponsoring the Kenmore Summer Concert Series at St. Edward State Park in Kenmore, WA. The free concert series begins on July 17 and runs through mid-August. KBCS will be present at each of the Thursday shows, including performances from Rouge on July 17, The Waybacks on July 24, Cuchata on July 31 and Alpha Yaya Diallo on Aug. 14. The station is also presenting Chicago blues harmonica legend Carey Bell at the New Orleans Restaurant on Aug. 15. • In order to boost its visibility in the area, KJHK/Lawrence, KS has turned its popular weekly campus event, "Friday Freebies," into a popular weekly community event for the summer. Now dubbed "Saturday Freebies," the station sets up shop under a little tent on Massachusetts Street, which is right in the middle of Lawrence's business district, and presses some flesh, so to speak. The staff cranks tunes, sells t-shirts, hands out CDs, stickers, pins and other assorted cool stuff, and phones in some breaks that are aired on the station. "Saturday Freebies" gets

during the school year, the station hosts the "Wednesday Lunchbox Concert," where it brings in two local bands to perform during the afternoon at the Student Center Amphitheater. The shows give the station a chance to increase its profile on campus, sponsors are brought in to hand out free food and a local record store turns up to give away promo CDs and other goodies. • Though it had to share the broadcast with CBS and two other commercial stations in the area, WERS/Boston was very proud to present one of the nation's premier Independence Day celebrations, the Boston Pops Esplanade concert, on July 4. WERS has been broadcasting the event for three years in a row. • CMJ was very happy to receive a copy of *Not Just Another Pretty Voice: An Album To Celebrate WUSB 90.1 FM Stony Brook, NY*. A few years in the making, WUSB initially decided to put together a compilation of local Long Island bands, but it quickly became clear that it did not have to look much further than inside its own doors to put together a disc of talented local artists. The entire 21-track

Ray Anderson Quartet is one of the disc's many highlights. Showcasing a great sense of humor (as does a lot of the compilation), "Microwave Woman" is also one hell of a blues track. Sounder's "Do The

when completing a local music compilation, but to put one out that features all artists that you also work with has to be extremely rewarding. Well done! *Can Not Just Another Pretty Voice: Volume II* be far behind?

## CMJ CORE ESSENTIAL



### FORGET CASSETTES

#### Instruments Of Action (Theory 8)

Turbulent is a great word to describe Forget Cassettes' *Instruments Of Action*. Featuring singer/guitarist Beth Cameron and drummer/keyboardist Doni Schroeder, this twosome is able to achieve plenty of frantic and loud heights, while also creating some compelling and edgy low moments — often on the same track. Most of this disc's nine songs clock in

around five minutes or more, giving *Instruments Of Action* lots of time to find its groove on many different occasions throughout. In addition, Cameron's vocals sound so much like Corin Tucker, you'd think the Sleater-Kinney frontwoman was making a guest appearance. Debuting last week at No. 47 on the Core chart, Forget Cassettes unbelievably fell off the chart this week, but that should change next week, thanks to continuing support from KCPR, KTSW, WWVU, KBOO and WRVU.

**R.I.Y.L.:** Sleater-Kinney, Breeders, Bikini Kill  
**Contact:** Aaron  
**Phone:** 800.342.8842  
**Email:** aaron@theory8records.com

## RAM COLLEGE CRUCIAL SPINS

Period: 7/1/03 To 7/7/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	<b>RADIOHEAD</b> HAIL TO THE THIEF <i>There There</i>	Capitol/EMI	33	3	12	3	7	8
2	<b>JANE'S ADDICTION</b> STRAYS <i>Just Because</i>	Capitol/EMI	24	2	2	3	8	9
3	<b>GRANDDADDY</b> SUNDAY <i>Now It's On</i>	V2	19	1	8	4	4	2
4	<b>STAINED</b> 14 SHADES OF GREY <i>So Far Away</i>	Elektra	15	1	3	2	5	4
5	<b>GILLIAN WELCH</b> SOUL JOURNEY <i>Look At Miss Ohio</i>	Acony	14	4	4	0	5	1
6	<b>DANDY WARHOLS</b> WELCOME TO THE MONKEY HOUSE <i>We Used to Be Friends</i>	EMI	12	2	3	4	3	0
7	<b>THE FIGHT</b> HOME IS WHERE THE HATE IS <i>Forgotten Generation</i>	Fat Wreck Chords	12	4	1	1	3	3
8	<b>LIBERTINES</b> UP THE BRACKET <i>Up The Bracket</i>	Rough Trade	12	3	3	2	2	2
9	<b>LOVELESS</b> LOVELESS AND GOODNIGHT TRAIL <i>Family Dollar</i>	Sonic Boom	12	4	3	0	2	3
10	<b>LIZ PHAIR</b> LIZ PHAIR <i>Extraordinary</i>	Capitol/EMI	12	4	2	1	1	4
11	<b>THE CLASH</b> GIVE 'EM ENOUGH ROPE <i>Tommy Gun</i>	Epic	12	1	6	2	2	1
12	<b>VICTIMAS DEL DOCTOR CEREBRO</b> FENOMENOS <i>Disco Diablo</i>	Oso	12	1	5	2	2	2
13	<b>MAKTUB</b> KHRONOS <i>Give Me Some Time</i>	Velour	12	2	3	3	0	4
14	<b>LUCINDA WILLIAMS</b> WORLD WITHOUT TEARS <i>Sweet Side</i>	Lost Highway	11	8	0	1	0	2
15	<b>PETE YORN</b> DAY I FORGOT <i>Crystal Village</i>	Columbia	11	3	4	1	2	1
16	<b>UGLY DUCKLING</b> TASTE THE SECRET <i>Turn It Up</i>	Emperor Norton	11	2	3	2	3	1
17	<b>EVANESCENCE</b> FALLEN <i>Going Under</i>	Wind Up	11	2	3	1	3	2
18	<b>MAKTUB</b> KHRONOS <i>No Quarter</i>	Velour	11	1	5	1	2	2
19	<b>SUNNY DAY REAL ESTATE</b> LP2 <i>Friday</i>	Sub Pop	11	1	6	1	0	3
20	<b>BAD RELIGION</b> NEW AMERICA <i>New America</i>	Atlantic	11	1	3	2	0	5
21	<b>MIKE SHUPP</b> THIS TIME <i>This Time</i>	Private Mind	10	5	1	2	2	0
22	<b>FEEDER</b> COMFORT IN SOUND <i>Come Back Around</i>	Universal	10	5	2	1	2	0
23	<b>NOFX</b> WAR ON ERRORISM <i>Franco Un-American</i>	Fat Wreck	10	1	3	3	3	0
24	<b>DEATH BY STEREO</b> INTO THE VALLEY OF THE DEATH <i>Wasted Words</i>	Epitaph	10	2	3	3	1	1
25	<b>RELIENT K</b> TWO LEFTS DON'T MAKE A RIGHT...BUT THREE DO <i>Chap Stick...</i>	Gotee	10	4	1	2	0	3
26	<b>EYES LIKE KNIVES</b> EYES LIKE KNIVES <i>Waylo</i>	Secret Fire	10	2	4	2	1	1
27	<b>THREE DAYS GRACE</b> THREE DAYS GRACE <i>I Hate Everything About You</i>	Jive	10	1	4	2	2	1
28	<b>TOMAHAWK</b> MIT GAS <i>Rape This Day</i>	Ipecac	10	2	5	0	2	1
29	<b>PLEASURE FOREVER</b> ALTER <i>Czarina</i>	Sub Pop	10	1	3	2	2	2
30	<b>TOMAHAWK</b> MIT GAS <i>Rotgut</i>	Ipecac	10	2	2	3	0	3
31	<b>AKROBATIK</b> BALANCE <i>Remind My Soul</i>	Coup d'Etat	10	0	5	2	2	1
32	<b>ANOTHER ENGINE</b> ASTROMAGNETIC <i>Unwelcome Pineapple</i>	Spin Sugar	10	1	2	3	1	3
33	<b>DIE TRYING</b> DIE TRYING <i>Oxygen's Gone</i>	Island	10	1	2	2	2	3
34	<b>GOTAN PROJECT</b> LA REVANCHA DEL TANGO <i>Santa Maria (Del Buen Ayre)</i>	XL	10	0	1	1	5	3
35	<b>TOMAHAWK</b> MIT GAS <i>Capt Midnight</i>	Ipecac	10	1	4	1	2	2
36	<b>ANDREW BIRD</b> WEATHER SYSTEMS <i>I</i>	Righteous Babe	10	1	5	2	0	2
37	<b>BLOOD BROTHERS</b> BURN PIANO ISLAND, BURN <i>Cecilia And The Silhouette...</i>	Artist Direct	10	1	5	1	1	2
38	<b>SUICIDAL TENDENCIES</b> PRIME CUTS: THE BEST... <i>Institutionalized</i>	Epic	10	1	5	1	1	2
39	<b>TURBONEGRO</b> SCANDINAVIAN LEATHER <i>Turbonegro Must Be Destroyed</i>	Epitaph	10	1	2	2	1	4
40	<b>RAPTURE</b> OUT OF THE RACES AND ONTO THE TRACKS <i>Out Of The Races...</i>	Sub Pop	10	1	1	2	1	5
41	<b>DREDD</b> LEITMOTIF <i>Penguins In The Desert</i>	Interscope	9	4	2	2	0	1
42	<b>NEW AMERICAN MOB</b> ALL MOB CONS <i>I Need A Drink</i>	R.A.F.R.	9	5	1	0	1	2
43	<b>PLEASURE FOREVER</b> ALTER <i>White Mare</i>	Sub Pop	9	3	3	3	0	0
44	<b>AEREOGRAMME</b> SLEEP AND RELEASE <i>No Really, Everything's Fine</i>	Matador	9	3	0	0	4	2
45	<b>GRANDDADDY</b> SUNDAY <i>I'm On Standby</i>	V2	9	2	3	1	3	0
46	<b>LONGWAVE</b> STRANGEST THINGS <i>Wake Me When It's Over</i>	RCA	9	4	3	1	0	1
47	<b>SUPERSUCKERS</b> MOTHERFUCKERS BE TRIPPIN' <i>The Fight Song</i>	Mid Fi	9	3	2	3	0	1
48	<b>WATASHI WA</b> THE LOVE OF LIFE <i>Clear</i>	Tooth And Nail	9	2	3	0	4	0
49	<b>MURDER CITY DEVILS</b> R.I.P. <i>That's What You Get</i>	Sub Pop	9	4	2	1	0	2
50	<b>SHAMRA</b> WHATEVER FITS <i>Freon</i>	FUM	9	2	2	3	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

<b>CHRW</b> Loridon, ON	<b>KEXP</b> Seattle, WA	<b>KTWS</b> San Marcos, TX	<b>KVRX</b> Austin, TX	<b>WEGL</b> Auburn, AL	<b>WRUR</b> Rochester, NY
<b>CHUO</b> Ottawa, ON	<b>KFJC</b> Los Altos Hills, CA	<b>KTXT</b> Lubbock, TX	<b>KWVA</b> Eugene, OR	<b>WERS</b> Boston, MA	<b>WRUW</b> Cleveland, OH
<b>CISM</b> Montreal, Quebec	<b>KGLT</b> Bozeman, MT	<b>KUCI</b> Irvine, CA	<b>KXCJ</b> Tucson, AZ	<b>WFMU</b> Fordham, NY	<b>WTSR</b> Trenton, NJ
<b>CJAM</b> Detroit, MI	<b>KIWR</b> Council Bluffs, IA	<b>KUGS</b> Bellingham, WA	<b>KXLU</b> Los Angeles, CA	<b>WKDU</b> Philadelphia, PA	<b>WUNH</b> Durham, NH
<b>KALX</b> Berkeley, CA	<b>KPFA</b> Berkeley, CA	<b>KUMD</b> Duluth, MN	<b>KZSU</b> Palo Alto, CA	<b>WMBR</b> Cambridge, MA	<b>WUSB</b> Stony Brook, NY
<b>KBGA</b> Missoula, MT	<b>KRCC</b> Colorado Springs, CO	<b>KUNI</b> Cedar Falls, IA	<b>WALF</b> Alfred, NY	<b>WMFO</b> Medford, MA	<b>WVWR</b> Poughkeepsie, NY
<b>KCRW</b> Santa Monica, CA	<b>KRTU</b> San Antonio, TX	<b>KUNM</b> Albuquerque, NM	<b>WBUR</b> Providence, RI [c]	<b>WVUM</b> Miami, FL	<b>WVUM</b> Miami, FL
<b>KCSB</b> Santa Barbara, CA	<b>KSCU</b> Santa Clara, CA	<b>KUSF</b> San Francisco, CA	<b>WBZC</b> Pemberton, NJ	<b>WNUR</b> Evanston, IL	<b>WXDU</b> Durham, NC
<b>KCDX</b> Saint Louis, MO	<b>KSJS</b> San Jose, CA	<b>KVCU</b> Boulder, CO	<b>WCLH</b> Wilkes Barre, PA	<b>WPLY</b> Philadelphia, PA	<b>WXPB</b> Philadelphia, PA
<b>KEPC</b> Colorado Springs, CO	<b>KTCU</b> Fort Worth, TX	<b>KVMR</b> Nevada City, CA	<b>WDET</b> Detroit, MI	<b>WPRB</b> Princeton, NJ	<b>WZBC</b> Boston, MA



7/1/03 To 7/7/03

Detailed Spin Info On The Top Three

#### #1 RADIOHEAD *There There*

3:35 AM	WCLH	1-Jul-03
10:31 AM	WCLH	1-Jul-03
1:23 PM	WCLH	2-Jul-03
12:05 AM	WCLH	3-Jul-03
8:30 AM	WCLH	3-Jul-03
1:12 PM	WCLH	3-Jul-03
2:00 AM	WCLH	4-Jul-03
7:55 PM	WCLH	4-Jul-03
3:25 AM	WCLH	5-Jul-03
3:34 PM	WCLH	5-Jul-03
2:02 AM	WCLH	6-Jul-03
3:35 AM	WDET	6-Jul-03
2:05 AM	KUSF	1-Jul-03
8:48 AM	KUSF	1-Jul-03
10:44 AM	KUSF	2-Jul-03
11:38 AM	KUSF	7-Jul-03
3:32 AM	KBGA	1-Jul-03
11:41 AM	KTSW	1-Jul-03
11:02 AM	KTSW	3-Jul-03
9:25 AM	KTSW	4-Jul-03
9:08 PM	KTSW	5-Jul-03
10:13 PM	KTSW	6-Jul-03
2:30 PM	KEXP	1-Jul-03
12:53 PM	KEXP	3-Jul-03
9:56 PM	KEXP	3-Jul-03
1:45 PM	KEXP	4-Jul-03
8:32 AM	KWA	2-Jul-03
6:43 PM	KUNI	2-Jul-03
7:10 PM	KIWR	4-Jul-03
4:48 PM	KIWR	5-Jul-03
10:14 PM	WZBC	4-Jul-03
10:15 PM	WMFO	4-Jul-03
10:30 AM	KTXT	7-Jul-03

#### #2 JANE'S ADDICTION *Just Because*

2:32 AM	KIWR	1-Jul-03
5:14 AM	KIWR	1-Jul-03
6:50 PM	KIWR	1-Jul-03
8:50 PM	KIWR	1-Jul-03
12:00 AM	KIWR	2-Jul-03
2:03 AM	KIWR	2-Jul-03
4:56 AM	KIWR	2-Jul-03
6:12 PM	KIWR	2-Jul-03
9:30 PM	KIWR	2-Jul-03
11:00 PM	KIWR	2-Jul-03
2:00 AM	KIWR	3-Jul-03
4:20 AM	KIWR	3-Jul-03
11:11 AM	KIWR	3-Jul-03
2:01 PM	KIWR	3-Jul-03
10:14 PM	KIWR	3-Jul-03
12:35 AM	KIWR	4-Jul-03
3:11 AM	KIWR	4-Jul-03
5:56 AM	KIWR	4-Jul-03
3:21 PM	KIWR	4-Jul-03
7:34 PM	KIWR	4-Jul-03
10:52 PM	KIWR	4-Jul-03
12:31 AM	KIWR	5-Jul-03
9:13 PM	WMFO	4-Jul-03
9:14 PM	WZBC	4-Jul-03

#### #3 GRANDDADDY *Now It's On*

9:20 AM	KSCU	1-Jul-03
7:20 PM	KSCU	1-Jul-03
4:45 PM	KSCU	2-Jul-03
5:21 PM	KSCU	4-Jul-03
2:03 PM	KSCU	5-Jul-03
8:22 PM	KSCU	7-Jul-03
8:29 AM	KBGA	2-Jul-03
2:08 PM	KBGA	4-Jul-03
3:11 PM	KUMD	2-Jul-03
1:13 AM	KUNI	3-Jul-03
11:07 AM	KUGS	3-Jul-03
3:46 AM	KALX	5-Jul-03
3:40 PM	KCRW	5-Jul-03
11:10 AM	KTXT	7-Jul-03
9:02 PM	KTXT	7-Jul-03
10:16 AM	KEXP	7-Jul-03
2:37 PM	WDET	7-Jul-03
1:40 PM	KUSF	7-Jul-03
8:50 PM	CISM	7-Jul-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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**BACK-TO-SCHOOL  
EDITION**

**Volume 133 • September 1, 2003**

# **CMJ CERTAIN DAMAGE INDUSTRY SAMPLER**

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 7/8/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 37 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>RADIOHEAD</b> Hail To The Thief	Capitol
2	2	2	1	11	<b>GRANDDADDY</b> Sunday	Will-V2
3	7	7	3	6	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
4	12	14	4	5	<b>CLEM SNIDE</b> Soft Spot	spinART
5	10	5	1	9	<b>JACK JOHNSON</b> On And On <b>Moonshine Conspiracy</b>	Universal
6	6	6	2	8	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
7	3	10	3	6	<b>LIZ PHAIR</b> Liz Phair	Capitol
8	4	3	3	7	<b>GILLIAN WELCH</b> Soul Journey	Acony
9	8	12	8	4	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
10	11	-	10	2	<b>TRICKY</b> Vulnerable	Sanctuary
11	30	16	11	6	<b>NATACHA ATLAS</b> Something...	Mantra-Beggars Banquet
12	16	24	12	3	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate...	S-Curve-Virgin
13	9	4	4	9	<b>BLUR</b> Think Tank	Virgin
14	14	-	14	2	<b>JAY FARRAR</b> Terroir Blues	Act/Resist-Artemis
15	R	15	12	7	<b>STEVE WINWOOD</b> About Time	Wincraft Music-Sci Fidelity
<b>#1 DEBUT</b>						
16	-	-	16	1	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol
17	33	32	17	3	<b>STEELY DAN</b> Everything Must Go	Reprise
18	17	25	17	4	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
19	27	13	8	10	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
<b>UP 19 POSITIONS</b>						
20	39	9	8	10	<b>DAMIEN RICE</b> O	Damien Rice Music
21	-	-	21	1	<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
22	-	-	22	1	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
23	-	-	23	1	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
24	21	35	21	3	<b>LEFTOVER SALMON/CRACKER</b> O Cracker...	Pitch A Tent
25	13	19	13	6	<b>THORNS</b> The Thorns	Aware-Columbia
26	5	8	2	10	<b>EELS</b> Shootenanny!	DreamWorks
27	19	-	19	2	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
28	-	-	28	1	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
29	18	17	2	13	<b>YO LA TENGO</b> Summer Sun	Matador
30	R	20	20	7	<b>RH FACTOR</b> Hard Groove	Verve
31	-	-	31	1	<b>GUSTER</b> Keep It Together	Palm-Reprise
32	-	-	32	1	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
33	-	-	33	1	<b>POLYPHONIC SPREE</b> The Beginning...	Hollywood-Good
34	23	-	23	2	<b>MOGWAI</b> Happy Songs For Happy People	Matador
35	R	28	16	11	<b>RICHARD THOMPSON</b> Old Kit Bag	spinART
36	25	-	25	2	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
37	R	31	20	9	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
38	R	34	17	8	<b>MARCIA BALL</b> So Many Rivers	Alligator
39	15	27	14	8	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
40	R	-	8	7	<b>GOLDFRAPP</b> Black Cherry	Mute

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>CIBELLE</b> Cibelle	Six Degrees-Ziriguiboom
2	<b>IMA ROBOT</b> Public Access [EP]	Virgin
3	<b>GRIP WEEDS</b> The Sound Is In You	Rainbow Quartz
4	<b>JUANA MOLINA</b> Segundo	Domino
5	<b>ILYA</b> Poise Is The Greater Architect	Second Nature Recordings

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 7/8/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 16 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	13	<b>YERBA BUENA</b> President Alien	Razor And Tie
2	5	2	1	10	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
3	3	5	1	20	<b>BOBI CESPEDES</b> Rezos	Six Degrees
4	2	3	2	24	<b>MOLOTOV</b> Dance And Dense Denso	Universal Latino
5	16	-	5	2	<b>QUETZAL</b> Worksongs	Vanguard
6	17	29	6	5	<b>LOS HOMBRES CALIENTES</b> Vodou Dance, Vol. 4	Basin Street
7	6	8	6	18	<b>EL GRAN SILENCIO</b> Super Riddim Internacional 1	EMI
8	4	4	4	11	<b>LOS PERICOS</b> Desde Ceros	Universal Latino
9	7	16	7	8	<b>SIERRA MAESTRA</b> Rumbero Remixes	World Music Network
10	R	-	8	37	<b>GRUPO FANTASMA</b> Grupo Fantasma	Chocolate
11	R	10	10	2	<b>EDDIE PALMIERI</b> Ritmo Caliente	Concord Picante
12	26	30	9	7	<b>LATIN PROJECT</b> Nueva Musica	Electric Monkey
13	R	-	9	6	<b>GHANDAIA</b> Uno	Xochipilli
14	9	15	9	5	<b>BERSUIT VERGARABAT</b> De La Cabeza Con...	Universal Latino
15	12	11	3	14	<b>VARIOUS ARTISTS</b> New Latin Xpress	Narada

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>LATIN PROJECT</b> Nueva Musica	Electric Monkey
2	<b>QUETZAL</b> Worksongs	Vanguard
3	<b>JUANA MOLINA</b> Segundo	Domino

## NEW WORLD

Period Ending 7/8/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 110 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
2	2	2	2	7	<b>JACKIE MITTOO</b> Champion In The Arena 1976-1977	Blood And Fire
3	10	-	3	2	<b>BURNING SPEAR</b> Free Man	Burning Spear
4	5	18	4	5	<b>SUSHEELA RAMAN</b> Love Trap	Narada World
5	4	4	1	14	<b>GOTAN PROJECT</b> La Revencha Del Tango	XL-Beggars Group
6	3	3	1	10	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
7	15	13	7	6	<b>YERBA BUENA</b> President Alien	Razor And Tie
8	9	12	7	10	<b>MORGAN HERITAGE</b> Three In One	VP
9	7	6	6	5	<b>THOMAS MAPFUMO</b> Toi Toi	aNOnym
10	8	14	6	10	<b>MAMANI KEITA AND MARC MINELLI</b> Electro Bamako	Palm
11	35	30	11	4	<b>DJ CHEB I SABBABH</b> As Far As: A DJ Mix	Six Degrees
12	13	20	12	3	<b>VARIOUS ARTISTS</b> Mali Lolo: Stars Of Mali	Smithsonian Folkways
13	6	7	6	6	<b>SERART</b> Serart	Serjical Strike-Columbia
14	18	33	14	4	<b>KARSH KALE</b> Liberation	Six Degrees
15	17	27	15	4	<b>ANTHONY B</b> Street Knowledge	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>CIBELLE</b> Cibelle	Six Degrees-Ziriguiboom
2	<b>QUETZAL</b> Worksongs	Vanguard
3	<b>VARIOUS ARTISTS</b> Reggae On The River	Import



Brother Ali



Push Button Objects



Prince Paul



Madlib



Akrobatik

# HIP-HOP

Period Ending 7/8/2003

www.cmj.com

Contributing reporters this week: 142 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	3	3	1	7	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
2★	5	5	2	5	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
3	2	2	2	10	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
4★	6	10	4	3	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
5	1	1	1	11	<b>AKROBATIK</b> Balance	Coup d'Etat
6★	7	7	6	5	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
7	4	4	4	12	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
8★	11	13	8	5	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat
9★	12	12	1	20	<b>MURS</b> The End Of The Beginning	Definitive Jux
10★	10	8	4	11	<b>MR. DIBBS</b> 30th Song	Rhymesayers
11	9	6	2	10	<b>RJD2</b> The Horror	Definitive Jux
12	16	20	12	4	<b>BIEN</b> Eleven	Dualsix
13★	14	31	13	3	<b>BLACK EYED PEAS</b> Elephunk	A&M
14	13	19	13	4	<b>ACEYALONE</b> Love And Hate	Red Urban
<b>UP 24 POSITIONS</b>						
15★	39	—	13	12	<b>GANG STARR</b> The Ownerz	Noo Trybe-Virgin
16★	17	16	16	5	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
17★	19	—	14	13	<b>MAJESTICONS</b> Beauty Party	Big Dada
18	8	9	8	10	<b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse	Wide Hive
19★	35	—	19	10	<b>SERENGETI</b> Dirty Flamingo	F5
20★	24	—	20	11	<b>CRAIG G</b> This Is Now!	D&D
<b>#1 DEBUT</b>						
21	—	—	21	1	<b>CHOCLAIR</b> Flagrant	Kneedeep
22	15	11	7	10	<b>PREFUSE 73</b> One Word Extinguisher	Warp
23	21	—	21	2	<b>INSPECTAH DECK</b> The Movement	Koch
24	28	32	24	3	<b>VARIOUS ARTISTS</b> State Of The World	Tableturns
25	30	18	4	12	<b>JAYLIB</b> "The Red" b/w "The Official" (12 Inch)	Stones Throw
26	—	—	26	1	<b>JOE BUDDEN</b> Joe Budden	Def Jam-IDMJG
27	—	—	27	1	<b>MATHEMATICS</b> "Respect Mine"/"Juscan't Luv" (12 Inch)	High Times
28	R	—	13	6	<b>LIFESAVAS</b> Spirit In Stone	Quannum
29	R	—	29	3	<b>VARIOUS ARTISTS</b> Bless Presents Platinumberg: The Movement	Platinumberg
30	31	35	2	30	<b>NAS</b> God's Son	Columbia
31	29	39	29	3	<b>FANNYPACK</b> So Stylistic	Tommy Boy
32	R	17	17	2	<b>MOBB DEEP</b> Free Agents: The Murda Mix Tape	Landspeed
33	34	—	3	21	<b>MYSTIC</b> Cuts For Luck And Scars For Freedom	GoodVibe
34	23	—	23	2	<b>NORTHERN STATE</b> Dying In Stereo	Startime International
35	—	—	35	1	<b>L.I.F.E. LONG</b> Struggler's Paradise	Cajo
36	20	22	2	15	<b>VARIOUS ARTISTS</b> A Blow To The State	Coup d'Etat
37	R	26	26	4	<b>ODD NOSDAM</b> No More Wig For Ohio	Anticon
38	—	—	38	1	<b>STYLES OF BEYOND</b> Mr. Brown	Ill Boogie
39	36	—	7	22	<b>50 CENT</b> Get Rich Or Die Trying	Shady-Aftermath-Interscope
40	40	33	12	14	<b>DIPLOMATS</b> Diplomatic Immunity	Roc-A-Fella-Def Jam-IDMJG

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
2	<b>SEMI.OFFICIAL</b> "Crime" (12 Inch)	Rhymesayers
3	<b>LIFESAVAS</b> Spirit In Stone	Quannum
4	<b>TUNSI</b> The Antidote	Parana
5	<b>ROSCOE</b> Young Roscoe Philliphornia	Capitol

★ : Signifies upward movement

## KUCI *Vitals*

**Market:** Orange County, California  
**Frequency:** 88.9 FM  
**School:** University of California  
**Broadcast Media Coordinator:** Kevin Stockdale  
**General Manager:** Mike Boyle  
**Program Director:** Rachel Crane  
**Music Director:** Ardem Jermakian  
**Talk Show Director:** Jarett Lovell  
**Promotions Director:** Dave Jun  
**Marketing Director:** Rob Roy Roades  
**Volunteer Training Director:** Deane Crane

**Engineering Training Director:** John Penny  
**Music Librarian:** Eric Pauley  
**Public Service Director:** John Colby  
**Computer Systems Manager:** Josh Burley  
**Address:** 110 EIF, U of C Irvine, Irvine, CA 92616  
**Mailing Address:** P.O. Box 4362, Irvine, CA 92616  
**Telephone:** 949.824.6868  
**Studio Line:** 949.824.KUCI  
**Fax:** 949.824.3741  
**E-Mail:** kuci@kuci.org  
**Web Address:** www.kuci.org

## AIRPLAY ANALYSIS

### Monday, June 23 • 3 – 4 p.m.

**WIRE** Spent  
**RED HOT VALENTINES** Wishful Thinking  
**ENON** In This City  
**LILYS** Squares  
**MARS VOLTA** Eriatarka  
**TURBO A.C.'S** Mafioso  
**GRANDDADDY** The Go In The Go-For-It  
**ADAM GREEN** Baby's Gonna Die Tonight  
**RICHARD DORFMEISTER** Movin' Together  
**EARNEST HONEST** Scratchmass  
**TIESTO** Nyana

### Wednesday, June 25 • 8 – 9 p.m.

**KYOTO JAZZ MASSIVE** In Samba  
**WILDCHILD** Wonder Years  
**WILDCHILD** Secondary Protocol  
**AMON TOBIN** Verbal  
**MONSIEUR** Mo Rio  
**DABRYE** Making It Pay  
**PUSH BUTTON OBJECTS** Nonexistent  
**ARETHA FRANKLIN** Change  
**MARTINA TOPLEY-BIRD** Need One  
**SWEET TRIP** Dedicated  
**SALOON** Que Quieres  
**UGLY DUCKLING** MeatShake  
**AKROBATIK** Remind My Soul

### Friday, June 27 • 1 – 2 p.m.

**BLEND** All That Dub  
**J. BURGER** Clandestine  
**SWIRLBENT** Nikita's Dream  
**DJ SPOOKY** Primary Inversion  
**RAGING FAMILY** Darkness  
**WE** Illbient Tool  
**SARU** Suck In Love  
**YAB YUM** Protoplasm  
**SILVER MT. ZION** Broken Chords Can Sing A Little  
**RJD2** Sell The World  
**HINT** Quite Spectacular  
**LARVAL** Last Ditch

### Sunday, June 29 • 4 – 5 p.m.

**SOVIETTES** Blue Stars  
**TIGER TRAP** Puzzle Pieces  
**RADIO VAGO** My New Suit  
**MAGIC MAGICIANS** Cascade Express  
**SICK LIPSTICK** Thigh Master  
**GOGOGO AIRHEART** November  
**VIBRATORS** London Girls  
**AUTOCLAVE** Dr. Seuss Autoclave  
**GHOST ORCHIDS** Keep Your Secrets  
**LOVEMAKERS** Internet Girlfriend  
**APRIL MARCH** Garcon  
**STEREOLAB** Des Etoiles Electroniques  
**KILLING JOKE** Turn To Red  
**GENERATION X** Wild Dub  
**SKEWBALD** Grand Union



**The KUCI Staff:** (l-r) Eric Pauley, John Penny, Wiki Pepper, Ardem Jermakian, Deane Crane, Rachel Crane and Mike Boyle.

### Station Philosophy/ Audience Perception:

KUCI is a college station that offers non-commercial programming designed to be both imaginative and informative.

### Slogans/Position Statement:

“KUCI — Underground, Creative, Informative”

### How does the station differentiate itself from others in the market?

KUCI is the only station in our broadcast area to showcase live performances on a regular basis. We broadcast an average of five live performances and four live DJ sets every week! We also broadcast live theater radio dramas, and our DJ endurance marathons and improvised music performances are legendary.

### How is the station promoted on campus? Off campus?

We do a lot of flying on campus to promote events the station will host and live remotes. We have an online mailing list that we use to inform listeners about station news and information. We also print a program schedule that we distribute around campus and the community.

### What type of image does the station project on the air?

KUCI projects a progressive, imaginative image to its listeners.

### Does the station have a unique morning or afternoon drive show?

“Lesbo Smack” is a lesbian talk show that is on every Friday at 9 a.m. We feel it’s very unique.

### News/Sports Programming Commitment:

We broadcast all basketball and baseball games for UCI (University of California at Irvine).

### Recent remote broadcasts:

We just did a live remote for “Muy Subroso,” KUCI’s salsa show on Tuesdays at 6 p.m. There was a live band, and it included salsa dance instructions.

### Does the station do any music or audience research?

We send out questionnaires to listeners during our annual fund drive.

### Ties to local retail:

We do live remotes from Dr. FreeCloud’s, a local electronic music store.

### Station Benchmarks:

Michael Rydzynski has been a classical DJ at KUCI for 25 years. He hosts “Concert Preview” Saturday mornings. And KUCI’s “Riders Of The Plastic Groove” is the longest running techno show in Southern California, which has been on for 10 years. It’s one of our most listened-to shows.

### Anything else of interest:

Our public affairs department is one of the best in the area, showcasing some of the most original underground news programming in our area. The biggest show on the air at KUCI is “Bandas Acordiones,” a Spanish music program. When a band shows up for “Bandas Acordiones,” it’s usually in a full-size tour bus, and the average turnout for a live remote for the show is between 200 and 500 people! Over the years, some of the acts that have graced our airwaves are Busta Rhymes, No Doubt, Sublime, At The Drive-In, Phantom Planet, Thrive, Low, Dashboard Confessional, Bis and Rilo Kiley.



## ARTIST SPOTLIGHT

### YEAR OF THE RABBIT

**M**uch like its fluffy name-sake darting through an open field, Year Of The Rabbit's self-titled debut album zigs and zags

about, ricocheting between huge melodies and dense guitar-crunch as the quartet stacks scuffed-up six-string layers on top of a vocal growl and pounding rhythm section in a bid for a post-grunge rock 'n' roll revival. Singer/songwriter and multi-instrumentalist **Ken Andrews** formed the group after his time with his criminally overlooked solo project, **On**, and his critically acclaimed mid-'90s act, **Failure**, which rose to prominence through its mixture of grunge with heavy pop and experimental noise. Having self-produced each of his bands' releases since Failure's debut, it didn't take long for Andrews's studio prowess to be noticed by others; he was soon spending his time in the studio with everyone from **Air** to **Creep**er Lagoon to **Jimmy Eat World** to **Tenacious D**. However, Andrews wasn't ready to put down his guitar quite yet — so, along with guitarist **Jeff Garber**, bassist **Solomon Snyder** and drummer **Tim Dow**, he's now ready to hop into the limelight once more in **Year Of The Rabbit**. Andrews recently called in to CMJ to tweak some proverbial knobs and dodge questions about his band's name.

**It's been said that you won't reveal why you've named the band "Year Of The Rabbit." What gives?**

Well, if I told you, then it wouldn't be a secret anymore, now would it? [Laughs] No, we just have our own little thing, where we just want to keep it to ourselves for now.

**You're a vocalist, songwriter, multi-instrumentalist and respected producer, engineer and mixer. Do you see all those as separate talents, or do they all come from the same place?**

They've always come from the same place, for me. My really early experiences with writing songs and learning to play guitar and singing have always been based around demoing, from when I had my first four-track, so it's always seemed like one kind of thing to me and I've never really separated any of it. It always seemed natural to me to have a hand in it, especially when I'm working on my own stuff.

**How has the experience of working with different artists shaped your own material and direction?**

I learn things when I work with other people. I see different methods, different approaches and just different inspirations, too. Just hanging out with people who are talented and good at what they do, it inspires you to work harder and be more focused. And then the other, more obvious level of just getting to pick up on little things, specific things they would do, like little songwriting techniques — like changing keys here or there — technical things like getting a particular guitar sound or how to sing a note that's normally not in your range. You know, you pick up all sorts of little tricks, as well.

**After Failure's first album, you produced every one of your projects. Would you ever consider working with an outside producer again?**

Yeah, I definitely would. We've actually just been talking about who we would want to do that for our next record. I haven't done it in so long that it's a little hard to imagine it, but at the same time, when I can sort of envision it, it seems like it could be really cool. It

obviously would depend on it being the right guy and that guy being able to make us happy as a band. If that was happening, and I could sort of kick back and be a band guy, that would be really cool.

**You've had a lot of success as a producer and engineer lately. What made you want to try a band again?**

I just love playing guitar; I love singing, and I love writing my own songs. I love playing them live and recording them. To be honest, for a second, I did think I was going to give it all up, because I had plenty of producing and mixing work coming my way — more than I could do — and it was just like, well, what am I going to do? I was at this crossroads, and I just picked up the guitar and realized I can't really let this go. It's not time yet. I felt I still had songs in me and had things I wanted to say musically. And I felt like, well, if I'm going to do it again, I want to *do* it. I just felt like I knew in my heart that I wanted to do it in a group setting, and I wanted to have that feeling of camaraderie and bandmates and buddies and stuff. So, here I am.

**"I was at this crossroads, and I just picked up the guitar and realized I can't really let this go. It's not time yet." — Year Of The Rabbit's Ken Andrews**

**Does the band tend to put more pressure on you because of your multiple roles?**

The only time where it was ever an issue was when my writing stalled a little bit in the middle of making the record, and they were kind of like, "Dude, where are the songs? Let's keep the ball rolling." There were a couple of times where I kind of felt pressured to just keep the songs coming, but the thing about this band that's been amazing so far is how much we do get along, and how well everyone respects each other, and gives each other room and space. We don't create that feeling of pressure for each other, or you're doing things wrong. There's definitely a really good openness to this band that's been really helpful. And I picked these guys because they are excellent. Having the band around is more of a relief for me, because they can do things as good as, or better than I can, and they also bring things that I can't do — like they come up with melodic ideas and musical ideas and arrangement ideas that I can't come up with on my own, and that's why this is a real band.

**What's your favorite thing about Year Of The Rabbit?**

Right now, it's playing live. We just did a month on the road, and it was really, really fun. It was really cool, just feeling this band start to get its legs on stage, and get its legs playing together, really. Because we played together quite a bit making the record, but we really haven't explored that intuitive thing you get by playing a lot of shows every night — you know, just getting that confidence. It's like working out a muscle; it just starts feeling stronger and stronger.

— Interview by Louis Miller

# CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**KISS CRAFT:** Rarely has “Caught In The Act” seen a photo as meticulously posed as this one. Note the intentionally flawed symmetry; the use of contrast; the nod to the late 20th Century masters... er, we’re reading too much into this, aren’t we? (Left to right) Kiss manager Doc McGhee; BMG’s Rick Wilcoxon, Kiss’s Gene Simmons, BMG’s Barry Levine and Bob Garbarini, Sanctuary’s Bob Cahill and Tom Lipsky, and BMG’s Bob Morelli.



**BIG RONSON:** DJ Mark Ronson stopped by the Music Choice NYC studio to talk about his upcoming album, *Here Comes the Fuzz*, but he ended up having more fun pointing out to everyone else that they were shorter than him. (Left to right) Music Choice’s DJ Mecca, rapper Saigon (who features on the disc), Music Choice’s Damon Williams, Ronson and Elektra’s Corey “CL” Llewellyn.



**MISTAKEN IDENTITY:** In a carefully planned sting operation, Robert Randolph (left) points out Warner Brothers’ Jerry Cabrera to authorities waiting in the control booth at WDET, while the station’s Martin Bandyke (right) acts as a distraction. As it turned out, though, he was not the droid they were looking for... in fact, he wasn’t a droid at all!



**HEY, LADIES!:** The Buzzcocks’ Pete Shelley (second from right) remembers one of the best perks of being in a rock ‘n’ roll band, while hanging out at Radio K in Minneapolis — getting to have his picture in CMJ! (What? What did you think we meant?) (Left to right) Radio K’s Alison Stolpa and Angelise Leung, Shelley, and Radio K’s Sara Sandusky.



**VIEW FROM ABOVE:** Ambulance Ltd.’s Darren Beckett (second from right) and WNRN’s Tori Mazur (right) gave up asking the photographer exactly why he felt it was necessary to hang from the ceiling while taking photos of the band’s recent station visit, especially after he started throwing bananas at them. (Left to right) Ambulance Ltd.’s Marcus Congleton, Benji Lysaght, Beckett and Mazur.



**MULTIPLICITY:** Once again, the Elektra Records staff beats off all contenders for “Most People In A ‘Caught In The Act’ Photo” this week, in this shot with Year Of The Rabbit at NYC’s Mercury Lounge. (Left to right) Cook Management’s Tim Cook, Elektra’s Mike Depippa, George Cappellini and Scott Burton, YOTR’s Ken Andrews, Tim Dow and Jeff Garber, Cook’s Tim Ottley, YOTR’s Solomon Synder, Elektra’s Keith Jenkins and Pete Rosenblum.

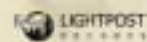


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## TOUR OF THE WEEK

www.cmj.com

### MINUS THE BEAR (Suicide Squeeze)

DATE	CITY	VENUE
7/26/03	Spokane, WA	Café Sole
7/27/03	Boise, ID	JD And Friends
7/28/03	Salt Lake City, UT	Kirby Court
7/29/03	Boulder, CO	Tulagi
7/31/03	Minneapolis, MN	Triple Rock Social Club
8/1/03	Chicago, IL	Empty Bottle
8/2/03	Chicago, IL	Fireside Bowl
8/4/03	Hamilton, Ontario	Underground
8/5/03	Toronto, Ontario	El Mocambo
8/7/03	Cambridge, MA	Middle East Club
8/8/03	Brooklyn, NY	Southpaw
8/9/03	Philadelphia, PA	The Khyber
8/10/03	Washington, D.C.	Black Cat
8/12/03	Raleigh, NC	King's
8/19/03	Houston, TX	Fat Cat's
8/30/03	Seattle, WA	Bumbershoot Festival



### VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Bob Dylan	7/21/03—Sun Valley, ID	8/22/03—Syracuse, NY
Deftones	7/21/03—Rochester, NY	8/10/03—San Francisco, CA
Bishop Allen	7/22/03—Birmingham, AL	8/26/03—Cambridge, MA
Black Eyed Peas	7/22/03—Rosemont, IL	8/24/03—Saint Paul, MN
Thrice	7/23/03—Atlanta, GA	8/10/03—Asbury Park, NJ

## TOUR TIDBITS



Longtime Drag City recording artist Smog (a.k.a. Bill Callahan) is in the middle of a tour in support of its latest effort, *Supper*. The lo-fi luminary will be making steady stops on the road until Aug. 9 in Chicago. Catch Callahan with labelmate Azita (ex-member of the theatrical Scissorgirls and *Bride Of No No*) for six dates, from Aug. 2–9. Azita (full name Azita Youssefi) is out in support of her new album, *Enantiodromia*. Visit [www.dragcity.com](http://www.dragcity.com) for a full tour itinerary and information on both acts.

Philosophy student, former DJ, music critic and musician extraordinaire Chris Lee is just stuffed with talent. A true career player, Lee has been performing for years as a solo artist and as a member of the Pine State Boys and Mishagas. Noted for his strong, soulful vocals and intimate songwriting, Lee's 2000 debut turned heads nationwide. If you haven't already, now is the time to discover him — pick up a copy of Lee's new disc,

*Cool Rock*, (released on Misra in June 2003) and track down tickets to his week of one-man shows, scheduled from July 21 in Philadelphia through July 28 in Austin.

A favorite in the indie rock world, **Engine Down** never disappoints an audience. Known for its weighty, creative shows, this quartet from Virginia is not shy about pushing limits by enhancing its rock sound with the occasional stringed instrument or piano. Currently on the road with the **Dismemberment Plan**, Engine Down is booked up until July 26 — including a two-night stint at New York City's Bowery Ballroom. Be sure to check out [www.enginedown.com](http://www.enginedown.com) for a list of live dates, a tour diary, a live video for its song, "Taken In," and some nifty wallpaper.

*Ah oui*, France's **Les Nubians** are finally touring the U.S. in support of their sophomore album, *One Step Forward*, the brilliant follow-up to 1998's *Princesses Nubiennes*. Lovely sisters Helene and Celia Faussart are taking their vibrant blend of French R&B and Afro-pop on a lengthy outing, running until the end of August. The duo will also be joined by the enticing Zap Mama on six dates: July 26, 30, 31, Aug. 1, 3, and 10.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)



Hey Mom,  
look I'm in  
CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



**A** Perfect Circle's new album is on schedule for a late September release through Virgin Records. There is no title yet, but since it involves **Maynard James Keenan**, we're sure it'll be hella good. • Eclipse Records, which launched the career of **Mushroomhead**, has signed Washington's **Five Foot Thick**. The label will re-release the band's entire catalogue, which is expected to hit the streets this fall. • **Sevendust** has finished tracking its forthcoming fourth album forTVT Records. • **Meshuggah** has completed its contract with Nuclear Blast. No word if the mighty Meshuggah will resign or head elsewhere. • New Jersey's **God Forbid** has entered the studio to work on new material with **Eric Rachel**, who has worked with **Atreyu** and



Sevendust

**Nora**. The album will be mixed by **Colin Richardson**, who has an impressive resume that we don't need to list, because if you're an informed metalhead, you know who this man has worked with. • Equal Vision signed Canadian band **Alexis On Fire**. Now before you go rantin' and ravin' about our neighbors to the North, check AOF's site: [www.theonlybandever.com](http://www.theonlybandever.com). • Massachusetts band **Reveille** has called it quits. The rappy nü-metal group, which was pretty impressive live, yet never really caught on with its records, posted the following note on its Web site: "We regret to inform you that Reveille will

no longer continue to pursue music together as a band. The chemistry between us is just not what it was, and we all strongly believe this is the right move at the right time. We hope that you will all continue to check this site for further developments and information, as some of us are already amidst serious plans for new projects. More details will be posted within the upcoming weeks as well as individual contact information while things settle down. Once again, thank you for the love and memories from the bottom of our hearts. We love you all." R.I.P. • **Coal Chamber** frontman **Dez Fafara** has named his side project **Devildriver**, which will release an album through Roadrunner this fall. Some track titles include: "Devil's Son," "Swinging The Dead," "Digging Up The Corpses," "What It Takes To Be A Man," "I Could Care Less," "Shit," "New Seasons Change," "The Mountain," "Cry For Me Sky," "Die (And Die Now)," "Destroy All," "Nothing's Wrong," "Revelation Machine" and "Meet The Wretched." The band originally went by the moniker **Deathride**, but due to legal issues, it had to be changed. In other **Coal Chamber** news, guitarist **Meegs Rascon** has also formed a side band, which he is calling **Pinata**. • CNN has reported that the word "headbanger" has been added to the latest edition of the Merriam Webster Collegiate Dictionary. It's about time we got recognized. The word, as described by Webster's, denotes a hard rock musician and fan. • **Onward** has broken up after splitting with Century Media. • This fall's "Plea For Peace" tour kicks off in September, with **Shadows Fall**, **Dillinger Escape Plan**, **Eighteen Visions** and **Poison The Well** expected to make appearances. • The track-listing for the upcoming soundtrack to **Freddy Vs. Jason** has been revealed. It is as follows: **Ill Niño**'s "How Can

I Live," **Spineshank**'s "Beginning Of The End," **Chimaira**'s "Army Of Me," **Type O Negative**'s "(We Were) Electrocute," **Slipknot**'s "Snap," **Stone Sour**'s "Inside The Cynic," **Devildriver**'s "Swinging The Dead," **Killswitch Engage**'s "Darkness Falls," **Sepultura** with **Mike Patton** on "The Waste," **Blank Theory**'s "Middle of Nowhere," **Hatebreed**'s "Condemned Until Rebirth,"

**Mushroomhead**'s "Sun Doesn't Rise," **Motograter**'s "Down," **Shadows Fall**'s "Deadworld," **In Flames**'s "Trigger" and **Lamb Of God**'s "11th Hour." The album will be released by Roadrunner in August. The larger philosophical question remains: Will **Freddy** beat **Jason**'s ass or vice-versa? Is **Jason**'s brute strength more powerful than **Freddy**'s ability to penetrate your mind and dreams? We shall see.

## LOUD ROCK Q&A... SKINLESS'S SHERWOOD WEBBER!



*Upstate New York's Skinless is part of the new generation of death metal. CMJ recently spoke with vocalist Sherwood Webber, but we didn't talk about the inane lyrics of the band's past; it's only forward thinking for Skinless from now on. For Webber's take on survival of the soul, read further. For more intricate details on the band, hit [www.4skinless.com](http://www.4skinless.com).*

**Sherwood, huh? Were your parents Robin Hood fans?**

Actually my great, great, grandparents must have been. I'm the 4th!

**Skinless has evolved from a "death metal" sound on the new album; how did you go about making the new album, *From Sacrifice To Survival*?**

We had a list of things we wanted to accomplish with this record. We followed the list and made sure we pushed all ends of the spectrum: fast, slow, grind and balls out metal!

**How does one get to survival from sacrifice?**

I see it as laying your life on the line for art and music and staying away from the 9-to-5, so your soul survives. You sacrifice the comforts of a "normal" lifestyle in the name of metal. For me, it's about pouring myself into the cause completely.

**What are you most looking forward to about your upcoming tour with *Dying Fetus*?**

Our fan bases are very compatible. Mainly, I'm looking forward to sweating my ass off in a van for six weeks during the hottest part of the summer!

## LOUD ROCK INDUSTRY NEWS

KUPD/Tempe, AZ has resurrected its "Into The Pit" Loud Rock specialty show, which was cancelled in 2002 after an eight-year run. (And for all your trivia buffs, "Into The Pit" was one of the very first stations/shows to be recruited for the Crucial Spins panel.) **Marcus Meng** will host the program, which will air on Sunday nights, from 9-10 p.m. While his call times have yet to be set, Meng can be reached at 480.838.0400, or via Email at [meng@98kupd.com](mailto:meng@98kupd.com). High-fives to KUPD on this wise choice to bring back the show!

## LOUD ROCK COLLEGE

Period ending 7/8/2003

www.cmj.com

Contributing reporters this week: 170 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG
2	2	2	2	5	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
3	4	4	3	10	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
<b>UP 15 POSITIONS</b>						
4	19	27	4	3	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
5	3	3	1	7	<b>DEFTONES</b> Deftones	Maverick
6	8	36	6	3	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
7	5	7	5	3	<b>ENTOMBED</b> Inferno	Music For Nations
8	10	24	8	3	<b>EVERY TIME I DIE</b> Hot Damn!	Ferret
9	16	—	9	2	<b>HASTE</b> The Mercury Lift	Century Media
10	6	6	1	11	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
11	12	14	11	8	<b>NASUM</b> Helvete	Relapse
12	7	5	1	10	<b>CHIMAIRA</b> The Impossibility Of Reason	Roadrunner-IDJMG
13	9	8	8	4	<b>IN FLAMES</b> Trigger [EP]	Nuclear Blast
<b>#1 DEBUT</b>						
14	—	—	14	1	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred	Sanctuary
15	11	19	11	3	<b>SKINLESS</b> Sacrifice To Survival	Relapse
16	15	12	8	10	<b>DYING FETUS</b> Stop At Nothing	Relapse
17	21	10	7	9	<b>SHAI HULUD</b> That Within Blood III-Tempered	Revelation
18	18	15	15	5	<b>CLUTCH</b> Live From The Googolplex	Megaforce
19	13	11	11	5	<b>METALLICA</b> St. Anger	Elektra
20	28	26	18	7	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution	HeavyDevy
21	14	16	3	14	<b>ANTHRAX</b> We've Come For You All	Sanctuary
22	—	—	22	1	<b>LOCUST</b> Plague Soundscapes	Anti-Epitaph
23	24	29	23	5	<b>THRICE</b> 3 Song Sampler	Island
24	26	21	19	7	<b>BLACK CROSS</b> Art Offensive	Equal Vision
25	—	—	25	1	<b>SHADOWS FALL</b> Destroyer Of Senses [CD5]	Century Media
26	R	34	26	4	<b>GRAVE DIGGER</b> Rheingold	Nuclear Blast
27	23	18	18	3	<b>THIS DAY FORWARD</b> In Response	Equal Vision
28	33	—	28	2	<b>AGONY SCENE</b> The Agony Scene	Solid State
29	22	23	2	15	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
30	34	40	30	3	<b>HOTWIRE</b> The Routine	RCA
31	17	9	2	12	<b>SOILWORK</b> Figure Number Five	Nuclear Blast
32	R	25	1	15	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
33	—	—	33	1	<b>ALCHEMIST</b> Austral Alien	Relapse
34	—	—	34	1	<b>KREATOR</b> Live Kreation	SPV
35	25	20	5	12	<b>NOTHINGFACE</b> Skeletons	TVT
36	32	22	18	6	<b>ENSLAVED</b> Below The Lights	Osmose-The End
37	39	—	17	6	<b>TOMAHAWK</b> Mit Gas	Ipecac
38	38	—	14	10	<b>KATATONIA</b> Viva Emptiness	Peaceville
39	—	—	39	1	<b>NODES OF RANVIER</b> Nodes Of Ranvier	Facedown
40	40	—	40	2	<b>MINUS</b> Halldor Laxness	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>THROWDOWN</b> Haymaker	Trustkill
2	<b>PORCUPINE TREE</b> Futile [EP]	Lava
3	<b>FU MANCHU</b> Live	SPV
4	<b>DAVE BROCKIE EXPERIENCE</b> Songs For The Wrong	Metal Blade
5	<b>THE BLEED</b> Pass The Flask [Sampler]	MCA-Fiddler



## NEVERMORE

**Enemies Of Reality** (Century Media)

Nevermore is one of those rare metal bands that combines several genres successfully. However, rather than being a jack of many metal styles, yet master of none, Nevermore forges its own unique metal blend. With any given Nevermore record, including its latest, *Enemies Of Reality*, listeners are treated to a

mix of mountain peak grazing power metal vocals and contemporary thrash. Warrel Dane, he of the ass-length blonde locks, hits notes higher than Mariah Carey and Whitney Houston combined, but he can also recoil into a deep, dark, low rumble, while lead axe Jeff Loomis rips out the kind of solos that Metallica and Megadeth were spewing out by the truckload in the mid-'80s. By this Seattle quartet's own admission, *Enemies Of Reality* is a thicker, thrashier record, rooted in several heavy metal standards. The disc maintains a progressive edge, yet never sounds dated, silly or pompous, like many of its proggy, power metal peers. "Enemies Of Reality," "Ambivalent" and "I, Voyager" are some of the thrashiest tunes Nevermore has ever written, while "Tomorrow Turned Into Yesterday" could have conceivably been scribed in the '80s, yet doesn't sound dated.

**R.I.Y.L.:** Sentenced, Iron Maiden, Anthrax, Queensrÿche

**Contact:** Andrew Sample or Kurt Briggs

**Phone:** 323.418.1400, Ext. 111 for Andrew; 105 for Kurt

**Email:** [andrew@centurymedia.com](mailto:andrew@centurymedia.com); [kurt@centurymedia.com](mailto:kurt@centurymedia.com)

**Release and Add Date:** July 29; July 15

## BLOOD HAS BEEN SHED

**Spiral** (Ferret)

At a point last year, the future of Connecticut's Blood Has Been Shed was up in the air; the band's ferocious hulk of frontman, Howard Jones, was recruited for the lead vocalist role in Massachusetts's Killswitch Engage after the departure of Jesse Leach in 2002. Luckily, Mr. Jones is quite the multitasker; instead of resigning from BHBS, he now lends his able pipes to both bands, including BHBS's new album, *Spirals*. Jones can bark like a rabid, mentally bankrupt animal — you can almost see his eyeballs rolling into the back of his head when he screams — but he balances his snarl with sweet melodic lines that mix flawlessly with BHBS's signature knock-you-unconscious riffs. "Call Waiting (John Doe Has The Upper Hand)" and "Age Of Apocalypse" are our favorites for disturbing neighbors, waking the dead and frightening uptight parents.

**R.I.Y.L.:** Nora, Candiria, Killswitch Engage

**Contact:** Carl Severson

**Phone:** 201.332.3339

**Email:** [carl@ferretstyle.com](mailto:carl@ferretstyle.com)

**Release and Add Date:** July 15

## ON THE RISE

**Burning Inside** (Bridge 9)

We've mentioned before that Bridge 9 has a "label sound" — one that sidesteps fashionable metalcore and/or conventional metal in favor of traditional, fast-paced hardcore. On The Rise's *Burning Inside* (which makes us immediately think of the Ministry track of the same name) carries the Bridge 9 torch, offering old school punk-leaning riffs and communal singalongs. "So Slowly Fade," the title track and "Blank Stare" define "posi-core," so listen if you don't know what that term means. And then you'll comprehend.

**R.I.Y.L.:** Stretch Arm Strong, Sick Of It All, Sworn Enemy, H2O

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**Release and Add Date:** July 15

# LOUD ROCK CRUCIAL SPINS

Period ending 7/8/2003

www.cmj.com

Contributing reporters this week: 80 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	354	357	-3	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG
2	3	3	2	7	243	254	-11	<b>DEFTONES</b> Deftones	Maverick
3	2	2	1	10	229	269	-40	<b>CHIMAIRA</b> The Impossibility Of Reason	Roadrunner-IDJMG
4	6	8	4	9	210	207	3	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
5	7	12	5	5	208	199	9	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
6	8	29	6	3	202	184	18	<b>HASTE</b> The Mercury Lift	Century Media
7	20	37	7	3	197	117	80	<b>POISON THE WELL</b> You Come...	Velvet Hammer-Atlantic
8	4	4	1	11	194	226	-32	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
9	5	5	5	5	182	225	-43	<b>METALLICA</b> St. Anger	Elektra
10	10	14	10	7	176	169	7	<b>MOTOGRAZER</b> Motograter	No Name-Elektra
11	15	16	1	15	158	138	20	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
12	11	11	11	8	156	167	-11	<b>HOTWIRE</b> The Routine	RCA
13	13	10	3	14	153	155	-2	<b>ANTHRAX</b> We've Come For You All	Sanctuary
								<b>#1 DEBUT</b>	
14	-	-	14	1	152	-	0	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of...	Sanctuary
15	12	6	1	12	149	161	-12	<b>SOILWORK</b> Figure Number Five	Nuclear Blast
16	9	7	3	13	144	170	-26	<b>NOTHINGFACE</b> Skeletons	TVT
17	19	27	17	3	139	123	16	<b>ENTOMBED</b> Inferno	Music For Nations
18	23	-	18	2	136	107	29	<b>EVERY TIME I DIE</b> Hot Damn!	Ferret
19	17	18	17	4	128	128	0	<b>IN FLAMES</b> Trigger [EP]	Nuclear Blast
20	14	17	14	5	123	151	-28	<b>CLUTCH</b> Live From The Googolplex	Megaforce
21	18	9	9	11	122	127	-5	<b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
22	16	19	16	4	111	133	-22	<b>SPINESHANK</b> Self-Destructive Pattern...	Roadrunner-IDJMG
23	25	26	1	16	99	96	3	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
24	33	22	16	8	92	76	16	<b>SHAI HULUD</b> That Within Blood III-Tempered	Revelation
25	31	-	25	2	87	77	10	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	24	32	24	4	86	105	-19	<b>AGONY SCENE</b> The Agony Scene	Solid State
27	36	24	24	6	79	73	6	<b>DUST TO DUST</b> Sick	Music Cartel
28	32	38	28	5	77	76	1	<b>THRICE</b> 3 Song Sampler	Island
29	29	28	25	8	76	80	-4	<b>CALLENISH CIRCLE</b> My Passion, Your Pain	Metal Blade
30	22	13	10	12	76	111	-35	<b>POWERMAN 5000</b> Transform	DreamWorks
31	27	20	20	6	75	86	-11	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution	HevyDevy
32	-	-	33	1	74	-	D	<b>NODES OF RANVIER</b> Nodes Of Ranvier	Facedown
33	-	-	32	2	74	72	2	<b>ENDO</b> Songs For The Restless	Columbia
								<b>UP 13 POSITIONS</b>	
34	47	23	20	7	73	55	18	<b>MARILYN MANSON</b> The Golden Age...	Nothing-Interscope
35	41	30	21	9	73	65	8	<b>DYING FETUS</b> Stop At Nothing	Relapse
36	39	36	36	3	73	69	4	<b>THIS DAY FORWARD</b> In Response	Equal Vision
37	38	-	36	3	73	72	1	<b>MINUS</b> Halldor Laxness	Victory
38	30	35	28	7	71	79	-8	<b>NASUM</b> Helvete	Relapse
39	26	31	26	6	71	91	-20	<b>THERAPY?</b> High Anxiety	Spitfire
40	40	49	40	3	69	67	2	<b>REVOLUTION SMILE</b> Bonethrower [CD5]	Geffen-Flawless
41	R	33	15	11	68	-	-7	<b>REACH 454</b> Reach 454	Lava
42	35	34	20	11	67	74	-7	<b>KATATONIA</b> Viva Emptiness	Peaceville
43	28	25	26	7	65	82	-17	<b>HELLOWEEN</b> Rabbit Don't Come Easy	Nuclear Blast
44	21	15	10	10	62	111	-49	<b>FREYA</b> As The Last Light Drains	Victory
45	43	43	31	9	58	63	-5	<b>M.O.D.</b> The Rebel You Love To Hate	Nuclear Blast
46	46	45	30	7	57	58	-1	<b>SCARLET</b> Something To Lust About	Ferret
47	50	-	47	2	56	49	7	<b>SHADOWS FALL</b> Destroyer Of Senses [CD5]	Century Media
48	49	-	48	3	55	52	3	<b>HOODS</b> Pray For Death	Victory
49	45	39	17	12	50	59	-9	<b>CARNAL FORGE</b> The More You Suffer	Century Media
50	44	50	38	11	49	62	-13	<b>VITAL REMAINS</b> Dechristianize	Olympic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	42	<b>THROWDOWN</b> Haymaker	Trustkill
2	26	<b>FU MANCHU</b> Live	SPV

3	26	<b>PORCUPINE TREE</b> Futile [EP]	Lava
4	21	<b>LOAD LEVELERS</b> Barncore	Direct Music Group
5	21	<b>THE BLEED</b> Pass The Flask [Sampler]	MCA-Fiddler

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: JULY 21 - 22

**SUPERJOINT RITUAL** *A Lethal Dose Of American Hate* (Sanctuary)  
**COAL CHAMBER** *Giving The Devil His Due* (Roadrunner)  
**MANOWAR** *The Dawn Of Battle* (Nuclear Blast)  
**SICK OF IT ALL** EP (Bridge 9)  
**THRICE** *Between The Artist And The Ambulance* (IDJMG)

### ADD DATE: JULY 28 - 29

**EXHUMED** *Anatomy Is Destiny* (Relapse)  
**WITHERED EARTH** *Of Which They Bleed* (Olympic)

### ADD DATE: AUGUST 4 - 5

**EXTOL** *Synergy* (Century Media)  
**3 INCHES OF BLOOD** *Battlecry Under A Winter Sun* (Minion Music)  
**HAVOC HATE** *This Violent Earth* (Root Of All Evil)

### ADD DATE: AUGUST 11 - 12

**ARCH ENEMY** *Anthems Of Rebellion* (Century Media)  
**PISSING RAZORS** *Evolution* (Spitfire)  
**PRO-PAIN** TBA (Spitfire)  
**DISFEAR** *Misanthropic Generation* (Relapse)

### ADD DATE: AUGUST 18 - 19

**STRETCH ARM STRONG** *Engage* (Solid State)

### ADD DATE: JULY 25 - 26

**SPINESHANK** *Self-Destructive Pattern* (Roadrunner)

## ROY AND MACEO: LIVE AT THE APOLLO

**R**oy Hargrove and Maceo Parker led bands as part of the “JVC Jazz Festival: New York” at Harlem’s Apollo Theater, and in both cases, the June 24 performances surpassed the work on each leader’s latest recorded effort.

Hargrove and his eight-piece backing band opened the

Jacques Schwartz-Bart to push the energy level through the roof with fiery solos that were considerably more upbeat than the seductively laid-back vibe of the album. Hargrove often answered these solos with quiet musical segues that brought the energy back down before he slowly built up to his own searing moments.

The white-clad trumpeter

leader’s laid-back approach caused the band’s confusion about where the music was going, leading to the reservation with which they played through the tunes. Strangely, the two drummers both sat behind standard trap sets, playing the same beats, leading one to wonder what was the point of the extra set of skins if they weren’t going to fill out the sound with funky polyrhythms.

The vocalists from the album livened up the second half of the set as the band found more focus. **Stephanie McKay** did an excellent job with “Forget Regret,” playing off the soloists and generally having a good time. “Juicy,” the following tune, featured **Renee Neufville**, who did the song justice with an easygoing presentation. **Shelly Johnson** testified on “How I Know” with several gospel couplets that urged the crowd to clap and get into the proceedings. Resplendent in a colorful summer dress, she was the brightest, most urgent performer of the three.

It was a set that revealed the strengths of Hargrove’s *Hard Groove*, while adding a broader range of emotion. The band has embarked on a European tour and it will be interesting to see how the relatively untested

group changes by the time it plays the Hollywood Bowl in August as part of “The Playboy Jazz Festival.”

Meanwhile, Maceo Parker’s set began with the band walking out and **Prince** playing the valet, handing Parker his saxophone with a coy smile. The ex-glyph then walked off as the crowd rushed the stage. Parker and his six-piece band proceeded to play a slamming 30 minutes of material that was vintage Parker. The group effortlessly sprinted through hard funk grooves like a well-oiled groove machine, not holding anything back. In between songs, Parker briefly reminisced about playing the same hall with **James Brown** back in the ’60s. He also joked with his high school classmates seated in the front rows, who had come in from out-of-town for the show.

The set lost speed when the group walked through a glossy and meandering tune that was even smoother than the smooth Jazz cuts from Parker’s new album, *Made By Maceo*, but eventually, the band cranked it back up and finished out the set strong. This ferociously funky set was head and shoulders above Parker’s studio material, leading one to wonder why he doesn’t just record all his albums live.



Roy Hargrove

night, playing several instrumentals off of his latest, *Hard Groove*. Featuring many of the same musicians from the album, the band stretched out the tunes, leaving plenty of space for saxophonists **Keith Anderson** and

was a low-key leader giving plenty of space to his bandmates, and sticking with a slow groove that never stumbled. Nonetheless, it seems that these players had a ways to go before they honed their chemistry — perhaps the

## THELONIOUS RECORDS TO LAUNCH

**T**.S. Monk will launch a new imprint entitled Thelonious Records with an album of his own, *Higher Ground*. Set for release on Aug. 26, this disc is from the son of the legendary **Thelonious Monk**, and his first album in four years. The new label will be handled exclusively through producer **Joel Dorn**’s Hyena Records and will be distributed

nationally through Rykodisc. Folks looking to reach out to the label can get in touch with Kevin Calabro at 917.838.4613 or [hyenarecords@aol.com](mailto:hyenarecords@aol.com). The second release on the Thelonious docket is **James Blood Ulmer**’s *No Escape From The Blues: The Electric Lady Sessions*. That will be followed by **Dr. John**’s *All By Himself: Live From The Lonestar Roadhouse* on Sept. 23.



Thelonious Monk

The younger Monk will issue a new **Thelonious Monk** effort, entitled *The Legendary Paris Concerts ’65*, which is also set for a Sept. 23 release. This disc of unreleased live recordings is the first of many that will be culled from the Monk family’s archives. No word on the quality of the master tapes, but **Joel Dorn** is overseeing the remastering, and that’s always a good sign.

# JAZZ

Period Ending 7/8/2003

www.cmj.com

Contributing reporters this week: 131 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	6	<b>TED NASH</b> Still Evolved	Palmetto
2	2	1	1	8	<b>ERIK TRUFFAZ</b> The Walk Of The Giant Turtle	Blue Note
3	6	14	3	5	<b>KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE</b> Up For It	ECM
4	4	5	2	11	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
5	3	2	1	11	<b>RH FACTOR</b> Hard Groove	Verve
6	5	21	5	4	<b>WILLIAM PARKER VIOLIN TRIO</b> Scrapbook	Thirsty Ear
7	10	9	7	4	<b>PAT METHENY</b> One Quiet Night	Warner Bros.
8	12	17	8	4	<b>CARLA BLEY</b> Looking For America	ECM
9	8	13	6	8	<b>ARTURO SANDOVAL</b> Trumpet Evolution	Columbia
10	15	30	10	3	<b>GREG OSBY</b> St. Louis Shoes	Blue Note
11	7	19	7	3	<b>EDDIE PALMIERI</b> Ritmo Caliente	Concord Picante
12	13	4	4	11	<b>GARAGE A TROIS</b> Emphasizer	Tone-Cool
13	22	-	13	2	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
14	17	11	11	10	<b>RENE MARIE</b> Live At The Jazz Standard	Maxjazz
15	16	-	15	2	<b>SHIRLEY HORN</b> May The Music Never End	Verve
16	9	6	4	11	<b>BOBBY PREVITE AND BUMP</b> Counterclockwise	Palmetto
17	20	7	7	7	<b>RAVI COLTRANE</b> Mad 6	Eighty-Eight's-Columbia
<b>UP 12 POSITIONS</b>						
18	30	-	18	3	<b>ERIK FRIEDLANDER</b> Quake	Cryptogramophone
<b>#1 DEBUT</b>						
19	-	-	19	1	<b>STEVE WILSON</b> Soulful Song	Maxjazz
20	-	-	20	1	<b>KENNY BURRELL</b> Blue Muse	Concord
21	R	20	18	11	<b>REGINA CARTER</b> Paganini: After A Dream	Verve
22	19	15	14	10	<b>ROY HAYNES</b> Love Letters	Eighty-Eight's-Columbia
23	11	8	1	12	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
24	18	-	10	8	<b>MAX ROACH/ABDULLAH IBRAHIM</b> Streams Of Consciousness	Piadium
25	31	-	25	2	<b>JAVON JACKSON</b> Easy Does It	Palmetto
26	14	10	10	6	<b>VARIOUS ARTISTS</b> 50 Years Of Jazz And Blues	Delmark
27	R	38	27	2	<b>MCCOY TYNER</b> Land Of Giants	Telarc
28	23	12	1	14	<b>SOULIVE</b> Soulive	Blue Note
29	36	18	13	9	<b>KEN CLARK ORGAN TRIO</b> Eternal Funk	Severn
30	26	23	5	15	<b>CHARLIE HUNTER QUINTET</b> Right Now Move	Ropeadope
31	R	25	25	5	<b>LIZZ WRIGHT</b> Salt	Verve
32	R	-	23	6	<b>CLARK TERRY AND MAX ROACH</b> Friendship	Eighty-Eight's-Columbia
33	21	-	21	2	<b>VARIOUS ARTISTS</b> Ultimate Diva Collection	Verve
34	-	-	34	1	<b>METALWOOD</b> Chronic	Blue Thumb
35	-	-	35	1	<b>P.J. PERRY</b> Worth Waiting For	Justin Time
36	-	-	36	1	<b>SKERIK'S SYNCOPATED TAINT SEPTET</b> Skerik's...	Ropeadope
37	-	-	37	1	<b>MARTIAL SOLAL</b> NY-1 - Live At The Village Vanguard	Blue Note
38	28	28	3	18	<b>WAYNE SHORTER</b> Alegria	Verve
39	25	33	25	4	<b>JANIS SIEGEL</b> Friday Night Special	Telarc
40	33	-	33	2	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>VIRGINIA MAYHEW</b> Phantoms	Renma
2	<b>JAVON JACKSON</b> Easy Does It	Palmetto
3	<b>KENNY BURRELL</b> Blue Muse	Concord
4	<b>JOE LOVANO</b> On This Day At The Vanguard	Blue Note
5	<b>DAVID BRANDOM</b> Home	Self-Released

★ : Signifies upward movement



## KURT ELLING

**Man In The Air**  
(Blue Note)

We've watched singer Kurt Elling make many risky and ultimately rewarding moves since his 1995 debut on Blue Note; *Man In The Air*, Elling's seventh effort, continues to venture outward, resulting in his best work yet. Elling is more than just

a Jazz singer. Here, he doubles as a theorist, philosopher, improviser and interpreter when he approaches each song. It takes a lot of guts to recontextualize Jazz classics with words, but he does it right by retaining the composer's initial intention and fleshing it out in creative ways; his interpretation of Coltrane's "Resolution" — with a stunning array of religious imagery and transcendent passion — would make the man proud. The singer also gets surprisingly soulful on "In The Winelight," a composition of his own that seems to channel both Stevie Wonder's vocal style and Steely Dan's laid-back groove with some nice mallet-work from Stefon Harris, who appears throughout. Meanwhile, Elling articulates the sad, lingering romance of Weather Report's "Time To Say Goodbye" with a strong storyline and pitch-perfect vocals. Pianist and music director Laurence Hobgood is still at the music helm, overseeing the smart post-bop arrangements for the quintet, but there is no doubt that it's Elling's show. Seldom is an artist's ambition matched by an equal amount of talent, but Elling truly belongs in that select group.

**R.I.Y.L.:** Michael Murphy, Patricia Barber, Stefon Harris

**Contact:** Kevin Carroll

**Phone:** 212.253.3128

**Email:** [kevin.carroll@capitolrecords.com](mailto:kevin.carroll@capitolrecords.com)

**Release and Add Date:** July 22

## RAY BROWN

**Walk On: The Final Ray Brown Trio Recordings** (Telarc)

The great bassist Ray Brown is no longer with us, but when he was alive he cut a broad swath through bebop by playing with many of the Jazz giants before eventually becoming one himself. The first disc of this 22-track, double-disc set features a trio studio session with pianist Geoff Keezer and drummer Karriem Riggins playing a pleasant mix of standards and tunes by other Jazz musicians, before finishing out with a Brown-penned suite in three movements and "Hello Girls." The second disc is a collection of studio tracks from 1994 and live recordings, all previously unreleased. It all adds up to a serious dose of Ray Brown, revealing that he could swing in any context and was quite funky when he wanted to be. There's also a sly sense of humor on the live recordings that leaves no doubt that the man was always having fun when he was on the bandstand. Highlights include "Honeysuckle Rose" and "Down By The River."

**R.I.Y.L.:** Oscar Pettiford, Ron Carter, Geoffrey Keezer

**Contact:** Vikki Rickman

**Phone:** 216.464.2313

**Email:** [vrickman@telarc.com](mailto:vrickman@telarc.com)

**Release and Add Date:** July 22

## MUZIK MAGAZINE TO CEASE PUBLICATION

PC Magazines has announced that its long-running U.K. dance music magazine, *Muzik*, will cease publication with its upcoming August issue. According to the publisher, the

closure is due to a combination of both poor advertising revenue and magazine sales, with circulation recently dropping under 40,000. The final issue of *Muzik* hits newsstands July 9.

## RPM Q&A: DANNY HOWELLS



*Like Sasha and John Digweed, Danny Howells is a popular U.K. DJ who has used a residency in New York City to catapult him to godlike status worldwide. Those who have seen Howells spin at New*

*York's Arc club know that when he's on the decks, they can expect to hear a marathon set of music from all over the map — not just house music. The Global Underground (GU) label has been responsible for releasing some of the best DJ mixes ever, and despite some recent struggles, GU is now back to launch a new concept series, entitled 24:7. Who better to call on to mix such an album, than a DJ who's already ruling the city that never sleeps?*

### What's the idea behind your new 24:7 mix?

I was talking to GU for a long time about doing an album, and they came up with the concept behind the 24:7 series. The concept was a little vague to me and all I was really given was the idea of “day” and “night” discs. One of the discs is totally unlike anything I've released before, filled with really obscure and strange European electric things on little labels. One thing about the CDs is that it's not instant at all.

I think it's something you'll get into on the third or fourth listen, but once you're finally into it, I think you'll be into it for a really long time. I'm really pleased with it.

### What does your residency at New York City's Arc mean to you?

New York has been really important for me. From the start, my first gigs [originally at Twilo] in New York made me feel at home, and I fell in love with the people there. The crowd is extremely open-minded, and it allows me to play anything from '70s soul, to disco and drum 'n' bass. New York is my favorite city in the world, and I just love being there; Arc is probably my favorite place in the world to play. It's the only city I would consider moving to if I left England.

### Are there any special records that you always keep in your record box?

I've had my records lost so many times over the last couple years, so I take all my favorite records, the classics, and burn them to CD. Some records that always come with me are “Erotic City” by Prince, “Going Back To My Roots” by Richie Havens and “Could You Be Loved” by Bob Marley — nice little tracks that are great to throw in at the end of the night or in the middle of a set. Out of the electronic stuff, the track I've played more than anything in my DJ career is “Electric Deluxe” by Electric Deluxe — and Ashley Beedle's mix of Bent's “Always.” Before clubs had Pioneer CDJ-1000s, I was constantly

carrying all my classics about, because you never know when you might play something — and then all of a sudden your record bag would go missing. Now, whenever I get some time off, I spend like three hours just burning my records to CD, so they'll never get lost or stolen. I'm not gonna let the bastard baggage handlers screw me up! [Laughs]

### If someone is about to be introduced to the music of Danny Howells for the first time, what would you want them to hear?


I think the most essential Danny Howells is my “Essential Mix” [aired on Radio 1 in the U.K.]. It was very, very self-indulgent, and I used anything from The Clash to Madonna and just made it a very personal selection, without really caring what people were going to think about it. I did this mix at home, partly on the computer, because there were many tracks that weren't mixable — because I'm not a turntablist, and I'm not good at scratching or anything like that. I'm still really proud of that, so I'd love to hand that to someone as a reflection of me. Of the records I've released, disc one of my *Nubreed* mix for Global Underground is my favorite.

### Who are some up-and-coming DJs or producers we should be on the look out for?

Bill Patrick, Desyn Masiello, Jeff Bennet and Mike Pung.


24:7 adds July 22.

**Yellow Note**




*"We love everybody ... you're next"*  
Call it pop music, call it electro - either way, this is the new breed.

**ILS**




*"Soul Tracker"*  
Soul Tracker features the hot breakbeat single "6 Space (Next Level)". Originally released on Marine Parade, Mixer magazine tagged it "the best breaks album of 2002".

**Tipper**




*"Surrounded"*  
"Surrounded" contains a diversity of electrobreakz, hip-hop, downtempo and orchestral compositions.

**Josh One**



*"Grey Skies"*  
Following his success with "Contemplation", Josh One presents his newest release.



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# RPM

Period Ending 7/8/2003

www.cmj.com

Contributing reporters this week: 177 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

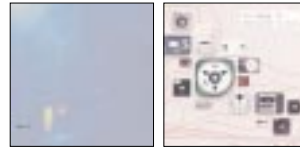
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	3	1	6	DEEP DISH Global Underground: Toronto	Global Underground
2	1	2	1	7	RALPH MYERZ AND THE JACK HERREN BAND A...	Emperor Norton
3	2	1	1	13	PREFUSE 73 One Word Extinguisher	Warp
4	5	7	4	4	AS ONE So Far (So Good)	Ubiquity
5	15	—	5	2	LATIN PROJECT Nueva Musica	Electric Monkey
6	3	5	2	8	FOUR TET Rounds	Domino
7	7	8	7	5	KARSH KALE Liberation	Six Degrees
8	6	4	4	5	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
9	8	6	2	10	DEADLY AVENGER Deep Red	Shadow
<b>UP 13 POSITIONS</b>						
10	23	22	10	3	ECHOSTAR Sola	Shadow
11	9	9	6	6	VARIOUS ARTISTS Idol Tryouts: ...Vol. 1	Ghostly International
12	17	20	12	3	EMO This Is My Home	Stereo Deluxe
<b>#1 DEBUT</b>						
13	—	—	13	1	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donnie	Utensil
14	13	11	11	5	BT Somnambulist	Nettwerk
15	11	12	11	6	VARIOUS ARTISTS Brazil Remixed	Groove Gravy
16	—	—	16	1	JOSH ONE Grey Skies EP	Mytopia
17	12	14	12	5	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
18	10	16	10	6	RICHARD DORFMEISTER Presents A Different...	Different Drummer
19	20	19	19	3	NICOLAS MATAR Sun Dance	Journeys By DJ
20	29	—	20	2	FANNYPACK So Stylistic	Tommy Boy
21	22	27	21	3	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
22	24	32	22	3	DEATH IN VEGAS Scorpio Rising	Sanctuary
23	14	15	2	10	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
24	33	—	24	2	AUDIO BULLYS Ego War	Source-Astralwerks
25	30	25	25	6	PEST Necessary Measures	Ninja Tune
26	27	29	26	3	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
27	28	21	18	6	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
28	37	—	28	2	POLE 90/90 [EP]	Mute-Novamute
29	—	—	29	1	HAUJOBB Vertical Theory	Metropolis
30	26	17	9	10	GOLDFRAPP Black Cherry	Mute
31	16	10	7	8	STATELESS Art Of No State	Ubiquity
32	36	26	7	13	ADULT Anxiety Always	Ersatz Audio
33	—	—	33	1	RED ROOM Le Paradis	Soulitude
34	—	—	34	1	TELEDUBGNOSIS Magnetic Learning Center	Wordsound Recordings Inc
35	R	36	35	2	VARIOUS ARTISTS Hybrid Components	Component
36	21	23	11	11	FRONT 242 Pulse	Metropolis
37	18	18	8	8	808 STATE Outpost Transmission	Shadow
38	—	—	38	1	VARIOUS ARTISTS Den Of Thieves	ESL Music
39	—	—	39	1	FCS NORTH Vocabulary	Luckyhorse Industries
40	19	13	2	9	DJ SOUL SLINGER Ecosystem: The Brazilian Joint	Unity Entertainment

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	VARIOUS ARTISTS	Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
2	VERVE REMIXED 2	Sinnerman - Felix Da Housecat's Heavenly House Mix [12-Inch]	Verve
3	CIBELLE	Cibelle	Six Degrees-Ziriguiboom
4	OHGR	Sunnypsyop	Spitfire
5	NICK FORTE	Pasted Lakes	Schematic

★ : Signifies upward movement



**POLE** Pole  
**SI BEGG** Director's Cut  
(Novamute-Mute)  
45/45 and 90/90, the recently released EPs from Pole (a.k.a. Stefan Betke) are parts of a concept that

were designed to meet in and culminate with this new self-titled LP. The music on *Pole* is the German producer's most accessible — weighty on Hip-Hop, while slimmer on the glitch, even going so far as to feature Ohio rapper Fat John on many tracks. But, while the vocals do appear on roughly half of the songs, they don't eclipse Betke's hazy backing instrumentals, allowing for the continuity of a common sound throughout. Meanwhile, after recording under a number of different pseudonyms (Buckfunk 3000, Cabbageboy, SI Futures), Si Begg's *Director's Cut* is the artist's first record to be released under his own name. The disc comes at listeners from many corners of the dance floor: big beat breaks ("Body," "Grind"), electro breaks ("Technology," "Inflight," "VIP"), garage ("Buss"), house ("Airports") and leftfield ("Kebabs," "Thermostat") — and Begg really pulls it all off, producing an enjoyable disc that has so much shit going on flying from so many different directions that it not only shouldn't, but *can't* be ignored.

**R.I.Y.L.:** Four Tet, Manitoba, Prefuse 73  
**Contact:** Alex Schneider  
**Phone:** 212.255.7670, Ext. 230  
**Email:** alex@mute.com  
**Release and Add Date:** July 15

## HOUSE OF FIX

21st Century Fix (Tresor)

The House Of Fix is one of the most bizarre projects ever released by German techno label Tresor Records. Be forewarned: This is *not* Tresor techno, and there is *nothing* conventional about this outfit. Comprised of three separate bands (Circa, Royal Blood, Carrion Crow), House Of Fix is led by former Subhead member Jason Leach. The three groups perform live on stage dressed in bizarre costumes (Carrion Crow, for example, performs in actual crow outfits) as they fiddle with their laptops and holler over beats. Sound interesting? Well, the music does match the image, as Circa is like the Beastie boys, Add N To (X), A.R.E. Weapons and Negativland all eaten up and then shit out, while Royal Blood has more of an apocalyptic laptop sound, somewhere between Aphex Twin, Shizuo and Squarepusher, and Carrion Crow is just plain noise — full of wooly guitars and clashing beats — that comes off like a cross-permutation of Alec Empire and Justin Broadrick. This CD sounds like the soundtrack to a 50-car pileup on the autobahn.

**R.I.Y.L.:** Add N to (X), Alec Empire, Buzzcocks  
**Contact:** Mad Max  
**Phone:** 011.49.306.953.770  
**Email:** max@tresor-berlin.de  
**Release and Add Date:** out now; July 15

## STIGMATO INC.

Reality Check (Utensil)

Barcelona, Spain-based Stigmato Inc. has a similar sound to the Lambs, Molokos and Groove Armadas of the world — and the formula of powerful female vocals matched with sweeping soundscapes and electronically textured beats works very well here. The group successfully incorporates traditional Latin flavors into modern dance music, playing it safe by not venturing too far off the beaten path. There isn't anything revolutionary on *Reality Check*, but it's definitely a solid set of beautiful tunes to chill out to.

**R.I.Y.L.:** Groove Armada, Moloko, Zero 7  
**Contact:** Michael Bosley  
**Phone:** 310.770.5664  
**Email:** boz@utensilrecordings.com  
**Release and Add Date:** Aug. 12; July 15

**CMJ Music Marathon 2003 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2003**  
**Oct. 22 – 25, 2003**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 10, 2003**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 22: 10am – 8pm**  
**Thurs. Oct. 23: 10am – 6pm**  
**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**

**Mail to:**  
**CMJ 2003 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2003 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)





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Showcase submissions are being accepted until July 14 at [www.cmj.com/marathon/showcase.php](http://www.cmj.com/marathon/showcase.php)

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**FULL INFORMATION AND DETAILS AT**

**[www.cmj.com/marathon](http://www.cmj.com/marathon)**

## HART OF THE MATTER

**T**he creative genius of Michael Yonkers was born to a decade whose musical fortunes have been looted and re-looted, sold, reconfigured, repackaged and resold what seems like a hundred times over. So, in a time when it feels no '60s stone could possibly have been left unturned, it's hard to believe a jewel like *Microminiature Love* could have slipped from the gold-rushers' pans.

Originally slated for release on Sire Records in 1968—when the Fugs, Captain Beefheart and the Mothers Of Invention were finding major label homes—*Microminiature Love* was cut down before it ever got a chance. Michael has since spent 35 years self-releasing records into the Twin Cities where he lives. In 1997, Destijl Records rediscovered tracks and released a limited, vinyl-only pressing of the original album. Sub Pop recently rediscovered Destijl's rediscovery and is releasing it on CD with six bonus tracks. *Micro's* modified guitars and homebrewed effects sound undeniably like the sonic godfather to so much of Sire's catalog and the alt-music movement that followed. This is a gem. Get a copy (contact andyk@subpop.com).

I had a chance to sit down with Michael. We talked about everything from paying dues to the NYC bat population. One of the nicest, most deserving artists I've ever spoken with. Here are some excerpts.

### Thirty-five years later. How did this happen?

Somehow Sub Pop heard it, contacted Destijl's Clint Simonson—who earlier spent a year trying to find me himself to put out the vinyl. Everyone is so nice. I've dealt with record companies in the past and it was not like this. Sub Pop added six more [songs] from tapes I found

that I had recorded in my parents' basement very shortly after the sessions for *Microminiature Love*. I had them all labeled, but during the years the adhesive on the labels let go. I can't even tell you what I went through to find this stuff. We're talking thousands of tapes.

### Much of the music labels like Sire put out in the decades that followed somehow acquired and resonates key elements of your sound. Have you noticed that yourself?

Absolutely. There were a lot of bands [in Minneapolis/St. Paul] that eventually took on that kind of sound too. I found it really amusing at first because when we were doing that sound, of course, we were *not* treated well. And people did not want to hear it, generally speaking. We did an entire show one time for an audience of one. Everybody left, except one guy who just sat there in the middle of the floor and was just blown away. When it was all over he gave us a standing ovation of one. And that was not untypical for us back then. And yet, I'm telling you man, I knew we had something good. There were places we played where people didn't want us to stop too.

### What would you like to see the record do now that Sub Pop is giving it its love and support?

With Sub Pop, it'll now get out to more collectors and people who like this music. And hopefully it'll give more attention to the stuff I'm doing now, which people have really been into. I'm not anticipating it'll be the Beatles all over, but people who are into this kind of music will be able to pick it up without searching through the weeds.



## PALOALTO

the new single **breathe in**  
produced by Rick Rubin

from the album  
**heroes and villains**  
in stores now!  
on tour this summer with  
**SUPERGRASS**

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paloalto.com islandrecords.com

## SPEAK OUT

### Carl Singmaster President, Manifest Discs And Tapes Columbia, SC

For years, Manifest has lived with inventory turns below industry norms. Far below anything Wall Street would tolerate. Why? Because I always wanted to have every key record. I wanted our stores to be the stores I personally would not only shop at—were I employed in some other profession—but also would always have what I wanted. We expanded the size of most of our stores and refitted to accommodate more CDs. Concurrently, over the past four years it seemed that other outlets in the area were drastically shrinking their music catalog to make way for DVDs, videogames and novel-

ties. To be sure, we added some of those too, but not at the expense of our music selection.

Bound to pay off, right? Well, what did we get for our devotion to depth? This month we begin what seems certain to be our fourth consecutive year of same store sales declines. We're facing inventory turns so low they scare even me. And so now, although we are the only true deep catalog retailer in our region, we must also trim our catalog. Why? Because it no longer matters to the consumer that you simply *have* a CD in stock. It has to be \$9.99 or they just won't buy. They can download, burn, iTunes (you really think it's deep-catalog full albums they're selling most?)... You know the story. And what is the industry response? A series of

complex, convoluted, time-consuming rebate schemes to temporarily reduce catalog prices. Schemes that mesh well with the systems and models of the very same big boxes that have aggregated the largest market share even as they shaved their selections. All a big game to get the top tier catalog titles to achieve a turns ratio with the big boxes that ensures they aren't the next titles to be shaved.

Call me old-fashioned. Oh, yes I am. But I just don't see myself browsing at Amazon.com or iTunes. And certainly not at Best Buy. Use iTunes or Amazon? Certainly. But only to get what I know I want and get out. No way will I be hanging out there like I do at real record stores that have deep catalog. And a lot of impulse purchases will be lost.

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### THORNS

*The Thorns*  
Aware-Columbia  
Catalog No. 86958  
Indie rock supergroup  
Thorns prick the Top 100

once again, jumping 35 spots to No. **53\***. A pair of No. **1\*** showings: CD Central (Lexington, KY) and Criminal Records (Atlanta), the latter doing on-site sales for the Thorns' Hotlanta appearance. Top 30s at Music Millennium (Portland), Twist And Shout (Denver), Go Boy (Redondo Beach), Homer's (Omaha) and more.

Current Top 100 Chart Position: **53\***



### CAFÉ TACUBA

*Cuatro Caminos*  
MCA  
Catalog No. 044602  
Mexican rock en español  
sensation Café Tacuba

walks the cuatro caminos to a No. **72\*** debut. A No. **4\*** showing at Amoeba (San Francisco) and a No. **8\*** at Mad Platter. Top 20s all over: Sonic Boom (Seattle), Hoodlums (Tempe, AZ), Salzer's (Ventura, CA), Virgin Megastore (Miami) and more.

Current Top 100 Chart Position: **72\***



### LIFESAVAS

*Spirit In Stones*  
Quannum  
Catalog No. 40  
Portland's De La Soulful  
rhymes-pitters from the

Quannum collective produce progressively dynamic flows and staggered head-nod beats... one for the ages. No. **1\*** in Music Millennium (Portland) and Albums On The Hill (Boulder, CO). Top 10 at Jackpot (Portland), Luna (Indianapolis), Face The Music (Eugene, OR), Hoodlums (Tempe), Amoeba (Berkeley), more.

Current Top 100 Chart Position: **110\***

\*Bold numbers signify upward movement.



### EVERYTME I DIE

*Hot Damn!*  
Feret  
Catalog No. 86958  
Hot damn! The best damn

metalcore record of the year slices itself into the Retail 100 at No. **56\***—with Ferret comrades Blood Has Been Shed thrashing into No. **104\***. No. **1\*** at Bionic (Fullerton), No. **2\*** at Threshold (Tinley Park, IL), No. **3\*** at Angelo's (Littleton, CO), No. **6\*** at Park Ave. (Winter Park, FL) and No. **7\*** at ear X-tacy (Louisville, KY).

Current Top 100 Chart Position: **56\***



### MADLIB

*Shades Of Blue...*  
Blue Note  
Catalog No. 36447  
The Lootpacker and Stones  
Thrower is still going nuts

with that Blue Note catalog, jumping two spots to No. **76\***. Top 10s galore: Grimey's (Nashville), Let It Be (Minneapolis), Luna (Indianapolis), M-Theory (San Diego), Fingerprints (Long Beach), Kief's (Lawrence), LakeShore (Rochester, NY), Record Time (Ferndale, MI), Aron's (Los Angeles), Amoeba (Hollywood), Park Ave. (Winter Park, FL), more.

Current Top 100 Chart Position: **76\***



### AM RADIO

*Radioactive*  
Elektra  
Catalog No. 62846  
Textural, explosive Los  
Angeles alt-poppers AM

Radio are a West Coast smash. They are radioactive in the LINCS coalition—the No. **1\*** LINCS record this week, plus No. **1\*** at both Aron's Records (Los Angeles) and Rhino (Claremont, CA). Top 40s at Benway (Venice, CA), Bionic (Cypress, CA), more.

Current Top 100 Chart Position: **132\***

## MAJOR CHAIN

Period Ending 7/8/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
2	1	BEYONCE KNOWLES Dangerously In Love	Columbia
3	2	ANNIE LENNOX Bare	J
4	3	MICHELLE BRANCH Hotel Paper	Maverick
5	4	RADIOHEAD Hail To The Thief	Capitol
6	5	LUTHER VANDROSS Dance With My Father	J
7	6	NORAH JONES Come Away With Me	Blue Note
8	11	SOUNDTRACK Charlie's Angels: Full Throttle	Columbia
9	7	METALLICA St. Anger	Elektra
10	9	EVANESCENCE Fallen	Wind-Up
11	8	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
12	17	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
13	19	BEACH BOYS Sounds Of Summer: The Very Best Of...	Capitol
14	R	WHITE STRIPES Elephant	Third Man-V2
15	13	JEWEL 0304	Atlantic
16	18	LED ZEPPELIN How The West Was Won	Atlantic
17	10	LIZ PHAIR Liz Phair	Capitol
18	20	TRAIN My Private Nation	Columbia
19	R	SEAN PAUL Dutty Rock	VP-Atlantic
20	R	SARAH BRIGHTMAN Harem	Angel

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 7/8/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
2	1	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
3	3	BEYONCE KNOWLES Dangerously In Love	Columbia
4	4	LUTHER VANDROSS Dance With My Father	J
5	5	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
6	6	MARS VOLTA De-Loused...	GSL-Strummer-Universal
7	8	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
8	13	LUMIDEE Almost Famous	Universal
9	7	SOUNDTRACK 2 Fast 2 Furious	Def Jam-IDJMG
10	10	TWIZTID The Green Book	Psychopathic
11	12	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
12	16	DAVID BANNER Mississippi: The Album	Universal
13	14	ANNIE LENNOX Bare	J
14	17	WHITE STRIPES Elephant	Third Man-V2
15	9	RADIOHEAD Hail To The Thief	Capitol
16	15	MONICA After The Storm	J
17	20	JOE BUDDEN Joe Budden	Def Jam-IDJMG
18	19	MICHELLE BRANCH Hotel Paper	Maverick
19	11	GANG STARR The Ownerz	Noo Trybe-Virgin
20	R	EVANESCENCE Fallen	Wind-Up

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**  
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

## BREAKOUT 10 Albums To Watch



**ASHANTI**  
Chapter II  
(Murder Inc.) 000143



**POISON THE WELL**  
You Come Before You  
(Velvet Hammer) 83645



**TWIZTID**  
The Green Book  
(Psychopathic) 4014



**ME FIRST AND...**  
Take A Break  
(Fat Wreck Chords) 650



**LUCINDA WILLIAMS**  
World Without Tears  
(Lost Highway) 170335

# CMJ RETAIL 100

Period Ending 7/8/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	ASHANTI Chapter II (000143) 🌟	Murder Inc.-Def Jam-IDJMG
2	2	RADIOHEAD Hail To The Thief (84543)	Capitol
3	1	BEYONCE Dangerously In Love (86386)	Columbia
4	7	ANNIE LENNOX Bare (52350)	J
5	12	WHITE STRIPES Elephant (27148)	Third Man-V2
6	4	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
7	5	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
8	8	LIZ PHAIR Liz Phair (22084)	Capitol
9	13	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
10	10	METALLICA St. Anger (62853)	Elektra
11	6	GANG STARR The Ownerz (47279) 🌟	Noo Trybe-Virgin
12	14	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	-	POISON THE WELL You Come Before You (83645) 🌟	Velvet Hammer-Atlantic
14	3	GUSTER Keep It Together (48306) 🌟	Palm-Reprise
15	11	LUTHER VANDROSS Dance With My Father (51885)	J
16	19	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
17	-	TWIZTID The Green Book (4014)	Psychopathic
18	18	EVANESCENCE Fallen (13063)	Wind-Up
19	9	MICHELLE BRANCH Hotel Paper (48426)	Maverick
20	20	NORAH JONES Come Away With Me (32088)	Blue Note
21	16	LED ZEPPELIN How The West Was Won (83587)	Atlantic
22	-	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
23	15	MONICA After The Storm (20031)	J
24	17	BLACK EYED PEAS Elephunk (000699) 🌟	A&M
25	22	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
26	21	GRANDDADDY Sumday (27155) 🌟	Will-V2
27	23	SOUNDTRACK Charlie's Angels: Full Throttle (90132)	Columbia
28	25	LINKIN PARK Meteora (48186)	Warner Bros.
29	24	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
30	29	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
31	40	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
32	31	DROPKICK MURPHYS Blackout (80446) 🌟	Hellcat
33	39	LIL' KIM La Bella Mafia (83572) 🌟	Atlantic
34	32	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG
35	26	JEWEL 0304 (83638)	Atlantic
36	37	DEFTONES Deftones (48350)	Maverick
37	27	MOGWAI Happy Songs For Happy People (567)	Matador
38	52	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
39	46	POSTAL SERVICE Give Up (595)	Sub Pop
40	34	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
41	35	LUMIDEE Almost Famous (068102)	Universal
42	41	DAVID BANNER Mississippi: The Album (000312)	Universal
43	28	STEELY DAN Everything Must Go (48435) 🌟	Reprise
44	R	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
45	49	R. KELLY Chocolate Factory (41849)	Jive
46	58	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
47	-	PALOALTO Heroes And Villains (063037) 🌟	American-IDJMG
48	36	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
49	44	LOUIE DEVITO Dance Factory: Level 2 (40006)	DeeVee
50	33	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 7/8/2003

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TW	LW	ARTIST + TITLE	LABEL
51	50	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
52	48	<b>GILLIAN WELCH</b> Soul Journey (305)	Acony
53	88	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
54	57	<b>VARIOUS ARTISTS</b> Reggae Gold 2003 (83654)	Atlantic
55	38	<b>TRAIN</b> My Private Nation (86593)	Columbia
56	-	<b>EVERY TIME I DIE</b> Hot Damn! (37)	Ferret
57	54	<b>ROOTS</b> Phrenology (112996)	MCA
58	51	<b>STEVE WINWOOD</b> About Time (0001)	Wincraft Music-Sci Fidelity
59	55	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980) 🌟	Interscope
60	42	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
61	86	<b>HOT HOT HEAT</b> Make Up The Breakdown (599)	Sub Pop
62	75	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
63	-	<b>OUR LADY PEACE</b> Live from Calgary and Edmonton (85855)	Sony Music
64	30	<b>JAY FARRAR</b> Terroir Blues (51172)	Act/Resist-Artemis
65	72	<b>VARIOUS ARTISTS</b> Warped Tour 2003 (71237)	Side One Dummy
66	67	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
67	R	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
68	60	<b>GINUWINE</b> The Senior (86960)	Epic
69	45	<b>WILLIE NELSON</b> Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
70	65	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002) 🌟	Nothing-Interscope
71	73	<b>TRAPT</b> Trapt (48296)	Warner Bros.
72	-	<b>CAFE TACUBA</b> Cuatro Caminos (044602)	MCA
73	77	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista
74	53	<b>BRAND NEW</b> Deja Entendu (82896) 🌟	Triple Crown-Razor And Tie
75	74	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
76	78	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note
77	43	<b>KRS-ONE</b> Kristyles (8342)	In The Paint
78	84	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407) 🌟	Doghouse-DreamWorks
79	-	<b>DAZ DILLINGER</b> DPGC: U Know What I'm Throwin' Up (164)	Gangsta Advisory
80	71	<b>BROTHA LYNCH HUNG</b> Lynch By Inch: Suicide Note (7013)	Siccmade
81	-	<b>JOHNNIE TAYLOR</b> There's No Good in Goodbye (7515)	Malaco
82	87	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
83	47	<b>BLU CANTRELL</b> Bittersweet (14752)	Arista
84	79	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
85	-	<b>BEE GEES</b> One Night Only (559220)	Polydor
86	81	<b>COLD</b> Year Of The Spider (000006)	Geffen
87	61	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
88	63	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
89	-	<b>MADONNA</b> The Immaculate Collection (26440)	Sire
90	-	<b>MICHAEL JACKSON</b> Off the Wall (66070)	Epic
91	90	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
92	66	<b>DRIVE-BY TRUCKERS</b> Decoration Day (1798)	New West
93	R	<b>NEW PORNOGRAPHERS</b> Electric Version (551)	Mint-Matador
94	56	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
95	R	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
96	91	<b>EELS</b> Shootenanny! (450442)	DreamWorks
97	R	<b>FOO FIGHTERS</b> One By One (68008) 🌟	Roswell-RCA
98	R	<b>WARREN HAYNES</b> The Lone EP (21511) 🌟	RCA-ATO
99	59	<b>VENDETTA RED</b> Between The Never And The Now (86415)	Epic
100	R	<b>GODSMACK</b> Faceless (067854)	Universal

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



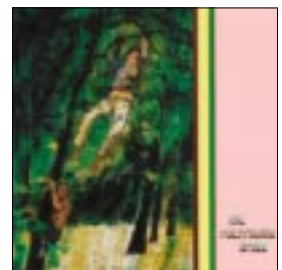
**LIL' KIM**  
La Bella Mafia  
(Atlantic) 83572



**LIL JON**  
Kings Of Crunk  
(TVT) 2370



**POSTAL SERVICE**  
Give Up  
(Sub Pop) 595



**POLYPHONIC...**  
Beginning Stages...  
(Good) 162409



**PALOALTO**  
Heroes And Villains  
(American) 063037

artist	THRICE	SENSE FIELD	MICHAEL YONKERS	KILLING JOKE
	<b>THRICE</b> <i>The Artist In The...</i> Island Records (UMVD) Catalog No. 29502 Release Date: July 22			
<b>Retail</b>	Shipping 100k. Tower.com pre-sale campaign. Three events on street date: midnight signing Tower Sherman Oaks, daytime signing Lou's, LINC's-sponsored show at Glass House—buy ticket, get CD free! CIMS and A.I.M.S. listening station programs, Tower "Next Big Thing."	40k ship goal. \$9.98 price point first 90 days. Week of release in-stores: Virgin Chicago, VV Fords, Tower Philly. Programs: Borders, Crow's Nest, Laser's Edge, MMN <i>Monitor This!</i> , Newbury, Olsson's, tons more. Ticket with preorder promo with LINC's.	Shipping approx. 2,500. Programs: Jackpot, Amoebas, Lou's, M. Millennium, Sonic Boom, Newbury, Criminal, ear X-tacy, DCCD, Waterloo, Shake It!, Luna, Record Time, Atomic, Amazon, more. Let It Be, E. Fetus and Eclipse getting love—Michael's hometown is Minneapolis.	Ship goal 35k. Almighty Lighted Rock Display, CIMS listening station, Tower listening stations, Virgin Indie A-Frame. Other programs: Vintage Vinyl St. Louis, Crow's Nest, Criminal, Amoeba, Newbury, more. Focus markets: Detroit, NYC, Chicago, Atlanta, L.A., SF.
<b>Radio</b>	"All That's Left" at Modern Rock, Active and Metal now. KROQ L.A. started giving the song love early (5/13) and have spun it over 150x to date. Other early leaders include KNDD/Seattle, WAQZ/Cincinnati, WZZN/Chicago, KFMA/Tucson, WROX/Norfolk, WBRU/Providence.	First single "I Refuse." Added at 89X/Detroit, KENZ/SLC, KZON/Phoenix, KFSD and 91X/San Diego, KCTY/Omaha, WDYL/Richmond (playing their show 7/8), WANZ/Tuscaloosa, WAVF/Charleston, WUBZ/Pennsylvania, more.	Focus on college radio and NPR. Open add date. Focus tracks are "Microminiature Love," "Puppeting" and "Sold America."	Focus tracks: "Seeing Red," "The Death And Resurrection Show" and "Loose Cannon." Three-track sampler featuring those tracks will be sent to Alternative Specialty Radio. Add date TBA.
<b>Video</b>	Video for "All That's Left" directed by the Workshop. Already getting spins on Fuse. Debuts on MTV2's "You Here it First" segment this week. Added to MTV2 <i>Rock</i> as well.	Video for "I Refuse" is in the works.	No video.	Video for "Seeing Red" currently in production.
<b>Press/TV</b>	Thriller is on the cover of <i>CMJ New Music Monthly</i> in August. Also <i>AP</i> , <i>Guitar World</i> , <i>Revolver</i> , <i>Strength</i> , <i>Spin</i> , <i>EW</i> , <i>Request</i> , <i>Guitar One</i> , <i>Blender</i> , <i>Stuff</i> , <i>Metal Edge</i> , <i>MeanStreet</i> , more. <i>Orange County Register</i> giving hometown boys cover around street date.	<i>AP</i> , <i>CMJ Monthly</i> , <i>Magnet</i> , <i>Heckler</i> , <i>Maxim</i> , <i>Elle Girl</i> , <i>Modern Drummer</i> , <i>Filter</i> and locals like <i>Buffalo News</i> and <i>Illinois Entertainer</i> . Interviews set up with MTV Radio, MJI, Westwood One, Sirius Radio and tons more.	Press includes <i>Mojo</i> , <i>Alternative Press</i> , <i>Spin</i> , <i>RollingStone.com</i> and <i>CMJ New Music Monthly</i> . Much more to come on this front, so keep your eyes and ears open.	Early champions of the album include <i>Rolling Stone</i> , <i>Spin</i> , <i>Revolver</i> , <i>Alternative Press</i> , <i>Blender</i> and <i>Guitar World</i> . Expect tons more press over the next few months.
<b>Tour</b>	Touring from now through holidays. On all Warped Tour dates this summer. Following Warped with UK festivals. Announcement for October/November dates coming this week, stay tuned.	Tour, tour, tour! These boys are on the road from July 8 all the way until September 6. July 25 to July 31, dates with Soundtrak. August 1 to September 6 with Hey Mercedes, Damone and Soundtrak.	Two street-week in-stores in Minneapolis: July 22 at Roadrunner Records and July 26 at Treehouse Records. No confirmed dates just yet, fall tour dates likely.	Killing Joke will be hitting all major cities on a fall tour commencing October 23. Stay tuned for specifics dates.
<b>Internet</b>	Video on MTV.com (7/8). Contests with HotTopic.com, listening parties with GuitarWorld.com, Real.com and AOL. Digital single available for purchase via Liquid network and Apple iTunes. RollingStone.com and QuickTime 24-hours-around-album-release feature.	Best site is www.sensefield.com. IM icons, banners and E-cards created. Contests and news at punknews.org, bandphotography.com, pastepunk.com, emotionalpunk.com, abhor.org and more. AOL sessions and Amazon.com package as well.	Best sites are www.subpop.com (news, tour dates, bio info, more) and www.michaelyonkers.com, which is set up chronologically, tracing his path from 1960 to today.	Official site: www.killingjoke.com. It features audio streams for "The Death And Resurrection Show," "Total Invasion" and exclusive B-side "Zennon." Also, video streams (including video for "Loose Cannon"), news and updates from the band members themselves.
<b>Notes</b>	Thriller canvas patches now available (5k) for all off-line retailers as added-value/pre-sale incentive—contact your UMVD ADR. Limited digipak with multiple covers, jewel case after they're gone—order up! Melodic hardcore everydudes Thriller may be the best damn band in the current hardcore/emo/punk/etc. explosion. The fury of Hot Water Music or Thursday with titanic, crystalline hooks.	Fifth studio album from the glossy, literate modern rock vets—perfect for fans of Jimmy Eat World, Cave In, Jets To Brazil. Four tracks produced by Brad Wood (Smashing Pumpkins, Sunny Day Real Estate, Liz Phair). Buttons and T-shirt giveaways with purchase at various indies and post-show signings. Paul Frank designed 3" iron-on patches! Other POP includes streamer and posters, contact maura@netwerk.com.	Originally intended for release on Sire in 1968, finally seeing CD release by Sub Pop. Modifying his own guitars and effects, Yonkers is an early forebear of the distorted avant-rock of Pere Ubu and the Fall, filtered through <i>Nuggets</i> primitivism. Contact Andy Kotowicz (andyk@subpop.com) or Carly Starr (carlyls@subpop.com) for play copies and posters.	Jaz Coleman, Youth and Geordie return with their hungriest, angriest, most unrelenting syncopated slab of demi-metal since their seminal 1980 debut. KJ fan Dave Grohl adding his distinctive drum pummel and Gang Of Four's Andy Gill behind the production knobs means the deadliest record imaginable. Remake of KJ's "Wardance" as a US-only bonus track!

**THIS**

**COULD**

**BE**

**YOU**

**HANG YOURSELF**  
September 2003

**CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.**

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



466 Moreland Avenue, NE • Atlanta, GA 30307  
p. 404.215.9511 • f. 404.659.0320  
www.criminal.com

**C**riminal Records isn't just a clever name—the Atlanta retailer chose it because owner Eric Levin is, in fact, an honest-to-God criminal! Eric opened his first record store in Daytona, Florida under the name Secret Service. After being open for only three months, the men in black came and arrested him! "It's against the law to use the words 'secret service.' It's an obscure law, but a law nonetheless," Eric says. "When I was arrested, a newscaster on TV said, 'What is he going to call his store now? Criminal Records?' And I did."

Sixteen years and a move north later, Eric currently runs Criminal from Atlanta's hip consumer hub Little Five Points. "I consider Criminal a lot more than a shop, it's a community center," Eric says. "It's a place for people to meet and talk about ideas, music and art. It's more a museum and I am a curator."

Eric is also the president of the Alliance of Independent Media Stores—the coalition he formed in January that is 24 stores and 31 locations strong. "A.I.M.S. was started simply as a way to communicate and share ideas with my fellow indie retailers," Eric says. "Stores in competition with each other are not that excited about sharing secrets, but it's easy to talk to a friend in another state."

**Q&A with Eric Levin, owner, Criminal Records**

**What local press affects sales most?**

*Creative Loafing*, the weekly free alternative and *Atlanta Journal-Constitution*, our daily paper.

**What radio station affects sales most?**

The only station with any merit is WRAS, the 100,000-watt voice of Georgia State.

**Do you have in-stores?**

We have in-stores and a PA. The most memorable include the Cardigans—who played here the day that "Lovefool" became the No. 1 single in the country—and Weezer. But my personal favorite is the Meat Puppets. It was a beautiful day and they played outside.

**What is your most effective program?**

The A.I.M.S. listening station program. It's just killer.

**What other programs do you offer? Are any of them discretionary?**

We have in-house listening stations that hold 24 titles a month, window displays and other P&P options. But we're pretty much up for anything. We'll do any contests or promotions that make sense.

**What types of non-traditional promotions have worked best?**

We do a lot of venue sales. We work with the local venues a ton. I talk to them every day and we work on stuff together. We work with the Tabernacle, Variety Playhouse, Echo Lounge, Smith's Olde Bar, the Earl and more. We also sponsor films at a local

independent theatre called Madstone, and members of Madstone get a 10 percent discount at the store.

**What display materials work best for you?**

We love mobiles. We have 14 years of mobiles in the store from Prince to Radiohead. Foamcore boards are good too, but we'll use anything—we can take postcards and make a display out of them. We have really high ceilings, so displays are never a problem.

**What records are your current and all-time favorites?**

June Carter Cash's *Wildwood Flower* and Miles Davis's *Kind Of Blue*.



Criminal Records... if it was in a Hype Williams video.

**What's the first record you bought? Where?**

Kiss *Alive II* at a Heck's in Huntington, West Virginia.

**What's the best concert you've attended?**

English Beat at the Daytona Beach Band Shell in 1983 or 1984.

**CONTACTS**

**Owner: Eric Levin**  
404.215.9511, eric@criminal.com  
**Store Manager: Lillian Lai Hughes**  
404.215.9511, lillian@criminal.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Long Beach, CA  
AM RADIO  
POISON THE WELL  
MARS VOLTA  
RADIOHEAD  
ME FIRST/GIMME GIMMES  
GANG STARR  
HOT HOT HEAT  
METALLICA  
ASHANTI  
WHITE STRIPES  
DROPKICK MURPHYS  
MADLIB  
AS I LAY DYING  
JACK JOHNSON  
RUFIO

**ROCK-A-BILLY'S**

Utica, MI  
POISON THE WELL  
TWIZTID  
OUR LADY PEACE  
RADIOHEAD  
DEFTONES  
GOB  
MONDO GENERATOR  
SPONGE  
THIS DAY FORWARD  
GRANDDADDY  
LIBERATION...PETA  
DROPKICK MURPHYS  
WARPED TOUR 2003  
METALLICA  
STRATFORD 4

**CRIMINAL RECORDS**

Atlanta, GA  
THORNS  
MINUS DRIVER  
RADIOHEAD  
MARS VOLTA  
DRIVE-BY TRUCKERS  
MOGWAI  
JAY FARRAR  
GANG STARR  
GRANDDADDY  
PINBACK  
SUMMER HYMNS  
KRS-ONE  
ME FIRST/GIMME GIMMES  
POLYPHONIC SPREE  
SWIMMING POOL Q'S

**DCCD**

Washington, DC  
RADIOHEAD  
MARS VOLTA  
MINOR THREAT  
POLYPHONIC SPREE  
BROKEN SOCIAL SCENE  
GRANDDADDY  
LUCINDA WILLIAMS  
CAT POWER  
BECK  
TRICKY  
NEW PORNOGRAPHERS  
MOGWAI  
JAY FARRAR  
BLACK EYED PEAS  
GANG STARR

**DMRC**

Detroit, MI  
POISON THE WELL  
LUTHER VANDROSS  
ASHANTI  
TWIZTID  
KEM  
DWELE  
MARS VOLTA  
RADIOHEAD  
DRIVE-BY TRUCKERS  
METALLICA  
OUR LADY PEACE  
LED ZEPPELIN  
LIL JON/EASTSIDE BOYZ  
CRUSADERS  
WHITE STRIPES

## NEWSWORTHY

### Lou Fucking Reed Invades Easy Street!

The wind roared violently in anticipation, unceremoniously awaking errant leaves and bending trees at the very trunk. Clouds bustled erratically, the heavens themselves parting for an armada of triumphant angels. Slivers of light sliced the guts of ether, spilling a glorious euphoria into every soul, from king to peasant.

Basically, when Lou Reed showed up at Seattle's Easy Street Records, it was pretty damn transcendent to the 500 fans who showed up to the massive in-store/performance by the godfather of indie rock and unrivaled holder of the Coolest Person On Earth championship belt for the thirty-sixth year running!

On June 29, Lou stepped in through the back door, walked up to the stage, peeked out the curtain, looked at the anxious crowd and asked Easy Street prez Matt Vaughan, "What are

you playing?" Matt had the latest Dandy Warhols blasting on the PA. Lou shook his head, "Why aren't you playing me?"

"A rush of shame came over me," Matt says. "I thought 'I'm off on the wrong foot, I got him all wrong.' We raced through the store to the CD player. How many record store employees does it take to put on a Lou Reed CD? Apparently it takes five."

After gathering his thoughts, Matt decided to talk to Lou in the dressing room (otherwise known to Easy Street employees as the break room). Matt apologized for not playing his music, told him that they played nothing *but* Lou Reed for two weeks solid, that it was damn near *mandatory*. Lou cracked up and grabbed Matt's hand. "Man, I don't need to hear it, it goes in one ear out the other. But those people," Lou said, pointing at the audience, "sure do."

Dressed in quintessential cool—beat-up sneaks, old blue



**Left:** The *Transformer* door mural. Autobots and Decepticons agree: Lou Reed is one cool mofo.

**Right:** Waiting With The Man: (from left) Easy Street General Manager Chris White, King-For-Life of Cool City U.S.A. Lou Reed, President Matt Vaughan, Operations Manager Bob Major.

Photos: Bebet Caguin

jeans, black T, black leather coat—Reed started off with his adaptation of Edgar Allen Poe's macabre masterwork "The Raven," accompanied by the crowd's absolute silence.

"After his reading, he grabbed some air outside and noticed the mural we painted on the back doors," says Matt of the pair of doors painted like the cover of Lou's 1972 landmark *Transformer*. "I was nervous how he would take it. A lot of artists get a little miffed when their old records get the attention. He loved it though, wanted to meet the artist and grabbed his camera out of his car. I mentioned to his manager that I was sensitive to the fact that he is on tour for other records and that this may not have been appropriate. He said, 'He loves it, look at him, he's touched. He knows it was a brilliant record.'"

Lou signed autographs for over two hours and record-shopped with the Easy Peeps (see sidebar). Easy Street's in-store setup is similar to a killer venue—PA, lights, bus parking, 18-foot stage, curtain, private dressing room, shower and spinning marquee—which may be why they get such mind-blowing in-stores: Elvis Costello, John Doe, Paul Westerberg, Frank Black.

"These are artists that encourage art, innovation and legacy," Matt says. "A good independent record store holds those characteristics as well. That could be why artists of this magnitude like to join forces with good indie

retail. It brings them back to why they do what they do. Watching Lou Reed shop for CDs? C'mon! He might as well have been 16 years old again, shopping for 45s in Times Square."

*Inviting Lou to your store means sales—a good percentage of which will be from Lou himself! Here are the tunes eaten up by the "rock 'n' roll animal" at Easy Street. Warning: Running out and buying these records is not guaranteed to make you as cool as Lou Reed.*

- **COLDPLAY** *A Rush Of Blood To The Head*
- **SPEEDY WEST AND JIMMY BRYANT** *Stratosphere Boogie*
- **JOHNNY BURNETTE TRIO** *Rockabilly Boogie*
- **NARVEL FELTS** *Did You Tell Me*
- **VARIOUS ARTISTS** *Memories Of Times Square Record Shop*
- **BECK** *Odelay*
- **DAVID BOWIE** *Aladdin Sane*
- **DOLLY PARTON** *The Grass Is Blue*

### Newsworthy Blurbs

• **Bionic Records** has exited the Coalition Of Independent Music Stores. Though "officials" are being publicly tight-lipped, CMJ has surmised that it has something to do with two of the three Bionic stores charting hyper-abrasive California spazz-grinders the Locust on their in-store play reports!

• **Novi**, Michigan retailer and golden boy of the DMRC, **Switched On CDs** turned five years old in the first week of July. Soon the only thing they'll be switching on is a *pacemaker*. Man, that joke's a lot less funny once you see it on paper. Bummer.

## TOP 20 IN-STORE PLAY

Period Ending 7/8/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>MARS VOLTA</b> De-Loused In The Comatorium	GSL-Strummer-Universal
2	3	<b>RADIOHEAD</b> Hail To The Thief	Capitol
3	5	<b>GRANDDADDY</b> Sunday	Will-V2
4	6	<b>MOGWAI</b> Happy Songs For Happy People	Matador
5	8	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
6	R	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style
7	7	<b>LIZ PHAIR</b> Liz Phair	Capitol
8	-	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break	Fat Wreck Chords
9	-	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Good-Hollywood
10	13	<b>WHITE STRIPES</b> Elephant	Third Man-V2
11	11	<b>LED ZEPPELIN</b> How The West Was Won	Atlantic
12	-	<b>PALOALTO</b> Heroes And Villains	American-IDJMG
13	R	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Aventura	Jetset
14	16	<b>GUSTER</b> Keep It Together	Palm-Reprise
15	15	<b>BLACK EYED PEAS</b> Elephunk	A&M
16	-	<b>CLEM SNIDE</b> Soft Spot	spinART
17	10	<b>EELS</b> Shootenanny!	DreamWorks
18	R	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
19	-	<b>LOCUST</b> Plague Soundscapes	Anti-Epithaph
20	12	<b>ROONEY</b> Rooney	Geffen-Interscope

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 7/8/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG	★ 51	54	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
2	1	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	★ 52	69	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
3	2	BEYONCE Dangerously In Love (86386)	Columbia	★ 53	55	ATARIS So Long, Astoria (86184)	Columbia
★ 4	-	TWIZTID The Green Book (4014)	Psychopathic	★ 54	39	TRAIN My Private Nation (86593)	Columbia
5	4	RADIOHEAD Hail To The Thief (84543)	Capitol	★ 55	61	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
★ 6	6	METALLICA St. Anger (62853)	Elektra	★ 56	62	GRANDDADDY Sunday (27155)	WiiI-V2
★ 7	11	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★ 57	50	COLD Year Of The Spider (000006)	Geffen
★ 8	15	EVANESCENCE Fallen (13063)	Wind-Up	★ 58	42	STEELY DAN Everything Must Go (48435)	Reprise
★ 9	14	WHITE STRIPES Elephant (27148)	Third Man-V2	★ 59	38	DROPKICK MURPHYS Blackout (80446)	Hellcat
★ 10	7	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	★ 60	68	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
★ 11	9	LUTHER VANDROSS Dance With My Father (51885)	J	★ 61	53	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
★ 12	-	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic	★ 62	46	BLU CANTRELL Bittersweet (14752)	Arista
★ 13	18	LIL' KIM La Bella Mafia (83572)	Atlantic	★ 63	70	JAHEIM Still Ghetto (48214)	Warner Bros.
★ 14	16	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	★ 64	80	HITTAZ ON THE PAYROLL Ghetto Storm (1077)	Hitta
★ 15	5	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin	★ 65	51	MICHAEL MCDONALD Motown (65102)	Motown
★ 16	-	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords	★ 66	49	C-BO C-Bo's West Side Ryders (2009)	West Coast Mafia
★ 17	10	MONICA After The Storm (20031)	J	★ 67	R	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
★ 18	13	BLACK EYED PEAS Elephunk (000699)	A&M	★ 68	60	STEVE WINWOOD About Time (0001)	Wincraft Music-Sci Fidelity
★ 19	8	MICHELLE BRANCH Hotel Paper (48426)	Maverick	★ 69	92	GODSMACK Faceless (067854)	Universal
★ 20	35	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	★ 70	71	GOAPELE Even Closer (230108)	Skyblaze
★ 21	27	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	★ 71	97	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
★ 22	30	LUMIDEE Almost Famous (068102)	Universal	★ 72	74	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
★ 23	23	LINKIN PARK Meteora (48186)	Warner Bros.	★ 73	64	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
★ 24	3	GUSTER Keep It Together (48306)	Palm-Reprise	★ 74	41	KRS-ONE Kristyles (8342)	In The Paint
★ 25	24	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra	★ 75	R	EVEN ALL OUT Things I Forgot To Say	Even All Out
★ 26	21	ANNIE LENNOX Bare (52350)	J	★ 76	48	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
★ 27	28	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	★ 77	82	DIE TRYING Die Trying (000099)	Island
★ 28	26	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	★ 78	63	O.A.R. In Between Now And Then (83643)	Everfine-Lava
★ 29	25	JOE BUDDEN Joe Budden (50502)	Def Jam-IDJMG	★ 79	81	YO GOTTI Life (2490)	TVT
★ 30	20	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade	★ 80	56	VENETTA RED Between The Never And The Now (86415)	Epic
★ 31	33	R. KELLY Chocolate Factory (41849)	Jive	★ 81	R	GILLIAN WELCH Soul Journey (305)	Acony
★ 32	36	DEFTONES Deftones (48350)	Maverick	★ 82	R	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
★ 33	22	LED ZEPPELIN How The West Was Won (83587)	Atlantic	★ 83	-	VARIOUS ARTISTS Totally Hip-Hop (52553)	Warner Music Group-BMG
★ 34	17	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG	★ 84	-	ROBERT CRAY Time Will Tell (84613)	Sanctuary
★ 35	12	LIZ PHAIR Liz Phair (22084)	Capitol	★ 85	R	MAROON5 Songs About Jane (50001)	Octone
★ 36	32	DAVID BANNER Mississippi: The Album (000312)	Universal	★ 86	84	JUSTIN TIMBERLAKE Justified (41823)	Jive
★ 37	29	NORAH JONES Come Away With Me (32088)	Blue Note	★ 87	R	CHEVELLE Wonder What's Next (86157)	Epic
★ 38	44	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side Onr Dummy	★ 88	59	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
★ 39	31	FABOLOUS Street Dreams (62791)	Elektra	★ 89	R	CHRISTINA AGUILERA Stripped (68037)	RCA
★ 40	37	TRAPT Trapt (48296)	Warner Bros.	★ 90	94	BEN HARPER Diamonds On The Inside (80640)	Virgin
★ 41	-	DAZ DILLINGER DPGC: U Know What I'm Throwin' Up (164)	Gangsta Advisory	★ 91	65	BOB MARLEY AND THE WAILERS Live At The Roxy (51602)	Island
★ 42	19	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG	★ 92	77	WARREN HAYNES The Lone EP (21511)	RCA-ATO
★ 43	43	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope	★ 93	R	LIVE Birds of Prey (000374)	MCA
★ 44	52	BONE CRUSHER AttenCHUN! (50995)	Arista	★ 94	-	CAFE TACUBA Cuatro Caminos (044602)	MCA
★ 45	-	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco	★ 95	73	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
★ 46	40	GINUWINE The Senior (86960)	Epic	★ 96	93	ROOTS Phrenology (112996)	MCA
★ 47	34	E-A-SKI Past And Present	IMG	★ 97	88	LESS THAN JAKE Anthem (48459)	Warner Bros.
★ 48	-	OUR LADY PEACE Live from Calgary and Edmonton (85855)	Sony Music	★ 98	R	EMINEM The Marshall Mathers LP (490629)	Aftermath-Interscope
★ 49	45	JEWEL 0304 (83638)	Atlantic	★ 99	67	FLOETRY Floetry (13782)	DreamWorks
★ 50	47	SOUNDTRACK Charlie's Angels: Full Throttle (90132)	Columbia	★ 100	96	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire

★ : Signifies upward movement

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 7/8/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	RADIOHEAD Hail To The Thief (84543)	Capitol	51	85	MELT-BANANA Cell-Scape (5)	A-ZAP
2	4	GRANDDADDY Sumday (27155)	Wiii-V2	52	77	JEWEL 0304 (83638)	Atlantic
3	R	THORNS The Thoms (86958)	Aware-Columbia	53	-	OUR LADY PEACE Live from Calgary and Edmonton (85855)	Sony Music
4	2	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	54	R	UGLY DUCKLING Taste The Secret (7065)	Emperor Norton
5	5	MOGWAI Happy Songs For Happy People (567)	Matador	55	22	VENDETTA RED Between The Never And The Now (86415)	Epic
6	9	WHITE STRIPES Elephant (27148)	Third Man-V2	56	48	YO LA TENGO Summer Sun (548)	Matador
7	-	MINUS DRIVER A Message For You EP (000619)	Universal	57	-	SUMMER HYMNS Clemency (19)	Misra
8	-	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic	58	49	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
9	6	LIZ PHAIR Liz Phair (22084)	Capitol	59	60	DRIVE-BY TRUCKERS Decoration Day (1798)	New West
10	3	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis	60	62	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
11	-	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG	61	R	ACEYALONE Love And Hate (276492)	Red Urban
12	32	BLACK EYED PEAS Elephunk (000699)	A&M	62	61	SUICIDE MACHINES A Match And Some Gasoline (1238)	Side One Dummy
13	15	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	63	-	KING GEEDORAH Take Me To Your Leader (51)	Big Dada
14	10	LUTHER VANDROSS Dance With My Father (51885)	J	64	69	LALI PUNA Left Handed [EP] (031)	Morr
15	21	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	65	41	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
16	12	EELS Shootenanny! (450442)	DreamWorks	66	56	MICHELLE BRANCH Hotel Paper (48426)	Maverick
17	11	ANNIE LENNOX Bare (52350)	J	67	-	OHGR Sunnypsyp (15045)	Spitfire
18	7	BEYONCE Dangerously In Love (86386)	Columbia	68	66	DAMIEN RICE O (48507)	Damien Rice Music
19	26	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	69	R	DINING ROOMS Tre (613)	Guidance
20	-	TWIZTID The Green Book (4014)	Psychopathic	70	-	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco
21	16	LED ZEPPELIN How The West Was Won (83587)	Atlantic	71	76	ALKALINE TRIO Good Mourning (381)	Vagrant
22	38	GILLIAN WELCH Soul Journey (305)	Acony	72	R	ELECTRIC SIX Fire (40169)	XL-Beggars Group
23	23	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	73	R	JESSE HARRIS AND THE FERDINANDOS The Secret Sun (26502)	Blue Thumb
24	43	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note	74	-	EVERY TIME I DIE Hot Damn! (37)	Ferret
25	17	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style	75	46	CAT POWER You Are Free (427)	Matador
26	58	STARLIGHT MINTS Built On Squares (21)	PIAS America	76	70	TINDERSTICKS Waiting For The Moon (8023)	Beggars Banquet
27	20	MONICA After The Storm (20031)	J	77	96	DEATH IN VEGAS Scorpio Rising (84614)	Sanctuary
28	39	POSTAL SERVICE Give Up (595)	Sub Pop	78	-	PALOALTO Heroes And Villains (063037)	American-IDJMG
29	40	DROPKICK MURPHYS Blackout (80446)	Hellcat	79	89	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
30	8	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin	80	-	FOO FIGHTERS One By One (68008)	Roswell-RCA
31	30	EVANESCENCE Fallen (13063)	Wind-Up	81	-	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
32	14	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	82	47	TRICKY Vulnerable (84618)	Sanctuary
33	33	FOUR TET Rounds (14)	Domino	83	54	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking
34	24	PINBACK Offcell (25)	Absolutely Kosher-Touch And Go	84	75	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epithaph
35	13	METALLICA St. Anger (62853)	Elektra	85	25	NORAH JONES Come Away With Me (32088)	Blue Note
36	52	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	86	R	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream (51173)	Tone-Cool
37	-	LIFESAVAS Spirit In Stone (40)	Quannum	87	95	DWIGHT YOAKAM Population Me (8176)	Audium
38	59	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (59)	Jetset	88	57	KRS-ONE Kristyles (8342)	In The Paint
39	28	STEELY DAN Everything Must Go (48435)	Reprise	89	-	RALPH MYERZ AND THE JACK HERREN BAND A Special Album (7062)	Emperor Norton
40	29	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont	90	R	BEN HARPER Diamonds On The Inside (80640)	Virgin
41	34	LINKIN PARK Meteora (48186)	Warner Bros.	91	R	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
42	31	DEFTONES Deftones (48350)	Maverick	92	67	PREFUSE 73 One Word Extinguisher (105)	Warp
43	36	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	93	-	DJ CHEB I SABBAH As Far As: A DJ Mix (1092)	Six Degrees
44	18	LOCUST Plague Soundscapes (86667)	Anti-Epithaph	94	-	MORCHEEBA Parts Of The Process (48509)	Reprise
45	27	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	95	R	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
46	51	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie	96	83	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
47	42	MINOR THREAT First Demo Tape (140)	Dischord	97	R	BONE CRUSHER AttenCHUN! (50995)	Arista
48	45	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	98	97	GINUWINE The Senior (86960)	Epic
49	37	CLEM SNIDE Soft Spot (125)	spinART	99	R	BRUCE COCKBURN You've Never Seen Everything (613222)	True North
50	35	LONG WINTERS When I Pretend To Fall (31)	Barsuk	100	91	RICHARD HAWLEY Lowedges (40165)	XL-Beggars Group

# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## July 15

<b>BEAR VS. SHARK</b> Right Now, You're In The Best Of Hands	Equal Vision	<b>TED LEO AND THE PHARMACISTS</b> Treble In Trouble	Ace Fu
<b>BLUE RODEO</b> Palace Of Gold	Rounder	<b>CHUCK LOEB</b> Ebop	Shanachie
<b>DAVE BROCKIE EXPERIENCE</b> Songs For The Wrong	Metal Blade	<b>LOUIS LOGIC</b> Sin-A-Matic	Solid
<b>CHEAP SEX</b> Launch Off To War	Punkcore	<b>LORDZ OF BROOKLYN</b> Graffiti Roc	High Times
<b>CHINGY</b> Jackpot	Priority	<b>MAGIC BAND</b> Back To The Front	Touch And Go
<b>HARRY CONNICK, JR.</b> Other Hours—Connick On Piano, Vol. 1	Marsalis-Rounder	<b>MEDICINE</b> Mechanical Forces Of Love	Wall Of Sound-Astralwerks
<b>DEADWEIGHT</b> Stroking The Moon	Alternative Tentacles	<b>JESSY MOSS</b> Street Knuckles	DreamWorks
<b>DEFARI</b> Odds And Evens	High Times	<b>MR. BRADY</b> Dirty	Battle Axe
<b>DESA</b> Demonstrates Birth	Substandard-New Red Archives	<b>NEW MEXICAN DISASTER SQUAD</b> New Mexican Disaster Squad	A-F
<b>JOE ELY</b> Streets Of Sin	Rounder	<b>NICOTINE</b> School Of Liberty	Asian Man
<b>FONDAS</b> Coming Now, The Fondas	Sympathy For The Record Industry	<b>OBLIVIANS</b> Rock 'N' Roll Holiday—Live In Atlanta	Sympathy For The Record Industry
<b>SEB FONTAINE</b> Perfecto Presents Seb Fontaine	Thrive-Perfecto	<b>PARIS, TEXAS</b> Are You Ready	Polyvinyl
<b>FRIENDS FOREVER</b> Killball	Load	<b>POLE</b> Pole	Mute
<b>STAN GETZ</b> Captain Marvel	Columbia-Legacy Jazz	<b>EARL SCRUGGS, DOC WATSON AND RICKY SKAGGS</b> The Three Pickers	Rounder
<b>GODHEAD</b> Evolver	Reality	<b>SI BEGG</b> Director's Cut	Mute
<b>JAN HAMMER</b> First Seven Days	Columbia-Legacy Jazz	<b>SOUNDTRACK</b> Across 155th Street	Melee-DreamWorks
<b>HEAVENLY STATES</b> Heavenly States	Future Farmer	<b>30 YEARS WAR</b> Under The Gun	Substandard-New Red Archives
<b>HONEYRIDER</b> All Systems Go	Orange Sky	<b>TWISTED METHOD</b> Escape From Cape Coma	MCA
<b>BOB HOPE</b> Best Of Bob Hope	Captiol-EMI	<b>U.S. BOMBS</b> Put Strength In The Final Blow	Disaster
<b>ICED EARTH</b> Alive In Athens	Century Media	<b>VARIOUS ARTISTS</b> Flowers In The Wildwood	Trikont-Bubblecore
<b>ICED EARTH</b> Days Of Purgatory	Century Media	<b>VARIOUS ARTISTS</b> Mia Mind Music Sampler #703	Mia Mind
<b>KRIS KRISTOFFERSON</b> Broken Freedom Song: Live From San Francisco	Oh Boy	<b>VARIOUS ARTISTS</b> Punk Rock Is Your Friend: Kung Fu Sampler #4	Kung Fu
<b>LEGION</b> Awakened Fury	Deep Send	<b>VARIOUS ARTISTS</b> R.U. Electronic Vol. 2	Lo-Bubblecore
		<b>VARIOUS ARTISTS</b> Russendisko Hits	Trikont-Bubblecore

# Announcing the CMJ Fall College Tour

on the road from October to November 2003



- Now booking venues and talent
- All US Markets and Campuses Eligible

Thanks to all who participated in the **Nokia Presents The Advance Warning Tour 2003** brought to you by **CMJ** and **MTV2** with the **Mooney Suzuki**, the **Raveonettes**, **Longwave** and **White Light Motorcade**.

For more info contact **Nikki Wheeler** or **Lisa Petras** at **310.860.3705** or [wheelern@unitedtalent.com](mailto:wheelern@unitedtalent.com)



# GET A JOB

To submit free job listings, Email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## INTERNSHIPS

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival.

Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to [antonias@cmj.com](mailto:antonias@cmj.com); Fax: 240.282.0527, attn: Antonia.

DFA Records is looking for a part-time intern to assist with distribution, press, marketing, sales and promotional events in NYC. Our roster includes the Rapture, LCD Soundsystem, the Juan Maclean and Black Dice. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at [jg@plantain.net](mailto:jg@plantain.net); Phone: 212.989.1038, Ext. 222.

Mia Mind Music is seeking interns in NYC for its new "co-op" record label with Select-O-Hits Distribution. Applicants

will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: [MiMiMus@aol.com](mailto:MiMiMus@aol.com).

## INDUSTRY

Mute Records/North America is looking for a College Radio Promotions Manager to start in August. Mute's U.S. headquarters is based in New York City. This is a rare opportunity to work with a small staff and a historic and eclectic artist roster. Prior College Radio promotion experience is preferred. Please send cover letter and resume to [alex@mute.com](mailto:alex@mute.com).

## STREET TEAMS AND MARKETING

Universal Records is seeking highly motivated college students to fill open College Representative positions in the Boston, Seattle, and Detroit markets. Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This part-time paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830.0885.

# THE VILLAGE VOICE 3<sup>RD</sup> ANNUAL SIREN MUSIC FESTIVAL<sup>TM</sup> AT CONEY ISLAND, NYC

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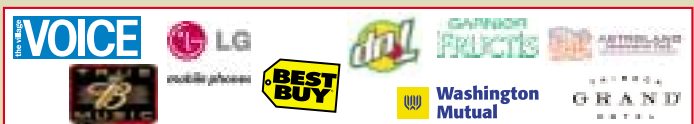


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# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

July 4 – July 8

## CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

### CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

**CFRE**  
Missauga, ON 91.9 FM  
Matt Sullivan  
905.569.4712  
vibe\_music@hotmail.com  
1. MCKENZIES  
2. MARS VOLTA  
3. NEW PORNORAPHERS  
4. RADIOHEAD  
5. DEFTONES  
6. SAM ROBERTS  
7. JAMES ADDICTION  
8. GRANDDADDY  
9. SPYGLASS  
10. IMMACULATE MACHINE  
11. BILLY TALENT  
12. LIZ PHAIR  
13. KENNA  
14. NOFX  
15. UGHT DUCKLING  
16. LESS THAN JAKE  
17. BELLS  
18. DANDY WARHOLS  
19. JEALOUS SOUND  
20. WOOTEN  
21. FREUSE 73  
22. MANITOBA  
23. BLACK EYED PEAS  
24. KINNIE STARR  
25. TRICKY  
26. RICHARD THOMPSON  
27. LAMB  
28. DROPKICK MURPHYS  
29. DEATH IN VEGAS  
30. ROOTS

**CFRU**  
Geelph, ON 93.3 FM  
Helen Spitzer  
519.761.8919  
aurafix@uoguelph.ca  
1. BEAUTIFUL SENSELE  
2. SAM ROBERTS  
3. SIMPLY SAUCER  
4. GORD DOWNIE  
5. SLAUGHTER RULE  
6. BRUCE COCKBURN  
7. GOSIP  
8. NEW YORK  
9. SICK LIPSTICK  
10. COLOURED PLATES  
11. SOFT PINK TRUTH  
12. CINEMATIC ORCHEST  
13. NATHAN LAMWR  
14. MCGOWAI  
15. COX  
16. JACKSON  
17. NEW PORNORAPHERS  
18. MCKENZIES  
19. PLANET SMASHERS  
20. VON BONDIES  
21. ARCADE FIRE  
22. TRANS-CANADA BEAV  
23. MATTHEW BARBER  
24. YEAR YEAH YEAHS  
25. FRANKS  
26. BISHOP ALLEN  
27. GOLD CHAINS  
28. ROYAL CITY  
29. REAL MCKENZIES  
30. TURBONEGRO

**CFRW**  
London, ON 94.7 FM  
Andrew Gripp  
519.766.2981  
marius@uwo.ca  
1. NEW PORNORAPHERS  
2. SAM ROBERTS  
3. SUPER FRIENDZ  
4. GORD DOWNIE  
5. DEARS  
6. WHITE STRIPES  
7. JACKIE MITTIO  
8. BITCH AND ANIMAL  
9. DANDY WARHOLS  
10. EAVES  
11. MCGOWAI  
12. FLOOR  
13. RUSSEN DISKO  
14. GILLIAN WELCH  
15. MCGOWAI  
16. PLANET SMASHERS  
17. NORTH OF AMERICA  
18. YEAR YEAH YEAHS  
19. THE CLASH  
20. JULIE DOIRON  
21. VON BONDIES  
22. GOSIP  
23. SINGAPORE SLING  
24. VON BONDIES  
25. TRANS-CANADA BEAV  
26. HAWAII  
27. GREAT LAKE SWIMME  
28. GRANDDADDY  
29. FOUNTAINS OF WAYN  
30. CLUB 8  
31. SUPER STEVENS  
32. AMERICAN ANALOG S  
33. DECEMBERISTS  
34. IRVING

**CFRC**  
Kingston, ON 101.9 FM  
Kat Wehrle  
613.532.2121  
cfrcfm@post.queensu.ca  
1. JASON COLLETT  
2. RADIOHEAD  
3. MCGOWAI  
4. GIRLS ARE SHORT  
5. FRED EAGLESWORTH  
6. ANNIE LENNOX  
7. YEAR YEAH YEAHS  
8. YES NEW YORK  
9. PAT TRAVERS  
10. DEARS  
11. BEAUTICIANS  
12. GILLIAN WELCH  
13. BROKEN SOCIAL SCE  
14. PROFESSOR UNDERES  
15. MORNING STAR  
16. JAY FARRAR  
17. MANDAY  
18. DANDY WARHOLS  
19. MCKENZIES  
20. STILLS  
21. \*LESTER  
22. MANITOBA  
23. SERVICE GROUP  
24. DEARS  
25. NEW PORNORAPHERS  
26. VENEDIK RED  
27. \*CLOUDSMEN  
28. AND YOU WILL KNOW  
29. LIQUID DUCKLING  
30. PENNIE BROTHERS

**CFUR**  
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Bryce Colemanbrander  
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1. JOE ABERNETHY  
2. GORD DOWNIE  
3. MCGOWAI  
4. GIRLS ARE SHORT  
5. FRED EAGLESWORTH  
6. MCGOWAI  
7. YEAR YEAH YEAHS  
8. YES NEW YORK  
9. PAT TRAVERS  
10. DEARS  
11. BEAUTICIANS  
12. GILLIAN WELCH  
13. BROKEN SOCIAL SCE  
14. PROFESSOR UNDERES  
15. MORNING STAR  
16. JAY FARRAR  
17. MANDAY  
18. DANDY WARHOLS  
19. MCKENZIES  
20. STILLS  
21. \*LESTER  
22. MANITOBA  
23. SERVICE GROUP  
24. DEARS  
25. NEW PORNORAPHERS  
26. VENEDIK RED  
27. \*CLOUDSMEN  
28. AND YOU WILL KNOW  
29. LIQUID DUCKLING  
30. PENNIE BROTHERS

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1. JASON COLLETT  
2. NEW PORNORAPHERS  
3. COX  
4. FOG  
5. YEAR YEAH YEAHS  
6. ALTECHRE (CURATED)  
7. EX-MODELS  
8. MONTREAL FREE!  
9. TIE DYE  
10. IMMACULATE MACHINE  
11. MCNEEN  
12. PROG EYES  
13. HIDDEN CAMERAS  
14. \*VANITY PRESS  
15. KENNA  
16. NOFX  
17. UGHT DUCKLING  
18. CINERAMA  
19. DUB NARCOTIC SOUN  
20. PARADISE ISLAND  
21. BLACK EYED PEAS  
22. MATHEW HERBERT B  
23. PHAROAH SANDERS  
24. GLENN BRANCA  
25. GILLIAN WELCH  
26. BITCH AND ANIMAL  
27. LIARS  
28. RICHARD THOMPSON  
29. ASIAN DUB FOUNDAT  
30. JUI LI  
31. PRINCE PAUL  
30. GRANDDADDY

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1. NEW PORNORAPHERS  
2. SAM ROBERTS  
3. SUPER FRIENDZ  
4. GORD DOWNIE  
5. DEARS  
6. WHITE STRIPES  
7. JACKIE MITTIO  
8. BITCH AND ANIMAL  
9. DANDY WARHOLS  
10. EAVES  
11. MCGOWAI  
12. FLOOR  
13. RUSSEN DISKO  
14. GILLIAN WELCH  
15. MCGOWAI  
16. PLANET SMASHERS  
17. NORTH OF AMERICA  
18. YEAR YEAH YEAHS  
19. THE CLASH  
20. JULIE DOIRON  
21. VON BONDIES  
22. GOSIP  
23. SINGAPORE SLING  
24. VON BONDIES  
25. TRANS-CANADA BEAV  
26. HAWAII  
27. GREAT LAKE SWIMME  
28. GRANDDADDY  
29. FOUNTAINS OF WAYN  
30. CLUB 8  
31. SUPER STEVENS  
32. AMERICAN ANALOG S  
33. DECEMBERISTS  
34. IRVING

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1. SIMPLY SAUCER  
2. NEW PORNORAPHERS  
3. SUPER FRIENDZ  
4. METALWORLD  
5. RIDZ  
6. ARAB STRAP  
7. VEAL  
8. BOY  
9. DEARS  
10. PTAAH  
11. MCNEEN  
12. TIE DYE  
13. ANDREW BIRD  
14. SCULDS  
15. YEAR YEAH YEAHS  
16. PENNIE BROTHERS  
17. GILFORD BASSO/DOUG  
18. MOUSE ON MARS  
19. JEREMY LATTIA  
20. TIM BRADY  
21. SINGLE FRAME ASHT  
22. \*SICK FITS  
23. RICHARD UNDERHILL  
24. REVERIES  
25. OLD HAT  
26. KINNIE STARR  
27. EXPLOSION  
28. TIE DUBJONGNIS  
29. TURBONEGRO  
30. FOUR TET

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2. YEAR YEAH YEAHS  
3. SOCIAL SCE  
4. MCGOWAI  
5. GRANDDADDY  
6. ALKALINE TRIO  
7. NEW PORNORAPHERS  
8. COX  
9. JUNIOR SENIOR  
10. PREFUSE 73  
11. DEARS  
12. BROKEN SOCIAL SCE  
13. MARS VOLTA  
14. LUCKSMITHS  
15. NORTH STATE  
16. DECEMBERISTS  
17. MCNEEN  
18. BLUR  
19. PINBACK  
20. NOTHIN  
21. WHITE STRIPES  
22. PLANET SMASHERS  
23. CINEMATIC ORCHEST  
24. DANDY WARHOLS  
25. DEATH IN VEGAS  
26. CINEMATIC SPREE  
27. SOUNDS  
28. CLIENTELE  
29. KINNIE STARR  
30. AMERICAN ANALOG S

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1. DEARS  
2. GREGORY ISAACS  
3. BLUR  
4. YEAR YEAH YEAHS  
5. RAMASUTRA  
6. RADIOHEAD  
7. JACKIE MITTIO  
8. BITCH AND ANIMAL  
9. SANTE CATERINES  
10. OUTRAGEOUS CHERRY  
11. RUSSEN DISKO  
12. YES NEW YORK  
13. GILLIAN WELCH  
14. MCGOWAI  
15. FIREWATER  
16. YEAR TIBBLE  
17. TINDERSTICKS  
18. BLACK RICE  
19. FOG  
20. HIGH LLAMAS  
21. BRASSY  
22. DEATH IN VEGAS  
23. GOLDFRAPP  
24. LAMB  
25. GERRARD  
26. MARS VOLTA  
27. LIZ PHAIR  
28. MCGOWAI  
29. FLAMING SIDEURNS  
30. TURBONEGRO

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3. YEAR YEAH YEAHS  
4. RADIOHEAD  
5. NOFX  
6. ARAB STRAP  
7. GOSIP  
8. TOMAHAWK  
9. BROKEN SOCIAL SCE  
10. SANTE CATERINES  
11. PREFUSE 73  
12. YOLA TENGO  
13. PLEASURE FOREVER  
15. DEARS  
16. GRANDDADDY  
17. GILFORD BASSO  
18. MUSE ON MARS  
19. DISKETTES  
20. PARKA THREE  
21. HOT HOT HEAT  
22. FLAMING LIPS  
23. LANGHORNS  
24. ALKALINE TRIO  
25. YES NEW YORK  
26. CINEMATIC ORCHEST  
27. HIDDEN CAMERAS  
28. FOUR TET  
29. NINA NASTASIA  
30. SWIRLIES

**CITR**  
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1. COX  
2. FROG EYES  
3. PLANET SMASHERS  
4. STREETS  
5. ALKALINE TRIO  
6. MARS VOLTA  
7. SUPER FRIENDZ  
8. COIN GLITTER  
9. TIE DYE  
10. LOCLUST  
11. BITCHIN CAMAROS  
12. NORTH OF AMERICA  
16. WITNESS PROTECTIO  
17. JOHN FORD  
18. FOUR TET  
19. CHK CHK CHK  
20. VON BONDIES  
21. STANDING  
22. FARELL BROTHERS  
23. DROPKICK MURPHYS  
24. BUTTHERS CHAPS  
25. MELT BANANA  
26. PLANET SMASHERS  
27. COX  
28. LI  
29. KINNIE STARR  
30. HOT HOT HEAT

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1. FEVER  
2. GREGORY ISAACS  
3. SIMPLY SAUCER  
4. SCOTT WALMSLEY  
5. HAWAII  
6. RUBBER DINOSAURS  
7. JACKIE MITTIO  
8. BITCH AND ANIMAL  
9. SIMPLY SAUCER  
10. GILLIAN WELCH  
11. ESSENTIAL LOGIC  
12. DETROIT L'HARMON  
13. YES NEW YORK  
14. MELT BANANA  
15. OOTCHINOVA  
16. YEAR TIBBLE  
17. TINDERSTICKS  
18. BLACK RICE  
19. HALDEN WOFFORD AN  
20. LI  
21. FROG EYES  
22. CINEMATIC ORCHEST  
23. \*MICHAEL DREAM  
24. BUZZING BEES  
25. NEON MATEE MLOSH  
26. SINGAPORE SLING  
27. GIRLS ARE SHORT  
28. MCGOWAI  
29. FLAMING SQUARE  
30. LEAH ABRAMSON

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2. MCNEEN  
3. TURBONEGRO  
4. YOLA TENGO  
5. JOHN SCOFFIELD BAN  
6. NEW PORNORAPHERS  
7. PHISH  
8. JULIE DOIRON  
9. ROONEY  
10. KARSH KALE  
11. MUGGERS  
12. HIGH LLAMAS  
13. ANBERLIN  
14. REAL MCKENZIES  
15. JACKIE MITTIO  
16. EX-MODELS  
17. GILFORD BASSO  
18. CHILDREN'S HOUR  
19. DYSRHYTHMIA  
20. MORNING STAR  
21. DANDY WARHOLS  
22. DETROIT EXPERIEN  
23. NOTVIST  
24. MC HONKY  
25. GEORGE SARAH  
26. MATT ELLIOTT  
27. HIDDEN CAMERAS  
28. PGGS  
29. JACK JOHNSON  
30. TOSHACK HIGHWAY/S

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4. RADIOHEAD  
5. ALKALINE TRIO  
6. MARS VOLTA  
7. GRANDDADDY  
8. NEW PORNORAPHERS  
9. LIZ PHAIR  
10. FOUNTAINS OF WAYN  
11. NOFX  
12. SMALL BROWN BKE  
13. CHAINS  
14. SICK LIPSTICK  
15. NORTH OF AMERICA  
16. WITNESS PROTECTIO  
17. JOHN FORD  
18. FOUR TET  
19. CHK CHK CHK  
20. VON BONDIES  
21. STANDING  
22. FARELL BROTHERS  
23. DROPKICK MURPHYS  
24. BUTTHERS CHAPS  
25. MELT BANANA  
26. PLANET SMASHERS  
27. COX  
28. LI  
29. KINNIE STARR  
30. HOT HOT HEAT

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2. CINEMATIC ORCHEST  
3. NORTH OF AMERICA  
4. TOSHACK HIGHWAY/S  
5. ALBERNIN  
6. SIMPLY SAUCER  
7. LONDON IMPROVISER  
8. PRELUSE 73  
9. DEATH BEFORE DISC  
10. SCDS-9  
11. GOODLIFE VOLUME  
12. YES NEW YORK  
13. D DORFMEIST  
14. STILLS  
15. YOLA TENGO  
16. SARAH PRAIGE  
17. MADLUB  
18. PUSH BUTTTON OBJEC  
19. MCKENZIES  
20. ARAB STRAP  
21. FOUNTAINS OF WAYN  
22. MCNEEN  
23. EARLIT STATIK  
24. BASIMENTS OF BADM  
25. NEON MATEE MLOSH  
26. A BLOW TO THE STA  
27. LITTLE DARLA HAY  
28. UGHT DUCKLING  
29. SICK LIPSTICK  
30. MCGOWAI

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1. FRED EAGLESWORTH  
2. BLACKIE AND THE R  
3. ANIMAL COLLECTIVE  
4. SOFT CANYON  
5. STEREO LAB  
6. FLAMING SIDEURNS  
7. RUBBER CITY REBEL  
8. DEARS  
9. MCNEEN  
10. RADIOHEAD  
11. ARAB STRAP  
12. MANITOBA  
13. CINEMATIC ORCHEST  
14. HUMMERS  
15. JACKIE MITTIO  
16. DEARS  
17. PIPPO PASCO  
18. KLIP TRIO  
19. YEAR YEAH YEAHS  
20. STARLIGHT MINTS  
21. DRIVER OF THE YEA  
22. COX  
23. ADJUSTERS  
24. GIRLS ARE SHORT  
25. ANCHORMEN  
26. WEDNESDAY NIGHT H  
27. ANVIL  
28. ANDREW BIRD  
29. JUNIOR SENIOR  
30. BEN SURES

**CJWG**  
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2. NEW PORNORAPHERS  
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4. RADIOHEAD  
5. ALBERNIN  
6. KEN MODE  
7. LONDON IMPROVISER  
8. PRELUSE 73  
9. TOMAHAWK  
10. MCKENZIES  
11. DANDY WARHOLS  
12. GRANDDADDY  
13. RICHARD DORFMEIST  
14. PINBACK  
15. YOLA TENGO  
16. SARAH PRAIGE  
17. MADLUB  
18. PUSH BUTTTON OBJEC  
19. MCKENZIES  
20. ARAB STRAP  
21. FOUNTAINS OF WAYN  
22. MCNEEN  
23. EARLIT STATIK  
24. TELEPHATIC BUTTER  
25. NEON MATEE MLOSH  
26. MARS VOLTA  
27. SALOON  
28. UGHT DUCKLING  
29. SICK LIPSTICK  
30. FROG EYES

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3. ANIMAL COLLECTIVE  
4. SOFT CANYON  
5. STEREO LAB  
6. FLAMING SIDEURNS  
7. RUBBER CITY REBEL  
8. DEARS  
9. MCNEEN  
10. RADIOHEAD  
11. ARAB STRAP  
12. MANITOBA  
13. CINEMATIC ORCHEST  
14. HUMMERS  
15. JACKIE MITTIO  
16. DEARS  
17. PIPPO PASCO  
18. KLIP TRIO  
19. YEAR YEAH YEAHS  
20. STARLIGHT MINTS  
21. DRIVER OF THE YEA  
22. COX  
23. ADJUSTERS  
24. GIRLS ARE SHORT  
25. ANCHORMEN  
26. WEDNESDAY NIGHT H  
27. ANVIL  
28. ANDREW BIRD  
29. JUNIOR SENIOR  
30. BEN SURES

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Calgary, AB 90.9 FM  
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1. PRELUSE 73  
2. FOUR TET  
3. BLACK EYED PEAS  
4. MCKENZIES  
5. RADIOHEAD  
6. MCKENZIES  
7. THE ROUGH GUIDE T  
8. RANDY  
9. LIZ PHAIR  
10. FOUNTAINS OF WAYN  
11. FARELL BROTHERS  
12. SLAMWERS  
13. RONNIE EARL  
14. TINDERSTICK  
15. MATES OF STATE  
16. NORTH OF AMERICA  
17. WAX MANNQUIN  
18. BILL FROEL  
19. \*SHINOLAS  
20. NORTH OF AMERICA  
21. MILWAUKES  
22. CINERAMA  
23. CHK CHK CHK  
24. ENON  
25. ROONEY  
26. MARK LEMHOUSE  
27. SOUNDS  
28. BALOON SOUND  
29. GORDON DOWNIE  
30. JUNIOR SENIOR

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3. NORTH OF AMERICA  
4. RADIOHEAD  
5. ALBERNIN  
6. KEN MODE  
7. LONDON IMPROVISER  
8. PRELUSE 73  
9. TOMAHAWK  
10. MCKENZIES  
11. DANDY WARHOLS  
12. GRANDDADDY  
13. RICHARD DORFMEIST  
14. PINBACK  
15. YOLA TENGO  
16. SARAH PRAIGE  
17. MADLUB  
18. PUSH BUTTTON OBJEC  
19. MCKENZIES  
20. ARAB STRAP  
21. FOUNTAINS OF WAYN  
22. MCNEEN  
23. EARLIT STATIK  
24. TELEPHATIC BUTTER  
25. NEON MATEE MLOSH  
26. MARS VOLTA  
27. SALOON  
28. UGHT DUCKLING  
29. SICK LIPSTICK  
30. MCGOWAI

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3. COX  
4. FOG  
5. YEAR YEAH YEAHS  
6. ALTECHRE (CURATED)  
7. EX-MODELS  
8. MONTREAL FREE!  
9. TIE DYE  
10. IMMACULATE MACHINE  
11. MCNEEN  
12. PROG EYES  
13. HIDDEN CAMERAS  
14. \*VANITY PRESS  
15. KENNA  
16. NOFX  
17. UGHT DUCKLING  
18. CINERAMA  
19. DUB NARCOTIC SOUN  
20. PARADISE ISLAND  
21. BLACK EYED PEAS  
22. MATHEW HERBERT B  
23. PHAROAH SANDERS  
24. GLENN BRANCA  
25. GILLIAN WELCH  
26. BITCH AND ANIMAL  
27. LIARS  
28. RICHARD THOMPSON  
29. ASIAN DUB FOUNDAT  
30. JUI LI  
31. PRINCE PAUL  
30. GRANDDADDY

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8. PRELUSE 73  
9. TOMAHAWK  
10. MCKENZIES  
11. DANDY WARHOLS  
12. GRANDDADDY  
13. RICHARD DORFMEIST  
14. PINBACK  
15. YOLA TENGO  
16. SARAH PRAIGE  
17. MADLUB  
18. PUSH BUTTTON OBJEC  
19. MCKENZIES  
20. ARAB STRAP  
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22. MCNEEN  
23. EARLIT STATIK  
24. TELEPHATIC BUTTER  
25. NEON MATEE MLOSH  
26. MARS VOLTA  
27. SALOON  
28. UGHT DUCKLING  
29. SICK LIPSTICK  
30. MCGOWAI

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1. JUNIOR SENIOR  
2. ENON  
3. YES NEW YORK  
4. RADIOHEAD  
5. MORGAN HERITAGE  
6. WOODGILES  
7. BLACK EYED PEAS  
8. FEVER  
9. SCWETTES  
10. KENNA  
11. YEAR YEAH YEAHS  
12. TABLAWASA  
13. CHK CHK CHK  
14. FIREWATER  
15. DRETONES  
16. NINA NASTASIA  
17. POLYPHONIC SPREE  
18. ELECTRIC SIX  
19. MOTION CITY SOUND  
20. STAC TWIGG  
21. KAOSPILOT  
22. KINGS OF LEON  
23. BEE AND FLOWER  
24. ROONEY  
25. PRINCE PAUL  
26. ATOMIK  
27. LOVE SCENE  
28. GATSBY'S AMERICAN  
29. CRITERIA  
30. SWAMI SOUND SYSTE

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1. REAL MCKENZIES  
2. NEW PORNORAPHERS  
3. BROKEN SOCIAL SCE  
4. RADIOHEAD  
5. MORGAN HERITAGE  
6. WOODGILES  
7. BLACK EYED PEAS  
8. FEVER  
9. SCWETTES  
10. KENNA  
11. YEAR YEAH YEAHS  
12. TABLAWASA  
13. SAM ROBERTS  
14. DANDY WARHOLS  
15. GIRLS ARE SHORT  
16. DOWNBLOW  
17. FORNADAX  
18. FOUNTAINS OF WAYN  
19. TRANS-CANADA BEAV  
20. VEAL  
21. DROPKICK MURPHYS  
22. EVIL JAKE  
23. SINGAPORE SLING  
24. ANDROIDS  
25. PRINCE PAUL  
26. REAL MCKENZIES  
27. ILLUMINATI  
28. NOFX  
29. CARRIE HORACHEK  
30. SCOTT MILLER AND

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3. KARSH KALE  
4. GRANDDADDY  
5. CENTERSTICKS  
6. DEATH IN VEGAS  
7. FIDGITAL  
8. LI  
9. DEN OF THIEVES  
10. HI FIDELITY LOUING  
11. POLYPHONIC SPREE  
12. ALICE AND THE SER  
13. BRITTA PHILLIPS A  
14. \*CLOUDSMEN  
15. SIMPLY SAUCER  
16. I AM SPOONBENDER  
17. ORPH  
18. AVIA  
19. APRO-PORTUGUESE O  
20. ELIJAS OCHOA  
21. BLACKIE AND THE R  
22. NOW SOUND OF BRAZ  
23. LIZ PHAIR  
24. FOG  
25. MARS VOLTA  
26. VENEDIK RED  
27. ARAB STRAP  
28. READYMADES  
29. IDRISO  
30. BLUR

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3. MCGOWAI  
4. GIRLS ARE SHORT  
5. FRED EAGLESWORTH  
6. ANNIE LENNOX  
7. YEAR YEAH YEAHS  
8. YES NEW YORK  
9. PAT TRAVERS  
10. DEARS  
11. BEAUTICIANS  
12. GILLIAN WELCH  
13. BROKEN SOCIAL SCE  
14. PROFESSOR UNDERES  
15. MORNING STAR  
16. JAY FARRAR  
17. MANDAY  
18. DANDY WARHOLS  
19. MCKENZIES  
20. STILLS  
21. \*LESTER  
22. MANITOBA  
23. SERVICE GROUP  
24. DEARS  
25. NEW PORNORAPHERS  
26. VENEDIK RED  
27. \*CLOUDSMEN  
28. AND YOU WILL KNOW  
29. LIQUID DUCKLING  
30. PENNIE BROTHERS

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2. GORD DOWNIE  
3. MCGOWAI  
4. GIRLS ARE SHORT  
5. FRED EAGLESWORTH  
6. MCGOWAI  
7. YEAR YEAH YEAHS  
8. YES NEW YORK  
9. PAT TRAVERS  
10. DEARS  
11. BEAUTICIANS  
12. GILLIAN WELCH  
13. BROKEN SOCIAL SCE  
14. PROFESSOR UNDERES  
15. MORNING STAR  
16. JAY FARRAR  
17. MANDAY  
18. DANDY WARHOLS  
19. MCKENZIES  
20. STILLS  
21. \*LESTER  
22. MANITOBA  
23. SERVICE GROUP  
24. DEARS  
25. NEW PORNORAPHERS  
26. VENEDIK RED  
27. \*CLOUDSMEN  
28. AND YOU WILL KNOW  
29. LIQUID DUCKLING  
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974.78.1702  
dbergen1@winnipeg.ca

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- THE WINEWOOD
- NEW PORNORAPHERS
- CEX
- PAPERBACKS
- SIMPLY SAUCER
- SCHMATT
- GOSSIP
- LOU REED
- GIANT STEPS
- COMMON
- RADIOHEAD
- FINBAC
- SATCHEL PAIGE
- MCGOWA
- TOMAHAWK
- MICENROE
- TELEPATHIC BUTTER
- FARRELL BROTHERS
- MICD
- KETERPAT
- GRANDDADDY
- TINDERSTICKS
- GILLIAN WELCH
- WIRE
- JACKIE MITTOO
- JANES
- FROG EYES
- MI LIKE A STEPP

**GRAM**  
Toronto, ON CC  
Neah Zivitz  
416.978.9151  
neah@gram.fm

- MARS VOLTA
- DEFONES
- RENZETTA RED
- ARMOR FOR SLEEP
- RADIOHEAD
- SCAR ENGINE
- YEAR YEAH YEAHS
- SAM ROBERTS
- FABRIC RASA
- BRAND NEW
- ALKALINE TRO
- TOMAHAWK
- AND YOU WILL KNOW
- BLACK EYED PEAS
- MONEEN
- LIZ PHAIR
- ANDREW BRID
- DROPPICK MURPHYS
- WOVEN
- AMERICAN ANALOGS
- KENNA
- NONE MORE BLACK
- SLICK KONG
- MOTION CITY SOUND
- SERAT
- CRITERIA
- SELFMADEMAN
- POISON THE WELL
- STUN
- EELS

**DMX**  
Los Angeles, CA CaFM  
David Sloan  
310.444.1744  
dave.sloan@dmxmusic.com

- RADIOHEAD
- GRANDDADDY
- ROONEY
- TRICKY
- MARS VOLTA
- FOUNTAINS OF WAYN
- YEAR YEAH YEAHS
- WHITE STRIPES
- DEATH IN VEGAS
- COFFINHEADS
- NEW PORNORAPHERS
- BLUR
- DANDY WARHOLS
- BRAND NEW
- TINDERSTICKS
- THE MOSS
- SALTINES
- JUNIOR SENIOR
- MINIBAR
- THE KINGS OF LEON
- GATSBY'S AMERICAN
- GOSSIP
- TROUBLE WITH SWEE
- AMBULANCE LTD.
- POLYPHONIC SPREE
- SUNNY DAY REALM
- SUPER FURRY ANIMA
- FIREWATER
- CLUB SHOES

**EDGE**  
Charleston, IL CaFM  
Tim Branman  
217.581.1371  
timbranman@edge.fm

- RADIOHEAD
- GOOD CHARLOTTE
- BLACK EYED PEAS
- WHITE STRIPES
- RENZETTA RED
- METALLICA
- COLDPLAY
- COFFINHEADS
- LESS THAN JAKE
- PETE YORN
- WOVEN
- ROONEY
- TRAIN
- MALINA
- MEST
- KELLY CLARKSON
- LINKIN PARK
- MATCHBOX TWENTY
- CHEVELLE
- GATSBY'S AMERICAN
- EVANESCENCE
- AVRIL LAVIGNE
- ATARI
- JANES ADDICTION
- CORAL
- POISON THE WELL
- BUCHANAN
- GAVIN DEGRAW
- SEAN PAUL
- R. KELLY

**ELECTRIC EYE RADIO**  
Pittsburg, CT FM  
Eli Garris  
860.528.0869  
requests@electriceyeradio.com

- METALLICA
- RADIOHEAD
- LED ZEPHIN
- GRANDDADDY
- LESS THAN JAKE
- JEN ELLIOTT
- STRAB STRAP
- VOIVOD
- DEAD MEADOW
- NEW PORNORAPHERS
- NEW PORNORAPHERS
- NINA NASTASIA
- GRADLE OF FILTH
- LE PHAIR
- BEN HARPER
- MULLETS ROCK!
- RENZETTA RED
- ARAB STRIP
- KENNA
- MCGOWA
- TRAIN
- LINKIN PARK
- HIGH LAMAS
- SUPER FURRY ANIMA
- JANES ADDICTION
- DANDY WARHOLS
- SAM ROBERTS
- GOOSMACK
- TINDERSTICKS

**KAFM (A)**  
Grand Junction, CO 88.1 FM  
James Williams  
970.241.8911  
james@kafmradio.org

- 50 YEARS OF JAZZ
- STEVE WINWOOD
- YONDER MOUNTAIN S
- CHEX
- BOB MARLEY AND TH
- OSBORNE BROTHERS
- SCHEISSH BHATTAC
- RADIOHEAD
- REGGAE ON THE RIV
- ESSE MAHE HEMVILL
- STEELY DAN
- DAVID GRISMAN
- MARS VOLTA
- AMERICAN ROOTS MU
- HIGH LAMAS
- PROTO
- JAY FARRAR
- BLUES ON BLONDE O
- REGGAE GOLD 2003
- LAMB
- LEFTOVER SALMON/C
- HOMEREGROWN W S
- LOTUS
- MADLUB
- BLACK EYES
- GILLIAN WELCH
- JACKIE MITTOO
- MICHELLE NIXON
- FROG EYES
- GREGORY ISAACS

**KALX (C)**  
Berkeley, CA 90.7 FM  
Russ Blackman  
510.842.1111  
kaltxmusic@berkeley.edu

- RADIOHEAD
- VANISHING
- GILL GRIL SUMMER F
- LUCINDA WILLIAMS
- FINBAC
- ANGRY AMPUTES
- INNER CITY SOUNDS
- GILLIAN WELCH
- COLTRANE
- DENGUE FEVER
- POLYPHONIC SPREE
- KROBATIC
- AMOEBA MUSIC COMP
- HEATH BROWN DISC
- COVER THE WORLD
- MARS VOLTA
- ANDREW BRID
- LUCKSMITH
- \*BOYH POP HOL
- AMERICAN ANALOGS
- BUJI BANTAN
- TAJ MAHAL AND THE
- SLICK KONG
- MICHAEL FRANT AN
- CALIFORNIA SNOW S
- ARTS & LABOR
- SAVON SHORE
- CINEMATIC ORCHEST
- WURSTEN DIALECT
- BOB MARLEY AND TH

**KAMN**  
College Station, TX 99.9 FM  
Kevin Lieberman  
979.882.2516  
m@kamm.tamu.edu

- RADIOHEAD
- GRANDDADDY
- ROONEY
- MARS VOLTA
- FOUNTAINS OF WAYN
- YEAR YEAH YEAHS
- WHITE STRIPES
- DEATH IN VEGAS
- COFFINHEADS
- NEW PORNORAPHERS
- BLUR
- DANDY WARHOLS
- BRAND NEW
- TINDERSTICKS
- THE MOSS
- SALTINES
- JUNIOR SENIOR
- MINIBAR
- THE KINGS OF LEON
- GATSBY'S AMERICAN
- GOSSIP
- TROUBLE WITH SWEE
- AMBULANCE LTD.
- POLYPHONIC SPREE
- SUNNY DAY REALM
- SUPER FURRY ANIMA
- FIREWATER
- CLUB SHOES

**KAOS**  
Olympia, WA 89.3 FM  
Eric Liebheit & Tammy Tillinghast  
360.887.8986  
kaos\_music@vergreen.edu

- DUB NARCOTIC SOUND
- TAJ MAHAL AND THE
- RADIOHEAD
- GILLIAN WELCH
- FINBAC
- YEAR YEAH YEAHS
- LONG WINTERS
- RECEMBERISTS
- SEA AND CAKE
- ROXY MUSK
- DROPPICK MURPHYS
- NATE ASHLEY
- LOVE AND ROCKETS
- EVANESCENCE
- EVOLUTION CONTROL
- BLUR
- JAPAN FOR SALE VO
- DANDY WARHOLS
- PARIS, TEXAS
- LONGSOME ORGANIST
- RACHEL GARLIN
- ARROCKETS
- \*CHURIA
- COCTEAU TWINS
- ADAM GREEN
- LOVEHIPP
- DAMIEN RICE
- LEFTOVER SALMON/C
- WENDY MACISAAC
- A MIGHTY WIND

**KAUR**  
Stout Falls, SD 89.1 FM  
Tommy Schwartz  
605.274.4386  
kaurfm89@hotmail.com

- LEFTOVER SALMON/C
- STEELY DAN
- STEVE WINWOOD
- REDFEST LIVE
- MADLUB
- BRUCE COCKBURN
- YONDER MOUNTAIN S
- YEAR YEAH YEAHS
- RENEE
- GILLIAN WELCH
- BLACK EYED PEAS
- OSBACH HIGHWAY AND
- SET FIRE TO FLAME
- SUPER FURRY ANIMA
- MONO
- CONSTANTINES
- PREFUSE 73
- MICRO
- METRIC
- SADDLE CREEK SO
- REYNOLDA AND THE
- CLINTON ADMINSTR
- EASTMOUNTAIN/SOUTH
- ADAM LLOYD
- WHITE STRIPES
- BELS
- DRICK MURPHYS
- BLUR
- RYMOR
- ONLY THE STRONG S

**KBCS (C)**  
Bellevue, WA 91.3 FM  
Myra Grace  
970.858.2194  
myra@kbcscs.cco.edu

- GILLIAN WELCH
- MAX ROCH & BODILLA
- JACKIE MITTOO
- NATASHA ATLAS
- BEPE GAMBETTA
- TED NASH
- SCHEISSH BHATTAC
- YERBA BUENA
- IBRAHIM FRANKCY
- KEITH JARRETT/GAR
- MARI BONNE
- SALSA CELTICA
- EDDIE PALMERI
- RAN ARBO AND DAI
- MORGAN HERITAGE
- TRAVELER 'S A S
- QUETZAL
- BURKANA TROIS
- TWO HIGH STRING B
- ERIK TRUFFAZ
- GOTAN PROJECT
- SUSHEELA RAMAN
- ARTURO SANDOVAL
- WILDCILD
- WIRE
- DEAD MEADOW
- WILDCILD
- WIRE
- JACKIE MITTOO
- GHEHETO
- TRICKY
- PLEASURE FOREVER
- FOUR TET

**KBVA**  
Caryville, OR 88.7 FM  
Joanna Horowitz  
541.737.3840  
kbsv@hotmail.com

- EVERY TIME I DIE
- PNINBACK
- THIS DAY FORWARD
- KAOSPILOT
- HOT CROSS
- MARS VOLTA
- UGLY DUCKLING
- CURSIVE
- ROCKW SERVICE
- MADLUB
- THEOBALD
- LAGWAGON
- FLAMING LIPS
- EL GUAPU
- ACEVALONE
- TERROR
- TINDERSTICKS
- BITCH AND ANIMAL
- CURL UP AND DIE
- NOX
- OH MY GOD
- LEMBECK
- LIGHTWEIGHT HOLID
- FLAMING LIPS
- KINGS OF LEON
- MADLUB
- OH MY GOD
- LEMBECK
- AMERICAN ANALOGS
- DANDY BRAND NEW
- GUSTER
- BABY BURL VALENTINE
- DETROIT EXPERIMEN
- SHAH HULLUD
- BELLINI

**KCOU**  
Columbia, MO 88.1 FM  
Brian Giamonte  
563.882.8032  
rbg@cozmo.edu

- FACEZ ON FIRE
- JUNIOR SENIOR
- YES NEW YORK
- NON BOMBIE ROMANCE
- DRIVE BY TRUCKERS
- GLENN BRANCA
- RICHARD BUCKNER
- SH-MANNA
- DELMONAS
- TRICKERS
- FCS NORTH
- MIAMI SOUND: RARE
- MURKIN CASSETTES
- YEAR YEAH YEAHS
- MCGOWA
- MAD DADDY
- HOWARD TATE
- DROPPICK MURPHYS
- PELE
- OXATE/ CORPSE COSM
- HIFIDELY TUPELO
- VIA TANIA
- BOB HOCKO AND THE
- COBBY BRIDMAN
- PULSEPROGRAMMING
- MONEEN
- ROCKERS SISTERS
- EX-MODELS
- EAVES
- LEMBECK

**KCPR (C)**  
San Luis Obispo, CA 91.3 FM  
Chris Knussen  
805.763.2882  
kcp@kcp.com

- RADIOHEAD
- RADIOHEAD
- SEA AND CAKE
- PELE
- MELT-BANANA
- SUPER FURRY ANIMA
- SERVICE GROUP
- GO GO GO AIR-HEART
- AMBER ASYLUM
- UGLY DUCKLING
- FCS NORTH
- ESSENTIAL LOGIC
- LONG WINTERS
- YEAR YEAH YEAHS
- CHILD PORNOROGRAPHY
- PUSH BUTTON OBJEC
- STEREOLOP
- BLACK LIPSTICK
- BROKEN SOCIAL SCE
- MARS VOLTA
- FILM SCHOOL
- FORGET CASSETTES
- WIRE
- MR. BIBBS
- PRINCE PAUL
- UNSEEN
- STEADMAN
- FIREWATER
- SUPER FURRY ANIMA

**KCRH**  
Hayward, CA 89.9 FM  
Albert Ferrisun  
510.723.8954  
music@kchradio.com

- LEFTOVER SALMON/C
- YEAR YEAH YEAHS
- WHITE STRIPES
- BRAND NEW
- ME FIRST AND THE
- SPTALFIELD
- SUPER FURRY ANIMA
- JULIANA THEORY
- MOONEY SUZUKI
- GILLIAN WELCH
- BLACK EYED PEAS
- OSBACH HIGHWAY AND
- LUCINDA WILLIAMS
- AUDIO BILLYON
- IRRELL VIBRATION
- O.A.R.
- QUICK FIX
- MICRO
- CAESARS
- DON CONOSCENTI
- REYNOLDA AND THE
- CLINTON ADMINSTR
- EASTMOUNTAIN/SOUTH
- ADAM LLOYD
- WHITE STRIPES
- BELS
- DRICK MURPHYS
- BLUR
- RYMOR
- ONLY THE STRONG S

**KCRW (A)**  
Santa Monica, CA 89.9 FM  
Nick Harcourt  
910.235.2883  
moore@kcrw.org

- RADIOHEAD
- THE VALLEY COSMO
- PNINBACK
- BRITTA PHILLIPS A
- GRANDDADDY
- UNCLE TUPELO
- TRICKY
- CLERM
- TRICKY
- JAN FARRAR
- RED ROOM
- DENGUE FEVER
- SUPER FURRY ANIMA
- POLYPHONIC SPREE
- NATASHA ATLAS
- PEGOY LEA
- DI CHEB I SABBABH
- LIZ PHAIR
- HIFIDELY LOUNG
- DEATH IN VEGAS
- TRENE TRENT DA
- JAZZTARS OF WAYN
- LIZ PHAIR
- ESSENCE
- SHAMEN RICE
- TINDERSTICKS
- CLUB 8
- TRICKY
- ON THE RADIO
- CLUB NUBIANS

**KCWU**  
Sioux Falls, SD 88.1 FM  
Joanna Horowitz  
605.963.2284  
m@siouxwestern.edu

- DANDY WARHOLS
- LESS THAN JAKE
- THIS DAY FORWARD
- KAOSPILOT
- HOT CROSS
- MARS VOLTA
- UGLY DUCKLING
- CURSIVE
- ROCKW SERVICE
- MADLUB
- THEOBALD
- LAGWAGON
- FLAMING LIPS
- EL GUAPU
- ACEVALONE
- TERROR
- TINDERSTICKS
- BITCH AND ANIMAL
- CURL UP AND DIE
- NOX
- OH MY GOD
- LEMBECK
- LIGHTWEIGHT HOLID
- FLAMING LIPS
- KINGS OF LEON
- MADLUB
- OH MY GOD
- LEMBECK
- AMERICAN ANALOGS
- DANDY BRAND NEW
- GUSTER
- BABY BURL VALENTINE
- DETROIT EXPERIMEN
- SHAH HULLUD
- BELLINI

**KDXX (A)**  
St. Louis, MO 88.1 FM  
Andrew Ballantyne  
314.664.3855  
musicdepartment@kdxh.org

- GRANDDADDY
- RADIOHEAD
- WHITE STRIPES
- MATCHBOX ROMANCE
- BRITTA PHILLIPS A
- BLUR
- DEFONES
- NON BOMBIE ROMANCE
- YEAR YEAH YEAHS
- LEZ ZEPHIN
- ANBERLIN
- MCGOWA
- LUCKSMITH
- SENSES FAIL
- BRAND NEW
- KAREN DIAMOND
- RUFIO
- THIS DAY FORWARD
- SPTALFIELD
- SLUR SHOES
- MEST
- FIREWATER
- MONEEN
- DROPPICK MURPHYS
- THE TYDE
- AMERICAN ANALOGS
- SAHARA HOTNIGHTS
- NOTHINGFACE
- NINA NASTASIA
- NINA NASTASIA
- POLYPHONIC SPREE
- POISON THE WELL

**KDKN (A)**  
Fort Collins, CO 90.5 FM  
Skip Nait  
970.963.0139  
skipnait@kdkn.net

- RADIOHEAD
- LEFTOVER SALMON/C
- JAVAN AND CAKE
- SIDESTEPER
- LESS THAN JAKE
- TURIN BRAKES
- LEZ ZEPHIN
- ANDREW BRID
- NATASHA ATLAS
- LETTER KILLS
- GUSTER
- O.A.R.
- BRAND NEW
- AMBULANCE LTD.
- ALKALINE TRO
- PUSH BUTTON OBJEC
- BLUE EPIC
- LONG WINTERS
- CLUTCH
- MYSTIC
- SPITALFIELD
- TRICKY
- WIRE
- 24 LIZ PHAIR
- UNSEEN
- STEADMAN
- DENGUE FEVER
- RED ROOM

**KDUR (A)**  
Durango, CO 91.9 FM  
Burt Lewis  
970.247.7288  
kdur\_1@fortnews.edu

- RADIOHEAD
- NEW PORNORAPHERS
- DRIVE BY TRUCKERS
- BLACK EYED PEAS
- METALLICA
- YONDER MOUNTAIN S
- FOUR TET
- WIRE
- MANITOBA
- BRITTA PHILLIPS A
- LONG WINTERS
- YOLA TENGO
- O.A.R.
- DROPPICK MURPHYS
- DANDY WARHOLS
- BITCH AND ANIMAL
- AMBULANCE LTD
- BLACK EYED PEAS
- KINGS OF LEON
- KENNY BULTON CITY SOUND
- DOWN BY LAW
- BRAND NEW
- MOTION CITY SOUND
- MARS VOLTA
- MOTION CITY SOUND
- PLACIDO
- LESS THAN JAKE
- VENDETTA RED
- EASTMOUNTAIN/SOUTH
- O.A.R.

**KEXP (C)**  
Seattle, WA 90.3 FM  
Don Bates  
206.3833  
kexp@washington.net

- RADIOHEAD
- GLOBALIST IMPOR
- CLEM SNIDE
- FERNICE BROTHERS
- MARC COHEN
- DEATH IN VEGAS
- EL GUAPU
- GRANDDADDY
- CLIENTELE
- ED HARCOURT
- SOUL PUPPET
- LONG WINTERS
- LOCUS
- DIVORCE
- YEAR YEAH YEAHS
- TINDERSTICKS
- RICHARD HAWLEY
- NEW PORNORAPHERS
- LILYS
- PANTHERS
- MCGOWA
- JAZZTARS
- WIRE
- GRANDDADDY
- HIGH LAMAS
- PLEASEUR FOREVER
- GOLDFRAPP
- BANAN SLINGS
- KINGS OF LEON
- BRITTA PHILLIPS A

**KFAI (A)**  
Columbia, MO 106.7 FM  
Abbi Allen  
612.341.3144  
m@siouxwestern.edu

- DAVID GEAR
- BLACK EYED PEAS
- DEFONES
- DUTCH JAZZ GRCHES
- BOB MARLEY AND TH
- DISPOSITION
- VENDETTA RED
- METALLICA
- BROTHER AL
- TYPE OF NEGATIVE
- BURNING SPEAR
- DAUGHTER
- JOY DEFRANCESCO
- EYVIND KJELD
- WORLD FASHION DISCO
- MADLUB
- WILDCILD
- MARZ
- POLYPHONIC SPREE
- MS DYNAMITE
- LAMB OF GOD
- LIFESAVES
- PI.C
- POISON THE WELL
- ABRELL
- DUTCH JAZZ GRCHES
- CLEM SNIDE
- DAVID MURRAY
- DAUGHER
- TOVOMAHWK
- POMAHAWK 5000
- STARBUK 99
- MYSTIC

**KFCJ (C)**  
Los Altos Hills, CA 89.7 FM  
Nora Zoch  
950.842.3855  
kfcj@kfcj.org

- MELT-BANANA
- COIL
- ALBERT KING
- ALPHA ONE SEVEN
- SUN RA
- JOHNNY CASH
- RED ALLIGON
- DRIVE BY TRUCKERS
- THORAX WACK
- DESTROY YOU ALL
- TOD DOCKSTADER AN
- DEERFOO
- CLASS CANDY
- AKROBATK
- ULTRA-RED
- STUDIO CITY GROUP
- ERASE ERRATA
- FOUR TET
- BLEE HOUR
- ERIK BELGIUM AND E
- STUDIO CITY GROUP
- BIG TECHNO WERERO
- STRATFORD 4
- DOX CHERRY
- CRAMPS
- JANE KGLER
- BETIE SERARY
- DEATH IN VEGAS
- FREESTYERS
- LIBERTY

**KFSR (C)**  
Fremont, CA 90.7 FM  
Andrew Burnell  
510.278.4500  
kfsr@kfsr.com

- RADIOHEAD
- PNINBACK
- GRANDDADDY
- CHK-CHK-CHK
- AMERICAN ANALOGS
- SUPER FURRY ANIMA
- TRICKY
- NEW PORNORAPHERS
- KATFO
- CLIENTELE
- STEELE DARR
- JEALOUS SOUND
- MCGOWA
- MARS VOLTA
- YEAR YEAH YEAHS
- EELS
- BLACK EYED PEAS
- STEADMAN
- PORTER HARP AND F
- AM RADIO
- CLEM SNIDE
- CLUB 8
- STARLIGH MINTS
- TV ON THE RADIO
- BRITTA PHILLIPS A
- CARDIA
- DROPPICK MURPHYS
- LOW SCENE
- 400 BLOWS
- FEVER

**KGXL**  
St. Louis, MO 1220 AM  
Kent Laska  
314.988.7128

- MCGOWA
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- GRANDDADDY
- PLEASEUR SLING
- LYA
- JEALOUS SOUND
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- RADIOHEAD
- WOVEN
- CAESARS
- DUSTER
- TRICKY
- CHILDRENS HOUR
- ESCAPE ENGINE
- THE TYDE
- MARS VOLTA
- ROONEY
- DROPPICK MURPHYS
- PRELUSE 73
- ESLEY
- PLEASEUR FOREVER
- BROKEN SOCIAL SCE
- MARLYN MANSON
- WOVEN
- RALPH MYER AND T
- MINIBAR
- MINUS DRIVER

**KGNU (A)**  
Boulder, CO 88.5 FM  
Elaine Erb  
970.442.4885  
music@kgnu.org

1. YO LA TENGO
2. CINEMATIC ORCHEST
3. BILL FRISSELL
4. BELLES ON BLONDE O
5. BISHO DROM
6. 50 YEARS OF JAZZ
7. DAVE GAHAN
8. WILLIAM PARKER VI
9. TOMMY ALLEN
10. CARLA BLEY
11. BIG SANDY AND HIS
12. ULLMAN BROTHERS
14. CYRO BAPTISTA
15. EVOLUTION CONTROL
16. DIANCO RENHARDT
17. GERRY HEMINGWAY
18. MAMANI KEITA AND
19. BLACK KEYS
20. NEW PORNORGRAPHERS
21. NICOLA CONTE
22. TRAVELER VS A S
23. GOTTA SERVE SOMEB
24. HOOKAH CAFE
25. BEN MILICE
26. MARCIA BALL
27. HALDEN WOFFORD AN
28. OTIS TAYLOR
29. HINT
30. DRESSY BESSY

**KGRR**  
Lawrence, KS 89.9 FM  
Michael Van Fleet  
785.833.9111  
kgrrmusic@hotmail.com

1. STORY OF THE YEAR
2. BRAND NEW
3. SUICIDE MACHINES
4. LESS THAN JAKE
5. MATCHBOOK ROMANCE
6. ALKALINE TRIO
7. YESTERDAY'S RESIN
8. PUNK-O-RAMA VOL. 2
9. MOTION CITY SOUND
10. EMERY
11. LIBERATION SONGS
12. VENDETTA RED
13. THE FUGITIVE
15. REAL MCKENZIES
16. SILVERSTEIN
17. SENSES FAIL
18. GATSBY'S AMERICAN
19. FOUNTAINS OF WAYN
20. NOFX
21. FLASHLIGHT BROWN
22. MAD CADDIES
23. RISE AGAINST
24. UNSEEN
25. A STATIC LULLABY
26. GOOD RIDDANCE
27. NONE MORE BLACK
28. SPITALFIELD
29. ARMOR FOR SLEEP
30. ESCAPE ENGINE

**KGUR (A)**  
San Luis Obispo, CA 105.3 FM  
Rita Schaefer  
805.546.3191  
kgur@questia.org

1. GRANDDADDY
2. PETER DINKEL
3. JAY HAWKS
4. O.A.R.
5. SPITALFIELD
6. STEADMAN
7. RADIOWAVE
8. LIZ PHAIR
9. IDELWILD
10. BLUR
11. EELS
12. JACK JOHNSON
13. STEVE WINWOOD
14. AM RADIO
15. STEPHAN SMITH
16. WHITE STRIPES
17. BRITTA PHILLIPS A
18. GUSTER
19. WIDEWORLD PANIC
20. SAHARA HOTNIGHTS
21. GERSHWIN
22. DANDY WARHOLS
23. BRAND NEW
24. STEELY DAN
25. MINIBAR
26. SAM ROBERTS
27. VENDETTA RED
28. MARTIN L GORE
29. RADIOHEAD
30. SUICIDE COCKBURN

**KHNS**  
Haines, AK 102.3 FM  
Byrne Power  
907.786.2020  
power@hotmail.com

1. GRANDDADDY
2. LIZ PHAIR
3. SENSES FAIL
4. RADIOWAVE
5. LAURIBRANZ
6. MOGWAI
7. JAY FARRAR
8. YEAR HEAD YEARS
9. GILLIAN WELCH
10. BRITTA PHILLIPS A
11. EELS
12. BLUR
13. PLANING SIBERIANS
14. DIVISION OF LAURA
16. WHITE STRIPES
17. BRATKAT
18. YO LA TENGO
19. BLACK EYED PEAS
20. GAVIN DEGRAW
21. TRICKY
22. LAMB
23. COMETS ON FIRE
24. MARS VOLTA
25. BRAND NEW
26. SUPER FURRY ANIMA
27. FOUNTAINS OF WAYN
28. ANDREW BIRD
29. AM RADIO
30. DEATH IN VEGAS

**KHSU (C)**  
Arcata, CA 90.5 FM  
Brian Brown  
707.826.6086  
khsuplay@umboldt.edu

1. RADIOWAVE
2. PINBACK
3. CLIENTELE
4. SUPER FURRY ANIMA
5. NINA NASTASIA
6. FOUNTAINS OF WAYN
7. MCGOWAI
8. CLEM SNIDE
9. SUZAN STEVENS
10. GRANDDADDY
11. AMERICAN ANALOG S
12. EASTSIDE SIRENICE
13. TINDERSTICKS
20. LONG WINTERS
21. WOVEN
22. TOSHACK HIGHWAY/S
23. EAVES
24. BRITTA PHILLIPS A
25. PRIDS
26. AMBULANCE LTD.
27. JACK JOHNSON
28. WACO
29. SAVON SHORE
30. RED ROOM

**KIDE (A)**  
Hoopa, CA 91.3 FM  
Jay Rozzini  
530.257.4822  
music@hoopa-nsn.gov

1. AC/DC
2. AC/DC
3. AC/DC
4. AC/DC
5. POLYPHONIC SPRE
6. BRUCE COCKBURN
7. FIFFERBURY HELICO
8. STEELY DAN
9. ONLY THE STRONG S
10. MICHAEL BURKS
11. POPA CHUBBY
12. SARAH JANE MORRIS
13. ULLMAN BROTHERS
14. STEVE WINWOOD
15. THIRD WORLD
16. ETHAN DANIEL DAVI
17. ROONEY
18. DWIGHT RITCHER BA
19. LEFTOVER SALMON/C
20. AFTERGLOW
21. PORTER HARP AND F
22. TONY WIDELL
23. O.A.R.
24. YONDER MOUNTAIN S
25. HAMILTON LOGMIS
26. BESSIE MAE'S DREA
27. PAT MCDONALD
28. HOWARD TATE
29. ANDROIDS
30. DEAD OR ALIVE

**KIKH (C)**  
Lawrence, KS 90.7 FM  
Peter Berard  
785.834.5485  
kksmusic@hotmail.com

1. SANTO GOLD
2. CHRIST
3. PARAVATIONS
4. POSTAL SERVICE
5. FOUR TET
6. MADLIB
7. ODD NOSDAM
8. TRICKY
9. STATISTICS
10. TIPPER
11. BROTHER ALJ
12. BLUSHUTTON OBIEC
13. LIARS
14. PINBACK
15. FANNYPACK
16. SUPER FURRY ANIMA
17. NU ARROBAT EXPER
18. GUSTER
19. FOUNTAINS OF WAYN
20. NOFX
21. CHRISTOPHER ORIL
22. MELON GALIA
23. MARS VOLTA
24. RISE AGAINST
25. THE FLESH
26. MONSIEUR MORIO
27. CLEM SNIDE
28. BRITTA PHILLIPS A
29. MAGIC MAGICIANS
30. MCGOWAI
30. MACROSOFT

**KKFI (C)**  
Kansas City, MO 90.1 FM  
Boris Schaefer  
816.931.2122  
bri@kkfi.org

1. GUSTER
2. AMBULANCE LTD.
3. THE FLESH
4. FRISSELL
5. RAILER
6. KENNA
7. RADIOWAVE
8. RED ROOM
9. DANDY WARHOLS
10. WOVEN
11. PHANTOM BELLES BAN
12. MICHAEL BURKS
13. MINK LUNGS
14. FAUX JEAN
15. DAVE GAHAN
16. WHITE STRIPES
17. RISE AGAINST
18. PRO-PAIN
19. PREFUSE 73
20. AM RADIO
21. SABR BENICOT
22. LESS THAN JAKE
23. SMIT HAUS
24. CLIENTELE
25. RONNIE BAKER BROAD
26. BOBBY BLUE BRIND
27. DEATH IN VEGAS
28. YEAH YEAH YEAYS
29. TERRY EVANS
30. SUPER FURRY ANIMA

**KLC**  
Portland, OR 104.1 FM  
Mason Crumley/Bennett Sell-Kline  
503.788.7133  
mcrumley@clark.edu

1. SUPER FURRY ANIMA
2. RADIOWAVE
3. GRANDDADDY
4. CHK CHK CHK
5. FOUR TET
6. LEFTOVER SALMON/C
7. ESSENTIAL LOGIC
8. MOGWAI
9. PUNK SEVEN INCH
10. PINBACK
11. NINA NASTASIA
13. SERVICE GROUP
14. EX-MODELS
15. PLEASURE FOREVER
16. BLACK EYED PEAS
17. STEVE WINWOOD
18. DENISON WITMER
19. YEAH YEAH YEAYS
20. NEW PORNORGRAPHERS
21. LIMBECK
22. DECEMBERISTS
23. COMETS ON FIRE
24. MARS VOLTA
25. BRAND NEW
26. SUPER FURRY ANIMA
27. FOUNTAINS OF WAYN
28. ANDREW BIRD
29. AM RADIO
30. DEATH IN VEGAS

**KLCR**  
Dubuque, IA 630 AM  
Brian Brown  
563.588.7172  
orfeidante@hotmail.com

1. RADIOWAVE
2. MARS VOLTA
3. BIEN
4. ROONEY
5. HOTWIRE
6. KEN CLARK ORGAN T
7. YONDER MOUNTAIN S
8. FOUR TET
9. SPITALFIELD
10. RICHARD DORFMEIST
11. ELECTRIC SIX
12. PRINCE PAUL
13. MINUS
14. JAZZANOVA
15. PAUL BRADY
16. RED ROOM
17. MADNESS
18. MICHEDA BRICK
19. DEFTONES
20. MINIBAR
21. WOVEN
22. AUTOBOT
23. SILVERSTEIN
24. WHITE STRIPES
25. DANDY WARHOLS
26. DROPPICK MURPHYS
27. JACK JOHNSON
28. ACCIDENTAL SUPERH
29. SINGAPORE SLING
30. JOHN STARKLEY

**KLPJ**  
Ruston, OR 89.1 FM  
John Halbert  
517.257.4822  
music@891kplj.org

1. VENETTA RED
2. NEW PORNORGRAPHERS
3. RAILER
4. SKINDEED
5. CHK CHK CHK
6. HELICOPTER HELICO
7. FIFFERBURY ANIMA
8. CHARACTERZ
9. LIMBECK
10. NANCY WARELS
11. WITCHCROFT
12. SIDE FX
13. DE TRYING
14. BRITTA PHILLIPS A
15. DEATH IN VEGAS
16. GILLIAN WELCH
15. DENISON WITMER
16. PINBACK
17. HONCHIE
18. ETHAN DANIEL DAVI
19. KENNA
20. MARS VOLTA
21. TEITUR
22. THE TIDE
23. EISLEY
24. BLUE MAN GROUP
25. PABLA
26. HALF THE FACTS
27. RED HOT VALENTINE
28. HOWARD TATE
29. SMIT HAUS
30. WHITE STRIPES

**KMNR**  
Lawrence, MO 89.7 FM  
Kurt Berger  
573.447.4273  
kmsmusic@aol.com

1. GRANDDADDY
2. RADIOWAVE
3. VENETTA RED
4. YEAH YEAH YEAYS
5. MARS VOLTA
6. MADLIB
7. EELS
8. NEW PORNORGRAPHERS
9. STATISTICS
10. DEATH IN VEGAS
11. ENOKI
12. BLACK EYED PEAS
13. MOTION CITY SOUND
14. PINBACK
15. AMERICAN ANALOG S
16. FOUR TET
17. NU ARROBAT EXPER
18. CHK CHK CHK
19. THE FLESH
20. SERAT
21. POLYPHONIC SPRE
22. ARMOR FOR SLEEP
23. MCGOWAI
24. PRIDS
25. FOUNTAINS OF WAYN
26. CLEM SNIDE
27. EX-MODELS
28. LONG WINTERS
29. TRICKY
30. RH FACTOR

**KMSC**  
Moorhead, MN 1500 CC  
Boris Schaefer  
816.931.2122  
kms1500name@yahoo.com

1. GUSTER
2. SUPER FURRY ANIMA
3. RED ROOM
4. GRANDDADDY
5. LEFTOVER SALMON/C
6. STEADMAN
7. RADIOWAVE
8. SUICIDE MACHINES
9. THE TYDE
10. MOGWAI
11. PHANTOM BELLES BAN
12. MICHAEL BURKS
13. MINK LUNGS
14. FAUX JEAN
15. DAVE GAHAN
16. WHITE STRIPES
17. RISE AGAINST
18. PRO-PAIN
19. PREFUSE 73
20. AM RADIO
21. SABR BENICOT
22. LESS THAN JAKE
23. SMIT HAUS
24. CLIENTELE
25. RONNIE BAKER BROAD
26. BOBBY BLUE BRIND
27. DEATH IN VEGAS
28. YEAH YEAH YEAYS
29. TERRY EVANS
30. SUPER FURRY ANIMA

**KMUD (A)**  
Portland, OR 104.1 FM  
Kate Kline  
503.788.7133  
mcrumley@clark.edu

1. CHRIS CHANDLER AN
2. ACEVALONE
3. GRANDDADDY
4. NEW PORNORGRAPHERS
5. BLACK EYED PEAS
6. WHITE STRIPES
7. JACK JOHNSON
8. MARS VOLTA
9. LITTLE BROTHER
10. YEAH YEAH YEAYS
11. SERAT
12. EASTMOUNTAIN/SOUTH
13. JING CHI
14. MYSTIC
15. MICHAEL FRANTI AN
16. MARS VOLTA
15. TALIB KWALI
16. ZION
17. BEN HARPER
18. AKROBATIK
19. SOUL PURPOSE
20. ANDREW BIRD
21. TRICKY
22. NICK MOSS AND THE
23. MOGWAI
24. LEGENDARY SHACK S
25. CINEMATIC ORCHEST
26. NATCHA ATLAS
27. ERIN MCKEOWN
28. TV ON THE RADIO
29. LIZ PHAIR
30. JESSY MOSS

**KMXT (A)**  
Kodiak, AK 100.1 FM  
Mike Brien  
907.486.3181  
kmt@kodiak.net

1. BRUCE COCKBURN
2. STEELY DAN
3. FOUNTAINS OF WAYN
4. ROONEY
5. DRIVE-BY TRUCKERS
6. SUPER FURRY ANIMA
7. YONDER MOUNTAIN S
8. OTIS TAYLOR
9. RADIOWAVE
10. RICHARD DORFMEIST
11. FIREWATER
12. JACK CASHEE
13. MINUS
14. JAZZANOVA
15. PAUL BRADY
16. RED ROOM
17. MADNESS
18. MICHEDA BRICK
19. DEFTONES
20. THORNS
21. MARCIA BALL
22. JAY FARRAR
23. LATIN PROJECT
24. POLYPHONIC SPRE
25. SARAH JANE MORRIS
26. GUSTER
27. BRITTA PHILLIPS A
28. MICHAEL BURKS
29. HOWARD TATE
30. JOHN STARKLEY

**KNAB**  
Orange, CA 91.1 FM  
Damon Deneper  
714.257.4822  
knab@chapman.edu

1. RADIOWAVE
2. NEW PORNORGRAPHERS
3. MARS VOLTA
4. FOUNTAINS OF WAYN
5. FOUR TET
6. POLYPHONIC SPRE
7. YEAR HEAD YEARS
8. CLIENTELE
9. YES NEW YORK
10. NANCY WARELS
11. BRITTA PHILLIPS A
12. DEATH IN VEGAS
13. DROPPICK MURPHYS
14. GILLIAN WELCH
15. DENISON WITMER
16. PINBACK
17. HONCHIE
18. TINDERSTICKS
19. TV ON THE RADIO
20. CLEM SNIDE
21. TIPPER
22. THE TIDE
23. ESSENTIAL LOGIC
24. KENNA
25. NINA NASTASIA
26. RED ROOM
27. CLUB 8
28. DAMIEN RICE
29. AMERICAN ANALOG S
30. KINGS OF LEON

**KNSU**  
Rothsauce, LA 91.5 FM  
Rut Harrison  
504.448.4447  
knsu@hotlodge.edu

1. GRANDDADDY
2. MARS VOLTA
3. VENETTA RED
4. LESS THAN JAKE
5. SMILE EMPTY SOUL
6. MADLIB
7. EELS
8. NEW PORNORGRAPHERS
9. STATISTICS
10. DEATH IN VEGAS
11. ENOKI
12. BLACK EYED PEAS
13. MOTION CITY SOUND
14. YONDER MOUNTAIN S
15. AMERICAN ANALOG S
16. FOUR TET
17. NU ARROBAT EXPER
18. CHK CHK CHK
19. THE FLESH
20. SERAT
21. POLYPHONIC SPRE
22. ARMOR FOR SLEEP
23. MCGOWAI
24. PRIDS
25. FOUNTAINS OF WAYN
26. CLEM SNIDE
27. EX-MODELS
28. LONG WINTERS
29. TRICKY
30. AM RADIO

**KNWD**  
Natchitoches, LA 91.7 FM  
Mike Brien  
907.486.3181  
theedem917fm@hotmail.com

1. GUSTER
2. SUPER FURRY ANIMA
3. RED ROOM
4. GRANDDADDY
5. LEFTOVER SALMON/C
6. STEADMAN
7. RADIOWAVE
8. SUICIDE MACHINES
9. THE TYDE
10. MOGWAI
11. PHANTOM BELLES BAN
12. MICHAEL BURKS
13. MINK LUNGS
14. FAUX JEAN
15. DAVE GAHAN
16. WHITE STRIPES
17. RISE AGAINST
18. PRO-PAIN
19. PREFUSE 73
20. AM RADIO
21. SABR BENICOT
22. LESS THAN JAKE
23. SMIT HAUS
24. CLIENTELE
25. RONNIE BAKER BROAD
26. BOBBY BLUE BRIND
27. DEATH IN VEGAS
28. YEAH YEAH YEAYS
29. TERRY EVANS
30. SUPER FURRY ANIMA

**KNOY**  
Redding, CA 104.7 FM  
Nick Hitt  
530.257.4822  
nhi@rednet.com

1. CHRIS CHANDLER AN
2. ACEVALONE
3. GRANDDADDY
4. NEW PORNORGRAPHERS
5. BLACK EYED PEAS
6. WHITE STRIPES
7. JACK JOHNSON
8. MARS VOLTA
9. LITTLE BROTHER
10. YEAH YEAH YEAYS
11. SERAT
12. EASTMOUNTAIN/SOUTH
13. JING CHI
14. MYSTIC
15. MICHAEL FRANTI AN
16. MARS VOLTA
15. TALIB KWALI
16. ZION
17. BEN HARPER
18. AKROBATIK
19. SOUL PURPOSE
20. ANDREW BIRD
21. TRICKY
22. NICK MOSS AND THE
23. MOGWAI
24. LEGENDARY SHACK S
25. CINEMATIC ORCHEST
26. NATCHA ATLAS
27. ERIN MCKEOWN
28. TV ON THE RADIO
29. LIZ PHAIR
30. JESSY MOSS

**KPFA (C)**  
Berkeley, CA 94.1 FM  
Jeff Brien  
510.848.6767  
kpfa@pacifica.org

1. RADIOWAVE
2. RADIOWAVE
3. DAMIEN RICE
4. ROONEY
5. DRIVE-BY TRUCKERS
6. SUPER FURRY ANIMA
7. YONDER MOUNTAIN S
8. OTIS TAYLOR
9. RADIOWAVE
10. RICHARD DORFMEIST
11. FIREWATER
12. JACK CASHEE
13. MINUS
14. JAZZANOVA
15. PAUL BRADY
16. RED ROOM
17. MADNESS
18. MICHEDA BRICK
19. DEFTONES
20. THORNS
21. MARCIA BALL
22. JAY FARRAR
23. LATIN PROJECT
24. POLYPHONIC SPRE
25. SARAH JANE MORRIS
26. GUSTER
27. BRITTA PHILLIPS A
28. MICHAEL BURKS
29. HOWARD TATE
30. JOHN STARKLEY

**KPSU**  
Portland, OR 98.3 FM  
Aaron Miles  
503.845.2887  
kpsu@mail.pdx.edu

1. PINBACK
2. NEW PORNORGRAPHERS
3. PLEASURE FOREVER
4. RADIOWAVE
5. FOUR TET
6. PLEASURE FOREVER
7. YEAR HEAD YEARS
8. CLIENTELE
9. PRIDS
10. WOVEN
11. AMBULANCE LTD.
12. BRITTA PHILLIPS A
13. DROPPICK MURPHYS
14. TV ON THE RADIO
15. RALPH MYERZ AND T
16. DENNIS DISCOLL
17. SYSTEMWIDE
18. VENDETTA RED
20. EMPTY SET
21. MADLIB
22. FOG
23. MENOMENA
24. PREFUSE 73
25. NINA NASTASIA
26. DISCO D
27. GRANDDADDY
28. DAMIEN RICE
29. POLE
30. GOLDFRAPP

**KPUR (A)**  
Portland, OR 94.5 FM  
Steve Klein  
503.352.2822  
kpsu@pacifica.edu

1. MOGWAI
2. RADIOWAVE
3. MORGAN HERITAGE
4. RECKLESS KELLY
5. DANDY WARHOLS
6. CLEM SNIDE
7. DROPPICK MURPHYS
8. MARS VOLTA
9. THORNS
10. DEATH IN VEGAS
11. EELS
12. CHARLIE
13. FOUNTAINS OF WAYN
14. YONDER MOUNTAIN S
15. SAM ROBERTS
16. SCOTT MILLER AND
17. BRITTA PHILLIPS A
18. TRICKY
19. VERBENA
20. SERAT
21. EASTMOUNTAIN/SOUTH
22. BRUCE COCKBURN
23. AM RADIO
24. CLIENTELE
25. PORTER HARP AND F
26. BUDDY GUY
27. UI
28. ROONEY
29. TRICKY
30. GUSTER

**KQAL**  
Winona, MN 89.5 FM  
Maurice Long  
507.452.5229  
music@kqal.org

1. JACK JOHNSON
2. LESS THAN JAKE
3. DROPPICK MURPHYS
4. AMBULANCE LTD.
5. BLACK EYED PEAS
6. BRAND NEW
7. RADIOWAVE
8. OUTSPOKEN
9. NOFX
10. MOTION CITY SOUND
11. LIZ PHAIR
12. GUSTER
13. MELT-BAN-JAKE
14. OUTRAGEOUS CHERRY
15. PALDALTO
16. CLOUTON
17. FICTION PLANE
18. HOWEY DAY
19. TRICKY
20. WILL HOGE
21. DROPPICK MURPHYS
22. STEADMAN
23. MINIBAR
24. OUR LADY PEACE
25. KEVIN RUSSELL
26. EASTMOUNTAIN/SOUTH
27. DJ CHEB SABBABH
28. NEW PORNORGRAPHERS
29. BRITTA PHILLIPS A
30. BILLY JOE SHAVER

**KRCB (C)**  
Rutherford Park, CA 91.1 FM  
Natalie Frietas & Robin Pressman  
907.786.6802  
robin@rednet.com

1. RADIOWAVE
2. EXECUTIONERS LAS
3. SUPERIOR SLEEP
4. LIZ PHAIR
5. YEAH YEAH YEAYS
6. WHITE STRIPES
7. DINING ROOM
8. YES NEW YORK
10. KEVIN RUSSELL
11. EASTMOUNTAIN/SOUTH
12. DJ CHEB SABBABH
13. NEW PORNORGRAPHERS
14. MARS VOLTA
15. TERRI BINION
16. BILLY JOE SHAVER
17. BEN HARPER
18. DEADLY AVENGER
19. ESSENTIAL LOGIC
20. ANDREW BIRD
21. LIZ PHAIR
22. 20 CENT
23. MADLIB
24. DANIEL LANOIS
25. LES NUBJANS
26. LATIN PROJECT
27. GEOFFREY KEIZER
28. JOSH ONE
29. DEEP DISH
30. DEAD MEADOW

**KRCO (C)**  
Colorado Springs, CO 91.5 FM  
Jeff Brien  
510.848.6767  
kpfa@pacifica.org

1. RADIOWAVE
2. WHITE STRIPES
3. BUDDY GUY
4. YOGI BORG PONDING
5. EELS
6. JACK JOHNSON
8. BILL FRISSELL
9. CALIFORNIA GLITTER
10. LEMMY KILGUS
11. UNDER THE INFLUEN
12. LET'S GO AWAY
13. BUDDY GUY
14. TAB BENICOT
15. NEW PORNORGRAPHERS
16. MS DYNAMITE
17. CROSSING JORDAN
18. ANDREW BIRD
19. COCO
20. THERMALS
21. CANTLIN CARY
22. LAMB
23. SEA AND CAKE
24. BEN HARPER
25. NATCHA ATLAS
26. OTIS TAYLOR
27. ROSANNE CASH
28. RALPH MYERZ AND T
29. PETER YORN
30. JOHN HATT

**KRCL (A)**  
Salt Lake City, UT 90.9 FM  
Doug Young  
801.465.2887  
icecream@krcl.org

1. DWIGHT YOAKAM
2. NEW PORNORGRAPHERS
3. LONESOME ONTRY AN
4. BILL CHAMBERS
5. FOUR TET
6. CLAIRE HOLLEY
7. YEAR HEAD YEARS
8. CLIENTELE
9. WOVEN
10. WOVEN
11. AMY RIGBY
12. BE GOOD TANYAS
13. DROPPICK MURPHYS
14. DRIVE-BY TRUCKERS

# CMJ RADIO 200 AIRPLAY

- KSJS (C)**  
San Jose, CA 9505 FM  
Nick Mikola  
408.524.6766  
music@ksjs.org
1. MINUS
  2. RICHARD THOMPSON
  3. THIS DAY FORWARD
  4. DROCKICK MURPHYS
  5. LUKE BLOOM
  6. DOWN BY LAW
  7. STEADMAN
  8. RADDHEAD
  9. FURIOUS IV
  10. CONSUMED
  11. SULL BRADY
  12. MYSTIC
  13. KINGS OF LEON
  14. REAL MCKENZIES
  15. BLACK EYED PEAS
  16. JAMB
  17. YEAR YEAH YEARS
  18. JUNIOR SENIOR
  19. TRICKY
  20. PREFUSE 73
  21. FRENZAL RHOMB
  22. GRANDDADDY
  23. BETTY BLOWTORCH
  24. AUDIO BULLYS
  25. LIZ PHAIR
  26. RANDY
  27. MR. DIBBS
  28. GOLDFRAPP
  29. BEE AND FLOWER
- KSMF (A)**  
Ashtand, OR 91.5 FM  
Music Director  
503.552.6766  
alane@sou.edu
1. JOHN HIATT
  2. RICHARD THOMPSON
  3. JACK JOHNSON
  4. STEVE WINWOOD
  5. BROCKICK MURPHYS
  6. PAT METHENY
  7. BRUCE COCKBURN
  8. HILLBURY
  9. BEN HARPER
  10. AIRCRAFTS
  11. SULL BRADY
  12. KELLY JOE PHELPS
  13. MARGA BALL
  14. ROBERT PALMER
  15. JAY HAWKS
  16. MARY LEES CORVET
  17. LUCKY PETERSON
  18. WAIFS
  19. ERIN MCKEOWN
  20. RANI ARBO AND DAI
  21. DAMIEN RICE
  22. ROCKY MUSIC
  23. EAST MOUNTAINSOUTH
  24. LOS LOYELY BOYS
  25. JOHN MELLENCAMP
  26. STEELY DAN
  27. SONNY LANDRETH
  28. DANIEL LANCOS
  29. LAURA LOPEZ
  30. JASON MRAZ
- KSWA**  
Fairbanks, AK 91.5 FM  
Shaheela Ferraro  
907.653.6013  
fsj@uaf.edu
1. CLOUD CUDLE
  2. STATE OF THE WORL
  3. ROMAN CANDLES
  4. VENETTA RED
  5. BROCKICK MURPHYS
  6. NOFX
  7. KINGS OF LEON
  8. ALKALINE TRIO
  9. YEAR YEAH YEARS
  10. LESS THAN JAKE
  11. AUTECHE/ CURATED
  12. SHUCK SHOES
  13. BRASS RAMBA VOL
  14. DEATH IN VEGAS
  15. DI CHEB I SABBAH
  16. GOOD REBORN
  17. PUSH BUTTON OBJEC
  18. MACROSCOPT
  19. SUY AND THE FAMILI
  20. GHOST ORCHIDS
  21. UI
  22. BLACK EYED PEAS
  23. GRANDDADDY
  24. WILDCHILD
  25. DROCKICK MURPHYS
  26. MOTION CITY SOUND
  27. SOUR
  28. YES NEW YORK
  29. REAL MCKENZIES
  30. FALL OUT BOY
- KTEK**  
Socorro, NM 88.7 FM  
Kenneth Valido  
505.563.4848  
ktek@tntul.edu
1. LATIN PROJECT
  2. STATE OF THE WORL
  3. SERAT
  4. NOFX
  5. DEFTONES
  6. NOFX
  7. UGLY DUCKLING
  8. MADLUB
  9. RADIOHEAD
  10. KARSH KALE
  11. AUTECHE/ CURATED
  12. DANDY WARBOLS
  13. BRASS RAMBA VOL
  14. TRAVELER D&A
  15. RICHARD DORFMEIST
  16. FLYING PUNK
  17. URBAN KNIGHTS
  18. VU (VARIAE) UNIT
  19. SUY AND THE FAMILI
  20. GHOST WORKSHOP
  21. MC HONKY
  22. NIGHT EXPERIM
  23. POISON THE WELL
  24. BROTHER ALI
  25. MORGAN HERITAGE
  26. DROCKICK MURPHYS
  27. DI CHEB I SABBAH
  28. YES NEW YORK
  29. POLE
  30. ANDREW BIRD
- KTOO (A)**  
Durham, NC 104.3 FM  
Jeff Flynn  
919.462.8426  
gfm@too.org
1. RADIOHEAD
  1. KENNA
  2. JACK JOHNSON
  3. SALKER WATER THE
  4. BRITTA PHILLIPS A
  5. YEAR YEAH YEARS
  6. TRACY WARBOLS
  7. THE TYDE
  8. R.H FACTOR
  9. MARCIA BALL
  10. GRACE GRIFITH
  11. ETIA JAMES
  12. NATHAN LOOMIS
  13. CHILDREN'S HOUR
  14. RALLEE
  15. NATACHA ATLAS
  16. SCOTT HUCKABAY
  17. RANI ARBO AND DAI
  18. AUDIO BULLYS
  19. YEAR YEAH YEARS
  20. NEPHAN SWIRL
  21. MORGAN HERITAGE
  22. BILL RICHIE
  23. DRYBART RITCHER BA
  24. MORELNBUM/ ZAKA
  25. PISTOL RIVER BAND
  26. PAT MCKONNERY
  27. JOHN STARKEY
  28. WHITE STRIPES
  29. CINERAMA
  30. BRUCE COCKBURN
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  27. JOHN STARKEY
  28. WHITE STRIPES
  29. CINERAMA
  30. BRUCE COCKBURN
- KTRM**  
Kirkville, MO 88.7 FM  
Travis Smith  
616.274.6516  
ktrm\_music@hotmail.com
1. RADIOHEAD
  1. MADLUB
  2. JACK JOHNSON
  3. SALKER WATER THE
  4. STEELY DAN
  5. YEAR YEAH YEARS
  6. TRACY WARBOLS
  7. THE TYDE
  8. R.H FACTOR
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  26. PAT MCKONNERY
  27. JOHN STARKEY
  28. WHITE STRIPES
  29. CINERAMA
  30. BRUCE COCKBURN
- KUCI (C)**  
Irvine, CA 89.5 FM  
Ali Schares  
949.274.6889  
kum@uni.edu
1. MADLUB
  2. YOLA TENGO
  3. UI
  4. PREFUSE 73
  5. CATHERINE RIVIN
  6. POLYPHONIC SPREE
  7. BRUCE COCKBURN
  8. GUSTER
  9. MOTION CITY SOUND
  10. ANDREW WELCH
  11. JAY FARRAR
  12. STUJN
  13. NESTER
  14. BENDY WARBOLS
  15. LIZ PHAIR
  16. RUFO
  17. BROCKICK MURPHYS
  18. MCGOWAI
  19. GOLDFRAPP
  20. THE LAST
  21. CNERAMA
  22. SPRING HEEL JACK
  23. AUTECHE/ CURATED
  24. SIMON HESSELE/KUR
  25. LUCKSMITHS
  26. WHITE STRIPES
  27. R.H FACTOR
  28. AMBULANCE LTD.
  29. BLACK EYED PEAS
- KUCI (C)**  
Irvine, CA 89.5 FM  
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  29. BLACK EYED PEAS
- KURC**  
Kirkville, MO 88.7 FM  
Travis Smith  
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ktrm\_music@hotmail.com
1. RADIOHEAD
  1. MADLUB
  2. JACK JOHNSON
  3. SALKER WATER THE
  4. STEELY DAN
  5. YEAR YEAH YEARS
  6. TRACY WARBOLS
  7. THE TYDE
  8. R.H FACTOR
  9. MARCIA BALL
  10. GRACE GRIFITH
  11. ETIA JAMES
  12. NATHAN LOOMIS
  13. CHILDREN'S HOUR
  14. RALLEE
  15. NATACHA ATLAS
  16. SCOTT HUCKABAY
  17. RANI ARBO AND DAI
  18. AUDIO BULLYS
  19. YEAR YEAH YEARS
  20. NEPHAN SWIRL
  21. MORGAN HERITAGE
  22. BILL RICHIE
  23. DRYBART RITCHER BA
  24. MORELNBUM/ ZAKA
  25. PISTOL RIVER BAND
  26. PAT MCKONNERY
  27. JOHN STARKEY
  28. WHITE STRIPES
  29. CINERAMA
  30. BRUCE COCKBURN
- KURC**  
Kirkville, MO 88.7 FM  
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  1. MADLUB
  2. JACK JOHNSON
  3. SALKER WATER THE
  4. STEELY





WDPS (A) Dayton, OH 89.5 FM Mike Reisz 937.242.1182 wdrps@aol.com

WEFT (A) Champaign, IL 90.1 FM Don Bishop 217.359.5338 wdrps@comcast.net

WERU (C) East Orange, NJ 88.9 FM Maggie Overton 973.252.9692 wdrps@overton.org

WFSE Edinboro, PA 88.9 FM Kelly Dixon 814.752.2888 wdrps@comcast.net

WELT Normal, IL 89.1 FM Mark Mason 207.973.6303 wdrps@comcast.net

W1SN Bangor, ME 89.3 FM Mark Mason 207.973.6303 wdrps@comcast.net

WIDR Kalamazoo, MI 89.1 FM Laura Jellum 616.334.6303 wdrps@comcast.net

WJWL (C) Louisville, KY 90.5 FM Patrick Murphy 502.334.4570 wdrps@comcast.net

WDWN Auburn, NY 88.1 FM Megan Bennett 315.255.1743 wdrps@hotmail.com

WEGL (C) Auburn, NY 91.1 FM Megan Bennett & Jay Britton 315.255.1743 wdrps@aol.com

WESN Bloomington, IL 88.1 FM Sean Howard 309.526.2638 wdrps@sun.wiu.edu

WFSH Rochester, NY 92.1 FM Sean Howard 309.526.2638 wdrps@sun.wiu.edu

WGSU Gesequo, NY 88.3 FM Sean Howard 309.526.2638 wdrps@sun.wiu.edu

WHSS Hamilton, NY 88.5 FM Brian Kauter 518.267.3087 wdrps@aol.com

WICG Chicago, IL 88.9 FM Brian Kauter 518.267.3087 wdrps@aol.com

WKDU (C) Philadelphia, PA 91.7 FM Brian Kauter 215.867.4032 wdrps@aol.com

WEAA (C) Baltimore, MD 88.9 FM Kyle LaRue 410.330.1926 klrue@moz.com

WEIU Charleston, IL 88.9 FM Kane Dick 217.831.1971 kanedick@hotmail.com

WFCC St Augustine, FL 88.5 FM Mitch Mastromatteo 301.587.4143

WFWM Frostburg, MD 91.9 FM Joe Maier & John Schwarz 301.587.4143

WGXN Dayton, OH 90.5 FM Joe Maier & John Schwarz 301.587.4143 wgxnmusic.director2@aol.com

WHUS (C) Storrs, CT 91.7 FM Mike Makara 860.425.2087 whusfm@yahoo.com

WTR (C) Rochester, NY 89.7 FM Brian Buran 518.275.2087 musicdirector@comcast.net

WKWL West Barnstable, MA 90.7 FM Rick Barnhart 508.275.4087 ahsah71@yahoo.com

WECI Hammond, IN 91.5 FM Josh Penn 765.983.1246 penn@earthlink.net

WEGS Waltham, MA 91.5 FM Jess Kruszynski 617.871.5441 wdrps@earthlink.net

WFDU (C) Ft. Lauderdale, FL 88.9 FM Jerry Rubio 201.926.2026 wdrps@comcast.net

WFRH Philadelphia, PA 89.3 FM Jordan LaFrambo 318.485.9783 wdrps@comcast.net

WIBC (C) Danbury, NY 91.7 FM Dan McInelly 907.274.1040 wdrps@thccua.edu

WIKQ Danbury, NY 91.7 FM Dan McInelly 907.274.1040 wdrps@thccua.edu

WHNC Hillsdale, NJ 88.1 FM Jeff Kosci 918.515.2401 wdrps@comcast.net

WKHN Keene, NH 91.3 FM Jenna Sargent 603.358.2400 jenafroy@aol.com

WECS Wilmette, CT 90.1 FM Jay Crisante 860.463.6584 wdrps@hotmail.com

WEBS (A) (C) Boston, MA 88.9 FM Mark Donahue 617.424.6084 wdrps@comcast.net

WFNM Lancaster, PA 88.1 FM David Pitz 717.291.4988 wdrps@comcast.net

WGLS Glassboro, NJ 88.7 FM Sue Smalley 856.238.9899 wdrps@comcast.net

WHRY (A) (C) Norfolk, VA 88.5 FM Brian Bristol 757.625.9899 wdrps@comcast.net

WICR New Rochelle, NY 91.0 AM Tom Swenson 914.232.8499 wdrps@comcast.net

WJMF Smithfield, RI 88.7 FM Kevin Gardner 401.822.8499 wdrps@comcast.net

WKHN Keene, NH 91.3 FM Jenna Sargent 603.358.2400 jenafroy@aol.com





CM RAD 200 AIRPLAY

- WTSR (C)
Ewing, NJ 91.3 FM
Sean Wilson
609.771.2420
www.wtsr.com

- WUWA (C)
Tuscaloosa, AL 90.7 FM
Amber Yeagles
715.348.6461
www.wuwa.com

- WUWG (C)
Fairfield, CT 88.5 FM
John Mercante
860.724.4144
www.wuwg.org

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Tuscaloosa, AL 90.7 FM
Amber Yeagles
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BEARCAST.UG.ED Cincinnati, OH  
 CFGR Saskatoon, SK  
 CFMH Saint John, NB  
 CFRC Kingston, ON  
 CFRE Mississauga, ON  
 CHET Chetwynd, BC  
 CHRW London, ON  
 CHUO Ottawa, ON  
 CIBL Montreal, UNK  
 CISM Montreal, PQ  
 CIAM Detroit, MI  
 CILO Montreal, PQ  
 CISF Burnaby, BC  
 CISR Edmonton, AB  
 CJSW Calgary, AB  
 CIUM Winnipeg, UNK  
 CSCR Toronto, ON  
 ELECTRIC EYE RADIO Putnam, CT  
 KALA Davenport, IA  
 KALX Berkeley, CA  
 KAOS Olympia, WA  
 KBOD Portland, OR  
 KCRH Hayward, CA  
 KCSB Santa Barbara, CA  
 KCSS Turlock, CA  
 KCSU Fort Collins, CO  
 KDR Durango, CO  
 KDWG Dillon, MT  
 KEOL La Grande, OR  
 KFJC Los Altos Hills, CA  
 KFSR Fresno, CA  
 KHSU Arcata, CA  
 KIDE Hoopa, CA  
 KHK Lawrence, KS  
 KKF1 Kansas City, MO  
 KLKR Dubuque, IA  
 KLPI Ruston, LA  
 KMSU Mankato, MN  
 KMUD Redway, CA  
 KNAB Orange, CA  
 KNON Dallas, TX  
 KNWD Natchitoches, LA  
 KSAU Nacogdoches, TX  
 KSCG Shreveport, LA  
 KSCR Los Angeles, CA  
 KSCU Santa Clara, CA  
 KSDJ Brookings, SD  
 KSHU Huntsville, TX  
 KSJS San Jose, CA  
 KSLC McMinnville, OR  
 KSOC Ashland, OR  
 KSSB San Bernardino, CA  
 KSTO Northfield, MN  
 KSUN Rohnert Park, CA  
 KSYM San Antonio, TX  
 KTHU Honolulu, HI  
 KTXT Lubbock, TX  
 KUMD Duluth, MN  
 KUOM Minneapolis, MN  
 KURA Ouray, CO  
 KUSF San Francisco, CA  
 KVDU Denver, CO  
 KVSC St. Cloud, MN  
 KWLC Decorah, IA  
 KWSB Gunnison, CO  
 KZSU Stanford, CA  
 KZUU Pullman, WA  
 RLC Piscataway, NJ  
 WARC Meadville, PA  
 WARY Valhalla, NY  
 WBCR Brooklyn, NY  
 WBNY Buffalo, NY  
 WBOR Brunswick, ME  
 WCBN Ann Arbor, MI  
 WCCM Randolph, NJ  
 WCNI New London, CT  
 WCRD Muncie, IN  
 WCRX Chicago, IL  
 WCPW Brookville, NY  
 WDBM East Lansing, MI  
 WDCC Sanford, NC  
 WDRG Miami, FL  
 WDWB Auburn, NY  
 WECC Richmond, IN  
 WECS Williamamtic, CT  
 WEGE Auburn, AL  
 WEIU Charleston, IL  
 WEOS Geneva, NY  
 WERS Boston, MA  
 WFCS New Britain, CT  
 WFIT New York, NY  
 WFSE Edinboro, PA  
 WFWM Frostburg, MD  
 WHSN Bangor, ME  
 WHUS Storrs, CT  
 WICR New Rochelle, NY

WIXQ Millersville, PA  
 WKDU Philadelphia, PA  
 WKKL West Barnstable, MA  
 WKNC Raleigh, NC  
 WKNH Keene, NH  
 WLHS Liberty Township, OH  
 WLJS Jacksonville, AL  
 WLVR Bethlehem, PA  
 WMCO New Concord, OH  
 WMCC West Long Branch, NJ  
 WMHB Waterville, ME  
 WMHD Terre Haute, IN  
 WMMT Whitesburg, KY  
 WMPP Portland, ME  
 WMSE Milwaukee, WI  
 WMUA Amherst, MA  
 WMVL Purchase, NY  
 WNAZ Rochester, NY  
 WNHU West Haven, CT  
 WNRN Charlottesville, VA  
 WNYU New York, NY  
 WBOC Oberlin, OH  
 WORT Madison, WI  
 WOSP Jacksonville, FL  
 WPRK Winter Park, FL  
 WPSC Wayne, NJ  
 WPTS Pittsburgh, PA  
 WPUB New York, NY  
 WQMC Flushing, NY  
 WRAS Atlanta, GA  
 WRBB Boston, MA  
 WRFM Blue Bell, PA  
 WRFT Amherst, PA  
 WRFV Charleston, SC  
 WRBB Babylon, NY  
 WRHO Oneonta, NY  
 WRHU Hempstead, NY  
 WRKC Wilkes-Barre, PA  
 WRMC Middlebury, VT  
 WRPI Troy, NY  
 WRPW Pleasantville, NY  
 WRRG River Grove, IL  
 WRSK Slippy Rock, PA  
 WRST Oshkosh, WI  
 WRSU New Brunswick, NJ  
 WRUV Cleveland, OH  
 WRVU Nashville, TN  
 WSIA Staten Island, NY  
 WSJU Jamaica, NY  
 WSOE Elon, NC  
 WSOU South Orange, NJ  
 WSUM Madison, WI  
 WSUP Platteville, WI  
 WKDU Philadelphia, PA  
 WTCC Springfield, MA  
 WTGP Greenville, PA  
 WTSR Ewing, NJ  
 WUMF Farmington, ME  
 WUNH Durham, NH  
 WUPX Marquette, MI  
 WUSC Columbia, SC  
 WUTK Knoxville, TN  
 WVCW Richmond, VA  
 WVFS Tallahassee, FL  
 WVKR Poughkeepsie, NY  
 WVDF Fairfield, CT  
 WVRU Radford, VA  
 WVUA Tuscaloosa, AL  
 WVUM Coral Gables, FL  
 WVLR Lyndonville, VT  
 WWSU Dayton, OH  
 WXAC Reading, PA  
 WXLV Schnecksville, PA  
 WSOE Toledo, OH  
 WVXU Villanova, PA  
 WXYC Chapel Hill, NC

Loud Rock Crucial Spins Reporters

DMX DIGITAL CABLE  
 KABF Little Rock, AR  
 KANR Wichita, KS  
 KASS Casper, WY  
 KBER Salt Lake City, UT  
 KCSU Fort Collins, CO  
 KEYI Abilene, TX  
 KIBZ Lincoln, NE  
 KIDW Forest City, IA\*\*  
 KISW Seattle, WA\*\*\*  
 KJHK Lawrence, KS  
 KKBS Guyton, OK  
 KKF1 Kansas City, MO  
 KMSA Grand Junction, CO\*\*\*  
 KGRX Midland, TX  
 KRVS Lafayette, LA\*\*\*  
 KRXQ Sacramento, CA  
 KRZZ Wichita, KS\*\*\*  
 KSNAN San Francisco, CA\*\*\*  
 KTXL Lubbock, TX  
 KVCU Boulder, CO\*\*\*  
 KWHL Anchorage, AK\*\*  
 KXNA Fayetteville, AK  
 KXXX Minneapolis, MN\*\*\*  
 KYI1 Wichita Falls, TX  
 KZZD Lawton, OK  
 KZZE Medford, OR  
 MUSIC CHOICE DIGITAL CABLE  
 SIRIUS SATELLITE RADIO  
 WAAF Boston, MA\*\*\*  
 WAIF Cincinnati, OH  
 WAFV Charleston, SC  
 WBAB Babylon, NY  
 WBGU Bowling Green, OH\*\*\*  
 WDCR Albany, NY\*\*  
 WCLH Wilkes-Barre, PA\*\*\*  
 WDBM Lansing, MI\*\*\*  
 WDWB Auburn, NY  
 WECS Williamamtic, CT  
 WEDG Buffalo, NY  
 WERG Erie, PA\*\*\*  
 WERS Boston, MA  
 WFCS New Britain, CT  
 WGLS Glassboro, NJ  
 WHEB Portsmouth, NH  
 WHYJ Providence/RI\*\*\*  
 WIKB Iron River, MI\*\*  
 WIUP Indiana, PA\*\*\*  
 WJRR Maitland, FL  
 WJSE Somers Point, NJ  
 WKDU Philadelphia, PA  
 WKLL Utica, NY  
 WKQL Grand Rapids, MI\*\*\*  
 WKNC Raleigh, NC  
 WKNH Keene, NH  
 WKPS State College, PA\*\*  
 WLXZ Northampton, MA\*\*\*  
 WMHB Waterville, ME  
 WMPG Portland, ME  
 WNHU West Haven, CT  
 WNYU New York, NY  
 WORT Madison, WI  
 WPUU Athens, GA\*\*\*  
 WQWK State College, PA  
 WRBC Lewiston, ME\*\*\*  
 WRHU Hempstead, NY  
 WRQC Fort Myers, FL  
 WRVU Nashville, TN  
 WSCB-WCFJ Chicago, IL  
 WSOE Elon, NC  
 WSOU South Orange, NJ  
 WSUP Platteville, NY  
 WTTX Springfield, MA  
 WTXF Louisville, KY  
 WTSR Trenton, NJ  
 WUEV Evansville, IN\*\*  
 WUSC Columbia, SC  
 WUSR Scranton, PA\*\*\*  
 WVFS Tallahassee, FL  
 WVKC Galesburg, IL\*\*\*  
 WVUD Newark, DE  
 WVUM Coral Gables, FL  
 WWSP Stevens Point, WI  
 WVUU Morgantown, WV  
 WXCI Danbury, CT\*\*\*  
 WXJM Harrisonburg, VA\*\*  
 WYXX Panama City Beach, FL

\*\*\* = Missed Reporting Deadline.  
 \* = Frozen Playlist.  
 \*\* = Station Currently Inactive.  
 \*\*H = On Hiatus.

CFGR Saskatoon, SK  
 CFMU Hamilton, ON  
 CFRC Kingston, ON  
 CFRE Mississauga, ON  
 CFUV Victoria, BC  
 CHRW London, ON  
 CHRY Toronto, ON  
 CHUO Ottawa, ON  
 CHYZ Quebec City, PQ  
 CIBL Montreal, UNK  
 CIUT Toronto, ON  
 CIAM Detroit, MI  
 CILO Montreal, PQ  
 CISF Burnaby, BC  
 CISR Edmonton, AB  
 CJSW Calgary, AB  
 CIUM Winnipeg, UNK  
 CJMT Montreal, PQ  
 CKUW Winnipeg, MB  
 DMX Los Angeles, CA  
 KAFSA USAF Academy, CO  
 KALX Berkeley, CA  
 KAOS Olympia, WA  
 KBGA Missoula, MT  
 KBOD Portland, OR  
 KBUT Crested Butte, CO  
 KPCR San Luis Obispo, CA  
 KCRW Santa Monica, CA  
 KCSU Fort Collins, CO  
 KCWU Ellensburg, WA  
 KDHX St. Louis, MO  
 KDNK Carbondale, CO  
 KDRU Durango, CO  
 KDVS Davis, CA  
 KENU Auburn, WA  
 KEOL La Grande, OR  
 KEUL Girdwood, AK  
 KEXP Seattle, WA  
 KFAL Minneapolis, MN  
 KFJC Los Altos Hills, CA  
 KGLT Bozeman, MT  
 KGNU Boulder, CO  
 KGRG Auburn, WA  
 KHSU Arcata, CA  
 KHK Lawrence, KS  
 KKF1 Kansas City, MO  
 KLKR Dubuque, IA  
 KLPI Ruston, LA  
 KLSU Baton Rouge, LA  
 KLZR Lawrence, KS  
 KMSC Moorhead, MN  
 KMUD Redway, CA  
 KNON Dallas, TX  
 KOXY Los Angeles, CA  
 KPFA Berkeley, CA  
 KPSU Portland, OR  
 KRCP Rohnert Park, CA  
 KRUI Iowa City, IA  
 KSCR Los Angeles, CA  
 KSDB Manhattan, KS  
 KSJS San Jose, CA  
 KSLC McMinnville, OR  
 KSLU St. Louis, MO  
 KSOC Ashland, OR  
 KSTO Northfield, MN  
 KSUA Fairbanks, AK  
 KSVR Mt. Vernon, WA  
 KSYM San Antonio, TX  
 KTAO Taos, NM  
 KTRU Houston, TX  
 KTSW San Marcos, TX  
 KTHU Honolulu, HI  
 KTXT Lubbock, TX  
 KUCI Irvine, CA  
 KUCR Riverside, CA  
 KUGS Bellingham, WA  
 KUSF San Francisco, CA  
 KVCU Boulder, CO  
 KVDU Denver, CO  
 KVSC St. Cloud, MN  
 KWVA Eugene, OR  
 KXCI Tucson, AZ  
 KXUA Fayetteville, AR  
 KZMU Moab, UT  
 KZSU Stanford, CA  
 RADIO@ADL/SPINNER.COM San Francisco, CA  
 RLC Piscataway, NJ  
 SIRIUS New York, NY  
 WBGU Bowling Green, OH  
 WBNY Buffalo, NY  
 WBWC Berea, OH  
 WCBN Ann Arbor, MI  
 WDCB Albany, NY  
 WCFM Williamstown, MA  
 WCKS Allendale, MI  
 WCSB Cleveland, OH

WDBM East Lansing, MI  
 WDCC Sanford, NC  
 WDCE Richmond, VA  
 WDET Detroit, MI  
 WDRG Miami, FL  
 WDRU Richmond, IN  
 WECS Williamamtic, CT  
 WEFY Champaign, IL  
 WEIU Charleston, IL  
 WERS Boston, MA  
 WERU East Orland, ME  
 WFSE Edinboro, PA  
 WGRD Plainfield, VT  
 WGRK Jersey City, NJ  
 WHFR Dearborn, MI  
 WHPK Chicago, IL  
 WHUS Storrs, CT  
 WICB Ithaca, NY  
 WIDR Kalamazoo, MI  
 WIIT Chicago, IL  
 WKDU Philadelphia, PA  
 WKNC Raleigh, NC  
 WKUR Durango, CO  
 KEOL La Grande, OR  
 KEUL Girdwood, AK  
 KEXP Seattle, WA  
 KFSR Arcata, CA  
 KKF1 Kansas City, MO  
 KLCR Long Beach, CA  
 KLCR Dubuque, IA  
 KMSU Mankato, MN  
 KNUD Redway, CA  
 KMXT Kodiak, AK  
 KNON Dallas, TX  
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 KOAL Winona, MN  
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 KRUI Iowa City, IA  
 KRZA Alamosa, CO  
 KSAU Nacogdoches, TX  
 WPRK Winter Park, FL  
 WPSC Wayne, NJ  
 WPTC Williamsport, PA  
 WPTS Pittsburgh, PA  
 WRBB Boston, MA  
 WRBC Lewiston, ME  
 WRCT Pittsburgh, PA  
 WRFM Blue Bell, PA  
 WRHU Hempstead, NY  
 WRMC Middlebury, VT  
 WRPI Troy, NY  
 WRPW Pleasantville, NY  
 WRRG River Grove, IL  
 WRSK Slippy Rock, PA  
 WRST Oshkosh, WI  
 WRSU New Brunswick, NJ  
 WRUB Amherst, NY  
 WRUV Burlington, VT  
 WRVU Nashville, TN  
 WSIA Staten Island, NY  
 WSMU North Dartmouth, MA  
 WTCC Springfield, MA  
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 WUAG Greensboro, NC  
 WVUU Morgantown, WV  
 WXDU Durham, NC  
 WXOU Rochester, MI  
 WXYC Chapel Hill, NC  
 WYSD Yellow Springs, OH  
 WZBC Chestnut Hill, MA  
 WZLY Wellesley, MA

CFRC Saskatoon, SK  
 CFRC Kingston, ON  
 CHRW London, ON  
 CHUO Ottawa, ON  
 CIBL Montreal, UNK  
 CISM Montreal, PQ  
 CIUT Toronto, ON  
 CIAM Detroit, MI  
 CISF Burnaby, BC  
 CISR Edmonton, AB  
 CKUT Montreal, PQ  
 KAFM Grand Junction, CO  
 KALX Berkeley, CA  
 KAMP Tucson, AZ  
 KAUR Sioux Falls, SD  
 KBCC Bellevue, WA  
 KBGA Missoula, MT  
 KBUT Crested Butte, CO  
 KCOZ Point Lookout, MD  
 KCRW Santa Monica, CA  
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 KDRU Durango, CO  
 KEOL La Grande, OR  
 KEUL Girdwood, AK  
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 KFSR Arcata, CA  
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 CIUT Toronto, ON  
 CJAM Detroit, MI  
 CJLO Montreal, PQ  
 CJSF Burnaby, BC  
 CJSR Edmonton, AB  
 CJSW Calgary, AB  
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 CKUT Montreal, PQ  
 CKUW Winnipeg, MB  
 KBGA Missoula, MT  
 KBUT Crested Butte, CO  
 KCPR San Luis Obispo, CA  
 KCSU Fort Collins, CO  
 KDNK Carbondale, CO  
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 KEOL La Grande, OR  
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 KFAI Minneapolis, MN  
 KFJC Los Altos Hills, CA  
 KGNU Boulder, CO  
 KGRG Auburn, WA  
 KHSU Arcata, CA  
 KIDE Hoopa, CA  
 KISL Avalon, CA  
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 WHUS Storrs, CT  
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 WKKL West Barnstable, MA  
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 WLVR Bethlehem, PA  
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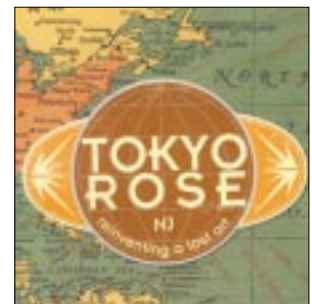
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	126	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break	Fat Wreck Chords
2	79	<b>IMA ROBOT</b> Public Access [EP]	Virgin
3	69	<b>TOKYO ROSE</b> Reinventing A Lost Art	Side Cho-Militia Group
4	67	<b>BEEHIVE AND THE BARRACUDAS</b> In Dark Love	Swami
5	64	<b>SWORDS PROJECT</b> Entertainment Is Over If You Want It	Arena Rock
6	61	<b>DIFFUSER</b> Making The Grade	Hollywood
7	49	<b>ECHO 7</b> One Step Away	In De Goot
8	48	<b>CLOUD CULT</b> They Live On The Sun	Earthology
9	47	<b>A STATIC LULLABY</b> ...And Don't Forget To Breathe	Ferret
10t	45	<b>ILYA</b> Poise Is The Greater Architect	Second Nature
10t	45	<b>CASS MCCOMBS</b> A	Monitor
10t	45	<b>FROG EYES</b> The Golden River	Global Symphonic-Animal World
11	41	<b>OHGR</b> Sunnypsyop	Spitfire
12	38	<b>JUANA MOLINA</b> Segundo	Domino
13	34	<b>DIRT BIKE ANNIE</b> Show Us Your Demons	Dirtnap
14	32	<b>QUIET, LOVELY</b> Automata, Musica	Self-Released
15	28	<b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
16	24	<b>GRIP WEEDS</b> The Sound Is In You	Rainbow Quartz
17	20	<b>CIBELLE</b> Cibelle	Six Degrees-Ziriguiboom
18	12	<b>SUMMER HYMNS</b> Clemency	Misra



Me First And The Gimme Gimmes



Ima Robot



Tokyo Rose



Beehive And The Barracudas



Swords Project

## GOING FOR ADDS

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### JULY 22

<b>APPLESEED CAST</b> Two Conversations	Tiger Style
<b>BLACK BOX RECORDER</b> Single	One Little Indian
<b>CHANGES</b> Changes	Changes
<b>CURSEOV DIALECT</b> Lost In The Real Sky	Mush
<b>CYRUS CHESTNUT</b> You Are My Sunshine	Warner Jazz
<b>DEAD SCIENCE</b> Submariner	Absolutely Kosher
<b>DEAR JOHN LETTERS</b> Stories Of Our Lives	Foodchain
<b>HANS FJELLESTAD</b> 33	Accreations
<b>FM STATIC</b> What Are You Waiting For?	Tooth And Nail
<b>GAMEFACE</b> Four To Go	Doghouse
<b>GARRISON</b> The Model	Iodine
<b>HANGNAIL</b> Transparent	Tooth And Nail
<b>DANNY HOWELLS</b> 24/7	Global Underground
<b>JANE'S ADDICTION</b> Strays	Capitol
<b>KRAFTWERK</b> Tour De France 03	Astralwerks
<b>L. WHITEHURST AND THE JR. SCIENCE CLUB</b> Pandacide	
<b>MANDO DIAO</b> Mando Diaio [EP]	Mute

<b>MT. EGYPT</b> Battering The Hatches	The Record Collection
<b>NEW AMSTERDAMS</b> Worse For The Wear	Vagrant
<b>OVER THE RHINE</b> Ohio	Back Porch
<b>POLYSICS</b> Neu	Asian Man
<b>RANCID</b> Indestructible	Warner Bros.
<b>SEÑOR COCONUT</b> Fiesta Songs	Emperor Norton
<b>SIXTEEN HORSEPOWER</b> Olden	Jetset
<b>SKATING CLUB</b> Bugs And Flowers	Wishing Tree
<b>SMOOTH</b> Smooth	Real Estate
<b>STIGMATO</b> Reality Burner	Jetset
<b>TEN BENSON</b> Benson Burner	Jetset
<b>VARIOUS ARTISTS</b> Bad Scene, Everyone's...	Dying Wish
<b>VARIOUS ARTISTS</b> Global Indie Club Pop	Eenie Meenie
<b>VARIOUS ARTISTS</b> Last Minute Soundtrack	Palm
<b>VARIOUS ARTISTS</b> Punk Rock Is Your Friend #4	Kung Fu
<b>VARIOUS ARTISTS</b> Survive And Advance: Volume 3	Merge
<b>VARIOUS ARTISTS</b> United Nations Of Future Music...	Om
<b>VIVA VOCE</b> Lovers...	Asthmatic Kitty-Amore!-Phonics
<b>WEEN</b> 5-Song Sampler	Sanctuary

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In September

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Hardcore punk by your favorite mystery guests



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