

CMJ New Music Report

CMJ
25

Issue 799 • February 3, 2003 • www.cmj.com

SPOTLIGHT



TIGA

REVIEWED: JESSE MALIN, JOHNNY MARR + THE HEALERS, D4, BAXTER DURY, K-OS, BAD COMPANY UK... PLUS MORE!

MOE BETTER

MOE LOUGHRAN
WINS THE AMERICAN
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MUSIC AWARD



LOUD ROCK
LAMB OF (OH MY)
GOD!

**STATION
PROFILE**
MAINE ATTRACTION:
WMHB

CMJ RETAIL
NORAH FLIES
OVER CHICAGO

CHARTS: JOSEPH ARTHUR SEEKS REDEMPTION AT NO. 1, NICK CAVE MOST ADDED

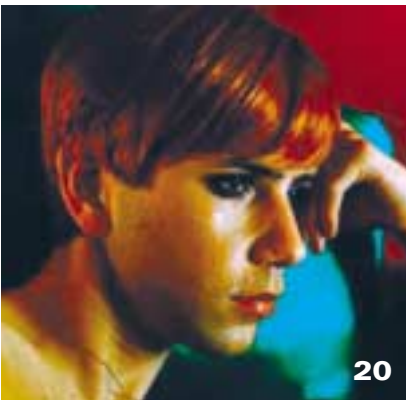


100TH WINDOW

MASSIVE ATTACK

THE NEW ALBUM

IMPACTING FEBRUARY 4



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After a grueling selection process that involved over 1,000 unsigned artists and a cross-country tour, the second annual "The American Music Awards® Presents The Coca-Cola New Music Award" competition finally culminated at Los Angeles' Shrine Auditorium during the nationally-televised American Music Awards, where Nashville singer/songwriter Moe Loughran performed her song "Anymore" in front of millions of viewers. "I don't think you can get much higher than this," Loughran gushed. "All I can do now is make the right decisions and make the best music."

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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

THE WEEK IN INDUSTRY NEWS

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SUPREME COURT AGREES TO COPYRIGHT EXTENSIONS

The United States Supreme Court decided on Jan. 15 to uphold a law passed in 1998 that would add 20 years to all existing and future copyrights — extending individual copyrights to 70 years after the creator's death and copyrights held by corporations to 95 years. The decision means billions of dollars of extra revenue for large entertainment companies and song publishers, who receive royalties from the use of their protected works. The case was brought to the Supreme Court by a coalition of Internet publishers and others who argued that the extension would limit free speech and block the creative process by locking up material that belongs in the public domain for free use. The U.S. Constitution gives Congress the authority "to promote the progress of science and useful arts" by issuing exclusive copyrights for "limited times." The plaintiffs felt that the latest extension would amount to an unconstitutional perpetual copyright. Justice Ruth Bader Ginsburg wrote in the majority opinion, "History reveals an unbroken Congressional practice of granting to authors of works with existing copyrights the benefit of term extensions so that all under copyright protection will be governed evenhandedly under the same regime." The law was upheld in a 7-2 decision.

BOBERG RESIGNS FROM MCA

Just a few days after Tommy Mottola announced his departure from Sony, MCA's Jay Boberg followed suit by resigning from his reign as President at the label, effective immediately. UMG chiefs Doug Morris and Zach Horowitz tapped Boberg

to head the label in 1995, after he had served as President of MCA Music Publishing and President of IRS Records. Until a new President can be named, Sr. VP Promotion Craig Lambert will function as the interim head of MCA. In an email to his staff,



MCA's Jay Boberg

Boberg stated, "Arriving from IRS Records, I came in with a reputation as a maverick, as a champion of groundbreaking artistry and a person with a true love of music. As I walk out of here today, all those attributes remain intact." While at MCA, Boberg helped shape the careers of such acts as Mary J. Blige, Blink-182, the Roots, Common, Bobby Brown, Sublime and New Found Glory.



WIDR-WEEK DESCENDS ON MICHIGAN

Kalamazoo, Michigan's WIDR is gearing up for its annual fund raising drive, which will take place Feb. 9-16, in support of the station's 50th anniversary.

Events for the week include a bowling party, an open house with a garage sale, café invasions, a silent auction, raffles and a finale concert featuring women's wrestling. Those interested in donating prizes to help in the fund-drive should contact the station's General Manager, Courtney Weeks at 269.387.6396 or widr-gm@groupwise.wmich.edu.

TALENTMATCH.COM AIMS TO CONNECT ARTISTS

TalentMatch.com, a new Web site designed to provide support for aspiring and accomplished artists, launched to the public on Jan. 21. The site's goal is to help singers, bands, musicians, actors, models, comedians, writers, directors and dancers gain support from peers and mentors, provide tools to help them share their talents online and get worldwide exposure. Subscribers can build personal profiles and post audio samples of their work, as well as having their own email, chat capabilities and the ability to notify fans of new postings.

INDUSTRY SHUFFLE

Beggars Group and Matador Records have hired Fred Navarette as Director of College Radio Promotions. Navarette has previously worked at Concrete and the Syndicate. He can be reached at frednavarette@beggars.com or at 212.995.5882, Ext. 1118.

• ASCAP has announced several promotions within its Pop/Rock Department: Wade Metzler has been named Senior Director of Membership in Los Angeles; Jackey Simms was promoted to Senior Director of Membership in New York and Margaret Spoddig to Director of Membership.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Pete Townshend, the legendary guitarist for The Who, threw his band's classic song, "The Kids Are Alright" into a whole new perspective with his arrest on Jan. 13 on suspicion of possessing child pornography. Townshend, who wrote the Who

prohibits comments on any more Who songs, but feel free to insert your own remarks here on "See Me, Feel Me," "Let's See Action," "Pure And Easy," "Pictures Of Lily," "I'm A Boy" — or just about any other track, come to think of it. • Nearly 10 years after the murder of Mia

Zapata, lead singer of influential Seattle punk band the Gits, friends, fans and relatives have received the unexpected news that there may finally be answers in the decade-old unsolved crime. A man believed to be responsible for raping and strangling Zapata in July, 1993 was arrested on Jan. 10, after his DNA was entered into the National Index in late 2002 for other crimes, sending up a flag in relation to evidence submitted by police who were

still investigating the case earlier in the year. The 48-year-old man, Jesus C. Mezquia, was arrested in Florida and charged with first-degree murder. He was denied bail while awaiting a February hearing contesting his extradition to Seattle for trial. The Gits' debut album, *Frenching The Bully*, was released in 1992; Zapata died before the completion of the second record, *Enter: The Conquering Chicken*, which followed the year after her death. Her case was featured on both *America's Most Wanted* and *Unsolved Mysteries*, with such acts as Pearl Jam, Nirvana, Soundgarden and Joan Jett rallying to bring her killer to justice. • Mickey Finn, the percussionist who replaced original T-Rex member Steve Took when he left the then-duo in 1969, died on Jan. 10 in London. Finn, who suffered from kidney and liver ailments, was 55. "It is our great sadness and regret to announce the passing of our good friend and colleague," reads a statement on the official T-Rex

Web site, www.t-rex.co.uk. "Mickey was an inspiration to all who knew him. His energy and love for life were an example to us all." Finn joined T-Rex founder/cult-hero Marc Bolan on the cusp of the group's success; they expanded to a full band as their popularity exploded in the early 1970s. Bolan himself was killed in a car accident in 1977, but Finn had quit the band two years prior. Six years ago, however, two decades after Bolan's death, he brought T-Rex back in a new incarnation, combining previous members with new ones under the moniker Mickey Finn's T-Rex. The revamped version of the group released an album, *Renaissance*, in 2002, featuring a number of new versions of T-Rex classics like "Get It On (Bang A Gong)" and "Ride A White Swan." • Kid Koala has been involved in some pretty progressive projects since gaining notoriety as one of the hottest turntable artists to ever cross over the Canadian border — Deltron 3030, Gorillaz, Bullfrog, his own Ninja Tune debut, *Carpal Tunnel Syndrome* — but now he's delivering

something truly unusual. The Kid, a.k.a. Eric San, will see his original graphic novel, *Nufonia Must Fall*, published in March by ECW Press. Not only did San write and illustrate the entire story of a "lonely office girl" and the "out-of-work robot" that falls in love with her, he also composed a 10-track original soundtrack to accompany what he has dubbed the "silent paper-back film." The book and CD will be packaged together for the release. "The tracks are associated with actual scenes in the book," Koala explained in a statement. "The book is very visual. There are barely any words — it's all pictures, so it's kind of easy to read with the music playing." An online trailer is available for the project at his official Web site, www.kidkoala.com. Meanwhile, Kid Koala is working on his sophomore Ninja Tune disc, currently scheduled for a late 2003 release.

For regular music and industry news updates, visit: www.cmj.com.



Illustration: Graham Brice

J-J-Just because we get around — Pete Townshend.

standard "I Can't Explain," claims, however, that he *can* explain the whole affair. The star says that he was investigating child pornography on the Internet in relation to a planned autobiography, as he believes he himself was abused as a child. Whatever the case, it has become, like the Who song, "A Legal Matter," since, in the United Kingdom, even viewing indecent images of children online is a crime, punishable by up to five years in jail. Townshend says he was unaware of this, and thought that by not downloading images — even after paying via credit card to enter a kiddie porn Web site — he was not breaking the law. The guitarist had a number of items taken from his London residence by police during the arrest, after which he was questioned for over an hour and then released without charge. The case is still open, however, and Townshend was required to report to the police again later in the month. Lack of space

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



NINE INCH NAILS

Pretty Hate Machine (TVT)

In the late 1980s and early 1990s, industrial music was heralded as both the future of music and the next big fad. The reason for the hype? One visionary from Cleveland, Ohio named Trent Reznor and the music he made under the moniker Nine Inch Nails. Full of enough piss and vinegar, hate and bile to make any black-clothed teenager grin, *Pretty Hate Machine* sounded like

DEBUT ON CHART: Nov. 3, 1989
WEEKS ON CHART: 29
PEAK POSITION: No. 7

Depeche Mode's depressed younger brother who listened to metal while fixing his synthesizers and contemplating suicide. The album was a big enough hit to secure NIN a spot on the inaugural Lollapalooza tour and introduced the noisy, beautiful, modern mess that was industrial music to the mainstream. The jocks didn't get it, but the little goths understood. — Brad Filicky



JESSE MALIN The Fine Art Of Self Destruction (Artemis)

Those of you familiar with Jesse Malin's old band, the New York Dolls-influenced D-Generation, are in for a shock when you hear his solo debut, *The Fine Art Of Self Destruction*. Instead of spitting out snotty, trashy punk, Malin, who has always been a fan of artists like

Neil Young, Wilco and the Replacements, has delivered an album of deeply emotive and reflective alt-country. Produced by Mr. Alt-Country himself, Ryan Adams, Malin's compositions come alive — these are clearly tunes written by someone who has lived the tales his songs tell. Picking out highlights from a disc like this is hard, as each composition is solid and worth a mention; the moody guitar strumming of the title track strangely recalls vintage Radiohead, while songs like the percussion-laced "Riding On The Subway" and "Brooklyn" offer enough truth and conviction to make suburb dwellers feel the grit of the big city. And that's just brushing the surface. Ultimately, this is an album that, through an unexpected approach, perfectly captures what it's like to live in the Big Apple in the 21st century.

— Brad Filicky

R.I.Y.L.: Ryan Adams, Uncle Tupelo, D-Generation
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Release and Add Date: Jan. 28



D4 6Twenty (Hollywood)

Joined by the like-minded rock 'n' roll maniacs in the Datsuns, the D4 is out to prove that not only can Kiwi rockers kick out the jams as hard as their Scandinavian contemporaries — they can do it *harder*. In classic punk fashion, the members of the New Zealand combo

sport names like Jimmy Christmas (vocals/guitars) and Beaver (drums), and have songs (singles, no less) called "Rock 'n' Roll Motherfucker," "Come On!" and "Party." *6Twenty*, the quartet's debut, contains three covers among its 13 tracks — "Pirate Love" by Johnny Thunders And The Heartbreakers, Guitar Wolf's "Invader Ace" and "Mysterex," by late 1970s Kiwi punk heroes the Scavengers. No attempt to hide its influences then, but the finger-bloodying guitars, swaggering vocals and underlying sense of soul that dominate the disc are already a clear giveaway that the D4 openly embraces the classic garage rock that, combined with just the right touch of glam, makes its music downright unstoppable. Yes, we could stand to see a few of the acts responsible for the current glut of international garage rock fade away. This isn't one of them.

— Doug Levy

R.I.Y.L.: Von Bondies, Datsuns, New York Dolls
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Release and Add Date: Mar. 23; Jan. 28



K-OS

Exit (Astralwerks)

Diving headfirst into whatever genre influences his spiritual-minded rhymes at the time (live Hip-Hop, neo-soul, Peter Tosh-inflected reggae), rapper/singer/producer K-OS is like a one-man Fugees — or at least a Canadian-bred indie hip-hopper's Wyclef. His eclectic

M.O. rocks the proverbial bells: "Fantastique" interpolates the lyrics to underrated Special Ed classic "The Mission," references both Audio Two and *Star Wars*, squelches with electro-noise and evolves into a furious scratch workout as his crack backing band stutters in quick bursts of 6/8. "Freeze" attempts to re-open the doors to the old school by tweaking the drums from Slick Rick's "Children's Story," but K-OS makes it clap like a dancehall anthem. The K-OS theory rocks soft, too: "Heaven Only Knows" is *Eclectic*-esque minimalist neo-soul, with the artist spitting spiritual over a gentle guitar's jangle and a hi-hat's tic, and "Masquerade" is a Police-inspired conspiracy crooner replete with wobbly guitar squiggle and searing harmonies. The best coup, however, is "Superstarr Pt. 2," coldplayin' shimmering Brit-pop for radio-heads. Pretty K-Awesome. —

Christopher R. Weingarten

R.I.Y.L.: Roots, Fugees, Kardinal Offishall
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Release and Add Date: Jan. 28



JOHNNY MARR + THE HEALERS

Boomslang

(iMusic-ARTISTdirect)

Let's face it — Johnny Marr and Morrissey are never going to get back together. Since the Smiths's breakup in 1987, Marr has kept a relatively low profile, yet remained busy collaborating

with other artists, including Neil Finn, Beth Orton, Beck, Bernard Sumner and Neil Tennant. Widely recognized as one of the best guitarists in the world, Marr has now teamed up with bassist Alonza Bevan (formerly of Kula Shaker) and drummer Zak Starkey (son of Ringo Starr and current member of The Who) to release the solo album everyone has been waiting the past 15 years to hear. Marr's signature layer-upon-layer of guitar-work is instantly recognizable, as the songs somehow pull off being simultaneously jangly and groovily psychedelic, while remaining full-throated melodic rock 'n' roll stormers. Meanwhile, *Boomslang* also sees Marr stepping behind the mic for the first time, showcasing a coarsely hemmed growl that beautifully contrasts the polished guitars. With "The Last Ride," "Down On The Corner" and "Something To Shout About," the Healers live up to their name, curing a musical longing we didn't even know existed. — Louis Miller

R.I.Y.L.: The The, Oasis, Joy Division
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Release and Add Date: Feb. 4; Jan. 28



BAXTER DURY

Len Parrot's Memorial Lift (Rough Trade-Sanctuary)

Baxter Dury, son of Ian Dury of the Blockheads, was born into a musical environment. A student of soul, funk and Jazz, Baxter developed into a passionate songwriter and musician during his 20s. It wasn't until the death of his father in 2000, however, that

he was stirred to perform for an audience. Making his debut during his father's wake, Dury presented a stirring rendition of "My Old Man," a song penned by Ian about his own father. In 2001, he went on to release the *Oscar Brown* EP in Europe, receiving rave reviews in return. *Len Parrot's Memorial Lift*, his rousing full-length debut, is what followed. Working with Geoff Barrow and Adrian Utley of Portishead, Blockheads Dylan Howe and Norman Watt-Ray, former Spiritualized drummer Damon Reece, Richard Hawley (Pulp, ex-Longpigs) and vocalist Johanna Hussey, Dury has fashioned a collection of warm songs with a captivating edge of eerie peculiarity. The work opens with the stunning "Beneath The Underdog" and effortlessly strolls through character-driven compositions, such as "Auntie Jane" and "Fungus Hedge," delivering just the lift that its title implies.

— Antonia Santangelo

R.I.Y.L.: Portishead, Mercury Rev, Spiritualized
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Release and Add Date: Feb. 4; Jan. 28



FURTHER SEEMS FOREVER

How To Start A Fire (Tooth And Nail)

With *How To Start A Fire*, Further Seems Forever, which features ex-members of hardcore heroes Shai Hulud and Strongarm, isn't proclaiming itself indie rock's savior, but it's

giving it a much needed shot in the arm of heartfelt, genuine emotion, minus the hipster vibe. FSF dishes out independent rock that could easily make a name for itself on mainstream airwaves, thanks to its serious pop chops and strong songwriting; vocalist Jason Gleason emotes with the best of them and his voice is powerful enough to fill a room without ever sounding whiny. (Did you know that Dashboard Confessional's Chris Carraba was once FSF's frontman?) Here, songs are expansive and radio-friendly, much like College-Radio-phenom-turned-commercial-radio-superstar Jimmy Eat World, but certain harmonies and tracks may remind you of those larger-than-life 1980s power pop songs that you grew up on. Bottom line, if you have to spark a cathartic fire to start over, we suggest Further Seems Forever and a side of gasoline.

— Amy Sciarretto

R.I.Y.L.: Jimmy Eat World, Ultimate Fakebook, Weezer
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Release and Add Date: Feb. 11



VARIOUS ARTISTS

NVA: Straight From The Crates, Vol. 1 (Avatar)

Much like the latest *Soundbombing* release, the solid, bi-coastal NVA (National Vinyl Association) collection brings indie-hop one step away from coffeehouse ciphers, and one step closer to the streets.

Undoubtedly, the vets don't disappoint (Mos Def plays party-rock landlord to the garage-meets-G-funk lilt of producer Minnesota; Black Moon and Da Beatminerz remain grimy; the ever-pyrotechnic Ras Kass slashes out with a fake I.D.); however, the true NVA all-stars are the up-and-comers. Flipping some *Dude*, *Where's My Car?* (yeah, we know High And Mighty did it too), Saigon kicks streetwise gymnastics ready for fans of 50 Cent's grit 'n' circumstance. Grouch and Eligh (long-time spitters/producers of Cali's Living Legends crew) drop mile-a-minute word clouds (with help from Mystic) over some electro-blip and shuffle-funk. The MVP? Jon Notty poignantly finds a middle ground between the Lost Boyz' ghetto love and Atmosphere's lateral-minded emo-rap over a sample of Joni Mitchell cooing "Rainy Night House." The NVA — we love this game! —

Christopher R. Weingarten

R.I.Y.L.: *The Difference, Vol. 1*, Rawkus Presents: *Soundbombing 3*, *The Anti-Backpack Movement*
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Release and Add Date: Jan. 28



BAD COMPANY UK

Shot Down On Safari (System)

Comprised of producers Jason Maldini, Dan Stein, Darren White and Michael Wojicki, Bad Company UK — not to be confused with the "Feel Like Makin' Love" Bad Co. — seeks to push the limits of

drum 'n' bass to new extremes. At the core of the quartet's sound is a passion for riotous clatter, lashing beats and ominous funk, a brew that reaches a higher level on *Shot Down On Safari*, BC's best full-length to-date. Hair pulling tracks like "Hornet" and "Snowcat" feature a typically aggressive sound, but further exploration on the safari reveals a welcomed maturation in style. On "Mo' Fire," MC's Navigator and Spyda take the company on a ragga trip, while "Dr. Shevago" introduces the lambada to the jungle. A bonus disc, titled *Best Of The Bad*, is also included, featuring the cream of BC's 12-inches — worth the price of admission on its own, this collection also boasts the amazing "Ladies Of Spain," a record known for its sampling of Jim Morrison's spoken word album, *An American Prayer*. Bad Company: badass.

— Justin Kleinfeld

R.I.Y.L.: Cause 4 Concern, Ed Rush And Optical, Technical Itch
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Release and Add Date: Jan. 28

MOE LOUGHRAN. MANY TRIED. ONE SURVIVED.



MOE LOUGHRAN AND BAND CELEBRATE WITH DICK CLARK BACKSTAGE AT THE AMERICAN MUSIC AWARDS (L-R): Roger Nichols, Moe, Dick Clark, Elisa "Six" Lee, Corey Siegle.

A fiery singer/songwriter from Nashville outlasts over a thousand unsigned acts to win the second annual "The American Music Awards® Presents The Coca-Cola New Music Award."

Story by **Steve Ciabattoni**

Photos by **WireImage.com**

Michael Caulfield, Lester Cohen and Steve Granitz

Moe Loughran performs on the 30th Annual American Music Awards.

The second annual “The American Music Awards® Presents The Coca-Cola New Music Award” competition came to an exciting peak on January 13. Thousands in attendance at the Shrine Auditorium in Los Angeles and millions of television viewers worldwide saw winner **Moe Loughran** take her place on stage and perform her song “Anymore.”

The American Music Awards, The Coca-Cola Company, dick clark communications (dcc) and CMJ partnered once again this year to recognize the importance of emerging artists and to honor the best unsigned musical talent in America. Last summer, Moe was just one of over 1,000 unsigned artists and bands that submitted music through www.newmusicaward.com. CMJ writers and editors whittled the field down to 50 in September. Ten of those acts were then selected to perform at the 2002 CMJ Music Marathon in November where three finalists were announced. Fronting the bill for **Phantom Planet**, the three finalists (Moe, smooth R&B singer **Terell** and multi-media rockers **Honeycomb**) played at a showdown at Los Angeles’ El Rey Theatre just days before the AMA telecast. AMA founder **Dick Clark**, CMJ CEO **Bobby Haber** and Santa Monica, California radio station KCRW’s **Nic Harcourt** made the final call, naming Moe Loughran the victor.

Before winning the award, the Nashville, Tennessee singer/songwriter had played Woodstock ’99, performed at clubs and college gigs around the U.S. and was part of an Armed Forces Entertainment tour in Europe last year. But nothing could compare to the spectacle of the AMAs.

“I don’t think you can get much higher than this,” Loughran said the morning after the big event, contrasting it to some less-than-glamorous places she’s played in the past. But having paid her dues around the globe, Moe and her road-tested band were more than prepared. “I wasn’t really nervous. It’s the after stuff and the before stuff that makes you nervous. When you have a really great band that you know is going to be there, then the vocalist is allowed to float.”

Although it seemed as if her moment in the grand spotlight went by in a flash amid the frenzy and glamour of the broadcast, Loughran took the time to learn as much as possible from the experience. “You’re meeting people at the AMAs that you’ve listened to and respected for years, like **Sheryl Crow** and **Missy Elliot**. And you’re in awe because these are the pros,” she says. “They’re totally seasoned and they are *on*, they are at the level you want to be at, so you watch and you learn. Plus, I learned so much from the people at dcc and Coke about planning and relationships and radio and programmers and what’s the next step. I got a four-year education in three days.”

While expectations may be higher for Loughran now, her main goal remains very much the same: to play music that reaches people in a very “real” way. “This award was such a gift and I’m hoping this’ll help my career, but either way, it was the most amazing ride,” she says. “All I can do now is make the right decisions and make the best music. Make songs that are real and true and that have soul,” she says. “You write because you’ve gone through things in your life. You know, I’ve been every kind of girl, the fat girl, the geek, the popular girl and the wild child. You go through those things in your life and put that in your music and hopefully people can identify with it.”

For more information, free downloads and exclusive behind-the-scenes photos and videos, check out: www.newmusicaward.com

THE AMERICAN MUSIC AWARDS® PRESENTS THE COCA-COLA NEW MUSIC AWARD



MOE LOUGHRAN WITH THE JUDGES ON STAGE AT THE FINALIST PLAYOFF EVENT.
(L-R): CMJ CEO Bobby Haber, Roger Nichols, KCRW’s Nic Harcourt, Corey Siegle, Elisa “Six” Lee, Moe and AMA Founder/Executive Producer Dick Clark.



MOE AND HER BAND GIVE IT THEIR ALL ON STAGE AT THE AMAs.



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#1 DEBUT



Paul Weller

#2 DEBUT



Drive Like Jehu

#3 DEBUT



Datsuns

#4 DEBUT



The Clean

UP 153 POSITIONS



Various Artists

#5 DEBUT



Rogers Sisters

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 408 • See page 40 for a complete list of airplay reports.
Period Ending 1/21/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	6	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
2	3	5	2	4	PRIMAL SCREAM Evil Heat	Epic
3	1	1	1	8	SIGUR ROS ()	Fat Cat-PIAS America-MCA
4	15	-	4	2	CALLA Televisé	Arena Rock
5	6	7	5	6	RAVEONETTES Whip It On	Orchard-Red Ink
6	8	13	6	4	ROOTS Phrenology	MCA
7	7	8	7	5	RICHARD ASHCROFT Human Conditions	HUT-Virgin
8	9	9	7	8	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
9	5	2	1	12	DONNAS Spend The Night	Atlantic
10	127	-	10	2	INTERNATIONAL NOISE CONSPIRACY Bigger Cages... [EP]	Burning Heart-Epiphany
11	4	3	3	10	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
12	13	17	12	10	STREETS Original Pirate Material	Vice-Atlantic
13	135	-	13	2	CROOKED FINGERS Red Devil Dawn	Merge
14	18	26	14	5	DAMONE From The Attic	RCA
15	12	6	6	9	TORI AMOS Scarlet's Walk	Epic
16	16	19	16	4	SMASHING PUMPKINS Earphoria	Virgin
17	11	10	5	9	BJORK Björk's Greatest Hits	Elektra
18	26	-	18	2	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
19	10	16	10	8	IKARA COLT Chat And Business	Epiphany-Fantastic Plastic
20	19	24	19	3	CREEPER LAGOON Remember The Future [EP]	Arena Rock
21	23	29	21	5	HELMS McCarthy	Kimchee
22	31	-	22	2	HOLOPAW Holopaw	Sub Pop
23	14	12	12	8	DAVID GRAY A New Day At Midnight	ATO-RCA
24	17	11	9	10	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
25	-	-	25	1	PAUL WELLER Illumination	Yep Roc
26	20	18	18	7	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
27	47	190	27	3	KINSKI Airs Above Your Station	Sub Pop
28	27	22	22	6	AUDIOSLAVE Audioslave	Interscope-Epic
29	28	23	2	13	JURASSIC 5 Power In Numbers	Interscope
30	48	85	30	3	CAT POWER History Advance [EP]	Matador
31	-	-	31	1	DRIVE LIKE JEHU Yank Crime	Swami
32	185	-	32	2	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
33	-	-	33	1	DATSUNS 3-Song Sampler	Hellsquad-V2
34	46	49	34	6	WE RAGAZZI The Ache	Self-Starter
35	36	28	28	6	BLOOD GROUP Volunteers	Le Grand Magistry
36	32	35	24	6	BOARDS OF CANADA Twoism	Music 70-Warp
37	55	-	37	2	PAS/CAL The Handbag Memoirs	Le Grand Magistry
38	-	-	38	1	THE CLEAN Anthology	Merge
39	56	-	39	2	KID DAKOTA So Pretty	Chair Kicker's Union
40	41	59	40	4	PS PS [EP]	Speechless
41	29	38	29	8	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
42	38	58	38	5	CORAL Skeleton Key EP	Columbia-Deltonic
43	33	33	24	8	MOUNTAIN GOATS Tallahassee	4AD
44	40	47	40	5	RIDE Ox4 The Best Of Ride	The First Time
45	191	-	45	2	JEFF HANSON Son	Kill Rock Stars
46	77	-	46	2	DELGADOS Hate	Mantra
47	24	39	3	13	HOT HOT HEAT Make Up The Breakdown	Sub Pop
48	63	-	48	2	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie
49	22	20	12	9	SIMIAN We Are Your Friends	Astralwerks
50	45	51	45	7	THE BLAM The Blam	Self-Released

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	150	-	51	2	ATOMIC 7 Gowns By Edith Head	Mint
52	42	31	6	10	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
53	21	15	1	19	BECK Sea Change	DGC-Interscope
54	-	-	54	1	ROGERS SISTERS Purely Evil	Troubleman Unlimited
55	39	27	12	8	PRETENDERS Loose Screw	Artemis
56	49	84	49	3	PHISH Round Room	Elektra
57	51	63	51	5	LITTLE WINGS Light Green Leaves	K
58	25	14	14	8	KOUFAX Social Life	Vagrant
59	97	-	59	2	STITCHES Twelve Imaginary Inches	TKO
60	147	-	60	2	OPEN HAND The Dream	Trustkill
61	44	43	16	10	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	Constellation
62	119	174	62	3	JOHNNY MARR AND THE HEALERS Boomslang [Sampler]	ARTISTdirect-Imusic
63	30	36	30	6	SADIES Stories Often Told	Yep Roc
64	37	21	12	10	ADD N TO (X) Loud Like Nature	Mute
65	80	-	65	2	TONY ROMANELLO Counting Stars	Engine Shed
66	34	30	26	8	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
67	76	79	67	5	ONEIDA/LIARS Atheists, Reconsider [Split]	Arena Rock
68	74	109	68	3	BOOKS ON TAPE Throw Down Your Laptops	Deathbomb Arc
69	68	72	30	12	FOO FIGHTERS One By One	Roswell-RCA
70	35	25	25	7	GEORGE HARRISON Brainwashed	Capitol
71	89	99	71	4	ZWAN Honestly [CD5]	Reprise
72	-	-	72	1	USELESS I.D. No Vacation From The World	Kung Fu
73	50	44	4	12	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
74	66	42	42	5	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
75	-	-	75	1	SEA AND CAKE One Bedroom	Thrill Jockey
76	52	41	15	9	YEAH YEAH YEAHS Machine [EP]	Touch And Go
77	57	48	48	6	ONEIDA Each One Teach One	Jagjaguwar
78	43	37	36	9	MC PAUL BARMAN Pallelelujah!	Coup d'Etat
79	92	56	56	6	FC KAHUNA Machine Says Yes	Nettwerk
80	78	74	52	12	AMON TOBIN Out From Out Where	Ninja Tune
81	108	-	81	2	FAVORITE ATOMIC HERO Who Will Save You Now	Lonesome Recordings
82	87	144	82	6	OWEN No Good For No One Now	Polyvinyl
83	54	81	54	4	SCARBORO AQUARIUM CLUB Poisoned	Le Grand Magistry
84	85	50	50	7	ALISON KRAUSS AND UNION STATION Live	Rounder
85	95	-	85	5	TUB RING Fermi Paradox	Underground Inc.
86	60	40	40	7	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
87	67	68	4	19	COLDPLAY A Rush Of Blood To The Head	Capitol
88	79	64	12	14	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
89	-	-	89	1	RASPUTINA The Lost And Found	Instinct
90	59	65	58	10	BLEU RedHead	Aware
91	-	-	91	1	GARY WILSON Forgotten Lovers	Motel
92	115	80	80	8	MR. SCRUFF Trouser Jazz	Ninja Tune
93	84	102	84	3	TOKYO ROSE Chasing Fireflies	All About
94	65	75	62	6	PAPER CHASE Hide The Kitchen Knives	Beatville
95	70	100	70	5	CAURAL Stars On My Ceiling	Chocolate Industries
96	-	-	96	1	BONNIE PRINCE BILLY Master And Everyone	Drag City
97	113	82	48	7	PEARL JAM Riot Act	Epic
98	112	164	98	3	VARIOUS ARTISTS Insound Tour Support	Insound
99	62	45	40	8	WARLOCKS Phoenix Album	Birdman
100	64	113	64	7	FLUNK For Sleepyheads Only	Guidance

200 Moves

Congrats to Jessica Siracusa and all at Universal! Joseph Arthur's *Redemption's Son* hits a triple this week, leaping to/remaining No. 1 on the Radio 200 (2-1*), Core Radio (2-1*) and Triple-A (1-1*) charts. Now the question is, can Arthur hold off Primal Scream (3-2*)? The band's *Evil Heat* continues to build momentum and we sense a real dogfight is about to erupt for the Top Slot. Other Top 5 contenders Arthur will need to keep at bay are Calla (15-4*) and the chart-charging Raveonettes, who step 6-5* this week. Inside the Top 10, the Roots' *Phrenology* rises 8-6*, while Rocket From The Crypt jumps 9-8*. Also, keep an eye on (International) Noise Conspiracy, as the *Bigger Cages, Longer Chains* EP skyrockets 127-10* (do you think people dig this, or what?). Other chart action of note this week includes: Crooked Fingers (135-13*), Damone (18-14*), DJ Me DJ You (26-18*), Holopaw (31-22*), Kinski (47-27*), Cat Power (48-30*), We Ragazzi (46-34*), PAS/CAL (55-37*), Kid Dakota (56-39*), Jeff Hanson (191-45*) and Delgados (77-46*). Making marks with impressive Radio 200 debuts this week are: Paul Weller (D-25*), Drive Like Jehu (D-31*), Datsuns (D-33*), The Clean (D-38*), Rogers Sisters (D-54*), Useless I.D. (D-72*) and Sea And Cake (D-75*).

- Mike Boyle/Kevin Boyce



INC's EP soars 127-10*



3 YEARS AGO

BECK
Midnite Vultures
(Geffen-Interscope)

ANI DIFRANCO
To The Teeth (Righteous Babe)

FOO FIGHTERS
There Is Nothing Left To Lose (Roswell-RCA)

JOE STRUMMER...
Rock Art And The X-Ray Style
(Hellcat-Epitaph)

SUICIDE MACHINES
The Suicide Machines
(Hollywood)



10 YEARS AGO

KING MISSILE
Happy Hour (Atlantic)

NED'S ATOMIC DUSTBIN
Are You Normal? (Chaos)

THERAPY?
Nurse (A&M)

VARIOUS ARTISTS
Tannis Root Presents: Freedom Of Choice
(Caroline)

10,000 MANIACS
Our Time In Eden (Elektra)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	123	-	101	2	RETISONIC Lean Beat	Silverthree
102	111	96	53	10	SAINT ETIENNE Finisterre	Beggars Group
103	96	114	96	5	PACIFIER Suck On This EP	Arista
104	130	-	104	2	TIM EASTON Break Your Mother's Heart	New West
105	110	-	105	2	BYRNE Slowly And Gloriously	Rocket Girl
106	58	32	23	10	DREDG El Cielo	Interscope
107	82	52	40	10	PAVEMENT Slanted And Enchanted: Luxe And Reduxe	Matador
108	53	54	51	7	TORREZ The Evening Drag	Kimchee
109	73	95	47	8	KICKED IN THE HEAD Salita	Resurrection A.D.
110	81	89	69	5	RAINER MARIA Ears Ring [EP]	Polyvinyl
111	-	-	111	1	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout! Music
112	116	129	112	5	DEVENDRA BANHART Oh Me Oh My	Young God
113	109	117	109	5	SUGARMAN THREE Pure Cane Sugar	DESCO
114	122	57	57	7	VOYAGER ONE Monster Zero	Loveless
115	-	-	115	1	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
116	98	92	92	3	SARAH LENTZ Everything's All Right	Marshmallow
117	134	143	3	21	INTERPOL Turn On The Bright Lights	Matador
118	69	55	24	9	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
119	-	-	119	1	MICHAEL The Day After My Confidence	Good Blonde
120	103	53	10	12	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
121	120	86	86	7	RUINS Tzomborgha	Ipecac
122	71	34	34	6	SLEEP STATION Runaway Elba-1	Eyeball
123	72	77	72	8	RICHARD BUCKNER Impasse	Ovdercoat
124	90	76	11	11	BEN FOLDS Ben Folds Live	Epic
125	133	125	125	3	ELEVATOR Darkness-Light	Blue Fog
126	-	-	126	1	MUSIC The Music	Capitol
127	-	-	127	1	SCENE CREAMERS I Suck On That Emotion	Drag City
128	-	-	128	1	JOHN AND SPENCER BOOZE EXPLOSION John And Spencer Booze Explosion	Tiger Style
129	155	-	129	2	BRICE Brice	Self-Released
130	129	185	5	14	HOT WATER MUSIC Caution	Epitaph
131	R	-	91	10	ROYKSOPP Melody A.M.	Astralwerks
132	75	94	73	7	CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice	spinART
133	-	-	133	1	VARIOUS ARTISTS Lookout! Freakout Episode 3	Lookout! Music
134	104	46	21	10	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
135	-	-	135	1	FUTURE BIBLE HEROES Lonely Robot	Instinct
136	102	83	45	9	SMOG Accumulation: None	Drag City
137	131	103	103	9	KENNEDY Kennedy	Sea Level
138	163	-	138	2	FLASHLIGHT BROWN All That Glitters Is Mold	Double A
139	R	-	42	14	GOOD CHARLOTTE Young And The Hopeless	Epic
140	-	-	140	1	PILOT ROUND THE SUN Hits Like The Gospel	Creep
141	196	-	2	18	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
142	177	169	97	11	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
143	-	-	143	1	D4 6twenty	Flying Nun-Hollywood
144	107	108	30	10	AVAIL Front Porch Stories	Fat Wreck Chords
145	99	122	99	4	CHASE SCENE The Great Divide [EP]	All About
146	-	-	146	1	MATTHEW SHIPP Equilibrium	Thirsty Ear
147	168	137	137	3	PIANO MAGIC Writers Without Homes	4AD
148	-	-	148	1	GZA/GENIUS Legend Of The Liquid Sword	MCA
149	128	104	3	16	SAHARA HOTNIGHTS Jennie Bomb	Jetset
150	-	-	150	1	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Mute

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	117	69	17	12	ELF POWER Nothing's Going To Happen	Orange Twin
152	184	-	152	2	JOHN REUBEN See Everything In Hindsight	Gotee
153	164	160	43	9	NIRVANA Nirvana	Geffen
154	190	159	33	10	DOT ALLISON We Are Science	Mantra
155	170	-	155	2	SONG OF ZARATHUSTRA A View From High Tides	Troubleman Unlimited
156	91	119	27	11	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
157	R	139	139	3	STEVE VON TILL If I Should Fall To The Field	Neurot
158	83	78	1	20	SLEATER-KINNEY One Beat	Kill Rock Stars
159	198	-	159	2	PHOTON BAND It's A Lonely Planet	Darla
160	86	67	19	16	STEVE EARLE Jerusalem	Artemis
161	93	130	93	7	VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulance	Fat Wreck Chords
162	R	-	162	4	GRAIG MARKEL The Gospel Project	Pattern25
163	61	60	60	6	THALIA ZEDEK You're A Big Girl Now	Kimchee
164	126	138	2	17	APPLES IN STEREO Velocity Of Sound	spinART
165	171	-	61	8	H2O All We Want EP	MCA
166	142	93	88	11	REUNION SHOW Kill Your Television	Victory
167	154	87	39	10	MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love	Eyeball
168	106	71	41	14	PETER GABRIEL Up	Interscope-Geffen
169	140	131	131	3	ALUMINUM GROUP Happyness	Wishing Tree
170	R	116	116	4	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
171	R	-	119	4	TIPSY Remix Party!	Asphodel Ltd.
172	172	-	172	2	ERASE THE GREY 27 Days [EP]	Republic-Universal
173	162	-	34	26	CHEVELLE Wonder What's Next	Epic
174	R	147	64	11	QUAILS Atmosphere	Inconvenient Press
175	R	120	60	11	MATT POND PA The Nature Of Maps	Polyvinyl
176	-	-	176	1	CIRCLE OF BIRDS Circle Of Birds	Burnt Toast Vinyl
177	192	-	102	7	JOHNNY SOCKO Johnny Socko	Triple R
178	197	-	106	9	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
179	178	151	63	11	GOV'T MULE The Deep End, Vol. 2	ATO
180	132	70	70	7	STEREOTYPERIDER Same Chords, Same Songs, Same Six Strings	Suburban Home
181	-	-	181	1	HIS NAME IS ALIVE Last Night	4AD
182	R	-	86	10	TAHITI 80 Wallpaper For The Soul	Minty Fresh
183	100	156	62	10	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
184	-	-	184	1	LOOSE FUR Loose Fur	Drag City
185	105	62	62	4	BRUTE Co-Balt	Widespread Records
186	-	-	186	1	CANDIDATES Fame, Fortune And Free Drinks	Independent
187	-	-	187	1	KATE RUSBY 10	Compass
188	159	-	159	2	DINO FELIPE Xanaconversex	Schematic
189	R	101	101	5	VARIOUS ARTISTS Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
190	-	-	190	1	JUNIOR WATSON If I Had A Genie	Heart And Soul
191	143	-	37	12	MR. LIF I Phantom	Definitive Jux
192	188	133	133	4	SYBARITE Nonument	4AD
193	114	118	111	7	UNBUNNY Black Strawberries	Two Ton Santa
194	R	-	81	8	KICKS The Kicks	XS Records
195	-	-	195	1	SUM 41 Does This Look Infected?	Island-IDJMG
196	-	-	196	1	EMILY EASTERLY Cole	Self-Released
197	-	-	197	1	I AM SPOONBENDER Shown Actual Size	Gold Standard Laboratories
198	125	142	25	13	LUNA Close Cover Before Striking	Jetset
199	R	-	39	10	IRON AND WINE The Creek Drank The Cradle	Sub Pop
200	-	-	200	1	SNOWDOGS Deep Cuts, Fast Remedies	Victory

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CORE RADIO

Period Ending 1/21/2003

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Contributing reporters this week: 110 • See page 40 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	JOSEPH ARTHUR Redemption's... Enjoy-Real World-Universal		38	55	68	38	5	LITTLE WINGS Light Green Leaves	K
2	4	11	2	4	PRIMAL SCREAM Evil Heat	Epic	39	34	34	3	12	JURASSIC 5 Power In Numbers	Interscope
3	12	-	3	2	CALLA Televisé	Arena Rock	40	15	15	9	9	SIMIAN We Are Your Friends	Astralwerks
4	5	12	4	4	ROOTS Phrenology	MCA	UP 22 POSITIONS						
5	1	1	1	8	SIGUR ROS ()	Fat Cat-PIAS America-MCA	41	63	-	41	2	KID DAKOTA So Pretty	Chair Kicker's Union
6	6	5	5	6	RAVEONETTES Whip It On	Orchard-Red Ink	42	17	21	17	5	SADIES Stories Often Told	Yep Roc
7	7	13	7	8	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant	43	43	63	43	4	RIDE Ox4 The Best Of Ride	The First Time
8	3	2	2	10	BADLY DRAWN BOY ...Fed The Fish?	BMG-ARTISTdirect	44	-	-	44	1	JEFF HANSON Son	Kill Rock Stars
9	8	9	8	5	RICHARD ASHCROFT Human Conditions	HUT-Virgin	45	-	-	45	1	DRIVE LIKE JEHU Yank Crime	Swami
					#1 DEBUT		46	42	-	42	2	CORAL Skeleton Key EP	Columbia-Deltasonic
10	-	-	10	1	CROOKED FINGERS Red Devil Dawn	Merge	47	66	-	47	2	DELGADOS Hate	Mantra
11	14	22	11	6	STREETS Original Pirate Material	Vice-Atlantic	48	46	24	13	8	PRETENDERS Loose Screw	Artemis
12	29	-	12	2	DJ ME DJ YOU Can You See The Music?	Eenie Meenie	49	-	-	49	1	ATOMIC 7 Gowns By Edith Head	Mint
13	27	-	13	2	HOLOPAW Holopaw	Sub Pop	50	38	45	10	9	GODSPEED YOU BLACK EMPEROR! Yanqui...	Constellation
14	9	4	2	10	DONNAS Spend The Night	Atlantic	51	39	41	39	4	SMASHING PUMPKINS Earphoria	Virgin
					#2 DEBUT		52	-	-	52	1	JOHNNY MARR Boomslang	ARTISTdirect-Imusic
15	-	-	15	1	(INTERNATIONAL) NOISE CONSPIRACY Burning Heart-Epithaph		53	-	-	53	1	SEA AND CAKE One Bedroom	Thrill Jockey
16	-	-	16	1	PAUL WELLER Illumination	Yep Roc	54	30	17	8	10	ADD N TO (X) Loud Like Nature	Mute
17	11	23	11	7	IKARA COLT Chat And Business	Epithaph-Fantastic Plastic	55	54	-	54	2	PS PS [EP]	Speechless
18	16	6	6	8	TORI AMOS Scarlet's Walk	Epic	56	67	-	56	2	ONEIDA/LIARS Atheists, Reconsider [Split]	Arena Rock
19	40	-	19	2	KINSKI Airs Above Your Station	Sub Pop	57	68	-	57	3	THE BLAM The Blam	Self-Released
20	10	10	5	8	BJORK Björk's Greatest Hits	Elektra	58	48	26	26	5	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
21	21	7	5	9	JOHNNY CASH American IV...	Lost Highway-American	59	-	-	59	1	STITCHES Twelve Imaginary Inches	TKO
22	19	28	19	5	HELMS McCarthy	Kimchee	60	45	32	32	4	AUDIOSLAVE Audioslave	Interscope-Epic
23	36	53	23	3	DAMONE From The Attic	RCA	61	58	-	58	2	PHISH Round Room	Elektra
24	-	-	24	1	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp	62	41	31	4	10	DEATH CAB FOR CUTIE You Can Play These Songs...	Barsuk
25	37	72	25	3	CAT POWER History Advance [EP]	Matador	63	-	-	63	1	BOOKS ON TAPE Throw Down Your Laptops	Deathbomb Arc
26	26	18	18	6	BLOOD GROUP Volunteers	Le Grand Magistry	64	50	37	37	6	ONEIDA Each One Teach One	Jagjaguwar
27	13	8	8	7	DAVID GRAY A New Day At Midnight	ATO-RCA	65	-	-	65	1	DATSUNS 3-Song Sampler	Hellsquad-V2
28	23	27	23	3	CREEPER LAGOON Remember The Future [EP]	Arena Rock	66	22	20	20	8	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
29	-	-	29	1	THE CLEAN Anthology	Merge	67	71	-	67	2	VARIOUS ARTISTS Insound Tour Support	Insound
30	28	25	19	6	HAR MAR SUPERSTAR You... Record Collection-Warner Bros.		68	62	29	29	5	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
31	53	-	31	2	PAS/CAL The Handbag Memoirs	Le Grand Magistry	69	R	60	60	2	MR. SCRUFF Trouser Jazz	Ninja Tune
32	25	35	15	6	BOARDS OF CANADA Twoism	Music 70-Warp	70	24	16	14	7	KOUFAX Social Life	Vagrant
33	47	50	33	4	WE RAGAZZI The Ache	Self-Starter	71	-	-	71	1	TONY ROMANELLO Counting Stars	Engine Shed
34	31	43	19	8	MOUNTAIN GOATS Tallahassee	4AD	72	65	57	30	9	AMON TOBIN Out From Out Where	Ninja Tune
35	32	39	32	7	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze	73	-	-	73	1	RASPUTINA The Lost And Found	Instinct
36	-	-	36	1	ROGERS SISTERS Purely Evil	Troubleman Unlimited	74	20	14	1	19	BECK Sea Change	DGC-Interscope
37	18	36	2	13	HOT HOT HEAT Make Up The Breakdown	Sub Pop	75	44	71	44	3	SCARBORO AQUARIUM CLUB Poisoned	Le Grand Magistry

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 1/14/03 To 1/20/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	BANGS CALL & RESPONSE <i>Call And Response</i>	Kill Rock Stars	19	3	7	2	0	7
2	ATREYU SUICIDE NOTES AND BUTTERFLY KISSES <i>Ain't Love Grand</i>	Victory	17	4	4	3	0	6
3	BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>You Were Right</i>	Twisted Nerveee	15	7	4	1	0	3
4	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	15	4	3	2	1	5
5	HOT WATER MUSIC CAUTION <i>Trusty Chords</i>	Epitaph	15	2	1	5	1	6
6	PRETTY GIRLS MAKE GRAVES GOOD HEALTH <i>Speakers Push The Air</i>	Lookout	14	4	2	1	3	4
7	SLOBBERBONE SLIPPAGE <i>Butchers</i>	New West	14	3	5	4	0	2
8	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	14	4	2	0	3	5
9	LIARS THEY THREW US ALL IN A TRENCH... <i>Mr. Your On Fire Mr.</i>	Mute	12	0	5	6	1	0
10	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	10	0	2	6	1	1
11	BRATMOBIE GIRLS GET BUSY <i>I'm In The Band</i>	Lookout	10	4	3	0	0	3
12	OK GO OK GO <i>Get Over It</i>	Capitol/EMI	10	0	3	4	2	1
13	KARATE SOME BOOTS <i>Original Spies</i>	Southern Cross	10	3	1	0	0	6
14	SLEATER-KINNEY ONE BEAT <i>Far Away</i>	Kill Rock Stars	9	2	3	3	0	1
15	BOWLING FOR SOUP DRUNK ENOUGH TO DANCE <i>Girls All The Bad Guys Want</i>	Silverstone	8	0	3	3	1	1
16	THE FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Fight Test</i>	Warner Bros.	8	0	5	1	2	0
17	JANE'S ADDICTION NOTHING'S SHOCKING <i>Had A Dad</i>	Warner Bros.	8	2	1	1	1	3
18	JETS TO BRAZIL PERFECTING LONELINESS <i>Autumn Walker</i>	Jade Tree	8	2	2	0	0	4
19	RADIOHEAD KID A <i>Idioteque</i>	Capitol/EMI	7	3	0	3	0	1
20	RICHARD ASHCROFT HUMAN CONDITIONS <i>Check The Meaning</i>	Virgin	7	0	4	2	1	0
21	VAUX ON LIFE:LIVING EP <i>To The End</i>	Volcom	6	2	1	3	0	0
22	DEAD KENNEDYS GIVE ME CONVICENCE OR GIVE ME DEATH <i>I Fought The Law</i>	Manifesto	6	1	1	2	1	1
23	HOT SNAKES SUICIDE INVOICE <i>I Hate The Kids</i>	Swami	6	1	3	1	1	0
24	RADIOHEAD BENDS <i>Fake Plastic Trees</i>	Capitol/EMI	6	0	3	1	2	0
25	INCUBUS MORNING VIEW <i>11am</i>	Epic	6	1	2	0	1	2
26	MARS VOLTA TREMULANT EP <i>Concertina</i>	Gold Standard	6	0	4	1	0	1
27	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	6	0	4	1	0	1
28	FOO FIGHTERS THE COLOUR & THE SHAPE <i>Everlong</i>	Roswell	5	2	0	1	1	1
29	FUTURE PILOT TINY WAVES, MIGHTY SEA <i>Beat Of A Drum</i>	Domino	5	2	0	1	1	1
30	BANGS CALL & RESPONSE <i>I Want More</i>	Kill Rock Stars	5	1	2	1	1	0
31	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	5	1	2	1	1	0
32	MOBY 18 <i>We Are All Made Of Stars</i>	V2	5	2	3	0	0	0
33	CAPITOL K ISLAND ROW <i>Pillow</i>	XL	5	1	1	1	1	1
34	DASHBOARD CONFESSIONAL THE PLACES YOU HAVE... <i>Saints And Sailors</i>	Vagrant	5	0	0	2	2	1
35	KMFDM ATTAK <i>Urban Monkey Warfare</i>	Metropolis	5	1	1	1	1	1
36	N.E.R.D. IN SEARCH OF... <i>Rock Star</i>	Virgin	5	1	3	0	1	0
37	SLEATER-KINNEY ONE BEAT <i>Oh!</i>	Kill Rock Stars	5	1	3	0	1	0
38	THE BLOODHOUND GANG HOORAY FOR BOOBIES <i>The Bad Touch</i>	Interscope	5	0	1	0	3	1
39	JOHN VANDERSLICE LIFE AND DEATH OF AN... <i>Mansion, The</i>	Barsuk	5	0	3	2	0	0
40	KARATE SOME BOOTS <i>Remain Relaxed</i>	Southern Cross	5	0	3	1	1	0
41	QUEENS OF THE STONE AGE SONGS... <i>You Think I Ain't Worth A Dollar...</i>	Interscope	5	0	3	2	0	0
42	YEAH YEAH YEAHS YEAH YEAH YEAHS EP <i>Bang</i>	Touch & Go	5	0	1	2	1	1
43	THE STEREO REWIND + RECORD <i>Don't Say Uncle</i>	Fueled By Ramen	5	0	4	1	0	0
44	TAPROOT WELCOME <i>Poem</i>	Atlantic	5	1	3	0	0	1
45	CLINIC WALKING WITH THEE <i>Walking With Thee</i>	Universal	5	0	5	0	0	0
46	SLEATER-KINNEY ONE BEAT <i>O2</i>	Kill Rock Stars	5	0	3	0	1	1
47	TOOL AENIMA <i>H.</i>	Zoo/Volcano	5	0	1	0	0	4
48	DONNAS SPEND THE NIGHT <i>Take It Off</i>	Atlantic	4	3	0	0	1	0
49	SOUNDGARDEN A-SIDES <i>Burden In My Hand</i>	A&M	4	1	0	2	1	0
50	TOM JONES THE BEST OF TOM JONES <i>It's Not Unusual</i>	Polydor	4	1	0	2	1	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WCLH Wilkes Barre, PA	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WDET Detroit, MI	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	WXRK New York, NY [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



1/14/03 To 1/20/03
Detailed Spin Info On The Top 3

#1 BANGS

Call And Response

11:48 AM	KTXT	20-Jan-03
4:50 AM	KTXT	20-Jan-03
4:04 PM	KTXT	19-Jan-03
2:50 PM	KTXT	19-Jan-03
11:40 AM	KTXT	19-Jan-03
5:45 PM	KTXT	18-Jan-03
11:05 AM	KTXT	18-Jan-03
8:49 AM	KTXT	18-Jan-03
1:31 AM	KTXT	18-Jan-03
9:21 AM	KTXT	17-Jan-03
3:05 AM	KTXT	17-Jan-03
10:22 AM	KTXT	16-Jan-03
6:42 AM	KTXT	16-Jan-03
2:07 AM	KTXT	16-Jan-03
1:36 PM	KTXT	15-Jan-03
1:16 AM	KTXT	15-Jan-03
5:42 AM	KTXT	14-Jan-03
1:36 AM	KTXT	14-Jan-03
12:22 AM	KTXT	14-Jan-03

#2 ATREYU

Ain't Love Grand

7:17 AM	WCLH	19-Jan-03
4:27 AM	WCLH	19-Jan-03
1:51 AM	WCLH	19-Jan-03
9:37 AM	WCLH	18-Jan-03
6:07 AM	WCLH	18-Jan-03
1:00 AM	WCLH	18-Jan-03
11:19 AM	WCLH	17-Jan-03
5:57 AM	WCLH	17-Jan-03
12:49 AM	WCLH	17-Jan-03
11:25 AM	WCLH	16-Jan-03
5:20 AM	WCLH	16-Jan-03
2:45 AM	WCLH	16-Jan-03
3:41 PM	WCLH	15-Jan-03
10:18 AM	WCLH	15-Jan-03
2:00 AM	WCLH	15-Jan-03
4:26 PM	WCLH	14-Jan-03
3:38 PM	WCLH	14-Jan-03

#3 BADLY DRAWN BOY

You Were Right

5:12 PM	KTXT	20-Jan-03
8:04 AM	KTXT	20-Jan-03
5:09 AM	KTXT	20-Jan-03
10:52 AM	KTXT	19-Jan-03
10:57 AM	KTXT	18-Jan-03
6:14 AM	KTXT	18-Jan-03
2:31 AM	KTXT	18-Jan-03
6:59 AM	KTXT	17-Jan-03
2:40 AM	KTXT	17-Jan-03
5:18 AM	KTXT	16-Jan-03
2:08 PM	KTXT	14-Jan-03
6:25 AM	KTXT	14-Jan-03
1:23 AM	KTXT	14-Jan-03
9:55 AM	WDET	17-Jan-03
8:14 AM	WEGL	14-Jan-03

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 1/21/2003

www.cmj.com

Contributing reporters this week: 39 • See page 40 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
2	6	8	2	5	RICHARD ASHCROFT Human Conditions	HUT-Virgin
3	5	2	2	7	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
4	11	14	4	3	ROOTS Phrenology	MCA
5	4	3	1	7	GEORGE HARRISON Brainwashed	Capitol
6	2	5	2	9	DAVID GRAY A New Day At Midnight	ATO-RCA
7	15	33	7	3	PHISH Round Room	Elektra
8	7	6	3	9	TORI AMOS Scarlet's Walk	Epic
9	16	11	9	8	ALISON KRAUSS AND UNION STATION Live	Rounder
10	9	7	7	10	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
11	13	10	1	9	PRETENDERS Loose Screw	Artemis
					UP 12 POSITIONS	
12	24	-	12	2	TIM EASTON Break Your Mother's Heart	New West
					#1 DEBUT	
13	-	-	13	1	PAUL WELLER Illumination	Yep Roc
14	12	13	1	10	JOHNNY CASH American IV...	Lost Highway-American
15	3	4	2	8	SIGUR ROS ()	Fat Cat-PIAS America-MCA
16	8	9	1	19	BECK Sea Change	DGC-Interscope
17	14	17	14	5	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
18	19	-	18	2	PRIMAL SCREAM Evil Heat	Epic
19	-	-	19	1	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
20	10	12	5	8	BJORK Björk's Greatest Hits	Elektra
21	29	-	21	2	MR. SCRUFF Trousers Jazz	Ninja Tune
22	31	22	22	7	SAINT ETIENNE Finisterre	Beggars Group
23	17	15	2	16	STEVE EARLE Jerusalem	Artemis
24	32	-	24	2	DJ ME DJ YOU Can You See The Music?	Enie Meenie
25	28	39	25	3	RAVEONETTES Whip It On	Orchard-Red Ink
26	-	-	26	1	CALLA Televisé	Arena Rock
27	-	-	27	1	STREETS Original Pirate Material	Vice-Atlantic
28	-	-	28	1	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
29	-	-	29	1	CROOKED FINGERS Red Devil Dawn	Merge
30	26	-	26	2	SMASHING PUMPKINS Euphoria	Virgin
31	36	23	5	12	JURASSIC 5 Power In Numbers	Interscope
32	39	36	13	13	BUDDY MILLER Midnight And Lonesome	HighTone
33	34	-	33	2	CREEPER LAGOON Remember The Future [EP]	Arena Rock
34	37	-	31	6	JAMES MCMURTRY Saint Mary Of The Woods	Sugar Hill
35	-	-	35	1	JOHNNY MARR AND THE HEALERS Boomslang...	ARTISTdirect-Imusic
36	22	21	7	14	PETER GABRIEL Up	Interscope-Geffen
37	25	24	9	15	DELBERT MCCLINTON Room To Breathe	New West
38	20	25	3	11	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
39	33	26	3	14	THIEVERY CORPORATION The Richest...	Eighteenth Street Lounge
40	27	20	1	18	COLDPLAY A Rush Of Blood To The Head	Capitol

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	NICK CAVE AND THE BAD SEEDS	Nocturama	Anti-Mute
2	SONNY LANDRETH	The Road We're On	Sugar Hill
3	DELGADOS	Hate	Mantra
4	MUSIC	The Music	Capitol
5	KATHLEEN EDWARDS	Failer	Zoë-Rounder

★ : Signifies upward movement

RPM

Period Ending 1/21/2003

www.cmj.com

Contributing reporters this week: 183 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	8	FC KAHUNA Machine Says Yes	Nettwerk
2	17	-	2	2	CUICA City To City	Ubiquity
3	9	-	3	2	TIGA DJ Kicks	!K7
4	1	2	1	6	RONI SIZE Touching Down	Full Cycle
5	3	7	3	9	STREETS Original Pirate Material	Vice-Atlantic
6	19	-	6	2	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
7	5	5	5	6	BOARDS OF CANADA Twoism	Music 70-Warp
8	7	11	7	5	TINO'S BREAKS VOLUME 4 Mambo	Tino
9	6	3	3	11	AMON TOBIN Out From Out Where	Ninja Tune
10	8	10	8	6	RICHIE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute
11	14	12	11	6	NOEL SANGER SummerBreeze 2	Nettwerk
12	4	6	4	9	SUPERCHUMBO Get The Lead Out	The Right Stuff
13	10	8	8	7	DERRICK CARTER Squaredancing In A Roundhouse	Classic
14	24	-	14	2	VARIOUS ARTISTS Axiom: Reconstructions And Vexations	Axiom-Palm
15	12	9	3	10	JOHN BELTRAN Sun Gypsy	Ubiquity
16	16	14	14	7	MR. SCRUFF Trousers Jazz	Ninja Tune
17	13	4	1	11	MEAT BEAT MANIFESTO R.U.O.K.?	Arun
					#1 DEBUT	
18	-	-	18	1	LAURENT GARNIER AND JORI... PIAS America-F-Communications	
19	11	13	11	7	PURETONE Stuck In A Groove	V2
20	38	-	20	2	GROOVE ARMADA Lovebox	Zomba
21	15	15	6	11	ROYKSOPP Melody A.M.	Astralwerks
22	18	17	2	12	SQUAREPUSHER Do You Know Squarepusher	Warp
23	33	27	23	4	COVENANT Northern Lights	Metropolis
24	23	-	23	2	DJ ME DJ YOU Can You See The Music?	Enie Meenie
25	36	-	25	5	FLUNK For Sleepyheads Only	Guidance
26	27	-	26	2	CXR: THE MEGALOMANIAC I Am CXR	Sid
27	21	16	16	7	GABIN Gabin	Astralwerks
					#2 DEBUT	
28	-	-	28	1	INXS Tight	Tommy Boy (Silver Label)
29	31	32	24	8	VARIOUS ARTISTS Mushroom Jazz 4	Om
30	28	19	19	6	CHRIS COX Provocative Trance	Provocative
31	-	-	31	1	DIM DIM Kiwi	Audio Dregs
32	26	21	20	5	CAURAL Stars On My Ceiling	Chocolate Industries
33	-	-	33	1	BOOKS ON TAPE Throw Down Your Laptops	Deathbomb Arc
34	25	28	18	8	ADD N TO (X) Loud Like Nature	Mute
35	-	-	35	1	VARIOUS ARTISTS Om Lounge 7	Om
36	22	22	8	18	TELEPOPMUSIK Genetic World	Capitol-EMI
37	R	31	31	2	VARIOUS ARTISTS Square Matrix 002	Alfa Matrix Records-EFA
38	20	23	20	6	DIVERJE 2:40 AM	DSBP
39	-	-	39	1	ANDROID LUST The Dividing	Dark Vision Media
40	32	-	23	4	MACHINE DRUM Urban Biology	Merck

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LAURENT GARNIER AND JORI HULKONNEN	PIAS America-F-Communications
2	FISCHERSPOONER	College Sampler
3	GROOVE ARMADA	Lovebox
4	CUICA	City To City
5	OPUS	First Contact 001

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SPECIALTY CHARTS

HIP-HOP

Period Ending 1/21/2003

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Contributing reporters this week: 150 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ROOTS Phrenology	MCA
2	7	14	2	4	GZA/GENIUS Legend Of The Liquid Sword	MCA
3	2	2	2	6	NAS God's Son	Columbia
4	6	6	4	7	TALIB KWELI Quality	Rawkus
#1 DEBUT						
5	-	-	5	1	COMMON The Electric Circus	MCA
6	3	4	1	12	JURASSIC 5 Power In Numbers	Interscope
7	4	7	3	11	LARGE PROFESSOR 1st Class	Matador
8	5	5	1	17	MR. LIF I Phantom	Definitive Jux
9	9	11	3	10	MC PAUL BARMAN Paillelujah!	Coup d'Etat
10	10	16	10	10	STREETS Original Pirate Material	Vice-Atlantic
11	11	3	3	11	SLEEP Riot By Candlelight	Under The Needle
12	13	12	6	26	ATMOSPHERE God Loves Ugly	Fat Beats
13	8	8	6	12	DJ VADIM USSR: The Art Of Listening	Ninja Tune
14	12	9	5	9	OLDOMINION One	Under The Needle
15	18	17	7	8	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
16	17	13	13	9	BEATNUTS The Originators	Landspeed
17	14	10	10	8	ROB SWIFT Sound Event	Tableturns
18	29	34	18	3	BEANS Freak The Beat	Warp
#2 DEBUT						
19	-	-	19	1	OPUS First Contact 001	Ozone
20	16	25	3	16	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
21	19	15	15	5	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
22	R	-	22	7	BOOT CAMP CLIK The Chosen Few	Duck Down
23	22	-	1	22	RJD2 Dead Ringer	Definitive Jux
24	31	24	15	8	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
25	20	19	13	6	GANG STARR Skills/Natural (12 Inch)	Virgin
26	23	40	23	6	JOHN REUBEN See Everything In Hindsight	Gotee
27	21	-	21	2	HYDROPONIC SOUND SYSTEM Synthesis [EP]	Bomb Hip-Hop
28	R	27	27	2	DEAD PREZ Turn Off The Radio	Full Clip
29	25	-	11	14	DJ JAZZY JEFF The Magnificent	BBE
30	28	-	28	4	EL DA SENSEI Relax, Relate, Release	Seven Heads
31	R	20	20	2	LITTLE BROTHER The Listening	ABB
32	R	-	27	4	KRUMBSNATCHA Respect All Fear None	D&D
33	26	-	26	2	BRASS MUNK Dark Sunrise [EP]	Virgin
34	-	-	34	1	SOLE Selling Live Water	Anticon
35	-	-	35	1	MR. DIBBS "Outreach 5"	Rhymesayers
36	37	-	36	3	2PAC Better Dayz	Interscope
37	-	-	37	1	JONATHAN TOTH FROM HOTH Frozen Foods Section-At Five	Frozen Foods Section-At Five
38	27	29	2	20	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
39	30	-	30	2	50 CENT Get Rich Or Die Trying	Rotten Apple
40	34	-	25	5	BUCK 65 Square	Warner

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	COMMON The Electric Circus	MCA
2	OPUS First Contact 001	Ozone
3	GZA/GENIUS Legend Of The Liquid Sword	MCA
4	TEAM 220 Team 220 Project	Self-Released
5	MR. DIBBS "Outreach 5"	Rhymesayers

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 1/21/2003

www.cmj.com

Contributing reporters this week: 16 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	CAFE TACVBA Vale Callampa	MCA
2	2	2	1	13	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	-	-	3	1	VARIOUS ARTISTS Latin Jazz...	Smithsonian Folkways
4	3	4	1	30	ORISHAS Emigrante	Universal
5	-	-	5	1	AZUQUITA AND LOS JUBILADOS Cuba Son	Universal Latino
6	27	9	6	8	ENANITOS VERDES Amores Lejanos	Universal Latino
7	-	-	7	1	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
8	-	-	8	1	MACHETE Awake	Self-Released
9	14	-	9	12	VOLOVAN Volovan	Lakeshore
10	4	7	4	17	MANA Revolucion De Amor	WEA Latina
11	10	-	10	13	VOLUMEN CERO Luces	WEA International
12	-	-	12	1	SABROSO Salsa Americana	Alberti Music Group
13	11	10	10	4	RESORTE F=kx Rebota	WEA Latina
14	12	12	12	3	TEGO CALDERON El Aballarde	Self-Released
15	5	3	3	14	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	EL GRAN SILENCIO Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
2	GRUPO FIESTA Grupo Fiesta	Self-Released
3	LUCYBELL Sesión Futura	WEA

NEW WORLD

Period Ending 1/21/2003

www.cmj.com

Contributing reporters this week: 113 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
2	2	2	2	9	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
3	3	6	3	5	SIZZLA Da Real Thing	VP
4	7	4	4	10	CAETANO VELOSO Live In Bahia	Nonesuch
5	6	3	2	7	HUGH MASEKELA Time	Columbia
6	4	5	1	12	VARIOUS ARTISTS Red Hot + Riot	MCA
7	10	10	7	5	VARIOUS ARTISTS The Rough Guide To Russia	World Music Network
8	5	8	5	12	WARRIOR KING Virtuous Woman	VP
9	8	9	8	8	VARIOUS ARTISTS Calypso: Vintage Songs From The Caribbean	Putumayo
10	16	21	10	3	MILAGRO ACUSTICO I Storie O Cafe Di Lu Fure Stiero	Tinder
11	9	28	3	13	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
12	13	7	7	3	VARIOUS ARTISTS Strictly The Best Vol. 30	VP
13	11	14	11	4	SEAN PAUL Dutty Rock	VP-Atlantic
14	-	-	14	1	YABBY YOU Dub It To The Top: 1976-1979	Blood & Fire
15	15	22	2	15	RUBEN BLADES Mundo	Columbia

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	YABBY YOU Dub It To the Top: 1976-1979	Blood & Fire
2	VARIOUS ARTISTS Mahagita: Harp And Vocal Music Of Burma	Smithsonian Folkways
3	MAYTONES Their Greatest Hits	Heartbeat-EFA

WMHB *Vitals*

Market: Central Maine
Frequency: 89.7 FM
School: Colby College
General Manager: Lee L'Heureux
Program Director: Joe Languet
Music Director: Marc Bouchard
News Director: Erin Hanrahan
Sports Director: Rob Kennedy

Address: 4000 Mayflower Hill Drive,
 Waterville, ME 04901
Telephone: 207.872.3686
Studio Line: 207.872.3348
Fax: 207.872.3785
E-Mail: wmhb@colby.edu
Web: www.colby.edu/wmhb



89.7 fm Waterville, ME

(L-R front row): Marc Bouchard, Miko Yokoi, Lee L'Heureux, Sam Shaw, Steen Sehnert. (L-R back row): Erin Hanrahan, Brian Camire, Joe Languet, Andrew Smith, Pat Turlo.

Station philosophy/ Audience perception:

WMHB is a non-commercial educational station licensed to the Mayflower Hill Broadcasting Corporation. Its purpose is to serve Colby College and the Waterville community based on five principals: education, diversity, alternative, support of independents and public service.

Slogans/Positioning statements:

"Central Maine's Only Alternative."

How station is different from others in the market:

The artists and music genres featured are unique to this listening area. WMHB also works to emphasize music from Maine and New England artists, as well as independent artists from around the world.

Off-campus community involvement:

WMHB actively supports the Mid-Maine Homeless Shelter located in Waterville, Maine. We broadcast live from the shelter's annual Walk-A-Thon site. Plus, the early-December WMHB Holiday Hunger Food Drive is the shelter's largest annual food-drive

event and one they largely count on to feed and support the community members in need throughout the year. The station also promotes and sponsors various music concerts, discussions and lectures throughout the school year.

How the station is promoted:

On-air promotion, as well as conspicuous displays of our banner during station-sponsored concert events, panel discussions, the many sporting events that are broadcast (and Web cast) and during live broadcasts from Mid-Maine Homeless Shelter charity events. WMHB's Web site is used to promote on-air events, underwriters and charity events. We also print program guides, which are distributed throughout the campus and to local businesses.

Station marketing/ Fundraising:

WMHB actively seeks underwriters for its programming and many (65 percent) of our two-hour shows have at least one underwriter. In addition, the station broadcasts public service announcements for local community events and charities every hour.

Regular special features:

An annual Live Music Week that was started in 2001 and features live in-studio performances from musicians across all genres and from all over the east coast. WMHB also broadcasts annual town meetings with the Colby College President to discuss current campus hot topics as well as issues concerning the surrounding community.

Ties to local music scene:

The station is actively involved in promoting all genres of music as well as adding to the central Maine music scene through the sponsoring or co-sponsoring of a variety of concerts.

Station benchmarks:

WMHB has several long-running shows, including "Sounds Around the World," which spans 19 years.

Also of interest:

We're actively involved in lobbying the state of Maine members of Congress for fair Internet broadcasting royalty rates and record-keeping requirements.

(Compiled by Lee L'Heureux)

AIRPLAY ANALYSIS

Tuesday, Dec. 31, 9 – 10 a.m.

WILLIAM PARKER QUARTET Rise
JANE IRA BLOOM It's A Corrugated...
SEX MOB Solid Sender
CHARLIE KOHLHASE QUINTET
 Palmer House Rocking
VANDERMARK 5 STHLM
DAVE BURRELL Punaluu Peter
PACHORA The Man Who Sold The World
CHARLES BRACKEEN Tinytown
AKI TAKASE Giant Steps
DENNIS GONZALEZ Surely Goodness...

Tuesday, Dec. 31, Noon – 1 p.m.

BAYUBA CANTE Odua
SI*SE Bizco Cho Amargo
SUSANA BACA De Los Amores
BORRIO CUBONO DE RONALO RUBWEL
 El Carretero
LOS ATERCIOPELADOS El Estuche
AZAM ALI Aj Onoas
JAMES ASHER Tantango
GARY STROUTSOS Yemaya
OPERATICA Passepiéd
MANU CHAO Bixo
TO TO LA MOMPOSINA Chambacu

Thursday, Jan. 2, 6 – 7 p.m.

GANG STARR Skillz
DOUJAH RAZE Spinmata
LITTLER BROTHER Whatever You Say
DMP Don't Wanna Give That Up
SKITZOFRENIKS What's Better
7L AND ESOTERIC Herb
NAS Get Down
KILLER MIKE F/ BIG BOI A.D.I.D.A.S
OVM Swing Anthem
TALIB KWELI Get By
BOOT CAMP And So
SNOOP DOGG The One And Only

Friday, Jan. 3, 10 – 11 p.m.

DRAGONFLIES Critical Nature
DONNAS Who Invited You
REUNION SHOW New Rock Revolution
USELESS I.D. Bring Me Down
KICKED IN THE HEAD Battle Cry
FLASHLIGHT BROWN Today
RIVER CITY REBELS No Pride
SNOWDOGS Hour Of Sunshine
MAD CADDIES Days Away
JOHNNY MARR + THE HEALERS
 Down On The Corner
AMERICAN HI-FI The Art Of Losing
MY CHEMICAL ROMANCE Headfirst...
KICKS Pop Star Radio Crown



ARTIST SPOTLIGHT

TIGA

For years, electronic dance music was unable to escape the inner circle of its dedicated fan base. This was due in no

small part to the fact that it was largely faceless outside of a club environment. Sure, there were always international DJ celebrities, like **Paul Oakenfold**, and dance “bands” like **Underworld**, but there wasn’t really anyone out there to take the music and the image to a level that could be accepted by a larger crowd. The recent rise of electroclash, however, brought a charismatic movement celebrating the synth and the sleaze that made the 1980s *the* MTV decade; the catchy electro basslines of bands like **Flock Of Seagulls** and **Soft Cell** still remain a guilty pleasure and the international media caught on to the sound’s resurgence. **Tiga** is a hard-working DJ who is largely considered the electroclash poster boy. Growing up the son of a Goan DJ, Tiga spent months on the road with his father, **Doctor Bobby**, immersing himself completely in DJ culture. A move to Montreal, Canada soon led to his opening DNA Records, the Sona Nightclub and his current imprint, Turbo Recordings. A man that threw his first rave at age 18, Tiga is a tireless worker that has compiled and mixed four CDs, DJ’d in over 20 countries and remixed scores of dance music icons. Tiga’s remake with partner **Zyntherius (Jori Hulkonnen)** of the **Corey Hart** hit “Sunglasses At Night” has become a dance floor smash, selling over 200,000 copies worldwide, while possibly becoming the defining track of the electroclash movement. CMJ recently sat down with Tiga to discuss his new *DJ Kicks* mix CD and the music, people and glitz that have made electroclash such a phenomenon.

Getting to put together a mix for *DJ Kicks* is a great achievement. How did that come about?

I know a few people at the label [!K7], so there were a few minor connections right off the bat. The German office contacted me one day and asked if I was interested. I said ‘yup,’ and that’s really it. For a DJ to do a *DJ Kicks* mix, it’s quite a gift. Having been a fan for a long time, this is quite an honor.

The *DJ Kicks* series has recently become a platform more for downtempo/nu-Jazz artists, like Thievery Corporation, and less for more dance oriented artists like Dave Clarke. Was this a concern for you?

Actually, the only thing I cared about was that !K7 has awesome distribution [Studio Distribution]. They give your mix a chance by getting it in the right hands. If anything, I thought the past styles of *DJ Kicks* mixes would help me, because many of them had been kind of lame, so I thought there was room for something a little more up-tempo. From an A&R standpoint, !K7 isn’t stupid. They saw holes in their repertoire and chose me to fill those holes.

How much of a role do you feel all the recent attention on electroclash has played in your success?

I think the media attention has to do with “Sunglasses At Night” being a hit, coupled with the whole “deejay gigolo” lifestyle. Still, I don’t think you get to be in a position of success without having a bedrock of years of previous accomplishments. I feel confident enough, and know what I’ve done and what has already been done before. I know there’s enough substance to merit the hype.

Please comment on the following names that are credited with ushering in the electroclash movement: DJ Hell, Fischerspooner, Larry Tee.

DJ Hell is a bit of a mentor, in that we both come from a techno background, while at the same time having a real sense of humor and a love for different styles of music with rock ‘n’ roll attitude. DJ Hell and Larry Tee come from two different sides of the electroclash coin. Hell comes from the techno side, comprised of artists from an electronic music and DJ background that introduce a pop sensibility to the music. Larry Tee’s electroclash is a purer form that comes from a more D.I.Y., punk and image standpoint. If you compare two artists like **W.I.T.** and the **Hacker**, they’re like night and day — coming from completely different directions, yet lumped into the same electroclash category. As for **Fischerspooner**, I think they’re the pop band of the future. They’re unfairly pigeonholed as electroclash, when actually they’re really an original pop band. I love them.

“I know what I’ve done and what has already been done before. I know there’s enough substance to merit the hype.”

Your remake of “Sunglasses At Night” has appeared on compilations catering to all different types of dance music fans and has even been spliced together with New Order’s “Blue Monday” by DJ Tom Middleton. Would you say the track has become an unofficial electroclash anthem?

I think it’s been on around 150 compilations worldwide. The two electroclash anthems are probably “Sunglasses At Night” and **Fischerspooner**’s “Emerge.” Obviously, for me, though, “Sunglasses” symbolizes the entire movement.

Your remix of Felix Da Housecat’s “Madame Hollywood” is a classic for the way you replaced Miss Kittin’s vocals with your own. What’s your approach to remixing?

As a general rule, I try to only remix a song that I like or can add something to. I had really strong feelings for this song but I thought that Miss Kittin’s interpretation of the lyrics kind of held it back. I rebuilt the track similar to the original, adding just a little more dance floor arrangement. Then it just happened naturally — I sang it the way I heard it playing in my head.

Can you give us a little sneak peek into the upcoming Tiga artist album?

The album has not yet reached the stage where I can really give it a description. I imagine it’s going to be a classic pop album with simple song arrangements. If I have to compare my album to something, maybe **Nine Inch Nails**’s *Pretty Hate Machine*. To me, that was just an honest electronic album of simple songs.

— Interview by Justin Kleinfeld

Mark your calendars, because pure American metal is about to be unleashed. The incomparable **Lamb Of God** is in the final mixing stage for its new album, *As The Palaces Burn*. April 15, baby, April 15 — that's the day this hot little number hits the streets, so figure it'll be in your hands a week-or-two prior! The tentative track listing is as follows: "Ruin," "My Redemption, Your Demise," "Purified," "Eleventh Hour," "Take You Away," "Boot Scrapper," "In Defense Of Our Good Name," "A Devil In God's Country," "Blood Junkie" and "Vigil." The album will be released through Prosthetic Records and we can't wait. • Speaking of Prosthetic Records, the label will release new albums by **Himsa**, **All That Remains** and **Cannae** this year. What a great roster. • Former **Fates Warning** frontman **John Arch** has inked a solo deal with Metal Blade Records. He will release a 20-minute solo EP, titled *A Twist Of Fate*. • **Among Thieves** guitarist **Scott Roberts** will continue on as **Biohazard's** permanent live guitarist. • **Coal Chamber** leader **B. Dez Fafara** has a new band called **Deathride** and it's on a heavier, more technical tip than his main band. Expect **Deathride's** debut to be released in the summer. • **Darkest Hour's** new album will be called *Hidden Hands Of A Sadist Nation*. • **Black Widows** has changed its name to **Black Cross** and have signed to Equal Vision. The band features ex-members of Kentucky hardcore bands **Endpoint** and **By The Grace Of God**. • We thought the band broke-up, but apparently, **100 Demons** is still in full effect, with new singer **Pete Morcey**. • **Nothingface's** new album is tentatively being called *Skeletons* and we've heard it's better than *Violence*. **TVT** is looking to release the shizz in April. • **Relapse Records** has signed **Disfear**, which features ex-**Crown/At The Gates** singer **Tomas Lindberg**. The band's

debut, dubbed *Misanthropic Generation*, is due this year. • **Will Haven** has called it a day. Seems frontman **Grady Avenell** has decided to leave the band altogether, while the remaining members might try and work on something new under a new name. A **Will Haven EP** and **DVD** will be released, however. What a damn shame! Such potential. Regarding the split, the band said: "We have been going at this since 1995 and sometimes you need to get away. As for



Lamb Of God

now, we do not see **Will Haven** getting back together anytime soon, but we will leave the door open for **Grady**. We would like to thank everyone for their love and support over the years. We have such a huge family that we wouldn't even know where to start with the thank yous. But the people who know they are part of the **Will Haven** family, we love you and you will always be a big part of our lives." We first saw the band open for **Limp Bizkit** and **Deftones** back in 1997 and we were always wowed by the *El Diablo* album on **Revelation**, but after that release, the band just stopped cold. We hate when that happens. **R.I.P. Will Haven, R.I.P.** • **Tourniquet** is currently auditioning guitarists. • **Metal Blade Records** is going to release *Pandemoniaeon*, a **Cradle Of Filth**

DVD. Among the footage will be the band's 1999 U.K. **Ozzfest** performance, the horrific (or delightful, depending on the sickness of your personality) "From The Cradle To Enslave" video, a documentary on the making of said video and exclusive live footage taken from gigs in London. **Cradle Of Filth** is the world's biggest black metal band and some of its members were once arrested for wearing "I Love Satan" t-shirts at the Vatican. It doesn't matter if you're Catholic, Jewish, a heathen, or an agnostic, but that's fucking funny. Bandleader **Dani Davey** is such a little prankster, isn't he? When he's not talking about assassinating clergy, he's eatin' krumpets and sipping some tea. That's why we love him. • **Trustkill** has officially signed the world's best black metal hardcore band, **Bleeding Through!** Congrats to both parties. • **Linkin Park** is calling its new album *Meteroia*, but in the end, it doesn't even matter. • **Living Sacrifice** founder/singer/guitarist **Bruce Fitzhugh** has decided to leave the band. **Living Sacrifice** will continue on without **Fitzhugh**, who is devoting time to his family and his gig with **XS Records**. His final performance will be at the **Cornerstone Festival**. Good luck to **Fitzhugh** in his post-**LS** career. • **Throwdown** has headed to the studio to record a new album, which should be out this spring. The band apparently has a new label, but nothing is official or has been announced. We have a really good inkling of what incredible hardcore label it is, but our lips remain sealed. • **Operatic** metal band **Nightwish** is back in the studio. • **(hed)pe** has finalized the track listing for its forthcoming album, *Blackout*. It is as follows: "Suck It Up," "Bury," "Dangerous," "Blackout," "Getaway," "Crazy," "Half A Man," "Only One," "Other Side," "Flesh And Bone," "Octopussy," "Carnival," "Fallen" and "Revelation." It will hit your desk shortly. • **Blood Has Been Shed** is recording its new album, *Spirals*, for a spring release.

INDUSTRY NEWS

Dark Symphonies has reached a retail distribution agreement for the U.S. with **Telegraph**. • **Mean It Management**, home to the now-Gold superstars **Chevelle**, has taken on a new band, called **Retisonic**. The band is like a **Who's Who of Washington**, D.C. post-hardcore, featuring **Jason Farrell of Bluetip/Swizz** fame, **Joe Gorelick of Garden Variety** and **Jim Kimball from J Majesty**. Congrats to both parties on the new relationship. • Our pal **Steve Joh** is leaving the **Century Media Records** fold. **Mr. Joh** is leaving his **A&R** position and the industry all together! We wish him well and will miss working with his

skinny, **Neil Diamond**-loving ass. Cheers, **Stevie J**. We love ya! • **Bullpen Promotions** has a new phone number, so update your records. You can start calling the lovely, talented, supreme metal queen **Tara Buzzell** at: 617.666.3713. Although she denies it, we'd bet a few bucks that **Miss Buzzell** paid the phone company to give her such evil digits. • **Heavy Hitter Entertainment**, the new promotion/management firm headed up by **Bambino** with **Jason Rudolph**, has taken on a new band under its management wing. The band is a power-pop/punk act called **Goodwill**.

LOUD ROCK COLLEGE

Period ending 1/21/2003

www.cmj.com

Contributing reporters this week: 192 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	OPETH Deliverance	Music For Nations-Koch
2	12	26	2	3	AMON AMARTH Versus The World	Metal Blade
3	4	2	2	12	LACUNA COIL Comalies	Century Media
4	3	4	3	6	BLOODBATH Resurrection Through Carnage	Century Media
5	8	6	5	5	MUDVAYNE The End Of All Things To Come	Epic
6	5	13	5	4	RAMALLAH But A Whimper	Bridge Nine
7	6	7	6	5	AUDIOSLAVE Audioslave	Interscope-Epic
8	2	5	2	10	NAPALM DEATH Order Of The Leech	Spitfire
9	7	10	7	5	PISSING RAZORS Live In The Devil's Triangle	Spitfire
#1 DEBUT						
10	-	-	10	1	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
11	11	-	11	2	BATHORY Nordland I	Black Mark
12	9	3	3	6	DIES IRAE The Sin War	Metal Blade
13	10	9	8	7	IMMOLATION Unholy Cult	Olympic-Century Media
14	14	8	8	8	HAMMERFALL Crimson Thunder	Nuclear Blast
15	-	-	15	1	OPEN HAND The Dream	Trustkill
16	13	11	11	6	KITTIE Safe [EP]	Artemis
17	19	14	1	21	SHADOWS FALL The Art Of Balance	Century Media
18	15	12	12	4	ERASE THE GREY 27 Days [EP]	Republic-Universal
19	17	-	17	2	GRADE 8 Grade 8 Sampler	Lava
20	23	32	20	8	CATHEDRAL VII Coming	Spitfire
21	16	16	16	6	MALEVOLENT CREATION The Will To Kill	Artic Music Group
UP 13 POSITIONS						
22	35	34	22	5	ICED EARTH Tribute To The Gods	Century Media
23	29	31	23	3	SYSTEM OF A DOWN Steal This Album	American-Columbia
24	-	-	24	1	NIGHTINGALE Alive Again: The Breathing Shadow Part IV	The End
25	-	-	25	1	SWORN ENEMY As Real As It Gets Sampler	No Name-Elektra
26	21	21	21	6	PRONG 100% Live	Locomotive
27	25	20	20	8	PARADISE LOST Symbol Of Life	Koch
28	24	24	8	9	DEMON HUNTER Demon Hunter	Solid State
29	27	-	27	2	UNLOCO Becoming I Sampler	Maverick-Reprise
30	33	-	8	11	HOPEFALL The Satellite Years	Trustkill
31	38	-	2	15	SNAPCASE End Transmission	Victory
32	30	19	9	13	VARIOUS ARTISTS Rise Above: 24 Black Flag... 2.13.61 Records-Sanctuary	
33	39	23	17	13	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
34	18	-	4	16	NILE In Their Darkened Shrines	Relapse
35	37	25	2	16	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
36	31	-	12	16	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
37	R	-	33	4	TOXIC NARCOTIC We're All Doomed	Go Kart
38	20	28	20	5	VARIOUS ARTISTS Metal Blade Records 20th...	Metal Blade
39	22	15	15	6	FALL WITH ME Rise Phoenix Rise	Splat
40	-	-	40	1	MISERY INDEX/COMMIT SUICIDE Split	Willowtip

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
2	LUXT American Beast	Blackliner
3	GRAVE Back From The Grave	Century Media
4	VARIOUS ARTISTS Point Break Vol. 1	Sidecho
5	MERAUDER Bluetality	Century Media

FIVE QUESTIONS WITH... GRAVE'S OLA LINDGREN!



Grave went buh-bye in 1996 after releasing the Hating Life album. The band didn't break-up, but it also didn't release any material, leaving metalheads wondering what the eff was up. The death metal fire still burned inside the band's members,

and last year, Grave decided to make beautiful racket once again. The result is the appropriately titled Back From The Grave. Sticking to a brutal, yet groove-centered death metal sound, Grave doesn't strive to be too fancy. We spoke with resident long hair/guitarist Ola Lindgren to find out what the hell Grave has been up to since its self-imposed hiatus.

Why did Grave disappear off the radar for six years?

The last record, *Hating Life*, came out in 1996. We toured the States and Europe, but the death metal scene was slow in the mid-'90s, so we didn't have any energy or anything to do with the band. We decided to take it easy and it took it a lot longer than we expected.

What did you do over that six-year hiatus?

I worked. My occupation was computers and electronics sales. It was a normal life for the first time in many years. It was a cool break, but we felt that we wanted to get back together and do something.

Does any American death metal influence Grave?

Not really. I love Autopsy, but *Back From The Grave* is a mixture of all styles and sounds; this isn't typical Morbid Angel-style.

Is there a prevailing death metal theme on the record?

There are typical old school death metal lyrics: blood, guts, zombies and religious thoughts. There is nothing Satanic. We're just telling people to think for themselves. For us, lyrics are always secondary to music.

How come you're the only member of Grave that still has long hair?

I'm the only with any class [laughs]. I've been thinking about that a lot. The other guys cut their hair, so I decided to keep mine so we don't wind up labeled as a skinhead band or something. It looks better if your headbanging with long hair than with a shaved head, right? I'll keep mine because the rest of the guys in the band cut their hair.

LOUD ROCK CRUCIAL SPINS

Period ending 1/21/2003

www.cmj.com

Contributing reporters this week: 87 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	8	281	300	-19	OPETH Deliverance	Music For Nations-Koch
2	2	2	2	6	241	227	14	MUDVAYNE The End Of All Things To Come	Epic
3	4	3	1	11	202	202	0	LACUNA COIL Comalies	Century Media
4	5	5	4	9	189	195	-6	NAPALM DEATH Order Of The Leech	Spitfire
5	3	7	3	6	186	203	-17	AUDIOSLAVE Audioslave	Interscope-Epic
#1 DEBUT									
6	-	-	6	1	171	D	-	AMON AMARTH Versus The World	Metal Blade
7	10	29	7	4	163	138	25	RAMALLAH But A Whimper	Bridge Nine
8	6	10	1	21	162	193	-31	SHADOWS FALL The Art Of Balance	Century Media
9	13	9	2	16	150	129	21	SNAPCASE End Transmission	Victory
10	14	17	10	5	149	128	21	SYSTEM OF A DOWN Steal...	American-Columbia
11	9	4	1	18	142	155	-13	PROJECT 86 Truthless Heroes	Atlantic
12	8	11	9	9	138	155	-17	DEMON HUNTER Demon Hunter	Solid State
13	7	8	2	13	131	168	-37	TAPROOT Welcome	Velvet Hammer-Atlantic
14	11	14	11	5	130	131	-1	PISSING RAZORS Live In The Devil's Triangle	Spitfire
15	12	15	13	4	128	129	-1	ERASE THE GREY 27 Days [EP]	Republic-Universal
16	21	31	16	5	122	101	21	PRONG 100% Live	Locomotive
#2 DEBUT									
17	-	-	17	1	115	D	-	SWORN ENEMY As Real As It Gets...	No Name-Elektra
18	18	26	18	6	114	112	2	BLOODBATH Resurrection Through Carnage	Century Media
19	20	30	19	6	112	102	10	KITTIE Safe [EP]	Artemis
20	-	-	20	1	110	D	-	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
21	26	24	5	14	107	97	10	LIVING SACRIFICE Conceived In Fire	Solid State
22	17	25	2	22	107	113	-6	STONE SOUR Stone Sour	Roadrunner-IDJMG
23	24	-	23	2	103	98	5	GRADE 8 Grade 8 Sampler	Lava
24	16	12	9	12	102	114	-12	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	19	6	6	13	101	110	-9	HOPE CONSPIRACY Endnote	Equal Vision
26	23	16	15	8	95	98	-3	HAMMERFALL Crimson Thunder	Nuclear Blast
27	30	18	18	8	95	84	11	PARADISE LOST Symbol Of Life	Koch
28	25	22	22	10	95	98	-3	CLOCKWISE Healthy Manipulation	RCA
29	27	45	2	19	90	88	2	QUEENS OF THE STONE AGE Songs For...	Interscope
30	31	-	31	2	87	83	4	BATHORY Nordland I	Black Mark
31	15	13	5	14	87	126	-39	DOWNTHE SUN downthesun	Roadrunner-IDJMG
32	34	42	30	7	85	79	6	IMMOLATION Unholy Cult	Olympic-Century Media
33	28	23	18	6	85	86	-1	DIES IRAE The Sin War	Metal Blade
34	-	-	35	1	79	D	-	(HED)PE "Blackout" [CD5]	Jive
35	39	27	12	17	79	69	10	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
36	37	35	21	13	72	70	2	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
37	36	36	26	8	71	75	-4	CATHEDRAL VII Coming	Spitfire
38	41	33	29	8	67	66	1	DERIDE First Round Knockout	The Music Cartel
39	-	-	40	1	63	D	-	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy
40	29	20	11	12	63	84	-21	HOPES FALL The Satellite Years	Trustkill
41	-	-	41	1	61	D	-	OPEN HAND The Dream	Trustkill
42	43	44	42	5	60	62	-2	RA From One	Republic
43	44	41	27	12	59	58	1	KATAKLYSM Shadows And Dust	Nuclear Blast
44	40	47	8	17	59	68	-9	NILE In Their Darkened Shrines	Relapse
45	38	32	31	5	59	69	-10	ICED EARTH Tribute To The Gods	Century Media
46	45	-	45	2	58	57	1	SLICK IDIOT dicknity	Cleopatra Label Group
47	47	-	47	2	55	53	2	UNLOCO Becoming I Sampler	Maverick-Reprise
48	35	19	10	27	54	76	-22	CHEVELLE Wonder What's Next	Epic
49	32	34	16	17	54	82	-28	DISTURBED Believe	Reprise
50	22	21	1	19	49	99	-50	IN FLAMES Reroute To Remain	Nuclear Blast

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	39	GRAVE Back From The Grave	Century Media
2	38	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret

3	35	LUXT American Beast	Blackliner
4	27	IT'S CASUAL Buicregl	Friendly Hills
5	24	MERAUDER Bluetality	Century Media

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JANUARY 27-28

STRAPPING YOUNG LAD *Ltd. Ed. Tour EP* (Century Media)
 RAUNCHY *Velvet Noise* (Nuclear Blast)
 SIX FEET UNDER *Double Dead Redux: Live* (Metal Blade)
 IT'S CASUAL *Buicregl* (Friendly Hills)
 BOBAFLEX *Bobalfex* (Primitive End)
 CELLDWELLER *Celldweller* (Independent)
 D.R.I. *The Dirty Rotten CD* (Beer City)
 ASGAROTH *The Red Shift* (Peaceville)
 SINCE BY MAN *We Sing The Body Electric* (Revelation)

ADD DATE: FEBRUARY 2-3

RAPTURE *Songs For The Withering* (Century Media)
 STRATOVARIUS *Elements Part I* (Nuclear Blast)
 SYMPHORCE *PhorcefulAhead* (Metal Blade)
 12TH GATE *Summoning* (Crash)
 CALIBAN *Shadow Hearts* (Prosthetic)
 BLOOD RED THRONE *Affiliated With Suffering* (Hammerheart)

ADD DATE: FEBRUARY 10-11

STRAPPING YOUNG LAD *SYL* (Century Media)
 MACHINE HEAD *Hellalive* (Roadrunner)
 MINISTRY *Piss Sampler* (Sanctuary)
 GRADE 8 *Grade 8* (Lava)
 PRESENCE EP (Curb)
 ELECTRIC HELLFIRE CLUB *Electronomicon* (Cleopatra)
 DOWN FACTOR *Pure* (Scourge)
 SEVERE TORTURE *Misanthropic Carnage* (Hammerheart)

ADD DATE: FEBRUARY 17-18

BLOOD BROTHERS *Burn Piano Island, Burn* (ARTISTdirect)
 VOIVOD Sampler (Chophouse)
 MINISTRY *Animositisomina* (Sanctuary)
 E-TOWN CONCRETE *Renaissance Sampler* (Razor And Tie)
 MADDER MORTEM *Deadlands* (The End)



STRAPPING YOUNG LAD

Limited Edition Tour EP (Century Media)

There's no easy way to say this, so we'll just be all kinds of blunt and say it: Strapping Young Lad's Devin Townsend is insane. Literally. It's been well publicized that Hevy Devy, a dead ringer for the Crypt Keeper, has spent time in an insti-

tution, but we're not criticizing the man, because he's a genius. And in order to create things that no other able minded human can, you have to be nuts. Fortunately for metal fans, Townsend's eccentricities are his best qualities. His neuroses (and his razor sharp wit) effectively increase the amounts of amazing, true metal out there. Century Media preps Loud Rock radio with this *Limited Edition Tour EP*, featuring "Devour" and "Aftermath" from the hotly anticipated new album, *SYL*, along with live versions of songs from *City*. The computerized, cyberiffic "Devour" and "Aftermath" are like the mouth of a Great White: serrated and unpredictable. These new tracks are able to cut deep enough to reach bone marrow and, after just one listen, you'll gladly hand your ass over for Townsend to feast on. These tunes make Fear Factory's *Demanufacture* or *Soul Of A New Machine* look like candy-ass poseur metal — and those two are classic, genre-defining albums. Yes, *SYL* is that damn good. We're salivating like Pavlovian dogs for the full-length.

R.I.Y.L.: the Crypt Keeper, insane geniuses, Fear Factory
Contact: Andrew Sample or Kurt Briggs
Phone: 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for Kurt)
Email: andrew@centurymedia.com; kurt@centurymedia.com
Release and Add Date: promo only; Jan. 27



SINCE BY MAN

We Sing The Body Electric
 (Revelation)

Grab the migraine-strength Tylenol, because Since By Man has the kind of schizophrenic personality to make your brain swell so large that it won't be able to fit inside of your skull anymore. You'll feel like your eyeballs are being squeezed out of their sockets without any anesthe-

sia. This Milwaukee-based band gives new meaning to the concept of a hyper, spazzed-out brat with *We Sing The Body Electric*. The album dips into the art-noise swagger of the Blood Brothers, the spit 'n' sweat soaked, nearly unlistenable discord of Converge and the rock 'n' roll soul of Hope Conspiracy. We've seen metalcore grow steadily noisier over the years and Since By Man certainly isn't jamming the breaks on said trend. Wacky and bustling with ideas, *We Sing The Body Electric* isn't your mammy's metalcore. Songs for the deaf: "Push The Panic," "Light Fuse Get Away," "Parole En Liberta" and "It's Just That Kind Night."

R.I.Y.L.: Converge, Milemarker, Hope Conspiracy, Blood Brothers
Contact: Ghazal Sheei
Phone: 714.375.4264
Email: ghazal@revhq.com
Release and Add Date: Feb. 4; Jan. 28

D.R.I.

The Dirty Rotten CD (Beer City)

In case you didn't know, Beer City is renowned for its skateboarding products, not its hops beverages! The company also has a record label, which punk rock legends (an overused term in rock journalism, yes, but appropriate and fitting in this case) D.R.I. now call home. The Dirty Rotten Imbeciles will release a new album this year, but in



the meantime, the Beer City folks are reissuing the band's catalog, which originally surfaced during the Reagan years! *The Dirty Rotten CD* features D.R.I.'s first EP and tracks from *Violent Pacification*, which was recorded all the way back in 1983 — some of you Loud Rock Directors weren't even born yet! That said, be prepared to get your political speed punk and traditional hardcore educations with *The Dirty Rotten*

CD. Live radio interviews from back in the day are also included here, which makes this record a perfectly enhanced treat for Loud Rock radio! Along with live tracks recorded at CBGB, *The Dirty Rotten* disc is fast, cheap, no frills and just the way we like it. "Reaganomics," "Sad To Be," "Draft Me" and "Capitalists Suck" are the way to go.

R.I.Y.L.: Crucifix, vintage C.O.C., Black Flag
Contact: Mike Beer
Phone: 414.257.1511
Email: mike@beercity.com
Release and Add Date: Jan. 28



LUXT

American Beast (Blackliner)

KEYJ/Abilene, TX Loud Rock Director Frank Pain has been raving about Luxt's *American Beast*, calling it "sexy aggro." So, when the disc landed on our desk, we popped it in and found his description to be dead on. Luxt is a female-fronted aggro act hailing from Sacramento, California, a hard rock hotbed that spawned the likes

of Deftones, Will Haven and Far. Self-described as "cyber voodoo rock," we fell under the sweet, savage spell of the ballsy vocals on display throughout *American Beast*. Vocalist Anna Christine is a toughie, but she has a warm, sexy slither to her vocals, which will coil around your helpless, puny little body. Furthermore, there is a programming element here, but it's not overwhelming and doesn't chill the music. Resistance is futile on cuts like "American Beast," "Suck It Down," "Jitter" and "Suck It Down."

R.I.Y.L.: Human Waste Project, Static-X, Garbage
Contact: Anna Christine
Email: anna@luxt.com
Release and Add Date: Jan. 21



ASGAROTH

Red Shift (Peaceville)

When mentioning Barcelona, most people think of the Olympics before they think of death metal. While Asgaroth's *Red Shift* won't make the general public associate Barcelona with symphonic, keyboard driven metal, it's exciting and refreshing to see this type of music flourishing somewhere other than the Scandinavian region! Falling

somewhere between Emperor and Moonspell on the Loud Rock faultline, *Red Shift* traffics in keyboards and long songs, making it a release specific to Loud Rock programmers who specialize in operatic, European metal shows. Layered vocals, atmospheric keyboards and alternately spooky and evil vocals make "Buried," "Descent To Dion" and "Bluntness" dark symphonies for the night owls.

R.I.Y.L.: Moonspell, late period Emperor
Contact: Mountain Metal Steve
Phone: 215.482.2552
Email: manicpr@aol.com
Release and Add Date: Jan. 21

JAZZ AT LINCOLN CENTER SCORES GRANT FROM COKE

The Coca-Cola Corporation made a \$10 million no-strings-attached donation toward the completion of Jazz At Lincoln Center's new \$128 million facility on New York City's Columbus Circle. The new space will feature the world's first performance spaces specifically designed for Jazz music, as well as classrooms, recording studios and the home for the Jazz At Lincoln Center organization, which is the largest not-for-profit Jazz organization in the world.

Just down Broadway from the original Lincoln Center performance arts center, the 100,000-square-foot space is the centerpiece for the 2.1 million square foot Time Warner headquarters on Columbus Circle. Designed by Rafael Viñoly, the new space is scheduled to open in 2004.

The Coke donation will help shore up the \$33-million-and-mounting shortfall that has been complicated by building delays, upgrades in design and new concerns for increased security in this post-9/11 era. The economy is also partially to blame for the faltering financing — some companies originally signed on to contribute are no longer in a position to do so.

Because of this substantial new donation, Jazz At Lincoln Center will name its smaller, 140-seat Jazz club performance venue Dizzy's Club Coca-Cola.

The rest of the club name honors trumpeter John Birks "Dizzy" Gillespie. The 2,500 square-foot space will overlook Central Park and will also function as a meeting place and classroom during the day. A complement to the larger 1,100-to 1,230-seat Rose Theater and 300-to 600-seat Allen Room, Dizzy's will offer an intimate performance environment for student-led combos and small groups.

Those with deep pockets and an interest in being associated with the organization take note: The name of the lobby and the state-of-the-art broadcast facility and studio are up for grabs for \$10 million and \$5 million respectively. Step right up!

SAVOY CONTINUES REEMERGENCE

The resuscitation of the Savoy label was one of the major Jazz stories of 2002. After releasing an initial flurry of quality reissues, the label is making more noise. Label Vice President in charge of A&R Steve Backer has signed five acts to the label. Expect albums from saxophonist James Moody, singers Andy Bey and Carol Welsman, flutist Hubert Laws and a collective group featuring saxophonist Mark Turner, bassist Larry Grenadier and drummer Jeff Ballard, which is reportedly just slamming. In light of the shrinking rosters of artists on the majors, Savoy's decision to enter the active artist fray is welcome news for both musicians and fans.

Savoy has also picked up the

catalog of 32 Records, which includes, among other things, the *Rainy Day* collections, the hugely successful midline discs (*Jazz For A Rainy Day*, etc.). The re-launch of the series will coincide with Valentine's Day and include the original covers (which featured Elle models) with updated packaging. These collections feature such label stalwarts as Grant Green, Pat Martino, Woody Shaw, Bobby Hutcherson, Kenny Burrell, Donald Byrd and others. Of course, the label will also reissue



Charlie Parker

complete albums and more comprehensive single artist collections as well. With a substantial roster that already included Charlie Parker, Dizzy Gillespie, Fats Navarro, Dexter Gordon, Miles Davis, Stan Getz and others, expect it to do some interesting new collections with its catalog as well.

The label is also in the process of putting together a new project entitled *Bird Up*. In

line with other Jazz remix projects, the Savoy effort allows DJs and producers unprecedented access to the master tapes of some of Charlie Parker's greatest sides. No word yet on when this will be released.

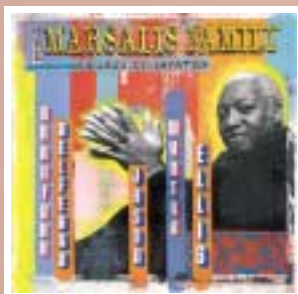
To deal with this increased activity, the label has appointed Dave Wiese as the new Director of Sales. Based in New York, as is Backer, Wiese enjoyed a long stint at RCA/BMG before making the leap to the smaller organization.

TONE-COOL SIGNS GARAGE A TROIS

Garage A Trois gigs have been hard to come by, but it didn't stop eclectic multi-format label Tone-Cool from signing the group to a multi-album deal. Of course when the members include guitarist Charlie Hunter, drummer Stanton Moore (*Galactic*) and saxophonist Skerik (*Critters Buggin'* and *Tuatara*), the band already has a sizable built-in audience. Following up a limited edition, vinyl-only EP put out on Fog City, the band's debut full-length is expected to drop in April. The trio has also recently brought percussionist and vibist Mike Dillon (*Critters Buggin'*) on board as a permanent member. GAT also plans to bring in tons of guests for both the recording and live shows. Those heading down to Jazzfest in New Orleans can catch the band cookin' at various clubs around town. There are also tentative plans for a U.S. tour this summer.

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For Radio Contact: John Cain • Rounder Records • (617) 218-4504 • johnca@rounder.com



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JAZZ

Period Ending 1/21/2003

www.cmj.com

Contributing reporters this week: 114 • See page 56 for a complete list of Jazz airplay reports.

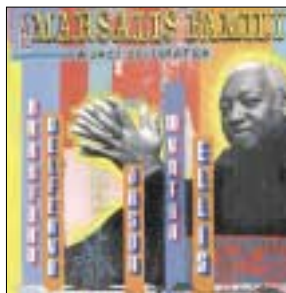
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	-	1	2	MATTHEW SHIPP Equilibrium	Thirsty Ear
2	1	1	1	11	JOHN COLTRANE A Love Supreme	Verve-Impulse!
3	2	7	1	13	DIANA KRALL Live In Paris	Verve
4	7	3	3	7	HUGH MASEKELA Time	Columbia
UP 9 POSITIONS						
5	14	24	5	3	JACKY TERRASSON Smile	Capitol-Blue Note
6	10	5	5	8	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
7	5	6	5	8	ROSCOE MITCHELL Song For My Sister	Pi
8	6	4	1	18	BEN ALLISON Peace Pipe	Palmetto
9	8	8	3	13	ORRIN EVANS Meant To Shine	Palmetto
10	13	9	9	5	JIMMY MCGRIFF McGriff Avenue	Milestone
11	11	12	4	14	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
12	9	14	3	11	CHARLES LLOYD Lift Every Voice	ECM
13	12	18	12	8	RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE	Telarc Jazz
14	19	19	14	4	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika Rising	Dream Time
15	3	2	2	8	RUDRESH MAHANTHAPPA Black Water	Red Giant
16	16	21	16	4	CEDAR WALTON Latin Tinge	Highnote
17	R	30	12	9	KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
18	21	15	5	10	MAT MANERI QUARTET Sustain	Thirsty Ear
19	18	10	4	12	EITHER/ORCHESTRA Afro-Cubism	Accurate
20	20	16	2	19	PATRICIA BARBER Verse	Capitol-Blue Note
21	27	-	4	15	DAVE HOLLAND BIG BAND What Goes Around	ECM
22	24	25	5	14	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
#1 DEBUT						
23	-	-	23	1	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
24	28	-	9	12	JASON MORAN Modernistic	Capitol-Blue Note
25	25	23	19	8	FIELDWORK Your Life Flashes	Pi
26	17	32	1	20	BRAD MEHLDAU Largo	Warner Bros.
27	31	20	20	6	KERMIT RUFFINS Big Easy	Basin Street
28	-	-	28	1	HOUSTON PERSON Sentimental Journey	Highnote
29	-	-	29	1	BRAD SHEPIK Drip	Knitting Factory
30	R	29	29	4	LARRY CORYELL Cedars Of Avalon	Highnote
31	R	27	20	5	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
32	R	-	17	9	ORI KAPLAN'S SHAAAT'NEZ BAND Le Magus	Knitting Factory Works
33	R	-	33	2	LIQUID SOUL Evolution	Shanachie Entertainment
34	30	-	30	2	HORACE SILVER Paris Blues	Pablo
35	38	-	4	15	VON FREEMAN The Improvisor	Premonition
36	-	-	36	1	HAPPY APPLE Youth Oriented	Sunnyside
37	-	-	37	1	RICHARD UNDERHILL Tales From The Blue Lounge	Stubby
38	36	-	35	3	CHARLIE CHRISTIAN Original Guitar Hero	Legacy
39	-	-	39	1	WYRED FUSION II In The Groove	Self-Released
40	15	22	6	16	JOSHUA REDMAN Elastic	Warner Bros.

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MATTHEW SHIPP Equilibrium	Thirsty Ear
2	BRAD SHEPIK Drip	Knitting Factory
3	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
4	DAVID AARON THOMAS Wingin' It	Self-Released
5	VARIOUS ARTISTS When Love Goes Wrong	Verve

★ : Signifies upward movement



MARSALIS FAMILY

A Jazz Celebration

(Marsalis Music-Rounder)

This historic live recording finds the music-making members of the Marsalis Family onstage with a few friends at the University of New Orleans's Keifer Lakefront Arena. Although we really don't need to hear the applause after each solo,

the sound quality is topnotch. Wynton and Branford go toe-to-toe for two gnarled heads on Branford's "Cain And Abel" and, in making an interesting contrast of the two oldest boys' styles, it lights up the crowd. The younger boys, Jason and Delfeayo (who does more producing than playing), do fine as well, but this is really Dad's show — Ellis, who wrote most of the tunes here, shines on a jaunty reading of "Surrey With The Fringe On Top," as well as most others. Harry Connick Jr. stops by as well.

R.I.Y.L.: Heath Brothers, Tommy Flanagan, Marian McPartland

Contact: John Cain

Phone: 617.354.0700

Email: johnca@rounder.com

Release and Add Date: Feb. 4

SCOLOHOFO

Oh! (Capitol-Blue Note)

An acronym for John Scofield, Joe Lovano, Dave Holland and Al Foster, ScoLoHoFo's name pretty much says it all — an even-handed, all-star combo. A lineup of this magnitude is usually saved for a festival anchor position — the band made its debut in 1999 in just that position — but Blue Note managed to corral the four into the studio right after the quartet's 2002 tour (its second) for this collection of 11 new tunes. With all of the members contributing original material, this album was recorded live in the studio with no overdubs. Everyone gets a piece of the action on this mostly straight-ahead session, while delivering on the sizable promise of the players. Moreover, *Oh!* has a nice overall lilt that make these tunes sound as laid-back as a back-porch conversation.

R.I.Y.L.: John Scofield, Joe Lovano, Dave Holland

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: Jan. 28; Feb. 4

MARY ANN MCSWEENEY

Swept Away (Sparky 1)

Coming up under the musical guidance of Ray Brown was undoubtedly a formative experience for bassist McSweeney. Like Brown, there's not a lot of flash in her playing, but a deep sense of swing that's been lent to the groups of such varied leaders as David Krakauer, Lea Delaria, Dizzy Gillespie and Don Braden. This album is just as varied as her gigs, with her mid-sized bop group occasionally filled out with sitar and vocals. The five originals are balanced by tunes by 19th Century Norwegian composer Edvard Grieg and Gershwin. With something for everyone on *Swept Away*, there's a lot to like here.

R.I.Y.L.: Ben Allison, Ray Brown, Dave Holland

Contact: Mary Ann McSweeney

Phone: 718.871.7131

Email: mabass5@aol.com

Release and Add Date: Feb. 4



scolohof

SCOFIELD LOVANO HOLLAND FOSTER



oh!



john scofield GUITAR
joe lovano SAXOPHONES
dave holland BASS
al foster DRUMS

42081

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CAUGHT IN THE ACT

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TORI PARTY: Tori Amos shared some quality time with the folks in Sony Music's College Marketing Dept. during a recent visit to New York. (Left to right) Sony's Dave Heggie and Erica Bals, Amos, Sony's Nina Webb.



DEFINITELY MOBY: Powderfinger's Winifred Chane (left) and Emily White were more than happy to flank Moby, making sure that no one else could attack the beleaguered star as long as they were around.



ALL THAT MRZ: Through careful wardrobe selection, Jason Mraz let the folks at Detroit's WDET know he was down with their home state. (Left to right) WDET's Chuck Horn, Mraz, WDET's Martin Bandyke and Elektra's Howard Lesnik.



TRIPLE THREAT: Watch out, just about anything can happen when Trail Of Dead's Neil Busch, Interscope's Lenny Lasalandra and 91X's Tim Pyles head out for a night on the town.



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The D4
Electric Six
Gold Chains
Grandaddy
Gruppo Sportivo
Hackensaw Boys
Neil Michael Hagerty
Idlewild
Joe Jackson Band
Damien Jurado
Kinski
Lagwagon
Daniel Lanois
Sondre Lerche
The Locast
The Lords of Altamont
the Mountain Goats
Willie Nelson & Family
Oxes
Pedro the Lion
The Polyphonic Spree
Pretty Girls Make Graves
Keller Williams
Lucinda Williams
Yo La Tengo
all subject to change

JIM BEAM



THE AUSTIN
CHRONICLE

WEDNESDAY CRASH COURSES AND PANELS

The SXSW 2003 Music Conference will begin again on Wednesday March 12 with the Crash Courses, a special series of panels and workshops which will offer basic information on important aspects of the music business from experienced speakers:

Touring and Booking • Merchandising • Management • Legal Matters • Publicity • Publishing • What You Need To Know
The Basics of Indie Labels and Distributors • Airplay For New Artists

HART OF THE MATTER

Who are the Pixies? I have now dropped my jaw to this question one too many times, my chin bruised now like the soft brown bottom of an overripe pineapple. Not a pretty picture—my jaw, or the recurring question. To be sure, this is not a rant or call to marshal a revival of Pixie-respect—though I'd happily take up that calling (and often do) any day of the week—but a comment on non-platinum, hell even non-gold, artists whose oft-overlooked influence on music is a far lesser offense than the ongoing sin of burying music's new influences before they're born.

What's happening? Many pieces to this puzzle, of course, but the frame holding it together (or not, as the case may be) is the fact that many labels are not supporting their sales departments enough. These in-the-trench departments are becoming shorter and shorter staffed to the point that there is often little hope, beyond a consumer word-of-mouth miracle, that the bevy of today's developing artists will stand a chance against today's sales-priority tides. Many, whether they realize it or not, have forced their sales people to abandon the field in favor of SoundScan, or to lean too much on their distribution companies' understandably-yet-heavily-divided attention. Good new music will always slip through those cracks.

Majors should take a hard look at successful indie labels out there—they are *all* sales and A&R driven. SoundScan is so much less a part of their culture. Many small and mid-size indies have close or closer contact with retail out there than most majors who have forced their sales staff to rely on label superstars to give them sway when developing new talent—but that strategy has no heart, and good art-dev-retailers sense that.

So, the Hives didn't go gold... *and*? It's precisely that kind of expectation labels too often have of their "new movement" artists that end up killing the movement. Look at solid records from the Hives, the White Stripes, Burning Brides, Sahara Hotnights, Division Of Laura Lee, Mooney Suzuki, the new Datsuns, the Raveonettes, the D4, etc. Will they ever grow beyond their current records? A few may actually, and may in the end influence more than their time—maybe not. But look at the state of things:

Today, as a consumer I'm cut very little "discovery" slack. If I don't get into a new artist now, I may never get the chance again. In the mass migration to mass merchants, I've lost a very important window of time. Every new record coming with limited digi-packed editions, enhanced CDs, bonus DVDs, bonus tracks, live takes, free stickers, posters, exclusive URLs with top-secret access to artist jukeboxes, acoustic sessions, streaming video. Each of these, individually, can be wonderful—we fans revel in and celebrate anything that gives us more of and more access to our favorite artists. But it all comes on our *first* visit to the store on a new artist's first album. It's too much, almost too desperate. The hue and cry from so many accounts is growing week by week, we hear it from consumers too: "Give us a record with ten good tracks and give it to us at ten bucks—we'll buy it."

It's a trust issue.

If you haven't in a while, listen to the Pixies' *Bossanova*, then *Come On Pilgrim*, *Surfer Rosa* and *Trompe Le Monde*—in that order. Then go get a copy of SpinArt's 2002 release of *Pixies* (a.k.a. the Purple Tape) and let *Doolittle* take care of itself.

SPEAK OUT

Matt Vaughan
Easy Street Records
Seattle, WA

When Retailers And Artists Connect

The Clash was the barometer for all bands and Joe Strummer was their leader. About three years ago, I caught wind that Strummer was doing an in-studio acoustic set/interview at [Seattle rock station] KMTT. I grabbed my friend Ben (childhood friend and fellow Clash disciple) and we snuck our way into the studio to take in his private show. Joe was accommodating to the interviewer even when the dude asked, "What was it like working with a legend like Paul Simon?" (obviously getting the name mixed up with his long-time bass player Paul Simon—only the coolest bass player of all time). Joe graciously responded with a cockney smirk (that I'll cherish to this day): "It was hard pulling him away from that Garfunkel guy."

After the set, we walked up to Joe, paid our tributes and asked him if he needed anything while in Seattle. He said he needed a couple bodyguards for his show that night, gave us a couple passes and told us to show up early. Bodyguards? He grabbed us at the show before the doors opened and gave us instructions. He told us where his secret stash of English beer was, told us to always have one ready for him and to help ourselves while we were at it. After the amazing show, he asked us to watch out for "yayhoo" guys who just wanted to bullshit with him.

We were supposed to look for his head-nods. One such head-nod came when Joe got into it with a major-label guitar player from a very popular band, who lives in Seattle and is notorious for getting drunk and throwing his temper around. After Joe spit on the guy's shoes and said, "Eric Clapton is still God," we escorted the "yayhoo" out the door. Joe then asked, "Was that who I think it was? I never did like that band!" Joe sat in his dressing room a while longer, playing his beat-up boom box loud and distorted with music from Morocco and around the world. He couldn't stop talking about music.

The day after his untimely death, Eddie Vedder walked into the store (kinda bummed-out looking) and picked up a couple copies of the Clash's *Westway to the World* DVD and special ordered a few more. He told us Joe Strummer was supposed to open for Pearl Jam on the second leg of their tour. He was looking forward to the Rock And Roll Hall Of Fame induction with the Clash lineup again. Joe Strummer (R.I.P.) will be missed.



UNDER THE RADAR

This week's Under The Radar may as well be called the Under The Radar 2003 All-Star Team. Five of the six records profiled were hand-picked in previous Under The Radar columns as albums to watch, and continue to ascend up our charts with the unstoppable force of a rock 'n' roll hurricane!



SIMPLE PLAN

*No Pads, No Helmets...
Lava-Atlantic
Catalog No. 83534*
No pads, no helmets... just an unrelenting typhoon of

chart-leapin' lunacy! In their third week profiled in "Under The Radar," these mall-punkers leap up 23 more spots to No. **58*** with Top 10s at Last Unicorn (New Hartford) at No. **1***, Looney Tunes (West Babylon) at No. **5***, Gallery Of Sound (Wilkes-Barre) at No. **7*** and Discs And Tapes Unlimited (Brighton) at No. **9***. Chart leaps, debuts and re-debuts across the board.
Current Top 100 chart position: 58*



HOT HOT HEAT

*Make Up The Breakdown
Sub Pop
Catalog No. 599*

The post-punky new-wavers take Hot Hot leaps up 21 spots (after last week's 15-point jump) to a Hot Hot No. **76***. Top 10s at Hot Hot retailers like Bionic (Fullerton) at No. **2**, Aron's (Los Angeles) at No. **3***, Sea Level (Los Angeles) at No. **6**, Bionic (Cypress) at No. **7*** and LINGS (Long Beach) at No. **7***. Aside from plenty of leaps, these Great White Northerners maintain a spot on our In-Store Play chart at No. **14**.
Current Top 100 chart position: 76*



RAVEONETTES

*Whip It On
Orchard-Red Ink
Catalog No. 71044*
This Danish duo has got more whip than Indiana

Jones... and sneak up four spots to No. **92***. Top 10s at Record Time (Ferndale) at No. **5***, New World Record (Buffalo) at No. **5***, Atomic Records (Milwaukee) at No. **9***, Fingerprints (Long Beach) at No. **9*** and LakeShore Record Exchange (Rochester) at No. **9***. Rank jumps at Criminal (Atlanta), Easy Street (Seattle), Elec. Fetus (Minneapolis), more.
Current Top 100 chart position: 88*



JOSEPH ARTHUR

*Redemption's Son
Enjoy-Real World-Universal
Catalog No. 060088*
After last week's Under The

Radar, abstract brooder Joseph Arthur leaps from an off-radar No. **103** to debut at No. **89***. Top 10s from Fingerprints (Long Beach) at No. **1*(!)**, Park Avenue CDs (Winter Park) at No. **4***, Switched On CDs (Novi) at No. **4***, Rhino Westwood (Los Angeles) at No. **5***, Sonic Boom (Seattle) at No. **5**, more. Plus a re-debut on our In-Store Play chart at No. **15*!**
Current Top 100 chart position: 89*



CODY CHESNUTT

*Headphone Masterpiece
Ready Set Go*

After a brief chart dip, Cody Chesnutt and his 36-track rock-R&B concoction bound up four spots to peak at **94*** with Top 10s at Albums On The Hill (Boulder), CD Central (Lexington), Criminal (Atlanta), Jackpot (Portland), Luna (Indianapolis), Record Service (Champaign), Record Time (Ferndale), Vintage Vinyl (St. Louis) and more! Cody maintains a solid No. **13*** on our In-Store Play chart as well.
Current Top 100 chart position: 94*

*Bold numbers signify upward movement.



LUXT

*American Beast
Blackliner
Catalog No. 6*

A regional success story. Darkly hued electro-industrial quintet Luxt debuts at No. **97*** with overwhelming support from a No. **1*** showing from Sacramento-based chain Dimple Records. The NoCal-based band—who has opened for System Of A Down and Godsmack—did a massive in-store on 1/14, selling their latest to metal-hungry Californians. How can they be so dark, when it's so darn sunny over there?
Current Top 100 chart position: 97*

MAJOR CHAIN

Period Ending 1/21/2002

TW	LW	ARTIST + TITLE	LABEL
1	—	SOUNDTRACK Chicago	Epic
2	1	NORAH JONES Come Away With Me	Blue Note
3	5	AVRIL LAVIGNE Let Go	Arista
4	2	CHRISTINA AGUILERA Stripped	RCA
5	6	JENNIFER LOPEZ This Is Me... Then	Epic
6	10	DIXIE CHICKS Home	Open Wide-Sony Music
7	4	ROD STEWART It Had To Be You: The Great American Songbook	J
8	3	JOSH GROBAN Josh Groban	Warner Bros.
9	9	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
10	—	GOOD CHARLOTTE Young And The Hopeless	Epic
11	11	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
12	12	COLDPLAY A Rush Of Blood To The Head	Capitol
13	7	ROLLING STONES Forty Licks	Virgin
14	8	SANTANA Shaman	Arista
15	17	EMINEM The Eminem Show	Shady-Aftermath-Interscope
16	19	2PAC Better Dayz	Interscope
17	15	AALIYAH I Care 4 U	Background
18	16	JUSTIN TIMBERLAKE Justified	Jive
19	R	JOHN MAYER Room For Squares	Aware
20	20	ELTON JOHN Greatest Hits 1970-2002	Island

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 1/21/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
2	3	2PAC Better Dayz	Interscope
3	2	NORAH JONES Come Away With Me	Blue Note
4	4	AALIYAH I Care 4 U	Background
5	8	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
6	14	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
7	5	AVRIL LAVIGNE Let Go	Arista
8	18	NAS God's Son	Columbia
9	19	SOUNDTRACK Chicago	Epic
10	15	BENZINO Redemption	Asylum-Elektra
11	7	KID ROCK Cocky	Lava-Atlantic
12	R	ELTON JOHN Greatest Hits 1970-2002	Island
13	R	JAY-Z The Black Album 2...	Roc-A-Fella-Def Jam-IDJMG
14	12	EMINEM The Eminem Show	Shady-Aftermath-Interscope
15	R	JENNIFER LOPEZ This Is Me... Then	Epic
16	R	JAHEIM Still Ghetto	Warner Bros.
17	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
18	11	NELLY Nellyville	Universal
19	R	JUSTIN TIMBERLAKE Justified	Jive
20	R	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$	Priority

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

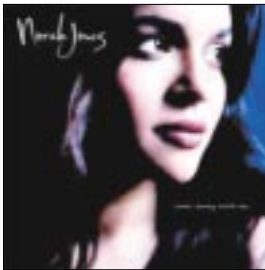
★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



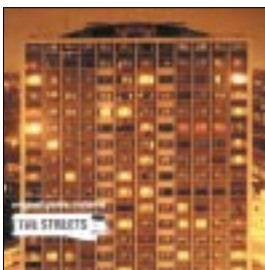
NORAH JONES
Come Away With Me
(Blue Note) 32088



SOUNDTRACK
Chicago
(Epic) 87018



KID ROCK
Cocky
(Lava) 83482



STREETS
Original Pirate Material
(Vice) 93181



GOOD CHARLOTTE
Young And The...
(Epic) 86486

CMJ RETAIL 100

Period Ending 1/21/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Come Away With Me (32088)	Blue Note
2	-	SOUNDTRACK Chicago (87018)	Epic
3	2	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
4	3	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
5	6	AVRIL LAVIGNE Let Go (14740)	Arista
6	5	CHRISTINA AGUILERA Stripped (68037)	RCA
7	9	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
8	8	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
9	4	NAS God's Son (86930)	Columbia
10	7	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
11	10	ROOTS Phrenology (112996)	MCA
12	14	BECK Sea Change (493393)	DGC-Interscope
13	13	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
14	11	2PAC Better Dayz (497070)	Interscope
15	15	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
16	16	AALIYAH I Care 4 U (060082)	Blackground
17	18	JOHN MAYER Room For Squares (85293)	Aware
18	12	ROLLING STONES Forty Licks (13378)	Virgin
19	22	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
20	23	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
21	32	KID ROCK Cocky (83482)	Lava-Atlantic
22	26	STREETS Original Pirate Material (93181)	Vice-Atlantic
23	30	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
24	25	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
25	17	INTERPOL Turn On The Bright Lights (545)	Matador
26	19	SYSTEM OF A DOWN Steal This Album (87062)	American-Columbia
27	21	FOO FIGHTERS One By One (68008)	Roswell-RCA
28	24	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA
29	46	DONNAS Spend The Night (83567)	Atlantic
30	20	JUSTIN TIMBERLAKE Justified (41823)	Jive
31	37	50 CENT Guess Who's Back (2003)	Full Clip
32	-	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
33	27	SANTANA Shaman (14737)	Arista
34	31	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG
35	34	ELTON JOHN Greatest Hits 1970-2002 (063478)	Island
36	-	BENZINO Redemption (62827)	Asylum-Elektra
37	50	SUSAN TEDESCHI Wait For Me (51146)	Tone Cool-Artemis
38	29	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
39	40	TRANSPLANTS Transplants (80448)	Hellcat
40	-	PAUL WELLER Illumination (655200)	Yep Roc
41	28	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
42	33	U2 The Best Of 1990-2000 (063438)	Interscope
43	38	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
44	44	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
45	52	NELLY Nellyville (017747)	Universal
46	35	THE USED The Used (48287)	Reprise
47	42	TORI AMOS Scarlet's Walk (86412)	Epic
48	36	SIGUR ROS () (113091)	Fat Cat-PIAS America-MCA
49	43	COMMON Electric Circus (31142)	MCA
50	49	TYRESE I Wanna Go There (20041)	J

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 1/21/2002

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TW	LW	ARTIST + TITLE	LABEL
51	72	JOHNNY CASH American IV: The Man Comes Around (063339) 🌟	Lost Highway-American
52	41	NIRVANA Nirvana (493507)	Geffen
53	54	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
54	47	BOB DYLAN Live 1975: Bootleg Series Vol. 5 (87047)	Legacy
55	39	CHEVELLE Wonder What's Next (86157)	Epic
56	48	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
57	61	JURASSIC 5 Power In Numbers (493448)	Interscope
58	81	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534) 🌟	Lava-Atlantic
59	70	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
60	56	SUM 41 Does This Look Infected? (063491) 🌟	Island-IDJMG
61	69	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
62	82	JAHEIM Still Ghetto (48214) 🌟	Warner Bros.
63	73	SHANIA TWAIN Up! (170314)	Mercury Nashville
64	55	VARIOUS ARTISTS Source Presermts Hip-Hop Hits Vol. 6 (063546)	Def Jam
65	76	DIANA KRALL Live In Paris (065109)	Verve
66	63	TAPROOT Welcome (83561) 🌟	Velvet Hammer-Atlantic
67	57	SALIVA Back Into Your System (063153) 🌟	Island-IDJMG
68	58	DISTURBED Believe (48320)	Reprise
69	67	MUDVAYNE The End Of All Things To Come (86487) 🌟	Epic
70	71	LOUIE DEVITO NYC Underground Party, Vol. 5 (40004)	E-Lastik Recordings
71	51	DASHBOARD CONFSSIONAL MTV Unplugged (378) 🌟	Vagrant
72	79	SYLEENA JOHNSON Chapter 2: The Voice (41815)	Jive
73	80	RA From One (066093)	Republic
74	68	TALIB KWELI Quality (113048) 🌟	Rawkus
75	66	JOSH GROBAN Josh Groban (48154)	Warner Bros.
76	97	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
77	R	BEE GEES Their Greatest Hits (314589)	UTV
78	60	STROKES Is This It (68101) 🌟	RCA
79	65	PHISH Round Room (62850)	Elektra
80	64	MATCHBOX TWENTY More Than You Think You Are (83612) 🌟	Atlantic
81	94	BABY Birdman (60076)	Universal
82	74	TONY BENNETT AND K.D. LANG A Wonderful World (86734)	Columbia
83	59	PINK Missundaztood (14718)	Arista-BMG
84	-	SOUNDTRACK Talk To Her (36005)	Milan
85	83	DAVE MATTHEWS BAND Busted Stuff (68117) 🌟	RCA
86	45	ELVIS PRESLEY 30 #1 Hits (68079)	RCA
87	91	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
88	92	RAVEONETTES Whip It On (71044)	Orchard-Red Ink
89	-	JOSEPH ARTHUR Redemption's Son (060088)	Enjoy-Real World-Universal
90	53	PAUL MCCARTNEY Back In The U.S. (42318) 🌟	Capitol-EMI
91	R	VIVIAN GREEN A Love Story (86357)	Columbia
92	62	EXIES Inertia (13309)	Virgin
93	R	SHERYL CROW C'mon C'mon (493260)	A&M
94	98	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
95	R	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O. (24)	Constellation
96	90	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
97	-	LUXT American Beast (6)	Blackliner
98	-	PRINCE The Very Best Of Prince (74272)	Rhino
99	78	VARIOUS ARTISTS Now That's What I Call Music! 11 (069720)	UTV
100	R	RUN-D.M.C. Greatest Hits (10607)	Arista

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



DONNAS
Spend The Night
(Atlantic) 83567



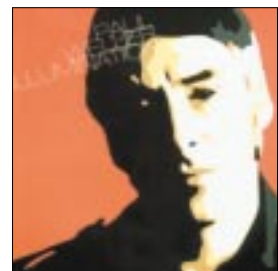
K. EDWARDS
Failer
(Zoë) 431035



BENZINGO
Redemption
(Asylum) 62827



SUSAN TEDESCHI
Wait For Me
(Tone Cool) 51146



PAUL WELLER
Illumination
(Yep Roc) 655200

artist	JESSE MALIN <i>The Fine Art Of...</i> Artemis Records Catalog No. 751158 Dist: RED	NADA SURF <i>Let Go</i> Barsuk Catalog No. bark29 Dist: ADA	VIRGIL SHAW <i>Still Falling</i> Future Farmer Catalog No. 25922 Dist: RED	MUSIC <i>The Music</i> Capitol Catalog No. 80328 Dist: EMD
Retail	Shipping 12k at \$12.98 dev. artist list price. Programs include Virgin, Tower, Wherehouse, AEC, Amoebas, Waterloo, CD World, E. Fetus, Plan 9, Criminal, Rasputin, Easy St., Lou's, Cactus, ear X-tacy, and many more. In-store at VV Fords (2/8).	Shipping 9-10K. Programs at Waterloo, E. Fetus, Crow's Nest, Rolling Stones, Rock Records, Reckless, Cactus, Shake It!, Fingerprints, Lou's, Jackpot, Vintage Vinyl (Fords) as well as an A.I.M.S. Feb. listening post. The band will also be available for in-stores around their tour dates (see below).	Small, but noteworthy release from great indie label. Shipping nearly 2k out front, this one's about indie retail. Programs at M. Millennium, Waterloo, Amoeba, T&S, more. You should be receiving your own copy from CMJ Retail shortly—definitely spend some time with this one.	<i>The Music</i> (shipping 100k) will drop 2/25. A great record that, with in-store play (check out "Take The Long..."), will get customer attention in a big way. Try it. Video reels w/ live footage are playing at retail. <i>Music</i> is also at a dev. artist list price worth taking advantage of.
Radio	First single is "Queen Of The Underworld." Radio add dates are 1/21 for Alternative Specialty, 1/27 for Triple A and 1/28 for College Radio (Triple A/Core and its extended panel). Definitely check out "Wendy" (track 3).	College Radio and commercial specialty being worked by the Syndicate. The album is going for adds 2/4. Triple A commercial and non-commercial being serviced for a 2/10 add date. Focus track is "Inside Of Love."	Going for adds at College Radio, Triple A, non-commercial formats 1/20. McGathy working it along side Future Farmer. Virgil's last record hit CMJ College Radio Top 50. "Still Falling" is the focus track.	The single is "Take The Long Road And Walk It," which has an add date of 2/3 at Modern Rock and 2/17 at Active Rock. College Radio add date was January 21/22 and is the No. 6 most added record this week, No. 4 most added at Triple A.
Video	Not yet.	The beautiful video for "Inside Of Love" is being serviced this week to MuchMusic, VH1 and MTV2. Directed by Marta Bartholomew and shot on 35mm, this video looks amazing.	Documentary-style video being used as a promo item online—check out virgilshaw.com.	There is a video for "Take The Long Road And Walk It" which is already getting spins on MTV2 and was the subject of MTV's "You Hear It First" which ran in early January.
Press/TV	UK press has shown tremendous support from <i>Uncut</i> to <i>Mojo</i> with four and five-star reviews abounding. U.S. following suit. Praise from <i>Request</i> , <i>Harp</i> , <i>No Depression</i> , <i>Vanity Fair</i> , <i>CMJ</i> , <i>MTV.com</i> , <i>Blender</i> , <i>Maxim</i> , <i>Interview</i> , <i>Elle</i> , <i>Nylon</i> , <i>Guitar World</i> , <i>Alt. Press</i> , <i>Spin</i> .	General press response has been extremely positive. Confirmed press includes; <i>Rolling Stone</i> , <i>NY Times</i> feature (week of release), <i>Magnet</i> , <i>CMJ Monthly</i> , <i>Elle</i> , <i>GQ</i> , <i>Gear</i> , <i>Maxim</i> , <i>Jane</i> , <i>AP</i> and pretty much everyone else out there is looking to give Nada a go!	Early press support coming from <i>Devil In The Woods</i> , <i>CMJ</i> , <i>Performing Songwriter</i> , <i>Amplifier</i> , <i>Pop Culture Press</i> , <i>Magnet</i> , <i>Nylon</i> , <i>Gear</i> , <i>Guitar Player</i> and more. Future Farmer is working with Daryl Berg at Crusty Old Timer for TV and film placements.	Support coming in from <i>Spin</i> (March feature), <i>Alternative Press</i> , <i>Gear</i> , <i>Nylon</i> , <i>Flaunt</i> , <i>W</i> , <i>Vanity Fair</i> , <i>Blender</i> , <i>Time Out</i> , <i>Revolver</i> , <i>Jane</i> , <i>Details</i> , <i>Elle</i> , <i>Entertainment Weekly</i> and more on the way through the spring.
Tour	Jesse is currently overseas playing shows with his band. Record release show is planned for 1/28 at the Mercury Lounge in NYC with an extensive tour being scheduled for later this spring. Stay tuned to the website for updates.	Nada Surf launches a 17-date tour in New York on 2/17, passing through Boston, Philly, Baltimore, Chicago, St. Paul, Seattle, SF, Hollywood before tour finishes at the Barsuk SXSW Showcase 3/13. Back mid-May for another full US Tour.	Accompanying John Doe followed by dates with Tim Easton. In-store performances at Amoebas LA (2/1) and SF (1/30) week of release. Upcoming dates include: Seattle on 1/20, Portland 1/27, LA 1/31, Sacramento 2/4.	Just finished up a tour with the Vines and will be touring with Coldplay 2/27 – 3/13. Mrkts incl.: Wallingford, CT; Pittsburgh, PA; Detroit, MI; Indianapolis, IN; Norcross, GA; Nashville, TN; Columbus, OH; Louisville, KY; Milwaukee, WI; Mnpls, MN.
Internet	Best site for all things Jesse is (surprisingly enough) jessemalin.com where fans can get MP3 samples, updated tour information, merch, news and more. Also check out artemisrecords.com for news updates regarding the release.	Best sites are www.nadasurf.com and www.barsuk.com. MP3s samples available on Barsuk's website.	Streams, newsletters and RIYL e-mail blasts going out to fans. Red Ink working closely with Emusic, Epitonic and Listen.com. Best site is virgilshaw.com	Best site is themusic.uk.com/tm/index.cfm where fans can get a ton of music streams, bios, news updates, etc. Another good place is Capitol's site at capitolrecords.com—colorful screen savers for visitors.
Notes	This album, if you haven't heard, was produced by Ryan Adams and is, frankly, better than <i>his</i> last. He even says: "Jesse's a genius. He scares me he's so good." Ryan also plays guitar on the record. Jesse was the frontman for NYC rockers D-Generation.	If stores want materials (posters, promos, subway posters) contact Flea Marketing at flea@sc.rr.com or Emily@barsuk.com Best known for their 1995 Elektra release <i>High/Low</i> (which spawned "Popular"), their second album, <i>The Proximity Effect</i> , sold several thousand copies on their own label with minimal promotion. They have now found a home at Barsuk. Check this one out.	This is an interesting record—in a good way. Fans of Granddaddy, Tim Easton and, dare we say it, even Neil Young (whose ghost haunts Virgil's voice beautifully from time to time) will all be interested in Virgil Shaw. Virgil Shaw postcards have recently been sent out to retail. Contact raj_debah@redmusic.com for all things Virgil at retail.	Declared "best unsigned band in Britain" by Radio 1 while all its members were still teenagers. These four "lads from Leeds" are one of Capitol's great new hopes—deservedly so. The band's EP, <i>You Might As Well Try To Fuck Me</i> , catapulted the band into U.K. stardom. This new album entered British charts at No. 4. <i>NME</i> : "The Music are going to change everything."

THIS

COULD

BE

YOU

HANG YOURSELF

April 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 14. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



1880 East Avenue • Rochester, NY 14610
 p. 585.244.1210 • f. 585.244.7408
 www.recordarchive.com

Record Archive was conceived when co-owner Richard Storms and his ex-wife started buying and selling used vinyl at a Rochester flea market in 1975. With the success they had, they quickly set up shop in the basement of Village Green Books. Eventually they outgrew their underground locale and Richard bought 5,000 square feet on Mount Hope Avenue in 1980.

Alayna Hill-Alderman joined the Record Archive team in 1985 when she began working part-time while attending college. Upon graduation she came on board as a full-time employee and took on the responsibility of running and growing the business. And grow it did: Record Archive was the first solitary store to report to *Billboard*, as well as the first single store to become fully computerized for point-of-sale and inventory control.

On October 1, 1994, Record Archive opened a second location on East Avenue. At the time, Richard also owned Weird Furniture, a furniture business that specialized in '50s retro pieces. Due to the massive space in the East Avenue location (roughly 8,800 square feet), Richard was able to fold Weird Furniture into the newest Record Archive. "You can sit in a pod chair and listen to something in a listening post, buy the CD you've been listening to

and the chair you sat in," Richard says. "It's all part of the business." Aside from music and furniture, Record Archive (a proud member of CIMS) also carries novelty items such as toys, incense, vintage clothing and T-shirts.

Q&A with Alayna Hill-Alderman, vice president/co-owner Record Archive

What local press affects sales most?
Freetime Magazine, a bi-weekly entertainment publication and *City Newspaper*, the weekly alternative paper.

What radio station affects sales most?
 [Non-commercial alternative station] WBER, [urban station] WDKX and [hard rock station] WCMF.



Everybody's got something to hide except Alayna Hill-Alderman... and this guy.

Replacements, the Wallflowers, Jewel and Moxy Frivuous.

What is your most effective program?
 Our most effective program is the CIMS listening booth. That's the program we see the most sell-through from.

What other programs do you offer? Are any of them discretionary?
 We have listening posts; endcaps; front win-

dow displays and our "100% Approved" program which includes two full-page ads in *Freetime*, a listening station and displays. We also offer discretionary support as well.

What types of non-traditional promotions have worked best?

We do a lot of off-site sales and cross promotions with other locally owned and operated businesses. We like working within the community. One thing we do which is really cool is work with the athletic club down the street from the East Avenue store. They have about 300 cardio machines you can plug your headphones into. We put CDs we like into the stations and give all the club members a discount at our stores.

What display materials work best for you?
 We utilize everything we're sent: posters, stickers, flats, mobiles—all great. Bags are one of the best tools too.

What records are your current and all-time favorite records?
 Porcupine Tree's *In Absentia* and Radiohead's *The Bends*.

What's the first record you bought, where?
 Elvis Presley's "Don't Be Cruel" 45 at a Woolworth's.

What's the best concert you've attended?
 Frank Sinatra at the Desert Inn in Las Vegas in 1995.

CONTACTS

Vice President/Co-Owner: Alayna Hill-Alderman
 585.244.1210, alayna@recordarchive.com
Buyer: Cathy Cory
 585.244.1210, cathy@recordarchive.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
 NORAH JONES
 TRANSPLANTS
 JOSEPH ARTHUR
 CHICAGO SDTK
 AUDIOSLAVE
 COLDPLAY
 HOT HOT HEAT
 SYSTEM OF A DOWN
 FLAMING LIPS
 PAUL WELLER
 QUEENS OF THE STONE AGE
 SIGUR ROS
 DONNAS
 BECK
 INTERPOL

RECORD TIME

Roseville, MI
 BABY
 YES (FRAGILE)
 YES (YES)
 OPEN HAND
 YES (THE YES ALBUM)
 AMON AMARTH
 PAUL WELLER
 AALIYAH
 RICHIE HAWTIN/SVEN VATH
 PAINKILLER
 GOOD CHARLOTTE
 ROLLING STONES
 RUN-D.M.C.
 AVRIL LAVIGNE
 NORAH JONES

RECORD ARCHIVE

Rochester, NY
 NORAH JONES
 ROOTS
 SUSAN TEDESCHI
 COLDPLAY
 AALIYAH
 50 CENT
 NAS
 JURASSIC 5
 BOB MARLEY
 NELLY
 JAY-Z
 JIMMIE HIGHSMITH JR.
 FLAMING LIPS
 FC KAHUNA
 JOHN MAYER

DOWN IN THE VALLEY

Golden Valley, MN
 AUDIOSLAVE
 NORAH JONES
 DAVID GRAY
 COLDPLAY
 TRAPT
 RED HOT CHILI PEPPERS
 ROLLING STONES
 KID ROCK
 FOO FIGHTERS
 GOOD CHARLOTTE
 JAY-Z
 ATMOSPHERE
 DONNAS
 AVRIL LAVIGNE
 TONY BENNETT/K.D. LANG

DMRC

Detroit Metro
 THE FAGS
 KEM
 UNCERTAINTIES
 VIVIAN GREEN
 NORAH JONES
 ROLLING STONES
 WVMV 98.7 V.6
 COMMON
 GEORGE DUKE
 NORMAN BROWN
 ROOTS
 AALIYAH
 AVRIL LAVIGNE
 H. BEACH UNWRAPPED 2
 WHITE STRIPES

NEWSWORTHY

Recizzle Archivizzle Has Contizzle

Sure, your mind is on your money and your money on your mind, but what about “rolling down the street?” The “smoking indo?” The “sipping on gin and juice?” Well, bow wow wow yippie yo yippie yay, Rochester, New York’s Record Archive has the solution to at least one of your problems.

Since mid-December, Record Archive (the subject of this week’s Counter Culture) has been positively *pimpin’*, cousin. The straight G’s at EMI/Priority

have donated one of Snoop Dogg’s lowrider bicycles to Record Archive, and one lucky contest winner gets to take home the ride (presumably to hit ‘dem corners on ‘dem low-lows, girl!) To be eligible to win said bike, you have to head into the store, get your picture snapped on the bike and - depending on who the staff at Record Archive is feelin’ - they may decide to let you take the phat-ass ride home.

The bike is at the Mount Hope Avenue store (granted, a far, far way from the land of G-Funk,

but who cares, it’s Snoop’s ride!) and can also be won by anyone who buys a copy of Snoop’s latest, *Paid Tha Cost To Be Da Bo\$\$*.

The fine print: Contest ends on January 31, some rizzistrictions apply, vizzoid where prohibited, no pizzurchase necessary, don’t love ‘dem hoes!

The End Is Nigh

In what is surely a sign of the fourth horseman ready to swoop down and leave the earth charred, black and desolate with an unforgiving torrent of fire and locusts in their wake—a Target commercial was nominated for a Grammy.

Stevie Wonder was commissioned to record “The Christmas Song” (better known as “that song with the chestnuts roasting”) for the megaretailer’s seasonal ads. Target is promoting the fact that they are the first company to license the Well/Torme classic. The song holds the dubious distinction of being the first recording financed for a commercial nominated for a Grammy. (Note: Farfel from the old Nestlé commercials was, however, nominated for several Billboard Awards).

The song—which features guest vocals from neo-soulster India.Arie—is nominated in the Pop Collaboration With Vocals category and will go up against Christina Aguilera and Redman, Tony Bennett and k.d. lang, Natalie Cole and Diana Krall, and Sheryl Crow and Don Henley. Even if it doesn’t win, Target will be a shoo-in for next year’s “Best Use Of Reasonably Priced (Yet Obviously Purchased At A Mass

Merchant) Apparel In A Pop Song” category with their recently commissioned Shakira/Linkin Park duet “Men’s Cherokee Wrinkle-Resistant Pants (Pleated In Da Front).”

Target struck a deal with Motown to get a bonus track on 100,000 copies of Arie’s *Voyage To India* album sold exclusively in Target. Target contracted bonus tracks for Barbra Streisand and plans to announce a special Target-only Bon Jovi recording. Hey, retailers, let’s all give Target a hand! Hey, guys... I said a *hand*, not a *finger*.

Boberg Bolts

On January 16, Jay Boberg resigned from his post as president of MCA Records after seven years.

MCA will now be overseen by Interscope/Geffen/A&M chairman Jimmy Iovine, who named MCA senior VP of promotion Craig Lambert as interim head of the label. A new president should be named in the upcoming months. Under Boberg, MCA saw the success of such acts as Blink-182, Sublime, Shaggy, the Roots and New Found Glory (as well as Familiar 48, Cyclefly and SoulDecision).

In a phone call, Mark Cope, who worked with Boberg in the early days of I.R.S. Records, had nothing but nice things to say, with no dirt and absolutely no funny stories or anecdotes. Since CMJ Retail’s “Newsworthy” section has a strict policy of only running malicious things about pleasant people, we would like to end this article here.



TOP 20 IN-STORE PLAY

Period Ending 1/21/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	ROOTS Phrenology	MCA
2	8	NORAH JONES Come Away With Me	Blue Note
3	4	BECK Sea Change	DGC-Interscope
4	15	DONNAS Spend The Night	Atlantic
5	7	DAVID GRAY A New Day At Midnight	ATO-RCA
6	3	COLDPLAY A Rush Of Blood To The Head	Capitol
7	2	AUDIOSLAVE Audioslave	Interscope-Epic
8	6	SIGUR ROS ()	Fat Cat-PIAS America-MCA
9	5	INTERPOL Turn On The Bright Lights	Matador
10	18	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
11	10	FOO FIGHTERS One By One	Roswell-RCA
12	R	PAUL WELLER Illumination	Yep Roc
13	13	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
14	12	HOT HOT HEAT Make Up The Breakdown	Sub Pop
15	R	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
16	R	IRON AND WINE The Creek Drank The Cradle	Sub Pop
17	-	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Mute
18	R	SPOON Kill The Moonlight	Merge
19	-	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
20	14	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

February 4

6 MINUTE MILE The Race For Second
ALL-AMERICAN REJECTS The All-American Rejects
ANDRE AFRAM ASMAR Race To The Bottom
BAPTIST GENERALS No Silver No Gold
BASTARD NOISE/CHRISTIAN RENOU Brainstorming
BLACK WIDOWS/DOWNPOUR Split
BURNING PARIS And By December You Will Know Where...
BOBI CÉSPEDES Rezos
COMA Shot Of Love
DAEDELUS The Household EP
DAMNWELLS PMR + 1
DIRTBIKE ANNIE It Ain't Easy Bein' Single
DJ SUPERSOUL Mean People Suck!
BAXTER DURY Len Parrot's Memorial Lift
ELECTRIC COMPANY It's Hard To Be A Baby
FALL OUT BOY Fall Out Boy's Evening Out With Your Girl
LOWELL FULSON The Ol' Blues Singer
GERMBOX Fraction Of Exaggeration
GLASS CANDY AND THE SHATTERED THEATRE Love Love Love
GOOD NORTH An Explanation
OTIS GRAND Perfume And Grime
JOHN LEE HOOKER Hooker And The Groundhogs
JOAN OF ARC So Much Staying Alive And Lovelessness
JULIANA THEORY Love
KILL PILL Outside These City Walls
KING TUBBY Niney The Observer Presents King Tubby In Dub
KOPERNIK Kopernik
JON LANGFORD WITH THE SADIES Mayors Of The Moon
LOVELESS AND GOODNIGHT TRAIL Loveless And Goodnight Trail
LUPINE HOWL The Bar At The End Of The World
JOHNNY MARR AND THE HEALERS Boomslang
MARSALIS FAMILY Marsalis Family: A Jazz Celebration
CHARLIE MUSSELWHITE Up And Down For The Highway
NADA SURF Let Go

Sonic Boom
DreamWorks
Mush
Sub Pop
Desolation House
Deathwish
Magic Bullet
Six Degrees
Tigerbeat 6
Eastern Developments
In Music We Trust
Dirtnap
Cash Now!
Rough Trade
Tigerbeat 6
Uprising
Castle
Caulfield
Troubleman
Primary Voltage
Castle
Castle
Jade Tree
Epic
Uprising
Rounder
Eastern Developments
Bloodshot
Sonic Boom
Beggars Banquet
iMusic
Rounder
Castle
Barsuk

NEW WET KOJAK The Glamorous
ORB Back To Mine
PET SHOP BOYS Disco 3
PRESSURE Anthem
PROJECT ROCKET New Years Revolution
REPULSION Horrified
SCARLET Cult Classic
BLAKE SHELTON The Dreamer
VIRGIL SHAW Still Falling
SINCE BY MAN We Sing The Body Electric
SOLEDAD BROTHERS Live At The Gold Dollar
SOUND OF RAILS Night Time Simulcast
SOUNDTRACK Pulse: A Stomp Odyssey
STIFFED Sex Sells
SUICIDE FILE Twilight
THE SUN Love And Death
ROB SWIFT Under The Influence
TALL DWARFS Sky Above The Mud Below
EDDIE "PLAYBOY" TAYLOR Ready For Eddie
UNCURBED Chords For Freedom
UNDEAD First, Worst And Cursed
UNDERWATER Bleed Me Blue
GARY VALENTINE Tomorrow Belongs To You
VARIOUS ARTISTS Reggae Lasting Love Songs
RAL PARTHA VOGELBACHER Kite Vs. Obelisk
WHERE FEAR AND WEAPONS MEET Control
JIMMY WITHERSPOON The Blues, The Whole Blues And Nothing But The Blues

Beggars Banquet
4th Mixer/DMC/Razor And Tie
Sanctuary
Uprising
Uprising
Relapse
Tribunal
Reprise Nashville-Warner Bros.
Furture Farmer
Revelation
Dim Mak
Caulfield
Six Degrees
Cool Hunter
Indecision
Warner Bros.
Six Degrees
Carrot Top
Castle
Sound Pollution
Bacchus Archives
Tribunal
Overground
VP
Megalon
Eulogy
Castle

February 11

ABSINTHE BLIND Rings
AISLERS SET How I Learned To Write Backwards
ALL NIGHT All Night
ATOM AND HIS PACKAGE Attention, Blah Blah Blah
BAD TIMES Bad Times
MICKEY BAKER Wildest Guitar

Mud-Parasol
Suicide Squeeze
Tee Pee-Rubric
Hopeless
Sympathy For The Record Industry
Sepiatone

Fiction Plane— Everything Will Never Be OK

The Debut Album

Produced by David Kahne

www.mcarecords.com www.fictionplane.com

MCA

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UPCOMING AT RETAIL

BAKA BEYOND East To West
BREAST FED YAK Get Your Greasy Head Off The Sham
BLU CANTRELL Bittersweet
CANYON Canyon
NICK CAVE AND THE BAD SEEDS Nocturama
CHAINO New Sounds In Rock 'N' Roll (Jungle Rock)
COUNT THE STARS Never Be Taken Alive
DOWNBEAT 5 Ism
FABULOUS DISASTER Panty Raid
FORCEFIELD Roggaboggas
FURTHER SEEMS FOREVER How To Start A Fire
GENERATORS From Rust To Ruin
GOODWILL That Was A Moment
JOHN HAMMOND Ready For Love
HOLLAND Photographs And Tidal Waves
JFA We Know You Suck
JR EWING Ride Paranoia
KISSING CHAOS Enter With A Bullet EP
PATTY LARKIN Red=Luck
TED LEO AND THE PHARMACISTS Heart Of Oak
CHRISTIANA MCBRIDE Vertical Vision
MASSIVE ATTACK 100th Window
MEN AT WORK Business As Usual
MEN AT WORK Cargo
NUMBERS Death
ORCHESTRA SUPERSTRING Orchestra Superstring
OZZY OSBOURNE The Essential Ozzy Osbourne
ERLEND OYE Unrest
PACIFIER Pacifier
PAS/CAL The Handbag Memoirs EP
PITCHFORK Eucalyptus
PLEASUREHORSE Bareskinrug
RED HOT VALENTINES Calling Off Today EP
TONY ROMANELLO Counting Stars
RUINERS How's That Grab Ya?

Narada World
Birdman
Arista
Gern Blandsten
Anti-
Bacchus Archives
Victory
Sympathy For The Record Industry
Pink And Black
Load
Tooth And Nail
TKO
Negative Progression
Back Porch
Tooth And Nail
Alternative Tentacles
GSL
Fueled By Ramen
Vanguard
Lookout
Warner Bros.
Virgin
Columbia-Legacy
Columbia-Legacy
Tigerbeat 6
Dionysus
Epic
Source-Astralwerks
Arista
Le Grand Magistry
Swami
Load
Polyvinyl
Engine Shed
Disaster

SOCIALBURN Where You Are
DWAYNE SODAHBERK Partying Without Inhibition EP
STALAG 13 In Control
MIRIAM STOCKLEY Second Nature
SUPERDRAG Life On Other Planets
TEEN IDOLS/SQUIRTGUN Dysfunctional Shadowman EP
THIRD EYE BLIND Crystal Ball
TOSCA Dehli9
TROIKA Kingdom Of The Sun
PAUL VAN DYK Global
U.S. BOMBS Covert Action
TOWNES VAN ZANDT For the Sake of the Song
TOWNES VAN ZANDT Delta Momma Blues
VARIOUS ARTISTS The American Song-Poem Anthology
VARIOUS ARTISTS African Express
VARIOUS ARTISTS Buenos Aires Café: Instrumental Tangos
VARIOUS ARTISTS Carnivals, Cotton Candy And You
VARIOUS ARTISTS Dirtnap Across The Northwest
VARIOUS ARTISTS F Com Classic And Rare: La Collection Chapter 3
VARIOUS ARTISTS Oil: Chicago Punk Refined
VARIOUS ARTISTS Riddim Driven - Diggy Diggy
VARIOUS ARTISTS Riddim Driven - Wash Out
VARIOUS ARTISTS We're A Happy Family: A Tribute To The Ramones
VEXERS Vexers
COSMO VITELLI Clean
ERIC VON SCHMIDT 2nd Right, 3rd Row
DON WATSON Then And Now
WILCO Kamera EP
YANNI Ethnicity

Elektra
Tigerbeat 6
Dr. Strange
Narada
Island-IDJMG
Asian Man
Elektra
G Stone-1K7
Enso
Mute
Hellicat
Tomato
Tomato
Bar None
Shatki
Narada World
Orange Sky
Dirtnap
F Com-PIAS America
Thick
VP
VP
DV8-Columbia
Ace Fu
Astralwerks
Tomato
Tomato
Nonesuch
Virgin

February 18

CAT POWER We Are Free
CORAL The Coral
REGGIE AND THE FULL EFFECT Under The Tray
ZION I Deep Water Slang 2.0
Matador
Columbia
Vagrant
Raptivism

alaska!
 Debut record emotions by members of
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 On tour through 2004

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INTERNSHIPS

Metropolis Records, a Philadelphia-based record label, is looking for interns for its Promotions/Publicity department. Applicants must be enthusiastic, hard working and able to receive college credit. Duties include assisting publicist, promotional mailings, phone correspondence, some writing tasks, press clipping and filing, and other day-to-day activities — a great chance to experience the inner workings of a non-traditional independent label. Hours and days are flexible. For more info on the label, visit www.metropolis-records.com. To submit your resume, contact Joe Schulthise at chaos@metropolis-records.com; fax: 610.595.9944.

Astralwerks is looking for a few good interns for all departments in its New York and Los Angeles offices. You must live in the NYC or L.A. area, have your own way of getting to the Astralwerks office and be willing to do anything we tell you to do. (Well, almost anything...) There's a stipend of \$12 per day and college credit is available. Skills: you must be highly motivated, organized, respectful, able to work in a fast-paced environment, both in a group and efficiently by self. For NY internships, email resume and cover letter to nina@astralwerks.com; for L.A. internships, email to paul.rocha@astralwerks.com.

AOL Music is currently seeking interns to work closely with the Programming departments in its NY office. Enjoy the rare opportunity of working in one of the most reputable online music groups out there! Requirements:

Internships are unpaid, but you will gain valuable work experience within the music industry. You must be eligible to receive course credit in exchange for this experience. Must be able to work 15 hours weekly, flexible with class schedules. Please submit resume and cover letter describing your passion for music to Mike Rich at mikerichnyc@aol.com.

VP Records is seeking Marketing interns to work closely with the Promotions and Radio departments in its Jamaica, NY office. Current projects are Sean Paul, Wayne Wonder, Strictly The Best 29/30 and more. No experience necessary, just hard-working and organized students who desire a career in the music industry. Internships are unpaid, but college credit is available and so are plenty of CDs, concerts and parties to keep you busy. Flexible schedule, with a minimum of 20 hours per week. Please email dustin@vprecs.com to set up an interview.

The CMJ Network, located in NYC, is seeking candidates for its Spring semester Radio Liaison internship. Assist in the deployment of CMJ's newest service — Realtime Airplay Metrics (RAM), while learning about the daily operations of CMJ, record labels and radio stations. Duties will include research, data entry, customer relations, and other day-to-day tasks. Requirements: ability to work independently under deadlines; superb communication and organizational skills; must be detail oriented; basic computer knowledge; familiarity with operations of college

radio stations a plus. Gain valuable knowledge of the industry norms and make contacts at record labels and radio stations across the country. Please email resume and cover letter explaining why you are a good fit for this position to ram@cmj.com.

INDUSTRY

Music City Record Distributors is seeking an experienced individual for new account development and sales. The ideal candidate will have recent, product-intense retail or wholesale experience, have a sales background and excellent communication and organizational skills. Relocation to Nashville is required. Music City is a retailer and a one-stop, and has been in business since 1953. Visit our web site at www.mcrd.com. Contact Mike Wise at mikew@mcrd.com; fax: 615.255.7329; mail: 25 Lincoln Street, Nashville, TN 37210; phone: 800.467.1050, ext. 104.

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CMJ RADIO 200 AIRPLAY

REPORTING DATES*

January 17 - January 22

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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WEB 6 a.m. Friday - 2 p.m. Tuesday EST

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WMPD Portland, ME 90.9 FM... www.wmpd.com

WRBC Lewiston, ME 91.5 FM... www.wrbc.com

CHRW London, ON 94.7 FM... www.chrw.com

KAFM Grand Junction, CO 88.1 FM... www.kafm.com

KGNU Boulder, CO 88.9 FM... www.kgnu.com

KRAM Alamosa, CO 88.7 FM... www.kram.com

KWRC Decorah, IA 1240 AM... www.kwrc.com

WCBN Ann Arbor, MI 88.3 FM... www.wcbs.com

WESS East Stroudsburg, PA 90.3 FM... www.wess.com

WMVE Milwaukee, WI 91.7 FM... www.wmve.com

WREK Seattle, WA 90.3 FM... www.wrek.com

CHSR Des Moines, IA 97.9 FM... www.chsr.com

KALA Newport, IA 88.5 FM... www.kala.com

KHNS Ames, IA 102.3 FM... www.khns.com

KSAL Newport, IA 90.1 FM... www.ksal.com

KWRF New Rochelle, NY 88.7 FM... www.kwrf.com

WCBS New York, NY 88.1 FM... www.wcbs.com

WFHB Binghamton, NY 91.3 FM... www.wfhb.com

WNIA New York, NY 91.1 FM... www.wnia.com

WRHU Hartford, CT 89.3 FM... www.wrhu.com

CHUO Ottawa, ON 88.1 FM... www.chuo.com

KBGS Bellevue, WA 91.3 FM... www.kbgs.com

KHKS Arcata, CA 90.5 FM... www.khks.com

KSJS San Jose, CA 90.5 FM... www.ksjs.com

KXCI Tucson, AZ 91.3 FM... www.kxci.com

WCNC New York, NY 91.1 FM... www.wcnc.com

WFMY Jersey City, NJ 91.1 FM... www.wfmy.com

WNWC Henniker, NH 91.7 FM... www.wnwc.com

WRHU Hartford, CT 89.3 FM... www.wrhu.com

CHBI Toronto, ON 101.5 FM... www.chbi.com

KBGA Montreal, MT 89.9 FM... www.kbga.com

KHKS Arcata, CA 90.5 FM... www.khks.com

KSJS San Jose, CA 90.5 FM... www.ksjs.com

KZMU Annapolis, MD 89.7 FM... www.kzmu.com

WDBM Lansing, MI 89.9 FM... www.wdbm.com

WFWM Fort Worth, TX 88.7 FM... www.wfwm.com

WNHU Worcester, MA 91.1 FM... www.wnhu.com

WRWC Worcester, MA 91.1 FM... www.wrwc.com

CISM Montreal, PQ 89.3 FM... www.cism.com

KBGK Montreal, MT 89.9 FM... www.kbgk.com

KHKS Arcata, CA 90.5 FM... www.khks.com

KSJS San Jose, CA 90.5 FM... www.ksjs.com

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WNHU Worcester, MA 91.1 FM... www.wnhu.com

WRWC Worcester, MA 91.1 FM... www.wrwc.com

CIUT Toronto, ON 89.5 FM... www.ciut.com

KCRW Santa Monica, CA 89.9 FM... www.kcrw.com

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CJAM Detroit, MI 91.5 FM... www.cjam.com

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WRWC Worcester, MA 91.1 FM... www.wrwc.com

CISF Barmby, BC 93.9 FM... www.cisf.com

KCRW Santa Monica, CA 89.9 FM... www.kcrw.com

KHKS Arcata, CA 90.5 FM... www.khks.com

KSJS San Jose, CA 90.5 FM... www.ksjs.com

KZMU Annapolis, MD 89.7 FM... www.kzmu.com

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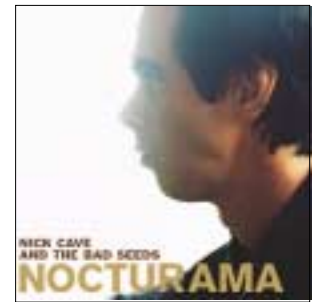
WRWC Worcester, MA 91.1 FM... www.wrwc.com

RADIO 200 ADDS

Period Ending 1/21/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	161	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Mute
2	130	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout! Music
3	118	DELGADOS Hate	Mantra
4	94	UNWRITTEN LAW From Music In High Places	Lava
5	78	FISCHERSPOONER College Sampler	Capitol
6	68	MUSIC The Music	Capitol
7	55	D4 6twenty	Flying Nun-Hollywood
8	53	SEA AND CAKE One Bedroom	Thrill Jockey
9	48	FAIRVIEW We'll Dodge It On The Way Back	Sidecho
10	44	COMMON The Electric Circus	MCA
11	38	VIRGIL SHAW Still Falling	Future Farmer
12	37	EARLIMART The Avenues [EP]	Palm
13	33	SOMEHOW HOLLOW Busted Wings And Rusted Halos	Victory
14	33	AMAZING INTERCEPTORS/B.O.T. Blind Leading The Blind [Split CD]	Be Mine
15	31	AMERICAN CHILLS Nine Times	Fossil Arms
16	26	CRASH AND BURN Sick Again	Traktor 7
17	24	BONNIE PRINCE BILLY Master And Everyone	Drag City
18	24	VOLCANO, I'M STILL EXCITED! Carbon Copy	Half A Brick
19	24	VARIOUS ARTISTS Badman's Bedtime Maladies	Badman
20	23	OPUS First Contact 001	Ozone



Nick Cave



Ted Leo And The Pharmacists



Delgados



Unwritten Law



Fischerspooner

GOING FOR ADDS

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FEBRUARY 4

ALASKA! Emotions	B-Girl
ANTIPOP CONSORTIUM Vs. Matthew Shipp	Thirsty Ear
B-LINE Eightball	B-Line
PAUL BRILL Sisters EP	Scarlet Shame
CARIBBEAN History's First Know-It-All	Endearing
CRANKCALLER Altogether Darker World	Count/Baron
DATSUNS The Datsuns	V2
DJ SPINNA Here To There	BBE-Rapster
DJ SUPERSOUL Mean People Suck!	Cash Now
EASY STAR ALL-STARS Dub Side Of The Moon	Easy Star
ELEFANT Elefant EP	Kemado-Palm
FICTION PLANE Everything Will Never... Sampler	MCA
GO-BETWEENS Bright Yellow, Bright Orange	Jetset
GOOD NORTH An Explanation	Primary Voltage
JOAN OF ARC So Much Staying...	Jade Tree
KINGS OF LEON Kings Of Leon EP	RCA
JON LANGFORD WITH THE SADIES Mayors...	Bloodshot
MARSALIS FAMILY A Jazz...	Marsalis Music

MASSIVE ATTACK 100th Window	Virgin
MICROPHONES Mt. Eerie	K
MOE. Wormwood	imusic
MUSIK G AND THE UNDERGROUND ARMY	Activity
NEW WET KOJAK This Is The...	Beggars Group
ONE LIGHT OUT Sweat It Out	One Light Out
ERLEND OYE Unrest	Astralwerks-Source
POSTAL SERVICE Give Up	Sub Pop
LOU REED The Raven	Reprise
SILENT KIDS Tomorrow Waits	Two Sheds
SQUINT Squint	Squint
STATE RADIO Flag Of The Shiners	Fenway
STIFFED Sex Sells	Cool Hunter
SWITCHFOOT Switchfoot	Red Ink
THE SUN Love And Death EP	Warner Bros.
PAUL VAN DYK Global	Mute
VARIOUS ARTISTS Smash*Up Derby	Gearhead
VARIOUS ARTISTS Visage	Europapop
VARIOUS ARTISTS We're A Happy Family...	DV8-Columbia
JUSTIN VOLLMAR Every Place Is Home	Bluesanct

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

Volume 129 • March 31, 2003

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- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * Artists featured on *Certain Damage* Vol. 129, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before Feb. 7 to be featured). Space is limited... don't delay!

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