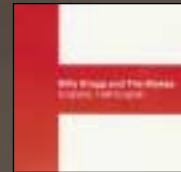


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NEW MUSIC REPORT

March 4, 2002 | www.cmj.com

ESSENTIAL



BILLY BRAGG



HOT ROD CIRCUIT



LO-FIDELITY ALLSTARS



MATT POND PA



RED INK'S HOWIE GABRIEL THE INDIE LABELS' SUPERMAN

RETAIL: Kasey
Chambers Breaks
From Indie Retail

LOUD ROCK:
Crucial Spins
Relaunching!

CHARTS: **BAD RELIGION** HOLDS #1, **ANDREW W.K.** MOST ADDED

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FEATURES

8 Howie Gabriel: Indie Labels' Superman

Newly appointed Sr. Vice President/GM of red ink (a label partner of RED Distribution) Howard Gabriel talks about his group's stable of talent, which includes Aimee Mann and Train. "Get involved in your college station," Gabriel advises music biz hopefuls. "Become a college rep for a label. Be an expert on the computer. Read all the trade magazines. Get involved with the local music scene wherever you are."



8

4 Essential

Billy Bragg And The Blokes, Hot Rod Circuit, Lo-Fidelity Allstars, Matt Pond PA.

6 The Week

In news: label movers and shakers, Sirius Satellite Radio rollouts, the approach of the Coachella festival and other upcoming tour information.

10 Reviews

New releases from Boggs, Good Life, Karate, Knievel, Lasse Lindh, Quetzal, Unwritten Law.

12 Loud Rock

Poison The Well tops most added, five questions with Entombed's Jörgen Sandström, plus reviews of Black Label Society, Megadeth, the *Queen Of The Damned* soundtrack and Cannibal Corpse.

15 Hip-Hop

Getting high off of High Times Records' new release *THC*; Mystic, Slum Village et al look for new homes (possibly MAJOR homes); X-Ecutioners lose one of their own; reviews of New Flesh and the new Def Jux compilation.

18 CMJ Radio 200

Bad Religion at No. 1.



6



6



15

DEPARTMENTS

22 Core Radio 75

Zero 7 at No. 1.

23 Triple A

24 Specialty Charts

New World, Jazz, Ñ Alternative and RPM charts on one page.

26 Mic Check/Aircheck

Dylan, MD of Blackwood, NJ's WDBK.

27 Get A Job

28 Upcoming

30 Retail

This week belongs to Top 100 newcomers Kasey Chambers and Chris Isaak; Cope eulogizes Waylon; MMN moves to the big city; Johnny Cash, Blue Six, Face To Face/Dropkick Murphys make strong debuts; Points for Clem Snide, Neil Finn, Kasey; plus you have got to check out the new Local H.

37 Airplay

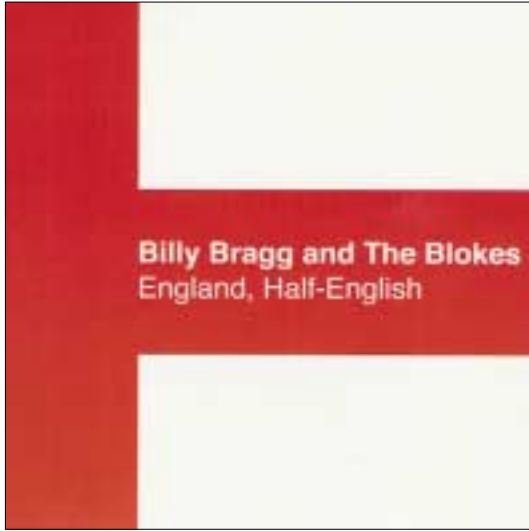
58 Top 200 Adds & Going For Adds

Andrew W.K. at No. 1 with 121 adds.

Cover photo by Drew Goren

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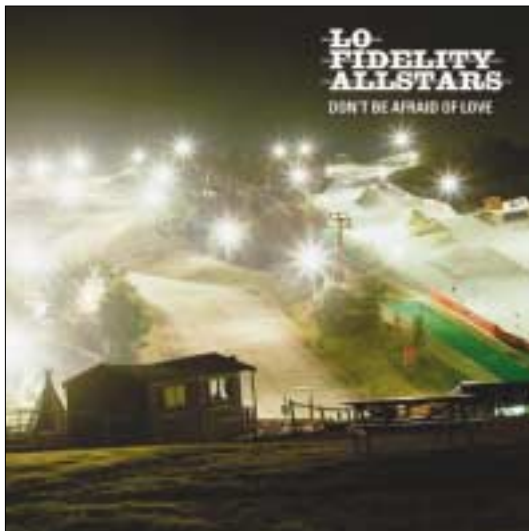


BILLY BRAGG AND THE BLOKES

England, Half-English (Elektra)

Some 40 years ago Colin MacInnes wrote a collection of essays called *England, Half-English*, focusing on the influence of Western pop and foreign cultures on post-war England. Here regular bloke Billy Bragg co-opts the title and puts his own spin on England's "Englishness" in the 21st century. The funky mix of U.K. folk-rock and Algerian *rai* on the title track makes the point quite nicely that England's DNA is more than just Anglo-Saxon. Bragg has always been a witty, socially conscious writer, but following two *Mermaid Avenue* albums that breathed life into the texts of Woody Guthrie, his lyrical focus seems even sharper. "NPWA" (No Power Without Accountability) takes a page from Guthrie's book, lending a voice to the working man held powerless by corporate globalism. And if the song title "Take Down The Union Jack" isn't enough, lines like "Britain isn't cool, you know/ It's really not that great" will ensure that you'll never hear the moniker *Sir William Bragg* anytime soon. *England, Half-English* is also one of the sharper records musically from Bragg, thanks in part to the backing of his touring band the Blokes, who co-wrote much of the music for the steadily rocking anthems and ballads here. — **Steve Ciabattoni**

R.I.Y.L.: John Wesley Harding, Kirsty MacColl, Warren Zevon
Contact: Keith Jenkins
Phone: 212.275.2862
Email: college@elektra.com
Release Date: March 6; at radio



LO-FIDELITY ALLSTARS

Don't Be Afraid Of Love (Columbia)

With their impressive debut *How To Operate With A Blown Mind* and stellar mix album *On The Floor At The Boutique*, the Lo-Fidelity Allstars have just begun their reign of power in the electronic-music village. The spawn of turntable whiz kid Phil Ward, the group formed in 1996 in London and proceeded to subscribe to the same big-beat and funky-break regulations that tossed Norman Cook over the platinum waterfall. Despite losing original lead singer Dave Randall and keyboardist Matt Harvey at the beginning of the *Blown Mind* tour, Lo-Fi's rank in the Brit-hop hierarchy is sure to jump tenfold with the release of *Don't Be Afraid Of Love*. Ward is handling the band's vocal chores now, and the shift in its lineup seems to have recharged LFAS. With Bootsy Collins, Afghan Whigs frontman Greg Dulli and Super Collider vocalist Jamie Lidell on board as guest vocalists, the album's eminent rise as a one of 2002's more significant RPM efforts is as certain as the availability of Ecstasy and glow sticks at a rave. "What You Want," "Deep Ellum... Hold On," "Lo-Fi's In Ibiza," "Somebody Needs You" and "On The Pier" are equally brilliant. — **Kevin Boyce**

R.I.Y.L.: Fatboy Slim, Chemical Brothers, Propellerheads
Contact: Ted Dougherty
Phone: 212.833.7829
Email: ted_dougherty@sonymusic.com
Release Date: March 5; at radio



R.I.Y.L.: At The Drive-In, Jawbreaker, Get Up Kids
Contact: James Tweedy
Phone: 323.302.0100
Email: james@vagrant.com
Release Date: March 12; at radio

HOT ROD CIRCUIT

Sorry About Tomorrow (Vagrant)

It seems as though five years of constant touring and an uncompromising D.I.Y. ethic has paid off for Connecticut's favorite indie rockers, Hot Rod Circuit. The band's Vagrant full-length debut is its most compelling and driven album to date. *Sorry About Tomorrow* is chock full of polished little three-minute gems that are packed with squirming power melodies, distortion-laden power chords and vocal harmonies that will satisfy all the backpack-toting indie kids. This latest effort sounds slightly more mainstream than previous albums, but still encompasses all the elements of punk, rock, indie, hardcore and pop that made HRC's fans fall in love from the beginning. Lyrically, the group tends to stick to the tried-and-true subjects of agonizing over relationships gone sour (i.e. "I'm holding you close, but you seem so far"). A confirmed slot on the "Vagrant America Tour 2002" is sure to win over new fans that witness the group's intense live shows for the first time. Hot Rod Circuit proves it can do pop-punk justice with the lead-off track "The Pharmacist," while "Now Or Never" exudes the classic Hot Rod sound, from the opening palm-mutes on crunching guitars to Andrew Jackson's raw vocals over hammering drum beats on the chorus. Nothing to be sorry about here. — **Louis Miller**



R.I.Y.L.: The Cure, Elliott Smith, Long Winters
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio

MATT POND PA

The Green Fury (Polyvinyl)

Whereas the indie-rock sweepstakes often hinges on who can be the most pensive, pained and pseudo-intellectual and convey this through axe and voice Matt Pond PA's latest is a veritable Calgon bath. This is not to say *The Green Fury* isn't any of those things; it's contemplative ("I've seen a few things going by and/ I still wonder why/ It becomes night" from "It Becomes Night"), gloomy (Pond's vocals, like those of many indie frontmen, bear a Robert Smith affectation), lyrically weighty ("I'll stop thinking/ I will be ordinary," in "Measure 3") and musically lavish (not knowing better, one would infer that Pond hired an orchestra, given the cellos, violins, vibraphone, French horn, trumpet, flute, crickets and quacks), yet he kneads these elements into a beautiful and genuine whole. This won't surprise owners of any of his three prior recordings (1998's *Deer Apartments*, 2000's *Measure* and the 2001 EP *i thought you were sleeping*), but it is reason to exult. Thanks to Matt Pond PA and taking nothing from the likes of, say, the Long Winters and Mates Of State indie rock transcends trend and remains relevant. — **Randy Harward**

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LABEL NEWS

The changes within the EMI Recorded Music world continue to evolve, as Chairman/CEO **Alain Levy** has announced that EMI Records will now be known as Capitol, and that Capitol and Virgin Records will be operated as separate worldwide units under a Managing Director-type structure for each country, responsible for all EMI activities within their respective countries. Catalog, IT, HR from each label will be consolidated into one unit, however, each label will continue to have separate marketing, promotion and A&R departments. "The change in structure clarifies the roles of our creative record labels and focuses them on the key activities that will make a difference in signing, developing, and marketing great talent," Levy stated. "Capitol, which has a long and rich musical legacy, and Virgin will be established as the two global brands for our creative activities that represent different identities with their own style and rich histories of creative and great music. In addition, the new structure enables us to achieve greater effectiveness in the exploitation of our music assets at a reduced cost base by having one sales force and a sharing of the functions that enable us to operate our business but which have no impact on our creative and market success. Once it is fully implemented, I believe EMI will be best positioned to achieve a major increase in market share and performance." • Music industry vet **Richard Griffiths**, former president for BMG/United Kingdom and Europe, has joined Los Angeles-based entertainment management company The Firm as president of its international division, including oversight of the company's record label.

Griffiths will also be involved with the Firm's U.S. operations and will be opening the company's London office in the very near future. • Congratulations to this week's CMJ "cover boy," RED Ink VP/GM **Howie Gabriel**, who has officially been promoted to Sr. VP/GM of RED Ink. "Howie has done an outstanding job making RED Ink an important asset to the RED Distribution organization," commented RED President, **Ken Antonelli**. "His hard work and dedication are highly valued and we're very fortunate to have him as a part of the RED family."

INDUSTRY NEWS

Sirius Satellite Radio, the "other" satellite radio broadcaster, began the first phase of its national rollout on Feb. 14 in four metropolitan markets: Denver, Houston, Phoenix, and Jackson, Mississippi. "This is an important day in Sirius' history and we are thrilled to bring our premier satellite radio service to listeners in Denver, Houston, Phoenix, and Jackson," said Sirius President/CEO **Joseph P.**



Clayton. "This will be a big year for Sirius as we roll out our service nationwide, and embark on our mission to bring the Sirius experience directly to listeners everywhere." From its three satellites orbiting directly over the U.S. Sirius broadcasts 100 channels of digital quality radio to motorists throughout the conti-

mental United States, with 60 of those channels featuring original channels of commercial-free music from all genres, plus news, sports and entertainment channels. • Congrats to long-time CMJ friend WNEW FM's **Eddie Trunk**, who has inked a



Björk

deal with Excelsior Radio Networks to host a four-hour weekend program, dubbed "Rock The Nation," a hard rock show featuring music from the '70s through today. Look for the syndicated/barter deal program to debut nationwide the weekend of March 23-24. • Kaufman Astoria Studios, one of New York's leading facilities for film, television and commercial production, will now house a state-of-the-art recording facility, KAS Music & Sound. Executive Creative Director **Joe Castellon**, one of the most respected producers and engineers in the industry, will lead the new audio and post-production division.

MUSIC NEWS

Mark down April 27-28 on your calendars for the two-day Coachella Valley Music & Arts festival in Indio, CA. This

year's headliners include **Oasis** and **Björk** (Oasis closes night two; Björk closes the first night). Others scheduled to perform over that weekend include **Foo Fighters**, **Black Rebel Motorcycle Club**, **Queens Of The Stone Age**, **Prodigy**, **Basement Jaxx**, **Chemical Brothers**, **Jurassic-5**, **Dilated Peoples**, and **KRS-One**. Tickets are on sale now. • No, your mind is not playing tricks on you! The next time your tube is tuned into MSNBC you will most be hearing the voice of former **Twisted Sister** frontman-turned-radio-host **Dee Snyder**, who has signed on as the network's official voice. What's up with that, you ask? According to the *New York Post*, an MSNBC VP heard Snyder's voice on an agency



Dee Snyder

when I heard it." Snyder is no stranger to doing voiceover work, as he's done commercials for Sony and the New York State Lottery. • Sad to report that the "Mayor of Greenwich Village," folk singer **Dave Van Ronk**, passed away on Feb. 10 after a battle with colon cancer. He was 65. Gaining his nickname because of his authoritative knowledge of jazz, Ronk came to prominence in the '60s as an early mentor to **Bob Dylan**. His wife, **Andrea Vuocolo**, survives him. • So, how does **Moby** follow up the multi-platinum success of his now three-year-old *Play* album? The answer will be found in *18*, the new album he'll release sometime in May, according to his website (moby.com). Look for the album's first single, "We Are

called *18*." Once the record is released, look for Moby to tour extensively through 2003. • Artists ranging from **Jimmy Eat World** to **Swirl 360** to **American Hi Fi** will be a part of the Ultimatum Music soundtrack, *Van Wilder*. Both the disc and film will be out in late March. • In case you haven't heard, punk rock quartet the **Donnas** have signed on the dotted line with Atlantic Records after the highly successful release of their last album, *The Donnas Turn 21*. Look for their Atlantic debut sometime this summer. • Keep your eyes and ears peeled for *Verve Remixed*, a compilation of vocal performances remixed by **MJ Cole**, **Tricky** (featuring members of **Tool**), **Masters At Work**, **Thievery Corporation**, **UFO**, **Richard Dorfmeister**, and more big names from the dance music world. The disc, set for an April 30 release, will be a collection of modern spins on classics by such jazz greats as **Ella Fitzgerald**, **Billie Holiday**, **Sarah Vaughan** and **Nina Simone**, among others. • Speaking of April 30, **Queen** fans (like you *aren't* one!) will

want to rush out to their favorite music store for the DVD-Audio 5.1 surround remix of the legendary **Queen** album *A Night At The Opera*. The DVD-audio disc will also feature the original music



Oasis

video of "Bohemian Rhapsody" presented in 5.1 surround sound for the first time. • What have **They Might Be Giants** been up to these days, you ask? Well, besides nailing down a 2001 Grammy nomination in the "Best Song Written for a Motion Picture, Television, or Other Visual Media" category, TMBG will release *No!*, their first children's album, in April. The enhanced CD will include interactive animation and be released on the band's own imprint, distributed by **Rounder Records**.



Jimmy Eat World

tape that provides voiceover talent, and fell in love with it. "Dee has a voice that speaks to people," MSNBC VP Val Nichols told the *Post*. "It's a forceful, no nonsense, no b.s. voice that was talking to me

All Made Of Stars," in April. Why the title *18*? "In addition to the record being called *18* because there are 18 songs on it," said Moby via his website, "there are other more obscure reasons to the record being



Moby



HOWIE GABRIEL: THE INDIE LABEL'S SUPERMAN

Story by Mark Cope • Photo by Drew Goren

Howard (call me “Howie”) Gabriel’s recent promotion to Sr. Vice President/GM of red ink, a label partner of RED Distribution, gave us just the opportunity we were looking for to stick his face on the cover of CMJ. When I first met Howie it was the early ’80s and we were selling punk records to each other. Things in the music biz evolved, and so did his career, with two tenures at RED. He was VP of Marketing for Relativity and Important Records, the original company that evolved into RED Distribution. Howard then rejoined RED through Sony Music in 1993.

Gabriel was an integral part of the team that created red ink, the powerful in-house Marketing And Label Services arm of RED. Red ink has been an extremely successful endeavor for RED, with five of its artists presently nominated for Grammy Awards, including Delbert McClinton, Eric Johnson, Larry Carlton and Steve Lukather

and Cab 2. Red ink has also worked closely with the Sony Music family of labels, releasing their developmental artists, the most notable being Train, which has become a multi-platinum act. Red ink is also home to Aimee Mann, her United Musicians Organization and other young and noteworthy labels (New West, Steve Vai’s Favored Nations and others).

Why did you decide that the music business was your career of choice?

Like many people, as a kid I discovered music, the Stones, the Animals, the Byrds, the British Invasion, and then West Coast. I played drums in high school. In college I played a little alto sax. I was always in fear of putting on a shirt and tie and catching the 8:07. I’m a child of the ’60s. Music was the counterculture at that time. My first job was in the mailroom of Mainstream Records. I used to follow all the executives around. From there I went to the

legendary blues label Yazoo and Blue Goose. Did press and bookings for the cartoonist R. Crumb. I found out that his wife was my next-door neighbor when I was growing up.

How have you seen the business change over the years?

Accountants, lawyers, businessmen; they were around but it was the creative people who were in charge. Retail has certainly changed. I remember New York City having five one-stops. Now there are five one-stops in the entire country. Retail opportunities have been cut back. So many chains have been absorbed into larger outlets. I remember Record Bar, Camelot, Music Plus and Turtles, and there were a billion more indie stores.

What suggestions do you have for a person that wants to get started in today's music business?

Get involved in your college station. Become a college rep for a label. Be an expert on the computer. Read all the trade magazines. Get involved with the local music scene wherever you are.

What is red ink and can you explain the philosophy of the company and how red ink interacts with RED Distribution?

Red ink is the marketing and label services division of RED Distribution. RED Distribution is the most successful and largest indie distributor in the U.S. red ink is a one-of-a-kind operation. There is no other company like it in the industry, though I am sure there will be claims that there are. Red ink is about artist development. That's a phrase that is thrown around the industry but very few companies actually practice it. We have full marketing, sales and radio promotion departments and have the patience to actually analyze and micro-market our projects. We work hand in hand with our labels, which are either owned by young bright entrepreneurs or are artist-owned operations. The idea is to be able to support the A&R visions of these companies without hampering them with overhead. Our expert team works with the labels and artists to realize their vision. We realize that we are an important part of these artists' and labels' dreams and that our approach could make the difference for an artist's commercial success. This is how we work with Aimee Mann and her label and all of the other labels that are under our umbrella. Artists that have been part of our operation besides Aimee Mann include Train, Beulah, Sigur Rós, Delbert McClinton, John Mayall, Kodo Drummers, Tim Easton and Eric Johnson to name a few.

As an artist or a label, how does one get signed to the red ink?

There are basically three people who are looking for projects: our President, Ken Antonelli, Senior VP Alan Becker and myself. The label has to fit a certain musical criteria and we have to feel that there is an executive who understands what is needed to be successful. I like to say that they have that twinkle in their eye. Cameron Strang of New West, Sean and Jeff of Velour and Isaac Green of Startime International are good examples of that.

What do you look for when you sign an artist or bring a new label into the red ink family?

There must be passion, financing, quality music and a long-term growth plan.

What benefits can your organization offer an artist that they can't or won't get from a major label/distribution company?

The benefits are that we do not need to have a huge hit record to be successful. Of course we all would like that, but we can be successful with sales starting at 20,000 units. We spend the time

with artists and their releases. For example, when we released the Train album, it took almost one year before the industry buzz was created. Another benefit is that red ink is RED Distribution, and we have full access to distribution facilities, infrastructure and manpower.

What role does the independent play in today's music business? This question isn't just limited to labels, but to distribution and retail as well.

The independents have always played a huge role in the development of the industry. From the very beginning it has been the indie labels that have created the trends. This is an historical fact. Jazz, blues, rock 'n' roll, rap, metal and alternative all started in the indie segment and then the major labels would come in and make it popular to the masses. As far as indie stores, they have and I hope will always continue to support new artists and new trends. Specialty stores have always been important in establishing trends.

In this world of new technology, how has it affected the way you promote your artists? Do you find the Internet an effective tool in reaching the consumer and has it helped or hindered the independent artist?

It's funny. I was recently reading an editorial in a very famous jazz publication. The author, who was a label owner, was complaining that he was having trouble getting his CDs into the retail stores. In today's climate if you want to release an album you really have to take a hard look inward and ask yourself if you are willing to work these releases. The days of writing a one-sheet and expecting the retailers to buy it are long over. Even though retailers are buying fewer titles you now have a huge opportunity to expose your artist and sell them via the Internet. It's very easy to go online and find out exactly what is available, and what the reviewers say. It's easy to buy the hits. But if you are getting into neo-soul and you live in a rural area all those releases may not be at your fingertips. Labels have to develop the skills to work the Internet. I know RED Distribution and red ink certainly do.

What sells albums in today's marketplace?

Sometimes it's hard to say. Obviously airplay. I am a big believer in NPR and print media, as well as in-store play and listening stations. Smart graphics on the package also helps. It's a combination of elements.

Looking into your crystal ball, where do you see the music business in five years... in 10 years? How will we have changed and adapted?

I would imagine that if kids continue to download, they would have to pay a fee similar to retail. But I think that people will still be purchasing music in stores. People like to shop. Like to explore and touch items. Music can be an impulse item, we have to rely on that and hope that retailers can become more creative and be destinations.

What music does Howie like to listen to away from the office?

Well, I have been listening to a lot of West Coast jazz from the '50s. But with all of the interesting music I have this year, I have been listening to the neo-soul upcoming releases from Velour, Kudu and Topaz. I love the new Brendon Benson and French Kicks releases from Startime. New West has a new Flatlanders album coming. On PIAS Classics I have been listening to some early St. Germain material and Aphex Twins titles. The new Bob Mould album, *Modulate*, is very bold and I love the Mickey Hart-produced Kodo album, which will be released in April. **NMR**



BOGGS

We Are The Boggs We Are (Arena Rock Recording Co.) With slack-jawed slide guitars and jig-weary banjos, the Boggs sound like they've been practicing in a chicken coop. *We Are The Boggs We Are*, however, ain't no farmer's jive. The Brooklyn-based quartet met on New York City subway platforms, and after

its members earned their chops before an audience of urban commuters, they released their debut full-length on their home borough's own Arena Rock Recording Co. The Boggs capture the spirit of 1920s American folk music and the fuzzy and rustic sound quality of vintage 78 rpm records, but lead singer Jason Friedman sounds as though he could be the hillbilly bastard son of the Pogues' Shane McGowan — he sings as though he just took some muscle relaxants with 20-odd pints of Guinness in effort to outdo the drunken mumbles of all those before him. The only intelligible words on the opening track are, "I eat when I'm hungry/ I drink when I'm dry/ If I don't get some whiskey/ I think I'm gonna die." Since these garbled, post-jig reveries are a rare find, here's to hoping he survives. — **Kara Zuaro**

R.I.Y.L.: Pogues, Ghost World soundtrack, hunting for old 78s in your grandad's attic
Contact: The Syndicate
Phone: 201.864.0900
Email: moose@thesyn.com
Release Date: March 5



GOOD LIFE

Black Out (Saddle Creek) The Good Life's previous outing, *Novena On Nocturn*, pleasantly surprised fans of Cursive leader Tim Kasher's knotty guitars and impassioned vocals with an album of quietly beautiful pop songs. *Black Out*, Kasher's newest release under the Good Life moniker, documents another twist in his songwriting talents — a conceptual

album that blends introspective lyrics with guitars, layers of keyboards and more esoteric instruments like saxophone, organ and vibraphone. *Black Out* is a lush, moody landscape populated by seamlessly upbeat tracks like "I Am An Island" to the darker "Drinking With The Girls," which perfectly captures the changing moods of an alcohol-induced late night, from the most embarrassing moments of drunken phone calls to wee-hour pleas to a lover who has already rejected you. At times sounding like The Cure with a better sense of humor, Kasher's tortured vocals are entirely hummable ("The Beaten Path," "Off The Beaten Path" and "Don't Make Love So Hard"), resulting in an engaging conceptual art album without the pretension of a conceptual art album. — **Amy Wan**

R.I.Y.L.: Black Heart Procession, Jim O'Rourke, Arab Strap
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



KARATE

Cancel/Sing (EP) (Southern) Quite some time ago, Karate distanced itself from the trappings of the once-nascent emo scene that spawned the band. Recent efforts, alongside singer/guitarist Geoff Farina's solo work, saw the band incorporate implicit jazz influences into its well-trained and flaw-

lessly presented style, and on its newest EP the group has decided to tackle some new song structures as well. A record containing two 10-minute-plus tracks might seem like overkill in the hands of most artists, but Karate actually benefits from the structural freedom. Opener "Cancel" is a fairly directed exercise that meanders thoughtfully before Farina lets out some astonishingly technical jazz solos. The latter, "Sing," is a free-form excursion that begins with a relaxed series of grooves underneath Farina's mellow vocals. Near the end, the track morphs into a noisier coda illustrating the trio's rock chops to be just as mature as its jazzier improvisations. *Cancel/Sing* is a musician's dream — incredibly developed music with near virtuoso performances and compelling, melodic undertones — and discerning fans of rock and jazz should find this incredibly pleasing. — **Peter D'Angelo**

R.I.Y.L.: Steely Dan, Secret Stars, Charlie Hunter
Contact: Shannin Cartwright
Phone: 773.235.5030
Email: shannin@southern.com
Release Date: Mar. 4



KNIEVEL

The Name Rings A Bell That Drowns Out Your Voice (In Music We Trust)

If there was ever a need for squeaky-clean guitar pop, Aussie blokes Knieval deliver with an album full of tracks that showcase the band's haunting, bruised songs about letting the past roll off of one's back while indulging in a mid-day reverie. *The Name Rings A Bell That Drowns Out Your Voice* is the band's American release. Piquant guitar melodies and ethereal vocal harmonies steer this disc into an emotive lullaby. With titles such as "The End of Trying," "I Keep On Waiting" and "Who's On My Side," one has to wonder if all is well in the land down under. Frontman Wayne Connolly seems eager to move on with his life when he sings about "How little things pile up and can't be swept away." The highlight, "Faces On The Journey," tells about the uncertainty of life's journey amid layers of acoustic guitars and mystic organ melodies. Full use of reverb and delay gives the album a tripped-out feel that will have you closing your eyes and nodding your head before you know it. — **Louis Miller**

R.I.Y.L.: Buffalo Tom, Posies, Death Cab For Cutie
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: March 5; at radio



LASSE LINDH

You Wake Up At Sea Tac

(Hidden Agenda-Parasol)
Swedish singer/songwriter Lasse Lindh's first English debut (his only other release was in his native tongue), *You Wake Up At Sea Tac*, has much the same effect as copious amounts of his homeland's special holiday beverage, Glögg: as warm, dizzying

and contemplative as a good buzz, Lindh's sweetly purring vocals beckon the listener to open up and sit for a spell. "Bruised" sounds haunting with its double-tracked singing and effusive guitars — which dive in and out like balloons in a winter sky — while the breezy, spaced-out vibe of "The Heart Is Old" employs plinking keyboards to get its message of loss on the marquee. Lindh's stinging dissertations of love ("When a man loves a woman, he breaks her down, he steals her lust and wears her out," he divulges on "The Stuff") and buzzing melodies will remind Statesiders of Elliott Smith, but his romanticism is as spirited as a Scandinavian sunset. For those in the NYC area, the Swedish

Consul is presenting a music festival at CBGB March 10-11. A full lineup is available at <http://swedeninfo.com/showcase/bands.htm>.

— Kristy Martin

R.I.Y.L.: Club 8, Yum Yum, Elliott Smith

Contact: Michael Roux

Phone: 217.344.8609

Email: promo@parasol.com

Release Date: Feb. 26; at radio



QUETZAL

Sing The Real (Vanguard)

Angelenos from the hills of Eagle Rock to the heterogeneous stretches of East L.A. know just how musically lucky they are. From Rage Against The Machine to hip-hop troupe Ozomatli, local bands featuring both political prowess and Chicano pride have moved fluidly between Spanish and English, across the

borders of rock, rap and traditional Mexican sounds. L.A.-based Afro-Chicano collective Quetzal retains a soulful place in this mix. Named after the legend of an ancient bird that resisted Spanish captivity, the nine-member band formed seven years ago by jarana player/guitarist Quetzal Flores. A combination of measured Afro-Caribbean rhythms, folksy melodies and harmonious vocals, *Sing The Real* debuts at Vanguard as a bilingual tribute to community and emotional resonance. Over melancholy violins, mixed percussion and traditional instrumentation (bajo sexto, Cuban tres), lead singer Martha Gonzalez's beautiful R&B-infused alto effortlessly waxes poetic on songs such as "20 Pesos" and "Vagabundo." *Sing The Real* doesn't necessarily bite your ears; it licks them and enjoys the flavor.

— Solvej Schou

R.I.Y.L.: Aterciopelados, Ozomatli, Latin Playboys

Contact: Art Phillips; Veronica Gonzalez

Phone: 310.829.9355 ext. 27;

626.441.8304

Email: aphillips@vanguardrecords.com;

veronica@elementalmidiainc.com

Release Date: March 5



UNWRITTEN LAW

Elva (Interscope)

Elva is simply one of the catchiest records of the year; typically this sort of "album of the year" talk would be unacceptable just two months deep into 2002, but *Elva* is an exception. This is one of those rare albums that crosses and blends genres while stoically keeping to traditional pop basics. If you like your music to kick you in the face with a blend of ferocious, fast guitars and aggression-based lyrics, then "Mean Girl," "Blame It On Me," "Babalón," "Hellborn," and "Evolution" are your money tracks. For those feel-good, uplifting melodic jams check out "Geronimo," "Rest Of My Life," the title track and "Sound Siren." Meanwhile, "Up All Night" is a tuneful, summery track that will instantly transport the listener back to good times and good friends. "How You Feel" brings a little funk and reggae flavor, while the chorus of "Rescue Me" resembles that of the band's 1998 single, "Cailin." Good alternative pop/rock music is always at a premium; don't let *Elva* pass you by.

— Christopher Ward

R.I.Y.L.: Jimmy Eat World, Green Day, Foo Fighters

Contact: Lenny Lasalandra; Brent Reineke

Phone: 800.992.6553

Email: rad@umusic.com

Release Date: out now; at radio



On your desk now and going for Adds 2/25!

Living Well Is The Best Revenge College EP

Contact Information:

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(800) 504-1996 adam.levin@umusic.com AIM: adamatmca

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There are a respectable number of noteworthy albums in Loud Rock right now and *Tear From The Red*, the sophomore release — and this week's #1 most added — from Florida's **Poison The Well** is one of them. It's latest 10-song effort on Trustskill Records — effortlessly an early contender for Loud Rock album of the year — lifts hardcore to peaks previously untapped. One listen to "Pieces Of You In Me" (at ear shattering volume, of course) should obliterate any doubts that anyone may have about PTW's promising future. • **Mushroomhead** have embarked on a tour in support of its major-label debut, *XX*. **Lamb of God**, **Eighteen Visions** and Roadrunner's **Five Pointe 0** round out the bill (wow!) for the outing, which began in Ft. Wayne, Indiana on February 20. "We have outdone ourselves this time," says 'shroom founder/drummer **Skinny**. "This stage will be engaging to say the very least." In related 'shroom news, members of the band have teamed up with a few of the guys in **Dog Fashion Disco** and **Pro-Pain** to form a side project, dubbed **The Alter Boys**, that has already logged more than a month in the studio. The music is a self-described mix of "Frank Zappa, Radiohead and TV themes." • After parting ways with its record label, MCA Records, last year, it's being reported that **Puya** has split up. • Sweden's **The Haunted** is working towards an October release for its third full-length album for Earache. • Black metal's favorite sons, **Dimmu Borgir**, are on their first headlining tour of the United States with **Cryptopsy**, **Krisiun** and **Diabolic**. Be sure to catch them at one of the following dates: New York, 2/22; Philadelphia, 2/23; Springfield, VA 2/24; Worcester, MA, 2/26; Montreal, 2/27; Toronto, 2/28; Cleveland, 3/1; Detroit, 3/2; Chicago, 3/3; Omaha, 3/4; Minneapolis, 3/5; Sauget, IL, 3/6; Houston, 3/8; Austin, 3/9; Arlington, TX, 3/10; Los Angeles, 3/12; San Francisco, 3/13; Portland, OR, 3/14; Seattle, 3/16; Salt Lake City, 3/18; Denver, 3/19. • **Jag Panzer** will serve as the opening act on the **Iced Earth** and **In Flames** tour, launching in Indianapolis on April 9. Panzer's



GUESS WHICH ONE IS ZAKK: Spitfire Recording artist Zakk Wylde stopped by the CMJ offices recently to play us some tracks from the latest Black Label Society full-length, 1919*Eternal. Pictured (L-R): Wylde, CMJ Editor-In-Chief Mike Boyle, CMJ Director Of Sales Adam Waldman, CMJ Account Executive Jon Rayvid, and CMJ Loud Rock Editor Kevin Boyce.

latest is *Mechanized Warfare*. • Sanctuary will release a live effort from **Ministry**, titled *Sphinctour*, on March 19. All the Ministry classics are represented, including: "Psalm 69," "Just One Fix" and "Filth Pig." • Depending on who you ask, **KoRn** has titled its new album (out May 14) either *Untouchables* or *The Untouchables*. Word on the street is that the album is heavier than **Robert De Niro** was in the movie of the same name. Let's hope that's true. • **Glassjaw's**

Warner Bros. debut is tentatively titled *Worship And Tribute*. • **Ozzy** will release a live album and DVD of material recently recorded in Japan at the infamous Budokan, creatively titled *Live At Budokan*. While we wait for the live stuff from the Ozz-man, be sure to tune in to what could potentially be the greatest TV show of all time, *The Osbournes*, which will premiere on MTV on March 5. • The *Resident Evil* soundtrack, due in stores on March 12 through Roadrunner, boasts new tunes from **Coal Chamber** ("Something Told Me") and **Static-X** ("Anything But This"), as well as remixes of cuts by **Slipknot** (a new version of "My Plague" by producer **Terry Date**), **Marilyn**

Manson (a remix of "The Fight Song" Slipknot drummer **Joey Jordison**), **Fear Factory**, **Mudvayne** and **Ill Niño**. • The new **Soulfly** will be dubbed *Soulfly III: Enter Faith*. • Despite the growing possibility that Hell's favorite Cowboy, **Phil Anselmo**, will have back surgery, **Down** is tentatively scheduled to begin a month-long tour of the U.S. in April in support of its highly-anticipated second album, *Down II: Bustle In The Hedgerow*, due out March 26. A two-song sampler from the album is on your desk now. • Dust off the bongos, stoner-rock fans, because **Clutch's** **Neil Fallon**, **Fear Factory's** **Burton C. Bell**, **C.O.C.'s** **Pepper Keenan** and **Speeddealer's** **Jeff Hirshberg** are some of the vocalists that reportedly will lend their talents to the forthcoming CD from **Karma To Burn**, which will tentatively be released later this year through Spitfire. For updates, be sure to check out the website KTB calls "as official as it gets" at: www.geocities.com/SunsetStrip/Studio/5511/k2bindex.html

INDUSTRY NEWS

Crucial Spins is relaunching. Though the chart won't print in the magazine for a week or two while the new reporting system is tested and tweaked, reporters to the chart should be getting into the groove of reporting their spins online, through our website (www.cmj.com), beginning Friday, Feb. 22. If you are a Crucial Spins panelist, you should have received an email from us outlining the new reporting system (it's online only now). But, if you did not receive that email, or you deleted it before you read it (fucker!), shoot us an email (kevinb@cmj.com) and let us know that you need the "Crucial Spins Reporting Guidelines." • **Tom "Smitty" Smith** exited Artemis Records on Feb. 8. "While I am excited at the prospects for growth in the next avenue of my career, I am saddened to leave the artists and co-workers that I have grown to love over my three years at Artemis," Smitty said of his sudden departure. "Fifteen years in the music industry have shown me that these things happen a lot of times for reasons outside of our control, and I leave here with my head high knowing

that NO ONE could do as good of a job as I did." You're goddamn right you did, brother — best of luck to you! Reach him via email at smittyepic@aol.com. • **Paul Ziino** has officially resigned from his positions at **WLKG/Lake Geneva, WI** and the station — which has sacrilegiously decided to cease all Metal-related programming effective Feb. 15 — will no longer report to CMJ's Crucial Spins panel. If you wish to reach Paul, email him at pabloziino@hotmail.com. • A quick note to all reporting stations: Artemis Records has

asked that if you are reporting **Kittie's** promo-only *Live In Hell* EP, please attribute it to *Oracle* instead. • **WUNH/Durham, NC's** kick-ass **Black/Death/Grind/Hardcore** show, *Return To The Pit*, has a website that's worth checking out next time you're online looking up nude photos of Britney — uh, we mean music... we said music! Check them out at www.returntothepit.com. Be sure to play around with the "Metal Song Title Generator." Our favorite song title that the generator came up for us is "Rebel Flatulator In The Face Of Satan."

FIVE QUESTIONS WITH... ENTOMBED'S JÖRGEN SANDSTRÖM

"Left Hand Path." "Wolverine Blues." Speak of these albums with respect, my Metal brethren, for they are essential recordings in the music library of any authentic Entombed fan. Fuck that! They are indispensable albums that should be a part of any Metal fan's collection. We recently got an overseas call from Stockholm and lucky for us it wasn't Swedish Prime Minister Göran Persson calling for his case of Absolut Vodka back (okay, we're bullshitting you about that). It was none other than Entombed bassist Jörgen Sandström calling to shoot the shit about a variety of subjects, including the band's new No. 1 Loud Rock album, Morning Star, and what the hell the band is doing performing in an opera house with the Royal Ballet.

You guys have collaborated with the Swedish Royal Ballet on something new called "Unrealstate." What's that about?

There are two artists over here that called us up and asked us if we would perform together with the Royal Ballet. We went to see them and talked about it and everything seemed cool. The Royal Ballet is very conservative, but somehow these artists got their finger in there and asked us if we would perform our music to a ballet that they choreographed.

I wholeheartedly support performing with the ballet to push the buttons of conservatism, but what do you think the reaction of American metal fans is going to be when they hear the words "Entombed" and "ballet" in the same sentence?

The reaction everywhere has been, 'What are you doing?!' Everybody seems to think we're going to do something big with an orchestra and the ballet, but it's just the five of us, playing our songs — a few of which we rearranged a bit to fit into the actual performance — with the ballet.

Speaking of Sweden, is there any chance that you guys can take Yngwie Malmsteen back?

[Laughing] Back to where? Sweden? No. He can stay in America. Every time he comes here, he gets punched.

I take great delight in seeing that you thank Lucifer on the new album, Morning Star, and I can't help but wonder where the band's fascination is with the Dark Lord stems from. Is it for shock value, or is there a genuine desire in the band to question religion on all fronts?

We question religion on all fronts. We're not Satanists, we're Devil worshippers. We don't practice any form of black magic or anything, but we also don't want to have anything to do with religion.

Entombed has been around since 1987, so that would make you guys eligible to be inducted into the Rock 'N' Roll Hall Of Fame in 2012. When it's all said and done, what do you think the legacy of the band will be?

We'll be remembered as a band that always did their own thing and never followed trends. We're not going to compromise who we are by following trends to sell more albums. Our fans appreciate that and we are happy to do it even if we sell five albums a year.

Entombed is currently talking with promoters about organizing a tour of America once its shows with the ballet have concluded.

LOUD ROCK COLLEGE

Period ending 2/19/2002

www.cmj.com

Contributing reporters this week: 290 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
2	2	1	1	5	BORKNAGAR Empiricism	Century Media
3	4	28	3	3	HATEBREED Perseverance 2-Song Sampler	Universal
4	3	2	1	6	ENTOMBED Morning Star	Koch Entertainment
5	6	9	5	4	KING DIAMOND Abigail II: The Revenge	Metal Blade
6	7	13	6	3	MEGADETH Killing Is My Business	Loud
7	10	12	7	4	CARNAL FORGE Please...Die!	Century Media
8	15	25	8	3	BENUMB/PIG DESTROYER Split EP	Robodog
9	5	4	4	6	BOLT THROWER Honour, Valour, Pride	Metal Blade
10	11	15	10	4	LOST PROPHETS Thefakesoundofprogress	Columbia
UP 14 POSITIONS						
11	25	-	11	2	BLACK LABEL SOCIETY 1919 Eternal/"Bleed For Me"	Spitfire
12	9	6	1	12	GWAR Violence Has Arrived	Metal Blade
13	8	5	1	10	ROB ZOMBIE The Sinister Urge	Geffen
14	16	17	14	4	KMFDM Boots (EP)	Metropolis
15	18	20	15	4	HEADSTRONG Headstrong	RCA
16	14	11	4	9	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
17	13	7	2	11	SEVENDUST Animosity	TVT
18	19	14	14	5	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
19	17	21	17	5	STRIFE Angermeans	Victory
20	24	-	20	2	REMEMBERING NEVER Suffocates My Words to You [EP]	One Day Savior
#1 DEBUT						
21	-	-	21	1	POISON THE WELL Tear From The Red	Trustkill
22	12	8	1	13	KITTIE Oracle	Artemis
23	21	18	13	5	FEAR FACTORY Digital Connectivity Sampler	Roadrunner
24	20	10	3	21	MUSHROOMHEAD XX	Republic-Universal
25	33	27	25	5	BAD RELIGION The Process Of Belief	Epitaph
26	23	19	19	3	PUNGENT STENCH Masters of Moral, Servants of Sin	Nuclear Blast
27	39	-	27	2	NINE INCH NAILS And All That Could Have Been	Nothing
28	-	-	28	1	PEACH GB Giving Birth To A Stone	Volcano
29	27	39	27	3	CRAVING THEO Craving Theo	Columbia
30	31	16	1	19	SLAYER God Hates Us All	American-IDJMG
31	37	-	1	19	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
32	38	26	25	4	SHAPE OF DESPAIR Angels Of Distress	Relapse
33	22	37	22	5	FLESHCRAWL Soulskinner	Metal Blade
34	29	-	29	2	BLOOD FOR BLOOD Outlaw Anthems	Victory
35	-	-	35	1	CALLENISH CIRCLE Flesh Power Dominion	Metal Blade
36	-	-	36	1	VARIOUS ARTISTS Puritanical...	Century Media/Nuclear Blast/Olympic
37	-	-	37	1	3RD STRIKE Lost Angel	Hollywood
38	-	-	38	1	FIVE POINTE O Untitled	Roadrunner
39	35	-	35	2	SINERGY Suicide By My Side	Nuclear Blast
40	-	-	40	1	CANNIBAL CORPSE Gore Obsessed	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	POISON THE WELL Tear From The Red	Trustkill
2	FIVE POINTE O Untitled	Roadrunner
3	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
4	LOCK UP Hate Breeds Suffering	Nuclear Blast
5	EARSHOT Letting Go Sampler	Warner Bros.



BLACK LABEL SOCIETY

1919*Eternal (Spitfire)
Very few inhabitants of this amusing little world of ours are more devoted to the dark, dark spirit of Metal than Zakk Wylde. While most of us know him as Ozzy's six-string co-pilot, the Wylde-man has hacked out his own identity in the format

through the years with a few solo projects (Pride & Glory), but none has come close to capturing the Loud Rock bliss offered by his latest ensemble, Black Label Society (if you got to last year's *Ozzfest* early in the day, the band opened the Main Stage). On its third studio album, christened *1919*Eternal*, BLS is heavier than Rosie O'Donnell after downing a box and a half of Krispy Kremes and is more "Metal" than an episode of TLC's *Junkyard Wars*. For example, the cranium-crushing "Life, Birth, Blood, Doom" launches with gloomy church bells and a slithering guitar riff that's complimented by the lyric "I walk through fire, I feel no pain/ Fields of war, which fuel my veins." Metal? You're fucking right it is. The Loud Rock panel has already taken to "Bleed For Me." For depth, have a listen to "Lords Of Destruction," "Demise Of Sanity," "Battering Ram" and "Genocide Junkies."

R.I.Y.L.: Ozzy, Pantera, Ted Nugent
Contact: Sean McEneely
Phone: 212.354.1101 ext. 318
Email: seanm@spitfirerecords.com
Release Date: March 5; at radio



MEGADETH

Rude Awakening 5-Song Sampler (Sanctuary)

Envision what might have been if the apocalypse-adoring Dave Mustaine were a prolific songwriter in the '60s, as opposed to the '80s and '90s. Instead of jumping around like a bunch of acid-rid-dled freaks to the *Hair* soundtrack, our parents would've been singing

along to tunes like "All You Need Are Nukes," "While My Guitar Wrathfully Kills" and "I Want To Hold Your Head" at the big peace rallies. But, as fate would have it (and lucky for us), Megadeth ruled in the age of excess, producing numerous must-have Metal albums, including *Peace Sells...But Who's Buying?*, *Rust In Peace* and *Cryptic Writings*. This five-song sampler houses five Mega-classics, including "Peace Sells," "Hanger 18," and "Holy Wars...The Punishment Due," from the band's forthcoming, first-ever double-live album titled *Rude Awakening*. To this day, is there a Metalhead alive that doesn't get psyched when Mustaine asks if we can put a price on peace? The song is 16 years old and still sounds like it could have been written yesterday. A must for all fans...

R.I.Y.L.: Metallica, Exodus, Anthrax, Motörhead
Contact: Ray Koob
Phone: 212.599.2757
Email: ray.koob@sanctuarygroup.com
Release Date: March 19; at radio



VARIOUS ARTISTS

Queen Of The Damned: Music From The Motion Picture Soundtrack (Warner Bros.)

A virtual who's who of Nu-Metal, the motion picture soundtrack for the vampire flick *Queen Of The Damned* (part of bloodsucker aficionado Ann Rice's *Vampire Chronicles*) features five songs written by

KoRn's Jonathan Davis and composer Richard Gibbs. While contractual obligations kept his voice from appearing on the album, Davis enlisted the help of fellow rockers Marilyn Manson ("Redeemer"), Linkin Park's Chester Bennington ("System"), Disturbed's David Draiman ("Forsaken"), Orgy's Jay Gordon ("Slept So Long") and Static-X's Wayne Static ("Not Meant For Me") to handle vocal chores. The soundtrack is rounded out with a mix of new and old tracks from the Deftones, Static-X, Earshot, Dry Cell, Disturbed, and Kidney Thieves, among others.

R.I.Y.L.: KoRn, and the rest of the artists mentioned above
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: Feb. 19; at radio



CANNIBAL CORPSE

Gore Obsessed (Metal Blade)

Buffalo's Cannibal Corpse is the aural equivalent of watching an outstandingly sloppy brain surgery on the Discovery Channel. These death metal vets have a collective hard-on for penning songs about tinkering with cadavers in ways that would have made Jeffery Dahmer go red in the face (if he

wasn't dead and all) and that's why we love 'em! *Gore Obsessed*, its eighth full-length, finds the merry Corpsemen performing — as we've come to expect from these guys — like a sledgehammer to the skull. Galloping through 11 deathfully delicious numbers that were produced by Neil Kernon (Queensrÿche), Cannibal Corpse up the death metal ante once again showing all those young 'uns out there, like Stephen King wrote in the literary masterpiece that is *Pet Semetary*, that "Sometimes, dead is better." Don't miss out.

R.I.Y.L.: Emperor, Morbid Angel, Fleshcrawl, watching contestants eat calves brain on Fear Factor
Contact: Jen Graham
Phone: 805.522.9111 ext. 21
Email: radio@metalblade.com
Release Date: Feb 26; at radio

ALSO IMPACTING NOW:

- Injected *Burn It Black* (IDJMG)
- Down Down II *2-Song Sampler* (Elektra)
- KMFDM *Attak* (Metropolis)
- Immortal *Sons Of Northern Darkness* (Nuclear Blast)
- Virgin Black *Somber Romantic* (The End)
- Brick Bath *I Won't Live The Lie* (Crash Music)
- Sweatpant Boners *Cruisin' With The Masters* (Devils Head)

Just got an advance of the first album to come out on new label **High Times**

Records (launched by the magazine of the same name), *THC (The Hip-Hop Collection) Vol. 1*. It's scheduled for release April 30 — just in time for summertime smoke-outs. Tracks include "Puff, Puff, Pass" by **Hom**, "Bomb Tree" by **Defari**

(produced by **E-Swift**), "Big Green Buds" by **J-Ro of Tha Liks**, **Phil Da Agony** and **Chocolate Tye**. . . well, you get the picture. Kitschiness aside, the album is a good compilation of indie artists' paeans to weed, avoiding overly obvious heads like **Snoop** or **Cypress Hill**. Get ready for some **High Times**, folks. • After filing for Chapter 11 bankruptcy amid allegations that **JCOR Records** owner **Jay Faires** took money from employees' 401k accounts à la **Enron** execs, the label has shut down its L.A. offices and will soon do the same in New York. As **JCOR** artists like **Masta Ace** and **O.C.** struggle to find new homes after their label's er-

demise, word has it that **Slum Village** is being wooed by several majors... including **Capitol**, home of **Dilated Peoples**. • **Mystic** is allegedly close to sign-



Tha Liks

ing with a major label, not surprising considering her recent Grammy nod for Best Rap/Sung Collaboration for "W" with **Planet Asia**. Word on the street was that the nominee hadn't yet picked out her outfit for the event, scheduled for Feb. 27, and that she was considering designing her own dress with the help of a friend. Keep your fingers crossed that she has better design sense than **Björk**. • **Royce The 5'9"**'s debut (to be named *Detroit Rock City*) has been pushed back again, this time to April 2. • **GZA** is back in the studio recording another solo album. No word yet on the album's release date. • And then there were three...

their **Loud Records** debut album *just* dropped on Feb. 26 and already the **X-Ecutioners** have lost a member of their crew. According to published reports, **Mista Sinista** has left members **Roc Raida**, **Total Eclipse** and **Rob Swift** on their own as he pursues other projects. No word yet on how **Sinista's** departure will affect promotion of *Built From Scratch*. In the meantime, the **Sinista-less** crew is gearing up for its upcoming headlining tour with **The Coup** called "The Adrenaline Rush Tour." The stint will kick off April 3 in **Austin** and wrap up May 5 at the **House Of Blues** in L.A. • **Prince** has confirmed 28 U.S. dates for his "One Nite Alone With Prince" tour, set to kick



X-Ecutioners

off March 1 in **Saginaw, MI** and wrap up May 4 in **Vegas**. The tour is in support of **Prince's** latest album, *The*

Rainbow Children. For his April 9 New York City date, the **Purple One** will bring his show to the hallowed **Avery Fisher Hall** in **Lincoln Center**. • The **Don Corleon** of hip-hop, **Suge Knight**, announced at the recent **West Coast Hip-Hop Summit** in L.A. that he would like to form a union for hip-hop artists, providing health care benefits and pension funds to artists. Anyone else remember what happened to **Jimmy Hoffa**? • The second annual **Hip-Hop Super Conference & Expo** will take place in New York City at the **Puck Building** on March 12–15. The conference will feature more than 100 panels, workshops and discussions on major topics including sound engineering, writer's workshops, management, marketing, law, fashion, sampling, music and culture. This event will cover all four elements of hip-hop (emceeing, DJing, b-boying and graffiti). Highlights

include a **Hip-Hop Film Festival**, **Art Gallery**, **B-Zone** (for breakdancers), **Showcases**, the **MC World Cup** and more.

CMJ Hip-Hop is seeking college radio stations to report their Top 10 singles (in addition to their Top 10 albums). Fun and games a definite, committed relationship a possibility. Into the group thing, so the more the merrier. Serious inquiries only. All current hip-hop reporters qualify to submit to the new singles chart >>>

SINGLES WANTED!

Respond to lisah@cmj.com for more info.



NEW FLESH

Understanding (Big Dada)
Understanding marks U.K. group New Flesh's second release, the first since the group's 1999 debut, *Equilibriums*. The album has a futuristic, electronic sound that encompasses everything from dancehall, straight hip-hop, drum 'n' bass, more jazzy and lounge-y cuts to R&B — the group doesn't confine itself to

labels or genres. It just goes to show that innovative hip-hop isn't just being made on *this* side of the Atlantic. Guests adding their two cents to Part 2's beats and Toastie Tailor and Juice Aleem's lyrics include Antipop Consortium's Beans, Gift Of Gab (a.k.a. Blackalicious) — whose syncopated flow on "Communicate" proves more than a mouthful — Ramm:Ell:Zee and Roots Manuva, among others. The album is chock full of inventive beats and ideas, and manages to find a yin-and-yang relationship between the organic and the electronic, as proven by *Understanding's* first single, "Stick & Move" (featuring Robotic E.B.U.). An impressive and innovative glimpse into the open-minded, no-holds-barred world of hip-hop from the U.K.

R.I.Y.L.: Roots Manuva, Wu-Tang Clan, Mystikal
 Contact: Bob or B.R. at Triage
 Phone: 212.989.4545
 Email: triage@mindspring.com
 Release Date: March 5



VARIOUS ARTISTS

Definite Jux Presents II (Def Jux)
 Pushing the envelope, taking it to another level... nowhere is producer El-P's vision of hip-hop more defined than on this compilation of his label's artists (and through their respective artistic visions). With tracks by the Weathermen, Aesop Rock, Camu Tao, Rob Sonic, RJD2,

Masai Bey, Mr. Lif w/ Opio, Atoms Family, Y@k Ballz and finally El-P himself — how in the world can you go wrong? From sparse production to the more layered, from the bleak to the hopeful, there is a unifying factor among these artists; a home-grown, visceral urgency combined with a common desire to tear everything down in order to build it back up again. This is the hip-hop that challenges listeners both intellectually and musically. These well-known tracks put back-to-back on a single album showcase an unbelievable stable of talent and their individual relationships with more ethereal, abstruse musicality and gritty, pointed lyrics. An album destined to be a classic before it even hits the streets.

R.I.Y.L.: Cannibal Ox, Aesop Rock, Mr. Lif et al., Antipop Consortium
 Contact: Flofader at Seven Heads
 Phone: 718.237.2045
 Email: flofader@sevenheads.com
 Release Date: at radio

HIP-HOP

Period Ending 2/19/2002

www.cmj.com

Contributing reporters this week: 195 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	DE LA SOUL AOI: Bionix	Tommy Boy
2	2	2	2	7	NAS Stillmatic	Columbia-CRG
3	3	3	3	10	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
4	4	5	4	3	ONRY OZZBORN Alone	BSI
5	5	7	5	4	X-ECUTIONERS Built From Scratch	Loud
6	7	6	1	8	BLACKALICIOUS "Paragraph President"	Quannum-MCA
7	13	-	7	2	TONY TOUCH "Capicu"	Tommy Boy
8	6	4	1	14	DILATED PEOPLES Expansion Team	ABB-Capitol
UP 13 POSITIONS						
9	22	30	9	9	ASHERU AND BLUE BLACK Soon Come	7 Heads
10	15	31	4	12	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
11	11	9	7	9	DUNGEON FAMILY Even In Darkness	Arista
12	12	25	12	3	MAJOR Concrete Ni**as	ABB
13	14	23	13	3	JOYO Sweet Angels	Quannum
14	9	8	3	10	THE COUP Party Music	75Ark
15	21	21	15	3	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
16	17	15	15	6	JAY-Z MTV Unplugged	Arista
17	26	36	17	5	PRINCESS SUPERSTAR Is	Rapster-K7
18	18	32	18	4	CYPRESS HILL Stoned Raiders	Columbia
19	19	11	10	9	OUTKAST Big Boi & Dre Present Outkast	Arista
20	25	14	9	12	MOBB DEEP Infamy	Loud
21	R	28	21	2	CEE-LO Closet Freak	Arista
22	10	20	10	10	LUDACRIS Word Of Mouf	Def Jam-IDJMG
23	20	-	20	2	FUNKMASTER FLEX F/ GEDA K "Respect Carter"	Loud
24	8	-	8	3	VARIOUS ARTISTS 41st Side	Landspeed
25	36	-	25	2	DEPT. OF REC. Raising Illatropolis (EP)	Arrakis
26	16	19	16	4	AESOP ROCK Daylight EP	Def Jux
27	28	12	1	19	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
28	27	-	27	2	PHAR CITY "Skillz Part 2"	Dolo Mic
29	R	35	15	6	VARIOUS ARTISTS Superrappin': The Album Vol. II	Groove Attack
30	33	-	30	2	LIL JON & THE EASTSIDE BOYZ Put Yo Hood Up	TVT
31	31	10	3	11	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
#1 DEBUT						
32	-	-	32	1	3582 The Living Soul EP	Groove Attack
33	-	-	33	1	CORNEL WEST Sketches Of My Culture	Artemis
34	32	13	13	4	NECRO Gory Days	Psycho & Logical
35	R	26	21	7	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
36	34	24	2	15	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
37	24	16	2	11	LIFSAVAS "Head Exercise"	Quannum
38	40	-	38	3	BUSTA RHYMES Genesis	J
39	-	-	39	1	MASTERMINDS Stone Soup	Third Earth
40	37	29	20	7	NATHANIEL MERRIWEATHER Lovage: Music to Make Love...	75Ark

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	X-ECUTIONERS	Built From Scratch	Loud
2	NAS	Stillmatic	Columbia-CRG
3	4TH AVENUE JONES	"Do Re Mi"	Interscope
4	PROCUSSIONS	"All That It Takes"	Go Tee
5	FAT JOE	Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic

★ : Signifies upward movement

ADD DATE: MARCH 12

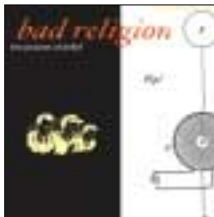
JET BY DAY



THE FEEDBACK THAT DISTRACTS US

WWW.MOODSWINGRECORDS.COM

CHART TOPPER



Bad Religion

#1 DEBUT



Damien Jurado

#2 DEBUT



Eels

#3 DEBUT



Mendoza Line

UP 136 POSITIONS



Phantom Planet

#4 DEBUT



Piebald

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 545 • See page 37 for a complete list of airplay reports.
Period Ending 2/19/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	BAD RELIGION The Process Of Belief	Epitaph
2	3	7	2	7	ZERO 7 Simple Things	Quango-Palm
3	2	2	1	6	CHEMICAL BROTHERS Come With Us	Astralwerks
4	8	12	4	4	ELBOW Asleep In The Back	V2
5	10	19	5	4	TANYA DONELLY Beauty Sleep	4AD
6	9	18	6	4	MATES OF STATE Our Constant Concern	Polyvinyl
7	4	3	2	7	SOUNDTRACK I Am Sam	V2
8	7	4	4	7	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
9	15	17	9	5	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
10	11	9	9	5	CORNELIUS Point	Matador
11	12	23	11	5	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore
12	5	5	5	6	SNEAKER PIMPS Blood Sport	Tommy Boy
13	6	6	6	6	DE LA SOUL AOL: Bionix	Tommy Boy
14	13	16	13	5	SOUNDTRACK Royal Tenenbaums	Hollywood
15	14	8	8	6	HEFNER Dead Media	Too Pure-Beggars Group
16	22	148	16	3	UNWRITTEN LAW Elva	Interscope
17	16	20	16	5	CRACKER Forever	Back Porch-Virgin
18	26	139	18	3	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
19	19	24	19	5	STEREO TOTAL Musique Automatique	Bobsled
20	18	14	14	5	AZURE RAY November	Saddle Creek
21	20	11	7	9	SOUTH From Here On In	Kinetic
22	24	25	22	4	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
23	23	43	23	3	LIARS ACADEMY No News Is Good News	Equal Vision
24	160	-	24	2	PHANTOM PLANET The Guest	Epic
25	17	10	3	9	GET UP KIDS Eudora	Vagrant
26	28	46	26	4	JOHN SCOFIELD Uberjam	Verve
27	33	165	27	3	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid
28	152	-	28	2	LAMBCHOP Is a Woman	Merge
29	29	27	27	4	SLOAN Pretty Together	Murder (Canada)
30	52	-	30	2	THRICE The Illusion of Safety	Sub City
31	156	-	31	2	JOSH ROUSE Under Cold Blue Stars	Slow River
32	46	60	32	3	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
33	27	45	27	4	HANK WILLIAMS III Lovesick, Broke & Driftn	Curb
34	-	-	34	1	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
35	108	-	35	2	NINE INCH NAILS And All That Could Have Been	Nothing
36	32	36	32	5	VERMONT Calling Albany	Kindercore
37	31	28	28	5	DETACHMENT KIT They Raging, Quiet Army	Self-Starter
38	21	13	7	7	CRANES Future Songs	Instinct
39	-	-	39	1	EELS Souljacker	DreamWorks
40	40	54	40	4	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
41	-	-	41	1	MENDOZA LINE Lost In Revelry	Misra
42	25	22	1	12	AVALANCHES Since I Left You	London-Sire
43	39	41	39	4	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree
44	49	88	44	3	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
45	47	33	33	5	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
46	59	195	46	3	MATT POND PA The Green Fury	Polyvinyl
47	50	-	47	2	SEAN NA NA My Majesty	French Kiss
48	30	31	23	6	BREAKING PANGAEA Canon To A Whisper	Undecided
49	43	30	26	5	PRINCESS SUPERSTAR Is	Rapster-K7
50	48	47	47	4	DAVID KILGOUR A Feather In The Engine	Merge

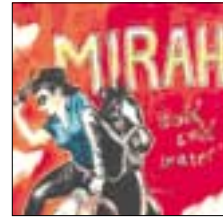
CMJ RADIO 200

Period Ending 2/19/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	37	38	37	5	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
52	53	151	52	3	DISTILLERS Sing Sing Death House	Hellcat-Epithaph
53	35	37	32	4	STEPHIN MERRITT Eban & Charley	Merge
54	36	29	6	15	STARSAILOR Love Is Here	Capitol
55	41	39	39	6	ROSIE THOMAS When We Were Small	Sub Pop
56	73	53	53	4	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
57	173	-	57	2	90 DAY MEN To Everybody	Southern
58	128	-	58	2	ANNIVERSARY Your Majesty	Vagrant
59	78	-	59	2	X-ECUTIONERS Built From Scratch	Loud
60	111	-	60	2	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
61	54	-	54	2	+/- +/-	Teen Beat
62	42	26	21	7	FU MANCHU California Crossing	Mammoth
63	51	61	51	3	CANCER CONSPIRACY The Audio Medium	Big Wheel
64	69	78	64	4	ELECTRELANE Rock It To The Moon	Mr. Lady
65	34	21	12	8	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
66	44	32	5	8	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
67	45	35	35	5	KMFDM Boots (EP)	Metropolis
68	61	-	61	2	PHIL RANELIN Remixes	Hefty
69	113	-	69	2	BRENDAN BENSON Lapalco	Startime International
70	-	-	70	1	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
71	56	49	49	4	BOTSWANAS Fade And You're Gone	Feralette
72	100	-	72	2	BALLBOY Club Anthems	Manifesto
73	-	-	73	1	MIRAH Cold, Cold Water	K
74	38	15	1	9	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
75	81	-	75	2	ATARI STAR And Other Smaller Brighter Words	Johann's Face
76	90	-	76	2	KELLER WILLIAMS Laugh	Sci Fidelity
77	-	-	77	1	SCOOTERS I Can See Your House From Here	Aer-O-Naut
78	84	83	77	4	NITIN SAWHNEY Prophecy	V2
79	55	34	2	18	STROKES Is This It	RCA
80	67	91	67	3	SOUND OF URCHIN You Are The Best	RCA
81	-	-	81	1	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
82	71	96	71	3	TRENCHCOAT CLUB Hitch Your Station Wagon to a Star	Caveat Emptor
83	80	100	80	3	KOSHEEN Resist	Kinetic
84	-	-	84	1	CLAIRVOYANTS Your New Boundaries	Badman
85	-	-	85	1	JOEY RAMONE Don't Worry About Me	Sanctuary
86	58	51	49	4	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group
87	68	55	55	3	TRISTEZA Mixed Singles	Tiger Style
88	60	98	60	3	TEENAGE FANCLUB Howdy!	Thirsty Ear
89	64	48	7	10	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By	75Ark
90	-	-	90	1	SOUNDTRACK Six Feet Under O.S.T.	Universal
91	82	112	82	4	MARY LOU LORD Live City Sounds	Rubric
92	103	94	92	4	BLUE SIX Beautiful Tomorrow	Astralwerks
93	76	40	40	5	HIVES Main Offender	Big Wheel Recreation
94	62	57	57	4	RODEO BOY The Pine and Promise	Sit-n-Spin
95	-	-	95	1	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
96	98	76	76	5	HOUSEHOLD NAMES The Trouble With Being Nice	Top 40
97	97	82	78	5	KEEPERS OF THE CARPET Keepers Of The Carpet	Bi-Fi
98	72	65	60	4	NOBUKAZU TAKEMURA Sign	Thrill Jockey
99	109	129	99	3	THIEVERY CORPORATION Sounds From The Verve Hi-Fi	Verve
100	-	-	100	1	ED HARCOURT Maplewood	Heavenly

#5 DEBUT



Mirah

UP 125 POSITIONS



Josh Rouse

UP 124 POSITIONS



Lambchop

#6 DEBUT



Scooters

#7 DEBUT



Mountain Goats

#8 DEBUT



Clairvoyants

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

PAVEMENT
Brighten The Corners
(Matador-Capitol)

BUILT TO SPILL
Perfect From Now On
(Warner Bros.)

BJÖRK
Telegram (Elektra-EEG)

SNEAKER PIMPS
Becoming X
(Clean Up-Virgin)

HELMET
Aftertaste (Interscope)



10 YEARS AGO

LUSH
Spooky (4AD-Reprise)

SOCIAL DISTORTION
Somewhere Between
Heaven And Hell (Epic)

ROLLINS BAND
The End Of Silence (Imago)

LIVE
Mental Jewelry (Radioactive)

TEENAGE FANCLUB
Bandwagonesque (DGC)

CMJ RADIO 200

Period Ending 2/19/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	127	128	101	3	CYPRESS HILL Stoned Raiders	Columbia
102	104	101	101	3	VARIOUS ARTISTS Give 'Em The Boot III	Hellcat
103	83	63	22	7	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
104	77	102	77	3	SATURDAY PEOPLE The Saturday People	Slumberland
105	-	-	105	1	DASHBOARD CONFESSIONAL So Impossible	Vagrant
106	88	72	66	5	GRANFALOON BUS Exploded View	Future Farmer
107	63	42	7	12	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
108	131	171	108	3	ANYONE Anyone	Roadrunner
109	-	-	109	1	SARAH SHANNON Sarah Shannon	Casa
110	99	79	4	14	LE TIGRE Feminist Sweepstakes	Mr. Lady
111	105	80	80	4	SOUNDTRACK Orange County	Sony Music Soundtrax
112	65	52	42	5	VARIOUS ARTISTS Irma On Canvas	Irma
113	126	93	42	12	INCUBUS Morning View	Epic
114	79	67	10	19	RYAN ADAMS Gold	Lost Highway-IDJMG
115	57	44	34	5	CONCRETE BLONDE Group Therapy	Manifesto
116	133	74	11	17	FUGAZI Argument	Dischord
117	89	56	31	7	SOUNDTRACK Vanilla Sky	Reprise
118	140	-	118	2	APHEX TWIN Selected Ambient Works 85-92	PIAS America
119	95	121	90	4	MOUSE ON MARS agit itter it it	Thrill Jockey
120	121	-	120	2	PHASER Sway	Phaser Music
121	138	126	7	18	TENACIOUS D Tenacious D	Epic
122	75	84	75	4	MR. T EXPERIENCE ...And the Women Who Love Them (special edition)	Lookout!
123	136	106	2	30	JIMMY EAT WORLD Bleed American	DreamWorks
124	102	-	102	2	MONSTER MOVIE Last Night Something Happened	Clairecords
125	85	-	85	2	REVEREND HORTON HEAT The Loco Galaxy Party Box (EP)	Artemis
126	70	70	55	5	MATTHEW SHIPP Nu Bop	Thirsty Ear
127	74	118	74	6	MANPLANET An Introductory To Musicianship	Manplanet
128	120	133	120	3	FAMOUS Famous	Blue Couch
129	-	-	129	1	DRESSY BESSY Sound Go Round	Kindercore
130	139	153	130	3	MISSILE Up. Once Around. Down	Pop-e
131	66	59	41	6	34 SATELLITE Stop	Hideaway
132	148	172	132	3	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
133	151	183	133	3	SLAUGHTER AND THE DOGS Beware Of	TKO
134	-	-	134	1	APHEX TWIN Classics	PIAS America
135	87	62	10	9	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
136	123	114	41	10	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
137	114	131	114	4	VARIOUS ARTISTS Punkzilla	Nitro
138	119	104	104	3	LO FINE 9	Natural Disaster
139	118	71	48	7	PINQ Quiet Games For Hot Weather	Major 7
140	-	-	140	1	FIGURINE The Heartfelt	March
141	130	196	130	4	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
142	112	113	100	4	KARP Action Chemistry	Punk In My Vitamins
143	125	105	105	5	OKKERVIL RIVER Don't Fall in Love With Everyone You See	Jagjaguwar
144	106	58	5	11	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
145	91	64	64	5	VERONICA Hope For A Brighter Future	Militia Group
146	-	-	146	1	MINIBAR Road Movies	Universal
147	117	50	5	14	DILATED PEOPLES Expansion Team	ABB-Capitol
148	115	117	82	6	CAVE IN Lost In The Air	Hydrahead
149	135	138	33	10	THE COUP Party Music	75Ark
150	-	-	150	1	CHORE The Coastline Fire	Sonic Unyon

CMJ RADIO 200

Period Ending 2/19/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	DEATH CAB FOR CUTIE The Stability EP	Barsuk
152	96	69	35	13	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
153	157	120	120	4	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
154	86	66	49	6	VAL EMMICH The Fifteen Minute Realltionship	Childlike
155	149	135	135	4	SOLAS The Edge Of Silence	Shanachie Entertainment
156	R	182	156	3	THE LINE Monsters We Breed	Volcom Entertainment
157	122	145	101	4	MEKONS Fear And Whiskey	Quarterstick
158	142	132	74	8	BONOBO Animal Magic	Ninja Tune
159	-	-	159	1	TRIO MOCOTO Samba Rock	Six Degrees
160	94	87	76	5	CHECK ENGINE Check Engine	Southern
161	141	110	53	7	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
162	101	103	17	9	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
163	167	115	88	5	RORY BLOCK I'm Every Woman	Rounder
164	-	-	164	1	ELVI Indestructible Suit	LCRC
165	137	107	65	7	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
166	161	-	161	2	RICHARD DEVINE Aleamapper	Schematic
167	-	-	167	1	BELTONES Cheap Trinkets	TKO
168	129	111	68	6	NO DOUBT Rock Steady	Interscope
169	-	-	169	1	OHMS If You Don't Think I Love You...	Magical Solution
170	-	-	170	1	ABCS ABCS	Troubleman Limited
171	170	81	18	10	JIM O'ROURKE Insignificance	Drag City
172	162	-	162	2	BOTTLE ROCKETS Songs Of Sahn	Bloodshot
173	150	152	131	7	JACK JOHNSON Brushfire Fairytales	Enjoy
174	107	125	107	4	CHRIS KOWANKO Spell	Swimming
175	153	124	81	10	ROB ZOMBIE The Sinister Urge	Geffen
176	185	176	122	6	MOTORCADE The Automatic Window	MTRKD
177	R	155	9	12	LES SAVY FAV Go Forth	French Kiss
178	-	-	178	1	CLINIC Walking With Thee	Domino
179	146	130	19	19	BOB DYLAN Love And Theft	Columbia-CRG
180	-	-	180	1	BEAT CRUSADERS All You Can Eat	Pop Kid
181	165	-	165	2	TIMONIUM Resist Education	Pehr
182	-	-	182	1	FOG Fog	Ninja Tune
183	R	-	170	3	MUSIC FOR MAPMAKERS 02	MFM
184	159	122	4	19	BEN FOLDS Rockin' The Suburbs	Epic
185	155	162	155	3	LAURA DAWN Believer	Extasy
186	188	137	34	11	HERBIE HANCOCK Future 2 Future	Transparent
187	197	127	9	17	DISMEMBERMENT PLAN Change	DeSoto
188	134	116	46	11	NATALIE MERCHANT Motherland	Elektra-EEG
189	181	86	37	11	PAPA M Whatever, Mortal	Drag City
190	147	90	20	12	THE CURE Greatest Hits	Elektra-EEG
191	-	-	191	1	SUB.BIONIC You I Lov	Extasy
192	110	99	1	15	APHEX TWIN Drukqs	Warp-London-Sire
193	-	-	193	1	NEW AMSTERDAMS Para Toda Vida	Vagrant
194	172	136	68	18	P.O.D. Satellite	Atlantic
195	-	-	195	1	SOUNDTRACK Big Bad Love	Nonesuch
196	-	-	196	1	ANDREW W.K. I Get Wet	Mercury
197	-	-	197	1	DEARS Nor the Dahlias:The Dears 1995-1998	Grenadine
198	187	167	167	4	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
199	168	-	16	12	KINGS OF CONVENIENCE Versus	Astralwerks
200	R	160	149	7	SEVENDUST Animosity	TVT



15 YEARS AGO

HUSKER DU
Warehouse: Songs And
Stories (Warner Bros.)

XTC
Skylarking (Geffen)

THE THE
Infected (Epic)

FIREHOSE
Ragin', Full-On (SST)

LOS LOBOS
By The Light Of The Moon
(Slash-WB)



20 YEARS AGO

CARS
Shake It Up (Elektra)

POLICE
Ghost In The Machine
(A&M)

J. GEILS BAND
Freeze Frame (EMI)

JOAN JETT
I Love Rock 'N' Roll
(Boardwalk)

ROMEO VOID
Never Say Never EP (415)

CORE RADIO

Period Ending 2/19/2002

www.cmj.com

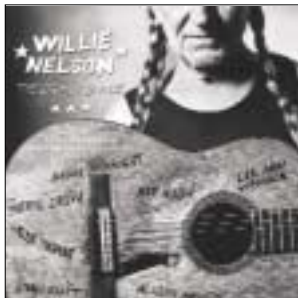
Contributing reporters this week: 100 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	5	ZERO 7 Simple Things	Quango-Palm	37	39	49	37	5	VERMONT Calling Albany	Kindercore
2	1	1	1	5	CHEMICAL BROTHERS Come With Us	Astralwerks	38	32	-	32	2	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
3	4	6	3	5	BAD RELIGION The Process Of Belief	Epitaph	39	-	-	39	1	PHANTOM PLANET The Guest	Epic
4	8	14	4	3	TANYA DONELLY Beauty Sleep	4AD	40	-	-	40	1	JOSH ROUSE Under Cold Blue Stars	Slow River
5	13	16	5	3	ELBOW Asleep In The Back	V2	41	28	37	28	4	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
6	6	10	6	4	MATES OF STATE Our Constant Concern	Polyvinyl	42	29	26	1	11	AVALANCHES Since I Left You	London-Sire
7	5	17	5	4	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore	43	-	-	43	1	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
8	3	3	3	5	CORNELIUS Point	Matador	44	38	-	38	2	SEAN NA NA My Majesty	French Kiss
9	9	4	2	7	SOUNDTRACK I Am Sam	V2	45	75	-	45	2	UNWRITTEN LAW Elva	Interscope
10	7	2	2	6	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group	46	-	-	46	1	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
11	10	7	6	5	HEFNER Dead Media	Too Pure-Beggars Group	47	-	-	47	1	ANNIVERSARY Your Majesty	Vagrant
12	12	9	9	4	STEREO TOTAL Musique Automatique	Bobsled	48	R	60	48	3	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
13	14	8	8	5	AZURE RAY November	Saddle Creek	49	36	28	28	4	DETACHMENT KIT They Raging, Quiet Army	Self-Starter
14	26	-	14	2	BILLY BRAGG England, Half-English	Elektra-EEG	50	70	-	50	2	BALLBOY Club Anthems	Manifesto
					#1 DEBUT		51	-	-	51	1	BRENDAN BENSON Lapalco	Startime International
15	-	-	15	1	LAMBCHOP Is a Woman	Merge	52	44	31	22	5	PRINCESS SUPERSTAR Is	Rapster-K7
16	15	12	12	4	SOUNDTRACK Royal Tenenbaums	Hollywood	53	35	30	17	15	STARSAILOR Love Is Here	Capitol
17	24	33	17	4	DAVID KILGOUR A Feather in the Engine	Merge	54	-	-	54	1	THRICE The Illusion of Safety	Sub City
18	25	18	18	4	SLOAN Pretty Together	Murder (Canada)	55	R	-	55	2	NITIN SAWHNEY Prophecy	V2
19	16	11	11	5	SNEAKER PIMPS Blood Sport	Tommy Boy	56	45	21	13	7	SOUTH From Here On In	Kinetic
20	11	13	11	6	DE LA SOUL AOL: Bionix	Tommy Boy	57	33	34	4	7	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
21	21	40	21	4	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton	58	43	35	35	6	ROSIE THOMAS When We Were Small	Sub Pop
					#2 DEBUT		59	-	-	59	1	MIRAH Cold, Cold Water	K
22	-	-	22	1	MENDOZA LINE Lost In Revelry	Misra	60	71	69	60	3	LAWRENCE ARMS Apathy and Exhaustion	Fat Wreck Chords
23	30	20	20	4	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek	61	54	39	39	3	TRISTEZA Mixed Singles	Tiger Style
24	23	23	23	4	CRACKER Forever	Back Porch-Virgin	62	67	-	62	2	TRENCHCOAT CLUB Hitch Your Station...	Caveat Emptor
25	22	-	22	2	+/- +/-	Teen Beat	63	63	74	63	3	MARY LOU LORD Live City Sounds	Rubric
26	18	15	10	6	CRANES Future Songs	Instinct	64	-	-	64	1	90 DAY MEN To Everybody	Southern
27	27	27	27	4	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree	65	-	-	65	1	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
					#3 DEBUT		66	68	-	66	2	KOSHEEN Resist	Kinetic
28	-	-	28	1	DAMIEN JURADO AND GATHERED IN SONG I...	Sub Pop	67	R	67	67	2	HOUSEHOLD NAMES The Trouble With Being Nice	Top 40
29	20	25	2	8	GET UP KIDS Eudora	Vagrant	68	41	46	41	3	CANCER CONSPIRACY The Audio Medium	Big Wheel
30	31	-	30	2	PHIL RANELIN Remixes	Hefty	69	57	72	50	4	MOUSE ON MARS Agit Itter It It	Thrill Jockey
31	42	29	29	5	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc	70	53	-	53	2	LIARS ACADEMY No News Is Good News	Equal Vision
32	58	68	32	3	ELECTRELANE Rock It To The Moon	Mr. Lady	71	64	51	15	9	NATHANIEL MERRIWEATHER Lovage: Music...	75Ark
33	34	50	33	3	JOHN SCOFIELD Uberjam	Verve	72	56	-	56	2	MONSTER MOVIE Last Night Something Happened	Clairecords
34	17	45	17	3	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb	73	51	24	23	7	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
35	19	32	19	4	STEPHIN MERRITT Eban & Charley	Merge	74	40	43	33	4	NOBUKAZU TAKEMURA Sign	Thrill Jockey
36	46	-	36	2	MATT POND PA The Green Fury	Polyvinyl	75	R	65	65	2	BLUE SIX Beautiful Tomorrow*	Astralwerks

★ : Signifies upward movement



Zero 7



Willie Nelson



Kasey Chambers



I Am Sam



Chemical Brothers

TRIPLE A

Period Ending 2/19/2002

www.cmj.com

Contributing reporters this week: 42 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	6	1	4	ZERO 7 Simple Things	Quango-Palm
2	1	2	1	5	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
3	9	-	3	4	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
4	3	1	1	7	SOUNDTRACK I Am Sam	V2
5	4	5	2	5	CHEMICAL BROTHERS Come With Us	Astralwerks
6	7	4	4	5	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
7	6	8	6	4	JOHN SCOFIELD Uberjam	Verve
8	5	3	3	6	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
9	10	13	9	3	TANYA DONELLY Beauty Sleep	4AD
10	8	7	7	5	CRACKER Forever	Back Porch-Virgin
11	11	-	11	2	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
12	14	21	12	4	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
13	17	11	11	5	SOLAS The Edge Of Silence	Shanachie Entertainment
14	40	-	14	2	KELLER WILLIAMS Laugh	Sci Fidelity
15	13	9	4	7	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
16	26	26	16	3	ELBOW Asleep In The Back	V2
17	12	14	2	11	NATALIE MERCHANT Motherland	Elektra-EEG
18	39	-	18	2	JOSH ROUSE Under Cold Blue Stars	Slow River
19	27	31	19	4	BLUE SIX Beautiful Tomorrow	Astralwerks
20	16	17	1	18	BOB DYLAN Love And Theft	Columbia-CRG
21	22	12	12	5	RORY BLOCK I'm Every Woman	Rounder
					#1 DEBUT	
22	-	-	22	1	LAMBCHOP Is a Woman	Merge
23	15	24	15	3	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
24	29	22	17	11	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
					#2 DEBUT	
25	-	-	25	1	SOUNDTRACK Big Bad Love	Nonesuch
26	21	16	16	6	SHANNON MCNALLY Jukebox Sparrows	Capitol
27	-	-	27	1	TRIO MOCOTO Samba Rock	Six Degrees
28	23	10	1	19	RYAN ADAMS Gold	Lost Highway-IDJMG
29	18	19	15	4	DE LA SOUL AOL: Bionix	Tommy Boy
30	-	-	30	1	LUKA BLOOM Between the Mountain and the Moon	Bar/None
31	-	-	31	1	CHRIS ISAAK Always Got Tonight	Warner Bros.
32	24	15	12	5	VARIOUS ARTISTS Irma On Canvas	Irma
33	20	33	20	4	NITIN SAWHNEY Prophecy	V2
34	28	18	7	7	SOUNDTRACK Vanilla Sky	Reprise
35	-	-	35	1	THIEVERY CORPORATION Sounds from the Verve Hi-Fi	Verve
36	-	-	36	1	VARIOUS ARTISTS Zen And The Art Of Chilling	Mondo Rhythmica
37	19	20	8	14	STARSAILOR Love Is Here	Capitol
38	25	23	5	12	RAUL MALO Today	Higher Octave
39	30	29	4	17	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
40	-	-	40	1	BAD RELIGION The Process Of Belief	Epitaph

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
2	JOEY RAMONE Don't Worry About Me	Sanctuary
3	CHRIS ISAAK Always Got Tonight	Warner Bros.
4	GOLDENBOY Or	Emperor Norton
5	NEIL FINN 7 Worlds Collide	Nettwerk America

★ : Signifies upward movement

SPECIALITY CHARTS

For complete specialty chart information, please visit www.cmj.com

RPM

Period Ending 2/19/2002

www.cmj.com

Contributing reporters this week: 263 • See page 51 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	CHEMICAL BROTHERS Come With Us	Astralwerks
2	2	2	2	4	KOSHEEN Resist	Kinetic
3	5	6	3	6	PARKS AND WILSON Painting On Silence	Bliss
4	4	7	4	5	ZERO 7 Simple Things	Quango-Palm
5	3	5	3	4	NITIN SAWHNEY Prophecy	V2
6	7	10	6	3	FREDDY FRESH Music For Swingers	Brooklyn Music Ltd.
7	6	3	2	5	VARIOUS ARTISTS Irma On Canvas	Irma
8	10	-	8	2	FREESTYLERS Pressure Point	Freskanova
9	8	4	4	5	ATJAZZ Labfunk	Mantis Recordings
10	12	-	10	2	DEEPSKY In Silico	Kinetic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ : Signifies upward movement

JAZZ

Period Ending 2/19/2002

www.cmj.com

Contributing reporters this week: 132 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	JOHN SCOFIELD Uberjam	Verve
2	2	1	1	5	MATTHEW SHIPP Nu Bop	Thirsty Ear
3	3	7	2	6	RENEE ROSNES Life On Earth	Blue Note
4	4	-	4	2	DAVID BERKMAN Leaving Home	Palmetto
5	-	-	5	1	BOBBY PREVITE Just Add Water	Palmetto
6	5	5	4	5	MOSE ALLISON The Mose Chronicles, Volume Two	Blue Note
7	11	10	1	10	FRED ANDERSON On The Run	Delmark
8	12	-	8	2	MYRA MELFORD Alive In The House of Saints	Hat Art
9	13	20	9	3	THIEVERY CORPORATION Sounds From The Verve Hi-Fi	Verve
10	7	3	1	12	DON BYRON You Are #6	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEW WORLD

Period Ending 2/19/2002

www.cmj.com

Contributing reporters this week: 135 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
2	2	2	2	7	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
3	3	5	3	4	NUSRAT FATEH ALI KHAN Body And Soul	Real World
4	8	-	4	2	TRIO MOCOTO Samba Rock	Six Degrees
5	9	3	1	14	FEMI KUTI Fight To Win	MCA
6	25	-	6	2	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
7	13	7	7	4	SOLAS The Edge Of Silence	Shanachie Entertainment
8	12	15	8	5	ZAP MAMA Push It To The Max	Luaka Bop
9	17	-	9	2	TANTO METRO AND DEVONTE The Beat Goes On	VP
10	21	-	10	2	ISSA BAGAYOGO Timbuktu	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 2/19/2002

www.cmj.com

Contributing reporters this week: 24 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	18	OZOMATLI Embrace The Chaos	Interscope
2	3	7	2	8	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
3	5	6	3	10	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
4	2	1	1	39	MANU CHAO Próxima Estación: Esperanza	Virgin
5	6	8	5	7	FIDEL NADAL Selassie I Dios Todo Poderoso	Delanuca
6	15	-	6	2	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
7	8	11	7	9	VOZ DE MANO Polen	Sonido Habitual-DLN
8	4	3	3	13	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
9	7	5	1	44	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	10	13	10	3	GRUPO FANTASMA Grupo Fantasma	Chocolate

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Want a review in CMJ?

To be considered for review in the CMJ NMR please send 3 copies of your CD to:

NMR Reviews
CMJ Network
151 W. 25th Street, 12th Floor
New York, NY 10001



Please keep in mind we receive hundreds of CDs a week and that the NMR only reviews approx. 5% of all submissions. Good luck and thanks!

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NOW AT BAT . . .



NORAH JONES
COME AWAY WITH ME

Transcending musical genres, Norah Jones draws as much upon folk-based pop and country as she does jazz, blues and classic soul on her widely lauded debut.

AT RADIO NOW! IN STORES FEBRUARY 26

ON DECK . . .

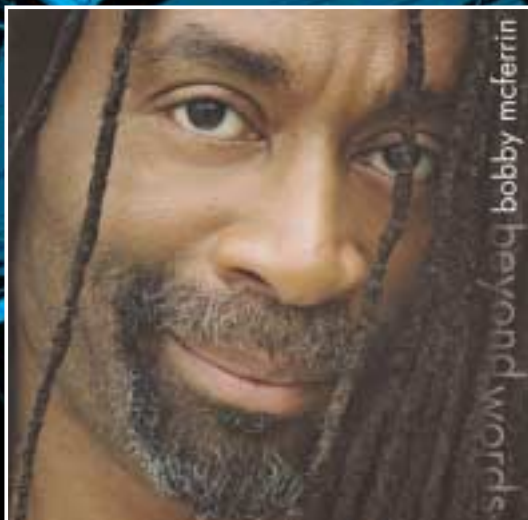


SOULIVE
NEXT

A thick, rich stew of hip hop, funk and jazz featuring collaborations with hip-hop luminaries BLACK THOUGHT, TALIB KWELI and HI-TEK, soulstress AMEL LARRIEUX and #1 fan DAVE MATTHEWS.

LOOK FOR IT NOW! ADD DATE MARCH 11/12

ON THE HORIZON . . .



BOBBY McFERRIN
BEYOND WORDS

The ten-time Grammy winner returns with his first new album in nearly five years. A universal musical statement that transcends boundaries of language, age and race, the album features CHICK COREA, RICHARD BONA, CYRO BAPTISTA, GIL GOLDSTEIN and OMAR HAKIM.

LOOK FOR IT SOON! ADD DATE MARCH 18/19



CASSANDRA WILSON
BELLY OF THE SUN

ADD DATE MARCH 25/26



**MEDESKI MARTIN
AND WOOD**
INVISIBLE

ADD DATE APRIL 8/9

CONTACT:
MATTHEW SEMANCIK AT S.P.E.C.T.R.E.
(213) 368-1607
matthew@spectreradio.com

TO GET A TASTE OF THE MUSIC, CHECK TOUR DATES AND LEARN MORE ABOUT THESE AND OTHER AMAZING BLUE NOTE ARTISTS, VISIT US AT WWW.BLUENOTE.COM

DYLAN

Music Director, WDBK 91.5 FM
Camden County College • Blackwood, NJ

5 CURRENT FAVORITES



Tool Lateralus • Brian Jonestown Massacre Zero • Beta Band Hot Shots II • Mercury Rev All Is Dream • Whirlybird Black Eye



Are you currently on the air?

No, I sometimes fill in when needed. We have so many great DJs I would rather spend my time focusing on acquiring as much quality music for them as possible.

How many watts is your station? How many people do you reach?

100 watts. We have a 10-mile radius that almost reaches to Philadelphia, so our potential listening audience is about 20,000 people.

What is your personal programming philosophy?

College radio exists to be an alternative-programming source to play new music. The newer the better!

How long have you been and will you be MD?

I have been Music Director since the beginning of time and will cease to be Music Director when the sun implodes.

What was your most successful fundraiser? How much money do you raise on average?

Presently I am sitting here eating out of a 25 pound box of Baby Ruth bars that was a donation from a local merchant. But seriously, we are currently working on a concert of local artists that would provide publicity for the artist as well as help WDBK FM earn mucho coin.

Who are you most proud of bringing to your campus to perform and why?

That's a hard one, it's either a local band called Don't Call Me Francis or the Beatles' reunion concert.

What's the most fucked-up thing you've ever done while you were on-air?

On a late night shift, I knowingly and proudly played Lou Reed's "I Wanna Be

Black" – "I don't want to be a fucked-up middle class college student anymore, I just want to have me a stable of foxy little whores."

What's the best line a promoter ever used on you to get you to play a record?

It isn't so much the line but the voice inflection that gives them away: "HHH-HEEEEEYYYYY! How's it goin'!?"

What's the best promo item you've ever received? The worst?

The best: Well, we always love anything autographed, especially CDs. The worst: Once we got a squeaky Buddha doll.

What's the best use for a CD other than for storing music?

As barter for food and drink or as a deadly weapon of mass destruction.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

THAT'S ME, THAT'S ME!!! I am an assistant professor for the Business Department. I am also an inspiration to thousands of students past and present. My job will not be finished here until I have led every student onto the path of righteousness and cool tunes.

Why did you go into college radio? Free CDs?

I thought it would be cool to be a radio star and to force people to listen to my music.

If you could see anyone live (dead or living), who would it be and why?

Dead: Led Zeppelin or the Beatles in a small local bar. Living: Julian Cope, so if anyone in England is reading this tell Julian to get his ass over to New Jersey!

Are you interested in going into the music industry? Doing what?

I enjoy music too much to be corrupted by the stench of money.

What's your favorite Behind The Music episode?

The one they will be making about me in a couple years – DYLAN: MAN, MYTH OR LEGEND?

Any shoutouts?

To my right-hand man (woman) Juli K. Without her none of this typing would have gotten done.

Wanna Be In Mic Check?

Email Louis Miller
[\(louism@cmj.com\)](mailto:louism@cmj.com)
for your chance to be immortalized, then send a copy to mom and dad to show them their money isn't going to waste.

INTERNSHIPS

K7 Records is seeking an intern for its radio promotions department. Knowledge in electronic music is a must! Good phone and communication skills, as well as a sense of humor are also required. There *will* be some grunt work but the perks will keep you smiling and happy! Email Noah at noah@studiodistribution.com; phone: 212.685.7161 ext. 40.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late Oct. Duties will include: Listening to band submissions, coordinating direct mail and e-mail pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1, 2002. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

V2 Records is seeking interns to assist various departments including promotion, marketing, publicity, and retail in its NYC office. It will require some bitch work, but will hook you up with free stuff and get you the college credit that you need (college credit is required for this position). Various artists on the label include Mercury Rev, Elbow, Moby, etc. Fax resume to Jen Jones at 212.320.8600; email: jennifer.jones@v2music.com and begin the fun.

Island Def Jam is seeking bright, self-motivated and well-organized interns for the rock half of their A&R research department in New York. A broad knowledge of

rock/pop is necessary. Good phone and communication skills a must. Email resume to: john.sopkia@umusic.com.

Warner Brothers Records in Los Angeles is seeking interns with good communication skills, a broad knowledge of music and an interest in radio promotion to work a minimum of two days per week in the college radio department. The internship is unpaid and applicants must be able to receive college credit. For more info, contact Carlyn Kessler at 818.953.3596; email: carlyn.kessler@wbr.com.

MCA Records is seeking bright, self-motivated interns for its A&R department in New York. A broad knowledge of music is necessary, including hip-hop and alternative music. Good phone and communication skills are very important. Email tom.sarig@umusic.com for more info.

CMJ New Music Report is seeking an editorial intern to pitch in on all levels of producing a weekly music trade magazine. Duties may include, but are not limited to, assisting in production of radio charts, fact-checking label and band contact info, some light writing, mailing magazines, making phone calls to clients, and general administrative assistance to the editorial staff. There may be opportunities to write reviews. Qualified candidates should have some writing experience, should be comfortable with Microsoft Office, database management, and the web, as well as be extremely detail-oriented and have a working knowledge of and passion for today's musical climate. Internships are for credit. Journalism/ Communications/ English majors preferred. Email resume and writing sample to [Louis Miller at louism@cmj.com](mailto:louism@cmj.com).

INDUSTRY

Studio Distribution is seeking candidates to fill its office administrator position. PC/Web experience required. Knowledge of dance music desired but not essential. If you are intelligent, motivated and dynamic and would like to be part of the world's leading dance music empires, please apply to: Studio Distribution, 425 W. 15th St, Fl. 2R, New York, NY 10011; fax: 212.685.8731

STREET TEAMS

V2 Records is looking for college reps in Boston, Chicago,

and Atlanta. Reps will be responsible for helping to implement grassroots marketing and covering lifestyle accounts as well as developing relationships with the accounts. You will be working all the acts on the V2 roster which includes Elbow, Stereophonics, Mercury Rev, Granddaddy, Rinoceros, Aphrodite, D:Fuse and Moby to name a few. Candidates must be interested in alternative rock & electronic/dance music and need to have access to a computer/ email. Please email resume to karla.chee-atow@v2music.com; phone: 212.320.8500.



Curt Eddy

INDUSTRY SHUFFLE

Curt Eddy has been named VP of Sales for Hollywood Records. He had been Senior VP of Field Sales and Marketing for Universal Music and Video Distribution.

3RD DEGREE ROCKS RADIO 7

"From glorious harmonies to strident scuzz-rock, 3rd Degree transforms themselves instantaneously from a niche indie-rock band to a force to reckon with on commercial radio. They've got the hooks, the aggression and the production to make it happen."
—*As Music We Trust*

"3rd Degree come bursting out of the gate with a debut that draws from classic and alternative rock without sounding derivative, contrived, or overproduced."
—*All Music Guide*

IN STORES NOW

For more info log on to: 3rddegreerocks.com

March 4

GHOST This Is A Hospital	Some
GOOD LIFE Black Out	Saddle Creek
KARATE Cancel/Sing (EP)	Southern
RUBEN KINCAID Isn't It Wonderful...	GGP-Blank
KNODEL Dawn Of The Butterfly	My Pal God
DJ ORION/AVID NATION/J-LAZE/RANTOUL Sax Appeal (2x12")	Good Looking
VARIOUS ARTISTS Lazy Dog 2	Astralwerks
VARIOUS ARTISTS Looking Back Vol. 5	Good Looking
VARIOUS ARTISTS My House In Montmartre	Astralwerks

March 5

MICHAEL BLAKE Elevated	Knitting Factory
GEORGE BENSON Body Talk (Reissue)	CTI Records
GREG BROWN Over And Under	Trailer-Rubric
BUSY SIGNALS Pure Energy	Sugar Free
CRYBABY No Means Yes	Two Sheds
EARTH, WIND AND FIRE That's The Way Of The World Alive In '75!	Columbia Legacy
ECHOBRAIN EchoBrain	Chophouse-Surfdog
JOE FARRELL Moon Germs (Reissue)	CTI Records
JOSHUA GABRIEL Movement No. II: R For The NM	372
GOGOL BORDELLO Voi La Intruder (Reissue)	Rubric
JOHNNY HAMMOND Breakout (Reissue)	CTI Records
RICHIE HAWTIN DE9: Closer To The Edit (CD5)	Mute
HOLY GHOST Broken Record	Clearly
WILLIAM HOOKER Black Mask	Knitting Factory
HUMAN REMAINS Where Were You When...	Relapse
MILT JACKSON Goodbye (Reissue)	CTI Records
ANTONIO CARLOS JOBIM Stone Flower (Reissue)	CTI Records
JUDAS PRIEST Turbo	Columbia Legacy
JUDAS PRIEST Priest... Live	Columbia Legacy
JUDAS PRIEST Ram It Down	Columbia Legacy
JUDAS PRIEST Painkiller	Columbia Legacy
KAITO Montigola Underground (EP)	Devil In The Woods
HUBERT LAWS Rites Of Spring (Reissue)	CTI Records
IDRIS MUHAMMAD Power Of Soul (Reissue)	CTI Records
PARK AVENUE MUSIC To Take With You	Devil In The Woods-Sugar Free
POP UNKNOWN The August Division	Sessions
PREVENT FALLS A Newer More Shattered You	Equal Vision
QUETZAL Sing The Real	Vanguard
QUICK "Welcome To The Machine" (12")	You-Ultra
RAE & CHRISTIAN Nocturnal Activity	K7
RANDOM LOGIC "Numrebs" (CD5/12")	Tehnika-EFA
REGENCY BUCK Incoming	DreamWorks
SOUNDTRACK Blade II	Virgin
TOOTS THIELEMANS & KENNY WERNER Toots Thielemans & Kenny Werner	Verve
STANLEY TURRENTINE Sugar (Reissue)	CTI Records
VARIOUS ARTISTS CTI: The Master Collection (Reissue 2CD)	CTI Records
VARIOUS ARTISTS Evangeline Made: A Tribute To Cajun Music	Vanguard
VARIOUS ARTISTS Lazy Dog, Vol. 2	Astralwerks



GOOD LIFE Black Out (Saddle Creek)
N*E*R*D In Search Of... (Virgin)



March 4
March 12

VARIOUS ARTISTS My House In Montmartre	NakedMusic-Astralwerks
VNV NATION Futureperfect	Metropolis

March 11

BENETT Welcome To The Jungle	March
CALIFONE Sometimes Good Weather Follows Bad People	Perishable

March 12

BATHGATE Dear Rich: America My Story To You	Virgin
BOB BROZMAN & RENE LACAILLE Dig Dig	World Music Network
CALIBRETTO Adventures In Tokyo	Tooth And Nail
JOHNNY CASH Carryin' On With Johnny Cash And June Carter (Reissue)	Columbia Legacy
JOHNNY CASH The Fabulous Johnny Cash (Reissue)	Columbia Legacy
JOHNNY CASH Hymns By Johnny Cash (Reissue)	Columbia Legacy
JOHNNY CASH Orange Blossom Special (Reissue)	Columbia Legacy
JOHNNY CASH Ride This Train (Reissue)	Columbia Legacy
PAQUITO D'RIVERA The Best Of...	Columbia Legacy
BILLY ECKSTINE Singing In 12 Great Movies (Reissue)	Verve
EELS Souljacker	DreamWorks
ELITE FORCE Crew One/Killer Elite (12")	Moonshine Green
FINCH What It Is To Burn	Drive Thru
KENNY GARRETT Happy People	Warner Bros.
STAN GETZ The Very Best Of Stan Getz (Reissue)	Verve
HAYDEN Skyscraper National Park	Badman
WARREN HILL Love Songs	Narada Jazz
BILLIE HOLIDAY Body & Soul (Reissue)	Verve
KELIS Wanderland	Virgin
KINKY Kinky	Netzwerk
PINA KOLLARS A Quick Look	Narada World
DAVID LANZ David Lanz—The Romantic	Narada
LP "Progress" (12")	Moonshine Blue
MASTERS OF THE HEMISPHERE I Can't Believe The Volume	Kindercore
N*E*R*D In Search Of...	Virgin
MICHAEL NYMAN Film Music 1980-2001	Virgin
JEAN-LUC PONTY The Best Of...	Columbia Legacy
POUND BOYS VS. FLOOR FILLERZ "Malfunktion" (12")	Moonshine Red
PSYCHEDELIC FURS Forever Now (Reissue)	Columbia Legacy
PSYCHEDELIC FURS Psychedelic Furs (Reissue)	Columbia Legacy
PSYCHEDELIC FURS Talk, Talk, Talk (Reissue)	Columbia Legacy
QUARASHI Jinx	Time Bomb-Columbia
SIMPLY JEFF Breakbeat Massive	Moonshine
SQUAD FIVE-O Squad Five-O	Tooth And Nail
OMAR FARUK TELBILEK Alif Love Supreme	Narada World Select
TOSCA Suzuki In Dub	!K7
UNCLE TUPELO Greatest Hits	Columbia Legacy
TOWNES VAN ZANDT The Best Of Townes Van Zandt	Tomato
VARIOUS ARTISTS Best Of Narada New Age	Narada
VARIOUS ARTISTS Latin Groove	Putumayo
VARIOUS ARTISTS Latin Kids	Putumayo
VARIOUS ARTISTS Rough Guide To Bollywood	World Music Network
VARIOUS ARTISTS Rough Guide To Haiti	World Music Network
VARIOUS ARTISTS Shadow Masters: New, Used & Absurd	Shadow
VARIOUS ARTISTS X5	VP
KIRK WHALUM The Best Of...	Columbia Legacy
EARL ZINGER "Escape From Ibiza" (12")	K7

March 14

GOMEZ In Our Gun	Virgin
MOTH Provisions, Fiction And Gear	Virgin

March 18

H.N.A.S. Im Schatten Der Mohre (Reissue)	Streamline-Drag City
MIMIR Mimir	Streamline-Drag City

March 19

BEADY BELLE Home	Jazzland
BRICK LAYER CAKE Whatchamacallit	Touch and Go
CUSTOM Fast	ARTISTdirect
DIESELBOY ProjectHUMAN	HUMAN-System
EAST RIVER PIPE Shining Hours In A Can Reissues	Merge
GREEN PAJAMAS This Is Where We Disappear	Rubric
HEX HECTOR New York Drum Sessions	Ultra
K'S CHOICE Almost Happy	Sony
KMFD Attak	Metropolis
MICE PARADE All Roads Lead To Salzburg	Bubblecore
MIGUEL MIGS Nude Tempo One	NakedMusic-Astralwerks
MIRAH Advisory Committee	K
NO-NO'S Let Your Shadow Out EP	Animal World
ORIGINAL INSTRUMENT Original Instrument	Kracfive
PAIN OF SALVATION Remedy Lane	Inside Out-Century Media
JOHNNY PAYCHECK The Soul & Edges: The Best Of Johnny Paycheck	Epic Legacy
PLAYGROUP Playgroup	Source-Astralwerks
BO RAMSEY In The Weeds	Trailer-Rubric
RYE COALITION On Top	Tiger Style
SUSHIROBO Drawings And Garbage Structures	Pattern 25
SCHATZI 50 Reasons To Explode	Mammoth
LUKE SLATER "Nothing At All" (12")	Mute
SOUNDTRACK Kissing Jessica Stein	Verve
SUPER FURY ANIMALS Rings Around The World	Beggars Group
TRIAL BY FIRE Ringing In The Dawn	Jade Tree
VANDEN PLAS Beyond Daylight	Inside Out-Century Media
VARIOUS ARTISTS Leaves From The Tree: A Tribute To The Music Of Peter Gabriel	Vitamin
BUGGE WESSELTOFT Moving	Jazzland
XINLISUPREME Tomorrow Never Comes	Fatcat-Bubblecore
NEIL YOUNG Harvest (DVD Audio, Reissue)	Warner Bros.
NICK ZEDD Abnormal: The Sinema of Nick Zedd (DVD)	Rubric

March 22

ACID MOTHERS TEMPLE In C	Squaler-Surefire
GOLD SPARKLE BAND Fugues and Flowers	Squaler-Surefire
JET BY DAY The Feedback That Distracts Us	Moodswing
NOIZE CREATOR Deferred Media	Ambush-Surefire

March 25

SINISTER LUCK ENSEMBLE Anniversary	Perishable
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March 26

CLAUDIA ACUÑA Rhythm Of Life	Verve
BABYFACE The Ultimate Babyface (2CD)	Epic Legacy
SUSANA BACA Espiritu	Luaka Bop
BIG HEAD TODD AND THE MONSTERS Riviera	Warner Bros.
BLEND Echo Warrior	Shadow
BLU MAR TEN Producer 03	Good Looking
CHEAP TRICK Live At Budokan	Epic Legacy
JOHN COLTRANE Ballads Deluxe Edition (Reissue)	Impulse!
JOHN COLTRANE Coltrane Deluxe Edition (Reissue)	Impulse!
FERRY CORSTEN Global Trancemissions 02	Moonshine
JACK DANGERS Series 7; Variaciones Espectrales	Instinct
DEVLINS Consent	Netwerk
DO MAKE SAY THINK & Yet & Yet	Constellation
DRAG THE RIVER Closed	Upland
FINE CHINA You Make Me Hate Music	Tooth And Nail
JEFF GOLUB Do It Again	GRP
HATEBREED Perseverance	Universal
CHRIS HILLMAN & HERB PETERSON Way Out West	Back Porch
HOLLIES Greatest Hits	Epic Legacy
ILLHARMONICS Take 2	Uprok
ISLEY BROTHERS Greatest Hits, Vol. 1	Epic Legacy
KIDNEYTHIEVES Zer0space	Extasy

JENNIFER MCLAREN Night Light	Netwerk
JOHN MCLAUGHLIN Shakti (Box Set)	Verve
MOODSWINGS Horizontal	Water Music-Universal
ESTRELLA MORENTE My Songs An A Poem	Real World
TED NUGENT The Ultimate Ted Nugent	Epic Legacy
OC SUPERTONES Live Volume One	BEC
PLANKEYE Best Of	BEC
PEPECITO REYES Pepecito Reyes	Narada World
SECRET MACHINES September 000 (EP)	Ace Fu
SIZZLA The Story Unfolds (Best Of)	VP
SPARTA Austere	DreamWorks
ST. GERMAIN Boulevard, New Version The Complete Series	PIAS America
TONY STAMPLEY Rebelution	DreamWorks
GARRISON STARR Songs From Take Off To Landing	Back Porch
TIGER SAW Blessed Are The Trials We Will Find	Kimchee
TOWER OF POWER Soul With A Capital 'S': The Best Of Tower Of Power	Epic Legacy
VARIOUS ARTISTS Pure Moods IV	Virgin
VARIOUS ARTISTS Audio NL	Shadow
VARIOUS ARTISTS Urban Nights Presents: The Chicago Project	Narada Jazz
XTC A Coat Of Many Cupboards (4CD)	Caroline
NEIL YOUNG Are You Passionate?	Warner Bros.

March 29

TAMI HART What Passed Between Us	Mr. Lady
KYLESA Kylea	Prank
MARS VOLTA Tremulant	GSL
MILKY WIMPSHAKE Lovers, Not Fighters	Troubleman
PORNSTORE JANITOR Porn Again	Scooch Pooch
VALSE TRISTE Valse Triste	Six Weeks
VARIOUS ARTISTS Shock Waves- Great Prank Hits	Prank
TONY JOE WHITE Tony Joe White	Sepia-tone-Revolver
WORLD/INFERNO FRIENDSHIP Just The Best Party	Gern Blandsten

1776: National Anthem 2002: World Party Anthem



"Let's Have Another Beer" (The Beer Song)

An Infectious Rock-Anthem Beer Drinking Party Song by

DUM

Impacting Alt Specialty and College on

March 5

BRYAN FARRISH 888 647 1256 bffarr@reda.net **Botz**
(Email us your playlist each week!) **Records**

COPE WITH IT

Part of the reason I've always been drawn to the music business—and why I think we should all feel so lucky to be part of it—is because it's a place where talent, creativity, individuality, and originality have meant so much. Think artists like Bessie Smith, Muddy Waters, Little Richard, Bob Wills, the Beatles, Frank Sinatra, Michael Jackson, or the Sex Pistols—the list goes on and on. When I open up a new album and begin that journey of the mind shared only between artist and listener—it feels like Christmas every day to me.

The other draw for me to music came from my rebellious streak. Recently, we lost yet one more original with the death of Waylon Jennings, who died at age 64 from diabetes-related health problems: "Waylon Jennings was an American archetype, the bad guy with a big heart," said Kris Kristofferson, who sang with Jennings in the Highwaymen along with Johnny Cash and Willie Nelson. Singer George Jones called Jennings' death a "great loss for country music."

Waylon was the true outlaw. He didn't give a rat's ass about what Nashville thought, what his record company thought, nor especially what the critics thought. He cared about his music and his fans. And as with many great artists, Waylon blazed a trail through country music that will never be matched. I always believed some of his better albums

(a la Johnny Cash) came in his later years. When one speaks of the true country originals, the artists that helped to mold much of rock music, Waylon will be at the top of that list. Let's not forget, Waylon was in one of THE original rock bands when he played with a very young Buddy Holly—remember the coin flip?

During the late seventies I was fortunate enough to see Willie, Waylon, Kris and the Outlaw Band featuring Jesse Colter (Waylon's wife) at Denver's Red Rocks one hot summer night. I remember walking out with a new respect for country music and especially for those original talents I had just experienced live. Waylon had a 70-year-old steel pedal guitar player who played like he was possessed; to this day that guy still blows me away. It was a great show.

I, for one, will miss Waylon and what he represented: individuality, originality and an appreciation for his art. "Mama Don't Let You Baby's Grow Up To Be Cowboys" was always my favorite. Waylon's legacy has yet to be fully recognized, but for those of you who have spent no time listening to his music, do yourself a favor and give this outlaw a listen. So few of his kind are left—it's time everyone learned more about and celebrated this country's musical heritage.

Peace, Cope.



SPEAK OUT

MICHAEL KURTZ
Music Monitor Network,
President
Raleigh, NC (oops—NYC)

Starting April 1, The Music Monitor Network will maintain an office in New York City. Many have asked why, and there are some simple, obvious answers. For the past four years the Network has carefully built on the strengths of our individual members, and being indie-retailers, we've all grown

strong in overcoming some pretty huge obstacles. There are still a lot of tough hurdles in this business, and right now the biggest one for the Network is finding a way to continue innovation while becoming even stronger in today's tight market.

New York City is one of the most vibrant, energetic cities in the world and we think our new location will help us to both improve communication

with the labels/distribution companies headquartered there as well as allow us to reach out to non-music industry companies for cross-promotions with the powerful media tools we've created (our CD samplers, magazines, and comic book, as well as our FREECD.COM website).

Frankly, it's a very nervous time to be in the music business, but The Music Monitor Network is looking to take this anxious, nervous energy and build new

bridges, come up with new ideas and sell more music. We think one of the best places to make that happen is right in the thick of New York City. And though we'll have both our new office there, and our old one in Raleigh, The Music Monitor Network remains an indie-retail force all over the country with indie-chains getting involved from coast to coast doing what we're all trying to do—bring the music to the people, and make a living doing it.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



DIANA KRALL

The Look Of Love
Verve
Catalog No. 549846

This week Diana takes a huge jump from 83 – 56 this week. Top 10s and strong chart showings all over the country this week from Music Millennium to Boo Boos, Olsson's, Borders, Virgin Dallas, Waterloo and Streetside. Two weeks ago she was at 93 — watch this one continue to climb

Current Top 100 chart position: 56

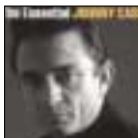


FACE TO FACE / DROPKICK MURPHYS

Split EP
Vagrant

This one debuts this week at 68. With so much retail support for just about everything they do, Vagrant muscles its way into Top 10 charts at Desirable Discs, Vintage Vinyl, Criminal, Rhino Claremont, Disc & Tape, DMRC, and more. In-store play came in under the radar at 35.

Current Top 100 chart position: 68



JOHNNY CASH

The Essential
Columbia Legacy
Catalog No. 86290

This one took a huge jump from 20 – 8 on the In-store Play chart this week—it made a difference with sales. JC jumped onto the chart with *The Essential* this week at No. 86 with strong debuts at Ear X-tacy, Olsson's, Hoodlum's, Twist & Shout, Electric Fetus, Borders, Cactus, Waterloo and The Record Exchange (TREX).

Current Top 100 chart position: 86

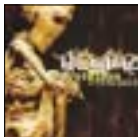


BLUE SIX

Beautiful Tomorrow
Astralwerks
Catalog No. 11115

Blue Six hit the charts at 89 this week with debuts at HMV (5th Ave.), Amoeba SF and Hollywood, Fingerprints, Record Rack, Sounds Like Music, Wax 'N Fax, Switched On and VirginMegs from Miami to NYC, Chicago, Sunset, and on up to HQ. In-store play just broke CMJ's Top 50. Top 15 on CMJ RPM chart this week.

Current Top 100 chart position: 89

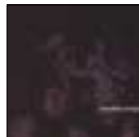


ILL NINO

Revolution Revolution
Road Runner
Catalog No. 8497

This one came in way under the radar this week at No. 117. Debuts all over the country from Last Unicorn to Vintage Vinyl, Bull Moose, Newbury Comics, Compact Disc World, Record Express, The Record Exchange (TREX) and Homers. Keep an eye on this one for next week.

Current Top 100 chart position: This one worth mentioning under the radar at 117



BREAKING BENJAMINS

Breaking Benjamins
Unsigned

Forget chart positions, this unsigned local band have sold over 800 copies in ONE WEEK at Gallery Of Sound with no signs of stopping, except to reprint—which they're already doing. Local commercial radio at BSX has definitely helped. Labels swarming. Nice to see indie retail breaking local acts like this.

Current Top 100 chart position: Who cares?

Bold numbers signify upward movement and/or increased piece count sales.

MAJOR CHAIN

Period Ending 2/19/2001

TW	LW	ARTIST + TITLE	LABEL
1	2	SADE Lovers Live	Epic
2	1	JENNIFER LOPEZ J To Tha L-O!	Epic
3	3	SOUNDTRACK I Am Sam	V2
4	-	CHRIS ISAAK Always Got Tonight	Warner Bros.
5	4	LINKIN PARK Hybrid Theory	Warner Bros.
6	5	LUDACRIS Word Of Mouf	Def Jam-IDJMG
7	6	NO DOUBT Rock Steady	Interscope
8	7	CREED Weathered	Wind-Up-BMG
9	14	NICKELBACK Silver Side Up	Roadrunner
10	12	PINK Misundaztood	Arista-BMG
11	13	ENYA A Day Without Rain	Reprise
12	11	ALICIA KEYS Songs In A Minor	J
13	9	SHAKIRA Laundry Service	Epic
14	10	ALAN JACKSON Drive	Arista Nashville
15	8	MARY J. BLIGE No More Drama	MCA
16	20	DIANA KRALL The Look Of Love	Verve
17	16	PUDDLE OF MUDD Come... Flawless-Geffen-Interscope	
18	15	BARRY MANILOW Ultimate Manilow	Arista
19	-	SOUNDTRACK O Brother...? Mercury Nashville-IDJMG	
20	-	ANDREA BOCELLI Cielì Di Toscana	UMVD-Phillips

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 2/19/2001

TW	LW	ARTIST + TITLE	LABEL
1	-	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
2	1	LUDACRIS Word Of Mouf	Def Jam-IDJMG
3	6	JAHEIM Ghetto Love	Divine Mill
4	3	JA RULE Pain Is Love	Def Jam-IDJMG
5	5	NAS Stillmatic	Columbia-CRG
6	2	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
7	7	JENNIFER LOPEZ J To Tha L-O!	Epic
8	12	PUDDLE OF MUDD Come Clean Flawless-Geffen-Interscope	
9	4	KEKE WYATT Soul Sista	MCA
10	18	LINKIN PARK Hybrid Theory	Warner Bros.
11	10	MYSTIKAL Tarantula	Jive-BMG
12	8	MARY J. BLIGE No More Drama	MCA
13	16	NICKELBACK Silver Side Up	Roadrunner
14	-	KRS-ONE Spiritual Minded	Koch Music
15	11	OUTKAST Big Boi & Dre Present Outkast	Arista
16	R	CREED Weathered	Wind-Up-BMG
17	13	USHER 8701	LaFace-Arista
18	R	P.O.D. Satellite	Atlantic
19	17	ALAN JACKSON Drive	Arista Nashville
20	19	KID ROCK Cocky	Lava/Atlantic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement and/or increased piece count sales



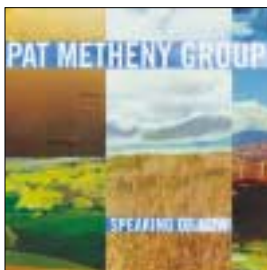
BREAKOUT 5 Albums To Watch



CHRIS ISAAK
Always Got Tonight
(Warner Bros.) 48016



KASEY CHAMBERS
Barricades And Brickwalls
(Warner Bros.) 48028



PAT METHENY
Speaking Of Now
(Warner Bros.) 48025



INCUBUS
Morning View
(Epic) 85227



VARIOUS ARTISTS
Give 'Em The Boot III
(Hellcat) 80444

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 2/19/2002

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TW	LW	ARTIST + TITLE	LABEL
1	-	CHRIS ISAAK <i>Always Got Tonight</i> (48016)	Warner Bros.
2	3	SOUNDTRACK <i>I Am Sam</i> (27119) 🌟	V2
3	2	JENNIFER LOPEZ <i>J To Tha L-O!</i> (86399)	Epic
4	-	KASEY CHAMBERS <i>Barricades and Brickwalls</i> (48028)	Warner Bros.
5	4	SADE <i>Lovers Live</i> (86373)	Epic
6	5	STROKES <i>Is This It</i> (68101)	RCA
7	6	LINKIN PARK <i>Hybrid Theory</i> (47755)	Warner Bros.
8	1	CHEMICAL BROTHERS <i>Come With Us</i> (11682) 🌟	Astralwerks
9	7	LUDACRIS <i>Word Of Mouf</i> (586 446)	Def Jam-IDJMG
10	8	NAS <i>Stillmatic</i> (85736)	Columbia-CRG
11	9	PUDDLE OF MUDD <i>Come Clean</i> (493074)	Flawless-Geffen-Interscope
12	10	MARY J. BLIGE <i>No More Drama</i> (112616)	MCA
13	-	PAT METHENY <i>Speaking Of Now</i> (48025)	Warner Bros.
14	34	INCUBUS <i>Morning View</i> (85227)	Epic
15	16	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
16	14	NO DOUBT <i>Rock Steady</i> (493 158)	Interscope
17	13	P.O.D. <i>Satellite</i> (83475)	Atlantic
18	15	NICKELBACK <i>Silver Side Up</i> (618485)	Roadrunner
19	12	CREED <i>Weathered</i> (13075)	Wind-Up-BMG
20	21	ALICIA KEYS <i>Songs In A Minor</i> (20002)	J
21	11	STARSAILOR <i>Love Is Here</i> (36448) 🌟	Capitol
22	26	INDIA.ARIE <i>Acoustic Soul</i> (013770)	Motown
23	20	U2 <i>All That You Can't Leave Behind</i> (524653)	Interscope
24	19	JA RULE <i>Pain Is Love</i> (586437)	Def Jam-IDJMG
25	27	SOUNDTRACK <i>O Brother, Where Art Thou?</i> (170069)	Mercury Nashville-IDJMG
26	25	SHAKIRA <i>Laundry Service</i> (63900)	Epic
27	22	PINK <i>Misundaztood</i> (14718)	Arista-BMG
28	23	OUTKAST <i>Big Boi & Dre Present Outkast</i> (26093)	Arista
29	24	HOOBASTANK <i>Hoobastank</i> (586435) 🌟	Island
30	18	NINE INCH NAILS <i>And All That Could Have Been</i> (493 185)	Nothing
31	-	VARIOUS ARTISTS <i>Give 'Em The Boot III</i> (80444)	Hellcat
32	31	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
33	37	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
34	17	STATE PROPERTY <i>Soundtrack</i> (586671)	Roc-A-Fella-Def Jam
35	55	JAHEIM <i>Ghetto Love</i> (47452)	Divine Mill
36	33	COLDPLAY <i>Parachutes</i> (30162)	Nettwerk-Capitol
37	43	USHER <i>8701</i> (14715)	LaFace-Arista
38	R	JOHNNY VICIOUS <i>Ultra Dancer</i> (1111)	Caroline-Ultra
39	36	ZERO 7 <i>Simple Things</i> (5007)	Quango-Palm
40	32	JIMMY EAT WORLD <i>Jimmy Eat World 2001</i> 🌟	DreamWorks-Fueled By Ramen
41	30	BAD RELIGION <i>The Process Of Belief</i> (86635) 🌟	Epitaph
42	45	ALAN JACKSON <i>Drive</i> (67039)	Arista Nashville
43	41	KEKE WYATT <i>Soul Sista</i> (112 609)	MCA
44	38	CRAIG DAVID <i>Born To Do It</i> (88081)	Atlantic
45	51	WILLIE NELSON <i>The Great Divide</i> (314 586 231)	Lost Highway-IDJMG
46	50	BUSTA RHYMES <i>Genesis</i> (20009)	J
47	49	FAITH EVANS <i>Faithfully</i> (73041)	Bad Boy Entertainment-Arista
48	48	WHITE STRIPES <i>White Blood Cells</i> (660)	Sympathy For The Record Industry
49	68	ENYA <i>A Day Without Rain</i> (47426)	Reprise
50	58	FAT JOE <i>Jealous Ones Still Envy</i> (J.O.S.E.) (83472)	Terror Squad-Atlantic

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 2/19/2002

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TW	LW	ARTIST + TITLE	LABEL
51	46	PINK FLOYD Echoes-The Best Of Pink Floyd (36111)	Capitol
52	35	KID ROCK Cocky (83482)	Lava/Atlantic
53	39	UNWRITTEN LAW Elva (493 139)	Interscope
54	53	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
55	88	DAVE MATTHEWS BAND Everyday (67988)	RCA
56	83	DIANA KRALL The Look Of Love (549846)	Verve
57	42	BARBRA STREISAND Essential (86123)	Columbia
58	57	MOBB DEEP Infamy (85889)	Loud
59	66	BARRY MANILOW Ultimate Manilow (10600)	Arista
60	77	VARIOUS ARTISTS Grammy Nominees 2002 (584 705)	UTV
61	92	ENRIQUE IGLESIAS Escape (493148)	Interscope
62	72	GORILLAZ Gorillaz (733748)	Virgin
63	44	MYSTIKAL Tarantula (41770)	Jive-BMG
64	74	JEWEL This Way (83519)	Atlantic
65	67	MOULIN ROUGE Soundtrack (493 035)	Interscope
66	60	VARIOUS ARTISTS Ultra Chilled 01 (1110)	Ultra
67	100	FRANK SINATRA Greatest Love Songs (78295)	Reprise
68	-	FACE TO FACE/DROPKICK MURPHYS Split (365)	Vagrant
69	59	STAINED Break The Cycle (62626)	Elektra-Flip-EEG
70	71	RYAN ADAMS Gold (170235)	Lost Highway-IDJMG
71	75	ROB ZOMBIE The Sinister Urge (49347)	Geffen
72	R	ALISON KRAUSS AND UNION STATION New Favorite (610495)	Rounder
73	52	ROYAL TENENBAUMS Soundtrack (162 347)	Hollywood
74	63	JAGUAR WRIGHT Denials, Delusions and Decisions (112 766)	MCA
75	62	ADEMA Adema (14696)	Arista
76	28	DREAM THEATER Six Degrees Of Inner Turbulence (62742)	Elektra
77	87	MICHAEL JACKSON Invincible (69400)	Epic
78	40	HANK WILLIAMS III Lovesick, Broke & Driftin (78728)	Curb
79	73	DISTURBED The Sickness (24738)	Giant-Reprise
80	70	DEFAULT The Fallout (2310)	TVT
81	54	JAY-Z MTV Unplugged (586614)	Arista
82	65	DMX The Great Depression (586450)	Def Jam-IDJMG
83	-	LINDA EDER Gold (83523)	Atlantic
84	95	MAXWELL Now (67136)	Columbia
85	78	AVALANCHES Since I Left You (3177 2)	London-Sire
86	-	JOHNNY CASH The Essential (86290)	Columbia Legacy
87	85	THURSDAY Full Collapse (145)	Victory
88	R	BRITNEY SPEARS Britney (41776)	Jive
89	-	BLUE SIX Beautiful Tomorrow (11115)	Astralwerks
90	29	FU MANCHU California Crossing (11407)	Mammoth
91	86	DAVID GRAY White Ladder (69351)	ATO
92	79	TENACIOUS D Tenacious D (85210)	Epic
93	47	THRICE The Illusion of Safety (021)	Sub City
94	84	CHILLOUT SESSIONS Various Artists (5005)	Ministry Of Sound
95	R	STING All This Time (493169)	A&M-Interscope
96	61	ANNIVERSARY Your Majesty (359)	Vagrant
97	-	U2 The Best Of 1980-1990 (524 612)	Island
98	94	CORNELIUS Point (332)	Matador
99	R	JOE Better Days (41786)	Jive
100	97	ALIEN ANT FARM Anthology (450293)	DreamWorks

★: Signifies upward movement and increased piece count sales

33

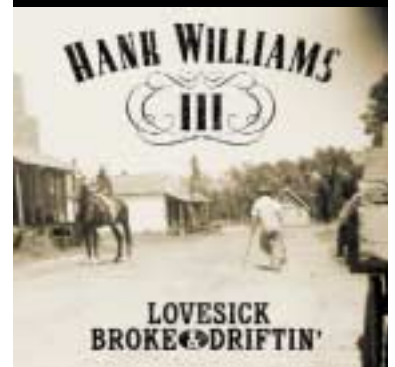
CMJ MARCH 4, 2002

HANK WILLIAMS III
LOVESICK BROKE & DRIFTIN'

"IF GARTH BROOKS IS THE ANTI-HANK TO COUNTRY PURISTS, THEN HANK WILLIAMS' GRANDSON MUST BE THE ANTI-GARTH." - LA TIMES



THIS WEEK:
 TOP 25 TRIPLE A
 TOP 25 IN-STORE PLAY
 TOP 40 CMJ TOP 200 RADIO
 TOP 40 CMJ CORE RADIO



IN STORES NOW!

CURB
 RECORDS

POINTS OF IMPACT

artist	KASEY CHAMBERS <i>Barricades and Brickwalls</i> Warner Bros. Catalog No. 48028 Dist: WEA	LOCAL H <i>Here Comes The Zoo</i> Palm Pictures Catalog No. 2072 Distributor: Rykodisc	CLEM SNIDE <i>Moment In The Sun EP</i> SpinArt Catalog No. SPART104 Distributor: ADA	NEIL FINN <i>7 Worlds Collide...</i> Nettwerk America Catalog No. 30258 Distributor: EMD
retail	Shipped 64k, re-orders of over 10k already. No. 1 this week at Waterloo, Olsson's, The Record Exchange, Aron's, Electric Fetus, Plan 9, Disc Exchange, Record Service. Top 5 at Easy Street, M. Millennium, Compact Disc World, Amoeba Hollywood; no. 17 Borders, 28 Tower natl., 17 Baker & Taylor.	Programs and listen stations at CIMS, MMN, Tower natl., Borders, Virgin and other natl. accounts. Indie retail extremely important support at/from Twist & Shout, E. Fetus, Reckless, Crow's Nest, Newbury, Amoebas, Lou's, TREX. Q101 sponsored in-store March 4 at Crow's Nest.	<i>Ghost of Fashion</i> released June 19, but getting biggest push from SpinArt and natl. media with help from new EP. To be used as value-add with <i>Ghost</i> purchase (which has now shipped 15k+). Programs at Tower and Borders; many more giving slots out of pure love for band.	This amazing line-up of Neil-friends is shipping 20k (and an additional 7k in DVDs). Look for posts and programs with CIMS, Newbury Comics, on ISIS, and at Tower (DVD getting Tower end-racks). This album sets-up much-anticipated new Finn full-length May 21.
radio	Single is "Not Pretty Enough" which is being worked at Triple A with support at KGSR, WBOS & WXRW, WXRT, WFUB, WFPK, WDET, WRNR, WYEP. Huge, huge support from KCRW—just taped a Morning Becomes Eclectic Feb. 18. No. 5 song at Americana this week.	"Half-Life" now playing on over 90 stations. Early supporters who came on strong: Q101, WBCN, WZZN, KEDJ, KPNT, WMRQ, WCC, WMAD, WHRL, WQBK, 93X, WRIF, WLZR, WLUM, KAZR, WQXA, KILQ, WDXD, WPBZ, KKND, WNOR, WMNS. Going for adds at college March 5.	Top 20 CMJ, #89 Album Network Commercial, LPNet Combined 65; 39 Non-comm. New add continue. Support from WFUV, WSOU, WDST, WHFS, KTHX, KMTN, KTBK and play on over 50 Triple A and college stations. Spec. show support has only increased in last few months.	Album serviced to commercial alternative specialty shows, Triple A and college radio in mid Feb. Early add support from WRNR, KOTR, KEBK (all different tracks). Spins going at KTCZ, 91X, WEDG, KGSR, WBOS, KMTT, WAVF, WOKI. No single — just play whatcha like.
video	Video for "Not Pretty Enough" forthcoming.	"Half-Life" by Phil Harder, who has shot Incubus, Foo Fighters, Cranberries, etc. Video is done and in full-service mode to get added. Local H history with MTV includes videos added into full rotation.	"Moment In The Sun" video is now in production. MTV just called to see if they could film Clem Snide at the SpinArt SXSW showcase March 14 at Buffalo Billiards.	MTV2's <i>120 Min.</i> airing hour cut of DVD Feb. 24. Reg. video play of concert from Spin Off & Sonic Ignition (DC), Video Hits & Rock America (NY), Screen Play (Seattle). Much Music playing 3 videos from concert.
press/tv	Press has been omnipresent for Kasey at every national mag. Latest notables: <i>Rolling Stone</i> with lead feature and 3 1/2 star review, <i>USA Today</i> , <i>LA Times Calendar</i> , every guitar mag out there. Just did Killborn Feb. 19. CNN, EW, Access Hollywood all in the coming weeks.	A ton of national press with reviews and features <i>CMJ</i> , <i>Rolling Stone</i> , <i>Spin</i> , <i>Entertainment Weekly</i> . Support from dailies and weeklies pouring in as well from <i>OC Weekly</i> , <i>Denver Post</i> , <i>Boston Phoenix</i> , <i>Chicago Trib & Sun Times</i> . Looking for late night love soon.	NBC's <i>Ed</i> chose "Moment" as this season's theme song replacing Foo Fighters. Conan in Jan. with full-page write-up in <i>Billboard</i> celebrating the occasion. Top 10 album of 2001 by <i>Rolling Stone</i> , <i>Salon</i> , Amazon, <i>The Onion</i> . EP giving press excuse to continue coverage of CS.	From national press (<i>Billboard</i> , <i>ICE</i> , <i>Goldmine</i> , <i>Entertainment Weekly</i> and even MTV news ticker tapes,) to weeklies and dailies (<i>LA Times</i> , <i>Boston Globe</i> , and from the <i>Tennessean</i> to the <i>Oregonian</i>) press has been and will continue to come in on <i>7 Worlds</i> . Look for Neil on Killborn March 11.
tour	KC just finished whirlwind seven city promotional tour (including NYC, DC, Chicago, Austin, Nashville, SF, LA). Now heading back to Australia to have her baby. Will probably not be back this year (Come on! Where are her priorities?).	Warmed up with early SnoCore dates; packed shows Feb. 15-17 in NE. Q101 invite as main Guinness performer Feb. 23. Major street team force. Headline kicks off March 6 through spring and summer. SXSW March 15 at Auditorium Shores.	Sales began spiking again after supporting Ben Folds end of 2001. <i>Moment EP</i> giving fans something new as CS hits road on major 8-week U.S. tour starting March with new co-op budgets. Olsson's in-store March 3 to celebrate EP release.	Look for Neil at NARM March 10 (Slims), at San Juan Capistrano's Coach House March 12, and in Austin for SXSW March 15. He'll be back this summer, though, for a full tour in support of his May 21 LP — we'll keep you posted.
internet	Best info at KaseyChambers.com, but tracks from the album are available all around the web at all the usual high-profile suspects: Amazon, Towerrecords.com, AOL, etc.	Awesome site at LocalH.com "for everything H!." 600 st. teamers working email blasts and e-cards. Support from: AOL, Yahoo, Rollingstone, Antimusic, Shoutweb, Thegauntlet. Contests at comm. radio sites. Online chat with band at attworld-net.com Tues. March 12 at 7p.m. EST.	Best up to date info at climsnide.com. A very cool site with animation, mp3 downloads, ticket purchase, streaming, etc. Check out also: spinArtrecords.com.	Best site is nilfun.net for web casts, get downloads, pics—a GREAT site. Neil also creates song bits then puts them on site for any musician to make songs from—then Neil posts the new versions (w/ credit) online. Nettwerk reaching all <i>7 World</i> participating artists' fans and sites (see below).
notes	This album is breaking out of independent retail. First 75k copies come shrink wrapped with a 2-song sampler with sticker: "Includes Bonus Sampler CD — Pass It On To A Friend!" WB trying to encourage word-of-mouth and in-store play support. Lifestyle marketing also a priority now.	LH's cumulative sales history over 600k. This is an amazing album—in-store play this one. Limited run of in-store Local H retrospective 8-song samplers including new <i>Zoo</i> tracks available as value-add to key/supportive retailers. Also first 500 at Crow's Nest in-store. Please bug Palm's Lisa Nishimura for more info: 212.320.3618.	Timing is everything: NBC's <i>Ed</i> followed by Ben Folds tour invite, Conan O'Brien performance, <i>Billboard</i> Feature, new <i>Moment EP</i> , full-body tour planned for spring with another performance in Killborn to wrap it up. Sales spikes have followed all these events—400% increases in sales and less than 2% in returns—amazing for a 9-month old album.	Neil's friends on this record: Eddie Vedder and Lisa Germano (vox), Soul Couthing's Sebastian Steinberg (bass), Johnny Marr and Radiohead's Ed O'Brien on guitars, Radiohead's Phil Selway on drums, and appearances by Neil's son and brother, Tim. Fans of any of these bands should know about this record.



ROSSELL
Original Television Soundtrack
[30255]

Dido, Sense Field, Ivy, Coldplay, Ash, Sarah McLachlan, Zero 7, Travis, Sheryl Crow, Doves, Stereophonics

In-stores February 26
from Nettwerk America:



Neil Finn
7 Worlds Collide
Live at the St. James [30258]

Includes performances with Eddie Vedder, Johnny Marr, Radiohead's Ed O'Brien & Phil Selway
17 tracks CD / 26 tracks DVD



7 WORLDS COLLIDE
LIVE AT THE ST. JAMES

www.nettwerkamerica.com



Looney Tunes (CIMS) 31 Brookvale Ave
West Babylon, NY 11704 p. 631.587.7722
u. www.looneytunescds.com
e. karljr@looneytunescds.com

Karl Groeger, Sr. opened Looney Tunes in 1971 and the store hasn't moved locations since. It has, however, grown from its original 1500 sq. ft to 6000 sq ft expanding into four neighboring stores in the last 31 years. For the last ten, Karl Jr. and his brother Jamie have run the operation. A proud member of CIMS, Looney Tunes sells CDs (new and used), cassettes, and a full line of t-shirts and accessories—best known for R&R with in-stores going on all the time. One of their major features is an in-house stage and professional PA system upon which some pretty outstanding performances have happened; to name a few of late: Ozzy, Incubus (three times), Megadeth, Everclear, Gov't Mule (acoustic) and of course, Staind (the famous 7500 fan in-store--see inset).

Looney Tunes has been voted best CD store on Long Island nine years running by a consortium of area media. Programs at Looneys include: 30 listening stations, WXRK K-Rock radio advertising, light boxes, front window displays, P&Ps, and

their best advertising—a full-color direct mailer featuring product minis that goes out to over 15,000 people each month.



Karl Groeger, Jr., Ozzy, Dave Glew (Epic)

**CMJ Q&A with Karl Groeger, Jr.
Looney Tunes Owner**

Current fave?

Best CDs out now: Gov't Mule and the Hoobastank. Most anticipated album is the new Chevelle on Epic (gonna be HUGE!).

All-time favorite album?

Classic: Beatles' *White Album*; New band: Incubus' *Science*.

All-time favorite B-side?

Best b-side ever is Led Zeppelin's "Hey, Hey, What Can I Do?"

First record bought? Where?

The first album I ever bought with my own money was Boston's *Boston*. It's still one of my favorite albums! How cool was that album cover! Where? Are you crazy? Looney Tunes! My dad opened the shop in 1971.

Favorite Weekend Party Disc?

Best summer time party record is Peter Frampton's *Comes Alive*—still makes me wanna party!

Favorite Sunday morning disc?

Sunday morning is all about me and my two girls, Taylor and Crystal, having breakfast together and listening to nothing but the Beatles all morning! The Beatles and French toast—it's a ritual.

First Concert? Where? When?

Hall and Oates with Tears for Fears—hey, they were good—at Radio City Music Hall in 1980.

Best concert ever attended?

Staind, live at Looney Tunes with 7500 of my closest friends.

What artist (past or present) would you like to see live?

I pray I could have seen the Beatles.

Currently reading?

I read a lot of Barney and Cinderella—kids remember.



7500 people show for Staind in-store last summer

What do you collect?

I am also a martial arts teacher and collect Japanese Katanas (Samurai swords). Better watch out, you don't wanna be caught shoplifting in my store!

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINGS
Southern California
BAD RELIGION
THRICE
GIVE 'EM THE BOOT III
UNWRITTEN LAW
STROKES
SOMETHING CORPORATE
CHEMICAL BROS.
NO DOUBT
I AM SAM
NEKROMANTIX
DISTILLERS
THURSDAY
STARSAILOR
JACK JOHNSON
FACE TO FACE/DKMS

BOOGIE RECORDS
Toledo, OH
CHRIS ISAAK
GIVE 'EM THE BOOT III
DASHBOARD CONFESSIONAL
KASEY CHAMBERS
ROBERT BRADLEY
DASHBOARD CONFESSIONAL (EP)
NO DOUBT
I AM SAM
LAWRENCE ARMS
STROKES
DETROIT COBRAS
LINKIN PARK
PAT METHENY
CREED
MOULIN ROUGE

LOONEY TUNES
West Babylon, NY
INCUBUS
PUDDLE OF MUDD
SYSTEM OF A DOWN
HOOBASTANK
LINKIN PARK
P.O.D.
I AM SAM
JENNIFER LOPEZ
NO DOUBT
FU MANCHU
DREAM THEATER
NIN
DEFAULT
SEVENDUST
CREED

CROW'S NEST
Crest Hill, IL
SADE
JENNIFER LOPEZ
NAS
LUDACRIS
MICHAEL JACKSON
STATE PROPERTY
CHRIS ISAAK
MARY J. BLIGE
JOHN MAYER
PUDDLE OF MUDD
I AM SAM
O BROTHER...THOU?
INDIA.ARIE
LINKIN PARK
KEKE WYATT

DMRC
Detroit, MI
INCUBUS
ONESIDEZERO
HIDDEN BEACH
UNWRAPPED
SADE
98.7 VOL. 5
GARY TAYLOR
PAT METHENY
BONEY JAMES
FACE TO FACE/DKMS
RARE REQUESTS 2
STROKES
GIVE 'EM THE BOOT III
WHITE STRIPES
CHRIS ISAAK

NEWS AND UPDATES

TREX Makes A Record Exchange

Saturday, February 16, North Carolina's The Record Exchange (No. 4) finished the move to its new Charlotte location (7868-H Rea Rd., Charlotte, NC 28277) from its previous East Blvd. spot. The new store is located in the Stonecrest Shopping Center—a kind of upscale shopping area with quite a bit of traffic. Make sure you get in touch with either TREX's Director of Purchasing, Kelly Rollinson (336.632.1090), or TREX's Director of Marketing, Carrie Colliton (919.821.9343), if you have any questions.

Bryan Ferry Gets Frantic

Looks like the new Bryan Ferry record *Frantic* will be available "soon." This 12-track holds two Dylan covers: "Don't Think Twice, It's Alright" and "It's All Over Now Baby Blue." Other titles include "Cruel," "A Fool For Love," "Nobody Loves Me," "Going Down" and "I Thought." In related news, Virgin will be

releasing a Roxy Music live album once Ferry's has taken its turn in the limelight.

Prince Commits

If you haven't heard yet, then let us be the one's to tell you that Prince has confirmed twenty-eight dates for his upcoming U.S. *One Nite Alone* Tour supporting *The Rainbow Children*. From Saginaw to Vegas March 1 – May 4.

We Know, We Know... Stripes not Strips

Correction: In our February 18 (street date) issue (NMR 750) we committed an egregious error: We type-oed The White Stripes as Whit Strips—this is a bit humiliating, especially since it is, for some of us here, one of our favorite records. All apologies to V2, the band, their management, their families and lovers. Also, we attributed David Gray's *White Ladder* to ATO instead of RCA on our charts—apologies to the same in David's business and family camp.

TOP 20 IN-STORE PLAY

Period Ending 2/19/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	SOUNDTRACK I Am Sam	V2
2	9	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
3	1	CHEMICAL BROTHERS Come With Us	Astralwerks
4	4	JOHN MAYER Room For Squares	Aware
5	3	NINE INCH NAILS And All That Could Have Been	Nothing
6	-	CHRIS ISAAK Always Got Tonight	Warner Bros.
7	8	STROKES Is This It	RCA
8	20	JOHNNY CASH The Essential	Columbia Legacy
9	10	JOEY RAMONE Don't Worry About Me	Sanctuary
10	5	STARSAILOR Love Is Here	Capitol
11	6	BAD RELIGION The Process Of Belief	Epitaph
12	11	UNWRITTEN LAW Elva	Interscope
13	-	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
14	16	SADE Lovers Live	Epic
15	17	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
16	7	FU MANCHU California Crossing	Mammoth
17	R	JACK JOHNSON Brushfire Fairytales	Enjoy
18	-	CRACKER Forever	Back Porch-Virgin
19	24	JENNIFER LOPEZ J To Tha L-O!	Epic
20	-	THURSDAY Full Collapse	Victory

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement and/or increased piece count sales



album
"Full Collapse"

THURSDAY



2 BLOWTORCH rotation! TOP 5

US tour begins 2/21, on Warped Tour 02' all summer long.

Alternative Press most anticipated releases of 2002!

#29 at Billboard Heatseekers Chart!

Over 41,000 Soundscanned to date!

Top 20 album at both College Alternative & Loud Rock!

New video for "Cross Out The Eyes" coming soon!



THURSDAY "Full Collapse" VR145 - CD

"Understanding In A Car Crash" adds at

KEDJ WOXY WQXA WKRL
WHMH KCSE KZYR WKRH WKLL

"If Morrissey ditched Brit-Pop for hardcore, it would sound like Full Collapse"
—CMJ

www.victoryrecords.com

CMJ RADIO 2.0 AIRPLAY

REPORTING DATES*

February 15 - February 19
February 22 - February 26
March 1 - March 5

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

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srigspam@aol.com
DE LA SOUL
ELBOW
SNEAKER PIMPS
ROYAL TENENBAUMS
BAD RELIGION
GET UP KIDS
ALBA DONNELLY
LARS ACADEMY
MATES OF STATE
CHUCK & WEISS
O'HARICOURT
CONCRETE
UNWRITTEN LAW
MIK JAGGER
CRACKER
BREAKING PANGAEA
KMFDM
CYRESS HILL
SPIN THIS
X-ELECTRONS
NORTH MISSISSIPPI
34 SATELLITE
SUPERSTRAP
DILATED PEOPLES
STARSALOR
SMASHING PUMPKINS
ALBA DAWN
BASEMENT JAXX
MOTH
ROCK MUSIC: A TRI
BOARDS OF CANADA

CFBU
St. Catharines, ON 103.7 FM
Kris Switzer
905.685.5550
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UNSWAN
BUILDING CASTLES
DOUG NAGY
ROYAL TENENBAUMS
ELECTRANIE
JUST BARELY
TRISTEZA
MUSIC FOR PAMPAKE
DEARS
LANGLEY SCHOOLS M
AMORE
NUNGLEY SCHOOLS M
CHOCOLATE GENIUS
FREDRIC GARY COME
THE CURE
WU-TANG CLAN
ASHERU AND BLUE B
DEARS
ROYAL TENENBAUMS
JOHN SCORFIELD
KOTIX
SEAN NA NAO
SET FIRE TO FLAME
PAPERNAK
TRANSYLVANIA 500
010
MERLE HAGGARD
RED SHIRT BRIGADE
RICHARD DEVINE
GALERIE STATIQUE
ROCK MUSIC: A TRI
BOARDS OF CANADA

CFRU
Guelph, ON 93.3 FM
Helen Powell
519.824.4120
auralex@uoguelph.ca
EVALYN PARRY
GRAZING IN THE TR
VIBES
MUSIC FOR DREAMS
SIX PARTS SEVEN
KMFDM
NICKLETREE
TELEPROMUSIC
KING KONGQUEROR
JUGHEAD
NITIN SAWHNEY
DOY LAWSON AND
TRANSYLVANIA 500
BEEOP COBYBOYS
GENERAL RUDIE
KIM BAND
LITTLE MISS MUFFIN
ELECTRANIE
STIFF GUNS
KEVIN DUNN
ANTPOP CONSORTIU
SUNSHINE FIX
NOTHING BUT
RACENANNON
MONTREAL JUBILATI
PINK FLOYD
PAUL BELLOWES
DE LA SOUL
RENE ROUSSEL
IF I WAS PRINCE
WALKING DEAD
FAUDEL
LIVE AT THE CELLA
WEDNESDAY NIGHT H

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UNSWAN
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ROYAL TENENBAUMS
ELECTRANIE
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MERLE HAGGARD
RED SHIRT BRIGADE
RICHARD DEVINE
GALERIE STATIQUE
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THE HEAD
TRIK-CONTINENTAL
JUGHEAD
MUSIC TONK CONFID
ODSSEY BLES BAN
SHELLEY DEVOTO
TRANSYLVANIA 500
DOY LAWSON AND
TRANSYLVANIA 500
BEEOP COBYBOYS
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DILATED PEOPLES
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DUNGEON FAMILY
MOTH
SAIL WILLIAMS
Q-TIP
BLUE SIX
STARSALOR
BLACKALICIOUS
SMASHING PUMPKINS
SNEAKER PIMPS
ANTPOP CONSORTIU
ELBOW
CYRESS HILL
VERONICA
DI TRESTO
GARY DONNELLY
SOUTH
PRINCESS SUPERSTA
ANYONE
MY HOTEL YEAR
TELEPROMUSIC
UNWRITTEN LAW
MARC MULLIN
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BULLROG
TIGHTEN UP VOL 3
PIMPRODS
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JUGHEAD
FLAIGHT BROWN
LIMB HALSTEAD
JUGHEAD
BLACKALICIOUS
SMASHING PUMPKINS
SNEAKER PIMPS
ANTPOP CONSORTIU
ELBOW
CYRESS HILL
VERONICA
DI TRESTO
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PRINCESS SUPERSTA
ANYONE
MY HOTEL YEAR
TELEPROMUSIC
UNWRITTEN LAW
MARC MULLIN
DEAR HARTOURT
NINE INCH NAILS
MIGHTY FLASHLIGHT

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UNWRITTEN LAW
RENE ROUSSEL
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SNEAKER PIMPS
ZEPHYRUS
GET UP KIDS
DILATED PEOPLES
PLA
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MARC MULLIN
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MIGHTY FLASHLIGHT

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WUOR
Athens, GA 53.0 AM
Harry Stratton
706.749.7464
wuo@wuo.com
SUNSHINE FIX
LENNON
FEAR FACTORY
ORANGE COUNTY
COUSIN KURT
AVALANCHES
CRACKER
ALIEN ANT FARM
DREAM THEATER
ELBOW
CHEMICAL BROTHERS
LAURA DAWN
SCOOTERS
SMASHING PUMPKINS
PHANTOM PLANET
NINE INCH NAILS
WILLIAM STEFFY
BLUE MUSE
NO DUB
BOY PRESSER BAND
TAGGART
ALICIA KEYS
KIDNEY THIEVES
SOUTH
KID ROCK
V.I.C
MIGHTY FLASHLIGHT
LEN RIZZI

WUOE
Evansville, IN 91.5 FM
Emily Lachar
812.479.2022
CHEMICAL BROTHERS
CRACKER
BEAT CRUSADERS
FELIX DA HOUSECAT
KELLER WILLIAMS
SOUTH
SNEAKER PIMPS
SATURDAY PUPS
LIARS ACADEMY
STONEMAN
BOTSWANAS
DESAPARECIDOS
ROCK MUSIC A TRI
BAD RELIGION
JOHN SCOFIELD
MATES OF STATE
TRENCHCOAT CLUB
PINO
APRIL TWIN
ATARI STAR
VIL EMMICH
WEZIER
I AM SAM
ELVI
FLEXIE

WUIC
Chicago, IL 88.5 FM
Brian Kirk
312.413.5085
BAD RELIGION
BREAKING PANGAEA
ELBOW
CHEMICAL BROTHERS
LIARS ACADEMY
JOHN SCOFIELD
DE LA SOUL
AVALANCHES
SOUTH
ROCK MUSIC A TRI
ALICIA KEYS
MENDOZA LINE
UNWRITTEN LAW
MELISSA MCMEIKEN
LAWRENCE ARMS
DESAPARECIDOS
HEFNER
MIGHTY FLASHLIGHT
ZERO 7
NEIL HALSTED
THURSDAY
KEEPERS OF THE CA
THRICE
ELVI
TANYA DONNELLY
ROB ZOMBIE
WALKING WOUNDED
MOTORCADA
PHANTOM PLANET
VIL EMMICH
GET UP KIDS

WUMD
Miami, FL 91.5 FM
Beth Roth / Blake Richardson
531.593.5439
wumd@wumd.com
ROCK MUSIC A TRI
RADIOHEAD
IF I WAS PRINCE
THRICE
VERONICA
BOTSWANAS
CANCER CONSPIRACY
ALICIA KEYS
FRESH FISH
MATT POND PA
SLOAN
STEREO TOTAL
GET UP KIDS
GET UP KIDS
DETACHMENT KIT
SLOAN
DE LA SOUL
JOHN SCOFIELD
IDES OF SPACE
THE KNACK
LES SAMY RAY
MIGHTY FLASHLIGHT
LIARS ACADEMY
MEDIA CONNECTION
APRIL TWIN
PEBALD
BAD RELIGION
SMASHING PUMPKINS
PUNKINZILLA
SHANNON WHOLE
GRANFALON BUS

WUNH (C)
Durham, NC 91.3 FM
John Gacy
919.862.2287
music@wunh.com
AUDIO DIRECTION
MARC GLENN
APRIL TWIN
DAVID KILGOUR
MASTERS OF THE HE
MATT POND PA
ANTER THE WOM
I AM SAM
BELLE AND SEBASTI
JASON MORRISON
CORNELIUS
ALKALINE TRO/HOT
TRISTEZA
SCOUT NIBBLET
LE TIGRE
TANGEMENE
JONATHAN RICHMAN
MATES OF STATE
STEREO TOTAL
NOBONO
DEATH CAB FOR CUT
TOMMYHAWK
DE LA SOUL
PUNK ANCHORS
PHIL RANELIN
CHECK ENGINE
CANCER CONSPIRACY
90 DAY MEN
VERMONT
NORWAY

WUWS (C)
Columbus, SC 90.5 FM
Jonny Hedges
803.777.5124
wuw@wuw.com
BEAT CRUSADERS
SNEAKER PIMP
ROYAL TENENBAUMS
MELISSA MCMEIKEN
ALYUM HAMASAKI
SLOAN
HANK WILLIAMS III
KOSHEN
ZERO 7
LIARS ACADEMY
LAWRENCE ARMS
CARIBBEAN PULSE
BAD RELIGION
OCEANS ELEVEN
TANGEMENE
VERMONT
ALKALINE TRO/HOT
UNWRITTEN LAW
LAMBCHOP
I AM SAM
FU MANCHU
GOSPEL KINGS
EMMA GIBBS BAND
SIX FEET UNDER O
DEEP SIX
DESAPARECIDOS
ECHO AND THE BUNN
REVEREND HORTON H
SMASHING PUMPKINS
ELECTRELANE
NEIL HALSTED
TAKEMURA

WUWJ
Johnstown, PA 1610 AM
Emily Lachar
814.269.7900
Emmyk26@yahoo.com
CHEMICAL BROTHERS
I AM SAM
SMASHING PUMPKINS
FELIX DA HOUSECAT
KELLER WILLIAMS
SOUTH
SNEAKER PIMPS
SATURDAY PUPS
LIARS ACADEMY
STONEMAN
BOTSWANAS
DESAPARECIDOS
ROCK MUSIC A TRI
BAD RELIGION
JOHN SCOFIELD
MATES OF STATE
TRENCHCOAT CLUB
PINO
APRIL TWIN
ATARI STAR
VIL EMMICH
WEZIER
I AM SAM
ELVI
FLEXIE

WUPX
Marquette, MI 91.5 FM
Jan Raapala
906.227.1644
wux@wux.com
ALKALINE TRO/HOT
TRENCHCOAT CLUB
UNWRITTEN LAW
BAD RELIGION
THURSDAY
LAWRENCE ARMS
I AM SAM
AVALANCHES
SOUTH
ROCK MUSIC A TRI
ALICIA KEYS
MENDOZA LINE
UNWRITTEN LAW
MELISSA MCMEIKEN
LAWRENCE ARMS
DESAPARECIDOS
HEFNER
MIGHTY FLASHLIGHT
ZERO 7
NEIL HALSTED
THURSDAY
KEEPERS OF THE CA
THRICE
ELVI
TANYA DONNELLY
ROB ZOMBIE
WALKING WOUNDED
MOTORCADA
PHANTOM PLANET
VIL EMMICH
GET UP KIDS

WUWB (C)
Stamford, NY 90.1 FM
Adam Hasty
914.264.1879
wuw@wuw.com
CHEMICAL BROTHERS
NATHANIEL MERRIVE
APRIL TWIN
V FOR VENDETTA
KELVIN
MELTD UNDERGROUND
STRAY THE BEST
BEN WA
BILLIE HOLIDAY
WILLY NELY MEN
NEIL HALSTED
BOB MARLEY &
TRISTEZA
GET UP KIDS
LANGLEY SCHOOLS M
NR90
TRENCHCOAT CLUB
DAVE BRUBECK QUAR
NEGATVLAND
WONTONS
CANNONS JUS STOP
X-ECUTIONERS
MATES OF STATE
ELVI
IF I WAS PRINCE
PRINCESS SUPERSTA
SLOAN
IF I WAS PRINCE
GADGETS
SCOTL
HAFNER
ZAP MAMA
INTERNATIONAL NOI
LE TIGRE

WUWS (C)
Columbus, SC 90.5 FM
Jonny Hedges
803.777.5124
wuw@wuw.com
BEAT CRUSADERS
SNEAKER PIMP
ROYAL TENENBAUMS
MELISSA MCMEIKEN
ALYUM HAMASAKI
SLOAN
HANK WILLIAMS III
KOSHEN
ZERO 7
LIARS ACADEMY
LAWRENCE ARMS
CARIBBEAN PULSE
BAD RELIGION
OCEANS ELEVEN
TANGEMENE
VERMONT
ALKALINE TRO/HOT
UNWRITTEN LAW
LAMBCHOP
I AM SAM
FU MANCHU
GOSPEL KINGS
EMMA GIBBS BAND
SIX FEET UNDER O
DEEP SIX
DESAPARECIDOS
ECHO AND THE BUNN
REVEREND HORTON H
SMASHING PUMPKINS
ELECTRELANE
NEIL HALSTED
TAKEMURA

WUWV (C)
York, VA 90.7 FM
Andy Arnette
540.231.9886
wuv@wuv.com
LAMBCHOP
CORNELIUS
MATES OF STATE
LIFE WITHOUT BUIL
BALLBOY
EVIL MOUNTAIN GOATS
RACERBANNON
FUGLE
SHANNON WHOLE
KELLER WILLIAMS
ELBOW
JOY RAMONE
PHIL RANELIN
KIDNEY THIEVES
DESAPARECIDOS
MATT POND PA
IF I WAS PRINCE
ROYAL TENENBAUMS
MELISSA MCMEIKEN
CANTOR HORN ROLLO
CROATYANTS
IF I WAS PRINCE
THE KNACK
TEAH-YEAR YEARS
THURSDAY
JOHN SCOFIELD

WUWQ
Bethany, WV 88.1 FM
John Lachar
304.828.7564
JIMMY EAT WORLD
RYAN ADAMS
FAMOUS
STROKES
BRETT CHAIN BAND
SOUTH
ORANGE COUNTY
SUNSHINE FIX
REHAB
RYAN ADAMS
SUNSHINE FIX
MARBLYN MANSON
CYPRESS HILL
SARAH SHANNON
34 SATELLITE
KID ROCK
BRENDA BENSON
THE VERY CORPORAT
LANGLEY SCHOOLS
BRIZ
ANYONE
BEN FOLDS FIVE
JOHN MAYTER
JOHN X-ECUTIONERS
BAD RELIGION
RUFUS WAINWRIGHT
PERRY FARRELL
MANKIND LIBERATIO
SPACEHOG
WEBB BROTHERS
SPARKLEHORSE

WUWR (C)
Richmond, VA 90.7 FM
Ebe d'Oliveira
804.828.0857
wuw@wuw.com
THRICE
LAWRENCE ARMS
DASHBOARD CONFESS
BAD RELIGION
LIARS ACADEMY
BILLY BRAGG AND T
MIGHTY FLASHLIGHT
ALICIA KEYS
KEEPERS OF THE CA
THE LINE
UNWRITTEN LAW
CANCER CONSPIRACY
JOSH ROUSE
CHORE
ATARI STAR
SUNSHINE FIX
GREG DAVIES
WILLARD GRANT CON
BALLBOY
KIND OF LIKE SPT
STEREO TOTAL
ROSE THOMAS
SUNSHINE FIX
SPLIT HABIT
HEFNER
RAY MARBE
SPINNING FACTOR
THELLA WAVE STATE
DE LA SOUL
SUNSHINE FIX
MOTH
ZERO 7

WUWT (C)
Knoxville, TN 90.3 FM
Adam Hasty
914.264.1879
wuw@wuw.com
DESSY BRESSY
FELIX DA HOUSECAT
APRIL TWIN
V FOR VENDETTA
KELVIN
MELTD UNDERGROUND
STRAY THE BEST
BEN WA
BILLIE HOLIDAY
WILLY NELY MEN
NEIL HALSTED
BOB MARLEY &
TRISTEZA
GET UP KIDS
LANGLEY SCHOOLS M
NR90
TRENCHCOAT CLUB
DAVE BRUBECK QUAR
NEGATVLAND
WONTONS
CANNONS JUS STOP
X-ECUTIONERS
MATES OF STATE
ELVI
IF I WAS PRINCE
PRINCESS SUPERSTA
SLOAN
IF I WAS PRINCE
GADGETS
SCOTL
HAFNER
ZAP MAMA
INTERNATIONAL NOI
LE TIGRE

WUWS (C)
Columbus, SC 90.5 FM
Jonny Hedges
803.777.5124
wuw@wuw.com
BEAT CRUSADERS
SNEAKER PIMP
ROYAL TENENBAUMS
MELISSA MCMEIKEN
ALYUM HAMASAKI
SLOAN
HANK WILLIAMS III
KOSHEN
ZERO 7
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LAWRENCE ARMS
CARIBBEAN PULSE
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TANGEMENE
VERMONT
ALKALINE TRO/HOT
UNWRITTEN LAW
LAMBCHOP
I AM SAM
FU MANCHU
GOSPEL KINGS
EMMA GIBBS BAND
SIX FEET UNDER O
DEEP SIX
DESAPARECIDOS
ECHO AND THE BUNN
REVEREND HORTON H
SMASHING PUMPKINS
ELECTRELANE
NEIL HALSTED
TAKEMURA

WUWV (C)
York, VA 90.7 FM
Andy Arnette
540.231.9886
wuv@wuv.com
LAMBCHOP
CORNELIUS
MATES OF STATE
LIFE WITHOUT BUIL
BALLBOY
EVIL MOUNTAIN GOATS
RACERBANNON
FUGLE
SHANNON WHOLE
KELLER WILLIAMS
ELBOW
JOY RAMONE
PHIL RANELIN
KIDNEY THIEVES
DESAPARECIDOS
MATT POND PA
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ROYAL TENENBAUMS
MELISSA MCMEIKEN
CANTOR HORN ROLLO
CROATYANTS
IF I WAS PRINCE
THE KNACK
TEAH-YEAR YEARS
THURSDAY
JOHN SCOFIELD

WUWQ
Bethany, WV 88.1 FM
John Lachar
304.828.7564
JIMMY EAT WORLD
RYAN ADAMS
FAMOUS
STROKES
BRETT CHAIN BAND
SOUTH
ORANGE COUNTY
SUNSHINE FIX
REHAB
RYAN ADAMS
SUNSHINE FIX
MARBLYN MANSON
CYPRESS HILL
SARAH SHANNON
34 SATELLITE
KID ROCK
BRENDA BENSON
THE VERY CORPORAT
LANGLEY SCHOOLS
BRIZ
ANYONE
BEN FOLDS FIVE
JOHN MAYTER
JOHN X-ECUTIONERS
BAD RELIGION
RUFUS WAINWRIGHT
PERRY FARRELL
MANKIND LIBERATIO
SPACEHOG
WEBB BROTHERS
SPARKLEHORSE

WUWR (C)
Richmond, VA 90.7 FM
Ebe d'Oliveira
804.828.0857
wuw@wuw.com
THRICE
LAWRENCE ARMS
DASHBOARD CONFESS
BAD RELIGION
LIARS ACADEMY
BILLY BRAGG AND T
MIGHTY FLASHLIGHT
ALICIA KEYS
KEEPERS OF THE CA
THE LINE
UNWRITTEN LAW
CANCER CONSPIRACY
JOSH ROUSE
CHORE
ATARI STAR
SUNSHINE FIX
GREG DAVIES
WILLARD GRANT CON
BALLBOY
KIND OF LIKE SPT
STEREO TOTAL
ROSE THOMAS
SUNSHINE FIX
SPLIT HABIT
HEFNER
RAY MARBE
SPINNING FACTOR
THELLA WAVE STATE
DE LA SOUL
SUNSHINE FIX
MOTH
ZERO 7

WUWF (C)
Tallahassee, FL 89.7 FM
Chris Berry
904.644.1879
wuw@wuw.com
MOUNTAIN GOATS
APRIL TWIN
LAMBCHOP
EXTRA GLENNS
ROCK MUSIC A TRI
KILGOUR
CREAM AROUND BABAR
HOWARD HELL
GRANFALON BUS
FIVE FOR FIGHTING
FLICKERSTICK
STEPH MERRITT
NOBUKAZU TAKEMURA
NEIL HALSTED
SUNSHINE FIX
MATES OF STATE
ELVI
MIRAH
SYBARITE
SEAN NA NA
KARP
SUPERGENIUS
TRISTEZA
MEXONS
LEELS
SATURDAY PEOPLE
TOMMY GUERRERO

WUWS (C)
Columbus, SC 90.5 FM
Jonny Hedges
803.777.5124
wuw@wuw.com
BEAT CRUSADERS
SNEAKER PIMP
ROYAL TENENBAUMS
MELISSA MCMEIKEN
ALYUM HAMASAKI
SLOAN
HANK WILLIAMS III
KOSHEN
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TANGEMENE
VERMONT
ALKALINE TRO/HOT
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EMMA GIBBS BAND
SIX FEET UNDER O
DEEP SIX
DESAPARECIDOS
ECHO AND THE BUNN
REVEREND HORTON H
SMASHING PUMPKINS
ELECTRELANE
NEIL HALSTED
TAKEMURA

WUWV (C)
York, VA 90.7 FM
Andy Arnette
540.231.9886
wuv@wuv.com
LAMBCHOP
CORNELIUS
MATES OF STATE
LIFE WITHOUT BUIL
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EVIL MOUNTAIN GOATS
RACERBANNON
FUGLE
SHANNON WHOLE
KELLER WILLIAMS
ELBOW
JOY RAMONE
PHIL RANELIN
KIDNEY THIEVES
DESAPARECIDOS
MATT POND PA
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MELISSA MCMEIKEN
CANTOR HORN ROLLO
CROATYANTS
IF I WAS PRINCE
THE KNACK
TEAH-YEAR YEARS
THURSDAY
JOHN SCOFIELD

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STROKES
BRETT CHAIN BAND
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ORANGE COUNTY
SUNSHINE FIX
REHAB
RYAN ADAMS
SUNSHINE FIX
MARBLYN MANSON
CYPRESS HILL
SARAH SHANNON
34 SATELLITE
KID ROCK
BRENDA BENSON
THE VERY CORPORAT
LANGLEY SCHOOLS
BRIZ
ANYONE
BEN FOLDS FIVE
JOHN MAYTER
JOHN X-ECUTIONERS
BAD RELIGION
RUFUS WAINWRIGHT
PERRY FARRELL
MANKIND LIBERATIO
SPACEHOG
WEBB BROTHERS
SPARKLEHORSE

WUWR (C)
Richmond, VA 90.7 FM
Ebe d'Oliveira
804.828.0857
wuw@wuw.com
THRICE
LAWRENCE ARMS
DASHBOARD CONFESS
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WILLARD GRANT CON
BALLBOY
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STEREO TOTAL
ROSE THOMAS
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SPLIT HABIT
HEFNER
RAY MARBE
SPINNING FACTOR
THELLA WAVE STATE
DE LA SOUL
SUNSHINE FIX
MOTH
ZERO 7

WUWG (C)
Tallahassee, FL 89.7 FM
Chris Berry
904.644.1879
wuw@wuw.com
MOUNTAIN GOATS
APRIL TWIN
LAMBCHOP
EXTRA GLENNS
ROCK MUSIC A TRI
KILGOUR
CREAM AROUND BABAR
HOWARD HELL
GRANFALON BUS
FIVE FOR FIGHTING
FLICKERSTICK
STEPH MERRITT
NOBUKAZU TAKEMURA
NEIL HALSTED
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MIRAH
SYBARITE
SEAN NA NA
KARP
SUPERGENIUS
TRISTEZA
MEXONS
LEELS
SATURDAY PEOPLE
TOMMY GUERRERO

WUWS (C)
Columbus, SC 90.5 FM
Jonny Hedges
803.777.5124
wuw@wuw.com
BEAT CRUSADERS
SNEAKER PIMP
ROYAL TENENBAUMS
MELISSA MCMEIKEN
ALYUM HAMASAKI
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HANK WILLIAMS III
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ECHO AND THE BUNN
REVEREND HORTON H
SMASHING PUMPKINS
ELECTRELANE
NEIL HALSTED
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York, VA 90.7 FM
Andy Arnette
540.231.9886
wuv@wuv.com
LAMBCHOP
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LIFE WITHOUT BUIL
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FUGLE
SHANNON WHOLE
KELLER WILLIAMS
ELBOW
JOY RAMONE
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KIDNEY THIEVES
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CANTOR HORN ROLLO
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IF I WAS PRINCE
THE KNACK
TEAH-YEAR YEARS
THURSDAY
JOHN SCOFIELD

WUWQ
Bethany, WV 88.1 FM
John Lachar
304.828.7564
JIMMY EAT WORLD
RYAN ADAMS
FAMOUS
STROKES
BRETT CHAIN BAND
SOUTH
ORANGE COUNTY
SUNSHINE FIX
REHAB
RYAN ADAMS
SUNSHINE FIX
MARBLYN MANSON
CYPRESS HILL
SARAH SHANNON
34 SATELLITE
KID ROCK
BRENDA BENSON
THE VERY CORPORAT
LANGLEY SCHOOLS
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BAD RELIGION
RUFUS WAINWRIGHT
PERRY FARRELL
MANKIND LIBERATIO
SPACEHOG
WEBB BROTHERS
SPARKLEHORSE

WUWR (C)
Richmond, VA 90.7 FM
Ebe d'Oliveira
804.828.0857
wuw@wuw.com
THRICE
LAWRENCE ARMS
DASHBOARD CONFESS
BAD RELIGION
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HEFNER
RAY MARBE
SPINNING FACTOR
THELLA WAVE STATE
DE LA SOUL
SUNSHINE FIX
MOTH
ZERO 7

WUWH
Barnes, KY 91.7 FM
Heath Davidson
502.745.5439
B.R.M.C.
GARBAGE
JOEL DANAMASSA
MANPLANET
SOUND OF URCHIN
SUNSHINE FIX
SEVENDUST
STROKES
SMASHING PUMPKINS
RADIOHEAD
LOCAL H
BETA BAND
BEN FOLDS
MY HOTEL YEAR
JOHN WATER
MOTORCADA
SNEAKER PIMPS
LUCINDA WILLIAMS
NINE INCH NAILS
VERONICA
LUCINDA WILLIAMS
CRAIG DAVIS
LIVIN' ON A PRAYER
N.A.S.
BROTHERS COMIN UP
DE LA SOUL
TRISTEZA
ROBERT EARL KEEN
DE LA SOUL
KARL LAGERFELD
JERSEY
KINGS OF CONVENIE
N.A.S.
WALKING WOUNDED
PINO
CHEMICAL BROTHERS

WUWS (C)
Columbus, SC 90.5 FM
Jonny Hedges
803.777.5124
wuw@wuw.com
BEAT CRUSADERS
SNEAKER PIMP
ROYAL TENENBAUMS
MELISSA MCMEIKEN
ALYUM HAMASAKI
SLOAN
HANK WILLIAMS III
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WUWV (C)
York, VA 90.7 FM
Andy Arnette
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BAD RELIGION
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f_burd@ciut.fm
CARLOS SANTANA
PANDELLS KARAYORG
BOBBY PREVITE
JUELLE LEANDRE PR
ED SCHULLER
AVANTGARDISM
NUSRAT FATEH ALI
TRIAEL
RENEE ROSNES
LEMON JAZZ QUART

CIAM
Detroit, MI 91.5 FM
Chris Sagner
313.971.3606
gagnies@windsonar.com
JOHN SCORFIELD
BILLY BANG
FRED ANDERSON
STARING AT THE SU
FIDELITY
LONNIE PACCIA
PAUL F. BEY &
DAVID S. WARE
QUA
STEFON HARRIS/JAC

CISF
Burnaby, BC 93.7 FM
Drew Turner
604.291.3076
cjsfm@stu.ca
LEGER
SAMB BOSSA NOVA
NUSRAT FATEH ALI
ORCHESTRA BAOBAB
BOONAWITA & COMMI
CARNIVAL
LOS DE ABAJO
TRIO MOCATO
RIZWAN-MUZZAM QAZ
DESERT ROSES 2
ISSA BAGAYOGO

CISR
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Edwate Yagubua
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cmrpd@kcp.org
MATT WHEAT
THE VERY CORPORAT
KNITTING NEW ESSE
CHRIS TARRY
NORAH JONES
RENEE ROSNES
CHAVIS ALBERSTEIN
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HENRI SALVADOR
D.D. JACKSON
HORACE SILVER

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Shepard Samuels
403.220.3302
cjsfm@quadrant.net
HEADSHOT
BAABA MAAL
THE VERY CORPORAT
MARK MOLIN
LENNY BREAU AND R
MATT WHEAT
RENEE ROSNES
NOMMONSEMBLE
GRAZYNA AUGUSCIK
BEBE VALDES TRIO
HENRI SALVADOR

CISK
Kingston, ON 90.3 FM
Brett Battersman
613.532.2121
battersman@post.queensu.ca
D.D. JACKSON

KUNM Albuquerque, NM 89.9 FM Allison Kipp 917.77.8022 kunmnews@kunm.edu

WALF Alfred, NY 89.1 FM Konn Kelly 917.77.8022 walfr@alfrd.edu

WDCR Richmond, VA 90.1 FM Heri King 412.262.8698 wdcr@richmond.edu

WGRJ Jersey City, NJ 84.7 FM Dan Shenberg 973.532.0000 wgrjnjrc@hotmail.com

WFMF Medford, MA 91.5 FM Morgan Hulse 417.542.7922 wmfomusic@yahoo.com

WPTS Pittsburgh, PA 92.1 FM John Wickman 412.371.3078 lass121@att.net

WYSW Troy, NY 88.7 FM Trevor Stottmeyer 518.772.5206 wsysw@arkship.edu

CJSF Burnaby, BC 89.3 FM Bob Cairns 612.471.5505 cjsfmusic@sfu.ca

KUT Austin, TX 90.5 FM Jeff McCord 512.471.6395 jmmccord@mail.utexas.edu

WYSW Stevens Point, WI 89.9 FM Steve Stevens 715.367.4722 wsysw@arkship.edu

KUSF San Francisco, CA 90.3 FM Matt Heller 415.386.5873

WAMH Amherst, MA 89.3 FM Allison Lewis Walker 413.542.2224 wamh@amherst.edu

WDET Detroit, MI 101.9 FM Tom Lait 313.983.1871 wdetfm1019.com

WMBH Waterville, ME 89.7 FM David Esenman 404.515.2240 holleiste@hotmail.com

WRAS Atlanta, GA 88.5 FM David Esenman 404.515.2240 holleiste@hotmail.com

WJTV Charlotteville, VA 91.1 FM David Esenman 434.524.8995 wjtv@virginia.edu

KAOS Olympia, WA 89.3 FM Elena Torres 360.227.9873 kaos_music@evergreen.edu

WVLC Evansville, IN 91.5 FM Mark LaMaire 812.479.2022

KWLC Decatur, IA 1240 AM Galea Harris 319.387.1571 kwlcwm@lutheran.edu

WUSC Columbia, SC 90.5 FM Galea Harris 803.777.5124

KUTN Austin, TX 90.5 FM Jeff McCord 512.471.6395 jmmccord@mail.utexas.edu

WARC Mangrove, PA 90.3 FM Eric Reinagle 814.332.2376 warc@anglinton.edu

WDBY Dayton, OH 89.5 FM Mike Reisz 937.542.7162 wdbymusic@dayton.edu

WHRW Lowell, MA 91.5 FM Jason Cheng/Amanda Horowitz 603.777.2188 whrw@anglinton.edu

WMMW M. Pleasant, MI 91.5 FM Geoff Cole 517.774.7287

WRBC Lawrence, MA 91.5 FM Don McCarthy 201.777.7593 wrbcw@bates.edu

WVUC Evansville, IN 91.5 FM Mark LaMaire 812.479.2022

WVIA Portland, ME 89.9 FM George Graham 717.655.2088

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KVMR Nevada City, CA 89.5 FM Lisa MacIsaac 530.285.5531 alicemusic@netscape.net

WAUG Rock Island, IL 97.9 FM Jim Williams 815.426.4400 waug@angustana.edu

WACS Willimantic, CT 90.1 FM Lisa Williams 860.486.4000 wacs@hotmail.com

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KVRY Austin, TX 91.7 FM Philip Moody 512.232.9451 music@kvry.org

WBGU Bowling Green, OH 88.1 FM Mark Zaborny 419.372.8657 wbgumusic@bgsu.edu

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KVSC St. Cloud, MN 88.1 FM Aldo Nacchi 612.255.2126 music@kvsc.org

WBZC Pemberton, NJ 88.9 FM Janice Becker 908.894.9311 kbemusic@hotmail.com

WESS Westford, MA 90.3 FM Chris Babcock 516.365.5555 wessmusic@comcast.net

WUUP Potomac, IL 90.1 FM Don Bishop 412.357.7971 wuup@potomac.edu

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KWVA Westport, OR 88.1 FM James Cervantes 541.346.4091 kwvawestport@uoregon.edu

WBCE Westford, MA 90.5 FM Maggie Brennan 516.365.5555 wbce@westfordradio.com

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KZMU Moab, UT 88.7 FM Wynn Harris 435.259.9824 kzmu@clitn.net

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KZSU Stanford, CA 90.1 FM Craig Matsuimoto 650.723.4839 kzsu@stanford.edu

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KZUU Pullman, WA 90.7 FM Andy Cackle 509.335.2208 kacmusic@mail.wsu.edu

WCKS Allendale, NJ 1610 AM Randy Tenbrink 916.865.2077 mrcnairs@hotmail.com

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WVWA Radford, VA 89.9 FM John Sawyer 540.859.1480 hvurf@radford.edu

MUSIC CHOICE West Orange, NJ cable FM Gary Susulis 973.371.0500 aneiman@musicchoice.com

WDBK Blackwood, NJ 91.5 FM Tom Lait 609.227.7200 wdbk@camden.edu

WESS Westford, MA 90.3 FM Chris Babcock 516.365.5555 wessmusic@comcast.net

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RADIO 200 ADDS

Period Ending 2/19/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	121	ANDREW W.K. I Get Wet	Mercury
2	108	JOEY RAMONE Don't Worry About Me	Sanctuary
3	108	CUB COUNTRY High Uinta High	Jade Tree
4	104	REVEREND HORTON HEAT Lucky 7	Artemis
5	100	DRESSY BESSY Sound Go Round	Kindercore
6	96	DEATH CAB FOR CUTIE The Stability EP	Barsuk
7	87	CLINIC Walking With Thee	Domino
8	79	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
9	70	CYCLEFLY Crave	MCA-Radioactive
10	69	RIDDLIN' KIDS Any Day Now! EP	Aware-Columbia
11	65	1208 Feedback is Payback	Epitaph
12	45	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
13	41	NEIL FINN 7 Worlds Collide	Netwerk America
14	41	WINTER BLANKET Actors and Actresses	Chair Kickers' Music
15	39	FILMMAKER Break this Fall	Farway
16	37	DIVISION Who Died - A Working Title	Sinister
17	35	GOLDENBOY Or	Emperor Norton
18	34	KNIEVEL The Name Rings A Bell That Drowns Out Your Voice	In Music We Trust
19	26	KYLE FISCHER Open Ground	Polyvinyl
20	25	SAW DOCTORS Villains	Shantown



Andrew W.K.



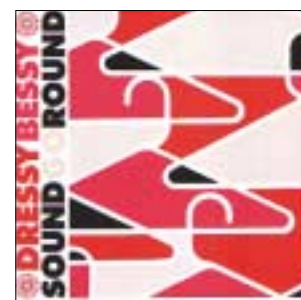
Joey Ramone



Cub Country



Rev. Horton Heat



Dressy Bessy

GOING FOR ADDS

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MARCH 1

4FIVE WestLife LeftSide

MARCH 4

BUFFALO DAUGHTER T Emperor Norton

CAPLETON Still Blazin' VP Records

TIMO MAAS Loud Kinetic

NO-NO'S Let Your Shadow Out Animal World

PREVENT FALLS A Newer More Shattered You Equal Vision Records

RINOCEROSE Music Kills Me V2

TULLYCRAFT Beat Surf Fun Magic Marker

MARCH 5

BATS & MICE TBA Lovitt

BOGGS We Are The Boggs We Are Arena Rock

CAPLETON Still Blazin' VP Records

CUSTOM Fast Artistdirect Records

DUM Let's Have Another Beer Botz

HOT ROD CIRCUIT Sorry About Tomorrow Vagrant

LO FIDELITY ALLSTARS Don't Be Afraid Of Love Columbia

MAKTUB Say You Will Fuzed Music

MILLENCOLIN Home From Home Burning Heart-Epitaph

MOANING LISA Wonderful Veronica

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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36 CRAZYFISTS

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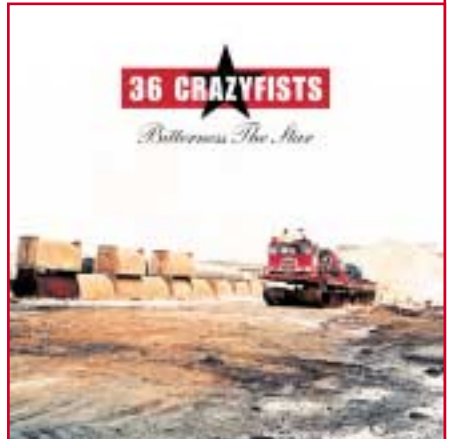


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03.04.02

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