

# cmj

## NEW MUSIC REPORT

December 10, 2001 | [www.cmj.com](http://www.cmj.com)

ESSENTIAL



ROB ZOMBIE



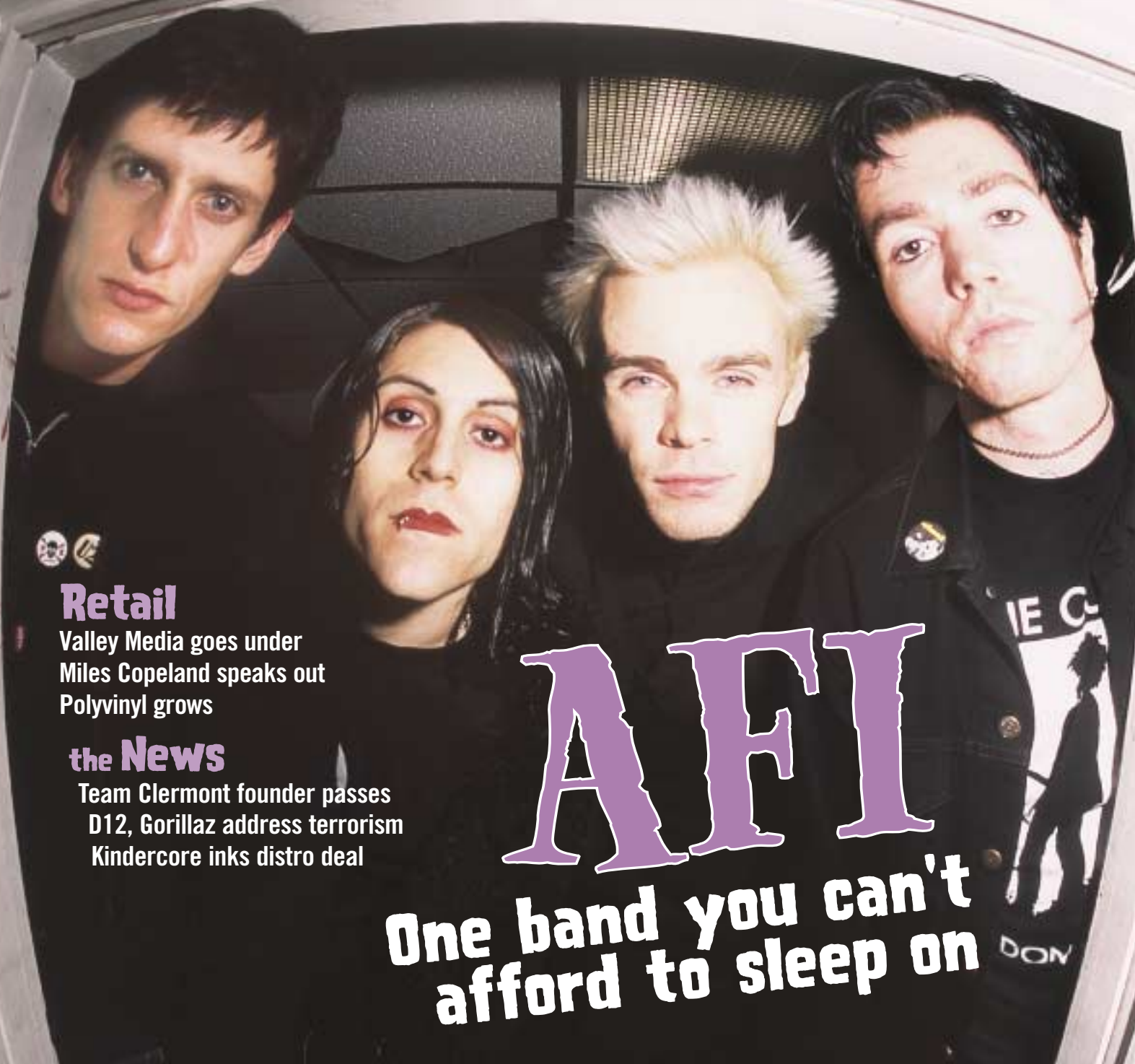
KOOP



THE LANGLEY SCHOOLS  
MUSIC PROJECT



NATHANIEL  
MERRIWEATHER



### Retail

Valley Media goes under  
Miles Copeland speaks out  
Polyvinyl grows

### the News

Team Clermont founder passes  
D12, Gorillaz address terrorism  
Kindercore inks distro deal

# AFI

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The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo, "NEW MUSIC FIRST", and the "music discovery network" logo. Below the navigation bar, there are links for "[home]" and "[faq]", and a search box labeled "new search" with a "[go]" button. The main content area is divided into two columns. The left column is titled "SOURCE SONG" and features a search for the song "Never There" by the artist "Cake" from the album "Prolonging The Magic". Below the search results, there's a "Song Features" section with a list of features: "\*New Releases\* Match", "Year Match (1998)", "Lead Vocal Match", "Storytelling Lyrics", "Electric Guitar Riff", "Percussion", and "Overall Match". The right column is titled "DISCOVER THESE SONGS BY" and is divided into two sections: "Established Artists" and "Emerging Artists". The "Established Artists" section lists songs like "Slow Drag" by Fastball, "Until the End of the World" by U2, "Scary Monsters" by David Bowie, "Bathsheba Smiles" by Richard Thompson, "Sour Girl" by Stone Temple Pilots, and "Friday I'm in Love" by The Cure. The "Emerging Artists" section lists songs like "Last Goodbye" by The Gufs, "Hearts & Heads" by Honeydogs, "Don't Close the Door" by Geggy Tah, and "Black" by Pete Yorn. At the bottom right of the interface, there's a logo for "POWERED BY SavageBeast technologies".

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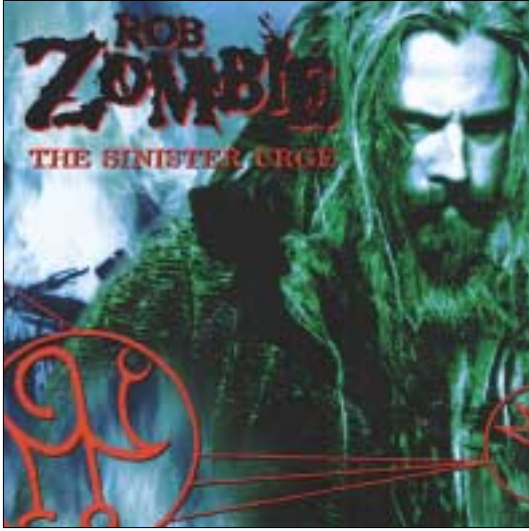
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# ESSENTIAL



## ROB ZOMBIE

**The Sinister Urge** (Geffen-Interscope)

In “Feel So Numb,” the first video off *The Sinister Urge*, Rob Zombie sports a Ramones shirt, a glaring symbol of the “if it ain’t broke don’t fix it” aesthetic that allows innovators like the Ramones, AC/DC, Motörhead and Zombie to release album after album of the tried-and-true formulas they pioneered. But for Rob, what a formula! That static “Immigrant Song”-meets-Ministry pummel, those post-industrial scribbles and that caustic demi-rap growl have kept legions of Robbie-come-latelies clawing for his spooktacular charm for years. These elements are in full splatter on *Urge*, but more of that familiar Zombie chug doesn’t mean there isn’t room for tantalizing twists. The B-movie-obsessed Zombie gets closer to his cinematic leanings with full-blown string arrangements and skews his spooky samples with tastefully atmospheric scratching by Mix Master Mike and DJ Lethal. In “Never Gonna Stop (The Red, Red Kroovy),” Rob even dabbles with acoustic-tinged funk-hop, strutting around like Beck possessed by Beelzebub until the chorus explodes like a zombie noggin in *Dawn Of The Dead*. But for all his minute sonic diversions, Rob’s mostly just up to his old tricks — diggin’ through those ditches and burnin’ through those witches. Ow! — **Christopher R. Weingarten**

**R.I.Y.L.:** Powerman 5000, Static-X, Ministry  
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**Release Date:** Nov. 13; at radio  
**Tour Dates:** Louisville, KY (12/10); Grand Rapids, MI (12/11); Hartford, CT (12/13); Worcester, MA (12/15); Buffalo (12/16); Albany, NY (12/18); Manchester, NH (12/20)



## LANGLEY SCHOOLS MUSIC PROJECT

**Innocence and Despair** (Bar/None)

A recording of 60 pre-pubescent voices belting out a Bay City Rollers cover is certainly a rare find, and the Langley Schools Music Project is filled with such uncommon cuts. From the bleacher-stomping crescendo of “Saturday Night” to the Beatles, Beach Boys and Barry Manilow ballads, the Langley kids offer an array of grown-up cover tunes. Organized during the mid-1970s by a liberal music teacher in rural western Canada, this youthful music troop didn’t come with big smiles or dulcet voices. Their amateur oeuvres, complete with wavering melodies and strained high notes, were recorded on a two-track tape deck in their school gymnasium. The result is lo-fi and folksy, but a bit haunting, too. Sure, “Help Me, Rhonda” is cute and innocent enough, with its ill-timed cymbals and off-key harmonies, but the same charming flaws make their otherworldly and gymnasium reverb-enhanced rendition of David Bowie’s “Space Oddity” sound downright eerie. And the effect of a nine-year-old girl singing “Desperado,” with a heartstring-tugging sadness that the Eagles never quite evoked, adds a painful sincerity. These little Canadians may not have had much rhythm, but they were feeling the emotion, for sure. One listen, and you’ll never see a third-grader in the same light. — **Kara Zuaro**

**R.I.Y.L.:** Beach Boys, Paul McCartney, David Bowie  
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**Release Date:** Oct. 9; at radio

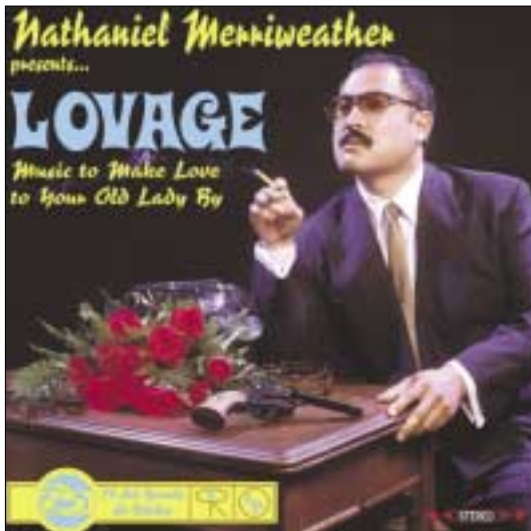


## KOOP

**Waltz For Koop** (Jazzanova–Compost)

*Waltz For Koop*, the work of Swedish composers/producers Oscar Simonsson and Magnus Zingmark, is an ingenious bit of time-warp trickery: with a subtle hand on the sampler and a small but tasteful selection of guest vocalists, the duo has put together a lush re-telling of a funky lounge-jazz classic that never was. The fact that *Waltz For Koop*, with its swinging Latin rhythms, serpentine hard-bop soloing and sweetly scatted vocals, sounds like it could have been written 30 years ago is beside the point. There's a thoroughly modern sensibility to the way these tracks play out, using supple, walking bass lines and carefully layered dynamics to exaggerate rhythms in all the right places. Newcomers Cecilia Stalin and Yukimi Nagano add their softly upbeat and quavery voices to two songs apiece (the bossanova big-band stunner "Summer Sun" being a high-light), while soul/jazz vets Terry Callier and Earl Zinger offer their own voices and lyrics to one track each (Callier's electro-tinged twilight-ballad "In A Heartbeat" wins our vote). Sometimes it's difficult to tell where the samples end and the live congas, flutes and saxes begin, but that seems to be precisely the point; in Koop's universe, traditionalism is merely a palette tone, employed to suggest a mood or salute an inspiration. Thankfully, these Swedes know their Bird as well as they do their Rolands. — **Colin Helms**

**R.I.Y.L.:** Bebel Gilberto, Thievery Corporation, Amon Tobin  
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**Phone:** 718.399.1632  
**Email:** gamall@backspinpromo.com  
**Release Date:** out now



## NATHANIEL MERRIWEATHER

**Lovage — Music To Make Love To Your Old Lady By** (75 Ark)

Dan the Automator and Mike Patton are both the odd men out in their genres. The hip-hop world doesn't know what to make of Dan's high-concept brand of beats, and Patton's extreme noise experimentation can alienate even the most hardcore of his old Faith No More fans. But when they act in moderation it's easy to see the genius lurking in each, and they're in perfect form on *Lovage*. Dan has created a bed of smooth lounge-hop that sounds like Burt Bacharach taking a lesson at the Handsome Boy Modeling School, and Patton's doing what he does best — singing his ass off, from the deepest bass rumble to the flightiest falsetto. With plenty of help from sultry Elysian Fields chanteuse Jennifer Charles, they explore the highs and lows of ridiculous, melodramatic love: "Anger Management" finds Patton lamenting, "Why must God punish me this way?" while Kid Koala scratches a melancholy violin solo; Patton and Charles's vocal interplay turns Berlin's "Sex (I'm A)" into a passive-aggressive bitchfest, ending with Charles's barely whispered "You fucking piece of shit... Fuck me"; and in the noirish "Archie And Veronica," Charles taunts Patton from beyond the grave (a grave that he presumably put her in). If Dan and Patton's upcoming Peeping Tom project is anywhere near as good as *Lovage*, it'll be a successful one indeed. — **Tom Mallon**

**R.I.Y.L.:** Handsome Boy Modeling School, Gorillaz, Burt Bacharach  
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### PASSINGS

CMJ extends its deepest sympathies to Team Clermont, whose co-owner, Jimmy McLean, was killed last week when his van overturned on his way to work. Before helping establish the four-year-old promotions company as a silent



Jimmy McLean

partner, McLean managed bands including Jason And The Scorchers, Five-Eight and Allgood. He was 36. • Can guitarist Michael Karoli passed away Nov. 17, according to a statement on Holger Czukay's Web site. His bandmate and friend noted that Karoli "died unexpectedly this morning in his home while playing on his favorite instrument," but gave no further details. He was 53.

### THE "PLACE" TO BE

Everyone in New York is extremely pleased to share some good news: local officials have approved a plan to name the corner of East Second Street and the Bowery "Joey Ramone Place" in honor of the late singer. The corner, home to CBGB, the punk club the Ramones helped make legendary, will likely feature a street sign bearing Joey's name sometime next year. The project was spearheaded by 20-year-old student Maureen Wojciechowski, who originally conceived the idea to celebrate Ramone's 50th birthday. The singer passed away in April after a bout with lymphatic cancer.

### TO TOUR OR NOT TO TOUR?

The masked and maudlin rockers in Slipknot have scrapped a month-long tour of the U.S. A release from the band states that the cancellation was brought about because percussionist Shawn Crahan (#6) needed time off to help his wife recover from surgery for Crohn's disease. Slipknot began its tour in support of hit record *Iowa* Nov. 21 in Fargo, N.D. The band will go ahead with jaunts to Japan, Australia and Canada, then reschedule the U.S. dates for sometime next year.

The Charlatans UK were set to kick off a Stateside tour behind the MCA release *Wonderland* at the originally scheduled CMJ Music Marathon in September. The Sept. 11 terrorist attacks scuttled those plans, but the Tim Burgess-led troupe has opted for another go in early 2002. The 13-date North American tour will begin at the Hollywood Palace Jan. 11 and wind up in Philadelphia on Jan. 31.

### KINDERCORE WHEELS, DEALS

Athens, Georgia indie label Kindercore announced last week that it has formed a distribution alliance with The Telegraph Company, a New York/Pittsburgh distributor, record label and book publisher. Kindercore also unveiled a 2002 release list that will include albums from Sweden's Electronic Watusi Boogaloo collective, Dressy Bessy, The Masters Of The Hemisphere and Promise Ring/Pele side project Vermont.

In related news, the Promise Ring has finished recording an album for its new label, Anti-/Foreign Leisure, making the tuneful rockers mates with the likes of Merle Haggard and Tom Waits. The record will be released in spring 2002.

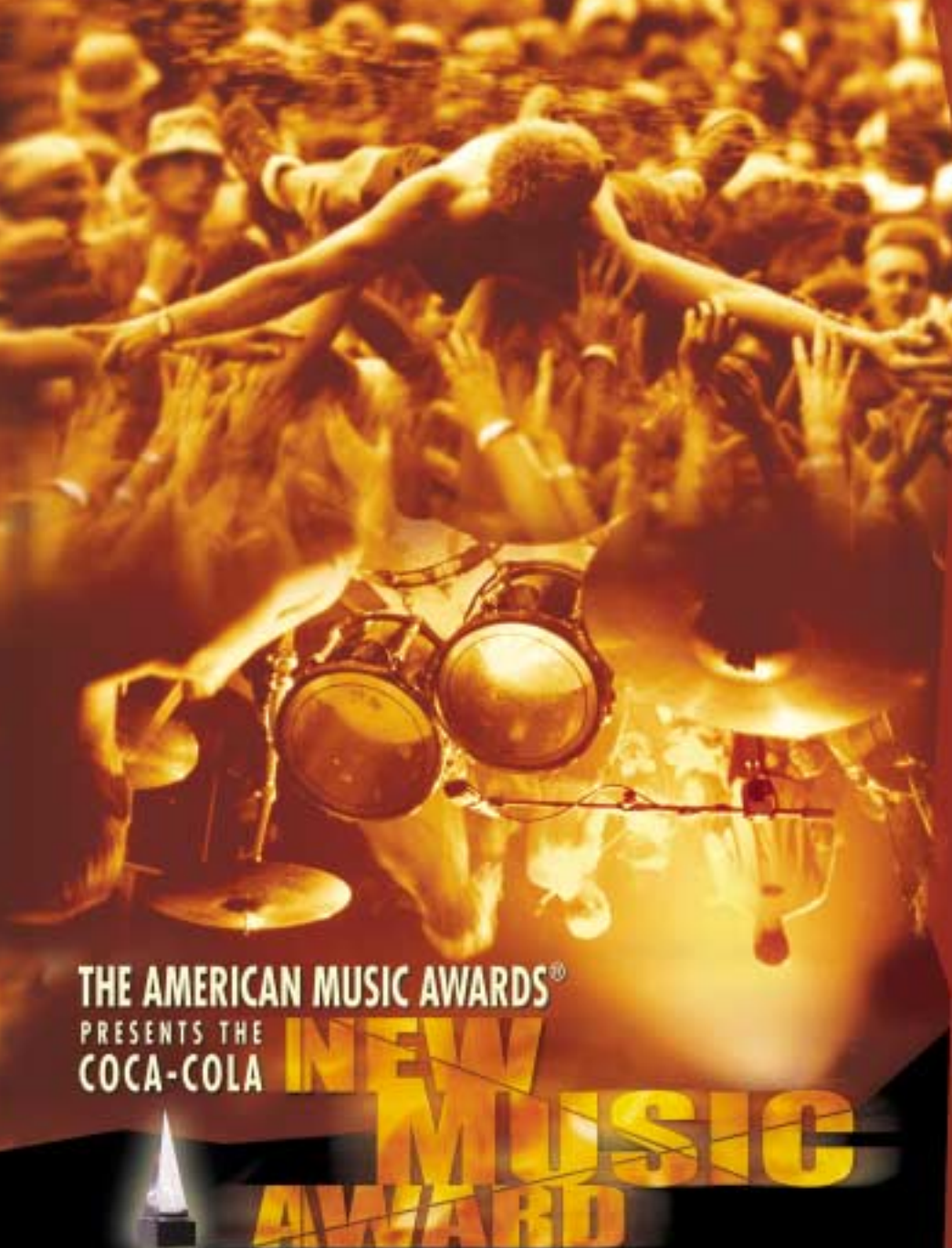
### FRENCH EMO? MAIS OUI!

At long last, the French have produced an emo band worthy of our attention. The group, Experience, has released a video that's currently being shown on the website of French magazine *Les Inrockuptibles*. The song, "Essayer," comes from the album *Aujourd'Hui, Maintenant*, and the clip can be seen at [www2.lesinrocks.com](http://www2.lesinrocks.com). Allez-vous!

In American emo news, members of the defunct band the Smoking Popes have reformed as Duvall. The Chicago-based group released the *Standing at the Door* EP on Dec. 11, according to the website of Double Zero Records. Duvall includes Smoking Popes frontman Josh Caterer, guitarist Eli Caterer and drummer Mike Felumlee. Bassist John Sewell, also of Double Zero band Kidsnack, rounds out the quartet. OK, I'll stop talking about emo now.

### CHATTER

Word on the streets is that Luna will release its next record on Jetset. No figures were available, but the label — already home to Macha and the Go-Betweens — beat out other indies for the honor of releasing Dean Wareham and Co.'s first studio album since 1999's *The Days of Our Nights*, which was issued on the ill-fated Jericho Records imprint. • Another rumor has Tori Amos leaving Atlantic after just one release. She has allegedly either signed or may soon sign a multi-record deal with Epic. Amos's management company wouldn't comment. • In other news, Atlantic recently shuttered its specialty imprint Division One, former home to Kid Loco, Poe and Julia Fordham, and moved all of its jazz stable to parent Warner Bros., including Brian Culbertson, Wayman Tisdale, Steve Cole, James Carter and Cyrus Chestnut.



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# THE ART OF ROCKING

Story by Randy Harward • Photos by BJ Papas



Vocals : Davey Havok



Guitar : Jade Puget

“I think everybody wants to hear emotional, heartfelt music,” says AFI drummer Adam Carson about the band’s appeal. “They don’t want to be fooled. It just wouldn’t mean the same if we were singing and playing music about a lighthearted subject. The amount of energy we put into this band deserves to focus on something that is a little more real and a little more honest.”

His comments come as AFI’s fifth album, *The Art Of Drowning* (on Offspring vocalist Dexter Holland’s Nitro Records), and its leadoff single, “The Days Of The Phoenix,” approach the border of Hitsville. The chilling anthem — a kind of horror-*noir* look at the good ol’ days — has muscled up to 6,000 spins at Modern Rock radio since its birth. Sales of the record have reached into six figures — outstanding for an indie label release — and it appears that after 10 years of hard work, payday is on the horizon.

AFI (short for A Fire Inside) began in 1991 in Berkeley, California as an after-school diversion for founding members Havok and Carson, along with now-departed bassist Geoff Kresge and guitarist Markus Stopholese (replaced in late 1997 by bassist Hunter and guitarist Jade Puget, respectively). The band signed to Nitro in 1995, issuing *Answer That And Stay Fashionable* that same year. At the time, the band hadn’t yet established its enigmatic image, although it flickered in the background and would emerge gradually. Havok adopted a pasty gothic look, dressing in black and wearing make-up, and his lyrics soon became cloaked in supernatural metaphor as the band’s brand of Bay Area punk rock was honed to an eerie edge.

*The Art Of Drowning* finds the band tight, confident and ready for the level of success that would ensue, as evidenced by the steady 1,000-plus SoundScans per week it still garners. On tour, the band plays to sellout crowds of 800 to 1,700; they also enjoyed headline status on the main stage at the 2001 Warped Tour, exposing over 400,000 people to the AFI live spectacle (imagine a tortured tent revivalist fronting a trio of punk rock big-block Chevys). “We even sold out a show in Boston,” says Carson. “What’s weird about that is that we were begging to never go there again. It’s a tough city, but we went back and played to 800 kids and it was one of the best shows on the tour. It was pretty exciting.”

The cathartic, communal atmosphere of the shows is key to the band’s appeal. The AFI faithful, many tattooed with the band’s cartoon/horror iconography, chant “Through our bleeding, we are one!” as the veteran group takes the stage. Several return home afterward to engage in ardent online discussions of the performance and the significance of Havok’s lyrics. It’s something the singer enjoys so much that he balks at expounding on them, stating, “I hope the fans find something personal in their own interpretations.”

The congregation continues to expand at a startling rate, as evidenced by attendance, airplay and sales. AFI back catalog sales figures have increased dramatically in the past year and total sales for *Drowning* — including non-SoundScan outlets — are approaching 150,000. That’s a staggering amount for an independent label, and almost eight times the 20,000 that got Train signed to Columbia. The band prefers not to



## After 10 years of winning fans the old-fashioned way, Bay Area hardcore crew AFI is pulling the kind of album sales rarely achieved without major label muscle. Here's their success story in the making.



Bass : Hunter Burgan



Drums : Adam Carson

comment as to whether there have been talks with major labels, but Carson says, "I think we have lots of interest right now, [but] the thing about major labels is they have no idea how to sell from zero to 100,000 records, and that's where a band figures out who they are and what they sound like. From 100,000 to however many million, that's the easy part, because it just takes a lot of money and a little strategy. We've been able to sell that many records by being a band for 10 years."

He continues, praising Nitro for a fantastic job nurturing and supporting AFI and noting that there's no reason to consider a move presently. "We owe Nitro another record. How we're gonna deal with that I can't say, but I will say they've been super-supportive of us in every aspect and I think they'll continue to [be]."

Nitro general manager Brad Pollak says the label is just as proud of the band, stating they knew it would be a slow build and were happy to treat the promotion of *Drowning* as business per usual — despite the fact that both the band and the label knew there would be radio opportunities, particularly with "The Days Of The Phoenix."

"The game plan was always to keep following AFI the way that we've been doing from the beginning," Pollak says. "We didn't want to have an out-of-the-box, go-for-a-hundred-adds the first week type of thing. [We decided to] gradually work it at Modern Rock specialty shows and see if that would work."

Obviously, it did. Specialty show support turned into early add-takers in the first few months of release, prompting other stations such as KWOD in Sacramento, KXRK in Salt Lake City and 91X in San Diego to follow suit. Six months later, with programmers' ears primed, Nitro expanded the campaign by issuing a second single, "Wester," a performance video for "Phoenix" (which received air-play on MTV2), running spots on MTV and ESPN, and continuing to court press and radio. Among the fruits of Nitro's labor were a seven-page feature in *Alternative Press* and a new add at KROQ after Nitro's Sean Ziebarth lured the station's MD and APD, Lisa Worden and Gene Sandbloom, to one of AFI's sold-out Los Angeles performances. Nationwide re-adds and new adds followed, and going into the fourth quarter — the biggest record-buying time of the year — Nitro is cautiously optimistic.

"Whether 'The Days Of The Phoenix' is going to be a huge hit or not... it's far too early to tell," says Pollak. "But they've already done really brilliantly with this record and we're really proud of them. The rest is up to the gods." AFI, for its part, will continue doing what they do best: taking it to the people. "Touring has been probably 95 percent of our success," says Carson. "And it's absolutely the most important thing and the most instantly rewarding part of the band. Albums are hard projects that take a long time to come to fruition. The energy we get from, and give to, our fans is a real powerful thing." **NMR**



## BRADY BROCK

**I Will Live In You Where Your Heart Used To Be** (Feel)

Instead of taking the standard confessional singer/songwriter route, Brady Brock's debut avoids personal demons. The material on *I Will Live In You Where Your Heart Used To Be* is

culled from songs Brock based on the lives of friends that he visited during his recent post-collegiate travels. While spinning borrowed yarn, his voice, while never quite apathetic, is suitably free of affectation. Though Brock does occasionally rock out, like on the Matthew Sweet-ish "Walk, Don't Walk," it's the quieter moments that excel. The mostly acoustic ballad "Be There When I Get There" relates a character that cannot bring himself to leave bed on a Monday morning. Here Brock's melodic hooks are as subtle as his tone of hopelessness, and his songwriting is in top form. Don't be surprised if Brock continues to follow the path of the plainclothes man that came before him, Elliott Smith; give him three albums (max) to attain deserved hipster reverence.

— Rich Juzwiak

**R.I.Y.L.:** Elliott Smith, Pedro The Lion, Mark Kozelek  
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**Email:** eric@feelrecords.com  
**Release Date:** Nov. 20



## EVELYN FOREVER

**Good To Be Alive** (The Airplay Label)

File Evelyn Forever's brand of punchy power pop under "unapologetic." Ever since its critically acclaimed 1997 debut *Nightclub Jitters*, this New Jersey quartet has been crooning catchy tunes about girls to

an ever-expanding audience. Every song is a neatly crafted nugget, complete with a danceable backbeat and a sing-along chorus, designed for total pop devastation. And on the group's third full-length, *Good To Be Alive*, it accomplishes this goal time and time again. Alternately led by a trio of singer/songwriters — super-cool rhythm guitarist Mark Sanderlin, super-cute lead guitarist Reef Fanous and since-departed bassist Ed Yoo — Evelyn Forever effectively channels the spirit of early Beatles with winning melodies, stunning hooks and throwaway lyrics. Besides the minor misstep of "Indecision," which strays a bit too far into boy band territory, the album delivers the goods with high-octane rave-ups like "Drunk Tank" and pop gems like the positively anthemic title track. These boys will have you *and* your little sister under their spell in no time.

— Jason Kandrath

**R.I.Y.L.:** The Beatles, Weezer, Fountains Of Wayne  
**Contact:** The Syndicate  
**Phone:** 201.864.0900  
**Email:** college@thesyn.com  
**Release Date:** out now



## FLICKERSTICK

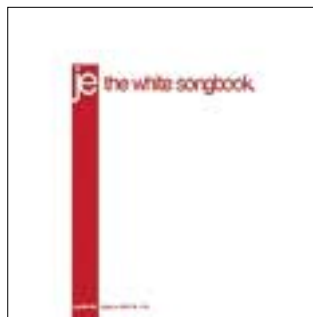
**Welcoming Home The Astronauts** (Epic)

Laugh all you want — the Dallas n'er-do-wells who conquered VH1's cult show *Bands On The Run* earlier this year may have spent more time sleeping and drinking than they did practicing, but Flickerstick was made to write under-your-

skin, radio-ready singles. Singer/songwriter Brandin Lea's smooth warble cottons to a rock ballad like a teenager to tight denim (particularly on "Lift (With Love We Will Survive)" and "Coke"), while his bandmates supplant the soaring vocals with friendly Brit-pop guitar bits and snappy percussion. Though previously self-released prior to the success of *Bands On The Run*, Flickerstick's major label support provides the album with the helping hand of producer Tom Lord-Alge (Blink-182), who pumps up staples from the band's oeuvre like "Beautiful" and "Smile" with total starpower, if not a bit too much hamfisted emoting. Added backing vocals, handclaps and sound enhancements (such as kids on a playground) make it clear that Flickerstick is headed for the big time — something VH1 viewers knew well before the Texan band was crowned victorious. Take that, Beastie! —

Kristy Martin

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**Email:** epiccollege@sonymusic.com  
**Release Date:** Nov. 6; at radio



## JOY ELECTRIC

**The White Songbook** (Tooth And Nail)

On its sixth long-player, Joy Electric moves away from the sugary-sweet synth-pop of past efforts and towards a darker and often dubious destination: prog rock. Complete with dramatic synth-driven soundscapes and impenetrable lyrics

held together by an ambiguous concept that has the tracks divided into "chapters" and sections, the proper elements are in place. But fear not; *The White Songbook* draws more upon the wells of Depeche Mode and Human League than those of Yes or the Moody Blues. Performed entirely by singer/songwriter Ronnie Martin, the album sports a warm sound, using only analog synthesizers and the human voice. Despite its sparse elements, however, *Songbook* is consistently textured and tasty, especially on songs like "The Good Will Not Be Cloned Or Why Should The Christians Have All The Bad Music," which voids the very question it poses by its own virtue. While the hooks may be fewer in number, this is still pop music, and its charm is overflowing.

— Jason Kandrath

**R.I.Y.L.:** Starflyer 59, Human League, CCM  
**Contact:** Teresa Bettger  
**Phone:** 206.691.9782 ext. 216  
**Email:** teresa@toothandnail.com  
**Release Date:** Nov. 20; at radio





**MOGWAI**  
**My Father My King (EP)**  
 (Matador)

Six years of prodigious composing has made Mogwai both a master and slave of the soft-to-loud progression. The Glasgow band's early 2001 record, *Rock Action*, featured a batch of fascinating struggles, with Stuart Braithwaite leading the lads

through tense, near-silent moments into sneering barrages and maniacal crescendos. Mogwai may be between albums, but this doesn't mean that the Scots can let the matter rest. Thus, they've recorded a studio version (with Steve Albini) of the live favorite "My Father My King," a 20-minute excursion based around the melody to a traditional Jewish hymn. The track begins as a hushed and somber tune, building to a repetitive if still subdued cycle with clean guitars and drummer Martin Bulloch riding the hi-hat. Every few minutes, an eerie quiet prevails, then yields to an outburst that's explosive even by Mogwai standards. Halfway through, the bass, guitars and drums reach a frenzied state that results in a glorious mess of speaker-rattling natural distortion, that, by the end, gives way to enrapturing waves of feedback. — **Tony Labriola**

**R.I.Y.L.:** Billy Mahonie, Godspeed You Black Emperor!, Sigur Rós  
**Contact:** Jay Miller  
**Phone:** 212.995.5882 ext. 1118  
**Email:** jay@matadorrecords.com  
**Release Date:** Oct. 23; at radio



**MOREL**  
**Queen Of The Highway**  
 (Yoshitoshi)

While squarely a denizen of the club world, Washington, D.C.'s Richard Morel crafts music that's far from the faceless tracks that are usually this realm's output. *Queen of the Highway*, Morel's third album (his first for Deep Dish's

Yoshitoshi label), is a case of a beats-savvy producer imposing a songwriter's vision over the sonic terrain he knows best. And influence-wise, it is as informed by goth-pop and Brit-style guitar rock as it is by disco and tech-house — like a Mark Bell-produced Sisters Of Mercy at times ringing in Oasis guitars, at others refashioning the dance floor as a middle-ground between deep space and gay hotspot. That's quite a divide, but Morel sits comfortably on both sides, and often bridges the two. Inside the Bob Fosse Eurodisco of "Cabaret, Pts. 1 And 2," the lo-fi bedroom big rock of the title track and the ambient folk-pop of the closing elegy "Wake Up," to name but three, are sounds that overtake measly descriptions and expand the boundaries of a techno generation's modes of expression. — **Piotr Orlov**

**R.I.Y.L.:** Pet Shop Boys, New Order, Laurent Garnier  
**Contact:** Chuck Roder  
**Phone:** 202.338.3474  
**Email:** chuck@deepdish.com  
**Release Date:** Oct. 23; at radio



**JIM O'ROURKE**  
**Insignificance (Drag City)**

Jim O'Rourke has certainly availed himself as a restless artist, busying his creative mind with session gigs, production jobs and solo albums. He's crossed stylistic borders so freely that it's like he's got a diplomatic passport, whipping

up compositions on a laptop, producing Stereolab, recording Wilco and touring with Sonic Youth, to name a few. *Insignificance*, his third solo "pop" album, belies its title. Amid all this activity, it's significant that he'd concentrate on an album that actually bears his name. And it starts with a bang, a title track with revved-up guitars and a raunchy rock rhythm. Having proved that he can visit the roadhouse, O'Rourke settles in to a varied exploration of modern pop, with forays into jaunty acoustic-based soul ("Good Times"), plaintive balladry ("Get A Room," one of several tracks with Jeff Tweedy on guitar) and breezy left-of-country experimentation ("All Downhill From Here"). Of course, it's all refracted through O'Rourke's slanted lens, and it's produced to sound like he made it just for you. — **Richard A. Martin**

**R.I.Y.L.:** The Sea And Cake, Pinback, the High Llamas  
**Contact:** Lisa Turallo  
**Phone:** 312.455.1015  
**Email:** radio@dragcity.com  
**Release Date:** Nov. 27; at radio



**OCEANS ELEVEN**  
**Soundtrack Music By David Holmes**  
 (Warner Sunset-WB)

In the remake of the famous Las Vegas heist film *Ocean's Eleven*, there's no way in hell George Clooney could emit as much cool as Francis Albert Sinatra. But mixmaster David

Holmes certainly fills the soundtrack shoes of original composer Nelson Riddle by weaving his own concoctions alongside pieces by Quincy Jones, Handsome Boy Modeling School and Elvis Presley (a Vegas movie without Elvis just wouldn't seem right). Holmes, who did dynamite work on another Steven Soderberg/Clooney pic, *Out Of Sight*, is in fine form again here. Mixing syrupy soul charts thick with horns, strings and tight breakbeats, Holmes creates a space where retro cool and trend-setting remixing happily co-exist. In an attempt to make the CD version of the score a cohesive listen, bits of the film's dialogue are sprinkled throughout; while sometimes effective, there's often a bit too much (more music, less Elliot Gould, please). Thankfully, however, there's plenty of meat around that sort of filler to make the disc a safe bet. — **Steve Ciabattone**

**R.I.Y.L.:** *Mission Impossible* soundtrack, Barry Adamson, Thievery Corporation  
**Contact:** Rachael Howard  
**Phone:** 818.953.3713  
**Email:** college.radio@wbr.com  
**Release Date:** Dec. 4



## SILVER JEWS

**Bright Flight** (Drag City)  
Renaissance man David Berman is a '90s indie-rock cultural treasure. His allegiance with college mate Stephen Malkmus affected the musical output of both Pavement and the Silver Jews (of whom Malkmus is a sometime member). His fiction helped define a '90s American

literary aesthetic equal parts rural slack and gothic zen. And his turn towards country music as a primary mode of expression foretells the story of an indie nation squaring off with its folk roots. *Bright Flight*, the Jews' fourth, follows these storylines. Malkmus ain't here, but Mike "The Miighty Flashlight" Fellows is a collaborator, and Cassie Marrett plays Emmylou to Berman's Gram on the finer post-punk honky-tonk moments herein ("Slow Education" and "Tennessee"). Berman's still wrapped up in a blanket of fatalism, but he's trying to shed it as he grows older. Case in point: "Let's Not And Say We Did It," a wannabe Christmas tune that's a gleeful run through the roots-rock woods, like an attempt at making a bored longtime girlfriend laugh again. It should put a smile on her face. — **Piotr Orlov**

**R.I.Y.L.:** Pavement, Lyle Lovett, Smog  
**Contact:** Lisa Turallo  
**Phone:** 312.455.1015  
**Email:** press@dragcity.com  
**Release Date:** Nov. 20; at radio



## HANK WILLIAMS JR.

**The Almeria Club Recordings EP** (Curb)

Ask most people what Hank Williams Jr. means to them, and they'll probably think of his signature *Monday Night Football* theme song, "All My Rowdy Friends Are Coming Over Tonight." But just as Garth

Brooks did a few years back with his Chris Gaines alter-ego, Hank Williams Jr. has a secret, more serious side, adopting his "Thunderhead Hawkins" persona when he sings the blues. Recorded in a hundred-year-old jukejoint said to be crawling with poisonous snakes and memories of Jr.'s late, great father, *The Almeria Club Recordings EP* (full-length due in January) is rich with history. From the slowly plucked bayou blues of "Tee Tot Song" to the blistering, Jerry Lee Lewis-like piano romp of "Go Girl Go," Hank Jr. obviously enjoys exploring his inner bluesman. But there's some of his cornball country humor in the mix, too; on "Outdoor Lovin' Man," he proudly declares, "Give me a cane pole and a shotgun/ and I can have a whole lotta fun." A rollicking Southern party that pays its dues while it chases away the blues. — **Kristy Martin**

**R.I.Y.L.:** Hank Williams Sr., Wayne "The Train" Hancock, John Lee Hooker  
**Contact:** S.P.E.C.T.R.E.  
**Email:** info@spectreradio.com  
**Phone:** 323.644.3774  
**Release Date:** Jan. 8, 2002; at radio

# ATTENTION CMJ READERS!

It's time for our annual year-end best-of issue. That means we're looking for your own personal top 10 list of your favorite albums of the year so we can print them in the magazine. Be sure to include artist name AND album title, along with your full name and affiliation (label, radio station, etc.) and email them to [topten@cmj.com](mailto:topten@cmj.com). All submissions are due by Monday, December 10. Artist submissions are also welcome.





sixty one sixty eight



**absorption**

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**the grassy knoll**

[www.sixtyonesixtyeight.com](http://www.sixtyonesixtyeight.com)

## INDUSTRY NEWS

**C**ephalic Carnage is starting its own label and retail store in its native Denver. The label's first releases will be a reissue of Cephalic's *Conforming To Abnormality* (which includes bonus tracks) and *Skeleton Of God's Urine Garden*. Good luck to these grindcore pot-heads. • **Bambino** has left his post as Northeast Regional Promotions Director at Sanctuary Records to take a job at EMI Music Publishing, where he'll be doing A&R for hard rock acts. Congrats on the new gig, Bino! The radio world will miss you something awful. • During November and December, the industry slows down to a snail-like pace. It's everyone's favorite time of the year, not only because some of the stress is alleviated but also because everyone

loves to submit their Top 10 lists and vote for their favorite albums, labels and promoters of the year. If you are absolutely itching for your opinion about Loud Rock music in 2001 to be heard, well, here's your chance. Cast your ever-valuable vote for the best in Loud Rock at the **Syndicate's** website: <http://www.thesyn.com/metal/forms/top10cdsform2001.htm>. Stand up, be counted! And good luck picking just 10 records. • **Spitfire Records** is moving to the Big Apple. The label has left the cozy confines of Hicksville, New York and relocated to 22 W. 38th Street, 7th Floor, NY, NY 10018. Funny, I seem to remember a certain industry trade magazine that once called Long Island home before settling in three different offices in NYC. Best of luck

in your new home, Spitfire — I am willing to bet the farm and the barn that *anything* is better than LI. No offense to the residents of that part of the state, but dude, the commute fucking sucks. Rolodex update: the new Spitfire main number will be 212.354.1101. In other Spitfire news, the label has started a DVD division, which will release music material from both Spitfire and non-Spitfire bands.

## CRUCIAL SPINS UPDATE

Matt "Rock" Anderson from WVKC/Galesburg, IL has graduated. Anderson, a connoisseur of beer, Clutch and pretty much any stoner rock act out there, is now at a teaching post, undoubtedly extolling the virtues of metal to his pupils.

## ARTIST NEWS

Members of **Static-X** and **Slipknot** have a side project called the **Rejects**. • **Porno director** and resident metalhead **Matt Zane** is releasing a spoken word disc titled *Words As Carriers* in February. The disc contains spoken word, poetry, short stories and other creative thoughts that have originated in Zane's head over the last 10 years. • **Slipknot** has cancelled its scheduled U.S. tour with supporting acts **40 Below Summer** and **In Flames** due to a serious illness in a band member's family. The wife of **Clown/# 6 Shawn Crahan** recently had surgery for Crohn's disease, and Crahan is going to stay at home and care for their three young children while she recovers. What a swell husband and poppa. • **Stuck Mojo** will reunite for a New Year's Eve show in the band's native Georgia. • **Anthrax** is getting so much press these days. Check [www.metal-sludge.com](http://www.metal-sludge.com) for former Anthrax

guitarist **Dan Spitz's** rant against **Scott Ian**. No one is safe from the wrath of the Sludgites running this site, who choose washed-up '80s bands as a favorite target. These guys are like the metal scene's buddyhead.com! Spitz, a born again religio, really tears into his former bandmates. He sent in a photo of himself, shirtless and clutching a guitar. I have two words: Chee Zee! He tries to claim that Anthrax stopped selling records after he left. Whatev. Some choice quotes: "ANTHRAX, stop ruining the name. Everybody is laughing at you guys. Honestly. I'm on the outside looking in (Charlie). There was only one Anthrax. You guys are not Dave Mustaine, haven't you figured that out yet or should someone hit you with a brick." Someone is bitter; it must be the Napoleon complex he shares with **Glenn Danzig**. • **Dry Kill Logic**, **Ill Nino** and **Kittie** are currently on tour. **Ill Nino**, which is



Anthrax

receiving some spins on WXRK, gets hotter each time the band plays New York. I was anxious to see **Kittie** with its "revamped" lineup following the departure of cute little guitarist **Fallon Bowman**. She's been replaced by a scruffy dude with a beard. Keep an eye on **Morgan Lander**, the band's superstar: she's got the range, the voice and the stage presence to go far. Hello, **Kittie**.

## INDUSTRY PROFILE



### **RICH HALL** 1000 Knives Booking/McGathy Promotions

I like Rich Hall because he always lets me into shows (and he gives good hugs!). That's because he promotes New York's legendary CBGB club through his company, 1000 Knives Booking (which takes its name from the historical event where the plebian class of Rome seized power from Caesar

with swords). Rich also works in the McGathy Edge radio promotions department. Hall's shows are almost always packed and feature some of the best up-and-coming hardcore and metal bands.

### **Do you book anywhere else other than CBGB?**

I don't, but I'm always looking to expand my shows in other venues. I was going to do shows at Wetlands and Coney Island High, but they sadly

closed when I was going to start. But CBGB is has been a great working environment. The staff and everybody who works there is my family so we pretty much are together on every show. There's lot of communication there so it makes the show easy to run and easy to get it over with as quickly as possible.

### **How did you hook up with McGathy Edge, and does McGathy work together with 1000 Knives on shows?**

When I went to the Worcester



metal fest (at the Palladium in Worcester, Massachusetts), I hung out with Danny Cymbal and had a great time with him. He is in the band Human Decline, and I was looking for an opener for my Napalm Death show so I contacted him. He was ecstatic and accepted the offer. Then, he was like, 'Hey, why doesn't McGathy get involved with the radio promotion for that show?' This was the first time I had done anything like this so we went through the steps. The band was fucking good, the show ruled and the relationship between me and the company grew. Then they called me up so I could host their showcase and we talked about me working there. I had experience with radio through M.I.A. Records. I accepted the position and I'm here, happily ever after. McGathy isn't really involved with 1000 Knives exclusively. But when they need help with a showcase or a show, I become involved that way. I still help out others who call on my services no matter what because 1000 Knives is "my baby."

### How long have you been booking shows?

I have been involved for over seven years. I started handing out flyers for upcoming shows for a local promoter, King Size Bookings, then basically was involved in the day-to-day increments of booking shows and learning the trade so to speak. When Tyler King (of King Size) decided to quit booking for greener pastures, I just worked at CBGB for other shows. I was introduced to Marc Lopez, who was doing shows on Long Island and imported myself there, helping him doing the door, setting up the shows, etc. When Marc stopped doing shows to focus on his family, band and career, he put me in charge of a "collective," so to say. It was a bumpy ride. A lot of the people involved were stubborn and jealous that I was involved and a lot of distrust destruct-

ed my will to do shows. In 1998, I stopped doing shows and went on hiatus for a little bit. I got back into it via being involved in the scene. I was like "I can take back this scene!"

### How have you seen the hardcore/metal scene change?

For the good and the bad. The good is the music I've seen. Bands progress and digress in music, and it makes me proud that I can see a band that used to roll on the ground and now see their musicianship, stage presence and maturity dealing with all this progress into a metal/hardcore machine where they pack clubs all over the nation and even the world. The bad is when a new band comes off like they are the best fucking thing in the world and they think they deserve a guarantee and a booking agent off the bat, when its like their first area show or first show ever. Or where booking agents think that their washed-up band can rake in all these kids and rape all the money for them (I'm not saying anyone specifically). Also, guarantees are a scary thing in the hardcore/metal scene. I really don't like doing it. I really know how a band does and if they deserve it or not — I hate being roped in guarantees. I usually do percentages but these days, the agents are lucrative with those so I don't know what the hell is going on. Hee hee!

### Any 1000 Knives news you want to share?

Currently the staff of 1000 Knives has expanded to another device in the drawer: Jay Tavernese is on board. We can be reached by email at a1000knives666@aol.com, and the website for show listings is [www.onethousandknives.com](http://www.onethousandknives.com). To send CDs, demos or 7-inches, contact Rich Hall c/o 1000 Knives Booking 87-35 87th Street, Woodhaven, NY, 11421.

# LOUD ROCK COLLEGE

Period ending 11/27/2001

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 276 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	<b>KITTIE</b> Oracle	Artemis
<b>UP 18 POSITIONS</b>						
2	20	25	2	2	<b>SEVENDUST</b> Animosity	TVT
3	2	1	1	10	<b>SLAYER</b> God Hates Us All	American-IDJMG
4	9	20	4	3	<b>GWAR</b> Violence Has Arrived	Metal Blade
5	10	8	5	9	<b>CHIMAIRA</b> Pass Out Of Existence	Roadrunner
6	3	3	1	11	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia-CRG
7	4	7	4	7	<b>SCAR CULTURE</b> Inscribe	Century Media
8	5	2	2	10	<b>CONVERGE</b> Jane Doe	Equal Vision
9	8	6	4	8	<b>SOILENT GREEN</b> A Deleted Symphony For The Beaten Down	Relapse
10	18	19	10	3	<b>BANE</b> Give Blood	Equal Vision
11	21	16	11	4	<b>KREATOR</b> Violent Revolution	SPV
12	6	5	4	7	<b>EMPEROR</b> Prometheus: The Discipline Of Fire And Demise	Candlelight
13	11	11	1	12	<b>SLIPKNOT</b> Iowa	Roadrunner-IDJMG
<b>#1 DEBUT</b>						
14	-	-	14	1	<b>ROB ZOMBIE</b> Sinister Urge	Geffen
15	7	9	7	5	<b>OZZY OSBOURNE</b> Down To Earth	Epic
16	13	13	10	7	<b>WILL HAVEN</b> Carpe Diem	Revelation
17	15	18	14	4	<b>TESTAMENT</b> First Strike, Still Deadly	Spitfire
18	19	24	18	3	<b>THERION</b> Secret Of The Runes	Century Media
19	16	22	16	4	<b>GODFLESH</b> Hymns	Koch Entertainment
20	17	12	8	7	<b>FROM AUTUMN TO ASHES</b> Too Bad You're Beautiful	Ferret
21	12	10	10	6	<b>WITCHERY</b> Symphony For The Devil	Necropolis
22	27	32	22	5	<b>DEATH</b> Live In L.A. (Death & Raw)	Nuclear Blast America
23	-	-	23	1	<b>MY DYING BRIDE</b> The Dreadful Hours	Peaceville
24	25	30	24	4	<b>SCISSORFIGHT</b> Mantrapping For Sport And Profit	Tortuga
25	14	14	11	10	<b>40 BELOW SUMMER</b> Invitation To The Dance	London
26	22	15	10	10	<b>MACHINE HEAD</b> Supercharger	Roadrunner
27	30	-	27	2	<b>CAVITY</b> On The Lam	Hydrahead
28	38	37	24	10	<b>FLAW</b> Through The Eyes	Republic-Universal
29	-	-	29	1	<b>DOPE</b> Life	Epic-Flip
30	32	27	6	13	<b>BIOHAZARD</b> Uncivilization	Sanctuary
31	26	21	20	6	<b>AGNOSTIC FRONT</b> Dead Yuppies	Epitaph
32	35	34	32	3	<b>AGENTS OF MAN</b> AOM > EPO1	On The Rise
33	-	-	33	1	<b>DARK FUNERAL</b> Diabolis Interium	Necropolis
34	23	17	8	10	<b>P.O.D.</b> Satellite	Atlantic
35	37	-	35	2	<b>GORELORD</b> Forcefed On Human Flesh	Baphomet
36	31	23	10	11	<b>AMERICAN HEAD CHARGE</b> The War Of Art	American-IDJMG
37	29	28	24	5	<b>EMBODYMENT</b> Hold Your Breath	Solid State-Tooth And Nail
38	R	-	13	11	<b>ILL NINO</b> Revolution Revolucion	Roadrunner
39	-	-	39	1	<b>GRYP</b> Left Behind (EP)	W
40	39	39	8	10	<b>MASTODON</b> Lifesblood	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>DRY KILL LOGIC</b> Rot (EP)	Roadrunner
2	<b>MUSHROOMHEAD</b> XX	Republic-Universal
3	<b>MOST PRECIOUS BLOOD</b> Nothing In Vain	Trustkill
4	<b>KID ROCK</b> Cocky	Lava/Atlantic
5	<b>INJECTED</b> Burn It Black 3 Song Sampler	Island



## ROB ZOMBIE

### Sinister Urge (Interscope)

One look at Rob Zombie's towering frame, menacing eyes and yards of dreadlocks, and you'll be shaking in your steel-toed combat boots. One listen to his computerized, industrial-flaked metal, which is always accompanied by B-movie imagery, and you'll be throwing a big ol' metal fist. But if you've ever seen or

heard an interview that Mr. Zombie has done, you'll find he's a soft-spoken, highly intelligent chap. That's probably why *The Sinister Urge* never feels hokey or contrived, picking up right where 1998's *Hellbilly Deluxe* left off. With Zombie's studio-treated vocals, horror movie samples and righteous riffing, *The Sinister Urge* is a good indicator of where White Zombie's sound would be right now if it hadn't broken up. Songs about corpses, Transylvania and demos abound, along with guest appearances by Ozzy, Tommy Lee and Slayer's Kerry King. "Demon Speeding," "Dead Girl Superstar," "(go to) California" and "Feel So Numb" are Zombielicious cuts from the crypt.

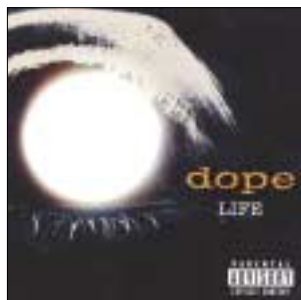
**R.I.Y.L.:** White Zombie, Marilyn Manson, Powerman 5000

**Contact:** Lenny Lasalandra; Brent Reineke

**Phone:** 800.992.6553

**Email:** lenny.lasalandra@umusic.com

**Release Date:** Nov. 13; at radio



## DOPE

### Life (Epic)

After the band's debut *Felons And Revolutionaries*, many a music fan considered Dope to be the stars in "The Dope Show," since their digitally dotted, almost-too-angry aggro was starkly similar to that of Marilyn Manson. *Life* retains that mechanized, cyber new-metal feel, but Edsel Dope and his lackeys have

matured significantly while still weighing in as the champions of the Hot Topic ring. The addictive single "Now Or Never," the ballistic "Nothing (Why)" and "Stop" are active rock gems for the 8 to 10 p.m. commercial radio slot, each brimming with just the right amount of rebellious riffs. But that's not to suggest that Dope was "fixed" by overzealous managers and that the quartet's cajones have gone the way of most biohazardous waste; "Die MF Die" and "What About..." have those razor-sharp new-metal fangs, primed to sink right into your pulpy, fleshy ass cheek and take a big bite.

**R.I.Y.L.:** Marilyn Manson, American Head Charge, Endo

**Contact:** The Syndicate

**Phone:** 888.666.2061

**Email:** hardrock@thesyn.com

**Release Date:** Oct. 30; at radio



## DARK FUNERAL

### Diabolis Interim (Necropolis)

You know the black metal drill all too well by now. The bloodcurdling opening shrieks, the incomprehensible hyper-sonic riffs, the blast beats, the searing hatred of Christianity, and of course, the corpse paint that would give the ladies at Macy's Chanel counter a five-alarm heart attack. Dark

Funeral is a master of the black arts, and Diabolis Interim is the band's thesis. Caution: after "An Appreciation Of Satan" and my personal favorite, "Goddess Of Sodomy," you'll be of unsound mind and crawling on bloody knees.

**R.I.Y.L.:** Rotting Christ, Gorgoroth, King Diamond

**Contact:** Rachel

**Email:** rachel@necropolisrec.com

**Release Date:** Nov. 6; at radio now



## BENEDICTION

### Organized Chaos

(Nuclear Blast America)

Napalm Death and Bolt Thrower are not the only groove-minded British death metal acts around, despite the gobs of attention those bands receive. Benediction shuns any semblance of the NWOBHM (New Wave Of British Heavy Metal, which includes Iron Maiden

et al) sound of siren-like vocals and grandiose riff prowess in favor of straightforward, neck-breakin' horns-in-the-air death metal. *Organized Chaos* rocks like it's 1988, when death metal bands like Obituary and Slayer were causing a ruckus in the midst of all that speed metal and the thrashin' of the titans. These limeys can make you smell the leather, the sweat and the hair gel on "Suffering Feeds Me," "Diary Of A Killer" and "This Graveyard Earth." Feels good to inhale, huh?

**R.I.Y.L.:** Obituary, Dark Angel, Slayer

**Contact:** George Vallee

**Phone:** 310.574.7400 ext. 105

**Email:** george@centurymedia.com

**Release Date:** Nov. 13; at radio



## BURNING INSIDE

### Apparition (Crash)

In Loud Rock, keyboards are usually reserved for cyber bands like Fear Factory and Rammstein or black blasphemers like Dimmu Borgir. Oftentimes, it's the keyboard that separates black metallers from death specialists.

Florida's Burning Inside, a death

metal supergroup, employs some keyboard melodies and artsy passages. Among the band's ranks are members of power-metal acts Iced Earth and Demons And Wizards and players from death metal bands Death and Control Denied. Despite that excellent pedigree, Burning Inside isn't Iced Earth meets Death, as one might hastily assume. *Apparition* traffics, for the most part, in brutal, Florida-reared 'n' -raised death metal with corrosive vocals soaked in a smattering of those progressive keyboards. Definitely not your standard issue death metal; proof is inside "Carnage Remains," "Resurrection And Revenge" and "Gates of Hell."

**R.I.Y.L.:** Death, Iced Earth, Children Of Bodom

**Contact:** Bullpen

**Phone:** 617.767.8800

**Email:** promo@bullpenpromotions.com

**Release Date:** Oct. 23; at radio

# LOUD ROCK CRUCIAL SPINS

Period ending 11/27/2001

www.cmj.com

Contributing reporters this week: 103 • See page 53 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	4	375	403	-28	KITTIE Oracle	Artemis
2	7	16	2	2	293	229	64	SEVENDUST Animosity	TVT
3	4	4	3	5	253	285	-32	OZZY OSBOURNE Down To Earth	Epic
4	2	2	1	10	249	324	-75	SLAYER God Hates Us All	American-IDJMG
5	6	9	5	9	242	241	1	CHIMAIRA Pass Out Of Existence	Roadrunner
6	-	-	6	1	241	D	-	ROB ZOMBIE Sinister Urge	Geffen
7	10	14	7	8	233	218	15	SCAR CULTURE Inscribe	Century Media
8	5	5	4	11	220	272	-52	40 BELOW SUMMER Invitation To The Dance	London
9	3	3	1	11	199	298	-99	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
10	21	17	10	7	199	156	43	WILL HAVEN Carpe Diem	Revelation
11	9	8	4	13	194	220	-26	BIOHAZARD Uncivilization	Sanctuary
12	29	43	12	3	182	99	83	GRYP Left Behind (EP)	W
13	13	20	11	16	180	197	-17	SWITCHED Subject To Change/Spread Your EP	Immortal
14	22	32	14	4	172	156	16	GODFLESH Hymns	Koch Entertainment
15	19	22	15	4	171	160	11	TESTAMENT First Strike, Still Deadly	Spitfire
16	23	37	16	3	165	149	16	GWAR Violence Has Arrived	Metal Blade
17	15	15	15	7	158	194	-36	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
18	12	11	11	8	158	210	-52	EMPEROR Prometheus: The Discipline Of Fire...	Candlelight
19	24	27	19	4	155	133	22	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
20	14	10	9	10	147	196	-49	MACHINE HEAD Supercharger	Roadrunner
21	31	48	21	3	146	95	51	CARV Anesthetic	XOFF
22	39	40	22	3	143	79	64	THERION Secret Of The Runes	Century Media
23	11	6	1	12	141	212	-71	SLIPKNOT Iowa	Roadrunner-IDJMG
24	8	7	4	10	140	223	-83	P.O.D. Satellite	Atlantic
25	33	30	25	3	138	94	44	BANE Give Blood	Equal Vision

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	17	13	7	12	136	183	-47	FLAW Through The Eyes	Republic-Universal
27	-	-	27	1	133	D	-	DOPE Life	Epic-Flip
28	16	12	12	9	122	183	-61	CONVERGE Jane Doe	Equal Vision
29	20	19	4	12	113	158	-45	AMERICAN HEAD CHARGE The War...	American-IDJMG
30	25	23	22	6	108	132	-24	WITCHERY Symphony For The Devil	Necropolis
31	32	31	31	7	107	94	13	AGENTS OF MAN AOM > EPO1	On The Rise
32	-	-	32	1	103	D	-	BIONIC JIVE Armegeddon Through Your Speaker	Interscope
33	26	26	20	7	100	111	-11	SOILENT GREEN A Deleted Symphony For The...	Relapse
34	-	-	34	1	95	D	-	MY DYING BRIDE The Dreadful Hours	Peaceville
35	37	33	31	5	91	80	11	GLADYSS PATCHES A Wish This Simple	NFE
36	-	-	36	1	90	D	-	DRY KILL LOGIC Rot (EP)	Roadrunner
37	50	45	37	3	86	55	31	KREATOR Violent Revolution	SPV
38	40	-	38	2	81	78	3	DIABOLIC Subterranean Magnitude	Conquest Music Inc.
39	-	-	39	1	80	D	-	BURNING INSIDE Apparition	Crash
40	-	-	40	1	76	D	-	CAVITY On The Lam	Hydrahead
41	-	-	41	-	75	D	-	MUSHROOMHEAD XX	Republic-Universal
42	35	21	7	14	75	82	-7	ILL NINO Revolution Revolucion	Roadrunner
43	36	25	16	10	73	81	-8	PISSING RAZORS Where We Come From	Spitfire
44	30	28	27	5	72	97	-25	ANATHEMA A Fine Day To Exit	Koch Entertainment
45	-	-	45	1	68	D	-	DEATH Live In L.A. (Death & Raw)	Nuclear Blast America
46	-	-	46	1	68	D	-	SUISONIC Bound	Starship
47	18	18	18	8	64	172	-108	BRUCE DICKINSON The Best Of	Sanctuary
48	-	-	48	1	63	D	-	GORELORD Forced On Human Flesh	Baphomet
49	-	-	49	1	61	D	-	SLITHERYRN Slitheryrn	Slitheryrn
50	-	-	50	1	60	D	-	BENEDICTION Organized Chaos	Nuclear Blast America

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	62	MUSHROOMHEAD XX	Republic-Universal
1	62	DRY KILL LOGIC Rot (EP)	Roadrunner

3	53	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
4	51	KID ROCK Cocky	Lava/Atlantic
5	34	INJECTED Burn It Black 3 Song Sampler	Island

# THERE'S A SEMI-NAKED CHICK IN THIS AD!

I Love Metal!



HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

## PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at [salesteam@cmj.com](mailto:salesteam@cmj.com) or Amy Sciarretto at [amys@cmj.com](mailto:amys@cmj.com)



**D**12 and Gorillaz have released "9-11," a song addressing the violence of Sept. 11 and the aftermath of the terrorist attacks. The track, featuring Terry Hall (The Specials, Fun Boy 3), is available for download on the Gorillaz website ([www.gorillaz.com](http://www.gorillaz.com)). • **X-Ecutioners** are currently on tour with rockers Linkin Park, Adema, Z-trip and (hed) p.e. The group's new full-length, *Built From Scratch*, drops Jan. 29 and features collaborations with Linkin Park's Mike Shinoda and DJ Hahn, the Tom Tom Club, Biz Markie, the late Big Pun and Kool G. Rap, and remixes by the Lo Fidelity Allstars and Fatboy Slim. • **75 Ark** and Asphodel founder Erik Gilbert and industry execs Howard Wulkan and Thomas Ryan have launched a new label called Coup D'Etat Entertainment, to be distributed by Caroline. The label's current roster includes J-Live and MC Paul Barman. • **Elektra** has entered into a label deal with LA Confidential Entertainment. The first release under the deal will be L.A. rapper Knoc-Turn'al's debut *Knoc's Landing*, scheduled for release in March 2002. The first single, "Knoc," features Missy Elliot and Dr. Dre. • **Noreaga's** upcoming album, *Grimey: God's Favorite*, has been pushed back from its original December release date. It is now scheduled to drop sometime next year. Details remain very sketchy at this point. Word also has it that the rapper is developing a feature film called *Whut Whut*, which will feature an appearance by O.J. Simpson and a slew of hip-hop stars. Don't hold your breath for this one either though, folks. • **Source Of Labor** is currently on tour with Dilated Peoples. Complete tour dates can be found on the Subverse website ([www.subversemusic.com](http://www.subversemusic.com)). • **Mobb Deep's** *Infamy* drops Dec. 11 on Loud and is pretty much "straight gangsta," as promised. The collaboration with 112 stands out — not in a bad way, but it is odd to have a "love song" (as much as Mobb Deep can do a "love song") on an album that's mostly about killing people. Havoc did most of the production on it, but the Alchemist did one track. Overall, a solid, intense, thundering album — pick it up.

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**SURVIVAL CREW RECORDS INC.**

# HIP-HOP

Period Ending 11/27/2001

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 151 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
2	3	4	2	6	<b>SAUL WILLIAMS</b> Amethyst Rock Star	American-IDJMG
3	32	-	3	2	<b>LIFESAVAS</b> "Head Exercise"	Quannum
4	R	-	4	4	<b>GHOSTFACE KILLAH</b> Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
5	11	21	5	3	<b>DE LA SOUL</b> "Baby Phat"	Tommy Boy
<b>#1 DEBUT</b>						
6	-	-	6	1	<b>PLANET ASIA</b> "Pure Coke"	Interscope
7	9	-	7	2	<b>EYEDEA AND ABILITIES</b> "Blindly Firing"	Rhyme Sayers
<b>#2 DEBUT</b>						
8	-	-	8	1	<b>COUP</b> Party Music	75Ark
9	35	-	9	2	<b>ENCORE</b> "It's Time (Ode To Breakin' Atoms)"	Landspeed
10	19	-	10	2	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future primitive
11	6	17	4	11	<b>AESOP ROCK</b> Labor Days	Def Jux
12	2	2	1	10	<b>JAY-Z</b> The Blueprint	Roc-A-Fella-IDJMG
13	4	3	3	11	<b>ARSONISTS</b> Date Of Birth	Matador
14	-	-	14	1	<b>DA ALLIANCE F/ NOREAGA</b> "That's Crazy"	Landspeed
15	-	-	15	1	<b>LUDACRIS</b> Word Of Mouf	Def Jam-IDJMG
16	8	5	5	15	<b>CANNIBAL OX</b> The Cold Vein	Def Jux
17	16	11	11	4	<b>MR. LEN</b> Pity The Fool	Matador
18	-	-	18	1	<b>TRAGEDY KHADAFI F/ HAVOC</b> "What's Good"	Rawkus Entertainment
19	12	30	12	3	<b>PHOENIX ORION AND TEAM ELOHEEM</b> Secret Wars	Atomcandy
20	-	-	20	1	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love...	75Ark
21	20	24	14	8	<b>JA RULE</b> Pain Is Love	Def Jam-IDJMG
22	7	7	4	10	<b>SOUNDTRACK</b> Training Day	Priority
23	-	-	23	1	<b>ILLA DAPTED</b> "Mainy"	Hot Box
24	R	27	24	3	<b>MOBB DEEP</b> "Burn"	Loud
25	-	-	25	1	<b>SWOLLEN MEMBERS</b> Bad Dreams	Battle Axe
26	40	-	26	2	<b>Y@K BALLZ</b> The Freak Show	Def Jux
27	-	-	27	1	<b>WU-TANG CLAN</b> "Pinky Ring"	Wu-Tang-Epic
28	14	13	13	7	<b>DMX</b> The Great Depression	Def Jam-IDJMG
29	37	15	3	15	<b>MYSTIC</b> Cuts For Luck And Scars For Freedom	GoodVibe
30	-	-	30	1	<b>KOOL G. RAP</b> "My Life"	Rawkus Entertainment
31	-	-	31	1	<b>SPEECHWERKS F/ JUICE</b> "Learnt"	Speechwerks
32	21	18	13	5	<b>DJ KRUSH</b> Zen	Red Ink
33	-	-	33	1	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	Warp
34	-	-	34	1	<b>THAWFOR</b> "Where Thought Is Worshipped"	Ozone
35	30	29	29	3	<b>WILL.I.AM</b> Lost Change	BBE
36	25	9	5	10	<b>FREESTYLE FELLOWSHIP</b> Temptations	Project Blowed-Nu Gruv
37	36	-	22	3	<b>DUNGEON FAMILY</b> "Trans DF Express"	Arista
38	38	32	32	3	<b>ASHERU AND BLUE BLACK</b> Soon Come	7 Heads
39	-	-	39	1	<b>NICK NACK</b> Re:Construction	Crowd Control
40	-	-	40	1	<b>BIG JUSTOLEUM</b> Lune Tns	Subverse

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>BLACKALICIOUS</b> "Make You Feel That Way"	Quannum-MCA
2	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
3	<b>COUP</b> Party Music	75Ark
4	<b>NAS</b> "Got Ur Self A..."	Columbia
5	<b>JERMAINE DUPRI</b> Instructions	SO SO Def/Columbia

Things to look for in your mailbox: Mute is finally issuing a domestic version of French techno don Laurent Garnier's 1994 debut *Shot In The Dark*, a wild, dark, Detroit-influenced ride; Mute's also servicing a 12" of the classic "Astral Dreams" single, featuring previously unreleased mixes by Carl Cox and LFO. Strangely, Rhino's take on *The Very Best of Deee-Lite* does not include the hot remixes this New York City pop-house trio commissioned from the likes of Ian Pooley, Carl Craig and Todd Terry, among many, but it does include the group's worldwide smash "Groove Is In The Heart" and its 1994 collaboration with Masters At Work, "Bittersweet Loving."

**CORRECTION:** In NMR issue #738 (Nov. 5), there was an error in the calculation of the RPM adds. Nitin Sawhney's "Sunset" was the fifth most added for that week.



## DJ COLETTE

**Our Day** (Nettwerk America)

In Chicago, Colette's already a second-gen house legend — as a long-time booker of classic club nights like Material and Mummy Room, as a member of the local Super Jane collective of female house DJs (alongside DJs Heather, Dayhota and Lady D), and as a siren who serenades dance floors from behind the decks, improvising

lyrics over other people's records. Now a resident of L.A., Colette has thrown together a third mix CD, *Our Day* — her debut for Nettwerk America, which will release an album of all new material in 2002 — celebrating her voice and her taste in records. Of course, the grooves herein are underground, exceptional, mostly Windy City in origin (props to the Master Blaster mix of Gene Farris's "Vegeta," which incorporates the spoken introduction of a Frankie Goes To Hollywood tune as a vocal) and of the house variety (though Mr. G's and Angel Alanis's lite techno is also flawlessly worked in). Colette's own voice weaves in and out of the flow, tying the whole thing together in a way mix CDs never do.

**R.I.Y.L.:** DJ Sneak, Derrick Carter, Cajmere  
**Contact:** William Godoy  
**Phone:** 212.760.1540  
**Email:** william@nettwerk.com  
**Release Date:** Nov. 20; at radio

## DUB TAYLOR

**Detect** (Force Tracks)

Following in the Basic Channel footsteps, Berliner Dub Taylor (Alex Kruger to his kin) continues exploring deep-space house using the dubby depths of echo and delay as primary tools of amusement. But unlike other practitioners of heavily digitized, German-influenced tech-house madness, Taylor also knows his way around a hook, and it's this quality that makes his second full-length *Detect* damn good listening. Moving fluidly from the laptop dirt of the title track, to "Sweet Lips," wherein Eddie And Wallace's vocal floats on an almost-pop melody, to the reserved and jazzy splendor of last summer's club hit "I Can't (...You Know)," featuring a Per Fourier vocal seemingly recorded on the other end of a phone line, Taylor's dub house is filled with variety and dimension.

**R.I.Y.L.:** Deep Dish, Luomo, the Modernist  
**Contact:** Force Inc.  
**Phone:** 514.596.2102  
**Email:** jon@force-inc.com  
**Release Date:** Nov. 13; at radio

# RPM

Period Ending 11/27/2001 www.cmj.com

Contributing reporters this week: 239 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
2	3	5	2	5	<b>BT</b> Rare And Remixed	Nettwerk
3	4	15	3	4	<b>L TJ BUKEM FEAT. MC CONRAD</b> Progression Sessions	Good Looking
4	2	2	1	11	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
5	30	—	5	2	<b>DEEP DISH</b> Global Underground: Moscow	Boxed
6	10	23	6	3	<b>ADAM FREELAND</b> On Tour	Kinetic-Reprise
7	13	36	7	3	<b>AVALANCHES</b> Since I Left You	London-Sire
8	8	6	6	6	<b>GREEN VELVET</b> Whatever	Cajual Entertainment-Relief
9	7	7	7	6	<b>DJ KRUSH</b> Zen	Red Ink
10	17	14	10	4	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
<b>#1 DEBUT</b>						
11	—	—	11	1	<b>DJ TIESTO</b> In My Memory	Nettwerk
12	5	4	4	9	<b>WAY OUT WEST</b> Intensify	Nettwerk America
13	6	3	1	9	<b>RICHIE HAWTIN</b> DE9: Closer To The Edit	Mute
14	22	—	14	2	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
<b>UP 26 POSITIONS</b>						
15	—	—	15	1	<b>SANDRA COLLINS</b> Cream	Kinetic
16	14	—	14	2	<b>JODY</b> Way Out There	Bliss
17	11	16	11	4	<b>YMC</b> Essentials	Yoshitoshi
18	19	12	4	8	<b>THUNDERBALL</b> Scorpio Rising	Eighteenth Street Lounge
19	—	—	19	1	<b>QUIVVER</b> Vol. 5 - Transport	Kinetic
20	15	10	10	4	<b>RAE AND CHRISTIAN</b> Anotherlatenight	Kinetic
21	9	9	9	5	<b>VARIOUS ARTISTS</b> Granite	Bedrock-Pioneer
22	40	31	22	3	<b>DAFT PUNK</b> Alive 1997	Virgin
23	26	25	14	10	<b>VARIOUS ARTISTS</b> Futronik Structures Vol. 3	DSBP
24	—	—	24	1	<b>VARIOUS ARTISTS</b> Soul Addiction	Cookin'
25	23	19	19	5	<b>FOUR TET</b> Pause	Domino
26	16	8	8	4	<b>INTERFEARENCE</b> Take That Train	Ubiquity
27	—	—	27	1	<b>TWO LONE SWORDSMEN</b> Further Reminders	Warp
28	—	—	28	1	<b>OTHER PEOPLE PLACE</b> Lifestyles Of Laptop Cafe	Warp
29	24	17	11	9	<b>DANNY HOWELLS</b> Nocturnal Frequencies 3	Logic
30	21	35	21	3	<b>TIM FIELDING</b> Ley Lines	Journeys By DJ
31	—	—	31	1	<b>TURNTABLEROCKER</b> Classic	Four Music-Sony Germany
32	32	28	26	8	<b>NEW ORDER</b> Get Ready	Reprise
33	—	—	33	1	<b>BENT</b> Programmed To Love	Ministry Of Sound
34	12	13	4	7	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Under The Influence	Six Degrees
35	—	—	35	1	<b>DJ COLETTE</b> Our Day	Nettwerk
36	27	22	3	11	<b>ORBITAL</b> The Altogether	ffr-London-Sire
37	35	18	13	8	<b>WUMPS CUT</b> Wreath Of Barbs	Metropolis
38	—	—	38	1	<b>VARIOUS ARTISTS</b> Future Sounds Of Jazz - Vol.8	Compost
39	R	—	3	10	<b>VARIOUS ARTISTS</b> Bombay 2: Electric Vindaloo	Motel
40	R	—	26	4	<b>VARIOUS ARTISTS</b> Integral Components	Components

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>BENT</b> Programmed To Love	Ministry Of Sound
2	<b>VARIOUS ARTISTS</b> Awaken	Immergent
3	<b>PRODUCERS</b> Positive Influence	Prime
4	<b>ASTRALASIA</b> Something Somewhere	Shelter
5	<b>S.I. FUTURES</b> The Mission Statement	Novamute

Part of the first Cuban hip-hop delegation on a month-long cultural exchange in New York City, three groups from the recently released *Cuban Hip-Hop All Stars* compilation visited various art and community centers to speak about Havana's burgeoning rap scene. One recent night at Joe's Pub, the groups **Anónimo Consejo**, **Raperos Crazy De Alamar** (a.k.a. RCA) and **Obsesión** shared their pro-Revolutionary Cuba verses with a mixed audience. Husband-wife duo **Obsesión** were the most inventive of the three, rapping over pelvic-pumping funk and syncopated Caribbean drumming. A conga-accompanied spoken-word rant by **Magia**

**Lopez** was dedicated to Havana's prostitutes, and RCA provided Jamaican-style dancehall toasting with shoutouts to Africa; meanwhile, **Anónimo Consejo** pumped fists and chanted "¡Revolución, Yo!" The artists provided a perfect glimpse of what's going on in Cuban hip-hop beyond **Orishas**. One complaint: the event's hosts didn't provide any sort of explanation to non-Spanish speaking audience members on the Cuban rappers' mission, missing a large point of what they were here for in the first place.

### ALL-STAR TRIBUTES

After taking a detour from roots rock to form a Glenn Miller-style big band in the last few years, Spanish rock legend **Miguel Ríos**

will release his first album in five years. The veteran rocker invited a handful of his *rocanrol* contemporaries (and legends in their own right) and his progeny to record *Miguel Ríos Y Las Estrellas Del Rock Latino*. The Latin rock all-star album includes Ríos collaborating with nine giants of the genre: Spaniard singer/songwriter **Joaquín Sabina**, **Manolo García**, **Rosendo**, **Fher** from **Maná**, Mexican rock forefathers **El Tri**, Colombia's **Aterciopelados**, Chile's **La Ley**, and Argentina's godfather of alternative rock, **Charly García**,

as well as Argentina's fifth Beatle, **Fito Páez**. The BMG U.S. Latin release went on sale Dec. 11, and the album will be serviced to col-



Aterciopelados

lege radio by FMF Promotions. (FMF is also working **Jumbo's D.D. Y Ponle Play**.) Contact FMF at [fmfpromo1@aol.com](mailto:fmfpromo1@aol.com).



### ÑIÑO PLANETA

**Voz Futura** (Voz Futura)

Unlike many Puerto Rican acts that look inward for musical inspiration — and often combine Latin tropical elements with rock in the process — **Ñiño Planeta** was weaned on traditional American rock fare from the '80s and '90s, moving from the arena pretensions of *The Cult* to the crunchy, grinding harmonies of

*Alice In Chains*. But the quintet meets dead-on with most Boricua rockers in its lyrical themes (see the *Hijos De Borinquen* compilation on *Radical Sonica*). Dedicated to the children of the world, and especially to the children of Vieques (the island off



Puerto Rico's shores that the United States Navy uses for bombing practice), *Voz Futura* ("Future Voice") extends an invitation to the adult world to do more to improve the future of its children. Unfortunately, for all its talk of improving the world, the band's trad rock

style bears too closely resembles the egocentric escapades of '80s big-hair bands to take completely seriously. A good universal message for a debut, but its rock en español won't help further the **Ñiño Planeta** cause.

**R.I.Y.L.:** The Cult, Alice In Chains, Journey

**Contact:** FMF Promotions

**Phone:** 732.283.1406

**Email:** [fmfpromo1@aol.com](mailto:fmfpromo1@aol.com)

**Release Date:** Dec. 4

# Ñ ALTERNATIVE

Period Ending 11/27/2001

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 19 • See page 59 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	20	<b>JAGUARES</b> Cuando La Sangre Galopa	<b>BMG U.S. Latin</b>
2	2	2	2	9	<b>OZOMATLI</b> Embrace The Chaos	<b>Interscope</b>
3	1	1	1	30	<b>MANU CHAO</b> Próxima Estación: Esperanza	<b>Virgin</b>
4	5	3	2	18	<b>ZURDOK</b> Maquillaje	<b>Manicomio-Universal Latino</b>
5	9	8	5	11	<b>CIRCO</b> No Todo Lo Que Es Pop Es Bueno	<b>Head-Music-DLN</b>
6	4	9	3	40	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	<b>Mil-Palm</b>
7	8	6	1	35	<b>ATERCIOPELADOS</b> Gozo Poderoso	<b>BMG U.S. Latin-Arista</b>
8	10	5	5	4	<b>VARIOUS ARTISTS</b> Cuban Hip-Hop All Stars vol. 1	<b>Papaya</b>
9	20	-	9	2	<b>VOZ DE MANO</b> Ruta Satelite	<b>Sonido Habitual-DLN</b>
10	13	-	9	13	<b>MALDITA VECINDAD</b> Maldita Sea	<b>BMG U.S. Latin</b>
11	19	17	6	24	<b>LOS MOCOSOS</b> Shades Of Brown	<b>Six Degrees</b>
<b>UP 12 POSITIONS</b>						
12	24	-	12	11	<b>SKA-P</b> Planeta Eskoria	<b>BMG U.S. Latin</b>
13	11	13	3	38	<b>EL GRAN SILENCIO</b> Chúnтарos Radio Poder	<b>Virgin Mexico-EMI Latin</b>
14	16	15	14	3	<b>DIVIDIDOS</b> Narigon Del Siglo	<b>WEA Latina</b>
<b>#1 DEBUT</b>						
15	-	-	15	1	<b>VARIOUS ARTISTS</b> Up, Bustle And Out: Master Sessions 2	<b>Ninja Tune</b>
16	7	14	1	62	<b>SOUNDTRACK</b> Amores Perros	<b>Surco-Universal Latino</b>
17	18	-	11	18	<b>ESTOPA</b> Estopa	<b>BMG U.S. Latin</b>
18	R	20	5	17	<b>SANTOS INOCENTES</b> Megaton	<b>Maverick Musica</b>
19	R	16	1	33	<b>VARIOUS ARTISTS</b> Escena Alterlatina: The Future Sound En Espanol	<b>Ark 21</b>
20	15	10	10	17	<b>DESORDEN PUBLICO</b> Diablo	<b>Guerra Sound-DLN</b>
21	-	-	21	1	<b>VARIOUS ARTISTS</b> Tributo A Los Tigres Del Norte	<b>Fonovisa</b>
22	R	-	18	4	<b>NONA DELICHAS</b> Aires De Bocacalle	<b>Nimboestatic</b>
23	R	-	3	7	<b>LA LEY</b> MTV Unplugged	<b>WEA Latina</b>
24	R	-	14	14	<b>SANTA SABINA</b> Mar Adentro En La Sangre	<b>Babel Discos</b>
25	R	-	3	24	<b>BERSUIT VERGARABAT</b> Hijos Del Culo	<b>Surco-Universal Latino</b>

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.





## WOLF KRAKOWSKI

**Transmigrations: Gilgul** (Tzadik)  
Originally released in 1996, this reissue is an oddity — a Yiddish rock album. While bands like the Klezmatics have picked up on strands of the past and brought them up to date, Krakowski, born in a displaced persons camp after World War II, takes songs — and this really is about the songs — of the

Jewish diaspora and gives them a modern context. Yes, it can be mournful stuff, but there's a fiber of steely determination underneath it all; "Shabes, Shabes" is a blissful celebration, and "Yeder Ruft Mikh Zhamele" a song of suffering that's typified the Jewish experience over the centuries, has a melody justifiably akin to blues. For all the modern trappings on *Transmigrations*, it remains strongly rooted in tradition, and Krakowski wears his heart firmly, and proudly, on his sleeve.

**R.I.Y.L.:** Chava Albertstein, Klezmatics, Bob Dylan  
**Contact:** Wolf Krakowski  
**Phone:** 413.584.4672  
**Email:** media@kamea.com  
**Release Date:** Oct. 30



## CARIBBEAN PULSE

**Stand Up!** (Irie)  
Not since the heyday of Third World has there been a reggae album aimed squarely at the dance floor that also boasts conscious lyrics. Caribbean Pulse makes that cerebral yet hedonistic combo its reference point. When the group strays near adult contemporary territory (as on "Woman") the

album loses some power, but tracks like "Victory," the title cut and the standout "Dry Your Eyes" — which features conscious dancehall star Tony Rebel — are right on the money, managing to balance a powerful rootsiness with a strong R&B tinge, a factor that could easily make for a crossover hit. In LaNiece McKay Caribbean Pulse has a female vocalist of true quality, while William Smith guides the ship with a beautiful rasp. There's something good going on here.

**R.I.Y.L.:** Third World, Inner Circle, Ziggy Marley  
**Contact:** Mark Miller  
**Phone:** 310.644.7780  
**Email:** marksmagic@infonie.fr  
**Release Date:** Nov. 6

**W**e've come for your jobs," say the members of Kultur Shock. And Kultur Shock is that rarest of things: a world-music band of interna-



tional class based in America. The band, which makes its home in Seattle, hosts two Bosnians, a pair of Bulgarians, three Yanks and a Japanese bass player, mixing genres as freely as nationalities, with punk, metal and Gypsy Balkan rhythms — it's as if the Clash had recorded with Taraf de Haïdouk. These styles and backgrounds all go into the mixer on KS's new *FUCC The I.N.S.* for a sound that's truly unique.

Geno Yevdjevich began the band in 1997, but it took a while to get organized. 1999's self-released *Kultur Shock Live In Amerika* was "a party album," according to Yevdjevich, but when the group entered the studio with producer Billy Gould (of Faith No More), things became serious.

"The music is totally folk, but we're a rock band," explains Yevdjevich. "We started with traditional tunes, and now we're writing our own material. It's world music, but you can't call it world beat, because it's not beat. It's not commercialized. Call it world punk; it's very aggressive hardcore world music. Its roots are in gypsy music, and we have a lot of Middle Eastern flavor, but that's what they played in our hometowns."

It's the sound of a post-Sept. 11 world, looking to the past, but still marching to the future. And maybe it'll even make them famous. "We really don't give a fuck about being rock stars," laughs Yevdjevich. "It started as a joke, and it's still a joke. If we make some money, good. If not, that's fine, too."

# NEW WORLD

Period Ending 11/27/2001

www.cmj.com

Contributing reporters this week: 101 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	<b>FEMI KUTI</b> Fight To Win	<b>MCA</b>
2	1	3	1	8	<b>VARIOUS ARTISTS</b> Universal Message 2	<b>VP</b>
3	3	4	3	6	<b>VARIOUS ARTISTS</b> Music From The Coffee Lands 2	<b>Putumayo</b>
4	4	2	1	11	<b>GIGI</b> Gigi	<b>Palm</b>
5	5	5	5	5	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	<b>Six Degrees</b>
6	9	15	6	4	<b>VARIOUS ARTISTS</b> Spirit Of Africa	<b>Real World</b>
7	12	17	7	4	<b>TERRY LINEN</b> Terry Linen	<b>VP</b>
8	R	7	7	2	<b>BOB MARLEY &amp; THE WAILERS</b> Exodus	<b>Tuff Gong-IDJMG</b>
9	11	-	9	2	<b>RAY LEMA</b> Safi	<b>Tinder</b>
<b>UP 6 POSITIONS</b>						
10	16	25	10	5	<b>VARIOUS ARTISTS</b> Microphone Attack...	<b>Blood And Fire</b>
11	8	6	5	7	<b>VARIOUS ARTISTS</b> Arabian Travels	<b>Six Degrees</b>
12	15	9	3	12	<b>VARIOUS ARTISTS</b> African Odyssey	<b>Putumayo</b>
13	6	11	6	6	<b>RICHARD BONA</b> Reverence	<b>Columbia-CRG</b>
14	13	-	13	2	<b>T.O.K.</b> My Crew, My Dawgs	<b>VP</b>
15	20	-	15	3	<b>PUENTES BROTHERS</b> Mourmba Cubana	<b>Alma</b>
<b>#1 DEBUT</b>						
16	-	-	16	1	<b>CUBANISMO!</b> The Very Best Of Cubanismo	<b>Hannibal</b>
17	22	14	14	5	<b>VARIOUS ARTISTS</b> Mondo India	<b>Mondo Melodia</b>
18	R	8	8	3	<b>VARIOUS ARTISTS</b> Mondo Africa	<b>Mondo Melodia</b>
19	R	23	19	2	<b>ANOUSHKA SHANKAR</b> live at carnegie hall	<b>Angel</b>
20	R	18	18	2	<b>VARIOUS ARTISTS</b> Dub Selector	<b>Quango</b>
21	10	22	10	3	<b>U ROY</b> Now	<b>Beatville</b>
22	18	10	10	5	<b>SHABAZ</b> Shabaz	<b>Mondo Melodia</b>
23	21	19	19	3	<b>VARIOUS ARTISTS</b> By Special Request...	<b>Heartbeat</b>
24	14	12	2	11	<b>VARIOUS ARTISTS</b> Gifted: Women Of The World	<b>Real World</b>
25	7	24	1	11	<b>VARIOUS ARTISTS</b> Darker Than Blue	<b>Blood And Fire</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## OTHER DIMENSIONS

Composed of young players at the intersection of Chicago's post-rock and free-jazz scenes, **Tricolor** has a muscular sound that moves along upon the frenetic beats of drummer David Pavkovic. Bassist Tatsu Aoki provides the rhythmic ballast as guitarist Jeff Parker (Tortoise) soars over the top, plucking brief impressionistic figures, seemingly letting each phrase breathe before moving on to the next. While this kind of music usually uses electronics (Chicago Underground and Him come to mind), *Nonparticipant + Milk* (Atavistic; info@atavistic.com) is more organic and simple. The results are something certainly worth checking out.

Moving over to San Francisco, **Mushroom** is an eight-piece combo that goes for more of the kraut rock and Head Hunter-groove route, albeit with a twist. Sporting song titles like "Don't Blame Me, I Voted For McGovern" and "For Men With Beards," *Foxy Music* (Innerspace; normalsf@grin.net) features everything from a funky tuba to an alien-sounding violin out front with a typically rock rhythm section at its core. The playing isn't particularly overwhelming from a technical standpoint; rather, the band gets a riff happening and tastefully runs with it. Superchunk's Mac McCaughan has been a jazz fan for years, releas-

ing several albums on his own Wobbly Rail label. On *The Perfect Little Door* (Merge; radio@mergerecords.com), Mac in his **Portastatic** solo guise hooks up with Vandermark 5 reedist Ken Vandermark and drummer Tim Mulvenna to find the middle ground between simple pop songs and jazz musicianship. The five songs include four Mac songs and a Vandermark song, all completely reimagined; the jazz players actually sound like they're trying to color the background rather than create articulate solos (a notable exception: Vandermark's nice intro on "When You Crashed"). A bit of a curiosity, this is an absolutely new direction for these three guys, if a bit cautious.

Another Vandermark 5 reedist, Dave Rempis, has been getting good notices since joining that band. Now Rempis is in the driver's seat on **Triage's** *Premium Plastic* (Solitaire; triage03@hotmail.com), a smart trio effort from this crew of relative unknowns. The short and manic "Fleet" is one of the most upbeat moments, while the long, moody "Lawrence Of Arabia" has as much texture and color as a desert sunset. Whereas the melodies of V5's slower material tends to have a noir-ish edge, Rempis keeps things open, panoramic, lovely and beholden, if anything, to a sorrowful bit of the blues. Definitely worth checking out.

# JAZZ

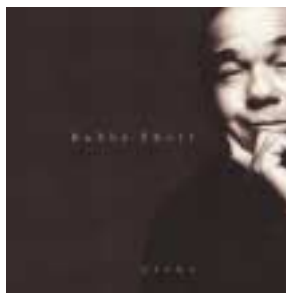
Period Ending 11/13/2001

www.cmj.com

Contributing reporters this week: 121 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	<b>Blue Note</b>
2	3	4	2	5	<b>HERBIE NICHOLS PROJECT</b> Strange City	<b>Palmetto</b>
3	7	10	3	3	<b>DON BYRON</b> You Are #6 -- More Music For Six...	<b>Blue Note</b>
4	2	2	2	10	<b>SEX MOB</b> Sex Mob Does Bond	<b>Ropeadope</b>
5	5	6	4	5	<b>MCCOY TYNER</b> Plays John Coltrane	<b>Impulse!-Verve</b>
6	4	3	3	10	<b>DAVID S. WARE QUARTET</b> Corridors And Parallels	<b>AUM Fidelity</b>
7	11	20	7	3	<b>DAVID SANCHEZ</b> Travesia	<b>Columbia-CRG</b>
8	9	13	8	4	<b>ELLERY ESKELIN</b> Vanishing Point	<b>Hatology</b>
9	6	-	6	2	<b>CRAIG TABORN</b> Light Made Lighter	<b>Thirsty Ear</b>
10	8	9	6	4	<b>BILL FRISELL</b> With Dave Holland And Elvin Jones	<b>Nonesuch</b>
11	13	-	11	2	<b>VANDERMARK 5</b> Acoustic Machine	<b>Atavistic</b>
12	R	14	12	2	<b>CYRUS CHESTNUT</b> Soul Food	<b>Atlantic</b>
<b>UP 10 POSITIONS</b>						
13	23	-	13	2	<b>HERBIE HANCOCK</b> Future 2 Future	<b>Transparent</b>
14	10	-	10	2	<b>NOMMONSEMBLE</b> Life Cycle	<b>AUM Fidelity</b>
15	14	-	14	2	<b>MARC RIBOT</b> Saints	<b>Atlantic</b>
16	22	8	8	5	<b>KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE</b>	<b>ECM</b>
17	18	11	11	6	<b>BRAD MEHLDAU TRIO</b> Progression...	<b>Warner Bros.</b>
18	16	-	16	3	<b>TOPAZ</b> The Zone	<b>Velour</b>
19	12	5	4	8	<b>DIANA KRALL</b> The Look Of Love	<b>Verve</b>
<b>#1 DEBUT</b>						
20	-	-	20	1	<b>ETTA JONES</b> Sings Lady Day	<b>HighNote</b>
21	-	-	21	1	<b>HENRY THREADGILL</b> Everybodys Mouth's A Book	<b>Pi</b>
22	-	-	22	1	<b>FRED ANDERSON</b> On The Run	<b>Delmark</b>
23	R	23	23	3	<b>PONCHO SANCHEZ</b> Latin Spirits	<b>Concord Picante</b>
24	17	12	5	11	<b>RODNEY JONES</b> Soul Manifesto	<b>Blue Note</b>
25	-	-	25	1	<b>ANDY BEY</b> Tuesdays In Chinatown	<b>N2K Encoded</b>

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



## BOBBY SHORT

Piano

(Surrounded By Entertainment)

As the king of the Cafe Carlyle for more than 30 years, Bobby Short knows and sings popular songs of the first half of the 20th century with a refined sophistication that perfectly matches the legendary room. Short only sings on only two of the 18 songs here, choosing to focus on

playing piano mostly in a trio setting. Not surprisingly, he finds relevance in throwaway pop tunes like "Tea For Two," but he's just as imaginative when playing jazz classics like "Round Midnight." Short may be a cabaret singer, but he's got such a sense of style that he'll never be anything but jazz.

**R.I.Y.L.:** Mel Torme, Harry Connick, Jr., Nat King Cole

**Contact:** Jim Mageras

**Phone:** 203.656.3626

**Email:** jmageras@surroundedby.com

**Release Date:** Oct. 16

## MARC COPLAND TRIO

Haunted Heart And Other Ballads (Hatology)

Because the tempos are forgiving and the melodies often quite strong, one might be misled into thinking that the ballad is one of the easiest types of songs to play. This couldn't be further from the truth, and pianist Marc Copland knows it. Copland's trio goes deep inside the 11 tunes here, finding rich veins of inspiration that are much more than obvious variations on the songs' themes. Common jazz standards like "My Favorite Things" are rendered new and knottier tunes like Coltrane's "Crescent" are brought to life again. Lovely and low-key, this is balladry at its best.

**R.I.Y.L.:** Fred Hersch, early-'60s Coltrane, Bill Evans

**Contact:** Carl Ericson

**Phone:** 315.287.2852

**Email:** northcountry@cadencebuilding.com

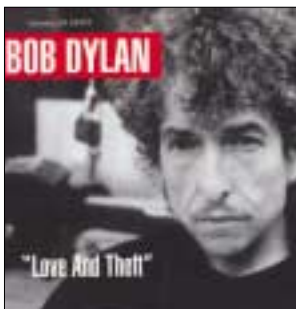
**Release Date:** Nov. 20



Dr. John



Ryan Adams



Bob Dylan



Shelby Lynne



Natalie Merchant

# TRIPLE A

Period Ending 11/27/2001

www.cmj.com

Contributing reporters this week: 38 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	<b>DR. JOHN</b> Creole Moon	Blue Note
2	2	2	1	10	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
3	3	1	1	9	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
4	18	-	4	2	<b>SHELBY LYNNE</b> Love, Shelby	Island-IDJMG
5	8	-	5	2	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
6	12	9	4	8	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
7	15	-	7	3	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
8	5	4	3	8	<b>VARIOUS ARTISTS</b> Hank Williams: Timeless	Lost Highway-IDJMG
9	4	8	4	4	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
10	33	-	10	2	<b>AVALANCHES</b> Since I Left You	London-Sire
11	31	33	11	6	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
12	11	6	5	13	<b>JOHN HIATT</b> The Tiki Bar Is Open	Vanguard
<b>UP 27 POSITIONS</b>						
13	40	31	13	3	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
14	7	5	4	12	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
<b>#1 DEBUT</b>						
15	-	-	15	1	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epitaph
16	6	11	6	3	<b>RAUL MALO</b> Today	Higher Octave
17	17	19	17	6	<b>JAY FARRAR</b> Sebastopol	Artemis
18	29	12	12	5	<b>LOUDON WAINWRIGHT III</b> Last man On Earth	Red House
19	39	15	10	10	<b>NORTH MISSISSIPPI ALL STARS</b> Phantom 51	Tone Cool-Artemis
20	-	-	20	1	<b>STING</b> All This Time	A&M
21	19	26	19	5	<b>STARSAILOR</b> Love Is Here	Capitol
22	14	22	14	5	<b>FEMI KUTI</b> Fight To Win	MCA
23	R	34	23	2	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epitaph
24	16	-	16	2	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
25	-	-	25	1	<b>VARIOUS ARTISTS</b> Blind Pig 25th Anniversary Collection	Blind Pig
26	R	-	26	2	<b>HOPE SANDOVAL AND THE WARM INVENTIONS</b> Bavarian Fruit...	Rough Trade-Sanctuary
27	-	-	27	1	<b>DAN BERN</b> New American Language	Messenger
28	9	7	7	8	<b>SPIRITUALIZED</b> Let It Come Down	Arista
29	-	-	29	1	<b>NICK LOWE</b> The Convincer	Yep Roc
30	27	-	27	2	<b>WILLIAM TOPLEY</b> Feasting With Panthers	MCA Nashville
31	25	16	4	10	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	Blue Note
32	23	37	2	14	<b>GILLIAN WELCH</b> Time (The Revelator)	Acony
33	32	18	18	7	<b>STROKES</b> Is This It	RCA
34	-	-	34	1	<b>THE CURE</b> Greatest Hits	Elektra-EEG
35	R	36	21	6	<b>OYSTERHEAD</b> The Grand Pecking Order	Elektra-EEG
36	34	-	34	2	<b>BULLFROG</b> Bullfrog	Ropeadope
37	20	17	12	8	<b>OZOMATLI</b> Embrace The Chaos	Interscope
38	38	-	38	2	<b>MAURA O'CONNELL</b> Walls And Windows	Sugar Hill
39	26	35	10	10	<b>BOZ SCAGGS</b> Dig	Virgin
40	21	32	7	11	<b>CHRIS WHITLEY</b> Rocket House	ATO

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
2	<b>SOUTH</b> From Here On In	Kinetic
3	<b>VARIOUS ARTISTS</b> Cinemaphonic: Soul Punch	Motel
4	<b>DYLAN HICKS</b> Alive With Pleasure	No Alternative
5	<b>GOV'T MULE</b> The Deep End, Vol.1	ATO-Capricorn



# CORE RADIO

Period Ending 11/27/2001

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Contributing reporters this week: 93 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	5	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady	37	36	25	17	7	<b>OYSTERHEAD</b> The Grand Pecking Order	Elektra-EEG
2	2	4	2	6	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire	38	44	30	30	4	<b>TOM WAITS</b> Used Songs: 1973-1980	Rhino
3	3	1	1	9	<b>STROKES</b> Is This It	RCA	39	59	56	39	3	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
4	11	11	4	7	<b>INTERNATIONAL NOISE CONSPIRACY</b> Burning Heart-Epitaph		40	-	-	40	1	<b>DNTEL</b> Life Is Full Of Possibilities	EFA
5	4	2	1	8	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk	41	70	-	41	2	<b>VINCENT GALLO</b> When	Warp
6	18	32	6	4	<b>B.R.M.C.</b> Screaming Gun (EP)	Virgin	42	29	15	12	9	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
7	10	12	7	7	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary	43	-	-	43	1	<b>JULIANA THEORY</b> Music From Another Room (EP)	Tooth And Nail
8	27	-	8	2	<b>AVALANCHES</b> Since I Left You	London-Sire	44	41	-	41	2	<b>DIVINE COMEDY</b> Regeneration	Nettwerk
9	14	19	9	4	<b>JONATHAN RICHMAN</b> Her Mystery Not...	Vapor	45	25	27	18	9	<b>OZOMATLI</b> Embrace The Chaos	Interscope
10	5	5	5	8	<b>FUGAZI</b> Argument	Dischord	46	R	54	46	2	<b>JULIE DOIRON</b> Desormais	Jagjaguwar
11	8	10	8	4	<b>LES SAVY FAV</b> Go Forth	French Kiss	47	35	44	35	4	<b>HER SPACE HOLIDAY</b> Manic Expressive	Tiger Style
12	16	28	12	3	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant	48	26	39	25	6	<b>BEACHWOOD SPARKS</b> Once We Were Trees	Sub Pop
13	15	14	13	6	<b>PINBACK</b> Blue Screen Life	Ace Fu	49	-	-	49	1	<b>IDES OF SPACE</b> There Are No New Clouds	Better Looking
14	R	34	14	3	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol	50	32	42	32	4	<b>KINGSBURY MANX</b> Let You Down	Overcoat
15	13	16	13	4	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks	51	-	-	51	1	<b>MOGWAI</b> My Father My King (EP)	Matador
16	30	-	16	2	<b>THE CURE</b> Greatest Hits	Elektra-EEG	52	R	58	46	6	<b>SUZANNE VEGA</b> Songs In Red...	Geffen-A&M-Interscope
17	17	26	17	4	<b>STRATFORD 4</b> The Revolt Against Tired Noises	Jetset	53	48	45	45	5	<b>KID LOCO</b> Kill Your Darlings	Atlantic
18	19	31	18	4	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epitaph	54	51	60	51	3	<b>THRILL KILL KULT</b> Reincarnation...	Sleazebox-Underground Inc.
					<b>#1 DEBUT</b>		55	47	-	47	2	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epitaph
19	-	-	19	1	<b>JIM O'ROURKE</b> Insignificance	Drag City	56	R	67	56	2	<b>SORRY ABOUT DRESDEN</b> Convenience...	Saddle Creek
20	7	9	7	7	<b>DISMEMBERMENT PLAN</b> Change	DeSoto	57	23	20	14	8	<b>TENACIOUS D</b> Tenacious D	Epic
21	12	3	3	8	<b>SPIRITUALIZED</b> Let It Come Down	Arista	58	63	-	58	2	<b>CONVOCATION OF...</b> Pyramid Technology	Convocation Of
22	9	8	4	7	<b>MODEST MOUSE</b> Everywhere And His Nasty Parlor Tricks	Epic	59	40	-	40	2	<b>GARBAGE</b> Beautiful Garbage	Almo-Interscope
23	28	-	23	2	<b>PAPA M</b> Whatever Mortal	Drag City	60	-	-	60	1	<b>VARIOUS ARTISTS</b> ...A Tribute To The Shaggs	Animal World
24	6	6	2	10	<b>NEW ORDER</b> Get Ready	Reprise	61	-	-	61	1	<b>BULLFROG</b> Bullfrog	Ropeadope
25	22	21	21	5	<b>SEAWORTHY</b> The Ride	Jetset	62	62	74	62	3	<b>AM/FM</b> Getting Into Sinking	Polyvinyl
26	50	-	26	2	<b>BOBBY CONN</b> The Golden Age	Thrill Jockey	63	-	-	63	1	<b>ELECTRIC EELS</b> The Eyeball Of Hell	Scat
					<b>#2 DEBUT</b>		64	-	-	64	1	<b>ANTIPOP CONSORTIUM</b> The Ends Against... (EP)	Warp
27	-	-	27	1	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence...	Bar/None	65	-	-	65	1	<b>DAVID AXELROD</b> David Axelrod	Mo Wax-Beggars Group
					<b>#3 DEBUT</b>		66	68	-	66	2	<b>PATTERN</b> Immediately	Lookout!
28	-	-	28	1	<b>SILVER JEWS</b> Bright Flight	Drag City	67	39	46	39	5	<b>JAY FARRAR</b> Sebastopol	Artemis
29	31	37	29	6	<b>STARSAILOR</b> Love Is Here	Capitol	68	45	59	43	8	<b>VARIOUS ARTISTS</b> Troubleman Mixtape	Troubleman
30	24	13	9	9	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG	69	R	-	69	2	<b>VARIOUS ARTISTS</b> Immediate Action	Hefty
31	-	-	31	1	<b>HOOD</b> Cold House	Aesthetics	70	-	-	70	1	<b>VARIOUS ARTISTS</b> Everything... Twisted Nerve-Beggars Banquet	
32	-	-	32	1	<b>FRAMES</b> For The Birds	Overcoat	71	60	-	60	2	<b>PRIMA DONNAS</b> Drugs, Sex & Discotheques	Peek-A-Boo
33	54	-	33	2	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol	72	34	36	22	8	<b>SOLEX</b> Low Kick And Hard Bop	Matador
34	21	29	21	4	<b>TREMBLING BLUE STARS</b> Alive To Every Smile	Sub Pop	73	75	35	34	6	<b>VARIOUS ARTISTS</b> Hank Williams	Lost Highway-IDJMG
35	33	22	22	6	<b>DJ KRUSH</b> Zen	Red Ink	74	-	-	74	1	<b>BERTRAND BURGALAT</b> The Sssound Of...	Emperor Norton
36	38	24	24	4	<b>DR. JOHN</b> Creole Moon	Blue Note	75	-	-	75	1	<b>VARIOUS ARTISTS</b> Give The People What We Want...	Sub Pop

## RADIO 200 ADDS

Period Ending 11/27/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	213	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
2	103	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
3	95	<b>GET UP KIDS</b> Eudora	Vagrant
4	89	<b>SOUTH</b> From Here On In	Kinetic
5	89	<b>ZEALOUS FUEL</b> The Unknown Label	Sleep Dep
6	69	<b>CHARLES DOUGLAS</b> 31 Flavors	No. 6
7	61	<b>ANNIVERSARY/SUPERDRAG</b> Split EP	Heroes And Villains-Vagrant
8	56	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	Warp
9	48	<b>VARIOUS ARTISTS</b> Cinemaphonic: Soul Punch	Motel
10	38	<b>ADULT RODEO</b> Long-Range, Rapid-Fire	Four States Fair
11	36	<b>DYLAN HICKS</b> Alive With Pleasure	No Alternative
12	34	<b>PAUL BRILL</b> Halve the Light	Scarlet Shame
13	30	<b>EXPLODE YOUR BRAIN</b> Explode Your Brain	Explode Your Brain
14	28	<b>JIMMY WINCHELL</b> The Business	Priapus
15	27	<b>VARIOUS ARTISTS</b> Honest Don's Dirty Dishes	Honest Don's
16	25	<b>CHRIS BUTLER</b> Easy Life	Chris Butler
17	24	<b>PASSING THRU</b> Transport	Passing Thru
18	21	<b>NEGATIVLAND</b> These Guys Are From England	Seelard
19	18	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love to...	75Ark
20	17	<b>BODIES</b> Firepower Is Our Business	TKO

213 ADDS



Smashing Pumpkins

103 ADDS



Dungeon Family

95 ADDS



Get Up Kids

89 ADDS



South

89 ADDS



Zealous Fuel

## GOING FOR ADDS

www.cmj.com

### DECEMBER 11

<b>BIBI FARBER</b> Does It Have To Be Christmas This Year?	Glow Time
<b>WILLIAM STEFFEY</b> Roadstar	Aquariphone Records
<b>STRANGE DAZE</b> Stories	Strange Days
<b>THICKLIQUID</b> Paradise/Plasticize	Tune Cuts Entertainment

### JANUARY 8

<b>SOUNDTRACK</b> I Am Sam	V2
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### JANUARY 15

<b>APHRODITE</b> A Coupla Trickz EP	V2
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### JANUARY 22

<b>NITIN SAWHNEY</b> Prophesy	V2
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### JANUARY 29

<b>ELBOW</b> Asleep In The Back	V2
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### FEBRUARY 26

<b>VEX RED</b> Start With A Strong...	Virgin
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### MARCH 12

<b>DAVID BOWIE</b> TBA	Virgin
<b>KELIS</b> Wanderland	Virgin

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

## CHART TOPPER



Aphex Twin

#1 DEBUT



Jim O'Rourke

#2 DEBUT



Silver Jews

#3 DEBUT



Frames

#4 DEBUT



Ides Of Space

UP 123 POSITIONS



Langley Schools

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 478 • See page 38 for a complete list of airplay reports.  
Period Ending 11/27/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	6	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
2	2	2	2	9	<b>STROKES</b> Is This It	RCA
3	3	1	1	8	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk
4	20	167	4	3	<b>AVALANCHES</b> Since I Left You	London-Sire
5	5	12	5	5	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady
6	6	7	6	8	<b>INTERNATIONAL NOISE CONSPIRACY</b> A New Morning...	Burning Heart-Epithaph
7	10	14	7	7	<b>HOPE SANDOVAL AND THE WARM INVENTIONS</b> Bavarian Fruit Bread	Rough Trade-Sanctuary
8	15	29	8	4	<b>B.R.M.C.</b> Screaming Gun (EP)	Virgin
9	11	13	9	4	<b>LES SAVY FAV</b> Go Forth	French Kiss
10	4	3	3	9	<b>SPIRITUALIZED</b> Let It Come Down	Arista
11	14	21	11	5	<b>STRATFORD 4</b> The Revolt Against Tired Noises	Jetset
12	18	33	12	3	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant
13	17	22	13	4	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels And Eye Shadow	Vapor
14	32	191	14	3	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol
15	21	20	15	5	<b>SEAWORTHY</b> The Ride	Jetset
16	28	31	16	6	<b>STARSAILOR</b> Love Is Here	Capitol
17	38	34	17	5	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
18	8	5	4	8	<b>MODEST MOUSE</b> Everywhere And His Nasty Parlor Tricks	Epic
19	12	11	11	8	<b>FUGAZI</b> Argument	Dischord
20	26	17	17	6	<b>PINBACK</b> Blue Screen Life	Ace Fu
21	9	9	9	8	<b>DISMEMBERMENT PLAN</b> Change	DeSoto
22	7	6	3	10	<b>NEW ORDER</b> Get Ready	Reprise
23	35	107	23	3	<b>THE CURE</b> Greatest Hits	Elektra-EEG
24	27	36	24	4	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epithaph
25	30	16	14	11	<b>OYSTERHEAD</b> The Grand Pecking Order	Elektra-EEG
26	16	10	10	10	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
27	19	30	19	4	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
28	23	25	23	6	<b>TREMBLING BLUE STARS</b> Alive To Every Smile	Sub Pop
29	13	8	7	9	<b>TENACIOUS D</b> Tenacious D	Epic
30	-	-	30	1	<b>JIM O'ROURKE</b> Insignificance	Drag City
31	31	28	28	6	<b>OZMA</b> Rock And Roll Part Three	Kung Fu
32	24	24	22	6	<b>BEACHWOOD SPARKS</b> Once We Were Trees	Sub Pop
33	22	23	16	9	<b>OZOMATLI</b> Embrace The Chaos	Interscope
34	-	-	34	1	<b>SILVER JEWS</b> Bright Flight	Drag City
35	25	15	4	10	<b>BEN FOLDS</b> Rockin' The Suburbs	Epic
36	63	-	36	2	<b>JULIANA THEORY</b> Music From Another Room (EP)	Tooth And Nail
37	49	-	37	2	<b>PAPA M</b> Whatever Mortal	Drag City
38	44	46	38	5	<b>HER SPACE HOLIDAY</b> Manic Expressive	Tiger Style
39	59	67	39	5	<b>WOVEN</b> EPrime	Interscope
40	163	-	40	2	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence And Despair	Bar/None
41	48	43	41	5	<b>DR. JOHN</b> Creole Moon	Blue Note
42	-	-	42	1	<b>FRAMES</b> For The Birds	Overcoat
43	36	45	36	6	<b>GARBAGE</b> Beautiful Garbage	Almo-Interscope
44	46	62	44	6	<b>DREDG</b> Leitmotif	Interscope
45	56	118	45	3	<b>DIVINE COMEDY</b> Regeneration	Nettwerk
46	55	56	46	5	<b>PEDRO THE LION</b> It's Hard To Find A Friend	Jade Tree
47	84	-	47	2	<b>BOBBY CONN</b> The Golden Age	Thrill Jockey
48	-	-	48	1	<b>IDES OF SPACE</b> There Are No New Clouds	Better Looking
49	41	27	19	10	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
50	33	26	25	7	<b>NEW END ORIGINAL</b> Thriller	Jade Tree



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	39	35	35	7	<b>DJ KRUSH</b> Zen	Red Ink
52	75	74	52	4	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
53	72	75	53	3	<b>INCUBUS</b> Morning View	Epic
54	89	-	54	2	<b>DAFT PUNK</b> Alive 1997	Virgin
55	40	40	40	4	<b>LENNY KRAVITZ</b> Lenny	Virgin
56	79	-	56	2	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epithaph
57	83	85	57	5	<b>BULLFROG</b> Bullfrog	Ropeadope
58	85	116	58	3	<b>VINCENT GALLO</b> When	Warp
59	-	-	59	1	<b>GOOD RIDDANCE/KILL YOUR IDOLS</b> Split (EP)	Jade Tree
60	43	187	43	3	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Relative Ways/Homage (EP)	Interscope
61	37	19	1	11	<b>MERCURY REV</b> All Is Dream	V2
62	-	-	62	1	<b>HOOD</b> Cold House	Aesthetics
63	69	-	63	2	<b>SOUNDTRACK</b> Songs For Cassavetes	Better Looking
64	-	-	64	1	<b>VARIOUS ARTISTS</b> Give The People What We Want: Songs Of The Kinks	Sub Pop
65	45	51	45	5	<b>KINGSBURY MANX</b> Let You Down	Overcoat
66	66	100	66	4	<b>SOMETHING CORPORATE</b> Audio Boxer (EP)	Drive-Thru
67	-	-	67	1	<b>VARIOUS ARTISTS</b> Everything You Always Wanted...	Twisted Nerve-Beggars Banquet
68	64	64	64	6	<b>KID LOCO</b> Kill Your Darlings	Atlantic
69	51	47	46	7	<b>JAY FARRAR</b> Sebastopol	Artemis
70	34	37	30	7	<b>SCHATZI</b> Death Of The Alphabet EP	Mammoth
71	54	54	54	4	<b>MY LIFE WITH THE THRILL KILL KULT</b> Reincarnation Of Luna	Sleazebox-Underground Inc.
72	115	-	72	2	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
73	87	102	73	3	<b>GARRISON</b> Be A Criminal	Revelation
74	60	63	60	6	<b>ALL</b> Live Plus One	Epitaph
75	104	135	75	3	<b>DAVID AXELROD</b> David Axelrod	Mo Wax-Beggars Group
76	67	91	67	4	<b>BERTRAND BURGALAT</b> The Sssound Of Mmmusic	Emperor Norton
77	93	90	77	3	<b>JULIE DOIRON</b> Desormais	Jagjaguwar
78	62	77	62	5	<b>NEW WET KOJAK</b> No. 4 EP	Beggars Banquet
79	42	32	7	10	<b>TORI AMOS</b> Strange Little Girls	Atlantic
80	58	49	41	7	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
81	61	82	61	4	<b>FEMI KUTI</b> Fight To Win	MCA
82	77	65	65	4	<b>SORRY ABOUT DRESDEN</b> Convenience Of Indecision	Saddle Creek
83	81	59	47	11	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia-CRG
84	76	48	45	8	<b>HANK WILLIAMS: TIMELESS</b> Various Artists	Lost Highway-IDJMG
85	78	104	78	4	<b>AM/FM</b> Getting Into Sinking	Polyvinyl
86	29	18	1	12	<b>BJÖRK</b> Vespertine	Elektra-EEG
87	182	-	87	2	<b>DAVID DONDERO</b> Shooting At The Sun With A Water Gun	Future Farmer
88	121	-	88	2	<b>PHANTOM PLANET</b> Live (EP)	Epic
89	47	38	9	10	<b>THEY MIGHT BE GIANTS</b> Mink Car	Restless
90	177	-	90	2	<b>TOMAHAWK</b> Tomahawk	Ipecac
91	105	-	91	2	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
92	91	88	88	4	<b>MY VITRIOL</b> Finelines: A Primer	Epic
93	113	-	93	2	<b>MOGWAI</b> My Father My King (EP)	Matador
94	112	70	70	4	<b>TOM WAITS</b> Used Songs: 1973-1980	Rhino
95	52	44	44	8	<b>EMILIANA TORRINI</b> Rarities	Virgin
96	-	-	96	1	<b>EVELYN FOREVER</b> Good To Be Alive	Airplay
97	-	-	97	1	<b>DNTEL</b> Life Is Full Of Possibilities	EFA
98	124	163	98	5	<b>PATTERN</b> Immediately	Lookout!
99	159	-	99	2	<b>GRIP WEEDS</b> Summer Of A Thousand Years	Rainbow Quartz
100	151	101	83	8	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope

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## 5 YEARS AGO

**JON SPENCER BLUES EXPLOSION**  
Now I Got Worry  
(Matador-Capitol)

**LUSCIOUS JACKSON**  
Fever In, Fever Out  
(Grand Royal-Capitol)

**JOHNNY CASH**  
Unchained (American)

**WILCO**  
Being There (Reprise)

**KULA SHAKER**  
K (Columbia-CRG)



## 10 YEARS AGO

**NIRVANA**  
Nevermind (DGC)

**PIXIES**  
Trompe Le Monde  
(4AD-Elektra)

**U2**  
Achtung Baby (Island)

**RED HOT CHILI PEPPERS**  
Blood Sugar Sex Magik  
(Warner Bros.)

**MY BLOODY VALENTINE**  
Loveless (Sire-WB)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	73	55	55	8	DANIEL JOHNSTON Rejected Unknown	Gammon
102	128	131	102	5	PLUG SPARK SANJAY Fuse Time For The Working Force	Childlike
103	160	-	103	4	FUGAZI Furniture	Dischord
104	-	-	104	1	DEAN QUIXOTE Soundtrack	spinART
105	65	41	34	9	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-Artemis
106	102	154	102	4	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
107	97	80	2	21	JIMMY EAT WORLD Bleed American	DreamWorks
108	R	172	108	2	VPN For Nearby Stars	Evil Teen
109	183	165	109	3	Q-TIP Kamaal/The Abstract Album Sampler	Arista
110	86	81	81	5	PULLEY Together Again For The First Time	Epitaph
111	188	-	111	2	SHELBY LYNNE Love, Shelby	Island-IDJMG
112	-	-	112	1	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
113	-	-	113	1	YUJI ONIKI TVI	Future Farmer
114	68	61	61	11	CHRIS WHITLEY Rocket House	ATO
115	57	58	34	9	SOLEX Low Kick And Hard Bop	Matador
116	-	-	116	1	VARIOUS ARTISTS Better Than The Beatles: A Tribute To The Shaggs	Animal World
117	139	-	117	2	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
118	106	72	64	13	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
119	-	-	119	1	ROB ZOMBIE Sinister Urge	Geffen
120	53	39	3	12	SUPERCHUNK Here's To Shutting Up	Merge
121	-	-	121	1	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
122	100	76	76	5	FOUR TET Pause	Domino
123	50	42	38	9	SENSE FIELD Tonight And Forever	Nettwerk America
124	123	151	123	4	CONVOCAATION OF... Pyramid Technology	Convocation Of
125	173	-	125	2	PORTASTATIC The Perfect Little Door (w/ Tim Mulvenna and Ken Vandermark)	Merge
126	117	200	117	4	SET FIRE TO FLAMES Sings Reigns Rebuilder	Alien8 (Canada)
127	132	120	114	5	VARIOUS ARTISTS Immediate Action	Hefty
128	-	-	128	1	JAMES MATHUS AND HIS KNOCKDOWN SOCIETY National Antiseptic	Mammoth
129	98	97	65	9	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
130	-	-	130	1	SECONDS Y	Five Rue Christine
131	80	84	80	4	PEDRO THE LION The Only Reason I Feel Secure (EP)	Jade Tree
132	R	130	130	3	LOUDON WAINWRIGHT III Last Man On Earth	Red House
133	74	73	55	6	HELIO SEQUENCE Young Effectuals	Cavity Search
134	155	-	134	2	DERAILERS Here Come The Derailers	Lucky Dog-Epic
135	195	-	135	2	ELECTRIC EELS The Eyeball Of Hell	Scat
136	92	123	92	3	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
137	70	66	54	7	JAH WOBBLE AND BILL LASWELL Radioaxiom:A Dub Transmission	Axiom-Palm
138	125	-	125	2	PRIMA DONNAS Drugs, Sex & Discotheques	Peek-A-Boo
139	127	78	75	12	JOHN HIATT The Tiki Bar Is Open	Vanguard
140	R	196	140	2	KITTIE Oracle	Artemis
141	108	164	108	3	GEM Sunglare Serenades	Pitch-A-Tent
142	114	106	106	4	PARK No Signal	Lobster
143	-	-	143	1	HEAVENLY Heavenly Versus Satan	K
144	99	69	26	9	MILEMARKER Anaesthetic	Jade Tree
145	103	83	43	11	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
146	-	-	146	1	SARAH DOUGHER The Bluff	Mr. Lady
147	147	96	36	10	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart	Mantra
148	-	-	148	1	GREEN DAY International Superhits	Reprise
149	96	93	87	5	SHINER The Egg	DeSoto
150	126	127	126	4	BUSH Golden State	Atlantic

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	129	-	129	2	<b>PRETTY GIRLS MAKE GRAVES</b> Pretty Girls Make Graves (EP)	<b>Dim Mak</b>
152	-	-	152	1	<b>FLAMING STARS</b> Ginmill Perfume: The Story So Far 1995-2000	<b>Alternative Tentacles</b>
153	94	68	68	10	<b>P.O.D.</b> Satellite	<b>Atlantic</b>
154	-	-	154	1	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love To Your Old Lady By	<b>75Ark</b>
155	-	-	155	1	<b>CINERAMA</b> Health And Efficiency (CD5)	<b>Manifesto</b>
156	110	71	8	12	<b>SPARKLEHORSE</b> It's A Wonderful Life	<b>Capitol</b>
157	130	117	117	3	<b>RAUL MALO</b> Today	<b>Higher Octave</b>
158	116	89	53	7	<b>BEAT HAPPENING</b> Crashing Through Sampler	<b>K</b>
159	-	-	159	1	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	<b>Curb-MCA</b>
160	141	144	141	3	<b>SLEEPYTIME GORILLA MUSEUM</b> Grand Opening And Closing	<b>Seeland</b>
161	175	179	161	4	<b>KEVIN TIHISTA'S RED TERROR</b> Don't Breathe A Word	<b>Atlantic</b>
162	122	126	122	3	<b>FRIDGE</b> Happiness	<b>Temporary Residence</b>
163	-	-	163	1	<b>VARIOUS ARTISTS</b> Urban Revolution	<b>Future Primitive</b>
164	R	110	110	6	<b>THUNDERBALL</b> Scorpio Rising	<b>Eighteenth Street Lounge</b>
165	82	79	36	7	<b>IDAHO</b> Levitate	<b>Idaho Music</b>
166	-	-	166	1	<b>VARIOUS ARTISTS</b> American Roots Music	<b>Palm</b>
167	71	94	71	3	<b>EMPIRE STATE</b> Eternal Combustion	<b>Warm</b>
168	-	-	168	1	<b>COUP</b> Party Music	<b>75Ark</b>
169	-	-	169	1	<b>MELISMATICS</b> Postmodern Rock	<b>Hygh Tension</b>
170	180	136	91	7	<b>JENNY TOOMEY</b> Antidote	<b>Misra</b>
171	90	53	53	8	<b>JETTINGHAM</b> Jettingham	<b>Republic-Universal</b>
172	R	132	1	25	<b>WEEZER</b> Weezer (Green Album)	<b>DGC-Interscope</b>
173	-	-	173	1	<b>SEVENDUST</b> Animosity	<b>TVT</b>
174	171	186	39	14	<b>GILLIAN WELCH</b> Time (The Revelator)	<b>Acony</b>
175	140	142	75	9	<b>EYELINERS</b> Sealed With a Kiss	<b>Panic Button-Lookout!</b>
176	-	-	176	1	<b>AVEO</b> Bridge To The Northern Lights	<b>Red Tide</b>
177	-	-	177	1	<b>KICKED IN THE HEAD</b> Thick As Thieves	<b>Resurrection A.D.</b>
178	101	57	1	16	<b>STEREOLAB</b> Sound-Dust	<b>Elektra-EEG</b>
179	R	171	171	2	<b>HOTEL</b> Enjoy Your Stay	<b>Hotel</b>
180	162	111	44	10	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	<b>Blue Note</b>
181	190	138	138	3	<b>FAUST</b> BBC Sessions	<b>RER</b>
182	146	141	141	4	<b>LOS STRAITJACKETS</b> Sing Along With. . .	<b>Yep Roc</b>
183	134	99	91	8	<b>THE START</b> Shakedown!	<b>The Label-Geffen-Interscope</b>
184	169	140	140	4	<b>STUDENT RICK</b> Soundtrack For A Generation	<b>Victory</b>
185	107	109	107	5	<b>EMBODYMENT</b> Hold Your Breath	<b>Solid State-Tooth And Nail</b>
186	88	52	31	10	<b>MAD CAPSULE MARKETS</b> OSC-DIS (Oscillator In Distortion)	<b>Palm</b>
187	-	-	187	1	<b>REVEREND GLASSEYE AND HIS WOODEN LEGS</b> Black River Falls	<b>Coo Coo</b>
188	133	161	12	14	<b>CRYSTAL METHOD</b> Tweekend	<b>Outpost-Geffen-Interscope</b>
189	-	-	189	1	<b>WONTONS</b> Hex Appeal	<b>Bloody Banner</b>
190	152	114	1	20	<b>BUILT TO SPILL</b> Ancient Melodies Of The Future	<b>Warner Bros.</b>
191	-	-	191	1	<b>MINUS THE BEAR</b> This Is What I Know About Being Gigantic (EP)	<b>Suicide Squeeze</b>
192	192	-	192	2	<b>COREY</b> Corey	<b>Big Bear Entertainment</b>
193	-	-	193	1	<b>BEN KWELLER</b> EP Phone Home	<b>ATO</b>
194	176	103	56	7	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Under The Influence	<b>Six Degrees</b>
195	-	-	195	1	<b>VARIOUS ARTISTS</b> Lookout! Freakout Episode 2	<b>Lookout!</b>
196	136	166	114	9	<b>SEX MOB</b> Sex Mob Does Bond	<b>Ropeadope</b>
197	-	-	197	1	<b>ROBBIE FULKS</b> 13 Hillbilly Giants	<b>Bloodshot</b>
198	-	-	198	1	<b>JEWEL</b> This Way	<b>Atlantic</b>
199	-	-	199	1	<b>JAMES SUPERSTAR KOCHALKA</b> Don't Trust Whitey	<b>JKS</b>
200	-	-	200	1	<b>STING</b> All This Time	<b>A&amp;M</b>



## 15 YEARS AGO

**LOVE AND ROCKETS**  
Express (Big Time)

**ROBYN HITCHCOCK**  
Element Of Light (Relativity)

**NEW ORDER**  
Brotherhood (Qwest-WB)

**BILLY BRAGG**  
Talking With The Taxman  
About Poetry (Elektra)

**SHRIEKBACK**  
Big Night Music (Island)



## 20 YEARS AGO

**THE POLICE**  
Ghost In The Machine  
(A&M)

**ROLLING STONES**  
Tattoo You (Rolling Stones)

**GENESIS**  
Abacab (Atlantic)

**KING CRIMSON**  
Discipline (WB)

**DEVO**  
New Traditionalists (WB)



## December 11

<b>CHEROKEE</b> Soul Parade	RCA
<b>DSP FEAT. APATHY</b> "Trife-A-Saurus Rex" (12")	DSP
<b>LATRELLE</b> Dirty Girl, Wrong Girl, Bad Girl	Arista
<b>MADONNA</b> GHV2 (Ltd. Ed)	Maverick
<b>PEST</b> Slap On Tap (7")	Ninja Tune
<b>RODEO BOY</b> The Pine And Promise	Sit-n-Spin
<b>DIANA ROSS &amp; THE SUPREMES</b> Anthology (2CD)	Universal
<b>SOUNDTRACK</b> Vanilla Sky	Warner Bros.
<b>SUPERTRAMP</b> Very Best Of	Universal

## December 18

<b>BELTONES</b> Cheap Trinkets	TKO
<b>EVIL BEAVER</b> Still Smells Like Christmas Spirit	Johanns Face
<b>GHOST OF ROCK</b> (7")	Sit-n-Spin
<b>PAM HALL</b> Time For Love	VP
<b>SLAUGHTER &amp; THE DOGS</b> Beware Of...	TKO
<b>STROBE TALBOT</b> 20 Pop Songs	Alternative Tentacles
<b>VARIOUS ARTISTS</b> Caribbean Gospel (Book 1)	VP
<b>VARIOUS ARTISTS</b> Engine 54/Humanity	VP
<b>VARIOUS ARTISTS</b> Mr. Brown/No. 1	VP

## January 2

<b>LINDSAY PAGANO</b> Love & Faith & Inspiration	Warner Bros.
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## January 8

<b>RORY BLOCK</b> I'm Every Woman	Rounder
<b>CROSBY/NASH</b> Best Of	Universal
<b>DEEPSPACE 5</b> Deepspace 5	Uprok
<b>DONNA FARGO</b> Millennium	Universal
<b>NANCI GRIFFITH</b> Once In A Very Blue Moon (reissue)	Philo
<b>NANCI GRIFFITH</b> Poet In My Window (reissue)	Philo
<b>NANCI GRIFFITH</b> There's A Light Beyond These Woods (reissue)	Philo
<b>SOUL EMBRACED</b> This Is My Blood	Solid State
<b>SOUNDTRACK</b> Brotherhood Of The Wolf	Virgin
<b>MARTY STUART</b> Millennium	Universal
<b>TUNNEL RATS</b> Tunnel Vision	Uprok
<b>VARIOUS ARTISTS</b> Farmclub	UTV
<b>ZAP MAMA</b> Push It To The Max	Luaka Bop

## January 15

<b>ELVIN BISHOP</b> Millennium	Universal
<b>BRUCE COCKBURN</b> Anything Anytime Anywhere (Singles 1979-2002)	Rounder
<b>NEIL DIAMOND</b> Love Songs	Universal
<b>WILL DOWNING</b> Love Songs	Hip-O
<b>FIONA</b> Make Love 2 You	VP
<b>MARVIN GAYE</b> Bedroom Ballads	Universal
<b>LEE GREENWOOD</b> Millennium	Universal
<b>PATTI LABELLE</b> Greatest Love Songs	Hip-O



**MATT POND PA** Green Fury (Polyvinyl) **JANUARY 18**  
**MATES OF STATE** Our Constant Concern (Polyvinyl) **JANUARY 18**

<b>RAMSEY LEWIS</b> Millennium	Universal
<b>DJ PRODUCER</b> Drum Reclamation	Replicant-Nu Gruv
<b>READY FOR THE WORLD</b> Millennium	Universal
<b>SIZZLA</b> Black Woman & Child	VP
<b>SOLUNA</b> Soluna	DreamWorks
<b>TEENAGE FANCLUB AND JAD FAIR</b> Words Of Wisdom And Hope	Alternative Tentacles
<b>TEMPTATIONS</b> For Lovers Only	Universal
<b>VARIOUS ARTISTS</b> Love Funk 2	Hip-O
<b>VARIOUS ARTISTS</b> Love Metal	Hip-O

## January 18

<b>COBRAMAN</b> Cobraman (EP)	Scooch Pooch
<b>DIRTY SWEETS</b> Bubblegum Damaged	Rip Off
<b>ELECTRELANE</b> Rock It To The Moon	Mr. Lady
<b>EVIL BEAVER</b> Lick It	Johanns Face
<b>KYLE FISCHER</b> Open Ground	Polyvinyl
<b>GOVERNMENT ISSUE</b> Complete History Vol. 2 (2CD)	Dr. Strange
<b>HARICOT VERT</b> Les Moyennes Des Folklore	Moodswing
<b>KO &amp; THE KNOCKOUTS</b> KO...	Sympathy For The Record Industry
<b>LORDS OF ALTAMONT</b> To Hell...	Sympathy For The Record Industry
<b>MATES OF STATE</b> Our Constant Concern	Polyvinyl
<b>MATT POND PA</b> Green Fury	Polyvinyl
<b>NEW YORK DOLLS</b> From Paris...	Sympathy For The Record Industry
<b>PETERS, DUANE &amp; THE HUNNS</b> Wayward Bantam	Disaster
<b>SIGN OFFS</b> Sign Offs	Disaster
<b>TEENAGE FANCLUB &amp; JAD FAIR</b> Words Of Wisdom & Hope	Alternative Tentacles
<b>U.S. BOMBS</b> Lost In America - Live 2001	Disaster
<b>UNCURBED</b> Punks On Parole	Sound Pollution

## January 15

<b>BOLT THROWER</b> Honour-Valor-Pride	Metal Blade
<b>DETACHMENT KIT</b> They Raging...	Self-Starter Foundation
<b>FLESHCRAWL</b> Soulskinner	Metal Blade

## January 22

<b>ALKALINE TRIO/HOT WATER MUSIC</b> Split (EP)	Jade Tree
<b>ARIA</b> Haze	Bleep
<b>CHET ATKINS</b> Rare Performances 1976-1995	Vestapol
<b>BEAT HAPPENING</b> Crashing Through (box set)	K
<b>BEVIS FROND</b> Triptych (reissue)	Rubric
<b>CHECK ENGINE</b> Check Engine	Southern
<b>ELECTRELANE</b> Rocket To The Moon	Mr. Lady
<b>DJ ENRIE</b> Welcome To The Mix Show	Moonshine
<b>FELIX DA HOUSECAT</b> Kittenz & Thee Glitz	Emperor Norton
<b>FREESTYLE FELLOWSHIP</b> Sex In...	Ground Control-Nu Gruv
<b>JOHN HARTFORD</b> Steam Powered Aero-Takes	Rounder
<b>K</b> "7th Avenue" (12")	Thermal-Nu Gruv
<b>KMFDM</b> Boots (CD5)	Metropolis
<b>MARY LOU LORD</b> Live City Sounds	Rubric
<b>JIMMY MACBETH</b> Tramps & Hawkers	Rounder
<b>MIGHTY FLASHLIGHT</b> Mighty Flashlight	Jade Tree
<b>NINE INCH NAILS</b> And All That Could Have Been	Nothing
<b>SEAWORTHY</b> The Ride	Jetset
<b>DAVIE STEWART</b> Go On, Sing Another Song	Rounder
<b>JOHN STRACHAN</b> Songs From Aberdeenshire	Rounder
<b>SUNSHINE FIX</b> Age Of The Sun	Emperor Norton
<b>UFO!</b> The Future Is Listening Sampler (2x12")	Thermal-Nu Gruv
<b>VARIOUS ARTISTS</b> Moonshine Movies Present: Spaced Out	Moonshine
<b>VARIOUS ARTISTS</b> Moonshine Movies Present: Transambient	Moonshine
<b>BOB WILLS</b> The Original Columbia Recordings...	Rounder

## January 29

<b>10CC</b> Millennium	Universal
<b>DAVID ARKENSTONE</b> The Ultimate Narada Collection	Narada
<b>ARKHAM</b> Arkham	Cuneiform
<b>DAVID BRIDIE</b> Act Of Free Choice	Nettwerk

**JAMES BROWN** Millennium Collection, Vol 2  
**CAVIAR**  
**CHEMICAL BROTHERS** Come With Us  
**CITIZEN COPE**  
**CRACKER** Forever  
**CURLEW** Meet The Curlews  
**DEVIN** Just Trying To Live  
**STEVE EARLE** Guitar Town (reissue)  
**EMERSON DRIVE** Emerson Drive  
**TIM HARDIN** Millennium  
**ROY JONES JR.** Round One: The Album  
**NUSRAT FATEH ALI KHAN** Body & Soul  
**KING DIAMOND** Abigail II: The Revenge  
**KAZU MATSUI** Bamboo  
**DAVE KERMAN/SUU'S** Abandonship  
**MARC MOULIN** Top Secret  
**MUJICIAN** Spacetime  
**N\*E\*R\*D** In Search Of...  
**NEBELNEST** Nova Express  
**PHIL OCHS** Millennium  
**SHAGGY** Mr. Lover - Best Of Volume 1  
**TRAFFIC** Low Spark Of High Heel Boys (reissue)  
**TRAFFIC** Welcome Back To The Canteen (reissue)  
**UNDECIDED** More To See  
**VARIOUS ARTISTS** Head Shot: Instrumentals, Dubs And Other Oddities  
**VARIOUS ARTISTS** Hit Me With Your 80s Box  
**THE X-ECUTIONERS** Built From Scratch

Universal  
 Virgin  
 Astralwerks  
 DreamWorks  
 Back Porch  
 Cuneiforms  
 Virgin  
 Universal  
 DreamWorks  
 Nashville  
 Universal  
 Virgin  
 Real World  
 Metal Blade  
 Narada  
 Cuneiform  
 Nettwerk  
 Cuneiform  
 Virgin  
 Cuneiform  
 Universal  
 Virgin  
 Universal  
 Universal  
 Tooth And Nail  
 Heartbeat  
 Hip-O  
 Loud

## February 1

**ANTISEEN** Screamin' Bloody Live (CD/2LP) TKO  
**KUNG FU KILLERS** Game Of Death EP TKO  
**ORTHRELM** Asistir Vieldriox (CD5/12") Troubleman Unlimited  
**PANTHERS** Are You Down? Troubleman Unlimited  
**RADIO 4** Gotham! Gern Blandsten

## February 5

**LOUISE GOFFIN** Sometimes A Circle DreamWorks  
**ROBERT BRADLEY'S BLACKWATER SURPRISE** New Ground Vanguard  
**STRATFORD 4** The Revolt Against Tired Noises Jetset  
**UFO!** The Future Is Listening Thermal-Nu Gruv  
**GLEN WASHINGTON** Burning Fire VP

## February 12

**90 DAY MEN** To Everybody Southern  
**MISSTRESS BARBARA** Relentless Beats Vol. 2 Moonshine  
**FREDDY FENDER** La Musica De Baldemar Huerta Back Porch  
**GRASSKIRT** Hey Music Lover Nettwerk  
**WARREN HILL** Love Songs Narada Jazz  
**RILEY LEE** Yoga/Tranquility Narada  
**TONY LEVIN** Narada  
**RAMSEY LEWIS** Meant To Be Narada Jazz  
**LOS DE ABAJO** Cybertronic Chilango Power Luaka Bop  
**MESHLL NDEGECELLO** Cookie: The Anthropological Mix Tape Maverick  
**NEW BREED** Stop The Music Uprok  
**RIZWAN-MUZZAM QAWWALI** A Better Destiny Real World  
**GARRISON STARR** Back Porch  
**SUB.BIONIC** You I LovIII Warner Bros.  
**JAI UTTAL & THE PAGAN LOVE ORCHESTRA** Mondo Rama Narada World  
**VARIOUS ARTISTS** Pure Moods IV Virgin  
**JOHN WHELAN** Celtic Roots Narada World

## February 18

**LESS THAN JAKE** Goodbye Blue And White Fueled By Ramen

## February 19

**CUB COUNTRY** High Uinta High Jade Tree  
**MILEMARKER** Frigid Forms Sell Jade Tree  
**MOUNTAIN BROTHERS** Self, Volume 1 Ground Control-Nu Gruv

## February 22

**HELL MACH 4** Origami Rockets Moodswing

## February 26

**CANNIBAL CORPSE** Gore Obsessed Metal Blade  
**CONJURE ONE** Conjure One Nettwerk  
**AJA DAASHUUR** Before The Beginning Extasy  
**EXTOL** EP Solid State  
**KEOKI** Misdirected Jealousy Moonshine  
**CHRISTOPHER LAWRENCE** Moonshine  
**SWITCHED** Subject To Change Virgin  
**TELEFUZZ** Sleep Nettwerk  
**VARIOUS ARTISTS** This Is Solid State Vol. 3 Solid State  
**VEX RED** Start With A Strong & Persistent Desire Virgin  
**SHERRI YOUNGWARD** Six Inches Of Sky BEC

## March 4

**KARATE** Cancel/Sing (EP) Southern

## March 5

**KMFDM** Metropolis  
**REGENCY BUCK** Incoming DreamWorks

## March 12

**30 SECONDS TO MARS** Virgin  
**BATHGATE** Dear Rich: America My Story To You Virgin  
**DAVID BOWIE** Virgin  
**KELIS** Wanderland Virgin  
**KINKY** Nettwerk  
**SOUNDTRACK** Blade II Virgin

## March 22

**JET BY DAY** The Feedback That Distracts Us Moodswing

## March 25

**DIANOGAH** Millions Of Brazilians Southern

## March 26

**DEVLINS** Consent Nettwerk  
**JENNIFER MCLAREN** Night Light Nettwerk  
**MOTH** Provisions, Fiction And Gear Virgin  
**OC SUPERTONES** Live BEC



**ROBERT BRADLEY'S B.W.S.** New Ground (Vanguard) **FEBRUARY 5**  
**CRACKER** Forever (Back Porch) **FEBRUARY 5**

## COPE WITH IT

It looks like an era has come to an end. Valley Media, the long-time one-stop giant, is on its way to filing Chapter 7, 11, or 13. For nearly two decades, owner Barney Cohen had the foresight and ability to put his money where his mouth was and build an almost perfect beast. Valley was considered one of the best one-stops and distributors (which went under the DNA name) in the business, not just because it carried a deep stock and had great customer service, but because it employed people who understood the music business and where it was going. Unfortunately, like many companies of our day, Valley made decisions based on optimistic predictions from outside sources who (can you say “dot.com”?) guessed wrong.

Valley not only secured itself as the No. 1 vendor for independents (while simultaneously re-stocking most major chains), but also became *the* fulfillment center for most online music businesses, including CDNow and Amazon. Then, after building an amazing pick-pack-and-ship warehouse, Valley sat back and waited for the business that never came. It didn't help that pricing got higher, expenses went out of control, and that the public company wasn't

making its stockholders happy. It's sad to see Valley go the way of City One Stop, Mile High One Stop, Richmond Brothers, Pacific Coast, and the likes. These were the places where small retailers could go to find everything they needed to keep their business going week-to-week.

I was fortunate enough to work for one of the old-line one-stops, Mile High, in Denver. The Oxman family owned it for 30-plus years. During that time it distributed labels like Atlantic, Reprise, Elektra, Fantasy, T.K., and anything else that came down the pike. We did more business outside Denver than we did with the local accounts — it was a special kind of business in a very different time; too bad we can't go back and take all the good that came from the Mile Highs of the world and make it work. I, for one, will miss Valley, but time marches on and bean-counters rule.

Musically? Spiritualized and Death Cab For Cutie rule.

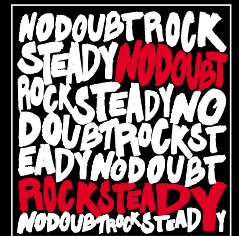
Peace, **Mark Cope**



# NO DOUBT ROCK STEADY

New ALBUM IN stores 12/11

[www.nodoubt.com](http://www.nodoubt.com)



FEATURING:  
**Hey BABY**

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## SPEAK OUT

Our flag of three colors waves for a nation of many religions, ethnicities and cultures. Our strength has always been the ability to absorb diversity and march it towards the common goal of prosperity with individual freedom. Where other societies may fear differences, we celebrate them.

Like our society, American music has been a fermenting melting pot; ever absorbing, mixing and permutating like a mad scientist constantly discovering new chemicals to play with. This has made our music

the center of the world because it is *of* the world. As American audiences become more sophisticated and worldly so their tastes broaden and the more they look for new brews and concoctions. I have always believed U.S. audiences are far more open and thirstier for new musical influences than the recording business and the media ever give them credit for. Sting's "Desert Rose" duet with Cheb Mami proved that overwhelmingly.

What is currently exciting is that we are discovering that tradition-

al "World Music" with traditional or folk roots has, and is, undergoing transformation and mutation with the same speed and energy as our own music. Put the two together and there is a music explosion going on. Add technology developments and we should call it "Universe Music" because "World Music" sounds too small.

Mondo Melodia's "Unity In Diversity" campaign features a unique collection of some of the world's greatest artists as well as new up-and-comers who have all participated in and benefited from the worldwide music explo-

sion. Their diverse nationalities and talents are unified in the genius of creativity, a creativity that will further enrich our American music by giving our mad scientists even more to play with. Above all, appreciation of diversity from overseas enables us to appreciate the diversity within our own borders all the more. This gives us strength, wisdom and makes our way of life truly great. Unity in Diversity: variety is the spice of life.

**Miles Copeland**  
Chairman  
Ark21 Records/Mondo Melodia



# CMJ Retail

## Top 100 Sales Chart

coming January 21, 2002

Chart tracks sales from CMJ's panel of independent retailers, coalitions, and small chains.

For more information, contact Mark Cope  
[mcupe@cmj.com](mailto:mcupe@cmj.com) or 714-508-7883



## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com



### POLYVINYL RECORDS

Distributor: Mordam Records  
www.PolyvinylRecords.com

**P**olyvinyl Records began in earnest in 1995 as a spin-off label from indie-rock enthusiast Matt Lunsford's short-lived *Polyvinyl Press Fanzine*. By the end of 1998 the Danville, Illinois-based label had cleared its first 1000 in single CD sales (for the label's debut sampler *Direction*), signed five bands, and seen total label CD sales edge over 20,000 — all via tiny independent distribution. In the spring of 1999 Polyvinyl formed an exclusive distribution deal with Mordam, who then helped the label sell another 33,000 that year. In 2000, Polyvinyl saw its sales nearly double to 57,000 and in 2001 they've climbed to almost 70,000.

The label's success is a combination of hard work on the part of its bands, and some not-so-dumb luck. One of the first to PV's roster, *Rainer Maria*, has steadily increased album sales through a relentless touring schedule, selling 12,700 of its debut *Past Worn Searching* (PRC016), 16,500 of 1999's *Look Now Look Again* (PRC024), and 22,000 of this year's *A Better Version Of Me* (PRC039). *American Football*, on the other hand, has sold 13,000 records of its self-titled debut (PRC025) without having to do so much as retune a guitar (virtually no publicity or radio, and a modest one-week Midwest tour hardly count).

Polyvinyl's most recent release is ex-American Footballer Mike Kinsella's self-titled solo project under the name *Owen* (PRC043), which in its first two weeks sold 3,000. Mike's alumni status with Jade Tree bands Joan of Arc, the Owls, and Cap'n Jazz hasn't hurt, but this record stands on its own as one of the great gentle-mood-benders of 2001. Also out in the last month: AM/FM's *Getting Into Sinking* (PRC044) and Matt Pond PA's 7" "This Is Not The Green Fury" (PRC045).

In 2002 look for the eagerly awaited album from *Mates Of State*, *Our Constant Concern* (PRC046), who recently signed to PV after selling 5,000 on micro-indie Omnibus (they have since sold another 2,000 touring with Beulah). Also coming up January 22, 2002: Matt Pond PA's full-length, *The Green Fury* (PRC048), and Kyle Fisher's (of *Rainer Maria* fame) solo debut, *Open Ground* (PRC047).

With most PV debut albums now selling nearly 10,000 minimum, and a loyal fanbase for whatever Polyvinyl chooses to release, be advised that this label won't remain under the radar much longer.

#### Polyvinyl | Growing Up

- 1995: Polyvinyl born
- 1999: PV Signs Dist. Deal
- 1999: 33,000 in total PV sales
- 1999: 57,000 in total PV sales
- 1999: 70,000 in total PV sales

## MAJOR CHAIN

Period Ending 11/27/2001

### TOP TEN DEBUTS

TW	ARTIST + TITLE	LABEL
1	CREED <i>Weathered</i>	Wind-Up
2	PINK <i>Misundaztood</i>	Arista
3	KID ROCK <i>Cocky</i>	Lava/Atlantic
4	VARIOUS ARTISTS <i>Now Thats What I Call Music 8</i>	Virgin
5	MICK JAGGER <i>Goddess in the Doorway</i>	Virgin
6	JILL SCOTT <i>Experience: Jill Scott</i>	Hidden Beach
7	GHOSTFACE KILLAH <i>Bulletproof...</i>	Epic
8	DUNGEON FAMILY <i>Even In Darkness</i>	Arista
9	TIMBALAND AND MAGOO <i>Indecent Proposal</i>	Virgin
10	SMASHING PUMPKINS <i>Greatest Hits</i>	Virgin

### UPWARD MOVES

TW	ARTIST + TITLE	LABEL
1	VARIOUS ARTISTS <i>Now That's...</i>	Universal
2	ANDREA BOCELLI <i>Cieli Di Toscana</i>	UMVD-Phillips
3	MANNHEIM STEAMROLLER <i>Christmas...</i>	Navarre
4	BARBRA STREISAND <i>Christmas Memories</i>	Sony Music
5	SOUNDTRACK <i>Harry Potter</i>	WEA
6	CREED <i>Human Clay</i>	Wind-Up Entertainment
7	TONY BENNETT <i>Playing With My...</i>	Columbia-RPM Records
8	U2 <i>All That You Can't Leave...</i>	Interscope
9	DESTINY'S CHILD <i>Survivor</i>	Columbia-Sony Music
10	DIANA KRALL <i>The Look Of Love</i>	Verve

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP


Period Ending 11/27/2001

TW	ARTIST + TITLE	LABEL
1	CREED <i>Weathered</i>	Wind-Up
2	LUDACRIS <i>Word Of Mouf</i>	Def Jam-IDJMG
3	EIGHTBALL <i>Almost Famously</i>	JCOR Entertainment
4	KID ROCK <i>Cocky</i>	Lava/Atlantic
5	BUSTA RHYMES <i>Genesis</i>	J
6	GARTH BROOKS <i>Scarecrow</i>	Capitol
7	PINK FLOYD <i>Echos-The Best Of Pink Floyd</i>	Capitol
8	USHER <i>8701</i>	LaFace-Arista
9	NICKELBACK <i>Silver Side Up</i>	Roadrunner
10	ENYA <i>A Day Without Rain</i>	Reprise
11	JA RULE <i>Pain Is Love</i>	Def Jam-IDJMG
12	LINKIN PARK <i>Hybrid Theory</i>	Warner Bros.
13	MICHAEL JACKSON <i>Invincible</i>	Epic
14	PETEY PABLO <i>Diary of a Sinner: 1st Entry</i>	Jive
15	SOUNDTRACK <i>Brother Where...?</i>	Mercury Nashville-IDJMG
16	DUNGEON FAMILY <i>Even In Darkness</i>	Arista
17	TOO SHORT <i>Chase the Cat</i>	Jive
18	GHOSTFACE KILLAH <i>Bulletproof Wallets</i>	Epic
19	BRITNEY SPEARS <i>Britney</i>	Jive
20	UNDERGROUND KINGZ <i>Dirty Money</i>	Jive

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.



# POINTS OF IMPACT

	artist	KITTIE	avalanches	SHELBY LYNNE	MEST
		 Oracle Artemis Catalog No. 751088 Distributor: RED	 Since I left you Sire/Modular Catalog No. 31177 Dist: WEA	 Love, Shelby Island-IDJMG Catalog No. 586436 Distributor: UMVD	 Destination Unknown Maverick-Warner Bros. Catalog No. 18147 Distributor: WEA
retail		Shipped 400,000 (scanned 33,000 its first week). Aggressive focus on independent retailers, coalitions, and small chains. Value-added V-Lites at CIMS and Music Monitor Network. In-stores at Newbury Comics, Rolling Stone, Tower W.4th, and more.	Shipped 20,000 first week, shipping 10,000 more. Breakout markets: LA, SF, NYC. Programs with CIMS, LINGS, Virgin, Tower, and ISIS. Debuted Top 5 Record Archive (Rochester, NY) based on in-store and local college radio play.	Scanned 15,000 first week (shipped 160). Big in-store at Tower-Broadway and listening parties with retailers and radio in Nashville, Boston, Austin, SF, Minneapolis, D.C., Miami, and Chicago. CIMS Adopt-a-Band; Light-Box and Monitor This programs with MMN.	Released Nov. 13, originally shipped 13,000. By Nov. 15 reorders came in for 45,000 more, and by Nov. 16, 65,000 more. New Artist pricing programs in play.
radio		Spinning on 60 stations and huge on active rock; No. 1 commercial specialty, and No. 1 CMJ Loud Rock. Early support at WJJO, WAAF, WLZX, KQRC, and WCCC.	Huge support at college/non-comm radio: No. 4 this week CMJ's Top 200; huge upward moves every week since it entered charts. Comm radio: Top 5 phones at WEQX and adds at WOXY, KFSD; mix shows at WBCN, KROQ, Live105, WHFS, CIMX, and KNRK.	Huge college/non-comm radio support: WFUV, KCRW, WDET, WFPK, and WNCW. Great Triple A at KGSR, WRLT, WXRV, KINK, WBCO, WMVY, KTAO, Seattle's The Mtn. NPR's All Things..., Fresh Air, and Voice of America (100 million listening) celebrating the record.	Lots of early commercial support for "Cadillac" from Phoenix's KEDJ, Chicago's Q101, Sacramento's KWOD, Austin's KROX, Salt Lake City's KXRK, San Diego's KFSD, Portland's KNRK, and more.
video		"What I Always Wanted" in full rotation on MTV 10-14 times a week during the day. MTV2, MTVX, and Much Music all supporting the video full-time.	MTV Europe has already voted "Frontier Psychiatrist" Video of the Year even before stateside MTV has put it into any kind of rotation. Currently on MTV2, 120 Minutes; independent retailers have been serviced with the video.	Videos for "While In Your Heart" and "Killin' Kind," both been shot. A making-the-album video shot with Glen Ballard released to retailers for pre-sale campaigns which have begun rolling into value-added campaigns since Love's release.	Cadillac video produced by Marcos Siega ready to go.
press/tv		Much love from <i>Spin</i> , <i>Rolling Stone</i> , <i>Metal Edge</i> , <i>MeanStreet</i> , <i>Bust</i> , <i>Modern Fix</i> , and <i>Rocker Girl</i> , all following the groundwork laid by <i>Spit</i> for press acceptance on Oracle.	Rave reviews in <i>Rolling Stone</i> , <i>Spin</i> , <i>Vibe</i> , <i>Urb</i> , <i>CMJ</i> , <i>Fader</i> , <i>Alternative Press</i> , <i>Blender</i> , and <i>Gear</i> , among others.	Features in <i>Harper's Bazaar</i> , <i>Time Out</i> , <i>CMJ</i> , <i>Vanity Fair</i> , <i>Esquire</i> , and <i>Alternative Press</i> . Single used prominently in <i>Shallow Hal</i> , and appears on its soundtrack. Just appeared on Letterman.	Great press story with lots of word-of-mouth and fanzine support. Recently played <i>Jenny Jones</i> show in Chicago where local rags and dailies have been strongly behind the record.
tour		Kittie tours hard: European tour through beginning of March 2002, then back to the U.S. for intense Spring and Summer schedule.	Playing DJ shows in NY, LA, SF. Will return in January with a full band and extensive U.S. tour.	New York, Philly, DC, Boston, Vancouver, Seattle, Portland, SF, LA, and a special Amagansett performance. Also did the Lennon Tribute. Will be back 2002.	Touring solid from Hollywood, CA to Hartford, CT through Dec. 22 with Good Charlotte. Have been accompanying Blink-182, Goldfinger, and MxPx.
internet		Flooded net with free MP3 campaigns. AntiMtv.com, ShoutWeb.com, Kungfoo.com extremely supportive. E-cards, downloads, and tour info all available on Kittie.net. Nearly 100,000 active email-enlistees on the prowl for Kittie.	Screensavers available at MTV.com. Sire also did a Club CD Launch. Video is all over the Internet. A GetMusic.com Alternative Top 5 and part of AOL's Artist Discovery Network.	Pre-order campaigns at Amazon, where fans could listen to the album streamed before release. Independent retail got stickered videos giving special access to streaming site. GetMusic.com and StarPulse.com ran free Shallow Hal CD and Grammy ticket promos. Best info at ShelbyLynne.com.	Single-Serving Blast promo with MP3.com. Aggressive e-team marketing to Mest's 20,000 avid online fans. Maverick also bundled Mest's "Cadillac" video into WinAmp players for Tony Hawk video game.
notes		This is Artemis's year-end capper and is a major priority. Go to Kittie.net—fans and retailers can get everything from street team schwag to retail POP materials.	Stickers, streamers, and an CD-ROM video avail. for retailers. 3" mini-discs of single handed out to fans at lifestyle shops and on college campuses. FB Slim huge fan. and Madonna gave them her only sanctioned sample.	Listening parties a real success—retailers, consumers, radio, and press all invited. EPKs given out, and raffles held for custom autographed CDs. Custom autographed Shelby Lynne guitar given out at each event.	This album is breaking on the street. Best sites for screen savers, desktop patters, display materials are <a href="http://www.maverick.com/mest">www.maverick.com/mest</a> and <a href="http://www.mestcrapp.com">www.mestcrapp.com</a> .



# Eagle-Eye Cherry

Present | Future

New Album Featuring "Feels So Right" In Stores Now

The Follow Up To The Grammy Nominated, Platinum Debut Album *DESIRELESS*

Check [www.eagle-eye-cherry.com](http://www.eagle-eye-cherry.com) For Nov Tour Dates With Special Guest Leona Naess For More Info, Contact Scott Hajducky At 310 865 0574



## PROFILE: BUCH SPIELER Section by Curtis Hawkins • kingcurtis@cmj.com



27 Langdon St.  
Montpelier, VT 05602  
p. 802.229.0449  
f. 802.229.5047  
e. kevin@bsmusic.com

Vermont is a beautiful state, but if you're on a quest for anything not classifiable as "hit" music, there are very few places to

go. Enter independent retailer Buch Spieler (the name is German for "talking book"), a local legend since 1973 located in the downtown area of the smallest state capitol of the U.S., Montpelier. Catering to a wide variety of musical tastes, Buch Spieler has a surprisingly deep catalog for a store about the size of your average mall shop. The mom and pop carries everything from classical to punk, and specializes in jazz, world and roots music. The store has its own per-

sonalized listening stations, and regularly sends customers monthly e-newsletters talking up music the staff is excited about. Buch Spieler also brings in local artists for in-store performances — singer/songwriter Patty Casey was one of its recent successes.



**KEVIN BROWN**  
Manager

**Current fave?**  
Alison Krauss's *New Favorite*; Miles Davis's *Complete In A Silent Way Sessions*

**All-time fave album?**  
Beach Boys' *Pet Sounds*

**All-time fave single?**  
Glen Campbell's "Wichita Lineman"

**First music purchase?**  
Eric Burdon's *Animals—Sky Pilot* at Grant's in Bristol, Connecticut.

**Fave weekend party disc?**

Benny Goodman's *Live At Brussels World's Fair*

**Fave Sunday morning disc?**

Pierre Fournier's *Bach Cello Suites*

**First concert?**

Commander Cody/Lost Planet Airmen at Boston's Orpheum, 1973.

**Best concert?**

King Sunny Ade at Boston's Hynes Auditorium, 1983.

**What artist (past or present) would you like to see live?**

Miles Davis, circa '72-'75 with Pete Cosey.

**Currently reading?**

Michael Ruhlman's *Wooden Boat*; Dennis Covington's *Salvation On Snake Mt.*

**What do you collect?**

Memories, ideas, dust.

### FIFTEEN FROM FIVE: A sampling from this week's reporting panel

**BOW WOW RECORDS**

Albuquerque, NM  
505.256.0928  
HECTOR PIMENTEL  
STROKES  
SHINS  
PUSH BUTTON OBJECTS  
DILATED PEOPLES  
DAFT PUNK  
NECRO  
APHEX TWIN  
SO CALLED ARTISTS  
SOUL BRAINS  
THE CURE  
AESOP ROCK  
PHONECIA  
HOPE SANDOVAL  
WHITE STRIPES

**COMPACT DISC WORLD**

S. Plainfield, NJ  
908.412.9090  
CREED  
MICK JAGGER  
PINK  
PINK FLOYD  
KID ROCK  
SMASHING PUMPKINS  
STING  
HOOBASTANK  
NOW 8  
BRITNEY SPEARS  
GHOSTFACE KILLAH  
SHAKIRA  
MADONNA  
NOW THAT'S... CHRISTMAS  
INCUBUS

**BUCH SPIELER**

Montpelier, VT  
802.229.0449  
O BROTHER, WHERE...?  
ALISON KRAUSS  
NATALIE MERCHANT  
PINK FLOYD  
ENYA  
OYSTERHEAD  
DAVID GRAY  
BOB DYLAN  
MICK JAGGER  
OZOMATI  
BJORK  
P.O.D.  
SPEARHEAD  
KRIS MACCOLL  
RADIOHEAD

**ELECTRIC FETUS**

Minneapolis, MN  
612.870.1747  
MICK JAGGER  
GHOSTFACE KILLAH  
PRINCE  
TOO SHORT  
RADIOHEAD  
MICHAEL JACKSON  
UGK  
JILL SCOTT  
DUNGEON FAMILY  
STROKES  
EIGHTBALL  
ALICIA KEYS  
BROTHA LYNCH HUNG  
SHELBY LYNNE  
THE WASH

**VIRGIN MEGASTORE**

Miami, FL  
305.665.4445  
SHAKIRA  
LUIS MIGUEL  
CARLOS VIVES  
MARC ANTHONY  
MADONNA  
ENYA  
ENRIQUE IGLESIAS  
ENIGMA  
ANDREA BOCELLI  
LENNY KRAVITZ  
BRITNEY SPEARS  
CREED  
ALEJANDRO SANZ  
STING  
LINKIN PARK



**DREAM STREET**

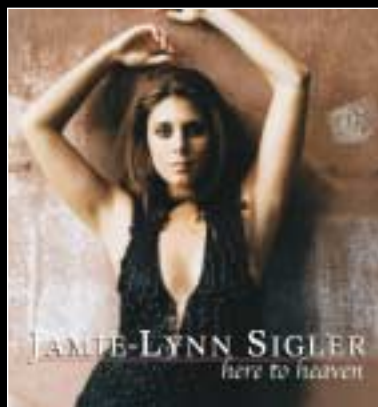
GOLD debut album!

Features  
"It Happens Every Time" & "I Say Yeah"

New LIVE DVD/VHS  
also in stores now!



www.dreamstreet.com



**JAMIE-LYNN SIGLER**  
*here to heaven*

Soprano's TV star  
Jamie-Lynn Sigler's  
debut album  
*here to heaven* is  
**IN STORES NOW!**

First hit single & video  
"Cry Baby"



www.jamie-lynnsigler.com

## NEWS AND UPDATES

### VIRGIN GETS SPIRITUALIZED

On Tuesday, Nov. 13, over 100 avid Spiritualized fans crammed into the Virgin Megastore on Sunset Blvd. mid-day for a spe-



Jason Pierce

cial Q&A with Spiritualized leader Jason Pierce. Although a bit unwilling to speak into the mic, Jason did say it was great to be there and that he felt the fans there were informed and "really understood his music." Vince Szydowski, Virgin's Director of Product says, "We were pleased to get an up-close and personal look into the psyche and genius

behind Spiritualized's Jason Pierce." CMJ's own Head of Retail, Mark Cope, directed the Q&A with Pierce and his adoring fans. Virgin has done several high-profile Q&A/in-store appearances of late, and this one continued the success of this tradition. Just one word of advice to Jason next time — light the cigarette, dude, nobody cares. If you haven't yet listened to the new Spiritualized album, consider yourself uninformed and uncool. It is a great album from a great artist.

### ARTISTDIRECT AND BMG GET HITCHED

On Nov. 19 BMG and ARTISTdirect Records (the co-venture of Ted Field and ARTISTdirect) announced a joint North American distribution and worldwide licensing agreement. BMG has committed to distributing the label's releases in North America and to licensing ARTISTdirect's repertoire throughout the world. They're also anteing up some label funding in exchange for a small piece of the ARTISTdirect pie.

Ted Field, Interscope's co-founder, said "We highly value the expertise BMG has throughout the world and know it will play a significant role in our ability to break new artists," a trick most believe Field knows something about (see Eminem, No Doubt, Nine Inch Nails, Tupac Shakur).

BMG North America's President and CEO, Bob Jamieson, seems equally enthusiastic: "BMG is... excited to join forces with a creative leader of Ted Field's caliber and track record." Pete Jones, BMG's Distribution and Associated Labels President and CEO, adds that their faith in the partnership comes from seeing Field as the "premier music executive... we look forward to helping Ted and his team realize the great success they are uniquely capable of achieving."

The first ARTISTdirect/BMG release will be Custom's *Fast*, which should be out sometime

in early 2002. Releases by NAAM Brigade, the Blood Brothers, and Pokafase will follow throughout the year.

### LOONEY TUNES & SLAYER

On Nov. 16, 600 lucky Slayer fans turned out to see the band perform at Looney Tunes in Babylon, NY. The band was noticeably excited about meeting all their fans, and signed countless autographs. They



Slayer at Looney Tunes

even hung out to do some Looney Tunes shopping. Go to [www.LooneyTunesCds.com](http://www.LooneyTunesCds.com) to check out the truckloads of photos documenting the event.

## TOP 20 IN-STORE PLAY

Period Ending 11/27/2001

TW	ARTIST + TITLE	LABEL
1	STROKES <i>Is This It</i>	RCA
2	RADIOHEAD <i>I Might Be Wrong: Live Recordings</i>	Capitol
3	NEW ORDER <i>Get Ready</i>	Reprise
4	SPIRITUALIZED <i>Let It Come Down</i>	Arista
5	CREED <i>Weathered</i>	Wind-Up
6	TWEAKER <i>Attraction To All Things Uncertain</i>	Six Degrees
7	MICK JAGGER <i>Goddess in the Doorway</i>	Virgin
8	PINK FLOYD <i>Echos-The Best Of Pink Floyd</i>	Capitol
9	KID ROCK <i>Cocky</i>	Lava/Atlantic
10	AVALANCHES <i>Since I Left You</i>	London-Sire
11	SMASHING PUMPKINS <i>Rotten Apples - Greatest Hits</i>	Virgin
12	GREEN DAY <i>International Superhits</i>	Reprise
13	SHELBY LYNNE <i>Love, Shelby</i>	Island-IDJMG
14	JEWEL <i>This Way</i>	Atlantic
15	JILL SCOTT <i>Experience: Jill Scott</i>	Hidden Beach
16	ROB ZOMBIE <i>Sinister Urge</i>	Geffen
17	NATALIE MERCHANT <i>Motherland</i>	Elektra-EEG
18	ANGIE STONE <i>Mahogany Soul</i>	J
19	HOPE SANDOVAL AND THE WARM INVENTIONS <i>Bavarian...</i>	Rough Trade-Sanctuary
20	FUGAZI <i>Argument</i>	Dischord

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small-medium chain reporters.

**"EXPANSION TEAM"**

"Dilated have become the hardest-hitting below the radar group west of M.O.P...The perfect synergy of rhyme, beat and concept on their first single, "Worst Comes to Worst." - The Source

"...an abundance of sure shots that should fuel Dilated's upward trajectory...an embarrassment of riches that deserve a spot on every DJ's playlist for the next six months." - Urb

hollywoodandvine.com © 2001 Capitol Records, Inc. dilatedpeoples.com

REPORTING DATES\*

December 7 - December 11
December 14 - December 18
December 21 - December 24

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday
www.cmj.com/reporting/

106 VIC
Ithaca, NY 105.9 CaFM
607.274.1040
sorigspan@aol.com

CFRC
Kingston, ON 101.9 FM
613.353.2121
cfrcfm@post.queensu.ca

CHRY
New York, ON 105.5 FM
416.736.5293
chrymcd@yorku.ca

CISM (C)
Montreal, PQ 89.3 FM
514.343.7511
music@cam.org

CFBU
St. Catharines, ON 103.7 FM
Kevin D'Innocenzo
905.588.4712
music@niagara.com

CFRE
Mississauga, ON 91.9 FM
Josh Kyrzakos
905.588.4712
music@thehiveie.com

CHSR
Fredericton, NB 97.9 FM
Shantell Powell
506.588.4712
chsrmd@nb.ca

CJSF
Calgary, BC 92.9 FM
Ed Blake
604.291.3076
chrismusic@uath.ca

CFCR (A)
Saskatoon, SK 90.5 FM
Irene Kivik
306.664.6678
cfcr@quadnet.net

CFUV
Victoria, BC 101.9 FM
Rita Hillier
250.721.8702
remixid@outlook.com

CHUD
Ottawa, ON 89.1 FM
Ray Wilks
613.562.5965
chudfm@ottawa.ca

CIUT (C)
Toronto, ON 89.5 FM
Roni Burt
1.800.467.2442
1bur@ciut.fm

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
416.526.2151 ext.459
cmfmu@musicmaster.ca

CHRW
Montreal, ON 94.7 FM
Chris Wet
416.526.2151 ext.459
chyz@public.uwo.ca

CIKS
Montreal, ON CC FM
Paulo Duran
514.861.3601
Mooseman@yahoo.com

CJSW
Calgary, AB 90.9 FM
Jason Corral
403.276.3902
cjsw@calgary.ca

C = Core Station A = Triple A Station

CIAM (C)
Detroit, MI 91.5 FM
Chris Designer
313.971.3606
cgdesigner@windstar.com

CKUC (C)
Ottawa, ON 93.1 FM
Tim Founhin
306.687.9277
cpr303@aol.com

CPR
Ithaca, NY 103.9 CaFM
Eliane Arnfield
607.243.5175
mtdh@seaway.umd.edu

KALK (C)
Berkeley, CA 90.7 FM
Kali-music@oct.berkeley.edu
510.462.1111

KASC
Tempe, AZ 1260 AM
Elaine Arnfield
602.965.4160
mtdh@seaway.umd.edu

KBGA
Mississauga, ON 89.9 FM
Janis Becherer
416.243.5175
kgga@seaway.umd.edu

CILO
Montreal, PQ 88.9 CaFM
Luis & Umar
514.344.1743 ext.7
okidj\_2000@yahoo.com

CKAW
Ottawa, ON 96.9 FM
Jonathan Zeale
613.727.1723 ext.7
jdcuncan@emil.arizona.edu

DMX
Los Angeles, CA CaFM
Dave Sloan
916.466.1744
jdcuncan@emil.arizona.edu

KAMP
Tucson, AZ 1570 AM
Blake Borkwitz
520.727.4481
kasfbastan@hotmail.com

KASF
Alamosa, CO 90.9 FM
Eric Munnings
970.274.4386
kasfbastan@hotmail.com

KBHU
Spokane, WA 89.1 FM
Daniel Patterson
509.648.3643
kasfbastan@hotmail.com

CJSD
Calgary, BC 92.9 FM
Ed Blake
604.291.3076
chrismusic@uath.ca

CKUL
Collegedale, AB 99.7 FM
Scott Bishop
403.329.2356
krismusic@uath.ca

KAFK
Sioux Falls, SD 90.3 FM
Scott Beusch
713.333.4644

KANN
Kalamazoo, MI 99.9 FM
Jay O'Neal
979.862.5156
kannradio@kann.tamu.edu

KAGR
Knoxville, TN 89.1 FM
Craig Dewey
605.274.4386
kagr@outlook.com

KBLE
Knoxville, TN 90.7 FM
Gina Kostolke
262.584.3884
kble@outlook.com

CKUT (C)
Montreal, PQ 90.3 FM
Laurie Edmonds
514.398.8777
music@ckut.ca

KAFM
Grand Junction, CO 88.1 FM
Bruce Kirtland
970.241.8801
tman@kafmradio.net

KAOB
Olympia, WA 89.3 FM
Bruce Kirtland
360.887.5995
kaos\_music@evergreen.edu

KBCS (A)
Bellevue, WA 91.3 FM
Chris Trissell
425.564.6194
kbcsc@trissell.com

KBOB (C)
Portland, OR 90.7 FM
Brandon Wood
503.231.8332
brandonwood@yahoo.com

KBTL
El Dorado, KS 88.1 FM
Matt Reynolds
316.325.8881
reynolds@outlook.com

CJSG
Vancouver, BC 90.9 FM
Wayne Storer
604.681.8131
vancouvermusic.com

KALA
Alaska, AK 104.7 FM
Jake Jacob/Steve
915.333.6217
miller@kalamusic.com

KBOB (C)
Portland, OR 90.7 FM
Brandon Wood
503.231.8332
brandonwood@yahoo.com

KBOB (C)
Portland, OR 90.7 FM
Brandon Wood
503.231.8332
brandonwood@yahoo.com

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Brandon Wood
503.231.8332
brandonwood@yahoo.com

KBOB (C)
Portland, OR 90.7 FM
Brandon Wood
503.231.8332
brandonwood@yahoo.com



KBUT (A) Crested Butte, CO 90.3 FM... KBURNE (A) Burnsides... KBUX Columbus, OH 91.1 FM...

KCLC St. Charles, MO 89.1 FM... KCSB (A) Santa Barbara, CA 91.9 FM... KDHX (A) (C) St. Louis, MO 88.1 FM...

KDVS (C) Davis, CA 90.3 FM... KFAL (A) Minneapolis, MN 106.7 FM... KFSR (A) Fresno, CA 90.7 FM...

KGRG Auburn, WA 89.9 FM... KJRP San Bernardino, CA 96.1 FM... KLSU (C) Baton Rouge, LA 91.1 FM...

KMCA Grand Central, AR 89.5 FM... KMPC (C) La Grande, OR 91.3 FM... KNCB (C) Kenilworth, NJ 89.5 FM...

KNDK (A) Grand Central, OR 90.5 FM... KNEK (C) Kansas City, MO 89.3 FM... KNCR Hayward, CA 89.9 FM...

KOUM (C) Columbus, OH 88.1 FM... KPDR (C) Grand Central, AR 89.5 FM... KRAB (C) Rapidan, VA 89.5 FM...

KSCC (C) Chicago, IL 95.5 FM... KSDS (A) Santa Ana, CA 91.9 FM... KSKP (C) San Francisco, CA 90.7 FM...

KSWG Dillon, MT 90.9 FM... KTTC (C) Portland, OR 90.7 FM... KUPD (A) Kansas City, MO 89.3 FM...

KVFC (C) Los Altos Hills, CA 89.7 FM... KWHM (A) Portland, OR 91.3 FM... KXFA (A) Hastings, NE 90.1 FM...

KYLD (C) Grand Central, AR 89.5 FM... KZLN (C) Los Angeles, CA 84.0 FM... KZMX (C) Los Angeles, CA 88.8 FM...

KZWB (C) Kansas City, MO 89.5 FM... KZYS (C) Kansas City, MO 89.5 FM... LA 103.2 FM...

KZLN (C) Los Angeles, CA 84.0 FM... KZMX (C) Los Angeles, CA 88.8 FM... LA 103.2 FM...

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WBNY (C) Buffalo, NY 91.3 FM... Buffalo, NY 91.3 FM... Buffalo, NY 91.3 FM...

WBTV Walhalla, MA 530 AM... Walhalla, MA 530 AM... Walhalla, MA 530 AM...

WCBG Staten Island, NY Ch. 6 CC... Staten Island, NY Ch. 6 CC... Staten Island, NY Ch. 6 CC...

WCFR River Forest, IL 88.5 FM... River Forest, IL 88.5 FM... River Forest, IL 88.5 FM...

WCNI New London, CT 91.1 FM... New London, CT 91.1 FM... New London, CT 91.1 FM...

WCVM Morrisville, NY 1580 AM... Morrisville, NY 1580 AM... Morrisville, NY 1580 AM...

WDBM (C) East Lansing, MI 88.9 FM... East Lansing, MI 88.9 FM... East Lansing, MI 88.9 FM...

WDGR Miami, FL 1600A FM... Miami, FL 1600A FM... Miami, FL 1600A FM...

WDOB Greenville, OH 91.1 FM... Greenville, OH 91.1 FM... Greenville, OH 91.1 FM...

WBOR Brunswick, ME 91.1 FM... Brunswick, ME 91.1 FM... Brunswick, ME 91.1 FM...

WBUL Tampa, FL 1620 AM... Tampa, FL 1620 AM... Tampa, FL 1620 AM...

WCBN (C) Ann Arbor, MI 88.3 FM... Ann Arbor, MI 88.3 FM... Ann Arbor, MI 88.3 FM...

WCHC Worcester, MA 88.1 FM... Worcester, MA 88.1 FM... Worcester, MA 88.1 FM...

WCRC Muncie, IN 91.3 FM... Muncie, IN 91.3 FM... Muncie, IN 91.3 FM...

WCWM Williamsburg, VA 90.7 FM... Williamsburg, VA 90.7 FM... Williamsburg, VA 90.7 FM...

WDCR Richmond, VA 90.1 FM... Richmond, VA 90.1 FM... Richmond, VA 90.1 FM...

WDRN Chester, PA 89.5 FM... Chester, PA 89.5 FM... Chester, PA 89.5 FM...

WDWN Auburn, NY 89.1 FM... Auburn, NY 89.1 FM... Auburn, NY 89.1 FM...

WBRS Watlham, MA 100.1 FM... Watlham, MA 100.1 FM... Watlham, MA 100.1 FM...

WBUN Bismarck, ND 91.1 FM... Bismarck, ND 91.1 FM... Bismarck, ND 91.1 FM...

WCCS Atlanta, GA 96.5 FM... Atlanta, GA 96.5 FM... Atlanta, GA 96.5 FM...

WCKS Allentown, PA 1610 AM... Allentown, PA 1610 AM... Allentown, PA 1610 AM...

WCBS (C) Norfolk, VA 89.5 FM... Norfolk, VA 89.5 FM... Norfolk, VA 89.5 FM...

WCYS Worcester, MA 90.9 FM... Worcester, MA 90.9 FM... Worcester, MA 90.9 FM...

WDCR (C) Richmond, VA 90.1 FM... Richmond, VA 90.1 FM... Richmond, VA 90.1 FM...

WDDW Boston, MA 99.9 CaFM... Boston, MA 99.9 CaFM... Boston, MA 99.9 CaFM...

WDCB (C) Albany, NY 90.9 FM... Albany, NY 90.9 FM... Albany, NY 90.9 FM...

WBSD (A) Burlington, WI 89.1 FM... Burlington, WI 89.1 FM... Burlington, WI 89.1 FM...

WBWC Berea, OH 88.3 FM... Berea, OH 88.3 FM... Berea, OH 88.3 FM...

WCLC Grayslake, IL 101.1 FM... Grayslake, IL 101.1 FM... Grayslake, IL 101.1 FM...

WCVF Fredonia, WI 89.9 FM... Fredonia, WI 89.9 FM... Fredonia, WI 89.9 FM...

WCDB (C) Albany, NY 90.9 FM... Albany, NY 90.9 FM... Albany, NY 90.9 FM...

WCYT Fort Wayne, IN 91.1 FM... Fort Wayne, IN 91.1 FM... Fort Wayne, IN 91.1 FM...

WDCV Carlisle, PA 88.3 FM... Carlisle, PA 88.3 FM... Carlisle, PA 88.3 FM...

WDCW Dayton, OH 89.5 FM... Dayton, OH 89.5 FM... Dayton, OH 89.5 FM...

WCEI Richmond, IN 91.5 FM... Richmond, IN 91.5 FM... Richmond, IN 91.5 FM...

WBSP Providence, RI 88.1 FM... Providence, RI 88.1 FM... Providence, RI 88.1 FM...

WBZC (A) Providence, RI 88.9 FM... Providence, RI 88.9 FM... Providence, RI 88.9 FM...

WCLH Wilkes-Barre, PA 90.7 FM... Wilkes-Barre, PA 90.7 FM... Wilkes-Barre, PA 90.7 FM...

WCVH Flemington, NJ 90.5 FM... Flemington, NJ 90.5 FM... Flemington, NJ 90.5 FM...

WDBK Blackwood, NJ 91.5 FM... Blackwood, NJ 91.5 FM... Blackwood, NJ 91.5 FM...

WDET (A) (C) Detroit, MI 101.3 FM... Detroit, MI 101.3 FM... Detroit, MI 101.3 FM...

WDSB Flemington, DE 62.0 AM... Flemington, DE 62.0 AM... Flemington, DE 62.0 AM...

WECW St. Petersburg, FL 99.9 FM... St. Petersburg, FL 99.9 FM... St. Petersburg, FL 99.9 FM...

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WVMS Upper Meriatt, NY 90.3 FM Kristen Anderson 913.655.4257

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WBOC Oberlin, OH 91.5 FM Matt Marin 419.375.2242 wboctv@oberlin.edu BOBBY CONN ...

WPGR Plymouth, NH 91.7 FM Jake Gale 603.775.2242 music@wpgr.plymouth.edu DEATH CAB FOR CUT ...

WPSC Wayne, NJ 88.7 FM 970.270.2448 401.621.2242 hikedu@hotmail.com STROKES ...

WQFS (C) Greensboro, NC 90.9 FM Adam Thoms 919.732.2242 wqfs@hotmail.com STROKES ...

WRAS (C) Atlanta, GA 88.5 FM Holly Estlie 404.511.2242 holliestlie@hotmail.com STROKES ...

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WRWG River Grove, IL 88.9 FM Jim Placely 708.456.0300 w717@yaho.com FUGAZI ...

WRWB Amherst, NY 77.0 AM Adam Donnelly 716.645.2242 wrwb@am.com INTERNATIONAL NOI ...

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WPNR Utica, NY 90.7 FM Charles A. 518.892.5089 wpnr@yaho.com POD LIFE ...

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WQMC Flushing, NY CaFM Salvatore Hoaglie, Jr. 917.387.1174 negroleague@yaho.com APEX TWIN ...

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SMASHING PUMPKINS
- CFRC**  
Kingston, ON 101.9 FM  
Peggy Shanks  
613.533.2121  
cfrcfm@post.queensu.ca  
BEDOUIN SOUNDCLAS  
WEAKERTHANS  
ROYAL CITY  
RHYMESTATICS  
JIMMY WINCHELL
- CFRE**  
Mississauga, ON 91.9 FM  
Josh Kyzakos  
905.686.4712  
music@feetthevibe.org  
SMASHING PUMPKINS  
GREEN DAY  
HONEST DON'S DIRT  
TOO SHORT  
KID ROCK
- CHYZ**  
Quebec City, UNK 94.3 FM  
Dimitri Fortin  
418.556.1211 ext.459  
chyz@public.ulaval.ca  
JIMMY WINCHELL  
MUSHROOMHEAD  
ZEALOUS FUEL  
SOUTH  
CINEMAPHONIC: SOU
- CITR**  
Vancouver, BC 101.9 FM  
Luke Mead  
604.822.1242  
citrmusic@club.ams.bc.ca  
GET UP KIDS  
NEGATVLAND  
NATHANIEL MERRIVE  
JIM CROURKE  
MUSIC FOR MAPMAKE
- CIXS**  
Montreal, UNK CC FM  
Pablo Duran  
514.931.8731  
mooseamin@yahoo.com  
SMASHING PUMPKINS  
DUNGEON FAMILY  
NATHANIEL MERRIVE  
BLACKALICIOUS  
GET UP KIDS
- CJAM**  
Detroit, MI 91.5 FM  
Christina Gagnier  
519.971.3606  
gagnier@winnsor.ca  
NEGATVLAND  
PAUL BRILL  
SMASHING PUMPKINS  
JIMMY WINCHELL  
EXPLODE YOUR BRAI
- CJLO**  
Montreal, PQ 88.9 CaFM  
Louis & Omar  
514.848.7401  
atmd\_cjo@hotmail.com  
GET UP KIDS  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS  
SOUTH  
DUNGEON FAMILY
- CJSF**  
Burnaby, BC 93.9 FM  
Eli Blake  
604.291.3076  
cjsfmusic@sfu.ca  
YOUNG BROS.  
LES GANSONS DES P  
MARY'S 9TH CUT  
PANCAKES  
STATIC
- CJSR**  
Edmonton, AB 88.5 FM  
Jay Miller  
780.492.5244  
cjsrfm@gsu.srv.ualberta.ca  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
BODIES  
NEGATVLAND  
ZEALOUS FUEL
- COUGRF**  
Columbus, OH 97.7 FM  
Wayne Storer  
360.546.9787  
ulyesses@skamania.net  
COLD SIDES  
ANTIPOP CONSORTIU  
THE SHAMS  
OUTCAST  
BLUETIT
- CPR**  
Peoria, IL 90.3 CaFM  
Jim Vaughn  
309.682.9277  
cpr@90.3fm.com  
LAST HARD MEN  
SMASHING PUMPKINS  
INJECTED
- DMX**  
Los Angeles, CA CaFM  
Dave Sloan  
310.444.1744  
sloan@dmmusic.com  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
SOUTH  
THISTLE  
NEW WET KOJAK
- NAFA**  
USSF Academy, CO 104.3 FM  
Scott Beusch  
719.333.4644
- SMASHING PUMPKINS**  
SOUTH  
BLACKALICIOUS  
DUNGEON FAMILY  
KID ROCK
- KALX**  
Berkeley, CA 90.7 FM  
Russ blackmar  
510.442.1111  
kalk-music@ocf.berkeley.edu  
ZMRZLINA  
PEDRO AYALA  
JEFF WANGUNG  
COUP  
JIM CROURKE
- KAMP**  
Tucson, AZ 1570 AM  
Blake Borkwitz  
520.628.4460  
jdcuncan@email.arizona.edu  
LANTERNA  
CRY BABY CRY  
NAD NAVILLUS  
CHAMPAGNE KISS  
JUDAH JOHNSON
- KANM**  
College Station, TX 99.9 FM  
Jay O Neal  
979.862.2516  
mdirector@kanm.tamu.edu  
SMASHING PUMPKINS  
ANTIPOP CONSORTIU  
ADULT RODEO  
CHARLES DOUGLAS  
JIMMY WINCHELL
- KAOS**  
Olympia, WA 89.3 FM  
Scott Beusch  
360.867.6895  
kaos\_music@evergreen.edu  
JIMMY WINCHELL  
DRY KILL LOGIC  
DYLAN HICKS  
DUNGEON FAMILY  
CHARLES DOUGLAS
- KASC**  
Tempe, AZ 1260 AM  
Elaine Armfield  
602.965.4166  
mthobbs1260@yahoo.com  
DUNGEON FAMILY  
SMASHING PUMPKINS  
HAPPINESS FACTOR  
STRAFORD 4  
KINKS
- KASF**  
Alamosa, CO 90.9 FM  
Eric Munnings  
719.647.1175  
kastastard@hotmail.com  
BODIES  
SMASHING PUMPKINS  
GET UP KIDS  
EXPLODE YOUR BRAI  
PASSING THRU
- KAUR**  
Sioux Falls, SD 89.1 FM  
Craig Dewey  
605.574.4366  
kaufm99@hotmail.com  
SOUTH  
SMASHING PUMPKINS  
ANTIPOP CONSORTIU  
NEGATVLAND
- KBCC**  
Bellevue, WA 91.3 FM  
Chris Borth  
425.864.9194  
kbcc@ctc.edu  
TOPAZ  
RAY LEMIA  
MONDO GREECE  
GILBERTO GIL AND  
DERVISH
- KBLE**  
Kenosha, WI 90.7 CaFM  
James Kasloke  
262.564.3894  
kble@yahoo.com  
GET UP KIDS  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
ZEALOUS FUEL  
DUNGEON FAMILY
- KBOD**  
Pittsford, OR 90.7 FM  
Brandon Lieberman  
503.231.8032  
brandonbood@yahoo.com  
MONKEY WRENCHING  
CINEMAPHONIC: SOU  
SECONDS  
NIKKI SLUDDEN  
TONY HILL
- KBTL**  
Jeff Lindero, KS 88.1 FM  
Matt Reynolds  
316.323.6881  
kblm200@hotmail.com  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
BODIES  
NEGATVLAND  
ZEALOUS FUEL
- KBUX**  
Columbus, OH 91.1 FM  
Dave Treneff  
614.292.0436  
md@underground.fm  
SLIVER JEWS  
ANTIPOP CONSORTIU  
THE SHAMS  
OUTCAST  
BLUETIT
- KBWR**  
Durango, CO 91.9 FM  
Bryant Liggett  
970.247.7268  
kbur\_sit@rtelwis.edu  
SMASHING PUMPKINS  
GET UP KIDS  
HONEST DON'S DIRT  
ANTIPOP CONSORTIU  
CHARLES DOUGLAS
- KDOV**  
Davis, CA 90.3 FM  
Will Sherwin  
530.752.9903  
kdvsmusic@yahoo.com  
JAD FAIR AND DANI  
BLACK-EYED SNAKES  
LEBON  
ANTIPOP CONSORTIU  
RUBBER CITY REBEL  
GET UP KIDS
- KCOU**  
Columbia, MO 88.1 FM  
Russ Gianforte  
573.882.7820  
c744961@showme.missouri.com  
DUNGEON FAMILY  
SOUTH  
ADULT RODEO  
PAUL BRILL  
SILVER JEWS
- KCPR**  
San Luis Obispo, CA 91.3 FM  
Jan Tuomi  
805.756.2965  
kcpm@kcpur.org  
ADULT RODEO  
TECHNICOLOR  
GRACE PERIOD  
CARPET MUSICS  
WINDSOR FOR THE D
- KEOL**  
La Grande, OR 91.7 FM  
Jennifer T. Kayva-Bonajouraj  
541.257.4852  
marc.stoll@mail.com  
KID LOCO  
FLICKERSTICK  
FAUST  
A LOW WATT DOCLUME  
ADULT RODEO
- KFMJ**  
Grand Forks, ND 90.7 FM  
Michael Olson  
701.773.6954  
molsen@badlands.nodak.edu  
STING  
JONATHAN RICHMAN  
RICKIE LEE JONES  
BULLFROG  
AVALANCHES
- KFKX**  
Hastings, NE 90.1 FM  
Brian Harcourt  
402.461.7342  
kfkx@hastings.edu  
SOUTH  
SMASHING PUMPKINS  
ROB ZOMBIE  
PASSING THRU  
HONEST DON'S DIRT
- KFLI**  
Flagstaff, AZ DUP1 FM  
Kurt Liedtke  
520.708.3785  
kfl@erau.edu  
DUNGEON FAMILY  
SMASHING PUMPKINS  
SOUTH  
DYLAN HICKS  
ANNIVERSARY/SUPER
- KFSR**  
Fresno, CA 90.7 FM  
Manny Carr  
559.278.4500  
mfcarr@fsr@hotmail.com  
PAUL BRILL  
ANTIPOP CONSORTIU  
SOUTH  
CINEMAPHONIC: SOU  
BLACKALICIOUS
- KGFN**  
El Cajon, CA 89.1 FM  
Graham Warren  
619.644.7288  
kgfnfm@yahoo.com  
PAUL BRILL  
GET UP KIDS  
SOUTH  
DUNGEON FAMILY  
ANNIVERSARY/SUPER
- KGLT**  
Bozeman, MT 91.9 FM  
Robert Bogusch  
406.524.6463  
kgltmus@montana.edu  
PAUL BRILL  
SMASHING PUMPKINS  
CINEMAPHONIC: SOU  
GET UP KIDS  
ANTIPOP CONSORTIU
- KGNU**  
Boulder, CO 88.5 FM  
Chris Reales  
303.449.4885  
music@kgnu.org  
HENRY THREADGILL  
TWO LOONS FOR TEA
- KHDY**  
St. Louis, MO 88.1 FM  
Tony Renner  
314.664.3955  
musicdirector@khdn.org  
EXPLODE YOUR BRAI  
SMASHING PUMPKINS  
DUNGEON FAMILY  
CINEMAPHONIC: SOU  
CHRIS BUTLER
- KDIC**  
Garnett, IA 88.5 FM  
Garnett Shelton  
515.269.3333  
kdic@ac-grn.edu  
NEGATVLAND  
CINEMAPHONIC: SOU  
ADULT RODEO  
DAN THE AUTOMATOR
- KDNE**  
Crete, NE 91.9 FM  
C. Howie Howard  
402.826.8671  
kdh@kdh.com  
SMASHING PUMPKINS  
ZEALOUS FUEL  
PASSING THRU  
PHOENIX ORION AND  
DUNGEON FAMILY
- KDOX**  
Gresham, OR Cable FM  
James Robinson  
503.857.1869  
kdox2@mhcc.cc.or.us  
HAPPINESS FACTOR  
THE RED  
OUTCAST
- KDUR**  
Durango, CO 91.9 FM  
Bryant Liggett  
970.247.7268  
kbur\_sit@rtelwis.edu  
SMASHING PUMPKINS  
GET UP KIDS  
HONEST DON'S DIRT  
ANTIPOP CONSORTIU  
CHARLES DOUGLAS
- KDVS**  
Davis, CA 90.3 FM  
Will Sherwin  
530.752.9903  
kdvsmusic@yahoo.com  
JAD FAIR AND DANI  
BLACK-EYED SNAKES  
LEBON  
ANTIPOP CONSORTIU  
RUBBER CITY REBEL  
GET UP KIDS
- KDOW**  
Dillon, MT 90.9 FM  
Thomas Wetstein  
406.683.7156
- SMASHING PUMPKINS**  
DUNGEON FAMILY  
HONEST DON'S DIRT  
STARSAILOR  
PASSING THRU
- KLC**  
Portland, OR 104.1 FM  
Travis Litman/ Jennifer Haynes  
503.788.7133  
kic@clarf.edu  
CHRIS BUTLER
- KLPI**  
Ruston, LA 89.1 FM  
Marc Stoll  
511.257.4852  
marc.stoll@mail.com  
SMASHING PUMPKINS  
ANTIPOP CONSORTIU  
PAUL BRILL  
DUNGEON FAMILY  
GET UP KIDS
- KLSS**  
Baton Rouge, LA 91.1 FM  
Rob Rixoux  
225.368.4620
- SMASHING PUMPKINS**  
CHARLES DOUGLAS  
PAUL BRILL  
NATHANIEL MERRIVE  
MERRICK
- KMNR**  
Rolla, MO 89.7 FM  
Kurt Wagner  
573.341.4273  
kwagner@umr.edu  
SMASHING PUMPKINS  
TEMPERISH  
DUNGEON FAMILY  
SKATING CLUB  
BILL DICKSON AND
- KMSA**  
Grand Junction, CO 91.3 FM  
David Davenport  
970.248.1718  
kmsa@mesastate.edu  
SMASHING PUMPKINS  
GREEN DAY  
HAPPINESS FACTOR  
D'350  
EVELYN FOREVER
- KMSC**  
Morhead, NM 650 AM  
Hugh Foley  
505.372.3636  
dragoynradio@excite.com  
SMASHING PUMPKINS  
ROB ZOMBIE  
FLICKERSTICK  
DUNGEON FAMILY  
MELISMATICS
- KMSM**  
Butte, MT 106.9 FM  
Jon Harrell  
406.496.4601
- HAPPINESS FACTOR**  
BEN KWELLER  
DYLAN HICKS  
WILLIAM STEFFEY  
HONEST DON'S DIRT
- KMUD**  
Redway, CA 91.1 FM  
Kate Klein  
707.923.2513  
kate@kmud.org  
NEGATVLAND  
SMASHING PUMPKINS  
CINEMAPHONIC: SOU  
ANTIPOP CONSORTIU  
SOUTH
- KMVC**  
Marshall, MO 91.7 FM  
Daren Beasley  
660.831.4193  
kmvc@marval.edu  
ZEALOUS FUEL  
PASSING THRU  
DUNGEON FAMILY  
LINGO  
NEW WET KOJAK
- KMXT**  
New York, AK 100.1 FM  
Mike Wall  
907.486.3181  
kmxt@ptalaska.net  
DYLAN HICKS  
CINEMAPHONIC: SOU  
CHRIS BUTLER  
WILLIAM STEFFEY  
SMASHING PUMPKINS
- KNON**  
Dallas, TX 89.3 FM  
Christian Elliott  
214.824.6893
- DUNGEON FAMILY**  
ZEALOUS FUEL  
SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
ANNIVERSARY/SUPER
- KNSU**  
Thibodaux, LA 91.5 FM  
Rob Harrison  
504.448.4447  
knsu@nicholls.edu  
DUNGEON FAMILY  
SMASHING PUMPKINS  
ZEALOUS FUEL  
PASSING THRU
- KNSF**  
San Francisco, CA 88.1 FM  
Chandra Karp
- CHARLES DOUGLAS**  
SOUTH  
HONEST DON'S DIRT  
CHRIS BUTLER  
ZEALOUS FUEL
- KNSU**  
Huntsville, TX 90.5 FM  
Chris Cernoch  
936.284.1344  
rtf\_kshu@shsu.edu  
GET UP KIDS  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
CHARISMATICS  
BODIES  
SMASHING PUMPKINS
- KPUP**  
Forest Grove, OR 94.5 FM  
Steve Klein  
503.359.2822
- JESUS**  
DYLAN HICKS  
SMASHING PUMPKINS  
BEN KWELLER  
CINEMAPHONIC: SOU
- KRCL**  
Salt Lake City, UT 90.9 FM  
Doug Young  
801.363.2010  
krcslu@krcslu.org  
ADULT RODEO  
GOV'T MULE  
JAMES MATHUS AND  
LOBBERS WANDA  
MARY BLACK  
SONS-IN-LAW OF TH
- KSLS**  
Denver, CO 1530 AM  
Dan Connors  
303.543.2330  
krcx@regis.edu  
SMASHING PUMPKINS  
ZEALOUS FUEL  
SOUTH  
DUNGEON FAMILY  
MERLE HAGGARD
- KRFH**  
Arcata, CA 810 AM  
Kris Hosack  
570.826.3257  
krfh@axe.humboldt.edu  
GET UP KIDS  
KID ROCK  
DUNGEON FAMILY  
SOUTH  
DUNGEON FAMILY
- KRNL**  
Mt. Vernon, IA 89.7 FM  
Sydney Wilkerson & Thomas Parks  
541.552.4431  
krnl@cornell-iowa.edu  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
GET UP KIDS  
EXPLODE YOUR BRAI  
PASSING THRU
- KRSC**  
Stillwater, OK 91.3 FM  
Hugh Foley  
505.372.3636  
dragoynradio@excite.com  
SMASHING PUMPKINS  
ROB ZOMBIE  
FLICKERSTICK  
DUNGEON FAMILY  
MELISMATICS
- KRUA**  
Anchorage, AK 88.1 FM  
Annalisa Hood  
907.273.6002  
kruasoc@hotmail.com  
SMASHING PUMPKINS  
CINEMAPHONIC: SOU  
NATHANIEL MERRIVE  
COUP
- KRZA**  
Alamosa, CO 88.7 FM  
Claire Steube  
719.472.8044  
clair01@bwn.net  
YOUNG & ROLLI  
SAMUEL BRIGHTMAN  
CUBAN MASTERS  
2  
DICK GAUGHAN
- KSCAU**  
Nacogdoches, TX 90.1 FM  
Jon Bonner  
409.468.7174  
ksau@sfau.edu  
SMASHING PUMPKINS  
ZEALOUS FUEL  
CHARLES DOUGLAS  
SMASHING PUMPKINS
- KSanta Clara, CA 103.3 FM**  
Mike Wall  
408.554.4907
- WINDSOR FOR THE D**  
FLANGER  
BLACK-EYED SNAKES  
CHAMPAGNE KISS  
TECHNICOLOR
- KSDB**  
Manhattan, KS 91.9 FM  
Ali Karimi  
785.532.2330  
music92@ksu.edu  
SMASHING PUMPKINS  
GET UP KIDS  
DUNGEON FAMILY  
SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
TWO RECORDS PRESE
- KSDJ**  
Brookings, SD 90.7 FM  
Jeff Ellinger  
605.688.5559  
ksdj@90.7fm@hotmail.com  
SMASHING PUMPKINS  
GET UP KIDS  
JIMMY WINCHELL  
DYLAN HICKS  
HONEST DON'S DIRT
- KSFS**  
San Francisco, CA 88.1 FM  
Chandra Karp
- CHARLES DOUGLAS**  
SOUTH  
HONEST DON'S DIRT  
CHRIS BUTLER  
ZEALOUS FUEL
- KSBU**  
Huntsville, TX 90.5 FM  
Chris Cernoch  
936.284.1344  
rtf\_kshu@shsu.edu  
GET UP KIDS  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER
- KSSJ**  
San Jose, CA 90.5 FM  
Dave Pelt  
408.974.4549  
kspjradio@comcast.net  
ZEALOUS FUEL  
SMASHING PUMPKINS  
CHARLES DOUGLAS
- KSLE**  
McMinnville, OR 90.3 FM  
Jen Dent  
503.434.2550  
portlandtrailerblazers@juno.com  
ANNIVERSARY/SUPER  
CHARLES DOUGLAS  
CINEMAPHONIC: SOU  
GET UP KIDS
- KSLS**  
McMinnville, OR 90.3 FM  
Jen Dent  
503.434.2550  
portlandtrailerblazers@juno.com  
ANNIVERSARY/SUPER  
CHARLES DOUGLAS  
CINEMAPHONIC: SOU  
GET UP KIDS
- KSLU**  
St. Louis, MO 530 AM  
Kristin Anderson  
314.971.1574  
kslu@kslu.org  
ADULT RODEO  
ZEALOUS FUEL  
CHARLES DOUGLAS  
PAUL BRILL  
EXPLODE YOUR BRAI
- KSLU**  
Hammond, LA 90.9 FM  
Andrea McBride  
504.243.2330  
kslu@seu.edu  
JIMMY WINCHELL  
SOUTH  
ZEALOUS FUEL  
CINEMAPHONIC: SOU  
HONEST DON'S DIRT
- KSMC**  
Moraga, CA 89.5 FM  
Kris Hosack  
570.826.3257  
ksmc89@hotmail.com  
GET UP KIDS  
KID ROCK  
DUNGEON FAMILY  
SOUTH  
DUNGEON FAMILY
- KSDG**  
Mt. Vernon, OR CaFM  
J.B. Nelson  
541.552.6782  
jnbwsk@hotmail.com  
DUNGEON FAMILY  
ANNIVERSARY/SUPER  
CHARLES DOUGLAS  
SMASHING PUMPKINS  
ZEALOUS FUEL  
PASSING THRU
- KSSAU**  
Sacramento, CA 1580 AM  
Scott DeMedeiros  
916.278.5682  
thesaps@csus.edu  
GET UP KIDS  
DUNGEON FAMILY  
ANNIVERSARY/SUPER  
GET UP KIDS  
EXPLODE YOUR BRAI  
JIMMY WINCHELL  
ANNIVERSARY/SUPER
- KSTO**  
Northfield, MN 93.1 FM  
Ben Toft  
519.273.8400  
kstomusic@stolaf.edu  
GET UP KIDS  
SMASHING PUMPKINS  
DYLAN HICKS  
ANNIVERSARY/SUPER  
EXPLODE YOUR BRAI  
JIMMY WINCHELL  
DYLAN HICKS
- KSUA**  
Fairbanks, AK 91.5 FM  
Jonny Johnson  
907.477.8022  
fsj@ufaf.edu  
ADULT RODEO  
CHARLES DOUGLAS  
HONEST DON'S DIRT  
JIMMY WINCHELL  
DYLAN HICKS
- KSUR**  
Mt. Vernon, WA 90.1 FM  
Jon Kiger  
360.416.7111  
ksur@skagit.cdc.edu  
SMASHING PUMPKINS  
CHRIS BUTLER
- KSYM**  
San Antonio, TX 90.1 FM  
Sam Bayless  
210.733.2787  
ksym@ccsd.edu  
BODIES  
ONE TIME ANGELS  
AMERICAN STEEL  
BRITZ  
MEDIA CONNECTION
- KTCU**  
Fort Worth, TX 88.7 FM  
Erin Chandler  
817.257.7631
- ANNIVERSARY/SUPER**  
SMASHING PUMPKINS  
GET UP KIDS  
DUNGEON FAMILY  
ZEALOUS FUEL  
SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
TWO RECORDS PRESE
- KTEK**  
Socorro, NM 88.7 FM  
Nathan Grider  
505.835.6019  
ktek@nmt.edu  
MERRICK  
SKATING CLUB  
SOUTH  
NATHANIEL MERRIVE  
ROB ZOMBIE
- KTRM**  
Kirkville, MO 88.7 FM  
Brandon Kiefer  
660.785.4506  
ktrm.music@hotmail.com  
SOUTH  
DYLAN HICKS  
VPN
- KTSW**  
San Marcos, TX 89.9 FM  
Rachel Bulla  
512.245.8089  
tray@swt.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
ANNIVERSARY/SUPER  
CINEMAPHONIC: SOU  
ADULT RODEO
- KTXL**  
Lubbock, TX 88.1 FM  
Hilary Exelbren  
806.321.1571  
ktxc@ttu.edu  
CINEMAPHONIC: SOU  
GET UP KIDS  
EXPLODE YOUR BRAI  
ANNIVERSARY/SUPER  
CHARLES DOUGLAS  
BEN KWELLER  
ADULT RODEO
- KUAC**  
Fairbanks, AK 89.9 FM  
Jeremy Smith  
907.474.3040  
jeremy@kuso.org  
DYLAN HICKS  
ZEALOUS FUEL  
HANK WILLIAMS, JR  
SOUTH  
EVELYN FOREVER
- KUCI**  
Irvine, CA 88.9 FM  
William Gentry  
949.824.4561  
music@kuci.org  
LUMEN  
WINDSOR FOR THE D  
ACID MOTHERS TEMP  
GRACE PERIOD  
CINEMAPHONIC: SOU
- KUCR**  
Dallas, CA 88.3 FM  
Darren Beckford  
909.387.2930  
kucrmusic@hotmail.com  
SOUTH  
MARY'S 9TH CUT  
AVEO  
U.S. POP LIFE VOL  
VIZA NOIR
- KULV**  
La Verne, CA 107.9 FM  
Falcone Serna  
909.593.3511  
rchlow345@hotmail.com  
RADICATED  
KID DOB  
FLICKERSTICK  
TANTRIC  
PRESSURE 4-5
- KUMD**  
Mt. Vernon, MN 103.3 FM  
Scott Gusts  
218.724.2861
- SOUTH**  
DUNGEON FAMILY  
SMASHING PUMPKINS  
ZEALOUS FUEL  
ROB ZOMBIE
- KUMM**  
Morris, MN 89.7 FM  
Darren Revolve  
507.589.6076  
kumm@ds.mrs.sunn.edu  
ANTIPOP CONSORTIU  
GET UP KIDS  
EXPLODE YOUR BRAI  
JIMMY WINCHELL  
ANNIVERSARY/SUPER
- KUNI**  
Cedar Falls, IA 90.9 FM  
Al Schares  
319.273.8400  
kuni@uni.edu  
JIMMY WINCHELL  
DYLAN HICKS  
SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
GET UP KIDS
- KUNM**  
Albuquerque, NM 89.9 FM  
Allison Kujawa  
505.277.8022  
kunm@unm.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
ZEALOUS FUEL  
EXPLODE YOUR BRAI  
JIMMY WINCHELL
- KURA**  
Duray, CO 98.9 FM  
Kara@broadcast.net  
970.235.4505\_ext.1  
my HOTEL YEAR  
B.R.M.C  
DREW FOWLER  
SCAR CULTURE
- KURE**  
New York, AK 88.5 FM  
Darryl Moton  
515.294.4332  
kuremusic@hotmail.com  
ANTIPOP CONSORTIU  
JIMMY WINCHELL  
SMASHING PUMPKINS  
HEAVENLY
- KUWS**  
Superior, WI 91.3 FM  
Bare Hendrick  
715.394.8530  
kuws@Name.com  
LEON HICKS  
PAUL BRILL  
DUNGEON FAMILY  
NEGATVLAND  
BODIES
- KVCR**  
Austin, TX 91.7 FM  
Steph Salas/ Susan Busch  
512.232.5431  
music@kvcr.org  
ANTIPOP CONSORTIU  
ADULT RODEO  
BLACKALICIOUS
- KWBW**  
Waco, TX 107.1 FM  
Ryan Wood  
254.710.6909  
kwbw.music@baylor.edu  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
PAUL BRILL
- KWLC**  
Decorah, IA 1240 AM  
Emily Wacker, Shaun Neary/ Bryan Rieck  
515.391.1571  
kwlc@martin.luther.edu  
ANNIVERSARY/SUPER  
GET UP KIDS  
CHARLES DOUGLAS  
BEN KWELLER  
ADULT RODEO
- KWMR**  
Pt. Reyes, CA 90.5 FM  
Jay Clematis  
545.663.8068  
kay@kwmr.org  
NATHANIEL MERRIVE  
URBAN REVOLUTIONS  
20 MINUTE LOOP  
FASHION TV  
PRINCE

# RADIO 200 ADDS

**KWRS**  
Spokane, WA 90.3 FM  
Kel Omo  
509.777.4575

CHARLES DOUGLAS  
DUNGEON FAMILY  
SMASHING PUMPKINS  
ZEALOUS FUEL  
DYLAN HICKS

**KWSB**  
Gunnison, CO 91.1 FM  
Benjamin Denneen  
970.943.3033

GET UP KIDS  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
ANTIPOP CONSORTIU

**KWTR**  
Whittier, CA 530 AM  
Elena Leider  
562.907.4982  
generalmanager@kwtr.com  
STARSAILOR  
INTERNATIONAL NOI  
KONATHAN RICHMAN  
DILATED PEOPLES  
SOMETHING COPORA

**KWTS**  
Canyon, TX 91.1 FM  
Jared Lee  
806.551.2787  
kwts@mail.wtamu.edu  
ZEALOUS FUEL

**KWUR**  
St. Louis, MO 90.3 FM  
SINOING CLUB  
JIMMY WINCHELL  
KIND OF LIKE SPIT  
OTTO VON SCHIRACH  
ATRO

**KWA**  
Eugene, OR 88.1 FM  
Brett  
541.346.4091  
kwa@uadstone.uoregon.edu  
ZEALOUS FUEL  
DUNGEON FAMILY  
ADULT RODEO  
ROB ZOMBIE  
PASSING THRU

**KXCI**  
Tucson, AZ 91.3 FM  
Duncan Hudson  
520.823.1000

RONNY JORDAN  
AVALANCHES  
MONTY TOPLEY  
MUSIC FROM THE CO  
ORQUESTA ARAGON

**KXUL**  
Monroe, 91.1 FM  
Gabe Cardinale

MOTH  
SUBBIONIC  
NATHANIEL MERRIWE  
CINEMAPHONIC: SOU

**KZYZ**  
Stillwater, OK CC CC  
J.R. Ribordy  
405.744.7405  
kzyz\_radio@hotmail.com  
ROB ZOMBIE  
NEGATIVLAND  
SOUTH  
BEN KWELLER  
KHVIN THISTAS'R

**KYMC**  
Chesterfield, MO 89.7 FM  
Leslie Slaughter  
314.530.1070  
lslaughter@hotmail.com  
SMASHING PUMPKINS  
ANTIPOP CONSORTIU  
DYLAN HICKS  
THE CURE  
STARLETON

**KZOW**  
Fores City, IA 91.9 FM  
Bicki Doli  
515.582.8196

PASSING THRU  
ANNIVERSARY  
GET UP KIDS  
EXPLODE YOUR BRAI  
PAUL BRILL

**KZSC**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2811  
pavlon8@hotmail.com  
CHRIS BUTLER  
DUNGEON FAMILY  
SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
SOUTH

**KZUU**  
Pullman, WA 90.7 FM  
Andy Cokkie  
509.335.2208  
kzuiu@mail.wsu.edu  
ANTIPOP CONSORTIU  
PAUL BRILL  
SOUTH  
TECHNICALOR  
WINDSOR FOR THE D

**WAIH**  
Potsdam, NY 90.3 FM  
Seth Warren  
315.257.4868  
waih@potsdam.edu  
SMASHING PUMPKINS  
ZEALOUS FUEL  
SOUTH  
CHRIS BUTLER  
DYLAN HICKS

**WALF**  
Allred, NY 89.7 FM  
Colin Kelley  
607.871.2267

SMASHING PUMPKINS  
GET UP KIDS  
CHARLES DOUGLAS  
ZEALOUS FUEL  
HONEST DON'S DIRT

**WARC**  
Meadville, PA 90.3 FM  
Dave Kierski  
814.332.3316  
warc@lehgheny.edu

CHARLES DOUGLAS  
DUNGEON FAMILY  
SMASHING PUMPKINS  
ZEALOUS FUEL  
DYLAN HICKS

**WALUC**  
Rock Island, IL 97.9 FM  
Dana Christiansen/Kristina  
309.794.7513  
wauag@augustana.edu

SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
EVELYN FOREVER  
GET UP KIDS  
ANNIVERSARY/SUPER  
DUNGEON FAMILY

**WAWL**  
Chattanooga, TN 91.5 FM  
Don Hixson  
423.897.4470  
jdundles@aol.com

SMASHING PUMPKINS  
ZEALOUS FUEL  
CHARLES DOUGLAS  
ANNIVERSARY/SUPER  
DYLAN HICKS

**WBAR**  
New York, NY 87.9 FM  
Alex Farrill  
212.654.6538

ADULT RODEO  
MONTY LOVE  
VIZA NOIR

**WBGR**  
Brooklyn, NY 590 AM  
Sid Kaplan  
718.659.8314  
wbgradio@hotmail.com

DUNGEON FAMILY  
SMASHING PUMPKINS  
FILTHY THIEVING B  
A FRIENDS RUST  
NATHANIEL MERRIWE

**WBCR**  
Beloit, WI 90.3 FM  
Mark Lee  
608.363.2402  
wbcr@steloil.edu

ANTIPOP CONSORTIU  
ADULT RODEO  
MONTY LOVE  
SKATING CLUB  
GET UP KIDS

**WBDR**  
Penfield, NY 90.5 FM  
Joe Guisti  
716.381.4533  
wber@monroe.edu

INCLUBUS  
P2-D  
CAKE  
UNWRITTEN LAW

**WBIM**  
Bridgewater, MA 91.5 FM  
Chris Williams  
508.697.1368  
chrisw13@hotmail.com

SMASHING PUMPKINS  
GO REAL SLOW  
JEWEL  
SOUTH  
HAPPINESS FACTOR

**WBNY**  
Buffalo, NY 91.3 FM  
Marisa Sutton  
716.878.5104  
wby@hotmail.com

GET UP KIDS  
SOUTH  
ANTIPOP CONSORTIU  
ANNIVERSARY/SUPER  
ZEALOUS FUEL

**WBR**  
Waltham, MA 100.1 FM  
Jamie Rinaldi  
781.736.5277  
music@wbr.org

ANTIPOP CONSORTIU  
JIMMY WINCHELL  
DUNGEON FAMILY  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER

**WBSD**  
Burlington, WI 89.1 FM  
Terry Haven  
262.763.0195  
8tbsd@8tbsd.com

GOV'T MULE  
JAMES MATHUS AND  
BRUCE COCKBURN  
LYLE LOVETT  
DYLAN HICKS

**WBTY**  
Waltham, MA 530 AM  
Chuck Waslewski  
781.891.2805  
wbyntof@bentley.edu

BITCH AND ANIMAL  
DAVIS?  
REVEREND GLASSYE  
ROCKETS TO MARS  
GOV'T MULE

**WBUL**  
Tampa, FL 1620 AM  
Eric Turner  
813.474.4806  
wbuld@aol.com

GREEN DAY  
SMASHING PUMPKINS  
JEREMY GLOFF

**WBUQ**  
Bloomington, PA 91.1 FM  
Chris Polansky  
570.389.4886  
miett31@hotmail.com

SMASHING PUMPKINS  
CHARLES DOUGLAS  
SOUTH  
BEN KWELLER  
CHRIS BUTLER

**WBWC**  
Berea, OH 88.3 FM  
Sarah Alberts  
440.826.2145  
wbw@wbu.edu

SMASHING PUMPKINS  
INJECTED  
BEN KWELLER  
MELSMATICS  
PASTIES

**WBZC**  
Pemberton, NJ 88.9 FM  
Kerianne Rodrigues  
609.894.9317  
kerianne@bigtigs@hotmail.com

DUNGEON FAMILY  
ZEALOUS FUEL  
SMASHING PUMPKINS  
SHARER  
CHARLES DOUGLAS  
DRY KILL LOGIC

**WBCE**  
Staten Island, NY Ch. 6 CC  
Justin English  
718.420.5971  
wbce.stationmanager@wagner.edu

ZEALOUS FUEL  
ADULT RODEO  
MONTY LOVE  
CRY BABY CRY  
DUNGEON FAMILY

**WCBN**  
Ann Arbor, MI 88.3 FM  
Katie Linden  
734.763.3500  
music@wcbn.org

NEGATIVLAND  
NATHANIEL MERRIWE  
PAUL BRILL  
BLACK-EYED SNAKES  
LUCKY SPERMIS

**WCSS**  
Norton, MA 96.5 FM  
Matt Murray  
508.286.3819  
mmurray@heatonma.edu

ZEALOUS FUEL  
LAST HARD MEN  
SMASHING PUMPKINS  
PASSING THRU  
HONEST DON'S DIRT

**WCRB**  
West Forest, IL 88.5 FM  
Aaron Rostad  
708.209.3518  
wcrb\_music@curt.edu

SMASHING PUMPKINS  
CHRIS BUTLER  
PAUL BRILL  
SOUTH  
PASSING THRU

**WCKS**  
Allendale, NJ 1610 AM  
Brian Hoekstra  
616.895.2877  
mchroby@hotmail.com

ANTIPOP CONSORTIU  
SMASHING PUMPKINS  
SOUTH  
DUNGEON FAMILY  
PAUL BRILL

**WCCL**  
Grayslake, IL CLC FM  
Doug Patterson  
815.422.2201

SMASHING PUMPKINS  
MONTY LOVE  
ANNIVERSARY/SUPER  
A'S FRIENDS RUST  
PASSING THRU

**WCNH**  
Wilkes-Barre, PA 90.7 FM  
Justin D'Angelo  
570.850.5901  
music@wcnh.net

NATHANIEL MERRIWE  
APOCALYPTICA  
NEGATIVLAND  
SMASHING PUMPKINS  
LAST HARD MEN

**WCNI**  
New London, CT 81.1 FM  
Chuckie Buddy  
860.458.3953  
wcnit@conncoll.edu

SOUTH  
VIZCEA NOIR  
ADULT RODEO  
HONEST DON'S DIRT  
BISCAIN'E

**WCRD**  
Muncie, IN 91.3 FM  
Jenny Briggs  
765.285.1467  
wcrd@suvc.bsu.edu

DUNGEON FAMILY  
ANTIPOP CONSORTIU  
BLACKALICIOUS  
SMASHING PUMPKINS

**WCVF**  
Fredonia, NY 88.9 FM  
Jim Triega  
716.878.3420  
brig322@fredonia.edu

GET UP KIDS  
DUNGEON FAMILY  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS  
CINEMAPHONIC: SOU

**WCVN**  
Morrisville, NY 1560 AM  
Arlette Ouezzada  
315.684.6358  
wcvn@morrisville.edu

KABIR  
TOP/LOADER  
SEAWORTHY  
R.L. BURNSIDE

**WCWS**  
Middletown, OH 90.9 FM  
Andrew Patton  
330.263.2240  
wccws@wccs.wooster.edu

SOUTH  
CINEMAPHONIC: SOU  
DYLAN HICKS  
SMASHING PUMPKINS  
DUNGEON FAMILY

**WCYT**  
Fort Wayne, IN 91.1 FM  
David Studinski  
219.451.2295  
wcyt@wcyt.org

SMASHING PUMPKINS  
DUB STATION AND S  
3 DOODORS DOWN  
BACKSTREET BOYS  
BLACKALICIOUS

**WDBK**  
Blackwood, NJ 91.5 FM  
Richard Sarkisian  
609.227.1200  
rsarkisian@camdencc.edu

CHARLX AND THE  
CHRISTINE MOLL  
TO DIE FOR  
ROCKY VOTOLATO  
AS FRIENDS RUST  
LINGO

**WDBM**  
East Lansing, MI 88.9 FM  
Beth Perrine  
517.353.4414  
bethperrine@pilot.lmsu.edu

DUNGEON FAMILY  
SMASHING PUMPKINS  
GET UP KIDS  
ANTIPOP CONSORTIU  
NEGATIVLAND  
ZEALOUS FUEL

**WDCE**  
Richmond, VA 90.1 FM  
Herb King  
804.244.2055  
wdce@richmond.edu

GET UP KIDS  
DAVID AXELROD  
SUICIDE MACHINES  
NATHANIEL MERRIWE  
FUTURE PILOT AKA

**WDCC**  
Hanover, NH 99.5 FM  
Wendy Robinson  
603.446.3313  
card13@excite.com

CHARLES DOUGLAS  
NATHANIEL MERRIWE  
SOUTH  
COUP  
BEN FOLDS  
CRACKER

**WDCV**  
Nikki Hess/ Brandon Levesque  
717.824.1661  
wdcv@pdkinsson.edu

SMASHING PUMPKINS  
BEN WA  
LAST HARD MEN  
HONEST DON'S DIRT  
SOUTH

**WDET**  
Detroit, MI 101.9 FM  
Martin Bandyke  
313.577.4146  
wdetm@wdetm.org

STARSAILOR  
STROKES  
HEBIB HANCOCK

**WDRN**  
Chester, PA 89.5 FM  
TJ Wegmann  
610.499.4439  
wdrn@hotmail.com

SMASHING PUMPKINS  
KID ROCK  
FLICKERSTICK  
SADIKRUGH  
NO DOUBT

**WDM**  
Providence, RI 91.3 FM  
Anthony Chu/ Mike Riley  
401.865.2460

SMASHING PUMPKINS  
MONTY LOVE  
ANNIVERSARY/SUPER  
A'S FRIENDS RUST  
PASSING THRU

**WDPS**  
Dayton, OH 89.5 FM  
Mike Reisz  
937.542.7182

SHELBY LYNNE  
LYLE LOVETT  
ROBERTO  
ROB GONZALEZ  
TOM GILLAM

**WDTJ**  
New London, CT 81.1 FM  
Tamara Postes  
860.458.3953

SYNCHRONIC  
VIZCEA NOIR  
ADULT RODEO  
HONEST DON'S DIRT  
BISCAIN'E

**WDWB**  
Granville, OH 91.1 FM  
Mike Siraguse  
740.587.3008  
romaldron@hotmail.com

SMASHING PUMPKINS  
GET UP KIDS  
DUNGEON FAMILY  
HONEST DON'S DIRT  
ANNIVERSARY/SUPER

**WDWN**  
Auburn, NY 89.1 FM  
Jeffrey Sez  
315.255.743  
wdwn@hotmail.com

SMASHING PUMPKINS  
DUNGEON FAMILY  
ZEALOUS FUEL  
GET UP KIDS  
ANNIVERSARY/SUPER

**WECB**  
Boston, MA 99.9 CaFM  
Adam Oter  
617.824.8850  
wecbmusic@hotmail.com

SMASHING PUMPKINS  
DUNGEON FAMILY  
BEN KWELLER  
RONNY JORDAN  
ROB GONZALEZ

**WECL**  
Richmond, IN 91.5 FM  
Matt Murovich  
765.983.1246

LUCKY SPERMIS  
LAST HARD MEN  
HALIFAX PIER  
ZEALOUS FUEL  
NEGATIVLAND

**WECX**  
St. Petersburg, FL 99.9 FM  
Caleb Steindam  
727.864.8419  
wecx@eckerd.edu

SMASHING PUMPKINS  
CHARLES DOUGLAS  
JAY-Z  
3 DOODORS DOWN  
BACKSTREET BOYS

**WEFT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.359.9338  
weftradio@net.net

SKATING CLUB  
CHARLES DOUGLAS  
SOUTH  
ROCKY VOTOLATO  
AS FRIENDS RUST  
LINGO

**WELG**  
Auburn, AL 91.1 FM  
Ryan Hanssen  
334.844.4114  
welg@mail.auburn.edu

SMASHING PUMPKINS  
GET UP KIDS  
ANTIPOP CONSORTIU  
NEGATIVLAND  
ZEALOUS FUEL

**WEIU**  
Charleston, IL 88.9 FM  
Joe Heumann  
217.581.3710

GET UP KIDS  
ZEALOUS FUEL  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
BODIES

**WEOS**  
Geneva, NY 89.7 FM  
John Chamberlain  
518.781.3812  
weos@hws.edu

ESPADRILLE  
ADULT RODEO  
SOUTH  
CHARLES DOUGLAS  
PAUL BRILL

**WERS**  
Boston, MA 88.9 FM  
Chris Smillee  
617.824.8462  
wers\_music@emerson.edu

ANTIPOP CONSORTIU  
SOUTH  
SMASHING PUMPKINS  
ZEALOUS FUEL  
CINEMAPHONIC: SOU

**WERT**  
East Windsor, ME 89.9 FM  
Maggie Overton  
207.469.6600  
overton@acadia.net

SCOUTS  
CHRIS BUTLER  
CINEMAPHONIC: SOU  
PASSING THRU  
T.O.K.

**WERW**  
Syracuse, NY 1570 AM  
John Vaccanti  
315.443.2921  
jvaccanti@sy.edu

DUNGEON FAMILY  
ADULT RODEO  
ANTIPOP CONSORTIU  
SMASHING PUMPKINS  
GET UP KIDS

**WESN**  
Bloomington, IL 88.1 FM  
Camm Rowland  
308.556.2528  
wesn@sun.iwu.edu

ANTIPOP CONSORTIU  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS  
BLACK REBEL MOTOR  
PAUL BRILL

**WESU**  
Middleton, CT 88.1 FM  
Marty Smith  
860.685.7703  
wesu@wesleyan.edu

CRY BABY CRY  
ADULT RODEO  
ANGELS IN THE ARC  
MERRICK  
BEN WA

**WFCL**  
Franklin, IN 89.5 FM  
Dave Cretell  
317.738.8205

SMASHING PUMPKINS  
ZEALOUS FUEL  
GET UP KIDS  
ANNIVERSARY/SUPER  
CHARLES DOUGLAS

**WFHB**  
Bloomington, IN 91.3 FM  
Jim Manion  
765.283.2323  
JimManion@wfnh.org

DAVID DONDERO  
JULIE DOIRON  
MATTHEW RYAN  
LORI WICKENHA  
DANNY BARNES &  
ARND

**WFIT**  
New York, NY 540 AM  
Jessica Gronvold  
212.217.7798  
wfit@yahoo.com

SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
GET UP KIDS  
ANTIPOP CONSORTIU  
DUNGEON FAMILY

**WFNN**  
Lancaster, PA 89.1 FM  
David Pitz  
717.291.4098

PAUL BRILL  
SOUTH  
GIVE THE PEOPLE V  
CRY BABY CRY  
ADULT RODEO

**WFNY**  
Farmingdale, NY 89.3 FM  
Shawn Wojnowski  
516.202.2368  
snowas@yahoo.com

SMASHING PUMPKINS  
GET UP KIDS  
SOUTH  
ZEALOUS FUEL  
SMASHING PUMPKINS  
PASSING THRU

**WFSD**  
Rochester, NY caFM FM  
David Finch  
716.385.8174  
wfsd@sjfc.edu

CHARLES DOUGLAS  
SMASHING PUMPKINS  
ZEALOUS FUEL

**WFWM**  
Frostburg, MD 91.9 FM  
Rob Condy  
301.687.4143  
wfwf@frostburg.edu

BODIES  
FILTHY THIEVING B  
KOSHER  
JIMMY WINCHELL  
ZEALOUS FUEL

**WGBK**  
Glenview, IL 88.5 FM  
Dave Kim/ Ryan Kane  
847.486.4487

SMASHING PUMPKINS  
FLICKERSTICK  
CLYDE PHOENIX  
INCUBUS  
GREEN DAY

**WGCC**  
Batavia, NY 90.7 FM  
Steve Heicher  
716.344.2055  
wgcc@sunygenesee.cc.ny.us

SMASHING PUMPKINS  
ZEALOUS FUEL  
SOUTH  
DUNGEON FAMILY  
CHARLES DOUGLAS

**WGRF**  
Queensbury, NY 92.7 FM  
David Moon  
518.743.2300  
wgrf@hws.edu

ANTIPOP CONSORTIU  
GET UP KIDS  
PARK  
EXPLODE YOUR BRAI  
SMASHING PUMPKINS

**WGLS**  
Glassboro, NY 89.7 FM  
Sun Smillee  
856.863.9457  
wgl@rowan.edu

GET UP KIDS  
ANNIVERSARY/SUPER  
SOUTH  
SMASHING PUMPKINS  
ZEALOUS FUEL  
CINEMAPHONIC: SOU

**WGLT**  
Millsville, PA 89.1 FM  
Steve Fast  
309.438.7871  
wgl@hstu.edu

RICE, RICE, HILLM  
HANK WILLIAMS: TI  
TRAIL OF DEAD  
PHANTOM PLANET  
TENACIOUS D

**WGMU**  
Fairfax, VA 1370 AM  
Jay Conklin  
802.635.1855  
wgmusic@hottmail.com

PASSING THRU  
SMASHING PUMPKINS  
SADIKRUGH  
FILTHY THIEVING B  
GET UP KIDS

**WGRE**  
Greencastle, IN 91.5 FM  
Angie Sadhu  
765.458.4542  
gsadhu@depauw.edu

JOHN MAYER  
SHALLOW HAL  
ROB ZOMBIE  
TRL CHRISTMAS  
CREED

**WGESU**  
Geneseo, NY 89.3 FM  
Stefi Helzer  
716.245.5486  
ajms@geneseo.edu

GET UP KIDS  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS  
ANTIPOP CONSORTIU  
ADULT RODEO

**WGTB**  
Washington, DC 92.3 FM  
Dante Kretell  
202.687.3702  
wgtb@gsusun.georgetown.edu

JIMMY WINCHELL  
GET UP KIDS  
ADULT RODEO  
ANTIPOP CONSORTIU  
ANNIVERSARY/SUPER

**WHRV**  
Norfolk, VA 89.5 FM  
Roliee Bristol  
757.889.9403

DEATH CAB FOR CUT  
KEVIN THISTAS'R

**WHRW**  
Binghamton, NY 90.5 FM  
John Lee  
607.721.2139  
wlrw@binghamton.edu

SOUTH  
JIMMY WINCHELL  
SMASHING PUMPKINS  
CHARLES DOUGLAS

**WHSN**  
Bangor, ME 89.3 FM  
Mark Masco  
207.973.1011  
whsn@nescom.edu

SMASHING PUMPKINS  
GET UP KIDS  
SUBBIONIC

**WHSS**  
Hamilton, OH 89.5 FM  
513.887.4832  
whss@whss.org

BUSH  
GREEN DAY  
TANTRIC

**WICB**  
Ithaca, NY 91.7 FM  
Chris Ward  
607.274.1040  
wicb@itthaca.edu

</

# RADIO 200 ADDS

**WMSV**  
Mississippi State, MS 91.1 FM  
Steve Ellis  
662.325.8034  
wmsv@ra.msstate.edu  
SMASHING PUMPKINS  
EVELYN FOREVER  
DYLAN HICKS  
SOUTH  
MIDGE LIRE

**WMTU**  
Houghton, MI 91.9 FM  
Matt Hart  
906.487.2333  
mhart@mtu.edu  
CHARLES DOUGLAS  
STELLA MARIE  
OTTO VON SCHIRACH  
SMASHING PUMPKINS  
CRY BABY CRY

**WMUH**  
Allentown, PA 91.7 FM  
J.D. Clauser  
610.821.3239  
wmuh@muhlenberg.edu  
ZEALOUS FUEL  
SMASHING PUMPKINS  
GET UP KIDS  
CHRIS BUTLER  
DUNGEON FAMILY

**WMVL**  
Purchase, NY 88.1 FM  
Ben Zalman  
516.224.5281  
wmvl@mville.edu  
ZEALOUS FUEL  
BODIES  
SMASHING PUMPKINS  
EXPLODE YOUR BRAI  
DUNGEON FAMILY

**WNMZ**  
Rochester, NY 75.0 FM  
Charles A. Fritch  
716.388.2883  
wnmaz@naz.edu  
NATHANIEL MERRIWE  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
SOUTH  
SKATING CLUB

**WNEC**  
Rochester, NY 91.7 FM  
Kristen Westhoven  
603.428.6393  
WNEC@rochester.rr.com  
NEGATIVLAND  
SOUTH  
JIMMY WINCHELL  
ADULT RODEO  
DYLAN HICKS

**WNEK**  
Springfield, MA 105.1 FM  
Joshua Ackley  
413.782.1582  
rochester@wnekd.com  
SOMETHING CORPORA  
LEMONPEELER  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
ZEALOUS FUEL

**WNHU**  
West Haven, CT 88.1 FM  
Christine Malash  
203.534.8888  
anniversary/super  
ANTIPOP CONSORTIU  
SMASHING PUMPKINS  
DUNGEON FAMILY  
GET UP KIDS

**WNRN**  
Charlottesville, VA 91.9 FM  
Jessica Filipp  
804.971.4958  
nj@wnrn.org  
SMASHING PUMPKINS  
NEGATIVLAND  
DUNGEON FAMILY  
GET UP KIDS  
SOUTH

**WNSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
561.262.8457  
wnsu@list.nova.edu  
SMASHING PUMPKINS  
GET UP KIDS  
ZEALOUS FUEL  
ANTIPOP CONSORTIU  
CHARLES DOUGLAS

**WNTI**  
Hartford, CT 91.9 FM  
Derek McCauley  
908.979.4355  
wniti@wnitv.com  
CHARLES DOUGLAS  
DYLAN HICKS  
CINEMAPHONIC: SOU  
SKATING CLUB

**WNYO**  
Oswego, NY 88.9 FM  
Justin Vancaur  
315.341.2101  
vancaur@oswego.edu  
SMASHING PUMPKINS  
CRACKER  
PAUL BRILL  
JIMMY WINCHELL  
BEN KWELLER

**WOB**  
Oberlin, OH 91.5 FM  
Matt Marlin  
440.775.8107  
wob@oberlin.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
EXPLODE YOUR BRAI  
NEGATIVLAND  
CINEMAPHONIC: SOU

**WODU**  
Norfolk, VA 1570 AM  
Ernesto Acosta  
757.683.3441  
wodu@hotmail.com  
ROB ZOMBIE

**WONC**  
Naperville, IL 89.1 FM  
Jay Roth  
630.637.5965  
wncmusic89@yahoo.com  
NICKLEBACK  
CREED  
SMASHING PUMPKINS  
SYSTEMATIC  
STONE TEMPLE PILO

**WONY**  
Mississippi State, NY 90.9 FM  
Dave Chait  
607.436.2712  
shame@besweb.net  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
GET UP KIDS  
SOUTH  
ANTIPOP CONSORTIU

**WOWL**  
Boca Raton, FL 91.7 FM  
Vincent Williams  
561.297.3759  
vwllam@fau.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
ZEALOUS FUEL  
WYNNE  
CHARLES DOUGLAS

**WPCR**  
Plymouth, NH 91.7 FM  
Jake Galle  
603.535.2242  
wmuh@wpcr.plymouth.edu  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
GET UP KIDS  
DYLAN HICKS  
ANTIPOP CONSORTIU

**WPWS**  
Warren, MI 89.1 FM  
Justin Emerson  
586.374.3127  
wpws@wpws.com  
SMASHING PUMPKINS  
ZEALOUS FUEL  
DUNGEON FAMILY  
BENT  
CHARLES DOUGLAS

**WPNR**  
Utica, NY 90.7 FM  
Charles A. Fritch  
315.792.3089  
FAITH EVANS  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
SOUTH  
SKATING CLUB

**WPSC**  
Wayne, NJ 88.7 FM  
913.120.2448  
likeblue@hotmail.com  
PENNYROYALS  
THEY MIGHT BE CIA  
JERSEY  
MODEST MOUSE  
PULLEY

**WQAC**  
Alma, MI 90.9 FM  
Matt Frier  
989.463.7095  
wqacduck@hotmail.com  
DRY KILL LOGIC  
CRACKER  
AEROCGRAMME  
B.R.M.C.  
COLLETTE

**WQAQ**  
Hickory, NC 88.1 FM  
Ryan Jenn  
203.287.5278  
wqaq@quimpac.edu  
GET UP KIDS  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS  
ZEALOUS FUEL  
CHARLES DOUGLAS

**WQKE**  
Plattsburgh, NY 93.9 FM  
Stephen Spataro  
518.564.2727  
wqke@name.com  
SMASHING PUMPKINS  
CINEMAPHONIC: SOU  
BODIES  
CRY BABY CRY  
NEGATIVLAND

**WQMC**  
Flushing, NY CC  
Nick Dunte  
718.957.9386  
negroleague@yahoo.com  
SMASHING PUMPKINS  
ZEALOUS FUEL  
DUNGEON FAMILY  
CHARLES DOUGLAS

**WQRI**  
Bristol, RI 88.3 FM  
Jay Layne  
401.254.3283  
wqri@musicdirector@hotmail.com  
DUNGEON FAMILY  
ADULT RODEO  
GET UP KIDS  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS

**WQUB**  
Quincy, IL 90.3 FM  
Alan Braeckling  
217.228.5410  
wqub@quincy.edu  
ZEALOUS FUEL  
APOCALYPTICA  
HONEST DON'S DIRT  
CHRIS BUTLER  
PASSING THRU

**WRAS**  
Atlanta, GA 88.5 FM  
Holly Estle  
404.651.2240  
hollyestle@hotmail.com  
FUZZI  
TON COLLINS  
DUNGEON FAMILY  
SOUTH  
COMPILED

**WRBC**  
Lewiston, ME 91.5 FM  
Dennis Shuman  
207.777.7532  
bcarswe@abacus.bates.edu  
DUNGEON FAMILY  
JIMMY WINCHELL  
EXPLODE YOUR BRAI  
ZEALOUS FUEL  
SOUTH

**WRCU**  
Hamilton, NY 90.1 FM  
Phil Ramey  
315.228.7104  
GET UP KIDS  
ANTIPOP CONSORTIU  
CINEMAPHONIC: SOU  
PAUL BRILL  
DUNGEON FAMILY

**WRWB**  
Amherst, NY 770 AM  
Adam Donnelly  
716.645.3370  
wrwbmusic@aol.com  
ZEALOUS FUEL  
NEGATIVLAND  
ANNIVERSARY/SUPER  
GET UP KIDS  
SMASHING PUMPKINS

**WRWF**  
Bluebell, PA CLC FM  
Brian Craig  
215.619.7305  
ZEALOUS FUEL  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
SOUTH  
DUNGEON FAMILY

**WRFT**  
Aubler, PA 540 AM  
Pam Long  
215.283.1278  
SMASHING PUMPKINS  
ZEALOUS FUEL  
SOUTH  
BLACKALICIOUS  
VFN

**WRGP**  
Miami, FL 540 AM  
Music Director  
305.548.5071  
lucivory@hotmail.com  
SMASHING PUMPKINS  
SOUTH  
DUNGEON FAMILY  
CINEMAPHONIC: SOU  
CHRIS BUTLER

**WRGW**  
Washington, DC 540 AM  
Hannah  
202.584.7554  
wrgw@gwu.edu  
GET UP KIDS  
ANNIVERSARY/SUPER  
ANTIPOP CONSORTIU  
CHARLES DOUGLAS  
SMASHING PUMPKINS

**WRHU**  
Hempstead, NY 88.7 FM  
David King  
516.463.5105  
DRY KILL LOGIC  
CINEMAPHONIC: SOU  
HONEST DON'S DIRT  
MUSHROOMHEAD  
APOCALYPTICA

**WRKC**  
Wilkes-Barre, PA 88.5 FM  
Cathy Zabroski & Neil McCann  
507.208.5931  
wrkc@kings.edu  
GET UP KIDS  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
DUNGEON FAMILY  
ANTIPOP CONSORTIU

**WRCL**  
Piscataway, NJ 90.3 FM  
Corey Thompson  
732.445.4105  
thecoreyemusic@hotmail.com  
SMASHING PUMPKINS  
ZEALOUS FUEL  
BEN KWELLER

**WRNU**  
Newark, NJ 103.9 FM  
Michael Tisdale  
973.353.5187  
SMASHING PUMPKINS  
FUEL  
ZEALOUS FUEL  
DUNGEON FAMILY

**WRRG**  
River Grove, IL 88.9 FM  
Jim Plachy  
708.456.0300  
SMASHING PUMPKINS  
GET UP KIDS  
ADULT RODEO  
JIMMY WINCHELL  
PAUL BIRD

**WRSE**  
Elmhurst, IL 88.7 FM  
Mike Hommes  
630.517.3728  
miked21602@aol.com  
SMASHING PUMPKINS  
MYSTIKAL  
DUNGEON FAMILY  
LENNY KRAVITZ  
TROUSER MWOZE

**WRSK**  
Slippery Rock, PA 88.1 FM  
724.738.2931  
wrsk@sru.edu  
EXPLODE YOUR BRAI  
DUNGEON FAMILY  
ANNIVERSARY/SUPER  
ADULT RODEO  
ANTIPOP CONSORTIU

**WRST**  
Olatoh, NY 90.3 FM  
920.424.3113  
SMASHING PUMPKINS  
LINGO  
GET UP KIDS  
BEN KWELLER  
CHARLES DOUGLAS

**WRTC**  
Hartford, CT 89.3 FM  
Brian Sinclair  
860.297.2459  
serendipitydamedia@yahoo.com  
CHRIS BUTLER  
ANNIVERSARY/SUPER  
ADULT RODEO  
EXPLODE YOUR BRAI  
SMASHING PUMPKINS

**WRTE**  
Chicago, IL 90.5 FM  
Monica Posada  
312.455.9455  
mposada@radioarte.org  
APPEX TWIN  
BESEL GILBERTO  
DILATED PEOPLES  
INTERNATIONAL NOI  
STROKES

**WRUB**  
Amherst, NY 770 AM  
Adam Donnelly  
716.645.3370  
wrubmusic@aol.com  
ZEALOUS FUEL  
NEGATIVLAND  
ANNIVERSARY/SUPER  
GET UP KIDS  
SMASHING PUMPKINS

**WRUV**  
Bluehill, VT 90.1 FM  
Mary Mellows  
802.656.0796  
wrub@200.wm.edu  
SMASHING PUMPKINS  
JIMMY WINCHELL  
ADULT RODEO  
SOUTH  
DUNGEON FAMILY

**WRVU**  
Nashville, TN 91.1 FM  
Dave Cash  
615.322.3691  
61096  
SOUTH  
CINEMAPHONIC: SOU  
BLACK-EYED SNAKES  
MOCTEUZ

**WSAM**  
West Hartford, CT 106.3 FM  
Gillian Murray  
860.768.4238  
gill@mam.hartford.edu  
SMASHING PUMPKINS  
KID ROCK  
LAST HARD MEN  
SOUTH

**WSBF**  
Clemson, SC 88.1 FM  
Tim Fuchs  
864.656.4010  
music@wsbf.net  
GET UP KIDS  
ANNIVERSARY/SUPER  
EXPLODE YOUR BRAI  
CHARLES DOUGLAS  
BLACKALICIOUS

**WSBU**  
St. Bonaventure, NY 88.3 FM  
Joseph Smith  
716.375.2307  
music@wsbu.edu  
ADULT RODEO  
ANTIPOP CONSORTIU  
DUNGEON FAMILY  
GET UP KIDS  
SMASHING PUMPKINS

**WSDF**  
Plymouth, MI 88.1 FM  
Cara Ciago  
734.416.7732  
SOUTH  
WILKES DOUGLAS  
JIMMY WINCHELL

**WSFR**  
Boston, MA CLC FM  
John Shea  
617.873.8424  
wsfradio@hotmail.com  
KID ROCK

**WSGE**  
Dallas, NC 91.7 FM  
Greg Almond  
919.327.6118  
goatboy\_g@yahoo.com  
SMASHING PUMPKINS  
ZEALOUS FUEL  
CINEMAPHONIC: SOU  
DYLAN HICKS  
PASSING THRU

**WSHL**  
North Easton, MA 91.3 FM  
Stephen Walsh  
508.238.2612  
wshtiradio@yahoo.com  
ZEALOUS FUEL  
SMASHING PUMPKINS  
DYLAN HICKS  
DUNGEON FAMILY  
PAUL BRILL

**WSHS**  
Shelbygan, WI 91.7 FM  
Andy King  
920.459.3610  
GET UP KIDS  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
ANTIPOP CONSORTIU  
ANNIVERSARY/SUPER

**WSIA**  
Staten Island, NY 88.9 FM  
Lacey Axelrod  
718.992.3057  
music@wsia.fm  
GET UP KIDS  
ZEALOUS FUEL  
CHARLES DOUGLAS  
SOUTH

**WSIN**  
New Haven, CT 1590 AM  
Victoria Richard  
203.382.8530  
vrichard@hotmail.com  
ZEALOUS FUEL  
SMASHING PUMPKINS  
GET UP KIDS  
DUNGEON FAMILY  
ANTIPOP CONSORTIU

**WSJU**  
Jamaica, NY 590 AM  
Sabrina Nicolich  
718.590.5583  
punkrockbean@hotmail.com  
ZEALOUS FUEL  
DUNGEON FAMILY  
CHARLES DOUGLAS  
SMASHING PUMPKINS

**WSMC**  
St. Mary's City, MD 91.7 Car FM  
mike addabbo  
240.895.4214  
antiop.consortiu  
ZEALOUS FUEL  
PAUL BRILL  
GET UP KIDS  
EXPLODE YOUR BRAI

**WSMR**  
Southborough, MA 530 AM  
Chris Loran  
508.708.8276  
wsmr@stmarksschool.org  
SMASHING PUMPKINS  
SOUTH  
APOCALYPTICA  
KID ROCK  
GREEN DAY

**WSND**  
Notre Dame, IN 88.9 FM  
Matt Lashlee  
219.831.4068  
lashlee1@nd.edu  
DEATH CAB FOR CUT  
ANY LIFE WITH THE  
STYX  
ROCKETS TO MARS  
DROOL BROTHERS

**WSOE**  
Eaton, NC 89.3 FM  
Mary Taylor  
336.278.7211  
SMASHING PUMPKINS  
GET UP KIDS  
BEN KWELLER  
HONEST DON'S DIRT  
ANNIVERSARY/SUPER

**WSOU**  
South Orange, NJ 89.5 FM  
Khaled Eisai  
973.761.9768  
music@wsou.net  
MOST PRECIOUS BLO  
KID ROCK  
SMASHING PUMPKINS  
MOCTEUZ  
MUSHROOMHEAD

**WSPN**  
Saratoga Springs, NY 91.1 FM  
Matthew Moore  
518.588.5187  
wspn.music@skidmore.edu  
SOUTH  
ADULT RODEO  
JIMMY WINCHELL  
CHARLES DOUGLAS  
DUNGEON FAMILY

**WSPS**  
Concord, NH DUPI FM  
James Turner  
603.228.4810  
wspss@sps.edu  
KURUP  
RAY  
PASTOR TROY  
PRU  
DSGB

**WSRI**  
Eau Claire, WI 105.1 FM  
Paul Peterson  
715.836.5406  
sri@uwec.edu  
BEN KWELLER  
DEAN QUIXOTE  
DYLAN HICKS  
CHRIS BUTLER

**WSRN**  
Swartmore, PA 91.5 FM  
Andy Patrick  
610.328.7890  
wsrn-web@scsc.swarthmore.edu  
WILKES DOUGLAS  
JIMMY WINCHELL

**WSUW**  
Whitewater, WI 91.7 FM  
Rebecca Ottman  
262.472.1323  
CINEMAPHONIC: SOU  
CRY BABY CRY  
SMASHING PUMPKINS  
SOUTH  
MONTY LOVE

**WSVA**  
New York, NY 590 AM  
Joe Petrick  
212.592.2346  
BEN KWELLER  
SMASHING PUMPKINS  
GET UP KIDS  
CHRIS BUTLER  
ANTIPOP CONSORTIU

**WSWI**  
Evansville, IN 820 AM  
Stephanie Budrow  
812.465.1665  
wswi@usi.edu  
GREEN DAY  
RYAN ADAMS  
ILL NINO  
RADIOHEAD  
SMASHING PUMPKINS

**WSYC**  
Shippensburg, PA 88.7 FM  
Dustin Fenstermacher  
717.532.6006  
wsyscfm@arkship.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
LACEY AXELROD  
ADULT RADIO  
CINEMAPHONIC: SOU  
FRAMES

**WTRC**  
Springfield, MA 90.7 FM  
Mike Jekot  
413.746.9822  
wtrc@springfieldradio.com  
APOCALYPTICA  
CHRIS BUTLER  
PAUL BRILL  
SMASHING PUMPKINS

**WTGP**  
Greenville, PA 88.1 FM  
Tom Williams  
724.589.2730  
434.924.9395  
wtj@virginia.edu  
LANGLEY SCHOOLS M  
KABOCHACK  
BULET EATERS  
CREAM ABDUL BABAR  
ANTIPOP CONSORTIU  
WINDSOR FOR THE D

**WTLS**  
Kirtland, OH Ch. FM  
music director  
440.853.7059  
blankpictures89@hotmail.com  
SMASHING PUMPKINS  
CHARLES DOUGLAS

**WTSR**  
Towson, MD 560 AM  
Mike Vasilios  
410.830.8937  
wtshr@hotmail.com  
SMASHING PUMPKINS  
ZEALOUS FUEL

**WUCR**  
Cranford, NJ 530 AM  
Harry Stratton  
908.709.7464  
hcrufm@hotmail.com  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
CHRIS BUTLER  
CINEMAPHONIC: SOU

**WUEV**  
Scranton, IN 91.5 FM  
Peter Jones  
812.479.2022  
SOUTH  
DYLAN HICKS  
CRY BABY CRY  
PASSING THRU  
ZEALOUS FUEL

**WUIC**  
Chicago, IL 89.5 FM  
Brian Kielar  
312.355.6515  
DUNGEON FAMILY  
EXPLODE YOUR BRAI  
BODIES  
CINEMAPHONIC: SOU  
ANNIVERSARY/SUPER

**WUMD**  
Dearborn, MI Ch. FM  
Beth Reo/Blake Richardson  
513.592.5459  
wumd@umich.edu  
ANNIVERSARY/SUPER  
GET UP KIDS  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
SOUTH

**WUMM**  
Tuscaloosa, AL 90.5 FM  
Matthew Fredericks  
205.325.1245  
DUNGEON FAMILY  
SMASHING PUMPKINS  
EVELYN FOREVER

**WUNH**  
Durham, NH 91.3 FM  
Lisa Lapriore  
603.862.2087  
music@wunh.unh.edu  
CYBER ZEP SOUND E  
GRACE PERIOD  
BERZA  
CINEMAPHONIC: SOU  
LOVE OF EVERYTHIN  
ADULT RODEO

**WUDG**  
Athens, GA 90.5 FM  
Emerson/Sam  
706.542.8668  
wudg@arches.uga.edu  
TUESDAY WELD  
A MUTATED CHRISTM  
THE FARLES OF WIND  
MUSIC FROM THE CO  
DJ FOOD AND DK

**WUSB**  
Stony Brook, NY 90.1 FM  
Ed Pitts  
516.832.6500  
wusbmd@aol.com  
SMASHING PUMPKINS  
CINEMAPHONIC: SOU  
GET UP KIDS  
ZEALOUS FUEL

**WUSM**  
Hattiesburg, MS 88.5 FM  
Clinton Kirby  
815.293.4043  
michael.davis@usm.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
CINEMAPHONIC: SOU  
ADULT RODEO  
GET UP KIDS

**WUTS**  
Seyon, TN 91.3 FM  
Chris Berry  
615.988.1206  
wuts@swanee.edu  
NEGATIVLAND  
CHARLES DOUGLAS  
SMASHING PUMPKINS  
SOUTH

**WUVT**  
Blacksburg, VA 90.7 FM  
Chris Berry  
540.231.9880  
wvt.music@vt.edu  
NATHANIEL MERRIWE  
NEGATIVLAND  
DUNGEON FAMILY

**WVCW**  
Richmond, VA 90.7 FM  
Elbe d'Oliveira  
804.828.1057  
elbe@wvmedia.net  
ZEALOUS FUEL  
SMASHING PUMPKINS  
DUNGEON FAMILY  
GET UP KIDS  
ANNIVERSARY/SUPER

**WVFI**  
Notre Dame, IN 640 AM  
Nick Wymbis  
219.531.8888  
CRY BABY CRY  
MARRY'S 9TH CUT  
HONEST DON'S DIRT  
DYLAN HICKS  
PAPA M

**WVFS**  
Tallahassee, FL 89.7 FM  
Chris Berry  
850.844.1879  
music@wvfs.fsu.edu  
BLACK-EYED SNAKES  
SPINY FEATERS  
CREAM ABDUL BABAR  
ANTIPOP CONSORTIU  
WINDSOR FOR THE D

**WVGS**  
Statesboro, GA 91.9 FM  
Kurt Briggs  
912.881.5507  
john\_gacey@hateclovms.com  
SMASHING PUMPKINS  
DUNGEON FAMILY  
NATHANIEL MERRIWE  
GET UP KIDS  
BODIES

**WVVC**  
Eatonville, FL 90.7 FM  
Jennifer Frederick/Toby Greenwalt  
309.341.7266  
NEGATIVLAND  
ZEALOUS FUEL  
ANTIPOP CONSORTIU  
CHARLES DOUGLAS  
EXPLODE YOUR BRAI

**WVWM**  
Scranton, PA 91.5 FM  
Mark Ruddy  
570.348.6202  
SMASHING PUMPKINS  
GET UP KIDS  
SOUTH  
PASSING THRU  
CHRIS BUTLER

**WVWF**  
Fairfield, CT 88.5 FM  
Casey Schroeder  
312.250.4111  
GET UP KIDS  
KID ROCK  
WILLIAM STEFFEY  
SOUTH  
DYLAN HICKS

**WVRU**  
Dearborn, PA 89.9 FM  
Jon Schuyler  
540.831.5020  
wvruf@radford.edu  
SMASHING PUMPKINS  
CHARLES DOUGLAS  
GET UP KIDS  
ZEALOUS FUEL  
SOUTH

**WVUA**  
Tuscaloosa, AL 90.7 FM  
Amber Teackle  
205.348.8481  
wvuamusicdept@hotmail.com  
SMASHING PUMPKINS  
DUNGEON FAMILY  
ZEALOUS FUEL  
DYLAN HICKS

**WVUM**  
Coral Gables, FL 90.5 FM  
John Naim  
305.284.6383  
music@wvum.org  
ANTIPOP CONSORTIU  
JAD FAIN AND DAN I  
WINDSOR FOR THE D  
HALIFAX PIER

**WVUR**  
Valparaiso, IN 95.1 FM  
Mitoishi Su  
miglymms@hotmail.com  
CRACKER  
BIB FARBBER  
TEMPRESS  
BUSH

**WVVS**  
Valdosta, GA 89.9 FM  
Ed Pitts  
912.333.7314  
KID ROCK  
MUSHROOMHEAD  
SMASHING PUMPKINS  
ZEALOUS FUEL

**WVWF**  
Yellow Springs, OH 91.3 FM  
Vick Mickunas  
937.767.6420  
vick@wvys.org  
HOPE SANDOVAL AND  
DYLAN HICKS  
SHANNON MCKNALLY  
RICKIE LEE JONES  
GOVT MULE

**WVYC**  
York, PA 99.7 FM  
Paul Remmert  
717.845.7413  
Pauliam79@aol.com  
SMASHING PUMPKINS  
DUNGEON FAMILY  
CHARLES DOUGLAS  
ZEALOUS FUEL  
PASSING THRU

**WVWE**  
Elizabethtown, PA 88.3 FM  
Trish Feinman  
717.361.1272  
SMASHING PUMPKINS  
SOUTH  
HONEST DON'S DIRT  
CHRIS BUTLER  
ZEALOUS FUEL

**WVWP**  
Colchester, VT 88.7 FM  
Kevin O'Connell/Brian Harvey  
802.654.2334  
wvwp@smvvt.edu  
SMASHING PUMPKINS  
DUNGEON FAMILY  
GET UP KIDS  
DUNGEON FAMILY  
PAUL BRILL  
ZEALOUS FUEL

**WVWS**  
Stevens Point, WI 89.9 FM  
John Adams  
715.346.4722  
wvws@uwsp.edu  
SMASHING PUMPKINS

**WWSU**  
Dayton, OH 106.9 FM  
Jim Talbott  
937.776.5554  
wwsu.musicdirector@yahoo.com  
SMASHING PUMPKINS  
SOUTH

**WVUW**  
West Hartford, CT 91.3 FM  
Andy Taylor  
860.765.4725  
SMASHING PUMPKINS  
GET UP KIDS  
SOUTH  
ANTIPOP CONSORTIU  
DUNGEON FAMILY

**WVVU**  
Morgantown, WV 91.7 FM  
Rob Wehrle  
304.293.3328  
kharrts@wvu.edu  
ANNIVERSARY/SUPER  
SMASHING PUMPKINS  
ROADHEAD  
PAUL BRILL  
TANYA DONNELLY

**WXIN**  
Providence, RI 90.7 FM  
Dave Morrone  
401.456.8288  
music@tricroadio.org  
PASSING THRU  
ZEALOUS FUEL  
SMASHING PUMPKINS  
DUNGEON FAMILY  
TEMPRESS

**WXJM**  
Harrisonburg, VA 88.7 FM  
Jody Abbott  
540.568.6878  
SMASHING PUMPKINS  
ADULT RODEO  
SOUTH  
ZEALOUS FUEL  
ANTIPOP CONSORTIU

**WLXY**  
Schnecksville, PA 90.3 FM  
Truman Ingalsbe  
610.799.4141  
wlxy@hotmail.com  
MUSHROOMHEAD

**WXOU**  
Rochester, MI 88.3 FM  
MeganeLisa Crimmins  
248.370.2345  
wxound@yahoo.com  
SOUTH  
PAUL BRILL  
OTTO VON SCHIRACH  
CHARLES DOUGLAS  
MARY'S 9TH CUT

**WXPL**  
Fitchburg, MA 91.3 FM  
Miko Daniels  
978.655.35



# LOUD ROCK AIRPLAY

- 106 VIC**  
Fort Collins, CO 95.9 CaFM  
Julia Lundegaard  
607.274.1040  
julialundegaard@aol.com  
SCAR CULTURE  
WILL HAVE  
CHIMAIRA  
UK SUBS  
DIABOLIC  
BRYAN  
MY DYING BRIDE  
TESTAMENT  
GWAR  
DOSS  
GODFLESH
- CFBU**  
St. Catharines, ON 103.3 FM  
Kevin D  
905.688.5550  
cfbu@niagara.com  
CLAYB  
GWAR  
THERION  
GORELORD  
WITCHERY  
DARK FUNERAL  
GODFLESH  
ANCIENT  
IMAGICKA  
CONVERGE
- CFCR**  
Baskettown, UNK 90.5 FM  
Dallas Elmhurst  
306.864.6678  
cfcrfm@radio429.com  
AGNOSTIC FRONT  
MISFITS  
TOMAHAWK  
KITTIE  
ROB ZOMBIE  
DOPE  
MY DYING BRIDE  
ALICE COOPER  
EMPEROR  
TESTAMENT
- CFRC**  
Kingston, ON 101.9 FM  
Geoff Morrison  
613.533.2121  
cfrcfm@post.queensu.ca  
BELVEDERE  
ORISDIAN BUTTERFLY  
BRUCE DICKINSON  
MY DYING BRIDE  
AGNOSTIC FRONT  
OZZY OSBOURNE  
GODFLESH  
CARV  
JAMES LABRIE'S MACHINE HEAD  
FRONTLINE ASSEMBLY
- CFRE**  
Mississauga, ON 91.9 FM  
Chris Wagner  
905.569.4712  
music@feelthevibe.org  
DIABOLIC  
NEURAXIS  
SLAYER  
SODOM  
BASTARD SQUAD  
MALEFACTION  
SOLL OF DARKNESS  
MARTYR  
QUO VADIS  
DAMAGED  
MY DYING BRIDE
- CHSR**  
Frederick, MD 97.9 FM  
Scott Kitchen  
410.453.4985  
chsrmd@unb.ca  
MISFITS  
LOOKOUT! BREAKOUT  
LUTOFF  
BELVEDERE  
FLAW  
AGNOSTIC FRONT  
LONG BEACH DUB AL  
EMPEROR  
OZZY OSBOURNE
- CHUD**  
Ottawa, ON 89.1 FM  
Dennis Pavia  
613.562.5965  
chudfm@outaoua.ca  
KATIEDIE  
MY HOTEL YEAR  
INTERNATIONAL NOI  
TRISTANIA  
KITTIE  
AGNOSTIC FRONT  
SILL NIGHTLIGHT BROWN  
TRISTANIA  
LSP  
WURDLUAK
- CISM**  
Montreal, PQ 89.3 FM  
Danko Alexandrov  
514.343.7511  
music@radio.quebec.com  
GHOLLINATICS  
WITCHERY  
RIPSNOUT  
MASTODON  
WITCHERY  
ANCIENT  
TRISTANIA  
GORELORD  
KITTIE  
DARK FUNERAL  
SCAR CULTURE  
FINNTROLL
- CIXS**  
Montreal, UNK CC FM  
Dennis Pavia  
514.831.8731  
mosseamin@yahoo.com  
SEVENDUST  
SCAR CULTURE  
TESTAMENT  
WITCHERY  
EMPEROR  
GWAR  
WITCHERY  
DEATH  
BIONICJIVE
- CJAM**  
Detroit, MI 91.5 FM  
Adam Mohamed  
519.971.3606  
adam@radiosunshine.com  
BLACHEM  
PIG DESTROYER  
KREATOR  
MAHARAJAH  
MY DYING BRIDE  
CONVERGE  
SLAYER  
TAIRACH  
KATATONIA  
TRISTANIA
- CJLO**  
Montreal, PQ 88.9 CaFM  
James Asselin  
514.449.7401  
ajlo\_fm@hotmail.com  
TESTAMENT  
SEVENDUST  
SCAR CULTURE  
GWAR  
TO DIE FOR  
BENEDICTIO  
PISsing RAZORS  
KITTIE  
GORELORD
- CJMF**  
Fort Collins, CO 93.9 FM  
John Clark  
970.291.3076  
cjmf@fm93.9.com  
IGGY & THE ST  
BLIND DOG  
UK SUBS  
DIABOLIC  
GURKHAS  
KARP  
STRUCTURE OF SCIE  
CAVITY  
DOSS  
MISTREATERS
- CJNR**  
Edmonton, AB 88.5 FM  
Craig Elliott  
780.462.5244  
cjanfm@police.srv.alberta.ca  
INDIAN JUMP  
KRWIS  
BRONX CASKET CO.  
SAXON  
ANTATION  
SCAR CULTURE  
DECIDE  
DRUGS  
AMERICAN HEAD CHA  
GWAR
- CJNW**  
Calgary, AB 90.9 FM  
Jason Wood  
403.270.3902  
cjnwfm@radio429.com  
VANGUARDY  
IMAGICKA  
KITTIE  
EMPEROR  
MYSTIC PROPHECY  
WINTERLONG  
GODGORY  
PROVINCENCE  
GRAVE DIGGER
- CJOW**  
Kadoka, ON 96.9 FM  
Jonathan Zeale  
613.772.4723 ext.7  
cjowfm@post.queensu.ca  
GRADE  
CAVITY  
PRIMER 55  
FLAW  
ROCK  
KITTIE  
ROB ZOMBIE  
KREATOR  
NOVADRIVER
- CPR**  
Peoria, IL 90.3 CaFM  
Chris Wagner  
309.682.9277  
cpr903@aol.com  
DIABOLIC  
SLAYER  
BIOHAZARD  
AMERICAN HEAD CHA  
CROWBAR  
LOOKOUT! BREAKOUT  
REVELLE  
40 BELOW SUMMER  
PISsing RAZORS  
SYSTEM OF A DOWN  
BIONICJIVE
- KAFM**  
USAF Academy, CO 104.3 FM  
Sam Kidd  
719.333.4644  
sevendust@unb.ca  
LOOKOUT! BREAKOUT  
LUTOFF  
BELVEDERE  
FLAW  
AGNOSTIC FRONT  
LONG BEACH DUB AL  
EMPEROR  
OZZY OSBOURNE
- KALA**  
Davport, IA 88.5 FM  
Alex Shubb  
319.333.8217  
deanfan@aol.com  
CARV  
SCAR CULTURE  
MASTODON  
DEATH  
CROWBAR  
EMPEROR  
MESHUGNAH  
CAVITY  
MOONSPELL  
WURDLUAK
- KALX**  
Berkeley, CA 90.7 FM  
Keith Seraphin  
510.842.7111  
kalx\_fm@radio.berkeley.edu  
SLAYER  
GWAR  
EMPEROR  
WITCHERY  
KITTIE  
HOMO IRATUS  
SOLENT GREEN  
AMERICAN HEAD CHA  
SCAR CULTURE  
KREATOR
- KAMP**  
Tucson, AZ 1570 AM  
Alex Shubb  
520.626.4480  
jduncan@email.arizona.edu  
GWAR  
TESTAMENT  
DOSS  
WITCHERY  
SOLENT GREEN  
SCAR CULTURE  
SCISSORFIGHT  
MOONSPELL  
DEATH
- KANM**  
College Station, TX 99.9 FM  
Matt Crawford  
979.862.2316  
mattcrawford@kann.tamu.edu  
OZZY OSBOURNE  
THERION  
JORDAN RUDESS  
JAMES LABRIE'S MACHINE HEAD  
SAXON  
KING'S X  
SLAYER  
ANATHEMA  
EMPEROR  
ATTENTION DEFICIT
- KAOS**  
Olympia, WA 89.3 FM  
George Santos  
360.881.6895  
kaos\_music@evergreen.edu  
GRAVE DIGGER  
HOMO IRATUS  
KREATOR  
MY DYING BRIDE  
GORELORD  
BLACK DAWN  
VULGAR PIGEONS  
SLAYER
- KASC**  
Salt Lake, UT 1260 AM  
Eliane Armfield  
602.965.4160  
kscfm@colostate.edu  
SEVENDUST  
ROB ZOMBIE  
DESTRUCTION  
GWAR  
SYSTEM OF A DOWN  
SODOM  
MOST PRECIOUS BLO  
ANATHEMA  
DOSS  
MOONSPELL
- KASF**  
Alamosa, CO 90.9 FM  
Eric Munnings  
719.852.1154  
kasf@astar@hotmail.com  
SYSTEM OF A DOWN  
OZZY OSBOURNE  
ROB ZOMBIE  
SEVENDUST  
ANATHEMA  
KID ROCK  
SOL  
CARV  
BRONX CASKET CO.  
AGNOSTIC FRONT  
KITTIE
- KBAF**  
Newburgh, NY 89.9 FM  
Brad Adams  
406.243.5715  
kbaaf@mtcc.cc.or.us  
FLAW  
AMERICAN HEAD CHA  
DOPE  
CHIMAIRA  
MY DYING BRIDE  
POD  
TRISTANIA  
TESTAMENT  
ONESIDEZERO  
LENNON  
ROB ZOMBIE
- KBLE**  
Kenosha, WI 90.7 CaFM  
James Kosloski  
612.722.3903  
kble@yahoo.com  
SEVENDUST  
HOMO IRATUS  
NEPHASTH  
WILL HAVE  
SLAYER  
BIOHAZARD  
AMERICAN HEAD CHA  
CROWBAR  
LOOKOUT! BREAKOUT  
REVELLE  
40 BELOW SUMMER  
PISsing RAZORS  
SYSTEM OF A DOWN  
BIONICJIVE
- KBOO**  
Portland, OR 90.7 FM  
Chris Lieberman  
503.582.3034  
brandonhoo@yahoo.com  
TESTAMENT  
GODDAMN GENTLEMEN  
INTERNATIONAL NOI  
CROWBAR  
LOOKOUT! BREAKOUT  
HERDIE SHEIKS  
AGNOSTIC FRONT  
RATOS DE PORAO  
GODD RIDDANCE /KIL  
BIONICJIVE
- KBDL**  
El Dorado, KS 88.1 FM  
Matt Reynolds  
316.323.6861  
reus\_20@hotmail.com  
KITTIE  
DEATH  
CROWBAR  
SLAYER  
ROB ZOMBIE  
FROM ALUTM TO AS  
KREATOR  
DOSS  
EMPEROR  
SCISSORFIGHT
- KBUX**  
Columbus, OH 91.1 FM  
Andrej Blaz  
614.292.0436  
m@underground.fm  
CHIMAIRA  
SLAYER  
ENSLAVED  
MASTODON  
CONVERGE  
BLOODDUSTER  
SILL NIGHTLIGHT BROWN  
CAVITY  
MOONSPELL  
SPAZZ
- KCFV**  
St. Louis, MO 89.5 FM  
Jean-Paul Soto  
314.993.4483  
kcfv\_fm@nbclocal.com  
SLAYER  
BEAUTIFUL CREATOR  
FLAW  
ROB ZOMBIE  
BIONICJIVE  
OZZY OSBOURNE  
AGNOSTIC FRONT  
SOLENT GREEN  
SCAR CULTURE  
KREATOR
- KCSL**  
Columbia, MO 88.1 FM  
Andrea Paige  
573.882.7820  
c144661@howme.missouri.com  
SEVENDUST  
DARKEST HOUR  
GWAR  
WITCHERY  
RINGWORM  
SLAYER  
AGENTS OF MAN  
ROGUE  
SCAR CULTURE  
MISTREATERS
- KCRH**  
Houston, TX 99.9 FM  
Matt Crawford  
979.862.2316  
mattcrawford@kann.tamu.edu  
OZZY OSBOURNE  
THERION  
JORDAN RUDESS  
JAMES LABRIE'S MACHINE HEAD  
SAXON  
KING'S X  
SLAYER  
ANATHEMA  
EMPEROR  
ATTENTION DEFICIT
- KANN**  
St. Louis, MO 89.3 FM  
Alan Ralph  
510.723.6954  
kannfm@mostana.edu  
OZZY OSBOURNE  
WITCHERY  
HOMO IRATUS  
DARK FUNERAL  
GWAR  
MUSHROOMHEAD  
DRY KILL LOGIC  
IMPALED NAZARENE  
EMPEROR  
DIABOLIC
- KCSS**  
Turlock, CA 91.9 FM  
John Lindholm  
518.898.1182  
tjagh@athena.csustan.edu  
AGENTS OF MAN  
KREATOR  
KITTIE  
SEVENDUST  
POD  
SYSTEM OF A DOWN  
MACHINE HEAD  
BANE  
VULGAR PIGEONS
- KCSU**  
Fort Collins, CO 90.5 FM  
Chris Watson  
970.481.7761  
kcsufm@colostate.edu  
DIABOLIC  
EMPEROR  
DESTRUCTION  
GWAR  
SYSTEM OF A DOWN  
OZZY OSBOURNE  
SIX FEET UNDER  
ANATHEMA  
MY DYING BRIDE  
TENDENCY  
TESTAMENT
- KCLB**  
Long Beach, CA 1500 AM  
Eric Seane  
562.483.2877  
kclb1500AM@netpage.net  
FROM ALUTM TO AS  
GWAR  
BANE  
VIL4 HAVEN  
SOLENT GREEN  
SCAR CULTURE  
GWAR  
OZZY OSBOURNE  
RINGWORM
- KMSA**  
Grand Junction, CO 91.3 FM  
John Vertiz  
970.249.1718  
kmsa@state.edu  
FLAW  
NAGLAFAR  
BRONX CASKET CO.  
SEVENDUST  
MY DYING BRIDE  
THERION  
SCISSORFIGHT  
CHIMAIRA  
SCAR CULTURE  
ANCIENT  
DARK FUNERAL  
SLAYER
- KMSM**  
Butte, MT 106.9 FM  
Jamie Moser  
406.466.4061  
system\_of\_a\_down  
KITTIE  
SLAYER  
SLIPKNOT  
DOPE  
PROPHETS  
DOPE  
AMERICAN HEAD CHA  
SLAYER  
DARK FUNERAL  
MARKER  
THERION
- KMDU**  
Redway, CA 91.1 FM  
Mike Zernoff  
707.823.2513  
md@kmdu.com  
AGNOSTIC FRONT  
OZZY OSBOURNE  
HATE DEPT.  
THERION  
EMBOIDMENT  
SLAYER  
OZZY OSBOURNE  
INFLAMMATION  
AGNOSTIC FRONT  
JUNO
- KNAB**  
Orange, CA 91.1 FM  
Jerry Clubb  
714.344.7020  
radio@ciacitercity.org  
SLAYER  
ROB ZOMBIE  
ROB ZOMBIE  
OZZY OSBOURNE  
CHIMAIRA  
SWITCHED  
40 BELOW SUMMER  
SEVENDUST  
KITTIE  
AMERICAN HEAD CHA
- KFCJ**  
Los Altos Hills, CA 89.7 FM  
Justin Boam  
925.949.7092  
musicdept@kfjfc.org  
CHIMAIRA  
SLAYER  
NOKTURNE  
WITCHERY  
KITTIE  
MASTODON  
DESTRUCTION  
CREATION IS CRUCI  
MAINLINER  
PHANTASM  
BURMISE  
GANMA RAY
- KFLI**  
Prescott, AZ 0UP1 FM  
Rick Liedtke  
520.706.8365  
kflifm@nbclocal.com  
SEVENDUST  
SYSTEM OF A DOWN  
FLAW  
ROB ZOMBIE  
BIONICJIVE  
SAXON  
KITTIE  
SILL NIGHTLIGHT BROWN  
SWITCHED  
40 BELOW SUMMER  
GLADYS PATCHES  
STATIC-X
- KFSR**  
Fresno, CA 90.7 FM  
Justin Boam  
559.278.5000  
kfsrfresno@hotmail.com  
EMPEROR  
CONVERGE  
MY DYING BRIDE  
WITCHERY  
DISKORD  
KITTIE  
SOLENT GREEN  
GWAR  
TESTAMENT  
SCAR CULTURE  
DEATH
- KFRH**  
Arcata, CA 610 AM  
Brian Brown  
707.826.3251  
kfrh@arcata.edu  
EMBOIDMENT  
BANE  
FROM ALUTM TO AS  
SCISSORFIGHT  
KITTIE  
CONVERGE  
AGNOSTIC FRONT  
SWITCHED  
GODFLESH  
KATATONIA  
NEUROSIOS
- KGLX**  
St. Louis, MO 1220 AM  
John Vernon  
IA 89.7 FM  
John Lindholm  
518.898.1182  
knl@cornell-iowa.edu  
DOPE  
ROB ZOMBIE  
EMBOIDMENT  
NOVADRIVER  
CARV  
OZZY OSBOURNE  
AGENTS OF MAN  
BIONICJIVE  
GLADYS PATCHES
- KKSM**  
San Marcos, CA 1320 AM  
Aaron Miller  
951.542.2183  
kksmfm@yahoo.com  
DEATH  
SLAYER  
DESTRUCTION  
THERION  
SCAR CULTURE  
OZZY OSBOURNE  
SIX FEET UNDER  
GWAR  
MY DYING BRIDE  
BIOHAZARD
- KKSC**  
Burlington, OK 91.3 FM  
Jay Pitts  
507.237.3636  
kkscfm@hotmail.com  
CHIMAIRA  
KREATOR  
OZZY OSBOURNE  
MUSHROOMHEAD  
AGENTS OF MAN  
DRY KILL LOGIC  
SCAR CULTURE  
MY DYING BRIDE  
BIOHAZARD
- KKSD**  
Orlando, FL 90.9 CaFM  
J.B. Nelson  
541.552.8762  
kkscfm@hotmail.com  
SEVENDUST  
KITTIE  
OZZY OSBOURNE  
THERION  
ROB ZOMBIE  
CONVERGE  
MOONSPELL  
GODFLESH  
SCAR CULTURE  
AGENTS OF MAN
- KKVCU**  
Boulder, CO 1190 AM  
Pat Dixon  
970.441.4887  
kkvcu@colorado.edu  
SCISSORFIGHT  
ANATHEMA  
WILL HAVE  
KREATOR  
TRISTANIA  
SLAYER  
GARGANTUA SOUL  
GURKHAS  
EMPEROR
- KKSU**  
Austin, TX 91.7 FM  
Stegan Goch  
512.232.4341  
wam@amerstx.org  
REVENGE  
KREATOR  
BLACK DAWN  
NAGLAFAR  
THY WINTER KINGDOM  
TRISTANIA  
THERION  
MY DYING BRIDE  
LUCIFUGAL  
BIOHAZARD  
GURKHAS
- KKSTO**  
Northfield, MN 93.1 FM  
Red Dorff  
513.322.1727  
kksto@stolo.edu  
POD  
GODD RIDDANCE /KIL  
MIDNIGHT VIL  
RIDDLE OF STEEL  
PRATTY GIRLS MAKE PLAN  
FROM ALUTM TO AS  
KILL SADIKE  
LOCUST  
MUNITION
- KKSYM**  
San Antonio, TX 90.1 FM  
Rayner Luchter  
318.354.8209  
kksym@accd.edu  
SCAR CULTURE  
MOONSPELL  
WILL HAVE  
THERION  
EMBOIDMENT  
DOPE  
ROB ZOMBIE  
ANCIENT  
REVELLE  
DOPE  
OZZY OSBOURNE
- KKSF**  
San Francisco, CA 88.1 FM  
Forrest Lawrence  
BODIES  
DEAD KENNEDYS  
YOU CALL THIS MLUS  
CHARISMATICS  
ROB ZOMBIE  
MY DYING BRIDE  
ROCKET 300  
GODD RIDDANCE /KIL  
MEDSA CONNECTION  
NO USE FOR A NAME
- KKSU**  
Huntsville, TX 90.5 FM  
Justin Cernoff  
857.244.1344  
rt\_kshu@shsu.edu  
CHIMAIRA  
SLAYER  
WILL HAVE  
SCAR CULTURE  
ROB ZOMBIE  
GWAR  
NAGLAFAR  
ILL NINNO  
BANE
- KKSJ**  
San Jose, CA 90.5 FM  
Dave Pirtle  
408.924.4589  
kksjfm@nbclocal.com  
SLIPKNOT  
CHIMAIRA  
KITTIE  
TOMAHAWK  
SOLENT GREEN  
TESTAMENT  
TRISTANIA  
WITCHERY  
SCAR CULTURE
- KKSLS**  
St. Louis, MO 530 AM  
Nina Wilson  
614.977.1574  
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NOVADRIVER  
SCAR CULTURE  
CAVITY  
NAGLAFAR  
SOLENT GREEN  
GWAR  
TESTAMENT  
SCAR CULTURE  
CONVERGE
- KKSLO**  
Waltham, MA 90.9 FM  
Carl Munt  
978.246.2330  
kkslo@waltham.edu  
FROM ALUTM TO AS  
SOLENT GREEN  
BANE  
AGENTS OF MAN  
VISION OF DISORDE  
HANDSHAKE MURDERS  
AGNOSTIC FRONT  
EMBOIDMENT  
KITTIE  
KREATOR  
SCISSORFIGHT  
NORA
- KKSMC**  
Moraga, CA 89.5 FM  
Martin Woodler  
925.878.1826  
kksmc895@hotmail.com  
SYSTEM OF A DOWN  
SWAZ  
TILT  
LIMP RYKIST  
RIDDLE OF MUDD  
CHIMAIRA  
SLIPKNOT  
VULGAR PIGEONS  
PHOBIA  
MANSION  
NINIL  
BAD BRAINS  
ROB ZOMBIE
- KKUP**  
Tacoma, WA 90.1 FM  
Courtney Pfah  
SYSTEM OF A DOWN  
FAUST  
TILT  
LIMP RYKIST  
NERVE AGENTS  
PLEDGE OF ALLEGIA  
MANSION  
NINIL  
BAD BRAINS  
CHIMAIRA
- KKUR**  
Fort Collins, IA 88.5 FM  
Greg Rice  
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EARTH CRISIS  
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ANATHEMA  
WILL HAVE  
KREATOR  
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SLAYER  
GARGANTUA SOUL  
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RIDDLE OF STEEL  
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KILL SADIKE  
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Rayner Luchter  
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ILL NINNO  
DIABOLIC  
DOPE  
MY DYING BRIDE  
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PUSLEY OF MUDD
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WITCHERY  
AMERICAN HEAD CHA  
KITTIE  
KATIE  
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EMPEROR  
KITTIE  
SLIPKNOT  
SCISSORFIGHT  
STRETCH-ARM STRON
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BANE  
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GODFLESH  
CONVERGE  
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DARK FUNERAL  
PISsing RAZORS  
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THERION
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GWAR  
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VISION OF DISORDE  
HANDSHAKE MURDERS  
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KREATOR  
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TILT  
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BAD BRAINS  
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DECIDE  
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ALCHEMIST  
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WEAPON-X  
BOY SETS FIRE  
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TED LEV AND THE P  
90 DAY MEN  
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WILL HAVE  
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KREATOR  
DEATH  
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KRFH Arcata, CA 610 AM... Brian Brown

KSYM San Antonio, TX 90.1 FM... Kevin Key

KUWS Superior, WI 91.3 FM... Eric Anderson

KZOW Forest City, IA 91.9 FM... Groove Armada

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KWTS Austin, TX 91.1 FM... Jason

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KKSVR Mt. Vernon, VA 90.1 FM... Scott Regis

KKCF San Francisco, CA 90.3 FM... Tommy

WBCR Beloit, WI 90.3 FM... Tom Barry

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Brandon Yngociano
412.646.7992
brandon@wpts.edu

WRWB
Amherst, NY 770 AM
Eric Weiss
716.645.3370
wrb@comcast.net

WSUP
Chapel Hill, NC 89.3 FM
Ron Franz
919.962.7768
wsup@unc.edu

WVXY
Chapel Hill, NC 89.3 FM
Ron Franz
919.962.7768
wvxy@unc.edu

CJUT
Oshkosh, WI 89.5 FM
Ron Franz
919.962.7768
cjut@unc.edu

KBGA
Lowell, NH 89.9 FM
Zach Thorp
406.243.9175
kbga@comcast.net

KLBC
Lima, OH 1500 AM
John Henderson
505.738.8626
johnh@comcast.net

KTAO
Tampa, FL 101.9 FM
John Henderson
505.738.8626
johnh@comcast.net

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.723.4839
mike@kzsu.stanford.edu

WDEI
Richmond, VA 90.1 FM
Chris Williams
804.289.8698
wdei@richmond.edu

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1516 brian@wfmw.org

WNHU West Haven, CT 88.7 FM Monica Moore 203.934.8886

WYSX Shippensburg, PA 88.7 FM Open Salem 717.522.6006 wysx@arkshio.org

WYXQ Chapel Hill, NC 89.3 FM Franz Kunst 919.922.7188 wycx@unc.edu

CFBU St. Catharines, ON 103.7 FM Russell Gragg 905.241.8601 cfbu@niagara.org

KAFM Grand Junction, CO 88.1 FM Campbell Stanton 970.241.3333 kfm@kafmradio.org

KDPC Grand Falls, IA 88.5 FM Gretsch Mackey 408.514.5449 kgpr@mszf.edu

KJSS San Jose, CA 90.5 FM Brad Stone 408.514.5449 kjsj@kjsj.com

WHCL Clinton, NY 88.7 FM Jonathan Mead 315.859.4200 djones@hamilton.edu

WPCR Plymouth, NH 91.7 FM Jonathan Mead 603.535.2242 music@wpcr.plymouth.edu

WTUL New Orleans, LA 91.5 FM Jonathan Mead 504.588.5787 wtul@olihost.tsc.tulane.edu

WYRE Waukesha, WI 103.9 FM Keith Meadows 262.521.5201 jpackard@wi.com

CFRC Saskatoon, SK 90.5 FM Anthony Bonet 306.664.6587 cfr@quadrant.net

KALX Berkeley, CA 90.7 FM Anthony Bonet 510.642.1111 kalx-music@oc.berkeley.edu

KONK Carbondale, CO 90.5 FM Kurt ELLING 970.963.0139 konk@konk.com

KHNS Haines, AK 102.3 FM Brynne Power 907.663.2550 brynnepower@hotmail.com

WHUS Storrs, CT 91.7 FM Richard Segan 860.486.4007 whus@yaho.com

WABC Lewiston, ME 91.5 FM Scott Kitchen 207.717.7532 bcarselw@babacus.bates.edu

WWSB Stony Brook, NY 90.1 FM John Karpowicz 516.362.6500 wwsb@nbaol.com

CFRC Kingston, ON 101.9 FM Geoff Morrison 613.553.2121 gmcfrc@post.queensu.ca

CFRC Mississauga, ON 91.9 FM John Karpowicz 905.562.4712 music@tealthehive.org

KANM College Station, TX 99.9 FM Michael Crawford 979.662.2316 mcfrc@post.tamu.edu

KDUR Durango, CO 91.9 FM Dante Dominick 970.241.7289 durango@kfm.com

KMNR Rohna, MD 89.7 FM Adam Kurl 410.341.4273 kwagner@umr.edu

WTR Rochester, NY 89.7 FM Scott Kitchen 716.475.2000

WRBC Lewiston, ME 91.5 FM Scott Kitchen 207.717.7532 bcarselw@babacus.bates.edu

WWSB Stony Brook, NY 90.1 FM John Karpowicz 516.362.6500 wwsb@nbaol.com

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KJSS San Jose, CA 90.5 FM Brad Stone 408.514.5449 kjsj@kjsj.com

KWVA Eugene, OR 88.1 FM James Cervantes 541.548.4091 kwva@gladstone.oregon.gov

WCBN Ann Arbor, MI 88.3 FM John Lyne 734.763.5500 music@wcbn.org

WFHB Bloomington, IN 91.3 FM Dan Beckard 717.825.0000 jwcafe@whnc.org

WMFO Medford, MA 91.5 FM Morgan Huke 541.753.0000 wfmusic@yahoo.com

WPTS Pittsburgh, PA 92.1 FM John Wichmann 812.278.2222 lasst121@pttd.edu

WUMF Farmington, ME 100.5 FM Mike Gaito 207.778.2552 peter.baker@maine.edu

KBGA Missoula, MT 89.9 FM Lynn Bronson 406.543.7387 kbga@selway.umt.edu

WIT Chicago, IL 88.3 FM Mario Calderon 312.673.7097 wit@iit.edu

KZSU Stanford, CA 90.1 FM Craig Matsumoto 650.723.4839 music@kzsu.stanford.edu

WCKS Allentown, PA 1610 AM Randy Tenbrink 610.895.2877 mcraibns@hotmail.com

WFMY Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@wfmj.com

WVHC South Hadley, MA 91.5 FM Tal Wassio 413.538.2019 gcolayer@tholyoke.edu

WRAS Atlanta, GA 88.5 FM Tom Crawford 404.651.2240 hollies@hotmail.com

WWSM Hattiesburg, MS 88.5 FM Eric Brubek 601.266.5649 michael.davis@usm.edu

KONK Carbondale, CO 90.5 FM Andrea Kiefer 970.883.0139 konk@front.net

WLWU Chicago, IL 88.7 FM Eduardo Galvillo 312.915.6559 musicdept@uiwyo.org

MUSIC CHOICE West Orange, NJ cable FM 973.731.0500 musicchoice@musicchoice.com

WBDB Blackwood, NJ 91.5 FM Dylan 609.227.7200 rrs@stationwamendence.edu

WFRM Frostburg, MD 91.5 FM Chuck Dick 301.687.4143 wfrfm@frostburg.edu

WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108 wmmt@wmmt.com

WRBC Lewiston, ME 91.5 FM Don McCarthy 207.777.7532 bcarswell@academic.bates.edu

WVUT Blacksburg, VA 90.7 FM Mike Ayers 540.231.9880 wvutmusic@yahoo.com

KDVS Davis, CA 90.3 FM Claudia Acevedo 530.752.9903 wvutmusic@yahoo.com

WRAS Atlanta, GA 88.5 FM Betty Arboleda 404.851.2240 wrasradio@hotmail.com

WALF Allred, NY 89.7 FM Erin Kelly 607.871.2267 walff@allred.edu

WDCE Richmond, VA 90.1 FM Erin Kelly 804.289.8698 wdce@richmond.edu

WHRF Bearson, MI 89.3 FM Patrick Frisco 313.845.9783 whrf-mi@hcc.net

WMNF Tampa, FL 88.7 FM Andy Pflieger 813.238.8001 wmf-music@wmnf.com

WRHU Hempstead, NY 88.7 FM Paul LeBlond 516.463.5105 wrhu@wrhu.com

WKRU Poughkeepsie, NY 91.3 FM Elaine Ertel 845.497.5476 wkru@vassar.edu

KFPA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kfpa@kfpabca.org

WRGP Lewiston, ME 91.5 FM Joelle 207.777.7532 bcarswell@academic.bates.edu

WAMI Amherst, MA 89.3 FM Chuck Walker 413.542.2224 wami@amherst.edu

WDEI Portland, ME 101.9 FM Chuck Row 313.571.4746 wdeid@wdeid.com

WHRW Binghamton, NY 90.5 FM Jason Cheney/Amelia Horowitz 607.727.2139 whrw@binghamton.edu

WMWG Binghamton, NY 91.1 FM Drew Miller 607.727.2139 wmwg@binghamton.edu

WRMC Burlington, VT 91.1 FM Jason Cochran 802.443.6324 wrmc@wrmc.edu

WVRU Berkeley, CA 89.9 FM Jen Schuyler 540.831.5020 wvruc@vassar.edu

WVUT Blacksburg, VA 90.7 FM Mike Ayers 540.231.9880 wvutmusic@yahoo.com

WRGP Lewiston, ME 91.5 FM Joelle 207.777.7532 bcarswell@academic.bates.edu

WARC Meadville, PA 90.3 FM Kathleen McMichael 814.332.3376 warc@allegheny.edu

WDPS Dayton, OH 89.5 FM Mike Reiss 937.461.7182 wdps@wpsu.edu

WHUS Storms, CT 91.7 FM Chris Sampson 860.485.4077 whusfm@yahoo.com

WMWae Milwaukee, WI 91.7 FM Mike "Buz" 414.217.8942 wmwae@msu.edu

WRST Oshkosh, WI 90.3 FM Benjamin Lesiewicz 920.444.1113 wrst@wrst.com

WVUT Blacksburg, VA 90.7 FM Mike Ayers 540.231.9880 wvutmusic@yahoo.com

KSJS San Jose, CA 90.5 FM Marco Ovalles 408.724.4549 ksjs@ksjs.org

WRIB Providence, RI 1220 AM Monica Posada 401.751.7216 rquegan@aol.com

WAOS Rock Island, IL 97.9 FM Kate Estwing 309.794.7573 waos@augustana.edu

WEFF Chattanooga, TN 90.1 FM Don Bishop 217.359.9338 weff@arrnet.net

WMDA Amherst, MA 91.1 FM Ken Irwin 413.545.2876 wmda@wmda.com

WVNU East Haven, CT 88.7 FM Dennis Biener 203.334.8888 wvnu@wvnu.com

WWSM Hattiesburg, MS 88.5 FM Eric Brubek 601.266.5649 michael.davis@usm.edu

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WBWG Bowling Green, OH 88.1 FM Mark Zaborney 419.372.8557 ebkg@wbwg.com

WERS Boston, MA 89.9 FM Mike Worley 617.624.8482 wers-music@emerson.edu

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WBSO Burlington, WI 89.1 FM Diane Korn 262.763.0185 89bso@89bso.com

WESU Middleton, CT 88.1 FM Jason Arnold 860.857.5587 wesu@wesleyan.edu

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WFCF St Augustine, FL 88.5 FM Danielle Lavener 904.829.9400 conej@lagelator.edu

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"THE {HANDFUL OF DUST} MESSAGE, A SORT OF GRIM COMMENTARY ACTUALLY, IS THAT AS HUMANS, WE ARE ALL ESSENTIALLY CURSED BY OUR OWN INSTINCT TO BE SELF-DESTRUCTIVE ON ALL LEVELS - AT INTERPERSONAL LEVELS, AND TO THE POINT WHERE WE COMMIT GLOBAL ATROCITIES LIKE GENOCIDE, AND THE OBLITERATION OF THE ENVIRONMENT WHICH WE LIVE IN. HOD TAKES THEIR MESSAGE TO EXTREMES." - Jim Milton, audiosurge.com

# handful of dust.



Handwritten notes on the left side of the page, including "Oval", "side", "24", "white", "the cassette", "the area", and "video".

- FEATURING THE SINGLES -  
"GO INTO EXILE"  
AND  
"THE UNBEARABLE LIGHTNESS OF BEING"



visit [www.handfulofdust.com](http://www.handfulofdust.com) for more information

Full length album "Produced To Consume" available online now

## INTERNSHIPS

**Mcgathy Promotions'** Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free swag. Contact Marie at 212.924.7776 for more info; email resume to [mariev@mcgathypromotions.com](mailto:mariev@mcgathypromotions.com).

### NYC-based Palm

**Entertainment** is seeking part-time interns to assist with marketing and promotions, publicity, and internet (both creative and technology), for its music (and possibly other) divisions. Work includes mailouts, research, reports and assistance in managing outside street teams. Internship provides a great opportunity to gain experience and contacts in music, film and web. We are Palm Music, Quango Music, Palm Film, Palm DVD, RES, Manga, and Sputnik7. Contact [marina.oak@palmpictures.com](mailto:marina.oak@palmpictures.com) for more information. Projects include Nortec Collective, Zero 7, Local H, Dieselboy, Mad Capsule Markets, RESFEST, Blood (anime), Scratch (hip-hop documentary) and many more. Positions are unpaid and college credit is required.

**AAM/Sunday Service** in NYC is seeking interns for the remainder of 2001, as well as 2002. See the glamorous world of college radio promotions firsthand! Be part of the world famous AAM one-sheet cartoons! Impress all your friends with your newfound vast knowledge of indie rock! Candidates must be hardworking, not be easily offended, have a good sense of humor, and must be prepared to argue the valor of their musical taste on a daily basis. No pay, but college credit/free CDs/real-life experience/good times/fish sticks are available. Days and hours are mostly flexible, but you must be able to work on Fridays. Contact Liz 212.924.3005 for more information; email: [liz@aaminc.com](mailto:liz@aaminc.com).

**Bodyguard Records** is seeking part-time interns to assist with radio follow-up calls, promotional mailouts and general office tasks. Days and hours are very flexible. Candidates must have good phone skills and be reasonably proficient on computers. Although the position is unpaid, it's a great way to secure valuable experience in a fun, casual and relaxed atmosphere. There are openings in the company's Clifton, NJ and Holmdel, NJ offices. Email resume to

[BodyguardRecords@aol.com](mailto:BodyguardRecords@aol.com) with available days and hours. Hollywood-based independent label **Favored Nations** is seeking interns to assist in various departments including production, promotions and administration. Applicants must be able to receive college credit. No experience is required, just integrity and motivation. Fax resume John Digilio at 323.469.0234.

**Jetset Records** is seeking full- or part-time interns in the New York metropolitan area to assist with all aspects of work at an independent record company. The position is unpaid but college credit is available. Contact Robert Vickers at 212.625.0202; email: [robert@jetsetrecords.com](mailto:robert@jetsetrecords.com)

**Metropolis Records** is seeking hard-working, enthusiastic and dedicated individuals in the Philadelphia or surrounding areas for internship opportunities. Interns will assist various departments in promotions, marketing, distribution, mail order and data entry. College credit and additional perks are included. Interested individuals should contact Joe Schulthise at 610.595.9940. Fax resumes to 610.595.9944; email: [chaos@metropolis-records.com](mailto:chaos@metropolis-records.com).

## INDUSTRY

**S.P.E.C.T.R.E. Promotion**, a Los Angeles-based independent radio promotions company, is seeking a responsible, motivated and music-loving person for an entry-level, full-time radio promotions position. Fax resume to Matthew Semancik at 213.487.3489; email [matthew@spectreradio.com](mailto:matthew@spectreradio.com). No phone calls please.

## STREET TEAMS

**Sony Music** is seeking college reps in the following markets: Berkeley, CA; Burlington, VT; Chicago; Columbia, SC; Denver; Grand Rapids, MI; Lawrence, KS; Louisville, KY; Miami; New Orleans; San Jose, CA; and Syracuse, NY. Sony college reps are responsible for the marketing and promotion of Sony's developing artists in their market and will work closely with independent retail and lifestyle accounts as well as college radio and press. Reps will gain valuable experience while getting their foot in the door of one of the world's leading entertainment companies. Candidates must have at least two years remaining in school, a car, answering machine, and knowledge of "alternative music." Fax resume and cover letter to 212.833.5780; email: [John\\_Yencik@sonymusic.com](mailto:John_Yencik@sonymusic.com).

## INDUSTRY SHUFFLE

**Spring Aspers** has been named VP of Soundtracks and Supervision for the Island Def Jam Music Group. She had been an independent music supervisor working with Eagle Cove Entertainment. • **Ken Bunt** has been named VP of New Media Strategy and Development for Buena Vista Music Group. He had been Director of Digital Marketing at Hollywood Records. • **Ambrosia Healy** has been named VP of Publicity at Capitol Records. She had been at Little Big Man. • **David McGilvray** has been promoted to Senior Director of National Rock Promotion/West Coast for Island Records. He had been Midwest Regional Manager of Promotion. • **Lori O'Brien** has been named VP of Sales and Marketing. She had been Label Development Manager of Navarre Corp. • **Patrick O'Connor** has been named Senior Director of National Rock Promotion/East Coast for Island Records. He had been East Coast Regional Manager of Promotion at the company. • **Lisette Rioux** has been named Director of Artist Development for Island Records. She had been Director of Artist Development for London-Sire Records.



Patrick O'Connor



Ambrosia Healy



## NATHAN DEWEY

Music Director KCSU 90.5 FM  
Colorado State University, Fort Collins, CO

### 5 CURRENT FAVORITES



Radiohead Bootleg Live at Red Rocks CO. 2001 • Chris Whitley Rocket House • Built To Spill Ancient Melodies Of The Future • Dilated Peoples Expansion Team • Nikka Costa Everybody Got Their Something



#### How many watts is your station? How many people do you reach?

KCSU runs at 10,000 watts and we reach 250,000 to 300,000 people.

#### How long have you been MD? How do you abuse your power?

I have been Music Director since may of this year and will be so until the end of April 2002. I abuse my powers in many ways... oh, you mean my powers as a music director. Well, I guess I abuse my music directing powers by being able to take albums home and digest them before they go for adds, and I may share the new tunes with my roommates by playing them really loud on my stereo.

#### Are you on the air? What kind of show do you do?

I am not currently on the air. Though I do make special guest appearances, I gave my spot up to make it available for other DJs. As the Music Director and having had a show of my own for almost three years, I wanted to give it up to provide a spot for another DJs to have the opportunity and fun I have had.

#### What do you do to build your station's audience?

To build KCSU's audience we do a number of things. I say "we" because KCSU is not just one person — it is a collection of great people who run an awesome radio station. We do many promotions from sporting events to campus affairs to concerts, just to name a few. We reach out to the student body and community, participating in promoting community wide events such as Race For The Cure. We also try to play a diverse and textured range of music so that we can appeal to many different people and their tastes, while still maintaining a sound that cannot be heard anywhere else in Colorado or surrounding states. This is just a small part of what we do.

#### Who are you most proud of bringing by the station?

I would say I am most proud in being a part of bringing the band Arlo to play at KCSU when I was Assistant Music Director. The turnout was less than successful, but it was a great show. I am also glad we were able to bring Rival Schools in for an interview at KCSU. They were passing by on their way from Salt Lake City to Denver, and it was an early morning interview for the guys, but we all seemed to have fun. In the end, one of the best guests ever to come to KCSU was Vanilla Ice, although I was not a part of bringing him to KCSU. I had wanted to meet him ever since I was in the sixth grade (I'm joking). Actually Vanilla, as I think he now likes to be called, was a really nice guy.

#### What's the most fucked-up thing that ever happened to you while you were on-air?

I don't know if this is fucked up, but I received a few threats of getting my ass beat during my first show on the air from 3 to 6 a.m. Fridays. Drunk guys would always threaten me to play what they wanted to hear or would tell me I sucked. I didn't really give two thoughts about it, and I wouldn't play the shit they wanted to hear, I never did. I also have had a few offers to go out on dates because some of the ladies out there like my voice.

#### What's the best line a promoter ever used on you to get you to play a record?

I will not and cannot say what the worst line a promoter ever used on me to get me to play a record, because it would be way too obvious as to who it was.

#### What's the best promo item you've ever received? The worst?

What promo items? Am I missing something here?

#### Does your station still play vinyl?

Our station definitely still plays vinyl. We

have hip-hop and electronic specialty shows that spin their own vinyl and we often have special guests who will play on air. Some DJs bring in their own personal vinyl to play during specialty shows and overnights as well. Vinyl is not dead at KCSU!

#### Every station has that one old dude from the local town who's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

We don't have that one local dude — being student-run only allows for a DJ to hold a prime-time slot for a few years, since most students graduate in four years. There is one DJ who stands out among the rest lately. He calls himself the Irish Car Bomb or ICB. He is a great DJ with a lot of creativity, from his many voice impersonations to his wild thoughts and ideas on life. You gotta hear him to believe him.

#### Name one CD you're embarrassed to say you own.

Paula Abdul's *Spellbound*. I was in third grade when I started liking Paula. OK, OK... I had a crush on her. So sue me.

#### Why did you go into college radio?

I got into college radio to free my soul. Really, I got into it for my absolute love for music and my wide range in tastes for it.

#### If you could see anyone live (dead or living), who would it be and why?

My two grandfathers and my grandmother that is not living. I want to meet them because I know very little about them and they all died a long time before I was born. I just really want to see where I came from beyond my parents. Who doesn't want grandparents?

#### Any shoutouts?

A shoutout to my brother, KCSU and to all of you who know and love me...



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