

# CMJ

New Music Report®  
July 10, 1995 Issue 435

## Teenage Fanclub

Wins Grand Prix

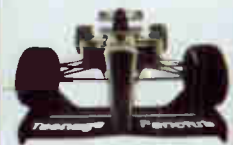
The Last Word: Pell Mell

JACKPOT!



FOO FIGHTERS

GRAND PRIX



TEENAGE FANCLUB



MAD LION

Half Japanese



HALF JAPANESE

TRIPLE AAA



NEIL YOUNG

LOUD ROCK



MOTORHEAD

PETER

MURPHY

on tour starting july 7  
in support of  
Cascade

JEWEL opens in support of Pieces of You

7/7-PORTLAND, OR  
7/8-SEATTLE, WA  
7/10-SACRAMENTO, CA  
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7/13-SAN DIEGO, CA  
7/14-LAS VEGAS, NV  
7/15-SALT LAKE CITY, UT

7/16-DENVER, CO  
7/18-PHOENIX, AZ  
7/20-AUSTIN, TX  
7/21-DALLAS, TX  
7/22-HOUSTON, TX  
7/23-NEW ORLEANS, LA  
7/25-MIAMI BEACH, FL  
7/26-ORLANDO, FL

7/27-ATLANTA, GA  
7/28-CHARLESTON, SC  
7/29-NORFOLK, VA  
7/31-WASHINGTON, DC  
8/1-PHILADELPHIA, PA  
8/2-NEW YORK, NY  
8/4-NEW HAVEN, CT  
8/5-BOSTON, MA

8/6-PROVIDENCE, RI  
8/8-ROCHESTER, NY  
8/10-TORONTO, ONT  
8/11-CLEVELAND, OH  
8/12-CINCINNATI, OH  
8/13-DETROIT, MI  
8/15-CHICAGO, IL  
8/16-MILWAUKEE, WI

his new album  
featuring  
The Scarlet Thing  
In You

PRODUCED BY  
PASCAL GABRIEL

the  
biggest and  
most offensive  
thing to come out of  
germany

DIE TOTEN  
ROSEN

germany's biggest punk band

LOVE  
PEACE &  
MONEY

their first  
original material  
in English  
featuring  
the return of alex



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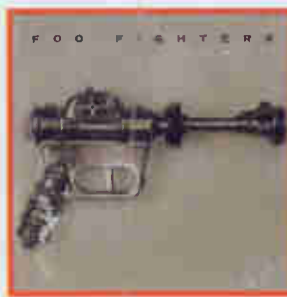
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# ON THE COVER

## FOO FIGHTERS *Foo Fighters*

Roswell, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028

The first post-Nirvana project, Dave Grohl's Foo Fighters, is perhaps the most anticipated album of the year. You've got to give Grohl credit for any musical attempt under the intense microscopic scrutiny he's blessed/cursed with, nevermind the bravery necessary to step up from behind the drums to the microphone, and the boldness to play all the instruments himself. Grohl not only doesn't embarrass himself, but *Foo Fighters* is an artistic success and a significant and logical Nirvana-outgrowth. Some of these songs, many of which were written several years ago before Nirvana was plunged into the pool of superstardom, have strong lyrics, melodies and angst reminiscent of, if not inspired by, Grohl's late band-mate ("Alone + Easy Target," "I'll Stick Around" "Oh, George"). A few songs travel down very different paths: forceful metallic riffage on "Wattershed" and "Weenie Beenie," and a modern update on '60s Love/Kinks jangle in "Big Me." Grohl pushes grunge beyond its standard form on the album's most impressive moments, as on "Floaty" and the aptly-titled album-closer "Exhausted," whose dreamy/dreary verses ride on layers and layers of guitar and distortion, and the spirited, upbeat quirkiness of "This Is A Call." *Foo Fighters* is an album loaded with catchy singles that will be enjoyed again and again; there's no denying that it's going to be a Foo Fighters summer. DAVID NEWGARDEN



## MAD LION *Real Ting*

Weeded, c/o Nervous, 1501 Broadway, Ste. 1314B, New York, NY 10036 212.730.7160

Really great dancehall is a perfect combination of reggae, hip-hop, street culture and pop music. Mad Lion's got it in spades—*Real Ting* is all that. His voice is insanely gruff, his vocals joyful even as he's rapping about "kissing and caressing" his nine, which is "always on his mind." Although these sentiments are the kind that make Bob Dole squirm, dancehall has always reflected the Jamaican gangsta way of life, and has always been the inspiration for hip-hop's view of urban life. Where most pop reggae speaks of love and peace, rough dancehall deliberately does the opposite. When producer KRS-One's strident ideological views are added to the mix, the results are deadly—literally. The music backing Mad Lion is a hodge-podge of basic reggae backing tracks, pop samples and hip-hop beats. The melody is almost as important as Lion's voice on songs where it's lifted straight from another song (a reggae tradition), as on "Shoot To Kill," whose tune is derived straight from Mary J. Blige's "Love Without Limit," but with dramatically changed lyrics, and "Real Lover," which comes from Blige's "Real Love." Mad Lion shares the spotlight with several guests, all of whose vocals make his seem even deeper and gruffer while giving the songs another poppy touch. Get *Real* with the title song, "Teaser," "Baby Father" (where Lion sings) and "Big Box Of Blunts." MEGAN McLAUGHLIN



## TEENAGE FANCLUB *Grand Prix*

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

Scotland's Teenage Fanclub made a splash as big as any when it first crossed the Atlantic in 1990 with the release of *A Catholic Education*, and shortly thereafter, the band's inspired *Bandwagonesque* thrilled with an able display of a new TFC formula: its smart revisions that dusted up the grittier corners of the band's guitar fuzz without wiping away its best marks, leaving a dozen tracks of smooth guitar pop confection and Big Star-worship worth every bit of the anticipation it inspired. Though the subsequent *13* didn't leave as deep an impression at first, *Grand Prix* proves what the band might've told us all along: It's not about continual reinvention, it's about perfecting what makes you notable in the first place. Lazy and soothing, *Grand Prix* is a feast of beautiful pop melodies and burnished guitar chords, remarkably recorded live-to-tape with only a few overdubs, and the immediacy of that technique shows: these songs sound more like an intimate exchange of strumming guitars, as they did in the past, and tunes like the Badfinger-inspired "I Gotta Know" benefit from the relative sparseness of the guitar work and the increased audibility of the sliding bass line. There's plenty here destined to be hummed all day, especially the falsetto chorus of "I'll Make It Clear" and the organ-accented arpeggios of "Verisimilitude," but "Neil Jung," "About You" and "Tears" are equally memorable. CHERYL BOTCHICK

## HALF JAPANESE *Hot*

Safe House, P.O. Box 5349, West Lebanon, NH 03784-5349  
802.295.1269

Jad Fair's been making music with various line-ups of Half Japanese for 20 years now, and his playful, staunchly anti-rock" D.I.Y. spirit remains as influential and relevant as ever. Recently, Half Japanese has garnered increased attention from Safe House's *Greatest Hits* set, the independent film *Half Japanese: The Band That Would Be King* and the group's opening slot on the last Nirvana tour. But despite Half Jap's notoriety and influence, the band's albums have often struck a sour note with folks with no affinity for spastic, whiny vocalists and lo-fi recording techniques. *Hot* may stop that reaction in its tracks, as Half Jap's current line-up plays with fortitude, strengthening the songs and making Fair's ranting more digestible. *Hot*'s 13 songs shimmy through a myriad of garage-happy sounds, from the kick-ass garage rock fun of "Well" to the poppy, upbeat "True Believers" to the frenzied sounds of "Drum Straight" and "Vast Continent," on which Fair plays up his manic style to excellent effect. Even on slower, sweeter numbers such as "Lucky Ones" and "Sleep Talk," Fair's emotive style is convincing, bypassing both sentimentality and affectedness. If the honesty of Fair's poetry and delivery doesn't shake you, the band's sensitive, but unrepentant accompaniment will. LYDIA ANDERSON

Teenage Fanclub releases its fourth album, *Grand Prix*. See Review above.

Cover photo: Nitin Vadukul

# CMJ TOP TENS

## CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

### PRIMUS

Top 150 1-1

Retail 3-4

Loud 75 20-16

Triple AAA #29 debut

Core 75 2-4

VMJ-Alt/Rock 40 1-5

### BJORK

Top 150 3-2

Retail 2-2

Triple AAA 17-17

Core 75 5-2

### CATHERINE WHEEL

Top 150 4-3

Commercial Cut

Waydown 15-19

Retail 17-31

Loud 75 29-23

Core 75 18-10

VMJ-Alt/Rock 40 30-33

### CHRIS KNOX

Top 150 6-5

Core 75 3-1

### SEAM

Top 150 14-6

Retail #18 debut

Core 75 9-5

### KENDRA SMITH

Top 150 9-7

Triple AAA 30-12

Core 75 11-8

### THE VERVE

Top 150 39-10

Retail 75 57-17

Core 75 56-12

### BABES IN TOYLAND

Top 150 17-12

Loud 75 33-27

Core 75 17-18

VMJ-Alt/Rock 40 10-7

### FUGAZI

Top 150 77-14

Retail 1-1

Core 75 57-7

### SUPERGRASS

Top 150 26-16

Core 75 43-34

## RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	PRIMUS	Tales From The Punchbowl	Interscope
2	3	BJORK	Post	Elektra-EEG
3	4	CATHERINE WHEEL	Happy Days	Fontana-Mercury
4	2	YO LA TENGO	Electr-O-Pura	Matador
5	6	CHRIS KNOX	Songs Of You & Me	Caroline
6	14	SEAM	Are You Driving Me Crazy?	Touch And Go
7	9	KENDRA SMITH	Five Ways Of Disappearing	4AD
8	8	STEEL POLE BATH TUB	Scars From Falling Down	Slash-London
9	5	PAVEMENT	Wowee Zowee	Matador
10	39	THE VERVE	A Northern Soul	Vernon Yard

## CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	3	CHRIS KNOX	Songs Of You & Me	Caroline
2	5	BJORK	Post	Elektra-EEG
3	1	YO LA TENGO	Electr-O-Pura	Matador
4	2	PRIMUS	Tales From The Punchbowl	Interscope
5	9	SEAM	Are You Driving Me Crazy?	Touch And Go
6	4	ESQUIVEL!	Music From A Sparkling Planet	Bar/None
7	57	FUGAZI	Red Medicine	Dischord
8	11	KENDRA SMITH	Five Ways Of Disappearing	4AD
9	7	STEEL POLE BATH TUB	Scars From Falling Down	Slash-London
10	18	CATHERINE WHEEL	Happy Days	Fontana-Mercury

## TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	1	CHRIS ISAAK	Forever Blue	Reprise
2	2	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy
3	4	NATALIE MERCHANT	Tigerlily	Elektra-EEG
4	14	VAN MORRISON	Days Like This	Polydor-A&M
5	3	ELVIS COSTELLO	Kojak Variety	Warner Bros.
6	5	ROCHES	Can We Go Home Now	Rykodisc
7	7	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
8	6	LITTLE FEAT	Ain't Had Enough Fun	Zoo
9	—	NEIL YOUNG	Mirror Ball	Reprise
10	19	JOAN OSBORNE	Relish	Blue Gorilla-Mercury

## COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	PRIMUS	Wynona's Big Brown Beaver	Interscope
2	2	CATHERINE WHEEL	Waydown	Fontana-Mercury
3	4	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	Atlantic
4	3	SOUL ASYLUM	Misery	Columbia
5	6	FILTER	Hey Man Nice Shot	Reprise
6	9	NATALIE MERCHANT	Carnival	Elektra-EEG
7	R	MUFFS	Sad Tomorrow	Reprise
8	—	BJORK	Isobel	Elektra-EEG
9	—	SUPERGRASS	Caught By The Fuzz	Capitol
10	5	MOONPOOLS & CATERPILLARS	Hear	EastWest-EEG

## RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	FUGAZI	Red Medicine	Dischord
2	2	BJORK	Post	Elektra-EEG
3	—	NATALIE MERCHANT	Tigerlily	Elektra-EEG
4	3	PRIMUS	Tales From The Punchbowl	Interscope
5	5	NINE INCH NAILS	Further Down The Spiral	Nothing/TVT-Interscope
6	4	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
7	—	VAN MORRISON	Days Like This	Polydor-A&M
8	11	PENNYWISE	About Time	Epitaph
9	12	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
10	9	LIVE	Throwing Copper	Radioactive

## VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	3	TEN FOOT POLE	Broken Bubble	Epitaph
2	6	PJ HARVEY	C'mon Billy	Island
3	—	TRIPPING DAISY	I Got A Girl	Island
4	—	EVERCLEAR	Heroin Girl	Tim Kerr-Capitol
5	1	PRIMUS	Wynona's Big Brown Beaver	Interscope
6	16	JULIANA HATFIELD	What A Life	Mammoth-Atlantic
7	10	BABES IN TOYLAND	Sweet '69	Reprise
8	13	AJAX	Ex-Junkie	Zoo
9	4	OUR LADY PEACE	Naveed	Relativity
10	9	GOD LIVES UNDERWATER	No More Love	Onion-American

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# CMJ TOP 150

## ADDS



### 1 SHANE MACGOWAN AND THE POPES

The Snake  
ZTT-WB

### 2 ELEVEN

Thunk  
Hollywood

### 3 WHALE

Pay For Me (EP)  
Hut (UK)

### 4 LAZY

Revolutions Per Minute (10")  
Roadtrip-Roadrunner

### 5 PATTY LARKIN

Strangers World  
High Street

### 6 NEIL YOUNG

Mirror Ball  
Reprise

### 7 WESLEY WILLIS

Greatest Hits  
Alternative Tentacles

### 8 VIC CHESNUTT

Is The Actor Happy?  
Texas Hotel

### 9 BIG SUGAR

500 Pounds  
Silvertone

### 10 CIRCLE JERKS

Oddities, Abnormalities  
And Curiosities  
Mercury

### 11 JUNE OF 44

Engine Takes To The Water  
Quarterstick-Touch And Go

### 12 PENNYWISE

About Time  
Epitaph

### 13 FOO FIGHTERS

"Exhausted" (12")  
Roswell-Capitol

### 14 FUTURE SOUND

OF LONDON  
ISDN  
Astralwerks-Caroline

### 15 FUGAZI

Red Medicine  
Dischord

### 16 RIVERDALES

Riverdales  
Lookout!

### 17 HUEVOS RANCHEROS

Dig In!  
Mint (Canada)

### 18 DISH

Boneyard Beach  
Interscope

### 19 SEVEN DAY DIARY

Skin And Blister  
Warner Bros.

### 20 GREN

Camp Grenada  
I.R.S.

## CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	1	7	PRIMUS ♡	Tales From The Punchbowl	Interscope
2	3	37	2	4	BJORK ♡	Post	Elektra-EEG
3	4	7	3	5	CATHERINE WHEEL ♡	Happy Days	Fontana-Mercury
4	2	2	2	10	YO LA TENGO ♡	Electr-O-Pura	Matador
5	6	5	5	5	CHRIS KNOX	Songs Of You & Me	Caroline
6	14	102	6	3	SEAM	Are You Driving Me Crazy?	Touch And Go
7	9	9	7	5	KENDRA SMITH	Five Ways Of Disappearing	4AD
8	8	6	6	8	STEEL POLE BATH TUB	Scars From Falling Down	Slash-London
9	5	3	1	10	PAVEMENT	Wowee Zowee	Matador
10	39	—	10	2	THE VERVE	A Northern Soul	Vernon Yard
11	12	8	5	9	THURSTON MOORE ♡	Psychic Hearts	DGC
12	17	16	7	8	BABES IN TOYLAND	Nemesisters	Reprise
13	11	11	11	8	MOONPOOLS & CATERPILLARS	Lucky Dumping	EastWest-EEG
14	77	—	14	2	FUGAZI ♡ ▲	Red Medicine	Dischord
15	16	58	15	3	SUPERCHUNK	Incidental Music 1991-95	Merge
16	26	27	16	5	SUPERGRASS	I Should Coco	Capitol
17	7	13	7	9	GWEN MARS	MagnoSheen	Hollywood
18	21	17	17	7	UNWOUND	The Future Of What	Kill Rock Stars
19	29	28	19	6	GENE ♡	Olympian	Atlas-A&M
20	15	31	15	4	ESQUIVEL!	Music From A Sparkling Planet	Bar/Nane
21	18	19	18	7	ELVIS COSTELLO	Kojak Variety	Warner Bros.
22	13	4	4	12	MUFFS	Blonder And Blonder	Reprise
23	40	77	23	3	NATALIE MERCHANT	Tigerlily	Elektra-EEG
24	28	66	24	3	PORTASTATIC	Slow Note From A Sinking Ship	Merge
25	35	52	25	4	SOUNDTRACK ♡	Batman Forever	Atlantic
26	24	20	20	7	DRUGSTORE	Drugstore	Honey/Ga!-London
27	50	101	27	3	BAILTER SPACE	Wammo	Matador
28	37	55	28	5	TRIPPING DAISY	I Am An Elastic Firecracker	Island
29	19	10	2	13	ALL	Pummel	Interscope
30	60	—	30	2	GROVER	My Wild Life	Zero Hour
31	23	18	18	9	BAD BRAINS	God Of Love	Maverick-WB
32	22	43	22	4	RED KRAYOLA	Amor And Language	Drag City
33	20	21	20	10	FILTER ♡	Short Bus	Reprise
34	27	25	21	9	PELL MELL	Interstate	DGC
35	25	49	25	4	LOW	Long Division	Vernon Yard
36	33	35	16	6	SLANT 6	Inzombia	Dischord
37	10	14	10	7	BOREDOMS	Chocolate Synthesizer	Reprise
38	34	50	34	6	CHRIS ISAAK	Forever Blue	Reprise
39	41	34	19	11	HUM	You'd Prefer An Astronaut	RCA
40	49	—	40	2	JON SPENCER BLUES EXPLOSION	Experimental Remixes	Matador
41	45	22	8	12	GUIDED BY VOICES	Alien Lanes	Matador
42	75	57	42	5	OBLIVIANS	Soul Food	Crypt
43	31	12	7	14	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol
44	55	32	32	8	APPLES IN STEREO	Fun Trick Noisemaker	spinART
45	32	26	13	10	TRICKY	Maxinquaye	Island
46	44	71	44	3	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
47	30	15	7	15	RADIOHEAD	The Bends	Capitol
48	121	—	48	2	JUNE OF 44 ▲	Engine Takes To The Water	Quarterstick-Touch And Go
49	61	80	49	3	INNOCENCE MISSION	Glow	A&M
50	57	95	50	3	TRUMANS WATER	Milktrain To Paydirt	Homestead
51	123	—	51	2	TRULY ▲	Fast Stories...From Kid Coma	Capitol
52	76	79	52	4	BOB EVANS	The Bradley Suite	Elektra-EEG
53	42	33	1	16	MATTHEW SWEET	100% Fun	Zoo
54	56	29	27	8	18TH DYE	Tribute To A Bus	Matador
55	58	62	55	6	EXCUSE 17	Such Friends Are Dangerous	Kill Rock Stars
56	46	138	46	5	MAN OR ASTRO-MAN?	Live Transmissions From Uranus	Homo Habilis
57	52	48	44	8	DENTISTS	Deep Six	EastWest-EEG
58	131	—	58	2	CHAVEZ ▲	Gone Glimmering	Matador
59	36	23	2	17	MORPHINE	Yes	Rykodisc
60	62	41	31	11	CLOUDS	Thunderhead	Elektra-EEG
61	51	91	51	4	QUEERS	Move Back Home	Lookout!
62	67	84	62	3	LABRADFORD	A Stable Reference	Kranky
63	38	24	2	14	JULIANA HATFIELD	Only Everything	Mammoth-Atlantic
64	63	30	12	14	WILCO	A.M.	Sire-Reprise
65	66	53	53	6	LUNACHICKS	Jerk Of All Trades	Go-Kart
66	111	—	66	2	HAGFISH ▲	...Rocks Your Lame Ass	London
67	97	—	67	2	NERDY GIRL	Nerdy Girl (10")	Na Life
68	93	—	68	2	VARIOUS ARTISTS	Red Hot + Bothered (10")	Kinetic/Red Hot-Reprise
69	47	104	47	3	BOYS LIFE	Boys Life	Crank!
70	43	40	6	16	ELASTICA	Elastica	DGC
71	83	74	71	5	GREEN APPLE QUICK STEP	Reloaded	Medicine/Giant-WB
72	48	38	38	6	BRACKET	4-Wheel Vibe	Caroline
73	53	39	1	18	PJ HARVEY	To Bring You My Love	Island
74	68	98	68	5	ROCHES	Can We Go Home Now	Rykodisc
75	64	47	13	12	HELIUM	The Dirt Of Luck	Matador

### ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement.

♡: most requested

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1994 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

# Teenage Fancub

*Don't be left  
at the  
starting line.*



## GRAND PRIX

*the new album featuring:*  
**"SPARKY'S DREAM" and**  
**"MELLOW DOUBT"**

*"...the songs crackle with blaring  
guitars and soaring harmonies..."*

*-Rolling Stone*



Produced by David Bianco and Teenage Fancub  
Engineered and Mixed by David Bianco

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# CMJ TOP 150

## #1 BREAKTHROUGH



### VAN MORRISON Days Like This Polydor-A&M

Radio Chart Position: #76

That Van Morrison is still making music that does well on the Top 150 is a testament to the Man's talent. *Days Like This*, his latest in a lineage of records that began in the '60s, shows his strength as a songwriter as well as a singer. These days, these stations are charting Van in their top fives: KRCC, WDET (#1), WFHB, WFUV and WMNE.

## TOP 10 IMPORTS

- THE FALL**  
Cerebral Caustic  
Cog Sinister-Permanent (UK)
- HAIR & SKIN TRADING COMPANY**  
Psychedelische Musique (Lava Surf Kunst)  
Freek (UK)
- FIRE THIS TIME**  
Dancing On John Wayne's Head  
Extreme (Australia)
- WHALE**  
Pay For Me (EP)  
Hut (UK)
- VARIOUS ARTISTS**  
Teenage Zit Rock Angst  
Narduar The Human Serviette (Canada)
- THRUSH HERMIT**  
The Great Pacific Ocean  
Murder (Canada)
- SANDRA BELL**  
Net  
IMD (New Zealand)
- BLIXA BARGELD**  
Comissioned Music  
Rough Trade (Germany)
- SMUDGE**  
Hot Smoke And Sassafras  
Shake (Canada)
- ALASTAIR GALBRAITH**  
Talisman  
Next Best Way (New Zealand)

## CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	—	—	76	1	VAN MORRISON ▲	Days Like This	Polydor-A&M
77	102	—	77	2	PAUL WELLER	Stanley Road	Go!Discs-London
78	90	36	18	10	THE FALL	Cerebral Caustic	Cog Sinister-Permanent (UK)
79	69	61	61	3	TEENGENERATE	"Get Action!"	Crypt
80	99	64	45	9	KING CRIMSON	Thrak	Virgin
81	132	—	81	2	ALANIS MORISSETTE ▲	Jagged Little Pill	Maverick-Reprise
82	84	54	54	8	ROSA MOTA	Wishful Sinking	13th Hour-Mute
83	65	44	21	8	TILT	*Til It Kills	Fat Wreck Chords
84	73	89	44	11	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy
85	114	—	85	2	CRABS	Jackpot	Knw-Yr-Own-K
86	115	100	86	7	LATIMER	LP Title	World Domination
87	119	—	87	2	HAIR & SKIN TRADING COMPANY	Psychedelische Musique (Lava Surf Kunst)	Freek (UK)
88	86	90	86	6	MY DAD IS DEAD	For Richer, For Poorer	Emperor Jones-Trance Syndicate
89	59	63	54	7	SPACE NEEDLE	Voyager	Zero Hour
90	74	114	74	3	ISAAC HAYES	Branded	Pointblank-Virgin
91	71	78	46	9	CLUTCH	Clutch	EastWest-EEG
92	98	107	92	4	CATCHERS	Mute	Setanta-Discovery
93	—	—	93	1	SHALLOW ▲	3-D Stereo Trouble	Zero Hour
94	96	75	75	4	MAGIC HOUR	Will They Turn You On Or Will They Turn	Twisted Village
95	88	105	88	3	ENGINE 88	Clean Your Room	Caroline
96	101	87	64	9	LAST POETS	Holy Terror	Rykodisc
97	94	68	18	14	6THS	Wasps' Nests	London
98	126	59	42	11	RAILROAD JERK	One Track Mind	Matador
99	100	117	99	3	JAMIROQUAI	The Return Of The Space Cowboy	WORK
100	87	72	72	6	THE(E) SPEAKING CANARIES	Songs For The Terrestrially Challenged	Scat
101	109	149	101	3	BEASTIE BOYS	Root Down (EP)	Grand Royal-Capitol
102	89	56	39	14	BEN LEE	Grandpaw Would	Grand Royal
103	—	—	103	1	PAN AFRICAN ORCHESTRA ▲	Opus 1	RealWorld-Caroline
104	78	96	17	16	SLEEPER	Smart	Arista
105	—	—	105	1	ED'S REDEEMING QUALITIES ▲	Big Grapefruit Cleanup Job	Slow River
106	54	46	17	11	PETER MURPHY	Cascade	Beggars Banquet-Atlantic
107	72	73	67	9	KNAPSACK	Silver Sweepstakes	Alias
108	—	—	108	1	TINDERSTICKS	"Here" (7")	Sub Pop
109	—	—	109	1	BRUTAL JUICE	Mutilation Makes Identification Difficult	Interscope
110	—	93	62	7	EAST RIVER PIPE	Poor Fricky	Hell Gate-Merge
111	122	119	111	2	FRANKLIN BRUNO	A Bedroom Community	Simple Machines
112	—	—	112	1	FOO FIGHTERS	"Exhausted" (12")	Roswell-Capitol
113	—	—	113	1	BUFFALO TOM	"Summer" (5")	EastWest-EEG
114	—	—	114	1	PENNYWISE	About Time	Epitaph
115	80	92	47	9	POOH STICKS	Optimistic Fool	Seed
116	112	103	87	5	SIXTEEN DELUXE	Backfeedmagnetbabe	Trance Syndicate
117	107	81	48	11	FOETUS	Gash	Columbia
118	92	132	92	8	TOWA TEI	Future Listening	Elektra-EEG
119	—	—	119	1	FOR CARNATION	Fight Songs (EP)	Matador
120	91	108	65	10	RED AUNTS	#1 Chicken	Epitaph
121	70	65	8	16	KMFDM	Nihil	Wax Trax!-TVT
122	103	69	35	11	VARIOUS ARTISTS	Oil/Skampilation Vol. #1	Radical
123	133	86	58	9	A HOUSE	Wide Eyed And Ignorant	Radioactive
124	—	—	124	1	FUTURE SOUND OF LONDON	ISDN	Astralwerks-Caroline
125	—	—	125	1	VIC CHESNUTT	Is The Actor Happy?	Texas Hotel
126	—	—	126	1	BIG AUDIO DYNAMITE	F-Punk	Radioactive
127	141	76	4	18	ARCHERS OF LOAF	Vee Vee	Alias
128	82	85	35	12	WHITE ZOMBIE ♠	Astro-Creep: 2000...	Geffen
129	79	42	42	7	HECTOR ZAZOU	Songs From The Cold Seas	Columbia
130	128	88	42	11	PSYCLONE RANGERS	The Devil May Care	World Domination
131	81	67	44	10	AMINIATURE	Murk Time Cruiser	Restless
132	—	—	132	1	SEASON TO RISK	In A Perfect World	Columbia
133	108	82	49	10	JILL SOBULE	Jill Sobule	Lava-Atlantic
134	—	—	134	1	DISH	Boneyard Beach	Interscope
135	136	—	135	2	ED HALL	La La Land	Trance Syndicate
136	85	—	85	3	SCREECHING WEASEL	Kill The Musicians	Lookout!
137	142	—	137	2	PETER CASE	Torn Again	Vanguard
138	113	99	99	4	THESE ANIMAL MEN	(Come On, Join) The High Society	Hut U.S.A.-Vernon Yord
139	139	—	139	2	DANCING FRENCH LIBERALS OF '48	Powerline	Revenge-Broken Rekids
140	106	83	83	5	ENORMOUS	Greetings	E Pluribus Unum
141	140	—	141	2	VITREOUS HUMOR	Vitreous Humor (EP)	Crank!
142	144	—	142	2	CIRCLE JERKS	Oddities, Abnormalities And Curiosities	Mercury
143	129	94	6	14	SOUNDTRACK	Tank Girl	Elektra-EEG
144	117	112	111	5	BILLY PILGRIM	Bloom	Atlantic
145	—	122	51	12	GRIFTERS	Eureka E.P. (EP)	Shangri-La
146	—	70	70	2	MAN OR ASTRO-MAN?	Project Infinity Conducted By Man Or Astroman?	Estrus
147	—	—	146	1	HURRICANE	The Hurra	Grand Royal-Capitol
148	—	—	148	1	ARTO LINDSAY TRIO	Aggregates 1-26	Knitting Factory Works
149	—	—	149	1	VARIOUS ARTISTS	Throne Of The Drones	Sombient-Asphodel
150	150	129	54	10	CROWDSELL	Dreamette	Big Cat

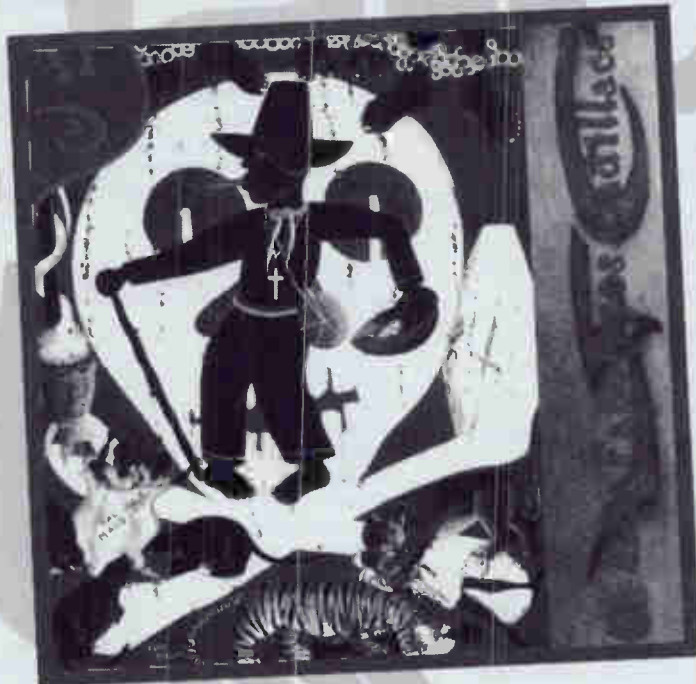
### ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♠: most requested

Not again! Interscope's Primus remains at #1 for another week. Elektra-EEG's Bjork is looking over Primus' shoulder, moving 3-2. Fontana-Mercury's Catherine Wheel (4-3) also advances one position, as does Caroline's Chris Knox (6-5), who also takes top honors on the Core chart this week. Jumping into the top 10 is Touch And Go's Seam, which moves 14-6. 4AD's Kendra Smith continues to gain, climbing 9-7. Vernon Yard's The Verve moves radically 39-10. Also making a substantial increase is Dischord's Fugazi, which vaults 77-14. Capitol's Supergrass (26-16), Atlas-A&M's Gene (29-19) and Elektra-EEG's Natalie Merchant (40-23) all make great gains, as does Matador's Bailter Space (50-27). Island's Tripping Daisy sprouts up 37-28, and Zero Hour's Grover (60-30) halves its position in one fell swoop. Matador's Jon Spencer Blues Explosion (49-40) continues to climb and Crypt's Oblivians (75-42) are also moving up. Quarterstick-Touch And Go's June Of 44 takes an incredible leap forward, 121-48, as does Captiol's Truly, which takes its fast stories 123-51. Matador's Chavez is also joining the trend, moving 131-58. No reports next week; when we return, look for traditional summer volatility.



# This Ain't No Cha-Cha



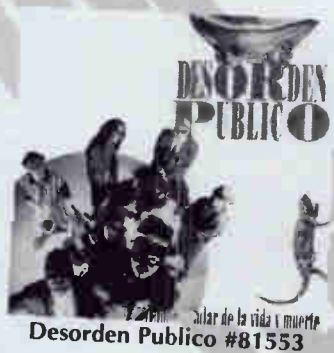
**REY AZUCAR**  
*Los Fabulosos Cadillacs*  
Produced by  
Chris Frantz & Tina Weymouth

Special Guests:  
Mick Jones (The Clash)  
Debbie Harry  
Big Youth

**Spice Up Your Listening Pleasures  
with These NEW Releases**



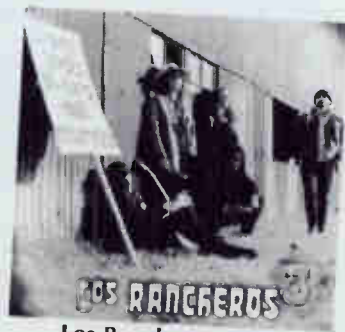
Rosario #81496



Desorden Publico #81553



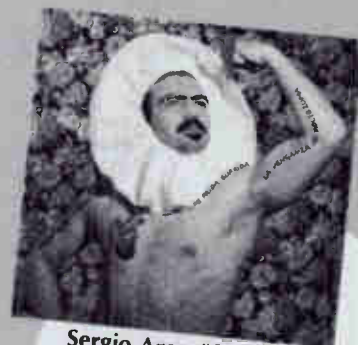
Exodo #81524



Los Rancheros #81486



Pedro Suárez-Vértiz #81521



Sergio Arau #81383



**MÚSICA PARA TODO EL MUNDO**  
CONTACT: 212-445-2444

# CORE RADIO

CORE RADIO				
TW	LW	PK	WK	ARTIST - TITLE - LABEL
1	3	1	5	CHRIS KNOX Songs Of You & Me <i>Caroline</i>
2	5	2	3	BJORK Post <i>Elektra-EEG</i>
3	1	1	10	YO LA TENGO Electr-O-Pura <i>Matador</i>
4	2	2	6	PRIMUS Tales From The Punchbowl <i>Interscope</i>
5	9	5	2	SEAM Are You Driving Me Crazy? <i>Touch And Go</i>
6	4	4	4	ESQUIVEL! Music From A Sparkling Planet <i>Bar/None</i>
7	57	7	2	FUGAZI Red Medicine <i>Dischord</i>
8	11	8	5	KENDRA SMITH Five Ways Of Disappearing <i>4AD</i>
9	7	4	7	STEEL POLE BATH TUB Scars From Falling Down <i>Slash-London</i>
10	18	10	4	CATHERINE WHEEL Happy Days <i>Fontana-Mercury</i>
11	12	10	6	UNWOUND The Future Of What <i>Kill Rock Stars</i>
12	56	12	2	THE VERVE A Northern Soul <i>Vernon Yard</i>
13	8	1	10	PAVEMENT Wowee Zowee <i>Matador</i>
14	19	14	3	PORTASTATIC Slow Note From A Sinking Ship <i>Merge</i>
15	40	15	2	BAILTER SPACE Wammo <i>Matador</i>
16	10	10	3	RED KRAYOLA Amor And Language <i>Drag City</i>
17	14	6	7	THURSTON MOORE Psychic Hearts <i>DGC</i>
18	17	7	6	BABES IN TOYLAND Nemesisters <i>Reprise</i>
19	44	19	5	OBLIVIANS Soul Food <i>Crypt</i>
20	16	16	3	SUPERCHUNK Incidental Music 1991-95 <i>Merge</i>
21	15	7	6	PELL MELL Interstate <i>DGC</i>
22	—	22	1	JUNE OF 44 Engine Takes To The Water <i>Quarterstick-Touch And Go</i>
23	47	15	7	APPLES IN STEREO Fun Trick Noisemaker <i>spinART</i>
24	21	9	5	SLANT 6 Inzombia <i>Dischord</i>
25	6	6	7	BOREDOMS Chocolate Synthesizer <i>Reprise</i>
26	51	26	2	NATALIE MERCHANT Tigerlily <i>Elektra-EEG</i>
27	13	3	11	MUFFS Blonder And Blonder <i>Reprise</i>
28	29	28	4	QUEERS Move Back Home <i>Lookout!</i>
29	24	24	3	MAN OR ASTRO-MAN? Live Transmissions From Uranus <i>Homo Habilis</i>
30	41	30	3	TRUMANS WATER Milktrain To Paydirt <i>Homestead</i>
31	33	1	11	GUIDED BY VOICES Alien Lanes <i>Matador</i>
32	55	32	2	GROVER My Wild Life <i>Zero Hour</i>
33	20	20	3	LOW Long Division <i>Vernon Yard</i>
34	43	34	3	SUPERGRASS I Should Coco <i>Capitol</i>
35	60	35	3	GENE Olympian <i>Atlas-A&amp;M</i>
36	52	36	2	JON SPENCER BLUES EXPLOSION Experimental Remixes <i>Matador</i>
37	37	37	5	CHRIS ISAKA Forever Blue <i>Reprise</i>
38	26	19	6	MOONPOOLS & CATERpillars Lucky Dumping <i>EastWest-EEG</i>
39	58	39	2	VARIOUS ARTISTS Red Hot + Bothered <i>Kinetic/Red Hot-Reprise</i>
40	38	34	3	LABRADFORD A Stable Reference <i>Krankly</i>
41	25	25	6	BAD BRAINS God Of Love <i>Maverick-WB</i>
42	42	9	6	TRICKY Maxinquaye <i>Island</i>
43	68	43	2	CRABS Jackpot <i>Knw-Yr-Own-K</i>
44	—	44	1	CHAVEZ Gone Glimmering <i>Matador</i>
45	—	45	1	HAIR & SKIN TRADING COMPANY Psychedelic Musique (Lava Surf Kunst) <i>Freak (UK)</i>
46	28	26	6	ELVIS COSTELLO Kojak Variety <i>Warner Bros.</i>
47	31	25	3	TEENGENERATE "Get Action!" <i>Crypt</i>
48	34	34	5	EXCUSE 17 Such Friends Are Dangerous <i>Kill Rock Stars</i>
49	46	39	5	MY DAD IS DEAD For Richer, For Poorer <i>Emperor Jones-Trance Syndicate</i>
50	27	20	6	DRUGSTORE Drugstore <i>Honey/Gol-London</i>
51	36	15	7	18TH DYE Tribute To A Bus <i>Matador</i>
52	30	23	5	BRACKET 4-Wheel Vibe <i>Caroline</i>
53	63	53	2	SOUNDTRACK Batman Forever <i>Atlantic</i>
54	—	54	1	PAN AFRICAN ORCHESTRA Opus! <i>RealWorld-Caroline</i>
55	64	33	4	MAGIC HOUR Will They Turn You On Or Will They Turn On You <i>Twisted Village</i>
56	23	23	3	BOYS LIFE Boys Life <i>Crank!</i>
57	—	57	1	NERDY GIRL Nerdy Girl (10") <i>No Life</i>
58	59	42	6	LAST POETS Holy Terror <i>Rykodisc</i>
59	71	59	2	INNOCENCE MISSION Glow <i>A&amp;M</i>
60	48	48	3	TRIPPING DAISY I Am An Elastic Firecracker <i>Island</i>
61	—	61	1	VAN MORRISON Days Like This <i>Polydor-A&amp;M</i>
62	49	40	4	THE(E) SPEAKING CANARIES Songs For The Terrestrially Challenged <i>Scot</i>
63	—	63	1	JAMIROQUAI The Return Of The Space Cowboy <i>WORK</i>
64	R	54	2	FRANKLIN BRUNO A Bedroom Community <i>Simple Machines</i>
65	R	47	4	SIXTEEN DELUXE Backfeedmagnetbabe <i>Trance Syndicate</i>
66	22	22	6	GWEN MARS Magnosheen <i>Hollywood</i>
67	R	6	7	THE FALL Cerebral Caustic <i>Cog Sinister-Permanent (UK)</i>
68	R	61	4	ROSA MOTA Wishful Sinking <i>13th Hour-Mute</i>
69	—	69	1	TINDERSTICKS "Here" (7") <i>Sub Pop</i>
70	—	70	1	BOB EVANS The Bradley Suite <i>Elektra-EEG</i>
71	R	26	4	EAST RIVER PIPE Poor Fricky <i>Hell Gate-Merge</i>
72	39	9	9	ALL Pummel <i>Interscope</i>
73	69	3	14	6THS Wasps' Nests <i>London</i>
74	—	74	1	ED'S REDEEMING QUALITIES Big Grapefruit Cleanup Job <i>Slow River</i>
75	32	32	6	FILTER Short Bus <i>Reprise</i>

# COMMERCIAL ALTERNATIVE CUTS

COMMERCIAL ALTERNATIVE CUTS				
TW	LW	ARTIST	TITLE	LABEL
1	1	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	<i>Atlantic</i>
2	6	SPONGE	Molly	<i>Chaos-Columbia</i>
3	5	WEEZER	Say It Ain't So	<i>DGC</i>
4	2	SOUL ASYLUM	Misery	<i>Columbia</i>
5	3	ALANIS MORISSETTE	You Outta Know	<i>Maverick-Reprise</i>
6	4	LIVE	All Over You	<i>Radioactive</i>
7	13	TRIPPING DAISY	I Got A Girl	<i>Island</i>
8	—	FOO FIGHTERS	This Is A Call	<i>Roswell-Capitol</i>
9	9	BUSH	Little Things	<i>Trauma-Interscope</i>
10	7	COLLECTIVE SOUL	December	<i>Atlantic</i>
11	10	FILTER	Hey Man Nice Shot	<i>Reprise</i>
12	8	HUM	Stars	<i>RCA</i>
13	12	CRANBERRIES	Ridiculous Thoughts	<i>Island</i>
14	—	BETTER THAN EZRA	In The Blood	<i>Swell-Elektra</i>
15	16	NATALIE MERCHANT	Carnival	<i>Elektra-EEG</i>
16	14	OFFSPRING	Smash It Up	<i>Atlantic</i>
17	17	JENNIFER TRYNIN	Better Than Nothing	<i>Squint-WB</i>
18	20	DAVE MATTHEWS BAND	Ants Marching	<i>RCA</i>
19	15	CATHERINE WHEEL	Waydown	<i>Fontana-Mercury</i>
20	11	WHITE ZOMBIE	More Human Than Human	<i>Geffen</i>

# CORE COLLEGE RADIO REPORTERS

KALX Berkeley CA	KXLU Los Angeles CA	WPRK Winter Park FL
KBOO Portland OR	KZSC Santa Cruz CA	WQFS Greensboro NC
KCMU Seattle WA	WBAI New York NY	WRAS Atlanta GA
KCOU Columbia MO	WBNY Buffalo NY	WRFL Lexington KY
KCPR San Luis Obispo CA	WCBN Ann Arbor MI	WRSP New Brunswick NJ
KCRW Santa Monica CA	WCDB Albany NY	WRUR Rochester NY
KCSB Santa Barbara CA	WCSB Cleveland OH	WRUV Burlington VT
KCSU Fort Collins CO	WDBM East Lansing MI	WRUW Cleveland OH
KFJC Los Altos Hills CA	WDET Detroit MI	WSJB North Dartmouth MA
KFSR Fresno CA	WEGE Auburn AL	WSOU South Orange NJ
KGLT Bozeman MT	WERS Boston MA	WTSR Trenton NJ
KJHK Lawrence KS	WFDU Teaneck NJ	WTUL New Orleans LA
KLSU Baton Rouge LA	WFMU East Orange NJ	WUJC Orlando FL
KPFT Houston TX	WFLV Bronx NY	WUJC University Heights OH
KRCC Colorado Springs CO	WHRB Cambridge MA	WUNH Durham NH
KSJS San Jose CA	WHRW Binghamton NY	WUOG Athens GA
KSPC Claremont CA	WKDU Philadelphia PA	WUSB Stony Brook NY
KTRU Houston TX	WMBR Cambridge MA	WUSC Columbia SC
KTXT Lubbock TX	WMKY Morehead KY	WUTK Knoxville TN
KUCI Irvine CA	WMNF Tampa FL	WUVT Blacksburg VA
KUGS Bellingham WA	WMPG Portland ME	WFWS Tallahassee FL
KUMD Duluth MN	WMSE Milwaukee WI	WVKR Poughkeepsie NY
KUNM Albuquerque NM	WMSV Mississippi State MS	WVUM Coral Gables FL
KUNV Las Vegas NV	WMUA Amherst MA	WXU Cincinnati OH
KUOI Moscow ID	WNUR Evanston IL	WVVU Morgantown WV
KUOM Minneapolis MN	WNYU New York NY	WXCI Danbury CT
KUSF San Francisco CA	WORT Madison WI	WXDU Durham NC
KUWS Superior WI	WPKN Bridgeport CT	WXYC Chapel Hill NC
KVRX Austin TX	WPRB Princeton NJ	WZBC Chestnut Hill MA

# COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON	WBCN Boston MA	WOXY Oxford OH
KDGE Irving TX	WBRU Providence RI	WRGX Hawthorne NY
KEDJ Phoenix AZ	WDRE Garden City NY	WRLG Nashville TN
KLZR Lawrence KS	WDST Woodstock NY	WROX Norfolk VA
KNNC Georgetown TX	WENZ Cleveland OH	WRXQ Memphis TN
KPNT St. Louis MO	WEQX Manchester VT	WRXS Ocean City MD
KROQ Burbank CA	WFNX Lynn MA	WXVX Pittsburgh PA
KTCL Ft. Collins CO	WHFS Landover MD	WZRH Slidell LA
KTOZ Springfield MO	WKOC Virginia Beach VA	XHMORE San Ysidro CA
KXRK Salt Lake City UT	WKQX Chicago IL	

# charlie hunter trio bing, bing, bing!



Charlie Hunter, 8-string guitar / Dave Ellis, tenor saxophone / Jay Lane, drums



CHARLIE HUNTER TRIO  
Bing Bing Bing (31809)  
© 1995 Capitol Records, Inc.

Introducing an incredibly creative triad of musicians. San Francisco guitarist CHARLIE HUNTER and his band blur the borders between jazz and rock. He plays a mean eight-string guitar (covering both bass and guitar) while DAVE ELLIS handles saxophone and JAY LANE lays down a rock-solid beat on drums

# RETAIL

## #1 BREAKTHROUGH

### NATALIE MERCHANT

Tigerlily  
Elektra-EEG

Retail Position: #3

Once the frontwoman of the 10,000 Maniacs, Natalie Merchant has left the band and struck out on her own. Her long-awaited solo debut shoots straight to the top of the chart this week, lead off by the single "Carnival." Natalie hits the top five at these stores: 3D Compact Discs, 3rd Street, Aron's, Backstreet, CD Alley, Eastside, HMV (Boston), House Of Guitars, Lou's, Main Street, New World, Newbury, Orpheum, Record Archives, Record Service, Rockit, Secret Sounds, Selecter, Shake, Tower #194, Warehouse, Wuxtry and Yesterday & Today.

## DISTRIBUTOR UPDATE

### FEEDBACK

(Ed Rapacki, 708.833.5786)

Fugazi  
Red Medicine  
Dischord

Superchunk  
Incidental Music 1991-95  
Merge

Aftermath  
Edges Of Tomorrow  
Thermometer

Seam  
Are You Driving Me Crazy?  
Touch And Go

Buck-O-Nine  
Barfly  
Taang!

AJAX  
(Tim Adams, 312.772.4783)

Refrigerator  
Bicycle (EP)  
Brinkman (Holland)

Built To Spill  
"So And So" (7")  
Atlas

Sam Esh & Hard Black Thing  
Montezuma Baby Duck  
Siltbreeze

Frankin Bruno  
A Bedroom Community  
Simple Machines

Karl Hendricks Trio  
"A Gesture Of Kindness"  
Fiasco

SUREFIRE  
(Ron/Larry, 617.542.2929)

Garden Variety/Hell No  
(7")  
Reservoir

Fugazi  
Red Medicine  
Dischord

Dream Syndicate  
Days Before Wine And Roses  
Atavistic

Tortoise/Mosquito  
(7")  
Torsion

Various Artists  
Green (7")  
Magic Eye

Chart coordinated by Dawn Sutter

## C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG*
1	1	1	2	FUGAZI ★	Red Medicine	Dischord	90
2	2	2	2	BJORK ★	Post	Elektra-EEG	61740
3	—	3	1	NATALIE MERCHANT ▲	Tigerlily	Elektra-EEG	61745
4	3	1	4	PRIMUS	Tales From The Punchbowl	Interscope	92553
5	5	2	4	NINE INCH NAILS	Further Down The Spiral	Nothing/TVT-Interscope	95811
6	4	2	3	SOUL ASYLUM ★	Let Your Dim Light Shine	Columbia	57616
7	—	7	1	VAN MORRISON ▲	Days Like This	Polydor-A&M	52.7307
8	11	8	2	PENNYWISE	About Time	Epitaph	86437
9	12	4	43	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
10	9	2	57	LIVE	Throwing Copper	Radioactive	10997
11	18	9	20	BLUES TRAVELER	Four	A&M	0265
12	—	12	1	MICHAEL JACKSON ▲	HIStory Past, Present And Future...	Epic	59000
13	—	13	1	SUPERCHUNK ▲★	Incidental Music 1991-95	Merge	0805
14	10	1	11	WHITE ZOMBIE	Astro-Creep: 2000...	Geffen	24806
15	6	1	5	BEASTIE BOYS	Root Down (EP)	Grand Royal-Capitol	33603
16	7	7	2	PINK FLOYD	Pulse	Columbia	64200
17	57	17	2	THE VERVE ★	A Northern Soul	Vernon Yard	40437
18	—	18	1	SEAM ▲★	Are You Driving Me Crazy?	Touch And Go	142
19	16	11	3	SOUNDTRACK	Batman Forever	Atlantic	82759
20	—	20	1	DEEP FOREST ▲★	Boheme	550-Epic	67115
21	20	16	5	PAUL WELLER	Stanley Road	Go!Discs-London	828-619
22	8	4	5	CHRIS ISAAK	Forever Blue	Reprise	45845
23	19	3	35	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA	66449
24	21	21	2	ALANIS MORISSETTE ★	Jagged Little Pill	Maverick-Reprise	45901
25	66	2	10	PAVEMENT ▲	Wowee Zowie/"Father To A Sister..." (5")	Matador	45898/169
26	—	26	1	JUNE OF 44 ▲	Engine Takes To The Water	Quarterstick-Tauch And Go	32
27	15	5	15	ELASTICA	Elastica	DGC	24728
28	23	10	24	BUSH	Sixteen Stone	Trauma-Interscope	71011
29	—	29	1	PORTASTATIC ▲★	Slow Note From A Sinking Ship	Merge	086
30	14	9	9	FILTER	Short Bus	Reprise	45864
31	17	8	4	CATHERINE WHEEL	Happy Days	Fontana-Mercury	526 850
32	30	26	11	BETTER THAN EZRA	Deluxe	Swell-Elektra	61784
33	26	26	5	JON SPENCER BLUES EXPLOSION	Experimental Remixes (EP)	Matador	111
34	13	13	2	POLICE	Live!	A&M	540222
35	34	4	8	THURSTON MOORE	Psychic Hearts	DGC	24810
36	—	36	1	SILVERCHAIR ▲	Frogstomp	Epic	67247
37	22	15	5	ESQUIVEL!	Music From A Sparkling Planet	Bar/None	056
38	25	23	5	EVERCLEAR ★	Sparkle And Fade	Tim Kerr-Capitol	79564
39	27	2	35	CRANBERRIES	No Need To Argue	Island	524 050
40	32	4	14	ANNIE LENNOX	Medusa	Arista	25717
41	24	10	6	SLANT 6	Inzombia	Dischord	94
42	37	37	2	FUTURE SOUND OF LONDON	ISDN	Astralwerks-Caroline	6144
43	59	34	5	QUEERS	Move Back Home	Lookout!	114
44	28	1	18	PJ HARVEY	To Bring You My Love	Island	524085
45	35	35	2	LABRADFORD	A Stable Reference	Kranky	006
46	42	2	34	SOUNDTRACK	Pulp Fiction	MCA	11103
47	55	28	29	RUSTED ROOT	When I Woke	Mercury	522 713
48	48	23	11	TRICKY	Maxinquaye	Island	524 089
49	—	49	1	FOO FIGHTERS	"This Is A Call" (5")	Roswell-Capitol	82246
50	—	50	1	TRULY	Fast Stories...From Kid Coma	Capitol	28414
51	52	6	16	MATTHEW SWEET	100% Fun	Zoo	11081
52	R	52	3	HUM	You'd Prefer An Astronaut	RCA	66577
53	50	15	13	KMFDM	Nihil	Wax Trax!-TVT	7199
54	49	49	3	RED KRAYOLA	Amor And Language	Drag City	53
55	54	1	15	MORPHINE	Yes	Rykodisc	10320
56	33	6	9	YO LA TENGO	Electr-O-Pura	Matador	92550
57	51	35	7	TORTOISE	Rhythms, Resolutions & Clusters	Thrill Jockey	19
58	68	32	13	COLLECTIVE SOUL	Collective Soul	Atlantic	82745
59	—	59	1	SAGE	7th Standard Rd.	Will	036
60	38	38	3	VIC CHESNUTT	Is The Actor Happy?	Texas Hotel	24
61	60	35	4	LOW	Long Division	Vernon Yard	14
62	R	55	2	MAN OR ASTRO-MAN?	Live Transmissions From Uranus	Homo Habilis	101
63	R	15	10	SOUNDTRACK	Friday	Priority	53959
64	—	64	1	MEN'S WEAR	"Daydreamer" (5")	Laurel (UK)	5
65	—	65	1	PELL MELL	Interstate	DGC	24807
66	—	66	1	KORN	Korn	Immortal-Epic	66633
67	45	25	10	RADIOHEAD	The Bends	Capitol	829626
68	44	44	3	SENTRIDOH	Losing Losers	Shrimper	67
69	R	1	32	PORTISHEAD	Dummy	Go! Discs-London	828 553
70	R	6	21	TOM PETTY	Wildflowers	Warner Bros.	45759
71	—	71	1	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama	003
72	—	72	1	GRAND PUBA	2000	Elektra-EEG	61619
73	—	73	1	SPIRIT OF THE WEST	Faithlift	Elektra-EEG	61646
74	70	40	12	SPONGE	Rotting Pinata	Chaos-Columbia	57800
75	72	38	7	TILT	'Til It Kills	Fat Wreck Chords	521

### ON THE CHART

Color indicates a significant increase in sales. ▲: greatest upward chart movement. ★: in store play.

For the second week, Dischord's Fugazi (#1) and Elektra-EEG's Bjork (#2) maintain their positions. The chart is covered with debuts this week including: Elektra-EEG's Natalie Merchant (#3), Polydor-A&M's Van Morrison (#7), Epic's Michael Jackson (#12), Merge's Superchunk (#13), Touch And Go's Seam (#18), 550-Epic's Deep Forest (#20), Quarterstick-Touch And Go's June Of 44 (#26), Merge's Portastatic (#29) and Epic's Silverchair (#36). Nothing/TVT-Interscope's Nine Inch Nails (5-5) holds onto its spot, as Epitaph's Pennywise (11-8) and Atlantic's Hootie & The Blowfish (12-9) move into the top 10. The release of a new single from Matador's Pavement (66-25) pushes the group back up the charts, just as it's about to embark on a summer-long Lollapalooza tour. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)



# KILOVIER

*beginning to end*

*2 guys in this band used to be in Gang Green (Boston based hardcore punk band)*

  
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# JACKPOT!

## SHANE MacGOWAN AND THE POGUES *The Snake*

ZTT, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Shane MacGowan is the kind of person who makes it nearly impossible to separate the artist from the art: everything you read or hear about him suggests that Shane performs just by being who is, by merely getting up in the afternoon, whether he's in the recording studio or leaning on the bar. If there are any doubts as to what contribution MacGowan made to the early Pogues, they will be laid to rest by a cursory listen to his long-awaited solo follow-up, *The Snake*. What's



here is precisely what was missing from his former compatriots' albums without him: not just whiskey (though there is plenty of that here), but poetry, ire, spirit—in a word, the muse. A swigging and swaggering collection of remorseful ballads and venomous, bull-in-a-china shop renditions of giddy reels (many drawn from traditional sources), *The Snake* flashes by like a series of drunken misadventures taking place on a train; each song presents a different mishap as Shane stumbles into another Pullman compartment, or heads up to the coal car to share a blast with the fireman. Most songs never develop past an initial refrain shouted over and over again, but then again, that's really all you need for MacGowan's purposes. The Pogues mine the same Irish flourishes as the Pogues, but they're a bit more manic and up-tempo, maybe even desperate—even the ballads like "The Song With No Name" have a certain bombast and raucousness. The choruses may be drunken, but they're catchy, as in "Nancy Whiskey," "That Woman's Got Me Drinking," "A Mexican Funeral In Paris" and "Her Father Didn't Like Me Anyway." JAMES LIEN

## SUPER JUNKY MONKEY *Screw Up*

TriStar, 79 Fifth Ave., New York, NY 10003

We know you've heard this before, but Super Junky Monkey really is the funk-metal band with a difference. For one thing, it's original, inventive, and wank-free—and striking enough that



it won the CMJ Japan Battle Of The Bands a couple of years ago. For another, its members are four young Japanese women with uncanny reserves of ferocious energy (singer Mutsumi looks nearly rabid, springing murderously around the stage) and cleverness and perspective to back it up (the album begins with a minute of Ramayana monkey chants, to the nearest approximation). Some of the group's grooves and ensemble vocals suggest the Chili Peppers or the Family Stone, but its most powerful weapon is the superb guitarist Keiko, whose freethinking solos and riffs slash through the songs' tricky rhythms like a broadax through a forest, some-

times almost contesting the rhythm section for control of what's going on. It's not just that Super Junky Monkey's phenomenal intensity doesn't flag in the course of *Screw Up*—what makes this American debut stand out is that the band never lets more than a couple of seconds pass without doing something new and interesting. You can't screw up with "Shower" (a multi-part piece that leaps from peak to peak), "Bakabotka" or the polyrhythmic chaos of "Buckin' The Bolts." DOUGLAS WOLK

## SILVERCHAIR *Frogstomp*

Epic, 550 Madison Ave., New York, NY 10022-3211

Easing into the debut album from this Australian trio is like stepping into the ocean. You can only get so far before you get pummeled by the rush of the first wave. *Frogstomp* starts you off with a barely audible bass drone, then comes crashing at you with guttural pounding and increasing intensity on the opening track "Israel's Son." Then, with no chance to towel off, you're hit with the album's first single, "Tomorrow," which was the #1 song down under last December, and



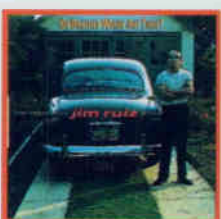
that was before the band had secured a recording contract or had even broken out of their teenage years. Silverchair clearly has a knack for writing chart-bound songs, on either side of the globe. With distinctively skewed melodies and white-hot soloing, the group unleashes a manic storm of machine gun feedback, acoustic/metallic slaughter and break-neck urgency, with increasing levels of chaos and noise. Stomp to "Cicada," "Suicidal Dream" and "Shade." DONNA RODGER

## LEGENDARY JIM RUIZ GROUP

*Oh Brother, Where Art Thou?*

Minty Fresh, P.O. Box 577400, Chicago, IL 60657 312.665.0289

While loud, guitar-heavy punk-pop bands are swimming comfortably in the mainstream, Jim Ruiz and his cohorts float lazily against the current. The Legendary Jim Ruiz Group prefers to



court your senses rather than assault them; on this marvelous full-length, the Minneapolis quartet seduces the listener with its smooth vocals and sanguine rhythms. The Group, formed in 1991 by Ruiz and his wife Stephanie, fits in with similarly lounge-y acts, like Combustible Edison, who veer away from the sounds of the punk explosion, and is sure to leave audiences tapping their toes and snapping their fingers. Ruiz's sultry crooning is gentle and beautifully supported by delicate guitar strumming and bossa nova tempos. While his lyrics are at times clever and amusing ("Who will drive my Yugo when I die?" he sings in "My Bloody Yugo"), others convey a sadness that hangs like a lead balloon ("Fear and

guilt and pain/Are my companions everyday" in "She's Gone Away"). Either way, the relaxed mood of these 12 songs makes them extremely soothing and guarantees you'll be hankering for a dry martini. Legends in the making: the ultra-radio friendly "Urban Gentleman," "Be My Valentine" and "Mij Amsterdam" (which was released as a 7" earlier this year). JENNY ELISCU

## VARIOUS ARTISTS *Margaritaville Late Night Cafe*

Margaritaville, c/o Island, 825 Eighth Ave., New York, NY 10019

*Y'all come on in!* On the menu: 12 tracks from four of Louisiana's hottest new bands, and two from Jimmy Buffett (well, it's his party after all) showcasing some of the best new



music coming out of the Crescent City and Louisiana. The mighty ReBirth Brass Band gets things rolling with its swaggering brass-band funk on "Don't Stop" and "Why Ya Whit Me"—for our money, the ReBirth is absolutely the best and most-loved brass band strutting the streets of

New Orleans. Then there's tracks from Lafayette's Bluerunners, who despite numerous recent line-up changes turn in their strongest material since their Island debut earned them critical raves and audience enthusiasm a few years ago. (For the record, we just saw the band's newest, most recent line-up live and it smokes.) The ever-popular Iguanas mingle strains of boogaloo, Tex-Mex and soul on raunchy, down-home tracks like "Eatin' With Fingers." The newest arrival found on *Margaritaville Late Night Cafe* is harmonica hepcat Jumpin' Johnny, who sings about the culinary triumph of "Popeye's And A Hubigs" (that's famous spicy fried chicken and a pastry-like concoction from a local bakery). Then Waylon Thibeaudeaux takes us to the tourist part of town, down to "Bourbon Street." They're open late, no jacket required. Y'all come on back, now. JAMES LIEN

## CRABS *Jackpot*

Knw-Yr-Own, c/o K, P.O. Box 7154, Olympia, WA 98507 360.786.1594

The Crabs are a Northwest duo with a key stylistic link to the Spinanes: an electric guitar and drums line-up. The Crabs' music, however, is a bit more tempered and fragile than the



Spinanes, more akin to the tunes tapped out by Lois Maffeo's former band Courtney Love. Led by the smooth voice of guitarist John, Crabs songs succeed on many levels: they make effective use of their pared-down parts, casting each element in an effective setting; they're low-key without being annoyingly unschooled or coy; and they're catchy as hell. *Jackpot*, the duo's debut album, follows a series of 7" singles, and boasts its fair share of ruddy-faced pop songs. Start with the sweet-'n'-rhyming "Angeline," with lovely back-

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ing vocals from drummer Lisa, "Alien Girl" and "Iron Curtain." Also be sure to dip your toes into the moody opening cut "She's A Titan" and "Something In My Life," the only two cuts to feature Lisa on lead vocals, and the hair-shaking surf/garage instrumental "Tsunami." *LYDIA ANDERSON*

## HAIR & SKIN TRADING CO.

*Psychedelische Musique (Lava Surf Kunst)*

Freek, P.O. Box 3585, London, NW3 3RH U.K. 901.452.3939

Judging by the progressively weirder, more experimental directions taken by the Hair & Skin Trading Co. (and the band that fathered it, Loop) on its last couple albums, a record of *Psychedelische Musique's* nature seems like the next logical step. As a traditional ambient piece (if there is such a thing), the record is practically a failure: There's way too much going on from one moment to the next to qualify as "atmospheric," and with all the tempo changes, abrasive bits of noise and generally odd cut-up musical tones and found-sounds, "lulling" is the last word that comes to mind. What the album does accomplish is very similar to the dense, schizophrenic compositions the band has created with guitar, bass and drums on its previous records. Hypnotic analog waves fade in and out of the mix, an ominous bass loop persists in the distance, gigantic metal objects are dragged across a cement floor, gnarled fragments of psychedelia are reversed, bent and re-introduced in varying forms and moods—it's got all the elements of an ambient dream-piece, but in the Hair & Skin's hands, the experience is more like a freaky hallucination. While the album is best heard from beginning to end, "Kinetic," "MJGJGJ..." "Knife Fright" and "ESQ" are particularly enveloping individually. *COLIN HELMS*

## CHARLES LONG & STEREOLAB

*Music For The Amorphous Body Study Center*

Duophonic, P.O. 3787, London SE22 9DZ U.K.

This import EP presents the audio portion of Charles Long/Stereolab's multi-media collaboration—large wads of bright pastel bubble-gummy sculpture sprouting headphone umbilical chords which play the group's space-age pop-art art-pop. One might expect (and perhaps hope for) one of Stereolab's hypnotic analog drone-fests to accompany an art gallery installation, but surprisingly here are five bouncy pop songs (with two brief dreamy interludes). Stereolab's on-and-off collaborator Sean O'Hagan (of High Llamas, ex-Microdisney) is the group's Van Dyke Parks, providing string arrangements, notably a sad and beautiful refrain on "How To Play Your Internal Organs Overnight." On "Melochord Seventy-Five" the band seems content to make a career out of a single borrowed Neu! riff, but you won't hear us complaining. (Neu! was a way-ahead-of-its-time early-'70s krautrock offshoot of Kraftwerk.) Stereolab sticks with its tried and tested recipes (bubbly synths, rhythm guitar propulsion, ba-da-dum-dum vocal counterpoint) but they are delicious recipes. *DAVID NEWGARDEN*



## VARIOUS ARTISTS

*A Saucerful Of Pink: A Tribute To Pink Floyd*

Cleopatra, 8726 S. Sepulveda Blvd., Ste. D-82,

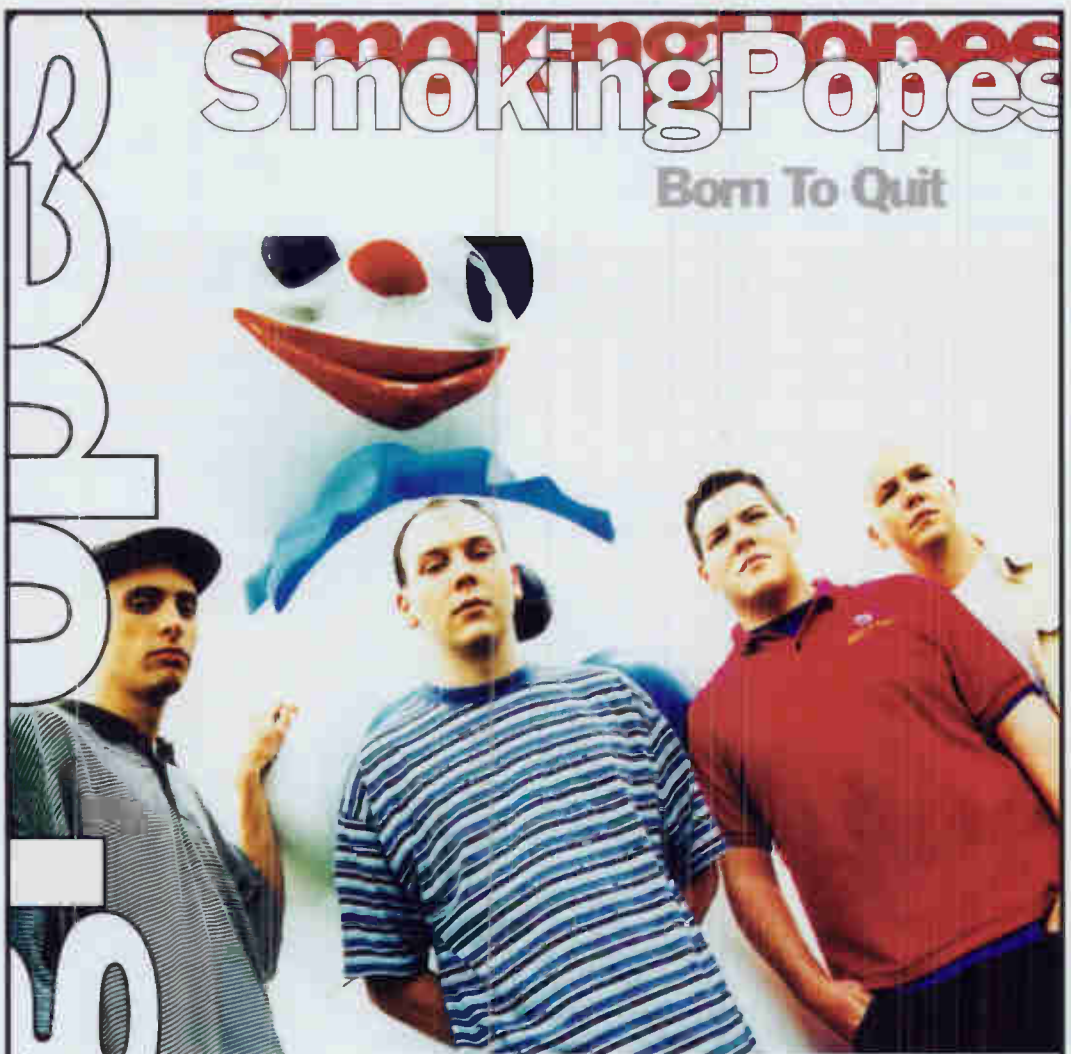
Los Angeles, CA 90045 213.465.5438

The idea behind a tribute album is to assemble a group of bands that wish to honor an influential band by covering their favorite tunes without resorting to mere rereads of the original versions. The mostly electronic *A Saucerful Of Pink* (which contains artists as notable as Helios Creed, Psychic TV and Sky Cries Mary) succeeds wildly in this attempt on two levels: none of the songs found on the album sound like copies of the originals, ▢



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# JACKPOT!

and the songs themselves predictably translate well to the electronic realm—this is pure trance-inducing, wiggled-out trippy shit. Penal Colony's pulsating version of "Young Lust" is every bit as physically gutsy as the Floyd's own. Leæther Strip's whispored rendition of "Learning to Fly" is exquisitely haunting, sometimes menacing in its dramatic orchestration. One of the album's finest tracks, "Hey You," here delicately executed by Furnace, recalls Roger Waters' vocals and shimmers with eerie effects. Take carefully in metered doses: Alien Sex Fiend's "Echoes" and Din's "On The Run." AARON CLOW

## ED'S REDEEMING QUALITIES

### Big Grapefruit Cleanup Job

Slow River, P.O. Box 487, Durham, NH 03824-0487 603.868.5855

Spawned in New Hampshire seven years ago, the utterly charming acoustic group Ed's Redeeming Qualities became a cult favorite, selling its tapes and a single or two at its hugely popular weekly Boston shows. Its cult has persisted through the death of founding member Dom Leone (some of whose songs appear here), a relocation to the West Coast, and singer/violinist/guitarist Carrie Bradley's tenure as the fifth member of the Breeders, who've covered

ERQ's "Drivin' On 9." The band's third album, *Grapefruit* (recorded live late last year) has a bunch of new songs—the best is ukulele player Dan Leone's hysterical calypso "I Will Wait"—and re-recordings of a few early Ed's gems that never made it to CD before, like Bradley's epochal "Light & Fire & Smoke & Blood & Stuff." ERQ's best songs bring together balsa-light instrumentation (quasi-legendary rice-in-a-coffee-can player Neno Perrotta returns to the fold for this show),



unshakable folk melodies, and lyrics that take on big emotional issues at their smallest, most hilarious points: "Knockin' Down Chickens" is about getting over heartbreak by gorging on birds ("forget the beer, just light the barbecue"); "Swiss Chard" may be the cutest mid-life crisis song ever written. Also check out "Calypso On The Beach," "Spanish Champagne" and "Another Song In Celebration Of Chickens." DOUGLAS WOLK

## SIMPLE ONES *Worth The Weight*

Shangri-La, 1916 Madison Ave., Memphis, TN 38104 901.452.3939

Memphis' second-favorite sons, the Simple Ones (formerly the Simpletones) do their hometown right with this high-quality, equally high-quality debut full-length. Forsaking any self-conscious efforts to have a "sound,"



*Worth The Weight's* 16 songs are the work of a band whose only allegiance is to its love of songwriting and the way clumps of ideas can be smoothed and strung together into a sum greater than its parts. The Simple Ones have got an ability to reinvent themselves just enough on each tune to make it stand out from the rest; although chunks of the overall result may beg comparisons to other, similarly brainy bands of young songsmiths, they put their unique stamp on even the most familiar ideas with their subtle studio knob-twisting that tweaks their guitar and vocal sounds without making them sound harsh or artificial. At times, these songs recall the bouncy choruses and slacker poppiness of Built To Spill (a comparison accentuated by the similarity of the vocals to those of Dug Martsch), but at other times, they display that rare ability to use silence as an equally important part of a song, the band giving in to its instincts about when not to play, and when to leave vocals alone

to play against a melodic, jumpy bass line and nothing else (à la Silksworm). Most certainly *Worth The Weight*: the peaks and valleys of "Riff City," the distorted vocals and lopsided riff of "On My Nerves" and fuzzed-out melody of "T-Shirt (Hell On Wheels)." CHERYL BOTCHICK

## CHRIS MORRISON *Bargain Town*

Crash Landing, 5720 E. Camden, Tucson, AZ 85712 602.721.7516

While Chris Morrison has a great deal in common with the current crop of four-track bedroom singer-songwriters—a one-man-band unstudied musical charm, a knack for humorous self-



deprecation, songs written for the attention deficit-afflicted he's certainly no copy-cat. And with *Bargain Town* clocking in at over 50 minutes and 30 tracks, he's got plenty of room to prove himself. Whether he's trying convince us that he's an eccentric talent or a terminal loser is really

of no consequence: his songs unintentionally hint at both. The album runs the gamut from half-baked, smirking little folk songs ("Coke Cans") to all-out genius instrumental goofs ("My TV Theme for SWAT '95," "Flying Through Space With Juliette Binoche") to effortless bits of simple, common-man lament ("Pine Box Peace," "The Scariest Thing To Do"). Imagine if Billy Bragg lost his accent, dropped his socialist ideals for romantic self-sensitivity and cushioned his angst with a bad pot habit, and you'd have a rough outline of how Morrison comes across. At points he's knowingly ridiculous, other times he's just being himself, and often that means being just as ridiculous in a creative or even touching way. COLIN HELMS □

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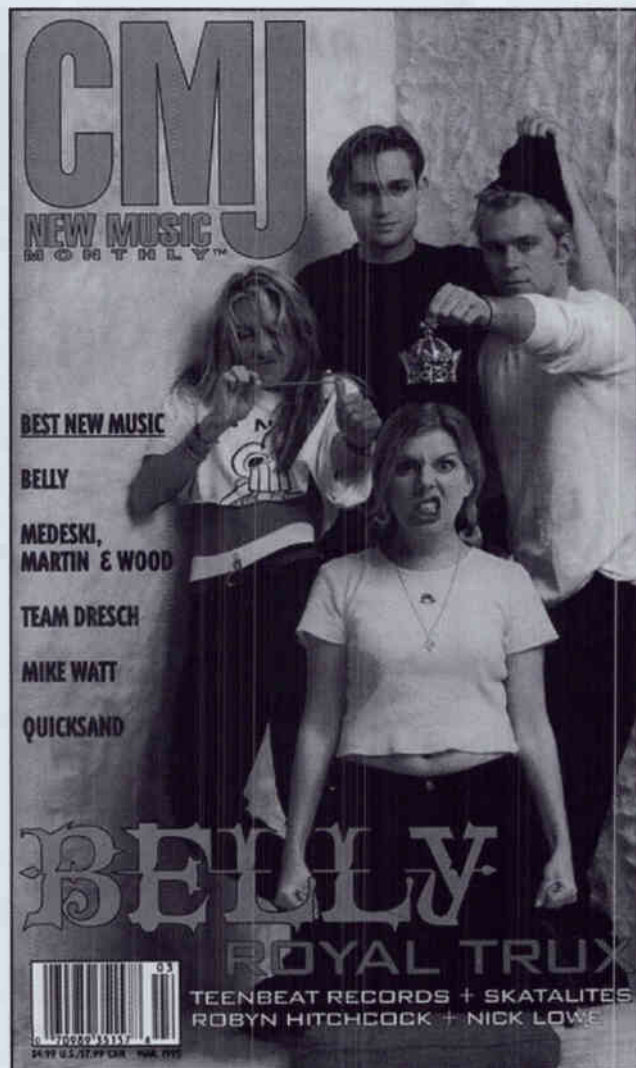


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Column coordinated by James Lien

**SCRAWL "Good Under Pressure" (7")**

Simple Machines, P.O. Box 10290, Arlington, VA 22210-1290 703.276.0680

Scrawl's first release in over a year houses two emotionally-charged rockers that'll have the hairs on the back of your neck standing on end. "Good Under Pressure" deftly alternates between dense, noisy parts and sparse, quiet parts, making the final build-up all the more intense. On the flipside things only get darker, with martial drum beats leading off the anger-driven "Chaos," ignited by the tension-filled vocal interplay between Marcy Mays and Sue Harshe. *LYDIA ANDERSON*

**BIG TROUBLE HOUSE "Bullet For A Badman" (7")**

Scat, 4349 Westminster Pl., St. Louis, MO 63108 314.533.3280

This one-off waxing from veteran Minneapolis outfit Big Trouble House not only features a now-accomplished video director as its frontman (Philip Harder), but some guitar and vocal contributions from the Afghan Whigs' Greg Dulli on its B-side. Both tunes are simple, countrified rockers, the first of which includes some nimble geetar work from Harder in the midst of its toe-tapping hard-luck tale. The flip, "Hundreds Of Refugees," bites a bit harder, with just enough boozing to make its rousing chorus seem that much grittier. *COLIN HELMS*

**SUKPATCH Sukpatch (7" EP)**

Slabco, P.O. Box 85510, Seattle, WA 98145-1510

The previously tape-only project Sukpatch is delicious, homemade bedroom pop, driven by breakbeats and some very unhealthy-sounding synthesizers and E-bows, as well as a slightly out of tune acoustic guitar or two. Mostly, the group sounds like three or four different records playing at the same time and fortuitously meshing. The best of these four songs is the peaceful "Jerry Mulligan On 45," with a little shuffling beat that carries the song along under gliding bass and half-focused backwards guitar. "Miniature Pee-Pee" is a shy throwaway with female vocals, "Cabo San Lucas" is a low-tech variation on My Bloody Valentine's "Soon," and "Empire Waist" is ribboned by strangely lovely decaying synth tones. *DOUGLAS WOLK*

**GOLDEN "Victory Is Ours!" (7")**

Happy Go Lucky, P.O. Box 44342, Cleveland, OH 44144 216.397.7612

Though Golden doesn't claim to be an instrumental outfit, we'll consider the group as such, since the only vocals present (the barely audible vocals that run 10 seconds or so on this single's B-side) don't really count. Golden is an artisan of the ultra-masculine Midwestern guitar-angst school; these songs are tough, angular and gritty, their tricky rhythms and smart breaks echoing their cloistered, brainy songwriting technique. The crafty "Victory Is Ours!" sputters through stops and starts like a nimbler Dazzling Killmen, while "Lance A." on the flip is a bit funkier, with the same kind of ringing, repeating chord progressions, but with a looser rhythm section and some agile bass playing. *CHERYL BOTCHICK*

**VARIOUS ARTISTS Sixty Second Compilation (7" EP)**

Coat-Tail, P.O. Box 1007, Madison, WI 53701

As the title suggests, these 10 mostly-instrumental tracks by noise-jazz types from all over clock in at a minute apiece—generally enough to establish a sound, make a small conceptual point, blurt out some improvised noodling or just baffle listeners. The Flying Luttenbachers' drone-and-squeal headsplitter "Deception" is particularly strange and pleasing; other highlights include Chris Cochrane's guitar-belch "Piss On My Food," Elliott Sharp's techno fragment "Roil," a harp-accordion duet by L-R Duo called "Tandt," and Zeena Parkins' sly composition "Sleazy." *DOUGLAS WOLK*

**EL DOPAMINE Two And One**

Screemin' Fex, 4227 Emerald, Boise, ID 83706 208.344.9551

*Futures* has received hundreds of demos and albums from groups whose sincerity is so overwhelming it's often hard to take, as the artists drench their music with too many overdubs or overly frenetic playing. El Dopamine's debut, however, reins in the band's vehement emotion with its songwriterly compositions and honest-Joe delivery. Frontman John O'Neil penned most of this disc's dozen tunes (he shares writing credits on only two of them), and the result is a furious guitar-pop record with frank emotion and the chops to match. Though recorded by a trio, El Dopamine's sound is enriched and filled by O'Neil's more-than-adept riffage, not always carrying the melody, sometimes working against it to let it shine in contrast. This happens to great effect on "Canvas," where the guitar line never surrenders the spotlight, working tirelessly from chord to chord, in and out of the vocal's melody line. "Temporary Setback" features O'Neil's regular-guy lyrical sense, framing the ordinary, everyday trials of life with his own coping mechanism of hope without sounding trite or oversimplifying the issues. *Two And One* is a promisingly emotive debut, deserving of the ear-grabbing attention it insists upon with its urgent and candid delivery. *CHERYL BOTCHICK*

**SKELETON KEY Skeleton Key**

Skeleton Key, 40 Harrison St., Apt. 15J, New York, NY 10013 212.619.5118

Despite the gloomy, industrial-tinged artwork and a handful of creepy song titles ("Human Pin Cushion," "The Needle Never Ends," "In My Mind"), this five-song demo proves to be anything but Nine Inch Nails "inspired." Skeleton Key is a somewhat spare, bass-heavy rock band with hooky melodies constructed on the most awkward and unfamiliar intervals. "Human Pin Cushion" rotates around a flittingly ascending, high-pitched, repeating guitar line that annoys at first, but eventually sounds more and more natural as the tune progresses, before disintegrating into a catchy chorus not totally dissimilar to that ever-present, slightly irritating melody. Later, the rhythm section shows its chops on "Watch The Fat Man Sing" (another tune with piercing, oddball lead guitar) with carefully placed rim shots and a pogoing bass line that leads the incessant clacking of the drumsticks. Though the vocals and lyrics are sometimes a bit strident for a band so instrumentally subtle and shrewd, Skeleton Key is worth looking into—we hope their next effort is even more confounding. *CHERYL BOTCHICK*

**OHIO PLAYERS***Funk On Fire: The Mercury Anthology*Chronicles, c/o Mercury, 825 Eighth Ave., New York, NY 10019  
Few funk groups of the '70s were as bad and low-down as the Ohio Players. Their music was gritty and greasy but also accessible and polished, allowing for chart success

while the band, for the most part, remained true to its down-home roots. Along with George Clinton's P-Funk empire over in Detroit, the Players were one of the most famous in that Midwestern/East Coast tradition of large funk bands (think Slave, Zapp, Lakeside, and so on), those stage-crowding, wildly dressed party crews of the late '70s. Fronted by the inimitable Leroy "Sugarfoot" Bonner, the Ohio Players came to Mercury Records from the Westbound label in '74, and the intention was pretty clear: to take the moderate success of the band's three Westbound albums and expand it to a national level, which happened almost right away, with "Skin Tight," "Fire," "Fopp" (later covered by Soundgarden), "Love Rollercoaster" and "Who'd She Coo." As this two-CD overview of the Mercury years attests, the band's oeuvre presented some of the most simmering funk of the decade. Disc two inevitably slides downhill (it's not bad, it's just R&B instead of the Players' trademark funk), but there's plenty of significant moments. Our favorite bits: the end of "Jive Turkey," where all the various Ohio Players are called out, James Brown-style, as if to prove they're on the record; the excellent unreleased instrumental "Piano Ballad (Just Right)," and the Christmas single "Happy Holidays, Pts. 1 & 2." *JAMES LIEN*

**RANDY NEWMAN Randy Newman**

Reprise, 3300 Warner Blvd., Burbank, CA 91510

Randy Newman's first album from 1968 features a rather bold slogan emblazoned on the back cover, claiming the album's subtitle as "Randy Newman Creates Something New Under The Sun." It's a big claim, almost ludicrous, but it's kind of true, for when Randy Newman first emerged he was the first of a soon-to-be-burgeoning genre of performers who would change the landscape of music in the '70s. After Dylan, Newman was the blueprint for the literate, adult singer/songwriter, writing intelligent, sophisticated thinking-person's music. In his wake would come others, such as Tom Waits, Harry Nilsson, Jackson Browne, Joni Mitchell, Warren Zevon and more. Of course, that line eventually led to the exaltation of lesser talents like James Taylor, Jimmy Buffett and Jim Croce, but that's not Randy's fault; it also wasn't his fault that half the world missed the irony and humor in his "Short People," which was his only real hit. On his debut, producer Van Dyke Parks (of the Beach Boys' *Pet Sounds* fame) weaves a mesmerizing spell with sweeping (and occasionally bombastic) string and horn arrangements, adding depth to the fictional settings of Newman's songs. "Love Story (You And Me)" is as poignant as a three-minute song can get: again and again Newman pulls off that most difficult feat, of being sad and funny at the same time. Rediscover "Davy The Fat Boy," "I Think He's Hiding" and the hilarious fiction of the blustery politicians in "The Beehive State." Randy Newman possesses a gift for laughing at the sadness of the world, a way of looking at the smallness of life and making the pathetic seem uproariously funny. That's a rare talent, and it's a shame we don't have more artists with the delicacy and sophistication of Randy Newman. *JAMES LIEN*

# ROOTS

Column by James Lien

## VARIOUS ARTISTS *New Orleans Twist Party*

Night Train, c/o Tuff City, 200 W. 72nd St., Ste. 56, New York, NY 10023 212.721.7215

There's something about the singers in New Orleans that more often than not makes them seem like larger than life cartoon characters. And true to form, when new trends or dances come along, they jump into it with wild abandon and gusto. Witness the eccentricity found on this essential collection of early '60s 'Nawlins R&B from the vaults of legendary local label Rip Records, as various artists offer up their renditions of music for the "Twist" craze that ever-so-briefly absorbed the musical mind of the nation (the fact that the Twist actually peaked some six or seven years earlier than these recordings tells you something else about New Orleans as well). Kicking things off are some seldom-heard sides by the legendary Professor Longhair, probably the most cartoon-like and lovable musician ever to come out of New Orleans; his "Whole Lotta Twistin'" is brimming with his risqué and ribald genius and bizarre, calypso piano playing. But the real gem here is Eddie Bo's "Everybody Limbo," three minutes and forty seconds of pure inspired limbo-mad insanity. The song appears to have been constructed either to cash in on a "limbo" craze, or perhaps to try and incite one. The only trouble is, it sounds like the various studio musicians had no idea what limbo music was supposed to sound like, so they just made up something off the cuff. What's even more strange is that it sounds like each of the players had a very different idea of what limbo was, and they don't seem to have consulted one another before recording. The results are, to put it politely, patently insane: blaring Mexican mariachi trumpets, Latin congas, stomping ska piano, screaming vocals. It's an astounding mishmash of geographically incorrect influences that somehow end up sounding like music from a Saturday morning cartoon. And Eddie Bo's vocals are insanely over-the-top, screaming over the mix in a fake Spanish accent. It's unbelievable and you can't help but love it. **JAMES LIEN**



## GEORGE JONES

*Sings Like The Dickens! and The Race Is On*  
Razor & Tie, 214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173

It's an unintentional pun: the idea of George Jones singing like the Dickens isn't entirely out of line. If Charles Dickens had lived in American honky-tonk land of the '50s, he might have written country songs about downtrodden hard-timers rather than long novels about wretched orphans of industrial-era. In other words, this is bleak stuff, the song titles alone telling the story: "Where Did The Sunshine Go," "When Your House Is Not A Home" and "It Scares Me Half To Death." Well, in reality, this 1964 release is a concept album of George Jones singing songs associated with another great country singer, Little Jimmy Dickens. The other reissue, *The Race Is On*, features one of Jones' bigger hits of the '60s in its title track, as well as several superb Jones ballads. This is about as unrelenting as country music can get, perfectly conceived and realized, and worth its weight in gold. **JAMES LIEN**

# OVERSEAS

Column by Martin Aston

## SUGARTOWN *Swimming In The Horsepool*

Marina, Flat 1/M, 45 Bank St., Hillhead, Glasgow, G12 8NE, Scotland 0141.632.4087

From the label that brought you the Bathers' sublime *Lagoon Blues* album, comes Sugartown, a name derived from a Lee Hazelwood classic and music derived from Scotland's country/folk-rock tradition. Track two, a version of the Velvet Underground's "I'm Set Free," is all you need to know that there are quivering hearts on sleeves, bittersweet intimacy and plangent, home-cured electro-acoustic beauty at stake; Sugartown doesn't tap into emotional extremes, but Gwen Stewart's lamenting vocals—once likened to a cross between Mazzy Star's Hope Sandoval and Emmylou Harris—are duty-bound to moisten the eyes. Her partner, Douglas MacIntyre, is instrumentally assisted by a multitude of Scotland's finest, Gordon Wilson (the Bathers), Mick Slaven (Paul Quinn & The Independent Group) and Iain Harvey (Del Amitri) among them, though the music remains pared black behind Stewart's crystal-clear quaver. "Secondhand," "The Last Beautiful Day," "This Is Not For Me," "There Was A Time" and "Boy" all stand out, along with a cover of Willie Nelson's "Valentine," where a Patsy Cline comparison wouldn't be out of order.

*Invisible Soundtracks* is a new series, "gathering strands of atmospheric and visual musics (both electronic and otherwise)," all exclusively recorded for the project, with four acts per release, limited to 1000 copies. Volume one starts with **DISJECTA**, alias Mark Clifford of techno-modernists Seefeel: "Vistic" is a quasi-jungle, drums-'n'-bass exploration of tunings and rhythms. Half of **ZURICH** is ex-Slowdiver Neil Halstead—"A Harsh Truth (Parts One and Two)" ambiently layers dulcimer, strings and other diaphanous keyboard chimes halfway between summer haze and autumnal melancholy. "Cue" by Edinburgh's **BEING** is a slow-motion, slow-rotating collage of beeps, echoes, shimmering acoustics and other filmic detail before **CESCOM**'s "Bronchusix" ends on a foreboding, monochrome soundscape, all distant crashes, wind tunnels and a slowly building electro-pulse, like latter-day Clock DVA. *Invisible Soundtracks* is the natural, technological and spiritual involvement of the post-punk industrial/electro advances of the early '80s, and a source of visible fascination for the future (leaf, c/o Stone Immaculate PR, Studio 2, 8 Nursery Road, London SW9 U.K. 0171.737.6359)...More mood and mystery from **HUNCH**, alias Reading 'vibe-merchant' Chris Tate, and the *Goodtimer* EP. The title track is akin to Portishead on downers—a slowed trail of tear-smudged make-up and 'aren't-we-having-a-good-time' irony. The remaining tracks mine instrumental, nocturnal trip-hop—"Plant Life"'s electric piano and drawing horns are stuck in a 4 a.m. time warp; "Visible From Space" sports more upbeat, shuffling beats; "Champignons" is short, spacey and spooked, like futuristic John Barry; "Goodtimer (Line Of Flight Mix)" is dubbed-up with vocals samples passing through like human driftwood. (Clean-up, 250 York Road, London SW18 U.K. 0171.924.1661)...The much vaulted **BLUETONES** look soccer-fan stropo but their first freely available single, "Are You Blue Or Are You Blind," is all sweetness and light in the musical department. It's everything a Merseybeat-style pop-rush should be—crisp, fluent, sweet, naive, swinging, buzzing, stuffed with ba-ba-ba's and earnest harmonies. "String Along" has a brisk, cantering drive while "Driftwood" is both dreamier and funkier. First-Stone-Roses-album lovers but followers of pop-Americana should hastily indulge (Superior Quality Recording, c/o Hall Or Nothing PR, 8 Poplar Mews, Uxbridge Road, London W12 U.K. 0181.740.6288).

Martin Aston,

6A Copenhagen St., Islington, London N1 0JD U.K. 0171.278.3550

# FURTHER OUT

Column by David Newgarden

Long a favorite of critics and an underground rock audience, composer **GLENN BRANCA** makes his major label debut with *Symphony No. 9 (I've Future)* (Point, c/o Polygram, 825 Eighth Ave., New York, NY 10019 212.333.8237), following the reissue of most of his independently released records. Atavistic Records (P.O. Box 578266, Chicago, IL 60657) has re-released four of Branca's ground-breaking electric guitar symphonies and his orchestral ballet music, *The World Upside Down*. The label will also be releasing a boxed set of his symphonies, and a reissue of a single by his late-'70s no-wave band, the Static. Independent Project (P.O. Box 1033, Sedona, AZ 86336 602.204.1332) has a forthcoming collection of another old Branca rock band, Theoretical Girls. New Tone (Strada Roncaglia, 16-15040 San Germano (AI), Italy) will imminently re-release an early (1981) Branca album, *Ascension*.



Branca has gotten much notice for the influence he has had on the contemporary New York rock scene—his guitar armies have included Sonic Youth's Lee Ranaldo and Thurston Moore, Swans' Michael Gira and Algis Kizys, and Helmet's Page Hamilton. Of these groups, Sonic Youth has made the most use of the harmonics, tuning and open string lessons learned from Branca, who also released Sonic Youth's first two records on his own Neutral label. It's highly possible that interest in Branca's music could outlast the interest in the rock music it has spawned.

His works for electric guitar ensembles (up to nine guitars) are unforgettable for their thunderous volumes, as brilliant buzzing drones and thick ominous overtone clouds gradually intensify in dramatic crescendos pushed by furiously powerful rock drumming. The titles of his symphonies ("The Mysteries," "Gloria," "The Peak of the Sacred," "Devil Choirs At The Gates Of Heaven") suggest the magnitude and magnificence of these soundtracks for hellish nightmares and heavenly ecstasies.

Fascinated by the naturally occurring acoustic phenomena of the harmonic series, Branca not only composes utilizing the richness of harmonic overtones, but has used the series and its arithmetic principles as a basis for his compositional process. For *Symphony No. 3 (Gloria)* (on Atavistic, address above), he constructed specially-designed hammered steel-string keyboards tuned for the "first 127 intervals of the harmonic series." For newcomers to music focusing on the harmonic series we also highly recommend the '60s minimalist work of LaMonte Young and Terry Riley, and Branca contemporaries Rhys Chatham and Arnold Dreyblatt, who have similarly fused minimalist composition with rock instrumentation and rhythms.

The newly-released *Symphony No. 9* is much more conventional in approach than the monumental overtones of his guitar symphonies, but Branca's second orchestral composition is nonetheless pretty damn stunning. The gorgeous sonorities of the orchestra (the Polish Radio National Symphony Orchestra Katowice) are embellished by the wordless singing of an angelic choir (the Camerata Silesia Singers Ensemble), as the symphony climbs a seemingly infinite spiral staircase to the heavens, with no "sections" breaking the seamless 47-minute whole. The "short" 11-minute *Free Form* is a very nice bonus, its distinct overlapping rhythms more reminiscent of minimalists like Glass than Branca's usual denseness.

With the attention *Symphony No. 9* will get on Philip Glass' Point Music label (with a sticker quote from no less an authority than David Bowie), Branca may indeed become a "name" in the record store classical music racks. We'll refrain from jokes and snide comments about marketing; Branca deserves the fame. **DAVID NEWGARDEN**

# NEW WORLD

## MALAGASY MAGIC



It's those unique "crossroad" locations, scattered around the world, that offer some of the most stunning examples of how humans are driven to make music that expands their own world view, bringing separate cultures together into new cultures. Such is the case with Madagascar, an island that, while situated in the Indian Ocean off the African coast and overrun at various times by voracious Europeans, is neither African, European nor Indian. Instead, it is a truly unique blending of cultures that over the centuries has become its own subset.

If you accept, as I do, that music is one of the best descriptors of a culture, then the music of Madagascar speaks volumes of its history. *The Music Of Madagascar* (Yazoo, c/o Shanachie, 37 E. Clinton St., Newton, NJ 07860 201.579.7763) is an early history lesson. It takes old 78s from the '30s on labels like Pathé, Odeon and HMV, beautifully remastered with just the right touch of lingering surface noise, and presents them in all their potency and richness. The European choral tradition is everywhere in this music, tinged with other Euro-devices like fiddle, accordion and concertina. The melodies are a blend of Indian Ocean and southern African, with their own cadences in sweet contrast to the vocal arrangements. The instruments, especially the bamboo and string valiha, are uniquely Malagasy.

The 20 recordings on this set range from deep, full *a capella* numbers to lively string ensembles (one of these tracks opens with a very Swedish sounding fiddle group). All the tracks are fabulous. If this is where the world music boom leads us, back to the early recorded roots of the world, lead on!

NEW WORLD						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	11	PAPA WEMBA	Emotion	RealWorld-Caroline
2	4	2	4	PAN AFRICAN ORCHESTRA	Opus I	RealWorld-Caroline
3	3	2	10	SHEILA CHANDRA	Roots And Wings	Indipop-Caroline
4	2	2	5	VARIOUS ARTISTS	Afro-Peruvian Classics: The Soul of Black Peru	Luaka Bop-WB
5	6	3	12	BOUKMAN EKSPERYANS	Libete (Pran Pou Pran'li)	Mango-Island
6	5	5	5	BOB MARLEY AND THE WAILERS	Natural Mystic: The Legend Lives On	Tuff Gong-Island
7	9	1	19	ISRAEL VIBRATION	On The Rock	RAS
8	11	2	15	DR DIDG	Out Of The Woods	Hannibal-Rykodisc
9	8	5	11	LUCKY DUBE	Trinity	Tabu-Motown
10	—	10	1	BURNING SPEAR	Rasta Business	Heartbeat
11	18	11	2	OUMOU SANGARE	Kosira	World Circuit-Rounder
12	22	12	6	BUNNY RUGS	Talking To You	Shanachie
13	19	13	3	FIRE THIS TIME	Dancing On John Wayne's Head	Extreme (Australia)
14	16	5	11	MICHAEL ROSE	Michael Rose	Heartbeat
15	R	6	13	SHANKAR WITH ZAKIR HUSSAIN & VIKKU VINAYAKRAM	Raga Aberi	Music Of The World
16	13	13	2	VARIOUS ARTISTS	Sif Sifaa: New Music From The Middle East	Hemisphere-I.R.S.
17	12	12	3	VARIOUS ARTISTS	Morocco Crossroads Of Time	Ellipsis Arts
18	R	12	5	VICEROYS	At Studio One: Ya Ho	Heartbeat
19	14	14	2	WAILING SOULS	Live On	Zoo
20	7	7	5	DEMBO KONTE & KAUSU KUYATEH WITH MAWDO SUSO	Jaliology	Xenophile-Green Linnet
21	10	10	2	ALTAN	The First 10 Years 1986-1995	Green Linnet
22	—	22	1	DEEP FOREST	Boheme	550-Epic
23	23	23	2	VARIOUS ARTISTS	Echoes Of The Forest: Music Of The Central African Pygmies	Ellipsis Arts
24	R	13	4	VARIOUS ARTISTS	Pay It All Back Vol. 5	On-U-Sound-Restless
25	—	25	1	VARIOUS ARTISTS	Trance 2	Ellipsis Arts

### ON THE CHART

Color indicates a significant increase in airplay.

RealWorld-Caroline's Papa Wemba still reigns supreme at #1, while labelmate the Pan African Orchestra moves up 4-2 behind him. Our highest debut comes from Heartbeat's Burning Spear, whose *Rasta Business* comes on board at #10. Keep an eye on Shankar With Zakir Hussein & Vikku Vinayakram, whose stunning collaborative *Music Of The World* album returns to our charts at #15. Other debuts of note: the second album by 550-Epic's Deep Forest, which debuts at #22, and Ellipsis Arts' *Trance 2*, which debuts at #25. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

### MAMA SANA Music From Madagascar

Shanachie, address above

The music, like the title, is straight to the point. Like the blues of Robert Johnson or Robert Wilkins, Mama Sana's music is as old as the hills and as new as the daybreak. She plays the valiha and sings with a fervor that will seize your heart. She is the southern blues shouter who balances the pop energy of a Rossy or Tarika on the Malagasy music scene. There's little else to say. Listen, hear. (There is a clever interview with her in the liner notes, too. And a word to Shanachie: rewrite the damn 1991 introduction you use in every Malagasy release. It's time.)

### MORE MALAGACHE

### VARIOUS ARTISTS

*Madagasikara One: Current Traditional Music Of Madagascar*

### VARIOUS ARTISTS

*Madagasikara Two: Current Popular Music Of Madagascar*

Globestyle, c/o Rounder, 1 Camp St., Cambridge MA 02140 617.354.0700

If the Yazoo set shows you the early days of Madagascar's modern music, then these two albums from 1986 record the beginnings of the contemporary roots explosion about to hit the island. Here are the current generation of stars in their developmental stage: Rossy, Tarika Sammy, Maheleo, compiled with their older mentors and fellow revivalists. Recorded on location by the Globestyle team four years before Birger Gesthuisen's equally wonderful collection (*Feuer und Eis* (Germany)), six years before the Kaiser and Lindley expedition (Shanachie), these recordings literally blew the Malagasy scene open for the world to see, and did so by presenting the music on its own terms, without fusion or interference. From the South African roots-rock drive of Trio Fa to the gentle European sound of Ny Sakelidalana, this compilation offers a lot of "where are they now" questions, too. This set has always been one of my "desert island" choices, ever since I first tripped over it in a record store and decided to take a chance on something new and, it turns out, wonderful.

### OTHER MALAGASY NOTES

Do go back and find these albums:

JEAN EMILIE *Hey Madagascar* (Melodie (France))

D'GARY *Malagasy Guitar Music From Madagascar* (Shanachie)

MALGACHE CONNEXION *Bilo* (Silex (France))

and of course, recent work by RICKY & MBASALALA, TARIKA and

JUSTIN VALI. If you want to do a little Internet web surfing, check out FolkRoots editor Ian A. Anderson's discography at <http://www.cityscape.co.uk/froots/madagcd.html> or check out the discussion on Usenet: [soc.culture.malagasy](mailto:soc.culture.malagasy)

### MORE ROOTS

*Rain In The Hills: Beja Ballads Of Port Sudan* continues Original Music's (418 Lasher Road, Tivoli, NY 12583 914.756.2767) quest to find the small strands that the major cloak of world beat leaves dangling. While the more popular Nubian and Arabic folk music and their pop offspring have received worldwide attention, these eastern Beja sounds have been, until now, unrecorded and undistributed to the world at large. These recordings were made by John Low while he was working for Oxfam in Port Sudan. The songs range from solo singers and numbers accompanied by the *basankob*, a five-string lyre with relatives throughout northern Africa, to the small *tarabu* orchestra As Samaaka, with its more universal Arabic sound. As always, Original Music presents an excellent look at a little known sound.

*Squashbox* (Silex, c/o Harmonia Mundi, 2037 Granville Ave., Los Angeles, CA 90025-6103) is an easy one for me. Accordions, melodeons, concertinas: they are the very building blocks of my musical life, and this collection is teeming with those little squeeze reeds in a look at the concertina music of the Zulu, Xhosa and Sotho people of southern Africa from 1930 to 1965. How this little instrument that only arrived on the continent in the mid-1800s became one of the cornerstones of popular music here is anyone's guess. But it is an amazing sound, and as adapted to the local music, so unusual it seems like it grew up there as part of the local culture. Here is a taste of a street music that eventually grew into the thundering township jive of the '80s.

### STRANGE ROOTS

If accordions are your thing, do not miss *Polkas For A Gloomy World* (Rounder, address above), the latest foray in the world of wheeze 'n' pop from BRAVE COMBO. Brilliant, as always.

Peace. Cliff Furnald, Box 1285, New Haven, CT 06511

e-mail: [cliff@rootsworld.com](mailto:cliff@rootsworld.com)

Hollow Ear: <http://www.hear.com/hollow/>

RootsWorld: <http://www.rootsworld.com/rw/>

# JAZZ

				J A Z Z			
TW	LW	PK	WKS	ARTIST	TITLE	LABEL	
1	3	1	2	ABBEY LINCOLN	A Turtle's Dream	Verve	
2	1	1	5	KAHIL EL'ZABAR'S RITUAL TRIO	Big Cliff	Delmark	
3	2	1	13	JOE HENDERSON	Double Rainbow	Verve	
4	14	4	6	HERBIE HANCOCK	Dis Is Da Drum	Mercury	
5	24	5	1	KURT ELLING	Close Your Eyes	Blue Note-Capitol	
6	—	6	1	JIMMY SMITH	Damn!	Verve	
7	7	1	13	STEVE TURRE	Rhythm Within	Antilles-Verve	
8	4	4	2	MODERN JAZZ QUARTET	Dedicated To Connie	Atlantic	
9	6	5	6	RANDY WESTON	In The Cool Of The Evening	Verve	
10	5	5	5	ROSCOE MITCHELL	Hey Donald	Delmark	
11	10	1	9	WYNTON MARSALIS & ELLIS MARSALIS	Joe Cool's Blues	Columbia	
12	11	6	5	RAHSAAN ROLAND KIRK	Simmer, Reduce, Garnish & Serve	Warner Bros.	
13	13	13	3	MATTHEW SHIPP QUARTET	Critical Mass	213CD	
14	—	14	1	ARTO LINDSAY TRIO	Aggregates 1-26	Knitting Factory Works	
15	20	9	4	ELLERY ESKELIN	Jazz Trash	Songlines (Canada)	
16	15	6	11	DON BYRON	Music For Six Musicians	Nonesuch	
17	12	12	2	VARIOUS ARTISTS	Talkin' Verve	Verve	
18	23	15	6	KEITH JARRETT TRIO	Standards In Norway	ECM	
19	8	8	5	LESTER BOWIE'S BRASS FANTASY	The Fire This Time	In + Out-Rounder	
20	21	11	3	CHARLES LLOYD	All My Relations	ECM	
21	9	4	11	JOHNNY GRIFFIN	Chicago, New York, Paris	Verve	
22	17	8	7	HANS REICHEL	Lower Lurum	Rastacan	
23	R	3	14	HENRY THREADGILL	Carry The Day	Columbia	
24	—	24	1	GERARD WILSON ORCHESTRA	State Street Sweet	MAMA Foundation	
25	—	25	1	OSCAR PETERSON	The More I See You	Telarc	

## ON THE CHART

Color indicates a significant increase in airplay.

The wonderful Abbey Lincoln takes to the top of the charts with her Verve album *A Turtle's Dream*, but the big news is the giant steps taken by Verve's Herbie Hancock (14-4) and Blue Note's Kurt Elling (24-5). Right behind those two, Verve's Jimmy Smith debuts at #6, while veteran downtown New York artist and producer Arto Lindsay and his Trio land at #14. Further down, the Gerard Wilson Orchestra's *State Street Sweet* enters at #24, followed by pianist Oscar Peterson's latest for Telarc, rounding out our chart at #25. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

"Prospecting" and "Diane," two of his four compositional contributions... Tenor saxophonists figure prominently among the 10 releases in the *In Paris* series of recordings issued by BMG Classics (1540 Broadway, New York, NY 10036-4098 212.930.4996). These 10 titles, issued for the first time on CD, were made for the French Disques Vogue label of the '40s and '50s and feature the cream of the American jazz crop, recorded while on tour in Paris. Besides *In Paris* studio dates from Gerry Mulligan, Lionel Hampton, Roy Eldridge and split recordings by Thelonious Monk/Joel Turner and Dizzy Gillespie/Max Roach, this first batch is highlighted by offerings from tenormen Zoot Sims, James Moody/Frank Foster, Coleman Hawkins (shared with altoman Johnny Hodges) and Lucky Thompson (shared with Gigi Gryce). It's wonderful to hear Thompson, an underappreciated tenorist said to be living in obscurity somewhere in America, in fine form in 1956 with a European backing group that includes the regal pianist Martial Solal...

## KEYING IN

Long before the coinage of "world-beat" as a musical genre and the mass public's recognition of Africa as the spiritual birthplace of jazz, pianist Randy Weston giggered and lived in Morocco, where he operated his own jazz club. This percussive pianist, who has integrated the stylings if not the substance of Duke Ellington and Thelonious Monk into his own conception, is more popular than ever, thanks to a slew of CDs for PolyGram, the penultimate being *The Splendid Master Gnawa Musicians Of Morocco*. Now comes *Marrakech In The Cool Of The Evening* (Verve, 825 8th Ave., New York, NY 10019 212.333.8119), a riveting solo recital, recorded direct to two-track, from the La Mamounia Hotel ballroom in 1992. Ten of the 14 tracks are Weston originals; among the choice nonoriginals are lively reworkings of "A Night In Tunisia" and "The Jutterbug Waltz." A-I... D.D. JACKSON, an intensely probing, explorative pianist with a masters degree in jazz from the Manhattan School of Music, makes an impressive debut under his own name with *Peace-Song* for the Canadian Justin Time label (5455 Rue Paré, #101, Montreal, Quebec, Canada H4P 1P7), which also recently put out the outstanding *I Thought About You* from vocalist Ranee Lee. Imbued with both jazzy playfulness and an educated ear to the European classical tradition (without sounding stiff or studied), Jackson ranges across the length and breadth of the keyboard, reminding one at times of the recently deceased Don Pullen. *Peace-Song*, featuring nine pieces from Jackson's pen, finds the leader in the illustrious company of David Murray, the most venturesome tenorist around, and the interlocking rhythms of bassist John Geggie and drummer Jean Martin. Fans of unfettered New Jazz, melodious

and sprightly, informed by tradition without being stifled by it, will find much to appreciate on this auspicious inaugural... For her second disc on Blue Note (1750 N. Vine St., Hollywood, CA 90028), the Japanese pianist JUNKO ONISHI united with two Wynton Marsalis-associated rhythmists, bassist Reginald Veal and drummer Herlin Riley, in May of 1994 at New York City's prestigious Village Vanguard. While her conception draws largely from the limpid lyricism and Impressionist/Romantic jazz ethos of the late Bill Evans, *Live At The Village Vanguard* reveals that Onishi hasn't overlooked outside influences. Without dispensing with her light touch and keen melodic sense, the pianist steps out here, so to speak, by offering her interpretations of Charles Mingus' "So Long Eric" and Ornette Coleman's "Congeniality." These numbers, combined with the evergreens "Blue Skies" and "Darn That Dream," affirm her inside/outside sensibilities in winning fashion... Turning to the organ, we come to JIMMY SMITH, the acknowledged boss of the B3. Returning to Verve (address above), his label during the '60s and '70s, for *Damn!*, the slammin' Mr. Smith hooks up with Polygram's deep stable of young-bloods—trumpeters Nicholas Payton and Roy Hargrove, bassist Christian McBride, guitarist Mark Whitfield plus veteran drummer Arthur Taylor, who, sadly, passed away recently. Saxists Ron Blake (a productive member of Hargrove's working band) plus veteran Tim Warfield make their presence felt on several numbers, as does drummer Bernard "Pretty" Purdie, one of the funkier stickmen extant. Though his repertoire on *Damn!* is hardly revolutionary ("This Here," "Watermelon Man," "Papa's Got A Brand New Bag," "Sister Sadie," "Woody 'N' You"), Smith wails in his accustomed fashion... Smith is also represented, for the first time on domestic CD, by *I'm Movin' On*, a reissue from Blue Note (address above). Cut in 1963 at Rudy Van Gelder's fabled New Jersey studio, *I'm Movin' On* is a trio session noteworthy largely for the presence of guitarist Grant Green, heard in his first and only encounter with "The Incredible Jimmy Smith," as he was dubbed in his Blue Note days. Smith recorded with a number of fine plectrists for Blue Note, among them Thorne Schwartz and Kenny Burrell, but Green's singular, blues-edged articulation was a fine match for the organist's propulsive, swirling sounds. *I'm Movin' On*, what's more, is outfitted with two bonus cuts left off the original LP: "Day In, Day Out" and "Organic Greenery," the latter, as the title suggests, sporting several laconic choruses from the guitarist.

Gene Kalbacher is editor and publisher of Hot House, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866.

Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

## TENORS ANYONE?

On the heels of young tenorist ERIC ALEXANDER's second Delmark outing, *Up, Over & Out*, comes the Chicago native's second CD as a leader for the Dutch Criss Cross label (c/o Rounder, 1 Camp St., Cambridge, MA 02140), *Full Range*. This 27-year-old's deep, full-bodied tone, evident from his earliest recordings, remains his most telling attribute, but *Full Range* positions him in his largest group to date, a sextet, and features three of his own compositions. Joined on the front line by labelmate John Swana on trumpet, Alexander exults in the company of a beefed-up, extroverted rhythm section of bassist Peter Washington, drummer Carl Allen and twin chord-feeders Kenny Barron on piano and Peter Bernstein on guitar. Barron, the nonpareil pianist, and Bernstein, for my money the most impressive young single-note line-player on the scene (check out his second Criss Cross date, *Signs Of Life*, favorably reviewed in this space), keep out of each other's way and impel the others onward. "Darn That Dream," the bittersweet ballad (begun as a rubato duet between the leader and Barron), and the leader's original, "To The Chief," dedicated to John Coltrane, are particularly program-worthy tracks... The creamy tenor of TOM BUTTS is a comfy-but-potent complement to the silkily legato lines of CHUCK WAYNE, whom the tenorist calls "the finest guitarist in the world," on their new co-led project, *Alberta Clipper* (T.C.B. Music Inc., 359 W. Main St., Rockaway, NJ 07866). Decidedly mainstream, *Alberta Clipper* is a winsome introduction to Butts' talents and, just as important, a delightful, belated return for Wayne, whose contributions to jazz for nearly a half-century have been insufficiently credited. The rhythm chores on this spare straight-ahead date are divided between Earl Saults and Garry Mazzaroppi on bass, with Frank Ferreri, Tony Bartone and Ritchie DeRosa splitting the stickwork. Charlie Parker's "Confirmation," which begins with the co-leaders playing the head in unison (second guitarist Augustine Digiorgio plays rhythm), is highly recommended for airplay. Other choice cuts on the delightfully unaffected *Alberta Clipper* are the Wayne originals

## RAVE REVIEW

### BABY POP *Baby Pop* (EP)

**JOE LEWIS** *Funky Disco/  
Liquid Liquid* (EP)

Relief, c/o Cajual, 1229 North  
Branch #218, Chicago, IL 60622  
312.642.8008

As we head into the lean, mean days of summer, the needle on the dance music quality barometer really takes a nose dive. Not unlike the barren yet lucrative wasteland of network television between June and September, the lack of good summer dance music can be dispiriting indeed. But if you think the consistently brilliant Relief label is going to let the heat wave slide by without contributing a couple of floorslammers, you've got another thing coming. Newcomer Baby Pop has obviously been waiting patiently to unleash his uncompromising musical vision on the public. The four tracks here are packed to the walls with dense, glowering bass lines and minimal, whiplash drum work. Alternating between off-center, curling synth sequences and bleepier effects, this debut augurs well for Baby Pop's rise to track stardom. Joe Lewis, on the other hand, has been making underground house in Chicago for nigh on seven years, yet only recently has he received wider recognition. Lewis' work redefines the term minimal house to an almost surreal extent. As in dub music, what you don't hear on this EP is as important as what you do hear. "Funky Disco" has an electro-fied MFSB feel, while "Liquid Liquid" is pared down to the barest elements, buzzing like a tree of cicadas in mid-August. And this ain't techno.

### DEEP DISH PRESENTS QUENCH

"Sexy Dance" (5")

Tribal America, c/o I.R.S., 594  
Broadway, Ste. 901, New York,  
NY 10012 212.334.2179

The newly prolific Deep Dish production duo from the edges of D.C. are apparently on the verge of being able to quit their day jobs. Their services are much in demand these days, and their latest foray is the gorgeously produced "Sexy Dance," which sees Sharam and Dubfire in a bass-heavy mood, as usual. These two manage to evoke dual senses of both lightness and

				R P M		
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	9	1	6	VARIOUS ARTISTS	Transmissions From The Planet Dog	Planet Dog-Mammoth
2	8	2	4	IRRESISTIBLE FORCE	Global Chillage	Astralwerks-Caroline
3	16	3	4	VARIOUS ARTISTS	Theory Of Evolution	Warp/Wax Trax!-TVT
4	11	3	5	SVEN YATH	The Harlequin-The Robot And The Ballet-Dancer	Eye Q-WB
5	1	1	8	VARIOUS ARTISTS	Tresor 3: New Directions In Global Techno	Novamute
6	—	6	1	FUTURE SOUND OF LONDON	ISDN	Astralwerks-Caroline
7	5	5	4	HARDFLOOR	Respect	Harthouse-Eye Q
8	6	1	11	APHEX TWIN	I Care Because You Do	Sire-EEG
9	10	9	4	SPICELAB	A Day On Our Planet	Harthouse-Eye Q
10	3	1	13	ORB	Orbvs Terraarvm	Island
11	4	4	4	VARIOUS ARTISTS	Positive Energy	Moonshine
12	12	12	4	MOUSE ON MARS	Vuvaland	Too Pure-American
13	—	13	1	EARTHRISE.NTONE.1	Earthrise.ntone.1	Instinct
14	2	2	10	PROTOTYPE 909	Transistor Rhythm	Instinct
15	15	1	17	MOBY	Everything Is Wrong	Elektra-EEG
16	7	6	7	VARIOUS ARTISTS	Jungle Warfare	Moonshine
17	—	17	1	VARIOUS ARTISTS	Hypnotic State	C&S-MicMac
18	R	18	2	VARIOUS ARTISTS	Jungle Massive	Payday
19	—	19	1	KIRLIAN	Data (EP)	Sahko (Finland)
20	—	20	1	PARADISE 3001	Sunspots	ESP-Sun-Roadrunner
21	13	7	10	BLACK DOG	Spanners	EastWest-EEG
22	R	19	2	DIE KRUPPS	Rings Of Steel	Cleopatra
23	—	23	1	VARIOUS ARTISTS	Delusions Of Grandeur	Hard Kiss
24	19	19	3	SEEFEEEL	Succor	Warp (UK)
25	—	25	1	KEN ISHII	Innerelements	R&S

### ON THE CHART

Color indicates a significant increase in airplay.

Through its licensing deal with indie stalwart Mammoth, the U.K.'s eccentric Planet Dog label takes the #1 spot with the compilation *Transmissions From The Planet Dog* (up from #9). Mixmaster Morris' *Global Chillage* on Astralwerks-Caroline is at #2 (up six places from last week), while Warp/Wax Trax!-TVT's *Theory Of Evolution* comp leaps a massive 13 places (16-3). SVEN YATH's latest on Eye Q-WB climbs seven spots (11-4) into the top five. FUTURE SOUND OF LONDON's new record on Astralwerks-Caroline is the highest debut this week, the ISDN LP at #6. C&S-MicMac's *Hypnotic State* techno compilation enters at #17. KIRLIAN makes its RPM debut at #19 on the obscure Finnish Sahko label. Finally, Roadrunner's licensing deal with the ESP/Go Bang! labels results in PARADISE 3001 entering the chart at #20. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

supreme heaviness at the same moment, a feat rarely managed by others. As the New York house world remains largely stagnant (with some important exceptions), other cities are beginning to lead the way. If someone had told me last year that the next wave of deep house would emerge from the D.C. suburbs, I wouldn't have believed it. But the Deep Dish label will be here for a while, reminding us all that deep house isn't necessarily dead, it's just in search of new identities.

### TRICKY *Maxinquaye*

Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

SKYLAB "Exotika" (12")

L'Attitude, c/o Phonogram U.K.

I may well be the last music journalist in the western hemisphere to review the epochal debut LP by Tricky, but since I'm interested in an expansive rather than reductive definition of "dance music," it seems important to include the record in this space. Tricky's brilliant vinyl career really began in 1990, when the Warp label released his earthshaking collaboration with Nightmares On Wax. After a considerable hiatus, he returned with the sprawling *Maxinquaye*, which pierces the redemptive gloom of Portishead's beautiful, stunning *Dummy* album like a ray of morning sun. I invoke Portishead here because the spatial and tactile qualities of the group's debut have a great deal in common with Tricky's sense of arrangement and atmospherics. Martina's vocals, which wend their way through the chunky yet never overpowering drum tracks, ethereal flute and melodica effects, don't have the sense of uplifting dread and doom found in Portishead. Tricky's incisive musical gestures have the same intelligent and dense bricolage of early Public Enemy (there is in fact a cover of P.E.'s "Black Steel In The Hour Of Chaos" here) with none of the latter's idealism. *Maxinquaye* is very much a black British record, but consistently refuses to confine itself to narrow, essentialist notions regarding black music. One of Tricky's production collaborators on this album is eccentric Scottish avant-garde funkateer Howie B., who has worked with Portishead as well as running his own Pussyfoot label. He frequently records under the name Skylab, and this project's new effort, "Exotika," exceeds Skylab's first LP in its overwhelming sense of ruminative power and alienation. Oh, and you can move your feet to it also. Building on a lengthy intro of deep, sustained keyboard chords, "Exotika" mesmerizes with its vision of bathed-in-twilight atmospherics and unexplored valleys. Exquisite.

### FELIX DA HOUSECAT *Metropolis Present Day? Thee Album*

Radikal Fear, c/o Play It Again Sam, Rue De Veeweyde, 90-B, 1070 Brussels, Belgium 2.521.0895

Felix Stallings is certainly one of the most active dance producers in the world of hardhouse. He's been laying low for some time, however, but he resurfaces here with his third, and best, LP. *On Metropolis Present Day?...*, Felix Da Housecat furthers his singular vision, in which faintly heard, almost discordant melodies swim beneath oceans of rumbling bass and muffled vocal samples. Much of the music here sounds like it was recorded underwater in a pipe, and I mean that in an entirely complimentary way. The standouts are the opaque "Marine Mood" and Robert Hood's re-working of "Footsteps Of Rage!," a rolling, grimy number with hammering percussion. Felix Da Housecat's sensibilities range from Marshall Jefferson to Hendrix and from DJ Pierre to early Prince. He is capable of opening vistas of possibility within the range of house music, and this album is a testament to his uncommon skill.

### NEWS FROM THE AMBIENT DUB FRINGE

The number of ambient records appearing on the North American electronic scene increases by the week. And though most of the music might not be considered dance music by many, the influence of the genre on indie rock audiences is certainly cause for comment. North Carolina indie stalwart Mammoth continues its licensing arrangement with the U.K.'s Planet Dog label by releasing a 12" of Banco De Gaia's "Last Train To Lhasa," the title track of TOBY MARKS' new full-length record. Embedded in swamps of analog psychedelia, Marks' music is the closest to Alpha Centauri most of us will ever get (Planet Dog, c/o Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510 919.932.1882)...When COLDCUT (a.k.a. Matt Black) emerges from the studio, his work is eagerly greeted by a legion of fans. Coldcut has been working within the U.K. dance underground for nearly 10 years. Coldcut acts as referee and producer on Instinct's *Earthrise.ntone.1* collection, which features the work of Neotropic (a.k.a. Riz Maslen, whose *Stickleback* EP was reviewed here two weeks ago), and Hedfunk, as well as Coldcut himself. As far as this compilation is concerned, the labels "acid jazz" and "trip hop" have to be thrown out the window. The sounds and textures here are wholly unique (Instinct, 26 W. 17th St., #502, New York, NY 10011 212.727.1360).

Tim Haslett, 33 Lawrence St. #2, Cambridge, MA 02139

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Direct: 617.247.2428 (Thursday-Friday 12 noon-6 p.m. EST)

# TRIPLE AAA

## PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	6	CHRIS ISAAK	Forever Blue	Reprise
2	2	1	13	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy
3	4	3	3	NATALIE MERCHANT	Tigerlily	Elektra-EEG
4	14	4	2	VAN MORRISON	Days Like This	Polydor-A&M
5	3	2	7	ELVIS COSTELLO	Kojak Variety	Warner Bros.
6	5	4	5	ROCHES	Can We Go Home Now	Rykodisc
7	7	7	3	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
8	6	6	9	LITTLE FEAT	Ain't Had Enough Fun	Zoo
9	—	9	1	NEIL YOUNG	Mirror Ball	Reprise
10	19	3	16	JOAN OSBORNE	Relish	Blue Gorilla-Mercury
11	8	5	6	BILLY PILGRIM	Bloom	Atlantic
12	30	12	3	KENDRA SMITH	Five Ways Of Disappearing	4AD
13	9	7	8	ROBERT CRAY	Some Rainy Morning	Mercury
14	18	14	3	SOUNDTRACK	Batman Forever	Atlantic
15	10	3	12	WILCO	A.M.	Sire-Reprise
16	24	16	4	PETER CASE	Tom Again	Vanguard
17	17	17	2	BJORK	Post	Elektra-EEG
18	12	12	6	REMBRANDTS	LP	EastWest-EEG
19	15	6	9	KING CRIMSON	Thrak	Virgin
20	11	2	13	SONIA DADA	A Day At The Beach	Capricorn
21	R	12	5	PAPA WEMBA	Emotion	RealWorld-Caroline
22	31	22	7	JILL SOBULE	Jill Sobule	Lava-Atlantic
23	22	5	16	MATTHEW SWEET	100% Fun	Zoo
24	40	24	2	PAUL WELLER	Stanley Road	Go!Discs-London
25	34	25	2	INNOCENCE MISSION	Glow	A&M
26	13	1	36	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
27	23	9	8	BOB DYLAN	MTV Unplugged	Columbia
28	20	20	5	VIGILANTES OF LOVE	Blister Soul	Capricorn
29	—	29	1	PRIMUS	Tales From The Punchbowl	Interscope
30	R	1	19	JAYHAWKS	Tomorrow The Green Grass	American
31	35	31	3	TIM O'BRIEN	Rock In My Shoe	Sugar Hill
32	16	8	11	GUY CLARK	Dublin Blues	Asylum-EEG
33	R	33	3	PELL MELL	Interstate	DGC
34	—	34	1	STEPHEN BRUTON	Right On Time	dos
35	33	9	14	CHRIS SMITHER	Up On The Low Down	Hightone
36	—	36	1	HERBIE HANCOCK	Dis Is Da Drum	Mercury
37	—	37	1	PHISH	A Live One	Elektra-EEG
38	28	8	9	BELA FLECK	Tales From The Acoustic Planet	Warner Bros.
39	—	39	1	BILL NELSON	Practically Wired Or How I Became...	All Saints/Gyroscope-Caroline
40	—	40	1	DWIGHT YOAKAM	Dwight Live	Reprise

### ON THE CHART

Color indicates a significant increase in airplay.

Reprise's Chris Isaak widens his lead and remains at #1 this week, while Oh Boy's John Prine (2-2), Elektra's Natalie Merchant (4-3) and Polydor-A&M's Van Morrison (14-4) are bunched up behind him. Reprise's Neil Young is this week's top debut at #9 and Blue Gorilla-Mercury's Joan Osborne takes a big jump into the top 10 (19-10). Other impressive movers this week include 4AD's Kendra Smith (30-12), Atlantic's *Batman Forever* soundtrack (18-14), Vanguard's Peter Case (24-16), RealWorld-Caroline's Papa Wemba (#21 re-entry) and Go!Discs-London's Paul Weller (40-24). Other debuts this week are Interscope's Primus (#19), dos's Stephen Bruton (#34), Mercury's Herbie Hancock (#36), Elektra-EEG's live Phish disc (#37), All Saints/Gyroscope's Bill Nelson (#39) and Reprise's Dwight Yoakam (#40). Top Adds: 1) Patty Larkin; 2) Shane MacGowan And The Popes; 3) Neil Young; 4) Bruce Hornsby; 5) Memphis Horns.

### NEIL YOUNG *Mirror Ball*

Reprise, 3300 Warner Blvd., Burbank, CA 91510

It's curious that the much-ballyhooed Neil Young/Pearl Jam record bears no mention of the band's name anywhere; even in the credits, they're referred



to only as 'the band.' Beyond that though, *Mirror Ball* is bound to become a classic among the rest of Young's vast discography and will be a perfect soundtrack to the summer of '95. With the PJ crew serving as foils in much the same way that Crazy Horse has done so potently in the past (Eddie Vedder only makes cameos on background vocals), Young rages through 11 new tunes that vary from the anthemic "I'm The Ocean" to the solemn "Peace & Love" to the epic "Scenery." *Mirror Ball* is an expansive look at the rocker side of Neil Young, and it's a joyous listen, too. Young's never been one to be pinned down for too long and we can't wait to see what he comes up with next.

### BUDDY MILLER *Your Love And Other Lies*

Hightone, 220 Fourth St. #101, Oakland, CA 94607 510.763.8500

Like Jim Lauderdale and Lucinda Williams (both of whom make appearances on *Your Love And Other Lies*), Buddy Miller makes music that defies categorization. Although this is his debut as a recording artist, Miller's a singer/songwriter/guitarist with a storied past. He's worked with Lauderdale for quite a while and was part of a band that featured Shawn Colvin when she was just starting out in New York in the early '80s. With Al Perkins, Tammy Rogers and Gurf Morlix in his band, several top-notch originals under his belt and a couple of choice cover tunes from the likes

of Tom T. Hall and the Louvin Brothers, Miller has come up with a disc chock full of passion and solid craftsmanship. Top tracks include "I Don't Mean Maybe," "You Wrecked Up My Heart," "Through The Eyes Of A Broken Heart" and "You're Running Wild."

### SHORT SHOTS

*Afterglow* is the latest from Mac Rebennack, a k a DR. JOHN (GRP, 555 W. 57th St., 10th Fl., New York, NY 10019), and it re-unites him with the legendary producer Tommy LiPuma. A tribute to the big band style of pop music from the late '40s and early '50s, it's a highly stylized and lush collection paying homage to Duke Ellington, Louis Jordan, Nat King Cole and Charles Brown, among others. Included are two tunes Dr. John co-wrote with Doc Pomus: the deep, dark "New York City Blues" and the smooth and mellow "There Must Be A Better Place Somewhere." This record is so lovingly done it could make saloon songs the next big thing...Those who never really have gotten the PHISH phenomena should give a long listen to *A Live One* (Elektra, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019). Some of the extended jams like "Stash," "Tweezer" and "You Enjoy Yourself" may be a little lengthy for airplay, but overall the two-disc set gives a hearty overview of the band's appeal, which hasn't been captured yet in the studio. This could turn out to be this generation's *Europe '72*...FRANK CHRISTIAN, a young veteran of the New York City folk scene, has just released *From My Hands* (Palmetto, 71 Washington Pl. #1A, New York, NY 10011 800.725.6237), his first album since 1982. With a distinctive voice and a singular guitar style, he performs a wide-ranging set of his own tunes. Nancy Griffith adds her sweet vocals to "Three Flights Up," a song she recorded on *Other Voices, Other Rooms*. Elsewhere, "Apologies" and "Two Wheels In The Rain" stand out on a record filled with an uncommon amount of heart.

### TRIPLE AAA REPORTERS

CFCR Saskatoon SAS  
CIDR Windsor ON  
KANZ Garden City KS  
KBBI Homer AK  
KBBS Bellevue WA  
KBUT Crested Butte CO  
KCHU Valdez AK  
KCRW Santa Monica CA  
KCWC Riverton WY  
KDNK Carbondale CO  
KEPC Colorado Springs CO  
KFAI Minneapolis MN  
KFAN Fredericksburg TX  
KFJY Grand Forks ND  
KFMU Des Moines IA  
KFMU Steamboat Springs CO  
KFSK Petersburg AK  
KGNU Boulder CO  
KGSX Austin TX  
KHSU Arcata CA  
KIOT Santa Fe NM  
KLIF Sioux City IA  
KMUD Redway CA  
KNOM Nome AK  
KPFA Berkeley CA  
KPFT Houston TX  
KPUR Forest Grove OR  
KRCC Colorado Springs CO  
KRCL Salt Lake City UT  
KSDJ Mancos CO  
KSPJ Stillwater OK  
KSPN Aspen CO  
KTOO Juneau AK  
KUNI Cedar Falls IA  
KUNM Albuquerque NM  
KVMR Nevada City CA  
KXCI Tucson AZ  
KZJH Jackson WY  
KZUM Lincoln NE  
WAPS Akron OH  
WBZC Pemberton NJ  
WCBE Columbus OH  
WCLZ Portland ME  
WDET Detroit MI  
WDPS Dayton OH  
WEBK Killington VT  
WEFT Champaign IL  
WERS Boston MA  
WEVL Memphis TN  
WFHB Bloomington IN  
WFPL Louisville KY  
WFUV Bronx NY  
WGDR Plainfield VT  
WHRV Norfolk VA  
WHYC Swan Quarter NC  
WKOC Virginia Beach VA  
WKZE Sharon CT  
WLNZ Lansing MI  
WMFO Medford MA  
WMKY Morehead KY  
WMNF Tampa FL  
WNCW Spindale NC  
WNKU Highland Heights KY  
WONC Naperville IL  
WPKN Bridgeport CT  
WRLT Nashville TN  
WRNR Annapolis MD  
WRSI Greenfield MA  
WVBR Ithaca NY  
WVIA Pittston PA  
WVRU Radford VA  
WYCE Wyoming MI  
WYSO Yellow Springs OH

Column and chart coordinated by Jim Caligiuri

# BEAT BOX

## DOPE!



### SPECIAL ED Revelations

Profile, 740 Broadway, New York, NY 10003 212.529.2600

Don't sleep or you're likely to miss something. After all, this is the new and improved Special Ed, all grown up after a four-year hiatus (Ed appeared on the *Crooklyn* soundtrack last year), and now he's releasing his third full-length, *Revelations*. Ed's previous albums, *Youngest In Charge* and *Legal*, earned him teen heartthrob status with the ladies, and it seemed Ed had the stuff hip-hop legends are made of. Still, Ed was young, and rap—with the rise of gangster and reality rap—was growing up at breakneck speed. Ed's new features place him back near the top of his field: they include a deeper voice (more dramatic, too) and an insight which gives off the vibe of an experienced street warrior ("It's Only Gettin' Worse" and "Everyday Iza Gunshot")—Ed even tackles lyrical sharpness and gumption. On cuts like the KRS-One-sampled "Lyrics," "Neva Go Back" and "Walk The Walk," Ed displays an effortless rhythmic delivery that has the cunning of a fox and the roar of a lion, never diluted by the beat or senseless filler. "Ruckus" has such a clear sample of Method Man's "P.L.O. Style," you'd think he was in the studio, while Ed brings the smash-mouth toughness. Four years off only seems to have made Ed more ravenous and eager to prove himself, and he steps up and meets every challenge put before him. While a prize fighter will get rusty when away from the ring, Ed has only gotten stronger. Take a dip: "Rough 2 The Endin'," "Freaky Flow," "Crazy" and "Just Like Dat."

## BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	8	MOBB DEEP	The Infamous	Loud-RCA
2	3	2	2	GRAND PUBA	2000	Elektra-EEG
3	4	1	14	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
4	2	1	10	MASTA ACE INCORPORATED	Sittin' On Chrome	Delicious Vinyl-Capitol
5	23	5	11	VARIOUS ARTISTS	Pump Ya Fist: Hip-Hop Inspired By The Black Panthers	Avatar-Polygram
6	9	1	39	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
7	8	6	9	MIC GERONIMO	"Masta IC" (12")	Blunt-TVT
8	7	7	5	B.U.M.S	Lyfe 'N' Tyme	Priority
9	6	6	5	SHOW & A.G.	Goodfellas	Payday/ffrr-London
10	14	1	24	ROOTS	Do You Want More?!?!?!?	DGC
11	18	11	20	ARTIFACTS	Between A Rock And A Hard Place	Big Beat
12	5	3	17	THA ALKAHOLIKS	Coast II Coast	Loud-RCA
13	12	8	8	HEATHER B	"All Glocks Down" (12")	Pendulum-EMI
14	—	14	1	SPECIAL ED	Revelations	Profile
15	13	13	3	KING JUST	Mystics Of The Gods	Black Fist-Select
16	10	10	17	JEMINI THE GIFTED ONE	"Funk Soul Sensation" (12")	Mercury
17	19	13	7	RAEKWON	"Glaciers Of Ice" (12")	Loud-RCA
18	21	2	32	METHOD MAN	Tical	Def Jam/RAL-Island
19	15	15	2	AZ	"Sugar Hill" (12")	Pendulum-EMI
20	38	20	2	ACEYALONE	"Mic Check" (12")	Capitol
21	20	4	16	THE NONCE	World Ultimate	Wild West-American
22	11	4	12	BIG L	Lifestylez Ov Da Poor & Dangerous	Columbia
23	30	14	5	NAUGHTY BY NATURE	Poverty's Paradise	Tommy Boy
24	34	3	40	COMMON SENSE	Resurrection	Relativity
25	16	16	4	MAD LION	Real Ting	Weeded-Nervous
26	26	25	5	SOUNDTRACK	Panther	Mercury
27	31	27	3	KAUSION	"What You Wanna Do?" (12")	Lench Mob
28	27	16	5	HURRICANE	The Hurra	Grand Royal-Capitol
29	17	11	5	VARIOUS ARTISTS	D&D Project	Arista
30	32	3	12	SOUNDTRACK	Friday	Priority
31	33	31	2	DREAM WARRIORS	Subliminal Stimulation	Pendulum-EMI
32	25	18	6	LAST POETS	Holy Terror	Rykodisc
33	29	23	5	BROUN FELLINIS	AphroKubist Improvisations Vol. 9	Moonshine
34	—	34	1	SUNZ OF MAN	"Soldiers Of Darkness" (12")	Wu-Tang
35	35	31	3	MILKBONE	Da' Milkcrate	Set It Off-Capitol
36	24	3	16	CHANNEL LIVE	Station Identification	Capitol
37	R	4	14	SOUNDTRACK	New Jersey Drive Vol. 1	Tommy Boy
38	36	16	22	SMIF-N-WESSUN	Dah Shinin'	Wreck-Nervous
39	22	15	7	FUNKDOOBIEST	"Dedicated" (12")	Immortal-Epic
40	—	40	1	SHAGGY	"In The Summertime" (5")	Livingston/Big Yard-Virgin

## BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	4	1	9	MOBB DEEP	The Infamous	Loud-RCA
2	1	1	4	NAUGHTY BY NATURE	Poverty's Paradise	Tommy Boy
3	6	3	4	SHOW & A.G.	Goodfellas	Payday/ffrr-London
4	3	1	15	2PAC	Me Against The World	Interscope
5	13	5	2	GRAND PUBA	2000	Elektra-EEG
6	2	1	11	SOUNDTRACK	Friday	Priority
7	11	7	6	SOUNDTRACK	Panther	Mercury
8	12	1	28	METHOD MAN	Tical	Def Jam/RAL-PG
9	7	5	5	SOUNDTRACK	Tales From The Hood	MCA
10	8	1	12	SOUNDTRACK	New Jersey Drive Vol. 1	Tommy Boy
11	9	1	37	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
12	15	4	12	E-40	In A Major Way	Sick Wid' It-Jive
13	5	1	13	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
14	—	14	1	SPECIAL ED	Revelations	Profile
15	10	10	2	MAD LION	Real Ting	Weeded-Nervous
16	—	16	1	MACK 10	Mack 10	Priority
17	14	10	2	KING JUST	Mystics Of The Gods	Black Fist-Select
18	—	18	1	MICHAEL JACKSON	HIStory: Past, Present And Future Book 1	Epic
19	R	19	3	KUT KLOSE	Surrender	Elektra-EEG
20	17	8	7	MASTA ACE INCORPORATED	Sittin' On Chrome	Delicious Vinyl-Capitol
21	18	4	15	DJ QUIK	Safe + Sound	Profile
22	24	6	7	SOUNDTRACK	New Jersey Drive Vol. 2	Tommy Boy
23	—	23	1	AMG	Ballin' Outta Control	Select
24	—	24	1	VARIOUS ARTISTS	D&D Project	Arista
25	19	19	2	H-TOWN	Beggin' After Dark	Luke

### ON THE CHART

Color indicates a significant increase in airplay.

IT'S STILL LOUD!: Despite the advancing new release by Elektra-EEG's Grand Puba (3-2), Loud-RCA's Mobb Deep holds down the #1 position for another week as summer reports remain at a minimum. While Puba's labelmate Ol' Dirty Bastard scoots from #4 to #3, Avatar-Polygram's Pump Ya Fist: Music Inspired By The Black Panthers makes a huge leap (23-5), thanks to the new single release of KRS-One's "Ahh Yeah." Making this week's highest debut is Profile's favorite son Special Ed, who debuts his third full-length, *Revelations*, at #14. Also making debuts are Wu-Tang's Sunz Of Man (#34) and Shaggy (#40). The retail chart is still held down by Mobb Deep, while Payday/ffrr-London's Show & A.G. move 6-3 and Elektra-EEG's Grand Puba moves 2000 from #13 to #5. While the soundtrack albums bunch up to round out the top 10, we see new entries this week from Special Ed (#14), Priority's Mack 10 (#16), Michael Jackson (#18), AMG (#23) and the D&D Project at #24. This week's Top Adds: 1) Souls Of Mischief; 2) Aceyalone; 3) B.U.M.S.; 4) Raekwon; 5) Grand Puba; 6) GZA/Genius; 7) Questionmark Asylum; 8) Show & A.G.; 9) Pump Ya Fist...; 10) Mobb Deep. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)



Column by Glen Sansone

## FUNKDOOBIEST *Brothas Doobie*

Immortal, c/o Epic, 550 Madison Ave., New York, NY 10022-3211  
The Funkdoobiest trio burst onto the scene in 1992 with its debut album, *Which Doobie U Be?*. Indeed, the crew was well-schooled in lyrical ability, but its biggest asset may have been producer DJ Muggs, who was one of the most sought-after producers at the time, following his success with Cypress Hill. It wasn't off-base to think that Funkdoobiest would burn hot and fast, but would vanish after Muggsmania wore off. Well, Muggsmania has subsided, but Funkdoobiest hasn't gone anywhere. *Brothas Doobie* is a far more idiosyncratic record than the trio's debut. The beats define the group's style rather than sound like a hired gun. The music is still floppy and funky, there are fewer Muggs-styled drum and horn loops ("Rock On"), but Son Doobie's nasal delivery still invites comparisons to B-Real. The group does hit a few snags along the way. Following the sensibly-penned "Dedicated" (a tribute to dead and incarcerated homies), Funkdoobiest includes the inane "Pussy Ain't Shit"; the time spent on this track could have been used more wisely, perhaps to build upon what the beginning of the record establishes. "XXX Funk" shakes out a catchy, saturating bass line, while the almost Wu-Tang-sounding "It Ain't Goin' Down" proves that when the crew keeps it in their pants, it can have quite an impact. Rock on: "You're Dummin'," "Tomahawk Bang" and "What The Deal."

## MACK 10 *Mack 10*

Priority, 6430 Sunset Blvd., Hollywood, CA 90028 213.467.0151  
Mack 10 is so hardcore, he'll shoot up a McDonald's for mistakenly serving him a small fries instead of a large. He grew up at the peak of gang activity on Los Angeles and, as he states on "10 Million Ways," "Can't deny it, in the riots was a looter." After a life of dope slangin' and carjacking, Mack 10 caught the ear of Ice Cube, who took him under his wing and helped him ink a deal with Priority. Mack's debut album (following his appearance on Da Lench Mob's "Cut Throats") is a generic West Coast gangster record that is five years too late to be among the top half of hip-hop albums being produced. Produced by Cube, Crazy Toones and Dr. Jam, among others, the live-sounding beats and bass lines lack a real freshness or distinct quality, and sound like they could be polished-up leftovers from Cube's vault. Cube and WC (WC & Madd Circle) appear on "Westside Slaughterhouse," which claims "Hip-hop started in the West!," while Cube, in a chest-beating frenzy, states: "Niggas better hope I don't grow my Jheri curls back!" A few years ago, Mack 10 would have received more attention, but today, he's just one in a less-adventurous sub-genre of rap.



## SOULS OF MISCHIEF "Rock It Like That" (12")

Jive, 137-139 W. 25th St., New York, NY 10001 212.727.0016  
A few years ago, the fast-talkin' quartet known as Souls Of Mischief added a new dimension to the Bay Area sound.

### TA-DOW!

With Too \$hort dominating for so long, Oakland was known as the bass-y gangster rap annex, with Los Angeles being company headquarters. As part of the Hieroglyphics crew, Souls Of



Mischief showed on its brilliant debut that the Bay Area can come with a lyrically-based punch, and turn a few heads in the process. From the upcoming album *No Man's Land*, "Rock It Like That" packs smart, old-school flavor over an Opio-produced track colored with an ear-catching mix of rippling horns, electric piano and heavy bass/snare slaps.

### WORD IS...

GET READY: On August 8, Def Jam will release the soundtrack to the upcoming movie *The Show* (produced by Russell Simmons). The soundtrack features music from Onyx ("Live"), Redman/Method Man ("How High"), 2Pac ("My Block"), Notorious B.I.G., L.L. Cool J ("Papa Love It"), Mary J. Blige ("Everyday It Rains"), A Tribe Called Qwest ("Glamour & Glitz") and Domino ("Domino's In The House"), among others.



Here's a photo of a performance by (L-R) Method Man and Notorious B.I.G.—with members of the Wu-Tang Clan in the background—at the Armory in Philadelphia for the taping of *The Show*. As you can see, the boys have a message for everyone.

Def Jam also will be releasing a special boxed set collection entitled *Def Jam: The First 10 Years* on October 17...RECORD RELEASES: Following two successful albums, P.M. Dawn will release its third album on September 26. After battling Mic Geronimo for the distinction of having the widest gap between single and album release, Doug E. Fresh will finally release *Play* (remember "I-Ight?") on August 22...Priority Records has signed a distribution deal with the Oakland-based label No Limit. The five-year-old label is currently enjoying the instant success of Master P, who sold over 100,000 units of his EP, *99 Ways To Die*, in just seven weeks. Priority re-released Master P's EP about a month ago. The next No Limit release through Priority will be the debut album by T.R.U. (The Real Untouchables), entitled *True*, on July 25. Master P's album, *Ice Cream Man*, is slated to be released this fall...WE HATE COMPARISONS, BUT: House Of Pain is a Caucasian rap group. Ventrue-American's Lordz Of Brooklyn is a Caucasian rap group. House Of Pain enjoy beer. Lordz Of Brooklyn enjoy pizza. House Of Pain pours fine malt lyrics. Lordz Of Brooklyn is oven fresh. House Of Pain do not have a record coming out on July 11. Lordz Of Brooklyn do: it's called *All In The Family*...The B.U.M.S (Brothas Unda Madness) has released a new 12" single for "Take A Look Around," featuring the non-LP cut, "Rain."...Recently, we heard that Wild Pitch had let go of its entire staff in preparation for some lean years. Now we hear the same rumblings going on over at Pendulum, which has laid off some of its staff in efforts to streamline the company's operations.

## INCOGNITO *100° And Rising*

Talkin' Loud/Verve Forecast, c/o Mercury, 825 Eighth Ave., New York, NY 10019

The British acid jazz outfit Incognito comes from the cooler side of the climate. Always an eyelash more contemporary than other groups, it has never failed to radiate warmth, soul and a heightened spiritual awareness similar to Jamiroquai and Brand New Heavies, as well as '70s artists like Stevie Wonder and Earth, Wind & Fire. The group's new album, *100° And Rising* (produced by Jean Paul Maunick), is complex, yet simple by design. A song like "One Hundred And Rising" feels like a soothing back rub, while "Barumba" peels off crispy Latin jazz rhythms, joining the various, albeit unassuming, textural changes almost effortlessly. When the group lets out the funk on "Roots (Back To A Way Of Life)," it sounds strangely similar to the Average White Band's "Pick Up The Pieces." The spacious jazz vocal track "Too Far Gone" follows up the club-y "Everyday," which offers bright splashes of horns and polished vocals. The group's sophistication occasionally runs a little dry and uninteresting on the quiet storm tip, as on the instrumental "After The Fall," but the steaming, polished soul of "Spellbound And Speechless" and "I Hear Your Name" are so groovy and sanguine, you'll need a little sunblock to keep from getting burned. Turn up the heat: "Where Did We Go Wrong," "Millennium" and the energetic "Jacob's Ladder," on which the group shows off its wares.



## VARIOUS ARTISTS *Video Soul:*

BET Presents Best Soul Of The '80s Vol. 1 & 2

Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025-4900

When you examine the adversarial relationship between hip-hop and rhythm and blues in the 1980s, you'll see two separate commodities. Hip-hop was the young lion, a new, rebellious art form that looked like a crazed hulk standing next to R&B and soul music, which seemed stuck in a post-disco dance/pop daze. Aside from a couple of artists named Jackson and Prince, much of the soul music on pop radio was, in a word, soft: Kool & The Gang, Lionel Richie, Denise Williams, Ray Parker, Jr., Diana Ross and the Pointer Sisters were topping charts, while many over-the-hill vocal groups of the '60s (Spinners, Four Tops) squeezed out one last hit. BET's (Black Entertainment Television) program *Video Soul* and Rhino Records have gone mining through the '80s in search of the best soul music for the two-CD set, *Video Soul: Best Soul Of The '80s*, and the results are meager at best. *Vol. 1* starts with Zapp's "Dance Floor (Part 1)" (OK, not bad), and then, in as bad a segue as you'll ever hear, the Pointer Sisters chime in with "He's So Shy" (ouch!). The rest of the disc offers 10 more supermarket favorites: the Manhattans' "Shining Star," Ray, Goodman & Brown's "Special Lady" and Raydio's "A Woman Needs Love (Just Like You Do)," to name a few. *Vol. 2* isn't much better. Forgotten hits by Stacy Lattisaw, Aretha Franklin ("Jump To It") and Patti Austin & James Ingram (with the sleeper "Baby, Come To Me") fill this one, the only saving graces being The Time's "Jungle Love" and Rufus' "Ain't Nobody."

# LOUD ROCK

## #1 ADD



### ADDS

- MOTORHEAD
- CIRCLE JERKS
- ELEVEN
- 24-7 SPYZ
- COLLISION
- SNFU
- FLOTSAM & JETSAM
- SILVERCHAIR
- SHIHAD
- BAD SEED

### COLLEGE

- WHITE ZOMBIE
- FEAR FACTORY
- FLOTSAM & JETSAM
- MORBID ANGEL
- FIGHT
- CLUTCH
- SOULS AT ZERO
- MONSTER MAGNET
- DEICIDE
- FILTER

### COMMERCIAL

- FEAR FACTORY
- MONSTER MAGNET
- CLUTCH
- WHITE ZOMBIE
- FIGHT
- KORN
- CROWBAR
- SUGAR RAY
- GRIP INC.
- SHIHAD

### RETAIL

- WHITE ZOMBIE
- PRIMUS
- NINE INCH NAILS
- FUGAZI
- MESHUGGAH
- MISERY LOVES CO.
- CAVITY
- BLACK SABBATH
- EMPEROR
- HUM

## LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	6	FEAR FACTORY ▼	Demanufacture	Roadrunner
2	1	1	12	WHITE ZOMBIE ▼	Astro-Creep: 2000...	Geffen
3	3	2	10	FLOTSAM & JETSAM ▼	Drift	MCA
4	6	4	9	MORBID ANGEL ▼	Domination	Giant-WB
5	4	4	9	CLUTCH ▼	Clutch	EastWest-EEG
6	7	3	10	FIGHT ▼	A Small Deadly Space	Epic
7	8	7	10	SOULS AT ZERO	A Taste For The Perverse	Energy
8	5	3	15	MONSTER MAGNET ▼	Dopes To Infinity	A&M
9	12	6	13	DEICIDE ▼	Once Upon The Cross	Roadrunner
10	9	1	19	GRIP INC.	Power Of Inner Strength	Metal Blade
11	11	11	10	FILTER	Short Bus	Reprise
12	15	12	5	OVERKILL ▼	Wrecking Your Neck - Live	CMC
13	16	13	5	CROWBAR	Time Heals Nothing	Pavement
14	13	7	16	DEATH	Symbolic	Roadrunner
15	14	9	14	MISERY LOVES CO.	Misery Loves Co.	Earache
16	20	16	7	PRIMUS ▼	Tales From The Punchbowl	Interscope
17	10	2	14	FAITH NO MORE	King For A Day, Fool For A Lifetime	Slash-Reprise
18	21	14	7	SUFFOCATION	Pierced From Within	Roadrunner
19	23	19	3	UGLY KID JOE	Menace To Sobriety	Mercury
20	34	20	4	MALEVOLENT CREATION ▲	Eternal	Pavement
21	17	17	6	SAM BLACK CHURCH	Superchrist	Taang!
22	26	1	35	KORN	Korn	Immortal-Epic
23	29	23	4	CATHERINE WHEEL	Happy Days	Fontana-Mercury
24	24	24	5	KING DIAMOND	The Spider's Lullabye	Metal Blade
25	18	18	6	NIXONS	Foma	MCA
26	30	22	6	SEASON TO RISK	In A Perfect World	Columbia
27	33	20	7	BABES IN TOYLAND	Nemesisters	Reprise
28	22	14	12	BROKEN HOPE	Repulsive Conception	Metal Blade
29	31	19	12	BAD SEED	Bad Seed	Rockworld-Sony
30	19	4	17	ORANGE 9MM	Driver Not Included	EastWest-EEG
31	28	28	7	LUNACHICKS	Jerk Of All Trades	Go-Kart
32	27	18	9	X-COPS	You Have The Right To Remain Silent...	Metal Blade
33	40	8	16	ANAL CUNT	Top 40 Hits	Earache
34	50	29	7	DECEASED ▲	The Blueprints For Madness	Relapse
35	25	15	12	FOETUS	Gash	Columbia
36	35	28	9	SUGAR RAY	Lemonade & Brownies	Atlantic
37	59	2	34	CORROSION OF CONFORMITY ▲	Deliverance	Columbia
38	37	29	7	DOKKEN	Dysfunctional	Columbia
39	32	17	13	GOREFEST	Erase	Nuclear Blast
40	46	40	6	GWEN MARS	Magnosheen	Hollywood
41	41	35	7	UGLY MUSTARD	Ugly Mustard	Real
42	64	42	2	KYUSS ▲	"One Inch Man" (5")	Elektra-EEG
43	56	42	7	PENTAGRAM ▲	Forewarned	Fierce
44	61	44	5	CRAWL ▲	Earth	Pavement
45	52	45	2	GREEN APPLE QUICK STEP	Reloaded	Medicine/Giant-WB
46	39	39	5	MESHUGGAH	Meshuggah (EP)	Nuclear Blast
47	47	31	10	SENER	Stacked Up	Ultimate/Atlas-A&M
48	43	2	21	QUICKSAND	Manic Compression	Island
49	69	49	2	SPEEDBALL ▲	Do Unto Others, Then Split	Energy
50	55	30	10	STRAPPING YOUNG LAD	Heavy As A Really Heavy Thing	Century Media
51	42	35	8	ORGANIZATION S.F.	Savor The Flavor	Metal Blade
52	45	16	12	TAD	Infrared Riding Hood	Elektra-EEG
53	49	44	6	PYOGENESIS	Sweet X-rated Nothings	Nuclear Blast
54	38	38	3	BATTALION OF SAINTS	Death-R-U's	Taang!
55	36	9	16	KMFDM	Nihil	Wax Trax!-TVT
56	44	8	23	BOLT THROWER	...For Victory	Earache
57	48	29	8	BAD BRAINS	God Of Love	Maverick-WB
58	58	50	5	ABYSS	The Other Side	Nuclear Blast
59	—	59	1	BLACK SABBATH ▲	Forbidden	I.R.S.
60	67	55	5	TOTAL CHAOS	Pledge Of Defiance	Epitaph
61	53	13	15	STUCK MOJO	Snappin' Necks	Century Media
62	57	57	7	TUFF	Religious Fix	Mausoleum
63	—	63	1	CIRCLE JERKS ▲	Oddities, Abnormalities And Curiosities	Mercury
64	70	30	12	ULTRAHEAD	Definition: Aggro	Shiro
65	66	46	6	R.O.L.	Parade Of Losers	Giant-WB
66	—	66	1	SHIHAD ▲	Shihad (EP)	Noise
67	—	67	1	PHANTASM	The Abominable	Death Trap-Monsterdisc
68	—	68	1	OTIS	Otis	Otis
69	R	38	9	CRUCIFIXION	Desert Of Shattered Hopes	Mausoleum
70	R	37	11	ARGYLE PARK	Misguided	R.E.X.
71	R	70	2	SOUNDTRACK	Johnny Mnemonic	Columbia
72	51	38	12	KATAKLYSM	Sorcery	Nuclear Blast
73	R	2	28	MEGADETH	Youthanasia	Capitol
74	65	65	2	QUEERS	Move Back Home	Lookout!
75	75	75	2	BEATS THE HELL OUT OF ME	Rolling Thunder Music	Metal Blade

**ON THE CHART** Roadrunner's Fear Factory (2-1) dethrones Geffen's almighty White Zombie (1-2) and takes over the #1 position this week, while MCA's Flotsam & Jetsam (3-3), Giant-WB's Morbid Angel (6-4) and EastWest-EEG's Clutch (4-5) round out the top five. Top add honors go to CMC's Motorhead, which received a whopping 124 adds this week for its new single "Sacrifice." White Zombie remains in the top spot on both the Loud Rock Retail and Loud Rock College charts, while Fear Factory takes over the #1 spot on both the Loud Rock Audience Response and Loud Rock Commercial charts. The highest debut on the Loud Rock 75 belongs to I.R.S.'s Black Sabbath at #59, followed by Mercury's Circle Jerks at #63, Noise's Shihad at #66, Death Trap-Monsterdisc's Phantasm at #67 and Otis at #68.

Section coordinated by Jenni Glenn



*Drift*

# FLOTSAM AND JETSAM

including

**“smoked out”**

**“destructive signs”**

**“empty air”**

**“blindside”**

produced by **neil kernon**  
mixed by **michael barbiero**

**MCA**

tune in to amp — mca on-line: [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records)

On Tour with  
**Megadeth**  
**Korn** and  
**Fear Factory**

\* indicates with Fear Factory only

## July

- 6 – Washington, DC\*
- 7 – Newark, NJ\*
- 8 – Huntington, NY\*
- 10 – Boston, MA\*
- 12 – Providence, RI
- 13 – Portchester, NY
- 14 – Toronto, ON
- 15 – Cheektowaga, NY
- 16 – Columbus, OH
- 18 – Cincinnati, OH
- 19 – Pittsburgh, PA
- 21 – Cleveland, OH
- 22 – Clarkston, MI
- 23 – Kalamazoo, MI
- 24 – Indianapolis, IN
- 26 – Louisville, KY
- 27 – Chicago, IL
- 28 – Milwaukee, WI
- 29 – Forrest Lake, MN
- 30 – Sioux Falls, SD

## August

- 1 – Davenport, LA
- 2 – Springfield, IL
- 3 – Joplin, MO
- 4 – St. Louis, MO
- 7 – Morrison, CO
- 9 – San Francisco, CA
- 10 – Fresno, CA
- 11 – State Line, NV
- 12 – Long Beach, CA
- 13 – Phoenix, AZ

# LOUD ROCK REVIEWS

## MOTORHEAD *Sacrifice*

CMC, 106 W. Horton St., Zebulon, NC 27597 919.269.5508

Ranking right up there alongside the band's ear-shattering, masterful *Ace Of Spades* LP, *Sacrifice* not only completely

### BRUISER PICK

mutilates and destroys each and every Motorhead offering of

recent years, but also marks the band's 20-year anniversary in true, gritty, unsurpassed Motorhead style. One of the most



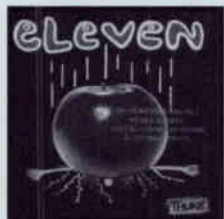
recognized and respected figures in metal history, bassist/vocalist Lemmy Kilmeister—through his intense dedication, determined passion and wildly creative spirit—has kept the Motorhead flame alive over the past two

decades despite numerous lineup changes, some disastrous label outings and many other frustrating disappointments. On *Sacrifice* (the band's 18th album), Lemmy's instantly recognizable, gruff howl remains as powerfully brutal as ever, exploding with a vengeance over a mosh-laden bed of raw, frenzied guitar licks and distinct, razor-sharp percussion. With its skull-crushing aggression, ballsy attitude, rowdy sophistication and raw, louder-than-loud approach to making music, Motorhead proves that a real rock 'n' roll band doesn't need fancy gimmicks, trendy styles or high-gloss production to captivate an audience. Although every song is a must-listen, album highlights include the fast-driving roar of "Sacrifice," the deep-rooted, menacing bass grind of "Over Your Shoulder," the thick, crushing assault of "War For War," the alternating chugging stomp/frantic thrash tempo shifts of "Order/Fade To Black," the tribal thump of "Make 'Em Blind" and the adventurous, upbeat, sing-along melodies of "Don't Waste Your Time," which includes (believe it or not) some heavy-duty piano pounding and intense horn blowing!

## ELEVEN *Thunk*

Hollywood, 500 S. Buena Vista St., Burbank, CA 91521

Through graceful, spontaneous bursts of colorful creativity, vivid emotion, exhilarating diversity and intense, beautiful musicianship, Eleven captivates the senses with its third mesmerizing album, *Thunk*. The album covers a vast array of musical styles as it hits hard with vigorous, groove-laden rhythms and sturdy, rock-hard beats, then delicately soothes the inflicted wound with soft, elegant melodies and enticing, vibrant



energy. Throughout, *Thunk* never loses the warm, glowing aura of sensual enthusiasm and unbridled rapture upon which each song ravenously feeds. Providing a perfect vocal counterbalance to the multi-faceted shine of the music, Natasha Shneider's (organ/bass/vocals) rich, seductive voice oozes with thick, sultry passion, while Alain Johannes' (guitar/vocals) powerful pipes soar with aggressive intensity. Although the band's longtime friend and charter group member, drummer Jack Irons, recently departed Eleven to join Pearl Jam, he can be heard pounding the skins on seven of the album's 11 tracks, while Soundgarden's Matt Cameron lends a helping hand on the remaining four (new drummer Greg Upchurch will be officially introduced on Eleven's upcoming national tour). With members whose collective musical interests and cultural backgrounds range from classical, jazz and rock 'n' roll to Indian, Bulgarian and Russian music, it's no wonder Eleven's overall sound overflows with such intricate melodies, universal appeal and elaborate texture. Dive into the destructive swirl of "Nature Wants To Kill Me," the emotional outpouring of "Coming Down," the instantly infectious, thumping beat of "Why," the addictive slumber of "Big Sleep," the threatening growl of "No Ground" and the uplifting, mid-tempo melodies of "Tomorrow Speaks."

## TEA PARTY *The Edges Of Twilight*

Chrysalis, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104

Did you ever wonder what would happen if you took the tribal drum stomp of Stabbing Westward and toned it down a



bit, mixed the deep, moody vocal swoon of Jim Morrison with the passionate howls of The Cult's Ian Astbury, blended the Middle Eastern melodies of Killing Joke (without the industrial) with the acidic, wailing guitar riffs of Led Zeppelin, and put it all together in one, big, steaming musical vat? Okay, probably not. Neither did I...until I heard this amazing album, *The Edges Of Twilight*, the sophomore release from the multi-cultural Canadian band, Tea Party. It's an astounding amalgamation of hypnotic beats, blues-inflected riffs, vastly diverse and intricate instrumentation (including additional instruments such as the harp guitar, tabla, djembe, harmonium and hurdy-gurdy), driven by propulsive rhythms and powerful, captivating harmonies. Although the band's 1993 debut album, *Splendor Solis*, reached platinum status in Canada, while also receiving a boatload of praise in Europe and Australia, Tea Party hasn't begun to brew in the United States yet. Destined to stir up massive portions of positive response here in the States, *The Edges Of Twilight* offers a little bit of everything. Dip into the melodic aggression, thick grooves and swirling grind of "Fire In The Head," the provocative Indian/Turkish rhythmic delight of "The Bazaar," the beautiful, philosophical epic "Sister Awake," the infectious tribal sway of "Turn The Lamp Down Low" and the bluesy explosion of "Drawing Down The Moon."

## MISERY LOVES CO. *Need Another One (EP)*

Earache, 295 Lafayette St., Suite 915, New York, NY 212.343.9090

This Swedish dynamic duo—Patrick Wiren (vocals/guitar) and Orjan Ornkvoll (programming/guitar)—has become quite the alterna-metal/industrial sensation over the past four months,



as Misery Loves Co. remains firmly entrenched in the upper portion of the Loud Rock 75 chart for its 14th consecutive week. The band's debut self-titled album has been garnering attention from many formats with its jarring fusion of industrial/techno madness, groove-laden melody, alternative-pop dance beats, blunt, aggressive precision and angry vocal explosions intertwined with smooth, powerful utterances. *Need Another One* features the album version of the band's current single of the same name, plus a rousing new track ("Honour Code Loyalty") and three remixes of the band's imperious "Kiss Your Boots." With its militant, hypnotic stomp, "Honour Code Loyalty" pounds through a rough, digitized grind interspersed with sampled sound bytes, while the remixes of "Kiss Your Boots" include the band's slow, dirgey "Kiss My Black Sabbath-y Ass" version; the techno, disco-rave booming "Open Your Mind" rendition by Killing Joke's Youth and Matt Rowland; and Pitch Shifter's "Nancysinatraketamine" mix—although we couldn't begin to guess what that title actually means, we can tell you that it kicks ass with frantic, nightmarish overtones, psychotic vocal outbursts, chaotic tempo shifts and spitfire blasts of sonic intensity.

## SHEER TERROR "Not Waving, Drowning" (5")

Engine, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608

Sheer Terror has been a staple of the NYC underground hardcore/punk scene since 1985, recording a slew of EPs, LPs and singles (included on various compilations). Although last year's *Old, New Borrowed And Blue* EP got the Sheer Terror ball rollin' once again, the band's major-label debut has

been anxiously awaited. "Not Waving, Drowning," the first single from Sheer Terror's upcoming Tommy Victor-produced (Prong) *Love Songs For The Unloved* (due out at the beginning of August), rumbles violently along a vicious shock-wave of rough-'n'-raunchy vocal shouts, scorching guitar wails, turbulent grooves and relentless, pummeling rhythms. Judging from this first single, Sheer Terror is set to cause one helluva tidal wave at metal radio this summer.

All reviews by Jenni Glenn unless otherwise noted

## LOUD ROCK TOURS

### KORN/FEAR FACTORY/ FLOTSAM & JETSAM/MEGADETH

July		
12	Providence, RI	28 Milwaukee
13	Portchester, NY	29 Forrest Lake, MN
14	Toronto, ON	30 Sioux Falls, SD
15	Cheektowaga, NY	<b>August</b>
16	Columbus, OH	1 Davenport, IA
18	Cincinnati, OH	2 Springfield, IL
19	Pittsburgh, PA	3 Joplin, MO
21	Cleveland	4 St. Louis
22	Clarkston, MI	7 Morrison, CO
23	Kalamazoo, MI	9 San Francisco
24	Indianapolis	10 Fresno, CA
26	Louisville, KY	11 State Line, NV
27	Chicago	12 Long Beach, CA
		13 Phoenix, AZ

### BABES IN TOYLAND/MELVINS/ WHITE ZOMBIE

July		
1	Santa Barbara, CA	13 Uniondale, SC
2	Los Angeles	14 Long Branch
3	San Diego, CA	15 Columbia, MO
4	Los Angeles	17 Indianapolis
5	Wichita, KS	19 Charlotte, NC
6	Bonner Springs	20 Atlanta
7	St. Louis	22 Orlando, FL
8	Louisville, KY	23 Tampa, FL
9	Columbus, MO	24 W. Palm Beach, FL
10	Cleveland	29 Cleveland
12	Mansfield, OH	31 Minneapolis

### TIAMAT/MOTORHEAD/ BLACK SABBATH

July		
		19 Montreal, PQ
2	Cleveland	20 Ottawa, ON
3	Columbus, OH	22 Davenport, IA
4	Clarkston, MI	23 Minneapolis
6	Kalamazoo, MI	25 Denver
7	Chicago	26 Salt Lake City
8	Milwaukee	28 Seattle
10	New York City	29 Portland, OR
12	Philadelphia	
13	Boston	<b>August</b>
14	Hampton Beach, NH	1 San Francisco
15	New Britain, CT	3 Los Angeles
17	St. Catherine's, ON	4 Las Vegas, NV
18	Toronto, ON	5 Phoenix, AZ

# LOWD ROCK REVIEWS

## GRIP INC./MORBID ANGEL

<b>July</b>	<b>August</b>
15 Orlando, FL	1 Providence, RI
16 Hallendale, FL	2 Boston
18 Jacksonville, FL	3 North Hampton, MA
19 Atlanta	4 Quebec City, PQ
20 Charlotte, NC	5 Montreal, PQ
21 Philadelphia	6 Toronto, ON
22 Moosic, PA	8 Pittsburgh, PA
23 Old Bridge, NJ	9 Cincinnati
24 Baltimore, MD	10 Cleveland
27 Buffalo, NY	11 Detroit
28 New Britain, CT	12 Milwaukee
29 Huntington, NY	13 Minneapolis
30 New York City	21 Denver
	24 San Francisco

## FOETUS

<b>July</b>	21 San Francisco
6 Philadelphia	23 Seattle
7 Washington, DC	26 Denver
10 Atlanta	28 Minneapolis
12 New Orleans	29 Chicago
13 Houston	30 Detroit
14 Austin, TX	31 Cleveland
15 Dallas	<b>August</b>
17 Tempe, AZ	2 Boston
20 Los Angeles	3 New York City

## LIFE OF AGONY/SOULS AT ZERO

<b>July</b>	16 Boston
5 Washington, DC	17 Albany, NY
6 Norfolk, VA	19 Philadelphia
7 Wilmington, NC	20 Pittsburgh, PA
8 Winston-Salem, NC	21 Moosic, PA
10 Atlanta	22 Staten Island, NY
11 Myrtle Beach, SC	23 Burlington, VT
12 Richmond, VA	25 Montreal, PQ
13 New London, CT	26 Toronto, ON
14 Huntington, NY	27 Detroit
15 Providence, RI	

## FILTER

<b>July</b>	22 Washington, DC
3 Toledo, OH	24 Danbury, CT
5 Grand Rapids, MI	25 New York City
6 Milwaukee	27 Philadelphia
7 Chicago	28 Asbury Park, NJ
8 Cleveland	29 Boston
13 Nashville, TN	30 Providence, RI
14 Atlanta	
15 Orlando, FL	<b>August</b>
16 Ft. Lauderdale, FL	1 Northampton, MA
17 Tampa, FL	2 Rochester, NY
19 Charleston, SC	3 Pittsburgh, PA
20 Wilmington, NC	4 Toronto, ON
21 Virginia Beach, VA	5 Detroit

## GWEN MARS

<b>July</b>	12 St. Louis
6 Salt Lake City	14 Detroit
7 Denver, CO	15 Cleveland
9 Lawrence, KS	18 Cambridge, MA
10 Omaha, NE	19 New York City

## KISS (CONVENTION DATES)

<b>July</b>	15 Chicago
1 Houston	16 Minneapolis
2 Dallas	22 Detroit
4 New Orleans	23 Cleveland
6 Miami, FL	25 Toronto, ON
8 Atlanta	27 Montreal, PQ
11 St. Louis	29 Boston
13 Indianapolis	30 New York City

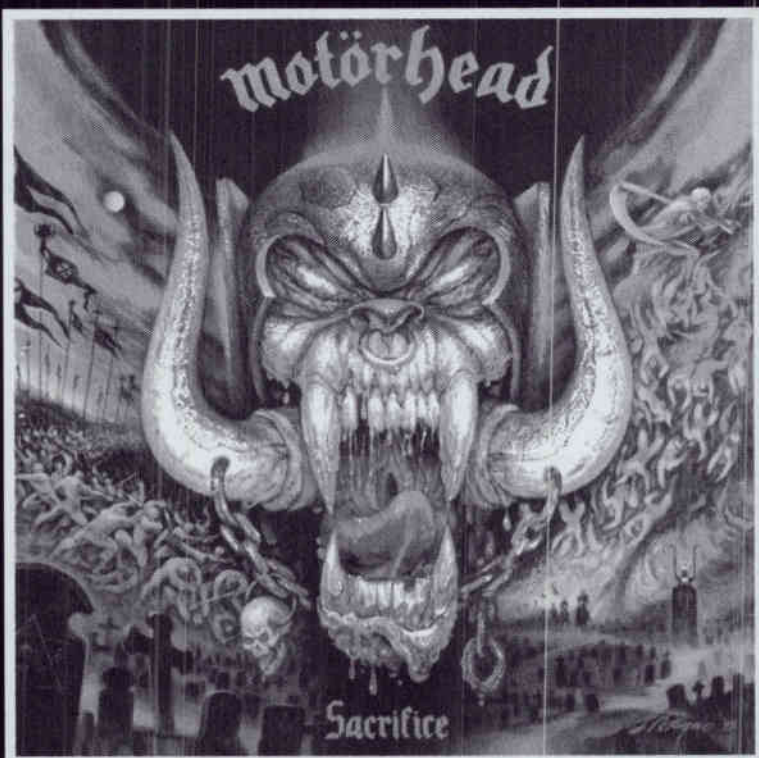
## BAD RELIGION/PEARL JAM

<b>July</b>	8-9 Milwaukee
2 Austin, TX	11 Chicago
4-5 New Orleans	

## MONSTER VOODOO MACHINE/FIGHT

<b>July</b>	8 Los Angeles
1 Seattle	9 San Diego
2 Portland, OR	11 Las Vegas, NV
5 Sacramento, CA	12 Tucson, AZ
6 San Francisco	13 Phoenix, AZ
7 Ventura, CA	14 Albuquerque, NM

# ON SALE JULY 11<sup>th</sup>



## "sacrifice"

the new album, single and video!  
on tour this summer with BLACK SABBATH!

debut single  
sacrifice / fade to black  
going for adds now!



## SILVERCHAIR

"Tomorrow" Epic Director: Mark Pellington

Australia's Silverchair has already made it big in its homeland (this particular single was a #1 hit down under), so who better than Mark Pellington, the man responsible for Pearl Jam's tremendously successful "Jeremy" clip, to



kick start the band's career in the U.S.? This pairing is also helped along by Silverchair's Pacific Northwest-ish sound, full of the dark, compelling sounds that Pellington excels at translating visually. Shadows cloak the young trio's faces, a

man in a grotesque pig-snout mask peers menacingly throughout and some ominous cloudy red sunsets frame this strangely ambiguous collection of images. Men At Work it ain't, but it's got enough style and verve to certify the band's status as the "next big thing."

### CLIP FIX

The highly productive Epitaph label has let loose yet another clip, this time for garage-punk stalwarts **GAS HUFFER**. This second clip from *One Inch Masters*, "More Of Everything," mixes some typically kinetic performance footage with a backyard barbecue scenario, allowing frontman Matt Wright ample room to practice karate moves on some oversized soap bubbles that float around the set...Three new clips from Sub Pop's varied roster are collected on the label's latest reel. Recent Nova Scotia-signing **HARDSHIP POST** contributes a simple black-and-white piece that works effectively with the band's dry, new-wave guitar-pop, while **ZUMPARNO**'s second clip from *Look What The Rookie Did* plays up the light-hearted nature of its elegant pop compositions. The reel is rounded out by another Nova Scotia outfit, **JALE**, with a grainy, playfully low-budget clip for "Nebulous."...With immaculate direction by band members David Palmer and Tom DeLaughter, **TRIPPING DAISY**'s latest clip, "I Got A Girl" (Island), is blessed not only by a bright, catchy hook, but also by a just-this-side-of-surreal visual story line. Starring the Tripping Daisy boys themselves, it involves some hospital beds, a crazed girl and a lot of cellophane. Fun to hear, even funner to watch...Here's two clips from rising alternative hit-makers that should not be ignored just because they're standard-issue, b&w performance clips: RCA's **HUM** from Champaign, Illinois, with "Stars" (you've probably heard it on your local commercial alternative radio station by now) and Capitol's **EVERCLEAR** from Portland, Oregon, with "Heroin Girl" (ditto). 'Nuff said...Astralwerks-Caroline's **FUTURE SOUND OF LONDON** has a new "Video EP" with five clips that the duo designed, produced and created themselves using an Apple Macintosh computer. Colorful, hypnotic stuff.

### WHAT'S GOING ON

In case you haven't noticed, VMJ now has a new look and size. The redesigned section debuting this week has been scaled back from five pages to one. This restructuring allows us to more closely focus our attention on alternative and rock-based programs and clips, as well as highlighting changes and advances in these areas. Through contact with our roster of reporting outlets—regional, multi-regional and national—we hope to keep the video community updated on a weekly basis. Anyone interested in submitting a video for review, applying to report to VMJ or informing us of changes in programming should contact Colin Helms at 516.466.6000 ext. 28. We encourage any questions or comments you may have about these changes.

## ALTERNATIVE/ROCK 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	3	TEN FOOT POLE	Broken Bubble	Epitaph
2	6	PJ HARVEY	C'mon Billy	Island
3	—	TRIPPING DAISY	I Got A Girl	Island
4	—	EVERCLEAR	Heroin Girl	Tim Kerr-Capitol
5	1	PRIMUM	Wynona's Big Brown Beaver	Interscope
6	16	JULIANA HATFIELD	What A Life	Mammoth-Atlantic
7	10	BABES IN TOYLAND	Sweet '69	Reprise
8	13	AJAX	Ex-Junkie	Zoo
9	4	OUR LADY PEACE	Naveed	Relativity
10	9	GOD LIVES UNDERWATER	No More Love	Onion-American
11	R	P.O.L.	Stupid	Giant-WB
12	15	BAD RELIGION	Incomplete	Atlantic
13	—	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	Atlantic
14	11	CHRIS ISAAK	Somebody's Crying	Reprise
15	—	MIKE WATT	Piss Bottle Man	Columbia
16	7	SLEEPER	Inbetweeners	Arista
17	2	SOUL ASYLUM	Misery	Columbia
18	—	PRICK	Animal	Nothing-Interscope
19	12	GENE	Sleep Well Tonight	Atlas-A&M
20	40	COLLECTIVE SOUL	December	Atlantic
21	22	BAD BRAINS	God Of Love	Maverick-WB
22	—	LIVE	White, Discussion	Radioactive
23	—	CHARLIE SEXTON SEXTET	Everyone Will Crawl	MCA
24	29	CAKE	Rock 'N' Roll Lifestyle	Capricorn
25	—	GAS HUFFER	More Of Everything	Epitaph
26	17	DAVE MATTHEWS BAND	Ants Marching	RCA
27	R	DAG	Lovely Jane	Columbia
28	R	JEWEL	Who Will Save Your Soul	Atlantic
29	—	HUM	Stars	RCA
30	34	LORDZ OF BROOKLYN	Saturday Night Fever	Venture-American
31	—	TRICKY	Black Steel	Island
32	R	VERUCA SALT	All Hail Me	DGC
33	30	CATHERINE WHEEL	Waydown	Mercury
34	14	NOFX	Leave It Alone	Epitaph
35	—	GARBAGE	Vow	Almo Sounds-Geffen
36	—	CHINA DRUM	Barrier	510-MCA
37	—	CHRIS WHITLEY	O God My Heart Is Ready	WORK
38	—	ALANIS MORISSETTE	You Oughta Know	Maverick-Reprise
39	—	LUSCIOUS JACKSON	Here	Grand Royal-Capitol
40	27	RED AUNTS	Freak-A-Thon	Epitaph

## CONTRIBUTING OUTLETS

A pool of primarily regionally-based cable and broadcast music video shows whose main programming consists of alternative and/or rock clips. Programs originating at a college or university are indicated by an asterisk (\*).

REGION	OUTLET	CONTACT
EAST	MTV - 120 MINUTES	
	JBTV	Michael Hametz/Armando Zapata Chicago IL 312.751.8999
	MONSTER ROCK	Harvey Sheldon Anaheim Hills CA 714.281.5929
	NOISE BAZAAR	Jeff Moody/Jim Wells Kamoshia WI 414.942.1155
	POWER PLAY MUSIC VIDEO	Kevin Ferd/Greg Furgason Newark NJ 201.642.5132
	PURE ROCK TV	Marc S. Stone Philadelphia PA 215.922.3635
	RAGE	Paul Carchidi Boston MA 508.588.1111
	BIG VIDEO DYNAMITES BLAST OFF	Alysa Cardone/Chumley Twist New York NY 212.677.9178
	COMCAST ROCKS	Lisa Spagnuolo Lyndhurst NJ 201.460.1000
	MISTY'S KITCHEN	Sean Franklin/Kim Barber Andover MA 508.689.1831
MIDWEST	NEW MUSIC 95	Culver Long Washington DC 202.347.4249
	OUTRAGEOUS!	Paul Carchidi Boston MA 508.588.1111
	PIERCED EYEBALL	Chris Ludwig Danbury CT 203.794.9349
	RADIOVISION	Bill Gaunce/George Hudgins Suffolk VA 804.423.1572
	ROCK PIT	Ed Muentes North Bergen NJ 201.869.8886
	SOUTHERN MARYLAND METAL	Joe Cross Hughesville MD 301.274.4303
	TRI-STATE VIDEOS	Jim Hudson Pittsburgh PA 412.833.9320
	UNDERGROUND RAILROAD	David Weissman New York NY 212.473.1082
	WHITE NOISE	Mike Curran Plainfield NJ 908.769.0820
	WORKSHOP	Richd Swanson New London CT 203.443.2983
SOUTH	ALTERNATIVE TELEVISION*	David Foster New Orleans LA 504.365.3012
	AUSTIN MUSIC NETWORK	Tim Hamblin Austin TX 512.499.1801
	DALLAS MUSIC VIDEOS	Kathy Blaylock/Tuco Morgan Dallas TX 214.994.3424
	FUTURE FLASH	David Ross Marietta GA 404.920.5887
	G.E.A.R.	Thom Murrell Atlanta GA 404.873.6712
	GROUND ZERO	Peyote Parryman/Jeff McMichael Gainesville FL 904.377.1741
	JACKSONVILLE DOWNBEAT/	LATE NIGHT BASIC CABLE ROCK N ROLL SHOW Ed Coker Jacksonville FL 904.737.9274
	REBEL SOUND TELEVISION	Andre Duguay Raleigh NC 919.832.5773
	ALTERNATIVE EDGE	Denis/Melissa Mutter Kettering OH 513.294.8221
	BACKPORCH VIDEO	Len Rosol Dearborn MI 313.531.1143
WEST	DIZZY DEMOS/VELOCITY	Andrew Heaney St. Louis MO 314.361.8870
	FOX TRAXX*	Nick Hahn Menasha WI 414.832.2882
	HEY SAILOR! DORKS ON PARADE*	Zak Williams Beloit WI 608.363.2402
	ILLINOISE	Barbra Martin Waukegan IL 708.336.7200
	METALAMANIA	Neal Tierpin Huber Heights OH 513.233.8737
	MODERN ROCK TWIN CITIES	Jeff Wagner Minneapolis MN 612.579.6687
	MTR-TV	Maria Wade/Kimberly Miller Lansing MI 517.347.8337
	MV SP*	Michael Wood Stevens Point WI 715.346.3865
	NOISEHEAD	Chris Fieck St. Joseph MO 816.279.4698
	PEEK-A-BOO	Jeff Dehler Fridley MN 612.571.6206
WEST	ROCK BOX	Daryl Chiletz Shorewood IL 815.744.5252
	SECONDARY EMISSION	Julie Graham Omaha NE 402.551.8456
	SKID ROAD	Kelly Taylor Wyoming MI 616.538.5811
	VIDEOSCOPE	Andy Reish Rochester MI 810.656.1987
	BOHEMIA AFTERDARK	Siouxsie Crawford Portland OR 503.224.9575
	CALIFORNIA MUSIC CHANNEL	Andy Kawarami San Francisco CA 510.632.9262
	DIVIDE AND CONQUER	David James Buckner Long Beach CA 310.435.0007
	ELECTRIC WINDOW	Chris Waggoner Tucson AZ 602.620.1934
	JERI WILLIAMS' NU MUSIC REVIEW	Yvonne Williams Canoga Park CA 818.831.3426
	KUSF'S E-MISSIONS*	Georgia Wright San Francisco CA 415.978.0995
WEST	LET IT ROCK!	Keith Harris Hollywood CA 805.520.0878
	MUSIC LINK	Mike Drumm Denver CO 303.455.5096
	MUSIC UNDERGROUND	Dale Lawrence San Marcos CA 619.744.9300
	MUSIC VIDEO 8	Alex Yeung San Francisco CA 415.495.5595
	NOTES FROM THE UNDERGROUND	Ron Faulkner Long Beach CA 310.435.8765
	POP BOP!	Randy Darby Los Angeles CA 310.281.9613
	POTPOURRI: A VIDEO FORUM	Richard Reines San Francisco CA 415.861.3618
	SIDESHOW	Richard Reines Los Angeles CA 213.913.1122
	SOUND WAVES	Angelo Comeaux Everett WA 206.259.4251
	SUBCULTURE	Eric Olsen Sunnyvale CA 408.745.7516
TELETUNES	Suzette Pailares Denver CO 303.296.1212	
THE OTHER GUY	Bobby Castaneda Portland OR 503.239.4949	
VIDEO ROCK WAVE	Michael Sustrick Woodland Hills CA 818.410.4006	

Note: The number of contributing outlets may vary slightly from week to week.



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Dany Williams  
617.578.8850  
SUPERGRASS  
GENE  
HANDSHIP POST  
CATHERINE WHEEL  
JONAS MC GANNAN  
PAUL WELER  
RADIOHEAD  
THE VERVE  
THESE ANIMAL MEN  
TRUCKY  
GARBAGE  
HAGFISH  
DRUGSTORE  
SHALLOW  
MOBY  
CIRCLE JERKS  
QUEERS  
SLEEPER  
BJORK  
PRINUS  
TRIPPING DAISY  
BAULTER SPACE  
LEFTOVER SALMON  
NECTARINE NO. 9  
MORPHINE  
PENNYWISE  
LATIMER  
FOO FIGHTERS  
MACHINEY HALL  
RUSH  
BRACKET  
CATCHERS  
SHADOWPLAY  
UNDERWORLD  
TRULY
- WERS**  
Boston MA 88.9 FM  
Dany Williams  
617.578.8892  
SHORT SISTERS  
CAROL NOONAN  
DON WHITE  
COX FAMILY  
JOHN MCGANNAN  
BAABA MAAL  
YOUSOU N'DOURE  
PAPA WEMBA  
ZAP MAMA  
TRANCE PLANET VOLUME TWO  
HERBIE HANCOCK  
JOE HENDERSON  
KERRY GARRETT  
MARK CORY  
LEROY JONES  
SHOW & A.G.  
DOUBLE X POSSES  
MOBB DEEP  
B.U.M.  
STREET POETS  
JOAN OSBORNE  
IAN MORRISON  
LEFOTON SALTON  
EDDIE MC CAIN BAND  
VERTICAL HORIZON  
HOMEGROWN  
TECHNO-SQUID EATS PARLA  
CATCHERS  
GREEN APPLE QUICK STEP  
SILVERCHAIR  
EMPTIES  
GIBB DROLL BAND  
PHISH  
MOTHER HIPS  
SLIDE
- WFNP**  
New Paltz NY 88.7 FM  
Dany Williams  
914.257.3041  
BROWN FELLINS  
PRINUS  
YO LA TENGO  
FAITH NO MORE  
NATALIE MERCHANT  
GOOD RIDDANCE  
KNFDM  
PETER MURPHY  
SILVERCHAIR  
ARGYLE PARK  
BUTLERS  
CIRCLE JERKS  
DEADGUY  
NEGATVLAND  
MEANS TO AN END  
THE VERVE  
PHISH  
FLURY IN THE SLAUGHTERHOU  
ZIGGY MARLEY AND THE MEL  
QUICKSAND  
CIRCLE OF DUST  
POSITIVE ENERGY  
ANGELIC BOYS  
DEEP FOREST  
YUPPICIDE  
NO USE FOR A NAME  
NITZER EBB  
NEEDS ATOMIC DUSTBIN  
INNOCENCE MISSION  
CATHERINE WHEEL  
FACE TO FACE  
FUN-DA-MENTAL  
IVY  
BEGGARS  
SWEET DIESEL











KRCL San Jose City UT 90.9 FM Bill Boyd 801.363.2801

KSCU Santa Clara CA 103.3 FM David Janssen/Kath Schlaran 408.524.4907

KSPB Peññe Bosch CA 91.9 FM Sam Langston 408.425.5078

KSUA Fairburn AK 103.9 FM Dave Scheer 907.474.7054

KUCB Boulder CO 530 AM 104 Steve Tolarsky 303.442.7405

KUNM Albuquerque NM 89.9 FM Steve Tolarsky 505.277.8022

KUTE Salt Lake City UT 600 AM Steve Tolarsky 801.581.7961

KXLU Los Angeles CA 88.9 FM Steve Tolarsky 310.328.2866

Kruca Anchorage AK 88.1 FM Matt Lund/Baird Warnick 907.786.1077

KSOT La Jolla CA 95.7 CaFM Matthew Semanick 619.534.4225

KSPC Claremont CA 88.7 FM Modelina Othman 909.621.8157

KSUN Rahner Park CA 91.1 CaFM Nancy Washburn 707.464.2821

KUCI Irvine CA 88.9 FM Hilary Schmidt 714.856.8888

KUNV Las Vegas NV 91.5 FM Lon Scott 702.895.3077

KVMR Nevada City CA 89.5 FM Alice MacAllister 408.459.2811

KZSC Santa Cruz CA 88.1 FM Terri Witherspoon 408.459.2811

KRUX Las Cruces NM 91.5 FM Jared Piccolo 505.646.4640

KSJS San Jose CA 90.7 FM Sharon Jennings/Mark Gibbons 408.924.4547

KSRH San Rafael CA 88.1 FM Greg McClellan 415.457.5314

KTOO Juneau AK 104.3 FM Jeff Brown 907.586.1670

KUCR Riverside CA 88.3 FM Andrea Sermanick 909.787.3038

KUOZ Moorock ID 89.3 FM Colin Forbes 208.885.6433

KWSB Gunnison CO 91.1 FM Jon Kinnison 303.943.3033

KZSU Stockton CA 90.1 FM Chantel Wheeler/Christine Williams 415.723.4839

KSCR Los Angeles CA 104.7 FM Stephanie Lamb 513.746.3727

KSMC Morgo CA 88.9/89.5 Alex Serfatian/Ryan Conn/Marc Tamo 513.746.1242

KSSB San Bernardino CA 106.3 FM Jon Lyons 909.886.5772

KTUH Honolulu HI 90.3 FM Elzora Hoyashi 808.956.8888

KUGS Bellingham WA 89.3 FM Bryan Ritter 206.858.2936

KUSF San Francisco CA 90.3 FM Sarah Brennan 415.384.8973

KWVA Eugene OR 88.1 FM Scott Drew 503.546.4991

KFMG Des Moines IA 103.3 Ron Sorenson 515.282.1833









- WRLL\***  
Nashville TN 100.1 FM  
David Hall  
615.242.5600  
SONIA DADA  
DAVE MATTHEWS BAND  
HOOTIE & THE BLOWFISH  
SOUL ASYLUM  
COLLECTIVE SOUL  
CHRIS ISAAK  
NATALIE MERCHANT  
TOH PETTY  
JOHN PRINE  
DIONNE FARRIS  
JOAN OSBORNE  
REHBRANDTS  
ANNIE LENNOX  
NEIL YOUNG  
ELVIS COSTELLO  
CATHERINE WHEEL  
CHARLIE SEXTON SEXTET  
BONAPONY  
ROBERT CRAY  
LITTLE FEAT  
BILLY PILGRIM  
FLORIAN & JOHN  
BOB MARLEY AND THE WAILER  
BUCKSHOT LEFONQUE  
R.E.M.  
JENNIFER TRYNNIN  
MAE MOORE  
DELA MITRI  
DANNY TATE  
JOHN LEE HOOKER  
VAN MORRISON  
BETTER THAN EZRA  
LINDA RONSTADT  
JILL SOBULE  
MATTHEW SWEET
- KNWO**  
Natchitoches LA 91.7 FM  
Derek Ruback  
318.357.4180  
STEEL POLE BATH TUB  
HAYRIDE  
HOOTIE & THE BLOWFISH  
BOB EVANS  
DISH  
FILTER  
VIC CHESNUTT  
HANNAH CRANNA  
MOONPOOLS & CATERPILLARS  
BETTER THAN EZRA  
TRIPPING DAISY  
SNAPDRAGON  
HOI POLLOI  
ALANIS MORISSETTE  
SKIRT  
CATHERINE WHEEL  
KENDRA SMITH  
PRESIDENTS OF THE UNITED  
BUFFALO TOM  
DRUGSTORE  
HUM  
FLOPPY & JOHN  
STAR 69  
GREN  
MENTHOL  
SILVERCHAIR  
TRULY  
ENORMOUS GENE  
GROVER  
VAN MORRISON  
SHALLOW  
STATE OF GRACE  
LUNACHICKS  
BITTERLY CHILD  
FUZZY CRUSH
- KSRC**  
Alpha TX 92.7 FM  
Lisa Tate  
512.287.8218  
WILCO  
BANANA BLENDER SURPRISE  
HUNK WATT  
TANG GIRL  
JILL SOBULE  
BAD RELIGION  
JULIANA HATFIELD  
LIVE  
FAITH NO MORE  
NED'S ATOMIC DUSTBIN  
ALANIS MORISSETTE  
WEEN  
FUGITIVE POPE  
STAIRWAYS TO HEAVEN  
MAD SEASON  
CHRS ISAAK  
CLUTCH  
CATHERINE WHEEL  
KYLSS  
CHERRIES  
BATMAN FOREVER  
SLEEPER  
SEVEN DAY DIARY  
FLAMING UPS  
SHANE MACGOWAN AND THE  
YOU AM I  
DEAD HOT WORKSHOP  
MORNING WATT  
LIZ PHAIR  
PRODIGY  
VIGILANTES OF LOVE  
MELVIN  
LONDON SUED  
MOBY  
PSYCLONE RANGERS
- KTSS**  
San Marcos TX 89.9 FM  
Chris Thomas  
512.245.3485  
FILTER  
PRIMUS  
BABES IN TOYLAND  
KING MARS  
ALL  
SUGAR RAY  
JULIANA HATFIELD  
LIVE  
MATTHEW SWEET  
HUM  
TRIPPING DAISY  
PHUNK JUNKEEZ  
CATHERINE WHEEL  
YO LA TENGO  
OUR LADY PEACE  
MORPHINE  
SOUL ASYLUM  
EVERCLEAR  
BAD BRAINS  
KNAPSACK  
DR DIDD  
HURRICANE  
THE FALL  
NED'S ATOMIC DUSTBIN  
FLAMING UPS  
BOYS LIFE  
LUNACHICKS  
SUPERCHUNK  
HUNK WATT  
BRUTAL JUICE  
MAD SEASON  
AMINIATURE  
BUSH  
BJORK  
FAITH NO MORE  
MOONPOOLS & CATERPILLARS
- KTSW**  
Alpha TX 92.7 FM  
Lisa Tate  
512.287.8218  
WILCO  
BANANA BLENDER SURPRISE  
HUNK WATT  
TANG GIRL  
JILL SOBULE  
BAD RELIGION  
JULIANA HATFIELD  
LIVE  
FAITH NO MORE  
NED'S ATOMIC DUSTBIN  
ALANIS MORISSETTE  
WEEN  
FUGITIVE POPE  
STAIRWAYS TO HEAVEN  
MAD SEASON  
CHRS ISAAK  
CLUTCH  
CATHERINE WHEEL  
KYLSS  
CHERRIES  
BATMAN FOREVER  
SLEEPER  
SEVEN DAY DIARY  
FLAMING UPS  
SHANE MACGOWAN AND THE  
YOU AM I  
DEAD HOT WORKSHOP  
MORNING WATT  
LIZ PHAIR  
PRODIGY  
VIGILANTES OF LOVE  
MELVIN  
LONDON SUED  
MOBY  
PSYCLONE RANGERS
- KWBV**  
Southwest OK Cable  
Calle Carmichael  
405.744.8204  
JON SPENCER BLUES EXPLOS  
VITREOUS HUMOR  
CHAVEZ  
KING FORE  
BILL MELL  
RED ALUNTS  
FOR CARNATION  
HELLUM  
FOO FIGHTERS  
KENDRA SMITH  
HUM  
YOUNG DUBLINERS  
GREENBERRY WOODS  
JULIANA HATFIELD  
SENSEFIELD  
SPIT  
BILLY PILGRIM  
PRIMUS  
ENORMOUS  
ELVIS COSTELLO  
JILL SOBULE  
STEEL POLE BATH TUB  
NATALIE MERCHANT  
THE VERVE  
CATHERINE WHEEL  
SMILE  
SUDENLY, TAMMY!  
DEAD HOT WORKSHOP  
POPC  
TRIPPING DAISY  
GWEN MARS  
FOO FIGHTERS  
BIG AUDIO DYNAMITE  
LATIMER  
BOB EVANS
- WCXS**  
Waco TX 94.5 CaFM  
Brian Harn  
767.333.1090  
ALANIS MORISSETTE  
GENE  
BJORK  
KING CRIMSON  
A HOUSE  
REHBRANDTS  
MUFFS  
DRUGSTORE  
MOONPOOLS & CATERPILLARS  
KENDRA SMITH  
HUM  
YOUNG DUBLINERS  
GREENBERRY WOODS  
JULIANA HATFIELD  
SENSEFIELD  
SPIT  
BILLY PILGRIM  
PRIMUS  
ENORMOUS  
ELVIS COSTELLO  
JILL SOBULE  
STEEL POLE BATH TUB  
NATALIE MERCHANT  
THE VERVE  
CATHERINE WHEEL  
SMILE  
SUDENLY, TAMMY!  
DEAD HOT WORKSHOP  
POPC  
TRIPPING DAISY  
GWEN MARS  
FOO FIGHTERS  
BIG AUDIO DYNAMITE  
LATIMER  
BOB EVANS
- WEVL**  
Memphis TN 89.9 FM  
Paul Sheehy  
919.926.0560  
JERRY LEE LEWIS  
EVIDENCE BLUES SAMPLER V  
ISAC HAYES  
HUNK OR ASTRO-MAN?  
ELVIS COSTELLO  
GUY CLARK  
FOLK MUSIC AT NEWPORT  
FAIRPORT CONVENTION  
SUPERGRASS  
VAN MORRISON  
JONATHAN RICHMAN  
BOO TRUNDEL  
BUDDY MILLER  
PHINOT PERJINS  
JOHN PRINE  
FOO FIGHTERS  
SUPERCHUNK  
JUNIOR BROWN  
RUMBLE & SCRATCH  
BELA FLECK  
APPLES IN STEREO  
SHARKS PATROL THESE WATE  
FROEL POOL  
JOHNNY SHINES BLUES BAND  
PRIMUS  
GWEN MARS  
MARK GERHINO  
ROTORATOR CLUFF  
POPC  
SHALLOW  
BURNS SISTERS BAND  
DISH  
ROSA MOTA  
SQUIRREL NUT ZIPPERS  
BIG FISH ENSEMBLE
- WHYC**  
Swain Quarter NC 88.5 FM  
Paul Sheehy  
919.926.7101  
DAVE MATTHEWS BAND  
PATTY LARKIN  
A HOUSE  
INNOVENCE MISSION  
JOHN PRINE  
ABRA MOORE  
ALANIS MORISSETTE  
JOAN OSBORNE  
GROVER  
PAPA WEMBA  
HARTWIG DAM  
JENNIFER TRYNNIN  
AL STEWART WITH LAURENCE  
SHALLOW  
VIC CHESNUTT  
MOONPOOLS & CATERPILLARS  
SARAH MACLACHLAN  
AN APRIL MARCH  
CHRIS ISAAK  
VAN MORRISON  
COLOUR OF MEMORY  
KENDRA SMITH  
FROEL POOL HOMES  
ALISON KRAUSS  
FAIRPORT CONVENTION  
APARTMENTS  
BOO TRUNDEL  
KELLY JOE PHELPS  
ED MCKAY  
MELISSA FERRICK  
PETER MURPHY  
LESLIE SMITH  
LIZ QUELER  
FRANCINE REED  
R.E.M.
- KANM**  
College Station TX 99.9 CaFM  
Robert Anderson  
409.863.1569  
SIXTEEN DELUXE  
6THS  
SEAM  
PORTASTATIC  
BOREDOMS  
HORME  
BEN LEE  
TRUMAN'S WATER  
18TH DYE  
TULIPS  
JUNE OF 44  
SUPERCHUNK  
FRIENDS OF DEAN MARTIN  
FROT MONKEY  
STRETFORD  
TRIPPING DAISY  
GUIDED BY VOICES  
NECTARINE NO. 9  
OBVIOUS  
ED HALL  
THURSTON MOORE  
CROWSDOLL  
CIRCLE JERKS  
VITREOUS HUMOR  
DANCING FRENCH LIBERALS  
BAILTER SPACE  
BLUNDERBUSS  
PRIMUS  
TRULY  
STEEL POLE BATH TUB  
KEN CHAMBERS  
GWEN MARS  
RROPE  
STAR HUSTLER
- KBIB**  
Durant OK 91.9 FM  
Lori Roan/Mika Helberg  
405.924.0138  
BATMAN FOREVER  
R.E.M.  
PRIMUS  
LIVE  
YO LA TENGO  
NATALIE MERCHANT  
THURSTON MOORE  
BJORK  
GWEN MARS  
BLUES TRAVELER  
CHRIS KNOX  
BABES IN TOYLAND  
COLLECTIVE SOUL  
EVERCLEAR  
NINE INCH NAILS  
BRYAN ADAMS  
THE VERVE  
BEASTIE BOYS  
SEAL  
MOONPOOLS & CATERPILLARS  
ELASTICA  
MAD LOVE  
JEWEL  
SMILE  
BUFFALO TOM  
REHBRANDTS  
SLEEPER  
ELVIS COSTELLO  
RADIOHEAD  
URCHINS  
SOUL ASYLUM  
MURPHY  
BAD BRAINS  
MAZZY STAR
- KHIB**  
Durant OK 91.9 FM  
Lori Roan/Mika Helberg  
405.924.0138  
BATMAN FOREVER  
R.E.M.  
PRIMUS  
LIVE  
YO LA TENGO  
NATALIE MERCHANT  
THURSTON MOORE  
BJORK  
GWEN MARS  
BLUES TRAVELER  
CHRIS KNOX  
BABES IN TOYLAND  
COLLECTIVE SOUL  
EVERCLEAR  
NINE INCH NAILS  
BRYAN ADAMS  
THE VERVE  
BEASTIE BOYS  
SEAL  
MOONPOOLS & CATERPILLARS  
ELASTICA  
MAD LOVE  
JEWEL  
SMILE  
BUFFALO TOM  
REHBRANDTS  
SLEEPER  
ELVIS COSTELLO  
RADIOHEAD  
URCHINS  
SOUL ASYLUM  
MURPHY  
BAD BRAINS  
MAZZY STAR
- KKFM**  
Houston TX 90.1 FM  
Jeff Hanson  
713.526.3450  
STEPHEN BRUTON  
FRIMUS  
SUSAN WERNER  
JOHN PRINE  
NATALIE MERCHANT  
STEVE FORBERT  
GUY CLARK  
DALE WATSON  
NATALIE MERCHANT  
JILL SOBULE  
VAN MORRISON  
CHRIS ISAAK  
BOB DYLAN  
JANIS ARDEN  
JERRY JEFF WALKER  
VIGILANTES OF LOVE  
TRIBUK 3  
TANITA TIKARAM  
TERRELL  
CATHERINE WHEEL  
MATTHEW SWEET  
SONIA DADA  
CHRIS SMITH  
PERCY SLEDGE  
ROCKES  
KIM RICHY  
REHBRANDTS  
POPA CHUBBY  
MAE MOORE  
JOHN LEE HOOKER  
HIGHWAYMEN  
MURPHY  
CHRIS GAFFNEY  
FROM GOOD HOMES
- KNPN**  
Dallas TX 840 AM CC  
Mason Boardman  
214.768.5769  
TRICKY  
MASSIVE ATTACK  
JAMIROQUAI  
CATHERINE WHEEL  
TRANSMISSIONS FROM THE P  
NED'S ATOMIC DUSTBIN  
SACRED SPIRITS  
TRIPPING DAISY  
JOHNNY MNEMONIC  
STATE OF GRACE  
GWEN MARS  
BAKAMONO  
PRIMUS  
UNITED FUTURE ORGANIZATI  
GRASSY KNOLL  
ROSA MOTA  
ATREX TWIN  
SOUSKIE & THE BANSHIES  
PJ HARVEY  
SPIRITUALIZED  
TOWA TEI  
CHERIEA  
BLACK DOG  
SLEEPER  
CATCHERS  
HUM  
POSTER CHILDREN  
SHERRY CROW  
HAYRIDE  
WATERLILLES  
MOONPOOLS & CATERPILLARS  
CHRIS ISAAK  
NED'S ATOMIC DUSTBIN  
OSBADOH
- KSJM**  
San Antonio TX 90.1 FM  
Sai Guajardo  
214.733.2787  
BAILTER JERK  
YO LA TENGO  
PAVEMENT  
EVERCLEAR  
MUFFS  
GUIDED BY VOICES  
ARCHERS OF LOAF  
TRIPPING DAISY  
MOTARDS/SCRYN/OUT LOUDS  
MATTHEW SHIPP TRO  
PHAT TRAX THE BEST OF OL  
BEN LEE  
MEG HERTGES  
MUSICAL TRADITIONS OF PO  
LUNACHICKS  
PET UFO  
HEARTBEAT: VOICES OF FR  
NECTARINE NO. 9  
GRANT MCLENNAN  
VOLUNTE 13  
JUNE OF 44  
VOWEL MOVEMENT  
FLYING SAUCER ATTACK  
TONT DE LA ROSA  
OBVIOUS  
STAR HUSTLER  
XANAX 25  
GREEN MAGNET SCHOOL  
AUGUST SONS  
UNWOUND  
LILIBSON OF SAFETY  
BETTY ELDERS  
DALE WATSON  
DEBRAILERS  
GRIFTERS
- KTXT**  
Lubbock TX 88.1 FM  
Stacy Temple  
806.743.3916  
CATHERINE WHEEL  
HAGFISH  
RADIOHEAD  
BATMAN FOREVER  
TOADIES  
CATHERINE WHEEL  
DENT  
TRIPPING DAISY  
DIRT MERCHANTS  
COLLECTIVE SOUL  
DEEP BLUE SOMETHING  
MATTHEW SWEET  
HUNK WATT  
FILTER  
SHALLOW  
BOB EVANS  
BABES IN TOYLAND  
SUGAR RAY  
SCARY CHICKEN  
STEEL POLE BATH TUB  
KENDRA SMITH  
THE VERVE  
GWEN MARS  
PETER MURPHY  
JEFF BUCKLEY  
PRESIDENTS OF THE UNITED  
JILL SOBULE  
HUM  
JULIANA HATFIELD  
MADDER ROSE  
ELASTICA  
NED'S ATOMIC DUSTBIN  
WISPLANTS  
GREEN APPLE QUICK STEP  
TRUCK STOP LOVE
- KWSU**  
Boone NC 90.5 FM  
Landon Pratt  
704.262.3170  
FUGAZI  
RED ALUNTS  
SEABREEZ  
PORTASTATIC  
OBLIVIONS  
B.U.J.M.S  
NO USE FOR A NAME  
PAVEMENT  
SQUIRREL NUT ZIPPERS  
MUFFS  
HELUM  
GRIFTERS  
THURSTON MOORE  
VOWEL MOVEMENT  
GWEN MARS  
AMINIATURE  
EXCLUDE 17  
BUFFALO TOM  
TRULY  
PRIMUS  
FOO FIGHTERS  
SUPERCHUNK  
SHALLOW  
GUIDED BY VOICES  
TRICKY  
PINK COLLAR JOBS  
REHBRANDTS  
HUM  
ALL  
PENNYWISE  
SUPERGRASS  
YO LA TENGO  
SARAH MACLACHLAN  
BORNEDOMS  
ELASTICA
- WASU**  
Boone NC 90.5 FM  
Landon Pratt  
704.262.3170  
FUGAZI  
RED ALUNTS  
SEABREEZ  
PORTASTATIC  
OBLIVIONS  
B.U.J.M.S  
NO USE FOR A NAME  
PAVEMENT  
SQUIRREL NUT ZIPPERS  
MUFFS  
HELUM  
GRIFTERS  
THURSTON MOORE  
VOWEL MOVEMENT  
GWEN MARS  
AMINIATURE  
EXCLUDE 17  
BUFFALO TOM  
TRULY  
PRIMUS  
FOO FIGHTERS  
SUPERCHUNK  
SHALLOW  
GUIDED BY VOICES  
TRICKY  
PINK COLLAR JOBS  
REHBRANDTS  
HUM  
ALL  
PENNYWISE  
SUPERGRASS  
YO LA TENGO  
SARAH MACLACHLAN  
BORNEDOMS  
ELASTICA
- WAWL**  
Chattanooga TN 91.5 FM  
Don Hizon  
615.867.4470  
EL FLACO  
SILVERCHAIR  
KIM FOWLEY AND BEN VALGH  
PRIMUS  
ALL  
BATMAN FOREVER  
MEANS TO AN END  
CATHERINE WHEEL  
GWEN MARS  
SOUL ASYLUM  
DRUGSTORE  
CLOUDS  
NATALIE MERCHANT  
ALANIS MORISSETTE  
BJORK  
GREEN APPLE QUICK STEP  
PRIMUS  
PJ HARVEY  
BIG AUDIO DYNAMITE  
MOONPOOLS & CATERPILLARS  
TRIPPING DAISY  
JILL SOBULE  
BRUTAL JUICE  
CATCHERS  
SEVEN DAY DIARY  
NIXONS  
SHANE MACGOWAN AND THE  
DISH  
WHALE  
BOYS LIFE
- WERU**  
Daytona Beach FL 710 AM  
Dawn Emerson  
904.326.6272  
PHISH  
EVERCLEAR  
LOS STRATJACKETS  
ROSA MOTA  
ENORMOUS  
CATHERINE WHEEL  
PRIMUS  
SMITHS  
TRIPPING DAISY  
ISAC HAYES  
WHALE  
NED'S ATOMIC DUSTBIN  
MAD LOVE  
HUM  
REHBRANDTS  
SUPERCHUNK  
POSITIVE ENERGY  
WALTONS  
NATALIE MERCHANT  
SUDDENLY, TAMMY!  
SATCHEL  
AMINIATURE  
KENDRA SMITH  
ZIGGY MARLEY AND THE MEL  
URCHINS  
MOONPOOLS & CATERPILLARS  
KING CRIMSON CONFERENCE  
THE VERVE  
LATIMER  
MUDHONEY  
SLEEPER  
GENE  
GREEN APPLE QUICK STEP
- WFCF**  
Saint Augustine FL 88.5 FM  
Andy Calvert  
904.829.6481  
ELASTICA  
BLUR  
PJ HARVEY  
POLICE  
PRODIGY  
SOUL COUGHING  
BETTER THAN EZRA  
CATHERINE WHEEL  
OASIS  
PROTOTYPE 909  
PETER MURPHY  
TWO AD.  
LYTH LOVETT  
PRIMUS  
NATALIE MERCHANT  
HEARTIE BOYS  
MATTHEW SWEET  
BACZOKA  
SCARY MONKEY  
JULIANA HATFIELD  
THURSTON MOORE  
GENE  
BATMAN FOREVER  
VERUCA SALT  
STRAWBERR THAN PRETTY  
DAG  
NED'S ATOMIC DUSTBIN  
JILL SOBULE  
LORDS OF ACID  
GOLDFINGER  
KIM RICHY  
APHEX TWIN  
TRANSMISSIONS FROM THE P  
PELL MELL  
ENGINE BB
- WFLW**  
Louisville KY 89.3 FM  
Lashia Stewart  
502.574.1640  
STRIK  
DIANNE REEVES  
CORINNE DUPREE  
CARLA BLEY  
PAT MARTINO  
MIKE MANIERI  
OREGON  
RANDY WESTON  
TOTO PLENTE  
OSCAR PETERSON  
JERRY GRANIELLI  
KIURT ELLING  
HERBIE HANCOCK  
WYNTON MARSALIS & ELLS  
TERENCE BLANCHARD  
MAE MOORE  
ELVIS COSTELLO  
LORRI CARSON  
LITTLE FEAT  
ROCKES  
GROOVASAUROS  
HAYRIDE  
ROBERT CRAY  
FOR THE LOVE OF HARRY: E  
LESLIE SMITH  
CAKE  
PAPA WEMBA  
JACK NELSOM  
JOHN PRINE  
FURY IN THE SLAUGHTERHOU
- WGNK**  
Raleigh NC 88.1 FM  
David Lind  
919.515.2401  
HUM  
EVERCLEAR  
TANIELLO  
MATTHEW SWEET  
BILLY  
SQUIRREL NUT ZIPPERS  
PSYCLONE RANGERS  
HUNK WATT  
POSTER CHILDREN  
MOJO NIXON  
TRUCK STOP LOVE  
OUTCROWD  
ORB  
CLOUDS  
QUEEN SARAH SATURDAY  
MUSICIAN  
RADIOHEAD  
GUIDED BY VOICES  
MAIDS OF GRAVITY  
GOD WATER FLAT  
GENE  
THESE ANIMAL MEN  
WHO THE HELL: A TRIBUTE  
OR/SHAMPALATION VOL. #1  
JULIANA HATFIELD  
NED'S ATOMIC DUSTBIN  
RED HOLE PRINTERS  
TRAGICALLY RHY  
STRYP  
POLARA  
EDNASWAP  
SPDGH  
JACK NELSOM  
EVERYTHING  
SENSEFIELD  
SPIRITUALIZED
- WJLS**  
Jacksonville FL 91.9 FM  
Roger Johnson  
904.782.5509  
PRIMUS  
CATHERINE WHEEL  
BJORK  
MOONPOOLS & CATERPILLARS  
GWEN MARS  
FILTER  
GREEN APPLE QUICK STEP  
TILT  
ALL  
MELISSA FERRICK  
HAYRIDE  
EVERCLEAR  
KNAPSACK  
MAD LOVE  
ALANIS MORISSETTE  
TRIPPING DAISY  
MENTHOL  
ENGINE 88  
SKIRT  
SPACE NEEDLE  
LATIMER  
AMERICAN STANDARD  
KING CRIMSON  
RED ALUNTS  
SHARKS PATROL THESE WATE  
CLOUDS  
BROWN FENLIS  
LORRI CARSON  
THESE ANIMAL MEN  
BRUTAL JUICE  
CATCHERS  
ELVIS COSTELLO  
EL FLACO  
GENE  
HOI POLLOI

**WLRC**  
 Hickory NC 89.7 CoFM  
 James Martin  
 704.328.7357  
 FILTER  
 CATHERINE WHEEL  
 PRIMUS  
 ALL  
 WILCO  
 SENSEFIELD  
 SUPERCHUNK  
 THURSTON MOORE  
 STEEL POLE BATH TUB  
 MEANS TO AN END  
 THE VERVE  
 PENNYWISE  
 CLUTCH  
 ISAAC HAYES  
 GREEN APPLE QUICK STEP  
 SKIPLADDER  
 WHITE ZOMBIE  
 SPOT  
 GWEN MARS  
 WEEZER  
 SNUFU  
 KMFDM  
 AMERICAN STANDARD  
 WAX  
 PSYCLONE RANGERS  
 BABES IN TOYLAND  
 VERUCA SALT  
 TRULY  
 EL FLACO  
 KIMBS  
 MAD LOVE  
 EVERCLEAR  
 HOI POLLOI  
 HUM  
 NEIL YOUNG

**WLUR**  
 Lexington VA 91.5 FM  
 Chuck Caraballo/Chris Buford  
 703.463.8443  
 STEEL POLE BATH TUB  
 PRIMUM  
 MOONPOOLS & CATERPILLARS  
 PELL MELL  
 GWEN MARS  
 EVERCLEAR  
 THE DENTISTS  
 HUM  
 SLANT 6  
 18TH DYE  
 LUNACHICKS  
 CLUTCH  
 BOB EVANS  
 PAUL WELLER  
 A HOUSE  
 MATTHEW SWEET  
 RADIOHEAD  
 BAD BRAINS  
 BABES IN TOYLAND  
 TRICKY  
 ELASTICA  
 TOWA TEI  
 GREEN APPLE QUICK STEP  
 PJ HARVEY  
 SUPERGRASS  
 GENE  
 MUFFS  
 ALL  
 HAGFISH  
 PETER MURPHY  
 BOB EVANS  
 BEASTIE BOYS  
 GOO GOO DOLLS  
 THE FALL

**WMKY**  
 Columbus KY 90.3 FM  
 Paul W. Hirschbeck  
 606.783.2001  
 LITTLE FEAT  
 ROBERT CRAY  
 DIANNE ZIEGLER  
 KEVIN ISAAK  
 MELISSA FERRICK  
 PETER CASE  
 JEFF HEALEY BAND  
 LESLIE SMITH  
 GUY CLARK  
 NATALIE MERCHANT  
 REMBRANDTS  
 BILLY PILGRIM  
 VAN MORRISON  
 ISAAC HAYES  
 TIM O'BRIEN  
 HEATHER LYNCH  
 WARREN ZEVON  
 INNOCENCE MISSION  
 LISA CERBONE  
 PINK FLOYD  
 STEVE WINDNER  
 DWIGHT YOAKAM  
 WALTONS  
 CURTIS SALGADO  
 DAR WILLIAMS  
 THE VERVE  
 JIMMY THACKERY AND THE D  
 MURPHY "LUKE" LOGAN  
 PAPA WEMBA  
 MONKEYWALK  
 KERI LEIGH  
 INCognito  
 ALLMAN BROTHERS  
 BIG FISH ENSEMBLE  
 CAROL MOONMAN

**WMNF**  
 Tampa FL 88.5 FM  
 Andrew Bryan  
 813.238.8001  
 CHRIS ISAAK  
 INNOCENCE MISSION  
 KEVIN CONNOLLY  
 CHRIS KNOX  
 VAN MORRISON  
 MOONPOOLS & CATERPILLARS  
 JOHN PRINE  
 AGNES POETRY  
 DAR WILLIAMS  
 BEN LEE  
 ROCHES  
 ROB FOREST  
 MARSHALL CHAPMAN  
 ANGEL CORPUS CHRISTI  
 CAPITOL STEPS  
 NO USE FOR A NAME  
 CHRIS GAFFNEY  
 FS  
 JANIS IAN  
 KENDRA SMITH  
 ERIC VON SCHMIDT  
 MUFFS  
 DWIGHT YOAKAM  
 JUNIOR BROWN  
 BJORK  
 STEVE EARLE  
 6THS  
 LORI CARSON  
 MARCH OF PINKER  
 GUY CLARK  
 PAUL WELLER  
 JONATHAN RICHMAN  
 MAN OR ASTRO-MAN?  
 NEW DYLAN

**WMSV**  
 Mississippi State MS 91.1 FM  
 James Martin  
 601.325.8034  
 MOONPOOLS & CATERPILLARS  
 MOONPOOLS & CATERPILLARS  
 HOI POLLOI  
 TRICKY  
 MACHINERY HALL  
 ALL  
 BJORK  
 CATCHERS  
 DRUGSTORE  
 GWEN MARS  
 MUFFS  
 EDNASWAP  
 ROSA MOTA  
 BAD BRAINS  
 JOHN PRINE  
 MOONPOOLS & CATERPILLARS  
 RADIOHEAD  
 ALL  
 JASON ECKLUND  
 LATHMER  
 HUM  
 TRIPPING DAISY  
 SATCHEL  
 AN APRIL MARCH  
 WAX  
 JAMHROQUAI  
 EVERCLEAR  
 POCKET FISHMEN  
 ENORMOUS  
 LAIKA  
 LATHMER  
 BRACKET  
 EL FLACO  
 STEEL POLE BATH TUB  
 NATALIE MERCHANT  
 SCREAMING HEADLESS TORSO  
 BATHAM FOREVER

**WMUL**  
 Huntington WY 88.1 FM  
 Russ Fox  
 304.676.6440  
 CLUTCH  
 KIMBS ISAAK  
 HARDSHIP POST  
 ENGINE 88  
 YO LA TENGO  
 BRACKET  
 FLEXI  
 EVERCLEAR  
 PRIMUS  
 ENORMOUS  
 SUPERCHUNK  
 ENGINE KID  
 SEAM  
 GWEN MARS  
 LOW  
 LATHMER  
 CATHERINE WHEEL  
 STEEL POLE BATH TUB  
 PORTASTATIC  
 SUPERGRASS  
 BOB EVANS  
 AMREP MOTORS 1995 MODELS  
 FOO FIGHTERS  
 BUFFALO TOM  
 TRULY  
 EL FLACO  
 ALL  
 SEASON TO RISK  
 ARCHERS OF LOAF  
 MORNING GLORIES  
 GROVER  
 WHY POPSTARS CAN'T DANCE  
 THE VERVE  
 PENNYWISE  
 KENDRA SMITH

**WMUW**  
 Columbia MS 88.5 FM  
 Stephen Taylor  
 601.329.7254  
 PRIMUS  
 ALANIS MORISSETTE  
 MOONPOOLS & CATERPILLARS  
 KEVIN ISAAK  
 EVERCLEAR  
 SUPERGRASS  
 JULIANA HATFIELD  
 MAD LOVE  
 TRULY  
 ELASTICA  
 GREEN APPLE QUICK STEP  
 FOO FIGHTERS  
 JOAN OSBORNE  
 BABES IN TOYLAND  
 MURPHYS  
 HEATHER NOVA  
 GWEN MARS  
 HURRICANE  
 MONSTER MAGNET  
 BRUTAL JUICE  
 WALTONS  
 THESE ANIMAL MEN  
 JILL SOBULE  
 CLOUDS  
 SHARKS PATROL THESE WATE  
 FILTER  
 ELVIS COSTELLO  
 YO LA TENGO  
 CURIOSITY SHOPPE  
 TRICKY  
 AMERICAN STANDARD  
 THREADWAXING SPACE LIVE:  
 DISH  
 LATHMER  
 ISAAC HAYES

**WNAR**  
 Nashville TN CoFM  
 Bligham Barnes  
 615.898.2536  
 TRUMAN'S WATER  
 YO LA TENGO  
 THURSTON MOORE  
 PAVEMENT  
 STEEL POLE BATH TUB  
 MOONPOOLS & CATERPILLARS  
 PRIMUS  
 GUIDED BY VOICES  
 HUM  
 SUPERCHUNK  
 LATHMER  
 HURRICANE  
 EVERCLEAR  
 SATAN'S PILGRIMS  
 SUPERGRASS  
 CHAVEZ  
 HARDSHIP POST  
 RICH ON  
 CATHERINE WHEEL  
 GARDEN VARIETY/CHUNE  
 KENDRA SMITH  
 BLUNDERBUSS  
 SENSEFIELD  
 TRULY  
 UNWRITTEN LAW  
 CLUTCH  
 LAZY  
 BAILEY SPACE  
 SPIDGFI  
 LINDA L. JOE'S BIG OL'  
 STUBBY  
 URBAN DANCE SQUAD  
 MORNING GLORIES  
 BOREDOMS  
 SMILE

**WNCW**  
 Spindole NC 88.7 FM  
 Jim Green  
 704.446.4446  
 18TH DYE  
 DENISON KIMBALL TRO  
 BJORK  
 CHAVEZ  
 MAGIC HOUR  
 TORTOSE  
 HOT MONKEY  
 PUSSY CRUSH  
 CROWSDRELL  
 YO LA TENGO  
 BOREDOMS  
 LABRADFORD  
 BUTTERFLY CHILD  
 DOCTOR NERVE  
 SIXTEEN DELUXE  
 EAST RIVER PIPE  
 HENRIQUE  
 RAILROAD JERK  
 QUEERS  
 BILUXA BARGELD  
 DART  
 BABES IN TOYLAND  
 TANK JUNK  
 THE VERVE  
 CHRIS KNOX  
 STEEL POLE BATH TUB  
 TILT  
 SCREAMING HEADLESS TORSO  
 RED HOUSE PAINTERS  
 HELL-BENT: INSURGENT COU  
 KING CRIMSON  
 DRYMATH  
 BOREDOMS  
 BILL NELSON  
 PANDORA'S LUNCHBOX  
 RHIOSTATIC  
 HOI POLLOI

**WNKU**  
 Highland Heights KY 89.7 FM  
 Dan Reed  
 606.572.7897  
 FLOW ON BOY  
 KIMBS ISAAK  
 PETER CASE  
 LITTLE FEAT  
 ROCHES  
 LORI CARSON  
 MELISSA FERRICK  
 TERESELL  
 BILLY PILGRIM  
 TIM O'BRIEN  
 BOB DYLAN  
 JANIS IAN  
 JOAN OSBORNE  
 MAE MOORE  
 JOHN PRINE  
 STEVE FORBERT  
 JILL SOBULE  
 SIMON BONNEY  
 INNOCENCE MISSION  
 SUPERGRASS  
 WILCO  
 DOC WATSON  
 DAVID KNOPFLER  
 JERRY LEE LEWIS  
 JEWEL  
 SCOT APPI  
 ELVIS COSTELLO  
 AARON NEVILLE  
 FREDDY JONES BAND  
 MURPHY BLACK  
 UNCLE SIX  
 ANTHEM POKNOX  
 VIGILANTES OF LOVE  
 FROM GOOD HOMES  
 TANITA TIKARAM

**WOTA**  
 Clarkston GA 830 AM  
 Brown/ Norris  
 404.299.4113  
 PETER MURPHY  
 HUMAN DRAMA  
 ALLSTONMANS  
 HAND OF MAGNET  
 DIE CHEERLEADER  
 BUTT TRUMPET  
 BEASTIE BOYS  
 HAGFISH  
 SATAN'S PILGRIMS  
 HORADADOG  
 ALLOY  
 PSYCLONE RANGERS  
 JOAN OSBORNE  
 TIM JOHNNY  
 RADIOHEAD  
 HAYBREE  
 ELASTICA  
 MURPHYS  
 HURRICANE  
 MONSTER MAGNET  
 BRUTAL JUICE  
 WALTONS  
 THESE ANIMAL MEN  
 JILL SOBULE  
 CLOUDS  
 SHARKS PATROL THESE WATE  
 FILTER  
 ELVIS COSTELLO  
 YO LA TENGO  
 CURIOSITY SHOPPE  
 TRICKY  
 AMERICAN STANDARD  
 THREADWAXING SPACE LIVE:  
 DISH  
 LATHMER  
 ISAAC HAYES

**WPLS**  
 Greenville SC 96.5 FM  
 Jason Krissa  
 803.294.3045  
 REMBRANDTS  
 FILTER  
 NATALIE MERCHANT  
 PRIMUS  
 JULIANA HATFIELD  
 JOHN SPENCER BLUES EXPLOS  
 CATHERINE WHEEL  
 UNWOUND  
 JILL SOBULE  
 TANK GIRL  
 WYNTON MARSALS & ELLIS  
 RADIOHEAD  
 CLOUDS  
 SUGAR 17  
 BODECO  
 BAILEY SPACE  
 CATCHERS  
 BLUEBERRIE SPY  
 GENE  
 SLEEPER  
 PRIMUS  
 BRUTAL JUICE  
 QUEERS  
 SLANT 6  
 NEW BAD THINGS  
 YO LA TENGO  
 SEASON TO RISK  
 EAST RIVER PIPE  
 GREEN APPLE QUICK STEP  
 PORTASTATIC  
 PENNYWISE  
 SILVERCHAIR  
 SPACE NEEDLE  
 RED KRAYOLA  
 CHAVEZ

**WRPK**  
 Winter Park FL 91.5 FM  
 Jim Green  
 404.446.4446  
 18TH DYE  
 DENISON KIMBALL TRO  
 BJORK  
 CHAVEZ  
 MAGIC HOUR  
 TORTOSE  
 HOT MONKEY  
 PUSSY CRUSH  
 CROWSDRELL  
 YO LA TENGO  
 BOREDOMS  
 LABRADFORD  
 BUTTERFLY CHILD  
 DOCTOR NERVE  
 SIXTEEN DELUXE  
 EAST RIVER PIPE  
 HENRIQUE  
 RAILROAD JERK  
 QUEERS  
 BILUXA BARGELD  
 DART  
 BABES IN TOYLAND  
 TANK JUNK  
 THE VERVE  
 CHRIS KNOX  
 STEEL POLE BATH TUB  
 TILT  
 SCREAMING HEADLESS TORSO  
 RED HOUSE PAINTERS  
 HELL-BENT: INSURGENT COU  
 KING CRIMSON  
 DRYMATH  
 BOREDOMS  
 BILL NELSON  
 PANDORA'S LUNCHBOX  
 RHIOSTATIC  
 HOI POLLOI

**WRAS**  
 Atlanta GA 88.5 FM  
 Ann/Dusty Fols  
 404.451.2240  
 FLOW ON BOY  
 KIMBS ISAAK  
 PETER CASE  
 LITTLE FEAT  
 ROCHES  
 LORI CARSON  
 MELISSA FERRICK  
 TERESELL  
 BILLY PILGRIM  
 TIM O'BRIEN  
 BOB DYLAN  
 JANIS IAN  
 JOAN OSBORNE  
 MAE MOORE  
 JOHN PRINE  
 STEVE FORBERT  
 JILL SOBULE  
 SIMON BONNEY  
 INNOCENCE MISSION  
 SUPERGRASS  
 WILCO  
 DOC WATSON  
 DAVID KNOPFLER  
 JERRY LEE LEWIS  
 JEWEL  
 SCOT APPI  
 ELVIS COSTELLO  
 AARON NEVILLE  
 FREDDY JONES BAND  
 MURPHY BLACK  
 UNCLE SIX  
 ANTHEM POKNOX  
 VIGILANTES OF LOVE  
 FROM GOOD HOMES  
 TANITA TIKARAM

**WRFL**  
 Laurinburg KY 88.1 FM  
 A.J. Netto  
 606.257.1557  
 BJORK  
 METRO BLUES ALL-STAR  
 JARBOE  
 BAND OF THE LOOPS  
 ESQUIVEL!  
 SNAPDRAGON  
 CHRIS KNOX  
 SHALLOW  
 HAIR & SKIN TRADING COMP  
 M. GIRA  
 RED HOT + BOTHERED  
 RUMBLE & SCRATCH  
 CATCHERS  
 BAILEY SPACE  
 DJ KRUSH  
 MOONPOOLS & CATERPILLARS  
 DREAM WARRIORS  
 CRUMB  
 FREE TO FIGHT!  
 NY LOOSE  
 GARDEN VARIETY  
 JUNE OF 44  
 NERDY GIRL  
 PORTASTATIC  
 PAN AFRICAN ORCHESTRA  
 HURRICANE  
 CATHERINE WHEEL  
 BRACKET  
 YO LA TENGO  
 THURSTON MOORE  
 PETER CASE  
 BLUEBERRIES  
 SEAM  
 FOR CARINATION

**WSBF**  
 Clarkston SC 88.1 FM  
 Marc Gora  
 803.556.6010  
 BEN LEE  
 MAN OR ASTRO-MAN?  
 CHRIS KNOX  
 FUGAZI  
 MAD SCENE  
 JOAN SPENCER BLUES EXPLOS  
 CATHERINE WHEEL  
 UNWOUND  
 JILL SOBULE  
 SHUDGE  
 ASHTRAY BOY  
 JAMHROQUAI  
 EXCISE 17  
 SUGAR 17  
 BODECO  
 BAILEY SPACE  
 CATCHERS  
 BLUEBERRIE SPY  
 GENE  
 SLEEPER  
 PRIMUS  
 BRUTAL JUICE  
 QUEERS  
 SLANT 6  
 NEW BAD THINGS  
 YO LA TENGO  
 SEASON TO RISK  
 EAST RIVER PIPE  
 GREEN APPLE QUICK STEP  
 PORTASTATIC  
 PENNYWISE  
 SILVERCHAIR  
 SPACE NEEDLE  
 RED KRAYOLA  
 CHAVEZ

**WTJU**  
 Charlottesville VA 91.1 FM  
 Jim Green  
 804.924.0885  
 FUGAZI  
 SEAM  
 BARDO POND  
 REFRIGERATOR  
 WAREFIELD, THE TEENBEAT  
 JOHN DAVIS  
 YO LA TENGO  
 HELIUM  
 LUXURIOSUS BAGS  
 MIRACLE PENNY  
 GUIDED BY VOICES  
 DELTA '72  
 INDUSTRIAL FOLK VOL. 1  
 LABRADFORD  
 EXCISE 17  
 TINDESTRICKS  
 LEE REINALDO  
 PAVEMENT  
 JUNE OF 44  
 DEAD C  
 JON SPENCER BLUES EXPLOS  
 DRUGSTORE  
 TANK JUNK  
 MAKE-UP  
 SLANT 6  
 RED HOT + BOTHERED  
 TILT  
 UNWOUND  
 SCENIC  
 ELECTRIC COMPANY  
 BEASTIE BOYS  
 '68 COMEBACK  
 SENTRIDOH  
 MAO TSE HELEN  
 DUMF  
 MIGHTY MORPHIN POWER RAN

**WTUL**  
 New Orleans LA 91.5 FM  
 Doug Owens/Anthony DeRosa  
 504.865.5887  
 APPLES IN STEREO  
 YO LA TENGO  
 MAGIC HOUR  
 RED KRAYOLA  
 LABRADFORD  
 MAN OR ASTRO-MAN?  
 BOREDOMS  
 LORI CARSON  
 NECTARINE NO. 9  
 SEAM  
 NERDY GIRL  
 ESQUIVEL!  
 FURTIPT  
 RED HOT + BOTHERED  
 LUNAWOUND  
 ANTON LAVEY  
 CHRIS KNOX  
 SIXTEEN DELUXE  
 LABHCHOP  
 SHELIA CHIANDRA  
 TRUMAN'S WATER  
 PORTASTATIC  
 SEAM  
 FOELUS  
 BOYS LIFE  
 HARVEY SID FISHER  
 HECTOR ZAZOU  
 OBLIVIONS  
 ROSA MOTA  
 BEASTIE BOYS  
 EARTH  
 KING CRIMSON  
 TOWA TEI  
 THURSTON MOORE  
 LOS STRAITJACKETS  
 THE VERVE

**WUAC**  
 Greensboro NC 103.1 FM  
 Ken Fowler  
 910.334.5488  
 JUNE OF 44  
 OBLIVIONS  
 BAILEY SPACE  
 BRACKET  
 CHRIS KNOX  
 TRICKY  
 UNWOUND  
 JOHN DAVIS  
 MINERVA STRAIN  
 FOR CARINATION  
 PORTASTATIC  
 SEAM  
 FRANKLIN BRUNO  
 ALTON ELLIS  
 TRUMAN'S WATER  
 LITTLE FEAT  
 NUTLEY BRASS  
 ARTO LINDSAY TRIO  
 SUPERCHUNK  
 VICTIMS FAMILY  
 FRANK ZAPPA/MOTHERS OF I  
 DENISON KIMBALL TRO  
 WINGTIP SLOAT  
 BIG NOISE: A MAMBO INN C  
 MAGIC HOUR  
 ISAAC HAYES  
 MODERN JAZZ QUARTET  
 VITAPUP  
 SKA: THE THIRD WAVE  
 HENRY THREADGILL  
 MATTHEW SHIPP TRO  
 EAST RIVER PIPE  
 FRIENDS OF DEAN MARTIN  
 GRACE BUD  
 YO LA TENGO

**WUCF**  
 Orlando FL 89.9 FM  
 Wayne Parkins  
 407.823.8899  
 ISAAC HAYES  
 TOWA TEI  
 UNITED FUTURE ORGANIZATI  
 LEROY JONES  
 LYNNE ARRIALE  
 JOHN CRISPIN  
 WHAT IT IS  
 JAZZ PASSENGERS  
 DANIELLE GASPARO  
 WYNTON MARSALS & ELLIS  
 SWING MACHINE  
 JAMHROQUAI  
 DAVID ILLI/JUNGHUN/HENNY MED  
 TERRY BLANCHARD  
 FUNK, INC.  
 BOBBIE SUEW  
 HERBIE HANCOCK  
 GONNE TOGETHER-GUITAR TR  
 CARLEEN ANDERSON  
 BRIDGES OF MADISON COUNTRY  
 EDEN ATWOOD  
 HOUSE OF ACID JAZZ  
 COUNTY BASIC  
 JAZZFUNK UNIT  
 ED PETERSEN  
 REGINA CARTER  
 DAG  
 JOHN SCORFIELD  
 SCOTT HAMILTON  
 JACKSON OISHI  
 HOOP DREAMS  
 KURT ELLING  
 OSCAR PETERSON  
 DJ KRUSH  
 INCOGNITO

**WUOG**  
 Ashton GA 90.5 FM  
 Jon Green Burns  
 706.523.8444  
 FAMILY DOLLAR PHARAONS  
 THE FALL  
 ANTON LAVEY  
 OBLIVIONS  
 ZIP CODE REVUE  
 TEENGENERATE  
 CHRIS KNOX  
 MOUSETRAP  
 WORM  
 FUGAZI  
 ESQUIVEL!  
 THEORY OF EVOLUTION  
 RED KRAYOLA  
 YO LA TENGO  
 SUPERGRASS  
 ED'S REDEEPIPING QUALITIES  
 GRIFTERS  
 PSK  
 MOUNT SHASTA  
 HENRY'S DRESS  
 WORDKODGS  
 POLLEN  
 SUPERGRASS  
 TEENAGE ZIT ROCK ANGST  
 RED HOT + BOTHERED  
 KEROSENE 454  
 SORRY MA FORGOT TO LET O  
 KARL HENDRICKS TRIO  
 SHNER  
 GROVER  
 SMALL  
 SIXTEEN DELUXE  
 SLANT 6  
 HAIR & SKIN TRADING COMP  
 STEEL POLE BATH TUB

**WUSC**  
 Columbus SC 90.5 FM  
 Eric Greenwood  
 803.777.5124  
 HARK WILLIAMS  
 BAITER SPACE  
 APPLES IN STEREO  
 VICEROYS  
 CHRIS KNOX  
 DEMBO KONTE & KAUSU KUYA  
 SUPERGRASS  
 TRUMAN'S WATER  
 PAN AFRICAN ORCHESTRA  
 MAN OR ASTRO-MAN?  
 RUIIS  
 FRANKLIN BRUNO  
 MY DAD IS DEAD  
 UNWOUND  
 SIMPLE ONES  
 OBLIVIONS  
 THE(E) SPEAKING CANARIES  
 LABHCHOP  
 ZEENA PARKINS  
 KAMBRA SMITH  
 KYLE MORI  
 LIMANARINA  
 PAUL WELLER  
 EXCISE 17  
 CRUMB  
 STEEL POLE BATH TUB  
 FUGAZI  
 VIC CHESNUTT  
 JUNE OF 44  
 THIRTY OUGHT SIX  
 RED KRAYOLA  
 SEAM  
 18TH DYE  
 LUGGAGE  
 SLANT 6  
 KARATE!

**WUSM**  
 Hattiesburg MS 88.5 FM  
 Mark Davis  
 601.266.4287  
 BATMAN FOREVER  
 SPOT  
 SUPERCHUNK  
 TRICKY  
 SUPERGRASS  
 MAN OR ASTRO-MAN?  
 THURSTON MOORE  
 BECKY SHARP  
 TAD  
 ELASTICA  
 EVERCLEAR  
 FOO FIGHTERS  
 PRIMUS  
 THESE MOPH MEN  
 BJORK  
 SIGHTY ONIES  
 BAILEY SPACE  
 TRUMAN'S WATER  
 BLUNDERBUSS  
 TEENAGE ZIT ROCK ANGST  
 UNWOUND  
 SATAN'S PILGRIMS  
 SENSEFIELD  
 FIVE-EIGHT  
 MAGIC HOUR  
 BOREDOMS  
 UNWRITTEN LAW  
 CIRCLE JERKS  
 BOB EVANS  
 THE VERVE  
 HOI POLLOI  
 BUFFALO TOM  
 HAYRIDE  
 GOOODO GEARSHIFT  
 DITCH CROAKER

**WUTK**  
 Knoxville TN 90.3 FM  
 Lisa Leaking/Mark Murdoch  
 615.974.2229  
 RAILROAD JERK  
 SUPERCHUNK  
 QUEERS  
 ELVIS COSTELLO  
 ISAAC HAYES  
 MAN OR ASTRO-MAN?  
 FOO FIGHTERS  
 BABES IN TOYLAND  
 SCREECHING WEASEL  
 BRACKET  
 CHRIS ISAAK  
 OBLIVIONS  
 PAVEMENT  
 THURSTON MOORE  
 ARCHERS OF LOAF  
 PRIMUS  
 WHITE ZOMBIE  
 GRIFTERS  
 YO LA TENGO  
 CROWSDRELL  
 JAMHROQUAI  
 PETER MURPHY  
 HURRICANE  
 UNWOUND  
 CIRCLE JERKS  
 GUIDED BY VOICES  
 TRUMAN'S WATER  
 TUGBOAT ANNIE  
 MOUSETRAP  
 AMERICAN STANDARD  
 UNWRITTEN LAW  
 PORTASTATIC  
 FUGAZI  
 ALTON CUNT  
 INDICTIVES  
 PENNYWISE

**WUTZ**  
 Tampa FL 107.5 AM  
 Paul Gentry  
 813.283.3333  
 QUEERS  
 BOREDOMS  
 UNWOUND  
 BEN LEE  
 EXCISE 17  
 SLANT 6  
 TILT  
 OBLIVIONS  
 CHRIS KNOX  
 YO LA TENGO  
 TRUSTY  
 BRACKET  
 BOB EVANS  
 FUGAZI  
 HAYRIDE  
 AMERICAN STANDARD  
 VICTIMS FAMILY  
 THURSTON MOORE  
 GARDEN VARIETY/CHUNE  
 GOOD RIDDANCE  
 SLINCKY/M-BLANKET  
 INDICTIVES  
 SCREECHING WEASEL  
 SPACE NEEDLE  
 ED CHANG/BLINDFOLD  
 GRUEL  
 DEAD HOT WORKSHOP  
 MAN OR ASTRO-MAN?  
 RED KRAYOLA  
 TOTAL CHAOS  
 ARTO LINDSAY TRIO  
 BAKAMONO  
 GOODBYE HARRY  
 U.N.C.L.E., JOE'S BIG OL'  
 STEEL POLE BATH TUB

**WUVU**  
 Blacksburg VA 90.7 FM  
 Jeremy Karan  
 703.231.9881  
 SEAM  
 REMBRANDTS  
 SOUL ASYLUM  
 ALL  
 BJORK  
 ELASTICA  
 JILL SOBULE  
 BETTEL NITAN EZRA  
 MATTHEW SWEET  
 BLESSID UNION OF SOULS  
 MAD SEASON  
 PAVEMENT  
 OUR LADY PEACE  
 PHISH  
 NATALIE MERCHANT  
 VAN MORRISON  
 FILTER  
 GOO GOO DOLLS  
 MORPHINE  
 TANGI  
 JEFF BUCKLEY  
 FAITH NO MORE  
 JULIANA HATFIELD  
 GRANT LEE BUFFALO  
 LIVE  
 DAVID MATTHEWS BAND  
 PHISH  
 STONE ROSES  
 RADIOHEAD  
 BLUES TRAVELER  
 COLLECTIVE SOUL  
 BAD BRAINS  
 18TH DYE  
 LUGGAGE  
 SLANT 6  
 KARATE!

**WVFS**  
 Tallahassee FL 89.7 FM  
 Rhoe Patton  
 904.644.1879  
 CHRIS KNOX  
 JOHN DAVIS  
 OBLIVIONS  
 SIXTEEN DELUXE  
 DOLCHITE  
 ESQUIVEL!  
 KENDRA SMITH  
 PORTASTATIC  
 SEAM  
 MAN OR ASTRO-MAN?  
 JUNE OF 44  
 RED KRAYOLA  
 THE(E) SPEAKING CANARIES  
 MY DAD IS DEAD  
 CHAVEZ  
 SIGHTY ONIES  
 BAILEY SPACE  
 TRUMAN'S WATER  
 BLUNDERBUSS  
 TEENAGE ZIT ROCK ANGST  
 UNWOUND  
 SATAN'S PILGRIMS  
 SENSEFIELD  
 THE FALL  
 EXCISE 17  
 MAGIC HOUR  
 BOREDOMS  
 YO LA TENGO  
 KING CRIMSON  
 MOUNT SHASTA  
 THURSTON MOORE  
 MEKONS  
 LOW  
 GAWK  
 18TH DYE  
 FRANKENFINGER

**WVGO**  
 Statesboro GA 91.9 FM  
 Matt Ellis  
 912.481.5507  
 C-HIERA  
 ELVIS COSTELLO  
 CLOUDS  
 STAR 69  
 KENDRA SMITH  
 HEATHER NOVA  
 GENE  
 CATHERINE WHEEL  
 THURSTON MOORE  
 CROWSDRELL  
 APPLES IN STEREO  
 SUPERGRASS  
 PAVEMENT  
 18TH DYE  
 STEEL POLE BATH TUB  
 PRIMUS  
 KIM FOWLEY AND BEN VAUGH  
 THE VERVE  
 KILLING ZOE  
 SEAM  
 UNDERGROUND LOVERS  
 ISAAC HAYES  
 EAST RIVER PIPE  
 THESE ANIMAL MEN  
 BIG SUGAR  
 CHRIS ISAAK  
 HOI POLLOI  
 ULTRACHERRY VIOLET  
 THE FALL  
 SPITTS  
 SHAPDRAGON  
 PETER MURPHY  
 CLUTCH  
 AMERICAN STANDARD  
 ANGEL CORPUS CHRISTI

**WVNH**  
 Mansfield NH 90.5 FM  
 Paul Gentry  
 603.689.1259  
 CATHERINE WHEEL  
 FOO FIGHTERS  
 BLJORK  
 EL FLACO  
 JILL SOBULE  
 SUPERGRASS  
 PETER MURPHY  
 KIM FOWLEY AND BEN VAUGH  
 MUMBLESKINNY  
 BILLY PILGRIM  
 ELVIS COSTELLO  
 BEASTIE BOYS  
 THE VERVE  
 PAVEMENT  
 PHISH  
 ULRICHINS  
 STEEL POLE BATH TUB  
 MOONPOOLS & CATERPILLARS  
 YO LA TENGO  
 DENTISTS  
 THURSTON MOORE  
 GENE  
 BABE CHAOS  
 FILTER  
 JOHN PRINE  
 TRULY  
 KNAPSACK  
 MENTHOL  
 SUGAR RAY  
 TRUCK STOP LOVE  
 WHALE  
 BAD BRAINS  
 MELISSA FERRICK  
 SILVERCHAIR  
 SMILE

**WVVA**  
 Tusculoona AL 90.7 FM  
 Jeff Young  
 205.348.6461  
 PRIMUS  
 REMBRANDTS  
 SOUL ASYLUM  
 ALL  
 BJORK  
 ELASTICA  
 JILL SOBULE  
 BETTEL NITAN EZRA  
 MATTHEW SWEET  
 BLESSID UNION OF SOULS  
 MAD SEASON  
 PAVEMENT  
 OUR LADY PEACE  
 PHISH  
 NATALIE MERCHANT  
 VAN MORRISON  
 FILTER  
 GOO GOO DOLLS  
 MORPHINE  
 TANGI  
 JEFF BUCKLEY  
 FAITH NO MORE  
 JULIANA HATFIELD  
 GRANT LEE BUFFALO  
 LIVE  
 DAVID MATTHEWS BAND  
 PHISH  
 STONE ROSES  
 RADIOHEAD  
 BLUES TRAVELER  
 COLLECTIVE SOUL  
 BAD BRAINS  
 18TH DYE  
 LUGGAGE  
 SLANT 6  
 KARATE!

**WVUM**  
 Coral Gables FL 90.5 FM  
 Patsy Strangways  
 305.284.3131  
 PRIMUS  
 MOONPOOLS & CATERPILLARS  
 PHISH  
 DRUGSTORE  
 6THS  
 YO LA TENGO  
 BABES IN TOYLAND  
 THURSTON MOORE  
 BJORK  
 DENTISTS  
 CATHERINE WHEEL  
 JULIANA HATFIELD  
 FILTER  
 BAD BRAINS  
 HEATHER NOVA  
 PORTHEAD  
 WHITE ZOMBIE  
 NATALIE MERCHANT  
 HUM  
 GWEN MARS  
 TRICKY  
 PJ HARVEY  
 KMFDM  
 THE VERVE  
 ELVIS COSTELLO  
 PAVEMENT  
 KING CRIMSON  
 STEEL POLE BATH TUB  
 BEN LEE  
 JAMHROQUAI  
 SOUL ASYLUM  
 TRIPPING DAISY  
 CHERIE'S  
 PAUL WELLER

**WVWR**  
 Bowling Green KY 91.7 FM  
 Erin/Missy  
 502.745.3439  
 PRIMUS  
 MOONPOOLS & CATERPILLARS  
 GWEN MARS  
 ELVIS COSTELLO  
 INNOCENCE MISSION  
 BJORK  
 THE VERVE  
 TRIPPING DAISY  
 BATMAN FOREVER  
 SVEN WATH  
 SUGAR RAY  
 GENE  
 PETER MURPHY  
 SPACE NEEDLE  
 CLOUDS  
 BAD BRAINS  
 HARDSHIP POST  
 DENTISTS  
 CHERIE'S  
 PHINEMONIC  
 HARDFLOOR  
 RUFFNEDOX SOUND SYSTEM  
 THURSTON MOORE  
 WOVTEL MOVEMENT  
 JENIFER TITMUN  
 BRUTAL JUICE  
 NATALIE MERCHANT  
 DISH  
 ALL  
 KING CRIMSON  
 BAKAMONO  
 THE GUILD  
 SHAPDRAGON  
 PETER MURPHY  
 CLUTCH  
 AMERICAN STANDARD  
 ANGEL CORPUS CHRISTI

WWVU Morgantown WV 91.7 FM Christy Stevenson 904.293.3329 BRACKET PRIMUS PAVEMENT CATHERINE WHEEL ADAM'S MORISSETTE POOH STICKS MOONPOOLS & CATERPILLARS ESQUIVEL! GUEFS BEGGARS A HOUSE TILT INNOCENCE MISSION THURSTON MOORE MERMEN ENGINE 88 ELVIS COSTELLO THE VERVE SUPERGRASS KNAPSACK GREEN APPLE QUICK STEP GREENBERRY WOODS BEATNIK FILMSTARS NATALIE MERCHANT VANESSA DAOU BATMAN FOREVER TRIPPING DASH BARE REALITY OF RADIO PETER MURPHY DENTISTS GROVER KENDRA SMITH BJORK OMINOUS SEA PODS CIRCLE JERKS

WXJMJ Harrisonburg VA 88.7 FM Bill Boff 703.568.3559 MAN OR ASTRO-MAN? ATTAINING THE SUPREME FUGAZI MANIC HISPANIC SCREECHING WEASEL SLANT 6 EARTHRISE.NTONE.1 MOJO NIXON QUEERS ENGINE 88 JARIGE PENNYWISE BRACKET VANDALS RAILROAD JERK JERRY LEE LEWIS FOETUS SUPERHUNK FOO FIGHTERS CHERRIES DELUSIONS OF GRANDEUR LOU MINATI OBLIVIONS SIXTEEN DELUXE GUY CLARK INTERMIX DUMPHIES TOTAL CHAOS JUSTIN CURTIS SPACE NEEDLE SEE SAW PORTASTATIC CHEMLAB DENTISTS LUNASTICKS

WXDX Durham NC 88.7 FM Martin Holly/Holly Butman 919.684.2957 MODERN JAZZ QUARTET TALKIN' VERVE SOUL ASYLUM CATHERINE WHEEL LANGSTON HUGHES FLAT DUO JETS SIF SIFA: NEW MUSIC PRO CAJUN HONKY TONK LAST POETS BOREDOMS LABRADFORD SAVAGE AURAL HOTBED WINGTIP SLIDAT EAST RIVER PIPE MAD PROFESSOR HENRY THREADGILL MAD SCENE MAMBO MANIA: THE KINGS A CHRIS STAMEY & KIRK ROSS FRIE THIS TIME H-M BEAT FEATURING GENERAL ZEN FRIEBEE ABSTRACT WORKSHOP MAGNETIC FIELDS MINERVA STRAIN CHRIS KNOX NEW BAD THINGS CUBAN GOLD 2 NEGATIVLAND ANTON LAVEY DENISON/KIMBALL TRO THE AERIAL: A JOURNAL IN SOCIAL INTERIORS ZEENA PARKINS CRABS

WXGC Asheville GA 88.9 FM Alison Derrick 912.453.4102 ALL MUFFS STEEL POLE BATH TUB PRIMUS TRICKY KMFDM BABES IN TOYLAND GWEN MARS RADIOHEAD INNOCENCE MISSION MOONPOOLS & CATERPILLARS HUM WHITE ZOMBIE CATHERINE WHEEL BUSH FILTER BATH SEASON PAVEMENT DRUGSTORE GUIDED BY VOICES HAGFISH HEANS TO AN END SILVERCHAIR TANK GIRL GENE FAITH NO MORE TRIPPING DASH SMOKING POPES LUTHER P.O.L. PELL MELL SENSER MAIDS OF GRAVITY REHBRANDTS SUGAR RAY

SELECTER Hickory NC Melissa Weimer 704.322.6002 NATALIE MERCHANT WHITE ZOMBIE FUGAZI NINE INCH NAILS BJORK PRIMUS BATMAN FOREVER BETTER THAN EZRA PINK FLOYD FILTER VAN MORRISON PENNYWISE BLACK SABBATH MICHAEL JACKSON PJ HARVEY ADAM'S MORISSETTE SUPERHUNK WAYMAN TIDSCALE FEAR FACTORY ELASTICA BLUES TRAVELER POLICE GL-MORPH PAVEMENT DOGGEN WEEZER

SHAKE Octavia OH Lynn 613.230.5214 BJORK VAN MORRISON FUGAZI NATALIE MERCHANT SPIRITS OF THE WEST SUPERHUNK JUNE OF 44 PENNYWISE HORACE ANDY PORTASTATIC PRIMUS SOUL ASYLUM CATHERINE WHEEL SNAILHOUSE KETH HUDSON SCORIN APEX TWIN NINE INCH NAILS EMPEROR'S NEW CLOTHES YABBY YOU SENTRIDOH STEREOLAB KENDRA SMITH PINHEAD GUNPOWDER

THE SOUND Lynnwood WA Ray 206.771.0914 PRIMUS SILVERCHAIR BJORK MICHAEL JACKSON FUGAZI NINE INCH NAILS NATALIE MERCHANT BATMAN FOREVER WHITE ZOMBIE PINK FLOYD LIVE NINE INCH NAILS BLUES TRAVELER VAN MORRISON BEASTIE BOYS PENNYWISE TRIP FIKTION STONE TEMPLE PILOTS THURSTON MOORE DEEP FOREST TEA PARTY PULP FICTION GREEN DAY BUTTERFLY CHILD

TOWER New York NY Patrick Carmaino 212.349.2500 NATALIE MERCHANT BJORK DEEP FOREST POLICE BATMAN FOREVER POLICE CHRIS ISAAC PRIMUS SOUL ASYLUM MATTHEW SWEET PAUL WELLER CLDIRTY BASTARD GRAND PUBA BOB MAMET HOLE JILL SOBULE FUGAZI ELASTICA IN PEOPLE BIG AUDIO DYNAMITE PORTSHEAD JOHN COLTRANE TRICKY WHITE ZOMBIE FILTER

USED KIDS Columbus OH Blake/Ron 614.294.3833 FUGAZI SEAM PORTASTATIC PAVEMENT SUPERHUNK CHRONIC CRANKS NEWBORN OOH REN LEE BEASTIE BOYS KILLED BY DEATH DALE GROVER THOMAS JEFFERSON SLAVE WAKU PRESENTS: BOB DYLAN! A HOOTIE & THE BLOWFISH RED KRAYOLA PALE HORSE RIDERS NATALIE MERCHANT NEW BOMB TURKS MONOGHOCK GUIDED BY VOICES GORGE JONES & TAMMY RIVERDALES QUEERS 6THS HENRY'S DRESS

VINYL INK Silver Spring MD Gregg 301.588.6695 FUGAZI BLUE TONES TORTOISE RORY MACLEOD THE VERVE CLUTCH JAWBOX MAKE-UP/SLANT 6 WATERFIELD, THE TEENBEAT 1 SHAPIROS DELTA 72 BEATNIK FILMSTARS SUPERGRASS INTEGRITY SUPERHUNK/TJSUNAMI BORN AGAINST STRAPPING FIELD HANDS/MUD MAN OR ASTRO-MAN? SLANT 6 SEBADOH MORPHINE ORB EXCUSE 17 QUEERS RED ALUNTS MUFFS PORTSHEAD TILT SUPERGRASS BABES IN TOYLAND LYCRA LOVE SPIRALS DOWNWARD

VVV Dallas TX Danae 618.522.3470 TRANSMISSIONS FROM THE HECTOR ZAZOU APEX TWIN PAUL WELLER FLURANCE PLANET VOLUME LOW KENDRA SMITH BJORK THE VERVE LAIKA CROCKLYN DUB CONSOR TRAMP BIG NOISE: A MAMBO INN EARTHRISE.NTONE.1 YO LA TENGO ORB BEDHEAD TRIP HOP TEST PART ONE LITTLE ANNIE TRIPPING DASH TWO A.D. MALCOLM MCLAAREN AXONIA AMBIENT CRUB LIZARDS

WHEREHOUSE Lansing MI Frank Jenks 602.321.6499 NATALIE MERCHANT HOOTIE & THE BLOWFISH BLUES TRAVELER NINE INCH NAILS PRIMUS BATMAN FOREVER LIVE SOUL ASYLUM BETTER THAN EZRA DAVE MATTHEWS BAND REHBRANDT CHAMBER PLAY BUSH NINE INCH NAILS PEARL JAM ALANIS MORISSETTE TRIP FIKTION OFFSPRING BEASTIE BOYS FILTER NIRVANA CRAMBERRIES DEEP FOREST SEAL

WHIRLIGIG Tuscaloosa AL Mark 205.758.0690 NATALIE MERCHANT BJORK SUGAR RAY WHITE ZOMBIE POLICE BEASTIE BOYS JON SPENCER BLUES EXPLOR LORD HIGH FIXERS RED ALUNTS 2PAC HARILYN MANSON PINK FLOYD MUDHONEY NATALIE MERCHANT NEW BOMB TURKS BLUES TRAVELER DAVE MATTHEWS BAND SOUL ASYLUM NY LOOSE GOO GOO DOLLS HURRICANE RADIOHEAD SUBLIME NEWBURY Albion MA NO LIFE Los Angeles CA ORPHEUM Seattle WA OZONE Portland OR PIER PLATTERS Hoboken NJ PLAY IT AGAIN! Royal Oak MI RAGIN' Vivalta CA RECORD ARCHIVE Rochester NY RECORD COLLECTOR Iowa City RECORD EXCHANGE Boise ID RECORD RACK Houston TX RECORD SERVICE Champaign IL RET TOWER Oriand Park IL REPO Bryn Mawr PA RHINO Los Angeles CA ROCKIT Saugus MA RODEO RECORDS Ebersburg WA SECHOLKIDS Gainesville FL SECRET SOUNDIS Bridgeport CT

WUXTRY Athens GA Dagner Nelson 706.369.9428 SEAM THE VERVE VIC CHESNUTT NATALIE MERCHANT SUPERHUNK FUGAZI VAN MORRISON R.E.M. POLICE FOO FIGHTERS SORRY MA FORGOT TO LET MAGNETIC FIELDS DAVE MATTHEWS BAND SLANT 6 MAN OR ASTRO-MAN? G. LOVE AND SPECIAL SAUCE MORPHINE JUNE OF 44 TORTOISE BLUES TRAVELER JAYHAWKS BJORK THURSTON MOORE VOODOO GLOW SKULLS

YESTERDAY & TODAY Miami FL Chris Laguna 305.448.5305 FUGAZI NATALIE MERCHANT BJORK PENNYWISE THE VERVE SCREECHING WEASEL PETER MURPHY CATHERINE WHEEL ELASTICA PRIMUS PAVEMENT PUNK-O-RAMA SEBADOH MORPHINE ORB EXCUSE 17 QUEERS RED ALUNTS MUFFS PORTSHEAD TILT SUPERGRASS BABES IN TOYLAND LYCRA LOVE SPIRALS DOWNWARD

YOUNG ONES Kutztown PA Chris Holt 618.482.5599 BUSH LIVE RUSTED ROOT PRIMUS FUGAZI BLUES TRAVELER NINE INCH NAILS HOLE MICHAEL JACKSON HOOTIE & THE BLOWFISH ELASTICA TRAMP BIG NOISE: A MAMBO INN KORN NATALIE MERCHANT KMFDM NED'S ATOMIC DUSTBIN BETTER THAN EZRA COLLECTIVE SOUL DAVE MATTHEWS BAND ANNIE LENNOX SILVERCHAIR PULP FICTION MADONNA CRUB LIZARDS

ZIA Phoenix AZ Kevin Sarringer 480.375.2342 CLUTCH WHITE ZOMBIE NINE INCH NAILS PINK FLOYD KORN LIVES FRESH-MENTS BJORK BUSH HOOTIE & THE BLOWFISH SOUL ASYLUM DEAD HOT WORKSHOP FILTER PULP FICTION BLUES TRAVELER FUGAZI FRIDAY CHRIS SAAK BATMAN FOREVER COLLECTIVE SOUL PENNYWISE BETTER THAN EZRA DAVE MATTHEWS BAND BEASTIE BOYS ELASTICA

NOT PRINTED 3D COMPACT DISCS York PA 3RD STREET Philadelphia PA AJAX Chicago IL ALOBAR Orlando FL ALTERNATIVE STORE Tampa FL ARON'S Los Angeles CA ATOMIC Milwaukee WI BACKSTREET Morgantown WV BBC Lancaster PA BE BOP Ridgeland MS BLUE NOTE North Miami Beach FL C.D. ALLEY Greenville NC CELLOPHANE SQUARE Seattle WA CO OP Oberlin OH EASTSIDE Tampa AZ ELUCID St. Louis MO FINEST Ft. Collins CO FLAT, BLACK & CIRCULAR East Lansing MI FLIPSIDE Pompton Lakes NJ HMV Boston MA HOUSE OF GUITARS Rochester NY NEW WORLD Buffalo NY HOUSE OF RECORDS Eugene OR ICM'S New York NY LOU'S Encinitas CA MAIN STREET Northampton MA MUSIC HILLENNRIUM Portland OR NEW WORLD Buffalo NY NEWBURY Albion MA NO LIFE Los Angeles CA ORPHEUM Seattle WA OZONE Portland OR PIER PLATTERS Hoboken NJ PLAY IT AGAIN! Royal Oak MI RAGIN' Vivalta CA RECORD ARCHIVE Rochester NY RECORD COLLECTOR Iowa City RECORD EXCHANGE Boise ID RECORD RACK Houston TX RECORD SERVICE Champaign IL RET TOWER Oriand Park IL REPO Bryn Mawr PA RHINO Los Angeles CA ROCKIT Saugus MA RODEO RECORDS Ebersburg WA SECHOLKIDS Gainesville FL SECRET SOUNDIS Bridgeport CT

KUNM Albuquerque NM Tommy T. 505.277.8022 MORIBD ANGEL BROKEN HOPE DECIDE STRAPPING YOUNG LAD MORIBD ANGEL LUTLUS GORELUST BROKEN HOPE NEARINQUIPUL CONSOLIDATION SUFFOCATION CROWBAR PYOGENESIS FILTER MISERY LOVES CO. KUNW Las Vegas NV Les Stewart 702.895.3877 FIGHT WHITE ZOMBIE FLOTSAM & JETSAM FEAR FACTORY SOULS AT ZERO DEATH ORGANIZATION S.F. KING DIAMOND GRIP INC. OVERKILL CROWBAR TAD X-COPS FAITH NO MORE FILTER

KUCB Boulder CO Bonnie Burton 303.492.7465 ABBY DECEASED FEAR FACTORY CRAWLING WITH TARTS X-COPS MAYHEM MORIBD ANGEL KATAPLISM KING DIAMOND DECIDE BABES IN TOYLAND PYOGENESIS FILTER MISERY LOVES CO. KUNW Albany NY Crandr. Nasal July 914.785.6752 PRIMUS GREEN APPLE QUICK STEP CLUTCH FLOTSAM & JETSAM BABES IN TOYLAND WHITE ZOMBIE MORIBD ANGEL FEAR FACTORY SENSE FIGHT KING DIAMOND CATHERINE WHEEL PENTAGRAM UGLY KID JOE DIE CHEERLEADER

KUNV Las Vegas NV Les Stewart 702.895.3877 FIGHT WHITE ZOMBIE FLOTSAM & JETSAM FEAR FACTORY SOULS AT ZERO DEATH ORGANIZATION S.F. KING DIAMOND GRIP INC. OVERKILL CROWBAR TAD X-COPS FAITH NO MORE FILTER

KCOL Columbia MO KCFR San Luis Obispo CA KCSU Fort Collins CO KDIC Grinnell IA KDUI Durango CO KEOL La Grande OR KFSR Fresno CA KGLT Bloomington MT KGRG Bismarck WA KGRK Cedar Falls IA KH-SU Arcata CA KKSJ San Marcos CA KLPI Ruston LA KNBU Katyville MO KNON Dallas TX KNSJ Thelma LA KNWD Hutchches LA KPFT Nazcoches LA KRCL Salt Lake City UT KRUW Lincoln NE KRUI Iowa City IA WBAU Garden City NY WBCR Brooklyn NY WBCR Batok WI WBGU Bowling Green OH WBKE North Hancock IN WBSU Westport NY WBWC Berea OH WCCH Holyoke MA WCXC Watousha WI WCPK Cranford NJ WCBZ Cleveland OH WCXF Frederata NY WCCW Brookville NY WCXS Fairfax VA WDBM East Lansing MI WDCC Poughkeepsie NY WDCR Media PA WDMJ Framingham MA WDPIS Dayton OH WECL Richmond IN WEPT Campaign IL WELH Providence RI WECS Geneva NY WEVS Boston MA WERI Daytona Beach FL WFCB New Britain CT WFRN Jacksonville FL WFPT New York NY WFGJ East Lansing MI WFRU East Orange NJ WGAJ Dearfield MA WGRJ Jersey City NJ WGRM Galesburg NJ WGRM Fairfax VA WHFR Dearborn MI WHEB Southtown NY WHUS Steora CT WCBC Ithaca NY WLUP Indiana PA WRUS Bloomington IN WJCL Lowell MA WKYC Miami FL WKXW Barnstable MA WKXN Keene NH WLPM Appleton WI WLJS Jacksonville AL WMLN Lansing MI WMOA Bloomville IL WLSO Salt Sta. Marie MI WLYR Bethlehem PA WMBR Cambridge MA WMCI Brockton MA WHEB Ororo ME WHPD Bedford MA WNHV Mt. Pleasant MI WPLN Milton MA WHPG Portland ME WPHJ Collage Park MD WPHL Huntington WV WPRV Salem MA WNEK Springfield MA WNHK Traverses City MI WNTE Mansfield PA WNVO Oswego NY WNYT New York NY WONT Ossona NY WORT Madison WI WOCT Clarkson GA WOWL New Haven CT WPBK Southampton NY WPOB Plainview NY WPRF Pittsburgh PA WQNS Philadelphia PA WQSU Selingsgrove PA WRBB Boston MA WRBC Lewiston ME WRPD Chicago IL WRTX Atlanta GA WRFL Lexington KY WRWV River Falls WI WRUW Hampstead NY WRRR River Grove IL WRST Oshkosh WI WRUJ New Brunswick NJ WRUM Cleveland OH WSCR West Hillin PA WSFX Natickcoha MA WSGR Port Huron MI WSJL Jamaica NY WSSB Woodland MA WSMU North Dartmouth MA WSPN Saratoga Springs NY WSTB Streetsboro OH WSUP Platteville WI WSTC Shippensburg PA WTTU Cookeville TN WTUL New Orleans LA WUEY Evansville IN WUJC University Heights OH WULMD Dearborn MI WUNJ Durham NH WUJG Athens GA WUSB Steary Brook NY WUSH Hattiesburg MS WUTK Knoxville TN WUVT Blackburg VA WYFR Poughkeepsie NY WYMI Hays HI NC WYOF Fairfield CT WYLA Tuscaloosa AL WYUD Newark DE WYUW Dayton OH WYUW West Hartford CT WWJL Morgantown WV WXXM Chicago IL WXCJ Danbury CT WXDJ Durham NC WXIN Providence RI WXJH Harrisonburg VA WYLM Schuackville PA WYLT Toledo OH WYTB Radnor PA WYRE Watousha WI WZBC Chautauq Hill MA WZBH Greenville NC



# DIALOGUE

**DIALOGUE**  
is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST. and will appear in an issue dated exactly three weeks from that Monday deadline.

**RECORDED**  
**Eric Rose, Alternative Tentacles, San Francisco, CA 415.282.9783** I'm sure that this whole Dialogue war thing has provided all of you with plenty of laughs and gossip, but apparently none of you know the first thing about my and Robbie Lloyd's long and loving history. From our very first sharing of a cramped motel room in '91, to our unforgettable Caribbean vacation last year, to, yes, even our recent difficulties, Robbie and I have always shared a special bond that few of you understand, yet which many of you are quick to mock. "Errol Kolosine" at Caroline, for one, fancies himself a very smart guy. Well, college boy, you may know of what you speak, yet you insist on showing the stupidity common to your backwards people by opening your maggot-infested trap. Incidentally, I wasn't aware that green cards were issued to cockroaches, but rest assured that I will squash you like the insect you are when I come to New York. Similarly, Carolyn Wolfe and Roze Braunstein display typical NYC arrogance with their hypocritical "Can't we all just get along?"/"Let me in on the action, too" attitude. Listen here, little ladies: Keep your mouths occupied by sucking at the corporate nipple and leave the talking to those who have

something to say. Finally, kudos to Hillbilly Boy at Matador for actually having the sense to keep your mouth shut. Perhaps you, Robbie, and I can engage in that threesome we've always talked about in September.

**Margot Edwards, Engine/Blackout Records, Somerville, MA 617.629.0766** Ho hum, I'm reading the Dialogues. Nothing new here, just the same boring machofest raging on between Eric Rose, Robbie Lloyd, etc. But wait. What's this? Scott Carter jumps into the fray with his own interesting, yet unrelated, assessment of the situation, which obviously misses the joke entirely. Oh yeah, as if we were meant to believe any of that bull in the first place (although apparently some of you have been snowed). Well, Scott, if you want to bring reality into it, let's start with your comments. It is awfully easy for you to sit there in your corporate headquarters and talk about "chart success" and "exposure" while you've been hawking bands like Monster Magnet. If you have ever worked for a small independent label, please give me a call and tell me about the "chart success" you had. I'm sure Soul Asylum were "pleased as punch" with the "exposure" they got from A&M. Anyway, I bug you people enough that you should know about the bands I'm hawking, so get off your asses and play **Green Magnet School** and **Sweet Diesel**. While you're at it, go see **Deadguy** in a town near you.

**Randy Dry, PolyGram Classics & Jazz, New York, NY 212.333.8314** Glenn Branca is taking college radio by storm with his ground-breaking new album from Point Music, *Symphony No. 9 (Leve Future)*. Check out what inquiring minds are saying about Brancamania: "[Glenn Branca's] like an

avant Phil Spector," sez Henry Rollins. "This overwhelming wall of sound with so much stuff going on inside it is kind of like a cool world you can go live in for a while." And Helmet's Page Hamilton adds, "I'm totally excited about [Symphony No. 9]...Classical music needs some excitement, needs some fresh blood, it needs to be turned on its ear." Sounds good to me. If you still haven't received your copy of this incredible CD, run (don't walk) to your telephone and call your local PGD college rep...or just give me a shout. And for more information about Point Music, visit us on-line at [pointmus@aol.com](mailto:pointmus@aol.com).

**Andy Skibins, ZYX Records, West Babylon, NY 516.253.0800** Well, when I wrote my last Dialogue, the Rangers were playing like champs. Oh, well. So Mike Tyson's a convicted rapist, and his NYC home wants to give him a huge welcome-home celebration and parade. Darryl Strawberry is convicted of tax evasion, gets no jail time, and gets a new contract with the New York Yankees. I think we should send Bob Dole a petition to start Senate investigations of the sports industry. What kind of family values are these heroes promoting? Sports and athletes not promoting family values and positive role models should be banned, or at least children's access to these negative influences should be monitored—their messages to the public are destructive to the moral fabric of this country...On the music side, the review in the Overseas column in the June 5 issue (#430) of the new CD by Dublin's **An Emotional Fish** entitled *Sloper* summed up our feelings exactly. This is the band's most consistent full-length to date, and it's something we are very excited about. The CD is presently only available as an import. Call if you didn't get one. Also available as an import is

**mute** and **cmj** invite you to join **toenut** at their record release party, the weekend of July 28, in Atlanta, GA! all **you** have to do is:

- 1 listen carefully to the song "mouthful of pennies"
- 2 attempt to decipher what Katie is saying
- 3 send your version (or close approximation) of her lyrics to **mute @ 140 west 22 street, #10a**, by July 14
- 4 in case there is no precise winner, **mute/toenut** and **cmj** will then choose the funniest set of lyrics to be the winner
- 5 enjoy your flight to Atlanta

for more information, contact Roze @ 212•255•7670, ext. 223.  
e-mail: [roze@mute.com](mailto:roze@mute.com)



**toenut**  
information



# DIALOGUE

the debut single from Germany's **Bubbles In Bleach**. These youngsters have a knack for memorable sing-along pop songs, and this three-song EP is a great indication of things to come. A full-length, *Lost Innocence*, will hopefully be available domestically shortly. Also available is the neo-psychedelic debut from London's **7even**. "So Good" is the first single off *Electric Earth*. On the louder side, thanks to WXLV in Schnecksville, PA, KJRP in San Bernardino, CA, and WZBC in Boston for the enthusiastic support of Lita Ford's new CD *Black*. Stay tuned. There's much more to come.

**Andy & Rigger, Highly Radical Retail, Radical Records/Distribution, New York, NY 212.475.1111**

The more **Intensive Care Unit** gigs become intensive, the more units care. They splayed all over the Squeezebox in a Fabio kinda way. Guitars and vocals shredded the moshers as I sprained my leechee. Take your own leechees over to Lollapalooza's 3rd stage and shred 'em out...Radically bummed: the Stressed Out gig at the American Festival in Monaco is canceled 'cause the Prince (currently known as the Prince) has a heart attack. He must be Stressed Out. Roulette wheels in Monte Carlo have been draped with black mourning...Ska much? **Oil/Skampilation Vol. 1** tour planned for this summer. Bands already confirmed: **Mephiskapheles** and **Inspector 7**...Juices flowin' for Royalty's **Jayne County** pink vinyl and retrospective CD to be released in conjunction with autobiographical *Man Enough To Be A Woman*. Estrogen patches included with every promo. Keep watching Manhattan's #1 cable show, **Tweeter TV**, for giveaways... Finally, Radical welcomes Alison McCarthy to the fray. She likes it lite and sweet.

**Billy Mills, Radio Lackey, Mammoth Records, Carrboro, NC 919.932.1882**

Did you see that *Transmissions From the Planet Dog* was the #1 RPM record a few weeks back? I was pretty happy! Get on the stick if you haven't listened to it, it'll get you up to date on what's going on with Planet Dog, London's premiere technorganic label. The next release from Planet Dog is *Last Train To Lhasa*, a double CD from **Banco De Gaia**. Also new from Mammoth are the *Up And Down Sessions*, a two-volume set documenting the San Francisco acid jazz scene. It features tracks from a few artists you may be familiar with, like the **Charlie Hunter Trio** and **Alphabet Soup**, but also spotlights a few other Bay area locals like **Josh Jones** and **Hueman Flavor**. I hate to be a pest, but we're going for adds with this one July 10 and 11. Give these discs a fair shake before you limit them to specialty shows. College is about checking out new things, having new experiences; try it with your music as well...

**Doug Diamond, Surf Records, Indianapolis, IN**

Killer high times: **Blackbone** on the road with Massacre's Fleshold. Check out *Homegrown* from **Blackbone**—five guys from Memphis who rock. Killer studio work: **Birdmen of Alcatraz**, burning 'em up at 900 E. Killer alternative: **Buzzy Jones**—always on the road in support of *Female Delight*. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767. *Change in the Weather*, the fourth release from **Ma Kelly**, is available. Call now for your copies: 317-271-0767.

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**Dorian Cummings, T.O.N. Records, Hollywood, CA 213.467.7995**

Once again, it's that weekly Dialogue stuff. Thanks to everyone who has been supporting us with our cause to bring you new music that isn't the same old rehashed bullshit that has been getting massive airplay on the so-called college stations that think they are too big to play small labels (you all know who you are because I don't call your ass). Anyway, that's enough of my bitching; let's get down to music talk. Due to our lack of funds, I can't do mass mailings to all of the stations. So if you like Tom Waits, trombones, accordions and banjos, call me to get a copy of **Giant Ant Farm**. They are in the middle of a West Coast tour, so if you are near Berkeley, CA, San Francisco, CA, Ashland, OR, Portland, OR, Seattle, WA, Olympia, WA, or Fife, WA, make it a point to see them, because they are amazing. Ego Tripp (The Party #2) will be in Las Vegas at the Double Down, featuring sets from **Why? Things Burn**, **Giant Ant Farm**, **Amen**, **Shoegazer**, the **Hungry 5** and the **Vermin** (formerly the Vermin From Venus), on July 15. So if you're in the area, come by and have a few drinks on us...New releases on the horizon. **Why? Things Burn** EP featuring **Lucky #5** and tracks produced by Paul Raven from Prong. It's gonna be a good one. I am so proud of myself: I didn't make any cracks about Craig Williamson or use "fuck" in this week's Dialogue.

**Teri Lowsaw, Revolution Promotion Management, Athens, GA 706.548.6007**

Hi, I'm drinking watermelon sugar! Provided by Georgia's rural countryside and band **Snapdragon**. People, it's up to you to find out more about this band!! We have the convenience of sending a cassette to you to take home with ya. Back to the city streets, Happy Fucking Birthday **Ramones!** NYC's Flipside magazine has produced its second sensational punk-rock compilation recently; on it, **NY Loose**. You may see **NY Loose** and, according to their singer Brijitte, have fun and get real dirty doing it. Call Karen for tour info. While I still have your attention, check out **Star 69**. Kathy and Max's vocal arrangements will have you wondering who is singing what. They blend experimental rock with more traditional styles of classical and world music. They have played to a Lisa Germano audience and to a Pale Saints one. If you are looking for a new sound, this is for you. If you want one perfect piece of music, try out these bands on 7": **Vaudville** "Mona Lisa Overdrive" and **Five-Eight** "Doubter." **Goobar And The Peas** aren't tired yet; they are playing shows in California and Colorado. Now, go home, go home! Thanks, Tracy Ullman.

**Angie J. Ahn, Logic Records, New York, NY 212.219.2040**

N-Joi! N-Joi! N-Joi! Is anyone into N-Joi? Well, you should be! Watch out for our release of "Bad Things" on July 7. It's a fabulous song and it's got fabulous remixes by Josh Wink!!! It's definitely going to be huge! And don't forget about our fantabulous *Good Time* \* *Logic Euro-Dance Compilation, Vol. 1*, available June 27. A huge thanks to everyone supporting our records. And a big hello to Stephen at Digital Landscapes—thanks for your support, dude. So how's **Illegal District**, *My Dream*, doing? It's a great record...check it out and play it lots!!! E-mail me at [LOGICUS1@aol.com](mailto:LOGICUS1@aol.com). See you all soon!

**Linda Wilson, Overture Records, Detroit, MI 810.349.0115**

Holy tadpoles, Batman...LOOK AT THAT!!!!...something emerges out from the stack of this week's mail...AAAAAAHHHHHHH!!!! (A moment of silence.) A large "frog of substance" licks his froggie lips,

reaches into the mail stack, pulls out a very cool, bright green CD, slips it into a CD player, grabs a favorite brew, sits back chillin' on his long froggie legs...the world airwaves are in his command. It's good to be king—even better to be GREEN! Need I explain?! **Solid Frog's Supercoat** is HERE! If you did not get your copy this week, please let me know; my database is always a constant source of amazement to me. Thanks and even more thanks to the stations on it for this week, YEAH! July 21—make room, clear the breakables, store lots of non-perishable dry goods, drinking water, extra batteries, and, oh yes, plenty of Butterfingers. **Universal Stomp's Full Swing**, the full-length CD, is coming. Don't say I didn't warn ya!

**Kelso, Roadrunner Records, New York, NY 212.219.0077**

Horrors! It's the attack of the tiny little rubber B-movie women!!!! They've taken over my desk. There's the Female Icky Lizard Thing and the Awful Snake-Body Lady and let's not forget the Chicken-Legged Bat Girl with the Gremlin-Head hat (the most stunning of them all). They sit there staring at me everyday. Their terrifying mutated bodies are shocking, yet I find that I can't turn away. I know they think they're more woman than I am, that they want to take over my mind and body to create another despicable B-movie she-villain—but NO! Am I not a record label promo pony (pretty villainous to begin with, eh)? Was it not I who just sent out a whole load of new vinyl stuff? And didn't that RPM shipment of **Intermix** and **Paradise 3001** come from over my way? So take this time to rise up against these demons. Alrplay can crush their power! Just spin that **Lazy 10**" and love that **Wormhole**, give those EPs your devotion and your add picks on June 26—help me devastate the mutant beasts. And if you don't, there will be no **Shelter** CD for you come July...so there! (Don't call me up and bitch about that last statement, regular service for **Shelter's Mantra** album will still occur).

**Maggie Vail, Kill Rock Stars, Olympia, WA 360.357.9732**

Okay, okay, okay...it's what you've all been waiting for...we finally have a new **Bikini Kill 7"** coming out in July. It's called the "Anti-Pleasure Dissertation" and proves all the critics that said BK wouldn't last completely wrong—they rock harder than ever. Also out this month is the second full-length solo album by **Elliot Smith**. You may recognize the name as he is also in Portland's own **Heatmiser** and they have just made the move to **Virgin Records**. But that's not all he's about, check out this release for some beautiful and sometimes painful songwriting. July also has in store the new **Pussycat Trash 7"**. They were the U.K. girl/boy punk-pop band that led an insanely parallel life to **Huggy Bear**, even in that they broke up within a mere three years time. Unlike **Huggy Bear**, though, **Pussycat Trash** were never really properly recognized for their underground activities, especially in the U.S. So we took it upon ourselves to release (posthumously) a record that could be found in the U.S. So I think that's all the July releases look for. August and September will contain the new **Phranc** EP with an all-star line-up, and the long-awaited split compilation between friends and cohorts **Lookout! Records**.

**Ryan Blagg, Music Director, WMCO, New Concord, OH 614.826.8379**

First of all, thanks to everyone for their services, especially Tracy, Xavier, Rob, Stephanie, Lindsay and everyone else. Secondly, I'm sorry for any inconvenience in the past, but things will be better between us: We've extended our coverage and latched onto the newest radio equipment—digital!!! No, we are not on this summer, but the charting continues because I said so!!! I'm pushing for next summer on-air. But you can still get a hold of me at home or I'll be checking the Muskie machine at the end of each week. I'm in the process of putting everything in the computer and better organizing

# DIALOGUE

stuff. Things should be a lot smoother next year, with digital audio, computerized CD charts, database, labeling, etc. all new in '95-'96 here at Muskingum. If anyone can help me with blues, alternative, jazz, country, techno/ dance music servicing, give me a call and I'll help you!! Home address is 533 Longview Ave., Canal Fulton, OH 44614 or at school, Muskingum College, New Concord, OH 43762. My office hours will vary, so keep callin' and I'll keep dialin'. Again, thanks from the New Music FM, 90.7, and hope to hear from everyone new and old soon!!!

[For obvious reasons, CMJ strongly discourages continued reporting when one's station is currently off-the-air.—ed.]

**Mike Siciliano, Alternative Junkie, WCWP, Brookville, NY 516.299.2683** I am impressed about a couple of records this week, one of which is signed, one which is indie. Let me tell you about them...Maverick's **Alanis Morissette** has got quite a bit of talent, and I think she is in line for some serious spinnage here, and elsewhere. My congrats to Sheri at Maverick and Tracy at AIM for sending me such a helluva CD. Here comes the follow-up to Candlebox. Consider me firmly on the bandwagon...Now for the indie: Based out of Philly, **Funkin' Do Me** has a lot of potential. Nice crisp riffs and some interesting lyrics line this band's release, *Low Life*. I know about all of the indies that come down on your desk, but you tell me to go indie so much, so I am on line with this band. Check out Funkin' Do Me. For info on how to find out about this band, gimme a ring. I'll set you up with the appropriate people...These records rule, I am merely not worthy: **Brother Cane, Catherine Wheel, Parade Of Losers, Cold Water Flat, Buffalo Tom, Moonpools & Caterpillars and Gov't Mule**...Back next week with a review of **Sleeper** and Catherine Wheel live from CBGB's.

**Rick Brickwell, Station Manager, WDGC, Downers Grove, IL 708.271.6586** Oh, man! I should have known that the minute I started mentioning names in these Dialogues, I'd get myself in trouble. Now Interscope Lenny has called to inform me that he has been bruised by omission. But not now. Hey, guy—thanks. Who's next? Probably Anne Castle, who beat me up on the playground when I was eight and has no doubt been waiting for another chance ever since. Question: Why do the sizes of promotional t-shirts suggest that radio people are all six-and-a-half feet tall and weigh 375 pounds (I'm 5'7", 130)? I love to get the things, but this is taking the phrase "lost in music" a bit too far. Besides, I'm running out of full-figured friends to give them to. Person I know: "Another XXXL shirt? What are you suggesting, squirt? Wanna be smacked clear into Iowa?" A few thoughts, in closing, on music. *Stairways to Heaven*—so wild it works (that's the definition of camp, I guess). **Die Toten Hosen**—dead socks never sounded so good??? **Infant Brain Skull Surgery**—cute but sick. And **Michael Reese**—a roller-coaster ride for guitars; perfect summer fare. And the heat goes on.

**Anthony Delrosario, Greaser, WTUL, New Orleans, LA 504.865.5887** I thought those West Coast weasels like Carter, Lloyd, Rose and Monroe were hooligans, but rolling around in the dirt and chocolate with Robbie and Eric was nothing like the ambush that Roze did on me in the Big Apple. Red sent those mercenaries at McGathy (Corey, Jeff and Scott) to pummel me when I got to Penn Station. Even Kurt from WXCI was there, driving the getaway car (and I thought MDs looked out for one another). So, Little Red Schmoozing Hood, you better check your bottle of conditioner, or you just might find some Nair in it. And the rest of you East Coast promo

roughnecks, keep your hands off me and my hair, especially you, Mr. "Pseudo-Limey" Kolosine...Anyway, thanks to all the folks who gave me space to crash on my latest road trip: **Richie** from **Toenut**, **Wes** at **WUVT**, **Hai** at **WVKR** and **Papas Fritas**...If the music matters (?), check out singles by **Money Mark**, **Land of the Loops**, **E.A.R.** and **Spare Snare**.

**Jaffa, World Music Director and Useless Romantic, WSIA, Staten Island, NY 718.982.3057** Well, well, well! It looks like lots of people want to turn our pleasant Dialogue section into a cathartic anger-spewing session. I thought I'd avoid the talk-show-like backlashing and just tell y'all about what makes me happy: 1) The **Pan-African Orchestra**, whose *Opus 1* album is so brilliant and lovely it makes me excited that I'm alive. 2) My pal **Kathy** at **Homestead**, even though we don't agree on anything. 3) **Central Park**. 4) The CD player in my car, which right now includes **Africa Never Stand Still**, **Kanda Bongo Man**, **Grassy Knoll** and the **Wrens**. 5) **Mirsky's Worst of the Web**. 6) Service from the best labels in the country. 7) The **Squash Blossom** demo. 8) The way **Sheri** from **Moonshine** says "Jaffa." 9) The young lady with beautiful eyes who took an LSAT class at **Kaplan** in **Staten Island**. 10) You. Peace, everyone. Dare 2 love. □

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# LOW D ROCK DIALOGUE

**Chainsaw, "Creature Of The Night," Futurist Label Group, New York, NY 212.226.7272** You know what I'm getting real tired of? Hearing people bitch about the timing of the conventions this year. So you can't do both CMJ and Foundations Forum. Deal with it. I don't blame anyone. There's no reason why anyone should consider it a competition thing. There are plenty of bands and conventioners to go around and I'm sure both events will be a blast for all involved. Having said that, I'll get on to business...**Warrior Soul** is due out in July. The *Space Age Playboys* is a hit in Europe and will be here. This is the best that Kory Clarke and crew have released yet and you are expected to fuckin' dig it on hard rock on July 31/August 1. **Overdose** send their regrets about Noizfest '95. Instead of touring, they are going into the studio in Brazil to start recording the follow-up to *Progress Of Decadence*. **Pentagram** is a dank, dark, spooky ride down a twisted musical road, don't miss out. Cool things not on our label: **X-Cops**, Nathan's hot dogs and that blonde goddess that appeared in my Fear photos standing in the V.I.P. section of the Lighthouse.

**Maria "Mom" Abril, Metal Blade Records, New York, NY 10012 212.529.6198** There's a naked guy on the roof next door. It's not a bad song, it's true (and scary). Welcome back to New York, eh? Speaking of scary, **Grip Inc.** and **Morbid Angel** on the road together starting 7/15. How cool is that? You better start beefing up the airplay now. HINT! **Jeremy** from **Broken Hope** thanks all who attended their shows with **Deicide** and he'll see you again soon. Spin "Pitbull Grin" now. The **Organization S.F.** are on the road supporting **Savor The Flavor** and they smoke! A must see. Thumbs up! That AOR crossover thing has begun and I applaud the likes of **KIBZ**, **WOZN**, **WHMH**, **WXZR** and **WVCR** for their coolness. **King Diamond** will tour end summer/fall. *The Spider's Lullabye* is being called his best masterpiece yet. Spin "Moonlight" and the title track and perhaps we won't sacrifice your first born. **Beats The Hell Out Of Me** will support **X-Cops** on some West Coast dates and then head out on their own. "Track" is my choice o' tunes, however **Ron Michaels** at **WXZR** really digs "Oar." So, there you have it. God forbid you try anything different! **X-Cops** meeting, eating and beating everywhere. Wanna go? Play 'em and call me. Coming: **Fates Warning**, **Gwar**, **Savatage**, **Crisis**, **Six Feet Under**, **Channel Zero**, **Galactic Cowboys** and a surprise to be announced soon. Happy birthday and a million thank-yous, Gabe. You're a god.

**Will Knapp, Hollywood Records, Burbank, CA 800.603.3043** We're shittin' in high cotton now! Between **Eleven** and **Gwen Mars**, y'all don't know whether to shit or go blind, for christ's sake. The full-length **Eleven**, titled *Think*, adds July 17. Can't you just feel that pinkie and pointing finger slowly extending from each of your fists? Look out! **Seaweed** adds soon. Bigger than **Iron Maiden**, baby! Call me and tell me about your absolute worst public restroom experience.

**Zach Lanier, Energy Records, New York, NY 800.235.5678** I finally get to move in to my new apartment this weekend. A nice, quiet little basement studio. Not too small, not so big as to be unaffordable. My landlord is slightly psychotic though. Every time I have met him, he has been in a surgeon's outfit (he's an electrical engineer) and he is out of work, so he sits around his apartment all day chopping up small children he took from the nearby park (that's just a guess, I'm not positive, but he does make one hell of a liver paté). He only wanted to rent to a girl because he is afraid a single guy will sleep with his much-younger wife. So, I guess he doesn't consider me a threat (that's a good thing?). Maybe it's because I told him my name was **Biff** and my two boyfriends would be helping me move in. Moving—now there's a tiring thought. I'll just throw everything away, then clean the apartment, move the furniture...what a pain in my ass. It's so hot, I need a **Fresca**. **Souls At Zero** is still climbing! More and more people are making room for this record's heavy sounds. On tour now with **Life Of Agony**. All

the people who saw them live in the past are now the reason they're doing so well, don't cheat yourself or your loved ones. **Speedball**...where to begin? So many good songs. Instant reaction. **Aggressive Detroit** rock. Lots of depth. Talk. Small. Sentences. It rocks to a level unseen by most people in a lifetime of listening to music, so full, so filling, it catapults the listener to new highs of musical awareness often described as "That point in between dreams and reality where there is only **Speedball**," or less eloquently (but more to the point) as "the final countdown."

**Jason Brant, R.E.X. Music/Radio Promotions, Brentwood, TN 615.370.8813** What's the difference between an orange? Okay, I just got back from **WRAS**' Sonic Saturday. It was a long day with a bunch of bands; some were, and others...**Fleming & John** was the first band to actually have people standing in front of the stage waiting for them (without the offer of free stuff). After the soundman fixed a sloppy channel and everyone could hear **Fleming's** beautiful voice, the crowd actually got a good representation of the band's live performance for the last two songs. Then, after a great performance by **The Urge** (not ours), **Circle Of Dust** took the stage. As with **F&J**, they encountered some problems with the sound equipment, but cleared them up after the first two songs. They got some of the best reactions from their songs "Onenemy" and "Deviate." If you haven't, you really must see these bands live to appreciate them (don't gag on the cheese that just filled the room). Now for the Dialogue that I wrote last week, but didn't send you... Hey, hey! The reason you haven't added **Fleming & John** yet is???? Thanx to **WKDF**, **WRLT**, **WRLG**, **KJEE**, **KUKQ**, **WZOW**, **WRAS** and **WROX** for the major spins. For those who are waiting for a scene, pay attention, you ARE the scene. You know you love 'em, so spin 'em, test 'em, do whatever you want, and then ADD them. Things are picking up for them, go ahead, take that chance, it's not a big one, but the band is! Look for **Circle Of Dust** as they play a month's worth of dates on their way back to New York from Atlanta. And here's a big **Grassy-Ass** to all those spinning **Argyle Park**. Keep it up, you know what they want to hear. Remember to check out the **BIG NAME** guest stars on this album. Seeing as we left Atlanta at 2 a.m. to drive back to Nashville and got here at 5 a.m., I'm going to crash right here in this chair. G'night.

**Missi Callazzo, Megaforce Records/Crazed Management, Morganville, NJ 908.591.1117** Testament will be on tour this August! Dates to follow as soon as they are available. **Tad** are on tour with **Clutch**, see the show when it comes to your town. **Sweaty Nipples** will be back on the road in July, dates are now available. Don't miss this band live, it is truly a show to be seen. Call me if there is anything you need.

**Mike Schnapp/Mike D, EMI Records, New York, NY 212.492.1852** The **Tea Party** has arrived and "Fire In The Head" is going for adds now. This Canadian band is poised to take the U.S. by storm. July 11 marks the date for *The Edges Of Twilight*, their second full-length release for EMI. These guys are true musicians, using over 30 different instruments while recording the album. Every time you play it, you'll hear something new. They are also ready to tour the states this summer, so stay tuned for more info. The **Dwellers** are now. Don't be afraid to take a chance on this one. **Queensryche** is in the middle of four dates in Florida. We will have a full road report from **Schnapp** next week. Thanks to everyone who added "Someone Else?" this week and, of course, thanks to everyone who has continued to support **Queensryche** throughout the tour. Last, but not least, we want to send get well wishes out to **Mercury's** **Brian McEvoy**. Hope you're feeling better and look forward to seeing you out again soon. Until next time, call us.

**Munsey Ricci/John LaRosa, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103** So, check it out...**Black Sabbath** and **Motorhead** on the road this week. If we missed you for the guest list, call us. **Collision** is in your face this week. The full album will be on your desk by the end of the week. **Clutch's** tour is doing real well. We have the list and giveaways. Play **Clutch** in heavy. **Kyuss'** full-length album is on your desk this week, add it. **24-7 Spyz** is also on your desk. It's the original line-up with **Fluid**. You know you love that. Take a good listen to **Sweet Water**. There are some awesome tracks on this record. Till next week, cya.

**Sean McKnight, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221** **Benediction** + **Amorphis** + **Dismember** + **Meshuggah** + **Pungent Stench** + **Deceased** + **Mindrot** + **Sinister** + **Pyogenesis** + **Kataklysm** + **Enemy Soil** + **Therion** + **Exit-13** + **Convulse** + **Blood Duster** + **Embalmer** + **Mortician** + **Purge** + **Dead World** + **Human Remains** + **Macabre** + **Divine Eve** + **Disrupt** + **Dissection** + **The Abyss** + **Incubus** + **Brutality** + **Monostat 7** + **Celestial Season** + **Phobia** + **Konkhra** + **Illdisposed** + **Morgion** + **Incantation** + **Abcess** + **Cradle Of Filth** + **Hypocrisy** + **Gorefest** = *Death Is Just The Beginning III*. July 6, 7, 8: **Meshuggah** interviews, just the facts ma'am, just the facts...

**Louis DeCarolis, Retail, Tour & Extensive Worrier Director, Earache Records, New York, NY 212.343.9090** What's up everybody? I've got a lot of good news. Let's start from the top. **Misery Loves Co.** is, as I've been saying, a great band. The upcoming tour is going to put them over the top. Everyone who knows music, knows of **Misery Loves Co.** Those who don't will know soon. Keep it in. If you need P.O.P., call. **Need Another One** remixes for in-store play. The **Extreme Noise Terror** tour is happening. Thanks to the following for the upcoming instores: **Rob** at **Purple Haze**, **Chris** at **Reptilian Records**, **Bob** at **Sound Idea**, **Patrick** at **Tunnelwerks**, **Bliss** at **Sound Exchange**, **Mark** at **Extreme Noise Records** (good name!). Look for these English punks at the biggest hole-in-the-wall near you! **Anal Cunt** is setting up their first in-store tour. If you need them to do your store, call me. A.C. is "Yo in-effect." All you dub heads must get **Scorn** with **Mick Harris**. Awesome remixes with **Meat Beat Manifesto**, **Bill Laswell** and **Coil**, to name a few, will get you feeling like that last rave is never going to end. First **Godflesh** now available for the first time on CD. Bring in the re-issues (**Pitch Shifter**, **Cathedral** and **Terrorizer**) and call me.

**Jon Nardachone, Atlantic Records, New York, NY 212.275.2135** I kid you not! Get ready for the apocalypse! Prepare yourself for **CIV!** We're "All Twisted."

**Marni Halpern, Roadrunner Records, New York, NY 212.219.0077 ext. 214** While I am typing this, I am doing backflips. **Fear Factory** sold over 4,000 pieces the first week out! Why? Because of every one of you loving and playing the hell out of *Demanufacture*. Keep supporting them by playing "Replica" and promote the hell out of their upcoming tour with **Megadeth**, **Korn** and **Flotsam & Jetsam**. **Fear Factory** is the first band on, so make sure that you and your listeners get there early. **Shank's** debut release, *The Big Payback*, will be out in a few weeks and ready for adds on July 17. **Death's** tour will be heading West, so call me for more dates and venue info. I want to set up many sound-check interviews. **Suffocation** will be out on the road soon, so keep spinning *Pierced From Within*. I will soon have dates for **Machine Head**, **Life Of Agony** and **Dog Eat Dog**. I received an advanced copy of *Playgirl's* July issue with **Type O's** Peter "Oh My God" **Steele's** nine-page spread lay-out and front cover. It's too much (literally)...

# NEW RELEASES

## 3RD STONE

P.O. Box 8, Corby, Northants, NN17 2XZ  
*STATE OF GRACE—Hello (EP) [012]*

## 4AD

8533 Melrose Ave., Sta. B, Los Angeles, CA 90069 310.289.8770  
*UQUORICE—Listening Cap [45902]*

## 510

5337 College Ave., Suite 210, Oakland, CA 94618  
*CHINA DRUM—Barrier (EP) [11293]*

## A&M

1416 N. LaBrea Ave., Hollywood, CA 90028 213.469.2411  
*VAN MORRISON—Days Like This [Polydor 31452 7307]*  
VARIOUS ARTISTS—*Wanna Buy A Monkey? [D05]*

## ACCURATE

P.O. Box 390115, Cambridge, MA 02139 617.628.0603  
*GARRISON FEWELL—Are You Afraid Of The Dark? [4701]*  
*HENRY COOK BAND—Dimensional Odyssey [5012]*

## ALLIED

P.O. Box 460683, San Francisco, CA 94146 415.431.5698  
*STRAWHMAN—The Lottery [53]*  
*GOD FORGOT—God Forgot (EP) [52]*

## ALTA VISTA

P.O. Box 188, Skykomish, WA 98288  
*FARWEST—Out On The Side [001]*

## AUDIBLE HISS

P.O. Box 1242, Cooper Sta., New York, NY 10276  
*BLUJE HUMANS—Live - N.Y. 1980 [003]*  
*ARTHUR DOYLE—Plays And Songs From The Songbook Volume [004]*

## BALONEY SCHRANPEL

P.O. Box 6504, Phoenix, AZ 85005  
*ANTISEEN—Hell [Tear It Up 011]*  
*COCKNOOSE—Badmen, Butchers And Bleeders [009]*  
*RANCID VAT—Iconoclastic Icons*  
*BLOODY AND THE COUNTRY THRASH—“Seeing Double” (7”) [010]*

## BIG TOP

955 Massachusetts Ave., Ste 115, Cambridge, MA 02139 617.491.8373  
*FORTY—“Lightswitch” (7” EP)*

## BLACK FIRE

4409 Douglas St. NE, Washington, DC 20019  
*BYARD LANCASTER—My Pure Joy [19934]*

## BLACK OLIVE

c/o Hands On Public Relations, 3424 Primera Ave., Lake Hollywood, CA 90068 818.901.4878  
*P. HUX—Deluxe [9502]*

## BLAUMSTAFF

c/o Dickie Ogden, 158 Fabes Ave., Syracuse, NY 13206 315.431.9454  
*COLD SWEAT—Master Of Life [ZXQ-237]*

## BLUE PLATE

33 Music Sq. W., #102A, Nashville, TN 37203 800.521.2112  
*VARIOUS ARTISTS—Texans: Live From Mountain Stage [304]*

## BROKEN REKIDS

P.O. Box 460402, San Francisco, CA 94146 415.522.4757  
*TINA AGE 13—The Alcoholic Father Of My Inner Child [34]*  
*MUDWIMIN—Mysteries Of Inner Beauty [33]*

## CAPRICORN

120 30th Ave. N., Nashville, TN 37203  
*IAN MOORE—Modern Folklore [42038]*

## CARGO

4901-906 Morana Blvd., San Diego, CA 92117-3432 619.483.9292  
*SMP—Stalemate [Restriction 014]*

## CAROLINE

114 W. 26th St., New York, NY 10001 212.989.2929  
*FUTURE SOUND OF LONDON—ISDN [Astrwerks 6144]*

## CASEY RUSH

2385 North Academy Blvd., #127, Colorado Springs, CO 80909  
*CASEY RUSH—Raw: Queen Of Rockin’ Blues [B2248]*

## CONTRACT

129 Fayette St., Conshohocken, PA 19428 610.940.9533  
*DIEZZLE DON & THA GOVENER—Diezzle Dan & The Govenor [111]*

## DISCOVERY

2052 Broadway, Santa Monica, CA 90404 310.828.1033  
*SCREAMING HEADLESS TORSOS—Screaming Headless Torsos [77019]*

## ED’S TOO SHORT

1920 N. Lake Ave., #108-132, Altadena, CA 91001  
*ED’S TOO SHORT—Planting Seeds [00001]*

## EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
*GRAND PUBA—2000 [Elektra 61619]*  
*PHISH—A Live One [Elektra 61777]*  
*SWEET WATER—Superfriends [EastWest 9247]*  
*WORLD-A-GIRL—“No Woman No Cry” (12”) [EastWest 5748]*

## EGGERT

2755 Via Hacienda, P.O. Box 10022, Fullerton, CA 92635  
*ACTION FIGURES—Lauraville [B0021]*

## EPIPHANY

910 S. Hohokam #101, Tempe, AZ 85281 602.320.6139  
*DOG AND PONY SHOW—Ashtrays And Afterlife Money [1008]*

## EVIL HOMER

13 Leven Street, Broughty Ferry, Dundee, U.K. DD5 3JE  
*HATE FOUNDATION—“Why, Thank You” (7”)*

## FAYE

P.O. Box 7332, Columbia, MO 65205  
*GREAT BRAIN—“Ray” (7”)*

## FIRE ANT

2009 Ashland Ave., Charlotte, NC 28205 704.335.1400  
*RED HOTS—Ready To Roll [1003]*

## FLIPSIDE

P.O. Box 60790, Pasadena, CA 90116 818.585.0395  
*NY LOOSE—Loosen Up! [70]*

## FLYING FISH

1304 W. Schubert, Chicago, IL 60614 312.528.5455  
*JOE CARR AND ALAN MUNDE—Windy Days And Dusty Skies [70644]*

## FOR 4 EARS

Steinachweg 16, CH-4452 Itzingen, Switzerland  
*ULITH—Ulith*

## GRANT SOUTHERN

P.O. Box 13977, New Orleans, LA 70185 504.482.4211  
*PFISTER SISTERS—New Orleans [11010]*

## HARRIET

P.O. Box 649, Cambridge, MA 02238 617.666.4007  
*TULLYCRAFT—“True Blue” (7”) [030]*  
*MY PRETTY FINGER—A Season Of Light (7” EP) [029]*

## HIGHTONE

220 Fourth St. #101, Oakland, CA 94607 510.763.8500  
*BUDDY MILLER—Your Love And Other Lies [B063]*

## HOMELESS

c/o Burst Into Flames, 340 S. Laurel St., Richmond, VA 23220  
*BURST INTO FLAMES—Sweet Kind Of Treat [005]*

## I.R.S.

594 Broadway, Ste. 901, New York, NY 10012 212.334.2179  
*VARIOUS ARTISTS—Can Your Pussy Do The Dog? [31508]*

## ICHIBAN

P.O. Box 724677, Atlanta, GA 31139-1677 404.419.1414  
*PEGGY SCOTT & JOJO BENSON—The Best Of... [2103]*

## IKUS

18569 S.W. 104 Ave., Miami, FL 33157 305.378.9243  
*RIOT SQUAD—“Soul Searching” (77709)*

## INTERSCOPE

10900 Wilshire Blvd., #1230, Los Angeles, CA 90024 310.208.6547  
*YOUNG GODS—Only Heaven [6252]*

## INTERSOUND

P.O. Box 1724, Roswell, GA 30077 404.664.9262  
*CRYSTAL GAYLE—Somebody [9315]*

## INTUITION

632 Broadway, 9th Fl., New York, NY 10012 212.473.6044  
*OREGON—Troika [2078]*  
*JERRY GRANELLI—Another Place [2130]*

## JUSTICE

P.O. Box 980369, Houston, TX 77098-0369 713.520.6669  
*JESSE DAYTON—Raisin’ Cain [1901]*

## KEPT IN THE DARK

P.O. Box 12345, Tucson, AZ 85732 602.298.8627  
*EARL’S FAMILY BOMBERS—Earl’s Family Bombers [22465]*

## LES DISQUES VICTO

C.P. 460 Victoriaville, Quebec, Canada G6P 6T3  
*SUDORI—Pino Minafra [034]*  
*NON Credo—Happy Wretched Family [033]*

## LO-FI

1901 LaMoyné, Los Angeles, CA 90026 213.871.5008  
*AUTOMATIC HEAD DETONATOR—What The Fuck Do You Know?*

## LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8507  
*HAGFISH—...Rocks Your Lame Ass [422-828-626]*  
*SHARON FORRESTER—“Love Inside” (12”) [FFRR 253]*

## LOOKOUT!

P.O. Box 11374, Berkeley, CA 94701 510.841.9042  
*RIVERDALES—Riverdales [27]*

## MACH SPEED

89 Massachusetts Ave., Room 453, Boston, MA 02115  
*SARA WHEELER—Angel’s Stride [1723]*

## MAMMOTH

Car Mill, 2nd Fl., Carboro, NC 27510 919.932.1882  
*VARIOUS ARTISTS—Up & Down Club Sessions Vol. 1 [Pravm Sing 0103]*

## MAN’S RUIN

809 Killewood, Richmond, VA 23220  
*BLAG DAHLIA—“Haunt Me” (7”) [006]*  
*DWARVES—Gentlemen Prefer Blondes (7”)*

## MATADOR

676 Broadway, 4th Fl., New York, NY 10012 212.995.5882  
*JON SPENCER BLUES EXPLOSION—Experimental Remixes (EP) [111]*

## MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
*RODNEY CROWELL—Jewel Of The South [11223]*  
*ALEX PARTY—“Don’t Give Me Your Love” (12”) [FFR 697 120 071]*  
*GEORGE JONES & TAMMY WYNETTE—One [11248]*

## MENES

23241 Ventura Blvd., Suite 110, Woodland Hills, CA 91364 818.591.9897  
*L.A. NASH—L.A. Nash [6195]*

## MESA/BLUEMOON

P.O. Box 5510, Glendale, CA 91221 818.841.8585  
*ASWAD—Dub: The Next Frontier [Mesa 92560]*

## MIA

59-25 Grand Ave., Massapeah, NY 11378  
*FRED UPSIUS—Dreaming Of Your Love [509]*

## MUFFIN

3840 Broadway, Rockford, IL 61108 815.398.0569  
*MUFFIN MEN—Mum [012]*

## MUNA TEA

200 W. 60th St. 36th Fl., New York, NY 10023 212.581.9489  
*HOLLOWBODIES—Lame [1001]*

## MUSIC OF THE WORLD

P.O. Box 3620, Chapel Hill, NC 27515-3620 919.932.9600  
*JALAL ZOLFONUN—Kord Bayan: Traditional Music From Iran [134]*

## NONESUCH

75 Rockefeller Plaza, New York, NY 10019  
*GORECKI—Kleine Requiem Fur Eine Polka/Harpisichord Concerto/Good Night [79362]*

## NUM

1 West 67th St. #9R, New York, NY 10023  
*NUM—Num [362436]*

## ON TOP

3081 NW 24th St., Miami, FL 33142 305.635.5588  
*DJ RAFY MELENDEZ—Latin Dream [9025]*

## ORIGINAL

31 W. Main Street, Suite 212, Patchogue, NY 11772  
*VARIOUS ARTISTS—Beja Ballads Of Port Sudan: Rain In The Hills [029]*

## ORIGINAL MUSIC

418 Lashar Road, Tivoli, NY 12583 914.756.2767  
*KERSTINA—Guitar Songs Of Southern Mozambique 1955 [030]*

## OWEN

P.O. Box 262, Ingersoll, Ontario, N5C 3K5 519.427.3621  
*OWEN—“Stocker Anthem” (7”) [012]*

## PALMETTO

71 Washington Pl. #1A, New York, NY 10011  
*FRANK CHRISTIAN—From My Hands [2011]*

## PEACH PIE

c/o Ron Connor Music, 245 West 14th St., Studio 3C, New York, NY 10011  
*RON CONNOR—Solo Piano [1005]*

## POLYGRAM

825 Eighth Ave., New York, NY 10019 212.333.8000  
*MOKENSTEF—Azz Izz [Outburst 314 527 364]*

## PORCUPINE

P.O. Box 49067, Atlanta, GA 30359  
*SAC—“Chum Job” (7”) [702]*

## PRADA

3823 N. Southport, Chicago, IL 60613 312.549.3776  
*WAKE OOLOO—What About It [6356]*  
*WANNA-BEES—Small Time Heroes [6355]*

## PRIORITY

6430 Sunset Blvd., Hollywood, CA 90028 213.467.0151  
*BROTHA LYNCH HUNG—Season Of Da Sicness: The Resurrection [Black Market 53967]*

## PROLIFIC

164 Meigs St. #2, Rochester, NY 14607  
*NERVE CIRCUS—Fith. [55555]*

## R.E.X.

P.O. Box 25269, Nashville, TN 37202  
*SIXPENCE—None The Richer [46014]*

## RADIOACTIVE

1775 Broadway, 7th Fl., New York, NY 10019 212.489.4820  
*BIG AUDIO DYNAMITE—F-Punk [11280]*

## RAID AMERICA

3520 Hayden Ave., Culver City, CA 90232  
*FLYS—S. 25 [00012]*

## RAZOR & TIE

214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173  
*JOHN “JUKE” LOGAN—The Chill [2818]*

## RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
*JOE TAYLOR—Spellbound [68196]*

## RELATIVITY

79 Fifth Ave., New York, NY 10003 212.337.5300  
*GOVT MULE—Gov’t Mule [88561-1515]*

## RESTLESS

1616 Vista Del Mar Ave., Hollywood, CA 90028-6420 213.957.4357  
*VARIOUS ARTISTS—Spain: The Blue Moods Of Spain [065]*

## RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025  
*VARIOUS ARTISTS—Video Soul: Bet Presents Best Soul Of The ‘80s [71971]*  
*SOUNDTRACK—Hanna-Barbera Classics, Volume One [71887]*  
*VARIOUS ARTISTS—New Wave Hits Of The ‘80s-Vol. 1 [71974]*  
*VARIOUS ARTISTS—New Wave Hits Of The ‘80s-Vol. 2 [71975]*  
*VARIOUS ARTISTS—New Wave Hits Of The ‘80s-Vol. 3 [71976]*  
*VARIOUS ARTISTS—New Wave Hits Of The ‘80s-Vol. 4 [71977]*  
*VARIOUS ARTISTS—New Wave Hits Of The ‘80s-Vol. 5 [71978]*

## RIISING HIGH

8525 Santa Monica Blvd., West Hollywood, CA 90069  
*VARIOUS ARTISTS—Trance Fiction Vol. 1: “Fever Pitch AE” [B7001]*

## ROADRUNNER

536 Broadway, New York, NY 10012  
*LAZY—Revolutions Per Minute [Roadtrip 2337]*  
*WORMHOLE—Wormhole [Roadtrip 2344]*

## RUDE

20121 Diehl St., Walnut, CA 91789  
*RUDY—It’s A Rude World (EP)*

## RUNT

Viale E. Duse 16/a, 50137, Firenze, Italy  
*NIMRODS—If The Devil Don’t Like It He Can Sit On A Tack [05]*

## SCAT

4349 Westminster Pl., St. Louis, MO 63108 314.533.3280  
*BIG TROUBLE HOUSE—“Bullet For A Badman” (7”) [41]*

## SCHOOLKIDS

52 E. Liberty, Ann Arbor, MI 48104 313.994.8031  
*STEVE FERGUSON—Mama U-Scapa [1520]*

## SCREAMIN’ FEZ

4227 Emerald, Boise, ID 83706 208.344.9551  
*EL DOPAMINE—Two And One [28]*

## SHANACHIE

37 E. Clinton St., Newton, NJ 07860 201.579.7763  
*VARIOUS ARTISTS—Music Of Madagascar - 1930’s [Tazza 7003]*  
*LEGENDARY MAMA SANA—Music From Madagascar [Air Madagascar 5010]*  
*ANNBJORG UEN—Felefebeer (Norwegian Fiddle Fantasia) [64060]*

## SHOCK

P.O. Box 434, Richmond 3121, Australia 613.482.3666  
*VARIOUS ARTISTS—Shock Australia 1995 Sampler*

## SILVERTONE

137-139 W. 25th St., New York, NY 10001 212.727.0016  
*BIG SUGAR—500 Pounds [01241-41560]*

## SIMPLE MACHINES

P.O. Box 10290, Arlington, VA 22210-1290 703.276.0680  
*SCRAWL—“Chaos” (7”) [45]*  
*IDA—“It’s Not Alright” (7”) [39]*

## SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
*SILVERCHAIR—Frogstamp [Epic 67247]*  
*SOUNDTRACK—Judge Dredd [67220]*

## SOUND MIND

1777 Armand Drive, Milpitas, CA 95035 408.945.0511  
*LEON WILLIAMS-DAVE PRIETO QUARTET—Joint Venture*

## SPARK ECHO

P.O. Box 880, Pasadena, CA 21122  
*SOUNDTRACK—In Spite Of Reason [50501]*

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c/o KSDB FM, Kadzie Hall, Manhattan, KS 66506 913.776.0415  
*SPINE—Disruptive*

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# UPCOMING RELEASES

## ▼ JULY 4

RAKE'S PROGRESS	Altitude	Almo Sounds
TEENAGE FANCLUB	Grand Prix	DGC
VARIOUS ARTISTS	Helter Shelter (4 x 7" box)	Sub Pop
T.S. MONK	The Charm	Blue Note
BELMONDO	"Lake Front" (7")	K
PSYCHIC TV	Themes One	Cleopatra
VARIOUS ARTISTS	Elektro Industrial Assassins	Cleopatra
CAMPFIRE GIRLS	Campfire Girls	Boy's Life-Interscope

## ▼ JULY 5

LOWERCASE	(7")	Amphetamine Reptile
LOLLIPOP	(7")	Amphetamine Reptile

## ▼ JULY 6

LULL	Journey Through Underworlds	Subharmonic
DATAIDE	Flowerhead	Subharmonic
NULL/PLOTKIN	Aurora	Subharmonic
ILE AIYE	Black Chant	Interra
PARTOPI TAO GROUP	Tapanuli: Music Of Northern Sumatra	Interra
RAIZES DO PELO	Samba Bahiana	Interra

## ▼ JULY 7

DUH	The Unholy Hand-Job	Alternative Tentacles
MR. T EXPERIENCE	Everyone's...	Lookout!
RED HENRY	Gravity	Blackheart

## ▼ JULY 10

MICHAEL STIRLING	Flying Snake Brain	Tim/Kerr
SWOON 23	"Song For Jesus" (7")	Tim/Kerr

## ▼ JULY 11

SUPERSUCKERS	"Born With A Tail" (7")	Sub Pop
SIX FINGER SATELLITE	Severe Exposure	Sub Pop
PIPER CUB	"Chance" (7")	Sub Pop
LIQUORICE	Listening Cap	4AD
BETTIE SERVEERT	"Something So Wild" (7")	Matador
RAILROAD JERK	"Bang The Drum" (7")	Matador
NOFX	I Heard They Suck...Live	Fat Wreck Chords
VIVA SATURN	Viva Saturn	Restless
SPAIN	(7")	Restless
JUNCTION	Collection Of Random Mishaps	Art Monk Construction
CROWNHATE RUIN/KARATE	(7")	Art Monk Construction
SAMUEL	"Empty And Then Some" (7")	Art Monk Construction
WILLIE CLAYTON	No Getting Over Me	Ichiban
LEGENDARY JIM RUIZ GROUP	Oh Brother Where Art Thou?	Minty Fresh
CRABS	Jackpot	K
DUB NARCOTIC SOUND SYSTEM	Rhythm Record Vol. 1	K
HUNTERS & COLLECTORS	Demon Flower	Shake
PUNCHBUGGY	All Nite Christian Rollerskate	Shake
ANOTHER SOCIETY	One Last Step	PCI Music
CAUSTIC RESIN		Up
BUILT TO SPILL	(10" EP)	Up
INCREDIBLE FORCE OF JUNIOR	(7")	Up
ANUBIAN LIGHTS	Eternal Sky	Cleopatra
VARIOUS ARTISTS	Trance Werk Express Vol. 1	Cleopatra
X MARKS THE PEDWALK	Four Fit (Singles Collection Pt. II)	Cleopatra
TRIBES OF NEUROT	Silver Blood Transmission	Relapse
BENEDICTION	The Dreams You Dread	Nuclear Blast
MINDROT	Forlorn	Relapse
MESHUGGAH	Destroy Erase Improve	Nuclear Blast
ROZZ WILLIAMS & GITANE DEMONE		Triple X
FUDGE TUNNEL	In A Word	Earache
PITCH SHIFTER	Submit	Earache
TERRORIZER	World Downfall	Earache
LEGENDARY JIM RUIZ GROUP	Oh Brother, Where Art Thou?	Minty Fresh

## ▼ JULY 14

ORBIT	(EP)	Lunch
PAULA FRAZER	(7")	Sunday Driver

## ▼ JULY 18

THAT DOG	Totally Crushed Out	DGC
CHARLATANS		Beggars Banquet-Atlantic
SMILE	Maquee	Cargo-Atlantic
MOTORHOME	Sex Vehicle	Dirt

## SOCIAL DISTORTION

SOCIAL DISTORTION	Mommy's Little Monster (reissue)	Time Bomb
SOCIAL DISTORTION	Prison Bound (reissue)	Time Bomb
SOCIAL DISTORTION	Mainliner (Wreckage Of The Past)	Time Bomb
ELVIS PRESLEY	Command Performances: The Essential 60s Masters II	RCA
HELIOS CREED	Cosmic Assault	Cleopatra
VARIOUS ARTISTS	Future Trance Trax—A Time	Cleopatra
VARIOUS ARTISTS	The Digital Space Between 2	Cleopatra
VARIOUS ARTISTS	Trance 2001: A Trance Odyssey	Cleopatra

## ▼ JULY 19

RICHARD H. KIRK	The Number Of Magic	Wax Trax!-TVT
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## ▼ JULY 20

JOE STAMPLEY	Good Old Boys: The Best Of Joe Stampley	Razor & Tie
BILLY "CRASH" CRADDOCK		Razor & Tie
CASH/LEWIS/PERKINS	The Survivors Live (reissue)	Razor & Tie
JOHNNY CASH & WAYLON JENNINGS	Heroes	Razor & Tie
PATSY CLINE	Live: The Original Recordings	Razor & Tie

## ▼ JULY 21

ALICE DONUT	Pure Acid Park	Alternative Tentacles
WINONA RYDERS	J.D. Salinger	Lookout!

## ▼ JULY 25

SCARCE	Deadsexy	A&M
TOENUT	Information	Mute
SPECULA	Erupt	Scat
COBRA VERDE	(7")	Scat
SOUNDTRACK	Half Cocked	Matador
MOONSOCKET	(7")	Sub Pop
WANDERING LUCY	"Arms And Legs" (7")	K
MALFORMED EARTHBOUN	Defiance Of The Ugly By The Merely Repulsive	Relapse
SINISTER	Hate	Nuclear Blast
EXIT-13	...Just A Few More Hits	Relapse
ROSEWATER ELIZABETH	Le Petit Morte	24 Hr. Service Station
ALIEN SEX FIEND	Re-Animated	Cleopatra
VARIOUS ARTISTS	Digital Sex Hardcore	Cleopatra

## ▼ AUGUST 1

VARIOUS ARTISTS	Hairball	Tim/Kerr
TORCHER	"Sex" (7")	Tim/Kerr
EMERGENCY BROADCAST NETWORK	Telecommunication Breakdown	TVT
UNITED STATES INFORMATION AGENCY	Freedom (EP)	Suburban Dance Music

## ▼ AUGUST 2

DIE KRUPPS	Bloodsuckers	Cleopatra
BRIAN LEISURE	MindFire	Cleopatra

## ▼ AUGUST 4

ULTRA BIDE	God Is God, Puke Is Puke	Alternative Tentacles
CUB/POTATOMEN	(7" EP)	Lookout!

## ▼ AUGUST 8

FIG DISH	That's What Love Songs Often Do...	Atlas-A&M
PAW	Death To Traitors	A&M
SOUNDTRACK	Empire	A&M
DREAM SYNDICATE	Ghost Stories	Restless
VIVA SATURN	Brightside	Restless
SUPERSUCKERS	Sacrilicious	Sub Pop
TENDERLOIN	(7")	Sub Pop
BARE MINIMUM	(7")	Sub Pop
ALLIGATOR GUN	100% Freak	Relativity
PYGMY CHILDREN	Deconstruct	Cleopatra
VARIOUS ARTISTS	Elektro Industrial Sounds	Cleopatra

## ▼ AUGUST 14

PERE UBU	Ray Gun Suitcase	Tim/Kerr
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## ▼ AUGUST 15

ALAN LARSEN	"Change Everything" (7")	K
BIRMINGHAM 6	Policestate	Cleopatra
PSYCHIC TV	Force The Hand Of Chance	Cleopatra
SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
URGE OVERKILL	Exit The Dragon	DGC

# PELL MELL

“UP UNTIL ABOUT A YEAR AGO, PELL MELL WAS SUCH AN UNDER-SUPPORTED EPHEMERAL THING THAT UNLESS YOU PUT JUICE INTO IT, IT DIDN'T EXIST, ESPECIALLY AFTER '85 WHEN WE DIDN'T LIVE IN THE SAME CITY ANYMORE...WE THOUGHT WE WERE BROKEN UP, WE REALLY DID, WE THOUGHT 'OKAY, THAT'S IT'...I DON'T KNOW HOW WE PULL THAT OFF,” MARVELS STEVE FISK, ONE OF THE MEMBERS OF PELL MELL. THAT THE BAND HAS ONLY RELEASED ITS FOURTH ALBUM IN ITS 15-YEAR HISTORY IS NO MORE SURPRISING THAN THAT IT'S STILL MAKING MUSIC AT ALL.



Photo by Kristine Larson

Two things distinguish Pell Mell from other equally long-lived bands. First is that the band is instrumental. No vocals at all, save for the occasional “whoop!” in the background. Second is that it has remained a band in spite of what the band members themselves thought; that’s because each of the four members also has a creatively rewarding, full-time job, so its success doesn’t have to define them as artists and breadwinners, it just has to be fun. The four members—Bob Beerman, Steve Fisk, Greg Freeman and Dave Spalding—now live in four different cities, two on each coast. Recording together is a special event, but one that has yielded remarkably cohesive results. Speaking with Fisk, probably the best-known in the music industry outside of his Pell Mell involvement (he has produced Nirvana, Screaming Trees and Wedding Present, among others, and also plays with Pigeonhed and Halo Benders—he had just finished producing the Boss Hog

major-label debut when we spoke), it’s clear that even if they weren’t signed to DGC (which they are) and didn’t have a coterie of passionate fans (which they do), they’d still be doing things exactly the same way. Pell Mell was already a band when Fisk joined, he explains: “Pell Mell has been a commitment for me since 1981...I was a huge fan before I was in the band, so what Pell Mell does with me or without me has always been something I’m just passionate about...It was a very exciting time—1978, 1979—and the things that were right about Pell Mell were very appealing to me, and when I joined Pell Mell I quit singing. The world’s a safer place for that,” Steve jokes. Since the band has no driving need to “make it big,” some of the trappings normally associated with a major-label debut have gone by the wayside: there is no video and the tour is limited to five dates, almost tripling the times the band has played out live previously. “It was never really was like ‘hey if we get good enough

at making studio records, someone will ask us to play live again,” muses Fisk.

The band made *Interstate*, its latest record, the way it’s made its records in the past: someone gets an idea, puts it on tape and mails it to the other members to listen to and work on. Unlike Pell Mell legend, it’s not a completely done-by-mail process that was documented in early press releases. Fisk says, “It kinda worked out kinda coincidentally that Dave had an eight-track, Greg had an eight-track and I had an eight-track...this press release made it sound like the whole thing was put together by mail, which really wasn’t the case at all—we made a bunch of material and we got together and we played it, and we had already screwed around with it on an eight-track.” So when the four finally get together to record, the process usually goes surprisingly quickly: “With Pell Mell stuff, if you can get most of the guitars working you can figure out everything else with drums and bass...and I guess it’s

remarkable that we’re that quick, to be separated that much and then work for a week and record a record that actually sounds like [it was recorded by] a band... Each new song that comes through the door is like if Pell Mell were all stuck behind the counter at Bloomingdale’s and some weirdo wanders in,” and you have to figure out what the weirdo sounds like.

As its name suggests, *Interstate* is great driving music, in both senses of the word. The music propels itself forward, each instrument taking the wheel for a couple of measures or so. Seeing the band live extends that theme; it’s like seeing pieces of a driving machine operate independently to reach a common area. Now that Pell Mell is signed to DGC, the band plans to release a record every year or so, like other bands. “It is what it is now,” Fisk states cryptically, implying that it really doesn’t matter what they’ve done, it’s what they’re doing that’s important. MEGAN McLAUGHLIN



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## PEARL JAM CANCELS TOUR DUE TO TICKETMASTER TROUBLES

According to *The New York Times*, Pearl Jam has canceled most of its 15-date tour of the States as a result of its troubles in trying to only appear in locations not affiliated with Ticketmaster. Though the band had booked the tour in smaller venues and was to use the newly-formed ETM Entertainment Network to sell tickets, it could not find a location in San Diego that did not have an exclusive contract with Ticketmaster, which lead to false reports that the band would rescind its promise to circumvent the ticket distribution giant. ETM is currently processing full refunds to ticket holders, and at press time there were reports that the band would play a handful of its scheduled shows. Pearl Jam began its highly-publicized war with Ticketmaster last year by filing a complaint with the Justice Department's anti-trust division, accusing the company of exercising a monopoly over ticket distribution.

## CAREER OPPORTUNITIES

San Diego's **Cargo Records** is looking for retail/radio interns in the following markets: New York City, Boston, Chicago, Atlanta, Dallas/Ft. Worth, Minneapolis, Denver/Boulder and Seattle/Portland. To apply for these positions, call Larry at 619.483.9292.

## INDUSTRY SHUFFLE

Red Decibel Records publicist **Amy Dietz** is moving to Amphetamine Reptile to take over the same duties, as well as mail order responsibilities.

## PLUS, ALSO, TOO

4AD has signed Northern Ireland five-piece band **Scheer**. The band is currently recording material for its debut EP for the label, to be released in the fall. A limited-edition 7" single featuring two live demos will be available in July...**Adam Ant** has canceled the final leg of his 70-date U.S./British tour after falling ill with acute glandular fever. Two other band members, including longtime-collaborator Marco Pirroni, are too ill to continue as well. Ant has been ordered to take a minimum two-month rest period...Paul DiCarlo, drummer for **Po' Boy Swing**, was seriously injured in an automobile accident, forcing the band to cancel its upcoming tour of the Midwest and East Coast. Though DiCarlo sustained serious injuries, he's currently presently recuperating in the intensive care unit at Stonybrook University Hospital in Long Island...The **Cowboy Junkies** are recording their Geffen debut with producer John Keane at his studio in Athens, GA. It should see release sometime in the beginning of next year.



## TOUR FOCUS—DUB NARCOTIC SOUND SYSTEM

### July

- 16 Missoula, MT
- 17 Rapid City, SD
- 18 Minot, ND
- 19 Fargo, ND
- 20 Chicago
- 21 Columbus, OH
- 22 New York City
- 23 Boston
- 24 Worcester, MA
- 26 Baltimore
- 27 Washington, DC
- 28 Durham, NC
- 29 Nashville
- 31 Memphis

### August

- 1 New Orleans
- 2 Austin, TX
- 3 Lubbock, TX
- 4 Albuquerque, NM
- 5 Phoenix
- 6 & 7 Los Angeles
- 8 San Francisco
- 9 Chico, CA

## IN MY ROOM personal picks

### MARY LORSON & BILLY COTE

#### *Madder Rase*

*Crooklyn* (film by Spike Lee)

**Lisa Germano**  
*Happiness* (4AD)

*Low Life* (book by Luc Sante)

**Boo Radleys**  
*Giant Steps* (Creation-Columbia)

**Grand Funk Railroad**  
*Foot-Stompin' Music*

### GEGGY TAH

**PJ Harvey**  
*To Bring You My Love* (Island)

**George Coleman**  
*Bongo Joe* (Arhoolie)

**Public Enemy**  
*Fear Of A Black Planet* (Def Jam-Columbia)

**Toad The Wet Sprocket**  
*Dulcinea* (Columbia)

**Shaggs**  
*The Shaggs* (Red Rooster-Rounder)

### TODD ABRAMSON

*Telstar Records/ Maxwell's (Haboken, NJ)/  
Crocodile (Seattle, WA)*

**Muffs**  
*Blonder And Blonder* (Reprise)

**Brentwoods**  
*Fun In South City* (Radio X)

**Slingbacks**  
*"Rollercoaster" (7")* (Vinyl Japan (UK))

**Shandells**  
*"Gorilla" (7")* (Bangar)

Anything by **Ernie Maresca**

### MARTIN HALL

*WXDU, Durham, NC*

**Low**  
*Long Division* (Vernon Yard)

**Otis Redding**  
*The Very Best Of...* (Rhino)

**Shadow Ring**  
*Put The Music In Its Coffin* (Siltbreeze)

**Hal Russell**  
*Hal's Bells* (ECM)

*Beneath The Underdog*  
(Charles Mingus autobiography (Random House))

## ATTENTION STUDENTS:

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<b>T.S. MONK</b>	The Charm	<i>Blue Note</i>
<b>BELMONDO</b>	"Lake Front" (7")	<i>K</i>
<b>PSYCHIC TV</b>	Themes One	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	Elektro Industrial Assassins	<i>Cleopatra</i>
<b>CAMPFIRE GIRLS</b>	Campfire Girls	<i>Boy's Life-Interscope</i>

## ▼ JULY 5

<b>LOWERCASE</b>	(7")	<i>Amphetamine Reptile</i>
<b>LOLLIPOP</b>	(7")	<i>Amphetamine Reptile</i>

## ▼ JULY 6

<b>LULL</b>	Journey Through Underworlds	<i>Subharmonic</i>
<b>DATAcide</b>	Flowerhead	<i>Subharmonic</i>
<b>NULL/PLOTKIN</b>	Aurora	<i>Subharmonic</i>
<b>ILE AIYE</b>	Black Chant	<i>Interra</i>
<b>PARTOPI TAO GROUP</b>	Tapanuli: Music Of Northern Sumatra	<i>Interra</i>
<b>RAIZES DO PELO</b>	Samba Bahiana	<i>Interra</i>

## ▼ JULY 7

<b>DUH</b>	The Unholy Hand-Job	<i>Alternative Tentacles</i>
<b>MR. T EXPERIENCE</b>	Everyone's...	<i>Lookout!</i>
<b>RED HENRY</b>	Gravity	<i>Blackheart</i>

## ▼ JULY 10

<b>MICHAEL STIRLING</b>	Flying Snake Brain	<i>Tim/Kerr</i>
<b>SWOON 23</b>	"Song For Jesus" (7")	<i>Tim/Kerr</i>

## ▼ JULY 11

<b>SUPERSUCKERS</b>	"Born With A Tail" (7")	<i>Sub Pop</i>
<b>SIX FINGER SATELLITE</b>	Severe Exposure	<i>Sub Pop</i>
<b>PIPER CUB</b>	"Chance" (7")	<i>Sub Pop</i>
<b>LIQUORICE</b>	Listening Cap	<i>4AD</i>
<b>BETTIE SERVEERT</b>	"Something So Wild" (7")	<i>Matador</i>
<b>RAILROAD JERK</b>	"Bang The Drum" (7")	<i>Matador</i>
<b>NOFX</b>	I Heard They Suck...Live	<i>Fat Wreck Chords</i>
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<b>SAMUEL</b>	"Empty And Then Some" (7")	<i>Art Monk Construction</i>
<b>WILLIE CLAYTON</b>	No Getting Over Me	<i>Ichiban</i>
<b>LEGENDARY JIM RUIZ GROUP</b>	Oh Brother Where Art Thou?	<i>Minty Fresh</i>
<b>CRABS</b>	Jackpot	<i>K</i>
<b>DUB NARCOTIC SOUND SYSTEM</b>	Rhythm Record Vol. 1	<i>K</i>
<b>HUNTERS &amp; COLLECTORS</b>	Demon Flower	<i>Shake</i>
<b>PUNCHBUGGY</b>	All Nite Christian Rollerskate	<i>Shake</i>
<b>ANOTHER SOCIETY</b>	One Last Step	<i>PCI Music</i>
<b>CAUSTIC RESIN</b>		<i>Up</i>
<b>BUILT TO SPILL</b>	(10" EP)	<i>Up</i>
<b>INCREDIBLE FORCE OF JUNIOR</b>	(7")	<i>Up</i>
<b>ANUBIAN LIGHTS</b>	Eternal Sky	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	Trance Werk Express Vol. 1	<i>Cleopatra</i>
<b>X MARKS THE PEDWALK</b>	Four Fit (Singles Collection Pt. II)	<i>Cleopatra</i>
<b>TRIBES OF NEUROT</b>	Silver Blood Transmission	<i>Relapse</i>
<b>BENEDICTION</b>	The Dreams You Dread	<i>Nuclear Blast</i>
<b>MINDROT</b>	Forlorn	<i>Relapse</i>
<b>MESHUGGAH</b>	Destroy Erase Improve	<i>Nuclear Blast</i>
<b>ROZZ WILLIAMS &amp; GITANE OEMONE</b>		<i>Triple X</i>
<b>FUDGE TUNNEL</b>	In A Word	<i>Earache</i>
<b>PITCH SHIFTER</b>	Submit	<i>Earache</i>
<b>TERRORIZER</b>	World Downfall	<i>Earache</i>
<b>LEGENDARY JIM RUIZ GROUP</b>	Oh Brother, Where Art Thou?	<i>Minty Fresh</i>

## ▼ JULY 14

<b>ORBIT</b>	(EP)	<i>Lunch</i>
<b>PAULA FRAZER</b>	(7")	<i>Sunday Driver</i>

## ▼ JULY 18

<b>THAT DOG</b>	Totally Crushed Out	<i>DGC</i>
<b>CHARLATANS</b>		<i>Beggars Banquet-Atlantic</i>
<b>SMILE</b>	Maquee	<i>Cargo-Atlantic</i>
<b>MOTORHOME</b>	Sex Vehicle	<i>Dirt</i>

## SOCIAL DISTORTION

<b>SOCIAL DISTORTION</b>	Mommy's Little Monster (reissue)	<i>Time Bomb</i>
<b>SOCIAL DISTORTION</b>	Prison Bound (reissue)	<i>Time Bomb</i>
<b>SOCIAL DISTORTION</b>	Mainliner (Wreckage Of The Past)	<i>Time Bomb</i>
<b>ELVIS PRESLEY</b>	Command Performances: The Essential 60s Masters II	<i>RCA</i>
<b>HELIOS CREED</b>	Cosmic Assault	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	Future Trance Trax—A Time	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	The Digital Space Between 2	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	Trance 2001: A Trance Odyssey	<i>Cleopatra</i>

## ▼ JULY 19

<b>RICHARD H. KIRK</b>	The Number Of Magic	<i>Wax Trax!-TVT</i>
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## ▼ JULY 20

<b>JOE STAMPLEY</b>	Good Old Boys: The Best Of Joe Stampley	<i>Razor &amp; Tie</i>
<b>BILLY "CRASH" CRADDOCK</b>		<i>Razor &amp; Tie</i>
<b>CASH/LEWIS/PERKINS</b>	The Survivors Live (reissue)	<i>Razor &amp; Tie</i>
<b>JOHNNY CASH &amp; WAYLON JENNINGS</b>	Heroes	<i>Razor &amp; Tie</i>
<b>PATSY CLINE</b>	Live: The Original Recordings	<i>Razor &amp; Tie</i>

## ▼ JULY 21

<b>ALICE DONUT</b>	Pure Acid Park	<i>Alternative Tentacles</i>
<b>WINONA RYDERS</b>	J.D. Salinger	<i>Lookout!</i>

## ▼ JULY 25

<b>SCARCE</b>	Deadsexy	<i>A&amp;M</i>
<b>TOENUT</b>	Information	<i>Mute</i>
<b>SPECULA</b>	Erupt	<i>Scat</i>
<b>COBRA VERDE</b>	(7")	<i>Scat</i>
<b>SOUNDTRACK</b>	Half Cocked	<i>Matador</i>
<b>MOONSOCKET</b>	(7")	<i>Sub Pop</i>
<b>WANDERING LUCY</b>	"Arms And Legs" (7")	<i>K</i>
<b>MALFORMED EARTHBOEN</b>	Defiance Of The Ugly By The Merely Repulsive	<i>Relapse</i>
<b>SINISTER</b>	Hate	<i>Nuclear Blast</i>
<b>EXIT-13</b>	..Just A Few More Hits	<i>Relapse</i>
<b>ROSEWATER ELIZABETH</b>	Le Petit Morte	<i>24 Hr. Service Station</i>
<b>ALIEN SEX FIEND</b>	Re-Animated	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	Digital Sex Hardcore	<i>Cleopatra</i>

## ▼ AUGUST 1

<b>VARIOUS ARTISTS</b>	Hairball	<i>Tim/Kerr</i>
<b>TORCHER</b>	"Sex" (7")	<i>Tim/Kerr</i>
<b>EMERGENCY BROADCAST NETWORK</b>	Telecommunication Breakdown	<i>TVT</i>
<b>UNITED STATES INFORMATION AGENCY</b>	Freedom (EP)	<i>Suburban Dance Music</i>

## ▼ AUGUST 2

<b>DIE KRUPPS</b>	Bloodsuckers	<i>Cleopatra</i>
<b>BRIAN LEISURE</b>	MindFire	<i>Cleopatra</i>

## ▼ AUGUST 4

<b>ULTRA BIDE</b>	God Is God, Puke Is Puke	<i>Alternative Tentacles</i>
<b>CUB/POTATOMEN</b>	(7" EP)	<i>Lookout!</i>

## ▼ AUGUST 8

<b>FIG DISH</b>	That's What Love Songs Often Do...	<i>Atlas-A&amp;M</i>
<b>PAW</b>	Death To Traitors	<i>A&amp;M</i>
<b>SOUNDTRACK</b>	Empire	<i>A&amp;M</i>
<b>DREAM SYNDICATE</b>	Ghost Stories	<i>Restless</i>
<b>VIVA SATURN</b>	Brightside	<i>Restless</i>
<b>SUPERSUCKERS</b>	Sacrificious	<i>Sub Pop</i>
<b>TENDERLOIN</b>	(7")	<i>Sub Pop</i>
<b>BARE MINIMUM</b>	(7")	<i>Sub Pop</i>
<b>ALLIGATOR GUN</b>	100% Freak	<i>Relativity</i>
<b>PYGMY CHILDREN</b>	Deconstruct	<i>Cleopatra</i>
<b>VARIOUS ARTISTS</b>	Elektro Industrial Sounds	<i>Cleopatra</i>

## ▼ AUGUST 14

<b>PERE UBU</b>	Ray Gun Suitcase	<i>Tim/Kerr</i>
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## ▼ AUGUST 15

<b>ALAN LARSEN</b>	"Change Everything" (7")	<i>K</i>
<b>BIRMINGHAM 6</b>	Policestate	<i>Cleopatra</i>
<b>PSYCHIC TV</b>	Force The Hand Of Chance	<i>Cleopatra</i>
<b>SOUTHERN CULTURE ON THE SKIDS</b>	Dirt Track Date	<i>DGC</i>
<b>URGE OVERKILL</b>	Exit The Dragon	<i>DGC</i>

# PELL MELL

“UP UNTIL ABOUT A YEAR AGO, PELL MELL WAS SUCH AN UNDER-SUPPORTED EPHEMERAL THING THAT UNLESS YOU PUT JUICE INTO IT, IT DIDN'T EXIST, ESPECIALLY AFTER '85 WHEN WE DIDN'T LIVE IN THE SAME CITY ANYMORE...WE THOUGHT WE WERE BROKEN UP, WE REALLY DID, WE THOUGHT 'OKAY, THAT'S IT'...I DON'T KNOW HOW WE PULL THAT OFF,” MARVELS STEVE FISK, ONE OF THE MEMBERS OF PELL MELL. THAT THE BAND HAS ONLY RELEASED ITS FOURTH ALBUM IN ITS 15-YEAR HISTORY IS NO MORE SURPRISING THAN THAT IT'S STILL MAKING MUSIC AT ALL.



PHOTO BY STEPHEN LAMON

Two things distinguish Pell Mell from other equally long-lived bands. First is that the band is instrumental. No vocals at all, save for the occasional “whoop!” in the background. Second is that it has remained a band in spite of what the band members themselves thought; that’s because each of the four members also has a creatively rewarding, full-time job, so its success doesn’t have to define them as artists and breadwinners, it just has to be fun. The four members—Bob Beerman, Steve Fisk, Greg Freeman and Dave Spalding—now live in four different cities, two on each coast. Recording together is a special event, but one that has yielded remarkably cohesive results. Speaking with Fisk, probably the best-known in the music industry outside of his Pell Mell involvement (he has produced Nirvana, Screaming Trees and Wedding Present, among others, and also plays with Pigeonhed and Halo Benders—he had just finished producing the Boss Hog

major-label debut when we spoke), it’s clear that even if they weren’t signed to DGC (which they are) and didn’t have a coterie of passionate fans (which they do), they’d still be doing things exactly the same way. Pell Mell was already a band when Fisk joined, he explains: “Pell Mell has been a commitment for me since 1981...I was a huge fan before I was in the band, so what Pell Mell does with me or without me has always been something I’m just passionate about...It was a very exciting time—1978, 1979—and the things that were right about Pell Mell were very appealing to me, and when I joined Pell Mell I quit singing. The world’s a safer place for that,” Steve jokes. Since the band has no driving need to “make it big,” some of the trappings normally associated with a major-label debut have gone by the wayside: there is no video and the tour is limited to five dates, almost tripling the times the band has played out live previously. “It was never really was like ‘hey if we get good enough

at making studio records, someone will ask us to play live again,” muses Fisk.

The band made *Interstate*, its latest record, the way it’s made its records in the past: someone gets an idea, puts it on tape and mails it to the other members to listen to and work on. Unlike Pell Mell legend, it’s not a completely done-by-mail process that was documented in early press releases. Fisk says, “It kinda worked out kinda coincidentally that Dave had an eight-track, Greg had an eight-track and I had an eight-track...this press release made it sound like the whole thing was put together by mail, which really wasn’t the case at all—we made a bunch of material and we got together and we played it, and we had already screwed around with it on an eight-track.” So when the four finally get together to record, the process usually goes surprisingly quickly: “With Pell Mell stuff, if you can get most of the guitars working you can figure out everything else with drums and bass...and I guess it’s

remarkable that we’re that quick, to be separated that much and then work for a week and record a record that actually sounds like [it was recorded by] a band... Each new song that comes through the door is like if Pell Mell were all stuck behind the counter at Bloomingdale’s and some weirdo wanders in,” and you have to figure out what the weirdo sounds like.

As its name suggests, *Interstate* is great driving music, in both senses of the word. The music propels itself forward, each instrument taking the wheel for a couple of measures or so. Seeing the band live extends that theme; it’s like seeing pieces of a driving machine operate independently to reach a common area. Now that Pell Mell is signed to DGC, the band plans to release a record every year or so, like other bands. “It is what it is now,” Fisk states cryptically, implying that it really doesn’t matter what they’ve done, it’s what they’re doing that’s important. MEGAN McLAUGHLIN



# CMJ MUSIC MARATHON & MUSICFEST '95

## THE ONLY ALTERNATIVE MUSIC CONVENTION PERIOD

SEPTEMBER 6-9, 1995 - NEW YORK CITY

**AVERY FISHER HALL - ALICE TULLY HALL - LINCOLN CENTER**

**BROADWAY & 65TH STREET**

For more information:  
Call 516.466.6000  
Fax 516.466.7161

### HOTEL ACCOMMODATIONS

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**The Mayflower Hotel** • \$125 standard (1 double bed); \$135 deluxe (2 double beds); suite prices upon request. For reservations call 212.265.0060; toll free: 800.223.4164. For discount room rates, reservations must be received by August 16, 1995.

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### INCREDIBLE AIRLINE DISCOUNTS

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CMJ Music Marathon & MusicFest '95 is pleased to announce United Airlines as its official carrier at fares of either a 5% discount off any United or United Express published fare in effect when tickets are purchased subject to all applicable restrictions, or a 10% discount off applicable BUA fare in effect when tickets are purchased 7 days in advance. Call United Meetings Desk at 1-800-521-4041 and reference Meeting ID Code 588KB. Meeting Desk hours are Monday-Sunday, 7:00AM-10:00PM ET.

**YOU MUST MENTION CMJ MUSIC MARATHON FOR SPECIAL FLIGHT DISCOUNTS.**  
ALL MARATHON EVENTS SUBJECT TO CHANGE

### REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. **Registration will be held on Wednesday, September 6, 5:00PM-10:00PM; Thursday, September 7 and Friday, September 8, 8:00AM-5:00PM; and Saturday, September 9, 9:00AM-3:00PM at Avery Fisher Hall, Lincoln Center.**

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name \_\_\_\_\_ Country \_\_\_\_\_

Company/Affiliation \_\_\_\_\_ Foreign Postal Code \_\_\_\_\_

Title/Occupation \_\_\_\_\_ Business Phone (\_\_\_\_\_) \_\_\_\_\_

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City \_\_\_\_\_ Fax (\_\_\_\_\_) \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

**Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon. U.S. FUNDS ONLY. PAYMENTS ARE NON-REFUNDABLE.**

I am paying by:  
 MasterCard  American Express  Visa  Money Order  
 Check  Cash

**Credit card payments after August 15 require registrant to present credit card in person prior to picking up registration material.**

**General Registration Fees:**  
 \$275 before August 1  
 \$295 after August 1 and at the door.

**Do not send payment after August 28. Walk-up thereafter.**

**Discounted Student Registration Fees\*:**  
 \$125 before August 1  
 \$140 after August 1 and at the door.

Credit Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Cardholder Name (as it appears on card) \_\_\_\_\_

Signature (required) \_\_\_\_\_

Accommodations during Marathon \_\_\_\_\_

**\*Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.**

**PLEASE SEND PROMOTIONAL OPPORTUNITIES INFORMATION.**  
 Please mail to: CMJ Music Marathon • 11 Middle Neck Road, Suite 400 • Great Neck, NY 11021-2301 USA  
 T: (516) 466-6000 F: (516) 466-7161

# NEWS

Section coordinated by Cheryl Botchick

## PEARL JAM CANCELS TOUR DUE TO TICKETMASTER TROUBLES

According to *The New York Times*, Pearl Jam has canceled most of its 15-date tour of the States as a result of its troubles in trying to only appear in locations not affiliated with Ticketmaster. Though the band had booked the tour in smaller venues and was to use the newly-formed ETM Entertainment Network to sell tickets, it could not find a location in San Diego that did not have an exclusive contract with Ticketmaster, which led to false reports that the band would rescind its promise to circumvent the ticket distribution giant. ETM is currently processing full refunds to ticket holders, and at press time there were reports that the band would play a handful of its scheduled shows. Pearl Jam began its highly-publicized war with Ticketmaster last year by filing a complaint with the Justice Department's anti-trust division, accusing the company of exercising a monopoly over ticket distribution.

## CAREER OPPORTUNITIES

San Diego's **Cargo Records** is looking for retail/radio interns in the following markets: New York City, Boston, Chicago, Atlanta, Dallas/Ft. Worth, Minneapolis, Denver/Boulder and Seattle/Portland. To apply for these positions, call Larry at 619.483.9292.

## INDUSTRY SHUFFLE

Red Decibel Records publicist **Amy Dietz** is moving to Amphetamine Reptile to take over the same duties, as well as mail order responsibilities.

## PLUS, ALSO, TOO

4AD has signed Northern Ireland five-piece band **Scheer**. The band is currently recording material for its debut EP for the label, to be released in the fall. A limited-edition 7" single featuring two live demos will be available in July...**Adam Ant** has canceled the final leg of his 70-date U.S./British tour after falling ill with acute glandular fever. Two other band members, including longtime-collaborator Marco Pirroni, are too ill to continue as well. Ant has been ordered to take a minimum two-month rest period...Paul DiCarlo, drummer for **Po' Boy Swing**, was seriously injured in an automobile accident, forcing the band to cancel its upcoming tour of the Midwest and East Coast. Though DiCarlo sustained serious injuries, he's currently presently recuperating in the intensive care unit at Stonybrook University Hospital in Long Island...The **Cowboy Junkies** are recording their Geffen debut with producer John Keane at his studio in Athens, GA. It should see release sometime in the beginning of next year.



## TOUR FOCUS—DUB NARCOTIC SOUND SYSTEM

### July

- 16 Missoula, MT
- 17 Rapid City, SD
- 18 Minot, ND
- 19 Fargo, ND
- 20 Chicago
- 21 Columbus, OH
- 22 New York City
- 23 Boston
- 24 Worcester, MA
- 26 Baltimore
- 27 Washington, DC
- 28 Durham, NC
- 29 Nashville
- 31 Memphis

### August

- 1 New Orleans
- 2 Austin, TX
- 3 Lubbock, TX
- 4 Albuquerque, NM
- 5 Phoenix
- 6 & 7 Los Angeles
- 8 San Francisco
- 9 Chico, CA

## IN MY ROOM personal picks

### MARY LORSON & BILLY COTE

*Modder Rose*

*Crooklyn* (film by Spike Lee)

**Lisa Germano**  
*Happiness* (4AD)

*Low Life* (book by Luc Sante)

**Boo Radleys**  
*Giant Steps* (Creation-Columbia)

**Grand Funk Railroad**  
*Foot-Stompin' Music*

### GEGGY TAH

**PJ Harvey**  
*To Bring You My Love* (Island)

**George Coleman**  
*Bongo Joe* (Arhoolie)

**Public Enemy**  
*Fear Of A Black Planet* (Def Jam-Columbia)

**Toad The Wet Sprocket**  
*Dulcinea* (Columbia)

**Shaggs**  
*The Shaggs* (Red Rooster-Rounder)

### TODD ABRAMSON

*Telstar Records/ Maxwell's (Hoboken, NJ)/  
Crocodile (Seattle, WA)*

**Muffs**  
*Blonder And Blonder* (Reprise)

**Brentwoods**  
*Fun In South City* (Radio X)

**Slingbacks**  
*"Rollercoaster" (7")* (Vinyl Japan (UK))

**Shandells**  
*"Gorilla" (7")* (Bangar)

Anything by **Ernie Maresca**

### MARTIN HALL

*WXDU, Durham, NC*

**Low**  
*Long Division* (Vernon Yard)

**Otis Redding**  
*The Very Best Of...* (Rhino)

**Shadow Ring**  
*Put The Music In Its Coffin* (Siltbreeze)

**Hal Russell**  
*Hal's Bells* (ECM)

*Beneath The Underdog*  
(Charles Mingus autobiography (Random House))

## ATTENTION STUDENTS:

Register for **CMJ's Music Marathon**  
by **August 1** to receive your discounted  
student registration.

# CMJ MUSIC MARATHON & MUSICFEST '95

# COLLEGE DAY

THURSDAY, SEPTEMBER 7, 1995  
ALICE TULLY HALL  
at LINCOLN CENTER  
NEW YORK CITY

## PAST PARTICIPANTS INCLUDE:

Stereolab ■ Henry Rollins ■ Jello Biafra ■ Tall Dwarfs ■ Iggy Pop ■ Julian Cope ■  
Silkworm ■ Mark Eitzel (American Music Club) ■ Giant Sand ■ 18th Dye ■ Tiger Trap ■  
Matthew Sweet and Richard Lloyd ■ Spinanes ■ Graeme Downes (Verlaines) ■ Billy Bragg

## AGENDA:

10:00-10:30 AM  
Performance

10:30-11:15 AM  
Panel: This Is Your Life: A College Radio Market Case Study

11:30-12 Noon  
Keynote Address

12 Noon-1:00 PM  
Lunch Break

1:00-1:30 PM  
Performance

1:30-2:15 PM  
Panel: The Blind Leading The Blind: Commercial Alternative  
and College Radio--Who's Guiding The Way?

2:15-2:45 PM  
Performance

2:45-3:30 PM  
Panel: Are You Caught In The Web?: The Importance Of  
Technology At College Radio Stations

3:30-4:00 PM  
Performance

(Subject to change)

To register see page 13



College Day is an intensive, day-long symposium designed to encourage dialogue about the trials and tribulations of running a successful college radio station. Panelists from radio stations and record companies across the country will take part in candid group discussions tackling a wide variety of hot topics. This year we've done away with worn and familiar programming arguments and staff training issues to approach some of today's newer and more pertinent issues. Topics to be addressed this year include: the role of college radio in breaking records and the ever-changing cause and effect relationship that commercial, alternative and college radio have on one-another; the benefits of technology and the advantages of being on-line; and a case study of how a radio station functions within its community. There will also be a keynote speech and several intimate, acoustic performances. It's going to be more informative and fun than ever. See you there.



Alanna Marisette

# Jagged Little Pill

The debut album.

Featuring the track "You Oughta Know."

Produced by Glen Balloun  
Management: Scott Welch and Joe Cavallo  
for Jive and Kail Management



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