

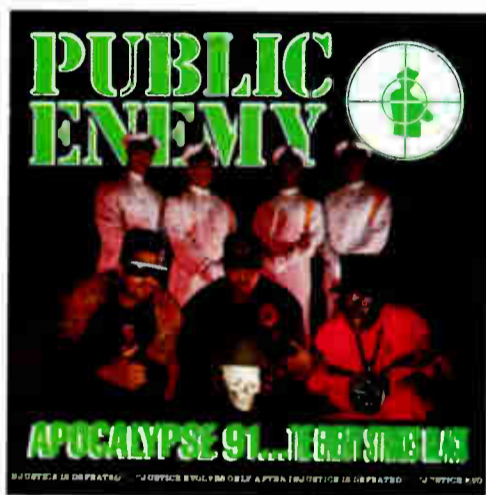
NEW MUSIC REPORT

Vol. 28 No. 4, Issue #255
October 4, 1991

JACKPOT!

PUBLIC ENEMY

Apocalypse 91: The Enemy
Strikes Black
(Def Jam-Columbia)



PRIMAL SCREAM

Screamadelica
(Sire-WB)



SPANIC BOYS



STRANGE WORLD

SPANIC BOYS

Strange World
(Rounder)

KING KONG

OLD MAN ON
THE BRIDGE



KING KONG

Old Man On The Bridge
(Homestead)



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ON THE COVER!

Essential new music as chosen by CMJ's editorial staff

PUBLIC ENEMY

Apocalypse 91: The Enemy Strikes Black
(Def Jam, c/o Columbia, P.O. Box 4450,
New York, NY 10101-4450)

Hempstead, Strong Island's Public Enemy, the group that invented militant, intelligent hip-hop, has been almost solely responsible for ending the mid-'80s stasis of the braggin', gold chain-wearin', rap-by-numbers era. On its fourth LP, PE strips down lyrically and musically, taking on a new production team (still overseen by the Bomb Squad) and lowering the grand total of new tracks to a lean, mean 12. Chuck, Flav, Terminator and Co. have toned down the instrumentals and party tracks that littered their first few albums in favor of more focused messages. Yes, **Apocalypse** takes the black community to task more than previously—"How To Kill A Radio Consultant" attacks black radio and drug dealers; "One Million Bottlebags" points the finger at drinkers as well as malt liquor marketers; and there's a telling snippet of a Klansman thanking blacks for killing each other. Not that Whitey gets out unscathed: Flavor's "I Don't Wanna Be Called Yo Niga," along with "Nightrain" and the scud-sized bombs on "A Letter To The New York Post" all attack racist white attitudes and institutions. The multi-layered, siren-filled backing of the past is less dominant here, with the hard funk of "Yo Niga," "Can't Truss It" and "By The Time I Get To Arizona" taking center stage over the more traditional sonic chaos of "Lost At Birth" and "Move." **Apocalypse** is a dark, open-eyed worldview that proves PE's is the pre-eminent voice of its generation.

PRIMAL SCREAM

Screamadelica
(Sire, c/o Warner Bros., 3300 Warner
Blvd., Burbank, CA 91505)

Formed in Glasgow, Scotland, in 1984, Primal Scream played moody and anthemic pop music (vocalist Bobby Gillespie was touring with Jesus And Mary Chain at the time), and recorded two wonderful LPs for Creation Records in the U.K. A sonic experiment with a track from their second album (a dance remix of "Loaded") led to further chain reactions, and what this quintet finally came up with is found on **Screamadelica**, their full-length U.S. debut. With what can best be described as atmospheric, psychedelic gospel put to differing dance grooves under their old anthemic moodiness, Primal Scream has come up with a fresh sound that thrives on the laid-back dreaminess of Gillespie's vocals. Side one proves to be the trippier of the two, playing in more of a haze that washes and strips away any pop preconceptions down to the bare spine, and starts building anew, with background choirs helping us to see the light. The flip glides in a more airy and daydreaming fantasy land, as outer planetary sounds melt into the more balladic and relaxing melodies. Two versions of "Higher Than The Sun" appear on **Screamadelica**, the first featuring production by The Orb, and the dub mix of side two featuring former PIL bassist Jah Wobble. For a further taste beyond "Loaded" and "Come Together," check out "Movin' On Up," "Slip Inside This House," (a Rocky Erickson song also on the **Where The Pyramid Meets The Eye** compilation) and "Damaged."

SPANIC BOYS

Strange World
(Rounder, 1 Camp St., Cambridge, MA
02140/617-354-0700)

You might remember this father/son-led quartet when they filled in for the protesting Sinead O'Connor on the *Saturday Night Live* episode the Diceman hosted. While there's no doubt that most of the viewers that evening were unfamiliar with the bespectacled band leaders, their sophomore LP, **Strange World**, proves beyond any doubt that the Spanics are much more than the answer to an upcoming Trivial Pursuit question. There's nothing particularly complex or profound in the Spanics' devotion to the innocence and bubble-gum pop of such pre-Beatle heroes as the Everly Brothers, Buddy Holly, the Bobby Fuller Four and the Louvin Brothers, but it's precisely the simplicity and untethered purity of the Spanics' romanticism that makes them such a wonderful anachronism. There are other artistically—if not commercially—successful pop revivalists who mine a similar tract (Marshall Crenshaw, for instance), but none that possesses the uncluttered instincts of Ian and Tom; recording for Rounder, as opposed to a larger conglomerate, probably helps to stave off any potential AOR-crossover traps they might have fallen into. "All Alone" is the stand-out here, a ringing slice of classic American pop begging to be blasted out of '66 Corvairs everywhere, but there's nary a duff moment to be found anywhere on **Strange World**. Rave on: "Strange World," "I'm All You Need," "My Head Hurts," "All Calms Down" and "Meant To Be."

KING KONG

Old Man On The Bridge
(Homestead, P.O. Box 800, Rockville
Centre, NY 11571-0800/516-764-6200)

King Kong has built its debut album out of the most basic components of rock 'n roll—simple, bluesy chord progressions and an uncomplicated yet consistent rhythm, with some untrained vocals thrown in for spice. The band was formed by Louisville, Kentucky, native Ethan Buckler, who has spent time playing with underground legends Slint and Unrest. With King Kong, Buckler veers away from the monolithic grooves and manic pop territories covered by his previous bands to write unadorned but addictive songs based on the most elemental structures, as well as the energy derived from repetition. Hence his band bears more resemblance to the hypnotic, cyclic tones of The Fall than to a standard blues-rock band. Buckler's vocals, while they don't sound particularly like Mark E. Smith's, use a similarly deadpan drone, building on the driving simplicity of the music. Let us not forget about the Kong's addiction to the blues, they've included a bare-bones cover of the Stones' "I'm Free," King Kong sings its own blues even better on "Mama Mama," "The Man," "Life's Over Blues" and the title cut.



THE PSYCHEDELIC FURS

"Don't Be a Girl"

The follow-up to the
Number One alternative track "Until She Comes"
taken from the album "World Outside" 47303

GIRL GLOBE GREY



BIG AUDIO DYNAMITE II

"The Globe"

The follow-up to the
Number One alternative track "Rush"
taken from the album "The Globe" 46147



NED'S ATOMIC DUSTBIN

"Grey Cell Green"

The follow-up to the
Top 5 alternative track "Happy"
taken from the album "God Fodder" 47929
also available on CD-5
with four non-LP songs

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JACKPOT!

Continued

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Oct. 14 & 15 Nov. 4 & 5

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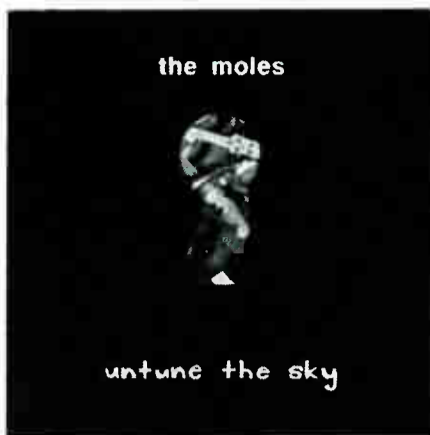
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#38 Street Date: Oct. 28

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MOLES Untune The Sky (Seaside, P.O. Box A537, Sydney South, NSW 2000, Australia/02-552-6034)—"Wires," **Untune The Sky's** lead cut, starts off with a rich bed of bagpipes, which is immediately cut by a simple, loping guitar riff and pleading vocals, thus intruding Sydney, Australia's Moles. Their approach is simple yet entirely gripping, and in many ways it resembles that of New Zealand's Flying Nun stable. The sounds encompass a homegrown folkiness, a dreamy dabble in psychedelia, the fury of garage-punk and the identifiable angst of post-punk all at once. Like the Bats, there's a winsome quality to their use of folk textures and sometimes bouncy melodies within the context of a dark and rather thickly laden song, like "Surf's Up." Some songs move into a dreamy Verlaines-like mood ("Curdle"), while others approach the compact pop of The Clean ("Europe By Car"). The sometimes tinny, always D.I.Y.-quality recording of the album makes for an intimacy and a sense of honesty in its sentiments, supporting the disconcerted feeling of the "Bury me happy" chorus of "Surf's Up." The Moles will be releasing a follow-up album called **Tendrils And Paracetamol**, and we can only hope for American distribution on that one.



FAT Automaton Hi-Life (ReR, c/o Cuneiform, P.O. Box 6517, Wheaton, MD 20906)—Fat approaches music with an alien and open mind, like extraterrestrials who learned music from intercepting Earth TV transmissions without audio, watching our musicians as they strummed and played, but never realizing you were supposed to tune your instruments a certain way or play particular structures like melodies or chords. Each song—if you could call them that—clocks in under two minutes, consisting of challenging blasts of dissonance, atonality and instrumental obscurity, much like the textural avant-weirdness of labelmates Biota crossed with the terse succinctness and random channel-flipping of **Torture Garden** John Zorn. Amid the often noisy and turbulent melee of chaotic musical jags and scrambled soundscapes, the only constant between songs is an ever-changing diversity and staunch refusal to be pinned down to anything concrete or established, with their sheer brevity rendering it almost useless to name favorites. There's little here that resembles anything of what we know as "music" per se but **Automaton Hi-Life** is something much more exciting, each little suite representing a minute tone-poem, a Zen-like haiku of skittering notes and electronic sounds telegraphed at brain-like speed.

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primal scream

**New Album
Screamadelica**

**New Song
"Movin' On Up"**

Mixed by Jimmy Miller
Additional Production by Jimmy Miller
Programmed by Paul Taylor

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JACKPOT!

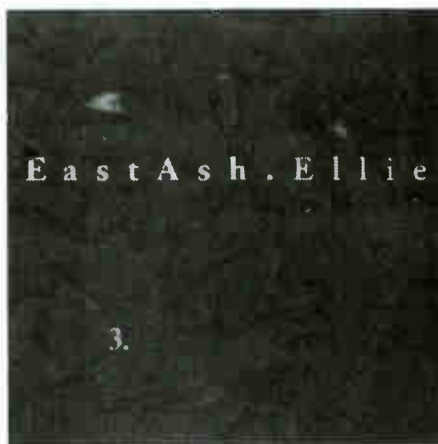
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BRUCE COCKBURN *Nothing But A Burning Light* (Columbia, P.O. Box 4450 New York, NY 10101-4450)—

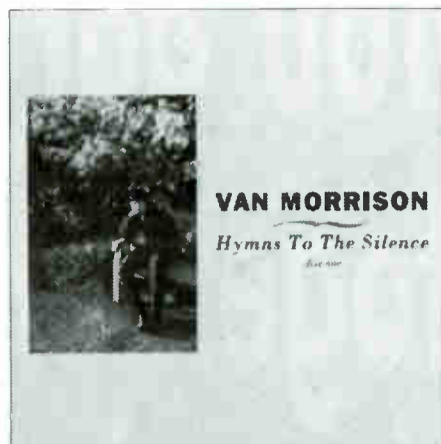
Bruce Cockburn has chosen a tasteful ensemble cast for his Columbia debut. **Nothing But A Burning Light** features vocals by Jackson Browne, drums from the faceless Wilbury, Jim Keltner, and bass by Larry Klein. However, the real quality touches come from Cockburn's own restrained yet emotional vocals, the legendary, absolutely gorgeous Hammond organ fills of Booker T. Jones, and garnishings from producer-guitarist T-Bone Burnett, who has added similar timeless qualities to Costello's **King Of America** and records by Peter Case. **Burning Light** accomplishes the difficult task of sustaining listener interest in a record whose songs are primarily low key—but there's nothing else low about this record. Cockburn is Canada's finest, most outspoken folkie not only because he's been making records for 21 years, but because of a dozen delicate but powerful new songs with experienced and pointed lyrics. Cockburn's slowburners: "Dream Like Mine," "Soul Of A Man," "Great Big Love" and "Indian Wars."

EAST ASH *Ellie* (C'est La Mort, c/o Cargo, P.O. Box 9055, La Jolla, CA 92038-9055/619-459-3777)—

East Ash has seized the peculiar, singed funk of early Wolfgang Press and doused it with the sort of universal demon-chasing and frank guitar clamor that is almost appropriate for a band who calls the hippest of small Midwestern towns, Columbia, MO, home. Clearly, they've soaked in some cynicism since their debut, **Crushing A**



Flood, and it has helped them to eliminate any transparent anthemic tendencies and focus on the sort of neuroses and nightmares that have a rare and fascinating texture. Vocalist Jeff Rogers sounds like a man who falls into a lake one night and is terrified and excited by just how cold it is. It's a striking performance, though the sharp band that holds Rogers aloft drives nails through this horny Christ figure better than the Romans. Don Cizek's tribal beats are particularly wise in their pace (certainly producer Brian Beattie of Glass Eye helped here), keeping Rogers' bass and voice stewing and moaning. Rob Durando and Bob Brass' guitars and keyboards heighten the cold noise that startled Rogers so much in the first place. Eerie cycles rule **Ellie**; plunge into "Green Chevy," "Northpole Butterfly," "The Alone Song" and "Epic Sex Bombing."



VAN MORRISON *Hymns To The Silence* (Polydor, c/o PLG, 825 Eighth Ave., New York, NY 10019)—It ain't **Use Your Illusion I** and **II**, that's for sure, but **Hymns** could well be two separate albums marked by two distinct kinds of silences. The first half of this twin-CD set deals with songs about the devastating frustration of the loss of creativity (**Lose Your Muse?**), while the second evokes feelings and atmospheres of introspection and intense recollection. The mood spirals downward, deeper and deeper, into the lyricism and music that Van Morrison does so well—the trademark rolling folk, his soaring voice and the way he repeats himself, repeats himself, repeats himself when he really gets going—until finally, only the rock of religion can pull him back up again. (Over the years, Van's moved from R&B to blues to soul to Celtic

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JACKPOT!

Continued

to gospel and now to traditional old-time hymns—a different shade of soul.) The gospel fervor of his voice and Georgie Fame's swirling organ fills on "See Me Through" and "Take Me Back" show the way out of **Hymns'** darkest hour: Thus guided, the second half spins a dream web of memory-triggers where streets and places are attributed with hopes, longings and desires, grappling with the silences of separation and recollection. The fact that **Hymns** is a prodigious double-CD paean to dried creativity (as well as the passage of time) makes it a masterpiece of paradox that we think only Van the Man, the great poet of Caledon soul, can pull off. Guaranteed to blow minds and stone souls: "All Saints' Day," "Carrying A Torch," "Ordinary Life" and "On Hyndford Street."



FIELD TRIP Ripe (Slash, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Grown and aged in the fun 'n fog surroundings of Pleasanton, CA, Field Trip has again, on their third record, given us some of the most underrated, happy, loud rockin' pop music around. **Ripe** is the album title for this effort, as it shows the band's growth and solidifies that power riff attitude hinted at on **Headgear** and their debut, **Beautiful**. The music drives straight ahead through the dozen songs, fueled by Jim Galbraith's barroom-meets-punk-guitar-playfulness and his brother Tom's peppy drumming. Playfulness is a quality that Field Trip thrives on, friendly but gritty rock 'n roll taking charge, as evidenced by "Wake Up Alone" and their spicy cover of Dead Or Alive's "You Spin Me 'Round (Like A Record)." This may lead you to believe they're in league with

goofy rockers like the Dead Milkmen, but their charm and playing is a step ahead, and has more dimension than bands like that. See for yourself: "Let's Stay In," "Ugly," "Second Cousin" and "Ballad Of Field Trip."



VARIOUS ARTISTS Black And Tan Club/JazzSpeak (New Alliance, P.O. Box 1389, Lawndale, CA 90260/213-430-6838)—The name Harvey Robert Kubernick has long been associated with the world of poetry/spoken word; he has produced non-music albums by Henry Rollins, Jello Biafra and Charles Bukowski, and was the influential force behind such seminal compilations as **English As A Second Language** and **Neighborhood Rhythms**. Now he presents us with two new collections comprising some 56 short spoken-word vignettes from Los Angeles poets, artists and speakers. **Black And Tan Club** deals with poverty, decadence and racial matters, while **JazzSpeak** is more in line with the classic tradition of bohemian jazz poetry. While there's no explicit rule governing the collections, it's interesting how both sets often correlate with each other, and how the city of Los Angeles emerges as a silent character in many of these short pieces, looming up in piece after piece until it becomes its own force in the proceedings. **JazzSpeak** deals in theme with the beatnik, freewheeling spirit of jazz, recalling the raving, howling, visionary beat-jazz poetry of Ken Nordine, Allen Ginsberg and Jack Kerouac. **Black And Tan Club** is one of the more hard-hitting, unrelenting releases to grapple fiercely with racial issues in recent memory. Not for the timid or non-confrontational.



VANILLA TRAINWRECK Sofa Livin' Dreamazine (Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510/919-932-1882)—One of the stalwarts of the NC indie rebirth (they distinguished themselves on WXYC's **Demolisten** of last year), Vanilla Trainwreck is one of the more laconic noise-wranglers, turning distortion and punk malaise into a lazy, un-concerned summer dawdle. Wads of electric fuzz gum up light-hearted, playfully sprawling melodies (drawled winsomely by Greg Elkins), as the Trainwreck's songs stretch and wind with a honey-tinted, molasses flow—a placating, pacifying effect achieved with guitars in a perpetual state of thick feedback. With few exceptions, the songs proceed so unhurriedly as to approach a Codeine state of suspended animation, yet VT's melodies are too luminous for any depressive ambience. The plaintive, rich pop tones of "Automatic Transmission," "Wilbur And Orville" and "Kerosene" float on course with the bittersweet British drones of Jesus And Mary Chain, The Loft or even Dave Kusworth. Even at their most dark and cryptic (the chamber organ gloom of "Naked On A Train"), Vanilla Trainwreck's heavy-lidded peacability is reassuring without being anesthetizing.

STEPHEN SCOTT Something To Consider (Verve, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Pianist Stephen Scott, who at the young age of 21 has already lent his ivory services to such luminaries as Betty Carter, Ron Carter, the Harper Brothers, Branford Marsalis and Benny Golson, steps out on his own with a duly impressive debut. This album is startlingly



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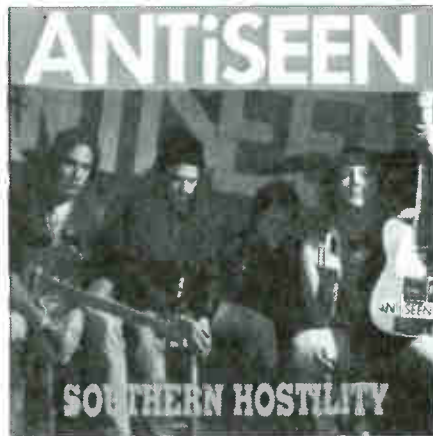
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fresh and full of soul, highlighting six Scott compositions and featuring the best-sounding Roy Hargrove on record thus far. Stephen Scott's architectural frame relies on the subtleties of his warm and rounded piano maneuvers, which are devoid of extreme, mad attacks on the ivory, opting instead to use his solos as part of each tune's weave. He can rock or stream with equal deftness, but **Something To Consider** fleshes out all of Scott's mature and assured musical vision. Some highlights include Sonny Rollins' "Pent-up House" (featuring the magnificent tenor sound of Joe Henderson), a smoking rendition of the Charlie Parker opus "Au Privave" and the gorgeous title track.

ACTION SWINGERS *Action Swingers* (Primo Scree, c/o Caroline, 114 W. 26th, New York, NY 10001/212-989-2929)—The Action Swingers are here to kick you in the head with their first full-length thing, complete with blow-hard electronic extravagance and the angst of unpleased youth. On cranked guitar and cranky vocals, Ned Hayden squalls out neutron-blasted screams into a background created by Bob Bert (Bewitched, ex-Pussy Galore, ex-Sonic Youth) on drums, Pete Shore (Unsane, Boss Hog) on bass and Julia Cafritz (ex-STP, ex-Pussy Galore) on guitar. But enough of the all-star mentions

and onto the tuneage...The lead track, "Song," emulates depth with simple repeats on the statements of the obvious, starting the upcoming sequence of grinding, muddy, full-fisted works. The Swingers capture the cyclical feedback of Loop on "UFO" only the pace is faster, as if the band was on speed instead of English heroin. Then Ned yields to Julie on "Fire," where she whines out the lyrics "burnin' up for yer love," allowing halfhearted L7 masculinity to accent each word. "Skicap!" culminates the record, first starting as a light Ramones-like punk romp and ending with an insane super noise battle, leaving a slight vibration in your loins.



ANTISEEN *Southern Hostility* (Rave, P.O. Box 40075, Philadelphia, PA 19106/215-387-1150)—This is as close to a safe Antiseen listening experience as we're likely to behold; there are no gobs of spit or other clothes-staining projectiles to duck from, but we don't recommend turning your back to the speakers either. Renowned for their lack of manners and hearty constitution for the wild and squalid rock life, both Antiseen and guitarist Mighty Joe Young have released many a single capturing the abrupt, 16-gauge power of their live set. Thankfully, the NC band's monomaniacal insistence on the hoarsest, fire-

belching vocals (by Jeff Clayton), primitive crackling guitar and wildly aimed hammerblows for songs remains a refreshingly rude tonic, untempered and undiminished from "Death Train Comin'" to "Self Destruction." Through the force of a rather sociopathic charisma (only GG Allin and the Dwarves exceed their menace), Antiseen lodges its invariably three-min./three-chord hate credos deeper in the craw than the average leather-jacketed misfit, proving that to make a decent punk rock LP, you gotta live the life first. The revolution starts with a keg, a house full of furniture to smash and these: "Leeches + Losers," "Kick In The Head," "Small Town Schizo" and "Slice You Open."

DEADSPOT *Built-In Pain* (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-441-0875)—Back in the days when the *New Music Report* had a silver cover and vinyl was still the dominant format, an advance of **Built-In Pain** disturbed the stillness of our office with a decidedly unjoyful noise and we anxiously awaited the LP's release. Two years and a couple folded labels later, C/Z does the good deed. Straddling the same spiky fence as



Prong or Bullet LaVolta, Deadspot is a dyed-in-the-wool metal band which is bare-boned, rough and always at the ready with a thundering downpour of speedy riffs. As enhanced by producer Jack Endino, Deadspot is instrumentally tight and controlled as the proverbial clenched fist, with songs marching onward and upward with escalatingly fierce, whiplash displays of guitar might, the bass and drums snapping back and forth like gargantuan woodpeckers. Disciplined in their onslaught and bereft of any softening factors like melody, Mike Illes' vocals bark like a pitbull with chainsaw teeth, **Built-In Pain's** phalanx of songs bristles with antagonistic interludes (title track, "Nightmares," "God Machine," "Suicide City") executed with flawless precision for maximum head count.



CANDYLAND *Suck It And See* (Fiction, c/o East West America, 75 Rockefeller Plaza, New York, NY 10019)—This diverse South London



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POSSESSES A SOUND THAT
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JACKPOT!

Continued

quintet is spearheading the dance movement from the U.K. known as "new edge," which mixes dance floor BPMs with a spiritual ambience a la Brian Eno. Spirituality is the dominating force in a fatalistic manner—lead singer Felix Tod was born the same day that the Beatles' **Sgt. Pepper** album was released. A Somalian Buddhist bassist and Jamaican drummer proffer the religious and international flavor of the band, while an American garage vet guitarist and early Depeche Mode member round out the contrasting crew. Tod's Erasure-meets-Roland Gift vocal style complements the smooth airiness of their debut, which glides along its beats instead of merely pummeling them, making the dance grooves friendly enough to transplant from the club to the airwaves. **Suck** these and see: "Fountain O' Youth," "Reternity," "Something To Somebody," "Bitter Moon" and "Kingdom."



VARIOUS ARTISTS Musicians Of The National Dance Company Of Cambodia: Homrong (RealWorld, c/o Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—RealWorld brings us this powerful and intensely dramatic collection of Cambodian music ranging from classical orchestras to smaller wedding and folk ensembles. The music intensely smothers the struggles and pains the Cambodian people suffered at the hands of the Khmer Rouge. There's a lot here to admire, from the gospel-like vocal embroidery and swift rhythms to the naturalistic textures this ensemble unleashes. There is a sense of formal and emotional strain characterizing this lovely but painful record. The opening track, "Breu Peyney," exemplifies this very succinctly—it's a sad and melancholic piece whose bleakness is partly offset by the ensemble's dense and fascinating vocal work, giving it a most texturally arresting effect. ■

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FIELD TRIP



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r i p e

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JACKPOT EXTRA!

SUPERCHUNK The Freed Seed (7" EP) (Merge, P.O. Box 1235, Chapel Hill, NC 27514/919-929-0711)—

Hearing Albini spin knobs for a more focused Superchunk, if only on one song, "Seed Toss," is a blast. There was a time that this band seemed too noisy to impact many lives; yeah, Mac's sly songwriting was perfectly executed on anthems like "Slack Motherfucker" and "My Noise," but his abilities were all too often flattened by the cherished volume. Then came "Cool," "Cast Iron" and now "Seed Toss," and Superchunk conveys simple cockiness and frustration with as much eloquence as any other American band. Also included here are three Sebadoh covers (from the **Freed Weed** CD) that are reverent and noisy takes on the songs of another band which seems to have a pretty decent feel for anguish themselves.



ALASTAIR GALBRAITH Gaudy Light (7" EP) (Siltbreeze, P.O. Box 53297, Philadelphia, PA 19105)—

Playing with early Dunedin band The Rip and Plagal Grind, as well as providing violin for the Bats, Alastair Galbraith has a history of making the challenging, otherworldly music we've come to expect from New Zealand. On Galbraith's first domestic solo release, he has recorded five moody, if not utterly rich and suggestive, songs on a TEAC 4-track, giving them a strained, in-

tensely emotional feel. Galbraith sucks you in with pained, aching guitar plucks, yearning vocals and difficult melodies. "As In A Blender," with its warm acoustic guitars and melancholic violin, and the tortured "Warden Tye" are especially powerful. Look for a CD collection spanning Galbraith's career to be released on Feel Good All Over.

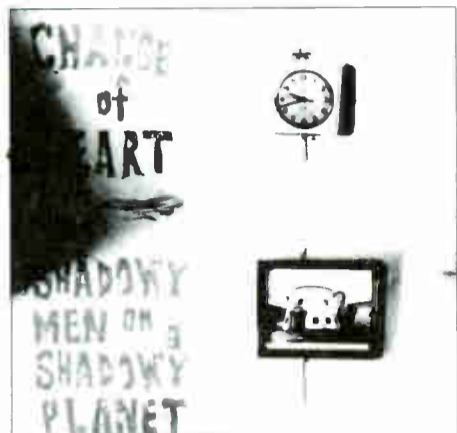
POSTER CHILDREN Flower Plover (Frontier, P.O. Box 22, Sun Valley, CA 91353-0022/818-506-6886)—

Bad Luck: Poster Children release **Daisy-chain Reaction** on TwinTone Records. It is perhaps one of the year's finest; too bad it fell through the cracks during TwinTone's changing of the guard. And the Champaign, IL, band's **Flower Plover** EP was put out by Chicago's tiny Limited Potential label, so many radio stations, retailers and consumers never had a chance to enjoy its gritty, noisy pop. Some good luck: Frontier has reissued it with seven bonus tunes, and it reminds us that before P-Children started branching into more expansive noise, they were writing some awfully catchy rockers. Rick Valentin's resonant whine is particularly engaging on the bonus cuts, so who is luckier: The band for getting to release this or us for getting to hear it?

NICK RUDD'S BLOWN "One In A Million" (7")/WHITE TOWN "All She Said" (7") (Parasol, P.O. Box 201 North Coler, Urbana, IL 61801)—

The Midwest pop scene strikes again with Nick Rudd's **Blown**. "One In A Million" recalls the attention to pristine pop afforded by the mid-'80s Athens scene, with its classically simple melodies and shimmering guitars. "Home Again" on the flip works even better, with Rudd placing a Ry Cooder-esque slide guitar atop a wistful ballad. 4,000 miles away in Derby,

England, White Town harp back to the same basic structures with a more Anglo flavor. "Catherine" is a three minute ode to a girl, with the appeal of the earliest Primal Scream or any of several Sarah singles of late. The title cut, strangely placed on the B-side, is a longer, more fevered dabble in sweet psychedelia.

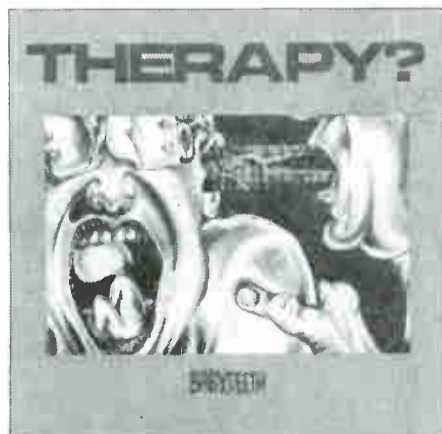


CHANGE OF HEART/SHADOWY MEN ON A SHADOWY PLANET "Tired Of Waking Up Tired" (7" EP) (Cargo, P.O. Box 9055, La Jolla, CA 92038-9055/619-59-3777)—

Canada claims a few pages in the annals of punk rock history too, and Change Of Heart and Shadowy Men each pay tribute to punk legends the Diodes by tackling a chunk of their angst, "Tired Of Waking Up Tired." Change Of Heart's version is fun, raw, expressive, angry, melodic, and all those good things you'd expect from an inspirational punk tune. Shadowy Men, the masters of instrumental surf pop for the '90s, take a decidedly different tack, focusing on the song's appealing melody and suave guitar licks rather than the vocals. For newcomers to either band, there's an original by each tacked on as well, so you can dig a little deeper into Change Of Heart's off-center pop and the sweeping waves of the Shadowy Men.

FUTURES

JACKPOT!



THERAPY? Babyteeth (Wiii, c/o Therapy?, P.O. Box 493, Belfast, Northern Ireland BT9 6JZ)—Therapy? mixes a brash, grating industrial infatuation with an equally evident Amerindie twirly

hair influence, a combination that only someone from the British Isles could dream up—and one that is not the garish patchwork one might expect. Creating a tremendous din for a little three-piece, the band bangs a convincing and clattering mechanistic tribal drum on the all-out, kitchen-sink decapitation raver "Animal Bones." Then on "Loser Cop" and "Innocent X", Therapy? sets up a fierce, compulsive dance rhythm with intimidating samples and horns, before unleashing packs of mad guitars and other harsh effluvia. In a surprisingly smooth transition, "Skyward" and "Punishment Kiss" rely on standard Seattle-issue guitar distortion and a rock drumbeat; the songs are every bit as ominous and threatening, but with more swagger, the lyrics tersely hissed, the rhythm gyrating instead of crashing down from overhead. The density of their sound bolsters any lapses of songwriting dynamism, and enough sparks fly from the aforementioned cuts to win them over in any camp.

F.Y.I.

BABIES WITH RABIES shows lots of promise on its two-song demo (contact Flo Hollis, 6002 Ravenswood Road, Riverdale,

MD 20737/301-927-0485). Unfortunately, the second song, "High Finance," is about as interesting as you'd expect from the title (yawn), but the real drama unfolds on

"Making Medicine," in which singer/guitarist Flo Hollis unwraps a long, trippy, psychodramatic rant over a jagged, tribal percussive freakout that's part Jandek, part Great Society and part Oh-OK. It's a raw live tape, and like those classic '60s recordings of the Mothers Of Invention or the Residents, you can hear the audience's naked reaction; some folks in the crowd sound like they're into it, but others huddled at the tables on the side seem kinda spooked by such a bizarre show bordering just a few shades of scariness from the realms of performance art... **THE TAOIST COWBOYS** (2306 Laurel Ave., Knoxville, TN 37916/615-673-0471) have their similarly weird moments and moods, but they're more along the lines of **Sorry, Ma-era** Replacements—they sound like guys who are just about to discover "serious songwriting" but aren't quite ready for the "mature" tag that usually goes with it. The studio stuff is a bit rough, but it has moments of ingenuity and incongruity, like on "Spendin' My Time." Just when you think the guitar's gonna bust into an ol' fashioned, frenzied Bob Stinson-in-a-dress-style burner of a solo, out comes this warbly, tinny little pipsqueak guitar thing, skewing the whole song unequivocally toward the weird and hilarious. —D.I.Y.

**My Friend is strong
My Friend is blessed
My Friend is deep**

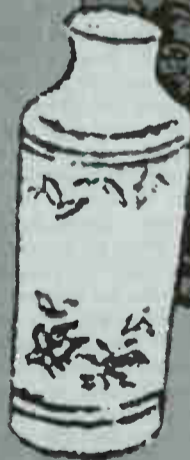
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OVER SEAS

Column by Martin Aston

JACKPOT!



CRANES Wings Of Joy (Dedicated, c/o PR/OD, Panther House, Mount Pleasant, London WC1X 0AP/071-837-9322)—In the days since Siouxsie & The Banshees—unintentionally—passed down the goth-rock mantle, a multitude of whey-faced suburbanites imagined they were more subterranean at heart, too often to risible effect. Not so Cranes, a Portsmouth (uneventful, south-coastal naval town) quartet spearheaded by brother/sister John (songs/alternate grinding and airborne sheetmetal guitars) and Alison Shaw (waif-and-stray vocals/ words), whose expansive rock mantras have the air of knuckle-whitened, funereal tension and sensual gravity with that integral mark of originality. As if to prove a point, their debut full-length album, **Wings Of Joy**, breaks the mold before it's even set, from "Water-song"'s soft, pizzicato strings and "Thursday"'s acoustic, flamenco veil to the Gallic, filmic ambience of the closing "Adulation." The guitar lurch is subsequently another piece of the jigsaw effect rather than the over-familiar pallbearer, especially when Cranes make room for a grand piano, whether woven into a typically baleful Cranes melody like "Living And Breathing" or left to its own maudlin, black-note devices on a beautiful, balladic "Tomorrow's Tears," where Alison's shrill wax-and-waning comes into its own. She sounds like a child, buried alive under the music's depressing weight, fighting for air—the more traditionally noise-led bloodletting of "Starblood," "Leaves Of Summer" and "Sixth Of May"—or set free to find new illusions (like all goth, there is no hope for cathartic release). Ultimately, **Wings Of Joy** is less goth-rock than goth-cinema, bursting with drama, much like the Birthday Party before them, who Cranes resemble in spirit—a widescreen soundtrack that Wim Wenders might appreciate, a cruel but beautiful noise that blinds with light as much as crushes with dark. Haunted.

THE BEYOND Crawl (Harvest, 20 Manchester Square, London WX1/071-486-4488)—From the first sinewy guitar signature, fuzzed bass stutter and desert dry drum splash, **Crawl** forges new dreams even out of the barely adult funk-metal faction, much as the shoal of hammerhead sharks on the cover suggests different depths (no dungeons, no daggers, no dumbbells...). A young Midlands quartet, The Beyond is the first thrashmobile to reconnect to early post-punk models, where funk rhythms were appropriated by myriad thin white dukes for their regimented, austere impulses. The Beyond are no art-



rock futurists, but they play at Metallica/Black Sabbath in the style of Gang Of Four—a cheesecutter-taut, super-oiled pinball machine at odds with the unrequited, shudder-to-think agit-prop lyrics. Consequently, The Beyond's dexterous, dizzy non-4/4 velocities come shorn of prog-rock's dead-weight technique and a rapturous jazz-funk-punk-metal union is cemented. The two singles, "Empire" and "One Step Too Far," fly at the more commercial end; "Sacred Garden" and "The Eye Of My Release" simply fly; "Sick," with its crowd murmurs, ominous keyboard wash and John Whitby's subdued, quaking vocal jackknives between another glacier-riff and cymbal-splash; and the broody Doors-style overture to the most frenetic of thrashes in "No More Happy Ever After" show The Beyond is willing to progress.

DEAD FAMOUS PEOPLE All Hail The Daffodil (La-Di-Da, 57 Davignon Road, Hove, Sussex, U.K. BN3 1RA/0273-770-699)—From New Zealand, where Flying Nun released their absorbing **Lost Persons Area** EP in 1987, Dead Famous People has slumped it in the U.K. since 1988, recording 1989's **Arriving Late In Torn And Filthy Jeans** mini-LP for Billy Bragg's Utility label. The all-women quintet are more cherishable practitioners of F/Nun's wistful, resourceful folk-pop sound, sketched by velveteen guitar strum, organ wash and cushioning harmonies, not dissimilar to the lamented Look Blue Go Purple, with a quiet but insistent pulse. Songwriter Donna Savage (she of the lilting backing vocal on the Chills' "Heavenly Pop Hit") has softened, or possibly left to fester for another day, her wonderfully acerbic, vengeful edge; throughout **All Hail The Daffodil**, her words match the melodies' pastel colors, while her voice equally takes on more reflective, forgiving graces. The album is too underproduced but the songs remain, "How To Be Kind," "Postcard From Paradise," "In Praise Of Right Now," "Gavin" and "Go Home Stay Home" at the forefront of this melody fair.

PLUS, ALSO, TOO

Not an exultant week by anyone's standards, except for **SMASHING PUMPKINS'** incendiary U.K. debut at London's Underworld club and a (so I'm told) magnificently tacky Alvin Stardust/The

Sweet/Glitter Band/Bay City Rollers glam-slam fest. On the cinematic front, Isaac Julien's much-feted film **Young Soul Rebels** tackled issues of racism and homophobia in its resume of the soul/punk factions and interaction during the iconoclastic Queen's Jubilee summer of 1977, but without the help of a believable plot, solid narrative or great acting. The punk scenes—there still seems to be a problem scoring an authentic punk-pogo freak scene—were soundtracked to X-Ray Spex, possibly because leaderene Poly Styrene was half-cast herself (but also because "Oh Bondage Up Yours!" was a brilliant salvo). An interesting irony, then, that Poly should have formed a new X-Ray Spex and headlined what turned into a punk memorabilia fest, with Sham 69, 999, U.K. Subs, Lurkers and Chelsea also appearing. Whatever ironies can be gleaned from the fact that Poly has been a practicing, preaching Hare Krishna for the last 10 years I'll leave up to the reader...

SINGLES

Progressive Rock Renaissance and EP of the column: Something about **LEVITATION's** impulsive headrush, psychedelic potency, '70s peak-and-trough songstyle and toppling drum backbone definitely recalls Jane's Addiction, but in a skinnier, twin-guitar rock style. **The After Ever EP** is as strong as the **Coppellia** debut, the quintessence of dazed-and-confused rock, via Terry Bickers and Christian Haye's phosphorescent guitar melt and a gasping, hyperventilating production. "Bedlam" is especially classic, a 10-minute symphony (yes! yes!) comprising all the best of melodic post-hardcore guitar invention. Levitation itself (Ultimate, 271 Royle College St., Camden Town, London NW1 9LY/071-482-0115)... Plagiarism and single of the column: The seven-piece Dutch ensemble **SOFT PARADE** may name themselves after the cruelly underexposed D***s but it's no coincidence that one B-side of this debut EP is titled "Lou Reads Books." The hook, harmonies, laconic rhythm and spindly, luminous guitars of "Nobody Told You Anything" is a gorgeous Velvety semi-ballad, in prime **Loaded/VU** white-soul fashion, or the best song Lloyd Cole never wrote. "Lou Reads Books" and "Cry Over Me" shift even closer to Cole's *raison d'être*, being tighter and more polished bedroom-bohemian antics (Anxious, c/o Stone Immaculate Studio 2, 8 Nursery Road, London SW9 8BP/071-737-6359)... Return of the column: You might know **CC SAGER** as ex-Pop Group/Rip, Rig & Panic/Float Up CP/Head-founder Gareth Sager. "Fat Hustles The Pros And Cons" is an amalgam of previous ambitions—basically, Head's cocksure rock swagger wearing a tequila-tipped, bluesy, grinding metallic riff that could conceivably be Birthday Party-descended if the Pop Group hadn't been there first. "Doctor, All Ma Dreams Are Like Movies" is more of the same demonstrative retro-nauvo, slicked back with slide guitar, while "Hell, I Fell" slows that riff down to a slack-jawed, sinewy lurch. Wait this space (Sacred Heart, c/o Hall Or Nothing, Broadway House, 35 Harwood Road, London SW5 4QP/071-371-5633)...

Martin Aston, 50 Choumert Road, London U.K. SE15/071-639-2308.



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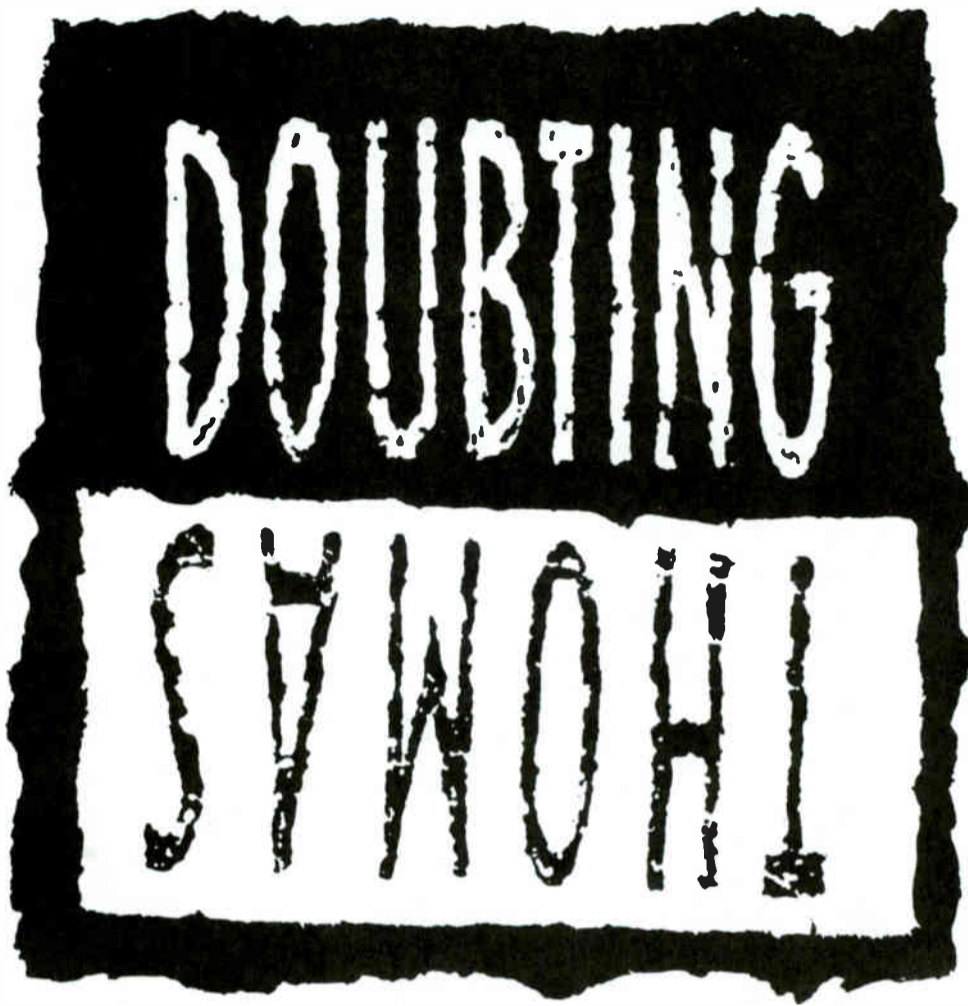
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CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	2	—	1	NIRVANA	Nevermind	DGC
2	1	1	1	ROBYN HITCHCOCK AND THE EGYPTIANS	Perspex Island	A&M
3	4	4	3	BIG AUDIO DYNAMITE II	The Globe	Columbia
4	5	3	3	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
5	3	2	2	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
6	—	—	6	BILLY BRAGG	Don't Try This At Home	Elektra
7	6	5	4	PSYCHEDELIC FURS	World Outside	Columbia
8	—	—	8	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.
9	8	7	1	SMASHING PUMPKINS	Gish	Caroline
10	10	10	1	SIHOXSIE & THE BANSHEES	Superstition	Geffen
11	7	6	6	MEAT PUPPETS	Forbidden Places	London-PLG
12	9	9	9	MARY'S DANISH	Circa	Morgan Creek
13	16	15	13	INSANE JANE	Little Green Pill	Sky
14	15	20	14	METALLICA	Metallica	Elektra
15	12	12	8	WONDER STUFF	Never Loved Elvis	Polydor-PLG
16	35	—	16	GOLDEN PALOMINOS	Drunk With Passion	Charisma
17	13	11	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
18	14	18	14	AMERICAN MUSIC CLUB	Everclear	Alias
19	20	24	19	THE ORB	The Orb's Adventures Beyond The Underworld	Big Life-Mercury
20	11	14	11	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity
21	27	40	21	SOUNDGARDEN	"Jesus Christ Pose" (12")	A&M
22	18	13	9	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
23	106	133	23	SMITHEREENS	Blow Up	Capitol
24	22	19	15	CARTER THE UNSTOPPABLE SEX MACHINE	101 Damnations	Chrysalis
25	21	30	14	SQUEEZE	Play	Reprise
26	38	34	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
27	54	73	27	BLUE AEROPLANES	Beatsongs	Ensign-Chrysalis
28	23	22	22	WOLFGANG PRESS	Queer	4AD (UK)
29	37	44	29	PEARL JAM	Ten	Epic Associated
30	25	16	13	CROWDED HOUSE	Woodface	Capitol
31	57	105	31	OCEAN BLUE	Cerulean	Sire-Reprise
32	34	27	20	NITZER EBB	As Is (EP)	Geffen
33	31	59	31	TOAD THE WET SPROCKET	Fear	Columbia
34	62	135	34	THIN WHITE ROPE	The Ruby Sea	Frontier
35	30	61	30	HOLE	Pretty On The Inside	Caroline
36	—	—	36	LLOYD COLE	Don't Get Weird On Me Babe	Capitol
37	26	23	23	SKIN YARD	1000 Smiling Knuckles	Cruz
38	29	21	20	ICE-T	O.G. Original Gangster	Sire-WB
39	28	32	25	INNOCENCE MISSION	Umbrella	A&M
40	—	—	40	THE CULT	Ceremony	Sire-Reprise
41	40	29	21	BIG DRILL CAR	Batch	Cruz
42	52	86	42	TRIP SHAKESPEARE	Lulu	A&M
43	47	—	43	TIN MACHINE	Tin Machine II	Victory-PLG
44	33	39	33	TRANSVISION VAMP	Little Magnets Versus The Bubble	MCA
45	36	25	4	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
46	84	—	46	MORRISSEY	"My Love Life" (5")	Sire-Reprise
47	50	53	47	GRAPES OF WRATH	These Days	Netzwerk-Capitol
48	112	—	48	SWERVEDRIVER	Rave Down (EP)	A&M
49	55	62	49	SISTER DOOBLE HAPPINESS	Heart And Mind	Reprise
50	46	37	20	CANDY SKINS	Space I'm In	DGC
51	39	42	33	COIL	Love's Secret Domain	Wax Trax
52	61	51	51	VOICE OF THE BEEHIVE	Honey Lingers	London-PLG
53	49	66	49	NORTHSIDE	Chicken Rhythms	Geffen
54	48	55	1	R.E.M.	Out Of Time	Warner Bros.
55	68	82	19	THE FARM	Spartacus	Sire-Reprise
56	64	116	56	BLUES TRAVELER	Travelers & Thieves	A&M
57	—	—	57	GUNS N' ROSES	Use Your Illusion I	Geffen
58	56	54	54	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
59	24	17	17	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
60	32	28	2	KING MISSILE	The Way To Salvation	Atlantic
61	119	—	61	SEBADOH	III	Homestead
62	70	79	62	HOUSE OF FREAKS	Cakewalk	Giant-Reprise
63	41	41	41	MR. BUNGLE	Mr. Bungle	Warner Bros.
64	51	35	6	ELECTRONIC	Electronic	Warner Bros.
65	44	38	38	TIMBUK 3	Big Shot In The Dark	I.R.S.
66	77	134	66	FIVE THIRTY	"13th Disciple" (5")	Atco
67	71	—	67	DIRE STRAITS	On Every Street	Warner Bros.
68	45	31	8	XTC	Rag & Bone Buffet	Geffen
69	53	81	53	MATERIAL	The Third Power	Axiom-Island
70	43	33	6	BLAKE BABIES	Rosy Jack Worlic (EP)	Mammoth
71	81	87	71	PALE DIVINE	Straight To Goodbye	Atlantic
72	75	50	40	SEAWEEED	Despised	Sub Pop
73	42	43	42	NEGATIVLAND	U2 (5")	SST
74	59	60	59	DAVE ALVIN	Blue Blvd	Hightone
75	113	—	75	BULLET LaVOLTA	Swandive	RCA

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



BILLY BRAGG Don't Try This At Home (Elektra)
Folk singer and football aficionado Billy can surely brag about his album's debut at #6. He can also boast about edging out those mother-funkers the Red Hot Chili Peppers, who also debuted in the Top 10. Wonder what kind of tennis shoe he wears?

1. **BILLY BRAGG**
2. RED HOT CHILI PEPPERS
3. LLOYD COLE
4. THE CULT
5. GUNS N' ROSES
6. SMITHEREENS
7. GODFLESH
8. SWERVEDRIVER
9. PUBLIC ENEMY
10. SEBADOH
11. FUGAZI
12. MC 900 FT JESUS WITH DJ ZERO
13. MORRISSEY
14. BULLET LaVOLTA
15. WENDYS
16. DEFINITION OF SOUND
17. P.M. DAWN
18. THIN WHITE ROPE
19. STRAWBERRY ZOTS
20. BLUE AEROPLANES

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. **NIRVANA** Nevermind (DGC)
2. **BILLY BRAGG** Don't Try This At Home (Elektra)
3. **PIXIES** "Letter To Memphis" (5") (4AD-Elektra)
4. **SMITHEREENS** Blow Up (Capitol)
5. **GODFLESH** Slavestate (Earache-Relativity)
6. **PUBLIC ENEMY** "Can't Truss It" (12") (Def Jam-Columbia)
7. **THE CULT** Ceremony (Sire-Reprise)
8. **RED HOT CHILI PEPPERS** Blood Sugar Sex Magik (Warner Bros.)
9. **BLUR** "There's No Other Way" (5") (Food-SBK)
10. **RATCAT** Tingles (EP) (rooArt-Mercury)
11. **LLOYD COLE** Don't Get Weird On Me Babe (Capitol)
12. **P.M. DAWN** Of The Heart, Of The Soul And Of The Cross... (Gee Street-Island)
13. **ACTION SWINGERS** Action Swingers (Primo Scree-Caroline)
14. **BULLET LaVOLTA** Swandive (RCA)
15. **FIVE THIRTY** "13th Disciple" (5") (Atco)
16. **THIN WHITE ROPE** The Ruby Sea (Frontier)
17. **BLUE AEROPLANES** Beatsongs (Ensign-Chrysalis)
18. **SWERVEDRIVER** Rave Down (EP) (A&M)
19. **TRIP SHAKESPEARE** Lulu (A&M)
20. **SEBADOH** III (Homestead)

IMPORTS

Top Import Releases



1. WOLFGANG PRESS *Queer* (4AD (UK))
2. HIS NAME IS ALIVE *Home Is In Your Head* (4AD (UK))
3. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
4. NEW MODEL ARMY *Raw Melody Men* (Capitol (Canada))
5. MOONSHAKE *First* (EP) (Creation (UK))
6. TWENTY FOUR GONE *The Spin* (Oceana/Onslot (Canada))
7. WEDDING PRESENT *Sea Monsters* (RCA (UK))
8. TEST DEPT. *Pax Britannica* (Jungle (UK))
9. CURVE *Blindfold* (EP) (Anxious (UK))
10. HEIDI BERRY *Love* (4AD (UK))
11. CHRIS KNOX *Croaker* (Flying Nun (NZ))
12. TEENAGE FANCLUB *"Star Sign"* (5") (Creation (UK))
13. BLEACH *Snag* (EP) (Way Cool (UK))
14. EARWIG *Might* (EP) (La-Di-Da (UK))
15. LOOP *Wolf Flow* (Reactor (UK))
16. MEKONS *The Curse Of The Mekons* (Blast First (UK))
17. DINOSAUR JR. *"Whatever's Cool..."* (12") (Blanco Y Negro (UK))
18. YO LA TENGO *That Is Yo La Tengo* (EP) (City Slang (Germany))
19. GRONGE *Claudio Villa* (Wide (Italy))
20. TEENAGE FANCLUB *The King* (Creation (UK))

AUDIENCE RESPONSE

Most Requested New Releases



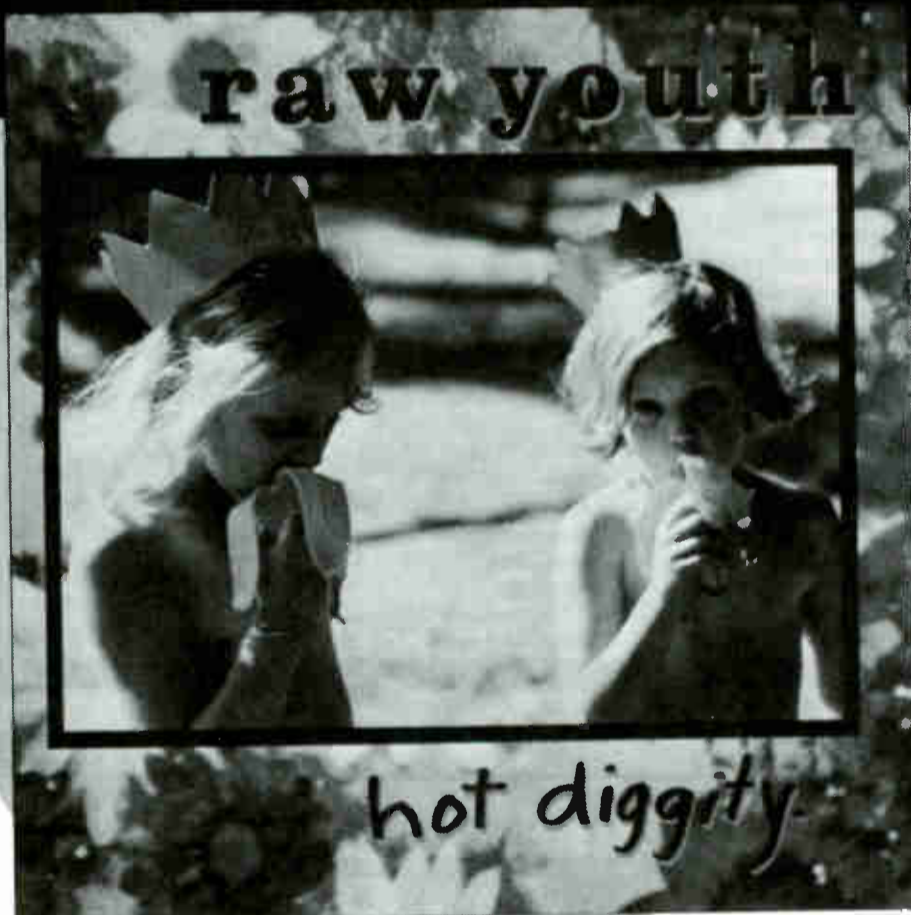
1. NIRVANA
2. RED HOT CHILI PEPPERS
3. BIG AUDIO DYNAMITE II
4. METALLICA
5. ROBYN HITCHCOCK AND THE EGYPTIANS
6. NED'S ATOMIC DUSTBIN
7. BILLY BRAGG
8. SOUNDGARDEN
9. MUDHONEY
10. ANTHRAX
11. GUNS N' ROSES
12. SMASHING PUMPKINS
13. PRIMUS
14. GOLDEN PALOMINOS
15. SIOUXSIE & THE BANSHEES
16. MEAT PUPPETS
17. NITZER EBB
18. THE CULT
19. KING MISSILE
20. WONDER STUFF

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.
1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	58	57	53	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
77	95	136	77	BLUR	"There's No Other Way" (5")	Food-SBK
78	85	—	78	SPIN DOCTORS	Pocket Full Of Kryptonite	Epic Associated
79	123	—	79	MC 900 FT JESUS WITH DJ ZERO	"Killer Inside Me" (12")	Nettwerk-I.R.S.
80	66	47	47	KATYDIDS	Shangri-La	Reprise
81	76	48	48	BAND OF SUSANS	The Word And The Flesh	Restless
82	65	36	16	KIRSTY MACCOLL	Electric Landlay	Charisma
83	121	—	83	WENDYS	Gobbledygook	Factory-East West America
84	93	—	84	HIS NAME IS ALIVE	Home Is In Your Head	4AD (UK)
85	82	64	12	RIDE	Nowhere—"Kaleidoscope" (5")	Sire-Reprise
86	—	—	86	GODFLESH	Slavestate	Earache-Relativity
87	—	—	87	PUBLIC ENEMY	"Can't Truss It" (12")	Def Jam-Columbia
88	60	45	45	DYLAN	Godlike (EP)	Beggars Banquet-RCA
89	69	52	44	MASSIVE ATTACK	Blue Lines	Virgin
90	63	58	32	LES THUGS	I.A.B.F.	Alternative Tentacles
91	67	69	50	SEAL	Seal	ZTT/Sire-WB
92	103	107	69	DOUGHBOYS	Happy Accidents	Restless
93	98	84	84	TITANIC LOVE AFFAIR	Titantic Love Affair	Charisma
94	97	77	77	NO MAN	How The West Was One	SST
95	80	97	1	FISHBONE	The Reality Of My Surroundings	Columbia
96	—	—	96	FUGAZI	Steady Diet Of Nothing	Dischord
97	132	117	97	DEFINITION OF SOUND	Love And Life: A Journey Wlth...	Cardiac
98	105	98	9	EMF	Schubert Dip	EMI
99	79	91	27	SCHOOL OF FISH	School Of Fish	Capitol
100	91	78	10	STRAITJACKET FITS	Melt	Arista
101	110	67	29	MOCK TURTLES	Turtle Soup	Relativity
102	92	71	33	JAMES	James	Fontana-Mercury
103	102	65	32	ERASURE	"Chorus" (5")	Sire-Reprise
104	116	63	25	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
105	101	106	101	FATIMA MANSIONS	Viva Dead Ponies	Radioactive
106	96	95	95	POP'S COOL LOVE	A Man	Elektra
107	115	—	107	JOAN JETT AND THE BLACKHEARTS	Notorious	Blackheart-Epic Associated
108	73	46	7	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
109	78	49	12	RICHARD THOMPSON	Rumor And Sigh	Capitol
110	94	—	94	THOMPSON TWINS	Queer	Warner Bros.
111	109	146	1	JESUS JONES	Doubt	Food-SBK
112	90	74	59	CAKEKITCHEN	Time Flowing Backwards	Homestead
113	86	93	86	ALISON MOYET	Hoodoo	Columbia
114	99	83	5	THROWING MUSES	The Real Ramona	Sire-WB
115	—	145	4	JULIAN COPE	Peggy Suicide	Island
116	111	88	84	POSTER CHILDREN	Daisychain Reaction	TwinTone
117	122	127	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
118	—	120	118	TOM WAITS	The Early Years	Bizarre/Straight-Rhino
119	107	123	107	PAVEMENT	Exact Wording Of Threat (7" EP)	Drag City
120	—	—	120	P.M. DAWN	Of The Heart, Of The Soul And...	Gee Street-Island
121	124	75	29	G.W. MCLENNAN	Watershed	Beggars Banquet-RCA
122	104	76	76	CARNIVAL ART	Thrumdrone	Beggars Banquet-RCA
123	—	—	123	STRAWBERRY ZOTS	The Love Operation (EP)	Continuum
124	147	—	124	VANDALS	Fear Of A Punk Planet	Triple X
125	—	—	125	RAW YOUTH	Hot Diggity	Giant-WB
126	125	102	86	WIDESPREAD PANIC	Widespread Panic	Capricorn-WB
127	—	—	127	WEBB WILDER	Ooo Dad	Zoo
128	83	56	47	WEIRD PAUL	Lo Fidelity, Hi Anxiety	Homestead
129	117	—	117	MONSTER MAGNET	Spine Of God	Primo Scree-Caroline
130	138	144	24	THE KLF	The White Room	Arista
131	100	94	94	CHRIS AND COSEY	Pagan Tango	Wax Trax
132	137	111	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
133	129	90	27	LOVE CHILD	Okay?	Homestead
134	88	68	68	HALO OF FLIES	Music For Insect Minds	Amphetamine Reptile
135	140	—	135	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move...	Epic
136	130	—	130	SINGLE GUN THEORY	Like Stars In My Hands	Nettwerk-I.R.S.
137	114	80	30	LIVING COLOUR	Biscuits (EP)	Epic
138	89	100	21	MILLTOWN BROTHERS	Slinky	A&M
139	—	—	139	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
140	149	101	42	OMD	Sugar Tax	Virgin
141	—	122	122	TROTSKY ICEPICK	The Ultraviolet Catastrophe	SST
142	108	85	42	VARIOUS ARTISTS	New York Eye & Ear Control	Matador
143	120	—	46	THINKING FELLERS UNION LOCAL 282	Lovelyville	Matador
144	—	—	144	WRECK	House Of Boris (EP)	Wax Trax
145	—	—	145	FOLLOW FOR NOW	Follow For Now	Chrysalis
146	—	—	146	SNAPDRAGONS	Snapdragons	Atlantic
147	148	—	97	EASY	Magic Seed	Blast First-Mute/Elektra
148	—	—	23	808 STATE	Ex:El	Tommy Boy
149	135	—	135	CYPRESS HILL	Cypress Hill	Ruffhouse-Columbia
150	—	—	150	RUSH	Roll The Bones	Anthem-Atlantic

raw youth



“Matter Of Fact”

Produced by Michael Beinhorn
Additional Production by Dave Dale

From the album **hot diggity**

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CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	NIRVANA	Smells Like Teen Spirit	OGC
2	4	RED HOT CHILI PEPPERS	Give It Away	Warner Bros.
3	2	ROBYN HITCHCOCK AND THE EGYPTIANS	So You Think You're In Love	A&M
4	5	BILLY BRAGG	Sexuality	Elektra
5	3	BIG AUDIO DYNAMITE II	Rush	Columbia
6	13	NED'S ATOMIC DUSTBIN	Happy	Columbia
7	7	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
8	8	METALLICA	Enter Sandman	Elektra
9	10	SOUNGAROEN	Jesus Christ Pose	A&M
10	6	ANTHRAX	Bring The Noise	Megaforce-Island
11	22	THE CULT	Wild Hearted Son	Sire-Reprise
12	21	MORRISSEY	My Love Life	Sire-Reprise
13	9	MEAT PUPPETS	Sam	London-PLG
14	19	INSANE JANE	Once I...	Sky
15	—	PUBLIC ENEMY	Can't Truss It	Def Jam-Columbia
16	11	MUDHONEY	Let It Slide	Sub Pop
17	15	THE FARM	Groovy Train	Sire-Reprise
18	18	LLOYD COLE	She's A Woman, I'm A Man	Capitol
19	30	NITZER EBB	Family Man	Geffen
20	16	GUNS N' ROSES	Don't Cry	Geffen
21	28	PEARL JAM	Alive	Epic Associated
22	14	NORTHSIDE	Take 5	Geffen
23	25	MARY'S DANISH	Julie's Blanket	Morgan Creek
24	R	KING MISSILE	My Heart Is A Flower	Atlantic
25	17	NEGATIVLAND	I Still Haven't Found What I'm Looking...	SST
26	24	CARTER THE UNSTOPPABLE SEX MACHINE	Sheriff Fatman	Chrysalis
27	12	PSYCHEDELIC FURS	Until She Comes	Columbia
28	33	SEAL	Crazy	ZTT/Sire-WB
29	—	BULLET LAVOLTA	Swan Dive	RCA
30	39	THE ORB	Perpetual Dawn	Big Life-Mercury
31	29	WOLFGANG PRESS	Mama Told Me Not To Come	4AD (UK)
32	23	AMERICAN MUSIC CLUB	Rise	Alias
33	31	NED'S ATOMIC DUSTBIN	Kill Your Television	Columbia
34	32	ERASURE	Chorus	Sire-Reprise
35	—	SWERVEORIVER	Rave Down	A&M
36	R	R.E.M.	Shiny Happy People	Warner Bros.
37	37	DIRE STRAITS	Calling Elvis	Warner Bros.
38	—	TRIP SHAKESPEARE	Bachelorette	A&M
39	—	TRANSVISION VAMP	(I Just Wanna) B With You	MCA
40	R	VOICE OF THE BEEHIVE	Monsters And Angels	London-PLG

Top Cut

NIRVANA
Smells Like Teen Spirit



Breakthrough

PUBLIC ENEMY
Can't Truss It



CMJ DIRECTORY

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: college radio commercial radio non-commercial radio club management/artist music publishing retail/distributor individual booking/concerts record company press video/TV other: _____

Correct Information:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Information as printed if incorrect:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
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Radio only, answer the following:

FREQUENCY: _____

WATTS: _____

I do not wish to be listed in the 1992 CMJ Directory; please remove my listing. I am interested in advertising in the 1992 CMJ Directory; please send information. What would you like to see included in future directories? _____

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

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BY THE NUMBERS

CMJ 5 YEARS A G O

1. R.E.M. Lifes Rich Pageant (I.R.S.)
2. SMITHS The Queen Is Dead (Sire-WB)
3. WOODENTOPS Giant (Columbia)
4. SMITHEREENS Especially For You (Enigma)
5. UB40 Rat In The Kitchen (A&M)
6. GENE LOVES JEZEBEL Discover (Geffen)
7. TIMBUK 3 Greetings From (I.R.S.)
8. GAME THEORY The Big Shot Chronicles (Enigma)
9. DEAD MILKMEAN Eat Your Paisley! (Restless)
10. DOCTOR & THE MEDICS Laughing At The Pieces (I.R.S.)

CMJ 10 YEARS A G O

1. GO-GO'S Beauty & The Beat (I.R.S.)
2. PRETENDERS II (Sire-WB)
3. STEVIE NICKS Bella Donna (Modern-Atlantic)
4. PAT BENATAR Precious Time (Chrysalis)
5. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
6. PSYCHEDELIC FURS Talk Talk Talk (Columbia)
7. RICKIE LEE JONES Pirates (Warner Bros.)
8. SQUEEZE East Side Story (A&M)
9. IAN HUNTER Short Back N' Sides (Chrysalis)
10. JOE JACKSON Jumpin' Jive (A&M)

ARTIST	TOP 150	CUTS	COMMENTS
NIRVANA	2-1	Teen #1, Bloom bubbling	Is anyone not reporting it?
BIG AUDIO DYNAMITE	4-3	Rush #5, Globe bubbling	One half of Columbia's explosive top 5 duo
NED'S ATOMIC DUSTBIN	5-4	Happy #6, Kill bubbling	
BILLY BRAGG	#6 debut	Sexuality #4, Accident bubbling	If Pete Seeger had made videos
RED HOT CHILI PEPPERS	#8 debut	Give It #2,	Crosstraining crossover
INSANE JANE	16-13	Once I... #14, Empress bubbling	Radio addicted to Jane
GOLDEN PALOMINOS	35-16	Alive bubbling	Supergroup that actually sounds good
SOUNDGARDEN	27-21	Pose #9, Flies bubbling	MotherGreenGardenPearlTemple album coming soon
SMITHEREENS	106-23	Pops bubbling	Goatee Rock!!!
PRIMUS	38-26	Tommy bubbling	Cheese easily reheated
BLUE AEROPLANES	54-27	Own World bubbling	That's not how you spell airplanes
PEARL JAM	37-29	Alive #21, Once bubbling	Alternate band name: Jade Marmalade
OCEAN BLUE	57-31	Cerulean bubbling	Next to Sky Blue in your Crayola Box
THIN WHITE ROPE	62-34	Ruby Sea bubbling	Lassoos a Top 40 spot
LLOYD COLE	#36 debut	Woman/Man #18	Radio swoons as Cole croons
THE CULT	#40 debut	Son #11	Ian Astbury to join GNR also?
TRIP SHAKESPEARE	52-42	Bachelorette #38	To cover "To Sir With Love"?
MORRISSEY	84-46	Love Life #12	Moz goes public with "My Love Life"
SWERVEDRIVER	112-48	Rave Down #35	New stuff coming soon
SISTER DOUBLE HAPPINESS	55-49	Baby Shannon bubblin	Lead singer used to be a Dick

A look at the top 20 bolded releases in the Top 150



Nirvana



Big Audio Dynamite



Ned's Atomic Dustbin

CHART TALK

Column by Mark Glaser



Die Warzau: The industrial Nelson?



DGC staff celebrates total Nirvana



They Might Be DJs

The Inevitable: After all of our predictions for #1 (really tough, huh?), DGC scores its second album in the top spot with **Nirvana**; last year, **Sonic Youth** debuted at the top. Here are the gory details: #1 Adventure Pick, #1 Audience Response, #1 in all regionals except Midwest (**Robyn Hitchcock** holds out there) and Top Cut. With all that listener and programmer support, the group should enjoy a long, eventful stay at #1. Meanwhile, **Big Audio Dynamite II** and **Ned's Atomic Dustbin** keep their Top 5 afterburners going. The real shake-up in the Top 10 comes from the chart's top two debuts: **Billy Bragg** (#6; see below) and **Red Hot Chili Peppers** (#8). The Chilis make an auspicious start in their WB debut, with the #2 Audience Response and the #8 Adventure Pick—a #19 showing in their homebase West regional should cause some concern, though. Upcoming Top 10s: **Golden Palominos** (35-16), **Soundgarden LP** (single goes 27-21) and **Public Enemy** (coming soon).

Insane Indies: With the wavering of Alias' **American Music Club** (we hope it's not finished yet), Sky's **Insane Jane** carries the mantle of Hottest Independent Release (16-13). Also doing well are Frontier's **Thin White Rope** (62-34), Homestead's **Sebadoh** (119-61), 4AD's **His Name Is Alive** (93-84), Dischord's **Fugazi** (#96 debut; expect *much* better from them) and Tommy Boy's **Queen Latifah** (#139 debut). Look out for new ones from **King Kong**, **Monster Magnet** and **Spanic Boys**.

And I'm Outta Here...: If you haven't already heard, I will be leaving CMJ as of Oct. 2 to go to the always-greener pastures of San Francisco. If you need a managing editor type to kick around, contact Robin Eisgrau, who'll be defending the title from now on.

CHART **Billy Bragg** has always been known for being political, from the days when he was a one-man band up to his last LP, **The Internationale**, composed of traditional workers' tunes. On his latest, **Don't Try This At Home** (Elektra), Bragg keeps the politics intact despite a more far-reaching musical backdrop—Michael Stipe, Kirsty MacColl and Johnny Marr all guest, to boot. The LP has out-peppered the Chilis, debuting at #6 for the #1 Breakthrough, and has nabbed the #1 Adventure Pick and a #3 in the Midwest regional. There are 151 stations reporting in for Bragg, and KLSU, WGMU, WHRW, WICB, WODU and WRTC have given him early #1s.

FOCUS

There are 151 stations reporting in for Bragg, and KLSU, WGMU, WHRW, WICB, WODU and WRTC have given him early #1s.

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

We should have printed this chart page on mylar paper, as the stores, the customers and us traders are all living one big **Guns N' Roses Illusion**. GNR claims the top two spots with **Use Your Illusion I** and **II**; they're on about 43% of our reporting stores' lists and muster up a #4 In-Store rating. Not that far behind is Dischord's **Fugazi** (went down 2-3, but up in points), which maintains a solid #2 on the In-Store chart. **Metallica** (1-4), **Smashing Pumpkins** (3-5) and **Mudhoney** (4-6) are all hovering just below the massive top three, but where will DGC's **Nirvana**—whose 5" is up 19-10 and which dominates In-Store play—figure in next week's tally? And what about the **Red Hot Chili Peppers**? Finally, the highest debut outside of GNR comes from Elektra's **Billy Bragg**, in at #7 and at #6 on In-Store.

Stranger things have happened. Columbia's **Mariah Carey** is in at #30 and Epic's **Ozzy Osbourne** slides in at #31. What a magical pair. Other new entries: MCA's **Nanci Griffith** (#41), Charisma's **Golden Palominos** (#51), Boner's **Melvins** 10" EP (#52), Warner Bros.' **Red Hot Chili Peppers** (#55) and Sire-Reprise's **Morrissey At KROQ 5"** (#64).

Convention Plug: The retail panel at this year's CMJ Music Marathon will be held on Saturday, November 2, at 11:00 a.m. Moderator Bev Chin does national retail marketing for A&M Records, focusing on their alternative roster. Feel free to give me a call for more information about the panel or the convention in general, and I hope to see you there.

Final Note: Nu Music in Bennington, VT, has changed its name to Music Exchange, but Scott Anderson can still be reached at (802) 447-1773. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. NIRVANA
2. FUGAZI
3. PEARL JAM
4. GUNS N' ROSES
5. JOHN LEE HOOKER
6. BILLY BRAGG
7. MUDHONEY
8. ROBYN HITCHCOCK/EGYPTIANS
9. GOLDEN PALOMINOS
10. METALLICA

	TWLW	WOC	PEAK	ARTIST	TITLE	LABEL
1	—	1	1	GUNS N' ROSES	Use Your Illusion I	Geffen
2	—	1	2	GUNS N' ROSES	Use Your Illusion II	Geffen
3	2	2	2	FUGAZI	Steady Diet Of Nothing	Dischord
4	1	8	1	METALLICA	Metallica	Elektra
5	3	17	2	SMASHING PUMPKINS	Gish	Caroline
6	4	9	3	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
7	—	1	7	BILLY BRAGG	Don't Try This At Home	Elektra
8	8	2	8	DIRE STRAITS	On Every Street	Warner Bros.
9	7	10	5	BIG AUDIO DYNAMITE II	The Globe	Columbia
10	19	2	10	NIRVANA	"Smells Like Teen Spirit" (5")	DGC
11	9	12	9	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
12	6	16	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
13	10	7	7	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
14	5	29	1	R.E.M.	Out Of Time	Warner Bros.
15	16	15	12	SEAL	Seal	ZTT/Sire-WB
16	39	3	16	SOUNDTRACK	The Commitments	MCA
17	15	3	15	BLUES TRAVELER	Travelers & Thieves	A&M
18	17	20	3	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
19	23	2	19	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
20	11	3	11	TIN MACHINE	Tin Machine II	Victory-PLG
21	22	13	5	BONNIE RAITT	Luck Of The Draw	Capitol
22	18	4	11	JERRY GARCIA BAND	Live	Arista
23	28	3	23	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
24	13	2	13	SMITHEREENS	Blow Up	Capitol
25	114	14	3	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
26	12	3	12	RUSH	Roll The Bones	Anthem-Atlantic
27	20	6	12	MR. BUNGLE	Mr. Bungle	Warner Bros.
28	30	18	13	THE KLF	The White Room	Arista
29	21	35	2	JESUS JONES	Doubt	Food-SBK
30	—	1	30	MARIAH CAREY	Emotions	Columbia
31	—	1	31	OZZY OSBOURNE	No More Tears	Epic
32	25	13	16	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
33	38	4	28	PEARL JAM	Ten	Epic Associated
34	40	11	24	MEAT PUPPETS	Forbidden Places	London-PLG
35	29	12	18	NITZER EBB	As Is (EP)	Geffen
36	48	77	4	NINE INCH NAILS	Pretty Hate Machine	TVT
37	45	4	37	BUDDY GUY	Damn Right, I've Got The Blues	Silvertone-RCA
38	44	6	35	AMERICAN MUSIC CLUB	Everclear	Allias
39	36	6	30	THE ORB	The Orb's Adventures Beyond...	Big Life-Mercury
40	46	24	4	LENNY KRAVITZ	Mama Said	Virgin
41	—	1	41	NANCI GRIFFITH	Late Night Grande Hotel	MCA
42	26	6	21	WOLFGANG PRESS	Queer	4AD (UK)
43	34	14	19	NATALIE COLE	Unforgettable With Love	Elektra
44	27	12	9	CROWDED HOUSE	Woodface	Capitol
45	43	3	43	MORRISSEY	"My Love Life" (5")	Sire-Reprise
46	31	4	24	ALISON MOYET	Hoodoo	Columbia
47	53	3	40	TRIP SHAKESPEARE	Lulu	A&M
48	24	2	24	OCEAN BLUE	Cerulean	Sire-Reprise
49	35	3	25	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
50	41	13	22	WONDER STUFF	Never Loved Elvis	Polydor-PLG
51	—	1	51	GOLDEN PALOMINOS	Drunk With Passion	Charisma
52	—	1	52	MELVINS	Eggnog (10")	Boner
53	51	7	25	MASSIVE ATTACK	Blue Lines	Virgin
54	49	2	49	SLOWDIVE	Just For A Day	Creation (UK)
55	—	1	55	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.
56	59	3	21	THE FARM	Spartacus	Sire-Reprise
57	37	2	37	TESLA	Psychotic Supper	Geffen
58	32	20	2	EMF	Schubert Dip	EMI
59	62	4	41	TOAD THE WET SPROCKET	Fear	Columbia
60	57	2	57	HOLE	Pretty On The Inside	Caroline
61	R	2	58	BLUR	Leisure	Food (UK)
62	47	18	11	RICHARD THOMPSON	Rumor And Sigh	Capitol
63	67	5	40	NATION OF ULYSSES	13 Point Program To Destroy...	Dischord
64	—	1	64	MORRISSEY	At KROQ (5")	Sire-Reprise
65	52	9	40	MARY'S DANISH	Circa	Morgan Creek
66	55	18	4	ELECTRONIC	Electronic	Warner Bros.
67	42	8	17	PSYCHEDELIC FURS	World Outside	Columbia
68	33	12	8	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
69	61	2	61	JETHRO TULL	Catfish Rising	Chrysalis
70	54	10	52	COIL	Love's Secret Domain	Wax Trax
71	65	2	65	PAVEMENT	Exact Wording Of Threat (7" EP)	Drag City
72	50	3	44	NORTHSIDE	Chicken Rhythms	Geffen
73	58	56	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
74	56	2	56	GARTH BROOKS	Ropin' The Wind	Capitol
75	68	6	43	NEGATIVLAND	U2 (5")	SST

MARLEY MARL



"...AND
I'D
LIKE
TO
KICK
A
RHYME,

RHYME
FOR
THE
PEOPLE..."

"THE SYMPHONY, PART II"

THE NEW SINGLE
FEATURING MASTER ACE, CRAIG G,
BIG DADDY KANE, KOOL G RAP AND
LITTLE DADDY SHANE

PRODUCED AND MIXED BY MARLEY MARL, THE
PRODUCER BEHIND SLAMMIN' HITS BY LL COOL J.,
HEAVY D. AND THE BOYZ AND B.B.D.

FROM THE ALBUM IN CONTROL VOLUME II -
FOR YOUR STEERING PLEASURE

ARTIST MANAGEMENT: FRANCESCA SPERO FOR RUSH PRODUCER'S MANAGEMENT

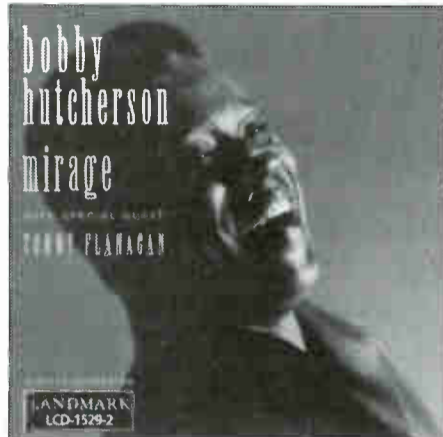
old chillin'



Jazz

Column By Gene Kalbacher

JACKPOT!



BOBBY HUTCHERSON *Mirage* (Landmark, c/o Fantasy Inc., 10th & Parker, Berkeley, CA 94710)—It may have taken vibraphonist Bobby Hutcherson 50 years to realize his dream of recording with pianist Tommy Flanagan, but the results, as heard on *Mirage* (the title refers to one of the leader's compositions, not to studio trickery), justify the wait. A 10-tune, 63-minute DDD studio date cut in New York City last February, *Mirage* reverses the widespread tack of pitting callow youngblood leaders with seasoned rhythm-section men who've seen and heard it all. This time, two fast-emerging young accompanists, bassist Peter Washington and drummer Billy Drummond, play over their heads, figuratively speaking, in order to match the rarefied improvisational skills of their Hall of Fame-bound elders. Wonderful though it is to hear the Detroit-bred Flanagan and the Bay Area-based avant-bopster Hutcherson side by side at last, it's even more special to hear them investigating fresh material rather than rehashing hackneyed standards. Hutcherson, heard on vibes and marimba (both on two tracks) on his sixth Landmark project, wisely chooses his repertoire largely from pianist-composers: Besides providing two of his own pieces, Hutch taps Flanagan for one tune along with selections from Barry Harris (the samba "Nascimento"), Billy Childs ("Heroes"), Cedar Walton ("Groundwork"), Thelonious Monk ("Pannonica") and Antonio Carlos Jobim (the seldom-heard ballad "Zingaro"). And owing to this landmark occasion, Hutcherson and Flanagan duet on "Pannonica" and "Love Letters." Loose, lovely, intimate and subtly swinging, *Mirage* is a natural for airplay today and 50 years from now.

THIS & THAT

Tenorman **JOE HENDERSON**, whose silence as a leader on the recording front I have bemoaned of late, has signed with Verve. For his first project with the label, a collection of Billy Strayhorn songs produced by label director Richard Seidel and Don Sickler, Henderson will hook up with the cream of the youngblood crop: drummer Greg Hutchinson, bassist Christian McBride and pianist Stephen Scott (on whose superb Verve debut, *Something To Consider*, Henderson shines). The leader repays trumpeter Wynton Marsalis (on whose newly issued *Thick In The South* he performs) by asking the reigning trumpet king to appear on two tracks. . . . Speaking of youngbloods, trumpeter **ROY HARGROVE** has recorded two tunes with Sonny Rollins for the tenor master's forthcoming Milestone issue. Rollins was so impressed with Hargrove when the youngster guested with him onstage at Carnegie Hall in April that he named one of his new compositions after the Waco Wonder—the medium-tempo "Young Roy." Hargrove, whose enthusiastic demeanor and feisty blowing have reminded critics of

TW	LW	ARTIST	TITLE	LABEL
1	1	DAVID SANBORN	Another Hand	Elektra Musician
2	2	CHICK COREA ELEKTRIC BAND	Beneath The Mask	GRP
3	10	MANHATTAN TRANSFER	The Offbeat Of Avenues	Columbia
4	6	WYNTON MARSALIS	Thick In The South—Soul Gestures. . .	Columbia
5	8	VARIOUS ARTISTS	Bluesiana II	Windham Hill
6	4	SONNY SHARROCK	Ask The Ages	Axiom-Island
7	3	ANTONIO HART	For The First Time	Novus-RCA
8	5	STEPHEN SCOTT	Something To Consider	Verve-PG
9	7	JACKIE McLEAN	Rites Of Passage	Triloka-PPI
10	11	RIPPINGTONS	Curves Ahead	GRP
11	R	BEBOP & BEYOND	Plays Dizzy Gillespie	Bluemoon-Mesa/Bluemoon
12	19	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
13	24	CANDY DULFER	Saxuality	Arista
14	9	NATALIE COLE	Unforgettable With Love	Elektra
15	21	MIKE STERN	Odds Or Evens	Atlantic
16	22	TOUGH YOUNG TENORS	Alone Together	Antilles-Island
17	20	PAQUITO D'RIVERA	Reunion	Messidor
18	17	COLEMAN HAWKINS	Dali	Sackville
19	16	McCOY TYNER	Remembering John	Enja-Mesa/Bluemoon
20	18	CHARLIE WATTS	From One Charlie. . .	Continuum
21	—	ERIC MARIENTHAL	Oasis	GRP
22	14	BENNY GREEN TRIO	Greens	Blue Note-Capitol
23	—	DAVE GRUSIN	The Gershwin Connection	GRP
24	13	BOBBY HUTCHERSON	Mirage	Landmark
25	R	MARK WHITFIELD	Marksman	Warner Bros.

ON THE CHART

David Sanborn continues to beat the competition away with a stick. His ninth week at #1 (did somebody say double figures at the top?) has him still with a comfortable margin over the **Chick Corea Elektric Band** (2-2). Rushing into the Top 5 to take their shot at toppling Sanborn is the vocal effort from the **Manhattan Transfer** (10-3). The rest of the chart pretty much remained static, with **Bebop &**

Beyond re-entering at #11, **Candy Dulfer** making a jump from 24-13, and only two new entries (both from GRP)—**Eric Marienthal** (#21) and **Dave Grusin** (#23). With school back in session, our number of reporting stations has increased, and that includes five new reporters this time out: KDUR, WIDB, WQHS, WUSC and WVBU. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

the late Lee Morgan, also plays on a ballad standard. Rollins' rhythm section features pianist Mark Soskin, bassist Bob Cranshaw and drummer Al Foster. . . . **DIZZY GILLESPIE**—bop innovator and world statesman—is 73, but he's not getting older, he's getting better—and busier. Already this year he's put out **Live At The Royal Festival Hall** (Enja) with his United Nation Orchestra and done a guest shot on the new outing by **Bebop & Beyond**, which happens to be a tribute to him (**Plays The Music Of Dizzy Gillespie**, Bluemoon). Joining this repertory group of sorts, led by reedman and artistic director Mel Martin and including the exceptional rhythm men Donald Bailey on drums and George Cables on piano, Gillespie revels in his own material and other tunes associated with him, both bop and Latin. If that's not enough, the Dizzster is featured on the premiere release by a new label, Milan (c/o DL Media, 26 Gramercy Park S., #2E, New York, NY 10003). **The Winter In Lisbon** is Gillespie's score for and performance of the foreign film of the same name. The music is often evocative, at other times rhythmically compelling, but the retail packaging of the CD is woeful. Nowhere on the box does the company indicate the nature of the recording, its personnel or recording date, thus leading one to assume that this is some reissue knockoff designed to cash in on the CD boom. For shame. The music itself is often inspired, as the venerable trumpeter is presented in the company of the tight-knit combo of Danilo Perez (piano), George Mraz (bass) and Grady Tate (drums). Several tracks feature additional strings, vocals by Leola Jiles or the reeds (soprano sax and flute) of Mario Rivera. Slide Hampton, a trombone master who (again, shamefully) seems to have been forgotten by an industry to which he has given so much, did all arrangements. Packaging notwithstanding, **The Winter In Lisbon** is well worth a spin. . . . Speaking of bebop innovators, Antilles (c/o Island, 14 E. 4th St., New York,

NY 10012) has shipped trombonist **J.J. JOHNSON**'s second live installment from the Village Vanguard. **Standards**, the sequel to **Quintergy** (said to be the No. 1 seller in Japan), documents the quicksilver 'bonist with his crack combo—Ralph Moore, tenor; Stanley Cowell, piano; Rufus Reid, bass; Victor Lewis, drums—covering such evergreens as "My Funny Valentine," "Misterioso," "Misty," "Autumn Leaves," "What Is This Thing Called Love" and the funky "See See Rider"; of equal import are the two Johnson originals, "Sweet Georgia Gillespie" and "Shortcake." . . . Standards also figure prominently on the new, fourth CD by the Frisco-based **TURTLE ISLAND STRING QUARTET**, **On The Town**, for Windham Hill Jazz (3500 W. Olive Ave., #1430, Burbank, CA 91505). Classics by George Gershwin ("Fascinatin' Rhythm" and "Oh Lady Be Good"), Cole Porter ("Love For Sale"), Neal Hefti ("Li'l Darlin'") and Duke Ellington ("In A Sentimental Mood") get the string treatment by the foursome, which is supplemented on three numbers by pianist Billy Taylor's trio. "Angel Eyes" is given a deeply moving reading. . . . One listen to any of his albums for the Canadian Justin Time label avers that **OLIVER JONES** is **A Class Act**. That happens to be the title of his new one (Mesa/Bluemoon, 209 E. Alameda Ave., #101, Burbank, CA 91502). Jones, the Canadian pianist and longtime friend of Oscar Peterson, the majestically bluesy player with whom he is often stylistically linked, spins his magic with a strong assist from Ed Thigpen (the drummer, incidentally, on many of Peterson's classic trio sides for Verve) and Steve Wallace (drums). Highlights of this nine-song, 49-minute CD include four of the leader's originals.

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349. Tues. and Thur. between 11 a.m. and 6 p.m. EDT.



MC LYTE



MC LYTE "When In Love" From the album ACT



YOMO & MAULKIE

LIKE YOU KNOW

First Priority Music, Distributed by Atlantic Recording Corporation

YOMO



& MAULKIE "Glory" From the album ARE U

sound

XPERIENCED? Produced by Yella for Yella Productions

GREYSON

of

& JAYSUN "Get Bizzy" From the album SWEATIN'

things

ME WET With Additional Rap by Slick Rick Produced and Arranged by Vance Wright for Vance

Wright Productions, Ltd. "The Sex Machine" by James Brown under license from Polygram Special Products, a division of Polygram Records, Inc.

GRAYSON & JAYSUN

L.A. POSSE "One Night Stand" From the album THEY



COME IN ALL COLORS Produced by Dwayne "Muffla" Simon & Darryl "Big Dad" Pierce



L A P O S S E

to come



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FRESH!

PUBLIC ENEMY



PUBLIC ENEMY Apocalypse '91: The Enemy Strikes Black (Def Jam, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)—Move the fuck over Guns 'N Roses—October 1 is the proclaimed day that the real bum rush will hit the retail outlets in favor of Public Enemy's fourth episode **Apocalypse 91: The Enemy Strikes Black**. As the PE legacy evolves, fans and critics alike are realizing that Chuck D is one of the most resourceful and influential voices on wax. On previous LPs, PE has always had a main theme (along with noise-filled nirvana) in which to build around: **It Takes A Nation** put them on the map as one of the most radical voices for blacks since the Black Panthers of the late '60s—it was a political statement that left the white media shaking in their shoes. **Fear Of A Black Planet** was their controversial follow-up that held a mirror to white supremacy; it examined what separated blacks and whites from a black perspective. On **Apocalypse**, Chuck and Co. have made one of the most comprehensive and undaunted gems to date. With a new host of producers being watched by the Bomb Squad, Public Enemy cuts right to the core of more topical and socially significant events. **Apocalypse** is Public Enemy defined in 60 minutes, with less decoding of lyrics; what Chuck and Flav are saying will confuse no one while making poignant statements to the black community. "Lost At Birth" kicks it off with a hard anthemic tone that boasts a classic looped siren drone; they get right to the issues on the ultra-slammin' "Nighttrain," which was inspired by George Bush appointing token black leaders who don't help the black struggle. Flavor Flav gets into the act on the self-explanatory "I Don't Wanna Be Called Yo Niga"; "More News At 11" features media assassin Harry Allen; and "A Letter To The New York Post" bites back at the bad press surrounding Flavor's wife-beating incidents and launches bomb after bomb on the Post ("Founded in 1801 by Alexander Hamilton/ That's 190 years of continuous fucked up news"). Chuck sprays his verbal uzi on the racist state of Arizona ("By The Time I Get To Arizona") over one of the hardest and most sinister guitar hooks they've ever found. "One Million Bottlebags" targets malt liquor companies whose marketing tactics are ruining blacks' lives, and the hard-stomping "Shut Em Down" deals with major corporations who do not share earnings with the black communities which support their products. It's all you'd expect from a new PE album, joining a line of previous LPs that'll continue to challenge and promote change in a white-dominated society. Also included: "Get The F_____ Outta Dodge" and "Bring The Noise" with Anthrax.

MC LYTE Act Like You Know (First Priority, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Like her female counterpart, Queen Latifah, MC Lyte is out with a new release that, at times, attempts to tackle new styles apart from those that originally gained her initial respect. Bringing in the talented production team of Wolf & Epic on several tracks, Lyte's style (like Latifah's) tends to tread through more slick R&B/new

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
2	3	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
3	2	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
4	4	ICE-T	O.G. Original Gangster	Sire-WB
5	6	OE LA SOUL	Oe La Soul Is Oead	Tommy Boy
6	5	CYPRESS HILL	Cypress Hill	Ruffhouse-Columbia
7	—	PUBLIC ENEMY	"Can't Truss It" (12")	Oef Jam-Columbia
8	—	A TRIBE CALLED QUEST	The Low End Theory	Jive
9	12	POOR RIGHTEOUS TEACHERS	Pure Poverty	Profile
10	—	H.E.A.L.	Civilization Vs. Technology	Elektra
11	—	NICE & SMOOTH	Ain't A Oamn Thing Changed	RAL-Columbia
12	7	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
13	15	N.W.A.	Niggaz4Life	Priority
14	9	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
15	16	SLICK RICK	The Ruler's Back	Def Jam-Columbia
16	22	MC LYTE	Act Like You Know	First Priority-Atlantic
17	10	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
18	38	BRAND NUBIAN	One For All	Elektra
19	—	P.M. DAWN	Of The Heart, Of The Soul And Of...	Gee Street-Island
20	14	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
21	17	LEADERS OF THE NEW SCHOOL	A Future Without A Past	Elektra
22	18	MARLEY MARL	"The Symphony Pt. II" (12")	Cold Chillin'-WB
23	20	DEFINITION OF SOUND	Love And Life: A Journey With...	Cardiac
24	34	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
25	23	BIZ MARKIE	I Need A Haircut	Cold Chillin'-WB
26	36	ED O.G. AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
27	21	NIKKI D	Daddy's Little Girl	Def Jam-Columbia
28	27	RAW FUSION	"Throw Your Hands In The Air" (5")	Hollywood BASIC
29	—	DEF JEF	Soul Food	Delicious Vinyl
30	19	YO-YO	Make Way For The Motherlode	East West America
31	40	MC 900 FT JESUS WITH OJ ZERO	"Killer Inside Me" (12")	Nettwerk-I.R.S.
32	R	SHABBA RANKS	As Raw As Ever	Epic
33	28	TWO KINGS IN A CIPHER	From Pyramids To Projects	Bahia-RCA
34	R	808 STATE	Ex:EI	Tommy Boy
35	R	OEL THA FUNKEE HOMOSAPIEN	"Sleepin' On My Couch" (12")	Elektra
36	—	THE ORB	The Orb's Adeventures Beyond...	Big Life-Mercury
37	R	STEREO MC'S	Supernatural	4th & Broadway-Island
38	R	PROFESSOR GRIFF	"Jail Safe" (12")	Luke-Atlantic
39	26	COMPTON'S MOST WANTED	Straight Checkn 'Em	Orpheus-Epic
40	29	ABOVE THE LAW	Vocally Pimpin'	Ruthless-Epic

ON THE CHART

With everybody and their mother gettin' down with "O.P.P.," Tommy Boy's **Naughty By Nature** spend week #3 at the top of the chart with a whopping 23 of the 133 reports charting it #1. Running a very distant second is **Queen Latifah** (who's down with "O.P.P.") inching up a notch (3-2) while the Top 10 has been invaded with debuts from **Public Enemy** (they're down with "O.P.P.") at #7, **A Tribe Called Quest** (very down with "O.P.P.") at #8 and the **H.E.A.L.** LP at #10. Other debuts include RAL-Columbia's **Nice &**

Smooth (probably down with "O.P.P.") at #11, the crossover-bound **P.M. Dawn** (becoming down with "O.P.P.") at #19, **Delicious Vinyl's Def Jef** (down with "O.P.P.") at #29 and **The Orb** (not down with "O.P.P.") way down at #36. This week's Adventure Picks: 1) Public Enemy; 2) MC Lyte; 3) Disposable Heroes Of Hiphopcity; 4) P.M. Dawn; 5) LFO; 6) Ed O.G. And Da Bulldogs; 7) A Tribe Called Quest; 8) Biz Markie; 9) Marley Marl; 10) Queen Latifah. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

jack swing cuts that leave her aggressive rapping delivery with nothing to help pronounce or back it up ("When In Love," "Eyes Are The Soul" and "Search For The Lyte"). But don't worry, Lyte finds herself by the fifth cut "Mickey Slipper (Interlude)" and continues on with the fat basslines and tasty samples (the Jackson 5 samples of "I Wanna Be Where You Are" on "Poor Georgie"). Her subject matter is inspiring for the unlucky-in-love woman as it teaches and tells stories of relationships gone bad. Lyte returns on her third LP with an effort that'll reassure the masses that Lyte remains hard as a rock. Act like you know on: "All That," "Big Bad Sister," "Kamikaze," "Like A Virgin," "2 Young 4 What" and "Another Dope Intro (Interlude)."

gunshots, screeching cars and dialogue with thick 'n chunky basslines and smooth R&B vocals in the chorus, Hen and Evil bring street experiences to life. The 5" is complete with a variety of mixes that endeavor through different beats and styles. KRS-One lends a production hand to the "Fat" and "Mad" mix which (if you know KRS) trod a rugged and spacious raggamuffin path.

LET 'EM FLY . . .

More singles that'll challenge Guns N' Roses in the sales department include the second single from **RESIDENT ALIEN** entitled "Mr. Boop" (Dew Doo Man/RAL, c/o Columbia, see address above) from the upcoming **It Takes A Nation Of Suckers To Let Us In** LP; the debut joint from **SYLK SMOOV** entitled "Klientele" (PWL, c/o Polygram, 825 Eighth Ave., New York, NY 10019). Double the Peace to Albee Ragusa, Bobitto "Hhho" Garcia & Chuck D., Mick, the Braves, Twins and Pee-wee Herman. Word Out.

Send good music to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Fl., Great Neck, NY 11021.

DEF 12

HEN-GEE & EVIL-E "Lil Trig" [108 BPM] (Pendulum, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Evil-E (Ice-T's DJ) and his brother Hen-Gee are setting out on their own investigation of the murder of Lil Trig. Combining a dramatic array of samples of

"THEY MURDERED TRIG"

HEN-GEE & EVIL-E

LIL TRIG



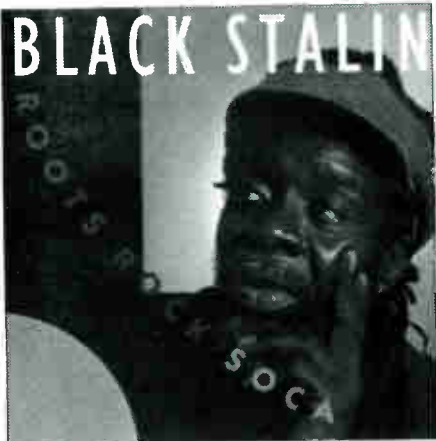
the first single and video from the debut album *Brothers*

Produced by Carlqs Alomar and Hen-Gee

Wise Guy Management / Guy Oseary

JACKPOT!

BLACK STALIN



BLACK STALIN Roots Rock Soca (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—I wonder

if there will be an uproar in the national press when they find out that Black Stalin isn't "just saying no." "Then Jah tell man 'All these things are free/But man killin' man instantly when man catch man smokin' Jah tree/So it ain't Jah tree no more, it's man's law.'" This is just a taste of what makes contemporary calypso so endearing when sung by one of its masters. While the rest of the world is making jolly about women and new threads, Caribbean soca heroes are still singing about the state of man and his world, often in clever, satirical verse. In 1979 Stalin gained his nickname "The Caribbean Man" for his calypso "Caribbean Unity," which invoked the islands' common ground: "Dem is one race, from the same place, that made the same trip, on the same ship." Throughout his career, he has resisted the easy double entendre, the lewd refrain, so common to calypso (and most other pop music forms in the world) in favor of real music about real life. "Wait Dorothy Wait" tells of his struggle to write a popular song to please his fans, but instead Stalin decided to write about the world as it was. As attractive as she was, "Dorothy" would have to wait. Which is not to say that Black Stalin is a preacher. He is a lover of life, a celebrant of what the Caribbean man and woman could be, and his recordings are joyous parties, rocking good times that prove the point—that people are what counts, not the money of politics or the fame of the pop singer. Calypso is one of the few musical styles that can blend serious social message with such a large measure of high spirits, and Black Stalin is one of its maestros. Blending together the music of Trinidad with the spirit of Rastafari, Stalin and his band of horns, guitars and pans tells it like it is, smilin' all the time.

VARIOUS ARTISTS Music Of Indonesia 3/Music From The Outskirts Of Jakarta: Gambang Kromong (Smithsonian Folkways, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Presented

here are two historically different versions of the regional music of Jakarta, the capital of Indonesia. Unlike the cosmopolitan pop music presented in dangdut and kroncong music, gambang kromong is distinctly local, a classical tradition that features instruments and melodies from other cultures (China and Europe) but maintains its own geographic integrity. The first five tracks in this collection are of the more ancient tradition. Xylophone and gongs are played along with end-blown flutes, small percussion and raspy Chinese shawms to accompany almost regal sounding singers. Their slow pace and dignity make these pieces particularly beautiful and evocative of the land they come from. At the other end of the spectrum are the newer pieces on the last half of the disc. This is Indonesian jazz of sorts, a swinging ensemble of horns and fiddles, percussion and balafon that, although it still maintains that slow, steady pace, has a swing to it that is amazing. No offense to the band, but Grup Tanjidor Kembang Ros has the nutty charm of the Bonzo Dog Band at times, not so much a

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnal

TW	LW	ARTIST	TITLE	LABEL
1	1	ITALS	Easy To Catch	Rhythm Safari-Priority
2	3	MAJEK FASHEK/PRISONERS	Spirit Of Love	Interscope-East West America
3	8	BURNING SPEAR	Jah Kingdom	Mango
4	7	KANDA BONGO MAN	Zing Zong	Hannibal-Rykodisc
5	5	SALIF KEITA	Amen	Mango
6	4	SHABBA RANKS	As Raw As Ever	Epic
7	19	ISRAEL VIBRATION	Forever	RAS
8	6	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
9	10	GIPSY KINGS	Este Mundo	Musician-Elektra
10	13	STEEL PULSE	Victims	MCA
11	2	EEK-A-MOUSE	U-Neek	Peace Posse-Island
12	11	U-ROY	True Born African	Ariwa-RAS
13	—	MACKA B	Peace Cup	Ariwa-RAS
14	14	MATERIAL	The Third Power	Axiom-Island
15	9	BLACK UHURU	Iron Storm	Mesa/Bluemoon
16	R	IVO PAPASOV	Balkanology	Hannibal-Rykodisc
17	12	JUDY MOWATT	Look At Love	Shanachie
18	21	MAD PROFESSOR	Hi-jacked To Jamaica	Ariwa-RAS
19	17	LIEUTENANT STITCHIE	Wild Jamaican Romances	Atlantic
20	R	KOTOJA	Freedom Is What Everybody Needs	Inner Spirit
21	—	WAILERS BAND	Majestic Warriors	Tabu-A&M
22	16	OUR BOYS STEEL ORCHESTRA	Pan Progress	Mango
23	—	JOHN CAPEK/FAMILY OF MAN	Indaba	Mesa/Bluemoon
24	R	VARIOUS ARTISTS	Illuminations	Axiom-Island
25	—	SISTER CAROL	Mother Culture	RAS

ON THE CHART

The Itals remain standing tall at #1, while beneath them Majek Fashek looms as their strongest adversary—he's still a long way behind, however. Burning Spear and Kanda Bongo Man rise again on our charts—be on the lookout for Kanda on tour this fall. Elsewhere, Israel Vibration cracks the Top 10, moving 19-7, while Steel Pulse's Victims also makes the move in a more modest fashion, inching 13-10. Our highest

debut this week goes to Macka B, springing up at #13 with his Peace Cup LP, while the Wailers Band enters at #21. Rounding out our chart are returns by Kotoja, Ivo Papasov and the incredible Illuminations compilation on Axiom. Sister Carol debuts though her album's been around for a few weeks; perhaps she's only now receiving the attention she rightly deserves. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

parody as a loving reincarnation in the wrong place and time. Sneaky touches like the slide guitar of the Slendang Betawi ensemble add to that charm. As with most of the Smithsonian Folkways series, there are extensive historical and musical notes for those so inclined, and the recordings themselves meet very high standards technically and artistically. A highly recommended journey east.

MILLADOIRO Castellum Honesti (Green Linnet, 43 Beaver Brook Road, Danbury, CT 06810/203-730-0333)—First warning: When I first listened to this album in its Spanish release last year, I wasn't impressed. It doesn't hit the high energy of a lot of other Spanish music, and I tossed it aside. Don't make my mistake. There is a distinctive subtlety to Milladoiro's music. It is from Celtic traditions unique to the northwest region called Galicia, and shares a lot of the same melodic style as the music of Ireland. The band itself is a multi-instrumental wonder—seven musicians playing five times as many instruments: bagpipes, harp, guitars, fiddles, accordion, whistles and drums, with a scattering of electronics. They can evoke wistful memories on "Invernia" or rock through a bagpipe and drum dance on "Muineira de Vilanova." Maybe I just wasn't in the right mood for the romantic harp or the quiet, sometimes neo-classical arrangements of some of the pieces when I first heard it.

Whatever the reason, don't make the same mistake. Let the music of Milladoiro play just a little longer. They'll be on tour in the U.S. soon, so give the folks at Green Linnet a call to get the details. Live, this band should prove to be an experience.

OUR BOYS STEEL ORCHESTRA Pan Progress (Mango, 14 E. 4th St., New York, NY 10012)—For decades now, the steel pan orchestra has been relegated to touristy oblivion: There have been hundreds of badly made recordings, with pictures of hotels and oil company logos gracing the covers, cranking out standards like "Old Man River" and "Obla-Di-Obla-Da" and Caribbean war horses like "Kingston Town" and "Day-O" for the camera-slugging gringos. The great festival music and modern innovations have been lost in this morass, only occasionally rescued through the work of modern American artists like Andy Narell (who produced this record). So it is a pleasure to hear new, creative music being put out for the instrument, and more of a pleasure to hear the second U.S. album by Our Boys. Spearheaded by artistic director, arranger and pan-builder Patrick Arnold, this San Francisco-based band moves through classic carnival songs, jazz and ballads with equal amounts of grace and daring. They have added bass and kit drums to the basic ensemble of steel drums, giving it a slightly more modern groove without detracting

NEW WORLD MUSIC

continued

radically from the sound. Favorites? "Musical Wine," a driving Caribbean melody; the dramatic ballad "Cryin'" which has a Black Orpheus Brazilian quality; and the raucous "My Band," one of Narell's own compositions.

ENDNOTES

Tex-Latvian experimenter **INGRID KARKLINS** will be coming into your ears soon with her first "labeled" release on Green Linnet Records (address above). Her two self-produced cassettes have been turning quite a few heads here at CMJ and

elsewhere in the country. Blending her Latvian heritage with modern technology and a great band, Ingrid is creating genuinely unique music. Don't miss it!... The formula has worked since back in those Woolly Bully days of the Pharaohs. All it takes is a little bit of Texas, a touch of Mexico and a whole lot of rock 'n roll, and what you get is **TEXAS TORNADOS**. The squeezebox of Flaco Jimenez is more upfront than before, the language is more of a mixture, the rhythms maybe a little more Norteno, but the idea still holds true: Rock 'n roll is great fun if you "just play it!" The lineup on **Zone Of Our Own** (Reprise, 3300 Warner Blvd., Burbank, CA 91505) also includes Freddy Fender, Doug Sahm, Augie Myers and a host of other Tex-Mex musicians. Lots of accordion, pedal steel and marimbas add to the drum and guitar basics. Bailando!... I got an advance of the new **MANFRED MANN'S PLAIN MUSIC** album from Rhythm Safari (5430 Van Nuys Blvd., Suite 305, Los Angeles, CA 91401/818-501-7722). After the Mighty

Quinn and the Boss, Manfred tried his hand at African music (years before Paul Simon) with minor artistic and no critical success. Now he's going to the indigenous music of the American plains. You'll love it or hate it, depending on how you feel about the concept itself. Stay tuned... **WARREN SENDERS**, the jazz bass player currently living in India that I wrote about last month, will be in the States for a while starting next month. If you want to take the opportunity to talk with him, get in touch with Norm Rosenfield at Box 8912, JFK Station, Boston, MA 02114/617-523-3637... Well, I am so amazed at the outcome of the Oliver North trials and the Gates and Thomas hearings that I just don't "think it would be prudent to comment at this time." I hope my next job interview goes that well!

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06505, USA

Reggae Route

Reviews by James Lien/Chat by the Night Nurse Amy Wachtel

CRUCIAL!



ISRAEL VIBRATION Forever (RAS, P.O. Box 42517, Washington, DC 20015/301-588-9641)—Israel Vibration is one of the premiere harmony bands currently singing; last year's **Praises** was

a textbook example of how to do reggae right in the '90s, a true classic as well as a personal favorite for the year. So naturally, expectations are high for **Forever**, a rewarding, excellent, forward-looking album that certainly won't disappoint even their most stringent of fans. The key is this: Even in the face of modern technology and the temptations of soulless computerized instrumentation, the Vibration remains true with a sound that's polished but not slick, and a trademark vocal approach that remains loose and free and true to their inner spirits. Backed by the Roots Radics (on album and live), IV is currently on tour and, with material as strong as they've got, and their voices in such fine form, they're no doubt tearing down houses everywhere they go. While the trend these days seems to be for faster, louder beats and an emphasis on hi-tech percussion and effects, Israel Vibration knows how to lay down an old-fashioned solid groove and still raise the roof with their soaring harmonies and conscious lyrics. Strongly recommended.

fail to support their children, admonishing "If you don't want to feed 'em/Don't breed 'em," but then on the next track "Pinocchio," he turns around and chastizes women who lie about using birth control and then later have to deal with unwanted babies. Unlike many others, rather than cram his lyrics with dogma and one-sided beliefs, Macka B realizes there are two sides to every issue, and that in certain situations both sides aren't completely without blame all the time. Produced by Mad Professor, **Peace Cup** surprises the listener by tackling serious issues with still more biting wit and irresistible beats from Macka B.

VARIOUS ARTISTS Me Gone Buck Wild: Reggae Dancehall Killers (Shanachie, address above)—

Everybody has their own opinion about '90s dancehall music: Personally, I've gone from really hating it, to accepting it, to actually liking it (in moderate doses and certain moods, granted). This kind of compilation is ideal for giving one a street-level feel for the recent sounds of the dancehall scene, even if one can't be on the floor in one of Kingston's hippest haunts. Among the hot dancehall fare sampled here, we find an earlier, rootsier side from Shabba Ranks, more craziness from Yellowman, a brash putdown from Admiral Bailey and heady tracks from General Trees, Hopeton Lindo and Frankie Paul. One note: I don't know much about mastering, mixing and the like, but I still have to say that this is certainly one of the best sounding dancehall collections I've ever heard. Stuff just leaps out of the speakers from all directions, the rhythms and bass are deep and heavy, and the voices are as in-your-face as if you were right there in the dancehall. The production quality is only one reason why **Reggae Dancehall Killers** is such a smashing success; it's also the fact that these rowdy jams are such immense fun, making **Me Gone Buck Wild** a great collection.

Send all reggae-styled stuff to James Lien, c/o CMJ Reggae Route, 245 Great Neck Road, Great Neck, NY 11021.

LUCKY DUBE Captured Live (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)—

Even after years and years of studio work (and even a few American television and radio appearances, something most of today's reggae bands never get a crack at) it took a live album to galvanize the world and turn the globe on to the power and intensity of Bob Marley And The Wailers. Now, this lengthy live-in-concert recording of Lucky Dube just may do the same feat for his career, vaulting him into the forefront of the reggae world. Long hailed as South Africa's #1 reggae star, Dube also holds the more impressive feat of being the biggest selling recording artist in that country's history, a monumental feat considering that he's an artist walking on eggshells in that repressive climate, with much of his work being explicitly or implicitly banned. Those who have seen him live may already know a taste of his power and inspirational potency: He was one of the few artists at last year's Sunsplash festival to be called back to the stage for not one but two encores; now through this live LP his music may break through to others who may not have been lucky enough to see him perform. Though critics

peg him as being a clone of the late Peter Tosh, on **Captured Live** he's very much his own man, as the strongly African background vocals—like the female chorus flourishes on "Khululeka"—will no doubt further distance him from such comparisons. "See you at the next show" concludes the album's liner notes, and after listening to the power and excitement of **Captured Live**, it would be wise to heed that advice.

MACKA B Peace Cup (RAS, P.O. Box 42517, Washington, DC 20015/301-588-9641)—

You'd think that after three good releases in about as many months, the ideas bubbling from Macka B's brain would be thinning out, that dreaded (no pun intended) filler would be seeping into his material, and that his musical muse would be drying up. Not so. Macka B's inimitable rapid-fire wit comes through on **Peace Cup** with some shining observations, making for some of the better moments of the whole recent batch of the Brit toaster's albums. For instance, on "Run Gone Man," he sternly addresses the real problems of men who act irresponsibly and

LOUD 100

THIS WEEK	LAST WEEK	WEEKS ON	PEAK	ARTIST	TITLE	LABEL	RETAIL
1	1	7	1	METALLICA	Metallica	Elektra	1 GUNS N' ROSES II
2	5	2	2	GUNS N' ROSES	Use Your Illusion I	Geffen	2 GUNS N' ROSES I
3	3	4	3	OVERKILL	Horrorscope	Megaforce-Atlantic	3 METALLICA
4	5	2	4	GUNS N' ROSES	Use Your Illusion II	Geffen	4 OZZY OSBOURNE
5	2	18	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Island	5 FUGAZI
6	22	2	6	OZZY OSBOURNE	No More Tears	Epic Associated	6 TESLA
7	8	3	7	NUCLEAR ASSAULT	Out Of Order	I.R.S.	7 OVERKILL
8	4	3	4	TESLA	Psychotic Supper	Geffen	8 RUSH
9	13	4	9	PEARL JAM	Ten	Epic Associated	9 SMASHING PUMPKINS
10	7	18	7	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity	10 PRIMUS
11	10	12	5	MORBID ANGEL	Blessed Are the Sick	Earache-Relativity	11 ANTHRAX
12	6	18	2	SKID ROW	Slave To The Grind	Atlantic	12 MUDHONEY
13	12	21	3	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	13 PEARL JAM
14	9	21	2	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	14 NIRVANA
15	28	2	15	NIRVANA	Nevermind	DGC	15 MR. BUNGLE
16	15	5	15	CORONER	Mental Vortex	Noise	16 VAN HALEN
17	14	9	14	CANNIBAL CORPSE	Butchered At Birth	Death-Caroline	17 SKID ROW
18	29	3	18	FUGAZI	Steady Diet Of Nothing	Diechord	18 INFECTIOUS GROOVES
19	11	3	11	RUSH	Roll The Bones	Anthem-Atlantic	19 CANNIBAL CORPSE
20	23	10	13	SACRED REICH	"A Question" (5")	Hollywood	20 NUCLEAR ASSAULT
21	16	26	1	SEPULTURA	Arise	RC-Roadracer	21 EXTREME
22	—	1	22	PRONG	Prove You Wrong	Epic	22 FUDGE TUNNEL
23	25	5	20	REVEREND	Play God	Chariama	23 THE SCREAM
24	20	9	14	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	24 ALICE IN CHAINS
25	27	15	5	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	25 MELVINS
26	17	8	16	MR. BUNGLE	Mr. Bungle	Warner Bros.	
27	19	18	12	SMASHING PUMPKINS	Gish	Caroline	
28	18	14	4	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	
29	28	6	28	ALMIGHTY	Soul Destruction	Polydor-PLG	
30	33	3	30	XYZ	Hungry	Capitol	
31	34	5	31	THE SCREAM	Let It Scream	Hollywood	
32	21	5	21	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move...	Epic	
33	32	16	15	SCREAMING JETS	All For One	rooArt-Mercury	
34	30	17	14	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	
35	24	17	8	FORCED ENTRY	As Above, So Below	Relativity	
36	42	4	36	HAUNTED GARAGE	Possession Park	Metal Blade-WB	
37	35	4	35	SOUNDGARDEN	"Jesus Christ Pose" (12")	A&M	
38	56	11	38	MQUEEN STREET	McQueen Street	SBK	
39	78	8	39	GODFLESH	Slavestate	Earache-Relativity	
40	46	8	30	UNLEASHED	Where No Life Dwells	Century Media	
41	54	13	29	MORGOTH	Cursed	Century Media	
42	38	9	20	VICIOUS RUMORS	Welcome To The Ball	Atlantic	
43	31	13	23	SKIN YARD	1000 Smiling Knuckles	Cruz	
44	48	5	44	MOTLEY CRUE	"Primal Scream" (5")	Elektra	
45	40	15	39	WHITE TRASH	White Trash	Elektra	
46	43	4	29	NAPALM DEATH	Death By Manipulation	Earache-Relativity	
47	41	17	13	LAST CRACK	Burning Time	Roadracer	
48	47	13	21	PANIC	Epidemic	Metal Blade-WB	
49	—	1	49	THE CULT	Ceremony	Sire-Reprise	
50	36	51	8	ALICE IN CHAINS	Facelift	Columbia	
51	80	18	7	WARRIOR SOUL	Drugs, God And The New Republic	DGC	
52	44	15	24	BELIEVER	Sanity Obscure	RC-Roadracer	
53	53	9	47	VIO-LENCE	Torture Tactics (EP)	Megadon-Caroline	
54	49	47	23	EXTREME	Extreme II — Pornograffitti	A&M	
55	66	13	12	ALICE COOPER	Hey Stoopid	Epic	
56	39	13	5	KIX	Hot Wire	East West America	
57	82	4	57	LUCY BROWN	Lucy Brown	Megaforce-Atlantic	
58	57	18	4	BANG TANGO	Dancin' On Coals	Mechanico-MCA	
59	—	1	59	BULLET LAVOLTA	Serendive	RCA	
60	61	5	56	LOUDHOUSE	For Crying Out Loud	Virgin	
61	50	7	37	CRIMSON GLORY	Strange And Beautiful	Atlantic	
62	81	2	62	MMOLATION	Dawn Of Possession	RC-Roadracer	
63	51	13	9	L.A. GUNS	Hollywood Vampires	Polydor-PLG	
64	R	18	18	ANACRUSIS	Manic Impressions	Metal Blade-WB	
65	46	49	2	QUEENSRYCHE	Empire	EMI	
66	89	7	61	FOUR HORSEMEN	Nobody Said It Was Easy	Def American	
67	52	7	52	ICE-T	O.G. Original Gangster	Sire-WB	
68	67	5	57	GALACTIC COWBOYS	Galactic Cowboys	DGC	
69	R	8	69	HOLE	Pretty On The Inside	Caroline	
70	72	7	60	BOGEYMEN	There's No Such Thing As	Delicious Vinyl-PLG	
71	—	1	71	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.	
72	58	10	27	JOHN CONNELLY THEORY	Back To Basics	Relativity	
73	71	51	1	SLAYER	Seasons In The Abyss	Def American	
74	63	4	63	ENTOMBED	Crawl (EP)	Earache-Relativity	
75	64	16	31	LEEWAY	Deperate Measures	Profile	
76	77	47	1	MEGADETH	Rust In Peace	Capitol	
77	—	1	77	MELVINS	Eggnog (10")	Boner	
78	75	15	15	BADLANDS	Voodoo Highway	Atlantic	
79	56	4	27	RATT	Ratt & Roll 8191	Atlantic	
80	87	4	72	MONSTER MAGNET	Spine Of God	Primo Scree-Caroline	
81	70	8	58	DISMEMBER	Like An Ever Flowing Stream	Nuclear Blast (Germany)	
82	R	37	29	FIREHOUSE	Firehouse	Epic	
83	R	31	1	MOTORHEAD	1818	WTG-Epic	
84	—	8	84	BIG HOUSE	Big House	Boomtown-RCA	
85	80	11	58	TERRORIZER	World Downfall	Earache-Relativity	
86	—	1	86	PESTILENCE	Testimony Of The Ancients	RC-Roadracer	
87	R	16	27	ACCUSED	Straight Razor (EP)	Nastygirl	
88	—	1	88	DEADSPOT	Built-In Pain	C/Z	
89	83	10	54	TUFF	What Comes Around Goes Around	Atlantic	
90	—	7	90	KRYSTAL SYNN	American Steel	Synn Sound	
91	65	4	56	GRAVE	Into The Grave	Century Media	
92	73	52	4	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
93	R	2	93	ZENI GEVA	"Honowah" (7")	Baby Huey	
94	59	15	33	RIPPING CORPSE	Dreaming With The Dead	Kraze	
95	R	2	73	BRUTAL TRUTH	(Demo)	—	
96	95	3	95	RICHE SAMBORA	Stranger In This Town	Mercury	
97	98	4	80	HELLION	The Black Book	Restless	
98	—	1	98	HENRY ROLLINS/HARD-ONS	Let There Be Rock (EP)	Vinyl Solution (UK)	
99	R	18	23	JUNKYARD	Sixes, Sevens & Nines	Geffen	
100	R	7	14	CONTRABAND	Contraband	Impact-MCA	

RETAIL

- GUNS N' ROSES II
- GUNS N' ROSES I
- METALLICA
- OZZY OSBOURNE
- FUGAZI
- TESLA
- OVERKILL
- RUSH
- SMASHING PUMPKINS
- PRIMUS
- ANTHRAX
- MUDHONEY
- PEARL JAM
- NIRVANA
- MR. BUNGLE
- VAN HALEN
- SKID ROW
- INFECTIOUS GROOVES
- CANNIBAL CORPSE
- NUCLEAR ASSAULT
- EXTREME
- FUDGE TUNNEL
- THE SCREAM
- ALICE IN CHAINS
- MELVINS

COLLEGE

TW LW

- | TW | LW | ARTIST |
|----|----|-----------------|
| 1 | 1 | METALLICA |
| 2 | 3 | OVERKILL |
| 3 | 2 | ANTHRAX |
| 4 | 4 | NUCLEAR ASSAULT |
| 5 | — | GUNS N' ROSES |
| 6 | — | OZZY OSBOURNE |
| 7 | 5 | FUDGE TUNNEL |
| 8 | 8 | MORBID ANGEL |
| 9 | 6 | ARMORED SAINT |
| 10 | 13 | PEARL JAM |
| 11 | 10 | CANNIBAL CORPSE |
| 12 | 9 | CORONER |
| 13 | 7 | SKID ROW |
| 14 | 14 | SACRED REICH |
| 15 | — | TESLA |

COMMERCIAL

TW LW

- | TW | LW | ARTIST |
|----|----|----------------------------|
| 1 | 1 | METALLICA |
| 2 | 2 | OVERKILL |
| 3 | — | GUNS N' ROSES |
| 4 | — | MOTLEY CRUE |
| 5 | — | OZZY OSBOURNE |
| 6 | 7 | TESLA |
| 7 | 6 | ANTHRAX |
| 8 | 4 | BILL & TED'S BOGUS JOURNEY |
| 9 | — | CORONER |
| 10 | 8 | RUSH |
| 11 | 13 | XYZ |
| 12 | 11 | THE SCREAM |
| 13 | R | VICIOUS RUMORS |
| 14 | — | MORBID ANGEL |
| 15 | — | REVEREND |

AUDIENCE

- METALLICA
- OVERKILL
- ANTHRAX
- GUNS N' ROSES
- OZZY OSBOURNE
- TESLA
- NUCLEAR ASSAULT
- GUNS N' ROSES
- MORBID ANGEL
- PEARL JAM

ADVENTURE

- LITTLE ANGELS
- PESTILENCE
- NIRVANA
- ASPHALT BALLET
- IMMOLATION
- UGLY KID JOE
- GODFLESH
- EXPLOITED
- ATOM SEED
- PRONG

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DIALOGUE

RECORD COMPANY DIALOGUE

Chrispy Bergen, April Robinson and Bob Help, BNM Promotions, Cranford, NJ (908) 709-9414

Let us reintroduce ourselves to those who are just coming in after a summer of lustful pursuits. . . We're the radio and retail gangsters at BNM. Chrispy used to be the king of trivia questions when he was the music director at WTSR, April is the new kid and would appreciate if you would refrain from calling her June or May, and Bob is the one who gets yelled at in these Dialogue pages (you'll see what we mean). Some of the stuff that's important to us includes the **STRAWBERRY ZOTS'** new release, **Love Operation**; the **CHARLIE WATTS QUINTET** tribute to Charlie Parker, **From One Charlie**; the **EXPLOITED ON Stage** live album; the **KID ROCK 12"**; and the forthcoming **SUN DIAL** long-lengther (all are on the Continuum Group Label). Also weighing heavily on our minds are **CONNIE CHAMPAGNE** (Heyday), the **NEW DUNCAN IMPERIALS** (Pravda), **A TRIBE CALLED QUEST** (Jive), **MATERIAL** and **SONNY SHAR-ROCK** (Axiom/Island). If you're lacking any of these or have a problem or need a good reference or even a loan, give us a call. We deliver.

RonSSTer, SST Records, Lawndale, CA (213) 430-7687

"Wounded World," from the brand new **NO MAN** record of big, bustin' way out sound called **How The West Was Won**, is a screechin' song about launching the big foo yaa. You'll be able to catch this towering guitar inferno of a trio on tour across North America next month. In the meantime check out the vidclip for "Wounded World." . . . **TROTSKY ICEPICK** is spreading some live malice of their own on their current "God Under The Couch" national tour. They've got their compass pointing towards a West Coast swing in November to cast **The Ultraviolet Catastrophe** along the coast. . . The **LEAVING TRAINS** are about to cast a spell with their new three-cut 7" called "Rock And Roll Murders." Falling James and the crew will be out on the American highways next month trampling across the morality of middle America. . . The new **PELL MELL 7"** is about to land in your box. "Bring On The China" is the new single Pell Mell recorded in San Francisco a few months back. . . Peace, Love & Fuck Snuckles.

Carolyn Sachs, Soundbox Records, New York, NY (212) 864-0073

The debut record from the rock band **MR. RIGHT** just tore out of here and was last seen digging long, wavy treadmarks down highways toward all of you, speakers cranked, with something strange going on in the back seat. . . Please be on the lookout for these guys and let them in, don't refuse the tequila. They're friendly enough (one of them escaped from Barry Manilow's

band), and they won't hurt anything that can't be replaced. . . Look for Mr. Right's take on what the theme song for *The Rifleman* should've been, as well as their tongue-in-cheek reflections on love's odd praises. If you don't hear from them soon, please give us a call and we'll send the EP your way.

Lee Joseph, Epitaph Records, Hollywood, CA (213) 957-7555

Greetings Friendlys. Although you may know me from other places, I've been part-time head 'o Epi-promo guy here since March and this is my first Epi-Dialogue. Why? Being a dyslexic is a hard occupation without a computer and word program with spell-check but guess fucking what pals, I JUST GOT THE ABOVE MENTIONED TOYS ON MY EPI-DESK so I'm ready to rip up the world of inside communique without any embarrassing stubble. So now onto Epi-biz. I started working here just after the release of the legendary **NO FX Ribbed LP** and **BAD RELIGION's** best yest, **Against The Grain**. I've serviced to you the all-star **DOWN BY LAW** and the self-titled **PENNYWISE LPs** (those boys that torched the now famous North Hollywood riot). We are about ready to unleash upon the world the new **COFFIN BREAK Crawl LP** (produced by Jack Endino) so watch your mailboxes. Witness the greatness that is Down By Law between October 5 and November 4, and keep eyes and ears peeled for the amazing Coffin Break between Oct. 2 and Nov. 14. Check your CMJ tour section for more specific details. Interviews anyone? HINT OF THE WEEK: Having a serious anxiety attack? Try breathing in a paper bag. It works, really. One final note, hello to all the people I met up with in Oly at the K fest. Wish it could have went on for a couple 'o more weeks!

Chase, Cargo Records, San Diego, CA (619) 459-3777

"Now entering the CMJ Dialogue ring, weighing in at about 140 and standing at a towering 5'7" is Chase from San Diego location." Hi, I traditionally deal with the Kk end of things over here on the West Coast (like clubs, college radio, newsletters), but now I get to kick it with the CMJers. Okay, okay, enough with the feigned cordialities and time for blatant plugging. The **FORCE DIMENSION** have a new single out aptly titled "New Funk" and the **SWAINS** serve up a full length techno-soul hip hop assault platter following in the footsteps of their two singles ("Don't Call Us" and "Device For Your Soul"). Before I unleash a barrage of future Kk releases, allow me to let you in on some Cargo related secrets. Cargo is currently distributing **PIG's** full length CD (**Praise The Lord**) which is an ideal gift for Foetus fans. We're also dealing with **INDUSTRIAL ARTZ'** new single ("Power Trip") that manipulates Zeppelin's "Kashmir" to create an asphalt-hard synth-core rap song. Expect releases from sub-label called **Electricp**, **CAT RAPES DOG 2nd Communication** and plenty more. If you're a club or college DJ, give me a call (619-459-3777), or if you're interested in promotion and sales contact Joanna (415-861-5653). Finally, I'd like to give a shout to Karen at MARZ. She's just too cool.

Rob Sacher, Mission Recording Company, New York, NY (212) 677-0463

In just a few days, you'll be receiving the **ANCIENTS'** debut CD release. The Ancients feature baritone vocalist Fredric Schreck who sounds a bit like a combination of Iggy Pop, Jim Morrison and Peter Murphy. Joey Ramone calls Schreck one of the best singer/songwriters he has ever heard. The soundman at CBGB in NYC, Ronnie, wants you to know the Ancients are one of the best bands he's ever heard at CBGB. And to help Schreck get his album some attention, members of the Psy Furs and former members of Killing Joke and Siouxsie & The Banshees have played on the album for free. The Ancients are coming your way. Give the album a listen and feel free to contact me for more info. Thanks.

Mike Wolf, Amphetamine Reptile Records, Minneapolis, MN (612) 872-0646

October 1 will see new LPs from **TAR** and **HELIOS CREED** and a new single from **HELMET**, all to be thrown in the same pile you threw the recent **BOSS HOG 2X7"** and **HALO OF FLIES CD** into. . . Fall/winter tours will be carried out by Helios Creed, Tar (with Head Of David), **GOD BULLIES** and probably **VERTIGO** and **SURGERY** too. AmRep's CMJ showcase will be on Saturday, November 2, at Beowulf (!?) and will feature, in an order to be determined that day by a rock/paper/scissors competition: Tar, God Bullies, **COWS**, **Surgery** and **Helmet**. . . In the "jump on the bandwagon now" dept.: after several singles and compilations, **Jonestown** are preparing to release their debut LP, **All Day Sucker**, on their own label, Project A-Bomb. It should come out sometime during their really very extensive tour of N. America with Les Thugs (Sep-Nov) and it sports some of the most intelligent (depending on what you believe in, I guess) aggressive rock music that "we've heard in some time." I know that the band is loaded with dough but they'd rather blow it on van repairs than sending out lots of free copies to people they don't know (yeah, call 'em kooky) so do you/your station a favor and buy it when you see it in your favorite store. . .

Angie Stroh, College Promotions, Taangi Records, Cambridge, MA (617) 876-2411

The **MIGHTY MIGHTY BOSSTONES** have begun their tour. . . two amazing shows in Boston this weekend. They have tons of new brilliant songs. (The single comes out in November, the record in December, probably.) Watch for them on the East Coast first, then in the Midwest all through October, with Murphy's Law. On September 27 we are finally releasing **SEKA's** debut **Love Shim** as well as **UPSIDEDOWN CROSS's** first recorded assault on the world. Ex-members of **KILSLUG** and J. Mascis of Dinosaur Jr. on drums and producing make up the most psychotic grunge ever. I am scared of it. I am sure you will be too. I guess since I have nothing else to be self-righteous and mean about this week, that's it.

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CONTINUED DIALOGUE

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077

The new **Batch** album from **BIG DRILL CAR** is drilling big holes in the ears of club and radio types 'round the globe as they rip through Europe. Tons of fans are being taken away by the brutal beauty of BDC's live set... The mountain size chunks of heavy, hammerin' guitar, bass and drum sounds on **1000 Smiling Knuckles** by **SKIN YARD** have dropped lots of jaws. Skin Yard recently toppled the jaded NY music mavens with punishing live portrayals of cuts from **Knuckles** along with some brand new heavy shit, yet to be recorded... On October 16, BDC and Skin Yard will play the Underworld in London for a major "Viva Fuckin' Cruz" gig. Tell a British friend... The new **CHEMICAL PEOPLE EP, Angels 'N' Devils** has lots of folks screamin' for spins of "Blow Me Fatty." Spin it and hear what all the noise is about. Lots of **ALL/Descendents** type fans are jumpin' all over the new **TONYALL** record, **New Girl, Old Story**. Check out Tony Lombardo's tuneage and pipes on "U R Super" and you'll be jumpin' right in on the chorus... Peace, Love & Underneath It All, You're Just A Hollow Ball, That's All.

Andy Wombwell & Sue Patel, Nettwerk Productions, Los Angeles, CA (818) 508-3130/New York, NY (212) 334-2170

So, here we are once more. Bangin' on that drum... yeah, that's right, the new release bin drum. We got **SINGLE GUN**

THEORY and **Millians, Like Stars In My Hands, Daggers In My Heart, Wage War** in the house, our man **MC 900 FT JESUS** is in the house with the single "Killer Inside Me" (from the upcoming album, **Welcome To My Dream**) and joining the party are the **UPS & DOWNS** with **Rash**. Check it out. While you're at it, don't forget to give the **GRAPES OF WRATH** a listen. **These Days** comes in all formats and in various collector colors, with the single ("I Am Here") in varying lengths (for those of you that still scream for radio edits). So, there are no acceptable excuses. If you don't have the full-length CD yet... well, give our friends at Capitol a shout. I don't know what the "Attic" is up to but I do know Brian McDonald's phone number—(213) 871-5357. Have any problems reaching him?? Me too. Call Andy.

Giana Bernardini, Alias Records ToeRag, San Francisco, CA (415) 546-1863

Last night I had a dream that the CMJ convention was being held in San Francisco and during the first night of showcases I was in a dark warehouse bleeding a pony. Sweartagod. Anyway, on to stuff that makes sense: If you are reading this and haven't gotten **GOD'S LITTLE MONKEYS' Lip**, new tiny records by **HYPNOLOVE-WHEEL** and **X-TAL** and the **Rise EP** by **AMERICAN MUSIC CLUB**, let me know. Yeah, I'm well aware that college radio receives CD singles with about as much enthusiasm as a sudden bout of dysentery, but relax. There are three unreleased tracks on this thing if you wanna play them. If not, don't worry about it. It was just an idea OK?... On my desk right now is a stack of exceptional playlists that I browse through when I get down to the sorry state of college radio these days. Helping me stay idealistic and naive: **KSPC, WXYC, WRTC, CJIV, WCBN, WPRB, WFMU, WNNC, KDVS, WVKR, WXDU, WREK** and everyone else who's indignant that I didn't mention them.

Ken Katkin, Hamestead Records, Rockville Centre, NY (516) 764-6200

Watching the MTV Awards the other night, I realized that many of these "underground" rock acts that the independent labels and college radio generally support, have been pulling the wool over our eyes for years! I always considered Royal Trux a bit too "untethered" for mainstream success, but there they were accepting an award under an assumed name (the **Divinyls** or something that sounds like that) for an insipid pop number that I guess they were too embarrassed to accept as Royal Trux. The large number of double entendres in the song, though, as well as the, shall we say, "lethargic" manner demonstrated by the duo upon accepting the award, left no doubt as to their true identity. Later in the show we were treated to Hue Pooch of the Pooch Sticks and a bunch of obvious ringers clustering around another assumed name (either "Love Jones" or "Jesus Jones," I can't remember which), and swiping the "Best New Artist" award previously won by **Guns N' Roses** (who may well have been the expanded lineup **Frogs** in disguise). The highlight of the evening was **Kentuckians** **Slint** convincing the valium-dosed L.A. audience that they were actually from Athens, GA. An accent's an accent. Britt "Where's The Party?" Walford actually stripped naked in the process of accepting some kind of "Lifetime Achievement" award. Shooo-eee! Please call if you haven't received recent albums by **LOVE CHILD, DANIEL JOHNSTON, CAKEKITCHEN, WEIRD PAUL, or SEBADOH**. Watch for Sebadoh on the road, coming to your town.

Paul V. & Jimmy D., Warner Bros. Records, Burbank, CA (818) 953-3566

It's **RED HOT CHILI PEPPERS** week here at Warner Bros. Big thanks to everybody (well, almost everybody...) for adding this record outta the box. Funny, we didn't know that **Amarillo** was more progressive

CMJ MUSIC MARATHON

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All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

CONTINUED DIALOGUE

than Dallas until this week. Must be a geographical phenomenon that we were unaware of. Or maybe it's that "every radio market is different" rule again that tripped us up. What really perplexes us is how dulled some of those supposed cutting edges out there are getting. Regardless, we hope you feel that "Give It Away" is quintessential Chili Peppers. We've already heard reports of big phones on this one already, at least where it's being played. Funny how that works too. And yes—there's so much more radio-ready material on the LP, which arrives on the 19th. Sorry, no advance cassettes. Truly, this is just about the best album they've made to date. Really strong stuff. Thanks to everyone who is giving a shot to the **THOMPSON TWINS**. You should listen to the LP, **Queer**, which will prove that this group is very alive and well. We also like "Groove O" and "Shake It Down." We also think that "Feel Every Beat" from **ELECTRONIC** is going to be way huge. Check out the Stephen Hague radio-edit on the pro-CD. This track is just in time to support their tour with **PRIMAL SCREAM** and Stereo MC's. Finally, look for the new track from the **GOO GOO DOLLS** from *Freddie's Dead: The Final Nightmare*. Yes, it's Elm Street once again. That certainly fits our slashing mood today. Oh, we absolutely worship the new Nirvana CD5. It's godhead.

Kai Dohm, Music Geil/Rotz Records, Chicago, IL (312) 942-1710

Shit, I have to stop moving this Dialogue to

the bottom of my pile! Well, I hope everybody still has **SUCKSPEED Slow Motion** in mind (my personal favorite band) as well as **CAPITOL PUNISHMENT Bullwarks Against Oppression** and the **RICHIES** with their album **Winter Wonderland**. If you have these albums at your station and I didn't talk to you in the past three months, get in touch soon!! Why? Cause there are more changes going on around here. Rotz's distribution is doing better than expected and I am going to jump off in a few weeks. I'll be doing something else and the folks of **ARGH!!!** will hear from me again before Thanksgiving. That's why you should get in touch with me before I leave the Geil/Rotz thing so I can take your station with me to the new thing. What's that—the new thing? **WE BITE AMERICA!!!** We have scheduled two releases for this year and much more action for '92. What's going on with Music Geil? Well, right now we're not sure who's going to take care of getting more stuff to you but it looks like it will be Geil Publishing. There's a great demand from European labels to service the stations out there and I am sure you'll be the first one to find out once we have it set up. So, that's it. We'll keep you posted and don't forget to drop me a line.

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

LONNIE BROOKS is happenin'. Big time East Coast and Midwest dates coming up, stay tuned for further details. You'll wanna see Lonnie when he comes to town because quite simply, he kicks major ass on the bandstand. Heavy duty! You all should be playing his latest, **Satisfaction Guaranteed**. This record doesn't put on airs, it just rocks in Lonnie's Chicago-by-way-of-Louisiana style. **JOHNNY HEARTSMAN's The Touch** is something new and exciting. If you dig jazzy, West Coast-style blues, listen to this record. Oh, and by the way, play the thing too. Up and coming, a brand new **CHARLIE MUSSELWHITE** release that will have fans of steamy, sweaty, reed warping harmonica soiling themselves. Also

a new **KATIE WEBSTER** record is slated for a mid-October release, a mighty fine record from a mighty fine artist. How come people dis so called "white-boy blues" but when a bunch of AOR artists appear on someone's record, college radio creams all over it? Just wondering. Until next time, fuck corporate blues.

Bob W., Triage International, New York, NY (212) 349-7533

EARWIG: They are coming to America. They will be performing at the CMJ Music Marathon. They will be available for gigs, live interviews and radio sessions from November 3 to November 10. If you're interested please call. By the way, the new Earwig EP **Subtract** will cement them in the hearts and ears of all—far and away their best yet. **THE PHILISTINES JR.** are also looking for gigs in the Northeast. While my mom doesn't understand them, I personally love the Philistines Jr. Normally I side with my mom, though. **HALF MAN HALF BISCUIT** has a new LP after about five years. Apparently, John Peel, who is a fan of the band, loves it. So does my mom in this instance. So there. **IAO's** new release, **Sublimity**, is available through Cargo Distribution. This month (October) Triage will be servicing a very unique import package to a limited number of stations. It is a bi-monthly compilation/magazine called **Volume**. Volume 1 contains 17 tracks including songs from **MEAT BEAT MANIFESTO**, **WOLFGANG PRESS**, the **SHAMEN**, **CONSOLIDATED**, **NEW ORDER**, **DAISY CHAIN** and others. Part of the package is a 200-page booklet the size of a CD case which contains much of what you might find in, say, NME/Melody Maker, only with less bullshit and more information.

Dave Rosencrans, Sub Pop Records, Seattle, WA (206) 441-8441

Chicks, Hot Rods and Rock & Roll... Yes, it's ZZ Top week here at Sub Pop, and to

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Jello Biafra and Joey Ramone at CMJ Music Marathon, 1990.

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CONTINUED DIALOGUE

commemorate the occasion, I have a little contest. Sub Pop has a very special prize for the first person to answer the following question: In what year did the Texas legislature declare Billy Gibbons, Dusty Hill and Frank Beard official Texas heroes??? Answer to the usual address. No family, friends, groupies, guys or residents of Texas may enter. After all, we have to keep a sense of propriety.

Jeffrey Sledge, Director of Rap Promotions, Jive Records, New York, NY (212) 727-0016

A TRIBE CALLED QUEST has returned with a new album, **The Low End Theory**. The single, "Check The Rhime," has already attacked the Beatbox chart and is steadily climbing. Not to sound biased, but this is the best rap album of the year. Just ask Glen "Comatose" Sansone. Also **D-NICE** will be dropping a new single, "25 Ta Life," in two-three weeks. Also dope! **The FU-SCHNICKENS** are coming with a single, "Ring The Alarm," in October. Jive is taking out everybody. Sorry, but fuck all other labels!... What I'm listening to (besides Quest & D-Nice): Cypress Hill album; Del "Ah One, Ah Two" (12"); UMC's LP; Naughty By Nature album; Siouxsie & The Banshees "Kiss Them For Me"; Seal LP; Geto Boys "My Mind's Playing Tricks On Me" (12"); PM Dawn LP... Peace to Gorby, Boris Yeltsin, Mike Tyson, Comatose Sansone, Crown Heights, Baltic States, Kings of Swing, Troi Torain.

Shawn Rogers, College Radio Feller, Moist/Baited Breath Records, Chapel Hill, NC (919) 929-2533

Here is the Bi part of my Bi-annual CMJ dialogue. I hope everybody had a pleasant summer and an extra special "let's bring the lights down low" kinda thanks goes out to all who were nice enough to hold regular office hours and/or return my calls. For those of you who were not so kind (and if you do not have a phone budget then that was taken into account), never fear, the delete key on our computer is very receptive to your station's call letters. I'm really not an asshole and at times can actually be quite fun to talk to. The reason we service stations is based on several factors such as 1) Nifty Playlists, 2) Sincerely interested stations receptive to independent music, and 3) Wattage and location, BUT one of the biggest factors in continuing service is talking to Shawn as a fellow music listener/critic. Those of you with whom I have spoken know that I have never asked you to just play an album for my sake and I have numerous conversations with friends/music directors in which Moist/bb music isn't even discussed. No, I'm not starting a friend-of-the-month club but I have found that this industry can actually be somewhat stimulating with just a little mutual respect. Hope to see you all up at CMJ and I promise not to gloat to those of you whom the college budget crunches have hit particularly hard. Things that have tickled my fancy as of late: Chris Knox, Cakekitchen, Wingtip Sloat, Shudder To Think, the new Superchunk 7" and a girl named Carolyn. By the way, you ought to have the new **MONKS OF DOOM CD, The Meridian**, heading your way by now, and if you have not listened to the **BULKHEAD 7"** by now then give it a spin and see what you think. We have upcoming fall releases from **BICYCLE FACE, METAL FLAKE MOTHER** and **WHAT PEGGY WANTS**. See ya!!

Vinny Alu, Radio Promotion, Emergo Records, New York, NY (212) 219-0077

My last two cents. Word of the day is GONE. You know, like in Goodbye Charlie. Gone to spend lots of time on a

9 foot slab of fiberglass somewhere off the coast of Kauai. But as a last "see ya" from this office let me just say Peace and Love goes out to: Kris/WMSC, Alexa/WSPN, Chris and Greg/WPUR, Rob/WWMW, Cyna/WQHS, Dave/WRPR, Phil/Radioactive, Eric/Concrete and Sean, Psycho, Susan, Jonas, Rob, Scott, Sophie, Mike, Don, Doug, Steves M and P, Monte, and Joan at Roadrunner. I could go on and on, but who really cares anyway. A personal request to the people who bring music to the rest of the public, especially the people who program our airwaves. The free shit ain't always where it's at. Please go out of your way to support labels like Emergo, SST and Dischord before Sony owns your ass too. Start with the new Fugazi record. They're the hottest band out there for sure. You can get a CD for like 10 bucks if you call 703-351-7491. And for the last time, play **LAST CRACK**, they rock it out. Bye.

Sandy Schwartz, Director of Alternative Promotions, Onslot Music, Vancouver, BC (604) 683-0447

Welcome back to another wonderful year in radioland and what a better way to start the year than to receive Onslot's latest offering, **BRILLIANT ORANGE's Love And Evolution**. You've heard about it long enough (or so we hope) and here it is! "Tinged with a sweet..." I know, you've heard it all before. Anyways, this is infectious pop at its very finest and I just know it's dying to find its way into your station's CD player. The rest...? College radio history!... Stay very tuned for the **TWENTY FOUR GONE CD EP, In Her Heart Dance Remix Etcetera**, featuring full radical studio treatments by Dave Ogilvie on "In Her Heart," and including other tracks not featured on their debut album, **The Spln**. Stay even more tuned for the "Brian Wilson meets Godzilla" debut album from **DEAD SURF KISS** entitled **Narcotic Nevada**. Post-war mutated metal delivered in the stern fashion in which it should be. Also for those of you who have not yet received **NUMB's** therapeutic remix treatment of "Bliss," you'll be sedated sooner than you think!

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048

I haven't done any dialogues for a while—our computer and typewriter were broken simultaneously. But now our computer is fixed (sort of) and we got a new typewriter (on which I typed this). So now, on to this week's Dialogue, entitled "Merkin Bands vs. The Conservative Powers That Be." **ANTIC HAY** was recently offered an extra \$500-\$800 by a major mid-Atlantic concert promoter if they would play at an all-ages show with an R.J. Reynolds banner hanging behind them. In case you don't know, R.J. Reynolds makes cigarettes and is one of the major contributors to Jesse Helms and the Jesse Helms museum (?). Antic Hay's response: "You've got to be fucking kidding." And **CHEMLAB's** video for "Filament" was banned from all video channels in Canada because it contains "explicit scenes of torture." Gee, I wonder if MTV will show it... So, be sure to add **BERSERK** and **Chemlab** into heavy rotation, and play Antic Hay in good conscience. Think of it as your own personal protest against America's neo-conservatism. And remember: If God has your money, he has you.

John Altenburgh, President, Altenburgh Jazz Records, Mosinee, WI (715) 693-2230

Has anybody noticed two CDs—**NAIMA So Much Like Real Life** and **MARK LADLEY TRIO** self-titled—creeping into the jazz stations' Top 10 list lately? **WELL WE HAVE!!** So don't be ashamed or embarrassed—just go right ahead and add them on your station also. It won't hurt, you won't feel any pain—just go ahead and do it. We're so small at Altenburgh Records that we will resort to begging and all sorts of cheap gimmicks to get things happening. So give us a call if you don't have the releases (although I bet you do someplace) and we will throw all kinds of propaganda your way—we have no shame!! As long as I might get 150 words printed I might as well mention upcoming releases by **JOHN GREINER**, fresh off

tour with the Artie Shaw Band and, uh-hem, **JOHN ALTENBURGH Vol. II**, featuring among others Jeff Eckels from American Public Radio show *Wha'd Ya Know*, starring Michael Feldman.

Alan Mann, Strange Fruit Records/Dutch East India Trading, Rockville Centre, NY (516) 764-8200

Three things have occurred to piss me off this week. First of all, the Supreme Court confirmation of Clarence Thomas got off to a smooth start, and perhaps his certain confirmation is a reality by the time you read this. Another step in the erosion of our civil rights and personal liberties, and insurance that the effects of Reaganbush will be felt long after their smug brand of oligarchy goes out of style. Then, disclosures, previously withheld from the public by the Pentagon, that at the beginning of Operation Desert Massacre, U.S. tanks equipped with giant plows buried thousands of Iraqi soldiers alive in their bunkers. I suppose that's a more humane way of slaughtering people than the dreaded chemical weapons that were never unleashed. Finally, far less profound but somehow equally disturbing was the news of Island Records and Warner Chappel's actions against SST in regard to *Negativland's U2*. Imagine the pettiness of these corporate giants wasting court time to stop the distribution of a record that, "deceptive packaging" and all, would certainly have absolutely no effect on the bottom line of companies that will profit from the sale of millions of U2's new album later this year. The contention that they would "suffer immediate and irreparable injury" is merely laughable. They've gone so far in their arrogance as to demand that distributors of SST product disclose the names of retail stores they've sold product to. Perhaps they will then go to these stores, get the names of customers they sold the record to, and then, with Justice Thomas' blessings, employ U.S. tanks to plow them under the owner's residences, and thereby rid the world of this horrible blight. Although you may feel powerless against the forces of Big Government, you can soon let Island know how you feel. You will soon be serviced with U2's new album, **Achtung Baby**. (On it, Bo knows most certainly, in his usual subtle manner, extols the new freedoms sweeping Eastern Europe and rails against any remaining bastions of censorship.) If you're opposed to Island's actions, let them know. Take the album, pack it up and send it back. Play *Negativland* instead. **JUST SAY (bo)NO!!!**

RETAIL DIALOGUE

Mark Methe, Wuxtry Records, Decatur, GA (404) 329-0020

Regarding comments of Ed LeBrun of Spins in the 9/13 issue: Geez, Ed, lighten up. Are you misinformed, or what? The Wux isn't co-owned by anyone but myself and Dan G "don't use my name" Wall; although it's true I sometimes call him "Stipe" to piss him off... Reading your mewling whines about the cost of a Polaroid, I could almost see your chin trembling as you sniffled about "fairness." Are you capable of co-owning your own asshole, much less your opinion? By the way, the answers to the trivia questions were: me, me and Wuxtry. Do I get a stipend for this? PS. I'll trade your weekend with **TOM PETTY** for the **CHRIS WHITLEY** dobro anytime.

Faith Henschel, Elektra Marketing, New York, NY (212) 484-7933

Special thanks go to Bob from Triage for calling in regards to **KRAFTWERK**. Then the tour was cancelled... damn. Artists we have out now: **JOHN CAMPBELL**, the ultra-spooky-growly-voiced singer/guitar screamer; **BILLY BRAGG**, on the heels of his latest and grooviest single, "Sexuality," the album is entitled **Don't Try This At Home**; **POP'S COOL LOVE**... I've mentioned his credentials before, 3rd Bass' musical backing on "Pop Goes The Weasel."

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

KEYNOTE ADDRESS:

JULIAN COPE

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

Moderator: David Renzer (Zomba Publishing)

THE INDIE CONCLAVE

The River Suite

Moderator: Mark Robinson (Teenbeat/Unrest)

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

Moderator: Jeffrey Kinart (Propaganda/Satellite Films)

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

Moderator: John Sikel (Water Music)

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

Moderator: Chris Wilson (Heartbeat)

ALL RAPPED UP: RAP & RADIO

The Park Suite

Moderator: Paul Stewart (Power Move Promotions)

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

Moderator: Michael Mena (SBK)

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER

The River Suite

Moderator: Paul Smith (Blast First/Mekons Mgr.)

MUSIC JOURNALISM

The Park Suite

Moderator: Simon Reynolds (Freelance)

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT

Nieuw Amsterdam Center Ballroom

Moderator: Terry Tolkin (Elektra)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

QUEEN LATIFAH

FREDRIC DANNEN, Author of the bestselling book "Hit Men."

1:30 PM - 2:45 PM

GETTING THERE, IT AIN'T EASY: COUNTRY ARTISTS ON

THE CUTTING EDGE

The Broadway Suite

Moderator: Allen Brown (Plan A Media)

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION

The River Suite

SONGWRITERS WORKSHOP

The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

Moderator: Daniel Glass (SBK)

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

Moderator: Ty Braswell (Delilah Music Pictures)

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

Moderator: Cathy Lincoln (Capitol)

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite

Moderator: Gerry Gerrard (Frontier Booking International)

THE DEMO TANK

The Park Suite

Moderator: Hugo Burnham (The Imago Recording Co.)

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

Moderator: Wildman Steve (WBAU)

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

Moderator: Mark Neiter (Reprise)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

UNITY IN MUSIC: WORLD BEATS AT LARGE

The Broadway Suite

Moderator: Tom Schnabel (KCRW)

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

THE RETAIL CONNECTION

The Park Suite

Moderator: Bev Chin (A&M)

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

Moderator: Anna Statman (Interscope)

INDEPENDENT LABELS: BLOODIED BUT UNBOWED

Nieuw Amsterdam Center Ballroom

Moderator: Doug D'arcy (Dedicated)

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

Moderator: J. Seymour Guenther (Flying Fish)

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

Moderator: Andy Schwartz (Epic)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

Moderator: Greg Werckman (Alternative Tentacles)

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

& EXPLOITATION

Nieuw Amsterdam East Ballroom

Moderator: Howie Klein (Sire)

COLLEGE RADIO: THE GREAT ROCK 'N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

Moderator: Jonathan Poneman (Sub Pop)

(Subject To Change)

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

Moderator: Brian Bacchus (Antilles)

ALTERNATIVE TO WHAT?: OH WE PLAY THAT, I JUST CAN'T

REPORT IT

The River Suite

Moderator: Jim Caligiuri (CMJ)

ARTIST MANAGEMENT

The Park Suite

Moderator: Mike Gormley (L.A. Personal Development)

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

Moderator: Mark Bingham (Freelance)

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards

The Ritz, 254 West 54th Street, NYC

MUSIC MARATHON LIVE! CLUB SHOWCASES

KEYNOTE SPEAKERS



Julian Cope Fredric Dannen Queen Latifah

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM
MARKETING: DID IT JUMP OR WAS IT PUSHED?
Nieuw Amsterdam East Ballroom
Moderator: Dyana Kass (Hollywood)

1:30 PM - 3:15 PM
METAL PROGRAMMING AND PROMOTION: HARDENING OF THE AIRWAVES
Nieuw Amsterdam East Ballroom
Moderator: Jessica Harley (Megatorce)

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM
INTERVIEW WORKSHOP: Meat The Press
The Liberty Room

1:30 PM - 2:45 PM
STARTING YOUR OWN THANG: The Road To Running A Business
The Liberty Room
Moderator: Jake Wisely (Red Decibel/Video Sheet Metal)

2:45 PM
KEYNOTE ADDRESS
The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM
DEMO WORKSHOP: Avoiding The Instant Gong
The Liberty Room
Moderator: Jon Sutherland (Zomba Publishing)

2:45 PM - 4:00 PM
METAL ARTIST PANEL: Chaos In B-Minor
The Liberty Room
Moderator: Michael Schnapp (Epic)

NMR

REGISTRATION FORM

CMJ Music Marathon®

October 30-November 2, 1991 • The Vista Hotel • New York City

MM91

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. These rates are only in effect until Oct 16, 1991. Rates apply from Wed., Oct 30 to Sun., Nov 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day. Specify STAR File #S-12014L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

____ Regular rate: \$235

____ Student rate: \$95 * To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. **NO EXCEPTIONS**

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

Check must accompany registration form, or provide the following credit card information: MasterCard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159

Mail to CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

CONTINUED DIALOGUE

music coordination and performance on the L.L. Cool J, De La Soul *MTV Unplugged*, Trulio Disgracious, etc. . . The **DOVES**, who have shed the "Thrashing" and continue to garner support at the clubs and radio. Coming up we have the inimitable KRS-One's project, **H.E.A.L.**—Human Education Against Lies. The album, entitled **Civilization Vs. Technology**, features songs from Billy Bragg, Michael Stipe, Ziggy Marley and many more. . . Also, on October 4, the **PIXIES** will **Trompe Le Monde**. If you brought in a bunch of the "Planet Of Sound" CDs, be aware that only "Planet Of Sound" will be on the album—the remaining songs are all new and fabulous. Talk to you soon.

Steve Dixon, Retail Promo, Sky Records, Atlanta, GA (404) 263-7888

I'm running into a small (but annoying) problem with several reporting retailers, and I wanted to get this out and see if others are running into the same thing. Most stores that I (or any other indie retail guy/gal) call are pretty open to hearing about new music. In fact, a large majority are GREAT—people who take pride in helping establish new music with their clientele. They realize that there needs to exist a relationship of cooperation between small labels and small stores—**WE NEED EACH OTHER TO SURVIVE**. So this message goes out to those retailers out there that report their new weekly sales to every trade in the universe, but aren't buying any new product whenever I (or any other indie, I guess) call: Although the charts are just numbers, they ARE the only way to judge NATIONALLY what a record is doing. As a reporting store, you OWE it to yourself, your customers and more importantly the many new musicians and the great new music they are making to take a little extra time and LISTEN. Not that everything Sky or any other label puts out will be right for every store. New music needs support while it is still NEW, not after it has already gone over the top—**COME ON, IT IS UP TO YOU**. . . New music from Sky includes: recent licensing deal with the **SWANS** for **White Light From The Mouth Of Infinity**, **Filth** and **WORLD OF SKIN's 10 Songs from Another World**—all out within a month and available thru the Sky distribution posse; **INSANE JANE's A Green Little Pill**, currently terrorizing national radio charts; and upcoming releases later this year from **FLAT DUO JETS** (the legendary **Dolphin Sessions**) and **LAVA LOVE** (new material being committed to tape via Mitch Easter's able ears as we speak, er, read). Questions, comments and angry retorts welcome at the above # or outside of GA 1/800-442-3142. P.S. Somebody sign Chris Harford!

Chris McDermott (Wounded Woody) Retail Promo, Caroline Records, New York, NY (212) 989-2929 ext. 3013

A word of advice—don't ever seriously hurt yourself, it's not worth it. Trust me on this one. Anyways, things are getting even busier here at Caroline HQ. **HOLE** just returned from Europe with *Mudhoney*. Their debut (Hole's that is) is getting a great response all around. Posters are coming soon. The latest stuff from the Primo Scree label are long players from NJ acid psychos **MONSTER MAGNET (Spine Of God)** and NYC's 3-chord noise makers **ACTION SWINGERS**. Doses for everyone. New techno dance records by way of Antler Subway—the **OVERLORDS Organic?**, **X-10's Semblance**, plus up-n-comers from **A SPLIT SECOND**, **BORIS MIKULIC** and **LORDS OF ACID** (LPs

and 12" singles). In the next month or so look for CD singles from both **SPRING-HOUSE** and **SMASHING PUMPKINS** (on tour again) with new tracks. **KINGHORSE** made it through their crazy summer without getting arrested once. Call for more poop.

RADIO DIALOGUE

Kristin Carney, MD/APD, WNYU, New York, NY (212) 998-1660

I had fully intended to make it through my college radio stay without ever taking part in this circus/forum (never had much to say and didn't feel like inviting months of insults from people I've never met), but I couldn't let this go by. . . I saw the 8/11 Lollapalooza show in Stanhope, NJ (reviewed in the 9/6 issue of CMJ), and if Ice-T's introduction to "Girls L.G.B.N.A.F." really "worked the ladies in the crowd," then "worked" must have acquired a new definition since the last time I bought a dictionary. Somehow, I thought that comments like "What good is a beautiful woman if she doesn't fuck?" would be more accurately described as appallingly sexist and offensive, and I'm surprised that no one considered that worth mentioning. It's nice to know that Ice feels that a woman he considers attractive has only one function on this earth, and presumably women that aren't his type have none. It's particularly disappointing coming from him, because he'd previously seemed more intelligent than that. What really made my blood run cold, though, was that so many in the crowd actually cheered this remark. So much for the idea that "alternative" music fans aren't as sheeplike as others. . . Here at WNYU, we've been having some, uh, technical difficulties. Our transmitter broke down. Permanently. In order to get a new transmitter, we're going to have to fight our way through NYU's industrial strength red tape, so it'll take some time. Our best estimate is that we'll be back on the air by early to mid October, but that's little more than a guess at this point. So if you're thinking of calling the station to find out how your records are doing. . . don't. If you've got some other reason to call, I'm in Tuesdays and Wednesdays, 9:30-10:30 a.m. and 7:30-8:30 p.m.

Travis Neale, Station Director, WRBU, Kings Point, NY (516) 773-5749

Records. I tell some people about a cool record I picked up somewhere, and they look at me with this perplexed look, "You still listen to records?" Hell yes! Some of the best stuff I have is on vinyl. Admittedly records are the last thing I listen to when we get new stuff. To the point. This record by the **DROOGIES**, on good old Shredder Records, has been sitting here for about two weeks and I just haven't the time to put it on. CDs fly in and out of my player so fast, but I have to walk upstairs to put records on. Yeah, we're all lazy. Anyway, back to the point. I finally put on the Droogies and the album is just awesome! They're a German band that honestly covers all the bases. You'll go from a nice slow Erasure melody to a crunching Napalm Death sound. A must listen! Top played song this week: **NED'S ATOMIC DUSTBIN**—"45 Second Blunder." Hurray for B-sides!

Will Bryan, PD, KBUT, Crested Butte, CO (303) 349-5225

FATIMA MANSIONS. . . Good stuff! "You're a Rose" and "Broken Radio" are very appealing tracks. **F.F.W.** is bizarre and entertaining. "Brainstorm In Dub" is getting decent phone response from the Rockies. The **ODDS** have a good CD out, as does **PM DAWN**, **DAVE ALVIN** and **BANG TANGO**. **LOUDHOUSE** is loud and they rock the house! Better than having it burn down. Our listeners are deeply "involved" with **LATOURE**. . . Smash Records gets my vote as one of the coolest new (?)

labels. **FISH KARMA** has a whole slew of "Swap Meet Women" in Crested Butte. By the way, KBUT is a listener supported, sole broadcast entity for a small yet affluent ski resort. We help most record companies at attaining their goals. . . Help us out! We're looking for full service from majors and indies in every format. We say it when we play it. . . and we play it all! Talk hard! See ya!

Daphne Miller, Music Director, WMCO, New Concord, OH (614) 826-8379

It is the beginning of a new year and even though this will be my second year as the MD of WMCO this will be my first attempt to tangle with the minds of the music world. I would like to begin by saying a great big thanks and hand shakes to all the record companies that have serviced WMCO. Companies that have given us **FAT LADY SINGS**, the **LA'S**, **SHAGNASTY'S**, **JAMES**, **MOCK TURTLES**, **SAM PHILLIPS** and many more great artists to come. We are excited here at WMCO because of several reasons: first to the fact that we just got a new transmitter that has helped the sound of WMCO and secondly the fact that we have a great new staff that is headed by our general manager, Mr. Jeff Harman, who by the way is making me right now write this column. And what is WMCO doing different this year? Well, funny you should ask, for I have the answer. WMCO is very interested in broadening the meaning of new music so a word to the record reps: Send Us All You Can And We Will Listen To It And Try To Put Into Rotation. This includes jazz, world beat and country. Jazz is played at least 25 hrs. weekly. So, give me a ring, you can reach me M-F at 11 a.m.-noon. Later.

Mark Bialik, MD, WRST, Oshkosh, WI (414) 424-3113

No, I didn't die. If I had my way. . . Time to flip over the *Suicidal Tendencies* (or *Ozzy*). Obviously, there is a direct relationship between deranged youths pulling their own plugs and this devil music. Only a fool can't see it). Greetings from the state Jeff Dahmer calls home. Contrary to what you may think, there is more to Oshkosh than overalls. So quit asking me. Yes, I am MD again. Perhaps this is what is causing my life-ending thoughts. How come WRST (and myself) can never be caught in the middle of these little feuds going on? I feel left out. Provoke me, please. Gerard, you get the first shot. Maybe if you would send me your stuff. . . here's the Gerard answer: "Hey asshole, maybe if you'd call and ask for it I'd send you the shit!!!" Boy, I'm getting fired up now. I had to crack open another Black Label. Cool stuff here includes: **WIDESPREAD PANIC**, **LAST CRACK** and the **JUDYBATS**. Hey WRUI! One of your jox, Kathy, I believe, came to WRST this summer. I gave her some station stuff. Display it! We're still waiting for the **THINK TREE** tunes from you guys. You send it, we play it. Packers rule, Bears SUCK!!! P.S. Kris (A&R), Steph (Charisma), Giana (Alias), I'm still thinking about you. Did you three do the latest photo spread in *Velvee*? (??) They're all blondes. . .

Dan Machold, Music Director, WZMB, Greenville, NC (919) 757-4751

Let me begin by explaining why we have not been answering our phone. We just moved into a new studio and consequently got a new phone number. The telephone company put a relay on it so that we could keep the old number, and then, a couple weeks ago, shut the relay off and didn't inform us! So now if you call 757-6656, it will ring on your end, but not ours. Our new number (for those who really care): (919) 757-4751. Some of the top new releases here: **BILLY BRAGG**, **PALE DIVINE**, **HOLE**, **FATIMA MANSIONS**, **DON'T MEAN MAYBE**, **OCEAN BLUE**, **MIRANDA WARNING**, **VANDALS**, **DRUNKEN BOAT**, **TROTSKY ICEPICK**, **AMERICAN MUSIC CLUB**, **DAVE SHARP**, etc., etc., etc. Thanks to all the indie labels who are adding us back to their mailing lists—it is definitely appreciated. See ya 'round!

hey college radio!

COLLEGE DAY IS AN INTENSIVE, ALL-DAY FORUM encompassing all aspects of college radio. Panelists drawn from college stations and record labels will take part in an open discussion covering topics relevant to all those involved with college radio. College Day provides valuable opportunities for networking and uninhibited dialogue between stations.

The day will center around four discussion sessions covering networking, continuity and growth, running a music department and programming philosophies. In addition to the keynote address by Julian Cope, sessions will be punctuated by musical performances throughout the afternoon.

This year College Day promises to be the best ever. The environment of College Day enables casual (and sometimes heated) debate between college radio and other facets of the music industry, allowing all to air their differences, yet highlighting the many like goals these disparate groups share. If you would like to participate, please contact Jeff Dandurand, Lydia Anderson or Christen McClellan at CMJ, 516/466-6000.



JULIAN COPE to keynote college day

One of the last truly mad English eccentrics, Julian Cope is one of the most remarkable and influential musicians of the past two decades. In the summer of 1978, Cope formed an early inception of Teardrop Explodes, which recorded several singles and two albums, *Kilimanjaro* and *Wilder*. It was during the recording of the band's third album that Cope disbanded Teardrop Explodes and moved on to a solo career.

Out on his own, Cope's fan base expanded beyond the Liverpool scene with the release of several successful solo albums. This year, Cope released his critically acclaimed album *Peggy Suicide*, hailed as an "extraordinary... opus" by *Rolling Stone* and considered by many to be one of the year's best. The album is a coherent and articulate protest album, tying together themes ranging from the environment and politics to AIDS and drugs.

Julian Cope is truly one of the most provocative and outspoken musicians of our time. We are proud to announce Cope as this year's College Day Keynote Speaker.

college day agenda

THURSDAY, OCTOBER 31, 1991

12:00 pm - 12:30 pm

KEYNOTE ADDRESS - Julian Cope

12:30 pm - 1:15 pm

NETWORKING

- A station's role in the local scene, including involvement with: local media, record stores, clubs, concert programming boards and local bands
- Campus awareness and activities
- Ongoing communication between stations

1:15 pm - 1:45 pm

PERFORMANCE - Meryn Cadell

1:45 pm - 2:30 pm

CONTINUITY AND GROWTH

- Using community resources
- Recruitment and training
- Station finance: where do you get the dough?
- Creative listenership expansion
- Maintaining a local presence
- Your station as an educational force

2:30 pm - 3:00 pm

PERFORMANCE - Matthew Sweet & Richard Lloyd

3:00 pm - 3:45 pm

PROGRAMMING: RUNNING A MUSIC DEPARTMENT

- Managing an air staff
- Maintaining a music library

- Playlist and tipsheet reporting
- Record company relations

3:45 pm - 4:15 pm

PERFORMANCE

4:15 pm - 5:00 pm

PROGRAMMING: PHILOSOPHIES

- Formats: free-form, block, etc.
- Being an alternative in your community
- Responsibility to labels
- Programming, censorship and community standards
- Ethics

special student registration rate - \$95.00

Registration Form CMJ Music Marathon*

October 30 - November 2, 1991 • The Vista Hotel • New York City

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Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME: _____ TITLE: _____ STATION: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ PHONE: () _____

ACCOMMODATIONS DURING MARATHON: _____

*Student Rate: \$95.00. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted. Do not send payment later than October 18. Walk-up thereafter.

I have enclosed: check money order

Check must accompany registration form, or provide the following credit card information: MasterCard Visa American Express

Cardholder Name: _____ Card Number: _____

Signature: _____ Expiration Date: _____

*Credit card payments after September 29 require registrant to present credit card in person prior to picking up registration material. For more information contact: Joanne Abbot Green at 516/466-6000 or Fax: 516/466-7150.

Mail To: CMJ Music Marathon, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

BASIS

RADIO AIRPLAY



- 1. NIRVANA**
- | | |
|------------------------------|-------------------------|
| 2. ROBYN HITCHCOCK/EGYPTIANS | 14. CHAPTERHOUSE |
| 3. BIG AUDIO DYNAMITE II | 15. MARY'S DANISH |
| 4. NED'S ATOMIC DUSTBIN | 16. CARTER THE U.S.M. |
| 5. BILLY BRAGG | 17. MEAT PUPPETS |
| 6. MUDHONEY | 18. INNOCENCE MISSION |
| 7. RED HOT CHILI PEPPERS | 19. SMITHEREENS |
| 8. METALLICA | 20. SQUEEZE |
| 9. PSYCHEDELIC FURS | 21. AMERICAN MUSIC CLUB |
| 10. SIOUXSIE/BANSHEES | 22. THE ORB |
| 11. ANTHRAX | 23. NITZER EBB |
| 12. WONDER STUFF | 24. FUDGE TUNNEL |
| 13. SMASHING PUMPKINS | 25. INSANE JANE |

CAFM = Cable FM CC = Carrier Current
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CFNY

Toronto ONT (Earl Jive) (416) 453-7452 102.1

BIG AUDIO DYNAMITE
 KIRSTY MACCOLL
 NED'S ATOMIC DUSTBIN
 THE KLF
 R.E.M.
 ROBYN HITCHCOCK AN
 LLOYD COLE
 THE CULT
 RED HOT CHILI PEPP
 SMITHEREENS
 P.M. DAWN
 1000 HOMO DJS
 METALLICA
 ANTHRAX
 PRINCE AND THE N P
 FRANKIE KNUCKLES
 JANE'S ADDICTION
 VOICE OF THE BEEHIVE

CIBL

Montreal PQ (Sylvain Lafreniere) (514) 526-2581

JOE HELL
 METALLICA
 MUDHONEY
 FRENCH B
 NIRVANA
 WONDER STUFF
 JELLYFISH KISS
 TETES RAIDES
 NEW MODEL ARMY
 NEGATIVLAND
 OVERKILL
 TEENAGE FANCLUB
 STEREO MC'S
 VIOLENT FEMMES
 NITZER EBB
 SPIRIT OF THE WEST
 NORTHSIDE
 LOVE CHILD
 COIL

CKON

Rooseveltown NY (Ron LaFrance) (518) 358-3426 97.3 FM

SHAGNASTYS
 BIG AUDIO DYNAMITE
 CHRIS WHITLEY
 METALLICA
 LENNY KRAVITZ
 PSYCHEDELIC FURS
 TOM PETTY AND THE
 CRASH TEST DUMMIES
 SQUEEZE
 DIRE STRAITS
 FISHBONE
 BONNIE RAITT
 VIOLENT FEMMES
 DAVE ALVIN
 RIC OCASEK
 FABULOUS THUNDERBI
 DON HENRY
 TITANIC LOVE AFFAI
 SIMPLE MINDS
 JOHNNY SHINES
 TRAGICALLY HIP
 MARC COHN
 R.E.M.
 MATERIAL ISSUE
 FUDGE TUNNEL
 PETER HIMMELMAN
 TONI CHILDS
 STEVIE NICKS
 BILLY BRAGG
 FAT LADY SINGS
 LIVING CHICAGO BLU
 JESUS JONES
 FREEZE
 LA'S
 FOUR HORSEMEN

WBON

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

BONNIE RAITT
 JETHRO TULL
 STEVIE NICKS
 DIRE STRAITS
 JESUS JONES
 BIG AUDIO DYNAMITE
 TOM PETTY AND THE
 CRASH TEST DUMMIES
 RTZ
 RUSH
 JERRY GARCIA BAND
 CHRIS WHITLEY
 ALLMAN BROTHERS BA
 SCHOOL OF FISH
 BRYAN ADAMS
 SMITHEREENS
 BOB SEGER
 PSYCHEDELIC FURS
 R.E.M.
 JOAN JETT AND THE
 CANDY SKINS
 FOUR HORSEMEN
 TIN MACHINE
 VAN HALEN
 ROBYN HITCHCOCK AN
 LENNY KRAVITZ
 NEIGHBORHOODS
 38 SPECIAL
 EDDIE MONY
 GUNS N' ROSES
 LITTLE FEAT
 THE CULT
 MERCHANTS OF VENUS
 SCORPIONS
 ANIMAL LOGIC

WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95.5

SQUEEZE
 R.E.M.
 BIG AUDIO DYNAMITE
 PSYCHEDELIC FURS
 TIN MACHINE
 ROBYN HITCHCOCK AN
 SIOUXSIE & THE BAN
 RED HOT CHILI PEPP
 BILLY BRAGG
 CROWDED HOUSE
 ERASURE
 SEAL
 NATALIE COLE
 TRANSVISION VAMP
 MASSIVE ATTACK
 NED'S ATOMIC DUSTBIN
 THOMPSON TWINS
 NORTHSIDE
 DIRE STRAITS
 JOAN JETT AND THE
 SMITHEREENS
 THE CULT
 VOICE OF THE BEEHIVE
 NIRVANA
 TONI CHILDS
 BOBBY COIL
 WONDER STUFF
 FIVE THIRTY
 CANDY SKINS
 MILLTOWN BROTHERS
 NITZER EBB
 OMD
 SMASHING PUMPKINS
 ZIGGY MARLEY AND T
 ANTHRAX

WDCR

Hanover NH (John Wolfe) (603) 648-3932 1340 AM

PSYCHEDELIC FURS
 NED'S ATOMIC DUSTBIN
 ROBYN HITCHCOCK AN
 CARTER THE UNSTOPP
 MOCK TURTLES
 BIG AUDIO DYNAMITE
 MARY'S DANISH
 WONDER STUFF
 COIL
 SIOUXSIE & THE BAN
 THE ORB
 GARY CLAIJON-U SO
 NORTHSIDE
 ERASURE
 BILLY BRAGG
 JAMES
 SMASHING PUMPKINS
 MUDHONEY
 ELECTRONIC
 SQUEEZE
 CHAPTERHOUSE
 HOUSE OF LOVE
 DYLAN
 FAT LADY SINGS
 KIRSTY MACCOLL
 ANTHRAX
 NITZER EBB
 CANDY SKINS
 KATYDIDS
 WOLFGANG PRESS
 G.W. MCLENNAN
 MY LIFE WITH THE T
 OMD
 NIRVANA
 TRANSVISION VAMP

WHFS

Landover MD (Wesley) (301) 306-0991 99.1

BIG AUDIO DYNAMITE
 BLUR
 BILLY BRAGG
 LLOYD COLE
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 ROBYN HITCHCOCK AN
 PSYCHEDELIC FURS
 R.E.M.
 SMITHEREENS
 TIN MACHINE
 CANDY SKINS
 THE CULT
 DIRE STRAITS
 THE FARM
 FIVE THIRTY
 JAMES
 JESUS JONES
 JUDYBATS
 MARY'S DANISH
 MEAT PUPPETS
 MILLTOWN BROTHERS
 NED'S ATOMIC DUSTBIN
 NORTHSIDE
 OCEAN BLUE
 RED HOT CHILI PEPP
 SCHOOL OF FISH
 SQUEEZE
 STRAITJACKET FITS
 TRANSVISION VAMP
 VOICE OF THE BEEHIVE
 AMERICAN MUSIC CLU
 BLUE AEROPLANES
 CHAPTERHOUSE
 ELECTRONIC
 ELEVEN

WPRB

Princeton NJ (Corey) (609) 258-3655 103.3

MUDHONEY
 SEBADOH
 WEDDING PRESENT
 KING KONG
 SOUNDGARDEN
 NIRVANA
 HOLE
 KILL ROCK STARS
 CHAINSAW MASOCHIST
 PAVEMENT
 QUEEN LATIFAH
 CHRIS KNOX
 CAKEKITCHEN
 SEAWED
 HEADLESS CHICKENS
 NEGATIVLAND
 WEIRD PAUL
 MONKEY 101
 BLACK SHEEP
 SMASHING ORANGE
 FISH & ROSES
 SMALL FACTORY
 JOE DAMEN
 RAILROAD JERK
 A TRIBE CALLED QUE
 WIR
 AMERICAN MUSIC CLU
 NEW YORK EYE & EAR
 FIRE IN THE KITCHEN
 HALF JAPANESE
 PETER JEFFERIES/RO
 BIG DRILL CAR
 WONDERAMA
 I HEAR THE DEVIL C
 BOSS HOG

WYBC

New Haven CT (Jay/Christine) (203) 432-4127 94.3

PEARL JAM
 FIRE IN THE KITCHEN
 AMERICAN MUSIC CLU
 NEGATIVLAND
 BIG DRILL CAR
 MEAT PUPPETS
 BEAT HAPPENING
 STRAITJACKET FITS
 NEW YORK EYE & EAR
 COIL
 SHARKBAIT
 SHADOWY MEN ON A S
 SMASHING ORANGE
 DIVINE WEEKS
 COURTNEY LOVE
 DADDY LONGHEAD
 YO LA TENGO
 GIBSON BROS.
 MR. BUNGLE
 PRIMAL SCREAM
 MEKONS
 THINKING FELLERS U
 EVERY BAND HAS A S
 SPIN DOCTORS
 HAMMERBOX
 ACCELERATORS
 GUMBALL
 SMASHING PUMPKINS
 YOUNG FRESH FELLOW
 YOUNG GODS
 RAILROAD JERK
 SUGARTIME
 CAKEKITCHEN
 LES THUGS
 WORLD OF SKIN

106 VIC

Ithaca NY (Dan A/Joel B) (607) 274-1040 105.9 F

GUNS N' ROSES
 VAN HALEN
 TOM PETTY AND THE
 RTZ
 FABULOUS THUNDERBI
 BILLY FALCON
 METALLICA
 WHITE TRASH
 NIRVANA
 JUNKYARD
 QUEENSRYCHE
 DIRE STRAITS
 JETHRO TULL
 FOUR HORSEMEN
 BLUES TRAVELER
 GALACTIC COWBOYS
 TYKETTO
 TESLA
 TIN MACHINE
 SKID ROW
 ANTHRAX
 FLIES ON FIRE
 MERCHANTS OF VENUS
 OZZY OSBOURNE
 THE CULT
 RED HOT CHILI PEPP
 JOHN LEE HOOKER
 BAD COMPANY
 YES
 ANIMAL LOGIC
 JOAN JETT AND THE
 PROCOL HARUM
 WARRIOR SOUL
 KIK TRACEE
 BIG AUDIO DYNAMITE II

CFMU

Hamilton ONT (Rick Stasulius) (416) 525-9140 93.3

MODERN MUSIC
 BIG BANG THEORY
 ALL GOOD CHILDREN
 CARNIVAL ART
 SONS OF FREEDOM
 BLUR
 NEGATIVLAND
 ART BERGMAN
 FIVE THIRTY
 SMITHEREENS
 SISTER DOUBLE HAPP
 BIG AUDIO DYNAMITE
 LLOYD COLE
 HOUSE OF FREAKS
 MEAT PUPPETS
 ANIMAL LOGIC
 ATOMIC TIM AND THE
 METALLICA
 BILLY BRAGG
 ROBYN HITCHCOCK AN
 PSYCHEDELIC FURS
 FUDGE TUNNEL
 GRAPES OF WRATH
 MEAT BEAT MANIFEST
 WOLFGANG PRESS
 SWATERS
 DYLAN
 MUDHONEY
 TROTSKY ICEPICK
 OCEAN BLUE
 AMERICAN MUSIC CLU
 SWEATERS
 CYBERAKTIF
 CARTER THE UNSTOPP

CFRC

Kingston ONT (Oksana) (613) 545-2121 101.9

RUSH
 MODERN MUSIC
 GRAPES OF WRATH
 SPIRIT OF THE WEST
 GUNS N' ROSES
 ANTHRAX
 SHADOWY MEN ON A S
 STEPHAN FEARING
 INDIE CANT
 MORRISSEY
 ME MOM & MORGENTAL
 NED'S ATOMIC DUSTBIN
 AGENT ORANGE
 MISC S
 GALACTIC COWBOYS
 MY LIFE WITH THE T
 BOOTSAUCE
 R.E.M.
 RED HOT CHILI PEPP
 NITZER EBB
 THE GATHERING
 NEGATIVLAND
 FENTON ROBINSON
 SMITHEREENS
 ALMIGHTY & K.D. RA
 CYBERAKTIF
 QUEEN
 RESURRECTION BAND
 VILAIN PINGUIN
 MOTORHEAD
 AUSTIN LOUNGE LIZA
 KOTJOA
 TRANSVISION VAMP
 O.G. STYLE

CHRW

London ON (Rose Vashi) (519) 861-3601 94.7 FM

ART BERGMAN
 METALLICA
 BILLY BRAGG
 INDIE CANT
 GRAPES OF WRATH
 13 ENGINES
 NEW MODEL ARMY
 MR BUNGLE
 G.O.G. DOLLS
 MORRISSEY
 CHANGE OF HEART/SH
 RUSH
 FIGGY DUFF
 DIRE STRAITS
 RED HOT CHILI PEPP
 THE CULT
 ME MOM & MORGENTAL
 TRAGICALLY HIP

CHRY

North York ON (Gary Verrinder) (416) 736-5293 105.5

PHLEG CAMP
 GOLDEN THROATS 2:
 DE LA SOUL
 NAUGHTY BY NATURE
 NOMEANSNO
 D.J. JAZZY JEFF AN
 ROCKTOPUS
 EINSTURZENDE NEUBA
 CHANGE OF HEART/SH
 FUGAZI
 FURNACEFACE
 BILLY BRAGG
 METALLICA
 NEGATIVLAND
 ONION HOUSE
 SEAWED
 INDIE CANT
 NATION OF ULYSSES
 FREEZE
 DIGITAL POODLE
 ME MOM & MORGENTAL
 DREAM WARRIORS
 BLAKE BABIES
 CARTER THE UNSTOPP
 SLICK RICK
 GRAPES OF WRATH
 A TRIBE CALLED QUE
 LOVE C-H-I-D
 TERMINATOR X
 INDIE CANT '91
 NED'S ATOMIC DUSTBIN
 MR BUNGLE
 MEAT PUPPETS
 RANDOM KILLING
 CHESTERFIELD KINGS

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97.9

NED'S ATOMIC DUSTBIN
 ART BERGMAN
 20 EXPLOSIVE DYNAM
 KATYDIDS
 STEPHAN FEARING
 NOMEANSNO
 YELLO
 CYBERAKTIF
 MODERN MUSIC
 COIL
 PSYCHEDELIC FURS
 CARTER THE UNSTOPP
 SARAH MCLACHLAN
 GRAPES OF WRATH
 FRED
 SPIRIT OF THE WEST
 SHIRNY WINTER
 JUDGES AND BAGMEN
 CHRIS AND COSEY
 MY LIFE WITH THE T
 BIG AUDIO DYNAMITE
 JUST SAY ANYTHING
 NEGATIVLAND
 FOUR HORSEMEN
 WILD T. AND THE SP
 PETER HIMMELMAN
 SMASHING PUMPKINS
 ROCKTOPUS
 INDIE CANT
 WOLFGANG PRESS
 ALICE DONUT
 PENNYWISE
 SHARKBAIT
 BOGEYMAN
 PALE SAINTS

CHUO

Ottawa ON (Bob McCarthy) (613) 564-2903 99.3 CaF

ROCK ET BELLES ORE
 ME MOM & MORGENTAL
 FRENCH B
 FURNACEFACE
 INDIE CANT
 LUDWIG VON 88
 BARRA MACNEILS
 SARAH MCLACHLAN
 RITUAL TREEHOUSE
 CAMEL CLUTCH
 PINKIE
 SMASHING PUMPKINS
 GRAPES OF WRATH
 ULRICH HENDERSON F
 GRIM SKUNK
 GEORGE FOX
 AMOS GARRETT/DOUG
 HART ROUGE
 MUDHONEY
 ART BERGMAN
 SPIRIT OF THE WEST
 DE LA SOUL
 FISHBONE
 SHABBA RANKS
 TOASTERS
 DREW NELSON BAND
 ALLMAN BROTHERS BA
 MYLENE FARMER
 LALBENDE DE JIMMY
 LAYMEN
 TROUT FISHING IN A
 SIOUXSIE & THE BAN
 GIANT LEAP OF FAIT
 13 ENGINES
 MODERN MUSIC

CKCU

Ottawa ONT (Shawn Scallen) (613) 788-2898 93.1

MUDHONEY
 ME MOM & MORGENTAL
 METALLICA
 13 ENGINES
 NIRVANA
 MASSIVE ATTACK
 STEPHAN FEARING
 FUGAZI
 SONS OF FREEDOM
 ART BERGMAN
 NEW MODEL ARMY
 MIRANDA SEX GARDEN
 LYNN MILES
 BIG DRILL CAR
 BUDDY GUY
 MY LIFE WITH THE T
 BURNING SPEAR
 GOD'S LITTLE MONKEYS
 WONDER STUFF
 CYBERAKTIF
 TONYALL
 AMERICAN MUSIC CLU
 THOM BARKER
 NUSRAI FATEH ALI K
 SEAWED
 INFIDELS
 OVERKILL
 MR BUNGLE
 BIG AUDIO DYNAMITE
 GARY CLAIJON-U SO
 PIXIES
 GUNS N' ROSES
 COIL
 SAMIAM
 SHUDDER TO THINK

CKMS

Waterloo ON (Ruck/Walters) (519) 886-2567 94.5

MY LIFE WITH THE T
 SCREAMIN' JAY HAWK
 NED'S ATOMIC DUSTBIN
 D H I
 BLUR
 EINSTURZENDE NEUBA
 BIG AUDIO DYNAMITE
 NITZER EBB
 BILLY BRAGG
 GOLDEN THROATS 2
 PIG
 NEGATIVLAND
 MC 900 FT JESUS W/
 CARTER THE UNSTOPP
 MCFADDEN'S FRIENDS
 ART BERGMAN
 COLLATERAL DAMAGE
 MOTHER TONGUE
 MY DOG POPPER
 MUDHONEY
 JAMES BROWN
 WENDYS
 PIXIES
 SARAH MCLACHLAN
 ANTHRAX
 PRAYER TOWER
 CHANGE OF HEART/SH
 JOHN LEE HOOKER
 PSYCHEDELIC FURS
 TOM WAITS
 HARDEST HITS, VO
 MR BUNGLE
 WOLFGANG PRESS
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 BOOTSAUCE

WALF

Allred NY (Virginia Miranda) (607) 871-2287 89.7

PRIMUS
 R.E.M.
 BIG AUDIO DYNAMITE
 OCEAN BLUE
 THE FARM
 METALLICA
 THROWING MUSES
 ANTHRAX
 BLUES TRAVELER
 GOLDEN PALOMINOS
 FISHBONE
 SIOUXSIE & THE BAN
 CONSOLIDATED
 JULIAN COPE
 X/MOX
 NIRVANA
 BLUE AEROPLANES
 GRAPES OF WRATH
 PSYCHEDELIC FURS
 NED'S ATOMIC DUSTBIN
 THE CULT
 MY LIFE WITH THE T
 CHAPTERHOUSE
 808 STATE
 MARY'S DANISH
 WONDER STUFF
 ROBYN HITCHCOCK AN
 CHEM LAB
 COIL
 TOAD THE WET SPROG
 LLOYD COLE
 NITZER EBB
 MEAT PUPPETS
 MIRANDA WARNING
 HOUSE OF FREAKS

WAMH

Amherst MA (Jarman/Brown) (413) 542-2224 89.3

NIRVANA
 SMASHING PUMPKINS
 ANTHRAX
 MUDHONEY
 NED'S ATOMIC DUSTBIN
 CHAPTERHOUSE
 HOLE
 THE KLF
 MR BUNGLE
 MEAT PUPPETS
 SIOUXSIE & THE BAN
 BIG AUDIO DYNAMITE
 METALLICA
 LIVING COLOUR
 SKIN YARD
 CONSOLIDATED
 808 STATE
 PUBLIC ENEMY
 1000 HOMO DJS
 SHCC DONUT
 BILLY BRAGG
 PERE UBU
 RIDE
 MOVING TARGETS
 YOUNG FRESH FELLOW
 SWERVE RIVER
 CYBERAKTIF
 BIM SKALA BIM
 FUDGE TUNNEL
 WARLOCK PINCHERS
 THE FARM
 GOOP FLESH
 FLOUR
 SAMIAM
 VENUS BEADS

WFNP

New Paltz NY
(Jeff Martin/Wil Simon) (914) 257-3041

AMERICAN MUSIC CLU
MUDHONEY
MARY'S DANISH
NIRVANA
ELECTRONIC
WALKABOUTS
ROBYN HITCCKOCK AN
NED'S ATOMIC DUSTB
THINKING FELLERS U
SMASHING PUMPKINS
BIG DRILL CAR
MOVING TARGETS
MY LIFE WITH THE T
MONSTER MAGNET
JAWBOX
CARTER THE UNSTOPP
LOVE CHILD
BLUE AEROPLANES

WFUV

Bronx NY
(Fran McQuade) (212) 579-2531 90.7

DIRE STRAITS
BILLY BRAGG
LLOYD COLE
INNOCENCE MISSION
BLUES TRAVELER
KATYDIDS
TAJ MAHAL
TOM WAITS
ROBYN HITCCKOCK AN
GRAPES OF WRATH
JOHN LEE HOOKER
VAN MORRISON
NANCI GRIFFITH
DAVE STEWART AND T
GOLDEN PALOMINOS
DAVE ALVIN
BUDDY GUY
TRANSVISION VAMP

WGDR

Plainfield VT
(Laura Paris) (802) 454-7782 91.1 FM

MATERIAL
STEELY & CLEVIE
GARY CLAIJON-U SO
BLACK SHEEP
VOICE OF THE BEEH
SON SEALS
OCEAN BLUE
LAURIE FREELOVE
G W MCLENNAN
TONI CHILDS
RAW YOUTH
TINKLERS
JELLO BIAFRA
NIRVANA
ROBYN HITCCKOCK AN
808 STATE
BEBOP & BEYOND
VANDALS

WGKR

Jersey City NJ
(Stephen Sikora) (201) 547-3556 540 AM

METALLICA
GUNS N' ROSES
SURRENDER DOROTHY
MOTORHEAD
DANZIG
PRIMUM
WHITE TRASH
RAMONES
DREAD ZEPPLEIN
RED HOT CHILI PEPP
RUSH
KISS
PEARL JAM
LIVING COLOUR
SONNY BOY WILLIAMS
PRIMAL SCREAM
SISTER CAROL
RAW FUSION
VANDALS

WGMB

Bridgewater VA
(Peter Evans) (703) 828-4763 640 AM

ROBYN HITCCKOCK AN
PRIMUM
VOICE OF THE BAN
STRANGE BOUTIQUE
METALLICA
SEAL
JESUS JONES
ELECTRONIC
NITZER EBB
EMF
BIG AUDIO DYNAMITE
ANTHRAX
FISHBONE
CANDY SKINS
XYMOX
BLACK UHURU
GOLDEN PALOMINOS
LLOYD COLE

WHHS

Havertown PA
(Mark Hagan) (215) 446-7111 89.3

NIRVANA
GOLDEN PALOMINOS
ROBYN HITCCKOCK AN
SMASHING PUMPKINS
MUDHONEY
BLUES TRAVELER
MEAT PUPPETS
RED HOT CHILI PEPP
AMERICAN MUSIC CLU
WONDER STUFF
OCEAN BLUE
GRAPES OF WRATH
NED'S ATOMIC DUSTB
MARY'S DANISH
INNOCENCE MISSION
CHAPTERHOUSE
MORRISSEY
THE ORB
MOCK TURTLES

WHLC

Bronx NY
(Ivan Matetic) (212) 960-8953 590 AM

BRYAN ADAMS
METALLICA
SEAL
CHRIS ISAAK
GUNS N' ROSES
THE CULT
PAULA ABDUL
MICHAEL BOLTON
C & C MUSIC FACTOR
EXTREME
QUEENSRYCHE
R.E.M.
LUTHER VANDROSS
HEAVY D & THE BOY
COLOR ME BADD
D.J. JAZZY JEFF AN
AMY GRANT
JESUS JONES
HUEY LEWIS AND THE
NICE & SMOOTH
ANTHRAX
MARIAH CAREY
HI-FIVE
BLACKKEYED SUSAN
UB40
METAL CHURCH
TRANSVISION VAMP
BLACK CROWES
DON HENLEY
AMG
NATALIE COLE
POKETTE
ENUFF Z'NUFF
YES
OVERKILL

WHRC

Haverford PA
(Hunter Tura) (215) 649-1200 640 AM CC

SWERVEDRIVER
NIRVANA
EPMARKET
FUDGE TUNNEL
DRUNKEN BOAT
SOUNDGARDEN
BILLY BRAGG
BULLET LAVOLTA
SISTER DOUBLE HAPP
SEBADOH
FIVE THIRTY
THIN WHITE ROPE
MR BUNGLE
MARY'S DANISH
STRAWBERRY ZOTS
SINGLE GUN THEORY
CYPRESS HILL
SNAPDRAGONS
SHAGNASTYS
GOLDEN PALOMINOS
MUDHONEY
RED HOT CHILI PEPP
ALICE DONUT
ALICE DONUT
ALICE DONUT
POSTER CHILDREN
GODFLESH
DIVINE WEEKS
STRAITJACKET FITS
SHARKBAIT
TITANIC LOVE AFFAI
PALEFACE
SKIN YARD
PRONG

WHRW

Binghamton NY
(Jason/Paul) (807) 777-2138 90.5

BILLY BRAGG
SWERVEDRIVER
PUBLIC ENEMY
INTERNATIONAL BEAT
GODFLESH
SHIG PIT
HAUNTED GARAGE
INSPIRAL CARPETS
THOSE MELVINS
HYPNOLOVEWHEEL
MIRANDA WARNING
GOLDEN PALOMINOS
BRAINEAD SOUND MA
DISPOSABLE HEROES
BLUES TRAVELER
GOD'S LITTLE MONKE
ROBYN HITCCKOCK AN
X-TAL

WHSE

St. James NY
(Chris Kardos) (516) 285-9551 640 AM C

ROBYN HITCCKOCK AN
DIRE STRAITS
HOUSE OF FREAKS
JOHN LEE HOOKER
THE ORB
BILLY BRAGG
DAVE ALVIN
RAW YOUTH
DYLANS
DAVE SHARP
P.M. DAWN
METALLICA
NIRVANA
MARY'S DANISH
TEXAS TORNADOS
CARTER THE UNSTOPP
GOLDEN PALOMINOS
DOVES

WHUS

Storrs CT
(Bran Albright) (203) 486-2980 91.7

SEBADOH
LLOYD COLE
RED HOT CHILI PEPP
POLVO
WHIMP FACTOR 14
REYNOLD'S REMARKAB
MONKEY 101
GRIFTERS
SLEEP CHAMBER
V-3
THE CLEAR
DRUNKEN BOAT
HIS NAME IS ALIVE
EMERGENCY BROADCAST
THIN WHITE ROPE
MONO MEB
CHEM LAB
BIGGEST SQUARE TH
MC 900 FT JESUS WI
FISH KARMA
PETER JEFFERIES/RO
MARY'S DANISH
PAVEMENT
DRIBBLING DARTS OF
MUDHONEY
KRACKHOUSE
MR. BUNGLE
INTERNATIONAL BEAT
H.P. ZINKER
ANTISEEN
BERSERK
CAKEKITCHEN
COLD WATER FLAT
FIRE IN THE KITCHE
COURTNEY LOVE

WICB

Ithaca NY
(M Gahn/J Bowne) (607) 274-1040 91

BILLY BRAGG
VOICE OF THE BEEH
LLOYD COLE
CARNIVAL ART
ROBYN HITCCKOCK AN
RED HOT CHILI PEPP
SMITHEREENS
TRANSVISION VAMP
TOAD THE WET SPRO
SQUEEZE
MARY'S DANISH
PSYCHEDELIC FURS
THE CULT
BIG AUDIO DYNAMITE
WONDER STUFF
JOAN JETT AND THE
NIRVANA
NED'S ATOMIC DUSTB
DOUGHBOYS
BIG DRILL CAR
TRIP SHAKESPEARE
P.M. DAWN
INNOCENCE MISSION
BLUE AEROPLANES
DEFINITION OF SOU
SISTER DOUBLE HAPP
SPIN DOCTORS
TITANIC LOVE AFFAI
TIMBUK 3
KIRSTY MACCOLL
KATYDIDS
HOUSE OF FREAKS
GOLDEN PALOMINOS
AMERICAN MUSIC CLUB

WITR

Rochester NY
(Paul Priest) (716) 475-2000 89.7

SPIN DOCTORS
NED'S ATOMIC DUSTB
NITZER EBB
BIG AUDIO DYNAMITE
MUDHONEY
JELLO BIAFRA
ROBYN HITCCKOCK AN
RAMONES
XTC
ANTHRAX
LIVING COLOUR
DE LA SOUL
SOUNDGARDEN
KIRSTY MACCOLL
GOLDEN PALOMINOS
HOLE
NO MAN
CURVE
NEV
CARTER THE UNSTOPP
SQUEEZE
INSANE JANE
HOUSE OF FREAKS
PSYCHEDELIC FURS
TRANSVISION VAMP
NITZER EBB
BABY ANIMALS
DEVO
WONDER STUFF
ROYAL CRESCENT MOB
SATAN AND ADAM
BIM SKALA BIM
SONNY SHARROCK
JOHNNY WINTER
LIEUTENANT STITCHIE

WIUP

Indiana PA
(Greg Caputo) (412) 357-5652 90.1

NIRVANA
BIG AUDIO DYNAMITE
OCEAN BLUE
NED'S ATOMIC DUSTB
BIG DRILL CAR
SMASHING PUMPKINS
PSYCHEDELIC FURS
TRANSVISION VAMP
RIDE
MORRISSEY
MY LIFE WITH THE T
CHRIS AND COSY
BLUE HEARTS
BROM BONES
TONY ALL
XTC
VENUS BEADS
SCHOOL OF FISH
INSANE JANE
DOVES

WJSC

Johnson VT
(Posh/Katy Harrigan) (802) 635-2356 90

THROWING MUSES
SIOUXIE & THE BAN
ANTHRAX
FISHBONE
PRIMUM
KING MISSILE
BIG AUDIO DYNAMITE
LEMONHEADS
NED'S ATOMIC DUSTB
NIRVANA
WONDER STUFF
BLAKE BABIES
ROBYN HITCCKOCK AN
SMASHING PUMPKINS
RIDE
MIGHTY MIGHTY BOSS
JULIAN COPE
ICE-T
VENUS BEADS
FIREHOSE
SCHOOL OF FISH
CHRIS AND COSY
FUGAZI
BILLY BRAGG
TRANSVISION VAMP
MUDHONEY
SOUL ASYLUM
SISTER DOUBLE HAPP
MY LIFE WITH THE T
CHAPTERHOUSE
1000 MOKO DJ'S
ELEVENTH DREAM DAY
HOUSE OF LOVE
SCREAMING TREES
RED HOT CHILI PEPPERS

WKDT

West Point NY
(Joe Cyr) (914) 938-4567 89.3

ROBYN HITCCKOCK AN
CANDY SKINS
KING MISSILE
MUDHONEY
MY LIFE WITH THE T
INSANE JANE
KATYDIDS
MERCHANTS OF VENUS
ADAM SCHWITT
ODDS
PALE DIVINE
SHAGNASTYS
HOUSE OF LOVE
HOUSE OF FREAKS
STRAITJACKET FITS
METALLICA
PSYCHEDELIC FURS

WKKL

West Barnstable MA
(Todd Jinson/Rick Smith) (508) 362-4841

ROBYN HITCCKOCK AN
BILLY BRAGG
NORTHSIDE
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
LLOYD COLE
BLUR
OCEAN BLUE
CARTER THE UNSTOPP
BLUE AEROPLANES
P.M. DAWN
EASY
RED HOT CHILI PEPP
FIVE THIRTY
WONDER STUFF
SMITHEREENS
TRANSVISION VAMP
FOOD FOR FEET

WKNH

Koene NH
(Van Pelt/Hotie) (603) 358-2420 91.3

ROBYN HITCCKOCK AN
HOUSE OF FREAKS
BILLY BRAGG
GRAPES OF WRATH
GANDHI'S LUNCHBOX
THE CULT
HEIDI BERRY
SMITHEREENS
TOAD THE WET SPRO
PSYCHEDELIC FURS
RIDE
TIN MACHINE
INFECTIOUS GROOVES
CARTER THE UNSTOPP
OCEAN BLUE
INNOCENCE MISSION
ICE-T

WKWZ

Syosset NY
(Alison Futoran) (516) 364-5746 88.5

PSYCHEDELIC FURS
ROBYN HITCCKOCK AN
SIOUXIE & THE BAN
SQUEEZE
P.M. DAWN
MUD AEROPLANES
NORTHSIDE
QUEEN
XYMOX
MEAT PUPPETS
BIRDLAND
ALISON MOYET
VAN MORRISON
BLUR
BIG AUDIO DYNAMITE
HALO OF FLIES
STRESS
AGENT ORANGE
WENDYS
SMITHEREENS
R.E.M.
THE KLF
KING OF FOOLS
I CAN'T GET OUT OF
FISHER KING
GREGG TRIPP
BAD ENGLISH
DRAMARAMA
MORRISSEY
TWICE AND WOODY
HOUSE OF FREAKS
NOISEWORKS
CANDY SKINS
CHER
TALL BOYS

WLFR

Pomona NJ
(Steve Sheridan) (609) 852-4780 91.7

CRYSTAL WATERS
INSANE JANE
OVERKILL
THE ORB
NAUGHTY BY NATURE
ROBYN HITCCKOCK AN
NUCLEAR ASSAULT
HAUNTED GARAGE
QUEEN LATIFAH
BRAND NEW HEAVIES
BIRDLAND
MORBID ANGEL
PSYCHEDELIC FURS
WARRIOR SOUL
B.O.P.
KING MISSILE
SEPULTURA
NIRVANA
PESTILENCE
DE LA SOUL
LENNY KRAVITZ
VIC LENCE
TRANSVISION VAMP
JERRY GARCIA BAND
CHERRY ROCK
BLUE AEROPLANES
METALLICA
CETO BOYS
BLUES TRAVELER
LEADERS OF THE NEW
BLUE HEARTS
PRONG
RUSH
FEAR OF GOD
KENNY DOPE

WLHU

Lock Haven PA
(Matt Walsh) (717) 893-2315 90.3

GUNS N' ROSES
ANTHRAX
GUNS N' ROSES
METALLICA
LIQUID JESUS
KING MISSILE
BILL & TED'S BOGUS
CORNER
QUEEN
RUSH
PRIMUM
MR. BIG
JANE'S ADDICTION
OVERKILL
FUDGE TUNNEL
MILLTOWN BROTHERS
QUEENSRYCHE
SKID ROW
SOUNDGARDEN
MIND FUNK
HAUNTED GARAGE
ALICE IN CHAINS
INSPIRAL CARPETS
VIO-LENCE
ARMORED SAINT
BATON ROUGE
KINETIC DISSSENT
UNLEASHED
MORGOTH
ASPHYX
FISHBONE
LA'S
DRIVIN' N' CRYIN'
TYPE O NEGATIVE
SIOUXIE & THE BANSHES

WMBR

Cambridge MA
(John Magee) (617) 253-4000 88.1

NIRVANA
SEBADOH
BULLET LAVOLTA
PAIN TEENS
ANTISEEN
DEADSPOT
SWERVEDRIVER
POSTER CHILDREN
WINGTIP SLOAT
JONESTOWN
THIN WHITE ROPE
HOLE
MUDHONEY
LES THUGS
SOUNDGARDEN
SCHERZO
MONSTER MAGNET
DRUNKEN BOAT

WMCR

Poughkeepsie NY
(Schroeder/Lamarch) (914) 471-3240 91

WONDER STUFF
SCHOOL OF FISH
MILLTOWN BROTHERS
CANDY SKINS
ROBYN HITCCKOCK AN
LLOYD COLE
JAMES
LIVING COLOUR
STRAWBERRY ZOTS
THE KLF
CYBERAKTIF
FAT LADY SINGS
SIOUXIE & THE BAN
BOURGEOIS TAGG
ERASURE
GANG OF FOUR
MEAT PUPPETS

WMCX

W Long Branch NJ
(Aaron Furgason) (908) 571-4476 88.9

PEARL JAM
ROBYN HITCCKOCK AN
TOM PETTY AND THE
BLUES TRAVELER
PSYCHEDELIC FURS
NIRVANA
TRIP SHAKESPEARE
PRIMUM
JOAN JETT AND THE
FOLLOW FOR NOW
ALISON MOYET
TITANIC LOVE AFFAI
NED'S ATOMIC DUSTB
WORLD PARTY
TIMBUK 3
JOHN MELLENCAMP
FABULOUS THUNDERB
SHAGNASTYS
PALE DIVINE
NORTHSIDE
INNOCENCE MISSION
PETER HIMMELMAN

WMEB

Orono ME
(Troy Moon/Todd Neal) (207) 581-2336 9

NIRVANA
HOUSE OF FREAKS
THIN WHITE ROPE
NO MAN
MEAT PUPPETS
CAKEKITCHEN
WALKABOUTS
TREAT HER RIGHT
BURNBOX
COIL
FATIMA MANSIONS
WOLFGANG PRESS
ROBYN HITCCKOCK AN
SEAWEED
BAND OF SUSANS
BILLY BRAGG
THE BOBS
MC 900 FT JESUS WI
INSANE JANE
LES THUGS
AGENT ORANGE
TITANIC LOVE AFFAI
BIG DRILL CAR
FUDGE TUNNEL
HOLE
DIDDIO GIRLS
DOUGHBOYS
SAM PHILLIPS
DON'T TALK
TONY ALL
JET BLACK FACTORY
AMERICAN MUSIC CLU
POUCH
MUDHONEY

WMLN

Milton MA
(Michele Rosenberg) (617) 333-0311 91

SIOUXIE & THE BAN
LESLIE SPIT TREC
KATYDIDS
NITZER EBB
INNOCENCE MISSION
CHAPTERHOUSE
MATERIAL ISSUE
SAM PHILLIPS
DIDDIO GIRLS
MARY'S DANISH
ROBYN HITCCKOCK AN
R.E.M.
THREE MERRY WIDOWS
LAURIE FREELOVE
POP'S COOL LOVE
OMD
INSANE JANE
TRIP SHAKESPEARE
DINOSAUR JR.
FIVE THIRTY
NED'S ATOMIC DUSTB
THROWING MUSES
VIOLENT FEMMES
SCHOOL OF FISH
OCEAN BLUE
GOLDEN PALOMINOS
PSYCHEDELIC FURS
MILLTOWN BROTHERS
BIG AUDIO DYNAMITE
LENNY KRAVITZ
JANE'S ADDICTION
XTC
ELECTRONIC
SINEAD O'CONNOR
ERASURE

WMUA

Amherst MA
(Jim Powers) (413) 545-2876 91.1

BOSS HOG
SOUND MACHINE
GRONGE
SEBADOH
SATIN CHICKENS
NICE & SMOOTH
SONNY SHARROCK
CLASSICAL MUSIC OF
LIOURBALL
CUBA CLASSICS 2 -
WILLIAM S. BURROGH
HIS NAME IS ALIVE
MARTY EHRLICH AND
BORBETOMAGUS
NAUGHTY BY NATURE
HALO OF FLIES
BLACK SHEEP
SUPER LOVER GEE & CASANOVA

WMUC

College Park MD
(Kar/Nicote) (301) 314-7868 88.1

PRIMAL SCREAM
RIDE
PAIN TEENS
STRANGE BOUTIQUE
THE ORB
SOVIET FRANCE
WOLFGANG PRESS
GARY CLAIJON-U SO
LILYS
NIRVANA
MOONSHAKE
EASY
BOSS HOG
MUDHONEY
BLACK TAMBOURINE
SOUNDGARDEN
COIL
GODFLESH
3RD BASS
SUPERCHUNK
SON OF BAZERK
CURVE
MR BUNGLE
HALO OF FLIES
HIS NAME IS ALIVE
WHORL
CHRIS AND COSEY
TROTTSKY ICEPICK
DINOSAUR JR.
SLEEP CHAMBER
DIE WARZAU
KING MISSILE
PUBLIC ENEMY
RED HOT CHILI PEPP
808 STATE

WXLV

Schnecksville PA
(Tracy Taber) (215) 799-4141 90.3

TUFF
THE KLF
BILL & TED'S BOGUS
MOTLEY CRUE
SEAL
VAN HALEN
TESLA
ICE-T
TOM PETTY AND THE
GUNS N' ROSES
EEK-A-MOUSE
KIX
3RD BASS
SKID ROW
DWEZIL ZAPPA
KISS
WHITE LION

EMF
MR BIG
MR BUNGLE
LOUDHOUSE
HEAVY D & THE BOY
QUEENSRYCHE
R E M
ALDO NOVA
LENNY KRAVITZ
FIREHOUSE
PEARL JAM
LUCY BROWN
MARY'S DANISH
POINT BREAK
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
I LOVE YOU

BIRDLAND

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0276 91.3

BULLET LAVOLTA
TRIBE
GRAPES OF WRATH
BLUE AEROPLANES
SHAGNASTYS
PALE DIVINE
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
FIVE PARADISE
INTO PARADISE
AMERICAN MUSIC CLU
SMASHING PUMPKINS
G W MCLENNAN
WONDER STUFF
TRIP SHAKESPEARE
PERE UBU
CHAPTERHOUSE

MUDHONEY
BIG AUDIO DYNAMITE
JET BLACK FACTORY
TIN MACHINE
INNOCENCE MISSION
SMITHEREENS
TITANIC LOVE AFFAI
DYLANS
ALISON MOYET
SKIN YARD
LLOYD COLE
RAW YOUTH
MC 900 FT JESUS WI
STRAITJACKET FITS
SEVEN SIMONS
SPIN DOCTORS
SINGLE GUN THEORY

NIRVANA

WXVU

Villanova PA
(Chris Dean) (215) 645-7200 89.1 FM

OCEAN BLUE
CHEMICAL PEOPLE
MORRISSEY
BILLY BRAGG
NED'S ATOMIC DUSTB
NIRVANA
INNOCENCE MISSION
ACTS & MONUMENTS
CHAPTERHOUSE
ROBYN HITCHCOCK AN
FUDGE TUNNEL
CARTER THE UNSTOPP
G W MCLENNAN
STRAWBERRY ZOTS
PSYCHEDELIC FURS
WONDER STUFF
MOCK TURTLES

BLAKE BABIES
JAMES
LOUDHOUSE
MILLTOWN BROTHERS
PALE DIVINE
WENDYS
MARY'S DANISH
NITZER EBB
MIGHTY LEMON DROPS
STRAITJACKET FITS
FIVE THIRTY
SMITHEREENS
JULIAN COPE
INSANE JANE
TRANSVISION VAMP
BLUE AEROPLANES
DOVES

KIRSTY MACCOLL

WZBC

Chestnut Hill MA
(Hallowell/Pierra) (617) 552-3511 90.3

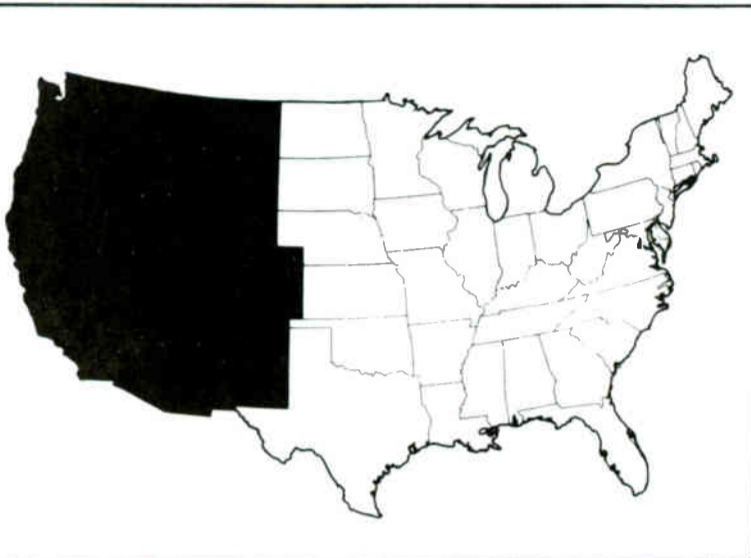
HIS NAME IS ALIVE
NO MAN
WOLFGANG PRESS
SPIRITUALIZED
TEST DEPT
FUGAZI
COIL
TILL THE BARS BREA
BARRY ADAMSON
ATILLA THE STOCKBR
SWERVEDRIVER
A.C. TEMPLE
NO SECRETS IN THE
ILLUMINATIONS
AFTER DINNER
NIRVANA
MACHINE GUN

PAY IT ALL BACK
CRANES
HOLE
HIGH RISK GROUP
NEW MODEL ARMY
DURRITI COLUMN
CARTER THE UNSTOPP
TEENAGE FANCLUB
THIN WHITE ROPE
BLEACH
BULLET LAVOLTA
BAND OF SUSANS
DR. FIORELLA TERENCE
SUPERCHUNK
POSTER CHILDREN
HEARTSLUSTIN LIMBO
SWAINS
HALF MAN HALF BISCUIT

WEST

RADIO AIRPLAY

1. NIRVANA
2. ROBYN HITCHCOCK/EGYPTIANS
3. MUDHONEY
4. BIG AUDIO DYNAMITE II
5. THE ORB
6. FUDGE TUNNEL
7. PSYCHEDELIC FURS
8. BILLY BRAGG
9. GOLDEN PALOMINOS
10. INSANE JANE
11. MEAT PUPPETS
12. SOUNDGARDEN (12'')
13. MARY'S DANISH
14. NED'S ATOMIC DUSTBIN
15. SMASHING PUMPKINS
16. AMERICAN MUSIC CLUB
17. METALLICA
18. JOHN LEE HOOKER
19. RED HOT CHILI PEPPERS
20. SISTER DOUBLE HAPPINESS
21. VOICE OF THE BEEHIVE
22. THIN WHITE ROPE
23. PEARL JAM
24. BLUE AEROPLANES
25. MATERIAL



Commercial

91X

San Diego CA
(Mike Malloran) (619) 291-9191 91.1

THE CULT
GUNS N' ROSES
GOLDEN PALOMINOS
TOM PETTY AND THE
DIRE STRAITS
JESUS JONES
TIN MACHINE
R E M
UB40
ROBYN HITCHCOCK AN
PSYCHEDELIC FURS
ELECTRONIC
RED HOT CHILI PEPP
SMITHEREENS
SQUEEZE
BILLY BRAGG
JOAN JETT AND THE
BLACK HEATH

EMF
SIOUXSIE & THE BAN
THIS PICTURE
BLUE AEROPLANES
OMD
VOICE OF THE BEEHI
BIG AUDIO DYNAMITE
HOUSE OF FREAKS
NIRVANA
LLOYD COLE
NORTHSIDE
CANDY SKINS
SMASHING PUMPKINS
LOUDHOUSE
PRIMUM
ANTHRAX
TRANSVISION VAMP
PRINCE

KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96.1

JIMMIE DALE GILMOR
CROWDED HOUSE
DAVE ALVIN
ROBYN HITCHCOCK AN
WIDESPREAD PANIC
JOHNNIE JOHNSON
ROY ROGERS & NORTO
BONNIE RAITT
RICHARD THOMPSON
FABULOUS THUNDERBI
JOHN LEE HOOKER
TIMBUK 3
CRASH TEST DUMMIES
SAM PHILLIPS
TREAT HER RIGHT
BUDDY GUY
NORMALTOWN FLYERS
CURTIS SALGADO AND THE ST

SONYA HUNTER
JOHNNY WINTER
DIRE STRAITS
JOE JACKSON
MARY'S DANISH
JULIAN COPE
GOLDEN PALOMINOS
DON HENRY
ALLMAN BROTHERS BA
SCHOOL OF FISH
TEXAS TORNADOS
ELVIS COSTELLO
LLOYD COLE
GRAPES OF WRATH
LONNIE BROOKS
ANTONE'S ANNIVERSA
DUKE ROBILLARD BAN

KAYN

Nogales AZ
(Chris Saylor) (602) 287-4631 98.3 FM

MUDHONEY
ROBYN HITCHCOCK AN
STRAITJACKET FITS
BIG AUDIO DYNAMITE
SEAWEED
NED'S ATOMIC DUSTB
INSANE JANE
PSYCHEDELIC FURS
SHAGNASTYS
RIGHT AS RAIN
MISS ALANS
CANDY SKINS
KING MISSILE
GRAPES OF WRATH
AMERICAN MUSIC CLU
BARKMARKET
STAN RIDGWAY

LLOYD COLE
RAMONES
FIVE THIRTY
PEARL JAM
SISTER DOUBLE HAPP
INFECTIOUS GROOVES
TREEPEOPLE
ANTIC HAY
THE CULT
TRANSVISION VAMP
JIGSAW SEEN
BUTTSTEAK
MOVING TARGETS
INSECT SURFERS
SIOUXSIE & THE BAN
WENDYS
SWERVEDRIVER
ITALS

KEGR

Concord CA
(Steve O'Brien) (510) 880-5347 97.7 Ca

TOM PETTY AND THE
MARSHALL CRENSHAW
DIRE STRAITS
ALLMAN BROTHERS BA
PSYCHEDELIC FURS
PROCOL HARUM
MORRISSEY
RIC OCASEK
VAN MORRISON
FABULOUS THUNDERBI
ALEX TAYLOR
EDDIE MONEY
R E M
SQUEEZE
TIN MACHINE
OMD
VOICE OF THE BEEHI

BRAINDEAD SOUND MA
RUSH
RICHARD THOMPSON
THROWING MUSES
GOLDEN PALOMINOS
LONNIE BROOKS
SUGAR MIMOTT
JOHN WESLEY HARDIN
TWENTY FOUR GONE
RIGHT AS RAIN
OIVINYLS
DEACON BLUE
SMITHEREENS
MAJEK FASHEK AND T
RICHARD BUXTON
TITANIC LOVE AFFAI
WEBB WILDER
WENDYS

KMLS

Santa Rosa CA
(Scotty Towels) (707) 576-1997 106.1 c

ROBYN HITCHCOCK AN
GRAPES OF WRATH
TIMBUK 3
SINGLE GUN THEORY
PSYCHEDELIC FURS
HOUSE OF FREAKS
AMERICAN MUSIC CLU
TIN MACHINE
OCEAN BLUE
INNOCENCE MISSION
VOICE OF THE BEEHI
SISTER DOUBLE HAPP
ANIMAL LOGIC
SHAGNASTYS
POP'S COOL LOVE
CROWDED HOUSE
GOLDEN PALOMINOS
MEAT PUPPETS

BIG AUDIO DYNAMITE
MOCK TURTLES
BLAKE BABIES
TRIP SHAKESPEARE
BLUE AEROPLANES
INSANE JANE
GALACTIC COWBOYS
CHAPTERHOUSE
MORRISSEY
INTO PARADISE
DON'T MEAN MAYBE
MR BUNGLE
THOMPSON TWINS
FRANK TOVEY & THE
THE FARM
XYMOX

CITR

Vancouver BC
(Robynn Iwata) (604) 822-3017 101.9

CIRCLE C
METALLICA
FUGAZI
FUDGE TUNNEL
WINDWALKERTANKHOOG
PORTABLE ALTAMONT
GAS MUFFER
BOOZOO CHAVIS
GOSPEL CELEBRATION
JOHN LEE HOOKER
WRECK
ART BERGMAN
DAS DAMEN
P-FUNK ALLSTARS
AGENT ORANGE
MONSTER MAGNET
TONY BENNETT

EASTERMONKEYS
HOLE
BEAUSOLEIL
EL VEZ
FRED
PENNYWISE
SISTER CAROL
BIG DRILL CAR
CUTLER/FRITH
PATTY LARKIN
PALE SAINTS
HOLY LOVE SNAKES
FRED FRITH
HOUSE OF FREAKS
CHRIS AND COSEY
NED'S ATOMIC DUSTB
GREEN DAY
CHEMICAL PEOPLE

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93.9 CaFM

MUDHONEY
MELVINS
SNEETCHES
AMERICAN MUSIC CLU
CARNIVAL ART
SEAWEED
WHEN PEOPLE WERE S
MY DOG POPPER
SPINOUT
THIN WHITE ROPE
GUMBALL
STRETCHHEADS
WALKABOUTS
FRENCH FRITH KAISE
SEBADOH
MEKONS
SCREAMIN' JAY HAWK
CHARLIE FEATHERS

LA MUERTE
THE ORB
LITTLE MIKE & THE
INNOCENCE MISSION
SONS OF FREEDOM
A.C. TEMPLE
DON'T MEAN MAYBE
SLAM SUZANNE
WRECK
TEXAS INSTRUMENTS
INSTANT FOLK DEATH
CHRIS HARFORD
TRUSTY
DAS DAMEN
MIRANDA WARNING
TEXAS TORNADOS
MODERN MANDOLIN QU

KAFA

Colorado Springs CO
(Chris Friedfeld) (719) 472-5233 104.5

ROBYN HITCHCOCK AN
THE ORB
GARY CLAI/ON-U SO
BILLY BRAGG
LA'S
CULTURE SHOCK
RED HOT CHILI PEPP
VOICE FARM
NORTHSIDE
CHAPTERHOUSE
SIOUXSIE & THE BAN
PALE DIVINE
CANDYLAND
FRENCH FRITH KAISE
MONDAY MORNINGS
NORTHERN PIKES
MUDHONEY

OCEAN BLUE
ERASUR
SHAGNASTYS
ELECTRONIC
THIS PICTURE
KATYDIDS
ODDS
THOMPSON TWINS
WENDYS
REVERBS
SIOUXSIE & THE BAN
THROWING MUSES
NITZER EBB
MEAT PUPPETS
JAMES
INNOCENCE MISSION
OMD
WONDER STUFF

KAGU

Spokane WA
(Katherine Dynes) (509) 484-2820 88.7

NIRVANA
MUDHONEY
SKIN YARD
SEAWEED
PEARL JAM
MARY'S DANISH
WALKABOUTS
SMASHING PUMPKINS
JOHN LEE HOOKER
THIN WHITE ROPE
SNEETCHES
ROBYN HITCHCOCK AN
AMERICAN MUSIC CLU
GODFLESH
TIMBUK 3
SOUNDGARDEN
DON'T MEAN MAYBE

RICHARD THOMPSON
SISTER DOUBLE HAPP
BLUE AEROPLANES
P M DAWN
YOUNG FRESH FELLOW
HOLE
HAMMERBOX
NOMERBNO
JET BLACK FACTORY
CONSOLIDATED
INNOCENCE MISSION
PUBLIC ENEMY
RED HOT CHILI PEPP
FASTBACKS
NEGATIVLAND
BIG DRILL CAR
STUMPY JOE

BERSERK

KALX

Berkeley CA
(David Brown) (415) 642-1111 90.7

NIRVANA
QUEEN LATIFAH
SISTER DOUBLE HAPP
PAIN TEENS
COIL
DEFINITION OF SOUN
TELEVISION PERSONA
ELECTRIC FERRETS
CYPRESS HILL
MEAT BEAT MANIFEST
KILL ROCK STARS
HENRY ROLLINS/HARD
LATIN ALLIANCE
PARASITES
POOM STICKS
MATERIAL
BULLET LAVOLTA
CALIFORNIA CAJUN ORCHESTR

BURNING SPEAR
SHAMEN
PHANTOM SURFERS
DREAM WARRIORS
SEKIRI
CRINGER
3RD BASS
PRIMAL SCREAM
FISH & ROSES
THE ORB
MELVINS/NIRVANA
HIS NAME IS ALIVE
DIDJITS
MIRROOR
WIND YOUR WAIST
MEICES
TEENAGE FANCLUB

KAMP

Tucson AZ
(David Schutzenberg) (602) 621-3546 Ca

MUDHONEY
ROBYN HITCHCOCK AN
THE ORB
NEGATIVLAND
BIG DRILL CAR
NIRVANA
SKIN YARD
PEARL JAM
SOUNDGARDEN
MC 900 FT JESUS WI
EARLS FAMILY BOMBE
SEAWEED
MEAT PUPPETS
BLUES TRAVELER
FUDGE TUNNEL
MACHINES OF LOVING
RIDE

POP'S COOL LOVE
GODFLESH
RED HOT CHILI PEPP
BILLY BRAGG
SWERVEDRIVER
FREEZE
VANDALS
OVERDOSE
GARY CLAI/ON-U SO
FIVE THIRTY
HOUSE OF FREAKS
THE CULT
MANUAL SCAN
TREEPEOPLE
H E A L
BLUR

DON'T MEAN MAYBE

KASR

Tempe AZ
(Suzanna Luka Casevanti) (602) 965-4163

CHAPTERHOUSE
INFECTIOUS GROOVES
TRANSVISION VAMP
HOUSE OF FREAKS
TIN MACHINE
THOMPSON TWINS
RED HOT CHILI PEPP
THE CULT
SQUEEZE
INTERNATIONAL BEAT
CANDYLAND
SINGLE GUN THEORY
NIRVANA
WENDYS
VANDALS
SMITHEREENS
THROWING MUSES

BANG TANGO
AMERICAN MUSIC CLU
ATOM SEED
BLUES TRAVELER
BLUR
POP'S COOL LOVE
THIN WHITE ROPE
TRIBE
SNAPDRAGONS
LAURIE FRELLOVE
GOLDEN PALOMINOS
INSANE JANE
ODDS
ELEVEN
NORTHSIDE
PATTY LARKIN
SISTER DOUBLE HAPP
SEVEN SIMONS

KBBI

Homer AK
(David Anderson) (907) 235-7721 89.0 AM

CONNIE CHAMPAGNE
SNEETCHES
SISTER DOUBLE HAPP
CIVIL WAR
GOLDEN PALOMINOS
LAURIE FRELLOVE
MANHATTAN TRANSFER
DIRE STRAITS
SHAGNASTYS
AMERICAN MUSIC CLU
BONNIE RAITT
DAVID OLNEY
JOHN LEE HOOKER
TIMBUK 3
BLUES TRAVELER
LEO KOTTE
MAJEK FASHEK AND T
TEXAS TORNADOS

ROBYN HITCHCOCK AN
DOVES
TERRY GARLAND
THE ORB
WONDER STUFF
INSANE JANE
PETER ROWAN
PATTY LARKIN
FLIES ON FIRE
GARY CLAI/ON-U SO
SAM PHILLIPS
BERT JANSCH
CROWDED HOUSE
DAVE ALVIN
ITALS
MATERIAL
SEVEN STORIES

KCAT

Ellensburg WA
(Allen/Williams) (509) 963-2311 91.1

NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
BILLY BRAGG
THE ORB
CHAPTERHOUSE
NITZER EBB
NIRVANA
CANDY SKINS
NORTHSIDE
DRUNKEN BOAT
PEARL JAM
BIG DRILL CAR
TOAD THE WET SPROG
ANTHRAX
SKIN YARD
WEBB WILDER

EMF
DYLANS
SOUNDGARDEN
DIVINE WEEKS
FIVE THIRTY
LES THUGS
GRAPES OF WRATH
SHAGNASTYS
3D PICNIC
HORNETS
DRUNKEN BOAT
SEAWEED
NEIGHBORHOODS
BULLET LAVOLTA
AMERICAN MUSIC CLU
SNAPDRAGONS
NORTHSIDE

WALKABOUTS

KCEB

Norwalk CA
(Nydia Vera) (213) 860-2451 1560 AM/CA

NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
ICE-T
MARY'S DANISH
MEAT PUPPETS
ROBYN HITCHCOCK AN
VOICE OF THE BEEHI
SMASHING PUMPKINS
TIN MACHINE
MORRISSEY
INSANE JANE
PRIMUM
DYLANS
JOAN JETT AND THE
WONDER STUFF
CHAPTERHOUSE
BLUE TRAIN

SIOUXSIE & THE BAN
PHRANC
THE ORB
PSYCHEDELIC FURS
BLUR
TRANSVISION VAMP
RICHARD THOMPSON
TOO MUCH JOY
ANTHRAX
CANDY SKINS
NORTHSIDE
EMF
ELEVEN
MILLTOWN BROTHERS
JAMES
THE KLF
THROWING MUSES
HOUSE OF LOVE

KCMU

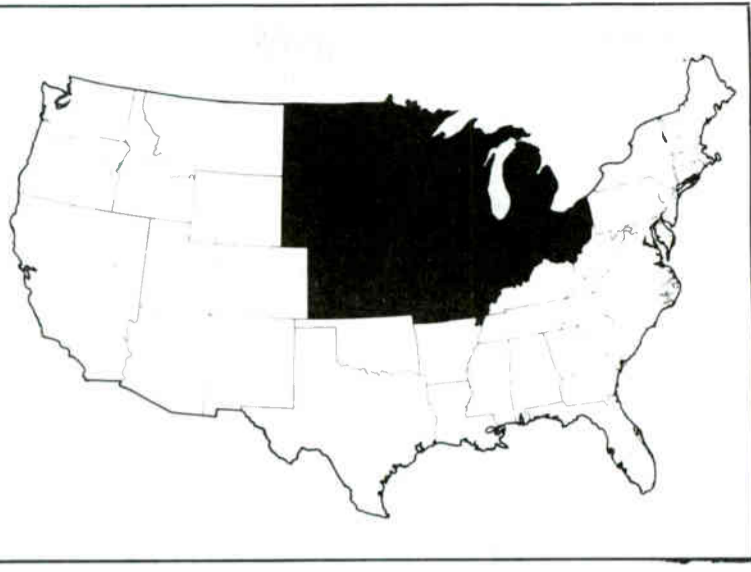
Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

MATERIAL
ICE-T
LESTER BOWIE
SONNY SHARROCK
TEST DEPT.
K.M.D.
THE FALL
COIL
METALLICA
WOLFGANG PRESS
U-ROY
MUDHONEY
GOLDEN THROATS 2:
SEAWEED
3RD BASS
HARD-ONS
GIPSY KINGS

NIRVANA
GREG SAGE
THE ORB
BUDDY GUY
POP'S COOL LOVE
X-RAY SPEX
BIG AUDIO DYNAMITE
WALKABOUTS
KANDA BONGO MAN
PAY IT ALL BACK
DEAD MOON
G.W. MCLENNAN
IVO PAPAOS
STEREO MC'S
DREAD FLIMSTONE &
BLUE AEROPLANES
TOM WAITS
BIG DRILL CAR

MIDWEST

RADIO AIRPLAY



- 1. ROBYN HITCHCOCK/EGYPTIANS**
- | | |
|--------------------------|---------------------------|
| 2. NIRVANA | 14. MARY'S DANISH |
| 3. BILLY BRAGG | 15. CHAPTERHOUSE |
| 4. BIG AUDIO DYNAMITE II | 16. SQUEEZE |
| 5. NED'S ATOMIC DUSTBIN | 17. TOAD THE WET SPROCKET |
| 6. PSYCHEDELIC FURS | 18. SMASHING PUMPKINS |
| 7. RED HOT CHILI PEPPERS | 19. ELECTRONIC |
| 8. SIOUXSIE/BANSHEES | 20. METALLICA |
| 9. MEAT PUPPETS | 21. AMERICAN MUSIC CLUB |
| 10. GOLDEN PALOMINOS | 22. MUDHONEY |
| 11. INSANE JANE | 23. OCEAN BLUE |
| 12. WONDER STUFF | 24. SMITHEREENS |
| 13. TRIP SHAKESPEARE | 25. ANTHRAX |

ACRN

Athens OH (Tom Hough) (614) 593-4910 99.3 CaFM

SNAPDRAGONS
FRAMPTON BROTHERS
INFECTIOUS GROOVES
GUNS N' ROSES
THE CULT
RED HOT CHILI PEPP
METALLICA
MEAT PUPPETS
BIG AUDIO DYNAMITE
BLUES TRAVELER
ALICE IN CHAINS
BILLY BRAGG
ROBYN HITCHCOCK AN
CHRIS WHITLEY
ANTHRAX
R E M
PRIMUM
TOAD THE WET SPROCKET

CIMX

Detroit MI (Greg St James) (313) 961-9811 88.7 F

ELECTRONIC
NIRVANA
ERASURE
PSYCHEDELIC FURS
SQUEEZE
THE CULT
SMITHEREENS
JOE JACKSON
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
TIN MACHINE
R E M
ROBYN HITCHCOCK AN
PRINCE AND THE N P
RED HOT CHILI PEPP
JOAN JETT AND THE
THE FARM
MOCK TURTLES

KFMH

Muscatine IA (Sean Tracy/Mary Reilly) (319) 263-2512

AMERICAN MUSIC CLU
INSANE JANE
ANTIC HAY
TITANIC LOVE AFFAI
TROTSKY ICEPICK
SISTER DOUBLE HAPP
BIG DRILL CAR
MEAT PUPPETS
SKIN YARD
STUMPY JOE
FISH KARMA
CARTER THE UNSTOPP
BARKMARKET
FATIMA MANSIONS
NIRVANA
NO MAN
TINYALL
27 DEVILS JOKING

KGRK

Cedar Falls IA (Eric Van Lancker) (319) 273-6935 97.5

AMERICAN MUSIC CLU
BLUE AEROPLANES
INSANE JANE
HOUSE OF FREAKS
TOAD THE WET SPROCK
HEAD CANDY
SOUNDGARDEN
PEARL JAM
BIG AUDIO DYNAMITE
LLOYD COLE
TIMBUK 3
THIN WHITE ROPE
JOHNNY WINTER
MARY'S DANISH
SNEETCHES
TRIP SHAKESPEARE
WIDESPREAD PANIC
GRAPES OF WRATH

KHTK

Manchester MO (Les Aaron) (314) 256-0999

PALE DIVINE
NED'S ATOMIC DUSTB
VOICE FARM
JAMES
ROBYN HITCHCOCK AN
KING MISSILE
BIG AUDIO DYNAMITE
BILLY BRAGG
CARTER THE UNSTOPP
OCEAN BLUE
VOICE OF THE BEEHI
CANDYLAND
FIELD MICE
INNOCENCE MISSION
WENDYS
DOVES
FLOWERED UP
DEAD FAMOUS PEOPLE

KNEU

Kirksville MO (Hohertz/Moss) (816) 785-4506 102.1 Ca

LLOYD COLE
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
BILLY BRAGG
ROBYN HITCHCOCK AN
OCEAN BLUE
SIOUXSIE & THE BAN
PALE DIVINE
DEFINITION OF SOUND
RICHARD THOMPSON
INNOCENCE MISSION
GOLDEN PALOMINOS
PSYCHEDELIC FURS
TIN MACHINE
XTC
INSANE JANE
MORRISSEY
R E M

WCRD

Muncie IN (Paul Nelson) (317) 285-1467 540 AM CC

ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
NIRVANA
BILLY BRAGG
WONDER STUFF
NORTHSIDE
INSANE JANE
BIG DRILL CAR
CHAPTERHOUSE
ELECTRONIC
SIOUXSIE & THE BAN
NIRVANA
NO MAN
THE CULT
RED HOT CHILI PEPP
TROTSKY ICEPICK

WNDY

Crawfordsville IN (317) 364-4240 106.3

RED HOT CHILI PEPP
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
MORRISSEY
ERASURE
VIOLET FEMMES
NEIGHBORHOODS
WONDER STUFF
FUDGE TUNNEL
RIDE
HOODOO GURUS
ELECTRONIC
PRIMUM
DWEZZIL ZAPPA
PRIMUM
THE FARM
CANDY SKINS
CARTER THE UNSTOPP
TOO MUCH JOY
JUDYCATS
ROLLINS BAND
INSANE JANE
MY LIFE WITH THE T
STRAWBERRY ZOTS
BILLY BRAGG
FUDGE TUNNEL
NED'S ATOMIC DUSTB
POP'S COOL LOVE
MERCHANTS OF VENUS
TOAD THE WET SPROCK
THE ORB
XTC
GOLDEN PALOMINOS
MR BUNGLE
MERE MORTALS

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97.7

ROBYN HITCHCOCK AN
SMITHEREENS
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
ALISON MOYET
BILLY BRAGG
CROWDED HOUSE
TOAD THE WET SPROCK
HOUSE OF FREAKS
KIRSTY MACCOLL
OCEAN BLUE
SQUEEZE
JESUS JONES
LLOYD COLE
ELECTRONIC
CHRIS WHITLEY

KAUR

Sioux Falls SD (Aimee Doll) (605) 336-5463 89.1

HOODOO GURUS
VIOLET FEMMES
RED HOT CHILI PEPP
TOAD THE WET SPROCK
TRIP SHAKESPEARE
DREAD ZEPELIN
SQUEEZE
BODEANS
PSYCHEDELIC FURS
MIGHTY LEMON DROPS
ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
BLAKE BABIES
CANDY SKINS
KING MISSILE
WONDER STUFF
NED'S ATOMIC DUSTB
AMERICAN MUSIC CLUB

KBHU

Spearfish SD (Renee Gurley) (605) 642-6737 89.1

ROBYN HITCHCOCK AN
METALLICA
PEARL JAM
FOUR HORSEMEN
JOAN JETT AND THE
ALTERED STATE
MIND FUNK
DAVE ALVIN
CROWDED HOUSE
PRIMUM
PLEASURE BOMBS
THE CULT
ANIMAL LOGIC
INFECTIOUS GROOVES
JOHN CAMPBELL
RED HOT CHILI PEPP
SISTER DOUBLE HAPP
SOUNDGARDEN

KCFS

Sioux Falls SD (Bill Clarey) (605) 331-8691 100.1

MEAT PUPPETS
LIQUID JESUS
PRIMUM
BILLY FALCON
LIVING COLOUR
SHAGNASTYS
LAST CRACK
CHAPTERHOUSE
KING MISSILE
BANG TANGO
GALACTIC COWBOYS
CARL LADY SINGS
CARNIVAL ART
CRIMSON GLORY
SIOUXSIE & THE BAN
LOUDBOUSE
SCHOOL OF FISH
HOODOO GURUS

KCFV

St Louis MO (Rob Levy) (314) 595-4478 89.5

NIRVANA
AMERICAN MUSIC CLU
WOLFGANG PRESS
MUDHONEY
SINGLE GUN THEORY
EASY
BILLY BRAGG
PUBLIC ENEMY
SNEETCHES
HOLE
MC 900 FT JESUS WI
WENDYS
FRED
BLUE AEROPLANES
BULLET LAVOLTA
POP'S COOL LOVE
CORRUPTED IDEALS
FIVE THIRTY

KCOU

Columbia MO (Cliff Evans) (314) 882-7820 88.1

GUNS N' ROSES
NIRVANA
SKIN YARD
WRECK
SATAN AND ADAM
GOLDEN THROATS 2
MC 900 FT JESUS WI
RED HOT CHILI PEPP
ICE-T
TRIBE
DON'T MEAN MAYBE
TEXAS TORNADOS
CYPRESS HILL
HOLE
NEGATIVLAND
SOUNDGARDEN
TRIP SHAKESPEARE
411

KDHF

St Louis MO (Ed Vigil) (314) 664-3955 88.1

NED'S ATOMIC DUSTB
PALE DIVINE
FINNS
WONDER STUFF
DEN OF THIEVES
NIRVANA
RICHARD THOMPSON
JULIAN COPE
VOICE OF THE BEEHI
FIVE THIRTY
BLUR
BIG DRILL CAR
JOHN LEE HOOKER
POP'S COOL LOVE
SOUNDGARDEN
MATERIAL
MY LIFE WITH THE T
DEFINITION OF SOUND

KIGC

Oskatoosa IA (Lyle Kosciak) (515) 873-1092 88.7 FM

INNOCENCE MISSION
SMASHING PUMPKINS
MARY'S DANISH
KING MISSILE
ALARM
XTC
CHAPTERHOUSE
CANDY SKINS
MEAT PUPPETS
BLAKE BABIES
STING
WOLFGANG MUTHSPIEL
FAT LADY SINGS
FISHBONE
INSANE JANE
MASSIVE ATTACK
OMD
THE ORB
JAMES
SAM PHILLIPS
HEAVY D & THE BOY
STRAITJACKET FITS
ANTHRAX
DYLAN
NITZER EBB
SEAWEEED
ERASURE
COIL
DAVE ALVIN
TIMBUK 3
WEIRD PAUL
CAKEKITCHEN
BAND OF SUSANS
DOUGHBOYS

KJHK

Lawrence KS (Donovan Finn) (913) 864-5483 90.7

TRIP SHAKESPEARE
NIRVANA
RED HOT CHILI PEPP
TOAD THE WET SPROCK
LLOYD COLE
NITZER EBB
ELEVEN
WALKABOUTS
PALE DIVINE
BILLY BRAGG
AGENT ORANGE
BAND OF SUSANS
PHILISTINE JR
DRUNKEN BOAT
MR BUNGLE
BULLET LAVOLTA
TOM WAITS
VANDALS
POWER OF DREAMS
MUDHONEY
ROBYN HITCHCOCK AN
SHAGNASTYS
TITANIC LOVE AFFAI
G W MCLENNAN
DOUGHBOYS
INSANE JANE
TROTSKY ICEPICK
JOHNNY WINTER
INTERNATIONAL BEAT
BLUR
NEW DUNCAN IMPERIA
PEARL JAM
TRIBE
DASH RIP ROCK
SKIN YARD

KLIF

Sioux City IA (Brett Brodersen) (712) 279-1624 550 A

WONDER STUFF
SEAL
R E M
MR BUNGLE
JESUS JONES
ROBYN HITCHCOCK AN
NITZER EBB
INSANE JANE
SOUNDGARDEN
PEARL JAM
CRASH TEST DUMMIES
HAUNTED GARAGE
HOUSE OF LOVE
PALE DIVINE
SQUEEZE
ICE-T
NIRVANA
METALLICA

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM

GUNS N' ROSES
BIG AUDIO DYNAMITE
NIRVANA
R E M
MEAT PUPPETS
SIOUXSIE & THE BAN
JESUS JONES
ANTHRAX
GUNS N' ROSES
3RD BASS
BILLY FALCON
SKID ROW
QUEENSRYCHE
ICE-T
EXTREME
VAN HALEN
EMF
SEAL
SOUNDGARDEN
DAN REED NETWORK
KRAFTWERK
TRIP SHAKESPEARE
INNOCENCE MISSION
TIN MACHINE
POWER OF DREAMS
TESLA
KITCHENS OF DISTIN
TUNES FROM THE MIS
CANDY SKINS
STING
WEBB WILDER
ODDS
XTC
MATTHEW SWEET
ERIC GALES BAND

KQAL

Winona MN (Bill Linaman) (507) 457-5226 89.5 FM

CROWDED HOUSE
METALLICA
WHITE TRASH
GUNS N' ROSES
ALISON MOYET
TIMBUK 3
OCEAN BLUE
RICHARD THOMPSON
MC SKAT KAT & THE
THE FARM
CHAINSAW
DWEZZIL ZAPPA
MASSIVE ATTACK
TESLA
THE CULT
RED HOT CHILI PEPP
ERIC GALES BAND
SCHOOL OF FISH
THIS PICTURE
H E A L
DIRE STRAITS
XTC
NIRVANA
BILLY BRAGG
SOUNDGARDEN
ICE-T
GRAPES OF WRATH
OZZY OSBOURNE
RIC O CASEK
EUROPE
DAN REED NETWORK
FUDGE TUNNEL
LUCY BROWN
QUEEN LATIFAH
ASPHALT BAILET

Commercial

College/Non Commercial

KRNU

Lincoln NE (Kristan Anderson) (402) 472-3054 90.3
SMASHING PUMPKINS XTC
BIG AUDIO DYNAMITE
ROBYN HITCCKOCK AN

KSCV

Kearney NE (Matt Krogmeier) (308) 234-8216 91.3
METALLICA
BILL & TED'S BOGUS
DRIVIN' N' CRYIN'

KSDB

Manhattan KS (Jim Johnson) (913) 532-7645 91.9
JET BLACK FACTORY
EMF
ADAM SCHMITT
CANDY SKINS

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91.3
WOLFGANG PRESS
NO MAN
SCHERZO
CARNIVAL ART

KUNI

Cedar Falls IA (Al Schares) (319) 273-6400 90.9
WATCHMAN
TEXAS TORNADOS
G W MCLENNAN
DAVE ALVIN

KUWS

Superior WI (Kelly Higgins) (715) 394-8530 91.3
PSYCHEDELIC FURS
PALE SAINTS
ARCWELDER
WOLFGANG PRESS

KVSC

St Cloud MN (Chris Weisz) (612) 255-3066 88.1
TIMBUK 3
SPRINGHOUSE
GRAPES OF WRATH
TRIP SHAKEPEARE

KWLC

Decorah IA (Dan Stout) (319) 387-1571 1240 AM
TRIP SHAKEPEARE
KING MISSILE
DINOSAUR JR
PALE SAINTS

KWSC

Wayne NE (Bruce Nelson) (402) 375-7561 91.9
GUNS N' ROSES
METALLICA
DIRE STRAITS
ROBYN HITCCKOCK AN

KWUR

St Louis MO (Brian Carman) (314) 935-5952 90.3
NIRVANA
WONDER STUFF
BILLY BRAGG
NED'S ATOMIC DUSTB

KXUM

Bismark ND (John Baker) (701) 255-7500 870 AM CC
MEAT PUPPETS
SIOUXSIE & THE BAN
BLEACH
EAST ASH

KYMC

St Louis MO (Susan Frager) (314) 576-9596 89.7
BIG AUDIO DYNAMITE
ROBYN HITCCKOCK AN
PALE DIVINE
BILLY BRAGG

KZUM

Lincoln NE (Ken Ringlen) (402) 474-5086 89.3
WYNTON MARSALIS
JOHN LEE HOOKER
SCHERZO
MICKEY HART

WJJC

Indianapolis IN (Jason Bottom) (317) 926-9252 104.5 FM
NIRVANA
BIG DRILL CAR
BERSERK
WEIRD PAUL

WAPS

Akron OH (Bill Gruber) (216) 434-1661 89.1
TRANSMISSION VAMP
VOICE OF THE BEEHIVE
LLOYD COLE
BILLY BRAGG

WARG

Summit IL (Ralph Beiveau) (708) 458-9274 88.9
AMERICAN MUSIC CLU
MUDHONEY
MR BUNGLE
DOUGHBOYS

WAUG

Rock Island IL (Shane Brown) (309) 794-7513 570 AM
ROBYN HITCCKOCK AN
OMD
CHAPTERHOUSE
CROWDED HOUSE

WBGU

Bowling Green OH (McCrarty/Herman) (419) 372-2626 88.1
NIRVANA
REO HOTT CHILI PEPP
BOUNDCARDEN
BRAINDEAD SOUND MA

WBSD

Burlington WI (Terry Havel) (414) 763-6532 89.1
ROBYN HITCCKOCK AN
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
SMITHEREENS

WBWC

Berea OH (Jim Benson) (216) 826-2145 88.3
SIOUXSIE & THE BAN
VOICE OF THE BEEHIVE
ELECTRONIC
SENDSLE

WCBN

Ann Arbor MI (Ed Hsu/Chris Wyrod) (313) 763-3501 88
BAGAD CAMPER
GHANA ANCIENT CER
CALYPSO-AFFRO-LIMON
DAVID BORDEN

WCRX

Chicago IL (Tom Joyce) (312) 663-1693 88.1
NORTHSIDE
CARTER THE UNSTOPP
BILLY BRAGG
ANTHRAX

WCSB

Cleveland OH (Laura Vadjky) (216) 687-3523 89.3
PAVEMENT
WRECK
SLEEPER
BLUR

WCSF

Joliet IL (Kevin Martin) (815) 740-3425 88.7 FM
LES THUGS
NIRVANA
PENNYWISE
NED'S ATOMIC DUSTB

WCWS

Wooster OH (Kevin Anderson) (216) 263-2240 90.9
BULLET LAVOLTA
NIRVANA
SOUNDGARDEN
PEARL JAM

WDBM

East Lansing MI (Janni Sperandio) (517) 353-4414 88.9
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
KIRBY MACCOLL
MARY'S DANISH

WDET

Detroit MI (Debius/Bandyke) (313) 577-4146 101.9
ALISON MOYET
ANIMAL LOGIC
TRANSMISSION VAMP
ROBYN HITCCKOCK AN

WDPS

Dayton OH (Mike Rensz) (513) 223-0906 89.5
WIZBANGS
GOLDEN PALOMINOS
AMERICAN MUSIC CLU
ROBYN HITCCKOCK AN

WUMD

Dearborn MI
(Pat Carleton) (313) 593-5167 CaFM

NEW FAST AUTOMATIC
CHAPTERHOUSE
MRS JONES
OMD
SIOUXSIE & THE BAN
CONSOLIDATED
PSYCHEDELIC FURS
HOUSE OF LOVE
WONDER STUFF
SHADOWY MEN ON A S
JAMES
ELECTRONIC
CULTURE BANDITS
STRAITJACKET FITS
JULIAN COPE
ERIC GALES BAND
PRIMAL SCREAM

DEADICATED
ADAM SCHMITT
NED'S ATOMIC DUSTB
SIMPLE MINDS
RED HOT CHILI PEPP
BLUR
METALLICA
EINSTURZENDE NEUBA
BILLY BRAGG
VIOLENT FEMMES
KIRSTY MACCOLL
FISHBONE
MARY'S DANISH
NITZER EBB
XYMOX
NORTHSIDE
ANTHRAX
HEAD CANDY

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3

KING MISSILE
JUDYBATS
NIRVANA
VOICE OF THE BEEHIVE
TOAD THE WET SPROG
DOVES
HOUSE OF FREAKS
TRIP SHAKESPEARE
TRANSMISSION VAMP
THOMPSON TWINS
AMERICAN MUSIC CLUB
KID CREOLE
SONS OF FREEDOM
GANG OF FOUR
GOLDEN PALOMINOS
INTERNATIONAL BEAT
KATYDIDS

SISTER DOUBLE HAPP
BIG DRILL CAR
INNOCENCE MISSION
FIVE THIRTY
OCEAN BLUE
NO MAN
SPIN DOCTORS
DRUNKEN BOAT
STRESS
POP'S COOL LOVE
BLUE AEROPLANES
BLUE HEARTS
SOUNDGARDEN
THE TOLL
ALISON MOYET
TEXAS
LLOYD COLE

RICHARD THOMPSON

WXUT

Toledo OH
(Edward Shimborska) (419) 537-4172 88

BLAKE BABIES
MARY'S DANISH
LAST CRACK
BIG AUDIO DYNAMITE
3RD BASS
ANTHRAX
PRIMUM
NED'S ATOMIC DUSTB
WONDER STUFF
PSYCHEDELIC FURS
CELEBRITY SKIN
ANTIC HAY
ROBYN HITCHCOCK AN
LEEWAY
CYPRESS HILL
CANDY SKINS
SMASHING PUMPKINS

MOCK TURTLES
ICE-T
LOVE NOTES AND LIT
NORTHSIDE
LENNY KRAVITZ
POP'S COOL LOVE
TUSKO FATALE
FATIMA MANSIONS
LA MUERTE
WARLOCK PINCHERS
MUDHONEY
HOT TIN ROOF
SKIN YARD
BIG DRILL CAR
AMERICAN MUSIC CLUB
DEVO
LOUDHOUSE

HOLE

WVFI

Notre Dame IN
(Jeff Jotz) (219) 239-6888 640 AM CC

NIRVANA
POSTER CHILDREN
RED HOT CHILI PEPP
MUDHONEY
SKUNK
CHISEL
JUST SAY ANYTHING
NED'S ATOMIC DUSTB
KING MISSILE
TOAD THE WET SPROG
GOO GOO DOLLS
MEAT PUPPETS
DANIEL JOHNSTON
CANDY SKINS
UNREST
RIDE
SNEETCHES

HOUSE OF FREAKS
ROBYN HITCHCOCK AN
JANE'S ADDICTION
SOUNDGARDEN
ONLY ONES
VENUS BEADS
CHESTERFIELD KINGS
OCEAN BLUE
BAND OF SUSANS
DON'T MEAN MAYBE
FUDGE TUNNEL
PEARL JAM
SWEETDRIVER
PHILISTINE JR.
PAVEMENT
3RD BASS
GOLDEN PALOMINOS

WWSP

Stevens Point WI
(Dennis Lahay) (715) 346-3755 89.9

SMITHEREENS
THOMPSON TWINS
TIMBUK 3
TRIP SHAKESPEARE
SEVEN SIMONS
SNAPDRAGONS
BILLY BRAGG
ALTERED STATE
OCEAN BLUE
WONDER STUFF
RAW YOUTH
WEBB WILDER
ICE-T
BIG AUDIO DYNAMITE
THE CULT
WENDYS
BLUE AEROPLANES

TRANSMISSION VAMP
ROBYN HITCHCOCK AN
FIVE THIRTY
BLUES TRAVELER
SONS OF FREEDOM
RED HOT CHILI PEPP
TOAD THE WET SPROG
KATYDIDS
WALKABOUTS
MEAT PUPPETS
AMERICAN MUSIC CLUB
MATERIAL
DEFINITION OF SOUN
LAURIE FREELOVE
DOUGHBOYS
SHAGNASTYS
TOM PETTY AND THE
TREAT HER RIGHT

WYCE

Grand Rapids MI
(Tom Bland) (616) 530-7509 88.1

JOHNNY WINTER
ANIMAL LOGIC
DAVID BYRNE
CHRIS WHITLEY
ROBYN HITCHCOCK AN
PETER KATER
BEAUSOLEIL
THE BOBS
WATCHMAN
ETTA BAKER
DAVID WILCOX
TIMBUK 3
BELA FLECK & THE F
JOE MOON
SANDY DENNY AND TH
AUSTIN LOUNGE LIZA
JEAN LUC PONTY

JOHN LEE HOOKER
LONNIE BROOKS
SIOUXSIE & THE BAN
JIMMY MCCOY
BOBBY RADCLIFF
WORLD PARTY
TURTLE ISLAND STRI
KIRSTY MACCOLL
CHRISTINE LAVIN, P
DAVE ALVIN
TEXAS TORNADOS
ROSALIE SORRELS
FABULOUS THUNDERBI
MCCAULEY REED VIDR
CHRIS SMITH
GRAPES OF WRATH
GOLDEN PALOMINOS

RICHARD THOMPSON

WVSS

Menominee WI
(Dave Brookhouser) (715) 232-2100 100

NITZER EBB
FATIMA MANSIONS
BIG DRILL CAR
DINOSAUR JR
NIRVANA
SISTER DOUBLE HAPP
PEARL JAM
ANTHRAX
SKIN YARD
NED'S ATOMIC DUSTB
SHAGNASTYS
CONSOLIDATED
EMF
NOMEANSNO
MACHINES OF LOVING
VIOLENT FEMMES
DREAD ZEPPELIN

BLUERUNNERS
ALICE DONUT
SCHOOL OF FISH
GARY CLAILON-U SO
FISHBONE
DRIVIN' N' CRYIN'
PSYCHEDELIC FURS
JOE JACKSON
STRAITJACKET FITS
TOO MUCH JOY
KING MISSILE
PALE DIVINE
KING OF FOOLS
NINE INCH NAILS
MOTORHEAD
TAD
LES THUGS

TRIBE

WWSU

Dayton OH
(Doug Gale) (513) 873-2000 106.9

ROBYN HITCHCOCK AN
MUDHONEY
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
NIRVANA
SIOUXSIE & THE BAN
CHAPTERHOUSE
FUDGE TUNNEL
GARY CLAILON-U SO
METALLICA
WOLFGANG PRESS
THE ORB
THRILL KILL KULTIK
NITZER EBB
BIG DRILL CAR
PRIMUM
ELECTRONIC

COIL
GRAPES OF WRATH
TOAD THE WET SPROG
SISTER DOUBLE HAPP
ERASURE
STRAITJACKET FITS
THE FARM
PALE DIVINE
SCHOOL OF FISH
CHRIS AND COSEY
OCEAN BLUE
FATIMA MANSIONS
BLUES TRAVELER
DEFINITION OF SOUN
JELLO BIAFRA
FIVE THIRTY
KRAFTWERK

THE KLF

WYSO

Dayton OH
(Bob Reamer) (513) 767-6420 91.3

TROUT FISHING IN A
TIMBUK 3
THE STORY
JIMMIE DALE GILMOR
BELA FLECK & THE F
RORY BLOCK
LEGENDARY PINK DOT
DROVERS
CROWDED HOUSE
ILLUMINATIONS
THE ORB
BATTLEFIELD BAND
BEAUSOLEIL
CARRIE NEWCOMER
JACKIE MCLEAN
BLACK TOP BLUES-A
THIS MORTAL COIL

PETER HOLSAPPLE &
LAURIE FREELOVE
LESLIE SPIT TREEO
AL DI MEOLA
TAJ MAHAL
KING MISSILE
PALE SAINTS
BLUE AEROPLANES
DAVE ALVIN
MISS ALANS
LONESOME RIVER BAN
GUMBALL
WATCHMAN
THIS PICTURE
THE BOBS
TOUGH YOUNG TENORS
FOOD FOR FEET
GARY CLAILON-U SOUND SYS

WVXU

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NIRVANA
3RD BASS
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BILLY BRAGG
MUDHONEY
GOLDEN PALOMINOS
OCEAN BLUE
DE LA SOUL
RED HOT CHILI PEPP
AMERICAN MUSIC CLUB
BAND OF SUSANS
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
DOUGHBOYS
SHUDDER TO THINK
MEAT PUPPETS

NED'S ATOMIC DUSTB
ANTHRAX
SEAL
SEAWEED
ALISON MOYET
MOVING TARGETS
SEBADOH
CHESTERFIELD KINGS
POOH STICKS
CYPRESS HILL
POP'S COOL LOVE
SISTER DOUBLE HAPP
SQUEEZE
XTC
SINGLE GUN THEORY
MARY'S DANISH
PSYCHEDELIC FURS
LLOYD COLE

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 88.3

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PEARL JAM
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
MEAT PUPPETS
SHAGNASTYS
BIG AUDIO DYNAMITE
NEIGHBORHOODS
LIVING CHICAGO BLU
AMERICAN MUSIC CLUB
HANNIBALS
PRIMUM
METALLICA
CROWDED HOUSE
INSANE JANE
KIRSTY MACCOLL
ALICE DONUT

MATERIAL
TIMBUK 3
LOUDHOUSE
3D PICNIC
TIN MACHINE
SKIN YARD
ANTIC HAY
NED'S ATOMIC DUSTB
MARY'S DANISH
THE ORB
CAKEKITCHEN
PALE DIVINE
LIVING COLOR
MISS ALANS
PERE UBU
LONNIE BROOKS
DAVE ALVIN

FIVE THIRTY

WZND

Normal IL
(Chris Stowers) (309) 438-5491 106.1 C

MARY'S DANISH
ROBYN HITCHCOCK AN
CROWDED HOUSE
INSANE JANE
POSTER CHILDREN
THROWING MUSES
NIRVANA
RED HOT CHILI PEPP
PALE DIVINE
THE ORB
WONDER STUFF
CARNIVAL ART
JOHNNY WINTER
TIN MACHINE
MR BUNGLE
SOUNDGARDEN
TRIP SHAKESPEARE

THE CULT
NED'S ATOMIC DUSTB
G.W. MCLENNAN
MEAT PUPPETS
XTC
BARKMARKET
BIG AUDIO DYNAMITE
SHAGNASTYS
CIRCLE C
POP'S COOL LOVE
NORTHSIDE
WIDESPREAD PANIC
3D PICNIC
FIVE THIRTY
GOLDEN PALOMINOS
ELEVEN
TROTSKY ICEPICK
JOHN LEE HOOKER

WZRD

Chicago IL
(Kevin Ortines) (312) 794-2861 88.3

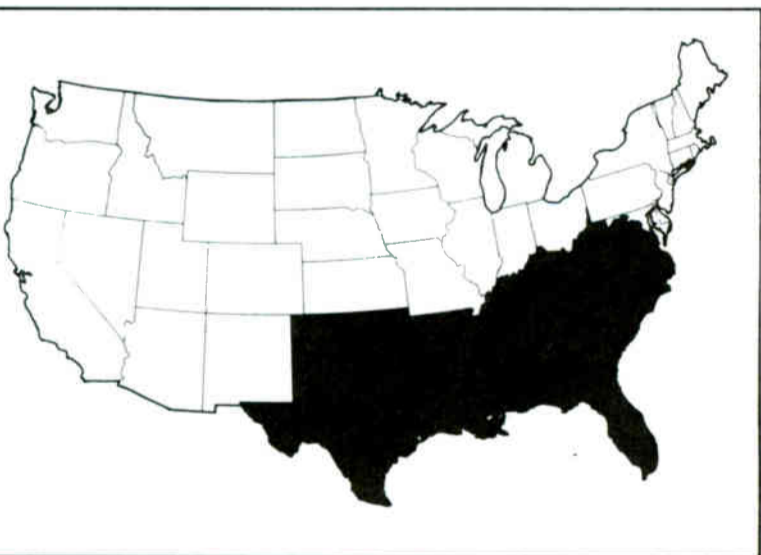
ICE-T
KRAFTWERK
LES THUGS
MEAT PUPPETS
SLUDGEWORTH
PENNYWISE
CRASH WORSHIP
NEW MODEL ARMY
RIDE
MR BUNGLE
RESIDENTS
GALLOPING CORONERS
NOMEANSNO
PUBLIC ENEMY
TRENCHMOUTH
ALGEBRA SUICIDE
BLANKS

SISTER DOUBLE HAPP
TOMMY GUN
JESUS LIZARD
MINUTEMEN
NO MAN
ALICE DONUT
BILLINGSGATE
LAURIE FREELOVE
METALLICA
REALITY SCARE
3RD BASS
TRIP SHAKESPEARE
TROTSKY ICEPICK
CHRIS AND COSEY
CARTER THE UNSTOPP
COCTAIS
FUGAZI

MUDHONEY

SOUTHERN RADIO AIRPLAY

1. NIRVANA
2. ROBYN HITCHCOCK/EGYPTIANS
3. MUDHONEY
4. PSYCHEDELIC FURS
5. SMASHING PUMPKINS
6. NED'S ATOMIC DUSTBIN
7. MARY'S DANISH
8. MEAT PUPPETS
9. INSANE JANE
10. BIG AUDIO DYNAMITE II
11. WOLFGANG PRESS
12. SIOUXSIE/BANSHEES
13. RED HOT CHILI PEPPERS
14. GOLDEN PALOMINOS
15. BILLY BRAGG
16. AMERICAN MUSIC CLUB
17. SOUNDGARDEN (12")
18. FUDGE TUNNEL
19. WONDER STUFF
20. ICE-T
21. OCEAN BLUE
22. THIN WHITE ROPE
23. BLUE AEROPLANES
24. SKIN YARD
25. PRIMUS



Commercial

WMBQ

Memphis TN
(Linton Young) (901) 458-8255 580 AM

CHAPTERHOUSE
CARTER THE UNSTOPP
BIG AUDIO DYNAMITE
ELECTRONIC
CROWDED HOUSE
HOUSE OF LOVE
SMASHING PUMPKINS
PALE DIVINE
ELVIS COSTELLO
SIOUXSIE & THE BAN
SPRINGHOUSE
WONDER STUFF
FAT LADY SINGS
KITCHENS OF DISTIN
LA'S
SHAGNASTYS

NEW FAST AUTOMATIC
BLUE AEROPLANES
JOE JACKSON
JULIAN COPE
KING MISSILE
VIOLENT FEMMES
TITANIC LOVE AFFAI
NED'S ATOMIC DUSTB
INSANE JANE
AMERICAN MUSIC CLUB
ROBYN HITCHCOCK AN
BILLY BRAGG
RED HOT CHILI PEPP
EASY
HOODOO GURUS
PERE UBU
KATYDIDS

AN EMOTIONAL FISH

WLOC

Murfreesville KY
(Mark Hayes) (502) 524-4121 102.3 FM

DAVE ALVIN
WEBB WILDER
KENTUCKY HEADHUNTE
TOM PETTY AND THE
GOOSE CREEK SYMPHO
SUBDUDES
TOM WAITS
LYNYRD SKYNYRD
FABULOUS THUNDERBI
CHARLIE FEATHERS
SMITHEREENS
DON HENRY
MARK GERMINO AND T
SQUEEZE
BLUE RODEO
WILLIE NILE
MARTY BROWN

ALLMAN BROTHERS BA
GRAHAM PARKER
KELLY WILLIS
TINSLEY ELLIS AND
SOUTHERN CULTURE O
FLIES ON FIRE
DARDEN SMITH
MIKE MORGAN & THE
MARSHALL CRENSHAW
SONNY TERRY
ALISON KRAUSS
RICHARD X HEYMAN
MARK HUFF
DWAYNE YOKAM
JOE ELY
KEVIN WELCH
JOHN HIATT

MARTY STUART

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

NIRVANA
GOLDEN PALOMINOS
MUDHONEY
JOHN LEE HOOKER
INTERNATIONAL BEAT
MAJEF FASHEK AND T
AMERICAN MUSIC CLUB
MONSTER MAGNET
SINGLE GUN THEORY
MATERIAL
BAND OF SUSANS
DOUGHBOYS
COIL
ACTION SWINGERS
WALTER WOLFMAN WAS
ITALS

NATION OF ULYSSES
VANILLA TRAINWRECK
LAURIE FREELOVE
HYPNOLOVEWHEEL
MC 900 FT JESUS WI
DAVE ALVIN
GLASS EYE
MAD PROFESSOR
BLAKE BABIES
SISTER DOUBLE HAPP
PEARL JAM
FUGAZI
MACHINES OF LOVING
SON SEALS
BILLY BRAGG
PENTANGLE
BURNING SPEAR

X-TAL

KHIB

Durant OK
(Kit Williams) (405) 924-0138 91.9

NIRVANA
THE FARM
BIG AUDIO DYNAMITE
KIRSTY MACCOLL
CANDY SKINS
BILLY BRAGG
TITANIC LOVE AFFAI
ICE-T
POWER OF DREAMS
MORRISSEY
OCEAN BLUE
VOICE OF THE BEEHIVE
THOMPSON TWINS
ROBYN HITCHCOCK AN
JAMES
RED HOT CHILI PEPP
SISTER DOUBLE HAPP

STRAWBERRY ZOTS
EEK-A-MOUSE
TIN MACHINE
DIRE STRAITS
THE ORB
TRIP SHAKESPEARE
GOLDEN PALOMINOS
ANTHRAX
MEAT PUPPETS
GUNS N' ROSES
THE CULT
MIGHTY LEMON DROPS
RIDE
DRAMARAMA
POP'S COOL LOVE
RAW YOUTH
PSYCHEDELIC FURS
MARY'S DANISH

WVVA

Tuscaloosa AL
(David Keller) (205) 348-6461 90.7

NIRVANA
FOLLOW FOR NOW
MARY'S DANISH
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
CROWDED HOUSE
SHAGNASTYS
PSYCHEDELIC FURS
XTC
INFECTIOUS GROOVES
FISHBONE
INSANE JANE
CARTER THE UNSTOPP
LAST CRACK
THE CULT
RED HOT CHILI PEPP
SMASHING PUMPKINS
P M DAWN
RAMONES
CHAPTERHOUSE
PRIMUS
WIDESPREAD PANIC
SKIN YARD
SOUNDGARDEN
FIREHOSE
DE LA SOUL
MUDHONEY
PUBLIC ENEMY
LIVING COLOUR
POP'S COOL LOVE
HILT
BIG AUDIO DYNAMITE
INDIGO GIRLS
CANDY SKINS
NINE INCH NAILS

WVUM

Coral Gables FL
(Nancy) (305) 284-3131 90.5

SMASHING PUMPKINS
MR BUNGLER
SISTER DOUBLE HAPP
MARY'S DANISH
PHILISTINE JR
AMERICAN MUSIC CLU
BLAKE BABIES
DOUGHBOYS
BIG DRILL CAR
BAND OF SUSANS
SEVEN SIMONS
ROBYN HITCHCOCK AN
MUDHONEY
TIN MACHINE
TRIP SHAKESPEARE
WONDER STUFF
WOLFGANG PRESS
SEBADOH
RIDE
TONYALL
HOLE
FUDGE TUNNEL
GOLDEN PALOMINOS
THIN WHITE ROPE
LOVE CHILD
HIS NAME IS ALIVE
BULKHEAD
BOGEYMEN
MONSTER MAGNET
DASH RIP ROCK
CHEMICAL PEOPLE
INSANE JANE
OCEAN BLUE
CONDITIONZ
MISS ALANS

WWHR

Bowling Green KY
(Judd Westey) (502) 745-5439 91.7

ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
CHAPTERHOUSE
ANTHRAX
SIOUXSIE & THE BAN
SMASHING PUMPKINS
GOLDEN PALOMINOS
INSANE JANE
MY LIFE WITH THE T
PSYCHEDELIC FURS
BILLY BRAGG
INNOCENCE MISSION
CHRIS AND COSEY
SISTER DOUBLE HAPP
ICE-T
OCEAN BLUE
CROWDED HOUSE
SQUEEZE
EASY
THE ORB
ELECTRONIC
BLAKE BABIES
SHAGNASTYS
WEBB WILDER
RED HOT CHILI PEPP
GOVERNMENT CHEESE
RABBIT MANOR
CARTER THE UNSTOPP
MORRISSEY
HOUSE OF LOVE
CARNIVAL ART
RIDE
NEW FAST AUTOMATIC
HOUSE OF FREAKS

WWIH

High Point NC
(Pike/Slawter) (919) 841-9348 90.3 FM

PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
THE CULT
JUDYBATS
RED HOT CHILI PEPP
KIRSTY MACCOLL
ROBYN HITCHCOCK AN
FIVE THIRTY
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
XTC
CANDY SKINS
SMITHEREENS
WONDER STUFF
HOUSE OF LOVE
KING MISSILE
AMERICAN MUSIC CLU
SQUEEZE
SIOUXSIE & THE BAN
TITANIC LOVE AFFAI
BILLY BRAGG
FAT LADY SINGS
JAMES
PRIMUS
CROWDED HOUSE
TOO MUCH JOY
MY LIFE WITH THE T
STRAITJACKET FITS
FISHBONE
JULIAN COPE
THE FARM
LA'S
CANDYFLIP
SPIN DOCTORS
MARY'S DANISH

WVVU

Morgantown WV
(Tina Lutz) (304) 293-3329 91.7

NIRVANA
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
MARY'S DANISH
TODD THE WET SPROC
NORTHSIDE
MEAT PUPPETS
PSYCHEDELIC FURS
TRANSMISSION VAMP
SIOUXSIE & THE BAN
WONDER STUFF
CHAPTERHOUSE
BLUE AEROPLANES
WOLFGANG PRESS
DOUGHBOYS
MY LIFE WITH THE T
INNOCENCE MISSION
POWER OF DREAMS
KIRSTY MACCOLL
MONDAY MORNINGS
RED HOT CHILI PEPP
EASY
HOUSE OF LOVE
CANDY SKINS
G W MCLENNAN
MOCK TURTLES
FAT LADY SINGS
NITZER EBB
BILLY BRAGG
DYLAN
TWENTY FOUR GONE
PRIMAL SCREAM
CURVE
VENUS BEADS

WXDU

Durham NC
(Gomez/Albee) (919) 684-2957 88.7

GOLDEN PALOMINOS
SEBADOH
BLUE AEROPLANES
HOLE
QUEEN LATIFAH
TOM WAITS
THIN WHITE ROPE
BLUR
WILLIAM S BURROUG
NEGATIVLAND
PSYCHEDELIC FURS
ALBERT COLLINS
NAUGHTY BY NATURE
NIKKI D
SOMA HOLIDAY
FUDGE TUNNEL
CONDITIONZ
DEVO
MUDHONEY
MOONSHAKE
SUPERCHUNK
JAZZSPEAK
CYPRESS HILL
HOUSE OF FREAKS
TROTSKY ICEPICK
HALO OF FLIES
MEAT PUPPETS
BREADWINNER
NUCLEAR ASSAULT
DAVE ALVIN
CAKEKITCHEN
PIXIES
SINGLE GUN THEORY
MATERIAL
SWELL

WXJM

Harrisonburg VA
(Bill Rouch/Kim Lay) (703) 568-3550 88

R E M
FISHBONE
PRIMUS
HOUSE OF FREAKS
MORRISSEY
BIG AUDIO DYNAMITE
OCEAN BLUE
VIOLENT FEMMES
LA'S
MEAT PUPPETS
SIOUXSIE & THE BAN
BODEANS
BILLY BRAGG
SMASHING PUMPKINS
MUTABARUKA MANIACS
TODD THE WET SPROC
WONDER STUFF
BREAKFAST WITH AMY
NED'S ATOMIC DUSTB
NITZER EBB
ICE-T
TIMBUK 3
THE FARM
CROWDED HOUSE
RIDE
JUDYBATS
THE ORB
INNOCENCE MISSION
BELA FLECK & THE F
RED HOT CHILI PEPP
FUDGE TUNNEL
HALO OF FLIES
MARY'S DANISH
BLACK UHURU
SEAL

WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89.3

FUGAZI
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DEVO
TOM WAITS
CAN
FIFTEEN
CAKEKITCHEN
JOHNNY SHINES/SNOO
LEON ROSSLESSON
POOR RIGHTEOUS TEA
ONLY ONES
SONNY TERRY
SHRIMP BOAT
COURTNEY PINE
PORTABLE ALTAMONT
TALULAH GOSH
SON OF BAZERK
BARRY ADAMSON
IMMEDIATE SINGLE C
WOLFGANG PRESS
DOUGHBOYS
PAYEMENT
KEVIN COYNE
TREEPEOPLE
SANDY DENNY AND TH
MILES DAVIS
SEAWEEED
BRENDA KAHN
ROBERT MUSCI & GIO
MUDHONEY
BILLIE HOLIDAY
XTC
BEAUSOLEIL
MOSS ICON

WZMB

Greenville NC
(Dan Machold) (919) 757-4751 91.3

CARTER THE UNSTOPP
TIMBUK 3
INSANE JANE
OCEAN BLUE
FATMA MANSIONS
SNAPDRAGONS
PSYCHEDELIC FURS
BLUES TRAVELER
ROBYN HITCHCOCK AN
DRUNKEN BOAT
NO MAN
COIL
ELEVEN
WEIRD PAUL
NED'S ATOMIC DUSTB
ANTIC HAY
GRAPES OF WRATH
TROTSKY ICEPICK
PALE DIVINE
FUDGE TUNNEL
TRIP SHAKESPEARE
HOUSE OF FREAKS
FIVE THIRTY
JIGSAW SEEN
SEVEN SIMONS
CANDYLAND
INTERNATIONAL BEAT
MARY ON THE DASH
WENDY'S
STRAWBERRY ZOTS
LUCY BROWN
VANDALS
GOLDEN PALOMINOS
AMERICAN MUSIC CLU
SEBADOH

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TIN MACHINE
METALLICA
SEAL
CROWDED HOUSE
DAVID BOWIE
PEARL JAM
JETHRO TULL
GENE CLARK

ALISON MOYET
SMITHEREENS
LIVING COLOUR
R.E.M.
JERRY GARCIA BAND
JOAN JETT AND THE BILLY BRAGG
TOM PETTY AND THE LITTLE STEVEN
LA'S
PSYCHEDELIC FURS
OZZY OSBOURNE
BOB SEGER

SOUND EXCHANGE

Austin, TX / Rob Minter / (512) 476-8742
GUNS N' ROBES
GUNS N' ROBES
METALLICA
TEXAS TORNADOS
TONYALL
AMERICAN MUSIC CLU
DOUGHBOYS
BIG AUDIO DYNAMITE
PRIMUM
SISTER DOUBLE HAPP
MR. BUNGLE
MY LIFE WITH THE T

MUDHONEY
411
DASH RIP ROCK
BLAKE BABIES
BULLET LAYOLTA
KRAFTWERK
SHOUXIE & THE BAN
RUSH
BIG DRILL CAR
LA'S
THE KLF
WENDY'S
SMASHING PUMPKINS

SPINS

Greensboro, NC / Ed LeBrun / (919) 274-8530
GUNS N' ROBES
GUNS N' ROBES
SMITHEREENS
BLUES TRAVELER
SMASHING PUMPKINS
THE KLF
QUADROPHONIA
WIDESPREAD PANIC
SEAL
TIN MACHINE
MY LIFE WITH THE T
SHOUXIE & THE BAN

PRINCE AND THE N.P.
FRIED
PRIMAL SCREAM
ALISON MOYET
METALLICA
CABARET VOLTAIRE
THE ORB
PSYCHEDELIC FURS
OZZY OSBOURNE
TOAD THE WET SPROC
WOLFGANG PRESS
ERASURE
DIRE STRAITS

SUPERSTORE

Kansas City, MO / Dan Cardinal / (816) 361-9555
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808 STATE
GARY CLARK/ON-U
WOLFGANG PRESS
MASSIVE ATTACK
THE KLF
SMASHING PUMPKINS
CABARET VOLTAIRE
LA'S
SHOUXIE & THE BAN
SEAL
COIL

POIES
BLUR
SOCONCULATED
ACID JAZZ - COLLE
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
PALE DIVINE
CHRIS CONNELLY
A CERTAIN RATIO
MY LIFE WITH THE T
MORND ANOEL
KICKIN' VS. VINYL
CHAPTERHOUSE

TOXIC SHOCK

Tucson, AZ / Heath Heembergen / (602) 623-2008
TREEPEOPLE
SKINNER BOX
HOLSTREEPEOPLE
HULLBABALOO/BHANG R
MONDO GUANO
THRILLED SKIRNY
EARLS FAMILY BOMBE
SUPERCHUNK
PAVEMENT
SMOGLISA SUCKDOG
ANTIBEEN
HALO OF FLIES

BANDICOOTS
DINOBAUR JR.
DEVO
NEW YORK EYE & EAR
LOVE CHILD
CLAY HAMMER
WOLFGANG PRESS
DAVE ALLAN
POP RIVETS
RONNIE DANSON
SUPERBUCKER
RANCID HELL SPAWN
MUDHONEY

UNCLE JOHN GOES TO COLL

Vermillion, SD / Rick Meemer / (605) 624-3027
GUNS N' ROBES
GUNS N' ROBES
TEBLA
METALLICA
GARTH BROOKS
ICE-T
RATT
FISHBONE
TRIP SHAKESPEARE
RICHARD THOMPSON
BLUES TRAVELER
RUSH

OZZY OSBOURNE
SMITHEREENS
MY LIFE WITH THE T
SEAL
PARLIAMENT
CHRIS WHITLEY
DAVE ALVIN
TEXAS TORNADOS
BOB SEGER
BIG AUDIO DYNAMITE
MASSIVE ATTACK
MUDHONEY
JOHN LEE HOOKER

VINTAGE VINYL

St. Louis, MO / Steve Pick / (314) 721-4085
FUGAZI
GUNS N' ROBES
GUNS N' ROBES
MARIAH CAREY
BLUES TRAVELER
GLADYS KNIGHT
DIRE STRAITS
LUTHER VANDROSS
BIG AUDIO DYNAMITE
NATALIE COLE
JUNGLE FEVER
JOHNNY JOHNSON/CLA

PRINCE AND THE N.P.
METALLICA
JOHN LEE HOOKER
ISRAEL VIBRATION
BLACK CROWES
NINE INCH NAILS
PEABO BRYSON
THREE MERRY WIDOWS
NAUGHTY BY NATURE
SMASHING PUMPKINS
GETO BOYS
PALE DIVINE
QUEEN LATIFAH

RETAIL REPORTERS NOT PRINTED:

2nd Ave., Portland, OR/3rd Street Jazz, Philadelphia, PA/Alternative Record Store, Tampa, FL/Amoeba, Berkeley, CA/Asparagus, San Francisco, CA/Arise's, Los Angeles, CA/Asorted Vinyl, La Jolla, CA/Atomix, Milwaukee, WI/B-Bop, Toledo, OH/Badstreet, Morgantown, WV/BBC, Lancaster, PA/Be-Bop, Ridgeland, MS/Bert's, Wilmington, DE/Beltand, Virginia Beach, VA/Bleeker Bob's, Hollywood, CA/Bleeker Bob's, New York, NY/Bow Wow, Albuquerque, NM/Celestine Square, Seattle, WA/Chop Thrills, New Brunswick, NJ/Chris' Warped Records, Lakewood, OH/Co-Op Bookstore, Oberlin, OH/Coconuts, Indianapolis, IN/Cat Corner, Lexington, KY/Cat's, New Haven, CT/Buddy Kool, Sarasota, FL/Dies & Tape, Fargo, ND/Discovery Dies, Philadelphia, PA/Dr. Dream, Orange, CA/Dr. Wax, Chicago, IL/Ear X-Tacy, Louisville, KY/Eastside, Tampa, AZ/Eastside Dies, Milwaukee, WI/Eclipse, San Antonio, TX/Er, Albany, NY/Eucld, St. Louis, MO/Everybody's, Cincinnati, OH/Face The Music, Niteky, NJ/Fallout, Seattle, WA/Fast Forward, Providence, RI/Fat, Black & Circular, East Lansing, MI/Filipino, Pompton Lakes, NJ/Filipino, St. Paul, MN/Far The Record, Amherst, MA/Gallery Of Sound, Wilkes-Barre, PA/Garage B'Dr, Minneapolis, MN/Goldy, Providence, RI/Harvard Coop, Cambridge, MA/HMV East, New York, NY/HMV West, New York, NY/Hug Wild, San Antonio, TX/Heads Of The Hits, Buffalo, NY/Heads Of Gallons, Rochester, NY/Heads & Co/Heads, Tacoma, WA/He Year Ear, Alton, MA/Inner Light, Manchester, NH/Jim's, Pittsburgh, PA/Kid's, Lawrence, KS/Kew Tew, Miami Beach, FL/Leopard's, Berkeley, CA/Let It Be, Minneapolis, MN/Lee's, Encinitas, CA/Blagovista, Theodoresque, Columbia, OH/Melvin Street, Northampton, MA/Monster Disc, Columbia, MO/Melody, Washington, DC/Middle Earth, Downey, CA/Midnight, New York, NY/Medusa Times, State College, PA/Mercury, Orlando, FL/Music Exchange, Bennington, VT/Music In A Different Kitchen, New Brunswick,

SOUND EFFECTS

Hackettstown, NJ / Jerry Balderson / (908) 850-0688
BUDDY GUY
JERRY GARCIA BAND
PRIMUM
THE COMMITMENTS
ERIC GALES BAND
CHRIS WHITLEY
OVERKILL
NUCLEAR ASSAULT
NEGATIVLAND
STEVE EARLE AND TH
MARY'S DANISH
SMITHEREENS
MARK WHITFIELD

RETAIL

SOUND EXCHANGE

Houston, TX / Kurt Brennan / (713) 524-1167
FUGAZI
CLAY HAMMER
NIRVANA
ACTION SWINGERS
PAVEMENT
MONO MEN
SEAWEEED
RUDOLPH GREY
PAIN TEENS
SMOGLISA SUCKDOG
JAPAN BASHING VOLU
ZENI GEVA

BURNING LESBIANS
HOLE
BOSS HOG
GODFLESH
SCREW
MONSTER MAGNET
SISTER DOUBLE HAPP
TRANCE
SEBADON
MELVINS/NIRVANA
TUMMOL IN THE TOY
SONNY SHARROCK
GUNS N' ROBES

SOUNDS

New York, NY / Mike Patterson / (212) 677-3444
FUGAZI
GUNS N' ROBES
GUNS N' ROBES
SHONEN KNIFE
BILLY BRAGG
NAUGHTY BY NATURE
QUEEN LATIFAH
MEKONS
PEARL JAM
BIG AUDIO DYNAMITE
WOLFGANG PRESS
RED HOT CHILI PEPP
HELMET

ALISON MOYET
BUDDY GUY
MASSIVE ATTACK
THE COMMITMENTS
BABES IN TOYLAND
PSYCHEDELIC FURS
METALLICA
THE ORB
NATALIE COLE
BLACK ROCK COALITI
TIN MACHINE
MR. BUNGLE

SPECTRUM

Syracuse, NY / Deal Day / (315) 443-2773
GUNS N' ROBES
GUNS N' ROBES
METALLICA
R.E.M.
BIG AUDIO DYNAMITE
JERRY GARCIA BAND
SEAL
THE KLF
LENNY KRAVITZ
JESUS JONES
TOM PETTY AND THE
MASSIVE ATTACK

JANE'S ADDICTION
FISHBONE
WONDER STUFF
TONI CHILDS
TOAD THE WET SPROC
THE ORB
AARON NEVILLE
SPIN DOCTORS
DINOBAUR JR.
CHRIS WHITLEY
3RD BASS
JERRY GARCIA & DAV
MARIAH CAREY

STREETLIGHT

San Jose, CA / Phil Evans / (408) 292-1404
METALLICA
MUDHONEY
MELVINS
MR. BUNGLE
SMASHING PUMPKINS
PEARL JAM
R.E.M.
ROBYN HITCOCOCK
MY LIFE WITH THE T
SHOUXIE & THE BAN
MELVINS/NIRVANA
PRIMUM

TIN MACHINE
SEAL
CHAPTERHOUSE
BIG AUDIO DYNAMITE
NORTHSIDE
BLUES TRAVELER
ELECTRONIC
ANAMERICAN MUSIC CLU
WIDESPREAD PANIC
NITZER EBB
ALISON MOYET
SPIN DOCTORS
MASSIVE ATTACK

STREETSIDE

Columbia, MO / Fish / (314) 875-7105
GUNS N' ROBES
GUNS N' ROBES
METALLICA
SMASHING PUMPKINS
FUGAZI
NED'S ATOMIC DUSTB
PEARL JAM
NIRVANA
LENNY KRAVITZ
TRIP SHAKESPEARE
FUDGE TUNNEL
NITZER EBB

PALE DIVINE
MUDHONEY
JUST SAY ANYTHING
BIG AUDIO DYNAMITE
PRINCE AND THE N.P.
SMITHEREENS
TWIN WHITE ROPE
ANTHRAX
CHAPTERHOUSE
ROBYN HITCOCOCK
STRAITJACKET FITS
SEAL
TOAD THE WET SPROC

SUBTERRANEAN

Greenwood, SC / Jack Bridges / (803) 228-2341
SMASHING PUMPKINS
FUGAZI
MUDHONEY
ROBYN HITCOCOCK AN
SMITHEREENS
R.E.M.
NIRVANA
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
ANTIN MACHINE
JESUS JONES
AMERICAN MUSIC CLU

MEAT PUPPETS
JERRY GARCIA BAND
BIG AUDIO DYNAMITE
RUSH
METALLICA
BONNIE RAITT
MARY'S DANISH
CHAPTERHOUSE
ALISON MOYET
NINE INCH NAILS
WIDESPREAD PANIC
JETHRO TULL
EMF

TEN TON

Long Beach, CA / Scott Papa / (415) 433-5484
XL
SLOWDIVE
HIS NAME IS ALIVE
ACID JAZZ - COLLE
CRANES
WOLFGANG PRESS
SHOUXIE & THE BAN
BLUR
PSYCHEDELIC FURS
ERASURE
OCEAN BLUE
BILLY BRAGG

MASSIVE ATTACK
THE KLF
DIE WARZAU
O.M.D
FUGAZI
NITZER EBB
HAUNTED GARAGE
NORTHSIDE
SHAMEN
SUPER COLLIDER
SINGLE GUN THEORY
NIRVANA
FIVE THIRTY

TOWER

Hollywood, CA / Chuck Greenland / (213) 857-7300
DIRE STRAITS
METALLICA
ENIGMA
TIN MACHINE
SMITHEREENS
MASSIVE ATTACK
SHOUXIE & THE BAN
EMF
ELECTRONIC
THE KLF
FUGAZI
NEGATIVLAND

SMASHING PUMPKINS
BOYZ N THE HOOD
NIRVANA
MY LIFE WITH THE T
THE ORB
NINA HAGEN
HAVOC
AMERICAN MUSIC CLU
MUDHONEY
WOLFGANG PRESS
NITZER EBB
MEAT PUPPETS
BASEHEAD

TOWER

New York, NY / Paul Cheak / (212) 505-0729
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R.E.M.
LENNY KRAVITZ
EURYTHMICS
METALLICA
ENIGMA
BILLY BRAGG
ALISON MOYET
NAUGHTY BY NATURE
THE KLF
BIG AUDIO DYNAMITE
QUEEN LATIFAH

JESUS JONES
TIN MACHINE
FUGAZI
SHOUXIE & THE BAN
EMF
DE LA SOUL
HEAVY D. & THE BOY
MASSIVE ATTACK
LA'S
MY LIFE WITH THE T
SMASHING PUMPKINS
TRANSMISSION VAMP
MUDHONEY

TRASH AMERICAN STYLE

Danbury, CT / Malcolm Tent / (203) 792-1630
FUGAZI
GAS HUFFER
DEVO
NEW YORK EYE & EAR
LOVE CHILD
CLAY HAMMER
WOLFGANG PRESS
DAVE ALLAN
POP RIVETS
RONNIE DANSON
SUPERBUCKER
RANCID HELL SPAWN
MUDHONEY

GREY MATTER
SMOG
PAVEMENT
ONION
ONION
HED
GHU FUZ
FREAK BABY
FUNKADELIC
GOI
SUPER TOUCH
FREEZE
TROTSKY ICEPICK

TWIST & SHOUT

Denver, CO / Leo Parke / (303) 722-1943
GUNS N' ROBES
GUNS N' ROBES
DIRE STRAITS
JOHN LEE HOOKER
BLUES TRAVELER
SEAL
FUGAZI
SMASHING PUMPKINS
MUDHONEY
GOLDEN PALOMINOS
BILLY BRAGG
NANCY GRIFFITH

STEPHEN STILLS
JETHRO TULL
THE KLF
BONNIE RAITT
JERRY GARCIA BAND
JERRY GARCIA & DAV
PRIMUM
BUDDY GUY
OCEAN BLUE
METALLICA
CRASH TEST DUMMIES
NAPALM BEACH
QUEENSBRYCHE

TWISTERS

Lincoln, ME / Ken Adams / (402) 434-2508
GUNS N' ROBES
GUNS N' ROBES
OZZY OSBOURNE
METALLICA
NAUGHTY BY NATURE
FUGAZI
DIRE STRAITS
THE KLF
JOHN LEE HOOKER
SEAL
BIG AUDIO DYNAMITE
HEAVY D. & THE BOY

PRIMUM
SMITHEREENS
BONNIE RAITT
SHOUXIE & THE BAN
ANTHRAX
CRASH TEST DUMMIES
TRIP SHAKESPEARE
R.E.M.
HEMESB
NORTHERN PIKES
INFECTIOUS GROOVES
PEARL JAM
SPIN DOCTORS

USED KIDS

Columbus, OH / Ron House / (614) 294-3833
NIRVANA
MUDHONEY
AMERICAN MUSIC CLU
DINOBAUR JR.
TEENAGE FANCLUB
FUGAZI
ROBYN HITCOCOCK
ACTION SWINGERS
MONSTER MAGNET
DEFINITION OF SOUP
PIXIES
TIN MACHINE

THREE HEADCOATS
PAVEMENT
ANTISEEN
SOLOMON GRUNDY
GODFLESH
BULLET LAYOLTA
ANGIBSON BROTS.
GITS
HYPNOLOVWHEEL
BLUE AEROPLANES
GOLDEN PALOMINOS
DERELICTS
VIOLENT FEMMES

VENUS

New York, NY / John Koussis / (212) 588-4459
FUGAZI
MORRISSEY
NITZER EBB
TIN MACHINE
ROBYN HITCOCOCK
SMASHING PUMPKINS
MUDHONEY
NIRVANA
GUNS N' ROBES
GUNS N' ROBES
DAVID BOWIE
DAVID BOWIE

DAVID BOWIE
SMITHEREENS
METALLICA
PEARL JAM
ANCHEMICAL PEOPLE
NED'S ATOMIC DUSTB
FUNKADELIC
JERRY GARCIA BAND
MY LIFE WITH THE T
FUDGE TUNNEL
HALO OF FLIES
ELECTRONIC
AMERICAN MUSIC CLU

VINTAGE VINYL

Fords, NJ / Rob Roth / (908) 225-7771
GUNS N' ROBES
GUNS N' ROBES
OZZY OSBOURNE
BIG AUDIO DYNAMITE
TEBLA
METALLICA
NED'S ATOMIC DUSTB
SMITHEREENS
NINE INCH NAILS
INFECTIOUS GROOVES
WONDER STUFF
DIRE STRAITS

MARIAH CAREY
OVERKILL
JERRY GARCIA BAND
SMASHING PUMPKINS
FUGAZI
RUSH
IMMOLATION
THE COMMITMENTS
MR. BUNGLE
STEVE EARLE AND TH
PSYCHEDELIC FURS
THE FARM
ALICE IN CHAINS

VINYL FEVER

Tampa, FL / Karen / (813) 251-8399
GUNS N' ROBES
GUNS N' ROBES
JOHN PRIME
THE COMMITMENTS
BONNIE RAITT
GARTH BROOKS
NAUGHTY BY NATURE
JERRY GARCIA BAND
DIRE STRAITS
NINE INCH NAILS
MUDHONEY
MARIAH CAREY

SMASHING PUMPKINS
RUSH
OZZY OSBOURNE
BOB STACE
SHABBA RANKS
SHOUXIE & THE BAN
QUEEN LATIFAH
R.E.M.
METALLICA
THE FARM
PRIMUM
SKID ROW
AARON NEVILLE

VINYL INK

Silver Spring, MD / Mike Schulman / (301) 588-4895
FUGAZI
GODFLESH
PAVEMENT
NATION OF ULYSSES
DINOBAUR JR.
JANE FOW
BATS
JEWEL
SMALL FACTORY
BLUR
WHORL
RAY AND PORCELL

RAKE
STONE ROSES
KING KONG
SLOWDIVE
ST. ETIENNE
BOSS HOG
WOLFGANG PRESS
BLUES TRAVELER
REVOLVER
INSTATELLA
COURTNEY LOVE
I HEAR THE DEVL C
TAR

VINYL SOLUTION

Tuescross, AL / Jill Entson / (206) 758-3710
GUNS N' ROBES
GUNS N' ROBES
FUGAZI
MUDHONEY
DASH RIP ROCK
R.E.M.
SMASHING PUMPKINS
BLUES TRAVELER
NIRVANA
PRIMUM
WEBB WILDER
FOLLOW FOR NOW

JERRY GARCIA BAND
FISHBONE
JANE'S ADDICTION
MARY'S DANISH
BLACK ROCK COALITI
SOUTHERN CULTURE O
BILLY BRAGG
WIDESPREAD PANIC
INSANE JANE
JESUS JONES
TRANSMISSION VAMP
PIXIES
LENNY KRAVITZ

AMERICA'S Best

ATTENTION ALL MUSICIANS . . .

If you're not signed to a record label and think you oughta be, CMJ is looking for you!

America's Best Unsigned Music Talent Search is looking for the 20 most talented unsigned bands in the nation. Once we've found them, we'll put out a compilation CD featuring these groups and distribute it to key members of CMJ's worldwide network of radio, video, record, retail and press professionals, and of the 20 bands on the CD, one will be chosen "Undiscovered Artist Of The Year."

To be eligible, send a cassette of your music along with bio information to:

CMJ

**America's Best Unsigned Music Talent Search
245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021**

UNSIGNED MUSIC

TALENT SEARCH

CMJ Reporting Fax Sheet

Report For: _____ (Station, City, State)
 _____ (MD, Phone Number)

CMJ's Fax # is (516) 466-7161 or 7159

All faxes must be received by Monday at 10 p.m. Eastern time

Be smart -- fax early!

Questions?? Call us at (516) 466-6000

Top 35

ARTIST	TITLE	LABEL
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____
16.	_____	_____
17.	_____	_____
18.	_____	_____
19.	_____	_____
20.	_____	_____
21.	_____	_____
22.	_____	_____
23.	_____	_____
24.	_____	_____
25.	_____	_____
26.	_____	_____
27.	_____	_____
28.	_____	_____

Top 35, Cont.

ARTIST	TITLE	LABEL
29.	_____	_____
30.	_____	_____
31.	_____	_____
32.	_____	_____
33.	_____	_____
34.	_____	_____
35.	_____	_____

3 Adventure Picks

ARTIST	TITLE	LABEL
1.	_____	_____
2.	_____	_____
3.	_____	_____

Top 5 Cuts

ARTIST	CUT
1.	_____
2.	_____
3.	_____
4.	_____
5.	_____

Audience Response

ARTIST
1.
2.
3.
4.
5.

NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
GIN BLOSSOMS—Up And Crumbling (EP) [75021 5369 2]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
MC LYTE—Act Like You Know [First Priority 91731-2]

BAR/NONE (P.O. Box 170, Hoboken, NJ 07030/201-795-9424)
JUST DESSERTS—"Almost Shook You Up" (7") [AHAON-4506]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
GARTH BROOKS—Ropin' The Wind [96330]
WILD ROSE—Listen To Your Heart [95857]

CARGO (P.O. Box 9055, La Jolla, CA 92038-9055/619-459-3777)
EAST ASH—Ellie [C'est La Mort CLM 033-2]

COLLISION TIME (P.O. Box 712, Ansonia Station, New York, NY 10023-9998)
SMALL FACTORY—"Suggestions" (7") [001-7]

DELICIOUS VINYL (6607 Sunset Boulevard, Los Angeles, CA 90028/213-465-2700)
DEF JEF—Soul Food [314-510 120-2]

DGC (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
NIRVANA—Nevermind [24425]

DRAGON STREET (1420 Dragon St., #3, Dallas, TX 75207/214-748-3746)
MOON FESTIVAL—Shrine [DCD-70291]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
BILLY BRAGG—Don't Try This At Home [61121-2]
CABARET VOLTAIRE—Colours (EP) [Plastex/Mute 61196-2]
SWELL MAPS—Jane From Occupied Europe [Mute 61198-2]
SWELL MAPS—Train Out Of It [Mute 61200-2]
SWELL MAPS—A Trip To Marineville [Mute 61199-2]

EMIGRE (48 Shattuck Square, No. 175, Berkeley, CA 94704/415-845-9021)
SUPER COLLIDER—Super Collider [ECD 006]

FIRST WARNING (594 Broadway, Suite 1202, New York, NY 10022/212-925-7220)
DIVINE WEEKS—Never Get Used To It [72705 75703-2]

HIGHER OCTAVE (8033 Sunset Blvd., Suite 41, Los Angeles, CA 90046/213-856-0039)
RICHARD BUXTON—Exotic Simplicity [HOMCD 7039]
STEPHEN LONGFELLOW FISKE—Stephen Longfellow Fiske [HOMCD 7037]

HOLLYWOOD (500 S. Buena Vista St., Burbank, CA 91521/818-560-5670)
RICK MATTHEWS—Only The Young [HR-61218-2]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)
ZABRINA—Z = MC2 [ICH 1122]
U KNOW WHO—Whatcha Got A Gun For? [Ultrax ULT 4113]
FIRST STAR—My Grip Is Like A Cobra [ICH 1121]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)
J.J. JOHNSON—Standards—Live At The Village Gate [Antilles 314-510 059-2]
P.M. DAWN—Of The Heart, Of The Soul And Of The Cross: The Utopian Experience [Gee Street 314-510 276-2]
STEVE TURRE—Right There [Antilles 314-510 040-2]

MAMMOTH (Carr Mill, 2nd Floor, Carrboro, NC 27510/919-932-1882)
VANILLA TRAINWRECK—Sofa Livin' Dreamazine [MR0028-2]

MATADOR (611 Broadway, Suite 712, New York, NY 10012/212-995-5882)
TOILING MIDGETS—"Golden Frog" (7") [OLE 037-7]

OLD SCHOOL (39-40 Greenpoint Ave. #6D, Sunnyside, NY 11104/718-937-6280)
A CONFEDERACY OF DUNCES—Dunces With Wolves [OS6327]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)
VAN MORRISON—Hymns To The Silence [Polydor 849 026-2]

PPI (88 St. Francis St., Newark, NJ 07105/201-344-0465)
JEFF BEAL—Objects In The Mirror [Triloka 189-2]

PRAVDA (P.O. Box 268043, Chicago, IL 60626/312-549-3776)
NEW DUNCAN IMPERIALS—The Hymns Of Bucksnot [PR6339]

RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)
BULLET LAVOLTA—Swandive [61011-2]
THIS PICTURE—A Violent Impression [Dedicated 3010-2-R]

RELAPSE (P.O. Box 611, Plymouth, MI 48170)
FRANK ALLISON & THE ODD SOX—Hokey Smoke! [Collision Time RCD-9104]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
MORRISSEY—At KROQ (5") [Sire 40184-2]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)
BLACK STALIN—Roots, Rock, Soca [CD 5038]

SHREDDER (181 Shipley St., San Francisco, CA 94107/415-243-8230)
PARASITES—Paramania (7") [Fifteen]
SPECIAL FORCES—"Red White And Blue" (7") [Fourteen]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)
NICE & SMOOTH—Ain't A Damn Thing Changed [RAL/Columbia 47373]
MARIAH CAREY—Emotions [Columbia CK 47980]
RICKY SKAGGS—My Father's Son [Epic EK 47389]

TOMMY BOY (1747 First Ave., New York, NY 10128/212-722-2211)
LFO—Frequencies [TBDC 1048]

TVT (59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570)
VARIOUS ARTISTS—Groups Of Wrath [3110-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
RANDY TRAVIS—High Lonesome [26661-2]

WATERMELON (P.O. Box 402088, Austin, TX 78704/512-448-1591)
TISH HINOJOSA—A quella Noche [1005]

NEWS

News coordinated by Lydia Anderson

LEAD SINGER FOR MC5 DEAD AT 46

Rob Tyner, lead singer for the legendary '60s band **The MC5**, died of a heart attack on September 18 in Detroit at the age of 46. Tyner, whose legal name was Robert Derminer, was found unconscious in his car parked near his house and later died at a nearby hospital. The MC5, short for Motor City 5, was a short-lived but greatly significant band from the late '60s which produced the oft-covered "Kick Out The Jams" and influenced countless rock 'n roll bands. Plans for an MC5 retrospective box set to be released by Elektra are currently under way.

CH-CH-CH-CHANGES . . .

CMJ is sad to announce the departure of the *New Music Report's* managing editor, **Mark Glaser**. Glaser, who has been with CMJ for three and a half years, will be moving to San Francisco to pursue a free-lance writing career. After Oct. 10, Glaser can be reached at 415-664-0662. Filling the position of managing editor will be **Robin Elsgrau**, who wrote about music for New York City's *Paper* magazine and contributed to the *Village Voice* and *Boston Phoenix*.

RECORD NEWS

Yard Trauma is currently recording a new album with Bad Religion's Brett Gurewitz producing. The band is currently shop-

ping for a new label and can be contacted through Lee Joseph at Dionysus Records, P.O. Box 1975, Burbank, CA 91507; phone or fax: (818) 953-4036. . . **Ice Cube** is putting the finishing touches on his third solo release called **Death Certificate**, to be released on Priority Records in late October.

INDUSTRY SHUFFLE

Mark Pucci, who's been an independent publicist at Mark Pucci Associates for 12 years, will be folding his business to return to the newly revitalized Capricorn Records. Pucci can be reached at Capricorn at (615) 320-8470 or at 120 30th Ave. N., Nashville, TN 37203. **Kat Stratton**, who has been with Pucci for the last five years, will be starting her own independent publicity company with Black Top Records and other clients. She can be reached at (404) 872-6264.

CAREER OPPORTUNITIES

TVT Records is looking for a promotion intern. New York-area residents are preferred. Please call John at (212) 979-6410 for more information. . . **Island Records'** sales and marketing department needs interns for the fall and spring semesters. You must be a student and receive credit for your time spent at Island, 14 E. 4th St., New York, NY 10012, Attn: Stephanie Pate. No calls please.

TOUR DATES



**Big Audio Dynamite II/
The Farm**

Oct. 4 Detroit

5 Chicago
6 Minneapolis
9 Dallas
10 Houston

MIND OVER MATTERS

We Will Not Play 'Blatantly Offensive' Music By Michael Black, WEOS

This is a reply to Jay Frank's *Mind Over Matters* column, in issue #223.

I wanted to express my thanks to Jay for expressing what I feel is a growing concern among college radio, and radio in general. WEOS does not censor its artist play, as the rule. This includes lyrics that may contain sensitive or offensive language. We will not censor based on the use of the "F" word. We do comply with the "safe harbor" restrictions, and this has its own problems with all types of music, but particularly metal and rap. The licensee is a coordinate college, comprised of a men's college, Horbart, and a women's college, William Smith. This places an additional restraint on our operation to take in gender issues as well (and this should be the case of all institutions).

We will not play a song that is "blatantly offensive to any group," whether it is by race, religion (or lack of) or sexual orientation. This is not censorship. This is common sense. We do not restrict an artist's rights of free speech by not playing a particular song. The lack of access, i.e. purchase, would be censorship. However, we do have to answer to our listeners, our licensee and ultimately the FCC. Are the record companies and the artists willing to guarantee listenership, pay legal fees and any other damages that could incur to the public trust?

"Are the record companies and the artists willing to guarantee listenership, pay legal fees and any other damages that could incur to the public trust?"

WEOS programs a diverse programming format at 1500 watts, 24 hours a day, of modern music, jazz, blues, world beat, reggae, folk and rap, in addition to NPR and BBC news. I think WBER and WSUC, as well as WEOS, might take exception to Jay's comment that WICB is the only modern rock station in the area. In fact, WEOS is on the cable in Ithaca, and we have many local Ithaca listeners who are non-wired (they send us checks!).

Like Jay, I never thought I would write this letter. We have toyed with writing a Dialogue to possibly improve our record service, i.e. jazz, reggae and what's with Warner Bros./Reprise/Elektra/Atlantic. However, at the risk of offending record companies and artists, it is not a First Amendment right to have your record played on the air. In fact, a lot of things don't get played because of more subjective reasons. However, whether they are satirical in intent, a parody of the real world or making a valid political statement, we will not guarantee a place for songs that continue to promote negative or offensive stereotypes or outdated values. Instead, artists should look to educate in a manner that may not be misinterpreted by the listening public. Kudos to Jay for his frank and outstanding column.

Michael Black is the general manager of WEOS in Geneva, NY. If you'd like to contribute a Mind Over Matters column on this or any other subject, please contact Carlos Tabakof at 516-466-6000.

Melvins

Oct. 4 Gainesville, FL
5 Tampa, FL
6 Miami
8 Pensacola, FL
9 Tallahassee, FL
10 New Orleans

Les Thugs/Jonestown

Oct. 5 Gainesville, FL
6 Pensacola, FL
7 New Orleans
8 Houston
9 San Antonio, TX
10 Austin, TX

School Of Fish

Oct. 6 Kent, OH

7 Columbus, OH
9 Ann Arbor, MI
10 Grand Rapids, MI

Exploited

Oct. 4 Allentown, PA
5 New York
6 Boston
7 Providence, RI
8 New Haven, CT
10 Montreal

Papa Wemba

Oct. 3&4 Vancouver, BC
5 Los Angeles
6 Long Beach, CA
7 Minneapolis
8 Philadelphia
10&11 Montreal

NEWS

CONTINUED

Smashing Pumpkins

Oct. 4 Kalamazoo, MI
5 Detroit
6 Indianapolis
8 Louisville, KY
9 Lexington, KY

Nirvana

Oct. 4 Chapel Hill, NC
5 Athens, GA
6 Atlanta
7 Memphis
9 Columbus, OH
10 Cleveland

My Dad Is Dead/ Prisonshake

Oct. 3 Madison, WI
4 Iowa City, IA
5 Chicago
8 Grand Rapids, MI
9 Oberlin, OH
10 Cincinnati



Mecca Normal

Oct. 4 Providence, RI
5 Philadelphia

7 Cleveland
8 Pittsburgh
10 Durham, NC

Live Wire

coordinated by Andy Skibins

PERE UBU The Knitting Factory, New York City, September 19

"The decision-makers at Mercury Records don't think that Pere Ubu makes business sense."—from a flyer handed out by David Thomas at the Knitting Factory entrance. No doubt you've heard of the dispute between Ohio's beloved art-rockers and their record company, that led them to publicly raise funds for a trip to New York for an appearance on *Late Night With David Letterman*. Well, the battle rages on and having undertaken a tour without label support, it seems to have served their music well. This was opening night of a three-night stand and there were some minor technical difficulties, but overall the roughness added a punk edge to the glossy, electronic sheen Ubu has added to some of their newer songs. Thomas was in his distinctive form, sputtering, yowling and pronouncing his vocals, punching the air, spinning round and round and muttering esoteric asides between songs. Highlights included a raw version of "Final Solution," a wacky sing-along version of "Heaven" that threatened to fall apart several times but was redeemed by the steady guitars of Jim Jones and Tony

Maimone and a feverish version of the Seeds' "Pushin' Too Hard," that ended the encore portion of the show, leaving the crowd sweaty and screaming for more.

CAETANO VELOSO Town Hall, New York City, September 7

Brazilian tropicalista Caetano Veloso brought his arsenal of high-life, sweet-melody harmonies to a triumphant engagement at Town Hall. Joined by two percussionists and an acoustic guitarist, Veloso delivered a two-hour-plus set of sinuously flowing and torrentially passionate music. Those who were familiar with Caetano's work were treated to a journey into his musical life story dating back to his early years as the iconoclastic tropicalista which launched him into the Brazilian music scene. For the novice, this was a chance to witness a legendary artist who, for some obscure reason that defies logic, has gone highly unnoticed in this country. Caetano Veloso performed some compositions from his last Elektra release *Estrangeiro* plus a magnificent piece of schmalz, his cover of Michael Jackson's "Billie Jean." The audience was grooved and moved by this superb artist!

THE MONTH

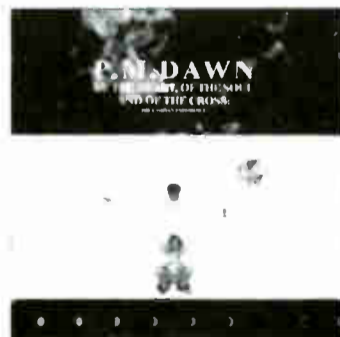
IN REVIEW

NIRVANA Nevermind (DGC)



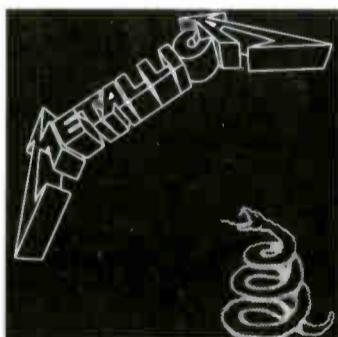
"More hump-rock than punk rock, Nirvana is gunning to take over the world, with Kurt Cobain the consummate dropout savant. . . The songs have an eyeblink more verve and flash; the melodies are hopped-up and intoxicated with speed; and Cobain's vocals are all scratch and strain."

P.M. DAWN Of The Heart, Of The Soul And Of The Cross: The Utopian Experience (Gee Street-Island)



"Yes, it's all been done before as separate elements, but no one has thought to take Soul II Soul beats, add dah-doo-do '60s pop harmonies and put Prince-like song-writing and imagery on top. P.M. Dawn has a bead on the psychedelic/soul/pop wing, with an **Experience** that's second to none."

METALLICA Metallica (Elektra)



"Already people are saying heavy things about **Metallica**, the working comparison being to Led Zeppelin **IV**. We're thinking it's more like **Physical Graffiti**, in that it's different—a progression but still heavy, a gigantic, sprawling masterpiece of the genre."

NEGATIVLAND U2 (5') (SST)



"Lead vox The Weatherman continues to sound like George Bush caught in a Florida porn house, Casey sounds like the off-camera megalomaniac that you thought he was, and the keyboards sound like kazoos, awkwardly sounding out 'I Still Haven't Found What I'm Looking For.' The world needs **Negativland**."

SEPTEMBER

THE ORB The Orb's Adventures Beyond The Ultra-world (Big Life-Mercury)
BLUE AEROPLANES Beat-songs (Ensign-Chrysalis)

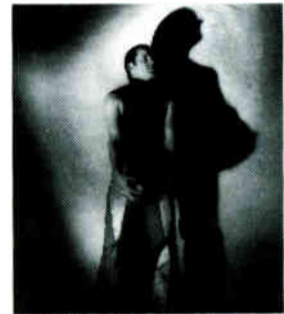
The "A" Team

PRONG Prove You Wrong (Epic)
PAVEMENT Exact Wording Of Threat (7" EP) (Drag City)

HÔUSE of FRE^aKS

PRESENT

"ROCKING CHAIR"



the debut single from their new album CAKEWALK.

Unconventional, post-a-go-go rock and roll..

ON TOUR:

- 10/1 Pittsburgh, PA • 10/2 Philadelphia, PA • 10/3 New Haven, CT • 10/6 Kent, OH
- 10/7 Columbus, OH • 10/8 Dayton, OH • 10/9 Grand Rapids, MI • 10/10 Pontiac, MI



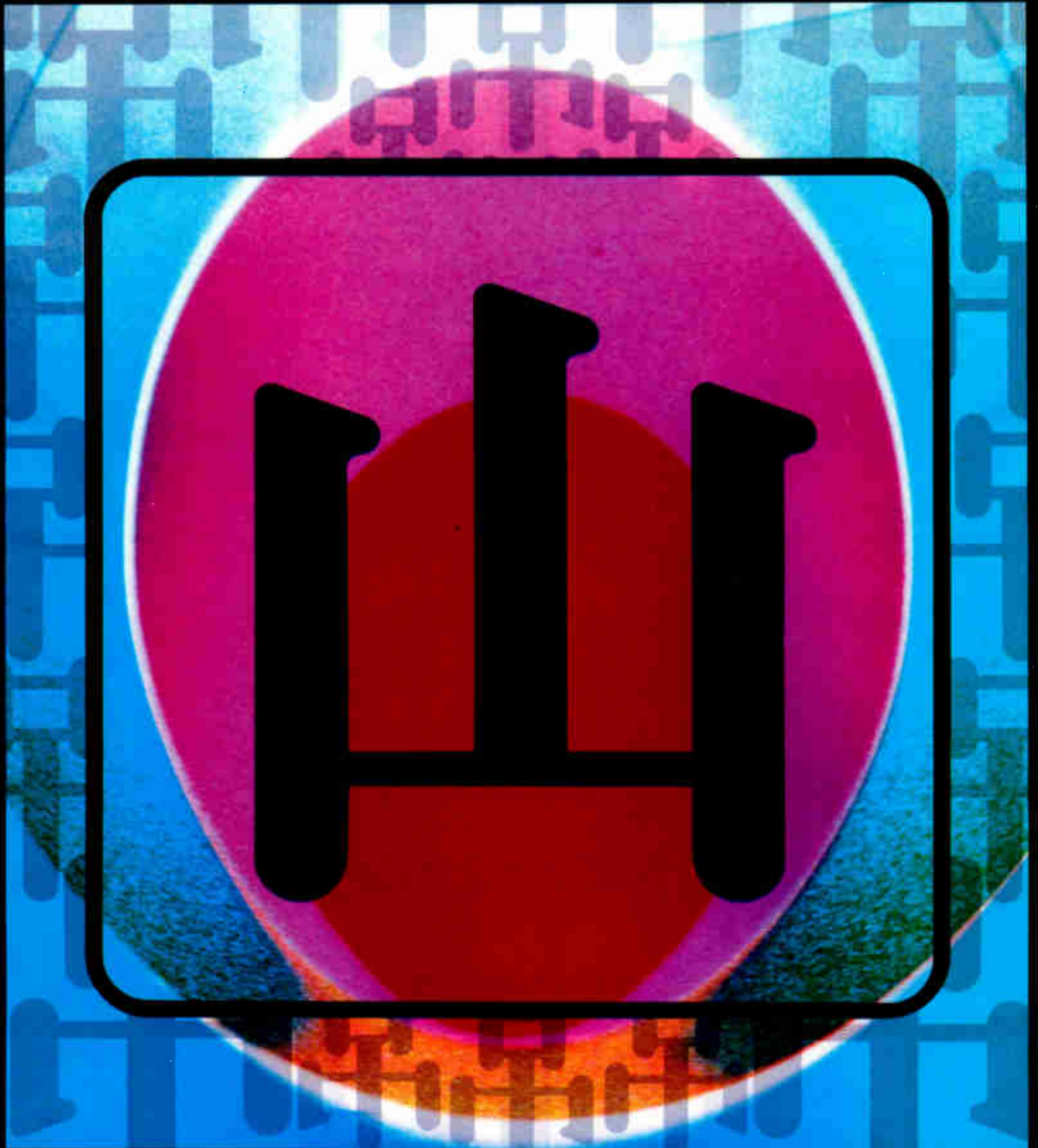
MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA FOR GOLD MOUNTAIN ENTERTAINMENT.

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SHAMEN

MOVE ANY MOUNTAIN - PROGEN 



THE # 1 UK SINGLE FROM THE REMIXED, REUPHOLSTERED, REMASTERED ALBUM "EN-TACT". IN-STORE OCTOBER 22.

