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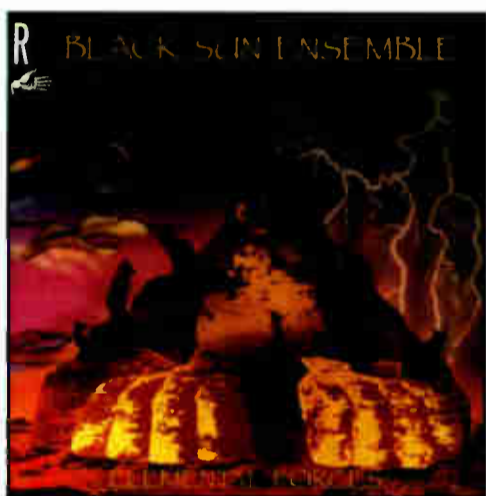
NEW MUSIC REPORT

Vol. 26 No. 3, Issue #230
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JACKPOT!

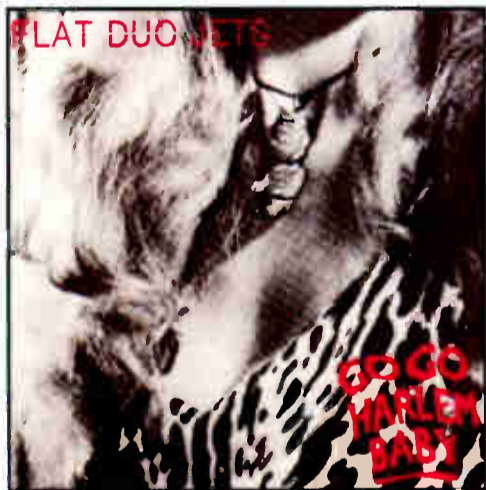
BLACK SUN ENSEMBLE

Elemental Forces
(Reckless)



CARMEN McRAE

Sarah—Dedicated To You
(Novus-RCA)



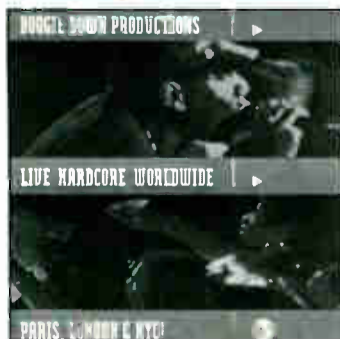
FLAT DUO JETS

Go Go Harlem Baby
(Sky)



VIV AKAULDREN

Vivian's Fountain
(Resonance)



SURE THING!
BOOGIE DOWN PRODUCTIONS

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967 reports



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ROGUE CHEDDAR

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

BLACK SUN ENSEMBLE

Elemental Forces

(Reckless, 1401 Haight St., San Francisco, CA 94117/415-431-8435)

If Queen had tagged along with the Beatles and Mia Farrow to bask in the Maharishi's aura, the resulting spiritual adventure would have its sonic sibling in the revamped, ever-profound Black Sun Ensemble. #1 Black Sun Jesus Acedo is now to be referred to as Dagan, and he allows the otherwise entirely new lineup equal roaming privileges, with bass, drums and a second guitar painting their share of the desert tableau. As ever, Black Sun urges us to envision herds of mustangs charging across the Arizona mesa, or at least reinstate the notion of the Middle Eastern desert as a place of romantic, forbidding mystery, instead of just an inconvenient place to send Marines stomping onto land mines. While Acedo's solos seem to sprawl across entire continents, and the band shoots for no less than the moon and all the stars in the sky with each exotic ramble, they need never be excused for their ambitions, "Mezcal Morning" being exactly how Perry Farrell must hear his own band when zonked on acid. No matter what untranslatable mediation they undertake, BSE remains untouchably pretty (blowing away any New Age treacle), and "Running From The Sun," "Cherokee Mist," "Leviathan Song" and "Shifting Sands" all accomplish with guitar what Savage Republic does with percussion, though you'll find no stone drags wherever you wander.

FLAT DUO JETS

Go Go Harlem Baby

(Sky, 6400 Atlantic Blvd., Suite 220, Norcross, GA 30071/404-263-8491)

After wowing the listening world with their debut LP, Flat Duo Jets have teamed up with producer Jim Dickinson at Sun Studios to shake out **Go Go Harlem Baby**, a fine lesson in why rock 'n roll spooked the hell outta parents across the nation when it was first born and why it continues to enrapture sick-minded kids to this day. The band toured the country last year with the Cramps, and we have a feeling that in the process of sharing tapes and equipment, the Jets absorbed some of Lux & Co.'s raunchy spirit. The raw intensity of rockabilly burns deep in the hearts of guitarist/crooner Dexter Romweber and skins-man Crow, and while the method to the Duo Jets' madness may be borrowed from another time in musical history—just as bands like Dinosaur Jr. and Spacemen 3 borrow from an earlier time—the final product sounds as fresh and spirited as their contemporaries. Rockin' picks include the "Flat Duo Jets Anthem," the title track, "TV Mama" and the bar-stool blues of "I Don't Know." We're also entranced by two instrumentals, "Harlem Nocturne" and "Stalkin'," and we suggest "You Belong To Me," a spooked melancholy ballad that's a likely candidate for the slow-dance scene in the next David Lynch film.

CARMEN McRAE

Sarah—Dedicated To You

(Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)

No matter who or where she turns her talents to next, every song that Carmen McRae sings these days sounds as if it's made out of gold. The rich and expressive sounds of her voice have charmed listeners for years, and it only seems to be getting better as the singer enters her fourth decade of singing. Her **Carmen Sings Monk** album from last year was hailed by many as a masterpiece of interpretation, and went on to become a resounding smash—not just on the critical level, but ultimately becoming one of the best-selling Novus albums of all time as well. For this follow-up, the singer turns her attention to the voice of the late, great Sarah Vaughan, one of the classic, quintessential jazz singers of this century (not to mention a voice to whom McRae is often compared). These 14 pieces present McRae at her unequivocal best: the stunning "Black Coffee," the mesmerizing "Poor Butterfly," the utterly unforgettable "Misty" and "Dedicated To You." Her voice soars effortlessly through these songs, reverently adapted and appraised by the Shirley Horn trio behind her, proving that it's no hyperbole when the same sweet statements people used to describe Sarah Vaughan keep cropping up when they talk about McRae—her talent is that great, and in a class by itself.

VIV AKAUDREN

Vivian's Fountain

(Resonance, P.O. Box 549, Village Station, New York, NY 10014/212-268-5051)

Speaking in terms of physical actuality, the three people who have invested eight years of their time and energy in Viv Akauldren reside in Michigan. Musically, they've set up residences in obscure and exotic spaces, dimensions and times, which are spat back through the speakers with the garish, fish-eye surreality of the plastic cover to **Her Satanic Majesties**. With the exotic opiate allure of a scene from *Christiane F.* (or **Scary Monsters**), Viv Akauldren has lost all previous LPs' inhibitions and dances a mad sabre dance of cool hypnotica, its wailings to the goddess of art-school psychedelia falling between a stoner nebula and a Middle Eastern hoedown. This third LP blossoms with prog-intellectual organ fills, with as much frontal-lobe flexing as Wire's **Ideal Copy**, but Deb Agolli's percussion preserves the band's more pagan leanings as well. Many of the songs absolutely beg for a dry-ice machine, but somehow this isn't the least bit bothersome, as the maze of multi-galactic jams hovers between the prog-schmaltz of Hawkwind's **Quark, Strangeness And Charm** and any of Can's scientific trances (and "Sweet Soul Gift," for one, has the auto-drone charisma of Kraftwerk). Add to this Jeff Tarleton's wicked Robert Smith imitation, and you have a band fascinating for their amalgam of contradiction. "Drawn," "Horizon Escape" and "Time Table" leave the swishiest trails behind.



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JACKPOT!

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(Monday, 6 p.m. EDT)

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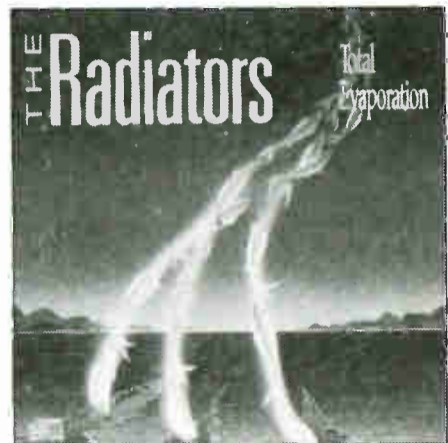


BOOGIE DOWN PRODUCTIONS Live Hardcore Worldwide (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Does the world really need live rap albums, or has the business of rap caught up with the business of rock (Kwame's *Greatest Hits* can't be far behind)? Regardless, this first live rap experience on record (not including 2 Live Crew's *Live Is What We Are*) showcases both the strengths and weaknesses of live hip-hop. On the positive tip, KRS-One has always been a strong performer with a clear, strong voice; his impromptu, improvisational raps and eye-opening speeches put the competition to shame. His crew of DJ Kenny Parker and D-Nice, too, mixes in special effects (sirens, gunfire, etc.), rasta beats and interesting samples throughout the four sets highlighted here—from Cuando and S.O.B. in NYC; and from London and Paris. Unluckily, Ms. Melodie and Harmony were never given much time on the recording; the latter's strong vocals are usually an excellent counterpart to KRS'. Also, the call-and-response parts and many of the reggae songs wear thin through the 23 tracks included here. Overall, though, the selection of tunes and the heavy science dropped by KRS-One are enough to make the experiment worthwhile. Check out "Stop The Violence," "House Nigga's," "Jack Of Spades" and "Ya Know The Rules."



DOG BOWL Cyclops Nuclear Submarine Captain (Shimmy-Disc, JAF Box 1187, New York, NY 10016/212-334-4134)—Dogbowl was the musical muscle behind King Missile (Dog Fly Religion) before the band shed its canine half, leaving Dogbowl free to bury his own bones and man his own submarine. Dogbowl's second LP features 19 songs that construct a model of urban psychedelia, with enough lyrical and musical hooks to convert the most unabashed Shimmy un-fan. Dogbowl understands song structure well enough to manipulate it, leading you, the unknowing listener, on a wild trip through a wonderland as envisioned through the warped glass of a one-eyed metal monster. Organ and brass are important sonic enforcements to the mind-expanding sound of Dogbowl's music, coloring in the unearthly mood created by the words, vocals and guitar

lines. When we closed our eyes, we heard Galaxie 500, Monty Python, Love and Azalia Snail, but it probably depends on the way the air smells in your town. While Dogbowl sings "It's true that I don't know the difference between inspired lunacy and stupidity" on "Lovebomb," we think he does. Picks: "You Hit Me Over My Head," "Swan," "Silkworm Exploding," "Love Bomb," "Alice Mary" and the hit-to-be title track.



RADIATORS Total Evaporation (Epic, P.O. Box 4450, New York, NY, 10019)—Their devoted fans call themselves Fish Heads, and it's not just a play on the Greyhaired Dead's skeletal family of fans: Radiators' audiences all over the country are among the most dedicated and loyal bunch you'll find supporting any band. Catching the groove of a good Rads' set on vinyl is an elusive task, but here Jim Dickinson and his crew tackle it nobly, resettling the Rads to Memphis for what turns out to be their most successful bout of recording yet. While each of the two previous albums for Epic have had their various highs and lows, *Total Evaporation* represents a more consistent level of quality for the band—let's just say it'll be a lot harder to pick which tracks from this LP would go on a Rads' best-of comp 10 years from now. The inner secret to the band's strength and durability is their give-and-take musicianship and above-average songs (particularly Ed Volker's oft-underrated lyrical skill), and an unmistakable, tight-but-loose groove that's as indelible a signature as a greasy fingerprint. Stretch out with these: "Soul Deep," "Party 'Till The Money Runs Out," "Never Let Your Fire Go Out" and "Let The Red Wine Flow."

HENRY KAISER Hope You Like Our New Direction (Reckless, 1401 Haight St., San Francisco, CA 94117/415-431-8435)—Of course, a Henry Kaiser Band with a defined direction is counter to the basic idea of his musical travels. The "direction" is only an attitude of openness, diversity and spontaneity, which distinguishes his style. Not only does Kaiser guide you down musical paths, he guides you in the proper method of consumption in order to achieve maximum enjoyment. On this project, Kaiser works with 27 established artists, the most notable composition being "Rock On," a nine-minute duel of rich rhythms, disjunct sax and flurrying guitar, spontaneously created in the recording studio, capturing the improvisational essence of *Heart's Desire*. Sampling his off-beat sense of humor and prolific use of guitar-type instruments, "Windham Hell" peers into the campy world of evil easy-listening, performed on a MIDI-guitar (it sounds like a weird piano). A mystic violin, courtesy of David Balakrishnan, enhances "Annihilation In Allah," with the dancing electric and acoustic guitar of Kaiser and the soulful vocals of Richard Thompson. San Won Park brings the mysteries of the Orient to "Hurum II" by chanting and playing the kayagum, as

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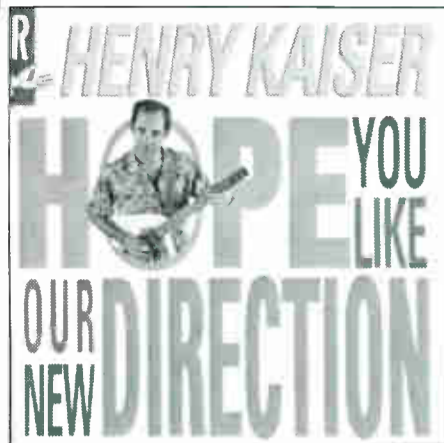
W I N G

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JACKPOT!

Continued



Kaiser's guitar screams against the calming atmosphere. Wrapping it up with a Beef-heart cover, **Hope You Like Our New Direction** can be added to the top of the mile-long, ever-growing discography of this complex musical personality.

LOKETO Extra Ball (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)—Look out for Loketo, the hottest exponents of sizzling soukous music, full of bouncing, popping melody lines, loads of fun call-and-response vocals to work the crowd, and vitalic, pumping, bustling basswork. The title refers to a bonus round in pinball, and with Diblo Dibala's guitar ricocheting around in the mix, that's what it sounds like—lots of bumpers and flippers, flashing lights and space-age sounds. Perhaps best of all, in an important new stylistic innovation, the tacked-on Parisian horn and synth flourishes



are fortunately limited to brief ejaculations at the beginning of each track; once this seemingly obligatory intro is dispensed with, it's pure Diblo and Loketo from then on. In the center of the mix is the ever-present guitar wizardry, a player reknowned for his unmatched crystalline tone and his bright, shining melodicism. Tilt? Never. Extra cuts: "La Joie De Vivre," "Pardon" and "Cyndi"'s vocal flourishes, which are absolutely otherworldly—not just as in First, or Third, but way beyond.

UNCLE GREEN What An Experiment His Head Was (DB, 432 Moreland Ave. NE, Atlanta, GA 30307/404-521-3008)—The South has definitely been doing some musical rising of late, and Uncle Green is the latest foursome to grab the spotlight and move out from that Georgian corner of the country. Originally from New Jersey and now based out of



Atlanta, Uncle Green uses influences from both regions to brew a hybrid that doesn't quite fit into any pigeonholes from either area. More Beatle-esque and Squeeze-influenced than R.E.M.-ish or Feelies-like, Uncle Green layers thick beds of guitars with hippie-ish percussion and a stream-full of harmonizing hooks. A nice mix of witty and ironic lyrics gives **What An Experiment His Head Was** its edge, while experimental musical sounds from a sledgehammer/dumpster combination (on "Jack-A-Drum") and a mellotron keep these guys from straightening out their lightly twangy attack. The follow-up to their successful 1989 debut, **You, What An Experiment** expands the band's domain with some controlled chaotic rock 'n roll that packs a stiff uppercut without flailing wildly into thin air. Begin your **Experiment** with "I Always Knew You'd Come To Me," "I Don't Wanna Know About It," "Like Today," "I Don't Know (I Just Wish)" and "I Won't Let It Drop."

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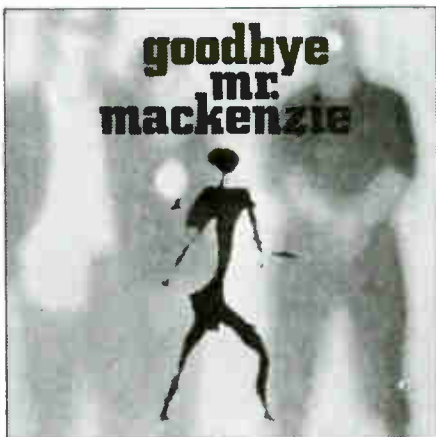
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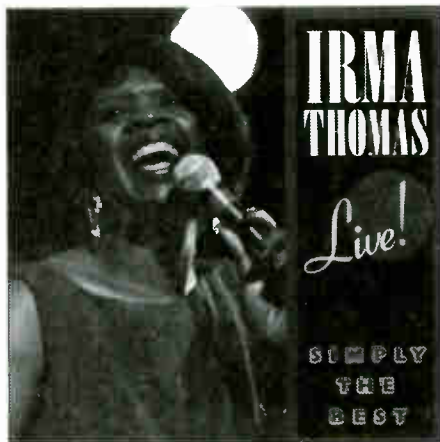
JACKPOT!

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GOODBYE MR. MACKENZIE *Goodbye Mr. Mackenzie* (MCA, 70 Universal Plaza, Universal City, CA 91608)—Even in alternative circles, this is a pretty strange-looking band. The six members have a Euro-stylish flair to them, but also look as if they were recently taken in for questioning. The band and album name comes from the concept of being the last person left on Earth saying goodbye to the world; it's fitting since the band's songs have a "we've been through a lot" feeling to them. Maybe they haven't lived through the apocalypse, but goodness knows what happens over there in their native Scotland. The steady rocking "Blacker Than Black" makes for a fine single and opening track to whet your palate for the remaining 13 songs. Though their lyrics at times paint a bleak landscape ("Death is a pony/That's waiting for me"), the musical soundscape is never bare. The backing vocals and constant keyboards supplied by the female

members of the band lay a smooth background for the fiercely dominant guitar sound of John Duncan. Co-songwriter/singer Martin Metcalfe's voice is always limber and passionate, replete with nuances to add anger to songs like "Goodwill City," and a certain somberness to the closer, "Tongue-tied."



IRMA THOMAS Live! Simply The Best (Rouner, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Down in New Orleans, some folks call her the Queen of Soul, and she's been consistently considered one of Louisiana's most precious musical treasures for most of her 30-year career. Though her newer material suits her strong, tough voice just fine, we've got to admit we're a little partial to hearing the lady go for these older, classic tunes, recorded live at Slim's in San Francisco.

Technically speaking, somebody should give Scott Billington some sort of National Treasure or America's Coolest Live Roots N' Blues Producer award for his fantastic concert recordings of Mardi Gras Indians, the Rebirth Brass Band and the Dirty Dozen—he's done another fine job here, capturing Irma and her band in perfect clarity, in all their glory on a hot, smoky stage, free of the tacky studio overdubs and misguided session ideas of so many current recordings in the genre. Just check "Time Is On My Side" (in a version almost as definitive as Irma's original), "Hip Shakin' Mama," "It's Raining" and "Second Line Medley" to hear why she's considered the first lady of New Orleans soul and the queen of R&B.

ROY HARGROVE Public Eye (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Listening to Roy Hargrove unleash his gorgeously pealing trumpet tone, playing perfectly sculpted lines, is quite an experience. Realizing that he is able to do that with such authority and confidence at age 21 is downright mesmerizing. His notes always sound lyrically correct, with an uncanny sense of melody and consonance. **Public Eye** is Hargrove's second release for the Novus label, following his fine debut, **Diamond In The Rough**. What is most impressive about **Public Eye** is the caliber of Hargrove's compositions; they possess a crystal clear spontaneity and hip elegance, combining tonal beauty and freewheeling energy into powerful and striking music. His band is no less stellar. Longtime friend and bassist Antonio Hart (age 22), pianist Stephen Scott (age 21), bassist Chris McBride and legendary drummer Billy Higgins combine

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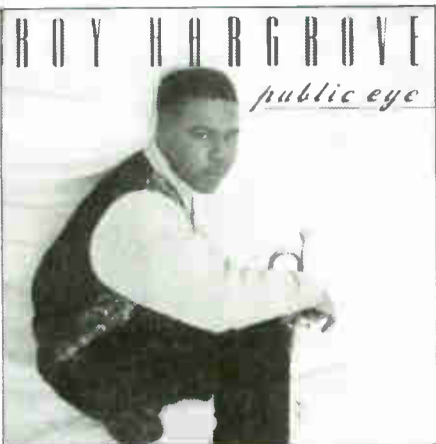
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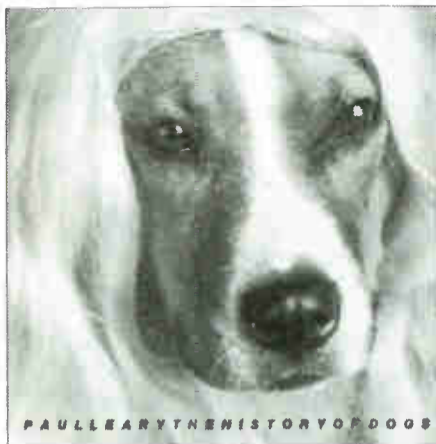
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their efforts to deliver a triumphant recording. Check out Hargrove's interpretation of Kenny Dorham's "Night Watch" and his own "Spiritual Companion," and you'll understand that this crop of young giants can really cook in their own juices.

PAUL LEARY The History Of Dogs (Rough Trade, 611 Broadway, New York, NY 10012/212-777-0100)—

Paul Leary is famous for his Butthole Surfer membership, for owning the reknowned dog, Mark Farner (who makes her cover model debut here) and now for this solo effort, as the Buttholes compete with the Screaming Trees and Kiss for number of simultaneous solo outings. Sporting the same unmodulating buzzsaw production as **Piouhgd**, with guitar and outomotic snare wrangling for space on the high end, the songs emerge as scrambles and segments, some of the formulat ideas more substantial than others, but none lingering past natural expiration time. Many selections (esp. "Apollo One") sound like the Buttholes imitating ZZ Top contributing to the Roky Erickson compilation, or else like excerpts from "Human Cannonball" if said tune lasted four hours. What makes **History Of Dogs** wiggly and worthwhile are the aggressively oddball guitar leads that form noxious clouds in the middle of all the songs, and the *Addams Family* synth/organ fills that give the impression that Leary recorded the whole LP under the influence



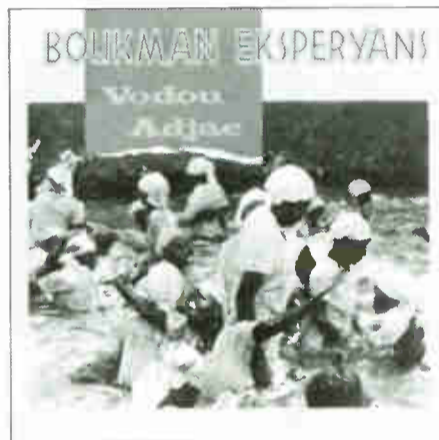
of a full moon. The songs themselves seem more like excuses for Leary to trundle out some wonderfully dotty passages he must have storing up for some time, these slices of madness worth the trip: "He's Working Overtime," "The Birds Are Dying," "Fine Home" and "How Much Longer."

JOHN S. HALL & KRAMER Real Men (Shimmy-Disc, JAF Box 1187, New York, NY 10116/212-334-4134)—

Inside, the poems of John S. Hall (King Missile) set to the creations of Kromer (anything on Shimmy-Disc), Henry Moncini, Ravi Shanker, N.W.A., Beethoven plus many other hauntingly familiar staples, are all dressed up in a superduper Savage Pencil drawing. They put on some makeup and some clothes with ruffles, went down to the studio, danced around, recorded a record, then went home. C (crazy) L (lonely) O (oppressed) W (wide-eyed) N (nice) S (stupid): childish playfulness, and disjunct coordination, running all over the place, tripping on imaginary stones, falling down, down, down—ouch. They are sad and stuff cuz they know about the conspiracy against them, life is out to get them along with everyone else, and that is depressing. The hell and confusion of adolescence that lingers on and on and on, and it won't go away, especially in the "Real Men," about the hell of large groups of male bonders out to prove to each other that they are not full of shit. Ah, the wonders of youth.



But at least humans have the ability to laugh at themselves, their friends, plus people they don't even know, ha ho ha. Frightening how things that are funny, really aren't, but you're still laughing, laughing with your mouth open so flies can get in.



BOUKMAN EKSPERYANS Vodou Adjae (Mango, 14 E. 4th St., New York, NY 10012)—

From Haiti, Boukman Eksperyans combines the musics of religious temples, of rara (Haiti's festive carnival sounds) and contemporary Caribbean flavors into a spiritual, political and

You call this music?



Yup.

HYPNOLOVEWHEEL
Space Mountain

"(Hypnolovewheel's music) rattles and careens like a subway express driven by Eugene Chadbourne's mom."
—Spin

"... a guitar funfest. . . I would wait in line for this ride forever."
—L.A. Reader

X-TAL
Die Monster Die

"For a sassy dose of aural thuggery, look no further."
—Puncture

"This band's stew of politically aware, twin rhythm guitar assault should now be tasted by the entire world."
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—CMJ



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Continued

historic gumbo of serious-minded sunshine. Touching topics ranging from abuses by the ruling parties ("Ke-m Pa Sote"), poverty ("Malere") and Haiti's longstanding African and Creole traditions ("Nou La," "Nou Pap Sa Bliye" and "Se Kreyo'l Nou Ye"), Boukman Eksperyans has touched a chord in its native land, and now brings its percussive sounds worldwide for the first time. Propelled by all sorts of Vodou drums (manman, boula and kata for starters), **Vodau Adjæ** takes on religious rhythms while keeping both regional and dancefloor creativity in mind. The aim is to please both the spirit and people's social awareness, and if you find your toes tapping while learning more about Haitian culture and experience as you read the lyrics (English translations are enclosed), then Boukman Eksperyans is doing its job masterfully.

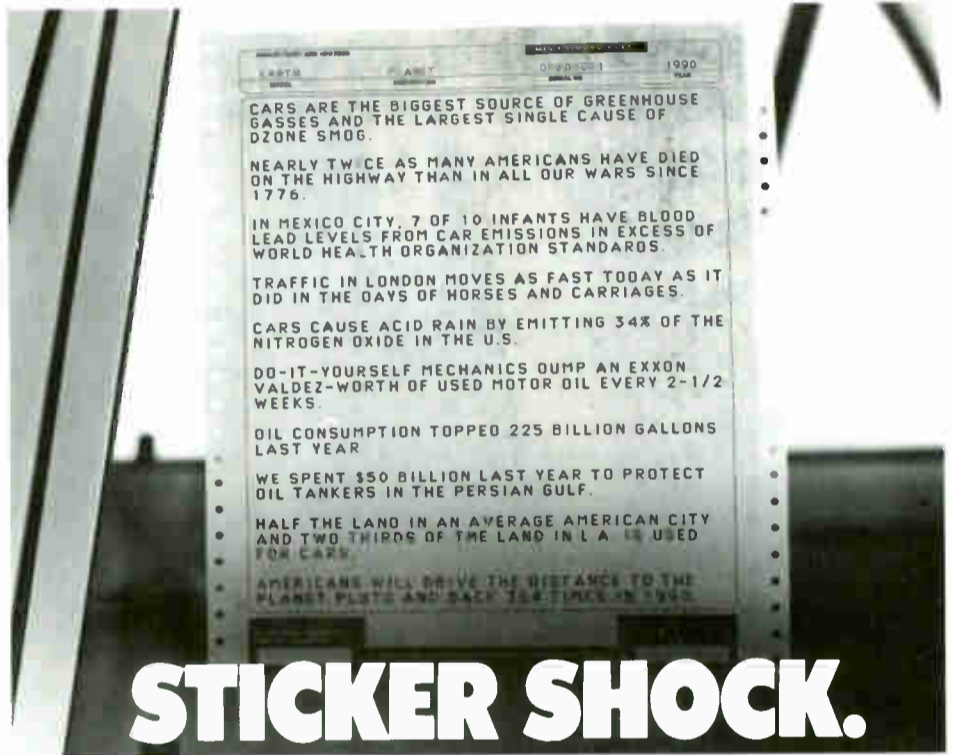


M-1 ALTERNATIVE Aviary (C'est La Mort, P.O. Box 91, Baker, LA 70714/504-774-8286)—Aviary is long and deliberate, but as it closes, you don't realize that so much time has passed. This mysterious San Franciscan duo creates an acoustic industrial wall that's built by mortar mixed with equal parts Cocteau Twins/Dead Can Dance sheen, New Age fusion photogenics and pretentious, but not distancing, Ian Curtis-like articulation. First featured on **Doctor Death's Vol. I** in 1986, and on **Vol. IV** last year (they also had an independently released LP in 1988), M-1 Alternative produces soothing pop music that adds tranquility to the changing of seasons. Electronic (and acoustic) sounds are laid together and against each other, as the budding flowers try to push away the frozen remnants of another harsh winter. What surfaces in the end is a non-confining hybrid that approaches a state of full bloom, though a few leaves tend to hang on a little too long. Nevertheless, a firm nest is planted on **Aviary**, so test your wings with "Tearhouse," "Play," "Juliet," "Ghetto" and "Reclaim."



QUEST Of One Mind (CMP, 155 W. 72nd St., #704, New York, NY 10023)—This is an album with a mixture of steamy contemplation and voracious ferocity. **Of One Mind** is Quest's (drum-

mer Billy Hart, soprano saxist David Liebman, bassist Ron McLure and pianist Richie Beirach) seventh recording to date and its first for CMP. This is a group of seasoned and talented musicians who use their ensemble sound as a setting to develop powerful and passionate musical conversations. Both the compositions as a whole and individual solos within the pieces seem to stem from the same thinking and emotive content. Billy Hart's drumming, loose and vigorously buoyant as ever, blends and complements perfectly with pianist Richie Beirach's chords of liquid dissonance. Dave Liebman brings in an arsenal of infectious (and sometimes hummable) melodies that can suddenly make a sharp turn disregarding bar lines. The loose sense of structure, which can fall away in a matter of seconds, is essential for a unit of this nature, where the spirit of collective freedom reigns. Special praise should go out to bassist Ron McLure, working in a propulsive non-linear way, darting in and around the suggestions of chord progressions. This is intelligent and open music for all sorts of minds.



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JACKPOT EXTRA!



VOLCANO SUNS "Blue Rib" (7") (1/4 Stick, c/o Touch And Go, P.O. Box 25520, Chicago, IL 60625/312-463-8316)—Lo! The triumphant phoenix-like rising of Boston legends the Volcano Suns! Not that their previous larking-about on SST was an embarrassment (the double LP had its moments), but here the band really gels. This time we're treated to swells and ebbs of battering chorus and delicate verse, guitarist Dave Kleiler's sputter and plink moving the Suns into sparkling new dimensions. "Openings," the non-LP side, is a deliberate, bullying rant weighted down with a "We Will Rock You" heavy drumbeat, Peter Prescott's bellowing delivery reinforcing his tirade upon indie-scene silliness.

UNREST "Yes She Is My Skinhead Girl" (7") (K, P.O. Box 7154, Olympia, WA 98507/206-786-1594)—When you drop the needle on the latest Unrest record or catch them live, you never know what aural form the thoughts of bandleader Mark E. Robinson will take on. Here we're treated to the scarcely revealed pop side of the band. "Skinhead Girl" recalls the simplicity and weathered jauntiness of The Clean or the intensity of a less polished Straitjacket Fits or Galaxie 500, which might be related to the fact that Kramer remixed the single. The hyper and melodic guitars give this song immediate

appeal, while the lyrics make it one of the more twisted love songs we've heard recently.

SNEETCHES "She Does Everything For Me" (7") (Bus Stop, P.O. Box 3161, Iowa City, IA 52244-3161/319-337-8429)—The Sneetches have already proven themselves top-of-the-heap at churning out whimsical but solidly constructed effervescent pop tunes that harken back to the halcyon days of AM radio but don't mimic the formula to the point of exhaustion. On the A-side, there's a bouncy take on the Zombies' "She Does Everything," with the Sneetches picking up the melody, taking it for a merry ride and adding some soaring backing vocals. The flip finds our heroes doing Neil Young's "Flying On The Ground," which, in Sneetches tradition, is much more bouncy and cheerful-sounding than the lyrics might indicate.

GLORY BOX "Raining Embers" (7") (Mouth & Villie, 6 Dwyer St., Clifton Hill, Victoria, 3065 Australia/034-195-137)—A box full of glory, but more innocent than the kind of glory boxes drunken sailors discuss on the high seas. Close to Bus Stop, Picture Book, Sarah (UK) bands, like drinking a warm cup of hot chocolate, sweet; yet, with vocals by Matthew W. Aston that move away from that ooo-baby-baby pop sound toward the ever-so-deep-and-creamy thing. "Raining Embers" reminds one of the Wedding Present, marshmallows, Choo Choo Train, stars, December snow and the Go-Betweens.

SEERS "Psych Out" (5") (Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)—Psych-edelia, psychedelia, psychedelia... Bristol, England's Seers serve up its brand of wah-wah funk on its debut U.S. release. This quintet, led by a vocalist named Spider, spins a web of hooky garage threads with soulful backing vocals, smooth Happy Mondays-meets-Bowie refrains, and a never-say-die rhythm attack. The title track to their forthcoming full length (four ag-

gressive mixes here), "Psych Out" provides the perfect roll-the-top-down driving music for the upcoming summer months.

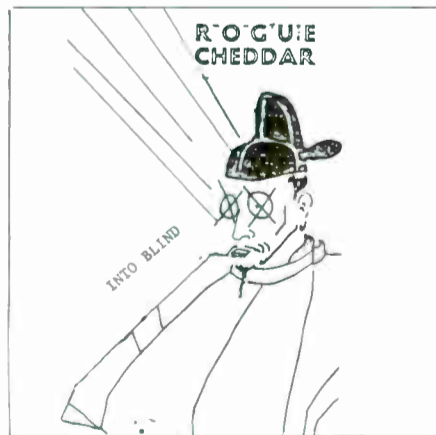
LOUDSPEAKER "Pray" (7") (Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)—NYC noise band, long hair, heavy, loud, giants looming overhead—the whole bit. Mean gashes in your neck, "Pray" for relief in vain, side A masses in ultimate gravity, the vocals of Matt Borruso are mean and growling. "Pulp" (no relation to the Godflesh song of the same name) prowls with fuzzy strings and wah-wah pedal madness. Loudspeaker could make an awesome soundtrack to a Japanese monster movie, ah, Godzilla!

RAKE "Cow Song" (7") (L, 6124 Dory Landing Ct., Burke, VA 22015)—Weird and aggressive, is it 45 rpm, really? Grinding scariness, scratchy guitar smash with heavy plunking bass, maybe Happy Flowers (for song titles), the Cows (for heavy bass) and a little Thinking Fellers Union (for strangeness), but more muddy and fucked up. The drummer hammers it out and pulls Rake away from any grunge bands, and on "My Fish Died," the entire band gripes and screams over a lost pet, scraping sandpaper all over their bodies, spewing blood.

MIND SIRENS "Can See This Time" (7") (Jettison, P.O. Box 2873, Durham, NC 27715)—One tends to wonder if there is such a thing as the North Carolina sound, but if it conjures up that certain kind of pop that is slowed to a groovy pace, gutsy and innocent, melodic and friendly, then, need we say more? Their instrumental song is called "Instrumental," and starts soft, then turns on you, bringing you to a "Rollercoaster" of harmonizing guitars (tiny bit like Teenage Fanclub). "Can See This Time" is smooth and catches you with the chorus but doesn't stagnate, more of a spring stream, fresh and flowing, bright.

FUTURES

JACKPOT!



ROGUE CHEDDAR Into Blind (6666 Sueno Road, Apt. B, Isla Vista, CA 93117/805-685-7058)—They're weird, they're heavy and they play demented, aggressively psychodramatic music as if they were Hannibal Lectern's prized patients. They're Rogue Cheddar, and buried beneath the overtly weirdo name and harsh

guitars, they're actually one of the most compelling and brutally sinister bands we've had our ears iced by of late. Darryl Sweet (what an excellent name) has traces of the same oddball foreign mad-scientist accent that Black Francis sometimes lapses into, burying his yelping, savage vocals beneath a blasting, bludgeoning wall of hyper, jagged guitars. It all sounds surprisingly solid for having been "recorded in Hell," as this California powerdrill-trio pummels their way through nine songs with nary a runt or reject in the batch. Overall, their vocational specialty does seem to lie in cringing, killer choruses and dark, David Lynch-like (*Eraserhead*, not Julee Cruise) riffs, but only by calling one song "Tremendous" do they stretch their Pixie-fication a bit too far. Some tracks do sound like they might be earlier material, which holds them back a bit, but time and experience will forge their fierce pincer-sound and peculiar lyrical bent into sharp weapons that they'll wield with deliberate skill and menacing power. Our faves: "Cola Time," "Into Blind," "Bad French," "Skyscraper" and "Dharma."

F.Y.I.

SMALL BALL PAUL, in addition to its provocative name, lets fly with mugs full of beery bar-band know-how, on the staunch do-or-die rock of its self-titled three-song demo (write to 7625B Wydown, St. Louis, MO/314-725-1239), from the gut straight to the dubbing deck. Actually, the band has stored a lot more punk rock feist in their long-term memory banks than most bands enamored of the Replacements and the Fleshtones. While vocalist Jeff Wendler has phlegm to spare, he makes up for his familiar rasp with guitar leads that don't take truck from anyone and have no time for sentimentality. With lovably muddy production ("Shitbrain" in particular), the tape sounds nearly like the good ol' days of Otto's Chemical Lounge or even Deep Wound... **JERRY'S FIRST COMA**, despite its gruesome moniker, has a mild and honey-goey approach to pop intricacies. Their demo, **Cake And Edith Too** (c/o Mark Bergeron, 109 E. 66th St., Savannah, GA 31405/912-354-8198), has a rather indecipherable mix, but it's no trouble catching those melodies and hooks big as a cornfield. A little Mitch Easter, a little Connells and a little Pink Slip Daddy, they out-muscle and out-write more successful sensitive-rock acts, "Sick & Tired" and "Burn My Bones" showcasing solid and unflashy penning/showcasing capabilities. —D.I.Y.

OVER SEAS

Column by Martin Aston

JACKPOT!



LEGENDARY PINK DOTS *The Maria Dimension* (Play It Again Sam, c/o PR/OD, Panther House, 38 Mount Pesant, London WC1X 0AP/ 071-837-9322)

Like recent *Jackpot!* nominees Tuxedomoon, Edward Ka-Spel had the good sense to abandon ship—in this case, England—for the Benelux's less congested hospitality, even though he's consistently held a definitively English tenure on psychedelia—namely the folk-minstrel tradition, as typified and vindicated by Sir Syd Barrett. Ed and sidekick Phil Knight's 12th in-exile release as the Dots, *The Maria Dimension*, is the epitome of "kaleidoscopic"; these subdued, glowing coils of electronics, electro-acoustic guitar/sitar, brass, clarinet and voices ("sometimes from beyond," the sleeve says) come in pulsating colours, stained Eastern and Western, some with nursery rhyme fragility—side two's exquisite swooners "The Ocean Cried" "Blue Murder" and "Belladonna" for example—while others spurt ultra vividly, like slow-motion fireworks, as on "The Third Secret" and "The Grain Kings." The nine-minute closer "Evolution" connects heavily with Spacemen 3's luminous dream-drones (refer to "Ecstasy Symphony")—an inseparable chicken-and-egg situation here—as well as the post-Syd Barrett, space-chasing Pink Floyd, although to deny Syd Barrett isn't the Dots' ever-present watchman is to deny the Dots breathe oxygen (nb: vocally, Ed shares the same careworn quaver as the Only Ones' Peter Perrett, a Barrett disciple in his own right). But *The Maria Dimension* is such a personal mindscan; the likes of "A Space Between"'s labyrinthical collage—50 pastel shades of baroque—or "Disturbance"'s mantra-sonic undertow are legendary, flushed pink, unique. If the duo were "English"—oh, the irony!—they'd be crowned by front covers by now, guaranteed.

808 STATE *Ex.El* (ZTT, c/o WEA, 28A Kensington High St., London SW8/ 071-937-8844)—Alongside Happy Mondays, the instrumentally based 808 State spearheaded Manchester's emerging House Nation, building bridges for dance beats to cross and fertilize—acid, techno, ambient, house, Italian Disco, Kraftwerk/Can's Krautrock, Hi-NRG disco, et al, across the previous divide between black and white rhythm. Their second album, *Ex.El*, keeps them way out in front; the album has already been likened to a dance-culture version of American jazz-fusion giants Weather Report, whose progressive, polyrhythmic acrobatics were tempered by a stunning mastery of texture and tone. If "Techno Bell," "Lambrusco Cowboy" and "In Your Face" are almost ruthless circuit-boards of manic gadgetry, like a beat-friendly pinball machine, the keyboards keep dealing fascination, favoring the exotic, woodwind end

of the bleep-and-booster sound spectrum, conjuring up filmic vistas of both tropical and urban paradises. "Spanish Heart," sung by New Order's Bernard Sumner, is disappointingly vapid Euro-disco—mediocre New Order, in fact—but the Raagman-toasted "Leo Leo" is a manic, diversive update on Kraftwerk's "Autobahn," while Bjork of the Sugarbuxes is captured in full, quixotic flight on *Ex.El*'s two best tracks, the jazz-inflected "Qmart" and the pop-pier, lush "Oops." *Ex.El* is simply hi-tech paradise, fertile and ambidextrous, neon and verdant, with all of dance's ephemeral catchphrases and stunts mercilessly edited out. The definitive '90s sound, no less.

BASTI Basti (Way Cool, c/o Bad Moon PR, 19 All Saints Road, London W11 1HE/071-221-9611)

Basti: curious name, even curiously record, from East Anglia's curious flatlands. What about "Buddy," where a persistent chant of "He's my buddy with the three box hat," with the esprit of a particularly deranged religion, punctuates Young Gods-style keyboard stabs, wrapped in a neo-Prince glam-funk structure played at half the right speed? With feedback to end. Before and after, the seven-strong band do battle with vocals (two; sandpapery), guitars (two; wildish), drums (two; industrial-funky), saxophone (one; parp!) and samples (several; stereotypical) in a strident post-modern melt-up that can feel like a lack-luster grab-bag of ideas without direction, Basti not being over-proficient in technical virtuosity and tight-taut funk, but tending to forge ahead with manic purpose on "Ro.Ro.Ro" and "Anytime." Basti's grooves don't usually hang around long enough to burn holes in the memory, but Basti can recall Slab, mid-'80s Brits who mined the heavyweight Material/Shannon Jackson funk/jazz emporium to boisterous, sometimes brutal effect, and even the chaos/carnival of the Buttholes (and not just because they have two drummers). Essentially, Basti is more in the spirit of 1981 than 1991—the primitive white rock/black rhythm friction, the industrial coating, jerky quirkiness, the naivety. See Gang Of Four, Pigbag, the Higsons, et al. Curious indeed.

PLUS, ALSO, TOO

Saddest news of the week has to be the closure of the U.K.'s only trade magazine for the independent industry, *The Catalogue*, due to parent company Rough Trade Distribution's financial setbacks and current solutions. Time to trim the operation, it seems, even though the mag made a profit. Weird. In truth, the affiliation with Rough Trade led to a situation where "independent trade" meant only Rough Trade-distributed product, leaving out product from all other distributors Pinnacle, APT, et al, which was ridiculous and misleading. Hopefully, if all independent distributors back *The Catalogue*, since there must be a need, and enough room, for the title, it would be more secure and all-encompassing—truly independent. Let's hope editor Richard Boon can take this one further. Happiest news of the week: cramming in two "secret" club shows in London—**JANE'S ADDICTION** at the Marquee and one of **R.E.M.**'s two appearances at the Borderline (capacity: 400). Popularity shouldn't be exclusive, but it's hard to know how else original, ears-to-the-ground fans—as well as the band—can retain that original intimacy. R.E.M.'s show was an especially breathtaking one-off, where Peter Holsapple, Robyn Hitchcock and Billy Bragg added solo sets among various combinations of bands and guests. The first encore was Hitchcock's "Listening To The Higsons"—

two mentions of Norwich's forgotten sons in one column!

SINGLES

Because "Little Girl With Blue Eyes" was one of '86's most extraordinary singles, I voted **PULP** one of '87's "most likely to." Is it three or four years since they disappeared? Time to evangelize again: "My Legendary Girlfriend" isn't another Scott-Walker-in-suburbia classic but boy, is it compulsive-breathy Barry White-in-suburbia cod-funk, fake "Shaft" wah-wah guitar, grunts and all, segueing into a cod-'60s ballad chorus, fake strings and all. What's in Scheffield's water supply? (Fire, 339 Seven Sisters Road, London N15 6RD/ 081-800-9989)... Two from ex-Micradisney singer Cathal Coughlan; the **HIVE EP** is his latest single with/as his group **FATIMA MANSIONS**, which scales down and song-traditionalizes Al Jourgensen's electro-throttled corrosion but maintains the venom. To stress the intention, they cover Ministry's "Stigmata." "Screw," a fine, if baffling, attempt to parody the Pet Shop Boys' arch, Euro-disco gloss, is a solo single under the name **BUBONIQUE** (both Kitchenware, the Stables, St. Thomas Street, Newcastle-Upon-Tyne, NE1 4LE/ 091-232-4895)... London trio **SUNCARRIAGE**'s "Sarah C.D." is a growing joy—an SST-style marriage of saw-toothed, sombre post-hardcore with bluesy, boogie metal grunge and a penchant for rhythmic/tempo twists. A mild Black Sabbath devotion, perhaps, or even the Minutemen? (Wiiija, 130 Talbot Road, London W11/081-299-8541)... Best pure-pop 90 seconds this time out is **EASY**'s "He Brings The Honey," from the whippersnapping Swedes' underrated (if still underachieving) debut album, given a softer, uh, honeyed, remix. Candyfloss with a hard center (Blast First, c/o Brassneck PR, D6, Metropolitan Wharf, Wapping Wall, London E1 9SS/071-481-2172)... Just when you've been preaching to everyone that, no, really, honestly, this-is-the-band-most-likely-to-and-rightly-so-right-now, they release their latest brilliant song as their major label debut. Such is life with potential popscene supremos **OCEAN COLOUR SCENE** and the merely adequate Mersey-beat dressing of "Yesterday Today." Surely the title alone was sufficiently ominous (Phffff/Fontana, P.O. Box 1425 Chancellor's House, Chancellor's Road, London W6 9QB/081-741-5757)... Much more inventive is **WORLD OF TWIST**'s "Sons Of The Stage," which displays a beautiful (il)logic to its arch '70s Roxy Music glam/'80s ABC/Human League electro-pop giddy '90s interface. Turns the indie-dance fusion into a Mad Hatter's tea party (Circa, c/o Hall Or Nothing PR, Broadway House, 35 Harwood Road, SW6 4QP/071-371-5633)... **MOOSE** even got **SNUB TV**, our weekly googlebox half-hour life-saver, to preview a live clip by confining the band's own "We're Husker Du playing Tim Buckley's song" quote. Let's ridicule them for at least a couple of minutes. Finished? On this debut EP evidence, it transpires that Moose has a horribly sullen singer, not much distinct melody but a) is really quite OK, b) is prone to sculpting some endearing VU drones and white-noise helter-skeltery, especially "Ballad Of Adam And Eve" and "I'll Take Tomorrow," and c) looks very, very eligible for "most likely in '92" predictions (Hut, 1 Marriotts Lane, Blidworth, Nottinghamshire, NG 21 0QD/083-665-7753.) The next *Overseas* will be written by William Shakespeare using Thomas Pynchon's discarded scripts...

Martin Aston, 50 Choumert Road, London U.K. SE1/071-639-2308.

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... **PEAK** column represents highest chart position to date.

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TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	9	1	R.E.M.	Out Of Time	Warner Bros.
2	2	1	1	JESUS JONES	Doubt	Food-SBK
3	3	2	2	KITCHENS OF DISTINCTION	Strange Free World	A&M
4	4	3	3	DINOSAUR JR.	Green Mind	Sire-WB
5	9	13	5	FEELIES	Time For A Witness	A&M
6	5	6	5	ELEVENTH DREAM DAY	Lived To Tell	Atlantic
7	6	4	2	SCREAMING TREES	Uncle Anesthesia	Epic
8	8	7	7	MATERIAL ISSUE	International Pop Overthrow	Mercury
9	10	8	8	DIVINYLS	Divinyls	Virgin
10	14	30	10	THROWING MUSES	The Real Ramona	Sire-WB
11	13	18	11	GODFATHERS	Unreal World	Epic
12	11	10	1	POP WILL EAT ITSELF	Cure For Sanity	RCA
13	12	12	12	BUTTHOLE SURFERS	Pioughd	Rough Trade
14	18	34	14	MORRISSEY	Kill Uncle	Sire-Reprise
15	7	5	2	DANIEL ASH	Coming Down	Beggars Banquet-RCA
16	17	11	5	FRONT 242	Tyranny For You	Epic
17	15	15	7	STING	The Soul Cages	A&M
18	19	17	17	ENIGMA	MCMXC a.D.	Charisma
19	27	39	19	TAD	8-Way Santa	Sub Pop
20	25	26	20	HAVANA 3 A.M.	Havana 3 A.M.	I.R.S.
21	20	20	14	DARKSIDE	All That Noise	Beggars Banquet-RCA
22	28	23	3	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
23	31	36	23	BEAT HAPPENING	Dreamy	Sub Pop
24	23	19	11	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
25	21	16	7	HOLLOW MEN	Cresta	Arista
26	16	14	5	TRASH CAN SINATRAS	Cake	Go!Discs/London-PLG
27	39	47	27	JACK FROST	Jack Frost	Arista
28	36	35	28	NOVA MOB	The Last Days Of Pompeii	Rough Trade
29	24	21	17	BONGWATER	The Power Of Pussy	Shimmy-Disc
30	30	27	12	RIDE	Nowhere	Sire-Reprise
31	40	44	31	JOHN WESLEY HARDING	The Name Above The Title	Sire-Reprise
32	48	65	32	EMF	"Unbelievable" (12")	EMI
33	22	24	22	LEMONHEADS	Favorite Spanish Dishes (EP)	Atlantic
34	45	57	34	HYPNOLOVEWHEEL	Space Mountain	Alias
35	32	41	32	JELLO BIAFRA WITH NOMEANSNO	The Sky Is Falling And I Want My Mommy	Alternative Tentacles
36	29	29	22	JESUS LIZARD	Goat	Touch And Go
37	26	22	14	CHICKASAW MUDD PUPPIES	8 Track Stomp	Wing-Mercury
38	38	32	30	JUDYBATS	Native Son	Sire-WB
39	34	40	34	THE FIXX	Ink	Impact-MCA
40	61	—	40	HOODOO GURUS	"Miss Freeloze '69" (5")	RCA
41	37	28	2	SISTERS OF MERCY	Vision Thing	Elektra
42	43	72	42	FRAZIER CHORUS	Ray	Charisma
43	35	33	25	BLUE RODEO	Casino	East West America
44	41	46	41	360'S	Illuminated	Link
45	33	25	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
46	49	78	46	TRAGICALLY HIP	Road Apples	MCA
47	42	31	6	MEAT BEAT MANIFESTO	99%	Mute-Elektra
48	63	73	48	JONI MITCHELL	Night Ride Home	Geffen
49	84	—	49	LEGENDARY PINK DOTS	The Maria Dimension	Play It Again Sam-Caroline
50	47	42	28	BOOK OF LOVE	Candy Carol	Sire-WB
51	56	114	51	VARIOUS ARTISTS	Tame Yourself	Rhino
52	52	63	52	ROYAL CRESCENT MOB	Midnight Rose's	Sire-WB
53	57	55	53	HORSE FLIES	Gravity Dance	MCA
54	—	—	54	SPACEMEN 3	Recurring	Dedicated-RCA
55	62	58	1	SONIC YOUTH	Go	DGC
56	44	38	2	LUSH	Gala	4AD-Reprise
57	54	56	53	TWO NICE GIRLS	Chloe Liked Olivia	Rough Trade
58	91	—	58	MANUFACTURE	Voice Of World Control	Netwerk-I.R.S.
59	46	37	35	CHAGALL GUEVARA	Chagall Guevara	MCA
60	67	120	60	TOD MUCH JOY	Cereal Killers	Alias/Giant-WB
61	51	48	45	GRAHAM PARKER	Struck By Lightning	RCA
62	59	59	12	BUCK PETS	Mercurotones	Island
63	89	66	8	KMFDM	Naive	Wax Trax
64	50	43	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
65	79	68	65	COIL	"Windowpane" (12")	Wax Trax
66	64	83	64	MOTORHEAD	1916	WTG-Epic
67	58	51	6	SOUP DRAGONS	Lovegod	Big Life-PLG
68	53	45	5	REPLACEMENTS	All Shook Down	Sire-Reprise
69	88	—	69	SIMPLE MINDS	"See The Lights" (5")	A&M
70	92	92	70	BUTTSTEAK	Fatty Got More Blood	Merkin
71	80	82	71	BOILED IN LEAD	Orb	Atomic Theory
72	60	50	25	THEY EAT THEIR OWN	They Eat Their Own	Relativity
73	72	67	63	SPOONER	The Fugitive Dance	Dali-Chameleon
74	81	52	44	MOUTH MUSIC	Mouth Music	Rykodisc
75	71	64	43	GODFLESH	Streetcleaner	Earache-Combat

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



SPACEMEN 3 Recurring (Dedicated-RCA)
Proving they have the right stuff, **Spacemen 3** lift off at #54 as this week's Radio Breakthrough. Though it's not very likely they'll be **Recurring** as Spacemen 3 anymore, this final (?) LP should break the sound barrier (lame Sonic Boom joke) as it moves up the charts.

1. SPACEMEN 3
2. FISHBONE
3. LA'S
4. PHRANC
5. DREAM WARRIORS
6. SCHOOL OF FISH
7. TANITA TIKARAM
8. RADIATORS
9. LEGENDARY PINK DOTS
10. MANUFACTURE
11. RHYTHM CORPS
12. NIKKI MEETS THE HIBACHI
13. TEENAGE FANCLUB
14. BIG DISH
15. SKATENIGS
16. KMFDM
17. QUEEN
18. JUNK MONKEYS
19. CHRIS CONNELLY
20. KLF

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. SPACEMEN 3 Recurring (Dedicated-RCA)
2. XYMOX "Phoenix of the Heart" (5")
3. FISHBONE "Sunless Saturday" (5") (Columbia)
4. LA'S La's (Go!Discs/London-PLG)
5. PHRANC Positively Phranc (Island)
6. BLACKGIRLS Happy (Mammoth)
7. HOODOO GURUS "Miss Freeloze '69" (5") (RCA)
8. BODEANS Black And White (Slash-Reprise)
9. THROWING MUSES The Real Ramona (Sire-WB)
10. JACK FROST Jack Frost (Arista)
11. FEELIES Time For A Witness (A&M)
12. UNCLE GREEN What An Experiment His Head Was (DB)
13. MORRISSEY Kill Uncle (Sire-Reprise)
14. URGE OVERKILL Supersonic Storybook (Touch And Go)
15. KITCHENS OF DISTINCTION Strange Free World (A&M)
16. R.E.M. Out Of Time (Warner Bros.)
17. MY BLOODY VALENTINE Tremolo (EP) (Sire-WB)
18. FIREHOSE "Flyin' The Flannel" (7") (Hype)
19. I LOVE YOU "She's The One/I.N.S.E.T." (7") (Geffen)
20. GODFATHERS Unreal World (Epic)

IMPORTS

Top Import Releases



1. WEQING PRESENT "Corduroy" (12") (RCA (UK))
2. THE FARM Spartacus (Produce (UK))
3. LUNACHICKS Babysitters On Acid (Blast First (UK))
4. NEW FAST AUTOMATIC DAFFODILS Pigeonhole (Play It Again Sam (Belgium))
5. AFRICAN HEAD CHARGE Songs Of Praise (On-U-Sound (UK))
6. SWERVEDRIVER Rave Down (EP) (Creation (UK))
7. CARTER THE UNSTOPPABLE SEX MACHINE 30 Something (Rough Trade (UK))
8. PET SHOP BOYS "Where The Streets Have No Name" (12") (Parlophone (UK))
9. SHAMEN En-Tact (One Little Indian (UK))
10. DUB SYNDICATE Strike The Balance (On-U Sound (UK))
11. BANDERAS "This Is Your Life" (5") (London (UK))
12. CLAUDIA BRUCKEN "Absolute" (12") (Island (UK))
13. JACK DE KEYZER Hard Working Man (WEA (Canada))
14. MENDELSON JOE Addicted (Anthem (Canada))
15. NORTHSIDE "Shall We Take A Trip" (12") (Factory (UK))
16. HILT Call The Ambulance (Before I Hurt Myself) (Nettwerk (Canada))
17. ANIMAL SLAVES A Fine End (Spiral (Canada))
18. BIRDLAND "Everybody Needs Somebody (5") (Lazy (UK))
19. FOURWAYCROSS On The Other Hand (Fundamental (UK))
20. HEAVENLY "Our Love Is Heavenly" (7") (Sarah (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. R.E.M.
2. JESUS JONES
3. KITCHENS OF DISTINCTION
4. DIVINYLS
5. MATERIAL ISSUE
6. DINOSAUR JR.
7. MORRISSEY
8. POP WILL EAT ITSELF
9. ENIGMA
10. FEELIES
11. ELEVENTH DREAM DAY
12. STING
13. THROWING MUSES
14. EMF
15. DANIEL ASH
16. GODFATHERS
17. SCREAMING TREES
18. DRIVIN' N' CRYIN'
19. BUTTHOLE SURFERS
20. HAPPY MONDAYS

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	—	—	76	FISHBONE	"Sunless Saturday" (5")	Columbia
77	—	—	77	LA'S	La's	Go!Discs/London-PLG
78	73	62	19	INSPIRAL CARPETS	Life	Mute-Elektra
79	75	86	38	WEEN	God Ween Satan—The Oneness	TwinTone
80	65	54	48	SAMPLES	Samples	Arista
81	76	53	15	DARLING BUDDS	Crawdaddy	Columbia
82	55	60	6	LIVING COLDUR	Time's Up	Epic
83	69	61	36	CHILDREN	Every Single Day	Sky
84	78	106	78	LEAVING TRAINS	Sleeping Underwater Survivors	SST
85	—	—	85	PHRANC	Positively Phranc	Island
86	66	49	17	THE HIGH	Somewhere Soon	London-PLG
87	74	75	30	NAKED CITY	Torture Garden	Shimmy-Disc
88	77	79	14	INXS	X	Atlantic
89	113	130	89	CHRIS CONNELLY	"Stowaway" (12")	Wax Trax
90	145	—	90	SCHOOL OF FISH	"3 Strange Oays" (5")	Capitol
91	—	—	91	OREAM WARRIORS	"My Definition Of A Boombastic... Iceman	4th & Broadway-Island
92	112	97	92	ALBERT COLLINS	Talkin' Blues	Point Blank-Charisma
93	70	71	67	BOB MARLEY & THE WAILERS	Back From Rio	Tuff Gong-Island
94	82	69	36	ROGER MCGUINN	The Bluest Sky	Arista
95	127	—	95	NIKKI MEETS THE HIBACHI	Sunburn	Balied Breath
96	111	87	13	BLAKE BABIES	Fat Axl	Mammoth
97	68	90	68	SILVERFISH	Hold Me Up	Touch And Go
98	90	70	33	GOO GOO DOLLS	"God Knows It's True" (5")	Metal Blade-WB
99	131	142	99	TEENAGE FANCLUB	Everybody's Angel	Matador
100	—	—	100	TANITA TIKARAM	Heaven Scent	Reprise
101	100	116	89	PERFECT DISASTER	Brand New Heavies	Fire
102	—	137	102	BRANO NEW HEAVIES	Tremolo (EP)	Oelicious Vinyl
103	—	—	45	MY BLOODY VALENTINE	Ghost Of A Dog	Sire-WB
104	83	81	18	EDIE BRICKELL & NEW BOHEMIANS	Choke	Geffen
105	114	85	25	BEAUTIFUL SOUTH	Victory Gardens	Go!Discs-Elektra
106	109	110	106	JOHN AND MARY	Lust	Rykodisc
107	95	105	80	AMBITIOUS LOVERS	Pretty Hate Machine/"Sin" (5")	Elektra
108	87	80	7	NINE INCH NAILS	Total Evaporation	TVT
109	—	—	109	RAQIATORS	Innuendo	Epic
110	136	—	110	QUEEN	Five Star Fling	Hollywood
111	137	—	111	JUNK MONKEYS	"Chemical Imbalance" (5")	Metal Blade-WB
112	139	122	112	SKATENIGS	Chain	Wax Trax
113	115	124	9	PYLON	Soul Asylum And The Horse	Sky
114	85	74	4	SOUL ASYLUM	Birdbrain	A&M
115	93	77	7	BUFFALO TOM	Heart Shaped World	Beggars Banquet-RCA
116	104	95	33	CHRIS ISAAK	"Subversive" (5")	Reprise
117	110	119	110	POETS	Satellites	RCA
118	—	—	118	RHYTHM CORPS	Heaven & Hell	Pasha/Epic
119	99	76	49	VARIOUS ARTISTS	Live At Slim's Volume 1	Communion-Skyclad
120	128	141	120	JOE LOUIS WALKER	Satellites	Hightone
121	—	—	121	BIG OISH	Empire	East West America
122	97	125	97	QUEENSRYCHE	Cause & Effect	EMI
123	—	144	123	CAUSE & EFFECT	Pretty Little Baka Guy	Exile-Nastymix
124	108	117	97	SHONEN KNIFE	An Emotional Fish	Gasatanka-Rockville
125	147	104	25	AN EMOTIONAL FISH	Heaven Or Las Vegas	Atlantic
126	129	113	2	COCTEAU TWINS	Chill Out	4AD-Capitol
127	—	—	127	KLF	Songs From The Hydrogen Jukebox	Wax Trax
128	142	—	128	URBAN EDGE	Mixed Up	Gravity
129	102	100	3	THE CURE	One Simple Word	Elektra
130	101	89	9	CONNELLS	Rutles Highway Revisited	TVT
131	103	123	32	VARIOUS ARTISTS	In The Blood	Shimmy-Disc
132	105	108	105	LONDONBEAT	The Rhythm Of The Saints	Radioactive-MCA
133	121	98	28	PAUL SIMON	Fakebook/Here Comes My Baby (EP)	Warner Bros.
134	94	88	15	YO LA TENGO	Verge (EP)	Bar/None
135	—	—	135	HOLLOW HEYOAY	"Highwire" (5")	Tantrum
136	86	91	86	ROLLING STONES	Aggravation	Rolling Stones-Columbia
137	—	—	137	TREPONEM PAL	Bellybutton	Roadracer
138	134	111	15	JELLYFISH	"Sex Offender" (7")	Charisma
139	—	—	139	MR. T EXPERIENCE	Six Tender Moments (EP)	Vital Music
140	—	—	140	CAVEOGGS	A Real Life Story	Capitol
141	—	136	136	MAURA O'CONNELL	Ben Hur	Warner Bros.
142	98	84	70	BITCH MAGNET	Manchester—So Much To Answer	Communion-Skyclad
143	130	—	102	VARIOUS ARTISTS	A Different Kind Of Weather	Strange Fruit-Dutch East India
144	148	121	61	DREAM ACADEMY	Dragstrip Riot	Reprise
145	125	—	125	FLESH EATERS	"Phoenix of the Heart" (5")	SST
146	—	—	146	XYMOX	Up For Grabs Live	Wing-Mercury
147	116	128	103	SPIN DOCTORS	Reverberation	Epic Associated
148	96	103	18	ECHO & THE BUNNYMEN	The Man Who Loved Couch Dancing	Sire-WB
149	126	143	96	GIBSON BROS.	Young Black Teenagers	Homestead
150	135	134	134	YOUNG BLACK TEENAGERS		SOUL-MCA

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	R.E.M.	Losing My Religion	Warner Bros.
2	2	JESUS JONES	Right Here, Right Now	Food-SBK
3	3	DIVINYLS	I Touch Myself	Virgin
4	4	MATERIAL ISSUE	Valerie Loves Me	Mercury
5	5	KITCHENS OF DISTINCTION	Drive That Fast	A&M
6	6	ENIGMA	Sadness Part 1	Charisma
7	7	ELEVENTH DREAM DAY	Rose Of Jericho	Atlantic
8	11	THROWING MUSES	Counting Backwards	Sire-WB
9	18	GODFATHERS	Unreal World	Epic
10	12	MORRISSEY	Our Frank	Sire-Reprise
11	8	SCREAMING TREES	Bed Of Roses	Epic
12	20	EMF	Unbelievable	EMI
13	14	POP WILL EAT ITSELF	X Y & Zee	RCA
14	9	DINOSAUR JR.	The Wagon	Sire-WB
15	31	R.E.M.	Radio Song	Warner Bros.
16	27	KITCHENS OF DISTINCTION	Quick As Rainbows	A&M
17	13	JESUS JONES	International Bright Young Thing	Food-SBK
18	10	DANIEL ASH	This Love	Beggars Banquet-RCA
19	15	FEELIES	Sooner Or Later	A&M
20	19	STING	All This Time	A&M
21	16	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PLG
22	29	FRAZIER CHORUS	Cloud 8	Charisma
23	24	QUEENSRYCHE	Silent Lucidity	EMI
24	23	ROLLING STONES	Highwire	Rolling Stones-Columbia
25	—	TAD	Jack Pepsi	Sub Pop
26	32	NOVA MOB	Admiral Of The Sea	Rough Trade
27	35	HAVANA 3 A.M.	Reach The Rock	I.R.S.
28	36	FRONT 242	Gripped By Fear	Epic
29	—	MATERIAL ISSUE	Diane	Mercury
30	38	FRONT 242	Tragedy For You	Epic
31	—	STING	The Soul Cages	A&M
32	R	BLACK CROWES	She Talks To Angels	Def American
33	R	RIDE	Taste	Sire-Reprise
34	R	BUTTHOLE SURFERS	The Hurdy Gurdy Man	Rough Trade
35	—	SKATENIGS	Chemical Imbalance	Wax Trax
36	33	COIL	Windowpane	Wax Trax
37	34	LEMONHEADS	Different Drum	Atlantic
38	—	STING	Mad About You	A&M
39	R	POP WILL EAT ITSELF	Dance Of The Mad	RCA
40	40	CHICKASAW MUDD PUPPIES	Do You Remember	Wing-Mercury

Top Cut

R.E.M.

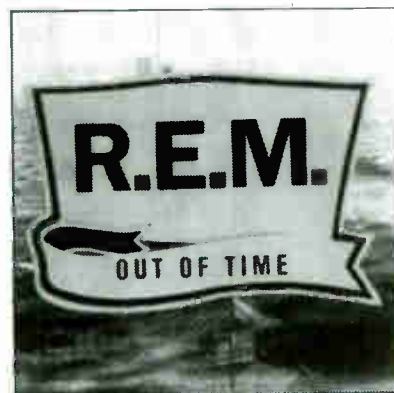
Losing My Religion



Breakthrough

R.E.M.

Radio Song



A GLOBAL VISION FOR PEACE AND OUR WORLD

Yes, I'd like to become more involved in 1% For Peace. please send me the following:

_____ 1% For Peace bumper stickers @ \$1 each \$ _____

_____ 1% For Peace buttons @ \$1 each \$ _____

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_____ I'd like to volunteer some time for 1% For Peace

_____ I'd like to my business or employer involved:
 Contact Person _____
 Name of Business _____
 Address _____ Phone # _____

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 Ithaca, NY 14851
 (607) 273-1919

BY THE NUMBERS

CMJ 5 YEARS A G O

1. VIOLENT FEMMES The Blind Leading The Naked (Slash-WB)
2. PUBLIC IMAGE LTD. Album (Elektra)
3. THE COSTELLO SHOW King Of America (Columbia)
4. SOUNDTRACK Pretty In Pink (A&M)
5. STAN RIDGWAY The Big Heat (I.R.S.)
6. JESUS AND MARY CHAIN Psychocandy (Reprise-WB)
7. THE CHURCH Heyday (Warner Bros.)
8. HUSKER DU Candy Apple Gray (Warner Bros.)
9. BANGLES Different Light (Columbia)
10. FINE YOUNG CANNIBALS Fine Young Cannibals (I.R.S.)

CMJ 10 YEARS A G O

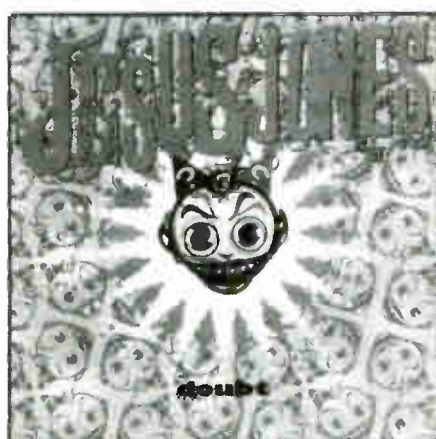
1. THE CLASH Sandinista! (Epic)
2. THE JAM Sound Affects (Polydor-PG)
3. ELVIS COSTELLO Trust (Columbia)
4. ADAM AND THE ANTS Kings Of The Wild Frontier (Epic)
5. U2 Boy (Island)
6. TODD RUNDGREN Healing (Bearsville-WB)
7. THE TEARDROP EXPLODES Kilimanjaro (Mercury-PG)
8. VARIOUS ARTISTS Dance Craze (Chrysalis)
9. PHIL COLLINS Face Value (Atlantic)
10. ECHO AND THE BUNNYMEN Crocodiles (Sire-WB)

ARTIST	TOP 150	CUTS	COMMENTS
R.E.M.	1-1	Losing 1-1, Radio 31-15	#1 in all regionals
JESUS JONES	2-2	Right 2-2, Int'l #17	Jesus is resurrected
KITCHENS OF DISTINCTION	3-3	Drive 5-5, Quick 27-16	One of two A&M Top 5s
DINOSAUR JR.	4-4	Wagon #14, Muck bubbling	Needs follow-up single
FEELIES	9-5	Sooner #19, Waiting bubbling	First pressing has band playing left-handed on cover
DIVINYLS	10-9	Touch 3-3, Make bubbling	The pages of the lyric sheet are stuck together
THROWING MUSES	14-10	Counting 11-8, Same bubbling	Only new entry to Top 10
GODFATHERS	13-11	Unreal 18-9, Don't bubbling	Couldn't steal an Oscar
MORRISSEY	18-14	Our 12-10, King bubbling	Still moping after all these years
TAD	27-19	Jack #25, Delinquent bubbling	Big man, big move
HAVANA 3 A.M.	25-20	Reach #27, Joyride bubbling	Yes, <i>the</i> Travis Williams
HAPPY MONDAYS	28-22	Bob's bubbling	Making a Thrilling comeback (previous peak at #3)
BEAT HAPPENING	31-23	Nancy bubbling	Nice guys finish 23rd
JACK FROST	39-27	Thought bubbling	... Roasting on an open fire
NOVA MOB	36-28	Admiral #26, Over bubbling	<i>Nova Mob si va</i>
JOHN WESLEY HARDING	40-31	Person bubbling	The comment to the right of the name
EMF	48-32	Unbelievable 20-12	Eating More Fajitas
HYPNOLOVEWHEEL	45-34	I Dream bubbling	Space Mountain better than Hall Of Presidents
HOOOOO GURUS	61-40	Freelove bubbling	From Australia, population 2,971,081
JONI MITCHELL	63-48	Night bubbling	No relation to NC mountain, elevation 6,684

A look at the top 20 bolded releases in the Top 150



R.E.M.



Jesus Jones



Kitchens Of Distinction

CHART TALK

Column by Mark Glaser



Spacemen 3: Posing but not talking



Boiled In Lead: Doing well despite our cover pick



KRS-One: Live is what he is

ZZZZZZZZZZ: **R.E.M.** widens its overall lead this week, grabbing #1s in all regionals; that's the first time the regions have been in agreement since Feb. 1 of this year, when the **Charlatans UK** topped them all. How strong is the album's popularity? In Audience Response, R.E.M. leads the closest competitor (**Jesus Jones**) by an almost 2-to-1 margin; "Losing My Religion" leads "Right Here, Right Now" on the Cuts chart by the same margin. What about at the bottom line, you may (or may not) ask? Its Retail lead is monstrous, with #1 reports at 116 out of the 159 reporting stores. Oh yeah, there are other records: The runners-up stay in place—**Jesus**, **Kitchens**, **Dinosaur Jr.**—at 2 through 4, and the **Feelies** (9-5) give A&M a 1.000 batting average in the Top 5.

Broken Up And Breaking Through: Dedicated-RCA's **Spacemen 3** post-break-up LP is this week's #1 Breakthrough (#54 debut), and also grabs the #1 Adventure Pick. The second-highest debut goes to Columbia's **Fishbone** single (#76); could their national exposure on *Saturday Night Live* have helped? Coming in just behind the 'Bone is the debut from Go!Discs/London-PLG's **La's** (#77), good for the #3 Breakthrough—the band also garners the #4 Adventure Pick.

Interesting Indies: Sup Pop's dynamic duo of **Tad** and **Beat Happening** continue to make progress—27-19 and 31-23, respectively, and #8 and #9 in the West, respectively and respectfully. Rough Trade's **Nova Mob** still has legs; after teetering in the 30s, the LP moves 36-28. Other independents that deserve bold type: Alias' **Hypnolovewheel** (45-34), Wax Trax's **Coil 12"** (79-65), Merkin's **Buttsteak** (92-70), Atomic Theory's **Boiled In Lead** (80-71), Matador's (whose?) **Teenage Fanclub** single (131-99) and Roadracer's **Treponem Pal** (#137 debut).

You Tell Me: Why are **Happy Mondays** (28-22) making a sudden comeback after a few weeks of decline? (A Top 40 push and new video for "Step On"?) Why is **Sonic Youth** (62-55) coming back from the dead? (The opening slot for Neil Young and supercool new punk-love vid?)

Coming Soon: **Matter Of Degrees** soundtrack, **Dedicated** tribute elpee, **Black Sun Ensemble**, **Consolidated**, **King Missile** and **Mercury Rev** rev rev!

CHART



FOCUS

On their 13th release, this time on Play It Again Sam-Caroline, the **Legendary Pink Dots** bring a trippy, dippy, hippy concoction of dance/psychodelia/space mantras. The LP's called **The Maria Dimension**, and its probably referring to a part of space that the Battlestar Gallactica never visited. This week in time, LPD moves 84-49, getting the #9 Radio Breakthrough and getting #1s at KUPS (WA), KZSU (CA), WJUL (MA) and WMCN (MN).

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

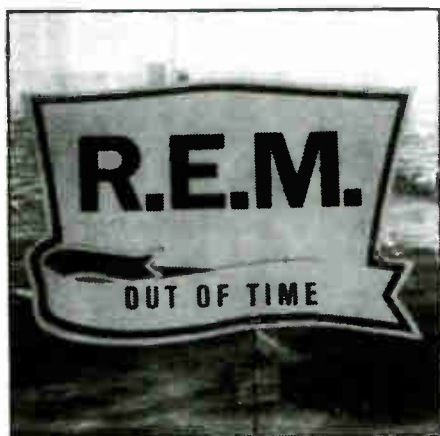
Holding down the fort once again this week is **R.E.M. Out Of Time** tops the charts at 116 out of 159 reporting stores, or 73 percent. Larger than life. Displacing Sire-Reprise's **Morrissey** (2-4) is Charisma's **Enigma**, taking the #2 spot once again. Food-SBK's **Jesus Jones** moves back up to #3, while A&M's **Feelies** move up 9-6. No new entries to the Top 10 this week.

Though there were no debuts in the top half of the chart, there are some records making notable progress. Elektra's **Happy Mondays**, who are preparing for some dates with Jane's Addiction, are up 18-15; A&M's **Kitchens Of Distinction**, who debut In-Store at #7, move up 23-17; and Shimmy-Disc's **Bongwater**, which is finally out on CD, is up 24-18. More movement from Mercury's **Material Issue** (30-25), Wax Trax's **Revolting Cocks** 12" (34-28), EMI's **EMF** 12" (42-29) and Sub Pop's **Beat Happening** (40-30).

Touch And Go's **Urge Overkill**, at #44, scored the highest debut this week. Other new entries to watch are Charisma's **Frazier Chorus** at #55, Reprise's **Tanita Tikaram** at #58, Sub Pop's **Hole** 7" at #59, and Go!Discs/London-PLG's **La's** at #60.

With **Spacemen 3's** **Recurring** out domestically on Dedicated-RCA (and up this week 70-43), it should move into the Top 20 next week. Also watch for releases from **Bob Dylan** and the **BoDeans** to mount the chart. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



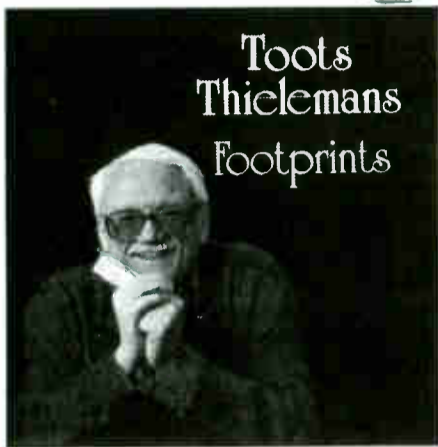
1. R.E.M.
2. DINOSAUR JR.
3. FEELIES
4. THROWING MUSES
5. RIDE
6. SLINT
7. KITCHENS OF DISTINCTION
8. BONGWATER
9. JESUS JONES
10. HAVANA 3 A.M.

TW	LW	ARTIST	TITLE	LABEL
1	1	R.E.M.	Out Of Time	Warner Bros.
2	3	ENIGMA	MCMXC a.D.	Charisma
3	5	JESUS JONES	Doubt	Food-SBK
4	2	MORRISSEY	Kill Uncle	Sire-Reprise
5	4	DINOSAUR JR.	Green Mind	Sire-WB
6	9	FEELIES	Time For A Witness	A&M
7	6	STING	The Soul Cages	A&M
8	8	BUTTHOLE SURFERS	Piouhgd	Rough Trade
9	7	CHRIS ISAAK	Heart Shaped World	Reprise
10	10	THROWING MUSES	The Real Ramona	Sire-WB
11	12	JONI MITCHELL	Night Ride Home	Geffen
12	13	DIVINYLS	Divinyls	Virgin
13	11	SOUNDTRACK	The Doors	Elektra
14	14	FRONT 242	Tyranny For You	Epic
15	18	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
16	15	DANIEL ASH	Coming Down	Beggars Banquet-RCA
17	23	KITCHENS OF DISTINCTION	Strange Free World	A&M
18	24	BONGWATER	The Power Of Pussy	Shimmy-Disc
19	16	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
20	17	BLACK CROWES	Present: Shake Your Money Maker	Def American
21	22	RIDE	Nowhere	Sire-Reprise
22	19	TAD	8-Way Santa	Sub Pop
23	20	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
24	25	LUSH	Gala	4AD-Reprise
25	30	MATERIAL ISSUE	International Pop Overthrow	Mercury
26	21	SCREAMING TREES	Uncle Anesthesia	Epic
27	29	JESUS LIZARD	Goat	Touch And Go
28	34	REVOLTING COCKS	"Beers, Steers & Queers" (12")	Wax Trax
29	42	EMF	"Unbelievable" (12")	EMI
30	40	BEAT HAPPENING	Dreamy	Sub Pop
31	35	POP WILL EAT ITSELF	Cure For Sanity	RCA
32	36	SISTERS OF MERCY	Vision Thing	Elektra
33	27	JELLO BIAFRA WITH NOMEANSNO	The Sky Is Falling And I Want...	Alternative Tentacles
34	26	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
35	28	MEAT BEAT MANIFESTO	99%	Mute-Elektra
36	41	GODFATHERS	Unreal World	Epic
37	32	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
38	47	GRAHAM PARKER	Struck By Lightning	RCA
39	37	BLASTERS	The Blasters Collection	Slash-WB
40	31	DARKSIDE	All That Noise	Beggars Banquet-RCA
41	33	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
42	39	BOB MARLEY & THE WAILERS	Talkin' Blues	Tuff Gong-Island
43	70	SPACEMEN 3	Recurring	Dedicated-RCA
44	—	URGE OVERKILL	Supersonic Storybook	Touch And Go
45	65	REPLACEMENTS	All Shook Down	Sire-Reprise
46	72	QUEENSRYCHE	Empire	EMI
47	59	RIDE	Today Forever (EP)	Creation (UK)
48	46	BOOGIE DOWN PRODUCTIONS	Live Hardcore Worldwide	Jive-RCA
49	43	ROGER MCGUINN	Back From Rio	Arista
50	51	MOTORHEAD	1916	WTG-Epic
51	68	SOUNDTRACK	New Jack City	Giant-WB
52	48	JOHN WESLEY HARDING	The Name Above The Title	Sire-Reprise
53	56	ELEVENTH DREAM DAY	Lived To Tell	Atlantic
54	50	NOVA MOB	The Last Days Of Pompeii	Rough Trade
55	—	FRAZIER CHORUS	Ray	Charisma
56	55	VAN MORRISON	Enlightenment	Mercury
57	62	DOORS	The Best Of The Doors	Elektra
58	—	TANITA TIKARAM	Everybody's Angel	Reprise
59	—	HOLE	"Dicknail" (7")	Sub Pop
60	—	LA'S	La's	Go!Discs/London-PLG
61	45	THE FARM	Spartacus	Produce (UK)
62	R	SUPERCHUNK	"Fishing" (7")	Merger
63	52	VARIOUS ARTISTS	Tame Yourself	Rhino
64	58	BLUES TRAVELER	Blues Traveler	A&M
65	53	PETER GABRIEL	Shaking The Tree...	Geffen
66	R	COWBOY JUNKIES	Whites Off Earth Now	RCA
67	—	DANNY GATTON	88 Elmira St.	Elektra
68	57	MY BLOODY VALENTINE	Tremolo (EP)	Sire-WB
69	—	HAVANA 3 A.M.	Havana 3 A.M.	I.R.S.
70	64	NINE INCH NAILS	Pretty Hate Machine	TVT
71	61	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
72	—	CYBERAKTIF	"Nothing Stays" (12")	Wax Trax
73	R	ROYAL CRESCENT MOB	Midnight Rose's	Sire-WB
74	38	TESLA	Five Man Acoustical Jam	Geffen
75	67	LEGENDARY PINK DOTS	The Maria Dimension	Play It Again Sam-Caroline

Jazz

Column By Gene Kalbacher

JACKPOT!



Toots Thielemans
Footprints

TOOTS THIELEMANS *Footprints* (Emarcy, c/o PLG, 825 Eighth Ave., New York, NY 10019)—No instrumentalist in jazz dominates his or her instrument the way Jean "Toots" Thielemans dominates his. A perennial poll-winner, this Belgian-born, 68-year-old master of melody (who divides his time between his homeland and the United States, of which he is a citizen) doesn't dominate the chromatic harmonica so much as he caresses it. "Let me tell you," the genial Thielemans told CMJ the other day over the phone from Belgium, "the harmonica picked me [some 45 years ago]. Somehow, it's part of me. I have one in every room of the house, including each bathroom." In conversation as on record, Thielemans conveys a serene *joie de vivre* with an affecting, sometimes self-deprecating, sense of humor, and if he isn't a household name, he surely has a place on every serious jazz collector's shelf. **Footprints**, his Emarcy debut, coming on the heels of his splendid soloing on pianist/vocalist Shirley Horn's chart-topping **You Won't Forget Me**, should firmly establish him as a major leader in his own right. Never before have Thielemans' multiple talents (as a composer, harmonicist, guitarist and whistler) been spotlighted to such fine effect, though his previous efforts **Only Trust Your Heart** (Concord, 1989), **Afinity** (Warner Bros., 1979, as a guest with Bill Evans) and **Man Bites Harmonica** (Riverside, 1958, recently reissued on the Original Jazz Classics series) are all outstanding. Recorded over two days in mid-December 1989 in Manhattan, **Footprints** teams Thielemans with pianist Mulgrew Miller (a worthy successor to such lyrically complementary accompanists as Bill Evans and Fred Hersch), bassist Rufus Reid and drummer Louis Nash. "We didn't look for complicated arrangements or putting the world on fire," he told CMJ of this 11-tune, 50-minute program, "but rather for lovely renditions of standards." A breezy, continental mien envelopes this CD as Thielemans, inhaling and exhaling on the harmonica, alternately waxes melancholic or playful, combining fluid, fast-tempo bop lines with starkly beautiful melodicism. Besides two originals, Thielemans tackles Thelonious Monk's "Round Midnight—Good Evening Thelonious" (in which he quotes several tunes from the High Priest) and Erik Satie's "Gymnopedia No. 1" in addition to the ultra-lyrical "If You Could See Me Now" and "Laura." What rapture!

PICK TO CLICK

Two former members of Free Flight, a jazz-fusion band with classical affinities that recorded for the now-defunct Palo Alto label, have teamed up in a power trio called the **OUTSIDEMEN**. Bass guitarist Jim Laceyfield and drummer Ralph Humphrey, ex-Free

	W	LW	ARTIST	TITLE	LABEL
1	1		MARCUS ROBERTS	Alone With Three Giants	Novus-RCA
2	2		CHICK COREA AKOUSTIC BAND	Alive	GRP
3	3		SHIRLEY HORN	You Won't Forget Me	Verve-PLG
4	12		BARBARA DENNERLEIN	Hot Stuff	Enja-Mesa/Bluemoon
5	6		RAY OBIEDO	Iguana	Windham Hill
6	4		CARMEN MCRAE	Sarah — Dedicated To You	Novus-RCA
7	21		BOBBY WATSON & HORIZON	Post-Motown Bop	Blue Note-Capitol
8	19		DIZZY GILLESPIE	Live At The Royal Festival Hall	Enja-Mesa/Bluemoon
9	7		ELLIS MARSALIS	Piano In E/Solo Piano	Rounder
10	9		YELLOWJACKETS	Greenhouse	GRP
11	8		CANNONBALL ADDERLEY	Radio Nights	Night-Virgin
12	10		DIANE SCHUUR	Pure Schuur	GRP
13	11		STEVE LACY AND MAL WALDRON	Hot House	Novus-RCA
14	5		RAHSAAN ROLAND KIRK	The Man Who Cried Fire	Night-Virgin
15	16		WYNTON MARSALIS	Tune In Tomorrow...	Columbia
16	R		JAN GARBAREK	I Took Up The Runes	ECM-PLG
17	—		JOEY DEFRANCESCO	Part III	Columbia
18	17		CHARLIE HADEN AND THE...	Dream Keeper	Blue Note-Capitol
19	22		VARIOUS ARTISTS	I Like Jazz!	Columbia
20	—		JOHN SCOFIELD QUARTET	Meant To Be	Blue Note-Capitol
21	—		WORLD SAXOPHONE QUARTET	Metamorphosis	Elektra-Nonesuch
22	—		ROY HARGROVE	Public Eye	Novus-RCA
23	20		J.J. JOHNSON	Quintergy—Live At The Village Vanguard	Antilles-Island
24	—		PHIL WOODS	Live	Novus-RCA
25	15		JON FADDIS	Hornucopia	Epic

ON THE CHART

Week #6 (fourth consecutive) at #1 this week for the young piano wonder from Florida, as **Marcus Roberts** keeps his impressive lead at the polls. **Chick Corea** and **Shirley Horn** remain at 2 and 3 respectively, and the fun starts there. **Barbara Dennerlein** plays her Hammond organ back up 12-4, while **Bobby Watson** and **Dizzy Gillespie** both make charges into the Top 10, 21-7 and 19-8 respectively. The top debut goes to organist **Joey**

DeFrancesco, whose third release enters at #17. Other debuts from guitarist **John Scofield** (#20), the African-flavored **World Saxophone Quartet** (#21) and young trumpeter extraordinaire **Roy Hargrove** (#22) add more weight to the chart—no spring break here. Welcome to new reporters KCSU and WZLY. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Flighters and now busy studio cats, got together with electric guitarist Mike Miller to cut **Band Overboard** (contact Jeff Couture, 4924 Kester Ave., #6, Sherman Oaks, CA 91403), a live, 24-track demo, before an audience at the Musician's Institute in Hollywood. The nine selections, all group-written collaborations, are for the most part ballsy blowing numbers rich with ensemble interplay. The Outsiders, on the basis of this sample, may be too hard-edged, too real, for the contemporary labels that push the bland, safe, soft-core stuff that masquerades as fusion these days. But to a label that respects uninhibited musicianship and tight ensemble playing, the Outsiders could be the ticket.

THIS 'N' THAT

Learson's Return, the second outing by the 19-year-old trumpeter **MARLON JORDAN**, takes its title from Wynton Marsalis' middle name. The album, expected from Columbia April 1, features six originals from the Nawlins youngster (in addition to interpretations of Delfeayo Marsalis' "Tweet" and Duke Ellington's "In A Mellow Tone") whose smoky tone impressed many listeners on his inaugural, **For You Only**. The impressive tenor work this time out is provided not by Branford Marsalis but by an unknown (at least to these ears) named Tim Warfield, who blows his butt off. The rhythm section is manned by pianist Peter Martin and vocalist Betty Carter's widdim wunderkinds, drummer Troy Davis and contrabassist Tarus Mateen...Blue Note (c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028) has issued the debut of pianist **GONZALO RUBALCABA** as well as "the first pure jazz recording" by vocalist **DIANNE REEVES**. Rubalcaba, a 26-year-old Cuban, plays with fiery abandon—prodded by the forward-leaning bassist Charlie Haden and drummer Paul Motian—on **Discovery**, recorded live at the Mon-

treux Jazz Festival in 1990. A handful of Rubalcaba originals, including "Joao" (a nod to bossa-nova patriarch Joao Gilberto), are bracketed by treatments of Thelonious Monk's "Well You Needn't" and the perennial "All The Things You Are." Reeves' **I Remember** is drawn from recording sessions on both coasts: The New York date finds her in the company of Charnett Moffett (bass), Mulgrew Miller (piano) and Marvin "Smitty" Smith (drums), supplemented by vibist Bobby Hutcherson and saxist Greg Osby, for renditions of "Softly As In A Morning Sunrise" and McCoy Tyner's "You Taught My Heart To Sing," the latter done for the first time with vocals. From the L.A. session comes "Afro Blue" and a charming reading of Stephen Sondheim's lesser-known "I Remember Sky."... **BENNY GOLSON**'s long and varied career is on the upswing once again. Golson, composer of such modern-jazz classics as "Stablemates," "Whisper Not," "Killer Joe" and "I Remember Clifford" as well as the co-founder of the seminal hard-bopping Jazztet, opened his two-year residency at William Paterson College (Wayne, NJ) on March 10 with a sell-out concert at which he and the WPC student big band performed the world premiere of his extended work, "Stage Center." Over the next two years, as part of a residency conceived by project director Dr. Marty Krivin, the 62-year-old scholarly swinger will perform concerts, conduct workshops and give lectures.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EST.

FRESH!

BOOGIE DOWN PRODUCTIONS

LIVE HARDCORE WORLDWIDE

PARIS, LONDON & NYC!

BOOGIE DOWN PRODUCTIONS
Live Hardcore Worldwide (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—On the surface, you would think that the mere thought of a live rap album would be a disastrous decision—trying to translate studio wizardry and ingenuity into a respectable concert is not an easy feat and performances never seemed to be very high on many rappers' priority list anyway. Well, now presented for public scrutiny comes the first-ever live rap album from Boogie Down Productions, entitled **Live Hardcore Worldwide**. While many may look at 2 Live Crew's **Live Is What We Are** as the first live LP, 2 Live Crew's general respectability is in question. Recorded just before the release of **Edutainment** at two New York City night clubs (Cuando and S.O.B.'s), and in London and Paris, **Hardcore** showcases Blastmaster KRS-One leading his crew, which features DJ Kenny Parker and D-Nice on the turntables, through largely reggae-styled jams loaded with call-and-response games and righteous philosophies with the always-pumped crowds. The Paris crowds are told to scream "I love rap!" while also being treated to a modified version of "Self-Destruction." Also presented with spine-tingling force are many of their classic jams including "Jack Of Spades," the slammin' "Criminal Minded" and "The Bridge Is Over." Tracks performed from the latest LP include "House Niggas," a charged version of "Ya Know The Rules" and "Breath Control." For all those who said it could never be done should think again because the first true live rap LP will be one all followers will be looking up to.

DEF 12

PARIS "The Hate That Hate Made" [112 BPM] (Tommy Boy, 1747 1st Ave., New York, NY 10128/212-722-2211)—One of the darkest and most focused voices of the past year is that of newcomer Paris. His chart-topping debut release, **The Devil Made Me Do It**, was primed by the single, "Break The Grip Of Shame," and since taking the country by storm with his insightful messages and cut-throat delivery, he continues his march with this new single. Paris features a "Power Of God Mix" that sticks to his unique style of minimalism by not saturating the tune with samples. Featured on the B-side is the cut "Wretched" and an "AmeriKKKa's Most Wretched Mix" with a pronounced bass-line and some light synth sampling. The final treat is the cut "Lights, Camera, Revolution" which is an unreleased cut that shows Paris sliding through patented rhymes over a tricky groove and undulating bass-line.

VERY FUNKY

Steppin' on necks and cashin' large checks is what **EPMD** is doin' with #1 chart status and the release of their latest single featuring labelmate L.L. Cool J, "Rampage" [116 BPM] (Def Jam/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450). Among the four mixes, the clear

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	EPMD	Business As Usual	Def Jam/RAL-Columbia
2	2	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
3	3	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
4	7	BRAND NUBIAN	One For All	Elektra
5	5	GANG STARR	Step In The Arena	Chrysalis
6	8	MONIE LOVE	Down To Earth	Warner Bros.
7	4	DIGITAL UNDERGROUND	This Is An EP Release (EP)	Tommy Boy
8	6	SOUNDTRACK	New Jack City	Giant-WB
9	12	MAIN SOURCE	Breaking Atoms	Wild Pitch
10	13	YOUNG BLACK TEENAGERS	Young Black Teenagers	SOUL-MCA
11	15	LIFERS GROUP	Lifers Group (EP)	Hollywood BASIC
12	17	FATHER M.C.	Father's Day	Uptown-MCA
13	10	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
14	9	ICE CUBE	Kill At Will (EP)	Priority
15	14	SON OF BAZERK	"Change The Style" (5")	SOUL-MCA
16	—	YO-YO	Make Way For The Motherlode	East West-Atlantic
17	25	RUN-D.M.C.	Back From Hell	Profile
18	R	BRAND NEW HEAVIES	Brand New Heavies	Delicious Vinyl
19	27	DREAM WARRIORS	"My Definition Of A Boombastic..."	4th & Broadway-Island
20	26	DOWNTOWN SCIENCE	"Radioactive" (12")	Def Jam-Columbia
21	11	NIKKI D	"Daddy's Little Girl" (12")	Def Jam-Columbia
22	18	PARIS	The Devil Made Me Do It	Tommy Boy
23	19	DJ QUIK	Quik Is The Name	Profile
24	R	DEFINITION OF SOUND	"Now Is Tomorrow" (12")	Cardiac
25	35	MANTRONIX	This Should Move Ya	Capitol
26	24	CRIMINAL NATION	Release The Pressure	Nastymix
27	32	LEADERS OF THE NEW SCHOOL	"Case Of The P.T.A." (5")	Elektra
28	—	TONY D.	Droppin' Funky Verses	4th & Broadway-Island
29	28	STETSASONIC	Blood, Sweat & No Tears	Tommy Boy
30	21	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
31	23	ENIGMA	MCMXC a.D.	Charisma
32	33	CHUBB ROCK	Treat 'Em Right (EP)	Select
33	29	K-SOLO	Tell The World My Name	Atlantic
34	—	MALCOLM MCLAREN PRESENTS...	Round The Outside! Round The Outside!	Virgin
35	37	TERMINATOR X	"Wanna Be Dancin'" (12")	P.R.O. Division-RAL/Columbia
36	R	BLACK BOX	Dreamland	RCA
37	R	BELL BIV DEVOE	Poison	MCA
38	—	16:16	"It Is Done" (12")	Roc Rulin'
39	16	ANOTHER BAD CREATION	"Ieshia" (12")	Motown
40	22	DEEE-LITE	World Clique	Elektra

ON THE CHART

As Biz Markie says, "It's Spring Again!"—and with the advent of the new season and for the second week in a row, we have the top three positions frozen with **EPMD** (1-1) spending its eighth week at the top and **Ed O.G. And Da Bulldogs** (2-2) spending their third week at number two, but slowly creeping up on the top spot. **L.L. Cool J** (3-3) is still knockin' at #3 while Elektra's **Brand Nubian** (7-4) steps up with the release of its new single, "Slow Down." Much sympathy to Chrysalis' Jeffery Sledge as **Gang Starr** stalls once again at #5. Strong improvements this week include **Main Source** (12-9), **Young Black Teenagers** (13-10) and **Lifers Group** (15-11), who currently

reside at #11. This week's highest debut goes to **Yo-Yo's** (#16) debut release entitled **Make Way For The Motherlode**. Since breaking onto the scene on Ice Cube's LP, she is quickly establishing herself as one of the most promising new female artists. Artists re-entering the chart after losing their way are: the **Brand New Heavies** (#18) and **Definition Of Sound's** "Now Is Tomorrow" at #24. **YO REPORTERS!** Please don't forget to report three Adventure Picks along with your Top 10. Adventure Picks are three new releases from artists that you are down with and really like. It's fun and simple so please participate. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

champion is the "Hardcore To The Head Mix" with its new penetrating sax line slipped into the mix and a roughend-up groove with acrobatic scratching. . . Why does it seem like every time a new rap group comes out of a new city they proclaim a new rap style to garner attention? Well, coming from Virginia is a new group called **B.K.A.** (Better Known As) and their cut, "Clever" [92 BPM] (Profile, 740 Broadway, New York, NY 10003/212-529-2600). The duo of Reggie B. and CMC slide through a thick, relaxed bass-line and flavor it with vocal loops and non-stop rhyming. . . Now that Hollywood Records has reissued many of the early Queen releases, Rick Rubin has stepped out of his executive quarters at Def American to ruin **QUEEN's** "We Will Rock You"/"We Are The Champions" [88/72 BPM] (Hollywood BASIC, 500 S. Buena Vista St., Burbank, CA 91521/818-560-7235). "We Will Rock You" has the more respectable mix as he modifies the beats with help from Red Hot Chili Peppers bassist Flea and drummer Chad Smith. Hard sound effects are added while using the original vocals and guitar solo to complete the mix. "We Are The Champions" never seems to mesh as he takes a standard rap beat and tries to rhythmically squeeze Freddie Mercury's vocals into the groove—it just doesn't work. Other futures on the verge of collapsing without your support include: the latest

from one of the lost Jetsons, **BETTY BOO WITH THE BEATMASTERS' "Hey DJ! Can't Dance (To That Music You Playing)"** (Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91505); **SHANGO FEATURING THE FUNK QUEEN's "You're The One"** (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012) and **CASPER's "Adrenalin"** (Capitol, 1750 N. Vine St., Hollywood, CA 90028).

NEWS BITS

New releases to look forward to in the coming months include the release from **RODNEY O AND JOE COOLEY** on their new label, Nastymix. . . In late April, **3RD BASS** will be releasing "Pop Goes The Weasel," their first single from their second LP, probably entitled **Derelicts Of Dialect**. According to Def Jam/RAL's Bobby Garcia, it will "knock out their first LP." We're gonna hold him to his word. Speaking of RAL, the latest in the line of Rush Associated Labels is **STETSASONIC's** Prince Paul's new label, that is hilariously called **Dew-Doo Man Records**. The label's first release will be from a group called **RESIDENT ALIEN**. Word out—have a nice day.

Send all rap/dance music of all formats for destruction and reconstruction to **Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.**

TRENT DEAN



THE DEBUT SINGLE FROM THE ALBUM 'LIVIN' IT UP'

LIVIN' IT UP

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Produced by Brian Tankersley/Management: Simon Renshaw for Senior Management


Chrysalis.

JACKPOT!



REBIRTH BRASS BAND *Rebirth Kickin' It Live* (Rounder, 1 Camp Street, Cambridge, MA 02140)—

And kick it, they do. The New Orleans music scene is legendary, and we are lucky to be witnessing one of its many popular rejuvenations. Louis, The Kidd, The Wild Tchoupitoulas, then Dr. John, the Nevilles and now a whole crew of young new voices, have all led the musical world through the carnival sound of the Crescent. There have always been New Orleans influences, and always New Orleans has absorbed and reinvented the influences of the world. On their second album, *Rebirth* is still leading the parade, a gang of teen and early 20s musicians with more talent than a mere CD can hold. They quote from their predecessors with ease, and paraphrase their peers with wild abandon. African riffs they heard from Masakela; Motown from their parents' collections; even insinuations of hip-hop and reggae are in here. New Orleans has stayed lean and mean by moving on constantly, looking back but never freezing up, and this band epitomizes that attitude. The horns and drums may come from an earlier generation, but the music and the message are as contemporary as a Louisiana sunrise—familiar, but brand new every time. *Kickin' It Live* gives you a good idea of what the real thing is. But better still, watch for them live. The feel of that tuba, the shriek of that trumpet, and the pure fire of this young band can be copied onto tape, but never fully realized until you share the same room with them.

SOLIMAN GAMIL *Ankh* (Touch, 13 Oswald Road, London SW17 7SS, England)—

While there are musicians and composers all over the world that are using their traditional roots to make pop music, there are a few innovators who are reaching beyond the limitations of popular Western music, creating new hybrids. Francis Bebey from West Africa, Abed Azrie from Lebanon and Kevin Volans from South Africa all seek to go beyond the usual restrictions and create music that challenges all their listeners, at home and abroad. Soliman Gamil is one of those artists, and on *Ankh* he confronts us yet again with a work based on the ancient legends of Egypt, utilizing the instruments of these times and places. Each piece is a sonic portrait; together, they form a kind of pastorate of the Nile delta in some ancient past. He plays all the instruments, from nay (flute) and kanoon (harp) of North Africa to the bass tuba and accordion, each used as a color on a palette, to be brushed and troweled onto the canvas. They are spare of rhythm and structure, rich in melody and texture, and like the stories they depict, are mystical and dramatic.

MUSICAL NOTES: FORRO, ETC.

Brazil Classics 3 (Luaka Bop/Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505) is the third major release of this music of Brazil in the last few years, following Rounder's *Music For Maids And Taxi Drivers* and slightly ahead of Ryko's *Asa Branca*. I'll skip all the ethnomusicology the third time around, and just

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	1	BOB MARLEY & THE WAILERS	Talkin' Blues	Tuff Gong-Island
2	2	BUNNY WAILER	Gumption	Shanachie
3	5	MOUTH MUSIC	Mouth Music	Rykodisc
4	4	NINEY THE OBSERVER	Presents The All Stars: Turbo Charge	Heartbeat
5	16	VARIOUS ARTISTS	Le Mystere Des Voix Bulgares...	Fontana-PLG
6	3	ASWAD	Too Wicked	Mango
7	6	CULTURE	Culture In Culture	Heartbeat
8	11	MAD PROFESSOR	Psychedelic Dub	Ariwa-RAS
9	15	JOLLY BOYS	Sunshine 'N' Water	First Warning-Rykodisc
10	8	MIGHTY DIAMONDS	Jam Session	Live & Learn-RAS
11	14	JULUKA	The Best Of Juluka	Rhythm Safari-Priority
12	21	ALI AKBAR KHAN	Journey	Triloka-PPI
13	12	JOE HIGGS	Blackman Know Yourself	Shanachie
14	17	BOILED IN LEAD	Orb	Atomic Theory
15	9	VARIOUS ARTISTS	Rhythm Safari—The Best Of...	Rhythm Safari-Priority
16	—	VARIOUS ARTISTS	Musical Feast: Mrs. Pottinger's...	Heartbeat
17	—	MAHLATHINI & MAHOTELLA QUEENS	The Lion Roars	Shanachie
18	22	GEOFFREY ORYEMA	Exile	Real World
19	R	LES TETES BRULEES	Hot Heads	Shanachie
20	—	ISRAEL VIBRATION	Why You So Craven	RAS
21	R	MUUNGANO NATIONAL CHOIR...	Missa Luba	Philips-PLG
22	—	BOUKMAN EKSPERYANS	Vodou Adjae	Mango
23	13	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
24	25	MAHOTELLA QUEENS	Marriage Is A Problem	Shanachie
25	10	SLY & ROBBIE	DJ Riot	Mango

ON THE CHART

This week, Rykodisc's *Mouth Music*, er, opens up the competition beneath **Bob Marley** a bit, as do those mysterious Bulgarian women, whose *Le Mystere Des Voix Bulgares, Vol. III* climbs to new heights previously unascended by those enigmatic Europeans. Look for other big jumps by **Ali Akbar Khan**, the **Jolly Boys** and **Mrs. Pottinger's Musical Feast** compilation. **Israel Vibration's** *Praise LP* dominated our chart for much of last year, so

look for **Why You So Craven** to do likewise, even though it's not actually a new release. Other names making waves: the **Muungano National Choir Of Kenya**, **Boukman Esperans**, the irrepressible **Mahlathini** and the **Mahotella Queens** (both separately and together on various Shanachie albums!) and **Les Tetes Brulees**. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

get to the music. The accordion is once again the center of this music, but in this set of more commercially accessible songs, it takes a back seat to production. Lots more voices, electric guitar solos and wind instruments make their appearance, and it is not without success. Luiz Gonzaga's oft covered "Asa Branca (White Wing)" is a good case in point. A wonderful chorus pulls this along at a slow pace in keeping with its story of dry land and diminishing hope. It's the most varied set from north-eastern Brazil yet, and in all, a good collection of sometimes slick, sometimes gritty music from the streets, the bars and the studios... The ever-shrinking world has finally ceased to surprise me with unexpected fusions. Last month I got a copy of an album by German guitarist **KROPINSKI** in a package from a friend in Poland. Today, I open the mail to find a CD by **DAVID FRIESEN AND EWE KROPINSKI** called *Departure* (Global Pacific, P.O. Box 2001, Sonoma, CA 95476). Bassist Friesen has been touring the musical world with a number of infamous characters (Chick Corea, Mal Waldron, Slim Gaillard) and as a soloist for years, and his chance meeting with Kropinski has produced some marvelous improvisational excursions. They tour the blues, European and African folk and jazz, and give them all personal touches. **Flora Purim** and **Airto** add a sweet and percussive touch to a number of cuts. Through it all, you get sensitivity, virtuosity and a couple of especially

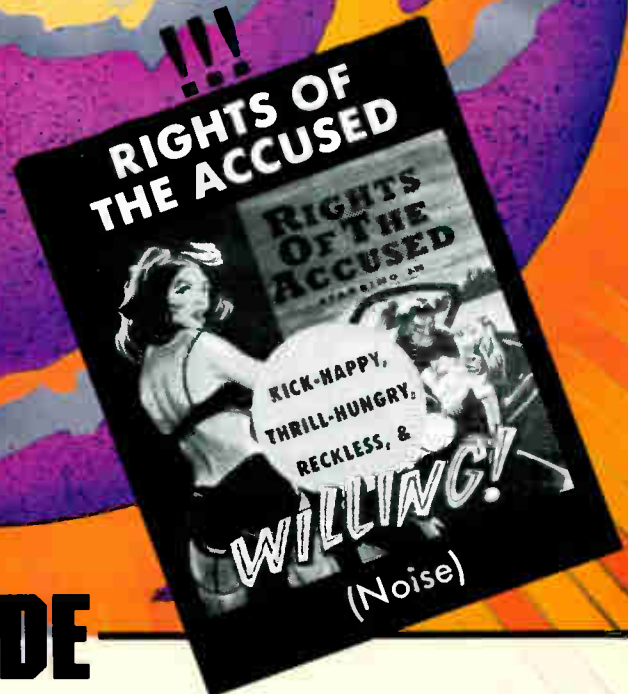
shining moments like Friesen's "Sitka In The Woods..." **BOBBY McFERRIN** is an artist who has taken a bum rap in the music scene. So he does a few commercials. At least they're for something benign. As for the "Don't Worry..." downers, I think maybe the people who made that a hit, including the buyers, never really caught how caustic the lyrics were. Never mind. Late last year, McFerrin released **Medicine Man** (EMI, 810 Seventh Ave., New York, NY 10019), and it is a powerful record of the human voice. He has the ability to mold R&B, African and gospel influences into something his own. His writing skills have come to the fore, with a series of portrayals of the ups and downs of life, and the determined victory of the human spirit. On "Discipline," a duet with his father, Robert Sr., he calls to heaven for strength against the adversity of the world, evoking power and beauty in each chorus. Each song is one mystical step along a dark path in search of the light of fulfillment. If you missed this one in the shuffle (as I did), then find it... "I've fallen and I can't get up!" There is little acceleration in the **Gravity Dance** of New York string-band-turned-alternatives the **HORSE FLIES**. A few years back, they were a traditional folk outfit called the Tompkins County Horseflies; later they dropped the locational device, discovered electronics and created a crazy sort of Charlie Poole on electric kool ade acid sound that made their **Human Fly** one of the most appealing albums of 1988.

ARGH!!!

IT'S THE LOUD ROCK REPORT

Volume 1 Issue #18
5 APRIL 1991

!!!



INSIDE

ARGH!!! It's A Loud Rock CD, Vol. 4 With Next Issue (Horest)!

Clash Of The Titans American Tour!

Queensryche/Suicidal/Warrior Soul Dates!

Tad Learns Not To Use Found Album Cover Art—The Hard Way!

#1 RADIO: Motorhead 1916

#1 RETAIL: Queensryche **Empire**

#1 BREAKTHROUGH: Metal Church **The Human Factor**

#1 ADVENTURE PICK: Metal Church **The Human Factor**

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MINEFIELD

News from a Loud World



The ARGH!!! Blackmail Contest #6: Birth Of The Beef? While innocently browsing through the Tower Records cut-out piles, we came across what we thought was some cheesy NWOBHM band—and found an amazing skeleton in the closet of Long Island's favorite son. Known as Anika, this two-man band released one album on Epic in the late '60s or early '70s (the guilty party on the right has wisely covered his tracks well) that featured truly dreadful organ-driven proto-metal, as well as a cover and concept that pre-date both Manowar and Carcass! Must be something in the Oyster Bay water.

TITANS FINALLY TAKE U.S.

An updated incarnation of the "Clash Of The Titans" tour that swept Europe last fall will finally lay waste to American theaters beginning in mid-May, with **Slayer**, **Megadeth**, **Anthrax** and a fourth act to be named. The tour will reportedly have its own security director to help the venues with crowd control. A press conference announcing the tour will be held in L.A. on May 5th; more details as they arise.

FORK IN PRONG'S ROAD

Prong bassist/founding member Mike Kirkland has left the band and been replaced by Troy Gregory, who recently left Flotsam & Jetsam, reportedly to form a "funk band." More news as the situation develops.

HOLD BACK THOSE TEARS

Ratt have announced that Robbin Crosby has amicably departed the band to explore other creative ventures. The remaining four are planning to head out on a major concert tour later this spring; drummer Bobby Blotzer has turned up in Michael Schenker's side-project, **Contraband**.

DOUBLE DUTCH SWAP

As reported in earlier in *Minefield*, Holland's **Pestilence** has ousted frontman/ultra-rabid growler Martin Von Drunen due to the usual "personal differ-

ences." Word has it that guitarist Patrick Marneli will handle the vocals on the new record, while no permanent bassist has been found yet. Wasting no time, Von Drunen recently recorded a new LP with **Asphyx** entitled **Infernal Majesty**—as far as we know, the album title has nothing to do with the Canadian band bearing the same name, but it's scheduled for a late spring release on Century Media.

KING BISCUIT SET FOR CD RELEASE

The King Biscuit Flower Hour, since 1972 one of the best concert series in rock radio, will be releasing compilation CDs on LA-based DCC Compact Classics label starting in June, as reported in this month's *International CD Exchange*. The series will begin with compilations based around themes ("Southern Rock", "New Wave '78-'9", "Singer/Songwriters", etc.) rather than single-artist albums; for the time being, it's probably easier to obtain the rights for one or two tracks rather than an entire live album, but a future **Pool Sessions**-type of arrangement is a possibility. "It's the greatest untapped source of live recordings in the history of rock," said DCC's Steve Hoffman, "Thousands of reels of tape, and they're all in mint condition." Just a few of the many artists in the series include **Aerosmith**, **Queen**, **The Who**, **Mott The Hoople**, **Deep Purple**, **Rod Stewart & The Faces**, **Blue Oyster Cult**, **The Ramones**, **David Bowie** and **The Clash**.

8-WAY LAWSUIT

Grab as many of those now-limited edition copies of Tad's **8-Way Santa** as you can—it seems that the new hubby of that sweet girl on the cover has threatened legal action. The photo, a humorous depiction of the woman with her former husband's hand casually draped over her right breast, was discovered by the band in a photo album while rummaging through a local Salvation Army outlet, who deemed it ridiculous enough for their album cover. Three weeks after the album's release, Sub Pop Records received a call from the woman's current husband (both are born-again Christians), and the label decided to change the cover, and is holding a contest to determine the new cover: "Find the new **8-Way Santa** couple, we'll give you a bunch of rare and collectable Sub Pop goodies. Plus, the winner makes the cover of Tad's next single. The only criteria is you send the snapshot by April 15th and that the photo is not found in a photo album bought at a yard sale. So send those photos of the everyman and everywoman depicting the new **8-Way Santa** couple. Or send a depiction of 8-Way San-

collaborate on a new project...Ex-Napalm Death lead shrieker Lee Dorian's new band **Cathedral** has officially signed with Earache-Combat. Speaking of whom, be on the look-out for a new EP from **Napalm Death** that features old as well as new material, and a solid, brutal production more in the vein of '89's **Mentally Murdered EP**. Also coming from Earache-Combat are EPs from Sweden's **Entombed** (featuring a guest vocalist instead of Lars-Goran Petrov, but it's quite a heavy thing anyway) and four most righteous songs from **Godflesh** entitled **Slavestate**—no two songs are alike and lots of samples are thrown in, branching the band's appeal into a hundred different directions... Syracuse, NY's awesome **Bogeymen** are currently mixing their self-produced debut LP, **There's No Such Thing As...**, in L.A. for release this summer. The band features ex-Masters Of Reality guitarist/songwriter Tim Harrington (who's also taken on lead vocal duties) and drummer Vinnie Ludovico along with keyboardist George Rossi and bassist Cremo, and whether this **Bogeymen** bootleg tape we've got is the album or a demo, it kills—watch out...Canadian speedsters



Sub Pop admits: "We don't know these people. Even if we may know folks like those people, or are sure to be getting to know those people real soon, we do not know those people. To reiterate an important point, however, no one thought those people would call."

tana doing the Tad, we're not sticklers." Direct all inquiries to Sub Pop Records, ATTN: Tad photos, 1932 First Ave. #1103, Seattle, WA 98101.

OH YEAH! GUESS WHAT...

Rumor has it that **Jimmy Page** and **David Coverdale** will

Sacrifice have finally named a replacement drummer, ex-Herick skin-beater Darren Foster... **Queensryche** will open their tour with **Suicidal Tendencies** and **Warrior Soul** next week in Texas; it will continue through June, then **Queensryche** will head to Europe

continued on page 4

King of Kings

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MINEFIELD

continued

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for festival dates with AC/DC and Metallica before embarking on another U.S. tour...On February 27th, the Westminster Coroner's Court determined that Def Leppard guitarist Steve Clark died of "respiratory failure due to a compression of the brain stem resulting from excess quantities of alcohol mixed with anti-depressants and painkillers." A statement from PolyGram added that "the coroner found no evidence at all of any suicidal intention or any cause of death other than the accident detailed above." In related news, Ozzy recently told *Hot Press* that Clark's death has helped him get back on the wagon: "It's a horrible thing to say, I know, but it woke me up a bit, because I was starting to get on the old fuckin' train again. Seeing as it was Christmas I thought, well, I'll give it another go, I'll take it easy this time. But then I started feeling shittier as the mornings went on, and when Steve was found dead, I just went, 'Fuck this!' I'm no better than Steve, none of us heavy drinkers are. Steve's death was tragic—the guy was only fuckin' 30. It's really, really horrible"...Ex-Crimson Glory members Ben Jackson and Dana Burnell have formed a new project called *Parish*...Congrats to Boston's *Kid Crash*, who recently signed with Piranha Brothers Music Pub-

lishing...Hollywood Records has signed *Sacred Reich* and *Motorcycle*...Megaforce has signed Washington DC's *Lucy Brown*, who will begin recording their debut LP with producer Joe Blaney next month...Roadracer has signed Pennsylvania's *Believer*...As reported in *Minefield* earlier, *Jane's Addiction's* summer Monsters-Of-Pomo "Lollapalooza" tour has picked up some more tentative acts: *Living Colour*, *Nine Inch Nails*, *Primus*, *Siouxsie & The Banshees* and *Fishbone*...*Warrior Soul* has recorded a cover of Joy Division's "Interzone" for their next LP...Death metal godfathers *Venom* have just completed work on their latest LP, *Temples Of Ice*. The album was produced by Kevin Ridley and will be released through the U.K. label Music For Nations in late spring; a domestic release seems unlikely. Rumours of a reunion with original vocalist/bassist Cronos have been denied, although considering the lackluster success of both bands, it doesn't seem too far out of the picture...Brutal Swedish vikings *Therion* will release their self-titled debut LP through Deaf/Peaceville this month; they released an EP through House Of Kick records late last year. Also on the Deaf/Peaceville release schedule is the debut from Birmingham's *Pitch Shifter*, who sound exactly like *Godflesh*...*Obituary* are currently working on material for a new album to be

recorded late this summer...Due to family commitments, *Diamond Rexx* bassist Chrissy Salem has left the band; he's been replaced by original *Rexx* bassist Dave Andre and the band's tour will go on as scheduled...While a US tour is still in the preliminary stages, Florida speed-merchants *Decide* are scheduled to enter the studio in September...Peter Loran of *Trixter* recently broke his leg in a motorcycle accident in San Diego. The band was being photographed for a motocross photo spread, and on the last jump of day—snap! Peter went straight to the hospital and was pieced back together in time to play that night—he'll do the rest of the band's tour with the *Scorpions* wearing a brace. Incidentally, *Trixter's* debut LP was recently certified gold...All four members of *Motley Crue* will work on solo projects ranging from funk to experimental to blues during their between-tour-and-album break. On Jan. 25th, Nikki Sixx and his wife Brandi collaborated on a small, screaming side-project named *Gunner Nicholas Sixx*. Perhaps they'll collaborate on another and name it *Matthew*.

WHOOPS!

To the two or three remaining people in the world who didn't call to bug us about this typo: In last issue's *Temple Of The Dog* feature, Chris Cornell was mistakenly referred to as Chris Connelly in the first paragraph (the names look a lot alike on a computer screen!) Our apologies to both Chrissies...And the contact address listed in our review of *360's* excellent *Illuminated* LP should have been Link (121 W. 27th St., #401, NYC 10001/212-924-2929) instead of Hollywood Records.

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EXPOSED!

KNOCKI KNOCKI Nothin'...

After a long period of silence, just when I was sure that Givens had given me the wrong room number, a sluggish Andreas Kisser opened the door. Through eyes thick with bloodshot haze from the previous evening's activities, he smiled and hailed a good morning nonetheless. As I walked into the room, Max Cavalera ducked into the shower. I dropped my back-pack. "Man, you look beat. What did you guys do last night?" Andreas explained that the real damage didn't occur at their first stop (Manhattan's renowned Cat Club), but at some late-night bar where half of Sepultura drank the bar under the table. Boys away from home certainly do play.

They didn't always have the comforts of hotel rooms and nights in New York. Sepultura was formed in late 1984 by brothers Max and Igor Cavalera. The Brazilian city of Belo Horizonte offered some of the worst conditions a young band could have, but Sepultura's early days proved to be a stamina test that has made them into what they are today: the next logical threat to the likes of Slayer and Megadeth.

After inking a deal with the Brazilian independent Cogumelo, the original line-up (guitarist Jairo T. and bassist Paulo Jr. with Max and Igor on guitars and drums respectively) released an album split with label-mates Overdose. The LP featured a primitive sound similar to works by Hellhammer and Venom and, raw as it was, served as a base that established them in their own country as well as leaking into the underground worldwide. The following year brought their debut full-length album, *Marbid Visions*, which confirmed the initial expectations brought upon the band, and was even released Stateside by New Renaissance.

Yet the band's previous work was reduced to primitive building blocks when Jairo was replaced by Sao Paulo guitarist Andreas Kisser, who added a tasteful dimension to 1987's now-classic *Schizophrenia* LP, which eventually led them out of the jungles of Brazil and into the cradling arms of a world-wide deal through Roadracer (who recently made the album available domestically for the first time).

After two years of negotiating and some of the weirdest recording tales one could ever spin, the Scott Burns-produced *Beneath The Remains* was one of Roadracer's most successful releases to date—but the brand-new *Arise* leaves it in the dust.

Clean as a whistle, Max comes back into the room, squeegeeing the water out of his ears as he recalled the early days when Sepultura belched forth their nubile vile. "We listened to this style of music, and tried to do the same. I got a guitar and Igor always played drums, even when he was younger. Before he listened to metal he listened to samba and stuff like that. And Paulo lived in our neighborhood. "In the beginning it was difficult, we had a fucked up garage, bad equipment..."

"REAL bad equipment!" Andreas kicks in. "We had no way of setting up shows," Max continued. "We would go to a club and say 'Can we play here?' And they would say, 'What's the name of the band?' We'd tell them and they'd say, 'No way!' It was a strong name

SEPULTURA

Tribal Rhythms Arise

by Kevin Sharp



and they were thinking we would kill people on stage. We finally set up some shows, but not many people liked the first shows except for a few punks. The metal crowd didn't like it cause they were more into things like Iron Maiden. They thought we were just

"The first albums were part of the hard times—no money, real fucked up studios. We produced our first couple of records

"We were the first to make it outside of Brazil, maybe because we were the only ones that really believed we could do it."



noise, 'cause at that time they'd never heard of heavy bands like Hellhammer or Venom, and we were doing something similar. They thought we were punks with long hair. They would say, 'These guys are tripping, they can't be serious.' After that, we started to play a little more and we got a little better and more people started to get into us. It was always an underground thing with us, ya know, we never were really exposed until last year. It was just tape traders, letters and fanzines in the beginning.

ourselves. We had an engineer but he didn't even know what heavy metal was, he was used to bop or samba.

continued on page 14

LOUD 100

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL
1	1	MOTORHEAD	1916	WTG-Epic	TW LW
2	3	WRATHCHILD AMERICA	3-D	Atlantic	1 5 MOTORHEAD
3	2	MEGADETH	Rust In Peace	Capitol	2 2 WRATHCHILD AMERICA
4	4	SLAYER	Seasons In The Abyss	Def American	3 6 SLAYER
5	5	QUEENSRYCHE	Empire	EMI	4 R MIND FUNK
6	6	SAIGON KICK	Saigon Kick	Third Stone-Atlantic	5 — METAL CHURCH
7	18	MIND FUNK	Mind Funk	Epic	6 R SAIGON KICK
8	8	AGONY COLUMN	Brave Words & Bloody Knuckles	Big Chief-Metal Blade	7 4 ALICE IN CHAINS
9	12	BULLETTYOYS	Freakshow	Warner Bros.	8 3 QUEENSRYCHE
10	7	ALICE IN CHAINS	Facelift	Columbia	9 9 AGONY COLUMN
11	10	ANTHRAX	Persistence Of Time	Megaforce-Island	10 R ANTHRAX
12	9	DARK ANGEL	Time Does Not Heal	Combat	
13	13	TESTAMENT	Souls Of Black	Megaforce-Atlantic	
14	21	GODFLESH	Streetcleaner	Earache-Combat	
15	17	BLACK CRDYES	Present: Shake Your Money Maker	Def American	
16	11	CYCLONE TEMPLE	I Hate Therefore I Am	Combat	
17	22	IGNORANCE	The Confident Ret	Metal Blade-WB	
18	16	NAPALM DEATH	Harmony Corruption	Earache-Combat	
19	15	TESLA	Five Man Acoustical Jam	Geffen	
20	23	FEAR OF GOD	Within The Veil	Warner Bros.	
21	30	MORDRED	In This Life	Noise-BMG	
22	—	METAL CHURCH	The Human Factor	Epic	
23	14	GREAT WHITE	Hooked	Capitol	
24	27	KREATOR	Coma Of Souls	Noise-Epic	
25	19	AC/DC	The Razor's Edge	Atco	
26	28	SUICIDAL TENDENCIES	Lights... Camera... Revolution	Epic	
27	—	SEPULTURA	"Under Siege" (5")	RC-Roadracer	
28	25	TAD	8-Way Santa	Sub Pop	
29	29	KINGOFTHEHILL	Kingofthehill	SBK	
30	53	CARCASS	Symphonies Of Sickness	Earache-Combat	
31	34	TREPONEM PAL	Aggravation	Roadracer	
32	50	STEVE MORSE BAND	Southern Steel	MCA	
33	35	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
34	33	THROBS	The Language Of Thieves And Vagabonds	DGC	
35	24	JUDAS PRIEST	Painkiller	Columbia	
36	42	TRIXTER	Trixter	Mechanic-MCA	
37	41	ENTOMBED	Left Hand Path	Earache-Combat	
38	32	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic	
39	45	MORGOTH	The Eternal Fall/Resurrection Absurd	Century Media	
40	40	HALL AFLAME	Guaranteed Forever	I.R.S.	
41	20	IRON MAIDEN	No Prayer For The Dying	Epic	
42	44	CEREBRAL FIX	Tower Of Spite	RC-Roadrunner	
43	26	SCORPIONS	Crazy World	Mercury	
44	36	MORBID ANGEL	Altars Of Madness	Earache-Combat	
45	40	DAVID LEE ROTH	A Little Ain't Enough	Warner Bros.	
46	31	FIREHOUSE	Firehouse	Epic	
47	49	CINDERELLA	Heartbreak Station	Mercury	
48	37	LYNCH MOB	Wicked Sensation	Elektra	
49	54	WVHII	WVHII	Hollywood	
50	51	WARRANT	Cherry Pie	Columbia	
51	43	KING DIAMOND	The Eye	Roadracer	
52	39	ANNIHILATOR	Never, Neverland	Roadracer	
53	93	THE LAW	"Laying Down The Law" (5")	Atlantic	
54	47	STEELHEART	Steelheart	MCA	
55	69	MUCKY PUP	Now	Torrid	
56	—	TYKETTO	Don't Come Easy	DGC	
57	59	COUP DE GRACE	Coup De Grace	Red Decibel	
58	84	LIVING COLOUR	Time's Up	Epic	
59	65	QUEEN	Innuendo	Hollywood	
60	79	SLAUGHTER	Stick It Live (EP)	Chrysalis	
61	56	BIOHAZARD	Biohazard	Maze	
62	68	OBITUARY	Cause Of Death	RC-Roadracer	
63	72	RHINO BUCKET	Rhino Bucket	Reprise	
64	38	PANTERA	Cowboys From Hell	Atco	
65	63	EXHORDER	Slaughter In The Vatican	RC-Roadracer	
66	58	HEATHEN	Victims Of Deception	Roadracer	
67	46	LETHAL	Programmed	Metal Blade-WB	
68	R	NOCTURNUS	The Key	Earache-Combat	
69	48	SICK OF IT ALL	We Stand Alone (EP)	In-Effect	
70	75	SACRIFICE	Soldiers Of Misfortune	Metal Blade-WB	
71	67	SOUNDTRACK	Doors	Elektra	
72	82	DINOSAUR JR.	Green Mind	Sire-WB	
73	62	RAGE	Reflections Of A Shadow	Noise-BMG	
74	R	JESUS LIZARD	Goat	Touch And Go	
75	71	BUTTHOLE SURFERS	Pioughd	Rough Trade	
76	74	TANGIER	Stranded	Atco	
77	55	JELLO BIAFRA WITH NOMEANSNO	The Sky Is Falling And I Want	Alternative Tentacles	
78	—	LOUDNESS	On The Prowl	Atco	
79	R	I, NAPOLEON	I, Napoleon	Geffen	
80	77	DRIVIN' N' CRYIN'	Fly Me Courageous	Island	
81	78	EXTREME	Extreme II—Pornograffitti	A&M	
82	87	DEEP PURPLE	Slaves And Masters	RCA	
83	61	VARIOUS ARTISTS	New Wave Of British Heavy Metal	Metal Blade-Caroline	
84	—	VARIOUS ARTISTS	Grind Crusher	Earache-Combat	
85	R	DEICIDE	Deicide	RC-Roadracer	
86	—	BURN	(7")	Revelation	
87	R	IMPETIGO	Ultimo Mondo Canibale	Wild Rags	
88	—	MELVINS	Bullhead	Boner	
89	64	D'PRIEST	Playa Del Rock	Noise-BMG	
90	52	SPINAL TAP	This Is Spinal Tap	Polymer-PLG	
91	R	BAD RELIGION	Against The Grain	Epitaph	
92	R	KANE ROBERTS	Saints And Sinners	DGC	
93	—	THIN LIZZY	"Dedication" (5")	Mercury	
94	R	SONIC YOUTH	Goo	DGC	
95	98	DAMN YANKEES	Damn Yankees	Warner Bros.	
96	—	RATOS DE PORAO	Anarkophobia	Roadracer	
97	70	FLUID/NIRVANA	"Candy"/"Molly's Lips" (7")	Sub Pop	
98	73	POISON	Flesh & Blood	Enigma/Capitol	
99	—	BEYOND REASON	"It's Just Begun" (7")	Youth Bus	
100	90	DEMOLITION HAMMER	Tortured Existence	Century Media	

COMMERCIAL

TW	LW	ARTIST
1	5	MOTORHEAD
2	2	WRATHCHILD AMERICA
3	6	SLAYER
4	R	MIND FUNK
5	—	METAL CHURCH
6	R	SAIGON KICK
7	4	ALICE IN CHAINS
8	3	QUEENSRYCHE
9	9	AGONY COLUMN
10	R	ANTHRAX

COLLEGE

TW	LW	ARTIST
1	2	MOTORHEAD
2	1	WRATHCHILD AMERICA
3	3	MEGADETH
4	4	SLAYER
5	7	AGONY COLUMN
6	5	SAIGON KICK
7	8	ANTHRAX
8	9	DARK ANGEL
9	10	TESTAMENT
10	6	QUEENSRYCHE

AUDIENCE RESPONSE

1. SLAYER
2. MOTORHEAD
3. MEGADETH
4. WRATHCHILD AMERICA
5. SAIGON KICK
6. QUEENSRYCHE
7. ANTHRAX
8. DARK ANGEL
9. TESTAMENT
10. MIND FUNK

RETAIL

1. QUEENSRYCHE
2. MOTORHEAD
3. BLACK CROWES
4. BULLETTYOYS
5. MEGADETH
6. TESLA
7. SLAYER
8. MIND FUNK
9. GREAT WHITE
10. WRATHCHILD AMERICA

ADVENTURE PICKS

1. METAL CHURCH
2. SEPULTURA
3. LOUDNESS
4. R.D.P.
5. MIND FUNK
6. ARTCH
7. NOCTURNUS
8. SACRIFICE
9. MR. BIG
10. IGNORANCE

ON THE CHARTS

Week #2 of Motorhead's reign brings in even bigger numbers as the band captures the top of the Commercial and College charts as well as the Loud 100. After climbing to #3 and then slipping back, Wrathchild America gets a whole new head fulla steam and reaches a new peak at #2, flip-flopping with Megadeth. Slayer and Queensryche hold strong but continue to dominate at Audience and Retail, respectively, while Metal Church snares the much-coveted top Adventure Pick. Big-ass rumbles down below as Mind Funk (18-7) and the Bulletboys (12-9) crash into the Top 10, while significant moves come from Ignorance (22-17), Fear Of God (23-20) and a surprising second wind from Godflesh (21-14)—the "Grind Crusher" tour has only just started, but almost every Earache-Combat release moved up this week! Elsewhere, Metal Church garners breakthrough of the week at #22 (with the Sepultura single hot on its heels at #27) while Mordred (30-21), Carcass (54-30) and Steve Morse (51-32) are the big leapers this week.

They'll Scream For More.

BULLET BOYS

"THC GROOVE"

From the album FREAKSHOW

LOUD ROCK PICKS!!!

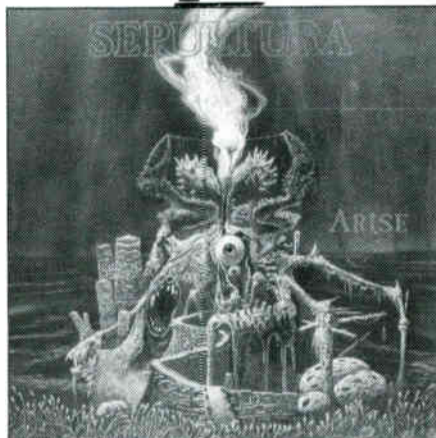


melvins



BULLHEAD

MELVINS Bullhead (Boner, P.O. Box 2081, Berkeley, CA 94702-0081/415-695-1154)—Back in rock's Jurassic epoch, the Sabbath-saurus stalked the earth, its dense, fuzz-laden riffs blanketing mass Americana with a sense of doom so pervasive that its ancestors include everyone from Swans to Napalm Death to Beastie Boys. Yet apart from those and a few other superior breeds, the progenitor species has been copied so wrongfully by so many that the "Sabbath sound" generally came across painfully weak and directionless, until... The Melvins formed in '84 in Aberdeen, Washington, a place, according to one local scribe, "Where there's nothing to do but drink fish beer and worship Satan." They "created" the "Seattle sound" as much as anyone, yet have always risen above it by harnessing the heavy n' creepy Sabbath sloth without coming across as a clone. Vocalist/ultrasludge guitarist Buzz Osborne's twisted words seep seemingly from a realm beyond, while the rhythm section defies time and space, playing so slowly that the time between beats is ten times as bludgeoning as a dozen Metallirifflets. In a punk/metal/noise sludge-storm of intricately throbbing splatterthud groove (almost every song is a first take), Bullhead still manages to make concessions to melody ("If's Shoved" might be their most "pop" song yet), but it's mostly slow as fuck, more complex than Chemistry 201, and as relentless as Poison Idea's Jerry A. at a pizza stand. With titles like "If I Had An Exorcism," "Boris," "Anaconda," "Ligature" and "Cow," thirty-four minutes never seemed quite so long, but you'll love every fossil-crushing second—even the drum solo! (JA/KS)



SEPTURUA Arise (RC-Roadracer, 225 Lafayette St., New York, NY 10012/212-219-0077)—Over five years ago, when thrash was at its peak and virtually every album bore Don Kaye and Monte Conner's names in the thank-you credits, Don would rave endlessly about this Brazilian band called Sepultura. We heard the demo, we heard *Morbid Visions* and the original mix of *Schizophrenia*, but it wasn't until '89's *Beneath The Remains* and the band's subsequent tours that we realized how powerful these dudes really are—at the band's showcase at Metal Marathon '89, they were so loud, mean and fast that they literally almost made me sick! Well, two solid years of touring and the niceties of a real recording budget (Scott Burns is again at the helm, but this time at Morrisound in Tampa instead of the Brazilian studio used for *Remains*) have done wonders, because not only is *Arise* by far Sepultura's best release yet, it's the best album of its genre in memory, bar *Seasons In The Abyss*. Yet despite the cleaner sound and the band's progress into more progressive and industrial directions, *Arise* is also one of the heaviest albums you're likely to find: they've refined the thrash approach into a power-groove rivalled only by Slayer and Prong. While the entire band has made great progress, we're most impressed with vocalist Max Cavalera, whose singing and command of English have come farther in two years than any tutor could have hoped. With this album, Sepultura has truly entered the big leagues—the whole album's great, but key on "Altered State," "Infected Voice," "Dead Embryonic Cells," the title track and the single, "Under Siege," (along with its B-side, a scalding cover of Motorhead's "Orgasmatron"). (JA)



RIGHTS OF THE ACCUSED Kick Happy, Thrill Hungry, Reckless, And Willing (Noise-RCA, 5 Crosby St., New York, NY 10013/212-334-9268)—When we were puberty-era terrors, we'd blast Kiss Alive and jump around the living room with broomsticks when our parents weren't home. R.O.T.A. sounds like they've never stopped. The second you hear this album, you'll realise what's been missing from "hard rock" since the ol' God Of Thunder got his hair-weave: FUN. Kick Happy is BIG bone-basic dumb-ass ROCK with three-chord riffs, hooky choruses and leads lifted directly from Space-Ace circa "Firehouse" (and with song titles like "Beer And A Girl" and "Mudflap Mama," you know the lyrics are near Spinal Tap's level of stupid genius). Yet as much as almost any band that's dared to make humor such a big part of their plan, R.O.T.A. backs up the laffs with solid musicianship, punchy arrangements and switchblade-sharp hooks—indeed, producers should take note of this album's raunchy and inexpensive yet ultra-radio-friendly production: no sequencers and no keyboards more complicated than a piano, just like a '70s record oughta sound. For indeed, this may be the first genuine '70s album the '90s have spewn yet, totally stoking our engines with visions of MC5, the Dictators, Slade, Rose Tattoo and Guns N' Roses as well as the greasepaint wonders. If you've ever played air-guitar to Kiss, Rights Of The Accused are your kings of the night-time world. Almost every track is a single, but start by shouting these out loud: "Give It All You Got," "Drew," "Way Down" and anything from side two. (JA/KS)

KING OF KINGS King Of Kings (DGC, 9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)—Combine a graffiti artist, a jazz guitarist, a progressive drummer and the influence of NYC and what do you get? An eclectic, artsy and progressive band blurring every restriction of style. King Of Kings is the creation of vocalist/bassist/keyboardist/songwriter Desmond Horn: the son of a go-go dancer and a "criminal type," he shows a maturity and vision of such depth and originality that he can't be overlooked, especially since he's only 20 years old. With the legendary Roy Thomas Baker (Queen) at the production helm, the band's free-form approach finds them veering wildly from metal to jazz to Sanskrit mantras to stuff that bears a big "Progressive" mark—in the Yes/King Crimson/ELP sense of the word. Occasionally the band goes off the deep end (one song clocks in at 8:26, and the three-part epic "Dweller On The Seventh Floor" lasts for 13:42), but when King Of King's is in focus, it nearly fits through the eye of the needle. Try "Seasons Of Eve," "Mantra," "The Awakening" and

especially (the autobiographical?) "Burning Horn," also featured on ARGH!!! It's A Loud Rock CD Vol. 4. (RJ)

TYKETTO Don't Come Easy (DGC, address above)—Some of you old-timers might remember *Save Your Prayers*, the last album from ex-UFO bassist Pete Way's band Waysted. It featured a powerful singer from NYC named Danny Vaughn and seemed well-poised for success until the band flaked and split up in the middle of a tour supporting Iron Maiden. Well, Vaughn's back, this time with some high school-era friends in an outfit that looks set to reap all kinds of precious metals. While this album might be a tad too commercial for many loud rock formats, Tyketto just does the CHR-metal thing so well that even Kevin can't deny them! Produced by Richie Zito (Cheap Trick, Heart) *Don't Come Easy* features lush, melodic, vocal-oriented songwriting with simple yet strong arrangements. But the most striking thing about this album is its ability to hold your attention, even though many of the songs are very similar.

If you're looking for a commercial sound, this will definitely satisfy—we can already hear the girls screaming. All ten tracks are strong, but we'll bank on "Forever Young," "Burning Down Inside" and "Lay Your Body Down." (RJ)

GUARDIAN Fire And Love (Word, c/o Epic, P.O. Box 4450, NYC 10101-4450/212-445-5987)—After years, changes and enough problems to sink any band without a seriously higher purpose (imagine your album not being released until four years after your signing, or dealing with rumors that your band doesn't really exist, but are actually actors hired by the record company to create the image of a band), Guardian returns in strong form. Although often compared to Stryper, these veterans of the Orange County/LA are really a different brand of commercial rock. *Fire And Love* shows maturity in execution as well as concept, the band delivering quality melodic rock with a subtlety to their spirituality—never preaching,

continued on page 10 ▶

LET THE MEGA FORCE

BE WITH YOU

DEEPER INTO THE VAULT

ANTHRAX
TESTAMENT
OVERKILL
S.O.D.
VENOM
MERCYFUL
FATE

M.O.D.
RAVEN
BLITZKRIEG
EXCITER
T.T. QUICK
LONE
RAGER



**14 Rare & Unreleased Tracks
In A Classic
Collectors Deluxe Package
Unique & Essential
At All Good Stores**

MEGA FORCE
WORLDWIDE

CAROLINE

REVIEWS

continued from page 8

but getting the point across nonetheless. Try "Power Of Love," "Takin' On The World," "Let The Music Decide" and the title track. (RJ)

MR. BIG *Lean Into It* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019/212-484-8200)—In the circles of guitar and bass heroes—i.e. music for musicians—nobody gets more respect than Mr. Big. After the band's debut established them as a great songwriting outfit as well as a chops phenomenon, *Lean Into It* should send them to the commercial success they deserve. The overall sound is still within the powerful bluesy/rock style, but with a stronger emphasis on hooks. The flashy playing is still there, but is more effectively integrated, the vocal lines blending and complimenting with guitar and bass. Eric Martin's vocals are a little smoother this time around (and his songwriting skills have developed a lot), while Paul Gilbert's guitar work underpins and shines. Billy Sheehan seems a little more restrained, but his powerhouse bass always pulls the songs through. If "Alive And Kickin'," "Daddy, Brother," "Never Say Never" and "Green-Tinted Sixties Mind" don't take these guys to superstardom, nothing will. (RJ)

98101/206-292-8772)—Seattle's legendary Accused decided to bring back a little something from their last European tour... in the shape of this seven-song EP, featuring a live track, four new and two older studio tracks, and a new drummer, all of which tighten up their full-throttle grinding splatter rock. Where the LP took a stab at the Who classic "Boris The Spider," *Straight Razor* digs into Lynyrd Skynyrd's "Saturday Nite Special," but we prefer "Corpse Walks," and "Down & Out" and the newer tracks "No Hope For Relief," "Blind Hate Blind Rage" and the title track. (KS)

CRAWLPAPPY *Temple Body* (7") (Blackout, PO Box 544, Yonkers, NY 10710/914-793-4107)—This here new 7" from New York's post-hardcore/metalcore features two tracks that continue the sounds first heard on *Crawlpappy's* self-titled EP, originally released late last year. Although certain late-era Black Flag bits are scattered here and there (especially the "Slip It In"-ish B-side), "Temple Body" is hard street grit most worthy of checkin' out. (Oh yeah, Helmet drummer John Stanier sits on on this one.) (KS)

nel's Sunday matinees, so I'll stick to this particular show and spare you the grisly first-gigs-of-the-tour nightmares that occurred on the first three dates. Although not officially on the tour, New York crust-rockers *Nausea* put on one superfine set to kick the show off. Sci-fi tech-speedsters *Nocturnus* entered and were received quite well by the predominantly punk crowd, although there was a mix of just about every type of extreme fan. (Of the three bands, *Nocturnus* have been the most consistent, in terms of tightness and sound.) To give *Godflesh* time to program their brand-new drum machine (the old one died at the beginning of the preceding night's set), headliners *Napalm Death* stepped into an earlier time-slot, full-on wired as both the crowd and the band went for a serious siege. Plucking mostly from their more hardcore blast past while tastefully picking some of their more metallic moments, I'd say *Napalm* have just the right set list for this tour. If you're not familiar with their older material, be forewarned: there is nothing more extreme. Finally, the moment of truth came for *Godflesh*, who had not made it through a complete set since they'd arrived in the country (a day later than everyone else due to a canceled flight and technical difficulties). I must say, their four-song/45-minute set was far more worth the wait than I'd ever expected. If you like the record, they will destroy you in a live setting. At the end of the day, pound for crushing pound, riff for painfull riff—you just ain't gonna find anything heavier or more damaging than this tour. As for me, I think I'm gonna go to sleep. (KS)

SHORT PLAYS

THE ACCUSED *Straight Razor* (EP) (NastyMix, 800 Tower Building, 7th & Olive, Seattle, WA

LIVE

NAPALM DEATH/GODFLESH/ NOCTURNUS/ NAUSEA (The Channel, Boston, MA, March 24)—Probably the best of the first four "Grind-crusher" shows hit Boston on one of the Chan-

NOCTURNUS

MELT GOTHIC CHURCHY KEYBOARDS INTO COMPLEX RIFFS



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ATMOSPHERIC
AS IT IS
POWERFUL"
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DIALOGUE

RECORD COMPANY DIALOGUE

Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699 When SLAYER and Testament performed in San Bernadino, the afternoon started out innocently enough. We loaded up the Def American van with M&M's (our thought was, "That's it, we'll see Slayer wired on sugar!") and potato chips. Rambunctious Roy was our driver for the evening and Mike from Esquire was our special guest, who was Burbank-bashing halfway to our destination. Unfortunately, I missed BULLETBOY's premiere of Freakshow on KNAC with Tawn Mastrey. We left Hollywood at 5 p.m. (after a stop at Guitar Center) and were at the Orange Pavilion by 7:30. MTV interviewed the guys in Slayer, their crew and security. I saw Chuck Billy wandering around backstage. Tom, Kerry, Jeff and Dave were great—it was the first time I actually saw their whole show. I never knew that "Mandatory Suicide" could be so...so...like that live! We did the fast food run to make the trip back to Hollywood less painful. Sunset was still buzzing with lots 'n' lots of people hanging out, fire trucks in front of Nicky Blair's, and a hot dog stand beside the Whisky(?). Ah, home sweet home. As soon as I got into my car, I heard "South Of Heaven" on KNAC. Stew said they were the only ones in the area who had the guts to play Slayer. The perfect ending to a fine, fine day.

Kenny Berenson, Sony Music, College Metal, New York, NY (212) 445-5959 Yo! What's up? We have some really cool things happening here in Sony Music land. MIND FUNK had their

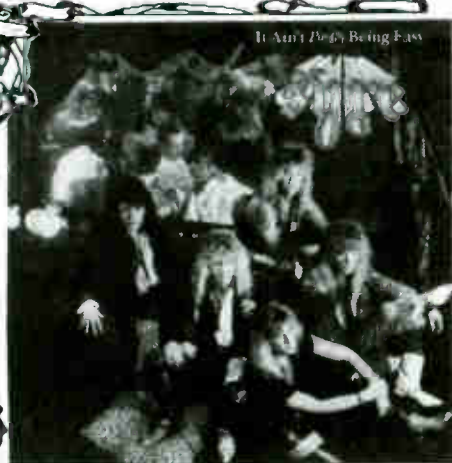
record release party on March 10th at the Limelight and they were just awesome! Once again I must wish a happy birthday to Bridget Roy. I hope all your presents were not wrapped in boxes (ha, ha, ha)! MOTORHEAD's "The One To Sing The Blues." Play it now! If you want to do giveaways it's no problem, just let me know. ALICE IN CHAINS is now on tour with Megadeth in Europe. Don't forget about them! KREATOR is also on tour with Biohazard until March 29 and then BLITZSPEER jumps onto the tour. Call me if you would like to see them. KATMANDU is really talented band with various different styles on their debut album. Check out the video for "When The Rain Comes" on MTV. METAL CHURCH's long awaited new single "The Human Factor" in on your desks now from the album of the same name! On March 25th you will be getting the full release. Coming soon in April: CYCLE SLUTS FROM HELL (finally!) and DANGEROUS TOYS' Hellacious Acres. Rock on for now!

Pat Dougher, Relativity/Combat/In-Effect Records, Hollis, NY (718) 740-5700 Howdy from Hollis—a very cool weekend in Baltimore indeed, it had a little bit of everything. At the top, of course, was CYCLONE TEMPLE playing a killer set at Hammerjacks, brief nudity (ask Tom Micucci a.k.a. Birthday Boy), bar fights, vomiting, attack of the Mexican grindcore freaks, a mugging (Steve Prue almost saved the day) and who could ever forget "Janice" the bartender—can you say "guys put your eyes back in your head"? Just a super time had by all, to say the least. The brutal Grindcrusher tour will be in full swing by the time you read this, so if ya' wanna get thrashed at a venue near you, let me know—NAPALM DEATH, NOCTURNUS and GODFLESH have all been assembled for big, big nights of "Happy" music. All three of the bands are ripping radio new holes even as

we speak, so batten down the hatches and prepare to be crushed. As long as we're on the subject of being crushed, DARK ANGEL continue to stomp on everything in their path. If you have yet to give this record exposure on your station, you're robbing your listeners of a truly brilliant thrash album. In other news, the grave-digging inspirational sounds of CARCASS are still pounding on the airwaves across the country (some folks are actually holding regular lyric reading sessions on the air)! The rapidly decomposing Kathie Reed is still looking for your help in making Godflesh Top 10. Non-believers, please at least give this record a shot...before Kathie cashes in her chips! Only one more thing to fling at ya': lots of MD's seem to have lost or misplaced the SICK OF IT ALL 7". If you be one of dem, call me so I can send you another one and you can get it on your metal shows a.s.a.p.. Wait, I lied—the long awaited Nocturnus CD and Grindcrusher compilation are on the way, so get ready for yet even more great stuff from Combat/Earache! Talk to ya' soon.

Michael Brandvold, Red Light Records, Des Plaines, IL (708) 297-5849 "Golden Gates" by DIAMOND REXX is really picking up action! Over 50 stations are on Rexx within the first two weeks! Already top 20 on a dozen stations! New York and Pennsylvania are the hot-beds. The band is confirmed to begin touring the first week of April. Dates have already come in from OH, MI, PA, NY and many more are to follow! Watch for an upcoming story in Powerline... SYRE will be arriving on your desk within a couple weeks. You must listen to "In Your Eyes." What a song! Syre knows how to rock and roll and have fun! Not a ballad on the album! Call if you need anything.

continued on page 12 ▶



"In Your Eyes"
the first single and video from...

"It Ain't Pretty Being Easy"

the debut release by SYRE

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WSFW, WSJU, WDCV, WFNM, WFSE
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WXAV, WZND, WMHD, WHMH, WDCR
LAY, WCCM
WCCC, WRPR
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WFCX, WFIT, WIRQ
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TV, WOSR, WOSS, KIGC
CH, WSBU, WVBR, WXRA
TY, WCSB, WCWS, WMMS
WUJC, WCCB, WCLH, WDNR
WMUH, WPSU, WRCT, WRMC
SD, WXLV, WZBT, KYSM, WWSP
KDU, WRSK, WSRU, WLVR, ACRN

DIAMOND REXX
GOLDEN GATES

DIALOGUE

CONTINUED

from page 11

Rita Cox, Big Chief Records, New York, NY (800) 235-2442 As I was enjoying my tea this morning, contemplating the meaning of existence and dreaming up more ways to torture the two or three stations in the universe who aren't playing **AGONY COLUMN**, I was rudely interrupted by a phone call from Stu the Bat Lord. He was just callin' to tell me how they are shredding audiences throughout the Midwest and West with Gwar. Then came the inevitable question, "How's it doing on radio, Rita?" I promptly informed him that metal radio is peachy, wonderful, joyous and just plain **GODLIKE** because of the way it is supporting this record! We decided that the best way for Agony Column to show their gratitude would be for them to visit every radio station in the known universe! So, if you would like such a visit when they come to your town, let me know! I'm off to wade through the photos that came in today, so until next time, tie your shoelaces, learn to love yourself, and eat your strawberry preserves.

Bill Pulica, National Promotions, Century Media Records, Valley Stream, NY (516) 488-3915 Century Media's massive introduction to the U.S. is now in full effect; **MORGOTH** has completed their first full-length album with Dirk Draeger at the production helm and Scott Burns mixing. The record, untitled as of yet, is scheduled for a summer release. For now, their highly acclaimed brutality can be heard on their current domestic debut which features their first two EP's on one CD, **The Eternal Fall/Resurrection Absurd**. Initial sales/radio response indicate that Morgoth could be the most welcomed death metal attraction of the year. If you'd like to see for yourself, Morgoth will be playing on the upcoming Kreator tour starting on March 8th in Bayshore, NY. This band is buzzing their way to the acclaim they have already attained in Germany. Get on the wagon now! Only if the Bronx could produce a baseball team as impressive as **DEMOLITION HAMMER**, New York's most impressive speed metal offering in at least 5 years. Demolition Hammer were a commodity that was feverishly pursued by many labels before eventually signing with the German-based Century Media; the Hammer boys are also on the buzzing path to worldwide domination with their impressive debut **Tortured Existence**. Da Hammer will be touring shortly. For any information or promotional requests, please don't hesitate to call. Coming March 19: **DESPAIR** and **ICED EARTH**. Playlist: Steve Morse, Demolition Hammer, Fear Of God, Queen, Tad. Later.

Jessica Harley/Missi Callazzo, Megaforce/Crazed Management, Manalapan, NJ (908) 972-3456 **MIND FUNK** is happening! Thanks to all for your support! The band will be available for interviews, so call us or Michael Schnapp at Epic for more info! **ANTHRAX** have just completed their tour with Iron Maiden. The boys will be back on the road on the "Clash Of The Titans" tour with Slayer and Megadeth. Dates to follow as soon as they are available! **KING'S X** have completed their tour with Living Colour and are in Europe with AC/DC. They will be back to tour the states in May! **OVERKILL** have begun work on **Bare Bones** with producer Terry Date. Look for the album in stores in late summer. **VIOLENCE** are working on the follow-

up to **Oppressing The Masses**. **Torture Tactics** will be released this June. It contains the single "Torture Tactics" and a live version of "Officer Nice," "Gutter Slut" and "Dicks Of Death." Good stuff coming soon! **TRIBE AFTER TRIBE** is coming.

Kelly Webb, Retail Promotions, Big Chief Records, New York, NY (800) 235-2442 **AGONY COLUMN** continues to shoot up the radio charts so plug your customers between the ears with **Brave Words & Bloody Knuckles**. Our **ROADKILL RETAIL** display contest races along thanks to the many morbid photos from ya'll, for all who haven't entered yet, please give me a ring and I'll be happy to shoot some display material your way. Deadline is April 15 and it's a lot more fun than filing your taxes. We're offering suitably morbid, nonetheless big, beautiful cow skulls and Agony Column jackets with the pitchforks from hell motif as prizes so muster up your courage and enter.

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 **IGNORANCE** is bliss. Ignorance is bringing in phones. Ignorance is fun. Check out the lead track "Questions" along with "Momma Hocus" and "It's Never Wrong" and you'll find out you can't go wrong with Ignorance. The **FEAR OF GOD** also is picking up. Look for a video for "Emily" in a few weeks. Don't forget about the **N.W.O.B.H.M.** and that **RHINO BUCKET** is out on the road (if you want to go call me). Check out the new CDs from **ARTCH** and **SACRIFICE**, as well as the **TROUBLE** reissues. Also—it was good to see Brian from **WRIU** and Greg from **WVAU** this past week as they came thru NYC.

Deva Anderson/Janie Hoffman, Speed Of Sound/ACME Rocks/Roadworks, Los Angeles, CA (213) 653-8327 Thanx goes out to you awesome radio mongrels who added **METAL CHURCH** and are cranking it into your listeners brains! And for those of you who we haven't been able to connect with yet, give a call, and let us know how Metal Church is doing at your station, and what can we do to help. Movie of the month: "Class Action." Gene Hackman: we love ya, dude.

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118 So, I haven't written a dialogue in a while. Things here in sunny Southern California are just find and dandy. **STEVE MORSE's Southern Steel** is doing exceptionally well at metal radio. I'd personally like to thank the **Hard Report** and **FMQB** for their hospitality during Steve's visit to their offices. To all the stations who interviewed Steve (personally and over the phone), you all are the best. And to Biff Kennedy...thanks from the bottom of my heart. As for other upcoming MCA Metal, look for **LIQUID JESUS** and **BANG TANGO** to be released in May. **STEELHEART** is on the road with Great White and the Bulletboys. Call for more info. See ya!

Kathie Reed/Dyana Kass (Special Guest, West Coast Product Manager), Relativity/Combat/In-Effect, Torrance, CA (213) 212-0801 (Kathie:) Argh!!!, ooh, ackk, urghh! (Dyana:) Oh look...someone has left their rotting lunch bag on the floor, it looks like it has been sitting there fermenting for at least four weeks! Wait a minute...it's alive, it's alive...it's Kathie! (Kathie:) Argh!!!, ooh, ackk, urghh! (Dyana is now joined in the office by Marco Collins, resident alternative type at the three label ranch—Marco:) Hey Dyana, what the hell are you doing talking to my lunch—wait a minute, that's not my lunch, it's Kathie! (Kathie:) Aarrghh! Ohhhhh! (Dyana:) Wait, she's hand-

ing me a note! It says, "I'm rotting in a bag for **GODFLESH**, please tell the metal world to play this record! If they would rock on **DARK ANGEL** and **CYCLONE TEMPLE** as well it would be cool! Tell them it is my final rotting wish... thanks!" Oh my god...the metal community as a whole has pushed this hard working, dedicated and truly devoted soul over the edge to the point of self-destruction (sappy yet motivating theme music is now heard)! If everyone had stood behind Kathie and her commitment to bring the best music to the world (the music is now at a crescendo) she would not have existed in that cellophane hell day after day. Kathie's sacrifice will mark the birth of a new martyr in the metal industry (as the currently gathered staff starts to get teary eyed as Kathie "Accckkk"s and "Oooooohhh"s. (Marco:) Whew...she stinks, maybe we should get this on film!

Brian Medlin, WXTB, Metal Director, WXTB, Tampa, FL (813) 572-9808 What the hell is going on here?! Correct me if I'm wrong but isn't it still winter time? 80 degrees in March?! Damn straight! I had a killer ride on the motorcycle into work! Eat your heart out northern folk! Especially you Rital Some great stuff comin' out lately. Florida Boys **SAIGON KICK** are thrashin' the pit hard and taking over the number one spot this week. **TESTAMENT's** "The Legacy" is the first ballad (did I say ballad?! I've ever played on the pit, and it fits in perfectly. Out of the box this week **DEMOLITION HAMMER**. This is prime metal, so don't torture yourself, check out **Tortured Existence!** Upcoming show to look forward to is Saigon Kick at the Rock-It club on March 17th. It's gonna rock! Also, **AGONY COLUMN** and **BIOHAZARD** at Club Detroit, which of course will rule. Until next time...**CRANK THE BITCH!**

Susan Helene, WPTS, Metal Director, Pittsburgh, PA (412) 648-7990 Why does the **TESTAMENT** video look like the inside of the Cathedral Of Learning? That's the building here that I have most of my classes in. I also have to thank Pat, Cheryl, Scott, Psycho, Monte, Judy Ricci, Bonnie, Mike, Brian, and especially Lori and Jessica. You guys rule! Anyway, I stunned the metal scene by appearing not only at a show, but at two, on consecutive nights. Wow! I went with the intent of seeing the new, revamped, refurbished **EVICTON**. If I thought they were good (and I did), they're better now. Keep an eye on them; they're going places if I have to drag them there themselves. And keep an eye on me and my farewell party...three bands live in the studio...now all I need is somewhere to go once I leave.

Beth (Bobo) Krakower, WDCR/WFRD, Metal Director, Hanover, NH (603) 646-3313 Well kids, by the time you read this I will be sunning myself in Florida. So, I'll keep this short and cliché-ridden. **IGNORANCE** is bliss! **SAIGON KICK's** ass (quick, somebody come up with a cliché for **MORBID ANGEL** or **AGONY COLUMN**). Sticks and stones may break my bones but **Alice In Chains** excites me! Survey says "thumbs up" on **STEVE MORSE**, interview and album! 'Nuff of that. I'll be resuming office hours on March 26. Ask Rita about the top ten reasons why WDCR should win the Agony Column cow skull. Until then think of me massaging my body in cocoa butter and saying bye to New Hampshire winter for a few weeks. If you can't think of that, ask me, I'll send pictures. Later.

Jon Terry, KNWD, Rock Music Director, Natchitoches, LA (318) 357-5693 Wow, check it out, I'm published! I'm the new rock director (as of January 22) and our rock format has never sounded better. There are a few reasons for this. Susan Naramore is a goddess. Tons of thanks to Bill Fischer, Kenny Berenson, Kathie Reed, Joanne Grand, Munsy Ricci, Dot Roy,

DIALOGUE

CONTINUED

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Tory at Metal Blade and all of the other fantastic record people that have helped me. Due to the work of these people, I have tons of music to rave about. I love all of the new bands I've been getting. Topping the list are **SONS OF ANGELS**, **COLD SWEAT**, **TYKETTO**, **WRATHCHILD AMERICA**, **SAIGON KICK**, **ROXXI**, **THUNDER**, **LITTLE CAESAR**, **I**, **NAPOLEON**, **CRY WOLF**, **KINGOFTHHILL**, **LETHAL**, **AGONY COLUMN**, **SPREAD EAGLE**, **SWEAT F.A.**, **ANNIHILATOR** and **IGNORANCE**. I also love the new stuff by **MOTORHEAD**, **TESTAMENT**, **STEVE MORSE**, **RON MAIDEN**, **TANGIER**, **DON DOKKEN**, **GARY MOORE**, **DEEP PURPLE**, **CINDERELLA**, **SCORPIONS**, **ROLLING STONES** and **QUEEN**. Thanks, and keep it coming! By the way, I'd kill for contact with Charisma, Elektra and Capitol/EMI—HELPI!

Lyle Chausse, CFOX, Metal Programmer, Vancouver, BC (604) 684-7221 On the gigging thing. **KREATOR/BLITZSPEER** on April 14th. I recently saw the **SCORPIONS** and I am telling you they have never sounded better, don't be stupid, go see them. Unfortunately, **IRON MAIDEN/ANTHRAX** can't play Vancouver because the arenas are booked. So this Trash Guy just said "Hey no problem." So it's off to Seattle first thing tomorrow and we'll just do our metal show from Seattle. If I forget to tell you later, the show was great. Keep rockin' and remember, if you think it's heavy tunes, play it anyway.

Corey Harker/Scott Bastian, MINDIMAGERY, Golden Valley, MN (612) 591-4897 It's been a few weeks, but we're back! First off I wanna thank all the great record people who have helped us get this show off the ground! Second, I ask that you keep it comin', we've finally found our niche, and it's gonna work beautifully. If you'd like to see our illustrious playlist, look in the reports for "Uncontrolled Noize." Well, looking at the past two weeks, Bas' and I have hit quite a few killer concerts! Saw and interviewed **TESTAMENT** and **SLAYER** (thanx Dan, dude we're gonna miss you). **LYNCH MOB/STEELHEART** was ultra cool, and **AGONY COLUMN** and **GWAR**. Thanx to Rita, for getting us the 'view with the one and only "Bat-Lord." Rita—I want the jacket! Concerts yet to come: **KREATOR/BLITZSPEER**, **SCORPIONS/TRIXTER**, **SLAUGHTER**, **DIRTY LOOKS** and yes **ROGER WHITTAKER!** Announcement! We have now acquired a third metal slave—Adam Raul! If this guy calls you, yes he is legit. To all radio people who may be reading this, **Uncontrolled Noize** is available to college radio, all interested may contact us by phone or letter. We'll send you a tape! Yo, folks, **Uncontrolled Noize** is expanding into three parts, but we'll tell you more about that next week.

Gary "Why Have Sex When You Can Study?!" Jay, WRRG, Metal Director, Rider College, (609) 896-5211 You know something is seriously wrong when you're opting to study Modern Philosophy, rather than take care of your...um, human fulfillment! Hire me somebody! Thanx to Rob, the go-go guru at A.I.M., for the dog. Seen the latest entertainment? Missi C. is the woman of the hour this week, as she can hook you up with

TRIBE AFTER TRIBE! For a record to write home about, write Missi and procure yourself a copy of this killer band! Hooray for **SAIGON KICK!** What a cool new sound! Dot and Melissa have another winner on their hands. Check 'em out, kids!

Shawn Williams, WDWN-WIN 89 FM, Auburn, NY (315) 255-1743 ext. 284 There's so much cool news and incredible stuff coming out I can't help but...SMILE! This week was go nutz interview week: Carsen of **MORGOTH** (thanx Deva) and next week **PSYCHO** is making my week incredible by hooking my phone up with **OBITUARY**, **SEPULTURA** and the evil one himself: **GLEN BENTONI** 2-morrow is **MORBID ANGEL** and **BAPHOMET!** Then next week **KREATOR/BIOHAZARD/Morgoth!** **MONSTROSITY**= Florida death metal demo that is beyond god! Oh yeah! Thanx for reminding me! I have to get that cow picture thing done before Rita does something bad to me! Later. ■

5 YEARS AGO

1. **METALLICA** Master Of Puppets (Elektra)
2. **OZZY OSBOURNE** The Ultimate Sin (Jet-Columbia)
3. **BLACK SABBATH** Featuring Tony Iommi The Seventh Star (Warner Bros.)
4. **GARY MOORE** Run For Cover (Mirage-Atco)
5. **ANTHRAX** Spreading The Disease (Megaforce-Island)
6. **ZOETROPE** Amnesty (Combat)
7. **W.A.S.P.** The Last Command (Capitol)
8. **RAINBOW** Finyl Vinyl (Mercury-PG)
9. **RAVEN** The Pack Is Back (Atlantic)
10. **SAVAGE** Sirens (Combat)

NEW RELEASES

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-8200)
MR. BIG—Lean Into It [7 82209-2]
LOUDNESS—On The Prowl [Atco 91 637-2]

BONER (P.O. Box 2081, Berkeley, CA 94702/415-695-1154)
MELVINS—Bullhead [BR25]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
VARIOUS ARTISTS—Grind Crusher [Earache 88561-2027-2]
NOCTURNUS—The Key [Earache 88561-2029-2]

DGC (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
TYKETTO—Don't Come Easy [DGCD 24317]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
I LOVE YOU—"She's The One/I.N.S.E.T." / "Hang Straight Up" (7") [PRO-S-4221]

GRAND SLAMM (6 Valley Brook Dr., Middlesex, NJ 08846/212-334-2187)
SAXON—Greatest Hits Live! [SLAMCD 21]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604)/(818-777-4730)
HALL AFLAME—Guaranteed Forever [13062]

METAL BLADE (18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)
TROUBLE—Psalm 9 [9 26484-2]
TROUBLE—The Skull [9 26485-2]
JAG PANZER—Ample Destruction [CAROL CD 2203]

NOISE (5 Crosby St., New York, NY 10013/212-334-9268)
SABBAT—Mourning Has Broken [4837-2-U]

PRR COMMUNICATIONS (500 Pine St. #2, Holidaysburg, PA 16648)
TOMMI GUNN—Big Thing [cass.]

ROADRACER (225 Lafayette St., New York, NY 10012/212-219-0077)
SEPULTURA—Arise [RC RCD 9328]
R.D.P.—Anarkophobia [RC RCD 9326]

SONY (P.O. Box 4450, New York, NY 10101/(212-445-4321)
MIND FUNK—Mind Funk [Epic EK 46902]
METAL CHURCH—The Human Factor [Epic EK 47000]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)
URGE OVERKILL—Supersonic Storybook [T&GLP#52]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/(818) 846-9090)
BULLETTYOYS—Freakshow [26168-2]

TOUR DATES

QUEENSRYCHE/SUICIDAL TENDENCIES/WARRIOR SOUL
 Apr. 15 Amarillo, TX
 17 El Paso, TX
 19 Houston
 20 Dallas
 21 Lubbock, TX
 23 Odessa, TX
 24 San Antonio
 25 Austin, TX
 27 New Orleans

KREATOR/BLITZSPEER/MORGOTH
 Apr. 2 Green Bay, WI
 3 Minneapolis
 4 Omaha, NE
 6 St. Louis
 8 Denver
 10 Salt Lake City
 11 Boise, ID
 12 Portland, OR
 13 Seattle
 14 Vancouver

GREAT WHITE/BULLETTYOYS/STEELHEART
 Apr. 2 La Crosse, WI
 4 Cleveland
 5 Pittsburgh
 6 Indianapolis
 7 Des Moines, IA
 9 Rockford, IL
 11 La Porte, IN
 12 Normal, IL

WRATHCHILD AMERICA/PANTERA
 Apr. 10 Cincinnati
 11 Columbus, OH
 12 Cleveland
 13 Roseville, MI
 14 Chicago
 15 Indianapolis
 17 Charlotte, NC
 18 Wilmington, NC

EXPOSED!

continued

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We had to discover things that probably would have been easier with a producer, but we had to find our own way 'cause there were no producers in Brazil. Besides, even if there were, we didn't have any money. If you listen to the albums now, it's kind of weird, because they sound totally like shit, but the feeling of the music is there. We still play some of the songs live." Andreas adds, "At the time, in Sao Paulo and Rio, if somebody didn't like the record they usually changed their minds totally after seeing us live. The songs were good."

I mentioned that that period was a pretty primitive time. You could listen to Hellhammer's EP now and say that it sounds like shit, but there's more feeling in those twenty painful minutes than most well-produced records. Max agreed, "I understand that, 'cause I think a lot of people care more about the feeling than the recording. I think the overall goal in music is to trigger some kind of response. If you can get that across, you've made your point."

Through the lean years, Sepultura knew that they stood apart from the rest. "I think a lot of bands should take their stuff more seriously," Max says. "We believed two years ago that we could make it outside of Brazil and play here and we did. We were the first ones, maybe because we were the only ones that really believed we could do it. The rest were like, 'Ah, we're never gonna get out of here. It's gonna be hell forever!'"

Andreas adds, "There's a point where you have to choose the band or work or school. We all four left work and school to work all day in the band."

"We dropped everything and a lot of people thought we were nuts," Max smirked. "They said, 'They're crazy, dropping work and school for this shit! They're going nowhere!'"

Andreas affirms, "Our parents gave us great support with that. A lot of bands there don't have the balls to do something like that and that's why they never grow up."

"We took that risk," Max says. "It might not have worked and we would be totally fucked now, with no school or work we'd be... I'm not gonna say bums, but definitely near that! We feel like what we are doing is pretty cool for the other bands. Although we are the only ones so far, it's cool that it happened with us, 'cause we don't have an attitude to become arrogant. We help a lot of the bands there, they are friends of ours. Like R.D.P., which I think will be the next to be most known here and in Europe. There is a band that our ex-guitar player put together, they are called The Mist, it's in the same style as to what we are doing. Chakal, Dorsal Atlantica..."

"There are a lot of good bands there,"

"I feel you have to go through the shit."

Andreas says, "But they need to have more confidence. They think that they record an album and poof, we are a band. They don't go after more shows and they don't trade tapes. I don't know, maybe they're too lazy."

Well, lazy bands don't play the Rock In Rio festival, one of the world's largest. And this year, standing out like a stubbed toe, Sepultura played the first set of a day featuring Megadeth, Queensryche, Judas Priest and Guns N' Roses. How did it go?

"Beautiful!" Andreas grins. "It's weird," says Max. "Especially in Brazil, in our hometown," Andreas furthers. "Playing a big festival it was great. The sound was shit, but the feeling was there."

Max confesses, "Yeah, we didn't have a sound check, not even a line check—just plug in the guitar and go. It's like, let's pray! It was

cool, the crowd was incredible. I don't know, the other bands put on a better-sounding show, but in terms of feeling, I think ours was real intense. Even with shit sound, all the people pogoed, like five or six thousand people just smashing up in front. You see all the media freaking out, 'cause they're used to pop shows and people clapping. To them it was like one big fuckin' fight. It wasn't—the crowd was just having fun—but they'd never seen that. After we played, they put a Brazilian rock n' roll guy on—really famous, he sells like a million copies. And when he got on stage people started throwing shit at him! They didn't want him, they wanted heavy shit and wanted us to play more. I think he lasted one song and a half."

"I guess he just was on the wrong day," Andreas offers.

There can be little doubt that *Arise* is the band's greatest achievement to date, perfectly poised to capitalise on the considerable buzz built by the band's years of hard work. Max says, "We toured for almost two years, then went to Morrisound in November. It was our first time recording out of Brazil. After *Beneath The Remains*, we got more popular so the label really got behind us for this record. Then we came back over to the States to do a tour with Obituary and Sadus in December. That was a surprise for us, 'cause we didn't really have anything new out—they put out *Schizophrenia*, but that was from '87. We didn't expect to pack places, but we sold out some really cool places. After two years of *Beneath The Remains*, we had more people at the shows than before. Like the first tour, I'm not gonna say it was weak or anything, but I'd say in some parts of the country not many people showed up just 'cause they hadn't heard of the band before. But it was cool, we had fun, it was different. I feel you have to go through the shit. It's good for experience; it gives you a different perspective. We went through much harder times in the beginning, so for us it wasn't all that bad."

Indeed, today is definitely theirs for the taking; a day that seemingly is pointing the proverbial success finger right in the face of these four youngsters. As for future plans, although the band didn't make it onto the Slayer US tour, rumours flourish that that bill may see the shores of Europe. Afterward, plans will be made for something here in the States. Until then, as for myself, ample stereo time shall be spent with disc inside.

UPCOMING RELEASES

April 2

King Of Kings
Spinout
Loudness
Pantera
Mr. Big
Iron Butterfly
James Gang
James Gang
Starz
Starz

King Of Kings
Spinout
On The Prowl
(home video)
Lean Into It
Ball (reissue)
Bang (reissue)
Miami (reissue)
Starz (reissue)
Violation (reissue)

DGC
Delicious Vinyl
Atco
Atco/A-Vision
Atlantic
Atco
Atco
Atco
Metal Blade-WB
Metal Blade-WB

April 9

The Accused
Guilt
The Lost
Dirty Looks
Guardian
White Lion
Sodom
Grinder
Necrosant
Bench
Saraya
Billy Squier
Various Artists
Loudhouse
Young Gods
Young Gods
La Muerte
Ruts
Thin Lizzy

Straight Razor (EP)
Thru The Night (EP)
The Lost
Bootlegs
Fire And Love
The Mane Attraction
Better Off Dead
Nothing Is Sacred

NastyMix
First Warning
Epic
Hard Rock
Word-Epic
Atlantic
Noise-RCA
Noise-RCA
Maze
Noiseville
Polydor-PLG
Capitol
Century Media
Caroline
P.I.A.S.-Caroline
P.I.A.S.-Caroline
P.I.A.S.-Caroline
Blue Plate-Caroline
Mercury

April 16

Temple Of The Dog

Temple Of The Dog

A&M

Tribe After Tribe

Anthrax
Thunder
Hanoi Rocks
Various Artists
Malevolent Creation
Arcity
Springhouse
Noisy Mama
Vishugruv
Royal Tramps
David T. Chastain
Michael Harris
Mark Shelton
Spike
Starz
Starz
Nelson

Tribe After Tribe

Attack Of The Killer B's
Backstreet Symphony
All Those Wasted Years
Hardcore Holocaust
The Ten Commandments
Hallucinations
Land Falls
Everybody Has One
Vishugruv
Dangerous & Extremely...
Elegant Seduction
Defense Mechanizms
The Courts Of Chaos
The Price Of Pleasure
Attention Shoppers! (reissue)
Coliseum Rock (reissue)
(home video)

Megaforce-Atlantic

Megaforce-Island
Geffen
Uzi Suicide-Geffen
Strange Fruit-Dutch East
RC-Roadracer
RC-Roadracer
Caroline
Atco
Red Light
Red Light
Leviathan
Leviathan
Leviathan
Leviathan
Metal Blade Classics
Metal Blade Classics
DGC

April 23

Bolt Thrower
Fishbone
Devastation
Various Artists
Ripping Corpse
Sarcophago
Anvil Bitch
Unleashed
Grave
Rumble Militia
Joe Walsh

War Master
The Reality Of My...
Idolatry
Dedicated
Dreaming With The Dead
Rotting
Rise To Offend

Ordinary Average Guy

Earache-Combat

Columbia
Combat
Arista
Kraze
Kraze
Kraze
Century Media
Century Media
Century Media
Epic

April 30

I Love You
China Rain

I Love You

Geffen
Atlantic

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LYNCH MOB
KINGOFTHEHILL

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EXHORDER
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NOCTURNUS
MORBID ANGEL
SLAYER

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TESTAMENT
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BLACK CROWES

KARMA

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TAD
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KREATOR
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NAPALM DEATH
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ALICE IN CHAINS
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IGNORANCE
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RHINO BUCKET
ALICE IN CHAINS

WTHS

Holland, MI
Tad Hoogendoorn
(616) 384-7878

WRATHCHILD AMERICA
MORDRED
KING'S X
MEGADETH
MOTORHEAD
TESTAMENT
TREPONEM PAL
METAL CHURCH
ANTHRAX
MIND FUNK

WLCV

Louisville, KY
Eric Bentley
(502) 588-6966

MOTORHEAD
SUICIDAL TENDENCE
MIND FUNK
KING'S X
BILLY IDOL
SCATTERBRAIN
MUCKY PUP
JANE'S ADDICTION
ANTHRAX
BRUCE DICKINSON

WMHC

South Hadley, MA
Kate Pittard
(413) 538-2019

WMIII
MORDRED
AGONY COLUMN
GODFLESH
BULLETBOYS
FEAR OF GOD
KINGOF THE HILL
MIND FUNK
TANGIER
COUP DE GRACE

WNHU

West Haven, CT
Patrick Garcia
(203) 934-8888

SLAYER
MEGADETH
OBITUARY
ANTHRAX
SUICIDAL TENDENCE
NAPALM DEATH
KREATOR
TESTAMENT
EXHORDER
DARK ANGEL

WPNR

Utica, NY
Holly Snyder
(315) 792-3089

WARRANT
PRONG
SUICIDAL TENDENCE
PANTERA
ANTHRAX
AGONY COLUMN
SLAYER
MUCKY PUP
NAPALM DEATH
DARK ANGEL

WRCC

Suffern, NY
Jason Leopold
(914) 356-6349

WRATHCHILD AMERICA
MEGADETH
SAIGON KICK
SLAYER
NAPALM DEATH
BULLETBOYS
GODFLESH
SCREAMING TREES
NAPALM DEATH
DIAMOND REXX
MOTORHEAD

WRUR

Rochester, NY
Ronald Peppert
(716) 275-6400

KREATOR
MORGOTH
CANNIBAL CORPSE
NAPALM DEATH
DEICIDE
OBITUARY
DEATH
MORBID ANGEL
AT DEATH'S DOOR
GRIND CRUSHER

WTTU

Cookeville, TN
Sooty Watson
(615) 372-3169

AGONY COLUMN
WRATHCHILD AMERICA
MOTORHEAD
DARK ANGEL
ANTHRAX
MEGADETH
STEVE MORSE BAND
SLAYER
NAPALM DEATH
MORGOTH

WLHU

Lock Haven, PA
Matt Walsh
(717) 893-2315

SONIC YOUTH
JANE'S ADDICTION
SLAYER
DANZIG
MIND FUNK
MORDRED
TAKEN
CELTIC FROST
RED HOT CHILI PEPP
QUEENSRÛYCHE

WMHD

Terre Haute, IN
Rob Arlt
(612) 877-8350

WRATHCHILD AMERICA
CEREBRAL FIX
PANTERA
DANZIG
MEGADETH
SAIGON KICK
GWAR
DARK ANGEL
METAL CHURCH
TESTAMENT

WNNC

Traverse City, MI
Lee Metcalf
(616) 922-1091

BELIEVER
DETTRITUS
SERIAIH
DELIVERANCE
TOURNIQUET
MINIER
HAVEN
HOLY SOLDIER
CRYSTAVOX
RIDE

WPOB

Plainville, NY
Rob Goldenberg
(516) 349-4786

WARRANT
QUEENSRÛYCHE
AC/DC
POISON
CINDERELLA
JANE'S ADDICTION
DAVID LEE ROTH
LED ZEPPELIN
DOORS
GREAT WHITE

WRCM

Bronx, NY
Theresa Dugan
(212) 920-0444

SAIGON KICK
KING'S X
ALICE IN CHAINS
MIND FUNK
AGONY COLUMN
GODFLESH
SCREAMING TREES
NAPALM DEATH
DIAMOND REXX
MOTORHEAD

WRUV

Burlington, VT
Dave Smith
(802) 656-0796

MOTORHEAD
AGONY COLUMN
COUP DE GRACE
NAPALM DEATH
METAL CHURCH
CARCASS
GODFLESH
FEAR OF GOD
ANTHRAX
DARK ANGEL

WTWR

Detroit, MI
Eric Darling
(313) 927-1152

CYCLONE TEMPLE
WRATHCHILD AMERICA
MIND FUNK
ALICE IN CHAINS
DARK ANGEL
MORDRED
FEAR OF GOD
HALL AFLAME
SAIGON KICK
ANTHRAX

WLRA

Romeoville, IL
Chris Thelem
(815) 838-0500

WRATHCHILD AMERICA
ALICE IN CHAINS
ANNIHILATOR
ANTHRAX
QUEENSRÛYCHE
SLAYER
SCORPIONS
KINGOF THE HILL
IRON MAIDEN
MEGADETH

WMHW

Mt Pleasant, MI
Paul Oakland
(517) 774-7287

ALICE IN CHAINS
MOTORHEAD
MEGADETH
ANTHRAX
TESTAMENT
METAL CHURCH
WRATHCHILD AMERICA
IRON MAIDEN
LYNCH MOB
NEW WAVE OF BRITIS

WOCR

Owego, NY
Darren Davis
(315) 341-2101

ANTHRAX
MOTORHEAD
SPINAL TAP
FIREHOUSE
CYCLONE TEMPLE
SAIGON KICK
MORDRED
WRATHCHILD AMERICA
IGNORANCE
JUDAS PRIEST

WPSU

University Park, PA
Joe Smaltz
(614) 865-1677

LETHAL
FEAR OF GOD
BLITZPEER
WRATHCHILD AMERICA
SAIGON KICK
COUP DE GRACE
MEGADETH
ATHEIST
NAPALM DEATH
CYCLONE TEMPLE

WRFM

Blue Bell, PA
Frank Weinberg
(215) 641-6581

QUEENSRÛYCHE
ANTHRAX
ALICE IN CHAINS
IRON MAIDEN
SCORPIONS
SAIGON KICK
IGNORANCE
I, NAPOLEON
HALL AFLAME
THROBS

WSDP

Canlon, MI
Paul Phelps
(313) 451-8286

SLAYER
TESTAMENT
MEGADETH
WRATHCHILD AMERICA
AGONY COLUMN
ANTHRAX
KREATOR
SUICIDAL TENDENCE
PUNGENT STENCH
MORGOTH

WUEV

Evansville, IN
Dawn Weiner
(612) 479-2022

SLAYER
MEGADETH
WRATHCHILD AMERICA
AGONY COLUMN
LETHAL
KING'S X
JUDAS PRIEST
IRON MAIDEN
TESTAMENT
ANTHRAX

LOUD ROCK REPORTERS NOT PRINTED:

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NEW WORLD MUSIC

continued

Sadly, **Gravity Dance** (MCA, 70 Universal Plaza, Universal City, CA 91608) has been grounded by the weight of trendy studio tricks that result in something that sounds like a reverb-soaked hybrid of Cowboy Junkies and Savuka. It occasionally reaches the lunacy they are capable of, in

tunes like "Roadkill" or the wonderful "I Need A Plastic Bag To Keep My Brains In." All too often, even though the songs are lyrically brilliant, just as they seem to take off for the stars, they arc and plummet to Earth from the inertia of the production... **LOKETO**, Loketo, Loketo. Diblo, Diblo. Guitar, guitar. (What else can you say?... Shanachie.)

NON-MUSICAL NOTES

Andy at Wax Trax: I agree that censorship stinks, and I constantly argue the case at my own station. BUT: Do you have a \$300-per-hour FCC lawyer on retainer that you are willing to donate to all those stations that push the "pesky" commission to

"the limit of their vagueness"? I'm sure if we all had about 200 hours of free legal time, we'd all say "shit."... Wow, for only 95 cents a minute, you can call Sire's 900 number and get all the pithy info you need to sell their records. What a deal! Thanks... Wow! I have an idea! For only \$2.50 a minute, you promo types can call and ask me to review your next record. Call 1-900-VACATION. (Now if I could only remember the number for the New Kids)... I once again remind you all that the only way I can review your records is if I hear them, and the ONLY way I'll hear them is if you send them to the address below! Kick it! Peace!

Cliff Fernald, Box 1285, New Haven, CT 06505, USA.

Reggae Route

Reviews by James Lien/Chat by the Night Nurse Amy Wachtel

CRUCIAL!



PAPA LEVI Code Of Practice (Ariwa, c/o RAS, P.O. Box 42517, Washington, DC 20015/ 301-588-9641)—Listen up for Papa Levi and

Code Of Practice, in which one of the most famous mouths in British reggae rolls out a record chock full of rapid-fire toasts and boasts. His bouncy, airy, high-velocity style is immediately identifiable once you lock in on his breathless, non-stop delivery and cunning, barbed wit. Wordwise, Papa Levi turns in some of his strongest writing to date, tackling all sorts of topics from drugs to politics to other rappers, scoring with insightful jabs, taking on all comers and annihilating the competition. Listen to "Ackle & Bother Them," where Papa strings together an unbelievable number of rhymes, until it seems that virtually every line of the four-minute song ends up rhyming. The Mad Professor, in his usual top-notch production role, throws in just enough space-age samples and snippets of hi-tech wizardry to keep things interesting without overpowering the whole LP. Hats off to both the Professor and Papa for a superb reggae effort. Try "Dash It Way," "Speed Rap" and "Ackle & Bother Them."

ISRAEL VIBRATION Why You So Craven (RAS, address above)—At long last, this country is treated to the domestic release of Israel Vibrations' **Why You So Craven** album. In a world where many reggae titles drift in and out of print and are only sporadically available anyway, we're glad that RAS is exhibiting such a commitment to these important singers and their work. And what a treat **Why You So Craven** turns out to be, full of the light and lilting vocals of this celebrated Jamaican trio. Though you might argue that some of the production comes through as a little tinny and thin when compared with last year's **Praises**, it's a bit of an apples-and-oranges complaint—we're sure that audiences here will be glad to have this music any way they can get it. And, you know, it just wouldn't be a worthwhile reggae release without some sort of inexplicable packaging mystery: Speaking of apples, who is the enigmatic "Apple" and why is he or she credited with liner notes which do not appear anywhere in or around the CD's packaging? Hmmmm... Our favorite vibrations: "Universal Father," "Highway Robbery," "Morning Light" and "Smack Right Jam."

RASTAFARI ELDERS Rastafari Elders (RAS, address above)—To say that this record is slightly different from your average reggae release would be a misstatement entirely. There is more going on in this stunning release from RAS than one finds even in many of the most spiritually inclined reggae records. These are actual recordings of the Rastafari Elders of the

Nyahbinghi Order, staunch followers of Haile Selassie I, among the most serious and learned exponents of Rastafarianism in the world today. Interspersing their percussion-based, chorally structured songs (if they sound familiar, it may be partially because many African-American spirituals have been re-written and re-arranged to fit the philosophy of the Rastafari) with detailed, poetically charged descriptions of their faith and views, the Rastafari Elders have recorded a profound and moving testimony to their deep and uncompromising religion. Like other celebrated recordings of important music such as that of Tibetan monks, Sufi music, or even the recordings of African-American spirituals and worksongs from St. John's island in the Carolinas, these songs are truly something that must be heard to be fully appreciated.

AH-SO-ME CHAT

New York was really hot for award shows as the 3rd Annual New York Reggae Awards took place at the Palladium on March 10 and the First Annual Caribbean Awards were at the Apollo on March 14. At the Palladium awards, there were many dancehall Dons on hand, including **SHABBA RANKS**, **SUPER CAT & NICODEMUS**, **NARDO RANKS**, **LADY G**, **KRYSTAL** and **BRIAN & TONY GOLD**. It was an interesting contrast when the rootical **BURNING SPEAR** won the Nelson Mandela Award for conscious lyrics and was there in person to accept it from **JACK RUBY**'s son, Clive, who presented that particular award... Meanwhile, uptown at the Apollo,

it was more of a mix of reggae, Trinidadian and other Caribbean musics. **EDDY GRANT** was one of the hosts and there were live (lip-synced) performances by **THIRD WORLD**, **DAVID RUDDER**, **SHELLY THUNDER**, **LT. STITCHIE** and more. Lifetime achievement awards went out to the **MIGHTY SPARROW** and **BUNNY WAILER**... It was the following night at the Ritz, however, that really rocked the Big Apple, as **ASWAD** brought their "Too Wicked" tour to NYC. In conjunction with a screening of Chris Blackwell's latest film, *The Lunatic* (based on the book of the same name by Jamaican author Anthony C. Winkler), along with Aswad's show, Island Records held a party in the Sky Bar of the Ritz that was attended by many well known faces, including **ARROW**, **Burning Spear**, **Third World**, **DAVID HINDS** of **STEEL PULSE**, **BARRINGTON LEVY**, **MARIANNE FAITHFUL**, **JUDY MOWATT**, Chris Blackwell and many others. Aswad always puts on a roots rockin' show and this one was no exception. As they came out for their third encore, they were joined by **WINSTON RODNEY**, the Burning Spear himself, for an outrageous rendition of "Set Them Free." Needless to say, the crowd loved it!... Seems that duets are big in the reggae scene these days—on Shabba Ranks' forthcoming Epic album, he's joined by **MAXI PRIEST** on a cut which goes to the tune of *Mission: Impossible's* theme song. The new **BLACK UHURU** album on Mesa/Blue-note finds them teaming up with **ICE-T** for a song called "Tip Of The Iceberg," and on **SCREAMING TARGETS'** Island album, **DON LETTS** will do a song with **CHRISSE HYNDE**. Double jeopardy style!... The "No Nonsense Tour" hits the road for the next eight weeks featuring **FREDDIE MCGREGOR**, **MIKEY DREAD** and **LYDD PARKS**. The tour is being booked by Performance Booking International, whose new address is P.O. Box 657, Boston, MA 02269-0657, phone (617) 545-7100, fax (617) 545-7186. Give Mike Carr a shout if you need info about tour dates... And while you're rearranging your rolodex, please note that George Michailow and Fast Lane Productions have moved to 5125 MacArthur Blvd., 1st Floor, Washington, DC 20016. Phone remains the same: (202) 342-7721 and fax (202) 333-4843... The **GRATEFUL DEAD** 25th anniversary album, **Dedicated** (Arista), will be released April 23. The album features covers of Dead songs by artists like Elvis Costello, Suzanne Vega, Midnight Oil, Indigo Girls and Burning Spear. The TDK New Music Report (CMJ's radio show) will have the privilege of premiering Spear's cut, "Estimated Prophet," on April 14. Portions of the proceeds from sales of the album will be going to saving the rain forests.

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

GUEST DIALOGUE



URGE OVERKILL, Touch And Go Recording Artist

For years, we here over at Urge Overkill have spent countless hours discussing/debating who just might be the 10 most suavacious men of the Twentieth Century. Unfortunately, suavacity is a virtue which is quite difficult to value numerically, and compiling a "top 10" list would be utterly hideous (very, very Un-Urgian, as they say). So here, listed by decade, are some of Urge's candidates:

- 1900-1909 Oscar Wilde—The first pop star.
- 1910-1919 The Red Baron—Mystery Man who popularized scarves.
- 1920-1929 Rudolph Valentino—Set the standard.
- 1930-1939 Man Ray—Invented "The Swinger."
- 1940-1949 Albert Einstein—(No Shit.)
- 1950-1959 Nat King Cole—Unforgettable.
- 1960-1969 Burt Bacharach—Unassuming Jet Setter who penned the Soundtrack of Suave.

- 1970-1979 James Brown/John DeLorean—A tie!
- 1980-1989 No one.
- 1990-19?? Chris Lombardi—Get to know him.

So there you have it. Although the list is hardly complete, we here at Urge feel that each man is a serious contender for the title of suave sainthood. Perhaps you, the reader, may have different choices. If so, please compile your own list and send it to us care of: Urge Overkill, P.O. Box 25619, Chicago, IL 60625.

Each list will be reviewed by our swift team of professionals for possible induction into the Suave/Sultry Hall of Fame, located in Lake Tahoe.

Don't miss the fall issue of *Details* magazine, for it will include Urge's list of the 10 Most Sultry Damsels of the Twentieth Century! In the meantime, give our new LP, **The Supersonic Storybook**, a spin at your next semi-formal soiree. We feel you will find it most palatable. Ciao Baby!

RECORD COMPANY DIALOGUE

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

If the new **MECCA NORMAL** album isn't out by the time you read this, I know at least two people who aren't talking to me. . . **RAILROAD JERK** and **SUPER-CHUNK** are each playing throughout the U.S. this month and next. If a stop is scheduled in your town, I'd be happy to put you on an imaginary guest list that exists only in my mind (it's right next to our imaginary release schedule). . . One more time: If you want service and you aren't getting any, don't call. Send us a written request along with a copy of a recent playlist and we'll get back to you sometime before Mecca Normal's next record comes out. . . If for some unfortunate budgetary reason we cannot give your station full service, you will be added to an imaginary

waiting list that exists only in my mind. . . With any luck, we won't be announcing any more new signings for a while, or at least until we're caught up—look for the **SHAMS'** debut LP on Matador, later in '91. . . Paul V. & Super Dave quote of the month (and there were so many to choose from): "We hope that college radio doesn't get smarmy and decide that R.E.M. doesn't need college radio anymore." How many times have we heard that one before? Regardless of who "needs" what, there's nothing smarmy about ignoring a record you don't like. It's sad that someone decided Paul and Dave didn't need oxygen to the brain anymore. . . We're filing a \$500 million lawsuit against Jonathan Demme and Orion Pictures for their unauthorized use of the **DUSTDEVILS'** "Hip Priest" in the film, *Silence Of The Lambs*. In addition, neither the Dustdevils nor Matador Records appreciate being associated with a film that reinforces negative stereotypes about gays and transvestites. (If someone from Orion sends us a naked picture of Jody Foster, preferably with another girl, we'll drop the

whole thing.) . . . Look, the sound is kind of murky, it could've been the Dustdevils.

Josh Rosenthal, Columbia Records, New York, NY (212) 445-5095

Installment II of the Columbia Roots N' Blues Series includes **Bessie Smith: The Complete Recordings—Vol. 1** (the first of four two-CD boxes, her first 38 sides), **Raunchy Business/Hot Nuts And Lollipops** (the filthiest blues this side of BWP, from the '30s and '40s), titles from **BLIND BOY FULLER** and **MEMPHIS MINNIE** as well as collections gospel and guitar intensive. These will be available on import vinyl in limited quantities. . . For the discriminating programmer: **EPMD** spews their homophobic crazy people music all over the land with Johnny Mathis revisionists Run-D.M.C. Pro-drug anti-pig Ruffhouse/Columbia act **CYPRESS HILL** will rule with nary a reference to how great they are "on the mic." Like Paul Simon, American Express Gold Card holders will get the best seats in the house so the poor villagers can save their money and buy the album instead. . . Whether you're in radio or records, as the past week's events have fleshed out, if a record comes along that's impenetrable, irreverent and worthy of flowchart analysis, just drop it.

Joe Pignato, Promotions Director, CMP Records, New York, NY (212) 769-9362

Instead of individually listing stations that jumped all over the new CMP world music series (the list would be too damn long) let me thank ALL stations across the U.S. & Canada that have added, played, heavily played or reported any or all five of the titles. Abundant airplay has put **FODAY MUSA SUSO's The Dreamtime** on the *New World* chart for over two months! The series was launched with five titles from: Foday Musa Suso, **SAMULNORI**, **KUSUMA SARI**, **SHOBHA GURTU** and **KUDSI ERGUNER**. Also, thanks to stations who played or are just now playing **ED MANN's Perfect World**. Ed (long-time Zappa percussionist) is currently touring Europe. . . On your desk now: two new CMP jazz releases—from the group **QUEST**, of **One Mind**, and from legendary guitarist **MICK GOODRICK**, **Biorhythms** (Mick's students include Pat Metheny and John Abercrombie). Check 'em out!

J.B.,TVT Records, New York, NY (212) 979-6410

Lo, behold as the sky opens the "Black Halo" that swirls around my head. The seal has been broken and you have found "In A Box" the "Solucinations" to the questions of "The Other Side." My eyes see below the "Halo" the flower of the just men. They ask, "When Will I Believe?" When will we know **Which Dreamed It?** They don't understand that the will of the "Halo" must not be rejected and the prophecy be fulfilled without question of "Relevance." When "The Winter Seems Too Long," the soul will become rotten and bleed fire. But "Early In The Spring" the soul will "Awaken" and dance through the "Pictureless Frame"

CONTINUED DIALOGUE

of the "Circle Of Ages." This my eyes have seen as I gaze upon the "Black Halo" that swirls around my head.

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048

Merkin bands ruled the Big Apple this week. Both **LAMBS EAT IVY** and **MONKEYSPANK** played killer gigs, entertaining the masses and converting those previously unconverted. Anyone who saw the Monkeys/pank/Wedding Present show at CBGB knows what I'm talking about. . . Thanks to Ray at WDNR for doing a great interview with the band. Did you get home alright? And can we talk about **BUTTSTEAK**? Quite a few music directors have been doing their jobs, I must say!!! Keep up the good work. . . We seem to have a hit on our hands. Once again, anyone who needs Buttsteak (and everyone needs a little Buttsteak. . .), please give me a call. Also, if your station's already into Buttsteak and you'd like them to do an ID for you, let me know and I'll arrange it. Until next week—PLAYBUTTSTEAKPLAY-BUTTSTEAKPLAYBUTTSTEAKPLAYBUTTSTEAKPLAYBUTTSTEAKPLAYBUTTSTEAK. . .

RonSSTer, SST Records, Lawndale, CA (213) 430-7687

The **LEAVING TRAINS' Sleeping Underwater Survivors** currently registers pretty dang high on the list of most happenin' releases of late. Listen to the most lovin' & fuckin' tunes Falling James and the Trains have ever drilled

down and it'll be on top of you instantly. . . Drivin' right through everyone's ears as well is the new double album from the **FLESH EATERS** called **Dragstrip Riot**. Chris D. and this fresh Flesh Eaters lineup have been tearing up L.A. since the new record hit the streets and plan to hit the West Coast this spring. . . **HR** and Human Rights have just mesmerized Cali with a soul-laced string of rasta-fied rock gigs. **HR** and his posse are heading homeward to the East soon to map out their next trip that takes their music and vibe to people. . . Look out for some major vibrations from the most peculiar power duo you'll ever experience, as **NO MAN** traverse the continent this spring doing their "Whamon The USA" tour. . . Peace, Love & Latitude.

Kevin Sutter, East West Records, New York, NY (212) 399-3060

Upon reading this, **BLUE RODEO** will have performed "Trust Yourself" on *David Letterman* Friday March 15. Man what a great way to launch a second track. This comes on the heels of them winning their third Juno Award for group of the year. It will also help create great awareness for their tour with Edie Brickell, which starts Sunday March 17. While we are on the subject of the new radio track, I think it is imperative we access the first track's accomplishments. First and foremost you must consider this track's Top 30 position (a first for the band). Second, a Top 20 alternative LP (another first for the band). Third and most important is that we are still selling records. As of this writing, we have already doubled the combined sales of the first two records in just six weeks. The things to consider for adding "Trust Yourself" is the fact that, much like their native country of Canada, the formula of airplay exposure yields sales and there's nothing like a consumer spending \$15 on a CD to prove it is working. So before you say well I've got to add so-and-so because so-and-so says so, think about what helps strengthen this for-

mat and that is its need to develop new artists for future use and not to shrink from the available pool new names available now. P.S. **SUBDUDES** rule! That's a fact.

Adrian Kelp, Tantrum Records, Cambridge, MA (617) 739-2023

By now, most of you radio persons have received **HOLLOW HEYDAY's Verge** EP as well as **PITBULL's "Don't Push Me. . . 7"** disc. I am pleased to see that many of you have fearlessly hurled these records upon your turntables. I am sure that your listeners, as they do in Boston, appreciate these powerful choices. . . As you read this, the young men of Hollow Heyday are muscling their way to the Midwest. Those of you in the vicinities of Minneapolis, Columbia, MO, Chicago, Champaign, IL, Louisville, Cleveland, Bethany, WV, and Pittsburgh will be among the first to see the band's new sights and sounds. Rumor has it that they plan to bring along a battery-powered incubator and hatch goose chicks on stage. Also of note: Hollow Heyday is most often willing to trade T-shirts or records for specified quantities of seeds, nuts or red lentils.

Greg Dubrow, Sky Records, Philadelphia, PA (800) 779-0759

Hey, the postal-service types who deliver my stuff have asked me to make sure all of you are one with the correct version of my address. . . Greg Dubrow, Sky Inc., 414 S. 15th St., Philadelphia, PA 19146-1638. . . **UNCLE GREEN**, the pride of Basking Ridge, NJ, and Atlanta, is once again in the record release mode; the new one on DB Recs is titled **What An Experiment His Head Was**. Everybody has CDs by now, and should you need vinyl, let me know, it'll be available soon. **FLAT DUO JETS'** new one (on Sky Recs), **Go-Go Harlem Baby** will arrive by April 8. They will be on tour with Havana 3 A.M., so call me toll-free (see above) or Mike Kondo at 800-442-3142 for tix or interview requests.

Shope Shope

*They come from over yonder, the Shope looking to wed,
On their heads they wear sheepskin caps,
In their hands they hold shepherds' staffs,
Their feet are shod in worn-out pigskin shoes.*

They march along singing:

"There is nothing higher than Vitosha!"

(a mountain not far from Sofia)

"There is nothing deeper than the Ishara!"

(a local river)

"There isn't, there isn't. . ."

But the young maid Boiana heard them.

She cried out in a loud voice:

"Oh Shope, Shope, Shope all askew,

Why do you say there isn't when there is?

There is Mount Pirin which is higher than Vitosha,

And there's the Danube, deeper than Ishara."

The Shope will hear none of it.

All they can do is go "vitz" with their tongues,

And they nod their heads and say to Boiana:

"Mount Pirin is high, but it's a long way off;

The Danube isn't deep, it's only wide. . ."

Oh, Shope, Shope, how cunning you are!

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THE MYSTERY OF THE BULGARIAN VOICES

"Their mix of rustic percussion, joyous handclaps and eerie harmonic structures makes for a riveting listening experience, a haunting sound that is utterly unforgettable." - *CMJ*

—Enigmatic harmonies with an intensity and emotion that speak universally. Volume 3 features four of Bulgaria's top choirs, including the Radio and Television Choir, about to embark on their U.S. tour:

March 25	Minneapolis, MN	April 6	Troy, NY
March 27	Chicago, IL	April 7	Washington, DC
March 28	Nashville, TN	April 10	Los Angeles, CA
March 29	Louisville, KY	April 11	San Diego, CA
March 30	St. Louis, MO	April 12	Los Angeles, CA
March 31	Owings Mill, MD	April 13	Berkeley, CA
April 3	Bethlehem, PA	April 17	Boulder, CO
April 4	Boston, MA	April 18	Victoria, BC
April 5	New York, NY	April 19	Vancouver, BC
		April 20	Eugene, OR
		April 21	Tacoma, WA
		April 22	Portland, OR
		April 24	Scottsdale, AZ
		April 25	Santa Fe, NM



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CONTINUED DIALOGUE

Carolyn Sachs, Soundbox Records, New York, NY (212) 864-0073

Flip the lid off Soundbox's two new releases: the synthfolk songs and stories of ex-minister **BROTHER GREG** and the throbbing, gothic onslaught of **FUNERAL PARTY**. A mixture of horror-story soft-rap and folk is how to typify the Brother, who graduated with a Master of Divinity at Princeton Theological Seminary and then said s'long to the Big Guy. Check out rhythm cut, "Tattooed Rose," for something nightmarish and the acoustic "Jessica" for something to soothe your soul. Meanwhile, crank up Funeral Party and let the ominous trio tumble into your little hideaway. In reviews, these guys have been compared to the Chameleons, Echo & The Bunnymen, Psychedelic Furs and Joy Division. They have performed alongside Alien Sex Fiend, Red Temple Spirits, Loop and Suicide. You should all have copies of these great EPs by now— if not, please call me at the above number. We're a brand new label; watch for more releases, including one from **MR. RIGHT**, a rock band with a twist.

Chuck P., Radio Propaganda, Caroline Records, New York, NY (212) 989-2929

Five very important things:

- 1) **THE LEGENDARY PINK DOTS The Maria Dimension**—adds everywhere!
- 2) **A SPLIT SECOND** "The Parallax View" remixes—adds everywhere!
- 3) Primo Scree Records—kool dirgey drug rok
- 4) **MUSSOLINI HEADKICK** "Get Out" 12" remixes
- 5) **SUNDAY ALL OVER THE WORLD**

You could call for more info . . .

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077

ALL is headed West to save California now that they've abandoned palm trees for perch fishing by relocating to Brookfield, MO, last spring. During their California **Allroy Saves** trip, All will headline the Viva Cruz Party II at the Roxy on Friday, April 19. All will do two shows with labelmates **CHEMICAL PEOPLE** playing at 8 p.m. and **BIG DRILL CAR** jammin' at 11 p.m. This is gonna be a party that you'll hear about no matter where you're at so get on over to the Viva Cruz Party II on April 19 . . . The new split seven-inch of "Surrender"/"Getaway" by BDC/Chems is a big reason to have a party so what you waitin' for, start spinnin' . . . Peace, Love & Party On Down.

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

You know, just when I thought I had heard it all when it comes to silly radio station positioning, like "Kiss FM" or "Fox 91," or B-this and Z-that, along comes something that makes me shake my head. One of the local Top 40 stations is positioning itself as "Hell Radio." The best part is one of their slogans, "If someone asks you what you listen to on Chicago radio tell them to go to hell!" Unbelievable. Anyway, **ELVIN BISHOP** will be hitting the road in April in support of George Thorogood. If anyone wants to call me and tell me the Alligator artist that Thorogood served as roadie/ opening act for, I'll gladly reward you with a couple of T-shirts. **LITTLE CHARLIE AND THE NIGHTCATS** are out there burning up the highway; call me for tickets and interviews. **KENNY NEAL**'s latest, **Walking On Fire**, should be on your desk now. Don't miss this funky, contemporary blues album featuring the horns of Maceo Parker and Fred Wesley and the keyboard of labelmate **LUCKY PETERSON**. Kenny also goes back to the Delta on a couple of acoustic tracks based on

writings of literary great, Langston Hughes. If you are playing the older blues of the masters, do yourself and your listeners a favor by mixing in some contemporary blues alongside the older stuff. Until next time, beat the machine!

RETAIL DIALOGUE

Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929

Up yer spotty bum. Here's what's going on at frantic Caroline World HQ. Hopefully by now you've all dosed and checked out **The Maria Dimension** from the **LEGENDARY PINK DOTS**. The new **A SPLIT SECOND 12"**, "The Parallax View," is currently the #2 breakout on the *Billboard* club chart. Look for upcoming Antler/Subway releases from **VOMITO NEGRO (New Drug)** and the **OVERLORDS (Organic?)** coming soon. Thanks to everyone that came to our Antler/Play It Again Sam party at the Lighthouse. Also, thanks to everyone who helped with the **NAKED RAYGUN** tour. Look for **KINGHORSE** coming to your town in April. New releases in April and May: **LOUDHOUSE** "Faith Farm" 7", **SUNDAY ALL OVER THE WORLD** (Robert Frapp's new rock band with wife Toyah) **Kneeling At The Shrine**, **SPRINGHOUSE Land Falls**, **CHUCK TREECE Dreamin'** and **Meet The Bloody Stools**. If you need **BAD BRAINS Rock For Light** or **Deeper Into The Vault** posters, give me a ring. Once again, if you have any Thor stuff, call pronto.

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548

Shameless Promotion for Personal Friends Dept. (a division of Don't Call And Ask Me For Promos Because I Haven't Got Any, Ltd.): I don't run a label. I'm not an independent promoter, so to speak. But I got this agenda, regardless. The new **MUTTON GUN** record, **Into The Hogger** (Mint Sauce/Jungle (UK)) is good. Really good. It makes me think wholesome thoughts and turn my Dialogues in on time and has made me happy in ways never dreamed existed. Plus all groupies of ex-**CHILLS** bassist Justin should know that this is, like, his new band, sort of. And they've got two chick bass players, which could mean they're as cool as My Bloody Valentine or even twice as good as Sonic Youth. (Or 1/2 as good as the Go-Go's . . . I dunno). I'd even hype it if I wasn't friends with a couple of them or didn't feel compassion for their lack of cash to advertise or promote the record (Mutton Gun, **Into The Hogger**) properly in the United States or wasn't pissed off at them for flaking on their promise to let me play on this record; no way, not even. I'd even put my reputation (and, after seven years at Tower, what's left of my credibility) on the line on this one. I like it that much. Your listeners/A&R dept/music director/children/cat deserve this record. What does it sound like? Umm . . . It makes Bongwater look like drugged-out ex-members of Shockabilly and Pulsallama, or something. OK?

RADIO DIALOGUE

Les Scurry, (by the time this is printed) Ex-Program Director, KFJC, Los Altos Hills, CA (415) 949-7092

I sure hope it's bad luck that the only convention music-wise in the Bay Area is Gavin. Cuz if this slimeball bowl-o-rama is forced on us out of sheer spite then violent measures should be taken. In less than three days, you can learn everything that's wrong, fucked up and just plain sick about this business. Paul Ashby was quite kind in his pseudo-mention of this wankfest. I couldn't be found by him because I was hiding in a room (of which some drunk had already kicked in the door) trying to restrain myself from shoving chairs down various gladhanders' throats. Maybe

ROYAL TRUX can play IN our suite next time to weed out the unworthy. The worst part of this poor excuse for anything was the supposed "alternative" forum, which basically consisted of Linda Ryan trying to find out from the amazed observers whether Gavin should split their Alternative chart into Commercial and College. Pardon me. But did people who came to allegedly learn something pay their cash to make a fucking business decision for Gavin? I haven't been that pissed off since, say, the last Gavin Convention. As a last note, I'd like to thank Debbie Southwood-Smith, Paul Phillips and Chin-a P for making a rallying cry of the obvious. Now can we move on to something else?

Peter Banchieri, KCPR, San Luis Obispo, CA (805) 756-2965

Earth Day is scheduled for April 19. We are working on putting together the Earth Awareness Radio (EAR) Network. The idea is to put together a network of college stations that all set aside Friday April 17, midnight to midnight, for environmental programming. The programming consists of a constant bed of "Earth Sounds," the sound of streams, meadows, rainforests, etc., instead of the man-made sounds we are all accustomed to hearing. Occasional messages about the things we can all do to improve our environment are thrown in to encourage listeners to recycle and conserve. We had this event last year and it went over well with our airstaff and the community. We will provide any station who wants to join the EAR Network tapes and live copies of the PSAs—we are working on providing the recordings of Earth Sounds. We hope to provide this free to all stations who want to participate. We would like to get your station involved. Give us a call at the station if you have any questions or ideas. Ask for Peat, Kevin or Mike Funk.

Ian Jacobs, Music Director Extra, WRLC, Piscataway, NJ (908) 932-4105

First Dialogue and I've been at this station for four years! To all companies, my office hours are Mon 3:30-8:00 and Fri 3:00-5:00. My assistant is Mark Levitt and he can also field your calls. We are finally hitting our stride so if you have never heard us before, give us a ring and find out what we are all about. Records we like a lot: **JELLO BIAFRA WITH NOMEANSNO**, the **DARKSIDE** and **BOB MARLEY**. Records by area locals are coming out that all MDs should be looking out for: TwinTone-Skene's spring release of an album by **STICKS + STONES** and Megaforce's summer release of vinyl by my favorite band, **LUCY BROWN**. Special thanks to Lisa at Atlantic for sticking with us through thick and thin. Hope to see you in the funny pages and in my mailbox.

Peter Wohelski, Music Director, WMNF, Tampa, FL (813) 238-8001

Tampa, Florida, home of a bad football team, a hockey team with no arena, a baseball stadium with no baseball team, more death metal than you could shake a stick (or should I say cross) at, and a quietly flourishing local music scene. Recently, Florida had its own answer to the New Music Seminar, the Southeastern Music Conference. This two-day seminar of informative workshops and nighttime showcases brought bands from around the state together with local and national industry experts to exchange ideas and impart information. WMNF was a proud co-sponsor of this sold-out event which helped give an insight on what the biz is all about and brought over 3,000 people out to showcases to see the best unsigned band talent that Florida has to offer. If you missed this by going to Gavin instead, I'll give you the highlights: Great sets by **MACHINE SAID**, the **GOODS** (a killer pop band from Miami), **GRASSY KNOLL GUNMAN**, the **HEADLIGHTS** (who were recently asked to be ex-Byrd Roger McGuinn's tour band), **FORGOTTEN APOSTLES** and **MEN FROM EARTH**; MCA A&R guy Kurt Denney's obsession with A Flock Of Seagulls; several bands drooling over Atlantic A&R vixen Charlton Ford; Epic A&R dude Frankie La Rocka's re-definition of cool;

The

Contact Sheet

DEBUT & JACKPOT! RADIO CONT.

BOOKING: I.T.G. - 729 Seventh Ave. 16th FL New York NY 10019 USA (212)221-7878 (212)302-0335
LABEL: LONDON/PG [828 197(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: CLIVE LANGER - c/o Westside Studios Tot Olaf Centre London W11 4BE England (01)221-9494 ALAN WINSTANLEY - Studios Tot Olaf Centre, 10 Olaf St. London W11 4BE England

ARTIST: House Of Large Sizes
TITLE: Heat Miser (JR)06/08/90 (DR)06/22/90 #83
MANAGER: HOUSE OF LARGE SIZES - P.O. Box (319)266-2095

BOOKING: BIG CITY BOOKING - 3823 North So
 (800)326-9711 (312)549-3411

LABEL: TOXIC SHOCK [TXLP-21] - Box 4378
 (602)325-8382 (602)325-8499

PRODUCER: TOM TATMAN - c/o Catamoupt
 IA 50613 USA (319)235-6517 HOUSE OF L
 IA 50613 (319)266-2095

ARTIST: Ice Cube
TITLE: AmeriKKKa's Most Wanted (JR)06/08/90
MANAGER: STREET KNOWLEDGE - P.O.
 (213)778-6095 (213)293-9818

BOOKING: WILLIAM MORRIS - 1350
 USA (212)588-5100 (212)248-3583

LABEL: PRIORITY [SL57120] - 6430
 467-0151

PRODUCER: VARIOUS -
ARTIST: Inspiral Carpets

TITLE: Cool As Fuck (DR)06/08/90 #87
MANAGER: ANTHONY BOGGIANO - c/o Co
 Manchester M4 4DE England (061)236-5766

BOOKING: N.A.
LABEL: COW-ROUGH TRADE [Dung-9(Rough)

PRODUCER: INSPIRAL CARPETS - c/o Cow Records 23 New Mount St.
 Manchester M4 4DE United Kingdom (061)236-5766 (061)953-4033

ARTIST: Jabo
TITLE: Texas Prince Of Zydeco (JR)06/08/90

MANAGER: JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586
 (318)363-2184 (318)363-5622

BOOKING: N.A.
LABEL: MAISON DE SOUL [MDS 1032] - PO Drawer 10 Ville Platte LA 70586 USA
 (318)363-2184 (318)363-5622

PRODUCER: FLOYD SOILEAU - c/o Maison de Soul Records PO Drawer 10 Villa
 Platte LA 70586 USA (318)363-2184 (318)363-5622 JABO - c/o Maison De Soul PO
 Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

ARTIST: Jawbreaker
TITLE: Unfun (DR)06/22/90 #134

MANAGER: BLAKE SCHWARZENBACH - P.O. Box 480231 Los Angeles CA 90048
 (213)529-7327

BOOKING: N.A.
LABEL: SHREDDER [SH-07] - c/o Mel Chepolwitz 181 Shipley St. San Francisco
 CA 94107 (415)654-6665

PRODUCER: RICHARD ANDREWS - 3029 Glenn Ave. Santa Monica CA 90405
 (213)558-4594

ARTIST: Jellyfish Kiss
TITLE: Plank (JR)06/08/90

MANAGER: JELLYFISH KISS - c/o Shimmy Disc JAF Box 1187 New York NY 10016
 (212)334-4134 (212)334-3207

BOOKING: N.A.
LABEL: SHIMMY-DISC [Shimmy 33] - JAF Box 1187 New York NY 10116
 (212)334-4134 (212)334-3207

PRODUCER: KRAMER - c/o Noise Studio JAF Box 1187 New York
 (212)334-4134 (212)334-3207

ARTIST: Jesus Jones
TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90 #145

MANAGER: GAILFORCE MGM'T. - c/o Gail Col
 2HP England (01)581-0261 (01)584-5774

BOOKING: I.T.G. - 729 Seventh Ave. 16th
 (212)221-7878 (212)302-0335

LABEL: SBK [K1-94480(CEMA)] - 129
 USA (212)492-1200 (212)245-4115

PRODUCER: CRAIG LEON - c/o
 37212 (615)320-7701 (615)327-5

ARTIST: Jesus Jones
TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90 #145

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LABEL: REPRISE [26148(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA
 (818)953-3750 (818)953-3211 75 Rockefeller Plaza New York NY New York NY
 10019 USA (212)484-6800 (212)484-6850

PRODUCER: NICK LOWE - c/o Riveria Global Records 5 Barb Mews London W6
 7PA U.K. (01)803-1345 (01)803-3043

ARTIST: Ladyemith Black Mambazo
TITLE: Two Worlds One Heart (JR)06/08/90

MANAGER: NIGHT AFTER NIGHT INC. - c/o Danny Harrison-Mark Silag 1619
 Broadway Suite 150 New York NY 10019 (212)586-1223 (212)582-7607

BOOKING: TRIAD - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA
 (213)557-0501

LABEL: REPRISE [26125(WEA)] - 3300 Warner Blvd. Burbank CA 91510
 (818)953-3726 75 Rockefeller Plaza New York NY New York
 (212)484-6800 (212)484-6850

PRODUCER: NICK LOWE - c/o Night After Night, Inc. 1619 Broadway
 NY 10019 (212)586-1223 (212)582-7607

ARTIST: The Roots
TITLE: The Roots (JR)05/25/90 (DR)06/08/90 #112

MANAGER: JAY-Z - c/o Sub Pop 1932 First Ave. #1103 Seattle WA
 (206)728-2318

BOOKING: JACK ENDINO - 2359 Franklin Ave. E. Seattle WA 98102 USA MIKE
 (206)441-8441

LABEL: SUB POP [Sub Pop 1932(PolyGram)] - 825 Eighth Ave. New York NY 10019
 (212)333-8000 (212)333-8495 3800 Alameda Ave. #1500 Burbank CA
 USA (818)955-5200 (818)848-7530

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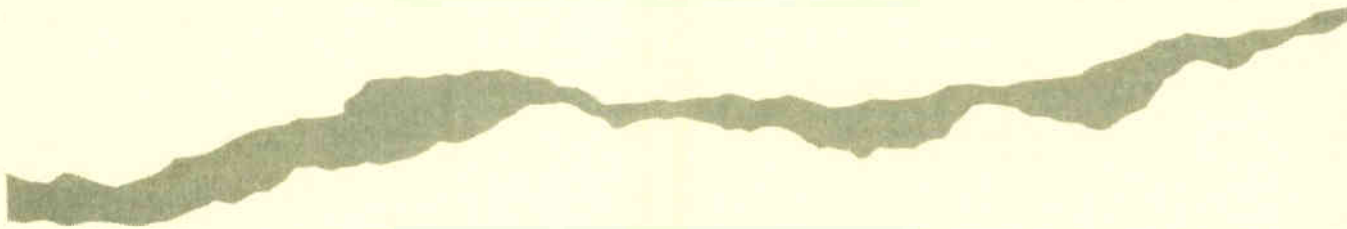
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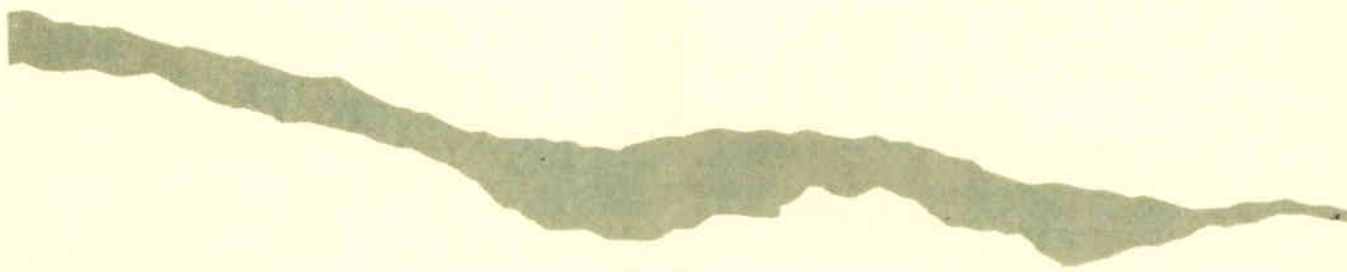
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CONTINUED DIALOGUE

and the exclusion of the Bay Area's best band, **CINDY WHO**, from the showcases. On other fronts, Gerard Cosloy is right: **DIVINYLS = PAT BENATAR; NEIL YOUNG/SONIC YOUTH/SOCIAL D** triple bill rules; and I had better stop now before CMJ cuts me off. . .

Lloyd Uliana/Randy Iwata, CITR, Vancouver, BC (604) 822-3017

Just in case you aren't "working" with us, we are CITR FM 101.9—1800 watts of stereophonic bliss originating from the student union building of the University of British Columbia and broadcasting throughout the lower mainland, Vancouver and its surrounding municipalities. We are the only campus station in the area that broadcasts. Anyone who would make you believe anything else is a liar. If you're promoting something other than four white wankers from Britain playing guitar, we would love to hear from you. CITR also is responsible for the publication of a monthly music magazine/program guide called *Discorder*. The March issue includes stuff on **YO-YO**, **MEAT BEAT MANIFESTO**, a fax interview with **ROLLINS**, the **MONTREAL JUBILATION GOSPEL CHOIR**, **SCREAMING TREES** + shitloads more!!! As a matter of fact you do need a copy! Tell us what your band or label is up to and we'll get one out to you immediately. We are Randy & Lloyd, CITR 101.9 FM *Discorder* magazine, #223-6138 SUB Blvd., University of British Columbia, Vancouver, British Columbia, V6T 2A5. Or call us at (604) 822-3017. Or fax us at (604) 822-6093.

Toni Michaels, Brunette Bobby Socker, Music Director, WSFX, Nanticoke, PA (717) 821-0933

As I sit here with my green inchworm (compliments of Merkin Records) thinking about how much crime there is in NYC—how could a police officer find the time to write a %\$#@ parking ticket?!!! \$40.00 yet!!! That's a crime right there. Saw the **BUCK PETS** at CBGB's (3/13); man, did they rock the house!! My head and ears were still jammin' the next day. . . I have finally come to the conclusion that John McFadden (Core) is nothing but a promo geek that sits in his office and makes prank phone calls all day long. In his last Dialogue Skipper mentioned he needed someone to slap him. It's done John!! (Don't worry, your career isn't ruined.) Well, what Jen (WSFX's metal goddess) and I have been griping about for the last 3 months is here in 2 weeks: the PA Regional College Radio Conference. Need info; call me or Jen on the sound effects hotline at (717) 821-0933. Great food, awesome entertainment and a great learning experience all in one day (4-6-91). . . Betty Boo's futures: 2 bands from Atlanta—**UNCLE GREEN**, **WINDBREAKERS**—both should be in your hands by now—**ED-E ROLAND**, **DINOSAUR JR.** and the **LEGENDARY PINK DOTS**. Until the next we converse think about this: In India only Englishmen sweat!! Over and out.

David Schneier, Co-Music Director, WVYC, York, PA (717) 846-7788

Greetings and salutations to all! This begins the first WVYC radio Dialogue, I'd like to say hi to all. Hi! Now that we are all better acquainted, thanks go out to the following record companies: TVT, Mercury, Atlantic and Sire, and tour managers and promotional companies for setting up interviews with the **CONNELLS**, **MATERIAL ISSUE**, **KING MISSILE**, **ELEVENTH DREAM DAY** and **BOOK OF LOVE**. Special thanks go directly to the Connells from me for making my twenty first B-day a killer one. We must play volleyball one day! **JESUS JONES** is hotter than a bull in a

tight sweater (if that makes sense). We love those **MUDD PUPPIES** and **MISSION U.K.** Thanks as always to Greg from Sky. Why can't more record companies have 1-800 numbers? Well, while everyone ponders that question here are the office hours: Dave—M 2-4, W 3-4, F 10:30-12:30 and 2-4. Bill—M 12-6, T,Th 11-1 and 3-6, W,F 12-10. Basically we are always here. If we are not, the station must have blown up. 'Til next we speak, peace.

John Stewart, General Manager, KDUP, Portland, OR (503) 283-7121

Well, the war may be over but apathy here at U.P. isn't. We're trying to combat it by producing summaries of the campus forum series on the war. If anyone has any good peace programming or is interested in obtaining copies of the forums, please call. . . KDUP's new metal director is Lawrence Chin, office hour 10-11 a.m. on Tuesday. He should be reporting within the next two weeks, so you metal people give him a call! . . . Attention reggae and world beat labels/departments: Pete Smith is our new reggae/world beat director. He's available from 8:00-9:30 a.m. Thursdays, 8-10 a.m. Friday, and 3-4 Monday afternoon. Whew! . . . The **KILLING FIELD** have a new single on the **Satyricon** LP from Juggler Records here in Portland. It's a great album, with lots of great stuff from Northwest bands. The **POSIES** concert here the 2nd was awesome—what a band!! Oh, and Dave Kirchgessner was right—cut the paperwork, save a tree!

Adam Lewis, Music Director/Ops. Manager, WFPR, Rindge, NH (603) 899-4100 ext. 4137

I will probably get shit from someone for making a public thank-you, but at least I'm polite enough to make them, and don't just sit around all day thinking about how I can write nasty things about others. I wish I had that much time to waste, unlike others. . . Anyway, thank you to all the record companies that been writing their letters of support for us, in our battle against the school for an FM transmitter. Everyone here really appreciates it. Hopefully we will win our battle, and be able to serve the oh-so-crucial Greater Rindge market! If you haven't written yet, or want to know how to help, give me a shout. . . So I get this Federal Express package today of a (major label) band's latest CD single and their

T-shirt. Cool. The band's good, we don't really program singles but whatever. So the band's manager calls me a day later to make sure I received it. She then becomes offended when I suggest to her that this was really a waste of money for them to Fed Ex it, I mean, I didn't even expect it. She then goes on the defensive, claiming that this is a personal expense of the band and that this is a priority (thus justifying in her mind that the record company wasn't picking up the tab). Somehow, I just couldn't get her to rethink her position that the package had to go out like this, and that this was normal. Maybe for AOR, but it's pretty scary when companies waste 10 bucks on a blanket college mailing. It is becoming a regular occurrence. Spend, spend, spend. The industry hasn't learned any lessons from the past, i.e. disco, Casablanca. . . Cool stuff right now: **ICE T**, **CHRIS CONNELLY**, **BEAT HAPPENING**, **FUNERAL PARTY**'s EP, **NIKKI D.**, **REV. HORTON HEAT**, **BROTHER GREG**, and **LEGENDARY PINK DOTS**. Peace.

Ilene "Show me the congas and let me go" Tokarz, Music Director, WKDI, DeKalb, IL (815) 753-1278

This is it, boys and girls, the final leg of the Ilene Tour '91. Wipe those tears from your eyes. Never fear, I will continue to rock out after graduation—destination unknown. . . Anyway, I was just glancing through the Dialogues and felt a sense of emptiness due to my lack of participation. Things are rockin' and a-rollin' here in DeKalb (where barbed wire was invented). The local scene is totally groovin'. As music director I have felt it to be my duty to support the local scene as much as possible. Things are really taking off around here. Keep your eyes and ears open for a DeKalb local CD compilation in the near future as well as the first vinyl release from **SMILE** on Starfyr records. I can't say enough about this band! I've watched them grow and mature and believe you me these guys can rock my ass like no one else. The album **7th Free Record** should be comin' your way any day now. . . It's really great to see the Chicago scene finally getting the attention that it has always deserved. For years WKDI has supported bands like **ELEVENTH DREAM DAY**, **MATERIAL ISSUE**, and **NAKED RAYGUN**. Maybe Chicago will at long last get the credit it deserves. Things may be cold and flat in the Midwest but we can Rock Out like nobody's business.

JAMES COTTON
Mighty Long Time

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- 1. R.E.M.**
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|----------------------------|------------------------|
| 2. JESUS JONES | 14. BUTTHOLE SURFERS |
| 3. KITCHENS OF DISTINCTION | 15. DANIEL ASH |
| 4. DINOSAUR JR. | 16. STING |
| 5. FEELIES | 17. FRONT 242 |
| 6. GODFATHERS | 18. ENIGMA |
| 7. POP WILL EAT ITSELF | 19. TRASH CAN SINATRAS |
| 8. DIVINYLS | 20. JACK FROST |
| 9. THROWING MUSES | 21. DARKSIDE |
| 10. ELEVENTH DREAM DAY | 22. HOLLOW MEN |
| 11. MORRISSEY | 23. HAPPY MONDAYS |
| 12. MATERIAL ISSUE | 24. NOVA MOB |
| 13. SCREAMING TREES | 25. RIDE |

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|---------------------|--------------------|
| JESUS JONES | NINE INCH NAILS |
| POP WILL EAT ITSELF | THE CURE |
| PROCLAIMERS | BOB GELDOF |
| TRAGICALLY HIP | PATRICK O'HEARN |
| PET SHOP BOYS | INXS |
| THE FARM | DANIEL ASH |
| EMF | LONDONBEAT |
| KMFDM | THE HIGH |
| MORRISSEY | BARNAKED LADIES |
| STING | JANE'S ADDICTION |
| R.E.M. | ROBERT PALMER |
| CHARLATANS UK | TRASH CAN SINATRAS |
| ECHO & THE BUNNYME | DOUGBOYS |
| BUTTHOLE SURFERS | RIDE |
| URBAN DANCE SQUAD | BLUE RODEO |
| INSPIRAL CARPETS | RENEGADE SOUNDWAVE |
| SIMPLE MINDS | JELLYFISH |
- DRIVIN' N' CRYIN'

CIBL

Montreal PO
(Andre Le Bourdais) (514) 731-9099

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|-----------------|--------------------|
| RFA | POP-RAI AND RACHID |
| BONGWATER | DARKSIDE |
| SCHLOWG | FEELIES |
| THROWING MUSES | MOLDOO |
| SACRIFICE | LA MUERTE |
| JESUS LIZARD | FRONT 242 |
| LES DILEURS | TAD |
| KROSTONS | MORDED |
| BOILED IN LEAD | ADRENALIN O.D. |
| REVOLTING COCKS | BIG CHIEF |
| HYPNOLOVEWHEEL | DIE BUNKER |
| BAD RELIGION | REVERB MOTHERFUCKE |
| CURLEW | R.E.M. |
| KREATOR | THROBS |
| HOLE | TREPONEM PAL |
| LEAVING TRAINS | LEGENDARY PINK DOT |
| LES SHERIFF | SLAYER |
- PIRANHAS

CKON

Rooseveltton NY
(Ron LaFrance) (518) 358-3426 97.3 FM

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| TRAGICALLY HIP | CHARLATANS UK |
| DIVINYLS | LIVING COLOUR |
| R.E.M. | AC/DC |
| BLACK CROWES | IGGY POP |
| STING | TOMMY CONWELL & TH |
| JESUS JONES | TESLA |
| DINOSAUR JR | VAN MORRISON |
| CHRIS ISAAK | CINDERELLA |
| REPLACEMENTS | HAPPY MONDAYS |
| INXS | TRASH CAN SINATRAS |
| ROGER MCGUINN | HINDU LOVE GODS |
| QUEEN | THE HIGH |
| CHICKASAW MUDD PUP | ELEVENTH DREAM DAY |
| GOO GOO DOLLS | SOUL ASYLUM |
| EDIE BRICKELL & NE | BUTTHOLE SURFERS |
| COLOR JAMES | ALICE IN CHAINS |
| SUSANNA HOFFS | BAD RELIGION |
- SONIC YOUTH

WBCN

Boston MA
(Oedipus/Carter Alan) (617) 266-1111 1

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| STING | THE FIXX |
| DIVINYLS | REPLACEMENTS |
| GEORGE THOROGOOD & | TRAGICALLY HIP |
| QUEENSRYCHE | JOHN WESLEY HARDIN |
| R.E.M. | STEVE WINWOOD |
| DARKSIDE | CHRIS ISAAK |
| DAVID LEE ROTH | GREAT WHITE |
| THE LAW | QUEEN |
| NILS LOFGREN | GODFATHERS |
| ROLLING STONES | JONI MITCHELL |
| ZZ TOP | THROWING MUSES |
| ERIC JOHNSON | CAVEDOGS |
| SIMPLE MINDS | MATERIAL ISSUE |
| DRIVIN' N' CRYIN' | DANIEL ASH |
| ROGER MCGUINN | BODEANS |
| PETER GABRIEL | LENNY KRAVITZ |
| JESUS JONES | BILLY SQUIER |
- EXTREME

WBRU

Providence RI
(Dexter Schwartz) (401) 272-9550 95.5

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| DIVINYLS | KITCHENS OF DISTIN |
| EMF | GODFATHERS |
| INXS | THROWING MUSES |
| STING | BEAUTIFUL SOUTH |
| CHRIS ISAAK | THE FIXX |
| LIVING COLOUR | MORRISSEY |
| THEY EAT THEIR OWN | JUDYBATS |
| JESUS JONES | SIMPLE MINDS |
| ENIGMA | FRAZIER CHORUS |
| HAVANA 3 A M | JULEE CRUISE |
| FEELIES | BUCK PETS |
| HAPPY MONDAYS | DANIELLE DAX |
| HOODOO GURUS | RIDE |
| SISTERS OF MERCY | ROYAL CRESCENT MOB |
| LUSH | DARKSIDE |
| POP WILL EAT ITSEL | SCHOOL OF FISH |
| | AN EMOTIONAL FISH |

WDRE

Westbury NY
(Tom Calderone) (516) 832-9400 92.7

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| R.E.M. | POP WILL EAT ITSEL |
| HAPPY MONDAYS | KMFDM |
| DIVING FOR PEARLS | LUSH |
| HAVANA 3 A M | JESUS JONES |
| STING | PET SHOP BOYS |
| ENIGMA | MATERIAL ISSUE |
| EMF | THE HIGH |
| TRASH CAN SINATRAS | SCHOOL OF FISH |
| DANIEL ASH | HOODOO GURUS |
| THE FIXX | THEY EAT THEIR OWN |
| JUDYBATS | KITCHENS OF DISTIN |
| FRAZIER CHORUS | AN EMOTIONAL FISH |
| SIMPLE MINDS | DRIVIN' N' CRYIN' |
| GODFATHERS | GORD'S RAMBEL |
| SISTERS OF MERCY | BIG DISH |
| JOHN WESLEY HARDIN | SONIC YOUTH |
| | LA'S |
| | GRAHAM PARKER |

WFMX

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| R.E.M. | TAME YOURSELF |
| JESUS JONES | FEELIES |
| POP WILL EAT ITSEL | THROWING MUSES |
| DIVINYLS | JANE'S ADDICTION |
| HAPPY MONDAYS | HOODOO GURUS |
| ENIGMA | DRIVIN' N' CRYIN' |
| SISTERS OF MERCY | SOUP DRAGONS |
| STING | HOLLOW MEN |
| REPLACEMENTS | CHRIS ISAAK |
| JOHN WESLEY HARDIN | HAVANA 3 A M |
| THE FARM | KITCHENS OF DISTIN |
| EMF | SCREAMING TREES |
| SIMPLE MINDS | THE FIXX |
| GODFATHERS | JUDYBATS |
| GRAHAM PARKER | MORRISSEY |
| MORRISSEY | DANIELLE DAX |
| AN EMOTIONAL FISH | MANUFACTURE |
- 360'S

WGTU

Hagerstown MD
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| STING | FAIRPORT CONVENTIO |
| JOHN WESLEY HARDIN | MARTIN STEPHENSON |
| GRAHAM PARKER | NILS LOFGREN |
| TRASH CAN SINATRAS | BOB DYLAN |
| PAUL SIMON | JUNE TABOR AND THE |
| MORRISSEY | LA'S |
| VAN MORRISON | LONESOME VAL |
| JONI MITCHELL | ECHO & THE BUNNYME |
| R.E.M. | COUNTRY JOE MCDONA |
| DREAM ACADEMY | TANITA TIKARAM |
| IAN MATTHEWS | SIMPLE MINDS |
| TAME YOURSELF | ROD PIAZZA & THE M |
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| EDIE BRICKELL & NE | ALBERT COLLINS |
| NICK ROBERTSON | THE FIXX |
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| GODFATHERS | ELVIN BISHOP |
- JOHN AND MARY

WPRB

Princeton NJ
(Justin/Dave) (609) 258-3655 103.3

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| FEELIES | SMASHING ORANGE |
| THROWING MUSES | TERMINATOR X |
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| DINOSAUR JR | NORTHSIDE |
| LUNACHICKS | GANG STARR |
| KITCHENS OF DISTIN | TAD |
| SEAWEED | BEACH |
| BUTTHOLE SURFERS | JESUS LIZARD |
| SCREAMING TREES | X-TOWN POSSE |
| ERECTUS MONOTOMES | BIG DRILL CAR/CEM |
| REIN SANCTION | LEGENDARY PINK DOT |
| SHONEN KNIFE | NEW JACK CITY |
| R.E.M. | MORNY GENIUS |
| SPACEMEN 3 | OLIVER BROTHERS. I |
| WEEN | MOTORHEAD |
| TWO NICE GIRLS | MY BLOODY VALENTIN |
| MARY'S DANISH | LEMONHEADS |
- TELESCOPES

106 VIC

Ithaca NY
(Daryl Landcastle) (607) 274-1040 105

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| INXS | EXTREME |
| STING | REBRANDTOS |
| QUEENSRYCHE | ERIC JOHNSON |
| BAD COMPANY | TESLA |
| CINDERELLA | RIK EMMETT |
| ROLLING STONES | BROKEN HOMES |
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| THE FIXX | BILLY SQUIER |
| DRIVIN' N' CRYIN' | BOB DYLAN |
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| FIREHOUSE | KINGOFFTHEHILL |
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| JELLYFISH | REPLACEMENTS |
| QUEEN | NELSON |
| DAMN YANKEES | KING'S X |
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- RHYTHM TRIBE

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| TRAGICALLY HIP | DOORS |
| THROBS | SHOTGUN RATIONALE |
| JESUS JONES | BIG DRILL CAR |
| HAVANA 3 A M | BEAUTIFUL SOUTH |
| DADDIES OF EDEN | FRAZIER CHORUS |
| FRONT 242 | YO LA TENGO |
| R.E.M. | JACK FROST |
| REPLACEMENTS | 8-52'S |
| MATERIAL ISSUE | BEAT HAPPENING |
| DAVE RAVE | MENDELSON JOE |
| BUTTHOLE SURFERS | RHEOSTATICS |
| SLAUGHTERS | MANUFACTURE |
| DIVINYLS | JELLO BIAFRA WITH |
| 9 BIG DOGS | CHESTERFIELD KINGS |
| FEELIES | KITCHENS OF DISTIN |
| DANIEL ASH | JUDYBATS |
| MORRISSEY | NOVA MOB |
- SCREAMING TREES

CFRC

Kingston ONT
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| POP WILL EAT ITSEL | MANUFACTURE |
| TRAGICALLY HIP | BOB MARLEY & THE W |
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| DREAM WARRIORS | TRASH CAN SINATRAS |
| MORRISSEY | RIDE |
| HILL | JACKSON DELTA |
| COWBOY JUNKIES | BUTTSTAEK |
| ENIGMA | PHIL HEYWOOD |
| SKATENIGS | CHAGALL GUEVARA |
| SQUIRRELS | KMFDM |
| MOUTH MUSIC | PETER GABRIEL |
| JIMMY SCMERVILLE | MARYLYN HAMMOND |
| HOLLY NEAR | VAMPIRE SEX CHAIN |
| BOOTSAUCE | BOILED IN LEAD |
| DANIEL ASH | TOASTERS |
| RATS OF UNUSUAL SI | KILLING JOKE |
| BUTTHOLE SURFERS | MAHOTELLA QUEENS |
| | THROBS |

CHRW

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| MANUFACTURE | JUDYBATS |
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| CIRCLE OF ILL HEAL | RUN-D M.C. |
| R.E.M. | JESUS JONES |
| THROBS | RIDE |
| DINOSAUR JR | NEIGHBORHOODS |
| BUTTHOLE SURFERS | JESUS LIZARD |
| DIVINYLS | ALBERT COLLINS |
| MEDELSON JOE | ELEVENTH DREAM DAY |
| TRAGICALLY HIP | ANTHRAX |
| JACK DE KEYZER | TAD |
| HOLLOW HEYDAY | DIDJITS |
| DREAM ACADEMY | FLYING SQUAD |
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| DIRT | DANIEL ASH |
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- HUGO TORRES

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| KISH | NOUVEAUX MOTION |
| RAW MEAT | RANDOM KILLING |
| TAD | SKATENIGS |
| BUTTHOLE SURFERS | GODFLESH |
| TARA KEMP | 2UFF |
| CRAMPES | L L COOL J |
| RHEOSTATICS | LEAVING TRAINS |
| K-SOLO | NIKKI D |
| CARON WHEELER | BRAND NEW HEAVIES |
| BELL BIV DEVOE | MARK ARM |
| DOCTOR DEATH'S VOL | BUCK PETS |
| BEAT HAPPENING | KCE CUBE |
| SOUL ASYLUM | FEELIES |
| CFNY-MODERN ROC | STEREO TAXIC DEVIC |
| | DIGITAL POODLE |
- UNDYING

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| R.E.M. | ASWAD |
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| NUMB | ADAMSKI |
| REPLACEMENTS | BRETT RYAN |
| DREAM WARRIORS | HINDU LOVE GODS |
| FRONT 242 | PALE SAINTS |
| ENIGMA | SOHO |
| BLACK POOL | RIDE |
| MANUFACTURE | HAVANA 3 A M |
| JESUS JONES | MURRAY MCLAUCHLIN |
| MORRISSEY | ROGER MCGUINN |
| PAUL SIMON | TERRY ODETTE |
| ENOICALE | AZTEC CAMERA |
| CFNY-MODERN ROC | NAIVE |
| WEST COAST MUSIC | SKATENIGS |
| SONIC YOUTH | THE FIXX |
- JESUS LIZARD

CHUO

Ottawa ON
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- | | |
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| DREAM WARRIORS | SCARLET DROPS |
| RICHARD DESJARDINS | ELVIN BISHOP |
| RANKIN FAMILY | BOOGIE DOWN PROOUC |
| JACK DE KEYZER | HYPNOLOVEWHEEL |
| BOB MARLEY & THE W | BUTTHOLE SURFERS |
| WEEN | GENEVIEVE PARIS |
| TEENAGE FANCLUB | MUUNGANO NATIONAL |
| BONZO DOG BAND | DANIEL ASH |
| MEAT BEAT MANIFEST | ROBERT JOHNSON |
| CHICKASAW MUDD PUP | SOLDAT LOUIS |
| T-BONES | ROUTES WEST |
| JESUS LIZARD | EPMD |
| RAW MEAT | KRONOS QUARTET |
| CRACK OF A BELGIAN | DEATH OF VINYL |
| FRONT 242 | LES ABETTES |
| DARKSIDE | SWELL |
| INDOCHINE | DINOSAUR JR |
- JANE BUNNETT OUINTET

CKCU

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(Peter Schneider) (613) 788-2898 93.1

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| BUCK PETS | JONI MITCHELL |
| DREAM WARRIORS | JACK DE KEYZER |
| BOILED IN LEAD | BUTTHOLE SURFERS |
| FEELIES | WORLD SAXOPHONE OU |
| HYPNOLOVEWHEEL | BIG DRILL CAR |
| TAD | IRMA THOMAS |
| JOHNNY CASH | ROUTES WEST |
| BUTTSTAEK | CHICKASAW MUDD PUP |
| KLF | ELEVENTH DREAM DAY |
| TRAGICALLY HIP | CIRCLE OF ILL HEAL |
| JOHN WESLEY HARDIN | JUDYBATS |
| KRONOS QUARTET | DRIVIN' N' CRYIN' |
| TWO NICE GIRLS | BONZO DOG BAND |
| STOMPIN' TOM CONNO | SCREAMING TREES |
- ALBERT COLLINS

CKIC

Wolville NS
(Donald Sam) (902) 542-2287 790/93.1

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| DINOSAUR JR. | TOKEN ENTRY |
| DREAM WARRIORS | RHEOSTATICS |
| FEELIES | POP WILL EAT ITSEL |
| MORRISSEY | BLACK POOL |
| JESUS JONES | RINGLING SISTERS |
| TRAGICALLY HIP | PALE SAINTS |
| LEAVING TRAINS | MEAT BEAT MANIFEST |
| BEAT HAPPENING | DECODED AND DANCED |
| SCREAMING TREES | RUN-D.M.C. |
| TAD | ENIGMA |
| RIDE | RAW MEAT |
| 3 MUSTAPHAS 3 | MURRAY MCLAUCHLIN |
| HYPNOLOVEWHEEL | FIFTH COLUMN |
| COIL | COIL |
| KITCHENS OF DISTIN | JOHN WESLEY HARDIN |
| R.E.M. | LES TETES BRULEES |
| ELEVENTH DREAM DAY | HOUSE OF LARGE SZ |
| | JACK FROST |

CKMS

Waterloo ON
(Ruck/Walters) (519) 886-2567 94.5

- | | |
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| JELLO BIAFRA WITH | CELTIC BLUE |
| BUTTHOLE SURFERS | DOUGBOYS |
| TAD | LA TOUCHE |
| KILLING JOKE | HEAVEN & HELL. VDL |
| WAR WAGON | GOD |
| FAITH NO MORE | BOB MARLEY & THE W |
| RIDE | POP WILL EAT ITSEL |
| TRAGICALLY HIP | MEAT PUPPETS |
| DINOSAUR JR. | RHYTHM ACTIVISM |
| ELEVENTH DREAM DAY | BABY DRIVER |
| MORRISSEY | DIRT |
| SPONTANEOUS EXIT | DREAM WARRIORS |
| THOMAS TRIO AND TH JR | GONE WILD |
| CIRCLE OF ILL HEAL | MENDELSON JOE |
| JESUS LIZARD | TEST DEPT |
| JESUS JONES | BEAT HAPPENING |
| NANCY SINATRAS | LEAVING TRAINS |
- BEAUTIFUL SOUTH

CKUT

Montreal QUE
(Bryan Zuraw) (514) 398-6787 90.3

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| AMBITIOUS LOVERS | KRONOS QUARTET |
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| GODFLESH | LIVING COLOUR |
| C.O.D.E. | CRACK OF A BELGIAN |
| FRONT LINE ASSEMBL | DESKEE |
| DREAM WARRIORS | NIMROD |
| TETREAU/TUSSIE/R | MOLDOO |
| WILLIAM S. BURROUG | HERETICS |
| FRONT 242 | BERNIE WORRELL |
| DEATH OF VINYL | 3 MUSTAPHAS 3 |
| UNKNOWN | LES HIGHWAY REV |
| SCARLET DROPS | RUN-D.M.C. |
| JIMMY DAWKINS | DUMISANI MARAIRE |
| EX CATHEDRA | SUCKING CHEST WOUN |
| J.B. BUTTO | ED O G AND DA BULL |
| EPMD | BIG JOE WILLIAMS |
- DOWNTOWN SCIENCE

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Waterloo ONT (Bernie Sadleir) (519) 886-9870 98.7
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 TRASH CAN SINATRAS
 LUNAR BEAR ENSEMBL
 FRONT 242
 MODERN MUSIC
 R.E.M.
 SCREAMING TREES
 ENIGMA
 JOHN BOTTOMLEY

KSLU

Canton NY (Christopher Hamilton) (315) 379-5538
 TRASH CAN SINATRAS
 R.E.M.
 JESUS JONES
 DIVINYLS
 MATERIAL ISSUE
 MORRISSEY
 KITCHENS OF DISTIN
 THE HUNGER
 JACK FROST
 DOORS
 MANUFACTURE
 GODFATHERS
 HAVANA 3 A.M.
 SIMPLE MINDS
 LONDONBEAT
 THE FIXX
 FRAZIER CHORUS
 PYLON

WALF

Alfred NY (Sean Salo) (807) 871-2287 89.7
 MEAT BEAT MANIFEST
 JESUS JONES
 THROWING MUSES
 BIG DISH
 MANUFACTURE
 DAMNED
 POP WILL EAT ITSEL
 ENIGMA
 FEELIES
 GOO GOO DOLLS
 MYOUFF WITH THE T
 MORRISSEY
 GODFATHERS
 PIXIES
 KMFDM
 DINOSAUR JR
 SONIC YOUTH
 HORSE FLIES

WAMH

Amherst MA (Jarman/Brown) (413) 542-2224 89.3
 FRONT LINE ASSEMBL
 KMFDM
 POP WILL EAT ITSEL
 JESUS JONES
 CYBERAKTIF
 MEAT BEAT MANIFEST
 MANUFACTURE
 FRONT 242
 MY BLOODY VALENTIN
 COIL
 ENIGMA
 NUMB
 DOCTOR DEATH'S VOL
 JELLO BIAFRA WITH
 DARLING BUDS
 INSPIRAL CARPETS
 KLF
 TUMOR CIRCUS
 TAD
 BONGWATER
 A SPLIT SECOND
 DRAIN
 BUTTHOLE SURFERS
 KITCHENS OF DISTIN
 SONIC YOUTH
 WORLD OF SKIN
 XYMOX
 LEGENDARY PINK DOT
 GRIND CRUSHER
 RIDE
 R.E.M.
 REIN SANCTION
 LOUDSPEAKER
 HENRY KAISER
 ANTISEEN

WARY

Valhalla NY (Vin Merchant) (914) 285-6752 88.1
 WRATCHCHILD AMERICA
 SAIGON KICK
 GOO GOO DOLLS
 DARK ANGEL
 FEAR OF GOD
 QUIESCEN
 DEEP PURPLE
 D'PRIEST
 KINGOFTEHILL
 GREAT WHITE
 TANGIER
 BUTTHOLE SURFERS
 MOTORHEAD
 DRUMMING ON GLASS
 ROXXI
 FROM TWISTED MINDS
 BUTTSTEAK
 LAURELS
 DRIVIN' N' CRYIN'
 SPOONER
 THE FIXX
 BRUTILLICUS
 MORDRED
 I, NAPOLEON
 YOUNG BLACK TEENAG
 NAPALM DEATH
 THROBS
 AGONY COLUMN
 BREATHERS
 CEREBRAL FIXX
 VINNIE JAMES
 CARCASS
 STEVE MORSE BAND
 CHAGALL GUEVARA
 RIDE

WBAU

Garden City NY (Tom/Jeff) (516) 877-6400 90.3
 DINOSAUR JR
 NOVA MOB
 CRUNCH-O-MATIC
 ELEVENTH DREAM DAY
 KITCHENS OF DISTIN
 SILVERFISH
 MANUFACTURE
 JESUS LIZARD
 HYPNOLOVEWHEEL
 BUTTSTEAK
 TAD
 BEAT HAPPENING
 JELLO BIAFRA WITH
 NEW YORK CITIZENS
 REIN SANCTION
 VIGILANTES OF LOVE
 SKATENIGS
 OLIVELAWN
 DEFINITION OF SOUN
 TOASTERS
 JESUS JONES
 SCREAMING TREES
 LEAVING TRAINS
 ENIGMA
 FUNERAL PARTY
 VICIOUS BEATNIKS
 HOLLOW HEYDAY
 HORSE FLIES
 DECADENT DUB TEAM
 BUTTHOLE SURFERS
 SINGING SPOONS
 LAUGHING ACADEMY
 SPACEMEN 3
 GODFLESH
 380'S

WBCR

Brooklyn NY (John Lucchese) (718) 780-5589 590 AM
 JESUS JONES
 R.E.M.
 MATERIAL ISSUE
 DANIEL ASH
 POP WILL EAT ITSEL
 MORRISSEY
 ELEVENTH DREAM DAY
 DINOSAUR JR
 FRONT 242
 BOOK OF LOVE
 MEAT BEAT MANIFEST
 HAPPY MONDAYS
 LUSH
 LAURELS
 M'LUMBO
 GOODBYE MR. MACKEN
 TOO MUCH JOY
 THE FIXX
 JOE LOUIS WALKER
 HOODOO GURUS
 TANITA TIKARAM
 CAVEDOGS
 K-9 POSSE
 MORRISSEY
 DEFINITION OF SOUN
 RIDE
 SONIC YOUTH
 KILLING JOKE
 POSIES
 HYPNOLOVEWHEEL
 RENEGADE SOUNDWAVE
 YOUTH GONE MAD
 GODFLESH
 REPLACEMENTS
 GOO GOO DOLLS
 THE FIXX

WBER

Penfield NY (Andrew Chinnici) (716) 381-4353 90.5
 JESUS JONES
 SHAMEN
 KITCHENS OF DISTIN
 POP WILL EAT ITSEL
 DANIEL ASH
 FRONT 242
 CAUSE & EFFECT
 HOLLOW MEN
 SISTERS OF MERCY
 ENIGMA
 R.E.M.
 CLAUDIA BRUCKEN
 FRAZIER CHORUS
 THROWING MUSES
 ENIGMA
 MORRISSEY
 MEAT BEAT MANIFEST
 HAVANA 3 A.M.
 MANUFACTURE
 COIL
 RIDE
 TRASH CAN SINATRAS
 DINOSAUR JR.
 THE SPIN
 HOODOO GURUS
 THE HUNGER
 JOHN WESLEY HARDIN
 BIG DISH
 GARY NUMAN
 KILLING JOKE
 FEELIES
 ELEVENTH DREAM DAY
 FISHBONE
 HORSE
 CABARET VOLTAIRE
 HAVANA 3 A.M.

WBIM

Bridgewater MA (Jeremy Harichon) (508) 687-1303 91.5
 DARLING BUDS
 KITCHENS OF DISTIN
 JESUS JONES
 HAVANA 3 A.M.
 R.E.M.
 MATERIAL ISSUE
 STING
 DRUMMING ON GLASS
 POP WILL EAT ITSEL
 KMFDM
 THE HUNGER
 DINOSAUR JR.
 SCREAMING TREES
 ELEVENTH DREAM DAY
 DARKSIDE
 FRONT 242
 HAPPY MONDAYS
 SMASHING PUMPKINS
 HOLLOW MEN
 FEELIES
 GODFATHERS
 SCARLET DROPS
 JUDYBATS
 FUNERAL PARTY
 LEGENDARY PINK DOT
 JACK FROST
 MORRISSEY
 CHAGALL GUEVARA
 AN EMOTIONAL FISH
 THROWING MUSES
 EXOTIC BIRDS
 FISHBONE
 LAURELS
 MUSSOLINI HEADKICK
 SISTERS OF MERCY

WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM
 BUTTHOLE SURFERS
 BONGWATER
 MATERIAL ISSUE
 ELEVENTH DREAM DAY
 DIVING FOR PEARLS
 TAD
 LEAVING TRAINS
 NOVA MOB
 TWO NICE GIRLS
 SCREAMING TREES
 HELLO CROWLER PLAID
 JESUS JONES
 FLESH EATERS
 CHRIS CONNELLY
 GODFATHERS
 GOODBYE MR. MACKEN
 HYPNOLOVEWHEEL
 JOHANNA'S HOUSE OF GLAMOU

WBSU

Brockport NY (Eric Butler) (716) 395-2500 89.1
 R.E.M.
 ELEVENTH DREAM DAY
 ROYAL CRESCENT MOB
 GODFATHERS
 WISH EATERS
 DANIEL ASH
 DINOSAUR JR
 YO LA TENGO
 STRANGLERS
 380'S
 PERFECT DISASTER
 LEAVING TRAINS
 HELEN KELLER PLAID
 JESUS JONES
 LUSH
 DARKSIDE
 THE CURE
 GRAHAM PARKER
 PARASITES
 BEAT HAPPENING
 JOE LOUIS WALKER
 MORRISSEY
 SIOUXSIE & THE BAN
 MAGGIE'S DREAM
 THE HIGH
 GARY'S GANG
 BOB DYLAN
 BYTHER SMITH
 SPIN DOCTORS
 NOVA MOB
 ALBERT COLLINS
 JOHN WESLEY HARDIN
 VICTORIA WILSON-JA
 REMBRANDTS
 ENIGMA

WBTY

Waltham MA (Dan Bigos) (617) 891-3473 530 AM
 DINOSAUR JR
 R.E.M.
 HORSE FLIES
 FEELIES
 GODFATHERS
 SCREAMING TREES
 MORRISSEY
 THROWING MUSES
 HOODOO GURUS
 HAVANA 3 A.M.
 ENIGMA
 JESUS JONES
 BUFFALO TOM
 MATERIAL ISSUE
 ELEVENTH DREAM DAY
 SISTERS OF MERCY
 LUSH
 CHICKASAW MUDD PUPPIES
 HOLLOW MEN
 CAVEDOGS
 KITCHENS OF DISTIN
 FALLING JOYS
 THE SPIN
 CHILDREN
 BLACKGIRLS
 BROTH GREG
 TRAGICALLY HIP
 MAGGIE'S DREAM
 POP WILL EAT ITSEL
 TRASH CAN SINATRAS
 CONNELLS
 COIL
 DARLING BUDS
 MANUFACTURE
 BRIAN BRITCHEIE
 CHICKASAW MUDD PUPPIES

WBUQ

Bloomburg PA (Bob Naples) (717) 389-4886 91.1
 HAPPY MONDAYS
 JESUS JONES
 DANIEL ASH
 HOLLOW MEN
 POP WILL EAT ITSEL
 NOVA MOB
 JUDYBATS
 ELEVENTH DREAM DAY
 SCREAMING TREES
 KITCHENS OF DISTIN
 DREAM ACADEMY
 RIDE
 TRASH CAN SINATRAS
 THE SPIN
 BLUE RODEO
 BEAUTIFUL SOUTH
 JOHN WESLEY HARDIN
 HYPNOLOVEWHEEL
 TEENAGE FANCLUB
 DINOSAUR JR
 DARKSIDE
 MORRISSEY
 BUTTHOLE SURFERS
 BOOK OF LOVE
 PERFECT DISASTER
 TWO NICE GIRLS
 FEELIES
 R.E.M.
 JELLO BIAFRA WITH
 GODFATHERS
 SPOONER
 JACK FROST
 TOO MUCH JOY
 THROWING MUSES
 JUNK MONKEYS

WCCB

Clarion PA (Dave Riley) (814) 226-2479 640 AM
 GODFATHERS
 DIVINYLS
 DANIEL ASH
 ELEVENTH DREAM DAY
 BIG DISH
 MATERIAL ISSUE
 SLAUGHTER
 KITCHENS OF DISTIN
 SMASHING PUMPKINS
 THEY MIGHT BE GIANT
 FISHBONE
 JOE LOUIS WALKER
 CHICKASAW MUDD PUP
 HOLLOW MEN
 TRASH CAN SINATRAS
 MOTORHEAD
 MEAT BEAT MANIFEST
 FUNERAL PARTY
 STING
 LEMONHEADS
 PYLON
 QUEEN
 BAD MUTHA GOOSE &
 THE FIXX
 FEELIES
 DRIVIN' N' CRYIN'
 HAVANA 3 A.M.
 STEVE MORSE BAND
 DEEP PURPLE
 GRAHAM PARKER
 MIND FUNK
 COIL
 ALBERT COLLINS
 KINSEY REPORT
 HORSE FLIES

WCCS

Norton MA (Jen Medeiros) (508) 285-7722 575 AM C
 NOVA MOB
 FEELIES
 BEAT HAPPENING
 ELEVENTH DREAM DAY
 HYPNOLOVEWHEEL
 HEAVENLY
 TEENAGE FANCLUB
 BLEACH
 JESUS LIZARD
 SPACEMEN 3
 TAD
 RIDE
 BUTTHOLE SURFERS
 KITCHENS OF DISTIN
 LAURELS
 RUTLES HIGHWAY REV
 FIREHOSE
 SCREAMING TREES
 JACK FROST
 SCARLET VELVET SIDWA
 DARKSIDE
 BONGWATER
 HOLLOW MEN
 VERLAINES
 POP WILL EAT ITSEL
 STETSASONIC
 GODFATHERS
 JESUS JONES
 GODFLESH
 ROBERT FORSTER
 MOTORHEAD
 GRAHAM PARKER
 EPMD
 CHICKASAW MUDD PUP
 HAVANA 3 A.M.

WCHC

Worcester MA (Jason Alexander) (508) 793-2471 88.1
 SCREAMING TREES
 DINOSAUR JR.
 R.E.M.
 NOVA MOB
 OLIVELAWN
 REIN SANCTION
 MIND FUNK
 380'S
 TAD
 JUNK MONKEYS
 DRIVIN' N' CRYIN'
 LAURELS
 MATERIAL ISSUE
 REVER. HORTON HEAT
 SAIGON KICK
 RHYTHM CORPS
 KITCHENS OF DISTIN
 HOLY ROLLERS
 JESUS LIZARD
 OFFSPRING
 GODFATHERS
 TOO MUCH JOY
 BEAT HAPPENING
 SILVERFISH
 MY BLOODY VALENTIN
 PIGMY LOVE CIRCUS
 LEAVING TRAINS
 MOTORHEAD
 LAURELS
 MATERIAL ISSUE
 JESUS LIZARD
 STORM WITCH

WCLH

Wilkes-Barre PA (Heather Nicholass) (717) 825-7863 90.7
 R.E.M.
 JACK FROST
 NOVA MOB
 KITCHENS OF DISTIN
 DANIEL ASH
 CHAMELEONS UK
 HOLLOW MEN
 FRONT 242
 JESUS JONES
 FEELIES
 MATERIAL ISSUE
 DINOSAUR JR.
 TRASH CAN SINATRAS
 BUTTHOLE SURFERS
 MORRISSEY
 BLUE RODEO
 ELEVENTH DREAM DAY
 PERFECT DISASTER
 POETS
 GODFATHERS
 SCREAMING TREES
 BOOK OF LOVE
 RIDE
 TAD
 LAUGHING ACADEMY
 HOODOO GURUS
 SPOONER
 SAMPLES
 CHILDREN
 BUTTSTEAK
 ENIGMA
 HOLLOW HEYDAY
 ALIEN BOYS
 FRAZIER CHORUS
 TWO NICE GIRLS
 PERFECT DISASTER

WCPR

Hoboken NJ (Paul Stadelmann) (201) 798-5882 740 A
 JESUS JONES
 DANIEL ASH
 RIDE
 POP WILL EAT ITSEL
 KITCHENS OF DISTIN
 ELEVENTH DREAM DAY
 DIVINYLS
 FRONT 242
 HOLLOW MEN
 DRIVIN' N' CRYIN'
 LEMONHEADS
 THE SPIN
 CHARLATANS UK
 HAPPY MONDAYS
 CHRIS CONNELLY
 JACK FROST
 MORRISSEY
 POGUES
 JANE'S ADDICTION
 MEAT BEAT MANIFEST
 WEDDING PRESENT
 R.E.M.
 BUCK PETS
 THE FIXX
 SISTERS OF MERCY
 THEY EAT THEIR OWN
 SKATENIGS
 MATERIAL ISSUE
 INSPIRAL CARPETS
 SONIC YOUTH
 LUSH
 PIXIES
 FEELIES
 FRONT LINE ASSEMBL

WCVF

Fredonia NY (Eileen Lamb) (716) 873-3420 88.9
 DINOSAUR JR.
 TAME YOURSELF
 R.E.M.
 NIKKI MEETS THE HI
 KITCHENS OF DISTIN
 COURSE OF EMPIRE
 DARKSIDE
 HYPNOLOVEWHEEL
 NORTHERN PIKES
 JUDYBATS
 JACK FROST
 FEELIES
 ENIGMA
 BUTTHOLE SURFERS
 JESUS JONES
 DREAM ACADEMY
 HOODOO GURUS
 JESUS LIZARD
 A SPLIT SECOND
 PHILADELPHIA FIVE
 CAVEDOGS
 DANIEL ASH
 GODFATHERS
 DARLING BUDS
 BEAT HAPPENING
 CHRIS CONNELLY
 POP WILL EAT ITSEL
 BROOKLYN BEAT VOLU
 HAVANA 3 A.M.
 KAMA SUTRA
 BOOK OF LOVE
 BLUE RODEO
 MARK GERMINO AND T
 OLIVELAWN
 WEEN
 LONDONBEAT
 JESUS LIZARD

WCVT

Towson MD (David Robinson) (301) 830-2898 89.7
 LIVING COLOUR
 MATERIAL ISSUE
 KITCHENS OF DISTIN
 POP WILL EAT ITSEL
 GODFATHERS
 BOY GEORGE
 MORRISSEY
 HOLLOW MEN
 LONDON BOYS
 THE FIXX
 PREFAB SPROUT
 CHARLATANS UK
 DIVINYLS
 ELEVENTH DREAM DAY
 ENIGMA
 BLUE RODEO
 MAURA O'CONNELL
 GRAHAM PARKER
 BUCK PETS
 TAME YOURSELF
 TWO NICE GIRLS
 POSIES
 TRASH CAN SINATRAS
 RIDE
 AN EMOTIONAL FISH
 AMBITIOUS LOVERS
 O-POSITIVE
 R.E.M.
 PALE SAINTS
 BREATHELESS
 BOB MARLEY & THE W
 JOHN AND MARY
 JONI MITCHELL
 ROGER MCGUINN
 JACK LIZARD

WDBK

Blackwood NJ (Dylan) (809) 227-8070 91.5
 YVONNE JACKSON
 R.E.M.
 TANITA TIKARAM
 RHYTHM TRIBE
 DAVE STEWART AND T
 TYRONE DAVIS
 TRAGICALLY HIP
 THE FIXX
 MANUFACTURE
 RICK ASTLEY
 BULLETBOYS
 DARRYL WAY
 29 PALMS
 HAVANA 3 A.M.
 THROWING MUSES
 KEEDY
 SERVICE
 SHEILA E
 13 NIGHTMARES
 AN EMOTIONAL FISH
 FEELIES
 ROD STEWART
 DIVINYLS
 MIND FUNK
 LA'S
 SUE MEDLEY
 ALBERT COLLINS
 MARCEL MONROE
 ELEVENTH DREAM DAY
 LARRY MCCRAY
 MOTORHEAD
 GANG STARR
 KINSEY REPORT
 B'DEANS
 BIG DISH

WDJM

Framingham MA (Stephen Farias) (508) 626-4623 91.3
 SCREAMING TREES
 HYPNOLOVEWHEEL
 POP WILL EAT ITSEL
 FRONT 242
 GODFATHERS
 DIVINYLS
 SENATOR FLUX
 BUTTHOLE SURFERS
 JOY DIVISION
 DANIEL ASH
 HELL TOUPEE
 DINOSAUR JR
 ENIGMA
 JESUS JONES
 380'S
 SPIN DOCTORS
 DARLING BUDS
 MATERIAL ISSUE
 THEY EAT THEIR OWN
 MEAT BEAT MANIFEST
 REPLACEMENTS
 NOFX
 RUTLES HIGHWAY REV
 LAURELS
 DARKSIDE
 SKATENIGS
 YO LA TENGO
 QBE
 PARIS
 NOVA MOB
 ALIEN SEX FIEND
 THREE LEGGED DOG
 PERFECT DISASTER
 FISHBONE

WDNR

Chester PA (Dave Smith) (215) 498-4439 89.5
 DINOSAUR JR
 ENIGMA
 JACK FROST
 MANUFACTURE
 JESUS JONES
 EPMD
 FRONT 242
 EMF
 CAVEDOGS
 DARKSIDE
 ELEGANT BIRDS
 STING
 NOVA MOB
 FLESH EATERS
 POETS
 SONIC YOUTH
 MEAT BEAT MANIFEST
 HINTERLAND
 DANIEL ASH
 MANCHESTER—SO M
 KITCHENS OF DISTIN
 ALBERT COLLINS
 VINX
 ALLIGATOR RECORDS
 JESUS LIZARD
 THE FIXX
 GOO GOO DOLLS
 DAMNED
 BUTTHOLE SURFERS
 GENERALS
 MATERIAL ISSUE
 LAUGHING ACADEMY
 ROBERT WARD
 TEXAS FUNK
 LONDONBEAT
 COURSE OF EMPIRE

WDOM

Providence RI (Schultz/Depasquale) (401) 865-2460 91
 SISTERS OF MERCY
 POP WILL EAT ITSEL
 R.E.M.
 STING
 JESUS JONES
 SCREAMING TREES
 ENIGMA
 FEELIES
 SONIC YOUTH
 LEMONHEADS
 RADIATORS
 THE FIXX
 THROWING MUSES
 HAVANA 3 A.M.
 ELEVENTH DREAM DAY
 NEIL YOUNG & CRAZY
 JUNK MONKEYS
 ROYAL CRESCENT MOB
 BLUE RODEO
 380'S
 HOODOO GURUS
 JACK FROST
 NOVA MOB
 KITCHENS OF DISTIN
 POETS
 BOB DYLAN
 RIVER CITY PEOPLE
 STEVE MORSE BAND
 RADIATORS
 THE FIXX
 MY BLOODY VALENTIN
 LAURELS
 SCARLET DROPS
 HEAVEN SENT
 MIND FUNK
 YO LA TENGO
 BLUE RODEO

WDTS

Georgetown DE (Tamera Postles) (302) 856-5400 820 AM
 ELEVENTH DREAM DAY
 CHICKASAW MUDD PUP
 KITCHENS OF DISTIN
 THE FIXX
 MATERIAL ISSUE
 DARKSIDE
 HORSE FLIES
 RHYTHM TRIBE
 FEELIES
 HEART THROBS
 STRANGLMARTIN
 DRIVIN' N' CRYIN'
 STING
 POP WILL EAT ITSEL
 HOLLOW MEN
 ROGER MCGUINN
 VICTOR DE LORENZO
 FRAZIER CHORUS
 JACK FROST
 R.E.M.
 CHAGALL GUEVARA
 SONIC YOUTH
 THE CURE
 CHILDREN
 NICK ROBERTSON
 MAMA ROO
 KINSEY REPORT
 ROBERT FORSTER
 POETS
 GRAHAM PARKER
 LEMONHEADS
 THE HUNGER
 URBAN EDGE
 LONDONBEAT
 JONI MITCHELL

WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89.7
 KITCHENS OF DISTIN
 R.E.M.
 JESUS JONES
 FEELIES
 SCREAMING TREES
 FRONT 242
 BUTTHOLE SURFERS
 TRASH CAN SINATRAS
 GODFATHERS
 ENIGMA
 DANIEL ASH
 DINOSAUR JR
 THROWING MUBES
 STING
 CHICKASAW MUDD PUP
 LEMONHEADS
 MEAT BEAT MANIFEST
 BOB MARLEY & THE WAILERS
 MATERIAL ISSUE
 ELEVENTH DREAM DAY
 DIVINYLS
 BEAT HAPPENING
 JACK FROST
 SOUP DRAGONS
 HORSE FLIES
 THE FIXX
 THEY EAT THEIR OWN
 BONGWATER
 SISTERS OF MERCY
 JOHN WESLEY HARDIN
 ENIGMA
 HAVANA 3 A.M.
 REPLACEMENTS
 BLUE RODEO
 DARLING BUDS
 THE WAILERS

WERG

Erie PA (Andy McNutt) (814) 871-7496 89.9
 R.E.M.
 JESUS JONES
 TAME YOURSELF
 DIVINYLS
 MATERIAL ISSUE
 SCREAMING TREES
 DINOSAUR JR
 GODFATHERS
 JUDYBATS
 RHYTHM CORPS
 THROWING MUSES
 CAVEDOGS
 FRONT 242
 DRIVIN' N' CRYIN'
 KITCHENS OF DISTIN
 THE HIGH
 TRASH CAN SINATRAS
 SPOONER
 POETS
 JUNK MONKEYS
 JOHN AND MARY
 LEMONHEADS
 JOHN WESLEY HARDIN
 NOVA MOB
 BLUE RODEO
 BIG DISH
 ELEVENTH DREAM DAY
 JACK FROST
 CHILDREN
 FEELIES
 HOLLOW MEN
 BLAKE BABIES
 HOODOO GURUS
 CAUSE & EFFECT
 RADIATORS

WERS

Boston MA (John Lewis) (617) 578-8892 88.9
 LOVE BATTERY
 ALIEN BOYS
 PARASITES
 WEEN
 SOUL ASYLUM
 REPLACEMENTS
 GODFATHERS
 NEW JACK CITY
 BONGWATER
 BITCH MAGNET
 BOUCEL BROTHERS
 SCREAMING TREES
 K-9 POSSE
 JESUS LIZARD
 ASWAD
 NEIGHBORHOODS
 FOUR BROTHERS
 VENUS BEADS
 HERETICS
 GODFLESH
 TAD
 BELL BIV DEVOE
 VERLAINES
 BUTTHOLE SURFERS
 JELLO BIAFRA WITH
 PLUTO
 SHONEN KNIFE
 RUTLES HIGHWAY REV
 380'S
 JADE
 STEVE LACY AND MAL
 RITUAL TENSION
 JUNIOR REID
 SILVERFISH
 LE MYSTERE DES VOI

WERW

Syracuse NY
(Melissa Forsyth) (315) 443-2503 Cable

BUTTHOLE SURFERS
JESUS JONES
BUFFALO TOM
MATERIAL ISSUE
DINOSAUR JR
DIVINYLS
FRONT LINE ASSEMBL
BONGWATER
WEEN
FEELIES
NOVA MOB
JESUS LIZARD
NAKED CITY
KITCHENS OF DISTIN
CHICKASAW MUDD PUP
HORSE FLIES
TWO NICE GIRLS

DRIVIN' N' CRYIN'
HYPNOLOVEWHEEL
BASTRO
JACK FROST
GIBSON BROS
DARKSIDE
ELEVENTH DREAM DAY
KMFDM
TAD
REPLACEMENTS
SCREAMING TREES
BUCK PETS
YOUNG BLACK TEENAGE
ROLLINS BAND
SPOONER
RIDE
SILVERFISH
GOO GOO DOLLS

WFMU

East Orange NJ
(David Newgardner) (201) 266-7901 91 1

DRIVE TO HEAVEN
ALBERT MARCOEUR
AFRICAN HEAD CHARG
ROYAL TRUX
BOILED IN LEAD
KALAHARI SURFERS
CANNANES
SHONEN KNIFE
DAMNED
DION
SOUL HITS OF THE
CURLEW
DANNY & THE DOORKN
DUB SYNDICATE
KNITTING FACTORY G
DIGITAL UNDERGROUN
LOVE CHILD

DOCTOR NERVE
FREIWILLIGE SELBST
BARBARA MANNING
JESUS LIZARD
H. P. ZINKER
MARK STEWART AND T
MCTELLS
STEPPIES
PERFECT DISASTER
PULNOC
JIM SALTER/DON DIE
HOURIA AICHI
LAUGHING SOUP DISH
REVERB MOTHERFUCKE
IGGY AND THE STOOG
LUST-O-RAMA
BOUBACAR TRAORE
SEX CLARK FIVE

WFWM

Frostburg MD
(Lance Davis) (301) 689-4143 91 7

H E M
TRASH CAN SINATRAS
BOOK OF LOVE
EMF
ENIGMA
PET SHOP BOYS
DARLING BUDD
FRONT 242
TAME YOURSELF
808 STATE
FRAZIER CHORUS
HAPPY MONDAYS
DIVINYLS
PYLON
MANUFACTURE
CLAUDIA BRUCKEN
THROWING MUSES
CYBERAKTIF

COCTEAU TWINS
FORTRAN 5
INXS
LUSH
I START COUNTING
JIMMY SOMERVILLE
MORRISSEY
DANIELLE DAX
ASSOCIATES
GODFATHERS
SOUP DRAGONS
BUTTHOLE SURFERS
CONNELLS
HOODOO GURUS
POP WILL EAT ITSEL
STING
MEAT BEAT MANIFEST
CYBERAKTIF

WGKR

Jersey City NJ
(Frank Annunziata) (201) 547-3556 540

STING
BLACK CROWES
EDIE BRICKELL & NE
RED HOT + BLUE
JOE SATRIANI
GARY MOORE
DEFINITION OF SOUN
C & C MUSIC FACTOR
DOORS
SEYBIL
POGUES
L L COOL J
BOB MARLEY & THE W
BINGOBOYS
GREEN DAY
DIVINYLS
ANYTHING BOX
TOMMI GUNN

INSPIRAL CARPETS
U2
CHUBB ROCK
SHAWN CHRISTOPHER
R E M
SCREAMING TREES
THE FIXX
MOTORHEAD
AGNOSTIC FRONT
BELOVED
RAMONES
DINOSAUR JR
HOLLIES
THIRD WORLD
SONIC YOUTH
KING'S X
RED HOT CHILI PEPP

WHCS

New York NY
(James Akhbari) (212) 772-4472 590 AM

FRONT 242
POP WILL EAT ITSEL
MANUFACTURE
MEAT BEAT MANIFEST
ENIGMA
NUMB
FRONT LINE ASSEMBL
CAUSE & EFFECT
SKATENIGS
SCHNITT ACHT
SISTERS OF MERCY
SKINNY PUPPY
I START COUNTING
MANCHESTER—SO M
KMFDM
FRAZIER CHORUS
CHRIS CONNELLY
TREPONEM PAL

CRUNCH-O-MATIC
B M O
JOHN PEEL SAMPLER
NINE INCH NAILS
BUTTHOLE SURFERS
NUMB
THE FIXX
DEPECHE MODE
LES RITA MITSOUKO
RIGHTY FORCE
FREQUENCY X
BUTTSTEAK
MOTORHEAD
ELEVENTH DREAM DAY
XYMOX
THREE MERRY WIDOWS
SIMPLE MINDS
MEGADETH

WITC

Cazenovia NY
(Amy LaBarre) (315) 655-8536 88 9 FM

TRIXTER
MARIAM CAREY
NELSON
JASMINE GUY
INXS
WINGER
DIVINYLS
SLEEZ BEEZ
ANTHRAX
WILSON PHILLIPS
WARRANT
SKID ROW
MOTLEY CRUE
U2
POISON
BELL BIV DEVOE
RED HOT CHILI PEPP
EXTREME

ELECTRIC ANGELS
PAULA ABDUL
FAITH NO MORE
TESLA
RALPH TRESVANT
BLUE TEARS
WHITNEY HOUSTON
SIMPSONS
KINGOFTEHILL
CINDERELLA
T K A
KILLER DWARFS
STYX
SLAUGHTER
EXPLODING BOY
KING'S X
DANGER DANGER
EXTREME

WJMF

Smithfield RI
(Dangerous Dave/Mike) (401) 232-6044 8

JESUS JONES
DIVINYLS
GODFATHERS
ELEVENTH DREAM DAY
THE FIXX
CHAGALL GUEVARA
HUNGER FARM
KITCHENS OF DISTIN
SCREAMING JAY HAWK
HOLLOW MEN
FRONT 242
NOVA MOB
DANIEL ASH
JACK FROST
JELLYFISH
MORRISSEY
HAVANA 3 A M
SPACEMEN 3

CHICKASAW MUDD PUP
JOHN WESLEY HARDIN
POETS
HOODOO GURUS
JANE'S ADDICTION
SPOONER
DARLING BUDD
HAPPY MONDAYS
GRAHAM PARKER
SOUP DRAGONS
TWO NICE GIRLS
CONNELLS
SONIC YOUTH
INSPIRAL CARPETS
DREAM ACADEMY
LONDONBEAT
BLACK CROWES
SPACEMEN 3

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91 5

LEGENDARY PINK DOT
BONGWATER
STEPPIES
JELLO BIAFRA WITH
BAYOU PGKS
DARKSIDE
TAD
JESUS LIZARD
DINOSAUR JR
COIL
TERMINAL CHEESECAK
AZALIA SNAIL
HAPPY FAMILY
BUTTHOLE SURFERS
SCREAMING TREES
HEAVEN & HELL
BLAKE BABIES
SAUTER, DIETRICH & MOORE

SACRED MIRACLE CAV
BEME SEED
SWIRL HAPPY
CRASHBLACK BIG ORA
THREE LEGGED DOG
WEDDING PRESENT
KMFDM
DRUMMING ON GLASS
PAIN TEENS
SILVERFISH
WILLIAM S BURROUG
CHEM LAB
TELESCOPES
BLEACH
360'S
P CHILDREN
SONIC YOUTH
MIND FUNK

WESU

Middletown CT
(Dan Mackta) (203) 347-0050 88 1

FLESH EATERS
DINOSAUR JR
ELEVENTH DREAM DAY
MOTORHEAD
360'S
BONGWATER
KITCHENS OF DISTIN
BEAT HAPPENING
TEENAGE FANCLUB
VERLAINES
BITCH MAGNET
FEELIES
JELLO BIAFRA WITH
MATERIAL ISSUE
STEPPES
LEAVING TRAINS
TEARDROP EXPLODES
MY BLOODY VALENTINE

SEBADOH
BUTTHOLE SURFERS
TAD
YOUTH GONE MAD
THROWING MUSES
BUTTSTEAK
JESUS LIZARD
SEAWEED
RIDE
SPACEMEN 3
GIBSON BROS
STEREO TAXI DEVIC
RUDDOLPH GREY
SCREAMING TREES
REV HORTON HEAT
GODFATHERS
KLF

WFNM

Lancaster PA
(Carl Orr) (717) 291-4098 89 1

POP WILL EAT ITSEL
R E M
JACK FROST
FRONT 242
CHICKASAW MUDD PUP
KITCHENS OF DISTIN
FEELIES
GODFATHERS
MATERIAL ISSUE
JESUS JONES
KMFDM
TAD
HOLLOW MEN
COIL
HORSE
DINOSAUR JR
PHRANC
DEFINITION OF SOUND

THROWING MUSES
LEMONHEADS
NIKKI MEETS THE HI
DANIEL ASH
CHRIS CONNELLY
FRAZIER CHORUS
LUSH
SCREAMING TREES
DIVINYLS
POSIES
EMF
TOOTH & NAIL
DARLING BUDD
PYLON
HAPPY MONDAYS
BUTTHOLE SURFERS
MORRISSEY
DEFINITION OF SOUND

WGJ

Deerfield MA
(Alison Barnes) (413) 773-8412 91 7

DIVINYLS
TWO NICE GIRLS
INXS
TREAT HER RIGHT
ALBERT COLLINS
JONI MITCHELL
THROWING MUSES
BUFFALO TOM
BLACK CROWES
FRONT 242
VELVET MONKEYS
PARACHUTE MEN
LUSH
HASH PALACE
PERFECT DISASTER
THEY EAT THEIR OWN
CRISPRIES
HELEN KELLER PLAID
HOLLOW HEYDAY
DANIEL ASH
BOB MARLEY & THE WALLERS

STING
SUZANNA HOFFS
EDIE BRICKELL & NE
PAUL SIMON
JONI MITCHELL
THROWING MUSES
BUFFALO TOM
BLACK CROWES
FRONT 242
VELVET MONKEYS
PARACHUTE MEN
LUSH
HASH PALACE
PERFECT DISASTER
THEY EAT THEIR OWN
CRISPRIES
HELEN KELLER PLAID
HOLLOW HEYDAY
DANIEL ASH
BOB MARLEY & THE WALLERS

WGLS

Glassboro NJ
(Dave Barliromo) (609) 863-7336 89 7

MATERIAL ISSUE
KITCHENS OF DISTIN
GODFATHERS
R E M
JELLYFISH
JESUS JONES
POP WILL EAT ITSEL
MORRISSEY
JOHN WESLEY HARDIN
HOODOO GURUS
STING
BLUES TRAVELER
TACKHEAD
HOLLOW MEN
THROWING MUSES
BEAUTIFUL SOUTH
TRASH CAN SINATRAS
SCHOOL OF FISH

DIVINYLS
HAVANA 3 A M
DREAM ACADEMY
REMBRANDTS
POESIE NOIRE
MANUFACTURE
ELEVENTH DREAM DAY
INSPIRAL CARPETS
TOO MUCH JOY
SISTERS OF MERCY
FEELIES
PYLON
THE HIGH
NINE INCH NAILS
HAPPY MONDAYS
AN EMOTIONAL FISH
BIG DISH

WHRW

Binghamton NY
(Loveloy/Levine) (607) 777-2139 90 5

R E M
FEELIES
HOODOO GURUS
THROWING MUSES
LA'S
TOO MUCH JOY
GODFATHERS
DINOSAUR JR
HYPNOLOVEWHEEL
JONI MITCHELL
BEAT HAPPENING
BLACK SUN ENSEMBLE
DOWNY MILDEW
JULEE CRUISE
SILVERFISH
FRAZIER CHORUS
PHRANC
CHINESE DOG GIRLS

MORRISSEY
NOTHING BUT TROUBL
NIKKI MEETS THE HI
OLIVEAWM
BUTTHOLE SURFERS
LAUGHING ACADEMY
MIGHTY DIAMONDS
YOUSSOU N'DOUR
JUNK MONKEYS
MAMA ROO
JACK FROST
RUBAIYAT—ELEKTR
HARM FARM
BIG DRILL CARICHEM
GREATER THAN ONE
TANITA TIKARAM
MEN & VOLTS
HOLLOW MEN

WIUV

Castleton VT
(Natalie/Ian) (802) 468-5611 91 3

FEELIES
JESUS JONES
SCREAMING TREES
DRIVIN' N' CRYIN'
DIVINYLS
R E M
LEMONHEADS
RIDE
JACK FROST
GOO GOO DOLLS
ELEVENTH DREAM DAY
CHICKASAW MUDD PUP
SISTERS OF MERCY
POP WILL EAT ITSEL
BONGWATER
L L COOL J
GODFATHERS
PHRANC

KITCHENS OF DISTIN
TOO MUCH JOY
MANUFACTURE
LIZARD 99
NOVA MOB
YOUNG BLACK TEENAGE
MOTORHEAD
THROWING MUSES
SILENT WARHALL
MORRISSEY
SPIN DOCTORS
MONIE LOVE
NIKKI MEETS THE HI
SCHOOL OF FISH
JOHN WESLEY HARDIN
DIME STORE COWBOYS
MIND FUNK
PHRANC

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91 5

LEGENDARY PINK DOT
BONGWATER
STEPPIES
JELLO BIAFRA WITH
BAYOU PGKS
DARKSIDE
TAD
JESUS LIZARD
DINOSAUR JR
COIL
TERMINAL CHEESECAK
AZALIA SNAIL
HAPPY FAMILY
BUTTHOLE SURFERS
SCREAMING TREES
HEAVEN & HELL
BLAKE BABIES
SAUTER, DIETRICH & MOORE

SACRED MIRACLE CAV
BEME SEED
SWIRL HAPPY
CRASHBLACK BIG ORA
THREE LEGGED DOG
WEDDING PRESENT
KMFDM
DRUMMING ON GLASS
PAIN TEENS
SILVERFISH
WILLIAM S BURROUG
CHEM LAB
TELESCOPES
BLEACH
360'S
P CHILDREN
SONIC YOUTH
MIND FUNK

WFDM

Madison NJ
(Keka) (201) 593-8585 690 AM

DIVINYLS
R E M
BLACK CROWES
THE CURE
STING
GEAR DADDIES
BIG DADDY KANE
QUEENSRYCHE
HAVALINAS
GODFATHERS
HINDU LOVE GODS
MORRISSEY
SCREAMING TREES
HOLLOW MEN
INSPECTOR XII
THROWING MUSES
DAMN YANKEES
PAUL SIMON

SUNDAYS
BIG DIPPER
INDIGO GIRLS
DANIELLE DAX
BOOK OF LOVE
TJROBS
JUDAS PRIEST
RIDE
POSIES
DANZIG
SOUP DRAGONS
SHINEHEAD
WARRANT
FISHBONE
JANE'S ADDICTION
SOCIAL DISORDER
JIMI HENDRIX
PAUL SIMON

WFNP

New Paltz NY
(Jeff Martin/Will Simon) (914) 257-3041

FISHBONE
FRAZIER CHORUS
LUSH
WEDDING PRESENT
MATERIAL ISSUE
DINOSAUR JR
LEMONHEADS
FEELIES
KITCHENS OF DISTIN
FUNKY PARTY
MY BLOODY VALENTIN
HOODOO GURUS
BONGWATER
JUDYBATS
GODFATHERS
ENIGMA
VERLAINES
PEGBYO

HOLLOW MEN
SPACEMEN 3
INSPIRAL CARPETS
LEGENDARY PINK DOT
THROWING MUSES
POP WILL EAT ITSEL
JELLO BIAFRA WITH
MORRISSEY
ELEVENTH DREAM DAY
FUNERAL PARTY
DIVINYLS
POUNING BIRDS
HAPPY MONDAYS
JESUS JONES
THEY EAT THEIR OWN
TEENAGE FANCLUB
360'S
PEGBYO

WGAO

Franklin MA
(Christine Knight) (508) 528-4210 88 3

QUEENSRYCHE
GREAT WHITE
BLACK CROWES
ROLLING STONES
R E M
EXTREME
DRIVIN' N' CRYIN'
FRONT 242
QUEEN
HAPPY MONDAYS
ROBERT PALMER
SCREAMING TREES
CINDERELLA
BAD COMPANY
SIMPLE MINDS
FIREHOUSE
DANIEL ASH
TOO MUCH JOY

GODFATHERS
WILLIAM ORBIT
NELSON
THIN LIZZY
KITCHENS OF DISTIN
DAMN YANKEES
JANE'S ADDICTION
DINOSAUR JR
WARRANT
MORRISSEY
REMBRANDTS
FISHBONE
LIVING COLOUR
LONDONBEAT
SIMPLE MINDS
BODEANS
ROGER MCGUINN
TOO MUCH JOY

WGMB

Bridgewater VA
(Glenn Fitzgerald) (703) 826-4763 640

KITCHENS OF DISTIN
REPLACEMENTS
SAIGON KICK
MOTORHEAD
SONIC YOUTH
ENIGMA
THE FIXX
JANE'S ADDICTION
DARLING BUDD
CHAGALL GUEVARA
TRASH CAN SINATRAS
FRONT 242
ELEVENTH DREAM DAY
LIVING COLOUR
CHICKASAW MUDD PUP
DANIEL ASH
CHARLATANS UK
INXS

MISSION U K
SCREAMING TREES
BOB MARLEY & THE W
SOUL ASYLUM
SISTERS OF MERCY
JELLYFISH
DANIELLE DAX
BLACK CROWES
THE CURE
URBAN OANCE SQUAD
FRAZIER CHORUS
LEMONHEADS
KING'S X
LIMBOMANIACS
AN EMOTIONAL FISH
TRIXTER
BUCK PETS
INXS

WHUS

Storia CT
(Biggar/Leonard) (203) 486-2960 91 7

FEELIES
DINOSAUR JR
R E M
THROWING MUSES
CANNANES
BEAT HAPPENING
CHRIS KNOX
SONIC KNIFE
LAURELS
XPRESSWAY PILEUP
REV HORTON HEAT
HOLLOW HEYDAY
BONGWATER
LITTER
LEGENDARY PINK DOT
100 FLOWERS
AUTOCLAVE
BLACK SUN ENSEMBLE

CHICKASAW MUDD PUP
MY BLOODY VALENTIN
TEENAGE FANCLUB
RIDE
NEW YORK CITY SKA
THINKING FELLERS U
SENATOR FLUX
MEN & VOLTS
SPACEMEN 3
NIKKI MEETS THE HI
FISHBONE
BUTTSTEAK
SMASHING ORANGE
BUTTHOLE SURFERS
WOODCHIPPER
BAD BRAINS
HENRY KAISER
ECHO & THE BUNNYME

WJHD

Portsmouth RI
(Gordon Carrollton) (401) 683-4756 90 7

BOB MARLEY & THE W
PAUL SIMON
MEN & VOLTS
CONNELLS
NEIL YOUNG & CRAZY
GODFATHERS
JUDYBATS
KITCHENS OF DISTIN
TRASH CAN SINATRAS
FEELIES
POGUES
FALLING JOYS
BUCK PETS
SAMPLES
RADIATORS
LEMONHEADS
HOLLOW MEN
BAD MUTHA GOOSE & THE BRO

ENOICALE
DANIEL ASH
HAVANA 3 A M
THE HUNGER
LUSH
ROGER MCGUINN
FRAZIER CHORUS
POP WILL EAT ITSEL
LIVING COLOUR
AN EMOTIONAL FISH
SPOONER
BLUE RODEO
NINE INCH NAILS
SEA STORIES
THREE MERRY WIDOWS
JELLYFISH
ECHO & THE BUNNYME
HOLLOW MEN

WKDT

West Point NY
(Joe Cyr) (914) 938-4567 89.3

ELEVENTH DREAM DAY
R E M
JUDYBATS
CAUSE & EFFECT
BOOK OF LOVE
ENIGMA
JACK FROST
HOLLOW MEN
URBAN EDGE
DIVINYLS
BEAUTIFUL SOUTH
MORRISSEY
BLUE RODEO
ROYAL CRESCENT MOB
JESUS JONES
SIMPLE MINDS
FEELIES
LONDONBEAT

BIG DISH
GODFATHERS
JOHN WESLEY HARDIN
MARK GERMINO AND T
DANIEL ASH
COIL
STING
MATERIAL ISSUE
29 PALMS
DINOSAUR JR
AMBITIOUS LOVERS
RADIATORS
SCREAMING TREES
SEA STORIES
LEAVING TRAINS
KILLING JOKE
SHOOTING STAR

WFDU

Teaneck NJ
(Jerry Rubino) (201) 692-2012 89 1

BIRDLAND
BORN BAD VOL 5
MATERIAL ISSUE
NOVA MOB
FEELIES
HYPNOLOVEWHEEL
TOO MUCH JOY
SEX CLARK FIVE
DINO
HAVANA 3 A M
DARKSIDE
JULIAN COPE
WHILE TOWN
TAD
SWERVEDRIVER
CHEEPSKATES
VOODOO DOLLS

GIBSON BROS
KITCHENS OF DISTIN
STRAWBERRY STORY
BUTTHOLE SURFERS
NOVA MOB
HONEY THIEVES
BEAT HAPPENING
COIL
FLUIDINIRVANA
PARASITES
HARD-ONS
CYNICS
DIJITS
SILVERFISH
SUPERCHUNK
VACANT LOT
R E M
ELEVENTH DREAM DAY
VOODOO DOLLS

WFPR

Rindge NH
(Adam Lewis) (603) 899-4100 640AM/6PM

CHRIS CONNELLY
FLUIDINIRVANA
KITCHENS OF DISTIN
LEGAL PARTY
SCREAMING TREES
FRONT 242
ELEVENTH DREAM DAY
NEW JACK CITY
SPACEMEN 3
NOVA MOB
DECADENT DUB TEAM
THROWING MUSES
DREAM WARRIORS
MATERIAL ISSUE
SHONEN KNIFE
POP WILL EAT ITSEL
THE HIGH
HORSE FLIES

BLUE RODEO
LEGENDARY PINK DOT
HYPNOLOVEWHEEL
FRAZIER CHORUS
TAD
360'S
FEELIES
CHILDREN
ABCECDARIANS
BRAND NUBIAN
BOILED IN LEAD
EMF
LAUGHING ACADEMY
JELLO BIAFRA WITH
BUTTHOLE SURFERS
FOREMA
BRAND NEW HEAVIES
HORSE FLIES

WGDR

Plainfield VT
(Tono Epstein) (802) 454-7762 91 1 FM

DUB SYNDICATE
WILLIAM ORBIT
NOUTH MUSIC
BRAND NEW HEAVIES
MAD PROFESSOR
AFRICAN HEAD CHARG
MALCOLM MCLAREN PR
LEGENDARY PINK DOT
DOUGIE MACLEAN
DARRYL WAY
MR FIDDLER
SANTA CRUZ STEEL
AWAKENINGS
JELLO BIAFRA
FONKE SOCIALISTIKS
DOORS
KIT WATKINS
DEFINITION OF SOUND

MARI BOINE PERSEN
BOUKMAN EKSPERYANS
ANDREAS VOLLENWEID
ENIGMA
RAYRAM
ERICK
HENRY KAISER
GEOFFREY ORYEMA
BOB MARLEY & THE W
NO STRINGS ATTACHE
JONI MITCHELL
DREAM WARRIORS
HEX
ALICE DIMICELI
AMERICAN BANJO
BLACK SUN ENSEMBLE
DECADENT DUB TEAM
DEFINITION OF SOUND

WHCL

Clinton NY
(Ed Spazec) (315) 859-4215 88 7

BEAT HAPPENING
DINOSAUR JR
BONGWATER
RUTLES HIGHWAY REV
BUTTHOLE SURFERS
DOGBOWL
AZALIA SNAIL
SCREAMING TREES
LEMONHEADS
DWARVES
HYPNOLOVEWHEEL
DRUMMING ON GLASS
SPACEMEN 3
RIDE
THROWING MUSES
NAKED CITY
JOHN S HALL & KRA
R E M

BLAKE BABIES
WEEN
TAD
TWO NICE GIRLS
JESUS LIZARD
BOILED IN LEAD
GRAHAM PARKER
JELLYFISH
KILLYZER
CHILDREN
AREA
MORRISSEY
CHARLATANS UK
FLAMING LIPS
MOUTH MUSIC
DAMNED
NIKKI MEETS THE HI

WICB

Ithaca NY
(Mike Faloon) (607) 274-1040 91 7

R E M
DIVINYLS
THROWING MUSES
KITCHENS OF DISTIN
GODFATHERS
JUDYBATS
BRAND NUBIAN
ROYAL CRESCENT MOB
EMF
HAVANA 3 A M
BOOK OF LOVE
TOO MUCH JOY
HOLLOW MEN
RIDE
ECHO & THE BUNNYME
NORTHSIDE
MORRISSEY
FIBERFISH
DANIEL ASH
UNITY 2
TEENAGE FANCLUB

DINOSAUR JR
FEELIES
JOHN WESLEY HARDIN
KITCHENS OF DISTIN
MATERIAL ISSUE
HOODOO GURUS
JACK FROST
PROCLAIMERS
TAME YOURSELF
MANCHESTER—SO M
HOLLOW MEN
RIDE
ECHO & THE BUNNYME
NORTHSIDE
MORRISSEY
FIBERFISH
DANIEL ASH
UNITY 2
TEENAGE FANCLUB

WJWW

North Adams MA
(McDonough/Parsignault) (413) 563-9136

MARKS
JESUS JONES
TRASH CAN SINATRAS
HAPPY MONDAYS
DIVINYLS
CHARLATANS UK
SOUL ASYLUM
AZTEC CAMERA
DARLING BUDD
DANIEL ASH
SCREAMING TREES
ART OF NOISE
BIG DRILL CAR
JELLYFISH
HUMAN RADIO
BUCK PETS
STING
HOLLOW MEN

MCJO NIXON
STEVE MORSE BAND
FISHBONE
ROGER MCGUINN
THE KNACK
WAS (NOT WAS)
DRIVIN' N' CRYIN'
MELLOW FELLOWS
WORLD OF SKIN
SARAH BAKER
HEADS UP
ROBERT CRAY BAND
MISSION U K
THEY EAT THEIR OWN
INDIGO GIRLS
DRUMMING ON GLASS
LIMBOMANIACS
HOLLOW MEN

WKDU

Philadelphia PA
(Jackie Zahn) (215) 895-2580 91 7

SUPERCHUNK
DRAIN
REIN SANCTION
RUDDOLPH GREY
LOUDSPEAKER
STEEL POLE BATHTUB
GRISLY FICTION
THROTTLE
MONSTER MAGNET
TUMOR CIRCUS
CRUNGEHOUSE
FLUIDINIRVANA
A-BONES
CRAWLPAPPY
NIMROD
THINKING FELLERS U
HELIOS CREED
DIDJITS

COLD WATER FLAT
MONKEY 101
YOUTH GONE MAD
IMMACULATE HEARTS
ANTISEEN
BENT
WISHNIAKS
GO TO BLAZES
FINGER
APPALACHIAN DEATH
METAL FLAKE MOTHER
ERECTUS MONOTONES
SPIT POPE
PIGMY LOVE CIRCU
MENACE DEMENT
PLEASE DON'T LICK
ETHYL MEATFLOW
DIDJITS

WKKL

West Barnstable MA
(Todd Jinson) (508) 362-4941 90 7

THE HIGH
JESUS JONES
DIVINYLS
R E M
MORRISSEY
POETS
HAPPY MONDAYS
ELEVENTH DREAM DAY
GOODBYE MR MACKEN
BIG DISH
ENO/CALE
THE FIXX
BREATHERS
SIMPLE MINDS
BOILED IN LEAD
TRASH CAN SINATRAS
HOLLOW MEN
BASSMATIC

LEMONHEADS
DARLING BUDS
JOHN WESLEY HARDIN
LA S
KITCHENS OF DISTIN
TOO MUCH JOY
CHAMELEONS UK
JACK FROST
BLUE RODEO
JUNE Tabor AND THE
SHONEN KNIFE
MANCHESTER—SO M
FRAZIER CHORUS
GRAHAM PARKER
360'S
ROGER MCGUINN
THE SPIN

WKNH

Keene NH
(Ponti/Kuawa) (603) 358-2420 91 3

THROWING MUSES
FEELIES
GODFATHERS
HYPNOLOVEWHEEL
JELLO BIAFRA
MATERIAL ISSUE
JESUS JONES
R E M
JULIE CRUISE
JACK FROST
MORRISSEY
CAUSE & EFFECT
ELEVENTH DREAM DAY
PUBLIC HUMILIATION
EMF
SAMPLES
RADIATORS
TAME YOURSELF

BASSMATIC
SCHOOL OF FISH
BLACK GIRLS
HORSE FLIES
HOLLOW HEYDAY
LEMONHEADS
JOHN AND MARY
MICHELLE MALONE AN
MIND FUNK
NATALIE FARR
CRUNCH-O-MATIC
PHRANC
NIKKI MEETS THE HI
TWO NICE GIRLS
BUTTS/STEAK
FUNERAL PARTY
FISHBONE

WKWZ

Syosset NY
(Kristina Park) (516) 921-8850 88 5

R E M
JESUS JONES
DANIEL ASH
SCREAMING TREES
ELEVENTH DREAM DAY
LEMONHEADS
POP WILL EAT ITSEL
CAVEDOGS
STING
FEELIES
HOODOO GURUS
SOUP DRAGONS
COCTEAU TWINS
TODD RUNDGREN
MANIACS
NINE INCH NAILS
MORRISSEY
BLACK CROWES

DREAM ACADEMY
TRAGICALLY HIP
BUFFALO TOM
CHICKASAW MUDD PUP
SISTERS OF MERCY
DEE-LITE
JACK FROST
THE CURE
LIGHTNING SEEDS
CHARLATANS UK
LIVING COLOUR
BUCK PETS
CHRIS ISAAK
DANIELLE DAX
THEY EAT THEIR OWN
URBAN DANCE SQUAD
POGGUES

WLHU

Lock Haven PA
(Ryan Ritter) (717) 893-2315 90 3

JESUS JONES
SONIC YOUTH
R E M
JANE S ADDICTION
ENIGMA
TRASH CAN SINATRAS
TAME YOURSELF
THE CURE
THE URGE
CHARLATANS UK
KITCHENS OF DISTIN
SOUL ASYLUM
SLAYER
SOUP DRAGONS
SOHO
STING
PET SHOP BOYS
RED HOT CHILI PEPPERS

THE CURE
DANZIG
EDIE BRICKELL & NE
DARLING BUDS
GODFATHERS
MIND FUNK
MORDED
SCREAMING TREES
INSPIRAL CARPETS
DEE-LITE
HAPPY MONDAYS
POP WILL EAT ITSEL
TAKEN
DIVINYLS
HILL OF BEANS
CELTIC FROST
PETER GABRIEL
RED HOT CHILI PEPPERS

WLVR

Bethlehem PA
(Ching/Colan) (215) 758-4187 91 3

R E M
MORRISSEY
MATERIAL ISSUE
GODFATHERS
JESUS JONES
SISTERS OF MERCY
FISHBONE
JANE S ADDICTION
CHARLATANS UK
DINOSAUR JR
KITCHENS OF DISTIN
ELEVENTH DREAM DAY
GOO GOO DOLLS
MEAT BEAT MANIFEST
JUDYBATS
360 S
PIXIES
DARKSIDE

THROWING MUSES
THE CURE
AN EMOTIONAL FISH
FEELIES
HAVANA 3 A M
INSPIRAL CARPETS
ECHO & THE BUNNYME
KILLING JOKE
HOLLOW MEN
RIDE
TRASH CAN SINATRAS
KING MISSILE
LUSH
MERRIMAK AND MONIT
HAPPY MONDAYS
BUTTHOLE SURFERS
PRIMAL SCREAM

WMCC

Rochester NY
(Vince Ruddy) (716) 292-2000 Cable FM

JESUS JONES
SIMPLE MINDS
FEELIES
SCREAMING TREES
KITCHENS OF DISTIN
LEMONHEADS
CHAGALL GUEVARA
DARKSIDE
SPIN DOCTORS
FRAZIER CHORUS
CAUSE & EFFECT
RADIATORS
GODFATHERS
GOODBYE MR MACKEN
KMFDM
HOODOO GURUS
GRAHAM PARKER
DANIELLE DAX

HAVANA 3 A M
DIVINYLS
JACK FROST
DECADENT DUB TEAM
MATERIAL ISSUE
CHARLATANS UK
UNCLE GREEN
CAVEDOGS
TRAGICALLY HIP
MARK GERMINO AND T
XYMOX
SCHOOL OF FISH
LA S
SEA STORIES
TRASH CAN SINATRAS
HOLLW MEN
GOO GOO DOLLS
DANIELLE DAX

WMEB

Orono ME
(Troy Moon/Todd Neal) (207) 581-2336 9

FEELIES
DINOSAUR JR
THROWING MUSES
ELEVENTH DREAM DAY
DARKSIDE
R E M
NOVA MOB
KITCHENS OF DISTIN
JOHN WESLEY HARDIN
MANCHESTER—SO M
DANIEL ASH
360'S
GRAHAM PARKER
JESUS JONES
VERLAINES
SOUL ASYLUM
TOO MUCH JOY
BEAT HAPPENING

SCREAMING TREES
CHICKASAW MUDD PUP
SEX CLARK FIVE
SCARLET DROPS
I START COUNTING
FIREHOSE
CHRIS CONNELLY
KAREN BLACK
TAD
MONSTER MAGNET
BAD BRAINS
GREATER THAN ONE
MORRISSEY
PERFECT DISASTER
CHAMELEONS UK
FISHBONE
CYBERAKTIF

WMFO

Medford MA
(David Michelsen) (617) 625-0800 91 5

3 MUSTAPHAS 3
R E M
LAUGHING ACADEMY
TODD RUNDGREN
THROWING MUSES
GRAHAM PARKER
BLAKE BABIES
NAKED CITY
BUTTHOLE SURFERS
CURLLEW
MOUTH MUSIC
DER PLAN
MAHOTELLA OUEENS
360'S
CHICK COREA AKOUST
FEELIES
LIFE IN BETWEEN
TEXAS FUNK

ZIMBABWE FRONT LIN
JESUS JONES
LIVING COLOUR
DAM BUILDERS
DIVINYLS
VAN MORRISON
DR NERVE
GODFLESH
YOUNG BLACK TEENAG
ROD PIAZZA & THE M
CHAGALL GUEVARA
NATRAJ
DINOSAUR JR
POGGUES
J B HUTTO
NEW JACK CITY
JONATHAN RICHMAN

WMLN

Milton MA
(Jeff Taylor) (617) 333-0311 91 5

DIVINYLS
TRASH CAN SINATRAS
BUNNY WALKER
ROBIN HOLCOMB
THROWING MUSES
BUCK PETS
SPIN DOCTORS
FISHBONE
DRUMMING ON GLASS
LEMONHEADS
C & C MUSIC FACTOR
THE CURE
KATMANDU
GODFATHERS
MOTORHEAD
GODFLESH
CHRIS CONNELLY
EDIE BRICKELL & NEW BOHEM

CHARLATANS UK
FIREHOUSE
TRAGICALLY HIP
STING
SISTERS OF MERCY
HORSE FLIES
JONI MITCHELL
LIVING COLOUR
DINOSAUR JR
LUSH
DOORS
THE KNACK
FEELIES
JAMES MCMURTRY
YOUNG BLACK TEENAG
PETER MURPHY
MORRISSEY

WMOC

Staten Island NY
(Adria Friedman) (718) 390-4466

ENIGMA
INXS
LISETTE MELENDEZ
BINGOBOYS
BROTHER MAKES 3
JELLYBEAN
SHAWN CHRISTOPHER
TRILOGY
COVER GIRLS
STEVIE V
ROCCO
BLACK BOX
MADONNA
2 IN A ROOM
MCRALPH
THE HUNGER
FREQUENCY X
ALTA DUSTIN

LUKE FEATURING THE
C & C MUSIC FACTOR
L L COOL J
DAISY D
ROM
TEN CITY
DEVICE
SA-FIRE
PEBBLES
YAZ
MC JEWEL
LATIN & LETHAL
SHEILA E
KING TEE
STRAFE
WILL TO POWER
VISION

WMSC

Upper Montclair NJ
(Amy Rosen) (201) 893-7466 101 5

FEELIES
POWER OF DREAMS
JESUS JONES
A SPLIT SECOND
MATERIAL ISSUE
HOODOO GURUS
LONE RANGERS
DIVINYLS
GODFATHERS
DINOSAUR JR
TAD
R E M
KITCHENS OF DISTIN
360 S
CHICKASAW MUDD PUP
HAVANA 3 A M
PHRANC
HENRY KAISER BAND

NIKKI MEETS THE HI
MORRISSEY
CHRIS CONNELLY
HYPNOLOVEWHEEL
NOVA MOB
BEATNIK TERMITES
MAURA O'CONNELL
FRAZIER CHORUS
ASWAD
ELEVENTH DREAM DAY
JOE LOUIS WALKER
FLESH EATERS
BUTTS/STEAK
WOODEN SOLDIERS
SOUTHERN CULTURE D
BONGWATER
BEYOND

WMUH

Allentown PA
(Suzanne Searfoss) (215) 433-5957 91 7

R E M
JESUS JONES
TRASH CAN SINATRAS
DIVINYLS
POP WILL EAT ITSEL
MEAT BEAT MANIFEST
ENIGMA
LA S
KITCHENS OF DISTIN
ORIGINAL SINS
EMF
THE CURE
MORRISSEY
SCHOOL OF FISH
SPIN DOCTORS
COURSE OF EMPIRE
360'S
HYPNOLOVEWHEEL

FEELIES
FRAZIER CHORUS
DANIEL ASH
CHAGALL GUEVARA
GOO GOO DOLLS
BLUE RODEO
TOO MUCH JOY
BOOK OF LOVE
PYLON
GODFATHERS
CYBERAKTIF
ROYAL CRESCENT MOB
BEAUTIFUL SOUTH
FRONT 242
POGGUES
CHARLATANS UK
JOHN AND MARY

WMWC

Fredericksburg VA
(Jason Caddell) (703) 899-4035 540 AM

KITCHENS OF DISTIN
JESUS JONES
CHAGALL GUEVARA
REDD KROSS
JANE S ADDICTION
DARLING BUDS
JOHN WESLEY HARDIN
TRASH CAN SINATRAS
STING
HAPPY MONDAYS
MORRISSEY
JELLO BIAFRA
BOB MARLEY & THE W
SOUP DRAGONS
GODFATHERS
POGGUES
EPMO

DANIEL ASH
R E M
FEELIES
CHRIS ISAAK
THROWING MUSES
LEMONHEADS
THE CURE
FRONT 242
SONIC YOUTH
RED HOT + BLUE
GOO GOO DOLLS
HALF JAPANESE
KING'S X
TODD RUNDGREN
URBAN DANCE SQUAD
PIXIES
DIVINYLS
GODFLESH

WNCB

Sanborn NY
(Greg Wolcott) (716) 731-3271

LIQUID JESUS
ELEVENTH DREAM DAY
KITCHENS OF DISTIN
BAT MASTERSONS
DIVINYLS
MIND FUNK
CHICKASAW MUDD PUP
CHAGALL GUEVARA
DANIELLE DAX
NORTHERN PIKES
ENIGMA
RHEOCLASTICS
GOO GOO DOLLS
KING APPARATUS
STRANGLMARTIN
JANE S ADDICTION
DREAM WARRIORS
DARDEN SMITH

THE SPIN
BIG DISH
BLUE RODEO
EMF
INSPIRAL CARPETS
LENNY KRAVITZ
HOLLOW MEN
COCTEAU TWINS
ESCAPE CLUB
BINGOBOYS
GERARDO
FEELIES
R E M
CRICKLE
STONE ROSES
THROWING MUSES
DEE-LITE

WNEK

Springfield MA
(Greg Hilton) (413) 782-1582 97 5

NINE INCH NAILS
SOUP DRAGONS
JANE S ADDICTION
KMFDM
SUNDAYS
SISTERS OF MERCY
PETER MURPHY
ALIEN SEX FIEND
PIXIES
FRONT LINE ASSEMBL
COCTEAU TWINS
BUCK PETS
CHARLATANS UK
MORRISSEY
MUSSOLINI HEADKICK
FRONT 242
MY LIFE WITH THE T
MEAT BEAT MANIFESTO

DANIEL ASH
CHICKASAW MUDD PUP
JELLYFISH
DIE WARZAU
STONE ROSES
JESUS JONES
MISSION UK
POP WILL EAT ITSEL
SICK OF IT ALL
BOOK OF LOVE
DEPECHE MODE
R E M
SONIC YOUTH
BOXCAR
MOEV
SHRIEKBACK
SKINNY PUPPY

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88 7

TAD
TOO MUCH JOY
JESUS JONES
BIG DRILL CAR/ICHEM
CRAWLPAPPY
MUCKY PUP
POP WILL EAT ITSEL
THROWING MUSES
BUTTHOLE SURFERS
RIDE
REIN SANCTION
HOLLOW MEN
DREAM ACADEMY
SPIN DOCTORS
DINOSAUR JR
JELLO BIAFRA WITH
NOFX
FEELIES

SEA STORIES
KITCHENS OF DISTIN
LAUGHING ACADEMY
HAVANA 3 A M
SATYRICON—THE A
HOODOO GURUS
LEMONHEADS
SCREAMING TREES
NOVA MOB
GODFATHERS
EMF
MORRISSEY
ELEVENTH DREAM DAY
OLIVELAWN
MATERIAL ISSUE
YOUNG BLACK TEENAG

WNTI

Hackettstown NJ
(Balderson/Colucci) (201) 852-4545 91

PREFAB SPROUT
CHRIS ISAAK
JUDYBATS
JONI MITCHELL
JOE LOUIS WALKER
KENNY NEAL
MARK WHITFIELD
JOHN WESLEY HAROIN
JACK FROST
ROLLING STONES
GRAHAM PARKER
URBAN DANCE SQUAD
VAN MORRISON
DANNY GATTON
BLASTERS
RADIATORS
NILS LOFGREN

FEELIES
R E M
WILLY DEVILLE
ROSANNE CASH
ALLIGATOR RECORDS
ALBERT COLLINS
LARRY MCCRAY
TOO MUCH JOY
BODEANS
ENIGMA
WYNTON MARSALIS
FRANK MORGAN
BRIAN KENNEDY
LA'S
DARKSIDE
JAMES COTTON
ROBERT CRAY BAND
STING

WNYT

Old Westbury NY
(Russell Lord) (516) 626-3780 550 AM

JESUS JONES
MORRISSEY
THE FIXX
R E M
SIMPLE MINDS
DIVINYLS
ENIGMA
STING
SISTERS OF MERCY
MATERIAL ISSUE
HAVANA 3 A M
REPLACEMENTS
JUDYBATS
QUEENSRYCHE
BUTTHOLE SURFERS
DANIEL ASH
JACK FROST
DREAM WARRIORS

JANE S ADDICTION
QUEEN
FEELIES
URBAN DANCE SQUAD
LONDON BOYS
FRAZIER CHORUS
ROYAL CRESCENT MOB
THROWING MUSES
LIVING COLOUR
CHICKASAW MUDD PUP
JONI MITCHELL
NOVA MOB
FISHBONE
TANITA TIKARAM
BROTHER GREG
HOODOO GURUS
HORSE FLIES

WNYU

New York NY
(Kristin Carney) (212) 998-1660 89 1

RIDE
DINOSAUR JR
C & C MUSIC FACTOR
WEEN
XPANSIONS
NEW FAST AUTOMATIC
JAMES TAYLOR QUART
WILL DOWNING
BUTTHOLE SURFERS
CRJ
BARK PSYCHOSIS
CRAZY FRENCHMAN BA
HINNIES
FUNKMASTER FLEX AN
FLUID/NIRVANA
THIS IS ACID JAZZ

JAZZ DOCUMENT
BONGWATER
TWO TIMES STRONG
HALF JAPANESE
VICTORIA WILSON-JA
MORRISSEY
JOINT VENTURE
EASY
EMF
THE FALL
BLACK ORCHID
NED'S ATOMIC DUSTB
DION
WHIPPING BOY
MYSTERIOUS ART
MONEY THIEVES
MORTY COTTO

WONY

Oneonta NY
(Gregory Bocchino) (607) 431-2712 90 9

TAME YOURSELF
EMF
A SPLIT SECOND
DREAM ACADEMY
MATERIAL ISSUE
NOVA MOB
MANUFACTURE
EASY
EMF
THE FALL
BLACK ORCHID
NED'S ATOMIC DUSTB
DION
WHIPPING BOY
MYSTERIOUS ART
MONEY THIEVES
MORTY COTTO
CHILDREN

TRASH CAN SINATRAS
COIL
JESUS JONES
SCHOOL OF FISH
BAYOU PIGS
DRIVIN' N' CRVIN'
T K A
THROBS
DANIEL ASH
JACK FROST
ENIGMA
SPIN DOCTORS
SPOONER
THE HIGH
SCREAMING TREES
POETS
LAUGHING ACADEMY

WPIR

Brooklyn NY
(Sean Qualls) (718) 636-3755 87 9 FM

BRAND NEW HEAVIES
BOB MARLEY & THE W
LE MYSTERE DES VOI
ALBERT COLLINS
JELLO BIAFRA
JESUS JONES
DEFINITION OF SOUN
FRONT 242
BONGWATER
NEXT SCHOOL
CULTURE
GANG STARR
MOUTH MUSIC
MAD PROFESSOR
KMFDM
NAKED CITY
MIGHTY DIAMONDS
JAI UTTAL

JACK FROST
JOHN AND MARY
BUTTHOLE SURFERS
CHRIS CONNELLY
MUUNGANO NATIONAL
NINEY THE OBSERVER
NOVA MOB
MEAT BEAT MANIFEST
ICONOCLAST
BUTTS/STEAK
CHURCH OF BETTY
FUNERAL PARTY
COIL
DECADENT DUB TEAM
MANDINKA AND FULAN
PIGMY LOVE CIRCUS
ISRAEL VIBRATION

WPNR

Utica NY
(Mike Cusanelli) (315) 792-3069 90 7

JESUS JONES
DIVINYLS
GODFATHERS
MATERIAL ISSUE
R E M
DINOSAUR JR
SPIN DOCTORS
LIMBOMANIACS
JANE S ADDICTION
SISTERS OF MERCY
THE FIXX
JUDYBATS
CHARLATANS UK
FISHBONE
PIXIES
MORRISSEY
LIVING COLOUR
SCREAMING TREES

HOLLOW MOUTH
SONIC YOUTH
SAMPLES
ECHO & THE BUNNYME
URBAN EDGE
RIDE
KITCHENS OF DISTIN
POP WILL EAT ITSEL
CHICKASAW MUDD PUP
BUCK PETS
THEY EAT THEIR OWN
JACK FROST
POETS
JELLO BIAFRA WITH
LEMONHEADS
THROWING MUSES
TOO MUCH JOY

WPOB

Plainview NY
(Stacy Israeli) (516) 349-4786 88 5

BUCK PETS
BLUE TEARS
I, NAPOLION
SOMETHING HAPPENS
DRIVIN' N' CRVIN'
WILSON PHILLIPS
DOORS
INXS
SIDEWINDERS
MEGADETH
RHYTHM CORPS
KIRSTY MACCOLL
QUEEN
BOB MARLEY & THE W
JELLYFISH
MEKONS
SARAH MCLAUGHLIN

SUSANNA HOFFS
KITCHENS OF DISTIN
NINE INCH NAILS
EDIE BRICKELL & NE
PETER GABRIEL
CONCRETE BLONDE
JANET JACKSON
C & C MUSIC FACTOR
STING
AC/DC
THE CURE
SIOUXSIE & THE BAN
JIMI HENDRIX
QUEEN
THROWING MUSES
STONE ROSES
DEE-LITE

WPSU

Unversity Park PA
(Ann Gorman) (814) 865-1877 91 1

BLAKE BABIES
GOO GOO DOLLS
MATERIAL ISSUE
BUCK PETS
MORRISSEY
JUDYBATS
YO LA TENGO
POP WILL EAT ITSEL
CAVEDOGS
360'S
DANIEL ASH
RIDE
LAURELS
THROWING MUSES
DARLING BUDS
POP WILL EAT ITSEL
HILT
TOO MUCH JOY

FORTRAN 5
MY BLOODY VALENTIN
MEAT BEAT MANIFEST
FRONT LINE ASSEMBL
MORRISSEY
BEAUTIFUL SOUTH
SISTERS OF MERCY
KITCHENS OF DISTIN
FRAZIER CHORUS
LEGENDARY PINK DOT
A SPLIT SECOND
CONNELLS
JESUS JONES
HOLLOW MEN
HAVANA 3 A M
BASSMATIC
VIGILANTES OF LOVE

WQCC

Bayside NY
(Patrick Sgretta) (718) 229-0396 590

FLAMING LIPS
SMOKIN BONES
GODFLESH
CHAGALL GUEVARA
BARBED WIRE DOLLS
BOOK OF LOVE
SISTERS OF MERCY
MUSSOLINI HEADKICK
VERY PLEASANT NEIG
SCHOOL OF FISH
RIDE
GODFATHERS
ENIGMA
GOO GOO DOLLS
POP WILL EAT ITSEL
JACK FROST
SPOONER
SPACEMEN 3

FUNERAL PARTY
KITCHENS OF DISTIN
EMF
FLESH EATERS
MANCHESTER—SO M
BUTTS/STEAK
GOODBYE MR MACKEN
MANUFACTURE
ELEVENTH DREAM DAY
URBAN EDGE
HEX
COURSE OF EMPIRE
JOHN AND MARY
MOON CALVES
TAME YOURSELF
FISHBONE
HOODOO GURUS

WQHS

Phitadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

FEELIES
KITCHENS OF DISTIN
MANCHESTER—SO M
HAPPY MONDAYS
RIDE
OF CABBAGES AND KI
STING
JESUS JONES
DINOSAUR JR
TRAGICALLY HIP
BLUE RODEO
LA S
HOODOO GURUS
JACK FROST
SCREAMING TREES
TREPREM PAL
SPIN DOCTORS
FLESH EATERS

ELEVENTH DREAM DAY
BIG DISH
HELEN KELLER PLAID
TAME YOURSELF
SCHNITT ACHT
NOVA MOB
FRONT 242
JUDYBATS
HYPNOLOVEWHEEL
LEAVING TRAINS
MANUFACTURE
LA S
DRIVIN' N' CRVIN'
VERLAINES
LA TOUCHE
COIL
BUTTS/STEAK

WQSU

Selinsgrove PA
(Mike Sisti) (717) 286-8400 88 9

SIMPLE MINDS
DRIVIN' N' CRVIN'
AC/DC
FIREHOUSE
ROLLING STONES
BOB DYLAN
PAUL SIMON
QUEENSRYCHE
R E M
PHIL COLLINS
POISON
GODFATHERS
STING
RADIATORS
BADLIES
DAMN YANKEES
INXS
ALARM

DAVID LEE ROTH
WARRANT
KINGOFTHEHILL
QUEEN
SCORPIONS
TRICKER
LIVING COLOUR
THE FIXX
GARY MOORE
BODEANS
TODD RUNDGREN
COCTEAU TWINS
DAVID ROSE BAND
JONI MITCHELL
GRAHAM PARKER
JANE S ADDICTION
KING S X

WRBU

Kings Point NY
(Zac Zachrich) (516) 773-5749 CC

HOLLOW MEN
JANE S ADDICTION
LARD
SISTERS OF MERCY
REPLACEMENTS
PIXIES
CHICKASAW MUDD PUP
SOUP DRAGONS
THE CURE
A HOUSE
PYLON
JESUS AND MARY CHA
KITCHENS OF DISTIN
ECHO & THE BUNNYME
BENT BACK TULIPS
ENIGMA
REDD KROSS
ELEVENTH DREAM DAY

THEY EAT THEIR OWN
JANE S ADDICTION
LARD
SISTERS OF MERCY
REPLACEMENTS
PIXIES
CHICKASAW MUDD PUP
SOUP DRAGONS
THE CURE
A HOUSE
PYLON
JESUS AND MARY CHA
KITCHENS OF DISTIN
ECHO & THE BUNNYME
BENT BACK TULIPS
ENIGMA
REDD KROSS
ELEVENTH DREAM DAY



WRCM

Bronx NY
(Theresa Dugan) (212) 920-0444 850 AM

MATERIAL ISSUE
KITCHENS OF DISTIN
ELEVENTH DREAM DAY
SAMPLES
TRASH CAN SINATRAS
ENIGMA
BUTTHOLE SURFERS
HOLLOW MEN
SAIGON KICK
HAVANA 3 A M
SOUL ASYLUM
GRAHAM PARKER
LEMONHEADS
SCREAMING TREES
BRAND NEW HEAVIES
DRIVIN' N' CRYIN'
FRONT 242

BLUE RODEO
REDD KROSS
LONDONBEAT
TOASTERS
POP WILL EAT ITSEL
SCHNITT ACHT
RIDE
JESUS JONES
NOVA MOB
FRAZIER CHORUS
SPIN DOCTORS
DINOSAUR JR
R E M
URBAN DANCE SQUAD
UNITY 2
BRAND NUBIAN
PAUL SIMON
PLUM AWFUL

WRKU

Kutztown PA
(Duerr/Ball) (215) 683-4059 640AM/102

LEMONHEADS
POP WILL EAT ITSEL
SCREAMING TREES
ELEVENTH DREAM DAY
JELLO BIAFRA WITH
GODFATHERS
HOLLOW MEN
TRASH CAN SINATRAS
BUTTHOLE SURFERS
FRONT 242
KITCHENS OF DISTIN
HELEN KELLER PLAID
MEAT BEAT MANIFEST
HYPNOLOVEWHEEL
DOORS
LEAVING TRAINS
HOODOO GURUS
FLESH EATERS

WRMC

Bethlehem PA
(Michael D Amore) (215) 868 1330 640 A

BREATHERS
BOB MARLEY & THE W
THE CRY HORSE
SOUP DRAGONS
ANTRAX
ELEVENTH DREAM DAY
LYLE LOVETT
MATERIAL ISSUE
EDIE BRICKELL & NE
CRY WOLF
KITCHENS OF DISTIN
CHARLATANS UK
LONDONBEAT
TRASH CAN SINATRAS
LA TOUR
ERIC JOHNSON
GRATEFUL DEAD
WAYNE TOUPS AND ZYDECAJUN

WRPI

Troy NY
(Eric Haskins) (518) 276-6248 91 5

FEELIES
JESUS JONES
HATER'S ISSUE
NEW JACK CITY
LONDONBEAT
HERB ALPERT
L L COOL J
EMF
LUSH
R E M
RIDE
ERIC B & RAKIM
BLUEGRASS PATRIOTS
JACK FROST
DIVINYLS
ROY GEORGE
RON THOMPSON
AL COPLEY AND HAL SINGER

WRRC

Lawrenceville NJ
(Patti Lewis) (609) 896-5369 88 5

CONNELLS
TRASH CAN SINATRAS
HAPPY MONDAYS
REBRANDTS
JESUS JONES
KIKAPOO JOY JUICE
THEY EAT THEIR OWN
MISSION UK
POP WILL EAT ITSEL
SEA STORIES
LEMONHEADS
STING
INSPIRAL CARPETS
FEAR OF FALLING
JACK FROST
HEART THROBS
DARKSIDE

NINE INCH NAILS
STRANGLERMARTIN
AN EMOTIONAL FISH
SAFE AS HOUSES
EXOTIC BIRDS
MATERIAL ISSUE
DARLING BUDS
SPOONER
HOLLOW MEN
DANIEL ASH
HYPNOLOVEWHEEL
FEELIES
HAVANA 3 A M
KILLING JOKE
CHAGALL GUEVARA
BAD MUTHA GOOSE &
KITCHENS OF DISTIN
HOODOO GURUS

WRSU

New Brunswick NJ
(David Eftant) (201) 932-7800 88 7

KLF
PERFECT DISASTER
BONGWATER
BEAT HAPPENING
KMFDM
JESUS LIZARD
DINOSAUR JR
TAD
LEGENDARY PINK DOT
MASTER DRUMMERS OF
FRONT LINE ASSEMBL
BILLY CHILDISH
LUNGFISH
FRONT 242
PRE-MOON
JELLO BIAFRA WITH
AZALIA SNAIL

CHRIS CONNELLY
DIDJITS
BIG DRILL CAR
SUPERCHUNK
ROYAL TRUX
MUSSOLINI HEADKICK
YO LA TENGO
VANILLA TRAINWRECK
BUTTHOLE SURFERS
PIGFACE
CYBERAKTIF
GIANT SAND
BAD BRAINS
CARTER THE UNSTOPP
SOME VELVET SIDEWA
BOROBUDOR
COIL

WRUR

Rochester NY
(Johnn/Selner) (716) 275-6400 88 5

BRENDA KAHN
BUTTHOLE SURFERS
BEAT HAPPENING
SHONEN KNIFE
FEELIES
DARKSIDE
EUGENE CHADBOURNE
TUMOR CIRCUIT
WEDDING PRESENT
BONGWATER
MEAT BEAT MANIFEST
SCREAMING TREES
SONIC YOUTH
KITCHENS OF DISTIN
DINOSAUR JR
POP WILL EAT ITSEL
LEMONHEADS

HORSE FLIES
BLACK SUN ENSEMBLE
JELLO BIAFRA WITH
LEGENDARY PINK DOT
DRIVIN' N' CRYIN'
NOVA MOB
BUTTHOLE SURFERS
CHEMISTRY SET
JESUS JONES
HAPPY MONDAYS
BLUES TRAVELER
LEAVING TRAINS
HYPNOLOVEWHEEL
BOILED IN LEAD
RIDE
HEAVEN & HELL
CHARLATANS UK
PERFECT DISASTER

WRUV

Burlington VT
(Johnn/Selner) (802) 656-0796 90 1

DINOSAUR JR
DIDJITS
BUTTHOLE SURFERS
RIDE
NOVA MOB
LEMONHEADS
HELIOUS CREED
TREPONEM PAL
MONSTER MAGNET
SCREAMING TREES
THROWING MUSES
FUNERAL PARTY
COIL
SONIC YOUTH
FRONT 242
MOTORHEAD
TAD

DARKSIDE
360'S
JESUS LIZARD
SPACEMEN 3
HOLLOW HEYDAY
NOFX
HEMI
GODFLES
FEELIES
KITCHENS OF DISTIN
DANIEL ASH
LEGENDARY PINK DOT
JUDYBATS
MANUFACTURE
KLF
JOEL MABUS
CRUNCH-O-MATIC
POP WILL EAT ITSEL

WSFR

Boston MA
(Masa Hasegawa) (617) 573-8324 CC

TWO NICE GIRLS
DANIEL ASH
BOOK OF LOVE
BOB MARLEY & THE W
RHYTHM CORPS
FRAZIER CHORUS
POP WILL EAT ITSEL
PHRANC
THE SPIN
SISTERS OF MERCY
JONI MITCHELL
HOLLOW MEN
GODFATHERS
360'S
HOODOO GURUS
STRANGLERS
ROGER MCGUINN
FEELIES

HAPPY MONDAYS
TRASH CAN SINATRAS
LUSH
MIGHTY MIGHTY BOSS
SOUP DRAGONS
CHILDREN
ROBERT FORSTER
FISHBONE
GALAXIE 500
REPLACEMENTS
STING
JESUS JONES
EPMD
GOODBYE MR MACKEN
INSPIRAL CARPETS
SCREAMING TREES
INDIGO GIRLS

WSFX

Nanticoke PA
(Toni Michaels) (717) 821-0933 89.1

JACK FROST
DIVINYLS
HAPPY MONDAYS
SAMPLES
JESUS JONES
REBRANDTS
LEGENDARY PINK DOT
R E M
SARA HICKMAN
HOLLOW MEN
DRIVIN' N' CRYIN'
DINOSAUR JR
BOOK OF LOVE
POETS
SCREAMING TREES
ELEVENTH DREAM DAY
ED-E ROLAND

UNCLE GREEN
BUTTSTEAK
THREE MERRY WIDOWS
EMF
KITCHENS OF DISTIN
HINTERLAND
BUTTHOLE SURFERS
GODFLESH
JUDYBATS
GODFATHERS
VIGILANTES OF LOVE
NEW YORK CITY GAY
DARKSIDE
NOVA MOB
HORSE FLIES
BEAUTIFUL SOUTH
TOKEN ENTRY
HOODOO GURUS

WSHL

North Easton MA
(Jack Mendosa) (508) 238-2612 91 3

R E M
JESUS JONES
THROWING MUSES
MORRISSEY
POP WILL EAT ITSEL RIDE
KITCHENS OF DISTIN
FEELIES
AMBIVIOUS LOVERS
360'S
STING
DANIEL ASH
CHRIS CONNELLY
DARKSIDE
THE FIXX
MANUFACTURE
THE HIGH
ELEVENTH DREAM DAY
JOHN WESLEY HARDING

DIVINYLS
SAMPLES
GODFATHERS
ENIGMA
FRONT 242
BUTTSTEAK
FRAZIER CHORUS
HYPERFIELD 8
XYMOX
BLAKE BABIES
LEAVING TRAINS
COIL
JUNK MONKEYS
MY BLOODY VALENTIN
HORSE FLIES
JACK FROST
PERFECT DISASTER
JOHN WESLEY HARDING

WSIA

Staten Island NY
(Squid) (718) 448-9742 88 9

R E M
EMF
MORRISSEY
BOB DYLAN
HAPPY MONDAYS
KITCHENS OF DISTIN
HYPNOLOVEWHEEL
GODFATHERS
BRAND NEW HEAVIES
DINOSAUR JR
NEIL YOUNG & CRAZY
SIOUXSIE & THE BAN
PHILADELPHIA FIVE
JOHN WESLEY HARDIN
360'S
CHICKASAW MUDD PUP
HORSE
SCHOOL OF FISH
JACK FROST
MALCOLM MCLAREN PR
STRANGLERS
RADIATORS
MANUFACTURE
REIN SANCTION
BREATHERS
COCTEAU TWINS
TANITA TIKARAM
TUMOR CIRCUIT
ISM
DARKSIDE
THE HUNGER
COIL
CHRIS CONNELLY
THE FIXX

WSJU

Jamaica NY
(Christina Paluszek) (718) 990-6563 68

KITCHENS OF DISTIN
HAVANA 3 A M
TRASH CAN SINATRAS
FRONT 242
MUSSOLINI HEADKICK
KLF
DINOSAUR JR
ELEVENTH DREAM DAY
DARKSIDE
JESUS JONES
SCREAMING TREES
I START COUNTING
THE FIXX
SCHOOL OF FISH
HYPNOLOVEWHEEL
GODFATHERS
ROYAL CRESCENT MOB
COURSE OF EMPIRE

TRAGICALLY HIP
CAUSE & EFFECT
MORRISSEY
XYMOX
FRAZIER CHORUS
MEAT BEAT MANIFEST
SPOONER
SISTERS OF MERCY
THROWING MUSES
JUDYBATS
LEMONHEADS
BANDERAS
HORSE FLIES
THE HUNGER
POP WILL EAT ITSEL
BREATHERS
HALL OF FLAME
GODFLES

WSKB

Westfield MA
(Gaudette/Hanell) (413) 568-3311 89 5

R E M
THINK TREE
NINE INCH NAILS
TRASH CAN SINATRAS
COCTEAU TWINS
DIVINYLS
FRONT 242
THE HIGH
JESUS JONES
SONIC YOUTH
THOSE FAMOUS MONST
TOAD T & WET SPROCC
POI DOG PONDNERING
LIGHTNING SEEDS
SCREAMING TREES
BUFFALO TOM
360'S
GOODBYE MR MACKENZIE

THEY EAT THEIR OWN
MATERIAL ISSUE
CONNELLS
XYMOX
LAVA LOVE
CHRIS ISAAK
GODFATHERS
SOUP DRAGONS
HOODOO GURUS
DRIVIN' N' CRYIN'
JOE LOUIS WALKER
KITCHENS OF DISTIN
ELEVENTH DREAM DAY
CHICKASAW MUDD PUP
HOLLOW MEN
LEMONHEADS
POP WILL EAT ITSEL
THE KVAACK

WSMU

North Dartmouth MA
(Parris Kellarman) (508) 999-8174 91 1

BEAT HAPPENING
DINOSAUR JR
BUTTHOLE SURFERS
LAURELS
TAD
MY BLOODY VALENTIN
JUDY DUNAWAY
NOVA MOB
BONGWATER
SILVERFISH
FEELIES
THROWING MUSES
FLESH EATERS
KITCHENS OF DISTIN
ALBERT COLLINS
SCREAMING TREES
HYPNOLOVEWHEEL
VERLAINES

HOLLOW HEYDAY
RIDE
360'S
DARKSIDE
SKATENIGS
JUMMING ON GLASS
SPACEMEN 3
JESUS JONES
MONSTER MAGNET
LEAVING TRAINS
JESUS LIZARD
GODFLESH
KLF
JOE LOUIS WALKER
GANG STARR
DANIEL ASH
ELEVENTH DREAM DAY

WSPN

Saratoga Springs NY
(Crocket Stokes) (518) 584-7378 91.1

FEELIES
SOUP DRAGONS
JANE'S ADDICTION
R E M
STING
HAPPY MONDAYS
JESUS JONES
DINOSAUR JR
ADRIAN BELEW
GOO GOO DOLLS
INXS
MAGGIE'S DREAM
REDD KROSS
BLUES TRAVELER
CHARLATANS UK
DANIEL ASH
SOUL ASYLUM
SAFE AS HOUSES
POP WILL EAT ITSEL
L L COOL J
POI DOG PONDNERING
POGUES
MOTORHEAD
FIREHOSE
LIVING COLOUR
NOVA MOB
MR T EXPERIENCE
NO DAKOTA
L A POSSE
DARLING BUDS
COCTEAU TWINS
SKINNY PUPPY
JAMES
CONNELLS
HEX

WSRN

Swarthmore PA
(Rachel Onuf/Gene Parks) (215) 328-8340

SLINT
DOG FACED HERMANS
TEENAGE FANCLUB
GROOVE DIGGERS
REPULSE KAVA
URGE OVERKILL
MIND SIRENS
SLEEPYHEAD
IF I COULD HEAR YO
CODEINE
RUDOLPH GREY
MY BLOODY VALENTIN
JESUS LIZARD
BASTRO
SPACEMEN 3
HYPNOLOVEWHEEL
PITCH FORK

REIN SANCTION
TREPONEM PAL
WEEN
KITCHENS OF DISTIN
BREAD WINNER
VOLCANO SUNS
BITCH MAGNET
REVERB MOTHERFUCKE
LOVE CHILD
RATS OF UNUSUAL SI
FEELIES
HELEN KELLER PLAID
BLUE CHAIR
WORKDOGS
NAKED CITY
SOME VELVET SIDEWA
GODFLES
TAD

WSUC

Corlford NY
(Scott Oliver) (607) 753-2936 90 5

R E M
JESUS JONES
SPIN DOCTORS
DIVINYLS
POP WILL EAT ITSEL
THE FIXX
DINOSAUR JR
GODFATHERS
HAPPY MONDAYS
SCREAMING TREES
DANIEL ASH
DRIVIN' N' CRYIN'
NOVA MOB
HOODOO GURUS
ENIGMA
HOT TUNA
LEMONHEADS
HYPNOLOVEWHEEL

TWO NICE GIRLS
THE CALL
FEELIES
KING'S X
MOUTH MUSIC
KINGSNAKES
RIDE
KINSEY REPORT
STEVE MORSE BAND
JELLO BIAFRA WITH
MATERIAL ISSUE
QUEEN
JUDYBATS
MOTORHEAD
EMF
CHICKASAW MUDD PUP
THE KVAACK

WTBU

Boston MA
(Gretchen Soter) (617) 353-6400 640 AM

DIVINYLS
TAME YOURSELF
R E M
THEY EAT THEIR OWN
KITCHENS OF DISTIN
GODFATHERS
JESUS JONES
HOLLOW MEN
SCREAMING TREES
EMF
THROWING MUSES
DINOSAUR JR
MAELSTROM
POP WILL EAT ITSEL
TRASH CAN SINATRAS
MEAT BEAT MANIFEST
MIGHTY MIGHTY BOSS
CHICKASAW MUDD PUPPIES

LIVING COLOUR
BLAKE BABIES
RIDE
BUTTSTEAK
STING
HAPPY MONDAYS
CHILDREN
SPOONER
DRIVIN' N' CRYIN'
BEAUTIFUL SOUTH
LUSH
LENNY KRAVITZ
ENIGMA
BOB MARLEY & THE W
FRONT 242
HAVANA 3 A M
NOVA MOB

WTSR

Trenton NJ
(Jen Bridge) (609) 771-2420 91 3

NOVA MOB
BEAT HAPPENING
JESUS LIZARD
MONSTER MAGNET
WEEN
THROWING MUSES
TAD
DINOSAUR JR
TEENAGE FANCLUB
H.P ZINKER
JELLO BIAFRA WITH
A SPLIT SECOND
FRONT 242
KITCHENS OF DISTIN
GIBSON BROS
DARKSIDE
GALAXIE 500
BONGWATER
WIG
MEAT BEAT MANIFEST
LEMONHEADS
SPACEMEN 3
SCREAMING TREES
FEELIES
HYPNOLOVEWHEEL
SEBADOH
LOUDSPEAKER
JESUS JONES
ALEX CHILTON
GODFLESH
MORRISSEY
R.E.M.
LEGENDARY PINK DOT
GREATER THAN ONE
LUSH

WUMF

Farmington ME
(Ken Rugg) (207) 778-4522 100 5

TOO MUCH JOY
OUT OF THE WOODS
JESUS JONES
RADIATORS
JACK FROST
KITCHENS OF DISTIN
HOLLOW MEN
FEELIES
HYPNOLOVEWHEEL
MAURA O'CONNELL
DINOSAUR JR
SPIN DOCTORS
THE FIXX
TANITA TIKARAM
HAVANA 3 A M
DANNY GATTON
ROLLING STONES

CHARLATANS UK
HOODOO GURUS
BOB MARLEY & THE W
NOTHING BUT TROUBL
MIND FUNK
BOILED IN LEAD
TRAGICALLY HIP
SISTERS OF MERCY
GODFATHERS
LA'S
MARCEL MONROE
RHYTHM TRIBE
ROYAL CRESCENT MOB
JOE LOUIS WALKER
MAMA ROO
THROWING MUSES
ALBERT COLLINS
360'S

WUNH

Durham NH
(Marc Simony) (603) 862-2067 91 3

FUNERAL PARTY
KITCHENS OF DISTIN
GODFATHERS
THROWING MUSES
COIL
LEGENDARY PINK DOT
CRIMINAL TOUCH
JESUS JONES
ENIGMA
DINOSAUR JR
TAKE 7
MOVEMENTS
EQUINOX
INNER BEAUTY
HOODOO GURUS
ORDO EQUITUM SOLIS
BONGWATER
QUEERS
MOUTH CAN'T SPELL
KLF
DANIEL ASH
BOOK OF LOVE
FEELIES
BLACKHOUSE
NURSE WITH WOUND
LUNACHICKS
HOLY GHOST INC
R E M
F/I
HELIOUS CREED
HAVANA 3 A M
MANUFACTURE
JESUS LIZARD
MEAT BEAT MANIFEST
VICTIMS OF THE MIXING DES

WUPI

Presque Isle ME
(Bran Massey) (207) 764-0311 92 1

FEELIES
ELEVENTH DREAM DAY
NOVA MOB
KITCHENS OF DISTIN
FRAZIER CHORUS
JACK FROST
MARK GERMINO AND T
DANIEL ASH
NIKKI MEETS THE HI
ENIGMA
CHAGALL GUEVARA
BUTTSTEAK
MATERIAL ISSUE
HORSE FLIES
THROBS
R E M
DRIVIN' N' CRYIN'
POP WILL EAT ITSEL
FRAGGALLY HIP
SPONER
THE FIXX
BIG DISH
DIVINYLS
JONI MITCHELL
STING
CHICKASAW MUDD PUP
360'S
LA'S
SEA STORIES
CYBERAKTIF
LAUGHING ACADEMY
AMBIVIOUS LOVERS
BLUE RODEO
HELEN KELLER PLAID
FLESH EATERS

WVAU

Washington DC
(Hal (moose) Looby) (202) 885-6162 101

SISTERS OF MERCY
DARDEN SMITH
RIDE
DARLING BUDS
ED'S REDEEMING QUIA
HOLLOW MEN
GODFATHERS
FRONT 242
DANIELLE DAX
MY LIFE WITH THE T
POETS
THROWING MUSES
SMASHING PUMPKINS
JANE'S ADDICTION
JESUS JONES
FLESH EATERS
KITCHENS OF DISTIN
PET SHOP BOYS
HAPPY MONDAYS
BOOK OF LOVE
JELLYFISH BABIES
URBAN DANCE SQUAD
EGGPLANT
HAVANA 3 A M
DANIEL ASH
STRANGE BOUTIQUE
MOON CALVES
URBAN EDGE
BEAT CLINIC
HYPNOLOVEWHEEL
KMFDM
MONKEYSPANK
BAD MUTHA GOOSE &
ALICE DONUT
TEXAS FUNK

WVIA

Pittston PA
(George Graham) (717) 655-2808 89 9

BIG DISH
JONI MITCHELL
CHENILLE SISTERS
CLAUDIA SCHMIDT
BADLEES
MOUTH MUSIC
BLUE RODEO
FULL CIRCLE
GEOFFREY ORYEMA
DELBERT MCCLINTON
WILLIAM ORBIT
BERT JANSH
STANLEY JOHN MITCH
SAMPLES
JOE LOUIS WALKER
JOHN AND MARY
CHRIS PROCTOR
VINX
GRAHAM PARKER
TANITA TIKARAM
T LAVITZ
JOHN WESLEY HARDIN
HORSE FLIES
ALBERT COLLINS
CHAGALL GUEVARA
MARK GERMINO AND T
DARL WAY
SUE MEDLEY
BOILED IN LEAD
MAMA ROO
KINSEY REPORT
STEVE MORSE BAND
SEA STORIES
ASHLEY CLEVELAND
TODD RUNDGREN

BEAT HAPPENING
SILVERFISH
SATYRICON - THE A
BONGWATER
REPULSE KAVA
BEETS
TELESCOPES
NOVA MOB
KITCHENS OF DISTIN
CARTER THE UNSTOPP
NURSE WITH WOUND
DIDJITS
ISM
RUDOLPH GREY
BOO RADLEYS
JESUS JONES
LEGENDARY PINK DOTS

WVCR

Poughkeepsie NY
(Blair/Fisher) (914) 437-5476 91 3

SPACEMEN 3
BUTTHOLE SURFERS
HEAVEN & HELL
T LAVITZ
JESUS LIZARD
MY BLOODY VALENTIN
DINOSAUR JR
NEW FAST AUTOMATIC
DRAIN
ELKACH
ENDANGERED SPECIES
CURRENT 93
TEENAGE FANCLUB
DARKSIDE
FINGER
PERFECT DISASTER
COIL

BEAT HAPPENING
SILVERFISH
SATYRICON - THE A
BONGWATER
REPULSE KAVA
BEETS
TELESCOPES
NOVA MOB
KITCHENS OF DISTIN
CARTER THE UNSTOPP
NURSE WITH WOUND
DIDJITS
ISM
RUDOLPH GREY
BOO RADLEYS
JESUS JONES
LEGENDARY PINK DOTS

WVOF

Fairfield CT
(Gina Satta) (203) 254-4111 88 5

MORRISSEY
SOUP DRAGONS
INSPIRAL CARPETS
MATERIAL ISSUE
FATH NO MORE
BEAUTIFUL SOUTH
JANE'S ADDICTION
R E M
JELLYFISH
POP WILL EAT ITSEL
STING
CHUCKLEHEAD
LOUD SUGAR
DANIEL ASH
LEMONHEADS
JESUS JONES
XYMOX
EDIE BRICKELL & NE
EMF
LUSH
URBAN DANCE SQUAD
THOSE MELVINS
HORSE
TOO MUCH JOY
BOOK OF LOVE
BUCK PETS
KITCHENS OF DISTIN
STING
CAVEDOGS
CHARLATANS UK
DINOSAUR JR
FEELIES
BUTTHOLE SURFERS
DIVINYLS
JOHN WESLEY HARDING

WVYC

York PA
(David Schaefer) (717) 845-7413 88 1/9

FRAZIER CHORUS
KITCHENS OF DISTIN
DINOSAUR JR
HAVANA 3 A M
BLUE RODEO
JOHN WESLEY HARDIN
POESIES
THROWING MUSES
BOOK OF LOVE
TOO MUCH JOY
ELEVENTH DREAM DAY
TWO NICE GIRLS
JESUS JONES
ROYAL CRESCENT MOB
MATERIAL ISSUE
MORRISSEY
HYPNOLOVEWHEEL
FEELIES
R E M
BREATHERS
BIG DISH
DRIVIN' N' CRYIN'
BLACKGIRLS
STARVATION ARMY
GODFATHERS
CHILDREN
HORSE FLIES
LEAVING TRAINS
DIVINYLS
BODEANS
RHYTHM TRIBE
JUNK MONKEYS
TAME YOURSELF
RIDE

WWLR

Lyndonville VT
(Tod Jordan/Matt Foss) (802) 626-5681

QUEENSRYCHE
GREAT WHITE
R E M
THE LAW
CINDERELLA
STING
BAD COMPANY
FIREHOUSE
DAVID LEE ROTH
ZZ TOP
DRIVIN' N' CRYIN'
ERIC JOHNSON
WARHANT
QUEEN
SIMPLE MINDS
AC/DC
MATERIAL ISSUE

RIK EMMETT
LITTLE CAESAR
DAMN YANKEES
REMBRANDTS
MIKE & THE MECHANIKS
KINGOFTEHILL
DIVINYLS
ROGER MCGUINN
TANGIER
TRAGICALLY HIP
DANIEL ASH
RHYTHM CORPS
BOB DYLAN
TRASH CAN SINATRAS
NELSON
MARC COHN
EXTREME
JESUS JONES

WWPT

Westport CT
(Barbara Lewis) (203) 226-9978 90 3

R E M
PHISH
THROWING MUSES
MATERIAL ISSUE
BUTTHOLE SURFERS
DINOSAUR JR
JESUS JONES
RIDE
THOSE MELVINS
MOUTH MUSIC
GRATEFUL DEAD
POP WILL EAT ITSEL
BLUES TRAVELER
KLF
MY BLOODY VALENTIN
MUSSOLINI HEADKICK
EMF
FUNERAL PARTY

MEAT BEAT MANIFEST
NAKED CITY
JANE'S ADDICTION
GODFLESH
JUDYBATS
NINE INCH NAILS
REPLACEMENTS
SISTERS OF MERCY
PRIMAL SCREAM
KMFDM
CHARLATANS UK
MORRISSEY
HAPPY MONDAYS
JELLO BIAFRA WITH
ENIGMA
NAKED RAYGUN
MEGADETH

WWPV

Colchester VT
(Craig Mitchell) (802) 655-1990 88 7

DIVINYLS
R E M
MUCKY PUP
QUEENSRYCHE
RHYTHM CORPS
SOUP DRAGONS
HAPPY MONDAYS
SAIGON KICK
TODD RUNDGREN
BOOK OF LOVE
JOHN WESLEY HARDIN
THE FIXX
WARRANT
THEY EAT THEIR OWN
ROGER MCGUINN
HILL OF BEANS
RHYTHM TRIBE
JONI MITCHELL

SAMPLES
SONIC YOUTH
SARA HICKMAN
JANE'S ADDICTION
KINGOFTEHILL
BEAUTIFUL SOUTH
REDD KROSS
CAUSE & EFFECT
SUSANNA HOFFS
STING
NEIL YOUNG & CRAZY
INSPIRAL CARPETS
CHAGALL GUEVARA
REMBRANDTS
TRAGICALLY HIP
MORRISSEY
AMBITIOUS LOVERS

WXDR

Newark DE
(Chin-a Panaccione) (302) 451-2703 91

BEAT HAPPENING
CARTER THE UNSTOPP
MY BLOODY VALENTIN
DINOSAUR JR
THROWING MUSES
SPACEMEN 3
KLF
FEELIES
THE FARM
BONGWATER
JESUS LIZARD
NEW FAST AUTOMATIC
SONIC YOUTH
SCREAMING TREES
SILVERFISH
BUTTHOLE SURFERS
ELEVENTH DREAM DAY
DARKSIDE
KITCHENS OF DISTIN
BASTRO
STRETCH HEADS
WEEN
LAMY
JIMMY SOMERVILLE
TAD
PHRANC
JELLO BIAFRA WITH
TWO NICE GIRLS
360'S
NOVA MOB
NIRVANA
BLACKGIRLS
BREAD WINNER
MATERIAL ISSUE
HYPOLOVEWHEEL

WXIN

Providence RI
(Amelia/Becky) (401) 456-8288 88 1

KMFDM
AREA
FRONT 242
LUSH
KILLING JOKE
BUCK PETS
JESUS JONES
POP WILL EAT ITSEL
FRONT LINE ASSEMBL
KITCHENS OF DISTIN
SKINNY PUPPY
DARKSIDE
DIVINYLS
ELEVENTH DREAM DAY
SCREAMING TREES
MANUFACTURE
MATERIAL ISSUE

GODFLESH
TRAGICALLY HIP
LAURELS
RIDE
HAVANA 3 A M
SCHNITT ACHT
GODFATHERS
EMF
ENIGMA
HOLLOW MEN
JACK FROST
CHILDREN
SCHOOL OF FISH
MALCOLM MCLAREN PR
POETS
LEMONHEADS
FEELIES
BUTTHOLE SURFERS

WXMU

Mansfield PA
(Chris Kline) (717) 662-4650 89 5

R E M
JESUS JONES
ELEVENTH DREAM DAY
INSPIRAL CARPETS
DIVINYLS
TRASH CAN SINATRAS
MATERIAL ISSUE
CHICKASAW MUDD PUP
STING
PYLON
ENIGMA
MORRISSEY
FEELIES
CHILDREN
CRICKLE
GODFATHERS
HAPPY MONDAYS
NEW JACK CITY

KITCHENS OF DISTIN
QUEENSRYCHE
SOUP DRAGONS
XYMOX
JANE'S ADDICTION
BLACK CROWES
SISTERS OF MERCY
CHARLATANS UK
BUTTHOLE SURFERS
THE FIXX
BUCK PETS
LIVING COLOUR
SONIC YOUTH
JACK FROST
PHRANC
THROWING MUSES
THE HIGH

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0276 91 3

ELEVENTH DREAM DAY
DINOSAUR JR
MATERIAL ISSUE
DRIVIN' N' CRYIN'
GODFATHERS
DARKSIDE
FRONT 242
BUTTHOLE SURFERS
360'S
BLAKE BABIES
BUFFALO TOM
HYPNOLDEWHEEL
WEEN
CHAGALL GUEVARA
HAVANA 3 A M
KITCHENS OF DISTIN
LAURELS
SCREAMING TREES
TRASH CAN SINATRAS
POP WILL EAT ITSEL
COURSE OF EMPIRE
JACK FROST
SCHOOL OF FISH
DANIEL ASH
HOLLOW MEN
FEELIES
SAMPLES
JIMMY DAWKINS
LIMBOMANIACS
ROGER MCGUINN
MORRISSEY
MOUTH MUSIC
R E M
TRAGICALLY HIP
MANUFACTURE

WZLY

Wellesley MA
(Carnie Gifford) (617) 235-9150 91 5

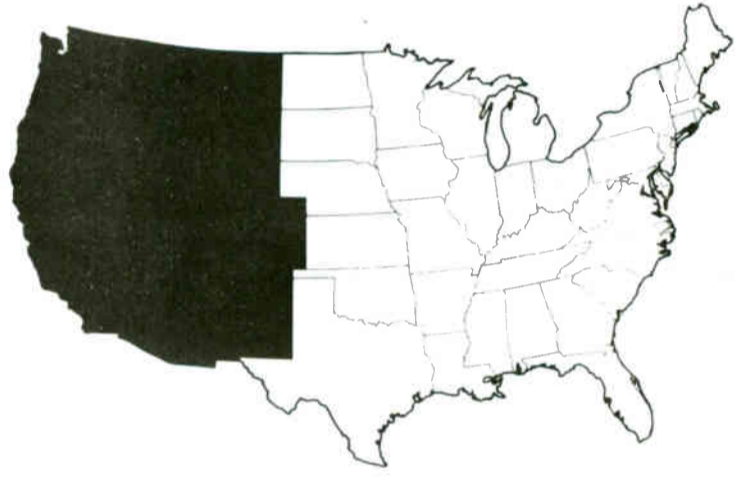
STING
SOUL ASYLUM
KMFDM
POP WILL EAT ITSEL
BUCK PETS
NEIGHBORHOODS
FRONT 242
DIVINYLS
ENIGMA
KITCHENS OF DISTIN
TRASH CAN SINATRAS
CONTROLLED BLEEDIN
BUFFALO TOM
ECHO & THE BUNNYME
CHARLATANS UK
THEY EAT THEIR OWN
PIGFACE
GOODBYE MR
NITZER EBB
FALLING JOYS
THINK TREE
REVENGE
BLUE AEROPLANES
HORSE
SKINNY PUPPY
EDIE BRICKELL & NE
GHOST SONATA
SCHNITT ACHT
BEAUTIFUL SOUTH
DIE WARZAU
ULTRA VIVID SCENE
ALICE IN CHAINS
HORSE FLIES
SCREAMING TREES
360'S
MACKENZIE

WEST

RADIO RAIRPLAY

1. R.E.M.

2. FEELIES
3. DINOSAUR JR.
4. SCREAMING TREES
5. BUTTHOLE SURFERS
6. THROWING MUSES
7. KITCHENS OF DISTINCTION
8. TAD
9. BEAT HAPPENING
10. JELLO BIAFRA WITH NOMEANSNO
11. JESUS JONES
12. BONGWATER
13. MATERIAL ISSUE
14. FRONT 242
15. DIVINYLS
16. POP WILL EAT ITSELF
17. ELEVENTH DREAM DAY
18. DANIEL ASH
19. STING
20. MORRISSEY
21. GODFATHERS
22. DARKSIDE
23. HAVANA 3 A.M.
24. CHICKASAW MUDD PUP
25. ENIGMA



Commercial

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91 1

R E M
INXS
STING
DIVINYLS
ROLLING STONES
MORRISSEY
SIMPLE MINDS
CHRIS ISAAK
EMF
GODFATHERS
ROGER MCGUINN
THE FIXX
BANDERAS
JONI MITCHELL
DANIEL ASH
LENNY KRAVITZ
PET SHOP BOYS

HOODOO GURUS
TAME YOURSELF
HAVANA 3 A M
SOUP DRAGONS
HAPPY MONDAYS
BUTTHOLE SURFERS
SCHOOL OF FISH
JUDYBATS
MATERIAL ISSUE
DRIVIN' N' CRYIN'
SISTERS OF MERCY
SONIC YOUTH
TOO MUCH JOY
SCREAMING TREES
FRAZIER CHORUS
LA'S
FISHBONE
JESUS JONES

KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96 1

JOHN WESLEY HARDIN
JONI MITCHELL
ROGER MCGUINN
STING
HAVANA 3 A M
R E M
FEELIES
DARDEN SMITH
GRAHAM PARKER
JOE LOUIS WALKER
CHICKASAW MUDD PUP
BLUE RODEO
PAUL SIMON
ROBERT GRAY BAND
JERRY JEFF WALKER
VAN MORRISON
ALBERT COLLINS
REBIRTH BRASS BAND

ASHLEY CLEVELAND
MORRISSEY
29 PALMS
MAMA ROO
LITTLE CHARLIE & T
BALLBARTON/STREHL
MARK GERMINO AND T
BOB NEUWIRTH
LAZY LOUD & LIQUOR
BROTHERS FIGARD
RADIATORS
DANNY GATTON
CHILDREN
CHET ATKINS/MARK K
SAMPLES
JOLLY BOYS
PYLON

KMLS

Santa Rosa CA
(Scothy Powelz) (707) 576-1997 91 5 Ca

MATERIAL ISSUE
FRAZIER CHORUS
KITCHENS OF DISTIN
INSPIRAL CARPETS
HAPPY MONDAYS
DANIEL ASH
R E M
MORRISSEY
JACK FROST
GODFATHERS
DINOSAUR JR
BUTTHOLE SURFERS
THROWING MUSES
NOVA MOB
RIDE
LEMONADE HAYRIDE
SCREAMING TREES

SEA STORIES
JIMMY SOMERVILLE
ASSOCIATES
TAME YOURSELF
THE FIXX
LA'S
CONCRETE BLONDE
TOO MUCH JOY
CHAGALL GUEVARA
SISTERS OF MERCY
JANE'S ADDICTION
FEELIES
AN EMOTIONAL FISH
MOTORHEAD
AREA
LEGENDARY PINK DOT
MARK GERMINO AND T
DIVINYLS

KUKQ

Tempe AZ
(Jonathan Rosen) (602) 838-0400 1060 A

R E M
ENIGMA
DIVINYLS
SIMPLE MINDS
MATERIAL ISSUE
PET SHOP BOYS
HAVANA 3 A M
MORRISSEY
JESUS JONES
SISTERS OF MERCY
LONDONBEAT
BOOK OF LOVE
HAPPY MONDAYS
EMF
JULIE CRUISE
SONIC YOUTH
LATOUR

FISHBONE
CAUSE & EFFECT
FRAZIER CHORUS
JELLYFISH
TANITA TIKARAM
JUDYBATS
GODFATHERS
ROYAL CRESCENT MOB
FEELIES
DRIVIN' N' CRYIN'
AN EMOTIONAL FISH
COCTEAU TWINS
LUSH
I START COUNTING
MEAT BEAT MANIFEST
POP WILL EAT ITSEL
360'S
SCHOOL OF FISH

College/Non Commercial

CITR

Vancouver BC
(Ulana/Iwata) (604) 228-3017 101 9

JELLO BIAFRA WITH
SPERMIBIRDS
SATYRICON—THE A
DEATH OF VINYL
BUTTHOLE SURFERS
SCREAMING TREES
TAD
FRONT 242
CHRIS CONNELLY
KITCHENS OF DISTIN
PASTELS
MORGOTH
PITCH FORK
MOTORHEAD
HELMET
MONIE LOVE
STETSASONIC

POOPSHOVEL
FEELIES
BEAT HAPPENING
JACKOFFICERS
LEAVING TRAINS
ANIMAL SLAVES
LIFERS GROUP
2 BAD
BEAUTIFUL SOUTH
ALI AKBAR KHAN
GODFLESH
MMM AHHH OHHH—A
DREAM WARRIORS
LIGHTNING HOPKINS
RENEGADE SOUNDWAVE
INTEGRITY COLLECTI
LUTHER: GUITAR JUN
DEMOLITION HAMMER

CJSR

Edmonton ALB
(Chomah/Thornley) (403) 492-5244 88 5

DREAM WARRIORS
BEAT HAPPENING
LOVED ONE
WHEAT CHIEFS
BIG JOE WILLIAMS
JESUS LIZARD
TAD
FLICKS
JELLYFISH BABIES
SIMPLY SAUCER
REVERB MOTHERFUCKE
GRIEVOUS ANGELS
DOUGHBOYS
MENDLSON JOE
MURRAY MCLAUCHLIN
RENEGADE SOUNDWAVE
TAPEWORM

MONIE LOVE
BOB MARLEY & THE W
RANKIN FAMILY
PAUL SIMON
MOTORHEAD
SUCKING CHEST WOUN
SENATOR FLX
HAVANA 3 A M
WORKDOGS
PHIL WOODS
LEAVING TRAINS
RINGLING SISTERS
RED HOT + BLUE
JANE BUNNETT QUINT
POP WILL EAT ITSEL
JESUS JONES
MOON CALVES
KATHLEEN YEARWOOD

CKUL

Lethbridge AL
(Virgil T Grandfield) (403) 329-2335

BOOTSALUCE
JESUS JONES
BLUE RODEO
JR GONE WILD
LESLIE SPIT TREETO
DREAM WARRIORS
R E M
BLACK POOL
TANK HOG
FRONT 242
JAZZ BUTCHER
BEAUTIFUL SOUTH
JUDYBATS
SCOTT B SYMPATHY
JELLYFISH
STOMPIN TOM CONNO
POGUES

JERRY JERRY & THE
SOCIAL DISTORTION
SCREAMING TREES
HAPPY MONDAYS
RHEOSTATICS
POSIES
SCHNITT ACHT
GUILT PARADE
HOODOO GURUS
KMFDM
SOUP DRAGONS
MENDLSON JOE
DINOSAUR JR
THROBS
MORRISSEY
EDIE BRICKELL & NE
GODFATHERS
HORSE FLIES

KALX

Berkeley CA
(Laura Moody) (415) 642-1111 90 7

IMMACULATED HEARTS
BOILED IN LEAD
FEELIES
HEAVENLY
MAHLATHINI AND THE
BAD MUTHA GOOSE &
MR T EXPERIENCE
BO DIDDLEE
SPECIAL ED
DARKSIDE
LOOKOUTS
SMASHING ORANGE
BEAT HAPPENING
KLF
LEGENDARY STARDUST
DENNIS BROWN
A-BONES
A TRIBUTE TO JOY DIVISION

SPACEMEN 3
GREAT GAYLORD
DREAM WARRIORS
JOHN OSWALD
DIGITAL UNDERGROUND
IRMA THOMAS
PEGBOY
WRETCHEDED ONES
TRUNK
JELLO BIAFRA WITH
WEDDING PRESENT
AMBITIOUS LOVERS
BONGWATER
CRETINS
PHRANC
HENRI LAZAROFF
JOHN CAGE

KAMP

Tucson AZ
(David Schuttenberg) (602) 621-3546 Ca

KITCHENS OF DISTIN
JESUS JONES
ENIGMA
SCREAMING TREES
BUTTHOLE SURFERS
HAVANA 3 A M
FRONT 242
STEREO MC'S
ELEVENTH DREAM DAY
MATERIAL ISSUE
DRIVIN' N' CRYIN'
AMBITIOUS LOVERS
TRAGICALLY HIP
FRAZIER CHORUS
DIVINYLS
HAPPY MONAYS
TRASH CAN SINATRAS
NAKED RAYGUN

MEAT BEAT MANIFEST
FEELIES
DARLING BUDD
GODFATHERS
NINE INCH NAILS
JACK FROST
BEAT HAPPENING
BOB MARLEY & THE W
GIANT SAND
HYPNOLDEWHEEL
LA'S
MR T EXPERIENCE
MIND FUNK
NOVA MOB
LEMONHEADS
CHICKASAW MUDD PUP
POP WILL EAT ITSEL

KASB

Bellevue WA
(Matt Knowles) (206) 455-6154 89 3

OLIVELAWN
POSTER CHILDREN
LOVE BATTERY
JELLO BIAFRA WITH
BIG DRILL CAR
FORCED DOWN
SWERVING BIRDS
NAIVE
KILLING JOKE
BAD RELIGION
LARD
FEELIES
FIDELITY JONES
TREE PEOPLE
JELLO BIAFRA
FUEL
VEXED

CAPPING DAY
BEAT HAPPENING
LOVE BATTERY
GAS HUFFER
BUFFALO TOM
SQUIRRELS
NIRVANA
SHUDDER TO THINK
SMASHING PUMPKINS
QUICK SAND
GIRL TROUBLE
HILL OF BEANS
DADDY HATE BOX
PITCH FORK
COMMONWEALTH
DIRTY FISHERMEN
TAD
FASTBACKS

KASR

Tempe AZ
(Pamela Aylesworth) (602) 965-4160 680

THROWING MUSES
DINOSAUR JR
MATERIAL ISSUE
R E M
KITCHENS OF DISTIN
HYPNOLDEWHEEL
BEAT HAPPENING
JUNK MONKEYS
NOVA MOB
TRAGICALLY HIP
CHICKASAW MUDD PUP
SCREAMING TREES
ELEVENTH DREAM DAY
CHEEPSKATES
SPACEMEN 3
GODFATHERS
CAUSE & EFFECT
360 S

LEGENDARY PINK DOT
JELLO BIAFRA WITH
SCHOOL OF FISH
DARKSIDE
FEELIES
ROYAL CRESCENT MOB
BREATHERS
MOUTH MUSIC
JOHN WESLEY HARDIN
EMF
JESUS JONES
BLACKGIRLS
LEMONHEADS
JACK FROST
DRIVIN' N' CRYIN'
POP WILL EAT ITSEL
SIMPLE MINDS

KAZU

Pacific Grove CA
(Ace Lopez) (408) 375-7275 90 3 FM

JONI MITCHELL
TAME YOURSELF
RED HOT + BLUE
R E M
LEMONHEADS
THROWING MUSES
KITCHENS OF DISTIN
FEELIES
DINOSAUR JR
BUFFALO TOM
BOYS CHOIR
JOHN WESLEY HARDIN
COUNTRY JOE MCCONNA
RIDE
ALBERT COLLINS
BLAKE BABIES
FERRON
HAND OF GLORY

MOUTH MUSIC
HAVANA 3 A M
CHICKASAW MUDD PUP
TAJ MAHAL
PHRANC
MITCH WOODS
CAREY BELL
IRMA THOMAS
DEL REY BLUES GETT
TRASH CAN SINATRAS
ESCAPE CLUB
SEA STORIES
BLUE RODEO
THE HIGH
BOOK OF LOVE
DARRYL WAY
DANNY GATTON

KBBI

Homer AK (David Anderson) (907) 235-7721 890 AM

GRAHAM PARKER
JONI MITCHELL
TAME YOURSELF
JIMMY SOMERVILLE
TANITA TIKARAM
CHICKASAW MUDD PUP
NIKKI MEETS THE HI
BOUKMAN EKSPERYANS
RED HOT + BLUE
MAMOU
EDIE BRICKELL & NE
BOILED IN LEAD
BRYAN BOWERS
HOLLAND ROCKS
LIV & THE HQ
ELEVENTH DREAM DAY
MAURA O'CONNELL
BROTHERS FIGARO

KBOO

Portland OR (Brandon Leberman) (503) 231-8032 90

THROWING MUSES
SATYRICON—THE A
FEELIES
PHRANC
MONSTER MAGNET
DARKSIDE
TWO NICE GIRLS
SACRED MIRACLE CAV
SCREAMING TREES
TAD
LEAVING TRAINS
OLIVELAWN
BONGWATER
BUTTHOLE SURFERS
LORANGELES 1990!
SPACEMEN 3
FLESH EATERS
TUMOR CIRCUS

KBUT

Crested Butte CO (Will Bryan) (303) 349-7444 90.3

R E M
INXS
STING
DIVINYLS
POP WILL EAT ITSEL
REPLACEMENTS
REMBRANDTS
JESUS JONES
CHARLATANS UK
CHRIS ISAAK
LEMONHEADS
KITCHENS OF DISTIN
GEAR DADDIES
BLACK CROWES
CHICKASAW MUDD PUP
FEELIES
JANE'S ADDICTION
XYMOX

KCAT

Ellensburg WA (Allen/Williams) (509) 963-2311 91.1

JESUS JONES
MATERIAL ISSUE
RIDE
ROYAL CRESCENT MOB
DANIEL ASH
FIRST THOUGHT
TOO MUCH JOY
TRAGICALLY HIP
CHARLATANS UK
INSPIRAL CARPETS
R.E.M.
THROWING MUSES
SCREAMING TREES
DRIVIN' N' CRYIN'
CAPPING DAY
DINOSAUR JR
CHICKASAW MUDD PUP
MOCK TURTLES

KCCR

Tacoma WA (Eric Stenmeyer) (206) 535-7449 94.5

SCHOOL OF FISH
KITCHENS OF DISTIN
LA'S
I LOVE YOU
ELEVENTH DREAM DAY
HOODOO GURUS
UNCLE GREEN
GOODBYE MR MACKEN
FEELIES
INKA INKA
CAVEDOGS
POETS
TYLON
SAMPLES
BRAND NEW HEAVIES
THE FIXX
AN EMOTIONAL FISH
MANUFACTURE

KCMU

Seattle WA (Kathy Fennessey) (206) 543-3685 90.3

BEAT HAPPENING
SCREAMING TREES
REBIRTH BRASS BAND
LIGHTNING HOPKINS
WEEN
BAILTER SPACE
BRAND NUBIAN
TAD
FEELIES
NINEY THE OBSERVER
MOUTH MUSIC
DARKSIDE
AFRICAN HEAD CHARG
STETSASONIC
HEAVEN & HELL
BLIND IDIOT GOD
THE FALL
AZALIA SNAIL

KCPR

San Luis Obispo CA (Eric Kayser/Mika Funk) (805) 756-2965

DINOSAUR JR
THROWING MUSES
MORRISSEY
R.E.M.
DARKSIDE
HAVANA 3 A.M.
TWO NICE GIRLS
KITCHENS OF DISTIN
DRIVIN' N' CRYIN'
JESUS JONES
DRUMMING ON GLASS
DANIEL ASH
THROUGH THE LOOKIN
JUDYBATS
MATERIAL ISSUE
SPACEMEN 3
FEELIES
CURVE

KCRW

Sanita Monica CA (Rick Lamm) (213) 450-5183 89.9

AN EMOTIONAL FISH
BOEANS
THROWING MUSES
BLEACH
ROBIN HOLCOMB
ALI FARKA TOURE
COWBOY JUNKIES
ALLIGATOR RECORDS
BASSOMATIC
DOORS
HENRY KAISER
PHRANC
SARA HICKMAN
AMBITIOUS LOVERS
LA'S
BUCK PETS
TRAGICALLY HIP
ROLLING STONES

KCSB

Santa Barbara CA (Brown/Krest) (805) 893-3757 91.9

NAKED CITY
JELLO BIAFRA WITH
BUTTHOLE SURFERS
JAMES LEHMAN
SPACEMEN 3
BLACK SUN ENSEMBLE
THROWING MUSES
LOVE BATTERY
TAD
POP WILL EAT ITSEL
BONGWATER
GODFLESH
JEFF DAHL
FEELIES
IMPETIGO
CARCASS
COIL
CITIZEN FISH

KCSC

Chico CA (Lance Davis) (916) 898-6229 95.5 CAFM

BUTTHOLE SURFERS
SONIC YOUTH
MORDRID
QUEEN
CHEM LAB
DARKSIDE
DIMENSIONAL HOLOPH
SMASHING ORANGE
DINOSAUR JR.
BEAT HAPPENING
MOUTH MUSIC
DREAM WARRIORS
SONIC YOUTH
ELEVANTH DREAM DAY
MANUFACTURE
TWO NICE GIRLS
PIGFACE
FRONT 242

KCSS

Turlock CA (Ang/Hultquist) (209) 867-3900 91.9 FM

BONGWATER
KITCHENS OF DISTIN
DINOSAUR JR.
BUTTHOLE SURFERS
FRAZIER CHORUS
JESUS JONES
CARTER THE UNSTOPP
MORRISSEY
HYPNOLOVEWHEEL
POP WILL EAT ITSEL
HOLLOW MEN
RIDE
ELEVENTH DREAM DAY
TAME YOURSELF
HELEN KELLER PLAID
EMF
CYBERAKTIF
WUSSIES
MY DAD IS DEAD

KCSU

Fort Collins CO (Lantz Barbour) (303) 491-7611 90.5

TELESCOPES
FRONT 242
CHARLATANS UK
THE FARM
FEELIES
NEEDS ATOMIC DUSTB
TWO NICE GIRLS
R.E.M.
THROWING MUSES
BRILLIANT CORNERS
RIDE
ELEVENTH DREAM DAY
TAME YOURSELF
HELEN KELLER PLAID
EMF
CYBERAKTIF
WUSSIES
BAD MUTHA GOOSE & THE BRO

KDNK

Carbondale CO (Missy Bowen) (303) 963-0139 90.5

RADIATORS
R.E.M.
RHYTHM TRIBE
ROYAL CRESCENT MOB
JONI MITCHELL
THE FIXX
OSBORNE ORCHESTRA
STING
J.B. HORNS
MOLLIE O'BRIEN
INDIGO GIRLS
WAYNE TOUPS AND ZY
JANE'S ADDICTION
ROGER MCQUINN
ROLLING STONES
MAURA O'CONNELL
ROD PIAZZA & THE M
TRAGICALLY HIP

KDUP

Portland OR (Ann Meng) (503) 283-7121 860 AM CC

INXS
STING
JELLYFISH
TAME YOURSELF
KITCHENS OF DISTIN
DIVINYLS
THE FIXX
JESUS JONES
DRIVIN' N' CRYIN'
ANYTHING BOX
DANIEL ASH
SCREAMING JAY HAWK
TYLON
FEELIES
UNITY 2
INDIGO GIRLS
SAMPLES
EXOTIC BIRDS

KDVS

Davis CA (Uvaeus/Sater) (916) 752-9903 90.3

THIN WHITE ROPE
FEELIES
BEAT HAPPENING
JELLO BIAFRA WITH
MUTTON GUN
BITCH MAGNET
BUTTHOLE SURFERS
THROWING MUSES
TEENAGE FANCLUB
DINOSAUR JR.
URBAN DANCE SQUAD
SIMPLE MINDS
BOB MARLEY & THE W
CHILDREN
PAUL SIMON
MOON CALVES
SPIN DOCTORS
TUXEDOMOON

KEOL

La Grande OR (Tarkus K.O.) (503) 962-3397 91.7

JESUS JONES
ELEVENTH DREAM DAY
STING
RIDE
DINOSAUR JR.
SCREAMING TREES
DANIEL ASH
R.E.M.
POP WILL EAT ITSEL
HOLLOW MEN
BUTTHOLE SURFERS
FRONT 242
DARKSIDE
BONGWATER
NOVA MOB
JELLO BIAFRA WITH
MATERIAL ISSUE
SKATENIGS

KEWU

Cheney WA (Greg Rentfro) (509) 623-4226 89.5

EITHER/ORCHESTRA
MOUTH MUSIC
RHYTHMSTICK
MITCH WATKINS
DAVE HOLLAND QUART
BARBARA DENNERLEIN
CHUCK GREENBERG
NEW YORK COMPOSERS
ROSS TRAUT/STEVE R
VINCE MENDOZA
BRAND NEW HEAVIES
KAMIKAZE GROUND CR
BIRELI LAGRENE
JAN GARBAREK
CHARLIE HADEN AND
COCTEAU TWINS
STING
JAZZ PASSENGERS

KFCR

Fullerton CA (Marc Nichols) (714) 992-7264 93.5 CaF

JESUS JONES
HAPPY MONDAYS
R.E.M.
C & C MUSIC FACTOR
SISTERS OF MERCY
INKA INKA
TESLA
DANIEL ASH
CHARLATANS UK
MORRISSEY
LONDONBEAT
MATERIAL ISSUE
TRIXTER
DIVINYLS
EMF
REDD KROSS
KINGOFTHEHILL
POETS

KFJC

Los Altos Hills CA (Matthew Callahan) (415) 949-7092 89.7

SCREAMING TREES
JELLO BIAFRA WITH
MOSS
GUN CLUB
MOTORHEAD
TAD
WEEN
DINOSAUR JR.
YO LA TENGO
FLUIDMIRYANA
OFFSPRING
KING TEE
PIGFACE
NAKED RAYGUN
BUTTHOLE SURFERS
VICTIMS
SHOCKWAVES
IF I COULD HEAR YO
DARKSIDE

KFSK

Petersberg AK (Susanne Fuqua) (907) 772-3806 100.9 F

THE CALL
URBAN DANCE SQUAD
BOB MOULD
BOILED IN LEAD
HOTHOUSE FLOWERS
STING
PAUL SIMON
SOUP DRAGONS
JONI MITCHELL
CHRIS ISAAK
ASHLEY CLEVELAND
BONNIE RAITT
EDIE BRICKELL & NE
ENOC/ALE
PHIL COLLINS
INXS
INDIGO GIRLS
PHIL OCHS
GREG BROWN
CLAUDIA SCHMIDT
KATE & ANNA MCGARR
SPIRIT OF THE WEST
COCTEAU TWINS
XAVENE CERVENKA
DAVID ELSLECK
TONY BIRD
ALEX DE GRASSI
SMOKEHOUSE
380'S
BIG JOE WILLIAMS
TWO NICE GIRLS
ABECEDIARIANS

KGCR

El Cajon CA (John Honeck) (619) 465-1700 540 AM CC

MATERIAL ISSUE
HOODOO GURUS
BRAND NEW HEAVIES
SCREAMING TREES
DANIEL ASH
C & C MUSIC FACTOR
CONCRETE BLONDE
GODFATHERS
COCTEAU TWINS
CHARLATANS UK
LONDONBEAT
KITCHENS OF DISTIN
TRAGICALLY HIP
LATOUR
LIMBOMANIACS
FRONT 242
STEREO MC'S
FICTION

KGLT

Bozeman MT (Meghan Shaw) (406) 994-6483 91.9

A TRIBE CALLED QUE
MAIN SOURCE
SOUL ASYLUM
RAPPING IS FUNDAME
SONIC YOUTH
TYKETTO
WHODINI
BUCK PETS
DARKSIDE
KILLING JOKE
CHICKASAW MUDD PUP
FISHBONE
BLASPHEMY
ENIGMA
SAIGON KICK
SAMPLES
TRASH CAN SINATRAS
TOO MUCH JOY

KGNU

Boulder CO (Paul Metters) (303) 449-4885 88.5

FRAZIER CHORUS
BONGWATER
RHYTHM SAFARI—T
RUTLES HIGHWAY REV
TALITHA MACKENZIE
HORSE FLIES
CURLER
RUBAIYAT—ELEKTR
MMM AHHH OHHH—A
CHICKASAW MUDD PUP
BOILED IN LEAD
AMBITIOUS LOVERS
SMOKED CITY
BAD BRAINS
ROBERT MUSCI & GIO
JULUKA
POP WILL EAT ITSEL
TOM RUSH

KGRG

Auburn WA (Kelly/Breicka) (206) 833-9111 89.9

HOLLOW MEN
CAPPING DAY
PARACHUTE MEN
INSPIRAL CARPETS
MATERIAL ISSUE
FRONT 242
NOVA MOB
DINOSAUR JR.
SCREAMING TREES
KITCHENS OF DISTIN
CHICKASAW MUDD PUP
DELINQUENT JOHNS
THROWING MUSES
REVERSE IMAGES
R.E.M.
FRAZIER CHORUS
EXOTIC BIRDS
JOHN AND MARY
DARKSIDE
CHAGALL GUEVARA
BEAT HAPPENING
SPOONER
DARLING BUDS
MORRISSEY
DINOSAUR JR.
YOUNG FRESH FELLOW
ON THE ROCKS (?)
FOURWAYCROSS
INSIDE OUT
GODFATHERS
SMUGGLERS
SATYRICON—THE A
TOO MUCH JOY
HAVANA 3 A.M.
POETS

KHSU

Arcate CA (Brooks Otis) (707) 826-8086 90.5

VICTIMS FAMILY
BUTTHOLE SURFERS
JELLO BIAFRA WITH
QUEEN
LIMBOMANIACS
ICKY BOYFRIENDS
MR. BUNGLE
SCORPIONS
CHARLATANS UK
CYCLONE TEMPLE
ROBERT LUCAS
ANTHRAX
RAMONES
NOFX
ERIC JOHNSON
NAKED CITY
DARK ANGEL
TAD
PSYCFUNKAPUS
VAMPIRE LESBOS
TREPONEM PAL
ELVIN BISHOP
MIND FUNK
JESUS LIZARD
GODFLESH
ISKI
MOTORHEAD
DAMNED
WRATHCHILD AMERICA
DOORS
DECADENT DUB TEAM
SLAPSHOT
HELEN KELLER PLAID
THREE LEGGED DOG
THIN LUZZY

KMBU

Malibu CA (Joshua Newkirk) (213) 456-4132 98.3

FETCHIN BONES
R.E.M.
FRAZIER CHORUS
UNITY 2
GODFATHERS
HOODOO GURUS
DINOSAUR JR
PRANKSTERS
MANGO BANG
BREATHERS
GOOSEBUMPS
FUNERAL PARTY
SCHOOL OF FISH
PYLON
RED STRIPE
AN EMOTIONAL FISH
SIMPLE MINDS
LE MYSTERE DES VOIX BULGA

KMSA

Grand Junction CO (Lae Miller) (303) 248-1240 91.3

GODFATHERS
HAVANA 3 A.M.
KITCHENS OF DISTIN
SCREAMING TREES
360'S
BUTTHOLE SURFERS
ELEVENTH DREAM DAY
NOVA MOB
LUNAR BEAR ENSEMBL
STEPPES
H.P. ZINKER
CAUSE & EFFECT
BOOK OF LOVE
JACK FROST
MOON CALVES
SPIN DOCTORS
JOHN AND MARY
FRAZIER CHORUS

KMUD

Redway CA (Frech/Brennan) (707) 923-2513 91.1

LIVING COLOUR
KITCHENS OF DISTIN
ENIGMA
BOBBY MCFERRIN
TWO NICE GIRLS
STING
PAUL SIMON
PHILADELPHIA FIVE
JOHN AND MARY
JONI MITCHELL
FEELIES
HORSE FLIES
PURR
MOUTH MUSIC
JUNE TABOR AND THE
POGUES
ULTRA VIVID SCENE
MR. T EXPERIENCE
HYPNOLOVEWHEEL
LUNAR BEAR ENSEMBL
TOOTH & NAIL
BEL CANTO
CITIZEN FISH
WAS (NOT WAS)
MUSSOLINI HEADKICK
MANUFACTURE
POI DOG POUNDING
FRONT 242
FERRON
THE SPORTING LIFE?
ENOC/ALE
VINX
RED HOT + BLUE
RESUME SPEED
WATERBOYS

KPCG

Pasadena CA (Freddie Johnson) (818) 585-7000 89.3

EDDIE ADCOCK
AKIRA
JOE BRAVO
DOUG CAMERON
SARAH ELIZABETH CA
BETTY CARTER
NAT KING COLE TRIO
ROY ELDRIDGE/COLEMAN
LUIS ENRIQUE
PETER FINGER
DAVID FRIESEN
CHRIS GAFFNEY
HAPPY MONDAYS
ROY HARGROVE
BEN TAVERA KING
KINSEY REPORT
FRED KOLLER
NEIL YOUNG & CRAZY HORSE

LATINO LATINO—M
LITTLE CHARLIE & T
MARION MCPARTLAND
CARMEN MCRAE
KENNY NEAL
TOMMY NEWSOME & TH
MAURA O'CONNELL
JOHN RENBOURN
RICHARD SEARLES
SMOKEHOUSE
SONIC YOUTH
MEL TORME
WAYNE TOUPS AND ZY
ERNEST TUBB
TWANG TWANG SHOCK
SARAH VAUGHAN
JOE LOUIS WALKER

KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94.5 FM

DANIEL ASH
ELEVENTH DREAM DAY
JESUS JONES
MATERIAL ISSUE
DRIVIN' N' CRYIN'
R E M
HOLLOW MEN
SCREAMING TREES
ROGER MCGUINN
ENIGMA
KITCHENS OF DISTIN
DIVINYLS
CHICKASAW MUDD PUP
BLUE RODEO
SAMPLES
TRAGICALLY HIP
DINOSAUR JR
JACK FROST

KRCC

Colorado Springs CO (Jeff Bier) (719) 473-4801 91.5

R E M
BASSOMATIC
TAME YOURSELF
ENIGMA
STING
JONI MITCHELL
HORSE FLIES
LONDONBEAT
WILLIAM ORBIT
TODD RUNDGREN
RHYTHM TRIBE
DEE-LITE
JACK FROST
JUDYBATS
SIMPLE MINDS
GRAHAM PARKER
BRAND NEW HEAVIES
DANIEL ASH
FRONT 242
THROWING MUSES
MISSION U K
HAVANA 3 A M
ALBERT COLLINS
THE FIXX
FRAZIER CHORUS
AMBITIOUS LOVERS
TANITA TIKARAM
RAY OBIEDO
JOHN WESLEY HARDIN
MANUFACTURE
SPOONER
JESUS JONES
VINX
ROBERT WARD
KITCHENS OF DISTINCTION

KRCL

Salt Lake City UT (Ken Pavia) (801) 363-1818 90.9 FM

NEIL YOUNG & CRAZY COUNTRY JOE MCDONNA HR
SONIC YOUTH
SONA DIABATE
SWEET HONEY IN THE TESTAMENT
PATTY LARKIN
THE CURE
POGUES
ELVIN BISHOP
JOHN WESLEY HARDIN
MIGHTY DIAMONDS
MIGHTY MIGHTY BOSS
AL TURAS
PETER FINGER
DEATH ANGEL
RUDE GIRLS
NAJMA
GRATEFUL DEAD
TAKE 6
MACK-A-B
PETER ROWAN
CULTURE
ROBIN HOLCOMB
THE HIGH
NOBLE WATTS
FOXY BROWN
BRAVE COMBO
ROGER MCGUINN
MEAT BEAT MANIFEST
CONNELLS
BOB MARLEY & THE W
KENT THOMPSON
JOE LOUIS WALKER

KRCX

Denver CO (David Woessner) (303) 458-7037 66.0 AM

CRICKLE
ENIGMA
GUY
INKS
JANE S ADDICTION
JESUS JONES
RED HOT + BLUE
STING
FEELIES
RIBBONMEN
ABC
CHARLATANS UK
DANIEL ASH
DIVINYLS
EN TOUCH
HI FIVE
INDIGO GIRLS
LLOYD COLE
MARIAH CAREY
POP WILL EAT ITSEL
RAILWAY CHILDREN
SISTERS OF MERCY
SOCIAL DISTORTION
SOUP DRAGONS
OTHER ONES
SUNDAYS
ULTRA VIVID SCENE
ANYTHING BOX
BILLY IDOL
FRONT 242
HOTHOUSE FLOWERS
MORRISSEY
NINE INCH NAILS
SCREAMING TREES
THE FIXX

KRRC

Portland OR (Katrina Miller) (503) 771-2180 107.5

SCREAMING TREES
BUTTHOLE SURFERS
BEAT HAPPENING
BUFFALO TOM
TAD
BONGWATER
FISHBONE
R E M
MOTORHEAD
QUEEN
PARIS
DINOSAUR JR
LIVING COLOUR
C & C MUSIC FACTOR
LUVACHICKS
EMF
RED HOT + BLUE
SILVERFISH
PEGBOY
HAPPY MONDAYS
MR T EXPERIENCE
MEAT BEAT MANIFEST
BLACK ART
SUPERCHUNK
RUN-D M C
SPACEMEN 3
ENIGMA
DARKSIDE
BUTTSTEAK
DIVINYLS
TREPONEM PAL
JESUS JONES
NIRVANA
JESUS LIZARD
CARCASS

KRVM

Eugene OR (John Etheridge) (503) 687-3370 91.9

R E M
KITCHENS OF DISTIN
HAPPY MONDAYS
JOHN WESLEY HARDIN
JESUS JONES
MORRISSEY
SCREAMING TREES
THROWING MUSES
ELEVENTH DREAM DAY
FRAZIER CHORUS
POP WILL EAT ITSEL
EMF
FRONT 242
DANIEL ASH
TRASH CAN SINATRAS
THE FIXX
REPLACEMENTS
HOLLOW MEN
SISTERS OF MERCY
SURF TRIO

KJSJ

Stockton CA (Mimi Miralfor) (209) 474-5526 89.5 FM

ENIGMA
JESUS JONES
POP WILL EAT ITSEL
KITCHENS OF DISTIN
MATERIAL ISSUE
EMF
FRONT 242
R E M
HAVANA 3 A M
DANIEL ASH
HAPPY MONDAYS
FRAZIER CHORUS
SOUP DRAGONS
CHAGALL GUEVARA
SIMPLE MINDS
ELEVENTH DREAM DAY
SCREAMING TREES
CHARLATANS UK
DIVINYLS
THREE MERRY WIDOWS
HYLONHEADS
PYLON
JELLYFISH
360'S
LEGENDARY PINK DOT
PET SHOP BOYS
GODFATHERS
THE FIXX
TRASH CAN SINATRAS
FEELIES
A SPLIT SECOND
LA'S
XYMOX
BLUE RODEO
LATOUR

KSJS

San Jose CA (Therms Hronopolos) (408) 924-4547 90

MONSTER MAGNET
BONGWATER
GARY NUMAN
H P ZINKER
WEATHERMEN
TEST DEPT
NEW JACK CITY
27 DEVILS JOKING
BRAND NUBIAN
NAKED CITY
MMM AHHH OHMM—A
MOVEMENT EX
JELLO BIAFRA WITH
DWARVES
INTEGRITY COLLECTI
GANG STARR
LEGENDARY PINK DOT
TAD

KSLC

McMinnville OR (Alley Robbins) (503) 472-3851 90.3

SCREAMING TREES
JESUS JONES
KITCHENS OF DISTIN
HAVANA 3 A M
RIDE
STING
TRAGICALLY HIP
R E M
NIRVANA
MARK ARM
GIRL TROUBLE
BUFFALO TOM
BUCK PETS
MATERIAL ISSUE
GODFATHERS
SCHOOL OF FISH
DINOSAUR JR
POGUES
HAPPY MONDAYS
TRASH CAN SINATRAS
FEELIES
ALICE IN CHAINS
BLUE RODEO
SATYRICON—THE A
THROWING MUSES
CHICKASAW MUDD PUP
SAMPLES
L7
BAD BRAINS
ELEVENTH DREAM DAY
STRANGLMARTIN
CAPPING DAY
BREATHERS
BEAT HAPPENING
NOVA MOB

KSPB

Pebble Beach CA (Harry Matheu) (408) 625-5078 91.9

HOLLOW MEN
KITCHENS OF DISTIN
DIVINYLS
MATERIAL ISSUE
NINE INCH NAILS
SOHO
STRAWBERRY ZOTS
BOXCAR
BOOM CRASH OPERA
MORRISSEY
THE CHURCH
MISSION U K
LIGHTNING SEEDS
LIVING COLOUR
THE CURE
9 WAYS TO SUNDAY
DANIEL ASH
GODFATHERS
JANE'S ADDICTION
JESUS JONES
THE FIXX
CHICKASAW MUDD PUP
CHARLATANS UK
R E M
RED HOT + BLUE
DRAMARAMA
ROYAL CRESCENT MOB
MODERN ENGLISH
IGGY POP
ART OF NOISE
BOOK OF LOVE
SOUP DRAGONS
PETER GABRIEL
NEW ORDER
PIXIES

KSUN

Rohnert Park CA (Beth Woodie) (707) 664-2621 91.1

JELLO BIAFRA WITH
GRUNTRUCK
SKATENIGS
BOBBING FOR PAVEME
CARCASS
SWERVEDRIVER
VICTIMS FAMILY
R E M
RED HOT + BLUE
DRAMARAMA
ROYAL CRESCENT MOB
MODERN ENGLISH
IGGY POP
ART OF NOISE
BOOK OF LOVE
SOUP DRAGONS
PETER GABRIEL
NEW ORDER
PIXIES
DRAIN
HELEN KELLER PLAID
GODFLESH
DOG FACED HERMANS
FOURWAYCROSS
ASBESTOS DEATH
COIL
HELIOS CREEK
MR T EXPERIENCE
DIDJITS
VERLAINES
BUTTHOLE SURFERS
WIG TORTURE
FLUID/NIRVANA
MOTORHEAD
GROTUS
SILVERFISH
PAIN TEENS

KTEC

Klamath Falls OR (Stephen Grudler) (503) 885-1840 89.5

MANCHESTER—SO M
STRANGERS
LEMONHEADS
FRONT 242
SCREAMING TREES
THROWING MUSES
STRANGLMARTIN
SONIC YOUTH
TAME YOURSELF
FEELIES
R E M
HORSE FLIES
JUNK MONKEYS
SAMPLES
CHRIS CONNELLY
DINOSAUR JR
ENIGMA
YOUNG BLOOD II
ELEVENTH DREAM DAY
FOURWAYCROSS
COIL
BIG TROUBLE HOUSE
HILL OF BEANS
360'S
POP WILL EAT ITSEL
MANIFESTO
JELLO BIAFRA WITH
OUTBACK
COURSE OF EMPIRE
GOODBYE MR MACKEN
HYPNOLOVEWHEEL
CHAGALL GUEVARA
LEAVING TRAINS
PERFECT DISASTER
NINE INCH NAILS

KTOO

Juneau AK (Jeff Brown) (907) 586-1670 104.3

RAFFI
CULTURE
FEELIES
CARMEN MCRAE
JONI MITCHELL
DIVINYLS
CHICKASAW MUDD PUP
LENNY KRAVITZ
HORSE FLIES
R E M
MORRISSEY
JESUS JONES
CHAGALL GUEVARA
MEGADETH
KITCHENS OF DISTIN
DARK ANGEL
LE MYSTERE DES VOI
ELVIN BISHOP
JON FADDIS
PYLON
WHITE NOISE BOYS
HOLLOW MEN
BOILED IN LEAD
CRICKLE
BONGWATER
BUTTHOLE SURFERS
PAUL SIMON
ALICE IN CHAINS
TRAGICALLY HIP
CHILDREN
THE FIXX
UNCLE GREEN
ROGER MCGUINN
OHO
SPOONER
ELVIN BISHOP

KUCI

Irvine CA (Todd Sievers) (714) 856-6868 88.9

THROWING MUSES
DINOSAUR JR
JELLO BIAFRA WITH
MY BLOODY VALENTIN
BEAT HAPPENING
CRICKLE
FEELIES
PHRANC
SPACEMEN 3
TAD
JESUS LIZARD
ELEVENTH DREAM DAY
BUTTHOLE SURFERS
SCREAMING TREES
R E M
NAKED CITY
DOWNY MILDEW
LA'S
NOVA MOB
360'S
TERMINATOR X
HOODOO GURUS
NED'S ATOMIC DUSTB
WORLD SAXOPHONE OU
TWO NICE GIRLS
JACK FROST
ALI FARKA TOURE
ALEX CHILTON
AMBITIOUS LOVERS
EPICADENT DUB TEAM
HENRY KAISER
GODFLESH
ACTION SWINGERS
HEAD FIRST
GODFLESH
AZALIA SNAIL

KUCR

Riverside CA (David Brofman) (714) 787-3838 88.1

BUTTHOLE SURFERS
SMASHING PUMPKINS
BONGWATER
DUSTDEVILS
JESUS LIZARD
DARKSIDE
WORLD SAXOPHONE OU
DINOSAUR JR
JELLO BIAFRA WITH
SILVERFISH
JELLO BIAFRA
RUTLES HIGHWAY REV
BAD RELIGION
BONGWATER
JACKOFFICERS
DIDJITS
OLIVELAWN
AXEL GRINDERS
BOSS HOG
TAD
FISHWIFE
NAKED CITY
SISTER RAY
THE HIGH
INSTED
NATION OF ULYSSES
LUSH
RED BLISS
WORLD OF SKIN
LEFT INSAINE
MONO MEN
LOUDSPEAKER
YARD TRAUMA
BIG MISTAKE
GIRL TROUBLE

KUGS

Bellingham WA (Sean Cunningham) (206) 676-2936 89.3

FEELIES
CULTURE
SCREAMING TREES
TAD
BRAND NEW HEAVIES
ALBERT COLLINS
PARIS ALL STARS
LE MYSTERE DES VOI
MAD PROFESSOR
WILLIAM ORBIT
LEGENDARY PINK DOT
CHARLES BROWN
BERT JASKIN
TWO NICE GIRLS
MEMPHIS SLIM/EDDIE
HEAVEN & HELL
PHRANC
MUJUNGO NATIONAL
SHONEN KNIFE
DREAM WARRIORS
CRUNGEHOUSE
PROFESSOR X
BEAT HAPPENING
TALES FROM ESTRUS
TERMINATOR X
NIKKI MEETS THE HI
DIGITAL UNDERGROUN
FRANK TOVEY
BUTTSTEAK
KLF
HYPNOLOVEWHEEL
GODFLESH
MY BLOODY VALENTIN
DOWNY MILDEW
NAKED CITY

KUNV

Las Vegas NV (Joel Habbeshaw) (702) 739-3877 91.5

POP WILL EAT ITSEL
EMF
FRONT 242
MATERIAL ISSUE
KITCHENS OF DISTIN
DINOSAUR JR
JOHN WESLEY HARDIN
MANUFACTURE
TAD
LENNY KRAVITZ
JESUS JONES
GODFATHERS
HOLLOW MEN
DARKSIDE
THROWING MUSES
DANIEL ASH
YOUNG BLOOD II
BUTTSTEAK

KUOI

Moscow ID (Timothy Cook) (208) 885-6433 89.3

HORSE FLIES
KITCHENS OF DISTIN
THROWING MUSES
TAD
BEAT HAPPENING
SCREAMING TREES
CULTURE
ROBERT FORSTER
LEGENDARY PINK DOT
ELEVENTH DREAM DAY
R E M
NOVA MOB
DOWNY MILDEW
BUTTHOLE SURFERS
HYPNOLOVEWHEEL
JOE LOUIS WALKER
GRAHAM PARKER
GREATER THAN ONE

KUOP

Stockton CA (Terry Sanchez) (209) 946-2580 91.3

JELLYFISH
PET SHOP BOYS
JANE'S ADDICTION
NINE INCH NAILS
TRASH CAN SINATRAS
REPLACEMENTS
DANIELLE DAX
JESUS JONES
ECHO & THE BUNNYME
MARY'S DANISH
CHARLATANS UK
MORRISSEY
TOO MUCH JOY
MAGGIE'S DREAM
DIVINYLS
KITCHENS OF DISTIN
FRONT 242
MISSION U.K
MUCKY PUP
POP WILL EAT ITSEL
EXOTIC BRDS
THE FIXX
HAVANA 3 A M
REMBRANDTS
EDIE BRICKELL & NE
TAME YOURSELF
THE HIGH
HINDU LOVE GODS
DANIEL ASH
SHADOWLAND
RED HOT + BLUE
STING
GODFATHERS
NOVA MOB
ROLLING STONES

KUPS

Tacoma WA (Tehla/Chris) (206) 756-3277 90.1

LEGENDARY PINK DOT
BLACKGIRLS
THROWING MUSES
DINOSAUR JR
BEAT HAPPENING
ALI FARKA TOURE
TEENAGE FANCLUB
METAL FLAKE MOTHER
ESKIMO
KLF
FEELIES
JELLO BIAFRA WITH
LE MYSTERE DES VOI
TAD
REPULSE KAVA
JESUS LIZARD
BUTTSTEAK
MUJUNGO NATIONAL
FISHWIFE
HELEN KELLER PLAID
H P ZINKER
HYPNOLOVEWHEEL
OLIVELAWN
JOLLY BOYS
THINKING FELLERS U
BUTTHOLE SURFERS
GIBSON BROS
BESSIE SMITH
ICKY BOYFRIENDS
UNCLE TUPELO
BOILED IN LEAD
HOLLOW HEYDAY
WENDEL DOESN'T MIN
HENRY KAISER
HALF JAPANESE

KUSF

San Francisco CA (Cliff Lipman) (415) 386-5873 90.3

MOTORHEAD
THROWING MUSES
JELLO BIAFRA WITH
TAD
JESUS LIZARD
BONGWATER
LEGEND
HENRY KAISER
DINOSAUR JR
FEELIES
SCREAMING TREES
BUTTHOLE SURFERS
REV HORTON HEAT
DARKSIDE
STEEL POLE BATHTUB
SHONEN KNIFE
BEAT HAPPENING
ROSE OF AVALANCHE

KWCW

Walla Walla WA (Linda Wasson) (509) 527-5285 90.5

KITCHENS OF DISTIN
SCREAMING TREES
BEAT HAPPENING
R E M
TAD
DINOSAUR JR
HAPPY MONDAYS
BUTTHOLE SURFERS
BONGWATER
JESUS JONES
SONIC YOUTH
FRONT 242
BAD RELIGION
MUSIC
BREATHERS
GODFATHERS
MY BLOODY VALENTIN
ALBERT COLLINS
EXQUISITE CORPSES FROM TH

KWRS

Spokane WA (Gager/Sheridan) (509) 466-1000 90.3

R E M
HAPPY MONDAYS
GODFATHERS
JESUS JONES
TRAGICALLY HIP
THROWING MUSES
CHAGALL GUEVARA
JACK FROST
ROYAL CRESCENT MOB
HORSE FLIES
KMFDM
THE FIXX
EPMD
SONIC YOUTH
MORRISSEY
BINARY RACE
MEAT BEAT MANIFEST
HOODOO GURUS
DINOSAUR JR
DARLING BUDS
ENIGMA
COCTEAU TWINS
ELEVENTH DREAM DAY
TOO MUCH JOY
LUSH
FEELIES
DANIEL ASH
EDIE BRICKELL & NE
MIND FUNK
SOUP DRAGONS
POP WILL EAT ITSEL
JACK FROST
CHILDREN
EMF
JULEE CRUISE

KWSB

Gunnison CO (Powell/Ryals) (303) 943-3033 91.1

DIVINYLS
ROGER MCGUINN
SAMPLES
MATERIAL ISSUE
HAVANA 3 A M
KITCHENS OF DISTIN
R E M
DRIVIN' N' CRYIN'
C & C MUSIC FACTOR
SPOONER
CHAGALL GUEVARA
STING
GODFATHERS
FEELIES
DARLING BUDS
DANIEL ASH
STEFFES
JONI MITCHELL
POP WILL EAT ITSEL
SCREAMING TREES
FRONT 242
STORMY GREY
NIKKI MEETS THE HI
THE HUNGER
JACK FROST
CHILDREN
THE FIXX
BOOK OF LOVE
HELEN KELLER PLAID
DARKSIDE
STEVE MORSE BAND
DARDEN SMITH
SPIN DOCTORS
RADIATORS
HYPNOLOVEWHEEL

KZSC

Santa Cruz CA (Justin Berenbaum) (408) 459-2811 88.1

R E M
BUTTHOLE SURFERS
QUEEN
JOE LOUIS WALKER
ENIGMA
NOVA MOB
FRONT 242
MATERIAL ISSUE
POP WILL EAT ITSEL
GANG STARR
DINOSAUR JR
KITCHENS OF DISTIN
MOTORHEAD
JOHN WESLEY HARDIN
EMF
FEELIES
SCREAMING TREES
BONGWATER
SONIC YOUTH
GODFLESH
JELLO BIAFRA WITH
LARD
DIVINYLS
MORRISSEY
LA'S
BRAND NEW HEAVIES
THROWING MUSES
VOMITO NEGRO
DIGITAL UNDERGROUN
MEAT BEAT MANIFEST
JESUS JONES
LIFERS GROUP
CHICKASAW MUDD PUP
LIMBOMANIACS
LUSH

KZSU

Stanford CA (Alan Ramaley) (415) 725-4868 90.1

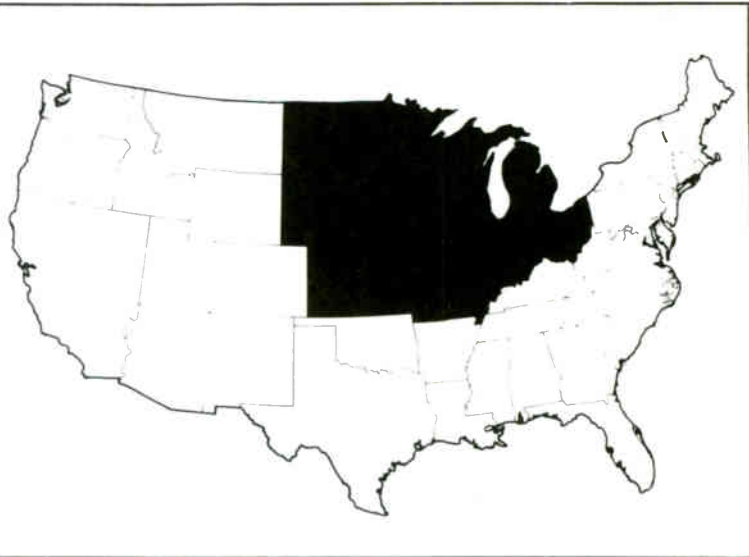
LEGENDARY PINK DOT
THROWING MUSES
LIGHTER SHADE OF B
TEENAGE FANCLUB
BONGWATER
TEXAS FUNK
ABECEDARIANS
ENIGMA
NEW JACK CITY
HEAVEN & HELL
360'S
NAKED CITY
DOWNTOWN SCIENCE
LE MYSTERE DES VOI
DINOSAUR JR
BUTTHOLE SURFERS
POLVO
TWO NICE GIRLS
DARKSIDE
RIDE
GANG STARR
GO
ROYAL CRESCENT MOB
FACE DOWN
NOVA MOB
KILLING JOKE
K-SOLO
EPMD
DANIEL ASH
BLACKHOUSE
FRAZIER CHORUS
MANUFACTURE
NIKKI D
YO-YO
BIG DRILL CAR



MIDWEST

RADIO AIRPLAY

- 1. R.E.M.**
- | | |
|----------------------------|-------------------------|
| 2. KITCHENS OF DISTINCTION | 14. DANIEL ASH |
| 3. JESUS JONES | 15. JOHN WESLEY HARDING |
| 4. ELEVENTH DREAM DAY | 16. POP WILL EAT ITSELF |
| 5. MATERIAL ISSUE | 17. FRONT 242 |
| 6. DINOSAUR JR. | 18. ENIGMA |
| 7. DIVINYLS | 19. STING |
| 8. SCREAMING TREES | 20. BUTTHOLE SURFERS |
| 9. FEELIES | 21. LEMONHEADS |
| 10. GODFATHERS | 22. HAPPY MONDAYS |
| 11. THROWING MUSES | 23. HOLLOW MEN |
| 12. MORRISSEY | 24. TRASH CAN SINATRAS |
| 13. HAVANA 3 A.M. | 25. EMF (12'') |



ACRN

Athens OH
(Tom Hough) (614) 593-4910 99.3 CaFM

DRIVIN' N' CRYIN'	DIVINYLS
QUEEN	SPOONER
ROYAL CRESCENT MOB	REPLACEMENTS
R.E.M.	BLUE RODEO
RADIATORS	TONY BELL AND KUTC
ELEVENTH DREAM DAY	IGGY POP
SCREAMING TREES	TAME YOURSELF
JESUS JONES	TRAGICALLY HIP
CHICKASAW MUDD PUP	ROBERT PALMER
DINOSAUR JR.	HAPPY MONDAYS
FISHBONE	KINSEY REPORT
LENNY KRAVITZ	CRICKLE
HAVANA 3 A.M.	HOLLOW MEN
GODFATHERS	SIMPLE MINDS
HOODOO GURUS	STING
KITCHENS OF DISTIN	RHYTHM CORPS
MOTORHEAD	EDIE BRICKELL & NE

TODD RUNDGREN

CIMX

Detroit MI
(Greg St James) (313) 961-9811 88.7 F

EMF	SPOONER
RHYTHM CORPS	GRAHAM PARKER
DIVINYLS	DRIVIN' N' CRYIN'
SIMPLE MINDS	RIDE
R.E.M.	KITCHENS OF DISTIN
MATERIAL ISSUE	LA'S
TAME YOURSELF	ONE
ENIGMA	SCREAMING TREES
REPLACEMENTS	DINOSAUR JR.
JESUS JONES	SCHOOL OF FISH
GODFATHERS	THROWING MUSES
DANIEL ASH	POP WILL EAT ITSELF
THEY EAT THEIR OWN	ANDY PRIEBOY
SISTERS OF MERCY	LENNY KRAVITZ
MORRISSEY	BOOK OF LOVE
THE FIXX	STING
HAVANA 3 A.M.	JOHN WESLEY HARDIN

GOODBYE MR. MACKENZIE

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

STING	PAUL SIMON
GRAHAM PARKER	DARDEN SMITH
ROGER MCGUINN	TODD RUNDGREN
JONI MITCHELL	RIDE
VAN MORRISON	NILS LOFGREN
JAMES LEE STANLEY	INDIGO GIRLS
ROBERT PALMER	BROTHERS FIGARO
29 PALMS	BILLY JOE WALKER
MARC COHN	TAME YOURSELF
GREGSON & COLLISTE	BEAUTIFUL SOUTH
CHUCK GREENBERG	R.E.M.
STEVE WINWOOD	BETH NEILSEN CHAPM
SARA HICKMAN	REMBRANDT'S
MAURA O'CONNELL	ROSANNE CASH
JOHN WESLEY HARDIN	HORSE FLIES
STING	TANITA TIKARAM
EDIE BRICKELL & NE	JOHN AND MARY

RADIATORS

KFMH

Muscatine IA
(Sean Tracy/Mary Reilly) (319) 263-2512

SILVERFISH	METAL FLAKE MOTHER
HYPNOLOVEWHEEL	ALIEN BOYS
JELLO BIAFRA WITH	GIBSON BROS
JESUS LIZARD	DIDJITS
THROWING MUSES	VIGILANTES OF LOVE
BUTTHOLE SURFERS	SCREAMING TREES
SENATOR FLUX	FUN GOOM
DOON'T CARE	PLAYBOYS
MOON CALVES	DRAIN
LEAVING TRAINS	JEFF DAHL
NOVA MOB	TOKEN ENTRY
POOTSTEAK	TUMOR CIRCUS
BONGWATER	JELLO BIAFRA
POOPSHOVEL	WELCOME IDIOTS
LUNAR BEAR ENSEMBL	SPACEMEN 3
FLAG OF DEMOCRACY	AL PERRY AND THE C
DINOSAUR JR.	WISHNIAKS

DOWNY MILDEW

KGRK

Cedar Falls IA
(Chris Thomsen) (319) 273-6935 97.5 FM

DINOSAUR JR.	NOVA MOB
R.E.M.	HYPNOLOVEWHEEL
KITCHENS OF DISTIN	ROBERT FORSTER
TODD RUNDGREN	BUFFALO TOM
JESUS JONES	BLAKE BABIES
BLUE RODEO	360'S
JOHN WESLEY HARDIN	MARK GERMINO AND T
JOHN AND MARY	FEELIES
MOON CALVES	JESUS LIZARD
ELEVENTH DREAM DAY	GODFATHERS
SCREAMING TREES	GRAHAM PARKER
DIVINYLS	VERLAINES
FALLING JOYS	TANITA TIKARAM
THROWING MUSES	ALBERT COLLINS
BEAT HAPPENING	BIG DISH
MATERIAL ISSUE	MOTORHEAD
HOODOO GURUS	FARMERS

MY BLOODY VALENTINE

KJJO

Minneapolis MN
(Stapleton/Kelly) (612) 941-5774 104.1

HOLLOW MEN	HAPPY MONDAYS
DANIEL ASH	ROYAL CRESCENT MOB
KITCHENS OF DISTIN	JOHN WESLEY HARDIN
MATERIAL ISSUE	JUDYBATS
BLAKE BABIES	BOOK OF LOVE
JESUS JONES	FRAZIER CHORUS
EMF	ESCAPE CLUB
HAVANA 3 A.M.	CHARLATANS UK
SCREAMING TREES	PET SHOP BOYS
ENIGMA	MORRISSEY
R.E.M.	SCHOOL OF FISH
SOUP DRAGONS	LUSH
GODFATHERS	ELEVENTH DREAM DAY
THE FIXX	JACK FROST
SISTERS OF MERCY	SIMPLE MINDS
BLUE RODEO	BANDERAS
POP WILL EAT ITSELF	TAME YOURSELF

HOODOO GURUS

KNEU

Kirkville MO
(Paul Ailey) (816) 785-4506 102.1 CaFM

STING	SAMPLES
KITCHENS OF DISTIN	MORRISSEY
JESUS JONES	CHILDREN
RUBAIYAT-LEKTR	APPY MONDAYS
BOOK OF LOVE	SPOONER
HOLLOW MEN	TRASH CAN SINATRAS
JUDYBATS	R.E.M.
CHICKASAW MUDD PUP	ELLEN JAMES SOCIET
DIVINYLS	ROYAL CRESCENT MOB
REPLACEMENTS	FLESH EATERS
JOHN WESLEY HARDIN	LEAVING TRAINS
MATERIAL ISSUE	JACK FROST
ENIGMA	SPACEMEN 3
REMBRANDT'S	HOODOO GURUS
FRAZIER CHORUS	MARK GERMINO AND T
ELEVENTH DREAM DAY	FEELIES
THE FIXX	SAIGON KICK

PYLON

WCRD

Muncie IN
(Paul Nelson) (317) 285-1467 540 AM CC

MATERIAL ISSUE	THE SPIN
FRONT 242	CHARLATANS UK
ELEVENTH DREAM DAY	CHILDREN
POP WILL EAT ITSELF	GODFATHERS
TRASH CAN SINATRAS	JACK FROST
STING	DRIVIN' N' CRYIN'
DANIEL ASH	REDD KROSS
SCREAMING TREES	THE CURE
KITCHENS OF DISTIN	COIL
FEELIES	THEY EAT THEIR OWN
LEAVING COLOUR	POGUES
LEMONHEADS	INXS
CHICKASAW MUDD PUP	JELLYFISH
BEAUTIFUL SOUTH	EDIE BRICKELL & NE
THE HIGH	RUTLES HIGHWAY REV
HOLLOW MEN	SOUL ASYLUM
SOUP DRAGONS	NAKED RAYGUN

BUCK PETS

WNDY

Crawfordsville IN
(Tim Cobb) (317) 364-4240 106.3

R.E.M.	FEELIES
THEY EAT THEIR OWN	GODFATHERS
HOODOO GURUS	HORSE FLIES
DINOSAUR JR.	CAVEDOGS
INSPIRAL CARPETS	HAVANA 3 A.M.
ELEVENTH DREAM DAY	SEA STORIES
BLUES TRAVELER	DATURA SEEDS
URBAN EDGE	THE FIXX
AN EMOTIONAL FISH	SPOONER
BLUE RODEO	THE SPIN
RED HOT + BLUE	SONIC YOUTH
MARK GERMINO AND T	UNCLE GREEN
JOHN WESLEY HARDIN	SCHOOL OF FISH
LEMONHEADS	HOLLOW MEN
SISTERS OF MERCY	DARLING BUDD
SUE MEDLEY	SCREAMING TREES
TOO MUCH JOY	BODEANS

MORRISSEY

WOXY

Oxford OH
(Phil Manning) (513) 523-4114 97.7

R.E.M.	CHARLATANS UK
ROYAL CRESCENT MOB	EDIE BRICKELL & NE
JESUS JONES	JUDYBATS
DANIEL ASH	SISTERS OF MERCY
JOHN WESLEY HARDIN	CAUSE & EFFECT
ENIGMA	DEPECHE MODE
REPLACEMENTS	TRASH CAN SINATRAS
MORRISSEY	INSPIRAL CARPETS
INXS	TAME YOURSELF
STING	BOOK OF LOVE
BLAKE BABIES	GRAHAM PARKER
LUSH	PET SHOP BOYS
GODFATHERS	THEY EAT THEIR OWN
DIVINYLS	FEELIES
POP WILL EAT ITSELF	ECHO & THE BUNNYME
HAPPY MONDAYS	LIVING COLOUR
HAVANA 3 A.M.	BEAUTIFUL SOUTH

RED HOT + BLUE

KAUR

Sioux Falls SD
(Krahn Warsz) (605) 336-5463 89.1

HOODOO GURUS	INDIGO GIRLS
JESUS JONES	SAMPLES
REPLACEMENTS	PERFECT DISASTER
DIVINYLS	LUSH
CONNELLS	DARLING BUDD
DANIEL ASH	COCTEAU TWINS
TRASH CAN SINATRAS	GODFATHERS
MATERIAL ISSUE	DARDEN SMITH
REDD KROSS	BUFFALO TOM
HAPPY MONDAYS	BUCK PETS
CHARLATANS UK	SOUL ASYLUM
HOLLOW MEN	KITCHENS OF DISTIN
THEY EAT THEIR OWN	HYPNOLOVEWHEEL
FEELIES	NIKKI MEETS THE HI
EDIE BRICKELL & NE	ROGER MCGUINN
THE CURE	DRIVIN' N' CRYIN'
FRONT 242	EGGPLANT

SPOONER

KAVT

Austin MN
(Kari Sellner) (507) 433-0352 91.3

PAUL SIMON	DIVINYLS
ROXETTE	PEBBLES
ENIGMA	CHRIS ISAAK
NELSON	LONDONBEAT
QUEENSRYCHE	WILL TO POWER
TRIXTER	DONNY OSMOND
TIMMY T	DAVID LEE ROTH
GLORIA ESTEFAN	DARYL HALL/JOHN OA
WHITNEY HOUSTON	CELINE DION
ROBERT PALMER	GEORGE MICHAEL
POISON	WARRANT
MARIAH CAREY	JANET JACKSON
WILSON PHILLIPS	SIMPSONS
STEVIE N	DANN YANKEES
TANITA TIKARAM	BIG DISH
SHEENA EASTON	KYLIE MINOGUE
AMY GRANT	

KBHU

Spearfish SD
(Terry Anderson) (605) 642-6737 89.1

ELEVENTH DREAM DAY	ECHO & THE BUNNYME
THE FIXX	ROYAL CRESCENT MOB
FALLING JOYS	BOOM CRASH OPERA
DIVINYLS	POETS
KITCHENS OF DISTIN	GOODYBYE MR. MACKEN
TRAGICALLY HIP	CHAGALL GUEVARA
R.E.M.	GODFATHERS
HAVANA 3 A.M.	FEELIES
MATERIAL ISSUE	TOO MUCH JOY
SCREAMING TREES	JESUS JONES
SCHOOL OF FISH	MORRISSEY
PYLON	CAVEDOGS
JUDYBATS	LA'S
CONNELLS	KITCHENS OF DISTIN
HOLLOW MEN	DRIVIN' N' CRYIN'
HAPPY MONDAYS	POP WILL EAT ITSELF
HOODOO GURUS	BLUE RODEO

THREE MERRY WIDOWS

KBLZ

Omaha NE
(Mike Jacobs) (402) 554-2957 Cable

STING	EDIE BRICKELL & NE
DIVINYLS	SISTERS OF MERCY
R.E.M.	DARKSIDE
TAME YOURSELF	PHRANC
BOB MARLEY & THE W	NEIL YOUNG & CRAZY
DANIEL ASH	THEY EAT THEIR OWN
HOODOO GURUS	TRASH CAN SINATRAS
PAUL SIMON	CHAGALL GUEVARA
GRAHAM PARKER	CHICKASAW MUDD PUP
ELEVENTH DREAM DAY	INSPIRAL CARPETS
THE HIGH	EXOTIC BIRDS
FEELIES	LIQUID JESUS
KITCHENS OF DISTIN	AMBITIOUS LOVERS
DRIVIN' N' CRYIN'	LES MCCANN
POP WILL EAT ITSELF	HEART THROBS
BLUE RODEO	KINSEY REPORT
ROD PIAZZA & THE M	FRAZIER CHORUS

BREATHERS

KCFV

St. Louis MO
(Rob Levy) (314) 595-4478 89.5

EMF	FEELIES
DINOSAUR JR.	BLACKGIRLS
R.E.M.	MATERIAL ISSUE
FRAZIER CHORUS	TREPONEM PAL
BIG DRILL CARCHEM	GODFATHERS
FISHBONE	JESUS JONES
SENATOR FLUX	GOODYBYE MR. MACKEN
MY BLOODY VALENTIN	X.Y.M.O.X.
KITCHENS OF DISTIN	LEAVING TRAINS
THROWING MUSES	JACK FROST
LA'S	UNCLE GREEN
HYPNOLOVEWHEEL	POP WILL EAT ITSELF
MORRISSEY	LE MYSTERE DES VOI
DEFINITION OF SOUN	BIG DISH
HOODOO GURUS	JELLO BIAFRA WITH
JOHN WESLEY HARDIN	SPACEMEN 3
PHRANC	DREAM WARRIORS

HORSE FLIES

KCUI

Pella IA
(Joey Sample) (515) 628-5263 89.1

JESUS JONES	BOOK OF LOVE
KITCHENS OF DISTIN	CHICKASAW MUDD PUP
DANIEL ASH	BLUE RODEO
DIVINYLS	CHAGALL GUEVARA
MATERIAL ISSUE	REPLACEMENTS
TRASH CAN SINATRAS	SONIC YOUTH
R.E.M.	JANE'S ADDICTION
MORRISSEY	THROWING MUSES
ELEVENTH DREAM DAY	INDIGO GIRLS
STING	POGUES
FRONT 242	FEELIES
CHARLATANS UK	CHRIS ISAAK
HOLLOW MEN	ECHO & THE BUNNYME
RIDE	NINE INCH NAILS
SISTERS OF MERCY	SOUL ASYLUM
LONDONBEAT	THE CURE
LUSH	RED HOT + BLUE

CRICKLE

KDLX

Maryville MO
(Joel Reeves) (816) 562-1163 106.7 FM

QUEENSRYCHE	DINOSAUR JR.
R.E.M.	BILLY SQUIER
STING	DAVID LEE ROTH
KITCHENS OF DISTIN	HOLLOW MEN
GEORGE THOROGOOD &	ZZ TOP
ROLLING STONES	TRASH CAN SINATRAS
JESUS JONES	THIN LIZZY
GREAT WHITE	LEMONHEADS
DANIEL ASH	VAUGHAN BROTHERS
CINDERELLA	ROD STEWART
MATERIAL ISSUE	GODFATHERS
BAD COMPANY	HAPPY MONDAYS
THE LAW	QUEEN
CHAGALL GUEVARA	THROBS
BLACK CROWES	THE FIXX
ENIGMA	INXS
FIREHOUSE	MORRISSEY

CHARLATANS UK

KIGC

Oskaloosa IA
(John Marretta) (515) 673-1092 88.7 FM

JOY DIVISION	JOHN AND MARY
JIMMY SOMERVILLE	THE FIXX
ELEVENTH DREAM DAY	POSH HITS VOLUME 1
KITCHENS OF DISTIN	HOLLOW MEN
PSYCHOTIC WALTZ	ROCK OF THE '80S
AN EMOTIONAL FISH	LEMONHEADS
CHARLATANS UK	MUSSOLINI HEADKICK
FRONT 242	JELLO BIAFRA
SPOT 1019	RIDE
ROSKILDE FESTIVAL	GRAHAM PARKER
CHILDREN	REPLACEMENTS
MOUTH MUSIC	PRESIDENT GAS
STING	RED HOT + BLUE
HAVANA 3 A.M.	POSES
DANIEL ASH	THE HUNGER
SISTERS OF MERCY	THE HIGH
NINE INCH NAILS	FEELIES

SPOONER

KJHK

Lawrence KS
(Wade Johnston) (913) 864-4745 90.7

NOVA MOB	360'S
BUTTHOLE SURFERS	BLACKSIDE
DINOSAUR JR.	BUTTSTEAK
R.E.M.	BELT OF HEADS
FISHBONE	ROYAL CRESCENT MOB
MAELSTROM	DRIVIN' N' CRYIN'
PROFESSOR X	HORSE
LIZARD 99	POP WILL EAT ITSELF
ELEVENTH DREAM DAY	LEAVING TRAINS
BRAND NEW HEAVIES	JACK FROST
JELLO BIAFRA	CAVEDOGS
TAD	GODFATHERS
JESUS JONES	HOODOO GURUS
EMF	LMBO/MANJAC'S
HELEN KELLER PLAID	SCHOOL OF FISH
HORSE FLIES	JOHN WESLEY HARDIN
LEMONHEADS	UNCLE GREEN

WEATHERMEN

KLIF

Sioux City IA
(Brett Brodersen) (712) 279-1624 550 A

BLUE RODEO	GODFATHERS
FRONT 242	THEY EAT THEIR OWN
KITCHENS OF DISTIN	CHAGALL GUEVARA
MATERIAL ISSUE	CHICKASAW MUDD PUP
C & C MUSIC FACTOR	CONNELLS
PYLON	RIDE
HAPPY MONDAYS	INSPIRAL CARPETS
LIVING COLOUR	CRICKLE
STING	JANE'S ADDICTION
ELEVENTH DREAM DAY	CHARLATANS UK
SIMPSONS	POP WILL EAT ITSELF
TRASH CAN SINATRAS	HAVANA 3 A.M.
SUSANNA HOFFAS	SCREAMING TREES
HOLLOW MEN	SAMPLES
SPOONER	THE HIGH
LEMONHEADS	THROBS

EDIE BRICKELL & NEW BOHEM

KMSU

Minot ND
(Chris Peterson) (701) 857-3829 790 AM

STING
INXS
JANI'S ADDICTION
DRIVIN' N' CRYIN'
BLACK CROWES
R E M
TESLA
AC/DC
DIVINYLS
CHRIS ISAAK
URBAN DANCE SQUAD
JELLYFISH
PAUL SIMON
TARA KEMP
RE PLACEMENTS
TRIXTER
LIVING COLOUR
HAPPY MONDAYS

REMBRANDTS
EXTREME
THE FIXX
ENIGMA
TAME YOURSELF
ESCAPE CLUB
CINDERELLA
QUEENSRÛCHE
KING S X
C & C MUSIC FACTOR
ALARM
CHARLATANS UK
POGUES
ZZ TOP
ED O G AND DA BULL
THE CURE
GEORGE THOROGOOD &

KSCV

Kearney NE
(Matt Krogmeier) (308) 234-8216 91 3

THEY EAT THEIR OWN
DRIVIN' N' CRYIN'
DEEP PURPLE
BLACK CROWES
QUEENSRÛCHE
CHARLATANS UK
ED O G & THE BUNNYME
SCREAMING TREES
RHINO BUCKET
WRATHCHILD AMERICA
THE FIXX
SPOONER
SOUL ASYLUM
STEVE MORSE BAND
SUCH SWEET THUNDER
IRON MAIDEN
SAIGON KICK
KING DIAMOND

ANTHRAX
THE KNACK
KING S X
TESLA
LYNCH MOB
KING OF THE HILL
TANGIER
ENIGMA
ELEVENTH DREAM DAY
MOTORHEAD
EDIE BRICKELL & NE
REDD KROSS
TRASH CAN SINATRAS
CYCLONE TEMPLE
DINOSAUR JR
R E M
EXTREME

KSDB

Manhattan KS
(Jim Johnson) (913) 532-7645 91 9

GRACE POOL
UNCLE TUPELO
R E M
ELEVENTH DREAM DAY
ROYAL CRESCENT MOB
REPLACEMENTS
DRIVIN' N' CRYIN'
RIVER CITY PEOPLE
BIG CLOCK
NICK ROBERTSON
JOHN WESLEY HARDIN
CHICKASAW MUDD PUP
THE KNACK
HEART THROBS
LUSH
DINOSAUR JR
ROACH FACTORY
KILL WHITEY

HAVANA 3 A M
JUDYBATS
SCREAMING TREES
MAGGIE'S DREAM
SISTERS OF MERCY
FALLING JOYS
TAME YOURSELF
RINGLING SISTERS
EVERY GOOD BOY
THE SPIN
VIGILANTES OF LOVE
HYPNOLOVEWHEEL
SCHOOL OF FISH
FEEELIES
VULGAR BOATMEN
YO LA TENGO
TRASH CAN SINATRAS

KTEQ

Rapid City SD
(Amy Wilkerson) (605) 394-2231 91 3

NOFX
JELLO BIAFRA WITH
BUTTHOLE SURFERS
MR T EXPERIENCE
TAD
GODFATHERS
DINOSAUR JR
FRONT 242
CHICKENSHIT LOG JA
INSTED
LEMONHEADS
JUDYBATS
MATERIAL ISSUE
JACK FROST
JESUS JONES
NUMB
GODFLESH

COURSE OF EMPIRE
SPACEMEN 3
CRINGER
DARKSIDE
PYLON
ELEVENTH DREAM DAY
FEEELIES
BEAT HAPPENING
R E M
MORRISSEY
HYPNOLOVEWHEEL
CHICKASAW MUDD PUP
SPOONER
KITCHENS OF DISTIN
SEA STORIES
POETS
THROWING MUSES
TEXAS FUNK

KUNI

Cedar Falls IA
(Al Schares) (319) 273-6400 90 9

NOVA MOB
SOMETHING BROTHERS
BEAT HAPPENING
FEEELIES
TANITA TIKARAM
JONI MITCHELL
THROWING MUSES
ALBERT COLLINS
HORSE FLIES
HOMESTEAD GRAYS
JOE LOUIS WALKER
GRAHAM PARKER
MARK GERMINO AND T
MORRISSEY
JOHN WESLEY HARDIN
NICK ROBERTSON
BOILED IN LEAD
LAUGHING ACADEMY

LEGENDARY PINK DOT
LEMONHEADS
DINOSAUR JR
MOTORHEAD
HYPNOLOVEWHEEL
MOON CALVES
CLOCKHAMMER
RADIATORS
HOLLOW HEYDAY
KENNY NEAL
ABECEDARIANS
LEGENDARY BLUES BA
IRMA THOMAS
FIREHOUSE
JESUS LIZARD
BUTTHOLE SURFERS
ELEVENTH DREAM DAY

KVSC

Si Cloud MN
(Kyle Smith) (612) 255-3066 88 1

UNCLE GREEN
TRAGICALLY HIP
TAME YOURSELF
HORSE FLIES
TWO NICE GIRLS
R E M
GODFATHERS
CORDELIA'S DAD
JUNE TABOR AND THE
JESUS JONES
DECADENT DUB TEAM
JESUS REPORT
MAURA O'CONNELL
ALBERT COLLINS
POP WILL EAT ITSEL
RADIATORS
LA S
VALA CUPP

INDIANAPOLIS IN
(Jason Bottom) (317) 926-9252 104 5 FM

SCREAMING TREES
ELEVENTH DREAM DAY
MATERIAL ISSUE
CARNIVAL OF SHAME
DIVINYLS
DARLING BUDS
EMF
KITCHENS OF DISTIN
JELLO BIAFRA WITH
HAVANA 3 A M
NOVA MOB
BUCK PETS
DRIVIN' N' CRYIN'
PYLON
LEMONHEADS
TOOTH & NAIL
BIG DRILL CAR/CHEM
CHEMICAL PEOPLE

KWAR

Waverly IA
(Matt Zbaracki) (319) 352-8209 89 1

STING
POSIES
SOUL ASYLUM
INDIGO GIRLS
REPLACEMENTS
JANE'S ADDICTION
PIXIES
VIOLENT FEMMES
TRASH CAN SINATRAS
FEEELIES
JELLYFISH
LIVING COLOUR
TRIP SHAKESPEARE
SONIC YOUTH
SUZANNE VEGA
SUICIDAL TENDENCY
LA S
HORSE FLIES

B-52'S
U2
SUNDAYS
POGUES
OINGO BOINGO
THE CHURCH
HOLLOW MEN
KITCHENS OF DISTIN
ROGER MCGUINN
SOUP DRAGONS
CHICKASAW MUDD PUP
INXS
MISSION U K
BOXCAR
PAUL SIMON
THEY MIGHT BE GIAN
EDIE BRICKELL & NE

KWLC

Decorah IA
(Clark Nelson) (319) 387-1571 1240 AM

MEAT BEAT MANIFEST
HAPPY MONDAYS
KITCHENS OF DISTIN
BUTTHOLE SURFERS
JELLO BIAFRA WITH
FISHBONE
BUTTHOLE SURFERS
MANUFACTURE
DARKSIDE
MATERIAL ISSUE
I START COUNTING
TOOTH & NAIL
INSPIRAL CARPETS
JESUS JONES
SKATENIGS
COIL
BEAUTIFUL SOUTH
SEERS

POETS
ELEVENTH DREAM DAY
OUTBACK
HOODOO GURUS
NOVA MOB
SOUP DRAGONS
ENIGMA
SPACEMEN 3
CYBERAKTIF
THE FIXX
FRONT 242
LIMBOMANIACS
LA'S
FALLING JOYS
SEA STORIES
SISTERS OF MERCY

KWUR

Si Louis MO
(Mike Stavrinos) (314) 889-5987 90 3

BAD MUTHA GOOSE &
JELLO BIAFRA WITH
GODFLESH
DINOSAUR JR
TAD
SKATENIGS
JESUS LIZARD
THROWING MUSES
BITCH MAGNET
BUTTHOLE SURFERS
H P ZINKER
LEGENDARY PINK DOT
LE MYSTERE DES VOI
BLACK SUN ENSEMBLE
OBJEKT FOUR
BONGWATER
SACRED WAR

ALIEN BOYS
LOVE BATTERY
SCREAMING TREES
ABECEDARIANS
KITCHENS OF DISTIN
DRUMMING ON GLASS
KRONOS QUARTET
BAD BRAINS
BIG DRILL CAR
MOUTH MUSIC
BEAT HAPPENING
WEEN
EPMO
NOVA MOB
NAKED CITY
DIGITAL UNDERGROUN
WEDDING PRESENT
COIL

WJVC

Indianapolis IN
(Jason Bottom) (317) 926-9252 104 5 FM

SCREAMING TREES
ELEVENTH DREAM DAY
MATERIAL ISSUE
CARNIVAL OF SHAME
DIVINYLS
DARLING BUDS
EMF
KITCHENS OF DISTIN
JELLO BIAFRA WITH
HAVANA 3 A M
NOVA MOB
BUCK PETS
DRIVIN' N' CRYIN'
PYLON
LEMONHEADS
TOOTH & NAIL
BIG DRILL CAR/CHEM
CHEMICAL PEOPLE

URBAN EDGE
THROBS
DARKSIDE
HOLLOW MEN
FRAZIER CHORUS
FLESH EATERS
BREATHERS
FRONT 242
JOHN AND MARY
UNCLE GREEN
CHAGALL GUEVARA
LEAVING TRAINS
GODFATHERS
TOO MUCH JOY
JEFF DAHL
DANIEL ASH
FEEELIES
PEOPLE

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89 1

R E M
DANIEL ASH
EMF
MANUFACTURE
I START COUNTING
HAVANA 3 A M
MATERIAL ISSUE
MORRISSEY
FRONT 242
CAUSE & EFFECT
FRAZIER CHORUS
STEVE MASTERS
SIMPLE MINDS
POP WILL EAT ITSEL
JESUS JONES
GODFATHERS
JULIE CRUISE

THE FIXX
JACK FROST
TAME YOURSELF
THE HUNGER
JOHN WESLEY HARDIN
DREAM ACADEMY
ENIGMA
AMBITIOUS LOVERS
PHRANC
THEY SAY THEN
THROWING MUSES
URBAN EDGE
JUDYBATS
NOVA MOB
RIDE
BOOK OF LOVE
SAIGON KICK
DARLING BUDS

WARG

Summit IL
(Beliveau) (708) 458-9274 88 9

DINOSAUR JR
BUTTHOLE SURFERS
NOVA MOB
GODFATHERS
TREPONEM PAL
JUDYBATS
TAD
JESUS LIZARD
MATERIAL ISSUE
ELEVENTH DREAM DAY
HORSE FLIES
REPULSE KAVA
HYPNOLOVEWHEEL
LEMONHEADS
DARKSIDE
URBAN EDGE
BLUE RODEO
LIZARD 99

CRASHBLACK BIG ORA
POP WILL EAT ITSEL
CARNIVAL OF SHAME
SCREAMING TREES
FRAZIER CHORUS
THROWING MUSES
360'S
BEATNIK TERMITES
CHAGALL GUEVARA
KITCHENS OF DISTIN
FRONT 242
AMBITIOUS LOVERS
LEGENDARY PINK DOT
JOHN WESLEY HARDIN
FEEELIES
H P ZINKER
BOILED IN LEAD

WAUG

Rock Island IL
(Shane Brown) (309) 794-7513 570 AM

DIVINYLS
BLAKE BABIES
KITCHENS OF DISTIN
FRONT 242
BOOK OF LOVE
BEAUTIFUL SOUTH
R E M
FRAZIER CHORUS
YAZ
CHARLATANS UK
POP WILL EAT ITSEL
A-HA
TRASH CAN SINATRAS
INFORMATION SOCIET
INSPIRAL CARPETS
HAPPY MONDAYS
THROWING MUSES

ENIGMA
CAUSE & EFFECT
PET SHOP BOYS
DARLING BUDS
TOO MUCH JOY
KON KAN
JESUS JONES
MORRISSEY
EXCLUSION PROCESS
MEAT BEAT MANIFEST
EMF
PHRANC
RIDE
TAME YOURSELF
XYMOX
ODD MAN OUT
LEMONHEADS
DARKSIDE

WAYN

Detroit MI
(Bryan Levy) (313) 577-4200 1180 AM

THE HUNGER
LATOURE
BLUE RODEO
HOLLOW MEN
BAD MUTHA GOOSE &
POSIES
PIGMY LOVE CIRCUS
JESUS JONES
DARK THEATRE
FUNERAL PARTY
DOWNY MILDEW
DIVINYLS
HOODOO GURUS
DREAM WARRIORS
JONI MITCHELL
LA S
BOOK OF LOVE
MEAT BEAT MANIFESTO

WBCR

Beloit WI
(Sziagy/Foust) (608) 363-2402 90 3

TAD
BOSS HOG
GRAHAM PARKER
OLIVELAWN
PAUL SIMON
AFGHAN WHIGS
HELEN KELLER PLAID
SCREAMING TREES
VENUS BEADS
DRAIN
TWO NICE GIRLS
BEVIS FROND
NIKKI MEETS THE HI
TOOTH & NAIL
LIMBOMANIACS
SWELL
INSPIRAL CARPETS
YOUNG BLACK TEENAG
MEATMEN

WBKX

Marquette MI
(Theresa Rowe) (906) 227-2349 600AM

R E M
DIVINYLS
DRIVIN' N' CRYIN'
PAUL SIMON
JESUS JONES
JETTSTEAK
GODFATHERS
SCREAMING TREES
FEEELIES
KITCHENS OF DISTIN
ELEVENTH DREAM DAY
MORRISSEY
DANIEL ASH
STING
RYTHM CORPS
LUSH
THE FIXX

BLUE RODEO
ENIGMA
MATERIAL ISSUE
CHICKASAW MUDD PUP
DARKSIDE
FUNERAL PARTY
CHAGALL GUEVARA
POP WILL EAT ITSEL
VICTOR DE LORENZO
JACK FROST
MEAT BEAT MANIFEST
HOLLOW MEN
TRAGICALLY HIP
SAMPLES
BEAUTIFUL SOUTH
WAXING POETICS
HEART THROBS
FRONT 242

WBSD

Burlington WI
(Jim Crowley) (414) 763-6532 89 1

MATERIAL ISSUE
ELEVENTH DREAM DAY
R E M
JESUS JONES
JOHN WESLEY HARDIN
DIVINYLS
LEMONHEADS
CHARLIE PARKER
BOCEANS
SPOONER
ALBERT COLLINS
SIMPLE MINDS
BLUE RODEO
DRIVIN' N' CRYIN'
FEEELIES
ELVIN BISHOP
MARK GERMINO AND THE SLUG

DANIEL ASH
JACK FROST
THE FIXX
BOB DYLAN
HOODOO GURUS
MORRISSEY
KITCHENS OF DISTIN
CHILDREN
GODFATHERS
RADIATORS
HORSE FLIES
BOOK OF LOVE
URBAN EDGE
HOLLOW MEN
JUDYBATS
CHAGALL GUEVARA
SCREAMING JAY HAWK

WBWC

Berea OH
(Staley/Wendzicki) (216) 826-2145 88 3

R E M
BOOK OF LOVE
FRAZIER CHORUS
THEY EAT THEIR OWN
ROYAL CRESCENT MOB
SOSUMI
LEMONHEADS
HAVANA 3 A M
SCREAMING TREES
BUTTERFIELD 6
ENIGMA
MATERIAL ISSUE
BOUNTY
EMF
KITCHENS OF DISTIN
MORRISSEY
DANIEL ASH
PET SHOP BOYS

BEAUTIFUL SOUTH
FEEELIES
PSYCHOBILLY CADILL
JOHN WESLEY HARDIN
DIVINYLS
POP WILL EAT ITSEL
CHAGALL GUEVARA
URBAN EDGE
LUSH
JULIE CRUISE
SIMPLE MINDS
JUDYBATS
POETS
NINE INCH NAILS
GODFATHERS
JESUS JONES
CHARLATANS UK

WCAL

Grand Rapids MI
(Scott Stegenga) (616) 957-8546 94 1 Ca

R E M
CHAGALL GUEVARA
HOLLOW MEN
STING
JESUS JONES
TRASH CAN SINATRAS
ELEVENTH DREAM DAY
INXS
KITCHENS OF DISTIN
DANIEL ASH
THE FIXX
POP WILL EAT ITSEL
KING'S X
MATERIAL ISSUE
GODFATHERS
FRONT 242
MANUFACTURE
LEMONHEADS

ENIGMA
THE HIGH
SCHOOL OF FISH
CHICKASAW MUDD PUP
CONNELLS
NINE INCH NAILS
FRAZIER CHORUS
MORRISSEY
HAPPY MONDAYS
POETS
URBAN EDGE
JACK FROST
BOOK OF LOVE
DIVINYLS
RIDE
COURSE OF EMPIRE
LUSH
LEMONHEADS

WCBN

Ann Arbor MI
(Todd Eaton/Ed Hsu) (313) 763-3501 88

DREAM WARRIORS
TEXAS FUNK
SHONEN KNIFE
PHRANC
BOILED IN LEAD
JACK KEROUAC
MATERIAL ISSUE
WENDELL HARRISON
ANIMAL SLAVES
THROWING MUSES
ROBERT WARD
HYPNOLOVEWHEEL
KMC
LEGENDARY PINK DOT
REBIRTH BRASS BAND
MR T EXPERIENCE
CRUNCH-O-MATIC

CHRIS BOUCHILLON
ALEX CHILTON
VINCENT HERRING
MONIE LOVE
TOASTERS
IRMA THOMAS
GANGWAY!
HENRY KAISER
DECADENT DUB TEAM
BLACKGIRLS
L L COOL J
EMF
LAUGHING ACADEMY
ALEX CHILTON
KENNY NEAL
TAME YOURSELF
ROD PIAZZA & THE M

WCCR

West Lafayette IN
(Jim Constantino) (317) 494-9773 90 1

R E M
JESUS JONES
POP WILL EAT ITSEL
MATERIAL ISSUE
MORRISSEY
KITCHENS OF DISTIN
MOTORHEAD
FRONT 242
LA S
DANIEL ASH
BOOK OF LOVE
HAVANA 3 A M
DINOSAUR JR
FEEELIES
ELEVENTH DREAM DAY
SISTERS OF MERCY
URBAN EDGE

HOODOO GURUS
SCREAMING TREES
DARLING BUDS
JELLO BIAFRA WITH
GODFATHERS
THROWING MUSES
JOHN WESLEY HARDIN
RENDERED USELESS
BEAT DADDYS
CHICKASAW MUDD PUP
THE HUNGER
TOO MUCH JOY
JUDYBATS
CAVEDOGS
THROBS
RADIATORS
DARKSIDE
ENIGMA

WCCX

Waukesha WI
(Elizabeth Judd) (414) 524-7355 104 5

SHIVERHEAD
LEMONHEADS
JUDYBATS
ELEVENTH DREAM DAY
FRAZIER CHORUS
JOHN WESLEY HARDIN
KITCHENS OF DISTIN
MOLOKO SHIVERS
DRIVIN' N' CRYIN'
SPOONER
SCARLET RAYNE
THROWING MUSES
MOON CALVES
HAVANA 3 A M
J BARRETT
HAPPY MONDAYS
DINOSAUR JR
PHRANC

BUCK PETS
ENIGMA
RIDE
BUTTSTEAK
ROYAL CRESCENT MOB
MORRISSEY
POP DEFECT
MEAT BEAT MANIFEST
NINE INCH NAILS
NUMB
INSPIRAL CARPETS
WAG
MENTAL INSECTS
RUBAYAT—ELEKTR
THREE MERRY WIDOWS
HOLY TERRORS
SISTERS OF MERCY

WCRX

Chicago IL
(Tom Joyce) (312) 663-1693 88 1

JESUS JONES
INSPIRAL CARPETS
THE HIGH
CHARLATANS UK
PRIMAL SCREAM
POP WILL EAT ITSEL
DANIEL ASH
HAPPY MONDAYS
PET SHOP BOYS
HOLLOW MEN
RIDE
CHRIS CONNELLY
KITCHENS OF DISTIN
FRONT LINE ASSEMBL
MORRISSEY
HYPNOLOVEWHEEL
INXS
GODFATHERS

MATERIAL ISSUE
SOUP DRAGONS
SPOONER
SKATENIGS
MEAT BEAT MANIFEST
LA'S
MOONFLOWERS
THE FARM
PRESENCE
DARLING BUDS
LUZ
HAVANA 3 A M
TRASH CAN SINATRAS
FRONT LINE ASSEMBL
ELEVENTH DREAM DAY
ENIGMA
BLAKE BABIES
GODFATHERS

WCSF

Joliet IL
(Kevin Martin) (815) 740-3425 88 7 FM

MORRISSEY
JESUS JONES
HOLLOW MEN
HAVANA 3 A M
FISHBONE
CHAGALL GUEVARA
FEEELIES
EMF
SIMPLE MINDS
KITCHENS OF DISTIN
MATERIAL ISSUE
SPOONER
R E M
A SPLIT SECOND
GREEN
MANCHESTER—SO M
DARKSIDE
SOUP DRAGONS

POP WILL EAT ITSEL
BLUE RODEO
HAPPY MONDAYS
ELEVENTH DREAM DAY
LA'S
NOVA MOB
GOLDEN PALOMINOS
JACK FROST
FRAZIER CHORUS
BUTTHOLE SURFERS
TRASH CAN SINATRAS
DANIEL ASH
TOOTH & NAIL
CHARLATANS UK
PETER GABRIEL
SISTERS OF MERCY

WDBM

East Lansing MI
(David Kirchgessner) (517) 353-4414 88

MATERIAL ISSUE
BLUE RODEO
KMFDM
BOOK OF LOVE
STING
JESUS JONES
ENIGMA
DIVINYLS
NIKKI MEETS THE HI
DINOSAUR JR
DARKSIDE
JESUS LIZARD
JUDYBATS
RYTHM CORPS
KINSEY REPORT
HAVANA 3 A M
BUTTHOLE SURFERS

PERFECT DISASTER
MANCHESTER—SO M
TWO NICE GIRLS
AMBITIOUS LOVERS
JOHN WESLEY HARDIN
NOVA MOB
CHILDREN
EPMO
KITCHENS OF DISTIN
ELEVENTH DREAM DAY
FRONT 242
BUNNY WAILER
SCREAMING TREES
ROYAL CRESCENT MOB
360'S
JOHN AND MARY
H P ZINKER
R E M

WDET

Detroit MI
(Dela/Bandyke) (313) 577-4146 101 9

JONI MITCHELL
JESUS JONES
THROWING MUSES
R E M
EMF
JUDYBATS
FRONT 242
GODFATHERS
DIVINYLS
BLUE RODEO
WILLIAM ORBIT
MATERIAL ISSUE
HORSE FLIES
AMBITIOUS LOVERS
KITCHENS OF DISTIN
STING
HAPPY MONDAYS
SONIC YOUTH

ELEVENTH DREAM DAY
SCREAMING TREES
DANIEL ASH
RIDE
JOHN WESLEY HARDIN
29 PALMS
ROYAL CRESCENT MOB
360'S
BIG DISH
LEMONHEADS
FRAZIER CHORUS
TAME YOURSELF
POETS
AMBITIOUS LOVERS
FEEELIES
ALBERT COLLINS
CHILDREN

WDPS

Dayton OH
(Mike Reis) (513) 223-0906 89 5

BOILED IN LEAD
JACK FROST
MAURA O'CONNELL
CHRIS PROCTOR
HORSE FLIES
UNCLE GREEN
ROYAL CRESCENT MOB
CHILDREN
BLACKGIRLS
ENIGMA
GOODBYE MR MACKEN
DINOSAUR JR
POETS
SENATOR FLUX
JOHN AND MARY
SEA STORIES
NICK ROBERTSON
HILL OF BEANS

CRAZY HORSE
SPARKY & RHONDA RU
JONI MITCHELL
LAUGHING ACADEMY
JOE LOUIS WALKER
R E M
NOIZE BOIZE
ELEVENTH DREAM DAY
DIVINYLS
ROBERT FORSTER
YO LA TENGO
TAME YOURSELF
RYTHM CORPS
SPOONER
THOMAS MAPFUMO
29 PALMS
THROWING MUSES

WDUB

Granville OH
(Rob Plourde) (614) 587-2631 91 1

TRASH CAN SINATRAS
R E M
GODFATHERS
CHARLATANS UK
SCREAMING TREES
THE SPIN
DRIVE N' CRYIN'
BLAKE BABIES
CHAGALL GUEVARA
LIVING COLOUR
HILL OF BEANS
KITCHENS OF DISTIN
DANIEL ASH
JANE'S ADDICTION
IGGY POP
SAMPLES
HAPPY MONDAYS
GEAR DADDIES

CONNELLS
STING
BUCK PETS
DARLING BUDS
SCREAMING TREES
THE SPIN
DRIVE N' CRYIN'
BLAKE BABIES
CHAGALL GUEVARA
LIVING COLOUR
HILL OF BEANS
KITCHENS OF DISTIN
DANIEL ASH
JANE'S ADDICTION
IGGY POP
SAMPLES
HAPPY MONDAYS
GEAR DADDIES

WEAX

Angola IN
(Frank De la Cruz) (219) 665-3314 88 3

BOOK OF LOVE
FRONT 242
MEAT BEAT MANIFEST
DANIEL ASH
STING
ENIGMA
MUSSOLINI HEADKICK
HOLLOW MEN
SCREAMING TREES
MATERIAL ISSUE
R E M
LONDONBEAT
CHILDREN
KITCHENS OF DISTIN
TOO MUCH JOY
DIVINYLS
DECO

CONNELLS
SOUP DRAGONS
INXS
TRASH CAN SINATRAS
GODFATHERS
THE HIGH
POP WILL EAT ITSEL
BUTTHOLE SURFERS
JANE S ADDICTION
MORRISSEY
LUSH
DINOSAUR JR
BUCK PETS
JACK FROST
ELEVENTH DREAM DAY
THE FIXX
NOVA MOB

DARKSIDE

WECI

Richmond IN
(Jason Youngstrom) (317) 962-3541 91 5

JESUS JONES
JUDYBATS
JANE S ADDICTION
FALLING JOYS
GOO GOO DOLLS
KITCHENS OF DISTIN
LUSH
RIDE
CONNELLS
NAKED RAYGUN
ECHO & THE BUNNYME
POP WILL EAT ITSEL
FRONT 242
THEY EAT THEIR OWN
BUCK PETS
JOHN WESLEY HARDIN
MOUTH MUSIC

GALAXIE 500
CHARLATANS UK
HAVANA 3 A M
GODFATHERS
STING
BLUES TRAVELER
LIVING COLOUR
ENIGMA
JUNE TABOR AND THE
360'S
THROWING MUSES
SCREAMING TREES
R E M
EMF
DINOSAUR JR
ELEVENTH DREAM DAY
SOUL ASYLUM

MORRISSEY

WHFR

Dearborn MI
(Jim Cooley) (313) 845-9676 89 3

MORRISSEY
R E M
BLUE RODEO
DINOSAUR JR
SCREAMING TREES
FRAZIER CHORUS
DANIEL ASH
JESUS JONES
HAPPY MONDAYS
STRANGLERMARTIN
RIDE
THEY EAT THEIR OWN
HOLLOW MEN
POP WILL EAT ITSEL
ELEVENTH DREAM DAY
CHAGALL GUEVARA
FEELIES

TRASH CAN SINATRAS
PYLON
MATERIAL ISSUE
KITCHENS OF DISTIN
NAKED RAYGUN
THE SPIN
TOO MUCH JOY
POETS
EDIE BRICKELL & NE
TRAGICALLY HIP
SPOONER
ROYAL CRESCENT MOB
JACK FROST
JOHN WESLEY HARDIN
TAD
EVENT
HOODOO GURUS

GOODBYE MR MACKENZIE

WIDB

Carbondale IL
(Jim Cooley) (618) 536-2361 C07/104CaFM

HYPOLOVEWHEEL
CHUCK PROPHET
THE SPIN
KMFDM
NOVA MOB
JESUS LIZARD
DIVINYLS
THEE HEADCOATS
MR T EXPERIENCE
PURR
DARDEN SMITH
NOAL FARR
CHIA PET
ROBERT FORSTER
PERFECT DISASTER
TAD
MATERIAL ISSUE

SCREAMING TREES
FAIRPORT CONVENTO
DRIVIN' N' CRYIN'
DRUMMING ON GLASS
OFFSPRING
SWALLOW
HALF JAPANESE
SPOONER
TWO NICE GIRLS
DARKSIDE
DANIEL ASH
JESUS JONES
NIKKI MEETS THE HI
OLIVELAWN
SCHOOL OF FISH
TOOTH & NAIL
HOLLOW HEYDAY
FISHWIFE

WIDR

Kalamazoo MI
(Chris Olson/Jason Hall) (616) 387-6301

MALCOLM MCLAREN PR
TAD
CHICKASAW MUDD PUP
JOHN SCOFIELD DUAR
NIKKI MEETS THE HI
ALI AKBAR KHAN
GIBSON BROS
R E M
KEN NORDINE
BEAT HAPPENING
GEOFFREY ORYEMA
BILL COSBY AND FRI
METAL CHURCH
JONI MITCHELL
BOB MARLEY & THE W
BRAND NEW HEAVIES
JUDY DUNAWAY

BAD MUTHA GOOSE &
PHRANC
YOUNG BLACK TEENAG
TOM HARRELL
ENIGMA
DIZZY GILLESPIE
TOASTERS
FISHBONE
DINOSAUR JR
KITCHENS OF DISTIN
TWO NICE GIRLS
JESUS LIZARD
KEITH JARRETT
HELMET
MATERIAL ISSUE
RUTLES HIGHWAY REV
RHYTHM CORPS

ORIGINAL CLUB SKA

WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-6552 95

DINOSAUR JR
JESUS LIZARD
HAVANA 3 A M
FEELIES
TOASTERS
ENIGMA
ALBERT COLLINS
HYPOLOVEWHEEL
NOVA MOB
JOHN WESLEY HARDIN
PERFECT DISASTER
IGGY AND THE STOOG
ELEVENTH DREAM DAY
LUNACHICKS
POETS
TWO NICE GIRLS
MR T EXPERIENCE

ROYAL CRESCENT MOB
HALF JAPANESE
JELLO BIAFRA WITH
GODFATHERS
NOFX
BONGWATER
TOOTH & NAIL
STORM ORPHANS
BUTTHOLE SURFERS
HOLLOW HEYDAY
DRIVIN' N' CRYIN'
SKATENIGS
COURSE OF EMPIRE
MOUTH MUSIC
SACRED MIRACLE CAV
BUTTSTEAK
MATERIAL ISSUE
VIRGINIA'S SCRAPINGS

WKCO

Gambier OH
(Chris Egan) (614) 427-5412 91.9

JESUS JONES
R E M
UNCLE TUPELO
DIVINYLS
STING
TRASH CAN SINATRAS
HAPPY MONDAYS
CHARLATANS UK
ENIGMA
JANE S ADDICTION
MORRISSEY
TAMITA TIKARAM
SCREAMING TREES
THROWING MUSES
DINOSAUR JR
KITCHENS OF DISTIN
MATERIAL ISSUE

INDIGO GIRLS
POP WILL EAT ITSEL
JOHN WESLEY HARDIN
SONIC YOUTH
GOO GOO DOLLS
GODFATHERS
ELEVENTH DREAM DAY
HOLLOW MEN
CHICKASAW MUDD PUP
FEELIES
DRIVIN' N' CRYIN'
THINK TREE
LAUGHING ACADEMY
KILLING JOKE
FISHBONE
BUTTHOLE SURFERS
LEGENDARY PINK DOT

CRICKLE

WKDI

DeKalb IL
(Irene Tokarz) (815) 753-1278 93.5 CAF

R E M
MATERIAL ISSUE
DINOSAUR JR
THROWING MUSES
JOHN WESLEY HARDIN
ELEVENTH DREAM DAY
BUTTHOLE SURFERS
HOODOO GURUS
MORRISSEY
TAME YOURSELF
MISSION U K
KITCHENS OF DISTIN
LUSH
BLAKE BABIES
FRONT 242
DIVINYLS
JESUS JONES

TRASH CAN SINATRAS
PEGBOY
GODFATHERS
POP WILL EAT ITSEL
SCREAMING TREES
FEELIES
JESUS LIZARD
LEMONHEADS
CHIA PET
SOUL ASYLUM
SKATENIGS
HOLLOW MEN
BEAT HAPPENING
HAVANA 3 A M
DANIEL ASH
SUICIDAL TENDENCE
DARLING BUDD
STRANGLERS

WKHR

Chagrin Falls OH
(Michael Schneider) (216) 543-9646 88

KITCHENS OF DISTIN
FRONT 242
MATERIAL ISSUE
R E M
ELEVENTH DREAM DAY
GODFATHERS
SCREAMING TREES
DANIEL ASH
POP WILL EAT ITSEL
DINOSAUR JR
FISHBONE
CHARLATANS UK
HAPPY MONDAYS
FEELIES
KMFDM
TRASH CAN SINATRAS
MEAT BEAT MANIFEST

BLUE RODEO
JOHN WESLEY HARDIN
BEAUTIFUL SOUTH
R E M
TRAGICALLY HIP
MUCKY PUP
SIMPLE MINDS
HOODOO GURUS
LA'S
THE BOX
HORSE FLIES
FRAZIER CHORUS
POETS
THE HUNGER
THE FIXX
SPOONER
CHILDREN
DIVINYLS

WLAY

West Lafayette IN
(Chuck Abraham) (317) 494-2327 90 1 CC

DEPECHE MODE
JESUS JONES
FRONT 242
BOOK OF LOVE
SCREAMING TREES
DARLING BUDD
FISHBONE
JANE'S ADDICTION
NEUROTOXIN
NINE INCH NAILS
LETHAL INJECTION
MEAT BEAT MANIFEST
FUNERAL NATION
THEY EAT THEIR OWN
EXHORDER
PUBLIC IMAGE LIMIT
ATHEIST

LUSH
NAPALM DEATH
MINISTRY
INCUBUS
MY BLOODY VALENTIN
CHAKAL
RIDE
RADIATION SICKNESS
URBAN DANCE SQUAD
CEREBRAL FIX
SEPTULTRA
MORGO
SACRIFICE
R D P
RIGHTEOUS PIGS
MASTER
TAD
CARCASS

WLBN

Albion MI
(Nicole Haywood) (517) 629-0344 570 AM

R E M
THE CURE
NINE INCH NAILS
MATERIAL ISSUE
JANE'S ADDICTION
PHRANC
COCTEAU TWINS
INXS
IGGY POP
RED HOT + BLUE
MORRISSEY
STING
FRONT 242
KMFDM
CHRIS ISAAK
INSPIRAL CARPETS
POGUES

FEELIES
TRAGICALLY HIP
NITZER EBB
HOLLOW MEN
THROWING MUSES
BREATHERS
XYMOX
JELLYFISH
ELEVENTH DREAM DAY
WATERBOYS
THEY EAT THEIR OWN
SKINNY PUPPY
POSIES
DANIEL ASH
KITCHENS OF DISTIN
TRASH CAN SINATRAS
THE FIXX
BOOK OF LOVE

WLCA

Godfrey IL
(Scott Armstead) (618) 466-3411 89 9

EMF
R E M
JESUS JONES
KITCHENS OF DISTIN
DINOSAUR JR
DANIEL ASH
POP WILL EAT ITSEL
MATERIAL ISSUE
DRIVIN' N' CRYIN'
FEELIES
TRASH CAN SINATRAS
CHICKASAW MUDD PUP
RIDE
SISTERS OF MERCY
MORRISSEY
THE FIXX
CHAGALL GUEVARA

LUSH
BOOK OF LOVE
JOHN WESLEY HARDIN
JACK FROST
THE HIGH
THEY EAT THEIR OWN
SAMPLES
BUCK PETS
SONIC YOUTH
INSPIRAL CARPETS
GOO GOO DOLLS
HAPPY MONDAYS
THROWING MUSES
SKATENIGS
MEAT BEAT MANIFEST
JUDYBATS
TOO MUCH JOY
CRICKLE

WLCC

Lansing MI
(Pat Hadley) (517) 483-1710 CaFM/CC

STING
ELEVENTH DREAM DAY
FRONT 242
MATERIAL ISSUE
JESUS JONES
THE FIXX
R E M
BUTTHOLE SURFERS
HOODOO GURUS
DARKSIDE
RHYTHM CORPS
DINOSAUR JR
SCREAMING TREES
TEENAGE FANCLUB
NOVA MOB
TAME YOURSELF
JACK FROST

URBAN EDGE
CHICKASAW MUDD PUP
FEELIES
KITCHENS OF DISTIN
POP WILL EAT ITSEL
PERFECT DISASTER
GENERALS
SIMPLE MINDS
RIDE
360'S
TRAGICALLY HIP
SPACEMEN 3
HAVANA 3 A M
LA'S
BIG TROUBLE HOUSE
TAD
MANCHESTER—SO M
HEAVEN & HELL
JELLO BIAFRA WITH NOMEANS

WLRA

Romeoville IL
(Anthony Musala) (815) 838-0500 88 1

BEAT HAPPENING
ROYAL TRUX
FEELIES
TAD
PROCLAIMERS
HYPOLOVEWHEEL
LEGENDARY PINK DOT
HEAVENLY
TEENAGE FANCLUB
THROWING MUSES
BONGWATER
METAL FLAKE MOTHER
STEEL POLE BATHTUB
360'S
JOHN AND MARY
PERFECT DISASTER
POESIE NOIRE

MR. T EXPERIENCE
URGE OVERKILL
KITCHENS OF DISTIN
KITCHENS OF DISTIN
VOLCANO SUNS
SLINT
SACRED MIRACLE CAV
JELLO BIAFRA
JOE WOOD
FIELD MICE
TUMOR CIRCUS
BUTTHOLE SURFERS
FRANKSTERS
SMILE
27 DEVILS JOKING
RUTLES HIGHWAY REV
COUNT FLOYD

WLTL

LaGrange IL
(Rothschild/Moody) (708) 482-9585 88 1

LYNCH MOB
HAVANA 3 A M
STING
JACK FROST
THEY EAT THEIR OWN
AC/DC
NEIL YOUNG & CRAZY
KITCHENS OF DISTIN
THE FIXX
ELEVENTH DREAM DAY
DREAM ACADEMY
INXS
JOHN WESLEY HARDIN
KING'S X
GARY MOORE
JESUS JONES
CRASH VEGAS

WILSON PHILLIPS
POISON
LEMONHEADS
R E M
THE KNACK
SIMPSONS
MARK GERMINO AND T
GREAT WHITE
WATERBOYS
GEORGE THOROGOOD &
DIVINYLS
ROBERT FORSTER
BLACK CROWES
TRASH CAN SINATRAS
STYX
CRAZY HORSE
RHYTHM TRIBE
TRAVELING WILBURYS

WMCN

St Paul MN
(Skalbeck/Zahner/Webster) (612) 696-608

LEGENDARY PINK DOT
TUMOR CIRCUS
BUTTSTEAK
KLF
HAND OF GLORY
TAD
JEFF DAHL
BEAT HAPPENING
NAKED CITY
BEETS
BONGWATER
WORKDOGS
FRANKSTERS
SEA MONKEYS
PIGMY LOVE CIRCUS
COIL
BITCH MAGNET
ZOOGZ RIFT & MARC MYLAR

SKATENIGS
27 DEVILS JOKING
JESUS LIZARD
REVERB MOTHERFUCKE
DR NERVE
I V LEAGUE
BLACKHOUSE
RAYMOND SCOTT WOOD
HOLLOW HEYDAY
FRONT 242
TRASH VEGAS
STARVATION ARMY
PITBULL
HOLLOW HEYDAY
JACK TERRORS
JELLO BIAFRA WITH
OBJEKT FOUR
MARC MYLAR

WMHD

Terre Haute IN
(Jason Coleman) (812) 877-8350 90 5

R E M
DIVINYLS
CHRIS CACAVAS/JUNK
DANZIG
SONIC YOUTH
MATERIAL ISSUE
ENIGMA
SIOUXSIE & THE BAN
HUNGER FARM
HOODOO GURUS
FUNERAL PARTY
BUTTHOLE SURFERS
DANIEL ASH
FRONT 242
KMFDM
ELEVENTH DREAM DAY
SCREAMING TREES
HYPOLOVEWHEEL

NINE INCH NAILS
GALAXIE 500
DAMNED
LEMONHEADS
POP WILL EAT ITSEL
MIND FUNK
STING
KITCHENS OF DISTIN
SIMPLE MINDS
MORRISSEY
THE CURE
DEAD RECKONING
LATOUR
COIL
XYMOX
NAKED CITY
HAVANA 3 A M

WMHW

Mt Pleasant MI
(Steve Michael) (517) 774-7287 91 5

SCHOOL OF FISH
DIVINYLS
QUEEN
SISTERS OF MERCY
THE FIXX
SPOONER
R E M
RHYTHM CORPS
JANE'S ADDICTION
STEVE MORSE BAND
SIMPLE MINDS
JUNK MONKEYS
JESUS JONES
HAVANA 3 A M
HOODOO GURUS
DRIVIN' N' CRYIN'
GODFATHERS

RIDE
MONEY TALKS
PERFECT DISASTER
TRAGICALLY HIP
DARDEN SMITH
SPOONER
ROYAL CRESCENT MOB
DARLING BUDD
POETS
PYLON
GENERALS
GOO GOO DOLLS
UNCLE GREEN
ENIGMA
THROWING MUSES
KITCHENS OF DISTIN
MANUFACTURE
TOO MUCH JOY

WMTU

Houghton MI
(Brian Chrisman) (906) 487-2333 99 1/1

BUTTHOLE SURFERS
DINOSAUR JR
ELEVENTH DREAM DAY
POP WILL EAT ITSEL
SCREAMING TREES
BEAT HAPPENING
R E M
KITCHENS OF DISTIN
FRONT 242
JESUS JONES
HOLLOW MEN
ENIGMA
TAD
STING
BONGWATER
THROWING MUSES
NOVA MOB

MORRISSEY
EMF
BOB MARLEY & THE W
BAD MUTHA GOOSE &
COIL
BUCK PETS
HAVANA 3 A M
SISTERS OF MERCY
CHRIS CONNELLY
MEAT BEAT MANIFEST
DANIEL ASH
HAPPY MONDAYS
DARKSIDE
LEMONHEADS
DRIVIN' N' CRYIN'
AN EMOTIONAL FISH
GODFATHERS
CYBERAKTIF

WMUR

Milwaukee WI
(Mark Pintar) (414) 288-7541 750 AM

EDIE BRICKELL & NE
R E M
SOUP DRAGONS
BOB MARLEY & THE W
AMBITIOUS LOVERS
STING
FRAZIER CHORUS
THE HIGH
FALLING JOYS
URBAN EDGE
TOO MUCH JOY
HAVANA 3 A M
INSPECTOR XII
DINOSAUR JR
JUNK MONKEYS
JOHN WESLEY HARDIN
WAYNE TOUPS AND ZY
SPOONER
LONDONBEAT

WMXM

Lake Forest IL
(Peter Day) (708) 234-5480 88 9

MORRISSEY
FRONT 242
A SPLIT SECOND
R E M
EDIE BRICKELL & NE
WRATHCHILD AMERICA
TRAGICALLY HIP
MANUFACTURE
SISTERS OF MERCY
THE HUNGER
DIVINYLS
TRASH CAN SINATRAS
STING
KITCHENS OF DISTIN
CHARLATANS UK
BOOK OF LOVE
BUTTHOLE SURFERS

CRUNCH-O-MATIC
MATERIAL KICK
POETS
LATOUR
LUSH
ANTHRAX
DREAM WARRIORS
FUNERAL PARTY
CHRIS CONNELLY
MOTORHEAD
POP WILL EAT ITSEL
ENIGMA
GALAXIE 500
GREATER THAN ONE
HAVANA 3 A M
TROUBLE
CYBERAKTIF
JUNK MONKEYS

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90 9

BLUES VOL 5
BARBARA DENNERLEIN
MILES DAVIS
MICKY HART
AZALIA SNAIL
DEEP LISTENING BAN
MARCUS ROBERTS
TOMMY HAPPIN
DINOSAUR JR
BIG JOE WILLIAMS
JIMMY DAWKINS
MAGIC SAM
ART ENSEMBLE OF CH
LIBANA
DAVID ALLEN
EITHER/ORCHESTRA
STEVE LACY AND MAL
CANNONBALL ADDERLEY

BONGWATER
BARBARA DENNERLEIN
ELVIN BISHOP
DETROIT BLUES BAND
BOBBY WATSON & HOR
GLADIATORS/ISRAEL
MEAT BEAT MANIFEST
SUN SOUNDS ORCHEST
TOOTS AND THE MAYT
RIFLE SPORT
NATRAJ
EDDIE HARRIS
DAN DEL SANTO
SCREAMING TREES
JELLO BIAFRA
LIGHTNING HOPKINS
LAURIE LEWIS & GRA

WNTH

Winnatka IL
(Rob Par/Joah Andrews) (312) 446-4090

R E M
SPACEWEN 3
DINOSAUR JR
FEELIES
NORTHSIDE
LUSH
HAPPY MONDAYS
JESUS JONES
DARKSIDE
SOUP DRAGONS
INSPIRAL CARPETS
HOLLOW MEN
KITCHENS OF DISTIN
CHAPTER HOUSE
POP WILL EAT ITSEL
ELEVENTH DREAM DAY
BLAKE BABIES
PERFECT DISASTER

WEDDING PRESENT
SPACEMEN 3
DINOSAUR JR
FEELIES
GODFATHERS
BUFFALO TOM
LONDONBEAT
ULTRA VIVID SCENE
LIVING COLOUR
STING
LENNY KRAVITZ
DRIVIN' N' CRYIN'
DEAD MILKMEAN
RAINMAKERS
MEGA CITY 4
AN EMOTIONAL FISH
JANE'S ADDICTION
ENIGMA

WORB

Farmington Hills MI
(Jim Cosgrove) (313) 471-7718 90 3

NOVA MOB
LEGENDARY PINK DOT
BUTTHOLE SURFERS
DARKSIDE
JESUS LIZARD
KITCHENS OF DISTIN
DINOSAUR JR
SCREAMING TREES
MUSSOLINI HEADKICK
FEELIES
GODFATHERS
CHRIS CONNELLY
POP WILL EAT ITSEL
SEPTULTRA
FRONT 242
LIMBOMANIACS
PIGFACE

SPACEMEN 3
ELEVENTH DREAM DAY
JELLO BIAFRA WITH
DIVINYLS
KMFDM
JOHN WESLEY HARDIN
SISTERS OF MERCY
MANUFACTURE
SCATENIGS
MR T EXPERIENCE
DANIEL ASH
EMPD
THROWING MUSES
R E M
PROFESSOR X
FOURWAYCROSS
NEW JACK CITY
FLESH EATERS

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89 9

THROWING MUSES
DINOSAUR JR
FEELIES
LA S
HAPPY MONDAYS
BUTTHOLE SURFERS
PERFECT DISASTER
MY BLOODY VALENTIN
GIBSON BROS
SCREAMING TREES
CATTLE PROD
DARKSIDE
SONIC YOUTH
DIVINYLS
CHILDREN
CEILING
GRAHAM PARKER

MORRISSEY
POOPSHOVEL
ROYAL CRESCENT MOB
MENTAL INSECTS
DRUMMING ON GLASS
EMF
HOODOO GURUS
NAKED CITY
RUTLES HIGHWAY REV
PIGFACE
TRASH CAN SINATRAS
SPRINGFIELDS
TWO NICE GIRLS
CURLEW
HEAVEN & HELL
BEAT HAPPENING
JESUS JONES

WOUI

Chicago IL
(Osten/Dominak) (312) 567-3087 88 9

KITCHENS OF DISTIN
SKATENIGS
FRONT 242
TRASH CAN SINATRAS
SONIC YOUTH
CHRIS CONNELLY
LEMONHEADS
PEGBOY
ELEVENTH DREAM DAY
ENIGMA
KLF
R E M
JACK FROST
BORIS MIKULIC
GODFLESH
SMASHING PUMPKINS
KMFDM

MEAT BEAT MANIFEST
MUSSOLINI HEADKICK
TREPONEM PAL
PYLON
FEELIES
ACCIDENTAL POTATO
LEGENDARY PINK DOT
CHILDREN
THEY EAT THEIR OWN
HYPOLOVEWHEEL
JELLO BIAFRA WITH
FISHWIFE
NAKED RAYGUN
MORRISSEY
COURSE OF EMPIRE
HOLLOW HEYDAY
FISHBONE

WOUX

Rochester MI
(Mark Cebelak) (313) 370-4272 90 1

GODFATHERS
R E M
MORRISSEY
EXOTIC BIRDS
JUNK MONKEYS
SAMPLES
BOOK OF LOVE
AMBITIOUS LOVERS
JESUS JONES
BLUE RODEO
HAVANA 3 A M
SCREAMING TREES
DINOSAUR JR
FRONT 242
THROWING MUSES
ROYAL CRESCENT MOB
GREAT CITY

DIVINYLS
MOON CALVES
TRAGICALLY HIP
NOVA MOB
SMASHING PUMPKINS
BOILED IN LEAD
HYPOLOVEWHEEL
PHRANC
DANIEL ASH
GRAHAM PARKER
TOASTERS
COURSE OF EMPIRE
FRAZIER CHORUS
ROBERT FORSTER
KITCHENS OF DISTIN
DARK THEATRE
GENERALS

WOVI

Novi MI
(Jennifer Rayburn) (313) 344-8300 89.5

TAME YOURSELF
THE HIGH
DANIEL ASH
URBAN EDGE
SISTERS OF MERCY
ELEVENTH DREAM DAY
FRAZIER CHORUS
LEMONHEADS
EKENE CERVENKA
NICK ROBERTSON
ENIGMA
MOUTH MUSIC
POP WILL EAT ITSEL
DEFINITION OF SOUN
CRAZY HORSE
KITCHENS OF DISTIN
HIFI

TRASH CAN SINATRAS
STRANGLERMARTIN
TRAGICALLY HIP
MAMA ROO
DRIVIN' N' CRYIN'
EXOTIC BIRDS
JONI MITCHELL
BOOK OF LOVE
ON THE '90S TIP
CRICKLE
JELLO BIAFRA WITH
THE HUNGER
DREAM WARRIORS
KINSEY REPORT
AMBITIOUS LOVERS
HORSE FLIES

WQAX

Bloomington IN
(Zender/Inskoop) (812) 332-9415 100.3

SIMPSONS
3RD BASS
C & C MUSIC FACTOR
POSITIVE K
L L COOL J
MOVEMENT EX
MOVEMENT EX
KILLDOZER
BAD MUTHA GOOSE &
EXENE CERVENKA
TOO SHORT
SONIC YOUTH
GIBSON BROS
EGGPLANT
VERLAINES
TELEVISION PERSONA
DUSTDEVILS

LIVING COLOUR
CHICKASAW MUDD PUP
SCREAMING TREES
PIGFACE
DRUMMING ON GLASS
BASTRO
LAUGHING ACADEMY
VICTOR DE LORENZO
SPOONER
PYLON
ANT-BEE
JESUS LIZARD
FLESH EATERS
CHILDREN
SUICIDAL TENDENCIE
GENE LOVES JEZEBEL
ULTRA VIVID SCENE
NO MAN

WRST

Oakshosh WI
(Mark Balak) (414) 424-3113 90.3

KITCHENS OF DISTIN
JACK FROST
STEVE MASTERS
360'S
COIL
NIKKI MEETS THE HI
DIVINYLS
NOFX
HAVANA 3 A M
JONI MITCHELL
FEELIES
BEAT HAPPENING
TAD
HELEN KELLER PLAID
JUDYBATS
DINOSAUR JR
MOUTH MUSIC
POP WILL EAT ITSELF

ENOCALE
ROBERT FORSTER
ULULATORS!
WEEN
CHILDREN
HOLLOW MEN
TRASH CAN SINATRAS
SAMPLES
MATERIAL ISSUE
DARKSIDE
BUCK PETS
TRAGICALLY HIP
JOHN WESLEY HARDIN
ROYAL CRESCENT MOB
BUTTSTEAK
HORSE FLIES
MOON CALVES
POP WILL EAT ITSELF

WRUW

Cleveland OH
(Wade Tollerson) (216) 368-2207 91.1

BUTTHOLE SURFERS
BLACK SUN ENSEMBLE
PHRANC
HENRY KAISER
TWO NICE GIRLS
WORLD SAXOPHONE QU
TAD
SPACEMEN 3
CURLIEW
MARI BOONE PENSEN
JESUS LIZARD
GEORGE FOLEY
GEOFFREY ORYEMA
LEGENDARY PINK DOT
HALF JAPANESE
BEAT HAPPENING
THROWING MUSES
SUN RA

ALI AKBAR KHAN
JAMES COTTON
HORSE FLIES
TREPONEM PAL
JELLO BIAFRA WITH
GREATER THAN ONE
COIL
EXQUISITE CORPSES
ABECEDARIANS
BITCH MAGNET
BOILED IN LEAD
CHICKASAW MUDD PUP
ELLIS MARSALIS
DR NERVE
FEELIES
MOTORHEAD
STARVATION ARMY
SUN RA

WSDP

Canton MI
(Hilary Archbold) (313) 451-6286 88.1

KITCHENS OF DISTIN
THROWING MUSES
R E M
DINOSAUR JR
DANIELLE DAX
HAPPY MONDAYS
LIVING COLOUR
JUDYBATS
COCTEAU TWINS
FEELIES
MORRISSEY
BOOK OF LOVE
LIQUID JESUS
CHARLATANS UK
DANIEL ASH
BUCK PETS
REPLACEMENTS
DHARMA BUMS

GOO GOO DOLLS
LUSH
KILLING JOKE
XYMOX
SISTERS OF MERCY
SOUL ASYLUM
DIVINYLS
MISSION U K
LEAVING TRAINS
ELEVENTH DREAM DAY
BOUNTY
LA'S
LAUGHING ACADEMY
MY BLOODY VALENTIN
FUNERAL PARTY
DIE WARZAU
HOODOO GURUS
PHILADELPHIA FIVE

WSGR

Port Huron MI
(Tom Obarsky/Doug Udell) (313) 984-5064

HYPNOLOVEWHEEL
ELEVENTH DREAM DAY
COURSE OF EMPIRE
KITCHENS OF DISTIN
SCREAMING TREES
JESUS LIZARD
GODFATHERS
JESUS JONES
DURANGO 95
HOLLOW HEYDAY
DIVINYLS
MATERIAL ISSUE
LAUGHING ACADEMY
BUTTSTEAK
HAVANA 3 A M
BUTTHOLE SURFERS
SILENT WARHALL
JEFF DAHL

SPOONER
HILL OF BEANS
TAME YOURSELF
JOHN AND MARY
360'S
MOON CALVES
16 16
RHYTHM CORPS
NOVA MOB
TRAGICALLY HIP
CHAGALL GUEVARA
FEELIES
LEGENDARY PINK DOT
TWO NICE GIRLS
PIGMY LOVE CIRCUS
JUNK MONKEYS
JOE WOOD

WSGR

Athens OH
(Rob Moeller) (614) 597-7458 590 AM

KITCHENS OF DISTIN
DARKSIDE
CHAMELEONS UK
BOSS HOG
BUCK PETS
TRASH CAN SINATRAS
WEEN
MATERIAL ISSUE
GODFLESH
ELEVENTH DREAM DAY
ALIEN SEX FIEND
TAD
CHILDREN
POETS
JESUS JONES
BREATHERS
SURGERY
BIG BARN BURNING

BEAT HAPPENING
BEAUTIFUL SOUTH
TEENAGE FANCLUB
NANCY FOREVER AND
POP WILL EAT ITSEL
BAD MUTHA GOOSE &
STEVES
SACRED MIRACLE CAV
LEAVING TRAINS
SEA STORIES
FEELIES
HASH PALACE
CRICKLE
SPOONER
TEXAS FUNK
HOLLOW MEN
LATOUR
BIG BARN BURNING

WSNC

DaPere WI
(Chip Root) (414) 337-3616 94.7 CaFM

R E M
DIVINYLS
ROLLING STONES
JANE'S ADDICTION
PIGFACE
CRUNCH-O-MATIC
VINX
FIREHOSE
DARKSIDE
QWAR
HYPNOLOVEWHEEL
COWS
THEE HEADCOATS
BLUTONS REVENGE
SILVERFISH
LE MYSTERE DES VOI
ALIEN BOYS

DINOSAUR JR.
COIL
INSPIRAL CARPETS
RIDE
THROWING MUSES
DAVID LEE ROTH
THIN LIZZY
CHRIS ISAAK
MATERIAL ISSUE
FEELIES
STING
INXS
BAD COMPANY
CINDERELLA
EMF
DANIEL ASH
REPLACEMENTS
THE LAW

WTHS

Holland MI
(Greg Johnson) (616) 394-7878 89.9

JESUS JONES
R E M
ENIGMA
KITCHENS OF DISTIN
MATERIAL ISSUE
MOUTH MUSIC
HORSE FLIES
KMFDM
THE VOICE
POP WILL EAT ITSEL
COCTEAU TWINS
LEMONHEADS
CHRIS CONNELLY
JANE'S ADDICTION
LUSH
NOVA MOB
DIVINYLS
PHILADELPHIA FIVE

RIDE
TRASH CAN SINATRAS
COIL
LA'S
MEAT BEAT MANIFEST
DARKSIDE
TWO NICE GIRLS
CHAGALL GUEVARA
FEELIES
RED HOT + BLUE
CHILDREN
ELEVENTH DREAM DAY
JACK FROST
PHRANC
DINOSAUR JR
BUTTHOLE SURFERS
DARLING BUDD
PHILADELPHIA FIVE

WTWR

Detroit MI
(Eric Darling) (313) 927-1152 CC

JESUS JONES
BUCK PETS
ELEVENTH DREAM DAY
STING
MARCEL MONROE
MANCHESTER—SO M
HAPPY MONDAYS
INSPIRAL CARPETS
DAMNED
CHAMELEONS UK
SISTER CAROL
GODFATHERS
KITCHENS OF DISTIN
PERFECT DISASTER
EDIE BRICKELL & NE
SONIC YOUTH
DARLING BUDD
CRAZY HORSE

RHYTHM CORPS
BLUE RODEO
SMASHING PUMPKINS
BROTHER GREG
LEMONHEADS
CRICKLE
CHILDREN
BEAUTIFUL
FRONT 242
DRIVIN' N' 'CRYIN'
FUNERAL PARTY
SPIN DOCTORS
FALLING JOYS
FEELIES
POSIES
SCREAMING TREES
HEART THROBS

WUEV

Evansville IN
(Greg Gulrajani) (812) 479-2022 91.5

GODFLESH
BASTRO
JESUS LIZARD
OLIVELAWN
FRONT 242
TAD
JESUS JONES
SCREAMING TREES
OFFSPRING
COURSE OF EMPIRE
JELLO BIAFRA WITH
LUNAR BEAR ENSEMBL
HOLLOW HEYDAY
RUTLES HIGHWAY REV
TREPONEM PAL
STORM WINDOW
TANGERINE DREAM
WRATHCHILD AMERICA

DAVID LANZ
AL GROMER KHAN
CUSCO
MANNHEIM STEAMROLL
JIM CHAPPELL
TELLING
RAY LYNCH
ANDREAS VOLLENWEID
DARRYL WAY
DIANE SCHUIJER
MARCUS ROBERTS
AKIRA JIMBO
GUY
JASMINE GUY
PEBBLES
SLAYER
MEGADETH

WUJC

University Heights OH
(Andy Dennee) (216) 397-4437 88.7 FM

BONGWATER
TAD
MY BLOODY VALENTIN
SOSUMI
LEMONHEADS
PIGFACE
CRUNCH-O-MATIC
VINX
FIREHOSE
DARKSIDE
QWAR
HYPNOLOVEWHEEL
COWS
THEE HEADCOATS
BLUTONS REVENGE
SILVERFISH
LE MYSTERE DES VOI
ALIEN BOYS

GODFLESH
THROWING MUSES
RIDE
CHRIS CONNELLY
COIL
360'S
JUNK MONKEYS
TEXAS FUNK
TREPONEM PAL
JELLO BIAFRA
FLAG OF DEMOCRACY
DINOSAUR JR.
JOHN AND MARY
HOLLOW HEYDAY
A TRIBE CALLED OUE
BREEDERS
KILLING JOKE
ALIEN BOYS

WVUR

Valparaiso IN
(John Sabati) (219) 464-6673 95.1

CRICKLE
BLUES TRAVELER
BLACKGIRLS
FALLING JOYS
SEA STORIES
FEELIES
DINOSAUR JR.
JONI MITCHELL
JACK FROST
FISHBONE
JOHN WESLEY HARDIN
RADIATORS
MUJUNGANO NATIONAL
TWO NICE GIRLS
ROYAL CRESCENT MOB
TEMPLE OF THE DOG
XYMOX
BUTTHOLE SURFERS

CHICKASAW MUDD PUP
ENIGMA
BLUE RODEO
TODD RUNDGREN
BUTTSTEAK
EDIE BRICKELL & NE
CONNELLS
BLAKE BABIES
KINSEY REPORT
JUDYBATS
BUFFALO TOM
STEVE MORSE BAND
GODFATHERS
SAMPLES
SPOONER
HOLLOW MEN
HOODOO GURUS
SURFERS

WVXU

Cincinnati OH
(Keefer/Schneider) (513) 731-9898 91.7

R E M
RIDE
ROYAL CRESCENT MOB
BRAND NUBIAN
JESUS JONES
DIVINYLS
FEELIES
GODFATHERS
BLUE RODEO
JOHN WESLEY HARDIN
LOVE COWBOYS
ELEVENTH DREAM DAY
HOLLOW MEN
THROWING MUSES
LEMONHEADS
YO LA TENGO
JUDYBATS
DREAM ACADEMY

CHRIS ISAAK
KITCHENS OF DISTIN
HAVANA 3 A M
DINOSAUR JR
DARKSIDE
LEAVING TRAINS
HOODOO GURUS
SAMPLES
LUSH
MATERIAL ISSUE
MORRISSEY
SPACEMEN 3
KING KONG
GANG STARR
POP WILL EAT ITSEL
MANUFACTURE
CHILDREN

WWSP

Stevens Point WI
(Dan Seeger/Colin Walsh) (715) 346-3755

TOO MUCH JOY
R E M
TAME YOURSELF
MORRISSEY
GODFATHERS
RADIATORS
WINDBREAKERS
JESUS JONES
DIVINYLS
STING
MAMA ROO
SHANE TOTTEM
JOHN AND MARY
JONI MITCHELL
GREAT CITY
FEELIES
DRIVIN' N' 'CRYIN'
FRAZIER CHORUS

SCREAMING TREES
WAYNE TOUPS AND ZY
JUDYBATS
REVEREND BILLY C
THROWING MUSES
TANITA TIKARAM
MICHAEL HALL
BEAT HAPPENING
LIQUID JESUS
ELEVENTH DREAM DAY
MATERIAL ISSUE
DINOSAUR JR
KITCHENS OF DISTIN
HYPNOLOVEWHEEL
MANUFACTURE
LEGENDARY PINK DOT
NANCY FOREVER AND
XYMOX

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

MATERIAL ISSUE
ELEVENTH DREAM DAY
HANNIBALS
BUCK PETS
BUFFALO TOM
CHILDREN
CHICKASAW MUDD PUP
ELVIN BISHOP
FAQ
PEGBOY
YO LA TENGO
MELLOW FELLOWS
JESUS LIZARD
HYPNOLOVEWHEEL
NAKED RAYGUN
URGE OVERKILL

COTTONWELLS/BELL/
MIGHTY MIGHTY BOSS
PRIMUS
KING'S X
THEY EAT THEIR OWN
NUMB
BLUE RODEO
FEELIES
LAST POETS
BLAKE BABIES
KENNY NEAL
CRICKLE
JOLLY BOYS
CHARLATANS UK
NO MAN
PHRANC
MOON CALVES
URGE OVERKILL

WXUT

Toledo OH
(Michael Seday) (419) 537-4172 88.3/10

DIVINYLS
MATERIAL ISSUE
FRONT 242
KITCHENS OF DISTIN
JESUS JONES
SCREAMING TREES
DANIEL ASH
POP WILL EAT ITSEL
DINOSAUR JR
R E M
KMFDM
AGONY COLUMN
SISTERS OF MERCY
CHILDREN
HYPNOLOVEWHEEL
THEY EAT THEIR OWN
HAVANA 3 A M
GODFATHERS

FRAZIER CHORUS
MISSIONARY STEW
BOUNTY
ROYAL CRESCENT MOB
SAIGON KICK
THE HUNGER
BEATNIK TERMITES
JUNK MONKEYS
SPOONER
JELLO BIAFRA WITH
RONALD KOAL BAND
RISE
ELEVENTH DREAM DAY
LUSH
LIFERS GROUP
BUTTHOLE SURFERS
TREPONEM PAL

WYCE

Wyoming MI
(Tom Bland) (616) 530-7509 88.1

BOILED IN LEAD
CHENILLE SISTERS
ELVIN BISHOP
BUNNY WAILER
JOHN AND MARY
NIKKI MEETS THE HI
HORSE FLIES
KINSEY REPORT
JONI MITCHELL
CLAUDIA SCHMIDT
MOUTH MUSIC
ALI FARKA TOURE
COUNTRY JOE MCDONNA
JOE ELY
RINGLING SISTERS
TANITA TIKARAM
KENNY NEAL
NINA SIMONE

HOLLOW MEN
MAURA O'CONNELL
BOB MARLEY & THE W
MEMPHIS BOYS
BROOKS WILLIAMS
JONAS HELLBOG
BIG DISH
LONDONBEAT
JOE LOUIS WALKER
GARMEN MCRAE
IRMA THOMAS
NATALIE FARR
EDDIE HINTON
CHICKASAW MUDD PUP
JAN GARBAREK
NEWPORT FOLK FESTI
SHIRLEY HORN

WZND

Normal IL
(Linda McAlpine) (308) 438-5491 106.1

CHILDREN
MATERIAL ISSUE
AMBITIOUS LOVERS
JESUS JONES
GRAHAM PARKER
LEMONHEADS
ELEVENTH DREAM DAY
TOO MUCH JOY
ROYAL CRESCENT MOB
THE HUNGER
DINOSAUR JR
JOHN WESLEY HARDIN
KITCHENS OF DISTIN
HAVANA 3 A M
HYPNOLOVEWHEEL
CAVEDOGS
R E M
XYMOX

JACK FROST
BARKING TRIBE
CHRIS CONNELLY
POSIES
HOLLOW HEYDAY
JOHN AND MARY
HOODOO GURUS
GOODBYE MR. MACKEN
SPACEMEN 3
MORRISSEY
THROWING MUSES
FEELIES
MY BLOODY VALENTIN
SEA STORIES
GOO GOO DOLLS
JUNK MONKEYS
SCHOOL OF FISH
XYMOX

WZRD

Chicago IL
(Cathy Peach) (312) 794-2861 88.3

JESUS LIZARD
COIL
KMFDM
KILLING JOKE
CRASHBLACK BIG ORA
PAIN TEENS
CHIA PET
SONIC YOUTH
LEMONHEADS
SCREAMING TREES
GOD'S ACRE
MEAT BEAT MANIFEST
MEATMEN
HILL OF BEANS
LEAVING TRAINS
CHRIS AND COSEY
FLESH EATERS
TRIPTIC OF A PASTEL FERN

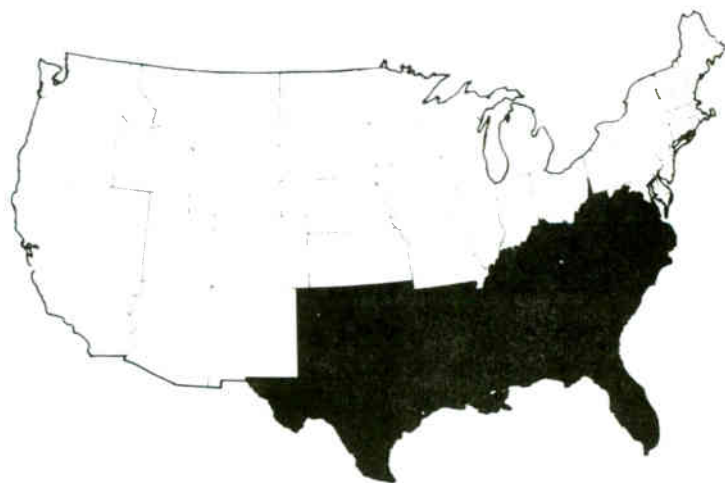
DR. NERVE
RIFLE SPORT
ASWAD
CURLIEW
YOUNG BLACK TEENAG
BAD RELIGION
SILVERFISH
SISTERS OF MERCY
LUNACHICKS
NOFX
POP WILL EAT ITSEL
ELEVENTH DREAM DAY
VEXED
FRONT 242
DENTISTS
HYPNOLOVEWHEEL
360'S

SOUTH

RADIO AIRPLAY

1. R.E.M.

- | | |
|----------------------------|----------------------------|
| 2. JESUS JONES | 14. DIVINYLS |
| 3. KITCHENS OF DISTINCTION | 15. BUTTHOLE SURFERS |
| 4. DINOSAUR JR. | 16. ENIGMA |
| 5. FEELIES | 17. CHICKASAW MUDD PUPPIES |
| 6. ELEVENTH DREAM DAY | 18. BLUE RODEO |
| 7. DRIVIN' N' CRYIN' | 19. POP WILL EAT ITSELF |
| 8. MATERIAL ISSUE | 20. HAVANA 3 A.M. |
| 9. GODFATHERS | 21. DARKSIDE |
| 10. DANIEL ASH | 22. JACK FROST |
| 11. SCREAMING TREES | 23. HAPPY MONDAYS |
| 12. MORRISSEY | 24. JUDYBATS |
| 13. THROWING MUSERS | 25. TAD |



Commercial

KDGE

Living TX (George Gimarc) (214) 580-9400 94.5

- | | |
|-------------------|-------------------------|
| DIVINYLS | DAVID DIEBOLD & KI |
| PRIMAL SCREAM | ECHO & THE BUNNYME |
| ENIGMA | GODFATHERS |
| EMF | SCHOOL OF FISH |
| STING | DANIEL ASH |
| R.E.M. | POP WILL EAT ITSELF |
| FRAZIER CHORUS | COCTEAU TWINS |
| JESUS JONES | MORRISSEY |
| URBAN DANCE SQUAD | ROGER MCGUINN |
| ESCAPE CLUB | ROYAL CRESCENT MOB |
| SOUP DRAGONS | DRIVIN' N' CRYIN' |
| BEAUTIFUL SOUTH | BODEANS |
| HAPPY MONDAYS | CAUSE & EFFECT |
| SIMPLY SAUCER | LENNY KRÄVITZ |
| MATERIAL ISSUE | JOHN WESLEY HARDIN |
| HAVANA 3 A.M. | HOODOO GURUS |
| SUSANNA HOFFS | SISTERS OF MERCY |
| | KITCHENS OF DISTINCTION |

WLOC

Muntardville KY (Mark/Joey) (502) 524-4121 102.3 FM

- | | |
|--------------------|--------------------|
| DWIGHT YOAKAM | EMMYLOU HARRIS |
| MARTY STUART | KEVIN WELCH |
| LONESOME VAL | TRAVELING WILBURYS |
| BLUE RODEO | JERRY JEFF WALKER |
| JOE ELY | ELVIN BISHOP |
| BIG D C JAMBOREE | LOS LOBOS |
| TEXAS TORNADOS | PETER ROWAN |
| STEVE EARLE AND TH | ROSANNE CASH |
| JOHN HIATT | CHRIS ISAAK |
| JONATHAN RICHMAN | GEAR DADDIES |
| GRAHAM PARKER | WATERBOYS |
| KENTUCKY HEADHUNTE | LAZY LOUD & LIQUOR |
| KELLY WILLIS | CHICKASAW MUDD PUP |
| DARDEN SMITH | REPLACEMENTS |
| CARLENE CARTER | VAUGHAN BROTHERS |
| DELBERT MCCLINTON | JOHN WESLEY HARDIN |
| LUCKY 7 | HIGH SHERRIFF RICK |
| | POGUES |

KABF

Little Rock AR (Clyde Phillips) (501) 372-6119 88.3 F

- | | |
|--------------------|-------------------------|
| HYPNOLOVEWHEEL | SPOONER |
| ELEVENTH DREAM DAY | LEGENDARY PINK DOT |
| STEPPIES | COIL |
| ENIGMA | TANITA TIKARAM |
| KITCHENS OF DISTIN | MATERIAL ISSUE |
| ALBERT COLLINS | JOE ELY |
| FEELIES | YO LA TENGO |
| DINOSAUR JR | BEAT HAPPENING |
| MAMA ROO | SACRED MIRACLE CAV |
| 360'S | BLUE RODEO |
| JONI MITCHELL | SPACEMEN 3 |
| KINSEY REPORT | JEFF DAHL |
| CHAMELEONS UK | URGE OVERKILL |
| H.P. ZINKER | PYLON |
| BOILED IN LEAD | ANASTASIA SCREAMED |
| JACK FROST | BLAZE BABIES |
| WAYNE TOUPS AND ZY | ROBERT FORSTER |
| | AL PERRY AND THE CATTLE |

KAT

San Marcos TX (Anne Vrba) (512) 245-3485 CC

- | | |
|--------------------|--------------------|
| JESUS JONES | TRAGICALLY HIP |
| ELEVENTH DREAM DAY | ROADRUNNERS |
| TRASH CAN SINATRAS | BLUES TRAVELER |
| BLUE RODEO | VICTOR DE LORENZO |
| CHILDREN | JOE ELY |
| KITCHENS OF DISTIN | REPLACEMENTS |
| THE HIGH | GEAR DADDIES |
| CHAGALL GUEVARA | AN EMOTIONAL FISH |
| LEMOMHEADS | AMBITIOUS LOVERS |
| MUSSOLINI HEADKICK | CHARLATANS UK |
| JUDYBATS | HAPPY MONDAYS |
| TEXAS FUNK | BLACK CROWES |
| BAD MUTHA GOOSE & | YOUNG BLACK TEENAG |
| MEAT BEAT MANIFEST | CHICKASAW MUDD PUP |
| MOON CALVES | HAVANAS |
| HORSE FLIES | RAILWAY CHILDREN |
| SPOONER | BULLETBOYS |
| | TODD RUNDGREN |

KBLZ

Edmond OK (Jimmy Young) (405) 341-2980 93.7 CaF

- | | |
|--------------------|--------------------|
| R.E.M. | LAUGHING SOUP DISH |
| HAVANA 3 A.M. | HORSE FLIES |
| JUDYBATS | BIG DISH |
| KITCHENS OF DISTIN | JELLYFISH |
| VIGILANTES OF LOVE | DEFINITION OF SOUN |
| FEELIES | CHICKASAW MUDD PUP |
| EDIE BRICKELL & NE | GOODBYE MR MACKEN |
| JESUS JONES | GODFATHERS |
| JOHN WESLEY HARDIN | POSIES |
| RADIATORS | DINOSAUR JR |
| CHAGALL GUEVARA | BLUE RODEO |
| RHYTHM CORPS | UNITY 2 |
| BOOK OF LOVE | MATERIAL ISSUE |
| THROWING MUSERS | LA S |
| JACK FROST | LOUD SUGAR |
| MORRISSEY | SCREAMING TREES |
| ROYAL CRESCENT MOB | HORSE FLIES |
| | STING |

KERA

Dallas TX (Craig Allen) (214) 871-1390 90.1 FM

- | | |
|-----------------|-------------------|
| TWO NICE GIRLS | ROBERT PALMER |
| JONI MITCHELL | JAIME MORTON |
| SAMPLES | DAVID FRIESE |
| MOUTH MUSIC | CHARLIE HADEN AND |
| MARC COHN | BIRELLI LAGRENE |
| VINX | ENIGMA |
| STING | BLUE RODEO |
| BIG DISH | SARA HICKMAN |
| TANITA TIKARAM | DEVINE & STATTON |
| RESUME SPEED | MUUNGAO NATIONAL |
| JOSH ALAN | RAY LEMA |
| HORSE FLIES | NICK ROBERTSON |
| NICK ROBERTSON | MAURA O'CONNELL |
| CLAUDIA SCHMIDT | GEOFFREY ORYEMA |
| JENNIFER ROBIN | GRAHAM PARKER |

KHIB

Durant OK (Willie Allen) (405) 924-0138 91.9

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|--------------------|--------------------|
| STING | DANIEL ASH |
| DIVINYLS | ROLLING STONES |
| R.E.M. | GOOD DOLLS |
| JESUS JONES | MORRISSEY |
| THE FIXX | AN EMOTIONAL FISH |
| LEMOMHEADS | THE CURE |
| INXS | LUSH |
| LIVING COLOUR | HAPPY MONDAYS |
| ECHO & THE BUNNYME | TRASH CAN SINATRAS |
| GODFATHERS | BOOK OF LOVE |
| JELLYFISH | PRIMAL SCREAM |
| MATERIAL ISSUE | SISTERS OF MERCY |
| KITCHENS OF DISTIN | PUBLIC IMAGE LIMIT |
| JANE'S ADDICTION | SCREAMING TREES |
| ELEVENTH DREAM DAY | HOLLOW MEN |
| CHICKASAW MUDD PUP | PIXIES |
| CHARLATANS UK | COCTEAU TWINS |
| | NINE INCH NAILS |

KLSU

Baton Rouge LA (Toddy Gautreau) (504) 388-5911 91.1

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|---------------------|--------------------|
| JACK FROST | YO LA TENGO |
| POP WILL EAT ITSELF | STEPPIES |
| MORRISSEY | MY BLOODY VALENTIN |
| FEELIES | NIKKI MEETS THE HI |
| DRIVIN' N' CRYIN' | CHILDREN |
| LEGENDARY PINK DOT | BLACK-EYED SUSANS |
| HOLLOW MEN | BEAT HAPPENING |
| THE HIGH | KITCHENS OF DISTIN |
| DOWNY MILDEW | WEEN |
| SCREAMING TREES | JUDYBATS |
| KLF | 100 DAYS LIKE THIS |
| SPOONER | LATCH |
| DINOSAUR JR | NOT QUITE |
| BONGWATER | FOR AGAINST |
| HEAVEN & HELL | ARKSIDE |
| PIXIES | SPACEMEN 3 |
| COCTEAU TWINS | FRONT 242 |
| | THOSE MELVINS |

KSHU

Huntsville TX (Rob Cox) (409) 294-1347 90.5

- | | |
|--------------------|---------------------|
| DINOSAUR JR | BUTTSTEAK |
| LEMOMHEADS | STRANGLERS |
| THROWING MUSERS | GODFATHERS |
| FEELIES | ELEVENTH DREAM DAY |
| HOODOO GURUS | ROLLINS BAND |
| MORRISSEY | FRONT 242 |
| JESUS JONES | BEAT HAPPENING |
| R.E.M. | BREATHERS |
| JOHN WESLEY HARDIN | PEGBOY |
| TRASH CAN SINATRAS | TAD |
| CAVEDOGS | ENIGMA |
| DANIEL ASH | BLACK SUN ENSEMBLE |
| CHICKASAW MUDD PUP | TANITA TIKARAM |
| JUDYBATS | JEFF DAHL |
| KMFDM | SMALL IDOLS |
| BAD BRAINS | HORSE FLIES |
| TOO MUCH JOY | BLUE RODEO |
| | LEGENDARY PINK DOTS |

KSMU

Dallas TX (Glynnis Graf) (214) 692-4526 Cable

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|--------------------|--------------------|
| R.E.M. | HOLLOW MEN |
| DIVINYLS | DARKSIDE |
| ENIGMA | DANIEL ASH |
| EMF | COIL |
| JESUS JONES | YOUNG BLACK TEENAG |
| NINE INCH NAILS | TODD RUNDGREN |
| TRASH CAN SINATRAS | CHARLATANS UK |
| HAVANA 3 A.M. | THEY EAT THEIR OWN |
| TRAGICALLY HIP | ELEVENTH DREAM DAY |
| THE FIXX | LONDONBEAT |
| ENIGMA | SCHOOL OF FISH |
| HAPPY MONDAYS | DINOSAUR JR |
| KITCHENS OF DISTIN | DARDEN SMITH |
| GODFATHERS | FLESH EATERS |
| BAD MUTHA GOOSE & | ROYAL CRESCENT MOB |
| DRIVIN' N' CRYIN' | SAMPLES |
| FRONT 242 | DREAM ACADEMY |

KSYM

San Antonio TX (Cecil Atkinson) (512) 733-2793 90.1

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|---------------------|--------------------|
| DRIVIN' N' CRYIN' | FRAZIER CHORUS |
| R.E.M. | BUTTSTEAK |
| DIVINYLS | HOODOO GURUS |
| POP WILL EAT ITSELF | SHRIEKBACK |
| DAMNED | RAILWAY CHILDREN |
| MORRISSEY | TRASH CAN SINATRAS |
| LEMOMHEADS | INTO PARADISE |
| GODFATHERS | BOOK OF LOVE |
| SISTERS OF MERCY | ELEVENTH DREAM DAY |
| TAME YOURSELF | MEAT BEAT MANIFEST |
| JESUS JONES | DANIELLE DAX |
| HYPNOLOVEWHEEL | LUNAR BEAR ENSEMBL |
| STORM ORPHANS | HOLLOW HEYDAY |
| MANUFACTURE | TAV FALCO'S PANTHE |
| SOUP DRAGONS | SILVERFISH |
| THE FIXX | FRONT 242 |
| BEAUTIFUL SOUTH | WEEN |
| | LACH |

KTRU

Houston TX (H.K.) (713) 527-4098 91.7

- | | |
|------------------|--------------------|
| JESUS LIZARD | HERE'S EGG ON YOUR |
| PAIN TEENS | BOSS HOG |
| BAYOU PIGS | NAKED CITY |
| BONGWATER | ROBOGNOSTIC |
| DINOSAUR JR | JACKOFFICERS |
| VOMIT LAUNCH | CONNELLS |
| ROLLINS BAND | ROLLINS BAND |
| DANIEL ASH | BEYOND |
| KMFDM | KMFDM |
| SWALLOW | SWALLOW |
| THESE HEADCOATS | THESE HEADCOATS |
| BUTTHOLE SURFERS | BUTTHOLE SURFERS |
| BRAVE COMBO | BRAVE COMBO |
| DARK GLOBE | DARK GLOBE |
| TAD | TAD |
| DREAD ZEPPELIN | LEATHERFACE |

KTXT

Lubbock TX (Dave White) (806) 742-3916 88.1

- | | |
|--------------------|--------------------|
| BEAT HAPPENING | GIANT SAND |
| R.E.M. | HOLE |
| BRAND NEW HEAVIES | MIND SIRENS |
| TAD | EMPD |
| CRANES | WEEN |
| FLUID/NIRVANA | PITCH FORK |
| 808 STATE | RAHSAAN ROLAND KIR |
| ACOUSTIC MUSIC PRO | WEDDINGS PRESENT |
| THROWING MUSERS | PAIN TEENS |
| REV HORTON HUNT | BLUE RODEO |
| LE MYSTERE DES VOI | VERLAINES |
| RUTLES HIGHWAY REV | LES TETES BRULEES |
| BONGWATER | ENIGMA |
| TWO NICE GIRLS | MONSTER MAGNET |
| MORRISSEY | DREAM WARRIORS |
| JESUS LIZARD | TEXAS FUNK |
| LUNAR BEAR ENSEMBL | ORBITAL |
| | EMF |

WASU

Boone NC (Tom McDonnell) (704) 262-3170 90.5

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|--------------------|--------------------|
| CHAGALL GUEVARA | STEVE MORSE BAND |
| BLUE RODEO | MUCKY PUP |
| R.E.M. | GRAHAM PARKER |
| ELEVENTH DREAM DAY | TRAGICALLY HIP |
| THE FIXX | GODFATHERS |
| DINOSAUR JR | SPIN DOCTORS |
| ROGER MCGUINN | GEAR DADDIES |
| DRIVIN' N' CRYIN' | TODD RUNDGREN |
| SAMPLES | KITCHENS OF DISTIN |
| ALBERT COLLINS | ROYAL CRESCENT MOB |
| BLUE AEROPLANES | SONIC YOUTH |
| JESUS JONES | SCHOOL OF FISH |
| REPLACEMENTS | QUEEN |
| FISHBONE | HOODOO GURUS |
| SOUL ASYLUM | TOO MUCH JOY |
| MATERIAL ISSUE | RADIATORS |
| | HAVANA 3 A.M. |
| | KING S X |

WAWL

Chattanooga TN (Don Hixon) (615) 697-4405 91.5

- | | |
|--------------------|--------------------|
| JESUS JONES | SCREAMING TREES |
| ROLLING STONES | REMBRANDTS |
| CHAGALL GUEVARA | ELEVENTH DREAM DAY |
| DIVINYLS | MATERIAL ISSUE |
| DRIVIN' N' CRYIN' | KITCHENS OF DISTIN |
| TRASH CAN SINATRAS | CHICKASAW MUDD PUP |
| ZZ TOP | REPLACEMENTS |
| CHARLATANS UK | HAPPY MONDAYS |
| KING OF THE HILL | KING'S X |
| THE FIXX | FRONT 242 |
| BLUE RODEO | ROGER MCGUINN |
| TRAGICALLY HIP | VAUGHAN BROTHERS |
| STING | SAIGON KICK |
| DANIEL ASH | HAVANA 3 A.M. |
| GODFATHERS | FEELIES |
| ENIGMA | DARLING BUDD |
| GARY MOORE | JACK FROST |
| | SCHOOL OF FISH |

WBUL

Tampa FL (Mike K/Rob B) (813) 974-3285 93.5 C

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|---------------------|---------------------------|
| R.E.M. | DARKSIDE |
| HAPPY MONDAYS | JESUS LIZARD |
| DINOSAUR JR | MULTI-COLOR HOUSE |
| BREIT | DIVINYLS |
| ECHO & THE BUNNYME | TRASH CAN SINATRAS |
| MEAT BEAT MANIFEST | KITCHENS OF DISTIN |
| DANIEL ASH | EMF |
| LEMOMHEADS | FEELIES |
| THEY EAT THEIR OWN | KLF |
| CHICKASAW MUDD PUP | ALIEN SEX FIEND |
| JACK FROST | HOLLOW MEN |
| CHARLATANS UK | JUDYBATS |
| SOHO | SAIGON KICK |
| POP WILL EAT ITSELF | LA'S |
| SISTERS OF MERCY | CHAGALL GUEVARA |
| COCTEAU TWINS | THROWING MUSERS |
| FISHBONE | RIDE |
| | JELLO BIAFRA WITH NOMEANS |

WEVL

Memphis TN (Mike Shearin) (901) 278-3845 89.9

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|--------------------|--------------------|
| JOHNNY YOUNG | FNIGMA |
| LINDA GALE LEWIS | LEGENDARY PINK DOT |
| DIVINYLS | GODFATHERS |
| JOE LOUIS WALKER | LEMOMHEADS |
| INSPIRAL CARPETS | SISTERS OF MERCY |
| R.E.M. | BLACKGIRLS |
| MAGIC SAM | ALLIGATOR RECORDS |
| SCREAMING TREES | A SPLIT SECOND |
| HOLLOW MEN | DRIVIN' N' CRYIN' |
| DINOSAUR JR | VIGILANTES OF LOVE |
| BOOK OF LOVE | HAPPY MONDAYS |
| ELEVENTH DREAM DAY | JUDYBATS |
| ALBERT COLLINS | THROWING MUSERS |
| RIDE | DOORS |
| URBAN EDGE | JERRY JEFF WALKER |
| TAD | HEART THROBS |
| CHARLATANS UK | COIL |
| | LUSH |

WFCC

Ferrum VA (Chris Yerkes) (703) 365-4482 89.9

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|--------------------|--------------------|
| KITCHENS OF DISTIN | RHYTHM CORPS |
| FEELIES | BRAND NEW HEAVIES |
| CHAGALL GUEVARA | JACK FROST |
| DRIVIN' N' CRYIN' | SISTERS OF MERCY |
| BUCK PETS | FRONT 242 |
| MATERIAL ISSUE | DIVINYLS |
| HOLLOW MEN | STRANGLERMARTIN |
| GODFATHERS | SCREAMING TREES |
| THE FIXX | LEMOMHEADS |
| STING | THEY EAT THEIR OWN |
| ROGER MCGUINN | CRICKLE |
| SIMPLE MINDS | UNCLE GREEN |
| HAPPY MONDAYS | MOON CALVES |
| KING S X | CONNELLS |
| ELEVENTH DREAM DAY | FUNERAL PARTY |
| BLUE RODEO | C & C MUSIC FACTOR |
| DANIEL ASH | MISSION U.K. |
| | URBAN DANCE SQUAD |

WFIT

Meibourne FL (Jon Hammerlund) (407) 768-8000 89.5

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|---------------|----------------|
| R.E.M. | GODFATHERS |
| JESUS JONES | BASSOMATIC |
| HAPPY MONDAYS | SOUP DRAGONS |
| ENIGMA | MATERIAL ISSUE |
| EMF | |

WGMU

Fairfax VA (Ted Arns) (703) 323-2415 560/97 3CA
 JESUS JONES
 MORRISSEY
 DIVINYLS
 ELEVENTH DREAM DAY
 KITCHENS OF DISTIN
 GODFATHERS
 TRASH CAN SINATRAS
 JUDYBATS
 RIDE
 MATERIAL ISSUE
 FEELIES
 HAPPY MONDAYS
 BLUE RODEO
 STING
 POP WILL EAT ITSEL
 INSPIRAL CARPETS
 GOODBYE MR MACKEN
 THE HIGH

WIRE

Charlottesville VA (Chris Mann) (804) 982-3000 600 AM CC
 JESUS JONES
 DRIVIN' N' CRYIN
 CHARLATANS UK
 JUDYBATS
 DINOSAUR JR
 DANIEL ASH
 FRONT 242
 ELEVENTH DREAM DAY
 LIVING COLOUR
 ENIGMA
 TRASH CAN SINATRAS
 PYLON
 MORRISSEY
 COCTEAU TWINS
 MIND FUNK
 POP WILL EAT ITSEL
 EDIE BRICKELL & NE
 KILLING JOKE

WKGC

Panama City FL (Melissa White) (904) 769-5241 1480/90
 ELEVENTH DREAM DAY
 MATERIAL ISSUE
 CHAGALL GUEVARA
 BUCK PETS
 THE HIGH
 POP WILL EAT ITSEL
 DARKSIDE
 KITCHENS OF DISTIN
 KMFDM
 THE CURE
 SOUL ASYLUM
 FEELIES
 DRIVIN' N' CRYIN
 360'S
 BUFFALO TOM
 BLUE RODEO
 SPOONER
 AN EMOTIONAL FISH

WKNC

Raleigh NC (Dave Brock) (919) 737-2401 88 1
 JESUS JONES
 MATERIAL ISSUE
 R E M
 ENIGMA
 KITCHENS OF DISTIN
 TRAGICALLY HIP
 HAPPY MONDAYS
 URBAN EDGE
 MORRISSEY
 TRASH CAN SINATRAS
 STING
 MAGGIE'S DREAM
 THE CURE
 THROWING MUSES
 NIKKI MEETS THE HI
 FRAZIER CHORUS
 HELEN KELLER PLAID
 ELEVENTH DREAM DAY
 SCREAMING TREES
 DRIVIN' N' CRYIN
 GODFATHERS
 HYPNOLOVEWHEEL
 360 S
 FRONT 242
 SOUL ASYLUM
 PYLON
 DIVINYLS
 DARKSIDE
 DANIEL ASH
 SOUP DRAGONS
 JUDYBATS
 SEA STORIES
 WINDBREAKERS
 THE HIGH
 SAMPLES

WLVCV

Louisville KY (Craig Cook) (502) 588-6966 570 AM
 LATOUR
 LAUGHING ACADEMY
 CRUNCH-O-MATIC
 VICTOR DE LORENZO
 MALCOLM MCLAREN PR
 HELEN KELLER PLAID
 GODFATHERS
 JOHN WESLEY HARDIN
 LATOUR
 FEELIES
 TREPONEM PAL
 ALI FARKA TOURE
 THE FIXX
 DIVINYLS
 DRUMMING ON GLASS
 FALLING JOYS
 WILLIAM ORBIT
 JONI MITCHELL

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90 9 CaFM
 BUTTHOLE SURFERS
 SCREAMING TREES
 FEELIES
 KITCHENS OF DISTIN
 HOLLOW HOYDAY
 TEENAGE FANCLUB
 ROBERT FORSTER
 BEAT HAPPENING
 MASTERS OF THE OBV
 HYPNOLOVEWHEEL
 POLVO
 THOMAS JEFFERSON S
 SPACEMEN 3
 JESUS LIZARD
 MIND SIRENS
 TWO NICE GIRLS
 ELEVENTH DREAM DAY
 SACRED MIRACLE CAVE

WLRC

Hickory NC (Bill Spedding) (704) 328-1741 89 7 Ca
 CHAGALL GUEVARA
 ELEVENTH DREAM DAY
 MEAT BEAT MANIFEST
 URBAN EDGE
 HOLLOW MEN
 KITCHENS OF DISTIN
 TRAGICALLY HIP
 REDD KROSS
 THEY EAT THEIR OWN
 FRONT 242
 TRASH CAN SINATRAS
 SCREAMING TREES
 YOUNG BLACK TEENAG
 LEMONHEADS
 BLUE RODEO
 HAPPY MONDAYS
 THE HIGH
 HAVANA 3 A M

WLUR

Lexington VA (Gral/Heffernan) (703) 463-8443 91 5
 R E M
 POGUES
 GOO GOO DOLLS
 DRIVIN' N' CRYIN
 REPLACEMENTS
 NOVA MOB
 JESUS JONES
 FEELIES
 TOO MUCH JOY
 SCREAMING TREES
 BORN IN LEAD
 TEXAS FUNK
 CONNELLS
 HOODOO GURUS
 LA'S
 TAME YOURSELF
 SAMPLES
 LEMONHEADS
 HAVANA 3 A M
 TRASH CAN SINATRAS
 DARLING BUDD
 DRIVIN' N' CRYIN
 MONKEYS
 ELEVENTH DREAM DAY
 FALLING JOYS
 GODFATHERS
 THROWING MUSES
 TRAGICALLY HIP
 DIVINYLS
 URBAN EDGE
 HORSE FLIES
 KITCHENS OF DISTIN
 AN EMOTIONAL FISH
 MONAS
 DANIEL ASH
 BUCK PETS
 LEMONHEADS

WMDS

Miami FL (Raquel Sanchez) (305) 347-2286
 JESUS JONES
 BLACK BOX
 HAVANA 3 A M
 CAUSE & EFFECT
 DEE-LITE
 FRAZIER CHORUS
 MORRISSEY
 ELEVENTH DREAM DAY
 TRASH CAN SINATRAS
 BUCK PETS
 R E M
 BINGOBOYS
 XYMOX
 LATOUR
 DANCE NOW- ARIST
 STING
 FRONT 242
 COIL

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5
 SKATENIGS
 KITCHENS OF DISTIN
 MAURA O CONNELL
 JONI MITCHELL
 TAD
 TANITA TIKARAM
 MANCHESTER—SO M
 BUTTHOLE SURFERS
 JUNE TABOR AND THE
 SCHNITT ACHT
 R E M
 BLUE RODEO
 MORRISSEY
 NAPALM DEATH
 HEAVEN & HELL
 BASSOMATIC
 RIDE
 SHAMEN

WMRE

Atlanta GA (Mike Stivers) (404) 727-9672 530AM CC
 DIVINYLS
 TRAGICALLY HIP
 JESUS JONES
 HAVANA 3 A M
 MUSSOLINI HEADKICK
 FEELIES
 FRONT 242
 BOY GEORGE
 REPLACEMENTS
 CHICKASAW MUDD PUP
 PYLON
 LEMONHEADS
 SCREAMING TREES
 BLACK UNHURJ
 BRAND NEW HEAVIES
 MALCOLM MCLAREN PR
 ELEVENTH DREAM DAY
 MOTHER LOVE BONE

WMUW

Columbus MS (Keith Wood) (601) 329-7254 88 5
 MATERIAL ISSUE
 THE FIXX
 DANIEL ASH
 BOB MARLEY & THE W
 DRIVIN' N' CRYIN
 DIVINYLS
 NUMB
 CHICKASAW MUDD PUP
 LEMONHEADS
 KITCHENS OF DISTIN
 LUSH
 KILLING JOKE
 TAME YOURSELF
 BUFFALO TOM
 HAVANA 3 A M
 SISTERS OF MERCY
 FEELIES
 DARKSIDE
 FRONT LINE ASSEMBL
 BLUE RODEO
 HOLLOW MEN
 GODFATHERS
 SCREAMING SIRENS
 PERFECT DISASTER
 SKINNY PUPPY
 TRASH CAN SINATRAS
 JACK FROST
 ALBERT COLLINS
 WEEN
 DAMNED
 FRONT 242
 THE SPIN
 TRAGICALLY HIP
 THROWING MUSES

WNCW

Spindale NC (Greg Hits) (704) 287-8000 88 7
 DANIEL ASH
 JESUS JONES
 HOLLOW MEN
 DANIELLE DAX
 KITCHENS OF DISTIN
 ELEVENTH DREAM DAY
 MUSSOLINI HEADKICK
 DREAM ACADEMY
 NAKED RAYGUN
 R E M
 DINOSAUR JR
 AMBITIOUS LOVERS
 FRONT 242
 JACK FROST
 TODD RUNDGREN
 MATERIAL ISSUE
 CHICKASAW MUDD PUP
 BOILED IN LEAD

WODU

Norfolk VA (Paul Phillips) (804) 683-3441 640 AM
 BUTTSTEAK
 DANIEL ASH
 LEAVING TRAINS
 BIG DRILL CAR
 JESUS JONES
 360'S
 GREATER THAN ONE
 BITCH MAGNET
 BUTTHOLE SURFERS
 KLF
 KITCHENS OF DISTIN
 JESUS LIZARD
 JELLO BIAFRA WITH
 BEAT HAPPENING
 TREPONEM PAL
 SOME VELVET SIDEWA
 YOUNG BLACK TEENAG
 COIL

WPLS

Greenville SC (Rip Prutt/Pat Carroll) (803) 294-3045
 R E M
 JESUS JONES
 TWO NICE GIRLS
 GODFATHERS
 SAMPLES
 JOHN WESLEY HARDIN
 EMOGMA
 DANIEL ASH
 MALCOLM MCLAREN PR
 HORSE FLIES
 KITCHENS OF DISTIN
 SQUIRRELS
 YOUNG BLACK TEENAG
 FRONT 242
 RUTLES HIGHWAY REV
 LEMONHEADS
 TAME YOURSELF
 JUDYBATS

WQFS

Greensboro NC (Whitney/Heath) (919) 292-5511 90 9
 ROYAL CRESCENT MOB
 DINOSAUR JR
 JESUS JONES
 HAVANA 3 A M
 HAPPY MONDAYS
 NIKKI MEETS THE HI
 JACK OFFICERS
 DANIEL ASH
 RIDE
 POP WILL EAT ITSEL
 DARKSIDE
 LEGENDARY PINK DOT
 SAMPLES
 AMBITIOUS LOVERS
 360 S
 BUTTHOLE SURFERS
 BLACKGIRLS
 BASTRO
 BONGWATER
 JELLO BIAFRA WITH
 HEAVEN & HELL
 SHAMEN
 THROWING MUSES
 HOLLOW MEN
 KIARO
 MEAT BEAT MANIFEST
 KLF
 OBJEKT FOUR
 GREATER THAN ONE
 BLAKE BABIES
 WEEN
 MUSSOLINI HEADKICK
 LA'S
 YO LA TENGO
 JESUS LIZARD

WRAS

Atlanta GA (Jeff Clark) (404) 851-2240 88 5
 R E M
 JESUS JONES
 MORRISSEY
 DANIEL ASH
 JUDYBATS
 FEELIES
 MATERIAL ISSUE
 JOHN WESLEY HARDIN
 GRAHAM PARKER
 THROWING MUSES
 DINOSAUR JR
 BLUE RODEO
 CHICKASAW MUDD PUP
 TAME YOURSELF
 FRAZIER CHORUS
 DARKSIDE
 KITCHENS OF DISTIN
 HOLLOW MEN

WSBF

Clemson SC (Scott Ponder) (803) 656-4010 88 1
 GODFATHERS
 MOTORHEAD
 TRAGICALLY HIP
 JUNK MONKEYS
 FEELIES
 360'S
 DINOSAUR JR
 BOILED IN LEAD
 MORRISSEY
 JACK FROST
 LUBRICATORS
 FRAZIER CHORUS
 RENEPAE SOUNDWAVE
 HYPNOLOVEWHEEL
 BRUTALICUS
 HORSE FLIES
 BOOK OF LOVE
 BEST OF '90S DANCE MUSIC.

WTJU

Charlottesville VA (Beth Dallam) (804) 924-0885 91 3
 DINOSAUR JR
 BONGWATER
 FEELIES
 GIBSON BROS
 JESUS LIZARD
 SCREAMING TREES
 THROWING MUSES
 BITCH MAGNET
 COP SHOOT COP
 MONSTER MAGNET
 MOTORHEAD
 BEAT HAPPENING
 SPACEMEN 3
 DEAD C
 JACK FROST
 NAKED CITY
 R E M
 BUTTHOLE SURFERS
 HEAVEN & HELL
 KITCHENS OF DISTIN
 ROYAL TRUX
 SWEETDRIVER
 LUSH
 REDD KROSS
 MY BLOODY VALENTIN
 LOUDSPEAKER
 REPULSE KAVA
 FLUID/NIRVANA
 SUPERCHUNK
 H P ZINKER
 GUMBALL
 RUTLES HIGHWAY REV
 DARKSIDE
 VELVET MONKEYS
 PALE SAINTS

WTTU

Cookeville TN (Rod Barnett) (615) 372-3169 88 5
 HAVANA 3 A M
 JESUS JONES
 MATERIAL ISSUE
 NOVA MOB
 SPOONER
 LUSH
 CHAGALL GUEVARA
 COURSE OF EMPIRE
 THE FIXX
 JUDYBATS
 HOLLOW MEN
 DRIVIN' N' CRYIN
 CHICKASAW MUDD PUP
 DINO
 POP WILL EAT ITSEL
 SCREAMING TREES
 THROWING MUSES
 R E M
 KITCHENS OF DISTIN
 ELEVENTH DREAM DAY
 GODFATHERS
 360'S
 JELLO BIAFRA WITH
 HYPNO CORPS
 DIVINYLS
 TWO NICE GIRLS
 DARKSIDE
 EXOTIC BIRDS
 BLUE RODEO
 TAD
 MODERN LOGIC
 FRAZIER CHORUS
 TOO MUCH JOY
 JUNK MONKEYS
 CHILDREN
 R E M

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1
 DINOSAUR JR
 R E M
 TOO MUCH JOY
 THROWING MUSES
 JESUS JONES
 BEAT HAPPENING
 BUTTHOLE SURFERS
 CHICKASAW MUDD PUP
 DANIEL ASH
 FEELIES
 RUTLES HIGHWAY REV
 BOOK OF LOVE
 TEENAGE FANCLUB
 BICYCLE FACE
 POP WILL EAT ITSEL
 BOILED IN LEAD
 METAL FLAKE MOTHER
 NAKED CITY

WUCF

Orlando FL (Michael Donaldson) (407) 823-2664 89
 FEELIES
 DINOSAUR JR
 NOVA MOB
 JESUS JONES
 THROWING MUSES
 GODFATHERS
 TAD
 TWO NICE GIRLS
 LUNAR BEAR ENSEMBL
 NIKKI MEETS THE HI
 MIND SIRENS
 BRAILLE CLOSET
 KITCHENS OF DISTIN
 ELEVENTH DREAM DAY
 FRONT 242
 JOHN AND MARY
 LEGENDARY PINK DOT
 DRIVIN' N' CRYIN

WUSC

Columbia SC (Jami McKinnon) (803) 777-7172 90 5
 BIG JOE MAHER
 BUTTHOLE SURFERS
 JELLO BIAFRA WITH
 FEELIES
 DINOSAUR JR
 BIG JOE WILLIAMS
 HYPNOLOVEWHEEL
 KITCHENS OF DISTIN
 TAD
 GANG STARR
 ELEVENTH DREAM DAY
 J B HUTTO
 MOUTH MUSIC
 DREAM WARRIORS
 360 S
 UNITY 2
 SAIGON KICK

WUTK

Knoxville TN (Jim Schwan) (615) 974-6897 90 3
 JESUS JONES
 JOLLY BOYS
 LUSH
 ENIGMA
 BLUE RODEO
 HAPPY MONDAYS
 DRIVIN' N' CRYIN
 DIVINYLS
 R E M
 POP WILL EAT ITSEL
 CHAGALL GUEVARA
 DIGITAL UNDERGROUN
 CHILDREN
 RIDE
 SPIN DOCTORS
 DINOSAUR JR
 ANASTASIA SCREAMED
 PHISH
 SCREAMING TREES
 GODFATHERS
 SPOONER
 ELEVENTH DREAM DAY
 HARD CORPS
 BUCK PETS
 MEAT BEAT MANIFEST
 MALCOLM MCLAREN PR
 YOUNG BLACK TEENAG
 KITCHENS OF DISTIN
 KMFDM
 HAVANA 3 A M
 BAD MUTHA GOOSE &
 MATERIAL ISSUE
 JOHN WESLEY HARDIN
 BUTTHOLE SURFERS
 THE FIXX

WVCW

Richmond VA (Kevin Myers) (804) 387-1057 640 AM CC
 JESUS JONES
 EMF
 DIVINYLS
 STING
 R E M
 ENIGMA
 HAPPY MONDAYS
 DANIEL ASH
 TRASH CAN SINATRAS
 BOOK OF LOVE
 CHARLATANS UK
 MORRISSEY
 FRAZIER CHORUS
 THE FIXX
 POP WILL EAT ITSEL
 SUSANNA HOPFS
 SCREAMING TREES
 MATERIAL ISSUE
 KITCHENS OF DISTIN
 GODFATHERS
 JANE'S ADDICTION
 EXOTIC BIRDS
 JELLYFISH
 CAUSE & EFFECT
 DARLING BUDD
 SISTERS OF MERCY
 LONDONBEAT
 JOHN WESLEY HARDIN
 ELEVENTH DREAM DAY
 SAMPLES
 HOODOO GURUS
 LEMONHEADS
 SPOONER
 SIMPLE MINDS

WVFS

Tallahassee FL (Chris White/Jay Hughen) (904) 644-1879
 SCREAMING TREES
 DINOSAUR JR
 R E M
 KITCHENS OF DISTIN
 TAD
 JOHN AND MARY
 JUDYBATS
 BOILED IN LEAD
 MURDER VALENTIN
 NOVA MOB
 FEELIES
 THROWING MUSES
 JESUS JONES
 DARKSIDE
 ELEVENTH DREAM DAY
 POP WILL EAT ITSEL
 DRIVIN' N' CRYIN

WVUM

Coral Gables FL (Syd) (305) 284-3131 90 5
 RUTLES HIGHWAY REV
 SILVERFISH
 NAKED CITY
 DINOSAUR JR
 PIGFACE
 KITCHENS OF DISTIN
 TAD
 BUTTHOLE SURFERS
 POP WILL EAT ITSEL
 FRONT 242
 YO LA TENGO
 SCREAMING TREES
 ELEVENTH DREAM DAY
 HAVANA 3 A M
 DRIVIN' N' CRYIN
 JACK FROST
 DARKSIDE
 ROYAL CRESCENT MOB

WWHS

Hampden-Sydney VA (Matt Vaughn) (804) 223-8882 92 1 FM
 MORRISSEY
 R E M
 PUBLIC AFFECTION
 FISH
 DINOSAUR JR
 CHRIS ISAAK
 JACK FROST
 CHILDREN
 THROWING MUSES
 RIDE
 BEAUTIFUL SOUTH
 TRASH CAN SINATRAS
 JUDYBATS
 BLAKE BABIES
 DRIVIN' N' CRYIN
 MATERIAL ISSUE
 FEELIES
 WAXING POETICS
 DYLAN S
 B W P
 LIQUID JESUS
 LA'S
 BLACKGIRLS
 FISHBONE
 BARLEY BOYS
 PRIMUS
 MALCOLM MCLAREN PR
 DIVINYLS
 JOHN WESLEY HARDIN
 HYPNOLOVEWHEEL
 BLUE HEARTS
 BODEANS
 PHRANC
 ECHO & THE BUNNYME
 SUDDENLY TAMMY!

WWIH

High Point NC
(Kyle Pike) (919) 841-9218 90.3 FM

R E M	UNCLE GREEN
CONNELLS	SAMPLES
JESUS JONES	COCTEAU TWINS
MATERIAL ISSUE	DANIEL ASH
RIDE	LIGHTNING SEEDS
DRIVIN' N' CRYIN'	LONDONBEAT
LEMONHEADS	MORRISSEY
TRASH CAN SINATRAS	THE FIXX
CHARLATANS UK	BLUE PEARL
KITCHENS OF DISTIN	JACK FROST
GOO GOO DOLLS	HAVANA 3 A M
HOLLOW MEN	THROWING MUSES
STING	TRAGICALLY HIP
ELEVENTH DREAM DAY	SOUL ASYLUM
ENIGMA	URBAN DANCE SQUAD
REPLACEMENTS	EMF
THE HIGH	PYLON

INXS

WWVU

Morgantown WV
(Bill Pearis) (304) 293-3329 91.7

FEELIES	MORRISSEY
THROWING MUSES	MATERIAL ISSUE
NOVA MOB	PERFECT DISASTER
CHICKASAW MUDD PUP	JUDYBATS
DINOSAUR JR	HYPNOLOVEWHEEL
HAVANA 3 A M	BUTTHOLE SURFERS
KITCHENS OF DISTIN	MY BLOODY VALENTIN
JOHN WESLEY HARDIN	SHONEN KNIFE
URBAN EDGE	TAME YOURSELF
FRAZIER CHORUS	HORSE FLIES
WEATHERMEN	CAVEDOGS
JUNK MONKEYS	LEMONHEADS
SCREAMING TREES	JACK FROST
R E M	HOODOO GURUS
TOO MUCH JOY	360'S
GODFATHERS	ROBERT FORSTER
ROYAL CRESCENT MOB	DREAM WARRIORS

TAD

WXDU

Durham NC
(Greg Lyon) (919) 684-2957 88.7

BONGWATER	COIL
SCREAMING TREES	TWO NICE GIRLS
JELLO BIAFRA WITH	EXQUISITE CORPSES
DINOSAUR JR	360'S
RIFLE SPORT	JOLLY BOYS
MANCHESTER—SO M	DARKSIDE
SONIC YOUTH	FRONT 242
ABECEDARIANS	WEEN
CHRENT	HYPNOLOVEWHEEL
FEELIES	BUTTSTEAK
GEORGE THOROGOOD &	NOVA MOB
YOUNG BLACK TEENAG	SUPERCHUNK
LEAVING TRAINS	KINSEY REPORT
JESUS LIZARD	GODFATHERS
BUTTHOLE SURFERS	PERFECT DISASTER
CRASHBLACK BIG ORA	KITCHENS OF DISTIN
HORSE FLIES	KILLWILLOW

POWER OF DREAMS

WXJM

Harrisonburg VA
(Keith McDonald) (703) 568-6346 88.7 F

FEELIES	CHRIS ISAAK
KING MISSILE	DIVINYLS
R E M	LEMONHEADS
HOODOO GURUS	PAUL SIMON
BURMA JAM	POP WILL EAT ITSEL
JUDYBATS	REPLACEMENTS
BUCK PETS	DRIVIN' N' CRYIN'
JACK FROST	MATERIAL ISSUE
LIVING COLOUR	LONDONBEAT
PIXIES	FRONT 242
CHARLATANS UK	ENIGMA
CHICKASAW MUDD PUP	EPMD
C & C MUSIC FACTOR	THE SPIN
DANIEL ASH	MOON CALVES
BUTTSTEAK	TAME YOURSELF
GWAR	RAKE
SCREAMING TREES	SUN RA
TOO MUCH JOY	

WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89.3

METAL FLAKE MOTHER	KAMIKAZE GROUND CR
BEAT HAPPENING	POLVO
FATS WALLER	BASTRO
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THE SLIDE GUITAR	YOUNG BLACK TEENAG
SHONEN KNIFE	FIRE DOWN BELOW 'S
BOB MARLEY & THE W	BITCH MAGNET
SOUTHERN CULTURE O	STEREO TAXIC DEVIC
FRANK SINATRA	GRAHAM PARKER
RAHSAAN ROLAND KIR	RONALD SHANNON JAC
DINOSAUR JR	CANNONBALL ADDERLE
WEEN	DUNWICH STORY
SUPERCHUNK	VLADIMIR USSR CHES
BUNNY WAILER	MASTER DRUMMERS OF
COLUMBIA COUNTRY C	FEELIES
BEETS	LE MYSTERE DES VOI
MOUTH MUSIC	DREAM WARRIORS

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URGE OVERKILL
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THIN WHITE ROPE
BOOGIE DOWN PRODUCTIONS
BLACK SUN ENSEMBLE
BEAT HAPPENING
BUTTHOLE SURFERS
JUNK MONKEYS
380'S
LEGENDARY PINK DOT

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ENIGMA
PRINUS
TAME YOURSELF
FRONT 242
TANITA TIKARAM
JESUS JONES
BUTTHOLE SURFERS
MORRISSEY
SISTERS OF MERCY
JELLYFISH
URBAN DANCE SQUAD

DINOSAUR JR.
TRASH CAN SINATRAS
CHICKASAW MUDD PUP
TAD
HEAVEN & HELL
SKINNY PUPPY
MAURA O'CONNELL
BITCH MAGNET
GREEN DAY
SILENCE SAMPLER
NIRVANA
GREATER THAN ONE
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RIDE
ENIGMA
HAPPY MONDAYS
FRAZIER CHORUS
BOY GEORGE
FEELIES
LUSH
LA'S
KITCHENS OF DISTIN
THE FARM
PET SHOP BOYS
THROWING MUSES
ST. ETIENNE
REPLACEMENTS
MOCK TURTLES
808 STATE
CURVE
DINOSAUR JR.
RAINTREE CROW
OCEAN COLOUR SCENE
INXS

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PETER GABRIEL
ENIGMA
DOORS
OLETA ADAMS
NEW JACK CITY
GEORGE THOROGOOD & HI-FIVE
JONI MITCHELL
LONDONBEAT
JANE'S ADDICTION
JESUS JONES
MORRISSEY
FRONT 242
TARA KEMP
BRAND HUBIAN
BINGO BOYS
SUSANNA HOFFS
PET SHOP BOYS
HARRIET
REMBRANDTS

RHINO, EAST

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JONI MITCHELL
BOOGIE DOWN PRODUCTIONS
ENIGMA
DINOSAUR JR.
VAN MORRISON
TAME YOURSELF
DIVINYLS
MORRISSEY
BONGWATER
SLOWDIVE
JESUS JONES
BOB MARLEY & THE W ANASTASIA SCREAMED
YOUNG BLACK TEENAG
HYPOLOVEWHEEL
HOUSE OF LOVE
SPIRITUALIZED
BUTTHOLE SURFERS
PARIS
SONNY BOY WILLIAMS
LE MYSTERE DES VOI
FELT
NILS LOFGREN

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KITCHENS OF DISTIN
MORRISSEY
ENIGMA
CARTER THE UNSTOPP
EMF
BRAZIL CLASSICS 3
DOORS
DINOSAUR JR.
BUTTHOLE SURFERS
QUEENSRYCHE
VAUGHAN BROTHERS
VAN MORRISON
KITCHENS OF DISTIN
PARIS
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NOVA MOB
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SPIN DOCTORS
GETO BOYS
DIVINYLS
JANE'S ADDICTION

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KITCHENS OF DISTIN
MORRISSEY
ENIGMA
CARTER THE UNSTOPP
EMF
BRAZIL CLASSICS 3
DOORS
DINOSAUR JR.
BUTTHOLE SURFERS
BAD RELIGION/NOAM
BLACK CROWES
MOTORHEAD
HELEN KELLER PLAID
JONI MITCHELL
DANIEL ASH
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NAKED CITY
LOUDSPEAKER
VAN MORRISON
BOB MARLEY & THE W
INKA INKA
FAITH NO MORE

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EMF
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JESUS JONES
SISTERS OF MERCY
DINOSAUR JR.
DIVINYLS
CHARLATANS UK
THE FARM
BOB STATE
HAPPY MONDAYS
REVOLTING COCKS
JACK FROST
BUTTHOLE SURFERS
KLF
TAD
CLAUDIA BRUCKEN
BIG CHIEF
MANUFACTURE
LEGENDARY PINK DOT
SCREAMING TREES
JUNK MONKEYS

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NEW JACK CITY
YO-YO
JESUS JONES
ENIGMA
INXS
MADONNA
CHARLATANS UK
C & C MUSIC FACTOR
STING
DOORS
DIGITAL UNDERGROUND
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DOORS
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DAVID FRIESEN
J.B. HORNS
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Kalamazoo, MI
Oscar Hall
(616) 387-6301

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JOHN SCOFIELD QUAR
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WUEV

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Harrisonburg, VA
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(703) 568-6346

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DIANE SCHUUR
CHICK COREA AKOUST
WYNTON MARSALIS
TIM EYERMANN & EAS
BARBARA DENNERLEIN
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WZLY

Wellesley, MA
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(617) 235-9150

DIRTY DOZEN BRASS
MIKE STEVENS
ALEX WAN
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FRANK SINATRA
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NEW RELEASES

Recordings received by CMJ.

9 WINDS (P.O. Box 10082, Beverly Hills, CA 90213/213-827-0126)
SUBMEDIA—Submedia [0137]
VINNY GOLIA—Worldwide & Portable [0143]
BRAD DUTZ—Brad Dutz [0141]
BERT WILSON & REBIRTH—Live At The Zoo [0138]
RICH HALLEY—Saxophone Animals [0139]

ALIAS (374 Brannan St., San Francisco, CA 94107/415-546-1863)
HARM FARM—Nice Job, Einstein [A013]
X-TAL—Die Monster Die [A012-D]

ALPHA INTERNATIONAL (212 N. 12th Street, Philadelphia, PA 19107/215-561-3610)
THE HUNGER—Leave Me Alone [70957]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
MR. BIG—Lean Into It [82209-2]
LOUDNESS—On The Prowl [Atco 91637-2]
MIKE & THE MECHANICS—Word Of Mouth [82233-2]

BLACKJACK (P.O. Box 2503, Goleta, CA 93118)
EUGENE CHADBOURNE—"Oil Of Hate" (7") [JACK 005A]

BONER (P.O. Box 2081, Berkeley, CA 94702/415-469-4806)
MELVINS—Bullhead [BR25-1]
STEEL POLE BATH TUB—Tulip [BR26-1]

BUS STOP (P.O. Box 3161, Iowa City, IA 52244-3161)
SNEETCHES—"She Does Everything For Me" (7") [BUS010]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
DIANNE REEVES—I Remember [Blue Note 90264]
GONZALO RUBALCABA—Discovery [Blue Note 95478]

CERTAIN (234 Fifth Ave., Suite 301, New York, NY 10001/212-533-7231)
MARCEL MONROE—Framed [CERT1004]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
NOCTURNUS—The Key [Earache 88561-2029-2]
MIGHTY FORCE—"Dive" (12") [Earache 88561-2030-1]
VARIOUS ARTISTS—Grind Crusher [Earache 88561-2027-2]

DGC (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
TYKETTO—Don't Come Easy [24317]

GLOBAL PACIFIC (P.O. Box 2001, Sonoma, CA 94576)
MICHAEL JOHNATHON—Dreams Of Fire [79339]

GRAMAVISION (260 West Broadway, New York, NY 10013/212-226-7057)
RAY ANDERSON—Wishbone [79454]
ALLAN HOLDSWORTH/GORDON BECK—With A Heart In My Song [79464]
TAJ MAHAL—Mule Bone [79432]
DIDIER LOCKWOOD GROUP—Phoenix 90 [79463]

GRP (555 West 57th St., New York, NY 10019/212-245-7033)
ARTURO SANDOVAL—Flight To Freedom [GRD-9634]
DEBORAH HENSON-CONANT—Talking Hands [GRD-9636]

HIGHER OCTAVE (8033 Sunset Blvd., Suite 41, Los Angeles, CA 90046/213-856-0039)
HIMEKAMI—Snow Goddess [HOMCD 7034]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)
PHRANC—Positively Phranc [422-848 282-2]
TONY D.—Droppin' Funky Verses [4th & Broadway 162 444 025-1]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
GEORGE STRAIT—Chill Of An Early Fall [10204]
GOODBYE MR. MACKENZIE—Goodbye Mr. MacKenzie [Radioactive 10174]

MERCURY (825 Eighth Ave., New York, NY 10019/212-333-8000)
SAFIRE—I Wasn't Born Yesterday [846 651-2]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)
MICHAEL TOMLINSON—Living Things [Mesa 79029]

MODERN WORLD MUSIC (143 Avenue B, Suite 5A, New York, NY 10009/212-529-5881)
HEARTHILL—Graveyard Party Blues [RAM 3028]

MUSE (160 W. 71st St., New York, NY 10023/212-873-2020)
HOUSTON PERSON—Why Not! [5433]
DAKOTA STATON—Dakota Staton [5401]
GRAHAM HAYNES & NO IMAGE—What Time It Be! [5402]

NEXT PLATEAU (1650 Broadway, New York, NY 10019)
SYBIL—"Go On" (12") [NP50153]

NOISE (5 Crosby St., New York, NY 10013/212-334-9268)
SABBAT—Mourning Has Broken [4837-2-U]

OCEANA (2700 N. 29th Ave., Suite 200-S, Hollywood, FL 33020)
GOLDEN PALOMINOS—Thundering Herd: The Best Of The Golden [Celluloid 4105-2-Q]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)
KEITH JARRETT TRIO—Tribute [ECM 1420/21 847 135-2]

RAS (P.O. Box 42517, Washington, DC 20015/301-588-9641)
ISRAEL VIBRATION—Why You So Craven [3210]
RASTAFARI ELDERS—Rastafari Elders [3068]

RC (225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)
R.D.P.—Anarkophobia [RCD 9326]

RCA (1133 Avenue of the Americas, New York, NY 10036/212-930-4000)

SPACEMEN 3—Recurring [Dedicated 3047-2-R]
BOOGIE DOWN PRODUCTIONS—Live Hardcore Worldwide [Jive 1425-2-J]
RICK ASTLEY—Free [3004-2-R]

RECKLESS (1401 Haight St., San Francisco, CA 94117/415-431-2920)
BLACK SUN ENSEMBLE—Elemental Forces [CDRECK 22]
HENRY KAISER—Hope You Like Our New Direction [CDRECK 21]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
BODEANS—Black And White [Slash 26487]
IVAN LINS—Awa Yio [26499]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)
EDDIE HINTON—Cry And Moan [Bullseye Blues BB9504]
BYTHER SMITH—Housefire [Bullseye Blues BB 9503]
MIKE SEEGER—Solo—Oldtime Country Music [CD 0278]
BILL STAINES—Tracks And Trails [Philo PH 1134]

SCORPIO (Box A, Trenton, NJ 08691-0020/609-890-6000)
CHAAH—"Give Yourself To Me" (12") [SM-1208]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134)
DOGBOWL—Cyclops Nuclear Submarine Captain [0000043]
JOHN S. HALL & KRAMER—Real Men [Sh-043]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)
METAL CHURCH—The Human Factor [Epic 47000]
PHILIP BAILEY—The Best Of Philip Bailey—A Gospel Collection [Word-Epic EK 77004]

STRICTLY RHYTHM (1650 Broadway, Suite 312, New York, NY 10019)
AFTER HOURS—"Waterfalls"/"Feel It" (12") [SR 1234]

TOMMY BOY (1747 First Ave., New York, NY 10128/212-722-2211)
DE LA SOUL—"Ring Ring Ring (Ha Ha Hey)" (12") [TB 965]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)
URGE OVERKILL—Supersonic Storybook [T&GLP#70]

TVT (59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570)
THREE MERRY WIDOWS—Which Dreamed It? [2910-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
SHEILA E—Sex Cymbal [26255]
ROD STEWART—Vagabond Heart [26300]
BRENDA LEE—Brenda Lee [26439-2]
SILVIO RODRIGUEZ—Los Clasicos De Cuba 1 [Luaka Bop/Sire 26480-2]

WATERTOWER (P.O. Box 06303, Columbus, OH 43206)
RONALD KOAL BAND—White Light [KOA-001]

WAX TRAX (1659 N. Damen, Chicago, IL 60647/312-252-1000)
CYBERAKTIF—"Nothing Stays" (12") [WAX 9119]

WIDELY DISTRIBUTED (6517 N. Ashland, Chicago, IL 60626/312-465-2190)
MILK, INC.—Split To The Hilt (7" EP) [WDRU 10]

UPCOMING RELEASES

All release schedules are current at press time.

APRIL 5

Loudhouse
Skids
Ruts
Penetration
Motors
Motors
Members
Legendary Pink Dots
Sex Police
Renegade Soundwave
Diamondo Galos
Delta 12N
Sleeping Pills
Block Sun Ensemble

APRIL 8

Head Condy
Anostasio Screamed
Inspiral Carpets
Napalm Death

APRIL 9

Morlon Jordan Quintet
Fred Simon
Soundtrack
Various Artists
Various Artists
Blind Boy Fuller
Memphis Minnie
Various Artists
Bessie Smith
Various Artists
Don Henry
Culture Beat
The Lost
Russ Toff
The Choir
Times 2
Sepultura
Heathen
Lo Rue
Tony Moran
Soundtrack
Lorrie Morgan
Ook Ridge Boys
Nightcot
Rebel Pebbles
Consolidated
Crosby Test Dummies
Yes
Peter Wells
Bob Sheppard
John Gorka
Dots Will Echo
Gino Vannelli
Chris Smith
Three O'Clock
Benny Carter
Rights Of The Accused
Grinder
David Hallyday
Various Artists
James Cleveland
B Angie B
School Of Fish
Billy Squier
Andrew Hill
Borking Tribe
Vanity Kills

APRIL 10

Pigface
Guilt

APRIL 11

Molly & The Heymakers
Bomb The Boss
T.C. Ellis

APRIL 12

Mothers
New Fast Automatic Daffodils
Sunday All Over The World
Legendary Pink Dots

APRIL 15

Coil
Doubting Thomas
Various Artists
Hardcore Holocaust

APRIL 16

David T. Chostoin
Michael Harris
Mark Shelton
Spike
King Missile
Lamont Dozier
Nicki Richards
Soundtrack
Tribe After Tribe
Chris Reo
Soundtrack
Molevolent Creation
Atrocity
Heads Up!
Neighborhoods
Banderas
Bananoromo
Soroyo
LoTour
Soundtrack

"Faith Form" (7")
Scared To Dance (Reissue)
The Crack (Reissue)
Moving Targets (Reissue)
Approved By The Motors (Reissue)
1 (Reissue)
At The 1980 Chelsea Night Club (Reissue)
Stone Circle (Reissue)
Medallion
Soundcloth (Reissue)
Plague Moss

Troglitic Magic

"At The Controls" (7")
15 Seconds Or 5 Days
Peel Sessions
Peel Sessions

Leorson's Return
Open Book
Defending Your Life
Raunchy Business—Hot Nuts & Lollipops
Preachin' The Gospel—Holy Blues
East Coast Piedmont Blues
Hoodoo Lady
Great Blues Guitarists—String Dazzlers
Complete Recordings, Vol. 1
Hitchhiker 2
Wild In The Back Yard
Horizon
The Lost
Under Their Influence
Circle Slide
Hi-Fi & Mighty
Arise
Victims Of Deception
Do It For Love
Some Sun, Some Sky
Steppin' Out
Something In Red
Unstoppable
Nightcot
"Dream Lover" (12")
"Brutal Equation" (12")
Ghosts That Haunt Me
Union
Everything You Like Tries To Kill You
Tell Tale Signs
Jack's Crows

Inconsolable Man
Jamocho
Sixteen Tombourines (CD)
All That Jazz—Live At Princeton
Kick Happy, Thrill Hungry, Reckless & Willing
Nothing Is Sacred
Rock 'N' Heart
Acid Jazz, Collection One
Greatest
B Angie B
School Of Fish
Creatures Of Habit
But Not Forewell
Serpent Go Home
2 Die 4

Gub
Thru The Night (EP)

"He Comes Around" (12")
"Love So True" (12")
"Miss Thang" (12")

1st Born
Pigeonhole
Kneeling At The Shrine
Golden Age (Reissue)

Love's Secret Domain
The Infidel
New York Eye & Ear Control
Peel Sessions

Elegant Seduction
Defense Mechanisms
The Courts Of Chaos
The Price Of Pleasure
The Way To Salvation
Inside Seduction
Naked (To The World)
A Matter Of Degrees
Tribe After Tribe
Auberger
Hongin' With The Homeboys
The Ten Commandments
Hollucinations
Duke (EP)
Reptile Men (CD)
Ripe
Pop Life
When The Blackbird Sings
LoTour
Grease (CD)

Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Play It Again Som-Caroline
Moist
Mute-Elektro
Mute-Elektro
Hangman
Hangman
Absolute A Go Go

Link
Roughneck-Fire
Strange Fruit-Dutch East Indio
Strange Fruit-Dutch East Indio

Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Epic
Epic
Epic
Word-Epic
Word-Epic
EMI
RC
Roadrocer
RCA
RCA
RCA
RCA
LMR-RCA
I.R.S.
Netwerk-I.R.S.
Aristo
Aristo
Zoo
Windham Hill
High Street
High Street
Vie
Agendo
Frontier
Musicmasters
Noise
Noise
Scotti Bros.
Scotti Bros.
I Am
Capitol
Capitol
Capitol
Blue Note-Capitol
Rykodisc
Hollywood

Invisible
First Warning

Reprise
Rhythm King/Sire-WB
Poisley Park-WB

Elektro
Mute-Elektro
EG-Caroline
Play It Again Som-Caroline

Wax Trax
Wax Trax
Motador
Strange Fruit-Dutch East Indio

Leviathon
Leviathon
Leviathon
Leviathon
Atlantic
Atlantic
Atlantic
Atlantic
Megaforce-Atlantic
Atco
Luke-Atlantic
RC
RC
Emergo
Emergo
London-PLG
London-PLG
Polydor-PLG
Smosh-PLG
Polydor-PLG

Abbo
Xymax
Jon Lucien
Poul Brody
Dr. Michael White
Yosuke Yamashita
Bluerunners
Simple Minds
Temple Of The Dog
VAT 19 Foncloire Steel Orchestra
Harper Brothers
Jim Beard
Thunder
Hanoi Rocks
Raintree Crow
Nusrat Fatoh Ali-Khan
B.B. King
Crusaders
Special EFX
Eddie Daniels
Kelly Willis
Flight Of Movis
Circle Of Soul
Mark O'Connor
Hank Williams Jr.
Jim Messina
Jim Messina
Keith Washington
Andrew Dice Cloy

APRIL 18

Take 6

APRIL 19

Swans
Springhouse
Overlords
Legendary Pink Dots
Legendary Pink Dots

APRIL 22

This Mortal Coil
Love Child

APRIL 23

Hoodoo Gurus
Sheree
Altitude
Various Artists
James Moody
Fats Waller
Sonny Rollins
Henry "Red" Allen
Duke Ellington
Benny Carter
Sharty Rogers
Seers
Devastation
Bolt Thrower
Uptown String Quartet
Jamaaladeen Tacuma
Sticky Fingers
Music For Symphony & Jazz Soloists
Brod Buethle
Ed Sarath
Bennie Wallace
John Scofield
Various Artists
Candy Dulfer
Jeff Thompson
Titiyo
Rory Gollagher
Alarm
Michael Bolton
FIREHOSE
Fishbone
Terminator X
Luther Vandross
Sweet Obsession
Various Artists
Joe Walsh
Don Siegel
Mid South Boys
Guardian
Phil Keoggy
Tuck & Patti
Redd Kross
Covedogs
Doobie Brothers
Ellis Marsalis Trio
Big Daddy
Reivers
Del Shannon
Naked Eyes
Exciters

APRIL 24

Didjits
Volcano Suns

APRIL 26

Rein Sanction
Von Der Groof Generator
Von Der Groof Generator
Egg
Peter Dinklage
Coboret Voltaire
Coboret Voltaire
Coboret Voltaire

APRIL 30

I Love You
Venus Beads

The Singles—The First Ten Years
Phoenix
Listen Love
Trick Or Treat
Crescent City Serenade
Sakuro (Cherry)
The Bluerunners
Real Life
Temple Of The Dog
Pon Jozz "N" Colypso
Artistry
Song Of The Sun
Backstreet Symphony
All Those Wasted Years
Raintree Crow
Must Must
Live At The Apollo
Healing The Wounds
Peace Of The World
This Is Now
Bong Bong
Spools
Hand Of Faith
The New Nashville Cot
Pure Honk
Messino (Reissue)
One More Mile (Reissue)
Make Time For Love
Dice Rules—Live At Madison Square Garden

"I Believe" (12")

Lond Falls
Organic?
Crushed Velvet Apocalypse (Reissue)
Any Day Now (Reissue)

Blood
Okay?

Kinky
Woman's Work
Private Parts
Yo MTV Raps II
Honey
Piana Solas: Turn On The Heat
On The Outside
World On A String
Jungle Nights In Harlem
All Of Me
Swings
Psych Out
Idolotry
Warmotter

Side Step
Voice Of The Wind
Sweeping Through The City (Reissue)
Rough House (Reissue)
Deadicated
Sexuality
Jeff Thompson
Titiyo
The Defender (CD)
Raw
Time, Love & Tenderness
Flyin' The Flannel
The Reality Of My Surroundings
Valley Of The Jeep Beets
Power Of Love
Sweet Obsession Too
The Beat Is Hot
Ordinary Average Guy
Going Home
Shoulder To Shoulder
Fire And Love
Beyond Nature
Dream
Born Innocent (CD)
Joyrides For Shut-Ins (Reissue)
Brotherhood
Ellis Marsalis Trio
Cutting Their Own Groove
Pop Beloved
The Liberty Years
The Best Of
Tell Him

Broc's Cabin
World Record (Reissue)
The Least We Can Do (Reissue)
Surface (Reissue)
Over (Reissue)
Live At The Lyceum
Ho!
Pressure Company

Incision

Polydor-PLG
Wing/Mercury-PLG
Mercury-PLG
Fontana/Mercury-PLG
Antilles-Island
Antilles-Island
Island
A&M
A&M
Delos-A&M
Verve-PLG
CTI-PLG
Geffen
Geffen
Virgin
RealWorld-Virgin
GRP-MCA
GRP-MCA
GRP-MCA
GRP-MCA
MCA
Record Cellar Productions
Hollywood
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Qwest-WB
Def American

Reprise

Young God
Caroline
Antler Subway-Caroline
Play It Again Som-Caroline
Play It Again Som-Caroline

4AD (UK)
Homestead

RCA
RCA
Bohio-RCA
Jive-RCA
Novus-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Relativity
Combat
Eoroche-Combat
Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Enjo-Mesa/Bluemoon
Aristo
Aristo
Aristo
Aristo
I.R.S.
I.R.S.
Columbia
Columbia
Columbia
P.R.O./RAL/Columbia
Epic
Epic
Epic
Epic
Word-Epic
Word-Epic
Word-Epic
Windham Hill
Frontier
Capitol
Capitol
Blue Note-Capitol
Rhino
DB
EMI
EMI
EMI

Touch And Go
1/4 Stick-Touch And Go

Sub Pop
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Mute-Elektro
Mute-Elektro
Mute-Elektro

Geffen
Emergo

NEWS

News coordinated by Lydia Anderson

TWIN/TONE SHAKE-UP

Twin/Tone Records has lost key members of its staff and might lose some of its bands. A&R Manager Dave Ayers, Publicity Director Jill Fonaas and Promotion Manager Karen Boothe have all resigned from their positions. **Ween** and **Skunk** have petitioned for release from their contracts. Label owner Paul Stark maintains that the resignations were based on a mutual decision and that they're part of overall changes that Twin/Tone is making. Stark says that the 12-year-old label will be reorganizing its independent distribution and will retain its underground focus.

TWINS LEAVE 4AD

After 10 years, the **Cocoteau Twins** have left 4AD, who has handled all their releases since their inception. The band is rumored to be sticking with Capitol in the U.S., though their plans for Europe and the U.K. are unknown at this time.

"SANTA" NEEDS A FACELIFT

Sub Pop has had to stop pressing **Tad's** new **8-Way Santa** record with its current cover, which features a couple on their wedding day. The picture was bought at a garage sale, and was taken some time ago. The couple is no longer married and the woman is remarried to a minister, who apparently wasn't too happy to have his wife being pawed on a rock 'n roll record cover. A new cover for the LP is currently in production and should hit the shelves shortly.

KFJC DJ SPREADING THE BLUES

R. Conrad Griffin, a three-year veteran DJ at KFJC, Los Altos Hills, CA, will be making a 2,400-mile journey through Eastern Europe and the Soviet Union, spreading the good word about KFJC and his own specialty, blues music. Griffin will visit about 50 radio stations during his trip through Greece, Bulgaria, Rumania and the Soviet Union and will bring tapes of KFJC DJs playing their favorite music and of American blues, from Robert Johnson and Blind Willie McTell to Angela Strehli, LouAnn Barton and Marcia Ball and the Grateful Dead. Griffin, who hosts *Dupree's Diamond Blues* every Friday morning, says he wishes to establish broadcast contacts and encourage cultural and educational exchange.

SEVEN MAN (AND ONE WOMAN) ACOUSTICAL JAM

R.E.M., **Robyn Hitchcock**, **Billy Bragg** and **Clive Gregson & Christine Col-**

lister will be performing on American Public Radio's *Mountain Stage Show*, a live acoustic radio show. The show will be recorded on April 28 at the Mountain Stage in West Virginia and will air nationwide on or around May 8. This may be R.E.M.'s only live appearance this year, as no tour for **Out Of Time** is planned.

CLARENCE LEO FENDER, DEAD AT 82

Guitar innovator Clarence Leo Fender, who invented the revolutionary Stratocaster guitar, passed away on March 14 in Fullerton, CA, at the age of 82. Fender, who suffered from Parkinson's disease, died on his way to a hospital, though the exact cause of death wasn't immediately known. The Stratocaster, which was introduced in 1954, revolutionized the guitar industry because it was the first electric guitar which could be mass-produced, making it affordable yet still providing an excellent sound. Fender also designed the Telecaster and electric bass guitar.

KING BISCUIT GOES DIGITAL

Live recordings from the *King Biscuit Flower Hour*, a weekly radio show which has featured live rock recordings since its inception in 1972, will begin to appear on compact disc, courtesy of DCC Compact Classics. Artists featured on the *Flower Hour* over the years include **Elvis Costello**, **Rolling Stones**, **The Who**, **The Clash**, **Blondie**, **David Bowie**, **The Kinks**, **King Crimson**, **Talking Heads**, **Patti Smith**, **Suzanne Vega** and **Tom Petty**. The recordings will first be released on compilations focused on a theme, such as **New Wave 1978-79**, **Singer/Songwriters** and **Southern Rock**. Though releasing a live performance by just one artist poses a lot of legal hassles, there is talk of it for the future.

PLUS, ALSO, TOO

Lemonheads will be setting out on a three-week European tour with its original rhythm section of Jesse Peretz and David Ryan, who left the band last fall. . . . Former Clash guitarist **Mick Jones** joined U.K. chart stars **The Farm** during their gig at London's Kilburn Venue a few weeks ago to perform the reggae classic "Police And Thieves," which The Clash covered on their first record. . . . **Ride** has just released a video to coincide with their new **Today Forever** EP. The 20-minute vid features clips for all four songs on the EP—"Unfamiliar," "Sennen," "Beneath" and "Today." At least three of these tracks should appear soon on a U.S. single for "Vapour Trail," from the

Nowhere LP. . . Andy McCluskey of **OMD** has written the theme music for a three-part BBC TV drama called *For The Greater Good*.

RECORD NEWS

Imago, a new major label distributed through BMG, has signed **Henry Rollins** and will be releasing both a spoken-word

LP and one recorded with Rollins' band. . . Vocalist Chris Cornell and drummer Matt Cameron of **Soundgarden** have recorded an album with guitarist Stone Gossard and bassist Jeff Ament, formerly of **Mother Love Bone**, called **Temple Of The Dog**. Together with guitarist Mike McCready, **Temple Of The Dog** (also the name of the band) recorded the LP as a tribute to the late Andrew Wood, former

MIND OVER MATTERS

The Ballad of Giant/Rockville Records

by Debbie Southwood-Smith, Rockville Records

I'm not convinced that I have any particular point to make. Therefore, I won't try to hype you into thinking I do. There is definitely a story to be told and quite possibly a lesson to be learned. In as much as every picture tells a story, every story paints a picture. This is frustrating story, a sad picture. Break out your tissues.

Three years ago I was hired by, what was then, Giant Records. I moved to New York from Boston. It was an exciting time. The gig was to run the Dutch East-affiliated label and develop new bands. The kind of bands that could eventually strengthen distribution because more than 2,000 people know they exist. The kind of bands that simply have to end up on a major label, but shouldn't be on one to begin with. The key word here is "develop." Due to circumstances wildly beyond our control, that became nearly impossible to do.

Giant Records (now known as Rockville, which is another story for another time and probably has a completely different lesson) went through a few transitions. Much like me, it gained attention, grew up, had high expectations and ultimately had its heart broken. What we hoped to accomplish was to sign some great bands. We managed to do that. Then we wanted to raise venture capital and develop the bands. Then we wanted to affiliate the label with a major label which would help finance and distribute Rockville's artists. We didn't manage to do any of that.

Somehow, this always seemed like a reasonable goal. Sure it would take hard work, organization, dedication and cooperation from everyone involved, but so what? We signed Big Wheel, Uncle Tupelo, the Hill Tops, Texas Instruments and licensed projects like Anna Domino from Crepuscule and Nikki Sudden from Creation. We worked really, really hard. We solicited good radio play and great press. We sold very few records.

" . . . If there is a lesson, it would be something corny like 'follow your dreams' or 'be true to yourself.' "

We had limited financing, limited distribution and limited manpower. Eventually, we ran out of money and we ran out of time. I think I ended up exerting so much energy on the day-to-day business of running an independent record label that I put the future on hold. The politics between the owners turned bad and the economics of the situation were worse. I could blame the state of the industry as a whole, or tell you horror stories about major-label A&R people, or blame Reaganomics and the war. However, I don't think any of those things played a significant role in the fall of Rockville Records. Simply put, we didn't beat the clock.

The story is coming to an end. The bands are free agents. I thank them all. They're some of the greatest bands around. Jeff Pachman will do his best to rebuild an economically sound record label. Hopefully, he'll learn from my mistakes. I wish him the best of luck. I'm heading to Central America to reconstruct after all this deconstruction (recently someone pointed out that if I were a Tarot card I'd probably be the Tower). I'm proud to have been a part of this and I am so sorry it didn't work out.

Forget what I said about this lesson. Or, if there is a lesson, it would be something corny like "follow your dreams" or "be true to yourself." Something like that. There isn't a lesson here, because I could very possibly be convinced to do this again someday. Hindsight is 20/20 and with a second chance I bet I could make it work.

By the time you read this column, the author of this particular Mind Over Matters, Debbie Southwood-Smith, will have left her post as label manager for Rockville Records. We here at CMJ wish her all the best in whatever pursuit she may undertake. If you wish to respond to this or any other column, please contact Carlos Tabakof at (516) 466-6000 for information regarding submission.

NEWS

CONTINUED

Mother Love Bone vocalist and one-time roommate of Cornell. The LP will be released by A&M on April 16... Sire-Reprise will be releasing **The Farm's** debut LP, **Spartacus**, on April 30. The LP is currently topping the pop charts in the U.K.... **The Wedding Present** has just finished recording a new album called **Sea Monsters**, with **Steve Albini**. It should be out sometime in May, and a single called "Dalliance" is scheduled to precede it... **This Mortal Coil** will be releasing its third and final album on 4AD Records on April 22. Entitled **Blood**, the double album has 12 originals and nine covers and features the vocals of Kim Deal, Tanya Donelly, Alison Limerick, Deirdre and Louise Rutkowski, Heidi Berry and Caroline Crowley... EMI is launching a new series of discs called **The Legends Of Rock 'N Roll** which will feature releases from the catalogs of labels such as Imperial, Liberty, United Artists, Aladdin, Sue and Minit. The tracks for each reissue album have been digitally remastered, and each disc will contain the original label artwork, liner notes discussing the artist and color photo insets... Ensign will be releasing a **Waterboys** compilation called **The Best Of The Waterboys 1981-1990**, just as the band has announced that they are leaving the label.

LIVE ALBUMS

Paul McCartney will have another live album released by Capitol, just months after the release of **Tripping The Live Fantastic**. This one is a solo acoustic show recorded in England for MTV's *Unplugged* show, which will air in the U.S. in early April. The disc, which will be out on May 14, will feature 19 tracks, though the television broadcast will only feature about a dozen of the cuts... Fiction Records (UK) will be releasing a live album by **The Cure** recorded at London's Wembley Arena in 1989 and entitled **En-treat**. The album was previously available as a limited-edition giveaway, but the demand for it was overwhelming. The album will be available at a special low price and the proceeds will go to charity.

INDUSTRY SHUFFLE

Dennis P. Hannon, formerly national sales manager for CEMA distribution, has been appointed VP/sales and marketing at Curb Records... EMI has announced the appointment of two new associate directors of publicity, **Bob Payne** and **Steven Mandel**. Payne will handle EMI's R&B artists, while Mandel will deal with artists such as **George Thorogood**, **Queensryche** and **Pet Shop Boys**.

CAREER OPPORTUNITIES

TVT Records is looking to fill positions in radio promotion. Send your resume to TVT Records, c/o David Scharff, 23 E. 4th St., New York, NY 10003, or fax (212) 979-6489.

Live Wire

coordinated by Andy Skibins

AMBITIOUS LOVERS S.O.B., New York City, March 19

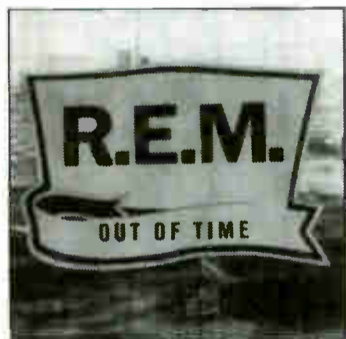
Spring has almost arrived in New York City; New Yorkers are slowly shedding their many layers of thick garb even though the freezing temperatures are not completely gone. On March 19, the **Ambitious Lovers**, led by Arto Lindsay and Peter Scherer, brought their version of hot, anti-freeze music to the shores of Manhattan. This avant-funk-hip-hop-bebop unit played a week-long series of shows in various clubs around town (Knitting Factory, Parallel, Tramps and the Lonestar Roadhouse) culminating with their performance at S.O.B. Keyboardist/producer Peter Scherer and Danelectro plectrist Arto Lindsay directed the flow of funk, noise and tropical melodicism like two maestros. Throughout the set, consisting mostly of material from their new release on Elektra, **Lust**, bassist Damon Banks locked into a wicked groove with drummer Tony Lewis, while Lindsay and Scherer dropped in little ear cookies of skronk guitar and thick synth bass-lines. The setup worked extremely well: Arto's voice, superbly augmented by vocalist Audrey Merrill, flexed itself from aggressive numbers like "Lust" to a warm and inspired reading of the bossa nova anthem, "E Preciso Perdoar." It felt like summer had already arrived in New York City.

DANIEL PONCE S.O.B., New York City, March 8

Visceral, funky, no-compromise, hot swing may describe what the music was like at S.O.B. on this particular Friday night. It came courtesy of one of the hottest congos to walk this planet, Daniel Ponce, who immigrated to the United States in 1980 from his native Cuba. After his initial work with Paquito D'Rivera and Eddie Palmieri, he established himself as the top congo in New York City, collaborating with such diverse artists as Bill Laswell, Laurie Anderson and Nona Hendryx, to name a few. His latest outing on Mango is entitled **Chango Te Llama**, which combines his Afro-Cuban heritage and jazz. For this particular performance, Ponce assembled the top salsa/Latin-jazz players in Manhattan, most notably vocalist Milton Cardona, trombonist Papo Vasquez and pianist Oscar Hernandez (who also produced the album and currently acts as musical director for Ruben Blades). Ponce is a player with enough musical authority and brilliance to let the music breathe and shine on its own without the need of showy solos. Drawing mostly from his latest outing, Ponce whipped up a concoction of jazz, salsa, merengue and all different types of rhythm, which all came together naturally and effortlessly.

THE MONTH IN REVIEW

R.E.M. Out Of Time (Warner Bros.)



"Best Stipe: 'Losing My Religion.' Best Buck: the unmistakable fingerprint riff on 'Me In Honey.' Best Berry and Mills: the harmony vocals on 'Near Wild Heaven' and 'End Game.' Only time knows where the record fits into the grand and rapturous career of Athens' most-loved sons, but we like where it fits into our collection of hallowed records just fine..."

WORLD SAXOPHONE QUARTET Metamorphosis (Nonesuch-Elektra)



"Known for stretching the axioms of the horn section to suit their own whims, fancies and ideas, the WSQ manages, in the process, to single-handedly rearrange the very ideas of what a brass band should be and what it can or can't do... They make other bands' horns seem like so much useless plumbing and aluminum hardware by comparison."

FEELIES Time For A Witness (A&M)



"Time is best summed up in the group's finale, a cover of the Stooges' 'Real Cool Time,' that again shows the Feelies' incredible ability to take aspects from the past and layer them under a massive guitar haze while still retaining a heavenly melody and a precise, churning rhythm."

URGE OVERKILL Supersonic Storybook (Touch And Go)



"Always the indie scene's most glamorous and sartorially splendorous live act, they've finally made a record as classy and impeccably well-put-together as one of their onstage outfits; all components—vocal, melodic, rhythmic and Nate's honky-with-soul guitar—fit into a whole that's messianically greater than the sum of its parts."

MARCH

SPACEMEN 3 Recurring (Dedicated-RCA)

BRAND NEW HEAVIES Brand New Heavies (Delicious Vinyl)

THE "A" TEAM BUTTHOLE SURFERS Piouhgd (Rough Trade)

BEAT HAPPENING Dreamy (Sub Pop)

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Broadcast April 7, 1991

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- Guest DJs **Eleventh Dream Day**, along with selections from the original Broadway cast recording of *The Music Man*, **Patti Smith Group** and **Fish & Roses**
- A World Premiere from **Rain-tree Crow**
- Conversation and imported music from **Wedding Present**
- An in-depth interview with **Hypnolovewheel**, plus music from *Space Mountain*
- This week's demo from **Cinco Dudes**, out of Houston, Texas

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