

Billboard Radio Monitor

WEEK OF MAY 19, 2006

"IN TERMS of LOVE"

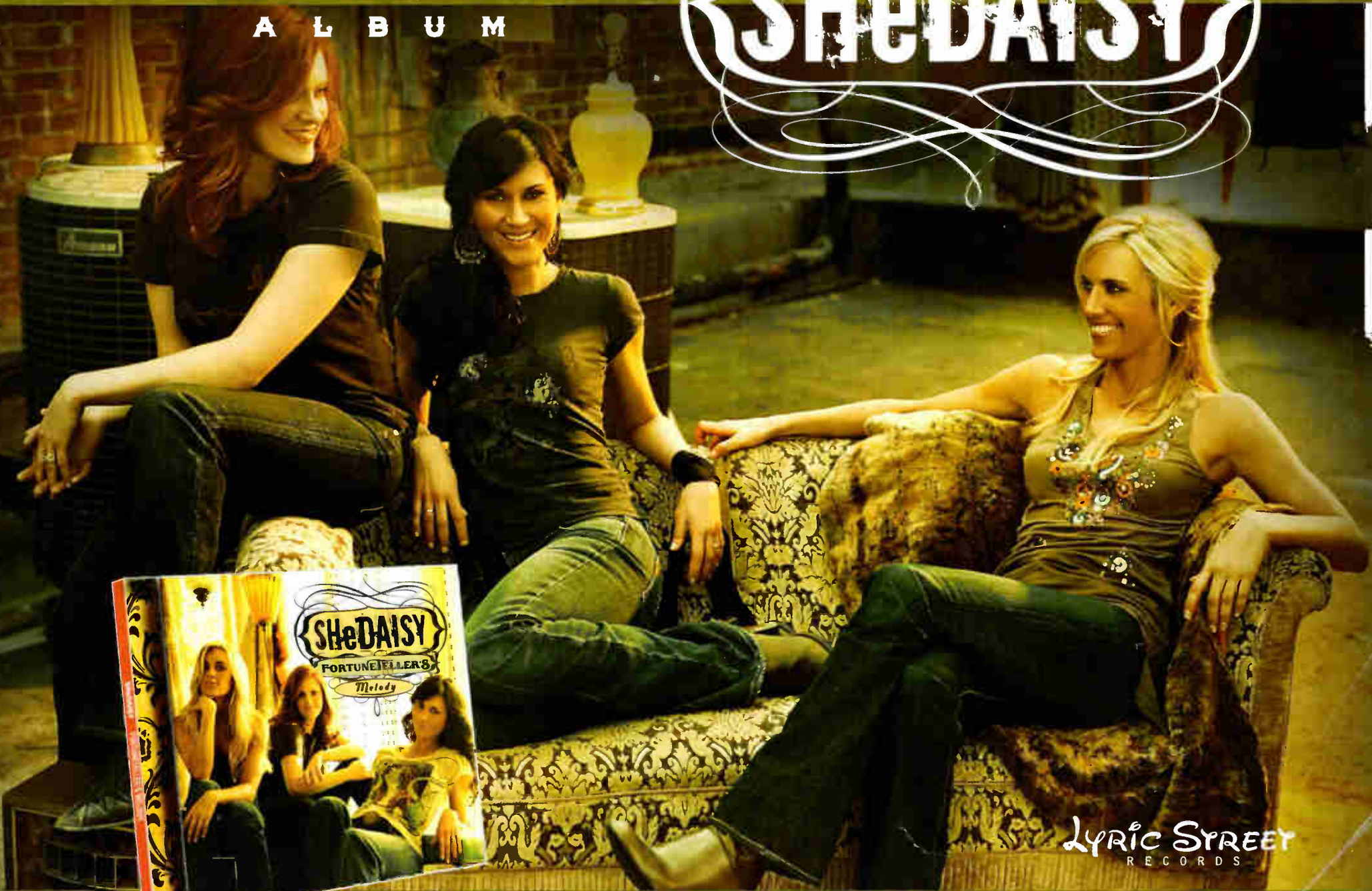
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Clear Channel Communications
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MARKET PROFILE: LEXINGTON-FAYETTE, KY



The city of Lexington is anticipating \$15 million in new revenue for fiscal year 2007, which is representative of the area's growing economy, but is off by \$7 million from fiscal year 2006 levels.

POPULATION: 430,300

RADIO MARKET RANK: 104

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	LEXINGTON ARBITRON METRO %	INDEX
Age 18-24	13%	15%	118
Age 25-34	18%	20%	114
Post-graduate degree	9%	11%	122
African-American	12%	9%	77
Hispanic origin	14%	4%	27
Three or more children in household	9%	8%	81
Live in single family house	67%	74%	110
Household plans to buy sat radio sub (next 12 mos.)	1%	1%	66
Visited radio station site	5%	3%	51

NO. OF RADIO STATIONS: 24

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	2 AM, 5 FM (7)	38.2%
Cumulus	1 AM, 3 FM (4)	20.0%
L.M.	1 AM, 4 FM (5)	15.9%

FORMATS: 4 N/T, 3 country, 2 top 40, 2 AC, 2 adult top 40, 1 R&B, 1 active, 1 heritage, 1 Latin, 7 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WBUL-FM	country	11.1
WLXX-FM	country	7.4
WBTF-FM	R&B/hip-hop	6.4
WLAP-AM	N/T	6.0
WMXL-FM	adult top 40	5.8

INTERESTING FACT:*

Of Lexington-Fayette residents, 71% have not visited anywhere outside the continental United States in the past three years.

*Source: Scarborough Research 2006
**Source: Arbitron Fall 2005 Report

ISSUE 19 MAY 19, 2006

COLUMNS & FEATURES:

- 4** **EXCLUSIVE: CLEAR CHANNEL AC GO-TO GUY JIM RYAN** dishes programming insight, war stories and how WLTW tossed a Christmas tree out of a New York high-rise.
- 8** **SONGS FIRST, THEN ARTISTS.** Embracing a mantra usually associated with youth outlets, today's "grown-up" formats are breaking new acts ahead of mainstream top 40.
- 10** **WHAT ARE YOU DOING THIS WEEKEND?** For many AC and adult top 40 stations, the answer is specialty programming with a unique musical slant.
- 10** **PRYING WOMEN AWAY FROM MORNING TV AND BACK TO AC RADIO** is the challenge that awaits Whoopi Goldberg.
- 12** **STAIN'D, NICKELBACK AND 3 DOORS DOWN ARE AS MUCH A PART OF ADULT TOP 40** as Bedingfield, Blunt and Powter. Is the format oversaturated with rock?
- 14** **ADULT R&B THRIVES IN SOULFULLY RICH PHILADELPHIA**, where incumbent WDAS-FM and newbie WRNB are having a bit of a kickfight.
- 16** **THEY TURNED LISTENERS ON TO COUNTRY RADIO.** Now country radio has turned its back on the Dixie Chicks. Or is it the other way around?
- 18** **THE SPIN:** Shakira's "Hips" shake to No. 1, while Ben Harper gets the "Better" of Jack Johnson.



THE CHARTS:

- 19** Top 40
- 26** Adult Contemporary
- 28** Rhythmic
- 31** R&B/Hip-Hop
- 37** Country
- 41** Rock
- 48** Latin
- 48** Contemporary Jazz
- 48** Gospel
- 49** Christian
- 50** National Airplay
- 51** HitPredictor

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BUSINESS NEWS | FORMAT NEWS | CHARTS | RESOURCES | COMMUNITY | CAREER | NEWS ALERTS

MONDAY, MAY 22 > WHAT'S BEHIND CHRISTIAN ARTISTS' FORAYS ONTO THE AC CHART? Click on LATEST HEADLINES.

TUESDAY, MAY 23 > UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO AROUND THE WORLD. Click on CHARTS.

WEDNESDAY, MAY 24 > POLARIZING LISTENER FEEDBACK ABOUT THE DIXIE CHICKS. Click on LATEST HEADLINES.

THURSDAY, MAY 25 > WHO'S DOWNLOADING WHAT, AND WHERE? Click on CHARTS.

FRIDAY, MAY 26 > DEEPER NEWS COVERAGE, MORE EXCLUSIVES. Click on NEWS ALERTS.

BDS REAL TIME CHARTS
Active Rock

RADIO-ACTIVE
Tampa's Dana Exits

CHARTS
Track the latest trends at

AC'S MAIN MAN JIM RYAN:

BY CHUCK TAYLOR

'I WANT TO BE ALL THINGS TO ALL PEOPLE'



JIM RYAN COMMANDS THE THRONE of AC radio in the United States. As senior VP of AC radio for Clear Channel and PD of perennial top-rated WLTW (Lite-FM) New York, he remains the undisputed go-to man for a format that may be considered unhip, but is nonetheless a daily companion for millions of listeners in many markets across the country.

At Clear Channel, Ryan coaches 45 AC stations. He celebrated Lite-FM's 20th anniversary two years ago with yet another No. 1 Arbitron ratings book 12-plus. His station has commandeered the top spot since summer 2001—18 books in a row in the nation's No. 1 radio market. With his target audience, women 25-54, he has triumphed in 37 of the last 38 ratings surveys.

Now, as he approaches his own 10-year anniversary with the station, the ever-candid and passionate Ryan sat down with *Billboard Radio Monitor* to talk about his station, the AC format's overall bill of health and—for the first time—some personal tidbits about himself. We even find out who is his favorite artist.

What keeps the listeners of Lite-FM coming back for more day after day?

Certainly, with apologies to our talented on-air staff, music is the biggest part of our product. Our core listener since the station signed on in 1984 is a 42-year-old woman. Chances are, the 42-year-old of today was listening to [mainstream top 40] WHITZ [Z100] when Lite went on the air. So most every song we play is a top 40 No. 1 hit record, just from a different era. We're fortunate that people in New York grew up with WABC and then Z100, where the music was always diverse. If you grew up in Chicago and the Midwest, you had more rock, but here, it was always top 40. That helps us a lot in being able to play a lot of diverse music.

What does that typical listener want today?

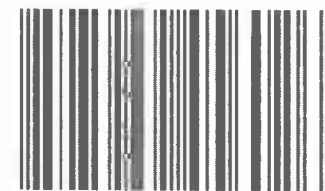
The women that listen to our station want to be hip. Four years ago, if you'd told me that they wanted to hear more Bon Jovi, I wouldn't have believed it. Now we're giving away Bon Jovi tickets on a Saturday. I go to every auditorium music test that we conduct, where we really study women's focus groups. I was introduced at the end of one test, and women were coming up to me and berating me for not having more Bon Jovi titles. Sometimes the best ideas don't come out of the programmer's office. They come out of listeners' mouths.

Beyond that, how do you ensure that you're playing the right music for the station?

You have to listen to a lot of music and talk to a lot of people. I was doing an interview with Elton John and asked him who he was listening to; he turned me on to James Blunt months before the song was released in America. We were certainly the first mainstream AC station in the country to play [Blunt's] "You're Beautiful" and "Bad Day" by Daniel Powter. [Both songs were

Continued on page 6

When It Absolutely Positively Has To Be Delivered



THE FRAY "Over My Head (Cable Car)"

NATASHA BEDINGFIELD "Unwritten"

INXS "Pretty Vegas"

HOWIE DAY "Collide"

AWAITING DELIVERY

LOS LONELY BOYS
"Diamonds"

**#1 MOST ADDED
THIS WEEK!**

**THE FOLLOW-UP TO THE
GRAMMY® AWARD-WINNING
SMASH "HEAVEN"**

AUGUSTANA
"Boston"

**IMPACTING ADULT
TOP 40 JUNE 5th!**

**ON TOUR NOW WITH
SNOW PATROL AND THIS
SUMMER WITH THE FRAY**

THE FRAY
"How To Save A Life"

**IMPACTING ADULT
TOP 40 JUNE 27th!**

**SOLD OUT TOUR
ALL SUMMER**



Continued from page 4

subsequently embraced by top 40 and became No. 1 Billboard Hot 100 hits.) You have to do your job in finding the right songs.

Aside from the music, how do you make sure the right message reaches the marketplace?

We consistently market the radio station—and we are always aware that our biggest issue is that a potential listener's mom listens to us. So we look for creative television campaigns that are perhaps hipper than the station really is. We had a commercial in January where we threw a Christmas tree out of a high-rise apartment in New York to point out that Christmas music was done, and we were back to the regular music. We had another where an Elton John song stopped at a women's stress management meeting, and they started punching each other because they needed their music. So we work with images like that instead of pretty pictures of Elton John and Billy Joel. We need to let people who have outgrown Z100 know that they can come over here, and we're still cool.

How does your strikingly consistent airstaff—many of whom have been with the station for two decades—play into the success of Lite?

People get used to someone. Our personalities don't do endorsements for advertisers. It has always been about the music. They are there to enhance the music and localize the radio station. In this day where you can get a lot of songs in a row with no commercials from various Internet sources, that localization—whether it's Valerie Smaldone talking about a festival in lower Manhattan, or Nick Gregory talking about a freak thunderstorm that hit Westchester last night—adds enthusiasm and expertise to the product. Everybody here is really excited to be part of the team and excited about the music that they're playing.

Who are your competitors?

I look at everything as a competitor. The person crossing in the street in front of me with their iPod headphones is a competitor. Certainly [Spanish top 40] WSKQ and [romantica] WPAT are competitors, even though we don't speak the same language. [Adult R&Bs] WRKS and WBLI are competitors for another segment of the audience. I so want to be all things to all people. When you've got 2.4 million listeners a week, you worry about every other form of media as a competitor.

How do you ensure that future generations who are tech-savvy continue to turn to you?

You raise an important point. It's our responsibility to introduce our current listeners to technology through our Web site. We go out of our way to find ways to bond with listeners and take them into the next decade, as opposed to letting them find other options on their own and end up going somewhere else.

Our core listeners are telling us that they miss Frank Sinatra and Barbra Streisand and Simon & Garfunkel. So instead of just letting them go to buy a XM or Sirius satellite radio, we've established a Classic Lite [high-definition] channel that's also on our Web site. We have to provide this programming for them. I'm blessed to have the resources of Clear Channel to introduce our listeners to the next technology through our Web site.

What's your current take on the AC format as a whole?

It's really good, but we have to think more about the listeners than we have been. We need to do a better job of talking to women and selling the benefits of the format to them. One of the things we really screwed up was not developing an emotional bond with our morning shows. So many of our listeners are waking up to an AC station, but then they go downstairs and use the

LITE-FM'S ALL-TIME TOP FIVE SONGS

1. "NEVER, NEVER GONNA GIVE YOU UP" BARRY WHITE
2. "BECAUSE OF YOU" KELLY CLARKSON
3. "CANDLE IN THE WIND" ELTON JOHN
4. "FALLIN'" ALICIA KEYS
5. "KISS FROM A ROSE" SEAL

Source: WLTW

'Now there's diversity for you. Certainly, we're the only station in New York where you're going to hear all of those songs.'

—JIM RYAN

television for background. That is a big issue for us. We're now beginning to address an issue that we missed the boat on—and we're hoping that we can bring women back to the radio in the morning. Maybe Katie Couric leaving the "Today" show is an opportunity for us.

How would you grade the current music mix at AC?

I have personally programmed every song the station has ever played, maybe with the exception of the occasional dedication at night. I look at each set of music and try to hear it in my head. I think there's a huge demand for variety these days—and really we offer far more variety than [CBS Radio WCBS] Jack-FM does. In one music set, you can hear Natasha Bedingfield, Aretha Franklin and Donna Summer. There is truly something for everyone.

Where can the format improve itself?

When I sit in a room and moderate 45 of the top AC programmers within the company—and there's only one woman among us—well, that's just horrible. We're a format where 66% of the audience is women. Why are there not more women in programming positions? If guys really knew what women want, the divorce rate would be a lot lower. I always say that I'm going to work on that goal next month. Hopefully, when I see this in print, I'll realize that next month is here, and I need to make more of a consolidated effort to make it happen.

Personally, what is your most rewarding moment at Lite-FM?

I would have to say it was several years ago when we became the No. 1 billing station in America. I know that sounds crazy because money is not what it's all about, but when I was hired 10 years ago, I was told that Lite would never be No. 1 more than one book a year, and that we would never beat [former oldies] WCBS-FM in billing. To become a leader on all counts, to have that kind of success made me proud because it showed how our

positive culture had permeated every part of the building—programming, our on-air personalities and sales. We all played a part in it, and it was very exciting.

What is your most rewarding experience with an artist?

I was programming in Portland [Ore.] and we had invited a new artist to sing for contest winners during a lunch at the local Hilton. The artist was Celine Dion, and a lot of the winners didn't show up, but she got up and sang her butt off to a half-empty room. I was embarrassed for her, and I didn't want her to become discouraged as she was trying to make it in America. So I ran down to the florist's shop and bought her a dozen roses and told her that she was going to make it, that she had too much talent. She thanked me and handed one rose back to me.

A couple years ago, we hosted Celine for a Lite-FM concert in New York [the only concert invitation Dion has accepted to perform outside her current Las Vegas gig at Caesars Palace], and she told that story from the stage. I had sent her roses backstage, as I always do, and she invited me onstage to once again give me a single rose. She's a mega-zillionaire, and the fact that she remembered was pretty spectacular.

And what is your most rewarding experience in the radio industry?

Way back in 1975, I was consulting a radio station in Harrisburg, Pa., and we needed to hire a new overnight jock. The program director and I found this kid working at a church radio station, and we put him on the air for a live audition. He was good enough that we hired him. A few years later I'm in Miami, and I get a call—his name is Bernie Moody—and he wanted to thank me. He had just gotten his first job programming in Baltimore.

It's something I try to never forget: We need to always be looking for the next generation of talent and support young people who are good and help them rise through the ranks. When you run into people that you recognize have that passion, you want to be a champion for them.

Who is your personal favorite artist?

It has to be Elton John. He can be the biggest pain in the ass, but whenever I hear any of his songs on the air, I realize no one performs better than he does.

What did you do before you worked in radio?

This is it. I've done nothing but radio. I started out in high school doing weekends for WBLI [Long Island, N.Y.]. When I graduated, I was doing afternoon drive, and I was production director. On my 18th birthday, I moved to New Haven [Conn.] to top 40 WAVZ-AM. Paul Drew had just been named consultant, and I was honored to be working with him; even then, back in 1972, he was a legend.

I had planned on going to college to become a chemical engineer. That was the long-term plan. I certainly screwed that up good.

So how might your peers describe you?

I think the best and worst thing they would say is that I'm stubborn. If people understand me, they would recognize that I'm passionate—and sometimes I think if that trait is misunderstood you come off as an asshole. I also think I've mellowed a lot over the years. There were times when I would throw weekend jocks out of the studio because they weren't doing what I expected of them. In 25 years of programming radio, I suppose I've changed a lot.

What about your work ethic has made you a success?

I'm a nut for working hard. I'm in the office at 6:30 a.m. I'll talk programming on my BlackBerry at 10:30 at night on a Saturday. I've always been all about radio. That's what it's really been about for me.

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Daniel Powter

stream top 40 charted the song one year and five months later. Nalick launched at adult top 40 radio in December 2004; mainstream heeded the call 16 months later. Likewise, with Powter, adult top 40 and AC took the lead, followed by mainstream top 40 some five months later.

But programmers agree that it makes little difference where a song starts or ends up—as long as it's the right fit for a format. The notion of “owning” a song, in fact, is an industry obsession and not something that registers with listeners, they say.

“Nobody in any format owns a big artist. If an artist is that big, there will always be cross-format exposure,” says Don Kelley, VP/director of programming for Greater Media AC WMJX (Magic 106.7) Boston. “It doesn't lessen the impact that AC and adult top 40 had in breaking them, because the AC audience is just figuring them out when top 40 starts pounding the song. Nobody cares where they first heard a song. They care whether you're playing it when they want to hear it.”

isn't on, you're done. Jocks bad . . . done. Jocks aren't local or smart enough to know you've got to fit the music in . . . done. Heritage helps but doesn't cure all. You truly have to do all these things well to thrive.”

Theresa Lucas, APD of Clear Channel AC WNIC Detroit, notes that her station “is highly music-oriented. Our listeners want song variety that their co-workers and/or family can agree on. Our air personalities strive to be friendly and optimistic; after all, they're working right next to the listener and keeping them in a happy mood. Looking at the metro Detroit area, the auto industry has many people who live and work here for 30-plus years, so they're comfortable with familiarity. When they tune in to WNIC, they expect no surprises when it comes to music or personalities. We're like old friends to them.”

All of the elements also factor into the success of Pamal Broadcasting AC WHUD Westchester, N.Y., according to VP of operations/PD Steven Petrone: “The station depends on

Once upon a time, adult radio formats were considered a passive destination for disenfranchised mainstream top 40 listeners who were essentially being put out to pasture musically.

The particularly demure adult contemporary genre offered comfort food through a trusted stable of easily digested artists like Frank Sinatra, Barbra Streisand and Neil Diamond.

In later times, the more active but hardly hip adult top 40 was a place for young, frenzied soccer moms looking for reassurance from a roster of such female singer/songwriters as Sarah McLachlan and Dido and a handful of frat bands like Hootie & the Blowfish and Sugar Ray.

But then, around the turn of this decade, the rules began to change. While the formats continued targeting the same demographics, the individuals comprising their respective audiences became hipper, more contemporary and less willing to blend in musically or culturally.

As they stepped out of the background, so have AC and adult top 40. Today's “grown-up” radio formats are breaking new acts ahead of mainstream top 40 and embracing a programming mantra usually associated with youth-driven outlets: Songs first, then artists.

“Adult top 40 has many artists that had their base success in this format, like Gavin DeGraw or Maroon5. We've taken many that had limited exposure on another format like John Mayer, built the story and then pop or AC came onboard,” Bonneville WTMX (the Mix) Chicago PD Mary Ellen Kachinske explains. “Are we known as the hit makers? That's not our personality, but we are the only place for mass appeal contemporary music for adults in most markets. The good news is that people want to be younger longer, and this kind of format is a perfect fit for women and men who want to feel like they are still hip and connected to their market and pop culture. And in Chicago, these adults are actively buying the music we play and selling out concerts.”

On the AC front, David Johnson, APD/MD/morning show co-host of CBS Radio AC KCKC (Star 102) Kansas City, adds, “We have an aggressive approach to the AC world here. We have a fun, upbeat presentation that doesn't put them to sleep or make them feel even older. Even though we don't have the 25-year-old partier as a listener, our 38-year-old still likes to have fun. There's a much different mentality to the 38-year-old of today than from years ago.”

SHARE AND SHARE ALIKE

Both formats championed James Blunt's “You're Beautiful,” Daniel Powter's “Bad Day” and Anna Nalick's “Breathe (2 AM)” before mainstream top 40 stations embraced them.

For example, Blunt debuted at AC in August 2005; main-

ADULT RADIO:

Bill Hess, PD of Clear Channel AC WASH Washington, D.C., adds, “I'm happy to share these songs with the top 40s. It creates a depth of familiarity that's important to our adult women. And who cares who owns them?”

Listeners “don't think about mainstream charts vs. AC,” Johnson says. “It's just not part of their world. That's just stuff we talk about.”

WTMX's Kachinske notes, “When the product is there, it's a party, but the reality is no station can own music. That is why you build strengths to rely on, like a big morning show, local community presence, innovative branding promotions that are actually compelling to listen to. Stations are living, breathing entities, and to stay stagnant is to die.”

MIXED UP

That mix of elements—the music, personalities and heritage—are all factors in making ACs and adult top 40s a success.

Hess says, “No question, adult women come to us for music first. Following that, providing a comfortable, family-friendly listening environment is key, with personalities who can provide bits of information that are of value to our listeners.”

Debbie Mazella, APD/MD/midday personality for Millennium Radio Group adult top 40 WJLK (the Point) Ocean, N.J., adds, “Music and personalities are at the top, followed by being local and then heritage. Our listeners get into the music we play and love our personalities, especially our ‘Lou & Liz’ morning show. Whenever we do station events, listeners are coming up and talking about things they heard on the air.”

“It's all so important,” KCKC's Johnson says. “If your music

Natasha Bedingfield





Anna
Nalick

at work' or 'no-repeat work day' is missing the point. If an adult top 40 station is a listener's favorite, they will listen at work without being told. The word 'variety' immediately launches any listener's B.S. meter into the red. I cringe when I hear a station run a liner about a better variety into a Kelly Clarkson song that has already played 10 times that day. Variety is an expectation, not a selling point. Can you imagine an ice cream parlor advertising 'coldest ice cream in town' as a selling point?"

Second: Get the word out. Magic 106.7 believes in the power of TV marketing. "We spend a ton of money on great creative and a carefully executed buy with hand-picked spots to support our fall and spring promotional campaigns," APD Candy O'Terry says. "It's a come builder, there's no doubt about it. In addition, consistent use of TV heightens the overall image of the radio station. We've done TV for so long, our research shows that we get credit for our competitor's TV campaigns. That's a nice bonus."

Jeff McHugh, PD of Entercom adult top 40 KRSK (the Buzz)

be extended to Web site content and interactivity, Internet streaming, brand-related Internet radio station choices on your site, texting programs and the like," Kachinske says. "Adult women are slower to adopt, but you still need to be on the edge of the curve. These women will join the party, and they will look to their favorite brands first to participate."

Lucas adds, "Our online listening feature has been a hit. I get many e-mails from listeners thanking us for this option, as their radio doesn't always come in clearly inside an office building filled with cubicles."

Bill Cahill, OM of Clear Channel AC WTVR (Lite 98) Richmond, Va., concurs. "The Lite 98 streaming has been extremely popular—as my streaming bill can demonstrate," he says. "Our hope is that the new technologies give us new places to be, like in the new iPod with FM."

Overall, the national report card for AC is surging, while adult top 40 remains relatively flat in most major markets.

Mike Nelson, PD of Entercom adult top 40 WMYX (Mix) Milwaukee, says, "Adult top 40 is hurting nationally, no mistake. But I believe there will always be room for at least one successful adult top 40 in a given market."

Kent Phillips, PD/morning co-host of Fisher Radio adult top 40 KPLZ (Star 101.5) Seattle, predicts the format is set to undergo a rejuvenation. "Ratings are about to explode for three reasons: Competition is decreasing. Because adult top 40 creates big dollars, many markets had more than one, as well as a Jack or '80s station. Now, these stations are leaving or switching," he says.

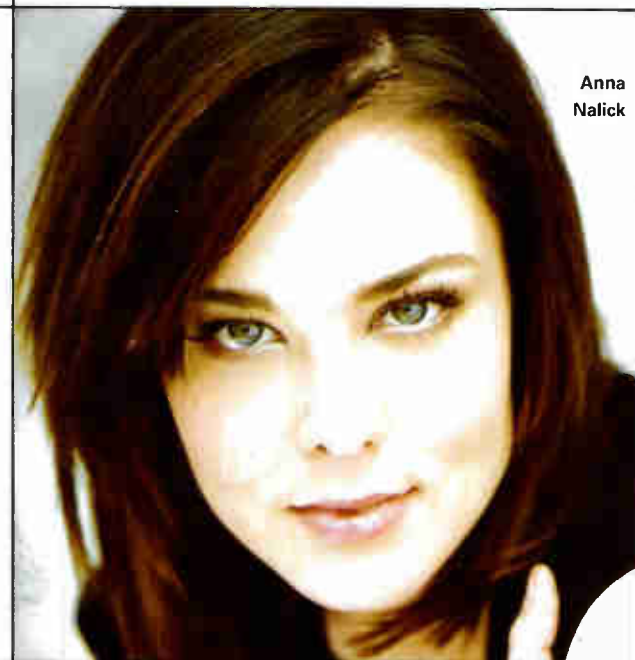
"Top 40 is also leaning rhythmic, creating a viable market position for adult top 40," Phillips adds. "Finally, our core artists are growing in mainstream appeal."

Star 101.5, he says, is built on balance. "We have heritage personalities all day long, heritage promotions and a music position that is coming back strong. While our 12-plus numbers go up and down, KPLZ has finished top five in women 25 out of the last 27 books, including six in a row."

Kachinske stresses that stations in any format win when they effectively connect the dots between delivering to the audience and advertisers.

"You do good business. You know what you stand for and you over-deliver with listeners, clients and vendors alike," she says. "Brand loyalty is fleeting for any product, so each customer has to have a wonderful experience each time they use you."

Dale O'Brian, PD/morning host of Clear Channel adult top 40 WMLX (Mix 94.5) Lexington, Ky., adds, "It's really about keeping the focus on the target listener and reflecting their day to day as much as possible. A lot of that is the very most basic things: What time is it? Do I have time to make it to work or the soccer game? What's the forecast? Is it going to rain on my picnic Saturday? You layer everything else on top of the basics to make a great radio station."



THE STATE OF AC AND AT40

BY CHUCK TAYLOR

playing the right music, has personalities that have become an integral part of the community and is deeply involved with that community. We're full service, and localism plays a major role as we compete with New York City radio and all of the challenges facing over-the-air radio today."

WALKING THE LINE

Competition from all sides is another reason stations are striving to strike the perfect balance.

The first line of defense: branding. Bob Walker, PD of Journal Broadcasting adult top 40 WKTI Milwaukee, says, "Wasting your airtime promoting soft AC attributes like 'listen

Portland, Ore., says his station placed 858 TV spots in March promoting its "Nelson & Terry" show: "If our competitors think of us as an unaggressive adult station, I hope that they will continue to do so."

Hess says that WASH boosts its community presence with front-and-center participation at major events in Washington, such as the recent National Cherry Blossom Festival. With the goal of remaining topical, the station also creates its own events, like season finale parties for across-the-board popular TV shows like "American Idol" and "Desperate Housewives."

And third: Embrace technology, particularly the opportunity to stream your station online. "The story of your station needs to

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MAKING WEEKENDS SPECIAL

BY TONY SANDERS

Special weekends are alive and well on many major-market AC and adult top 40 stations—and not just syndicated fare dropped into early Sunday morning time slots. According to an exclusive survey by Billboard Radio Monitor, many AC and adult top 40 stations have local personalities hosting weekend shows with a special slant.

“Weekends are not a ‘dead zone,’” says Bill Hess, PD for Clear Channel AC WASH Washington, D.C., “but our listeners do use us differently on those days. Our challenge is to create a fresh listening experience, while not deviating too far from the station’s base.”

Seventies disco tunes from the likes of Barry White, Donna Summer and the Bee Gees represent “a healthy portion” of the station’s weekday mix, Hess says. “We expand that with our ‘Jammin’ Saturday Night’ show, which includes requests and more on-air listener interaction than you’d hear weekdays from 9 to 5.”

Now heard 7 p.m.–midnight and hosted by WASH personality Jim Curtis, “Jammin’ ” previously ran on oldies sister WBIG, before the station transitioned to classic hits. “[The show] was a better fit for WASH all along, and we’re happy to have it there now,” Hess says.

CBS Radio AC WRCH Hartford, Conn., takes a different

tack with its weekend programming, shying away from oldies in favor of a smooth jazz flavor to complement its weekday playlist. PD Allan Camp says, “If you can get somebody to sample your station on the weekend and they say to themselves, ‘I like this,’ then they’ll probably come back during the week.”

To help make that happen, Camp says he has designed WRCH “like a boutique. It’s got a little something for everyone.” Early on, Camp says he ignored the advice to “stay away from jazz” and mounted a Sunday-morning smooth jazz show. “We get double digits [in ratings] with that,” he says, in part because “we keep it very local.”

IS AC READY TO MAKE WHOOPI?

WHOOPI GOLDBERG’S MOVE TO MORNING RADIO, which made as big an impression on the mainstream press as it did broadcast trades, signifies an ambitious call for AC radio to attract more women to the table in the a.m.

The Academy Award-winning actress/comedian will launch “Wake Up With Whoopi,” a live weekday morning show, July 31. The program will be syndicated by Clear Channel’s Premiere Radio Networks to Clear Channel and non-Clear Channel stations.

Clear Channel Radio president/CEO John Hogan says, “There hasn’t been anyone to bring great, relatable, energetic fun to AC radio, which typically underperforms in the morning. Whoopi is able to span a broad range of audiences, so this is not just a show for women. Her passion and her authenticity will connect in a big way. To exploit that very personal relationship ideally suits Whoopi’s talents with the medium.”

Goldberg, for one, believes she is primed for success in a tough business where few marquee celebrities ultimately succeed.

“One of the things I have always wanted [is] to be on the radio,” she says. “I grew up with radio, and it has stayed with me. I think of personalities like Murray the K, Cousin Brucie and Dr. Demento—and I believe there’s a dash of all of them in me.”

Clear Channel auditioned a number of celebrities before it chose Goldberg.

“What took her to the head of the class are her improv abilities that so many actresses used to working with a script did not have,” says Jim Ryan, senior VP of AC radio for Clear Channel and PD of AC WLTW (Lite-FM) New York. “She totally nailed it.”

Ryan adds, “One of the things that [AC radio programmers] really screwed up was not developing an emotional bond with our morning shows. So many of our listeners are waking up to an AC station, but then they go downstairs and use the television for background. That is a big issue for us. We’re now beginning to address an issue that we missed the boat on—and we’re hoping that we can bring women back to the radio in the morning.” (Read more from Ryan on page 4.)

“Wake Up With Whoopi” will feature comedy, listener call-ins, guests and locally programmed music.

“There are a lot of folks that are out there doing a great job in radio, but there are still a lot of people in the audience that aren’t being talked to,” Goldberg says. “I’m still looking for someone to listen to in the morning, and I’ve figured out that that person is looking right back in the mirror at me. I think the person I’ve been looking for is me.”

Goldberg will certainly be one of the most acclaimed radio personalities in the nation. In addition to her Oscar for “Ghost,” she has won a Golden Globe, a Grammy, an Emmy and a Tony Award. Her broad demographic appeal has taken her from hosting the Academy Awards and her own TV talk show to winning Nickelodeon Kids’ Choice Awards and NAACP Image Awards.

With such a wide fan base, she hopes to become a destination for the entire family as they conduct their morning routine: “What better time to be on the radio than when people are waking up and figuring out how to face their day?” she says. “I want to be there when the kids are rolling out of bed, with the wives and husbands in the kitchen, with the whole family in the car as they’re going off to school and work.

“I believe in my heart that there is a big gap out there waiting for me to fill it,” she adds. “It’s going to be fun; we’re going to have a good time. We can do that with radio, which I think lends itself well to me.” —CHUCK TAYLOR





“Todd Pettengill at the 80s” show on Saturday nights from 7 p.m. to midnight.

That show is also carried on adult top 40 sisters WRQX Washington, D.C., and WDVD Detroit.

WPLJ recently added “Twist Radio” to its Sunday-night lineup. The show is targeted to the gay, lesbian and transgender community. “Twist” is hosted by Dennis Hensley, Will Wikle and Melissa Carter, and features music, interviews and entertainment news.

“Twist” lists eight other stations on its affiliate roster, including other adult top 40s and a few mainstream top 40s.

CBS Radio adult top 40 KLLC San Francisco airs “Twist Radio.” It also has its own “Hooman Radio” on Saturdays from 7 p.m. to 10 p.m. Hosted by Hooman, a personality from weekday morning show “Sarah and No Name,” the specialty show is billed as “an eclectic mix of rock, pop, hip-hop, interviews and rising local artists.”

STILL ROOM FOR SYNDICATION

“As a mass-appeal format, adult top 40 has to move with the audience,” says Bob Walker, PD for Journal Broadcast Group AC WTKI Milwaukee. “There are certain times of the week when the audience will change their expectation of the radio station. If we do not meet that expectation, we are further eroding their need for us.”

During the week, WTKI midday host Dan Kyle runs an “80s at 1” segment from Monday through Thursday with ’80s music offered in an expanded segment as “Flashback Friday” at the end of the week.

WTKI’s weekend offerings include syndicated fare like “Backtrax USA With Kid Kelly,” airing twice on Sundays (7 a.m.-9 a.m. and 10 p.m.-midnight); Premiere Radio Networks’ “American Top 20 With Casey Kasem” on Sundays from 10 a.m. to noon; and SupeRadio’s “Retro Pop Reunion With Joe Cortez,” a two-hour show that airs during a four-hour block on Sundays from 6 p.m. to 10 p.m.

Dean Richards

The “Sunday Morning Smooth Jazz Brunch” is now in its 11th year on WRCH. Hosted by Greg Roche, it airs 8 a.m.-noon.

Another successful local show for WRCH is 12-year-old “Pillowtalk With Dean Richards,” which interweaves dedications with a primarily smooth jazz playlist on weekdays from 9 p.m. to midnight. A weekend version, hosted by Glenn Golligan, is heard Saturdays at the same time and on Sundays from 7 p.m. to midnight.

There’s another locally produced “Pillowtalk” on the air, but this one’s in the Motor City. Alan Almond’s own, long-running “Pillowtalk” program airs weeknights on Clear Channel AC WNIC Detroit. Camp says that his station settled its differences years ago with Almond as to any trademark issues concerning the program name.

WNIC is one of many ACs that favors programming its own local weekend specialty programs. In fact, some WNIC personalities air on co-owned AC sister WLIT Chicago.

This regional-programming angle comes from WNIC’s locally produced “Flashback Weekend With the Girls of WNIC.” This five-hour produced specialty show is heard Friday nights from 7 p.m. to midnight; a four-hour version airs Saturday nights from 8 p.m. to midnight.

The “Girls” are WNIC personalities Theresa Lucas, Tamie Lockhart and Mary Schmidt, but their show also airs on WLIT. In the Windy City, the show airs on Saturday nights and is billed simply as “The Girls.”

At WNIC, Lucas also holds down the weekday midday shift (9 a.m.-noon), while Lockhart is half of the weekday afternoon drive team with Kevin O’Neill. Schmidt’s weekday gig is overnights, from midnight to 5 a.m.

Lucas, who also serves as APD for WNIC, says, “Our ‘Flashback Weekends’ on WNIC are an enormous hit. Our playlist from the ’70s and ’80s provides a feel-good mood,” adding that “the twentysomethings love the retro sound too.”

Aside from “The Girls” and the long-running “Pillowtalk,” the personalities from WNIC’s weekday morning show, “The WNIC Breakfast Club,” are also billed as the hosts for a weekend specialty program on the station.

The morning show personalities are Chris Edmonds, Lisa Barry, Dave Lockhart and Chuck Gaidica. On Saturdays from 6 a.m. to 10 a.m., the weekday morning show is recast as “Flashback Weekend With the WNIC Breakfast Club.”

On Sunday mornings from 5 a.m. to 6 a.m., Lockhart hosts a “Week in Review” show.

WEEKENDS WITH A TWIST

There’s plenty of weekend specialty programming on ABC Radio adult top 40 WPLJ New York. Todd Pettengill, who co-hosts “Scott & Todd in the Morning,” also hosts the five-hour



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BY MIKE BOYLE

ADULT TOP 40 ROCKS OUT



Bobby D

WHAT DO YOU CALL A FORMAT where rock acts spanning Nickelback, Staind, Red Hot Chili Peppers, Bon Jovi, INXS and O.A.R. coexist with pop fare from the likes of Daniel Powter, Natasha Bedingfield, James Blunt and Mary J. Blige?

Easy.

That is today's version of adult top 40. What may not be so easy to understand, however, is why rock has played an increasing role in driving the format's music during the past couple of years. Some observers say it is cyclical, and the format will soon cycle into something else. Others claim that adult top 40's core has grown up with rock all around them, so it is only natural, acceptable and almost expected that the right rock songs be a natural fit on adult stations.

Several programmers Billboard Radio Monitor spoke with for

this article believe there has been a shortage of good pop music for adult top 40, and that the format, with a few exceptions, doesn't allow itself to play rhythmic music.

What's left? Rock crossovers.

"There's a void that bands such as Nickelback and Staind are filling," says programming consultant Alan Burns, founder of Florida-based Alan Burns & Associates. "To some extent, these bands are the Journeys for 2006. Rock has always had a place in adult radio. There are times when adult radio realized it and acted on it more than others."

Burns' Journey analogy makes sense. Many 25- to 34-year-old females have been fed a steady rock diet, including Led Zeppelin in the '70s, Bon Jovi and Def Leppard in the '80s and Nirvana and Soundgarden in the '90s.

'THERE'S A VOID THAT BANDS SUCH AS NICKELBACK AND STAIND ARE FILLING. TO SOME EXTENT, THESE BANDS ARE THE JOURNEYS FOR 2006.'

-ALAN BURNS

WILL RHYTHMIC AC 'MOVE' SEATTLE?

ABOUT A YEAR AGO, AC/top 40 consultancy Alan Burns & Associates was asked to develop a format that is basically rhythm for adults. Company founder Alan Burns originally called it "Move." While the client liked the format, he just could not bring himself to pull the trigger on it because it had never been done before.

Returning to the drawing board, Burns decided to develop the format into something that could be licensed to multiple clients. With that came a name change to "MOViN" because he "realized that 'movin' is a nice word for what you do when you hear this music, and 'move' could actually come across as a command, and I didn't want that kind of connection."

Targeted at women who were 12-24 in 1989 and are now 27 to 41 years old, Burns says the potential audience "grew up with rhythmic hit music and MOViN gives them songs from their school years mixed with today's best pop-rhythm."

After sending a format demo to stations, Burns got his first bite from Sandusky Radio adult top 40 KLSY Seattle GM/market manager Marc Kaye. He said he "loved the demo and thought MOViN would differentiate his station in the market and give it a clear position," Burns says.

Kaye commissioned a research project on MOViN and another format before deciding on Burns' rhythm for adults format. After working 14-hour days for three weeks, Kaye, PD Lisa Adams and Burns made the switch to MOViN 92.5 on May 1. The station has applied for new call letters, KQMV.

Musically spanning the early '80s to the present (with a few '70s titles for flavor), the new format will compete with Clear Channel top 40 KUBE, Sandusky AC KRWM and CBS Radio adult hits KJAZ (Jack-FM). The first three songs played were C+C Music Factory's "Gonna Make You Sweat," Gwen Stefani's "Hollaback Girl" and Prince's "Kiss."

Jockless for now, Burns says the early reaction has been good, with "hardly any advertiser cancellations, plus several new advertisers have called to voice their approval and make buys."

Station imaging is all about feeling good. A TV campaign features 24 seconds of peoples' derrières moving to a montage of the station's music. The slug line: Get your move on the new MOViN 92.5.

Not surprisingly, Burns is coy about expansion plans for the format but says to expect more announcements.

-MIKE BOYLE



MAKES YOU FEEL GOOD



Steve Salhany



**KLSY SEATTLE SAMPLE HOUR
MAY 2, 1 P.M.-2 P.M.**

- "DON'T FORGET ABOUT US" MARIAH CAREY
- "BUST A MOVE" YOUNG MC
- "THAT'S THE WAY LOVE GOES"
JANET JACKSON
- "BOOGIE OOGIE OOGIE" TASTE OF HONEY
- "THE GLAMOROUS LIFE" SHEILA E.
- "LET ME LOVE YOU" MARIO
- "RHYTHM IS A DANCER" SNAP
- "SOS" RIHANNA
- "DA BUTT" E.U.
- "GOODIES" CIARA FEATURING PETEY PABLO
- "TWO OF HEARTS" STACEY Q
- "WATERFALLS" TLC

SOURCE: NIELSEN BDS

"It's always been there," says JJ Morgan, PD at Entercom adult top 40 KFBZ (the Buzz) Wichita, Kan. "Us playing rock bands on adult top 40 is a link to what our listeners have known over the years. It may not be their No. 1 choice in music these days, but it's always been there."

Morgan also says the reason more rock music has crept into adult top 40 playlists is that the state of pop music, in general, is in a "crummy transition period." Elaborating, he says, "This just leaves an opportunity for a rock edge in the adult top 40 world."

Burns points to the character of artists as another reason why rock music works for women. "Put that together with the rough vocals and good looks of a Chad Kroeger from Nickelback and it works on adult top 40. The same can be said for Jon Bon Jovi," he suggests.

Warner Bros. Records VP of adult formats Debbie Cerchione is on the same page with these programmers on rock's appeal and how it can be easily crafted into the format's sound.

"The listeners of adult top 40 grew up listening to what was being played at rock, and that's why rock bands like the Goo Goo Dolls and Red Hot Chili Peppers are doing so well with adults. Today's adult listeners may have grown out of today's current-based rock formats, but they still embrace what they held in high

regard when they were growing up."

CBS Radio adult top 40 WTIC Hartford, Conn., OM Steve Salhany does not see rock's infiltration as a major shift. Rather, he equates it to listeners' desires to be "relevant."

"Young females 25-34 and maybe up to 39 want to be relevant in today's society, and they can do it through the music, which can be something from Staind just as well as it could be through a Beyoncé or Daniel Powter song. I'm not pigeonholing the station. We're playing relevant hit music for adult women.

"Ten years ago, we were playing Third Eye Blind," he recalls. "They were a pretty hard-sounding band for the format then. Today we have Staind or Nickelback."

What has changed in recent years is the influence of pop and rhythm records, Salhany says. "Ten years ago those were the records that most adult top 40s couldn't or wouldn't play. Most adult women today have much more of an appetite for those particular records, and I see a real insurgence in those artists today."

HOW MUCH TO PLAY

Programmers agree that the most important variable to consider when deciding how much rock to play centers on what other formats are available in the market in addition to genre-separation concerns.

"Incorporating rock music has never been an issue here at all," KFBZ's Morgan says. "We have been the Nickelback station while being an adult hit music station. The key is how the PD or MD handles the music. Is there a good flow that can get you in and out of a particularly hard song without it sounding too much like a train wreck? That's crucial in the process."

Be careful about the music you surround rock acts with, consultant Burns warns. "At most stations you certainly don't want to play them back to back," he stresses. "Depending on the amount of product at any given point in time, you have to distribute it fairly evenly across your radio station and not clump it up. We ebb, and we flow. We're not good at moderating ourselves."

How is rock researching with adult top 40 listeners? According to Morgan, it is a song-by-song situation.

"I can't say rock songs are testing any better than pop songs. However, I can tell you this, and I have told the label this, too . . . the current Nickelback track, "Savin' Me," is not researching as well as their previous songs, which have done extremely well here."

Pressed for a reason why, Morgan says that even though many rock titles have strong sales in his market, the reason some are losing traction among P1 listeners is due to overexposure of the genre.

"I believe we're getting to the point of saturation with the sound. As an example, on this station we have Staind, Bon Jovi, Nickelback and 3 Doors Down. I have a Selector category called 'Creedleback.' The name says it all because of the saturation of the sound. This does nothing but help songs by Natasha Bedingfield and Daniel Powter stand out."

On the other side of the spectrum, Clear Channel adult top 40 WVMX (Mix 94.1) Cincinnati PD Bobby D says rock is generally testing strong. "Nickelback and 3 Doors Down come to mind. We've even gotten back great research on 3 Doors Down songs we never originally played."

WHAT LIES AHEAD?

Stopping short of saying that he expects rock artists to play a big part in his station's future, WTIC's Salhany says the music for adult radio is on an "up cycle—and that's a good thing."

Bobby D believes that both format and audience tastes have evolved. "Ten years from now it will be different again," he says.

However, Morgan's saturation theory leads him to believe we're on the cusp of another musical change at the format. "The question is," he asks, "where is it going to come from?"



**RADIO FOR
GROWN-UPS
SPECIAL ISSUE**

ADULT R&B DOGFIGHT IN CITY OF BROTHERLY LOVE

BY HILLARY CROSLY

The City of Brotherly Love has deep adult R&B roots, so it's no surprise that the early 2000s "neo-soul" revolution sprung up in Philadelphia. New mainstays like Musiq and Grammy Award poster child Jill Scott were born from a Philly heritage that included Patti LaBelle and Kenny Gamble.

Two solid stations contribute to this soulfully rich radio market: Radio One adult R&B newbie WRNB and similarly formatted Clear Channel incumbent WDAS-FM.

WRNB launched in December 2004, while WDAS has more than 40 years under its belt. The storied station has been a vital part of the community and made itself almost indispensable during the civil rights era.

"We were an integral part of the civil rights movement as far as fund-raising and support," says WDAS-FM PD Joe "Butterball" Tamburro, who has loomed large on the market's R&B radio scene for four decades. "When Malcolm X and Martin Luther King came to Philly, we were where they were. When the head of Philly's NAACP, Cecil B. Moore, took on Girard College, which was white-only then and tore down that policy, it was 'DAS that was on the front line with him throughout the entire ordeal. When North Philadelphia riots happened, we as a radio station brought peace back into the streets as a lot of African-American stations did back then. We weren't afraid to stop the music and plead with our listeners to bring order back to the community."

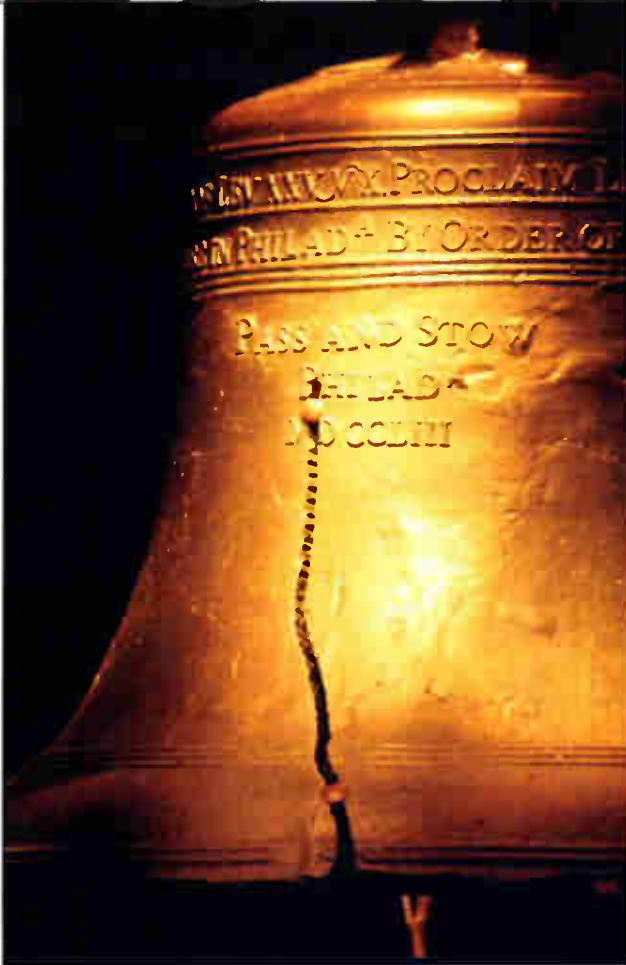
WRNB MD Mo'Shay Loren agrees with Philly's storied history but from a musical standpoint.

"The foundation of what we affectionately call 'the sound of Philadelphia,'" Loren says, "began with rhythm and blues dating back to the birth of Philadelphia International Records, with Kenny Gamble & Leon Huff producing artists such as Harold Melvin & the Blue Notes, the O'Jays and Teddy Pendergrass to name a few. With that said, Philly gravitates naturally to what they are highly familiar with."

As such, Philadelphia radio listeners can be extremely loyal. Many literally grew up with WDAS. In addition to having a considerable ratings lead over WRNB, WDAS listeners are more loyal. According to Arbitron, WRNB shares around 65% of its come with WDAS, while WDAS' come duplication with WRNB is around 40%.

While WDAS listeners are roughly 60% female, WRNB is closer to a 50/50 male/female split. WRNB PD Helen Little says she is focused on "serving the adult consumer who has an active lifestyle and loves R&B music."

WDAS-FM MD Joann Gamble says the station's research screeners look predominantly for adult women. "I love them!" Tamburro says of the station's largely female audience. "As long as you don't piss them off, they're very loyal. The male will bounce around a lot, but if you give women what they're looking for, they're very loyal."



While Arbitron pegs Philly's 12-plus African-American population at 20% of the metro, Caucasian and Latino listeners also enjoy both adult R&B outlets. Little says, "It certainly helps that the appeal of the music isn't limited to African-Americans, which is evidenced by the turnout at our events, our prize winners and the numbers of people that come to the station."

Gamble adds, "When we had 'The Tom Joyner Morning Show,' some of the things he did came off offensive to our white listeners. We'd get feedback like, 'I'm white' or 'I'm married to a white person' and why did Tom Joyner say that? Our listeners didn't look to us for color, they looked to us for music."

After nearly a decade on 'DAS, syndicated morning man Joyner split in December 2004 to be a part of WRNB's launch. The change coincided with Radio One's purchase of half of Joyner's Reach Media syndication company. Joyner joining the new competition left a gaping morning hole for WDAS.

"How do you replace a show overnight?" Tamburro asks. "We had the loss of Tom Joyner, but we didn't cry about it." Instead, he brought back the "Carter & Sanborn Morning Show," which had done well in 18-34 years earlier on R&B/hip-hop WUSL (Power 99). Joyner's local replacements lasted less

than a year. "When [syndicated morning man] Steve Harvey became available, we thought he was our better shot, and it's worked to our advantage," Tamburro says.

And truthfully it has. According to the winter 2006 Arbitron, Harvey on WDAS finished second 12-plus and third in 25-54 in mornings, while Joyner's WRNB show ranked No. 4 in 12-plus and 25-54.

WDAS relies on syndicated personalities in both drivetime dayparts—ABC Radio Networks' Michael Baisden is heard in afternoons. Baisden was No. 1 with a 7.4 share in adults 25-54 in the winter while WRNB's Deana finished eighth with a 3.9 share.

Forty-year WDAS vet Tamburro doesn't mince words when it comes to the competition. "Everything I do, they follow," he says. "I have a great respect for their PD, but it's like they don't want to win. They don't have any real vision as far as what they're trying to create."

In response, WRNB's Little thinks Tamburro's allegations are, simply put, "hilarious."

Fighting words aside, each station puts its own spin on Philly's soulful heritage. For example, Gamble points out that the Whispers' obscure "Chocolate Girl" is a top researcher. Core artists like Anita Baker, Patti LaBelle and Luther Vandross remain mainstays. Meanwhile, Little says WRNB works in more contemporary artists, including "Kindred, Vivian Green, Floetry, Jill Scott and John Legend. There is a lot of locally connected or generated music here that we are fortunate to have."

Still, adult records from core artists that pop in other markets might fall flat in both stations' research.

"We take a little more time to add new records at times because we want to make sure they're good," Gamble says. "Recently, we were slow with the Isley Brothers' 'Just Came Here to Chill.' I just couldn't get it to research here, but I didn't really believe in it. I did play it in my 'Quiet Storm' show, but I didn't [get] any phones on it. Then I finally got enough spins to put it out there. But it's strange because the listeners are loyal with other Isley tracks but people weren't feeling that."

Promotionally, the annual Unity Day on the Parkway street fair is a benchmark for WDAS every August, attracting large crowds and a bevy of vendors and performers to the grand Benjamin Franklin Parkway in the heart of Philly's Center City district. Another station institution is Tamburro's weekly "Sunday Night Dance Party" broadcast. Meanwhile, WRNB sponsors a Sunday night "Sounds of Philadelphia" show hosted by Dyana Williams, which Little says is "dedicated to the music performed, produced, written and recorded by Philadelphians or in Philadelphia."

Both stations agree on at least one thing: Newbie and former Jill Scott backup singer Carol Riddick is the city's next big star. So with local talent, a loyal audience and a spirited head-to-head radio battle, Philly's adult R&B market continues to ring the bell. ●●●

COUNTRY CROSSEOVERS RETURN IN FORCE TO AC

RADIO FOR
GROWN-UPS
SPECIAL ISSUE



BY KEN TUCKER

WHAT COMES AROUND GOES AROUND, and country artists are back on AC radio in increasing numbers with a new crop leading the charge.

Billboard Radio Monitor's current AC airplay chart features no less than six acts with Nashville ties: Dixie Chicks, Faith Hill, Rascal Flatts, LeAnn Rimes, Carrie Underwood and Keith Urban. Among those, only Hill and Rimes have had more than three chart records in the format, with Hill tallying nine songs and Rimes 13.

But country artists with songs on the AC and other pop airplay charts is certainly not a new phenomenon. In fact, country artists have been crossing over for decades—think Shania Twain in the '90s, Eddie Rabbitt in the '80s, Kenny Rogers in the '70s and even Eddy Arnold in the '60s. And there have been dozens of others.

The number of country artists on the AC charts has ebbed and flowed over the years, due in part to the relative strength of the music Nashville puts out and also to the ever-changing format lean of AC radio. Six months ago, two acts with Nashville ties were on the chart, while a year ago five tallied AC airplay.

And while there was a time when a number of country programmers gnashed their teeth over the prospect of a "country" act going "pop," that sentiment seems to have subsided—at least among some of the decision-makers Monitor interviewed.

Among the factors that may now temper country radio's past objections are consolidation—after all, how can you complain about a country artist showing up on the local pop station when you yourself program that pop station?—and the ever-increasing number of music outlets.

Count CBS Radio country KMPS Seattle OM Becky Brenner among those who have never had a problem with country crossovers on AC radio. "I think it leaves people wanting more of our format and looking for KMPS, so they can check out the hip, new country music," she says.

The strength of the music plays into it as well, Brenner believes. "It would seem to me that the battle to get crossover airplay would be easier now," she says, "since there is such quality music coming out of the country format. This is America's music, and more and more people are figuring that out."

Still, not everyone likes to share. "I have enough kids playing in my sandbox," Clear Channel country WSIX (the Big 98) Nashville PD Keith Kaufman says. "The AC station can go play on the monkey bars with the top 40."

Bristol Broadcasting's Bill Hagy, who in addition to programming country WXBQ Bristol, Tenn., also oversees all the company's stations in a multitude of formats, agrees, but for a slightly different reason. "I was and am one of those programmers who have a problem with crossovers in general," he says. "From market research among fans of each format, the common thread is mental confusion, as in [listeners are] unsure when they hear the song which station they are listening to and which one gets the credit."

Hagy also believes country artists who cross over end up hurting their careers. "The past artists who have experienced chart presence in more than one format have diluted their base and their success at each," he says, citing Hill, Lee Ann Womack, Lonestar, Rimes and Twain as examples.

Asterisk Communications country WTRS/oldies WMFQ Ocala, Fla., operations director Shane Finch has changed his mind about country crossovers. "There was a time a few years ago

when I was not fond of country artists crossing over," he says. "Maybe I'm getting more mature—not likely—or maybe the fact that many other businesses are doing similar things has changed my opinion. Look at the way ESPN and ABC cross-promote."

LABELS: COUNTRY FIRST, POP LATER

The fact that many labels are now waiting for singles to run their course at country before they take them to other formats may also play into greater acceptance for country songs on both sides of the table. Capitol Nashville, for example, lets Urban's singles reach their full potential on the country chart before releasing them to pop counterparts. Other Nashville labels follow similar strategies.

While Hill and other artists have gotten flak in the past for crossing over, that's not the case today, according to Warner Bros. Nashville senior VP of promotion Gator Michaels. "I've gotten zero complaints about AC radio playing Faith Hill music," he says. "We've had three top fives [including] a No. 1. That's good for country radio."

It helps that Hill's first release from her current album, the single "Mississippi Girl," was decidedly country. "It was strategic that we let country radio have ownership of Faith Hill and her first single off of this record," Michaels says.

When it came time to ship "Like We Never Loved at All" to AC, Warner Bros. waited until the single had peaked at country. Still some programmers couldn't wait. "There were some AC stations last fall that played it," Michaels says. "They had the album and they said, 'This is going to work for my radio station. I'm going to play it whether you ship it to me or not.'" Among those stations was Clear Channel WLTW (Lite-FM) New York.

Lyric Street VP of promotion Kevin Herring says timing is everything. The label has just shipped Rascal Flatts' "What Hurts the Most" to AC and adult top 40 radio after a stellar run at country.

"The key is not to force it," he says. "You can't force something down their throats that isn't going to work for them. It has taken the right song and the right story and the right sales for this to happen for Rascal Flatts."

"It had to happen organically—I know that's a cliché—but things had to happen," Herring says. "Even before it was shipped, pop stations showed interest. There were indicators that their time has come."

Most notable among those indicators were the stellar sales for the band's fourth album, "Me and My Gang," which placed it atop The Billboard 200 for multiple weeks, and the group's headlining tour status. "There's a story behind them now," Herring says. "There's less of a risk for a pop station to play Rascal Flatts now."

Like Michaels, Herring says he hasn't heard any country programmers object to his act crossing over. "Rascal Flatts is not a pop act. They have records that may cross over depending on what the song is, but they're a country band. [Lead vocalist]



LeAnn Rimes

Gary LeVox is a country singer."


In fact, Herring says, "If there has been a knock [from pop programmers] on them crossing over prior to this, it's that he sounds country."

"This pop-crossover thing is happening because the market is pulling it that way," Herring says, "not because we have this master plan for Rascal Flatts to make pop records."

For his part, Clear Channel AC WNIC Detroit PD Don Gosselin says he has never had a problem playing records by country artists at the stations he's programmed in Baton Rouge, La.; Toledo, Ohio; and now Detroit.

What's important is playing songs that appeal to his listeners, regardless of what format they come from. "The format lines have really blurred," Gosselin says. "Our listeners really don't know formats, they know whether they like or don't like what you're playing."

WB's Michaels agrees. "When something's a big monster hit, the average American is going to be exposed to it on some level, whether it's their music of choice or not," he says. "I don't think the average person classifies music as much as we do as an industry."

"I listen to country radio exclusively," Michaels points out, "but it's hard for me not to be exposed to ['Bad Day' by] Daniel Powter. The song's everywhere." 

 **ON THE WEB**
What's behind Christian artists' forays onto the AC chart? Go to BillboardRadioMonitor.com on Monday, May 22 to find out.

HAVE THE DIXIE CHICKS JUMPED THE SHARK AT COUNTRY RADIO?

BY PHYLLIS STARK

Three years after “the incident” that sparked radio boycotts and turned many once loyal fans against them, the Dixie Chicks are back on country radio. While their upcoming CD, “Taking the Long Way” (due May 23), is a solid and creative piece of work, many country radio programmers fear the group will never again be the core act it once was.

While the group’s remaining fan base is likely to quickly boost the album into healthy sales terrain, if the performance of the first single is any indication, the Dixie Chicks may have jumped the shark at radio.

The short-lived single, “Not Ready to Make Nice,” peaked at No. 36 on Billboard Radio Monitor’s Country Airplay chart, beginning its descent after just seven weeks. The follow-up, “Everybody Knows,” drops 48-50 this week after four weeks. (“Not Ready to Make Nice” performed better at AC radio, where it peaked at No. 32 on Monitor’s AC chart yet fell off that chart after six weeks.)

Curtis Media Group WQDR Raleigh, N.C., PD Lisa McKay calls the band “time stealers. They take more time to deal with than [the] value they bring to my station,” she says. “Until that

changes, I am done with them as a current artist.”

Many country programmers were upset that the single the group chose to launch its new album with rehashed all the angst of 2003, when Chicks lead singer Natalie Maines famously told a London concert audience on the eve of the Iraq War that she was ashamed to be from the same state as President Bush. In the subsequent audience backlash, stirred up in part by the conservative freerepublic.com Web site, some programmers dropped the group outright while others struggled to balance the outcry from their audience with their own belief that Maines has a right to express her opinion.

Upon the release of the defiant “Not Ready to Make Nice,” country programmers—many of whom had been eagerly anticipating the Chicks’ new music—almost universally lamented the fact that they weren’t given a single that was more about the music and less about the controversy.

“It must have taken some arrogance and disrespect for radio [for the group] to make that a first release after [three] years,” says Steve Gramzay, Clear Channel regional VP of programming for West Texas, director of operations for the group’s El

Paso cluster and PD of KHEY. “Risking further alienation of a fragile fan base doesn’t seem like smart business to me.”

Citadel KUBI/KKAT Salt Lake City PD Ed Hill criticizes the song’s “self-indulgent and selfish lyrics. It’s a shame they can’t keep their eye on the ball and just keep focused on music and not their pride or politics,” he says.

Before the incident, Hill thinks the band was “right on the precipice of cementing their legacy as one of the all-time greats. Then they made a seemingly little mistake that turned into a firestorm . . . They could have recovered. However, they chose not to. The chasm created by the incident and subsequent media coverage will never be bridged. They are persona non grata to the country audience now.”

Beasley WKIS Miami PD Bob Barnett heard the new album at Country Radio Seminar (CRS) in March and says he was “excited about the opportunity to reintroduce the Dixie Chicks and some great Chicks music to the listeners.” But the group’s decision to come with “Not Ready to Make Nice” as the lead single left him “stunned, especially in light of the fact that, when asked, programmers and consultants that listened to the project were virtually unanimous in saying we should put the politics behind us and concentrate on all this other great music we were hearing.”

Barnett played the song for a week, but pulled it after many listeners who identified themselves as fans of the group called to say it sounded like they were “gloating” or “rubbing our noses in it,” he reports. “We didn’t need to pick at the scab any longer.”

Buzz Jackson, PD of Citadel KHM Tucson, Ariz., liked the single and felt it “was a really strong song” that could have had a better shot if it had been recorded by another artist. In the Chicks’ hands, however, it “brought back the emotions of three years ago on both sides of the debate. There’s no need for us to place the radio station in the middle of that debate again.

“There’s no benefit to playing an artist or song that inflames half your audience,” Jackson adds. “The old rule still applies: What you don’t play can’t hurt you.”

Clear Channel WNOE New Orleans PD Ron Brooks agrees that the song might have been a hit if “the controversy didn’t exist . . . As it is, it just pushed the buttons again.”

“They aren’t going out of their way to win fans with a choice like that,” Citadel KQFC Boise, Idaho, PD Kevin Anderson says. “If they wanted to cause a buzz or achieve press for their upcoming CD they achieved that, but not by winning fans.”

While Bluewater Broadcasting WBAM Montgomery, Ala., PD Lance Houston did not play either of the group’s first two singles from the project, noting the first single choice was not “the smartest decision,” he does “applaud the girls [for] their bravery. They want that song heard and good for them,” he says. Still, Houston believes that “as long as the Chicks keep reminding my listeners of what happened, the scandal won’t go away.”

‘TRUE COLORS’

To make an already bad situation worse, four months before the album’s release Maines gave an interview to *entertainmentweekly.com* in which she was quoted saying, “For me to be in country music to begin with was not who I was . . . I would be cheating myself . . . to go back to something that I don’t wholeheartedly believe in. So I’m pretty much done. They’ve shown their true colors. I like lots of country music, but as far as the industry and everything that happened . . . I couldn’t want to be farther



Once a core country act, the Dixie Chicks are now struggling at country radio three years after “the incident.”

FOR THE WEEK OF MAY 22

Artist (Label)
Title

MAINSTREAM TOP 40
 Cheyenne Kimball
 Hanging On (Epic)
 Chris Brown Feat. Lil' Wayne
 Gimme That (Zomba)
 Flyleaf
 I'm So Sick (RMG)
 Lit Jon Feat. E-40 & Sean Paul Of
 The Youngbloodz
 Snap Yo Fingers (TVT)
 Sean Paul
 Give It To Me (Atlantic)

RHYTHMIC TOP 40
 Beenie Man
 Girls (Virgin)
 JR Writer
 Grill Em (Koch)
 Kanye West Feat. Twista & Keyshia
 Cole
 Impossible (IDJMG)
 Lupe Fiasco
 Kick, Push (Atlantic)
 Ne-Yo
 Sexy Love (IDJMG)
 Sean Paul
 Give It Up To Me (Atlantic)
 Sleepy Brown
 Margarita (Virgin)

ADULT TOP 40
 The Little Willies
 Roll On (EMC)
 Pink
 Who Knew (Zomba)
 Rascal Flatts
 What Hurts The Most (Hollywood)

ADULT CONTEMPORARY
 Ben Green
 The Finest Hour (A Soldier Story)
 (ASRC)
 Brian Littrell
 Welcome Home (Zomba)
 The Little Willies
 Roll On (EMC)
 Pink
 Who Knew (Zomba)
 Rascal Flatts
 What Hurts The Most (Hollywood)

R&B/HIP-HOP
 Fonzworth Bentley
 Laid Back (SUM)
 JR Writer
 Grill Em (Koch)
 Kanye West Feat. Twista & Keyshia
 Cole
 Impossible (IDJMG)
 Lupe Fiasco
 Kick, Push (Atlantic)
 Ne-Yo
 Sexy Love (IDJMG)
 Santana Feat. Anthony Hamilton
 Twisted (RMG)
 Sleepy Brown
 Margarita (Virgin)

ADULT R&B
 Jamie Foxx
 DJ Play A Love Song (RMG)
 Javier
 The Answer Is Yes (Capitol)

CHRISTIAN
 Alumni
 Like A Dream (Shamrock)
 Ana Laura
 Sometimes (PLG)
 Brandon Heath
 Our God Reigns (PLG)
 Jessie Daniels
 Hold Me Now (Midas)
 The Myriad
 You Can't Trust A Ladder (Floodgate)
 Shame & Shame
 Make Believe Jesus (Inpop)
 Twila Paris
 Hosanna (You Are Holy) (Integrity)

COUNTRY
 Billy Gilman
 Gonna Find Love (C05)
 Pat Green
 Feels Just Like It Should (BNA)
 Sawyer Brown
 Keep Your Hands To Yourself (Curb)

MODERN ROCK
 Built To Spill
 Conventional Wisdom (Warner Bros.)
 Bullet For My Valentine
 Tears Don't Fall (Zomba)
 Eighteen Visions
 Tonightless (Epic)
 Placebo
 Infra-Red (EMC)
 Secret Machines
 Lightning Blue Eyes (Reprise)
 Soul Asylum
 Stand Up And Be Strong (Legacy)

ACTIVE ROCK
 Bullet For My Valentine
 Tears Don't Fall (Zomba)
 Mardo
 Lolita Love & Learn (House Of Restitution)

TRIPLE-A
 Dirty Blonde
 Walk Over Me (Zomba)
 Keane
 Is It Any Wonder (Interscope)
 Placebo
 Infra-Red (EMC)
 Secret Machines
 Lightning Blue Eyes (Reprise)
 Soul Asylum
 Stand Up And Be Strong (Legacy)

Submit titles to silvio@billboard.com.

ON THE WEB
 For complete format listings, go to Billboard-RadioMonitor.com.

away from that.”

Maines also said, “I don’t want people to think that me not wanting to be part of country music is any sort of revenge. It is not. It is totally me being who I am, and not wanting to compromise myself and hate my life.”

Anderson responds, “I guess country radio is done with them too.”

At CBS Radio KNCI Sacramento, Calif., the Chicks’ music weathered the 2003 controversy only to be pulled three years later as a result of Maines’ Entertainment Weekly comments, coupled with poor scores in local music tests.

“KNCI is still a part of the country music industry,” PD Mark Evans says. “When an artist says that they don’t want to be a part of that industry, it made our decision a no-brainer. There are too many talented new artists dying to have a song played on country radio, so I’d rather give one of them a shot.”

FORKED OVER

Before all the ugliness, the Chicks were once the darlings of country radio. Between 1997 and 2003, they notched 14 top 10 country singles, including six No. 1 hits. In addition to eight Grammy Awards, the group has won 10 Country Music Assn. Awards and eight Academy of Country Music Awards. Their three previous studio albums all earned multiplatinum sales certifications.

Despite the group’s history with the format, many country radio programmers have stuck a fork in the Dixie Chicks. The group and reps from Columbia Records

declined to participate in this story.

“My prediction is that they are over,” Hill says. “It’s a shame. They could have been around a long, long time.”

Clear Channel KSSN/KHKN Little Rock, Ark., director of country programming Chad Heritage says the group is no longer a core country act “not because I say so, but because the listeners say so . . . That’s too bad because they were a superstar group for our format.”

KNCI’s Evans agrees that the Chicks “haven’t been a core act for three years. It’s a shame because they were a big part of our format. They are incredibly talented, and they’re responsible for—years ago—getting many of today’s listeners interested in country music. The ball is still in their court, but if they really did want to be a core country act, then I think they’ve missed some great opportunities to get back to where they were.”

Cody Carlson, PD of Marathon Media KKCS Colorado Springs, Colo., played “Not Ready to Make Nice” and let her listeners vote on it, discovering that 70% didn’t want to hear the Chicks on her station. Carlson was also disappointed by Maines’ comments in the Entertainment Weekly piece, noting, “I love their music, but it’s hard to play them on a country station when Natalie doesn’t seem to like us.”

While she says she doesn’t play their music at all anymore, Carlson believes the group “could recover if Natalie would stop talking.”

Several programmers say poor test scores for the group’s current and gold mate-

‘Just ask a program director who may have had a listener threaten his or her life for playing the Chicks’ songs three years ago how important one group’s music really is to the format.’
—STEVE GRAMZAY

LISTENER PERCEPTIONS REMAIN POLARIZED

LIKE MANY PROGRAMMERS, Clear Channel country KNIX Phoenix PD Ray Massie solicited listener feedback about the Dixie Chicks and their single, “Not Ready to Make Nice.” He shared with Billboard Radio Monitor 24 pages of comments from his database. Following is a cross-section representing the broad range of his listeners’ views.

- I am disappointed that KNIX is giving them any airtime at all. Their comments were awful a few years ago, and they lost this listener for life.
- I don’t care if I ever hear a Dixie Chicks song again. They could fall off the face of the earth if you ask me.
- As far as I’m concerned, the Dixie Chicks are dead!
- I love the song. I hope it goes platinum. I’m glad they’re back.
- It’s ironic that the opinions that initially got them in trouble are now shared by the majority of Americans, not to mention the rest of the world.
- I am sorry to say but I will never support the Dixie Chicks again, not because they disagreed with President Bush but [because of] how, where and when Natalie [Maines] chose to do so. Very ignorant girl!
- Send them to Iraq and let the soldiers decide. I will put in 25 cents for boat gasoline.
- The Chicks should be banned from American radio. I turn my radio off every time you guys play any of their songs, and I will continue to do so.
- I never want to hear another song from the Chicks. If they say they aren’t country singers, I don’t want to listen. I listen to real country singers.
- The Dixie Chicks deserve another chance.
- The Chicks got up, dusted themselves off and kept on trucking. I admire that.
- I would not buy [the new Chicks album] if it was on special for 99 cents. Although they are talented artists, I can’t condone or support their political agenda.
- You can’t deny the talent of the Dixie Chicks. Much of what makes them interesting is that they don’t hold back . . . I think it is time for all of us to forgive and move on.
- If I hear any songs from the three most vile women in country music, I intend to boycott the next three advertisers on KNIX. —PHYLLIS STARK

rial are keeping them off the air. “Very few of their songs have viable research scores,” WNOE’s Brooks says, “and perceptual scores for the act are overall pretty soft. They are not in synch with the majority of their original audience and have done very little to nothing to improve that relationship.”

KIIM’s Jackson says, “I’m not saying we’ll never play them again, but the odds are really stacked against them. Country radio has done very well in the past few years as other artists have filled the gap.”

“If the Chicks do not incite further controversy, I think it should be time to forgive and move on,” Clear Channel’s Gramzay says. “But just ask a program director who may have had a listener threaten his or her life for playing the Chicks’ songs [three] years ago how important one group’s music really is to the format.”

“They may never be perceived as the superstar core act they once were,” WKIS’ Barnett says of the group’s future. “There are too many hurt feelings and burned bridges out there, from angry military families, former fans who won’t forget and many conservative programmers. My only hope is that the music gets a fair shake if it’s perceived by consumers to be as strong as I believe it to be.”

Jim Dorman, OM/PD of Citadel WSJR Wilkes-Barre, Pa., is hopeful the group will make a country comeback. “I hope radio gets back on the Dixie Chicks bandwagon,” he says. “They are a superstar act that radio has turned its back on. But I think if they come with a song we just can’t ignore they will be back.”

KQFC’s Anderson agrees, saying, “If they just make good music and keep their opinions to themselves, they might be able to make some headway.”

While most of the programmers contacted for this story had not heard or received the Chicks CD yet, several who attended a listening party at CRS had positive reactions to the new music.

Barnett calls it “their most accessible, mainstream country CD yet . . . It’s a shame a lot of this new music won’t get the exposure it would have received pre-incident.

“I hope they let their music do the talking from now on so that the politics don’t take center stage, and the songs become the sideshow.”

WBAM’s Houston, who calls the Chicks’ new album “an amazing work of art,” says he will be “rushing to the store the day it goes on sale to purchase it, and I can’t wait to see them on tour later this year.”

Meanwhile, Gramzay is among those left wondering, “Can the Dixie Chicks overcome the lowest approval rating in the history of country music? We’ll see, and personally, I hope so.”

ON THE WEB
 For more listener comments, visit BillboardRadio-Monitor.com on Wednesday, May 24.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



BY ANTHONY COLOMBO, RAPHAEL GEORGE AND WADE JESSEN

THE SPIN

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections

(audience for Jazz, Latin, Christian, Gospel and Country) over the previous week regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Perceptics 12+ audience estimates under license.

AIRPOWER: awarded to artists appearing in the top 25 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cumes, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS: denoted with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percent age loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** indicates song's first appearance on the Impact! page.

Shakira's 'Hips' Shake To No. 1; Lachey Lands In Top 10

Shakira's collaboration with Wyclef Jean, "Hips Don't Lie" (Epic), becomes the first song to climb into the top spot at Mainstream Top 40 and Hot Latin Songs in the same week. It jumps 3-1 at Mainstream and 2-1 on the Latin list.



Ricky Martin's "Livin' La Vida Loca" was the last song to occupy the No. 1 position on both charts in the same week in the spring of 1999, but it had been atop Hot Latin Songs for four weeks prior to taking the Mainstream throne.

"Hips" is the first No. 1 on the Mainstream Top 40 chart for the Colombian native as her two previous top 10s, "Whenever, Wherever" and "Underneath Your Clothes," each peaked at No. 4. The song is Jean's second No. 1 in as many appearances on the chart following a three-week stint in June 1996 with "Killing Me Softly" by his band the Fugees.

Elsewhere in the upper portion of the chart, Nick Lachey earns his first solo top 10 as "What's Left of Me" (Zomba) climbs 12-10. Lachey scored three top 10s as part of 98 Degrees, with the group's biggest hit being 1999's "The Hardest Part," which peaked at No. 6.

ALDEAN FOLLOWS BON JOVI, INGRAM TO NO. 1

For only the second time in the Nielsen BDS era, the Country chart sees three acts consecutively claim their first No. 1 songs. This week, Jason Aldean's "Why" (Broken Bow) gains 1.8 million audience impressions and rises 2-1, replacing Jack Ingram's "Wherever You Are" (Big Machine), which falls to No. 4. Prior to Ingram, the top box was occupied by Bon Jovi's duet with Jennifer Nettles two weeks ago. The collaborative "Who Says You Can't Go Home" tumbles 5-10 this issue.

The last time three artists logged their first No. 1 songs in succession was in February 1991 when the chart saw Paul Overstreet's "Daddy's Come Around," Mark Chesnut's "Brother Jukebox" and Mike Reid's "Walk on Faith" claim top honors.

The last time a pair of artists claimed their first No. 1 songs in back-to-back fashion, Broken Bow was also involved. That occurred when Craig Morgan's "That's What I Love About Sunday" followed Josh Gracin's "Nothin' to Lose" in March 2005.

Meanwhile, Pat Green notches a career-high debut and the chart's highest entry since last December as his BNA debut, "Feels Just Like It Should," opens at No. 32. Toby Keith's "Get Drunk and Be Somebody" notched the same bow in the Dec. 23, 2005, issue.

On the Christian charts, Casting Crowns claims its fourth No. 1 as "Praise You in This Storm" (PLG) moves 2-1 on the Songs and Adult Contemporary lists. Among those previous chart-toppers was "Voice of Truth," which spent 14 weeks atop Christian Songs and 13 weeks at No. 1 on Christian AC.

Happy Returns For Bad Boy

For the first time since "Shake Ya Tailfeather" by Nelly, P. Diddy & Murphy Lee held No. 1 for three weeks in 2003, Bad Boy Records inks the top spot at R&B/Hip-Hop. Rising 2-1, Yung Joc's first No. 1, "It's Goin' Down," is also the first for the label since Sean "Diddy" Combs moved operations from Universal to Atlantic last year. Between chart-toppers, the imprint's best piece of chart real estate came with the No. 3 peak in May 2004 with "I Don't Wanna Know" by Mario Winans.

Yung Joc is the first rapper to top the R&B/Hip-Hop chart in his debut appearance on the list (as a lead or a featured artist) since Chingy hit with "Right Thurr" in August 2003.

RECORD-BREAKING 'STAY' FOR GOOS

The Goo Goo Dolls set a new record for most top 10 tracks at Adult Top 40 as "Stay With You" (Warner Bros.) rises 12-10. It's the trio's 11th top 10, which encompasses all their appearances on the chart, and pushes the group out of a three-way tie for the top ranking with Matchbox Twenty and Sheryl Crow.

HARPER GETS 'BETTER' OF JOHNSON

Ben Harper's "Better Way" (Virgin) takes the Triple-A No. 1 baton and ends the 13-week reign of Jack Johnson's "Upside Down" (Universal Republic). The two artists have been close friends for years, and Harper lent his talents to the "Curious George" soundtrack that spawned "Upside."

"Better" is Harper's second chart-topper following "Steal My Kisses," which spent three weeks at No. 1 in April 2000. All five of Harper's chart hits have reached the top five.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
3	11	11	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	NO. 1 (1 WK) EPIC	9025 8457	62.075 1
1	14	14	TEMPERATURE SEAN PAUL	VP/ATLANTIC	8756	52.269 3
2	15	15	SOS RIHANNA	SRP/DEF JAM/IDJMG	8678	53.376 2
4	10	10	BAD DAY DANIEL POWTER	WARNER BROS.	8142	49.650 4
6	6	6	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	5655	38.528 6
5	27	27	UNWRITTEN NATASHA BEDINGFIELD	EPIC	6013	38.977 5
9	13	13	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	4697	25.444 11
7	20	20	WALK AWAY KELLY CLARKSON	RCA/RMG	5245	29.364 7
10	10	10	MS. NEW BOOTY BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	4289	28.439 8
12	10	10	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	4059	24.458 12
17	17	17	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	5129	27.065 9
14	10	10	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	3926	22.226 15
22	4	4	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	AIRPOWER/GREATEST GAINERS UNIVERSAL MOTOWN	3927 2858	26.170 10
11	21	21	RIGHT HERE STAINED	FLIP/ATLANTIC	4088	23.830 13
16	11	11	OVER MY HEAD (CABLE CAR) THE FRAY	AIRPOWER	3641 3282	17.528 20
13	18	18	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	3982	20.047 16
20	20	20	EVERYTIME WE TOUCH CASCADA	ROBBINS	3612	23.677 14
8	8	8	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	3182	17.576 19
14	14	14	THE REAL THING BO BICE	RCA/RMG	3155	13.427 25
9	9	9	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	2961	18.296 18
14	14	14	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	2920	12.636 26
28	3	3	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	1836	18.848 17
30	2	2	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN	2618 1585	16.508 21
27	4	4	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1860	15.158 23
24	7	7	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	2398	7.046 33
23	16	16	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.A.M	A&M/INTERSCOPE	2436	14.641 24
25	19	19	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	1990	10.611 27
31	5	5	BREATHE (2 AM) ANNA NALICK	COLUMBIA	1568	8.248 31
34	3	3	ME & U CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	1272	16.384 22
26	9	9	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1895	8.693 28
35	3	3	SO WHAT FIELD MOB FEATURING CIARA	OTP/GEFFEN	1263	8.435 30
37	3	3	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	1187	4.157 38
38	4	4	LET U GO ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN	1223	8.521 29
39	2	2	CROWDED JEANNIE ORTEGA FEATURING PAPOOSE	HOLLYWOOD	851	6.437 35
32	15	15	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	1481	5.092 37
NEW			SINGLE NATASHA BEDINGFIELD	EPIC	743	3.482 -
33	17	17	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	1289	3.796 -
38	2	2	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	775	5.570 36
38	11	11	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	959	3.231 -
NEW			A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	676	3.705 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
PROMISCUOUS Nelly Furtado Feat. Timbaland (Mosley/Geffen) KHFI, KHKS, KJYO, KLAL, KMXY, KRBE, KRUF, WAPE, WBHT, WBLI, WDJX, WDKF, WFBC, WFLZ, WGTZ, WHOT, WJBO, WKKF, WKSC, WKSE, WKSS, WKST, WKZL, WLKT, WNCI, WPRO, WKXS, WWWO, WZAT, WZNR, WZYP	31
Total stations with six or more detections: 99	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	7% 18% 18% 27% 30%

TITLE ARTIST / LABEL	NEW STATIONS
RIDIN' Chamillionaire Feat. Krayzie Bone (Universal Motown) KRUF, KXXM, SIH1, WAEV, WAEZ, WAPE, WBLI, WDCG, WFLY, WHOT, WHZT, WKXJ, WLAN, WNCI, WPXY, WKKS, WWSR, WWST, WWWO, WKXS, WZAT, WZNR, WZYP	23
Total stations with six or more detections: 96	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	9% 15% 17% 32% 27%

TITLE ARTIST / LABEL	NEW STATIONS
UNFAITHFUL Rihanna (SRP/Def Jam/IDJMG) KELZ, KHKS, KHTS, KJYO, KKPX, KRBE, SIH1, WAEB, WAEV, WAEZ, WDJX, WKFS, WHBO, WHOT, WKSZ, WLAN, WKXS, WPRO, WRVW, WWWO, WXLK, WZNR	22
Total stations with six or more detections: 97	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	7% 20% 18% 26% 27%

TITLE ARTIST / LABEL	NEW STATIONS
BUTTONS The Pussycat Dolls Feat. Big Snoop Dogg (A&M/Interscope) KELZ, KHFI, KHTS, KKPX, KLAL, KSMB, KWYE, KZHT, WABB, WDKF, WKKF, WJBO, WLKT, WSSX, WXXX	15
Total stations with six or more detections: 34	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	4% 14% 17% 29% 36%

TITLE ARTIST / LABEL	NEW STATIONS
CROWDED Jeannie Ortega Feat. Papoose (Hollywood) KDWB, KELZ, KKDM, WAEZ, WBLI, WDKF, WKCI, WKFS, WKXZ, WKSZ, WNKS, WWSR	12
Total stations with six or more detections: 55	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	4% 16% 15% 25% 41%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	2545 2961
2	DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	2339 2567
3	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	2333 2518
4	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	2262 2419
5	GIRL NEXT DOOR SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	1695 1865
6	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1674 1759
7	SO SICK NE-YO (DEF JAM/IDJMG)	1670 1849
8	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1594 1683
9	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	1523 1683
10	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO: REEL/UNIVERSAL MOTOWN)	1346 1591
11	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1331 1334
12	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	1284 1369
13	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1095 1142
14	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1043 990
15	PUMP IT THE BLACK EYED PEAS (A&M/INTERSCOPE)	1029 1215
16	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	1016 1174
17	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICUNE/LAFACE/ZOMBA)	947 984
18	YOU AND ME LIFEHOUSE (GEFFEN)	925 983
19	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	828 763
20	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	777 843

GREATEST GAINERS

INCREASE IN DETECTIONS

+1069

+1033

+870

+568

+447

RIDIN'

Chamillionaire Feat. Krayzie Bone (Universal Motown)
WAKS +86, WNOU +53, WHYI +42, KIIS +38, KJYO +34
WKGS +34, KOCH +32, KKRZ +32, KSLZ +31, WDKF +27

PROMISCUOUS

Nelly Furtado Feat. Timbaland (Mosley/Geffen)
KELZ +59, WAPE +46, WBLI +32, WJUS +25, WGTZ +25
WKSS +25, KDWB +24, WKST +24, WKGS +22, KRUF +22

UNFAITHFUL

Rihanna (SRP/Def Jam/IDJMG)
KZHT +41, WFKS +34, KOCH +32, KZCH +27, KHTS +26
WLKT +25, WWWO +24, WZKF +22, WDKF +19, WFLZ +19

HIPS DON'T LIE

Shakira Feat. Wyclef Jean (Epic)
WRVW +41, WRVQ +32, KBKS +32, WAPE +30, KDND +30
WZAT +30, WHOT +25, WKXZ +24, WKOI +23, WOEN +22

MS. NEW BOOTY

Bubba Sparxxx Feat. Ying Yang Twins & Mr. Collipark (New South/Purple Ribbon/Virgin)
KZZP +53, WAKS +50, WDKF +40, WABB +34, WHIT +32
KRQQ +28, WHYI +26, WKSZ +22, WKKF +17, WKFS +16

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BDS CERTIFICATIONS APRIL 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through April 30.

LIST CONTINUES ON PAGE 23.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
DROPS OF JUPITER (TELL ME)	Train	COLUMBIA	900,000
UNWELL	matchbox twenty	ATLANTIC	
BLURRY	Puddle Of Mudd	FLAWLESS/GEFFEN	700,000
BOULEVARD OF BROKEN DREAMS	Green Day	REPRISE	
I NEED TO KNOW/DIMELO	Marc Anthony	COLUMBIA/SONY DISCOS	600,000
ONE LAST BREATH	Creed	WIND-UP	500,000
RUN IT!	Chris Brown	JIVE/ZOMBA	
MO MONEY MO PROBLEMS	The Notorious B.I.G. Feat. Puff Daddy & Mase	BAD BOY/ARISTA/RMG	400,000
BE WITHOUT YOU	Mary J. Blige	GEFFEN	
CHECK ON IT	Beyonce Feat. Slim Thug	COLUMBIA	
IT'S FIVE O'CLOCK SOMEWHERE	Alan Jackson & Jimmy Buffett	ARISTA NASHVILLE	300,000
THIS ONE'S FOR THE GIRLS	Martina McBride	RCA NASHVILLE	
HOLIDAY	Green Day	REPRISE	
LOVERS & FRIENDS	Lil Jon & The East Side Boyz Feat. Usher & Ludacris	BME/TVT	

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York	KIIS Los Angeles	WKSC Chicago	WXKS Boston	WIOQ Philadelphia	KRBE Houston					
VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200	VP Pgm: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252	Acting PD: Steve Perun MD: Jeff "Smash" Murray Clear Channel 312-540-2000	VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430	DM: Thea Michum PD: Rick Vaughn APD/MD: Marian McAdams Clear Channel 610-784-3333	PD: Tracy Austin APD/MD: Leslie Basenber-Whittle Cumulus 713-266-1000					
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW					
1 Shakin' Featuring Wyclef Hips Don't 2 Fort Minor Featuring Hol Where'd Yo 3 Daniel Powter Bad Day 4 Staind Right Here 5 Cassie Me & U 6 Nick Lachey What's Left Of Me 7 Fall Out Boy Dance, Dance 8 Rihanna SOS 9 Rihanna Unfaithful 10 Sean Paul Temperature 11 Nickelback Savin' Me 12 Ashley Parker Angel Let U Go 13 Natasha Bedingfield Unwritten 14 Lucas Prata And She Said 15 Kelly Clarkson Walk Away 16 The Pussycat Dolls Featu Beep 17 Christina Milian Featurin Say I 18 Christina Milian Featurin Say I 19 Ne-Yo When You're Mad 20 Nelly Furtado Featurin Promiscuous 21 The All-American Rejects Move Along 22 The Fray Over My Head (Cable Car) 23 Jeannie Ortega Featurin Crowded 24 Daddy Yankee Rompe 25 Madhouse Like A Prayer 26 Bo Bice The Real Thing 27 Dem Franchize Boyz Featu Lean Wit I 28 Bubba Sparook Featurin Ms. New Bo 29 Fall Out Boy A Little Less Sotzen 30 Mary J. Blige Be Without You 31 Teddy Geiger For You I Will (Confid 32 Paul Wall Girl 33 James Blunt You're Beautiful 34 Kelly Clarkson Gone 35 Ying Yang Twins Featurin Shake 36 Chris Brown Run It! 37 Sean Paul We Be Burnin' 38 Chamillionaire Featurin Ridin' 39 The Black Eyed Peas Pump It 40 Shakira Featurin Alejan La Tortura	1 Shakra Featurin Wyclef Hips Don't 2 Sean Paul Temperature 3 Rihanna SOS 4 Natasha Bedingfield Unwritten 5 Chamillionaire Featurin Ridin' 6 Bubba Sparook Featurin Ms. New Bo 7 Daddy Yankee Rompe 8 Cassie Me & U 9 Mary J. Blige Be Without You 10 Paul Wall Girl 11 Fort Minor Featurin Hol Where'd Yo 12 Ne-Yo When You're Mad 13 The Pussycat Dolls Featu Beep 14 Daniel Powter Bad Day 15 Daniel Powter Bad Day 16 Christina Milian Featurin Say I 17 Nelly Furtado Featurin Promiscuous 18 Paula DeAnda Featurin B Doing Too 19 Dem Franchize Boyz Featu Lean Wit I 20 Dem Franchize Boyz Featu Lean Wit I 21 Chris Brown Run It! 22 The Black Eyed Peas My Humps 23 Kelly Clarkson Walk Away 24 Kanye West Featurin Jam Gold Digge 25 James Blunt You're Beautiful 26 Say I One Wish 27 The All-American Rejects Dirty Lit 28 Ne-Yo So Sick 29 Rihanna Unfaithful 30 50 Cent Just A Lil Bit 31 Chris Brown You Excuse Me Miss 32 The Black Eyed Peas Don't Phunk Wit 33 Mariah Carey Featurin S Say Someth 34 Beyonce Featurin Slim T Check On I 35 T-Pain I'm Sprung 36 Baby Bash Featurin Akon Baby I'm B 37 Sean Paul We Be Burnin' 38 Gwyneth Herbert Featurin Crazy 39 Usher Featurin Li Jon Yeah! 40 Jagged Edge Let's Get Married	1 Shakra Featurin Wyclef Hips Don't 2 Cascade Evertime We Touch 3 Rihanna SOS 4 Natasha Bedingfield Unwritten 5 Sean Paul Temperature 6 Chamillionaire Featurin Ridin' 7 Daddy Yankee Rompe 8 The Pussycat Dolls Featu Beep 9 Fall Out Boy Dance, Dance 10 Fort Minor Featurin Hol Where'd Yo 11 The All-American Rejects Dirty Lit 12 Mary J. Blige Be Without You 13 Paul Wall Girl 14 Cassidy Me & U 15 Eminem Featurin Nate Do Shake That 16 Bubba Sparook Featurin Ms. New Bo 17 The All-American Rejects Move Along 18 Chris Brown Run It! 19 Keyshia Cole Love 20 Dem Franchize Boyz Featu Lean Wit I 21 The Black Eyed Peas My Humps 22 Akon Bally Dancer (Bananza) 23 James Blunt You're Beautiful 24 Kanye West Featurin Jam Gold Digge 25 Kelly Clarkson Walk Away 26 Dem Franchize Boyz Featu Lean Wit I 27 The Black Eyed Peas My Humps 28 Akon Bally Dancer (Bananza) 29 Juelz Santana There I Go! (The Whi 30 Ne-Yo So Sick 31 Ne-Yo When You're Mad 32 Nelly Furtado Featurin Promiscuous 33 Beyonce Featurin Slim T Check On I 34 Daddy Yankee Rompe 35 Sean Paul We Be Burnin' 36 Fall Out Boy Sugar, We're Goin' Dow 37 Panic! At The Disco I Write Sins No 38 Mariah Carey Shake It Off 39 The Pussycat Dolls Sockwitu 40 Mariah Carey Don't Forget About Us	1 Shakra Featurin Wyclef Hips Don't 2 Rihanna SOS 3 Daniel Powter Bad Day 4 Staind Right Here 5 Sean Paul Temperature 6 Mary J. Blige Be Without You 7 Fort Minor Featurin Hol Where'd Yo 8 Staind Right Here 9 Nick Lachey What's Left Of Me 10 Chamillionaire Featurin Ridin' 11 Juelz Santana There I Go! (The Whi 12 The All-American Rejects Move Along 13 Natasha Bedingfield Unwritten 14 Kelly Clarkson Walk Away 15 Nickelback Savin' Me 16 Nick Lachey What's Left Of Me 17 Ne-Yo When You're Mad 18 James Blunt You're Beautiful 19 The All-American Rejects Dirty Lit 20 Rihanna Unfaithful 21 Mariah Carey Featurin S Say Someth 22 Daddy Yankee Rompe 23 Field Mob Featurin Clear So What 24 Gorillaz Featurin Good In Me 25 The Crossfade Coki 26 Kanye West Featurin Jam Gold Digge 27 Teddy Geiger For You I Will (Confid 28 Jeannie Ortega Featurin Crowded 29 Bubba Sparook Featurin Ms. New Bo 30 Sean Paul We Be Burnin' 31 Papa Roach Scars 32 Yellowcard Ocean Avenue 33 Usher Featurin Li Jon Yeah! 34 3 Doors Down Let Me Go 35 Paul Wall Girl 36 Nelly Furtado Featurin Promiscuous 37 Chamillionaire Featurin Ridin' 38 Nelly Furtado Featurin Promiscuous 39 Nelly Furtado Featurin Promiscuous 40 Nelly Furtado Featurin Promiscuous	1 Cascade Evertime We Touch 2 Shakra Featurin Wyclef Hips Don't 3 Daniel Powter Bad Day 4 Sean Paul Temperature 5 Nick Lachey What's Left Of Me 6 Kelly Clarkson Walk Away 7 Bubba Sparook Featurin Ms. New Bo 8 Rihanna Unfaithful 9 Mary J. Blige Be Without You 10 Daddy Yankee Rompe 11 The Fray Over My Head (Cable Car) 12 Nelly Furtado Featurin Promiscuous 13 Kelly Clarkson Walk Away 14 Chamillionaire Featurin Ridin' 15 The All-American Rejects Dirty Lit 16 The Fray Over My Head (Cable Car) 17 Kelly Clarkson Walk Away 18 The All-American Rejects Dirty Lit 19 The Fray Over My Head (Cable Car) 20 Nelly Furtado Featurin Promiscuous 21 The Fray Over My Head (Cable Car) 22 Kelly Clarkson Walk Away 23 The Fray Over My Head (Cable Car) 24 Kelly Clarkson Walk Away 25 The Fray Over My Head (Cable Car) 26 Kelly Clarkson Walk Away 27 Kelly Clarkson Walk Away 28 Kelly Clarkson Walk Away 29 Kelly Clarkson Walk Away 30 Kelly Clarkson Walk Away 31 Kelly Clarkson Walk Away 32 Kelly Clarkson Walk Away 33 Kelly Clarkson Walk Away 34 Kelly Clarkson Walk Away 35 Kelly Clarkson Walk Away 36 Kelly Clarkson Walk Away 37 Kelly Clarkson Walk Away 38 Kelly Clarkson Walk Away 39 Kelly Clarkson Walk Away 40 Kelly Clarkson Walk Away	1 Daniel Powter Bad Day 2 Kelly Clarkson Walk Away 3 Staind Right Here 4 Daniel Powter Bad Day 5 Cascade Evertime We Touch 6 Mary J. Blige Be Without You 7 Fort Minor Featurin Hol Where'd Yo 8 Staind Right Here 9 Nick Lachey What's Left Of Me 10 Chamillionaire Featurin Ridin' 11 Juelz Santana There I Go! (The Whi 12 The All-American Rejects Move Along 13 The Fray Over My Head (Cable Car) 14 Kelly Clarkson Walk Away 15 Nickelback Savin' Me 16 Ne-Yo When You're Mad 17 James Blunt You're Beautiful 18 The All-American Rejects Dirty Lit 19 Rihanna Unfaithful 20 Mariah Carey Featurin S Say Someth 21 Daddy Yankee Rompe 22 Field Mob Featurin Clear So What 23 Gorillaz Featurin Good In Me 24 The Crossfade Coki 25 Kanye West Featurin Jam Gold Digge 26 Teddy Geiger For You I Will (Confid 27 Jeannie Ortega Featurin Crowded 28 Bubba Sparook Featurin Ms. New Bo 29 Paul Wall Girl 30 Bo Bice The Real Thing 31 Papa Roach Scars 32 Yellowcard Ocean Avenue 33 Usher Featurin Li Jon Yeah! 34 3 Doors Down Let Me Go 35 Paul Wall Girl 36 Nelly Furtado Featurin Promiscuous 37 Chamillionaire Featurin Ridin' 38 Nelly Furtado Featurin Promiscuous 39 Nelly Furtado Featurin Promiscuous 40 Nelly Furtado Featurin Promiscuous	1 Daniel Powter Bad Day 2 Kelly Clarkson Walk Away 3 Staind Right Here 4 Daniel Powter Bad Day 5 Cascade Evertime We Touch 6 Mary J. Blige Be Without You 7 Fort Minor Featurin Hol Where'd Yo 8 Staind Right Here 9 Nick Lachey What's Left Of Me 10 Chamillionaire Featurin Ridin' 11 Juelz Santana There I Go! (The Whi 12 The All-American Rejects Move Along 13 The Fray Over My Head (Cable Car) 14 Kelly Clarkson Walk Away 15 Nickelback Savin' Me 16 Ne-Yo When You're Mad 17 James Blunt You're Beautiful 18 The All-American Rejects Dirty Lit 19 Rihanna Unfaithful 20 Mariah Carey Featurin S Say Someth 21 Daddy Yankee Rompe 22 Field Mob Featurin Clear So What 23 Gorillaz Featurin Good In Me 24 The Crossfade Coki 25 Kanye West Featurin Jam Gold Digge 26 Teddy Geiger For You I Will (Confid 27 Jeannie Ortega Featurin Crowded 28 Bubba Sparook Featurin Ms. New Bo 29 Paul Wall Girl 30 Bo Bice The Real Thing 31 Papa Roach Scars 32 Yellowcard Ocean Avenue 33 Usher Featurin Li Jon Yeah! 34 3 Doors Down Let Me Go 35 Paul Wall Girl 36 Nelly Furtado Featurin Promiscuous 37 Chamillionaire Featurin Ridin' 38 Nelly Furtado Featurin Promiscuous 39 Nelly Furtado Featurin Promiscuous 40 Nelly Furtado Featurin Promiscuous	1 Shakra Featurin Wyclef Hips Don't 2 Sean Paul Temperature 3 Rihanna SOS 4 Fort Minor Featurin Hol Where'd Yo 5 Cascade Evertime We Touch 6 Daddy Yankee Rompe 7 Daniel Powter Bad Day 8 Natasha Bedingfield Unwritten 9 Bo Bice The Real Thing 10 Rob Thomas Ever The Same 11 Nickelback Savin' Me 12 Lilitashia You And Me 13 Anna Nalick Breathe (2 AM) 14 The Fray Over My Head (Cable Car) 15 Nick Lachey What's Left Of Me 16 Ne-Yo When You're Mad 17 The Fray Over My Head (Cable Car) 18 Lilitashia You And Me 19 Anna Nalick Breathe (2 AM) 20 KT Tunstall Black Horse & The Cherr 21 3 Doors Down Let Me Go 22 Bon Jovi Who Says You Can't Go Home 23 Goo Goo Dolls Stay With You 24 Pink Stupid Girls 25 Beyonce Featurin Slim T Check On I 26 Chris Brown Run It! 27 Natasha Bedingfield Single 28 Mariah Carey Shake It Off 29 The Black Eyed Peas Don't Phunk Wit 30 Gwen Stefani Hollaback Girl 31 Yang Yang Twins Featurin Shake 32 James Blunt High 33 Usher Caught U 34 The Pussycat Dolls Featu Don't Cha 35 Nickelback How You Remind Me 36 Fall Out Boy Dance, Dance 37 Papa Roach Scars 38 Yellowcard Ocean Avenue 39 Usher Featurin Li Jon Yeah! 40 Gavin DeGraw I Don't Want To Be	1 Shakra Featurin Wyclef Hips Don't 2 Sean Paul Temperature 3 Rihanna SOS 4 Fort Minor Featurin Hol Where'd Yo 5 Cascade Evertime We Touch 6 Daddy Yankee Rompe 7 Daniel Powter Bad Day 8 Natasha Bedingfield Unwritten 9 Bo Bice The Real Thing 10 Rob Thomas Ever The Same 11 Nickelback Savin' Me 12 Lilitashia You And Me 13 Anna Nalick Breathe (2 AM) 14 The Fray Over My Head (Cable Car) 15 Nick Lachey What's Left Of Me 16 Ne-Yo When You're Mad 17 The Fray Over My Head (Cable Car) 18 Lilitashia You And Me 19 Anna Nalick Breathe (2 AM) 20 KT Tunstall Black Horse & The Cherr 21 3 Doors Down Let Me Go 22 Bon Jovi Who Says You Can't Go Home 23 Goo Goo Dolls Stay With You 24 Pink Stupid Girls 25 Beyonce Featurin Slim T Check On I 26 Chris Brown Run It! 27 Natasha Bedingfield Single 28 Mariah Carey Shake It Off 29 The Black Eyed Peas Don't Phunk Wit 30 Gwen Stefani Hollaback Girl 31 Yang Yang Twins Featurin Shake 32 James Blunt High 33 Usher Caught U 34 The Pussycat Dolls Featu Don't Cha 35 Nickelback How You Remind Me 36 Fall Out Boy Dance, Dance 37 Papa Roach Scars 38 Yellowcard Ocean Avenue 39 Usher Featurin Li Jon Yeah! 40 Gavin DeGraw I Don't Want To Be	1 Shakra Featurin Wyclef Hips Don't 2 Sean Paul Temperature 3 Rihanna SOS 4 Fort Minor Featurin Hol Where'd Yo 5 Cascade Evertime We Touch 6 Daddy Yankee Rompe 7 Daniel Powter Bad Day 8 Natasha Bedingfield Unwritten 9 Bo Bice The Real Thing 10 Rob Thomas Ever The Same 11 Nickelback Savin' Me 12 Lilitashia You And Me 13 Anna Nalick Breathe (2 AM) 14 The Fray Over My Head (Cable Car) 15 Nick Lachey What's Left Of Me 16 Ne-Yo When You're Mad 17 The Fray Over My Head (Cable Car) 18 Lilitashia You And Me 19 Anna Nalick Breathe (2 AM) 20 KT Tunstall Black Horse & The Cherr 21 3 Doors Down Let Me Go 22 Bon Jovi Who Says You Can't Go Home 23 Goo Goo Dolls Stay With You 24 Pink Stupid Girls 25 Beyonce Featurin Slim T Check On I 26 Chris Brown Run It! 27 Natasha Bedingfield Single 28 Mariah Carey Shake It Off 29 The Black Eyed Peas Don't Phunk Wit 30 Gwen Stefani Hollaback Girl 31 Yang Yang Twins Featurin Shake 32 James Blunt High 33 Usher Caught U 34 The Pussycat Dolls Featu Don't Cha 35 Nickelback How You Remind Me 36 Fall Out Boy Dance, Dance 37 Papa Roach Scars 38 Yellowcard Ocean Avenue 39 Usher Featurin Li Jon Yeah! 40 Gavin DeGraw I Don't Want To Be	1 Shakra Featurin Wyclef Hips Don't 2 Sean Paul Temperature 3 Rihanna SOS 4 Fort Minor Featurin Hol Where'd Yo 5 Cascade Evertime We Touch 6 Daddy Yankee Rompe 7 Daniel Powter Bad Day 8 Natasha Bedingfield Unwritten 9 Bo Bice The Real Thing 10 Rob Thomas Ever The Same 11 Nickelback Savin' Me 12 Lilitashia You And Me 13 Anna Nalick Breathe (2 AM) 14 The Fray Over My Head (Cable Car) 15 Nick Lachey What's Left Of Me 16 Ne-Yo When You're Mad 17 The Fray Over My Head (Cable Car) 18 Lilitashia You And Me 19 Anna Nalick Breathe (2 AM) 20 KT Tunstall Black Horse & The Cherr 21 3 Doors Down Let Me Go 22 Bon Jovi Who Says You Can't Go Home 23 Goo Goo Dolls Stay With You 24 Pink Stupid Girls 25 Beyonce Featurin Slim T Check On I 26 Chris Brown Run It! 27 Natasha Bedingfield Single 28 Mariah Carey Shake It Off 29 The Black Eyed Peas Don't Phunk Wit 30 Gwen Stefani Hollaback Girl 31 Yang Yang Twins Featurin Shake 32 James Blunt High 33 Usher Caught U 34 The Pussycat Dolls Featu Don't Cha 35 Nickelback How You Remind Me 36 Fall Out Boy Dance, Dance 37 Papa Roach Scars 38 Yellowcard Ocean Avenue 39 Usher Featurin Li Jon Yeah! 40 Gavin DeGraw I Don't Want To Be

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus			KHTS San Diego			KZZP Phoenix			WNKS Charlotte			WKSS Hartford			WKST Pittsburgh		
PD: Michael McCoy APD: Denny Wright Clear Channel 614-487-3331			Dir./PM Pgm: Jim Richards PD: Jimmy Steele APD/MD: Homan Haze Clear Channel 958-292-2000			PD: Mark Medina APD/MD: Corina Clear Channel 602-374-8035			PD: John Reynolds MD: Keli Reynolds CBS Radio 704-351-9510			PD: Stan Priest MD: JoJo Brooks Clear Channel 860-723-6180			PD: Alex Tarr MD: Mad Dawg Mikey Clear Channel 412-937-1441		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	1	Rihanna SOS	1	1	Shakira Featuring Wyclef Hips Don't	1	1	Shakira Featuring Wyclef Hips Don't	1	1	Shakira Featuring Wyclef Hips Don't	1	1	Shakira Featuring Wyclef Hips Don't	1	1	Chris Brown Featuring Lil' Kim & The Game
2	2	Sean Paul Temperature	2	2	Sean Paul Temperature	2	2	Sean Paul Temperature	2	2	Sean Paul Temperature	2	2	Sean Paul Temperature	2	2	Rihanna SOS
3	3	Nickelback Savin' Me	3	3	Rihanna SOS	3	3	Rihanna SOS	3	3	Rihanna SOS	3	3	Rihanna SOS	3	3	Sean Paul Temperature
4	4	Kelly Clarkson Walk Away	4	4	Mary J. Blige Be Without You	4	4	Mary J. Blige Be Without You	4	4	Mary J. Blige Be Without You	4	4	Mary J. Blige Be Without You	4	4	Shakira Featuring Wyclef Hips Don't
5	5	Daniel Power Bad Day	5	5	Natasha Bedingfield Unwritten	5	5	Natasha Bedingfield Unwritten	5	5	Natasha Bedingfield Unwritten	5	5	Natasha Bedingfield Unwritten	5	5	Fort Minor Featuring Hol'Where'd Yo
6	6	Anna Nalick Breathe (2 AM)	6	6	Cassie Me & U	6	6	Cassie Me & U	6	6	Cassie Me & U	6	6	Cassie Me & U	6	6	Eminem Featuring Nate Do Shake That
7	7	Natasha Bedingfield Unwritten	7	7	Nelly Furtado Featuring Promiscuous	7	7	Nelly Furtado Featuring Promiscuous	7	7	Nelly Furtado Featuring Promiscuous	7	7	Nelly Furtado Featuring Promiscuous	7	7	Bubba Sparoux Featuring Ms. New Bo
8	8	Staind Right Here	8	8	Bubba Sparoux Featuring Ms. New Bo	8	8	Bubba Sparoux Featuring Ms. New Bo	8	8	Bubba Sparoux Featuring Ms. New Bo	8	8	Bubba Sparoux Featuring Ms. New Bo	8	8	Saving Jane Girl Next Door
9	9	Shakira Featuring Wyclef Hips Don't	9	9	Fort Minor Featuring Hol'Where'd Yo	9	9	Fort Minor Featuring Hol'Where'd Yo	9	9	Fort Minor Featuring Hol'Where'd Yo	9	9	Fort Minor Featuring Hol'Where'd Yo	9	9	Nick Lachey What's Left Of Me
10	10	The Fray Over My Head (Cable Car)	10	10	Paul Wall Girl	10	10	Paul Wall Girl	10	10	Paul Wall Girl	10	10	Paul Wall Girl	10	10	Rihanna SOS
11	11	Bo Bice The Real Thing	11	11	Chamillionaire Featuring Ridin'	11	11	Chamillionaire Featuring Ridin'	11	11	Chamillionaire Featuring Ridin'	11	11	Chamillionaire Featuring Ridin'	11	11	Dem Franchize Boyz Feat. Lean Wit I
12	12	Nick Lachey What's Left Of Me	12	12	The All-American Rejects Dirty Lit	12	12	The All-American Rejects Dirty Lit	12	12	The All-American Rejects Dirty Lit	12	12	The All-American Rejects Dirty Lit	12	12	Shakira Featuring Wyclef Hips Don't
13	13	The All-American Rejects Move Along	13	13	Paul Wall Girl	13	13	Paul Wall Girl	13	13	Paul Wall Girl	13	13	Paul Wall Girl	13	13	Shakira Featuring Wyclef Hips Don't
14	14	The Black Eyed Peas My Humps	14	14	Paul Wall Girl	14	14	Paul Wall Girl	14	14	Paul Wall Girl	14	14	Paul Wall Girl	14	14	Shakira Featuring Wyclef Hips Don't
15	15	BeYonce Featuring Slim T Check On I	15	15	Nelly Furtado Featuring Promiscuous	15	15	Nelly Furtado Featuring Promiscuous	15	15	Nelly Furtado Featuring Promiscuous	15	15	Nelly Furtado Featuring Promiscuous	15	15	Shakira Featuring Wyclef Hips Don't
16	16	Teddy Geiger For You I Will (Confid)	16	16	Nelly Furtado Featuring Promiscuous	16	16	Nelly Furtado Featuring Promiscuous	16	16	Nelly Furtado Featuring Promiscuous	16	16	Nelly Furtado Featuring Promiscuous	16	16	Shakira Featuring Wyclef Hips Don't
17	17	The Pussycat Dolls Featu Don't Cha	17	17	Nelly Furtado Featuring Promiscuous	17	17	Nelly Furtado Featuring Promiscuous	17	17	Nelly Furtado Featuring Promiscuous	17	17	Nelly Furtado Featuring Promiscuous	17	17	Shakira Featuring Wyclef Hips Don't
18	18	Gonitz Feel Good Inc	18	18	Nelly Furtado Featuring Promiscuous	18	18	Nelly Furtado Featuring Promiscuous	18	18	Nelly Furtado Featuring Promiscuous	18	18	Nelly Furtado Featuring Promiscuous	18	18	Shakira Featuring Wyclef Hips Don't
19	19	Fort Minor Featuring Hol'Where'd Yo	19	19	Nelly Furtado Featuring Promiscuous	19	19	Nelly Furtado Featuring Promiscuous	19	19	Nelly Furtado Featuring Promiscuous	19	19	Nelly Furtado Featuring Promiscuous	19	19	Shakira Featuring Wyclef Hips Don't
20	20	Crossfade Cold	20	20	Nelly Furtado Featuring Promiscuous	20	20	Nelly Furtado Featuring Promiscuous	20	20	Nelly Furtado Featuring Promiscuous	20	20	Nelly Furtado Featuring Promiscuous	20	20	Shakira Featuring Wyclef Hips Don't
21	21	Mariah Carey We Belong Together	21	21	Nelly Furtado Featuring Promiscuous	21	21	Nelly Furtado Featuring Promiscuous	21	21	Nelly Furtado Featuring Promiscuous	21	21	Nelly Furtado Featuring Promiscuous	21	21	Shakira Featuring Wyclef Hips Don't
22	22	James Blunt You're Beautiful	22	22	Nelly Furtado Featuring Promiscuous	22	22	Nelly Furtado Featuring Promiscuous	22	22	Nelly Furtado Featuring Promiscuous	22	22	Nelly Furtado Featuring Promiscuous	22	22	Shakira Featuring Wyclef Hips Don't
23	23	Mariah Carey We Belong Together	23	23	Nelly Furtado Featuring Promiscuous	23	23	Nelly Furtado Featuring Promiscuous	23	23	Nelly Furtado Featuring Promiscuous	23	23	Nelly Furtado Featuring Promiscuous	23	23	Shakira Featuring Wyclef Hips Don't
24	24	James Blunt You're Beautiful	24	24	Nelly Furtado Featuring Promiscuous	24	24	Nelly Furtado Featuring Promiscuous	24	24	Nelly Furtado Featuring Promiscuous	24	24	Nelly Furtado Featuring Promiscuous	24	24	Shakira Featuring Wyclef Hips Don't
25	25	Natasha Bedingfield Single	25	25	Nelly Furtado Featuring Promiscuous	25	25	Nelly Furtado Featuring Promiscuous	25	25	Nelly Furtado Featuring Promiscuous	25	25	Nelly Furtado Featuring Promiscuous	25	25	Shakira Featuring Wyclef Hips Don't
26	26	Kelly Clarkson Behind These Hazel E	26	26	Nelly Furtado Featuring Promiscuous	26	26	Nelly Furtado Featuring Promiscuous	26	26	Nelly Furtado Featuring Promiscuous	26	26	Nelly Furtado Featuring Promiscuous	26	26	Shakira Featuring Wyclef Hips Don't
27	27	Frankie Jordon Once Again	27	27	Nelly Furtado Featuring Promiscuous	27	27	Nelly Furtado Featuring Promiscuous	27	27	Nelly Furtado Featuring Promiscuous	27	27	Nelly Furtado Featuring Promiscuous	27	27	Shakira Featuring Wyclef Hips Don't
28	28	Jon Jovi Who Says You Can't Go Home	28	28	Nelly Furtado Featuring Promiscuous	28	28	Nelly Furtado Featuring Promiscuous	28	28	Nelly Furtado Featuring Promiscuous	28	28	Nelly Furtado Featuring Promiscuous	28	28	Shakira Featuring Wyclef Hips Don't
29	29	Kevin DeBruin I Don't Want To Be	29	29	Nelly Furtado Featuring Promiscuous	29	29	Nelly Furtado Featuring Promiscuous	29	29	Nelly Furtado Featuring Promiscuous	29	29	Nelly Furtado Featuring Promiscuous	29	29	Shakira Featuring Wyclef Hips Don't
30	30	O.A.R. Love And Memories	30	30	Nelly Furtado Featuring Promiscuous	30	30	Nelly Furtado Featuring Promiscuous	30	30	Nelly Furtado Featuring Promiscuous	30	30	Nelly Furtado Featuring Promiscuous	30	30	Shakira Featuring Wyclef Hips Don't
31	31	Daddy Yankee Rompe	31	31	Nelly Furtado Featuring Promiscuous	31	31	Nelly Furtado Featuring Promiscuous	31	31	Nelly Furtado Featuring Promiscuous	31	31	Nelly Furtado Featuring Promiscuous	31	31	Shakira Featuring Wyclef Hips Don't
32	32	Rob Thomas Ever The Same	32	32	Nelly Furtado Featuring Promiscuous	32	32	Nelly Furtado Featuring Promiscuous	32	32	Nelly Furtado Featuring Promiscuous	32	32	Nelly Furtado Featuring Promiscuous	32	32	Shakira Featuring Wyclef Hips Don't
33	33	Saving Jane Girl Next Door	33	33	Nelly Furtado Featuring Promiscuous	33	33	Nelly Furtado Featuring Promiscuous	33	33	Nelly Furtado Featuring Promiscuous	33	33	Nelly Furtado Featuring Promiscuous	33	33	Shakira Featuring Wyclef Hips Don't
34	34	The Pussycat Dolls Stockwilt	34	34	Nelly Furtado Featuring Promiscuous	34	34	Nelly Furtado Featuring Promiscuous	34	34	Nelly Furtado Featuring Promiscuous	34	34	Nelly Furtado Featuring Promiscuous	34	34	Shakira Featuring Wyclef Hips Don't
35	35	Sean Paul Temperature	35	35	Nelly Furtado Featuring Promiscuous	35	35	Nelly Furtado Featuring Promiscuous	35	35	Nelly Furtado Featuring Promiscuous	35	35	Nelly Furtado Featuring Promiscuous	35	35	Shakira Featuring Wyclef Hips Don't
36	36	Far East Movement I Got That Boogie	36	36	Nelly Furtado Featuring Promiscuous	36	36	Nelly Furtado Featuring Promiscuous	36	36	Nelly Furtado Featuring Promiscuous	36	36	Nelly Furtado Featuring Promiscuous	36	36	Shakira Featuring Wyclef Hips Don't
37	37	Far East Movement I Got That Boogie	37	37	Nelly Furtado Featuring Promiscuous	37	37	Nelly Furtado Featuring Promiscuous	37	37	Nelly Furtado Featuring Promiscuous	37	37	Nelly Furtado Featuring Promiscuous	37	37	Shakira Featuring Wyclef Hips Don't
38	38	Far East Movement I Got That Boogie	38	38	Nelly Furtado Featuring Promiscuous	38	38	Nelly Furtado Featuring Promiscuous	38	38	Nelly Furtado Featuring Promiscuous	38	38	Nelly Furtado Featuring Promiscuous	38	38	Shakira Featuring Wyclef Hips Don't
39	39	Far East Movement I Got That Boogie	39	39	Nelly Furtado Featuring Promiscuous	39	39	Nelly Furtado Featuring Promiscuous	39	39	Nelly Furtado Featuring Promiscuous	39	39	Nelly Furtado Featuring Promiscuous	39	39	Shakira Featuring Wyclef Hips Don't
40	40	Nelly Furtado Featuring Promiscuous	40	40	Nelly Furtado Featuring Promiscuous	40	40	Nelly Furtado Featuring Promiscuous	40	40	Nelly Furtado Featuring Promiscuous	40	40	Nelly Furtado Featuring Promiscuous	40	40	Shakira Featuring Wyclef Hips Don't

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	34	SAD DAY DANIEL POWTER	NO. 1 (WVCD)	WARNER BROS.	3042	3184	16.413	1
2	23		UNWRITTEN NATASHA BEDINGFIELD		EPIC	2679		15.381	2
3	19		WALK AWAY KELLY CLARKSON		RCA/RMG	2482		12.262	3
4	6	14	SAVIN' ME NICKELBACK		ROADRUNNER/IDJMG	2075		10.757	7
5	8	16	BLACK HORSE & THE CHERRY TREE KTTUNSTALL		RELENTLESS/VIRGIN	2076		11.041	6
6	4	36	YOU'RE BEAUTIFUL JAMES BLUNT		CUSTARD/ATLANTIC	2247		11.149	4
7	9	27	EVER THE SAME ROB THOMAS		MELISMA/ATLANTIC	2031		11.088	5
8	5	18	WHO SAYS YOU CAN'T GO HOME BON JOVI		ISLAND/IDJMG	2183		10.184	8
9	7	28	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	2071		9.318	9
10	12	6	STAY WITH YOU GOO GOO DOLLS		WARNER BROS.	1480		7.581	13
11	10	16	UPSIDE DOWN JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC	1519		8.646	10
12	13	39	RIGHT HERE STAINED		FLIP/ATLANTIC	1451		7.962	12
13	14	39	PHOTOGRAPH NICKELBACK		ROADRUNNER/IDJMG	1365		8.284	11
14	11	19	TALK COLDPLAY		CAPITOL	1469		6.361	14
15	15	14	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER		CRED/COLUMBIA	1160		5.133	15
16	16	12	AGAIN AND AGAIN JEWEL		ATLANTIC	1039		3.228	20
17	17	21	LOVE AND MEMORIES O.A.R.		EVERFINE/LAVA	918		4.114	17
18	19	8	THE REAL THING BO BICE		RCA/RMG	845		4.374	16
19	18	11	IF I WERE YOU HOOBASTANK		ISLAND/IDJMG	868		2.452	24
20	24	5	HIGH JAMES BLUNT	AIRPOWER	CUSTARD/ATLANTIC	769	633	3.320	19
21	27	4	DANI CALIFORNIA RED HOT CHILI PEPPERS	GREATEST GAINERS/MOST AIRPLAY ADDS	WARNER BROS.	758	555	3.675	18
22	21	10	AFTERGLOW INXS		BURNETT/EPIC	666		1.654	29
23	23	11	JUICY BETTER THAN EZRA		ARTEMIS/V2	619		2.361	25
24	22	8	SOS RIHANNA		SRP/DEF JAM/IDJMG	625		2.837	22
25	20	14	ALWAYS ON YOUR SIDE SHERYL CROW & STING		A&M/INTERSCOPE	810		3.102	21
26	26	18	GIRL NEXT DOOR SAVING JANE		TOUCAN COVE/UNIVERSAL REPUBLIC	574		1.595	30
27	28	5	WHAT'S LEFT OF ME NICK LACHEY		JIVE/ZOMBA	460		2.194	26
28	25	15	MAKING MEMORIES OF US KEITH URBAN		CAPITOL (NASHVILLE)/EMC	590		2.618	23
29	31	3	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC	367		2.026	27
30	29	20	DANCE, DANCE FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	506		1.852	28
31	30	10	ALL MESSED UP BREAKING POINT		WIND-UP	390		0.569	-
32	32	3	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	388		0.868	36
33	33	9	WE ARE ONE TONIGHT SWITCHFOOT		COLUMBIA	340		0.583	-
34	36	3	NOTHING LEFT TO LOSE MAT KEARNEY		AWARE/COLUMBIA	229		0.487	-
35	35	8	SCAR MISSY HIGGINS		REPRISE/WARNER BROS.	257		0.497	-
36	34	12	STUPID GIRLS PINK		LAFACE/ZOMBA	289		1.534	31
37	37	2	GIVE MYSELF TO YOU TRAIN		COLUMBIA	197		0.474	-
38	37	2	MOVE ALONG THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	214		0.644	40
39	40	18	STICKWITU THE PUSSYCAT DOLLS		A&M/INTERSCOPE	187		0.968	34
40	NEW		THE RIDDLE FIVE FOR FIGHTING		AWARE/COLUMBIA	67		1.074	32

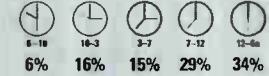
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

DANI CALIFORNIA 11
Red Hot Chili Peppers (Warner Bros.)
KBBY, KDMX, KPEK, KRUZ, KYKY, KYSR, KZZU, WAYV, WINK, WPLJ, WRQX

Total stations with six or more detections: 37

Total detections by daypart:



HIGH 10

James Blunt (Custard/Atlantic)
KDMX, KHMX, KYSR, WAYV, WINK, WMJC, WNNK, WPLJ, WRQX, WVOR

Total stations with six or more detections: 42

Total detections by daypart:



THE RIDDLE 10

Five For Fighting (Aware/Columbia)
KALC, KLZR, KPI Z, KSRZ, KYKY, WINK, WMC, WNNK, WTSS, WWWW

Total stations with six or more detections: 12

Total detections by daypart:



JUICY 6

Better Than Ezra (Artemis/V2)
KEZR, KYSR, WOLH, WRQX, WTSS, XF26

Total stations with six or more detections: 31

Total detections by daypart:

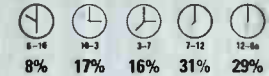


HIPS DON'T LIE 6

Shakira Feat. Wyclef Jean (Epic)
KBBY, KSTZ, WJLK, WKDD, WPTE, WWWW

Total stations with six or more detections: 20

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	YOU AND ME	LIFEHOUSE (Geffen)	1199	1235
2	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (Fueled by Ramen/Island/IDJMG)	947	953
3	BETTER DAYS	GOO GOO DOLLS (Warner Bros.)	892	976
4	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	879	923
5	LONELY NO MORE	ROR THOMAS (Melisma/Atlantic)	780	776
6	BOULEVARD OF BROKEN DREAMS	GREEN DAY (Reprise)	760	752
7	YOU'LL THINK OF ME	KEITH URBAN (Capitol (Nashville)/EMC)	682	752
8	BREATHE (2 AM)	ANNA NALICK (Columbia)	681	648
9	COLLIDE	HOWIE DAY (Epic)	665	697
10	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (Reprise)	663	650
11	THIS LOVE	MAROON5 (Octone/J/RMG)	621	653
12	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)	612	621
13	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	596	623
14	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (Doghouse/Interscope)	588	528
15	HOLIDAY	GREEN DAY (Reprise)	585	632
16	SHE WILL BE LOVED	MAROON5 (Octone/J/RMG)	576	604
17	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	571	608
18	THE REASON	HOOBASTANK (Island/IDJMG)	538	554
19	FEEL GOOD INC	GORILLAZ (Parlophone/Virgin)	532	501
20	GIVE A LITTLE BIT	GOO GOO DOLLS (Warner Bros.)	530	498

GREATEST GAINERS

INCREASE IN DETECTIONS

+203

+152

+136

+118

+92

DANI CALIFORNIA

Red Hot Chili Peppers (Warner Bros.)
KRUZ +19, KZZU +18, KRSK +16, WPLJ +15, KLLC +13, KLZR +13, KPEK +12, WPTE +11, KBBY +11, KHMX +9

SAVIN' ME

Nickelback (Roadrunner/IDJMG)
KZZU +30, WDVD +21, WKTI +19, KPEK +15, KFBZ +15, WMJC +14, KDMX +11, WKDD +10, KCDA +9, KBBY +8

HIGH

James Blunt (Custard/Atlantic)
KHMX +20, WMJC +16, WNNK +16, WPLJ +15, KIOI +14, WINK +13, KLZR +10, KDMX +9, WQAL +8, KPLZ +8

THE RIDDLE

Five For Fighting (Aware/Columbia)
KPLZ +22, WNNK +16, WTSS +16, WWWW +14, WMC +13, KALC +9, KSRZ +9, KIOI +7, KIMN +6, KYKY +6

HIPS DON'T LIE

Shakira Feat. Wyclef Jean (Epic)
WPTE +21, KSTZ +17, WJLK +15, WWWW +12, WBMX +10, WZPL +10, KYKY +10, KBBY +7, WKDD +6, WQAL +4

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LIST CONTINUED FROM PAGE 19.

BDS CERTIFICATIONS APRIL 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through April 30.

LIST CONTINUES ON PAGE 26.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
YOU AIN'T MUCH FUN EVERYWHERE	Toby Keith	A&M NASHVILLE	
JUST A GIRL	Michelle Branch	MAVERICK/REPRISE	
BEVERLY HILLS	No Doubt	TRAUMA/INTERSCOPE	300,000
DARE YOU TO MOVE	Weezer	GEFFEN	
WILD ANGELS	Switchfoot	COLUMBIA	
YOU'RE BEAUTIFUL	Martina McBride	RCA NASHVILLE	
ONE WISH	James Blunt	CUSTARD/ATLANTIC	
CELEBRITY	Ray J	KNOCKOUT/SANCTUARY	
JUST LIKE YOU	Sugarland	MERCURY NASHVILLE	
PRETTY FLY (FOR A WHITE GUY)	Brad Paisley	ARISTA NASHVILLE	200,000
AWAY FROM THE SUN	Three Days Grace	JIVE/ZOMBA	
	Offspring	COLUMBIA	
	3 Doors Down	UNIVERSAL REPUBLIC	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	KYSR Los Angeles PD: Charese Fruge APD/MD: Deanna Saffran Clear Channel 818-553-2252	WTMX Chicago VP/Pgm: Greg Salk PD: Mike Ellen Kachnske AM/D: Nikk Chumratto Bonneville 312-946-1019	WMBX Boston PD: Jerry McKenna APD/MD: Keith Saffran CBS Radio 617-779-2000	KHMX Houston PD: Buddy Scott APD/MD: Keith Scott Clear Channel 713-212-8000	KIDI San Francisco VP/Pgm: Michael Martin PD: James Baker MD: Darran McPeake Clear Channel 415-538-1013
1 Natasha Bedingfield Unwritten 41 38	1 Natasha Bedingfield Unwritten 64 57	1 Natasha Bedingfield Unwritten 44 37	1 Shakira Featuring Wyclef Hills Don't 47 37	1 Daniel Powter Bad Day 55 62	1 Natasha Bedingfield Unwritten 48 36
2 Bon Jovi Who Says You Can't Go Home 39 41	2 The Killers Mr. Brightside 62 54	2 Bon Jovi Who Says You Can't Go Home 44 37	2 Daniel Powter Bad Day 45 43	2 Rob Thomas Ever The Same 53 40	2 Rob Thomas Ever The Same 46 36
3 KT Tunstall Black Horse & The Cherr 37 35	3 Daniel Powter Bad Day 62 65	3 KT Tunstall Black Horse & The Cherr 41 40	3 Natasha Bedingfield Unwritten 46 47	3 Kelly Clarkson Because Of You 47 49	3 Kelly Clarkson Because Of You 47 49
4 Nickalback Savin' Me 37 36	4 Daniel Powter Bad Day 60 55	4 Kelly Clarkson Walk Away 37 34	4 Rihanna SOS 41 38	4 James Blunt You're Beautiful 43 48	4 James Blunt You're Beautiful 43 48
5 Stained Right Here 37 35	5 James Blunt You're Beautiful 56 68	5 KT Tunstall Black Horse & The Cherr 37 34	5 Bo Bice The Real Thing 34 33	5 Nickalback For A Very Long Time 51 55	5 Rob Thomas Ever The Same 41 27
6 Rob Thomas Ever The Same 37 36	6 Fall Out Boy Sugar, We're Going Down 36 37	6 Jack Johnson Upside Down 36 44	6 KT Tunstall Black Horse & The Cherr 34 35	6 Michael Buble Home 46 58	6 Michael Buble Home 40 31
7 Kelly Clarkson Walk Away 36 38	7 Lifesauce You And Me 35 33	7 Peak Stupid Girls 36 24	7 Beyonce Featuring Slim Thack On I 34 38	7 Rob Thomas Ever The Same 46 39	7 Rob Thomas Ever The Same 37 24
8 Colplay Talk 35 38	8 Jack Johnson Upside Down 35 33	8 The All-American Rejects Dirty Lit 35 0	8 Jack Johnson Upside Down 33 32	8 Kelly Clarkson Walk Away 36 5	8 Lifesauce You And Me 33 45
9 Bo Bice The Real Thing 32 30	9 The Fray Over My Head (Cable Car) 32 30	9 Hoobastank If I Were You 30 13	9 The Fray Over My Head (Cable Car) 32 29	9 The Fray Over My Head (Cable Car) 32 29	9 Rob Thomas Ever The Same 30 12
10 Fall Out Boy Sugar, We're Going Down 31 30	10 Owen Staples Cool 34 34	10 Goo Goo Dolls Stay With You 29 37	10 Stained Right Here 29 13	10 KT Tunstall Black Horse & The Cherr 31 32	10 Kelly Clarkson Walk Away 29 19
11 Daniel Powter Bad Day 31 38	11 Lanny Kravitz Lady 34 37	11 INXS Afterglow 28 22	11 Michael Buble Home 26 24	11 Goo Goo Dolls Stay With You 30 28	11 Five For Fighting The Riddle 29 22
12 Goo Goo Dolls Better Days 30 28	12 The Killers Somebody Told Me 32 34	12 Red Hot Chili Peppers Dani California 27 19	12 Bon Jovi Who Says You Can't Go Home 25 24	12 Red Hot Chili Peppers Dani California 28 19	12 Jack Johnson Upside Down 29 27
13 Jack Johnson Upside Down 30 29	13 KT Tunstall Black Horse & The Cherr 34 42	13 Better Than Ezra Juicy 27 22	13 The Fray Over My Head (Cable Car) 22 22	13 Jack Johnson Upside Down 28 32	13 Keith Urban Making Memories Of Us 27 27
14 The Fray Over My Head (Cable Car) 29 31	14 No Doubt It's My Life 35 35	14 Hoobastank If I Were You 26 15	14 U2 City Of Blinding Lights 22 24	14 Jweel Again And Again 28 19	14 Nickalback Photograph 27 47
15 Teddy Geiger For You I Will (Confid) 29 32	15 Stained Right Here 33 37	15 Teddy Geiger For You I Will (Confid) 26 21	15 Natasha Bedingfield These Words 22 27	15 Teddy Geiger For You I Will (Confid) 23 14	15 KT Tunstall Black Horse & The Cherr 26 27
16 Nickalback Photograph 29 23	16 Red Hot Chili Peppers Dani California 32 28	16 Sheryl Crow & Sting Always On Your 22 23	16 Goo Goo Dolls Better Days 23 26	16 Goo Goo Dolls Better Days 23 26	16 Gavin DeGraw I Don't Want To Be 25 15
17 Keith Urban Making Memories Of Us 24 19	17 Fall Out Boy Dance, Dance 32 37	17 Green Day Holiday 22 19	17 James Blunt High 19 18	17 Green Day Boulevard Of Broken Dream 17 13	17 Smash Mouth Story Of My Life 26 25
18 Jack Johnson Upside Down 22 22	18 Love And Memories 22 22	18 Better Than Ezra Juicy 20 27	18 Yeddy Geiger For You I Will (Confid) 18 5	18 Lifesauce You And Me 20 15	18 Kelly Clarkson Behind These Hazel E 25 26
19 Goo Goo Dolls Stay With You 22 26	19 Green Day Boulevard Of Broken Dream 21 32	19 Green Day Holiday 20 28	19 Nick Lachey What's Left Of Me 18 15	19 Blue October Hate Me 19 18	19 Keith Urban You'll Think Of Me 23 45
20 Red Hot Chili Peppers Dani California 15 0	20 Green Day Holiday 21 31	20 Rob Thomas Ever The Same 20 28	20 Sean Paul Temperature 17 9	20 Gavin DeGraw I Don't Want To Be 19 22	20 Bon Jovi Who Says You Can't Go Home 21 27
21 James Blunt High 15 0	21 Rob Thomas Ever The Same 31 38	21 Fall Out Boy Sugar, We're Going Down 19 31	21 Green Day Holiday 17 19	21 Green Day Boulevard Of Broken Dream 18 19	21 James Blunt High 17 11
22 Jweel Again And Again 12 15	22 James Blunt High 30 31	22 Rob Thomas Lonesome No More 18 7	22 Fort Minor Featuring Hol'N'Ever's 'No 11 14	22 Weezer Sadest Day 17 23	22 Anna Malik Breathes (2 AM) 15 9
23 The New Cars Not Tonight 12 15	23 Green Day Wake Me Up When September 29 30	23 Nickalback Photograph 18 12	23 Scott Stapp The Great Divide 10 4	23 Puddle Of Nothing 17 14	23 Mirrored This Love 15 22
24 Lifesauce Hanging By A Moment 11 9	24 Gaetano Barbieri Crazy 29 30	24 Gaetano Barbieri Crazy 29 30	24 Madonna Hung Up 10 8	24 Hoobastank The Reason 17 17	24 Mirrored This Love 15 9
25 Keith Urban You'll Think Of Me 11 9	25 Goo Goo Dolls Stay With You 29 28	25 The Fray Over My Head (Cable Car) 17 27	25 Anna Malik Breathes (2 AM) 10 9	25 Alanna Mitchell Love 16 14	25 Green Day Wake Me Up When September 15 14
26 Counting Crows Accidentally In Love 10 9	26 Colplay Talk 25 1	26 The Killers Somebody Told Me 18 0	26 Southern Featuring Amy Lee Broken 18 18	26 3 Doors Down Here Without You 16 18	26 Kelly Clarkson Walk Away 14 10
27 Avril Lavigne Complicated 10 10	27 Colplay Speed Of Sound 18 28	27 Lifesauce You And Me 16 12	27 Nickalback Photograph 9 6	27 Mirrored This Love 18 18	27 Mirrored This Love 14 12
28 Evanesence Featuring Pa Brng Me T 10 10	28 Nickalback Savin' Me 16 24	28 Howie Day She Says 9 7	28 Goo Goo Dolls Stay With You 9 7	28 Anna Malik Breathes (2 AM) 15 13	28 No Doubt It's My Life 13 8
29 INXS Pretty Vegas 10 11	29 U2 Beautiful Day 14 14	29 Mat Kearney Nothing Left To Lose 15 18	29 Gwen Stefani Hollaback Girl 9 7	29 Nirvana Come As You Are 15 15	30 Nickalback Savin' Me 13 8
++ Red Hot Chili Peppers Dani California 15 0	++ Colplay Talk 25 1	++ No Airplay Adds This Week 15 0	++ Teddy Geiger For You I Will (Confid) 18 5	++ Kelly Clarkson Walk Away 38 5	++ No Airplay Adds This Week 15 0
++ The Killers Mr. Brightside 62 54	++ Better Than Ezra Juicy 20 27	++ The All-American Rejects Move Along 7 9	++ The Fray Over My Head (Cable Car) 7 9	++ James Blunt High 17 11	++ Stained Right Here 29 22
++ Daniel Powter Bad Day 62 65	++ Lifesauce Hanging By A Moment 11 9	++ Fefe Dolson This Is My Life 6 5		++ Stained Everything Changes 7 0	
1 Sheryl Crow & Sting Always On Your 34 14	1 KT Tunstall Black Horse & The Cherr 40 40	1 Natasha Bedingfield Unwritten 40 29	1 Nickalback Savin' Me 46 25	1 Daniel Powter Bad Day 46 44	1 The Fray Over My Head (Cable Car) 43 41
2 Switchfoot Stars 34 15	2 Red Hot Chili Peppers Dani California 37 34	2 James Blunt You're Beautiful 39 40	2 Jack Johnson Upside Down 39 27	2 Nickalback Savin' Me 46 45	2 The All-American Rejects Dirty Lit 41 0
3 Jack Johnson Upside Down 33 18	3 Fall Out Boy Sugar, We're Going Down 35 36	3 Daniel Powter Bad Day 38 39	3 Daniel Powter Bad Day 38 39	3 Natasha Bedingfield Unwritten 46 26	3 Nickalback Photograph 40 29
4 Collective Soul How Do You Love? 31 32	4 Colplay Talk 35 37	4 Nickalback Photograph 36 38	4 Daniel Powter Bad Day 38 41	4 Kelly Clarkson Walk Away 46 46	4 Daniel Powter Bad Day 38 42
5 Colplay Talk 29 29	5 Daniel Powter Bad Day 35 37	5 James Blunt You're Beautiful 36 34	5 Michael Buble Home 44 43	5 Michael Buble Home 46 46	5 Rob Thomas Ever The Same 38 39
6 Daniel Powter Bad Day 29 29	6 Jack Johnson Upside Down 34 38	6 Kelly Clarkson Because Of You 26 32	6 Stained Right Here 27 24	6 Beyonce Featuring Steven Just Feel 42 25	6 Rob Thomas Ever The Same 38 39
7 The Fray Over My Head (Cable Car) 21 17	7 Gaetano Barbieri Crazy 33 18	7 Jack Johnson Upside Down 25 23	7 Goo Goo Dolls Stay With You 27 25	7 Kelly Clarkson Because Of You 42 25	7 Kelly Clarkson Because Of You 42 25
8 Goo Goo Dolls Stay With You 21 20	8 O.A.R. Love And Memories 33 17	8 Rob Thomas Lonesome No More 25 24	8 Colplay Talk 26 25	8 James Blunt You're Beautiful 29 42	8 James Blunt You're Beautiful 33 39
9 KT Tunstall Black Horse & The Cherr 19 18	9 Depeche Mode Suffer Well 26 25	9 Collective Soul Better Now 25 25	9 Natasha Bedingfield Unwritten 26 27	9 KT Tunstall Black Horse & The Cherr 27 27	9 Kelly Clarkson Walk Away 33 38
10 Fall Out Boy Sugar, We're Going Down 19 18	10 Natasha Bedingfield Unwritten 26 27	10 Rob Thomas Ever The Same 26 25	10 Rob Thomas Ever The Same 26 25	10 Fall Out Boy Sugar, We're Going Down 27 45	10 Green Day Boulevard Of Broken Dream 22 21
11 Bon Jovi Who Says You Can't Go Home 19 18	11 Aguilera Brighter Than Sunshine 25 21	11 Fall Out Boy Sugar, We're Going Down 26 26	11 KT Tunstall Black Horse & The Cherr 25 25	11 Bon Jovi Who Says You Can't Go Home 27 45	11 The Killers Somebody Told Me 22 21
12 Jweel Again And Again 17 18	12 Gorillaz Featuring Steven Dore 25 26	12 Kelly Clarkson Walk Away 24 22	12 Hoobastank If I Were You 25 28	12 Sheryl Crow & Sting Always On Your 26 26	12 Green Day Wake Me Up When September 22 21
13 Train Cab 17 22	13 Nickalback Savin' Me 24 24	13 Stand Right Here 24 24	13 Kelly Clarkson Walk Away 24 42	13 The Fray Over My Head (Cable Car) 26 27	13 Mirrored This Love 21 11
14 Stained Right Here 16 18	14 Death Cab For Cutie Soul Meets Body 24 24	14 Bon Jovi Who Says You Can't Go Home 24 25	14 Sheryl Crow & Sting Always On Your 25 27	14 Nick Lachey What's Left Of Me 25 23	14 Nickalback Savin' Me 21 18
15 Nickalback Savin' Me 16 18	15 Goo Goo Dolls Stay With You 24 15	15 Goo Goo Dolls Stay With You 24 25	15 The Fray Over My Head (Cable Car) 22 21	15 Goo Goo Dolls Stay With You 24 20	15 Green Day Wake Me Up When September 21 19
16 O.A.R. Love And Memories 16 11	16 O.A.R. Love And Memories 23 25	16 Weezer Beverly Hills 21 25	16 Colplay Speed Of Sound 21 20	16 Train Cab 21 24	16 Hoobastank The Reason 21 21
17 Santana Featuring Steven Just Feel 14 14	17 Sheryl Crow & Sting Always On Your 21 21	17 KT Tunstall Black Horse & The Cherr 17 13	17 Rob Thomas Ever The Same 20 13	17 Rob Thomas Ever The Same 14 14	17 Rob Thomas Lonesome No More 21 21
18 Hoobastank If I Were You 14 15	18 Rob Thomas Ever The Same 21 21	18 The Fray Over My Head (Cable Car) 17 14	18 Gavin DeGraw I Don't Want To Be 19 18	18 Lifesauce Hanging By A Moment 12 10	18 Keith Urban You'll Think Of Me 21 22
19 Kelly Clarkson Walk Away 14 18	19 Misery Higgins Scar 20 20	19 Fall Out Boy Dance, Dance 16 14	19 3 Doors Down Let Me Go 19 17	19 The All-American Rejects Dirty Lit 12 10	19 Lifesauce You And Me 21 31
20 Better Than Ezra Juicy 12 2	20 Green Day Wake Me Up When September 19 17	20 Goo Goo Dolls Stay With You 18 14	20 Goo Goo Dolls Give A Little Bit 17 17	20 Kelly Clarkson Behind These Hazel E 12 11	20 KT Tunstall Black Horse & The Cherr 21 31
21 Red Hot Chili Peppers Dani California 11 3	21 Augustines Boston 19 17	21 James Blunt High 15 15	21 Ryan Cabrera On The Way Down 17 17	21 Rob Thomas Lonesome No More 12 11	21 Goo Goo Dolls Stay With You 20 20
22 James Blunt High 11 3	22 Yeddy Geiger For You I Will (Confid) 19 20	22 Default Wasting My Time 13 9	22 Goo Goo Dolls Give A Little Bit 17 17	22 3 Doors Down Away From The Sun 11 7	22 Jack Johnson Upside Down 20 23
23 Yeddy Geiger For You I Will (Confid) 11 9	23 Blue October Hate Me 17 10	23 Nickalback For A Very Long Time 13 12	23 U2 Verigo 16 18	23 Counting Crows Accidentally In Love 11 10	23 Christian Aguilera Beautiful 18 17
24 Josh Kelley Only You 10 6	24 Mat Kearney Nothing Left To Lose 16 10	24 Blue October Hate Me 11 11	24 Weezer Beverly Hills 16 18	24 Nickalback Photograph 11 7	24 Mirrored This Love 17 16
25 Train Get To Me 9 5	25 James Blunt You're Beautiful 16 18	25 The Killers Somebody Told Me 11 9	25 Kelly Clarkson Because Of You 16 18	25 Goo Goo Dolls Give A Little Bit 11 10	25 Kelly Clarkson Walk Away 16 16
26 Natasha Bedingfield Unwritten 9 8	26 The Killers Mr. Brightside 13 9	26 John Mayer Why Georgia 11 9	26 Mirrored This Love 15 12	26 John Mayer No Such Thing 11 12	26 Mariah Carey We Belong Together 17 3
27 Jason Mraz The Remedy (I Won't Worr) 9 8	27 The Fray Over My Head (Cable Car) 13 11	27 Train Drops Of Jupiter (Tell Me) 11 9	27 Lifesauce You And Me 14 11	27 Lifesauce You And Me 11 13	27 OutKast Featuring Sleepy The Way Yo 16 8
28 Neely Furtado I'm Like A Bird 9 8	28 U2 Verigo 13 12	28 Red Hot Chili Peppers Dani California 10 8	28 Rob Thomas This Is How A Heart Brae 14 13	28 Train Drops Of Jupiter (Tell Me) 10 8	28 Kid Rock Featuring Sheryl Crow Picture 16 9
29 Ryan Cabrera On The Way Down 9 8	29 Depeche Mode Precious 13 13	29 Lanny Kravitz Fly Away 10 8	29 Gwen Stefani Cool 14 15	29 Southern Sunday Morning 10 8	29 Lifesauce Hanging By A Moment 18 12
30 Benafant Ladies Pinch Me 9 8	30 Better Than Ezra Juicy 13 13	30 Avril Lavigne Complicated 10 7	30 Green Day Boulevard Of Broken Dream 14 15	30 Counting Crows Featuring Big Yellow 10 8	30 Kelly Clarkson Behind These Hazel E 16 17
++ Better Than Ezra Juicy 12 2	++ Smash Mouth Story Of My Life 12 5	++ James Blunt High 14 5	++ No Airplay Adds This Week 15 0	++ Rihanna SOS 9 8	++ No Airplay Adds This Week 15 0
++ Red Hot Chili Peppers Dani California 12 5	++ Corinne Bailey Rae Put Your Records In 11 0	++ Blue October Hate Me 16 1	++ The All-American Rejects Move Along 7 9		
++ Daniel Powter Bad Day 29 29	++ James Blunt Goodbye My Lover 6 0	++ Red Hot Chili Peppers Dani California 10 1			
1 Stained Right Here 43 39	1 Daniel Powter Bad Day 41 42	1 Aana Malik Breathes (2 AM) 43 42	1 Natasha Bedingfield Unwritten 47 45	1 James Blunt You're Beautiful 41 39	1 Bo Bice The Real Thing 46 58
2 James Blunt You're Beautiful 41 40	2 Kelly Clarkson Walk Away 40 40	2 Rihanna SOS 43 43	2 Bon Jovi Who Says You Can't Go Home 41 38	2 Bon Jovi Who Says You Can't Go Home 41 39	2 Kelly Clarkson Walk Away 47 46
3 Rob Thomas Ever The Same 40 36	3 Santana Featuring Steven Just Feel 39 33	3 Bon Jovi Who Says You Can't Go Home 42 42	3 Daniel Powter Bad Day 41 39	3 Howie Day Colide 40 42	3 Kelly Clarkson Walk Away 46 46
4 Lifesauce You And Me 39 34	4 The Killers Mr. Brightside 39 39	4 James Blunt You're Beautiful 42 42	4 Daniel Powter Bad Day 40 42	4 Kelly Clarkson Walk Away 40 43	4 Daniel Powter Bad Day 40 43
5 Lifesauce You And Me 38 34	5 Bon Jovi Who Says You Can't Go Home 39 39	5 Kelly Clarkson Because Of You 37 43	5 Kelly Clarkson Walk Away 40 43	5 Kelly Clarkson Walk Away 40 43	5 Shakira Featuring Wyclef Hills Don't 37 50
6 The Fray Over My Head (Cable Car) 26 17	6 Train Cab 38 39	6 The Fray Over My Head (Cable Car) 39 37	6 Rihanna SOS 32 12	6 Nickalback Photograph 39 40	6 Rihanna SOS 37 56
7 Fall Out Boy Sugar, We're Going Down 26 25	7 Jack Johnson Upside Down 38 38	7 Kelly Clarkson Walk Away 36 32	7 Nickalback Photograph 32 36	7 Bon Jovi Who Says You Can't Go Home 28 34	7 Pink Stupid Girls 34 49
8 Bon Jovi Who Says You Can't Go Home 26 26	8 Nickalback Savin' Me 38 39	8 Hoobastank If I Were You 30 18	8 Lifesauce You And Me 23 24	8 KT Tunstall Black Horse & The Cherr 27 27	8 Natasha Bedingfield Unwritten 30 43
9 Daniel Powter Bad Day 26 26	9 Kelly Clarkson Because Of You 38 39	9 The Fray Over My Head (Cable Car) 29 27	9 Lifesauce You And Me 23 24	9 Fall Out Boy Sugar, We're Going Down 27 27	9 Kelly Clarkson Photograph 25 32
10 Nickalback Photograph 24 27	10 Red Hot Chili Peppers Dani California 23 17	10 Switzchild We Are One Tonight 23 18	10 Bo Bice The Real Thing 22 20	10 Kelly Clarkson Walk Away 36 35	10 Keith Urban You'll Think Of Me 24 28
11 Red Hot Chili Peppers Dani California 23 17	11 Switzchild We Are One Tonight 23 18	11 Switzchild We Are One Tonight 23 18	11 KT Tunstall Black Horse & The Cherr 22 20	11 Stained Right Here 24 27	11 Stained Right Here 23 22
12 Collective Soul Better Now 23 20	12 Goo Goo Dolls Stay With You 28 27	12 Lifesauce You And Me 23 19	12 Kelly Clarkson Because Of You 22 21	12 Goo Goo Dolls Stay With You 24 27	12 James Blunt You're Beautiful 21 32
13 The Killers Somebody Told Me 22 20	13 Rihanna SOS 27 27	13 Train Give Myself To You 22 20	13 Rob Thomas Ever The Same 22 21	13 KT Tunstall Black Horse & The Cherr 24 27	13 KT Tunstall Black Horse & The Cherr 20 29
14 Decie Rascal Flat What Hurts The Most 22 22	14 Michael Buble Home 23 22	14 Michael Buble Home 23 22	14 Kelly Clarkson Behind These Hazel E 20 15	14 The Fray Over My Head (Cable Car) 22 28	14 Nickalback Savin' Me 18 18
15 Bon Jovi Who Says You Can't Go Home 21 15	15 Carrie Underwood Some Hearts 26 40	15 Keith Urban Making Memories Of Us 23 40	15 Kelly Clarkson Behind These Hazel E 20 15	15 Goo Goo Dolls Better Days 21 24	15 Lifesauce You And Me 18 18
16 Goo Goo Dolls Better Days 20 8	16 James Blunt You're Beautiful 25 23	16 D.A.R. Love And Memories 22 21	16 The Fray Over My Head (Cable Car) 19 18	16 Green Day Boulevard Of Broken Dream 20 18	16 Kanye West Featuring Jay-Z Gold Digger 18 24
17 Colplay Talk 20 14	17 Shakira Featuring Wyclef Hills Don't 25 23	17 James Blunt High 21 13	17 Goo Goo Dolls Stay With You 19 22	17 Green Day Holiday 19 22	17 Franke Jordan Once Again 17 25
18 Bowling For Soup 195 20 19	18 Fort Minor Featuring Hol'N'Ever's 'No 24 12	18 Goo Goo Dolls Stay With You 22 16	18 Jack Johnson Upside Down 15 21	18 Colplay Talk 19 17	18 The Fray Over My Head (Cable Car) 14 13
19 Jack Johnson Upside Down 20 19	19 Better Than Ezra Juicy 22 21	19 Jack Johnson Upside Down 15 21	19 Fall Out Boy Sugar, We're Going Down 14 17	19 No Doubt It's My Life 18 15	19 Yeddy Geiger For You I Will (Confid) 17 30
20 Nickalback Feelin' Way Too Damn Goo 20 19	21 INXS Afterglow 21 19	20 Goo Goo Dolls Stay With You 13 1	20 Goo Goo Dolls Stay With You 13 1	20 James McCartney Beautiful Soul 18 15	20 Bon Jovi Who Says You Can't Go Home 16 27
21 Gavin DeGraw I Don't Want To Be 19 19	21 Lifesauce You And Me 21 20	21 Goo Goo Dolls Better Days 20 21	21 Goo Goo Dolls Better Days 20 21	21 matchbox twenty Bright Lights 18 15	21 The Killers Mr. Brightside 14 29
22 Green Day Boulevard Of Broken Dream 17 13	22 Gavin DeGraw I Don't Want To Be 20 21	22 Natasha Bedingfield Unwritten 20 23	22 Green Day Boulevard Of Broken Dream 18 19	22 Hoobastank If I Were You 18 20	22 Hoobastank If I Were You 13 10
23 Rob Thomas Lonesome No More 17 16	23 Lifesauce You And Me 20 21	23 KT Tunstall Black Horse & The Cherr 20 20	23 Nickalback Photograph 18 18	23 Kelly Clarkson Because Of You 18 17	23 Kelly Clarkson Since U Been Gone 13 21
24 Decie Rascal Flat What Hurts The Most 16 14	24 James Blunt High 22 21	24 Nickalback Photograph 18 18	24 Kelly Clarkson Behind These Hazel E 18 17	24 The Calling Wherever You Will Go 18 17	24 Hoobastank The Reason 10 10
25 Nickalback Savin' Me 16 14	25 Mat Kearney Nothing Left To Lose 18 17	25 Lanny Kravitz Fly Away 11 8	25 The Calling Wherever You Will Go 18 17	25 Michael Buble Home 12 13	25 Fort Minor Featuring Hol'N'Ever's 'No 12 10
26 Nickalback Savin' Me 16 14	26 Hoobastank If I Were You 18 17	26 Counting Crows Accidentally In Love 12 14	26 Green Day Wake Me Up When September 12 14	26 Jweel Again And Again 12 10	26 Evanesence Featuring Pa Brng Me T 18 16
27 3 Doors Down Let Me Go 14 12	27 Misery Higgins Scar 18 18	27 The Killers Somebody Told Me 12 11	27 Colplay Hey Yo! 11 9	27 Jweel Again And Again 12 10	27 Blue October Hate Me 12 23
28 3 Doors Down Here Without You 14 12	28 Stained Right Here 18 18	28 Stained Right Here 18 18	28 Gwen Stefani Hollaback Girl 11 10	28 John Mayer Your Body Is A Wonderland 17 16	28 Goo Goo Dolls Stay With You 12 23
29 KT Tunstall Black Horse & The Cherr 14 15	29 The Killers Somebody Told Me 18 20	29 Sheryl Crow Soak Up The Sun 10 6	29 The All-American Rejects Dirty Lit 11 13	29 Gavin DeGraw I Don't Want To Be 17 17	
30 Kelly Clarkson Walk Away 14 20	30 The Killers Somebody Told Me				

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

HIGH 769/136

James Blunt
(Custard/Atlantic)

AIRPLAY LEADER

(1st Station to 150 Plays)

KZZO Sacramento, CA

PD: Byron Kennedy

Date: 04/09/06

Chart Move: 24-20

Total Stations 51

Total detections by daypart



Heavy KLRZ, KPEK, KUDD, KYSR, WCDA

Medium KALC, KAMX, KCDA, KEZR, KHMZ, KIOI, KLLY, KMXP, KPLZ, KRUZ, KSII, SIPL, WBMX, WMJC, WNNK, WPLJ, WQAL, WTSS, WVRV, WWWW, WXMA

Light 25

Airplay Adds 10

KDMX, KHMZ, KYSR, WAVY, WINK, WMJC, WNNK, WPLJ, WRQX, WVOR

AIRPOWER BOUND

DANI CALIFORNIA 758/203

Red Hot Chili Peppers
(Warner Bros.)

Chart Move: 27-21

Total Stations 40



Heavy KLLC, KQKQ, KYSR, KZZO, WPTE

Medium KALC, KALZ, KEZR, KHMZ, KLRZ, KMXP, KMXP, KRKR, KRUZ, KSTZ, KUDD, KZZU, SIPL, WCDA, WMJC, WPLJ, WTMX, WVRV, WZPL, XF26

Light 15

Airplay Adds 11

KBBY, KDMX, KPEK, KRUZ, KYKY, KYSR, KZZU, WAVY, WINK, WPLJ, WRQX

AFTERGLOW 711/45

INXS

(Burnett/Epic)

Chart Move: 21-22

Total Stations 42



Heavy KALC, KLLY, KPEK, KUDD, KZPT, WCDA

Medium KALZ, KCDA, KEZR, KMXP, KRUZ, KYKY, KZZO, SIPL, WKDD, WMBZ, WMC, WMJC, WQAL, WRMF, WTMX, WVRV, WXMA, XF26

Light 18

Airplay Adds 1

WMXL

JUICY 706/87

Better Than Ezra

(Artemis/V2)

Chart Move: 23-23

Total Stations 41



Heavy KALC, KQKQ, KUDD, KZPT, KZZO, KZZU, WZPL

Medium KALZ, KCDA, KEZR, KHMZ, KLRZ, KKKY, KZZO, SIPL, WKDD, WMBZ, WMC, WMJC, WQAL, WRMF, WTMX, WVRV, WXMA, XF26

Light 20

Airplay Adds 6

KEZR, KYSR, WQLH, WRQX, WTSS, XF26

SOS 692/67

Rihanna

(SRP/Def Jam/IDJMG)

Chart Move: 22-24

Total Stations 33



Heavy KIMN, KQKQ, KSII, KSTZ, KVVU, KYKY, WBMX, WKDD, WKRO, WQAL, WXLO, WZPL

Medium KBBY, KLLY, WCDA, WINK, WTIC, WVRV, WWMX

Light 14

Airplay Adds 5

KSTP, WAVY, WCDA, WMC, WZPT

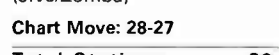
WHAT'S LEFT OF ME 513/53

Nick Lachey

(Jive/Zomba)

Chart Move: 28-27

Total Stations 32



Heavy KZZO, WKRO, WNNK

Medium KFBZ, KLLY, KLRZ, KSII, KSTP, WAVY, WBMX, WCDA, WINK, WKDD, WQAL, WRMF, WTIC, WTSS, WWMX, WWWW

Light 13

Airplay Adds 2

KZZO, WCDA

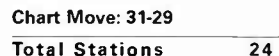
HIPS DON'T LIE 459/92

Shakira Feat. Wyclef Jean

(Epic)

Chart Move: 31-29

Total Stations 24



Heavy KRKR, WBMX, WCDA, WKRO, WZPL

Medium KIMN, KSII, KSTZ, KVVU, KYKY, WINK, WJLK, WPTE, WQAL, WTIC, WVRV

Light 8

Airplay Adds 6

KBBY, KSTZ, WJLK, WKDD, WPTE, WWWX

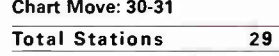
ALL MESSED UP 402/12

Breaking Point

(Wind-up)

Chart Move: 30-31

Total Stations 29



Heavy

Medium KCDA, KFBZ, KLTG, KPEK, KPLZ, KSII, KZZU, WAVY, WCDA, WKDD, WMC, XF26

Light 17

Airplay Adds 2

KEZR, XF26

HATE ME 400/12

Blue October

(Universal Motown)

Chart Move: 32-32

Total Stations 27



Heavy KQKQ, KUDD

Medium KALC, KALZ, KAMX, KHMZ, KLLC, KLRZ, KMXP, KSII, WCDA, WPTE, XF26

Light 14

Airplay Adds 1

KDMX

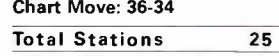
NOTHING LEFT TO LOSE 272/43

Mat Kearney

(Aware/Columbia)

Chart Move: 36-34

Total Stations 25



Heavy

Medium KALC, KALZ, KCDA, KFBZ, KLLC, KMXP, KPEK, KUDD, SIPL, WTMX, WVRV

Light 14

Airplay Adds 2

KMXP, KURB

SCAR 270/13

Missy Higgins

(Reprise/Warner Bros.)

Chart Move: 35-35

Total Stations 19



Heavy KQKQ

Medium KFBZ, KLLC, KLTG, KSTZ, KYKY, WMLL, WVRV

Light 11

GIVE MYSELF TO YOU 237/40

Train

(Columbia)

Chart Move: 39-37

Total Stations 19



Heavy KMXP

Medium KALC, KPEK, KPLZ, KUDD, KYIS, WCDA

Light 12

Airplay Adds 1

SIPL

MOVE ALONG 234/20

The All-American Rejects

(Doghouse/Interscope)

Chart Move: 37-38

Total Stations 17



Heavy KQKQ

Medium KLLY, KMXP, KRKR, KVVU, KZZU, WPTE

Light 10

Airplay Adds 2

WBMX, WKDD

SANTA MONICA 89/7

Theory Of A Deadman

(604/Roadrunner/IDJMG)

Chart Move: 40-39

Total Stations 8



Heavy

Medium KALZ, KSII

Light 6

EVERYTIME WE TOUCH 86/21

Cascada

(Robbins)

Chart Move: 24-23



Heavy KSTZ

Medium KLLY, KSII

Light 3

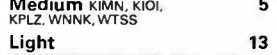
SAYING SORRY 86/4

Hawthorne Heights

(Victory)

Chart Move: Debut 40

Total Stations 18



Heavy

Medium KIMN, KIOI, KPLZ, WNNK, WTSS

Light 13

Airplay Adds 10

KALC, KLRZ, KPLZ, KSRZ, KYKY, WINK, WMC, WNNK, WTSS, WWWW

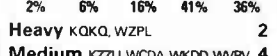
WHERE'D YOU GO 174/56

Fort Minor Feat. Holly Brook

(Machine Shop/Warner Bros.)

Chart Move: 22-24

Total Stations 13



Heavy KQKQ, WZPL

Medium KZZU, WCDA, WKDD, WVRV

Light 7

Airplay Adds 2

KVVU, WCDA

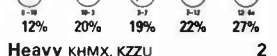
FAR AWAY 123/2

Nickelback

(Roadrunner/IDJMG)

Chart Move: 12-11

Total Stations 7



Heavy KHMZ, KZZU

Medium KCDA

Light 4

★ CRAZY 120/56

Gnarls Barkley

(Downtown/Lava)

Chart Move: 22-20

Total Stations 7



Heavy KLLC

Medium KQKQ, KYSR, WCDA

Light 3

Airplay Adds 3

KALC, KQKQ, KYSR

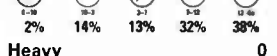
★ STORY OF MY LIFE 90/41

Smash Mouth

(Good Guy)

Chart Move: 23-21

Total Stations 10



Heavy

Medium KIOI, KLLY

Light 8

Airplay Adds 5

KALZ, KEZR, KLLC, KLRZ, WAVY

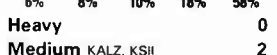
THE REAL THING 161/37

Bo Bice

(RCA/RMG)

Chart Move: 23-21

Total Stations 21



Heavy

Medium WARM, WBEB, WMGS

Light 18

Airplay Adds 4

KWAV, WBEB, WMAS, WYJB

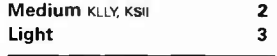
CRAZY IN LOVE 156/9

Nicol Sponberg

(Curb)

Chart Move: 20-22

Total Stations 24



Heavy

Medium WYJB

Light 23

Airplay Adds 1

WYSF

WALK AWAY 137/18

Kelly Clarkson

(RCA/RMG)

Chart Move: 24-23

Total Stations 10



Heavy KVVU, WMTX

Medium KGBY, WALK, WMGC, WMGS

Light 4

Airplay Adds 2

WEZF, WMGC

OVER MY HEAD (CABLE CAR) 79/12

The Fray

(Epic)

Chart Move: 27-26

Total Stations 7

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS (IMPRINT / PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	20	BAD DAY DANIEL POWTER	NO. 1 (2 WEEKS) WARNER BROS.	1696	1698	17.160	1
2	2	40	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1587	1648	15.701	2
3	3	47	YOU AND ME LIFEHOUSE	GEFFEN	1451	1513	13.153	4
4	4	31	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1401	1504	14.879	3
5	6	11	UNWRITTEN NATASHA BEDINGFIELD	EPIC	1196	1178	10.451	5
6	5	18	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	1187	1243	10.150	6
7	7	20	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	967	968	5.996	10
8	8	66	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	849	898	8.315	7
9	10	33	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	813	785	7.682	9
10	11	22	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	762	763	8.196	8
11	9	18	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	757	792	3.683	12
12	13	14	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	511	499	4.119	11
13	15	14	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA	440	431	2.301	17
14	14	13	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	435	452	3.362	14
15	12	35	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	425	561	1.769	19
16	16	8	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	298	275	1.187	21
17	18	14	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	284	245	3.203	16
18	17	26	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	283	263	3.288	15
19	19	10	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	224	234	0.680	24
20	22	4	SO LONG SELF MERCYME	INO/COLUMBIA	166	129	0.373	30
+	21	5	THE REAL THING BO BICE	RCA/RMG	161	124	1.075	23
22	20	6	CRAZY IN LOVE NICOL SPONBERG	CURB	156	147	0.450	28
23	24	8	WALK AWAY KELLY CLARKSON	RCA/RMG	137	119	1.177	22
24	21	15	CAB TRAIN	COLUMBIA	129	138	0.444	29
25	25	10	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	102	115	0.618	25
26	27	4	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	79	67	0.332	32
27	26	16	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	78	71	0.217	37
28	28	2	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	76	51	0.594	27
↑	29	3	LOVE WILL COME BACK CHICAGO	RHINO	74	32	0.370	31
30	28	5	EVERYTIME WE TOUCH CASCADA	ROBBINS	68	67	3.431	13
31	2	2	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	47	33	0.233	36
32	35	6	LAY ME DOWN JADE	PLUG	32	30	0.042	-
33	31	8	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	30	37	0.123	-
34	NEW		UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	29	20	0.135	-
35	27	3	FEELS LIKE LOVE CHANTAL CHAMANDY	NINE MUSE	29	29	-	-
36	29	10	FEEL CHICAGO	RHINO	29	63	0.082	-
37	RE-ENTRY		AGAIN AND AGAIN JEWEL	ATLANTIC	27	10	0.129	-
38	16		JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	26	28	0.126	-
39	24		HUNG UP MADONNA	WARNER BROS.	21	31	0.241	35
40	NEW		STATE OF MY HEART LATOYA LONDON	PEAK/CONCORD	20	20	0.027	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
THE REAL THING Bo Bice (RCA/RMG) KWAU, WBEW, WMAS, WYJB Total stations with six or more detections: 12 Total detections by daypart: 8-18: 8% 10-3: 12% 3-7: 13% 7-12: 9% 12-6a: 58%	4
LIKE WE NEVER LOVED AT ALL Faith Hill (Warner-Curb/Warner Bros.) KMXZ, WMAG, WSLQ Total stations with six or more detections: 58 Total detections by daypart: 8-18: 12% 10-3: 20% 3-7: 13% 7-12: 17% 12-6a: 38%	3
WHO SAYS YOU CAN'T GO HOME Bon Jovi (Island/IDJMG) WDEF, WVAF Total stations with six or more detections: 18 Total detections by daypart: 8-18: 13% 10-3: 24% 3-7: 18% 7-12: 7% 12-6a: 38%	2
LOVE WILL COME BACK Chicago (Rhino) WRVF, WYJB Total stations with six or more detections: 5 Total detections by daypart: 8-18: 1% 10-3: 20% 3-7: 7% 7-12: 12% 12-6a: 60%	2
WALK AWAY Kelly Clarkson (RCA/RMG) WEZF, WMGC Total stations with six or more detections: 8 Total detections by daypart: 8-18: 14% 10-3: 27% 3-7: 23% 7-12: 10% 12-6a: 27%	2

RECJRRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1 HEAVEN LOS LONELY BOYS (OR/EPIC) N4	752	692
2 HOME MICHAEL BUBLE (143/REPRISE) N	716	668
3 BREATHE (2 AM) ANNA NALICK (COLUMBIA) N	693	731
4 DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA) N5	598	581
5 SHE WILL BE LOVED MAROONS (OCTONE/J/RMG) N5	579	568
6 BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) N4	564	604
7 YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHV LLE)/EMC) N3	544	541
8 THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE) N4	522	543
9 BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/EPIC) N5	505	322
10 UNWELL MATCHBOX TWENTY (ATLANTIC) N7	496	495
11 DAUGHTERS JOHN MAYER (AWARE/COLUMBIA) N2	491	410
12 AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN) N	476	510
13 EVERY BREATH YOU TAKE THE POLICE (A&M/UMG) N5	474	398
14 WHITE FLAG DIDO (ARISTA/RMG) N4	468	465
15 BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE) N4	464	463
16 SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL) N4	460	429
17 I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA/RMG) N6	455	286
18 WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG) N6	453	536
19 THANK YOU DIDO (ARISTA/RMG) N7	447	391
20 LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB) N4	442	544

GREATEST GAINERS

↑ INCREASE IN DETECTIONS

- +42** **LOVE WILL COME BACK**
Chicago (Rhino)
WYJB +7, WRVF +6, KXLY +5, WHUD +5, KWAU +4, WTCB +4, KTDY +3, WLTJ +3, KQIS +2, WASH +2
- +39** **WHO SAYS YOU CAN'T GO HOME**
Bon Jovi (Island/IDJMG)
WRAL +8, WLTW +6, WJBR +5, WTFM +5, WVAF +5, WCRZ +5, WLEV +4, WDEF +4, WFSK +4, WTVR +4
- +37** **SO LONG SELF**
MercyMe (INO/Columbia)
WRVF +9, WMGN +7, WSLY +5, WTCB +4, KESZ +4, KTSM +4, WLEV +3, WMYI +3, KXLY +2, KTDY +2
- +37** **THE REAL THING**
Bo Bice (RCA/RMG)
WBEW +13, WMAS +8, WARM +5, WYJB +4, WVAF +4, WMGS +3, WJBR +2, KWAU +2, WMYI +2, KTSM +2
- +28** **LIKE WE NEVER LOVED AT ALL**
Faith Hill (Warner-Curb/Warner Bros.)
WBBO +9, WJXB +5, KEZK +4, KUDL +4, WMYI +4, WMAG +4, WFPG +3, KRBB +3, WMXC +3, WARM +3

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LIST CONTINUED FROM PAGE 23.

BDS CERTIFICATIONS APRIL 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through April 30.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
BAD DAY	Daniel Powter	WARNER BROS.	
WALK AWAY	Kelly Clarkson	RCA/RMG	
WHO SAYS YOU CAN'T GO HOME	Bon Jovi Feat. Jennifer Nettles	ISLAND/MERCURY NASHVILLE	
MS. NEW BOOTY	Bubba Sparxxx Feat. Ying Yang Twins & Mr. Collipark	NEW SOUTH/PURPLE RIBBON/VIRGIN	
SOS	Rihanna	SRP/DEF JAM/IDJMG	
TONIGHT I WANNA CRY	Keith Urban	CAPITOL NASHVILLE	
BETTER DAYS	Goo Goo Dolls	WARNER BROS.	100,000
SHE DON'T TELL ME TO	Montgomery Gentry	COLUMBIA NASHVILLE	
DON'T WORRY 'BOUT A THING	Shedaisy	LYRIC STREET	
HE REIGNS	Newsboys	SPARROW/EMICMG	
I MAY HATE MYSELF IN THE MORNING	Lee Ann Womack	MCA NASHVILLE	
LA TORTURA	Shakira	EPIC	
BOONDOCKS	Little Big Town	EQUITY	
CAN'T YOU SEE	Total Feat. The Notorious B.I.G.	TOMMY BOY	
ME VOY A QUITAR DE EN MEDIO	Vicente Fernandez	SONY DISCOS	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW	Station	City	PD/MD	APD	Clear Channel	TW	LW																																																																																																																
WLTW New York 106.7 Lifefm VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600							KOST Los Angeles 103.5 KOST 103.5 FM PD/MD: Stella Schwartz Clear Channel 818-559-2252							WLIT Chicago 93.9 WLIT DM: Darren Davis APD: Eric Richeke Clear Channel 312-540-2000						WBEB Philadelphia 101 WBEB PD/MD: Chris Conley WEAZ Radio 610-667-8400						WNIC Detroit 101 WNIC PD: Don Gossett APD/MD: Theresa Lucas Clear Channel 248-324-5800						WASH Washington, DC 97.1 WASH DM: Bill Hess Clear Channel 301-984-9170						WMJX Boston 106.7 MAGIC 106.7 VP/Pgm: Don Kelley APD: Candy D'Terry MD: Mark Laurence Greater Media 617-922-9600						KVIL Dallas 103.5 K103.5 PD: Nikki Nite APD: Michael Prendergast CBS Radio 214-691-1037						WMGF Orlando 103.5 MAGIC 103.5 PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790						KESZ Phoenix 99.9 99.9 KEZ Dir/Pgm: Smokey Rivers PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236						WMGC Detroit 101 WMGC DM: Jim Harper PD: Lori Bennett APD/MD: Jon Ray Greater Media 248-414-5600						KEZK St. Louis 102.5 KEZK 102.5 PD: Mark Edwards APD: Bob London CBS Radio 314-531-0000						KRWM Seattle 106.9 K106.9 PD: Gary Nolan MD: Laura Dana Sandusky 425-373-5545						KOSI Denver 107.1 K107.1 PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700						WDOK Cleveland 102.7 SoftRock 102.7 PD: Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123						WALK Long Island 97.3 WALK 97.3 PD: Rob Miller Clear Channel 631-475-5200						KSFI Salt Lake City FM100 FM100 DM: Alan Hague APD: Bob Nelson Bonneville 801-575-7601						WRAL Raleigh 101 WRAL DM: Jim Wade Formicola APD: Joe Kelly WRAL, Inc 919-890-6101						WSSH Pittsburgh 99.7 W99.7 PD: Ron Antill Rends 412-675-9500						WRCH Hartford 100.5 WRCH PD: Allan Camp MD: Joe Ham CBS Radio 860-677-6700						WHUD Poughkeepsie 101.5 W101.5 PD: Steve Petrone MD: Tom Fure Pamal 845-638-6000						WMTX Tampa 107.7 Mix 107.7 DM/MD: Doug Hamand MD: Kristy Knight Clear Channel 813-839-9393						WWLI Providence 105 LiteRock 105 PD: Tony Bristol Citadel 401-433-4200						KUDL Kansas City 98 KUDL DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998						WLMG New Orleans 101.9 MAGIC 101.9 DM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9587						WTVR Richmond 98 W98 DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217						WRRM Cincinnati 98 W98 DM: T.J. Holland APD: Ted Morro Cumulus 513-241-9898						KKCW Portland, OR 103 K103 RVP Pgm/PD: Tony Coles Clear Channel 503-222-5103						WSNY Columbus 101 WSNY PD: Chuck Knight Sage 614-451-2191						WMIJ Greenville, S.C. 102.5 W102.5 PD: Greg McKinney Clear Channel 864-235-1025					

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RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDDIENCE MILLIONS RANK
1	1	17	NO. 1 (5 WKS) REIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	4404 4799	35,701 1
2	2	11	WHAT YOU KNOW T.I.	GRAND HUSTLE/ATLANTIC	4195	31,523 2
3	5	10	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	3319	25,531 4
4	3	22	TEMPERATURE SEAN PAUL	VPI/ATLANTIC	3013	26,792 3
5	7	10	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	3044	22,337 8
6	4	13	GIRL PAUL WALL	SWISHHOUSE/ASYLUM/ATLANTIC	3471	24,741 5
7	9	9	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	2666	22,569 7
8	11	9	ME & U CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	2500	23,902 6
9	6	16	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	2290	20,738 9
10	13	11	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2413	17,519 13
11	10	14	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	2537	18,719 11
12	8	22	MS. NEW BOOTY BUBBA SPARXXX FEATURING YOUNG JEEZY & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2797	20,155 10
13	20	6	GREATEST GAINERS IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	2440 1706	18,221 12
14	15	5	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2049	16,424 14
15	12	11	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	2427	12,822 16
16	14	23	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	2135	14,481 15
17	17	15	SOS RIHANNA	SRP/DEF JAM/IDJMG	1817	11,489 17
18	21	10	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	1521	10,174 19
19	18	13	LOVE KEYSHIA COLE	A&M/INTERSCOPE	1996	9,179 21
20	22	7	AIR POWER U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	1357 1138	11,363 18
21	18	15	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1896	9,887 20
22	23	5	GETTIN' SOME SHAWNNA	DTP/DEF JAM/IDJMG	1149	8,704 23
23	20	4	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	982	8,704 22
24	19	20	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	1726	7,636 24
25	21	4	WHY YOU WANNA T.I.	GRAND HUSTLE/ATLANTIC	890	7,007 26
26	24	18	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	1006	7,139 25
27	30	3	HEAT IT UP BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	795	4,046 37
28	31	5	BOSSY KELIS FEATURING TOO SHORT	LAFACE/ZOMBA	815	5,642 29
29	27	9	BLOW THE WHISTLE TOO SHORT	SHORT/JIVE/ZOMBA	952	6,812 27
30	28	6	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	345	3,706 39
31	25	11	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	1000	4,229 34
32	NEW	NEW	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/INTERSCOPE	745 419	5,317 30
33	NEW	NEW	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	440	4,439 33
34	31	4	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	590	2,411 -
35	30	3	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	575	3,040 -
36	32	4	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	547	4,168 36
37	37	6	ZINGY AK' SENT FEATURING BEENIE MAN	CAPITOL	668	1,749 -
38	40	2	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.AM & KELIS	AFTERMATH/INTERSCOPE	456	4,779 31
39	34	7	HOLLA AT ME DJ KHALED FEATURING ULWAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH	607	3,355 -
40	39	2	GALLERY MARIO VAZQUEZ	ARISTA/RMG	528	3,399 40

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
PROMISCUOUS Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope) KBOS, KBOS, KDGS, KGGI, KIBT, KIKI, KLUC, KPWR, KYVY, KZFM, WAJZ, WBBM, WKPO	13
Total stations with six or more detections: 33	
Total detections by daypart:	
6-10	7%
10-3	17%
3-7	20%
7-12	23%
12-6a	32%

TITLE ARTIST / LABEL	NEW STATIONS
I LOVE MY B**** Busta Rhymes Feat. Will.I.am & Kelis (Aftermath/Interscope) KCAQ, KDHT, KKSS, KPWR, KYVY, KXJM, WKPO, WRCL, WRDW, XHTO	10
Total stations with six or more detections: 30	
Total detections by daypart:	
6-10	6%
10-3	17%
3-7	17%
7-12	27%
12-6a	33%

TITLE ARTIST / LABEL	NEW STATIONS
IT'S GOIN' DOWN Yung Joc (Block/Bad Boy South/Atlantic) KBOS, KCAQ, KCHZ, KISV, KOHT, KSFM, WIBT, WVNZ, XHTZ	9
Total stations with six or more detections: 56	
Total detections by daypart:	
6-10	11%
10-3	18%
3-7	20%
7-12	24%
12-6a	27%

TITLE ARTIST / LABEL	NEW STATIONS
DO IT TO IT Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol) KBMB, KIBT, KKR, KLUC, KRKA, KTTB, KWIE, WIBT, WVKX	9
Total stations with six or more detections: 45	
Total detections by daypart:	
6-10	8%
10-3	21%
3-7	18%
7-12	24%
12-6a	29%

TITLE ARTIST / LABEL	NEW STATIONS
TORN LeToya (Capitol) KSEQ, KXBT, KYLD, KZFM, WMPW, WPOW, WRCL, WRVZ, XHTZ	9
Total stations with six or more detections: 14	
Total detections by daypart:	
6-10	13%
10-3	11%
3-7	10%
7-12	34%
12-6a	33%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KON'VICT MUZIK/JIVE/ZOMBA)	1114 1264
2	SO SICK NE-YO (DEF JAM/IDJMG)	962 1106
3	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DEARTY/FO' REEL/UNIVERSAL MOTOWN)	872 998
4	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	789 900
5	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	706 829
6	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	550 610
7	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	539 689
8	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	510 507
9	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	505 514
10	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	500 493
11	SHAKE THAT EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	397 466
12	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	393 366
13	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	391 418
14	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	389 440
15	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	386 433
16	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	382 399
17	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	381 400
18	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	363 412
19	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	333 363
20	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	322 339

GREATEST GAINERS

INCREASE IN DETECTIONS

+734

+479

+478

+446

+330

IT'S GOIN' DOWN

Yung Joc (Block/Bad Boy South/Atlantic)
XHTZ +46, KDHT +44, KSFM +43, KISV +32, KOKS +31,
KBOS +31, KPWR +29, KFTY +27, KBOS +23, KPWR +20

HIPS DON'T LIE

Shakira Feat. Wyclef Jean (Epic/SUM)
WXIS +53, WRCL +40, KDHT +28, KGGI +28, KXBT +27,
KCAQ +26, XMOR +25, WRED +24, KSEQ +23, XHTZ +22

ME & U

Cassie (Next Selection/Bad Boy/Atlantic)
WBTS +47, WBBM +42, WAJZ +39, KKWD +31, WJMN +30,
KIBT +30, WRED +26, KIKI +25, XHTO +23, WHZT +23

SO WHAT

Field Mob Feat. Ciara (DTP/Geffen/Interscope)
WRCL +54, KBBT +33, WHZT +29, WBTT +24, WBBM +24,
WXIS +22, KKWD +22, KBFM +22, KBOS +19, KISV +18

GIMME THAT

Chris Brown Feat. Lil' Wayne (Jive/Zomba)
WRCL +51, WAJZ +30, KSFM +29, WBBM +25, KXJM +23,
KBOS +23, KKR +19, KYVY +18, KTTB +14, KOHT +14

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFM		KVYB	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KOKS		KPHW	Memphis	WMPW	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Miami	WPOW	Phoenix	KKFR		XMOR
	KXBT		XHTO	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine	WRED	San Francisco	KYLD
Bakersfield, Calif.	KBDS	Flint, Mich.	WRCL	Kansas City	KCHZ	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Seattle	KUBE
	KISV	Fresno, Calif.	KBOS	Knoxville, Tenn.	WKHT	New York	WKTU	Providence, R.I.	WWWX	Tampa, Fla.	WLLD
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charleston, W. Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Oklahoma City	KKWD		KGGI	Tulsa, Okla.	KTBT
Charlotte, N.C.	WIBT	Greenville, S.C.	WHZT		KVEG	Orlando, Fla.	WPYO	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Chicago	WBBM	Harrisburg, Pa.	WWKL	Los Angeles	KPWR				KSFM		

Billboard Radio Monitor RHYTHMIC TOP 40 POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

Station KPWR Los Angeles, PD: Jimmy Steal, APD: Mike Bradley, MD: Steve Bartel. Chart with 40 songs and their positions.

Station WKTU New York, PD: Jeff Z, APD: Mike Dpelka, MD: Steve Bartel. Chart with 40 songs and their positions.

Station WBBM Chicago, PD: Todd Cavanah, APD: Erik Bradley, MD: Steve Bartel. Chart with 40 songs and their positions.

Station WJMN Boston, PD: Jack McCartney, APD: Dennis D'Heron, MD: Robert Tyler. Chart with 40 songs and their positions.

Station KGGI Riverside, PD: Jesse Duran, APD: Mike Medina, MD: Robert "D.D.M." Gutierrez. Chart with 40 songs and their positions.

Station WRDW Philadelphia, PD: Leo Baldwin, APD: Kannon, MD: Ashley Mitchell. Chart with 40 songs and their positions.

Chart highlights for KPWR including 'Paula DeAnda Feat. B Doing Too' and 'Sean Paul Give It Up To Me'.

Chart highlights for WKTU including 'No Airplay Adds This Week'.

Chart highlights for WBBM including 'Nelly Furtado Feat. Promiscuous' and 'Sean Paul Give It Up To Me'.

Chart highlights for WJMN including 'Ghostface Killah Feat. Back Like This' and 'Paula DeAnda Feat. B Doing Too'.

Chart highlights for KGGI including 'Nelly Furtado Feat. Promiscuous' and 'Fort Minor Feat. Hol'N'Vida'.

Chart highlights for WRDW including 'Nick Lachey What's Left Of Me' and 'The Pussycat Dolls Feat. Busta Rhymes'.

Station KYLD San Francisco, PD: Michael Martin, APD: Jim Archer, MD: Travis Laughran. Chart with 40 songs and their positions.

Station WPOW Miami, PD: Kid Curry, APD: Tony Tiger, MD: Eddie Miller. Chart with 40 songs and their positions.

Station WBTS Atlanta, PD: Lee Cagle, APD: MD: Maveirck. Chart with 40 songs and their positions.

Station KPTY Houston, PD: Pete Manriques, APD: Dana Cortez, MD: Warren GZ. Chart with 40 songs and their positions.

Station KSFM Sacramento, PD: Byron Kennedy, APD: Tony Tecate, MD: CBS Radio. Chart with 40 songs and their positions.

Station KUBE Seattle, PD: Shelle Hart, APD: Eric Powers, MD: Karen Wild. Chart with 40 songs and their positions.

Chart highlights for KYLD including 'LaToya Tom' and 'Lil Wayne Hustler Musik'.

Chart highlights for WPOW including 'Rihanna Unfaithful' and 'Em-J Feat. Bennie Maun Get Loose'.

Chart highlights for WBTS including 'Cassie Me & U'.

Chart highlights for KPTY including 'Lil'Koko Feat. Paul Chung Up T' and 'ZXL Feat. Neshy Kissing Game'.

Chart highlights for KSFM including 'Young Joc It's Goin' Down'.

Chart highlights for KUBE including 'No Airplay Adds This Week'.

Station KKFR Phoenix, PD: Bruce St. James, APD: Katie Hustle, MD: Mike Mike. Chart with 40 songs and their positions.

Station WBTT Charlotte, PD: Rob Wegman, APD: DZL, MD: Clear Channel. Chart with 40 songs and their positions.

Station KBBT San Antonio, PD: Cindy Hill, APD: Unison. Chart with 40 songs and their positions.

Station WLLD Tampa, PD: Driando, APD: MD: CBS Radio. Chart with 40 songs and their positions.

Station KQKS Denver, PD: Cat Collins, APD: MD: John E. Kage, MD: Lincoln Financial. Chart with 40 songs and their positions.

Station KTTB Minneapolis, PD: Sam Elliott, APD: MD: Zennit K, MD: Radio One. Chart with 40 songs and their positions.

Chart highlights for KKFR including 'Lil Wayne Hustler Musik' and 'Pitbull Bojangles'.

Chart highlights for WBTT including 'Daniel Powter Bad Day' and 'Christina Milian Feat. Say I'.

Chart highlights for KBBT including 'Ray Cash Feat. Scarl Burpin My' and 'Lil Wayne Hustler Musik'.

Chart highlights for WLLD including 'No Airplay Adds This Week'.

Chart highlights for KQKS including 'Christina Milian Feat. Say I'.

Chart highlights for KTTB including 'Cherish Feat. Sean P Do It To I' and 'Ray Cash Feat. Scarl Burpin My'.

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

U AND DAT 1357/219
E-40 Feat. T-Pain & Kandi Girl
(Sick Wid' It/BME/Warner Bros.)

AIRPLAY LEADER
(1st Station to 100 Plays)

KYLD San Francisco, CA
PD: Jim Archer
MD: Travis Loughran
Date: 03/26/06
Also: **KSEQ Fresno, CA**

Chart Move: 22-20

Total Stations 40

Total detections by daypart

11% 20% 20% 21% 27%

Heavy KBMB, KBOS, KDON, KSEQ, KSFM, KUBE, KYLD, WXIS, XHTZ, XMOR 10

Medium KBDS, KCAO, KIBT, KISV, KKFR, KPHW, KPWR, KOKS, KVVY, KWIE, KXJM, WBTT, WLLD 13

Light 17

Airplay Adds 4
KDHT, KIKI, KOHT, KVEG

AIRPOWER BOUND

GETTIN' SOME 1310/161
Shawna
(DTP/Def Jam/IDJMG)

Chart Move: 23-22

Total Stations 57

9% 14% 19% 28% 29%

Heavy KBBT, KPTY, KVEG 3

Medium KBDS, KBFM, KDHT, KIBT, KISV, KKFR, KPRR, KTBT, KUBE, KUUU, KXJM, WBBM, WKPO, WMPW, WNVZ, WFPYO, WRCL, WRED, WRVZ, WXXK, WXIS, XHTZ 22

Light 32

Airplay Adds 3
KCHZ, KDON, WKHT

DO IT TO IT 1279/297
Cherish Feat. Sean Paul Of The YoungBloodZ
(Sho'nuff/Capitol)

Chart Move: 26-23

Total Stations 57

8% 21% 18% 24% 29%

Heavy KBBT, KDON, KUBE 3

Medium KBDS, KBFM, KBMB, KCAO, KCHZ, KDDB, KDGS, KISV, KLUC, KPTY, KTBT, KVEG, KXJM, KYLD, KZFM, WKHT, WKPO, WMPW, WPOW, WRCL, WXIS, XHTO, XHTZ, XMOR 24

Light 30

Airplay Adds 9
KBMB, KIBT, KKFR, KLUC, KRKA, KTBT, KWIE, WIBT, WXXK

WHY YOU WANNA 1097/207
T.I.
(Grand Hustle/Atlantic)

Chart Move: 29-25

Total Stations 54

8% 16% 20% 27% 29%

Heavy 0

Medium KBDS, KBMB, KDHT, KOHT, KPTY, KSFM, KTBT, KTBT, KUBE, KUUU, WBTT, WJMN, WKHT, WKPO, WMPW, WPOW, WRCL, WXIS 18

Light 36

Airplay Adds 2
KDGS, KZFM

HEAT IT UP 938/143
Bubba Sparxxx
(New South/
Purple Ribbon/Virgin)

Chart Move: 30-27

Total Stations 58

6% 13% 18% 24% 40%

Heavy 0

Medium KBDS, KBFM, KBMB, KBOS, KCAO, KDDB, KDGS, KIKI, KPHW, KRKA, KSEQ, WLLD, WMPW, WXIS 14

Light 44

Airplay Adds 4
KXBT, KZFM, WJMN, WRDW

BOSSY 920/105
Kelis Feat. Too Short
(LaFace/Zomba)

Chart Move: 31-28

Total Stations 44

10% 19% 19% 22% 31%

Heavy KBFM, KDON, KZFM, XHTZ, XMOR 5

Medium KBDS, KBOS, KDGS, KTBT, KVVY, KXJM, KYLD, WIBT, WKHT, WXIS 10

Light 29

Airplay Adds 1
WRCL

PROMISCUOUS 745/326
Nelly Furtado Feat. Timbaland
(Mosley/Geffen/Interscope)

Chart Move: Debut 32

Total Stations 41

7% 17% 20% 23% 32%

Heavy WRDW 1

Medium KBFM, KCHZ, KDON, KTBT, WAJZ, WKHT, WRCL, WRED, WXXK, XHTO 10

Light 30

Airplay Adds 13
KBDS, KBOS, KDGS, KGGI, KIBT, KIKI, KLUC, KPWR, KVVY, KZFM, WAJZ, WBBM, WKPO

UNFAITHFUL 711/271
Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: Debut 33

Total Stations 29

10% 20% 17% 24% 29%

Heavy KKWD, WRCL, WRDW 3

Medium KCHZ, KDDB, KDGS, KIKI, KSFM, KXJM, WAJZ, WBBM, WIBT, WPOW, WXXK, WXIS 12

Light 14

Airplay Adds 5
KKFR, KPHW, WPOW, WRVZ, WXIS

DJ PLAY A LOVE SONG 693/103
Jamie Foxx Feat. Twista
(J/RMG)

Chart Move: 36-34

Total Stations 43

8% 14% 13% 24% 41%

Heavy KKWD 1

Medium KBDS, KBMB, KIBT, KZFM, WNVZ, WRCL, WXIS, XHTO 8

Light 34

Airplay Adds 3
KBBT, KKFR, KSEQ

ENOUGH CRYIN' 682/107
Mary J. Blige Feat. Brook-Lyn
(Matriarch/Geffen/Interscope)

Chart Move: 35-35

Total Stations 39

10% 18% 17% 22% 34%

Heavy WXXK 1

Medium KBFM, KBMB, KBOS, KDDB, KRKA, KTBT, KVEG, WIBT, WKPO, WLLD, WRCL, WXIS 12

Light 26

Airplay Adds 6
KCAO, KDDB, WAJZ, WNVZ, WRDW, WRVZ

HUSTLIN' 619/72
Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 38-36

Total Stations 36

8% 17% 17% 25% 34%

Heavy KDHT, WLLD 2

Medium KBBT, KPTY, KXBT, WBTT, WKHT, WMPW, WXXK, WXIS, XMOR 9

Light 25

Airplay Adds 3
KDGS, KXJM, WXIS

I LOVE MY B**** 577/121
Busta Rhymes Feat. will.i.am & Kelis
(Aftermath/Interscope)

Chart Move: 40-38

Total Stations 45

6% 17% 17% 27% 33%

Heavy 0

Medium KDDB, KDGS, KPWR, KSFM, KTTB, KWIE, WJMN, WKPO, WXXK 9

Light 36

Airplay Adds 10
KCAO, KDHT, KKSS, KPRR, KVVY, KXJM, WKPO, WRCL, WRDW, XHTO

CHART BOUND

BUMPIN MY MUSIC 485/66
Ray Cash Feat. Scarface
(Ghet-O-Vision/Columbia/SUM)

Total Stations 43

6% 11% 20% 28% 34%

Heavy 0

Medium KBDS, KCAO, KIBT, KPRR, KUUU, KZFM, WKPO, WRVZ 8

Light 35

Airplay Adds 6
KBBT, KBOS, KKSS, KSEQ, KTTB, XMOR

WHY WE THUGS 480/61
Ice Cube
(Lench Mob/Virgin)

Total Stations 27

8% 15% 16% 23% 38%

Heavy KKFR, KUUU 2

Medium KBMB, KPWR, KTTB, KVEG, KVVY 5

Light 20

BOJANGLES 469/34
Pitbull
(Diaz Brothers/TVT)

Total Stations 40

6% 13% 20% 29% 32%

Heavy WPOW 1

Medium KBFM, KDHT, KVVY, WBTT 4

Light 35

Airplay Adds 5
KBMB, KKFR, KPTY, KVEG, KZFM

WHERE'D YOU GO 468/136
Fort Minor Feat. Holly Brook
(Machine Shop/Warner Bros.)

Total Stations 11

13% 21% 19% 20% 27%

Heavy KKWD, WBBM, WPOW, WRDW, WXXK 5

Medium KLUC, WAJZ, WNVZ 3

Light 3

Airplay Adds 3
KGGI, WAJZ, WRCL

DAT GIRL 461/55
Potzee
(Unauthorized/Asylum/Atlantic)

Total Stations 42

7% 11% 16% 28% 38%

Heavy 0

Medium KBDS, KBMB, KDON, KIKI, KPRR, KTBT, KUUU, WRVZ 8

Light 34

Airplay Adds 1
WKPO

WHAT YOU GONNA DO 453/131
Natalie Feat. Bun-B
(Latium/Universal Motown)

Total Stations 28

11% 21% 15% 17% 37%

Heavy KPTY 1

Medium KBMB, KBOS, KKSS, KSEQ, KXBT 5

Light 22

Airplay Adds 8
KBDS, KCAO, KDDB, KISV, KPRR, KVVY, KZFM, XHTO

RIDIN' RIMS 344/134
Dem Franchize Boyz
(So So Def/Virgin)

Total Stations 34

3% 11% 13% 20% 53%

Heavy 0

Medium KDHT, KSEQ, WKPO, WMPW 4

Light 30

Airplay Adds 7
KVVY, KZFM, WAJZ, WKPO, WRDW, WRVZ, WXXK

HUSTLER MUSIK 328/55
Lil Wayne
(Cash Money/Universal Motown)

Total Stations 25

7% 15% 16% 21% 41%

Heavy 0

Medium KBDS, KDHT, KPTY, KZFM 4

Light 21

Airplay Adds 4
KBBT, KKFR, KYLD, WKPO

GIVE IT UP TO ME 284/73
Sean Paul
(VP/Atlantic)

Total Stations 19

11% 20% 23% 20% 25%

Heavy WJMN, WXXK 2

Medium KDDB 1

Light 16

Airplay Adds 3
WAJZ, WBBM, WRED

TORN 248/126
LeToya
(Capitol)

Total Stations 34

13% 11% 10% 34% 33%

Heavy 0

Medium WXXK 1

Light 33

Airplay Adds 9
KSEQ, KXBT, KYLD, KZFM, WMPW, WPOW, WRCL, WRVZ, XHTZ

CALI IZ ACTIVE 240/32
Tha Dogg Pound Feat. Snoop Dogg
(Doggystyle/Koch)

Total Stations 19

6% 7% 19% 24% 44%

Heavy 0

Medium KVVY 1

Light 18

Airplay Adds 2
KBMB, KUUU

VANS 206/77
Wolfpac
(Young L)

Total Stations 8

7% 23% 22% 22% 26%

Heavy KBOS 1

Medium KBMB, KSEQ, KYLD 3

Light 4

Airplay Adds 1
KPWR

NEVER LET ME GO 200/60
New Ridaz
(Upstairs)

Total Stations 10

8% 27% 20% 19% 28%

Heavy 0

Medium KKSS, KSFM, XHTZ 3

Light 7

Airplay Adds 2
KBFM, KZFM

EVERYTIME WE TOUCH 197/0
Cascada
(Robbins)

Total Stations 11

17% 24% 17% 21% 21%

Heavy WBBM, XHTO 2

Medium 0

Light 9

ONE MORE CHANCE 156/22
Yummy Bingham
(Universal Motown)

Total Stations 18

6% 4% 6% 15% 69%

Heavy 0

Medium 0

Light 18

Airplay Adds 1
WRDW

CHUNK UP THE DEUCE 145/53
Lil' Keke Feat. Paul Wall & UGK
(TF)

Total Stations 4

10% 14% 20% 27% 29%

Heavy KDHT 1

Medium KXBT 1

Light 2

Airplay Adds 1
KPTY

BAD DAY 124/66
Daniel Powter
(Warner Bros.)

Total Stations 7

14% 28% 19% 14% 26%

Heavy WRDW 1

Medium WRVZ 1

Light 5

Airplay Adds 1
WIBT

CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) 122/24
Voltio Feat. Calle 13
(White Lion/Epic/SUM)

Total Stations 10

16% 21% 16% 24% 23%

Heavy WPYO 1

Medium 0

Light 9

THE ONE YOU NEED 120/85
Megan Rochell Feat. Fabolous
(Def Jam/IDJMG)

Total Stations 20

2% 9% 14% 31% 44%

Heavy 0

Medium WNVZ 1

Light 19

Airplay Adds 7
KDDB, K1 FB, KVEG, WNVZ, WRED, WRVZ, XMOR

BUTTONS 117/108
The Pussycat Dolls Feat. Big Snoop Dogg
(A&M/Interscope)

Total Stations 12

6% 11% 15% 17% 50%

Heavy 0

Medium KDDB 1

Light 11

Airplay Adds 6
KBFM, KDDB, KDON, WAJZ, WRDW, WRED

WHAT'S LEFT OF ME 116/71
Nick Lachey
(Jive/Zomba)

Total Stations 5

18% 17% 17% 25% 22%

Heavy 0

Medium WRDW, WXXK 2

Light 3

Airplay Adds 2
WBBM, WRDW

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / H1TPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	11	IT'S GONE DOWN	YUNG JOC	NO. 1 (1 WK) BLOCK/BAD BOY SOUTH/ATLANTIC	4673	4406	44.737	2
2	1	14	WHAT YOU KNOW	T.I.	★ GRAND HUSTLE/ATLANTIC	4771	4743	61.519	1
3	5	9	WHEN YOU'RE MAD	NE-YO	★ DEF JAM/IDJMG	3544	3941	41.507	4
4	3	14	GETTIN' SOME	SHAWNNA	★ DTP/DEF JAM/IDJMG	3387	3313	38.975	5
5	6	10	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	★ UNIVERSAL MOTOWN	3371	3846	30.878	7
6	7	14	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	★ BME/TVT	3134	2830	30.413	8
7	4	14	4 MINUTES	AVANT	★ MAGIC JOHNSON/GEFFEN/INTERSCOPE	3040	3112	28.582	11
8	7	7	ENOUGH CRYIN	MARY J. BLIGE FEATURING BROOK-LYN	★ MATRIARCH/GEFFEN/INTERSCOPE	3040	2625	43.699	3
9	14	7	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	★ J/RMG	2836	2407	29.778	10
10	10	8	TORN	LETOYA	★ CAPITOL	2537	2509	29.879	9
11	13	6	GIMME THAT	CHRIS BROWN FEATURING LIL' WAYNE	★ JIVE/ZOMBA	2443	2415	37.986	6
12	16	7	SO WHAT	FIELD MOB FEATURING CIARA	★ DTP/GEFFEN/INTERSCOPE	2636	2285	21.614	17
13	11	5	WHY YOU WANNA	T.I.	★ GRAND HUSTLE/ATLANTIC	2318	2496	25.237	13
14	15	11	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	★ ISLAND/IDJMG	2315	2309	23.259	14
15	9	24	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	★ SO SO DEF/VIRGIN	2307	2564	23.165	15
16	19	7	HUSTLER	RICK ROSS	★ SLIP-N-SLIDE/DEF JAM/IDJMG	2191	2029	20.297	18
17	20	13	GOOD LUCK CHARM	JAGGED EDGE	★ COLUMBIA/SUM	2044	2017	22.624	16
18	12	15	POPPIN' MY COLLAR	THREE 6 MAFIA	★ HYPNOTIZE MINDS/COLUMBIA/SUM	1824	2456	14.908	23
19	18	18	TEMPERATURE	SEAN PAUL	★ VP/ATLANTIC	1819	2111	16.689	21
20	17	19	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	★ NEW SOUTH/PURPLE RIBBON/VIRGIN	1790	2216	16.070	22
21	24	5	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	★ SHO'NUFF/CAPITOL	1725	1404	14.576	24
22	23	12	HUSTLER MUSIK	LIL WAYNE	★ CASH MONEY/UNIVERSAL MOTOWN	1694	1648	16.754	20
23	26	10	BACK LIKE THAT	GHOSTFACE KILLAH FEATURING NE-YO	★ DEF JAM/IDJMG	1561	1367	27.723	12
24	22	18	LOVE	KEYSHIA COLE	★ A&M/INTERSCOPE	1518	1680	11.926	25
25	25	17	LOOKING FOR YOU	KIRK FRANKLIN	★ FOYO SOUL/GOSPO CENTRIC/ZOMBA	1480	1380	18.012	19
26	28	4	THE ONE YOU NEED	MEGAN ROCHELL FEATURING FABOLOUS	★ DEF JAM/IDJMG	1394	1064	8.664	30
27	32	3	SHOULDER LEAN	YOUNG DRO FEATURING T.I.	★ GRAND HUSTLE/ATLANTIC	1129	912	10.833	26
28	30	4	RIDIN' RIMS	DEM FRANCHIZE BOYZ	★ SO SO DEF/VIRGIN	1051	939	5.970	-
29	NEW	1	I LOVE MY B****	BUSTA RHYMES FEATURING WILL.I.AM & KELIS	★ AFTERMATH/INTERSCOPE	1021	641	9.523	28
30	27	8	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	★ SICK WID' IT/BME/WARNER BROS.	1011	1123	8.589	31
31	33	5	HOLLA AT ME	DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	★ TERROR SQUAD/KOCH	990	838	6.713	38
32	36	2	LOVE SONG	MISSEZ FEATURING PIMP C.	★ FO' REAL/GEFFEN/INTERSCOPE	864	808	4.358	-
33	34	3	I LOVE YOU	CHERI DENNIS	★ BAD BOY/ATLANTIC	828	828	7.020	37
34	31	14	IN MY MIND	HEATHER HEADLEY	★ RCA/RMG	790	923	8.084	32
35	NEW	1	BOSSY	KELIS FEATURING TOO SHORT	★ LAFACE/ZOMBA	640	594	7.756	36
36	35	6	CAN'T LET GO	ANTHONY HAMILTON	★ SO SO DEF/ZOMBA	610	810	8.064	33
37	29	12	BEST FRIEND	50 CENT & OLIVIA	★ G-UNIT/INTERSCOPE	564	1001	8.893	29
38	37	3	BUMPIN MY MUSIC	RAY CASH FEATURING SCARFACE	★ GHET-O-VISION/COLUMBIA/SUM	567	770	5.099	-
39	NEW	1	HEAT IT UP	BUBBA SPARXXX	★ NEW SOUTH/PURPLE RIBBON/VIRGIN	534	628	3.616	-
40	NEW	1	HMM HMM	BENIE MAN	★ SHOCKING VIBES/VIRGIN	489	614	6.047	40

MOST AIRPLAY ADDS

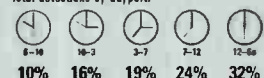
TITLE ARTIST / LABEL	NEW STATIONS
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I LOVE MY B****

Busta Rhymes Feat. will.i.am & Kelis
(Aftermath/Interscope)
KIPR, KRRO, KVSP, KXHT, WAMO,
WENZ, WEUP, WHDT, WHXT, WIFZ,
WJLB, WJMH, WJTT, WKYS, WMBX,
WOWI, WQUE, WPGC, WUBT

Total stations with six or more detections: 55

Total detections by daypart:

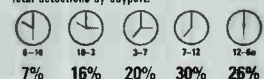


SHOULDER LEAN

Young Dro Feat. T.I.
(Grand Hustle/Atlantic)
KBLR, KPRS, KRRO, WBLK, WEAS,
WHHH, WKYS, WJHM, WJUC, WMBX,
WOWI, WQUE, WWWV

Total stations with six or more detections: 43

Total detections by daypart:

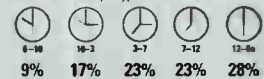


BOSSY

Kelis Feat. Too Short
(LaFace/Zomba)
KATZ, KBXX, KKBK, WHX, WFXE,
WIFZ, WKYS, WPEG, WPHI, WZMX

Total stations with six or more detections: 44

Total detections by daypart:



TRAP

Purple City Feat. Shiest Bub The
Emperor, Jim Jones and Un Kasa
(Hollywood)
KIPR, KVSP, WEUP, WJKS, WJMI, WJTT,
WPHI, WRJH

Total stations with six or more detections: 16

Total detections by daypart:



MIGHTY O

Outkast
(LaFace/Zomba)
KKDA, KMEL, WFXE, WHTA, WPGC,
WVEE, XCTY

Total stations with six or more detections: 7

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATION / H1TPREDICTOR STATUS	DETECTIONS TW	DETECTIONS LW
1	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN/INTERSCOPE)	★ ³	1803	1974
2	TOUCH IT	BUSTA RHYMES (AFTERMATH/INTERSCOPE)	★	1441	1712
3	YO (EXCUSE ME MISS)	CHRIS BROWN (JIVE/ZOMBA)	★	1325	1710
4	SO SICK	NE-YO (DEF JAM/IDJMG)	★ ²	921	1043
5	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	★	911	1024
6	I'M N LUV (WIT A STRIPPER)	T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	★	754	926
7	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UNIVERSAL MOTOWN)	★ ²	680	762
8	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	★ ³	558	746
9	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (ISO SO DEF/VIRGIN)	★	452	455
10	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	★ ²	406	422
11	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	★ ²	388	385
12	RODEO	JUVENILE (UTP/ATLANTIC)	★	388	433
13	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	★ ⁴	360	380
14	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	★	350	353
15	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	★ ³	343	370
16	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	★ ²	325	358
17	I SHOULD HAVE CHEATED	KEYSHIA COLE (A&M/INTERSCOPE)	★	319	374
18	FRESH AZIMIZ	BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	★	301	315
19	LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)	★	297	293
20	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	★ ²	279	317

GREATEST GAINERS

INCREASE IN
DETECTIONS

+429

DJ PLAY A LOVE SONG

Jamie Foxx Feat. Twista (J/RMG)
WPEG +33, WKYS +27, WBTJ +22, WUSL +22, KBTT +21,
WKKV +19, WOWI +19, KMEL +19, WZMX +17, WWWV +16

+404

WHEN YOU'RE MAD

Ne-Yo (Def Jam/IDJMG)
WMIB +49, WJWZ +38, WKXX +33, WCDX +31, WCGI +28,
WJBT +26, WKYS +25, WQHT +24, WKYS +24, WQUE +21

+380

I LOVE MY B****

Busta Rhymes Feat.
will.i.am & Kelis (Aftermath/Interscope)
WERO +31, KXHT +29, WJHM +24, WJMH +17, WBFA +16,
KBXX +15, WIFZ +15, WCDX +14, WENZ +14, WHXT +14

+368

RIDIN'

Chamillionaire Feat.
Krazy Bone (Universal Motown)
WCDX +35, WPHI +27, WGZB +26, WIFZ +25, KKDA +23,
WPRV +22, WQHT +22, KRRO +19, WJMI +18, WJUC +17

+351

SO WHAT

Field Mob Feat. Ciara (DTP/Geffen/Interscope)
WOWI +33, KBFB +28, WJHM +21, WHXT +20, WBTJ +20,
WKYS +18, KKDA +16, WVEE +16, KATZ +16, WJBT +14

85 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



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AMERICAN URBAN RADIO NETWORKS®

Billboard Radio Monitor

R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WQHT
New York

PD: John Dimick
APD/MD: Ebro
MC: Janine Morris
Emms 212-229-9757



TW LW

1	Ghostface Killah Feat. Back Like	104	99
2	Li'l Kim Whoa	104	99
3	T.I. What You Know	102	105
4	Mary J. Blige Feat. Enough Cry	97	96
5	Chamillionaire Feat. Rick Ross	60	86
6	Lil Jon Feat. E-40 & Snap Yo Ft.	72	22
7	T.I. What You Know	71	17
8	Christina Mililan Feat. Say I	51	84
9	Shawnna Gettin' Some	51	84
10	Non-You When You're Mad	38	23
11	Remy Ma Feat. Non-You Feels So Go	34	17
12	Christina Mililan Feat. Say I	30	10
13	Non-You When You're Mad	30	10
14	Li'l Wayne Hustler Musik	27	13
15	Benjie Wann Himm Himm	26	37
16	Christina Mililan Feat. Say I	25	3
17	Busta Rhymes Feat. W I Love My	23	14
18	Li'l Wayne Hustler Musik	23	14
19	Non-You When You're Mad	21	25
20	Obie Trice Feat. Enough Cry	21	25
21	Busy Signal Stop Out	19	17
22	Jamie Foxx Feat. Twi DJ Play A	17	15
23	Dem Franchize Boyz Feat. Lean Wk I	17	15
24	DMX Lord Give Me A Sign	16	10
25	Lupe Fiasco Kick Push	15	14
26	Fat Joe We Gettin' Money	15	15
27	Mo'Nique Feat. 50 Cent Feat. Jay-Z	15	15
28	Busta Rhymes Feat. S New York S	11	17
29	Ray J Feat. Busta Rhymes Get Right	11	17
30	Busta Rhymes Touch It	10	58
31	Lloyd Banks My House	9	0
32	DJ Khaled Feat. Benjie S It's A Pro	9	5
33	J.R. Writer Grill Em	8	3
34	Jae Millz Feat. Lil Wayne Bring It B	8	4
35	Yang Joc It's Goin' Down	8	8
36	Mo'Nique Feat. Busta Rhymes It's A Sign	8	8
37	Jay-Z Feat. Busta Rhymes Oh Yes (aka Postman)	8	8
38	Kanye West Feat. Twi DJ Play A	8	18
39	Sean Paul Give It Up To Me	7	1
40	Nelly Furtado Promiscuous	7	1

WWPR
New York

PD: Nate Bell
APD/MD: Nadine Santos
Clear Channel 212-704-1051



TW LW

1	Ne-You When You're Mad	116	100
2	Ghostface Killah Feat. Back Like	116	110
3	Christina Mililan Feat. Say I	102	95
4	Mary J. Blige Feat. Enough Cry	95	69
5	T.I. What You Know	82	101
6	Li'l Kim Whoa	82	101
7	Shawnna Gettin' Some	71	17
8	Busta Rhymes Touch It	58	14
9	Remy Ma Feat. Non-You Feels So Go	55	44
10	Christina Mililan Feat. Say I	51	84
11	50 Cent & Olivia Best Friend	41	38
12	Jagged Edge Good Luck Charm	34	94
13	Chamillionaire Feat. Rick Ross	32	62
14	Avant 4 Minutes	32	72
15	Ginavine Differences	30	12
16	Remy Ma Conceived (There's Somethin')	28	29
17	Yang Joc It's Goin' Down	27	5
18	Jamie Foxx Feat. Twi DJ Play A	26	23
19	Kirk Franklin Looking For You	24	16
20	LaToya Tom	22	16
21	Layton	21	9
22	Anthony Hamilton Can't Let Go	20	6
23	Aaliyah I Don't Wanna	20	6
24	Mary J. Blige I'm Glad	19	13
25	Aaliyah Miss You	15	10
26	T.I. What You Know	15	15
27	Chamillionaire Feat. Rick Ross	14	21
28	Busta Rhymes Feat. W I Love My	14	21
29	Sean Paul Give It Up To Me	14	24
30	SWAT 4 Minutes	13	8
31	112 Feat. Lil' Zane Anywhere	12	10
32	Cassie Me & U	12	7
33	112 Cupid	11	7
34	Jesse Powell You	11	8
35	Dru Hill Tell Me	11	9
36	Mary J. Blige I Can Love You	10	8
37	The Notorious B.I.G. Big Poppa/Worm	10	7
38	H-Town Knockin' Da Boots	10	7
39	The Notorious B.I.G. One More Chanc	10	7
40	Aaliyah 4 Page Letter	9	7
	Donell Jones Where I Wanna Be	9	7

KKBT
Los Angeles

PD: Tom Calococi
MD: Tawale Sharp
Radio One 323-634-1800



TW LW

1	Ne-You When You're Mad	56	47
2	E-40 Feat. Keak Da Se Tell Me Wh	50	73
3	Busta Rhymes Touch It	48	42
4	Jamie Foxx Feat. Twi DJ Play A	44	52
5	Mary J. Blige Feat. Enough Cry	41	32
6	T.I. What You Know	38	86
7	Jagged Edge Good Luck Charm	35	37
8	LaToya Tom	34	27
9	Jamie Foxx Feat. Twi DJ Play A	34	31
10	Kirk Franklin Looking For You	32	17
11	Mary J. Blige Be Without You	31	28
12	Dem Franchize Boyz Feat. Lean Wk I	31	28
13	Ray J What I Need	30	35
14	Avant 4 Minutes	28	31
15	Christina Mililan Feat. Say I	27	41
16	Frey Songz Gotta Go	26	4
17	Yang Joc It's Goin' Down	25	27
18	Field Mob Feat. Sean P Do It To I	24	42
19	Chamillionaire Feat. Rick Ross	22	11
20	Keyshia Cole Love	21	55
21	Bubba Sparnoc Feat. Ms. New Bo	21	85
22	Heather Headley In My Mind	19	13
23	Busta Rhymes Touch It	18	17
24	Nick Cannon Feat. Lil' Zane Peace	18	21
25	Kelis Feat. Sean P Do It To I	15	5
26	T.I. What You Know	14	5
27	Ne-You So Sick	14	14
28	Marques Houston Naked	12	7
29	Lil' Wayne Hustler Musik	12	7
30	Young Jeezy Feat. Ak Soul Surv	12	11
31	Lil' Jon Feat. E-40 & Snap Yo Ft	12	14
32	Keyshia Cole I Should Have Cheated	11	6
33	Chris Brown Yo Excuse Me Miss	11	12
34	The Isley Brothers Feat. Just Came	10	1
35	Kanye West Feat. Jay-Z Jay's Gotta Digge	10	9
36	112 Feat. Lil' Zane Peace	10	9
37	Ice Cube Why We Thugs	10	11
38	Rahsaan DaVaughn U	9	2
39	Shawnna Gettin' Some	9	6
40	Mariah Carey We Belong Together	9	8

WGCI
Chicago

OM: Eroy Smith
APD/MD: Tiffany Green
Clear Channel 312-940-2000



TW LW

1	Jamie Foxx Can I Take You Home	58	58
2	E-40 Feat. Keak Da Se Tell Me Wh	55	58
3	Ne-You When You're Mad	51	23
4	Kanye West Feat. Twi DJ Play A	50	35
5	Lyle Lescarriers Feat. Hypothetic	49	38
6	LaToya Tom	48	29
7	Jagged Edge Good Luck Charm	42	61
8	Ghostface Killah Feat. Back Like	39	52
9	Heather Headley In My Mind	39	52
10	3pc You Body's Callin	33	37
11	Cherish Feat. Sean P Do It To I	29	33
12	Mary J. Blige Ain't Ready Love	26	53
13	Avant 4 Minutes	27	30
14	Lil' Wayne Hustler Musik	26	0
15	Anthony Hamilton Can't Let Go	26	18
16	Dem Franchize Boyz Feat. Lean Wk I	26	18
17	T.I. What You Know	25	24
18	Kirk Franklin Looking For You	26	60
19	Lil' Cool J Feat. Lyrical Fearze	25	16
20	Megan Rockwell Feat. The One Yo	23	22
21	Three 6 Mafia Poppin' My Collar	22	24
22	O. J. Ne-Yo Feat. Rick Ross	21	44
23	Yang Joc It's Goin' Down	20	3
24	Cherish Feat. Sean P Do It To I	17	24
25	Cherish Feat. Sean P Do It To I	17	24
26	Keyshia Cole Love	15	17
27	Ace Wackins So Loved	15	0
28	Mary J. Blige Be Without You	14	18
29	Lil' Wayne Hustler Musik	14	18
30	Chris Brown Feat. U Gimme That	14	34
31	Heather Headley In My Mind	12	4
32	Donell Jones I'm Gonna Be	12	7
33	Yang Joc It's Goin' Down	12	12
34	Ice Cube Why We Thugs	12	34
35	India.Arie I Am Not My Hair	10	1
36	Ice Cube Why We Thugs	10	1
37	Rahsaan DaVaughn U	9	0
38	Ray Cash Feat. Sean P Bumpin My	9	0
39	Rick Ross Hustin'	9	9
40	Jamie Foxx Feat. Twi DJ Play A	9	10

WPCC
Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Hornhit
CBS Radio 301-918-0955



TW LW

1	Mary J. Blige Feat. Enough Cry	57	57
2	Christina Mililan Feat. Say I	55	58
3	Yang Joc It's Goin' Down	50	46
4	Chamillionaire Feat. Rick Ross	48	51
5	Benjie Wann Himm Himm	43	36
6	T.I. What You Know	43	53
7	Robb Thicke Feat. P Wanna Love	35	25
8	Lil' Cool J Feat. Lyrical Fearze	35	49
9	Heather Headley In My Mind	34	39
10	Black Rob Feat. Twi DJ Play A	31	35
11	Dem Franchize Boyz Feat. Lean Wk I	30	18
12	Chris Brown Feat. U Gimme That	30	25
13	Kelis Feat. Sean P Do It To I	29	18
14	Sean Paul Feat. Twi DJ Play A	28	18
15	Rick Ross Hustin'	27	0
16	Lil' Wayne Hustler Musik	27	15
17	Dem Franchize Boyz Feat. Lean Wk I	26	6
18	Lil' Cool J Feat. Lyrical Fearze	19	14
19	Jagged Edge Good Luck Charm	17	13
20	Dem Franchize Boyz Feat. Lean Wk I	17	20
21	Shawnna Gettin' Some	15	15
22	Jamie Foxx Feat. Twi DJ Play A	15	15
23	Alicia Keys Unbreakable	14	8
24	Megan Rockwell Feat. The One Yo	14	10
25	Benjie Wann Himm Himm	14	13
26	Cheri Dennis I Love You	13	8
27	Mary J. Blige Be Without You	13	16
28	Busta Rhymes Touch It	11	9
29	LaToya Tom	11	9
30	Benjie Wann Himm Himm	11	9
31	O. J. Ne-Yo Feat. Rick Ross	10	12
32	Remy Ma Conceived (There's Somethin')	9	5
33	Yang Joc It's Goin' Down	9	7
34	N.D.R.E. I'm A G	9	20
35	Ne-You When You're Mad	8	6
36	Bubba Sparnoc Feat. Ms. New Bo	8	6
37	Kirk Franklin Looking For You	8	8
38	Keyshia Cole Love	8	10
39	Ray Cash Feat. Sean P Bumpin My	8	19
40	DJ Khaled Feat. Lil' Holla At M	7	5

WVEE
Atlanta

PD: Reggie Rouse
APD/MD: Toshia Love
CBS Radio 404-898-8900



TW LW

1	Jamie Foxx Feat. Twi DJ Play A	52	52
2	T.I. What You Know	48	48
3	Mary J. Blige Be Without You	46	42
4	LaToya Tom	43	43
5	Jagged Edge Good Luck Charm	39	36
6	T.I. What You Know	39	37
7	Field Mob Feat. Sean P Do It To I	38	22
8	Yang Joc It's Goin' Down	36	30
9	Keyshia Cole Love	35	41
10	Jamie Foxx Feat. Twi DJ Play A	31	35
11	India.Arie I Am Not My Hair	31	46
12	Mary J. Blige Feat. Enough Cry	30	34
13	The Isley Brothers Feat. Just Came	28	25
14	Avant 4 Minutes	27	31
15	Heather Headley In My Mind	27	32
16	Darius McKnight D	25	0
17	Rahsaan DaVaughn U	24	15
18	Kirk Franklin Looking For You	23	24
19	Shawnna Gettin' Some	20	19
20	Ne-You When You're Mad	20	25
21	Young Dro Feat. Twi DJ Play A	18	13
22	Lil' Jon Feat. E-40 & Snap Yo Ft	17	17
23	Van Hunt Character	16	12
24	Keyshia Cole I Should Have Cheated	15	19
25	Christina Mililan Feat. Say I	15	20
26	Lyle Lescarriers Feat. Hypothetic	14	0
27	Ne-You So Sick	14	14
28	Busta Rhymes Touch It	14	17
29	Benjie Wann Himm Himm	13	16
30	Benjie Wann Himm Himm	13	16
31	Lil' Yolo I Ain't Got Let Up	12	3
32	Mariah Carey We Belong Together	12	13
33	Lyle Lescarriers Feat. Hypothetic	12	13
34	Young Jeezy Feat. Ak Soul Surv	11	14
35	Lyle Lescarriers Feat. Hypothetic	11	15
36	Chamillionaire Feat. Rick Ross	10	1
37	Rahsaan DaVaughn U	10	10
38	Cherish Feat. Sean P Do It To I	10	12
39	Jay-Z Excuse Me Miss	10	12
40	DJ Khaled Feat. Lil' Holla At M	7	5

Lloyd Banks My House 6 6
DJ Khaled Feat. Benjie S It's A Pro 8 5
Jae Millz Feat. Lil Wayne Bring It B 8 4

Lil Wayne Hustler Musik 35 0
Yang Joc It's Goin' Down 39 8
Ace Wackins So Loved 39 8

Kelis Feat. Sean P Do It To I 38 5
T.I. What You Know 39 8
The Isley Brothers Feat. Just Came 10 7

Lil Wayne Hustler Musik 35 0
Yang Joc It's Goin' Down 39 8
Ace Wackins So Loved 39 8

DJ Khaled Feat. Lil' Holla At M 7 8
Busta Rhymes Feat. W I Love My 8 1
Lil Wayne Hustler Musik 8 9

Outkast Mighty D 25 8
Lyle Lescarriers Feat. Hypothetic 14 8
Lil Yolo I Ain't Got Let Up 12 3

KBXX
Houston

PD: Terry Thomas
Radio One 713-623-2108



TW LW

1	Yang Joc It's Goin' Down	76	72
2	T.I. What You Know	66	66
3	LaToya Tom	62	60
4	Dem Franchize Boyz Feat. Lean Wk I	61	62
5	Shawnna Gettin' Some	57	67
6	Lil Wayne Hustler Musik	49	32
7	Mary J. Blige Feat. Enough Cry	47	32
8	Chamillionaire Feat. Rick Ross	44	60
9	Christina Mililan Feat. Say I	36	38
10	Lil Jon Feat. E-40 & Snap Yo Ft	35	35
11	Ne-You When You're Mad	33	20
12	Cherish Feat. Sean P Do It To I	31	32
13	Juvenile What's Happenin'	30	29
14	Christina Mililan Feat. Say I	29	28
15	Avant 4 Minutes	29	29
16	N.D.R.E. I'm A G	29	34
17	Rick Ross Hustin'	29	33
18	Chris Brown Feat. U Gimme That	27	23
19	Jamie Foxx Feat. Twi DJ Play A	25	16
20	Lil' Cool J Feat. Lyrical Fearze	24	20
21	Rick Ross Hustin'	22	19
22	Busta Rhymes Feat. W I Love My	21	6
23	T.I. What You Know	21	18
24	Ne-You So Sick	20	33
25	Mary J. Blige Be Without You	17	8
26	Field Mob Feat. Sean P Do It To I	17	13
27	Wine-O Pop My Trunk	17	21
28	Bubba Sparnoc Feat. Ms. New Bo	17	36
29	Ray J What I Need	16	16
30	Sean Paul Give It Up To Me	16	8
31	Chris Brown Yo Excuse Me Miss	14	26
32	Three 6 Mafia Poppin' My Collar	14	30
33	D.I. Laffy Taffy	11	13
34			

R & B / HIP-HOP POWER PLAYLISTS

RAP

WHTA Atlanta 107.9 PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750

WJHM Orlando 102.7 PD: Stevie DeMann APD: Keith Memory MD: Dawn Campbell CBS Radio 407-913-1000

WHTD Detroit, MI HOT PD: Skip Dillard PD: Charles "Spudd" Spence Radio One 313-259-2000

WZMX Hartford PD: DJ Buck MD: David Simpson CBS Radio 860-677-6700

WENZ Cleveland 107.9 PD: Kim Johnson Radio One 216-579-1111

WQOE New Orleans PD/MD: Updown Angela Clear Channel 504-679-7300

WQOK Raleigh 107.5 PD: Cy Young MD: Shawn Alexander Radio One 919-846-9736

WHRK Memphis 97.1 PD: Devin Steel Clear Channel 901-529-4300

WPEG Charlotte PD: Terry Avery MD: Deon Cole CBS Radio 704-333-0131

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIELSEN BDS CERTIFICATIONS, IMPRINT / PROMOTION LABEL, DETECTIONS TW, DETECTIONS LW, AUDIENCE MILLIONS, AUDIENCE RANK. Includes tracks like 'What You Know', 'Ridin'', 'It's Goin' Down', etc.



INCREASE IN DETECTIONS +983 Yung Joc (Block/Bad Boy South/Atlantic) XHTZ +46, KDHT +44, KSMF +43, WZHT +36, KISV +32, KOKS +31, KBOS +31, KPWH +29, KPTY +27, KBDS +23 SO WHAT Field Mob Feat. Ciara (DTP/Geffen/Interscope) WRCL +54, KBTT +33, WQWI +33, WHZT +29, KBFB +28, WBTT +24, WBBM +24, WXIS +22, KKWD +22, KBFM +22 SNAP YO FINGERS Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodz (BME/TVT) KPWR +55, WQNT +50, WENZ +40, WCDX +36, WQWI +32, WPRW +29, WZHT +26, KBMB +21, WBTJ +20, WIFZ +20 I LOVE MY B**** Busta Rhymes Feat. will.i.am & Kelis (Aftermath/Interscope) WVER +31, KKHT +29, WJMN +27, WWHV +24, WKPO +23 WJHM +17, WBFA +16, KBXX +15, WIFZ +15, WCDX +14 GETTIN' SOME Shawnna (DTP/Def Jam/DJMG) WWPR +54, XHTZ +27, WIFZ +26, WBTJ +24, WQOE +21, KKFR +20, KDHT +19, WRED +18, WXIS +16, KCAQ +16

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SO WHAT ★ 2636/351
Field Mob Feat. Ciara
(DTP/Geffen/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

WFEX Columbus, GA
PD: Michael Soul
MD: Kenya White
Date: 03/19/06



Chart Move: 16-12

Total Stations 80

Total detections by daypart



Heavy KXHT, SIHJ, WBFA, WBTP, WEUP, WHTA, WHXT, WJBT, WJHM, WJMH, WMBX, WPEG, WQBT, WQUE, WRJH

Medium KATZ, KBFB, KBLR, KHTe, KKDA, KMEL, KMJJ, KRRQ, KVSP, WBHJ, WBLX, WBTE, WBTJ, WCDX, WCKX, WDHT, WDKX, WEAS, WEMX, WENZ, WFXE, WQZB, WHHH, WHTD, WIZF, WJMI, WJTT, WJUC, WJWZ, WKYS, WQWV, WPRW, WQOK, WQSL, WVEE, WWHV, WWWZ, WXBT, WZHT, WZMX, XCTY

Light

Airplay Adds 2

WERQ, WJLB

HUSTLIN'

Rick Ross

(Slip-N-Slide/Def Jam/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WMIB Miami, FL
PD: Mara Melendez
MD: Coca Lani
Date: 02/19/06



Chart Move: 19-16

Total Stations 84



Heavy KBFB, KKDA, KNSD, KXHT, WEDR, WHRK, WHTA, WJWZ, WMIB, WPEG, WRJH, WWHV, WZHT

Medium KRRQ, SIHJ, WBFA, WBHJ, WBTE, WCDX, WEMX, WEUP, WFXE, WQZB, WHHH, WHTD, WHXT, WIZF, WJLB, WJMI, WJTT, WKYS, WPGC, WPRW, WQOK, WQSL, WWWZ

Light

Airplay Adds 2

WCKX, WDHT

AIRPOWER BOUND

DO IT TO IT

1725/321

Cherish Feat. Sean Paul Of The YoungBloodZ

(Sho'nuff/Capitol)

Chart Move: 24-21

Total Stations 79



Heavy KATZ, KXHT, WJMH, WQBT, WQUE, WZHT

Medium KBXX, KMJJ, KPFS, KRRQ, SIHJ, WAMO, WBFA, WBHJ, WBTE, WEMX, WENZ, WEUP, WFXE, WGC, WHRK, WHTA, WHXT, WIZF, WJBT, WJLB, WJMI, WJTT, WKYS, WPEG, WPHH, WPRW, WQSL, WRJH, WWHV, WWWZ

Light

Airplay Adds 2

WGZB, WKKV

HUSTLER MUSIK

1664/16

Lil Wayne

(Cash Money/Universal Motown)

Chart Move: 23-22

Total Stations 77



Heavy KATZ, KXHT, WJMH, WQBT, WQUE, WZHT

Medium KBXX, KMJJ, KPFS, KRRQ, SIHJ, WAMO, WBFA, WBHJ, WBTE, WEMX, WENZ, WEUP, WFXE, WGC, WHRK, WHTA, WHXT, WIZF, WJBT, WJLB, WJMI, WJTT, WKYS, WPEG, WPHH, WPRW, WQSL, WRJH, WWHV, WWWZ

Light

Airplay Adds 2

WGZB, WKKV

THE ONE

YOU NEED 1204/150

Megan Rochell Feat. Fabolous

(Def Jam/IDJMG)

Chart Move: 28-26

Total Stations 75



Heavy KXHT, SIHJ, WBFA, WBTP, WEUP, WHTA, WHXT, WJBT, WJHM, WJMH, WMBX, WPEG, WQBT, WQUE, WRJH

Medium KATZ, KBFB, KBLR, KHTe, KKDA, KMEL, KMJJ, KRRQ, KVSP, WBHJ, WBLX, WBTE, WBTJ, WCDX, WCKX, WDHT, WDKX, WEAS, WEMX, WENZ, WFXE, WQZB, WHHH, WHTD, WIZF, WJMI, WJTT, WJUC, WJWZ, WKYS, WQWV, WPRW, WQOK, WQSL, WVEE, WWHV, WWWZ, WXBT, WZHT, WZMX, XCTY

Light

Airplay Adds 2

WHHH, WQSL

SHOULDER LEAN

1126/214

Young Dro Feat. T.I.

(Grand Hustle/Atlantic)

Chart Move: 32-27

Total Stations 66



Heavy KBFB, KKDA, KXHT, WBHJ, WHRK, WHTA, WRJH

Medium KATZ, KIPR, WBTE, WFXE, WJWZ, WQBT, WZFX

Light

Airplay Adds 13

KBLR, KPFS, KRRQ, WBLX, WEAS, WHHH, WIKS, WJHM, WJUC, WMBX, WOWI, WQUE, WWHV

RIDIN' RIMS

1053/114

Dem Franchise Boyz

(So So Def/Virgin)

Chart Move: 30-28

Total Stations 73



Heavy KXHT

Medium KHTe, KRRQ, WAMO, WBFA, WEMX, WJMI, WJUC, WJWZ, WWHV

Light

Airplay Adds 6

KBXX, KMEL, WJKS, WOWI, WXBT, WZMX

I LOVE MY B****

1021/380

Busta Rhymes Feat. will.i.am & Kelis

(Aftermath/Interscope)

Chart Move: Debut 29

Total Stations 78



Heavy KNDA, WFRQ, WJUC

Medium KXHT, WBFA, WBTJ, WFXE, WPEG, WWHV, WZMX, XCTY

Light

Airplay Adds 19

KIPR, KRRQ, KVSP, KXHT, WAMO, WENZ, WEUP, WHTD, WHXT, WIZF, WJLB, WJMH, WJTT, WKYS, WMBX, WMIB, WOWI, WPGC, WUBT

HOLLA AT ME

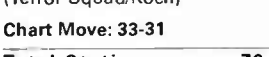
935/97

DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe & Pitbull

(Terror Squad/Koch)

Chart Move: 33-31

Total Stations 79



Heavy KXHT

Medium WDHT, WJKS, WPEG, WWHV

Light

Airplay Adds 4

KMEL, WBLX, WPRW, WXBT

LOVE SONG

881/73

MisseZ Feat. Pimp C.

(Fo' Real/Geffen/Interscope)

Chart Move: 36-32

Total Stations 58



Heavy WBHJ, WEUP

Medium KRRQ, WBFA, WFXE, WWWZ

Light

Airplay Adds 3

KATZ, WFXE, WMIB

I LOVE YOU

878/50

Cheri Dennis

(Bad Boy/Atlantic)

Chart Move: 34-33

Total Stations 63



Heavy KHTe, KNDA

Medium KMEL, SIHJ, WBFA, WDKX, WEMX, WPHH, WQOK, XCTY

Light

Airplay Adds 3

WBTP, WKYS, WMBX

BOSSY

802/208

Kelis Feat. Too \$hort

(LaFace/Zomba)

Chart Move: Debut 35

Total Stations 63



Heavy WUSL

Medium KJMM, KMEL, KRRQ, SIHJ, WJUC, WPGC, WQUE, WWHV

Light

Airplay Adds 10

KATZ, KBXX, KKB, WEAS, WFXE, WIZF, WKYS, WPEG, WPHI, WZMX

BUMPMY MUSIC

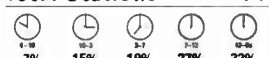
767/3

Ray Cash Feat. Scarface

(Ghet-O-Vision/Columbia/SUM)

Chart Move: 37-38

Total Stations 71



Heavy WUSL

Medium KBLR, KNDA, KRRQ, WEMX, WHHH, WHTA, WJUC, WJWZ, WUBT

Light

Airplay Adds 6

WAMO, WIZF, WJMI, WPHI, WQOK, WQUE

HEAT IT UP

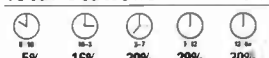
724/96

Bubba Sparxxx

(New South/Purple Ribbon/Virgin)

Chart Move: Debut 39

Total Stations 74



Heavy KXHT

Medium WDHT, WJKS, WPEG, WWHV

Light

Airplay Adds 4

KMEL, WBLX, WPRW, WXBT

HMM HMM

650/36

Beenie Man

(Shocking Vibes/Virgin)

Chart Move: Debut 40

Total Stations 57



Heavy WFXA

Medium KNDA, WBFA, WJUC, WPGC, WQHT, XCTY

Light

Airplay Adds 3

KATZ, WFXE, WMIB

CHART BOUND

CHEVY RIDIN' HIGH

594/17

Dre Feat. Rick Ross

(Jive/Zomba)

Total Stations 65



Heavy KHTe

Medium KMJJ, KNDA

Light

Airplay Adds 3

WERQ, WJLB

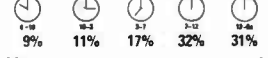
TOUCH IT OR NOT

516/17

Cam'Ron Feat. Lil Wayne

(Diplomatic Man/Asylum/Atlantic)

Total Stations 70



Heavy KXHT

Medium KNDA

Light

Airplay Adds 3

KJMM, KVSP, WWHV

ME & U

493/111

Cassie

(Next Selection/Bad Boy/Atlantic)

Total Stations 45



Heavy WMBX, WPHH, WZMX

Medium SIHJ, WDKX, WQHT, WQSL

Light

Airplay Adds 3

KJMM, KVSP, WWHV

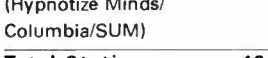
GOOD GOOGLY MOOGLY

393/28

Project Pat Feat. D.J. Paul & Juicy J. Of Three 6 Mafia

(Hypnotize Minds/Columbia/SUM)

Total Stations 43



Heavy WBHJ, WHRK

Medium KIPR, KXHT, WJTT, WJWZ

Light

Airplay Adds 1

WJMH

FREEZE

392/1

LL Cool J Feat. Lyfe Jennings

(Def Jam/IDJMG)

Total Stations 27



Heavy WJHM

Medium WFXE, WGC, WJTT, WMBX, WPGC

Light

Airplay Adds 1

WOKX

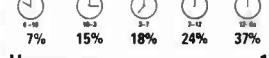
WHY WE THUGS

387/52

Ice Cube

(Lench Mob/Virgin)

Total Stations 48



Heavy KNDA

Medium KHTe, WFXE

Light

Airplay Adds 2

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	1	24	CAN'T LET GO ANTHONY HAMILTON	NO. 1 (3 WKS) SO SO DEF/ZOMBA	1776	1868	2
2	2	26	BE WITHOUT YOU MARY J. BLIGE	3 GEFFEN/INTERSCOPE	1715	16,256	1
3	4	18	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1550	14,230	3
4	3	18	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	1709	13,378	6
5	5	33	IN MY MIND HEATHER HEADLEY	RCA/RMG	1407	10,343	8
6	6	35	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1299	14,050	4
7	8	10	FLY LIKE A BIRD MARIAH CAREY	GREATEST GAINERS ISLAND/IDJMG	1246	1082	5
8	7	12	OOH WEE TEENA MARIE	CASH MONEY/UNIVERSAL MOTOWN	1202	10,915	7
9	10	17	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	905	6,816	11
10	9	21	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1054	8,803	9
11	11	14	PRETTY BABY ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	820	7,428	10
12	13	15	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	707	6,607	12
13	12	17	SO SICK NE-YO	DEF JAM/IDJMG	727	6,041	13
14	14	29	MAGIC CHARLIE WILSON	JIVE/ZOMBA	623	3,776	17
15	15	16	LOVE KEYSHIA COLE	A&M/INTERSCOPE	567	3,368	18
16	17	8	I'M GONNA BE DONELL JONES	LAFACE/ZOMBA	372	2,738	23
17	16	7	TAKE CARE OF U SHANICE	IMAJAH/PLAYTYME	384	2,813	21
18	19	10	YOU RAHEEM DEVAUGHN	JIVE/ZOMBA	360	4,162	15
19	18	16	INTO YOU KEM	UNIVERSAL MOTOWN	365	3,058	20
20	21	4	NO WORDS CHARLIE WILSON	JIVE/ZOMBA	293	2,757	22
21	23	11	THE CHOSEN ONE JAEHEIM	DIVINE MILL/WARNER BROS.	267	3,801	16
22	20	13	LAY DOWN FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	342	1,994	26
23	25	7	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	263	3,332	19
24	30	2	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	157	1,991	27
25	24	9	CHARACTER VAN HUNT	CAPITOL	264	1,171	34
26	22	9	WOMAN FIRST KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	286	2,351	24
27	28	6	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	186	4,407	14
28	26	5	TWISTED SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	209	1,241	33
29	40	2	ME TIME HEATHER HEADLEY	HOT AIRPLAY ADDS RCA/RMG	183	55	29
30	29	3	WEARY AMEL LARRIEUX	BLISSLIFE	159	0,800	-
31	27	12	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	194	1,866	28
32	33	6	WANNA SEE YOU SMILE LORENZO OWENS	D-TOWN	125	0,847	38
33	NEW		BLAST OFF THE ISLEY BROTHERS FEATURING R. KELLY	DEF SOUL/DEF JAM/IDJMG	39	0,768	-
34	34	4	TORN LE-TOYA	CAPITOL	117	1,272	32
35	32	10	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	126	0,850	37
36	36	14	BEAUTIFUL, LOVED & BLESSED TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	109	0,143	-
37	NEW		IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	1	1,576	31
38	31	12	BLACK SWEAT PRINCE	UNIVERSAL REPUBLIC	133	0,852	36
39	38	3	THROWBACK DAYS MEL WAITERS	MALACO	67	0,244	-
40	37	10	GOODBYE HIL ST. SOUL	SHANACHIE	70	0,277	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL NEW STATIONS

ME TIME 10
Heather Headley (RCA/RMG)
KJLH, KNEK, KOKY, WBLS, WDLT, WKUS, WLXC, WQMG, WQNC, WUHT

Total stations with six or more detections: 13

Total detections by daypart:

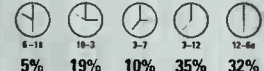


BLAST OFF 7

The Isley Brothers Feat. R. Kelly (Def Soul/Def Jam/IDJMG)
KOKY, WAKB, WKSP, WMMJ, WSRB, WUHT, WXST

Total stations with six or more detections: 11

Total detections by daypart:



4 MINUTES 6

Avant (Magic Johnson/Geffen/Interscope)
KJMS, WBLS, WFUN, WTLC, WTLZ, WXST

Total stations with six or more detections: 21

Total detections by daypart:

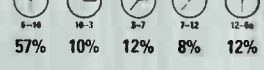


ENOUGH CRYIN 5

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)
WBAV, WDAS, WHUR, WMXD, WWDM

Total stations with six or more detections: 10

Total detections by daypart:

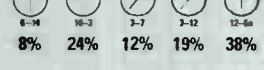


THE CHOSEN ONE 5

Jaheim (Divine Mill/Warner Bros.)
KVMA, WDAS, WKSP, WPHR, WUHT

Total stations with six or more detections: 25

Total detections by daypart:



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	553	586	1
THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	503	501	2
UNBREAKABLE ALICIA KEYS (J/RMG)	447	566	3
WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	403	377	4
I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	373	384	5
I AM NOT MY HAIR INDIA ARIE (UNIVERSAL MOTOWN)	365	423	6
LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	349	298	7
GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	326	364	8
A SONG FOR MAMA BOYZ II MEN (MOTOWN/UMRG)	294	31	9
FREE YOURSELF FANTASIA (J/RMG)	288	290	10
FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	286	277	11
TRU LOVE FAITH EVANS (CAPITOL)	279	283	12
WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	266	302	13
CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	263	279	14
FIRST LOVE GOAPELE (SKYBLAZE/COLUMBIA/SUM)	258	289	15
MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	235	229	16
SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	223	224	17
LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	220	232	18
BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	219	184	19
IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	203	201	20

GREATEST GAINERS

INCREASE IN
DETECTIONS

+164

+128

+121

+116

+91

FLY LIKE A BIRD

Mariah Carey (Island/IDJMG)
WXST +15, XS62 +12, WPHR +10, KSOC +10, WWIN +9
WTLZ +7, WJOT +6, KVM +5, KJMS +5, WQZZ +5

ME TIME

Heather Headley (RCA/RMG)
WDLT +15, WKUS +14, WBLT +11, KJLH +11, KNEK +10
WQNC +10, KOKY +7, WLXC +7, WQMG +7, WUHT +7

4 MINUTES

Avant (Magic Johnson/Geffen/Interscope)
WSRB +16, KJMS +13, WUHT +9, KNEK +8, WFUN +8
XS62 +7, WROU +7, WTLZ +7, WVBE +6, WXST +6

I REFUSE

Urban Mystic (Sobe/Warner Bros.)
WKSP +15, KVMA +14, WDLT +10, WVAZ +10, WYLD +8
KNEK +8, WMGL +8, KBLX +7, WUHT +5, WSOL +5

BLAST OFF

The Isley Brothers Feat. R. Kelly (Def Soul/Def Jam/IDJMG)
WXST +9, KOKY +8, WAKB +8, KBLX +7, WMMJ +7
WSRB +7, WUHT +6, WKSP +6, SHS +5, WTLZ +5

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ADULT R & B POWER PLAYLISTS

WRKS New York

PD: Toya Baasley MD: Julie Gustines Emms 212-242-9870

Table with 2 columns: Song Title, Position. Top songs include 'Brian McKnight Find Myself In You', 'Mariah Carey Fly Like A Bird', 'Janet Fox Featuring Lud Unpredicta'.

WBLS New York

PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000

Table with 2 columns: Song Title, Position. Top songs include 'Mariah Carey Fly Like A Bird', 'Brian McKnight Find Myself In You', 'Heather Headley In My Mind'.

KHHT Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 2 columns: Song Title, Position. Top songs include 'Mary J. Blige Be Without You', 'Me-ya So Sick', 'Mario Let Me Love You'.

No Airplay Adds This Week

WVAZ Chicago

DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-940-2000

Table with 2 columns: Song Title, Position. Top songs include 'Mary J. Blige Be Without You', 'Kindred The Family Soul Stars', 'Anthony Hamilton Can't Let Go'.

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

Table with 2 columns: Song Title, Position. Top songs include 'The Isley Brothers Featu Just Came', 'Teena Marie Ooh Wee', 'Heather Headley In My Mind'.

No Airplay Adds This Week

KMJQ Houston

PD: Sam Choate Radio One 713-623-2108

Table with 2 columns: Song Title, Position. Top songs include 'Jeff Majors Featuring Ke God's Gift', 'The Isley Brothers Featu Just Came', 'Heather Headley In My Mind'.

No Airplay Adds This Week

WDAS Philadelphia

VP/GM/MD: Joe Tamburro DM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

Table with 2 columns: Song Title, Position. Top songs include 'Mary J. Blige Be Without You', 'Luther Vandross Dance With My Father', 'Lalah Hathaway Forever, For Always'.

No Airplay Adds This Week

WMMJ Washington, DC

DM: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Table with 2 columns: Song Title, Position. Top songs include 'Jeff Majors Featuring Ke God's Gift', 'Anthony Hamilton Can't Let Go', 'Heather Headley In My Mind'.

No Airplay Adds This Week

WHQT Miami

PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James Clear Channel 954-554-7117

Table with 2 columns: Song Title, Position. Top songs include 'Janet Fox Featuring Lud Unpredicta', 'Mary J. Blige Be Without You', 'The Isley Brothers Featu Just Came'.

No Airplay Adds This Week

WMXD Detroit

PD: Jamilah Muhammad Clear Channel 313-985-2000

Table with 2 columns: Song Title, Position. Top songs include 'Luther Vandross Think About You', 'Mary J. Blige Be Without You', 'Kirk Franklin Looking For You'.

No Airplay Adds This Week

WDMK Detroit

PD: Skip Dillard APD/MD: Lady BG Radio One 313-259-2000

Table with 2 columns: Song Title, Position. Top songs include 'Jeff Majors Featuring Ke God's Gift', 'Anthony Hamilton Can't Let Go', 'The Isley Brothers Featu Just Came'.

No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Andrae Russell TAXI 310-330-2200

Table with 2 columns: Song Title, Position. Top songs include 'Teena Marie Ooh Wee', 'Kam Into You', 'Line Smooth'.

No Airplay Adds This Week

KBLX San Francisco

PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Table with 2 columns: Song Title, Position. Top songs include 'Gospel First Love', 'Anthony Hamilton Can't Let Go', 'Mariah Carey Fly Like A Bird'.

No Airplay Adds This Week

WRNB Philadelphia

DM: Helen Little MD: Mo'Nay Laren Radio One 610-278-1100

Table with 2 columns: Song Title, Position. Top songs include 'Anthony Hamilton Can't Let Go', 'Mary J. Blige Be Without You', 'Jeff Majors Featuring Ke God's Gift'.

No Airplay Adds This Week

WYLD New Orleans

PD/MD: AJ Appleberry Clear Channel 504-679-7300

Table with 2 columns: Song Title, Position. Top songs include 'Heather Headley In My Mind', 'Mary J. Blige Be Without You', 'Kirk Franklin Looking For You'.

No Airplay Adds This Week

No Airplay Adds This Week

No Airplay Adds This Week

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND I'M GONNA BE 410/38 Donell Jones (LaFace/Zomba)

NO WORDS 326/33 Charlie Wilson (Jive/Zomba)

THE CHOSEN ONE 305/38 Jaheim (Divine Mill/Warner Bros.)

YESTERDAY 300/37 Mary Mary (My Block/Columbia/SUM)

4 MINUTES 278/121 Avant (Magic Johnson/Geffen/Interscope)

ME TIME 183/128 Heather Headley (RCA/RMG)

WEARY 171/12 Amel Larrieux (Blisslife)

WANNABE YOU SMILE 135/10 Lorenzo Owens (D-Town)

BLAST OFF 130/91 The Isley Brothers Feat. R. Kelly (Def Soul/Def Jam/IDJMG)

TORN 121/4 LeToya (Capitol)

IT'S LIKE THAT 81/80 Santana Feat. Anthony Hamilton (Arista/RMG)

CHARACTER 266/2 Van Hunt (Capitol)

ENOUGH CRYIN 244/58 Mary J. Blige Feat. Brook-lyn (Matriarch/Geffen/Interscope)

NO WORDS 326/33 Charlie Wilson (Jive/Zomba)

THE CHOSEN ONE 305/38 Jaheim (Divine Mill/Warner Bros.)

YESTERDAY 300/37 Mary Mary (My Block/Columbia/SUM)

4 MINUTES 278/121 Avant (Magic Johnson/Geffen/Interscope)

ME TIME 183/128 Heather Headley (RCA/RMG)

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BLAST OFF 130/91 The Isley Brothers Feat. R. Kelly (Def Soul/Def Jam/IDJMG)

TORN 121/4 LeToya (Capitol)

IT'S LIKE THAT 81/80 Santana Feat. Anthony Hamilton (Arista/RMG)

Heavy WZAK 1, Medium KJMS, KNEK, WKXI, WQNC, WROU, WSRB, WUHT, WVBE, XS6Z 9, Light 22

Heavy WAKB 1, Medium WBLS, WKXI 2, Light 11

Heavy 0, Medium KJLH, KNEK, KOKY, SIHS, WHUR, WKUS, WKXI, WPHR, WTLZ, WVBE 10, Light 39

Heavy 0, Medium SIHS, WBLS, WJMJ, WTLZ, WUHT 5, Light 54

Heavy WAKB 1, Medium KBLX, KMJM, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

Heavy 0, Medium KJMS, KMJK, KNEK, SIHS, WDLT, WHUR, WJBJW, WKUS, WMMJ, WPHR, WTLZ, WUHT, WYLD, XS6Z 14, Light 29

Heavy WAKB 1, Medium KJMS, KMJK, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

Heavy 0, Medium KJMS, KMJK, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

Heavy 0, Medium KJMS, KMJK, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

Heavy 0, Medium KJMS, KMJK, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

Heavy 0, Medium KJMS, KMJK, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

Heavy 0, Medium KJMS, KMJK, KNEK, SIHS, WBLS, WDAS, WDLT, WFUN, WJMJ, WKXI 10, Light 27

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
1	2	26	WHY	NO. 1 (1 WK)	35.797	33.925	5297
2	3	18	SETTLE FOR A SLOWDOWN		33.104	32.415	4746
3	4	24	SOMETHING'S GOTTA GIVE		30.055	29.738	4339
4	1	33	WHEREVER YOU ARE		29.089	34.158	4349
5	8	11	WHEN THE STARS GO BLUE		28.034	27.695	4169
6	7	14	THE LUCKY ONE		26.796	27.711	4007
7	9	17	LAST DAY OF MY LIFE		26.777	24.898	3793
8	11	8	SUMMERTIME		26.007	23.460	3560
9	6	21	WHAT HURTS THE MOST		25.912	28.743	3453
10	5	26	WHO SAYS YOU CAN'T GO HOME		25.633	29.002	3652
11	10	18	SIZE MATTERS (SOMEDAY)		24.610	23.967	3545
12	12	9	THE WORLD		22.235	21.660	3231
13	14	21	EVERY TIME I HEAR YOUR NAME		20.784	19.986	3106
14	13	15	THE SEASHORES OF OLD MEXICO		20.251	20.525	3164
15	15	14	DON'T FORGET TO REMEMBER ME		20.136	19.921	2936
16	16	25	I GOT YOU		17.217	16.075	2907
17	19	5	A LITTLE TOO LATE		16.003	13.579	2337
18	17	7	ME AND MY GANG		15.845	14.314	2426
19	18	19	LIFE AIN'T ALWAYS BEAUTIFUL		15.270	13.939	2465
20	20	19	FYU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)		14.641	13.103	2314
21	21	16	BRING IT ON HOME		13.250	12.155	2214
22	22	25	I CAN'T UNLOVE YOU		11.401	10.871	1737
23	24	15	HOW 'BOUT YOU		11.028	9.280	1755
24	25	10	DOWN IN MISSISSIPPI (UPTO NO GOOD)		9.151	9.041	1456
25	26	12	WHY, WHY, WHY		8.914	8.805	1623
26	23	16	POLITICALLY INCORRECT		7.457	9.502	1493
27	28	12	FAVORITE STATE OF MIND		7.234	6.470	1190
28	27	12	YEE HAW		7.210	6.571	1329
29	29	7	LEAVE THE PIECES		5.580	5.733	1097
30	30	17	ON AGAIN TONIGHT		6.168	5.389	980

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

FEELS JUST LIKE IT SHOULD **23**

Pat Green (BNA)

KEEY, KFTX, KILT, KMLE, KPLX, KRYS, KSCS, KSQR, KTYS, KUBL, KXKC, KXKS, KYGO, WBAM, WGH, WGKX, WKHX, WKSJ, WQXK, WUSN, WXBQ, WXTU, WYPY

Total stations with six or more detections: 23

Total detections by daypart:



WOULD YOU GO WITH ME **17**

Josh Turner (MCA Nashville)

KBKO, KDRK, KFDI, KFKF, KFRG, KRMD, KXKT, WKSJ, WLXX, WPOR, WQBE, WRNS, WSM, WSOC, WYUU, WYVZ, WXBQ

Total stations with six or more detections: 61

Total detections by daypart:



LEAVE THE PIECES **11**

The Wreckers (Maverick/Warner Bros./WRN)

KOUL, KTYS, KUZZ, WGGY, WLXX, WOGK, WOKQ, WQBE, WUSJ, WXBQ, WXCX

Total stations with six or more detections: 76

Total detections by daypart:



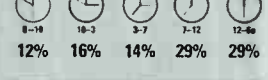
YEE HAW **9**

Jake Owen (RCA)

KFRG, KMPS, KNCI, WKDF, WKXC, WLXX, WOKQ, WQBE, WUSN

Total stations with six or more detections: 87

Total detections by daypart:



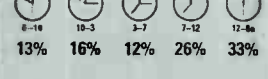
BRAND NEW GIRLFRIEND **8**

Steve Holy (Curb)

KBKO, KEEY, WFBE, WGNE, WPCV, WUSJ, WYUU, WYRK

Total stations with six or more detections: 49

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
31	31	19	BRAND NEW GIRLFRIEND		4.902	4.809	827
NEW	NEW	NEW	FEELS JUST LIKE IT SHOULD		4.802	0.000	436
33	32	11	FINDIN' A GOOD MAN		4.737	4.034	861
34	37	4	WOULD YOU GO WITH ME		4.264	3.111	839
35	34	6	THAT GIRL IS A COWBOY		4.251	3.711	892
36	33	11	AIN'T WHAT IT USED TO BE		4.059	4.009	846
37	35	13	I DON'T KNOW WHAT SHE SAID		3.659	3.506	759
38	40	3	SWING		3.561	2.549	445
39	38	6	NEW STRINGS		3.375	2.904	654
40	39	13	THAT'S HOW THEY DO IT IN DIXIE		2.997	2.726	761
41	36	14	THE LAST OF A DYING BREED		2.706	3.203	565
42	43	8	GOD ONLY CRIES		2.498	1.622	489
43	41	6	COALMINE		2.372	2.279	404
44	45	16	THIS TIME AROUND		1.549	1.199	175
45	46	7	A GOOD MAN		1.334	0.988	348
46	49	4	HANK		1.055	0.910	167
47	42	17	NEVER MIND ME		1.023	1.872	199
48	47	2	CALL ME CRAZY		0.905	0.957	242
49	52	3	KILL ME NOW		0.883	0.748	225
50	48	4	EVERYBODY KNOWS		0.864	0.948	55
51	44	10	SATISFIED		0.826	1.356	218
52	53	11	BEFORE HE CHEATS		0.817	0.698	50
53	56	2	LIVE TO LOVE ANOTHER DAY		0.801	0.615	66
54	50	10	NOT READY TO MAKE NICE		0.773	0.846	64
55	54	4	GET OUTTA MY WAY		0.711	0.696	148
56	57	2	UNBROKEN GROUND		0.689	0.601	210
57	51	3	TENNESSEE GIRL		0.667	0.765	120
58	55	5	GONE EITHER WAY		0.656	0.675	244
59	NEW	NEW	NOTHIN' BUT A LOVE THANG		0.640	0.256	88
60	59	2	DO WE STILL		0.625	0.523	157

GREATEST GAINERS

INCREASE IN AUDIENCE

+4.802

+2.584

+2.395

FEELS JUST LIKE IT SHOULD
Pat Green (BNA)
KILT +0.795, KPLX +0.691, KSCS +0.449, KEEY +0.393, WUSN +0.280, KYGO +0.262, KTYS +0.260, WXTU +0.183, KMLE +0.174, KZLA +0.151

★ **SUMMERTIME**
Kenny Chesney (BNA)
KWNR +0.274, WDSY +0.243, KNCI +0.168, WXTU +0.144, WUSY +0.121, WKLB +0.110, WUSN +0.107, KEEY +0.098, WYCD +0.087, WSOC +0.076

★ **A LITTLE TOO LATE**
Toby Keith (Show Dog Nashville)
WUSN +0.495, KPLX +0.346, WMIL +0.184, WYYZ +0.176, KSON +0.116, WESC +0.114, WXTU +0.110, WKHX +0.102, WBEE +0.095, KEEY +0.078

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

+1.851

+1.840

★ **LAST DAY OF MY LIFE**
Phil Vassar (Arista Nashville)
WUSN +0.612, WYCD +0.231, WYYZ +0.151, WUBE +0.148, KYGO +0.126, WMIL +0.116, KNIX +0.109, WKHX +0.089, KXKC +0.079, WKDF +0.075

★ **WHY**
Jason Aldean (Broken Bow)
KPLX +0.368, WXTU +0.243, KZLA +0.191, WDSY +0.107, WRBT +0.100, WGAR +0.098, WCTO +0.096, WUSN +0.093, WOKQ +0.087, KNCI +0.085

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WUSN Chicago

PD: Mike Peterson APD/MD: Marc Braun CBS Radio 312-649-0099

Table with 2 columns: Song Title and Air Date. Includes songs like 'Rodney Atkins If You're Going Thru', 'Dierks Bentley Settle For A Slowdown', etc.

KZLA Los Angeles

DM: R.J. Curtis APD: Tony Campos Emmis 323-882-8000

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jack Ingram Wherever You Are', 'Dierks Bentley Settle For A Slowdown', etc.

KPLX Dallas

PD: John Cook APD: Smoky Rivers MD: Cody Alan Cumulus 214-526-2400

Table with 2 columns: Song Title and Air Date. Includes songs like 'Dierks Bentley Settle For A Slowdown', 'Jason Aldean Why', etc.

WKHX Atlanta

DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'Dierks Bentley Settle For A Slowdown', etc.

KSCS Dallas

APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Song Title and Air Date. Includes songs like 'Tim McGraw When The Stars Go Blue', 'Dierks Bentley Settle For A Slowdown', etc.

WXTU Philadelphia

PD/MD: Bob McKay APD: Roy Land Beasley 610-867-9000

Table with 2 columns: Song Title and Air Date. Includes songs like 'LaAnn Rimes Something's Gotta Give', 'Tim McGraw When The Stars Go Blue', etc.

KEYE Minneapolis

VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 557-417-3000

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'Carrie Underwood Don't Forget To Re', etc.

WYCD Detroit

PD: Tim Roberts APD/MD: Ron Chaitman CBS Radio 248-799-0600

Table with 2 columns: Song Title and Air Date. Includes songs like 'Faith Hill The Lucky One', 'Keith Urban Every Time I Hear You', etc.

KMP5 Seattle

DM/MD: Becky Brenner APD: Greg Fray CBS Radio 206-925-0941

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'LaAnn Rimes Something's Gotta Give', etc.

KILT Houston

DM/MD: Jeff Garrison APD: Greg Fray CBS Radio 713-881-5100

Table with 2 columns: Song Title and Air Date. Includes songs like 'Tim McGraw When The Stars Go Blue', 'Carrie Underwood Don't Forget To Re', etc.

WIL St. Louis

PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-6000

Table with 2 columns: Song Title and Air Date. Includes songs like 'LaAnn Rimes Something's Gotta Give', 'Dierks Bentley Settle For A Slowdown', etc.

WFMS Indianapolis

DM: David Wood PD: Bob Richards MD: J.D. Cannon Cumulus 317-842-9550

Table with 2 columns: Song Title and Air Date. Includes songs like 'Rodney Atkins If You're Going Thru', 'Dierks Bentley Settle For A Slowdown', etc.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2800

Table with 2 columns: Song Title and Air Date. Includes songs like 'Kenny Chesney Summertime', 'Toby Keith Get Drunk And Be Somebody', etc.

WKLB Boston

PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9800

Table with 2 columns: Song Title and Air Date. Includes songs like 'LaAnn Rimes Something's Gotta Give', 'Tim McGraw When The Stars Go Blue', etc.

KNIX Phoenix

DM: Smoky Rivers PD: Ray Messie MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Song Title and Air Date. Includes songs like 'Phil Vassar Last Day Of My Life', 'Steve Holy Brand New Girlfriend', etc.

WIVK Knoxville

DM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Song Title and Air Date. Includes songs like 'Joe Nichols Size Matters (Someday)', 'Rodney Atkins If You're Going Thru', etc.

KYGO Denver

PD: Joel Burke MD: Garrett Doll Lincoln Financial 303-321-0950

Table with 2 columns: Song Title and Air Date. Includes songs like 'LaAnn Rimes Something's Gotta Give', 'Eric Church How Bout You', etc.

WDSY Pittsburgh

VP/Pgm: Keith Clark APD/MD: Stoney Richards CBS Radio 412-920-9400

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'Bon Jovi Duet With Jenni Who Says Y', etc.

WQDR Raleigh

PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-8464

Table with 2 columns: Song Title and Air Date. Includes songs like 'Rascal Flatts What Hurts The Most', 'Jason Aldean Why', etc.

KMLE Phoenix

PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'Craig Morgan I Got You', etc.

WBCT Grand Rapids

DM: Doug Montgomery MD: Dave Telt Clear Channel 616-459-1919

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'Jack Ingram Wherever You Are', etc.

WYQK Tampa

DM: Mike Cuiotta APD: Beecher Martin MD: Jay Roberts CBS Radio 813-287-0995

Table with 2 columns: Song Title and Air Date. Includes songs like 'Faith Hill The Lucky One', 'Tim McGraw When The Stars Go Blue', etc.

WAMZ Louisville

VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'LaAnn Rimes Something's Gotta Give', etc.

KTYS Dallas

PD: "Crash" Poter MD: Chris Huff ABC/Disney 817-695-1820

Table with 2 columns: Song Title and Air Date. Includes songs like 'Jason Aldean Why', 'Dierks Bentley Settle For A Slowdown', etc.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score											
WSOC Charlotte OM/PD: D.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103	1 Jason Aldean	Why	43	KFRG Riverside DM: Lee Douglas APD: Dan Jeffrey CBS Radio 909-925-9525	1 Phil Vassar	Last Day Of My Life	43	WKIS Miami PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans CBS Radio 305-654-1700	1 Kenny Chesney	Summertime	38	WVYZ Hartford PD: Peter Salt MD: Anon McLeod Clear Channel 860-723-6000	1 Dierks Bentley	Settle For A Slowdown	48	WKCT Charlotte VP Pgm/DM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444	1 Brad Paisley	Featuring D When I Get	55	WUSY Chattanooga VP Pgm/DM: Clay Hunnicutt DM: Kris Van Dyke MD: Bill Pointexter Clear Channel 423-892-3333	1 Jason Aldean	Why	37			
	2 Jack Ingram	Wherever You Are	41		2 Keith Anderson	Every Time I Hear You	46		2 LaAnn Rimes	Something's Gotta Give	38		2 Blake Shelton	Nobody But Me	47		2 Jason Aldean	Why	55		2 Tim McGraw	When The Stars Go Blue	36	2 Dierks Bentley	Settle For A Slowdown	37
	3 Dierks Bentley	Settle For A Slowdown	38		3 Jack Ingram	Wherever You Are	47		3 Craig Morgan	I Got You	35		3 Jason Aldean	Why	47		3 Dierks Bentley	Settle For A Slowdown	50		3 Tim McGraw	When The Stars Go Blue	37	3 Dierks Bentley	Settle For A Slowdown	37

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

BRING IT ON HOME 13.250/1.095

Little Big Town (Equity)

Chart Move: 21-21

Total Stations 130

Total detections by daypart



Heavy KNIX, WSM 2

Medium KATM, KBEO, KBKO, KDRK, KEEY, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNCI, KOUL, KRST, KRYS, KSOS, KSOP, KTEK, KTOM, KTST, KTTT, KUPL, KVOO, KWJL, KWNR, KXKC, KXKS, KXKT, KYGO, WAMZ, WBCT, WBEE, WCAT, WKCT, WKDL, WKDF, WKHF, WKHX, WKIS, WKYC, WYGY, WYKY, WYKY, WYKY

Light 47

Airplay Adds 2 KFDI, WFRE

I CAN'T UNLOVE YOU 11.401/0.530

Kenny Rogers (Capitol)

Chart Move: 22-22

Total Stations 128



Heavy WFMS, WOGI 2

Medium KDRK, KEEY, KFDI, KFTX, KHEY, KIIM, KKCS, KMDL, KMLE, KMPS, KNCI, KRST, KRTY, KSOP, KTEK, KTOM, KTST, KVOO, KWNR, KXKC, KXKT, KYGO, KZLA, WBAM, WBEE, WCAT, WKCT, WKCT, WESC, WFLS, WFRE, WGAR, WGH, WGN, WYKY, WKDF, WKLB, WKXX, WMIL, WNCY, WQGT, WPCV, WPOR, WQBE, WQDR, WRBT, WRNS, WSLC, WSM, WUSJ, WUSN, WUSY, WWQM, WYGY, WYKY, WYKY

Light 68

Airplay Adds 3 KFRG, KTST, WKKO

HOW 'BOUT YOU 11.026/1.745

Eric Church (Capitol)

Chart Move: 24-23

Total Stations 130



Heavy KYGO 1

Medium KBEO, KBKO, KEEY, KFTX, KHEY, KHKI, KKCS, KMDL, KMLE, KOUL, KPLX, KRST, KRTY, KSOS, KTOM, KTYS, KUPL, KUZZ, KWNR, KXKC, KXKT, WBCT, WBEE, WCAT, WKCT, WFLS, WFMS, WGGY, WGH, WGN, WYKY, WYKY, WYKY, WYKY, WYKY

Light 71

Airplay Adds 5 KFDI, KUPL, WKXX, WPOR, WUSJ

DOWN IN MISSISSIPPI (UP TO NO GOOD) 9.151/0.110

Sugarland (Mercury)

Chart Move: 25-24

Total Stations 128



Heavy WGXX 1

Medium KATM, KBOL, KEEY, KFRG, KHAY, KILT, KKCS, KMDL, KMLE, KRST, KSOP, KTYS, KUBL, KUZZ, KXKC, KXKS, KXKT, KYGO, KZLA, WBCT, WBEE, WCAT, WKCT, WFBE, WGN, WIL, WIRS, WJCL, WKCW, WKDF, WKHX, WKIS, WKXC, WNCY, WQDR, WSLC, WSOC, WUSJ, WUSN, WWNU, WWQM, WXY, WYKY

Light 84

Airplay Adds 4 KWNR, WKCT, WONE, WMIL

WHY, WHY, WHY 8.914/0.109

Billy Currington (Mercury)

Chart Move: 26-25

Total Stations 130



Heavy 0

Medium KBEO, KDRK, KFTX, KIIM, KMDL, KNCI, KOUL, KRST, KRTY, KSOS, KSOP, KTYS, KVOO, KXKC, KXKT, WAMZ, WBCT, WBEE, WCAT, WKCT, WKCT, WGGY, WKX, WGN, WYKY, WYKY, WYKY, WYKY, WYKY

Light 81

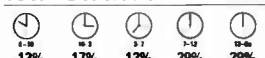
Airplay Adds 7 KFKE, KXKS, WDAF, WKKT, WSIX, WWGR, WXY

FAVORITE STATE OF MIND 7.234/0.763

Josh Gracin (Lyric Street)

Chart Move: 28-27

Total Stations 125



Heavy WYCD 1

Medium KBEO, KDRK, KEEY, KFRG, KFTX, KIIM, KMLE, KMPS, KNCI, KRST, KSOP, KTOM, KTYS, KUBL, WBCT, WCAT, WGN, WIRK, WKCW, WNCY, WUBE, WWQM, WYGY, WYKY

Light 99

Airplay Adds 2 WFRE, WWNU

YEE HAW 7.210/0.639

Jake Owen (RCA)

Chart Move: 27-28

Total Stations 123



Heavy 0

Medium KATM, KBEO, KEEY, KFTX, KHKI, KIIM, KILT, KKCS, KMPS, KRST, KTOM, KTYS, KUBL, KWJL, KXKC, KXKT, WAMZ, WBAM, WBCT, WBEE, WCAT, WKCT, WCTO, WGN, WYKY, WYKY, WYKY, WYKY, WYKY

Light 86

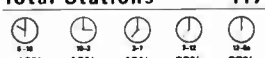
Airplay Adds 9 KFRG, KMPS, KNCI, WKDF, WKXC, WLXX, WOKO, WUBE, WUSN

LEAVE THE PIECES 6.580/0.847

The Wreckers (Maverick/Warner Bros./WRN)

Chart Move: 29-29

Total Stations 117



Heavy 0

Medium KBEO, KEEY, KMDL, KMPS, KPLX, KRMD, KRST, KSKS, KTOM, KUZZ, KYGO, WCAT, WCTO, WGGY, WIRK, WKCW, WKXC, WNCY, WSM, WUSY, WWNU, WWQM, WXBQ, WYCD, WYKY

Light 92

Airplay Adds 11 KOUL, KTYS, KUZZ, WGGY, WLXX, WOKO, WOKO, WUBE, WUSJ, WXBQ, WXY

ON AGAIN TONIGHT 6.168/0.779

Trent Willmon (Columbia)

Chart Move: 30-30

Total Stations 116



Heavy KTYS 1

Medium KBEO, KBKO, KEEY, KFTX, KHKI, KOUL, KPLX, KRYS, KSOS, KSOP, KUZZ, KWNR, KXKC, KXKT, WKX, WGN, WYKY, WYKY, WYKY, WYKY, WYKY

Light 93

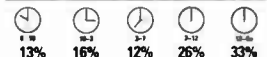
Airplay Adds 4 WFRE, WOGK, WOKO, WSOC

BRAND NEW GIRLFRIEND 4.900/0.091

Steve Holy (Curb)

Chart Move: 31-31

Total Stations 102



Heavy KNIX, KWNR, WIRK 3

Medium KATM, KBEO, KDRK, KFTX, KHKI, KMPS, KSOS, KSOP, KTOM, KTYS, KXKC, WBEE, WCAT, WGTY

Light 85

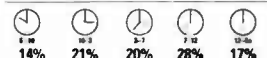
Airplay Adds 8 KBKO, KEEY, WFBE, WGN, WPCV, WUSJ, WWNU, WYKY

★ FEELS JUST LIKE IT SHOULD 4.802/4.802

Pat Green (BNA)

Chart Move: Debut 32

Total Stations 72



Heavy KILT, KTYS 2

Medium KEEY, KFTX, KMLE, KPLX, KSOS, KXKC, KYGO, WKSJ, WYKY

Light 61

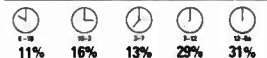
Airplay Adds 23 KEEY, KFTX, KILT, KMLE, KPLX, KRYS, KSOS, KSOP, KTYS, KUBL, KXKC, KXKS, KYGO, WBAM, WGH, WKX, WKX, WKSJ, WQXK, WUSN, WXBQ, WXTU, WYKY

FINDIN' A GOOD MAN 4.737/0.703

Danielle Peck (Big Machine)

Chart Move: 32-33

Total Stations 115



Heavy 0

Medium KBEO, KDRK, KFRG, KFTX, KMPS, KRST, KTOM, KYGO, WGH, WGN, WKX, WYKY, WYKY, WYKY

Light 99

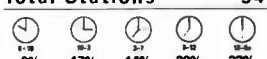
Airplay Adds 4 WCTO, WGTY, WKDF, WOKO

WOULD YOU GO WITH ME 4.264/1.154

Josh Turner (MCA Nashville)

Chart Move: 37-34

Total Stations 94



Heavy 0

Medium KBEO, KFTX, KHKI, KMPS, KTTT, KUZZ, WFLS, WIRK, WKKT, WPOR, WQXK, WSLC, WSOC, WUSY, WWNU

Light 79

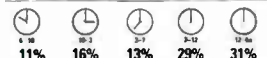
Airplay Adds 17 KBKO, KDRK, KFDI, KFKE, KFRG, KRMD, KXKT, WKSJ, WLXX, WPOR, WQBE, WRNS, WSM, WSOC, WWNU, WYGY, WYKY

THAT GIRL IS A COWBOY 4.251/0.541

Garth Brooks (Pearl/Lyric Street)

Chart Move: 34-35

Total Stations 110



Heavy 0

Medium KATM, KBOL, KFTX, KHAY, KIIM, KMPS, KOUL, KRTY, KSOS, KUZZ, KVOO, WBAM, WBCT, WDAF, WGN, WKXC, WOGK, WPCV, WSM, WWQM, WXY, WYKY

Light 88

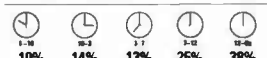
Airplay Adds 7 KHAY, WBAM, WIVK, WJCL, WKCW, WSSL, WXBQ

AIN'T WHAT IT USED TO BE 4.059/0.050

Megan Mullins (Broken Bow)

Chart Move: 33-36

Total Stations 108



Heavy WBEE 1

Medium KBEO, KBOL, KFRG, KHKI, KMPS, KRTY, WDAF, WFRE, WGGY, WKDF, WQBE, WRNS, WUBE, WWQM, WXBQ

Light 92

Airplay Adds 1 WGGY

I DON'T KNOW WHAT SHE SAID 3.659/0.153

Blaine Larsen (Giantslayer/BNA)

Chart Move: 35-37

Total Stations 102



Heavy KAJA 1

Medium KFRG, KFTX, KHEY, KHKI, KIIM, KMPS, KRTY, KSOP, KTEK, KUZZ, WBAM, WBCT, WKXC, WPCV, WUSJ, WYGY, WYKY

Light 84

Airplay Adds 1 KYGO

SWING 3.561/1.012

Trace Adkins (Capitol)

Chart Move: 40-38

Total Stations 51



Heavy 0

Medium KDRK, KEEY, WAMZ, WCAT, WFLS, WGH, WKCW, WKX, WOGI, WOKO, WUBE, WWQM

Light 39

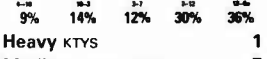
Airplay Adds 6 KKCS, KMDL, KOUL, KSKS, KXKT, WUBE

NEW STRINGS 3.375/0.471

Miranda Lambert (Epic)

Chart Move: 38-39

Total Stations 95



Heavy KTYS 1

Medium KBEO, KSKS, KUZZ, WNCY, WQBE, WWQM, WYKY

Light 87

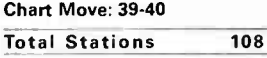
Airplay Adds 8 KDRK, KHEY, KUBL, KXKT, WBEE, WGN, WKCO, WWNU

THAT'S HOW THEY DO IT IN DIXIE 2.997/0.271

Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant (Asylum-Curb)

Chart Move: 39-40

Total Stations 108



Heavy WNKT 1

Medium KFTX, KTOM, KUBL, KXKT, WBAM, WESC, WFLS, WIRK, WKCW, WOGI, WPCV, WQBE, WUSJ, WWNU, WXBQ

Light 92

Airplay Adds 2 WOGK, WUSJ

GOD ONLY CRIES 2.498/0.876

Diamond Rio (Arista Nashville)

Chart Move: 43-42

Total Stations 70



Heavy 0

Medium KBEO, WAMZ, WGKX, WQBE, WQDR, WXBQ, WYGY

Light 63

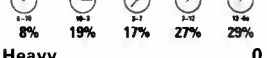
Airplay Adds 7 KDRK, KNIX, KTTT, KYGO, WLXX, WRBT, WUSY

COALMINE 2.372/0.093

Sara Evans (RCA)

Chart Move: 41-43

Total Stations 63



Heavy 0

Medium KATM, KBEO, KFTX, WAMZ 4

Light 59

Airplay Adds 7 KEEY, KRST, KXKC, KXKT, WIVK, WOGK, WRNS

THIS TIME AROUND 1.549/0.350

Cross Canadian Ragweed (Universal South)

Chart Move: 45-44

Total Stations 22



Heavy KPLX 1

Billboard Radio Monitor

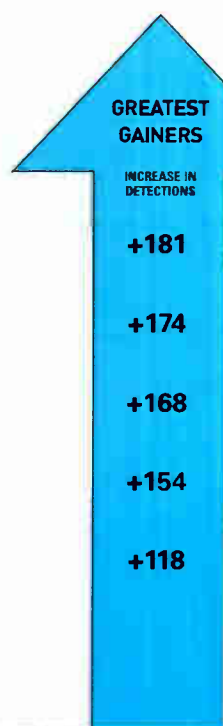
POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	6	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 (WXRZ)	WARNER BROS.	2622	2621	12.947	1
2	2	16	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	2074	2048	10.102	2
3	3	4	VICARIOUS	TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1838	1889	7.709	3
4	5	8	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	1724	1582	6.451	6
5	6	8	THE ADVENTURE	ANGELS & AIRWAVES		SURETONE/GEFFEN	1625	1521	7.571	4
6	4	10	WORLD WIDE SUICIDE	PEARL JAM		J/RMG	1493	1685	5.257	9
7	7	4	MISS MURDER	AFI		TINY EVIL/INTERSCOPE	1321	1307	6.495	5
8	8	11	I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		DOMINO	1324	1307	5.722	7
9	9	15	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	1295	1305	4.652	10
10	10	13	I DARE YOU	SHINEDOWN		ATLANTIC	1174	1155	3.457	14
11	11	13	LONELY DAY	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	1162	1145	4.007	11
12	15	6	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	1080	942	3.606	12
13	14	8	WOMAN	WOLFMOOTHER		MOOULAR/INTERSCOPE	1028	959	3.224	17
14	16	8	PARALYZED	ROCK KILLS KID		REPRISE	1000	938	3.278	16
15	13	40	WASTELAND	10 YEARS		UNIVERSAL REPUBLIC	928	965	3.433	15
16	23	7	MAKEDAMNSURE	TAKING BACK SUNDAY	MARKET LEADER	WARNER BROS.	894	713	3.537	13
17	18	14	SPEAK	GODSMACK		UNIVERSAL REPUBLIC	864	901	2.850	20
18	12	16	SAYING SORRY	HAWTHORNE HEIGHTS		VICTORY	833	1001	3.016	18
19	17	16	NO WAY BACK	FOO FIGHTERS		ROSWELL/RCA/RMG	816	931	2.986	19
20	19	10	YOUTH	MATISYAHU		JDUB/OREPIC	813	853	2.552	22
21	24	3	CRAZY	GNARLS BARKLEY		DOWNTOWN/LAVA	807	639	5.313	8
22	22	13	THE KILL (BURY ME)	30 SECONDS TO MARS		IMMORTAL/VIRGIN	764	771	2.331	23
23	20	14	GOLD LION	YEAH YEAH YEAHS		DRESS UP/INTERSCOPE	742	809	2.764	21
24	25	10	COMING UNDONE	KORN		VIRGIN	684	617	2.212	25
25	27	5	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN	653	562	2.277	24
26	21	16	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	620	806	2.041	29
27	28	5	HANDS OPEN	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	557	490	1.399	33
28	26	14	JUST STOP	DISTURBED		REPRISE	555	612	1.859	32
29	30	6	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	487	474	1.864	31
30	31	4	ROUGH LANDING, HOLLY	YELLOWCARD		CAPITOL	450	430	0.979	37
31	34	3	THESE THINGS	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	448	403	1.975	30
32	29	13	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC	421	487	2.091	27
33	33	18	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	401	423	2.189	26
34	32	7	EVERYTHING CHANGES	STAIN'D		FLIP/ATLANTIC	390	430	1.258	34
35	37	2	OUT HERE ALL NIGHT	DAMONE		ISLAND/IDJMG	367	327	0.983	36
36	36	2	THROUGH THE IRIS	10 YEARS		UNIVERSAL REPUBLIC	338	341	0.952	38
37	39	2	THE PRESS CORPSE	ANTI-FLAG		RCA/RMG	326	304	0.562	-
38	35	11	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE)	PEOPLE IN PLANES		WIND-UP	323	376	0.715	-
39	NEW		HARD TO BEAT	HARD-FI		NECESSARY/ATLANTIC	303	265	0.528	-
40	NEW		CUBICLE	RINOCEROSE		V2	265	234	0.296	-

TITLE	ARTIST / LABEL	NEW STATIONS		
MAKEDAMNSURE	Taking Back Sunday (Warner Bros.)	10		
Total stations with six or more detections: 53				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
7%	15%	14%	28%	36%
INSIDE OF YOU	Hoobastank (Island/DJMG)	6		
Total stations with six or more detections: 13				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
4%	19%	15%	25%	37%
CRAZY	Gnarls Barkley (Downtown/Lava)	5		
Total stations with six or more detections: 35				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
10%	19%	16%	27%	28%
ROOFTOPS	Lostprophets (Columbia)	5		
Total stations with six or more detections: 5				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
3%	9%	17%	52%	19%
HARD TO BEAT	Hard-Fi (Necessary/Atlantic)	5		
Total stations with six or more detections: 19				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
6%	13%	13%	23%	45%

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	763	814
2	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	635	635
3	TEAR YOU APART	SHE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)	635	692
4	PERFECT SITUATION	WEEZER (GEFFEN)	617	697
5	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)	603	667
6	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	596	557
7	WINGS OF A BUTTERFLY	HIM (SIRE/WARNER BROS.)	596	659
8	ONLY	NINE INCH NAILS (NOTHING/INTERSCOPE)	571	614
9	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	568	605
10	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	495	483
11	DOA	FOO FIGHTERS (ROSWELL/RCA/RMG)	482	531
12	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	481	473
13	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	422	416
14	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	409	439
15	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	383	418
16	HOLIDAY	GREEN DAY (REPRISE)	376	383
17	BEVERLY HILLS	WEEZER (GEFFEN)	363	382
18	SELF ESTEEM	THE OFFSPRING (EPITAPH)	357	345
19	SOMEBODY TOLD ME	THE KILLERS (ISLAND/IDJMG)	355	366
20	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)	355	368



MAKEDAMNSURE
Taking Back Sunday (Warner Bros.)
KWOD +17, WROX +14, WDYL +14, WHRL +13, KJEE +12, WWCD +11, XTRA +9, KUCCD +9, WLRS +9, WZNE +8

MISS MURDER
AFI (Tiny Evil/Interscope)
WEND +25, WTZR +21, WZJO +17, WRWK +13, KHBZ +11, WXRK +8, WGVX +8, KMZY +7, WDYL +7, WHFS +7

CRAZY
Gnarls Barkley (Downtown/Lava)
WRWK +20, KMBY +16, WCYY +16, WHFS +16, WBRU +15, WNNX +12, WROX +12, WAOZ +11, KEDJ +11, CIMX +11

STEADY, AS SHE GOES
The Raconteurs (Third Man/V2)
XTRA +15, WROX +14, KEDJ +12, KNDD +12, WAVF +10, WHTG +10, KJEE +10, KTCL +10, WRZK +9, WHRL +8

ANIMAL I HAVE BECOME
Three Days Grace (Jive/Zomba)
WXRK +15, KUCCD +13, KHBZ +11, WHFS +10, WXRK +9, WJRR +9, WZNE +7, WHTG +7, KMBY +6, WROX +6

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MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Milwaukee	WLUM	Portland, Ore.	KNRK	Savannah, Ga.	WFXH
Austin, Texas	WNNX	Chicago	WKQX	Honolulu	KUCD	Minneapolis	WGVX	Providence, R.I.	WBRU	Seattle	KNDD
Baltimore	KROX	Cincinnati	WAOZ	Houston	KTBZ	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Baton Rouge, La.	KNXX	Cleveland	WXRK	Indianapolis	WRZX	Monterey, Calif.	KMBY		WRXL	Syracuse, N.Y.	WKRL
Birmingham, Ala.	WRAX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Bern, N.C.	WXNR	Riverside, Calif.	KCXX	Tampa, Fla.	WSUN
Boston	WBCN	Columbus, Ohio	WWCD		WTZR	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Toledo, Ohio	WRWK
	WFNX	Dallas	KDGE	Kansas City	KRBZ	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Tucson, Ariz.	KFMA
Buffalo, N.Y.	WEDG	Dayton, Ohio	WXEG	Knoxville, Tenn.	WNFZ	Orlando, Fla.	WJRR	St. Louis	KPNT	Tulsa, Okla.	KMYZ
Burlington, Vt.	WBZT	Denver	KTCL	Lafayette, La.	KFTE		WOCL	Salt Lake City	KXRK	Washington, D.C.	WWDC
Charleston, S.C.	WAVF	Detroit	CIMX	Las Vegas	KXTE	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, W.V.	WZJO	Fresno, Calif.	KFRR	Los Angeles	KROQ	Pittsburgh	WXDX		XETRA	Sirius	ALT NATION
		Ft. Myers, Fla.	WJBX	Louisville, Ky.	WLRS	Portland, Maine	WCYY	San Francisco	KITS	XM	ETHEL
		Memphis	WMFS					Santa Barbara, Calif.	KJEE		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

Station	Host	City	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly DM: Gene Sandblom MD: Lisa Worden CBS Radio 323-930-1067	WBCN Boston PD: Dave Wellington MD: Dan D'Brien CBS Radio 617-746-1400	WKOX Chicago VP/Pgm: Mike Stern EM/ISS: 312-527-8348	WWDC Washington, DC PD: Rick Schmidt MD: Danielle Flynn AM: Greg Roche Clear Channel 301-587-7100	KDGE Dallas PD: Duane Doherty APD/Co-MD: Chris Ryan Co-MD: Josh Venable Clear Channel 972-770-7777	102.1 San Francisco PD: Sean Demery APD/MD: Aaron Axelsen CBS Radio 415-402-6700	KTBB Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin Cumulus Group 519-258-8888	WNNX Atlanta DM: Rob Roberts Dir/Pgm: Leslie Fram Cumulus 404-266-0897	WOCL Orlando PD: Bobby Smith CBS Radio 407-919-1000	KTCL Denver Dir: Dps. Joe Benavacque APD/MD: Neri Clear Channel 303-713-8000	KNDD Seattle PD: Phil Manning APD: Jim Kaller MD: Harms Entercom 206-622-3251	KPNT St. Louis PD: Tommy Mattam MD: Friz Emmis 314-231-1057	WJRR Orlando PD: Pat Lynch MD: D. Dickerman Clear Channel 407-916-7790	KWOD Sacramento SM/PD: Curtiss Johnson MD: Hill Jordan Entercom 916-334-7777	WRXZ Indianapolis Dir: FM Pgm: Scott Jameson MD: Vince Franson MD: Michael Young Clear Channel 317-257-7565	WXDX Pittsburgh DM: John Moschitta MD: Mike Franson Clear Channel 412-337-1441	XTRA San Diego VP/Pgm: Kevin Stapleford MD: Brian Finest City 858-292-2000	WSUN Tampa DM: Chuck Beck PD: Shark Cox 727-577-7131	WBUR Providence Interim PD: Chris Novello Co-MD: Noah Chevalier Co-MD: Eric Farnich Brown 401-272-9550	WENO Charlotte DM/VP: Jack Daniel Clear Channel 704-338-9800	KCCX Riverside/San Bernardino PD: John DeSantis MD: Bobby Sato All Pro 959-384-1039	KEDJ Phoenix PD: Kevin Morrison MD: Robin Nash Riverside 480-423-9255	KXKR Salt Lake City PD: Todd Nuke Em APD: Corey D'Brien MD: Artie Fufkin Simmons 801-524-2600																																																																																

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

MAKEDAMNSURE 894/181
Taking Back Sunday
(Warner Bros.)

AIRPLAY LEADER
(1st Station to 150 Plays)

SIRIUS ALT NATION
PD: Rich McLaughlin
Date: 04/09/06



Chart Move: 23-16

Total Stations 60

Total detections by daypart



Heavy KFRR, SIAN, WZNE 3

Medium CIMX, KCXX, 26
KEDJ, KFMA, KHBZ, KMBY, KNDD, KNXX, KROQ, KUCC, KWOD, KXRR, WARG, WBTZ, WCYY, WHFS, WKQX, WPBZ, WROX, WRWK, WSUN, WTZR, WXDZ, WZJO, XETH, XTRA

Light 31

Airplay Adds 10
KJEE, KMYZ, KROX, KWOD, WDYL, WEND, WHRL, WJRR, WLRS, WWCD

AIRPOWER BOUND

CRAZY 807/168

Gnarls Barkley
(Downtown/Lava)

Chart Move: 24-21

Total Stations 45



Heavy KFMA, KITS, 7
KNDD, KROQ, SIAN, WAQZ, WNNX

Medium KBZT, KEDJ, 24
KJEE, KMBY, KMYZ, KNRK, KRBZ, KROX, KWOD, KXRR, WAVE, WBRU, WCYY, WHFS, WHTG, WKQX, WOCL, WPBZ, WRAX, WROX, WRWK, WWCD, XETH, XTRA

Light 14

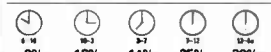
Airplay Adds 5
CIMX, KPNT, WBRU, WHFS, WRWK

COMING UNDONE 688/71

Kom
(Virgin)

Chart Move: 25-24

Total Stations 40



Heavy WJXB, WKRL, WXEG 3

Medium KDGE, KMBY, 17
KQRA, WARG, WBRU, WCYY, WDYL, WHRL, WJRR, WPBZ, WROX, WRWK, WRXL, WRZX, WXDZ, WXNR, WZNE

Light 20

Airplay Adds 3
KHBZ, WTZR, WZJO

CRAZY BITCH 653/91

Buckcherry
(Eleven Seven)

Chart Move: 27-25

Total Stations 34



Heavy KDGE, KQRA, 6
WCYY, WHRL, WKRL, WPBZ

Medium KCXX, KHBZ, 19
KMYZ, KNXX, KPNT, KTBT, KXTE, WARG, WBCN, WEDG, WFXH, WJXB, WMFS, WNFZ, WRZK, WRZX, WXEG, WXNR, WZNE

Light 9

Airplay Adds 3
KHBZ, WRXL, WRZK

HANDS OPEN 557/67

Snow Patrol
(Polydor/A&M/Interscope)

Chart Move: 28-27

Total Stations 36



Heavy SIAN, WGVX 2

Medium KJEE, KMBY, 18

KNDD, KNRK, KNXX, KTBT, KTCL, KWOD, KXRR, WCYY, WEQX, WFNX, WHTG, WRAX, WRZK, WWCD, WXRK, XETH

Light 16

Airplay Adds 2
WARG, WEND

SAVIN' ME 487/13

Nickelback
(Roadrunner/IDJMG)

Chart Move: 30-29

Total Stations 25



Heavy KTBT, WEND, WRAX, WXEG 4

Medium CIMX, KFTE, 11
KUCD, WARG, WFXH, WGRD, WLRS, WRZK, WRZX, WTZR, WZJO

Light 10

Airplay Adds 1
WFXH

ROUGH LANDING, HOLLY 450/20

Yellowcard
(Capitol)

Chart Move: 31-30

Total Stations 38



Heavy SIAN 1

Medium KDGE, KMBY, 6
WPBZ, WRWK, WWCD, WZJO

Light 31

Airplay Adds 3
KCXX, WRWK, XETH

THESE THINGS 448/45

She Wants Revenge
(PerfectKiss/Flawless/Geffen)

Chart Move: 34-31

Total Stations 46



Heavy SIAN 1

Medium KFMA, KITS, 15
KJEE, KMBY, KNRK, KNXX, KROQ, WCYY, WEQX, WFNX, WGVX, WHTG, WPBZ, WWCD, XTRA

Light 30

Airplay Adds 2
KEDJ, WKQX

OUT HERE

ALL NIGHT 367/40

Damone
(Island/IDJMG)

Chart Move: 37-35

Total Stations 30



Heavy SIAN, WFNX 2

Medium KITS, KMBY, 9
KMYZ, KNDD, WBRU, WCYY, WKRL, WPBZ, WROX

Light 19

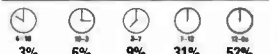
THE PRESS

CORPSE 326/22

Anti-Flag
(RCA/RMG)

Chart Move: 39-37

Total Stations 30



Heavy SIAN 1

Medium KJEE, KUCC, 6
WFXH, WPBZ, WROX, WWCD

Light 23

Airplay Adds 3
KCXX, WGRD, WHTG

HARD TO BEAT 303/38

Hard-Fi
(Necessary/Atlantic)

Chart Move: Debut 39

Total Stations 28



Heavy 0

Medium KJEE, KMBY, 11
KNXX, SIAN, WEQX, WFNX, WGVX, WHTG, WRAX, WRWK, XTRA

Light 17

Airplay Adds 5
KEDJ, WGRD, WRAX, WROX, WRWK

CUBICLE 265/31

Rinocerose
(V2)

Chart Move: Debut 40

Total Stations 32



Heavy 0

Medium KMBY, KNXX, 9
SIAN, WEQX, WGRD, WTZR, WWCD, WZJO, XETH

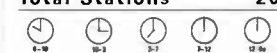
Light 23

CHART BOUND

SING 263/1

The Dresden Dolls
(Roadrunner/IDJMG)

Total Stations 20



Heavy KRBZ, SIAN 2

Medium KEDJ, WFNX, WWCD, WXRK 4

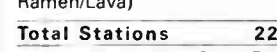
Light 14

Airplay Adds 1
WROX

I WRITE SINS NOT TRAGEDIES 259/62

Panic! At The Disco
(Decaydance/Fueled By Ramen/Lava)

Total Stations 22



Heavy KROQ, SIAN 2

Medium KFMA, KMYZ, 5
KNDD, KTCL, XTRA

Light 15

Airplay Adds 1
WKQX

INSIDE OF YOU 216/73

Hoobastank
(Island/IDJMG)

Total Stations 24



Heavy KUCC 1

Medium KTBT, KWOD, 5
KXTE, WHRL, WROX

Light 18

Airplay Adds 6
KDGE, KMBY, KNXX, WGRD, WHRL, WWCD

RAPTURE 206/30

Hurt
(Capitol)

Total Stations 23



Heavy WRZX, WZNE 2

Medium KPNT, WKRL, WXEG 3

Light 18

Airplay Adds 1
WPBZ

FALL INTO SLEEP 200/1

Mudvayne
(Epic)

Total Stations 11



Heavy WEDG, WJXB, WJRR 3

Medium KXTE, WFXH, WNFZ 3

Light 5

MONSTERS 195/28

Matchbook Romance
(Epitaph)

Total Stations 18



Heavy 0

Medium KJEE, KWOD, 6
WFXH, WHFS, WPBZ, WROX

Light 12

HOW TO SAVE A LIFE 170/24

The Fray
(Epic)

Total Stations 11



Heavy KTCL 1

Medium CIMX, KWOD, WRAX, WWCD 4

Light 6

Airplay Adds 1
KUCC

EL MANANA 163/11

Gorillaz
(Parlophone/Virgin)

Total Stations 12



Heavy KUCC 1

Medium WEQX, WFNX, WWCD, XETH 4

Light 7

LIFE WASTED 155/41

Pearl Jam
(J/RMG)

Total Stations 18



Heavy 0

Medium KJEE, KNDD, WAVE, XTRA 4

Light 14

Airplay Adds 3
KNRK, KROX, KWOD

I WANT YOU SO HARD (BOY'S BAD NEWS) 155/31

Eagles Of Death Metal
(Rekords Rekords/Downtown/Lava)

Total Stations 14



Heavy 0

Medium KNRK, WGVX, WWCD 3

Light 11

INFRA-RED 149/20

Placebo
(Elevator/Astralwerks/EMC)

Total Stations 26



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	14	SPEAK GODSMACK	NO. 1 (1) WCSI UNIVERSAL REPUBLIC	1763	1756	6.684	1
2	2	6	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1672	6.374	6.374	2
3	3	4	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1588	6.223	6.223	3
4	4	13	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	1439	5.230	5.230	4
5	5	14	COMING UNDONE KORN	VIRGIN	1191	4.257	4.257	6
6	6	6	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1099	4.080	4.080	7
7	7	22	JUST STOP DISTURBED	REPRISE	1245	4.530	4.530	5
8	8	22	FALL INTO SLEEP MUDVAYNE	EPIC	1128	3.894	3.894	8
9	9	10	WORLD WIDE SUICIDE PEARL JAM	J/RMG	1107	3.659	3.659	9
10	10	13	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1030	3.057	3.057	12
11	11	18	I DARE YOU SHINEDOWN	ATLANTIC	1056	3.250	3.250	10
12	12	23	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	837	2.909	2.909	13
13	13	17	RAPTURE HURT	CAPITOL	738	2.186	2.186	14
14	14	12	THE GIFT SEETHER	WIND-UP	757	1.839	1.839	18
15	15	8	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	693	1.844	1.844	17
16	16	49	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	747	3.098	3.098	11
17	17	13	BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	723	1.886	1.886	15
18	18	11	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	656	1.870	1.870	16
19	19	5	AMERICAN WITCH ROB ZOMBIE	ASAP/POWER Geffen	623	537	1.558	20
20	20	11	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	605	1.171	1.171	23
21	21	6	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	475	1.541	1.541	21
22	22	11	EX'S AND OH'S ATREYU	VICTORY	435	0.952	0.952	24
23	23	15	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	537	1.581	1.581	19
24	24	12	EVERYTHING CHANGES STAINED	FLIP/ATLANTIC	477	1.196	1.196	22
25	25	14	WELCOME HOME COHEO AND CAMBRIA	EQUAL VISION/COLUMBIA	463	0.721	0.721	27
26	26	3	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/DJMG	388	281	0.803	25
27	27	6	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	258	0.692	0.692	28
28	28	4	LIGHTS OUT P.O.D.	ATLANTIC	242	0.387	0.387	31
29	29	7	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	280	0.365	0.365	34
30	30	4	INSIDE OF YOU HOOBASTANK	ISLAND/DJMG	259	0.722	0.722	26
31	31	3	GET OUTTA MY LIFE REBEL MEETS REBEL	BIG VIN	216	0.531	0.531	30
32	32	8	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	219	0.370	0.370	33
33	33	12	FAILURE SEVENDUST	7BROS/WINEDARK	283	0.581	0.581	29
34	34	7	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	207	0.303	0.303	36
35	NEW		DISCONNECTED (OUT OF TOUCH) TRAPT	WARNER BROS.	189	97	0.380	32
36	NEW		ALIVE AND KICKING NONPOINT	BIELER BROS.	149	0.343	0.343	35
37	37	4	I GOT LIFE MERCY FALL	ATLANTIC	179	0.231	0.231	-
38	38	2	FIRST DATE DANKO JONES	RAZOR & TIE	174	0.302	0.302	37
39	NEW		TONIGHTLESS EIGHTEEN VISIONS	TRUSTKILL/EPIC	134	0.214	0.214	-
40	39	9	OUR TRUTH LACUNA COIL	CENTURY MEDIA	183	0.182	0.182	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

LONELY TRAIN 7

Black Stone Cherry
(In De Goot/Roadrunner/DJMG)
KBPI, KDJE, KICT, KZRQ, WBZK, WJJO, WRQC

Total stations with six or more detections: 31

Total detections by daypart:

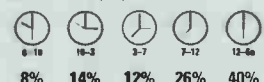


DISCONNECTED (OUT OF TOUCH) 7

Trapt
(Warner Bros.)
KUPD, WBSX, WIL, WRXW, WWBN, WWWX, XSQU

Total stations with six or more detections: 13

Total detections by daypart:

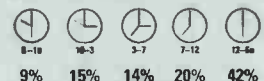


MISS MURDER 6

AFI
(Tiny Evi/Interscope)
KXXR, KZRQ, WQXA, WWBN, WXZZ

Total stations with six or more detections: 10

Total detections by daypart:

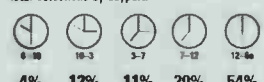


TONIGHTLESS 5

Eighteen Visions
(Trustkill/Epic)
KIOZ, KOMP, WRIF, WRXW, WWBN

Total stations with six or more detections: 14

Total detections by daypart:

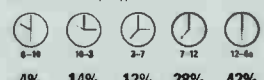


AMERICAN WITCH 4

Rob Zombie
(Geffen)
KAZR, KUFO, WRQC, WRTT

Total stations with six or more detections: 43

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	GET STONED HINDER (UNIVERSAL REPUBLIC)	556	541
2	STRICKEN DISTURBED (REPRISE)	510	521
3	ANIMALS NICKELBACK (ROADRUNNER/DJMG)	498	516
4	SAVE ME SHINEDOWN (ATLANTIC)	477	449
5	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	453	517
6	TWISTED TRANSISTOR KORN (VIRGIN)	452	453
7	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	436	458
8	I'M SO SICK FLYLEAF (OCTONE/RMG)	402	403
9	REMEDY SEETHER (WIND-UP)	378	392
10	HAPPY? MUDVAYNE (EPIC)	329	332
11	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	312	308
12	RIGHT HERE STAINED (FLIP/ATLANTIC)	276	312
13	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	276	326
14	TRUTH SEETHER (WIND-UP)	275	280
15	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	264	251
16	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS (NOTHING/INTERSCOPE)	252	242
17	STAND UP TRAPT (WARNER BROS.)	252	274
18	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	251	256
19	WOULD? ALICE IN CHAINS (COLUMBIA)	247	249
20	OUT OF EXILE AUDIOSLAVE (EPIC/INTERSCOPE)	247	254

GREATEST GAINERS

INCREASE IN
DETECTIONS

+107

+88

+86

+85

+83

LONELY TRAIN

Black Stone Cherry (In De Goot/Roadrunner/DJMG)
KBPI +13, KZRQ +11, KDJE +10, WBZK +10, WJJO +9
WWBN +7, WXTB +6, KICT +6, WZOR +5, KHTQ +5

DISCONNECTED (OUT OF TOUCH)

Trapt (Warner Bros.)
KUPD +23, SIOC +16, KZRQ +11, WWBN +8, KBPI +4
WBSX +6, WWWX +6, WRXW +5, WZOR +4, XSQU +4

AMERICAN WITCH

Rob Zombie (Geffen)
KUFO +9, KRAB +8, KUPD +7, KTEG +6, WQXA +6
KAZR +6, WRTT +6, KATT +5, WKLO +5, WWNE +5

LIPS OF AN ANGEL

Hinder (Universal Republic)
WRTT +16, KDJE +8, WYBB +8, KUPD +7, KATT +7
WBZK +6, WXOR +6, WWBN +5, WWWX +4, WCHZ +4

COMING UNDONE

Korn (Virgin)
KLO +10, WBZK +9, WXTB +9, WWBN +8, WYSP +8
WMMS +7, WRXW +6, KATT +6, WRQC +6, WRAT +6

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www.BillboardRadioMonitor.com

WYSP Philadelphia
 QM: Tom Bigby
 PD: Gil Edwards
 CBS Radio 215-625-9480



TW LW

1	Nine Inch Nails Every Day Is Exact	32	31
2	Audioslave Out Of Exile	29	30
3	Red Hot Chili Peppers Dani California	28	29
4	Seether Truth	27	28
5	Shinedown I Dare You	26	27
6	Three Days Grace Animal I Have Beco	22	28
7	Godsmack Speak	22	28
8	Toot Vicarious	22	21
9	10 Years Wasteland	21	29
10	System Of A Down Hypnotize	20	28
11	Nickelback Savin' Me	20	21
12	Peel Jam World Wide Suicide	20	23
13	Disturbed Just Stop	19	22
14	Foo Fighters No Way Back	18	9
15	System Of A Down Hypnotize	17	17
16	Alroy's Ex's And Oh's	16	14
17	System Of A Down Loney Day	16	15
18	30 Seconds To Mars The Kill (Bury M)	16	20
19	Evans Blue Cold (But I'm Still Here)	15	9
20	Rob Zombie American Witch	13	15
21	Danko Jones First Date	13	24
22	Avenged Sevenfold Beast And The Har	12	14
23	Cohed And Cambria Welcome Home	11	10
24	System Of A Down Hypnotize	10	11
25	Green Day Holiday	10	11
26	Black E-Pro	9	1
27	Gorillaz Feel Good Inc	9	10
28	Trapt Stand Up	9	10
29	Queen Perfect Rhapsody	8	1
30	My Chemical Romance I'm Not Okay (I	6	1

No Airplay Adds This Week

WRIF Detroit
 QM: Doug Podell
 APD/MD: Mark Pennington
 Greater Media 248-547-0101



TW LW

1	Toot Vicarious	23	19
2	Disturbed Just Stop	18	13
3	Red Hot Chili Peppers Dani California	18	16
4	Godsmack Speak	18	21
5	Peel Jam World Wide Suicide	17	15
6	Backcherry Crazy Bitch	17	18
7	Three Days Grace Animal I Have Beco	16	18
8	Shinedown I Dare You	15	20
9	Hinder Lips Of An Angel	14	13
10	System Of A Down Loney Day	12	8
11	Mudwayne Fall Into Sleep	12	10
12	Rob Zombie American Witch	12	11
13	System Of A Down Loney Day	12	13
14	Hack Jobs On A Vase	11	15
15	Korn Coming Undone	11	15
16	Alroy's Ex's And Oh's	8	9
17	The Raconteurs Steady As She Goes	8	9
18	Arctic Monkeys I Bet You Look Good	8	11
19	Red Hot Chili Peppers Dani California	7	4
20	White Lies I Go Again	7	5
21	Eighteen Visions Tonight	7	5
22	Samantha Negrer Sam I Am	7	7
23	Kid Rock & The Twisted B Son Of Det	6	1
24	Red Hot Chili Peppers Dani California	6	2
25	Seether The Gift	6	4
26	10 Years Through The Iris	6	4
27	Avenged Sevenfold Beast And The Har	6	6
28	Flyleaf I'm So Sick	6	6
29	Evans Blue Cold (But I'm Still Here)	6	6
30	Gas N' Roses Paradise City	5	2

No Airplay Adds This Week

WMMS Cleveland
 PD: Bo Matthews
 MD: Hunter Scott
 Clear Channel 216-520-2800



TW LW

1	Audioslave Out Of Exile	37	29
2	Backcherry Crazy Bitch	35	31
3	Godsmack Speak	33	30
4	Hinder Get Stoned	32	27
5	Disturbed Just Stop	32	27
6	Avenged Sevenfold Bat Country	29	27
7	Crossfade Cold	24	28
8	Seether Remedy	21	22
9	Disturbed Stricken	19	28
10	Foo Fighters No Way Back	17	14
11	Toot Vicarious	18	15
12	Korn Twisted Transistor	18	18
13	Mudwayne Happy?	18	19
14	Red Hot Chili Peppers Dani California	17	14
15	Peel Jam World Wide Suicide	16	17
16	Evans Blue Cold (But I'm Still Here)	15	15
17	Korn Coming Undone	13	6
18	Mudwayne Fall Into Sleep	12	15
19	System Of A Down Loney Day	12	17
20	Shinedown I Dare You	9	15
21	Wolfsmother Woman	8	8
22	Bash Machinehead	7	4
23	Faith No More Epic	7	5
24	Stone Temple Pilots Vaseline	7	5
25	Seether The Gift	7	5
26	System Of A Down Loney Day	7	5
27	Alice In Chains Rooster	6	2
28	Disturbed Down With The Sickness	6	2
29	Jackson Park Getting Away With Murder	6	2
30	Papa Roach Last Resort	6	3

No Airplay Adds This Week

KXRR Minneapolis
 PD: Wade Linder
 APD/MD: Pablo
 ABC/Disney 612-617-4000



TW LW

1	Red Hot Chili Peppers Dani California	30	27
2	Disturbed Just Stop	29	28
3	Godsmack Speak	28	30
4	Hinder Get Stoned	27	24
5	Mudwayne Fall Into Sleep	27	28
6	Peel Jam World Wide Suicide	18	18
7	Wolfsmother Woman	18	17
8	Three Days Grace Animal I Have Beco	18	21
9	Black Stone Cherry Loney Train	17	18
10	Rob Zombie American Witch	17	17
11	Hinder Lips Of An Angel	17	19
12	Hart Rapture	17	19
13	Korn Coming Undone	18	12
14	Shinedown I Dare You	16	17
15	Hoobastank Inside Of You	16	18
16	Rob Zombie American Witch	15	11
17	Nickelback Crazy Bitch	14	14
18	AFI Miss Murder	13	0
19	Peel Jam World Wide Suicide	12	17
20	Stained Everything Changes	12	10
21	System Of A Down Loney Day	10	10
22	Alroy's Ex's And Oh's	10	12
23	Edge City Outlaws Women & Wine	9	11
24	Avenged Sevenfold Beast And The Har	9	0
25	Bullet For My Valentine Tears Don't	8	0
26	Foo Fighters Everlong	7	4
27	Mudwayne Happy?	7	4
28	Nirvana All Outages	7	5
29	Jackson Park Getting Away With Murder	7	5
30	Seether Remedy	7	7

No Airplay Adds This Week

WAAF Boston
 Dir./FM Pgm: Ron Valeri
 APD/MD: Mistress Carrie
 Entercom 617-775-7800



TW LW

1	Nine Inch Nails Every Day Is Exact	35	33
2	Mudwayne Fall Into Sleep	35	35
3	Godsmack Speak	34	33
4	Evans Blue Cold (But I'm Still Here)	32	25
5	Foo Fighters No Way Back	21	16
6	Flyleaf I'm So Sick	21	18
7	Toot Vicarious	20	22
8	Hinder Get Stoned	20	28
9	System Of A Down Loney Day	19	19
10	Disturbed Just Stop	19	19
11	10 Years Wasteland	15	8
12	Wolfsmother Woman	15	12
13	Mudwayne Happy?	15	15
14	Peel Jam World Wide Suicide	15	15
15	Nine Inch Nails The Hand That Feeds	13	8
16	Red Hot Chili Peppers Dani California	13	9
17	Three Days Grace Animal I Have Beco	13	12
18	Shinedown I Dare You	12	12
19	Korn Coming Undone	12	12
20	Yellowcard Lights Out	11	10
21	Alroy's Ex's And Oh's	11	10
22	Avenged Sevenfold Beast And The Har	10	10
23	Luciano Coll Our Youth	10	10
24	Cohed And Cambria Welcome Home	9	11
25	Queen Perfect Rhapsody	9	11
26	The White Stripes The Denial Twist	9	10
27	Disturbed Stricken	8	10
28	System Of A Down Hypnotize	8	8
29	Sabine Carter Me Down	7	5
30	Seether The Gift	7	5

No Airplay Adds This Week

WHDR Miami
 PD: Kevin Vargas
 MD: Mistess Carrie
 Cox 305-444-4404



TW LW

1	Godsmack Speak	41	40
2	Backcherry Crazy Bitch	39	38
3	Red Hot Chili Peppers Dani California	39	40
4	Nonpoint Bullet With A Name	35	33
5	Three Days Grace Animal I Have Beco	25	23
6	Toot Vicarious	24	23
7	Korn Coming Undone	24	23
8	Evans Blue Cold (But I'm Still Here)	22	21
9	Disturbed Just Stop	19	19
10	Korn Twisted Transistor	19	13
11	Slipknot Before I Forget	16	13
12	System Of A Down Question!	15	11
13	System Of A Down B.Y.O.B.	15	11
14	Nickelback Savin' Me	15	11
15	System Of A Down Loney Day	15	17
16	Disturbed Guarded	14	15
17	Nine Inch Nails The Hand That Feeds	14	17
18	Hart Rapture	14	17
19	Mudwayne Happy?	13	12
20	Stained Right Here	13	13
21	10 Years Wasteland	13	17
22	Backcherry Crazy Bitch	13	17
23	Wolfsmother Woman	12	10
24	System Of A Down Hypnotize	12	10
25	System Of A Down Loney Day	12	10
26	Disturbed Just Stop	12	10
27	Rage Against The Machine Down Rodeo	9	4
28	Metallica Fade To Black	9	6
29	Rage Against The Machine People Of	9	6
30	System Of A Down Hypnotize	9	14

No Airplay Adds This Week

KISW Seattle
 PD: Dave Richards
 APD/MD: Ryan Castle
 Entercom 206-285-7625



TW LW

1	Backcherry Crazy Bitch	31	33
2	Toot Vicarious	28	28
3	Peel Jam World Wide Suicide	26	27
4	Red Hot Chili Peppers Dani California	26	22
5	Nickelback Savin' Me	22	30
6	Godsmack Speak	22	21
7	System Of A Down Loney Day	20	20
8	Korn Coming Undone	19	20
9	Evans Blue Cold (But I'm Still Here)	19	20
10	Disturbed Just Stop	18	18
11	Three Days Grace Animal I Have Beco	18	18
12	Avenged Sevenfold Beast And The Har	15	16
13	10 Years Through The Iris	13	15
14	Black Stone Cherry Loney Train	12	16
15	10 Years Wasteland	11	8
16	Never Be Over Seether	11	8
17	Alroy's Ex's And Oh's	11	14
18	Peel Jam Severed Hands	11	17
19	Danko Jones First Date	10	8
20	Cohed And Cambria Welcome Home	9	8
21	Nickelback Savin' Me	9	8
22	Nine Inch Nails Every Day Is Exact	9	8
23	System Of A Down Hypnotize	9	9
24	Foo Fighters Best Of You	9	9
25	Disturbed Just Stop	9	9
26	Crossfade Colors	9	10
27	Korn Twisted Transistor	9	10
28	Queens Of The Stone Age Little Sister	9	11
29	Rob Zombie American Witch	8	6
30	Wolfsmother Woman	8	6

No Airplay Adds This Week

KQRC Kansas City
 MD: Paul Marshall
 Entercom 913-677-8998



TW LW

1	Backcherry Crazy Bitch	37	37
2	Peel Jam World Wide Suicide	35	33
3	Red Hot Chili Peppers Dani California	34	34
4	Backcherry Crazy Bitch	34	34
5	Rob Zombie American Witch	22	20
6	Three Days Grace Animal I Have Beco	22	21
7	Disturbed Just Stop	22	21
8	Shinedown I Dare You	20	18
9	Hinder Lips Of An Angel	20	18
10	10 Years Through The Iris	20	23
11	System Of A Down Loney Day	19	18
12	Nickelback Savin' Me	18	17
13	Evans Blue Cold (But I'm Still Here)	18	21
14	Hart Rapture	14	11
15	Korn Coming Undone	13	12
16	Trapt Disconnected (Out Of Touch)	12	10
17	Avenged Sevenfold Beast And The Har	12	13
18	Black Stone Cherry Loney Train	12	13
19	Nickelback Annals	11	10
20	Mudwayne Fall Into Sleep	11	11
21	Seether The Gift	10	12
22	Hinder Get Stoned	10	12
23	Godsmack Speak	10	13
24	Disturbed Just Stop	10	13
25	Alroy's Ex's And Oh's	9	10
26	Stone Temple Pilots Dead & Bloated	7	5
27	Faith No More Epic	7	5
28	Alice In Chains Rooster	7	5
29	Peel Jam Jeremy	7	6
30	Van Halen Runnin' With The Devil	6	4

No Airplay Adds This Week

WYTY Baltimore
 PD: Dave Hall
 APD/MD: Rob Heckman
 Hearst 410-889-0098



TW LW

1	Godsmack Speak	42	38
2	Red Hot Chili Peppers Dani California	42	38
3	Peel Jam World Wide Suicide	41	38
4	Backcherry Crazy Bitch	41	38
5	Foo Fighters No Way Back	39	37
6	Avenged Sevenfold Beast And The Har	24	24
7	Disturbed Just Stop	24	22
8	Mudwayne Fall Into Sleep	24	23
9	Evans Blue Cold (But I'm Still Here)	23	22
10	Toot Vicarious	23	23
11	System Of A Down Loney Day	22	23
12	Bullet For My Valentine Tears Don't	19	18
13	Korn Coming Undone	19	19
14	Wolfsmother Woman	17	19
15	Shinedown I Dare You	14	18
16	Seether Truth	12	18
17	Nickelback Photograph	13	9
18	Fall Out Boy Save Me	13	11
19	Nickelback Annals	12	5
20	The Offspring Can't Repeat	12	11
21	The Killers The Pledge	11	11
22	Hinder Get Stoned	11	11
23	Trapt Stand Up	12	13
24	Audioslave Doesn't Remind Me	12	13
25	10 Years Wasteland	10	13
26	Stained Right Here	10	15
27	Danko Jones First Date	9	8
28	Hart Rapture	9	8
30	Korn Twisted Transistor	9	11

No Airplay Adds This Week

WEBC Cincinnati
 QM/PD: Scott Reinhart
 MD: Dave Fratt
 Clear Channel 513-686-8300



TW LW

1	System Of A Down Hypnotize	33	33
2	Shinedown Save Me	32	33
3	10 Years Wasteland		

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	6	DANI CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (11 WKS) WARNER BROS.	490 474	3.249 1
2	10	10	WORLD WIDE SUICIDE PEARL JAM	J/RMG	371	2.096 2
3	17	17	I DARE YOU SHINEDOWN	ATLANTIC	319	1.354 3
4	28	28	ANIMALS NICKELBACK	ROADRUNNER/DJMG	296	1.065 6
5	40	40	SAVE ME SHINEDOWN	ATLANTIC	286	1.242 5
7	11	11	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	237	0.664 10
6	12	12	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	251	1.263 4
8	14	14	SPEAK GODSMACK	UNIVERSAL REPUBLIC	218	0.622 13
10	4	4	VICARIOUS TOOL	GREATEST GAINER TOOL DISSECTIONAL/VOLCANO/ZOMBA	195 176	0.519 16
9	15	15	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	204	0.984 7
11	52	52	RIGHT HERE STAIN'D	FLIP/ATLANTIC	163	0.721 9
12	41	41	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	157	0.528 15
14	7	7	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	149	0.573 14
13	6	6	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	156	0.498 18
15	45	45	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	143	0.333 21
17	8	8	SAM I AM SAMMY HAGAR	NO LABEL	115	0.640 12
19	7	7	THE GIFT SEETHER	APPROXIMATE AIRPLAY ADDS WIND-UP	98 81	0.360 19
16	15	15	ON AN ISLAND DAVID GILMOUR	COLUMBIA	118	0.799 8
18	6	6	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	83	0.246 25
20	9	9	JUST STOP DISTURBED	REPRISE	79	0.255 23
21	4	4	PERFECT STRANGER CHEAPTRICK	CHEAPTRICK UNLIMITED/BIG3	77	0.501 17
23	5	5	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	71	0.194 28
22	9	9	EVERYTHING CHANGES STAIN'D	FLIP/ATLANTIC	77	0.216 26
30	2	2	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	42	0.170 -
24	11	11	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	68	0.209 27
25	3	3	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	52	0.112 -
26	15	15	WAITING TRAPT	WARNER BROS.	51	0.192 29
27	4	4	NOT TONIGHT THE NEW CARS	ELEVEN SEVEN	48	0.645 11
28	9	9	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	44	0.076 -
29	2	2	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	43	0.071 -

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	2	13	BETTER WAY BEN HARPER	NO. 1 (11 WKS) VIRGIN	372 370	1.352 6
1	18	18	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	384	1.757 1
3	16	16	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	368	1.606 2
4	10	10	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	328	1.345 7
5	16	16	BEAUTIFUL WRECK SHAWN MULLINS	VANGUARD	290	1.564 3
6	6	6	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	278	1.529 4
8	7	7	ONE MAN WRECKING MACHINE GUSTER	REPRISE	263	0.803 15
7	10	10	SUDDENLY I SEE KTUNSTALL	RELENTLESS/VIRGIN	276	1.015 9
11	24	24	TALK COLDPLAY	CAPITOL	230	1.353 5
9	6	6	BOSTON AUGUSTANA	EPIC	239	0.790 16
11	13	13	THIS IS US MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	221	0.984 11
12	14	14	HIGH JAMES BLUNT	CUSTARD/ATLANTIC	218	0.756 17
13	4	4	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	210	0.949 14
18	33	33	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	205	1.081 8
10	29	29	BLACK HORSE & THE CHERRY TREE KTUNSTALL	RELENTLESS/VIRGIN	233	0.953 13
12	7	7	ROLL ON THE LITTLE WILLIES	MILKING BULL/EMC	223	0.732 19
17	3	3	DIAMONDS LOS LONELY BOYS	EPIC	210	0.967 12
20	2	2	STAY WITH YOU GOO GOO DOLLS	WARNER BROS.	209	1.012 10
16	4	4	KING WITHOUT A CASTLE CHRIS ISAAK	WICKED GAME/REPRISE	210	0.685 -
19	3	3	HOW WE OPERATE GOMEZ	ATO	182	0.485 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	1	13	BOX RIHANNA	NO. 1 (11 WKS) SRP/DEF JAM/DJMG	353 378
2	11	11	WALK AWAY KELLY CLARKSON	RCA/RMG	288 306
4	10	10	WAITING TAXI DOLL	WWW.TAXIDOLL.COM	243 253
6	5	5	FASTER KILL PUSSYCAT OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE	222 227
5	16	16	RAINDROPS STUNT	ULTRA	212 253
9	10	10	FIRE FERRY CORSTEN	ULTRA	205 184
7	16	16	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	194 222
3	9	9	OOH LA LA GOLDFRAPP	MUTE	182 255
17	3	3	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/DJMG	177 139
11	8	8	KISS THE SKY DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	169 173
10	5	5	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	162 174
8	19	19	SORRY MADONNA	WARNER BROS.	153 185
12	8	8	WATERMAN OLAV BASOSKI FEATURING MICHIE ONE	ROBBINS	140 168
14	18	7	INCREDIBLE SHAPE UK	NOCTURNAL GROOVE/POSITIVA	139 138
13	6	6	STUPID GIRLS PINK	LAFACE/ZOMBA	133 162
NEW	NEW	NEW	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	131 69
15	14	14	KISS YOU IIO	MADE	125 141
NEW	NEW	NEW	MIRACLE CASCADA	GREATEST GAINER ROBBINS	124 57
25	2	2	TRACKING TREASURE DOWN GABRIEL & DRESDEN	ORGANIZED NATURE	123 99
20	2	2	GET TOGETHER MADONNA	WARNER BROS.	119 107
16	17	17	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	113 140
22	4	4	ALONE KIM SOZZI	ULTRA	111 101
24	2	2	WAITING FOR YOU NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	109 100
NEW	NEW	NEW	LOOK ON THE FLOOR (HYPNOTIC TANGO) BANANARAMA	UNIVERSAL MOTOWN	103 76
NEW	NEW	NEW	YOU GOT IT ALL KRISTINE HENDRICKS	NEXT PLATEAU/UNIVERSAL MOTOWN	102 80

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

STATION	CD	PD/MD	TW	LW
WKTU New York*		See Rhythmic Top 40 Power Playlists Page		
KNGY San Francisco		PD: John Peake MD: Fernando Ventura Flying Bear 415-356-1800		
WDVV New Orleans		PD: John McQueen MD: Michelle Southern Citadel 504-581-7002		
WCDV Baton Rouge		APD/MD: Michelle Southern Citadel 225-928-1106		
KNHC Seattle		PD/MD: Jon McDaniel SPS 206-252-3800		
KNRJ Phoenix		PD: Rod Carrillo MD: Lysa D. Sierra W 480-934-9100		

STATION	CD	PD/MD	TW	LW
WCDV Baton Rouge		APD/MD: Michelle Southern Citadel 225-928-1106		
KNHC Seattle		PD/MD: Jon McDaniel SPS 206-252-3800		
KNRJ Phoenix		PD: Rod Carrillo MD: Lysa D. Sierra W 480-934-9100		

STATION	CD	PD/MD	TW	LW
WCDV Baton Rouge		APD/MD: Michelle Southern Citadel 225-928-1106		
KNHC Seattle		PD/MD: Jon McDaniel SPS 206-252-3800		
KNRJ Phoenix		PD: Rod Carrillo MD: Lysa D. Sierra W 480-934-9100		

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	LW
1	1	12	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	14.352	14.247
			NO. 1 (3 WKS)			
2	3	8	CAILE TITO EL BAMBINO	EMI LATIN	12.274	10.550
			GREATEST GAINER			
3	7	4	ANGELITO DDN OMAR	VI/MACHETE	11.256	9.688
4	2	16	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	11.252	10.823
5	6	11	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	11.150	10.279
6	4	16	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	9.626	10.454
7	5	29	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	8.653	10.421
8	10	13	TEMPERATURE SEAN PAUL	VP/ATLANTIC	8.307	7.259
9	9	29	LLAME PA' VERTE WISIN & YANDEL	MACHETE	8.000	8.250
10	8	20	UN BESO AVENTURA	PREMIUM LATIN	7.580	8.558
11	11	18	ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	6.002	5.988
12	14	42	ELLA YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	5.332	5.451
13	21	4	HERE WE GOYO HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/DJMG	4.564	3.830
14	16	29	ESO EHH...!! ALEXIS & FIDO	SONY BMG NORTE	4.403	4.621
15	42	42	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	4.309	4.268
16	15	42	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	4.096	4.809
17	13	16	DIAMOND GIRL KMW	BALBOA	3.897	5.464
18	21	18	CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/LUAR/MACHETE	3.828	4.470
19	23	5	HAY DE MI NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION	3.775	3.695
20	9	9	TAKE THE LEAD (WANNA RIDE) BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	3.560	3.976
21	16	16	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	3.534	5.778
22	25	4	FRIKITONA PLAN B	MACHETE	3.464	2.294
23	23	9	TE HAGO EL AMOR ELIEL	VI/MACHETE	3.453	3.403
24	26	2	NENA JAY-D "EL BANDIDO"	UNIVERSAL LATINO	3.306	2.597
25			NEW DEJALE CAERTO' EL PESO YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	2.977	1.716
26	19	19	NO HAY NADIE HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	2.558	2.015
27	37	5	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	2.527	2.119
28	28	4	MS. NEW BOOTY BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2.479	2.367
29	30	5	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	2.273	2.207
30	24	7	FUEGO YAGA & MACKIE FEATURING TEGO CALDERON	LA CALLE/UNIVISION	2.085	2.839

LATIN

1	2	8	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	19.871	16.708
			NO. 1 (GREATEST GAINER) (1 WK)			
3	4	7	CAILE TITO EL BAMBINO	EMI LATIN	16.902	14.832
4	3	10	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	16.437	16.308
5	1	11	LO QUE SON LAS COSAS ANAIS	UNIVISION	14.325	18.204
6	6	15	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	12.940	12.775
7	11	4	ANGELITO DON OMAR	VI/MACHETE	12.214	10.573
8	5	15	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	11.943	12.861
9	7	18	UN BESO AVENTURA	PREMIUM LATIN	11.655	12.700
10	8	28	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	11.326	11.870
11	9	15	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	10.299	11.604
12	12	29	LLAME PA' VERTE WISIN & YANDEL	MACHETE	10.047	10.333
13	15	10	TEMPERATURE SEAN PAUL	VP/ATLANTIC	9.953	8.545
14	14	17	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	9.889	9.935
15	13	6	VOLVERTE A AMAR ALEJANDRA GUZMAN	SDNY BMG NORTE	9.444	10.260
16	24	15	DE CONTRABANDO JENNI RIVERA	FONOVISIA	8.292	6.545
17	19	8	UNO Y UNO ES IGUAL A TRES JEREMIAS	UNIVERSAL LATINO	8.290	7.740
18	10	18	ALGO DE MI CONJUNTO PRIMAVERA	FONOVISIA	7.385	10.641
19	21	4	MUNECA DE TRAPO LA OREJA DE VAN GOGH	SONY BMG NORTE	7.063	6.788
20	16	15	TE ECHO DE MENOS CHAYANNE	SDNY BMG NORTE	7.000	8.217
21	20	17	ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	6.593	6.904

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	LW
1	1	17	DO IT AGAIN PHILIPPE SAISSSETRI	G&N/RENDEZVUS	7.295	7.122
			NO. 1 (3 WKS)			
2	28	2	WINELITE PAUL BROWN	GRP/VERVE	6.487	7.081
3	4	18	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	6.347	6.433
4	3	30	2ND 2 NONE NAJEE	HEADS UP	5.935	6.452
5	5	30	SUMMER NIGHTS NILS	BAJA/TSR	5.846	5.995
6	6	13	OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA	5.810	5.958
7	7	30	MYSTIQUE RICHARD ELLIOT	ARTIZEN	5.135	5.192
8	8	24	YOU GOT IT 3RD FORCE WITH BRIAN HUGHES	HIGHER OCTAVE	4.763	4.818
9	32	3	STEPPIN' OUT KIM WATERS	SHANACHIE	4.541	4.458
10	11	8	TRUE BLUE MINDI ABAIR	GRP/VERVE	4.175	3.944
11	10	15	ALWAYS THINKING OF YOU NICK COLDONNE	NARADA JAZZ/NARADA	3.979	4.229
12	13	26	PACIFICA MICHAEL LINGTON	RENDEZVOUS	3.825	3.640
13	14	5	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	3.716	3.345
14	15	9	CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA	3.532	3.241
15	12	13	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	3.514	3.773
16	16	16	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	2.998	2.801
17	18	11	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	2.942	2.664
18	17	8	BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD	2.862	2.757
19	19	11	I CAN'T HELP MYSELF CHRIS STRANDRING	TRIPPIN 'N' RHYTHM/V2	2.376	2.361
20	20	4	HOLDING BACK THE YEARS (2005) SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	2.360	2.225
21	24	3	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	1.835	1.162
			GREATEST GAINER			
22	22	16	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	1.818	1.832
23	21	11	WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD	1.608	1.833
24	23	14	SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA	1.383	1.249
25	28	14	HOME MICHAEL BUBLE	143/REPRISE	0.977	0.941
26	25	16	SHOW ME THE WAY GREGG KARUKAS WITH MICHAEL O'NEILL & ANDY SUZUKI	TRIPPIN 'N' RHYTHM/V2	0.782	0.987
27	26	19	CREAM SOUL BALLET	215 ENTERTAINMENT	0.782	0.973
28	30	7	POSITIVE VIBE PAMELA WILLIAMS	SHANACHIE	0.758	0.730
29	27	6	GROOVE IS IN THE HEART RICK BRAUN	ARTIZEN	0.740	0.965
30	33	5	TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	0.687	0.609

GOSPEL

1	2	16	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	3.209	3.272
			NO. 1 (3 WKS)			
2	1	25	I WILL BLESS THE LORD BYRON CAGE	GOSPEL CENTRIC/ZOMBA	3.188	3.296
3	3	39	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPEL CENTRIC/ZOMBA	2.901	2.914
4	7	26	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.336	2.185
5	5	24	SET ME FREE MYRON BUTLER	EMI GOSPEL	2.269	2.267
6	6	31	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	2.145	2.243
7	8	37	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	1.958	2.014
8	10	41	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	1.794	1.817
9	4	40	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.773	2.348
10	9	14	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	1.634	1.874
11	11	16	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	1.614	1.625
12	13	28	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPPRINGS GOSPEL/EMI GOSPFL	1.387	1.456
13	14	24	HE'S CONCERNED CECE WINANS	PURESPPRINGS GOSPEL/INO/SUM	1.363	1.236
14	12	41	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.341	1.564
15	18	4	VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	1.253	0.047
			GREATEST GAINER			
16	17	9	CHURCH MEDLEY DDNIE MCCLURKIN	VERITY/ZOMBA	1.153	1.037
17	16	16	PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA	1.123	1.100
18	19	12	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.007	0.942
19	21	8	LONG AS I GOT SHOES NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	0.989	0.875
20	20	13	IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	0.973	0.916

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	2	15	PRaise YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.640	4.568	1	2	15	PRaise YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	5.076	5.003
2	1	20	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.474	4.950	2	1	20	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.923	5.329
3	3	19	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.957	4.322	3	3	19	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.161	4.554
4	4	9	SO LONG SELF	MERCYME	INO	3.227	3.162	4	4	9	SO LONG SELF	MERCYME	INO	3.373	3.315
5	5	14	BLESS THE BROKEN ROAD	SELAH	CURB	3.132	2.931	5	5	14	BLESS THE BROKEN ROAD	SELAH	CURB	3.132	2.931
6	7	25	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	2.787	2.640	6	9	25	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	2.813	2.677
7	8	26	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.660	2.628	7	7	27	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.794	2.781
8	13	10	FINd YOUR WINGS	MARK HARRIS	INO	2.640	2.084	8	8	22	STRONG TOWER	KUTLESS	BEC	2.752	2.684
9	9	24	STRONG TOWER	KUTLESS	BEC	2.626	2.546	9	14	10	FINd YOUR WINGS	MARK HARRIS	INO	2.640	2.084
10	6	39	I AM	MARK SCHULTZ	WORD-CURB	2.606	2.848	10	6	39	I AM	MARK SCHULTZ	WORD-CURB	2.608	2.849
11	10	15	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	2.419	2.316	11	10	39	THIS MAN	JEREMY CAMP	BEC	2.523	2.489
12	12	40	THIS MAN	JEREMY CAMP	BEC	2.192	2.152	12	13	11	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	2.422	2.319
13	11	37	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	1.920	2.286	13	12	16	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.361	2.320
14	15	15	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.909	1.836	14	15	16	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.087	2.063
15	14	15	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.885	1.849	15	11	37	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.084	2.440
16	19	7	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	1.685	1.455	16	16	14	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.876	1.966
17	16	14	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.605	1.716	17	19	7	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	1.688	1.457
18	18	15	HALLELUJAH	NICOL SPONBERG	CURB	1.487	1.486	18	17	18	I AM FREE	NEWSBOYS	INPOP	1.575	1.671
19	17	19	I AM FREE	NEWSBOYS	INPOP	1.479	1.576	19	18	15	HALLELUJAH	NICOL SPONBERG	CURB	1.487	1.487
20	20	8	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.372	1.291	20	20	8	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.388	1.338
21	22	13	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.212	1.168	21	21	13	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.349	1.315
22	21	6	CHANGING HAPPY	JADON LAVIK	BEC	1.162	1.210	22	22	12	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.273	1.257
23	23	12	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.132	1.089	23	23	15	CHANGING HAPPY	JADON LAVIK	BEC	1.166	1.215
24	28	2	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	1.032	0.788	24	24	5	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	1.051	1.046
25	25	9	UNCHANGEABLE	ZOEGIRL	SPARROW/EMICMG	1.019	1.008	25	30	2	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	1.032	0.788
26	27	5	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	0.943	0.952	26	29	7	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	1.026	0.822
27	26	12	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.904	0.985	27	25	10	UNCHANGEABLE	ZOEGIRL	SPARROW/EMICMG	1.025	1.022
28	32	7	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.870	0.722	28	26	12	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.906	0.985
29	28	19	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.865	0.947	29	28	7	HAPPY	AYIESHA WOODS	GOTEE	0.872	0.905
30	31	10	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.824	0.758	30	27	18	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.865	0.947
31	30	7	HAPPY	AYIESHA WOODS	GOTEE	0.722	0.763	31	32	10	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.824	0.758
32	36	2	THE REAL ME	NATALIE GRANT	CURB	0.688	0.548	32	33	14	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.776	0.715
33	34	15	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.687	0.636	33	31	10	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.735	0.772
34	38	9	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.643	0.533	34	38	2	THE REAL ME	NATALIE GRANT	CURB	0.688	0.549
35	40	2	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.614	0.492	35	34	14	WE FALL DOWN	KUTLESS	BEC	0.680	0.661
36	35	13	BELIEVE	ANDY CHRISMAN	SHELTER	0.614	0.659	36	39	3	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.643	0.533
37	37	17	FOREVER OVERFLOW	OVERFLOW	ESSENTIAL/PLG	0.596	0.555	37	38	11	FOREVER OVERFLOW	OVERFLOW	ESSENTIAL/PLG	0.617	0.635
38	37	10	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.549	0.539	38	NEW		HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.614	0.492
39	39	5	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.489	0.506	39	35	6	BELIEVE	ANDY CHRISMAN	SHELTER	0.614	0.659
40	RE-ENTRY		ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.487	0.464	40	37	5	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.596	0.574

69 Christian (50 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN SONGS PANEL— 69 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Johnson City, Tenn.	WCQR	Oklahoma City, Okla.	KOKF	Seattle	KCMS
Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Omaha, Neb.	KGBI	Spokane, Wash.	KTSL
	WVJ		KLTY	Knoxville	WYLV	Orlando, Fla.	WPOZ	Springfield, Mo.	KWND
Birmingham, Ala.	WDJC		KVRK	Los Angeles	KFSH	Oxnard, Calif.	KLFH		KADI
Charlotte	WRMC	Detroit	WMUZ	Louisville, Ky.	WJIE	Phoenix	KLVA	St. Louis	KHZR
Chattanooga, Tenn.	WBDX	Fresno, Calif.	KDUV	Miami	WMCU	Portland, Maine	WMSJ	Tampa	WBVM
Chicago	WMBI	Grand Rapids, Mich.	WAYG	Milwaukee	WFZH	Portland, Ore.	KFIS		WLPJ
	WONU		WCSG	Minneapolis	KTIS		KZRI	Toledo, Ohio	WYSZ
Cincinnati	WAKW	Green Bay, Wisc.	WJQK	Nashville	WAYM	Riverside, Calif.	KSGN	Tulsa, Okla.	KCXR
Cleveland	WFHM	Greenville, S.C.	WORO		WFFH	Roanoke, Va.	WPAR		KKCM
Colorado Springs, Colo.	KBIO	Houston	WLFJ	New Orleans	WNAZ	Rochester, N.Y.	WRCI	Washington, D.C.	KXOJ
Columbia, S.C.	WMHK	Indianapolis	KSBJ	New York	WBSN	Sacramento, Calif.	KKFS		WGTS
Columbus, Ohio	WCVO	Jacksonville, Fla.	WISG	Norfolk, Va.	WAWZ		KYCC		
	WUFM		WGBB		WJLZ	Saginaw, Mich.	WUGN		

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney table with columns for song title, artist, and TW/LW ratings.

Jones/U.S. Country table with columns for song title, artist, and TW/LW ratings.

Jones/Hot AC table with columns for song title, artist, and TW/LW ratings.

XM/Top 20 on 20 table with columns for song title, artist, and TW/LW ratings.

XM/Squizz table with columns for song title, artist, and TW/LW ratings.

XM/Highway 16 table with columns for song title, artist, and TW/LW ratings.

Sirius/Hits 1 table with columns for song title, artist, and TW/LW ratings.

Sirius/New Country table with columns for song title, artist, and TW/LW ratings.

Sirius/The Beat table with columns for song title, artist, and TW/LW ratings.

Hit List Music Choice table with columns for song title, artist, and TW/LW ratings.

Soft Rock Music Choice table with columns for song title, artist, and TW/LW ratings.

Alternative Music Choice table with columns for song title, artist, and TW/LW ratings.

VIDEO CHANNELS

MTV table with columns for song title, artist, and TW/LW ratings.

VH1 table with columns for song title, artist, and TW/LW ratings.

BET table with columns for song title, artist, and TW/LW ratings.

CMT table with columns for song title, artist, and TW/LW ratings.

Great American Country table with columns for song title, artist, and TW/LW ratings.

FUSE table with columns for song title, artist, and TW/LW ratings.

MTV2 table with columns for song title, artist, and TW/LW ratings.

MuchMusic Canada table with columns for song title, artist, and TW/LW ratings.

STREAMS

AOL Song On Demand AOL Music table with columns for song title, artist, and TW/LW ratings.

YAHOO! Music Streams table with columns for song title, artist, and TW/LW ratings.

AOL TOTAL STREAMS table with columns for song title, artist, and TW/LW ratings.

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MAY 14, 2006

MAINSTREAM TOP 40				RHYTHMIC TOP 40				MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	1	FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> (JMG) (77.0)	40	FIELD MOB FEAT. CIARA <i>So What</i> (INTERSCOPE) (71.3)	3	T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	25	RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	4	CHART BOUND		SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	7	KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	28	YELLOWCARD <i>Rough Landing</i> , HOLLY CAPITOL (58.5)	30
NICKELBACK <i>Savin' Me</i> (JMG) (79.5)	7	PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)		PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	10	NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (68.1)	32	SHE WANTS REVENGE <i>These Things</i> GEFEN (57.2)	31
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	10	CHART BOUND		50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	11	RIHANNA <i>Unfaithful</i> (JMG) (66.2)	33	CHART BOUND	
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	12	PINK <i>Who Knew</i> ZOMBA (70.3)		CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (83.9)	14	JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (82.2)	34	NATALIE FEAT. BUN-B <i>What You Gonna Do</i> UNIVERSAL MOTOWN (65.7)	
RIHANNA <i>Unfaithful</i> (JMG) (65.1)	22	CASCADA <i>Miracle</i> ROBBINS (66.5)		CHRISTINA MILIAN <i>Say I</i> (JMG) (76.2)	18	MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (83.9)	35	SEAN PAUL <i>Give It Up To Me</i> ATLANTIC (75.8)	
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	28			CHERISH <i>Do It To It</i> CAPITOL (66.9)	23	MARIO VAZQUEZ <i>Gallery</i> RMG (65.7)	40	LETOYA <i>Torn</i> CAPITOL (72.8)	

R&B / HIP-HOP				ADULT TOP 40				ADULT CONTEMPORARY	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
NE-YO <i>When You're Mad</i> (JMG) (79.8)	3	T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	13	KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	35	NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2	BO BICE <i>The Real Thing</i> RMG (75.7)	18
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	6	CHRISTINA MILIAN <i>Say I</i> (JMG) (82.8)	14	CHART BOUND		KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	3	INXS <i>Afterglow</i> EPIC (66.2)	22
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	8	JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	17	CASSIE <i>Me & You</i> ATLANTIC (86.2)		GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	10	CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	13
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	9	MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> (JMG) (69.1)	26	LL COOL J FEAT. LYFE JENNINGS <i>Freeze</i> (JMG) (78.3)				BON JOVI <i>Who Says You Can't Go Home</i> (JMG) (75.7)	17
LETOYA <i>Torn</i> CAPITOL (73.8)	10	DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	28	JUELZ SANTANA <i>Clockwork</i> (JMG) (78.4)				BO BICE <i>The Real Thing</i> RMG (75.8)	21
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (86.3)	11	MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	32	DONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)					
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	12	CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	33	MARIAH CAREY FEAT. SNOOOP DOGG <i>Say Somethin'</i> (JMG) (65.8)					

COUNTRY				CHRISTIAN	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
JASON ALDEAN <i>Why Broken Bow</i> (76.9)	1	JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	11	CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	2
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	2	BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	12	SELAH <i>Bless The Broken Road</i> CURB (79.5)	5
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	3	GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	14	BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	17
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	5	CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	15	DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	26
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	6	CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	16	NATALIE GRANT <i>The Real Me</i> CURB (70.7)	34
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	7	TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	17	CHART BOUND	
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	8			TOBYMAC <i>Diverse City</i> EMC (69.7)	
		GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	19		
		RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	20		
		KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	22		
		THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	29		
		JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	34		
		GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	35		
				BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	37
				MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	39
				DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	42
				SARA EVANS <i>Coalmine</i> RCA (84.0)	43
				CHART BOUND	
				CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	

Songs are tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

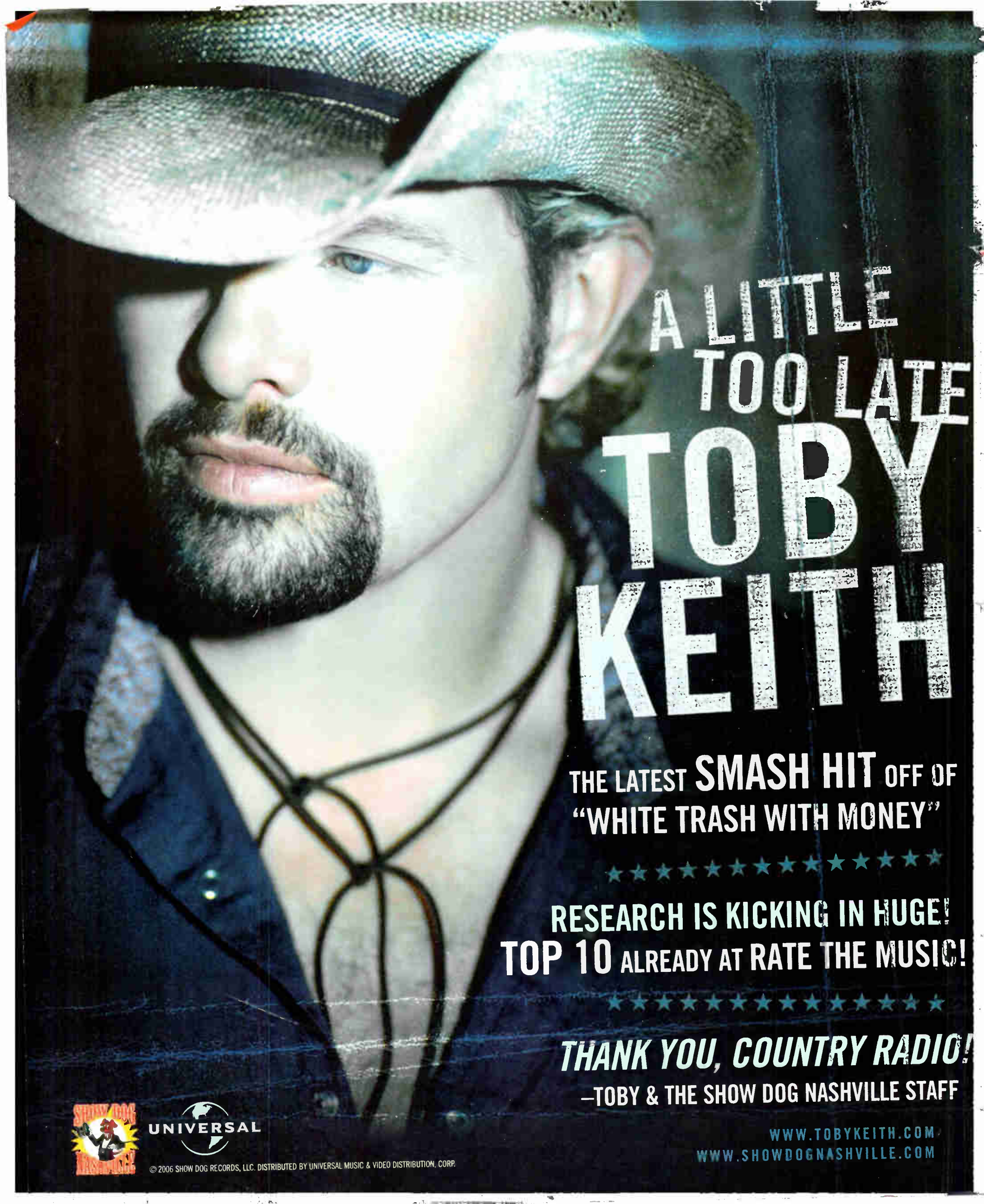
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