

Billboard®

TOP 40  
SPECIAL ISSUE

WEEK OF APRIL 14, 2006

ISSN: 1081-5188

# Radio Monitor™

MCA Nashville is Proud to Present  
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Josh Turner

“Would You Go With Me”

Going for Airplay April 24th



Would You Go With Us?

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**MONDAY, APRIL 17 > INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME.** Visit BRMChristian.com.

**TUESDAY, APRIL 18 > UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO AROUND THE WORLD.** Click on CHARTS.

**WEDNESDAY, APRIL 19 > NEWS YOU CAN USE, FAST, FIRST AND ACCURATE.** Click on NEWS ALERTS.

**THURSDAY, APRIL 20 > DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR.** Click on CHARTS.

**FRIDAY, APRIL 21 > SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY.** Click on NEWS ALERTS.

## MARKET PROFILE: ATLANTA



Atlanta is a vibrant city that has recently seen many new downtown revitalization projects come to completion, including the Georgia Aquarium, a \$200 million facility and one of the world's largest, which opened in November 2005.

**POPULATION:** 3,860,100  
**RADIO MARKET RANK:** 10

### DEMOGRAPHICS:\*

	TOTAL 75-MARKET POPULATION %	ATLANTA ARBITRON METRO %	INDEX
Age 25-34	18%	21%	118
Age 35-44	20%	23%	115
Age 65 or older	17%	11%	66
College graduate	14%	17%	126
Post-graduate degree	9%	10%	114
White	83%	69%	83
African-American	12%	27%	233
Household plans to buy sat radio sub (next 12 mos.)	1%	2%	133
Visited radio station site	5%	7%	135

**NO. OF RADIO STATIONS:** 39

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Cox Radio	1 AM, 4 FM (5)	23.4%
Clear Channel	1 AM, 4 FM (5)	16.0%
CBS Radio	1 AM, 2 FM (3)	12.5%

**FORMATS:** 5 N/T, 4 country, 3 top 40, 3 regional Mexican, 2 R&B, 2 AC, 2 adult R&B, 2 modern, 2 sports, 1 classic hits, 1 gospel, 12 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
WVEE-FM	R&B/hip-hop	9.7
WSB-AM	N/T	9.6
WLTM-FM	AC	5.4
WALR-FM	adult R&B	4.7
WKHX-FM	country	4.6

### INTERESTING FACT:\*

The three Internet sites most visited by the average Atlanta resident in the past 30 days were Google (46%), Yahoo (37%) and MapQuest (33%).

\*Source: Scarborough Research 2006  
 \*\*Source: Arbitron Fall 2005 Report

BY CHUCK TAYLOR

# WELCOME TO THE BOOM TIME

**NO, IT'S NOT THE FRESH FRAGRANCE OF** spring. That's change you smell in the air.

After nearly five years of focusing almost exclusively on hip-hop and rock, top 40 radio is allowing more traditional melodies to seep onto playlists than it has since the glory days of youth pop, the era of 'N Sync, Backstreet Boys and Britney Spears.

Opinions vary among programmers. Some say it is time for the tide to turn as rap grows stale, though all agree that the genre is a fixture of the format. Others say that record labels are simply releasing better quality music that radio has been searching for all along.

In any case, The Billboard Hot 100 is a showcase for more pop titles today than at any other point thus far in the new century: Daniel Powter's "Bad Day" and James Blunt's "You're Beautiful" both hit No. 1, while Natasha Bedingfield's "Unwritten" and Cascada's "Everytime We Touch" have reached the top 10—a feat unparalleled since Nickelback's "How You Remind Me" in December 2001, the last time a chart-topper was not also on R&B/hip-hop or rhythmic top 40 radio. (That is not counting No. 1s from "American Idol" stars Carrie Underwood, Clay Aiken and Kelly Clarkson, which were sales-driven.)

Top 40 radio consultant Guy Zapoleon has long trumpeted his theory that top 40 radio follows a 10-year cycle, where it discovers the riches of variety as ratings surge, but then obsesses on a specific musical genre that prompts the format to surrender its signature and falter into the "doldrums" before it digs itself out and rediscovers variety, again leading to triumph.

"Yes, we've been in the doldrums for the past two years, but we're at the beginning of a rebirth phase," Zapoleon says. "We have a great influx of pop now. All I can say is thank God for Kelly Clarkson and 'American Idol' for keeping pop front and center in the public eye for the past four years of extremes."

Zapoleon outlines the acts that have defined his trend for the past 50 years: In the 1990s, Hanson, 'N Sync, Backstreet Boys and Spears reignited the spark at top 40; in the 1980s, it was Madonna, Michael Jackson, Wham! and Bruce Springsteen; in the 1970s, Fleetwood Mac, Stevie Wonder and the Eagles; in the 1960s, the Beatles, the Rolling Stones and Motown; and in the 1950s, Elvis Presley, Chuck Berry, Buddy Holly, the Everly Brothers, the Drifters and the Platters.

## A COLLECTIVE NOD

By no means is Zapoleon's opinion considered extreme. Tod Tucker, OM/director of programming for Renda Broadcasting's KHTT (K-HITS) Tulsa, Okla., notes, "Top 40 has been in a 10-year cycle for quite some time. In 1996, the boy bands came on the scene and gave the format the glue that holds the extremes together. Recently, top 40 has had hip-hop and alternative, but nothing in the middle. Daniel Powter, James Blunt, Natasha Bedingfield, Cascada and Rihanna are now the glue to go in between the extremes."

Matt Johnson, PD/morning host of Beasley's WXKB Fort Myers, Fla., adds, "Top 40 is like a rubber band. We are in the

period where it has been stretched and is coming back to the middle. These are times when top 40 should be healthy. Guy's cycle is happening."

Erik Johnson, assistant OM/PD of Journal Broadcast Group's KQCH Omaha, Neb., notes, "Guy Zapoleon's theory is right on the money. Think back 10 years ago. Modern AC was huge. We're seeing that again now with Fall Out Boy, All-American Rejects and Teddy Geiger. The pure-pop explosion always follows that period. Here comes Daniel Powter, Natasha Bedingfield and Cascada. Next, we'll see the bubble-gum stuff explode. We saw it 10 years ago when Hanson ushered in the boy bands. This time around, it appears to be the Jonas Brothers doing the honors."

More than a predictable cycle, Vallie Richards president Dan Vallie says, is the format's persistent tendency to "overcommit to certain styles or artists, burn the artists out and play weaker product to try to stay on the style that is hot, and thus sound too narrow. Often, any format ends up shooting itself in the foot by the way it reacts."

But now, Erik Johnson says, "this is the best time for mainstream top 40 stations. The music is broad again. All styles are testing. The next few years will be a lot of fun."

## MORE ADVENTUROUS

Most programmers surveyed feel the format is ushering in a period that is less static and more adventurous for radio in gen-

*Continued on page 4*

## NEXT UP: JUST 'BREATHE'

WITH POP'S RE-EMERGENCE at top 40 radio, we asked programmers who the format's next great pop discovery might be. Their pick, hands down: California singer/songwriter Anna Nalick, whose "Breathe (2 a.m.)" was prominently featured in the Feb. 11 episode of ABC-TV's "Grey's Anatomy." Viewer reaction was fervent enough to stir radio interest—and a rerelease—from Columbia Records.

The comforting ballad was originally offered to programmers in mid-2005, where, unusually enough, it broke at AC; "Breathe" peaked at the format at No. 4 in October after 28 weeks on the chart (it also topped AC Recurrents in January). Adult top 40 also sniffed a hit, taking the song to No. 7 in August. Follow-up "In the Rough" reached No. 15 at the latter format in February 2006. Triple-A also helped groom the artist; "Breathe" peaked at No. 16 last April.

Nalick's debut album, "Wreck of the Day," peaked at No. 20 on The Billboard 200 in May 2005, and was deemed gold by the RIAA in September.

"I believe the label worked top 40 on the song too early," suggests Tod Tucker, OM/director of programming for Renda Broadcasting's KHTT (K-HITS) Tulsa, Okla. "But due to its exposure on 'Grey's Anatomy,' I think it is poised to grow a face."

Consultant Guy Zapoleon agrees that "Breathe" is "another great pop song" that likely would not have gotten its shot without exposure on the TV show.

Given the advantageous synergy, "Grey's Anatomy" has now seemingly deemed Nalick its house artist, featuring an acoustic version of album track "Catalyst" on the show's March 19 episode and the title track April 2. That song has also been licensed for play on "Joan of Arcadia" and "One Tree Hill."

The artist is currently touring Japan and North America, and has appeared as an opening act in the United States and Canada for the Wallflowers, Howie Day and Rob Thomas, while headlining smaller venues. But the story continues to build: On March 4, "Breathe" debuted at No. 20 on Billboard's Hot Digital Songs chart, and it remains among iTunes' top downloaded tracks.

A post on the iTunes Music Store from someone with the user name Bryan 1381 states, "Anna is one of the best newer artists around. She isn't getting enough radio play around here."

That could soon change.

—CHUCK TAYLOR



Continued from page 3

eral—and they view the new hit artists as a conduit to reinvigorate playlists that have perhaps become staid.

“Programmers are finally giving a chance to these acts,” says J.J. Rice, PD of WBLI Long Island, N.Y., and Cox Radio top 40 format manager (who includes Howie Day in the list). “These artists are all young, hip and good-looking. The first time we heard James Blunt at WBLI, we were like, ‘What an awesome Euro record that won’t be given a chance in the U.S.’ But it broke through.

“I was in Argentina last week, and I heard U2 and Coldplay on the radio; these are examples of awesome bands that should have more top 40 success in the U.S., but for some silly reason, we brand them as adult top 40,” he adds. “If top 40 can play Nickelback and 3 Doors Down, why can’t we play them? I am always puzzled why we don’t have hits here from these kinds of artists—but Daniel Powter and James Blunt have broken this cycle and yes, there will be more.”

released six months earlier by Warner Bros. and pretty much fell on deaf ears among top 40 programmers.

Even so, Dave Johnson, APD/MD of CBS Radio’s KSRC (Star 102) Kansas City and interim PD of sister KMXV (Mix 93.3), says, “There are a lot of records that I think will work at top 40 that aren’t in the hip-hop or rock world: They are called pop records. And maybe our format hasn’t done a good enough job of finding and cultivating those records because those truly have to be our babies. We can get records that worked in the rock world, we can play records that worked in the rhythm world, but we have to develop the records from the pop world because nobody else is going to play those first.”

He adds, “Maybe we’re such a researched world that when we’re faced with the choice of playing a new, unproven pop record or a rock record that’s worked pretty well at that format, we choose the rock one because it has a little history behind it. We have to get back in the business of breaking pop acts.”

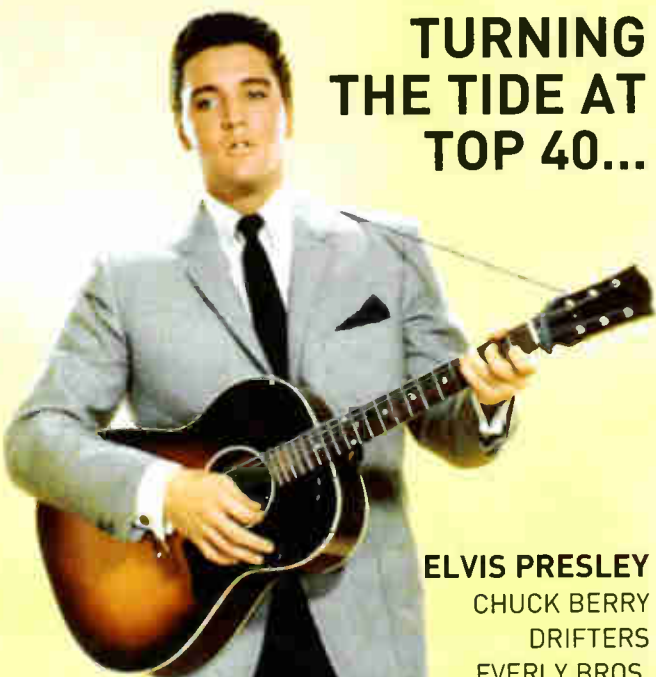
the audience that pop music doesn’t suck as bad as it has—I mean, let’s call an ugly baby ugly,” he says. “Until now, aside from Kelly Clarkson, what pop songs have been out over the past couple of years that were worth our listeners’ time?”

Tucker agrees, saying top 40 depended upon hip-hop because there was little else in the shopping cart.

“For too long, the labels were releasing lackluster, wimpy pop product, while the hip-hop side was releasing superior product,” he says. “Top 40 is about hipness, and most of the product being released on the pop side was anything but hip.”

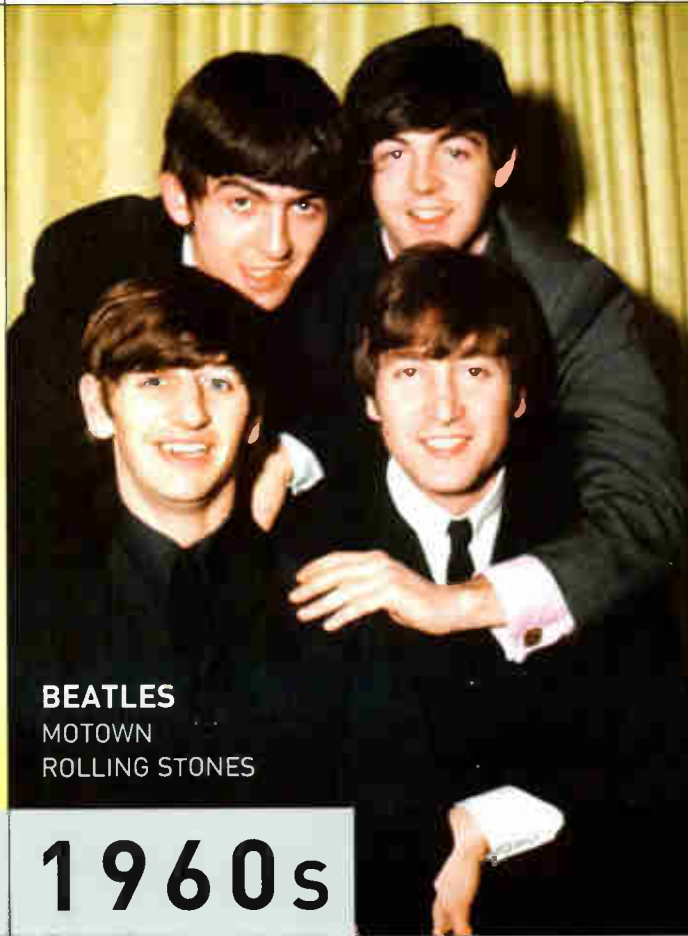
Jimmy Steele, PD of Clear Channel’s KHITS San Diego, says, “The labels are simply working an increased volume of pop-rock artists and titles. If we play enough of something, some of it will test. I believe much of the pop-rock product being worked stems from non-rhythmic-leaning top 40 stations demanding more titles that they can play. Perhaps labels are trying to expedite a return to center. We don’t need more pop-rock product as much as we need for it to be hot. What we’re seeing is evolutionary

## TURNING THE TIDE AT TOP 40...



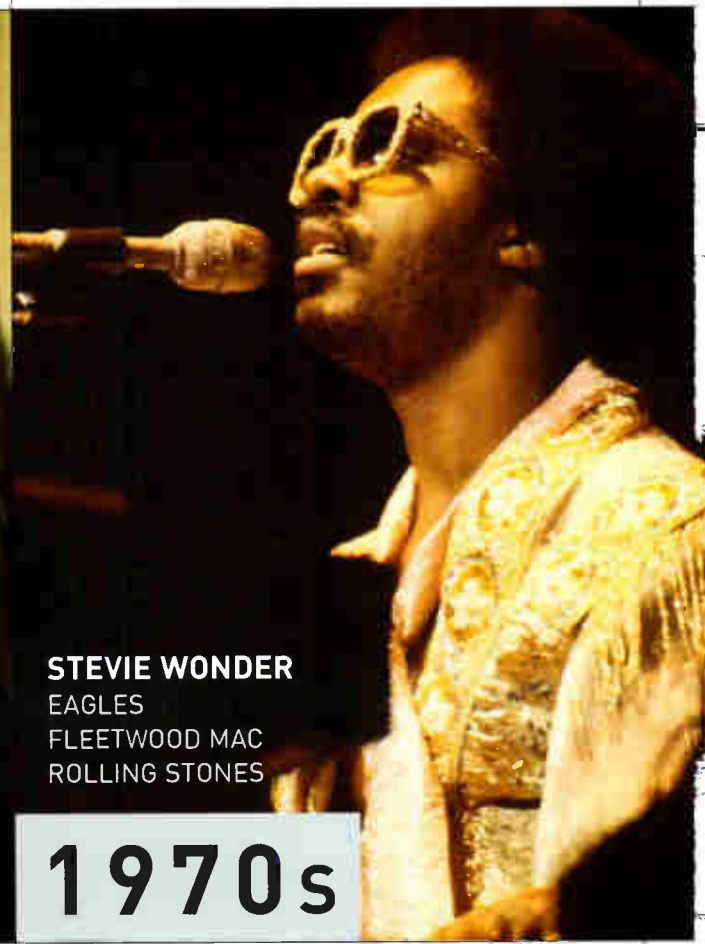
**ELVIS PRESLEY**  
CHUCK BERRY  
DRIFTERS  
EVERLY BROS.  
BUDDY HOLLY  
PLATTERS

# 1950s



**BEATLES**  
MOTOWN  
ROLLING STONES

# 1960s



**STEVIE WONDER**  
EAGLES  
FLEETWOOD MAC  
ROLLING STONES

# 1970s

McVay Media president Mike McVay suggests that while hip-hop and rock are entrenched in top 40’s playlist grab bag, the mass-appeal music available to feed the format is stronger now than it was even a couple of years ago.

“John Mayer made it to the top of the charts as did Sheryl Crow, but until this new group of artists came along, there wasn’t much for radio to pick from—and don’t lose sight of the fact that ‘American Idol’ has done a lot to make various music types higher profile, too,” he says. “It’s not just radio doing this. Radio is following the lead of TV and the weekly pop publications. We’re reflecting where society is today.”

### POP CULTURE NUDGE

A number of programmers point out that Powter was largely ignored by U.S. radio—until he was featured for successive weeks on “American Idol,” the nation’s No. 1 TV show, which, as McVay says, ignited interest at radio after the song had been

“Hip-hop and rock being pretty dominant as of late creates a problem because I think top 40 is most successful when we have many genres all put together,” he continues. “If we don’t have pop songs from Justin Timberlake or dance songs from the likes of DJ Sammy, then it severely limits how well the format does because it puts us in a rut. When we lost the boy band world in top 40, it seemed like a natural shift to hip-hop because it was there.”

### TREND POCKETS

Tony Travatto, PD of Clear Channel’s KXXM (Mix 96.1) San Antonio, explains, “No. 1 is the available product. No. 2 is that listeners’ tastes change all the time. We have had pockets of trends over the past few years, even though hip-hop was dominant. All-American Rejects, Fall Out Boy, Yellowcard and Simple Plan represent one of these pockets. A few years ago, Michelle Branch and Vanessa Carlton were leading another pocket.

“I think what we are seeing now is a broader acceptance from

within this format. Add to that, people are accepting a broader variety of music into their lives.”

### TOP 40 STAPLE

Still, programmers agree that as long as hip-hop continues to step forward in terms of creativity and style, it will remain a staple at top 40—despite the fact that a majority of the genre’s hit titles are shared with R&B/hip-hop and/or rhythmic top 40 stations.

“Strong hip-hop records continue to test and do so quicker than their non-hip-hop counterparts,” Steele says. “But it’s getting harder to find fresh hip-hop and R&B. More and more, titles are sounding too similar. It’s healthy to have balance in any pop presentation.”

Ryan Sampson, program coordinator/on-air host for Sirius Satellite Radio’s Sirius Hits channel, adds, “Hip-hop has now established itself firmly in the mainstream music scene. Hip-hop is not going anywhere—nor are hard/heavy rock records.

However, it won't be as dominant."

Even so, consultant McVay says, a lull in the quality of hip-hop releases is certainly a factor in the door opening to greater top 40 variety: "That means they'll play only the best of the best and fewer songs are testing well. We need come to overcome the wobbles of the ratings, and one way to do that is to be broader in appeal."

KQCH's Erik Johnson notes, "Hip-hop is just a normal step in the progression of the music cycle. We tested a lot of the pure pop a few years ago and couldn't pay anyone to like it. Now, our top 10-testing songs contain quite a few pure-pop titles. Hip-hop is still a strong part of it and will continue to be as long as we are in the broad period of the cycle."

Zapoleon adds that hip-hop has become a definitive genre for a generation of top 40 listeners: "It is their music, so they want a steady dose of hip-hop and R&B in their mix," he says. "Also, there is a bigger proportion of black and Hispanic young adults in America, and they prefer rhythmic to pop and certainly rock."

40 station can play it. Not so. In that vast area between L.A. and N.Y.C. that the label execs think is a fly-over territory, the rest of us know it as America. What a pop station there can play may not work in Knoxville, Omaha, Boise [Idaho] or Dayton [Ohio]."

### QUALITY POP

Fingers also point at record labels to continue to release and develop quality pop artists for top 40. Allen says, "Labels should wake the hell up. Top 40 stations need more pop music and less of the extremes, whether it's hip-hop or rock. Send out versions of songs without rappers in them, and they may get quicker consideration at top 40. You can't tell me that there isn't a rapless version of 'Say Something' by Mariah Carey or 'Say I' by Christina Milian. Take the rapper out of those songs, and you have an uptempo female pop record."

As always, success breeds imitation on the label side, for better or worse. "Usually, when there is one big record in a certain genre, the labels rush out to find their Fall Out Boy or whatever the hot

looking to its softer sister formats and the album charts to cull hits.

"James Blunt was a top 10-selling album before top 40 airplay really kicked in. That is hard for top 40 programmers to ignore," he says. "And starting at AC and adult top 40 helped them build up the multiformat exposure that some of the pure top 40 records had never been able to get."

### POLARIZING SOUNDS

Mike Donovan, a partner with Vallie Richards, notes that hip-hop and rock titles were polarizing for a broad audience of moms and daughters: the bread and butter of top 40.

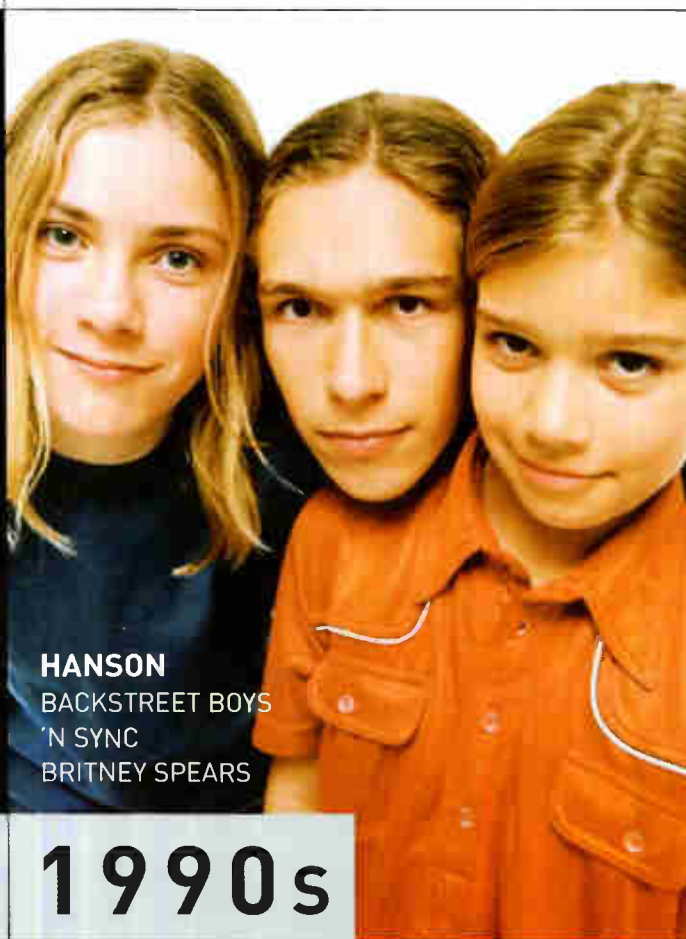
"A lot of those songs drove passion for some listeners, but tended to undermine TSL too much. Many of the hip-hop records do test, but there is a clear line between 16-24s and 25-34s in test scores," he says. "A few Kanye West 'Gold Digger'-types are big with both demos, but when you try to force more, it tends to hurt the station over time. If you want to be the popular mass-appeal top 40, balance is a key ingredient for the long term."

PHOTOGRAPHS OPPOSITE PAGE FROM LEFT: DOC PELE / STILLIS / RETNAUK; TERENCE SPENCER / CAMERA PRESS / RETNA LTD.; MICHAEL PUTLAND / RETNA LTD.



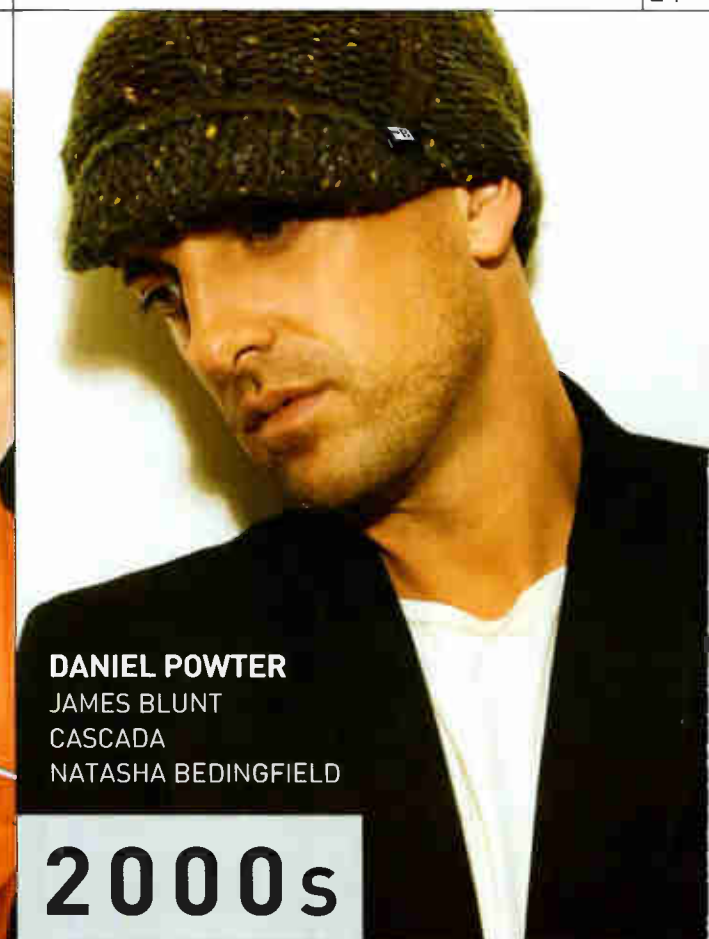
**MADONNA**  
MICHAEL JACKSON  
BRUCE SPRINGSTEEN  
WHAM!

**1980s**



**HANSON**  
BACKSTREET BOYS  
'N SYNC  
BRITNEY SPEARS

**1990s**



**DANIEL POWTER**  
JAMES BLUNT  
CASCADA  
NATASHA BEDINGFIELD

**2000s**

### RESTORE LUSTER

Despite the diversity of genres scoring at the format—and hip-hop's endurance—programmers admit there is still work to be done to restore the luster to a destination that has taken its lumps in recent years.

"I find it hard to imagine that our prototypical soccer mom relates to the sentiment of a lot of today's rhythmic product," says Jerry Noble, PD of Citadel's WIOG Saginaw, Mich. "That said, I don't see it being about hip-hop as much I see it being about lyrical content. Too many stations are still lemmings, worried about what was added at some major, even though said major isn't doing diddly in the ratings. 'Great! I can be out of the top 3 18-34, too? I'm in!'"

Russ Allen, PD at Journal Broadcast Group's WKHT Knoxville, Tenn., points out that label executives "got caught up in the thought that since [Clear Channel top 40 powerhouses WHTZ New York and KIIS-FM Los Angeles] play something, every top

genre is," says Rich Davis, PD of Clear Channel's WRVW (the River) Nashville. "That contributes to top 40's cycling, too. But the palette is definitely varied right now, which is a great thing."

Sean Ross, VP of music and programming for Edison Media Research, adds, "Top 40 could still use a little more uptempo variety. Kelly Clarkson has been valiantly providing uptempo medium-weight pop rock, but it would be nice to have a 'Semi-Charmed Life' [by Third Eye Blind] or something from the rock world that is neither a ballad nor teen punk."

"And remember," he adds, "top 40 boom periods don't come when it backs away from legitimate R&B and hip-hop hits. Otherwise, it would have been bigger than ever in 1981 and 1991. Or it would have been big starting two years ago. Top 40 booms come when there's great stuff from every genre. In 1997-1998, we had Chumbawamba, Notorious B.I.G., Sheryl Crow and Brandy at the same time."

Ross also notes that top 40 is, for the first time in a great while,

So, with the trend toward expanding top 40's playlist, what kind of report card do programmers issue themselves?

"I'd say we're healthier than we were a year ago," Travatto says. "We have had to go back and really dig for the hits for San Antonio, which is so different than any other, and it's a point many people in programming or the record industry don't understand. But as far as top 40 here, yes, with the right formula, it's healthier than a year ago."

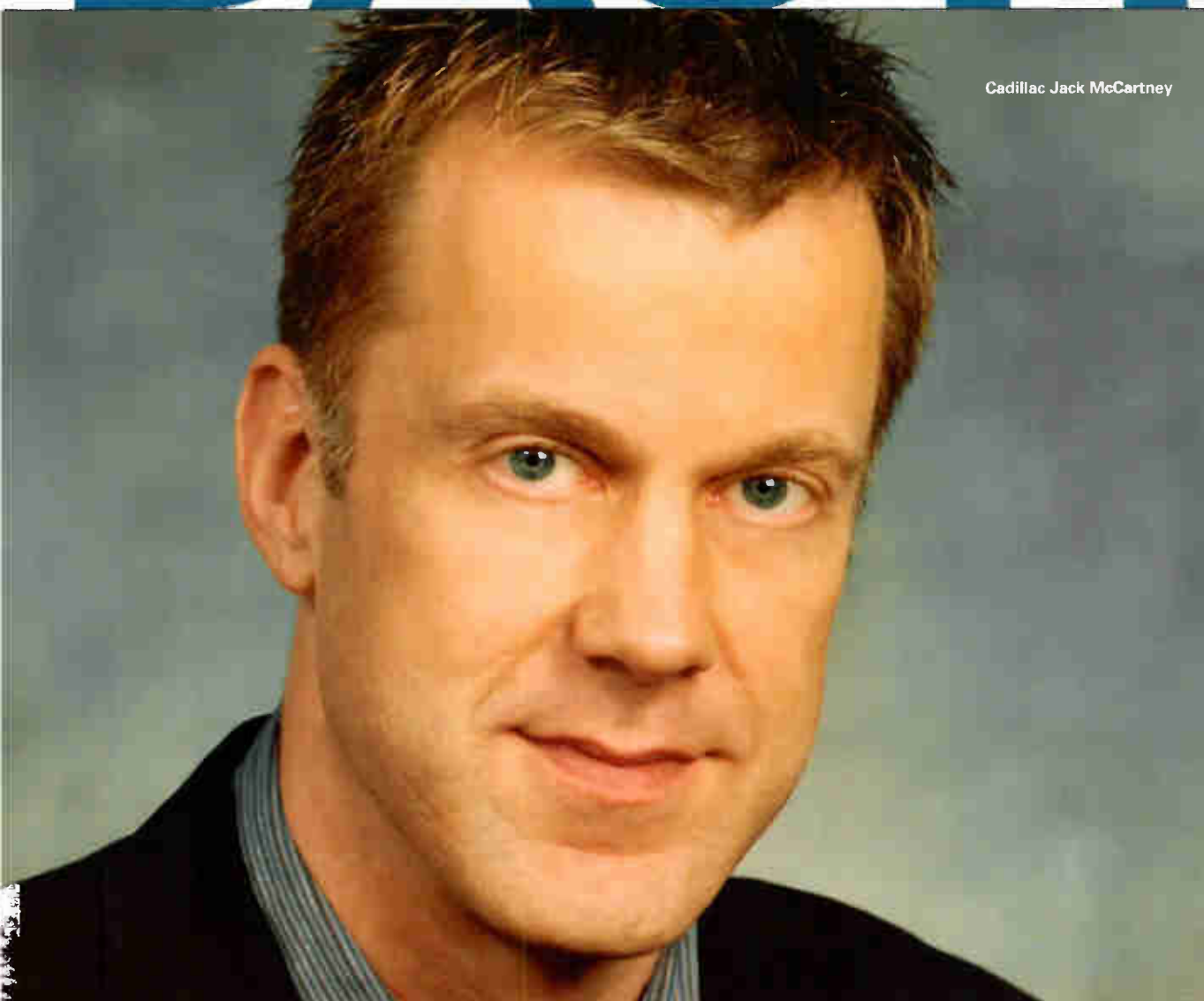
Vallie adds, "When you hear a really quality top 40, it's like, 'Wow, this is great radio.' That is because of the songs, how they are rotated and balanced as well as all the production elements, the jocks and imaging. A station should always strive to be quality first and trendy somewhere way behind."

Tucker adds, "Top 40 will always be the most exciting format in radio, because it's all about trends and what is hot—and pop culture rules. I think top 40 is healthier today than it was six months ago. And I expect it to really be hot this summer." ●●●

PHOTOGRAPHS THIS PAGE FROM LEFT: CLAUDIO LEIMAN / RETNA LTD.; DERRICK SANTINI / CAMERA PRESS / RETNA LTD.

BY TONY SANDERS

# KISS 108: BOSTON'S TOP 40 BASTION



Cadillac Jack McCartney

## AN AIRSTAFF STEEPED IN HERITAGE

SIGNING ON AS "Kiss 108 Disco" in 1979, WXKS has seen more than its share of music trends come and go.

Heritage personalities such as Matt Siegel—who celebrated 25 years in mornings at the station in January—have helped Kiss stay alive as it evolved into the market's heritage top 40 outlet.

While no longer part of the station, Dale Dorman, J.J. Wright and the late Sunny Joe White also played pivotal on-air roles as the station morphed and grew.

Siegel "is the key to the station's great success with the 25-plus demos," VP of programming Jack McCartney says. "And to his credit he's managed to stay relevant to the core audience" of women 18-34.

The on-air crew for "Matty in the Morning!" includes news/entertainment director Billy Costa, who has been working alongside Siegel since the early 1980s. Lisa Roach is the show's new producer/traffic reporter.

Ed McMann is another vet of the station's earliest days who still calls Kiss home. He has held down various airshifts and dubs his current 3 a.m.-6 a.m. show "Matty's Warm-Up Act."

Afternoon driver Romeo, a Boston native and alumnus of Kiss sister WJMN (Jammin' 94.5), joined Kiss in 2002. Deirdre Dagata, heard from 10 a.m. to 3 p.m., doesn't have the same heritage as Siegel and McMann, but grew up listening to the station and started out as a "Matty in the Morning!" intern. Dagata also spent six years on-air at Jammin' before taking over her midday gig. Jackson Blue, who has been with Kiss since 2005, is heard from 7 p.m. to midnight, followed by Chris Shine (until 3 a.m.), who has been with the station since 1999.

—TONY SANDERS

**G**reat radio stations are living, breathing organisms—alive because of the intimate and shared relationship forged between listeners and the staff that gives a station its image, collective voice and identity.

Clear Channel mainstream top 40 WXKS (Kiss 108) Boston is one of those stations. Since early 1979, Kiss has owned the top 40 position in the market. It still does, although it now shares a portion of its listenership and the format's artists with a sister FM, rhythmic top 40 WJMN (Jammin' 94.5).

Kiss has also been at or near the top of Boston's highest-billing radio stations over the years.

Only four PDs have sat in the Kiss programmer's office during its celebrated history. VP of programming Cadillac Jack McCartney is the current PD, having inherited the chair from John Ivey in 2001. Ivey moved on to program one of the country's pivotal top 40 facilities, Clear Channel's KIIS-FM Los Angeles.

"With top 40, the constant is that it's always about whatever music is hot at the moment," McCartney says, indicating that pop stations are vulnerable to suffer in the ratings "anytime the music is hot, and it's not within your musical style."

The challenge for top 40 now, he says, is that "hip-hop has been so big for so long." To maintain a successful edge and to hold onto listeners, "top 40 needs to participate in all the music, even when there's no Kelly Clarkson," he says, adding that the challenge is similar to what modern rock went through in the 1990s.

McCartney thinks TV's popular "American Idol" show has helped top 40 by creating "a move back to the center and a passion for the center lane of music."

If that's the case then, as McCartney sees it, Kiss and mainstream top 40 radio in general should be poised for a ratings upswing.

Today, the top 40 duopoly of Kiss and Jammin' are poised to continue as a Boston Arbitron leader.

Kiss' target demo is women 18-34. And with Jammin' in the mix, McCartney says the balance of men and women works well to deliver competitive numbers in adults 18-34 and adults 25-54.

More broadly, in terms of 12-plus shares for fall 2005, WJMN ranked No. 2 with a 5.9 for the total week, while WXKS ranked No. 4 with a 5.5. The latter stat is one of the best 12-plus shares Kiss has had recently. The latest winter trend reports seem to forecast more gains.

### A CULTURE OF SUCCESS

Kiss 108 has a lineup of veteran on-air personalities, including a few who have been with the station from its inception (see story, left). But the on-air presentation is only half of the secret to Kiss' heritage and success, according to McCartney. Equally important, he says, is the camaraderie felt by the station's behind-the-scenes staff—from MD to marketing manager to the interns.

"It has a lot to do with management, leadership and coaching," he says. "Some of the most valuable stuff that I have done is to take classes in coaching." And he doesn't mean for talent development: "You want to establish a certain environment at

the station that cultivates a culture,” and that can be felt throughout the building.

If station personnel see that the company and its top execs have a real set of values and a belief system, McCartney says, then it becomes easier to promote from within. “From that point of view, it’s a growth pattern” for the staffer and for the station. “It’s not a factory, where you can simply put in your time and then get a promotion.”

To make that culture work, McCartney says, a PD has to have “a genuine interest in people. [It’s] more than just putting up ratings numbers. If it’s just about results, then that [ratings] number is hollow. There’s nothing to fall back on.”

“The way things work best is when you have strong people at each station who are anchored there.” That only comes from developing a culture of success. And that culture, McCartney says, leads to retaining individuals with an enthusiasm to succeed—and the years of experience that can help make it happen.

McCartney points to Kiss MD David Corey as an example. Corey has been with the station for 22 years, and has risen through the ranks from intern to overnight jock to MD over the past 10.

Beyond the personalities and other staff positions that make the on-air presentation work, a station needs to have the ability to reach out and connect with its listeners on other levels. That’s where database marketing comes in. Once again, McCartney stresses the importance of having seasoned pros running those operations.

McCartney says Kiss was an early adopter of the targeted electronic marketing concept: “We may not have been first, but we were definitely early” in putting a database marketing program into place.

Another way Kiss has an impact on the community and increases its marketplace exposure is through its annual Kiss Concert. This year, the event will boast a lineup of about a dozen top artists scheduled to perform for an estimated 16,000 attendees in May.

The Kiss Concert shares as much heritage and prestige as the station itself. When Kiss launched in 1979, Richie Balsbaugh and several partners in his Pyramid Broadcasting group took a then languishing beautiful music FM and flipped it to disco. That same year, Kiss inaugurated its annual Kiss Concert; today, it is one of the nation’s premier radio-sponsored music festivals.

#### HISTORY OF SUCCESS

Pyramid took over station ownership in 1982, paying previous owner Hefel \$15 million for the AM-FM combo (including

WXKS-AM), according to Duncan’s American Radio data.

In 1995, Evergreen Media paid Pyramid \$79 million for the combo. Consolidation moved into fever pitch during this part of the decade, and Clear Channel emerged as the ultimate owner of Kiss and Jammin’ (formerly top 40 rival WZOU).

In the beginning, Kiss execs, station staff and on-air crew enjoyed a fairly sustained growth in 12-plus shares. Through the 1980s, those shares were in the 7s, and high 7s, based on Duncan’s history of spring Arbitrons for the station.

Kiss’ first PD was Sunny Joe White, who held that position for 11 years, starting with the FM’s debut in 1979 until 1990.

In the early 1990s, when many top 40 stations were having a tough time holding onto listeners, Kiss was still able to deliver mid- to high 6s and better.

Steve Rivers was the PD during those years, programming the station from 1990 to 1995. Ivey followed for seven years, from

1995 until mid-2001, before McCartney took the reins.

McCartney has plenty of history in Boston with Kiss and Jammin’. In the early 1990s, before the FMs were co-owned, he was Kiss’ MD. He became PD for Jammin’ in 1994 and has held that title ever since, adding programmer duties for Kiss when Ivey left in 2001.

Arbitron shares at Kiss were still in the 6s in the mid-1990s, but a few more high 5s started to appear as the decade grew older. During the first few years of this century, those 12-plus shares drifted down a bit, with a couple of 5s starting to appear.

Then something very good happened. For the first time in more than a decade in 2002, Kiss scored its first No. 1 ranking in 25-54, the money demo.

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**‘The way things work best is when you have strong people at each station who are anchored there.’**

**—CADILLAC JACK  
McCartney**

# STATION SLOGANS:

BY PAUL HEINE

## DO LISTENERS BUY THE HYPE?

**SCAN THE DIAL** in most any market and you will likely hear a barrage of boastful claims carefully constructed by programmers to position and define their stations: “No. 1,” “the authority,” “your favorite,” “The best,” “the most,” “the hottest,” “the biggest,” “Bangin’,” “more,” “less,” “continuous,” “relaxing,” “variety.”

Stations have jammed listeners with slogans since the advent of perceptual research. Does the audience still buy into them?

Veteran programmer John Sebastian is rethinking slogans as he reshapes CBS Radio adult hits WJMK (Jack-FM) Chicago.

Positioning statements have been watered down, he says, because “we’ve hammered them over the head, and we’ve lied. We’ve claimed things that aren’t true. On some level, they eventually figure that out, and then you lose your credibility.”

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THE HITS**

**ROCK  
WITHOUT  
RULES**

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for Blazin’  
Hip-Hop and  
R&B**



Jeff Kapugi, newly arrived Clear Channel regional VP of programming and PD of mainstream top 40 WIHT (Hot 99.5) Washington, D.C., is going through a similar process. “Is chest-beating old times?” he asks. “Is that something we shouldn’t do anymore? Does our audience even believe it anymore? Shouldn’t they tell us that we’re No. 1 instead of us telling them we’re No. 1?”

After decades of dishing slogans, Lee Abrams is taking a different tack at XM Satellite Radio. The company’s policy is to “aggressively avoid boastful positioning statements,” the satcaster’s senior VP/chief creative officer says. “They’re over-used, have no credibility and in some cases, they’re blatant lies.” Slogans are an example of how radio “has marketed to listeners instead of giving them the goods.”

To remain credible, stations need to deliver on their promises,

Sebastian says. Programmers mistakenly believe “they can claim to have the most variety, that they play the most music and that we’re No. 1 and people will believe it. I don’t buy that. I don’t think listeners are stupid. Your positioner needs to be true.”

DeMers Programming Media Consultants president Alex DeMers says, “Some stations make the mistake of using slogans that simply are not backed up by the listening experience—they just don’t ring true. If you say you play ‘everything that rocks,’ for example, you better be delivering on that promise. You’ve got to be credible.”

The majority of Arbitron diarykeepers identify stations by their frequency, Kapugi notes, rendering most “radio speak” slogans irrelevant to the audience. “How do you define [the station] when we do so many things? We play D.C.’s hottest music. We have a very entertaining morning show. We try to have fun contests. How do you roll those top three attributes into a four- to six-word slogan that clearly defines what the radio station is all about and still sound hip to your audience?”

### UNDERLYING NEED

“Position statements underlie listener needs that came out when stations began doing perceptual research in the ‘70s and ‘80s,” Albright & O’Malley consultant Jaye Albright says. In fact, “classic rock” and “smooth jazz” were descriptors first uttered by research participants.

“In many ways the parameters of why someone would choose a radio station in an iPod world haven’t really changed that much,” Albright says. “They want to listen to a station that is perceived as the leader, the one that everybody else listens to so they’re up with the latest trends in their favorite kind of music. They want a station that doesn’t talk too much and plays a lot of their favorite music. The underlying need for positioning has not changed.”

That logic continues to inform many slogans, including the “No. 1 hit music channel” positioner at Clear Channel mainstream top 40 WFLZ Tampa, Fla. “If we tell people we’re No. 1, they’ll feel they want to be part of that No. 1 club, too,” says Kapugi, who programmed WFLZ before moving to D.C. He hopes that listener psychology extends to Arbitron diarykeepers. “I want to be a part of what everyone else is a part of, I want to be No. 1 too, so I’m going to write down 933 FLZ, because they’re No. 1 and I don’t want to listen to No. 2,” is his dream listener’s thought bubble.

Top 40 and other come-based formats are constantly in audience transition, attracting new listeners and shedding older ones. Does claiming to be the best resonate with a new generation of media-savvy listeners the way it may have in the past?

Acknowledging that stations require “some kind of definition” of what they are all about, Kapugi wonders if “Hot 99.5” is not enough by itself. Waiting for his family to join him in D.C. from Florida, he frequented fast food joints and other public places, fertile turf for informal perceptual studies.

“I’m new to D.C., what’s the cool radio station to listen to here?” he would ask locals in the target demo. “They might say, ‘99.5,’” he says. “I’ll be like, ‘Cool, what kind of music do they play?’ Not one of them would say, ‘All the hits.’ It’s not their lingo. They don’t use that word. They say, ‘They play my favorite songs,’ ‘they play the hottest songs’ or ‘the best music.’”

### BOLD BRANDING

The most effective slogans are concise, unique, believable and resonate with the listener. “Kick-ass rock’n’roll,” coined by Sebastian at WCOZ Boston in the late ‘70s, delivered on all accounts. With rock threatened by disco and new wave, it defined a sound and attitude, repositioned the competition as wimps and had shock value. In true radio lemmings fashion, this bold branding spread across the country.

“Even though it hadn’t been used on the radio before, when we said ‘kick-ass rock’n’roll,’ a segment of the audience knew exactly what that meant,” Sebastian says.

Meanwhile, modern rock WDRE Long Island, N.Y., minted an equally effective positioner: The station that “dares to be different.” WDRE did not just say it was different; compared with anything else in the local market, it truly was.

Today, adult hits positioning exploits media-fueled perceptions that corporate radio programmers dictate what you hear on the radio. “Playing what we want” (and its derivatives) started with Bob and Jack and has since spread to other formats.

Such anti-positioning, Albright says, is intended for listeners who “think all these position statements are simply bogus bullshit that radio stations have failed to deliver on. But what’s in the box is ultimately what defines the product, not what they say they do.”

Abrams questions the credibility of slogans and calls them a crutch. “‘Rock without rules?’ Ridiculous,” he says. “They’re playing by the same rules they’ve had for the past 30 years. Create something rule-free, but don’t say it. Our attitude is, ‘Don’t brag or tell them how many songs you play, just do it.’”

### ARE YOU EXPERIENCED?

“The best brands are the ones that have a brand story that invokes an emotion and that customers feel like they have experienced something as they use the brand,” Albright says. Radio has tried but has not developed brands on par with a Starbucks, she says.

Edison Media Research VP of music and programming Sean Ross agrees that what you do is more important than what you say you do. “I think the magic is always in the station and the format, never in the slogan by itself,” he says. “The magic is in finding a body of music that people want to hear and that works for the market, and then if you have a great positioner, that’s even better. There are a lot of lower-rated triple-As that use ‘world-class rock,’ and it doesn’t make them KFOG [San Francisco] or KBCO [Boulder-Denver, Colo.].”

“It’s never a bad idea to teach the audience how to use the radio station. If you get something like CFWM [Bob-FM] Winnipeg [Canada’s] ‘‘70s, ‘80s and whatever’ that sounds a little off the wall but still does its job, that’s even better,” Ross adds.

DeMers believes slogans are not essential. Powerful brands like CBS Radio modern rock KROQ Los Angeles do not need them. “They have created a unique but consistent listener ‘experience’ where every element—music, personalities, Web presence, public presentation—is completely in sync,” DeMers says.

“It’s a key thing for radio to come up with unique and emotional positioning statements that do get across their message and are real and are true,” Sebastian says. “The more we do that, the more we’ll be successful.”



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Videographer James Carroll, left, gets behind-the-scenes footage of WFLZ jock Ashlee Reed for the station's "Naked" webcast.

**THE DJs ARE THE STARS AS RADIO MEETS 'THE REAL WORLD'**

BY KEN TUCKER

# 'NAKED'

**AS CLEAR CHANNEL'S WEB SHOW "STRIPPED"**—which features exclusive artist performances—approaches its first anniversary, and other national video options open up to Internet-savvy radio stations, the next generation of exclusive Web content is at hand. Like great radio, the best new trends in video streaming are not generic and homogenized for national audiences, but local and market-specific.

In January, Clear Channel top 40 WFLZ (93-3 FLZ) Tampa, Fla., debuted "Naked," a behind-the-scenes look at the station's inner workings. New episodes are released once per month and can be viewed on the station's Web site, 933flz.com, or downloaded to a video-enabled iPod.

"We were looking at ways to complement the brand of 93-3 FLZ," PD Kane says. "We recognize that everyone and their cousin has iPods—audio iPods, video iPods. That's a big concern for radio because people are using that to listen to music rather than us. We were looking for creative and compelling ways to continue the 93-3 FLZ brand without someone having to listen to the radio station."

After numerous discussions, station management realized the answer was in its own backyard. "A bunch of us were sitting in a room," Kane says, "and we were like, 'Why don't we just film us and let us do our thing?' We have such an eccentric staff of peo-

ple here, that [we thought that] if we filmed us—in a kind of an unscripted MTV-type way—[it would work]. That's really how the idea came about."

Once the station decided on a concept, station management approached James Carroll of local company Extreme Radio Media, who was already working with WFLZ. "He was as geeked out about this as the rest of us," Kane says.

The first step in the "Naked" process is a creative meeting that includes Kane, Carroll, marketing and promotions director Melissa Weishaupt and WFLZ creative director Nick Daley. "This is unscripted, but we still have to have some structure and some backbone to what we're doing," Kane points out.

After identifying important station events and how DJs will be featured, Carroll gets to work. In addition to such planned segments as DJs introducing music video snippets, he shoots each one of them in the studio to achieve the show's behind-the-scenes feel. "He's the cameraman; he edits it, he's really good at what he does," Kane says of Carroll.

To get enough material for what is normally a 10- to 15-minute show, Kane says Carroll shoots roughly five to six hours of raw footage. "The first time we shot way too much," he says. "It's kind of like doing a radio bit—you edit it down and get to the meat, and then you edit it down even more."

"It's really an interesting creative process when you're at that point of seeing it put together," Kane adds.

## **NOTHING IS TABOO**

As far as what is filmed, nothing's off limits. "There is nothing that's taboo, and that's the idea behind 'Naked,'" Kane says, while allowing that "obviously we're not going to do firings or anything like that. That's a little bit much.

"To say that we are personalities only when the mic is on, that would be a lie," he adds. "We're personalities in the building, and we have a lot of fun with what we do. 'Naked' just takes that to the next level."

In one episode, things get a little heated between Kane and morning man MJ over a bit that mentioned Kane's girlfriend. "That's the idea of bringing the camera into the building," he says. "We are such a family that we can disagree with each other, we can have arguments, and we can have fights, but they don't last."

When artists visit the station they are also filmed. "We're looking to make it an extension of what you hear on the air," Kane says. "It continues the brand to make 93-3 FLZ that much more to someone who listens. Now they can put a face to certain things and get more content from the Web site."

To promote the show's launch, "we had huge teases on the air

about all of us getting 'naked,'" Kane says. "Each jock had their own rotating promo. When you get the whole radio station moving in [the same] general direction, people pay attention."

Because the station is known for its bombastic nature, listeners did not know what to expect. "They didn't know if it was some kind of street bit, they didn't know if it was a joke," he says.

The show has gotten off to a strong start. In fact, Kane calls the response to the webcast "amazing," while noting that "it takes a while for people to get behind it and get hooked. It's a lot like watching a TV series like '24.' Granted, we're not as intelligent as that in the least, but as each [show] comes out more and more people view it, and more and more people sign up to have it dumped directly to their iPods."

Nearly 30,000 people viewed the show in February and March, Kane says.

In addition to promoting the next episode at the end of each show, the station uses audio from upcoming shows in movie-trailer fashion. "You can hear the hooks, you can hear the things that make you go, 'Oh, my God, what is he talking about?'" he says.

Promo blasts are sent to the station's e-mail and text messaging databases—with trailers included—to remind listeners of the next show. "We're trying to hammer 'Naked on the ninth,'" Kane says. "They know that it's coming without even listening to the radio station."

While the webcasts are commercial-free—and Kane says that station management plans to keep it that way—the shows have drawn the advertisers' attention. "There's a lot of interest in doing some NTR stuff with product placement. We don't want

it to become an advertising machine. We don't want to run commercials, but we are exploring possibilities." For example, Kane says, "The jock in the studio could have a Coke in front of him."

The station is being careful not to stray from the show's original purpose. "We're taking this in baby steps," Kane says. "It goes back to the fact that this is an extension of the station. It wasn't created necessarily as a sellable item. We wanted to create something that was unique that we can give to the listeners that they couldn't get anywhere else."

#### ICU

While WFLZ is giving listeners/viewers a peek behind the scenes, Clear Channel modern rock sister KTBZ (the Buzz) Houston is giving its Web site visitors the opportunity to watch morning man Rod Ryan and his crew in action. In and of itself, the concept is not new. For years stations have had webcams that allowed voyeuristic, albeit grainy, views of on-air studios to anyone willing to constantly hit the refresh button on their browser.

What's different about the Buzz's offering is that there's an interactive and, perhaps more important, advertising component. Using technology from iSeeRadio, viewers can not only watch and listen to what's going on, they can interact with Ryan and guests and chat with other fans about what they see. Plus, they are exposed to embedded online advertising.

To visualize what's going on, think of a picture frame with streaming video as the focus and interactive buttons surrounding the actual show. Want to chat with the host? Click a button. Want to chat with other fans? Click another button. Want to learn more about the show's advertisers? Choose from another

group of buttons. You get the picture.

Greg Demetriades, CEO of iSeeRadio's parent company Continental Vista Broadcasting Group, says interactivity is the key. "Now fans can not only see what's going on—anyone can stream and do webcasts—but interact with what's going on," he says. "It's like knocking on your computer and saying, 'Hey, I want to ask Billy Joel a question.' You type in your question, the moderator sees your question, asks Billy Joel the question, and then he answers."

Viewers can also chat with other listeners. "You can see who's logged in, and you can actually talk to your friends or make new friends while you're watching the content," he says. "You're not just seeing it, you're part of the event now. That's the whole idea."

In that respect, Demetriades compares iSeeRadio to such online dating services as Eharmony.com or Match.com. "It's great to talk to people around the globe, but at the end of the day you're really excited if you talk to somebody who's in your neighborhood because it could go to the next level," he says. "That's what the local communities we're developing are all about."

The service is affordable for stations. "It's cheap. It's nothing a credit card couldn't handle," Demetriades says.

There are revenue possibilities as well. Ryan's show is sponsored by Budweiser and labeled "The Bud Light Peep Show." When Ryan took his show on the road for St. Patrick's Day, the cameras came along. The resulting highlight video is being sold as a DVD by the station.

While KTBZ has been using the technology since last year, iSeeRadio representatives say there are other deals in the works: Clear Channel top 40 WXXL (XL 106.7) Orlando, Fla., and its talk/modern rock sister WTKS (Real Radio 104.1) were set to begin using the service at press time. WTKS is planning to stream multiple dayparts, while XL 106.7 intends to air only the "Doc & Johnny in the Morning" show.

WXXL, while just now signing on to use the technology on a daily basis, partnered with iSeeRadio for a recent spring break contest that involved a beach house full of college students. Utilizing a now familiar reality show setup in which cameras and microphones are mounted around the premises—think MTV's "Real World"—XL 106.7 allowed visitors to its Web site to watch those in the house throughout the weeklong contest.

When the station held a home-made bikini contest at the house, listeners were directed to the Web site. "It drove a ton of traffic," PD Tommy Chuck says. "Because they had the place miked and they had the cameras, they were able to do it just for the online audience."

In addition, iSeeRadio VP of sponsorship development and promotion Kenny Fenton says the station took advantage of his service's interactive features. "While they were broadcasting live, a moderator was able to put all the contestants in a living room, and as comments and questions came across, he could ask the questions in real time, and they could react in real time," he says. "I think that was a great example of the interactivity and power of what it can do."

Chuck is sold on the new service. "People always wonder what goes on behind the scenes and what the DJs really look like and what happens when the mic isn't on," he says. "It gives a visual aspect to what we're doing on the radio."

"It's a cool little element to have for the voyeurs in the world," he adds. "Especially if we have a celebrity in. If Justin Timberlake's in the studio, they can listen on the radio and check it out on 'Doc & Johnny TV' at home or at work."

Other Clear Channel stations will be coming onboard soon, and Fenton says his company is also negotiating with CBS Radio and Cox Radio outlets. In all, iSeeRadio expects to have at least a dozen clients up and streaming by June 1.

# RADIO



The WFLZ staff mugs for videographer James Carroll's camera.

BY HILLARY CROSLY  
PHOTOGRAPH BY MICHAEL  
SCHREIBER / RETNA LTD.

# NE-YO

## ON TOP 40'S TIP

**F**ew superstar acts can say that their careers were launched behind closed doors, in the shadows, penning hits for other artists before breaking out to ultimately command greater success than those they previously championed.

Arkansas-born, Las Vegas-raised Ne-Yo is an exception. He composed Mario's 2005 No. 1 Billboard Hot 100 hit, "Let Me Love You," but since the beginning of this year, Ne-Yo—aka Schaffer C. Smith—has systematically taken over mainstream top 40 radio playlists with his own joint, "So Sick," on Def Jam. Follow-up "When You're Mad" is already scaling the top 30 at mainstream top 40, following the No. 1 peak of "So Sick." At rhythmic top 40 and R&B/hip-hop radio, "When You're Mad" is already top 20.

The 23-year-old continues to work with other singers, including Beyoncé, Def Jam labelmate Rihanna and "American Idol" contestant Mario Vasquez.

### OPEN DOOR

The door to Ne-Yo's top 40 prominence began with a visit to an old friend, Tina Davis, then senior VP of A&R at Island Def Jam Music Group, in the fall of 2004. It resulted in a showcase for Def Jam chairman L.A. Reid. Ne-Yo's singing and lyrics so impressed the label executives, that the crooner left the office with a six-album contract.

Originally, he was signed to Columbia, but was dropped before R&B vocalists regained favor at radio. (Alicia Keys also lost her footing at Columbia around the same time, before Clive Davis at J Records refashioned her into one of the era's biggest artists.)

"He was a bit discouraged, so after I heard his demo, I asked Ne-Yo to perform for me," says Davis, now manager of R&B heartthrob Chris Brown and Cash Money captain Lil Wayne. "Immediately, I'm thinking, 'This kid needs to be an artist.' I took him to L.A. Reid and told Ne-Yo, 'Baby, you're a star.'"

Ne-Yo's recollection of the incident slightly varies. "We weren't even going to shop songs; we just said that to get

upstairs. My homeboy is an old friend of Tina's," he confesses with a laugh. "But we played some music, and she asked me to perform. I did, and by the time I left the building, I had a deal."

After his Columbia deal disintegrated, Ne-Yo promised himself that he would only consider signing with another label if the terms suited him—and Def Jam gave him production and song freedom.

Fate handed the young artist another ace when Jay-Z came onboard.

"After signing Ne-Yo, I sent tracks to Jay-Z, who wasn't Def Jam president at the time," Davis says. "I just wanted him on my record. So when Jay became president, L.A. was deciding what artists he wanted to keep, and he had Ne-Yo reaudition." But before there was even the possibility that he might be dropped, Jay-Z—having heard Ne-Yo's material—stepped in and made sure he stayed.

Without a doubt, no one regrets the decision, including radio, which is enjoying a fine ride with the newcomer's presence at top.

"He has great crossover appeal," says Hitman Haze, APD/MD at Clear Channel mainstream top 40 KHTS (Channel 933) San Diego. "He's great for top 40 that leans rhythmic."

At the same time, Haze admits that Ne-Yo, like any artist new or established, never gains a free pass. "If the first single is a smash, the audience anticipates the next one and has high expectations," Haze says. "If they can pull out another hit, then they have solidified themselves as a true artist. But top 40 usually isn't out to make stars."

Julie Pilat, APD/MD at top 40 sister KIIS Los Angeles, agrees that "Ne-Yo, over the course of two solid hits, has not only had a huge impact at top 40, but with consumers.

"His debut really made people take notice," she says. "I got a little scared first quarter this year. Generally, it's the time when we find out about a ton of new music, fresh faces and developing artists. This year was pretty quiet, but I'm really happy that Ne-Yo is showing that people are looking for something fresh and exciting."

Pilat points to the artist's lyrics, which listeners relate to. As

an example, she cites the line, "I love that little wrinkle over your nose."

"He draws you in," she says, "which has always been the most appealing factor to our female demographic."

Ne-Yo concurs. "I hate songs that don't talk about anything. As elaborate as the English language is, you're going to do a song about nothing? Cut it out. Or the chorus is 'I love you' and then the verse is 'look at your booty.'"

Because top 40 is primarily song-driven, a waiting list of established and developing artists has lined up to take advantage of Ne-Yo's songwriting savvy. He is collaborating on no fewer than 10 projects for such artists as Teairra Mari, Omarion, Beyoncé, Ruben Studdard, Rihanna, Christina Milian, Mario, Vasquez, Heather Headley and Mary J. Blige.

"When I'm writing for a specific person, I try to get into their mind," he says of matching his abilities to the artist. "It's always good to have a conversation with the person. With Mary, we didn't meet, they just sent me verses she'd written already. They just wanted me to do the hook."

Radio, for the most part, agrees that the song matters most—so if Ne-Yo is able to relate to the artists he collaborates with, quality music will usually rise to the top. But will it necessarily add marquee value to his personal profile?

"Putting a face to a brand name is always important, but take a look at how many current hits are from new artists," KHTS PD Jimmy Steele says. "Labels are putting out over 50% more new artists than the previous year. This trend has continued for at least the past five years.

"Take your biggest core artist, put out a marginal record and you'll get marginal return on investment," he adds. "It all comes back to our delivery of compelling product, playing hit songs. When an artist builds a brand name, they will be more successful in getting early airplay within core formats, but that doesn't mean that the song will ever make it to smash status. It's more about the record than the artist. Case in point? This week's Hot

**'I HATE SONGS THAT DON'T TALK ABOUT ANYTHING. AS ELABORATE AS THE ENGLISH LANGUAGE IS, YOU'RE GOING TO DO A SONG ABOUT NOTHING?'**  
**—NE-YO**

# TOP 40 SPECIAL ISSUE

Ne-Yo

100 No. 1 song is from a relatively unknown artist," Daniel Powter's "Bad Day."

Tony Travatto, PD at Clear Channel mainstream top 40 KXXM (Mix 96.1) San Antonio, notes, "I'm not sure Ne-Yo has much name recognition on a grand scale at the moment. To most of the audience, he is a guy that has one cool song."

The programmer agrees that even if the song is the most important factor, established names still earn first consideration.

"For artists like 50 Cent, Eminem and Mariah Carey, name recognition can help launch a song, but it still has to be a great song," he says, but stresses that "it's always, 'What have you done for me lately?' in top 40. If the current song is great, it gets played. If it isn't, it flops. Simple as that. But top 40 always makes stars: Look at the Backstreet Boys, Britney Spears and rock-based bands like Matchbox Twenty from a few years ago."

Pilat's perspective comes somewhere in the middle: "I've heard people say top 40 is only about hit songs, but I disagree. We need to continue to develop artists, champion them and have our jocks be passionate about music on air and explain music to the audience. It only helps with the brand of the radio station. When people think KIIS, I want them to think they're hanging out at a party with the right people: Ne-Yo, Gwen Stefani, Kanye West. Who could pass up that invite?"

Sharon Dastur, APD at mainstream top 40 sister WHTZ (Z100) New York, is placing her bets on Ne-Yo, who, she says, is helping bring back top 40's overall balance, which traditionally fosters higher ratings for the format.

"For the last several years, a lot of top 40 has leaned a little too hip-hop or a little too rock, so R&B songs haven't been able to cut through as much," she says. "Now that top 40's music is well-balanced with pop, rock, dance, hip-hop and R&B, songs like 'So Sick' and 'Let Me Love You' have been able to shine."

John Reynolds, PD of CBS Radio top 40 WNKS (Kiss 95.1) Charlotte, N.C., agrees. "In top 40 right now there are a lot of sounds and that's when it performs at its best," he says. "Everything from Keith Urban, Bubba Sparxxx and Kelly Clarkson distinguishes a certain musical sound. Ne-Yo has a great pop sound that brings a great balance to our format."

But again, Reynolds maintains a wait-and-see attitude, stressing that the artist needs to maintain quality to continue to make strides at radio.

"He's done well according to the chart spins at top 40. Has he changed the format? I don't think so. He's got a good sound that works in several platforms: top 40, rhythmic and R&B/hip-hop," he says.

Dastur calls Ne-Yo "a piece of the puzzle that has added to the resurgence of the format," but adds that "since he's only on his second single, it's really hard to say how much impact he's had on the format overall."

## ACT THREE

Meanwhile, Ne-Yo has his immediate future mapped out, including at least two more singles to follow "So Sick" and "When You're Mad."

"If I could pick, I'd go 'Sexy Love' and then maybe 'Time,' reflecting that "Time" at the Grammy Awards with an orchestra... "that'd be hot," he says.

He's also working Hollywood with a cameo in "Save the Last Dance 2" as well as a larger role in "Stompin'," which is still in production. And June boasts an international promotional tour, with talks of a summer U.S. tour with either Carey or Blige.

The sky seems to be the limit. In fact, Ne-Yo already has women fainting in his presence.

"We were in Tampa [Fla.] and this was the first show I've ever done where I touched people and made them faint," Ne-Yo says. "It was a bit much—though I don't know if I can take full credit because it was hot as hell out there."

# INVADING MYSPACE

BY MIKE BOYLE

**IF THERE IS ONE LESSON** that radio programmers have learned from the iPod phenomenon, it is to not discount technology and trends that can whittle away at their listener base.

Rather than fear or cower from new technology, radio is embracing it with open arms. Stations are now giving away iPods as prizes, creating station logo wraps for them and inviting listeners to download morning shows and other programming to the hand-held devices.

Similarly, the social networking Web site Myspace.com is showing signs of becoming an ally in broadcasters' quest for meaningful promotions, too.

In 2003, armed with a master's degree from the University of California at Berkeley, co-founder Tom Anderson and a few computer programmers set up the first pages on MySpace, which, remarkably, has become the third most popular Internet destination behind the well-established eBay and Yahoo.

In fact, Anderson and co-founder Chris DeWolfe bragged in an interview with women's online investment network i-Sophia last year about taking the company from zero to 160 employees and from zero to 45 million registered users within two years. With an estimated 160,000 more joining each day to share journals, interests, photos and most of all, a love of music, with other "friends" in an online community, it will be hard to rival or duplicate.

In July 2005, MySpace's foundation and landscape were threatened when word broke that Australian media magnate Rupert Murdoch (News Corp.) had plunked down \$580 million for the dot-com destination. Stories were rampant that the online free-for-all would now become beseeched with privacy breaches, monitoring, censorship and access fees.

To date, no evidence has surfaced that those predictions are coming true—but that could change. The Web site has endured a spate of PR nightmares and bad publicity. Parental groups, schools and news organizations around the world are putting it under a microscope and exposing a darker underbelly, which includes members posting pornographic material and less-than-desirable language in blog postings, in addition to concerns over children being exposed to and solicited by online predators. To that end, there is even talk in Washington, D.C., of urging MySpace to raise its "user age" from 13 to 16 and adding parental controls.

As MySpace deals with those issues, such radio programmers as Clear Channel top 40 WLAN Lancaster, Pa., PD JT Bosch have lined up to sing the Web site's promotional praises—but he is also cognizant of the world we live in today.

"I'm really cautious about the songs and videos we put up on our station's MySpace page," Bosch says. "It's family-friendly just like our Web site."

## GOING WITH THE FLOW

Just how top-of-mind is MySpace with radio programmers these days? Truth be told, not a single source contacted asked what we were talking about, and all were involved with it in one way or another. As a matter of fact, J.J. Rice, PD of top 40 WBLI Long Island, N.Y., and Cox Radio top 40 format coordinator says, "If you don't know about it, you shouldn't be programming top 40. It's totally happening; people love it."

And he walks it like he talks it as his station has its own promotional page on MySpace (though Rice stresses that WBLI's primary focus on cyberspace promotion remains its Web site).

Clear Channel top 40 KHTS (Channel 933) San Diego PD Jimmy Steele is on the same page, too. "You're not doing your-

self any favors by ignoring their presence and by saying, 'Why go to MySpace?' People are going there."

Top 40 programmers agree that their core audience is practically living on MySpace, and so are station personalities who have developed their own presence on the site, with customized pages promoting themselves and their stations.

"We have to embrace MySpace; we can't hide from it," Clear Channel top 40 KHTI Austin PD Jay Shannon says. "There are topics and issues that come up on the morning show on a weekly basis. To pretend like they don't exist would make us unrelatable to our audience."

## PROMOTIONAL VALUE AND BEYOND

There are countless ways that stations can use MySpace for additional external promotion, such as what Steele recently did when Channel 933 announced its upcoming Your Show at a San Diego amphitheater. "We flooded MySpace with information about the show," he says. "We used it to our advantage to help sell tickets."

Stations are also using MySpace as a means to fatten up their database. "I'll have our page promote shows we have coming to town," WLAN's Bosch says. "We had Saving Jane and Bo Bice coming to town and to promote the shows, we put the info on our MySpace page and put the artists' videos up there, too. We'll also put links to the radio station's Web site with info on getting notifications for contests and concerts that we're doing. It's a great way to drive traffic to our Web site and hopefully get you to sample the radio station."

If there is a downside for radio in the tidal wave of MySpace's popularity, it is the concern of fragmentation.

"People are using MySpace to get information into their lives," Steele says. "What we need to be doing in radio, rather than running away from it, is be part of the information that's being filtered in MySpace."

Adding to his thoughts on filtering, Steele makes this point about the power of radio: "People still use radio to get their music first. There are people that put stuff on MySpace, and it spreads like wildfire, but ultimately people are still hearing the music on the radio because they're getting select filtrations into their lives through MySpace. They're not getting mass quantities of what's happening in the world around them; they're getting what their friends are giving them."

## GOING IT ALONE

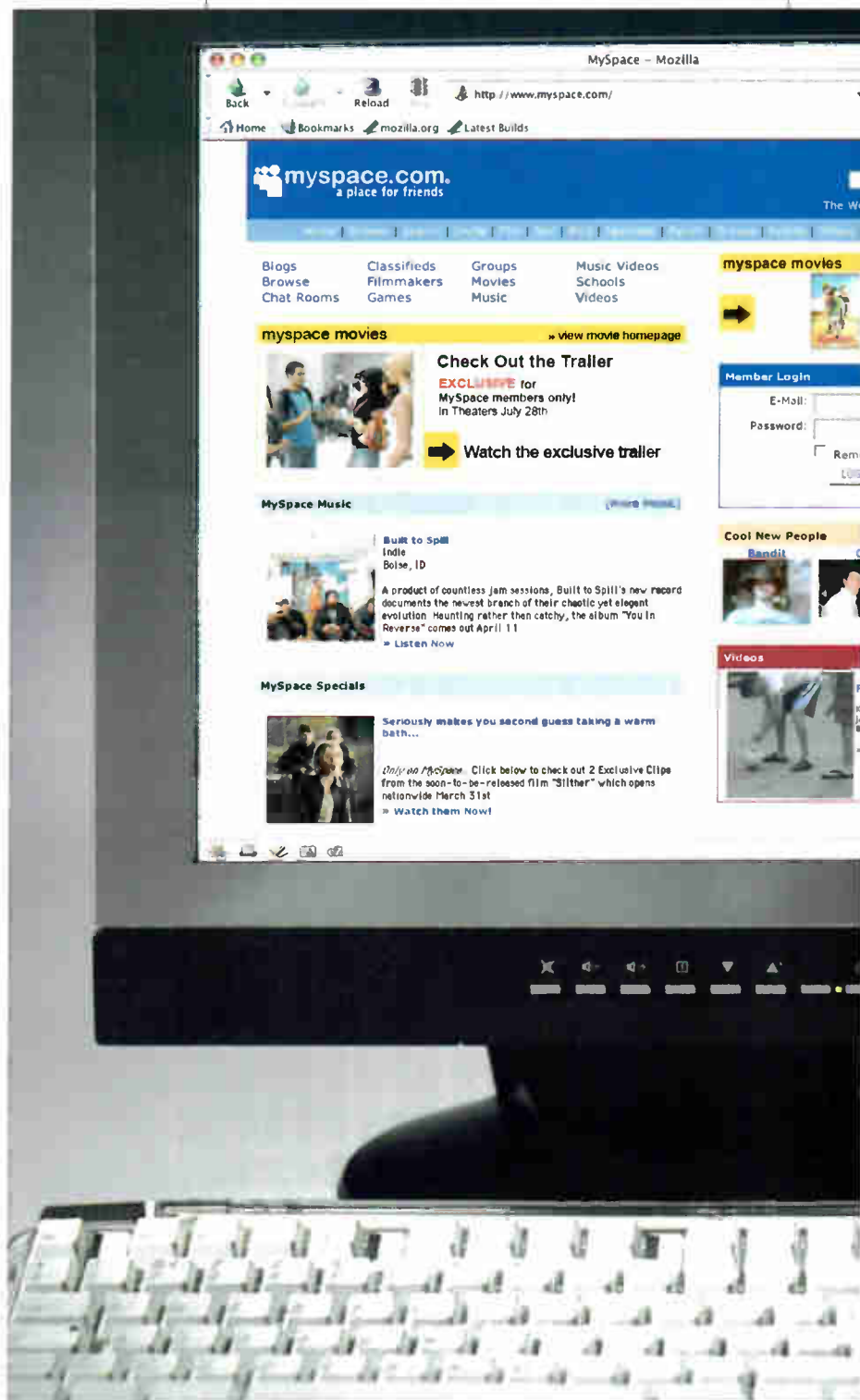
Acknowledging that you can't hide from MySpace, KHTI's Shannon offers diversions from the red-hot Internet portal designed to attract even the most tech-hungry listener away from their computer mouse.

"The one-on-one artist meet-and-greet private shows we do at high schools, called High School Invasions, go a long way. We recently had one with All-American Rejects and Fall Out Boy and it went over really well. Listeners logged on to our Web site and voted for their school."

Shannon also says his station will soon launch a text messaging service to help better connect his listeners directly to his personalities.

While there's no real way to gauge the effectiveness of using MySpace as an additional promotional vehicle for radio, how could it not be beneficial to market yourself where your listeners are?

As CBS Radio top 40 WNKS Charlotte, N.C., PD John Reynolds puts it, "It's no different than when we were growing up and hanging out at the mall or the local hamburger joint." ■■■■



# THE PHOTOS

Compiled by Susan Visakowitz  
svisakowitz@billboard.com



## CORBETT'S FUNNY BONE

With starring roles on TV's "Northern Exposure" and "Sex and the City" and in the flick "My Big Fat Greek Wedding," John Corbett has always struck us as an actor. But with his self-titled debut album on his own Fun Bone label (he swears that's his pooch's favorite toy), he turns to his self-proclaimed first love, music. Corbett recently appeared at Billboard Information Group's headquarters in New York, where he charmed the ladies—many of whom had never been seen in the building before—to promote the project. Pictured, from left, are Billboard's Bill Werde, Michael Paoletta and Katy Kroll; Corbett; and Billboard's John Kilcullen and Silvio Pietrolungo. (Photo: Kristina Tunzi)



## HEADS IN THE CLOUDS

Menacing, perhaps, but the guys from rising alt-pop band People in Planes, who hail from Cardiff, Wales, stopped by Emmis modern rock WKQX (Q101) Chicago to hang with syndicated morning show host Mancow and promote their recently released full-length, "As Far As the Eye Can See." Pictured, from left, are Chris Blight, Gareth Jones, Ian Russell, Mancow, John Maloney and Peter Roberts. (Photo: Wind-up Records)



## POWER PLAY

Canadian singer/songwriter Daniel Powter, whose single "Bad Day" has topped The Billboard Hot 100, rallied good energy with the PDs of two Clear Channel/New York powerhouses. Flanking Powter are Jim Ryan, right, VP of AC programming for Clear Channel and PD of AC WLTW (Lite FM), and Tom Poleman, senior VP of programming for Clear Channel/New York and PD of mainstream top 40 WHTZ (Z100). (Photo: WB Records)



## SUPAFLY

Clear Channel adult R&B WMXD (Mix 92.3) Detroit rolled out the red carpet for syndicated morning man Steve Harvey's new movie "Don't Trip . . . He Ain't Through With Me Yet!" at the AMC Southfield Theatre in Southfield, Mich. Harvey, third from left, hangs with classic R&B act Enchantment. (Photo: WMXD)

# GOING FOR AIRPLAY

FOR THE WEEK OF APRIL 17

Artist Title (Label)

**MAINSTREAM TOP 40**  
Mario Vazquez Gallery (RMG)  
Yellowcard Rough Landing, Holly (Capitol)

**RHYTHMIC TOP 40**  
Bubba Sparxxx Heat It Up (Virgin)

**ADULT TOP 40**  
Bo Bice The Real Thing (RMG)  
Stereos Fuse Beautiful (Toucan Cove)  
Theory Of A Deadman Santa Monica (IDJMG)  
Train Give Myself To You (Columbia)

**R&B/HIP-HOP**  
Cam'ron Feat. Lil Wayne Touch It Or Not (Asylum)  
Juelz Santana Clockwork (IDJMG)  
Kelis Bossy (Zomba)  
LL Cool J Feat. Lyfe Jennings Freeze (IDJMG)  
Obie Trice Feat. Akon Snitch (Interscope)

**ADULT R&B**  
Charlie Wilson No Words (Zomba)

**GOSPEL**  
Darrel Petties & Strength In Praise Thank Ya Jesus (EMI Gospel)  
Isaac Odeniran I've Got A Feelin' (Zoe)  
Judy Jacobs Stay Close (His Song)  
Lowell Pye Down At The Cross (Church Howse)  
Xavier O'Connor The Pilgrimage (Testimony)

**CHRISTIAN**  
Charlotte Ritchie Back To Trust (Creative)  
Cross Culture Wave (Selectric)  
Foolish Things Spirit Come (Inpop)  
Kent Bottenfield I Can't Wait To Go Home (Creative)  
Leeland Sound Of Melodies (Essential)  
Nicol Sponberg Crazy In Love (Curb)  
Red Braathe Into Me (Essential)  
Sara Groves Just Showed Up (INO)  
Superchie[k] It's On (Inpop)  
Third Day Mountain Of God (Essential)  
The Turning Out Of My Hands (RKT)

**COUNTRY**  
Bruce Robison All Over But The Crying (Sustain)  
The Little Willies Roll On (EMI)  
Mark Willis Hank (Equity)  
Rascal Flatts Me And My Gang (Lyric Street)  
Rio Grand Kill Me Now (Asylum-Curb)  
Sara Evans Coalmine (RCA)  
Toby Keith A Little Too Late (Show Dog Nashville)

**MODERN ROCK**  
Gorillaz El Manana (Virgin)  
Thursday Counting 5-4-3-2-1 (IDJMG)  
Tool Vicarious (Volcano/Zomba)

**ACTIVE ROCK**  
Tool Vicarious (Volcano/Zomba)

**TRIPLE-A**  
Corinne Bailey Rae Put Your Records On (Capitol)  
Yonder Mountain String Band How 'Bout You? (Vanguard)

**LATIN**  
Limi-T 21 A La Nena Le Gusta (Univision)

Submit titles to silvio@billboard.com.

# WHAT ARE UPPER-DEMO DOWNLOADERS SMOKING?

CHART COMMENTARY BY JOE FLEISCHER

DOESN'T THAT NUTTY upper-demo listener download a lot of music? And how about the amazing variety of tunes the adult top 40 downloader enjoys? If my iPod shuffled No. 2 James Blunt into No. 6 Ne-Yo into No. 7 All-American Rejects into No. 13 Carrie Underwood's

country smash "Jesus, Take the Wheel," my friends might think I'm nuts. But I'd just tell them, "I'm an adult now, and I can't just rock the new T.I. all day!" That said, how long will it be before even he enjoys the support of adult top 40 or even soon-to-be-huge Gnarl's Barkley?

WEEK ENDING  
APRIL 2, 2006



NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	CHRIS BROWN	RUN IT	3446705	56	11	NICKELBACK	PHOTOGRAPH	1884069	8
2	JAMES BLUNT	YOU'RE BEAUTIFUL	2997344	2	12	NATASHA BEDINGFIELD	UNWRITTEN	1439353	4
3	FALL OUT BOY	DANCE, DANCE	2943524	27	13	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	1358135	68
4	THE PUSSYCAT DOLLS	STICKWITU	2895088	31	14	GWEN STEFANI	LUXURIOUS	1324375	69
5	KANYE WEST	GOLD DIGGER	2879923	63	15	THE ALL-AMERICAN REJECTS	MOVE ALONG	1229957	58
6	NE-YO	SO SICK	2726301	61	16	THE BLACK EYED PEAS	DON'T LIE	1171002	70
7	THE ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET	2382854	17	17	DANIEL POWTER	BAD DAY	1050162	1
8	KELLY CLARKSON	BECAUSE OF YOU	2380161	9	18	CASCADA	EVERYTIME WE TOUCH	1037927	51
9	BEYONCÉ	CHECK ON IT	2267886	40	19	KELLY CLARKSON	WALK AWAY	1016400	5
10	MARY J. BLIGE	BE WITHOUT YOU	2004670	38	20	RIHANNA	SOS	955000	32

# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections, except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-play with Arbitron listener data.

**●** Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AUDIENCE TOTALS** on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**◎ AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

**↑ GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

**⦿ Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

**☆** Indicates title earned Hit-Predictor status in research data provided by Promosquad.

**Playlists** are listed in order of TSA weekly cume, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** (more songs with 6 or more detections at station for first time this week).

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downward in the format.

**★ INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

## THE SPIN

### RED HOT RECORD BREAKERS

Red Hot Chili Peppers start their latest Modern Rock chart run right at the top as "Dani California" (Warner Bros.) debuts at No. 1. It is only the second song in the history of the chart to debut at No. 1, following R.E.M.'s "What's the Frequency, Kenneth?," which did so in the Sept. 16, 1994, issue. "California" is the Peppers' ninth No. 1 on the list, which moves them out of a tie with Green Day and U2 for most No. 1s at the format.



"California" hits the chart with 2,558 spins, which is the highest single-week total of 2006 and the second highest for a debut, trailing the 3,114 spins earned by Linkin Park's "Somewhere I Belong" when it debuted at No. 2 in the March 7, 2003, issue. The song also sets a new 2006 benchmark on the Modern Rock audience chart with 15.5 million impressions. That is nearly 5 million more than any other single-week total this year and the most since Green Day's "Boulevard of Broken Dreams" amassed 15.6 million impressions in February 2005.

"California" also becomes the first song to simultaneously debut within the top five at Modern Rock, Active Rock and Heritage Rock. The track lands at No. 2 on Active Rock, which is the chart's highest entry since Metallica's "St. Anger" opened at No. 1 in the June 6, 2003, issue. The 1,435 spins that "California" collects at the format are the third most for a debut track behind the 1,735 plays for "St. Anger" and the 1,656 spins tallied by "Somewhere I Belong."

At Heritage Rock, "California" opens at No. 4 with 303 spins, which are the most for a debut since Van Halen's "It's About Time" detected 423 times when it entered at No. 3 in the June 4, 2004, issue.

### 'HIPS' HOPS INTO TOP 10 FOR SHAKIRA

Shakira returns to the top 10 at Mainstream Top 40 for the first time in nearly four years as "Hips Don't Lie" (Epic) takes a massive 20-9 jump. This marks the biggest jump into the top 10 on the chart since "Over and Over" by Nelly featuring Tim McGraw moved 20-7 in the Oct. 22, 2004, issue. It is also the biggest top 10 leap for

a female artist since Celine Dion's "My Heart Will Go On" moved 25-9 in January 1998.

"Hips" is one of two tracks on the chart to gain more than 1,000 spins this week. The other four-digit gainer, Daniel Powter's "Bad Day" (Warner Bros.), also takes a nice jump into the top 10 with a 15-8 move. "Bad Day" holds down the No. 1 spot at Adult Top 40 for a third week and is one step closer to taking over the lead at Adult Contemporary (3-2).

### Hill, Aldean Crack The Top 10; Brooks Bows

Faith Hill collects her 20th top 10 Country single as "The Lucky One" (Warner Bros.) gains 1.7 million audience impressions and rises 12-10. Nine of Hill's previous top 10s reached No. 1, including her previous single, "Mississippi Girl," which spent two weeks at the summit.

Concurrently, newcomer Jason Aldean gets his second straight top 10 with "Why" (Broken Bow), which gains 2.1 million impressions and jumps 11-9. Aldean's debut single, "Hicktown," peaked at No. 10 in the Oct. 14, 2005, issue. Aldean is the first male newcomer to take his first two singles into the top 10 since Josh Gracin did so in the Jan. 28, 2005, issue.

Meanwhile, Garth Brooks takes the Hot Shot Debut at No. 48 with "That Girl Is a Cowboy" (Pearl/Lyric Street), which arrives with 1.3 million impressions. It is the third single from Brooks' "The Lost Sessions" album.

### CAREY PULLS OFF DOUBLE BOWS

Mariah Carey doubles her debut pleasure by bowing with different tracks at R&B/Hip-Hop and Rhythmic Top 40. On the latter list, "Say Something" (IDJMG) featuring Snoop Dogg leads all debuts at No. 34 while "Fly Like a Bird" takes flight at No. 37 at R&B/Hip-Hop. At Adult R&B, "Bird" moves 16-13.

Elsewhere at Adult R&B, Mary J. Blige continues to lead the list for a 12th week, with "Be With You" (Interscope), while her latest track, "Enough Cryin'," comes aboard at No. 36. With that debut, Blige extends her lead for the most chart appearances to 31. She ranks ahead of Gerald Levert and R. Kelly who are tied for second with 28 each.





daniel powter **dp**

# 'bad day'

- 1 ADULT TOP 40  
3rd WEEK IN A ROW
- 2 ADULT CONTEMPORARY
- 15 - 8 MAINSTREAM TOP 40  
UP OVER 1,000 SPINS  
3rd WEEK IN A ROW

- OVER 75 MILLION IN AUDIENCE
- FEATURED WEEKLY ON AMERICAN IDOL MONTAGE
- #1 RATE THE MUSIC - T40, HAC, AC
- #1 CALLOUT - T40, HAC, AC
- #1 BILLBOARD HOT 100
- #1 SOUNDSCAN HOT DIGITAL SONGS
- 2X PLATINUM
- #1 SONG ON iTunes

● SEE DANIEL PERFORM "BAD DAY": 4/18 REGIS & KELLY 4/24 LENO



GUNG HO ROTATION



HITS



© 2008

# FORT **FM** MINOR

# 'Where'd You Go'

DEBUT **32** MAINSTREAM TOP 40  
1,601x +948

Feat. Holly Brook  
Produced by Jay-Z

- #1 PHONES: WKSS • TOP 5 PHONES: WIOQ, KSLZ
- #9 MOST REQUESTED NIGHT PHONES: Z100
- INSTANT PHONES: KHTS
- TOP 40 LEADERS INCLUDE: Z100 KIII WBLL WKSC WKST WIHT WIOQ WXKS WKOI KHKS KRBE WRVW KBKS WAPE KXXM KELZ KKRZ B97 WXXL WFKS WXSS WFLZ KRQQ WNKS KHFI WAKS KDND KDWB WKSS KZHT KSLZ KHTS WZNR Y100 WNOU WKSE WKFS CKEY WPRO WFLY WKRZ SIRIUS HITS | XM20on20 & MANY MORE!



## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	12	<b>BE WITHOUT YOU</b> MARY J. BLIGE	NO. 1 (WKS) Geffen	8184 8342	52.540 2
2	2	22	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC	8046 7775	48.987 4
3	4	10	<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	7782 7210	51.197 3
4	3	9	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	7756 7299	53.284 1
5	5	13	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC	7207 6923	41.412 5
6	6	15	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	6476 6581	36.547 7
7	9	15	<b>EVERYTIME WE TOUCH</b> CASCADA	ROBBINS	6391 5320	32.327 8
8	15	5	<b>BAD DAY</b> DANIEL POWTER	WARNER BROS.	6325 3794	28.908 9
9	20	6	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	GREATEST GAINERS EPIC	4633 3306	39.118 6
10	7	17	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	4611 5725	25.654 13
11	8	23	<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	COLUMBIA	4576 5383	25.676 12
12	11	16	<b>RIGHT HERE</b> STAINED	FLIP/ATLANTIC	4573 4504	22.046 15
13	13	10	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	4454 4173	26.666 11
14	10	21	<b>DANCE, DANCE</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	4111 4642	26.853 10
15	16	11	<b>BEEP</b> THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	3825 3735	23.079 14
16	17	8	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	3618 3618	19.183 17
17	12	26	<b>DIRTY LITTLE SECRET</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	3543 4244	21.415 16
18	14	12	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEATURING MIKE JONFS	KONVICT MUZIK/JIVE/ZOMBA	3402 3795	15.410 19
19	18	28	<b>RUN IT!</b> CHRIS BROWN	JIVE/ZOMBA	3398 3441	17.349 18
20	19	16	<b>GRILLZ</b> NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UNIVERSAL MOTOWN	3340 3330	13.454 23
21	21	19	<b>GIRL NEXT DOOR</b> SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	2730 2849	9.508 32
22	22	14	<b>SHAKE THAT</b> EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	2670 2816	15.021 20
23	27	5	<b>MS. NEW BOOTY</b> BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2678 2028	13.391 25
24	24	9	<b>FOR YOU I WILL (CONFIDENCE)</b> TEDDY GEIGER	CRED./COLUMBIA	2571 2347	12.368 26
25	26	5	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	2490 2073	13.725 21
26	25	9	<b>THE REAL THING</b> BO BICE	RCA/RMG	2480 2302	9.419 33
27	28	5	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	2366 1931	11.696 28
28	31	3	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/IDJMG	2076 1574	13.397 24
29	30	4	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1905 1626	8.893 34
30	29	17	<b>PUMP IT</b> THE BLACK EYED PEAS	A&M/INTERSCOPE	1922 1928	12.201 27
31	33	4	<b>ROMPE</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	1733 1469	13.454 22
32	NEW	NEW	<b>WHERE'D YOU GO</b> FORT MINOR FEATURING HOLLY BROOK & JONAH MATRANGA	MOST AIRPLAY ADDS MACHINE SHOP/WARNER BROS.	1601 653	11.123 29
33	23	9	<b>STUPID GIRLS</b> PINK	LAFACE/ZOMBA	1576 2405	6.935 36
34	34	6	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	1437 1226	4.176 -
35	32	19	<b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1411 1499	10.026 31
36	38	2	<b>SAY SOMETHIN'</b> MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	1311 821	10.185 30
37	35	6	<b>EVER THE SAME</b> ROB THOMAS	MELISMA/ATLANTIC	1268 1181	3.694 -
38	37	4	<b>KING WITHOUT A CROWN</b> MATISYAHU	JDUB/OR/EPIC	1240 1020	5.170 39
39	39	2	<b>GONE GOING GONE</b> THE BLACK EYED PEAS FEATURING JACK JOHNSON	A&M/INTERSCOPE	1003 796	4.142 -
40	36	20	<b>ONE WISH</b> RAY J	KNOCKOUT/SANCTUARY	987 1114	8.225 35

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**WHERE'D YOU GO** 34  
Fort Minor Feat. Holly Brook & Jonah Matranga  
(Machine Shop/Warner Bros.)  
CKEY, KELZ, KHFI, KHKS, KHHT, KIS, KKD, KKP, KKZ, KRO, KXXM, KZCH, WABZ, WAF, WBLI, WDKF, WFLZ, WHKF, WHIT, WHIT, WKGS, WKSC, WTKS, WOEN, WRW, WSSS, WTVR, WWCX, WXXB, WXXS, WXXL, WXXX, WYOV, WZKF  
Total stations with six or more detections: 65  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
5% 17% 18% 32% 28%

**SAY SOMETHIN'** 24  
Mariah Carey Feat. Snoop Dogg  
(Island/IDJMG)  
CKEY, KDND, KHFI, KKD, KKP, KKRZ, KRO, KSPW, KZCH, SIH1, WAEZ, WDKF, WHBO, WIOO, WKCI, WKGS, WLDI, WLK, WNCI, WPST, WRHT, WSNX, WTVR, WWSR  
Total stations with six or more detections: 62  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
7% 18% 16% 27% 32%

**MS. NEW BOOTY** 18  
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark  
(New South/Purple Ribbon/Virgin)  
KBKS, KKP, KLAL, KOCH, KRBE, KRUF, WAEV, WCGO, WFBC, WFLY, WFME, WKCI, WKSE, WKXJ, WLAN, WWST, WXXL, WZYP  
Total stations with six or more detections: 93  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
7% 8% 15% 40% 30%

**ROMPE** 13  
Daddy Yankee  
(Ei Cartel/Interscope)  
KDND, KHKS, KXXM, KZHT, SIH1, WBLI, WCGO, WCIL, WERO, WFKS, WKSZ, WLAN, WNOK  
Total stations with six or more detections: 68  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
7% 13% 15% 35% 31%

**WHEN YOU'RE MAD** 13  
Ne-Yo  
(Def Jam/IDJMG)  
KKOB, KMXV, WAEV, WFKS, WFME, WKSE, WLDI, WLK, WNOU, WPST, WRW, WXXL, WZNR  
Total stations with six or more detections: 82  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
7% 18% 16% 28% 31%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>STICKWITU</b> THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	2763 3184
2	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	2100 2417
3	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1993 2011
4	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1974 2037
5	<b>PHOTOGRAPH</b> NICKELBACK (ROADRUNNER/IDJMG)	1886 2043
6	<b>MY HUMPS</b> THE BLACK EYED PEAS (A&M/INTERSCOPE)	1777 1854
7	<b>FEEL GOOD INC</b> GORILLAZ (PARLOPHONE/VIRGIN)	1485 1588
8	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/IDJMG)	1396 1523
9	<b>DON'T CHA</b> THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1272 1296
10	<b>YOU AND ME</b> LIFEHOUSE (Geffen)	1244 1321
11	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1107 1078
12	<b>1, 2 STEP</b> CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	1035 1019
13	<b>SCARS</b> PAPA ROACH (EL TONAL/GEFFEN)	1013 1069
14	<b>BEVERLY HILLS</b> WEEZER (Geffen)	1003 995
15	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	965 1029
16	<b>SHAKE IT OFF</b> MARIAH CAREY (ISLAND/IDJMG)	906 944
17	<b>IF IT'S LOVIN' THAT YOU WANT</b> RIHANNA (SRP/DEF JAM/IDJMG)	901 969
18	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON (RCA/RMG)	850 842
19	<b>HOLLABACK GIRL</b> GWEN STEFANI (INTERSCOPE)	836 735
20	<b>COLD</b> CROSSFADE (FG/COLUMBIA)	807 784

### GREATEST GAINERS

INCREASE IN DETECTIONS

**+1327** ☆ **HIPS DON'T LIE**  
Shakira Feat. Wyclef Jean (Epic)  
KELZ +47, WBLI +45, WFKS +45, KZZP +41, KHHT +39, KHKS +38, KZHT +35, WXXS +35, WKGS +33, WXXB +33

**+1041** ☆ **BAD DAY**  
Daniel Powter (Warner Bros.)  
WFKS +27, KZCH +26, WCIL +26, WKKF +25, WEZB +24

**+948** **WHERE'D YOU GO**  
Fort Minor Feat. Holly Brook & Jonah Matranga (Machine Shop/Warner Bros.)  
WXXB +45, WRWV +35, WZNR +30, WAKS +27, WHIT +26, KHKS +26, KHFI +25, KSLZ +24, WHITZ +24, KSMB +23

**+572** **SOS**  
Rihanna (SRP/Def Jam/IDJMG)  
KKRZ +39, WLAN +38, WNCI +29, WFHN +29, WZEE +28, WFKS +27, KZCH +26, WCIL +26, WKKF +25, WEZB +24

**+550** **MS. NEW BOOTY**  
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin)  
WFKS +55, KOCH +36, KZZP +24, KELZ +22, WDKF +21, WNOU +21, WKCI +20, WAKS +17, WFBC +17, WZEE +15

120 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

**Lucas Prata "And She Said..."**  
**ADD Z100 NY!**  
30x this week! All Dayparts! Top 10 Phones!  
Now in Rotation: WRHT WFHN WSPK  
# 1 on Billboard Dance Radio Chart for 4 Weeks!  
Over 650 total spins at WKTU NY • 16x this week

Contact: Phil Nieves | phil@ultrarecords.com | 212 343 2200

# RIHANNA SOS

MONITOR  
MAINSTREAM TOP 40:  
#③ +572  
#4 GREATEST GAINER!

R&R/POP: #4\*! +541  
#4 MOST INCREASED!

MEDIABASE POP CALLOUT:  
#8 OVERALL

POP RATE THEMUSIC CALLOUT:  
#7 OVERALL!

#1 RK.! ON   
& ON TRL EVERY DAY!

#2\* ON AOL T40 SONGS!

OVER 112,000 PLAYS THIS WEEK  
ON YAHOO! RADIO.

ON MTV.COM "SOS" IS #1 VIDEO!

NEW ALBUM "A GIRL LIKE ME" IN-STORES APRIL 25TH!

[www.rihanna.defjam.com](http://www.rihanna.defjam.com)



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

Station	City	VP/Pgm	APD/MD	Clear Channel	TW	LW
<b>WHTZ</b>	New York	John Poleman	Sharon Dastur	201-209-6200		
1	Sean Paul Temperature	99	98			
2	Rihanna SOS	97	97			
3	Mary J. Blige Be Without You	78	75			
4	James Blunt You're Beautiful	71	72			
5	Rihanna SOS	61	60			
6	Daniel Powter Bad Day	57	58			
7	Kelly Clarkson Walk Away	54	55			
8	Ashley Parker Angel Let U Go	53	49			
9	Natasha Bedingfield Unwritten	49	47			
10	Nickelback Savin' Me	46	42			
11	Yang Yang Twins Feat. Shaka	44	38			
12	Christina Aguilera Let It Be Me	44	38			
13	Cascade Everyday We Touch	41	49			
14	Daddy Yankee Rompe	38	31			
15	Kelly Clarkson Gone	38	33			
16	The All-American Rejects Move Along	35	25			
17	The Black Eyed Peas Pump It	35	25			
18	Mariah Carey Feat. S Say Someth	32	30			
19	Teddy Geiger For You I Will (Cont'd)	32	34			
20	Dem Franchize Boyz Feat. Lean Wk I	32	34			
21	Lucas Pratts And She Said	31	34			
22	The Pussycat Dolls Feat. Beep	30	34			
23	Ne-Yo So Sick	30	38			
24	Stained Right Here	29	32			
25	Gorillaz Feel Good Inc	27	15			
26	Rihanna SOS	27	15			
27	Pink Shaggy's King Without A Crown	26	31			
28	Ne-Yo When You're Mad	25	24			
29	Fort Minor Feat. Holly Hw'nd'd Yo	24	20			
30	Midhouse Like A Prayer	24	23			
31	Fall Out Boy Dance, Dance	23	24			
32	Fall Out Boy A Little Less Sixteen	22	18			
33	Rihanna SOS	22	18			
34	Shakira Feat. Shaka Tormenta	19	15			
35	Kelly Clarkson Since U Been Gone	16	15			
36	The All-American Rejects Dirty Lit	15	23			
37	Cassie Me & U	14	0			
38	Sean Paul We Be Burnin'	13	17			
39	Dem Franchize Boyz Feat. Lean Wk I	13	17			
40	50 Cent In Da Club	12	2			

Fort Minor Feat. Holly Hw'nd'd Yo	24	0
Cassie Me & U	14	0
Dem Franchize Boyz Feat. Lean Wk I	8	1

Station	City	VP/Pgm	APD/MD	Clear Channel	TW	LW
<b>WKQI</b>	Detroit	Dom Theodore	Beau	248-324-5800		
1	Sean Paul Temperature	99	98			
2	Rihanna SOS	97	97			
3	Eminem Feat. Nate Do Shaka That	88	83			
4	T-Pain Feat. Mike Jo I'm N Luv	85	84			
5	Mary J. Blige Be Without You	75	81			
6	Ne-Yo So Sick	68	81			
7	Cascade Everyday We Touch	59	47			
8	Chris Brown Yo (Excuse Me Miss)	52	68			
9	Juice Santana There It Go! (The Whi)	51	44			
10	Kelly Clarkson Walk Away	50	46			
11	Nelly Feat. Paul Wal Griz	49	81			
12	ZL Feat. Ne-Yo Kissing Game	46	46			
13	Natasha Bedingfield Unwritten	47	44			
14	Bubba Sparnoc Feat. Ms. New Bo	41	39			
15	Fort Minor Feat. Holly Hw'nd'd Yo	41	34			
16	Paul Wall Girl	31	26			
17	Bevonce Feat. Slim T Check On I	30	58			
18	Chris Brown Run It!	29	34			
19	The Pussycat Dolls We Touch	28	8			
20	Dem Franchize Boyz Feat. Lean Wk I	27	23			
21	Ne-Yo When You're Mad	25	25			
22	The Black Eyed Peas My Humps	25	27			
23	Kanye West Feat. Jay-Z Gold Digge	22	28			
24	Kelly Clarkson Because Of You	21	27			
25	The Pussycat Dolls Feat. Beep	19	20			
26	Rihanna SOS	18	8			
27	Dem Franchize Boyz Feat. Lean Wk I	17	29			
28	Chamillionaire Feat. Turn It Up	13	14			
29	Rihanna SOS	0	0			
30	Yang Yang Twins Feat. Shaka	5	2			
31	Fall Out Boy Sugar, We're Goin' Dow	5	2			
32	David Banner Play	5	2			
33	Usher Feat. Lil Jon Yeah!	5	18			
34	De Muziciz Feat. M Camera Pho	4	0			
35	Cam'ron Feat. Jay-Z Hay Me	4	1			
36	Big Punisher Still Not A Player	4	1			
37	Shakira Feat. Shaka Joy And Pa	4	1			
38	Notorious B.I.G. Big Poppa	4	1			
39	40 Whists Feat. Kanye W Slow Jamz	4	2			
40	Rihanna SOS	0	0			

Fort Minor Feat. Holly Hw'nd'd Yo	26	0
Daddy Yankee Rompe	7	0

Station	City	VP/Pgm	APD/MD	Clear Channel	TW	LW
<b>WKKS</b>	Chicago	Jeff "Smash" Murray	Clear Channel	312-540-2000		
1	Cascade Everyday We Touch	101	108			
2	Sean Paul Temperature	94	94			
3	Natasha Bedingfield Unwritten	91	85			
4	Shakira Feat. Shaka Tormenta	85	84			
5	Fall Out Boy Dance, Dance	83	85			
6	Mary J. Blige Be Without You	62	103			
7	The All-American Rejects Dirty Lit	54	94			
8	Chris Brown Yo (Excuse Me Miss)	52	49			
9	The Pussycat Dolls Feat. Beep	52	57			
10	Daddy Yankee Rompe	51	51			
11	Rihanna SOS	50	53			
12	Ne-Yo So Sick	42	55			
13	T-Pain Feat. Mike Jo I'm N Luv	38	82			
14	Teddy Geiger For You I Will (Cont'd)	37	34			
15	Dem Franchize Boyz Feat. Lean Wk I	34	32			
16	Mariah Carey Feat. S Say Someth	32	18			
17	Bubba Sparnoc Feat. Ms. New Bo	30	24			
18	Daddy Yankee Rompe	29	27			
19	Nelly Feat. Paul Wal Griz	28	41			
20	Nelly Feat. Paul Wal Griz	28	41			
21	Juice Santana There It Go! (The Whi)	25	22			
22	Chris Brown Run It!	24	23			
23	Bevonce Feat. Slim T Check On I	23	35			
24	Fort Minor Feat. Holly Hw'nd'd Yo	22	5			
25	Ne-Yo When You're Mad	21	20			
26	Chris Brown Yo (Excuse Me Miss)	21	18			
27	Chamillionaire Feat. Turn It Up	21	19			
28	Alkon Baby Dancer (Bananza)	20	19			
29	Dem Franchize Boyz Feat. Lean Wk I	19	15			
30	David Banner Play	18	18			
31	The Black Eyed Peas My Humps	17	18			
32	The Pussycat Dolls Feat. Beep	17	18			
33	Mariah Carey Don't Forget About Us	16	12			
34	Missy Elliott Feat. Loss Contr	16	12			
35	Kanye West Feat. Jay-Z Gold Digge	16	16			
36	Bow Wow Feat. J-Kwon Fresh Azim	15	13			
37	Rihanna SOS	15	13			
38	Dem Franchize Boyz Feat. Lean Wk I	15	18			
39	Clara Feat. Petry Pa Goodies	15	18			
40	Kelly Clarkson Because Of You	15	21			

Fort Minor Feat. Holly Hw'nd'd Yo	22	5
Chamillionaire Feat. Turn It Up	20	5
Keyshia Cole Low	12	0

“It's getting TOP 15 PHONES at Z100. The call out on 'What's Left of Me' shows POTENTIAL! FEMALES LOVE NICK...the format loves females!” — Paul “Cubby” Bryant/MD, Z100/New York

“BIG reaction from first spin. Top requests, awesome potential online, artist listeners are talking about even without the song on air. Only makes sense to play a HIT from the guy!”  
— Dylan Sprague/PD, WWWWQ/Atlanta

“Nick's singing about something everyone's gone through, that helps this song connect and oh yeah, girls LOVE him! We think this is A SMASH!”  
— Marcus D/MD, KBKS/Seattle

“The women are coming out of the woodwork for this one. The song makes a major connection with them. Top 10 Phones!”  
— Jeff McCartney/PD, KZHT/Salt Lake City

“Another great week in CALLOUT and PHONES are ringing. It's a HIT for us!”  
— Tommy Bodean/PD, WKFS/Cincinnati

“'What's Left of Me' is a GREAT SONG that gets REACTION after minimal airplay and with the HUGE PHONE REQUESTS, we had to move it up immediately!”  
— Tony Bristol/PD, WPRO/Providence



MTV “Making of The Video”  
AIRS APRIL 22



VH1 “Behind the Music”  
COMING SOON

LP *What's Left Of Me* In Stores 5/9

# Nick Lachey

## What's left of me





## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	29	<b>SAD DAY</b> DANIEL POWTER	NO. 1 (WOL) WARNER BROS.	3050 2919	15.561 1
2	2	31	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC	2633	12.073 4
3	3	22	<b>EVER THE SAME</b> ROB THOMAS	MELISMA/ATLANTIC	2485	12.278 3
4	4	18	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC	2276	12.836 2
5	5	23	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	1999	8.741 8
6	6	14	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	1859	9.496 7
7	7	13	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI	ISLAND/DJMG	1794	10.110 5
9	9	34	<b>PHOTOGRAPH</b> NICKELBACK	ROADRUNNER/DJMG	1762	9.800 6
8	8	34	<b>RIGHT HERE</b> STAIN'D	FLIP/ATLANTIC	1777	8.513 9
13	11	11	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN	1395	6.815 12
12	9	9	<b>ALWAYS ON YOUR SIDE</b> SHERYL CROW & STING	A&M/INTERSCOPE	1419	6.736 15
10	10	29	<b>BETTER DAYS</b> GOO GOO DOLLS	WARNER BROS.	1439	7.014 10
16	9	9	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/DJMG	1206	5.472 16
15	14	14	<b>TALK</b> COLDPLAY	CAPITOL	1272	5.959 14
11	11	29	<b>BECAUSE OF YOU</b> KELLY CLARKSON	RCA/RMG	1421	6.846 11
17	11	11	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1128	6.215 13
19	7	7	<b>AGAIN AND AGAIN</b> JEWEL	ATLANTIC	861	3.110 17
20	16	16	<b>LOVE AND MEMORIES</b> O.A.R.	EVERFINE/LAVA	767 700	2.942 20
18	18	18	<b>DIRTY LITTLE SECRET</b> THE ALL-AMERICAN PROJECTS	DOGHOUSE/INTERSCOPE	871	2.986 19
21	6	6	<b>IF I WERE YOU</b> HOOBASTANK	ISLAND/DJMG	674	2.185 22
26	9	9	<b>FOR YOU I WILL (CONFIDENCE)</b> TEDDY GEIGER	CRED./COLUMBIA	502	2.178 23
25	10	10	<b>MAKING MEMORIES OF US</b> KEITH URBAN	CAPITOL (NASHVILLE)/EMC	552	3.092 18
24	13	13	<b>GIRL NEXT DOOR</b> SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	572	1.580 29
22	18	18	<b>SOME HEARTS</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	633	1.771 26
28	15	15	<b>DANCE, DANCE</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	464	1.747 27
23	18	18	<b>JUST FEEL BETTER</b> SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	581	2.233 21
27	7	7	<b>STUPID GIRLS</b> PINK	LAFACE/ZOMBA	492	1.238 33
31	5	5	<b>AFTERGLOW</b> INXS	BURNETT/EPIC	369	1.129 35
29	10	10	<b>ALMOST HONEST</b> JOSH KELLEY	HOLLYWOOD	384	1.459 31
34	3	3	<b>SOS</b> RIHANNA	SRP/DEF. JAM/DJMG	298	1.587 28
30	6	6	<b>JUICY</b> BETTER THAN EZRA	ARTEMIS/V2	378	1.516 30
37	3	3	<b>THE REAL THING</b> BO BICE	RCA/RMG	259	2.008 25
33	4	4	<b>WE ARE ONE TONIGHT</b> SWITCHFOOT	COLUMBIA	303	0.615 -
36	5	5	<b>ALL MESSED UP</b> BREAKING POINT	WIND-UP	283	0.442 -
32	13	13	<b>STICKWIT</b> THE PUSSYCAT DOLLS	A&M/INTERSCOPE	304	1.239 32
35	10	10	<b>THE RIVER</b> LIVE	EPIC	293	0.997 37
NEW			<b>STAY WITH YOU</b> GOO GOO DOLLS	WARNER BROS.	253 0	2.022 24
39	2	2	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN	194	1.054 36
38	3	3	<b>SCAR</b> MISSY HIGGINS	REPRISE/WARNER BROS.	204	0.613 -
RE-ENTRY			<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	COLUMBIA	168	1.189 34

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**STAY WITH YOU** ☆ 14

Goo Goo Dolls (Warner Bros.)  
KALC, KCDA, KHM, KIMN, KIOL, KLZR, KSTP, WINK, WJLK, WPLJ, WOAL, WTMX, WVRV, WZPL

Total stations with six or more detections: 14

Total detections by daypart:



**NOTHING LEFT TO LOSE** 7

Mat Kearney (Aware/Columbia)  
KCDA, KLLY, KLTG, KPEK, SIPL, WTMX, WVRV

Total stations with six or more detections: 8

Total detections by daypart:

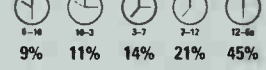


**WHAT'S LEFT OF ME** 5

Nick Lachey (Jive/Zomba)  
KLTG, KLZR, WNNK, WWWW, WXLO

Total stations with six or more detections: 13

Total detections by daypart:

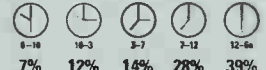


**AFTERGLOW** ☆ 4

INXS (Burnett/Epic)  
KCDA, KSII, KZPT, WJLK

Total stations with six or more detections: 28

Total detections by daypart:



**SAVIN' ME** 3

Nickelback (Roadrunner/DJMG)  
KZPT, WMBZ, WOAL

Total stations with six or more detections: 63

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>YOU AND ME</b> LIFEHOUSE (GEFFEN)	1384 1422
2	<b>CAB TRAIN</b> COLUMBIA	1115 1365
3	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	1024 1077
4	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY (REPRISE)	826 816
5	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY (REPRISE)	759 854
6	<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	752 760
7	<b>LOVELY NO MORE</b> ROB THOMAS (MELISMA/ATLANTIC)	746 743
8	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	685 625
9	<b>HOLIDAY</b> GREEN DAY (REPRISE)	685 633
10	<b>COLLIDE</b> HOWIE DAY (EPIC)	685 654
11	<b>BEVERLY HILLS</b> WEEZER (GEFFEN)	664 658
12	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON (RCA/RMG)	657 636
13	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	640 663
14	<b>FEEL GOOD INC</b> GORILLAZ (PARLOPHONE/VIRGIN)	628 658
15	<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	621 623
16	<b>PRETTY VEGAS</b> INXS (BURNETT/EPIC)	613 702
17	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/J/RMG)	603 568
18	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS (WARNER BROS.)	593 595
19	<b>SHE SAYS</b> HOWIE DAY (EPIC)	593 596
20	<b>SINCE U BEEN GONE</b> KELLY CLARKSON (RCA/RMG)	589 574

### GREATEST GAINERS

INCREASE IN DETECTIONS

+253

☆ **STAY WITH YOU**  
Goo Goo Dolls (Warner Bros.)  
KCDA +24, WVRV +21, KIMN +19, KLZR +19, WPLJ +17, WOAL +17, KSTP +16, WINK +16, KALC +15, KIOI +13

+203

☆ **UNWRITTEN**  
Natasha Bedingfield (Epic)  
WKRO +27, WTMX +26, KPEK +18, KHM +18, WOMX +16, KZPT +13, KBBY +11, KLLY +10, WINK +9, KLZR +8

+194

☆ **SAVIN' ME**  
Nickelback (Roadrunner/DJMG)  
KZPT +28, KSTP +16, KPEK +14, WOAL +13, WKRO +11, KRUIZ +11, KVUU +9, WPTV +8, WXLO +8, WRVE +7

+149

☆ **WALK AWAY**  
Kelly Clarkson (RCA/RMG)  
KRSK +22, KMXP +21, WRQX +18, KPEK +17, WKDU +16, WKRO +15, WBMX +11, WJLK +10, KMYI +10, KVUU +9

+136

☆ **FOR YOU I WILL (CONFIDENCE)**  
Teddy Geiger (Cred./Columbia)  
KYIS +24, KRUIZ +15, KEZR +15, KIOI +13, WCDA +8, KPEK +8, WRVE +8, WKRO +7, WJLK +7, KMXP +6

75 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LOVE AND MEMORIES 767/67 O.A.R. (Everfine/Lava)

AIRPLAY LEADER (1st Station to 150 Plays)

WVRV St. Louis, MO PD: Marty Linck MD: Jill Levine Date: 01/29/06 Also: KQKQ Omaha, NE

Chart Move: 20-18 Total Stations 44

Total detections by daypart 8% 18% 17% 24% 33%

Heavy KFBZ, KPEK, KOKQ, KZZU, WVRV, XMIK 6 Medium KALC, KALZ, KAMX, KCDA, KHMV, KLLC, KLSY, KLTG, KLZR, KMXB, KMXR, KPLZ, KYIS, SIPL, WDDV, WINK, WKDD, WMJC, WPTE, WTMX, WVMX, WXMA 16 Light 2 Airplay Adds KLSY, WMC

AIRPOWER BOUND

IF I WERE YOU 741/67 Hoobastank (Island/IDJMG)

Chart Move: 21-20 Total Stations 52

7% 15% 13% 25% 39%

Heavy KLZR, KMXB, KPEK, WCDA, WNNK 20 Medium KALZ, KCDA, KEZR, KFBZ, KHMV, KLTG, KMXR, KPLZ, KRUZ, KSII, SIPL, WAVY, WKDD, WKRO, WOMX, WTSS, WVRV, WWWW, WXMA, WZPL Light 27 Airplay Adds KSII, WLNK, WTMX

FOR YOU I WILL (CONFIDENCE) 638/136 Teddy Geiger (Cred./Columbia)

Chart Move: 26-21 Total Stations 40

7% 17% 15% 26% 35%

Heavy KMXB, KRUZ, KZZO 3 Medium KALC, KALZ, KCDA, KEZR, KFBZ, KIOI, KLLY, KLTG, KPEK, KPLZ, KQKQ, KVVU, KYIS, SIPL, WCDA, WJLK, WKRO, WNNK, WTMX, WVRV Light 17 Airplay Adds KEZR, KIOI, WRVE

MAKING MEMORIES OF US 607/55 Keith Urban (Capitol (Nashville)/EMC)

Chart Move: 25-22 Total Stations 40

9% 19% 14% 19% 39%

Heavy KFBZ, KSTZ, KYKY, WKTI, WOMX 5 Medium KIOI, KPLZ, KSTP, WINK, WLNK, WMBZ, WMXL, WPLJ, WRMF, WSNE, WTIC, WTSS, WVOF, WVMX Light 21 Airplay Adds KLZR, KSRZ

THE REAL THING 372/113 Bo Bice (RCA/RMG)

Chart Move: 37-32 Total Stations 19

9% 19% 17% 19% 36%

Heavy KSTZ, WKRO, WZPL 3 Medium KLLY, KOKQ, KSII, KVVU, WBMX, WKDD, WTIC, WVRV, WVMX Light 5 Airplay Adds KYKY, WOAL

WE ARE ONETONIGHT 352/49 Switchfoot (Columbia)

Chart Move: 33-33 Total Stations 26

6% 11% 12% 28% 43%

Heavy KZPT 1 Medium KALZ, KEZR, KMXB, KPEK, KSTZ, KVVU, KYIS, SIPL, WCDA, WVRV Light 15

GIRL NEXT DOOR 600/28 Saving Jane (Toucan Cove/Universal Republic)

Chart Move: 24-23 Total Stations 38

9% 17% 16% 22% 36%

Heavy KFBZ, KMXB, KSTZ, WBNS, WKDD, WKRO 6 Medium KALZ, KLTG, KLZR, KPEK, KRSK, KRUZ, KSII, KVVU, SIPL, WPTE, WTIC, WZPL Light 20 Airplay Adds KRSK, WBMX, WJLK

DANCE, DANCE 532/68 Fall Out Boy (Fueled By Ramen/Island/IDJMG)

Chart Move: 28-25 Total Stations 23

11% 18% 18% 26% 28%

Heavy KOKQ, KRSK, KVVU, KZPT, KZZO, KZZU, WKRO, WPTE, WZPL 9 Medium KALZ, KCDA, KHMV, KMXB, SIPL, WCDA Light 8 Airplay Adds SIPL

AFTERGLOW 475/106 INXS (Burnett/Epic)

Chart Move: 31-28 Total Stations 38

7% 12% 14% 28% 39%

Heavy KZZO 1 Medium KALC, KALZ, KCDA, KEZR, KFBZ, KLLY, KYKY, KZPT, SIPL, WCDA, WKDD, WKRO, WMJC, WRMF, WTMX, WVRV, WXMA Light 20 Airplay Adds KCDA, KSII, KZPT, WJLK

ALMOST HONEST 389/5 Josh Kelley (Hollywood)

Chart Move: 29-29 Total Stations 27

6% 16% 14% 23% 40%

Heavy KLLY 1 Medium KALZ, KLLC, KLTG, KMXB, KPEK, KPLZ, WCDA, WMXL, WPTE, WTMX, WXMA, WZPL Light 14 Airplay Adds KMXB

SOS 383/85 Rihanna (SRP/Def Jam/IDJMG)

Chart Move: 34-30 Total Stations 17

11% 17% 19% 26% 28%

Heavy KSTZ, WKRO, WZPL 3 Medium KLLY, KOKQ, KSII, KVVU, WBMX, WKDD, WTIC, WVRV, WVMX Light 5 Airplay Adds KYKY, WOAL

CHECK ON IT 213/45 Beyonce Feat. Slim Thug (Columbia)

Chart Move: Re-Entry 40 Total Stations 8

12% 16% 16% 28% 29%

Heavy WBMX, WKRO, WOAL, WTIC, WZPL 5 Medium 0 Light 3

WE ARE ONETONIGHT 352/49 Switchfoot (Columbia)

Chart Move: 33-33 Total Stations 26

6% 11% 12% 28% 43%

Heavy KZPT 1 Medium KALZ, KEZR, KMXB, KPEK, KSTZ, KVVU, KYIS, SIPL, WCDA, WVRV Light 15

Heavy KSTP, WBMX, WKDD, WKRO, WOAL, WTSS 6

Medium KFBZ, KIMN, KURB, KVVU, WAVY, WTIC 6

Light 7 Airplay Adds KIMN

WE ARE ONETONIGHT 352/49 Switchfoot (Columbia)

Chart Move: 33-33 Total Stations 26

6% 11% 12% 28% 43%

Heavy KZPT 1 Medium KALZ, KEZR, KMXB, KPEK, KSTZ, KVVU, KYIS, SIPL, WCDA, WVRV Light 15

★ STAY WITH YOU 253/253 Goo Goo Dolls (Warner Bros.)

Chart Move: Debut 37 Total Stations 33

10% 22% 22% 25% 21%

Heavy 0 Medium KALC, KCDA, KIMN, KLZR, KSTP, WINK, WPLJ, WOAL, WVRV Light 24 Airplay Adds KALC, KCDA, KHMV, KIMN, KIOI, KLZR, KSTP, WINK, WJLK, WPLJ, WOAL, WTMX, WVRV, WZPL

BE WITHOUT YOU 242/48 Mary J. Blige (Geffen)

Chart Move: 39-38 Total Stations 14

11% 19% 17% 25% 29%

Heavy KSII, WKRO, WOAL 3 Medium KIMN, KLLY, KVVU, WKDD, WTIC Light 6 Airplay Adds KIOI, KLLY

SCAR 217/13 Missy Higgins (Reprise/Warner Bros.)

Chart Move: 38-39 Total Stations 23

7% 9% 10% 24% 49%

Heavy 0 Medium KLLC, WNNK, WTSS 3 Light 20 Airplay Adds KOKQ, WBMX, WVRV

CHECK ON IT 213/45 Beyonce Feat. Slim Thug (Columbia)

Chart Move: Re-Entry 40 Total Stations 8

12% 16% 16% 28% 29%

Heavy WBMX, WKRO, WOAL, WTIC, WZPL 5 Medium 0 Light 3

WE ARE ONETONIGHT 352/49 Switchfoot (Columbia)

Chart Move: 33-33 Total Stations 26

6% 11% 12% 28% 43%

Heavy KZPT 1 Medium KALZ, KEZR, KMXB, KPEK, KSTZ, KVVU, KYIS, SIPL, WCDA, WVRV Light 15

CHART BOUND

WHAT'S LEFT OF ME 210/78 Nick Lachey (Jive/Zomba)

Total Stations 18

9% 11% 14% 21% 45%

Heavy WKRO 1 Medium KFBZ, WKDD, WOAL, WTIC 4 Light 13 Airplay Adds KLTG, KLZR, WNNK, WWWW, WXLO

HIGH 132/36 James Blunt (Custard/Antalctic)

Total Stations 17

7% 15% 13% 33% 32%

Heavy 0 Medium KCDA, KMXB, KZZO 3 Light 14 Airplay Adds KLTG, KPEK, WVRV

GET OUT OF MY MIND 117/8 Hootie & The Blowfish (Sneaky Long/Vanguard)

Total Stations 13

3% 7% 7% 24% 59%

Heavy 0 Medium SIPL, WAVY, WOMX, WTMX 4 Light 9

★ DARE 116/18 Gorillaz Feat. Shaun Ryder (Parlophone/Virgin)

Total Stations 16

7% 10% 10% 30% 43%

Heavy 0 Medium KALZ, KSII, WCDA, WKRO 4 Light 12 Airplay Adds WOAL

NOT READY TO MAKE NICE 114/9 Dixie Chicks (Columbia)

Total Stations 12

7% 18% 12% 22% 41%

Heavy 0 Medium KALC, KMXB, KOKQ 3 Light 9 Airplay Adds WAVY

GONE GOING GONE 112/21 The Black Eyed Peas Feat. Jack Johnson (A&M/Interscope)

Total Stations 9

7% 13% 15% 29% 37%

Heavy 0 Medium KMXB, KZZO, WKDD 3 Light 6 Airplay Adds KRSK

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

FEEL 168/48 Chicago (Rhino)

Chart Move: 20-19 Total Stations 55

2% 7% 5% 33% 54%

Heavy 0 Medium WHUD 1 Light 54 Airplay Adds KTSM, KUUL, WLEV

CAB 166/10 Train (Columbia)

Chart Move: 19-20 Total Stations 22

5% 19% 11% 11% 53%

Heavy 0 Medium KGBY, WYJB 2 Light 20 Airplay Adds WMXC

GET OUT OF MY MIND 154/53 Hootie & The Blowfish (Sneaky Long/Vanguard)

Chart Move: 22-21 Total Stations 21

3% 12% 8% 8% 69%

Heavy 0 Medium WHUD 1 Light 20 Airplay Adds KBEE, KTDY, WARM, WJXB, WLEV

WHO SAYS YOU CAN'T GO HOME 133/16 Bon Jovi (Island/IDJMG)

Chart Move: 21-22 Total Stations 9

13% 25% 22% 9% 32%

Heavy WARM, WMTX 2 Medium KVLV, WMGS 2 Light 5 Airplay Adds WVEZ, WLIT

COLOUR EVERYWHERE 79/12 Dian Diaz (Strip City)

Chart Move: 24-23 Total Stations 16

1% 1% 4% 6% 87%

Heavy 0 Medium 0 Light 16

WHAT'S LEFT OF ME 65/20 Nick Lachey (Jive/Zomba)

Chart Move: 27-24 Total Stations 10

5% 5% 5% 12% 74%

Heavy 0 Medium 0 Light 10 Airplay Adds KBEE, KTDY, KXLY, WHUD, WTCB

JESUS, TAKE THE WHEEL 57/11 Carrie Underwood (Arista/Arista Nashville/RMG)

Chart Move: 26-25 Total Stations 9

19% 30% 23% 0% 28%

Heavy 0 Medium WSPA 1 Light 8 Airplay Adds WMYI

★ CRAZY IN LOVE 56/54 Nicol Sponberg (Curb)

Chart Move: Debut 26 Total Stations 8

4% 2% 9% 5% 80%

Heavy 0 Medium 0 Light 8 Airplay Adds KBEE, KVLV, KXLY, WHUD, WLHT, WTCB

WALK AWAY 50/10 Kelly Clarkson (RCA/RMG)

Chart Move: 31-28 Total Stations 5

26% 22% 20% 2% 30%

Heavy KVLV 1 Medium 0 Light 4 Airplay Adds KGBY

STICKWITU 37/3 The Pussycat Dolls (A&M/Interscope)

Chart Move: 33-31 Total Stations 3

19% 19% 11% 32%

Heavy 0 Medium KGBY, WAHR 2 Light 1

NOT READY TO MAKE NICE 30/12 Dixie Chicks (Columbia)

Chart Move: Re-Entry 34 Total Stations 5

17% 20% 13% 13% 37%

Heavy KVLV 1 Medium 0 Light 4

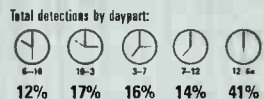
## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	35	<b>YOU'RE BEAUTIFUL</b>	JAMES BLUNT	NO. 1 (5 WKS)	CUSTARD/ATLANTIC	1681	1695	16.535	1
3	15		<b>BAD DAY</b>	DANIEL POWTER		WARNER BROS.	1530	15.537	3	
1	42		<b>YOU AND ME</b>	LIFEHOUSE		GEFFEN	1705	13.612	4	
4	26		<b>BECAUSE OF YOU</b>	KFLY CLARKSON		RCA/RMG	1497	15.791	2	
5	13		<b>SAVE THE LAST DANCE FOR ME</b>	MICHAEL BUBLE		143/REPRISE	1148	9.975	5	
6	15		<b>MAKING MEMORIES OF US</b>	KEITH URBAN		CAPITOL (NASHVILLE)/EMC	1036	7.462	7	
7	61		<b>LOVELY NO MORE</b>	ROB THOMAS		MELISMA/ATLANTIC	1014	9.131	6	
10	13		<b>PROBABLY WOULDN'T BE THIS WAY</b>	LEANN RIMES		CURB	711	3.408	13	
9	30		<b>I'M FEELING YOU</b>	SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS		ARISTA/RMG	724	4.685	12	
8	64		<b>HOME</b>	MICHAEL BUBLE		143/REPRISE	782	7.101	8	
11	13	6	<b>UNWRITTEN</b>	NATASHA BEDINGFIELD	GREATEST GAINERS	EPIC	614	424	4.829	11
11	28		<b>LIKE WE NEVER LOVED AT ALL</b>	FAITH HILL		WARNER-CURB/WARNER BROS.	496	5.646	10	
12	17		<b>EVER THE SAME</b>	ROB THOMAS		MELISMA/ATLANTIC	465	5.730	9	
14	9		<b>SOME HEARTS</b>	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	389	3.246	14	
16	16	8	<b>ALWAYS ON YOUR SIDE</b>	SHERYL CROW & STING	MOST AIRPLAY ADDS	A&M/INTERSCOPE	365	298	3.012	15
15	9		<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b>	CHRIS RICE		INO/COLUMBIA	317	1.818	17	
17	21		<b>PHOTOGRAPH</b>	NICKELBACK		ROADRUNNER/IDJMG	211	1.930	16	
18	20		<b>BETTER DAYS</b>	GOO GOO DOLLS		WARNER BROS.	172	1.311	20	
20	5		<b>FEEL</b>	CHICAGO		RHINO	120	0.587	24	
19	10		<b>CAB</b>	TRAIN		COLUMBIA	156	0.672	22	
22	5		<b>GET OUT OF MY MIND</b>	HOOTIE & THE BLOWFISH		SNEAKY LONG/VANGUARD	104	0.368	28	
21	9		<b>WHO SAYS YOU CAN'T GO HOME</b>	BON JOVI		ISLAND/IDJMG	117	1.631	18	
24	11		<b>COLOUR EVERYWHERE</b>	DIAN DIAZ		STRIP CITY	67	0.119	40	
27	3		<b>WHAT'S LEFT OF ME</b>	NICK LACHEY		JIVE/ZOMBA	45	0.178	33	
26	5		<b>JESUS, TAKE THE WHEEL</b>	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	46	0.431	26	
NEW			<b>CRAZY IN LOVE</b>	NICOL SPONBERG		CURB	2	0.065	-	
23	12		<b>UNCHAINED MELODY</b>	BARRY MANILOW		ARISTA/RMG	88	0.227	29	
31	3		<b>WALK AWAY</b>	KELLY CLARKSON		RCA/RMG	40	0.393	27	
25	15		<b>THIS IS HOW A HEART BREAKS</b>	ROB THOMAS		MELISMA/ATLANTIC	53	0.611	23	
28	11		<b>JUST FEEL BETTER</b>	SANTANA FEATURING STEVEN TYLER		ARISTA/RMG	42	0.161	35	
33	3		<b>STICKWIT</b>	THE PUSSYCAT DOLLS		A&M/INTERSCOPE	34	0.187	30	
30	12		<b>SO BEAUTIFUL</b>	DARREN HAYES		COLUMBIA	41	0.161	36	
34	7		<b>ORDINARY PEOPLE</b>	JOHN LEGEND		G.O.O.D./COLUMBIA	34	0.054	-	
34	RE-ENTRY		<b>NOT READY TO MAKE NICE</b>	DIXIE CHICKS		COLUMBIA	18	0.153	38	
36	3		<b>IN THE DEEP</b>	BIRD YORK		BLISSSED OUT/SUPERB/NARADA	26	0.029	-	
35	5		<b>TRYING TO LOVE YOU</b>	TRISHA YEARWOOD		MCA NASHVILLE	25	0.054	-	
37	NEW		<b>LAY ME DOWN</b>	JADE		PLUG	2	0.024	-	
38	13		<b>SHE SAYS</b>	HOWIE DAY		EPIC	22	0.912	21	
37	7		<b>JUST THE GIRL</b>	THE CLICK FIVE		LAVA	20	0.157	37	
40	RE-ENTRY		<b>WHAT HURTS THE MOST</b>	RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	19	0.170	34	

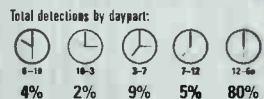
### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

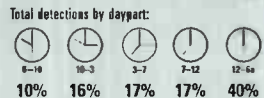
**ALWAYS ON YOUR SIDE** 8  
 Sheryl Crow & Sting (A&M/Interscope)  
 KMGA, KOSI, KSOE, KXLY, WFPG, WJBR, WTCB, WTFM  
 Total stations with six or more detections: 30



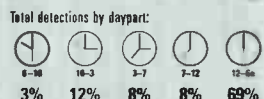
**CRAZY IN LOVE** 6  
 Nicol Sponberg (Curb)  
 KBEE, KVLV, KXLY, WHUD, WLHT, WTCB  
 Total stations with six or more detections: 6



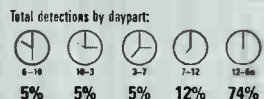
**LIKE WE NEVER LOVED AT ALL** 5  
 Faith Hill (Warner-Curb/Warner Bros.)  
 KEZK, KUDL, WHOM, WMGF, WMYI  
 Total stations with six or more detections: 43



**GET OUT OF MY MIND** 5  
 Hootie & The Blowfish (Sneaky Long/Vanguard)  
 KBEE, KTDY, WARM, WJXB, WLEV  
 Total stations with six or more detections: 14



**WHAT'S LEFT OF ME** 5  
 Nick Lachey (Jive/Zomba)  
 KBEE, KTDY, KXLY, WHUD, WTCB  
 Total stations with six or more detections: 8



### RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>BREATHE (2 AM)</b>	ANNA NALICK (COLUMBIA)	910	900
2	<b>WE BELONG TOGETHER</b>	MARIAH CAREY (ISLAND/IDJMG)	736	857
3	<b>HEAVEN</b>	LOS LONELY BOYS (OR/EPIC)	718	769
4	<b>BREAKAWAY</b>	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	624	598
5	<b>THE FIRST CUT IS THE DEEPEST</b>	SHERYL CROW (A&M/INTERSCOPE)	575	528
6	<b>YOU'LL THINK OF ME</b>	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	574	538
7	<b>SHE WILL BE LOVED</b>	MAROONS (OCTONE/J/RMG)	571	519
8	<b>DRIFT AWAY</b>	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	558	623
9	<b>LIVE LIKE YOU WERE DYING</b>	TIM MCGRAW (CURB)	551	538
10	<b>I HOPE YOU DANCE</b>	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	536	391
11	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b>	MICHAEL MCDONALD (UNIVERSAL MOTOWN)	536	514
12	<b>NO MORE CLOUDY DAYS</b>	EAGLES (ERC)	517	514
13	<b>WHITE FLAG</b>	DIDO (ARISTA/RMG)	510	472
14	<b>UNWELL</b>	MATCHBOX TWENTY (ATLANTIC)	499	524
15	<b>DAUGHTERS</b>	JOHN MAYER (AWARE/COLUMBIA)	484	463
16	<b>GIVE A LITTLE BIT</b>	GOO GOO DOLLS (WARNER BROS.)	473	459
17	<b>BIG YELLOW TAXI</b>	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	472	442
18	<b>SOMETHING TO TALK ABOUT</b>	BONNIE RAITT (CAPITOL)	438	465
19	<b>EVERY BREATH YOU TAKE</b>	THE POLICE (A&M/UME)	434	383
20	<b>FAITHFULLY</b>	JOURNEY (COLUMBIA)	433	366

### GREATEST GAINERS

INCREASE IN DETECTIONS

+190

+101

+94

+68

+67

★ **UNWRITTEN**  
 Natasha Bedingfield (Epic)  
 KVLV +15, WJBR +14, WEZF +12, WBBO +10, WMGN +9  
 WOBB +8, WRVR +7, WTCB +7, WMXC +7, WJXB +7

**BAD DAY**  
 Daniel Powter (Warner Bros.)  
 WMXS +18, KBEE +12, KOSI +11, WEZF +11, WCRZ +8  
 WARM +8, WJXB +8, WMTX +7, KTDY +6, WMGN +6

**MAKING MEMORIES OF US**  
 Keith Urban (Capitol (Nashville)/EMC)  
 WMTX +21, WEZF +13, KBEE +10, WLGT +6, WMGN +6  
 WHUD +5, WLMG +5, WSHH +4, KVLV +3, WOBB +3

**PROBABLY WOULDN'T BE THIS WAY**  
 LeAnn Rimes (Curb)  
 WARM +14, WEZF +9, WHOM +8, WYSF +6, WMXC +5  
 KBEE +4, KTDY +3, KTSM +3, WRCH +3, KSFI +2

**ALWAYS ON YOUR SIDE**  
 Sheryl Crow & Sting (A&M/Interscope)  
 WTCB +10, KSOE +8, KVLV +7, KXLY +7, WJBR +7  
 WTFM +7, KOSI +6, WMGN +5, WCRZ +3, KMGA +3

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# Billboard Radio Monitor

GROUP EDITORIAL DIRECTOR/  
 BILLBOARD RADIO MONITOR  
 MANAGING DIRECTOR

Scott McKenzie  
 smckenzie@billboard.com  
 (646) 654-4642

EXECUTIVE EDITOR  
 Paul Heine  
 pheine@billboard.com  
 (646) 654-4669

EXECUTIVE EDITOR,  
 GROUP EDITORIAL OPERATIONS  
 Ken Schlager  
 kschlager@billboard.com  
 (646) 654-4629

SENIOR EDITOR/ROCK EDITOR  
 Mike Boyle  
 mboyle@billboard.com  
 (646) 654-4727

NASHVILLE BUREAU CHIEF/  
 COUNTRY MANAGING EDITOR  
 Phyllis Stark  
 pstark@billboard.com  
 (615) 321-4284

MANAGING EDITOR  
 Chuck Taylor (Top 40/AC)  
 ctaylor@billboard.com  
 (646) 654-4729

BUSINESS EDITOR  
 Tony Sanders  
 tony@billboard.com  
 (202) 833-2546

REPORTERS  
 Ken Tucker  
 ktucker@billboard.com  
 (615) 321-4286

Hillary Crosley  
 hcrosley@billboard.com  
 (646) 654-4647

ONLINE EDITORS  
 Sven Philipp  
 sphipp@billboard.com  
 (646) 654-4679

Susan Visakowitz  
 svisakowitz@billboard.com  
 (646) 654-4730

DIRECTOR OF CHARTS  
 Silvio Pietroluongo  
 silvio@billboard.com  
 (646) 654-4624

DIRECTOR OF COUNTRY CHARTS/  
 CHRISTIAN & GOSPEL CHART MANAGER  
 Wade Jensen  
 wjensen@billboard.com  
 (615) 321-4291

CHART MANAGERS  
 Anthony Colombo  
 (Modern Rock, Active Rock, Heritage  
 Rock, Triple-A)  
 acolombo@billboard.com  
 (646) 654-4640

Ricardo Companioni (Dance, Latin)  
 rcompanioni@billboard.com  
 (646) 654-4641

Raphael George  
 (R&B, Rhythmic Top 40, Rap)  
 rgeorge@billboard.com  
 (646) 654-4623

Patrick McGowan  
 (Adult Top 40, AC)  
 pmcgowan@billboard.com  
 (323) 954-3204

Gordon Murray  
 (Contemporary Jazz)  
 gmurray@billboard.com  
 (646) 654-4638

CHART ASSISTANT  
 Gary DeCroce (Country, Christian,  
 Gospel)

CHART PRODUCTION MANAGER  
 Michael Cusson

ASSOC. CHART PROD. MGR.  
 Alex Vitoulis

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COPY EDITORS  
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 SALES & BUSINESS DEVELOPMENT  
 J. Gregory Maffei 323-525-2110

ACCOUNT MANAGERS  
 Robert J. Pierce 646-654-4707  
 Cindy Mata 646-654-4710  
 Lee Ann Photoglo 615-300-1138

SALES ASSISTANT  
 Stephanie Horst



## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	<b>LEAN WITH THE BOYZ</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	NO. 1 (3 WKS) SO SO DEF/VIRGIN	4613 4811	34.863 2
2	17	2	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	4373	35.102 1
3	5	12	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3720	29.290 3
4	3	17	<b>MS. NEW BOOTY</b> BUBBA SPARKXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3907	27.996 4
5	4	18	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	3826	26.314 5
6	8	8	<b>GIRL</b> PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	2928	22.378 6
7	15	6	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	3604	20.714 7
8	7	8	<b>LOVE</b> KEYSHIA COLE	A&M/INTERSCOPE	3170	20.459 8
9	10	10	<b>TELL ME WHEN TO GO</b> E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	2820	19.466 9
10	9	17	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2873	19.114 10
11	16	6	<b>WHAT YOU KNOW</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	GREATEST GAINERS GRAND HUSTLE/ATLANTIC	2404 1779	16.142 13
12	19	6	<b>FRESH AZIMIZ</b> BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	2457	13.626 16
13	10	10	<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	2062	13.491 17
14	21	5	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	2408	16.916 11
15	13	13	<b>ROMPE</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	2070	16.419 12
16	5	5	<b>SO WHAT</b> FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	1626	12.485 19
17	6	6	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/IDJMG	1695	14.533 14
18	9	9	<b>BEST FRIEND</b> 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1660	13.871 15
19	5	5	<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	BME/TVT	1780 1435	12.505 18
20	23	2	<b>POPPIN' MY COLLAR</b> THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	1737	11.140 20
21	6	6	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	1399	8.070 22
22	4	4	<b>DOING TOO MUCH</b> PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	1008	10.955 21
23	6	6	<b>SAY I</b> CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	848	5.768 27
24	5	5	<b>GIT IT</b> YING YANG TWINS FEATURING BUN-B	COLLIPARK/TVT	947	5.703 29
25	12	12	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	1378	6.550 24
26	4	4	<b>WHAT I NEED</b> RAY J	KNOCKOUT/SANCTUARY	812	7.983 23
27	5	5	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	J/RMG	947	5.201 30
28	19	19	<b>BRING OUT THE FREAK IN YOU</b> LIL ROB	UPSTAIRS	1152	5.706 28
29	20	20	<b>DIME PIECE</b> NICK CANNON FEATURING IZZY	CAN-I-BALL/UNIVERSAL MOTOWN	1336	6.231 25
30	5	5	<b>SHAKE THAT</b> EMINEM FEATURING NATE DOGG	CAN-I-BALL/UNIVERSAL MOTOWN	957	3.949 36
31	18	18	<b>BLOW THE WHISTLE</b> TOO SHORT	SHORT/JIVE/ZOMBA	870	6.162 26
32	4	4	<b>TOUCH IT</b> BUSTA RHYMES	AFTERMATH/INTERSCOPE	864	4.277 34
33	15	15	<b>IT'S GOIN' DOWN</b> YOUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	1153	4.453 33
34	NEW	NEW	<b>SAY SOMETHIN'</b> MARIAH CAREY FEATURING SNOOP DOGG	MOST AIRPLAY ADDS ISLAND/IDJMG	567 275	3.415 39
35	NEW	NEW	<b>ZINGY</b> AK'S ENT FEATURING BEENIE MAN	CAPITOL	343	2.331 -
36	NEW	NEW	<b>KRYPTONITE (I'M ON IT)</b> PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	347	1.474 -
37	20	20	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	465	3.894 37
38	2	2	<b>CAMERA PHONE</b> DA MUZICIANZ FEATURING MR. COLLIPARK	TVT	357	4.234 35
39	4	4	<b>HOLLA AT ME</b> DJ KHALED FEATURING UL WAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH	523	2.008 -
40	2	2			362	2.638 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**SAY SOMETHIN'** 14  
Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

KBDS, KCAQ, KDON, KIBT, KIKI, KISV, KPRR, KRKA, WAJZ, WKHT, WPOW, WRWD, WWKL, WWXX

Total stations with six or more detections: 25

Total detections by daypart:



**DOING TOO MUCH** 10  
Paula DeAnda Feat. Baby Bash (Arista/RMG)

KIBT, KOHT, KFSM, KUUV, KQVY, KWIE, KXBT, WAJZ, WPOW, WRDW

Total stations with six or more detections: 36

Total detections by daypart:

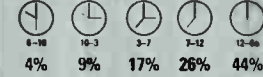


**WHAT'S HAPPENIN'** 10  
Juvenile (J/Atlantic)

KBTT, KBDS, KBMB, KBOS, KIKI, WPOW, WRDW, WWKL, WXIS, XHTO

Total stations with six or more detections: 18

Total detections by daypart:

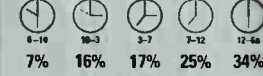


**BOSSY** 10  
Kells Feat. Too Short (LaFace/Zomba)

KBFB, KBMB, KCAQ, KDON, KISV, KZFM, WRDW, WRWD, WRVZ, XHTZ

Total stations with six or more detections: 15

Total detections by daypart:

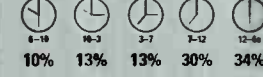


**DJ PLAY A LOVE SONG** 8  
Jamie Foxx Feat. Twista (J/RMG)

KBMB, KKWD, KVEG, KYLD, WRCL, WRWD, WRVZ, WXIS

Total stations with six or more detections: 11

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>GRILLZ</b> NELLY FEAT. THE WALL, ALI & GIPP (DERRTYFO/REEL/UNIVERSAL MOTOWN)	1529 1809
2	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	1123 1157
3	<b>TURN IT UP</b> CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	864 976
4	<b>ONE WISH</b> RAY J (KNOCKOUT/SANCTUARY)	702 778
5	<b>STICKWITU</b> THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	674 755
6	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	665 723
7	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/IDJMG)	653 722
8	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	629 596
9	<b>STAY FLY</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	606 564
10	<b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	587 643
11	<b>I'M SPRUNG</b> T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	551 565
12	<b>LAFFY TAFFY</b> D4L (DEEMONEY/ASYLUM/ATLANTIC)	511 590
13	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	490 508
14	<b>MY HUMPS</b> THE BLACK EYED PEAS (A&M/INTERSCOPE)	462 503
15	<b>JUST A LIL BIT</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	391 375
16	<b>SHAKE</b> YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	390 401
17	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	352 385
18	<b>SHAKE IT OFF</b> MARIAH CAREY (ISLAND/IDJMG)	340 350
19	<b>LIKE YOU</b> BOW WOW FEAT. CIARA (COLUMBIA/SUM)	340 361
20	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	335 344

### GREATEST GAINERS

INCREASE IN DETECTIONS

+625

+534

+379

+350

+345

### WHAT YOU KNOW

**T.I.** (Grand Hustle/Atlantic)  
WKHT +54, WRCL +46, WPOW +35, KBTT +27, WRVZ +26, KBOS +26, KPHV +22, KQKS +21, KUBE +21, KQVY +21

**RIDIN'**  
Chamillionaire Feat. Krayzie Bone (Universal Motown)  
WKPO +40, KRKA +40, XHTZ +36, WWKL +31, KFSM +27, KIKI +27, XMOR +25, VBTS +22, KIBT +21, WBIT +21

**GIRL**  
Paul Wall (Swishahouse/Asylum/Atlantic)  
WXIS +49, KIBT +45, KWIE +38, KUBE +32, KFSM +32, KPWR +28, KIKI +23, KDOB +21, WBIT +20, KUUV +18

**DOING TOO MUCH**  
Paula DeAnda Feat. Baby Bash (Arista/RMG)  
KKWD +42, KCAQ +40, WRDW +34, KYLD +23, KSEQ +20, KTBT +20, KDON +20, WXIS +18, KQVY +17, WAJZ +16

**SNAP YU FINGERS**  
Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)  
WLLD +41, KBOS +26, WKHT +26, XMOR +25, KDHT +22, KBDS +18, XHTZ +14, KUUV +14, KTTB +14, KCHZ +13

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FOR ADVERTISING  
INFORMATION CALL:  
770 Broadway,  
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646-654-4691

49 Music Square W.,  
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FOR SUBSCRIPTIONS CALL:  
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FOR REPRINTS:

Alisha Hairston  
Foster Reprints  
866-879-9144  
ahairston@fostereprints.com

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AIRPOWER

SNAP YO FINGERS 1780/345 Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)

AIRPLAY LEADER (1st Station to 100 Plays)

KBBT San Antonio, TX PD: Cindy Hill Date: 01/08/06

Chart Move: 21-19 Total Stations 60 Total detections by daypart

AIRPOWER BOUND

POPPIN' MY COLLAR 1507/108 Three 6 Mafia (Hypnotize Minds/Columbia/SUM)

Chart Move: 22-21 Total Stations 52

Heavy KBBT, KBDS, KXBT, WBTT, WMPW, WPYO, WJMN, WXXS, XHTO

HIPS DONT LIE 1349/341 Shakira Feat. Wyclef Jean (Epic/SUM)

Chart Move: 26-22 Total Stations 40

Heavy KBBT, KBDS, KBMB, KCAO, KDHT, KIBT, KKFR, KKSS, KOHT, KPTT, KRKA, KTBT, KUJL, KVVY, KWIE, WBTT, WJMN, WKHT, WKPO, WLLD, WNVZ, WRCL, WRED, WRVZ, WXXS

DOING TOO MUCH 1198/350 Paula DeAnda Feat. Baby Bash (Arista/RMG)

Chart Move: 31-23 Total Stations 44

Heavy KBOS, KKWD, KSEQ, KDHT, KZFM, XHTO Medium KBFM, KBMB, KCAO, KDGS, KDON, KISV, KPRR, KKJM, KYLD, WRDW, WXXS

SAY I 1084/137 Christina Milian Feat. Young Jeezy (Island/IDJMG)

Chart Move: 28-24 Total Stations 54

Heavy WPOW Medium KBDS, KDDB, KDGS, KDHT, KKSS, KPRR, KPTT, KTBT, KUJL, KWIE, KXBT, WBTT, WKHT, WLLD, WRCL, WRED, WXXS, XHTO

ME & U 1044/232 Cassie (Next Selection/Bad Boy/Atlantic)

Chart Move: 32-26 Total Stations 35

Heavy KBOS, KDON, KYLD, XHTZ Medium KBDS, KBMB, KCAO, KDDB, KGGI, KIKI, KISV, KPWR, KSEQ, KVVY, KWIE, KXJM, WBTT, WJMN, WRED

WHAT I NEED 1004/57 Ray J (Knockout/Sanctuary)

Chart Move: 29-27 Total Stations 49

Heavy KBDS, KBMB, KCAO, KDHT, KIBT, KKFR, KKSS, KOHT, KDHT, KLUC, KFSM, KVEG, KXBT, KXJM, KZFM, WAJZ, WBTT, WBTT, WJMN, WKHT, WPYO, WRCL, WRED, WRVZ, WXXS, XHTO

DIME PIECE 970/13 Nick Cannon Feat. Izzy (Can-I-Ball/Universal Motown)

Chart Move: 27-30 Total Stations 52

Heavy KBDS, KBMB, KCAO, KDHT, KIBT, KKFR, KKSS, KOHT, KDHT, KLUC, KFSM, KVEG, KXBT, KXJM, KZFM, WAJZ, WBTT, WBTT, WJMN, WKHT, WPYO, WRCL, WRED, WRVZ, WXXS, XHTO

BLOW THE WHISTLE 786/122 Too Short (Short/Jive/Zomba)

Chart Move: 34-32 Total Stations 45

Heavy KBOS Medium KBBS, KBDS, KCAO, KDGS, KDON, KKSS, KPRR, KUJL, KVEG, KWIE, XHTO, XMOR

SAY SOMETHIN' 567/292 Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

Chart Move: Debut 34 Total Stations 46

Heavy WPOW Medium KBDS, KBOS, KBMB, KCAO, KDHT, KIBT, KKFR, KKSS, KOHT, KDHT, KLUC, KFSM, KVEG, KXBT, KXJM, KZFM, WAJZ, WBTT, WBTT, WJMN, WKHT, WPYO, WRCL, WRED, WRVZ, WXXS, XHTO

Heavy 0 Medium KBFM, KCHZ, KDDB, KXJM, WAJZ, WBTT, WKHT, WRDW Light 38

Airplay Adds 14 KBDS, KCAO, KDON, KIBT, KIKI, KISV, KPRR, KRKA, WAJZ, WKHT, WPOW, WRED, WVKL, WXXS

IT'S GOIN' DOWN 471/128 Yung Joc (Block/Bad Boy South/Atlantic)

Chart Move: Debut 35 Total Stations 41

Heavy WKHT Medium KBTT, KBDS, KDGS, WMPW, WPYO, WXXS

ZINGY 461/114 AK'Sent Feat. Beenie Man (Capitol)

Chart Move: Debut 36 Total Stations 41

Heavy 0 Medium KBDS, KIBT, WXXS, XHTO Light 37

U AND DAT 442/85 E-40 Feat. T-Pain & Kandi Girl (Sick Wid' It/BME/Warner Bros.)

Chart Move: 40-38 Total Stations 27

Heavy KYLD Medium KBMB, KBOS, KSEQ, KUBE, WBTT, XHTZ

HOLLA AT ME 403/41 DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe & Pitbull (Terror Squad/Koch)

Chart Move: 39-40 Total Stations 39

GIMME THAT 386/138 Chris Brown Feat. Lil' Wayne (Jive/Zomba)

Chart Move: 39-40 Total Stations 30

BOJANGLES 356/71 Pitbull (Diaz Brothers/TVT)

Heavy KUBE, WJMN Medium KBOS, KYLD, WRCL, WXXS

Heavy WPOW Medium KSEQ, KVVY, WBTT, XMOR Light 21

Airplay Adds 3 KDHT, KLUC, KWIE

FOREVER GIRL 341/64 Q. Amey (Background/Universal Motown)

Chart Move: Debut 35 Total Stations 21

Heavy WBBM Medium KLUC, KXJM, WRCL

COMPLETE 324/81 Mila J (T.U.G./Universal Motown)

Chart Move: Debut 36 Total Stations 30

Heavy 0 Medium KDGS, WAJZ Light 28

HUSTLIN' 295/72 Rick Ross (Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 40-38 Total Stations 24

Heavy 0 Medium KXBT, WLLD, WMPW

WHAT'S HAPPENIN' 282/131 Juvenile (UTP/Atlantic)

Chart Move: 39-40 Total Stations 34

WHY WETHUGS 277/85 Ice Cube (Lench Mob)

Chart Move: 39-40 Total Stations 34

GALLERY 272/76 Mario Vazquez (Arista/RMG)

Heavy KUJL Medium KBDS

JIGGLE IT 262/25 Young Leek Feat. Black Starr (Def Jam/IDJMG)

Chart Move: 21-19 Total Stations 27

Heavy 0 Medium KISV, KPRR, KFSM, KUJL Light 23

UNWRITTEN 259/49 Natasha Bedingfield (Epic/SUM)

Chart Move: 32-26 Total Stations 8

CONCEITED (THERE'S SOMETHING ABOUT REMY) 255/40 Remy Ma (SRC/Universal Motown)

Chart Move: 32-26 Total Stations 14

GETTIN' SOME 254/130 Shawna (DTP/Def Jam/IDJMG)

Chart Move: 32-26 Total Stations 34

ENOUGH CRYIN' 254/77 Mary J. Blige Feat. Brook-lyn (Matriarch/Geffen/Interscope)

Chart Move: 32-26 Total Stations 18

DAT GIRL 246/27 Potzee (Unauthorized/Asylum/Atlantic)

Chart Move: 32-26 Total Stations 25

BOSSY 244/123 Kelis Feat. Too Short (LaFace/Zomba)

Chart Move: 32-26 Total Stations 24

Heavy 0 Medium KVEG, KZFM, XMOR Light 21

Airplay Adds 10 KBFM, KBMB, KCAO, KDON, KISV, KZFM, WRDW, WRED, WRVZ, XHTZ

DJ PLAY A LOVE SONG 231/136 Jamie Foxx Feat. Twista (J/RMG)

Chart Move: 32-26 Total Stations 35

DO IT TO IT 206/8 Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)

Chart Move: 32-26 Total Stations 23

BUMPIN MY MUSIC 205/45 Ray Cash Feat. Scarface (Ghet-O-Vision/Columbia/SUM)

Chart Move: 32-26 Total Stations 27

WE RUN THIS 180/18 Missy Elliott (The Gold Mind/Atlantic)

Chart Move: 32-26 Total Stations 18

LOVE SONG 173/55 MisseZ Feat. Pimp C. (Fo' Real/Geffen/Interscope)

Chart Move: 32-26 Total Stations 18

WHY YOU WANNA 130/87 T.I. (Grand Hustle/Atlantic)

Chart Move: 32-26 Total Stations 22

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	9	<b>WHAT YOU KNOW</b> T.I.	NO. 1 (2 WKS) GRAND HUSTLE/ATLANTIC	5042 4639	61.619 1
2	19	2	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4112 4520	52.913 2
3	13	3	<b>LOVE</b> KEYSHIA COLE	A&M/INTERSCOPE	3749 4323	36.209 6
4	22	5	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	3747 3747	45.347 3
5	16	4	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	3651 3833	35.645 7
6	10	7	<b>POPPIN' MY COLLAR</b> THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	3371 3264	31.507 9
7	14	6	<b>MS. NEW BOOTY</b> BUBBA SPARXXX FEATURING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3311 3282	28.525 11
8	13	9	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	3033 2831	43.714 4
9	19	8	<b>TOUCH IT</b> BUSTA RHYMES	AFTERMATH/INTERSCOPE	2828 3010	39.451 5
10	16	6	<b>IT'S GOIN' DOWN</b> YUNG JOC	GREATEST GAINER* BLOCK/BAD BOY SOUTH/ATLANTIC	2495 2005	21.456 14
11	20	10	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	2412 3026	34.378 8
12	9	15	<b>GETTIN' SOME</b> SHAWNNA	DTP/DEF JAM/IDJMG	2373 2135	27.355 12
13	18	11	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2325 2750	19.694 15
14	9	13	<b>4 MINUTES</b> AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	2221 2077	25.362 13
15	22	12	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	J/RMG	2211 2367	30.364 10
16	21	4	<b>WHEN YOU'RE MAD</b> NE-YO	AIRPOWER DEF JAM/IDJMG	1854 1445	17.782 16
17	18	6	<b>SAY I</b> CHRISTINA MILIAN FEATURING YOUNG JEEZY	AIRPOWER ISLAND/IDJMG	1768 1595	16.549 19
18	19	14	<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	1768 2049	17.588 17
19	7	17	<b>BEST FRIEND</b> 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1653 1782	12.405 27
20	9	28	<b>SNAP YO FINGERS</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	1610 1172	14.452 23
21	12	19	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1573 1562	16.515 20
22	5	22	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1476 1337	13.148 26
23	2	33	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	1428 939	16.423 21
24	3	23	<b>TORN</b> LETOYA	CAPITOL	1396 1237	14.298 24
25	7	25	<b>HUSTLER MUSIK</b> LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1396 1205	9.598 32
26	8	27	<b>GOOD LUCK CHARM</b> JAGGED EDGE	COLUMBIA/SUM	1311 1185	15.726 22
27	5	26	<b>GIRL</b> PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1204 1192	8.904 34
28	2	36	<b>SO WHAT</b> FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	1176 881	7.133 39
29	2	32	<b>HUSTLIN'</b> RICK ROSS	SLIPN-SLIDE/DEF JAM/IDJMG	1026 949	10.693 30
30	3	30	<b>TELL ME WHEN TO GO</b> E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1028 996	11.211 28
31	2	35	<b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEATURING TWISTA	J/RMG	1009 889	8.337 35
32	7	29	<b>MOVE AROUND</b> B.G. FEATURING MANNIE FRESH	CHOPPA CITY/KOCH	1007 1046	6.720 -
33	5	31	<b>BACK LIKE THAT</b> GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/IDJMG	964 973	17.188 18
34	9	34	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	925 808	9.222 33
35	NEW	35	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	936 776	11.179 29
36	8	34	<b>CONCEITED (THERE'S SOMETHING ABOUT REMY)</b> REMY MA	SRC/UNIVERSAL MOTOWN	907 911	13.237 25
37	NEW	37	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/IDJMG	794 655	4.780 -
38	NEW	38	<b>GIMME THAT</b> CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	744 255	8.077 36
39	NEW	39	<b>WHAT I NEED</b> RAY J	KNOCKOUT/SANCTUARY	731 695	5.220 -
40	10	40	<b>STILL IN LOVE</b> TYRA	GG&I	708 788	5.095 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**GIMME THAT** ☆ 31  
Chris Brown Feat. Lil' Wayne (Jive/Zomba)  
KHTE, KJMM, KMEL, KVSP, SIHJ, WAMO, WBFA, WBLK, WBLX, WCDX, WENZ, WERQ, WEUP, WFXE, WGZB, WHRK, WHTD, WIKS, WILD, WIZF, WJLB, WKYS, WMIB, WPEG, WPRW, WQBT, WRJH, WWWV, WWPW, WWWZ, XCTV

Total stations with six or more detections: 48

Total detections by daypart:

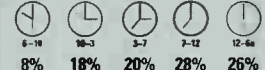


**SNAP YO FINGERS** ☆ 19

Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)  
KHTE, KJMM, KRRO, KVSP, WBLX, WCDX, WCKX, WENZ, WGCI, WILD, WJBT, WJLB, WJMI, WJTT, WMIB, WPHI, WPRW, WUJBT, WXBT

Total stations with six or more detections: 66

Total detections by daypart:

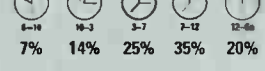


**WHY YOU WANNA** ☆ 18

T.I. (Grand Hustle/Atlantic)  
KIPR, KJMM, KKDA, KPRS, KRRO, KVSP, KXHT, WBTP, WDKX, WEAS, WEMX, WEUP, WJMI, WPEG, WQOK, WQSL, WRJH, WWWZ

Total stations with six or more detections: 40

Total detections by daypart:

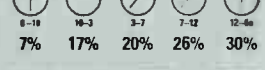


**THE ONE YOU NEED** ☆ 18

Megan Rochell Feat. Fabolous (Def Jam/IDJMG)  
KIPR, KVSP, WAMO, WBLK, WDKX, WEMX, WHXT, WIKS, WIZF, WJKS, WJLB, WJTT, WJUC, WPGC, WPRW, WQBT, WQOK, WWWZ

Total stations with six or more detections: 27

Total detections by daypart:

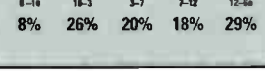


**ENOUGH CRYIN** ☆ 14

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)  
KBTT, KHTE, KJMM, KVSP, KXHT, WAMO, WBFA, WDKX, WEUP, WJBT, WQWI, WPEG, WPPX, WUSL

Total stations with six or more detections: 68

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>RODEO</b> JUVENILE (UTP/ATLANTIC)	1257 1549
2	<b>GRILLZ</b> JELLY FEAT. PAUL WALL, ALI & GIPP (DESSERTY/FO) REEL/UNIVERSAL MOTOWN	1238 1444
3	<b>FRESH AZIMIZ</b> BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	1068 1236
4	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	700 713
5	<b>GOTTA GO</b> TREY SONGZ (SONG BOOK/ATLANTIC)	655 676
6	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/IDJMG)	543 610
7	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	528 523
8	<b>I SHOULD HAVE CHEATED</b> KEYSHIA COLE (A&M/INTERSCOPE)	507 545
9	<b>ONE WISH</b> RAY J (KNOCKOUT/SANCTUARY)	502 568
10	<b>STAY FLY</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	451 442
11	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	448 508
12	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	440 476
13	<b>KRYPTONITE</b> PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	433 518
14	<b>LIKE YOU</b> BOW WOW FEAT. CIARA (COLUMBIA/SUM)	410 384
15	<b>GET THROWN</b> BUN-B (RAP-A-LOT 4 LIFE/ASYLUM)	401 405
16	<b>MUST BE NICE</b> LYFE JENNING (COLUMBIA/SUM)	389 324
17	<b>LAFFY TAFFY</b> DAL (DEEMONEY/ASYLUM/ATLANTIC)	365 371
18	<b>GIRL TONITE</b> TWISTA FEAT. TREY SONGZ (ATLANTIC)	341 352
19	<b>I'M SPRUNG</b> T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	320 363
20	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	312 299

### GREATEST GAINERS

INCREASE IN DETECTIONS

+490

+489

+489

+438

+409

- IT'S GOIN' DOWN**  
Yung Joc (Block/Bad Boy South/Atlantic)  
KNDA +27, WJBT +25, WPEG +24, WHRK +23, KBTT +22, KIPR +22, KHTE +20, WENZ +19, WCDX +15, WEMX +15
- ENOUGH CRYIN**  
Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)  
KXHT +28, WUSL +22, WPPX +21, WJHM +20, WWWV +20, KHTE +20, WWWZ +19, WDHT +15, KATZ +14, WDKX +14
- GIMME THAT**  
Chris Brown Feat. Lil' Wayne (Jive/Zomba)  
WPHI +30, SIHJ +25, WENZ +23, WDKX +19, WWPW +19, WQBT +18, WAMO +17, WCDX +15, WGZB +15, WIZF +15
- SNAP YO FINGERS**  
Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)  
KHTE +33, WQWI +30, WCDX +24, WPHI +23, KIPR +19, WQBT +18, WCKX +17, KXHT +16, WIZF +14, WENZ +14
- WHEN YOU'RE MAD**  
Ne-Yo (Def Jam/IDJMG)  
WJMH +43, KKDA +37, KBLR +24, KRRO +20, WWWZ +18, WZHT +17, WRJH +16, WQHT +14, WEMX +13, WBLK +12

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### R&B/HIP-HOP PANEL — 85 STATIONS

Atlanta	WHTA	Cincinnati	WIZF	Greensboro, N.C.	WJMH	Louisville, Ky.	WGZB	Norfolk, Va.	WOWI	Savannah, Ga.	WEAS
	WVEE	Cleveland	WENZ	Hartford, Conn.	WPHH	Memphis	KXHT		WVHV		WQBT
Augusta, Ga.	WFXA	Columbia, S.C.	WHXT		WZMX		WHRK	Oklahoma City	KVSP	Shreveport, La.	KBTT
	WPRW		WHBT	Houston	KBXX	Miami	WEDR	Omaha, Neb.	KBLR		KMJJ
Baltimore	WERO	Columbus, Ga.	WBFA	Huntsville, Ala.	WEUP		WMIB	Orlando, Fla.	WJHM	Tampa, Fla.	WBTP
Baton Rouge, La.	WEMX		WFXE	Indianapolis	WHHH	Milwaukee	WKKV	Philadelphia	WPHI	Toledo, Ohio	WJUC
Birmingham, Ala.	WBHJ	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Mobile, Ala.	WBLX		WUSL	Tulsa, Okla.	KJMM
Boston	WILD	Corpus Christi, Texas	KNDA		WRJH	Montgomery, Ala.	WJWZ	Pittsburgh	WAMO	Washington, D.C.	WKYS
Buffalo, N.Y.	WBLK	Dallas	KBFB	Jacksonville, Fla.	WJBT		WZHT	Raleigh, N.C.	WQOK		WPGC
Charlotte, N.C.	WWWZ		KKDA	Kansas City	KPRS	Nashville	WUBT	Richmond, Va.	WBTV	West Palm Beach, Fla.	WMBX
Charlotte, N.C.	WPEG	Dayton, Ohio	WDHT	Lafayette, La.	KRRQ	New Bern, N.C.	WIKS		WCDX	Wilmington, Del.	WJKS
Chattanooga, Tenn.	WJTT	Detroit	WHTD	Lexington, Ky.	WBTF		WOSL	Rochester, N.Y.	WQVE	Sirius	HOT JAMZ
Chicago	WGCI	Fayetteville, N.C.	WJLB	Little Rock, Ark.	KHTE	New Orleans	WQUE	St. Louis	WQHT	XM	THE CITY
	WPWX		WZFX	Los Angeles	KIPR	New York	WQHT	San Francisco	WVWP		





## R & B / HIP-HOP POWER PLAYLISTS

## RAP

STATION	PD	MD	CD	FM	AM	FM	AM
<b>WJHM Orlando</b>	PD: Stevie DeMann AP/D: Keith Memoly MD: Dawn Campbell CBS Radio 407-919-1000	<b>102.7 JAMZ</b>					
<b>WPHI Philadelphia</b>	OM: Helen Little PD: Colby Cobb MD: Sarah O'Connor Radio One 610-276-1100	<b>108.3 THE BEAT</b>					
<b>WILD Boston</b>	PD: Reggie Beas MD: Chubb Chubb Radio One 617-472-9447	<b>97.7 WILD</b>					
<b>WZMX Hartford</b>	PD: DJ Buck MD: David Simpson CBS Radio 860-677-6700	<b>107.3</b>					
<b>WENZ Cleveland</b>	PD: Kim Johnson MD: Eddie Baus Radio One 216-579-1111	<b>107.9</b>					
<b>WBTP Tampa</b>	PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000	<b>107.3</b>					
<b>WQUE New Orleans</b>	PD/MD: Uptown Angela Clear Channel 504-679-7300	<b>107.5</b>					
<b>WQOK Raleigh</b>	OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736	<b>107.5</b>					
<b>WPEG Charlotte</b>	OM: Terry Avery MD: Deon Cole CBS Radio 704-333-0131	<b>107.5</b>					

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	DETECTIONS	AUDIENCE		
1	1	20	LEAN WIT IT, ROCK WIT IT	NO. 1 (7 WKS)	IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS	RANK
1	1	20	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY	SO SO DEF/IRGIN	8725	9331	87.776	1
2	2	18	WHAT YOU KNOW / GREATEST GAINER	T.I.	GRAND HUSTLE/ATLANTIC	7446	6418	77.760	3
3	3	19	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	7205	78.816	2	
4	4	19	MS. NEW BOOTY	BUBBA SPAROOX FEAT. YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VRGN	7190	56.520	4	
5	5	10	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	5058	42.438	6	
6	6	13	POPPIN' MY COLLAR	THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	4663	39.576	7	
7	7	8	GIRL	PAUL WALL	SWISHHOUSE/ASYLUM/ATLANTIC	4120	31.281	8	
8	8	10	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	3816	30.677	9	
9	9	11	BEST FRIEND	50 CENT & OLIVIA	G-UNIT/INTERSCOPE	3442	26.276	13	
10	10	9	TOUCH IT	BUSTA RHYMES	AFTERMATH/INTERSCOPE	3703	43.904	5	
11	11	12	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	2607	26.957	12	
12	12	10	FRESH AZIMIZ	BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	3694	27.251	11	
13	13	6	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	2507	19.618	16	
14	14	7	IT'S GOIN' DOWN	YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	2348	23.787	14	
15	15	12	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UNIVERSAL MOTOWN	3253	23.537	15	
16	16	9	GETTIN' SOME	SHAWNNA	DTP/DEF JAM/DJMG	2159	30.221	10	
17	17	13	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	2236	17.216	18	
18	18	7	HUSTLER MUSIK	LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1471	10.608	22	
19	19	6	DIME PIECE	NICK CANNON FEATURING IZZY	CAN-I-BALL/UNIVERSAL MOTOWN	1500	7.228	28	
20	20	3	HUSTLIN'	RICK ROSS	AIN-POWER SLIP-N-SLIDE/DEF JAM/DJMG	1390	1172	12.312	20
21	21	12	GIT IT	YING YANG TWINS FEATURING BUN-B	COLLIPARK/TVT	1668	8.179	26	
22	22	8	MOVE AROUND	B.G. FEATURING MANNIE FRESH	CHOPPA CITY/KOCH	1303	7.665	27	
23	23	8	CONCEITED (THERE'S SOMETHING ABOUT REMY)	REMY MA	SRC/UNIVERSAL MOTOWN	1126	15.712	19	
24	24	4	HOLLA AT ME	DU KHALED FEAT. LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH	930	10.140	23	
25	25	6	BACK LIKE THAT	GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/DJMG	1006	17.273	17	
26	26	19	WHAT'S HAPPENIN'	JUVENILE	UTP/ATLANTIC	793	6.783	30	
27	27	19	BRING OUT THE FREAK IN YOU	LIL ROB	UPSTAIRS	1343	6.259	34	
28	28	3	BLOW THE WHISTLE	TOO SHORT	SHORTJIVE/ZOMBA	792	6.277	33	
29	29	18	SHAKE THAT	EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	938	6.474	32	
30	30	3	BUMPIN' MY MUSIC	RAY CASH FEATURING SCARFACE	GHET-O-VISION/COLUMBIA/SUM	793	6.056	36	
31	31	3	WHY YOU WANNA	T.I.	GRAND HUSTLE/ATLANTIC	444	11.477	21	
32	32	12	CONTROL MYSELF	LIL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/DJMG	1096	6.598	31	
33	33	18	BEDROOM BOOM	YING YANG TWINS FEATURING AVANT	COLLIPARK/TVT	843	5.888	38	
34	34	17	BETCHA CAN'T DO IT LIKE ME	D4L	DEEMONEY/ASYLUM/ATLANTIC	974	6.207	35	
35	35	5	I DON'T LIKE THE LOOK OF IT	DA BACKWUDZ	ROWDY/UNIVERSAL MOTOWN	748	3.107	-	
36	36	11	TOUCH THE SKY	KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/DJMG	1070	4.811	-	
37	37	14	OH YES (AKA 'POSTMAN')	JUELZ SANTANA	DIPLOMATS/DEF JAM/DJMG	870	9.514	24	
38	38	18	PUT EM IN THEIR PLACE	MOBB DEEP	G-UNIT/INTERSCOPE	673	5.250	39	
39	39	18	MY HOOD	YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/DJMG	732	4.566	-	
40	40	18	CHEVY RIDIN' HIGH	DRE FEATURING RIC ROSS	JIVE/ZOMBA	522	3.993	-	



INCREASE IN DETECTIONS  
**+1028**  
**+783**  
**+672**  
**+618**  
**+606**

**WHAT YOU KNOW**  
 T.I. (Grand Hustle/Atlantic)  
 SIHU +56, WKHT +54, WRCL +46, WZHT +46, WPOW +36  
 WHTD +33, WXBT +33, WUUL +33, WXBT +30, WPHI +29

**SNAP YO FINGERS**  
 Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)  
 WLLD +41, KHTE +33, WQOM +30, KBOS +26, WKMT +26  
 XMOR +25, WCDX +24, WPHI +23, KDHT +22, KIPR +19

**RIDIN'**  
 Chamillionaire Feat. Krayzie Bone (Universal Motown)  
 WKPO +40, KRKA +40, XHTZ +36, WVKL +31, KSFM +27  
 KIKI +27, XMRM +26, KHTE +23, WBTS +22, KIBT +21

**IT'S GOIN' DOWN**  
 Yung Joc (Block/Bad Boy South/Atlantic)  
 WKHT +36, WPYO +29, KNDA +27, WJBT +25, WPEG +24  
 WHRK +23, KBTT +22, KIPR +22, KHTE +20, WENZ +19

**SO WHAT**  
 Field Mob Feat. Ciara (DTP/Geffen/Interscope)  
 XHTZ +48, WJHM +42, WRVZ +37, WURV +24, WZHT +22  
 KYLD +22, WRJH +19, XHTO +19, KVEG +18, KHTE +18

85 R&B/hip-hop & 64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	21	<b>BE WITHOUT YOU</b> MARY J. BLIGE	NO. 1 (12 WEEKS) Geffen/Interscope	1826 1868	18.798 1
2	2	19	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/Zomba	1612 1631	14.715 2
3	4	13	<b>JUST CAME HERETO CHILL</b> THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	1421 1455	14.491 3
4	3	28	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	1446 1598	12.465 7
5	5	30	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/Zomba	1449 1308	13.254 4
6	6	16	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	J/RMG	1314 1298	13.173 5
7	7	13	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1296 1207	13.149 6
8	11	7	<b>OOH WEE</b> TEENA MARIE	GREATEST GAINERS CASH MONEY/UNIVERSAL MOTOWN	842 738	6.746 12
9	10	12	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	839 812	9.151 8
10	9	31	<b>UNBREAKABLE</b> ALICIA KEYS	J/RMG	776 840	6.968 10
11	8	24	<b>MAGIC</b> CHARLIE WILSON	JIVE/Zomba	716 841	6.792 11
12	12	12	<b>I REFUSE</b> URBAN MYSTIC	SOBE/WARNER BROS.	647 596	3.995 16
13	16	5	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/IDJMG	615 524	7.346 9
14	14	10	<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	599 566	5.706 13
15	18	9	<b>PRETTY BABY</b> ERIC BENET	MOST AIRPLAY ADDS FRIDAY/REPRISE/WARNER BROS.	578 492	5.626 14
16	17	11	<b>LOVE</b> KEYSHIA COLE	A&M/INTERSCOPE	521 518	2.613 22
17	19	11	<b>INTO YOU</b> KEM	UNIVERSAL MOTOWN	498 455	3.468 17
18	20	19	<b>I AM NOT MY HAIR</b> INDIA.ARIE	UNIVERSAL MOTOWN	431 424	2.959 19
19	21	17	<b>FIRST LOVE</b> GOAPELE	SKYBLAZE/COLUMBIA/SUM	392 338	2.021 26
20	22	8	<b>LAY DOWN</b> FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	392 271	2.474 23
21	23	5	<b>YOU</b> RAHEEM DEVAUGHN	JIVE/Zomba	346 243	4.143 15
22	30	4	<b>WOMAN FIRST</b> KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	339 169	2.439 24
23	27	3	<b>I'M GONNA BE</b> DONELL JONES	LAFACE/Zomba	221 195	1.694 28
24	28	4	<b>CHARACTER</b> VAN HUNT	CAPITOL	205 185	0.802 -
25	31	7	<b>BLACK SWEAT</b> PRINCE	UNIVERSAL REPUBLIC	204 154	2.178 25
26	32	2	<b>TAKE CARE OF U</b> SHANICE	IMAJAH/PLAYTYME	188 148	0.904 33
27	25	9	<b>BEAUTIFUL, LOVED &amp; BLESSED</b> TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	174 196	0.759 -
28	29	11	<b>WEEKEND LOVE</b> DWELE	VIRGIN	166 181	0.861 37
29	26	7	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/Zomba	164 200	3.122 18
30	36	15	<b>GOTTA GO</b> TREY SONGZ	SONG BOOK/ATLANTIC	140 144	2.846 20
31	38	2	<b>YESTERDAY</b> MARY MARY	MY BLOCK/COLUMBIA/SUM	136 106	0.868 35
32	35	6	<b>THE CHOSEN ONE</b> JAHHEIM	DIVINE MILL/WARNER BROS.	129 145	2.776 21
33	34	20	<b>TO YOU</b> EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	125 147	0.844 38
34	37	5	<b>THIS TOO SHALL PASS</b> YOLANDA ADAMS	ELEKTRA/ATLANTIC	116 135	0.843 39
35	33	12	<b>HYPOTHETICALLY</b> LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	107 150	0.659 -
36	NEW		<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	98 36	0.881 34
37	39	10	<b>STATE OF MY HEART</b> LATOYA LONDON	PEAK/CONCORD	83 92	0.267 -
38	40	5	<b>GOODBYE</b> HIL ST SOUL	SHANACHIE	80 85	0.398 -
39	RE-ENTRY		<b>ONE WISH</b> RAY J	KNOCKOUT/SANCTUARY	73 67	1.901 27
40	NEW		<b>SMILE</b> LORENZO OWENS	D-TOWN	73 73	0.147 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**PRETTY BABY** 4

Eric Benet (Friday/Reprise/Warner Bros.)  
WDAS, WJMJ, WXST, WZAK

Total stations with six or more detections: 34

Total detections by daypart:

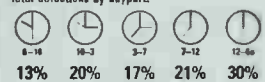


**FLY LIKE A BIRD** 4

Mariah Carey (Island/IDJMG)  
KMJK, KVMA, WCFB, WWIN

Total stations with six or more detections: 39

Total detections by daypart:



**WOMAN FIRST** 4

Kindred The Family Soul (Epic/Hidden Beach)  
KQXL, WKJS, WQNC, WVBE

Total stations with six or more detections: 17

Total detections by daypart:

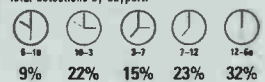


**OOH WEE** 3

Teena Marie (Cash Money/Universal Motown)  
KSOC, KVMA, WFUN

Total stations with six or more detections: 50

Total detections by daypart:

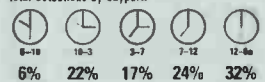


**I REFUSE** 3

Urban Mystic (Sobe/Warner Bros.)  
WRNB, WROU, WSRB

Total stations with six or more detections: 41

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I CAN'T STOP LOVING YOU</b> KEM (UNIVERSAL MOTOWN)	716 744
2	<b>I WANNA BE LOVED</b> ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	530 540
3	<b>TRU LOVE</b> FAITH EVANS (CAPITOL)	528 600
4	<b>GOTTA GO GOTTA LEAVE (TIRED)</b> VIVIAN GREEN (COLUMBIA/SUM)	440 488
5	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	434 385
6	<b>THINK ABOUT YOU</b> LUTHER VANDROSS (J/RMG)	421 355
7	<b>WHERE WOULD I BE (THE QUESTION)</b> KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	406 432
8	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY (GRIP/VERVE)	349 339
9	<b>FIND YOUR WAY (BACK IN MY LIFE)</b> KEM (UNIVERSAL MOTOWN)	325 318
10	<b>MUST BE NICE</b> LYFE JENNINGS (COLUMBIA/SUM)	298 278
11	<b>FREE YOURSELF</b> FANTASIA (J/RMG)	295 259
12	<b>CHARLIE LAST NAME: WILSON</b> CHARLIE WILSON (JIVE/Zomba)	286 293
13	<b>TRUTH IS</b> FANTASIA (J/RMG)	266 241
14	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	239 269
15	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/J/RMG)	217 172
16	<b>LOVE CALLS</b> KEM (KEMISTRY/UNIVERSAL MOTOWN)	217 236
17	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/IDJMG)	208 235
18	<b>PLEASE</b> TONI BRAXTON (BLACKGROUND/UNIVERSAL MOTOWN)	204 172
19	<b>PURIFY ME</b> INDIA.ARIE (ROWDY/UNIVERSAL MOTOWN)	194 196
20	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	186 194

### GREATEST GAINERS

INCREASE IN DETECTIONS

+104

+94

+88

+86

+70

### OOH WEE

Teena Marie (Cash Money/Universal Motown)  
WFLM +15, WAKB +11, WZAK +10, WJMR +10, KSOC +9  
WLXC +8, KVMA +8, WROU +7, WFUN +7, KMJM +4

### FLY LIKE A BIRD

Mariah Carey (Island/IDJMG)  
KVMA +11, WHUR +10, KMJK +10, WCFB +10, WWIN +10  
WVBE +9, WBSL +5, WDDZ +5, WSRB +5, WJBW +4

### FIND MYSELF IN YOU

Brian McKnight (Universal Motown)  
KVMA +12, KDKS +11, WXST +10, WDDZ +9, WAKB +8  
WBSL +8, WLXC +8, WDLT +7, WHOT +7, WWIN +6

### PRETTY BABY

Eric Benet (Friday/Reprise/Warner Bros.)  
WJMJ +17, WKUS +16, WVBE +15, WBSL +9, WPHR +9  
WZAK +9, WDAS +8, WXST +7, WGPB +6, KJLH +5

### WOMAN FIRST

Kindred The Family Soul (Epic/Hidden Beach)  
WQNC +11, WKJS +9, KNEK +4, WVBE +4, KQXL +4  
WKXI +3, WSRB +2, WAGH +2, WIMX +2, WWDW +2

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- Mark Dylan, PD, Citadel Adult R&B KOKY Little Rock, Ark.

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Billboard Radio Monitor



ADULT R & B

POWER PLAYLISTS

WRKS New York

PD: Toya Beasley MD: Julie Gustines Emms 212-242-9870



PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000

WBSL New York

PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000



PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

KHHT Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252



PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Mary J. Blige Be Without You 29 27

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Mariah Carey Fly Like A Bird 29 24

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Mary J. Blige Be Without You 33 33

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Kem I Can't Stop Loving You 55 55

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Jamie Foxx Featuring Lud Unpredicta 29 28

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 The Isley Brothers Feats Just Came 28 22

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Charlie Wilson Magic 23 21

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Charlie Wilson Magic 53 56

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Teena Marie Ooh Wee 35 33

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Heather Headley In My Mind 25 24

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Jamie Foxx Featuring Lud Unpredicta 34 34

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Mary J. Blige Be Without You 27 27

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 The Isley Brothers Feats Just Came 30 27

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Heather Headley In My Mind 18 15

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Jamie Foxx Featuring Lud Unpredicta 46 45

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Urban Mystic I Refuse 14 2

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 Ralph Tresvant My Home Girl 6 0

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Top song: 1 No Airplay Adds This Week

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER INTO YOU 466/11 Kem (Universal Motown) Chart Move: 19-17

AIRPOWER LAY DOWN 292/21 Floetry (ervingwonder/Geffen/Interscope) Chart Move: 22-20

AIRPOWER YOU 266/23 Raheem DeVaughn (Jive/Zomba) Chart Move: 23-21

AIRPOWER WOMAN FIRST 239/70 Kindred The Family Soul (Epic/Hidden Beach) Chart Move: 30-22

AIRPOWER I'M GONNA BE 221/26 Donell Jones (LaFace/Zomba) Chart Move: 27-23

AIRPOWER ONE WISH 73/6 Ray J (Knockout/Sanctuary) Chart Move: Re-Entry 39

AIRPOWER I WILL BLESS THE LORD 41/5 Byron Cage (Gospo Centric/Zomba)

CHARACTER 205/20 Van Hunt (Capitol) Chart Move: 28-24

BLACK SWEAT 204/50 Prince (Universal Republic) Chart Move: 31-25

TAKE CARE OF U 188/40 Shanice (Imajah/Playtyme) Chart Move: 32-26

YESTERDAY 138/32 Mary Mary (My Block/Columbia/SUM) Chart Move: 38-31

ENOUGH CRYIN 88/52 Mary J. Blige Feat. Brook-Ilyn (Matriarch/Geffen/Interscope) Chart Move: Debut 36

I'M GONNA BE 221/26 Donell Jones (LaFace/Zomba) Chart Move: 27-23

ONE WISH 73/6 Ray J (Knockout/Sanctuary) Chart Move: Re-Entry 39

I WILL BLESS THE LORD 41/5 Byron Cage (Gospo Centric/Zomba)

SMILE 73/0 Lorenzo Owens (D-Town) Chart Move: Debut 40

MY EVERYTHING 54/2 1L (Imperial) Chart Move: Debut 4

THROWBACK DAYS 53/9 Mel Waiters (Malaco) Chart Move: Debut 6

FOOLISH LOVER 46/3 Missing Pieces (Lyrical Soul) Chart Move: Debut 4

★ 4 MINUTES 46/2 Avant (Magic Johnson/Geffen/Interscope) Chart Move: Debut 8

THE TRI-CITY SINGERS (EMI Gospel) Chart Move: Debut 28

★ THE BLESSING OF ABRAHAM 44/5 Donald Lawrence Presents The Tri-City Singers (EMI Gospel) Chart Move: Debut 28

★ 4 MINUTES 46/2 Avant (Magic Johnson/Geffen/Interscope) Chart Move: Debut 8

★ THE BLESSING OF ABRAHAM 44/5 Donald Lawrence Presents The Tri-City Singers (EMI Gospel) Chart Move: Debut 28



WUSN Chicago PD: Mike Peterson APD/MD: Marci Braun CBS Radio 312-649-0099

Table with 2 columns: Song Title and TW LW. Includes songs like 'Toby Keith Get Drunk And Be Somebody', 'Diarks Bentley Settle For A Slowdown', etc.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Rascal Flatts What Hurts The Most', '2 Bon Jovi Duet With Jenni Who Says Y', etc.

KPLX Dallas PD: John Cook APD/MD: Johnny Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Blake Shelton Nobody But Me', '2 Diarks Bentley Settle For A Slowdown', etc.

WKHX Atlanta PD: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Rascal Flatts What Hurts The Most', '2 Toby Keith Get Drunk And Be Somebody', etc.

KSCS Dallas PD: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Josh Turner Your Man', etc.

WXIU Philadelphia PD: Bob McKay Beasley 610-667-9000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Rascal Flatts What Hurts The Most', etc.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 92.5-417-3000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Carrie Underwood Don't Forget To Re', '2 Toby Keith Get Drunk And Be Somebody', etc.

WYCD Detroit PD: Tim Roberts APD/MD: Ron Chatman CBS Radio 248-799-0600

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Brooks & Dunn Believe', etc.

KMPS Seattle PD: Becky Brenner MD: Tony Thomas CBS Radio 206-805-0941

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Brooks & Dunn Believe', etc.

KILT Houston PD: Jeff Garrison APD/MD: Greg Frey CBS Radio 713-881-5100

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Jack Ingram Wherever You Are', '2 Toby Keith Get Drunk And Be Somebody', etc.

WIL St. Louis PD: Greg Mazingo APD/MD: Dan Montana Bonneville 314-983-6000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Kenny Chesney Living In Fast Forward', etc.

WFMS Indianapolis PD: David Wood MD: Bob Richards M.D. J. D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Blake Shelton Nobody But Me', '2 Jack Ingram Wherever You Are', etc.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Rascal Flatts What Hurts The Most', etc.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Keith Urban Tonight I Wanna Cry', '2 Rascal Flatts What Hurts The Most', etc.

KNIX Phoenix PD: Smokey Rivers MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Song Title and TW LW. Includes songs like '1 LeAnn Rimes Something's Gotta Give', '2 Jason Aldean Why', etc.

WVKK Knoxville PD: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Jason Aldean Why', '2 Bon Jovi Duet With Jenni Who Says Y', etc.

KYGO Denver PD: Joel Burke MD: Garrett Doll Lincoln Financial 303-321-0950

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Jack Ingram Wherever You Are', etc.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards CBS Radio 412-921-9400

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Kenny Chesney Living In Fast Forward', '2 Keith Urban Tonight I Wanna Cry', etc.

WDDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Keith Urban Tonight I Wanna Cry', etc.

KMLE Phoenix PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Keith Urban Tonight I Wanna Cry', etc.

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Telt Clear Channel 616-459-1919

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Rascal Flatts What Hurts The Most', etc.

WYQK Tampa PD: Mike Culotta APD/MD: Beacher Martin MD: Jay Roberts CBS Radio 813-287-0995

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Montgomery Gentry She Don't Tell Me', '2 Rascal Flatts What Hurts The Most', etc.

WAMZ Louisville VP/Pgm: Kelly Carls APD/MD: Coyote Calhoun Clear Channel 502-479-2222

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Blake Shelton Nobody But Me', etc.

KTYS Dallas PD: Lorrin Palagi APD/MD: "Crash" Poteet MD: Chris Huff ABC/Disney 817-695-1820

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Jason Aldean Why', '2 Diarks Bentley Settle For A Slowdown', etc.

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

WSOC Charlotte		KFRG RIVERSIDE		WKIS MIAMI		WWYZ HARTFORD		WKKT CHARLOTTE		WUSY CHATTANOOGA	
DM/MD: D.J. Stort APD/MD: Rick McCracken CBS Radio 704-522-1103	<b>105.7</b>	DM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9525	<b>95.1</b>	PD: Bob Barnett APD: Underwood Billy Brown MD: Darlene Evans Beasley 305-654-1700	<b>99.9</b>	PD: Pete Salant MD: Aaron McCord Clear Channel 860-723-6000	<b>92.5</b>	VP/Pgm/MD: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444	<b>101</b>	VP/Pgm: Clay Hunicutt DM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3533	<b>101</b>
1	2	1	2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1	2	1	2
2	3	3	4	2	3	2	3	2	3	2	3
3	4	4	5	3	4	3	4	3	4	3	4
4	5	5	6	4	5	4	5	4	5	4	5
5	6	6	7	5	6	5	6	5	6	5	6
6	7	7	8	6	7	6	7	6	7	6	7
7	8	8	9	7	8	7	8	7	8	7	8
8	9	9	10	8	9	8	9	8	9	8	9
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18	19	19	20	18	19	18	19	18	19	18	19
19	20	20	21	19	20	19	20	19	20	19	20
20	21	21	22	20	21	20	21	20	21	20	21
21	22	22	23	21	22	21	22	21	22	21	22
22	23	23	24	22	23	22	23	22	23	22	23
23	24	24	25	23	24	23	24	23	24	23	24
24	25	25	26	24	25	24	25	24	25	24	25
25	26	26	27	25	26	25	26	25	26	25	26
26	27	27	28	26	27	26	27	26	27	26	27
27	28	28	29	27	28	27	28	27	28	27	28
28	29	29	30	28	29	28	29	28	29	28	29
29	30	30		29	30	29		29	30	29	
30				30				30			
1	2	1	2	1	2	1	2	1	2	1	2
2	3	3	4	2	3	2	3	2	3	2	3
3	4	4	5	3	4	3	4	3	4	3	4
4	5	5	6	4	5	4	5	4	5	4	5
5	6	6	7	5	6	5	6	5	6	5	6
6	7	7	8	6	7	6	7	6	7	6	7
7	8	8	9	7	8	7	8	7	8	7	8
8	9	9	10	8	9	8	9	8	9	8	9
9	10	10	11	9	10	9	10	9	10	9	10
10	11	11	12	10	11	10	11	10	11	10	11
11	12	12	13	11	12	11	12	11	12	11	12
12	13	13	14	12	13	12	13	12	13	12	13
13	14	14	15	13	14	13	14	13	14	13	14
14	15	15	16	14	15	14	15	14	15	14	15
15	16	16	17	15	16	15	16	15	16	15	16
16	17	17	18	16	17	16	17	16	17	16	17
17	18	18	19	17	18	17	18	17	18	17	18
18	19	19	20	18	19	18	19	18	19	18	19
19	20	20	21	19	20	19	20	19	20	19	20
20	21	21	22	20	21	20	21	20	21	20	21
21	22	22	23	21	22	21	22	21	22	21	22
22	23	23	24	22	23	22	23	22	23	22	23
23	24	24	25	23	24	23	24	23	24	23	24
24	25	25	26	24	25	24	25	24	25	24	25
25	26	26	27	25	26	25	26	25	26	25	26
26	27	27	28	26	27	26	27	26	27	26	27
27	28	28	29	27	28	27	28	27	28	27	28
28	29	29	30	28	29	28	29	28	29	28	29
29	30	30		29	30	29		29	30	29	
30				30				30			





Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIELSEN BDS CERTIFICATION / HIT PREDICTOR STATUS, IMPRINT / PROMOTION LABEL, DETECTIONS TW, DETECTIONS LW, AUDIENCE MILLIONS, RANK.

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

DANI CALIFORNIA Red Hot Chili Peppers (Warner Bros.) 73 stations

Total stations with six or more detections: 73

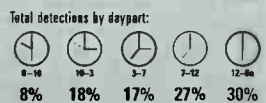
Total detections by daypart:



THE ADVENTURE Angels And Airwaves (Geffen) 15 stations

Total stations with six or more detections: 43

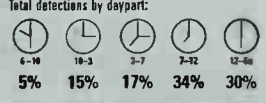
Total detections by daypart:



ANIMAL I HAVE BECOME Three Days Grace (Jive/Zomba) 11 stations

Total stations with six or more detections: 17

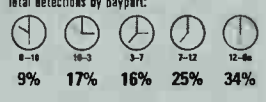
Total detections by daypart:



STEADY, AS SHE GOES The Raconteurs (Third Man/V2) 9 stations

Total stations with six or more detections: 58

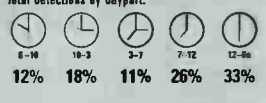
Total detections by daypart:



HANDS OPEN Snow Patrol (Polydor/A&M/Interscope) 7 stations

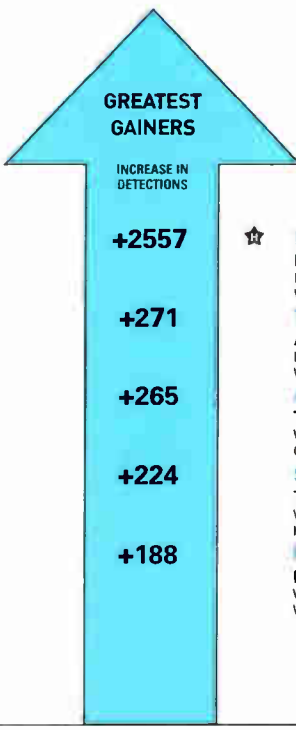
Total stations with six or more detections: 16

Total detections by daypart:



RECURRENTS

Recurrents chart table with columns: THIS WEEK, TITLE, ARTIST / IMPRINT / PROMOTION LABEL, DETECTIONS TW, DETECTIONS LW.



DANI CALIFORNIA Red Hot Chili Peppers (Warner Bros.) KTBB +81, WSUN +59, KUCCD +55, SIAN +50, KXKR +49, WDYL +49, WOCL +49, WZNE +49, WHRL +48, KFMA +46

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A LITTLE BIT COUNTRY, A LITTLE BIT ROCK N ROLL (AND EVERYTHING ELSE ON RADIO).

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ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

\* DANI CALIFORNIA 1435/1435 Red Hot Chili Peppers (Warner Bros.)

NO AIRPLAY LEADER Chart Move: Debut 2 Total Stations 60

Total detections by daypart 9% 23% 19% 24% 25%

Heavy KATT, KCAL, KDJE, KILO, KISW, KOMP, KQRC, KRAB, KRXQ, KUFO, KXXR, SIOC, WAAF, WBSX, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXQ, WTXF, WTKX, WTP, WWWX, WXTB, WYSP

Medium KAZR, KBER, KICT, KIOZ, KISS, KNCN, KRZR, KTEG, KZRO, WBUZ, WCCC, WKLO, WMM, WQXA, WRTI, WRXR, WWTB, WXQR, WXZZ, WYBB

Light 9 Airplay Adds 58

THE GIFT 670/75 Seether (Wind-up)

AIRPLAY LEADER (1st Station to 100 Plays) KQRC Kansas City, MO PD: Bob Edwards MD: Paul Marshall Date: 03/12/06 Chart Move: 21-18 Total Stations 47

BEAST AND THE HARLOT 643/17 Avenged Sevenfold (Hopeless/Warner Bros.) Chart Move: 20-19 Total Stations 48

SAVIN' ME 534/38 Nickelback (Roadrunner/IDJMG) Chart Move: 23-23 Total Stations 36

ANIMAL I HAVE BECOME 527/437 Three Days Grace (Jive/Zomba) Chart Move: Debut 24 Total Stations 49

THROUGH THE IRIS 502/30 10 Years (Universal Republic) Chart Move: 25-25 Total Stations 45

WOMAN 459/71 Wolfmother (Modular/Interscope) Chart Move: 29-27 Total Stations 46

EX'S AND OH'S 308/24 Atreyu (Victory) Chart Move: 31-29 Total Stations 28

OUR TRUTH 222/46 Lacuna Coil (Century Media) Chart Move: 35-32 Total Stations 38

Heavy KXZR, KZRO, WRXW 3 Medium KICT, WZOR 2 Light 20 Airplay Adds 6 KHTQ, KICT, SIOC, WXZZ, WYBB, WZOR

SANTA MONICA 195/21 Theory Of A Deadman (604/Roadrunner/IDJMG) Chart Move: 36-35 Total Stations 21

I GOT LIFE 133/42 Mercy Fall (Atlantic) Total Stations 15

AMERICAN WITCH 123/3 Rob Zombie (Geffen) Total Stations 13

\* INSIDE OF YOU 119/85 Hoobastank (Island/IDJMG) Total Stations 12

★ GET OUTTA MY LIFE 101/13 Rebel Meets Rebel (Big Vin) Total Stations 15

GIVE IT UP 101/11 Soil (DRT) Total Stations 14

\* STUDYING POLITICS 90/6 Emery (Tooth & Nail/EMR) Total Stations 27

CHART BOUND SAYING SORRY 141/23 Hawthorne Heights (Victory) Total Stations 17

LIPS OF AN ANGEL 213/84 Hinder (Universal Republic) Chart Move: Debut 33 Total Stations 25

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KDJE, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

AIRPOWER

\* DANI CALIFORNIA 303/303 Red Hot Chili Peppers (Warner Bros.)

NO AIRPLAY LEADER Chart Move: Debut 4 Total Stations 22

Total detections by daypart 10% 24% 23% 23% 21%

Heavy KEZO, KLAQ, WBBB, WDHA, WHJY, WLUP, WMMR, WXMM, WZZO

Medium WAFX 1 Light 12 Airplay Adds 16

BAT COUNTRY 143/4 Avenged Sevenfold (Hopeless/Warner Bros.)

AIRPLAY LEADER (1st Station to 100 Plays) WAQX Syracuse, NY PD: Alexis MD: Don Kelley Date: 10/30/05 Also: KZRR Albuquerque, NM

SAM I AM 95/30 Sammy Hagar (No Label)

NO AIRPLAY LEADER Chart Move: 23-18 Total Stations 9

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

WOMAN 80/29 Wolfmother (Modular/Interscope) Chart Move: 28-20 Total Stations 11

Heavy 0 Medium KLAQ, KZRR, WBBB, WHJY 4 Light 7 Airplay Adds 1

THE GIFT 74/12 Seether (Wind-up) Chart Move: 24-21 Total Stations 5

Heavy KMDD 1 Medium WDHA, WKLC 2 Light 2 Airplay Adds 1

EVERYTHING CHANGES 67/0 Staind (Flip/Atlantic) Chart Move: 22-23 Total Stations 7

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

Heavy KQRC, KRAB, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WUVE, WRAT, WRIF, WRXR, WWTB, WXQR, WXZZ, WYBB, WYSP

★ ANIMAL I HAVE BECOME 58/56 Three Days Grace (Jive/Zomba) Chart Move: Debut 25 Total Stations 9

Heavy 0 Medium KEZO, KLAQ, KMDD, WBBB 4 Light 3 Airplay Adds 4

WAITING 57/1 Trapt (Warner Bros.) Chart Move: 27-26 Total Stations 8

Heavy 0 Medium KLAQ, KTUX, WKLC, WXMM, WZZO 5 Light 11 Airplay Adds 1

LONELY DAY 56/5 System Of A Down (American/Columbia) Chart Move: 29-27 Total Stations 8

Heavy 0 Medium KLAQ, WHJY 2 Light 6 Airplay Adds 1

Heavy WBBB 1 Medium KLAQ, WKLC 2 Light 7

Heavy 0 Medium KLAQ, WHJY 2 Light 6





# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## LATIN RHYTHM

## CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	24	<b>LLAME PA' VERTE</b> WISIN & YANDEL	MACHETE	13.392	14.163
2	2	24	<b>ROMPE</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	12.314	13.012
3	3	11	<b>MACHUCANDO</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	11.410	11.389
4	4	11	<b>NOCHE DE SEXO</b> WISIN & YANDEL FEATURING AVENTURA	MACHETE	9.688	9.652
5	6	7	<b>DOWN</b> RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	8.557	8.594
6	13	6	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	8.186	6.374
7	9	8	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	7.923	7.391
8	5	4	<b>LO QUE SON LAS COSAS</b> ANAI	UNIVISION	7.920	9.360
9	19	19	<b>CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)</b> VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.836	7.820
10	15	15	<b>UN BESO</b> AVENTURA	PREMIUM LATIN	7.805	6.309
11	12	37	<b>VEN BAILALO</b> ANGEL & KHRIZ	LUAR/MVP/MACHETE	6.681	6.556
12	11	11	<b>LIBERTAD</b> IVY QUEEN	LA CALLE/UNIVISION	6.479	6.604
13	17	3	<b>CAILE</b> TITO EL BAMBINO	EMI LATIN	6.399	5.825
14	14	11	<b>DIAMOND GIRL</b> KMW	BALBOA	6.127	6.313
15	16	24	<b>ESO EHH...II</b> ALEXIS & FIDO	SONY BMG NORTE	6.097	6.246
16	10	37	<b>ELLA Y YO</b> AVENTURA FEATURING DON OMAR	PREMIUM LATIN	6.029	6.813
17	7	31	<b>CUENTALE</b> IVY QUEEN	LA CALLE/UNIVISION	5.948	8.070
18	18	37	<b>RAKATA</b> WISIN & YANDEL	MAS FLOW/MACHETE	5.224	5.780
19	20	13	<b>ATREVETE, TE!</b> CALLE 13	WHITE LION/SONY BMG NORTE	5.139	5.360
20	19	37	<b>DONCELLA</b> ZION & LENNOX	WHITE LION/SONY BMG NORTE	4.963	5.444
21	22	14	<b>NO HAY NADIE</b> HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	4.516	4.725
22	23	4	<b>TAKE THE LEAD (WANNA RIDE)</b> BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETELATUM/UNIVERSAL REPUBC	4.249	4.416
23	21	20	<b>TU PRINCIPE</b> DADDY YANKEE FEATURING ZION & LENNOX	EL CARTEL/INTERSCOPE	3.529	4.830
24	16	16	<b>CUANTO TENGO QUE ESPERAR</b> ZION & LENNOX	MVP/LUAR/MACHETE	3.314	4.278
25	26	20	<b>DALE DON DALE</b> DON OMAR FEATURING FABOLOUS	VU/MACHETE	3.302	3.275
26	29	20	<b>BAILANDO</b> YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	3.272	2.684
27	35	19	<b>TE EXTRANO</b> XTREME	SGZ/UNIVISION	2.875	2.151
28	37	11	<b>MAS MAIZ</b> N.O.R.E.	ROC-LA-FAMILIA/DEF JAM/DJMG	2.736	2.096
29	33	4	<b>TE HAGO EL AMOR</b> ELIEL	VU/MACHETE	2.731	2.216
30	28	4	<b>REGGAETON</b> MAGNATE & VALENTINO	VU/MACHETE	2.692	2.689

### LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	6	<b>LO QUE SON LAS COSAS</b> ANAI	UNIVISION	23.083	23.998
2	3	24	<b>LLAME PA' VERTE</b> WISIN & YANDEL	MACHETE	15.595	17.180
3	5	10	<b>MACHUCANDO</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	14.661	14.410
4	4	23	<b>ROMPE</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	13.534	14.416
5	2	12	<b>LO QUE ME GUSTA A MI</b> JUANES	SURCO/UNIVERSAL LATINO	12.465	22.000
6	6	10	<b>NOCHE DE SEXO</b> WISIN & YANDEL FEATURING AVENTURA	MACHETE	11.296	11.543
7	15	13	<b>UN BESO</b> AVENTURA	PREMIUM LATIN	11.003	8.391
8	8	5	<b>DOWN</b> RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	10.878	10.418
9	17	2	<b>CAILE</b> TITO EL BAMBINO	EMI LATIN	10.494	8.059
10	12	8	<b>SEÑOR LOCUTOR</b> LOS TIGRES DEL NORTE	FONOVISIA	10.444	8.556
11	7	13	<b>ALGO DE MI</b> CONJUNTO PRIMAVERA	FONOVISIA	10.306	10.363
12	9	10	<b>ALIADO DEL TIEMPO</b> MARIANO BARBA	THREE SOUND	10.210	9.483
13	22	3	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	9.869	7.724
14	13	25	<b>NA NA NA (DULCE NINA)</b> A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	8.969	8.723
15	16	5	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	8.767	8.263
16	14	16	<b>CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)</b> VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	8.637	8.426
17	19	10	<b>TE ECHO DE MENOS</b> CHAYANNE	SONY BMG NORTE	8.262	7.870
18	11	42	<b>ELLA Y YO</b> AVENTURA FEATURING DON OMAR	PREMIUM LATIN	8.022	8.737
19	10	15	<b>COMO SI NO NOS HUBIERAMOS AMADO</b> LAURA PAUSINI	WARNER LATINA	7.337	9.277
20	24	10	<b>LIBERTAD</b> IVY QUEEN	LA CALLE/UNIVISION	7.162	7.596

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	23	<b>VINHELIJE</b> PAUL BROWN	GRP/VERVE	8.054	7.188
2	3	13	<b>LET'S GET STARTED</b> BRIAN CULBERTSON	GRP/VERVE	7.164	6.440
3	4	25	<b>2ND 2 NONE</b> NAJEE	HEADS UP	6.420	6.075
4	2	25	<b>MYSTIQUE</b> RICHARD ELLIOT	ARTIZEN	6.345	7.130
5	8	12	<b>DO IT AGAIN</b> PHILLIPE SAISSE TRIO	G&N	6.076	5.177
6	5	8	<b>OH HAPPY DAY (LIVE)</b> RAMSEY LEWIS	NARADA JAZZ/NARADA	5.628	5.528
7	6	25	<b>SUMMER NIGHTS</b> NILS	BAJA/TSR	5.499	5.473
8	7	19	<b>YOU GOT IT</b> 3RD FORCE	HIGHER OCTAVE	5.337	5.414
9	21	21	<b>PACIFICA</b> MICHAEL LINGTON	RENDEZVOUS	4.455	4.634
10	10	27	<b>STEPPIN' OUT</b> KIM WATERS	SHANACHIE	3.910	4.233
11	11	27	<b>IT'S ALL GOOD</b> BRIAN SIMPSON	RENDEZVOUS	3.588	3.801
12	12	8	<b>A SONG FOR YOU</b> HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEARMANCOCK/VECTOR	3.431	3.597
13	16	10	<b>ALWAYS THINKING OF YOU</b> NICK COLIONNE	NARADA JAZZ/NARADA	3.051	3.153
14	19	11	<b>WHIP APPEAL</b> KIRK WHALUM	RENDEZVOUS	2.953	2.188
15	14	24	<b>GOOD MORNING HEARTACHE</b> CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA	2.718	3.286
16	25	3	<b>TRUE BLUE</b> MINDI ABAIR	GRP/VERVE	2.385	1.473
17	17	6	<b>WE GOT THE GROOVE</b> GERALD ALBRIGHT	PEAK/CONCORD	2.068	2.460
18	18	11	<b>IF YOU'RE GONNA LEAVE</b> RAUL MIDON	MANHATTAN	1.928	2.372
19	23	6	<b>MISMALOYA BEACH</b> RAY PARKER JR.	RAYDIO	1.804	1.737
20	24	4	<b>CHILLAXIN</b> EUGE GROOVE	NARADA JAZZ/NARADA	1.627	1.701
21	20	6	<b>I CAN'T HELP MYSELF</b> CHRIS STRANDRING	TRIPPIN' 'N' RHYTHM/V2	1.571	1.928
22	11	11	<b>SHOW ME THE WAY</b> GREGG KARUKAS	TRIPPIN' 'N' RHYTHM/V2	1.558	1.922
23	26	16	<b>BACK INTO MY HEART</b> CHRIS BOTTI	COLUMBIA	1.431	1.217
24	28	6	<b>TWICE IN A LIFETIME</b> MICHAEL LINGTON	NATIVE LANGUAGE	1.384	1.133
25	29	9	<b>OYE COMO VA</b> FATBURGER	SHANACHIE	1.264	1.127
26	40	3	<b>BIGGEST PART OF ME</b> DAVID PACK	PEAK/CONCORD	1.184	0.559
27	31	9	<b>SEXUAL HEALING</b> JASON MILES	NARADA JAZZ/NARADA	1.074	0.981
28	35	9	<b>EVIL WAYS</b> FATBURGER	SHANACHIE	0.955	0.896
29	33	14	<b>CREAM</b> SOUL BALLET	215 ENTERTAINMENT	0.892	0.956
30	32	9	<b>H GANG</b> DONALD FAGEN	REPRISE	0.881	0.976

### GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	20	<b>I WILL BLESS THE LORD</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.844	2.854
2	4	35	<b>LET IT RISE (LIVE)</b> WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.530	2.386
3	5	11	<b>THE BLESSING OF ABRAHAM</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	2.500	2.354
4	2	34	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.497	2.669
5	7	26	<b>LIFT HIM UP</b> HEZEKIAH WALKER	VERITY/ZOMBA	2.299	2.188
6	6	21	<b>VICTORY</b> YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.269	2.313
7	8	36	<b>YESTERDAY</b> MARY MARY	MY BLOCK/COLUMBIA/SUM	2.209	2.181
8	3	36	<b>HE SAID IT (LIVE)</b> DOTTIE PEOPLES	AIR GOSPEL/MALACO	2.175	2.523
9	10	23	<b>SPEAK LORD</b> TAMELA MANN	TILLYMANN	2.117	1.978
10	9	32	<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	1.963	2.167
11	11	19	<b>SET ME FREE</b> MYRON BUTLER	EMI GOSPEL	1.841	1.775
12	13	11	<b>BORN AGAIN</b> JIMMY HICKS & THE VOICES OF INTEGRITY	WORLDWIDE GOSPEL	1.729	1.339
13	12	42	<b>PRAY</b> CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.648	1.671
14	15	23	<b>DELIVERANCE IS AVAILABLE</b> VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.431	1.224
15	14	21	<b>SOMEHOW SOMEWAY</b> LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.292	1.274
16	19	9	<b>IT'S ALRIGHT</b> VICKIE WINANS	VERITY/ZOMBA	1.203	0.959
17	16	20	<b>A BRIGHTER DAY</b> GEORGE HUFF	WORD-CURB	1.036	1.219
18	10	11	<b>PERFECT PEACE</b> MARVIN SAPP	VERITY/ZOMBA	1.029	0.975
19	20	22	<b>YOUR NEWEST SON</b> JOHN GRAY	MANNAGOD	0.998	0.785
20	17	19	<b>HE'S CONCERNED</b> CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	0.854	1.082

102 Latin stations (15 Latin rhythm, 29 Latin pop, 12 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

26 Contemporary jazz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	15	<b>MY SAVIOR, MY GOD</b>	AARON SHUST	BRASH	4.572	4.536	1	1	15	<b>MY SAVIOR, MY GOD</b>	AARON SHUST	BRASH	4.900	4.845
2	14	1	<b>HOW GREAT IS OUR GOD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.516	4.584	2	14	1	<b>HOW GREAT IS OUR GOD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.690	4.742
3	5	10	<b>PRAY YOU IN THIS STORM</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.938	3.638	3	10	10	<b>PRAY YOU IN THIS STORM</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.316	4.018
4	4	34	<b>I AM</b>	MARK SCHULTZ	WORD-CURB	3.687	3.679	4	34	34	<b>I AM</b>	MARK SCHULTZ	WORD-CURB	3.692	3.682
5	3	20	<b>JESUS, TAKE THE WHEEL</b>	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.611	3.765	5	20	20	<b>JESUS, TAKE THE WHEEL</b>	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.635	3.802
6	9	9	<b>BLESS THE BROKEN ROAD</b>	SELAH	CURB	2.877	2.644	6	22	7	<b>ONLY GRACE</b>	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.088	3.200
7	7	21	<b>ONLY GRACE</b>	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.845	2.951	7	9	9	<b>BLESS THE BROKEN ROAD</b>	SELAH	CURB	2.877	2.644
8	6	32	<b>CRY OUT TO JESUS</b>	THIRD DAY	ESSENTIAL/PLG	2.592	3.158	8	6	32	<b>CRY OUT TO JESUS</b>	THIRD DAY	ESSENTIAL/PLG	2.749	3.319
9	11	24	<b>PSALM 40</b>	NEWSONG	INTEGRITY	2.367	2.363	9	8	34	<b>THIS MAN</b>	JEREMY CAMP	BEC	2.681	2.998
10	12	4	<b>SO LONG SELF</b>	MERCYME	INO	2.350	1.998	10	14	4	<b>SO LONG SELF</b>	MERCYME	INO	2.456	2.108
11	8	35	<b>THIS MAN</b>	JEREMY CAMP	BEC	2.334	2.693	11	11	24	<b>PSALM 40</b>	NEWSONG	INTEGRITY	2.367	2.363
12	10	16	<b>WHAT ARE YOU WAITING FOR</b>	NATALIE GRANT	CURB	2.027	2.390	12	11	11	<b>I NEED YOU TO LOVE ME</b>	BARLOWGIRL	FERVENT/WORD-CURB	2.114	2.173
13	13	10	<b>WE ARE ONE TONIGHT</b>	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.772	1.848	13	10	20	<b>WHAT ARE YOU WAITING FOR</b>	NATALIE GRANT	CURB	2.094	2.452
14	15	10	<b>HALLELUJAH</b>	NICOL SPONBERG	CURB	1.769	1.751	14	13	11	<b>WE ARE ONE TONIGHT</b>	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.022	2.134
15	17	10	<b>LIGHT OF THE WORLD</b>	WATERMARK	ROCKETOWN	1.766	1.670	15	17	9	<b>FREE</b>	SHAWN MCDONALD	SPARROW/EMICMG	1.834	1.696
16	20	19	<b>STRONG TOWER</b>	KUTLESS	BEC	1.689	1.363	16	15	13	<b>I AM FREE</b>	NEWSBOYS	INPOP	1.805	2.029
17	14	14	<b>I AM FREE</b>	NEWSBOYS	INPOP	1.662	1.802	17	16	10	<b>HALLELUJAH</b>	NICOL SPONBERG	CURB	1.769	1.752
18	16	10	<b>I NEED YOU TO LOVE ME</b>	BARLOWGIRL	FERVENT/WORD-CURB	1.650	1.684	18	18	6	<b>LIGHT OF THE WORLD</b>	WATERMARK	ROCKETOWN	1.769	1.672
19	19	9	<b>FREE</b>	SHAWN MCDONALD	SPARROW/EMICMG	1.602	1.487	19	19	7	<b>SOMETIMES BY STEP</b>	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.560	1.552
20	18	7	<b>SOMETIMES BY STEP</b>	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.559	1.549	20	20	5	<b>FIND YOUR WINGS</b>	MARK HARRIS	INO	1.362	1.268
21	21	5	<b>FIND YOUR WINGS</b>	MARK HARRIS	INO	1.362	1.268	21	23	3	<b>HOLDING ONTO YOU</b>	PAUL COLMAN	MAINSTREAM/INPOP	1.297	0.970
22	24	3	<b>HOLDING ONTO YOU</b>	PAUL COLMAN	MAINSTREAM/INPOP	1.254	0.921	22	21	7	<b>MY JESUS</b>	TODD AGNEW	ARDENT/SRE/INO	1.260	1.141
23	22	8	<b>MY JESUS</b>	TODD AGNEW	ARDENT/SRE/INO	1.219	1.094	23	22	5	<b>UNCHANGABLE</b>	ZOEGIRL	SPARROW/EMICMG	1.187	1.087
24	23	4	<b>UNCHANGABLE</b>	ZOEGIRL	SPARROW/EMICMG	1.099	0.992	24	24	2	<b>HAPPY</b>	AYIESHA WOODS	GOTEE	0.988	0.853
25	25	2	<b>HAPPY</b>	AYIESHA WOODS	GOTEE	0.903	0.751	25	28	8	<b>ALL THAT I AM</b>	THE AFTERS	SIMPLE/INO	0.874	0.743
26	28	5	<b>WITHOUT YOU</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.761	0.723	26	34	2	<b>WHOLLY YOURS</b>	DAVID CROWDER BAND	SPARROW/EMICMG	0.797	0.614
27	33	7	<b>ALL THAT I AM</b>	THE AFTERS	SIMPLE/INO	0.731	0.593	27	30	5	<b>WITHOUT YOU</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.761	0.723
28	37	2	<b>WHOLLY YOURS</b>	DAVID CROWDER BAND	SPARROW/EMICMG	0.695	0.499	28	31	15	<b>LOVE WON'T LEAVE YOU</b>	AVALON	SPARROW/EMICMG	0.720	0.719
29	27	20	<b>NOW</b>	JOHN DAVID WEBSTER	BHT	0.691	0.723	29	25	5	<b>SAVED</b>	WARREN BARFIELD	ESSENTIAL/PLG	0.707	0.756
30	26	14	<b>SHADOW OF YOUR CROSS</b>	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.685	0.747	30	26	13	<b>FOREVER</b>	OVERFLOW	ESSENTIAL/PLG	0.700	0.750
31	32	10	<b>HALLELUJAH</b>	BETHANY DILLON	SPARROW/EMICMG	0.645	0.609	31	32	9	<b>HALLELUJAH</b>	BETHANY DILLON	SPARROW/EMICMG	0.694	0.656
32	31	15	<b>LOVE WON'T LEAVE YOU</b>	AVALON	SPARROW/EMICMG	0.641	0.627	32	38	10	<b>CHANGING HAPPY</b>	JADON LAVIK	BEC	0.693	0.529
33	29	12	<b>FOREVER</b>	OVERFLOW	ESSENTIAL/PLG	0.627	0.661	33	29	17	<b>NOW</b>	JOHN DAVID WEBSTER	BHT	0.692	0.724
34	NEW	1	<b>CHANGING HAPPY</b>	JADON LAVIK	BEC	0.586	0.395	34	27	13	<b>SHADOW OF YOUR CROSS</b>	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.685	0.747
35	35	5	<b>SAVED</b>	WARREN BARFIELD	ESSENTIAL/PLG	0.541	0.558	35	37	6	<b>THE NOISE</b>	JESSIE DANIELS	MIDAS	0.551	0.538
36	38	2	<b>WELCOME HOME</b>	BRIAN LITRELL	REUNION/PLG	0.499	0.496	36	35	8	<b>BETTER DAYS</b>	ROBBIE SEAY BAND	SPARROW/EMICMG	0.545	0.591
37	30	16	<b>ALIVE AGAIN</b>	SCOTT KRIPPAYNE	SPRING HILL	0.486	0.636	37	39	2	<b>MORE TO THIS LIFE</b>	STORYSIDE:8	SILENT MAJORITY/GOTEE	0.505	0.506
38	40	7	<b>BECAUSE I'M FORGIVEN</b>	PHILLIPS, CRAIG AND DEAN	INO	0.459	0.432	38	40	2	<b>WELCOME HOME</b>	BRIAN LITRELL	REUNION/PLG	0.500	0.505
39	34	17	<b>WE FALL DOWN</b>	KUTLESS	BEC	0.450	0.561	39	33	15	<b>ALIVE AGAIN</b>	SCOTT KRIPPAYNE	SPRING HILL	0.486	0.637
40	RE-ENTRY	1	<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b>	CHRIS RICE	EB+FLO/INO	0.445	0.428	40	RE-ENTRY	1	<b>FEARLESS</b>	BUILDING 429	WORD-CURB	0.461	0.377

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### CHRISTIAN SONGS PANEL— 68 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Jacksonville, Fla.	WBGB	Norfolk, Va.	WJLZ	Saginaw, Mich.	WUGN
Atlanta	WFSH	Dallas	KCBI		WCRJ	Oklahoma City, Okla.	KOKF	Seattle	KCMS
Birmingham, Ala.	WVFX		KLTY	Johnson City, Tenn.	WCOR	Omaha, Neb.	KGBI	Spokane, Wash.	KTSL
Charlotte	WDJC		KVRK	Kansas City	KLJC	Orlando, Fla.	WPOZ	Springfield, Mo.	KWND
Chattanooga, Tenn.	WRMC	Detroit	WMUZ	Knoxville	WYLV	Oxnard, Calif.	KLFH		KADI
Chicago	WBDX	Fresno, Calif.	KDUV	Los Angeles	KFSH	Phoenix	KLVA	St. Louis	KHZR
	WMBI	Grand Rapids, Mich.	WAYG	Louisville, Ky.	WJIE	Portland, Maine	WMSJ	Tampa	WBVM
	WONU		WCSS	Miami	WMCU	Portland, Ore.	KFIS		WLPJ
Cincinnati	WAKW		WJOK	Milwaukee	WFZH		KZRI	Toledo, Ohio	WYSZ
Cleveland	WFHM	Green Bay, Wisc.	WORO	Minneapolis	KTIS	Riverside, Calif.	KSGN	Tulsa, Okla.	KCXR
Colorado Springs, Colo.	KBIQ	Greenville, S.C.	WLFJ	Nashville	WAYM	Roanoke, Va.	WPAR		KKCM
Columbia, S.C.	WMHK	Houston	WLSB		WFFH	Rochester, N.Y.	WRCI		KXOJ
Columbus, Ohio	WCVO	Indianapolis	WISG		WNAZ	Sacramento, Calif.	KKFS		WGTS
	WUFM				WAWZ		KYCC		



SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 9, 2006

### MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	2
JAMES BLUNT <i>You're Beautiful</i> ATLANTIC (65.2)	5
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	6
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	8
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	9
NICKELBACK <i>Savin' Me</i> IDJMG (79.5)	16
SAVING JANE <i>Girl Next Door</i> UNIVERSAL REPUBLIC (65.4)	21

Artist Title/Label/(Score)	Chart Rank
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	25
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	27
<b>CHART BOUND</b>	
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (77.0)	

Artist Title/Label/(Score)	Chart Rank
SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	2
PAUL WALL <i>Girl</i> ATLANTIC (77.9)	6
KEYSHIA COLE <i>Love</i> INTERSCOPE (83.9)	8
RIHANNA <i>SOS</i> IDJMG (95.0)	13
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	16
NE-YO <i>When You're Mad</i> IDJMG (77.6)	17
50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	18
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	22

### RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	23
CHRISTINA MILIAN <i>Say I</i> IDJMG (76.2)	24
RAY J <i>What I Need</i> SANCTUARY (81.1)	27
MARIAH CAREY FEAT. SNOOP DOGG <i>Say Somethin'</i> IDJMG (68.4)	34
<b>CHART BOUND</b>	
CHRIS BROWN FEAT. LIL WAYNE <i>Gimme That</i> ZOMBA (83.9)	
MILA J <i>Complete</i> UNIVERSAL MOTOWN (69.4)	
MARIO VAZQUEZ <i>Gallery</i> RMG (65.7)	

Artist Title/Label/(Score)	Chart Rank
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.9)	
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (82.2)	
CHERISH <i>Do It To It</i> CAPITOL (66.9)	
MISSY ELLIOTT <i>We Run This</i> ATLANTIC (97.2)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (69.5)	

### MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
FOO FIGHTERS <i>No Way Back</i> RMG (67.5)	4
<b>CHART BOUND</b>	
SHE WANTS REVENGE <i>These Things</i> GEFEN (57.2)	
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (56.9)	

### R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
T.I. <i>What You Know</i> ATLANTIC (75.0)	1
SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	8
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	14
NE-YO <i>When You're Mad</i> IDJMG (79.8)	16
CHRISTINA MILIAN <i>Say I</i> IDJMG (82.8)	17
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	20
KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	21
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	23

Artist Title/Label/(Score)	Chart Rank
LETOYA <i>Torn</i> CAPITOL (73.8)	24
JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	26
PAUL WALL <i>Girl</i> ATLANTIC (69.9)	27
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	28
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	31
MARIAH CAREY <i>Fly Like A Bird</i> IDJMG (90.1)	37
CHRIS BROWN FEAT. LIL WAYNE <i>Gimme That</i> ZOMBA (86.3)	38
RAY J <i>What I Need</i> SANCTUARY (77.0)	39

Artist Title/Label/(Score)	Chart Rank
<b>CHART BOUND</b>	
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	
CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	
BLACK BUDDAFLY FEAT. FABOLOUS <i>Bad Girl</i> IDJMG (73.9)	
JAHEIM <i>The Chosen One</i> WARNER BROS. (77.5)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	
MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> IDJMG (69.1)	
DONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)	

### ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	4
KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	6
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (73.6)	7
HOOBASTANK <i>If I Were You</i> IDJMG (65.2)	20
KEITH URBAN <i>Making Memories Of Us</i> EMC (78.2)	22
INXS <i>Afterglow</i> EPIC (66.2)	28
BO BICE <i>The Real Thing</i> RMG (75.7)	32

Artist Title/Label/(Score)	Chart Rank
GOD GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	37
<b>CHART BOUND</b>	
HOOTIE & THE BLOWFISH <i>Get Out Of My Mind</i> VANGUARD (71.8)	

### ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	11
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	12
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	16
TRAIN <i>Cab</i> COLUMBIA (82.9)	20
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	22

### COUNTRY

Artist Title/Label/(Score)	Chart Rank
RASCAL FLATTS <i>What Hurts The Most</i> LYRIC STREET (87.3)	1
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IDJMG (81.7)	2
TOBY KEITH <i>Get Drunk And Be Somebody</i> SHOW DOG (83.2)	3
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	8
JASON ALDEAN <i>Why</i> BROKEN BOW (76.9)	9
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	10

Artist Title/Label/(Score)	Chart Rank
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	12
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	13
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	14
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	15
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	16
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	17

Artist Title/Label/(Score)	Chart Rank
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	19
CRAIG MORGAN <i>I Got You Broken</i> BOW (83.3)	20
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	22
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	23
GRETCHEN WILSON FEAT. MERLE HAGGARD <i>Politically Incorrect</i> EPIC (76.1)	24
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	25
KENNY RDGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	26

Artist Title/Label/(Score)	Chart Rank
JAMIE O'NEAL <i>I Love My Life</i> CAPITOL (80.3)	30
NEAL MCCOY <i>The Last Of A Dying Breed</i> 903 MUSIC (82.6)	38
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	41
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	46
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	51
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	59

Artist Title/Label/(Score)	Chart Rank
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	1
CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	2
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	3
SELAH <i>Bless The Broken Road</i> CURB (79.5)	7
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	26
AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	28

Artist Title/Label/(Score)	Chart Rank
STORYSIDE:B <i>More To This Life</i> GOTEE (67.0)	37
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	38
<b>CHART BOUND</b>	
TOBYMAC <i>Diverse</i> City EMC (69.7)	

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