

**SPECIAL REPORT**

# THE NONCOMM FACTOR

Putting Pubcasters On Radio's Ratings Radar p.16

# FOREVER YOUNG

Timeless Air Talent Who Continue To Live The Lifestyle p.19

# R&R

## RADIO & RECORDS

www.RadioandRecords.com

NOVEMBER 17, 2006  
NO. 1684  
\$6.50



### PLUS

**PUBLISHER'S PROFILE:** JEFF WILKS BEEFS UP 2ND COMPANY p.62

**STREET TALK:** CC'S RESTRUCTURING TUGBOAT CRUISES ON p.14

**BIG SHOTS:** TWO-PAGE MEMORY BOOK OF THE CMAs p.9

**THE SPIN:** 'POT' SECOND NO. 1 IN A ROW FOR TOOL AT ACTIVE ROCK p.21



ENTERTAINER OF THE YEAR  
Kenny Chesney



FEMALE VOCALIST OF THE YEAR  
Carrie Underwood



ALBUM OF THE YEAR  
*Time Well Wasted*  
Brad Paisley



VOCAL DUO OF THE YEAR  
Brooks & Dunn



VOCAL EVENT OF THE YEAR  
"When I Get Where I'm Going"  
Brad Paisley with Dolly Parton



HORIZON AWARD  
Carrie Underwood



SONG OF THE YEAR  
"Believe" Craig Wiseman and Ronnie Dunn



SINGLE OF THE YEAR  
"Believe"  
Brooks & Dunn



VIDEO OF THE YEAR  
"Believe"  
Brooks & Dunn

# THANK YOU



© 2006 SONY BMG MUSIC ENTERTAINMENT.



*LeToya*  
*obvious*

**IMPACTING  
URBAN  
MAINSTREAM  
11.21.06**

**THE NEXT HIT  
SINGLE FROM  
THE #1 ALBUM  
*LETOYA***

*Capitol*



ROCK AND ROLL HALL OF FAME **SOLOMON BURKE** CROWNS THE AMERICANA CHART FOR A SECOND WEEK WITH "NASHVILLE."

# R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	23	Lips Of An Angel / Nickelback
RHYTHMIC	26	I Wanna Love You / Ludacris Feat. Pharrell
URBAN	28	Walk It Out / Unk
URBAN AC	29	I Call It Love / Lionel Richie
RAP	30	Money Maker / Ludacris Feat. Pharrell
GOSPEL	31	The Struggle Is Over / Youth For Christ
CHRISTIAN AC	33	Made To Worship / Chris Tomlin
CHRISTIAN CHR	34	Stand In The Rain / Superchic(k)
CHRISTIAN ROCK	34	Everything / Pillar
INSPO	34	Made To Worship / Chris Tomlin
COUNTRY	37	Before He Cheats / Carrie Underwood
AC	40	Unwritten / Natasha Bedingfield
HOT AC	42	How To Save A Life / The Fray
SMOOTH JAZZ	45	Free As The Wind / Jazzmasters
ALTERNATIVE	47	Welcome To The Black Parade / My Chemical Romance
ACTIVE ROCK	48	The Pot / Tool
HERITAGE ROCK	49	Rockstar / Nickelback
TRIPLE A	52	Chasing Cars / Snow Patrol
AMERICANA	53	Nashville / Solomon Burke
LATIN ROCK / ALTERNATIVE	54	Complemento / Aterciopelados
REGIONAL MEXICAN	55	De Rodillas Te Pido / Alegres De La Sierra
LATIN POP	56	Ni Una Sola Palabra / Paulina Rubio
LATIN TROPICAL	57	Los Infieles / Aventura
LATIN RHYTHM	57	Dime / Pitbull Feat. Ken-Y

"WELCOME TO THE BLACK PARADE," THE FIRST ALTERNATIVE NO. 1 FOR **MY CHEMICAL ROMANCE**, TOPS THE CHART FOR A FOURTH WEEK.



Radio and Records is a weekly magazine, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas. U.S. funds only from Radio & Records, Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan requires the weekly magazine plus two R&R Directories. Subscriptions outside the U.S. are available. All reasonable care taken but no responsibility assumed for unreturned material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication unless otherwise noted and may therefore be used for that purpose. Letters may be edited for space and clarity and may appear in the electronic editions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

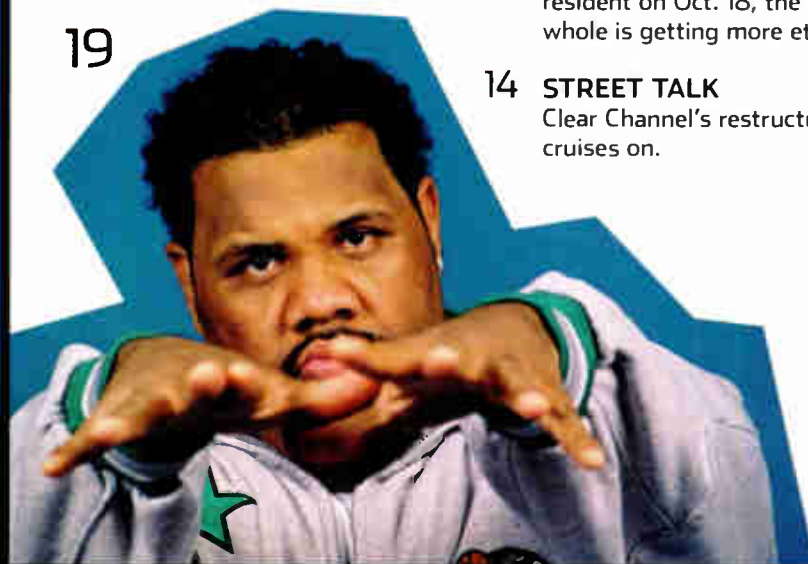
© Radio & Records, Inc. 2006

POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338. Unless Circulation Publication Mail Agreement No. 877859 returns undeliverable Circulation addresses to Direct Mail Post Office Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1J2.

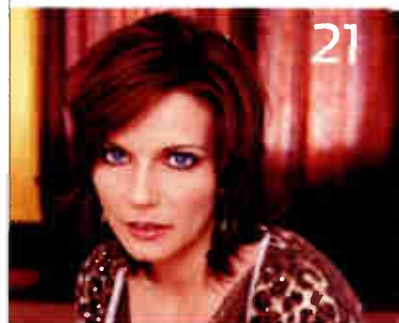
A PUBLICATION OF **Billboard** INFORMATION GROUP

# Contents

ISSUE #1684 • NOVEMBER 17, 2006



'Most of what I do is old school. We try to master the way radio used to be done.' p.62



## FEATURES

- 16 THE NONCOMM FACTOR**  
Putting pubcasters on radio's ratings radar.
- 19 FOREVER YOUNG**  
Timeless air talent who continue to live the lifestyle.
- 62 PUBLISHER'S PROFILE: JEFF WILKS**  
Growing up in radio, Wilks Broadcast Group CEO beefs up his second company with two CBS clusters.

## DEPARTMENTS

- 6 NEWS/TALK/SPORTS**  
Talk's summer doldrums: Annual format dip or tip of an iceberg?
- 9 BIG SHOTS**  
The 40th annual Country Music Assn. awards show returned to Nashville. All the razzle-dazzle in living color.
- 12 BY THE NUMBERS**  
Wilkes-Barre rocks! Market No. 69 certainly likes its active rock, judging by the most downloaded songs in the city.
- 13 MANAGEMENT/MARKETING/SALES**  
As America greeted its 300 millionth resident on Oct. 18, the nation as a whole is getting more ethnic and older.
- 14 STREET TALK**  
Clear Channel's restructuring tugboat cruises on.

## COLUMNS

- 21 The Spin
- 22 CHR/Top 40
- 25 Rhythmic
- 27 Urban
- 32 Christian
- 36 Country
- 39 AC/Hot AC
- 44 Smooth Jazz
- 46 Rock
- 51 Triple A
- 54 Latin
- 58 National Airplay



WWW.RADIOANDRECORDS.COM:

## What's New This Week Online

### M

November 20  
Deeper as-it-happens news coverage, more exclusives.  
▶ [Click on News](#)

### T

November 21  
Check out phase 1 fall Arbitrends for Buffalo, Dallas, Minneapolis and others.  
▶ [Click on Ratings](#)

### W

November 22  
Fall phase 1 Arbitrends are still rolling. Look for Charlotte and Miami among today's batch.  
▶ [Click on Ratings](#)

### T

November 23  
Discover tomorrow's hits today with HitPredictor.  
▶ [Click on Charts](#)

### F

November 24  
Catch up on the latest format flips, personnel changes and other news in your format.  
▶ [Click on Format News](#)

Dan O'Day invites you to attend the 15th annual

# PD GRAD SCHOOL

*Radio at the Speed of Change!*

**Los Angeles • February 2-3, 2007**

## GUEST SPEAKERS



DAN O'DAY



LARRY ROSIN



DAVID LAWRENCE



DANIEL ANSTANDIG

## SESSIONS

THE ART OF THE AIRCHECK  
CRITIQUE

UTTERLY IRRESISTIBLE RADIO  
INTERNET STRATEGIES

MORNING SHOW SUCCESS  
STRATEGIES

THE INFINITE DIAL

ADVANCED PRINCIPLES OF  
STATIONALITY

MASTERING RADIO'S TOOLS OF  
ENGAGEMENT

THE PROGRAM DIRECTOR'S  
STATION IMAGING SURVIVAL  
GUIDE



GERRY TABIO



DAVE FOXX

*Co-sponsored by*



**Complete info & online registration:**

**[www.danoday.com/pdgrad](http://www.danoday.com/pdgrad)**

**DUE TO SPACE LIMITATIONS, ATTENDANCE IS LIMITED TO 100 ATTENDEES.**

# News Focus

**Dec. 11 In Nashville**

The FCC's second public hearing on media-ownership rules this year, part of its biennial review. The first, held Oct. 3 in Los Angeles, was split into two three-hour sessions in two locations.

## ▶ MOVERS

Former Entercom/Seattle market manager Steve Oshin rejoins the company as VP/GM for triple A KMTT (the Mountain) and country KKWF (the Wolf) in that market. He spent the last two years with the Seattle Times . . . The NAB's board of directors has asked Emmis Radio president Rick Cummings to return as



Cummings

chairman of the NAB 2007 Radio Show steering committee. The convention will be held in Charlotte next September . . . Tanya Heebsh joins JonesTM as a regional sales manager. Heebsh spent 10 years at ABC News Networks working in its affiliate relations and operations department. Also at JonesTM, Jay Noble has been promoted from domestic sales manager to director of sales.

## ▶ SHAKERS

Capitol Records Nashville senior director of national promotion Steve Hodges rises to the position of VP of promotion for the label. Hodges joined Capitol in 1994 as a regional director of promotion . . . Rounder Records



Hodges

Group GM Paul Foley takes a similar position at Universal Music Classics Group. Foley will report to UMCG chairman Christopher Roberts. In related news, Big3 Entertainment COO David Leach joins UMCG as senior VP of promotion reporting to Foley . . . KBKS/Seattle general sales manager Bill Sigmar adds additional duties as senior VP/director of sales for CBS Radio's five-station cluster there . . . Cumulus Media Partners' adult hits KCJK/Kansas City PD Mike O'Reilly joins SparkNet Communications, the U.S. licensor and owner of the Jack-FM format, as a consultant . . . Publishing veteran Neil Gillis joins Dimensional Music Publishing as president/COO. Gillis most recently served as GM/East Coast for Concord Music Group.

## Bids Value Clear Channel At \$18B

Clear Channel's board of directors is reviewing two bids for radio's top dog from one consortium comprising Blackstone Group, Kohlberg Kravis Roberts & Co. and Providence Equity Partners and another made up of Bain Capital and Thomas H. Lee Partners. Both groups submitted bids by the Nov. 13 noon deadline, and both are reportedly around \$36 per share. At that rate, Clear Channel, which owns and operates nearly 12,000 radio stations in the United States, is valued at about \$18 billion.

Earlier this week, trading of CCU shares was heavy, at about \$33.50 per share.

Investment bank Goldman Sachs & Co., hired by Clear Channel's board two weeks ago to evaluate strategic alternatives for the company, had reportedly sought bids as high as \$40 per share. The Providence Equity-led group reportedly submitted a proposal last week that was closer to \$35 per share and the offer was immediately rejected by the board.

But if an agreement is reached, any deal would be subject to close regulatory scrutiny, RBC Capital Markets analyst David Bank says. "It's unclear the transaction would close as rapidly as some would expect. Theoretically you could have some cross-ownership issues," Bank says. "Some of these private-equity firms have ownership interest in various media companies, including Univision, and all these transactions may start to raise some controversy regarding ownership attribution and regulatory issues."

The Mays family, who built the San Antonio-based media behemoth, controls about 7% of the common shares. It is still unclear what role the family will play in the operations if the company were to go private. —Jeffrey Yorke

## NUMBER CRUNCH

**\$10.5M** **\$5.6B** **3**

Third-quarter net income reported by Westwood One, compared with \$20.1 million for the comparable period in 2005. The programming and syndication giant has formed a special committee to enhance shareholder value and said its board voted to award a 2-cent dividend payment, but the moves didn't do much to quiet analysts.

The amount of third-quarter revenue generated at Bertelsmann despite a "sharp decrease" in the volume of sales in recorded music in the company's Sony BMG division. Bertelsmann acknowledged that the joint venture "continues to face challenges" but still expects pretax profits near double digits for 2006.

The number of married couples recently restructured out of gigs at Clear Channel stations. They include WSNE/Providence morning host Joan Edwardsen and her husband, newsman Chuck Hinman; WHJY/Providence APD Doug Palmieri and his wife, marketing director Michele Maker; and WIOQ/Philadelphia APD/MD Marion Newsome-McAdam and her husband, imaging director Franklin McAdam.

## Radio Spot Minutes Less Than TV

Commercial time on radio stations averages less than 10 minutes per hour, lower than the average number of commercial minutes per hour (12-14) on TV, according to a new study by Empower MediaMarketing, which analyzed Nielsen Monitor Plus data in 15 of the nation's top markets.

On average, radio stations air 9.42 minutes of commercials per hour, with Washington, D.C., and Los Angeles airing the most at 10.25 and 10.15 minutes, respectively. The three markets with the lowest average commercial minutes were Tampa-St. Petersburg (8.43), Atlanta (8.83) and Philadelphia (8.84).

"Our belief as an agency is that radio is generally undervalued, particularly by national advertisers," says Julie Pahutski, senior VP of research for Empower.

Sticking to its initiative to cut commercial spotloads, Clear Channel, which had 93 stations in the 15 markets analyzed in May 2006, averaged 7.99 minutes, 15% below the 15-market average.

The amount of ad time varied by format. News/talk and sports formats devoted the most time to commercials at 11.91 minutes and 11.47 minutes, respectively. Country formats averaged 9.72 per hour. Most other formats averaged slightly less than nine minutes per hour, with classical and religious having the lowest commercial spotloads at 6.81 and 7.78, respectively.

Nielsen Monitor Plus is owned by R&R parent VNU. —Katy Bachman

## ON THE WEB

### Entercom Adds To WWL Empire

In an interesting twist, Entercom/New Orleans now offers listeners an additional way to hear market-leading news/talk simulcast WWL-AM-FM. That programming, already on 870 AM and 105.3 FM, can now be heard on a delayed basis via WWL—"WWL On Demand@1350 AM." The time-shifted WWL programming allows listeners to hear their favorite WWL programs at an alternate time. For example, "SportsTalk With Bobby Hebert & Kenny Wilkerson," which airs in afternoon drive on the WWL simulcast, is heard in morning drive on WWL. The new station also features some original programming.

### Hatch To Hatch KTAR-AM

Veteran sports programmer Ryan Hatch joins Bonneville's KTAR-AM/Phoenix as PD. Hatch is currently PD of Simmons Media Sports KZNS (the Zone)/Salt Lake City, where he also hosts his own midday talk show. KTAR-AM (Sports 620) will debut its own programming Jan. 1, which is when it



Hatch

splits from current simulcast sister KTAR-FM (News 92.3). KTAR-AM will become a 24/7 sports outlet featuring play-by-play coverage of Major League Baseball's Arizona Diamondbacks, the NBA's Phoenix Suns and the NFL's Arizona Cardinals.

### CRB/Edison Study: Hispanics' Relationship With Country

Country Radio Broadcasters and Edison Media Research will collaborate on a study of Hispanics and their relationship with country radio and music. The study, the first of its kind, will analyze census statistics and Arbitron data, combined with an original, nationally sampled survey of Hispanic-Americans and one-on-one, in-depth interviews conducted in Spanish and English. The results will be presented during Country Radio Seminar, Feb. 28-March 2, 2007, in Nashville.

MORE ONLINE: [www.RadioandRecords.com](http://www.RadioandRecords.com)



Annual format dip or tip of an iceberg?

# Talk's Summer Doldrums

Al Peterson

APeterson@RadioandRecords.com

6 **t**alk radio is dead. People are sick and tired of political talk and are not listening anymore. Conservative talk hosts are over, and nobody really cares about liberal talk. Everyone is listening to satellite media and iPods, not radio. ■ Those are just some of the comments I've heard and read in recent weeks about the state of talk radio in the aftermath of the summer 2006 Arbitron book. Just as sure as summer turns to fall each September, the pundits predict talk radio's downfall with the summer ratings book release. While the format's overall shares were down a slight 0.5% in year-to-year ratings, news/talk remained the most listened-to format in Arbitron's just released format trends report for the 96 continuously measured markets. To paraphrase Mark Twain, it would certainly seem that reports of talk radio's death have been greatly exaggerated.

To gain some insights into the state of talk radio and whether its summer ratings results are cyclical or symptomatic of a larger problem, I asked several news/talk executives to weigh in. While there was certainly no "head-in-the-sand" attitude from anyone about even slight listener

losses, most expressed a solid confidence in the format's current and future success.

## Change Is Good

KGO and KSFO/San Francisco OM Jack

**'If the Chicken Littles want to continue claiming the talk-radio sky is falling, let them talk. It's just one more thing for us to talk about.'**

—Ken Charles

Swanson says that while it's always tough to ignore numbers in today's competitive environment, he thinks an air of change is always a good sign for talk's future. "The months ahead should be very bright. I think our society's coming out of a period of malaise, and there's an air of the possibility of change—change in our government leadership and change in our war footing. And that's good for the format, because I don't see anything on the new-media front today that comes even close to capturing the energy, excitement and entertainment levels of talk radio."



Swanson

WIBC/Indianapolis director of operations Jon Quick says summer is always tough on news/talk unless you are an MLB flagship. "Many news/talk stations were down this summer unless they had baseball," Quick says. "It's hard to get people to turn on news and talk, especially at night as our listeners are cooking steaks on the backyard grill and listening more to music. It's really a seasonal lifestyle issue, and most people are probably not listening to foreground radio in the midst of summertime at home."



Quick

Despite some summer-ratings doldrums, Quick is optimistic about news/talk's future. "We are getting into a presidential election cycle and that historically brings ratings up. I also think the fall should look better due to the

*Continued on page 8*

# Gobble Up Our Thanksgiving Programming

Available starting Tuesday 11/21

## 3 one-hour specials

"The ABC's of Shopping for Kids: Making the Best Buys for the Holidays"

"The ABC News Radio / Consumer Reports Holiday Buying Guide 2006"

"The ABC Holiday Movie Guide 2006"



PLEASE CONTACT ANDREW KALB AT ANDREW.LKALB@ABC.COM WITH ANY PROGRAM QUESTIONS

**abc NEWS RADIO**  
TRUSTED. CREDIBLE. COMPLETE.



You're facing new forms of competition.  
You're stretching smaller budgets further.  
You're being tested with more responsibility.

It's time to get the team behind you that understands these challenges.  
It's time for unbiased advice based on facts, not preconceived agendas.  
It's time for deeper insights to make better decisions.

**It's time to  
call Coleman.**  
**919-571-0000**

**COLEMAN**  
MUSIC. TRENDS. BRANDING.  
[www.ColemanInsights.com](http://www.ColemanInsights.com)

Continued from page 6

midterm elections." But Quick also says the industry cannot afford to be complacent. "We need to be cognizant that there are new delivery systems for news and talk—ways that people can get info quicker and faster. It's our challenge to develop ways to extend our brand into those new technologies. New delivery systems are going to be key to the format's future success."

**Summer Reruns**

Houston-based Clear Channel regional VP of programming Ken Charles says the speculation about talk's demise is little more than another summer rerun. "The prognosticators of talk's demise are the same people who predicted



Charles

Gore would beat Bush and that the Tigers would win the World Series in three," Charles says. "It seems we have this discussion every summer, but then the fall book comes around, talk's numbers go back up, and the prognosticators go back underground."

Charles says he sees little mystery in talk's recurring soft summer shares. "People's lives change over the summer as kids get out of school, vacations are taken and the president heads to Crawford for seven weeks of relaxation. That's all part of it. But another part is the cyclical nature of Arbitron. Does it signal the end of talk radio as we know it? Of course not. As long as there are people and topics worth talking about, and as long as we have compelling, entertaining talents leading those conversations, talk radio will continue to thrive. If the Chicken Littles want to continue claiming the talk-radio sky is falling, let them talk. It's just one more thing for us to talk about."

WGN/Chicago PD Bob Shomper echoes his peers in expressing confidence that the format is fine but thinks there are some cracks in the armor. "The successful news/talk stations are still successful, although the degree



Shomper

of their success continues to dwindle," he says. "And while compelling content is still the foundation of our success, we must continue to find new points of distribution for this amazing product other than just analog transmitters." Shomper supports his case for the need to expand distribution outlets by noting that news/talk resides primarily on the AM side of the radio dial. "The AM band is like a strip mall in a low-traffic location," he says. "There may be great stores there, but fewer and fewer people are seeking them out. Podcasts, HD radio, Internet streaming and Wi-Fi are all located in the brand-new, trendy, high-tech mall. We have to get our product into the hands of those customers, too, if we want to continue to succeed in the years ahead."

**Growth From Podcasting**

Offering his traveling guru perspective on the state of the format, consultant Holland Cooke says he sees a bright but changing future for talk. "Apple just sold their 70 millionth iPod and that is only one brand of portable MP3 player," the head of Holland Cooke Media and N/T specialist for McVay Media says. "The consensus of research by Yahoo and others is that half of listening to archived programming is done on computers. To me that means two things—the continuing decline of FM as a music-delivery system and podcasting is a big deal."



Cooke

"Podcasting—which smart nonmusic stations use to extend brand, content and advertisers—will continue to grow. It's a real opportunity, even more so for content from nonmusic stations than from music radio. Most of your station's cume doesn't hear most of your programming, since it's live and nobody listens 24/7. So time-shifting nonper-

**'The AM band is like a strip mall in a low-traffic location. There may be great stores there, but fewer and fewer people are seeking them out.'**

—Bob Shomper

ishable programming has sampling value."

Cooke also says new styles of talk will address the format's heavy political talk image in the years ahead. "2006 has seen talk-radio content become more diverse and more appealing to listeners

who are disinclined to the 'I'm right, you're wrong and that makes you stupid and unpatriotic' stereotype that our format has earned for a decade. This year, Radio One gave African-Americans a talk network and Greenstone Media gave women a bigger voice in talk radio. With new tech platforms chipping away at music radio TSL, more FM stations will be shifting to nonmusic programming, so it's inevitable that talk-radio programming will broaden its reach on that band, too."



Cox

WBAP/Dallas operations director Tyler Cox says much criticism is unwarranted. "Sure, the summer numbers in the format weren't the greatest, but at many news/talk stations across the country, you saw a very clear rebound as the summer months progressed. If the format is in as much trouble as some would have you believe, why is it that Arbitron tells us that, once again, news/talk is the leading format in summer 2006?"

Cox says the formula for future success is what it has always been no matter which way ratings trends head. "News/talk is a format that is driven by two things—engaging personalities and engaging content. There is certainly no shortage of either these days, and I can't imagine a more interesting and exciting time to be in talk radio." **R&R**

8

**"No other syndicated show we work with works harder to help us make money."**  
 - Joe Lembo, Director of Sales, WPRO/Providence RI

**"Money Pit is a fast-paced, informative show and a great program for our sales staff as well."**  
 - Bob Agnew, Program Director, KQKE/San Francisco

**COMPLETE HOW-TO-MAKE-REVENUE "AFFILIATE TOOL KIT" READY!**

**THE MONEY PIT**  
 NOW HEARD ON OVER 175 STATIONS!

**RECENTLY ADDED:**  
 KABQ-AM Albuquerque, NM  
 WDOJ-AM Chattanooga, TN  
 KSCJ-AM Sioux City, IA  
 KAOI-AM Maui, HI

**HOME IMPROVEMENT RADIO SHOW**  
 Free MONEY PIT Minute® Feature for Affiliates

**24/7 LIVE Consumer Help-line**  
 Starguide Ready • Priority CD Service • FTP Download

**Affiliate Relations - Call Skip at 888-263-1050**  
 Listen to a Demo online @ [www.MONEYPIT.com/backdoor](http://www.MONEYPIT.com/backdoor)





# Here For The Party

After a one-year sojourn to New York, the Country Music Assn.'s awards show returned to its rightful home: Music City USA. The 40th annual CMA Awards were held Nov. 6 at Nashville's Gaylord Entertainment Center. As usual, the country community celebrated the night in style. But this year was different: The gala was preceded by a week of events leading up to the awards. There were fashion shows, private parties and concerts galore, not to mention more than a few charitable events. All in all, the return of the CMAs to Nashville was a grand event.

**1.** Big Machine Records' post-CMA party, held at the Jack Daniels' Old Number 7 Club in the Gaylord Entertainment Center, brought out a lot of artists. Pictured, from left, are Jack Ingram, Danielle Peck, Big Machine president/CEO Scott Borchetta, Taylor Swift and Dusty Drake. Photo credit: Matthew Starling **2.** Sugarland's Jennifer Nettles visits with Jon Bon Jovi at Universal Music Group Nashville's post-CMA Awards party at the Frist Center for the Visual Arts. Photo credit: Dan Loftin **3.** Lyric Street Records held its post-CMA soiree at the Global Cafe in downtown Nashville. Shown here enjoying the party are artist Trent Tomlinson, left, and Lyric Street VP of A&R Doug Howard. **4.** Capitol artist Dierks Bentley, center, hangs with label president/CEO Mike Dungan, left, and EMI North America executive VP Phil Quartararo at the label's post-CMA party. Photo credit: Rick Diamond/WireImage **5.** CBS Radio's KILT/Houston participated in Premiere Radio Networks' annual CMA Awards Radio Remote. Shown here, from left, are KILT PD Jeff Garrison, Dierks Bentley and KILT personality Rowdy Yates. **6.** During a party at Nashville's Frist Center for the Visual Arts, Universal Music Group Nashville honored Country Music Hall of Fame inductee George Strait with a plaque celebrating his 25 years with MCA Nashville. Pictured at the gala, from left, are Strait; UMGN co-chairman James Stroud; UMGN executive VP/GM Ken Robold; Strait's manager Erv Woolsey; UMGN executive VP of sales, marketing and new media Ben Kline; UMGN executive VP of promotion Bill Catino; and UMGN co-chairman Luke Lewis. Photo credit: Dan Loftin **7.** Equity Music Group celebrates a CMA milestone following this year's show: its first-ever CMA nominations. The group Little Big Town was nominated for the Horizon award and vocal group of the year. Pictured, from left, are LBT's Phillip Sweet and Karen Fairchild, Equity president Mike Kraski, label co-founder and partner Clint Black, and LBT's Kimberly Roads and Jimi Westbrook. Photo credit: Kay Williams **8.** Artists shared personal stories at the CMA Celebrity Close Up on Nov. 1 at the Wildhorse Saloon in Nashville. Trent Tomlinson, Van Zant and Lee Ann Womack were among those participating in a Q&A with GAC's Lorianne Crook. Pictured, from left, are CMA VP of strategic marketing Rick Murray, Womack, Van Zant's Johnny Van Zant and Donnie Van Zant, Tomlinson, and GAC's Ed Hardy and Sarah Trahern. Photo credit: John Russell/CMA



# BIG SHOTS

Compiled by Susan Visakowitz  
 SVisakowitz@RadioandRecords.com



9. With nine awards at the CMAs, Sony BMG Nashville had plenty to celebrate during its party. Pictured, from left, are Sony BMG Nashville executive VP of A&R Renee Bell, double award-winner Carrie Underwood, Sony BMG Nashville chairman Joe Galante and entertainer of the year Kenny Chesney. Photo credit: Tony Phipps



10. During a special episode of "CMT Top 20 Countdown," Reba McEntire and host Lance Smith presented Habitat for Humanity with a check for \$54,000, the amount necessary to build one Habitat home for a deserving family. Pictured, from left, are Nashville Area Habitat for Humanity president/CEO Chris McCarthy, McEntire, Smith and CMT director of public affairs Lucia Folk. Photo credit: Matt Huesmann/CMT



11. Pictured at the Warner Bros. Nashville bash, from left, are WBN VP of sales Peter Strickland, artist Lance Miller, WBN executive VP Bill Bennett, artist Blake Shelton and WEA Corp. president John Esposito. Photo credit: Joe Hardwick



12. On Nov. 4, the CMA held its Global Showcase, which introduces rising artists to international media and international CMA members. Pictured, from left, are Sony BMG artist Chris Young, CMA International director Bobbi Boyce, CMA VP of strategic marketing Rick Murray, CMA global markets committee chairman and AristoMedia Group president Jeff Walker and host Jace Everett. Photo credit: John Russell/CMA



13. Pictured at the Lyric Street Records festivities, from left, are Lyric Street president Randy Goodman; Country Radio Broadcasters executive director Ed Salamon and his wife, Katie; Tiffany Fallon, wife of Rascal Flatts member Joe Don Rooney; and Rooney. 14. Lincoln Financial's KYGO/Denver took part in Premiere Radio Networks' annual CMA Radio Remote and Little Big Town stopped by for a visit. Pictured, from left, are KYGO's Mudflap McGrew and Jonathan Wilde, LBT's Phillip Sweet, KYGO's Kelly Ford and LBT's Karen Fairchild. 15. Broadway and country stars got together at the second annual Broadway Meets Country gala benefit concert. Country legend Barbara Mandrell and actor/singer Peter Gallagher co-hosted the event. Pictured, from left, are Gallagher, CMA chairman of the board and Capitol Records Nashville president/CEO Mike Dungan, CMA COO Tammy Genovese, Mandrell, performer Ben Vereen, Above the Title Entertainment's Jed Bernstein and CMA VP of strategic marketing Rick Murray. Photo credit: John Russell/CMA



16. Shown here at Warner Bros. Nashville's post-CMA party, from left, are Warner/Chappell's Judy Stakee, WBN executive VP Bill Bennett, artist Lori McKenna, the Wreckers' Michelle Branch, Warner Bros. CEO Tom Whalley, Sheryl Crow and WB senior VP of publicity Luke Burland. Photo credit: Joe Hardwick 17. Rejoicing at Sony BMG Nashville's CMA Awards after-party, from left, are Sara Evans; CMA telecast consulting producer Robert Deaton; ABC-TV senior VP of marketing Michael Benson; ABC executive VP of alternative programming, specials and late night Andrea Wong; "Desperate Housewives" star Eva Longoria; entertainer of the year Kenny Chesney; Phran Galante, wife of Sony BMG Nashville chairman Joe Galante; Galante; and ABC director of alternative series and specials Mark Bracco. Photo credit: Tony Phipps 18. Pictured at Capitol Records Nashville's party, from left, are EMI North America executive VP Phil Quartararo; Capitol Nashville execs Tom Becci, Fletcher Foster, Mike Dungan and Joanna Carter; Dierks Bentley; and Capitol Nashville honchos Bill Kennedy, Larry Willoughby and Jimmy Harnen. Photo credit: Rick Diamond/WireImage



**WE COULDN'T HAVE 'WISHED' FOR A BIGGER YEAR!**

**"thanks country radio"**

**LYRIC STREET RECORDS CONGRATULATES RASCAL FLATTS  
4 CONSECUTIVE YEARS AS CMA VOCAL GROUP OF THE YEAR  
BEST SELLING ALBUM OF 2006, ALL GENRES  
2 UPCOMING AMA AWARD NOMINATIONS**

**RASCAL FLATTS**  
**"MY WISH"**

**R&R ② Triple Digit Spin Increase & 3.4 Million Audience Increase!**

**LYRIC STREET  
RECORDS**



# An Aging And More Ethnic America

Thomas Ryan Sr.  
TRyan@ExecPerspective.com

As America greeted its 300 millionth resident on Oct. 18, the nation as a whole is getting more ethnic and older—yet still growing. ■ The milestone is a reminder that the United States remains a remarkable demographic specimen 230 years since the Declaration of Independence. For a rich, highly developed country, America is anomalously fertile, with a population that is increasing briskly, in sharp contrast to anemic growth or decline in Western Europe and Japan.

Moreover, the pace of population increase is accelerating. It took more than 100 years for the United States to reach 100 million residents, 52 years to cross 200 million and 39 years to reach 300 million. The 400 million mark is projected to be reached in 37 years, according to the U.S. Census Bureau. Since 2000, the U.S. population has increased 6%.

Overall, North America will see its population increase 32% over the next four to five decades while Europe—stymied by lower fertility rates—will see its population shrink 10% to 653 million in the same time period, according to the United Nation's "World Population Prospects" report.

Immigration (legal and illegal) is driving 40% of America's population growth. Bearing higher fertility rates, immigrants and their children are

expected to fuel U.S. population growth through the 21st century. According to the U.S. Census Bureau, America's Hispanic and Asian populations will triple during the next half-century.

This growth offers ample opportunity for marketers to target these key demographics. For instance, according to the Executive Perspective's "Hispanics Transforming U.S. Consumer Landscape" topical report (July 2006), Hispanics already have ample disposable income to spend. And although more than 20 different countries contribute to the growth of Hispanics in the United States they share many characteristics. These include larger family size, focus on family values, tendency to purchase fresh produce/ingredients, higher likelihood (than general population) to purchase private-label products and more highly influenced by word-of-mouth. The Hispanic population, according to the U.S. Census Bureau, is projected to grow from 35.6 million to 102.6 million between 2000 and 2050, an increase of 188%. Its share of the nation's population would surge to 24.4% from 12.6%.

Although Asians also come from many countries, they also are known to be better educated than average Americans, more likely to have at least two earners than the average American household and have higher household income than average. The Asian population is projected to grow 213%, from 10.7 million to 33.4 million between 2000 and 2050. Its share of the population would double, from 3.8% to 8%.

Another opportunity lies in more segmented targeting of African Americans. The African-

American population is projected to rise from 35.8 million to 61.4 million in 2050, an increase of 71%. That would raise its share of the population from 12.7% to 14.6%.

Meanwhile, the non-Hispanic white population is projected to increase from 195.7 million in 2000 to 210.3 million in 2050, an increase of 7%. This group is projected to actually lose population in the 2040s as the baby boomer generation passes on and would comprise just 50.1% of the total population in 2050, compared with 69.4% in 2000.

However, the aging baby boomer will also present a myriad of opportunities for retailers. People age 65 and older made up 12.4% of the population in 2000, but that will increase to 16.3% by 2020 and nearly 20% by 2030.

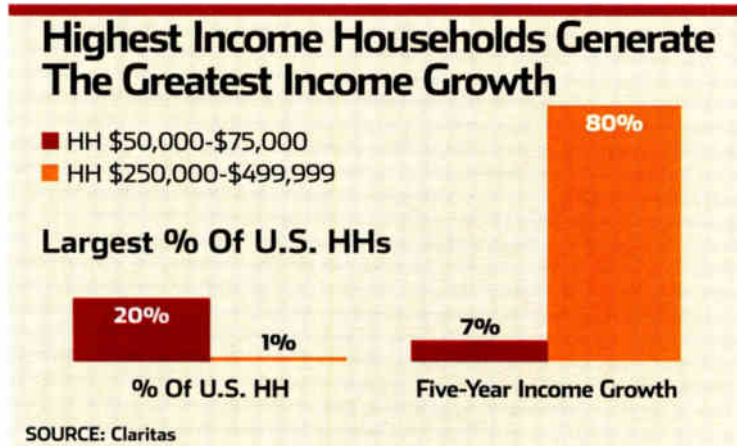
On the one hand, the consumer products industry faces countless opportunities in soothing the aches and the diseases associated with aging. But there's an even earlier opportunity targeting the still vibrant 55-64 group as baby boomers enter this bracket. (The first baby boomer turned 60 in 2006.) The baby boomer—much healthier, wealthier and more adventurous than past generations—will have a robust appetite for age-delaying products from the beauty industry as well as health-sustaining products from food and drug marketers. This generation will clearly be putting up a good fight against old age.

Another ongoing phenomenon is the widening income gap between Americans. Although the average household income rose a healthy 16% to \$65,849 from 2000 to 2005, the gains were much stronger in higher-income households. According to Claritas, households earning between \$50,000 and \$75,000 (representing 20% of U.S. households in 2006) saw their income grow by 7% during the last five years (see chart). By comparison, those earning between \$250,000 and \$500,000 (accounting for 1% of U.S. households) saw their income soar 60%.

As a result of this income gap, middle-income families will likely continue to be more susceptible to economic slowdowns and issues such as rising prices for energy, health or education than their richer counterparts. That certainly presents challenges to Wal-Mart, dollar stores and others catering to middle- and lower-income households.

On the other hand, Wal-Mart and many other chains are upgrading assortments and services to go after the more insulated aspirational shopper willing to pay more for affordable, luxury-type products and services. Showing no aversion to cross-shopping in other channels and also proud to find a bargain, the luxury crowd is apt to go to Wal-Mart for a high-definition plasma TV or to CVS for higher-end revitalizing face cream. This makes the case for retailers to have numerous go-to-market strategies to not only reach a broad base of consumers, but also minimize the impact of external events on their core low- to middle-income customers. R&R

*This article is reprinted with permission of Executive Perspective, a new business information service developed for the consumer product goods and retail industries. For more information and a sample issue, contact GM James Russo at 646-654-7964 or jamesrusso@execperspective.com.*



The 20% of U.S. households with moderate income growth will be more affected by external factors such as rising energy costs.



## Clear Channel's Restructuring Tugboat Cruises On

Clear Channel's aquatic workhorse pulls up at alternative **WRZX/Indianapolis**, where 14-year station vet/MD/creative services director **Michael Young**, midday goddess **Nikki** and afternoon driver **Alex B** all climb aboard.

Somehow, the Tugboat then manages to make its way across solid land to sports **WPOP (ESPN Radio 1410)/Hartford**, where PD **Bob Plante** is also adversely affected by the moves now sweeping through the company.

Restructuring hit Providence, where **Doug Palmieri**, APD of heritage rock **WHJY** and cluster production director, and his wife, **Michele Maker**, cluster marketing director, have both left the building. Locate Doug at [dougpalmeri@mac.com](mailto:dougpalmeri@mac.com). Maker can be reached at [michelemaker@gmail.com](mailto:michelemaker@gmail.com). The Grim Reaper also struck hot AC sister **WSNE (93.3 Coast FM)**, where 20-year-plus morning host **Joan Edwardsen** and her husband, "Joannie & the Coast Morning Crew" newsmen **Chuck Hinman**, also a longtime station vet, exit.

In a move that has nothing to do with the company's ongoing restructuring, **WKTU/New York** night jock **Vic Latino** is leaving for a gig TBA. Early speculation has him headed into space—in the direction of XM. Now, back to the Clear Channel restructuring festival: ST has confirmed the departures of 'KTU overnighiter **Charlie Burger** and personality **Lil' Cee**, who had been covering the station's late-night shift. At classic rocker **WAXQ (Q104.3)**, part-timer **Pat St. John** exits and night guy **Mark Coppola** is no longer full-time. Overnight goddess **Carol Miller** moves into Coppola's 8 p.m.-1 a.m. shift.

"The Hideout," starring **El Jefe** and **J Dubs**, exited nights from FM talker **WTKS (Real Radio 104.1)/Orlando**. The syndicated **Lex & Terry** have been installed in its place.

**Mike Wolf**, APD/MD at triple A **KTCZ (Cities 97)/Minneapolis**, exits after nine years. Wolf, who also programmed Clear Channel's Format Lab "Rock On" channel, can be hit up at [mikewolf99@msn.com](mailto:mikewolf99@msn.com).

**Pat King**, assistant to Clear Channel VP of urban programming **Doc Wynter**, has been adversely affected by the changes.

In Allentown, **Scott Lowe**, night jock/imaging director at **WAEB-FM (B104)**, also is restructured out of a gig; contact him at 267-261-3291 or [loweknows@aol.com](mailto:loweknows@aol.com). Meanwhile, **Eric Tyler** joins B104 as MD/imaging director/afternoon driver. Tyler, last seen at **WTWR (Tower 98.3)/Toledo**, takes over the MD/afternoon post that **Mike Kelly** gave up when he made the caffeine-intensive move to mornings.

In Tallahassee, Fla., **Julie Miles** exits middays at country **WTNT** as restructuring hits Florida's capital city—no, Miami really isn't the state capital. Regional syndicated god **Kix Layton**, who's APD/MD/midday host at **WSSL (Whistle 100)/Greenville, S.C.**, takes over the shift via the Harry Potter-like magical process known as "voice-tracking." In WTNT's programming department, PD/afternoon driver **Woody Hayes** becomes APD/MD/afternoon guy for the station, while cluster OM and AC **WTLY PD Jeff Horn** picks up WTNT programming stripes.



Vic Latino: Viiiic Innnn Spaaaaaaaaace!

### The Fragility Of Life Revealed Yet Again

Our thoughts and hearts are with Virgin VP of pop promotion **Danny Cooper** following the passing of his wife, **Emily**, Nov. 10 after a long and courageous battle with cancer. The couple has a 10-year-old daughter, **Sari**. Services were held Nov. 13 at Mount Sinai in Simi Valley, Calif. In lieu of flowers, the family requests that donations be made in Emily's name to UCLA Jonsson Comprehensive Cancer Center, c/o Dr. John Glaspy, UCLA Medical Center, 100 Medical Plaza, Los Angeles, CA 90095.

14

### Scientists Discover New Peak, Throw Pajama Party

**Todd Lawley**, president of the West region for Citadel, turned in his executive washroom key yesterday to start his own company—introducing **Peak Broadcasting**. "We're on the

acquisition hunt!" Lawley yells to ST, adding that Peak is looking to pick up stations all across this great land of ours. He's been with Citadel for the last 4½ years, having joined

in 2002 as VP/GM of its Tucson group, and has been around the block in Tucson with Clear Channel and SFX as part of a 15-year career that took him to the mystical lands

of Chicago, San Francisco and Los Angeles. Lawley will be able to run his shiny new company out of Tucson, where it's just now dropping below 95 degrees.

## Formats You'll Flip Over

■ The dust has settled, and Cincinnati residents are now settling back in for milk, cookies and a nap after running around all crazy-like last week what with all the changes: First, the news swept through the market that Entercom was moving country **WYGY (Star 94.9)** up to 97.3, home of alternative **WAQZ**, as "97.3 the Wolf." Then everyone went nuts speculating about what was going down on 94.9, fueled in part by our own stupid rumors. In the end, it was an even swap—on Nov. 9, Entercom took the sheet off a shiny new alternative station: Introducing **94.9 the Sound**, rolling 9,490 songs

commercial-free. Former **KCNL (Channel 104.9)/San Jose PD John Allers** has been running full steam ahead along with the Jacobs Media guys to help with the launch. Former **WAQZ PD Julie Evans** is staying on as APD, and we hear Allers may be sticking around for a little while.

■ After 37 years of rockin' the bayou, it was the end of an era for Clear Channel's **WRNO/New Orleans**—at least on 99.5 FM, which flipped to news/talk as "the new995fm.com." Shortly thereafter, WRNO's rock format packed and

moved up the dial to the 104.1 frequency that had been occupied by urban/gospel sister **KHEV**, which has now assumed WRNO's heritage identity as "the rock of New Orleans" on 104.1. Clear Channel/New Orleans OM **Mike Kramer** says the new995fm.com handle is designed to reflect the station's mission and "commitment to be a truly interactive experience for the listener," both on the radio and online at [thenew995fm.com](http://thenew995fm.com). The good news out of all this is no lives were lost during this transition—neither station had any full-time local staff leading up to the flip.

# The Programming Department

■ It was a veritable stripe-fest at alternative **KPNT (105.7 the Point)/St. Louis**, as midday guy **Scott Rizzuto** took on MD duties and marketing and promo director **Kyle Guderian** added on the title of APD. They fill in the gaps in the programming department made when MD **Jeff Frisse** left in late September.

■ Six-year station vet **Michael Chase** adds three new letters to his MD title at **WSTR (Star 94)/Atlanta**: APD. Nice.

■ Congrats to our pal **David Corey**, who's headed to the Great White North as the newly minted program coordinator for **CHUM Limited Hout AC CHUM-FM/Toronto**, reporting to PD **Rob Farina** and VP/GM **Bill Bodnarchuk**. Corey, who is now legally obligated to change his last name to "Courey," left the APD/MD post at Clear Channel CHR/top 40 **WXKS-FM (Kiss 108)/Boston** in May after an amazing 22-year run, during which he was nominated as R&R CHR/top 40 MD out of the year five times.

■ Consultant-to-the-stars **Guy Zapoleon** has upped his

longtime associate **Mark St. John** to the lofty position of senior VP of Zapoleon Media Strategies. St. John, who has been with the company since 1995, is best-known and loved for his programming stints at the late **WAVA/Washington**, **KWSS/San Jose**, VP of programming for the Dittman Group and PD of **WAPI/Birmingham**, where he first put two guys named **Mark Thompson** and **Brian Phelps** together to form the cleverly named "Mark & Brian" show.



Michael Chase: He's terrific!

■ After four years at **WLRS (New Rock 104.3 & 105.1)/Louisville**, PD/afternoon princess **Annrae Fitzgerald** has departed as a result of those pesky budget cuts. Fitzgerald had been at the helm since April 2004, when she was upped from APD/MD after **Lance Hale** left for **WRQC/Fort Myers**. She's on the prowl for her next gig—hit her up at 502-290-7137 or [djmorninggirl@yahoo.com](mailto:djmorninggirl@yahoo.com). Back in Louisville, APD/MD/night jock **Joe Stamm** straps on interim PD duties.

■ **Don Davis**, PD of **KHYT (Rock 107.5)/Tucson**, is loading up Flounder's brother's car and heading out on I-10

to his next adventure: programming **WFYV (Rock 105)/Jacksonville**. Davis, who also spent 12 years at **WIOT/Toledo**, replaces **David Moore**, who left in August.

■ **Brandi Browne**, MD/midday talent at **WIMX/Toledo**, adds newly created APD duties for the cluster. She will continue to report to **Rockey Love**, PD of **WIMX** and **WJCD** and director of urban programming for **URBan Radio**.

■ After only a few days as PD of **WPKF (96.1 Kiss FM)/Poughkeepsie, N.Y.**, **Donnie Michaels** has left the building. Kiss MD **Jimi Jamm**, who was PD but stepped down a few days ago, has resumed temporary command of the station. Also at Kiss, a man known simply as **Shrek** [Ed. note: High-powered DreamWorks copyright lawyers on Line One] exits nights. Don't fret, though—he's now doing fill-in across the street at **WSPK (K104)**.

■ In a festive party with confetti and White Castle sliders, **WMKS (Kiss 105.7)/Greensboro** welcomed **KJ Bland** for MD/midday duty. The lovely Ms. Bland, who was last heard in middays at Cox urban AC **WJMZ/Greenville, S.C.**, is Kiss' first MD—the station launched during the summer.

## Label Love



Cerrito

■ Promo pro **Ron Cerrito** has been named senior VP of promotion at **Warner Bros. Records**. Most recently, Cerrito had been with **Columbia Records** as senior VP of rock formats. He will be based in **Burbank, Calif.**, and report to WB senior VP of promotion **Tom "Grover" Biery**, who shares his thoughts with R&R: "In this ever-changing daily world of radio and records [Ed. note: Thanks for the free plug], to have an executive of Ron's quality and years of experience is

an amazing asset to my department. It's wonderful that this opportunity has come our way, and I look forward to many years of continued success."

■ **Jeremy Hammond** makes the treacherous journey from **Sanctuary Group**, where he was senior VP of artist development, downstairs to **Sanctuary Records** as senior VP of A&R. He'll stay in **Los Angeles** and report to **Sanctuary Records Group** executive VP/GM **Bob Cahill**.

**Hammond's** past adventures at **Sony**, **Capitol** and **Universal** are currently being made into a TV miniseries starring **Adrian Zmed**, **Valerie Bertinelli** and **Patrick Duffy**.

■ **Mark Rizzo** has resurfaced at **Epic Records** in the newly created position of VP of adult top 40 promotion. Most recently, Rizzo served in the same capacity at **Capitol Records** for five years. Prior to that, he spent 14 years doing adult promotion at **Arista**.

## Acute Personality Movement

■ Following the news that 17-year **WLTW (106.7 Lite FM)/New York** vet **Bill Buchner** has left the building, Lite PD and Clear Channel Upper-Demo Overlord **Jim Ryan** quickly grabbed his welding torch, Lite part-timer **Karen Carson** and existing morning co-host **Christine Nagy** and fused them together along with weatherman **Nick Gregory** into a Voltron-like configuration to make Lite's new morning show. And now please welcome Master Craftsman **Ryan** himself, live from his secret garage laboratory: "I'm excited beyond speech with this new morning show—plus I know if I ever get indigestion, Karen can burp me." Thanks for that visual—we'll be billing him for the therapy.

■ **Dr. Drew** now has a permanent friend to share the "Loveline" studios with him

on a nightly basis: It's **Stryker**, who's been hanging with the 20-year "Loveline" vet since **Adam Carolla** took off in December to do his own show. Mr. Stryker will continue to do double duty as he keeps a firm hold on his afternoon shift at **KROQ/Los Angeles**, then will take a break in the evening to get tacos and Red Bull before heading back for "Loveline."

■ Stuff happens at Clear Channel rhythmic **WBVD (95.1 the Beat)/Melbourne**, where PD **Brian "B-Rock" Richardson** will now get some programming backup from some dude with two first names: **Tommy Chuck**, PD of nearby **CHR/top 40 sister WXXL (XL106.7)/Orlando**. Richardson will remain in place and continue to do afternoon drive. And the bond deepens: 'XL morning talent **Stick on the**

**Radio** adds mornings at the Beat to his to-do list, while 'XL APD/MD/midday goddess **Jana Sutter** picks up the same shift on the Beat. Mornings had been voice-tracked by **Jagger** from sister **WKCI (KC101)/New Haven**, and middays were previously handled by **Chad Pitt**, who was in afternoons at 'XL until his position was restructured.

■ News from the bustling metropolis of **Knoxville**, where **Russ Allen**, PD of **WKHT (Hot 104.5)**, surveys his fiefdom, spies an opening in middays and hands the shift off to **T the R-O-P (Reflection of Perfection)**, already in the house like linoleum in weekends. He replaces **Eboni**, who "made the incredibly poor career decision to leave Knoxville radio for Las Vegas TV," Allen says.

■ Mornings are wide open as we speak at the legendary **WAPE/Jacksonville**, as "The Big Ape Morning Zoo" will leave the building Dec. 15. **Steve Sutton** and co-host **Eden Kendall** have been with the show for the past 11 years; co-host **Amadeus** has been there for eight. Sutton has anchored the show for the past five—they previously worked with former longtime Zoo-keeper **Hoyle Dempsey**. Sidekick **Jay Dubb** joined the Zoo a year and a half ago.

■ **Suzanne Ansilio** has landed at **WDHA/Morristown, N.J.**, as co-host of **Jim Monahan's** morning show, effective Nov. 27. Ansilio, who's best-known for her many years at **KLOS/Los Angeles**, has been working at CBS Radio talker **WFNY (92.3 Free FM)/New York**.



# THE NONCOMM FACTOR

## Putting Pubcasters On Radio's Ratings Radar

16

By John Schoenberger and Ken Tucker

Arbitron's recent announcement that it was delaying the reporting of public and noncommercial radio stations in its local market-ratings reports only postpones the inevitable—noncommercial broadcasters will eventually see their station's ratings next to those of their commercial counterparts. ■ Whether it will affect their ability to attract more dollars from underwriters remains to be seen. Another question without an easy answer is whether advertisers will move dollars from commercial buys to noncommercial and public underwriting opportunities. ■ Most noncomm executives that Radio & Records queried see listing their numbers with commercial stations as a positive, but say it will not force any dramatic changes in the way they program their stations or solicit underwriting.

Ruth Seymour, GM of Santa Monica Community College's KCRW/Los Angeles, says that public radio's underwriting is based on the profile of the listeners it attracts. "In KCRW's case, that would be younger, educated, hip professionals," she says. "If you are trying to introduce a new car that will appeal to that type of person, you come to us because of the audience we can deliver for you. You don't make your decision based on ratings, per se, or how the station ranks in the latest book. A commercial station may be able to deliver larger raw numbers of people, but not necessarily the specific targeted audience you have in mind."

In addition to traditional corporate underwriters—those selling a product or service—other nonprofit organizations or institutions also target public stations "because they know we have an active audience that supports civic functions and we can fill seats," Seymour says. "With most of

our 'buys' coming from that kind of sensibility, I am not sure how much having our ratings listed will make any significant difference.

"Frankly, in a market the size of Los Angeles, if any ad agency isn't already aware of a station like ours, then they shouldn't be in that job," she adds.

Tim Roesler, VP of sales, marketing and program distribution for program provider American Public Media, agrees. "Ad agencies already have the ability to get the public radio numbers through their version of [Arbitron's] Maximizer software, so I don't see any kind of seismic shift," he says. "It may simply help to get public radio a bit more on the radar screen for the general public as well as some marketers that aren't all that media-savvy when it comes to radio underwriting or advertising."

The "radar screen" Roesler speaks of could, for example, be the local newspaper columnist's quar-

### San Francisco

STATION	FORMAT	SUMMER 12+
KGO	NEWS/TALK	6.1
<b>KQED</b>	<b>NEWS/TALK</b>	<b>4.6</b>
KMEL	RHYTHMIC	3.9
KOIT	AC	3.8
KSOL	REGIONAL MEXICAN	3.8
KCBS	NEWS	3.7
KSFO	TALK	3.7
KKSF	SMOOTH JAZZ	3.4
KDFC	CLASSICAL	3.2
KFOG	TRIPLE A	3.1
KISQ	URBAN AC	3.0
KYLD	RHYTHMIC	3.0
KBLX	URBAN AC	2.8
KNBR	SPORTS	2.8
KIOI	HOT AC	2.6
KFRC	CLASSIC HITS	2.4
KRZZ	REGIONAL MEXICAN	2.2
KBRG	SPANISH OLDIES	2.0
KSAN	CLASSIC ROCK	2.0
KITS	ALTERNATIVE	1.8

Stations highlighted in yellow are noncommercial or public radio stations.  
SOURCE: Arbitron, Radio Research Consortium Data compiled by Katy Hatley





Tim Roesler



Eric Ronning

terly wrap-up of radio ratings. Will this present yet another opportunity for the consumer press to pounce on terrestrial radio? Audiences for public radio and noncommercial stations have been growing at a steady clip. Some routinely rank in their market's top 10 (see charts, pages 16 and 18). Putting public radio's ratings on full display could cause more image problems, with the press potentially positioning public radio as yet another competitor eating into commercial terrestrial radio.

"Some people will be pleasantly surprised as to how well their favorite public station may be doing in terms of how it stacks up to commercial radio," Roesler says. "This may also entice smaller and/or local advertisers to reconsider their approach and perhaps include a public radio station in their plans, if they think that station might reach the kind of people they are after."

Roger Lamay, GM for the University of Pennsylvania's triple A WXP/N/Philadelphia, believes that having public radio stations listed next to commercial stations will benefit media buyers. "They don't want to have to look in two or three places to find things," he says. "So the easier it is for them, the better chance that they may throw more support in public radio's direction. Basically it just levels the playing field a little bit. It doesn't make us more commercial or force us to approach our underwriting any differently, but it might bring some new players into the game that hadn't considered public radio before."

Eric Ronning of Ronning Lipset Radio says publishing noncommercial ratings is a good thing for radio in general. "In the context of adding one more listening knowledge

base to the advertisers and agencies, that has to be good, because it's a proof statement that more people are listening to radio than are currently being captured."

Regardless of the delivery model, "Advertisers always want to know how many people are listening, for how long, to what programs, at what times," Ronning says. "It stands to reason that in a time when people want to know where their money is going, even for underwriting, companies with listenership would want to prove what they've got."

Meanwhile, the proposed release of ratings information doesn't change noncommercial radio's agreement with Arbitron, Roesler says. "We can tell folks what our AQH is, and our cume reach, but we cannot rank ourselves against other commercial stations when we are trying to present ourselves to a client."

There are some in the public radio community who fear that published ratings will put pressure on stations to use cost per point when charging for underwriting and also to play the ratings game. Debra Fraser, station manager for the University of Houston's KUHF, disagrees. "It has been my experience over the years that the rates we get for underwriting are more a function of, frankly, simply taking what we can get," she says. "In the case of KUHF, all of our underwriting

## How Stuff Works

Noncommercial and public radio stations have access to Arbitron information through a third party, the Radio Research Consortium, which is an independent, not-for-profit research firm. The RRC acts as the licensee of the data from Arbitron and individual public stations are sublicensees. RRC

charges stations a cash fee based on cume.

Founded in 1981 as a 14-member alliance, RRC subscribers have grown to include more than 600 public radio stations and 100 religious noncommercial broadcasters, according to the firm.

Its clients include the Corp. for

Public Broadcasting, National Public Radio and Public Radio International, among others.

In addition to providing audience data in the form of graphs, charts and tables that are comparable to those used by commercial radio stations, RRC also provides ongoing training, reports and analyses. —KT

Best Strategies

Most Experience

Highest Quality

**NOBODY DOES IT BETTER.**

**POINT-TO-POINT**  
DIRECT MARKETING SOLUTIONS

Tim Bronsil 513.231.0344

Elizabeth Hamilton 703.757.9866

Mark Heiden 970.472.0131

Rick Torcasso 972.661.1361

[www.ptpmarketing.com](http://www.ptpmarketing.com)

**'It just levels the playing field a little bit. It doesn't make us more commercial or force us to approach our underwriting any differently, but it might bring some new players into the game that hadn't considered public radio before.'**

—Roger LaMay

opportunities are sold out and have been for a long time." Raising rates didn't alleviate the demand. "We have cut our 30-second messages down to 15-second messages and still charge the same rate. We continue to be sold out, so we determine our rates based on demand."

Meanwhile, Steve Yasko, GM of Towson University's WTMD/Towson, Md., doesn't think published ratings will make a big difference on the programming side. "Our agenda is always to understand the listening dynamic mix of our audience, and not simply an hour-by-hour AQH catalog of how many people are listening at any particular time," he says.

Lincoln Financial Media/San Diego VP/market manager Darrel Goodin, whose cluster includes smooth jazz KIFM, country KSON and alternative KBZT, says he's well aware of the reach of San Diego State University's news/talk KPBS. All three of his music stations share listening with it, especially KIFM and KBZT. "It's displaced AM news talk as the news source for FM music station listeners," he says of the station. From a programming standpoint, Goodin thinks that listing noncomms next to commercial stations, at least in San Diego, will force AM news/talk stations to re-evaluate what they're doing. "Whether or not they're selling spots, it could really force news/talkers to change," he says. "They

have to compete with them."

Goodin believes in the KPBS product so much that his staff mentions the station when they are doing their Arbitron book reviews with the buying community. In the summer book, KPBS scored a 3.8 12+, which placed it ahead of two commercial news/talkers: Midwest TV's KFMB-AM (3.6) and Clear Channel's KOGO (3.1).

KPBS' four-book average places it eighth among 25- to 54-year-olds, sixth with 35- to 54-year-olds and fourth among 35- to 64-year-olds. In all three demos it ranks ahead of KFMB-AM and KOGO.

KCRW's Seymour sees room for growth. "This new means of being able to use the Arbitron numbers might very well help us to educate and lure in a new type of client who has shied away from public radio in the past," she says. On the other hand, "the very nature of public radio and the way we structure underwriting buys precludes a large chunk of companies and organizations that can't use our services."

(FCC rules governing noncomms prohibit, among other things, announcements containing price information, a call to action or an inducement to buy, sell, rent or lease.)

Yasko sees both sides of the coin to corporate support. "When it comes to advertising or underwriting dollars, I think the successful stations within the Arbitron rankings will end up making some more money from it," he says. "Conversely, those stations who don't shine in Arbitron for a variety of reasons, such as limited marketing budget or even limited signal reach, will not be hurt significantly by it either."

### 'Barefoot And Pregnant'

Seymour sees a potential downside to heightened ratings awareness among the general public. "There is that certain segment of the public who

like to see us as 'barefoot and pregnant' and to them this new way of seeing public radio might be a rude awakening," she says. "After all, we are supposed to be struggling, government-funded operations that have to go on the air and beg for money a couple of times a year to keep our doors open."

Taking it a step further, Seymour says that some contributors might see ratings success as a negative. "Somehow, they have it in their minds that a station like KCRW is meant only for a chosen few and that if it becomes too popular, it somehow loses its magic."

It's a Catch-22. "In a market like Los Angeles, you have to be a winner to get the support," Seymour says. "People like those who succeed and that is what opens the doors for you. We play off of that success."

Roesler thinks heightened ratings awareness will "encourage members and donors to keep up their support, because they see that their money is being put to good use and they are helping their favorite station to succeed," he says. "Let's face it, our single most important source of revenue is still each individual member who steps up to the plate and gives us money. Any positive reinforcement to them can only be a plus for the radio station."

KUHF's Fraser thinks that published numbers "will serve as positive feedback to our supporters. The people who listen to public radio are incredibly committed and incredibly proud, and if they see their station standing well in the rankings, they'll feel good about that."

Yasko, for one, is eager for the new world order, whenever it comes. "I look forward to seeing radio evaluation simply as radio and not two separate flavors of the same product," he says.

"It's all radio to the consumer," Ronning believes. "The only people who divide into pieces are the people who sell those pieces, because that's their job, and the people that put ads on those pieces, because they have to think that way in order to efficiently spend the money." **R&R**

## Washington, D.C.

STATION	FORMAT	SUMMER 12+
WPGC	RHYTHMIC	6.4
WMMJ	URBAN AC	6.3
WTOP-FM	NEWS	5.7
WHUR	URBAN AC	5.5
WKYS	URBAN	4.6
WITH	CHR/TOP 40	4.5
<b>WAMU</b>	<b>NEWS/TALK</b>	<b>4.1</b>
WGMS	CLASSICAL	3.8
WASH	AC	3.7
WMZQ	COUNTRY	3.6
WWDC	ALTERNATIVE	3.6
WJZW	SMOOTH JAZZ	3.4
WBIG	CLASSIC HITS	3.2
WRXQ	HOT AC	3.2
WMAL	NEWS/TALK	2.6
<b>WETA</b>	<b>NEWS</b>	<b>2.5</b>
WARW	CLASSIC ROCK	2.2
WJFK	TALK	2.2
WLZL	TROPICAL	2.2
<b>WGTS</b>	<b>CHRISTIAN AC</b>	<b>2.0</b>

Stations highlighted in yellow are noncommercial or public radio stations. SOURCE: Arbitron, Radio Research Consortium Data compiled by Katy Hatley

## Public Stations In Philly And Houston Are Hopeful The PPM & Me

In the two markets where Arbitron's Portable People Meter (PPM) has been tested, public stations are optimistic about what electronic measurement means to them.

Roger Lamay, GM of the University of Pennsylvania's triple A WXP/Philadelphia, says Arbitron's tests in that market "give us a tantalizing preview of what's to come. I think it will prove to be good for public radio."

He's not alone. "I think PPM is going to be friendly to public radio," says Debra Fraser, station manager for the University of Houston's news/talk and classical KUHF, "and since we have been watching this rollout for about 18 months, it is more than a gut feeling."

Lamay says, "As we get past the loyalty factor in the way people fill out diaries and we begin to really see people's true listening habits, I think you will find more increased listening to public radio." Fraser has noticed that "almost across the board it is bringing down

stations' AQH," she says. "It turns out that people are listening around a lot more than the diaries reflected. So TSL [is] going down as people switch around more, even though come may be going up due to the more accurate reporting."

That said, Fraser says the public radio audience is behaving differently when it comes to the PPM. "By the nature of who and what we are, people have a tendency to tune public radio in and stay there, so our TSL is still [running] very high," she says. In the case of KUHF, come has risen slightly, Fraser says.

Lamay is ready to move forward. "Regardless of how it all shakes out, at least it will be a more true and honest reflection of the marketplace and people's listening habits," he says. "We need to embrace the new technology and move forward. We simply can't continue to do this the same way we always have, and it is important that public radio is an active participant as this takes place." —JS

# Forever Young

## Timeless Talent Who Continue To Live The Lifestyle

By Darnella Dunham

When you're an on-air personality on a youth-driven format, it's difficult to ignore that you're getting older. Whether or not listeners can actually see your face, the clock doesn't stop ticking, making few DJs willing to disclose their age. And who can blame them? The music industry is inherently obsessed with youth, and formats like CHR/top 40, rhythmic and alternative pay particular attention to the 18-34 demographic—and often, the younger cell of that age group. ■ By the time personalities get a shot to work on-air, hone their talent and work up to a prime-time slot, most have already reached the upper part of the 18-34 demo. Once they build dominant ratings, a loyal following and a strong market presence, ironically, they may be out of the demo. ■ With age comes a certain level of maturity, and life is easier with talents who just “get it” and know how to execute what their PD asks. Great talent is no doubt hard to find, thus prompting the question: Should talent be put out to pasture just because they've aged out of the demo? And do listeners care how old their favorite personalities are? Or is that primarily a hang-up of some PDs? ■ No one can stop time, but there are ways on-air talent can relate to listeners once the gray hairs start popping up. Being experienced and seasoned does not mean they are stale, so here we give programmers and personalities the opportunity to give their take on how younger-skewing station jocks can keep themselves relevant.

### Living The Lifestyle

CHR/top 40, rhythmic and alternative formats not only focus on music that appeals to younger listeners, they also tend to pay special attention to the audience's overall lifestyle. Being into the music is a must for these station personalities, but that's not enough. They must speak the language, watch the same movies and TV shows, check out the same Web sites and know how they communicate.

Evening shows on these formats tend to cater mostly to younger listeners, and that's a shift that younger, edgier personalities usually fill. “The most important thing is living the lifestyle of your target,” Cumulus CHR/top 40 KRBE/Houston PD Leslie Whitte says.

Rose City rhythmic KXJM/Portland, Ore., MD/afternoon personality Big Kid Bootz has grown up a little now that he's a husband and a father, and he recently made the move from nights. While his lifestyle has shifted in some ways, he still

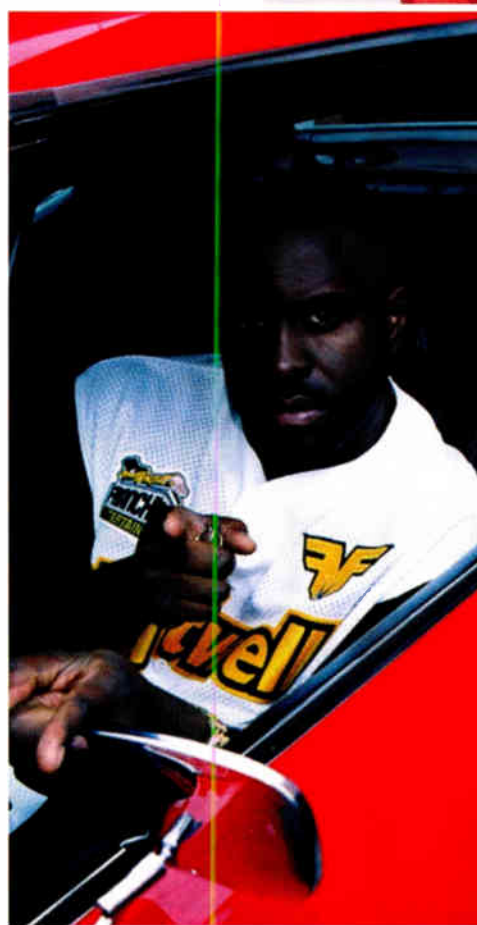
relates to his listeners through various platforms.

“I don't think age is that important,” he says. “It does factor but not hugely. But you have to be on MySpace, instant messenger, the phone lines, street hits, concert appearances . . . all of that. The days of just being an on-air DJ meaning coolness are long gone.”

### Star Power

Some personalities have been able to build such strong brands locally and nationally that their ages seem irrelevant because they are so entrenched in the culture the station represents.

Clear Channel CHR/top 40 KIIS/Los Angeles morning show host Ryan Seacrest is a multimedia star who was already part of one of the most popular TV shows in the country before he joined the station in 2004. As the host of “American Idol,” Seacrest was already a familiar



Many of the full-time and part-time on-air personalities on Hot 97 are major figures in hip-hop outside of the station, including, from top, afternoon personality Angie Martinez, night man Funkmaster Flex and middayer Fatman Scoop.

name with KIIS' target demo. He then raised his profile again when he joined the younger-skewing E! TV network in March as managing editor/lead anchor of "E! News."

In a recent story in R&R, former KIIS GM and current Magic Broadcasting urban KDAY/Los Angeles GM Roy Laughlin said, "Nobody understands where this convergence of media is going more than Ryan Seacrest. He is [part of] a new generation of not just radio, but media. That's where it's going to be going. Media will be ubiquitous like that."

Emmis' WQHT (Hot 97)/New York has Fatman Scoop, Angie Martinez and Funkmaster Flex—three on-air talents who each have been with the station for more than 10 years and have become part of the fabric of the hip-hop powerhouse by extending their careers outside radio. In the process, they have become highly recognizable and important figures in hip-hop music and culture. No matter how popular they became through other mediums, all have remained with Hot 97.

Last year, Fatman Scoop made a successful jump from overnights to middays on Hot 97. He may not have been a prime-time personality, but that didn't stop him from creating his own path by doing party chants on DJ break records that have become club and mixshow staples. Fatman Scoop is internationally known and frequently travels overseas on weekends to host parties and perform as an artist. (His song "Be Faithful" with Crooklyn Clan reached No. 1 in the United Kingdom and Ireland.)

In addition to his day job at Hot 97, Fatman Scoop has appeared on songs and remixes by Mariah Carey, Missy Elliott, Sean Paul and several others. He's recording his first album and has also recognized the importance of the digital world by preparing to launch a podcast/mobile/TV/radio program with his wife called "Man and Wife."

Afternoon personality Angie Martinez moved from nights to afternoons several years ago and is equally loved by listeners and superstar hip-hop artists alike for her ability to relate so effortlessly. Artists frequently come through Martinez's show and speak openly, and listeners still sound excited to talk to her.

Martinez has even been on Hot 97's playlist and has two albums underneath her belt. She's also appeared in several music videos, movies and has been the imaging voice for other radio stations.

Funkmaster Flex holds down nights for Hot 97 and has been highly successful for years. Outside the station, he is a self-marketing genius and many other mixshow DJs have patterned their careers after his.

"I respect Funkmaster Flex because he was able to come in the game and open doors for a lot of DJs," Entercom urban WJMH (102 Jamz)/Greensboro mixer DJ Cease Fire says. "He also showed that you can be a DJ, venture out and own your own businesses outside of what you're doing and be very successful. Funkmaster Flex is the ultimate DJ entrepreneur."

Cox urban WEIQR (99 Jamz)/Miami mixer DJ Irie adds, "I model my career off of not only being the best DJ possible, but also being a shrewd

**'As long as we stay current with music news and culture we can still connect. As long as we love the music and are passionate about the culture we represent, we can remain relevant as we age.'**

—Big Kid Bootz

businessman. Funk Flex is the epitome of a great DJ with superior business sense."

Funkmaster Flex commercialized previously underground mixtapes and released four volumes on Loud Records. In 2003, he stepped into the automotive arena with his SpikeTV program "Ride With Funkmaster Flex," and today he puts together popular and well-attended car shows across the country while maintaining his duties on Hot 97.

### The People Around You

One way to keep a youthful vibe is to incorporate sidekicks or regular guests who fall into the younger end of the 18-34 demo and often immediately inject fresh energy into a show. This tactic is most often used in mornings and CBS alternative KROQ/Los Angeles' Kevin & Bean have had this type of mutually beneficial relationship with syndicated morning show host Adam Carolla and host of ABC's "Jimmy Kimmel Live" Jimmy Kimmel.

According to KRBE's Whittle, injecting an additional personality on a show might be effective outside morning drive. However, "It depends on the station and the kind of personalities that you have," Whittle says. "I think successful shows are constantly reinventing themselves and part of that reinvention is to bring in new characters to the show."

When Emmis rhythmic AC KMVN (MOVN 93.9)/Los Angeles morning man Rick Dees hosted the same daypart at KIIS, co-host Ellen K came

in and immediately brought a perspective that was quite different from Dees', and she has done the same with Ryan Seacrest.

"When Ellen started, she was the hip kid and Rick was the family guy," says former KIIS GM Laughlin, who is also Ellen's husband. "Now she's the cool mom and Ryan's the hip kid. It worked out perfectly, with tons of young mothers listening to that format."

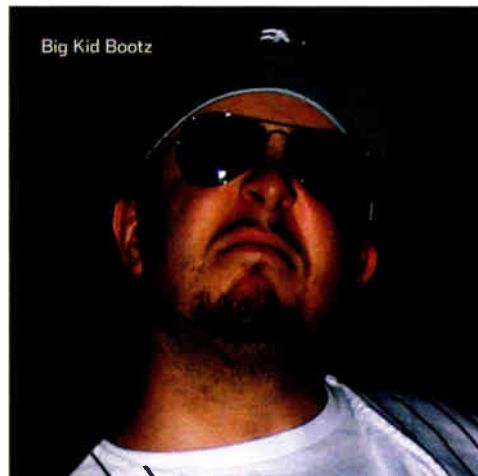
### Do Listeners Care?

Programmers emphasize the importance of relating to listener lifestyles as the primary purpose of an on-air personality, but may subconsciously prefer younger, less-experienced talent. But if ratings are strong, perhaps age shouldn't play a factor, especially since programmers are usually more mindful of age than the audience is.

"I don't think listeners care as much as the PDs," KXJM's Big Kid Bootz says. "The listener cares if they have a relationship with the on-air personality, if they are friends on MySpace, if they've won a prize, if they've been given a shout-out. There's got to be some type of interaction, otherwise it's just another voice. The trick is to reach people, one listener at a time. Because with one interaction you can make a fan for life, and at that point they will promote for you and always want to hear you on the air. So long as you are touching your audience on a personal level.

"I think as long as we stay current with music news and culture we can still connect. As long as we love the music and are passionate about the culture we represent, we can remain relevant as we age."

It's natural for personalities to develop interests that aren't shared by their listeners, and there eventually comes a time when it's time to move on. "The minute the passion isn't there it will come across on-air," Big Kid Bootz says. "And at that point, it's over." **R&R**



Big Kid Bootz



Ryan Seacrest



Leslie Whittle

# The Charts

THIS WEEK IN DATA. For complete charts, there's always more at [www.RadioandRecords.com](http://www.RadioandRecords.com)

## R&R TIMELINE

**1 YEAR AGO** Rick Sackheim named senior VP of promotion at Island Def Jam Music Group. ■ Jill Strada promoted to PD of WPYO/Orlando. ■ Dion Summers named senior PD of urban formats for XM Satellite Radio.



Sackheim

**5 YEARS AGO** Ron Chapman named VP of programming for Infinity's Dallas radio properties. ■ Virgin Records America taps Jayson Jackson as GM of Virgin Records Urban. ■ Troy Dudley elevated to national director of urban promotion at Universal Records.

**10 YEARS AGO** Bruce Blevins joins Nationwide Communications as GM of KPOP and KGB/San Diego. ■ Clark Ryan named PD of KISW/Seattle. ■ Damon Williams named PD of WKYS/Washington.



Blevins

**15 YEARS AGO** Ed Eckstine appointed president of Mercury Records. ■ A&M promotes Jim Gueriot to senior VP of marketing. ■ Chuck Brinkman upped from PD to OM of KLUV/Dallas.

**20 YEARS AGO** Bill McHale promoted to president of Blair's Select Radio Representatives. ■ Frank Murphy named VP of programming of CBS Radio Networks. ■ Greg Reed appointed executive VP of Henry Broadcasting.

**25 YEARS AGO** Ken Warren appointed PD of WISN/Milwaukee. ■ Sam Kopper named president of Starfleet Blair. ■ Lee Masters promoted to VP of station operations for WLRS and WAVG/Louisville and KISO and KLOZ/EI Paso.



Driscoll

**30 YEARS AGO** Dave Glew appointed senior VP/GM of Atlantic/ATCO Records. ■ Dick Grove named general sales manager of WROR/Boston. ■ Mark Driscoll named director of research/music and programming at WNOE/New Orleans.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

### Tool Takes 'The Pot' To Active's Top Spot

Tool earns its third career Active Rock No. 1 as "The Pot" (Volcano/Zomba) moves 2-1. It's the quartet's second consecutive No. 1 from its "10,000 Days" album following "Vicarious," which spent two weeks at the pole position this past summer. The group's other No. 1, "Schism," remained at the zenith for nine weeks in 2001.



### Mellencamp Goes 'Country'

John Mellencamp returns to the Country chart as a lead artist for the first time in 17 years as "Our Country" (Universal South) lands at No. 53. Mellencamp spent five weeks on VNU sister pub Billboard's Country chart in 1989 with "Jackie Brown," which peaked at No. 82 on the then 100-position chart. In the interim, he appeared on Travis Tritt's "What Say You," which reached No. 21 in December 2004. "Our Country," which is featured in radio and TV spots for Chevrolet trucks, also ends a five-year hiatus at Heritage Rock for Mellencamp as it enters that list at No. 28. His last visit there with "Peaceful World," a duet with India.Arie, peaked at No. 16 in September 2001.

### Kearney Finally Wins Top 10 Ink With 'Lose'

With "Nothing Left to Lose" (Columbia) rising 11-9 in its 29th chart week, Mat Kearney sets the record for longest climb to the Hot AC chart's top 10. The track, which also takes Most Increased Plays honors (up 167), bests the mark previously set by Jet's "Look What You've Done," which needed 28 weeks to enter the chart's upper quarter in the May 13, 2005, issue.

### Akon Lands A One-Two Punch

One week after Akon became the first artist to simultaneously bullet with two songs inside the Rhythmic top five since Usher in 2004, the two singers are linked once again. Akon dominates the first two spots on the chart as "I Wanna Love You" (Universal Motown) continues its reign for a second week, while "Smack That" jumps into the runner-up position. Usher was the last artist to dominate the No. 1 and No. 2 slots with "Confessions Part II" and "Burn" for three weeks in June and July 2004, with the former track leading the list for the final pair of weeks.

### AC Top 10 Goes 'Crazy'

The AC chart becomes the fifth list to welcome Gnarl Barkley's "Crazy" (Lava) into the top 10 as it moves 11-10 in its 16th week. The duo's smash previously hit the top 10 at Alternative, CHR/Top 40, Hot AC and Triple A, spending six weeks at No. 1 on the Triple A list.

### And The Winners Are...

This issue marks the last week of the chart year. The top artists, songs and labels of 2006 will be honored in R&R's special Year in Music issue dated Dec. 8.

### McBride Posts Career-High Debut

After a breathtaking performance of the song on the Nov. 6 Country Music Assn. Awards show on ABC-TV, Martina McBride blows onto the Country chart as the Hot Shot Debut at No. 40 with "Anyway" (RCA).

The song is the highest bow by any McBride track to date, besting her previous top debut on the Nielsen BDS chart, set when "Still Holding On" opened at No. 42 in the June 6, 1997, issue.





Grand Rapids witness to top 40 anomaly

# Two Top 40s, One Market, Scientists Baffled

Keith Berman

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com)

22

**b**ehold, Grand Rapids: Besides being home to the Gerald R. Ford Museum, the market has also given us a summer book where not one, but two CHR/top 40 stations did exceptionally well. Clear Channel's heritage WSNX retook second place 12+ with a 6.3-7.8 jump, while the newcomer on the scene, Citadel's WHTS (105.3 Hot FM), which launched less than six months ago, rocketed 1.6-4.1 12+ to break into the top 10. ■ What went well? We checked in with both stations to find out. ■ "It's moving fast, no doubt," says Darrin Arriens, PD of Hot FM and sister stations active rock WKLQ and CHR/top 40 WJIM/Lansing, Mich.

He says Citadel had been peering into the top 40 universe for as long as a year, since it saw a nice, comfortable hole for an upper-demo-leaning version to fit between the three ACs in the market and the younger, more rhythmic-focused WSNX.

"It gave us everything that pop culture seems to be about right now—'Grey's Anatomy' and Snow Patrol and the Fray—all those things that the 20- to 40-year-old is so hinged upon."

Arriens says that listeners enjoyed having a station that moms and their teenage daughters could listen to—and that is what a top 40 station is all about. "The station has been incredibly received because it does have the family feel to it, and also because we have a morning show who has 20 years invested into the market in Dave & Geri, who used to be on [crosstown AC] WLHT."

Thanks to Hot's mass-appeal focus, it has been

## Hey, What Are They Playing?

WHTS/Wed., Nov. 8, 2 p.m.

- Evanescence, "Call Me When You're Sober"
- Natalie Imbruglia, "Torn"
- Goo Goo Dolls, "Let Love In"
- Fall Out Boy, "Dance, Dance"
- Snow Patrol, "Chasing Cars"
- Gorillaz, "Feel Good Inc"
- The Killers, "When You Were Young"
- Cascada, "Everytime We Touch"
- Shakira, "Underneath Your Clothes"
- JoJo, "Too Little Too Late"
- Finger Eleven, "One Thing"
- Nelly Furtado, "Say It Right"
- Hinder, "Lips of an Angel"

Source: Yes.com

WSNX/Wed., Nov. 8, 2 p.m.

- Akon Featuring Eminem, "Smack That"
- Sean Paul, "Get Busy"
- Diddy Featuring Nicole Scherzinger, "Come to Me"
- Cassie, "Me & U"
- Chris Brown, "Say Goodbye"
- The Pussycat Dolls, "Buttons"
- Ciara Featuring Chamillionaire, "Get Up"
- Pitbull, "Bojangles"
- Trick Daddy Featuring Lil' Kim & Ludacris, "Sugar (Gimme Some)"
- Gwen Stefani, "Wind It Up"
- The Fray, "How to Save a Life"
- 702, "Where My Girls At"
- Chingy Featuring Tyrese, "Pullin' Me Back"
- Ying Yang Twins Featuring Pitbull, "Shake"

Source: Nielsen BDS

able to spray everyone from high-schoolers to college students to working-class adults. "We've been really able to spread out the station to all demographics," Arriens says, adding that Hot was



Holmes and alleged llama

the only station in Michigan to have the state's new governor on the air the day after elections.

Promotionally, Hot got things rolling with 10,000 songs in a row commercial- and jock-free. And it has been running a deal called Hot Trips & Cold Cash: trips to destinations like Cancun and Puerto Vallarta

and instant cash from \$500 on up.

The station also assembled an army of college minions to go to any event around town and sign people up for its e-mail database. For the well-oiled engine of Arriens and MD/afternoon dude Josh Strickland, all cylinders seem to be firing smoothly.

## 'So On The Streets'

Meanwhile, across town at Clear Channel, APD/night jock Holmes says that Hot signing on actually helped make WSNX a better station. "We took a look at everything we were doing well and asked, 'How can we do this great?'" Doing stuff great included staying the course by keeping things young and rhythmic-leaning.

Promotionally, Holmes says, the station was "in the clubs and so on the streets. There's a whole lot of interaction between our jocks and our audience. We totally believe if we can go out of our way to make someone happy that day, we go out and do it." That means doing super-relevant stuff like Puddin's Icebox, where morning dude Puddin gave away 100 air conditioners this past summer.

Of course, what caught our interest the most was Lick a Llama for Lollapalooza, when WSNX brought an actual live llama into downtown Grand Rapids and had contestants put their tongue on the llama's back—whoever left it there the longest scored primo Lollapalooza tickets. "We had TV news coverage all over the place," a demented yet proud Holmes says.

Success comes from a team effort, and the WSNX braintrust also includes Clear Channel CHR brand manager (and WKQI/Detroit PD) Dom Theodore. "This wouldn't be possible without Dom's direction and incredible guidance," Holmes says.

It comes back to the talent, and Holmes says that WSNX is super-lucky to have such major-market talent in the house. Puddin, who has stations like WXTB/Tampa and WEBN and WKFS/Cincinnati on his résumé, has been in mornings since January, and he has already almost doubled his 18-34 numbers. He's paired up with Riley, who came from WFLZ/Tampa.

Middays are tracked in by Michelle Taylor from WKQI. Holmes also came from WFLZ, and afternoons are held down by PD Eric O'Brien, who goes by "eob" on-air.

"We're able to come in here and not be liner jocks," Holmes says. "We don't do shifts at this station, we do shows. Every single one of those shows wins, and that showed in the summer book." **R&R**



**'It gave us everything that pop culture seems to be about right now—'Grey's Anatomy' and Snow Patrol and the Fray—all those things that the 20- to 40-year-old is so hinged upon.'**

—Darrin Arriens

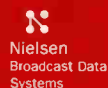


# CHR/TOP 40

► **STONE SOUR** MAKES ITS FIRST APPEARANCE ON THE CHR LIST AT NO. 37 WITH "THROUGH GLASS," A SONG THAT PEAKED AT NO. 2 AT ALTERNATIVE.



POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	<b>LIPS OF AN ANGEL</b> HINDER	NO. 1 (3 WKS)	UNIVERSAL REPUBLIC	8434 -139	51.166 2
2	3	11	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZDMBA	8131 +478	60.782 1
3	2	17	<b>FAR AWAY</b> NICKELBACK		ROADRUNNER/IDJMG	7576 -315	48.059 4
4	5	10	<b>HOW TO SAVE A LIFE</b> THE FRAY		EPIC	7213 +697	46.425 5
5	4	16	<b>TOO LITTLE TOO LATE</b> JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	6812 -451	48.463 3
6	7	8	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL		DTP/DEF JAM/IDJMG	6349 +465	45.548 6
7	9	13	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE		WIND-UP	5321 +265	28.995 10
8	6	19	<b>SEXYBACK</b> JUSTIN TIMBERLAKE		JIVE/ZDMBA	5222 -829	38.047 8
9	11	8	<b>SMACK THAT</b> AKON FEATURING EMINEM		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	5196 +661	42.389 7
10	10	14	<b>CHASING CARS</b> SNOW PATROL		POLYDOR/A&M/INTERSCOPE	4770 -41	28.467 11
11	13	5	<b>FERGALICIOUS</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE	4649 +678	31.259 9
12	8	21	<b>GALLERY</b> MARIO VAZQUEZ		ARISTA/RMG	4321 -845	24.585 13
13	12	9	<b>SHOW STOPPER</b> DAMITY KANE		BAD BOY/ATLANTIC	4020 -334	24.642 12
14	15	8	<b>HURT</b> CHRISTINA AGUILERA		RCA/RMG	3640 +62	23.256 16
15	16	12	<b>GET UP</b> CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	3440 +102	23.649 14
16	18	6	<b>SAY GOODBYE</b> CHRIS BROWN		JIVE/ZOMBA	3407 +274	23.293 15
17	14	26	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	3326 -619	21.011 17
18	17	26	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	3015 -237	20.057 19
19	19	18	<b>LONDON BRIDGE</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE	2528 -436	13.213 26
20	27	2	<b>WIND IT UP</b> GWEN STEFANI		INTERSCOPE	2393 +558	14.561 24
21	35	2	<b>IRREPLACEABLE</b> BEYONCE	MOST INCREASED PLAYS/MOST ADDED	COLUMBIA	2342 +1153	17.601 20
22	25	5	<b>COME TO ME</b> DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2273 +292	16.108 22
23	26	6	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		AWARE/COLUMBIA	2196 +343	9.753 32
24	21	20	<b>HATE ME</b> BLUE OCTOBER		UNIVERSAL MOTOWN	2178 -318	8.537 34
25	23	11	<b>ABOUT US</b> BROOKE HOGAN FEATURING PAUL WALL		SMC/SOBE	2167 +91	13.283 25
26	31	3	<b>WALK AWAY (REMEMBER ME)</b> PAULA DEANDA FEATURING THE DEY		ARISTA/RMG	2155 +509	20.149 18
27	28	3	<b>COME BACK TO ME</b> VANESSA HUGHENS		HOLLYWOOD	2084 +335	12.873 27
28	22	17	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/REPRISE	1951 -386	12.241 28
29	24	14	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1915 -134	8.768 33
30	30	4	<b>IT ENDS TONIGHT</b> THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	1862 +214	11.602 29
31	36	2	<b>I WANNA LOVE YOU</b> AKON FEATURING SNOOP DOGG		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	1799 +633	16.486 21
32	29	6	<b>TU AMOR</b> RBD		EMI TELEVISION/VIRGIN	1611 -52	15.340 23
33	32	5	<b>WHEN YOU WERE YOUNG</b> THE KILLERS		ISLAND/IDJMG	1562 -46	6.903 37
34	34	3	<b>WAIT A MINUTE</b> THE PUSSYCAT DOLLS FEATURING TIMBALAND		A&M/INTERSCOPE	1533 +218	10.457 31
35	40	2	<b>BREAK IT OFF</b> RIHANNA & SEAN PAUL		SRP/DEF JAM/IDJMG	1193 +205	10.616 30
36	33	16	<b>SEXY LOVE</b> NE-YO		DEF JAM/IDJMG	1129 -335	8.400 35
37	EW		<b>THROUGH GLASS</b> STONE SOUR		ROADRUNNER/IDJMG	1087 +153	3.188 -
38	38	3	<b>THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE</b> PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1038 -106	4.348 40
39	37	16	<b>THAT GIRL</b> FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA	1021 -129	7.212 36
40	NEW		<b>SAY IT RIGHT</b> NELLY FURTADO		MOSLEY/GEFFEN	994 +382	6.765 38

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

**IRREPLACEABLE** 34

**Beyonce** (COLUMBIA)  
CKEY, KHHS, KIIS, KKDM, KLOB, KRBE, KZZP, WBLI, WEZB, WFBC, WFKS, WGTZ, WHBQ, WHYY, WHOT, WHYI, WIOG, WKFS, WKSE, WLDI, WLKT, WNKS, WNOU, WNTQ, WPST, WTVR, WWST, WWWW, WXKB, WXXS, WXXL, WZAT, WZEE, WZPY

**SAY IT RIGHT** 15

**Nelly Furtado** (MOSLEY/GEFFEN)  
CKEY, KHHT, KKDM, KLOB, KSLZ, WAEZ, WFBC, WHBQ, WIOG, WIXX, WKGS, WKSZ, WRVQ, WRVW, WWSR

**U + UR HAND** 13

**Pink** (LAFACE/ZOMBA)  
CKEY, KMXV, KQMQ, Sirius Hits 1, WABB, WAEV, WDKF, WIHB, WKCI, WKGS, WRVQ, WRVW, WZKF

**HOW TO TOUCH A GIRL** 12

**JoJo** (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)  
CKEY, KDND, KHHT, KKP, KQMQ, WABB, WBHT, WJBO, WSSX, WSTW, WVVY, WXXX

**WIND IT UP** 12

**Gwen Stefani** (INTERSCOPE)  
CKEY, KLOB, KRUF, KSLZ, WHKF, WHTZ, WKCI, WLDI, WLKT, WNCI, WXXX, WZEE

**COME BACK TO ME** 11

**Vanessa Hudgens** (HOLLYWOOD)  
KXXM, WKS, WKQI, WKSS, WKST, WKSZ, WKZL, WLAN, WNOK, WSTR, WYDY

**I WANNA LOVE YOU** 11

**Akon feat. Snoop Dogg** (SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)  
KQCH, KSLZ, KSMB, KZZP, WAEV, WEZB, WHTZ, WKSS, WKSZ, WRVW, WXLK

**BREAK IT OFF** 11

**Rihanna & Sean Paul** (SRP/DEF JAM/IDJMG)  
CKEY, KHHS, KZCH, WAKZ, WCCQ, WDKF, WFBC, WRHT, WSSX, WVVY, WZEE

**SAY GOODBYE** 9

**Chris Brown** (JIVE/ZOMBA)  
CKEY, KJYQ, WAEV, WCCQ, WEZB, WHKF, WKGS, WLAN, WXXL

**IT ENDS TONIGHT** 9

**The All-American Rejects** (DOGHOUSE/INTERSCOPE)  
KHHT, KRQ, KWYE, WHYY, WHOT, WKSZ, WLDI, WWWW, WZAT

**ADDED AT... WBHT**

Wilkes Barre-Scranton, PA  
PD: Justin Bryant  
MD: A.J.  
Paula DeAnda feat. The Dey, Walk Away, 5 Chingy feat. Jermaine Dupri, Dem Jeans, 1 JoJo, How To Touch A Girl, 1 Daughtry, It's Not Over, D

FOR MORE STATIONS GO TO: [www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL PLAYS /GAIN TITLE ARTIST / LABEL PLAYS /GAIN

**SHOW ME WHAT YOU GOT** 904/112 **UNAPPRECIATED** 557/136

**Jay-Z** (ROC-A-FELLA/DEF JAM/IDJMG)  
TOTAL STATIONS: 81

**Cherish** (SHO'NUFF/CAPITOL)  
TOTAL STATIONS: 42

**I'M NOT MISSING YOU** 880/-1 **U + UR HAND** 514/208

**Stacie Orrico** (VIRGIN)  
TOTAL STATIONS: 57

**Pink** (LAFACE/ZOMBA)  
TOTAL STATIONS: 44

**HONESTLY** 737/84 **STREETCORNER SYMPHONY** 470/78

**Cartel** (THE MILITIA GROUP/EPIC)  
TOTAL STATIONS: 53

**Rob Thomas** (MELISMA/ATLANTIC)  
TOTAL STATIONS: 23

**SUDDENLY I SEE** 666/40 **WELCOME TO THE BLACK PARADE** 308/198

**KT Tunstall** (RELENTLESS/VIRGIN)  
TOTAL STATIONS: 36

**My Chemical Romance** (REPRISE/WARNER)  
TOTAL STATIONS: 43

**SHORTIE LIKE MINE** 564/166 **DEM JEANS** 300/94

**Bow Wow feat. Chris Brown & Johna Austin** (COLUMBIA)  
TOTAL STATIONS: 37

**Chingy feat. Jermaine Dupri** (SLOT-A-LOT/CAPITOL)  
TOTAL STATIONS: 32

**+1153** **IRREPLACEABLE**

**Beyonce** (Columbia)  
WXXB +39, WHYY +38, WABB +35, WFKS +34, WKSZ +33, KHHS +33, WHTZ +32, WBLI +32, WWWW +26, XT20 +25

**+697** **HOW TO SAVE A LIFE**

**The Fray** (Epic)  
KZCH +78, WZKF +50, WDJJ +49, KKP, KQMQ +46, WKSS +44, WXLK +37, WXXL +37, WSSX +33, KKDM +28, WXXX +24

**+678** **FERGALICIOUS**

**Fergie** (will.i.am/A&M/Interscope)  
KQCH +36, WKSS +32, KWYE +25, KIIS +25, WBHT +25, WHYY +24, WVKZ +24, KSMB +24, WHTZ +23, WCCQ +19

**+661** **SMACK THAT**

**Akon feat. Eminem** (SRC/Up Front/Konvict/Universal Motown)  
KWYE +36, KSLZ +35, WKKJ +35, WXXL +34, WABB +30, KZCH +26, KZZP +26, WAPE +24, WWCW +23, KDWB +21

**+633** **I WANNA LOVE YOU**

**Akon feat. Snoop Dogg** (SRC/Up Front/Konvict/Universal Motown)  
WIOQ +39, WABB +31, KZHT +28, WXXS +26, WKSS +26, KZZP +26, WKSS +25, KZCH +25, WIHB +23, WAEV +23

## COM QUEST CALLOUT

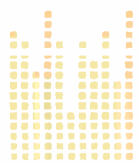


We're the ones that actually

# TELL YOU

who we're researching

619.659.3600



# CHR/TOP 40

## CHR/TOP 40 INDICATOR REPORTERS

**KQID/Alexandria, LA**  
PD: Ron Roberts

**WJYY/Concord (Lake Regions), NH**  
PD/MD: AJ Dukette

**WKEE/Huntington**  
PD: Jim Davis  
APD/MD: Gary Miller

**KCRS/Odessa, TX**  
MD: Nate Rodriguez

**KPRF/Amarillo, TX**  
PD/MD: Marshal Blevins

**WKMX/Dothan, AL**  
PD/MD: Squirrel

**KSYN/Joplin, MO**  
OM/MD: Jason Knight  
APD: Steve Kraus

**WILN/Panama City, FL**  
OM: Mike Preble  
PD/MD: Jo Valentine

**KGOT/Anchorage, AK**  
OM: Mark Murphy  
PD/MD: Bill Stewart

**WWAX/Duluth**  
OM: Bill Jones  
PD/MD: Tony Hart

**WAZY/Lafayette, IN**  
PD: Dan Baisden  
MD: Scotty Blades

**KRCS/Rapid City, SD**  
OM/MD: Charlie O'Douglas  
APD/MD: Jayden McKay

**WWBX/Bangor, ME**  
OM: Jeff Pierce

**WLTV/Elmira, NY**  
OM/MD: Gary Knight  
APD: Brian Stoll

**WJIM/Lansing, MI**  
OM/MD: Dan Kelley  
APD/MD: Chris Reynolds

**KWYL/Reno, NV**  
PD: Nick Elliott

**KRSQ/Billings, MT**  
OM: Jeff Howell  
PD: Kyle McCoy  
MD: Rob Hirschbuhl

**WNKI/Elmira, NY**  
OM/MD: Scott Free  
APD: Amanda Valentine

**KFRX/Lincoln, NE**  
OM: Mark Taylor  
PD: Matt McKay  
MD: JJ Ryan

**KIXY/San Angelo, TX**  
OM: Jay Michaels  
PD: Joe Kelley  
APD: Teri Jacobs

**WXYK/Biloxi, MS**  
OM: Kenny Vest  
PD: Lucas

**WRTS/Erie, PA**  
PD: Jessica Curry

**KZIL/Lubbock, TX**  
OM: Wes Nessmann  
PD: Jacqui Neal

**WNDV/South Bend, IN**  
MD: Karen Rite  
MD: Scotty Wyld

**WWYL/Binghamton, NY**  
PD: Matt Johnson

**WSTO/Evansville, IN**  
OM: Tim Huel sing  
PD: Jason Addams

**WCIL/Marion, IL**  
OM/MD: Chad Elliot  
MD: Ivy

**KCLD/St. Cloud, MN**  
OM: Matt Senna  
PD: JJ Holiday  
APD/MD: Wayne D.

**WBNQ/Bloomington, IL**  
OM: Dan Westhoff  
PD: Dave Adams  
APD: Chad Fasig  
MD: Mason Schreder

**WDAY/Fargo**  
OM: Mike "Big Dog" Kapel  
PD: Troy Dayton

**KIFS/Medford, OR**  
OM/MD: Michael Moon

**WHTF/Tallahassee, FL**  
OM: Doug Purtee  
PD: Brian D'Conner

**KZMG/Boise, ID**  
OM: Rich Summers  
PD/MD: Brad Collins  
APD: Valentine

**KMXF/Fayetteville, AR**  
PD: Darrick Lavell  
PD: Jay Steele

**KHOP/Modesto, CA**  
OM: Richard Perry  
PD: Joe Roberts  
MD: Tricia Jenkins

**WMGI/Terre Haute, IN**  
MD: Jamie Dawson

**KNOE/Bryan, TX**  
PD: Lesley K.

**WJMX/Florence, SC**  
OM: Randy "Mudflap" Wilcox  
PD/MD: Scotty G.

**KNOE/Monroe, LA**  
OM/MD: Bobby Richards

**WKHQ/Traverse City, MI**  
OM/MD: Luke Spencer  
MD: Dave B. Goode

**WZKL/Canton, OH**  
OM: Don Peterson  
PD: John Stewart  
MD: Nikolina

**KISR/Ft. Smith, AR**  
OM/MD: "Big Dog" Rick Hayes  
APD: Rham Cunningham  
MD: Mike "Mike at Night" Oldham

**WVAQ/Morgantown, WV**  
OM: Hoppy Kercheval  
PD: Lacy Neff  
APD: Brian Mo  
MD: Meghan Durst

**WWKZ/Tupelo, MS**  
OM/MD: Rick Stevens  
MD: Marc Allen

**WRZE/Cape Cod, MA**  
OM: Steve McVie  
PD: David Duran

**KZBB/Ft. Smith, AR**  
OM/MD: Ralph Cherry  
APD/MD: Jen Colonna

**WWXM/Myrtle Beach, SC**  
OM: Mark Andrews  
OM: Steve Stewart  
PD: Kosmo Lopez  
MD: Larry Knight

**WIFC/Wausau, WI**  
PD: John Jost  
APD: Jammin' Joe Malone  
MD: Belky

**KTRS/Casper, WY**  
OM/MD: Donovan Short

**WYKS/Gainesville, FL**  
PD: Jeri Banta  
APD/MD: Carter

**WQGN/New London, CT**  
PD: Kevin Palana  
MD: Shawn Murphy

**WAZO/Wilmington, NC**  
PD: Mark Jacobs

**KZIA/Cedar Rapids, IA**  
OM: Rob Norton  
PD: Greg Runyon  
APD: Johnny Waiver  
MD: Ric Swann

**KKXL/Grand Forks, ND**  
OM: Rick Acker  
PD/MD: Trevor D  
APD: Dave Andrews

**WSPK/Newburgh, NY**  
PD: Scotty Mac  
APD: Sky Walker  
MD: Danny Valentino

**KFFM/Yakima, WA**  
OM: Ron Harris  
PD/MD: Steve Rocha  
APD: Reesha Cosby

**WQQB/Champaign, IL**  
PD/MD: Ken Cunningham

**WQPO/Harrisonburg, VA**  
PD/MD: Bobby Mason



► **KESHA CHANTE'S "2U"**  
EXPLODES ONTO THE CANADA  
TOP 40 CHART AT NO. 22.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	16	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC	3615	+71
2	4	10	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	3506	+297
3	5	9	HOW TO SAVE A LIFE	THE FRAY	EPIC	3183	+436
4	3	18	FAR AWAY	NICKELBACK	ROADRUNNER/IDJMG	3130	-118
5	2	17	TOO LITTLE TOO LATE	JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	3101	-414
6	6	13	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	2779	+193
7	10	8	MONEY MAKER	LUDACRIS FEAT. PHARRELL	DTP/DEF JAM/IDJMG	2496	+415
8	16	4	FERGALICIOUS	FERGIE	WILL.I.AM/A&M/INTERSCOPE	2153	+606
9	7	23	GALLERY	MARIO VAZQUEZ	ARISTA/RMG	2094	-297
10	11	8	SHOW STOPPER	DANITY KANE	BAD BOY/ATLANTIC	1963	+82
11	9	15	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	1923	-225
12	8	19	SEXYBACK	JUSTIN TIMBERLAKE	JIVE/ZOMBA	1911	-413
13	13	8	HURT	CHRISTINA AGUILERA	RCA/RMG	1901	+207
14	18	8	SMACK THAT	AKON FEAT. EMINEM	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	1768	+395
15	14	12	GET UP	CIARA FEAT. CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	1630	+16
16	20	7	SAY GOODBYE	CHRIS BROWN	JIVE/ZOMBA	1598	+313
17	21	6	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	1319	+266
18	15	27	BUTTONS	THE PUSSYCAT DOLLS	A&M/INTERSCOPE	1318	-279
19	17	27	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO	DECADEANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1252	-252
20	33	2	WIND IT UP	GWEN STEFANI	INTERSCOPE	1132	+486
21	26	3	COME BACK TO ME	VANESSA HUDGENS	HOLLYWOOD	1083	+346
22	12	17	LONDON BRIDGE	FERGIE	WILL.I.AM/A&M/INTERSCOPE	1076	-655
23	22	11	ABOUT US	BROOKE HOGAN FEAT. PAUL WALL	SMC/SOBE/WARNER BROS.	1062	+155
24	27	4	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER	BAD BOY/ATLANTIC	993	+261
25	30	6	WAITING ON THE WORLDO TO CHANGE	JOHN MAYER	AWARE/COLUMBIA	917	+195
26	37	2	WALK AWAY	PAULA DEANDA FEAT. THE DEY	ARISTA/RMG	836	+332
27	24	5	TU AMOR	RBD	EMI TELEVISA/VIRGIN	825	-28
28	34	2	WAIT A MINUTE	THE PUSSYCAT DOLLS	A&M/INTERSCOPE	805	-177
29	29	6	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/IDJMG	764	+39
30	31	12	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	712	+7
31	36	3	THE ONLY DIFFERENCE BETWEEN MARTYDOM AND MODELS...	PANIC! AT THE DISCO	DECADEANCE/FUELED BY RAMEN/ATLANTIC/LAVA	674	+164
32	NEW		IRREPLACEABLE	BEYONCE	COLUMBIA	589	+258
33	40	2	THROUGH GLASS	STONE SOUR	ROADRUNNER/IDJMG	551	+156
34	39	3	HIGH SCHOOL NEVER ENDS	BOWLING FOR SOUP	FRFEE/JIVE/ZOMBA	525	+92
35	23	18	U AND OAT	E-40 FEAT. T. PAIN & KANDI GIRL	SICK WID' IT/BME/REPRISE	525	-313
36	NEW		I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	485	+233
37	NEW		SHOW ME WHAT YOU GOT	JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	441	+126
38	25	10	MANEATER	NELLY FURTADO	MOSLEY/GEFFEN	412	-370
39	NEW		SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN	410	+177
40	32	9	CHAIN HANG LOW	JIBBS	BEASTA/GEFFEN	395	-244

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	9	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	652	+32
2	5	12	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	463	+30
3	2	12	MANEATER	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	460	-55
4	3	12	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	454	-14
5	6	10	SMACK THAT	AKON FEATURING EMINEM	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN/UNIVERSAL	440	+13
6	10	5	FERGALICIOUS	FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	417	+34
7	4	19	SEXYBACK	JUSTIN TIMBERLAKE	JIVE/SONY BMG	393	-55
8	11	7	MONEY MAKER	LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/UNIVERSAL	381	+57
9	7	14	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	361	-34
10	16	6	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	351	+57
11	8	15	TOO LITTLE TOO LATE	JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	351	-43
12	9	11	SUNDAY MORNING	K-OS	EMI	347	-43
13	13	16	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	324	+8
14	15	7	NO HEAVEN	DJ CHAMPION	SABOTEUR	313	+8
15	17	7	HURT	CHRISTINA AGUILERA	RCA/SONY BMG	310	+32
16	18	17	TALK TO ME	GEORGE	HC ENTERTAINMENT	281	+10
17	27	2	WIND IT UP	GWEN STEFANI	INTERSCOPE/UNIVERSAL	263	+59
18	14	25	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE/UNIVERSAL	259	-54
19	12	24	FAR AWAY	NICKELBACK	EMI	257	-61
20	19	22	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	244	-23
21	25	5	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN/UNIVERSAL	235	+25
22	NEW		2U	KESHA CHANTE	SONY BMG	231	+172
23	20	9	GALLERY	MARIO VAZQUEZ	ARISTA/SONY BMG	231	-5
24	26	4	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	210	+3
25	23	8	MEANT TO FLY	EVA AVILA	SONY BMG	203	-10
26	28	7	PRESSURE	BELLY	CAPITAL PROPHET	202	-1
27	33	10	GUNNIN'	HEDLEY	UNIVERSAL	198	+21
28	22	29	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	197	-19
29	36	2	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	195	+41
30	31	9	YOU KNOW I WILL	MARIKA	ROCKSTAR/KOCH	192	+8





How to stop drowning in a sea of e-mails

# Rescue 911

Darnella Dunham  
**DDunham@RadioandRecords.com**

Admitting you have a problem is the mandatory first step to correct a personal shortcoming. My problem is e-mail. There are more than 900 e-mails currently sitting in my inbox and I should be embarrassed by this. But I'm not, because about a week ago I was dangerously close to reaching 2,000. ■ Last month I spent a lot of time out of the office, and no matter how many e-mails I deleted, it seemed that the same amount plus a couple hundred more would be waiting for me. E-mail was supposed to be an efficient form of communication, but it's become overwhelming for me.

I once heard a radio programmer say that he is not able to respond to every e-mail, so he replies to whoever he can and some just fall through the cracks.

But I think everybody who tries to get in touch with me deserves a reply. So I had to re-evaluate, and I think I've corrected some of the bad habits that have affected my efficiency. I've never moved through e-mails as quickly as I do now, and I attribute that to my new system. I don't think I'm the only one overwhelmed by e-mails, so here I share the problems and solutions for getting my inbox under control. My goal is to get my inbox to 50 or fewer e-mails before the end of November, and I really think that I can do it. Wish me luck.

### Problem: Trying to read every e-mail I receive.

I sincerely want to read every e-mail, because I feel like I'm going to miss out on some information or news that could be of use if I don't. However, I've learned to accept that it's just physically impossible. And trying to keep up with e-mails that I don't need keeps me away from those that really need a response.

### Solution: Better selectivity.

Now I automatically delete the messages that aren't of use to me instead of holding on to them until I get the free time to read them. Also, I report spam and request to have myself removed from mailing lists that I don't need to be on.

### Problem: Replying in my head.

I have a really bad habit of opening an e-mail, thinking of or starting a response and then getting distracted before I actually send a response. (I blame it on my mild case of ADD.)

### Solution: Quick response.

Most e-mails that require a reply are pretty simple to answer. Instead of reading through them at the beginning of the day and coming back to respond later, I can usually provide a quick answer before I move on to read the next one.

### Problem: Letting go.

An inbox with hundreds of messages can be daunting just because it's hard to know where to start. I compare it to a really messy desk with random piles of papers. Sometimes I simply don't delete an e-mail once I reply to it or finish reading it.

### Solution: Create folders.

Electronically filing e-mails I think I might need later helps me dramatically reduce my inbox. This is helpful when it comes to MP3s, because listening to all the music that comes in affects my train of thought and subsequently kills my productivity. Putting all the MP3s I receive into one folder makes them easy to find when I can give new music proper attention.

### Problem: Verbosity.

Since e-mails are less personal than phone calls,

## Using E-Mail Folders

The best thing about using folders and subfolders is that you get to customize them however you see fit. Here's a look at some of my 61 folders.

- Arbitron
- BDS
- GFA's
- Benefits
- Breaking News
- Convention
- Expense Reports
- HD Radio
- I.T. Stuff
- Listen to Me
- Already Heard
- Mix Blast
- Mailing List
- Music Meeting
- Past Issues
- MySpace
- Panel Changes
- Photos
- Promotions
- Reporting
- Requests
- SoundScan
- Story Ideas
- Tour Dates

I overcompensate by being more verbose than I need to be. I don't want to come across as cold or abrupt, but writing wordy responses prevents me from getting back to everybody in a timely fashion.

### Solution: Stop overthinking responses.

I just give people the information they need from me as quickly as possible because not getting back to someone is worse than not coming across as warm as I might on the phone.

### Problem: Overall organization.

I tend to reply to the most recent e-mails first. But when I'm away from my computer for an extended time, some e-mails get overlooked.

### Solution: Know the priority.

When there are e-mails that you have to come back to later, you can give the more urgent e-mails a color flag. Visually it helps you focus on the most important e-mails right away.

### Problem: Trying to fix it in one day.

I tried to dedicate my weekend to cleaning out my inbox, but I don't care to spend extended time in front of the computer when I'm not at work.

### Solution: Slow and steady wins the race.

Instead of trying to purge my inbox in one day or one weekend, I do a little bit at a time. Every day before I go home, I make it a point to have 50 fewer e-mails than I did the previous day. This has helped me make real progress without spending too much time catching up. **R&R**



## THE SOUTHWEST'S SWEETIE

Arista/J Records recording artist Paula DeAnda recently made a tour stop in Tucson. Backstage before her performance, from left, are KOHT (Hot 98.3)/Tucson PD and host of syndicated show "Sunday Nite Slow Jams" R Dub, DeAnda and J Records' Megan Youngblood.

► BEYONCÉ TAKES HER FASTEST SOLD CLIMB INTO THE RHYTHMIC TOP 10 AS "IRREPLACEABLE" SOARS UP IN ITS THIRD WEEK.



WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	<b>I WANNA LOVE YOU</b> AKON FEATURING SNOOP DOGG	NO. 172 WKS	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	5330 +304	42.650	1
2	4	11	<b>SMACK THAT</b> AKON FEATURING EMINEM		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	4934 +396	38.990	2
3	3	10	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	4806 +99	34.629	3
4	2	16	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL		DTP/DEF JAM/IDJMG	4431 -446	31.199	4
5	7	7	<b>SHORTIE LIKE MINE</b> BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		COLUMBIA/SUM	3740 +620	27.481	5
6	5	13	<b>SAY GOODBYE</b> CHRIS BROWN		JIVE/ZOMBA	3585 -266	24.083	6
7	6	11	<b>SHOW STOPPER</b> DANITY KANE		BAD BOY/ATLANTIC	3266 -505	21.077	7
8	8	12	<b>WALK AWAY (REMEMBER ME)</b> PAULA DEANDA FEATURING THE DEY		ARISTA/RMG	2718 +15	14.909	13
9	9	14	<b>COME TO ME</b> DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2506 -109	18.712	8
10	17	3	<b>IRREPLACEABLE</b> BEYONCÉ	<b>MOST INCREASED PLAYS/MOST ADDED</b>	COLUMBIA/SUM	2461 +902	18.591	9
11	12	7	<b>FERGALICIOUS</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE	2351 +152	16.245	11
12	15	7	<b>WALK IT OUT</b> UNK		BIG OOMP/KOCH	2324 +348	15.238	12
13	10	20	<b>GET UP</b> CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	2222 -86	17.456	10
14	11	19	<b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY "MS. B." HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	1857 -442	10.739	15
15	16	5	<b>SHOW ME WHAT YOU GOT</b> JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	1849 +69	9.701	18
16	14	18	<b>SEXYBACK</b> JUSTIN TIMBERLAKE		JIVE/ZOMBA	1632 -359	11.587	14
17	13	22	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE		SLDT-A-LOT/CAPITOL	1628 -432	10.241	16
18	21	10	<b>UNAPPRECIATED</b> CHERISH	<b>AIRPOWER</b>	SHO'NUFF/CAPITOL	1591 +204	8.942	19
19	23	6	<b>DEM JEANS</b> CHINGY FEATURING JERMAINE DUPRI		SLOT-A-LOT/CAPITOL	1366 +196	5.759	28
20	19	33	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	1292 -193	7.847	21
21	18	19	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	1288 -241	10.063	17
22	24	6	<b>MONEY IN THE BANK</b> LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	1172 +84	7.332	22
23	25	4	<b>AY CHICO (LENGUA AFUERA)</b> PITBULL		FAMOUS ARTISTS/TVT	1124 +121	6.618	24
24	26	7	<b>THE WAY I LIVE</b> BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	1118 +148	5.799	27
25	20	15	<b>CHAIN HANG LOW</b> JIBBS		BEASTA/GEFFEN/INTERSCOPE	1027 -401	6.437	25
26	28	5	<b>LET'S RIDE</b> THE GAME		GEFFEN/INTERSCOPE	1004 +103	6.978	23
27	22	15	<b>S.E.X.</b> LYFE JENNINGS		COLUMBIA/SUM	927 -281	5.379	29
28	31	13	<b>NEED A BOSS</b> SHAREEFA FEATURING LUDACRIS		DTP/DEF CON 1/IDJMG	913 +162	8.137	20
29	27	20	<b>SUPERMAN</b> BROWN BOY		STREET NOIZE/AME	873 -53	4.912	31
30	34	2	<b>WE FLY HIGH</b> JIM JONES		DIPLOMATS/KOCH	834 +272	6.035	26
31	32	9	<b>STUNTIN' LIKE MY DADDY</b> BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	726 +6	4.629	33
32	30	6	<b>TU AMOR</b> RBD		EMI TELEVISION/VIRGIN	693 -63	5.192	30
33	NEW		<b>RUNAWAY LOVE</b> LUDACRIS FEATURING MARY J. BLIGE		DTP/DEF JAM/IDJMG	679 +300	2.848	-
34	35	2	<b>THAT'S THAT</b> SNOOP DOGG FEATURING R. KELLY		DOGGYSTYLE/GEFFEN/INTERSCOPE	675 +123	4.171	37
35	29	20	<b>THAT GIRL</b> FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA/SUM	599 -176	4.468	35
36	40	2	<b>I LUV IT</b> YOUNG JEEZY		CORPORATE THUGZ/DEF JAM/IDJMG	590 +101	2.301	-
37	33	18	<b>ABOUT US</b> BRIDGIE HOGAN FEATURING PAUL WALL		SMC/SOBE	571 -147	4.649	32
38	NEW		<b>DADDY'S LITTLE GIRL</b> FRANKIE J		COLUMBIA/SUM	502 +151	2.514	-
39	NEW		<b>PAC'S LIFE</b> ZPAC FEATURING T.I. & ASHANTI		AMARU/INTERSCOPE	491 +22	3.921	40
40	NEW		<b>YOU</b> LLOYD FEATURING LIL WAYNE		THE INC./UNIVERSAL MOTOWN	470 +215	2.058	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>IRREPLACEABLE</b> Beyoncé (COLUMBIA/SUM) KBFM, KGGI, KIBT, KIKI, KKWD, KPHW, KQKS, KTBT, KUBE, KVVY, KXBT, WBTS, WHZT, WLLD, XHTZ	15
<b>DADDY'S LITTLE GIRL</b> Frankie J (COLUMBIA/SUM) KCAQ, KDGS, KGGI, KISV, KKSS, KLUC, KSEQ, KWIE, KXJM, WAJZ, WKPO, WNVZ, WRCL, WRVZ, WXIS	15
<b>ON THE HOTLINE</b> Pretty Ricky (BLUESTAR/ATLANTIC) KBMB, KCAQ, KDOB, KOGS, KISV, KKSS, KPTY, KWIE, KXJM, KZFM, WRDW, XHTZ	12
<b>YOU</b> Lloyd Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN) KBDS, KOHT, KRKA, KSEQ, KTBT, KVVY, WIBT, WKHT, WRCL, WVKX	10
<b>PROMISE</b> Ciara (LAFACE/ZOMBA) KGGI, KKFR, KXJM, WAJZ, WJMN, WKHT, WPOW	7
<b>WE FLY HIGH</b> Jim Jones (DIPLOMATS/KOCH) KTBT, KUBE, WNVZ, WPOW, WPYO, XHTZ	6
<b>RUNAWAY LOVE</b> Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG) KIKI, KLUC, KPRR, KQKS, WVKX	5
<b>SAY IT RIGHT</b> Nelly Furtado (MOSLEY/GEFFEN/INTERSCOPE) KKSS, KPTY, KZFM, WRDW, WRVZ	5
<b>I LUV IT</b> Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG) KDGS, KKFR, KTBT, KVEG, KWIE	5
<b>STUCK WITH YOU</b> Lil Rob (UPSTAIRS) KBDS, KBFM, KUUV, WRDW	4

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>PROMISE</b> Clara (LAFACE/ZOMBA) TOTAL STATIONS: 38	448/186	<b>NA NA</b> Baby Bash (LATIUM/ARISTA/RMG) TOTAL STATIONS: 18	273/51
<b>I.O.U.</b> New Ridaz (UPSTAIRS) TOTAL STATIONS: 19	385/30	<b>TOP BACK</b> T.I. (GRAND HUSTLE/ATLANTIC) TOTAL STATIONS: 31	213/100
<b>TELL ME</b> Diddy Feat. Christina Aguilera (BAD BOY/ATLANTIC) TOTAL STATIONS: 39	353/218	<b>BREAK IT OFF</b> Rihanna & Sean Paul (SRP/DEF JAM/IDJMG) TOTAL STATIONS: 11	200/66
<b>MAKE IT RAIN</b> Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN) TOTAL STATIONS: 30	350/80	<b>KNOCKIN' DOORZ DOWN</b> Pimp C (J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM) TOTAL STATIONS: 12	199/12
<b>ICE BOX</b> Omarion (T.U.G./EPIC/SUM) TOTAL STATIONS: 23	278/139	<b>ACT A FOOL</b> Lil Jon Feat. Three 6 Mafia (BME/TVT) TOTAL STATIONS: 17	187/70

## MOST INCREASED PLAYS

+902	<b>IRREPLACEABLE</b> Beyoncé (Columbia/SUM) WNVZ +57, WHZT +48, WBTS +44, WKHT +42, WRVZ +41, WLLD +39, KEZE +34, WPYO +33, KPHW +33, KTBT +31
+620	<b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM) WPYO +40, WBMB +37, KBFM +36, KKSS +35, KVVY +33, KBMB +31, WXIS +28, KDOB +23, KGGI +23, KISV +22
+396	<b>SMACK THAT</b> Akon Feat. Eminem (SRC/Up Front/Konvict/Universal Motown) XWOR +49, KBFM +42, WPYO +39, KVEG +37, KTBT +28, KBBT +25, WVKL +22, KISV +21, KPTY +19, WRVZ +18
+348	<b>WALK IT OUT</b> Unk (Big Oomp/Koch) WXIS +61, KRKA +33, KBMB +27, KDHT +23, KBBT +22, WJMN +22, KDGS +18, KCAQ +18, KPRR +18, WKPO +16
+304	<b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg (SRC/Up Front/Konvict/Universal Motown) KRKA +43, KDHT +33, KDGS +32, WLTO +30, KZFM +21, WRVZ +19, KKFR +18, KBFM +14, KPTY +14, KLUC +13

**ADDED AT... WRED**  
Portland, ME  
PD: Buzz Bradley  
MD: DJ Jon  
Mims, This Is Why I'm Hot, 17  
Gwen Stefani, Wind It Up, O  
Rihanna Feat. Sean Paul, Break It Off, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING NOVEMBER 12, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



It's time for deeper insights.  
It's time to make better decisions.  
It's time to call **Coleman.**  
919-571-0000

**COLEMAN**  
MUSIC. TRENDS. BRANDING.  
[www.ColemanInsights.com](http://www.ColemanInsights.com)



Will urban AC eventually add hip-hop?

## Wade In The Water

Hillary Crosley

HCrosley@RadioandRecords.com

In the early 2000s, Cox Radio's WHOT/Atlanta specialized in R&B and hip-hop throwbacks. The hot urban AC, if you will, played contemporary artists like Notorious B.I.G. next to classic urban AC artists like Luther Vandross. "The variety of hip old-school and newer R&B made it unique," former WHOT PD Jay Dixon says. "We were consistent. You could hear Soul II Soul, Jay-Z and Ray J in the same hour."

"However, this innovative niche station didn't last long—it flipped after about four years. But its playlist, a mix of hip old-school and core urban AC acts, begs the question: When will contemporary urban AC add hip-hop?"

"I don't play hip-hop because it changes the format," says Daisy Davis, OM for Radio One's Philadelphia cluster.

It is fairly standard operating practice in urban AC to omit rap from an R&B track. Case in point: Jamie Foxx's "Unpredictable" sans Twista's tongue-twisting verse. However, some stations, such as WBLS/New York, include rap. 'BLS plays Beyoncé's "Déjà Vu," featuring her beau Jay-Z. Still, hip-hop at urban AC is the exception, not the rule.

"I don't believe I have to play young-ended songs," Cumulus/Atlanta VP of urban programming Ken Johnson says. "They can go to mainstream stations for that. People turn to urban AC for what we play, not what they could play."

But as times change and 25- to 34-year-olds evolve into what I affectionately refer to as "the Bill Cosby demo," will urban AC transform along with them?

### A Black Jack

"Radio needs to get real," KKBT/Los Angeles PD Kevin Fleming says. "Getting real is admitting that we make judgments based on research, gut and what other people are doing. No one's really listening to listeners. If we did, we'd probably find things we didn't

expect, like the need for a greater variety than we provide. Does that variety always translate to radio? No. I'd like to see a black Jack."

Black Jack aside, each programmer paints a different picture of his or her core audiences. Davis describes her Philly audience as "30- to 49-year-old females that are getting older but want to remain fresh." Johnson describes his Atlanta urban AC listener as a broad inclusion of folks 25-plus. And Fleming denotes his Los Angeles listener as 32- to 47-year-old mothers who take care of their families. And though Davis' ladies don't request hip-hop, Fleming's working moms do.

### Raised On Rap

"We get a lot of requests during the mixshow," Fleming says. "We'll add in the songs if they fit, like Heavy D, Kool Moe Dee or Teddy Riley's New Jack Swing songs. There's a stigma that adults won't listen to rap. But with a song like Will Smith's 'Summertime,' they know that hook. A lot of urban AC [listeners] grew up on rap. They just don't want to listen to bad rap. And there's a lot of that."

Johnson believes listeners just want to hear what you play.

"People don't know what they want to hear until they hear it," he says. "Most people don't even know that Earth, Wind & Fire sings 'Reasons,' they just know they like the song. The music nerds are the minority, and most people just don't pay that much attention."

However, these programmers aren't



**'Someone needs to make it financially viable. People are scared because the format hasn't proven itself to be stable yet.'**

—Daisy Davis



**'People don't know what they want to hear until they hear it. The music nerds are the minority, and most people just don't pay that much attention.'**

—Ken Johnson

opposed to the idea that a change might be on the horizon. After all, today's young adults are tomorrow's urban AC core. A computer-savvy generation, they can find most of what they want online. So what's next?

### Next-Gen Urban AC

"The next step is to step out of the box and say these things have a place," Fleming says. "With research you can find anything you want to find. Research is just a tool, but it's not the only tool. Know your market and your listeners, and you'll know how far you can go. Some are gonna love it, but you have to know your market."

Davis feels a next-generation urban AC needs to prove it can generate revenue.

"Someone needs to make it financially viable," Davis says. "Markets like Atlanta didn't do well, so we've got to have someone else try it. But people are scared because the format hasn't proven itself to be stable yet."

WRNB/Philadelphia recently added a weekly "hip-hop-sprinkled" show called "Sunday Night Live." "We only play about one hip-hop song per quarter-hour," Davis says. "You can test the waters, but you have to be careful with the station's imaging and reputation. You have to be careful where you place it."

Still, syndicated shows like "The Tom Joyner Morning Show" bring hip-hop to traditional urban AC stations. Suddenly, Kanye West is sneaking into Anita Baker's stomping ground and programmers don't seem to mind. And while Floetry—one-part poet and one-part songstress—bends the rules with the sensual "Say Yes," the duo remains in the minority.

"Floetry is R&B sprinkled with a little hip-hop," Davis says, when asked how she classifies R&B singers who delve into hip-hop such as Lauryn Hill. "Now Lauryn, I think she's more hip-hop. But I've played her before, at another urban AC station."

Johnson says it's a case-by-case decision.

### Who Will Step Out?

"We played Sleepy Brown, and Floetry definitely gets played," he says. "The song itself dictates if we're going to play it, not the artist. Look at pop, they play songs that work for them. They may play Trick Daddy now because he's got a song that works. But there's no guarantee that they'll support his next single just because it's him."

So while urban AC could conceivably fragment in the near future, the possibility depends on the company with the courage to step out and superserve a potentially burgeoning market.

"I think it is on the verge of fragmenting, but the most disheartening will be seeing someone else do it," Fleming says. "Radio's like a jealous girl. Once you get a girlfriend, everyone wants to do you."

R&R

▶ **JUSTIN TIMBERLAKE** AND **JIM JONES** EACH LAND THEIR FIRST TOP 10s AT URBAN WITH CLIMBS OF 12-8 AND 14-10, RESPECTIVELY.



THIS WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	15	<b>WALK IT OUT</b> Lil' Jon	NO. 1 (2 WKS)	☆ BIG OOMP/KOCH	4231 +165	39.431 2
2	6	<b>SHOW ME WHAT YOU GOT</b> JAY-Z		☆ ROC-A-FELLA/DEF JAM/IDJMG	3975 +17	35.632 7
3	18	<b>STUNTIN' LIKE MY DADDY</b> Birdman & Lil' Wayne		CASH MONEY/UNIVERSAL MOTOWN	3940 +186	33.476 9
4	7	<b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown & Jhnta Austin		☆ COLUMBIA/SUM	3812 +334	38.223 3
5	13	<b>SAY GOODBYE</b> Chris Brown		☆ JIVE/ZOMBA	3707 -291	43.440 1
6	16	<b>MONEY MAKER</b> Ludacris Feat. Pharrell		☆ DTP/DEF JAM/IDJMG	3422 -598	37.283 5
7	12	<b>MONEY IN THE BANK</b> Lil' Scrappy Feat. Young Buck		BME/REPRISE/WARNER BROS.	3353 +274	30.691 11
8	6	<b>MY LOVE</b> Justin Timberlake Feat. T.I.		☆ JIVE/ZOMBA	2916 +548	37.912 4
9	10	<b>UNAPPRECIATED</b> Cherish		☆ SHO'NUFF/CAPITOL	2709 +90	21.791 13
10	7	<b>WE FLY HIGH</b> Jim Jones		☆ DIPLOMATS/KOCH	2676 +487	34.863 8
11	4	<b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg		☆ SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	2453 +490	31.163 10
12	21	<b>IRREPLACEABLE</b> Beyonce	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	☆ COLUMBIA/SUM	2379 +870	36.196 6
13	13	<b>PUSH IT</b> Rick Ross		SLIP-N-SLIDE/DEF JAM/IDJMG	2357 -430	18.774 18
14	11	<b>TAKE ME AS I AM</b> Mary J. Blige		☆ MATRIARCH/GEFFEN/INTERSCOPE	2225 -127	25.735 12
15	11	<b>RING THE ALARM</b> Beyonce		☆ COLUMBIA/SUM	2011 -533	19.995 15
16	20	<b>PROMISE</b> Ciara	AIRPOWER	☆ LAFACE/ZOMBA	1902 +315	17.657 19
17	23	<b>S.E.X.</b> L'Yfe Jennings		☆ COLUMBIA/SUM	1809 -433	18.952 17
18	17	<b>EVERYTIME THA BEAT DROP</b> Monica Feat. Dem Franchize Boyz		☆ J/RMG	1794 -211	14.882 22
19	4	<b>I LUV IT</b> Young Jeezy		CORPORATE THUGZ/DEF JAM/IDJMG	1640 +261	11.941 25
20	3	<b>THAT'S THAT</b> Snoop Dogg Feat. R. Kelly		☆ DOGGYSTYLE/GEFFEN/INTERSCOPE	1624 +221	13.618 23
21	3	<b>YOU</b> Lloyd Feat. Lil' Wayne		THE INC./UNIVERSAL MOTOWN	1520 +247	19.750 16
22	12	<b>COME TO ME</b> Di'Ya Feat. Nicole Scherzinger		☆ BAD BOY/ATLANTIC	1498 -298	16.189 20
23	12	<b>TURN IT UP</b> Jhnta Austin		☆ SO SO DEF/VIRGIN	1340 -39	7.430 36
24	5	<b>RUBBERBAND BANKS</b> Young Dro		☆ GRAND HUSTLE/ATLANTIC	1275 -14	8.604 33
25	4	<b>ZOOM</b> Lil' Boosie Feat. Yung Joc		☆ TRILL/ASYLUM/ATLANTIC	1245 +15	9.211 28
26	3	<b>MAKE IT RAIN</b> Fat Joe Feat. Lil' Wayne		☆ TERROR SQUAD/IMPERIAL/VIRGIN	1114 +55	10.920 26
27	19	<b>GET UP</b> Ciara Feat. Chamillionaire		☆ LAFACE/JIVE/ZOMBA	1105 -332	8.668 32
28	3	<b>LET'S RIDE</b> The Game		☆ GEFFEN/INTERSCOPE	1099 +111	6.667 38
29	18	<b>NEED A BOSS</b> Shareefa Feat. Ludacris		☆ DTP/DEF CON II/IDJMG	1046 +12	15.709 21
30	NEW	<b>RUNAWAY LOVE</b> Ludacris Feat. Mary J. Blige		DTP/DEF JAM/IDJMG	1014 +314	8.824 31
31	15	<b>CHAIN HANG LOW</b> Jibbs		☆ BEASTA/GEFFEN/INTERSCOPE	1004 -440	6.460 39
32	9	<b>TURN THE PAGE</b> Bobby Valentino		☆ DTP/DEF JAM/IDJMG	999 -50	5.601 -
33	5	<b>DEM JEANS</b> Chingy Feat. Jermaine Dupri		☆ SLOT-A-LDT/CAPITOL	998 -3	5.943 -
34	9	<b>SHOW STOPPER</b> Danity Kane		☆ BAD BOY/ATLANTIC	974 -186	7.979 35
35	NEW	<b>TOP BACK</b> T.I.		☆ GRAND HUSTLE/ATLANTIC	952 +225	8.827 30
36	2	<b>CHANGE ME</b> Ruben Studdard		☆ J/RMG	906 +82	5.278 -
37	8	<b>SO EXCITED</b> Janet Feat. Khia		☆ VIRGIN	877 -529	4.385 -
38	6	<b>LOOK AT HER</b> One Chance Feat. Fabo		☆ J/RMG	776 -125	6.069 -
39	NEW	<b>UPGRADE U</b> Beyonce Feat. Jay-Z		☆ COLUMBIA/SUM	774 +105	20.005 14
40	NEW	<b>A DOZEN ROSES (YOU REMIND ME)</b> Monica		J/RMG	743 +24	5.871 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>IRREPLACEABLE</b> Beyonce (Columbia/SUM) KBLR, KBT, KDAY, KHTE, KIPR, KJMM, KKDA, KMJJ, KPRS, KVSP, WAMO, WBLK, WBLX, WBTF, WBTB, WDKX, WEMX, WFXA, WFXE, WHHL, WHTA, WHXT, WJHM, WJKS, WJLB, WJMI, WJTT, WJUC, WJZE, WKYS, WPEG, WPHL, WPKX, WQOK, WRJH, WUSL, WWHV, WWWW, WZFX, WZHT	40
<b>WE RIDE</b> Mary J. Blige (Matriarch/Geffen/Interscope) KBLR, KBT, KHTE, KIPR, KJMM, KKDA, KMJJ, KND, KPRS, KRRQ, KVSP, WAMO, WBLX, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHXT, WJMS, WJMI, WJTT, WJUC, WPKX, WRJH, WWHV, WWWW, WZFX, WZHT, XM The City	33
<b>ON THE HOTLINE</b> Pretty Ricky (Bluestar/Atlantic) KBFB, KBLR, KBT, KHTE, KIPR, KJMM, KND, KPRS, KRRQ, KVSP, WAMO, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHTA, WJMS, WJMI, WJTT, WJUC, WKYS, WQSL, WRJH, WWHV, WZFX	28
<b>COME WITH ME</b> Sammie (Rowdy/Universal Motown) KBLR, KIPR, KJMM, KKDA, KMJJ, KPRS, KRRQ, KVSP, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHTA, WJMS, WJMI, WJUC, WPEG, WRJH, WWHV, WWWW, WZFX, WZHT	25
<b>FIRE</b> 2 Much (T.U.G./Music World) KBLR, KBT, KIPR, KJMM, KND, KVSP, WDKX, WEMX, WEUP, WFXE, WJMI, WJZE, WPKX	13
<b>PROMISE</b> Ciara (Laface/Zomba) KBFB, WBHJ, WBTF, WBTJ, WCDX, WDHT, WZB, WHHL, WKKV, WUBT	10
<b>TELL ME</b> Diddy Feat. Christina Aguilera (Bad Boy/Atlantic) KRRQ, WAMO, WBLX, WCKX, WDHT, WENZ, WIKS, WIZF, WZFX, XM The City	10
<b>RUNAWAY LOVE</b> Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG) KBXX, KDAY, KMEL, Sirius Hot Jamz, WERQ, WIKS, WJKS, WQOK, WZMX	9

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>THROW SOME D'S</b> Rich Boy Feat. Polow Da Don (ZDNE 4/INTERSCOPE)	734/134	<b>ICE BOX</b> Omarion (T.U.G./EPIC/SUM)	534/189
TOTAL STATIONS: 63		TOTAL STATIONS: 44	
<b>LET'S STAY TOGETHER</b> L'Yfe Jennings (Columbia/SUM)	668/122	<b>TELL ME</b> Diddy Feat. Christina Aguilera (Bad Boy/Atlantic)	448/270
TOTAL STATIONS: 46		TOTAL STATIONS: 57	
<b>POPPIN'</b> Chris Brown Feat. Jay Biz (Jive/Zomba)	663/111	<b>NO MORE COMPLAINING</b> Mila J (T.U.G./Universal Motown)	445/7
TOTAL STATIONS: 27		TOTAL STATIONS: 30	
<b>PAC'S LIFE</b> 2Pac Feat. T.I. & Ashanti (Amaru/Interscope)	592/128	<b>CRY NO MORE</b> Shareefa (DTP/DEF CON II/IDJMG)	376/9
TOTAL STATIONS: 44		TOTAL STATIONS: 49	
<b>ON THE HOTLINE</b> Pretty Ricky (Bluestar/Atlantic)	541/33	<b>LOST WITHOUT U</b> Robin Thicke (Overbrook/Star Trak/Interscope)	349/40
TOTAL STATIONS: 54		TOTAL STATIONS: 29	

## MOST INCREASED PLAYS

+870	<b>IRREPLACEABLE</b> Beyonce (Columbia/SUM) WZHT +60, WUSL +44, WJWZ +33, WPEG +28, WPGC +27, WCDX +26, WHTA +24, WPHL +24, WEMX +23, WHRK +22
+548	☆ <b>MY LOVE</b> Justin Timberlake Feat. T.I. (Jive/Zomba) WCKX +37, WQBT +34, WDHT +32, WBTF +26, WJUC +25, WQSL +22, WHRK +20, WPHL +20, WHXT +20, KRRQ +20
+490	☆ <b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg (SRC/UpFront/Konvict/Universal Motown) WWPR +43, WZHT +39, WFXE +30, WDHT +28, WCDX +27, KKDA +24, WHTD +22, WPRW +20, KBLR +20, KBFB +18
+487	☆ <b>WE FLY HIGH</b> Jim Jones (Diplomats/Koch) KHHT +40, WDWI +33, WPHL +26, WRJH +25, KBFB +25, WZHT +21, KKDA +20, WHHL +20, WEDR +20, WCKX +19
+334	☆ <b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM) WBTJ +34, WJLB +30, WFXA +22, WWHV +14, WQHT +14, WJBT +13, WEAS +13, WEMX +12, WXBT +12, WZMX +11

### ADDED AT...

**WHTA** 107.9  
Atlanta, GA  
PD: Jerry Smokin B  
MD: Ramona DeBreaux  
Beyonce, Irreplaceable, 27  
Pretty Ricky, On The Hotline, 0  
Sammie, Come With Me, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations. 86 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 86 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. (c) 2006 VNU Business Media, Inc. All rights reserved.

## R&R's Year-End Chart Pack

Only \$65

### NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 2005! Call (800) 562-2706 5am-5pm PST or email [radioandrecords@espcorp.com](mailto:radioandrecords@espcorp.com)

# URBAN AC

HOWARD HEWETT  
MAKES HIS FIRST  
APPEARANCE AS A LEAD  
ARTIST IN MORE THAN A  
DECADE WITH THE DEBUT  
OF "ENOUGH" AT NO. 33.



# R&R

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	23	<b>I CALL IT LOVE</b> LIONEL RICHIE	NO. 1 (70 WKS) ISLAND/IDJMG	1400	-53	13.799	1
2	2	16	<b>CHANGE ME</b> RUBEN STUDHARD	J/RMG	1363	-53	9.933	6
3	4	44	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1166	+15	9.383	7
4	8	10	<b>USED TO BE MY GIRL</b> BRIAN MCKNIGHT	WARNER BROS.	1162	+106	11.221	3
5	6	20	<b>THERE'S HOPE</b> INDIA ARIE	UNIVERSAL MOTOWN	1133	+30	11.750	2
6	3	36	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/IDJMG	1115	-42	10.274	5
7	7	13	<b>TAKE ME AS I AM</b> MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	1078	+2	10.439	4
8	5	50	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	1048	-49	9.265	8
9	9	28	<b>ME TIME</b> HEATHER HEADLEY	RCA/RMG	938	-96	7.798	10
10	12	12	<b>GOT YOU HOME</b> LUTHER VANDROSS	J/RMG	756	-14	6.261	12
11	11	33	<b>YESTERDAY</b> MARY MARY	MY BLOCK/COLUMBIA/SUM	708	-74	7.707	11
12	10	16	<b>SEXY LOVE</b> NE-YO	DEF JAM/IDJMG	661	-163	5.076	14
13	13	52	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	660	+12	5.091	13
14	14	24	<b>SHINE</b> LUTHER VANDROSS	J/RMG	596	-73	8.058	9
15	15	13	<b>YOUR PORTRAIT</b> URBAN MYSTIC	SOBE/WARNER BROS.	559	+25	3.031	20
16	19	6	<b>SAVE ROOM</b> JOHN LEGEND	AIRPOWER G.O.O.D./COLUMBIA/SUM	467	+92	3.348	18
17	16	16	<b>DAY DREAMING</b> NATALIE COLE	VERVE	462	-64	2.652	21
18	21	8	<b>CAN'T GET ENOUGH</b> TAMIA	AIRPOWER PLUS IMAGE	418	+61	3.151	19
19	17	12	<b>SOMETHING I WANNA GIVE YOU</b> SUNSHINE ANDERSON	MUSIC WORLD	396	+3	1.536	32
20	20	15	<b>LIKE A STAR</b> CORINNE BAILEY RAE	CAPITOL	394	+23	2.055	22
21	18	9	<b>OOH NA NA</b> DONELL JONES	LAFACE/ZOMBA	387	-3	1.921	24
22	24	4	<b>LOST WITHOUT U</b> ROBIN THICKE	OVERBROOK/STAR TRAK/INTERSCOPE	385	+94	3.771	16
23	23	17	<b>SISTA BIG BONES</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	351	+53	4.101	15
24	25	6	<b>BE WITH YOU</b> ELISABETH WITHERS	BLUE NOTE/VIRGIN	319	+32	1.753	26
25	26	11	<b>SHINE</b> BONEY JAMES	CONCORD	293	+15	1.554	31
26	28	3	<b>WHERE LOVE BEGINS</b> PATTI LABELLE FEATURING YOLANDA ADAMS	UMBRELLA	253	+42	1.311	35
27	27	4	<b>ONE</b> TYRESE	J/RMG	253	+25	1.328	34
28	30	6	<b>PLEASE DON'T GO</b> TANK	BLACKGROUND	231	+37	1.574	30
29	29	4	<b>WHAT YOU ARE</b> LIONEL RICHIE	ISLAND/IDJMG	221	+26	1.072	39
30	31	7	<b>TUESDAY</b> LENNY WILLIAMS	LENTON	182	+10	0.970	-
31	33	18	<b>IMAGINE ME</b> KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	162	+17	3.686	17
32	35	8	<b>ANOTHER YOU</b> CARL THOMAS	UMBRELLA	161	+23	1.371	33
33	NEW		<b>ENOUGH</b> HOWARD HEWETT FEATURING GEORGE DUKE	GROOVE	155	+46	0.856	-
34	34	2	<b>LET IT RAIN</b> GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	155	+14	0.444	-
35	32	2	<b>HEALING</b> KELLY PRICE	GOSPO CENTRIC/ZOMBA	146	-10	1.294	36
36	RE-ENTRY		<b>S.E.X.</b> LYFE JENNINGS	COLUMBIA/SUM	124	+13	1.030	40
37	NEW		<b>UM GOOD</b> SMOKIE NORFUL	EMI GOSPEL	114	+45	0.529	-
38	36	9	<b>CAN I TAKE YOU HOME</b> JAMIE FOXX	J/RMG	112	-3	1.670	27
39	NEW		<b>FIGURE IT OUT</b> KENNY LATTIMORE & CHANTE MOORE	VERITY/LAFACE/ZOMBA	111	-1	0.701	-
40	RE-ENTRY		<b>SHO' NUFF</b> BAR-KAYS	RIGHT NOW	108	+14	0.310	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>NEVER GONNA BREAK MY FAITH</b> Aretha Franklin Feat. Mary J. Blige (DEF JAM/IDJMG) KOKS, KNEK, KOKY, KQXL, WAKB, WFXC, WHUR, WIMX, WLXC, WMGL, WMMJ, WVBE, WWDW, WXST	14
<b>WE ARE FAMILY</b> Brian McKnight, Patti LaBelle & Various Artists (POINTS OF LIGHT) KNEK, KOKY, KQXL, Sirius Heart & Soul, WBL5, WFLM, WHUR, WKXI, WLXC, WMPZ, WWDW, WXST	12
<b>LOST WITHOUT U</b> Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE) WAMJ, WBAV, WFUN, WKJS, WKXI, WQNC, WRKS, WTLC, WXST	9
<b>SAVE ROOM</b> John Legend (G.O.O.D./COLUMBIA/SUM) KSOC, WBAV, WFLM, WJMJ, WZAK	5
<b>CAN'T GET ENOUGH</b> Tamia (PLUS I/IMAGE) KJMS, WAMJ, WUHT, XM Suite 62	4
<b>BE WITH YOU</b> Elisabeth Withers (BLUE NOTE/VIRGIN) WJBW, WJMJ, WKUS	3
<b>HARD TIME</b> Kieran (BLACK RAIN) KNEK, WWDW	2
<b>UM GOOD</b> Smokie Norful (EMI GOSPEL) WIMX, WPHR	2
<b>TAKE ME AS I AM</b> Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE) KKBT, WMJM	2
<b>LIKE A STAR</b> Corinne Bailey Rae (CAPITOL) KMJQ, WFXC	2

ADDED AT...  
**KMJQ**  
Houston, TX  
PO: Sam Choice  
MO: Jeff Harrison  
Corinne Bailey Rae, Like A Star, 1

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>SMILE</b> Lyfe Jennings (COLUMBIA/SUM) TOTAL STATIONS: 27	88/88	<b>HEAVEN</b> John Legend (G.O.O.D./COLUMBIA/SUM) TOTAL STATIONS: 8	51/9
<b>THRU LOVE</b> Kindred The Family Soul (HIDDEN BEACH) TOTAL STATIONS: 13	82/43	<b>VICTORY</b> Yolanda Adams (ELEKTRA/ATLANTIC) TOTAL STATIONS: 12	49/2
<b>IRREPLACEABLE</b> Beyonce (COLUMBIA/SUM) TOTAL STATIONS: 16	79/17	<b>HARD TIME</b> Kieran (BLACK RAIN) TOTAL STATIONS: 9	42/34
<b>A DOZEN ROSES (YOU REMIND ME)</b> Monica (J/RMG) TOTAL STATIONS: 7	68/8	<b>HOOD BOY</b> Fantasia Feat. Big Bol (J/RMG) TOTAL STATIONS: 15	38/26
<b>I'M JUST A FOOL FOR YOU</b> J. Blackfoot (RIGHT NOW) TOTAL STATIONS: 8	62/8	<b>CLOSE TO YOU</b> Dionne Warwick Feat. Mya (CONCORD) TOTAL STATIONS: 9	31/28

## MOST INCREASED PLAYS

+106	<b>USED TO BE MY GIRL</b> Brian McKnight (Warner Bros.) WFUN +3, WJBW +3, WJMJ +2, WBHK +10, WDMK +10, WMGL +8, WAMJ +8, WWDW +7, WHQT +6, KOKY +6
+94	<b>LOST WITHOUT U</b> Robin Thicke (Overbrook/Star Trak/Interscope) WBAV +9, WKJS +9, WTLZ +8, WAKB +7, KJLH +7, WRKS +7, KNEK +6, KOKY +6, WDMK +6, WBL5 +5
+92	<b>SAVE ROOM</b> John Legend (G.O.O.D./Columbia/SUM) WJBW +4, WJMJ +11, WJMJ +10, WBAV +10, WJMJ +9, SHS +7, WXST +6, WKJS +5, KNEK +5, WTLC +5
+88	<b>SMILE</b> Lyfe Jennings (Columbia/SUM) KSOC +4, WAMJ +4, WIMX +4, WJBW +4, WKSP +4, WPHR +4, WTLZ +4, KKBT +3, KNEK +3, KOKY +3
+61	<b>CAN'T GET ENOUGH</b> Tamia (Plus I/Image) WVBE +8, WAKB +7, WWDW +6, WPHR +5, WDMK +5, WQNC +5, KJMS +4, WKXI +3, WLXC +3, WKJS +2

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
69 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours  
a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

NEW  
**PARAGON Digi-Suite**  
Custom Digital Research

CUSTOMIZED, ACCURATE AND AFFORDABLE

- Digi MUSIC**
  - Online Music Testing
  - Personal Music Testing
- Digi BRANDING**
  - Online Perceptual Studies
- Digi TRACKING**
  - Online Music Tracking Studies
  - Online Perceptual Tracking Studies

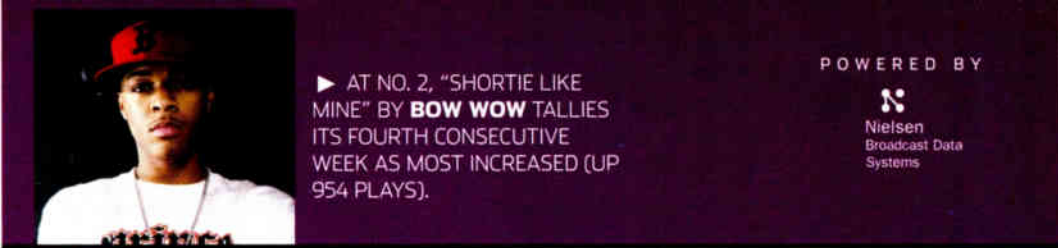
CONTACT JOHN STEVENS FOR A FREE QUOTE TODAY!  
303-922-5600 • [www.PARAGONMEDIASSTRATEGIES.COM](http://www.PARAGONMEDIASSTRATEGIES.COM)

**PARAGON**  
MEDIA RESEARCH & STRATEGY

## URBAN AC REPORTERS

<b>WMRZ/Albany, GA</b> OM/PD: Jammin' Jay APD/MD: Paul "Precious Paul" Edwards	<b>WXMG/Columbus, OH</b> OM: J.D. Kunes OM: Paul Strong PD: Warren Stevens	<b>KJLH/Los Angeles, CA*</b> PD/MD: Aundrea Russell	<b>WKJS/Richmond, VA*</b> OM/PD: Al Payne MD: Freddy Foxx
<b>WAMJ/Atlanta, GA*</b> OM: Frank Johnson PD: Derek Harper	<b>KRNB/Dallas, TX*</b> OM/PD: Sam Weaver	<b>KKBT/Los Angeles, CA*</b> PD: Kevin Fleming APD/MD: Tawala Sharp	<b>WVBE/Roanoke, VA*</b> OM/PD: Walt Ford
<b>WAKB/Augusta, GA*</b> OM/PD: Ron Thomas	<b>KSOC/Dallas, TX*</b> OM: John Candelaria	<b>WMJM/Louisville, KY*</b> PD/MD: Tim Gerard Girton	<b>WTLZ/Saginaw, MI*</b> PD/MD: Eugene Brown
<b>WKSP/Augusta, GA*</b> OM: Steve Burke PD/MD: Tim "Fattz" Snell APD: Cher Best	<b>WROU/Dayton, OH*</b> OM/PD: J.D. Kunes	<b>KJMS/Memphis, TN*</b> PD: Eileen Collier	<b>KBLX/San Francisco, CA*</b> PD: Kevin Brown MD: Kimmie Taylor
<b>WWIN/Baltimore, MD*</b> PD: Tim Watts MD: Keller Wynder	<b>WDMK/Detroit, MI*</b> OM/PD: Graham "Skip" Dillard APD: Benita "Lady B" Gray	<b>WHQT/Miami, FL*</b> PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James	<b>Sirius Heart &amp; Soul/Satellite*</b> OM/PD: B.J. Stone MD: Sasha Montero
<b>KQXL/Baton Rouge, LA*</b> PD/MD: Mya Vernon	<b>WGPR/Detroit, MI*</b> PD: Carolyn James	<b>WJMR/Milwaukee, WI*</b> PD/MD: Lauri Jones	<b>The Touch/Satellite</b> PD: Stan Boston APD/MD: Hollywood Hernandez
<b>WBHK/Birmingham, AL*</b> PD: Darryl Johnson APD: Chris Coleman	<b>WMXD/Detroit, MI*</b> OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett	<b>WDLT/Mobile, AL*</b> OM/PD: James Alexander	<b>XM Suite 62/Satellite*</b>
<b>WUHT/Birmingham, AL*</b> PD: John Long	<b>WBBK/Dothan, AL</b> OM: BJ Kelli PD: JJ "Big Daddy" Davis	<b>KJMG/Monroe, LA</b> PD: Chris Collins	<b>WLVA/Savannah, GA*</b> OM: Brad Kelly PD/MD: Gary Young
<b>WMGL/Charleston, SC*</b> OM/PD: Terry Base MD: TK Jones	<b>WUKS/Fayetteville, NC</b> PD/MD: Jeff Anderson	<b>WQKQ/Nashville, TN*</b> PD: Kenny Smoov	<b>KDKS/Shreveport, LA*</b> OM/PD: Quenn Echols
<b>WXST/Charleston, SC*</b> OM/PD: Michael Tee	<b>WZZZ/Ft. Pierce, FL*</b> PD: Trey Michaels	<b>KMEZ/New Orleans, LA</b> PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers	<b>KVMA/Shreveport, LA*</b> PD: Bill Sharp
<b>WBAV/Charlotte*</b> PD/MD: Terri Avery	<b>WFLM/Ft. Pierce, FL*</b> MD: Joseph Jenkins	<b>WYLD/New Orleans, LA*</b> PD: AJ Appleberry	<b>WFUN/St. Louis, MO*</b> OM/PD: Chuck Atkins
<b>WQNC/Charlotte*</b> PD: Alvin Stowe MD: Chris James	<b>WQMG/Greensboro, NC*</b> PD: Shilynne Cole	<b>WPHR/Syracuse, NY*</b> OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees	<b>WIMX/Toledo, OH*</b> PD: Rocky Love MD: Brandi Browne
<b>WMPZ/Chattanooga, TN*</b> OM: Keith Landecker PD: Andrea Perry	<b>WJMJ/Greenville, SC*</b> OM/PD: Steve Crumbley APD: Karen Bland MD: Doug Davis	<b>WRKS/New York, NY*</b> PD: Toya Beasley MD: Julie Gustines	<b>WTUG/Tuscaloosa, AL</b> OM: Greg Tomasello PD/MD: Charles Anthony
<b>WVAZ/Chicago, IL*</b> OM/PD: Elroy Smith APD/MD: Armando Rivera	<b>KMJQ/Houston, TX*</b> PD: Sam Choice MD: Jeff Harrison	<b>WKUS/Norfolk, VA*</b> OM/PD: Eric Mychaels	<b>WHUR/Washington, DC*</b> PD: Dave Dickinson MD: Traci LaTrelle
<b>WZAK/Cleveland, OH*</b> OM/PD: Kim Johnson MD: Terry Bello	<b>WHRP/Huntsville, AL*</b> OM: Ken Johnson PD: Mark Raymond	<b>WVCL/Norfolk, VA*</b> OM/PD: Don London	<b>WCFB/Orlando, FL*</b> OM: Steve Holbrook PD: Kevin Gardner
<b>WLXC/Columbia, SC*</b> PD/MD: Doug Williams	<b>WTLC/Indianapolis, IN*</b> PD: Brian Wallace APD/MD: The First Lady	<b>WFCB/Orlando, FL*</b> OM: Steve Holbrook PD: Kevin Gardner	<b>WMMJ/Washington, DC*</b> PD: Kathy Brown MD: Mike Chase
<b>WDDM/Columbia, SC*</b> PD/MD: Mike Love	<b>WKKI/Jackson, MS*</b> OM/PD: Stan Branson	<b>WDAJ/Philadelphia, PA*</b> OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble	<b>WJBW/West Palm Beach, FL*</b> PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright
<b>WAGH/Columbus, GA*</b> OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis	<b>KMKJ/Kansas City, MO*</b> PD: Jerold Jackson	<b>WRNB/Philadelphia, PA*</b> MD: MoShay LaRen	<b>WFXC/Raleigh, NC*</b> OM/PD: Cy Young APD/MD: Jodi Berry
<b>WKZJ/Columbus, GA</b> OM/PD: Carl Conner, Jr. MD: Brandon Conner	<b>KNEK/Lafayette, LA*</b> PD: D-Rock	<b>KOKY/Little Rock, AR*</b> OM/PD: Mark Dylan	

\* Monitored Reporters



POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	17	<b>MONEY MAKER</b>	LUDACRIS FEATURING PHARRELL	NO. 1 (8 WKS)	DTP/DEF JAM/IDJMG	7853	-1044	68.482	1
2	2	8	<b>SHORTIE LIKE MINE</b>	BOW WOW FEATURING CHRIS BROWN & JOHNATA AUSTIN	MOST INCREASED PLAYS	COLUMBIA/SUM	7552	+954	65.704	2
3	3	17	<b>WALK IT OUT</b>	UNK		BIG OOMP/KOCH	6555	+513	54.669	3
4	4	6	<b>SHOW ME WHAT YOU GOT</b>	JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	5824	+86	45.333	4
5	5	19	<b>STUNTIN' LIKE MY DADDY</b>	BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	4666	+192	38.105	6
6	7	16	<b>MONEY IN THE BANK</b>	LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	4525	+358	38.022	7
7	6	17	<b>COME TO ME</b>	DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	4004	-407	34.900	8
8	12	11	<b>WE FLY HIGH</b>	JIM JONES		DIPLOMATS/KOCH	3510	+759	40.898	5
9	8	25	<b>PULLIN' ME BACK</b>	CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	3251	-749	26.352	9
10	9	21	<b>I KNOW YOU SEE IT</b>	YOUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	3075	-780	20.821	11
11	10	15	<b>PUSH IT</b>	RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	2759	-567	23.328	10
12	14	7	<b>DEM JEANS</b>	CHINGY FEATURING JERMAINE DUPRI	AIRPOWER	SLOT-A-LOT/CAPITOL	2364	+193	11.701	20
13	16	4	<b>THAT'S THAT</b>	SNOOP DOGG FEATURING R. KELLY		DOGGYSTYLE/GEFFEN/INTERSCOPE	2299	+344	17.789	12
14	18	6	<b>I LUV IT</b>	YOUNG JEEZY		CORPORATE THUGZ/DEF JAM/IDJMG	2230	+362	14.242	14
15	17	7	<b>LET'S RIDE</b>	THE GAME		GEFFEN/INTERSCOPE	2103	+214	13.645	15
16	11	18	<b>CHAIN HANG LOW</b>	JIBBS		BEASTA/GEFFEN/INTERSCOPE	2031	-841	12.898	16
17	13	30	<b>SHOULDER LEAN</b>	YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	2010	-452	16.327	13
18	15	31	<b>U AND DAT</b>	E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	1818	-262	12.628	18
19	25	2	<b>RUNAWAY LOVE</b>	LUDACRIS FEATURING MARY J. BLIGE		DTP/DEF JAM/IDJMG	1693	+614	11.672	21
20	19	43	<b>SNAP YO FINGERS</b>	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	1527	-176	11.406	22
21	22	6	<b>MAKE IT RAIN</b>	FAT JOE FEATURING LIL WAYNE		TERROR SQUAD/IMPERIAL/VIRGIN	1464	+135	12.557	19
22	21	8	<b>RUBBERBAND BANKS</b>	YOUNG DRO		GRAND HUSTLE/ATLANTIC	1446	-22	9.804	24
23	23	9	<b>ZOOM</b>	LIL' BOOSIE FEATURING YOUNG JOC		TRILL/ASYLUM/ATLANTIC	1329	+34	9.822	23
24	24	5	<b>AY CHICO (LENGUA AFUERA)</b>	PITBULL		FAMOUS ARTISTS/TVT	1202	+142	7.368	27
25	26	13	<b>THE WAY I LIVE</b>	BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	1194	+145	6.103	31
26	31	16	<b>TOP BACK</b>	T.I.		GRAND HUSTLE/ATLANTIC	1165	+325	9.625	25
27	29	3	<b>PAC'S LIFE</b>	2PAC FEATURING T.I. & ASHANTI		AMARU/INTERSCOPE	1083	+150	7.211	28
28	28	20	<b>SUPERMAN</b>	BROWN BOY		STREET NOIZE/AME	874	-76	4.912	33
29	NEW		<b>TELL ME</b>	DIDDY FEATURING CHRISTINA AGUILERA		BAD BOY/ATLANTIC	801	+488	7.799	26
30	30	15	<b>IT'S OKAY (ONE BLOOD)</b>	THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	764	-101	12.774	17
31	33	3	<b>THROW SOME D'S</b>	RICH BOY FEATURING POLOW DA DON		ZONE 4/INTERSCOPE	743	+131	4.520	35
32	32	8	<b>I KNOW YOU WANT ME</b>	YOUNG BUCK FEATURING JAZZE PHAE		G-UNIT/INTERSCOPE	691	-31	4.248	37
33	27	12	<b>CHICKEN NOODLE SOUP</b>	WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	621	-348	3.954	40
34	34	9	<b>THIS IS WHY I'M HOT</b>	MIMS		AMERICAN KING/URBAN BOX OFFICE	577	-28	3.009	-
35	40	2	<b>DANGEROUS</b>	YING YANG TWINS FEATURING WYCLEF		COLLIPARK/TVT	486	+65	2.198	-
36	37	5	<b>KNOCKIN' DOORZ DOWN</b>	PIMP C		J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	451	-5	3.172	-
37	36	18	<b>GO TO CHURCH</b>	ICE CUBE FEATURING SNOOP DOGG & LIL JON		LENCH MOB/VIRGIN	402	-63	3.468	-
38	NEW		<b>ROCK YO HIPS</b>	CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE/WARNER BROS.	395	+168	2.818	-
39	35	20	<b>GHETTO STORY CHAPTER 2</b>	CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	393	-179	4.018	39
40	NEW		<b>I.O.U.</b>	NEW RIDAZ		UPSTAIRS	387	+30	1.930	-

FOR WEEK ENDING NOVEMBER 12, 2006

# clear. consistent. quality.

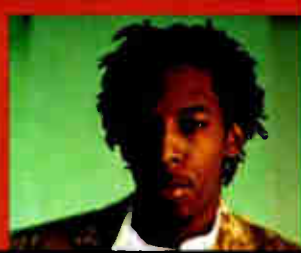
All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

**HOOKS**  
UNLIMITED

(770)452-4665 • hooks@hooks.com • www.hooks.com • Featuring TH CENTURY HitDiscs

# GOSPEL

▶ WITH 512 PLAYS, DEITRICK HADDON CRACKS THE TOP FIVE WITH "HEAVEN KNOWS."



# R&R

POWERED BY  
Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	29	<b>THE STRUGGLE IS OVER</b> YOUTH FOR CHRIST	NO. 1 (7 WKS) EMTRO GOSPEL	732 -25	3.612 1
2	2	31	<b>IMAGINE ME</b> KIRK FRANKLIN	MOST ADDED FO YO SOUL/GOSPO CENTRIC/ZOMBA	600 +7	2.388 8
3	3	10	<b>UM GOOD</b> SMOKIE NORFUL	EMI GOSPEL	561 +42	2.514 4
4	6	11	<b>HEAVEN KNOWS</b> DEITRICK HADDON	TYSYCOT/VERITY/ZOMBA	512 +26	2.248 10
5	4	28	<b>FOLLOW ME</b> VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	509 -1	2.472 5
6	7	21	<b>WHY ME?</b> KIERRA KIKI SHEARD	EMI GOSPEL	490 +20	1.967 12
7	5	20	<b>HEALING</b> KELLY PRICE	GOSPO CENTRIC/ZOMBA	488 0	2.535 3
8	8	28	<b>THANK YA JESUS</b> DARREL PETTIES & STRENGTH IN PRAISE	EMI GOSPEL	480 +18	2.393 7
9	10	28	<b>INCREDIBLE GOD</b> YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	436 -4	2.712 2
10	9	30	<b>VICTORY</b> TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	406 -41	2.358 9
11	11	35	<b>CHURCH MEDLEY</b> DONNIE MCCLURKIN	VERITY/ZOMBA	390 -10	2.397 6
12	13	23	<b>I MADE IT</b> KEITH WUNDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	374 +11	2.096 11
13	18	15	<b>PRESSURE INTO PRAISE</b> LUCINDA MOORE	TYSYCOT	321 +22	1.782 13
14	16	8	<b>HE'S HERE</b> NIYOKI	DZG	314 -9	1.443 18
15	14	42	<b>THE BLESSING OF ABRAHAM</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	305 -56	1.714 14
16	17	10	<b>REMEMBER ME</b> THE CARAVANS	MALACO	303 -2	1.697 15
17	25	6	<b>IN AWE OF YOU</b> IZZY	AIRPOWER/MOST INCREASED PLAYS VGR/JEG/KOCH	271 +64	1.472 17
18	21	8	<b>BROKEN BUT I'M HEALED</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	264 +12	0.764 25
19	27	10	<b>HALLELUJAH</b> TROY SNEED	EMTRO GOSPEL	256 +62	0.627 29
20	19	21	<b>BE THERE</b> THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	256 +2	1.582 16
21	20	19	<b>TURN IT AROUND</b> ISRAEL & NEW BREED	INTEGRITY GOSPEL/INTEGRITY	256 -11	1.126 20
22	24	4	<b>GREAT PRAISE</b> STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA/SUM	235 +26	0.600 30
23	22	20	<b>ALL I WANT TO DO IS BLESS YOU</b> APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSYCOT	213 -5	0.393 -
24	26	6	<b>OPERATOR</b> J MOSS	GOSPO CENTRIC/ZOMBA	206 +7	0.659 27
25	29	4	<b>THIS IS THE DAY</b> FRED HAMMOND	VERITY/ZOMBA	193 +16	0.634 28
26	28	5	<b>IS MY LIVING IN VAIN</b> ZIEL	LIGHT	184 -1	0.885 22
27	30	11	<b>MIGHTY LONG WAY</b> JIDE PAPE	INTEGRITY GOSPEL/COLUMBIA/SUM	163 -3	0.870 23
28	NEW		<b>LET GO</b> DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	151 -5	0.738 26
29	NEW		<b>WON'T IT BE</b> SEAN SIMMONDS	XIST/ALLIANT	150 -10	1.137 19
30	RE-ENTRY		<b>LET IT BE ME</b> PASTOR CHRIS HARRIS, SR. & DAVID G. EVANS	ABUNDANT HARVEST	133 -32	0.232 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>IMAGINE ME</b> Kirk Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	4
<b>HEAVEN KNOWS</b> Deitrick Haddon (TYSYCOT/VERITY/ZOMBA)	3
<b>LOOK AT ME NOW</b> Kirk Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	3
<b>ENCOURAGE YOURSELF</b> Donald Lawrence Presents The Tri-city Singers (EMI GOSPEL)	2
<b>ONE NIGHT WITH THE KING</b> Juanita Bynum & Jonathan Butler (FLOW/MARANATHA!)	2
<b>PRESSURE INTO PRAISE</b> Lucinda Moore (TYSYCOT)	2
<b>REMEMBER ME</b> The Caravans (MALACO)	1
<b>HE'S HERE</b> Niyoki (DZG)	1

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>TEACH ME</b> Antwaun Stanley (BAJADA/LIGHTYEAR)	122/13	<b>ONE NIGHT WITH THE KING</b> Juanita Bynum & Jonathan Butler (FLOW/MARANATHA!)	96/22
<b>YOU SHOWED ME</b> Karen Clark-Sheard (WORD-CURB)	119/4	<b>I'M STILL STANDING</b> Bishop Paul S. Morton (TEHILLAH/LIGHT)	94/11
<b>EVERY BODY EVERY BODY!</b> Kennedy Lewis & One Voice (ICEE INSPIRATIONAL/ICEE)	110/13	<b>FAITHFUL IS OUR GOD</b> Hezekiah Walker & LFC (VERITY/ZOMBA)	93/2
<b>HIGH PRAISE</b> Anointed Pace Sisters (TYSYCOT)	105/6	<b>YOU KNOW ME</b> George Huff (WORD-CURB)	86/5
<b>WORLDWIDE GOD</b> Albertina Walker, Evelyn Turrentine-Agee & Prentine Williams (MOTOR CITY PRAISE)	104/10	<b>JESUS, JESUS, JESUS - PT 1</b> Rev. Timothy Wright (MQM/JEG/KOCH)	85/25

ADDED AT...  
**WTLC**  
Indianapolis, IN  
PD: Paul Robinson  
MD: Oonovan Hartwell  
Kirk Franklin, Imagine Me, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## MOST INCREASED PLAYS

+64	<b>IN AWE OF YOU</b> Izzy (VGR/JEG/Koch) KOKA +33, WSOX +14, WUPJ +9, WCAO +8, WJMI +5, KHLR +3, WBBP +3, WDAS +3, KATZ +1
+62	<b>HALLELUJAH</b> Troy Sneed (Emtro Gospel) KOKA +29, WSOX +14, WUPJ +9, WCAO +8, WJMI +5, KHLR +3, WBBP +3, WDAS +3, KATZ +1
+42	<b>UM GOOD</b> Smokie Norful (EMI Gospel) WENN +12, KATZ +11, WTLC +9, WCAO +8, WFLI +6, WDAS +6, KHEV +3, WKEZ +2, WJMI +2, KHLR +2
+27	<b>LOOK AT ME NOW</b> Kirk Franklin (Fo Yo Soul/Gospo Centric/Zomba) WXEJ +19, WCAO +6, KHLR +2, WEAL +1, WUPJ +1, WPZE -1
+26	<b>HEAVEN KNOWS</b> Deitrick Haddon (Tyscot/Verity/Zomba) KATZ +19, WYLD +8, WSOX +7, WXVI +7, WOAD +6, WENN +6, WNOO +3, WHLW +2, WPZS +1, WHLH +1

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>IT'S ALRIGHT</b> VICKIE WINANS (VERITY/ZOMBA)	304 398
2	<b>BORN BLESSED</b> JIMMY HICKS & THE VOICES OF INTEGRITY (WORLDWIDE GOSPEL)	297 336
3	<b>SET ME FREE</b> MYRON BUTLER & LEVI (EMI GOSPEL)	264 300
4	<b>PRAISE HIM</b> TONY TERRY (STUDIO 25/JEG/KOCH)	256 237
5	<b>I WILL BLESS THE LORD</b> BYRON CAGE (GOSPO CENTRIC/ZOMBA)	232 228

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	<b>LIFT HIM UP</b> HEZEKIAH WALKER (VERITY/ZOMBA)	202 215
7	<b>I CAN GO TO GOD IN PRAYER</b> ANN NESBY (IT'S TIME CHILD/SHANACHIE)	195 189
8	<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	185 218
9	<b>MY STORY</b> HENRY GREEN (BLACKBERRY/MALACO)	177 209
10	<b>A MOVE OF GOD IS ON THE WAY</b> NORMAN HUTCHINS (JDI)	166 149

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

## GOSPEL REPORTERS

<b>WPZE/Atlanta, GA*</b> OM: Al Payne OM: Frank Johnson PD: Connie Flint	<b>WJMI/Charleston, SC*</b> OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter	<b>WFVM/Columbia, SC*</b> PD: Tony "Gee" Green APD/MD: Monica Washington	<b>WEAL/Greensboro, NC*</b> <b>WDJL/Huntsville, AL*</b>	<b>KPRT/Kansas City, MO</b> OM: Andre Carson PD: Myron Fears	<b>WMBM/Miami, FL</b> OM: E. Claudette Freeman PD/MD: Greg Cooper	<b>WDAS/Philadelphia, PA*</b> OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble	<b>WSOK/Savannah, GA*</b> OM: Brad Kelly PD: E. Larry McDuffie
<b>WTHB/Augusta, GA</b> OM/PD: Ron Thomas APD: Sister Mary Kingcannon	<b>WXTX/Charleston, SC*</b> OM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace	<b>WEAM/Columbus, GA</b> OM: Carl Conner, Jr. PD: Pam Dixon	<b>WEUP/Huntsville, AL*</b> OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes	<b>MD: Debbie Johnson</b>	<b>WHLW/Montgomery, AL*</b> OM: Michael Long PD/MD: Kenny J.	<b>WPPZ/Philadelphia, PA*</b> MD: MoShay LaRen	<b>KOKA/Shreveport, LA*</b> PD: Eddie Giles APD/MD: Sharon Flournoy
<b>WCAO/Baltimore, MD*</b> PD: Lee Michaels APD/MD: Danielle Brown	<b>WPZS/Charlotte*</b> PD: Alvin Stowe MD: Tonya Rivens	<b>WAJV/Columbus, MS</b> OM: Rocky Love PD: Steve Poston APD: Sebastian Riley	<b>WTLK/Indianapolis, IN*</b> OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell	<b>KHLR/Little Rock, AR*</b> OM: Sonny Victory PD: Torrez Harris	<b>WXVI/Montgomery, AL*</b> PD: Glinda Perkins	<b>WNNL/Raleigh, NC*</b> OM/PD: Jerry Smith APD: Shawn Alexander MD: Melissa Wade	<b>KATZ/St. Louis, MO*</b> PD/MD: Dwight Stone
<b>WWIN/Baltimore, MD</b> PD: Jeff Majors APD: Jean Alston	<b>WNNO/Chattanooga, TN*</b> PD: Ed White	<b>WJYD/Columbus, OH*</b> OM: Jerry Smith PD: Dawn Mosby	<b>WHLH/Jackson, MS*</b> OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller	<b>OM: Mark Dylan PD/MD: Billy St. James</b>	<b>WTHE/Nassau, NY*</b> PD: Darren K. Greggs	<b>WPZZ/Richmond, VA*</b> OM: Jerry Smith PD: Reggie Baker	<b>WIMC/Trenton, NJ</b> OM/PD: Felicia Brannon APD/MD: Robyn McCollum
<b>WXOK/Baton Rouge, LA*</b> OM: LeBron "LBJ" Joseph PD/MD: J. Michael	<b>WGRB/Chicago, IL</b> OM: Elroy Smith PD: Michael Robinson MD: Effie Rolfe	<b>KHVN/Dallas, TX</b> PD/MD: Warren Brooks	<b>WLOU/Louisville, KY*</b>	<b>WBBP/Memphis, TN*</b>	<b>KHEV/New Orleans, LA*</b> PD: Sheldon Williams	<b>Rejoice/Satellite</b> PD: Willie Mae McIver	<b>WTSK/Tuscaloosa, AL</b> OM: Greg Tomascello PD/AM/D: Charles Anthony
<b>WENN/Birmingham, AL*</b> OM/PD: Tom Hanrahan	<b>WJMO/Cleveland, OH*</b> OM/PD: Kim Johnson	<b>WCHB/Detroit, MI</b> PD: Spudd	<b>WHDH/Memphis, TN*</b> PD: Eileen Collier APD/MD: Tracy Betha	<b>WHLW/Memphis, TN*</b> PD: Billy St. James	<b>WPRF/New Orleans, LA</b> PD: Kris "Cap'n Kris" McCoy	<b>Sheridan Gospel Network/Satellite</b> PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander	<b>WYCB/Washington, DC</b> PD: Ron Thompson
<b>WUFO/Buffalo, NY*</b> OM: Carol M. Salter		<b>WFLT/Flint, MI*</b> OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson	<b>WOAD/Jackson, MS*</b> OM: Stan Branson PD/MD: Percy Davis	<b>WLOK/Memphis, TN*</b> PD/MD: Kim Harper	<b>WXEZ/Norfolk, VA*</b> OM: John Shornby PD: Dale Murray		<b>WFAI/Wilmington, DE</b> OM: Melvin Brittingham PD/MD: Manuel Mena

\* Monitored Reporters



# CHRISTIAN



Jeremy and Adie Camp write, record, tour together

## A Family Affair

Kevin Peterson

KPeterson@RadioandRecords.com

32

Since the day Jeremy and Adrienne (better-known as Adie) Camp said “I do” three years ago, they’ve done everything together. They’ve started their family with two beautiful daughters, Isabella and Arianne; they’ve written songs and performed together; Jeremy co-produced Adie’s first solo album; and now they’re touring on the *Beyond Measure* tour. ■ When Adie was close to delivering Arianne, Jeremy had to be in Nashville for Gospel Music Assn. Week for interviews, photo shoots and a performance at the GMA Dove Awards, but he got an extra surprise that week. Arianne made an early entrance in the middle of the night before the awards. He recalls, “She still had three weeks to go when we came down to Nashville, so we weren’t even expecting it.”

Adie adds, “But it worked out great, because Jeremy’s parents had been on the road and were visiting some friends in Knoxville [Tenn.]. I called them that day and told them we thought we were going to have the baby, so they drove down and got there in time for the birth.”

Even as we started talking about his new album, “*Beyond Measure*,” Jeremy’s family came up first, when he was sharing the scripture that inspired the album. Jeremy says, “In Ephesians it says that he does exceedingly, abundantly above all we can ask or even imagine or even think. That’s a big part of this record, realizing all of the amazing things that he’s done in my life: my beautiful family, the amazing ministry he’s given

me, everything he’s done in my heart.

“When I started writing for this record, I was praying outside my house and was like, ‘Lord, give me songs that touch the hearts of people.’ And right away God was like, ‘No, I want you to write songs that touch my heart. I’ll take care of the rest.’ It was so clear. It’s not like I hear from the Lord all the time, like a conversation. But this was so clear and it was such a freeing thing, because I didn’t feel like I had to write a radio song or a hit song.”

Even though Adie didn’t co-write any of the songs on Jeremy’s new album he says she had input. He notes, “I would ask her all the time. I would bounce things off her for sure, but when I write I’m very zoned in. ‘I Am Nothing,’

‘*Beyond Measure*’ and ‘*When You Are Near*’ were songs that were written in like 30 minutes. I just sat there and God kept giving me words.”

### Songwriting Partners

Adie’s new record, “*Don’t Wait*,” was much more of a family affair with the two of them co-writing songs and Jeremy co-producing the album with Zach Hodges. He says, “It’s the first time I’ve done the production thing. We’ve got a studio at the house, and I learned how to do everything and started recording and got really into the production side. Her heart and passion for music is amazing. I think that’s what’s driven this album: Don’t wait to be so creative and even lyrically to be so vertical. Her passion for the Lord is so amazing, and I saw that come out when she was writing for this record. We wrote some songs together, which is always kind of amazing to do with your wife, to be creative and write your heart for the Lord as a song. ‘*When It’s Over*,’ which ended up being the first single, was one we co-wrote.”

Adie says, “It starts off speaking about being in a crazy, busy time and sort of being removed from the whole world and what it will be like one day when we’re face to face with the Lord. I’m so excited that I’ll be able to stand in front of the Lord one day, and basically this song is saying, ‘When it’s over I’ll finally be able to see you and feel your wounded hands and be able to feel your arms around me.’”

Now Jeremy doesn’t even have to say goodbye to his family for days or weeks at a time when he is on tour because Adie is part of the outing. The family has its own tour bus, so the girls get to spend all their time with mom and/or dad through this fall. He admits that makes it tougher when they do have to spend time apart.

“Adrienne is going back home to South Africa with the kids for 12 days. Her brother is getting married, so she needs to go back. I’ve got some concerts, so I can’t go. That will be tough for us. We’ve been so used to not going past a week without seeing each other.”

Jeremy’s album “*Beyond Measure*” has been in stores since Oct. 31 and, according to Nielsen SoundScan, debuted at No. 2 in Christian album sales. The single “*What It Means*” is already top five on the Christian AC Monitored and Indicator charts, while single “*Tonight*” is top five on the Christian CHR tally and top 15 on the Christian Rock list.

R&R



Adie Camp



Jeremy Camp

### Jeremy Camp Previous No. 1s At Christian AC:

- ‘Walk by Faith’  
4 weeks, beginning 9/18/04
- ‘Take You Back’  
13 weeks, beginning 3/5/05
- ‘This Man’  
10 weeks, beginning 11/19/05

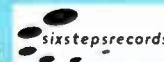
# MATT REDMAN “Shine”

Going for adds 12/1 • On Promo Only now!

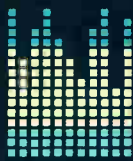
Album in stores 12/26

For Promotional Information contact Josh Lauritch jlaurtich@emcmg.com

EMI Music Christian Music Group







# CHRISTIAN AC

► **CASTING CROWNS** ENTERS THE TOP 10 WITH "DOES ANYBODY HEAR HER."



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
							TW	+/-	MILLIONS	RANK
1	1	18	<b>MADE TO WORSHIP</b> CHRIS TOMLIN	NO. 1 (9 WKS)	SIXSTEPS/SPARROW/EMI/CMG		1405	-56	4.415	1
2	2	17	<b>SHINE</b> SALVADOR		WORD-CURB		1219	-64	4.040	2
3	3	9	<b>WHAT IT MEANS</b> JEREMY CAMP		BEC/TOOTH & NAIL		1159	+16	3.590	3
4	4	28	<b>MOUNTAIN OF GOD</b> THIRD DAY		ESSENTIAL/PLG		923	-49	2.822	4
5	8	8	<b>HOLD FAST</b> MERCYME		INO		793	+45	2.387	5
6	5	46	<b>MY SAVIOR, MY GOD</b> AARON SHUST		BRASH		783	-28	2.378	7
7	6	16	<b>BROKEN &amp; BEAUTIFUL</b> MARK SCHULTZ		WORD-CURB		773	+1	1.535	16
8	7	21	<b>LET IT RISE</b> BIG DADDY WEAVE		FERVENT/WORO CURB		759	-6	1.756	13
9	9	12	<b>ENOUGH</b> BARLOWGIRL		FERVENT/WORO-CURB		755	+38	2.265	8
10	13	6	<b>DOES ANYBODY HEAR HER</b> CASTING CROWNS	<b>MOST ADDED</b>	BEACH STREET/REUNION/PLG		692	+48	1.514	18
11	50		<b>STRONG TOWER</b> KUTLESS		BEC/TOOTH & NAIL		665	-33	2.207	9
12	10		<b>YOU ALONE</b> ECHOING ANGELS		INO		661	+66	2.123	10
13	12	41	<b>PRaise YOU IN THIS STORM</b> CASTING CROWNS		BEACH STREET/REUNION/PLG		660	-15	1.894	12
14	11		<b>I WILL LIFT MY EYES</b> BEBO NORMAN		ESSENTIAL/PLG		632	+62	1.183	22
15	10	21	<b>ALL OVER THE WORLD</b> TREE63		INPOP		620	-89	1.632	15
16	14	11	<b>COME TO THE CROSS</b> MICHAEL W. SMITH		REUNION/PLG		592	-9	1.206	21
17	7		<b>SHINE ON</b> NEEDTOBREATHE		SPARROW/LAVA/EMI/CMG		571	+54	2.378	6
18	16	20	<b>OUR GOD REIGNS</b> BRANBON HEATH		REUNION/PLG		555	-34	1.450	19
19	14		<b>THE FACE OF LOVE</b> SANCTUS REAL		SPARROW/EMI/CMG		525	+5	1.372	20
20	11		<b>YOUR NAME</b> PHILLIPS, CRAIG & DEAN		INO		521	+46	0.959	23
21	17		<b>ALL WHO ARE THIRSTY</b> KUTLESS		BEC/TOOTH & NAIL		504	+42	1.669	14
22	20	18	<b>BECAUSE OF YOUR LOVE</b> PAUL BALOCHE		INTEGRITY		463	-13	1.530	17
23	23	5	<b>I BELIEVE</b> BLU BLOOM 429		WORD-CURB		435	-3	1.896	11
24	4		<b>GIVE IT ALL AWAY</b> AARON SHUST		BRASH		386	+33	0.884	24
25	9		<b>WHEREVER WE GO</b> NEWSBOYS		INPOP		383	-23	0.844	25
26	7		<b>DEAD MAN (CARRY ME)</b> JARS OF CLAY		ESSENTIAL/PLG		272	+2	0.803	26
27	27	4	<b>DRIFTER</b> DECEMBERACIO		SLANTED/SPRING HILL		268	-14	0.472	-
28	30	2	<b>WHEN IT'S OVER</b> ADIE CAMP		BEC/TOOTH & NAIL		212	-18	0.796	27
29	<b>NEW</b>		<b>BIG ENOUGH</b> AYLESHA WOODS		GOTEE		201	+1	0.306	-
30	<b>NEW</b>		<b>STAND IN THE RAIN</b> SUPERCHICK		INPOP		198	-7	0.544	29

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>DOES ANYBODY HEAR HER</b> Casting Crowns (Beach Street/Reunion/PLG) KFIS, KFSH, KLTY	3
<b>YOU ALONE</b> Echoing Angels (INO) KLJC, KTIS, WFZH	3
<b>EVERLASTING GOD</b> Lincoln Brewster (INTEGRITY) WCQR, WPAR, WPOZ	3
<b>MADE TO LOVE</b> tobyMac (Forefront/EMI/CMG) KLVA, WMCU, WPOZ	3
<b>BIG ENOUGH</b> Aylesha Woods (GOTEE) KHZR, WMSJ	2
<b>ALL WHO ARE THIRSTY</b> Kutless (Bec/Tooth & Nail) KTIS, WBSN	2
<b>THE BLESSING</b> John Waller (Beach Street/Reunion/PLG) WBDX, WМУZ	2
<b>YOUR NAME</b> Phillips, Craig & Dean (INO) KCMS, WMHK	2
<b>HOLD FAST</b> MercyMe (INO) WAKW, WJQK	2

**ADDED AT...  
KTIS**

Minneapolis, MN  
PD: Reed Holsen  
MD: Paul Perrault  
Echoing Angels, You Alone, O  
Kutless, All Who Are Thirsty, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>MADE TO LOVE</b> tobyMac (Forefront/EMI/CMG)	191/108	<b>FOREVER AND EVER, ETC.</b> David Crowder Band (SixSteps/Sparrow/EMI/CMG)	146/12
TOTAL STATIONS:	16	TOTAL STATIONS:	14
<b>NOTHING BUT THE BLOOD</b> The Swift (RocketTown)	180/27	<b>AWAKEN</b> Natalie Grant (CURB)	137/16
TOTAL STATIONS:	11	TOTAL STATIONS:	10
<b>YES YOU HAVE</b> Leeland (Essential/PLG)	178/19	<b>EVERLASTING GOD</b> Lincoln Brewster (Vertical/Integrity)	135/25
TOTAL STATIONS:	10	TOTAL STATIONS:	16
<b>WISH YOU WERE HERE</b> Mark Harris (INO)	165/25	<b>HEAR OUR SONG</b> Jadon Lavik (BEC)	114/6
TOTAL STATIONS:	10	TOTAL STATIONS:	6
<b>WHEREVER THE WIND BLOWS</b> Pillar (Flicker/PLG)	150/8	<b>WISH</b> Brian Littrell (Reunion/PLG)	107/15
TOTAL STATIONS:	10	TOTAL STATIONS:	7

## MOST INCREASED PLAYS

<b>+108</b>	<b>MADE TO LOVE</b> tobyMac (Forefront/EMI/CMG) KHZR +23, WLPJ +20, WCRJ +14, WMCU +13, WRCL +11, KVMV +11, KLJC +10, WDJC +5, WBSN +3, KLVA +2
<b>+66</b>	<b>YOU ALONE</b> Echoing Angels (INO) KLVA +21, WFZH +17, WLPJ +14, KLTY +10, WCRJ +9, WMSJ +8, WMCU +3, WCQR +2, KXOJ +2, KVMV +2
<b>+62</b>	<b>I WILL LIFT MY EYES</b> Bebo Norman (Essential/PLG) WLPJ +15, WCRJ +10, WDJC +8, WAKW +7, WPOZ +5, WFHM +4, WVJ +4, KLTY +4, KXOJ +2, WRCL +2
<b>+54</b>	<b>SHINE ON</b> Needtobreathe (Sparrow/Lava/EMI/CMG) WFFH +16, WDJC +13, WCRJ +12, WRCL +9, WVJ +8, WМУZ +7, KHZR +4, WFZH +1, WFSH +1, WLPJ +1
<b>+48</b>	<b>DOES ANYBODY HEAR HER</b> Casting Crowns (Beach Street/Reunion/PLG) KFIS +9, WLPJ +8, WFFH +6, KBNU +4, KFIS +4, KLTY +4, WCTS +4, KHZR +3, KWNO +3, WМУZ +3

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI/CMG)	536	514	6	<b>I CAN ONLY IMAGINE</b> MERCYME (INO)	417	425
2	<b>WELCOME HOME</b> BRIAN LITRELL (REUNION/PLG)	530	553	7	<b>LIFESONG</b> CASTING CROWNS (BEACH STREET/REUNION/PLG)	415	421
3	<b>BLESSED BE YOUR NAME</b> TREE63 (INPOP)	472	460	8	<b>THIS MAN</b> JEREMY CAMP (BEC/TOOTH & NAIL)	386	376
4	<b>I AM</b> MARK SCHULTZ (WORD-CURB)	457	471	9	<b>VOICE OF TRUTH</b> CASTING CROWNS (BEACH STREET/REUNION/PLG)	383	397
5	<b>HOLY IS THE LORD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI/CMG)	435	414	10	<b>HE REIGNS</b> NEWSBOYS (SPARROW/EMI/CMG)	375	365

FOR WEEK ENDING NOVEMBER 12, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
 46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 38 reporters, Christian CHR 29, christian rock 33 and inspo 19. © 2006 VNU Business Media, Inc. All rights reserved.

# The Nativity Voices - "The Virgin's Lullaby"

(Point Of Grace, Natalie Grant, David Phelps, Todd Smith and Allan Hall of Selah, Mike Weaver of Big Daddy Weave and Michael Warren of Pocker Full Of Rocks)

## BarlowGirl - "For The Beauty Of The Earth" (Nativity Version)

# the nativity story sacred songs

SEEKING IMMEDIATE HOLIDAY AIRPLAY!

Promotions Contact: AC - jill.tomalty@wbr.com CHR - james.riley@wbr.com New Line - kevin.kertes@newline.com



# CHRISTIAN

► CHRIS TOMLIN  
DOMINATES THE  
CHRISTIAN INSPO LIST  
WITH "MADE TO  
WORSHIP."



# R&R

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	14	STAND IN THE RAIN SUPERCHICK	INPOP	1269	-20
2	2	17	LOST AT SEA JIMMY NEEDHAM	INPOP	1066	-90
3	3	18	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	1052	-47
4	5	9	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	964	+35
5	4	12	WHEREVER WE GO NEWSBOYS	INPOP	958	-31
6	7	9	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	910	+38
7	9	18	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	870	+11
8	10	10	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	845	+26
9	6	17	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	838	-54
10	11	9	CUT PLUMB	CURB	769	-1
11	13	3	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	732	+68
12	8	21	ME AND JESUS STELLAR KART	WORD-CURB	726	-145
13	17	9	REBIRTHING SKILLET	ARDENT/SRE/INO	672	+94
14	15	9	BIG ENOUGH AYIESHA WOODS	GOTEE	658	+40
15	12	14	YOU DECIDE FIREFLIGHT	FLICKER/PLG	657	-55
16	16	16	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	603	-10
17	14	15	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	595	-39
18	7	17	NO MORE NO LESS MERCYME	INO	513	+41
19	20	5	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	441	+6
20	21	6	THE REAL NEVERTHELESS	FLICKER/PLG	434	+18
21	19	14	GREY BARLOWGIRL	FERVENT/WORD-CURB	424	-31
22	22	6	SOMEDAY THE AFTERS	SIMPLE/INO	402	+11
23	25	2	CRASHING DOWN MAT KEARNEY	INPOP	392	+66
24	23	12	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	386	-1
25	24	8	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	372	+21
26	28	4	WHEREVER THE WIND BLOWS PILLAR	FLICKER/PLG	311	+37
27	27	2	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	307	+23
28	NEW	NEW	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI CMG	284	+81
29	30	2	SET ME FREE CASTING CROWNS	BEACH STREET/REUNION/PLG	275	+36
30	NEW	NEW	GIVE IT ALL AWAY AARON SHUST	BRASH	269	+46

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	14	EVERYTHING PILLAR	FLICKER/PLG	397	+34
2	1	13	REBIRTHING SKILLET	ARDENT/SRE/INO	364	-14
3	3	11	BREAK FREE DECYFER DOWN	SRE/INO	344	+30
4	4	12	ACTIVATE STELLAR KART	WORD-CURB	316	+4
5	11	5	ALREADY OVER RED	ESSENTIAL/PLG	300	+60
6	7	13	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	297	+5
7	5	9	GRAVITY FOLD	TOOTH & NAIL	291	-21
8	6	18	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	290	-4
9	9	8	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	289	+34
10	10	8	REGIME CHANGE DISCIPLE	SRE/INO	257	+15
11	13	4	THE SHOW HAWK NELSON	TOOTH & NAIL	247	+43
12	12	5	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	244	+15
13	8	16	THE REAL NEVERTHELESS	FLICKER/PLG	244	-26
14	14	11	IN SUCH A STATE EDISON GLASS	CREDENTIAL	222	+23
15	20	3	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	209	+50
16	17	19	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	203	+28
17	15	20	FULLY ALIVE FLY LEAF	OCTONE/J/RMG	202	+17
18	24	4	I'LL FOREVER SING RUN KID RUN	TOOTH & NAIL	200	+65
19	26	3	GOING IN BLIND P.O.D.	RHINO/ATLANTIC/WORD-CURB	172	+38
20	21	6	DETERIORATE DEMON HUNTER	SOLID STATE/TOOTH & NAIL	170	+21
21	19	12	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	170	+9
22	28	2	WAITING FIREFLIGHT	FLICKER/PLG	169	+41
23	18	18	FICTION KIDS IN THE WAY	FLICKER/PLG	165	-5
24	NEW	NEW	LOVE DAY OF FIRE	ESSENTIAL/PLG	144	+41
25	27	19	WRITING ON THE WALLS UNDERDATH	SOLID STATE/TOOTH & NAIL	141	+8
26	23	2	SOMEDAY THE AFTERS	SIMPLE/INO	141	-1
27	22	14	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	141	-4
28	RE-ENTRY	RE-ENTRY	MYSPLACE ELEVENTYSEVEN	FLICKER/PLG	135	+19
29	RE-ENTRY	RE-ENTRY	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	126	+13
30	NEW	NEW	DANGEROUS DECEMBERADIO	SLANTED/SPRING HILL	125	+23

34

FOR WEEK ENDING NOVEMBER 12, 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	14	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	342	-11
2	1	15	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	327	-50
3	4	8	BEFORE THE DAY NEWSONG	INTEGRITY	277	+8
4	8	7	GLORY SELAH	CURB	271	+36
5	5	10	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	270	+12
6	7	8	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	267	+12
7	6	14	SHINE SALVADOR	WORD-CURB	252	-4
8	3	16	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	249	-35
9	10	7	I WILL LIFT MY EYES BEBE NORMAN	ESSENTIAL/PLG	237	+35
10	12	9	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMI CMG	195	+10

## INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	9	HEAR MY WORSHIP JAIME JAMGOCHIAN	CENTRICITY	193	-19
2	11	11	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	179	-12
3	13	4	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	165	+3
4	19	2	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	128	+20
5	NEW	NEW	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMI CMG	121	+54
6	NEW	NEW	KING OF MY SOUL CARL CARTEE	SPRING HILL	109	+25
7	NEW	NEW	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	108	+8
8	NEW	NEW	I KNOW YOU'RE THERE CHANDLER	SPIN THREE-SIXTY/DOXOLOGY 360	106	+12
9	18	9	SON OF GOD STARFIELD	SPARROW/EMI CMG	104	-9
10	NEW	NEW	YOU ARE WITH ME CHARLOTTE RITCHIE	RSI	102	+10

# "Cut"

## Top Ten CHR!!

www.plumbinfo.com    www.curb.com





Analysis of the 40th annual Country Music Assn. Awards

## 2006 CMA Show Succeeds Despite Gaffes

Wade Jessen

WJessen@RadioandRecords.com

36

**a**s is typically the case with industry awards shows, most of us are hard pressed to correctly cite all of the winners in each category six months after they're handed out, much less recall every detail of the TV production. For the most part, the 40th annual Country Music Assn. Awards will be slightly more memorable than most, if only because of a handful of missteps and "oops" moments.

That said, the CMA Awards and its second cousin, the Academy of Country Music Awards remain the genre's most influential annual marketing events and televised talent showcases, and even when the shows turn in less than glowing reviews, few industry observers would (publicly) doubt their value. While awards shows in general don't pack the audience punch they once did, country's awards shows consistently perform well, and this year's CMA show is no exception.

Perhaps the most successful aspect of the 2006 CMA show is the heightened energy and enthusiasm that resulted from the move from its longtime home at the WSM Grand Ole Opry house in suburban Nashville to the expansive Gaylord Entertainment Center (GEC) downtown. One advantage that the ACM show has held over the CMA's was that it had fewer industry types and more fans in its audience, and thus a more enthusiastic audience—which usually meant a slightly more engaging TV presence. By comparison, the CMA show has typically had a less appreciative audience, at least down front where the cameras spend most of the evening eyeing the artists and industry folks.

There will undoubtedly be discussion about a return to the Opry for sentimental reasons, but the value of a massive audience made up mostly of fans and nonindustry types would be difficult to overstate. In addition, the annual CMT Music Awards and the now Las Vegas-based ACM telecast have rendered the smaller, more sedate audience at the Opry pretty much yesterday's news. And the added revenue and promotional oppor-

tunities associated with a bigger venue will likely kill the emotional argument of upholding tradition by returning to the Opry.

### Audio Problems

While the 2006 CMA show also succeeded in terms of its presentation, its weaknesses cannot and should not be overlooked. Chief among those this year was intermittently poor broadcast audio quality, which detracted from a slate of performances that was otherwise one of the best ever. In the past, such issues are typically confined to the early segments, and are rectified soon after the show begins. This year's CMA show suffered from audio problems throughout, and it's a shame. When live TV audio is less of an issue—musical performances that are less driven by lyric and focused more on bass thump, screeching delivery and indiscernible lyrics—audio flaws don't get much post-show attention. For country music, however, the at-home audience rightfully expects to hear the songs and understand the lyrics. On that level, the CMA show failed just about as much as it succeeded.

While the CMA's Country Music Hall of Fame segment was generally better than in recent memory, the producers still don't have it right. For several reasons, it was easily the evening's most awkward and poorly staged element. With all due respect, Kris Kristofferson appeared disinterested, detached and uncomfortable, and could have benefited from a co-presenter.

Second, if the CMA insists on honoring its pioneers on TV, each recipient should be allowed

equal time to make an acceptance speech. While the George Strait presentation and acceptance speech worked beautifully, Sonny James was obviously rushed. The result was incongruent levels of public appreciation.

The third and most glaring problem with the inductions was the obvious snub of veteran session guitarist Harold Bradley. Not to be denied his moment, Bradley brushed past cameramen and took the stage to make an acceptance speech. As I have previously used this space to say, the industry's awarding bodies either need to get this type of presentation right, or move them off the televised show entirely. The country music audience reveres its icons, and they'd rather hear "in ceremonies held earlier" than to see their heroes get the short end of the stick on what should be the biggest night of their careers.

### Tempest In A Teapot


Much was made of Faith Hill's now infamous camera moment during the presentation of the female vocalist of the year award. To be fair, Hill was probably no more or less surprised than most in the house and TV audiences when "American Idol" upstart Carrie Underwood won an upset victory in that category. It is important to note that the CMA is typically quite slow to reward newcomers outside the categories designed for them, such as the Horizon Award, which Underwood won earlier in the evening. There have been notable exceptions through the years. I recall vividly the unexpected

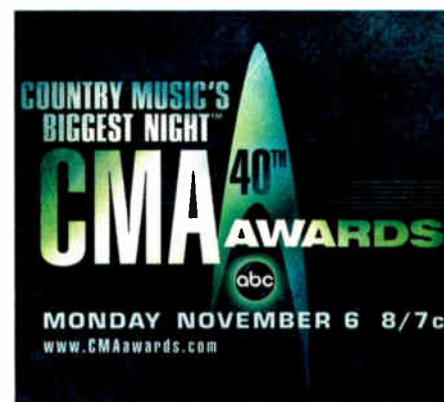
surprises in the same category when Pam Tillis and Alison Krauss won their female vocalist trophies.

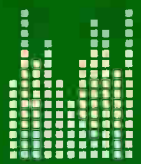
Hill should never have been put in a position of being expected to apologize, and she should never have been called upon to explain, much less defend her response. In short, it was a tempest in a teapot, and hardly worthy of the flap it

became and the ink it ultimately got.

Conversely, Barbara Mandrell's presentation of the entertainer of the year trophy, which should have caused some post-show waves, didn't. At least not to the degree that a little shock and surprise from Hill caused. When Mandrell opened the envelope and declared "Thank you, Jesus" before reading Kenny Chesney's name, those in the audience (both at the GEC and at home) could only be left to assume that Mandrell had a powerful and emotional preference for which artist on the slate should walk away with the award.

Although some folks in the industry were privy to an explanation that Mandrell had already told Chesney he would win, and was simply expressing relief at the result, most of the ticket holders in the GEC and probably 99.9% of the at-home audience likely thought Mandrell was simply being snotty or at very least, unnecessarily dramatic and pretentious. 





# COUNTRY

► BRAD PAISLEY  
LOGS HIS 14TH TOP 10  
WITH "SHE'S  
EVERYTHING."



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	37	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	<b>NO. 1 (3 WKS)</b> ARISTA/ARISTA NASHVILLE	☆	37.754 +0.397	4632 1
2	2	14	<b>MY WISH</b> RASCAL FLATTS	☆	LYRIC STREET	34.214 +0.815	4306 2
3	3	15	<b>YOU SAVE ME</b> KENNY CHESNEY	☆	BNA	33.486 +0.598	4090 4
4	4	16	<b>WANT TO</b> SUGARLAND	☆	MERCURY	32.956 +2.295	4121 3
5	5	16	<b>MY LITTLE GIRL</b> TIM MCGRAW	☆	CURB	30.810 +0.641	3894 5
6	7	13	<b>ONCE IN A LIFETIME</b> KEITH URBAN	☆	CAPITOL NASHVILLE	27.420 -1.865	3615 6
7	6	21	<b>I LOVED HER FIRST</b> HEARTLAND	☆	LOFTON CREEK	26.508 -3.117	2992 9
8	8	20	<b>EVERY MILE A MEMORY</b> DIERKS BENTLEY	☆	CAPITOL NASHVILLE	23.709 -4.486	2861 10
9	9	20	<b>SOME PEOPLE CHANGE</b> MONTGOMERY GENTRY	☆	COLUMBIA	23.685 +1.328	3071 7
10	11	12	<b>SHE'S EVERYTHING</b> BRAD PAISLEY	☆	ARISTA NASHVILLE	22.644 +2.346	3055 8
11	12	7	<b>IT JUST COMES NATURAL</b> GEORGE STRAIT	☆	MCA NASHVILLE	20.230 +1.625	2562 12
12	16	25	<b>LOVE YOU</b> JACK INGRAM	☆	BIG MACHINE	19.195 +1.067	2567 11
13	15	22	<b>TIM MCGRAW</b> TAYLOR SWIFT	☆	BIG MACHINE	19.079 +0.712	2421 14
14	14	22	<b>MOUNTAINS</b> LONESTAR	☆	BNA	18.656 +0.283	2483 13
15	18	20	<b>AMARILLO SKY</b> JASON ALDEAN	☆	BROKEN BOW	16.112 +1.217	2417 15
16	19	9	<b>WATCHING YOU</b> RODNEY ATKINS	☆	CURB	15.314 +2.432	2109 17
17	17	14	<b>CRASH HERE TONIGHT</b> TOBY KEITH	☆	SHOW DOG NASHVILLE	15.219 -1.012	2329 16
18	20	15	<b>LITTLE BIT OF LIFE</b> CRAIG MORGAN	☆	BROKEN BOW	12.655 +0.250	1960 18
19	21	33	<b>A GOOD MAN</b> EMERSON DRIVE	<b>AIRPOWER</b> MONTAGE/MIDAS/NEW REVOLUTION	☆	11.897 +0.582	1842 20
20	23	23	<b>ONE WING IN THE FIRE</b> TRENT TOMLINSON	<b>AIRPOWER</b> ☆	LYRIC STREET	11.862 +0.918	1905 19
21	24	10	<b>MY, OH MY</b> THE WRECKERS	☆	MAVERICK/WARNER BROS./WRN	10.870 +1.118	1531 21
22	25	13	<b>TWO PINK LINES</b> ERIC CHURCH	☆	CAPITOL NASHVILLE	9.441 +0.569	1406 22
23	26	8	<b>ALYSSA LIES</b> JASON MICHAEL CARROLL	☆	ARISTA NASHVILLE	9.030 +1.110	1316 24
24	31	10	<b>LADIES LOVE COUNTRY BOYS</b> TRACE ADKINS	☆	CAPITOL NASHVILLE	7.678 +1.077	1162 27
25	29	15	<b>I'LL WAIT FOR YOU</b> JOE NICHOLS	☆	UNIVERSAL SOUTH	7.466 +0.524	1323 23
26	30	15	<b>THE WOMAN IN MY LIFE</b> PHIL VASSAR	☆	ARISTA NASHVILLE	6.897 +0.256	1221 25
27	28	13	<b>YOU'LL ALWAYS BE MY BABY</b> SARA EVANS	☆	RCA	6.484 -0.511	1170 26
28	33	9	<b>I JUST CAME BACK FROM A WAR</b> DARRYL WORLEY	☆	903MUSIC	6.297 +0.990	925 28
29	32	30	<b>GET OUTTA MY WAY</b> CAROLINA RAIN	☆	EQUITY	6.011 +0.285	886 29
30	34	9	<b>GOOD AS GONE</b> LITTLE BIG TOWN	☆	EQUITY	5.160 +0.246	708 33

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	35	16	<b>INNOCENCE</b> SARAH BUXTON	☆	LYRIC STREET	5.039 +0.480	837 30
32	36	16	<b>THE REASON WHY</b> VINCE GILL	☆	MCA NASHVILLE	4.998 +0.509	816 32
33	37	9	<b>RED HIGH HEELS</b> KELLIE PICKLER	☆	BNA	4.711 +0.470	830 31
34	38	9	<b>'FORE SHE WAS MAMA</b> CLAY WALKER	☆	ASYLUM-CURB	4.514 +0.319	635 35
35	27	18	<b>LIKED ON A ROSE</b> ALAN JACKSON	☆	ARISTA NASHVILLE	4.340 -3.301	629 36
36	40	4	<b>A FEELIN' LIKE THAT</b> GARY ALLAN	☆	MCA NASHVILLE	4.191 +1.014	517 39
37	39	15	<b>SOME PEOPLE</b> LEANN RIMES	☆	ASYLUM-CURB	3.655 +0.258	678 34
38	43	12	<b>PODUNK</b> KEITH ANDERSON	☆	ARISTA NASHVILLE	3.345 +0.882	522 38
39	41	7	<b>STEALING KISSES</b> FAITH HILL	☆	WARNER BROS./WRN	3.204 +0.395	586 37
40	<b>NEW</b>	<b>ANYWAY</b> MARTINA MCBRIDE	<b>HOT SHOT DEBUT/ MOST ADDED</b>	☆	RCA	3.168 +2.647	299 46
41	45	6	<b>GOOD DIRECTIONS</b> BILLY CURRINGTON	☆	MERCURY	2.359 +0.023	386 40
42	48	13	<b>DRINKIN' ME LONELY</b> CHRIS YOUNG	☆	RCA	2.218 +0.282	360 41
43	46	20	<b>KISS ME IN THE DARK</b> RANDY ROGERS BAND	☆	MERCURY	2.129 -0.133	161 57
44	57	2	<b>HILLBILLY DELUXE</b> BROOKS & DUNN	☆	ARISTA NASHVILLE	1.923 +0.945	295 47
45	47	10	<b>I DON'T WANT TO</b> ASHLEY MONROE WITH RONNIE DUNN	☆	COLUMBIA	1.918 -0.047	351 42
46	52	6	<b>STARTIN' WITH ME</b> JAKE OWEN	☆	RCA	1.746 +0.381	306 44
47	49	11	<b>LOVE IS</b> KATRINA ELAM	<b>BREAKER</b>	UNIVERSAL SOUTH	1.741 +0.157	338 43
48	54	5	<b>I KEEP COMING BACK</b> JOSH GRACIN	☆	LYRIC STREET	1.536 +0.259	257 50
49	55	5	<b>DIXIE LULLABY</b> PAT GREEN	☆	BNA	1.516 +0.287	218 54
50	51	11	<b>FIND OUT WHO YOUR FRIENDS ARE</b> TRACY LAWRENCE	☆	ROCKY COMFORT/COCS	1.503 -0.020	260 49
51	<b>NEW</b>	<b>COME TO BED</b> GRETCHEN WILSON	☆	COLUMBIA	1.457 +0.742	302 45	
52	50	8	<b>BROKEN</b> LINDSEY HAIN	☆	SHOW DOG NASHVILLE	1.437 -0.135	254 51
53	<b>NEW</b>	<b>OUR COUNTRY</b> JOHN MELLENCAMP	☆	UNIVERSAL REPUBLIC/UNIVERSAL SOUTH	1.398 +1.130	123 -	
54	<b>NEW</b>	<b>ME AND GOD</b> JOSH TURNER	☆	MCA NASHVILLE	1.308 +0.636	135 60	
55	56	3	<b>DOON'T MAKE ME</b> BLAKE SHELTON	☆	WARNER BROS./WRN	1.212 +0.044	274 48
56	42	19	<b>IT'S TOO LATE TO WORRY</b> JO DEE MESSINA	☆	CURB	1.152 -1.427	219 53
57	58	4	<b>THAT'S ALL I'LL EVER NEED</b> JIMMY WAYNE	☆	BIG MACHINE	1.124 +0.143	238 52
58	53	17	<b>YOU DON'T KNOW A THING</b> STEVE AZAR	☆	DANG/MIDAS/NEW REVOLUTION	1.015 -0.327	197 55
59	60	2	<b>ISN'T THAT EVERYTHING</b> DANIELLE PECK	☆	BIG MACHINE	0.822 +0.092	165 56
60	<b>NEW</b>	<b>BAGPIPES CRYIN'</b> RUSHLOW HARRIS	☆	SHOW DOG NASHVILLE	0.787 +0.298	154 58	

**MOST INCREASED AUDIENCE**  
(IN MILLIONS)

**+2.647 ANYWAY**  
Martina McBride  
RCA

**+2.432 WATCHING YOU**  
Rodney Atkins  
Curb

**+2.345 SHE'S EVERYTHING**  
Brad Paisley  
Arista Nashville

**+2.295 WANT TO**  
Sugarland  
Mercury

**+1.625 IT JUST COMES NATURAL**  
George Strait  
MCA Nashville

NEW AND ACTIVE					
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>MORE</b> Rockie Lynne (UNIVERSAL SOUTH)	0.722/0.066	<b>MISSING MISSOURI</b> Sara Evans (RCA)	0.602/0.027	<b>COME ON RAIN</b> Steve Holy (CURB)	0.482/0.027
TOTAL STATIONS:	32	TOTAL STATIONS:	3	TOTAL STATIONS:	26
<b>LONG TRIP ALONE</b> Dierks Bentley (CAPITOL NASHVILLE)	0.653/0.293	<b>SETTLIN'</b> Sugarland (MERCURY)	0.531/0.114	<b>WAITIN' ON A WOMAN</b> Brad Paisley (ARISTA NASHVILLE)	0.358/0.091
TOTAL STATIONS:	33	TOTAL STATIONS:	47	TOTAL STATIONS:	2

**MOST ADDED**

**ANYWAY 28**  
Martina McBride (RCA)  
KBEQ, KEEY, KHKI, KJYY, KNCI, KSCS, KSOP, KTOM, KUZZ, KVOO, KWJJ, WCTK, WDSY, WGAR, WGGY, WGH, WGNB, WIL, WIRK, WIVK, WKHX, WKIS, WNCY, WOKO, WPCV, WPCU, WUBE, WYQM

**HILLBILLY DELUXE 15**  
Brooks & Dunn (ARISTA NASHVILLE)  
KHEY, KJYY, KNIX, KVOO, KWJJ, WCTQ, WFBE, WGH, WKOF, WNCY, WOKQ, WPCV, WQYK, WUSY, WYQM

**LONG TRIP ALONE 16**  
Dierks Bentley (CAPITOL NASHVILLE)

**ME AND GOD 9**  
Josh Turner (MCA NASHVILLE)  
KSOP, KUBL, WBEE, WFBE, WKHX, WKXC, WNCY, WOKQ, WYCD

**A FEELIN' LIKE THAT 9**  
Gary Allan (MCA NASHVILLE)  
KAJA, KFRG, KMPS, KRST, KWJJ, KXKT, WOKQ, WUSY, WXYC

**COME TO BED 9**  
Gretchen Wilson (COLUMBIA)  
KBEQ, KSKS, KSON, WBCT, WCTK, WIVK, WOKQ, WQYK, WRNS

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
114 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 101 reporters.  
© 2006 VNU Business Media, Inc. All rights reserved.



## GO TO YOUR HAPPY PLACE



DECALS STATICS LABELS PODWRAPS  
Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

**Communication Graphics Inc**  
THE DECAL COMPANY  
(800) 331-4438 WWW.CGILINK.COM





AC exclusive returns with 12th project

## An 'Escape' With Jim Brickman

Chuck Taylor

CTaylor@RadioandRecords.com

**J**im Brickman's 12th album, "Escape," which arrived Oct. 3 on SLG Records, is a signature project for the veteran composer/pianist and AC staple, offering a musical sanctuary via relaxing, primarily instrumental triptychs that paint visual imagery into aural interludes. I spoke with Brickman about the process of putting together his latest collection.

**Your last couple of albums have surrounded concepts: "The Disney Songbook" in 2005 and the sacred "Grace." "Escape" represents a return to what you are best-known for—a calming respite from the daily grind. What did you aim to accomplish this time around?**

I purposely took a couple years off from the process of studio writing, which allowed me to return to my roots. Writing this album came so naturally. These songs just poured out, I think, because I took a vacation musically and creatively. It felt very pure and cinematic and broad in melody, and yet it still represents the core sound of what I have always played.

**There's certainly an ease throughout the project. I felt a real confidence as I was writing, and yet**

there's also a tenderness about it. At my concerts, so much of what people respond to is the romance and the comfort of the music. They tell me that they wake up to it in the morning instead of an alarm clock, or they use it to calm the kids down at night. They're all methods that allow us to get away and daydream and de-stress. My music is a lifestyle backdrop. It was important to me to write something that, again, could be used to escape.

**Tell me about the themes of the songs. You have titles such as "Waterfall," "Timeless," "Awakening," "Big Sky" and "First Light."**

I wanted the songs to be descriptive about places, inspired by environments that I've seen and experienced. "Waterfalls" is meant to sound like a musical version of a picture or a place, for



**'When I come to town, AC radio stations own me, and they can promote that to loyal listeners. It's what I owe my entire career to.'**

—Jim Brickman

example. There are a couple of love songs on the album, but it's not really intended to be romantic, even though I realize there is an inherently romantic quality to my music.

**As usual, you invited a number of vocalists to sing on "Escape." Tell us about working with your new discovery, Geoff Byrd, who sings on first single "Hideaway (When It Snows)."**

I saw Geoff open for Hall & Oates, and Daryl is always raving about him. I heard his stuff and met his producer and thought he was perfect for the song. Actually, I don't think I would have included it on the album if he wasn't interested in singing it. He's James Blunt meets Aaron Neville—tender and sweet, but also a little bluesy and R&B.

**"Hideaway" describes seeing the season's first snowfall and just wanting to hide away with the one you love. Lovely.**

I always wanted to write a song that describes the feeling of how sometimes a place can make you feel a certain way about someone else, and how you just want to be alone with them. The energy of every season is different and when you see snow for the first time every year, you admire how beautiful it is and how emotional and cozy it can make you feel.

**AC radio has always been supportive of your music—you've become one of the few core, exclusive acts at the format. How important is that?**

Very important, absolutely. I'm so fortunate to have so many friends and so much support in the AC community. At the beginning, I took a very grass-roots approach. I would literally rent a car and drive around looking around for radio towers so that I could drop off my CD. I realized that my music is personal, and the only way anyone is going to become an advocate is to develop a personal relationship so they see how passionate I am. Look, I have this wonderful triangle between radio stations, the audience and me. When I come to town, AC radio stations own me, and they can promote that to loyal listeners. It's what I owe my entire career to.

**At the same time, for many years, you've also made sure that you didn't have to depend on radio to maintain your career. You have always been keen on the business aspects of being a professional entertainer.**

I'm really passionate about my music and the last thing in the world I want to do is dedicate my life to people and then not be able to connect with them because I have to wait for a gatekeeper to tell them about my work or a tour. This business is changing all the time, and I have to be in control of what I'm doing. Of course, the music comes first, but you need to make sure you provide a way for people to know that it's out there—in those times when radio may or may not be there.

**Sounds like you're in a good place professionally—inspired, working hard, new material and a savvy business guy.**

I love what I do. And you know, there's just nothing better than being able to share it with people.

R&R

### A Brick Wall Of Hits

Since his first hit, "If You Believe," in March 1996, Jim Brickman has had more AC hits—23—than any other male artist. Second is Elton John (17), followed by Rod Stewart (16). And, in that same time frame, he is just one behind Celine Dion for most AC hits overall; she's had 24. This includes new song "Hideaway (When It Snows)," which moves 30-27 this week. One more note: Only seven of his 23 hits are billed to Brickman, with no additional artists.

Here are his top 10 biggest hits (rank, title, credit, peak, year):

1. "Simple Things" (featuring Rebecca Lynn Howard), No. 1, 2002
2. "Sending You a Little Christmas" (with Kristy Starling), No. 1, 2004

3. "Beautiful" (featuring Wayne Brady), No. 2, 2005
4. "The Gift" (featuring Collin Raye and Susan Ashton), No. 3, 1997
5. "Valentine" (Martina McBride with Jim Brickman), No. 3, 1997
6. "You" (feat. Jane Krakowski), No. 4, 2003
7. "After All These Years" (Anne Cochran and Jim Brickman), No. 8, 1998
8. "Love of My Life" (featuring Michael W. Smith), No. 9, 1999
9. "Destiny" (with Jordan Hill and Billy Porter), No. 10, 1999
10. "The Love I Found in You," No. 15, 2000

—Gary Trust

Nielsen BDS data; ties broken by overall weeks in the top 30.

► **HINDER** ENTERS AT NO. 29 WITH "LIPS OF AN ANGEL," CURRENTLY NO. 1 AT CHR/TOP 40 AND IN THE TOP FIVE AT HOT AC AND HERITAGE ROCK.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	37	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	NO. 1 (9 WKS)	N3	EPIC	1399 -56	11.112 1
2	1	29	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS		N2	LYRIC STREET/HOLLYWOOD	1382 -90	9.006 5
3	3	46	<b>BAD DAY</b> DANIEL POWTER		N3	WARNER BROS.	1297 +8	10.267 2
4	4	28	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL		N	RELENTLESS/VIRGIN	1171 -32	9.501 4
5	5	26	<b>THE RIDDLE</b> FIVE FOR FIGHTING		N	AWARE/COLUMBIA	1141 -60	9.638 3
6	8	57	<b>BECAUSE OF YOU</b> KELLY CLARKSON		N4	RCA/RMG	937 -63	7.837 8
7	7	34	<b>WHAT'S LEFT OF ME</b> NICK LAHAY		N	JIVE/ZOMBA	919 -139	6.219 11
8	6	66	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT		N3	CUSTARD/ATLANTIC	883 -185	7.999 7
9	10	48	<b>EVER THE SAME</b> ROB THOMAS		N2	MELISMA/ATLANTIC	875 -62	6.562 10
10	11	16	<b>CRAZY</b> GNARLS BARKLEY		N2	DOWNTOWN/ATLANTIC/LAVA	868 -30	7.037 9
11	12	12	<b>HAVE YOU EVER SEEN THE RAIN</b> ROD STEWART	MOST INCREASED PLAYS	N	J/RMG	867 +69	8.535 6
12	13	22	<b>I CALL IT LOVE</b> LIONEL RICHIE		N	ISLAND/IDJMG	739 -59	5.776 13
13	15	40	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI		N2	ISLAND/IDJMG	688 -41	5.348 14
14	14	17	<b>WHEN THE STARS GO BLUE</b> TIM MCCRAW		N	CURB/REPRISE	676 -77	3.295 19
15	16	9	<b>YOU ARE LOVED (DON'T GIVE UP)</b> JOSH GROBAN		N	143/REPRISE	501 -22	5.776 12
16	17	21	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE		N	CAPITOL	462 -13	3.667 18
17	20	11	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		N	AWARE/COLUMBIA	452 +27	2.175 23
18	19	18	<b>WAIT FOR ME</b> BOB SEGER		N	HIDEOUT/CAPITOL	430 -37	2.027 24
19	21	11	<b>FAR AWAY</b> NICKELBACK		N	ROADRUNNER/IDJMG	361 -1	3.785 17
20	22	13	<b>THE BRIDGE</b> ELTON JOHN		N	ROCKET/INTERSCOPE	335 -25	4.556 15
21	24	6	<b>STREETCORNER SYMPHONY</b> ROB THOMAS		N	MELISMA/ATLANTIC	286 +43	1.158 28
22	23	5	<b>CHASING CARS</b> SNOW PATROL	MOST ADDED	N	POLYDOR/A&M/INTERSCOPE	278 +17	3.868 16
23	25	5	<b>HURT</b> CHRISTINA AGUILERA		N	RCA/RMG	221 +22	1.987 25
24	26	4	<b>HOW TO SAVE A LIFE</b> THE FRAY		N	EPIC	159 +6	2.349 22
25	27	8	<b>JUMP</b> MADONNA		N	WARNER BROS.	140 -10	2.416 21
26	28	9	<b>JUST IN TIME</b> TONY BENNETT DUET WITH MICHAEL BUBLE		N	RPM/COLUMBIA	118 -16	2.776 20
27	30	2	<b>HIDEAWAY (WHEN IT SNOWS)</b> JIM BRICKMAN FEATURING GEOFF BYRD		N	SLG	106 +23	0.232 -
28	29	15	<b>SAY GOODBYE</b> JORDAN KNIGHT DUET WITH DEBORAH GIBSON		N	TRANS CONTINENTAL	89 -16	0.280 -
29	NEW		<b>LIPS OF AN ANGEL</b> HINDER		N	UNIVERSAL REPUBLIC	80 +14	0.321 -
30	RE-ENTRY		<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN		N3	EPIC	70 -1	1.638 27

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>CHASING CARS</b> Snow Patrol (POLYDOR/A&M/INTERSCOPE) KCCW, KSOF, WMCN, WSNE	4
<b>WAITING ON THE WORLD TO CHANGE</b> John Mayer (AWARE/COLUMBIA) KBEZ, KTDY, WTVR	3
<b>STREETCORNER SYMPHONY</b> Rob Thomas (MELISMA/ATLANTIC) WEZF, WSNE, XM The Blend	3
<b>HURT</b> Christina Aguilera (RCA/RMG) WMJX, WRCH, WTFM	3
<b>RIVER</b> Sarah McLachlan (ARISTA/RMG) KBAY, KKCW	2
<b>TU AMOR</b> RBD (EMI TELEVISION/VIRGIN) KTSN, WRSB	2
<b>LOVE SEES NO COLOR</b> Nassiri (NASSIRI) KVLY, KQAV	2
<b>PUT YOUR RECORDS ON</b> Corinne Bailey Rae (CAPITOL) WASH, WEZF	2
<b>TOO LITTLE TOO LATE</b> JoJo (DA FAMILY/BLACKGROUND/ UNIVERSAL MOTOWN) KCCW, WLHT	2

**ADDED AT... WLEV**  
Allentown, PA  
PD: Dave Russell  
MD: Kristy O'Brian  
Josh Groban, You Are Loved (Don't Give Up), 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>RIVER</b> Sarah McLachlan (ARISTA/RMG) TOTAL STATIONS: 9	61/5	<b>TOO LITTLE TOO LATE</b> JoJo (DA FAMILY/BLACKGROUND/ UNIVERSAL MOTOWN) TOTAL STATIONS: 2	26/0
<b>LOVE YOU LATELY</b> Daniel Powter (WARNER BROS.) TOTAL STATIONS: 3	28/2	<b>IT'S ALL COMING BACK TO ME NOW</b> Meat Loaf Feat. Marion Raven (VIRGIN) TOTAL STATIONS: 4	25/0
<b>FILL ME UP</b> Shawn Colvin (NONESUCH/REPRISE) TOTAL STATIONS: 3	26/2	<b>I LOVED HER FIRST</b> Heartland (LOFTON CREEK) TOTAL STATIONS: 1	22/0

## MOST INCREASED PLAYS

+69	☆ <b>HAVE YOU EVER SEEN THE RAIN</b> Rod Stewart (J/RMG) WMXS +9, WJKK +11, WZLD +11, KSOF +8, WLMG +6, KTDY +5, WMCZ +5, KKMJ +4, WYSE +4, KSNE +3
+43	☆ <b>STREETCORNER SYMPHONY</b> Rob Thomas (Melisma/Atlantic) WRVR +6, WMAS +10, WJKK +6, WSNE +4, KTSN +4, WDEF +3, WMTX +2, WOOD +2, WCRZ +2, WEZF +2
+27	<b>WAITING ON THE WORLD TO CHANGE</b> John Mayer (Aware/Columbia) WMTX +3, KQIS +6, WWL1 +5, WARM +4, WMGS +4, WDEF +4, WGSY +4, WTVR +3, WLHT +2, WSUY +2
+23	<b>HIDEAWAY (WHEN IT SNOWS)</b> Jim Brickman Feat. Geoff Byrd (SLG) WRCH +6, WNIC +5, WHUD +5, WTCB +4, WRSB +2, WJKK +2, WVAE +2, WSHH +2, WOOD +2, KVLY +1
+22	<b>HURT</b> Christina Aguilera (RCA/RMG) WMAS +10, WCRZ +8, WARM +7, WTCB +4, WFGC +3, WMJX +3, KSSK +2, WTFM +1, WHOM +1, KOST +1

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
9D AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>YOU AND ME</b> LIFEHOUSE (GEFFEN)	N5 765 961	6	<b>LONELY NO MORE</b> ROB THOMAS (MELISMA/ATLANTIC)	N4 504 534
2	<b>HEAVEN</b> LOS LONELY BOYS (DR/EPIC)	N4 555 630	7	<b>BREATHE (2 AM)</b> ANITA BAKER (COLUMBIA)	N2 494 584
3	<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N5 549 595	8	<b>HOME</b> MICHAEL BUBLE (143/REPRISE)	N 477 613
4	<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL NASHVILLE/BLG)	N4 525 527	9	<b>I HOPE YOU DANCE</b> LEE ANN WIMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	N8 470 438
5	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N6 517 553	10	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY (EPIC)	N3 461 473

## FREE 6-HOUR HOUR AC CHRISTMAS RADIO SPECIAL ... Designed to repeat for as long as 48-hours. THE PERFECT WAY TO CELEBRATE THE JOY OF CHRISTMAS EVE AND DAY. Nat King Cole, Bing Crosby, Mariah Carey, Josh Groban, The Carpenters ... ALL of the Classics!

FROM YOUR FRIENDS WHO BRING YOU THE SPIRITUAL & UPLIFTING WEEKLY RADIO SHOW

**"The Christmas Beacon is FREE to your radio station"**

Please Contact: Jim McVay 1-800-788-8405

View demo at [www.beaconradio.org](http://www.beaconradio.org)



**#1**  
Most Added\*  
Sept. 18

*Now Playing At:*

KSFT, KIXR, WNAV, KATF, KEA, KQMA  
KWRK, KPMW, WYBR & WJER

[nassirimusic.com](http://nassirimusic.com)

LOVE  
sees no  
COLOR<sup>®</sup>

Nassiri



WORLD PEACE<sup>™</sup>

\*FMQB





# HOT AC

▶ CURRENTLY 15 YEARS OLD, **JOJO** (AIRPOWER AT NO. 15) BECAME THE YOUNGEST ARTIST TO CHART AT HOT AC WHEN "LEAVE (GET OUT)" REACHED NO. 33 IN 2004.



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	22	<b>HOW TO SAVE A LIFE</b> THE FRAY	NO. 1 (4 WKS)	☆	2907 -9	16.606	1
2	2	23	<b>FAR AWAY</b> NICKELBACK		☆☆	2760 -9	15.905	2
3	23		<b>CHASING CARS</b> SNOW PATROL		☆☆	2694 -5	15.688	3
5	16		<b>LIPS OF AN ANGEL</b> HINDER		☆☆	2632 +146	13.623	4
5	4	21	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		☆☆	2507 +17	13.224	5
6	9		<b>STREETCORNER SYMPHONY</b> ROB THOMAS		☆☆	2107 +59	11.626	6
7	15		<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE		☆☆	2073 +73	11.007	7
8	13		<b>SUDDENLY I SEE</b> KT TUNSTALL		☆☆	1752 +26	9.416	9
9	11	29	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	MOST INCREASED PLAYS	☆☆	1696 +167	8.596	10
10	9	28	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS		☆☆	1652 -70	9.769	8
12	24		<b>WHAT HURTS THE MOST</b> RASCAL FLATTS		☆☆	1419 +36	7.915	11
16	6		<b>LET LOVE IN</b> GOO GOO DOLLS		☆☆	1320 +75	6.504	12
13	23		<b>BOSTON</b> AUGUSTANA		☆☆	1223 -50	4.486	16
14	13	26	<b>CRAZY</b> GNARLS BARKLEY		☆☆	1191 -108	6.187	13
15	19	8	<b>TOO LITTLE TOO LATE</b> JOJO	AIRPOWER	☆☆	1034 +118	3.934	17
18	14		<b>WHEN YOU WERE YOUNG</b> THE KILLERS		☆☆	1010 +44	5.858	14
17	20		<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO		☆☆	976 -50	5.515	15
18	20	12	<b>GOODBYE MY LOVER</b> JAMES BLUNT		☆☆	760 -62	2.645	20
19	22	11	<b>SEXYBACK</b> JUSTIN TIMBERLAKE		☆☆	686 -20	3.669	18
20	23	9	<b>HERE IT GOES AGAIN</b> OK GO		☆☆	676 +13	2.624	21
26	6		<b>HURT</b> CHRISTINA AGUILERA		☆☆	649 +160	2.422	22
24	16		<b>CAN'T LET GO</b> LONDON PIGG		☆☆	597 0	1.393	26
23	21	20	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE		☆☆	557 -174	2.762	19
27	5		<b>THROUGH GLASS</b> STONE SOUR		☆☆	548 +71	1.362	28
28	6		<b>TELL ME BABY</b> RED HOT CHILI PEPPERS		☆☆	476 +49	1.709	23
26	25	17	<b>STEADY, AS SHE GOES</b> THE RACONTEURS		☆☆	383 -213	1.517	25
30	6		<b>SO INSANE</b> SMASH MOUTH		☆☆	335 +40	0.984	34
28	29	9	<b>HEARD THE WORLD</b> D.A.R.		☆☆	323 -3	1.326	29
31	3		<b>INTO THE OCEAN</b> BLUE OCTOBER		☆☆	311 +22	1.389	27
30	32	5	<b>HIGH SCHOOL NEVER ENDS</b> BOWLING FOR SOUP		☆☆	247 -27	0.824	36
34	4		<b>MANDOLIN MOON</b> SISTER HAZEL		☆☆	243 +25	0.559	-
37	2		<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		☆☆	240 +48	0.738	40
35	9		<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆☆	230 +14	1.171	31
36	19		<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND		☆☆	218 +11	0.982	35
38	5		<b>NOT READY TO MAKE NICE</b> DIXIE CHICKS		☆☆	197 +12	1.555	24
36	33	6	<b>I CAN'T HATE YOU ANYMORE</b> NICK LACHEY		☆☆	191 -28	0.526	-
NEW			<b>IT ENDS TONIGHT</b> THE ALL-AMERICAN REJECTS		☆☆	178 +90	0.751	39
NEW			<b>LEAVE THE PIECES</b> THE WRECKERS		☆☆	176 +72	0.592	-
39	2		<b>LOVE YOU LATELY</b> DANIEL POWTER		☆☆	156 +4	0.550	-
NEW			<b>ROCKSTAR</b> NICKELBACK		☆☆	152 +45	1.098	32

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WORLD</b> Five For Fighting (AWARE/COLUMBIA)	10
<b>WINDOW IN THE SKIES</b> U2 (INTERSCOPE)	7
<b>HURT</b> Christina Aguilera (RCA/RMG)	7
<b>IT ENDS TONIGHT</b> The All-American Rejects (DOGHOUSE/INTERSCOPE)	5
<b>LET LOVE IN</b> Goo Goo Dolls (WARNER BROS.)	5
<b>TOO LITTLE TOO LATE</b> JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	5
<b>THROUGH GLASS</b> Stone Sour (ROADRUNNER/IDJMG)	3
<b>STREETCORNER SYMPHONY</b> Rob Thomas (MELISMA/ATLANTIC)	3
<b>INTO THE OCEAN</b> Blue October (UNIVERSAL MOTOWN)	3
<b>STOLEN</b> Dashboard Confessional (VAGRANT/INTERSCOPE)	3

### ADDED AT... KURB

1:3985 PM

Little Rock, AR  
PD: Randy Cain  
MD: Becky Rogers  
Ben Lee, Catch My Disease, O  
Five For Fighting, World, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>WORLD</b> Five For Fighting (AWARE/COLUMBIA)	148/54	<b>U + UR HAND</b> Pink (LAFACE/ZOMBA)	95/42
<b>GONE DADDY GONE</b> Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)	145/19	<b>GALLERY</b> Mario Vazquez (ARISTA/RMG)	82/15
<b>WINDOW IN THE SKIES</b> U2 (INTERSCOPE)	103/103	<b>NOTHING IN MY WAY</b> Keane (INTERSCOPE)	81/22
<b>COLORFUL</b> Rocco DeLuca And The Burden (IRONWORKS)	100/38	<b>WIND IT UP</b> Gwen Stefani (INTERSCOPE)	78/12
<b>STOLEN</b> Dashboard Confessional (VAGRANT/INTERSCOPE)	96/18	<b>REAL GONE</b> Sheryl Crow (WALT DISNEY)	71/21

### MOST INCREASED PLAYS

+167	☆ <b>NOTHING LEFT TO LOSE</b> Mat Kearney (AWARE/COLUMBIA)
+160	☆ <b>HURT</b> Christina Aguilera (RCA/RMG)
+146	<b>LIPS OF AN ANGEL</b> Hinder (Universal Republic)
+118	<b>TOO LITTLE TOO LATE</b> JoJo (Da Family/Blackground/Universal Motown)
+103	<b>WINDOW IN THE SKIES</b> U2 (InterScope)

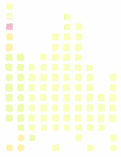
FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
73 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



# R&R can now deliver BREAKING NEWS directly to your mobile phone!

## Just text the word RADIO to 36617 and you'll be instantly signed up.

Standard rates apply. Powered by Hip Cricket



# AC/HOT AC

POWERED BY

Nielsen  
Broadcast Data  
Systems



▶ GOO GOO DOLLS HAVE YET ANOTHER TOP 20 CANADA HOT AC HIT TO THEIR CREDIT AS "LET LOVE IN" LEAPS 27-20.

## HOT AC REPORTERS

- |  |   |   |  |
|--|---|---|--|
| <b>WKDD/Akron, OH*</b><br>OM/PD: Keith Kennedy   | <b>WMMX/Dayton, OH*</b><br>OM/PD: Jeff Stevens<br>APD: Shaun Vincent<br>MD: Allen Rantz   | <b>WMC/Memphis, TN*</b><br>PD: Lance Ballance<br>MD: Jill Bucco                                 | <b>KMYI/San Diego, CA*</b><br>PD: Michael Hayes<br>MD: Jen Sewell-Sorenson           |
| <b>WRVE/Albany, NY*</b><br>OM/PD: Randy McCarten<br>APD: Kevin Rush<br>MD: Tred Hulise           | <b>KALC/Denver, CO*</b><br>PD: Dave Symonds<br>APD/MD: Sam Hill                           | <b>WKTI/Milwaukee, WI*</b><br>OM: Rick Belcher<br>PD: Bob Walker                                | <b>KIOI/San Francisco, CA*</b><br>OM: Michael Martin<br>PD: James Baker              |
| <b>KPEK/Albuquerque, NM*</b><br>PD: Tony Manero<br>MD: Deeya McClurkin                           | <b>KIMN/Denver, CO*</b><br>PD: Gregg Cassidy<br>APD/MD: Michael Gifford                   | <b>WMMX/Milwaukee, WI*</b><br>OM: Brian Kelly<br>PD: Mike Nelson                                | <b>KLLC/San Francisco, CA*</b><br>PD: Chris Mays<br>APD/MD: Jayn                     |
| <b>KDBZ/Anchorage, AK</b><br>GM/OM: Tom Oakes  | <b>KSTZ/Des Moines, IA*</b><br>PD: Jim Schaefer<br>MD: Jimmy Wright                       | <b>KSTP/Minneapolis, MN*</b><br>PD: Leighton Peck<br>APD/MD: Jill Roen                          | <b>KEZR/San Jose, CA*</b><br>PD: Dana Jang<br>MD: Michael Martinez                   |
| <b>KMXS/Anchorage, AK</b><br>PD/MD: Roxi Lennox<br>APD: Joe Campbell                             | <b>WDVD/Detroit, MI*</b><br>PD: Byron "Ron" Harrell<br>MD: Jesse Addy                     | <b>WJLK/Monmouth, NJ*</b><br>OM/PD: Lou Russo<br>APD/MD: Debbie Mazella                         | <b>KRUZ/Santa Barbara, CA*</b><br>PD: Todd Violette                                  |
| <b>WAYV/Atlantic City, NJ*</b><br>PD: Paul Kelly   | <b>KBMX/Duluth, MN</b><br>PD: Corey Carter  | <b>WMJC/Nassau, NY*</b><br>PD/MD: Jon Daniels   | <b>KMHX/Santa Rosa, CA</b><br>PD: Danny Wright                                       |
| <b>KAMX/Austin, TX*</b><br>PD/MD: Dusty Hayes<br>APD: Carrie Benjamin                            | <b>KSIJ/E Paso, TX*</b><br>OM: Courtney Nelson<br>PD/MD: Justin Riley                     | <b>WPLJ/New York, NY*</b><br>OM: Tom Cuddy<br>PD: Scott Shannon<br>MD: Tony Mascaro             | <b>Sirius The Pulse/Satellite*</b><br>PD: Jim Ryan                                   |
| <b>KLLY/Bakersfield, CA*</b><br>OM/PD: E.J. Tyler<br>APD: Erik Fox<br>MD: Darci Dawn             | <b>WBQB/Fredericksburg, VA</b><br>OM/PD: Chris Carmichael<br>MD: Crystal Presley          | <b>WPTF/Norfolk, VA*</b><br>PD: Barry McKay<br>MD: Heather Branch                               | <b>XM Flight 26/Satellite*</b><br>OM/PD: Mike Abrams                                 |
| <b>WWMX/Baltimore, MD*</b><br>OM: Dave LaBrozzi<br>PD: Josh Medlock                              | <b>KALZ/Fresno, CA*</b><br>OM/PD: E. Curtis Johnson<br>APD: Laurie West<br>MD: Danny Hill | <b>KYIS/Oklahoma City, OK*</b><br>OM/PD: Chris Baker<br>MD: Phil Inzinga                        | <b>KCDA/Spokane, WA*</b><br>OM: Robert Harder<br>PD: Scott Shannon                   |
| <b>WMRV/Binghamton, NY</b><br>PD: Bob Taylor   | <b>WINK/Ft. Myers, FL*</b><br>PD/APD: Dave Alexander                                      | <b>WQXO/Olean, NY</b><br>PD/MD: Aaron James   | <b>KZZU/Spokane, WA*</b><br>OM: Ken Hopkins<br>PD: Maynard                           |
| <b>WBMX/Boston, MA*</b><br>PD: Jerry McKenna<br>APD/MD: Mike Mullaney                            | <b>WAJI/Ft. Wayne, IN</b><br>PD: Barb Richards<br>MD: Marti Taylor                        | <b>KSRZ/Omaha, NE*</b><br>OM: Tom Land<br>PD: J. Pat Miller<br>MD: Jessica Dol                  | <b>KYKY/St. Louis, MO*</b><br>PD: Mark Edwards<br>MD: Jen Myers                      |
| <b>WUHU/Bowling Green, KY</b><br>PD/MD: Brooke Summers   | <b>WMEE/Ft. Wayne, IN</b><br>OM/PD: Rob Kelley<br>MD: Chris Cage                          | <b>WOMX/Oroville, CA*</b><br>PD: Jeff Cushman<br>MD: Laura Francis                              | <b>WQKX/Sunbury, PA</b><br>PD: Drew Kelly<br>MD: Rob Senter                          |
| <b>WTSS/Buffalo, NY*</b><br>OM: Sue O'Neil<br>PD: Brian Demay<br>MD: Rob Lucas                   | <b>WQLH/Green Bay, WI*</b><br>PD: Jimmy Clark   | <b>KBBY/Oxnard, CA*</b><br>PD: J. Love<br>APD/MD: Matt Michaels                                 | <b>WVOW/Terre Haute, IN</b><br>OM/PD: Chris Carter                                   |
| <b>WCOD/Cape Cod, MA</b><br>PD: Kevin Matthews<br>APD/MD: Joseph Rossetti                        | <b>WIKZ/Hagerstown, MD</b><br>OM/PD: Rick Alexander<br>MD: Jeff Roteman                   | <b>KFYV/Oxnard, CA</b><br>OM/PD: Mark Elliott   | <b>WVWM/Toledo, OH*</b><br>PD: Steve Marshall  |
| <b>WLNK/Charlotte, NC*</b><br>PD: Neal Sharpe<br>APD: Anthony Michaels<br>MD: Todd Haller        | <b>WNNK/Harrisburg, PA*</b><br>OM/PD: John O'Dea<br>MD: Hollywood<br>MD: Denny Logan      | <b>KPSI/Palm Springs, CA</b><br>PD: Connie Breeze<br>MD: Bradley Ryan                           | <b>KLZR/Topeka, KS*</b><br>PD: Jon Thomas<br>MD: Bobby Rock                          |
| <b>WTMX/Chicago, IL*</b><br>PD: Mary Ellen Kachinske<br>MD: Nikki Chuminatto                     | <b>WTIC/Hartford, CT*</b><br>OM/PD: Steve Salhany<br>APD/MD: Jeannine Jersey              | <b>WXMP/Peoria, IL</b><br>PD: Scott Seipel  | <b>KZPT/Tucson, AZ*</b><br>OM: Darla Thomas<br>APD/MD: Leslie Lois                   |
| <b>WKRQ/Cincinnati, OH*</b><br>OM/PD: Patti Marshall<br>APD: Grover Collins<br>MD: Brian Douglas | <b>KHMX/Houston, TX*</b><br>OM: Ken Charles<br>PD: Vince Richards<br>APD/MD: Keith Scott  | <b>KMXP/Phoenix, AZ*</b><br>OM: Alan Sledge<br>PD: Ron Price<br>MD: John Principe               | <b>KLRK/Waco, TX</b><br>OM: Tom Barfield<br>PD/MD: Dustin Drew<br>APD: Beth Richards |
| <b>WQAL/Cleveland, OH*</b><br>PD: Dave Popovich<br>MD: John Connor                               | <b>WZPL/Indianapolis, IN*</b><br>OM/PD: Scott Sands<br>APD: Kari Johl<br>MD: Dave Decker  | <b>WZPT/Pittsburgh, PA*</b><br>OM/PD: Keith Clark<br>APD: Jonny Hartwell<br>MD: Scott Alexander | <b>WRQX/Washington, DC*</b><br>OM/PD: Kenny King<br>MD: Carol Parker                 |
| <b>KVUU/Colorado Springs, CO*</b><br>PD: Chris Pickett   | <b>KMXB/Las Vegas, NV*</b><br>PD: Justin Chase  | <b>WMSG/Portland, ME*</b><br>OM: Chris Mac<br>PD: Randi Kirshbaum<br>APD/MD: Ethan Minton       | <b>WRMF/West Palm Beach, FL*</b><br>PD: Bob Neumann<br>APD/MD: Amy Navarro           |
| <b>WBNS/Columbus, OH*</b><br>PD: Jay Taylor<br>MD: Sue Leighton                                  | <b>WCDA/Lexington, KY*</b><br>PD/MD: Chris Elliott  | <b>KNIN/Wichita Falls, TX</b><br>OM: Chris Walters<br>PD: Liz Ryan                              | <b>WVWX/Wichita Falls, TX</b><br>OM: Chris Walters<br>PD: Liz Ryan                   |
| <b>KLTG/Corpus Christi, TX*</b><br>OM/PD: Bert Clark   | <b>WMXL/Lexington, KY*</b><br>PD/MD: Dale O'Brian   | <b>KRSK/Portland, OR*</b><br>PD: Jeff McHugh<br>MD: Sheryl Stewart                              | <b>KFBZ/Wichita, KS*</b><br>PD: JJ Morgan  |
| <b>KDMX/Dallas, TX*</b><br>OM: Pat McMahon<br>PD: Rick O'Bryan<br>MD: Lisa Thomas                | <b>KURB/Little Rock, AR*</b><br>OM/PD: Randy Cain<br>APD/MD: Becky Rogers                 | <b>KLCA/Reno, NV</b><br>OM: Bill Schulz<br>PD: Beej Bretz<br>MD: Connie Wray                    | <b>WVWX/Wichita Falls, TX</b><br>OM/PD: Jeff Adams<br>APD/MD: Paula Kidwell          |
| <b>WDAQ/Danbury, CT</b><br>PD: Chris Duggan<br>APD/MD: Scott McDonnell                           | <b>KYSR/Los Angeles, CA*</b><br>PD: Charese Fruge<br>APD/MD: Deanne Saffren               | <b>KZZO/Sacramento, CA*</b><br>OM: Byron Kennedy<br>PD: Max Miller<br>APD/MD: Shawn Cash        | <b>WXLO/Worcester, MA*</b><br>OM/PD: Jay Beau Jones<br>APD/MD: Mary Knight           |
| <b>WXMA/Louisville, KY*</b><br>PD: George Lindsey<br>MD: Katrina Blair                           | <b>KUDD/Salt Lake City, UT*</b><br>PD/MD: Brian Michel                                    | * Monitored Reporters   |  |

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	±	
1	1	22	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN/EMI	445	+25	
2	2	14	<b>HAVE YOU EVER SEEN THE RAIN</b> ROO STEWART	J/SONY BMG	406	-11	
3	3	21	<b>ALL I CAN DO</b> CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	389	+15	
4	4	18	<b>I CALL IT LOVE</b> LIONEL RICHIE	ISLAND/UNIVERSAL	380	+19	
5	5	22	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	363	+3	
6	7	16	<b>EASY</b> BARENAKED LADIES	DESPERATION/NETWORK/WARNER	339	-5	
7	6	8	<b>YOU ARE LOVED (DON'T GIVE UP)</b> JOSH GROBAN	143/REPRISE/WARNER	324	-24	
8	9	14	<b>PULL ME THROUGH</b> JIM CUDDY	WARNER	317	-1	
9	11	22	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	308	+7	
10	10	31	<b>ALL ABOUT ME</b> MATT DUSK	DECCA/UNIVERSAL	295	-12	
11	8	26	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/SONY BMG	291	-28	
12	13	33	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC/SONY BMG	284	+21	
13	14	7	<b>LOVE YOU LAATELY</b> DANIEL POWTER	WARNER BROS./WARNER	283	+21	
14	12	12	<b>THE BRIDGE</b> ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	270	-11	
15	21	8	<b>MEANT TO FLY</b> EVA AVILA	SONY BMG	269	+85	
16	15	10	<b>LAKE OF FIRE</b> SHAYE	EMI	248	-4	
17	16	42	<b>SAVE THE LAST DANCE FOR ME</b> MICHAEL BUBLE	143/REPRISE/WARNER	214	-25	
18	23	17	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET/UNIVERSAL	212	+46	
19	19	22	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	CAPITOL/EMI	212	+17	
20	17	66	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	194	-28	
21	22	10	<b>IF YOU NEED ME</b> COLIN JAMES & THE LITTLE BIG BAND	MAPLEMUSIC	176	+2	
22	20	23	<b>DO YOU DANCE</b> AMY SKY	EMI	172	-21	
23	25	15	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	AWARE/COLUMBIA/SONY BMG	152	+2	
24	24	29	<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b> CHRIS RICE	IND/COLUMBIA/SONY BMG	150	-12	
25	28	10	<b>FAR AWAY</b> NICKELBACK	EMI	140	+23	
26	26	27	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI	ISLAND/UNIVERSAL	133	-11	
27	27	23	<b>ONESONG</b> JACKSOUL	SONY BMG	128	-3	
28	33	12	<b>NINE MILLION BICYCLES</b> KATIE MELUA	DRAMATICO/UNIVERSAL	85	+6	
29	31	22	<b>NOT READY TO MAKE NICE</b> DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	83	+1	
30	30	24	<b>GOOD THING</b> KAYLE	KNOTTY	80	-3	

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	±	
1	1	13	<b>CHASING CARS</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	720	+2	
2	2	9	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	691	+13	
3	5	7	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC/SONY BMG	659	+85	
4	3	19	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	AWARE/COLUMBIA/SONY BMG	628	-24	
5	7	6	<b>STREETCORNER SYMPHONY</b> ROB THOMAS	MELISMA/ATLANTIC/WARNER	606	+57	
6	4	16	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/UNIVERSAL	576	-42	
7	6	12	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP	553	-4	
8	8	15	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	537	-9	
9	9	8	<b>MANEATER</b> NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	536	+59	
10	11	12	<b>I DON'T FEEL LIKE DANCIN'</b> SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	450	+24	
11	12	9	<b>TOO LITTLE TOO LATE</b> JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	438	+23	
12	10	17	<b>EASY</b> BARENAKED LADIES	DESPERATION/NETWORK/WARNER	430	-23	
13	13	10	<b>SUNDAY MORNING</b> K-OS	EMI	426	+22	
14	14	7	<b>MEANT TO FLY</b> EVA AVILA	SONY BMG	408	+12	
15	18	10	<b>IN VIEW</b> THE TRAGICALLY HIP	UNIVERSAL	337	+14	
16	15	24	<b>SUDDENLY I SEE</b> KT TUNSTALL	RELENTLESS/VIRGIN/EMI	335	-34	
17	16	25	<b>FAR AWAY</b> NICKELBACK	EMI	317	-44	
18	23	6	<b>IT'S ALL LOVE</b> ROCK STAR: SUPERNOVA	BURNETT/EPIC/SONY BMG	316	+24	
19	25	6	<b>HURT</b> CHRISTINA AGUILERA	RCA/SONY BMG	313	+58	
20	28	4	<b>LET LOVE IN</b> GOO GOO DOLLS	WARNER BROS./WARNER	302	+54	
21	21	11	<b>KIDDING OURSELVES</b> STABLO	EMI	294	-11	
22	19	21	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	292	-28	
23	17	23	<b>ALL I CAN DO</b> CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	291	-58	
24	27	5	<b>LOVE YOU LAATELY</b> DANIEL POWTER	WARNER BROS./WARNER	287	+33	
25	26	9	<b>RIGHT HERE</b> EDWIN	LINUS/UNIVERSAL	258	+3	
26	20	22	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	258	-56	
27	24	30	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	256	-7	
28	29	9	<b>BEEN GONE</b> KESHA CHANTE	EPIC/SONY BMG	242	-6	
29	31	4	<b>NO HEAVEN</b> DJ CHAMPION	SABOTEUR	225	+21	
30	22	17	<b>SEXYBACK</b> JUSTIN TIMBERLAKE	JIVE/SONY BMG	224	-72	

# SMOOTH JAZZ



Rendezvous, American Heart Assn. team up 'For Luther'

## Partnership From The Heart

Carol Archer

CArcher@RadioandRecords.com

Next week, Rendezvous Entertainment releases the second volume of a tribute to the beloved first-magnitude star Luther Vandross: "Forever, for Always, for Luther Vol. II." Co-produced once again by Rex Rideout and Bud Harner, its stellar cast of artists includes Patti Austin, Gerald Albright, Jonathan Butler, Norman Brown, Will Downing, Everette Harp, Jeff Lorber, Maysa, Najee, Wayman Tisdale, Kevin Whalum and Kirk Whalum.

Rendezvous is partnering the CD release with the American Heart Assn.'s the Power to End Stroke campaign, a program targeted to the African-American community to raise awareness about the warning signs of stroke and to prevent or greatly minimize its debilitating consequences.

On April 16, 2003, Vandross suffered a catastrophic diabetes-induced stroke that left him in a coma for several weeks. During his long and difficult rehabilitation, Vandross received four Grammy Awards in February 2004. Before the beloved singer died on July 1, 2005, Verve/GRP completed an all-star smooth jazz tribute, "Forever, for Always, for Luther," which went on to scan 115,000 units, garner a No. 1 urban AC single, a No. 1 and a top five smooth jazz single and a Grammy nomination for best pop instrumental in 2005.

Hot on its successful heels, artists began to approach Harner and Rideout about being included in a follow-up. When the time came, Harner was touched by the respect, humility and sincere desire of every artist to pay homage to one of popular music's giants.

Rideout says his opportunity to know and work with Vandross was a true blessing. "This album celebrates Luther as both singer and songwriter," he says.

"These are beautiful, heartfelt, human performances from artists who I've always known had it in them, but maybe it's because this project came after Luther's passing—when they were no longer rooting him on, but honoring his memory—that brought another dimension of compassion, tenderness and humanity," Rendezvous label head Hyman Katz says.

Rendezvous' marketing and retail initiatives include a live national telethon as a fund-raiser for the Power to End Stroke campaign, and incentives for Circuit City to support the project with high visibility through creation of an exclusive version that includes a live bonus DVD of Rendezvous artists' performances.

Katz says, "We've developed a wonderful partnership with the American Heart Assn. and the Power to End

### Stroke's Five Warning Signs

- Sudden numbness or weakness of the face, arm or leg, especially on one side of the body
- Sudden confusion, trouble speaking or understanding
- Sudden trouble seeing in one or both eyes
- Sudden trouble walking, dizziness, loss of balance or coordination
- Sudden, severe headache with no known cause



► STEVE COLE DEBUTS AT NO. 27 WITH "METRO," RIDING ONTO THE CHART WITH THE SECOND MOST INCREASED PLAYS (UP 13).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	13	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	320 -7
2	2	9	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	310 -1
3	5	28	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	236 +10
4	6	23	DRESSED TO CHILL MARION MEADOWS	HEADS UP	212 +5
5	4	19	FREE AS THE WIND JAZZMASTERS	TRIPPIN' 'N' RHYTHM	212 -31
6	9	19	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	197 +4
7	8	31	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	193 -2
8	11	3	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	189 +19
9	7	24	BEAT STREET DAVID BENOIT	PEAK/CONCORD	188 -15
10	3	24	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	178 -84
11	12	12	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	167 +7
12	10	15	I CALL IT LOVE LIONEL RICHE	ISLAND/IDJMG	165 -10
13	15	4	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	145 +2
14	13	43	ALWAYS THINKING OF YOU NICK COLONNE	NARADA JAZZ/BLG	143 -16
15	17	11	MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	141 +1
16	18	10	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	140 +1
17	20	11	GIRL IN THE RED DRESS GREGG KARLUKAS	TRIPPIN' 'N' RHYTHM	136 +7
18	19	6	HEART OF THE MATTER INDIA ARIE	UNIVERSAL MOTOWN	136 +6
19	22	3	WAY UP WAYMAN TISDALE	RENDEZVOUS	134 +9
20	21	5	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	133 +6
21	16	16	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	133 -8
22	27	2	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	116 +7
23	29	4	ESCAPE JIM BRICKMAN FEAT. MARC ANTOINE	SLG	113 +4
24	25	2	LOVELY DAY PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	113 0
25	30	2	JUST FEELIN' IT MICHAEL MANSON	Z15	111 +3
26	26	13	GEORGY PORGY NILS	BAJA/TSR	110 -3
27	NEW		METRO STEVE COLE	NARADA JAZZ/BLG	108 +13
28	RE-ENTRY		DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	108 +4
29	24	17	FELIX THE CAT GREG ADAMS	RIPA	107 -7
30	28	13	BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	106 -3

FOR WEEK ENDING NOVEMBER 12, 2006

**'There's a disparity between heart disease among Caucasians and African-Americans. What is so striking is the biggest disparity is in stroke. And it's not only for people who are much older.'**

—Bruce Ovbiagele



Stroke people. I am deeply inspired to really understand their level of dedication."

The American Heart Assn.'s Dr. Bruce Ovbiagele says that a stroke is similar to a heart attack—a blood vessel that supplies the brain with blood is blocked. Lacking the sufficient nutrients and oxygen it needs to think and function, a part of the brain dies. Unfortunately, brain cells do not regenerate easily, and once that part of the brain is dead it's difficult to regain full function. Nine out of 10 stroke patients have some kind of deficit.

Ovbiagele adds that among African-Americans, stroke is exceptionally common. Compared to all ages of their Caucasian counterparts, African-Americans are twice as likely to experience a stroke.

"Heart disease, cancer and stroke are the leading causes of death in the country," he says. "There's a disparity between heart disease among Caucasians and African-Americans. What is so striking is the biggest disparity is in stroke. And it's not only for people who are much older."

African-Americans have more risk factors or conditions that increase the risk of experiencing a stroke, including high cholesterol, high blood pressure, diabetes, a tendency to smoke and be more obese, Ovbiagele says. "This community has more risk factors associated with stroke, a higher frequency and greater severity of stroke, and contends with issues related to access to health care, socioeconomic status and less awareness," he says. "But if you control everything else, there is still a factor no one can explain. There is barely any research at all.

"The campaign is not just targeting African-Americans who would be stroke patients, but also health-care professionals who take care of them, in an effort to try and get them involved in research and make them aware of risks to their patients," Ovbiagele says. "Medications we use in African-Americans have been tested and researched among Caucasians, men for the most part. But one is encouraged by the fact that the American Heart Assn. is doing something and that I am speaking with you now, because the more the word gets out, the better."



# SMOOTH JAZZ

► MINDI ABAIR'S "BLOOM" FLOURISHES WITH MOST INCREASED PLAYS (UP 53) AND AIRPOWER STATUS AT NO. 17.



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	19	<b>FREE AS THE WIND</b> JAZZMASTERS	NO. 1 (4 WKS) TRIPPIN' N' RHYTHM	598	-17	8.626	1
2	2	14	<b>THE TOTAL EXPERIENCE</b> BONEY JAMES FEATURING GEORGE DUKE	CONCORD	591	-6	7.015	2
3	3	28	<b>FORWARD EMOTION</b> PIECES OF A DREAM	HEADS UP	553	-28	6.512	5
4	4	11	<b>MORNIN'</b> GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	543	+16	6.806	4
5	5	24	<b>BEAT STREET</b> DAVID BENOIT	PEAK/CONCORD	417	-30	6.967	3
6	10	20	<b>DRESSED TO CHILL</b> MARION MEADOWS	HEADS UP	370	+42	3.618	10
7	8	37	<b>MISMALOYA BEACH</b> RAY PARKER JR.	RAYDIO	361	+10	4.947	7
8	6	23	<b>I CALL IT LOVE</b> LIONEL RICHIE	ISLAND/IDJMG	350	-5	4.655	8
9	9	12	<b>HEART OF THE MATTER</b> INDIA ARIE	UNIVERSAL MOTOWN	335	-11	4.959	6
10	7	24	<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> PETER WHITE	LEGACY/COLUMBIA	325	-30	3.839	9
11	11	22	<b>MY LOVE'S LEAVIN'</b> FOURPLAY FEATURING MICHAEL MCDONALD	BLUEBIRD/RCA VICTOR	292	-23	3.208	12
12	16	12	<b>GIRL IN THE RED DRESS</b> GREGG KARUKAS	MOST ADDED TRIPPIN' N' RHYTHM	262	+29	3.484	11
13	13	11	<b>IT'S ALL RIGHT</b> AARON NEVILLE	BURGUNDY	255	-5	2.847	13
14	14	22	<b>SAY IT'S SO</b> RICHARD ELLIOT	ARTIZEN	235	-16	1.924	22
15	15	35	<b>CHILLAXIN</b> EUGE GROOVE	NARADA JAZZ/BLC	234	-16	2.322	17
16	12	30	<b>IF I AIN'T GOT YOU</b> ERIC DARIUS	NARADA JAZZ/BLC	234	-34	2.643	14
17	19	4	<b>BLOOM</b> MINDI ABAIR	AIRPOWER/MOST INCREASED PLAYS GRP/VERVE	223	+53	2.495	16
18	18	3	<b>GIVE ME THE REASON</b> KIRK WHALUM	RENDEZVOUS	197	+21	2.199	18
19	17	10	<b>IT'S TOO LATE</b> MICHAEL LINGTON	RENDEZVOUS	184	-31	1.718	24
20	20	5	<b>OH, WHAT A BEAUTIFUL MORNING</b> RAY CHARLES + THE COUNT BASIE ORCHESTRA	HEAR/CONCORD	172	+11	2.496	15
21	23	6	<b>WAY UP!</b> WAYMAN TISDALE	RENDEZVOUS	156	+25	1.920	23
22	21	7	<b>ESCAPE</b> JIM BRICKMAN FEATURING MARC ANTOINE	SLG	154	+4	0.878	26
23	22	14	<b>DAY DREAMING</b> NATALIE COLE	VERVE	144	0	1.932	21
24	24	6	<b>LOVELY DAY</b> PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	123	-2	2.179	19
25	25	5	<b>MY GEISHA</b> PAOLO RUSTICHELLI	NEXT AGE	98	0	1.437	25
26	27	4	<b>MILDRED'S ATTRACTION</b> JOYCE COOLIDGE	NARADA JAZZ/BLC	96	+10	0.810	27
27	26	14	<b>STREET TALK</b> DAN NIEL	NATIVE LANGUAGE	78	-17	0.314	-
28	28	17	<b>EASY DOES IT</b> OLI SILK	TRIPPIN' N' RHYTHM	70	-2	0.405	-
29	29	4	<b>IT MIGHT BE YOU</b> DAVE KOZ	CAPITOL	69	+6	0.398	-
30	RE-ENTRY		<b>MONDAY SPEAKS</b> EVERETTE HARP	SHANACHIE	67	+10	0.346	-

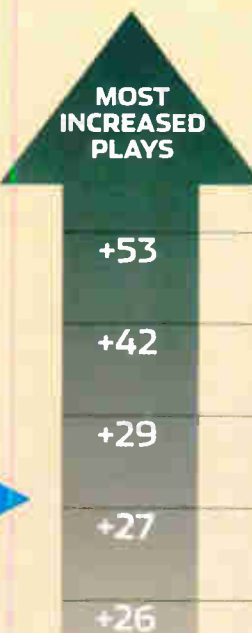
## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>GIRL IN THE RED DRESS</b> Gregg Karukas (Trippin' N' Rhythm) KKSF, KOAS, WJZI, WVMV	4
<b>GOOD TO GO</b> Chuck Loeb (Heads Up) Jones Radio Networks, KBZN, WJSJ, XM Watercolors	4
<b>MISTER MAGIC</b> Peter White (Legacy/Columbia) KSSJ, WNWV	2
<b>HEART OF THE MATTER</b> India Arie (Universal Motown) KKSF, WNUA	2
<b>MY GEISHA</b> Paolo Rusticelli (Next Age) KBZN, KKSF	2
<b>IT'S TOO LATE</b> Michael Lington (Rendezvous) WNWV	1
<b>HURT</b> Christina Aguilera (RCA/RMG) WVMV	1
<b>OH, WHAT A BEAUTIFUL MORNING</b> Ray Charles + The Count Basie Orchestra (Hear/Concord) KKSF	1
<b>GIVE ME THE REASON</b> Kirk Whalum (Rendezvous) WNUA	1

**ADDED AT...  
KKSF**  
San Francisco, CA  
PD: Ken Jones  
India Arie, Heart Of The Matter, 22  
Ray Charles + The Count Basie Orchestra,  
Oh, What A Beautiful Morning, 18  
Gregg Karukas, Girl In The Red Dress, 16  
Paolo Rusticelli, My Geisha, 14  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>FORGET ME NOTS</b> Lee Ritzenour (I.E./Peak/Concord) TOTAL STATIONS: 7	65/7	<b>CRAZY</b> Gnarls Barkley (Downtown/Atlantic) TOTAL STATIONS: 5	44/3
<b>I'LL MAKE LOVE TO YOU</b> Kirk Whalum (Rendezvous) TOTAL STATIONS: 6	56/0	<b>LIKE A STAR</b> Corinne Bailey Rae (Capitol) TOTAL STATIONS: 3	34/3
<b>IF YOU ASK ME</b> Nick Colionne (Narada Jazz/BLC) TOTAL STATIONS: 7	55/16	<b>JUST FEELIN' IT</b> Michael Manson With Brian Culbertson (215 Entertainment) TOTAL STATIONS: 3	33/4



<b>+53</b> <b>BLOOM</b> Mindi Abair (GRP/Verve) WDSJ +12, WVMV +7, WQCD +5, KLJZ +5, WLVE +5, WSMJ +4, KIFM +3, KYOT +3, WJZZ +2, WYJZ +2
<b>+42</b> <b>DRESSED TO CHILL</b> Marion Meadows (Heads Up) WDSJ +4, WLVE +11, JSJ +4, WQCD +3, WYJZ +3, KHJZ +2, WSMJ +2, WJSJ +2, KBZN +2, KOAS +1
<b>+29</b> <b>GIRL IN THE RED DRESS</b> Gregg Karukas (Trippin' N' Rhythm) KYOT +1, WDSJ +10, WJZZ +3, KOAS +2, WNWV +2, KTWV +1, KSSJ +1, SJUC +1, WLOQ +1, KLJZ +1
<b>+27</b> <b>YESTERDAY</b> Kenny G (Arista/RMG) KKSF +4, WSMJ +3, WDSJ +2, WSJT +2, KHJZ +1, KIFM +1, KLJZ +1, KOAS +1, KSSJ +1, KTWV +1
<b>+26</b> <b>THE WAY WE WERE</b> Kenny G (Arista/RMG) KKSF +4, WSMJ +3, WDSJ +2, KHJZ +1, KIFM +1, KLJZ +1, KOAS +1, KSSJ +1, KTWV +1, KWJZ +1

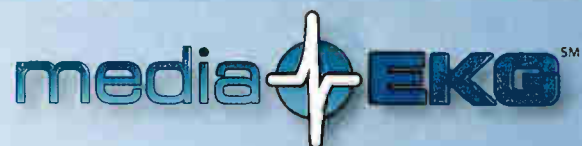
## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	<b>SATURDAY COOL</b> BRIAN SIMPSON (RENDEZVOUS)	263	274	6	<b>OH HAPPY DAY (LIVE)</b> RAMSEY LEWIS (NARADA JAZZ/BLC)	145	141
2	<b>GET DOWN ON IT</b> WAYMAN TISDALE (RENDEZVOUS)	203	200	7	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE (CAPITOL)	143	138
3	<b>TRUE BLUE</b> MINDI ABAIR (GRP/VERVE)	201	242	8	<b>WINELITE</b> PAUL BROWN (GRP/VERVE)	139	134
4	<b>ALWAYS THINKING OF YOU</b> NICK COLIONNE (NARADA JAZZ/BLC)	183	201	9	<b>DO IT AGAIN</b> PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	138	156
5	<b>LET'S GET STARTED</b> BRIAN CULBERTSON (GRP/VERVE)	154	162	10	<b>2ND 2 NONE</b> NAJEE (HEADS UP)	134	132

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

Know what is working on your high profile personality shows on a minute by minute, second by second basis.  
Regularly. Affordably. Quickly.

New Personality Research Technique



[www.mediaEKG.com](http://www.mediaEKG.com)  
Sam Milkman at 610-825-6989  
sammilkman@mediaEKG.com



WEQX thrives 22 years on

## Independently Alternative

Mike Boyle

MBoyle@RadioandRecords.com

46

**f**or those who have had the rare privilege of programming an independently owned radio station—as I did in the mid-'80s at WDHA/Morristown, N.J., during its pre-Greater Media days—you know firsthand the pros and cons of the situation. ■ In the plus column, there are usually no outside forces looking over your shoulder questioning your every move. And more likely than not, the owner is a major fan of the format, which makes your job a lot less stressful. ■ However, on the downside, you usually encounter a much smaller staff and fewer resources for those slightly important programming tools we call marketing, promotions and research.

Thus is the case for alternative WEQX/Manchester, Vt./Albany-Troy-Schenectady, N.Y., independently owned for the past 22 years by A. Brooks Brown and his Northshire Communications. As PD Willobee says, "Brooks built it with his own two hands."

WEQX is a 50,000-watt station, with a tower that resides in Manchester, but its primary market is Albany, Troy, Schenectady and Saratoga Springs, N.Y. Its signal gets out 150 miles in any direction and booms into parts of New Hampshire and Massachusetts.

"It's a blessing and a curse serving so many masters," Willobee says. "You want to cover as much territory as you can, but how do you serve all of the people being a small independent company?"

Willobee has been at the station's helm since March 2005, and his résumé includes program-

ming and on-air stints at KEDJ/Phoenix; KKDJ/Fresno; KCQR/Santa Barbara, Calif.; WEFX/Norwalk, Conn.; KPEZ/Austin; WMJY/Monmouth, N.J.; and WLIR/Long Island, N.Y., as well as band and venue management. He calls the station "Brown's baby," and says the independent owner "has stood by his vision all these 22 years."

According to Willobee, ratings have never deterred Brown, who to this day steadfastly believes that WEQX is exactly what the market needs. And every day Willobee hears from listeners who left the market years ago yet still connect with the station by listening online.

Although Brown says it focuses 25-34, the station was flat with a 1.9 in persons 25-49 in the summer '06 Arbitron book. Clear Channel alternative WHRL/Albany went 5.1-5.4, and is the victor in all other key demos, too.

### WEQX Music Monitor

Thurs., Nov. 2, 1 p.m.

No Doubt, "Just a Girl"

Guster, "Satellite"

Chemical Brothers, "Galvanize"

Incubus, "Anna-Molly"

Pete Dinklage, "Life on a Chain"

Jane's Addiction, "Been Caught Stealing"

Matisyahu, "Message in a Bottle"

Angels and Airwaves, "The Adventure"

Talking Heads, "Road to Nowhere"

Green Day, "Holiday"

The Killers, "Bones"

Queens of the Stone Age, "In My Head"

Army of One, "Goodbye"

Zox, "Can't Look Down"

Source: Nielsen BDS

### WEQX's Summer '06 Ratings: Spring '06- Summer '06

12+: 1.4-1.7

Persons 12-24: 2.7-3.8

Persons 18-49: 2.0-2.0

Men 12-24: 3.3-5.7

Men 18-49: 2.5-2.7

Men 25-49: 2.3-2.6

Source: Albany, N.Y. Arbitron

Brown is proud that in 22 years there has "never been anyone 'retired' because of ratings performance" at his station. There is an old saying he quotes: "We don't count the listeners we reach. We reach the listeners that count."

"We care about the competitive situation," Willobee says. "We're still a commercial radio station, and we still have to make money, all while keeping the 'EQX philosophy alive. It's quite a balancing act."

### Embodying A Lifestyle

"It works very effectively for us," Brown says. "It's a psychographic sell."

Ask Willobee why WEQX has been successful building its following all these years, and he'll tell you that the station has never been afraid to try new things.

"The corporate giants that overresearch, over-homogenize and overconsult don't do that."

Willobee adds, "WEQX has always been about being honest and treating its listeners as if they have a brain and taste in music."

The station stays in close touch with audience needs by conducting extensive online research. Listeners participate in programming the station through the "WEQX Advisory Board," or "the Lab," as Willobee calls it.

"And I'd say for the most part we're on track because of the outreach, as the music that we're playing seems to be researching so well."

Keeping the station competitive and fresh-sounding is not done by thinking out of the box, Willobee says. "We're beyond that. It's all about the creativity and a differ-

ent approach. We're not overconsulted, we don't overthink it. It's not rocket science here. We feel the vibe and try to stay in tune with what our audience wants."

To celebrate the station's 22nd year, Willobee scheduled "22 Years of WEQX in 22 Hours." On Nov. 13-14, the station played a different year of 'EQX music each hour. Then on the 14th, it blew it out with a concert at the Armory by Angels and Airwaves and the Sound.

"This is the most fun I've ever had," Willobee says. "I'm genuinely programming this station without layers of management above my head. Brooks is trusting and knows I wouldn't put the heritage of this station in jeopardy."

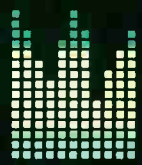
For his part, Brown says it's "wonderful" to be critically acclaimed, but since deregulation it has been a struggle competing in the commercial radio space and making ends meet. He also says the pressure to deliver from sales to programming to the on-air talent has taken a lot of fun out of radio.

"Radio needs to take a close look at who we hire and figure out how we can keep them in an effort to bring back some of the camaraderie and fun that is sorely missing."



**'You want to cover as much territory as you can, but how do you serve all of the people being a small independent company?'**

—Willobee



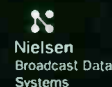
# ALTERNATIVE

► **THE RED JUMPSUIT APPARATUS** SCORES A TRIPLE-DIGIT SPINS INCREASE IN ITS 17TH WEEK ON THE CHART AS "FACE DOWN" BOUNCES 12-9.



# R&R

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	10	<b>WELCOME TO THE BLACK PARADE</b> MY CHEMICAL ROMANCE	NO. 1 (4 WKS)	REPRISE	2088 +36	10.143	1
2	3	6	<b>ANNA-MOLLY</b> INCUBUS		IMMORTAL/EPIC	1886 +114	8.379	2
3	4	23	<b>THROUGH GLASS</b> STONE SOUR		ROADRUNNER/IDJMG	1747 -107	7.202	4
4	5	15	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE		WIND-UP	1561 -18	5.874	8
5	6	23	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN		HOLLYWOOD	1522 -106	6.779	6
6	7	18	<b>WHEN YOU WERE YOUNG</b> THE KILLERS		ISLAND/IDJMG	1449 -152	7.924	3
7	8	19	<b>THE POT</b> TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1412 +46	4.707	13
8	9	14	<b>CHASING CARS</b> SNOW PATROL		POLYDOR/AG&M/INTERSCOPE	1325 +80	7.012	5
9	10	17	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS		VIRGIN	1264 +103	4.555	14
10	11	8	<b>LOVE LIKE WINTER</b> AFI		TINY EVIL/INTERSCOPE	1245 +68	4.880	12
11	12	17	<b>LIPS OF AN ANGEL</b> HINDER		UNIVERSAL REPUBLIC	1191 -71	5.292	10
12	13	10	<b>LEVEL</b> THE RACONTEURS		THIRD MAN/V2	1170 +137	3.776	18
13	14	32	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE		JIVE/ZOMBA	1105 -72	5.184	11
14	15	21	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS		WARNER BROS.	1097 -163	4.376	15
15	16	39	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS		IMMORTAL/VIRGIN	1077 -67	6.401	7
16	24	3	<b>SNOW (HEY OH)</b> RED HOT CHILI PEPPERS	AIRPOWER/MOST INCREASED PLAYS	WARNER BROS.	1051 +342	5.538	9
17	17	15	<b>TO BE LOVED</b> PAPA ROACH		EL TONAL/GEFFEN	1018 -26	3.390	20
18	18	11	<b>HERE IT GOES AGAIN</b> OK GO		CAPITOL	944 -18	3.788	17
19	19	11	<b>HOLE IN THE EARTH</b> DEFTONES		MAVERICK/REPRISE	874 -1	3.563	19
20	20	7	<b>WHEN YOUR HEART STOPS BEATING</b> (+44)		INTERSCOPE	828 +47	2.914	22
21	21	19	<b>LAND OF CONFUSION</b> DISTURBED		REPRISE	821 -61	2.526	25
22	22	4	<b>FROM YESTERDAY</b> 30 SECONDS TO MARS		IMMORTAL/VIRGIN	809 +94	3.806	16
23	23	15	<b>INTO THE OCEAN</b> BLUE OCEANOGRAPHY		UNIVERSAL MOTOWN	772 +50	3.007	21
24	24	3	<b>STARLIGHT</b> MUUSE		WARNER BROS.	729 +136	2.831	23
25	25	4	<b>THE WAR</b> ANGELS AND AIRWAVES		SURETONE/GEFFEN	697 +83	1.743	31
26	26	11	<b>HATE (I REALLY DON'T LIKE YOU)</b> PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	622 -46	1.980	29
27	27	9	<b>GONE DADDY GONE</b> GNARLS BARKLEY		DOWNTOWN/ATLANTIC/LAVA	621 +3	2.535	24
28	28	3	<b>PAIN</b> THREE DAYS GRACE		JIVE/ZOMBA	591 +114	2.055	27
29	29	13	<b>ALIVE WITH THE GLORY OF LOVE</b> SAY ANYTHING		DOGHOUSE/J/RMG	577 +25	1.304	35
30	30	12	<b>NAUSEA</b> BECK		INTERSCOPE	571 -258	2.087	26
31	31	14	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET		ATLANTIC	531 -254	1.506	33
32	32	7	<b>NO CONTROL</b> PEPPER		VOLCANO/EAST WEST	493 +38	1.187	37
33	33	5	<b>LIAR (IT TAKES ONE TO KNOW ONE)</b> TAKING BACK SUNDAY		WARNER BROS.	482 +11	1.086	39
34	34	4	<b>LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF</b> PANIC! AT THE DISCO		DECADANCE/FUELED BY RAMEN/ATLANTIC/LAVA	480 +6	2.001	28
35	35	6	<b>GOODBYE</b> ARMY OF ANYDNE		THE FIRM	461 +43	1.751	30
36	36	7	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY		ISLAND/INTERSCOPE/REPRISE	444 -194	1.085	40
37	37	5	<b>LE DISKO</b> SHINY TOY GUNS		UNIVERSAL MDTOWN	424 +36	1.185	38
38	38	2	<b>BONES</b> THE KILLERS		ISLAND/IDJMG	408 +99	1.625	32
39	39	2	<b>REVELATIONS</b> AUDIOSLAVE		INTERSCOPE/EPIC	353 -9	0.852	-
40	40	10	<b>JOKER AND THE THIEF</b> WOLFMOTHER		MODULAR/INTERSCOPE	310 -12	1.040	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WINDOW IN THE SKIES</b> U2 (INTERSCOPE)	14
<b>SHINE ON</b> Jet (ATLANTIC)	10
<b>PRAYER OF THE REFUGEE</b> Rise Against (GEFFEN)	10
<b>SNOW (HEY OH)</b> Red Hot Chili Peppers (WARNER BROS.)	6
<b>LADIES AND GENTLEMEN</b> Saliva (ISLAND/IDJMG)	5
<b>PHANTOM LIMB</b> The Shins (SUB POP)	5
<b>TAKING BACK CONTROL</b> Sparta (HOLLYWOOD)	5
<b>BONES</b> The Killers (ISLAND/IDJMG)	5
<b>SHOOT THE RUNNER</b> Kasabian (RCA/RMG)	4
<b>IN THE CROSSFIRE</b> Starsallor (ARTISTS ADDICTION/ADRENALINE)	4

**ADDED AT... XTRA**  
San Diego, CA  
PD: Kevin Stapleford  
U2, Window In The Skies, 14  
The Lordz, Outlaw, 9  
My Chemical Romance, Famous Last Words, 3

**FOR MDRE STATIONS GO TO:**  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>TAKING BACK CONTROL</b> Sparta (HOLLYWOOD)	304/24	<b>LAZY EYE</b> SilverSun Pickups (DANGERBIRD)	196/17
<b>FOR US</b> Pete Yorn (RED INK/COLUMBIA)	292/4	<b>PHANTOM LIMB</b> The Shins (SUB POP)	194/78
<b>MEDS</b> Placebo Featuring Alison Mosshart (ASTRALWERKS/VIRGIN)	222/52	<b>WINDOW IN THE SKIES</b> U2 (INTERSCOPE)	167/167
<b>VOICES</b> Saosin (CAPITOL)	222/45	<b>IN THE CROSSFIRE</b> Starsallor (ARTISTS ADDICTION/ADRENALINE)	155/35
<b>OHI GRAVITY</b> Switchfoot (COLUMBIA)	213/49	<b>LADIES AND GENTLEMEN</b> Saliva (ISLAND/IDJMG)	144/55

### MOST INCREASED PLAYS

INCREASE IN PLAYS

- +342** **SNOW (HEY OH)**  
Red Hot Chili Peppers (Warner Bros.)  
KXRX +23, KBZT +22, WMFS +16, KTBB +15, WJRR +14, KWOD +14, KFMA +13, KNXX +13, KCXX +13, WOLV +12
- +167** **WINDOW IN THE SKIES**  
U2 (InterScope)  
WFNX +20, WRWK +14, XTRA +14, WNNX +13, KITS +11, XETH +11, WBUR +10, KUOD +8, SIAN +8, WKQX +8
- +137** **LEVEL**  
The Raconteurs (Third Man/V2)  
KFMA +16, WGVX +13, KBZT +11, WKRL +10, KROX +10, KXRX +9, KQRA +8, KWOD +7, KFTE +7, KNXX +6
- +136** **STARLIGHT**  
Muse (Warner Bros.)  
KLUC +13, KFRR +13, WKQX +12, WRWK +12, WLRS +10, WSUN +8, KCXX +8, KFMA +7, WEQX +6, XETH +6
- +114** **ANNA-MOLLY**  
Incubus (Immortal/Epic)  
WLRS +16, KFTE +14, KLUC +14, KCXX +10, WRWK +9, WMFS +9, WROX +8, WEDG +8, WZLX +7, WFNX +6

FOR WEEK ENDING NOVEMBER 12, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
72 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



### COM QUEST CALLOUT

We're the ones that actually  
**TELL YOU**  
who we're researching



Callout.com  
619.659.3600



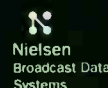
# ACTIVE ROCK

► **KILLSWITCH ENGAGE'S "MY CURSE"** RIDES A 36% INCREASE IN PLAYS MOVING 40-34.



# R&R

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	17	<b>THE POT</b> TOOL	<b>NO. 1 (1 WK)</b> TOOL DISSECTIONAL/VOLCANO/ZOMBA	1504 +29	5.498	2
2	1	20	<b>LAND OF CONFUSION</b> DISTURBED	REPRISE	1412 -106	5.867	1
3	3	24	<b>THROUGH GLASS</b> STONE SOUR	ROADRUNNER/DJMG	1226 -35	5.259	3
4	4	20	<b>HEROES</b> SHINEDOWN	ATLANTIC	1192 -18	3.907	6
6	15	6	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP	1131 +58	3.881	7
6	5	24	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	1073 -109	4.526	4
10	8	8	<b>PAIN</b> THREE DAYS GRACE	JIVE/ZOMBA	1041 +135	3.465	9
8	7	18	<b>ROCKSTAR</b> NICKELBACK	ROADRUNNER/DJMG	991 -38	4.011	5
9	12	9	<b>GOODBYE</b> ARMY OF ANYONE	THE FIRM	981 +44	3.186	11
10	8	16	<b>TO BE LOVED</b> PAPA ROACH	EL TONAL/CEFFEN	969 -41	3.223	10
13	6	6	<b>REVELATIONS</b> AUDIOSLAVE	INTERSCOPE/EPIC	832 +79	2.363	16
12	12	32	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	780 -20	3.553	8
13	16	6	<b>ANNA-MOLLY</b> INCUBUS	<b>AIRPOWER</b> IMMORTAL/EPIC	756 +100	1.912	18
14	24	3	<b>LADIES AND GENTLEMEN</b> SALIVA	<b>AIRPOWER/MOST INCREASED PLAYS</b> ISLAND/DJMG	746 +243	2.374	15
15	14	23	<b>FULLY ALIVE</b> FLYLEAF	OCTONE/JRMG	743 -1	2.381	14
19	15	15	<b>FALLS APART</b> HURT	CAPITOL	670 +73	1.772	20
17	15	32	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	660 -65	2.622	13
18	22	22	<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	652 -250	2.798	12
19	22	5	<b>HOW LONG</b> HINDER	<b>AIRPOWER</b> UNIVERSAL REPUBLIC	629 +56	1.922	17
17	11	11	<b>HOLE IN THE EARTH</b> DEFTONES	MAVERICK/REPRISE	627 +8	1.453	24
23	12	12	<b>POLITICS</b> KDRIVE	VIRGIN	601 +34	1.634	23
21	14	14	<b>NEXT 2 YOU</b> BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC	600 +22	1.848	19
27	3	3	<b>THE ENEMY</b> GODSMACK	UNIVERSAL REPUBLIC	531 +148	1.695	22
24	19	19	<b>SEIZE THE DAY</b> AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	528 -58	1.371	25
25	18	16	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS	WARNER BROS.	439 -159	1.762	21
25	8	8	<b>DROWN YOU OUT</b> CROSSFADE	COLUMBIA	422 +34	0.746	33
37	2	2	<b>SNOW (HEY OH)</b> RED HOT CHILI PEPPERS	WARNER BROS.	379 +187	1.117	27
29	5	5	<b>BORN TO LEAD</b> HOBBASTANK	ISLAND/DJMG	364 +63	0.876	31
30	5	5	<b>TAKING BACK CONTROL</b> SPARTA	HOLLYWOOD	295 +8	0.468	39
31	13	13	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/DJMG	287 +7	1.088	28
35	6	6	<b>WELCOME TO THE BLACK PARADE</b> MY CHEMICAL ROMANCE	REPRISE	278 +52	0.795	32
32	8	8	<b>DEVIL'S GOT A NEW DISGUISE</b> AEROSMITH	COLUMBIA	276 -58	0.956	30
33	14	14	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET	ATLANTIC	250 -137	0.962	29
40	2	2	<b>MY CURSE</b> KILLSWITCH ENGAGE	ROADRUNNER/DJMG	243 +65	0.563	37
38	2	2	<b>HELL AND HIGH WATER</b> BLACK STONE CHERRY	IN DE COOT/ROADRUNNER/DJMG	227 +41	0.249	-
36	32	18	<b>ORIGINAL FIRE</b> AUDIOSLAVE	INTERSCOPE/EPIC	217 -36	1.273	26
36	5	5	<b>WHISPERS IN THE DARK</b> SKILLET	ARDENT/ATLANTIC/LAVA	214 +20	0.596	36
38	33	12	<b>JOKER AND THE THIEF</b> WOLF MOTHER	MODULAR/INTERSCOPE	187 -48	0.733	34
39	11	11	<b>LET IT ALL BLEED OUT</b> ROB ZOMBIE	CEFFEN	186 -41	0.283	-
40	NEW	NEW	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	163 -7	0.541	38

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SILLYWORLD</b> Stone Sour (ROADRUNNER/DJMG) KAZR, KDJE, KLAQ, KNCN, KUPO, WAAF, WBUZ, WBZX, WIL, WQXA, WRAT, XM Squizz	12
<b>SNOW (HEY OH)</b> Red Hot Chili Peppers (WARNER BROS.) KISS, KLAQ, KRZR, WIYY, WKLQ, WRXR, WTFX, WWBN, WWWX, WXZZ, XM Squizz	11
<b>WELCOME TO THE BLACK PARADE</b> My Chemical Romance (REPRISE) KFRQ, KLAQ, WBZX, WKLQ, WRAT, WXZZ, WYBB	7
<b>LADIES AND GENTLEMEN</b> Saliva (ISLAND/DJMG) KBER, KICT, KNCN, WEBN, WHDR, WIYY	6
<b>BROKEN HEARTED</b> Eighteen Visions (TRUSTKILL/EPIC) WBUZ, WBZX, WJJO, WRXW, WZOR	5
<b>IT'S NOT OVER</b> Daughtry (RCA/RMG) KHTB, KHTQ, KZRQ, WIL	4
<b>THE ENEMY</b> Godsmack (UNIVERSAL REPUBLIC) KDJE, KNCN, WRXR, WTKX	4
<b>ALL THESE THINGS I HATE (REVOLVE AROUND ME)</b> Bullet For My Valentine (TRUSTKILL/JIVE/ZOMBA) KDJE, WWBN, WZOR	3
<b>HOW LONG</b> Hinder (UNIVERSAL REPUBLIC) KAZR, WIYY, WTFX	3
<b>FROM YESTERDAY</b> 30 Seconds To Mars (IMMORTAL/VIRGIN) WRAT, WZOR, XM Squizz	3

**ADDED AT...**  
**KZRQ**  
Springfield, MO  
PD: Simon Nyles  
Daughtry, It's Not Over, 18  
Wolfmother, The White Unicorn, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>GOING IN BLIND</b> P.O.D. (RHINO/ATLANTIC) TOTAL STATIONS: 29	162/57	<b>SILLYWORLD</b> Stone Sour (ROADRUNNER/DJMG) TOTAL STATIONS: 21	121/47
<b>DEVIL'S GOT A HOLDA ME</b> The Colour (RE-THINK/EMR) TOTAL STATIONS: 18	154/24	<b>SOBER</b> Staind (FLIP/ATLANTIC) TOTAL STATIONS: 15	101/17
<b>THE THEFT</b> Atreyu (VICTORY) TOTAL STATIONS: 15	147/12	<b>EVERYTHING</b> Pillar (FLICKER) TOTAL STATIONS: 13	80/14
<b>TALK TO HER</b> Priestess (RCA/RED INK) TOTAL STATIONS: 19	145/56	<b>COLONY OF BIRCHMEN</b> Mastodon (RELAPSE/REPRISE) TOTAL STATIONS: 14	72/27
<b>THE NEW TRANSMISSION</b> Lostprophets (COLUMBIA) TOTAL STATIONS: 16	126/26	<b>TELL ME</b> Dropping Daylight (OCTONE) TOTAL STATIONS: 7	71/6

## MOST INCREASED PLAYS

<b>+243</b> <b>LADIES AND GENTLEMEN</b> Saliva (Island/DJMG) WXQR +19, KNCN +16, WRXW +13, KILQ +12, WQXA +10, KLAQ +10, WCHZ +9, WBZX +9, WRAT +9, WCCC +8
<b>+187</b> <b>SNOW (HEY OH)</b> Red Hot Chili Peppers (Warner Bros.) WXQR +15, WBUZ +14, KISS +12, WRXR +11, WXZZ +11, WCCC +10, KRZR +9, WCHZ +9, WRAT +8, WRXW +8
<b>+148</b> <b>THE ENEMY</b> Godsmack (Universal Republic) KOMP +15, WKLQ +15, KNCN +12, WRXW +10, WRXR +9, WCCC +8, WCHZ +8, XSQU +8, KLAQ +7, WBZX +7
<b>+135</b> <b>PAIN</b> Three Days Grace (Jive/Zomba) KOMP +17, WRXR +15, WWBN +13, KDJE +11, WEBN +10, WZOR +8, KAZR +8, WCCC +7, WTFX +6, KRZR +6
<b>+100</b> <b>ANNA-MOLLY</b> Incubus (Immortal/Epic) WKLQ +15, KFRQ +12, KISW +10, WWBN +7, WIYY +7, WRXW +6, WXZZ +6, WBSX +6, WBUZ +6, KAZR +6

FOR WEEK ENDING NOVEMBER 12, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



COM QUEST **CALLOUT**

We're the ones that actually  
**TELL YOU**  
who we're researching



619.659.3600



# HERITAGE ROCK

▶ **ROBERT RANDOLPH & THE FAMILY BAND** MAKES ITS FIRST HERITAGE CHART APPEARANCE AS "THRILL OF IT" DEBUTS AT NO. 27.



# R&R

POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	<b>ROCKSTAR</b> NICKEL BACK	NO. 1 (9 WKS) ROADRUNNER/DJMG	323 -8	1.404 1
2	2	23	<b>THROUGH GLASS</b> STONE ISOUR	ROADRUNNER/DJMG	321 +3	1.315 4
3	3	9	<b>DEVIL'S GOT A NEW DISGUISE</b> AEROSMITH	COLUMBIA	263 -25	1.317 3
4	4	29	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	253 -8	1.059 7
5	6	32	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	237 0	1.118 5
6	5	18	<b>HEROES</b> SHINEDOWN	ATLANTIC	231 -8	0.784 11
7	10	22	<b>SAVING GRACE</b> TOM PETTY	AMERICAN/WARNER BROS.	186 -6	0.974 8
8	8	22	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	186 -9	0.814 10
9	9	19	<b>LAND OF CONFUSION</b> DISTURBED	REPRISE	183 -10	0.828 9
10	12	37	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	179 +6	0.616 15
11	7	9	<b>IT'S NOT ENOUGH</b> THE WHO	UNIVERSAL REPUBLIC	174 -24	1.323 2
12	11	32	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	166 -16	0.777 12
13	15	15	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS	WARNER BROS.	143 +1	0.734 13
14	13	21	<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	140 -18	0.425 24
15	14	14	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP	139 -11	0.693 14
16	7	7	<b>WRECK THIS HEART</b> BOB SEGER	HIDEOUT/CAPITOL	133 +5	0.569 18
17	7	7	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	122 +2	1.075 6
18	5	5	<b>REVELATIONS</b> AUDIOSLAVE	INTERSCOPE/EPIC	121 +21	0.431 23
19	15	15	<b>THE POT</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	117 +1	0.604 17
20	18	18	<b>ORIGINAL FIRE</b> AUDIOSLAVE	INTERSCOPE/EPIC	89 +1	0.283 29
21	13	13	<b>TO BE LOVED</b> PAPA ROACH	EL TONAL/GEFFEN	81 +3	0.461 22
22	14	14	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET	ATLANTIC	78 +1	0.141 -
23	26	2	<b>SNOW (HEY OH)</b> RED HOT CHILI PEPPERS	WARNER BROS.	72 +19	0.374 27
24	3	3	<b>PAIN</b> THREE DAYS GRACE	JIVE/ZOMBA	62 +6	0.130 -
25	16	16	<b>NEXT 2 YOU</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	60 +1	0.226 -
26	2	2	<b>HOW LONG</b> HINDER	UNIVERSAL REPUBLIC	54 +1	0.166 -
27	NEW	NEW	<b>THRILL OF IT</b> ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	52 +10	0.406 25
28	NEW	NEW	<b>OUR COUNTRY</b> JOHN MELLENCAMP	UNIVERSAL REPUBLIC	50 +2	0.611 16
29	RE-ENTRY	RE-ENTRY	<b>YOU KNOW MY NAME</b> CHRIS CORNELL	INTERSCOPE	50 0	0.489 20
30	21	8	<b>DEVIL'S GOT A HOLDA ME</b> THE COLOUR	RE-THINK/EMR	49 -12	0.112 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SNOW (HEY OH)</b> Red Hot Chili Peppers (WARNER BROS.) WBBB, WAFX	2
<b>LADIES AND GENTLEMEN</b> Saliva (ISLAND/DJMG) KCAL, WDHA	2
<b>PREDICTABLE</b> The Black Crowes (AMERICAN/RHINO) WKLC	1
<b>IT'S NOT OVER</b> Daughtry (RCA/RMG) KMOD	1
<b>WINDOW IN THE SKIES</b> U2 (INTERSCOPE) WMMR	1
<b>THRILL OF IT</b> Robert Randolph & The Family Band (WARNER BROS.) WAFX	1
<b>HOLE IN THE EARTH</b> Deftones (MAVERICK/REPRISE) WMMR	1
<b>WELCOME TO THE BLACK PARADE</b> My Chemical Romance (REPRISE) WKLC	1
<b>EMPTY TABLE</b> The Cringe (LISTEN) WKLC	1

**ADDED AT...  
KCAL**  
Riverside, CA  
PD: Steve Hoffman  
MD: Daryl Norsell  
Saliva, Ladies And Gentlemen, B  
Hinder, How Long, 7

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>HELL AND HIGH WATER</b> Black Stone Cherry (IN DE GOOT/ROADRUNNER/DJMG)	42/2	<b>DIFFERENT WORLD</b> Iron Maiden (SANCTUARY)	31/4
<b>LADIES AND GENTLEMEN</b> Saliva (ISLAND/DJMG)	40/24	<b>LIVE TO WIN</b> Paul Stanley (NEW DOOR/UME)	21/3
<b>BORN TO LEAD</b> Hoobastank (ISLAND/DJMG)	38/14	<b>GIMME WHATCHA GOT</b> Orzhivegas (ZHIVEGAS)	20/1

## MOST INCREASED PLAYS

+24	<b>LADIES AND GENTLEMEN</b> Saliva (Island/DJMG) KCAL +8, WMMR +6, WKLC +4, WDHA +1, KSHE +1, WGR +1, WHLY +1, WIOT +1, WROV +1
+21	<b>REVELATIONS</b> Audioslave (Interscope/Epic) KMOD +10, WMMR +10, KTUX +4, WZZO +2, WBBB +1, WIOT +1
+19	<b>SNOW (HEY OH)</b> Red Hot Chili Peppers (Warner Bros.) WDHA +10, WKLC +9, WAFX +4, WBBB +1
+14	<b>BORN TO LEAD</b> Hoobastank (Island/DJMG) WMMR +7, KTUX +2, WAAQ +1, WGR +1, WHLY +1, WIOT +1, WROV +1
+12	<b>WINDOW IN THE SKIES</b> U2 (Interscope) WAXQ +5, WAFX +3, WHLY +2, WGR +1, WMMR +1

## RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
<b>SWEET HOME ALABAMA</b> LYNYRD SKYNYRD (MCA/UME)	132 133
<b>PARANOID</b> BLACK SABBATH (WARNER BROS.)	131 131
<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)	127 121
<b>LA GRANGE</b> ZZ TOP (LONDON-SIRE)	125 126
<b>SWEET CHILD O' MINE</b> GUNS N' ROSES (Geffen)	125 131

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
<b>BLACK DOG</b> LED ZEPPELIN (ATLANTIC)	123 123
<b>SWEET EMOTION</b> AEROSMITH (COLUMBIA)	123 129
<b>BACK IN BLACK</b> AC/DC (ATCO/ATLANTIC)	118 135
<b>HIGHWAY TO HELL</b> AC/DC (ATLANTIC)	117 109
<b>TOM SAWYER</b> RUSH (MERCURY/UME)	115 113

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

Know what is working on your high profile personality shows on a minute by minute, second by second basis.  
Regularly. Affordably. Quickly.

New Personality Research Technique



[www.mediaEKG.com](http://www.mediaEKG.com)  
Sam Milkman at 610-825-6989  
sammilkman@mediaEKG.com



# TRIPLE A



Charity CD samplers under the microscope

## The Cost Of Being Generous

John Schoenberger

JSchoenberger@RadioandRecords.com

One of triple A's hallmarks is the live, in-studio performance that stations host as acts come through their towns. And years ago, a few format leaders had the idea to produce station-branded CD samplers featuring some of the best of these performances and make a limited quantity available for sale to the public. In the process, stations raised funds for food banks, music education programs, homeless shelters and other charities.

For example, KTCZ (Cities 97)/Minneapolis recently released volume 18 of its "Cities 97 Sampler," which is sold exclusively through 53 local Target stores. All 35,000 copies typically sell out in less than a day, and these volumes have raised more than \$5.2 million for local causes.

Other examples include KFOG/San Francisco's "Live From the Archives" series, which has garnered more than \$3 million; KGSR/Austin's "Broadcasts" collection, raising more than \$1.5 million; and KMTT/Seattle's "Live From the Mountain Lounge" and WXRT/Chicago's "ONXRT: Live From the Archives" volumes, which have both surpassed \$1 million.

And the list goes on.

Every year more stations realize they have a great library of archived performances to tap into, and thus the number of stations producing charity CDs has grown. Several triple A public radio stations have also entered the game, but the primary purpose of their CDs is to act as a premium for the station during fund drives.

### More Than Meets The Ear

There is tremendous legwork and planning that goes into producing these CDs. First, the station must obtain clearances from the acts, publishers and record labels. Then

### In-Studio Performance Sampler CDs

#### Commercial stations

Station	Name	Volume	Retailer
KBCO/Denver	"KBCO Studio C"	Vol. 18	Ultimate Electronics
KTCZ/Minneapolis	"Cities 97 Sampler"	Vol. 18	Target
KGSR/Austin	"KGSR Broadcasts"	Vol. 14	Waterloo
KFOG/San Francisco	"Live From the Archives"	Vol. 13	Virgin Megastore
KMTT/Seattle	"Live From the Mountain Lounge"	Vol. 12	Starbucks/Hear Music
WTTS/Indianapolis	"Collectors Edition"	Vol. 12	Borders
WXRT/Chicago	"ONXRT: Live From the Archives"	Vol. 9	Borders
KINK/Portland, Ore.	"KINK Live Nine," "KINK Lights Out Ten"		Starbucks
WBOS/Boston	"Live From the Archives"	Vol. 4	Music Millennium
KPRI/San Diego	"KPRI Live Tracks"	Vol. 4	Newbury Comics
KTHX/Reno, Nev.	"Live From the X-Ville City Limits"	Vol. 4	Borders
KPIG/Monterey	"KPIG's Greatest Hits"	Vol. 2	various
KWMT/Tucson	"92-9 the Mountain's Live in Studio"	Vol. 1	various
KOZT/Fort Bragg, Calif.	"Local Licks Live"		Coffee Exchange
WDST/Woodstock, N.Y.	"WDST 25th Anniversary Sampler"		various



► MINDY SMITH'S "OUT LOUD" CLIMBS ANOTHER THREE RUNGS TO NO. 15.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	TRIPLE A INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
							TW	+/-
1	10	10	SOMEDAY BABY	BOB DYLAN		COLUMBIA	616	-19
2	16	16	THREE MORE DAYS	RAY LAMONTAGNE		RCA/RMG	597	0
3	12	12	SHOUT OUT LOUD	AMOS LEE		BLUE NOTE/BLG	591	-5
4	6	6	RIDE THE RIVER	J.J. CALE & ERIC CLAPTON		DUCK/REPRISE	582	+13
5	7	7	MY WAY	LOS LONELY BOYS		ONE HAVEN/OR/EPIC	510	+84
6	6	6	SEE THE WORLD	GOMEZ		ATO	487	-13
8	9	9	OTHER SIDE OF THE WORLD	KT TUNSTALL		RELENTLESS/VIRGIN	483	+43
8	5	11	THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND		WARNER BROS.	459	-94
9	7	20	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		AWARE/COLUMBIA	444	-34
10	5	5	FLIRTING WITH TIME	TOM PETTY		AMERICAN/WARNER BROS.	421	0
11	12	5	NEW SHDES	PAOLO NUTINI		ATLANTIC	416	+25
12	11	13	FOR US	PETE YORN		RED INK/COLUMBIA	378	-18
20	4	4	WHO DIVIDED	JOAN OSBORNE		VANGUARD	344	+30
14	13	12	I'M ALL RIGHT	MADELEINE PEYROUX		ROUNDER	321	-42
18	9	9	OUT LOUD	MINDY SMITH		VANGUARD	318	+15
16	15	6	LOVE YOU IN THE FALL	PAUL WESTERBERG		LOST HIGHWAY	317	-32
17	17	10	ANYTHING'S POSSIBLE	JONNY LANG		AGM/INTERSCOPE	314	-21
18	19	12	THE ROAD TO GILA BEND	LOS LOBOS		MAMMOTH/HOLLYWOOD	309	-16
9	16	16	CHASING CARS	SNOW PATROL		POLYDOR/AGM/INTERSCOPE	300	-38
20	23	7	SATELLITE	GUSTER		REPRISE	297	+14
21	14	16	FILL ME UP	SHAWN COLVIN		NONESUCH/REPRISE	295	-62
26	2	2	O VALENCIA!	THE DECEMBERISTS		CAPITOL	283	+26
23	NEW		SNOW (HEY OH)	RED HOT CHILI PEPPERS		WARNER BROS.	260	+36
24	25	14	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE		ATLANTIC	257	-8
25	24	2	THE SAINTS ARE COMING	U2 & GREEN DAY		ISLAND/INTERSCOPE/REPRISE	257	-15
26	22	15	LITTLE PERENNIALS	INDIGO GIRLS		HOLLYWOOD	234	-38
27	NEW		LET IT BE SONG	JACK JOHNSON WITH MATT COSTA & ZACH GILL		BRUSHFIRE/UNIVERSAL REPUBLIC	226	+65
27	NEW		IT'S NOT ENOUGH	THE WHO		UNIVERSAL REPUBLIC	219	+17
29	27	11	GOLDEN DAYS	THE DAMNWELLS		ZOE/ROUNDER	218	-36
30	30	3	SO HARD TO FIND MY WAY	JACKIE GREENE		VERVE FORECAST/VERVE	210	-16

FOR WEEK ENDING NOVEMBER 12, 2006

it has to cover the costs of making the CDs as well as forge a relationship with a local retailer.

For KTCZ, much of that process has been streamlined, and PD Lauren MacLeash says it is at a point where more than 90% of CD-sales proceeds goes directly to charity.

However, for stations new to charity CD samplers the obstacles are becoming more difficult to overcome—especially when obtaining an act's approval to use its performance. More and more, involved parties want to ensure stations are accountable and that their motives remain truly altruistic. They frown on donating performances for CDs that merely serve as a station NTR source.

According to Virgin VP of promotion Ray Gmeiner, "The sheer number of requests has tripled in just the last couple of years. As more stations saw the success of the samplers, the pressure for NTR has increased hand-in-hand with fund-raising for worthy causes. If you combine that with the pressure on artists, their managers and labels to deal with the ever-growing decline of music sales, more scrutiny into these has begun."

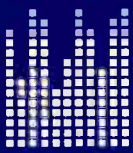
But Vanguard VP of promotion and artist development Art Phillips still thinks that supporting as many requests as possible makes sense for his label and acts.

"We don't look at putting an artist's track on a sampler as 'giving away' the music for free. We're honored that the station has captured a special performance that they're willing to share with their listeners," he says.

Regardless of how honest intentions may be, these and other label execs predict that more questions will be asked about the amount of money actually going to a charity versus sampler CD "budget-line items." They also say stations should not be surprised or offended if certain acts' representatives ask for some compensation for being on the CD.

Radio needs to understand the labels' and acts' positions and expect more push back in 2007 and beyond. So far, this has not become a conflict between labels and stations, and hopefully it won't. But one thing is certain—the cost of generosity is going to go up.

R&R



# TRIPLE A

► AMOS LEE  
DRAWS TOP 10 KINK  
THANKS TO AN 11-10  
MOVE FOR "SHOUT  
OUT LOUD."



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	17	<b>CHASING CARS</b> SNOW PATROL	NO. 1 (7 WKS) POLYDOR/A&M/INTERSCOPE	406 -42	1,963 1
2	12		<b>I WILL FOLLOW YOU INTO THE DARK</b> DEATH CAB FOR CUTIE	ATLANTIC	372 +8	1,492 6
4	7		<b>RIDE THE RIVER</b> J.J. CALÉ & ERIC CLAPTON	DUCK/REPRISE	356 +22	1,500 5
4	3	11	<b>SOMEDAY BABY</b> BOB DYLAN	COLUMBIA	333 -27	1,543 4
5	5	21	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	AWARE/COLUMBIA	293 -41	1,667 3
6	6	20	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC	277 -4	1,869 2
8	14		<b>FOR US</b> PETE DINKL	RED INK/COLUMBIA	268 -2	1,007 12
10	14		<b>COLORFUL</b> ROCCO DELUCA AND THE BURDEN	IRONWORKS	259 +16	1,056 11
9	9	15	<b>THREE MORE DAYS</b> RAY LAMONTAGNE	RCA/RMG	253 -11	1,488 7
11	12		<b>SHOUT OUT LOUD</b> AMOS LEE	BLUE NOTE/BLG	248 +8	0,850 16
15	7		<b>SEE THE WORLD</b> GOMEZ	ATO	239 +32	1,002 13
12	7	6	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	231 -44	0,918 15
12	6		<b>SNOW (HEY OH)</b> RED HOT CHILI PEPPERS	WARNER BROS.	228 +7	1,356 8
13	7		<b>OTHER SIDE OF THE WORLD</b> KT TUNSTALL	RELENTLESS/VIRGIN	221 +10	0,637 26
14	11		<b>THRILL OF IT</b> ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	213 +2	0,810 18
17	12		<b>ANYTHING'S POSSIBLE</b> JOHNNY LANG	A&M/INTERSCOPE	199 +7	0,709 24
19	20		<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	CAPITOL	195 +22	0,946 14
18	16	13	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/IDJMG	187 -10	1,239 9
19	21	3	<b>THINK I'M IN LOVE</b> BECK	AIRPOWER INTERSCOPE	178 +29	0,815 17
20	20	3	<b>MY WAY</b> LOS LONELY BOYS	AIRPOWER ONE HAVEN/OR/EPIC	173 +20	0,782 20
25	9		<b>SATELLITE</b> GUSTER	REPRISE	171 +29	0,544 29
22	2		<b>NEW SHOES</b> PAOLO NUTINI	ATLANTIC	170 +24	0,778 21
NEW			<b>LET IT BE SUNG</b> JACK JOHNSON WITH MATT COSTA AND ZACH GILL	BRUSHFIRE/UNIVERSAL REPUBLIC	164 +44	0,693 25
24	2		<b>O VALENCIA!</b> THE DECEMBERISTS	CAPITOL	155 +12	0,546 28
25	18	15	<b>EASY</b> BARENAKED LADIES	DESPERATION/NETTWERK	146 -28	0,799 19
NEW			<b>WINDOW IN THE SKIES</b> U2	MOST INCREASED PLAYS/MOST ADDED INTERSCOPE	139 +139	1,185 10
NEW			<b>FLIRTING WITH TIME</b> TOM PETTY	AMERICAN/WARNER BROS.	133 +12	0,733 22
30	6		<b>I'M ALL RIGHT</b> MADELINE PEYROUX	ROUNDER	133 +9	0,381 -
29	23	10	<b>HOT COOKIN'</b> G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	130 -14	0,521 30
30	26	8	<b>BALANCING THE WORLD</b> ELIOT MORRIS	UNIVERSAL MDTOWN	125 -17	0,312 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WINDOW IN THE SKIES</b> U2 (INTERSCOPE) KGSR, KMTT, KPRI, Sirius Spectrum, WBOS, WCLZ, WCOO, WDOO, WMMM, WNCS, WRLT, WRNR, WTTT, WZEW	14
<b>LET IT BE SUNG</b> Jack Johnson With Matt Costa & Zach Gill (BRUSHFIRE/UNIVERSAL REPUBLIC) WBOS, WRLT	2
<b>WHILE MY GUITAR GENTLY WEEPS (LOVE VERSION)</b> The Beatles (APPLE/CAPITOL) KPRI, WCOO	2
<b>BELIEF</b> John Mayer (AWARE/COLUMBIA) WCLZ, WNCS	2
<b>LIKE A STAR</b> Corinne Bailey Rae (CAPITOL) WNCS, WZEW	2
<b>SNOW (HEY OH)</b> Red Hot Chili Peppers (WARNER BROS.) WTTT, WXRT	2
<b>NOTHING IN MY WAY</b> Keane (INTERSCOPE) KPRI, WCLZ	2
<b>MY WAY</b> Los Lonely Boys (ONE HAVEN/OR/EPIC) KBEO, WZEW	2

ADDED AT...  
**KGSR**  
Austin, TX  
PD: Jody Denberg  
MD: Susan Castle  
M. Ward, Chinese Translation, 5  
U2, Window In The Skies, 2

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>OUR COUNTRY</b> John Mellencamp (UNIVERSAL REPUBLIC) TOTAL STATIONS: 11	111/9	<b>FIDELITY</b> Regina Spektor (SIRE/WARNER BROS.) TOTAL STATIONS: 9	64/9
<b>NOTHING IN MY WAY</b> Keane (INTERSCOPE) TOTAL STATIONS: 12	101/14	<b>WHO DIVIDED</b> Joan Osborne (VANGUARD) TOTAL STATIONS: 4	48/10
<b>GONE DADDY GONE</b> Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA) TOTAL STATIONS: 9	92/7	<b>MORNING YEARNING</b> Ben Harper (VIRGIN) TOTAL STATIONS: 8	41/16
<b>GOLDEN DAYS</b> The Damnells (ZOE/ROUNDER) TOTAL STATIONS: 10	71/3	<b>THE ROAD TO GILA BEND</b> Los Lobos (MAMMOTH/HOLLYWOOD) TOTAL STATIONS: 5	38/2
<b>BELIEF</b> John Mayer (AWARE/COLUMBIA) TOTAL STATIONS: 9	69/26	<b>CAN'T LET GO</b> Landon Pigg (RCA/RMG) TOTAL STATIONS: 3	37/6

## MOST INCREASED PLAYS

+139	<b>WINDOW IN THE SKIES</b> U2 (InterScope) KINK +27, WXRT +18, WZCC +15, WRNR +13, KBEO +9, KENZ +8, WBOS +8, KTCC +7, SISP +6, WCLZ +6
+44	<b>LET IT BE SUNG</b> Jack Johnson With Matt Costa And Zach Gill (Brushfire/Universal Republic) KPRI +13, WZEW +9, WNCS +6, KMTT +5, SISP +5, KBEO +5, WRNR +2, WCLZ +2, WDOO +2, WCOO +1
+32	<b>SEE THE WORLD</b> Gomez (ATO) WZEW +12, KENZ +10, WBOS +3, KBEO +2, KTCC +2, KGSR +2, WRNR +1, WXRV +1, KMTT +1, WTTT +1
+29	<b>THINK I'M IN LOVE</b> Beck (InterScope) WDOO +9, KMTT +8, KPRI +4, SISP +3, KFOG +2, WXRT +2, WCLZ +1, WNCS +1, KTCC +1, KWMT +1
+29	<b>SATELLITE</b> Guster (Reprise) KTCC +10, WXRV +8, WBOS +5, KPRI +4, WNCS +4, WRNR +3, WZCC +3, KENZ +2, WRLT +1, KFOG +1

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 55 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>IS IT ANY WONDER?</b> KEANE (INTERSCOPE)	193 207
2	<b>SAVING GRACE</b> TOM PETTY (AMERICAN/WARNER BROS.)	147 126
3	<b>SUDDENLY I SEE</b> KT TUNSTALL (RELENTLESS/VIRGIN)	143 159
4	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY (AWARE/COLUMBIA)	116 128
5	<b>UPSIDE DOWN</b> JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	101 110

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	<b>TALK</b> COLDPLAY (CAPITOL)	94 105
7	<b>BEAUTIFUL WRECK</b> SHAWN MULLINS (VANGUARD)	94 117
8	<b>SOUL MEETS BODY</b> DEATH CAB FOR CUTIE (ATLANTIC)	92 87
9	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY (EPIC)	86 86
10	<b>CLOCKS</b> COLDPLAY (CAPITOL)	77 62

## R&R's Year-End Chart Pack

Only \$65

NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 2005! Call (800) 562-2706 5am-5pm PST or email [radioandrecords@espcorp.com](mailto:radioandrecords@espcorp.com)





# AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	<b>NASHVILLE</b> SOLOMON BURKE	SHOUT! FACTORY	484	+18	3839
2	2	<b>MODERN TIMES</b> BOB DYLAN	COLUMBIA	388	-22	4455
3	4	<b>THE OEVL YOU KNOW</b> TODD SNIDER	NEW DOOR/UME	361	-28	6605
4	3	<b>BIG IRON WORLO</b> OLD CROW MEDICINE SHOW	NETTWERK	357	-48	5677
5	5	<b>MIGRATIONS</b> THE DUHKS	SUGAR HILL	350	-19	3995
6	6	<b>LAST MAN STANOING: THE OUETS</b> JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	319	-25	3504
7	12	<b>HELLO LOVE</b> THE BE GOOD TANYAS	NETTWERK	314	+39	1712
8	9	<b>LONG ISLAND SHORES</b> MINDY SMITH	VANGUARD	293	-4	2510
9	7	<b>SEVEN ANGELS ON A BICYCLE</b> CARRIE RODRIGUEZ	BACK PORCH/BLG	290	-16	4973
10	8	<b>THE TOWN AND THE CITY</b> LOS LOBOS	MAMMOTH/HOLLYWOOD	284	-14	3086
11	11	<b>ENOUGH ROPE</b> CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	275	-2	5283
12	10	<b>WORKBENCH SONGS</b> GUY CLARK	DUALTONE	268	-23	5046
13	13	<b>HAIR IN MY EYES LIKE A HIGHLAND STEER</b> CORB LUND	STONY PLAIN	266	+6	1990
14	18	<b>SONGBIRO</b> WILLIE NELSON	LOST HIGHWAY	260	+27	887
15	15	<b>UNGLORIOUS HALLELUJAH</b> CHIP TAYLOR	BACK PORCH/BLG	239	-14	4752
16	23	<b>PRETTY LITTLE STRANGER</b> JOAN OSBORNE	VANGUARD	237	+46	745
17	14	<b>LEAVE THE LIGHT ON</b> CHRIS SMITHER	SIGNATURE SOUNDS	234	-25	2786
18	17	<b>CARNIVAL</b> KASEY CHAMBERS	ESSENCE/WARNER BROS.	229	-6	1747
19	21	<b>LOVE LIKE A MULE</b> STOLL VAUGHAN	SHADOWDOG	226	+14	2181
20	20	<b>WAIL &amp; RIOE</b> GRAYSON CARPPS	HYENA	225	+11	1288
21	16	<b>SNAKE FARM</b> RAY WYLIE HUBBARD	SUSTAIN	224	-18	7033
22	19	<b>THE INVISIBLE MAN</b> DARRELL SCOTT	FULL LIGHT	222	-6	6657
23	22	<b>LONG LIST OF HEARTACHES</b> THE GRASCALS	ROUNDER	192	-8	2141
24	25	<b>KOALA MOTEL</b> ANNE MCCUE	MESSENGER	184	-4	1266
25	24	<b>AMERICAN STORIES LIES AND TALES</b> DOUG SPARTZ	DIAMOND	183	-5	2597
26	32	<b>HORSESHOES AND HANO GRENAOES</b> TRENT SUMMAR AND THE NEW ROW MOB	PALO DURO	180	+25	624
27	28	<b>COLO BEER &amp; HOT TAMALES</b> MCKAY BROTHERS	MEDINA RIVER	170	+3	1476
28	26	<b>COUNTRY SUPER HITS, VOL. 1</b> JIM LAUDERDALE	YEP ROC	166	-12	1280
29	27	<b>BLUEGRASS</b> JIM LAUDERDALE	YEP ROC	162	-8	1307
30	33	<b>HIGHWAY OF DREAMS</b> BRADLEY WALKER	ROUNDER	158	+4	896



TITLE ARTIST	PLAYS
<b>DEATH SONGS FOR THE LIVING</b> Gob Iron (LEGACY/TRANSMIT SOUND)	14
<b>CAN'T QUIT THE BLUES</b> Buddy Guy (LEGACY/SILVERTONE/ZOMBA)	7
<b>WAR AND PEACE</b> Butch Hancock (TWO ROADS)	7
<b>THE ROAD TO ESCONDIDO</b> J.J. Cale & Eric Clapton (DUCK/REPRISE)	6
<b>FROM UNDERNEATH THE OLD</b> Jason Eady (JASON EADY)	6
<b>ORPHANS: BRAWLERS, BAWLERS AND BASTARDS</b> Tom Waits (ANTI-EPIGRAPH)	6
<b>THIRTEEN</b> Tony Furtado (FUNZALO)	6
<b>VIVA! TERLINGUAI NEUVOI - SONGS OF LUCKENBACH</b> Various (PALO DURO)	6
<b>SONGBIRD</b> Willie Nelson (LOST HIGHWAY)	6
<b>HEARTBREAKERS HALL OF FAME</b> Sunny Sweeney (SUNNY SWEENEY)	5

FOR WEEK ENDING NOVEMBER 12, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2006 Americana Music Association.

# TRIPLE A

## TRIPLE A REPORTERS

<b>WAPS/Akron, OH</b> PD/MD: Bill Gruber	<b>WXRT/Chicago, IL*</b> PD: Norm Winer OM/MD: John Farneda	<b>WZEW/Mobile, AL*</b> OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp	<b>KBAC/Santa Fe, NM</b> PD/MD: Ira Gordon
<b>KNBA/Anchorage, AK</b> OM/PD: Loren Dixon MD: Danny Preston	<b>WCBE/Columbus, OH</b> OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan	<b>WBJB/Monmouth, NJ</b> OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe	<b>KRSH/Santa Rosa, CA</b> PD/MD: Pam Long
<b>WQKL/Ann Arbor, MI</b> MD: Mark Copeland	<b>WMWV/Conway, NH</b> PD/MD: Mark Johnson	<b>KPIG/Monterey, CA</b> OM: Frank Caprista PD/MD: Laura Ellen Hopper APD: Aileen MacNeary	<b>OMX Folk Rock/Satellite</b> OM: Leanne Vince MD: Dave Sloan
<b>KSPN/Aspen, CO</b> PD: Sara Guttman	<b>KBCO/Oenver, CO*</b> PD: Scott Arbough MD: Mark Abuzzahab	<b>WRLT/Nashville, TN*</b> OM/PD: David Hall APD/MD: Rev. Keith Coes	<b>Music Choice Adult Alternative/Satellite</b> PD: Justin Prager MD: Tiffany Sinder
<b>WZGC/Atlanta, GA*</b> PD: Michelle Engel APD: Chris Brannen MD: Margot Smith	<b>KHUM/Eureka, CA</b> OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask	<b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston	<b>Sirius Spectrum/Satellite*</b> PD: Gary Schoenwetter MD: Sean Mascoll
<b>KGSR/Austin, TX*</b> OM: Jeff Carrol PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle	<b>KRVF/Fargo</b> OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black	<b>WRSI/Northampton, MA</b> PD: Sean O'Mealy MD: Johnny Memphis	<b>XM Cafe/Satellite</b> PD: Bill Evans MD: Brian Chamberlain
<b>KUT/Austin, TX</b> PD: Hawk Mendenhall MD: Jeff McCord	<b>WFIV/Farragut, TN</b> OM: Brian Tatum PD/MD: Todd Ethridge	<b>KOBB/Park Hills, MO</b> OM/PD: Greg Camp APD: Glenn Berry	<b>KEXP/Seattle, WA</b> OM: Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates
<b>WRNR/Baltimore, MO*</b> OM/PD: Bob Waugh APD/MD: Alex Cortright	<b>WTMO/Baltimore, MO</b> PD/MD: Mike "Mathews" Vasilikos	<b>WXPN/Philadelphia, PA</b> OM/MD: Dan Reed PD: Bruce Warren	<b>KMTT/Seattle, WA*</b> PD: Shawn Stewart APD/MD: Haley Jones
<b>KLRR/Bend, OR</b> OM/PD: Doug Donoho APD: Dori Donoho	<b>WEHM/Hampton, NY</b> PD: Brian Cosgrove MD: Lauren Stone	<b>WYEP/Pittsburgh, PA</b> PD: Rosemary Welsch MD: Mike Sauter	<b>WKZE/Sharon, CT</b> OM: Will Stanley PD: Tim Schaefer MD: Will Baillies
<b>KRVB/Boise, ID</b> OM/PD: Dan McColly MD: Tim Johnstone	<b>KSUT/Ignacio, CO</b> PD: Steve Rauworth MD: Stasia Lanier	<b>WCLZ/Portland, ME*</b> PD: Herb Ivy MD: Brian James	<b>WNCW/Spindale, NC</b> PD: Ele Ellis APD/MD: Martin Anderson
<b>WBOS/Boston, MA*</b> OM: Buzz Knight MD: David Ginsburg	<b>WTTS/Indianapolis, IN*</b> PD: Brad Holtz APD/MD: Laura Duncan	<b>KINK/Portland, OR*</b> PD: Dennis Constantine APD/MD: Kevin Welch	<b>WRNX/Springfield, MA</b> PD: Donnie Moorhouse
<b>WXR/VBoston, MA*</b> APD: Catie Wilber	<b>KMTN/Jackson, WY</b> PD/MD: Mark "Fish" Fishman	<b>WOST/Poughkeepsie, NY</b> OM: Greg Gattine PD: Jimmy Buff MD: Rick Schneider	<b>KCLC/St. Louis, MO</b> PD: Rich Reighard MD: Steve Chenoweth
<b>KMMS/Bozeman, MT</b> OM/PD: Michelle Wolfe	<b>KTBG/Kansas City, MO</b> PD: Jon Hart MD: Byron Johnson	<b>WFMU/Steamboat Springs, CO</b> PD/MD: John Johnston	<b>KFMU/Steamboat Springs, CO</b> PD/MD: John Johnston
<b>KYSL/Breckenridge, CO</b> PD: Tom Fricke MD: TJ Sanders	<b>WEBK/Killington, VT</b> APD/MD: James Emmons	<b>WBCC/Punta Gorda, FL</b> PD/MD: G. Michael Keating	<b>KTAO/Taos, NM</b> OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac
<b>WNCS/Burlington*</b> PD: Zeb Norris APD/MD: Jamie Canfield	<b>KOHO/Leavenworth, WA</b> PD: Sue Meyers MD: Carl Widing	<b>KSQY/Rapid City, SO</b> PD/MD: Chad Carlson	<b>KWMT/Tucson, AZ*</b> OM: Tim Richards PD: Blake Rogers
<b>WMVY/Cape Cod, MA</b> PD: PJ Finn	<b>KROK/Leesville, LA</b> OM: Rick Barnickel PD/MD: Sandy Blackwell	<b>KTHX/Reno, NV</b> PD: Mark Keefe APD/MD: Dave Herald	<b>WVOO/Wanchese, NC</b> PD: John Mathews
<b>WCOO/Charleston, SC*</b> OM: Mike Allen PD: Ron Bowen	<b>WFPK/Louisville, KY</b> OM: Brian Conn PD: Stacy Owen	<b>KENZ/Salt Lake City, UT*</b> OM/PD: Bruce Jones MD: Kari Bushman	<b>WPK/White Plains, NY</b> PD: Chris Herrmann APD/MD: Rob Lipshutz
<b>WNRN/Charlottesville, VA</b> OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo	<b>WMMM/Madison, WI*</b> PD: Pat Gallagher MD: Gabby Parsons	<b>KPRI/San Diego, CA*</b> OM: Bob Burch APD: Sean Smith	<b>WTYQ/Williamsburg, VA</b> PD: Tom Davis MD: Amy Miller
<b>WDDO/Chattanooga, TN*</b> OM/PD: Danny Howard MD: Brad Steiner	<b>KTCZ/Minneapolis, MN*</b> PD: Lauren MacLeash	<b>KFOG/San Francisco, CA*</b> PD: David Benson MD: Kelly Ransford	<b>WUIN/Wilmington, NC</b> PD: Beau Gunn MD: Michelle Daniel

\* Monitored Reporters

# Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President  
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123  
Download a free trial version at [www.powergold.com](http://www.powergold.com)  
[info@powergold.com](mailto:info@powergold.com)



What exactly is research and how do PDs use it?

## Research Says . . .

Jackie Madrigal

JMadrigal@RadioandRecords.com

Research is a tool most programmers use to help them determine which songs stay on the air and in what rotation, but it is not the only yardstick for evaluating music. And there are some PDs who don't believe in research and don't use it, although they are in the minority.

The reality is that playlists are getting tighter and tighter, making for a tougher uphill climb for new music and new artists to get on the air. But is research to blame?

To get more new music on the air "labels need to find less good songs and find more hit records," Entravision Radio VP of programming Néstor Rocha says, adding that research is important. "It's a great tool," he says, one that gives PDs information about how listeners rate music.

But research can be a tricky game because most of the time if a song doesn't test well, it doesn't have much of chance of staying on the air long enough to become a hit. Rocha says that PDs need to know how to interpret it, understand the market they are researching and know how people react to new music. "Look at passion scores vs. overall scores and other factors," he says.

"When we add a song, we let it play in a quick new-music rotation for about three weeks before we test it," Spanish Broadcasting System VP of programming Pio Ferro says. Yet SBS stations don't make a decision on a song until it's been playing for five weeks. Ferro, who also programs Latin rhythm KXOL (Latino 96.3)/Los Angeles, says that this period of time is necessary because people simply can't give an "honest opinion" of something they don't know.

But a song is not just measured by research results, says Rocha, who also programs pop KSSE (Súper Estrella)/Los Angeles. If the song is the hottest at the clubs, if it's on TV, part of a lifestyle movement or if it's the sound of a station, "it will get a chance."

And when it comes to research vs. gut feeling, which prevails? "Gut determines which songs get added," Ferro says, while research reveals whether you should keep the song around and how often you should spin it.

With so many different formats available today, "some use more gut feeling, and others need more proven hits," Rocha says. After all, if research determined programming, then there would be no PDs. And the best programmers "have to have a vision, and know how to use their tools to guide them to their success," he says.

Rocha and Ferro have taken chances on new songs—some have paid off and others haven't. Rocha, for example, remembers when he first added Juanes' "Fijate Bien."



Rocha



Ferro



► **PAULINA RUBIO'S** "NI UNA SOLA PALABRA," NO. 1 FOR A SEVENTH WEEK AT LATIN POP, MOVES INTO THE TOP SPOT ON THE RECORD POOL TALLY.

### ROCK/ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	5	COMPLEMENTO ATERCIOPELADOS	NACIONAL
2	5	10	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
3	2	10	VIA LACTEA ZOE	EMI TELEVISIA
4	9	3	BIENVENIDOS SIZU YANTRA	UNIVERSAL LATINO
5	8	6	STALK U LOS ABANDONED	VAPOR/SANCTUARY
6	10	2	FRAGIL ALLISON	SONY BMG NORTE
7	7	8	CAMINO LOS TRES	NACIONAL
8	6	10	EL DEJADO INSPECTOR	UNIVERSAL LATINO
9	12	4	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
10	11	20	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
11	4	10	VISCERA EYES MARS VOLTA	GOLDSTANDARDLABS/UNIVERSAL MOTOWN
12	19	9	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
13	16	10	DIME VEN MOTEL	WARNER LATINA
14	RE-ENTRY		AHORA QUE NO ESTAS LOS BUNKERS	NACIONAL
15	14	8	NICOTINA LIBIDO	LBD MUSIC
16	15	5	SNAKE LOS BURBANKS	INFIDEL/V&J
17	RE-ENTRY		CAE LA NOCHE MONAS	WATTS UP!
18	3	12	UNA FAMILIA DHIRA	UNIVERSAL LATINO
19	RE-ENTRY		LA EXCEPCION GUSTAVO CERATI	SONY BMG NORTE
20	20	11	KARMA HUNTERS PINKER TONES	NACIONAL

### RECORD POOL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	2	9	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
2	4	4	NOCHE DE ENTIERRO (MUESTRO AMOR) LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR 'EL FATHER' & ZION	MAS FLOW/MACHETE
3	5	4	ELLA VOLVIO N'KLABE	SONY BMG NORTE
4	6	3	LA OTRA I LEGALES FEAT. MONCHY Y ALEXANDRA	UNIVERSAL LATINO
5	3	11	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
6	1	9	DIOSA JOAQUIN TORRES	GBM/UNIVERSAL LATINO
7	NEW		YO NO SE LOS AMIGOS INVISIBLES	GOZADERA
8	9	5	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
9	12	4	DON'T LET THIS PARTY END ANGELA VIA FEAT. JOE BUDDEN	VIRGIN/EMI TELEVISIA
10	7	9	NO TE IRAS SEXAPPEAL	J&N
11	15	3	LAS SOLTERAS MACH & DADDY	UNIVERSAL LATINO
12	8	10	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
13	NEW		MIA TITO 'EL BAMBINO' FEAT. DADDY YANKEE	EMI TELEVISIA
14	11	7	COMO AMIGO NO NG2	SONY BMG NORTE
15	13	10	LA CANTO OSCAR D'LEON	SONY BMG NORTE
16	16	2	PURA Y TEMBA MAMBORAMA	AHI NAMA
17	NEW		DELINCUENTE KINITO MENDEZ	J&N
18	19	4	EN EL AMOR JOE VERAS	J&N
19	NEW		COMO PUEDO SHELINA	JAVI
20	10	11	HEY LADIES USA M.	WHITE LION/SONY BMG NORTE

FOR WEEK ENDING NOVEMBER 12, 2006

At the time, the artist was not a priority at label Universal Latino and no U.S. station was playing him, but "we knew he was the right sound for the Los Angeles market." After a year of playing Juanes, "everyone else jumped on him, and now he's huge."

Other acts that he's taken chances on at Súper Estrella include Maná, La 5a Estación, Jaguares, Reik, Julieta Venegas and Shakira. All of these acts "were born at Entravision Communications in the U.S.," Rocha boasts.

Among the new acts Ferro has taken chances on at Latino 96.3 that have delivered bona fide hits are Brown Boy, Toby Love, Rakim & Ken-Y and Los Angeles local Rigo Luna.

But you never know with new music. "We thought 'Noche de Entierro' by Luny Tunes was going to be huge and it just hasn't happened for us," Ferro says, pointing out that you get roughly one true hit for every three songs you add.

Programmers are always looking for that special song to make their station sound different and better, and sometimes the "hit" is a song the labels are not promoting. "I added 'Llora Llora' by Tego [Calderón] on gut—it wasn't the cut the label was promoting—and it's striking out in research," Ferro says. But "you just have to keep trying." **R&R**





# LATIN POP

► **BELINDA** EARNS HER FIRST TOP 10 AS "NI FREUD NI TU MAMA" CLIMBS 13-10.



POWERED BY

Nielsen Broadcast Data Systems

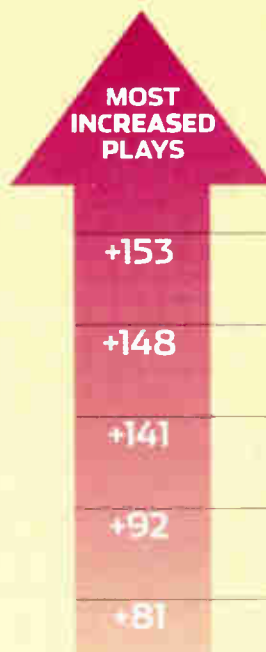
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	<b>NI UNA SOLA PALABRA</b> PAULINA RUBIO	NO. 1 (7 WKS) UNIVERSAL LATINO	900 -74	10.063 4
2	2	6	<b>SER O PARECER</b> RBD	EMI TELEVISA	889 -53	9.727 5
3	4	4	<b>BENDITA TU LUZ</b> MANA	MOST INCREASED PLAYS WARNER LATINA	843 +153	11.309 3
4	7	5	<b>A LA PRIMERA PERSONA</b> ALEJANDRO SANZ	WARNER LATINA	797 +148	12.660 1
5	3	7	<b>TU RECUERDO</b> RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	793 +92	12.587 2
6	6	18	<b>TE MANDO FLORES</b> FONSECA	EMI TELEVISA	666 +6	8.587 7
7	8	9	<b>QUIEN ME IBA A DECIR</b> DAVID BISBAL	VALE/UNIVERSAL LATINO	606 -15	8.742 6
8	11	20	<b>NO SE PDR QUE</b> CHAYANNE	SONY BMG NORTE	577 +16	8.557 8
9	5	17	<b>TU PEOR ERRDR</b> LA SA ESTACION	SONY BMG NORTE	564 -113	4.194 20
10	13	7	<b>NI FREUD NI TU MAMA</b> BELINDA	EMI TELEVISA	552 +7	3.916 21
11	9	18	<b>LABIOS COMPARTIDOS</b> MANA	WARNER LATINA	546 -37	6.128 12
12	10	7	<b>LIMON Y SAL</b> JULIETA VENEGAS	SONY BMG NORTE	536 -36	2.599 24
13	12	24	<b>A TI</b> RICARDO ARJONA	SONY BMG NORTE	526 -31	6.599 10
14	14	11	<b>CHIQUILLA</b> A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	463 0	2.287 29
15	15	12	<b>MALDITA SUERTE</b> VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE	424 -12	5.947 14
16	16	6	<b>DESILUSIONAME</b> OLGA TANON	UNIVISION	393 +2	6.798 9
17	19	5	<b>ROSA PASTEL</b> BELANOVA	UNIVERSAL LATINO	374 +23	1.774 36
18	18	7	<b>COLECCIONISTA DE CANCIONES</b> CAMILA	SONY BMG NORTE	372 +2	2.145 34
19	17	15	<b>DULCE LOCURA</b> LA OREJA DE VAN COGH	SONY BMG NORTE	364 -10	2.270 31
20	25	3	<b>SI TU NO ESTAS</b> SIN BANDERA	AIRPOWER SONY BMG NORTE	317 +27	4.631 17
21	20	9	<b>TENGO</b> FRANCO DE VITA	SONY BMG NORTE	316 -34	5.851 15
22	23	11	<b>HERIDAS DE AMOR</b> RICARDO MONTANER	EMI TELEVISA	311 -4	6.096 13
23	21	16	<b>SE FUE</b> PEPE AGUILAR	EMI TELEVISA	292 -38	4.482 18
24	29	10	<b>ANTES DE QUE TE VAYAS</b> MARCO ANTONIO SOLIS	FONOVISA	287 +18	6.513 11
25	24	12	<b>DIA ESPECIAL</b> SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	286 -7	2.197 33
26	28	14	<b>QUIERO ESTAR CONTIGO</b> ALEJANDRA GUZMAN	SONY BMG NORTE	277 +5	1.617 37
27	26	16	<b>ATREVETE TE, TE</b> CALLE 13	WHITE LION/SONY BMG NORTE	275 +2	1.169 -
28	27	12	<b>LA VIDA DESPUES DE TI</b> LU	WARNER LATINA	247 -26	5.058 16
29	22	13	<b>SIGO CON ELLA</b> OBIE BERMUDEZ	EMI TELEVISA	243 -78	4.351 19
30	30	15	<b>DIME VEN</b> MOTEL	WARNER LATINA	217 -22	0.544 -
31	32	20	<b>POR TI</b> BELANOVA	UNIVERSAL LATINO	197 0	1.087 -
32	NEW		<b>INVIERNO</b> REIK	MOST ADDED SONY BMG NORTE	183 +141	1.423 39
33	31	3	<b>4 DIAS SIN TI</b> VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	183 -32	0.606 -
34	FEW		<b>ME MUERO</b> LA SA ESTACION	SONY BMG NORTE	168 +46	2.244 32
35	35	13	<b>TE BUSQUE</b> NELLY FURTADO	MOSLEY/CEFFEN	160 -13	2.271 30
36	37	8	<b>DONDE QUEDARAN</b> CHRISTIAN DANIEL	BAD BOY LATINO/ATLANTIC	156 -9	3.537 22
37	34	8	<b>FRAGIL</b> ALLISON	SONY BMG NORTE	155 -24	0.447 -
38	33	8	<b>SI YO FUERA TU</b> SERVANDO Y FLORENTINO	VENEMUSIC	147 -38	2.421 26
39	36	5	<b>LAS DE LA INTUICION</b> SHAKIRA	EPIC/SONY BMG NORTE	142 -25	0.624 -
40	NEW		<b>CONTRA LA CORRIENTE</b> JANINA	UNIVISION	140 +16	2.351 28

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>INVIERNO</b> Reik (SONY BMG NORTE) KMMM, KRIO, KXXS, WFID, XAVO	5
<b>COMO YO NADIE TE HA AMADO</b> Yuridia (SONY BMG NORTE) KLVE, KMMM, KTCY, XLTN	4
<b>BENDITA TU LUZ</b> Mana (WARNER LATINA) KMMM, KRIO, KXXS, XAVO	4
<b>TU RECUERDO</b> Ricky Martin Feat. La Mari (SONY BMG NORTE) KMMM, KRIO, KXXS, XAVO	4
<b>A LA PRIMERA PERSONA</b> Alejandro Sanz (WARNER LATINA) KMMM, KXXS	2
<b>ME FALTA</b> Rayito (SOUTHBEAT) WAC, WXYX	2
<b>SI TU NO ESTAS</b> Sin Bandera (SONY BMG NORTE) WFIO, WPAT	2
<b>FLOR DE AZALEA</b> Pablo Montero (UNIVISION) KNVO, WPAT	2
<b>SI FUERA FACIL</b> Obie Bermudez (EMI TELEVISA) WKAQ, WXYX	2
<b>TU AMOR</b> RBO (VIRGIN/EMI TELEVISA) KXXS, XAVO	2

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>ME FALTA</b> Rayito (SOUTHBEAT) TOTAL STATIONS: 6	114/13	<b>SEXYBACK</b> Justin Timberlake (JIVE/ZOMBA) TOTAL STATIONS: 9	67/4
<b>TU AMDR</b> RBO (VIRGIN/EMI TELEVISA) TOTAL STATIONS: 3	106/76	<b>LOS INFIELES</b> Aventura (PREMIUM LATIN) TOTAL STATIONS: 3	56/8
<b>QUE PRECIO TIENE EL CIELO</b> Marc Anthony (SONY BMG NORTE) TOTAL STATIONS: 8	88/15	<b>PEGAO</b> Wisin & Yandel Feat. Los Vaqueros (WY/MACHETE) TOTAL STATIONS: 4	51/9
<b>COMO YO NADIE TE HA AMADO</b> Yuridia (SONY BMG NORTE) TOTAL STATIONS: 4	81/81	<b>ABRIENDO CAMINOS</b> Diego Torres Feat. Juan Luis Guerra (SONY BMG NORTE) TOTAL STATIONS: 7	48/0
<b>YO CANTO</b> Laura Pausini (WARNER LATINA) TOTAL STATIONS: 5	73/11	<b>ESTRELLA DE LA MANANA</b> Gloria Trevi (SONY BMG NORTE) TOTAL STATIONS: 3	43/6



#### ADDED AT... WXYX

San Juan, PR  
PD/MO: Herman Davila  
Obie Bermudez, Si Fuera Facil, 15  
Rayito, Me Falta, 15  
Hector "El Father," Sola, B  
Paul Oakenfold Feat. Brittany Murphy, Faster Kill Pussycat, 7

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING NOVEMBER 12, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
26 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

# Ignite the power of radio

Grupo Latino de Radio creates and distributes the most original and relevant programming for Spanish language radio in the U.S.

Every day, our programs reach over 28 million listeners worldwide.

News | Talk | Sports | Music | Entertainment

Advertise now • Luis Gutierrez • 305.438.2572 • [lgutierrez@glrnetworks.com](mailto:lgutierrez@glrnetworks.com)  
Affiliate now • Jimmy Perez • 305.438.2571 • [jperez@glrnetworks.com](mailto:jperez@glrnetworks.com) • [www.glrnetworks.com](http://www.glrnetworks.com)





► **AVENTURA** HAS ITS SECOND TROPICAL CHART-TOPPER, AS "LOS INFIELES" RISES 2-1. THE QUARTET HIT NO. 1 LAST YEAR WITH "ELLA Y YO."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	TROPICAL	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	17	<b>LOS INFIELES</b> AVENTURA	<b>NO. 1 (1 WK)</b>	PREMIUM LATIN	344 +30	5.121	2
2	1	23	<b>QUE PRECIO TIENE EL CIELO</b> MARC ANTHONY		SONY BMG NORTE	329 -30	5.176	1
3	3	15	<b>TENGO UN AMOR</b> TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	260 -25	4.438	3
4	6	4	<b>NO HAY MANERA</b> EL GRAN COMBO DE PUERTO RICO		DISCOS 605/SONY BMG NORTE	251 +24	3.680	6
5	5	7	<b>ELLA VOLVIO</b> N'K'L ABÉ		SONY BMG NORTE	243 +8	3.511	7
6	4	22	<b>PAM PAM</b> WISIN & YANDEL		MACHETE	228 -40	4.326	4
7	7	9	<b>NOCHE DE ENTIERRO (NUESTRO AMOR)</b> LOS BENJAMINS FEATURING WISIN & YANDEL, DADDY Yankee, HECTOR EL FATHER & DON OMAR		MAS FLOW/MACHETE	211 +11	1.401	18
8	10	5	<b>LOS HOMBRES TIENEN LA CULPA</b> DON OMAR FEATURING GILBERTO SANTA ROSA		CMG/UNIVERSAL MOTOWN	170 +10	3.937	5
9	11	9	<b>DESILUSIONAME</b> OLGA TANON		UNIVISION	160 +5	1.928	13
10	8	17	<b>LABIOS COMPARTIDOS</b> MANA		WARNER LATINA	156 -18	1.050	27
11	9	16	<b>COMO AMIGO NO</b> NG2		DISCOS 605/SONY BMG NORTE	146 -19	1.206	23
12	8	8	<b>NO VUELVO CONTIGO</b> FRANKIE NEGRO		LA CALLE/UNIVISION	141 +1	2.295	11
13	15	24	<b>TE MANDO FLORES</b> FDHISECA		EMI TELEVISIA	129 -3	1.086	26
14	18	33	<b>NUESTRO AMOR SE HA VUELTO AYER</b> VICTOR MANUELLE		SONY BMG NORTE	120 +1	0.853	32
15	13	20	<b>LA BOTELLA</b> MACH & DADDY		UNIVERSAL LATINO	117 -21	0.733	37
16	14	15	<b>A LO OSCURO</b> TOMO ROSARIO		UNIVERSAL LATINO	116 -20	0.871	31
17	17	11	<b>MALDITA SUERTE</b> VICTOR MANUELLE		SONY BMG NORTE	114 -9	2.949	9
18	21	10	<b>POR EL ALCOHOL</b> FRANK REYES	<b>AIRPOWER</b>	J&N	109 +1	1.950	12
19	16	10	<b>LAGRIMAS</b> INDIA		LA CALLE/UNIVISION	109 -17	0.965	28
20	19	9	<b>QUIEN ME IBA A DECIR</b> DAVID BISBAL		VALE/UNIVERSAL LATINO	98 -18	2.792	10
21	23	13	<b>NI UNA SOLA PALABRA</b> PAULINA RUBIO		UNIVERSAL LATINO	89 0	0.908	29
22	22	9	<b>SIGO CON ELLA</b> OBIE BERMUDEZ		EMI TELEVISIA	83 -10	1.323	20
23	32	3	<b>LLORANDO</b> SON DE CALI		DISCOS 605/SONY BMG NORTE	75 +15	1.760	15
24	33	3	<b>4 DIAS SIN TI</b> VOZ A VOZ		AFUEGO/URBAN BOX OFFICE	69 +10	0.845	33
25	30	3	<b>ECHATE PA' CA</b> ELVIS CRESPO & GRUPO MANIA		OLE	69 +7	1.148	24
26	28	3	<b>A LA PRIMERA PERSONA</b> ALEJANDRO SANZ		WARNER LATINA	69 +6	3.126	8
27	NEW		<b>BENDITA TU LUZ</b> MANA	<b>MOST INCREASED PLAYS</b>	WARNER LATINA	65 +38	1.261	21
28	24	16	<b>SALIO EL SOL</b> DON OMAR		VII/MACHETE	65 -22	0.635	40
29	31	3	<b>ME FALTA</b> RAYITO		SOUTHBEAT	63 +2	0.117	-
30	38	10	<b>VALE LA PENA</b> YOSKAR SARANTE		J&N	61 +9	1.690	16
31	29	3	<b>SER O PARECER</b> RBD		EMI TELEVISIA	60 -2	0.821	34
32	27	16	<b>DE QUE NOS VALE</b> CISSELLE		UNIVERSAL LATINO	59 -5	0.365	-
33	26	16	<b>CORAZON ARREPENTIDO</b> REY RUIZ		LUNA NEGRA/SONY BMG NORTE	58 -12	0.382	-
34	39	2	<b>FANTASMA</b> ZION		BEAT	57 +8	1.369	19
35	25	12	<b>SI ELLA ESTUVIERA</b> RAY CASTRO'S CONJUNTO CLASICO		MACHETE	57 -14	0.215	-
36	36	2	<b>PONSELO</b> OMAWI BLING FEATURING VOLTIO		CLAVO/URBAN BOX OFFICE	53 -2	0.549	-
37	NEW		<b>MIA</b> TITO "EL BAMBINO" FEATURING DADDY YANKEE		EMI TELEVISIA	52 +19	1.787	14
38	NEW		<b>PEGAO</b> WISIN & YANDEL FEATURING LOS VAQUEROS		WY/MACHETE	51 +12	0.165	-
39	40	4	<b>NO TE IRAS</b> SEXAPPEAL		J&N	51 +3	0.104	-
40	RE-ENTRY		<b>SOY UNA GARGOLA</b> LAS GARGOLAS FEATURING RANDY		VII/MACHETE	50 +11	0.125	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	LATIN RHYTHM	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	7	<b>DIME</b> PITBULL FEATURING KEN-Y	<b>NO. 1 (2 WKS)/MOST INCREASED PLAYS</b>	FAMOUS ARTISTS/TVT	866 +117	11.969	1
2	4	22	<b>ME MATAS</b> RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	526 -7	9.849	2
3	2	26	<b>PAM PAM</b> WISIN & YANDEL		MACHETE	522 -99	7.246	4
4	3	22	<b>TENGO UN AMOR</b> TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	491 -61	9.449	3
5	5	17	<b>EL TELEFONO</b> WISIN & YANDEL & HECTOR "EL FATHER"		ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	446 -46	6.634	6
6	6	9	<b>NOCHE DE ENTIERRO (NUESTRO AMOR)</b> LOS BENJAMINS FEATURING WISIN & YANDEL, DADDY Yankee, HECTOR EL FATHER & DON OMAR		MAS FLOW/MACHETE	422 -54	5.122	10
7	8	15	<b>LOS INFIELES</b> AVENTURA		PREMIUM LATIN	409 -19	5.866	8
8	7	20	<b>SALIO EL SOL</b> DON OMAR		VII/MACHETE	409 -30	4.252	16
9	10	6	<b>YUMMY</b> CHELO		SONY BMG NORTE	356 +39	3.677	19
10	15	5	<b>I WANNA LUV U</b> AKON FEATURING SNOOP DOGG		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	325 +63	7.015	5
11	14	12	<b>SUAVE</b> CALLE 13		WHITE LION/SONY BMG NORTE	294 +19	5.300	9
12	9	20	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE		VPI/ATLANTIC	294 -97	3.669	20
13	11	31	<b>LAS NOCHES SON TRISTES</b> NORIEGA FEATURING ANGEL & KHRIZ & DIVINO		LA CALLE/UNIVISION	289 -9	3.767	18
14	16	3	<b>ATREVETE</b> WISIN & YANDEL FEATURING FRANCO EL GORILLA		CFEE/URBAN BOX OFFICE	279 +54	5.051	11
15	23	3	<b>CHILLIN'</b> TEGO CALDERON FEATURING DON OMAR	<b>AIRPOWER</b>	JIGGI/ATLANTIC	251 +67	4.371	13
16	20	3	<b>MIA</b> TITO "EL BAMBINO" FEATURING DADDY YANKEE	<b>AIRPOWER</b>	EMI TELEVISIA	249 +56	4.751	12
17	12	11	<b>ME QUIERE BESAR</b> ALEXIS & FIDO		SONY BMG NORTE	245 -32	6.078	7
18	19	38	<b>DOWN</b> RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	227 +17	2.565	28
19	13	21	<b>FLOW NATURAL</b> TITO "EL BAMBINO" FEATURING BEENIE MAN & INES		EMI TELEVISIA	227 -49	3.444	21
20	17	16	<b>LABIOS COMPARTIDOS</b> MANA		WARNER LATINA	221 -2	2.769	26
21	33	3	<b>PEGAO</b> WISIN & YANDEL FEATURING LOS VAQUEROS		WY/MACHETE	218 +66	4.358	14
22	25	4	<b>FERGALICIOUS</b> FERGIE		WILL J. AM/A&M/INTERSCOPE	218 +43	3.395	22
23	18	14	<b>SOY UNA GARGOLA</b> LAS GARGOLAS FEATURING RANDY		VII/MACHETE	209 -6	3.867	17
24	21	8	<b>ALOCATE</b> LUNY TUNES WITH ZION		MAS FLOW/VENE MUSIC	175 -17	3.089	23
25	24	5	<b>AY CHICO (LENGUA AFUERA)</b> PITBULL		FAMOUS ARTISTS/TVT	173 -7	1.922	38
26	26	12	<b>FANTASMA</b> ZION		BEAT	168 -3	4.333	15
27	22	20	<b>LA BOTELLA</b> MACH & DADDY		UNIVERSAL LATINO	168 -22	2.272	31
28	NEW		<b>DON'T CRY</b> TOBY LOVE		SONY BMG NORTE	164 +76	2.230	33
29	32	18	<b>NO, NO, NO</b> THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISIA	160 +5	1.637	40
30	NEW		<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	150 +61	3.069	24
31	36	9	<b>SUPERMAN</b> BROWN BOY		STREET NOIZE/A&M	150 +7	2.082	35
32	30	10	<b>CHIQUILLA</b> A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ		EMI TELEVISIA	150 -6	1.969	36
33	35	19	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	142 -4	1.612	-
34	31	3	<b>LET'S GO TO MY CRIB</b> REGGAETON RULERS		LA BREA/EMI TELEVISIA	137 -18	2.285	30
35	34	3	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL		DTP/DEF JAM/IDJMG	133 -17	1.351	-
36	28	17	<b>NUNCA</b> RIGO LUNA		MACHETE	133 -33	2.995	25
37	38	2	<b>ELLA ANDA SOLA</b> DON OMAR		ALL STAR/VII/MACHETE	130 -7	2.169	34
38	NEW		<b>SMACK THAT</b> AKON FEATURING EMINEM		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	121 +1	2.697	27
39	NEW		<b>SI TU TE VAS</b> CHEKA		NEW RECORDS	118 +10	1.934	37
40	NEW		<b>PONSELO</b> OMAWI BLING FEATURING VOLTIO		CLAVO/URBAN BOX OFFICE	113 -5	1.771	39

## CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20

weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the

top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKERS:** Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

**MOST INCREASED PLAYS:** Awarded to the song with the largest increase in plays (audience for Country).

**MOST ADDED:** The total number of new adds reported by each station and by auto-

matic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total plays.

**NEW AND ACTIVE:** Songs below the chart threshold that are showing an increase in plays.

**TIES:** A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrenents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrenents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Billboard TOP ALBUMS

Table with columns: THIS WEEK, LAST WEEK, HOT SHOT DEBUT, ARTIST, TITLE, CERT., PEAK POSITION. Top entries include VARIOUS ARTISTS (NOW 23), JOSH GROBAN (Awake), KEITH URBAN (Love, Pain & the whole crazy thing), SUGARLAND (Enjoy The Ride), SOUNDTRACK (Hannah Montana), JIM JONES (Hustler's P.O.M.E.), BIRDMAN & LIL WAYNE (Like Father, Like Son), CARRIE UNDERWOOD (Some Hearts), JUSTIN TIMBERLAKE (FutureSex/LoveSounds), DAVE MATTHEWS BAND (The Best Of What's Around: Vol. 01), ANDREA BOCELLI (Under The Desert Sky), HINDER (Extreme Behavior), BARRY MANILOW (The Greatest Songs Of The Sixties), JOHN LEGEND (Once Again), EVANESCENCE (The Open Door), BEYONCE (B'Day), FERGIE (The Dutchess), RASCAL FLATTS (Me And My Gang), MY CHEMICAL ROMANCE (The Black Parade), NICKELBACK (All The Right Reasons), FOO FIGHTERS (Skin And Bones), GEORGE STRAIT (It Just Comes Natural), JJ CALE & ERIC CLAPTON (The Road To Escondido), THE FRAY (How To Save A Life), TONY BENNETT (Duets: An American Classic).

VIDEO CHANNELS

Table with columns: CHANNEL, EXECUTIVE, TITLE, TW, LW. Channels include MTV, VH1, BET, CMT. Top entries include MTV's 'The Killers, Bones', VH1's 'Tenacious D, The Pick Of Destiny', BET's 'John Legend, Heaven', CMT's 'Keith Urban, Once In A Lifetime'.

STREAMS

Table with columns: AOL Song Streams, AOL Radio, TW, LW. Top entries include Justin Timberlake (124,571), My Love (121,467), Diddy (98,252), and Justin Timberlake (88,474).

Table with columns: AOL Song On Demand, AOL music, TW, LW. Top entries include Fergie (107,673), Akon (99,515), and Justin Timberlake (77,080).

Billboard HOT DIGITAL SONGS

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, CERT., PEAK POSITION. Top entries include FERGALICIOUS (FERGIE), SMACK THAT (AKON), MY LOVE (JUSTIN TIMBERLAKE), IRREPLACEABLE (BEYONCE), IT ENDS TONIGHT (THE ALL-AMERICAN REJECTS), LIPS OF AN ANGEL (HINDER), SHOW ME WHAT YOU GOT (JAY-Z), HOW TO SAVE A LIFE (THE FRAY), CHASING CARS (SNOW PATROL), MONEY MAKER (LUDACRIS), SEXYBACK (JUSTIN TIMBERLAKE), WHITE & NERDY (WEIRD AL YANKOVIC), BEFORE HE CHEATS (CARRIE UNDERWOOD), WELCOME TO THE BLACK PARADE (MY CHEMICAL ROMANCE), HURT (CHRISTINA AGUILERA), TOO LITTLE TOO LATE (JAY-Z), LONDON BRIDGE (FERGIE), WE FLY HIGH (JIM JONES), FAR AWAY (NICKELBACK), CHAIN HANG LOW (JIBBS), WIND IT UP (GWEN STEFANI), WAITING ON THE WORLD TO CHANGE (JOHN MAYER), STUNTING LIKE MY DADDY (BIRDMAN & LIL WAYNE), MANEATER (NELLY FURTADO), SHOW STOPPER (DANNY KANE).

Table with columns: CHANNEL, EXECUTIVE, TITLE, TW, LW. Channels include Great American Country, FUSE, MTV2, MuchMusic Canada. Top entries include Great American Country's 'Tom McGray, My Little Girl', FUSE's 'Gnarls Barkley, Gone Daddy Gone', MTV2's 'Akon, Smack That', MuchMusic Canada's 'Fergie, Fergalicious'.

Table with columns: AOL Video On Demand, AOL music, TW, LW. Top entries include Beyonce (152,862), Fergie (120,795), Akon (112,370), and Justin Timberlake (108,406).

## OPPORTUNITIES

### EAST



### MICKEY AND AMELIA ARE LEAVING?

WIYY's long time morning show left us to join CBS Radio. We immediately promoted our very successful afternoon show "Mickey & Amelia" to mornings.

We are looking for a new afternoon drive show. If morning drive is in your future, apply to: **Dave Hill, Program Director, WIYY Radio, [dshill@hearst.com](mailto:dshill@hearst.com). EEO.**

### NEWS

Respected Central Pennsylvania AM/FM has rare opening for anchor/reporter. Must be able to operate in a digital environment. EOE. T&R to:

**Gordon Weise**  
WLBR/WQIC  
PO Box 1270

Lebanon, PA 17042

Email to [gweise@lebanonbroadcast.com](mailto:gweise@lebanonbroadcast.com)

### MIDWEST

### Family Life Radio is seeking

Announcer/Promotions & Development Coordinator; Midland, Michigan WUGN.

Experience: 3 yrs on-air.

Sales or planning and implementing remotes/promotions. To serve Christ: send letter, résumé, and aircheck to: Fax: 520-469-7314.

E-mail: [hr@flc.org](mailto:hr@flc.org) — <http://www.flc.org>

### Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com). Ads are also accepted by fax: (310-203-8727) or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

### WEST

### MOVIN™ 92.5

### PROGRAM DIRECTOR

How would you like to program the most exciting new format in radio, in one of America's greatest cities, while NOT working for a giant conglomerate, and NOT wearing six hats? You get to focus on one radio station and do it with supportive management. Seattle's MOVIN 92.5 has an opportunity for America's next great PD. It could be you if you are . . .

- a good communicator with great relationships with management, talent and sales;
- have high energy and enthusiasm; are a successful CHR or Hot AC programmer;
- understand music flow and balance;
- have a creative, playful sense of humor when you write;
- are organized and pay attention to details.

Your package should include your programming philosophy/resume/and air check as you will be on the air from 10 AM to 2 PM. MOVIN 92.5 (KQMV) just had a great book if you think you can keep it growing and you fit that description, send us a reason to think you're "it." Send materials to: [movinpd@gmail.com](mailto:movinpd@gmail.com). No phone calls please.

Sandusky Radio is an Equal Opportunity Employer. Human Resources, MOVIN 92.5, 3650 131st Ave SE, Suite, 550, Bellevue, WA 98006.

**Heritage Classic Rock Station** seeks dynamic Morning Show! First time this position has been open in 10 years. Send letter, résumé and mp3 to: [jbop1@hotmail.com](mailto:jbop1@hotmail.com). EOE (11/17)

### POSITION SOUGHT

**Good jock**, hardworking, dependable, great voice and personality. Looking for fulltime air gig in California. You won't be sorry if you call Don at: (707) 786-4722. (11/17)

**Rex McNeill** major market talent KFRC, X100, KGBY, KHYL looking for next fulltime gig. Currently week-ends at KUIC. (916) 455-5969. (11/17)

**Experienced Play-by-Play** man seeks employment. Joe: (888) 327-4996. (11/17)

**Voiceovers from Mark A. Besozzi** [www.mark-abesozzi.com](http://www.mark-abesozzi.com) and Bird's-Eye Media, Inc. [www.birds-eyemediainc.com](http://www.birds-eyemediainc.com) (847) 287-9976. (11/17)

### CHRISTMAS PROGRAMS

**KRIS STEVENS ENTERPRISES**  
RADIO'S FINEST HOLIDAY SPECIALS

The Magic of Christmas      The 12 Hours of Christmas

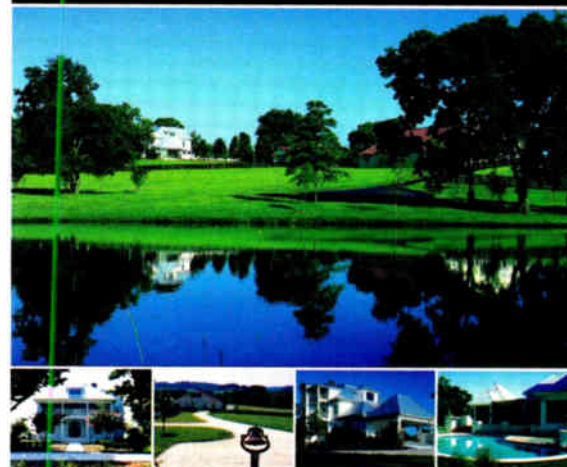
Christmas in the Country      Christmas IN THE AIR

800-231-6100

[www.KrisErikStevens.com](http://www.KrisErikStevens.com)

### AUCTIONS

Offered at  
*Auction*  
DECEMBER 1, 2006 • 12:00 NOON



### SPRING CREEK ESTATE

5023 CARTERS CREEK PIKE • LEIPERS FORK, TENNESSEE

A majestic 5,000 sq. ft. estate on 33 acres featuring a pool, tennis courts, helicopter pad, three hole golf course, elaborate horse and entertainment barn and state-of-the-art office.

Contact Mimi Scruggs, Auctioneer at 615-896-4600.  
Referred by: Stuts Miller Group 615-370-8669



[WWW.BOBPARKSAUCTION.COM](http://WWW.BOBPARKSAUCTION.COM)

615.896.4600 | TOLL FREE 1.877.465.4600

ALL ANNOUNCEMENTS MADE DAY OF SALE  
TAKE PRECEDENCE OVER PREVIOUS ADVERTISING

### VOICEOVER SERVICES

ID'S—LINERS—PROMOS

**JEFF DAVIS**

DEMOS ONLINE: [WWW.JEFFDAVIS.COM](http://WWW.JEFFDAVIS.COM)

PHONE: 323-464-3500

# VOICE

She's one of the most versatile voice performers in the business, heard daily on radio and television stations worldwide.

**Roberta Solomon**  
PROMOS, IDS & SWEEPERS  
MP3 - ISDN - FTP

DEMOS ON THE WEB  
[www.voicegal.com](http://www.voicegal.com)





# THE BACK PAGES



POWERED BY  
Nielsen  
Broadcast Data  
Systems

CHR/TOP 40			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	14	<b>LIPS OF AN ANGEL</b> HINDER	NO. 1 (3 WKS) UNIVERSAL REPUBLIC
2	3	11	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA
3	2	17	<b>FAR AWAY</b> NICKELBACK	ROADRUNNER/IDJMG
4	5	10	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC
5	4	16	<b>TOO LITTLE TOO LATE</b> JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
6	7	8	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG
7	9	13	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP
8	6	19	<b>SEXYBACK</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA
9	11	8	<b>SMACK THAT</b> AKON FEATURING EMINEM	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
10	10	14	<b>CHASING CARS</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE

### #1 MOST ADDED

**IRREPLACEABLE** Beyonce (COLUMBIA)

### #1 MOST INCREASED PLAYS

**IRREPLACEABLE** Beyonce (COLUMBIA)

### TOP 5 NEW AND ACTIVE

**SHOW ME WHAT YOU GOT** Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

**I'M NOT MISSING YOU** Stacie Orrico (VIRGIN)

**HONESTLY** Cartel (THE MILITIA GROUPEPIC)

**SUDDENLY I SEE** KT Tunstall (RELENTLESS/VIRGIN)

**SHORTIE LIKE MINE** Bow Wow Feat. Chris Brown & Jhnta Austin (COLUMBIA)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	11	<b>I WANNA LOVE YOU</b> AKON FEATURING SNOOP DOGG	NO. 1 (2 WKS) SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
2	4	11	<b>SMACK THAT</b> AKON FEATURING EMINEM	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
3	3	10	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA
4	2	16	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG
5	7	7	<b>SHORTIE LIKE MINE</b> BOW WOW FEATURING CHRIS BROWN & JHNTA AUSTIN	COLUMBIA/SUM
6	5	13	<b>SAY GOODBYE</b> CHRIS BROWN	JIVE/ZOMBA
7	6	11	<b>SHOW STOPPER</b> DANITY KANE	BAD BOY/ATLANTIC
8	8	12	<b>WALK AWAY (REMEMBER ME)</b> PAULA DEANDA FEATURING THE DEY	ARISTA/RMG
9	9	14	<b>COME TO ME</b> DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC
10	17	3	<b>IRREPLACEABLE</b> BEYONCE	MOST INCREASED PLAYS/MOST ADDED COLUMBIA/SUM

### #1 MOST ADDED

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

### #1 MOST INCREASED PLAYS

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

### TOP 5 NEW AND ACTIVE

**PROMISE** Ciara (LAFACE/ZOMBA)

**I.O.U.** New Ridaz (UPSTAIRS)

**TELL ME** Diddy Feat. Christina Aguilera (BAD BOY/ATLANTIC)

**MAKE IT RAIN** Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN)

**ICE BOX** Omarion (T.U.G./EPIC/SUM)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	15	<b>WALK IT OUT</b> UNK	NO. 1 (2 WKS) BIG OOMP/KOCH
2	4	6	<b>SHOW ME WHAT YOU GOT</b> JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG
3	5	18	<b>STUNTIN' LIKE MY DADDY</b> BIROMAN & LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN
4	6	7	<b>SHORTIE LIKE MINE</b> BOW WOW FEATURING CHRIS BROWN & JHNTA AUSTIN	COLUMBIA/SUM
5	3	13	<b>SAY GOODBYE</b> CHRIS BROWN	JIVE/ZOMBA
6	2	16	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG
7	12	12	<b>MONEY IN THE BANK</b> LIL SCRAPPY FEATURING YOUNG BUCK	BME/REPRISE/WARNER BROS.
8	12	6	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA
9	10	10	<b>UNAPPRECIATED</b> CHERISH	SHO'NUFF/CAPITOL
10	14	7	<b>WE FLY HIGH</b> JIM JONES	DIPLOMATS/KOCH

### #1 MOST ADDED

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

### #1 MOST INCREASED PLAYS

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

### TOP 5 NEW AND ACTIVE

**THROW SOME D'S** Rich Boy Feat. Polow Da Don (ZONE 4/INTERSCOPE)

**LET'S STAY TOGETHER** Lyfe Jennings (COLUMBIA/SUM)

**POPPIN'** Chris Brown Feat. Jay Biz (JIVE/ZOMBA)

**PAC'S LIFE** 2Pac Feat. T.I. & Ashanti (AMARU/INTERSCOPE)

**ON THE HOTLINE** Pretty Ricky (BLUESTAR/ATLANTIC)

COMPLETE URBAN CHART ON PAGE 28

URBAN AC			NIELSEN BDS CERTIFICATION	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	23	<b>I CALL IT LOVE</b> LIONEL RICHIE	NO. 1 (10 WKS) ISLAND/IDJMG
2	2	16	<b>CHANGE ME</b> RUBEN STUDDARD	J/RMG
3	3	44	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT	UNIVERSAL MOTOWN
4	8	10	<b>USED TO BE MY GIRL</b> BRIAN MCKNIGHT	MOST INCREASED PLAYS WARNER BROS.
5	5	20	<b>THERE'S HOPE</b> INDIA ARIE	UNIVERSAL MOTOWN
6	3	36	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/IDJMG
7	7	13	<b>TAKE ME AS I AM</b> MARY J. BLIGE	MTRIARCH/GEFFEN/INTERSCOPE
8	5	50	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA
9	9	28	<b>ME TIME</b> HEATHER HEADLEY	RCA/RMG
10	12	12	<b>GOT YOU HOME</b> LUTHER VANDROSS	J/RMG

### #1 MOST ADDED

**NEVER GONNA BREAK MY FAITH** Aretha Franklin Feat. Mary J. Blige (DEF JAM/IDJMG)

### #1 MOST INCREASED PLAYS

**USED TO BE MY GIRL** Brian McKnight (WARNER BROS.)

### TOP 5 NEW AND ACTIVE

**SMILE** Lyfe Jennings (COLUMBIA/SUM)

**THRU LOVE** Kindred The Family Soul (HIDDEN BEACH)

**IRREPLACEABLE** Beyonce (COLUMBIA/SUM)

**A DOZEN ROSES (YOU REMIND ME)** Monica (J/RMG)

**I'M JUST A FOOL FOR YOU** J. Blackfoot (RIGHT NOW)

COMPLETE URBAN AC CHART ON PAGE 29

COUNTRY			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	37	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	NO. 1 (3 WKS) ARISTA/ARISTA NASHVILLE 37,754 +0.3
2	2	14	<b>MY WISH</b> RASCAL FLATTS	LYRIC STREET 34,214 +0.1
3	3	15	<b>YOU SAVE ME</b> KENNY CHESNEY	BNA 33,486 +0.5
4	4	16	<b>WANT TO</b> SUGARLAND	MERCURY 32,956 +2.2
5	5	16	<b>MY LITTLE GIRL</b> TIM MCGRAW	CURB 30,810 +0.1
6	7	13	<b>ONCE IN A LIFETIME</b> KEITH URBAN	CAPITOL NASHVILLE 27,420 -1.8
7	6	21	<b>I LOVED HER FIRST</b> HEARTLAND	LOFTON CREEK 26,508 -3.1
8	8	20	<b>EVERY MILE A MEMORY</b> DIERKS BENTLEY	CAPITOL NASHVILLE 23,709 -4.4
9	9	20	<b>SOME PEOPLE CHANGE</b> MONTGOMERY GENTRY	COLUMBIA 23,685 +1.3
10	11	12	<b>SHE'S EVERYTHING</b> BRAD PAISLEY	ARISTA NASHVILLE 22,644 +2.2

### #1 MOST ADDED

**ANYWAY** Martina McBride (RCA)

### #1 MOST INCREASED AUDIENCE

**ANYWAY** Martina McBride (RCA)

### TOP 5 NEW AND ACTIVE

**MORE** Rockie Lynne (UNIVERSAL SOUTH)

**LONG TRIP ALONE** Dierks Bentley (CAPITOL NASHVILLE)

**MISSING MISSOURI** Sara Evans (RCA)

**SETTLIN'** Sugarland (MERCURY)

**COME ON RAIN** Steve Holy (CURB)

COMPLETE COUNTRY CHART ON PAGE 37

AC			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	2	37	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	NO. 1 (9 WKS) EPIC
2	1	29	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET/HOLLYWOOD
3	3	46	<b>BAD DAY</b> DANIEL POWTER	WARNER BROS.
4	4	28	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN
5	5	26	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA
6	8	57	<b>BECAUSE OF YOU</b> KELLY CLARKSON	RCA/RMG
7	7	34	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA
8	6	66	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC
9	10	48	<b>EVER THE SAME</b> ROB THOMAS	MELISMA/ATLANTIC
10	11	16	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/ATLANTIC/LAVA

### #1 MOST ADDED

**CHASING CARS** Snow Patrol (POLYDOR/A&M/INTERSCOPE)

### #1 MOST INCREASED PLAYS

**HAVE YOU EVER SEEN THE RAIN** Rod Stewart (J/RMG)

### TOP 5 NEW AND ACTIVE

**RIVER** Sarah McLachlan (ARISTA/RMG)

**LOVE YOU LATELY** Daniel Powter (WARNER BROS.)

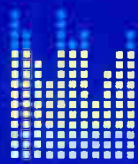
**FILL ME UP** Shawn Colvin (NONESUCH/REPRISE)

**TOO LITTLE TOO LATE** JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

**IT'S ALL COMING BACK TO ME NOW** Meat Loaf Feat. Marion Raven (VIRGIN)

COMPLETE AC CHART ON PAGE 40

60



## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	22	HOW TO SAVE A LIFE THE FRAY	NO. 1(4 WKS)	☆	EPIC
2	2	23	FAR AWAY NICKELBACK		☆	ROADRUNNER/IDJMG
3	3	23	CHASING CARS SNOW PATROL		☆	POLYDOR/A&M/INTERSCOPE
4	5	16	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
5	4	21	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
6	9	9	STREETCORNER SYMPHONY ROB THOMAS		☆	MELISMA/ATLANTIC
7	15	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
8	13	13	SUDDENLY I SEE KT TUNSTALL		☆	RELENTLESS/VIRGIN
9	11	29	NOTHING LEFT TO LOSE MAT KEARNEY	MOST INCREASED PLAYS	☆	AWARE/COLUMBIA
10	28	28	MOVE ALONG THE ALL-AMERICAN REJECTS		☆	DOGHOUSE/INTERSCOPE

### #1 MOST ADDED

**WORLD** Five For Fighting (AWARE/COLUMBIA)

### #1 MOST INCREASED PLAYS

**NOTHING LEFT TO LOSE** Mat Kearney (AWARE/COLUMBIA)

### TOP 5 NEW AND ACTIVE

- WORLD** Five For Fighting (AWARE/COLUMBIA)
- GONE DADDY GONE** Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)
- WINDOW IN THE SKIES U2** (INTERSCOPE)
- COLORFUL** Rocco DeLuca And The Burden (IRONWORKS)
- STOLEN** Dashboard Confessional (VAGRANT/INTERSCOPE)

COMPLETE HOT AC CHART ON PAGE 42

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	FREE AS THE WIND JAZZMASTERS	NO. 1(4 WKS)	☆	TRIPPIN' N' RHYTHM
2	2	14	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE		☆	CONCORD
3	3	28	FORWARD EMOTION PIECES OF A DREAM		☆	HEADS UP
4	11	11	MORNIN' GEORGE BENSON & AL JARREAU		☆	MONSTER/CONCORD
5	5	24	BEAT STREET DAVID BENOIT		☆	PEAK/CONCORD
6	10	20	DRESSED TO CHILL MARION MEADOWS		☆	HEADS UP
7	8	37	MISMALOYA BEACH RAY PARKER JR.		☆	RAYDIO
8	6	23	I CALL IT LOVE LIONEL RICHIE		☆	ISLAND/IDJMG
9	9	12	HEART OF THE MATTER INDIA.ARIE		☆	UNIVERSAL MOTOWN
10	7	24	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE		☆	LEGACY/COLUMBIA

### #1 MOST ADDED

**GIRL IN THE RED DRESS** Gregg Karukas (TRIPPIN' N' RHYTHM)

### #1 MOST INCREASED PLAYS

**BLOOM** Mindi Abair (GRP/VERVE)

### TOP 5 NEW AND ACTIVE

- FORGET ME NOTS** Lee Ritenour (I.E./PEAK/CONCORD)
- I'LL MAKE LOVE TO YOU** Kirk Whalum (RENDEZVOUS)
- IF YOU ASK ME** Nick Colionne (NARADA JAZZ/BLG)
- CRAZY** Gnarls Barkley (DOWNTOWN/ATLANTIC)
- LIKE A STAR** Corinne Bailey Rae (CAPITOL)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	NO. 1(4 WKS)	☆	REPRISE
2	2	6	ANNA-MOLLY INCUBUS		☆	IMMORTAL/EPIC
3	3	23	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
4	4	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
5	4	23	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
6	5	18	WHEN YOU WERE YOUNG THE KILLERS		☆	ISLAND/IDJMG
7	7	19	THE POT TOOL		☆	TOOL DISSECTIONAL/VOLCANO/ZOMBA
8	6	14	CHASING CARS SNOW PATROL		☆	POLYDOR/A&M/INTERSCOPE
9	9	17	FACE DOWN THE RED JUMPSUIT APPARATUS		☆	VIRGIN
10	8	8	LOVE LIKE WINTER AFI		☆	TINY EVIL/INTERSCOPE

### #1 MOST ADDED

**WINDOW IN THE SKIES** U2 (INTERSCOPE)

### #1 MOST INCREASED PLAYS

**SNOW (HEY OH)** Red Hot Chili Peppers (WARNER BROS.)

### TOP 5 NEW AND ACTIVE

- TAKING BACK CONTROL** Sparta (HOLLYWOOD)
- FOR US** Pete Dinklage (RED INK/COLUMBIA)
- MEDS** Placebo Featuring Alison Mosshart (ASTRALWERKS/VIRGIN)
- VOICES** Saosin (CAPITOL)
- OHI GRAVITY** Switchfoot (COLUMBIA)

COMPLETE ALTERNATIVE CHART ON PAGE 47

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	17	THE POT TOOL	NO. 1(1 WK)	☆	TOOL DISSECTIONAL/VOLCANO/ZOMBA
2	1	20	LAND OF CONFUSION DISTURBED		☆	REPRISE
3	3	24	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
4	4	20	HEROES SHINEDOWN		☆	ATLANTIC
5	6	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
6	5	24	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
7	8	8	PAIN THREE DAYS GRACE		☆	JIVE/ZOMBA
8	7	18	ROCKSTAR NICKELBACK		☆	ROADRUNNER/IDJMG
9	12	12	GOODBYE ARMY OF ANYONE		☆	THE FIRM
10	16	16	TO BE LOVED PAPA ROACH		☆	EL TONAL/GEFFEN

### #1 MOST ADDED

**SILLY WORLD** Stone Sour (ROADRUNNER/IDJMG)

### #1 MOST INCREASED PLAYS

**LADIES AND GENTLEMEN** Saliva (ISLAND/IDJMG)

### TOP 5 NEW AND ACTIVE

- GOING IN BLIND** P.O.D. (RHINO/ATLANTIC)
- DEVIL'S GOT A HOLDA ME** The Colour (RE:THINK/EMR)
- THE THEFT** Atreyu (VICTORY)
- TALK TO HER** Priestess (RCA/RED INK)
- THE NEW TRANSMISSION** Lostprophets (COLUMBIA)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	ROCKSTAR NICKELBACK	NO. 1(9 WKS)	☆	ROADRUNNER/IDJMG
2	2	23	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
3	3	9	DEVIL'S GOT A NEW DISGUISE AEROSMITH		☆	COLUMBIA
4	4	29	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
5	5	32	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	JIVE/ZOMBA
6	6	18	HEROES SHINEDOWN		☆	ATLANTIC
7	7	22	SAVING GRACE TOM PETTY		☆	AMERICAN/WARNER BROS.
8	8	22	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
9	9	19	LAND OF CONFUSION DISTURBED		☆	REPRISE
10	10	37	CRAZY BITCH BUCKCHERRY		☆	ELEVEN SEVEN/ATLANTIC/LAVA

### #1 MOST ADDED

**SNOW (HEY OH)** Red Hot Chili Peppers (WARNER BROS.)

### #1 MOST INCREASED PLAYS

**LADIES AND GENTLEMEN** Saliva (ISLAND/IDJMG)

### TOP 5 NEW AND ACTIVE

- HELL AND HIGH WATER** Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)
- LADIES AND GENTLEMEN** Saliva (ISLAND/IDJMG)
- BORN TO LEAD** Hoobastank (ISLAND/IDJMG)
- DIFFERENT WORLD** Iron Maiden (SANCTUARY)
- LIVE TO WIN** Paul Stanley (NEW DOOR/UME)

COMPLETE HERITAGE ROCK CHART ON PAGE 49

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	17	CHASING CARS SNOW PATROL	NO. 1(7 WKS)	☆	POLYDOR/A&M/INTERSCOPE
2	2	12	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE		☆	ATLANTIC
3	4	7	RIDE THE RIVER J.J. CALE & ERIC CLAPTON		☆	DUCK/REPRISE
4	3	11	SOMEDAY BABY BOB DYLAN		☆	COLUMBIA
5	5	21	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
6	6	20	HOW TO SAVE A LIFE THE FRAY		☆	EPIC
7	8	14	FOR US PETE YORN		☆	RED INK/COLUMBIA
8	10	14	COLORFUL ROCCO DELUCA AND THE BURDEN		☆	IRONWORKS
9	9	15	THREE MORE DAYS RAY LA MONTAGNE		☆	RCA/RMG
10	11	12	SHOUT OUT LOUD AMOS LEE		☆	BLUE NOTE/BLG

### #1 MOST ADDED

**WINDOW IN THE SKIES** U2 (INTERSCOPE)

### #1 MOST INCREASED PLAYS

**WINDOW IN THE SKIES** U2 (INTERSCOPE)

### TOP 5 NEW AND ACTIVE

- OUR COUNTRY** John Mellencamp (UNIVERSAL REPUBLIC)
- NOTHING IN MY WAY** Keane (INTERSCOPE)
- GONE DADDY GONE** Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)
- GOLDEN DAYS** The Damnells (ZOE/ROUNDER)
- BELIEF** John Mayer (AWARE/COLUMBIA)

COMPLETE TRIPLE A CHART ON PAGE 52

Growing up in radio, CEO beefs up his second company with two CBS clusters

# Jeff Wilks

By Erica Farber

Jeff Wilks grew up in and around the business. Founding his second radio company last year, Wilks Broadcast Group now operates in five markets, following the recent acquisition of two CBS Radio clusters.

**Getting into the business:** "My dad owned a local top 40 station, WAQY 102 in Springfield, Mass. Nothing could have been better. I started going on sales calls with him when I was 10 or 11. I went to Syracuse University with a mind of maybe getting into radio but I concentrated on just getting my business degree."

**Your first job:** "When I graduated in '88 my dad owned radio stations in seven markets on the East Coast. I always wanted to live in Boulder and ski so I moved there two weeks after I graduated. I went knocking on doors at all the radio stations in Denver. They looked at me with six eyes. 'You've never sold anything before and you want us to hire you as a salesman?' I got my shot from a gentleman named Gerry Donovan, the [general sales manager] of KHOW in Denver."

**Moving into ownership:** "I was in Denver for two winters and then had an opportunity to sell time as a sales rep for one of my dad's stations in Norfolk. After a couple of years, my dad had an opportunity in '92 to buy a station in Augusta, Ga., WRXR. He bought it and gave me the opportunity to earn 50% equity based on my sales goals. In four months we hit them and I earned my first equity. We bought and sold stations in Augusta from '92 to '98. In '98 we sold Augusta and I moved to Massachusetts and bought a station outside of Worcester and moved it into the market."

**Founding of Wicks Group:** "Michael Burdner, who brokers a lot of our deals, hooked me up with the Wicks Group. We were getting to understand each other, I had sold my Worcester station and there was an opportunity to buy some stations in Saginaw, Mich., from Citadel. I partnered with them and we bought a four-station cluster and

then later on added a fifth from Cumulus. We also bought stations in Springfield, Mo.; Des Moines; and New Orleans. And in the middle of owning that group, NextMedia took us out of Saginaw and in late '03 we sold Springfield, Des Moines and New Orleans to Citadel."

**Starting another company:** "I was out of the business. About a year ago, we bought a three-station cluster in Fresno, Calif. The new company is officially called Wilks Broadcast Group LLC."

**Mission of the company:** "Every market is completely different. For example in Kansas City, we've got four unbelievable radio stations: four huge sticks that are positioned well and have done

extremely well in the market, but yet they haven't done anything promotionally to push themselves up the ladder a little. We've got four of the top 10 stations 25-54 in Kansas City and three of the top five, I think. We market radio stations, focus the staff, sell more time and grow stations through ratings and revenues."

**Long-term plans:** "I'm far more a buyer than I am a seller, but I don't have to buy to make our model work. We don't have any pressure to grow. I don't have any aspirations to be a big broadcaster with lots of stations. I've got my wife and three young children 13, 11 and 9 and that will always be the most important thing in my life."

**Biggest challenge:** "Having our employees think grass roots, think old school. Things like staying off the phone in front of customers or listeners. Making sure our disc jockeys and sales people are out. Most of what I do is old school. We try to master the way radio used to be done."

**State of radio:** "It's a phenomenal medium. I can't think of another medium where people become as attached to it as they do radio. People have their favorite stations; they have their favorite DJs. We can see a client tomorrow and have them on the air on Thursday and he can sell 10 more cars on Friday."

**Career highlight:** "I'm most proud that my dad is involved in my current company and the joy he gets out of it is my personal highlight. On a business level I enjoy taking a sales manager and making him the market manager and seeing him grow. Or taking a sales rep who was billing \$25,000-\$30,000 and is now billing \$60,000-\$70,000 in 10 months and seeing them personally grow. Selling the stations for what we sell them for is great, but seeing our people mature and grow and seeing a morning show click together—that's the stuff that really, really gets me jacked."

**Career disappointment:** "Not really. I spend five or 10 minutes on the negatives and the rest of the time on the positives."

**Most influential individual:** "For sure my dad, but the people that allow me to succeed on a day-to-day basis are my wife and kids. Because I travel a lot, it's really tough on them but they understand and are very supportive of me. If I didn't have that support then I wouldn't be able to travel as much and I wouldn't be able to build the assets we've been able to build."

**Advice for broadcasters:** "Think old school." *R&R*



**'Most of what I do is old school. We try to master the way radio used to be done.'** —Jeff Wilks

## Liner Notes

**Profile:** Jeff Wilks

**Title:** Wilks Broadcast Group CEO

**Favorite radio format:** "When the Red Sox are out of the pennant race, classic rock. When they are in the pennant race, sports radio."

**Favorite TV show:** The Golf Channel

**Favorite movie:** "Caddyshack"

**Favorite book:** "I think the last book I read was in grade school and it was the Hardy Boys."

**Favorite restaurant:** Smith & Wollensky in New Orleans

**Beverage of choice:** Water with lemon

**Hobbies:** "Coaching lacrosse and golf. We go skiing twice a year, but actually I'm a snowboarder now."

**E-mail address:** jwilks@wilksbroadcasting.com

# CHRISTIAN

# R&R

## Summit 2006

# Summit Highlights 2006



### ROW 1

**GROUP THERAPY** The Summit opened with the Radio and Records: Group Therapy session. Pictured (l to r) are records panelists Phil Conner, Gotee, Grant Hubbard, EMI CMG; Derek Jones, Word; AJ Strout, Provident; radio panelists Melody Miller, formerly KLRC/Fayetteville, Ark.; Mike Novak, EMF Broadcasting; Justin Knight, WONU/Chicago and Scott Valentine, KCMS/Seattle.

**HOW GREAT IS THIS?** Chris Tomlin made a surprise appearance to close out Thursday night's EMI CMG dinner. He brought the crowd to their feet when he finished with his No. 1 song "How Great Is Our God."

### ROW 2

**HE'S NO DUMMY** Author Mark Atteberry pulled from his latest book, *10 Dumbest Things Christians Do* for Friday morning's keynote.

**THAT'S A STELLAR POINT** Point of Grace had 24 consecutive No. 1 singles, so they were the perfect group to present Stellar Kart with plaques commemorating their first No. 1 song, "Me and Jesus." Both groups performed during Word Label Group's Friday lunch.

**NOT CREATED EQUAL** Alan Mason presented "All Listeners Are Not Created Equal," showing that not all listeners like the same things or use radio the same way. He introduced a new type of research that goes beyond simple demographics.

### ROW 3

**LATE FOR A DATE** In spite of the fact that he was late for a date with his wife, TobyMac made an appearance at the EMI CMG dinner to talk about his upcoming album and play a couple of finished songs.

**DECEMBER IN NOVEMBER** Slanted Records artist DecembeRadio closed out Thursday's Club R&R with their hit "Drifter" as well as a couple of familiar rock and roll cover songs.

**GET FIRED UP!** Author Greg Sielstra compared the marketing process to the process of lighting a fire and shared examples of how Christian radio can do the same thing to increase audience, keep them listening and empower them to bring in even more listeners.

**FROM 4HIM TO JUST ME** 4Him member turned solo artist Mark Harris finished out Saturday evening's INO dinner with songs from his first solo album including the No. 1 hit "Find Your Wings."

### ROW 4

**DEEP END OF THE TALENT POOL** Saturday morning's "Finding and Developing Talent" session was moderated by Dan Vallie (not shown) and the panel included (l to r) Buddy Van Arsdale, WSM/Nashville; Tom Greene, WMIT/Asheville; Johnny Stone, WAWZ/New York and Chuck Tyler, KFSH/Los Angeles.

**DIZ-LELAND** New Provident artist Leeland performed songs from their new album prior to Saturday's Rate A Record panel. Lead singer Leeland Mooring stepped in as a panelist for the session where the audience and panelists rated seven yet to be released singles.

**TURNING THE PAIGE ON BRAINSTORMING** CPR Promotions VP/Fun & Games Paige Nienaber shared the criteria for great promotions and effective ways to brainstorm, as well as who should be involved in those sessions during Friday afternoon's "Don't Think Outside the Box, Get Rid of the Box" panel.

### FINALLY

**CONNECTING YOUR LISTENERS.COM** That was the name of the panel that had everything to do with new media. McVay Media's Daniel Anstandig (left) moderated the panel. He was joined by Sean Lozensky, Station Solutions (center) and Steve Zielonka, Presslaff Interactive (right).



**FROM THE EAST COAST TO THE WEST COAST  
THIS IS "OUR COUNTRY"**