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Outkast 'Mighty' Again

The LaFace/Zomba Label Group duo return to the scene with "Mighty 'O," which scores Most Added at Urban, with 55, and at Rhythmic, with 25. The track also debuts at No. 40* at Urban. "Mighty 'O'" is the first single off Outkast's new album, *Idlewild*, which hits stores Aug. 22. The album shares its name with the upcoming movie starring Big Boi and Andre 3000.



R&R
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JUNE 2, 2006

Everybody Loves Marcus

Bassist, bandleader, producer, film and TV composer — there's not much Marcus Miller hasn't done when it comes to music. In an in-depth interview, Miller discusses how he discovered jazz, playing with Miles Davis and Luther Vandross and his thoughts on sampling. In addition, there are accolades from some of his music-industry peers. It all starts on Page 48.



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BELIEVE IN BECK!

Listeners Love The Next Generation of Talk

Men 25-54 AQH Share

Stations	Fall 2005 vs. Winter 2006	% Increase
WFLA-AM Tampa	5.7 to 7.1	+25%
WLAC-AM Nashville	2.9 to 3.6	+24%
KCMO-AM Kansas City	1.1 to 2.7	+145%
WERC-AM Birmingham	2.7 to 4.2	+56%
KTOK-AM Oklahoma City	4.8 to 6.8	+42%
KFAQ-AM Tulsa	5.0 to 9.1	+82%
KWQW-FM Des Moines	6.3 to 7.5	+19%
KFAB-AM Omaha	8.4 to 9.6	+14%
KQNT-AM Spokane	3.9 to 6.1	+56%

Source: Arbitron FA05-WI06, M 25-54, MSA, AQH Share, exact times



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SUPER SUMMER PROMOTIONS

Summer is officially here, and this week Management/Marketing/Sales Editor **Adam Jacobson** provides an overview of some notable and downright cool station events. How about an "Iron Chef" competition between two local chefs, or giving listeners the opportunity to win vacations by spinning the "Wheel of Destinations"?

See Page 11

HOT AC PASSION

The winter book was not a banner one for Hot AC, and guest columnist **Bob Walker** offers his explanation for why, saying, "If we want people to have passion for our format, we have to deliver a product that impacts our listener's worldview."

See Page 42

R&R NUMBER 1s



CHR/RHYTHMIC FIELD MOB /CIARA
So What (DTP/Geffen)

CHR/POP SHAKIRA /WYCLEF JEAN Hips Don't Lie (Epic)

URBAN YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

URBAN AC A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)

GOSPEL DONALD LAWRENCE... The Blessing Of... (EMI Gospel)

COUNTRY DIERKS BENTLEY Settle For A Slowdown (Capitol)

SMOOTH JAZZ BRIAN CULBERTSON Let's Get Started (GRP/VMG)

AC DANIEL POWTER Bad Day (Warner Bros.)

HOT AC DANIEL POWTER Bad Day (Warner Bros.)

ROCK RED HOT CHILI PEPPERS Dani California (Warner Bros.)

ACTIVE ROCK RED HOT CHILI PEPPERS Dani California (Warner Bros.)

ALTERNATIVE RED HOT CHILI PEPPERS Dani California (Warner Bros.)

TRIPLE A BEN HARPER Better Way (Virgin)

CHRISTIAN CHR SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)

CHRISTIAN AC CASTING CROWNS Praise... (Beach Street/Reunion/PLG)

CHRISTIAN ROCK KUTLESS Shut Me Out (BEC/Tooth & Nail)

CHRISTIAN INSPO MARK HARRIS Find Your Wings (INO)

REGIONAL MEXICAN GRUPO MONTÉZ DE DURANGO Adiós... (Edimonsa/Disa)

SPANISH CONTEMPORARY ALEJANDRA GUZMÁN Volveré A Amar (Sony BMG)

TROPICAL MONCHY & ALEXANDRA No Es Una Novela (J&N)

LATIN URBAN SHAKIRA /WYCLEF JEAN Hips Don't Lie (Epic)

ISSUE NUMBER 1660



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

THE LEGEND OF GAMBLE & HUFF

This year Philadelphia International Records celebrates its 35th anniversary, and in honor of Black Music Month, Urban/Urban AC/Gospel Editor **Dana Hall** talks with label founders **Kenny Gamble** and **Leon Huff**. These gentlemen have spent almost 50 years in the music industry, and there is much to learn from them about the past and the present. Page 29.



Burning hot summer tracks: Page 79

Whoopi Goldberg Added To R&R Convention '06 Lineup

'Talking Heads of Programming' also planned

Recently signed Clear Channel Radio personality **Whoopi Goldberg** has joined the lineup of R&R Convention 2006. "Inside the Radio Studio With Whoopi Goldberg" will be a one-on-one interview of the famous actress, comedian and producer by Clear Channel VP/AC Programming and WLTW/New York PD Jim Ryan.



Goldberg

Goldberg's new radio show, *Wake Up With Whoopi*, launches on July 31 and is syndicated through Premiere Radio Networks. The panel will be held on Thursday, Sept. 21, from 3:30-5pm.

The R&R Convention will kick off on Wednesday,

Sept. 20, with a general session titled "The Talking Heads of Programming: Not the Same as It Ever Was." Panelists include CBS Radio President/Programming **Rob Barnett**, Entercom Sr. VP/Programming **Pat Paxton**, Emmis VP/Programming **Jimmy Steal** and Journal Exec. VP/Television & Radio Operations **Carl Gardner**. The session will be on Sept. 20, from 9-10am.

R&R Convention 2006 will take place at the Hilton Anatole Hotel in Dallas and will be held at the same time as the NAB Radio Show, Sept. 20-22. Both conventions will be at the Anatole, **GOLDBERG See Page 10**

Excelsior To Run WW1 Music Formats

By Sarah Vance
R&R Staff Reporter
svance@radioandrecords.com

Westwood One has signed a multiyear management agreement with Excelsior Radio Networks for the day-to-day operation of the Westwood One 24/7 music formats.

Under the agreement, Excelsior, through its Dial Communications-Global Media, will assume responsibility for affiliate sales and programming for

the Westwood One 24/7 music formats on Aug. 1 and oversight of all aspects of the formats, including advertising sales, on Jan. 1, 2007.

"This partnership will enable Westwood One to focus on its other programming and new media initiatives while benefiting economically from this platform," Westwood One



EXCELSIOR See Page 10

Senate Clears McDowell For FCC Seat

By Jeffrey Yorke
R&R Washington Bureau Chief
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Just as it was preparing to adjourn for the Memorial Day weekend on Friday, the U.S. Senate confirmed the appointment of attorney **Robert McDowell** as the fifth FCC Commissioner. Appointed by President Bush in early February, McDowell will serve a term that runs through June 30, 2009.

McDowell will give the FCC a 3-2 Republican majority. The commission is currently made up of Democrats Michael Copps and Jonathan Adelstein and Republicans Deborah Taylor-Tate and Chairman Kevin Martin.

It is unclear when McDowell will be sworn in and how soon he'll begin making decisions at

McDOWELL See Page 3

Hunter To Join KSCS & KTYS/Dallas As OM

By Lon Helton
R&R Country Editor
lhelton@radioandrecords.com

Tom Hunter has been named OM of ABC Radio Country combo KSCS & KTYS (The Twister)/Dallas and PD of KSCS. He begins his new job on June 1 and replaces Lorrin Palagi, who exited in early May.

A 30-year industry vet, Hunter has a radio background that includes stints at WBRU and WPJB in Providence; WGNG/Pawtucket, RI; WZOK/Rockford, IL; WMJQ/Rochester, NY; WIRE/Indianapolis; and KBPI/Denver.

He worked for MTV from 1987-2003, holding such titles as VP/Programming, Sr. VP/International and President/Latin America. He has been in Dallas for the last couple of years working as a management consultant.

Avian Flu: Are We Ready?

Will a pandemic cause pandemonium?

By Al Peterson
R&R News/Talk/Sports Editor
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Whether you believe the threat of a worldwide pandemic from avian flu is frighteningly real or just another of those stories designed to drive up nightly newscast ratings by scaring the pants off you, the health threat to America from this or some other yet-to-be-seen virus is something government health officials are taking very seriously.

I learned just how seriously when I sat in on a recent conference call hosted by ABC News Radio and featuring **Dr. Ron DeHaven**, Administrator for the U.S. Department of



Jones

Agriculture's Animal and Plant Health Inspection Service, and **Dr. Rajeev Venkayya**, Special Assistant to the President for Biodefense at the White House Homeland Security Council.

The discussion was moderated by ABC News Radio VP/GM **Steve Jones**, who posed questions to both officials about the government's planning and preparation for a potential outbreak of avian flu.

"As broadcasters, our responsibility to the public is significant," said Jones about the informational conference call. "Our understanding of avian flu and how the United States government will respond is critical."

See Page 6

Settlement Signed In CBS-Stern Suit

A settlement has been reached in the breach-of-contract suit filed by CBS Radio against former morning host **Howard Stern**. While details of the settlement remain unknown, both sides in the dispute released a joint statement on May 26 outlining two conditions.



Stern

According to CBS Radio spokesman **Dana McClintock** and Stern representative **Don Buchwald**, CBS Radio "will receive payments relating to the conveyance of its rights in the recordings of *The Howard Stern Show*" while Stern's new employer, Sirius Satellite Radio, "will make a total payment of

STERN See Page 3

HARVEY'S WINTER 2006 ARBITRON RATINGS ARE POINTING IN THE RIGHT DIRECTION...UP!

ADULTS 25-54 SHARE

STATIONS	FA '05	WI '06	% INCREASE	WI '06 MKT RANK
WBLS/NEW YORK	3.7	5.0	+35%	(#4)
WDAS/PHILADELPHIA	5.0	6.9	+38%	(#3)
WMXD/DETROIT	6.7	7.1	+6%	(#2)
KPRS/KANSAS CITY	5.5	7.9	+44%	(#2)
WBAV/CHARLOTTE	4.5	7.5	+67%	(#2)
WXST/CHARLESTON	7.2	11.0	+53%	(#1)
WWDM/COLUMBIA	5.7	9.3	+63%	(#1)
KDKS/SHREVEPORT	10.0	13.6	+36%	(#1)

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June 2, 2006

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GOLDEN APPLE? EXCELLENT!
In a ceremony on May 11 at the New York Sheraton Hotel and Towers, the New York City chapter of American Women in Radio & Television presented its Golden Apple Awards to three New York women in broadcasting whose excellence and community commitment deserved recognition. Seen here are the honorees (l-r), WLTW (106.7 Lite FM)/New York afternoon driver Valerie Smaldone, WNBC-TV meteorologist Janice Huff and Court TV Sr. VP/Affiliate Relations Ellen Schned.

Miller To Program KZZO/Sacramento

Max Miller, who recently spent 16 years as PD of Clear Channel Hot AC KOSO/Modesto, CA, has been named PD of CBS Radio's Hot AC KZZO (100.5 The Zone)/Sacramento. He takes over for Byron Kennedy, who remains OM of The Zone, as well as OM/PD of CHR/Rhythmic clustermate KSFM.

"I'm really happy to have someone with Max's lengthy experience in adult radio aboard," Kennedy told R&R.

Miller said, "I've lusted after this station for as long as I can remember."

Before KOSO, Miller programmed KKMKG/Colorado Springs. His wife, Donna, who was the longtime MD of KOSO until her exit in May due to budget cuts, has no immediate plans to return to the industry and will instead coordinate the family's move to Sacramento.

WFNX/Boston Goes 40 Days Spot-Free

New England network, Snapple team for 'brandcasts'

By Adam Jacobson
R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

Phoenix Media Alternative WFNX/Boston and its simulcast partners, WPHX/Sanford, ME and WFEX/Peterborough, NH, have long been known throughout the region as leaders in cutting-edge programming and for jumping ahead of the pack in breaking new music.



The three stations, which comprise the FNX Radio Network, have now become innovators in the world of sales and marketing. Thanks to an agreement announced last week, Snapple Beverages has purchased every minute of advertising time on the network for a six-week period that started Memorial Day weekend and will run through July 4.

The "Snapple Summer Free for All" will offer listeners 40 consecutive days of commercial-free radio on the FNX network. While no ads will air during this time, Snapple will be fully integrated into much of what listeners will hear on the FNX Network and what they'll experience at station-sponsored events set for the next several weeks. Snapple reportedly paid \$2 million for the privilege of being FNX's exclusive sponsor.

Specifically, short messages and event announcements will be woven into WFNX's music programming in the form of hundreds of recorded audio collages, live DJ reads, bumpers and sweepers.

WFNX See Page 10

Benfield Becomes Market Manager Of Citadel/Baton Rouge

Greg Benfield has joined Citadel/Baton Rouge as Market Manager. He will oversee Urban ACs KQXL and WIBR, Classic Hits KRDJ, Rhythmic AC WCDV, CHR/Rhythmic WEMX and Gospel WXOK and fills a position that was previously held by Donnie Picou.

Benfield previously served as Market Manager of Cumulus' seven properties in Columbus, MS: News/Talkers WJWF, WKOR-AM, WMBC & WSSO; Country WKOR-FM; Urban WMXU; and Rock WSMS. He was replaced there last week by Steve Shelton.

Indy Media, VIPs Get Free HD Radios

CC cluster helps raise awareness of digital transition

Clear Channel's Indianapolis cluster is helping spread the word about HD Radio by giving away Boston Acoustics HD radios to members of the local press and some of the city's VIPs.

The effort was arranged by Clear Channel/Indianapolis OM Marty Bender to raise awareness of HD Radio, giving the select members of the community "an early sample of terrestrial radio's transition into the digital era."

In particular, Bender said in a press release that accompanied the receivers that Sports WNDE-AM/Indianapolis' clarity on an

HD receiver is far superior to the "traditional sound shortcomings of present-day AM radio receivers."

Indianapolis is home to 10 stations broadcasting in HD that currently or will soon air HD2 multicasts. At Clear Channel's market cluster, Classic Rock WFBQ offers deep tracks and live rock on "Q2" (Bender said WFBQ created and transmitted the first commercial HD2 radio station in the U.S., in March 2005), and plans are in the works for an HD2 channel for Alternative WRZX, dubbed

HD RADIO See Page 10

Cruise Appointed WDAF/Kansas City PD

Michael Cruise has been named PD of Entercom Country WDAF/Kansas City. He starts June 5 and succeeds Wes McShay, who exited in February.

Cruise was most recently Director/Operations & Programming of Clear Channel/Ft. Myers and PD of the cluster's Country WCKT (Cat Country).

Before joining the Ft. Myers group in August 2005, Cruise spent a year with Clear



Cruise

Channel's Country KNUE/Tyler, TX. His background also includes programming stints at KKBQ & KTHT/Houston; KASE/Austin; and WCOL/Columbus, OH.

"We're very pleased to have Michael join us in Kansas City," Entercom/Kansas City VP/Market Manager Cindy Schloss told R&R. "He brings a focused vision that will take WDAF-FM to a winning position."

McDowell

Continued from Page 1
the FCC, but when that procedure is complete, the FCC will have all five members seated for the first time in nearly 14 months, since then-Chairman Michael Powell resigned.

McDowell was most recently Sr. VP/Asst. General Counsel for Comptel, a telecommunications trade association that represents telephone and Internet companies that compete against bigger carriers like AT&T and Verizon. Among the telecom issues facing the FCC is the proposed merger acquisition of BellSouth Corp. by AT&T.

McDowell also has 15 years' experience representing entrepreneurial telecommunications companies before the FCC, state regulatory and legislative entities and the appellate courts. He has served on the North American Numbering Council and on the board of directors of North American Numbering Plan Billing and Collection.

"Rob's expertise and experience will be an asset to the com-

mission as it tackles a variety of critical communications issues in the future," Senate Commerce Committee Chairman Ted Stevens said. Stevens was a key supporter of McDowell's nomination.

Martin applauded the confirmation, saying, "[McDowell] has a wealth of knowledge and expertise in the communications arena, and we will rely on his insight. I am eager to have him on board and look forward to working with a full complement of commissioners to address the important issues before us."

Copps said, "Robert will bring a wealth of experience and valuable perspective to the commission, and I am looking forward to working with him on the many important communications challenges confronting our nation."

"The commission is intended to function at a full complement of five members, and I look forward to working with my four colleagues to devise creative solutions for bringing the wonders of the digital era to all of our citizens."

Adelstein said, "I have enjoyed working with Rob in the past and

look forward to collaborating with him and all of my colleagues on the many important communications issues that the commission will face in the times ahead."

NAB President/CEO David Rehr congratulated McDowell on his confirmation and said, "His background and extensive knowledge of communications issues will serve him well in his new position. The NAB looks forward to working with him, Chairman Martin and the other commissioners as the FCC addresses broadcast-related issues pending at the commission."

Additional reporting by Adam Jacobson.

Stern

Continued from Page 1
\$2 million related to this conveyance." The remaining terms and conditions of the final deal remained confidential.

CBS Radio sued Stern in February as part of an escalating dispute between the company and the self-proclaimed "King of All Media" that began when Stern announced plans to end his relationship with CBS and move to Sirius in January 2006.

In the suit CBS claimed Stern had violated his contract by using his final months on the air at CBS

Radio-owned stations to promote his move. The filing alleged that Stern misappropriated millions of dollars worth of CBS Radio airtime for his own financial benefit and that Stern discussed his plans with Sirius without disclosing them to CBS.

Stern continually proclaimed his innocence and even berated CBS Corp. CEO Les Moonves during numerous media appearances, including one now-infamous guest stint on CBS Television's own *Late Show With David Letterman*.

— Al Peterson

For The Record: "CBS Radio Signs On for Arbitron PPM" (R&R 5/26) should have stated that Radio One encoded its stations for Arbitron's 2002-03 Portable People Meter market trial in Philadelphia but has thus far refused to participate in the company's PPM market trial in Houston.



JEFFREY YORKE
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Sirius Reaffirms '06 Subscriber Guidance

Makes announcement after XM's Panero notes Q2 'softness'

A day after XM Satellite Radio cut its subscriber guidance for year's end from 9 million subscribers to 8.5 million, Sirius Satellite Radio CEO Mel Karmazin reaffirmed that Sirius expects 6.2 million subscribers by the end of 2006, an 87% increase over the company's subscriber base at the end of last year.

XM President/CEO Hugh Panero told investors on May 24, "The satellite radio category has seen an overall softness at retail during the second quarter to date, and we have been later than anticipated with broad availability of our new products."

The revised guidance still represents growth of more than 40% over 2005. XM said it expects to add more than 2.5 million net new subscribers this year. The company ended 2005 with 5,932,957 subscribers and

added more than 568,000 new subscribers during the first quarter of 2006, for a total of more than 6.5 million.

Panero pointed out that XM has "regained retail market share since the first of the year," but the subscriber cutback translates to a drop in expected 2006 subscriber revenue from \$860 million to \$835 million and a loss before interest, taxes, depreciation and amortization of \$235 million.

XM still expects to have positive

cash flow in the fourth quarter of this year and in 2007.

XM shares tumbled for several days after Panero's comments and ended down another 7 cents on Tuesday, closing at \$14.24, a long way from the \$24 a share XM saw in the first week of April.

Karmazin Notes 'Dramatic Growth'

"We continue to experience dramatic growth and strong demand for our service across our retail and automotive OEM channels," Karmazin said on May 25. "This supports our expectation that we will capture the majority of retail satellite radio net additions in 2006."

Citing NPD Group figures, Karmazin said that Sirius achieved **SATCASTERS See Page 5**

CBS Radio Inks Deal For University Of Michigan Sports

CBS Radio/Detroit has signed a five-year deal to carry University of Michigan football, men's basketball and men's hockey. The deal means a move to the FM band for Michigan football, to new flagship Oldies WOMC/Detroit.

Another key part of the football package is the addition of CHUM Radio Group's CKLW-AM/Detroit, which will simulcast WOMC's football broadcasts and provide AM coverage to parts of Ontario, Michigan, Ohio, Pennsylvania, Indiana and New York.

Michigan men's basketball will be heard on News WWJ/Detroit, while men's hockey will air on CBS Radio Motor City Sports outlet WXYT.

U of M sports broadcasts had been without a radio home since the university's agreement with ABC Radio News/Talker WJR/Detroit expired earlier this year. WJR is now the flagship for rival Michigan State sports.

In other news, CBS Corp. said on May 25 that it will increase its quarterly dividend from 16 cents to 18 cents, payable July 1 to shareholders of record as of June 5. "This represents a 29% increase in our quarterly dividend since the start of the year," said CBS Corp. CEO Les Moonves.

Meanwhile, CBS Corp. said on May 26 that Robert Walter has resigned from its board, effective immediately. Walter is founder and Chairman of Cardinal Health.

AFTRA Survives WLUP Decertification Vote

Employees at Emmis Classic Rock WLUP-FM (The Loop)/Chicago last week voted 14-7 against decertifying AFTRA at the station.

In the May 24 *Chicago Sun-Times*, Robert Feder wrote that "once the challenge became viable, station management strongly encouraged Loop staffers to kick out AFTRA, telling them that the union was 'not in [their] best interest.'" The union relied on longtime member and Loop morning personality Jonathon Brandmeier to help get out the vote.

In other news, Emmis, through its Emmis Relief Fund, has given \$92,000 to the historic New Orleans City Park. The funds were contributed by Emmis employees and will be applied to restoration efforts in the amusement-park portion of the park, which includes Louisiana's only antique wooden carousel.

"We believe that the revitalization of the City Park will benefit generations of New Orleans residents," Emmis CEO Jeff Smulyan said. "The City Park is largely self-sustaining, and the amusement park generates 10% of the park's total revenue. Getting the rides up and running again is critical to the restoration and success of this city treasure."

Continued on Page 5

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Bertelsmann To Keep Sony BMG

Multimedia giant will buy out investor

Germany-based Bertelsmann said last week that it will pay \$5.8 billion to buy back 25% of the company from Groupe Bruxelles Lambert, the investment vehicle of Belgium's richest man, Albert Frere.

The buyback means that Bertelsmann will not be forced to sell its half of the world's second-biggest music company, Sony BMG. Sony BMG is a 50-50 joint venture with Japanese electronics giant Sony Corp.

"We have no intention to sell our 50% stake, and we're working on our partnership with Sony," Bertelsmann CFO Thomas Rabe said in an interview with Reuters. He said Bertelsmann continues to seek other acquisitions.

Included in Sony BMG's stable of stars are Kelly Clarkson and Bruce Springsteen.

BMG Japan Joins Sony BMG Asia

Meanwhile, BMG Japan has merged into Sony BMG Asia as part of the continuing integration fol-

lowing the merger of Sony and BMG.

BMG Japan has been moved under the Sony BMG Music Entertainment Asia umbrella, overseen by newly appointed Exec. VP/COO Kelvin Wadsworth. Shigenobu Karube and Daniel DiCicco have been promoted to acting co-GMs of the Japanese arm, reporting to Wadsworth.

Karube, formerly BMG Japan's head of A&R, also adds duties as Exec. VP/A&R and head of the domestic artists division. DiCicco, formerly Sr. VP/Global Marketing, also takes on Exec. VP/International Division & Digital Business stripes.

Additional reporting by Keith Ber-
man.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

Multistate Deal

• Clear Channel's **WPYR-AM/Baton Rouge, LA; WGHO-AM/Kingston & WBPM-FM/Saugerties (Poughkeepsie), NY; and WSYB-AM & WZRT-FM/Rutland, VT** to Pamal for **WRNX-FM/Amherst (Springfield), MA** in a swap for no cash consideration.

State-By-State Deals

- **KCMN-AM/Colorado Springs and KCBR-AM/Monument (Colorado Springs), CO** \$1 million
- **WNLE-FM/Fernandina Beach (Jacksonville), FL** \$1 million
- **WJZT-FM/Woodville (Tallahassee), FL** \$2.3 million
- **WOKA-AM & FM/Douglas, GA** \$1 million
- **WOHT-FM/Grenada, MS** \$475,000
- **WJAN-FM/Sunderland (Manchester), VT** \$625,000
- **WMYP-FM/Frederiksted, St. Croix, USVI** \$350,000
- **WHAP-AM/Hopewell (Richmond), VA** \$200,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

WQHH-FM/Dewitt and WXLA-AM/Dimondale (Lansing), MI
PRICE: \$3.65 million
TERMS: Asset sale for cash
BUYER: MacDonal Broadcasting Company, headed by owner/CEO Kenneth MacDonald Jr. Phone: 989-752-8161. It owns six other stations, including WILS-AM & WHZZ-FM/Lansing.
SELLER: Mid-Michigan FM, headed by President Helena Dubose. Phone: 517-484-9600

2006 DEALS TO DATE

Dollars to Date:	\$3,316,852,432 (Last Year: \$2,831,403,805)
Dollars This Quarter:	\$220,934,120 (Last Year: \$408,352,003)
Stations Traded This Year:	376 (Last Year: 888)
Stations Traded This Quarter:	127 (Last Year: 250)

BUSINESS BRIEFS

Continued from Page 4

In the wake of Hurricane Katrina, Emmis employees were invited to donate to relief efforts through the Emmis Relief Fund. Company employees from Honolulu to Hungary gave a total of \$59,169, an amount that was matched by Smulyan, for a total of \$118,338. Last year a portion of the funds were given to WVUE-TV/New Orleans employees who were personally affected by Katrina. With the gift to New Orleans City Park, all Katrina-designated Emmis relief funds have now been distributed.

Beasley Shares Up On Word Of Dividend, Stock Buyback

Shares of **Beasley Broadcast Group** rose more than 5%, to \$7.56, minutes after the market opened on May 26 on news that the group's board of directors had declared a quarterly cash dividend of 6 cents for each share of Beasley's class A and class B common stock. The dividend is payable on July 20 to shareholders of record as of June 30. Beasley shares closed down 13 cents on Tuesday, at \$7.10.

The board also authorized the repurchase of up to \$25 million in Beasley common stock. Through March 31, Beasley had repurchased 265,000 shares.

Pamal Swaps WRNX/Springfield, MA For Five Stations

Pamal Broadcasting has agreed to trade Triple A WRNX/Springfield, MA for five Clear Channel stations in Baton Rouge, southern Vermont and New York's mid-Hudson Valley region. Pamal has been an operator in Springfield since April 2003, when it purchased WRNX and News/Talk clustermate WPNI from Western Massachusetts Radio for \$8 million.

With the deal, Clear Channel gains its fifth station in Springfield,

Continued on Page 10

Satcasters

Continued from Page 4

54% retail market share in April 2006, compared to 38% in April 2005. For 2006 to date, Sirius has achieved 58% retail market share, compared to 40% through April 2005. Also according to the NPD Group, Sirius saw 55% year-over-year retail-unit growth in April 2006 and has seen a 120% increase in 2006 to date.

Karmazin reaffirmed that Sirius expects to reach its first quarter of positive free cash flow, after capital expenditures, as early as the fourth quarter of this year, and the company continues to expect to generate positive free cash flow in 2007.

While Sirius shares had hit a 52-week low of \$3.68 the day before Karmazin's announcement, they shot ahead immediately after his remarks, closing on May 25 at just under \$4.

Fueled by other good news—CBS and Sirius star Howard Stern reached an agreement in their ongoing lawsuit late on May 26 (see story, Page 1)—Sirius shares continued to rally after the long Memorial Day weekend, closing up 21 cents, at \$4.39, on Tuesday on 77.6 million shares traded.

Karmazin can take credit for some of that volume himself: On Tuesday morning he bought 1 million shares of Sirius at \$4.47 each, boosting his ownership in the company to 6.5 million shares. Karmazin bought 1 million shares of the satcaster for \$6.21 per share in January.

All the share movement was inspiring to analysts at Lehman Brothers, where Sirius won an upgrade Tuesday morning to "overweight" from "equal weight." The company said Sirius had been trading down out of sympathy for XM.

XM Halts Shipment Of Two Radios

XM said in an SEC filing on May 30 that audio-equipment manufacturer Audiovox has suspended shipments of its Audiovox Xpress XM receiver and Delphi has suspended shipments of its XM SKY-Fi2 receiver.

The actions came following an April 25 notice from the FCC's Office of Engineering and Technology Laboratory that the devices' FM-modulator wireless transmitters were not in compliance with permissible emission limits.

Advanced Global Technology's

Sportscaster receiver and Delphi's Rody XT may also be affected by suspensions, XM spokesman Chance Patterson told AP.

XM said in the SEC filing, "We are implementing a series of actions involving various radios to bring them into compliance, including requesting our manufacturers to suspend shipments to retail of radios or accessories that may require changes to operating or installation instructions or modifications to software or hardware, such as small attachments that reduce emissions through the antenna or cigarette-lighter adapter.

"We will seek new equipment authorizations where appropriate and expect to provide additional information to the FCC shortly, including test results for several XM radios, as modified, showing compliance with the in-vehicle testing criteria."

XM added that it is working to limit the interruption in supply of certain models of XM radios to retailers and said it plans to have modified devices shipping to retailers soon.

Additional reporting by Adam Jacobson.

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Avian Flu: Are We Ready?

Continued from Page 1

Avian Flu 101

Asked to explain in layman's terms what the H5N1 virus is, DeHaven replied, "I think it would be appropriate to start with a little avian influenza 101. The H and N designations refer to proteins on the surface of the virus.

"In addition, the viruses are broken down as either high-pathogenic or low-pathogenic strains. The H5 virus has the potential to become a highly pathogenic virus and, indeed, the one currently circulating throughout much of the world is a highly pathogenic virus."

DeHaven next turned to programs already in place to deal with viral emergencies. "We have programs in place within the USDA to respond to any outbreak of a virus," he said.

"Any time we find a highly pathogenic virus, it's a disease that our poultry industry cannot afford to live with, so we would have a very aggressive response to eradicate that virus. In fact, we have a long history of quickly detecting and effectively controlling and eradicating outbreaks of avian influenza viruses."

That being the case, why is the government seemingly more concerned about this particular strain of avian flu? "There are literally thousands of avian influenza viruses, but this one happens to be unique in that it produces significant, severe disease in people," said DeHaven.

"Even within, for example, the H5N1 designation, there are multiple viruses. This one is unique because it is highly pathogenic for birds and really unique in that it is capable of producing disease in people too."

Natural Migration

Citing a quote from the U.S. Secretary of Health and Human Services that the arrival of the virus in America is inevitable, Jones asked

DeHaven when and where it is most likely to appear first on U.S. soil.

"We are certainly planning around the concept that H5N1 will arrive in the United States and that if and when it does the consequences would be huge," DeHaven replied. "There are a number of potential pathways for the virus to find its way to the United States, and we are bolstering our efforts in all of those regards.

"The angle that is getting a lot of attention from the media is the potential of it being carried here by wild migratory birds. There are some species of birds — particularly ducks — that can have the virus yet have no symptoms, so it certainly could be those birds that bring the virus to the U.S.

"That is why we have developed a wild-bird surveillance program. The theory is that birds, particularly from Asia, that might be carrying the virus will migrate to breeding and nesting grounds in Alaska.

"At the same time, birds from our own Pacific flyaway zones are going to those same breeding and nesting grounds, so the concern is that birds that might be carrying the virus from Asia could infect our North American birds.

"Then, come late summer or early fall, as those birds migrate south, they could bring the virus with them to the continental U.S. and, potentially, the American poultry industry. But that's just one possible pathway."

Other Paths

Another real concern DeHaven addressed is the international airline passengers and cargo that arrive on our shores every day from around the world.

"We have a real concern that international



PREPARING FOR THE WORST Dr. Ron DeHaven, Administrator for the U.S. Department of Agriculture's Animal and Plant Health Inspection Service, and Dr. Rajeev Venkayya, Special Assistant to the President for Biodefense at the White House Homeland Security Council, recently discussed government planning for a potential avian flu pandemic with ABC News Radio VP/GM Steve Jones. Seen here (l-r) are DeHaven, Venkayya and Jones.

passengers could either inadvertently or intentionally bring products that could have the virus from infected countries to the United States," he said.

"So we are making a strong move to bolster our efforts at our ports and borders — working closely with U.S. Customs and the Border Protection Service — with regard to international passengers and cargo.

"We've also beefed up our smuggling-intervention efforts to target high-risk commodities and shipments coming from areas of the world where the virus is known to already exist."

Asked what the first sign that the virus had arrived in America might be, DeHaven said that the previously mentioned wild-bird scenario is likely to be an early warning sensor that the virus is getting closer. "The first indication could very well be in migratory birds heading south," he said.

"If the virus were to come via products or people that may inadvertently bring it to the United States, and they, for some reason, had exposure to commercial poultry, we would see the signs of it very quickly in a commercial-operation environment.

"Long before we had laboratory confirma-

tion we'd have a clinical picture that would be consistent with the idea that we have a highly pathogenic virus because we already know that it does kill birds."

The First Few Hours

First responders to any reports of dead birds would likely be one or more of a group of designated veterinarians nationwide, according to DeHaven.

"We have a number of veterinarians specifically trained in animal-disease diagnosis that we would have onsite within four hours of a report to immediately collect samples," he said. "With rapid-testing technology it could be only a matter of hours until we could have a presumptive positive test result on an H5 virus."

Once that medical inspector is onsite, DeHaven said, things will begin to move rapidly. "Once a laboratory has samples to test, we could have results back in as little as four hours," he said. "If we get presumptive lab results that it is indeed an H5 virus, we would at that point take prompt action.

"We'd impose quarantines and movement restrictions and assemble an emergency task

Continued on Page 9

BIRD FLU: FEARS, FACTS AND FICTION

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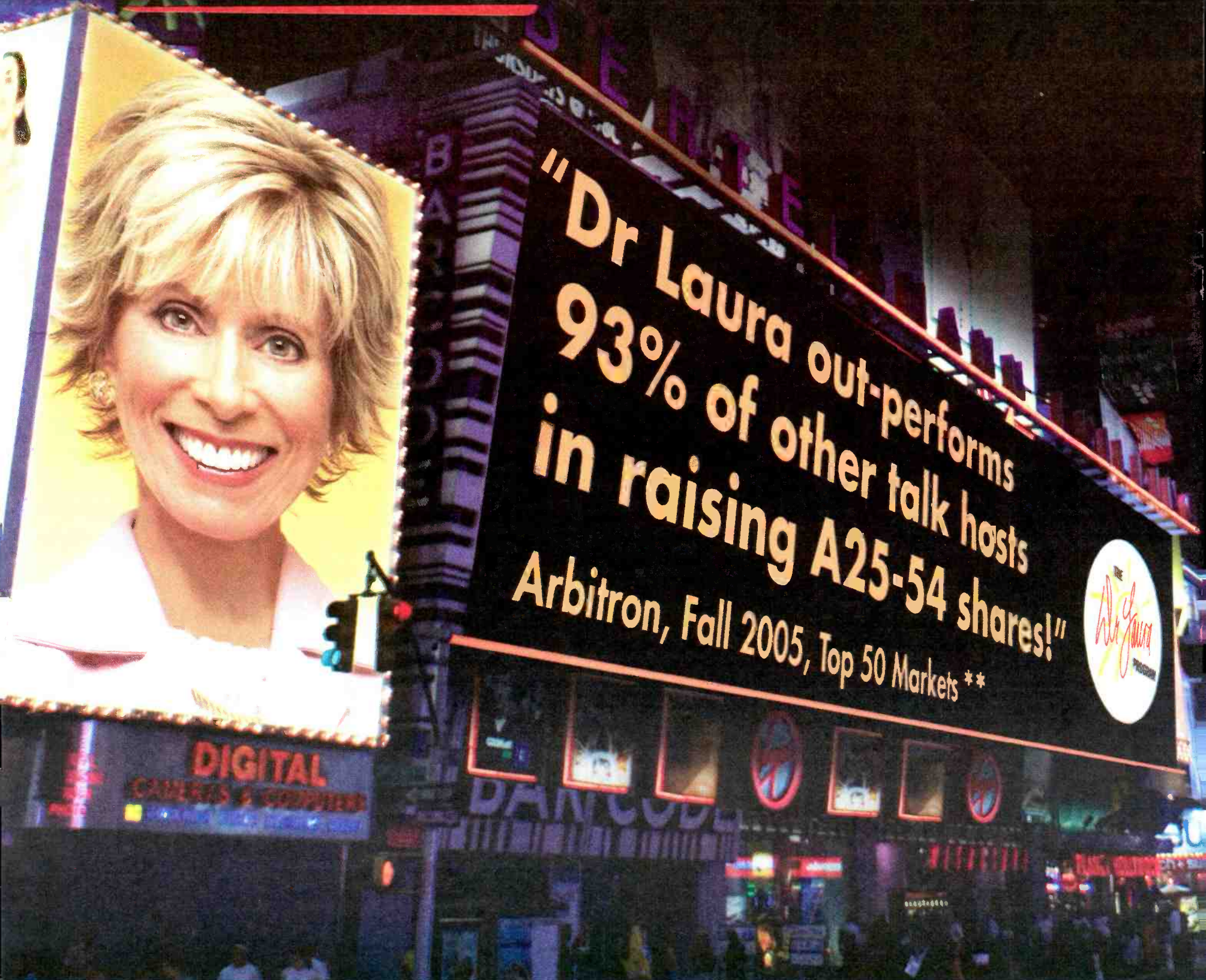
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** Source of all audience research: Arbitron, Fall 2005 and Fall 2004 Top 50 Markets, Adults 25-54 AQH and Share, exact broadcast times and Mon-Sun 6AM-Midnight.

Avian Flu: Are We Ready?

Continued from Page 6

force. Presumably within a matter of hours we would begin humanely destroying birds in that flock."

Absolute confirmation, however, would take a little longer. DeHaven said, "It would take another five days to a week before we'd have confirmatory results that would let us know whether or not we were, No. 1, dealing with a highly pathogenic virus, and No. 2, that it was in fact this particular N1 virus.

"Regardless, because we'd have a situation where birds were dying and where we had an H5 virus, which is not a virus we'd want around from a poultry-production standpoint, we would still deal aggressively with it even if it wasn't the H5N1 virus."

"As broadcasters, our responsibility to the public is significant. Our understanding of avian flu and how the United States government will respond is critical."

Steve Jones

Getting The Word Out

Jones then posed the question most broadcasters want the answer to: "How will we get the information we need from you so that we may inform the listening public?"

DeHaven noted that the first announcement would likely come from Washington, DC. "Once we have presumptive laboratory results of an H5 virus and a clinical picture that's consistent with a highly pathogenic virus, we would go public with an announcement from Washington," he said.

"We would then do follow-up reporting from the local area, wherever that happened to be."

Commenting on how widespread any outbreak of the virus could be in the U.S., DeHaven said, "It depends on how the virus gets here and how far it has spread before we detect it.

"If the initial introduction is into a commercial poultry operation, that situation could be contained within a relatively small geographic area. On the other hand, if we have multiple avenues of introduction at the same time, that would be a multifocal situation requiring multiple task forces to respond."

Safe To Eat

While it's a pretty safe bet that any widespread influx of the virus would likely cause Americans in droves to stop eating poultry, DeHaven said there's really no reason to fear eating chicken, turkey or other poultry items now.

"The fact that this virus might arrive in the U.S. will hopefully not come as a surprise to anyone," he said. "We've been saying that the arrival of this virus in birds is very likely, that we are responding to that threat, and, because of the surveillance system we already have in place, we think we'd identify and eradicate it very quickly — long before any birds or products from those infected birds might get into the food chain.

"On top of that, should any of the birds manage to get to a processing plant, we have colleagues from the Food Safety Inspection Service who are doing onsite inspection of poultry being slaughtered. There are clinical signs or lesions that are indicative of this virus that would be seen by those inspectors.

"On top of that, in the unlikely event that infected product might enter the food chain, simple good food hygiene and sanitation practices in the kitchen — like fully cooking the poultry — will quickly kill and inactivate this virus along with a number of other potential food pathogens.

"We believe that poultry is safe to eat today, and even if this virus were to find its way to the United States, it would continue to be safe."

Pandemic Threat

Addressing the fears many have expressed about the impact of a worldwide pandemic, Venkayya pointed out the importance of keeping things in perspective.

"The last three pandemics we've dealt with

have varied in severity," he said. "In 1918 we saw one that we think killed anywhere from 20 million to 40 million individuals across the globe. Contrast that with pandemics in 1957 and 1968, where we saw about 70,000 and around 35,000 deaths in the U.S. from the pandemic strain of flu virus.

"Compare that number to the number of in-

"The fact is, we have tremendous lead time this time around. We're not in the middle of a pandemic, yet a lot of people are already talking and thinking about it and taking steps to prepare for it."

Dr. Rajeev Venkayya

dividuals who die every year of the annual flu, which is around 36,000, and you get a more realistic picture of what could happen.

"There is a theoretical concern that the H5N1 virus could become a human virus and produce a pandemic, but we don't know yet for sure that's going to happen. This virus may forever remain a bird virus, and it's important to point that out. But, because of the lessons of history, we must be prepared."

A Teaching Moment

Asked if he believes the recent network TV movie that dramatized an outbreak of the avian flu was instructive or counterproductive, Venkayya replied, "We think that the movie was a teaching moment.

"It provided us with an opportunity to provide to the American public information about where they can go to get good infor-

mation about pandemics and avian influenza issues.

"We were able to promote a website — www.pandemicflu.gov — where you can get information from agencies across the U.S. government, as well as from resources outside the government, that we think is accurate and credible.

"From our standpoint, anything that puts us on the American public's radar is not necessarily a bad thing.

"However, specifically with reference to the movie, it's important for us to point out that it was, in fact, entertainment. Whenever something like that is shown, it's also important to explain to the public that no one really has any idea how severe a real pandemic might be.

"There's a whole range of severity when you compare, for example, 1968 to 1918. We can't tell if a new pandemic will be more like one or the other. The movie played to a scenario that was very much on the severe end of the spectrum."

Preparation Is Key

Asked to conjure up a possible pandemic scenario, Venkayya replied, "If you think back to 1957 and 1968, we didn't have chaos and societal breakdown, yet those were pandemics that were worldwide outbreaks of new influenza viruses that the human population hadn't seen before.

"The fact is, we have tremendous lead time this time around. We're not in the middle of a pandemic, yet a lot of people are already talking and thinking about it and taking steps to prepare for it.

"We feel very strongly that if every level of society prepares — not just the government, but also the private business sector, as well as families, individuals, schools and universities — if everyone has a pandemic plan in place, society as a whole will be more resilient.

"Our hope is that the minute we see a virus that we think has the potential to produce a pandemic we will take nationwide action to limit the potential of individuals to contract that virus.

"There are a whole host of things we can do as the government and as individuals to limit the kind of outcome people have been talking about that could happen in the case of a severe pandemic."

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 - Cameron Gray, Operations Manager, WJFK/Washington, DC

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Excelsior

Continued from Page 1

President/CEO Peter Kosann said. "We will work hard over the coming weeks and months to ensure a seamless transition for our affiliates, advertisers and employees."

While specifics about the deal's length and financial terms were not released, a Westwood One representative familiar with the deal told R&R, "Westwood One's 24/7

music formats represent only 2% of our business, and we feel comfortable giving control to a company that we trust. We're not pulling back, we're delegating so that we can continue to focus on content development."

Excelsior CEO Spencer Brown said, "We are thrilled to expand our programming and marketing platform via a partnership with Westwood One. We plan to aggressively manage this product line by

growing affiliations and introducing new formats."

Westwood One's music formats comprise eight nationally distributed 24/7 formats — Adult Standards, Oldies, Simply About Music (SAM), Bright AC, Soft AC, Adult Rock N' Roll, Mainstream Country and Hot Country — as well as selected programs during certain dayparts, including *Saturday Night All Request '80s* and *Young & Verna*.

WFNX

Continued from Page 3

Additionally, a 10-foot-tall, guitar-shaped thermometer has been placed prominently in downtown Boston, and passersby will receive free Snapple products when the mercury tops 85 degrees at noon.

According to FNX Radio Network GM Andy Kingston, the idea for the novel marketing plan first came about in fall 2005, when WFNX received FCC approval to relocate its tower to downtown Boston and increase its power output.

"That in itself was a huge marketing opportunity for the station," Kingston told R&R. "We were battling around ideas about how to make a marketing splash, and one idea was going commercial-free. But we had come to the conclusion that, to say the least, it would be challenging because of all of the revenue we'd be giving up."

Enter Jay Coleman, President of New York-based marketing collective EMCI. In October 2005 Coleman started phoning WFNX with a pitch for an idea he said could make the Alternative No. 1 in the Boston ratings. Coleman's proposal? Take WFNX commercial-free for a year through an exclu-

sive branding agreement with an advertiser.

WFNX's executive team, including Phoenix Media President/CEO Stephen Mindich and FNX PD Max Tolkoff, discussed the risks involved with such a plan. Out of that discussion came the idea of a commercial-free month.

Kingston said, "We went to Jay and talked about weaving Snapple into FNX's programming in an unintrusive manner." Also included in the deal with Snapple: visual placements in the Boston *Phoenix* weekly newspaper and a presence with Phoenix Media's mobile text-marketing arm, Gateway.

"Snapple was looking for a big idea, and we ultimately presented this to Snapple VP/Marketing Holly Mensch," Kingston said. "Any promotions on FNX would only be Snapple promotions."

Snapple bit, and a partnership was reached in January of this year.

Concurrently, Rainmaker Media President Beau Phillips was recruited to work with Tolkoff on weaving Snapple into the station through "brandcasting."

Phillips said, "We created Snapple-branded imaging, music features and concert events that reinforced the theme 'FNX and Snapple, playing the best

stuff on earth' — a twist on Snapple's slogan.

"As advertisers look to get more impact from their radio budget, brandcasting makes great sense. Our plan is to continue refining our model and rolling out more programs in the future."

How did FNX break the news to its other advertisers? "We had to get to them early," Kingston said. "We approached them in January and told them what we would be doing. Some ads were booked, but we have strong relationships with our core advertisers, and they understood that what's good for the radio station — increased listenership and ratings — means they'll end up with more customers they can reach out to."

Kingston has vowed not to raise rates for the rest of 2006, even with an expected gain in listeners, and that's just fine with the bulk of FNX's advertisers.

Kingston said, "We visited a lot of the advertisers personally, and I was involved in 98% of those sales calls. I'd have to say 98% of the advertisers were fine with our plan, and one common reaction was, 'Man, I wish I'd have thought of this first.'"

Additional reporting by Steven Strick.

Goldberg

Continued from Page 1

and registration for the R&R Convention will include access to the NAB sessions. Register online for the R&R Convention at www.radioandrecords.com.

HD Radio

Continued from Page 3

"Double X," that features "deeper and more adventurous alternative music."

HD2 channels offered by Emmis' Indy cluster include 24/7 dance music from CHR/Pop WNOU (Radio Now 93.1), Americana music from Country WLHK (Hank) and disco music from AC WYXB. At Entercom's market group, blues music and comedy programming are offered on the HD2 signals of Adult Hits WNTR (The Track) and Hot AC WZPL, respectively.

— Adam Jacobson



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A Perry Capital Corporation

BUSINESS BRIEFS

Continued from Page 5

With the deal, Clear Channel gains its fifth station in Springfield, where it already owns News/Talk-AC combo WHYN-AM & FM, Sports WNNZ and Country WPKX. Clear Channel also owns four Hartford radio stations that regularly appear in the Springfield Arbitron ratings.

The swap gives Pamal its first property in Baton Rouge, WPYR-AM. The broadcaster will now operate six stations in the Hudson Valley, as it adds WBPM & WGHQ/Poughkeepsie, NY to complement WBNR & WSPK/Poughkeepsie and WHUD & WLNA/Newburgh, NY. In Vermont, WSYB & WZRT/Rutland are welcomed to the Pamal family and join WEBK, WJAN, WJEN & WJJR.

DG Stockholders OK FastChannel Merger

At a special meeting held May 26, stockholders in digital-media distribution service **DG Systems** approved a merger between DG and privately held advertiser and agency technology provider **FastChannel Network**. The move was designed to help DG meet Nasdaq National Market listing requirements.

At the same time, DG stockholders gave their blessing to an amendment in the company's certificate of incorporation to proceed with a 1-for-10 reverse stock split — a move also designed to help ensure DG's continued ability to trade on Nasdaq.

A full closing of the merger was expected May 31. DG's stock split became effective Tuesday.

Concurrent with the scheduled closing, DG intended to refinance approximately \$8.5 million of FastChannel debt by way of its existing \$35 million commitment letter with Wachovia Bank.

DG Systems shares reached a low of 45 cents in November 2005, after peaking at \$3.90 in April 2003.



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Summer Promotions That Are A Real Gas!

Free fill-ups, killer concerts and dueling chefs

Open the windows and mothball those flannel shirts and heavy sweaters. Memorial Day weekend is now just a memory, and summer is unofficially here. Radio loves summer, with the big concert a hallmark of many stations' promotional events. But R&R found some other notable and downright cool events and ideas that you can steal for your own station.

In Cleveland, gas is a "bargain" at \$2.75 a gallon. Free fill-ups have proven to be a great promotion for several Clear Channel stations in the market, says WGAR, WMJI (Majic 105.7) & WMVX (Mix 106.5)/Cleveland Promotions Director **Lisa Sands**.

"Second only to concert tickets are gas cards and cash," Sands says. "At WGAR, we're concert-heavy, and our promotions are really music-intensive. But we've been giving away gas cards, and that's been a big deal."

For two weeks in early May, Country WGAR gave away gas cards worth \$50 three times a day. The cards were tied to a specific gasoline company and could be used at any location. The promotion then shifted to Oldies WMJI, which wraps up its gas-card giveaway this week.

At Mix the promotion is even bigger: The station intends to give away \$100 gas cards 10 times a day over the next three weeks. "That's \$1,000 a day for gas," Sands says. "This is a big one, and we shifted some of the station's marketing money toward the gas giveaway on Mix."

Sands says no trade was involved in regard to the gas cards and that Clear Channel purchased the cards from a vendor.

Great TSL Builder

A number of digital boards operated by Clear Channel Outdoor throughout Cleveland have made promoting each station's gas-card giveaway much easier. The boards have aided the stations in building their individual time-spent-listening levels during crucial points in the spring ratings period.

"The digital boards can be changed at a moment's notice," Sands says. "These are promotions where we can synch up each station with the billboards. If someone is driving on I-480 and the board says, 'Win gas at 8am, 1pm and 4pm,' they'll tune to WGAR. We can day-part our digital boards, too, which is a wonderful thing."

Meanwhile, WMJI has moved from gas cards to car keys, with one key fitting perfectly into the ignition of a brand-new Jeep Commander. A key a day is being given away between Memorial Day weekend and Labor Day weekend, and the Jeep will go to one Majic contestant in mid-September.

"The WMJI prize for the 'Big Wheels Summer' Continued on Page 12

Ethiopian Kids Benefit From Rivers Listeners' Generosity

The power of radio is working for children in two villages in the African nation of Ethiopia.

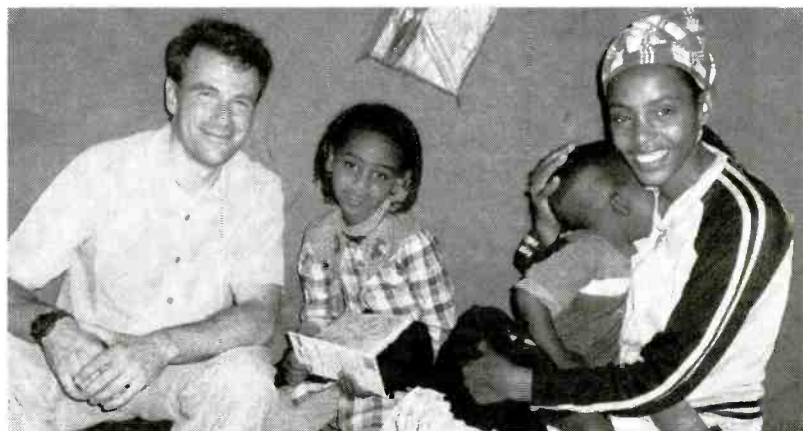
On May 18, the KZOK/Seattle-based *Bob Rivers Show*, which also airs on KVMX/Portland, OR, was overwhelmed with calls from generous listeners during a fundraiser designed to raise awareness — and money — for children whose families have been ravaged by AIDS in Ethiopia.

Arik Korman, Director of *The Bob Rivers Show*, went to Ethiopia from May 2-12 to meet two children the program has sponsored through World Vision. As the show's ambassador, Korman viewed firsthand the devastation experienced by many in the country. He reported daily via satellite phone from the villages of Guraghe and Wonchi and uploaded photographs and blog entries to the show's website.

Korman's trip to Ethiopia led *The Bob Rivers Show* to reach out to listeners. After a full day of appeals, the program successfully secured \$420,000 in annual support from listeners who agreed to donate at least \$35 per month. The money will assist 1,645 children in the two Ethiopian villages.

Rivers said, "The funds will provide access to things like clean water, nutritious food, health care, education, agricultural assistance and more. In addition to meeting urgent daily needs, the money raised will provide assistance like trained counselors who look after children, help them care for sick parents and promote sustaining values.

"World Vision delivers a minimum of 87 cents on every dollar generated directly to those in need. We checked them out, and Arik bravely made the trip to Africa to bring the story home."



Arik Korman, Director of the KZOK/Seattle-based *Bob Rivers Show*, poses with 8-year-old Ethiopian girl Betelehem (c) and her family during a recent trip to the girl's village. The morning show sponsors Betelehem and another girl, and Korman visited Ethiopia to see how the money was being put to use.

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Summer Promotions That Are A Real Gas!

Continued from Page 11

promotion is an actual vehicle, not a lease," says Sands. "Since it is a summerlong promotion, we get the vehicle from Brunswick Auto Mart, an exceptionally promotions-minded client."

Another station with a big vehicle promotion is Pillar of Fire Christian AC WAWZ (Star 99.1)/Middlesex-New York. "The Star 99.1/Flemington Car and Truck Country and Family of Dealerships 99 Keys Giveaway" is very similar to WMJI's promotion but involves a lease as opposed to full ownership of a new automobile.

Between April 19 and June 23, listeners can call in to win a key when the "Key Song" airs on Star. Star will award 99 possible keys to a 2006 Jeep Liberty Sport 4WD to listeners who are residents of New York, New Jersey or Pennsylvania.

Star will give away the Jeep during a Somerset Patriots minor-league baseball game set for June 27 in Bridgewater, NJ. The Patriots front office teamed up with WAWZ to give each contestant two tickets to the game to help defray the cost of giving each contestant access to the stadium.

Star has been very specific with its contest rules, which appear on the station's website: The contest winner will receive a 27-month lease for the Jeep Liberty, and the color of the vehicle will be chosen by the dealer. Additionally, the vehicle must be returned in good condition when the lease expires.

A Promotion That Really Cooks

At Journal Broadcast Group Triple A KRVB (The River) in Boise, ID, staffers are still getting positive comments about a local "Iron Chef" competition the station just wrapped up. Journal/Boise Promotion Director **Kristine Simoni**



Kristine Simoni

says the event created a nice buzz throughout Idaho's largest city, involving many in the local community while generating press from the *Boise Weekly* and *Idaho Statesman* newspapers.

"The competition was sponsored by the Boise Co-Op and served as a benefit for Life's Kitchen, which gives at-risk youth culinary training," Simoni says. "A kitchen-supply store donated the furnishings for the event, and on the evening of the final competition 600 people packed a local theater at an advance-purchase cost of \$20 per person. The event easily sold out."

Who was eligible to participate in the competition? That was left up to River listeners. Simoni says, "Any chef could be chosen to participate, so long as they were local." Eleven popular chefs from around the Boise region were pre-selected by the contest organizers, and River listeners were given the chance to nominate two by visiting the station's website.

"One chef had been in the market forever while another was the new guy in town, and that created a nice rivalry," Simoni says.

After the votes from River listeners were tallied, the chefs chosen to duel in a specially constructed "kitchen stadium" were Jered Couch, of Eagle, ID-based gourmet eatery SixOneSix, and Lou Aaron, the popular head of Boise's Westside Drive-In, where "There's nothin' as nifty as food, fun & '50s!" and the menu includes such favorites as Fluffernutter sandwiches, the

Rib-n-Cheddar Dip and a fried-egg burger. Aaron also hosts a Saturday-morning TV show on the local NBC affiliate.

Each of the chefs was given one theme ingredient and asked to cook a three-course meal in one hour. Providing running commentary on the happenings in each chef's kitchen were KRVB morning hosts Ken Bass and Tim Johnstone, while Boise State Radio *Food for Thought* host Chef Doughty assisted in translating Couch's and Aaron's "chef-speak" for the audience.

When all was said and done, Couch was declared the winner, and he's already agreed to defend his title. The event was so successful that a second Iron Chef contest is already scheduled for October. Couch won \$1,000 in prize money, an industrial ice-cream maker and the admiration of hundreds who watched the culinary contest. At the same time, more than \$10,000 went to Life's Kitchen.

Cool Ideas From College Towns

In Syracuse, Galaxy Classic Rock simulcast WTKV & WTKW (TK99) is once again seeking postcards from listeners on vacation, even if it's to the nearby Finger Lakes, not France or Finland. From Memorial Day until Labor Day weekend, the stations' *Gomez & Dave in the Morning* will collect the postcards and give an on-air shout-out to each sender.

In mid-September all the people who have sent postcards with a return address will be invited to attend a TK99 open house sponsored by AAA Travel, a local agency. Galaxy/Syracuse Promotion Director **Sheila Parkes** says, "One of the attendees will be chosen at random, and they'll get the chance to spin the 'Wheel of Destinations.'"



Sheila Parkes

WTKV & WTKW have done the postcard promotion for several years, and in recent years between 100 and 200 postcards have been received by Gomez & Dave. "The contest gets a big promo push from our morning show," Parkes says.

The stations just wrapped up a promotion dubbed "What's Behind the Garage Door?" based on the concept of the game Concentration. "This was a listen-to-win promo that involves eight to 10 clients," Parkes says. "It's pretty simple: If a listener selects, for example, door No. 2 and door No. 8 and the items behind those doors match, they win the prize."

Later this summer all of Galaxy's radio stations in Syracuse — TK99, Alternative simulcast WKRH & WKRL (K-Rock), Country WSCP-AM & FM, Adult Standards WSGO & WTLA and AC WZUN — will be gearing up for the annual New York State Fair, held during 10 days between late August and Labor Day on a 375-acre site in Syracuse.

Following Labor Day comes football frenzy, as the region turns orange in support of Syracuse University's Orangemen. TK99 holds tailgate parties throughout the season for die-hard Orange fans.

The city of Austin — a college town that's twice the size of Syracuse and is Texas' state capital — is surprisingly quiet during the summer months, as many University of Texas students return home until classes resume in the fall. At Emmis Alternative KROX (101X)/Austin, spring and fall are more important, says Promotions Director **Steven Chandler**. "This being a college town, people take off in the summer," he says.

That's not to say there's nothing going on in

60-Second Copywriter

By Jeffrey Hedquist

Radio Tags, Donuts & Pretzels

Certain structures for radio spots can provide inexpensive ways of getting more mileage out of a campaign, making it more immediate. These structures allow an advertiser such as a retailer to update spots almost on the spur of the moment, breathing fresh life into a campaign, yet keeping it consistent. But there may be more creative ways to do this than we're used to.

If you have a spot that is to be tagged with specials, then write the tags so they sound like they're part of the spot and not something that was simply slapped on. If it's a humorous spot, give the tag a flavor of the spot's humor. If the spot is dramatic, create the tag with some of the drama. At least create the tag so it responds to what preceded it. Your soft image spot will not be enhanced by a hard-sell tag.

Write your co-op spot so it satisfies the requirements of the manufacturer, but also make it sound like it was done for the retailer. Don't just tag on a retailer's contact information. It's definitely worth the effort because it will get results for the local advertiser even if the listener doesn't respond to a pitch for that particular product.

Another unconventional approach to doing a tagged commercial is to spend the portion of the commercial that precedes the tag or insert introducing it. Build the audience's anticipation for the important information that is about to be delivered.

Tell a story, with the tag as the punch line. Ask questions that will be answered in the tag. Tell an intriguing story about the person who will be delivering the tag. Create a scenario illustrating the value of the tag information in the life of the listener. In other words, turn the whole premise around. Make the tag the focus of the spot, not just an add-on.

Everything said about tags also applies to those midcommercial inserts called donuts. Make your transitions in and out of donuts as seamless as possible. In a pretzel spot, or one containing many inserts, try designing the inserts so they interact with what is on either side of them. Maybe they are read by someone who is commenting on the other characters in the spot. Make the entire commercial a conversation so the insert information becomes part of the dialogue.

This week marks the return of a feature that Hedquist penned for R&R a few years ago. Hedquist may be reached at 641-472-6708 or jeffrey@hedquist.com. Questions may be submitted to Hedquist at www.askjeffreyhedquist.com.

market No. 42 now that 3,000 UT graduates have said goodbye to classes forever and each day's weather brings high temperatures in the low 90s.

"During the summer there are a flood of concerts to promote," Chandler says. "But each spring we're very involved in the South By Southwest conferences and festivals as a radio partner, and in September we have the Austin City Limits Music Festival."

Each summer 101X holds a Birthday Concert Series, now in its 11th year. This season's first show, set for June 7 at famed Austin venue Stubb's BBQ, features hot British rock act Arctic Monkeys, with *We Are Scientists* as the opening act.

"We've been bringing in bands for concerts for years now, and we wanted to have concerts at a fair price to our listeners," Chandler says. Tickets for the June 7 all-ages show are on sale for \$18.

Additionally, 101X has a whole slate of shows it's presenting, including *Snow Patrol* at Stubb's and two shows set for later this month that are already sold out: *Panic! At The Disco* with *OK Go* and *The Hush Sound* at *La Zona Rosa*, and *Beck* at *The Backyard*.

Lastly, 101X has teamed with Austin's Ala-

mo Drafthouse to present an outdoor summer movie series. Last year the station generated talk when it screened *Jaws* on Lake Travis — and had divers jump into the water and touch the feet of filmgoers who opted to sit in inner tubes floating in the lake.

This year the movie screenings are being held on the big grassy lawn of North Austin's Central Market. "There's always a theme with our movies, and in the first week we screened *The Goonies*," Chandler says.

"Listeners can pick the movie they most want to see by going online to our website."

Among the films nominated for the second installment of 101X's summer movie series: *Ferris Bueller's Day Off*, *Super Troopers*, *There's Something About Mary*, *The Breakfast Club*, *The Karate Kid*, *School of Rock*, *Footloose* and *Heathers*. The Richard Linklater cult classic *Dazed and Confused*, suggested by just about every 101X jock, didn't make the cut, as the station and the promoter, Central Market, desired a "family environment," Chandler says.

Chandler notes, "This is a really cool event. It's outdoors. There's a summer breeze. It should be a really cool event based on that alone."



Steven Chandler



BRIDA CONNOLLY
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Got The Urge?

MTV and Microsoft launch music service in beta

Back in December 2005, Microsoft and MTV Networks announced plans for a new digital music service, to be integrated into an upcoming version of the Windows Media Player and to be called Urge. On May 17 the Urge service debuted in beta, and this week we take it for a test drive.

Urge is, as advertised, tightly integrated with the beta of Windows Media Player 11, so you'll need to download both. Before you download, be sure you want to be an early adopter of WMP 11; this is a serious upgrade, and once it's on your system, you won't be able to go back to an earlier version of the Windows Media Player.

If you're ready to commit, the first thing you'll see at www.urge.com is an invitation to start a 14-day free trial of the service. Clicking on that link brings up another page where you can sign up for the trial or, if you're so inclined, just download WMP 11 and Urge without signing on for a subscription service.

In a nice change for this sort of thing, you can get access to the free trial without entering credit-card info. (If you do choose to put in credit-card info, Urge will automatically start billing you for the high-end \$14.95-a-month subscription when the trial period ends.)

Membership options and pricing are standard for this kind of service: \$9.95 a month entitles you to unlimited tethered downloads (that is, songs that can't be burned or transferred from the computer to which they were downloaded), while \$14.95 a month gets you the "All Access" plan, with the right to transfer tethered downloads to a compatible portable player.

Getting Started

Downloading the Urge package took just a couple of minutes on R&R's T1 hookup, and installation was quick and straightforward. WMP 11 launches to an opening Urge screen that's predominantly black and busy, busy, busy. Playlist and album promos rotate at the top left of the screen, and there are graphics highlighting four more preset playlists at the top right.

Mousing over a playlist graphic brings up two options: "Play," which plays the music without leaving the current screen, and "Go," which takes you to a screen where music from the playlist can be streamed or downloaded a song at a time.

Featured playlists during my test drive included "Rock Me Amadeus," a Mozart selection; "Soundtrack for Social Justice," selected by Tom Morello of Rage Against The Machine; and "Ultra.Urge01," described as "massive dance anthems."

A "New Releases" section features al-

bum art for half a dozen recent releases, including, at press time, Yung Joc's *It's Goin' Down*, Def Leppard's *Yeah!* and The Dixie Chicks' *Taking the Long Way*. Clicking on an album cover takes you to a simple screen where the album can be purchased or downloaded as tethered tracks.

Also on the opening screen, at the top right, are links to original content. Up at press time was a playlist by Katie Cook, host of MTV corporate sibling CMT's *Most Wanted Live*, including details from Cook on why each song was selected.

Also featured were a link to a "Super Playlist" of 205 alternative tunes, a classic metal playlist in honor of VH1's "Metal Month" and a section for exclusive live tracks by pop artist Avril Lavigne. Finally, there's a link to a list of more than 100 portable music players that work with the Urge service.

The Urge beta is a pretty good digital music service that is a worthy competitor to such similar Windows-based services as Napster and RealNetworks' Rhapsody.

One small gripe: The right-side content listings are in tiny gray type on a black background — type so small that even young MTV fans might have a little trouble making it out.

Looking Around

Also on the opening screen is a link to Urge's "Informer" music blogs. There are no fewer than 20 blogs, covering rock, jazz, pop, Latin, alternative, electronic and dance music, country, metal, hip-hop, R&B and even comedy and spoken-word. Additionally, there are VH1- and CMT-branded blogs and a "Stage & Screen Informer" covering show tunes and TV theme songs.

The blogs are, obviously, very new, and many don't appear to be updated frequently as yet — I found a couple where

the most recent entry dated as far back as April 26. But they're generally well-written and engaging. The "Metal Informer" had as its top post at the time I visited a discussion of "2006's two best AC/DC albums so far": Rhino Bucket's *And Then It Got Ugly* and Big Dictator's self-titled release.

Over at the "Pop Informer," on top was an entry on how Pat Benatar's "Love Is a Battlefield" "was on some level seminal for a generation of hitmakers intent on making every sexy new R&B-based pop song sound like some kind of sexual war zone."

Links are provided to two examples of this purported phenomenon, Christina Milian featuring Dre's "So Amazing" and Britney Spears' "I'm a Slave 4 U" (but there's no link to the Benatar track). Most of the "Informer" blogs include playlists or links to single songs related to the top blog entry.

Back on the opening Urge screen, filling out the middle section is a list of music styles under the heading "Explore Genres." Clicking on a music style takes you to a dedicated homepage for that genre, with its own featured albums, playlists and new releases and a link to the appropriate "Informer" blog. Additionally, each genre page links to several of Urge's dozens of programmed webcasts.

Those webcasts can be found under "Radio" in the Windows Media Player navigation, and they're an eclectic mix of fine-tuned genre streams. Alternative, for example, is split into 14 subgenres, including "MTVU College Radio," "Punk Essentials" and "Indie."

There are 18 Country streams, from "Bluegrass Radio" to "Country's Greatest Women" to the alt-country "Wide Open Country." Each channel has its own dedicated Urge page, and switching streams is a matter of two clicks.

Finishing off the opening screen are rotating graphics for featured webcasts and lists of "Top Songs" and "Top Albums" on the Urge service (the leading song at press time was Daniel Powter's "Bad Day," while The Dixie Chicks' *Taking the Long Way* was top album).

The Mechanics

So how does Urge work as a digital music service and song store? Reasonably well, allowing for some not-unexpected beta bugs. First, there's no provision to search by artist, album or song title; a general search is the only option.

Urge, by default, searches both its own library — it's using the MusicNet catalog of about 2 million tracks — and the user's own music collection. I found searches to be consistently slow, but the results returned were accurate and comprehensive.

Results can be viewed by artist, album or song. For example, a search on Aerosmith brought back a results screen showing "2 Artists," "28 Albums" and "418 Songs." Clicking on "2 Artists" brought up a choice between Aerosmith and an Aerosmith tribute band.

Selecting the real Aerosmith led to a page including the band's available music, listed by album; links to three streaming channels that play the band; and an "Auto-Mix" option that created a custom playlist based on artists the taste-match-

ing algorithms think are similar to Aerosmith, including Motley Crue, Van Halen, ZZ Top and Blue Oyster Cult.

Clicking on "28 Albums" brought up an attractive screen full of clickable Aerosmith album art leading to dedicated pages for each album, while "418 songs" brought up a plain-vanilla list of Aerosmith tunes, listed in order of popularity on the Urge service.

Individual song listings include title, artist, length, a spot for your personal star rating (up to five stars) and, for most songs, a download button that adds the song to one's collection of tethered downloads. Like some other services, Urge pads out its search results with music that is not actually available for download or purchase.

In a nice change for this sort of thing, you can get access to the free trial without entering credit-card info.

Buying an album is easy enough: The dedicated page for each album includes a one-click link to purchase the record at prices starting at around \$10. Purchasing a song is a matter of right-clicking on the song title, which is not the most obvious way to sell tunes. I'd prefer to see buy buttons for each track along with the download buttons.

Outside of playlists, there doesn't seem to be a way to stream songs on demand without downloading them.

Testing out Urge's music-transfer capabilities, I found that Urge recognized my Creative Zen Micro with no problem, and transfers of both tethered and purchased downloads went off without a hitch. Syncing was slow, but not unmanageably so.

It's A Beta

Overall, the Urge service beta is fairly satisfying. It's attractive, and navigation is basically sensible, though it sometimes takes a click or two more to get somewhere than seems necessary. The "Informer" blogs, which should be a valuable source of fresh content, will presumably be kept more up-to-date as the service is developed further.

The problems I encountered were slow searches, as mentioned above, and a tendency to crash mid-download, but nothing that made the service unusable.

As of right now, the Urge beta is a pretty good digital music service that is a worthy competitor to such similar Windows-based services as Napster and RealNetworks' Rhapsody.

Whether it — or any non-iPod-compatible service — can ultimately compete with the mighty iTunes Music Store is another question.

Gehron & Oprah Hooking Up?

Relax, it's not as sleazy as we're trying so desperately to make it sound. Chicago-based radio exec **John Gehron**, who's been on the beach since resigning last October from his Clear Channel Regional VP/Programming post, is reportedly very close to inking a deal with fellow Windy City broadcast icon **Oprah Winfrey** to head up her new radio division. Robert Feder reported on the pending deal in May 26's *Chicago Sun-Times*. Sources familiar with the negotiations later confirmed to **ST** that such a deal is indeed close and could be finalized by the time you read this. Winfrey announced the formation of Harpo Radio in February in conjunction with a three-year deal she struck with XM for her branded "Oprah & Friends" channel, which launches this fall.



Making a nice living.

Big Boy's Nationwide Neighborhood?

Less than two weeks after the **Star & Buc Wild** show disintegrated, a new and very intriguing replacement contender has thrown his big hat into the ring: **Big Boy**, lovable longtime host of the hugely successful *Big Boy's Neighborhood* on Emmis CHR/Rhythmic KPWR (Power 106)/Los Angeles. The show was recently given a three-day tryout on several East Coast stations — Clear Channel's WUSL/Philadelphia; WMIB/Miami; WPHH/Hart-



From sea to shining sea?

ford; WBTJ/Richmond; and WQBT/Savannah, GA — all former Star & Buc Wild affiliates that share the same burning, immediate need for a proven, high-profile, mass-appeal replacement morning show that won't be suspended, fired, arrested and/or sued on a semi-regular basis.

"Big is truly one of the incredible talents in radio today," Emmis VP/Programming **Jimmy Steal** tells **ST**. "It would surprise no one if he were to be offered some affiliates in other, non-Emmis markets." In other words, stay tuned!

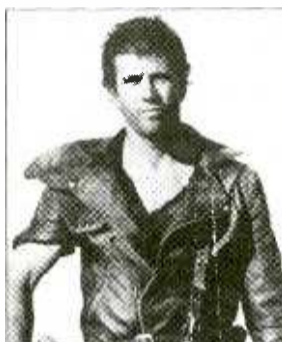
Radio Generates More Idol Gossip

Of the many radio folks who descended upon Hollywood to cover the *American Idol* finale, one guy in particular, **Alex Diaz**, of *The Doc & Johnny Morning Show* on WXXL/Orlando, came so close — and yet, so far. Diaz was forced to watch the finale alone in his hotel room after a little incident. His proud PD, **Tommy Chuck**, who wisely stayed home, explains: "Our guys were doing a live broadcast from the Kodak Theatre — emphasis on *were*. Who knew at the time that it was a bad move to bring a mini-disc recorder inside the *American Idol* dress rehearsal?" Humor-impaired *Idol* producers, whose nerves were already tweaked to about 12 with the festivities so close at hand, wanted to control every aspect of what was seen and heard before the show aired so as not to ruin the giant surprises. "They somehow caught wind that Alex had re-

corded and played back on the air some audio of a dress rehearsal where you could clearly hear Taylor and Katharine singing 'I've Had the Time of My Life,' along with the stage managers and directors shouting out commands," says Chuck. Oh, well, it was still quite the coup. After all, you can't *unplay* what you've already played. "Do you think I'll have a chance to come back next year?" Alex wondered aloud.

NextMedia Mad At Max

Here's an update on NextMedia's *Mad Max Morning Show*, which is now missing, well, **Mad Max** himself, who was fired May 24 after making some derogatory on-air comments about a prominent station client. The show, based at WKZQ/Myrtle Beach, SC, was also carried on sisters WXQR/Greenville, NC and WFSM/Wilmington, NC. For now, Max's co-hosts, **Abbi** and **Jersey Boy**, remain on the air in Myrtle Beach, and the other two stations will handle mornings locally. WKZQ PD **Mark McKinney** tells **ST** that the company is looking for a new anchor to regenerate the show and work with Abbi and Jersey on the trimulcast.



Sorry, couldn't resist.

The Programming Dept.

- In a surprising move, PD **Phil Manning** has left Entercom Alternative KNDD (107.7 The End)/Seattle after nine years. The station also has an immediate opening for a Promotions Director now that five-year station vet **Katie Moreland** has announced she's leaving radio and going to work for Microsoft.

- Ralph Stewart**, former Asst. PD/MD of CBS Radio Smooth Jazz KTWW (The Wave)/Los Angeles, has been inked by Adult Hits clustermate KCBS-FM (93.1 Jack FM) as Programming Coordinator.

- Market vet **Roberto "Beto" Gaytan** exits mornings at Clear Channel's KMGG (Mega 95.7)/Denver and crosses the street to become OM of Bustos Media's KGDQ (La Gran D 101.9).

- NextMedia CHR/Pop WRTS (Star 104)/Erie, PA Asst. PD **Jessica Curry** is upped to PD as **Baxter** steps down, but he'll continue to do afternoons. Curry's new responsibilities should nicely fill her broadcast day: She's been Star's morning co-host (with market legend **Craig Warvel**) for the past four years and added Asst. PD stripes a year ago, which she now hands off to night jock **Chandler**.

- Natalie Randall**, longtime midday talent at Entercom CHR/Pop WFBC/Greenville, SC, is no longer acting MD: She's now the real deal and replaces Kobe, now programming Apex CHR/Pop WIHB/Charleston, SC.

- Congrats to the lovely and talented **Zak Tyler**, genial host of the *Shut Up and Rock* morning show on Max Media Rocker WXMM (100.5 Max-FM)/Norfolk, on the installation of gorgeous Asst. PD/MD stripes.

- It's a homecoming fiesta at KCAL/Riverside, complete with pony rides and balloons for the kids, as market vet **Kelli Cluque**

returns as Midday Baroness/Continuity Director. "Not that she knows what she's doing or anything, but Kelli has also programmed XHRM/San Diego and KNCN/Corpus Christi, TX, as well as [crosstown rival] KCXX," PD **Steve Hoffman** said in a staff memo. In a past life, Cluque was KCAL's Asst. PD/MD/midday personality for six years. She spent the past year as OM of Results Radio's cluster in Chico, CA and PD of KRQR. Former KCAL midday dude **Graeme Nistler**, who recently relocated to Denver for family reasons, will continue to image KCAL by remote.

RR TIMELINE

1 YEAR AGO

- Lloyd Parker** named COO at WAY-FM Media Group.
- Kevin Gossett** named PD of KESZ/Phoenix.
- TJ McKay** hired as PD of WISW, WOMG & WTCB/Columbia, SC.

5 YEARS AGO

- Rich Wood** named GM of Doug Stephan Productions.
- Stevie DeMann** appointed PD of WJHM/Orlando.
- Ted Dougherty** upped to Assoc. National Director/Alternative Promotion at Columbia Records.

10 YEARS AGO

- Tom Watson** appointed PD of KHTC/Phoenix.
- Kathi Moore** joins Critique Records as National Director/Black Music Promotion.
- Byron Pitts** named National Director/Urban Promotion at A&M Records.



Byron Pitts

15 YEARS AGO

- Gregg Cassidy** joins WYTZ/Chicago as PD.
- Lauren MacLeash** named PD of WAFX/Norfolk.
- Randy Rahe** named GM of WXXL/Orlando.



Gregg Cassidy

20 YEARS AGO

- Carl Dickens** named VP/GM of KRQR/San Francisco.
- Irv Biegel** joins United Artists Records as VP/Sales & Marketing.
- Ray Boyd** promoted to PD of WVEE/Atlanta.

25 YEARS AGO

- Kevin Keogh** promoted to VP/Promotion at Alfa Records.
- Eddie Fritts** elected NAB Joint Board Chairman.
- Pat Still** named PD at WLWQ/Columbus, OH.



Kevin Keogh

30 YEARS AGO

- Dennis Beck** appointed MD of KDON/Monterey.
- Jim Bailey** promoted to Music Director of WVMH/Biloxi, MS.
- Chris I'Yler** resigns as PD of WVOV/Huntsville, AL.

• WNCI/Columbus, OH PD **Michael McCoy** unsuccessfully attempts to contain his glee at no longer having to listen to a bunch of crappy airchecks scooped out of the big box behind his desk because he found his new night jock: **Maxwell**, currently Asst. PD/MD/night jock at KSMB/Lafayette, LA, and before that morning man at WEZB (B97)/New Orleans. "Maxwell will trade in his love of Cajun food for some good, corn-fed Midwestern beef," McCoy tells **ST**. "He'll also assume MD duties at some point." The position recently became available when Joey Hoops returned to the Illinois/Wisconsin area for family reasons.

• WDJX/Louisville MD **Ben Davis** is awarded bonus Asst. PD stripes by PD **Shane Collins**, who says, "Ben is now second-in-command and second in line to get his butt chewed when something goes wrong."

• WAEV/Savannah, GA Asst. PD/midday talent/Webmaster General "Just Plain" **Russ** adds even more letters to his already top-heavy title by annexing MD duties. "Russ already sleeps on a cot in the back production room," PD **Chris Alan** tells **ST**. "Besides, with as much time as he finds to check his MySpace, I figured I could put that time to better use with Selector."

Quick Hits

• The **Steve Harvey Morning Show** is back in L.A., courtesy of Styles Media Urban KDAY. **Shirley Strawberry**, Harvey's co-host when he was across the street at KKBT (100.3 The Beat), is handling the local cut-ins. In addition to Harvey, KDAY has made a bunch of jock adjustments: **Yo Yo**, who handled mornings for a while, is now doing middays, followed by former night jock **Julio G** in afternoons. Ex-midday talent **Mike Live** segues to nights, while former afternoon personalities **The Baka Boyz** can now be heard in late-nights. **Big P-Wee** (may be a "radio name") continues to handle overnights.

• Inner City Urban AC KBLX/San Francisco welcomes veteran personality **Tre-Renee** for afternoons. She replaces **EZ Street**, who left in April for the same position at Radio One Urban WKYS/Washington. Renee, who previously worked at WBLS/New York, heads west from Sirius in New York.

• **Channing de-Boned**: The night goddess at now-Cumulus



Your actual Channing may vary.

Classic Rocker KDBN (93.3 The Bone)/Dallas has left the building. Contact her relentlessly at 817-656-4770 (home) or 682-438-9577 (cell), or check her out at www.myspace.com/rockstarradio. Meanwhile, could Cumulus be getting ready to turn the lights out at The Bone? With Channing's departure, the station's now running

jockless, and the website ominously features only a splash graphic....

• **Ted Ziegenbusch** has come home to KOST/Los Angeles. Ziegenbusch, who hosted KOST's *Lovesongs* show from its inception in 1983 through October 2000, has returned to the station to host the weekend version of the show. "I'm very happy that Ted's back with our KOST family," says PD **Stella Schwartz**. The position has been open since January, when Ellery Martinez moved

home to Maine to be with her family. Most recently Ziegenbusch did middays across the street at Salem Christian AC KFSH.

• **Carol O'Day** is the newest addition to the morning show at AC WMEZ (Soft Rock 94.1)/Pensacola, FL, teaming up with **Trey Mathews**. Here's PD **John Sykes** to give us the poetic details: "Carol comes to us from middays at KZOZ/San Luis Obispo, CA, thereby escaping the swirling vortex of weirdness that is the West Coast for the sunny, white sand beaches of the Gulf Coast, where the water is warm, the Bushwhackers are cold, and no one ever hires a pet psychiatrist."

• After 2 1/2 years with United Stations Radio Networks, where she was Media Relations Manager and Segment Producer of *Nights With Alice Cooper*, **Kristine Rakowsky** has left the company and is setting off on her own path. She can be reached at 917-386-7987 or kristine4president@gmail.com.

• **Toss Swaid**, who left nights at Infinity Urban WVEE (V103)/Atlanta a year ago, has resurfaced doing weekends across the street at Cox CHR/Rhythmic rival WBTS (95.5 The Beat).

• Clear Channel Urban WBFA (101.3 The Beat)/Columbus, GA hires **Lil D** for nights. Mr. Lil was last heard doing nights on Cumulus Urban WHRP/Huntsville, AL before that station flipped to Urban AC last year and all hell broke loose. OK, not really.

Curse Of The Bambino?

Conspiracy theorists are having a field day wondering why KNBR/San Francisco play-by-play announcer **Dave Fleming's** mike mysteriously went dead last Sunday, right in the middle of his call of **Barry Bonds'** record-breaking 715th home run. "Three-and-two. Finley runs. The payoff pitch, a swing and a drive to deep cen...." That's all Bay Area listeners heard as Bonds knocked No. 715 into the seats, passing **Babe Ruth** to move into second place behind **Hank Aaron**. "We apologize to the listeners on the radio," Giants Exec. VP **Larry Baer** told reporters after the game. "We're as surprised as any of the fans listening. We have no idea what happened." Normally, the aircheck of Fleming's call would have been sent directly to the



Claims he was 'out of town.'

FILMS

BOX OFFICE TOTALS

May 26-29

1	X-Men: The Last Stand (Fox)*	\$122.86	\$122.86
2	The Da Vinci Code (Sony)	\$42.43	\$144.91
3	Over The Hedge (Paramount)	\$35.32	\$84.37
4	Mission: Impossible 3 (Paramount)	\$8.90	\$116.17
5	Poseidon (WB)	\$7.08	\$46.73
6	RV (Sony)	\$5.44	\$57.30
7	See No Evil (Lions Gate)	\$3.43	\$9.40
8	Just My Luck (Fox)	\$2.48	\$14.11
9	United 93 (Universal)	\$1.05	\$29.87
10	Ice Age: The Meltdown (Fox)	\$0.98	\$190.69

All figures in millions *First week in release
Note: Figures reflect a three-day weekend.

COMING ATTRACTIONS: This week's openers include *Peaceful Warrior*, whose **Lakeshore** soundtrack sports **David Gray's** "Long Gone Now," **Bird York's** "Had a Dream," **Raul Midon's** "Everybody," **Jon Anderson's** "Under the Sun" and more.

— **Julie Gidlow**

Baseball Hall of Fame. Now that honor will be held solely by TV announcer **Duane Kuiper** of Fox Sports Net.

Nothing Beats Bakersfield In Summer

American General Media recently fired up a new Urban AC station on a brand-new frequency in Bakersfield: Say hello to **KEBT**, "The New 96.9 The Beat, Bakersfield's R&B and Old School," which launched May 11 as a companion piece to AGM's hugely successful CHR/Rhythmic clustermate **KISV** (Hot 94.1). OM **Eric Sean** will oversee both stations.

Formats You Just Might Flip Over

What in blue hell is going on at **Sorenson Spanish Contemporary WHEL-FM/Helen, GA**? From what we can tell, the station is preparing to spectacularly blow its format into tiny little bits and install a new one — and it's capitalizing on this new-fangled trend of [gasp] *asking civilians for their input!* Yup, listeners are being directed to www.thenew1051.com, where they can vote on WHEL's new musical map. If you're looking for a hint as to what the final format might be, it may very well be buried in this meaty sweeper: "The New 105.1, the best variety of hard and soft classic rock and alternative hits that have just enough country twang and rhythm and blues to keep you raising the roof while relaxing to the smooth jazz sounds."

Bon Voyage, Howard

Howard Clark recently shut the door on a 52-year radio career when he stepped down as OM of Access.1 Communications' Shreveport, LA cluster. Clark began his career in radio in July 1954 at a radio station in Springhill, LA. "Not bad for an old Louisiana dirt farmer," joked Clark, whose career includes stops at legendary Top 40s **KFRC/San Francisco**, **WTIX/New Orleans** and **WWDJ (97DJ)/New York**.

News/Talk Topics

• **Julie Chin**, Asst. News Director at ABC Radio News/Talk **KGO/San Francisco**, heads south for a sweet promotion to "Regular" News Director at sister **KNX/Los Angeles**. Chin will replace veteran newsman **Ed Pyle**, who retired earlier this year.

• **Mark Williams**, the 7-10pm host for the past five years on Clear Channel News/Talker **KFBK/Sacramento**, exits in what the *Sacramento Bee* reports are "budget cuts." He will be replaced for now with fill-in host **Bruce Maiman**.

Condolences

• Legendary Maine news anchor **Dick Johnson**, who worked at News/Talk **WGAN/Portland, ME** for nearly 40 years, died May 24 from complications stemming from a heart attack he suffered last January. He was 69. Johnson was inducted into the Maine Association of Broadcasters' Hall of Fame in 2003.

• Reggae pioneer **Desmond Dekker**, the force behind the 1969 top 10 hit "The Israelites," died of a heart attack on May 24 in London. He was 64. Dekker is also known as the voice behind **Jimmy Cliff's** 1970 classic "You Can Get It If You Really Want," which hit No. 2 in the U.K. in 1970.

• **Ian Copeland**, the renowned booking agent and music promoter who's credited with helping launch the new wave movement of the '70s and '80s with **The Police**, **The B-52's** and **R.E.M.**, among others, died of melanoma in Los Angeles on May 24. He was 57. Ian leaves behind his older brother, **Miles**, the founder of **I.R.S. Records**, and younger brother **Stewart**, the former drummer of **The Police**.

TELEVISION

Due to the Memorial Day holiday, Nielsen television ratings were unavailable at press time.

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	DIXIE CHICKS	Taking The Long Way	Open Wide/Columbia	515,876	—
4	2	VARIOUS	High School Musical Soundtrack	Walt Disney	154,062	+93%
—	3	VARIOUS	American Idol Season 5 Encore	RCA/RMG	153,337	—
—	4	ANGELS AND AIRWAVES	We Don't Need To Whisper	Suretone/Geffen	127,254	—
1	5	RED HOT CHILI PEPPERS	Stadium Arcadium	Warner Bros.	114,239	-27%
6	6	RASCAL FLATTS	Me And My Gang	Lyric Street	83,993	+33%
23	7	CARRIE UNDERWOOD	Some Hearts	Arista	65,280	+83%
—	8	VARIOUS	WWE: Wreckless Intent	Columbia	64,960	—
—	9	DON OMAR	King Of Kings	VI/Machete	64,204	—
3	10	TOOL	10,000 Days	Volcano/Zomba Label Group	63,189	-22%
8	11	VARIOUS	Now That's What I Call Music!	UTV	55,612	-5%
—	12	DEF LEPPARD	Yeah!	Island/IDJMG	49,845	—
15	13	RIHANNA	A Girl Like Me	Def Jam/IDJMG	48,549	+12%
13	14	SHAKIRA	Oral Fixation Volume 2	Epic	47,053	-3%
—	15	WRECKERS	Stand Still, Look Pretty	Maverick/Warner Bros.	43,433	—
10	16	PEARL JAM	Pearl Jam	J/RMG	41,859	-22%
9	17	NICK LACHEY	What's Left Of Me	Jive/Zomba Label Group	40,624	-30%
2	18	VARIOUS	Killa Season Soundtrack	Asylum/Atlantic	36,583	-68%
19	19	T.I.	King	Grand Hustle/Atlantic	35,927	-9%
27	20	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	35,757	+9%
25	21	TOBY KEITH	White Trash With Money	Show Dog Nashville/Universal	34,696	+3%
21	22	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	34,369	-7%
24	23	TIM MCGRAW	Greatest Hits Volume 2	Curb	33,720	-2%
33	24	DANIEL POWTER	Daniel Powter	Warner Bros.	33,475	+21%
14	25	GNARLS BARKLEY	St. Elsewhere	Downtown/Lava/Atlantic	33,395	-25%
17	26	BRUCE SPRINGSTEEN	We Shall Overcome: The Seeger Sessions	Columbia	32,556	-21%
31	27	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Decaydance/Fueled By Ramen/Lava	31,780	+8%
29	28	GODSMACK	IV	Universal Republic	30,634	-6%
16	29	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	30,553	-26%
34	30	PUSSYCAT DOLLS	PCD	A&M/Interscope	29,926	+9%
5	31	ASHLEY PARKER ANGEL	Soundtrack To Your Life	BlackGround/Universal Motown	28,679	-62%
49	32	KEITH URBAN	Be Here	Capitol	28,614	+39%
36	33	FRAY	How To Save A Life	Epic	27,808	+3%
35	34	KELLY CLARKSON	Breakaway	RCA/RMG	26,661	-1%
22	35	ISLEY BROTHERS	Baby Makin' Music	Def Soul/Def Jam/IDJMG	25,974	-29%
7	36	RACONTEURS	Broken Boy Soldiers	Third Man/V2	25,260	-59%
41	37	MARY J. BLIGE	The Breakthrough	Geffen	25,095	+3%
43	38	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	24,991	+6%
—	39	BRAD PAISLEY	Time Well Wasted	Arista	24,943	—
20	40	PAUL SIMON	Surprise	Warner Bros.	22,968	-38%
32	41	ALAN JACKSON	Precious Memories	Arista	22,501	-21%
—	42	MICHAEL BOLTON	Bolton Swings Sinatra	Concord	22,194	—
39	43	NE-YO	In My Own Words	Def Jam/IDJMG	22,193	-13%
11	44	HOOBASTANK	Every Man For Himself	Island/IDJMG	22,005	-57%
—	45	RASCAL FLATTS	Feels Like Today	Lyric Street	21,916	—
18	46	NEIL YOUNG	Living With War	Reprise	21,907	-45%
40	47	TAKING BACK SUNDAY	Louder Now	Warner Bros.	21,764	-13%
42	48	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	21,678	-9%
38	49	AVANT	Director	Magic Johnson/Geffen	21,566	-18%
37	50	MICHAEL BUBLE	It's Time	143/Reprise	21,438	-20%

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ON ALBUMS

Chicks' Licks Click With Non-Hicks

Not even George Dubya could stop The Dixie Chicks' *Taking the Long Way* from a landslide victory on this week's *HITS* album chart, as the gals kick up 515,000 in sales for a roaring first-place finish. Is it too early to nominate Natalie Maines for president?

A new limited edition of Walt Disney



Dixie Chicks

Records' *High School Musical* surges to No. 2 with 154,000, a staggering 93% rise.

RCA's *American Idol Season 5 Encore* is one of four newcomers to the top 10, at No. 3, followed by Suretone's *Angels And Airwaves* — the new album from Blink-182's Tom DeLonge and the first release on Jordan Schur's new label — which bows at No. 4 with 127,000 in sales.

Columbia/CRG's *WWE Wreckless Intent* (No. 8) and Machete Music's reggaeton ruler Don Omar (No. 9) are the other debuts.

WB's *Red Hot Chili Peppers* (No. 5), Lyric



Angels And Airwaves

Street's *Rascal Flatts* (No. 6), Arista's resurgent *Carrie Underwood* (No. 23-7) and Volcano/Zomba's *Tool* (No. 10) round out the top 10.

Other top 50 bows are registered by Mercury/IDJMG's *Def Leppard* covers album (No. 12); Maverick/WB's *The Wreckers*, a country collaboration featuring *Michelle Branch* (No. 15); and Concord's *Michael Bolton Frank Sinatra* tribute (No. 42).

The *Academy of Country Music Awards* last week were responsible for several double-digit increases, including *Rascal Flatts' Me and My Gang* (+33%), *Carrie Underwood* (+83%) and *Capitol Nashville's Keith Urban* (No. 49-32, +39%), as well as the reentry of albums by *Arista Nashville's Brad Paisley* (No. 39) and *Rascal Flatts' Feels Like Today* (No. 45). Other

risers include *Def Jam/IDJMG's Rihanna* (+12%, thanks to multiformat play on two tracks) and WB's *Daniel Powter* (No. 33-24, +21% after he played "Bad Day" live on *American Idol*).

There's nothing noteworthy coming out this week, but next week WB's *AFI* and *Lench Mob/Virgin's Ice Cube* will hit retail, and, seven days later, both will undoubtedly crack the top five.

— Todd Hensley
todd.hensley@hitsmagazine.com



High School Musical



72 million households

- NICK LACHEY What's Left Of Me 21
- FALL DUT BOY A Little Less Sixteen Candles... 21
- GNARLS BARKLEY Crazy 21
- JAMIE FOXX I/TWISTA DJ Play A Love Song 20
- T.I. What You Know 20
- AFI Miss Murder 19
- NE-YO When You're Mad 19
- RED HOT CHILI PEPPERS Dani California 18
- PANIC! AT THE DISCO I Write Sins Not Tragedies 17
- SHAKIRA Hips Don't Lie 17
- FLYLEAF I'm So Sick 12
- RICK ROSS Hustlin' 11
- CHEYENNE KIMBALL Hanging On 11
- RIHANNA Unfaithful 10
- FORT MINOR I/HOLLY BROOK... Where'd You Go 9
- CHRIS BROWN I/LIL WAYNE Gimme That 8
- ARCTIC MONKEYS I Bet You Look Good... 7
- ANGELS AND AIRWAVES The Adventure 7
- NELLY FURTADO Promiscuous 7
- CHAMILLIONAIRE I/KRAYZIE BONE Ridin 7

Video playlist for the week of May 22-28.



38.3 million households

Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

ALISON KRAUSS & UNION STATION If I Didn't...
GARY NICHOLS Unbroken

- BRAD PAISLEY The World
- BRAD PAISLEY When I Get Where I'm Going
- PHIL VASSAR Last Day Of My Life
- BROOKS & DUNN Believe
- WILLIE NELSON You Don't Know Me
- NEAL MCCOY Last Of A Dying Breed
- REBA MCGENTIRE Love Needs A Holiday
- KENNY ROGERS I Can't Unlove You
- CARRIE UNDERWOOD Don't Forget To...
- VAN ZANT Nobody Gonna Tell Me What To Do
- CARRIE UNDERWOOD Jesus, Take The Wheel
- SARA EVANS Cheatin'
- MARTINA MCBRIDE Till I Can Make It On My Own
- GRETCHEN WILSON Politically Incorrect
- TIM MCGRAW When The Stars Go Blue
- GEORGE STRAIT The Seashores Of Old Mexico
- JOE NICHOLS Size Matters (Someday)
- BILLY CURRINGTON Why, Why, Why
- PINMONKEY That Train Don't Run
- WRECKERS Leave The Pieces

Information current as of May 29.



75.1 million households

Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

EMERSON DRIVE A Good Man
HANK WILLIAMS JR. That's How They Do It In Dixie

Artist/Title	Plays	TW	LW
GARY ALLAN Life Ain't Always Beautiful	21	18	
DIERKS BENTLEY Settle For A Slowdown	19	19	
RASCAL FLATTS What Hurts The Most	18	18	
GEORGE STRAIT The Seashores Of Old Mexico	17	19	
LEANN RIMES Something's Gotta Give	17	18	
BRAD PAISLEY The World	17	16	
TDBY KEITH A Little Too Late	16	15	
LITTLE BIG TOWN Bring It On Home	15	15	
JOE NICHOLS Size Matters (Someday)	14	18	
CARRIE UNDERWOOD Don't Forget To...	14	18	
MIRANDA LAMBERT New Strings	13	16	
FAITH HILL The Lucky One	13	15	
SUGARLAND Down In Mississippi...	12	13	
DIXIE CHICKS Not Ready To Make Nice	11	13	
ALISON KRAUSS & UNION STATION If I Didn't...	10	15	
SHOOTER JENNINGS Gone To Carolina	10	6	
TIM MCGRAW When The Stars Go Blue	9	19	
BILLY CURRINGTON Why, Why, Why	9	9	
KEITH URBAN Tonight I Wanna Cry	8	13	
JASON ALDEAN Why	8	9	

Airplay as monitored by Mediabase 24/7 between May 23-29.



75 million households

Rick Krim
Exec. VP

Adds

- IMOGEN HEAP Goodnight And Go
- LEELA JAMES Good Time
- CORINNE BAILEY RAE Put Your Records On
- SNOW PATROL Chasing Cars
- NEIL YOUNG Heart Of Gold

TELEVISION

Tube Tops

AFI, Christina Aguilera and Gnarls Barkley are slated to perform on the 2006 MTV Movie Awards, while Wolfmother are set to perform on MTV's post-awards show (Thursday, 6/8, 9pm ET/PT).

Friday, 6/2

- Imogen Heap, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Kanye West, *Late Show With David Letterman* (CBS, check local listings for time).

- Ben Lee, *Jimmy Kimmel Live* (ABC, check local listings for time).

- Bo Bice, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

- Jack's Mannequin, *Last Call With Carson Daly* (NBC, check local listings for time).

- Taylor Hicks, *The Ellen DeGeneres Show* (check local listings for time and channel).

Saturday, 6/3

- Pearl Jam, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 6/5

- Ludacris is interviewed and Bruce Springsteen performs on *Jay Leno*.

- Lindsay Lohan, *David Letterman*.

- Hoobastank, *Jimmy Kimmel*.
- Neil Young, *Late Night With*

Conan O'Brien (NBC, check local listings for time).

- Shooter Jennings, *Craig Ferguson*.

Tuesday, 6/6

- Ludacris, *Live With Regis & Kelly* (check local listings for time and channel).

- David Lee Roth, *Jay Leno*.
- Elvis Costello with Allen Toussaint, *David Letterman*.

- Ice Cube, *Jimmy Kimmel*.
- Drive-By Truckers, *Conan O'Brien*.

- The New Cars, *Craig Ferguson*.

- Rihanna, *Carson Daly*.

Wednesday, 6/7

- John Fogerty, *Jay Leno*.
- Air America Radio's Al Franken, *David Letterman*.

- Van Hunt, *Conan O'Brien*.

- Juliette & The Licks, *Carson Daly*.

- Michael Bubl , *Ellen DeGeneres*.

Thursday, 6/8

- Rihanna, *Jay Leno*.
- My Morning Jacket, *David Letterman*.

- Elephant, *Jimmy Kimmel*.

- David Lee Roth, *Craig Ferguson*.

- Morningwood, *Carson Daly*.
- Jason Mraz, *Ellen DeGeneres*.

— Julie Gidlow



2

David Cohn
General Manager

- CHAMILLIONAIRE I/KRAYZIE BONE Ridin 21
- LIL JOHN I/E-40 & SEAN PAUL Snap Yo Fingers 20
- TEKING BACK SUNDAY MakeDamnSure 19
- DEM FRANCHIZE BOYZ Ridin' Rims 18
- AFI Miss Murder 18
- ANGELS AND AIRWAVES The Adventure 18
- 30 SECONDS TO MARS The Kill 18
- LUPE FIASCO Kick, Push 17
- ARCTIC MONKEYS I Bet You Look Good... 14
- SHAWNNA Gettin' Some 14
- T.I. Why You Wanna 14
- RICK ROSS Hustlin' 13
- FLYLEAF I'm So Sick 12
- HIM Killing Loneliness 12
- DA BACKWUDZ I Don't Like The Look Of It 11
- YUNG JOC It's Goin' Down 11
- RED HOT CHILI PEPPERS Dani California 11
- FIELD MOB I/CIARA So What 11
- PEARL JAM Life Wasted 11
- THURSOAY Counting 5-4-3-2-1 8

Video playlist for the week of May 22-28.



Pos.	Artist	Avg. Gross (in 000s)
1	CIRQUE DE SOLEIL — DELIRIUM	\$1,154.2
2	BON JOVI	\$1,114.2
3	COLDPLAY	\$1,035.7
4	KENNY CHESNEY	\$900.1
5	RBD	\$662.3
6	QUEEN & PAUL RODGERS	\$589.7
7	NICKELBACK	\$351.9
8	LARRY THE CABLE GUY	\$321.2
9	MOTLEY CRUE	\$318.7
10	BRAD PAISLEY	\$316.9
11	BLACK EYED PEAS	\$307.8
12	MARTINA MCBRIDE	\$255.5
13	BOB DYLAN	\$254.4
14	KORN	\$251.3
15	KID ROCK	\$247.2

Among this week's new tours:
Daniel Powter
Eric Clapton
Los Lonely Boys
Mariah Carey
Queensryche

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.



TWO GREAT TASTES THAT TASTE GREAT TOGETHER Hennessy threw an intimate gathering last month and invited several prominent people from the smooth jazz world to come to Republic in Los Angeles for a cognac tasting to celebrate the completion of musician-NBA player-Olympic gold medal winner Wayman Tisdale's latest album, *Way Up*, on *Rendezvous*. Seen here midfestivities are (l-r) saxophonist and *Rendezvous* Entertainment co-founder Dave Koz, bassist Stanley Clarke, keyboardist-producer George Duke, Tisdale, bassist Marcus Miller and keyboardist-producer Jeff Lorber.

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, May 30, 2006.

Top 10 Songs

1. SHAKIRA I/WYCLEF JEAN Hips Don't Lie
2. NELLY FURTADO I/TIMBALAND Promiscuous
3. DANIEL POWTER Bad Day
4. RIHANNA SOS
5. RED HOT CHILI PEPPERS Dani California
6. CHAMILLIONAIRE I/KRAYZIE BONE Ridin
7. THE FRAY Over My Head (Cable Car)
8. RIHANNA Unfaithful
9. FORT MINOR I/H. BROOK Where'd You Go
10. CASSIE Me & U

Top 10 Albums

1. DIXIE CHICKS *Taking The Long Way*
2. ANGELS & AIRWAVES *We Don't Need To Whisper*
3. RED HOT CHILI PEPPERS *Stadium Arcadium*
4. VARIOUS ARTISTS *American Idol: Season 5 Encores*
5. THE WRECKERS *Stand Still, Look Pretty*
6. LIVE *Songs From Black Mountain*
7. GNARLS BARKLEY *St. Elsewhere*
8. STEPHEN COLBERT *Stephen Colbert At The...*
9. THE FRAY *How To Save A Life*
10. RACONTEURS *Broken Boy Soldiers*



SAT BISLA
sat@anworldwide.com

Music & Media News From Australia

Brazin decides not to provide weekly sales data

By Jennifer Wilson

The Australian Recording Industry Association has confirmed that, as of May 19, 2006, retail giant Brazin — which owns Virgin, Sanity and HMV — will no longer contribute sales data to the weekly Motorola ARIA Charts. Although ARIA is disappointed at Brazin's decision, it is confident the charts will still be an accurate reflection of the nation's buying habits.

ARIA CEO Stephen Peach told the *The Music Network*, "While Brazin's departure is disappointing, we're happy to assure everyone that it won't actually affect the accuracy of the chart. We still collect data from over 850 music retailers nationally, ranging from department stores to chains and independents, and the sample size is well over the amount needed to produce an accurate chart."



Jennifer Wilson

"We have been doing this since 1983, well before Sanity came into the picture. However, we will continue to talk to Brazin and try to persuade them to return to the fold. The chart will become even more accurate when it is merged with digital sales, which we hope will happen in the third quarter of this year."

When asked if the decision was associated with a request by Brazin to be paid for supplying weekly data, Brazin CEO Greg Milne said, "Brazin has not asked ARIA to pay anything; however, a new arrangement has been made with GfK in regard to the charts."

The *Music Network* spoke with Gary Lamb, Managing Director of GfK, for his take on the situation. Lamb said, "GfK has been asked to administer a chart of Brazin-only data. This makes sense because GfK already works closely with Brazin in compiling their DVD charts." The charts will commence as soon as GfK receives the relevant data.

APRA Celebrates 80 Years

The Australasian Performing Rights Association will be celebrating its 80th birthday at the 2006 APRA Music Awards on June 5 in Sydney. This year's event will be hosted by Australian Broadcasting Corporation presenter Jonathan Biggins and will have 12 categories, including two new ones: Most Performed Blues & Roots Work and Most Performed Urban Work.

This year's nominees for Song of the Year include three young songwriters making their APRA nominations debut: Ben Lee, End Of Fashion and rock revivalists (and latest feature act on Apple iTunes' ad-

vertisement in the U.S. and Japan) Wolfmother.

Jet look headed to victory in the Most Performed Australian Work Overseas category, with three nominations, for "Are You Gonna Be My Girl," "Cold Hard Bitch" and "Look What You've Done."

For more information, visit www.apra.com.au.

Other Aussie News

• DJ Jazzy Jeff (of *Fresh Prince of Bel Air* fame) and Kurtis Blow are jetting in to perform and present awards at Australia's very first Urban Music Awards. The ceremony will include 17 categories, including Best Live Act, Best Club DJ, Best Hip-Hop Single and Best New Talent.

Joining Jazzy Jeff on stage will be Aussie



Hilltop Hoods

and New Zealand artists The Herd, Fast Crew, Jade MacRae, Israel, DJ Nino Brown, Phrase, Koolism, Weapon X & Ken Hell, Stan Bravo and Blak Genius. The ceremony will be held at Sydney's Homebush State Sport Centre on July 21.

• Australia's own gold-selling independent artists Hilltop Hoods took the No. 1 spot on the ARIA albums chart with their accomplished new release, *Hard Road*. The Aussie lads set a new record by being the first homegrown hip-hop act to reach No. 1.

Shortly after this stunning accomplishment, Hilltop Hoods become the third nominees for Triple J Radio's Album of the Year award, alongside other Aussie talents The Living End (*State of Emergency*) and Augie March (*Moo, You Bloody Choir*).

• Speaking of The Living End, news arrived recently that the boys have been signed to Green Day frontman Billy Joe Armstrong and manager Pat Magnarella's Adeline Records in the U.S. The ARIA-award-winning trio also scored a deal with

JVC Victor in Japan/Southeast Asia for an album release on June 21.

• Central Station Records celebrated its 30th anniversary in style, releasing exclusive retrospectives in both CD and DVD formats and, of course, throwing a string of parties across the nation.

• Shock has acquired the distribution rights to U.K. label V2, home to Bloc Party, Stereophonics, Paul Weller and Clap Your Hands Say Yeah, who are soon to touch down for their first Australian appearance at the now sold-out Splendour in the Grass festival in Byron Bay.

The label was formerly distributed by Festival Mushroom Records in Australia and has been looking for a new home since FMR's sale to Warner Music Australia late last year.

• WorldAudio is confident that a buyer for the troubled network will be found by the month's end. As reported in *The Australian* recently, accountant Bob Elliott (of Hall Chadwick) is currently talking with four potential buyers who may pay up to \$5 million.

Elliott said it was costing only \$200,000 to keep the network live each month, however license fees are due in June. *The Music Network* spoke with WorldAudio CEO Adam Thompson about the network's plans during this time of transition.

Thompson said, "We're running a fully automated program at the moment across all channels and platforms, including the Internet, pay TV and the AM band, and our music still targets 35-65-year-olds."

"What we're doing at present is optimizing resources so we are able to keep operating once we come out of administration. Our options are open, and we have a number of interested parties and are pretty confident we'll be able to keep going in one form or another."

WorldAudio had originally hoped to convert its 48 low-powered AM stations to digital, making the network's signal as strong as that of its higher-powered competitors. However, earlier this year Australian Communications Minister Helen Coonan announced her decision to grant only mainstream radio companies, such as Austereo and Southern Cross Broadcasting, digital licenses. *The Music Network* has been told that the administrator has delayed any further meetings until June 16.

• Last week Australian Attorney General Phillip Ruddock announced that parliament would be considering a number of proposed reforms to the Copyright Act of 1968. The reform package includes decriminalizing the copying of CDs to MP3 players, the lifting of the statutory cap on license fees paid by radio broadcasters to sound-recording owners and a renewed drive for stronger copyright enforcement to curb piracy.

Aussie Buzz Bands

• **The Audreys:** Melbourne folk act The Audreys released their critically acclaimed debut album, *Between Last Night & Us*, earlier this year through ABC/Warner Music and have now licensed the album for release in Canada on June 27 through True North Records.

They have played the FUSE Festival, the National Folk Convention and WOMADelaide and are about to embark on a European and Canadian tour, including London's City Showcase).



The Audreys

• **Carus & The True Believers:** A tireless presence on the local and international touring circuit, the folk and roots outfit Carus & The True Believers have just returned to Oz from stints in Germany with The John Butler Trio and the rest of Europe with Xavier Rudd. They are now preparing for another two-month tour of Europe and the U.K.

• **Krill:** This Sydney based electro-rock act has been invited to perform in nine German cities as one of 60 international bands from World Cup-qualifying nations. They will showcase during the World Cup festival in June and July.

• **Squire:** Also invited to be part of the World Cup festivities, Squire will perform at the NRW Das Festival. Their new EP, *Gimme Feeling*, will be released independently on June 8 in Australia and Europe.

• **Bob Evans:** Otherwise known as Kevin Mitchell, Bob Evans, former frontman for Aussie punk rock outfit Jebediah (who penned several hits during the 1990s), has emerged with a stunning new solo album, *Suburban Songbook*, which has just been showcased to fans around the nation on a joint tour with rising talent Josh Pyke.

The first single, "Don't You Think It's Time," is currently gathering steam at local radio.

• **Sick Puppies:** Since winning the Sydney Unearthed title, The Sick Puppies have been named Best Live Act at the Australian Live Music Awards and toured with Good Charlotte, The Butterfly Effect, Deep Purple and Midnight Oil.

Unsurprisingly, they have attracted major international attention and have signed on the dotted line with former Bush/No Doubt member Paul Palmer's label, Five Crowns Music. They are currently working on their debut effort and have spent the last few weeks showcasing to major-label heavies in the U.S.

Jennifer Wilson is Editor of *The Music Network*, Australia's official music-industry trade publication. It provides weekly airplay and sales charts, new-music reviews, industry news and what's hot in the Australian music world. For more information, e-mail info@themusicnetwork.com.au or visit www.themusicnetwork.com.au.

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Oldies Is Dead

Three things that will re-establish the format's viability

By Tom Kent

Oldies is dead! No, not the format — the name. There's just no getting around it. I wrote an article last year (R&R 3/4/05) about why the name had to go, along with the approach to the format the name represented. Since then many folks have overreacted and abandoned the Oldies format in favor of rock-oriented Classic Hits or jock-in-the-box hodgepodge Adult Hits formats, i.e., "Jack," "Bob," "Eenie," "Meenie," "Miney" and "Moe."

Come on, people! You can do better than that, can't you? If the patient has been diagnosed with a disease, do you try to save him, or do you go ahead and kill him? In many cases, you've chosen to kill him.

The Oldies format didn't die, but its tired approach, with lifeless, old-sounding announcers and old-sounding imaging emphasizing the oldness of the music, is officially dead. And thank God for that.

If you have a station hanging on to the name *Oldies*, along with those images of sunglasses, classic cars and all the rest that we've come to expect from the format, you, my friend, are beating a dead horse.

No one wants to embrace anything that's old, especially when we're all aging. One could also argue that youthfulness is the aphrodisiac of the baby boom generation — or any generation, for that matter.

Asset Or Liability?

My friend Alex recently told me that he purchased a 1971 Lincoln. I said, "Alex, you bought an old car." He said, "Tom, it's a classic." He was offended that I would refer to his car as old.

We don't like old. That's why, when I turned 50 recently and started getting that AARP crap in the mail, I promptly tossed it. Hell, I'm still 25 in my mind, and that's all that matters.

While the name *Oldies* certainly described

the music perfectly, it has also been an albatross for this format. Sometimes your greatest asset can be your greatest liability. One could argue that that is the case with the word *Oldies*.

The other problem with the format has been its lack of vision in moving forward with the music. So many stations and programmers have incorrectly assumed that the songs they call "oldies" could only be certain songs from certain years — usually around 300 titles that span the years 1962 to 1972.

This is absurd. Even the oldest format on the planet, Music of Your Life, plays pop hits from the '80s.

When this format first came into prominence in the late '70s and early '80s, the idea of an "oldie" was simple: It had to be a Top 40 hit that was at least 20 years old. In 1978, did the format play songs from 1958? Of course it did.

Classic Top 40

This format needs to do three things to re-establish itself as a viable adult format for the new millennium.

First, it needs to abandon the name. The

new name we've chosen has been researched, and we feel it is the perfect name: "Classic Top 40." It's a name that says we play music of our youth that is hit-oriented in all the genres that are Top 40 music. The masses understand what Top 40 is — pop, rock and soul hits.

"Classic Hits" is too broad a term. It's not format-specific, which is a big problem. A "classic hit" could be from any format to any particular group of people. Stations that have dropped the name *Oldies* and gone to "Greatest hits of all time" or "Greatest hits of the '60s and '70s" will wake up one day and realize that one approach is too generic and the other is too restrictive.

On the other hand, we've seen in our research that "Classic Top 40" says *variety* and spells out exactly what you play. In addition, the terms *Classic* and *Top 40* have both been researched and have shown universal appeal and acceptance.

Move Forward

The second thing that needs to happen with this format is that it needs to be contemporary and current. Gone are the days of reliving the past. Every song should be packaged and presented in such a way that it becomes new again. The imaging needs to be hip and relevant to today as well.

The format needs relevant personalities of today. These personalities don't necessarily need a pedigree from the past, but they need to be current, engaging and fun. Nothing in life stands still. Our thoughts, our ideas, our lives are constantly moving forward, and so should this format.

The third thing that needs to happen is that the format needs to get back to the basic idea that anything that's "Classic Top 40" has to be at least 20 years old and a viable Top 40 hit.

Can we play songs from the '80s? Please tell me why not. If you say, "It's not an oldie," I say, "You are, and why don't you take your antiquated ideas to the nursing home?" This format can't survive with that kind of thinking.

Womb & Tomb

Classic Top 40 is a much easier sell than Oldies. Believe me when I tell you that because your stations have reinforced the

If you have a station hanging on to the name Oldies, along with those images of sunglasses, classic cars and all the rest that we've come to expect from this format, you, my friend, are beating a dead horse.

word *Oldies* so much on the air, your competition has used it to beat you in the street.

It's kind of like when I did young-end Top 40 in the '70s. When the station over-emphasized its teen appeal on the air, the same thing happened: The competition would go out and use that to beat us in the street.

Two things that will kill your revenue and make you lose the battle in the street are teens and senior citizens. If you can figure out a way to cash in on those demos — the womb and the tomb — go at it.

There's a lot of money to be made in this format targeting women and men between the ages of 35 and 55. This is a huge audience, with tons of discretionary income. What better format than Classic Top 40 with fun personalities to keep them listening and wanting more?

Tom Kent is President of TKO Radio Network, which syndicates Hall of Fame Coast to Coast, Into the 70s With Tom Kent, Tom Kent's Classic Top 40 Channel and Tom Kent's Classic Top 40 Calendar.



Tom Kent

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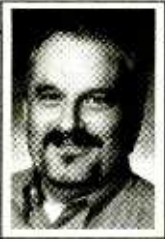
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PART TWO OF AN ARB-TASTIC TWO-PART SERIES

Winterfest: Celebrating The Pop Book

More goodness from the Arbitron gods

When we last left our intrepid band of Pop PDs, they were screaming with delight about their winter books. And why not? From sea to shining sea, CHR/Pop programmers saw cork-popping-worthy ratings. Here, now, they reveal the secrets that led them to ratings greatness and give the mandatory shout-outs to the homies who helped.

KIIS/Los Angeles

PD John Ivey and his crew celebrate their continued Arbitron dominance with a 4.3-4.9 12+ book, good enough for No. 1 — again — in the whole damn market.



John Ivey

"It's our biggest 12+ book since the summer of 2000," Ivey says. "I owe it to the people here who busted their humps to get this station back to where it should be.

"The cool thing is that Ryan Seacrest is up over a five share, outperforming the

station, which is what you want in a healthy morning show. For a guy with 200 jobs, he's obviously making this one a priority.

"In addition to Ryan and his crew being on target, Valentine, JoJo and ODM are all No. 1 12+. Add to that some great music and promotions, and KIIS-FM is firing on all cylinders, and I love to see that."

WLDI (Wild 95.5)/West Palm Beach

"WLDI's ratings success is a result of the continuous labor of love that began when I arrived at the station a couple of years ago," PD Chris Marino says. "The following may sound cliched, but we really believe and work hard at it. We have a team of passionate people who love radio and have a drive to win.

"The morning show, with Kevin, Virginia, Marianna and Jason, has grown into a ratings juggernaut. My midday host, Monti, and night host, Valentine, and me in the afternoons work day in and day out on our shows to make Wild 95.5 sound targeted, fun and compelling. My weekend warriors, Eddie E. and Shawn Jay, know how to make WLDI sound like a party on the radio.

"We are lucky to have a great supporting staff here at Clear Channel/West Palm



Chris Marino

Beach. Add in the current cycle of great pop music and the huge promotions we are pulling off — and a lot of Arbitron good fortune — and here we are, enjoying some of our best numbers in years.

"The challenge is that the target is always moving. Each and every day we make sure to stay focused on maintaining and growing what we've got going here. You never know if the numbers will turn. Hopefully, this will be a nice long ride. If anyone deserves the success, it is the great family at WLDI."

WZNR (The Zone@106.1)/Norfolk

"The New Zone@106.1 has only been on the air here in Norfolk for a little over a year," PD Jay Michaels says. "We are the only mainstream CHR in the market and are tailored to a non-ethnic, active, modern, trendsetting 24-year-old female. We rank in the top three with women 12-24, top five with women 18-24 and top 10 with women 18-34.

"We program specifically to the needs of the market by being creative with marketing, contesting and imaging. We must set ourselves apart from all the Urban-leaning stations.

"We were the first station to do a radio show here in many years. The Zone Winter Meltdown sold out, with 6,000 people seeing Fall Out Boy, Gavin Degraw, Natasha Bedingfield and Lifehouse. We followed this up with our Spring Party, featuring The Black Eyed Peas and The Pussycat Dolls, which we actually bought.

"The airstaff is hip and lives the same sort of lifestyle the listeners do. *The Nighttime Party Zone With Anna & Kev* is — let's just say Anna & Kev are The Zone's young version of Will and Grace. They have much the same kind of humor, as well as a huge following. Anna will be one of the great female air talents.

"Afternoons were Haze, who just left to work in St. Louis at KSLZ, and my MD/middayer is Chris Bates. We have music in mornings for now.

"I can't forget the big programming guru — and owner — Bob Sinclair, who has some of the best, most creative ideas of all. You can't top The Zone in street presence at all

concerts and events. We have a fleet of hot promotions kids, and we are everywhere with banners, T-shirts, prizes and, most important, passion. This is only the beginning for The Zone@106.1."

WRVW (107.5 The River)/Nashville

"It's nice when you feel like you've put together some great stuff and Arbitron follows along," PD Rich Davis says. "It's that and the fact that I finally cut my hair last year. That's when the bad ratings stopped and the ruling began. Really, everything is gelling.

"The music is better than it's been in a long time. Last week I had 13 records above an 80 pop. I can't remember the last time that happened. Daniel Powter, Anna Nalick, Shakira, Natasha Bedingfield, The Fray, Rihanna — it's back to being mainstream, and it's great for the format.

"Couple that great music with some big stupid promotions and concert events, and we could feel the vibe in the building. From marrying 70 couples at the Opryland Hotel for our 'Valentine's Day Mass Wedding' to our Spring Break & Shake show with Bo Bice and Saving Jane, we had it going on.

"Our concert events are intimate gatherings at the Gibson Guitar showcase, and the only way in is to win. It was crazy. There were 14 pairs of tickets for our show up on eBay, and people came from as far away as Michigan. Never underestimate the loyalty of a Bo-Peep J.

"Every daypart was No. 2 18-34, and the station was No. 1 adults 25-34 and women 25-34. I also put on a new show called *DM-Live* in January that grabbed some big numbers on Sunday nights from 10pm-midnight. Women 12+ went 6.0-14.3, and women 12-24 soared 7.5-30.6. It's a show that helps troubled 13-25-year-olds. Besides the big numbers, we got a rapist off the street. Important stuff.

"Woody and Jim continued their shenanigans and grabbed the No. 1 spot among women 18-34 in morning drive. Plus, one can never downplay the benefits of 'St. Panties Day.' There's nothing like giving winners autographed panties and boxers from the likes of Bo Bice, The Pussycat Dolls, James Blunt and The All-American Rejects. I don't even want to know what they do with them after they win them."

WFLY (Fly 92.3)/Albany, NY

"I spent 30 seconds on research and I'm going to spend one minute on this," PD Kevin Callahan says. "Not because I don't love you, but because I am eye-deep in a morning show search and a new station — WZMR (The Edge)/Albany — which also has a new morning show, plus I have my AC PD duties, etc.

"I wish there was a big secret to the fact that WFLY had its biggest book in eight years. It's really a matter of everything happening the way it's supposed to in this business. We were No. 1 18-34 with a 12.8, No. 1 18-49 and with women 18-34, and No. 4 with women 18+ with a 7.6.

"OK, here's my small rant: I hear radio stations delivering a great musical product everywhere I go. Well, not everywhere, but close. I don't want to suggest that that part is easy, but instead to remind people that



Rich Davis

"You'd think there'd be some new, better way to program, but when you get down to it, it's the basic skills of programming we've always known about. The key is executing them well and keeping focused."

John Reynolds

1) there are a million places to find good music and 2) entertainment value is more crucial today than it's ever been.

"The entire programming staff — from PD John Foxx, one of radio's big up-and-comers in the programming arena, to every airstaff member — had their game faces on, including Candy & Potter, those quitters on the morning show. Sorry, I'm still bitter. The music recipe was delivered flawlessly, we had perfect execution of Paige Nienaber's 'Fugitive,' and the morning show was hitting on all cylinders.

"Ultimately, since this is my second tour of duty with WFLY — my first being 1990-1992-ish — we brought back a few things that Fly is known for. One was hit music delivered specifically for our region. You can't blindly follow charts or other stations here, you have to know the market. John Foxx has dug in and has his finger on it. Or is it his thumb? This kid owns it!

"Also, perhaps most notably, were our bigger-than-life, 'holy shit' promotions. Don't get confused. That doesn't mean big prizes, that means promos that make people do your marketing for you, like 'The Fugitive,' 'Bridal Survivor' or 'Last Student Standing.' You can't go anywhere without hearing people talk about the things that Fly is doing.

"The entire team knows the recipe and strives for flawless execution every day. It's hard work, but the staff lives it — so hard that I haven't even had a chance to finish my celebratory umbrella drink.

"As we finish here in our cluster with some of the biggest numbers that all of our stations here in Albany have ever seen, I'm reminded of something I was told when I started programming: 'Getting there is easier than staying there.' I guess I'd better get back to work!"

WZEE (Z104)/Madison

"We had a huge book this winter: No. 1 12+, 18-34, adults and women 18-49, and No. 2 adults and women 25-54," PD Jon Reilly says. "Our morning team of Connie & Fish had some of their highest numbers in six years — No. 1 12+, 18-34 and adults and women 18-49, and No. 2 25-54.

"Our new night jock, Jesse James, who started in December, also did extremely well. We executed some compelling and



Jon Reilly

Continued on Page 24

June 2, 2006

POWERED BY
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	9843	+101	684220	14	120/0
3	2	SEAN PAUL Temperature (VP/Atlantic)	7682	-391	512159	18	118/0
2	3	DANIEL POWTER Bad Day (Warner Bros.)	7556	-610	440624	13	120/0
5	4	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	7266	+457	533349	9	121/0
4	5	RIHANNA SDS (Def Jam/IDJMG)	7079	-832	461479	18	121/0
9	6	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	5603	+777	396488	9	106/4
6	7	NICKELBACK Savin' Me (Roadrunner/IDJMG)	5266	-74	258175	16	110/1
10	8	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	5193	+385	339874	12	119/1
11	9	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	5065	+298	293392	12	117/2
7	10	NATASHA BEDINGFIELD Unwritten (Epic)	4556	-510	342221	29	120/0
8	11	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	4515	-379	261397	13	108/0
16	12	NELLY FURTADO Promiscuous (Geffen)	4456	+810	281278	5	119/1
17	13	RIHANNA Unfaithful (Def Jam/IDJMG)	4236	+681	302825	6	118/4
12	14	KELLY CLARKSON Walk Away (RCA/RMG)	4204	-403	277805	22	119/0
13	15	FRAY Over My Head (Cable Car) (Epic)	4156	+136	212566	14	106/0
15	16	MARY J. BLIGE Be Without You (Geffen)	3542	-404	215341	19	117/0
14	17	STAIN'D Right Here (Flip/Atlantic)	3451	-551	202049	25	98/0
24	18	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3159	+830	253635	6	96/14
18	19	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	2753	-347	130425	18	102/0
20	20	CASCADA Everytime We Touch (Robbins)	2382	-527	191137	22	113/0
25	21	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	2301	-14	166948	9	68/1
27	22	FIELD MOB f/CIARA So What (DTP/Geffen)	2285	+535	165214	7	80/7
19	23	DADDY YANKEE Rompe (El Cartel/Interscope)	2195	-724	118939	12	91/0
26	24	ANNA NALICK Breathe (2 AM) (Columbia)	2159	+217	123881	13	82/3
33	25	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	1864	+577	101415	3	92/12
39	26	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	1819	+773	107344	4	83/15
36	27	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	1642	+532	122729	3	75/12
22	28	NE-YO When You're Mad (Def Jam/IDJMG)	1593	-1000	77636	11	105/0
31	29	NATASHA BEDINGFIELD Single (Epic)	1563	+156	56562	4	83/4
34	30	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	1484	+272	83164	5	72/2
30	31	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1475	+59	51509	8	62/2
37	32	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1419	+313	80865	5	50/9
32	33	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	1400	+104	111487	12	70/2
28	34	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1298	-264	61566	13	67/0
38	35	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	1210	+133	56377	4	67/4
29	36	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1153	-384	66609	20	109/0
40	37	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1152	+137	94173	5	56/2
44	38	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	981	+197	36904	3	50/3
41	39	T.I. What You Know (Grand Hustle/Atlantic)	921	+93	48645	5	22/2
42	40	ROB THOMAS Ever The Same (Atlantic)	768	-45	33529	16	34/0
43	41	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	718	-71	32255	19	88/0
Debut	42	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	663	+228	32440	1	32/5
47	43	FRANKIE JORDAN Once Again (Curb/Reprise)	639	+42	14221	4	40/0
45	44	YELLOWCARD Rough Landing, Holly (Capitol)	639	-61	10785	4	52/0
49	45	SHINEDOWN I Dare You (Atlantic)	609	+121	16597	2	37/2
Debut	46	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	570	+167	13826	1	30/4
48	47	MARIO VAZQUEZ Gallery (Arista/RMG)	570	+18	24360	2	45/3
Debut	48	BLUE OCTOBER Hate Me (Universal Motown)	517	+85	9251	1	49/4
46	49	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	484	-179	18586	18	99/0
35	50	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	455	-709	13300	9	93/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	15
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	14
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	13
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	12
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	12
SEAN PAUL Give It Up To Me (VP/Atlantic)	12
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	9
CHERISH Do It To It (Sho'Nuff/Capitol)	9
NE-YO Sexy Love (Def Jam/IDJMG)	8

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+830
NELLY FURTADO Promiscuous (Geffen)	+810
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+777
PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)	+773
RIHANNA Unfaithful (Def Jam/IDJMG)	+681
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	+577
FIELD MOB f/CIARA So What (DTP/Geffen)	+535
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+532
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	+457
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+385

NEW & ACTIVE

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	Total Plays: 434, Total Stations: 16, Adds: 7
GOO GOO DOLLS Stay With You (Warner Bros.)	Total Plays: 424, Total Stations: 23, Adds: 1
SAVING JANE Happy (Universal Republic)	Total Plays: 417, Total Stations: 37, Adds: 3
SEAN PAUL Give It Up To Me (VP/Atlantic)	Total Plays: 401, Total Stations: 21, Adds: 12
JAMES BLUNT High (Custard/Atlantic)	Total Plays: 319, Total Stations: 33, Adds: 7
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	Total Plays: 295, Total Stations: 24, Adds: 13
PINK Who Knew (LaFace/Zomba Label Group)	Total Plays: 294, Total Stations: 32, Adds: 5
DIRTIE BLONDE Walk Over Me (Jive/Zomba Label Group)	Total Plays: 285, Total Stations: 27, Adds: 1
CHERISH Do It To It (Sho'Nuff/Capitol)	Total Plays: 217, Total Stations: 18, Adds: 9
CHEYENNE KIMBALL Hanging On (Epic)	Total Plays: 119, Total Stations: 18, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Citadel Payola Probe

Red Wolf Broadcasting Corporation is seeking individuals with any information or documentation about Citadel Broadcasting accepting payola to add songs for airplay. Payola can be in many forms including prizes, concert tickets, gifts and radio time buys in exchange for Citadel radio stations adding songs and spins to its playlist. Red Wolf has filed several complaints with the FCC that Citadel has taken Payola.

Individuals with any information including:

- First hand accounts of prizes and gifts accepted
- E-mails confirming payola deals
- Sales Journals and or deposits showing receipt of money from record companies

IF YOU HAVE ANY INFORMATION CONTACT:

Attorney Arthur V. Belendiuk
(202) 363-4050 • Abelendiuk@fccworld.com
ALL INFORMATION HELD IN STRICT CONFIDENCE

RR CHR/POP TOP 50 INDICATOR

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3859	+76	5006	13	58/0
3	2	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3538	+203	4378	8	59/1
2	3	DANIEL POWTER Bad Day (Warner Bros.)	3330	-295	3927	13	57/0
4	4	RIHANNA SOS (Def Jam/IDJMG)	3084	-249	3385	17	57/0
5	5	SEAN PAUL Temperature (VP/Atlantic)	2995	-173	2403	16	55/0
6	6	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2973	+69	1416	16	56/1
7	7	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	2703	+156	3160	12	57/1
8	8	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2581	+156	1785	13	53/1
9	9	FRAY Over My Head (Cable Car) (Epic)	2208	+44	2294	12	55/0
10	10	KELLY CLARKSON Walk Away (RCA/RMG)	1972	-138	1925	21	51/0
14	11	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	1940	+285	2832	7	47/0
12	12	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	1932	-32	2506	12	49/0
20	13	NELLY FURTADO Promiscuous (Geffen)	1891	+415	3541	4	54/1
11	14	NATASHA BEDINGFIELD Unwritten (Epic)	1879	-173	1578	29	45/0
19	15	RIHANNA Unfaithful (Def Jam/IDJMG)	1690	+208	2797	6	54/0
13	16	MARY J. BLIGE Be Without You (Geffen)	1683	-146	2037	19	48/0
18	17	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1534	+30	525	17	43/0
17	18	STAIN'D Right Here (Flip/Atlantic)	1392	-118	337	25	39/0
25	19	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1348	+364	2328	5	46/7
16	20	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1263	-292	818	20	39/0
15	21	NE-YO When You're Mad (Def Jam/IDJMG)	1188	-438	2175	11	38/0
23	22	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	1186	+43	1880	8	42/1
28	23	NATASHA BEDINGFIELD Single (Epic)	1029	+206	1966	5	42/3
26	24	FIELD MOB f/CIARA So What (DTP/Geffen)	1009	+135	2102	6	38/2
24	25	BO BICE The Real Thing (RCA/RMG)	952	-168	201	18	31/0
22	26	DADDY YANKEE Rompe (El Cartel/Interscope)	902	-257	1045	11	37/0
34	27	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	898	+305	1483	3	42/7
29	28	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	830	+68	595	14	32/1
35	29	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	819	+307	905	3	37/12
31	30	ANNA NALICK Breathe (2 AM) (Columbia)	785	+88	727	10	29/4
30	31	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	740	+23	716	6	31/1
33	32	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	585	-15	293	10	24/1
44	33	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	583	+289	1451	2	26/7
36	34	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	563	+95	1500	4	26/4
27	35	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	537	-288	395	9	24/0
38	36	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	527	+63	104	8	22/1
41	37	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	444	+80	820	2	22/2
32	38	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	415	-242	266	20	21/0
43	39	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	402	+91	1156	3	20/3
49	40	SAVING JANE Happy (Universal Republic)	375	+149	445	2	18/4
39	41	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	327	-103	451	11	16/0
40	42	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	313	-71	376	19	15/0
42	43	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	312	-29	124	18	13/0
46	44	T.I. What You Know (Grand Hustle/Atlantic)	305	+20	87	3	11/0
47	45	CRINGE On And On (Listen)	286	+20	114	12	10/0
48	46	CASCADA Miracle (Robbins)	255	+10	360	3	12/0
50	47	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	249	+38	41	2	12/2
Debut	48	JUPITER RISING Go! (Chime)	219	+73	108	1	15/0
45	49	ROB THOMAS Ever The Same (Atlantic)	205	-83	11	20	11/0
Debut	50	BLUE OCTOBER Hate Me (Universal Motown)	198	+19	45	1	12/1

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)	12
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	7
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	7
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	7
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	7
ANNA NALICK Breathe (2 AM) (Columbia)	4
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	4
SAVING JANE Happy (Universal Republic)	4
NATASHA BEDINGFIELD Single (Epic)	3
CHRIS BROWN... Gimme That (Jive/Zomba Label Group)	3
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3
FIELD MOB f/CIARA So What (DTP/Geffen)	2
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	2
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2
PINK Who Knew (LaFace/Zomba Label Group)	2
SERGIO MENDES Mas Que Nada (Concord)	2
CHEYENNE KIMBALL Hanging On (Epic)	2
TAYLOR HICKS Do I Make You Proud (J/RMG)	2
NE-YO Sexy Love (Def Jam/IDJMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY FURTADO Promiscuous (Geffen)	+415
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+364
PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)	+307
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	+305
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+289
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+285
RIHANNA Unfaithful (Def Jam/IDJMG)	+208
NATASHA BEDINGFIELD Single (Epic)	+206
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	+203
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+156
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+156
SAVING JANE Happy (Universal Republic)	+149
FIELD MOB f/CIARA So What (DTP/Geffen)	+135
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	+95
CHRIS BROWN... Gimme That (Jive/Zomba Label Group)	+91
ANNA NALICK Breathe (2 AM) (Columbia)	+88
CHRISTINA MILIAN... Say I (Def Soul/IDJMG)	+80
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+76
JUPITER RISING Go! (Chime)	+73
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+69
ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	+68
KT TUNSTALL Black Horse & The... (Relentless/Virgin)	+63
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+59
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+49
FRAY Over My Head (Cable Car) (Epic)	+44
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	+43
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+41
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+38
JAMES BLUNT High (Custard/Atlantic)	+37
TAYLOR HICKS Do I Make You Proud (J/RMG)	+35

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America's Best Testing CHR/Pop Songs 12+ For The Week Ending 5/26/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 12-17, W 18-24, W 25-34. Lists top 50 songs including Move Along, Walk Away, Hips Don't Lie, and others.

Total sample size is 327 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much).

RR CANADA

CHR/POP TOP 40

POWERED BY MEDIABASE

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 40 Canadian CHR songs.

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

Winterfest: Celebrating...

Continued from Page 21

and entertaining promotions during the winter book, including the 'Z104 Extreme Makeover,' where we gave away plastic surgery and all kinds of services, like tanning, clothes, teeth-whitening and more.

"We also had our second annual 'Z104 Kiss-Off,' a marathon kissing contest, and 'The Match and Win Game,' with all kinds of prizes. It was truly a team effort — from Connie & Fish to our Promotions Director, Katie Sommers, and all of the on-air personalities."

WNKS (Kiss 95.1)/Charlotte

"What we've been doing is continuing to maintain a consistent CHR product, never forgetting the different genres of music you need to be a true, balanced Pop station," OM/PD John Reynolds says.



John Reynolds

"The key to success is absolutely keeping balanced, and that's a philosophy we've always stuck with here. You've got to have great personalities, and with Ace & TJ in the morning, we have an unbelievable start to

the day. Keli Reynolds in middays keeps it very consistent, very tight and very local, which is important.

"Chad Rock, who's doing our afternoon show — he just started a year and a half ago, we got him from WXXS-FM (Kiss 108)/Boston — has a mentality and mood that it's afternoons, people are getting ready to let loose, people are coming home from work. He has some fun. He does lots of phones. Our night jock, Eric Tyler, who's always on the streets, is reaching out to the community. He's at all the high schools and local events and the bars.

"Having a local product is important. As much as that's talked about in different articles and as much as people bring it up, it's very true. That is a big magical ingredient that radio has that absolutely adds to ratings.

"Also, it helped that the musical product is swinging back around in a pop direction. Music goes through cycles, as we have heard before. During these cycles the key is keeping your radio station on the product path you've picked. That's what we've done.

"Also, having the right personalities, mornings, music and marketing always works. You'd think there'd be some new, better way to program, but when you get down to it, it's the basic skills of programming we've always known about. The key is executing them well and keeping focused.

"All in all, we're very happy with the winter book. Check with me next month."



ARTIST: Goo Goo Dolls

LABEL: Warner Bros.

By MIKE TRIAS/ASSOCIATE EDITOR

One of the things that we've managed to do — as simply put as possible — is stay together," says Robby Takac, one-third of The Goo Goo Dolls.

The Goo Goo Dolls came together 20 years ago in Buffalo, when Takac and John Rzeznik met in college. Says Takac, "When John and I met each other I really didn't know how to write a song and he really didn't know how to keep a band together. We started learning from each other, and as we moved forward it became easier for us to complete our own sentences with help from each other."

Since then, The Goo Goo Dolls have gone on to offer the world such classics as "Name," "Iris," "Slide" and "Here Is Gone." Today the trio, rounded out by drum-

mer Mike Malinin, is still going strong. Their eighth album, Let Love In, was released in April of this year. Super-producer Glen Ballard was behind the boards for the project, which also marks the first time that Rzeznik and Takac have written together since the band's 1993 album SuperstarCarWash.

The album's previous single, "Better Days," was used by CNN as a key song to help humanize the network's coverage of recovery efforts in the aftermath of Hurricane Katrina. Says Rzeznik of the song, "I was just looking at the situation in the world. Fear makes people do frightening things. Fear is a catalyst for selfishness and war. Sometimes I fear that we're losing our ability to reason. I needed some hope to hang onto. That's why I wrote 'Better Days.'"

The album's current single, "Stay With You," is rising on the Hot AC and Triple A charts and making headway at Pop.

The Goo Goo Dolls are currently in Europe, promoting their latest album. On June 21 the boys will embark on a tour with Counting Crows in Portland, OR, which will wrap in Cleveland on July 11.



Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Colorado Springs, CO) with their respective owners, program directors, and current adds.



Monitored Reporters 180 Total Reporters

121 Total Monitored 59 Total Indicator

Did Not Report, Playlist Frozen (8): KGOT/Anchorage, AK KPRF/Amarillo, TX KRCS/Rapid City, SD WJYY/Concord (Lake Regions), NH WNKI/Elmira, NY WQOB/Champaign, IL WVAQ/Morgantown, WV



DARNELLA DUNHAM
ddunham@radioandrecords.com

Z90's Super Sweet 16

The past and present of XHTZ/San Diego

XHYZ (Z90) has been a force in San Diego since it started playing hip-hop in the '90s, but there's much more than music behind the success of the station. Z90 turns 16 this year and on June 25 celebrates with a show called the Sweet 16 Bombucha, featuring E-40, Dem Franchize Boyz, Bow Wow, Pitbull, T-Pain, Paula DeAnda, Keith Sweat and LL Cool J.

As the staff prepares for the show, PD Rick Thomas and Promotions Director Rob Zilla take some time to talk about Z90's past and present. Both spent time early in their careers at Z90, and both returned last year.

Back Then

"There was an Urban station here in the '80s called XHRM, which still exists in another format," says Thomas. "It was the No. 1 station in town. It had a 15 share when Duff Lindsay was PD. It came out of every car, every business, no matter what ethnic background you were, no matter what economic status you were. You heard XHRM all the time.

"Flash ahead to 1990. I had been trying to start something of a hip-hop nature, and Q106 [KKLQ] was the dominant station in town.



Rick Thomas

They had an 11 share in the spring of 1990. They were a really good radio station.

"If you remember the music that was popular about that time, there was a lot of Stevie B, a lot of Trinere, and they pretty much encompassed all of that.

What they missed was the movement on the streets with rap music.

"If you spent more than five minutes in any of the hoods here in San Diego, because there are a few, and listened to what came out of cars, you'd realize it wasn't Q106, despite the fact that they had big numbers and were playing pretty much the right records.

"That's what inspired us to start Z90. We realized there was a hole that you could drive a truck through for hip-hop and R&B. The market's tastes were already whetted from the '80s, when XHRM was a popular radio station.

"Nobody had been serving the market in anything other than a mainstream capacity for five years, though, so in 1990 Z90 was born as 'Jammin' Z90.'"

A Gradual Launch

The launch of Jammin' Z90 wasn't like most format flips. "It was a conversion from an old Rock format that was being done out of Mexico," says Thomas. "Sometimes you convince a company to wholeheartedly embrace a change, other times it becomes real high-maintenance.

"Victor Diaz was the owner of the station, and he was in love with his Rock format and his Rock jocks, yet he allowed me to convert the music into what it should have been. It took about two months for us to purge our-

selves of all the old baggage and become real in the format.

"We still had a few of the jocks from the old Rock station we had to live with for a short period of time until Victor realized that what we were doing was going to be massively successful. Then he embraced it with both arms.



"It wasn't like an instant overnight launch where we did a cool song and signed on with all the right stuff in the first day. It took about 60 days."

It also took a while to gauge the Arbitron success of Z90, but Thomas says, "The streets embraced us, and we had a core within six months that was very loyal.

"What really put us on the map as the dominant radio station was when we moved beyond the urban core. We dominated the urban core, we dominated the streets, but we went beyond that. We became the No. 1 music station in town.

"In fact, somewhere in my garage there's a plaque that Victor Diaz gave me for achieving a 3.8 in the station's first book. I think we were only on the air for two months of that book, and to me, that was nothing. I was almost embarrassed to accept the plaque because the number was so low, but it was the biggest number Victor had had to date.

"From there it was up. We went from a 3.8 to the fours to the sixes and pretty much remained in the six-ish range. Taking Q106 down to a five and finally beating them took a year and a half to two years. When I left for San Francisco, Z90 was the No. 1 station period — music or otherwise."

Staying Visible

Maintaining visibility on the street level is important to today's Z90, and it's a daily effort. "It's not just something that we demand of ourselves, it's the right way to operate," says Zilla.

"For a hip-hop station in any market, your street presence is your life, and it means being everywhere all the time. The mentality of 'If we ain't gettin' paid, we ain't goin' — that's completely unacceptable. We're servants of the community. That's what we do. We aspire to be excellent."

Thomas says, "I was reminded of what carried this radio station for so long by a jock at another station who's worked in this market longer than I can remember. His name is Tayari

Howard, and he's been in this market from the old days of XHRM.

"He said, 'You know, it's funny, Rick. I saw you the other night at the City Council meeting.' And I said, 'Yeah, I'm still going to 'em.' And then he said, 'That's why Z90 has succeeded all these years, because you guys take the time to do things like that.' That stuff makes the sociology of the market come out of the speakers, as well as the right music.

"I go to the city council meetings every now and again just to find out what's happening in the hot ZIPs and the districts. I want to know what community issues they're struggling with. Right now, in four of our hot ZIPs education has been cut badly, but education is a big deal.

"A lot of people talk about it like they know what they're talking about — 'We need better education, blah, blah, blah' — but you need to get street-level and see what the average mom and dad and kids are struggling with and how you can make that come out of the speakers in a meaningful way that complements your product.

"If you can do that as a program director, you've won hearts forever. And that's something that's carried Z90 through better and worse days of programming."

Home Team

The original and current on-air lineup contains many San Diego natives. Joe Nasty, Cha Cha, Billy Burke and Kid Corona were the first Z90 lineup, and Thomas describes them as "a very young, hungry staff, some of whom might have been on their first or second job in radio, guys and girls who really wanted to climb the mountain."

He continues, "It was really important for me to celebrate the little victories along the way, so we celebrated something every month. It was a fun ride. These guys were up-and-coming jocks who wanted to succeed more than anything in life. They all worked, by their own choice, 15 to 17 hours a day.

"They'd do their four hours on the air and then hit the streets before or after, shaking hands and kiss babies like they were running for office — and they were. We were looking for pretty much what I look for today: people who live the lifestyle, sound like the audience without being fake and really want it."

"I'm a San Diegan, born and raised," says Zilla. "I got my start here in San Diego. Two

"Everybody involved, from the support staff all the way up, everybody's committed to a common goal, and that's to be the best radio station we possibly can."

Rob Zilla

of the stations that are in the Finest City Broadcasting cluster are two of the stations that made me fall in love with radio, [XTRA-FM] 91X and Z90. They were so lifestyle-oriented and so omnipresent.

"Both of the stations encompassed everything that was life in San Diego. You couldn't have a party on Friday night in high school without one of those two radio stations being on. It was great

"I can tell you that we don't have a single person, full-time or part-time, who isn't committed beyond belief to the listeners."

Rick Thomas

radio, and that's where I fell in love with hip-hop. It kind of grew from there."

The Z Factor

Z90 continues to be a special place that its employees are passionate about. "We have a phenomenal airstaff, says Zilla. "We're blessed to have the people we do on the air: Chino in the morning, with his new team; our Asst. PD/MD, T-Ski, who holds down middays; Billy Blast in the afternoons; and Tre does a phenomenal night show.

"All of them are so connected. And, of course, Rick does *Between the Sheets*, which is our slow jams show, every night. There's something for everyone.

"It starts with the on-air product. I'm blessed to work with two amazing programmers in Rick



Rob Zilla

Thomas and T-Ski. They make it easy for me to market this product. I have a good product to market, and that's a blessing in and of itself.

"Everybody involved, from the support staff all the way up, everybody's committed to a common goal, and that's to be the best radio station we possibly can. I think that emanates from the speakers."

"Vibe is everything," says Zilla. "You can have a phenomenal product, but if you don't have the vibe, listeners are smart. If you don't believe in yourself, your listeners won't believe you.

"To be able to come into a workplace with people who are driven means everyone's motivation feeds off of everyone else's motivation. Positivity is contagious, and so is negativity. We don't have any time or place for that here. We're all about making the next day better than the last."

Great People

Zilla continues, "I'm surrounded not only by great radio people, but great people in general. Sometimes you've got great radio people, and sometimes you have great people, but rarely do you find an environment where you have great people who are great at what they do in this business of ours.

"I get to come to work every day with these people, and it makes me want to be better because it's absolutely contagious."

"I would have to say the station is the heart and the soul of the people who work there," says Thomas. "I can tell you that we don't have a single person, full-time or part-time, who isn't committed beyond belief to the listeners.

"Our jocks have dark circles under their eyes from all the work that we do to really do something instead of being just another radio station that broadcasts music. We want to get deep in the heart of the listener so we get deep in the community of the listener."

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	FIELD MOB f/CIARA So What (DTP/Geffen)	5245	+281	437295	13	82/2
2	2	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	5088	-140	496926	20	83/0
4	3	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4969	+392	481723	15	80/1
5	4	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	4915	+593	459093	10	80/1
1	5	T.I. What You Know (Grand Hustle/Atlantic)	4754	-605	479811	14	82/0
7	6	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	4340	+457	389346	11	70/5
6	7	SHAKIRA f/WCYCLEF JEAN Hips Don't Lie (Epic)	3854	-41	265758	11	53/0
10	8	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3588	+221	345083	8	79/0
8	9	SEAN PAUL Temperature (VP/Atlantic)	3282	-379	274556	22	80/0
9	10	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3163	-247	278351	21	80/0
13	11	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3009	+15	208816	13	65/0
12	12	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	2670	-345	209308	24	83/0
18	13	CHERISH Do It To It (Sho'Nuff/Capitol)	2643	+507	211934	6	77/7
16	14	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2516	+149	235275	9	68/4
11	15	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	2503	-689	177523	15	73/0
19	16	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	2261	+335	219393	9	51/9
14	17	NE-YO When You're Mad (Def Jam/IDJMG)	2192	-435	191659	13	71/0
15	18	MARY J. BLIGE Be Without You (Geffen)	2079	-320	170625	26	83/0
20	19	T.I. Why You Wanna (Grand Hustle/Atlantic)	2075	+209	168686	7	63/0
22	20	MARY J. BLIGE Enough Cryin' (Geffen)	1756	+159	235515	9	48/2
31	21	NELLY FURTADO Promiscuous (Geffen)	1737	+558	123899	3	54/8
17	22	OLIVIA f/ 50 CENT Best Friend (G-Unit/Interscope)	1726	-616	114448	17	55/0
26	23	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	1701	+329	154825	7	53/5
28	24	RIHANNA Unfaithful (Def Jam/IDJMG)	1600	+307	104701	4	49/4
27	25	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	1467	+173	77457	5	57/2
30	26	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1420	+140	151084	9	42/2
21	27	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1381	-427	127614	13	69/0
29	28	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	1319	+29	114657	7	57/0
24	29	E-40 Tell Me When To Go (Reprise/BME)	1312	-206	111132	19	66/0
25	30	RIHANNA SOS (Def Jam/IDJMG)	1251	-234	92875	17	47/0
33	31	BUSTA RHYMES... I Love My B*** (Flipmode/Aftermath/Interscope)	1227	+197	123974	4	53/4
23	32	KEYSHIA COLE Love (A&M/Interscope)	1202	-355	89887	17	58/0
35	33	LETOYA Torn (Capitol)	1015	+186	105451	3	49/5
39	34	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	1009	+289	85169	3	19/2
34	35	TOO SHORT Blow The Whistle (Jive/Zomba Label Group)	985	-11	118761	12	37/0
43	36	RAY CASH... Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	730	+147	52991	5	34/3
40	37	ICE CUBE Why We Thugs (Lenchmob/Virgin)	727	+50	58799	6	32/1
38	38	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	685	-57	71709	12	31/0
44	39	NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	654	+82	36861	2	33/3
41	40	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	616	-10	40895	3	37/2
42	41	PITBULL Bojangles (TVT)	613	+17	63464	7	27/0
45	42	POTZEE Dat Girl (Unauthorized/Asylum)	609	+50	26720	4	29/1
37	43	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	592	-218	38237	15	56/0
Debut	44	REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	569	+235	45801	1	38/1
Debut	45	SEAN PAUL Give It Up To Me (VP/Atlantic)	565	+146	92864	1	13/4
50	46	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	561	+117	65234	2	22/3
36	47	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	535	-281	22361	8	46/0
47	48	DJ KHALED Holla At Me (Terror Squad/Koch)	533	-18	67423	9	31/0
48	49	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	461	-39	30949	19	37/0
46	50	Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown)	422	-132	20420	7	19/0

POWERED BY
MEDIABASE

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OUTKAST Mighty O (LaFace/Zomba Label Group)	25
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	9
NELLY FURTADO Promiscuous (Geffen)	8
CHERISH Do It To It (Sho'Nuff/Capitol)	7
ALI & GIPP Go Head (Universal Motown)	7
NE-YO Sexy Love (Def Jam/IDJMG)	6
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	5
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	5
LETOYA Torn (Capitol)	5
LUPE FIASCO Kick Push (1st and 15th/Atlantic)	5
ROBIN THICKE f/B. RHYMES... Wanna... (Star Trak/Interscope)	5

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+593
NELLY FURTADO Promiscuous (Geffen)	+558
CHERISH Do It To It (Sho'Nuff/Capitol)	+507
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+457
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+392
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	+335
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	+329
RIHANNA Unfaithful (Def Jam/IDJMG)	+307
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	+289
FIELD MOB f/CIARA So What (DTP/Geffen)	+281

NEW & ACTIVE

MARIO VAZQUEZ Gallery (Arista/RMG) Total Plays: 395, Total Stations: 20, Adds: 1
DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch) Total Plays: 381, Total Stations: 23, Adds: 0
AVANT 4 Minutes (Magic Johnson/Geffen) Total Plays: 364, Total Stations: 12, Adds: 1
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia) Total Plays: 342, Total Stations: 24, Adds: 0
OUTKAST Mighty O (LaFace/Zomba Label Group) Total Plays: 295, Total Stations: 28, Adds: 25
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood) Total Plays: 251, Total Stations: 13, Adds: 3
CHERI DENNIS I Love You (Bad Boy/Atlantic) Total Plays: 246, Total Stations: 15, Adds: 0
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M) Total Plays: 191, Total Stations: 9, Adds: 1
2XL Kissing Game (Tommy Boy) Total Plays: 185, Total Stations: 11, Adds: 0
NE-YO Sexy Love (Def Jam/IDJMG) Total Plays: 184, Total Stations: 10, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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Terri Thomas
KBXX/Houston



Dontay Thompson
J Records

HEAD RUSH

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	4.07	4.20	93%	24%	4.21	4.01	3.92
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4.05	4.19	88%	14%	4.17	3.97	3.91
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3.92	3.92	74%	13%	4.01	4.01	3.66
FIELD MOB f/CIARA So What (DTP/Geffen)	3.90	3.90	82%	11%	4.13	3.87	3.66
MARY J. BLIGE Be Without You (Geffen)	3.86	3.87	99%	46%	3.70	3.78	4.11
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.86	4.03	96%	30%	3.95	3.79	3.69
T.I. What You Know (Grand Hustle/Atlantic)	3.85	3.90	87%	26%	4.02	3.78	3.66
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	3.83	3.76	89%	18%	4.02	3.69	3.67
MARY J. BLIGE Enough Cryin' (Geffen)	3.83	3.86	66%	11%	3.68	3.71	3.96
NE-YO When You're Mad (Def Jam/IDJMG)	3.82	3.93	93%	23%	4.04	3.71	3.63
RAY J What I Need (Knockout/Sanctuary)	3.82	3.89	71%	12%	3.89	3.77	3.59
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3.80	3.90	61%	10%	4.03	3.64	3.69
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.79	3.81	99%	43%	3.92	3.62	3.65
SEAN PAUL Temperature (VP/Atlantic)	3.77	3.91	99%	48%	3.75	3.70	3.68
RIHANNA SOS (Def Jam/IDJMG)	3.70	3.68	97%	44%	3.53	3.77	3.79
T.I. Why You Wanna (Grand Hustle/Atlantic)	3.66	3.77	62%	11%	3.76	3.76	3.30
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.65	3.69	81%	21%	3.82	3.59	3.35
YUNG Joc It's Goin' Down (Bad Boy/Atlantic)	3.65	3.63	71%	19%	3.83	3.66	3.16
OLIVIA f/50 CENT Best Friend (G-Unit/Interscope)	3.62	3.65	86%	23%	3.77	3.59	3.48
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3.60	3.64	51%	11%	3.72	3.62	3.31
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.59	—	63%	15%	3.66	3.49	3.53
BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3.58	3.75	96%	42%	3.78	3.61	3.21
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3.56	3.68	98%	49%	3.82	3.39	3.28
DADDY YANKEE Rompe (El Cartel/Interscope)	3.53	3.72	92%	38%	3.65	3.42	3.36
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	3.50	3.59	88%	28%	3.53	3.45	3.61
MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	3.46	3.55	81%	24%	3.34	3.39	3.68
KEYSHIA COLE Love (A&M/Interscope)	3.41	3.40	88%	41%	3.46	3.60	3.05
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.39	3.39	68%	21%	3.62	3.47	2.98
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	3.35	—	40%	10%	3.35	3.50	2.97

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

ARTIST: Potzee
LABEL: Unauthorized/
Asylum

By DARNELLA DUNHAM/Rhythmic Editor

Nelly put St. Louis on the hip-hop map, but a steady stream of newcomers has come from the city since 2000. Now Potzee, a.k.a. Mister Good Evening, is doing big things with his current single, "Dat Girl."



Even though he's representing the Midwest, stations from every region are on it, like KUUU/Salt Lake City; KTBT/Tulsa; KWYN/Stockton; WXIS/Johnson City; and KNDA/Corpus Christi, TX, to name a few.

Potzee took his name from the squeaky-clean character in the sitcom *Happy Days*, but he was doing dirt in the streets. His career as a rapper was put on hold after he graduated from high school when he served time in jail. "While I was in there I closed my eyes and saw every conversation my father and I had," says Potzee. "I had always been in the streets in some kind of way. I've been through it. You can make mistakes, but you have to learn from the mistakes." After doing his time Potzee channeled his energy into making music.

When it comes to writing songs, Potzee says, "I take the time to come up with a concept and put a song together. I get a concept, then write my hook. If the hook's not right, the song's not going to be right."

One of the songs Potzee is looking forward to releasing is "Bootch," a female-friendly song that he expects to do well in the clubs. "I just ride the track, throw in a few metaphors and make them dance a little bit," he says.

Look for Potzee's debut, *Hongree*, to be released later this year.

REPORTERS

Stations and their adds listed alphabetically by market

WAJZ/Albany, NY* PD: Kevin Callahan MD: Rob Ryan MD: JD Redman 1 ALL & GIPP 1 KANYE WEST f/TWISTA & KEYSHA COLE NE-YO ROBIN THICKE f/BUSTA RHYMES & PHARRRELL KELIS f/STO SHORT	WBT/Charlotte* OM: Kevin Callahan PD: Rob Ryan MD: DJ Redman 1 ALL & GIPP 1 KANYE WEST f/TWISTA & KEYSHA COLE NE-YO ROBIN THICKE f/BUSTA RHYMES & PHARRRELL KELIS f/STO SHORT	WBBM/Chicago, IL* PD: Tom Caswell APD/MD: Ed Bradley No Adds	KZZP/Chicago, CA PD: Phil Becker APD/MD: Boomer Davis 20 YUNG JOE 3 E-40 f/T-PAIN & KANDI GIRL 2 NELY FURTADO UNIX	WJXX/Chico, CA PD: Scott Michaels APD/MD: Boomer Davis 20 YUNG JOE 3 E-40 f/T-PAIN & KANDI GIRL 2 NELY FURTADO UNIX	KZAP/Chico, CA PD: Phil Becker APD/MD: Boomer Davis 20 YUNG JOE 3 E-40 f/T-PAIN & KANDI GIRL 2 NELY FURTADO UNIX	KWFL/Corpus Christi, TX* OM/MD: Napp 1 PD: Richard Leal OUTCAST	KZFM/Corpus Christi, TX* OM/MD: Ed Ocanas MD: Arlene M. Corbett OUTCAST	KBBF/Dallas, TX* PD: John Cantelano MD: Bill Bink Theodore Turner 29 OUTCAST 3 BUSTA RHYMES f/WILL I AM & KELIS	KZZA/Dallas, TX* OM/MD: Dean James 10 NEW RIZAZ 8 FRANKIE J	WHDT/Dayton, OH* OM: Rick Alexander PD: Eddie Bauer 3 OUTCAST 4 CHERISH 3 CASSIE	KOKS/Denver, CO* PD: Cal Collins APD: John E. Kage No Adds	KPRR/E Paso, TX* OM: Steve Gramaty PD: Jeff Diaz APD/MD: DJ So Motion 11 BUSTA RHYMES f/WILL I AM & KELIS BROWN BOY ALL & GIPP	XHTD/E Paso, TX* PD: Sean Lynch MD: DJ Kool 1 No Adds	WRCL/Flint, MI* PD: Nathan Reed MD: Clay Church No Adds	KBOS/Fresno, CA* OM: E. Curtis Johnson PD: Greg Hoffman MD: Danny Salas 14 CHINGIZ 9 SHAKA DA MAYOR	KXXX/Houston, TX* PD: Terr Thomas APD: Kevin Jackson MD: J Mac 6 CASSIE 6 YOUNG DRD f/T.I.	KPTY/Houston, TX* OM: Arnaldo Ramirez PD: Peter Hernandez APD: Dana Gomez MD: Warren G 2 1 E-40 f/T-PAIN & KANDI GIRL NELLY FURTADO KELIS LUPE FIASCO LASSIE LETOYA	WHHH/Indianapolis, IN* PD: Brian Wolfe MD: Don "DJ Wreax" Williams 25 E-40 f/T-PAIN & KANDI GIRL 15 ALL & GIPP	WXIS/Johnson City* PD/MD: Todd Ambrose CODE RED 3 NATALIE f/VSUN B OUTCAST CHINGIZ	KCHZ/Kansas City, MO* OM: Maurice DeVine 56 FORT MINOR f/DHOLLY BROOK & JONAH MATRANGA	WKHT/Knoxville, TN* OM: Bob Bailey PD: Russ Allen MD: Amy Tate 1 E-40 f/T-PAIN & KANDI GIRL OUTCAST	KRKA/Lafayette, LA* PD: Dave Steel APD/MD: Chris Logan 12 OUTCAST 4 RIHANNA 1 BUSTA RHYMES f/WILLIAM & KELIS	KNEK/Laredo, TX PD: Arturo Sana III 42 SHAWNNA 42 CHRIS BROWN f/LIL' WAYNE 30 CHERISH	KLUC/Las Vegas, NV* OM/MD: Carl Thomas APD/MD: J.B. King No Adds	KVEG/Las Vegas, NV* PD: Sherita Swainberry MD: Jesse "J-Momma" Garcia 65 FORT MINOR f/DHOLLY BROOK & JONAH MATRANGA	WLTO/Lexington, KY* APD: Tamara 29 CHERISH 27 MARY J. BLIGE 26 BRISIA SPARXXX 23 SHAWNNA 15 E-40 f/T-PAIN & KANDI GIRL	KPWR/Los Angeles, CA* PD: Jimmy Shell APD/MD: E-Man 11 RICK ROSS 9 GNAARLS BARLEY 6 FORT MINOR f/DHOLLY BROOK & JONAH MATRANGA	KBTE/Lubbock, TX PD: Matt Mague 26 PIMP C f/MIKE JONES & BUN B 23 NELY FURTADO f/YOUNG BOYZ 20 NICK CANNON f/US I M 17 MILA J f/MAYOR'S HOUSTON	WKPD/Madison, WI 4 RICK ROSS	KBFM/McAllen, TX* OM: Billy Santiago PD: Frankie G MD: J Mac	WBDV/Melbourne, FL* OM: Ken Healey PD/MD: 8 Rock LETOYA NELLY FURTADO BENNIE MAN f/KON	KXHT/Memphis, TN* PD: Maurice "Mo Better" Rivera No Adds	WMPV/Memphis, TN* PD/MD: Deaguyton OUTCAST	WPOW/Miami, FL* PD: Iggy "The Tiger" West MD: Eddie Mils 1 DAMIAN "JR. GONGS" MARLEY YOUNG DRD f/T.I. NE-YO	KTTB/Minneapolis, MN* PD: Sam Elliot MD: Zanele E. 12 RAY CASH f/SCARFACE 4 POZZE 4 KELIS f/STO SHORT NE-YO	KHTN/Modesto, CA* OM/MD: Rene Roberts APD: Drew Stone 3 RICK ROSS 1 OUTCAST ROBIN THICKE f/BUSTA RHYMES & PHARRRELL	KDDN/Monterey, CA* PD: Sam Dagny APD: Eric "The Funby" T MD: Ace Castillo 61 E-40 f/T-PAIN & KANDI GIRL OUTCAST SEAN PAUL	WJWZ/Montgomery, AL PD: Al Irwin APD: Benjamin Jordan 10 E-40 f/T-PAIN & KANDI GIRL	WKTY/New York, NY* MD: Beryl No Adds	WQHT/New York, NY* MD: Ebro 32 YUNG JOE 18 FIELD MOB f/UCIARA	WVWZ/Norfolk, VA* OM: Don London PD: Michael Bryan MD: J. Ivey 6 REINA f/A-JUNE-YO 3 E-40 f/T-PAIN & KANDI GIRL 1 RIHANNA	KMRK/Odessa, TX PD: Bruce St. James 52 KELIS f/STO SHORT 52 LIL' JON f/E-40 & SEAN PAUL 4 SEAN PAUL	KJWD/Oklahoma City, OK* OM: Chris Kalar PD: Horne Ramirez MD: Chico Kid 15 KELIS f/STO SHORT JEANNIE ORTEGA f/VAPOPOSE LUPE FIASCO	KWME/Riverside, CA* PD: Carrie Lico No Adds	WJHM/Orlando, FL* PD: Patrice Moore APD: Keith Merriem MD: Dawn Campbell No Adds	WFPV/Orlando, FL* OM: Steve Holston PD/MD: Jill Strada 20 RAY CASH f/SCARFACE 18 CASH	KCAQ/Oxnard, CA* PD/MD: Big Bear 5 WYCLEF JEAN 1 OUTCAST	KVYB/Oxnard, CA* PD/MD: Daniel "Manbo" Herrero 22 SHAWNNA 22 NIO B. f/BEYONCÉ, NINA SKY, FAT JOE, P. DUBB, CHINGIZ BLING, LUMIDEÉ & NEGRA (LDA) 20 MARIO VAZQUEZ 19 NATALIE f/VSUN B 17 NINA BROWN	KKUU/Palm Springs, CA PD: Anthony "Anthony" Quinn APD: Erin Devereaux MD: Ron T. No Adds	KZSU/Palm Springs, CA PD: Scott Michaels APD/MD: Boomer Davis 20 YUNG JOE 3 E-40 f/T-PAIN & KANDI GIRL 2 NELY FURTADO UNIX	KBBT/San Antonio, TX* PD/MD: Candy Hill 17 SEAN PAUL 5 KELIS f/STO SHORT	XHTZ/San Diego, CA* PD: Rick Thomas MD: Todd "F-Club" Romano No Adds	XMDR/San Diego, CA* MD: Cesar "DJ Salar" Gonzalez MD: Lolo "F-Club" Romano OUTCAST	KMEL/San Francisco, CA* OM: Michael Martin PD: Steve Cunningham MD: Von "Big Von" Johnson 17 ONAHLI N. 3 SHAWNNA 3 OUTCAST ROBIN THICKE f/BUSTA RHYMES & PHARRRELL	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Larry Jim Archer APD/MD: Travis Laughran No Adds	KWVW/San Luis Obispo, CA PD/MD: Joaquin Lopez APD: DJ Mei No Adds	KUBE/Seattle, WA* OM: Stevie Nicks PD: Eric Rivers APD/MD: Karen Wild No Adds	WYWP/South Bend, IN OM: Ron Stryker PD: Chuck "Miles" Wright 26 RIHANNA 22 BUSTA RHYMES f/WILL I AM & KELIS 21 JAUQUEDE f/VERMAINE DUPRI	KEZE/Spoletine, WA* OM: Ron Hopkins PD: Maynard APD/MD: Mike No Adds	KWNN/Stockton, CA* PD/MD: Mike Howard APD: Mike Howard 1 BENNIE MAN f/KON ROBIN THICKE f/BUSTA RHYMES & PHARRRELL BROWN BOY NEW RIZAZ	KWNE/Stockton, CA* PD/MD: Chris Lico No Adds	WLLD/Tampa, FL* PD: Orlando APD: Scraman MD: Beata No Adds	KLW/Tri-Cities, WA PD: 35 OUTCAST	KOHT/Tucson, AZ* OM: Tim Richards MD: Mike Payne MD: Rico Villalobos 8 SHAWNNA 7 NE-YO LETOYA	KTBT/Tulsa, OK* OM: Don Cobb PD: Billy Madison APD/MD: Jet Black 1 KAY CASH f/SCARFACE 1 KAY CASH 19 NINA BROWN	KBLZ/Tyler, TX PD: T.L. MD: Marcus "DJ Marcus Low" Love No Adds	WPGC/Washington, DC* PD: Jay Stevens MD: Brown Hornbit 7 CHERISH	WMBX/West Palm Beach, FL* PD: Mark McGrath MD: Lolo "F-Club" Romano 35 SEAN PAUL 5 OUTCAST	KDGS/Wichita, KS* PD: Greg Williams MD: Mike Payne 37 OUTCAST 4 ALL & GIPP 4 MARY J. BLIGE DEM FRANCHIZE BOYZ	KHHK/Yakima, WA OM: Dewey Boyton PD/MD: Matt Foley No Adds
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Note: For complete adds, see R&R Music Tracking.

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*Monitored Reporters
109 Total Reporters

86 Total Monitored

23 Total Indicator

Did Not Report, Playlist Frozen (5):
KSPW/Springfield, MO
Sirius The Beat/Satellite
WZZQ/Champaign, IL
WRPD/Portland, ME
WRRX/New London, CT



DANA HALL
dhall@radioandrecords.com

The Legend Of Gamble & Huff

Honoring the past, celebrating the present

This year legendary Philadelphia International Records celebrates its 35th anniversary. Founded by writing duo Kenny Gamble and Leon Huff, the label has been home to The O'Jays, Billy Paul, Harold Melvin & The Blue Notes, Teddy Pendergrass, The Intruders, Lou Rawls, McFadden & Whitehead, MFSB and others. Many have said that what the Motown and Stax labels were to the '60s, Philadelphia International was to the '70s.

This week, in honor of Black Music Month, R&R is honored to speak with Gamble and Huff about their long, hit-filled careers and the music industry today. The two have nearly 40 years of history together, each has almost 50 years in the music business, and there is much to learn from these two icons of R&B music.

R&R: Did you realize when you started the label the legacy it would have in years to come?

LH: Not really. When I started I was just a musician and loved making music. I was dedicated to the music and didn't realize what the legacy of the music I was making would be. Does anyone realize that when they are making it? I don't think so.

R&R: What was the "Philly sound," and what made it unique?

LH: It was a combination of how I played the keyboards and how Kenny wrote his songs, his phrasing. I concentrated on the melodies, and he did the lyrics. We also had a particular way of orchestrating the rhythm section that was our foundation. It was a producing technique.

Combine that with the unique styles and voices of the people who sang our songs, and you have the Philly sound. It was amazing how people gravitated to our sound. In those days one of our songs would come on the radio, and people instantly knew it was ours.

But the special thing was, they didn't all sound the same, because all the artists had their own identities. Billy Paul didn't sound like Teddy Pendergrass, The O'Jays didn't sound like McFadden & Whitehead, and so on.

R&R: The two of you have been writing partners for 40 years. That's longer than many marriages. How has the partnership been able to endure all this time?

LH: Success always has drama, and we had our share, but we were always able to overcome those dramas. We navigated the rocky road up the ladder to stardom. A lot of that came from our respect for one another and the fact that we genuinely liked each other.

I believe respect in general is the founda-

tion for any good relationship, whether it's a partnership, a marriage or a business relationship. Gamble and I, we can still sit in the same room and work together. Not a lot of people from our day can say that.

R&R: Did the two of you ever stop making music? Can you imagine retiring?

LH: After a time we did hit a phase



Gamble & Huff

when we were burned out. The success of our music also reached a peak, and the hits began to taper off a bit. The music and what people liked to listen to were changing.

After Teddy Pendergrass had his accident, we took some time off. Then we each started to do some other things. Gamble got into some business ventures and community work. But when music is in your blood, you always eventually come back to it. I can never completely stop playing.

R&R: Would you say that the two of you made wise business decisions about your careers over the years?

LH: One of our best moves, and a lucky one for us, was meeting Clive Davis. He was at Columbia Records at the time, and he gave us an incredible opportunity to have Philadelphia International Records. It was the perfect marriage: Gamble & Huff and Clive Davis.

We had been an independent production team before Philly International, and we had a lot of success, but it was Clive who took us to the next level in the music industry as businessmen.

Clive said in his autobiography that when he signed us to Columbia, he started on a whole new creative rampage. For us, it was incredible freedom to have our own label and to do what we wanted to do creatively. We had some of the biggest hits of our careers. Nine months after we signed to Columbia, we were making millions.

KG: I would also have to say that, from a business standpoint, we were very conservative. That's an approach that artists and music entrepreneurs and, in fact, anyone should take when they are trying to be successful. Be conservative in your spending. Don't live beyond your means. I've never been a materialistic-type person, so that has helped me both personally and in business over the years.

We've also always tried to maintain ownership of our work. That's why we started the publishing company [Mighty Three Publishing] early on. We also brought in good people to advise us. We were open to learning from people who had more experience than us, and we were never too big to listen to others.

LH: A lot of artists from that time didn't get the good advice we did, and many of them never made the money they should have. They didn't understand publishing or ownership of their work. They lived a lavish lifestyle. Now many don't have anything to show for all their past success.

R&R: What would you try to teach young people just starting out as writers and performers today?

LH: My son Leon Huff II is an up-and-coming producer and beat maker. He has a tremendous work ethic, which I hope I helped instill in him. I give him as much input and advice as I can but still allow him to do it on his own. I've told him to learn the business and master his craft. I've also told him to be right with his money, because you only get back what you put into this business.

KG: If you work hard and keep your head on straight, you will learn to survive in this business. Always stay away from drugs and that lifestyle that can lead you astray. We had total focus coming up. It was about discipline and hard work.

We never got into those kinds of things that we saw destroy some of our friends. I've always believed that you can only get by in this life by living correct.

Also, when you write a song, write about real life. Hit records are always true stories. Billy Paul's "Me & Mrs. Jones" was about a real relationship, and "Love Train" was a message about love. Love songs in general are what people identify with best.

R&R: Last year American Idol had a night where contestants performed Gamble & Huff songs. What kind of impact did that have?

KG: I was shocked when they asked if they could have a Gamble & Huff right. The next day after the show and, really, right up till the present, we have seen many hits on our website and much downloading of our catalog. It's been unbelievable.

Look at the audience for this show. They have 50 million people voting. The

"The emergence of hip-hop is a reflection of how new technology has changed the music industry and continues to change it."

Leon Huff

key to this show's success is that they are concentrating on the classics.

The music business today is missing the point. Look at all the people who watch this show and love the music that is being performed. There was a Stevie Wonder night and Elton John, Barry Manilow and Elvis Presley nights too. All of these catalogs had huge sales after their *American Idol* shows aired. Doesn't this tell the labels that people miss this kind of music and clue them in to the value in marketing catalogs?

R&R: What do you like about today's music?

KG: There is a message in today's music, or the music of the youth. I truly appreciate the young, new producers and how they are creating new types of music. I'm grateful for all the young hip-hop artists and producers who have included us in their music, which I think is an honor, by sampling our songs.

Young artists today have a unique way of expressing themselves. They are doing so based on what they see in the world around them. We did the same thing as young writers. The thing is, the world is a very different place.

Back then we wrote about the environment, the war and love, but with a slightly softer edge because that was the nature of our times. Today there is more violence and more seductiveness in music because that's the nature of the world we live in today.

LH: After our era — which in itself was a new kind of musical style and flavor — music began to change, and hip-hop evolved. Personally, I think hip-hop is genius. I am amazed at what they can come up with in terms of sounds and even quality. They don't even have to go in a studio, they can do it all in their bedroom.

Again, my son keeps me up on what is happening in the rap world, and they are very creative with the music they make. I truly respect what they do. The emergence of hip-hop is a reflection of how new technology has changed the music industry and continues to change it. It's changed how they make records and, now, how consumers get new music.

R&R: Some may say the music business today is in a state of emergency. We have sagging record sales, unhappy customers and artists and labels at odds with each other. What

POWERED BY MEDIABASE

June 2, 2006

Table with columns: LAST WEEK, THIS WEEK, ARTIST, TITLE, LABEL(S), TOTAL PLAYS, +/- PLAYS, TOTAL AUDIENCE (00), WEEKS ON CHART, TOTAL STATIONS/ ADDS. Lists top 50 urban songs including Yung Joc, Letoya, NE-YO, Lil' Jon, T.I., Chamillionaire, Jamie Foxx, Mary J. Blige, Field Mob, Shawnna, Avant, T.I., Chris Brown, Rick Ross, Cherish, Jagged Edge, Christina Milian, Young Dro, Dem Franchize Boyz, Mary J. Blige, Kelis, Three 6 Mafia, Lil' Wayne, Megan Rochell, Busta Rhymes, Ghostface Killah, Dem Franchize Boyz, DJ Khaled, Misseez, Keyshia Cole, Cheri Dennis, Cassie, Ray Cash, Bubba Sparxxx, Anthony Hamilton, Heather Headley, Dre, E-40, Remy Ma, Outkast, Kanye West, Sammie, Olivia, Lupe Fiasco, Luke & Q, Beenie Man, Chingy, Donell Jones, Urban Mystic, Gucci Mane.

MOST ADDED

Table with columns: ARTIST, TITLE, LABEL(S), ADDS. Lists songs with most adds including Outkast, NE-YO, E-40, Robin Thicke, Brooke Valentine, Project Pat, JR Writer, Heather Headley, Cassie, Sleepy Brown, Sammie.

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

Table with columns: ARTIST, TITLE, LABEL(S), TOTAL PLAY INCREASE. Lists songs with most play increases including Young Dro, Cherish, Cassie, Jamie Foxx, Kelis, Chingy, Field Mob, Remy Ma, Rick Ross, Sleepy Brown.

NEW & ACTIVE

- List of new and active songs including Ice Cube, Too Short, Project Pat, Sleepy Brown, Ali & Gipp, E-40, Pimp C, City, Mobb Deep, Robin Thicke.

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.



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The Legend Of Gamble & Huff

Continued from Page 29

impact do you think all this will have on music? What needs to be done to overcome these problems?

KG: The industry is readjusting itself. As Leon says, new technology has changed the business, and the labels have to catch up to that new technology.

But new technology is good. The business is only going to get better when it figures out how to best use new technology to its advantage. We will actually be able to sell more music using things like the Internet in the long run, which will allow the industry to make more money.

But there are other problems. Many of the major labels still aren't putting out the best product, and consumers are responding to that by not buying music. People will always want music, but they want good music. When the major labels are not providing that, they will go out and find it someplace else.

Again, I look at American Idol as an example of what the consumer wants. Look at Fantasia. She is an incredible singer and, I think, one who will have a long career. Kelly Clarkson, she's doing amazing now, selling millions of albums. Why aren't more true artists like these ladies being signed?

R&R: The two of you were instrumental in bringing the Rhythm & Blues Foundation to Philadelphia, and this month, for Black Music Month, the group is celebrating its first event in the city. Can you tell us about it?

KG: The Rhythm & Blues Foundation is giving out the Pioneer Awards in June,

"I look at R&B like it's a homeless person. We're giving it a home in Philadelphia, like country has Nashville or rock has Cleveland."

Kenny Gamble

coinciding with Black Music Month. This year we are honoring Berry Gordy, who was our model for being in the music business; Frankie Beverly; and The Delfonics. We're also giving the Legacy Award to Otis Redding.

We've been working with the Rhythm & Blues Foundation for the past few years, and we were instrumental in bringing its headquarters to Philadelphia from Washington, DC. Our strategy is to make Philly the home of R&B. I look at R&B like it's a homeless person. We're giving it a home, like country has in Nashville or rock has in Cleveland.

I know there are a lot of places that can be called the home of R&B, like Memphis, Detroit, Chicago or even Atlanta, with what's happening there today, but here in Philly we can take it to a new level by building a national center. The city is committed to preserving the cultural aspects of R&B music and honoring its history.

Table with 10 columns: Artist Title (Label), TW, LW, Famil., Burn, Pers., F, M. Lists top 12+ songs like CHAMILLIONAIRE #KRAYZIE BONE, FIELD MOB #CIARA So What, etc.

Total sample size is 328 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Atlanta, Baltimore, Boston, Charlotte, Chicago, Cincinnati, Dallas, Denver, Detroit, Houston, Indianapolis, Jacksonville, Kansas City, Las Vegas, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, New York, Norfolk, Oklahoma City, Omaha, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh, Richmond, Sacramento, St. Louis, Tampa, Toledo, Tulsa, and Washington DC. Each entry lists station call letters and program details.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE logo and statistics: 96 Total Reporters, 66 Total Monitored, 30 Total Indicator.

R&R URBAN AC TOP 30

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1645	-127	144408	24	66/0
2	2	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1492	-85	125250	19	66/0
3	3	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	1408	-103	139298	19	64/0
5	4	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	1333	+60	135218	11	59/1
4	5	MARY J. BLIGE Be Without You (Geffen)	1331	-141	121686	26	61/0
7	6	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	1270	+47	103483	13	63/0
6	7	HEATHER HEADLEY In My Mind (RCA/RMG)	1187	-73	99458	32	66/0
8	8	URBAN MYSTIC I Refuse (SDBE)	1186	+4	66711	17	60/0
9	9	K. FRANKLIN Looking For You (Fo Yo Soul/Gospeo Centric/Zomba Label Group)	1039	-59	125093	33	59/0
10	10	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	1001	+32	71973	12	61/2
11	11	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	809	-18	69173	16	45/0
15	12	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	645	+150	39720	9	52/5
12	13	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	586	-78	68900	21	50/0
16	14	CHARLIE WILSON No Words (Jive/Zomba Label Group)	524	+45	32418	5	45/5
19	15	SHANICE Take Care Of U (Imajah/Playtime)	480	+49	27672	8	44/4
13	16	NE-YO So Sick (Def Jam/IDJMG)	480	-66	37655	17	34/0
17	17	KEYSHIA COLE Love (A&M/Interscope)	441	-24	24785	15	28/0
25	18	AVANT 4 Minutes (Magic Johnson/Geffen)	429	+91	31128	3	29/0
18	19	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	423	-20	35763	11	36/0
24	20	HEATHER HEADLEY Me Time (RCA/RMG)	417	+72	29959	3	43/3
23	21	MARY MARY Yesterday (Sony Urban/Columbia)	390	+28	35932	7	27/1
22	22	JAHEIM The Chosen One (Divine Mill/Warner Bros.)	387	+12	44679	5	41/5
21	23	KEM Into You (Universal Motown)	367	-11	27481	18	35/0
27	24	MARY J. BLIGE Enough Cryin' (Geffen)	342	+61	56179	3	5/2
20	25	FLOETRY Lay Down (Geffen)	327	-54	27311	14	32/0
Debut	26	ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	292	+75	17550	1	37/7
29	27	SANTANA f/ANTHONY HAMILTON Twisted (Arista/RMG)	263	-6	16015	6	31/1
26	28	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)	259	-78	10768	10	24/0
28	29	VAN HUNT Character (Capitol)	235	-35	11200	9	21/0
-	30	AMEL LARRIEUX Weary (Bliss Life)	183	-20	8313	2	21/0

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LETOYA Torn (Capitol)	10
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	7
DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	5
CHARLIE WILSON No Words (Jive/Zomba Label Group)	5
JAHEIM The Chosen One (Divine Mill/Warner Bros.)	5
LORENZO OWENS Wanna See You Smile (D-Town)	5

The Urban AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	+150
AVANT 4 Minutes (Magic Johnson/Geffen)	+91
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	+75
HEATHER HEADLEY Me Time (RCA/RMG)	+72
JAVIER The Answer Is Yes (Capitol)	+72
LETOYA Torn (Capitol)	+64
MARY J. BLIGE Enough Cryin' (Geffen)	+61
MARIAH CAREY Fly Like A Bird (Island/IDJMG)	+60

NEW & ACTIVE

LORENZO OWENS Wanna See You Smile (D-Town) Total Plays: 173, Total Stations: 17, Adds: 5
LETOYA Torn (Capitol) Total Plays: 158, Total Stations: 14, Adds: 10
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG) Total Plays: 108, Total Stations: 15, Adds: 1
JAVIER The Answer Is Yes (Capitol) Total Plays: 97, Total Stations: 19, Adds: 3
MELI'SA MORGAN High Maintenance (Orpheus/Luann) Total Plays: 82, Total Stations: 13, Adds: 2

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

KSYU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jaimey Barreras No Adds	WBVA/Charlotte* OM/MD: Steve Crumbley No Adds	WXMG/Columbus, OH* OM: J.D. Kunes MD: Paul Strong PD: Warren Stevens 1 DONELL JONES	WJMG/Greenville, SC* OM/MD: Steve Crumbley PD: Karen Bland MD: Doug Davis No Adds	WJMM/Louisville, KY* PD: Tom Gerard Giron ISLEY BROTHERS f/RONALD ISLEY & R. KELLY No Adds	WRKS/New York, NY* PD: Tony Beasley MD: Julie Gustines No Adds	KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor No Adds	WIMX/Toledo, OH* PD: Rocky Love MD: Brandi Browne JAVIER HEATHER HEADLEY JAVIER ISLEY BROTHERS f/RONALD ISLEY & R. KELLY
WAMI/Atlanta, GA* OM: Frank Johnson PD: Derek Harper No Adds	WQNC/Charlotte* PD: Alvin Stowe MD: Chris James No Adds	KSOC/Dallas, TX* OM: John Candelana PD: John Long No Adds	WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond 22 LETOYA 13 LORENZO OWENS 13 ISLEY BROTHERS f/RONALD ISLEY & R. KELLY 7 TONY RICH PROJECT	KJMS/Memphis, TN* PD: Eileen Collier SANTANA f/ANTHONY HAMILTON JAVIER MELI'SA MORGAN	WKUS/Norfolk, VA* OM/MD: Eric Michaels No Adds	Music Choice Smooth R&B/Satellite OM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams No Adds	WTUG/Tuscaloosa, AL OM: Greg Tomascello MD: Charles Anthony 12 KEYSHIA COLE 7 LACEE
WAKB/Augusta, GA* OM/MD: Ron Thomas HEATHER HEADLEY	WMPZ/Chattanooga, TN* OM: Keith Landecker PD: Andrea Perry JAVIER PRINCE	WROU/Dayton, OH* OM/MD: J.D. Kunes 1 DONELL JONES	WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady No Adds	WHOT/Miami, FL* OM: Tom Fields MD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James 7 ISLEY BROTHERS f/RONALD ISLEY & R. KELLY	WVKK/Norfolk, VA* OM/MD: Don London MD: Brian D'Brian 1 CHARLIE WILSON 1 SHANICE	Sirius Heart & Soul/Satellite OM/MD: S.J. Stone MD: Sasha Montero 9 ALGERIA 2 JAMIE FOXX f/TWISTA 1 LONEL RICHIE	WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTrelle No Adds
WKSP/Augusta, GA* OM: Mike Kramer PD/MD: Tim "Faltz" Snell APD: Cher Best No Adds	WSRB/Chicago, IL* MD: Tracie Reynolds LETOYA	WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Onell Stevens MD: Krysti Birchett No Adds	WKXI/Jackson, MS* OM/MD: Stan Branson No Adds	WJMR/Milwaukee, WI* PD/MD: Lauri Jones 1 SHANICE 14 LORENZO OWENS 11 JAVIER	WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Sunshine" Moorer 14 LORENZO OWENS 11 JAVIER	The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez No Adds	WMMJ/Washington, DC* MD: Mike Chase No Adds
WWIN/Baltimore, MD* PD: Tim Watts MD: Keller Wynder 1 DONELL JONES	WVAZ/Chicago, IL* OM/MD: Eroy Smith APD/MD: Armando Rivera FREDDIE JACKSON LUTHER VANDROSS	WWSL/Jacksonville, FL* OM: Gail Austin PD/MD: KJ Brooks No Adds	WSOL/Jacksonville, FL* OM: Gail Austin PD/MD: KJ Brooks No Adds	WDLT/Mobile, AL* OM/MD: James Alexander No Adds	WDAS/Philadelphia, PA* OM: Theo Minchen PD: Joe Tamburro APD/MD: Jo Gamble No Adds	WLVH/Savannah, GA OM: Brad Kelly PD/MD: Gary Young 6 SHANICE	WJBW/West Palm Beach, FL* APD: Mark McCray MD: Kyle Stewart MD: Patrice Wright 3 MARY J. BLIGE JAVIER ISLEY BROTHERS f/RONALD ISLEY & R. KELLY
KQXL/Baton Rouge, LA* PD/MD: Mya Vemon No Adds	WZAK/Cleveland, OH* OM/MD: Kim Johnson MD: Terry Bello JAVIER	WJXX/Kansas City, MO* PD: Jerold Wilson 12 CHARLIE WILSON 7 JAMIE FOXX f/TWISTA	WJXX/Kansas City, MO* PD: Jerold Wilson 12 CHARLIE WILSON 7 JAMIE FOXX f/TWISTA	KJMG/Monroe, LA PD: Chris Collins 9 MARIAH CAREY 1 JAVIER	WRNB/Philadelphia, PA* OM/MD: Helen Little MD: Mo Shay Strickland 1 ERIC BENET	KVMA/Shreveport, LA* PD: Bill Sharp 11 HEATHER HEADLEY	POWERED BY MEDIABASE
WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman No Adds	WLXC/Columbia, SC* PD: Doug Williams No Adds	WJXX/Lafayette, LA* PD: D-Rock 8 CHARLIE WILSON 8 LORENZO OWENS 7 ERIC BENET	WJXX/Lafayette, LA* PD: D-Rock 8 CHARLIE WILSON 8 LORENZO OWENS 7 ERIC BENET	WJMM/Montgomery, AL No Adds	WFXC/Raleigh, NC* OM/MD: Cy Young APD/MD: Jodi Berry No Adds	CMJM/St. Louis, MO* OM/MD: Chuck Atkins 11 MARIAH CAREY	*Monitored Reporters
WUHT/Birmingham, AL* PD: Kevin "Koolin'" Foz LETOYA	WJXX/Columbia, SC* PD/MD: Mike Love LETOYA	WJXX/Atlanta, MS OM: Jackson Walker PD: Denise Brooks No Adds	WJXX/Atlanta, MS OM: Jackson Walker PD: Denise Brooks No Adds	WQOK/Nashville, TN* PD: Kenny Smov 8 CHARLIE WILSON 8 LORENZO OWENS 7 ERIC BENET	WKJS/Richmond, VA* OM/MD: Al Payne MD: Freddy Foxx 2 SHANICE 1 CHARLIE WILSON	WFUN/St. Louis, MO* OM/MD: Garth Adams APD/MD: Nancy Davis ISLEY BROTHERS f/RONALD ISLEY & R. KELLY	79 Total Reporters
WMGL/Charleston, SC* OM/MD: Terry Base MD: TK Jones 1 LETOYA	WAGH/Columbus, GA OM/MD: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis No Adds	WJXX/Atlanta, MS OM: Jackson Walker PD: Denise Brooks No Adds	WJXX/Atlanta, MS OM: Jackson Walker PD: Denise Brooks No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 1 MARY MARY	WVBE/Roanoke, VA* OM/MD: Walt Ford 1 LETOYA	WPHR/Syracuse, NY* OM: Rich Lauther PD: Butch Charles APD/MD: Kenny Dees 5 MARY J. BLIGE ISLEY BROTHERS f/RONALD ISLEY & R. KELLY	66 Total Monitored
WXST/Charleston, SC* PD/MD: Michael Tee MELI'SA MORGAN	WKZJ/Columbus, GA OM/MD: Carl Conner, Jr. MD: Brandon Conner 28 HEATHER HEADLEY	KOKY/Little Rock, AR* LETOYA	KULH/Los Angeles, CA* PD/MD: Aundrae Russell No Adds	WBLS/New York, NY* PD: Viny Brown 14 JAVIER	WTLZ/Saginaw, MI* PD/MD: Eugene Brown 1 LETOYA	13 Total Indicator	Did Not Report, Playlist Frozen (1): WMRZ/Albany, GA

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HOOKS
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R&R GOSPEL TOP 30

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONALD LAWRENCE PRESENTS... The Blessing Of Abraham (EMI Gospel)	1491	+24	50925	18	44/0
2	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1244	-52	40456	26	36/0
3	3	MARY MARY Yesterday (Sony Urban/Columbia)	1108	+4	29577	36	33/0
4	4	K. FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1004	-10	32102	37	35/0
5	5	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	944	+23	29333	32	33/0
7	6	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	895	+67	24905	17	36/1
6	7	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	877	+46	23856	16	35/0
8	8	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	805	+24	21094	29	32/0
9	9	YOLANDA ADAMS Victory (Atlantic)	641	+6	24033	28	24/0
12	10	TYE TRIBBETT Victory (Sony Urban/Columbia)	626	+47	16537	8	24/1
10	11	TAMELA MANN Speak Lord (TillyMann)	601	-31	10666	26	22/0
13	12	BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel)	588	+13	12989	14	23/0
14	13	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	556	+6	16938	23	21/0
17	14	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	549	+68	16962	7	24/1
11	15	SMOKIE NORFUL God Is Able (EMI Gospel)	549	-41	13064	31	20/0
16	16	MARVIN SAPP Perfect Peace (Verity)	525	+14	12666	15	19/0
18	17	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	437	+11	9004	14	13/0
19	18	YOLANDA ADAMS This Too Shall Pass (Atlantic)	429	+3	13576	12	20/0
24	19	DARREL PETTIES & STRENGTH IN PRAISE Thank Ya Jesus (EMI Gospel)	374	+52	11331	3	18/1
20	20	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	368	-14	7429	17	16/0
21	21	YOUTH FOR CHRIST The Struggle Is Over (Emtro/LKS)	355	-7	9064	5	15/0
23	22	MARTHA MUNIZZI No Limits (Integrity Label Group)	328	-4	7842	10	12/0
25	23	BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	305	+1	8773	3	12/0
26	24	DAMON LITTLE Long As I Got Shoes (Worldwide)	302	+9	15805	5	16/0
28	25	VASHAWN MITCHELL No Way (Tyscot)	274	+36	14998	4	13/0
Debut	26	KEITH WONDERBOY JOHNSON I Made It (Verity)	268	+75	7125	1	16/2
29	27	JOE PACE Mighty Long Way (Integrity Gospel)	255	+20	4708	2	9/0
Debut	28	VIRTUE Follow Me (Integrity Gospel)	251	+67	7198	1	12/1
30	29	YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	237	+37	9479	2	13/4
27	30	MOSIE BURKS I Got A Grip (Malaco)	227	-13	6361	20	9/0

44 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	4
TONY TERRY Praise Him (Studio 25/Koch/JEG)	3
ANN NESBY I Can Go To God In Prayer (Shanachie)	3
KEITH WONDERBOY JOHNSON I Made It (Verity)	2
ALVIN DARLING From Me To You (Emtro)	2
NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	2
NEW DIRECTION I Came To Jesus (Gospo Centric/Zomba Label Group)	2
KIERRA "KIKI" SHEARD Why Me (EMI Gospel)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILLIAMS BROTHERS Good To Me (Blackberry)	+91
KEITH WONDERBOY JOHNSON I Made It (Verity)	+75
DONNIE MCCLURKIN Church... (Verity/Gospo Centric/Zomba Label Group)	+68
JIMMY HICKS & VOICES OF... BornBlessed (Worldwide)	+67
VIRTUE Follow Me (Integrity Gospel)	+67
DARREL PETTIES & STRENGTH... Thank Ya Jesus (EMI Gospel)	+52
TYE TRIBBETT Victory (Sony Urban/Columbia)	+47
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	+46
NEW DIRECTION I Came To... (Gospo Centric/Zomba Label Group)	+43
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	+37

NEW & ACTIVE

WILLIAMS BROTHERS Be There (Blackberry) Total Plays: 200, Total Stations: 14, Adds: 1
WALTER HAWKINS A Prayer Away (Coda Terra) Total Plays: 198, Total Stations: 10, Adds: 0
A7 Don't Walk Away (Triple A) Total Plays: 193, Total Stations: 10, Adds: 0
ANN NESBY I Can Go To God In Prayer (Shanachie) Total Plays: 182, Total Stations: 10, Adds: 3
NORMAN HUTCHINS Get Ready For Your Miracle (JDI) Total Plays: 179, Total Stations: 9, Adds: 2
LUCINDA MOORE Pressure Into Praise (Tyscot/Taseis) Total Plays: 178, Total Stations: 6, Adds: 0
JUANITA BYNUM Break Forth (Flow) Total Plays: 172, Total Stations: 8, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA

OM: Al Payne
PD: Frank Johnson
APD: Connie Flint

WTHB/Augusta, GA

OM/PC: Ron Thomas
APD: Sister Mary Kingcannon

WWIN/Baltimore, MD

PD: Jeff Majors
APD: Jean Alston

WXTC/Charleston, SC

OM: Terry Base
PD: Edwin "Chel" Wright
APD/MD: James Wallace

WPZS/Charlotte

PD: Alvin Stowe
MD: Tanya Rivers

WGRB/Chicago, IL

OM: Elroy Smith
PD: Michael Robinson
MD: Elie Rolle

WJMD/Cleveland, OH

OM/PC: Kim Johnson

WFMV/Columbia, SC

PD: Tony "Gee" Green
APD/MD: Monica Washington

WEAM/Columbus, GA

OM: Carl Conner, Jr.
PD: Pam Dixon

WAJV/Columbus, MS

OM: Rocky Love
PD: Steve Poston
APD: Sebastian Riley

WJYD/Columbus, OH

OM: Jerry Smith
PD: Dawn Mosby

WCHB/Detroit, MI

PD: Spudd

WFLT/Flint, MI

OM/PC: Sammie L. Jordan, Jr.
MD: Anna Johnson

WEUP/Huntsville, AL

OM: Hundley Baits
PD: Steve Murry
MD: Ricky Sykes

WTLC/Indianapolis, IN

OM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell

WHLH/Jackson, MS

OM: Steve Kelly
PD: Jenell Roberts
MD: Lance Fuller

WOAD/Jackson, MS

OM: Stan Branson
PD/MD: Percy Davis

KPRT/Kansas City, MO

OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson

KPZK/Little Rock, AR

OM: Mark Dylan
PD/MD: Billy St. James

WHAL/Memphis, TN

PD: Eileen Collier
APD/MD: Tracy Bethea

WLOK/Memphis, TN

PD/MD: Kim Harper

WMBM/Miami, FL

OM: E. Claudette Freeman
PD/MD: Greg Cooper

WHLW/Montgomery, AL

OM: Michael Long
PD/MD: Kenny J.

WPRF/New Orleans, LA

PD: Kris "Cap'n Kris" McCoy

WYLD/New Orleans, LA

PD: AJ Appleberry
APD/MD: Loretta Pettit

WDAS/Philadelphia, PA

OM: Thea Mitchem
PD: Joe Tamburro
APD/MD: Jo Gamble

WPPZ/Philadelphia, PA

OM/PC: Helen Little

WNNL/Raleigh, NC

OM/PC: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade

WPZZ/Richmond, VA

OM: Jerry Smith
PD: Reggie Baker

Sheridan Gospel Network/
Satellite

PD: Michael Gamble
APD: Morgan Dukes
MD: Ace Alexander

WSOK/Savannah, GA

OM: Brad Kelly
PD: E. Larry McDuffie

KOKA/Shreveport, LA

OM: Howard Clark
PD: Eddie Giles
APD: Sharon Floumoy

WTSK/Tuscaloosa, AL

OM: Greg Tomascello
PD/AMD: Charles Anthony

WPGC/Washington, DC

PD/MD: Cheryl Jackson

WYCB/Washington, DC

PD: Ron Thompson

WFAI/Wilmington, DE

OM: Melvin Brittingham
PD/MD: Manuel Mena

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist

Frozen (8):

ABC's Rejoice/Satellite

KHVN/Dallas, TX

WCAO/Baltimore, MD

WENN/Birmingham, AL

WJN/Charleston, SC

WQYZ/Biloxi, MS

WXEZ/Norfolk, VA

WXOK/Baton Rouge, LA



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EMI Gospel

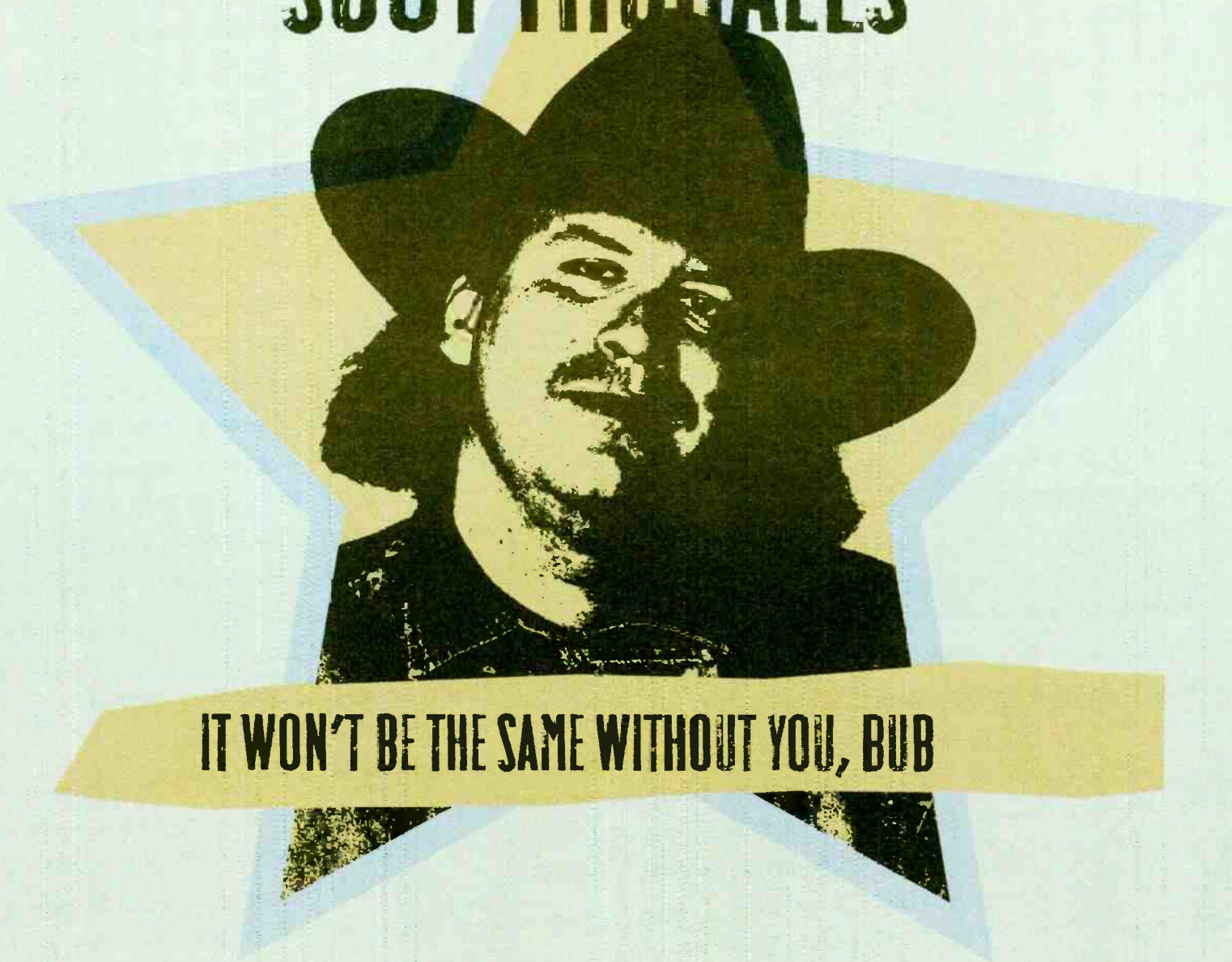


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Jerry Smith
WNNL/Raleigh

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4. WHY ARE ALL THESE PEOPLE AT THE AIRPORT? THEY SHOULD BE AT MUSIC STORES BUYING RECORDS!!!!

5. "JUST WHEN YOU THINK IT CAN'T GET ANY WORSE..."

6. CASE CLOSED.



LON HELTON
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Sin City Shindig

ACM, CRB take it to Vegas

The annual Academy of Country Music awards shindig returned to Las Vegas May 23 with a buffet of events sure to satisfy every appetite. Golf, motorcycles, outdoor shows, indoor jams, songwriter showcases and a day of CRS-Las Vegas panels and performances were all on the plate. Throw in a gala awards show, label after-parties and, ahem, alcohol and gambling, and you've got ... well, you've got half the country music industry dragging themselves through McCarran International Airport on Wednesday. Anybody got an aspirin?



CLOSE ENOUGH FOR A CIGAR Award winners Brad Paisley and Kix Brooks celebrated the evening with cigars at the Sony BMG party. Seen here (l-r) are Paisley, Little Jimmy Dickens, Brooks and Arista VP/Promotion Skip Bishop.



REMOTE CONTROL Top Male Vocalist winner Keith Urban was among the many artists participating in this year's well-attended remote broadcasts. Seen here (l-r) are Westwood One's Todd Alan, KZLA/Los Angeles morning host Peter Tilden, Urban, Westwood One's Max Krasny, WXTU/Philadelphia PD Bob McKay and Westwood One's Roby Wiener.



DADDY LIKEY Capitol/Nashville partied down at Tabu following the ACM Awards. Pictured (l-r) are Capitol President/CEO Mike Dungan, Dierks Bentley, CMT VP Chris Parr and Capitol Sr. Director/A&R Arthur Benahora.

We Are The Champions

41st annual ACM winners

Here's a full list of winners, both on- and off-screen, from the May 23 41st annual ACM Awards.

- Entertainer:** Kenny Chesney
- Top Female Vocalist:** Sara Evans
- Top Male Vocalist:** Keith Urban
- Top Vocal Group:** Rascal Flatts
- Top Vocal Duo:** Brooks & Dunn
- Top New Female Vocalist:** Carrie Underwood
- Top New Male Vocalist:** Jason Aldean
- Top New Duo or Group:** Sugarland
- Album:** *Time Well Wasted*, Brad Paisley
- Single:** "Jesus Take the Wheel," Carrie Underwood
- Song:** "Believe," Ronnie Dunn, Craig Wiseman (Brooks & Dunn)
- Video:** "When I Get Where I'm Going," Brad Paisley, Dolly Parton
- Vocal Event:** "When I Get Where I'm Going," Brad Paisley, Dolly Parton
- ACM/Home Depot Humanitarian Award:** Vince Gill
- National On-Air Personality:** Blair Garner
- On-Air Personality, Major Market:** *Gerry House & The House Foundation*, WSIX/Nashville
- On-Air Personality, Medium Market:** Scott Innes, WYNK/Baton Rouge
- On-Air Personality, Small Market:** Becky Austin & Brad Austin, KLUR/Wichita Falls, TX
- Station, Major Market:** WFMS/Indianapolis
- Station, Medium Market:** WUSY/Chattanooga, TN
- Station, Small Market:** WGSQ/Cookeville, TN and WYCT/Pensacola, FL (tie)
- Producer:** Buddy Cannon
- Engineer:** Justin Niebank
- Casino:** Mohegan Sun Casino, Uncasville, CT
- Talent Buyer:** Suzanne Wilson
- Promoter:** Louis Messina
- Nightclub:** Billy Bob's, Ft. Worth, TX
- Bass:** Michael Rhodes
- Fiddle:** Jonathan Yudkin
- Guitar:** Pat Buchanan
- Percussion/Drums:** Shannon Forrest
- Piano/Keys:** Mike Rojas
- Specialty Instrument:** Bryan Sutton
- Steel Guitar:** Paul Franklin



GOOD COMPANY Sara Evans won her first Top Female Vocalist trophy at this year's ACM show and posed with previous winners Martina McBride, Gretchen Wilson and Reba McEntire at Sony BMG's post-awards party. Seen here (l-r) are Sony BMG Exec. VP Butch Waugh, Wilson, McBride, Evans, McEntire and Sony BMG Chairman Joe Galante.

Continued on Page 36

Sin City Shindig

Continued from Page 35



THE GANG'S ALL HERE American Idol Kelly Clarkson joined Rascal Flatts on the ACM red carpet and, later, onstage for a performance of Flatts' smash "What Hurts the Most." Pictured (l-r) are Joe Don Rooney, Kelly Clarkson, Jay DeMarcus and Gary LeVox.



PROMO ONLY The Universal South promotion team was out in force at the ACMs in support of the label's artists, including Rockie Lynne, Matt Jenkins and Katrina Elam. Seen here (l-r) are Shane Allen, Lynne, Michael Powers, Jenkins, Nathan Cruise, Rick Hughes, Laurie Gore, Allen Mitchell, Elam, Chuck Swaney and Matt Corbin.



MALE BOMB Capitol/Nashville President/CEO Mike Dungan (l) and Top Male Vocalist winner Keith Urban celebrate at Capitol/Nashville's post-show party.



IT'S SHOWTIME CRS-Las Vegas attendees were treated to several performances, including one by new Show Dog Nashville duo Rushlow Harris. Seen here (l-r) are WYCD/Detroit's Tim Roberts, Tim Rushlow, KFKF/Kansas City's Renee Fonner, Doni Harris and KZLA/Los Angeles' R.J. Curtis.



BUXTON BRINGS IT Lyric Street's Sarah Buxton performed for the CRS-LV crowd. Pictured at the event (l-r) are Lyric Street's Kevin Herring and Renee Leymon, Buxton and Chris Loss.



HOG HEAVEN Little Big Town attended the ACM's Motorcycle Ride, which drew dozens of artists and hundreds of participants. The fundraiser was followed by a concert at the Fremont Street Experience, at which LBT performed. Seen here (l-r) are Jimi Westbrook, Karen Fairchild, Kimberly Roads and Phillip Sweet.

June 2, 2006

POWERED BY MEDIABASE

Main table listing country top 50 songs with columns for Last Week, This Week, Artist, Title, Label, Total Points, +/- Points, Total Plays, +/- Plays, Tot. Aud. (00), +/- Aud. (00), Weeks On, and Total Adds.

MOST ADDED

Table listing 'Most Added' songs with columns for Artist, Title, Label, and Adds.

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy...

MOST INCREASED POINTS

Table listing 'Most Increased Points' songs with columns for Artist, Title, Label, and Total Point Increase.

MOST INCREASED PLAYS

Table listing 'Most Increased Plays' songs with columns for Artist, Title, Label, and Total Play Increase.

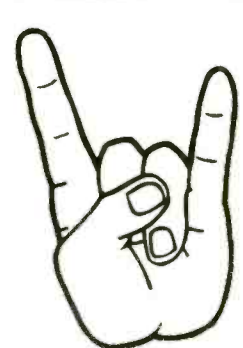
BREAKERS

- List of 'Breakers' songs including Pat Green and Blaine Larsen with details on adds and moves.

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks...



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R&R COUNTRY TOP 50 INDICATOR

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT.AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4607	-87	3639	-96	13953	1035	20	94/0
2	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	4454	105	3502	+97	12414	-211	22	94/0
5	3	PHIL VASSAR Last Day Of My Life (Arista)	4421	309	3491	+215	12244	633	18	96/0
3	4	TIM MCGRAW When The Stars Go Blue (Curb)	4332	108	3413	+64	11603	1173	13	97/0
6	5	KENNY CHESNEY Summertime (BNA)	4244	358	3354	+305	11182	484	10	98/1
7	6	JOE NICHOLS Size Matters (Someday) (Universal South)	4025	160	3175	+100	11341	-11	19	97/0
8	7	BRAD PAISLEY The World (Arista)	3806	251	3035	+215	9970	497	11	97/0
9	8	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3505	153	2747	+115	9000	-21	21	95/0
4	9	JASON ALDEAN Why (BBR)	3494	-724	2690	-620	11544	-1228	26	82/0
11	10	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3397	210	2710	+182	8991	502	10	98/0
10	11	CRAIG MORGAN I Got You (BBR)	3286	77	2562	+73	8541	0	25	95/1
14	12	GARY ALLAN Life Ain't Always Beautiful (MCA)	3028	132	2399	+107	7159	-409	20	94/1
15	13	RASCAL FLATTS Me And My Gang (Lyric Street)	2988	157	2356	+123	6863	1211	7	96/2
16	14	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2897	149	2267	+125	7458	660	7	98/2
12	15	GEORGE STRAIT Seashores Of Old Mexico (MCA)	2851	-246	2248	-236	8117	-884	17	84/0
18	16	RODNEY ATKINS If You're Going Through Hell... (Curb)	2795	284	2186	+193	6513	996	20	95/2
17	17	LITTLE BIG TOWN Bring It On Home (Equity)	2710	183	2147	+127	6471	944	18	93/1
19	18	ERIC CHURCH How 'Bout You (Capitol)	2215	110	1780	+83	5558	801	14	83/1
20	19	BILLY CURRINGTON Why, Why, Why (Mercury)	2170	114	1731	+83	4799	30	14	94/0
21	20	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2133	177	1724	+146	5531	811	12	91/3
22	21	KENNY ROGERS I Can't Unlove You (Capitol)	2014	82	1614	+54	5015	935	22	80/1
23	22	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1843	304	1476	+212	3459	710	9	91/5
24	23	JOSH TURNER Would You Go With Me (MCA)	1609	170	1241	+122	3078	233	6	86/6
25	24	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1559	154	1225	+112	3240	220	14	77/3
27	25	JAKE OWEN Yee Haw (RCA/RLG)	1466	165	1144	+129	3071	348	13	71/8
26	26	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1414	41	1204	+43	2124	-75	8	72/0
28	27	DANIELLE PECK Findin' A Good Man (Big Machine)	1209	94	957	+76	1966	418	13	69/2
29	28	TRACE ADKINS Swing (Capitol)	1170	174	975	+148	2453	387	5	66/7
32	29	STEVE HOLY Brand New Girlfriend (Curb)	1127	233	958	+207	2207	362	6	67/4
30	30	TRENT WILLMON On Again Tonight (Columbia)	1089	97	875	+78	2181	441	15	63/4
31	31	SARA EVANS Coalmine (RCA)	983	49	769	+27	1910	89	8	60/7
33	32	MIRANDA LAMBERT New Strings (Epic)	951	93	773	+64	1370	166	7	61/3
40	33	BROOKS & DUNN Building Bridges (Arista)	948	568	763	+455	1574	1066	2	56/21
35	34	PAT GREEN Feels Just Like It Should (BNA)	887	291	728	+227	1264	678	2	69/15
36	35	MEGAN MULLINS Ain't What It Used To Be (BBR)	623	44	477	+40	898	26	10	39/0
34	36	HANK WILLIAMS, JR.... That's How They Do It In Dixie (Curb/Asylum)	538	-120	397	-83	988	-665	14	34/0
39	37	DIAMOND RIO God Only Cries (Arista)	486	101	355	+75	1200	131	7	30/4
38	38	DARRYL WORLEY Nothin' But A Love Thang (903)	479	85	368	+71	943	387	3	37/4
37	39	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	467	32	391	+19	1198	70	14	34/1
42	40	SHEDAISY In Terms Of Love (Lyric Street)	438	130	373	+107	731	393	3	40/8
45	41	ROCKIE LYNNE Do We Still (Universal South)	332	77	285	+63	804	216	4	31/1
41	42	VAN ZANT Things I Miss The Most (Columbia)	326	-16	265	-8	538	0	6	29/1
43	43	RAY SCOTT Gone Either Way (Warner Bros.)	315	24	265	+21	382	-88	6	26/0
46	44	SAMMY KERSHAW Tennessee Girl (Category 5)	309	59	242	+42	709	174	3	28/1
44	45	EMERSON ORIVE A Good Man (Midas)	281	12	203	+14	492	57	5	20/2
47	46	GARY NICHOLS Unbroken Ground (Mercury)	256	41	206	+39	757	230	2	25/4
48	47	RIO GRAND Kill Me Now (Curb/Asylum)	245	31	202	+26	321	40	3	23/1
Debut	48	JEFF BATES One Second Chance (RCA)	212	81	155	+56	468	181	1	16/2
50	49	CHRIS CAGLE Anywhere But Here (Capitol)	209	7	172	+2	306	139	4	19/0
49	50	MARK WILLS Hank (Equity)	208	-5	166	-2	693	148	4	14/0

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Building Bridges (Arista)	21
BIG & RICH 8th Of November (Warner Bros.)	21
PAT GREEN Feels Just Like It Should (BNA)	15
JAKE OWEN Yee Haw (RCA/RLG)	8
SHEDAISY In Terms Of Love (Lyric Street)	8
TRACE ADKINS Swing (Capitol)	7
SARA EVANS Coalmine (RCA)	7
JACK INGRAM Love You (Big Machine)	7
GRETCHEN WILSON California Girls (Columbia)	7
JOSH TURNER Would You Go With Me (MCA)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Building Bridges (Arista)	+568
KENNY CHESNEY Summertime (BNA)	+358
PHIL VASSAR Last Day Of My Life (Arista)	+309
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+304
PAT GREEN Feels Just Like It Should (BNA)	+291
RODNEY ATKINS If You're Going Through Hell... (Curb)	+284
BRAD PAISLEY The World (Arista)	+251
STEVE HOLY Brand New Girlfriend (Curb)	+233
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+210
BIG & RICH 8th Of November (Warner Bros.)	+190

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Building Bridges (Arista)	+455
KENNY CHESNEY Summertime (BNA)	+305
PAT GREEN Feels Just Like It Should (BNA)	+227
PHIL VASSAR Last Day Of My Life (Arista)	+215
BRAD PAISLEY The World (Arista)	+215
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+212
STEVE HOLY Brand New Girlfriend (Curb)	+207
RODNEY ATKINS If You're Going Through Hell... (Curb)	+193
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+182
BIG & RICH 8th Of November (Warner Bros.)	+149

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 2, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 21-27.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JASON ALDEAN Why (BBR)	33.8%	73.8%	4.06	13.8%	94.3%	6.3%	0.5%
DIERKS BENTLEY Settle For A Slowdown (Capitol)	32.8%	73.3%	4.02	16.3%	95.8%	4.5%	1.8%
PHIL VASSAR Last Day Of My Life (Arista)	28.5%	72.8%	4.00	19.3%	96.3%	3.8%	0.5%
JOE NICHOLS Size Matters (Someday) (Universal South)	31.8%	71.3%	4.03	18.3%	94.5%	4.3%	0.8%
TIM MCGRAW When The Stars Go Blue (Curb)	31.8%	69.0%	4.00	19.0%	93.8%	4.8%	1.0%
JACK INGRAM Wherever You Are (Big Machine)	25.5%	69.0%	3.94	17.8%	92.5%	4.3%	1.5%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	27.0%	67.0%	3.88	24.0%	97.5%	5.0%	1.5%
GARY ALLAN Life Ain't Always Beautiful (MCA)	27.5%	67.0%	3.92	21.0%	94.3%	4.8%	1.5%
CRAIG MORGAN I Got You (BBR)	20.3%	62.8%	3.83	20.5%	90.3%	6.0%	1.0%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	17.0%	61.5%	3.79	24.3%	91.5%	5.0%	0.8%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	22.8%	61.5%	3.82	20.8%	90.5%	6.5%	1.8%
BRAD PAISLEY The World (Arista)	21.8%	59.3%	3.87	19.3%	85.0%	6.0%	0.5%
KENNY CHESNEY Summertime (BNA)	24.5%	58.5%	3.86	24.5%	88.5%	4.0%	1.5%
KENNY ROGERS I Can't Unlove You (Capitol)	15.3%	56.8%	3.69	22.8%	89.0%	8.3%	1.3%
BILLY CURRINGTON Why, Why, Why (Mercury)	16.3%	55.0%	3.73	25.8%	87.3%	5.3%	1.3%
ERIC CHURCH How 'Bout You (Capitol)	15.8%	54.8%	3.71	23.5%	86.3%	6.8%	1.3%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	15.0%	54.8%	3.68	20.5%	84.8%	7.3%	2.3%
GEORGE STRAIT Seashores Of Old Mexico (MCA)	22.3%	51.3%	3.59	22.5%	89.8%	11.5%	4.5%
RODNEY ATKINS If You're Going Through Hell... (Curb)	17.5%	50.3%	3.67	23.3%	83.5%	8.0%	2.0%
LITTLE BIG TOWN Bring It On Home (Equity)	12.0%	48.0%	3.53	25.3%	84.5%	7.3%	4.0%
TRENT WILLMON On Again Tonight (Columbia)	13.3%	47.8%	3.62	22.5%	80.0%	8.0%	1.8%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	15.8%	45.5%	3.52	22.0%	81.5%	9.3%	4.8%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	13.5%	45.5%	3.58	24.5%	80.5%	8.5%	2.0%
JOSH TURNER Would You Go With Me (MCA)	13.8%	45.5%	3.69	19.8%	73.3%	7.0%	1.0%
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	12.3%	44.8%	3.51	23.0%	80.5%	9.5%	3.3%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	8.3%	41.3%	3.51	30.8%	80.0%	7.3%	0.8%
MIRANDA LAMBERT New Strings (Epic)	11.3%	40.0%	3.50	27.3%	77.0%	6.8%	3.0%
TRACE ADKINS Swing (Capitol)	14.5%	37.5%	3.37	17.3%	72.5%	10.3%	7.5%
STEVE HOLY Brand New Girlfriend (Curb)	12.8%	36.5%	3.36	18.5%	71.3%	9.0%	7.3%
DANIELLE PECK Findin' A Good Man (Big Machine)	10.3%	36.0%	3.44	24.8%	71.5%	7.0%	3.8%
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	6.3%	33.8%	3.35	27.0%	72.8%	9.8%	2.3%
RASCAL FLATTS Me And My Gang (Lyric Street)	11.5%	33.5%	3.39	23.5%	70.5%	9.5%	4.0%
MEGAN MULLINS Ain't What It Used To Be (BBR)	7.3%	32.5%	3.43	23.8%	65.8%	7.8%	1.8%
JAKE OWEN Yee Haw (RCA/RLG)	9.5%	32.3%	3.22	18.5%	69.5%	11.0%	7.8%
PAT GREEN Feels Just Like It Should (BNA)	6.0%	30.0%	3.46	19.0%	57.5%	7.5%	1.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

The No. 1 song for the week is "Why," by Jason Aldean, up from No. 4 last week and the No. 1 passion song. Females rank the song No. 1. Listeners 35-44 and 45-54 also rank it No. 1.

Gary Allan continues to significantly outperform the spin chart, ranking No. 7 for the week and No. 6 passion. Men rank this song No. 4, and women rank it No. 9, while listeners 25-44 rank the song No. 7. A strong 11-to-1 positive-conversion ratio indicates strength and growth.

Carrie Underwood moves inside the top 10 titles, with "Don't Forget to Remember Me" ranking No. 10, up from No. 14, and as the No. 10 passion song. Female listeners rank this song No. 7.

Billy Currington is at No. 15 for the week with "Why, Why, Why," which is well in front of the radio spin chart and up from No. 19. This song is also the No. 16 passion song and the No. 12 song with younger 25-34 listeners.

Rodney Atkins is inside the top 20, with "If You're Going Through Hell" at No. 19, up from No. 21, and the No. 14 passion song, up from No. 18. Younger 25-34 listeners rank the song No. 19 overall and No. 16 passion.

Heads up for Trent Wilmon's "On Again Tonight," ranking No. 21 overall and No. 19 with females. It's No. 18 with core 35-44s.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

Whitney Allen's humor and high energy is delivering big Saturday Night ratings for big Country stations.

It's no wonder she's RMA's 2005 'Country Radio Personality of the Year!'

BIG TIME Ratings



Source: Arbitron, Su 05-Fa 05 Metro. ACH Stereo. Subject to limitations printed therein.

BIG New Station Adds

WCLT Columbus, OH	KXKC Lafayette, LA
KTOM Monterey, CA	WAAC Valdosta, GA

WUBE Cincinnati
P18-34 #10 to #4 _____ Up 192%
P25-54 #10 to #1 _____ Up 115%

WGAR Cleveland
P18-34 #10 to #2 _____ Up 114%
P25-54 #8 to #2 _____ Up 29%

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June 2, 2006



America's Best Testing Country Songs 12+
For The Week Ending 5/26/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.22	4.30	92%	15%	4.22	4.22	4.20
PHIL VASSAR Last Day Of My Life (Arista)	4.20	4.17	93%	13%	4.23	4.20	4.30
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.14	4.18	89%	8%	4.10	4.10	4.10
BRAD PAISLEY The World (Arista)	4.13	4.13	91%	11%	4.11	4.05	4.28
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.11	4.21	96%	19%	4.11	4.14	4.03
LITTLE BIG TOWN Bring It On Home (Equity)	4.06	3.93	78%	7%	4.10	4.09	4.12
BON JOVI w/J. NETTLES Who Says You... (Mercury/IDJMG)	4.05	4.01	99%	34%	4.20	4.18	4.25
JACK INGRAM Wherever You Are (Big Machine)	4.05	4.06	94%	20%	4.08	4.08	4.07
CRAIG MORGAN I Got You (BBR)	4.05	3.99	89%	11%	4.04	4.02	4.11
C. UNDERWOOD Don't Forget To Remember Me (Arista)	4.04	3.93	93%	17%	4.10	4.15	3.99
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.99	3.99	89%	16%	4.00	4.06	3.85
RODNEY ATKINS If You're Going Through Hell... (Curb)	3.99	4.00	72%	10%	3.98	3.95	4.06
JDE NICHOLS Size Matters (Someday) (Universal South)	3.94	3.96	96%	17%	3.91	3.89	3.96
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.92	3.75	81%	16%	3.96	3.92	4.05
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.89	3.92	97%	27%	3.92	3.92	3.93
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.88	3.84	50%	4%	3.87	3.79	4.05
ERIC CHURCH How 'Bout You (Capitol)	3.87	3.81	73%	11%	3.89	3.79	4.12
TRENT WILLMON On Again Tonight (Columbia)	3.86	3.93	50%	6%	3.91	3.93	3.88
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.85	3.86	68%	7%	3.83	3.78	3.94
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.83	3.88	88%	15%	3.92	3.91	3.95
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.82	3.83	93%	23%	3.89	3.77	4.22
KENNY ROGERS I Can't Unlove You (Capitol)	3.81	3.80	88%	17%	3.94	3.95	3.90
KENNY CHESNEY Summertime (BNA)	3.80	3.96	90%	22%	3.76	3.73	3.86
BILLY CURRINGTODN Why, Why, Why (Mercury)	3.76	3.83	79%	12%	3.76	3.81	3.63
FAITH HILL The Lucky One (Warner Bros.)	3.74	3.70	95%	29%	3.79	3.72	3.96
TIM MCGRAW When The Stars Go Blue (Curb)	3.64	3.71	94%	29%	3.64	3.66	3.58
RASCAL FLATTS Me And My Gang (Lyric Street)	3.64	3.70	81%	17%	3.58	3.64	3.45
GRETCHEN WILSON Politically Incorrect (Epic)	3.59	3.41	93%	25%	3.67	3.58	3.91

Total sample size is 334 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 40

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	TIM MCGRAW When The Stars Go Blue (Curb)	586	+13	10	18/0
2	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	573	+43	14	17/0
5	3	BRAD PAISLEY The World (Arista)	530	+33	8	19/0
4	4	JASON ALDEAN Why (BBR)	506	+8	11	14/0
8	5	KENNY CHESNEY Summertime (BNA)	483	+58	6	19/0
3	6	DIERKS BENTLEY Settle For A Slowdown (Capitol)	482	-19	14	16/0
10	7	EMERSON DRIVE A Good Man (Midas)	448	+45	5	19/0
6	8	JOE NICHOLS Size Matters (Someday) (Universal South)	438	-3	11	17/0
7	9	GEORGE STRAIT Seashores Of Old Mexico (MCA)	408	-18	13	17/0
12	10	G. CANYON Somebody Wrote Love (Universal South)	395	+33	4	19/0
13	11	C. UNDERWOOD Don't Forget To Remember Me (Arista)	381	+24	7	19/0
17	12	PHIL VASSAR Last Day Of My Life (Sony BMG)	365	+47	6	13/0
16	13	AARON LINES Twenty Years Late (BNA)	347	+22	4	18/0
11	14	JACK INGRAM Wherever You Are (Big Machine)	341	-36	9	14/0
9	15	FAITH HILL The Lucky One (Warner Bros.)	335	-74	13	18/0
14	16	JOHNNY REID Time Flies (Open Road/Universal)	315	-39	11	17/0
19	17	ADAM GREGORY Get It On (EMI Music Canada)	307	+8	3	18/0
18	18	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	303	-1	9	18/0
15	19	DERIC RUTTAN Invisible (Lyric Street)	303	-29	9	14/0
20	20	TERRI CLARK Slow News Day (Mercury)	289	+2	4	16/2
30	21	T. KEITH A Little... (Show Dog Nashville/Universal)	275	+57	3	16/2
21	22	GIL GRAND Quit Teasin' Me (Royalty)	269	+4	7	11/0
23	23	GARY ALLAN Life Ain't Always Beautiful (MCA)	265	+14	4	12/1
25	24	RASCAL FLATTS Me And My Gang (Lyric Street)	264	+22	3	13/1
29	25	CRAIG MORGAN I Got You (BBR)	256	+25	3	14/0
32	26	GORD BAMFORD I Would For You (GWB/Royalty)	247	+54	3	14/1
24	27	J. MATHEWS Arizona On My Mind (Open Road/Universal)	240	-5	6	11/0
26	28	JASON BLAINE While We Were Waiting (Independent)	238	-1	5	12/0
33	29	SARA EVANS Coaimine (Sony BMG)	222	+29	3	14/0
31	30	K. ANDERSON Every Time I Hear Your Name (Arista)	216	+17	3	9/1
22	31	AARON PRITCHETT Big Wheel (DPM)	192	-73	18	16/0
35	32	ERIC CHURCH How 'Bout You (Capitol)	191	+8	2	12/2
28	33	RASCAL FLATTS What Hurts The Most (Lyric Street)	182	-50	19	13/0
39	34	LITTLE BIG TOWN Bring It On Home (Equity)	170	+20	2	9/0
36	35	JOSH TURNER Your Man (MCA)	167	+6	19	13/0
34	36	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	161	-23	19	14/0
Debut	37	C. D. JOHNSON Cry Baby (Universal Music Canada)	159	+113	1	12/7
38	38	SUGARLAND Down In Mississippi... (Mercury)	158	+5	2	7/1
Debut	39	CHARLIE MAJOR You'd Better Go (Stony Plain)	157	+13	1	6/0
40	40	G. BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	154	+9	3	12/1

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancan.

C O U N T R Y FLASHBACK

1

YEAR AGO

No. 1: "Making Memories Of Us" — Keith Urban

5

YEARS AGO

No. 1: "Don't Happen Twice" — Kenny Chesney

10

YEARS AGO

No. 1: "Blue Clear Sky" — George Strait

15

YEARS AGO

No. 1: "If The Devil Danced (In Empty Pockets)" — Joe Diffie

20

YEARS AGO

No. 1: "Everything That Glitters" — Dan Seals

25

YEARS AGO

No. 1: "Elvira" — Oak Ridge Boys

30

YEARS AGO

No. 1: "One Piece At A Time" — Johnny Cash

NEW & ACTIVE

JEFF BATES One Second Chance (RCA)
Total Points: 410, Total Stations: 26, Adds: 3

BILLY DEAN Swinging For The Fence (Curb)
Total Points: 193, Total Stations: 17, Adds: 0

SAMMY KERSHAW Tennessee Girl (Category 5)
Total Points: 409, Total Stations: 18, Adds: 0

BRIAN MCCOMAS Good Good Lovin' (Katapult)
Total Points: 190, Total Stations: 16, Adds: 2

CHRIS CAGLE Anywhere But Here (Capital)
Total Points: 374, Total Stations: 19, Adds: 0

JAMEY JOHNSON Rebelious (BNA)
Total Points: 168, Total Stations: 10, Adds: 0

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 311, Total Stations: 20, Adds: 0

BOMSHEL Ain't My Day To Care (Curb)
Total Points: 154, Total Stations: 10, Adds: 0

RADIO COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

<p>WQMK/Akron, OH* OM/PO: Kevin Mason APD: Ken Steel 13 TAYLOR HIGGS</p>	<p>WZKX/Biloxi, MS OM/PO: Bryan Rhodes 9 TRACE ADKINS 2 PAT GREEN 1 SARA EVANS</p>	<p>KCCY/Colorado Springs, CO* PD: Jo Jo Turnbeough 1 BROOKS & DUNN</p>	<p>WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo BIG & RICH JACK INGRAM MARK MCGUINN DIXIE CHICKS</p>	<p>KKBQ/Houston, TX* OM/PO: Johnny Chiang MD: Christi Brooks 14 TOBY KETH 12 BIG & RICH 9 SARA EVANS 7 GARTH BROOKS</p>	<p>WBBN/Laurel, MS OM/PO: Larry Blakeney APD/MD: Alyson Scott 10 HEARTLAND</p>	<p>WKDF/Mashville, TN* OM/PO: Dave Keely MD: Kim Leslie 1 GARTH BROOKS BROOKS & DUNN</p>	<p>WCTK/Providence, RI* PD: Tad Lemire APD: Robby Bridges MD: Sam Stevens 1 MIRANDA LAMBERT 1 GRETCHEN WILSON PAT GREEN BROOKS & DUNN</p>	<p>KRAZ/Santa Barbara, CA OM/PO: Stefan Carpenter 14 BROOKS & DUNN 14 GARY NICHOLS 14 PAT GREEN</p>	<p>WTCM/Traverse City, MI OM/PO: Jack O'Malley MD: Carey Carlson 5 TREAT WILLIAMS 5 SHEDASY</p>
<p>WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley PAT GREEN</p>	<p>WHWK/Binghamton, NY OM/PO: Ed Walker 15 BIG & RICH GRETCHEN WILSON</p>	<p>WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett No Adds</p>	<p>WLAY/Florence, AL OM/PO: Brian Rickman 17 BROOKS & DUNN 17 RODNEY ATKINS</p>	<p>WTCH/Huntington PD: Judy Eaton MD: Dave Poole 15 BROOKS & DUNN 5 BIG & RICH 5 TREAT WILLIAMS 5 JACK INGRAM 5 MARK MCGUINN 5 AARON TIPPIN</p>	<p>WBUL/Lexington, KY OM: Barry Fox PD: Jay Cruze SARA EVANS</p>	<p>WSIX/Nashville, TN* OM: Clay Hunicutt PD/MD: Keith Kaufman BIG & RICH 2 TRACE ADKINS BROOKS & DUNN</p>	<p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans No Adds</p>	<p>WCTQ/Sarasota, FL* OM/PO: Mark Wilson APD: Heidi Decker 1 BROOKS & DUNN 1 PAT GREEN</p>	<p>WVHM/Tucson, AZ* OM: Herb Crowe PD/MD: Buzz Jackson 6 BIG & RICH</p>
<p>KBOI/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay BROOKS & DUNN</p>	<p>WDXB/Birmingham, AL* OM: Tom Hanrahan PD: Todd Berry 2 SARA EVANS 1 MEGAN MULLINS SHEDASY</p>	<p>WCCL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko 1 TREAT WILLIAMS CAROLINA RAIN ROOKIE LYNE</p>	<p>WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown No Adds</p>	<p>WDRM/Huntsville, AL APD: Stuart Langston MD: Dan McClain No Adds</p>	<p>WZLX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 5 PAT GREEN 1 TREAT WILLIAMS</p>	<p>WSM/Mashville, TN* PD: Buddy Van Arsdale MD: Frank Sereas 11 DIAMOND RIO 12 DANIELLE PECK</p>	<p>WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle No Adds</p>	<p>KMPS/Seattle, WA* PD: Becky Brenner MD: Tony Thomas 1 BIG & RICH 1 PAT GREEN BROOKS & DUNN</p>	<p>WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 8 JOSH TURNER</p>
<p>KRST/Albuquerque, NM* OM/PO: Eddie Haskell MD: Paul Bailey BROOKS & DUNN JACK INGRAM</p>	<p>WBWM/Bloomington, IL OM/PO: Dan Westhoff APD/MD: Buck Stevens 10 GRETCHEN WILSON 10 DIAMOND RIO</p>	<p>WGSO/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James JOSH GRACIN</p>	<p>WEXG/Florence, SC OM/PO: Randy "Mudflap" Wilcox MD: Chase Matthews SHEDASY GARY NICHOLS</p>	<p>WFSM/Indianapolis, IN* PD: Bob Richards MD: J.D. Cannon 11 STEVE HOLY</p>	<p>KSSN/Little Rock, AR* PD/MD: Chad Heritage 3 HANK WILLIAMS, JR. W/ GRETCHEN WILSON, BIG & RICH & VAN ZANT 2 PAT GREEN 2 SARA EVANS BROOKS & DUNN</p>	<p>WCTY/New London, CT OM/PO: Jimmy Lehn APD: Dave Elder 16 BROOKS & DUNN</p>	<p>WGH/Norfolk, VA* OM/PO: John Shomby APD/MD: Mark McKay 5 GRETCHEN WILSON</p>	<p>KBUU/Reno, NV OM/PO: Tom Jordan 2 BIG & RICH 2 PAT GREEN</p>	<p>KNUE/Tyler, TX OM: Jeff Evans PD/MD: Andy Knight 11 SAMMY KESHAW 10 JOSH TURNER</p>
<p>KRRV/Alexandria, LA PD/MD: Steve Casey APD: Pat Cloud 6 BIG & RICH 2 JOSH TURNER</p>	<p>WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 5 DIAMOND RIO 5 JEFF BATES 3 EMERSON DRIVE 3 AARON TIPPIN MARK MCGUINN</p>	<p>KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards 10 BROOKS & DUNN 1 BIG & RICH</p>	<p>WFLS/Fredericksburg, VA OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vincent 17 BROOKS & DUNN 7 GRETCHEN WILSON 5 WRECKERS 3 PAT GREEN 3 JAKE OWEN</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>KZLA/Los Angeles, CA* OM/PO: R.J. Curtis APD/MD: Tony Campos No Adds</p>	<p>KHIX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson BIG & RICH BLAINE LARSEN</p>	<p>KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart 5 SUGARLAND 4 SHEDASY 3 RIO GRAND</p>	<p>KKSX/Shreveport, LA OM: Gary McCoy PD: Chris Evans 10 JAKE OWEN 5 BIG & RICH</p>	<p>KJUG/Vishalia, CA* PD/MD: Dave Daniels 2 DARRYL WORLEY 1 BIG & RICH MARK MCGUINN BROOKS & DUNN</p>
<p>WCTO/Ailentown, PA* OM/PO: Shelly Easton MD: Jerry Padden 5 DIXIE CHICKS 1 SUGARLAND BIG & RICH</p>	<p>KIZN/Boise, ID* OM/PO: Rich Summers APD/MD: Spencer Burke No Adds</p>	<p>KPLX/Dallas, TX* PD: John Cook MD: Cody Alan 23 JACK INGRAM</p>	<p>KSFS/Fresno, CA* PD: Steve Pleshe MD: Judy Jo Mize 11 BIG & RICH 1 PAT GREEN</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>WAMZ/Louisville, KY* PD: Coyote Calhoun MD: Night Train Lane No Adds</p>	<p>KTST/Oklahoma City, OK* OM/PO: Tom Travis 2 HANK WILLIAMS, JR. W/ GRETCHEN WILSON, BIG & RICH & VAN ZANT 1 BIG & RICH</p>	<p>KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart 5 SUGARLAND 4 SHEDASY 3 RIO GRAND</p>	<p>KSUX/Sioux City, IA PD/MD: Tony Michaels 5 BIG & RICH</p>	<p>KJUG/Vishalia, CA* PD/MD: Dave Daniels 2 DARRYL WORLEY 1 BIG & RICH MARK MCGUINN BROOKS & DUNN</p>
<p>KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 7 DANIELLE PECK</p>	<p>KQCF/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 8 BIG & RICH LIKE STRICHLIN BROOKS & DUNN</p>	<p>KTYS/Dallas, TX* PD: Gayle W. Poteet MD: Chris Huff No Adds</p>	<p>KSCS/Dallas, TX* APD/MD: Chris Huff 2 WRECKERS 1 HANK WILLIAMS, JR. W/ GRETCHEN WILSON, BIG & RICH & VAN ZANT BROOKS & DUNN</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>KLLA/Lubbock, TX PD: Jeff Scott MD: Neely Yates 10 JACK INGRAM</p>	<p>KXKT/Omaha, NE* PD: Tom Goodwin MD: Craig Allen 3 TRACE ADKINS 4 PAT GREEN BROOKS & DUNN TREAT WILLIAMS SHEDASY</p>	<p>KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart 5 SUGARLAND 4 SHEDASY 3 RIO GRAND</p>	<p>WBYT/South Bend, IN PD/MD: Clint Marsh BIG & RICH JOSH GRACIN</p>	<p>WACO/Waco, TX OM/PO: Zack Owen No Adds</p>
<p>KBRJ/Anchorage, AK PD: Matt Valley MD: Joe Marshall DARRYL WORLEY</p>	<p>WKLB/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 5 BIG & RICH</p>	<p>KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 2 BROOKS & DUNN 2 JACK INGRAM</p>	<p>WWRG/Ft. Myers, FL* PD: Mark Phillips APD: Steve Hart 2 BROOKS & DUNN 12 BROOKS & DUNN 1 SARA EVANS</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>WWMQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie BROOKS & DUNN BIG & RICH</p>	<p>KPLM/Palm Springs, CA PD: Al Gordon MD: Kevin James 10 STEVE HOLY 10 DARRYL WORLEY 10 TRACE ADKINS</p>	<p>WYWD/Roanoke, VA PD/MD: Joel Dearing No Adds</p>	<p>KDRK/Spokane, WA* OM/PO: Cary Rolfe MD: Ryan Dokke 7 BIG & RICH 2 DARRYL WORLEY</p>	<p>WMZO/Washington, DC* PD: George King MD: Deena Blake 8 LITTLE BIG TOWN 8 RODNEY ATKINS 2 JOSH TURNER</p>
<p>WVWW/Ann Arbor, MI PD: Brian Cowan 3 MIRANDA LAMBERT 3 TREAT WILLIAMS</p>	<p>KAGG/Bryan, TX PD/MD: Jennifer Allen 20 JACK INGRAM 20 SUGARLAND</p>	<p>WKH/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield No Adds</p>	<p>WCKT/Ft. Myers, FL* PD/MD: Mark Wilson 2 DANIELLE PECK 1 PAT GREEN</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>KIAM/Mason City, IA PD/MD: Robyn McCann No Adds</p>	<p>WXBM/Pensacola, FL PD: Billy West 2 SUGARLAND 1 SARA EVANS TRACE ADKINS</p>	<p>WYWD/Roanoke, VA PD/MD: Joel Dearing No Adds</p>	<p>WBEE/Rochester, NY* PD/MD: Billy Kidd 11 BIG & RICH BROOKS & DUNN</p>	<p>WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 15 BROOKS & DUNN 15 DIAMOND RIO 15 DELANA STEVENS</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 2 TRACE ADKINS 1 BROOKS & DUNN STEVE HOLY</p>	<p>WYRK/Buffalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn 3 BROOKS & DUNN 1 WRECKERS</p>	<p>KJYJ/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield No Adds</p>	<p>WQHN/Ft. Wayne, IN* OM/PO: Rob Kelley No Adds</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>KIAB/Mason City, IA PD/MD: Robyn McCann No Adds</p>	<p>WYCT/Pensacola, FL OM/PO: Kevin King APD: Cory Fields MD: Dennis "Cattfish" Miller 15 WRECKERS</p>	<p>WYWD/Roanoke, VA PD/MD: Joel Dearing No Adds</p>	<p>KNCI/Sacramento, CA* PD: Mark Evans APD: Greg Cole BROOKS & DUNN BIG & RICH RIO GRAND</p>	<p>WVOK/Wheeling, WV PD: Jim Elliott No Adds</p>
<p>WKSF/Asheville, NC OM/PO: Jeff Davis APD/MD: Brian Hatfield 10 PAT GREEN</p>	<p>WYRK/Buffalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn 3 BROOKS & DUNN 1 WRECKERS</p>	<p>KJYJ/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield No Adds</p>	<p>WOGK/Gainesville, FL* PD: Mr. Bob MD: Big Red 6 WRECKERS 4 BROOKS & DUNN</p>	<p>WWSJ/Jackson, MS PD: Tom Freeman 8 BASCAL FLATS 8 TOBY KETH 1 JAKE OWEN 1 JOSH TURNER PAT GREEN</p>	<p>KIAB/Mason City, IA PD/MD: Robyn McCann No Adds</p>	<p>WYCT/Pensacola, FL OM/PO: Kevin King APD: Cory Fields MD: Dennis "Cattfish" Miller 15 WRECKERS</p>	<p>WYWD/Roanoke, VA PD/MD: Joel Dearing No Adds</p>	<p>KNCI/Sacramento, CA* PD: Mark Evans APD: Greg Cole BROOKS & DUNN BIG & RICH RIO GRAND</p>	<p>WVOK/Wheeling, WV PD: Jim Elliott No Adds</p>
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Reignite Passion For Hot AC

Define the listener's worldview and have some fun while you're at it

By Bob Walker

The winter book was not a banner one for Hot AC. Our usually safe harbor of females 18-49 and 25-54 disappeared and left some Hot ACs wondering what happened. When R&R asked me to be a guest columnist this week, I thought this was a valid question: What happened to the passion for Hot AC?

Plenty has been said about Hot AC being stuck in the down portion of Guy Zapoleon's music cycle. Others say our format has never been associated with passion. Dwindling marketing budgets and voice-tracking always make the list too. I even read where one major-market GM went as far as to declare the format dead.

Dead? That sounds serious, and that could be the problem: We take ourselves too darn seriously. The choice our consumer (the listener) makes to use our product does not involve a complicated line of thinking.

We can fool ourselves into believing they are attracted to our "No Talk Triple Play"; "No Repeat Workday"; no rap and no hard rock promise; or the "Best mix of blah, blah, blah," but let me propose that we are missing the mark.

Why would a 25-44-year-old female's choice of radio station be arrived at any differently than her choice of coffee shop, MP3 player or car? My iPod, my Honda and my love of Starbucks pretty much define my worldview. Does my radio station?

Worldview

I recently heard former CNN and ABC news anchor Aaron Brown speak on the state of the media. He warned that journalism today is moving toward presenting a popular worldview.

His comments were meant as a dig at Fox News, but it reminded me that Fox News, NPR, and Lifetime TV all get it. On the radio side, Talk radio gets it. Country and Rock understand it. Does Hot AC?

The most effective way to live in someone's worldview is to figure out their hot buttons. What grabs their attention? What makes them happy? What is their deepest fear?

Before you dismiss my next statement, think about it. Too many Hot AC stations wrap themselves around the music. They give away trips to "follow the band." They brag about breaking artists and songs.

The talent feel that it is necessary to rattle off facts about artists in every back-sell, but when you talk with 25-44 women, that stuff isn't even on their radar. Hot AC is a song-driven format, and the artists have little meaning. Our soccer mom listeners are preoccupied with their families' well-being and happiness, health and finances and time-management.

A GM recently shared a telling story

about his cluster's theme-park promotion. He said, "The CHR station had lots of people camping out overnight in front of the park to be first in line so they could get in free. The Hot AC had fewer than a dozen people in line.



Bob Walker

"What was the difference? The Hot AC listeners told us the investment of time and effort — packing kids in the minivan before dawn — was not worth it. The CHR listeners made the wait into a party. Do you see a difference? We did, and next time we will not waste our listeners' time."

I can't tell you how many times a concert flyaway winner has told me she never ended up using the concert tickets. One said she was having too much fun in New York to stop and go to the concert. Free trip to New York — fun! What does that say about worldview?

Promotions That Connect

Promotions are one thing that radio can still do better than everyone else. I have given away cars, trips and backstage access to everything in town, yet the light bulb didn't go off until WKTI/Milwaukee gave away an in-home room remodel.

Our listener database doubled in size due to sign-ups. We hit a major hot button in our listener's worldview: home remodeling.

Here is a very effective promotion executed by KKJO/St. Joseph, MO. Health is a hot button, so KKJO designed a 12-week competition in which the team of four that lost the highest percentage of body weight would win a thousand dollars, a treadmill for each member and four memberships to a sponsor's fitness program.

The "Pound Plunge" enrolled over 1,200 listeners and had such an impact on St. Joe that the newspaper and local TV had to take notice.

KKJO PD Gregg Lynn told me about some lives that were touched, including a man who lost a quarter of his body weight. "He was insulin-dependent before, and now his doctor has taken him off it," Lynn said.

"People who missed out are already asking if we're doing it again next year." Hmmm: When was the last time anyone asked if you were going to give away a car again? How about a flyaway?

Another Hot AC PD, who asked to remain anonymous, offered this insight: "Our station wastes too much time trying to counter national contest-

ing. Nobody cares about local vs. national winners. They just want to be entertained."

How true, but you can't skimp on the reward. Does anyone watch *Survivor* because of the million dollars? No, but the characters would be less entertaining without greed as a motivator.

Contests and promotions that have listener engagement and entertainment as their premise always have the most impact, national or local.

Tell Me A Story

Community events like the "Pound Plunge" offer us a great platform from which to tell a story. An award-winning WKTI event began as a diaper drive. It was warm and fuzzy, targeting our core listener, but lacked real impact.

The event took on new life last year when it evolved into "Mothers Helping Mothers." Needy mothers told their stories on the air. One mom asking other moms for help is more powerful than any jock doing it. MHM tripled our collection from the previous year, and, sure enough, everyone wants to know when we are doing it again.

Radio stations have a long history of being there when the community is in need, and that is a good thing. It just bugs me that we are not getting the credit we

When you do a coat drive, find a needy kid and name the drive after him. "Little Timmy's Coats for Kids" will have more impact than the "Mix/Star/Magic FM Coat Drive."

deserve. My guess is that today's "radio row" model, in which every station in a cluster lines up in front of Wal-Mart for a remote, does not cut through.

As the Hot AC station, you are targeting one of the most generous and caring listeners. She needs to feel the impact with more of the human touch. When you do a coat drive, find a needy kid and name the drive after him. "Little Timmy's Coats for Kids" will have more impact than the "Mix/Star/Magic FM Coat Drive."

Mixed Messages?

How much time have you spent with listeners in an advisory-board or focus-group setting? You would be amazed at how irrelevant the average Hot AC message sounds to even our most core listener. Part of that is the message, the rest is the messenger.

We all agree that "best" and "most" are hollow claims, but somebody needs to kill that "Radio: You hear it here first" campaign. It's laughable in the age of iTunes. Plus, in the Hot AC world nobody cares.

The most damaging claim made on Hot AC is "variety." There is a negative

connotation associated with the word when used on the radio. Now, before you take my head off with research and online surveys, listen to this:

- Variety is an expectation, not a position. Basing your message on playing the "Tri-State's best variety" is like an ice cream store advertising the "Tri-State's coldest ice cream." The consumer says, "OK, what else?" It's empty.

- Hot AC does not even deliver variety. When you drop a variety sweeper between Nickelback and Kelly Clarkson it's laughable.

- Everyone thinks their favorite station has the best variety.

The part about the messenger is pretty simple. Play a "growling," overproduced promo to any group of Hot AC listeners, and they will hate it.

Music Matters

Hot AC is a format that plays hit music for adults. Since we are searching for passion, it might be worth looking at where we find those adult hits.

Our super-core 25-34 female audience has become more fragmented in their music tastes, so I asked Mike Donovan from Vallie-Richards Consulting to share his always keen insight into the state of Hot AC. He mentioned CHR's move back toward pop and the evolution of AC to being more contemporary, if not necessarily more current.

"In the past, Hot AC was simply a recurrent-driven format to CHR," Donovan said. "Times have changed, and the format shares too many recurrent and gold titles with mainstream AC, CHR, 'Jack' and pop-rock '80s-based formats."

Using "Black Horse & the Cherry Tree," by KT Tunstall, as an example of a song more Hot AC programmers should have seen coming, Donovan said, "Let's not allow traditional thinking about the format or the record companies to place boundaries on us or define the lines of programming between formats. Look for opportunity regardless of whether a song was worked at Hot AC by the record company."

I would add that keeping an open mind when choosing gold songs is a good thing too. Why can't we play Billy Joel or Survivor?

Make An Impact

If we want people to have passion for our format, we have to deliver a product that impacts our listener's worldview. You will not find that worldview looking at Powerpoint presentations in the boardroom.

As programmers, we need to spend more time in the listener's world than with Selector. Let's tell stories in everything we do: promos, contests, charity events, etc.

Hot AC is in danger of positioning itself into irrelevancy if we do not address our credibility problem. The biggest offender: "variety." We play mass-appeal hit music for adults, so let's go out and find those hits, wherever they may hide. And while we are at it, can we have some fun? It's contagious!

Bob Walker is PD of WKTI (94.5)/Milwaukee and consults Hot AC stations.

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	1983	-122	168609	20	103/0
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1929	-89	159457	33	104/0
3	3	LIFEHOUSE You And Me (Geffen)	1794	0	141712	44	97/0
4	4	KELLY CLARKSON Because Of You (RCA/RMG)	1792	+12	152023	27	94/1
6	5	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1569	-11	115163	19	94/1
5	6	NATASHA BEDINGFIELD Unwritten (Epic)	1503	-142	115342	13	91/1
9	7	ROB THOMAS Ever The Same (Atlantic)	1164	+107	102933	18	70/2
8	8	FAITH HILL W/TIM MCGRAW Like We Never... (Warner Bros./Curb)	1147	+63	89155	18	78/0
7	9	KEITH URBAN Making Memories Of Us (Capitol/EMC)	1095	-144	67027	20	95/0
10	10	LEANN RIMES Probably Wouldn't Be This Way (Curb)	1023	-13	38679	19	83/0
12	11	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	818	+77	36680	15	74/2
11	12	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	755	-101	42316	13	61/1
13	13	CARRIE UNDERWOOD Some Hearts (Arista)	637	-32	45529	16	65/0
16	14	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	597	+83	29771	8	67/4
17	15	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	469	+12	44487	11	39/4
18	16	NICKELBACK Photograph (Roadrunner/IDJMG)	383	-33	38182	17	25/0
21	17	NICOL SPONBERG Crazy In Love (Curb)	352	+50	8983	7	48/3
20	18	MERCYME So Long Self (Columbia/INO)	352	+46	9720	5	48/2
19	19	HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)	321	-27	9053	11	43/0
22	20	BO BICE The Real Thing (RCA/RMG)	301	+46	10822	6	38/2
27	21	CHICAGO Love Will Come Back (Rhino/Warner Bros.)	225	+58	9466	3	34/1
25	22	KELLY CLARKSON Walk Away (RCA/RMG)	224	+46	30999	7	14/2
30	23	FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	208	+94	12341	2	43/8
23	24	TRAIN Cab (Columbia)	181	-26	5929	13	28/0
Debut	25	TAYLOR HICKS Do I Make You Proud (J/RMG)	176	+176	33696	1	9/9
24	26	GOO GOO DOLLS Better Days (Warner Bros.)	165	-14	12599	20	21/0
28	27	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	159	+17	7004	8	12/2
26	28	DIAN DIAZ Colour Everywhere (Strip City)	156	-19	4273	13	28/1
29	29	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	144	+12	10095	4	14/3
Debut	30	RASCAL FLATTS What Hurts The Most (Lyric Street)	98	+61	6620	1	28/10

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS What Hurts The Most (Lyric Street)	10
TAYLOR HICKS Do I Make You Proud (J/RMG)	9
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	8
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	4
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	4
NICOL SPONBERG Crazy In Love (Curb)	3
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	3

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TAYLOR HICKS Do I Make You Proud (J/RMG)	+176
ROB THOMAS Ever The Same (Atlantic)	+107
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	+94
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+83
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	+77
FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)	+63
RASCAL FLATTS What Hurts The Most (Lyric Street)	+61
CHICAGO Love Will Come Back (Rhino/Warner Bros.)	+58
NICOL SPONBERG Crazy In Love (Curb)	+50

NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER I/OOBIE GRAY Drift Away (Lava)	717
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	705
MICHAEL BUBLE Home (143/Reprise)	690
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	687
TIM MCGRAW Live Like You Were Dying (Curb)	618
MAROON 5 She Will Be Loved (Octone/J/RMG)	580
TRAIN Calling All Angels (Columbia)	570
MARIAH CAREY We Belong Together (Island/IDJMG)	567

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS Lonely No More (Atlantic)	948
LOS LONELY BOYS Heaven (Dr Music/Epic)	913
KELLY CLARKSON Breakaway (RCA/RMG)	884
ANNA NALICK Breathe (2 AM) (Columbia)	842

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER I/OOBIE GRAY Drift Away (Lava)	717
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	705
MICHAEL BUBLE Home (143/Reprise)	690
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	687
TIM MCGRAW Live Like You Were Dying (Curb)	618
MAROON 5 She Will Be Loved (Octone/J/RMG)	580
TRAIN Calling All Angels (Columbia)	570
MARIAH CAREY We Belong Together (Island/IDJMG)	567



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KYSR/Los Angeles



America's Best Testing AC Songs 12 + For The Week Ending 5/26/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top 12 songs including Daniel Powter, Bon Jovi, Kelly Clarkson, Rob Thomas, etc.

Total sample size is 348 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



AC TOP 30

POWERED BY MEDIABASE

Table with columns: Last Week, This Week, Artist Title, Label(s), Total Plays, +/- Plays, Weeks On Chart, Total Stations. Lists top 30 Canadian AC songs.

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market abbreviations and reporter names, organized alphabetically by market.



129 Total Reporters, 105 Total Monitored, 24 Total Indicator, Did Not Report, Playlist Frozen (6): KGBX/Springfield, MO, KLMY/Lincoln, NE, KOOL/Tyler, TX, WQFB/Rockford, IL, WQLR/Kalamazoo, MI, WZLD/Manchester, NH

R&R HOT AC TOP 40

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	3015	-80	169464	34	79/0
2	2	NATASHA BEDINGFIELD Unwritten (Epic)	2616	-126	154138	22	75/0
3	3	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2515	+75	126282	15	79/0
5	4	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	2412	+116	134823	19	78/0
4	5	KELLY CLARKSON Walk Away (RCA/RMG)	2251	-92	120939	20	70/0
8	6	FRAY Over My Head (Cable Car) (Epic)	2090	+37	110696	29	75/0
6	7	ROB THOMAS Ever The Same (Atlantic)	1950	-125	104710	27	75/0
7	8	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1889	-183	94810	19	69/0
9	9	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1745	-266	99066	36	77/0
10	10	GOO GOO DOLLS Stay With You (Warner Bros.)	1724	+56	83753	7	76/1
11	11	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1623	+47	93213	19	61/1
13	12	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1480	+120	68683	16	64/1
12	13	STAIN'D Right Here (Flip/Atlantic)	1330	-35	70887	42	63/0
15	14	LIFEHOUSE You And Me (Geffen)	1239	-21	75190	67	79/0
17	15	BO BICE The Real Thing (RCA/RMG)	1196	+149	55727	9	56/3
20	16	JAMES BLUNT High (Custard/Atlantic)	1023	+134	48910	6	59/6
22	17	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	968	+140	50950	6	47/7
21	18	RIHANNA SOS (Def Jam/IDJMG)	910	+43	37913	10	30/3
24	19	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	903	+209	37484	7	46/2
16	20	JEWEL Again And Again (Atlantic)	869	-180	31925	14	56/0
23	21	BETTER THAN EZRA Juicy (V2/Artemis)	785	-8	32336	13	36/1
28	22	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	619	+120	31861	4	20/3
27	23	INXS Afterglow (Epic)	562	-24	18760	11	33/0
25	24	HOOBASTANK If I Were You (Island/IDJMG)	488	-153	20585	13	3/0
33	25	FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	481	+134	20843	2	34/7
34	26	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	446	+102	12643	4	23/4
32	27	BLUE OCTOBER Hate Me (Universal Motown)	444	+51	15343	5	27/2
30	28	SAVING JANE Girl Next Door (Universal Republic)	441	-26	17054	20	25/0
31	29	BREAKING POINT All Messed Up (Wind-Up)	437	-13	6112	12	27/0
26	30	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	402	-191	16157	16	41/0
29	31	KEITH URBAN Making Memories Of Us (Capitol/EMC)	367	-128	21245	16	31/0
37	32	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	311	+10	9418	2	24/1
36	33	FALL OUT BOY Dance, Dance (Island/IDJMG)	310	+7	17020	19	13/0
39	34	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	290	+58	7411	2	13/1
Debut	35	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	288	+99	22530	1	17/7
35	36	MISSY HIGGINS Scar (Reprise)	253	-66	5346	11	21/0
40	37	MARY J. BLIGE Be Without You (Geffen)	223	+12	8353	7	10/0
Debut	38	SMASH MOUTH Story Of My Life (Beautiful Bomb)	209	+40	7439	1	16/2
-	39	BEYONCE' Check On It (Sony Urban/Columbia)	182	-5	11324	4	4/0
38	40	TRAIN Give Myself To You (Columbia)	179	-70	4594	3	13/0

81 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	7
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	7
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	7
JAMES BLUNT High (Custard/Atlantic)	6
SNOW PATROL Chasing Cars (A&M/Interscope)	6
LOS LONELY BOYS Diamonds (Or Music/Epic)	5
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	4
BO BICE The Real Thing (RCA/RMG)	3
RIHANNA SOS (Def Jam/IDJMG)	3
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3
LIVE Mystery (Red Ink/Epic)	3

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+209
BO BICE The Real Thing (RCA/RMG)	+149
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+140
JAMES BLUNT High (Custard/Atlantic)	+134
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	+134
TAYLOR HICKS Do I Make You Proud (J/RMG)	+130
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	+120
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+120
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+116
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+102

NEW & ACTIVE

LOS LONELY BOYS Diamonds (Or Music/Epic)	Total Plays: 177, Total Stations: 21, Adds: 5
RASCAL FLATTS What Hurts The Most (Lyric Street)	Total Plays: 159, Total Stations: 11, Adds: 1
NEEDTOBREATHE You Are Here (Lava)	Total Plays: 140, Total Stations: 12, Adds: 0
FEFE DOBSON This Is My Life (Island/IDJMG)	Total Plays: 135, Total Stations: 11, Adds: 1
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	Total Plays: 133, Total Stations: 14, Adds: 1
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	Total Plays: 101, Total Stations: 10, Adds: 1
KEANE Is It Any Wonder (Interscope)	Total Plays: 101, Total Stations: 9, Adds: 1
IMOGEN HEAP Goodnight And Go (RCA Victor/RMG)	Total Plays: 70, Total Stations: 8, Adds: 0
AMERICAN HI-FI The Rescue (Rhino)	Total Plays: 48, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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RateTheMusic.com

America's Best Testing Hot AC Songs 12+ For The Week Ending 5/26/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top songs like FRAY Over My Head, NICKELBACK Savin' Me, etc.

Total sample size is 346 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).

RR CANADA

HOT AC TOP 40

POWERED BY MEDIABASE

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top Canadian songs like STABLO Flawed Design, JAMES BLUNT Wisemen, etc.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information by market, including station call letters, reporter name, and phone number. Markets include Akron, Albany, Albuquerque, Anchorage, etc.

POWERED BY MEDIABASE

Monitored Reporters

102 Total Reporters

81 Total Monitored

21 Total Indicator

Did Not Report, Playlist Frozen (3): KLRK/Waco, TX WDAQ/Danbury, CT WUHU/Worthing Green, KY

R&R SMOOTH JAZZ TOP 30 INDICATOR

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	242	+2	216	11	14/0
5	2	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	211	+9	155	7	15/1
3	3	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	210	+3	196	14	15/1
6	4	GERALD ALBRIGHT We Got The Groove (Peak)	203	+6	403	16	15/0
2	5	PAUL BROWN Winelight (GRP/VMG)	202	-10	206	20	12/0
4	6	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	201	-2	199	13	14/0
10	7	WAYMAN TISDALE Get Down On It (Rendezvous)	190	+16	199	7	14/0
8	8	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	189	+3	196	19	11/0
9	9	MINDI ABAIR True Blue (GRP/VMG)	176	+1	126	6	11/0
12	10	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	164	+6	157	19	14/1
7	11	NILS Summer Nights (Baja/TSR)	163	-29	229	28	11/0
17	12	RICK BRAUN Groove Is In The Heart (Artizen)	158	+31	166	8	11/0
11	13	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	149	-13	239	14	13/0
19	14	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	134	+12	152	11	10/0
16	15	ALTHEA RENE In The Moment (Alliant)	133	+4	319	17	11/0
15	16	STEVE OLIVER Good To Go (Koch)	130	0	183	10	10/0
18	17	JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)	121	-2	153	14	10/0
25	18	PIECES OF A DREAM Forward Emotion (Heads Up)	120	+13	252	4	10/1
23	19	PAMELA WILLIAMS Positive Vibe (Shanachie)	118	+9	309	11	11/0
22	20	NELSON RANGELL City Lights (Koch)	116	0	96	6	11/0
21	21	KIRK WHALUM Whip Appeal (Rendezvous)	113	-6	127	20	10/0
20	22	BOB JAMES Choose Me (Koch)	107	-14	138	13	9/0
14	23	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	105	-27	224	17	10/0
-	24	3RD FORCE You Got It (Higher Octave/EMI)	103	+20	45	10	7/0
28	25	CORINNE BAILEY RAE Put Your Records On (Capitol)	103	+11	117	3	9/1
Debut	26	BRIAN SIMPSON Saturday Cool (Rendezvous)	102	+29	75	1	8/1
26	27	ROB WHITE Fin De Semana (Weekend) (Orpheus)	101	+5	88	5	9/0
Debut	28	EVERETTE HARP Monday Speaks (Shanachie)	100	+23	55	1	10/2
29	29	SHILTS Look What's Happened (Artizen)	100	+12	101	2	10/0
24	30	JASON MILES Sexual Healing (Narada Jazz/EMI)	89	-19	129	17	9/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PETER WHITE What Does It Take (Columbia)	4
DAN SIEGEL Street Talk (Native Language)	3
EVERETTE HARP Monday Speaks (Shanachie)	2
DAVIO BENOIT Beat Street (Peak/Concord)	2
OLI SILK Easy Does It (Trippin' 'N' Rhythm)	2
MARION MEADOWS Dressed To Chill (Heads Up)	2
KEEFE MARZELL Vintage (Vintage)	2
KEITH JACOBSON Another Sad Love Song (Shelter Island)	2
BILLY SHIELDS Crystal Blue Persuasion (BCS)	2
PRESTON GLASS Think Twice (BCS)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN Groove Is In The Heart (Artizen)	+31
BRIAN SIMPSON Saturday Cool (Rendezvous)	+29
EVERETTE HARP Monday Speaks (Shanachie)	+23
MARION MEADOWS Dressed To Chill (Heads Up)	+21
3RD FORCE You Got It (Higher Octave/EMI)	+20
DAVIO BENOIT Beat Street (Peak/Concord)	+19
ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	+19
PETER WHITE What Does It Take (Columbia)	+19
KEITH JACOBSON Another Sad Love Song (Shelter Island)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NAJEE 2nd 2 None (Heads Up International)	137
KIM WATERS Steppin' Out (Shanachie)	133
MICHAEL LINGTON Pacifica (Rendezvous)	119
PAUL TAYLOR East Bay Bounce (Peak)	69
BRIAN SIMPSON It's All Good (Rendezvous)	63
JONATHAN BUTLER Rio (Rendezvous)	61
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	58
RICHARD ELLIOT Mystique (Artizen)	49
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	46
WALTER BEASLEY Coolness (Heads Up)	33
DAVIO PACK You're The Only Woman (Peak)	33
MARION MEADOWS Suede (Heads Up)	29

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
PETER WHITE

WEAA/Baltimore, MD
PD: Sandi Mallory
MD: Marcellus "Bassman" Shepard
1 GUMBERTOZ

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
15 DAVIO PACK

WVSU/Birmingham, AL
OM/MD: Andy Parrish
1 DAN SIEGEL
1 GAIL JHONSON
1 MARION MEADOWS
1 PETER WHITE

WNWA/Chicago, IL*
DM/MD: Darren Davis
APD/MD: Michael La Crosse
No Adds

WNWW/Cleveland, OH*
OM/MD: Bernie Kimble
DAVID BENOIT

WJZA/Columbus, OH*
PD/MD: Bill Harman
ERIC DARIUS
PETER WHITE

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
2 WAYMAN TISDALE

KJCD/Denver, CO*
PD/MD: Michael Fischer
No Adds

WVMV/Detroit, MI*
OM/MD: Tom Sleecker
MD: Sandy Kovach
5 HEATHER HEADLEY

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
1 DAVID BENOIT
1 PETER WHITE

WSJW/Harrisburg, PA*
OM: Tom Shannon
PD/MD: Paul Scott
No Adds

WQTQ/Hartford, CT
PD/MD: Stewart Stone
8 WILL DOWNING
8 WARREN HILL

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

KPVU/Houston, TX
PD: Wayne Turner
5 EVERETTE HARP
5 OLI SILK
3 BILLY SHIELDS

WYJZ/Indianapolis, IN*
OM/MD: Carl Frye
No Adds

KJLU/Jefferson City, MO
PD/MD: Dan Turner
4 BILLY SHIELDS
3 OLI SILK
3 PRESTON GLASS
2 VOODOO FUNK PROJECT

KOAS/Las Vegas, NV*
PD: Samantha Pascual
4 EUGE GROOVE
2 NICK COLIONNE
2 GERALD ALBRIGHT
2 CHRIS STANDRING
1 CORINNE BAILEY RAE
1 PETER WHITE

KUAP/Little Rock, AR
PD/MD: Michael Nellums
5 MARION MEADOWS
4 PETER WHITE
4 ULTRABLU
3 TURNING POINT
2 PIECES OF A DREAM
2 WARREN HILL
2 SIMPLY RED
2 KEEFE MARZELL
2 ANDERS HOLST
2 DAN SIEGEL
1 PRESTON GLASS

KSBR/Los Angeles, CA
OM/MD: Terry Wedel
MD: Enid Cogswell
3 DAN SIEGEL
2 PETER WHITE
1 DAVID BENOIT

KTWW/Los Angeles, CA*
PD: Paul Goldstein
No Adds

WGRV/Melbourne, FL
OM: C.J. Sampson
PD/MD: Randy Bennett
16 MICHAEL FRANKS
16 BOBBY LYLE

WLVE/Miami, FL*
PD: Rich McMillan
MD: Al Winters
DAVIO PACK
EUGE GROOVE
MICHAEL FRANKS

WJZJ/Milwaukee, WI*
PD: Stan Atkinson
DAVID BENOIT
PETER WHITE

KRVR/Modesto, CA*
DM/MD: Doug Wulff
PD: James Bryan
1 PETER WHITE

WVAS/Montgomery, AL
OM: Rick Hall
MD: Sonya Clark
No Adds

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
6 PETER WHITE

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
5 SPYRO GYRA
1 OLI SILK
PETER WHITE

WJZJ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa
1 MARION MEADOWS
1 PETER WHITE
ERIC DARIUS

KIJZ/Portland, OR*
OM/MD: Tony Coles
APD/MD: Alan Lawson
1 PETER WHITE

KJZS/Reno, NV*
PD/MD: Robert Dees
4 DAVID BENOIT
3 PETER WHITE

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
1 RAMSEY LEWIS

KBZN/Salt Lake City, UT*
DM/MD: Dan Jessop
GAIL JHONSON

KIFM/San Diego, CA*
APD/MD: Kelly Cole
6 PIECES OF A DREAM

KKSF/San Francisco, CA*
MD: Ken Jones
No Adds

KSFQ/Santa Fe, NM
PD/MD: Brad Brown
DAVID BENOIT
PETER WHITE

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

DMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
No Adds

Jones Radio Networks/Satellite*
DM/MD: Steve Hibbard
MD: Laurie Cobb
2 MARION MEADOWS
1 DAVID BENOIT
1 SIMPLY RED
1 RAY PARKER, JR.

Music Choice Smooth Jazz/Satellite
APD: Will Kinnally
7 EVERETTE HARP
6 KEITH JACOBSON

Sirius Jazz Cafe/Satellite
PD: Shirley Maldonado
MD: Rick Laboy
No Adds

XM Watercolors/Satellite
PD/MD: Shirrita Colon
ERIC DARIUS
SOPHIE MILLMAN
GRANT GEISSMAN

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose
RICHARD ELLIOT
PETER WHITE

KCOZ/Springfield, MO
DM: Joe Jones
PD/MD: Jarrett Grogan
11 KEITH JACOBSON
11 BLACK GOLD MASSIVE
10 J. THOMPSON
10 BRIAN SIMPSON
10 JAMES HUNTER
9 BOCA
9 ROB WHITLOCK
9 KEEFE MARZELL
8 CORINNE BAILEY RAE

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
DAVE KOZ
GERALD ALBRIGHT
RAY PARKER, JR.
WAYMAN TISDALE

KMYT/Temecula, CA
OM: Bill Georgi
APD: Jessie Wesley
2 EUGE GROOVE
2 NICK COLIONNE
2 CHRIS STANDRING

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee OePuy
PETER WHITE

POWERED BY
MEDIABASE

*Monitored Reporters

51 Total Reporters

32 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (3):
DMX Jazz Vocal Blend/
Satellite
WHOV/Norfolk, VA
WSBZ/Ft. Walton Beach, FL



CAROL ARCHER
carcher@radioandrecords.com

Everybody Loves Marcus

A look at Marcus Miller's remarkable career

By Steve Williams

Bassist, bandleader, producer, film and TV composer, Grammy winner, host of Jazz Cruise's 2006 North Sea Jazz Festival Cruise and more, Marcus Miller is a monster. Roberta Flack calls him "an easy genius." He joined Miles Davis' band at 21 and went on to collaborate with Luther Vandross and David Sanborn, among many others, and that's not the half of it.

Stanley Clarke says that to really know Miller is to understand that, as a musician, he is so much more than the best bass player in the world, and this Smooth Jazz focus honors Miller's amazing lifelong multifaceted journey in music and remarkable career accomplishments.

For this project, Miller sat down with his friend veteran programmer Steve Williams for a wide-ranging interview, including some free association that Williams thinks of as "recall and response."

There are also accolades from Miller's friends and associates, including Davis; Sanborn; Vandross; Clarke; Flack; Herbie Hancock; and Miller's wife, Brenda. Many of their remarks are excerpted, with permission, from interviews with producer John Cross for Marcus Miller: Master of All Trades (Koch DVD).



I am deeply appreciative to Marcus Miller's friends and colleagues for their expressions of support for this project through advertising. I must also thank those who

Peer-To-Peer: Stanley Clarke

I remember Lenny White brought Marcus somewhere. He couldn't have been more than 14 or 15, and he looked 12 — a little guy, skinny, carrying a bass that was as big as he was.

He should be proud. He's come a long way and worked for everything he's gotten. He has eclipsed being a bass player, in the tradition of Charlie Mingus. He's not just a bass player, he's a bandleader as a bass player. That's cool, because the instrument doesn't mean anything; it's the person and what's in the guy's head.

It's only going to get better, wider and have more impact on the world. That's what we try to do, bring beauty to the world, especially at this time.



Stanley Clarke

worked tirelessly to make this focus possible, starting with the awesome Bibi Green.

I am deeply grateful to R&R Publisher/CEO Erica Farber, Managing Editor Richard Lange, VP/Editorial & Music Operations Cyndee Maxwell, Assoc. Managing Editor Brida Connolly, sales goddess Maria Parker, Design Director Tim Kummerow, graphics guru Delia Rubio and the entire staff for its continued support.

Lastly, I sincerely appreciate Melissa Lizardo, who transcribed almost 20,000 words from tape, and Tom Estey, whose invitation to see Miller at UCLA rearranged my molecules — but good! My deepest appreciation goes to Marcus Miller and Steve Williams, whose amazing conversation illuminates this focus. It is truly my privilege to present Everybody Loves Marcus.

"It always surprises me when people say, 'How do you lead a band with a bass?' You just turn the amp up real loud."

and the great musicians who played under them — Miles was different. He was almost a reluctant teacher. You didn't think you were being taught, but you were.

MM: He didn't talk to you. You saw him react to different situations, and you didn't realize it, but you would absorb it all. Miles would not tell you what to play, but sometimes you learned more from having to figure it out on your own than if he had written out a whole chart. I learned by having Miles throw me in the water and then learning to swim on my own.

He was definitely a musical father. When I joined the band I was 21 years old. When I was writing R&B songs and had hits with Aretha Franklin and Luther Vandross, Miles was so proud. Fifteen years later he said, "Man, I told my son to watch you because that's the kind of person I want him to model himself after."

SW: Were you listening to Miles as a kid?

MM: I was 14 years old, in high school, and a buddy of mine, Kenny Washington, had heard me play around school. He said, "You're really talented, but you need to learn jazz."

Continued on Page 50

Peer-To-Peer: Herbie Hancock

My first memories are from when he worked with Miles Davis, who was creating his own territory. Marcus' music not only fit in, it helped establish that direction. He is able to make entertainment and make statements — on his bass and through his music or arrangements — that are entertaining and cover that ground and at the same time have some very provocative, extremely inspirational music and artistry within that framework.

I have so much respect for that kind of honesty and integrity. Those elements are crucial to being able to create dynamic music, music with integrity. It's that openness we need to move into the 21st century. Marcus isn't the kind of musician who will give up; he'll give out by reaching out. He will always find an original way to create music.



Herbie Hancock

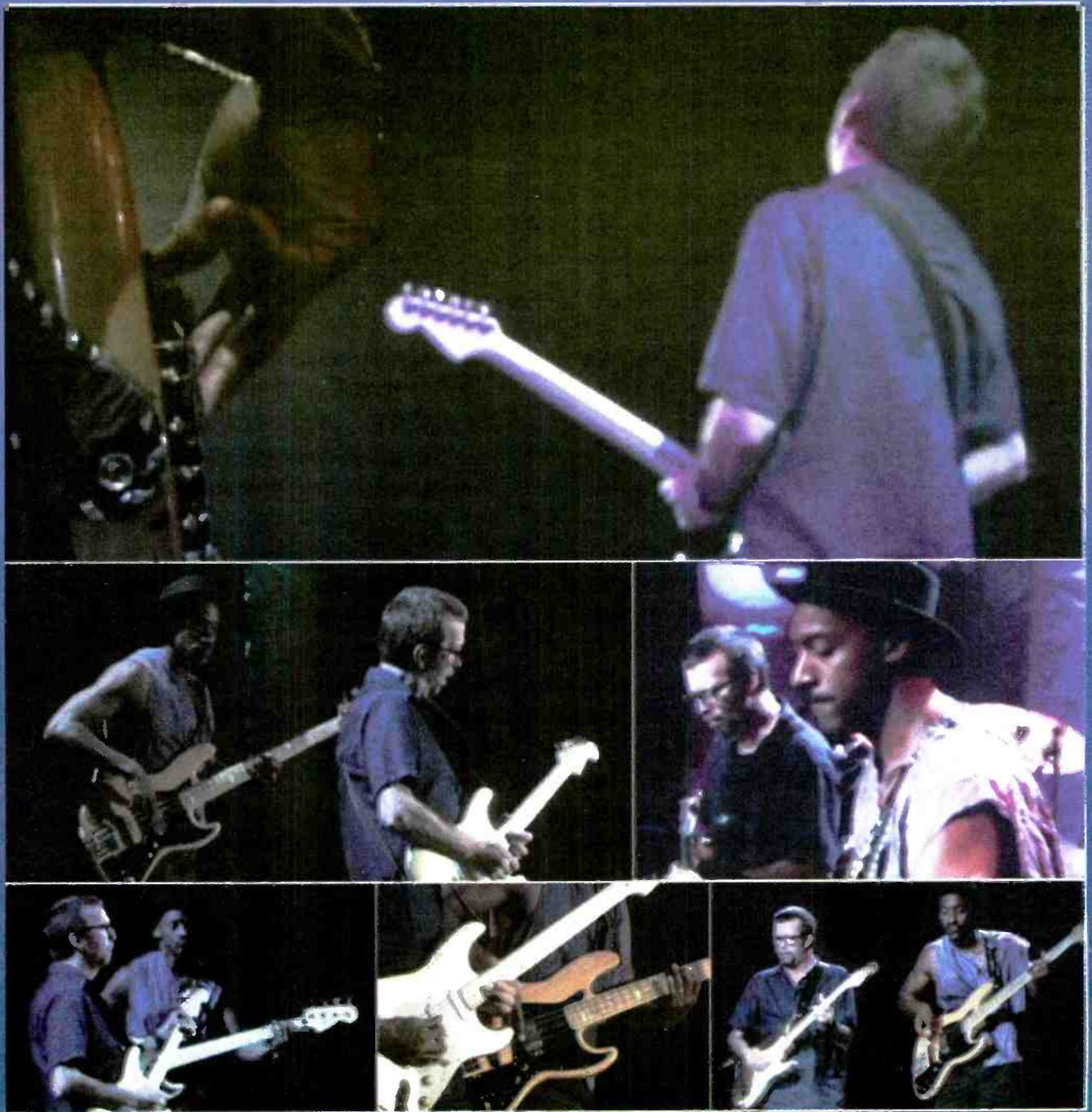
SW: You're somewhat of a mystery man. What led you to step out of the supporting role in the last 10 years or so to become more of a leading man?

MM: It's pretty easy: Miles died in 1991. I had been lucky that I had been producing and writing and basically being behind the scenes from Miles to Luther and David Sanborn. But after Miles died, who else would I work with after him? That's kind of the end of the line, in terms of greatness. I didn't have any choice. It was time for me to step into the sunlight.

SW: Did you ever talk to Miles about doing your own thing before he passed?

MM: I didn't decide to address it until he was gone. I learned so much just from being around him. There's stuff I do that I don't even realize that comes directly from being around him. People have to tell me I'm doing it. Like, I like to put musicians in uncomfortable situations to watch them react with their honest selves. Somebody reminded me that's what Miles used to do.

SW: Miles was a different kind of Art Blakey in the jazz tradition. Even though he and Blakey represented a lot of the same things — the nurturing, the mentoring



It's always a pleasure to work with you.
My best wishes to you on all your endeavours.

Keep groovin'!

Eric Clapton

Everybody Loves Marcus

Continued from Page 48

Come to my house." He invited me out to Staten Island, which is a long way on public transportation from Queens. I went early in the morning, and he played me records until late at night.

He introduced me to jazz and sent me home with a whole bunch of tapes. I told him I had a cousin who had played piano, but who had died a few years earlier, named Whitting Kelly. Kenny's eyes got big because Whitting had played with Miles, and he gave me all these records that Whitting had played on with Miles. I got introduced to Miles through those records, like *Someday My Prince Will Come*, that Whitting played on.

SW: You spent a lot of time on the subways getting back and forth to gigs early in your career.

MM: People say, "Man, I bought the same exact bass that you had. I got the same strings, the same amp, and I wear the same hat, but I can't get the sound that you get." I say, "Man, you gotta

take that bass into the subway, wait for the L train for an hour and a half at 1am and let that bass absorb from that train."

I lived in Queens as a teenager, and after you got off the train, if you were coming from Manhattan out to Queens, you got on a bus for another half an hour. It would be 20 degrees outside. I would come out of the train and see the bus pulling away, and they ran once every hour.

SW: The N.Y.C. transit system contributed something else to your career accomplishments later on in life too.

MM: My dad drove the F train. The bass I play today was bought with Transit Authority money. I was dragging a bass and a clarinet at the same time, so I was walking lopsided. In the New York school system, they didn't teach electric bass. It was a very new instrument, and they didn't have any courses for it. So I played clarinet from fifth grade all the way through college. That's where I got my formal music education. I played the bass in bands on the streets and picked up stuff where I could.

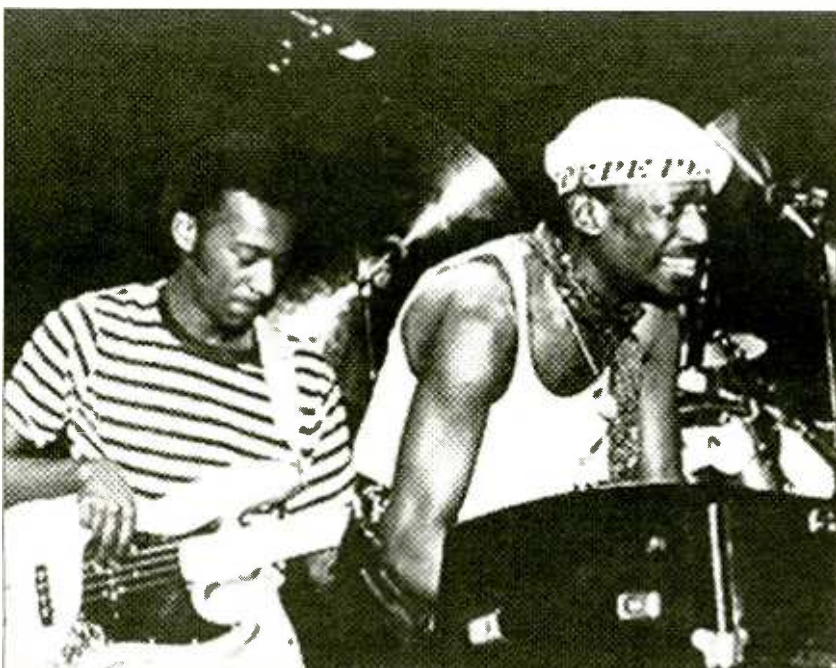
SW: At your gigs a person gets a real idea of how diverse your repertoire is when it comes to instruments. You play bass clarinet, clarinet, bass. You probably play some keyboard and may be a pretty good drummer too.

MM: If I could get a sound out of it, I could play it. My dad's a piano player, so I learned the piano pretty early. He taught me the harmony, all that stuff. That's how I got started. From the clarinet you can go to saxophone — all the reed instruments. From the bass I learned the guitar and the drums.

SW: You actually played soprano sax with Miles on a record or two.

MM: When I'd write songs for Miles and, later, David Sanborn, I'd play the sax on the demo so that they could hear the melody and get a sense of what it

"Miles Davis would not tell you what to play, but sometimes you learn more from having to figure it out on your own than if he had written out a whole chart."



MARCUS AND MILES Marcus Miller was only 21 when he joined Miles Davis' band as bassist. As Herbie Hancock says, Miles was creating his own territory, and Miller's music not only fit in, it helped establish that direction. Later Miller wrote and produced Davis' homage to South Africa's Rev. Desmond Tutu, the album *Tutu*. Seen here in an early performance are (l-r) a youthful Miller and Davis.

Peer-To-Peer: David Sanborn

Marcus does so many things so well, it's astounding. He's an extraordinary composer, producer, arranger and multi-instrumentalist. As a musician, Marcus is totally unique. When he plays bass, he thinks like a bass player. He understands the function of the bass in the ensemble, but he's also a great soloist. He always approaches a song from the bigger picture, not just his part in it. This may seem like an obvious thing, but not many musicians think like that.



David Sanborn

On a personal level, he contributed so much to the sound of my music. To this day his songs are a major part of my performance repertoire. The opportunity to work so closely with him over the years has taught me so much about how to write music. I've incorporated a lot of his ideas into my approach to writing.

And Marcus is so prolific. The only other musician I know personally who's that prolific is Stevie Wonder. For Marcus, writing a song is like making pancakes: Flip me another one, please.

In a very real way, the smooth jazz genre wouldn't exist without Marcus. He was influential in creating its sound; he certainly created that context for me. From *Voyeur* on, my sound was pretty much Marcus. When people think of my music, they think of his sound, his compositions. People have such fondness for that music, it's hard to get away from it.

was going to be like. I brought the horn to the studio with Miles, and when we started to record he pointed to the mike, like, "Play what you just played on tape."

SW: Could someone like you happen in today's world, given the way things are in the educational system in most big cities?

MM: If you're talented, you will figure out how to make music, even if it means getting a record and a turntable and playing it over and over again. All those talented people who a couple of generations ago became jazz and R&B musicians would become DJs today because they would have the music in them, but they wouldn't have instruments or lessons.

You know how they would give you the key to the gym if you were a good basketball player? They gave me the key to the music room. I had a teacher in junior high school who was so supportive. He said, "Whenever you get the urge, go spend it with the different instruments and have a good time." That doesn't happen anymore.

Now we've got a generation of musicians who made music the best way they could. They plugged into the lamppost, had a block party, found existing records and figured out a way to make them personal. The modern hip-hop scene is a direct byproduct of the lack of music education.

I give a guy like Ali from A Tribe

"You know how they would give you the key to the gym if you were a good basketball player? They gave me the key to the music room."

Called Quest credit because he had to educate himself to figure out what happened in the past.

A guy came to me after a show when I played my bass clarinet. He said, "I had to school my girl. She didn't know what instrument that was, and I had to tell her, 'Baby, that's a bassoon.'" I didn't have the heart to tell him.

SW: With all this experimenting and experience with different instruments, you still gravitated toward the bass. How did that become your signature?

MM: I was playing clarinet, piano, organ and saxophone. When I was about 13 a friend got a bass for Christmas. I played one note and felt that

Continued on Page 53

MARCUS MILLER

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Everybody Loves Marcus

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power. Back in the '70s the bass was the loudest instrument on the record. On Motown records the drums weren't as loud as they are now; it was really about the bass. I got tired of playing saxophone. The bass felt like it was at the center of everything.

When I started playing it, the bass was primarily a background instrument, and as I developed, so did the bass. Soon guys like Larry Graham, Stanley Clark, Jaco Pastorius and, later, Sting were bass players leading bands. It seemed natural. There was a five-year period when bass players had all that going on, and those were the crucial five years of my development — from age 15 to 20.

It always surprises me when people say, "How do you lead a band with a bass?" You just turn the amp up real loud.

SW: You play a bunch of different styles of music, but you seem to be committed to jazz more than any other.

MM: In my music it depends on who you are. You may not even call it jazz, but I certainly am committed to the spirit of improvising and coming up with stuff on the spot, trying to expand harmony and finding notes that were never played before. That is a part of me, but I also can't get away from funk and R&B. That's just a product of growing up in New York. You soak up what you're around. If you come from New York, man, everything's going on.

SW: Let's talk about your outside influences. Who has had the most influence on the various aspects of your music?

MM: On the classical side, my dad was always playing Beethoven on the piano, so I got that first.

SW: You play Beethoven's "Moonlight Sonata" on your Silver Rain record.

MM: I finally addressed that side of my development. On the jazz side, the kid I mentioned, Kenny Washington, was like an old man in a 14-year-old body. He gave me a solid foundation that set me apart from other funk play-

"I don't ever pretend that the music is coming from me; it's just coming through me. As long as I stay open, there's always music to come out."

ers. When I needed something a little spicy, I could throw in some jazz.

SW: Sophistication and depth....

MM: Jazz does that to you. You'll find yourself in so many situations as a jazz musician, but nothing freaks me out. "Oh, Marcus, we forgot to tell you, you're supposed to do a nationwide TV show in five minutes. You gotta figure something out to play." I'm like, "Turn the mike on." As a jazz musician, you actually enjoy having an opportunity to come up with something.

In terms of funk, Larry Graham and Sly & The Family Stone were really influential, Parliament, James Brown, and I really liked Al Green. I ended up playing a lot of Caribbean music in New York because it was a big Caribbean community. My father's side is from Trinidad, so we played a lot of calypso. Eventually, I got into playing

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Peer-To-Peer: Miles Davis

From Miles The Autobiography, by Miles Davis with Quincy Troupe, Copyright 1989, Simon & Schuster: "As John [Scofield] came into the band, Marcus Miller was leaving, and this hurt me a lot, because Marcus was the best bass player I had had in a long, long time. Plus, he was a funny motherfucker who kept everyone in the band loose. He was just a nice guy to be around, mature and really into the music.



Miles Davis

"That motherfucker could play four or five instruments — guitar, bass, saxophone and some other things. Marcus was really in demand as one of the best studio musicians in the United States; everybody wanted him to play on their albums. He was also getting into a lot of producing and writing, so playing with me was cutting into the money he could make. (But he'd be back later.)"

[Davis on his album *Tutu*]: "I used mostly Marcus on all the instruments because that motherfucker can play almost anything: guitar, bass, saxophone, piano, and then he does some of that synthesizer programming with Jason Miles.

"Marcus has such concentration in the studio, man — it's scary. That motherfucker's really one of the most focused people I have ever known. He don't miss nothing, and he can work all day and night without losing focus. Makes everybody else work their asses off too. Keeps everybody loose, but he's getting the record done.

"In the studio we make a great team. Marcus is so hip and into the music that he even *walks* in tempo, ain't never out of tempo in whatever he does. So now I don't mind going into the studio so much because I know I'm going to be in there with people who know how to take care of business."

Peer-To-Peer: Roberta Flack

Marcus was in my band for three years, a wonderful musical experience for me. He's a great songwriter, and he can play anything melodically and harmonically. He's the kind of person who would never give up that golden opportunity to move forward, and he'll always be looking over the horizon to see what else he can do.

Marcus is a genius, but he's not only a genius musician, he's a very generous musician. A lot of people who work with you may not give you all they know or may not be willing to share an idea or suggest a change. Marcus had no problem doing that. He made everything better.



Roberta Flack



MILLER'S MUSICAL DNA Marcus Miller was born in Queens, NY to a family with Trinidadian musical bloodlines. His earliest memories include hearing his father, William, play piano. The younger Miller is seen here sitting at the piano at about age 2, wearing his dad's eyeglasses.

Everybody Loves Marcus

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reggae music, and there was Latino stuff going on in high school.

We got exposed to everything. I went from there to the recording studios, which welcomed people who could play different styles. I'd be on an Elton John record, then a McCoy Tyner record. We didn't think twice about it. The only thing I'm worried about is getting there on time.

"The thing that's great about music that you can't say for every other endeavor is that you absolutely leave a part of your soul with people when you make great music, like Luther Vandross did."

SW: Did that have anything to do with why you're so sought out by so many different types of musicians? Huge names like Elton John, Frank Sinatra, Aretha, Luther, Quincy Jones, on and on and on.

MM: In New York you had to be able to read music well and play any style. If the bass player from Tennessee wasn't available for the Country Time Lemonade commercial, I was the next call. I'd get in there and be the only guy without a cowboy hat, but, you know what? I figured it out, man, and I actually learned to appreciate a new choice.

I've been in sessions with Sly and Robbie and with Frank Sinatra. That's what New York was all about back then. You had to be versatile, but not versatile where you play in a mediocre manner in every style. You had to be *bad*.

The New York studio scene that was supported by commercials isn't happening now. That's how musicians made their bread and butter. But when somebody showed up at the commercial office with a computer and said they could cut costs by 90%, that wiped out the studio scene.

SW: Were you the youngest guy in the room?

MM: Always.

SW: Your work in the studio in all of those different styles led to what is in many ways the most important aspect of your career, being a composer for TV and close

Peer-To-Peer: Luther Vandross

Here is what singer Luther Vandross had to say about Marcus Miller back in 2002: I was a jingle singer, Marcus was the bass-playing kid prodigy on the block. It's funny how consistent he is. People love him to death because the guy you see in the studio is exactly the same person you know on the road and get to be with in nonmusical circumstances.



Luther Vandross

One thing I love about Marcus is that he can recognize when the first take is the right one or if you need 50 more. He's important to people who cc this — singers — important to the process. Sometimes, aside from his solo projects, he's like the glue that holds something together. He's worthy! The quality he strives for — and will accept no less than — makes working with him a complete joy. Ecstasy.

to 20 movies, including doing the music for the sitcom Everybody Hates Chris.

MM: Reginald Hudlin did *House Party*, *Boomerang* and a few other films. I composed those movies in the late '80s because he was a fan of my mu-

sic. I went to his wedding in Jamaica and saw Chris Rock there. Chris said he was directing a movie, *Head of State*. Chris told me DJ Quik was doing the music, and I thought that

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MILLER THE MENTOR Marcus Miller recently conducted a workshop for the high school jazz quintet at Crossroads School in Santa Monica, CA. The students already played well before the workshop, but under Miller's focused, eloquent guidance, they sounded ridiculous!

Photo: G. Thomas Furgerson

"You set the bar 60 years ago and folks
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Everybody Loves Marcus

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would be good, but I said, "You're gonna need more than DJ Quik. At least let me put some orchestration on top of Quik's beat. If you win the Oscar, that's gonna be a big deal."

I was joking around, but he actually called me, and DJ Quik and I worked together. He's talented, and we got really tight. When Chris got to do the TV show, they called me to say it was tak-

"You may not even call it jazz, but I certainly am committed to the spirit of improvising and coming up with stuff on the spot, trying to expand harmony and finding notes that were never played before."

ing place in the '80s and they needed me to break out my big beats, my big Houdini.

But they wanted it to be scored like a movie. In most TV shows the music comes between scenes, like when they shoot outside of the brownstone on *The Cosby Show* and you hear a couple of notes before they start the next scene. They didn't want that. They wanted it scored with music during the whole scene. It's nice to be doing a show about Brooklyn and brownstones because so many of us can relate to that.

SW: You actually grew up in Bed-Stuy, the neighborhood where *Everybody Hates Chris* is set.

MM: I could score this show in my

sleep. Get your bike stolen, man, you know — I was there. Ali Leroy, the show's producer, who is Chris' partner and the person I interface with most, is really talented. The best thing is that he can explain what he's looking for musically. One time he said, "I want the bass drum to sound like my refrigerator door when I close it."

SW: You worked with Luther more than Miles or anyone else. You were on maybe 20, if not every Luther record. What was your relationship like?

MM: Awww, man, that was my boy! We met in Roberta Flack's band. He was singing background, and I was playing bass. I was impressed because he would talk about singing like we musicians used to talk about playing an instrument. He was that serious about it.

He'd play me Dionne Warwick records and say, "Listen to her vibrato. Now listen to the way she doesn't use vibrato here and now she's gonna kick it in right here." He had it broken down to that level — hard-core.

One day he said he was going to make a demo. He was the most famous background singer in New York, but he said, "That's not enough. I want to do my own thing."

We went in the studio on a Sunday morning and cut four songs. One of them was "Never Too Much." He walked around New York trying to get a deal. He got turned down because all he did was sing. He didn't have a gimmick or an outfit.

He finally got a deal, and I was there for that first gig in New York when we heard all of those women losing their minds when he sang "A House Is Not a Home."

I'd send him track after track after track, for Aretha, for Cheryl Lynn, for Teddy Pendergrass — all sorts of people he was producing.

SW: "Jump to It" is Luther and you. I can hear both of you so clearly. Certainly, Aretha is in it, but you can hear Luther singing, "Jump jump jump." It really does describe for me, musically, the relationship you two had. And your careers arced around the same time. As Luther was arcing, you were beginning to arc in that early-'80s period. You were the instrumental version of Luther. He was on all the sessions, and so were you.

MM: What many people don't know is that he was one of the funniest guys you'll ever meet. Luther's sense of humor was off the chain, man. We spent so much time laughing, I'm surprised we got anything done.

SW: How did it feel in 1981 when you heard "Jump to It" on the radio for the first



MILLER AND SANBORN The friendship between Marcus Miller and storied saxophonist David Sanborn goes back when both played in the *Saturday Night Live* band in the '70s. Sanborn (l) and Miller (c) are seen here performing some time after their long musical collaboration began.

Domestic Tranquility

Marcus and Brenda Miller have been married more than 20 years. Here, they offer advice and insight into the secret of a long, happy marriage.

Marcus: If you're a guy, just admit that you don't know shit. Also know that people change, so you gotta keep your eyes open. You know you won't be with the same person that you started with. You've got to kind of reintroduce yourselves from time to time.

Brenda: For all the amazing things Marcus does in life, he doesn't bring any of it home, where he is the complete dad. He has the ability to be completely in the moment. The fact that he can be in all these worlds and still be a great husband and not leave me in any way feeling like anything's missing — that's amazing. Marcus approaches life with an open-mindedness that's rare. That's why he does everything so well: He's open to everything.

time, knowing that was your bass, your tune and Aretha Franklin's voice?

MM: After I sent Luther the track to "Jump to It" he called me and said, "You know that Porsche you've always wanted? You better think about ordering it because I just wrote the first verse to this song, and it's gonna be a hit." He called again to say, "I just finished this song. You're gonna have to buy a trailer for the Porsche to carry all the money you can't figure out how to spend. That's how much money you're gonna make."

He was the one who fought for things. He made sure the record company understood how big of a song it could be. He did all that, so I was really blessed.

"You had to be versatile, but not versatile where you play in a mediocre manner in every style. You had to be bad."

SW: Do you think Luther was misunderstood on some levels?

MM: He expected perfection from himself, and he expected perfection from everybody else. If you were a lighting director and you were supposed to put the yellow light on him and you had the green light, you might not have a job the next day. When we worked together I always made sure I gave him everything I had so he knew I had his back.

SW: Who would expect Luther to be dead now? It's incomprehensible.

MM: The thing that's great about

music that you can't say for every other endeavor is that you absolutely leave a part of your soul with people when you make great music, like Luther did. He put so much of himself in his records. You can hear him so clearly. Listen to "Any Love" or "So Amazing," and you'll know everything you need to know about Luther.

SW: There's one other artist who, more than any other you worked with, you've had the biggest amount of impact and influence on their music and their success: David Sanborn. Why are you guys so compatible?

MM: We are both guys who play with the jazz spirit but are really rooted in R&B and funk. That's a pretty delicate balance, and Dave and I, at least for those albums — and those albums span maybe 15 years — we saw eye to eye in terms of how that should work.

I met him in '79 or '80 in the *Saturday Night Live* band — Eddie Murphy's first year there. You could not believe the sound that was coming out of this little guy's horn — the biggest sound you ever heard. Miles used to tell me about Charlie Parker, "The thing that people don't understand about him was that he played fast and loud, and it was so intimidating."

I gave David a cassette tape with four songs and told him it was the beginnings of my album. He called me later to say that he loved my songs and wanted to do them on his album. I said "Which one?" He said, "All of 'em." That was the beginning of our relationship.

He wanted to record them the same way I recorded the demo. I told him I played all the instruments on the demo, and that's what we did on *Up Front*. That was my first experience playing all the instruments, like Stevie Wonder was doing back in the day.

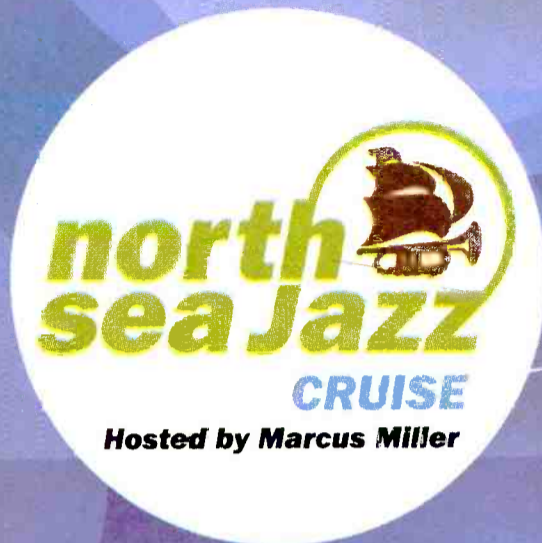
It was nice to be with David and see him feel the need to change. That's the

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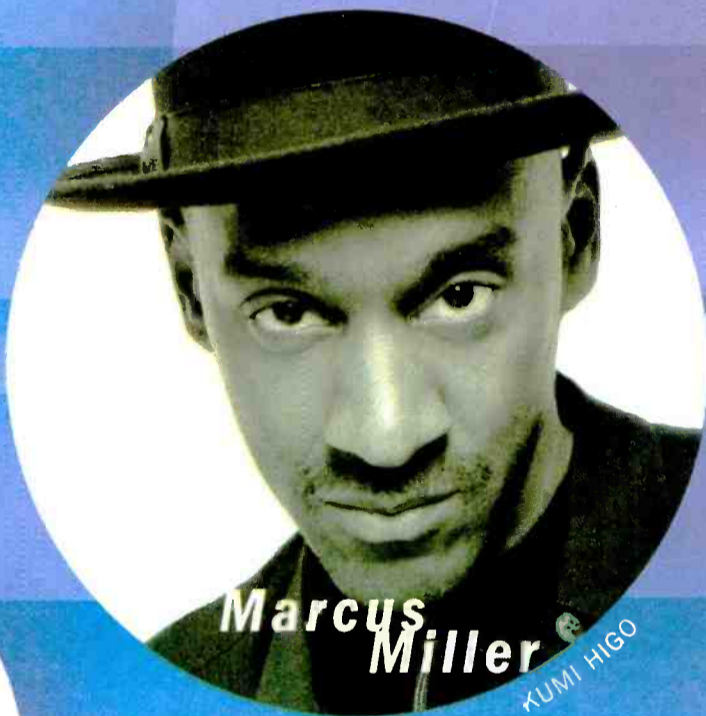
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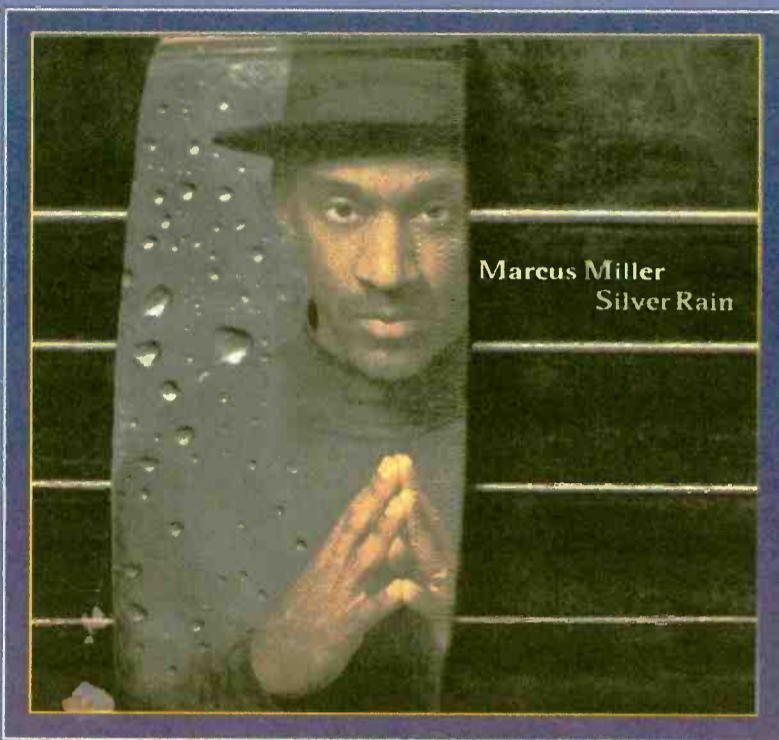
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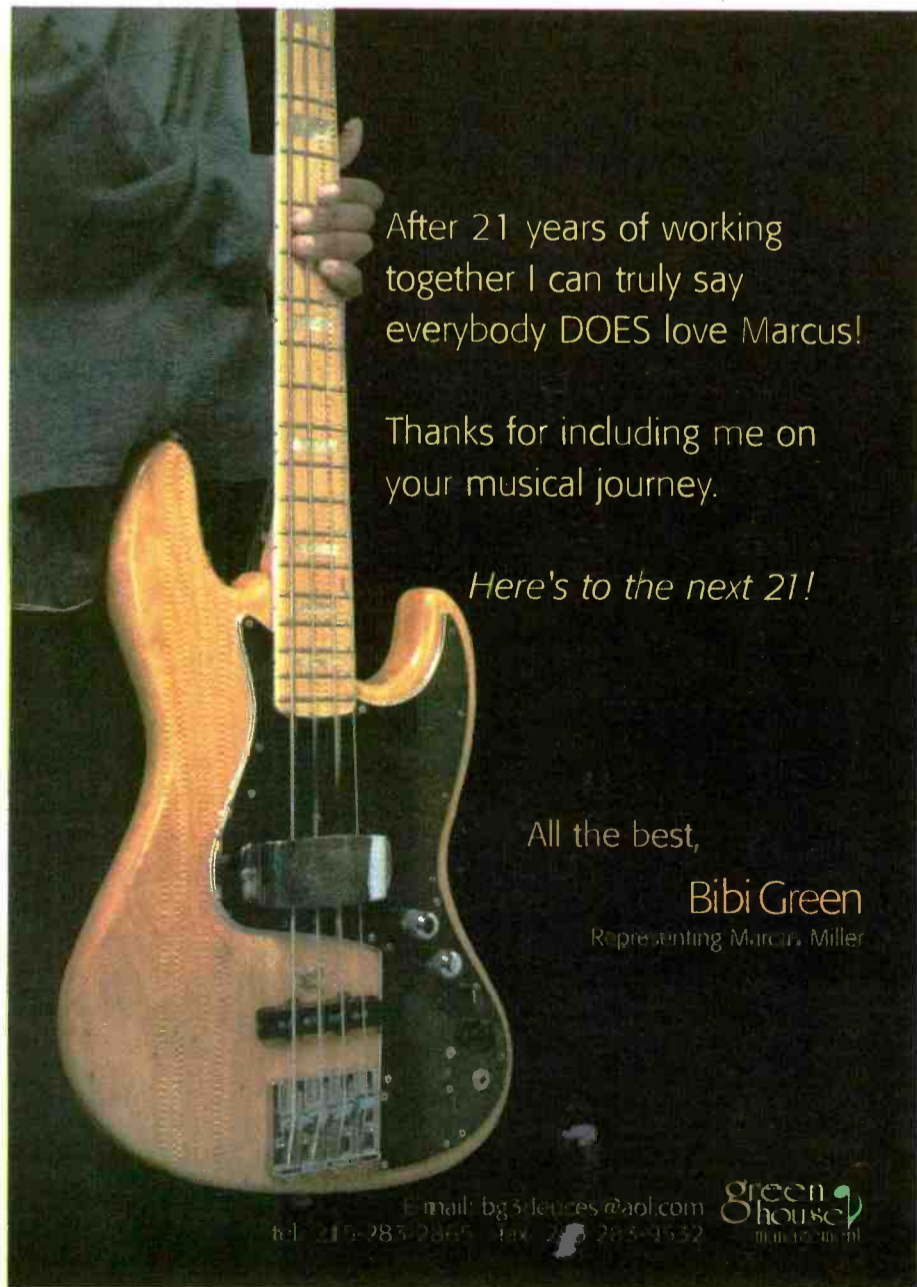
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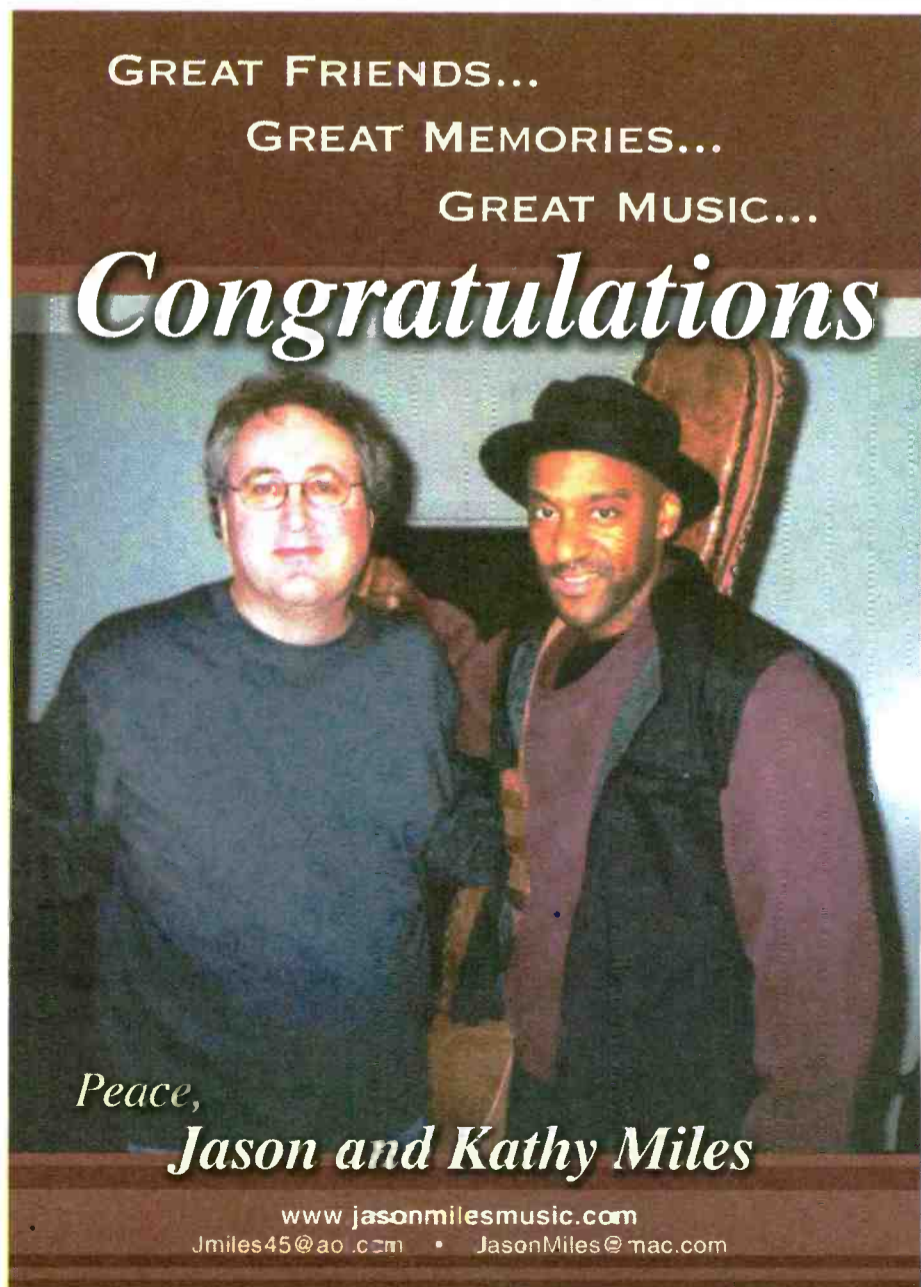
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Everybody Loves Marcus

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other thing I saw in Miles too. You have to grow before people get tired of you. David forced himself to do that, and Miles did it too.

SW: I'll say something, and you respond with what you remember about that situation: The first time you remember hearing the sound of music.

MM: Hearing the sound of my dad playing the piano. I was probably 1 or 2 years old. Every Sunday we would go to church. My grandfather, my dad's dad, was the minister, and he played piano also. After the service everybody would go down to the basement of the brownstone and perform. Music was just there, forever. My cousin who played with Miles snuck me into a club when I was a little baby. And even if that's not true, I'm gonna stick with the story.

SW: The moment you knew you wanted to play a musical instrument.

MM: I have a picture of myself at 2 years old with my father's glasses on, sitting at his piano, with a checkerboard up on the piano for my music, and I'm banging away. I wanted to be like my dad. I wanted to play music from age 1.

SW: The day you got your first bass.

MM: I remember that like it was yesterday. My mom took me out to Long Island and bought me this bass. It wasn't that expensive. It looked like

"All those talented people who a couple of generations ago became jazz and R&B musicians would become DJs today because they would have the music in them, but they wouldn't have the instruments or lessons."

B.B. King's guitar. Eventually, it was time for me to get a quality bass, and my mom bought my Fender Jazz bass, which I lost. I left it on the side of my car, so she bought me another one, which got stolen out of that same car. The third one she got me that same year is the one I still play today.

SW: How many basses do you own?

MM: I own about 35 or 40, but I really only play that one. I have a Fender Jazz bass and a bunch of Fender Jazz bass copies. Fender makes a Marcus Miller model now, so I have a few of those, and I have a bunch of basses that are made from exotic woods and

really cool stuff. I play them from time to time, but when it's time for me to sound like me, I have to go back to the 1977 joint.

SW: The breakthrough moment of self-confidence, the eureka moment that comes to everyone who has a passion.

"You have to grow before people get tired of you. David Sanborn forced himself to do it, and Miles did too."

MM: A friend in high school got an audition for this kid's TV show, *The Electric Company*, which was like *Sesame Street*. I came along, and when they said they needed a bass, I started playing along. Next thing I know, people are looking at me and whispering to each other. They offered me a job. I was 13 years old. Irene Cara was in the band. They ended up disbanding the whole thing after a couple of months because we were playing, like, Thelonious Monk tunes. Irene was singing about heartbreak, you know?

SW: The first time they said, "Five, four, three, two, one — we're on the air," on Saturday Night Live.

MM: Man, that was exciting, because it was the first time I was in a situation where it was live and being broadcast to millions of people.

SW: It's 1979 and you are in the studio with Grover Washington, Ralph McDonald and Bill Withers, and you're about to do the downbeat on "Just the Two of Us." What's going through your mind?

MM: "Don't close your eyes, because Richard T. just threatened you!" He said, "Keep your eyes open when you play with me or I'm gonna cut you." Bill Withers wasn't there. It was just another instrumental tune to me. I was walking down the street a couple of weeks later, and Ralph caught up to me and put Walkman headphones on me. I said, "This is great. What is it?" He said, "What we cut a couple weeks ago, 'Just the Two of Us.'"

I remember that during the vamp we were playing the same thing over and over, and I threw a lick in because I was 19 and that's what I always did. Grover was soloing at the time and incorporated that lick into his solo without missing a beat. He answered me! I can't describe the feeling of playing with those guys, man, because I grew up listening to their records. I was 18, 19.

SW: Less than a year later Miles Davis asked you to join his band.

MM: I was on a studio date. I got a note from the receptionist of the stu-

dio to call Miles Davis. There had been some rumors that he was gonna make a comeback because he hadn't played in six or seven years, but they called a couple of sessions, and Miles hadn't shown up. I called the number, and Miles asked if I could make it to Columbia Studios in an hour. Within an hour I was sitting there with headphones, recording with Miles Davis.

The first thing that tripped me out was that he was about 5' 6"; I thought he was at least six feet. He showed me the two notes that he wanted me to play in the song, and when I played the notes he stopped the band and said, "Are you just gonna play those two notes?" So I played all the other notes along with the two notes, and he stopped the band and said, "You're playing too much." I ignored him and I did my thing, and he let that one go.

Then he said to the band, "Y'all play like a bunch of faggots," and walked out of the studio. On his way out he looked at me and gave me a wink. He

"If I could get a sound out of it, I could play it."

invited me to his house the next day, and we were cool from that point on.

SW: Your first royalty check?

MM: It was from a song I wrote for Lonnie Liston Smith, "Journey Into Love." My dad had funded my first car, and I was supposed to pay him \$50 a month for the next 10 years. With this little royalty check I walked into his room and said, "Hey, Dad, this should cover it." And he was like, "Oh, no. What kind of values is my boy getting, where he can make enough money to buy a car with one check?"

SW: It's 1984, and you're in a session playing for Frank Sinatra.

MM: Quincy Jones was the producer and arranger of the date. The tune was "L.A. Is My Lady." We had Lionel Hampton, The Brecker Brothers and George Benson, along with Frank's band. It was incredible.

Before Frank showed up George Benson was in the middle of the room looking at the music, looking a little weird. He said, "I hope Quincy remembers that I don't read that well." I looked at the chart and said, "Aww, man, this ain't nothin' you haven't seen a million times." Frank finally showed up and started singing. After he sang his couple of verses, he said, "OK, George, you got it," and George ripped it to shreds.

When you worked with George and Earl Klugh, it wasn't competitive at all. There was so much love, it was beautiful. If you have your own style,

you're really never in competition with anybody you're up against.

SW: It's 1986, and you just got a call that you're going to be playing on a session with Billy Idol.

MM: I played for Billy Idol, Brian Ferry, Elton John, Keith Richards and Ronnie Woods.

SW: The movie that I most associate with you as a composer is *Boomerang*. It was hilarious. What a job it must be to have to write music around all that funny stuff going on and not have it sound schlocky or slapstick. How did you do that?

MM: The thing you absolutely don't want to do is cartoon music. You want stuff that feels light and lets the comedians be funny. If you've got Chris Rock, Eddie Murphy and Martin Lawrence on the screen, the music doesn't have to be funny. It's hard to explain, but when you look at the scene and listen to them talk, you get the rhythm in their voices, and that gives you a clue as to what you should be writing.

SW: Where do you stand on file-sharing?

MM: You can't stop that kind of stuff so you may as well figure out a way to make it work for you. When I was young and my friends and I taped songs from the radio on our cassette players, if we taped three songs from the same album that were good, we went out and bought the album. It's the same for my kids. If they hear three songs from an album, they gotta have it.

SW: Has your music been sampled by hip-hop artists?

MM: My song "Much Too Much" was sampled by Mary J. Blige and Jay-Z. Brian McKnight just did it again on his last album. "Jump to It" got sampled a lot. Snoop Dogg sampled some-

"My dad drove the F train. The bass I play today was bought with Transit Authority money."

thing I played on too. It's a new thing that keeps your music alive.

SW: What is it about you that has made all of this happen for you?

MM: I know how to get along with people. I love music so much that people sense that from me, and they know that I'm not gonna let any other thing get in the way of the music. The other thing is that I don't ever pretend that the music is coming from me; it's just coming through me. As long as I stay open, there's always music to come out.

Marcus Miller's Discography

So deep, it's unfathomable

Following is a partial list of Marcus Miller's innumerable credits. A visit to www.marcusmiller.com will provide complete details of Miller's extraordinary, ever-unfolding career accomplishments.

Records Featuring Miller's Compositions

Akagi, Kei *New Smiles and Traveled Miles* (2000)
Bowie, Lester *Serious Fun* (1989)
Brown, Chuck *This is a Journey ... Into Time* (1992)
Culbertson, Brian *Secrets* (1997)
DeJohnette, Jack/World Saxophone Quartet *Selim Sevad: A Tribute to Miles Davis* (1998)
Errisson, King *Global Music*
Hotel X *Random History of the Avant-Groove* (1992)
Howard, George *Do I Ever Cross Your Mind?* (1992)
Mraz, George *Bottom Lines* (1997)
Powell, Doc *Love Is Where It's At* (1987)
Scaggs, Boz *Some Change* (1994)
Fade Into Light (1996)
Here's the Low Down (1998)
Various Artists *Bebe's Kids* (Soundtrack) (1992)
Above the Rim (Soundtrack) (1994)
Endless Miles (1998)
Forever, For Always, For Luther (2004)
So Amazing: An All-Star Tribute to Luther Vandross (2005)
White, Michael *No Rules* (1992)
Wilson, Cassandra *Traveling Miles* (1999)

Records Featuring Miller's Production

Anthony And The Camp *Suspense* (1988)
Burrus, Terry/Transe *Love Rockin'* (1983)
Cole, Natalie *Everlasting* (1987)
Crusaders *Healing the Wounds* (1991)
Dante, Steven *Find Out* (1988)
Davis, Miles *Full Nelson* (1986)
Tutu (1986)
Amandla (1989)
Davis, Miles/Miller, Marcus *Music From Siesta* (1987)
E.U.
Da Butt (1988)
Livin' Large (1989)
Flack, Roberta *Oasis* (1988)
Franklin, Aretha *Jump to It* (1984)
Gall, France *France Gall* (1996)
Garrett, Kenny *Happy People* (2002)
Standard of Language (2003)
Hicks, Kenn *Avanti* (2005)
Holliday, Jennifer *Get Close to My Love* (1987)

Hollywood Beyond *If* (1987)
Jaco Pastorius Big Band *Word of Mouth Revisited* (2003)
Jamaica Boys *Let Me Hold You Closer* (1985)
Jamaica Boys (1987)
(It's That) Lovin' Feeling (1987)
Spend Some Time With Me (1988)
Pick Up the Phone (1990)
Shake It Up (1990)
J Boys (1990)
Move It! (1990)
Jarreau, Al *Tenderness* (1994)
Khan, Chaka *The Woman I Am* (1992)
La La (1987)
Miller, Marcus *The Only Reason I Live* (1983)
Lovin' You (1983)
Suddenly (1983)
My Best Friend's Girlfriend (1984)
Marcus Miller (1984)
The Sun Don't Lie (1992)
Tales (1995)
Live & More (1996)
The Best of Marcus Miller (1998)
M-squared (2001)
The Ozell Tapes (2002)
Silver Rain (2005)
Master of All Trades (2005)
Power — The Essential (2006)
Najee *Just an Illusion* (1992)
Sanborn, David *Believer* (1983)
Backstreet (1983)
Love & Happiness (1984)
Straight to the Heart (1984)
I Told U So (1984)
Love & Happiness (1985)
Chicago Song (1987)
A Change of Heart (1987)
Slam (1988)
Close Up (1988)
Another Hand (1991)
Upfront (1992)
Bang Bang (1992)
Hearsay (1994)
Got To Give It Up (1994)
Inside (1999)
Shorter, Wayne *High Life* (1995)
Smith, Lonnie Liston *Never Too Late* (1983)
Dreams of Tomorrow (1985)
Stewart, Michael "Patches" *Blow* (2003)
Take 6 *Takin' It to the Street* (2002)
Beautiful World (2002)
Temptations
Touch Me (1985)
Do You Really Love Your Baby (1985)

Vandross, Luther *Busy Body* (1983)
'Til My Baby Comes Home (1985)
The Night I Fell in Love (1985)
It's Over Now (1985)
She Won't Talk to Me (1986)
Give Me the Reason (1986)
I Really Didn't Mean It (1986)
Stop to Love (1987)
See Me (1987)
Any Love (1988)
Luther in Love — Megamix (1988)
The Best of Love (1989)
Come Back (1989)
The Rush (1991)
Power of Love/Love Power (Uno Clio & Colin and Carl Remix) (1991)
Power of Love (1991)
Power of Love/Love Power (1991)
Never Let Me Go (1993)
Heaven Knows (1993)
This Is Christmas (1995)
Power of Love/Love Power (The Frankie Knuckles Mixes) (1995)
Your Secret Love (1996)
I Can Make It Better (1996)
I Know (1998)
Luther Vandross (2001)
Dance With My Father (2003)
Various Artists *Scrooged* (Soundtrack) (1988)
School Daze (Soundtrack) (1988)
Standing in the Shadows of Motown (1989)
For Our Children Too (1996)
World Christmas (1996)
The Great White Hype (Soundtrack) (1996)
The 6th Man (Soundtrack) (1997)
Who Loves You (A Tribute to Jaco Pastorius) (1998)
American Love Story (Soundtrack) (1999)
The Ladies Man (Soundtrack) (2000)
Washington Jr., Grover *Summer Nights* (1987)
Strawberry Moon (1987)
Wright, Bernard *Who Do You Love* (1985)
After You (1985)
Mr. Wright (1985)

Records With Tracks Miller Plays Or Sings On

ACOM *Cozopolitan* (1981)
Amano, Yoshitaka *Kareinaru Gensoubi no Sekai* (1993)
Anthony and The Camp *Suspense* (1988)
Armatrading, Joan *Me Myself I* (1980)
Aztec Camera *Love* (1987)
Bailey, Victor *Bottom's Up* (1989)
Beckenstein, Jay *Eye Contact* (2000)
Bee Gees *E.S.P.* (1987)
Bee, Celi *Blow My Mind* (1979)
Bendeth, David *Adrenalin* (1979)
Benson, George *In Your Eyes* (1983)
20/20 (1984)
While the City Sleeps (1986)
Let's Do It Again (1988)
Twice the Love (1988)
Benson, George/Klugh, Earl *Collaboration* (1987)
Bernsen, Randy *Mo' Wasabi* (1986)
Paradise Citizens (1988)
Birdsong, Edwin *Funtaztik* (1981)

Blake, John/Lockwood, Didier/Urbanik, Michal *Rhythm & BLU* (1986)
Blu, Peggie *I Got Love* (1980)
Girls It Ain't Easy (1985)
Brass, Yoichi Murata *Solid Tightness* (2001)
Brecker Bros. *Detente* (1980)
New York 81 (1981)
Straphangin' (1981)
Brecker, Michael/Ogerman, Claus *Cityscape* (1982)
Brooke, Jonatha *Steady Pull* (2001)
Broom, Bobby *Clean Sweep* (1981)
Brown, Dean *Here* (2001)
Groove Warrior (2004)
Brown, Jocelyn *One From the Heart* (1987)
Brown Jr., Vernell *A Total Eclipse* (1990)
Brown, Ron *From My Eyes Only* (1997)
Browne, Tom *Browne Sugar* (1979)
Love Approach (1980)
Magic (1981)
Mo' Jamaica Funk (1994)
Bryson, Peabo *Take No Prisoners* (1985)
Bryson, Peabo/Flack, Roberta *Live & More* (1980)
Budka *Suflera Jest* (2004)
Buffett, Jimmy *Hot Water* (1988)
Burrus, Terry/Transe *Love Rockin'* (1983)
Butler, Jonathan *Heal Our Land* (1990)
Calhoun, Will *Native Lands* (2005)
Carey, Mariah *Mariah Carey* (1990)
Carroll Jr., Porter *Porter Carroll Jr.* (1986)
Cavaliere, Felix *Castle in the Air* (1979)
Cherry, Don *Hear & Now* (1976)
Clifford, Linda *I'll Keep On Loving You* (1981)
Cole, Natalie *Everlasting* (1987)
Colina, Michael *Rituals* (1990)
Criner, Clyde *Behind the Sun* (1988)
Crusaders *Standing Tall* (1981)
Healing the Wounds (1991)
Culbertson, Brian *Come On Up* (2003)
It's on Tonight (2005)
DaCosta, Paulinho *Breakdown* (1991)
Dante, Steven *Find Out* (1988)
Dash, Sarah *Oh-La-La* (1980)
Davis, Miles *The Man With the Horn* (1981)
We Want Miles (1981)
Miles! Miles! Miles! (1981)
Miles at Sunplaza 1981 (1981)
At Savoy '81 (1981)
Fat Time (1981)
Miles Is Back! (1981)
Miles at Montmartre (1982)
The Second Spring (1982)
London 1982 (1982)
Spring (1982)
Live at Hammersmith Odeon London 1982 (1982)
In Hague 1982 (1982)
Concerto Di Miles Davis (Rome April '82) (1982)
Forum: N.Y. 12/31/82 (1982)
Star People (1983)
Miles in New York '73 and More (1986)
Tutu (1986)
Full Nelson (1986)
Amandla (1989)
The Miles Davis Story (2002)
Black Album (2003)
Davis, Miles/Miller, Marcus *Music From Siesta* (1987)

Marcus



Marcus,

Your musical genius has inspired so many musicians.

I thank you from the bottom of my heart for your friendship, for "Down" the song and the album, and for "Bustin' Loose" - the Richard Pryor movie and soundtrack, which I had the pleasure of doing with you and our late, great friend, Luther Vandross.

God bless and keep your musical mind humming.

Love, you're such an inspiration, thank you so much.

Robertia Mack

Love, Roberta



Maaaaarrrrcusss!

CONGRATULATIONS!

Reggie Hudlin

Congratulations, Big Brother!

Love, lalah



This honor is long overdue. We salute you as a musician, producer and, most of all, as an exceptional human being.

Ray & Pat Shields, Black Dot LLC/Black Dot Management

R&R SMOOTH JAZZ TOP 30

June 2, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	636	+23	76425	20	31/0
2	2	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	634	+16	83675	14	30/0
1	3	PAUL BROWN Winelight (GRP/VMG)	610	-40	66387	23	32/0
5	4	NAJEE 2nd 2 None (Heads Up International)	550	0	62266	31	31/0
4	5	NILS Summer Nights (Baja/TSR)	508	-67	73998	31	31/0
6	6	MICHAEL LINGTON Pacifica (Rendezvous)	430	-4	47162	27	28/0
7	7	MINDI ABAIR True Blue (GRP/VMG)	422	+5	48784	9	30/0
9	8	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	410	+26	60574	14	23/1
8	9	KIM WATERS Steppin' Out (Shanachie)	352	-44	43645	36	27/0
12	10	DAVID PACK Biggest Part Of Me (Peak/Concord)	349	+23	34367	9	24/2
10	11	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	338	-10	38999	19	30/1
14	12	WAYMAN TISDALE Get Down On It (Rendezvous)	332	+25	44931	7	24/2
11	13	RICHARD ELLIOT Mystique (Artizen)	301	-36	38960	30	30/0
15	14	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	296	+1	32560	13	23/0
18	15	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	293	+38	45838	9	24/2
17	16	SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	271	+12	29346	5	21/1
19	17	CORINNE BAILEY RAE Put Your Records On (Capitol)	258	+8	26438	5	21/1
16	18	BEYONCE' Wishing On A Star (Sony Urban/Columbia)	258	-21	34762	16	18/0
20	19	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	242	+1	26259	13	24/1
21	20	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	196	-1	29479	9	18/2
22	21	RICK BRAUN Groove Is In The Heart (Artizen)	164	+9	9971	6	14/0
23	22	GERALD ALBRIGHT We Got The Groove (Peak)	156	+4	12592	14	17/2
29	23	BRIAN SIMPSON Saturday Cool (Rendezvous)	154	+55	12119	2	13/0
24	24	JASON MILES Sexual Healing (Narada Jazz/EMI)	144	0	22788	8	9/0
27	25	PAMELA WILLIAMS Positive Vibe (Shanachie)	107	+3	9408	8	11/0
Debut	26	PIECES OF A DREAM Forward Emotion (Heads Up)	102	+34	12632	1	10/1
25	27	DONALD FAGEN H Gang (Reprise)	94	-20	4968	17	12/0
28	28	JANITA Enjoy The Silence (Lightyear)	93	-9	4799	10	9/0
30	29	STEVE OLIVER Good To Go (Koch)	80	-10	4274	10	8/0
Debut	30	PETER WHITE What Does It Take (Columbia)	77	+71	14982	1	19/13

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PETER WHITE What Does It Take (Columbia)	13
DAVID BENOIT Beat Street (Peak/Concord)	5
DAVID PACK Biggest Part Of Me (Peak/Concord)	2
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	2
WAYMAN TISDALE Get Down On It (Rendezvous)	2
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	2
GERALD ALBRIGHT We Got The Groove (Peak)	2
ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	2
MARION MEADOWS Dressed To Chill (Heads Up)	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE What Does It Take (Columbia)	+71
BRIAN SIMPSON Saturday Cool (Rendezvous)	+55
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+38
PIECES OF A DREAM Forward Emotion (Heads Up)	+34
MARION MEADOWS Dressed To Chill (Heads Up)	+27
RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	+26
WAYMAN TISDALE Get Down On It (Rendezvous)	+25
DAVID BENOIT Beat Street (Peak/Concord)	+25
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	+23
DAVID PACK Biggest Part Of Me (Peak/Concord)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
3RD FORCE You Got It (Higher Octave/EMI)	339
KIRK WHALUM Whip Appeal (Rendezvous)	288
MARION MEADOWS Suede (Heads Up)	190
BRIAN SIMPSON It's All Good (Rendezvous)	186
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	161
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	151
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	148
WALTER BEASLEY Coolness (Heads Up)	144
RICK BRAUN Shining Star (Artizen)	140
KEN NAVARRO You Are Everything (Positive)	131
HERBIE HANCOCK ... Stitched Up (Hear Music/Vector)	130
KENNY G. Pick Up The Pieces (Arista/RMG)	129
NILS Pacific Coast Highway (Baja/TSR)	126
TIM BOWMAN Summer Groove (Liquid 8)	122
NORAH JONES Don't Know Why (Blue Note/Virgin/EMC)	119

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

32 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

RIPPINGTONS Gypsy Eyes (Peak)
Total Plays: 75, Total Stations: 7, Adds: 0

DAVE KOZ Undeniable (Capitol)
Total Plays: 73, Total Stations: 7, Adds: 1

SHILTS Look What's Happened (Artizen)
Total Plays: 68, Total Stations: 7, Adds: 0

DAVID BENOIT Beat Street (Peak/Concord)
Total Plays: 64, Total Stations: 11, Adds: 5

KEM Find Your Way (Back Into My Life) (Universal Motown)
Total Plays: 62, Total Stations: 7, Adds: 0

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)
Total Plays: 57, Total Stations: 4, Adds: 0

MARION MEADOWS Dressed To Chill (Heads Up)
Total Plays: 50, Total Stations: 6, Adds: 2

ERIC DARIUS Chillin' Out (Narada Jazz/EMI)
Total Plays: 45, Total Stations: 7, Adds: 2

JACK JOHNSON Upside Down (Brushfire/Universal Republic)
Total Plays: 40, Total Stations: 3, Adds: 0

KIRK WHALUM I'll Make Love To You (Rendezvous)
Total Plays: 35, Total Stations: 3, Adds: 0

Songs ranked by total plays

SMOOTH JAZZ

ADVISORY COMMITTEE MEMBERS

these people will help make it happen...



Suzanne Berg
Verve



Frank Cody
Rendezvous Entertainment



Mike Fischer
KJCD/Denver



Paul Goldstein
KTWV/Los Angeles



Allen Kepler
Broadcast Architecture



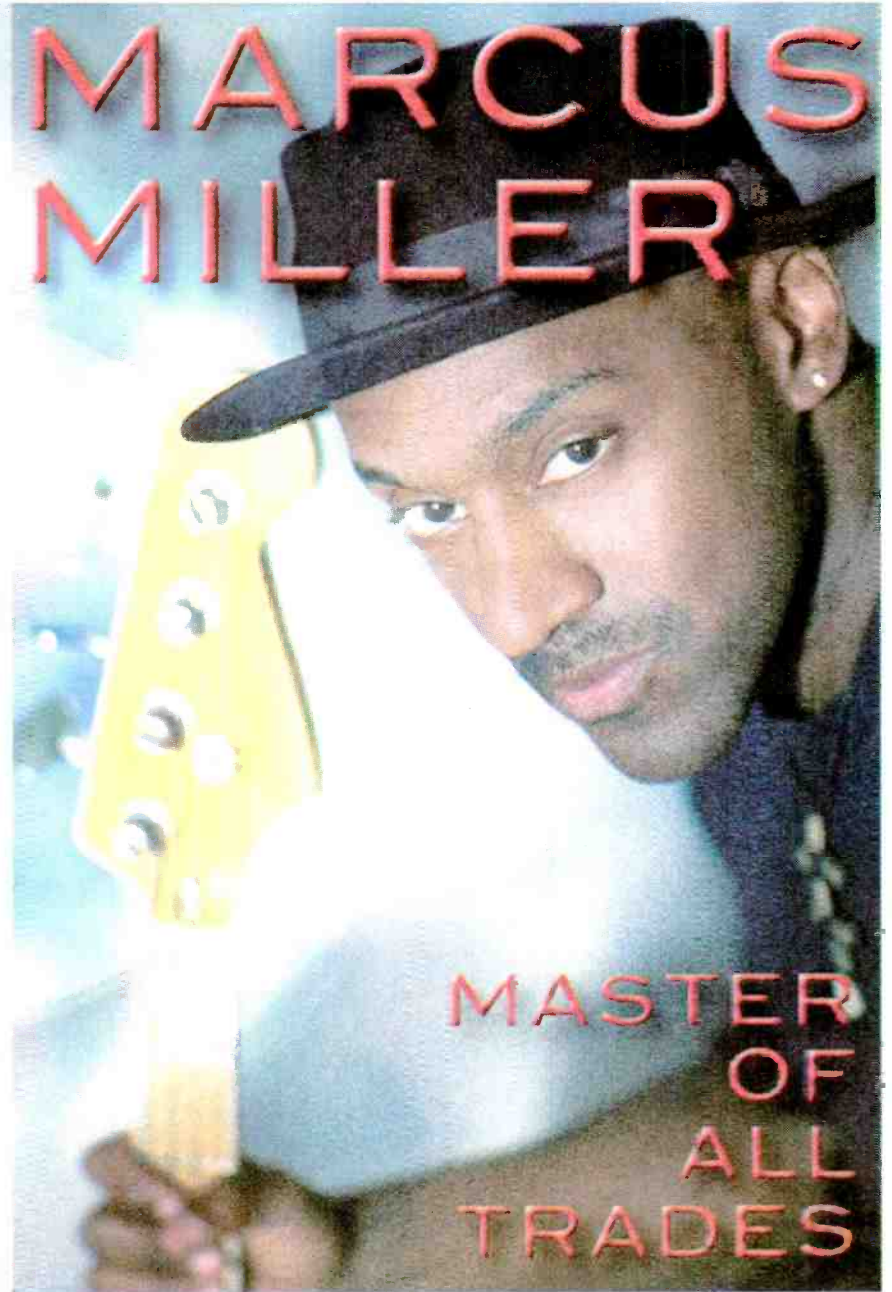
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STEVEN STRICK
sstrick@radioandrecords.com

Remembering Old Friends

Tributes to some of the industry's finest

Last week I asked industry execs to remember people from our business who have passed on. I received so many tributes that I had to make this a two-part column. Once again, we remember.

Bobby Hattrik

Mediabase President Rich Meyer says, "In the late '70s and early '80s a number of prominent Rock consultants emerged, most of whom adhered to very tight, well-researched playlists. It was the dawn of callout as we know it.

"Bobby Hattrik was one of the more successful of these individuals and certainly one of the pioneers of modern callout. Based out of St. Louis, Hattrik served two or three tours of duty as Group Program Director for the Doubleday chain of AOR stations.

"I often considered the relationship of Hattrik and Doubleday Radio President Gary Stevens to be much like that of Billy Martin and George Steinbrenner: often contentious, often fiery, but almost always successful.

"As an example, when Hattrik was working with PD John Larson and GM Mike Solan at WLLZ/Detroit in 1980, the station soared to a 7.9, then to a 9.0 12+ in its first two books.

"Faced with the challenge of three other very strong personality-oriented AORs in the Motor City — WRIF, WWWW and WABX — Hattrik took a 180-degree tack, hiring

'ordinary joe'-type, liner-card reading jocks who were instructed to speak in everyday language, using first names only — 'How's it going? Dave, here, with more rock and less talk on WLLZ.'

"If you worked for Hattrik in those early days, you never, ever talked up the intros or outros. It was always fade to gray, and preferably black. In fact, he even had a liner for that too: 'WLLZ. We never talk over your favorite rock 'n' roll.'

"Even though some considered Hattrik to be a little eccentric, the sound he created on-air was very distinguishable. I vividly remember a time when I was serving as PD of KAZY/Denver. This was one of the times when Hattrik and Stevens were on the outs, and Doubleday was using another in-house programmer as group PD.

"One Sunday night, while driving to a club appearance in Denver, I switched the radio over to the Doubleday Rocker, KPKE. Within 10 minutes I knew Hattrik was back. It was obvious just from hearing the sequence of a few tunes and one or two liners. Hattrik's radio stations had a signature sound.

"I recall having a conversation with Bobby very late into the night of Jan. 27, 1986. I remember the date because the *Challenger* exploded the very next day. I was pitching Bobby on a group

"Sunny Joe White was passionate, gracious and knew when you needed his support, and he was always generous in how he dispensed it."

Bill Carroll

subscription to Mediascan, the precursor to Mediabase.

"I went to bed right after that conversation, and no more than eight hours later I awoke to a phone call from a good friend of mine, then-KLOS PD Carey Curelop. He was calling to tell me that Bobby had been murdered in his home only hours before.

"Bobby truly made an impact on AOR radio in the '70s and early to mid-'80s. The effects of that impact can still be felt up and down the dial today."

Sunny Joe White

Virgin Records VP/Alternative Bill Carroll says, "Sunny Joe White is one person I am grateful I had the good fortune to know. He was easily one of the most passionate programmers I have ever known. He was famous for throwing his listeners audio curveballs just because he could.

"I remember one day he asked me what I was listening to, and I told him I really loved the new Aztec Camera record. He asked me to play it for him, and he flipped out. I left the station, and about 20 minutes later he played a ballad from the album, 'Stray,' even though that sound was nothing you would ever expect to hear on WXKS (Kiss 108)/Boston.

"He made all of us who started our careers in Boston look like stars. He was passionate, gracious and knew when you needed his support, and he was always generous in how he dispensed it."

Joe Ianello

Last week we had a tribute to Joe Ianello from Paul Brown of Red Hat Promotions. This week Atlantic Records Exec. VP/Promotion

Andrea Ganis joins forces with Atlantic VP/Rock Promotion Lea Pisacane to fondly recall the promotion man they both used to work with.

"It's so extraordinary to realize Joe has been gone now for over 10 years, although no one would appreciate the concept of double digits more than he.

"Sometimes when people are no longer part of your daily life, the memory of them fades. Not the case with Joe! It's so easy to see him standing at your office door, munching on a candy bar, asking, 'Are you bumming?' Even if you were bumming, you would always laugh.

"His backpack always had a book in it, and it was always something ridiculously cool that he was reading.

"His love and respect for Atlantic Records were beyond compare. When he left us we had been the No. 1 label for three years straight, and we know he had a hand in that. Joe was a supremely intelligent guy who had great record and people instincts.

"We would often say how much fun heaven must be now with Joe and all his heroes who went before and after him. We wanted to see what went down when John Lennon and Charlie Minor walked in, and then Steve Ellis. We figure this merry band is still convincing the others to do something fun and crazy.

"Joe was a great promotion person too. He won the coveted Local of the Year award for his Boston stint — not only for securing airplay, but for convincing a co-worker to buy his standard-shift Volvo when she had no idea how to drive one and actually had to have a friend accompany her to drive it away from his garage. She eventually learned to drive the car and love it almost as much as Joe did.

"As the industry has changed over the last few years we often wondered how Joe would have dealt with it all. He would probably have said the same thing he always said: 'What are we going to do differently this week to make sure we get it right next week?'

"He adapted. We never knew how much he was adapting himself as his illness progressed. We will always miss Joe. We will always love him. Of the many things he taught us, in the end the most important were courage, bravery and the idea of never giving up on anyone or anything. It is a lesson that stays with us to this day."

Charlie Minor

When I posed the idea of this column, no other name came up as much as Charlie Minor's. People spoke about him in last week's column, and this week we offer some final thoughts from R&R Account Manager Steve Resnik, who says, "I was a partner and friend of Charlie Minor — 15 years as his partner at ABC/Dunhill, United Artists and UA/EMI, and 11 years at A&M. I was his friend for more than 23 years. He was, without a doubt, one of a kind.

"He was the Hugh Hefner of the music business. When conventions like Gavin realized that no one else could ever win Promotion Person of the Year at their awards shows, it is rumored



CHILI COOKOFF Hoobastank headlined Clear Channel Alternative WWDC (DC101)/Washington's Chili Cookoff concert May 20, and 18,000 fans showed up to celebrate. Seen here (l-r) are Hoobastank's Doug Robb, DC101 Asst. PD/MD Donielle Flynn and Hoobastank's Chris Hesse.

they started awarding the plaque to whoever came in second.

"When he was in Los Angeles, Charlie had dinner six nights a week with 20 to 40 people from the record and radio businesses at L.A.'s finest restaurants. When he was on the road — unlike the rest of us in promotion, who would visit one station, then the next and so on — he would usually hold a huge dinner and invite all the radio folks in that town, and they would all come.

"This is a man who — unlike most of us, who have one, two or three best friends — would work very hard to have about 600 best friends, and he really did. His memorial service at A&M consisted of 600 people in the Charlie Chaplin Sound Stage and two tents set up in parking lots with 1,200 more. The guards said they had to turn away more than 1,000 cars.

"When conventions like Gavin realized that no one else besides Charlie Minor could ever win Promotion Person of the Year, it is rumored they started awarding the a plaque to whoever came in second."

Steve Resnik

"Then 1,000 people filled the biggest church in Atlanta. Amazingly enough, half of the people at both services would tell you that, at one time in their life, they were Charlie Minor's best friend.

"The first *E! True Hollywood Story* they ever did was on Charlie. They still show it, and they say it has always gotten good ratings. His life story gave them the idea to do this series."

An Inspirational Tradition

I thank everyone who contributed to these columns and hope to make it an annual theme around Memorial Day. There were some great people in our industry who came before us. Remembering them inspires us to do great things in the future.

POWERED BY
MEDIABASE

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	612	-17	32165	8	26/0
2	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	493	+15	20191	13	23/0
3	3	GODSMACK Speak (Universal Republic)	471	+16	21944	16	25/0
4	4	TOOL Vicarious (Volcano/Zomba Label Group)	439	+13	18825	6	25/0
5	5	PEARL JAM World Wide Suicide (J/RMG)	367	-23	15115	12	20/0
6	6	SHINEDOWN I Dare You (Atlantic)	357	-23	15456	19	21/0
7	7	WOLFMOTHER Woman (Modular/Interscope)	349	+1	12733	9	23/0
9	8	NICKELBACK Savin' Me (Roadrunner/IDJMG)	326	+31	11287	11	16/0
10	9	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	291	+2	12616	8	21/0
8	10	FOO FIGHTERS No Way Back (RCA/RMG)	288	-33	14053	17	20/0
11	11	SEETHER Remedy (Wind-Up)	266	0	12806	57	21/0
12	12	10 YEARS Wasteland (Universal Republic)	218	-36	9799	47	18/0
14	13	SHINEDOWN Save Me (Atlantic)	200	-5	10783	40	22/0
17	14	KORN Coming Undone (Virgin)	195	+22	8264	11	14/0
15	15	SEETHER The Gift (Wind-Up)	189	-14	7715	12	16/0
16	16	SYSTEM OF A DOWN Lonely Day (American/Columbia)	172	-27	5986	14	15/1
21	17	HINDER Lips Of An Angel (Universal Republic)	100	+3	2248	4	10/1
19	18	STAINED Everything Changes (Flip/Atlantic)	93	-17	1772	11	11/0
23	19	ROB ZOMBIE American Witch (Geffen/Interscope)	92	+4	1964	3	9/0
22	20	MUDVAYNE Fall Into Sleep (Epic)	91	-1	4755	19	11/1
20	21	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	86	-20	2026	7	6/0
24	22	10 YEARS Through The Iris (Universal Republic)	72	-1	1617	9	7/0
28	23	RACONTEURS Steady, As She Goes (Third Man/V2)	69	+7	2017	2	6/1
25	24	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	69	-3	4266	19	7/0
27	25	BLUE OCTOBER Hate Me (Universal Motown)	66	+3	1485	4	4/0
Debut	26	PEARL JAM Life Wasted (J/RMG)	63	+28	5604	1	8/3
Debut	27	SAMMY HAGAR Sam I Am (Azoff Music Management)	62	+20	2737	1	3/0
Debut	28	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	57	+11	1656	1	8/1
29	29	HOOBASTANK Inside Of You (Island/IDJMG)	53	-9	957	3	5/0
26	30	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	52	-19	2009	5	7/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STONE SOUR Through Glass (Roadrunner/IDJMG)	4
PEARL JAM Life Wasted (J/RMG)	3

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE SOUR Through Glass (Roadrunner/IDJMG)	+43
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+31
PEARL JAM Life Wasted (J/RMG)	+28
KORN Coming Undone (Virgin)	+22
SAMMY HAGAR Sam I Am (Azoff Music Management)	+20
GODSMACK Speak (Universal Republic)	+16
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+15
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	+14
TOOL Vicarious (Volcano/Zomba Label Group)	+13

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Stricken (Reprise)	227
NICKELBACK Animals (Roadrunner/IDJMG)	178
STAINED Right Here (Flip/Atlantic)	168
DISTURBED Just Stop (Reprise)	144
AVENGED SEVENFOLD Bat Country (Warner Bros.)	136
FOO FIGHTERS Best Of You (RCA/RMG)	121
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	117
AUDIOSLAVE Out Of Exile (Epic/Interscope)	112
HINDER Get Stoned (Universal Republic)	109
KORN Twisted Transistor (Virgin)	96

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
Total Plays: 47, Total Stations: 5, Adds: 0

STONE SOUR Through Glass (Roadrunner/IDJMG)
Total Plays: 44, Total Stations: 4, Adds: 4

RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)
Total Plays: 22, Total Stations: 3, Adds: 1

SLAVE TO THE SYSTEM Stigmata (Spitfire)
Total Plays: 16, Total Stations: 3, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
OM: Bob May
PD: Phil Mulvaney
APD: Jeff Cervoni
No Adds

WPTQ/Bowling Green, KY
OM/PO: Alex "Ace" Chinn
APD/MD: Nancy Foster
18: DIAMOND JONES
13: HOOBASTANK

WMMS/Cleveland, OH*
PD: Bob Matthews
MD: Hunter Scott
No Adds

WRVC/Huntington
OM/PO: Jay Henley
APD/MD: Rick Klein
2: HIM

KCLB/Palm Springs, CA
PD: Anthony "Anthony" Quarez
MD: Jose Brunsell
No Adds

WHEB/Portsmouth, NH*
PD: Clark "Doc" Garrett
APD/MD: James Russell
1: STONE SOUR

KHTB/Salt Lake City, UT*
PD: Kayven Walker
APD/MD: Roger Orlan
No Adds

WMZK/Wausau, WI
PD: Ajack
2: QUEENSYCHE

WZZO/Allentown, PA*
PD: Ted Thomas
MD: Chris Line
No Adds

WRQK/Canton, OH*
PD: Garrett Hart
No Adds

KAZR/Des Moines, IA*
OM: Jim Schaefer
PD: Ryan Palms
MD: Andy Hall
No Adds

KZZE/Medford, OR
PD: Rob King
MD: Montana
No Adds

WMMR/Philadelphia, PA*
OM: Buzz Knight
PD: Bill Weston
APD: Chuck Caserio
MD: Sean "The Rabbit" Tyrner
No Adds

WHJY/Providence, RI*
PD: Scott Lambert
APD: Doug Palanski
MD: Mike Branghorke
No Adds

KISS/San Antonio, TX*
PD/MD: LA Loyd Hestell
12: STONE SOUR
9: RACONTEURS

KBZS/Wichita Falls, TX
OM: Chris Walker
PD: Liz Ryan
APD/MD: Vicki Yee
1: TRAPT

KWHL/Anchorage, AK
PD: Jan Shevlin
APD/MD: Brad Stewart
1: BREAKING BENJAMIN

WPXC/Cape Cod, MA
PD: Suzanne Tonare
APD/MD: James Gallagher
HINDER

KFLY/Eugene, OR
OM/PO: Chris Sargent
No Adds

WDHA/Morrisstown, NJ*
PD/MD: Tony Page
3: STONE SOUR
DEF LEPPARD

KDKB/Phoenix, AZ*
PD: Paul Peterson
APD/MD: Matt Spatzel
No Adds

WBBS/Raleigh, NC*
PD: Jay Hachis
APD: JJ Hen
PEARL JAM

KTUX/Shreveport, LA*
PD: Ragan King
MD: Phyl Stone
No Adds

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*Monitored Reporters

42 Total Reporters

26 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (2):
KZOZ/San Luis Obispo, CA
WXRK/Rockford, IL

WTOS/Augusta, ME
OM/PO: Steve Smith
APD: Chris Rupp
8: PEARL JAM
8: GODSMACK
5: NONPOINT
3: REBEL HEETS REBEL
2: 30 SECONDS TO MARS

WKLC/Charleston, WV
OM/PO: Bill Knight
No Adds

WRCO/Fayetteville, NC*
OM: Harvey Kagan
PD/MD: AJ "The Van Man" Field
APD: Sean G Brian
No Adds

WNOR/Norfolk, VA*
PD: Harvey Kagan
APD/MD: Tim Parker
No Adds

WRKZ/Pittsburgh, PA*
OM: Keith Clark
PD: Ryan Mui
3: SYSTEM OF A DOWN
PEARL JAM
MUDVAYNE

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norvall
16: GODSMACK

WWDG/Syracuse, NY*
OM: Rich Linder
MD: Scott Dean
No Adds

KMOD/Tulsa, OK*
OM/PO: Dan Crabb
No Adds

R&R ACTIVE ROCK TOP 50

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	RED HDT CHILI PEPPERS Dani California (Warner Bros.)	1732	-16	64033	8	56/0
1	2	GODSMACK Speak (Universal Republic)	1658	-93	58028	16	56/0
3	3	TOOL Vicarious (Volcano/Zomba Label Group)	1600	-47	61428	6	56/0
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	1512	+2	52735	16	55/0
6	5	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1341	+86	46136	8	56/0
5	6	KORN Coming Undone (Virgin)	1326	+3	42671	17	54/0
7	7	MUDVAYNE Fall Into Sleep (Epic)	1010	-85	35519	22	48/0
8	8	DISTURBED Just Stop (Reprise)	1001	-71	43031	22	53/0
12	9	WOLFMOTHER Woman (Modular/Interscope)	909	+71	29152	11	51/0
9	10	SHINEDOWN I Dare You (Atlantic)	876	-117	29516	20	47/0
13	11	SEETHER The Gift (Wind-Up)	860	+29	19428	16	50/0
17	12	HINDER Lips Of An Angel (Universal Republic)	782	+82	21786	8	46/2
10	13	SYSTEM OF A DOWN Lonely Day (American/Columbia)	763	-132	24594	14	49/0
14	14	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	749	-75	28794	24	50/0
16	15	NICKELBACK Savin' Me (Roadrunner/IDJMG)	711	-6	22343	14	39/0
19	16	ROB ZOMBIE American Witch (Geffen/Interscope)	706	+50	19110	9	45/0
11	17	PEARL JAM World Wide Suicide (J/RMG)	662	-226	26537	12	43/0
15	18	HURT Rapture (Capitol)	638	-95	18967	19	44/0
21	19	10 YEARS Through The Iris (Universal Republic)	614	+1	14442	13	44/1
20	20	10 YEARS Wasteland (Universal Republic)	599	-46	22984	50	52/0
23	21	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	571	+102	11999	5	40/1
22	22	ATREYU Ex's And Oh's (Victory)	569	+42	13237	13	37/0
18	23	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	552	-107	16023	15	46/0
24	24	BLUE OCTOBER Hate Me (Universal Motown)	492	+44	9053	10	22/0
27	25	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	371	+32	5564	10	28/1
28	26	30 SECONDS TO MARS The Kill (Immortal/Virgin)	355	+41	7775	12	27/2
25	27	FOO FIGHTERS No Way Back (RCA/RMG)	352	-26	15497	18	26/0
29	28	HOOBASTANK Inside Of You (Island/IDJMG)	307	+13	8580	6	25/2
34	29	AFI Miss Murder (Tiny Evil/Interscope)	276	+60	6921	4	21/2
32	30	REBEL MEETS REBEL Get Outta My Life (Big Vin)	263	+6	4901	11	22/0
Debut	31	PEARL JAM Life Wasted (J/RMG)	249	+183	8682	1	32/4
26	32	STAIN'D Everything Changes (Flip/Atlantic)	248	-94	6456	15	21/0
36	33	RACONTEURS Steady, As She Goes (Third Man/V2)	242	+42	6575	3	19/1
31	34	P.O.D. Lights Out (Atlantic)	238	-21	3872	7	22/0
40	35	TRAPT Disconnected (Out Of Touch) (Warner Bros.)	228	+79	7788	3	23/2
44	36	LOSTPROPHETS Rooftops (Columbia)	226	+96	4258	2	29/4
35	37	MERCY FALL I Got Life (Atlantic)	223	+12	3617	9	24/1
33	38	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	199	-20	2946	13	19/0
37	39	NONPOINT Alive And Kicking (Bieler Bros.)	197	+19	5656	4	14/0
38	40	EIGHTEEN VISIONS Tonightless (Trustkill/Epic)	193	+27	3217	4	19/0
30	41	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	190	-74	4910	18	27/0
41	42	DANKO JONES First Date (Razor & Tie)	173	+25	4910	6	17/1
43	43	EGYPT CENTRAL Over And Under (Bieler Bros.)	170	+39	2548	4	14/1
42	44	LACUNA COIL Our Truth (Century Media)	160	+12	3024	12	12/0
Debut	45	STONE SOUR Through Glass (Roadrunner/IDJMG)	131	+130	7382	1	19/19
39	46	SEVENDUST Failure (Winedark/7Bros.)	124	-33	2894	14	20/0
Debut	47	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	112	+112	4834	1	2/2
50	48	TOOL The Pot (Volcano/Zomba Label Group)	108	+40	4783	2	2/0
46	49	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	102	+20	1936	2	6/0
Debut	50	BULLET FOR MY VALENTINE Tears Don't Fall (Trustkill/Jive/Zomba Label Group)	91	+40	2703	1	9/0

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STONE SOUR Through Glass (Roadrunner/IDJMG)	19
EIGHTEEN VISIONS Victim (Trustkill/Epic)	10
THOUSAND FOOT KRUTCH Absolute (EMI Music Reactive/Tooth & Nail)	6
HIM Killing Loneliness (Sire/Warner Bros.)	6
PEARL JAM Life Wasted (J/RMG)	4
LOSTPROPHETS Rooftops (Columbia)	4
SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)	3

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Life Wasted (J/RMG)	+183
STONE SOUR Through Glass (Roadrunner/IDJMG)	+130
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+112
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	+102
LOSTPROPHETS Rooftops (Columbia)	+96
THREE DAYS GRACE Animal I Have... (Jive/Zomba Label Group)	+86
HINDER Lips Of An Angel (Universal Republic)	+82
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	+79
WOLFMOTHER Woman (Modular/Interscope)	+71
AFI Miss Murder (Tiny Evil/Interscope)	+60

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Animals (Roadrunner/IDJMG)	480
HINDER Get Stoned (Universal Republic)	468
DISTURBED Stricken (Reprise)	421
SHINEDOWN Save Me (Atlantic)	403
KORN Twisted Transistor (Virgin)	384
AVENGED SEVENFOLD Bat Country (Warner Bros.)	375
SYSTEM OF A DOWN Hypnotize (American/Columbia)	302
SEETHER Remedy (Wind-Up)	295
STAINO Right Here (Flip/Atlantic)	289

NEW & ACTIVE

LIVING THINGS Bombs Below (Jive/Zomba Label Group)	Total Plays: 81, Total Stations: 8, Adds: 0
REVELATION THEORY Slow Burn (On/Idol Roc)	Total Plays: 73, Total Stations: 8, Adds: 0
LYNAM Tanis (Change Your Mind) (DRT)	Total Plays: 50, Total Stations: 6, Adds: 0
THOUSAND FOOT KRUTCH Absolute (EMI Music Reactive/Tooth & Nail)	Total Plays: 47, Total Stations: 8, Adds: 6
FIVE BOLT MAIN The Gift (Rock Ridge)	Total Plays: 46, Total Stations: 6, Adds: 0
EIGHTEEN VISIONS Victim (Trustkill/Epic)	Total Plays: 25, Total Stations: 10, Adds: 10
HIM Killing Loneliness (Sire/Warner Bros.)	Total Plays: 13, Total Stations: 6, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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June 2, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 5/26/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Just Stop (Reprise)	4.36	4.34	91%	16%	4.45	4.38	4.52
10 YEARS Wasteland (Universal Republic)	4.31	4.33	95%	27%	4.14	4.15	4.13
MUDVAYNE Fall Into Sleep (Epic)	4.29	4.31	88%	14%	4.16	4.18	4.15
TOOL Vicarious (Volcano/Zomba Label Group)	4.28	4.21	74%	7%	4.30	4.24	4.37
GODSMACK Speak (Universal Republic)	4.26	4.17	92%	12%	4.15	4.04	4.26
THREE DAYS... Animal I Have Become (Jive/Zomba Label Group)	4.26	4.14	82%	6%	4.15	4.21	4.10
KORN Coming Undone (Virgin)	4.20	4.25	94%	15%	4.05	4.09	4.02
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.09	4.14	81%	14%	3.96	3.98	3.95
SEETHER The Gift (Wind-Up)	4.08	3.94	76%	11%	3.88	3.83	3.95
HURT Rapture (Capitol)	4.04	4.02	66%	6%	3.97	3.92	4.03
10 YEARS Through The Iris (Universal Republic)	4.03	4.01	64%	6%	3.79	3.78	3.79
HINDER Get Stoned (Universal Republic)	4.00	3.99	92%	28%	3.81	3.82	3.80
SHINEDOWN I Dare You (Atlantic)	3.96	3.91	91%	20%	3.89	3.89	3.89
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.95	3.85	94%	19%	3.72	3.82	3.61
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.93	3.83	96%	21%	3.83	3.94	3.72
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	3.90	3.65	56%	7%	3.66	3.75	3.56
ROB ZOMBIE American Witch (Geffen/Interscope)	3.89	3.68	70%	11%	3.86	3.86	3.86
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.88	3.82	56%	7%	3.76	4.00	3.43
ATREYU Ex's And Oh's (Victory)	3.84	3.61	63%	9%	3.58	3.71	3.43
HINDER Lips Of An Angel (Universal Republic)	3.81	3.84	53%	7%	3.60	3.44	3.78
BLUE OCTOBER Hate Me (Universal Motown)	3.80	3.71	72%	15%	3.56	3.73	3.36
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.75	3.86	92%	25%	3.63	3.80	3.46
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.75	3.57	80%	21%	3.57	3.50	3.64
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	3.68	3.61	82%	27%	3.66	3.61	3.72
STAINED Everything Changes (Flip/Atlantic)	3.67	3.72	80%	20%	3.57	3.69	3.45
FOO FIGHTERS No Way Back (RCA/RMG)	3.52	3.38	89%	32%	3.61	3.43	3.80
WOLFMOOTHER Woman (Modular/Interscope)	3.39	3.12	61%	18%	3.17	3.15	3.19
PEARL JAM World Wide Suicide (J/RMG)	3.25	3.12	83%	32%	3.16	3.12	3.20

Total sample size is 331 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

ROCK TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI... Dani California (Warner Bros.)	661	-3	8	14/0
2	2	PEARL JAM World Wide Suicide (Sony BMG)	487	-69	12	12/0
4	3	THREE DAYS GRACE Animal I Have... (Sony BMG)	471	+2	8	13/0
3	4	FOO FIGHTERS No Way Back (RCA/RMG)	462	-19	14	12/0
5	5	WOLFMOOTHER Woman (Modular/Interscope)	444	+22	10	16/0
7	6	RACONTEURS Steady, As She Goes (Third Man/V2)	381	+14	7	15/0
8	7	B.TALENT Devil In A Midnight... (Warner Music Canada)	355	-4	5	12/0
9	8	TOOL Vicarious (Sony BMG)	345	+4	6	15/0
6	9	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	338	-31	12	12/0
10	10	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	337	+33	6	8/0
11	11	OUR LADY... Will The Future... (Sony BMG Music Canada)	291	+8	7	9/0
14	12	SEETHER The Gift (Wind-Up)	275	+35	4	15/0
13	13	ARCTIC MONKEYS I Bet You Look... (Domino)	250	+2	10	9/0
21	14	BLUE OCTOBER Hate Me (Universal Motown)	236	+43	4	8/1
15	15	MOBILE Out Of My Head (Universal Music Canada)	236	+14	16	13/0
20	16	MATT MAYS... Time Of... (Sonic/Warner Music Canada)	233	+37	3	12/0
12	17	SAM ROBERTS The Gate (Universal Music Canada)	227	-39	18	16/0
23	18	SNOW PATROL Hands Open (A&M/Interscope)	206	+17	3	10/0
17	19	SYSTEM OF A DOWN Lonely Day (Sony BMG)	204	-4	7	8/0
22	20	S. ROBERTS Bridge To Nowhere (Universal Music Canada)	203	+14	2	11/3
18	21	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	202	-3	8	5/0
19	22	STABILO Flawed Design (EMI Music Canada)	199	-6	11	9/0
16	23	TREWS Pow'r Of... (Bumstead/Sony BMG Music Canada)	172	-37	18	14/0
24	24	CITY & COLOUR f/d. GREEN Save Your... (Dine Alone)	162	-23	14	11/0
26	25	SHINEDOWN I Dare You (Atlantic)	159	+23	3	7/0
27	26	IDLE SON'S Tell... (Virgin Music Canada/EMI Music Canada)	152	+17	2	9/1
Debut	27	INXS Devil's Party (Sony BMG)	150	+36	1	9/0
25	28	GODSMACK Speak (Universal Republic)	136	-3	10	7/0
Debut	29	AFI Miss Murder (Tiny Evil/Interscope)	129	+19	1	5/1
Debut	30	STAREWELL Blurrier (Independent)	123	+15	1	6/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♦ Indicates Cancan.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain 11M QUEENSRÿCHE LIVE STONE SOUR BREAKING BENJAMIN	WYBB/Charleston, SC* OM/MD: Mike Allen 1 STONE SOUR ISABELLE'S GIFT	WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Stiek Nick 1 HIM 1 AFI 1 LOSTPROPHETS	WQXA/Harrisburg, PA* MD: Nixon 1 BREAKING BENJAMIN STONE SOUR	WCCC/Hartford, CT* PD: Michael Pizzetti APD/MD: Mike Karolyi TRAPT SOUL ASYLUM	KZCO/Lawton, OK PD: Don "Criter" Brown APD: David Combs 14 PEARL JAM 15 SAMMY HAGAR 17 STONE SOUR 6 30 SECONDS TO MARS	WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas No Adds	WYSP/Philadelphia, PA* OM: Gil Edwards MD: Spike No Adds	KXFX/Santa Rosa, CA* OM: Jeff Blazy PD/MD: Scott Less No Adds	KXRX/Tri-Cities, WA OM/MD: Scotty Steele 5 BREAKING BENJAMIN 2 PEARL JAM
WWWX/Appleton, WI* PD/MD: Guy Dark 8 ARCTIC MONKEYS 7 PEARL JAM	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Ope No Adds	WWBN/Flint, MI* OM: Jay Patrick PD: Brian Bedlow APD/MD: Tony LaBrie 1 STONE SOUR	WAMX/Huntington PD/MD: Erik Raines APD: Robin Wiks 4 RYLEAF 1 EIGHTEEN VISIONS	WATX/Huntington PD/MD: Erik Raines APD: Robin Wiks 4 RYLEAF 1 EIGHTEEN VISIONS	WZZZ/Lexington, KY* OM: Robert Lindsey PD: Fish APD: Twitch 22 ROCKTERRIS 16 BLACK STONE CHERRY	KOKR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo No Adds	KUPD/Phoenix, AZ* PD/MD: Larry McFaulle 10 THOUSAND FOOT KRUTCH 5 EIGHTEEN VISIONS	Music Choice Rock/Satellite PD: Justin Prager MD: Gary Suszals 11 LIVE 9 ALLEN AMT FARM	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Laue 15 BREAKING BENJAMIN 14 TOOL 13 STONE SOUR 11 EVANS BLUE PEARL JAM
WCHZ/Augusta, GA* OM: Hartley Drew PD: Chuck Williams 1 LOSTPROPHETS MERCY FALL	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford 20 THOUSAND FOOT KRUTCH 5 STONE SOUR	KRZR/Fresno, CA* OM/MD: E. Curtis Johnson APD/MD: The Rev 20 SYSTEM OF A DOWN 9 HINDER	WRTT/Huntsville, AL* OM: Rob Holder PD/MD: Jimbo Wood 2 THOUSAND FOOT KRUTCH	WRAT/Monmouth, NJ* OM/MD: Gert Craft APD/MD: Robyn Lane 2 STONE SOUR	KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Patterson APD: Tessa Hall 5 STONE SOUR	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdock 5 HOBBASTANK	WXLN/Quad Cities, IA* OM: Darren Pitts PD: Dave Lovora MD: Bill Stage No Adds	WFNS/Seattle, WA* OM: Shellie Hart MD: Raizen 1 DABRO JONES HINDER SYSTEM OF A DOWN	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 1 AFI
KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanka APD: Jared Mann 13 RYLEAF 10 STONE SOUR	WAZU/Columbus, OH OM/MD: Dave Cooper APD/MD: Stash LOSTPROPHETS	WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Mike" Fennell No Adds	WRWX/Jackson, MS* PD: Johnny Maza APD/MD: Brad Stevens No Adds	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdock 5 HOBBASTANK	WVVE/Rochester, NY* PD: Eric Anderson APD/MD: Nick DiTucci No Adds	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson PEARL JAM	KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle 1 STONE SOUR	KATS/Yakima, WA OM/MD: Ron Harris 4 PEARL JAM 4 LOSTPROPHETS	WVWZ/Youngstown, OH* 7 30 SECONDS TO MARS
WYYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman HIM LOSTPROPHETS	WBXZ/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter 1 STONE SOUR	WBRY/Ft. Wayne, IN* PD: Cindy Miller MD: Stiller No Adds	KQRC/Kansas City, MO* PD: Bob Edwards MD: Paul Marshall No Adds	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb STONE SOUR EIGHTEEN VISIONS	KATT/Oklahoma City, OK* OM/MD: Chris Baker MD: Jake Daniels No Adds	WKQZ/Saginaw, MI* PD: Hoser 5 HIM 4 STONE SOUR EIGHTEEN VISIONS THOUSAND FOOT KRUTCH	WRBR/South Bend, IN OM/MD: Ron Sawyer 2 THOUSAND FOOT KRUTCH 2 BREAKING BENJAMIN	KHTQ/Spokane, WA* OM/MD: Barry Bennett APD: Kris Siebers STONE SOUR	POWERED BY MEDIABASE
WCPR/Biloxi, MS* OM: Kenny Vest APD/MD: Maynard 1 AFI THEORY OF A DEADMAN	KNCN/Corpus Christi, TX* OM/MD: Paula Newell APD/MD: Monte Montana No Adds	WRUF/Gainesville, FL* OM/MD: Harry Gussott APD: Monica Rix MD: Matt Lohela LOSTPROPHETS EIGHTEEN VISIONS	KLFX/Killeen, TX PD/MD: Bob Fonda 21 BULLET FOR MY VALENTINE 15 LOSTPROPHETS 15 RYLEAF 15 TRAPT 15 HIM	WJJD/Madison, WI* PD: Randy Hawks APD/MD: Stacie Patton 2 EIGHTEEN VISIONS 1 TRAPT HIM THOUSAND FOOT KRUTCH	WYYX/Panama City, FL PD/MD: Keith Allen PEARL JAM STONE SOUR	WZBH/Salisbury, MD OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Shawn Quinn 8 MARZO	WLBZ/Springfield, MA* PD: Neal Mirsky APD/MD: Courtney Quinn No Adds	WZLZ/Springfield, MA* PD: Neal Mirsky APD/MD: Courtney Quinn No Adds	POWERED BY MEDIABASE
WKGB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland 1 TROYAL BLISS 1 TRAPT	KBPI/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A" Montell 1 STONE SOUR SYSTEM OF A DOWN	WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darren Ariens 2 STONE SOUR EIGHTEEN VISIONS	WJXQ/Lansing, MI* PD: Bob Olson MD: Darcy 2 STONE SOUR HOBBASTANK PEARL JAM	KFRQ/McAllen, TX* PD: Tommy Collins APD/MD: Mike Quinn EIGHTEEN VISIONS	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark 6 PEARL JAM 5 STONE SOUR 4 10 YEARS	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown No Adds	WZLZ/Springfield, MA* PD: Neal Mirsky APD/MD: Courtney Quinn No Adds	KZKQ/Springfield, MO OM: Chris Cannon PD: Simon Hyles 18 DISTURBED	POWERED BY MEDIABASE
WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	WRIF/Detroit, MI* OM/MD: Doug Podell APD/MD: Mark Pennington 12 STONE SOUR EIGHTEEN VISIONS	WXQR/Greenville, NC* PD: Tommy Collins 13 EIGHTEEN VISIONS 5 STONE SOUR 4 BREAKING BENJAMIN	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marty No Adds	KBRE/Merced, CA APD: Jason LaChance RYLEAF TOOL STONE SOUR BREAKING BENJAMIN	WIXO/Peoria, IL OM: Ric Morgan PD/MD: Matt Bahan SYSTEM OF A DOWN STONE SOUR	KURQ/San Luis Obispo, CA OM/MD: Andy Wirtford APD/MD: Stephanie Bell SYSTEM OF A DOWN PEARL JAM	WXTB/Tampa, FL* OM: Brad Hardin PD: Mike Kilbrow 9 STONE SOUR 8 30 SECONDS TO MARS	WXTB/Tampa, FL* OM: Brad Hardin PD: Mike Kilbrow 9 STONE SOUR 8 30 SECONDS TO MARS	POWERED BY MEDIABASE
WEDG/Buffalo, NY* PD/MD: Evi Jim THOUSAND FOOT KRUTCH	KLAQ/EI Paso, TX* OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 HIM HOBBASTANK	WTPT/Greenville, SC* OM/MD: Mark Hendrix MD: Smack Taylor LOSTPROPHETS							POWERED BY MEDIABASE

*Monitored Reporters
82 Total Reporters
56 Total Monitored
26 Total Indicator
Did Not Report,
Playlist Frozen (4):
KBRB/Duluth
KRQR/Chico, CA
WKLL/Utica, NY
XM Squizz/Satellite

R&R ALTERNATIVE TOP 50

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2608	-76	142759	8	77/0
3	2	TOOL Vicarious (Volcano/Zomba Label Group)	2011	-53	90706	6	76/0
2	3	BLUE OCTOBER Hate Me (Universal Motown)	1973	-152	107953	19	67/1
4	4	RACONTEURS Steady, As She Goes (Third Man/V2)	1828	-6	79741	10	72/0
5	5	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1644	-38	82114	10	66/0
6	6	AFI Miss Murder (Tiny Evil/Interscope)	1620	+49	76235	6	74/0
7	7	SHINEDOWN I Dare You (Atlantic)	1351	-34	42540	17	55/0
10	8	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1329	+53	51944	8	62/1
9	9	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	1157	-140	53653	14	56/0
13	10	WOLFMOTHER Woman (Modular/Interscope)	1095	+33	43696	10	63/0
11	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)	1088	-148	41239	16	54/0
8	12	PEARL JAM World Wide Suicide (J/RMG)	1047	-292	40846	12	62/0
12	13	PANIC! AT THE DISCO The Only Difference... (Decaydance/Fueled By Ramen/Lava)	1029	-187	41378	19	52/0
18	14	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	987	+71	57266	6	48/4
16	15	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	975	-15	33865	10	58/0
15	16	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	947	-43	35727	10	57/1
14	17	10 YEARS Wasteland (Universal Republic)	942	-55	38378	46	55/0
20	18	30 SECONDS TO MARS The Kill (Immortal/Virgin)	929	+59	34600	16	51/2
19	19	KORN Coming Undone (Virgin)	919	+22	31283	13	46/1
17	20	GODSMACK Speak (Universal Republic)	874	-54	32358	16	38/0
23	21	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	717	+25	28923	8	37/3
21	22	FOO FIGHTERS No Way Back (RCA/RMG)	667	-106	33942	18	42/0
22	23	HAWTHORNE HEIGHTS Saying Sorry (Victory)	603	-145	25036	20	42/0
24	24	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	515	-147	25835	16	31/0
25	25	DISTURBED Just Stop (Reprise)	510	-68	20752	17	25/0
28	26	YELLOWCARD Rough Landing, Holly (Capitol)	496	+27	13782	6	38/1
44	27	PEARL JAM Life Wasted (J/RMG)	480	+249	18455	2	52/11
30	28	SNOW PATROL Hands Open (A&M/Interscope)	476	+24	21595	7	31/1
39	29	LOSTPROPHETS Rooftops (Columbia)	475	+200	17122	2	39/5
29	30	NICKELBACK Savin' Me (Roadrunner/IDJMG)	451	-9	21151	12	21/0
32	31	SHE WANTS REVENGE These Things (Geffen)	428	+28	28521	5	32/3
27	32	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	394	-139	14827	19	31/0
31	33	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	377	-63	25932	21	20/0
35	34	10 YEARS Through The Iris (Universal Republic)	370	+6	10790	9	28/0
45	35	DASHBOARD CONFESSIONAL Don't Wait (Interscope)	368	+148	24721	2	30/6
34	36	HOOBASTANK Inside Of You (Island/IDJMG)	363	-13	13468	3	25/1
26	37	MATISYAHU Youth (Or Music/Epic)	356	-202	11911	12	34/0
36	38	ANTI-FLAG The Press Corpse (RCA/RMG)	328	-1	5948	6	29/0
38	39	DAMONE Out Here All Night (Island/IDJMG)	325	+12	12250	6	26/0
40	40	PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)	322	+67	21052	2	23/5
33	41	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	321	-56	16974	19	21/0
37	42	STAIN'D Everything Changes (Flip/Atlantic)	265	-60	10348	11	21/0
41	43	HARD-FI Hard To Beat (Atlantic)	254	+5	5898	3	21/1
42	44	HURT Rapture (Capitol)	229	-10	8965	4	13/0
50	45	SEETHER The Gift (Wind-Up)	210	+19	12392	8	17/1
49	46	FRAY How To Save A Life (Epic)	209	+17	11885	2	15/3
47	47	MUDVAYNE Fall Into Sleep (Epic)	207	-8	8547	5	7/0
43	48	DRESDEN DOLLS Sing (Roadrunner)	204	-28	13086	6	17/1
46	49	MATCHBOOK ROMANCE Monsters (Epitaph)	197	-19	4721	3	14/1
Debut	50	PLACEBO Infra-Red (Astralwerks/EMC)	191	+2	5776	1	16/0

78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Life Wasted (J/RMG)	11
STONE SOUR Through Glass (Roadrunner/IDJMG)	10
RISE AGAINST Ready To Fall (Geffen)	9
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	6
LOSTPROPHETS Rooftops (Columbia)	5
PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)	5
KEANE Is It Any Wonder (Interscope)	5
HIM Killing Loneliness (Sire/Warner Bros.)	5
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	4
SECRET MACHINES Lightning Blue Eyes (Reprise)	4

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Life Wasted (J/RMG)	+249
LOSTPROPHETS Rooftops (Columbia)	+200
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	+148
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+109
STONE SOUR Through Glass (Roadrunner/IDJMG)	+73
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+71
PANIC! AT THE DISCO I Write... (Decaydance/Fueled By Ramen/Lava)	+67
30 SECONDS TO MARS The Kill (Immortal/Virgin)	+59
THREE DAYS GRACE Animal I... (Jive/Zomba Label Group)	+53
AFI Miss Murder (Tiny Evil/Interscope)	+49

NEW & ACTIVE

ROB ZOMBIE American Witch (Geffen/Interscope)	Total Plays: 162, Total Stations: 12, Adds: 1
KEANE Is It Any Wonder (Interscope)	Total Plays: 149, Total Stations: 11, Adds: 5
EDITORS Munich (Fader Label)	Total Plays: 125, Total Stations: 8, Adds: 1
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	Total Plays: 121, Total Stations: 11, Adds: 1
SUBWAYS Oh Yeah (Sire/Reprise)	Total Plays: 112, Total Stations: 11, Adds: 0
WORKING TITLE The Mary Getaway... (Universal Motown)	Total Plays: 103, Total Stations: 9, Adds: 0
STONE SOUR Through Glass (Roadrunner/IDJMG)	Total Plays: 73, Total Stations: 10, Adds: 10
HIM Killing Loneliness (Sire/Warner Bros.)	Total Plays: 60, Total Stations: 9, Adds: 5
SECRET MACHINES Lightning Blue Eyes (Reprise)	Total Plays: 54, Total Stations: 10, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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June 2, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Alternative Songs 12 +
For The Week Ending 5/26/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
AFI Miss Murder (Tiny Evil/Interscope)	4.19	4.08	77%	7%	4.20	3.98	4.40
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4.15	4.22	96%	18%	4.06	4.08	4.04
PANIC!... The Only... (Decaydance/Fueled By Ramen/Lava)	4.07	3.96	89%	19%	4.05	3.82	4.26
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	4.02	4.00	75%	10%	3.95	3.81	4.07
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	3.97	3.95	77%	13%	3.88	3.85	3.90
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.96	3.87	72%	14%	3.91	3.64	4.14
BLUE OCTOBER Hate Me (Universal Motown)	3.94	3.95	86%	19%	3.88	3.69	4.05
10 YEARS Wasteland (Universal Republic)	3.83	3.77	89%	32%	3.68	3.38	3.94
FOO FIGHTERS No Way Back (RCA/RMG)	3.81	3.89	87%	26%	3.81	3.88	3.74
HAWTHORNE HEIGHTS Saying Sorry (Victory)	3.80	3.74	92%	25%	3.69	3.56	3.80
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.78	3.80	97%	48%	3.65	3.44	3.85
RACONTEURS Steady, As She Goes (Third Man/V2)	3.78	3.68	67%	14%	3.84	3.75	3.92
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	3.73	3.79	81%	22%	3.65	3.61	3.69
SHIMEDOWN I Dare You (Atlantic)	3.73	3.94	78%	18%	3.65	3.40	3.90
TOOL Vicarious (Volcano/Zomba Label Group)	3.73	3.64	66%	14%	3.78	3.61	3.95
THREE DAYS GRACE Animal... (Jive/Zomba Label Group)	3.72	3.96	69%	13%	3.57	3.25	3.88
DISTURBED Just Stop (Reprise)	3.61	3.78	75%	21%	3.50	3.27	3.72
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.52	3.59	83%	24%	3.66	3.66	3.67
ARCTIC MONKEYS I Bet You Look Good On... (Domino)	3.51	3.40	66%	20%	3.47	3.34	3.61
KORN Coming Undone (Virgin)	3.50	3.53	80%	23%	3.43	3.26	3.59
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.48	—	85%	28%	3.36	2.99	3.70
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.48	3.46	48%	11%	3.45	3.33	3.58
PEARL JAM World Wide Suicide (J/RMG)	3.31	3.61	78%	26%	3.40	3.51	3.29
STAINED Everything Changes (Flip/Atlantic)	3.31	—	68%	22%	3.25	3.03	3.48
GODSMACK Speak (Universal Republic)	3.27	3.35	71%	27%	3.20	3.04	3.37
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.25	—	47%	17%	3.30	2.86	3.78
WOLFMOOTHER Woman (Modular/Interscope)	3.23	3.44	55%	17%	3.16	3.06	3.29
YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	3.18	3.20	74%	29%	3.22	3.05	3.38
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	2.97	2.83	40%	17%	3.27	3.28	3.26



AFRO ROCK The members of Wolfmother bang out some tunes in front a packed house at KROQ/Los Angeles' Weenie Roast y Fiesta, held on May 13 at Verizon Wireless Amphitheater in Irvine, CA.



I'M NOT WITH THE GUY IN THE BODYSUIT Red Hot Chili Peppers frontman Anthony Kiedis (r) can't bear to look at Flea (l) even though his privates are hidden behind his guitar at KROQ/Los Angeles' Weenie Roast y Fiesta.

Total sample size is 333 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

WEQ/Albany, NY PD: Wilhoite MD: Nikki Alexander 1 PANIC! AT THE DISCO 2 SONIC YOUTH 3 JOAN JETT & THE BLACKHEARTS	KNXX/Baton Rouge, LA* DM/PO: Dave Dunaway APD: Phillip Kishi MD: Darren Gauthier 1 GNARLS BARKLEY SECRET MACHINES KEANE	WXRK/Cleveland, OH* DM: Dom Nardella GNARLS BARKLEY	WJXB/Ft. Myers, FL* PD: John Roaz MD: Jeff Zito BLACK STONE CHERRY	KFTL/Lafayette, LA* PD: Scott Perrin APD/MD: Roger Pride PEARL JAM	WROX/Norfolk, VA* DM: Jay Michaels MD: Michele Diamond HIM PEARL JAM	WQYL/Richmond, VA* PD: Eric Kristensen MD: Jessica Lee No Adds	Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Sussals 11 DASHBOARD CONFSSIONAL 7 JOAN JETT & THE BLACKHEARTS	WJZZ/Traverse City, MI DM: April Hurley-Rose PD: Chad Barron 19 ALIEN ANT FARM
WHRL/Albany, NY* DM/PO: Lisa Biello MD: Capone 9 STONE SOUR 1 LOSTPROPHETS 1 BREAKING BENJAMIN PEARL JAM	WRAX/Birmingham, AL* PD: Steve Robison MD: Mark Lindsey 10 EDITORS 7 PEARL JAM	WARQ/Columbia, SC* MD: Matt Lee 9 STONE SOUR 1 BULLET FOR MY VALENTINE FRAY HIM	WXTW/Ft. Wayne, IN* DM: Bill Stewart MD: JJ Fabini No Adds	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Brian Brown 4 RISE AGAINST	KHBZ/Oklahoma City, OK* DM: Tom Travis PD: Curtin Pierce No Adds	WRXL/Richmond, VA* DM: Bill Cahill PO/MD: Casey Krukowter No Adds	Sirius All Nation/Satellite DM: Gary Schoenwetter PD: Rich McLaughlin MD: Khaleel Eiseba RIVERDAM GAMBLERS RISE AGAINST KILL HANNAH	KFMA/Tucson, AZ* DM: Matt Spry MD: Greg Rampage RISE AGAINST
KTEG/Albuquerque, NM* DM/PO: Bill May APD: Judi Civerolo MD: Aaron "Buck" Burnett 3 STONE SOUR	KQXR/Boise, ID* DM: Dan McColly PD: Mat Diabolo MD: Jeram Smith 6 PEARL JAM SEETHER	WAGD/Columbus, OH* DM: Randy Malloy APD: "Andyman" Davis MD: Jack Devoss 1 PEARL JAM DASHBOARD CONFSSIONAL KEANE PINK SPICERS VACATION SECRET MACHINES	WGRD/Grand Rapids, MI* PD: Jerry Tarrant OK GO	KXLR/Oriando, FL* APD: Rick Everett MD: Brian Dickerman 7 STONE SOUR	WJRR/Oriando, FL* PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman 7 STONE SOUR	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sotoliano 1 GNARLS BARKLEY	XM Ethel/Satellite PD: Steve Kingston MD: Erik Range 3 DASHBOARD CONFSSIONAL 3 ALIEN ANT FARM	KMYZ/Tulsa, OK* MD: Amber Fiedler No Adds
WBZY/Atlanta, GA* PD: Chris Williams APD: Aly Young No Adds	WBCN/Boston, MA* MD: Dan O'Brien STONE SOUR	WVCD/Dallas, TX* PD: Duane Oherly APD: Chris Ryan MD: Josh Venable No Adds	WGNR/Greenville, NC* DM: Bruce Simek PD: Jeff Sanders APD/MD: Sully No Adds	KDLD/Los Angeles, CA* MD: Michael Siesle MD: Mark Sovel 13 MUSE	WJRW/Oriando, FL* APD: Rick Everett MD: Brian Dickerman 7 STONE SOUR	KWOD/Sacramento, CA* MD: Hill Jordan PANIC! AT THE DISCO FATBOY SLIM	WFKH/Savannah, GA DM: Susan Groves PD: Dustin Matthews No Adds	WWDC/Washington, DC* APD/MD: Donielle Flynn 14 BUCKCHERRY 12 FALL OUT BOY 1 LOSTPROPHETS
WNNX/Atlanta, GA* DM: Rob Roberts PD: Leslie Fram 13 PEARL JAM 11 TAKING BACK SUNDAY 11 LOSTPROPHETS 10 KEANE	WBNX/Boston, MA* DM/PO: Max Tokoff APD: Keith Dakin MD: Paul Driscoll No Adds	KTGZ/Houston, TX* PD: Vince Richards MD: Don Janizian 2 STONE SOUR	WLRN/Louisville, KY* DM: J.D. Kunes PD: Anneke Fitzgerald MD: Joe Stamm 1 KORN	WJRF/Oriando, FL* PD: Bobby Smith No Adds	WJRW/Oriando, FL* APD: Rick Everett MD: Brian Dickerman 7 STONE SOUR	KXKR/Salt Lake City, UT* DM: Alan Hague PD: Todd Noker APD: Corey D'Brien MD: Arlie Fulklin 2 PANIC! AT THE DISCO RISE AGAINST	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Zeiler 20 RED HOT CHILI PEPPERS 10 DEATH CAB FOR CUTIE 9 TOOL	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers No Adds
WJSE/Atlantic City, NJ* PD: Scott Reilly 11 HIM BULLET FOR MY VALENTINE DRESDEN DOLLS SECRET MACHINES KEANE STONE SOUR OK GO	WBTZ/Burlington* DM/PO: Matt Grassie APD/MD: Kevin Mays No Adds	WVXG/Dayton, OH* DM: Tony Tillford PD: Steve Kramer APD/MD: Boomer 9 PEARL JAM 7 ROB ZOMBIE	WVMS/Memphis, TN* DM/PO: Rob Cressman MD: Sydney Nabors No Adds	WJRW/Oriando, FL* APD: Rick Everett MD: Brian Dickerman 7 STONE SOUR	WJRW/Oriando, FL* APD: Rick Everett MD: Brian Dickerman 7 STONE SOUR	KBZT/San Diego, CA* PD: Garrett Michaels APD: Mike Hanson MD: Mike Halloran 1 GNARLS BARKLEY 1 RACONTEURS 1 AGORILLES SOUL ASYLUM RISE AGAINST GOMEZ SNOW PATROL	KQRA/Springfield, MO DM/PO: Kristen Bergman MD: Shadow Williams 3 STONE SOUR 1 SYSTEM OF A DOWN 1 GNARLS BARKLEY	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay No Adds
WAEQ/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes GNARLS BARKLEY LOSTPROPHETS	WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel No Adds	WVLA/Jacksonville, FL* DM: Gail Austin PD/MD: Chad Chumley No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVLA/Jacksonville, FL* DM: Gail Austin PD/MD: Chad Chumley No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	XTRA/San Diego, CA* PD: Kevin Stapleford MD: Marco Collins 15 MUSE 1 RISE AGAINST MATCHBOOK ROMANCE	WPNT/SL Louis, MO* DM: Jimmie Mattern MD: Jeff Fosse 1 RISE AGAINST HIM	WSUN/Tampa, FL* PD: Sheri 12 BUCKCHERRY 8 SHE WANTS REVENGE 7 BLUE OCTOBER
KROX/Austin, TX* DM: Jeff Carroll SECRET MACHINES PD: Lynn Barstow MD: Toby Ryan 10 DASHBOARD CONFSSIONAL 5 PEARL JAM SHE WANTS REVENGE	WKQX/Chicago, IL* DM: Mike Stern 11 DASHBOARD CONFSSIONAL 9 THREE DAYS GRACE 6 BUCKCHERRY 1 FRAY RISE AGAINST	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hancock 14 RED HOT CHILI PEPPERS 1 PANIC! AT THE DISCO	WWSR/Tallahassee, FL DM: Jeff Horn PD: Greg Sutton MD: Kirsten Winquist No Adds	Did Not Report, Playlist Frozen (2): KXNA/Fayetteville, AR WKQZ/Myrtle Beach, SC
WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 10 LOSTPROPHETS 1 30 SECONDS TO MARS	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WSUN/Tampa, FL* PD: Sheri 12 BUCKCHERRY 8 SHE WANTS REVENGE 7 BLUE OCTOBER	
WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 10 LOSTPROPHETS 1 30 SECONDS TO MARS	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WVWV/Minneapolis, MN DM: Dave Hamilton PD: Chris Rahn No Adds	WSUN/Tampa, FL* PD: Sheri 12 BUCKCHERRY 8 SHE WANTS REVENGE 7 BLUE OCTOBER	

POWERED BY
MEDIABASE

*Monitored Reporters

95 Total Reporters

78 Total Monitored

17 Total Indicator

Did Not Report, Playlist Frozen (2):
KXNA/Fayetteville, AR
WKQZ/Myrtle Beach, SC



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

It's All In The Presentation

A 12-year-old's message to the music industry

By Tom Davis

It's been a while since Tom Davis has contributed a guest column to this section. Since we last heard from him, his WRNX/Springfield, MA was sold to Pamal Broadcasting; he helped that company launch Triple A WXPX/White Plains, NY; and he then left to start a new Triple A station — WTYD (The Tide)/Williamsburg, VA — with his new business partner, Bruce Hornsby.

In this column, Davis offers some thoughts on the importance of listening to music for possible programming on the station and ways the labels can make a programmer's life a bit easier.

Are you able to sit in your office and assess each song to be considered for airplay in a sterile environment? No "Eliot Spitzer on Line One" messages. No translucent e-mail window from your sales department reminding you to remind your jocks to remind your listeners that June 22 is National Chocolate Eclair Day, so make sure to celebrate by stocking up on the world's only square éclair, from Colonel Custard's Confectionary. No IM from corporate asking why the midday jock dropped a tenth of a point in the women 25-49 demo after they spent all that money on outdoor and cable on the "Desperate Housewives Request Line."

Ah, just you and the music in a cocoon of thoughtful consideration of the sound. Go ahead and hold up your hands if this is you. This won't take long. Remember that listening to music might provide a modicum of pleasure, which means, in investors' terms, it couldn't possibly be contributing to broadcast cash flow. Do it on your own time, OK?

Creative Time Management

The truth is that we must often rely on our own

creative forms of time management to attend to this important task. Please understand, though, it's not that we take it lightly. Trying to give each song its due is highly important to us. After all, one of the few benefits we can still provide our listeners is to be their "ear sentries," ever on the lookout for the next new song or artist.

My own method of reviewing new material is an orange, soft-plastic beach bag given to me as a sample by a promotions company looking

Remember that listening to music might provide a modicum of pleasure, which means, in investors' terms, it couldn't possibly be contributing to broadcast cash flow. Do it on your own time, OK?

for my business (uh-oh, is that promola?). Amy Miller, our ever-vigilant Music Director at The Tide, stuffs this bag full of new discs, and down the road I go, inserting one release after another, looking for that next nugget in a semi-soundproof mobile studio known as a Toyota Highlander.

I use every available minute for this task, even when there is another person in the car. That's when we play our own version of "smash or trash" as we listen. Not that this person's vote counts. Even if my passenger happens to be in the demo, he or she simply doesn't possess the years of experience required to be a professional "hit-sniffer."

After all, each of us in this format is a gourmet of melody, swilling notes much like a wine taster snuffles, swirls and swallows or spits. And just as wine tasters identify that hint of pear, oak or nutmeg, we have trained our audio palates to recognize hooks and production values, instrumentation and lyrical meaningfulness, vocal eloquence and sincerity. At least that's what we tell the guys in the suits.

Smash Or Trash

Self-aggrandizement aside, the reality is, if you want to listen to new music while in the car with others, it's best give them something to do to make them feel like part of the club. And isn't that the mission of great radio — to invite as many people to the party as possible?

On one recent day my passengers were two 12-year-old boys, one of them my son. We were on our way to one of many AAU basketball tournaments. It was either Green Day at full volume or they got to play smash or trash. I've driven down that "Boulevard of Broken Dreams" enough, kids, so get in the game.

Here's the thing that hit me this time: Along with having pretty good ears, these guys immediately got something that seems to have escaped the labels since the dawn of musical time: the importance of presentation.

Labels send product every day that makes it challenging, even impossible, to consider their artists' material.

Some of the observations made during our drive and a later discussion about how music is provided to radio stations follow. Do with them what you will, but I know a couple of 12-year-old boys and one dad who sure would appreciate any help you can send this way.

Some Suggestions

1. **Cool it with the calligraphy.** We understand CD art; most of us had posters when we were kids. But when I get a new artist with chicken-scratch information in -5 point font, I can't read it. My son, who doesn't need reading glasses, can't read it either. We had the CD of a new singer-songwriter in the machine, and we were taking turns trying to read his name. I still don't know it.

2. **Which is the song and which is the artist?** To this day I confuse Delirium and "Euphoria." Which is the song again? Not to mention Big Country and "In a Big Country." C'mon, fellas, word shortage that day or something? Call it anything you want, but make it clear which is which.

3. **Put the time of each track on the CD.** There is a little-known and yet-to-be-published mathematical law about the length of songs. It was developed by Einstein (David, I think), and it goes like this: After three minutes and 30 seconds, the quality of a song must increase at a multiple of 10 for each additional five seconds in length. If a single is six minutes, unless you've brought Hendrix or Garcia back from the dead, it will never see the light of day as a regularly rotating current. The track length is also just basic information — like a telephone number — so why not indulge us and tell us how long?

We love it when a rep says, "It should be on your desk," when it's actually still sitting on their desk. Meanwhile, it's on the air in the top 10 markets.

4. Five terms or phrases we wish you would never use:

• **Soulful.** Please, one would hope so. Aren't we all, in our own disingenuous ways?

• **Guitar-slinger.** God help me when I hear those words. The West was won a long time ago.

• **Singer-songwriter.** With the exception of Barbra Streisand, who the heck isn't a singer-songwriter? What's the opposite? Instrumental cover band?

• **Thanks for the love.** Unless you say to your partner or spouse "I spin you," just say thanks for the airplay and be done with it. And when Bush finally gets out of office and we get out of Iraq, stop saying "Peace" too. It's not appropriate when there is no war.

• **It's getting significant airplay.** Hyperbole is the default setting when a label encourages a record — we understand that. But there is this thing called the Internet, and we already know how much airplay the song got at KSONG or "The Butte."

5. **Skip the artful intros.** Can you imagine sitting in a theater and watching a preview that opened with a black screen and 30 seconds of electronica? Then why do you send us music with similar intros? How about a version that begins at the beginning of the actual song? We understand that this is art, but that's what album versions are for. This is being considered for airplay, not a quiet moment with our black-light posters.

6. **Observe the rules of electronic etiquette.** If the song you are working is four minutes long, it is not necessary, nor desirable, to match that length in your voice-mail message describing its myriad wonders. Cicero said it best: Brevity is the best recommendation of speech — especially when working a record.

7. **Deliver the product.** Bruce Springsteen shows up to play in some markets before his CDs make it out of the label's office to the smaller radio stations. You big labels may drive the bus, but that doesn't mean you have to treat smaller-market stations like Rosa Parks. Just a tiny amount of respect goes a long way.

8. **Just admit that you send the best stuff to the big markets first.** We love it when a rep says, "It should be on your desk," when it's actually still sitting on their desk. Meanwhile, it's on the air in the top 10 markets.

The New York Yankees' Alex Rodriguez has a clause in his contract stating that if any player in the major leagues is offered more money than he (\$25 million a year), he has the right to renegotiate his contract — a telltale symptom of erectile dysfunction.

So are any major-market stations saying they will only play your record if they get it first? Send them some Viagra (or the female equivalent), and ship out all of the product at the same time, OK?

Finally, the boys and I are sure we radio people do things that are just as irritating as the stuff I've just described. So throw a couple of kids in the car and start making your list. It'll be fun, and it sure beats six straight hours of Black Eyed Peas.

Tide Facts

Here's some insight into WTYD (The Tide)/Williamsburg, VA provided by station MD Amy Miller.

- **Frequency:** 92.3 FM
- **Owned by:** Tom Davis and Bruce Hornsby
- **Imaging:** "Hometown radio," "Hand-picked music," "Ain't nothin' but the tide!"



• **Music mix:** The Tide specializes in playing deeper cuts from well-known artists, as well as the best new music by both established and newer Triple A artists.

• **How long on the air:** The Tide recently celebrated its first anniversary with a Skookum Music Series show featuring Ben Lee. It's an ongoing series in the historic Kimball Theatre in downtown Williamsburg. Past performers have included Duncan Sheik and Stephen Kellogg & The Sixers. Future shows include Bruce Hornsby, John Hiatt and Glen Phillips.

• **What the future holds:** The station plans to expand its in-house specialty shows, which are unique to the market, including the bimonthly *Brunch With Bruce*, featuring Bruce Hornsby doing a live, two-hour show.

The station is also working to create a rock 'n' roll NPR-type morning show that will focus on local news and community-driven events.

• **Technical upgrades:** WTYD just performed a major signal upgrade that allows it to be heard in parts of the Norfolk-Virginia Beach market, and it has started streaming on a newly redesigned website at www.tideradio.com.

R&R TRIPLE A TOP 30

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BEN HARPER Better Way (<i>Virgin</i>)	386	-25	15800	15	23/0
2	2	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)	334	-43	18607	20	23/0
3	3	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	328	-16	14348	20	20/0
6	4	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	323	+25	16554	8	18/0
4	5	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	322	-5	13672	17	21/0
7	6	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	311	+20	10758	13	19/0
5	7	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)	303	-22	17909	17	18/0
8	8	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	300	+23	13586	6	19/0
11	9	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	281	+25	10675	9	21/1
10	10	AUGUSTANA Boston (<i>Epic</i>)	255	-2	10212	15	15/0
13	11	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	250	+16	8624	7	20/0
12	12	JAMES BLUNT High (<i>Custard/Atlantic</i>)	248	+6	9956	9	18/1
9	13	COLDPLAY Talk (<i>Capitol</i>)	245	-25	12647	24	20/0
17	14	LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	232	+13	12952	5	17/0
14	15	GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	228	+1	12256	5	17/0
18	16	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	205	-7	7297	8	16/0
23	17	GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	188	+43	13388	2	16/4
16	18	LITTLE WILLIES Roll On (<i>Milking Bull/EMC</i>)	186	-34	5812	10	18/0
19	19	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	177	-2	8513	6	10/0
30	20	KEANE Is It Any Wonder (<i>Interscope</i>)	167	+64	5892	2	17/0
20	21	GOMEZ How We Operate (<i>ATO/RMG</i>)	167	0	6926	6	16/0
22	22	DANIEL POWTER Bad Day (<i>Warner Bros.</i>)	162	+1	7810	7	5/0
21	23	BRANDI CARLILE What Can I Say (<i>Red Ink/Columbia</i>)	155	-11	5059	16	12/0
24	24	PAUL SIMON Outrageous (<i>Warner Bros.</i>)	154	+13	7338	3	13/1
28	25	FRAY How To Save A Life (<i>Epic</i>)	125	+18	4667	2	13/3
Debut	26	SHERYL CROW I Know Why (<i>A&M/Interscope</i>)	124	+22	4522	1	9/0
26	27	JACKIE GREENE I'm So Gone (<i>Verve Forecast/VMG</i>)	123	+1	5213	5	10/0
25	28	JEWEL Again And Again (<i>Atlantic</i>)	119	-15	3927	10	10/0
29	29	INXS Afterglow (<i>Epic</i>)	112	+5	7847	11	9/0
-	30	DONAVON FRANKENREITER Move By Yourself (<i>Lost Highway</i>)	105	+4	2096	2	11/0

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

NEIL YOUNG Lookin' For A Leader (*Reprise*)
Total Plays: 100, Total Stations: 9, Adds: 0

BRUCE SPRINGSTEEN Pay Me My Money Down (*Columbia*)
Total Plays: 99, Total Stations: 10, Adds: 1

WIDESPREAD PANIC Second Skin (*Widespread/SRG*)
Total Plays: 94, Total Stations: 10, Adds: 0

COLDPLAY The Hardest Part (*Capitol*)
Total Plays: 93, Total Stations: 9, Adds: 2

ELVIS COSTELLO & ALLEN TOUSSAINT Tears, Tears.. (*Verve Forecast/VMG*)
Total Plays: 93, Total Stations: 9, Adds: 0

JAMES HUNTER People Gonna Talk (*Go/Rounder*)
Total Plays: 87, Total Stations: 5, Adds: 0

EDWIN MCCAIN Gramercy Park Hotel (*Vanguard*)
Total Plays: 86, Total Stations: 9, Adds: 0

ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (*Brushfire*)
Total Plays: 80, Total Stations: 9, Adds: 1

FIVE FOR FIGHTING The Riddle (You And I) (*Aware/Columbia*)
Total Plays: 79, Total Stations: 6, Adds: 0

FEIST Secret Heart (*Cherry Tree/Interscope*)
Total Plays: 53, Total Stations: 7, Adds: 0

Songs ranked by total plays

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	4
FRAY How To Save A Life (<i>Epic</i>)	3
COLDPLAY The Hardest Part (<i>Capitol</i>)	2
WORLD PARTY What Does It Mean Now? (<i>Seaview</i>)	2
SOUL ASYLUM Stand Up And Be Strong (<i>Legacy</i>)	2

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEANE Is It Any Wonder (<i>Interscope</i>)	+64
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	+43
RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	+25
GUSTER One Man Wrecking Machine (<i>Reprise</i>)	+25
M. KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	+23
SHERYL CROW I Know Why (<i>A&M/Interscope</i>)	+22
BRANDI CARLILE Throw It All Away (<i>Red Ink/Columbia</i>)	+21
RED HOT CHILI PEPPERS Snow (Hey Oh) (<i>Warner Bros.</i>)	+21
KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	+20
SUBDUDES Social Aid & Pleasure Club (<i>Back Porch/Narada/EMI</i>)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FRAY Over My Head (<i>Cable Car</i>) (<i>Epic</i>)	193
KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	192
HERBIE HANCOCK ... Stitched Up (<i>Hear Music/Vector</i>)	144
TRAIN Cab (<i>Columbia</i>)	142
DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	138
COLDPLAY Speed Of Sound (<i>Capitol</i>)	96
AQUALUNG Brighter Than... (<i>Slightly Bigger/Red Ink/Columbia</i>)	84
U2 Original Of The Species (<i>Interscope</i>)	84
TRACY CHAPMAN Change (<i>Lava/Atlantic</i>)	81

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AUGUST 2-5, 2006

TRIPLE A TOP 30 INDICATOR

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (Nonesuch/Warner Bros.)	705	+23	5252	6	49/0
1	2	KT TUNSTALL Suddenly I See (Relentless/Virgin)	653	-48	4890	13	41/0
4	3	GOMEZ How We Operate (ATD/RMG)	605	+28	4914	9	44/0
3	4	BEN HARPER Better Way (Virgin)	602	-49	4898	16	41/0
5	5	LOS LONELY BOYS Diamonds (Or Music/Epic)	580	+9	3798	5	42/0
6	6	GUSTER One Man Wrecking Machine (Reprise)	560	-5	2619	8	38/0
7	7	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	526	+19	2720	7	32/1
9	8	PAUL SIMON Outrageous (Warner Bros.)	491	+29	3540	3	39/1
8	9	CHRIS ISAAK King Without A Castle (Reprise)	462	-7	2117	7	34/0
10	10	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	430	-16	1392	13	25/0
12	11	E. COSTELLO & A. TOUSSAINT Tears, Tears & More Tears (Verve Forecast/VMG)	424	+29	4074	5	41/1
11	12	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	420	+22	1960	5	37/1
14	13	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	392	+16	2970	4	32/0
13	14	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	385	+2	1631	18	24/0
15	15	AUGUSTANA Boston (Epic)	381	+13	1812	18	26/0
19	16	WIDESPREAD PANIC Second Skin (Widespread/SRG)	359	+28	2164	2	39/1
21	17	CORINNE BAILEY RAE Put Your Records On (Capitol)	357	+38	3047	3	32/2
18	18	ERIC LINDELL Give It Time (Alligator)	354	+20	1126	5	34/1
20	19	WORLD PARTY What Does It Mean Now? (Seaview)	332	+10	4155	6	34/0
24	20	SNOW PATROL Hands Open (A&M/Interscope)	326	+29	2561	3	24/0
22	21	SONYA KITCHELL Let Me Go (Velour)	313	-6	1201	9	30/0
16	22	SHAWN MULLINS Beautiful Wreck (Vanguard)	313	-54	1536	20	23/0
25	23	JAMES BLUNT High (Custard/Atlantic)	312	+16	634	6	20/0
17	24	LITTLE WILLIES Roll On (Milking Bull/EMC)	307	-44	2873	11	24/0
26	25	RACONTEURS Steady, As She Goes (Third Man/V2)	283	0	3933	2	21/0
23	26	ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (Brushfire)	277	-33	795	8	24/0
29	27	FRAY How To Save A Life (Epic)	276	+8	802	10	22/0
Debut	28	KEANE Is It Any Wonder (Interscope)	271	+142	2719	1	28/2
Debut	29	GOO GOO DOLLS Stay With You (Warner Bros.)	271	+27	578	1	16/0
27	30	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	264	-11	2722	20	21/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27. © 2006 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEB' MO' Remain Silent (Red Ink/Epic)	8
SUBDUDES Social Aid & Pleasure Club (Back Porch/Narada/EMI)	7
DONALD FAGEN What I Do (Reprise)	6
CRACKER Everyone Gets One For Free (Cooking Vinyl)	4
ALLISON MOORER Fairweather (Sugar Hill)	4
B. COCKBURN Different When It Comes To You (True North/Rounder)	4
CAMERA OBSCURA Lloyd, I'm Ready To Be Heartbroken (Merge)	4
CHURCH Unified Field (Cooking Vinyl)	4
GIN BLOSSOMS Learning The Hard Way (Hybrid)	4
KRIS DELMHORST Light Of The Light (Signature Sounds)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEANE Is It Any Wonder (Interscope)	+142
KEB' MO' Remain Silent (Red Ink/Epic)	+106
SUBDUDES Social Aid & Pleasure Club (Back Porch/Narada/EMI)	+77
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+56
B. COCKBURN Different When It Comes To You (True North/Rounder)	+41
CORINNE BAILEY RAE Put Your Records On (Capitol)	+38
CRACKER Everyone Gets One For Free (Cooking Vinyl)	+36
INDIGENOUS Fool Me Again (Vanguard)	+31
SECRET MACHINES Lightning Blue Eyes (Reprise)	+31

NATIONAL PROGRAMMING

World Cafe - Dan Reed 215-898-6677

No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

ALEJANDRO ESCOVEDO Evita's Lullaby
 ALLISON MOORER How She Does It
 DAN ZANES & FRIENDS Catch That Train
 ELVIS COSTELLO & ALLEN TOUSSAINT The Sharpest Thorn
 GRANT-LEE PHILLIPS Love My Way

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
 PD: Bill Gruber
 No Adds

KNBA/Anchorage, AK
 OM/PD: Loren Dixon
 MD: Danny Preston
 CORINNE BAILEY RAE
 CHURCH

WOKL/Ann Arbor, MI
 PD: Brad Savage
 MD: Mark Copeland
 3 ELVIS COSTELLO & ALLEN TOUSSAINT

WZGC/Atlanta, GA*
 PD: Michelle Engel
 APD: Chris Brannen
 MD: Margot Smith
 No Adds

KGSR/Austin, TX*
 OM: Jeff Carroll
 PD: Jody Danberg
 APD: Jyl Harshman-Ross
 MD: Susan Castle
 5 GNARLS BARKLEY

KUT/Austin, TX
 PD: Hawk Mendenhall
 MD: Jeff McCord
 6 DIXIE CHICKS
 4 TIM D'BRIEN
 2 CAMERA OBSCURA
 2 THEEVERY CORPORATION

WRNR/Baltimore, MD
 OM/PD: Bob Wauget
 APD/MD: Alex Cortright
 No Adds

WTMD/Baltimore, MD
 APD/MD: Mike "Mathews" Vasiliukos
 6 WILL HOGE
 5 FIVE FOR FIGHTING
 3 JONAH SMITH
 KEB' MO'
 6 GIANI LEE PHILLIPS
 SECRET MACHINES

KLRR/Bend, OR
 OM/PD: Doug Donoho
 APD: Dori Donoho
 STEPHEN STILLS
 SUBDUDES
 DONALD FAGEN

KRVB/Boise, ID*
 OM/PD: Dan McCotly
 MD: Tim Johnstone
 4 GNARLS BARKLEY
 COLDFEEL

WBOS/Boston, MA*
 OM: Buzz Knight
 PD: Dave Douglas
 MD: David Ginsburg
 4 MARY J. BLIGE

KMMS/Bozeman, MT
 OM/PD: Michelle Wolfe
 No Adds

KYSL/Breckenridge, CO
 PD: Tom Fricke
 MD: TJ Sanders
 2 SUBDUDES
 2 CRACKER
 1 KEB' MO'
 1 DONALD FAGEN

WNCS/Burlington*
 PD: Zeb Norris
 MD: Jamie Canfield
 RED HOT CHILI PEPPERS

WMVY/Cape Cod, MA
 PD: PJ Finn
 2 CHRIS THOMAS KING
 2 KEANE

WCOD/Charleston, SC*
 OM: Mike Allen
 PD: Ron Bowen
 JAMES BLUNT
 GUSTER

WNRN/Charlottesville, VA
 PD: Jeff Reynolds
 MD: Michael Friend
 MD: Jaz Tupelo
 6 EDWIN MCCAIN
 2 NEIL YOUNG
 1 BRUCE COCKBURN
 1 DAYVA KURTZ

WDDO/Chattanooga, TN*
 OM/PD: Danny Howard
 MD: Brad Steiner
 28 HIM
 SOUL ASYLUM

WXRT/Chicago, IL*
 OM/MD: John Farneda
 PD: Norm Winer
 9 FRANZ FERDINAND
 8 RED HOT CHILI PEPPERS
 2 REPLACEMENTS
 1 WORLD PARTY

WCBE/Columbus, OH
 OM: Tammy Allen
 PD: Dan Mushko
 MD: Maggie Brannan
 6 WILL HOGE
 6 CAMERA OBSCURA
 6 DR. JOHN
 3 K.D. LANG

WMWV/Conway, NH
 OM/PD: Mark Johnson
 10 SUBDUDES
 7 JOHN HIATT
 5 CORINNE BAILEY RAE
 4 KRIS DELMHORST

KBCO/Denver, CO*
 PD: Scott Arbough
 MD: Mark Abuzzahab
 No Adds

KHUM/Eureka, CA
 OM: Cliff Berkowitz
 PD: Mike Drinkers
 APD: Larry Trask
 6 JOHN BERNING
 4 RUBBERNECKERS
 3 DONAVON FRANKENREITER

KRVI/Fargo
 OM: Mike "Big Dog" Kapel
 PD: Ryan Kelly
 MD: David Black
 No Adds

WFIV/Farragut, TN
 OM: Brian Tatum
 PD/MD: Todd Ethridge
 NEIL YOUNG

KOZT/Ft. Bragg, CA
 PD: Tom Yates
 APD/MD: Katie Hayes
 3 BRUCE SPRINGSTEEN
 3 BRUCE SPRINGSTEEN

WEHM/Hampton, NY
 PD: Brian Cosgrove
 MD: Lauren Stone
 2 BETH ORTON
 1 KEB' MO'

WVVV/Hilton Head, SC
 OM/PD: Susan Groves
 MD: Jeff Raspe
 7 GABE OXON BAND

KSUT/Ignacio, CO
 PD: Steve Raworth
 MD: Stasia Lanier
 24 CLAIRE LYNN
 7 BRUCE COCKBURN
 7 SAM BUSH
 5 DAVE ALVIN
 5 SLAID CLEAVES
 5 KEB' MO'
 5 RICKIE LEE JONES
 3 ALLISON MOORER

WTTS/Indianapolis, IN*
 PD: Brad Holtz
 APD/MD: Laura Duncan
 No Adds

KMTN/Jackson, WY
 PD/MD: Mark "Fish" Fishman
 1 CHURCH
 2 SUBDUDES
 1 JIL STATION
 1 KEB' MO'

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 17 DITTY BIRDS
 9 ALEX MURDOCH
 ROCK KILLS KID
 DONALD FAGEN
 ELIOT MORRIS
 TIM EASTON
 GIN BLOSSOMS

KOHO/Leavenworth, WA
 OM/PD: Eritia Rodriguez
 MD: Brad Peit
 SHERYL CROW
 RED HOT CHILI PEPPERS
 NEW ORLEANS SOCIAL CLUB
 DR. JOHN

KROK/Leesville, LA
 OM: Rick Barnickel
 PD/MD: Sandy Blackwell
 1 ERIC LINDELL

WFPK/Louisville, KY
 OM: Brian Conn
 PD: Stacy Owen
 JOSH RITTER
 ETIENNE DE ROCHEER
 MATTEYARU

WMMM/Madison, WI*
 PD: Pat Gallagher
 MD: Gabby Parsons
 ANIMAL LIBERATION ORCHESTRA
 BRUCE SPRINGSTEEN
 No Adds

KTCZ/Minneapolis, MN*
 PD: Pat Gallagher
 MD: Gabby Parsons
 ANIMAL LIBERATION ORCHESTRA
 BRUCE SPRINGSTEEN
 No Adds

WZEW/Mobile, AL*
 MD: Tim Camp
 PD: Gene Murrell
 MD: Lee Ann Konik-Camp
 1 BRANDI CARLILE
 1 GNARLS BARKLEY
 PAUL SIMON
 FRAY
 COLDFEEL

WBJB/Monmouth, NJ
 OM: Tom Brennan
 MD: Rich Robinson
 APD: Leo Zaccari
 MD: Jeff Raspe
 ALEJANDRO ESCOVEDO
 FIVE FOR FIGHTING
 ETIENNE DE ROCHEER
 SECRET MACHINES
 RED HOT CHILI PEPPERS
 CHURCH

KPIG/Monterey, CA
 OM: Frank Caprista
 PD/MD: Laura Ellen Hopper
 APD: Aileen MacNeary
 4 SUBDUDES
 2 BRUCE COCKBURN
 2 JOHN HIATT
 2 CHRIS THOMAS KING

WRLT/Nashville, TN*
 OM/PD: David Hall
 APD/MD: Rev. Keith Coes
 MD: Jeff Raspe
 TOBY LIGHTMAN

WFUV/New York, NY
 PD: Chuck Singleton
 MD: Rita Houston
 JEFFREY FOUCAULT
 KEANE
 CRACKER
 MO'AVE 3
 SLAID CLEAVES

WRSI/Norhampton, MA
 PD: Sean O'Mealy
 MD: Johnny Memphis
 DR. JOHN
 MARK SCHWABER

KDBB/Park Hills, MO
 OM/PD: Greg Camp
 APD: Glenn Berry
 9 SHERYL CROW
 9 ALEC GROSS
 9 KEB' MO'
 9 GIN BLOSSOMS

KRIS/Philadelphia, PA
 OM/MD: Dan Reed
 PD: Bruce Warren
 2 PAUL SIMON
 2 PAUL SIMON
 1 MORRISSEY
 1 PEARL JAM
 1 CAMERA OBSCURA
 RACONTEURS
 RACONTEURS
 RED HOT CHILI PEPPERS
 ALLISON MOORER
 KEB' MO'
 HIDERS
 SECRET MACHINES

WYEP/Pittsburgh, PA
 PD: Rosemary Welsch
 MD: Mike Sauter
 JAMES HUNTER
 REPLACEMENTS
 1 KEB' MO'
 KRIS DELMHORST
 KATHARINE WHELAN

WCLZ/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 No Adds

KINK/Portland, OR*
 PD: Dennis Constantine
 APD/MD: Kevin Welch
 2 FRAY

WXRW/Portsmouth, NH*
 PD/MD: Dana Marshall
 APD: Katie Wilber
 4 SUBDUDES
 2 FRAY
 GNARLS BARKLEY
 SECRET MACHINES
 DAVID FORD
 FRAY

WDST/Poughkeepsie, NY
 OM: Greg Gaffney
 PD: Jimmy Buff
 MD: Rick Schneider
 WILL HOGE
 DONALD FAGEN
 CHURCH

WBGC/Punta Gorda, FL
 PD/MD: G. Michael Keating
 2 DON PEDIGO
 2 JEFF TUOHY
 1 LIVE
 1 CHURCH
 CAMERA OBSCURA
 DOWNTOWN MYSTIC
 DEANEY & BONNIE

KSQY/Rapid City, SD
 PD/MD: Chad Carlson
 MD: John Richards
 STEPHEN STILLS
 JIL STATION
 SUBDUDES

KTHX/Reno, NV*
 PD: Rob Brooks
 APD/MD: Dave Herold
 No Adds

KENZ/Salt Lake City, UT*
 OM/PD: Bruce Jones
 MD: Kari Bushman
 4 DASHBOARD CONFSSIONAL

KPRI/San Diego, CA*
 OM/PD: Bob Burch
 JOSH HPER
 WORLD PARTY
 SOUL ASYLUM

KFOG/San Francisco, CA*
 PD: David Benson
 MD: Kelly Hansford
 No Adds

KPND/Sandpoint, ID
 OM/PD: Dylan Benefield
 APD/MD: Diane Michaels
 ETIENNE DE ROCHEER
 BUILT TO SPILL
 GNARLS BARKLEY

KBAC/Santa Fe, NM
 PD/MD: Ira Gordon
 ROCCO DELUCA & THE BURDEN

KRSH/Santa Rosa, CA*
 PD/MD: Pam Long
 No Adds

DMX Folk Rock/Satellite
 OM: Leanne Vince
 MD: Dave Sloan
 7 JOSH ROUSE
 2 SAM ROBERTS
 2 JONAH SMITH
 1 ANE BRUN

Music Choice Adult Alternative/
 Satellite
 PD: Justin Prager
 No Adds

Sirius Spectrum/Satellite
 PD: Gary Schoenwetter
 MD: Jessica Besack
 2 SUBDUDES
 1 MARK KNOPFLER & EMMYLOU HARRIS
 1 GIN BLOSSOMS
 1 GRAN BELL FISHER

XM Cafe/Satellite
 PD: Bill Evans
 MD: Brian Chamberlain
 5 DONALD FAGEN
 5 JEWEL
 4 DONALD FAGEN
 2 JACKIE GREENE
 3 J. DIMENNA
 2 J. DIMENNA
 EDIE BRICKELL & NEW BOHEMIANS

KEXP/Seattle, WA
 OM: Tom Mara
 PD: Kevin Cole
 APD: John Richards
 MD: Don Yates
 HEAVY BLINKERS
 CRACKER
 CHARLIE MUSSELWHITE
 BE YOUR OWN PET
 SAMMIES
 LANSING-DREIDEN
 PLAINS

KMTT/Seattle, WA*
 PD: Shawn Stewart
 APD/MD: Haley Jones
 2 EUPHORIA

WKZE/Sharon, CT
 OM: Will Stanley
 PD: Tim Schaefer
 10 BRUCE COCKBURN
 10 DR. JOHN
 6 KRIS DELMHORST
 8 JONAH SMITH
 8 WILL HOGE
 8 ALLISON MOORER
 8 GLEN PHILLIPS

WNCW/Spindale, NC
 PD: Eto Ellis
 APD/MD: Martin Anderson
 5 ALLISON MOORER
 KRIS DELMHORST
 AMY LAVERE
 ALEXI MURDOCH

WRNX/Springfield, MA*
 PD: Donnie Moorhouse
 ETIENNE DE ROCHEER
 DONALD FAGEN

KCLC/St. Louis, MO
 PD: Rich Reighard
 MD: Steve Chenoweth
 11 ESSEX GREENE
 7 WIDESPREAD PANIC
 7 GIN BLOSSOMS
 7 BRANDI CARLILE
 7 JUDO AND MAGGIE

KFMU/Steamboat Springs, CO
 PD/MD: John Johnston
 No Adds

KTAO/Taos, NM
 OM: Mitch Miller
 PD: Brad Hockmeyer
 MD: Paddy Mac
 9 DONALD FAGEN
 6 ROCK KILLS KID
 5 SHAUNA BURNS

KWMT/Tucson, AZ*
 OM: Tim Richards
 MD: Blake Rogers
 No Adds

WVOD/Wanchese, NC
 PD: John Mathews
 MD: Tad Abbey
 NO REPLACEMENTS

WXP/White Plains, NY
 PD: Chris Herrmann
 APD/MD: Rob Lipschutz
 1 FLET
 1 CRACKER
 DASHBOARD CONFSSIONAL

WTYD/Williamsburg, VA
 PD: Tom Davis
 MD: Amy Miller
 No Adds

WUIN/Wilmington, NC
 PD: Beau Gunn
 MD: Michelle Daniel
 No Adds

WVOD/Wilmington, NC
 PD: Beau Gunn
 MD: Michelle Daniel
 No Adds

WVOD/Wilmington, NC
 PD: Beau Gunn
 MD: Michelle Daniel
 No Adds

POWERED BY
 MEDIATEBASE

*Monitored Reporters

78 Total Reporters

24 Total Monitored

54 Total Indicator

Did Not Report, Playlist
 Frozen (2):
 KSPN/Aspen, CO
 WEBK/Killington, VT

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	BRUCE SPRINGSTEEN We Shall Overcome... (Columbia)	476	+17	2102
2	2	KIERAN KANE, KEVIN WELCH... Lost John Dean (Compass)	401	-7	2154
4	3	MARK KNOPFLER... All The Roadrunning (Nonesuch/Warner Bros.)	377	+1	1811
5	4	HANK III Straight To Hell (Bruc/Curb)	355	0	5421
3	5	LITTLE WILLIES Little Willies (Milking Bull/EMC)	345	-42	5231
6	6	VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	321	-3	1740
7	7	RADNEY FOSTER This World We Live In (Dualtone)	311	0	4164
8	8	SCOTT MILLER Citation (Sugar Hill)	292	-13	3113
18	9	DAVE ALVIN West Of The West (Yep Roc)	285	+54	650
9	10	SHOOTER JENNINGS Electric Rodeo (Universal South)	284	+5	2184
10	11	A. ESCOVEDO The Boxing Mirror (Back Porch/Narada/EMI)	283	+12	1422
13	12	TOM RUSSELL Love And Fear (HighTone)	248	-4	3400
11	13	VARIOUS A Case For Case: A Peter Case Tribute (Hungry For Music)	242	-19	1764
12	14	LEE ROY PARNELL Back To The Well (Universal South)	240	-17	2909
32	15	SLAID CLEAVES Unsong (Rounder)	240	+60	488
14	16	JEFFREY FOUCAULT Ghost Repeater (Signature Sounds)	238	-12	1062
23	17	PINMONKEY Big Shiny Cars (Back Porch/Narada/EMI)	217	+5	2383
15	18	WILLIE NELSON You Don't Know Me... (Lost Highway)	216	-31	2732
24	19	DALE WATSON Whiskey Or God (Palo Duro)	216	+5	2281
16	20	SHAWN MULLINS 9th Ward Pickin' Parlor (Vanguard)	214	-19	5183
26	21	CLAIRE LYNCH New Day (Rounder)	213	+6	1204
21	22	VARIOUS Texas Unplugged: Vol. 2 (Palo Duro)	210	-4	3115
17	23	VAN MORRISON Pay The Devil (Lost Highway)	203	-28	3808
19	24	ROSANNE CASH Black Cadillac (Capitol)	198	-32	8118
25	25	HOUSTON MARCHMAN Key To The Highway (BCD)	194	-17	1169
28	26	MARTY STUART... Live At The Ryman (Supertone/Universal South)	194	+4	1330
20	27	YONDER MOUNTAIN... Yonder Mountain String Band (Vanguard)	186	-29	950
Debut	28	BOB DELEVANTE Columbus And The Colossal Mistake (Relay)	184	+13	1071
29	29	BRUCE ROBISON Eleven Stories (Sustain)	176	-12	1345
31	30	SHAWN CAMP Fireball (Emergent/92e)	174	-6	1613

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger
Artist: Kieran Kane, Kevin Welch & Fats Kaplan
Label: Compass Records



Kieran Kane and Kevin Welch have done quite a lot as individual artists, both on the recording level and as hit songwriters, but something magical happens when the two get in a room and start pickin' together. Rounding out the sound is multi-instrumentalist Fats Kaplan. As a followup to their *You Can't Save Everybody* project of a few years ago, *Lost John Dean* is similar fare: rootsy, almost folk-inspired tunes that explore the darker side of the human experience. This is songwriting at its most basic and its most pure. I like the title track, "Monkey Jump," "Postcard From Mexico" and "Stan's Paradise."

AMERICANA NEWS

The International Songwriting Competition is now accepting entries for 2006. Over \$150,000 in cash and merchandise will be offered to the 2006 winners. ISC has announced some changes for 2006, including increasing the cash portion of its grand prize to \$25,000, which makes it the largest cash grand prize in any songwriting competition. Additionally, ISC is separating its Triple A/Roots/Americana category into two categories — Triple A and Americana — making ISC the only major songwriting competition to have a category dedicated entirely to Americana music. Go to www.songwritingcompetition.com/entry.htm to enter your songs via mail or online ... The Americana Music Association is welcoming suggestions for radio panels for its upcoming Americana Music Conference, Sept. 20-22 at the Nashville Convention Center. Send your ideas to info@americanamusic.org ... The 2006 Austin City Limits Music Festival, taking place Sept. 15-17 at Zilker Park in Austin, has added more performers to the previously confirmed lineup of Tom Petty & The Heartbreakers, The Flaming Lips, Ben Harper & The Innocent Criminals and Willie Nelson. The additions include Van Morrison, The Raconteurs, Secret Machines, Gnarl Barkley, Cat Power, Iron & Wine, Caexico, Son Volt and Los Lonely Boys. On June 20 Image Entertainment will release a double CD and two-disc DVD chronicling last year's festival.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHNNY CASH Personal File (Legacy)	9
SAM BUSH Laps In Seven (Sugar Hill)	9
T BONE BURNETT The True False Identity (DMZ/Columbia)	9
ALLISON MOORER Getting Somewhere (Sugar Hill)	8
SLAID CLEAVES Unsong (Rounder)	7
JOHN COWAN New Tattoo (Pinecastle)	6
CHATHAM COUNTY LINE Speed Of The Whippoorwill (Yep Roc)	6
KRIS DELMHORST Strange Conversation (Signature Sounds)	6
DERAILERS Soldiers Of Love (Palo Duro)	6
DR. JOHN Mercenary (Blue Note/EMC)	5
DAVE ALVIN West Of The West (Yep Roc)	5
BRUCE SPRINGSTEEN We Shall Overcome: The Seeger Sessions (Columbia)	5
VARIOUS United State Of Americana Volume 4 (Shut Eye)	5



APPLAUDING RADIO & THE MARCH OF DIMES LIFELONG PARTNERSHIP

The March of Dimes and radio have had a successful partnership for more than 67 years. In 1938, when radio announcer Eddie Cantor urged his listeners to send their spare dimes to President Roosevelt at the White House to help in the fight against polio, he used the power of radio to

communicate his urgent message and "coined" the phrase March of Dimes. The March of Dimes Achievement In Radio Awards carries on our historic partnership with radio by celebrating excellence in broadcasting. Congratulations to A.I.R. Awards winners, finalists and participants in Atlanta,

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 - RCA/Nashville
 - Sony
 - Universal
 - Warner Brothers

For more information, contact the A.I.R. Awards at: mfrennier@marchofdimes.com or call 412-391-3193



KEVIN PETERSON
kpeterson@radioandrecords.com

Moved By Hurricane Katrina

Jason Morant on how the storm influenced *Open*

Vertical Music artist Jason Morant spent most of his life in New Orleans. He wrote most of the songs for his new album, *Open*, which was released last week, in New Orleans. He had also planned to record the album at a historic studio in New Orleans, but Hurricane Katrina changed all that. This week Morant shares how Katrina not only moved him physically, from New Orleans to Nashville, but artistically as well.

Most of the new album had been written before Hurricane Katrina hit New Orleans. "I had been working on pre-production for the new record for the last two years," Morant says. "For the last couple of years, even before Katrina hit and since the release of the record before that, *Abandon*, my wife and I had gone through a lot, and there was plenty of material to write about.

"We [Morant and his producer, Paul Mills] had all the songs picked out, and we had a really cool studio picked out, which ended up with four feet of water in it as a result of Katrina."

Make Us One

One song on the new record was written after the hurricane. "The song is called 'Make Us One,'" Morant says. "I wrote it with a friend of mine, Jay Hall, and we were somewhat inspired by something we did right after the hurricane.

"We went to Slidell, LA, which is a city about 20 miles northeast of New Orleans, and we brought a bunch of supplies from

Tennessee that people from different churches had donated.

"We handed out things to people and drove around to different parts of the city to bring supplies to people who couldn't afford to get them on their own. Some people didn't even have cars, so they couldn't even leave town when evacuation was discussed.

"The chorus of 'Make Us One' is 'As I cry out to you, Lord, make us one/Let the whole earth see through us what you've done/May our hands find reach for what our words can't preach.'

"That line comes from a realization that Christianity is a lot more than preaching and that the best sort of evangelism is evangelism through action, just like the best love is love in action, not love in word.

"It's also about realizing our own in-



Jason Morant

ability to grasp that. We often think that evangelism is getting everyone in one place and getting someone to talk from a stage about who Jesus is and having an altar call and having them say a prayer and fill out a little card.

"But evangelism is actually being Christ here on this earth through our actions and through our love. Sometimes even in our own inability to do that, God still uses us.

"I've been reading all these books and having all these great conversations with all these guys [Todd Agnew, Big Daddy Weave and Nate Sallie] out on the road, and I feel like I'm getting to understand it more.

"I think it's something we all sort of get intellectually, but I don't know that we apply it to the way we live. We kind of leave evangelism to the evangelists and sit there and are happy with the fact that we're going to heaven."

Constant Compassion

Morant says the new album's title cut applies to the hurricane, too, even though it was written before Katrina. "It seemed to be applicable to it, especially after I saw some of the things I've seen," he explains.

"On the tour we just wrapped up, we went to a lot of places around the country, and most of the churches we've gone to have something up in their foyers about donating money for the Gulf and helping rebuild New Orleans. Pastors and youth pastors have boasted about how they've sent down youth groups and men's groups to help rebuild homes.

"I'm from there, and I'm obviously extremely grateful for the attention that the situation is getting, but there's a part of me that is almost like, 'This is how it's supposed to be all the time.'

"Why is it that we're only this adamant about being compassionate when it has to do with America? When something like this happens in our hometown or our country, we're pretty proud of ourselves for making sacrifices.

"I'm not saying that to belittle what people have done, because people have been amazing and have gone down there and served, but there's a part of me that wishes it would happen all the time and that it's something the church would be known for.

"If it's not in the news or if it's not some sort of fad compassion, we stick to ourselves and have church services and youth services and feel content to stick bumper stickers on our cars and wear Christian T-shirts and boycott certain movies.

"But the real work of being a Christian is exactly the opposite. It's a life of self-sacrifice. I myself falter at this all the time. I get consumed with the music business, with my career, with all the dreams and ambitions I have and pay little attention to what my calling is as a Christian outside of who I am as an artist."

Getting Personal

Morant says there are other songs on the new album that are also very personal. "It's actually a weird blend of personal songs and songs that I made the deci-

"If it's not in the news or if it's not some sort of fad compassion, we stick to ourselves and have church services and youth services and feel content to stick bumper stickers on our cars and wear Christian T-shirts and boycott certain movies."

sion to write from the perspective of the church," he says.

"I have led worship since I was 15, and I have written worship songs that took their cues from a lot of what the worship movement was at the time. There were a lot of songs, some of which I wrote then, that might pull on the congregation's heartstrings but aren't necessarily worship songs.

"What I mean by that is, a lot of the songs say, 'Lord help me,' and talk about what a desperate state we're in. They're a plea for the Lord to help us or a confession of our own inadequacies, but they don't necessarily bring glory to God. It's easy to get emotional about that stuff because it's all true. There are psalms that say that. It's in the Bible.

"But without the balance of simply giving glory to God, it's just a mirror of the way that we live our lives. It's still all about the self. So there are songs on the record that are very much autobiographical and were written out of certain periods of my life, and there are other songs where I refuse to get personal, where I wanted to look through the eyes of the body of Christ."

A Servant Of The Church

"The song 'Come Let Us Return' is about celebrating what the Lord has done for all of us, not necessarily just for me," Morant continues. "Over the last couple of years my wife and I have gone through some trials dealing with our local church.

"It's really easy to get offended by the humanity within the church. We went through some typical church drama, and there was a period when I was despairing about the state of the church. Some of that is healthy, but there's also the danger of becoming an elitist, as if you know something the church doesn't.

"I was going through this, and instead of the Lord chastising me for what I was thinking and for the conversations I was having, he decided to show me how he feels toward the church.

"Out of nowhere I started to feel this love and compassion for the church regardless of its humanity because I saw

Continued on Page 77

Nichole Nordeman
"Real To Me"

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June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Praise You In This Storm (<i>Beach Street/Reunion/PLG</i>)	1265	-1	17	42/0
2	2	AARON SHUST My Savior My God (<i>Brash</i>)	1189	-5	21	40/0
4	3	MERCYME So Long Self (<i>INO</i>)	1074	+47	10	40/0
3	4	CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	1041	-31	22	41/0
5	5	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (<i>Curb</i>)	856	+17	14	37/1
6	6	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	832	-4	27	37/0
8	7	KUTLESS Strong Tower (<i>BEC/Tooth & Nail</i>)	762	+28	13	27/0
9	8	MARK HARRIS Find Your Wings (<i>INO</i>)	753	+44	10	33/6
7	9	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	740	-35	39	39/0
10	10	BRIAN LITRELL Welcome Home (<i>Reunion/PLG</i>)	734	+72	7	34/4
11	11	BARLOWGIRL I Need You To Love Me (<i>Fervent/Curb/Warner Bros.</i>)	681	+43	16	32/0
12	12	WATERMARK Light Of The World (<i>Rocketown</i>)	628	+3	15	29/0
14	13	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	582	-1	38	36/0
13	14	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista/PLG</i>)	562	-57	21	33/0
15	15	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	517	-49	36	40/0
16	16	THIRD DAY Mountain Of God (<i>Essential/PLG</i>)	486	+52	3	30/4
17	17	TODD AGNEW My Jesus (<i>SRE/Ardent</i>)	410	-4	13	18/0
18	18	DAVID CROWDER BAND Wholly Yours (<i>Sixsteps/Sparrow/EMI CMG</i>)	408	+22	6	21/1
20	19	NICOL SPONBERG Hallelujah (<i>Curb</i>)	338	+1	15	17/0
19	20	SHAWN MCDONALD Free (<i>Sparrow/EMI CMG</i>)	322	-37	11	17/1
25	21	AFTERS All That I Am (<i>Simple/INO</i>)	306	+20	6	14/1
21	22	PAUL COLMAN Holding Onto You (<i>Inpop</i>)	306	0	9	15/0
22	23	WARREN BARFIELD Saved (<i>Essential/PLG</i>)	294	-11	11	14/0
26	24	BROTHER'S KEEPER He Took The Scars (<i>Training Union/Ardent</i>)	287	+4	4	14/1
24	25	ZOEGIRL Unchangeable (<i>Sparrow/EMI CMG</i>)	287	-8	9	14/0
23	26	NEWSBOYS I Am Free (<i>Inpop</i>)	280	-16	19	19/0
27	27	SWITCHFOOT We Are One Tonight (<i>Sparrow/EMI CMG</i>)	268	-14	14	17/1
28	28	BEBO NORMAN f/RICH MULLINS Sometimes By Step (<i>Reunion/PLG</i>)	260	-13	13	16/0
Debut	29	JEREMY RIDDLE Sweetly Broken (<i>VMG</i>)	251	+39	1	10/0
-	30	PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (<i>INO</i>)	229	+17	12	17/0

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

AYIESHA WOODS Happy (*Gotee*)
Total Plays: 229, Total Stations: 11, Adds: 0

JADON LAVIK Changing Happy (*BEC/Tooth & Nail*)
Total Plays: 224, Total Stations: 12, Adds: 1

STORYSIDE:B More To This Life (*Gotee*)
Total Plays: 209, Total Stations: 15, Adds: 3

NICHOLE NORDEMAN Real To Me (*Sparrow/EMI CMG*)
Total Plays: 208, Total Stations: 9, Adds: 1

HYPER STATIC UNION Praying For Sunny Days (*RKT/Rocketown*)
Total Plays: 206, Total Stations: 9, Adds: 1

JOEL ENGLE Shadow Of Your Cross (*Doxology*)
Total Plays: 204, Total Stations: 12, Adds: 0

ANDY CHRISMAN Believe (*Upside/Shelter*)
Total Plays: 202, Total Stations: 13, Adds: 3

BIG DADDY WEAVE Without You (*Fervent/Curb/Warner Bros.*)
Total Plays: 196, Total Stations: 10, Adds: 0

DOWNHERE A Better Way (*Centricity/Word*)
Total Plays: 179, Total Stations: 10, Adds: 1

CAEDMON'S CALL Great And Mighty (*Essential/PLG*)
Total Plays: 176, Total Stations: 11, Adds: 1

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARK HARRIS Find Your Wings (<i>INO</i>)	6
BRIAN LITRELL Welcome Home (<i>Reunion/PLG</i>)	4
THIRD DAY Mountain Of God (<i>Essential/PLG</i>)	4
NATALIE GRANT The Real Me (<i>Curb</i>)	4
STORYSIDE:B More To This Life (<i>Gotee</i>)	3
ANDY CHRISMAN Believe (<i>Upside/Shelter</i>)	3
MATTHEW WEST History (<i>Universal South/EMI CMG</i>)	3
SONICFLOOD Everlasting (<i>INO</i>)	3

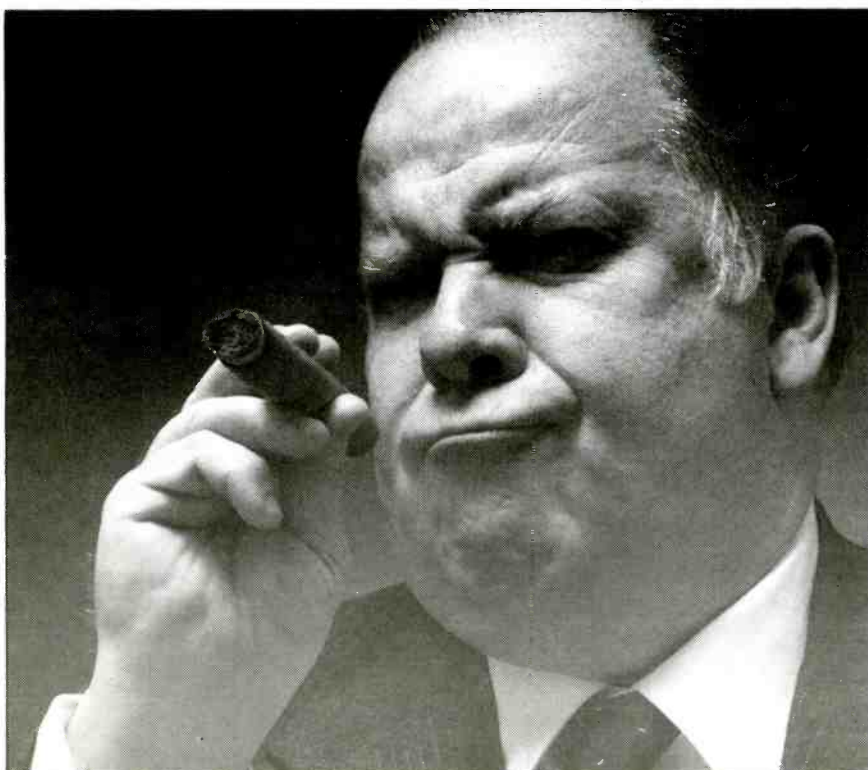
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN LITRELL Welcome Home (<i>Reunion/PLG</i>)	+72
STORYSIDE:B More To This Life (<i>Gotee</i>)	+65
THIRD DAY Mountain Of God (<i>Essential/PLG</i>)	+52
MERCYME So Long Self (<i>INO</i>)	+47
MARK HARRIS Find Your Wings (<i>INO</i>)	+44
BARLOWGIRL I Need You To Love Me (<i>Fervent/Curb/Warner Bros.</i>)	+43
NICHOLE NORDEMAN Real To Me (<i>Sparrow/EMI CMG</i>)	+43
JEREMY RIDDLE Sweetly Broken (<i>VMG</i>)	+39
MATTHEW WEST History (<i>Universal South/EMI CMG</i>)	+37

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (<i>Inpop</i>)	518
CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI CMG</i>)	497
NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	457
CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	427
JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	414
CASTING CROWNS Voice Of Truth (<i>Beach Street/Reunion/PLG</i>)	396
CASTING CROWNS Who Am I (<i>Beach Street/Reunion/PLG</i>)	385
NEWSBOYS He Reigns (<i>Sparrow/EMI CMG</i>)	384
SALVADOR Heaven (<i>Word/Curb/Warner Bros.</i>)	378
JEREMY CAMP Walk By Faith (<i>BEC/Tooth & Nail</i>)	377

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June 2, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SANCTUS REAL I'm Not Alright (<i>Sparrow/EMI CMG</i>)	1307	-10	14	32/0
2	2	BARLOWGIRL I Need You... (<i>Fervent/Curb/Warner Bros.</i>)	1208	-102	18	27/0
3	3	MAT KEARNEY Nothing Left To Lose (<i>Inpop</i>)	1127	+26	13	29/0
4	4	AARON SHUST My Savior My God (<i>Brash</i>)	1109	+15	13	27/0
5	5	CASTING... Praise You... (<i>Beach Street/Reunion/PLG</i>)	1076	-14	15	27/0
6	6	STORYSIDE:B Everything And More (<i>Gotee</i>)	1029	+4	10	28/0
10	7	HAWK NELSON Everything You... (<i>Tooth & Nail</i>)	926	+144	8	27/2
12	8	MERCYME So Long Self (<i>INO</i>)	818	+61	8	25/1
8	9	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	782	-55	21	21/1
9	10	SEVENTH... Oceans From The Rain (<i>BEC/Tooth & Nail</i>)	743	-68	17	21/0
7	11	TOBYMAC Diverse City (<i>ForeFront/EMI CMG</i>)	740	-105	15	20/0
11	12	KRYSTAL MEYERS Fire (<i>Essential/PLG</i>)	704	-59	12	21/0
16	13	AYIESHA WOODS Happy (<i>Gotee</i>)	681	+58	6	24/0
18	14	PLUMB Bittersweet (<i>Curb</i>)	678	+77	5	24/0
14	15	SHAWN MCDONALD Free (<i>Sparrow/EMI CMG</i>)	668	0	15	18/0
17	16	THIRD DAY I Can Feel It (<i>Essential/PLG</i>)	658	+48	6	25/2
15	17	AFTERS All That I Am (<i>Simple/INO</i>)	633	+4	9	21/0
20	18	NEEDTOBREATHE You Are Here (<i>Sparrow/EMI CMG</i>)	621	+34	4	22/2
13	19	JESSIE DANIELS The Noise (<i>Midas</i>)	532	-163	19	14/0
23	20	NATE SALLIE Breakthrough (<i>Curb</i>)	519	+66	5	20/2
21	21	SUPERCHICK It's On (<i>Inpop</i>)	479	+12	10	16/0
22	22	C. TOMLIN How Great... (<i>Sixsteps/Sparrow/EMI CMG</i>)	472	+6	12	14/0
25	23	DOWNHERE The More (<i>Centricity/Word</i>)	399	+30	3	14/1
24	24	WARREN BARFIELD Saved (<i>Essential/PLG</i>)	381	-52	11	13/0
Debut	25	DALTON Life Afraid (<i>Selectric</i>)	372	+74	1	15/3
29	26	HYPER STATIC... Praying For... (<i>RKT/Rocketown</i>)	372	+60	2	14/1
26	27	AUDIO ADRENALINE Starting Over (<i>ForeFront/EMI CMG</i>)	354	-13	4	14/0
Debut	28	LEELAND Sound Of Melodies (<i>Essential/PLG</i>)	338	+41	1	15/3
Debut	29	FLYLEAF All Around Me (<i>SRE/Octone</i>)	323	+12	1	11/0
28	30	STARFIELD My Generation (<i>Sparrow/EMI CMG</i>)	322	+10	2	12/0

33 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.
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NEW & ACTIVE

DAVID CROWDER... Wholly Yours (<i>Sixsteps/Sparrow/EMI CMG</i>) Total Plays: 288, Total Stations: 10, Adds: 1	DECEMBERADIO Love Found Me (Love's Got A Hold) (<i>Slanted</i>) Total Plays: 184, Total Stations: 10, Adds: 1
FIGHTING INSTINCT Back To You (<i>EMI Music Reactive/Gotee</i>) Total Plays: 220, Total Stations: 10, Adds: 1	NICHOLE NORDEMAN Real To Me (<i>Sparrow/EMI CMG</i>) Total Plays: 184, Total Stations: 7, Adds: 1
JADON LAVIK Nothing Compares (<i>BEC/Tooth & Nail</i>) Total Plays: 207, Total Stations: 8, Adds: 0	CECE WINANS Pray (<i>PureSprings/Sony Urban/Epic</i>) Total Plays: 178, Total Stations: 4, Adds: 0
TURNING Out Of My Hands (<i>RKT/Rocketown</i>) Total Plays: 203, Total Stations: 8, Adds: 0	THOUSAND FOOT KRUTCH Breathe You In (<i>Tooth & Nail</i>) Total Plays: 122, Total Stations: 5, Adds: 1
RELIENT K High Of 75 (<i>Gotee</i>) Total Plays: 189, Total Stations: 8, Adds: 4	KJ.52 He Is All (<i>BEC/Tooth & Nail</i>) Total Plays: 100, Total Stations: 6, Adds: 1

ROCK TOP 30

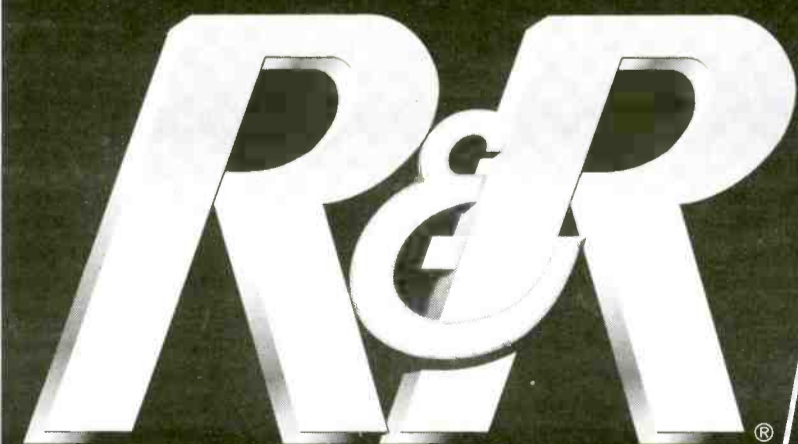
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KUTLESS Shut Me Out (<i>BEC/Tooth & Nail</i>)	383	+15	15	31/0
4	2	SANCTUS REAL I'm Not Alright (<i>Sparrow/EMI CMG</i>)	335	+17	14	27/1
3	3	RUN KID RUN We've Only Just Begun (<i>Tooth & Nail</i>)	329	+9	10	30/1
5	4	FLYLEAF All Around Me (<i>SRE/Octone</i>)	304	-3	18	27/0
6	5	HAWK NELSON Everything You... (<i>Tooth & Nail</i>)	303	+8	11	27/0
2	6	FAMILY FORCE 5 Replace Me (<i>Gotee/Maverick</i>)	300	-37	17	31/0
9	7	ANBERLIN Time & Confusion (<i>Tooth & Nail</i>)	274	+12	17	20/0
7	8	DISCIPLE Rise Up (<i>SRE</i>)	274	-16	18	27/0
11	9	DECYFER DOWN Life Again (<i>SRE</i>)	265	+19	8	29/0
8	10	PROJECT 86 My Will Be A Dead Man (<i>Tooth & Nail</i>)	263	-1	10	28/0
10	11	HYPER STATIC UNION Overhead (<i>RKT/Rocketown</i>)	253	-1	13	25/0
13	12	RED Breathe Into Me (<i>Essential/PLG</i>)	236	+12	6	28/1
12	13	FOLD The Title Track (<i>Tooth & Nail</i>)	232	-2	12	14/0
14	14	KIDS IN THE WAY The Seed We've Sown (<i>Flicker/PLG</i>)	225	+2	15	24/0
15	15	STAPLE Gavels From Gun Barrels (<i>Flicker/PLG</i>)	213	-4	14	23/0
16	16	DAY OF FIRE Cut & Move (<i>Essential/PLG</i>)	212	+1	4	26/4
18	17	PLUMB Good Behavior (<i>Curb</i>)	201	+6	8	27/1
17	18	ELEVENTYSEVEN More Than A Revolution (<i>Flicker/PLG</i>)	200	+2	17	23/0
19	19	STARFIELD My Generation (<i>Sparrow/EMI CMG</i>)	196	+2	7	16/1
20	20	EDISON GLASS Forever (<i>Credential</i>)	193	+3	10	15/0
21	21	SUPERCHICK It's On (<i>Inpop</i>)	182	+8	10	22/0
22	22	MANIC DRIVE Luckiest (<i>Whiplash</i>)	162	+1	6	25/1
26	23	STAVESACRE It's Beautiful... (<i>Abacus</i>)	154	+9	4	24/3
27	24	ROCKET SUMMER Show Me... (<i>Militia Group/SRE</i>)	142	+10	11	11/0
25	25	SWITCHFOOT We Are One Tonight (<i>Sparrow/EMI CMG</i>)	135	-20	20	18/0
29	26	THIRD DAY I Can Feel It (<i>Essential/PLG</i>)	119	+13	4	16/1
Debut	27	DIZMAS Redemption, Passion, Glory (<i>Credential/EMI CMG</i>)	110	+11	1	16/4
Debut	28	MONDAY MORNING Can't Go On (<i>Selectric</i>)	109	+8	1	12/2
24	29	NUMBER ONE GUN Who You Are (<i>BEC/Tooth & Nail</i>)	109	-49	20	16/0
Debut	30	CLASSIC... The Coldest... (<i>Tooth & Nail/EMI Music Reactive</i>)	107	+4	1	9/0

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.
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NEW & ACTIVE

RELIENT K High Of 75 (<i>Gotee</i>) Total Plays: 98, Total Stations: 15, Adds: 5	MYRIAD Stretched Over (<i>Floodgate</i>) Total Plays: 78, Total Stations: 7, Adds: 2
P.O.D. This Time (<i>Atlantic</i>) Total Plays: 84, Total Stations: 15, Adds: 9	FIREFLIGHT You Decide (<i>Flicker/PLG</i>) Total Plays: 77, Total Stations: 10, Adds: 0
FALLING UP Contact (<i>BEC/Tooth & Nail</i>) Total Plays: 82, Total Stations: 9, Adds: 3	LEELAND Sound Of Melodies (<i>Essential/PLG</i>) Total Plays: 68, Total Stations: 6, Adds: 1
DECEMBERADIO Love Found Me (Love's Got A Hold) (<i>Slanted</i>) Total Plays: 79, Total Stations: 13, Adds: 2	THOUSAND FOOT KRUTCH Breathe You In (<i>Tooth & Nail</i>) Total Plays: 54, Total Stations: 5, Adds: 0
SPOKEN Time After Time (<i>Tooth & Nail</i>) Total Plays: 78, Total Stations: 7, Adds: 1	FM STATIC Waste Of Time (<i>Tooth & Nail</i>) Total Plays: 51, Total Stations: 5, Adds: 3

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June 2, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	MARK HARRIS Find Your Wings (INO)	350	+27	9	18/0
	2	CASTING... Praise You... (Beach Street/Reunion/PLG)	299	-16	15	16/0
	3	D. PHELPS Behold The Lamb (Word/Curb/Warner Bros.)	257	+41	7	16/0
	4	J. BATES King Of Glory (Beach Street/Reunion/PLG)	235	-14	13	13/0
	5	W. DEAN Gotta Forgive Them (WayJade/EMG)	218	+16	8	14/1
	6	BEBO NORMAN Sometimes By Step (Reunion/PLG)	217	+4	11	13/0
	7	DARLENE ZSCHECH Call Upon His Name (INO)	190	-34	14	12/0
	8	POCKET... Song To The King (Myrrh/Curb/Warner Bros.)	185	-41	17	10/0
	9	COREY EMERSON Grace To You (Discovery House)	179	-2	10	11/0
	10	JAIME JAMGOCHIAN Love Rains Down (Centricity)	176	-30	14	9/0
	11	WATERMARK Light Of The World (Rockettown)	159	-12	18	10/0
	12	SARA GROVES Just Showed Up (INO)	150	+1	3	11/0
	13	AARON SHUST My Savior My God (Brash)	147	+5	6	10/0
	14	L. HARRIS Look At Your Hands (Discovery House)	145	+19	2	12/2
	15	SELAH W/MELODIE... Bless The Broken Road (Curb)	143	-4	8	9/1
	16	BRIAN LITTRELL Welcome Home (Reunion/PLG)	140	+20	4	10/2
	17	ANTHONY EVANS I Choose Now (INO)	134	-8	7	7/0
	18	TODD AGNEW My Jesus (SRE/Ardent)	123	-5	9	7/0
Debut	19	BIG DADDY... Without You (Fervent/Curb/Warner Bros.)	118	+7	1	6/0
	20	BROTHER'S... He Took The Scars (Training Union/Ardent)	118	+6	6	8/1

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	L.A. SYMPHONY Dance Like (Gotee)
2	RELIKIS I Stand Alone (Shamrock)
3	BOBBY BISHOP He Won't Leave You (Beatmart)
4	ALUMNI Like A Dream (Independent)
5	J-REMY f/KEVIN MAX Remedy (Shamrock)
6	GRITS Ooh Aah (Gotee)
7	TRU LIFE Moments (Cross Movement)
8	PETTIDEE Don't Stop (Beatmart)
9	ELECTRIC CHURCH Dance Floor (Shamrock)
10	LARISSA LAM Breathing More (Log)



America's Best Testing Christian AC Songs 12 + For The Week Ending 5/26/06

Artist Title (Label)	Fam%	W 25-54	W 25-34	W 35-44	W 45-54
JEREMY CAMP This Man (BEC/Tooth & Nail)	100%	3.99	3.98	4.01	3.99
MATTHEW WEST Only Grace (Universal South/EMI CMG)	98%	4.07	4.08	4.09	4.03
TODD AGNEW My Jesus (SRE/Ardent)	96%	3.90	3.87	3.90	3.92
BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)	95%	3.84	3.81	3.77	3.95
MARK HARRIS Find Your Wings (INO)	94%	4.00	3.85	4.01	4.15
MERCYME So Long Self (INO)	92%	3.95	3.93	4.04	3.88
SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	90%	3.92	3.82	3.98	3.97
BRIAN LITTRELL Welcome Home (Reunion/PLG)	81%	3.81	3.84	3.82	3.78
JEREMY RIDDLE Sweetly Broken (VMG)	76%	3.94	4.02	3.89	3.91
CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	95%	4.33	4.35	4.30	4.34
CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	100%	4.32	4.30	4.34	4.32
AARON SHUST My Savior My God (Brash)	97%	4.30	4.32	4.28	4.29
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	97%	3.88	4.02	3.81	3.82
DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	67%	3.79	3.93	3.65	3.78
WATERMARK Light Of The World (Rockettown)	80%	3.77	3.78	3.79	3.76
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	100%	3.78	3.74	3.78	3.83
AFTERS All That I Am (Simple/INO)	61%	3.80	3.82	3.70	3.87
KUTLESS Strong Tower (BEC/Tooth & Nail)	100%	4.11	4.09	4.19	4.06
NEWSONG Psalm 40 (Integrity/Label Group)	97%	3.98	3.90	4.01	4.04
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	99%	3.97	3.85	3.96	4.09

Total sample size is 2268 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	MERCYME So Long Self (INO)	1085	+23	11	36/0
	2	CASTING... Praise You... (Beach Street/Reunion/PLG)	1023	-38	16	36/0
	3	AARON SHUST My Savior My God (Brash)	978	-48	17	34/0
	4	MARK HARRIS Find Your Wings (INO)	906	+53	9	32/1
	5	C. TOMLIN How Great... (Sixsteps/Sparrow/EMI CMG)	794	-20	21	26/0
	7	BARLOWGIRL I Need... (Fervent/Curb/Warner Bros.)	773	-6	17	29/0
	6	WATERMARK Light Of The World (Rockettown)	746	-45	17	29/0
	8	BRIAN LITTRELL Welcome Home (Reunion/PLG)	738	+24	8	31/0
	9	SELAH W/MELODIE... Bless The Broken Road (Curb)	716	+7	12	25/0
	10	BIG DADDY... Without You (Fervent/Curb/Warner Bros.)	617	+13	11	26/0
	12	DAVID CROWDER... Wholly... (Sixsteps/Sparrow/EMI CMG)	545	+67	7	24/1
	11	NEWSBOYS I Am Free (Inpop)	508	-45	18	21/0
	16	THIRD DAY Mountain Of God (Essential/PLG)	452	+35	3	28/3
	19	AYIESHA WOODS Happy (Gotee)	438	+66	5	21/2
	17	DOWNHERE A Better Way (Centricity/Word)	430	+53	4	22/2
	13	TODD AGNEW My Jesus (SRE/Ardent)	419	-18	10	20/0
	15	C. UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	415	-10	17	15/0
	22	STORYSIDE:B More To This Life (Gotee)	404	+46	4	21/2
	23	AFTERS All That I Am (Simple/INO)	382	+27	9	18/1
	26	KUTLESS Strong Tower (BEC/Tooth & Nail)	365	+51	3	18/2
	27	SHAWN MCDONALD Free (Sparrow/EMI CMG)	354	+41	5	18/3
	24	NICHOLE NORDEMAN Heal To Me (Sparrow/EMI CMG)	354	+14	4	18/0
	20	WARREN BARFIELD Saved (Essential/PLG)	353	-15	12	14/1
	18	POCKET FULL... Song To... (Myrrh/Curb/Warner Bros.)	351	-23	16	15/0
	21	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	349	-11	6	17/0
Debut	26	BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)	283	+35	1	18/2
	25	BROTHER'S... He Took The Scars (Training Union/Ardent)	280	-35	7	13/0
Debut	28	JADON LAVIK Changing Happy (BEC/Tooth & Nail)	274	+4	15	12/0
Debut	29	REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)	269	+15	1	13/0
	28	B. NORMAN f/RICH... Sometimes By Step (Reunion/PLG)	269	-8	9	14/0

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/21 - Saturday 5/27.
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NEW & ACTIVE

ZOEGIRL Unchangeable (Sparrow/EMI CMG)
Total Plays: 247, Total Stations: 13, Adds: 1

MATTHEW WEST History (Universal South/EMI CMG)
Total Plays: 240, Total Stations: 15, Adds: 4

JEREMY RIDDLE Sweetly Broken (VMG)
Total Plays: 227, Total Stations: 14, Adds: 2

HYPER STATIC UNION Praying For Sunny Days (RKT/Rockettown)
Total Plays: 217, Total Stations: 13, Adds: 1

AVALON Orphans Of God (Sparrow/EMI CMG)
Total Plays: 193, Total Stations: 10, Adds: 0

NATALIE GRANT The Real Me (Curb)
Total Plays: 162, Total Stations: 11, Adds: 4

ANDY CHRISMAN Believe (Upside/Shelter)
Total Plays: 159, Total Stations: 4, Adds: 0

SARA GROVES Just Showed Up (INO)
Total Plays: 125, Total Stations: 8, Adds: 1

MAT KEARNEY Nothing Left To Lose (Inpop)
Total Plays: 109, Total Stations: 8, Adds: 2

TURNING Out Of My Hands (RKT/Rockettown)
Total Plays: 97, Total Stations: 7, Adds: 2

Moved By Hurricane....

Continued from Page 74

God's own love and compassion for me, regardless of my faults.

"I had a rekindling of my heart for the church and saw what God wants to use the church for. Even with all of its faults and all of its blemishes, he still sees it and still uses it as his main hands and mouth to the world. We are how the world sees the Lord.

"Having this compassion for the church and realizing that, regardless of its faults, God still uses it in that capacity because he still uses me in that capacity gives me an overwhelming sense of kinship.

"I'm a part of it no matter how much I fight it or disagree with its policies sometimes. I'm still very much a part of the church. Instead of adding to the division by becoming some sort of Christian elitist, I kind of decided to become even more — as much as I possibly can — a servant of the church."

Working Together

While many Christian artists will spend the summer at music festivals across the country, Morant is going back to summer camp. "It's fun because you really get to

know the kids at these camps," he says. "I've been doing them for the last five years.

"We go hiking and canoeing and all of that stuff, and then we'll play for the evening services. Even though I'm playing and working, it reminds me of the youth retreats we did in our youth group. It feels very much like a vacation."

Morant will play some dates later in the summer and go back out on tour in the fall.

Even though New Orleans was devastated by Hurricane Katrina, Morant wraps up our conversation by pointing out that there were some very positive things that came out of it. "The amazing thing I've seen specifically is that there's a unity now within the body of believers in New Orleans that I've never seen before," he says.

"Churches that, before, would never have affiliated with one another are now working together to serve the community. It's been great to see that. That's definitely where things are headed.

"I'm hoping that it will continue and that people will begin to realize that that's actually what being a Christian is all about. It's about how we live out our lives."

CHRISTIAN REPORTERS

Stations and their ads listed alphabetically by market

AC

<p>AC</p> <p>WPER/Fredericksburg, VA DM: Joe Fahl PD: Eric Summers No Adds</p> <p>WLFJ/Greenville, SC* DM: Rob Dempsey APD: Gary Miller No Adds</p> <p>KFSH/Los Angeles, CA* DM: Jim Tinker PD: Chuck Tyler APD/MO: Bob Shaw 27 ANDY CHRISMAN 27 AFTERS 26 NICHOLE NORDEMAN</p> <p>WZLH/Milwaukee, WI* DM: Danny Clayton APD: Josh Lauritch STORYSIDE.B CAEDMON'S CALL MARK HARRIS BRIAN LITRELL TURNING</p> <p>KFIS/Portland, OR* DM: Kate Taylor PD: NATALIE GRANT 5 ANDY CHRISMAN</p> <p>New Life Media Network/Satellite PD/MO: Joe Buchanan 19 PHIL WICKHAM</p> <p>WGTS/Washington, DC* DM: Ty McFarland PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway No Adds</p>	<p>WBDX/Chattanooga, TN* DM/PO: Jason McKay 3 SELAH W/MELODIE CRITTENDEN 1 SHAWN MCDONALD</p> <p>WFSH/Atlanta, GA* DM: Kevin Avery PD: Mike Stoult No Adds</p> <p>WAFJ/Augusta, GA* DM: Jeremy Daley No Adds</p> <p>WDJC/Birmingham, AL* APD/MO: Ronnie Bruce 10 BUILDING 429</p> <p>KTSY/Boise, ID* DM: Jerry Woods MD: Liesl "Bozz" Vistauant No Adds</p> <p>WCVK/Bowling Green, KY DM: Whitney Yule No Adds</p> <p>WAYR/Brunswick, GA DM: Bart Wagner 13 NATALIE GRANT 13 THIRD DAY B ZOEGIRL</p> <p>WRCM/Charlotte* DM: Dwayne Harrison STORYSIDE.B</p>	<p>KBNU/Corpus Christi, TX PD: Joe Fahl 18 DOWNHERE</p> <p>KLTY/Dallas, TX* DM: Chuck Finney APD/MO: Michael Prendergast 2 THIRD DAY 2 BRIAN LITRELL 2 POINT OF GRACE</p> <p>WWIB/Eau Claire, WI DM: Paul Anthony PD/MO: Greg Steward 11 NATALIE GRANT 10 NATE SALLIE 10 HYPER STATIC UNION 10 MATTHEW WEST</p> <p>WCTL/Erie, PA DM: Elizabeth Nelson PD/MO: Adam Frase No Adds</p> <p>KBIC/Colorado Springs, CO* DM: Steve Etheridge MD: Jack Hamilton ANDY CHRISMAN CALEB ROWDEN</p> <p>KCVQ/Columbia, MO DM/PO: James McDermott 14 JESSIE DANIELS 14 AUDIO ADRENALINE</p> <p>WMHK/Columbia, SC* DM: Tom Greene APD: Steve Sunshine No Adds</p> <p>WCVO/Columbus, OH* DM/PO: Tate Luck APD/MO: Mike Russell 3 MARK HARRIS</p>	<p>KZKZ/Ft. Smith, AR DM/PO: Dave Burdue STARFIELD BRANDON HEATH</p> <p>WPSM/Ft. Walton Beach, FL DM: Terry Thorne MD: Jennifer Poage 20 THIRD DAY 20 AYESHA WOODS</p> <p>WLAB/Ft. Wayne, IN* DM: Don Buettner MD: Melissa Montana 2 MARK HARRIS</p> <p>WCSG/Grand Rapids, MI* DM: Don Michael PD/MO: Chris Lemke APD: John Baljo 6 AVALON 4 BRIAN LITRELL 3 THIRD DAY 2 MATTHEW WEST 2 SONICFLOOD</p> <p>WJQK/Grand Rapids, MI* DM/PO: Troy West MD: Brian Nelson No Adds</p> <p>WBFJ/Greensboro, NC DM/PO: Wally Decker APD: Darren Stevens No Adds</p> <p>WGVC/Greenville, SC* DM: Mark Hamlin PD/MO: Mike McKeel No Adds</p>	<p>KAIM/Honolulu, HI* DM: Michael Shishido MD: Kim Harper No Adds</p> <p>KSBJ/Houston, TX* DM: Chuck Pryor MD: Jim Beeler 22 SWITCHFOOT</p> <p>WISG/Indianapolis, IN* DM/PO: David Wood APD/MO: Fritz Moser No Adds</p> <p>WBGJ/Jacksonville, FL* DM/PO: Tom Fridley 1 BROTHER'S KEEPER</p> <p>WCQR/Johnson City* DM/PO: Jason Sharp MATTHEW WEST</p> <p>KOBC/Joplin, MO DM/PO: Lisa Davis 17 KUTLESS 17 MATTHEW WEST</p> <p>KLJC/Kansas City, MO* DM: Bud Jones PD/MO: Michael Grimm 1 HYPER STATIC UNION 1 SONICFLOOD 1 BRANDON HEATH</p> <p>WJTL/Lancaster, PA* DM: John Shirk MD: Phil Smith 6 SONICFLOOD 2 NATALIE GRANT BRETT RUSH</p>	<p>WJIE/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MO: Chris Crain No Adds</p> <p>WRVI/Louisville, KY DM/PO: Gregg Kramer 33 SHAWN MCDONALD 29 MARK HARRIS</p> <p>KSWP/Lufkin, TX DM/PO: Al Ross MD: Michelle Catvert 23 STARFIELD</p> <p>KVMV/McAllen, TX* DM: James Gambin MD: Bob Malone 1 NATALIE GRANT 1 THIRD DAY</p> <p>KJLL/Meade, KS DM: Michael Luskey 17 BUILDING 429 12 JEREMY RIDDLE</p> <p>WMCU/Miami, FL* DM/PO: Dwight Taylor No Adds</p> <p>WAWZ/Middlesex, NJ* DM: Scott Taylor PD: Johnny Stone MD: Keith Stevens 5 DAVID CROWDER BAND</p>	<p>KTIS/Minneapolis, MN* DM: Chuck Knapp MD: Dan Wynia 4 DOWNHERE</p> <p>KBMQ/Monroe, LA DM: Phillip Brooks MD: Melissa Rawls 15 KUTLESS 15 MAT KEARNEY 15 TAMMY TRENT</p> <p>WFFI/Nashville, TN* DM: Vance Dillard MD: Scott Thunders 10 JACON LAVIK</p> <p>KGBI/Omaha, NE* DM/PO: Mark Michaels APD/MO: James "JD Gibbs" Agnitsch No Adds</p> <p>WPOZ/Orlando, FL* DM/PO: Dean D'Neal APD: Melony McKaye MD: Scott Smith NATALIE GRANT MAT KEARNEY MARK HARRIS</p> <p>WMSJ/Portland, ME DM: Paula K. APD: Joe Poplek SHAWN MCDONALD SANCTUS REAL MATTHEW WEST</p>	<p>KSLT/Rapid City, SD DM: Tom Schoenstedt PD: Jon Anderson MD: Jennifer Walker 20 AYESHA WOODS 18 SHAWN MCDONALD</p> <p>KSGN/Riverside, CA* DM: Dave Masters PD: Scott Michaels No Adds</p> <p>WPAR/Roanoke, VA* DM/PO: Jackie Howard MATTHEW WEST</p> <p>WRCI/Rochester, NY DM: Mark Shuttleworth MD: Kelly McKay 13 LINCOLN BREWSTER 12 TAMMY TRENT 1 TURNING 1 MATT REDMAN 1 BRANDON HEATH 1 AUDIO ADRENALINE</p> <p>KKFS/Sacramento, CA* DM: Chris Squires APD/MO: Jeremy Burgess 8 THIRD DAY 7 BRIAN LITRELL</p> <p>WJIS/Sarasota, FL* DM: Steve Swanson MD: Jeff MacFarlane No Adds</p> <p>K-LDVE Radio Network/Satellite* DM: David Pierce MD: Jon Rivers 4 AUDIO ADRENALINE</p>	<p>XM The Message/Satellite DM: Tom Schoenstedt PD: Jon Anderson MD: Jennifer Walker 20 NICOL SPONBERG 13 AFTERS 11 WARREN BARRFIELD 10 BUILDING 429 10 STORYSIDE.B</p> <p>KCMS/Seattle, WA* DM: Sarah Valentine MD: Sarah Taylor 2 MARK HARRIS</p> <p>WFRN/South Bend, IN DM: Doug Moore No Adds</p> <p>WHPZ/South Bend, IN DM/PO: Tom Scott 10 MAT KEARNEY 9 KRISTAL MEYERS</p> <p>KWNO/Springfield, MO DM/PO: Jeremy Morris No Adds</p> <p>KHZR/St. Louis, MO DM: Sandi Brown PD/MO: Greg Cassidy No Adds</p> <p>KXOJ/Tulsa, OK* DM: Bob Thornton MD: Gary Thompson MATT REDMAN</p>
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POWERED BY
MEDIABASE

*Monitored Reporters

79 Total Reporters

42 Total Monitored

37 Total Indicator

Did Not Report,
Playlist Frozen (5):
KJTY/Topeka, KS
KKJM/St. Cloud, MN
KYTT/Eugene, OR
WLGH/Lansing, MI
WVFL/Atlanta, GA

CHR

<p>CHR</p> <p>KLYT/Albuquerque, NM DM: Matt Gentry MD: Joey Beville No Adds</p> <p>KAFC/Anchorage, AK DM: Mike Carrier 23 NATE SALLIE 22 HYPER STATIC UNION 15 NATASHA BEDINGFIELD</p>	<p>WHMX/Bangor, ME DM: Pencil Boone PD: Tim Collins MD: Morgan Smith 20 RELIENT K</p> <p>KWOF/Cedar Rapids, IA DM: Jack Davis 29 RELIENT K</p> <p>WONU/Chicago, IL DM: Justin Knight PD: Johnathon Eitvoog MD: Mallory DeWees 33 MICHELLE BONILLA 21 LIQUID</p>	<p>KZZQ/Des Moines, IA DM: Mike Schlotte No Adds</p> <p>WJRF/Duluth DM: Tony Michael's PD/MO: Wally Decker 10 NEEDTOBREATHE 10 DIZMAS 10 FIREFLIGHT 9 THOUSAND FOOT KRUTCH 3 FIGHTING INSTINCT</p> <p>WJTL/Lancaster, PA DM: John Shirk MD: Phil Smith 1 L.A. SYMPHONY 1 MANIC DRIVE 1 DECEMBERADIO 1 PETTIDEE</p>	<p>KNMI/Farmington, NM DM: Darren Nez MD: Shaun Almond 28 THIRD DAY 26 LEELEND 26 DOWNHERE 25 NICHOLE NORDEMAN 25 MONDAY MORNING</p> <p>WSCF/Ft. Pierce, FL DM/PO: Paul Tipton 20 DECEMBERADIO 20 CIRCLESIDE 20 MICHELLE BONILLA</p> <p>WOLR/Gainesville, FL DM/PO: Rita Loos No Adds</p>	<p>WORD/Green Bay, WI DM/PO: Jim Raider 5 P.O.D.</p> <p>WAYK/Kalamazoo, MI DM/PO: Mike Couchman 24 NATASHA BEDINGFIELD 12 NATASHA BEDINGFIELD</p> <p>WAYM/Nashville, TN DM: Dave Senes PD: Jeff Brown MD: Stace Whitmore 38 DAVID CROWDER BAND</p>	<p>WNAZ/Nashville, TN DM/PO: Dave Queen APD: Jennifer Houchin MD: Seth Rutzahn 26 P.O.D. 25 RELIENT K 20 FAIR</p> <p>WJLZ/Norfolk, VA DM/PO: JP Morgan APD: Anne Verebely 12 BUILDING 429 11 TAMMY TRENT</p> <p>KJTH/Ponca City, OK DM/PO: Tony Weir APD: Jeremy Louis 22 LEELEND 20 DALTON 15 JESSIE DANIELS</p>	<p>KFFR/Pullman, WA DM/PO: Chris Gilbreth No Adds</p> <p>KTPT/Rapid City, SD DM: Tom Schoenstedt PD/MO: Joseph Standish No Adds</p> <p>WPRJ/Saginaw, MI DM: Connie Wieber PD: Aaron Dicer 11 L.A. SYMPHONY 11 LEELEND</p>	<p>KLFF/San Luis Obispo, CA DM: Matt Williams MD: Olivia Fugler 18 KJ-52</p> <p>AIR1/Satellite DM: Mike Novak PD: David Pierce 29 RELIENT K 29 HAWK NELSON</p> <p>WBVO/Sellersville, PA DM: David Baker PD/MO: Kristine McClain No Adds</p> <p>KADI/Springfield, MO DM/PO: Rod Kittleman No Adds</p>	<p>WBVM/Tampa, FL DM: Johnny Vincent MD: Olivia Palf 2 THIRD DAY 1 DALTON</p> <p>WYSZ/Toledo, OH DM: Jeff Howe APD: Craig Magrum 20 HAWK NELSON 14 FM STATIC 5 JEREMY CAMP</p> <p>WJYF/Valdosta, GA DM: Matt "PK" Baldrige PD/MO: Justin "Nugget" Latsrey 29 DALTON</p>	<p>KDUV/Visalia, CA DM: Joe Croft APD: Shannon Steele 29 FIREFLIGHT</p> <p>WCLQ/Wausau, WI DM/PO: Matt Deane 20 NATE SALLIE 5 MERCYME 5 NEEDTOBREATHE</p> <p>33 Total Reporters</p> <p>Did Not Report, Playlist Frozen (5): KOKF/Oklahoma City, OK KTSL/Spokane, WA KXWA/Denver, CO WQFL/Rockford, IL WYLV/Knoxville, TN</p>
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ROCK

<p>ROCK</p> <p>KLYT/Albuquerque, NM DM: Matt Gentry MD: Joey Beville No Adds</p> <p>WCVK/Bowling Green, KY DM: Dale McCubbins MD: Whitney Yule 5 P.O.D. 5 KJ-52 5 FALLING UP</p> <p>WVOF/Bridgeport, CT DM/PO: Bob Feiberg 3 P.O.D.</p>	<p>WCWP/Brookville, NY DM: Joe Manfredi PD: Peter Bellotti MD: Reena Temburi No Adds</p> <p>WUFM/Columbus, OH DM/PO: Nikki Cantu 30 DEMON HUNTER 29 P.O.D.</p> <p>WSNL/Flint, MI DM: Brian Goodman 1 RELIENT K 1 DOWNHERE 1 DIZMAS</p>	<p>WORQ/Green Bay, WI DM/PO: Jim Raider No Adds</p> <p>KBVE/Los Angeles, CA DM: Isabelle Lajoie 2 CANDLEFUSE 1 RELIENT K 1 FAIR 1 KRISTAL MEYERS</p> <p>WDFJ/Greensboro, NC DM/PO: Wally Decker APD: Darren Stevens 1 STORYSIDE.B 1 RUN KID RUN 1 FM STATIC 1 FALLING UP</p> <p>WJTL/Lancaster, PA DM: John Shirk MD: Phil Smith 1 L.A. SYMPHONY 1 MANIC DRIVE 1 DECEMBERADIO 1 PETTIDEE</p> <p>WMKL/Miami, FL DM: Rob Robbins MD: Kelly Downing 20 MYRIAD</p>	<p>KIBZ/Lincoln, NE DM: Ron Drury 1 EDWYN</p> <p>WTR/Rochester, NY DM/PO: Sammie Palermo APD: Craig "Zippy" Blake 2 DAY OF FIRE 1 DIZMAS 1 FIRE FLY 1 TRUST PROJECT 1 MONDAY MORNING</p> <p>WPRJ/Saginaw, MI DM: Connie Wieber PD: Aaron Dicer 1 DAY OF FIRE 1 CANDLEFUSE</p> <p>WJIS/Sarasota, FL DM: Steve Swanson MD: Jeff MacFarlane 1 RELIENT K 1 P.O.D. 1 STAVESACRE 1 DIZMAS 1 FALLING UP</p>	<p>Effect Radio Network/Satellite DM/PO: Brian Harman APD: Dustin Pamplona No Adds</p> <p>Firecave/Satellite DM/PO: Joe Hayes 1 STAVESACRE 1 JOHN CDX</p> <p>Red Letter Rock 20/Satellite DM/PO: Cody Christopher MD: Reid Johnson 1 P.O.D. 1 STAVESACRE 1 DAY OF FIRE</p>	<p>Sirius Revolution/Satellite DM: Scott Lindy PD: Joey Black 15 EOWYN 14 DECEMBERADIO THIRD DAY</p> <p>The Sound Of Light/Satellite DM/PO: Bill Moore 1 ELEVENTYSEVEN 1 FM STATIC 1 KRISTAL MEYERS</p> <p>Whip of Cords/Satellite DM/PO: Matt Rhodes 2 MONDAY MORNING 1 HAWTHORNE HEIGHTS 1 MYRIAD MONDAY MORNING</p>	<p>KCLC/St. Louis, MO DM: Dave Merkel 2 P.O.D.</p> <p>KYMC/St. Louis, MO DM: Dave Merkel 1 P.O.D. 1 CANDLEFUSE</p> <p>WBVM/Tampa, FL DM: Johnny Vincent MD: Olivia Palf No Adds</p>	<p>WYSZ/Toledo, OH DM: Jeff Howe APD: Craig Magrum 17 SANCTUS REAL 14 RELIENT K 8 DIZMAS 7 P.O.D. 2 HE IS LEGEND</p> <p>KCXK/Tulsa, OK DM: Scott Herold MD: Scott Herold 23 RELIENT K 23 SPOKEN 23 FM STATIC</p> <p>KMOD/Tulsa, OK DM: Charlie Spears 1 P.O.D.</p>	<p>WCLQ/Wausau, WI DM/PO: Matt Deane 1 RED 1 STARFIELD 1 PLUMB 1 DAY OF FIRE</p> <p>36 Total Reporters</p> <p>Did Not Report, Playlist Frozen (7): KBNJ/Corpus Christi, TX KGNZ/Abilene, TX KOKF/Oklahoma City, OK KVRK/Dallas, TX Positive Rock Show/Satellite WJLZ/Norfolk, VA ZJAM/Satellite</p>
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INSPO

<p>INSPO</p> <p>WMIT/Asheville, NC DM: Carol Davis MD: Matt Stockman No Adds</p> <p>WRBS/Baltimore, MD DM: David Paul MD: Joe Norris 8 PAUL BALOCHE</p> <p>WMBI/Chicago, IL DM: Diana Berryman PD: John Hayden MD: Steve Hillier 12 LARNELLE HARRIS</p>	<p>KCBJ/Dallas, TX DM: Rich Hooper APD/MO: John McLain 3 SONICFLOOD</p> <p>WCOR/Dayton, OH DM: Keith Hamer PD/MO: Eric Johnson 5 BRIAN LITRELL 5 TOM DOLAN</p> <p>WCIE/Elmira, NY DM: John Owens MD: Bruce Barrows No Adds</p>	<p>WNFR/Flint, MI DM: Brian Smith MD: Elynn Davey 9 THIRD DAY 9 TWILA PARIS 9 SONICFLOOD</p> <p>KNLB/Phoenix, AZ DM: Faron Eckelbarger 1 LARNELLE HARRIS 1 KENT BOTTFENHELD</p> <p>KLTV/Ponca City, OK DM/PO: Tony Weir APD: Jeremy Louis No Adds</p>	<p>WGSL/Rockford, IL DM: Ron Tietsoort PD: Corey Neese MD: Chermel Jacobs 14 SELAH W/MELODIE CRITTENDEN 14 BRIAN LITRELL</p> <p>WUGN/Saginaw, MI DM/PO: Peter Brooks 8 MERCYME</p> <p>KCFB/St. Cloud, MN DM: Jim Park MD: Chuck Heuberger 6 FIRST CALL 6 MARK BISHOP /LAUREN TALLEY 4 JOEL ENGLE</p>	<p>KYCC/Stockton, CA DM/PO: Adam Biddell PD: John Riley MD: Jim Stanley No Adds</p> <p>WOLW/Traverse City, MI DM/PO: Patrick Greene 11 PAUL BALOCHE 11 JASON MDRANT 10 NATALIE GRANT</p> <p>KFLT/Tucson, AZ DM: Joe Hill PD: Dawn Burnstead MD: Bill Renning 26 THIRD DAY 26 BROTHER'S KEEPER</p>	<p>WAFR/Tupelo, MS DM: Marvin Sanders PD: John Riley MD: Jim Stanley No Adds</p> <p>WGNV/Wausau, WI DM/PO: Todd Christopher 14 THIRD DAY 14 MERCYME</p> <p>18 Total Reporters</p> <p>Did Not Report, Playlist Frozen (1): KCRN/San Angelo, TX</p>
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RHYTHMIC

<p>WVOF/Bridgeport, CT DM/PO: Bob Feiberg No Adds</p> <p>WUFM/Columbus, OH DM/PO: Nikki Cantu 1 MARS ILL</p>	<p>WMKL/Miami, FL DM: Rob Robbins MD: Kelly Downing No Adds</p> <p>WJLZ/Norfolk, VA DM/PO: JP Morgan APD: Anne Verebely 1 BODY 1 CHOZEN BOYZ</p>	<p>The Sound Of Light/Satellite DM/PO: Bill Moore No Adds</p> <p>Vibe Radio Network/Satellite DM/PO: Chris Chicago No Adds</p>	<p>Whip of Cords/Satellite DM/PO: Matt Rhodes 1 PHANATIK</p> <p>WYSZ/Toledo, OH DM/PO: Jeff Howe APD: Craig Magrum 1 DAY TR.U.T.H. 1 DJ MAJ</p> <p>10 Total Reporters</p> <p>Did Not Report, Playlist Frozen (2): KOKF/Oklahoma City, OK WTCC/Springfield, MA</p>
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JACKIE MADRIGAL
jmadrigan@radioandrecords.com

Burning Hot Summer Tracks

PDs choose their favorites for the season

The summer months are not only hot weatherwise, they're also often when some of the biggest music hits are made. Summer is a time to relax, party and listen to your favorite tunes. And with Latin music, the choices are ample and vast. There's always something for you, whether you're into rock or pop, reggaetón or salsa, norteño or duranguense.

Which songs and artists are doing great now and will be the summer's hottest? And which are looking so good that they will soon be the hottest? We asked Regional Mexican, Contemporary, Tropical and Latin Urban program directors to give us their thoughts on the subject.

Alfonso Flores

PD, KLEY (La Ley) & KSAH (Norteño 720)/San Antonio

Hottest: Conjunto Primavera is a band who always offer something great in each release. Currently, the song "Algo De Mí" has been on my hot-song list for several weeks.



Alfonso Flores

Now "Diganle" is coming strong, and, historically, all of Conjunto Primavera's songs have been on my top 10 list. Few artists can guarantee a certain quality in each song, and the public always welcomes their music.

Soon to be hottest: Someone who has been a surprise is Mariano Barba. His song "Aliado Del Tiempo" appeared at a time when the current musical trend is heading in a different direction from where he's coming from.

Yet his romanticism, the fusion of several sounds and the song's lyrics have all been a pleasant surprise for radio and for the audience. A good song by a new artist always reaches the top, even if he has no previous radio hits to support him.

Melvin Albanez

PD, KWEI (Variedades)/Boise, ID

Hottest: There are a lot of great songs, like Control's "Que Viva El Amor," Patrulla 81's "Pobre Payaso" and Los Sierreños' "Equivocación." There are others, but these are among the ones people really like and that will continue to be hot this summer.

Soon to be hottest: A new artist I like is Mariano Barba. He's relatively unknown, but the audience really likes his style of

music. He's a guy who seems to have a great feature: Even when he sounds a little like El Chapo De Sinaloa or Rogelio Martínez, he has his own style, and that makes him different from the rest.

I have even heard him on stations in Guadalajara through the Internet, and he's getting a lot of plays. I think his next singles will also do well.

Tierra Cali is another band I like. They are probably little-known in other markets, but they are getting a good reception from our audience. Their song "Amor Te Amo" is getting lots of plays in the Northwest of the U.S.

Tina Baglieto

PD, XHFG (Pulsar FM)/San Diego

Hottest: The No. 1 artist is definitely Shakira, who surprises us once again with the single "Hips Don't Lie," in a duet with Wyclef Jean. This song is destined to be this summer's anthem.

The combination of the music and lyrics — which hint at the situation Hispanics are currently going through — Shakira's dance moves and her U.S. tour will make us all move our hips to the rhythm. This Colombian is proving she is a citizen of the world.

Following her closely is Alejandra Guzman, who has a lot to give and proves it with the album *Indelible*. Besides the great record sales and impeccable production, we see a much more mature Alejandra working within the musical style that

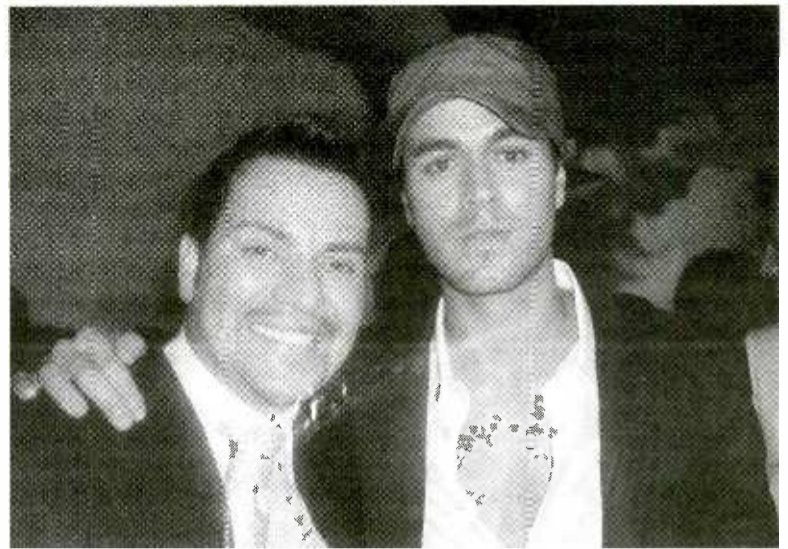
best suits her, the rock ballad. And she's as passionate as ever.

Aside from that, Maná's return after a long recess and Tiziano Ferro, whose latest single, "Stop! Olvídate," is very interesting.

Soon to be hottest: Belanova are like a refreshing electronica musical margarita. They have simple lyrics but are very original, and their album *Dulce Beat* has lots more to give.



Tina Baglieto



BEAUTIFUL PEOPLE Victor Manuelle (l) shares a Kodak moment with fellow beautiful person Enrique Iglesias at the ceremony in honor of People En Español's "50 Most Beautiful People," held in New York.

The provocative Bebe, from Spain, and Camila — a recent release from Sony BMG with songwriter and producer Mario Domm, the genius behind the success of Alejandra Guzmán and Kalimba, among others — are artists who have plenty of opportunity to take off in the world of Latin pop and contemporary music.

Juan David González

PD, WKKB (Latina)/Providence

Hottest: I have an inclination toward the younger artists, and that's based on the season, because summer is when students are out of school and everybody is going out.

I like artists like Calle 13 because they mix different Latino rhythms, like in the song "Atrévete-te," which has a cumbia beat of sorts. The lyrics are streetlike, and it's party music.



Juan David González

Speaking of tropical music, it's tough because only established artists have the hits. N'Klabe are waking up salsa and re-directing the younger audience, who are mainly focused on reggaetón and bachata, toward salsa.

I like that they feature several people in some songs, like Voltio and Víctor Manuelle. The album is extremely well-produced, and the talent these kids have tells me that they have so much more to give.

Soon to be hottest: I really like the new Don Omar album. I have a very good feeling about Alex "El Bizcochito" because his bachata is young but keeps the essence of the genre. Tito "El Bambino" is doing really good. I've heard the whole album, and the one single they released, "Caile," is doing extremely well.

Of the newer artists, I like Rakim Y Ken-Y. I also like Jzabehl because those girls sound so good. I hate that they didn't get as much attention as I thought they would when the track "Naughty Boys" came out. My first feeling about that song was that it was going to be the summer's song.

Jerry Pulles

Asst. PD, KXOL (Latino 96.3)/Los Angeles

Hottest: Wisin & Yandel will be the hottest artists of the summer. They've had an incredible year so far, with "Llamé Pa Verte" and "Noche De Sexo." They stole the show last year on *Más Flow 2* with "Rakata," and their new album, *Pal Mundo Deluxe Edition*, has a bunch of new songs that sound like hit singles to me.

Wisin's witty raps and Yandel's irresistible hooks are the perfect combination. Seems like everything they touch turns to gold.

If I had to pick just one song, though, I'd say "Angelito" from Don Omar. It may sound a little strange at first because of the tempo and instrumentation, but it has surprised us all with the immediate positive reaction it got from our listeners.

Soon to be hottest: Rakim & Ken-Y are definitely the new artists who will soon be the hottest thing. They've only put out one album and have had two monster hits already, not to mention "Tú No Estás," from *El Draft*.

Also, the guys from KMW left the audience at Invasion Del Reggaetón III very happy and have a hit on their hands with "Diamond Girl."

Noel Saucedo

PD, KEXA (Exa FM)/Monterey

Hottest: Shakira's "Hips Don't Lie." It doesn't matter what language you speak, hips don't lie. I love her music because she can sing anything she wants, from ballads to dance to English and Spanish. Shakira has to be one of the most positive artists we have today.

Soon to be the hottest: KMW are looking good with "Diamond Girl," the remake of the classic Nice & Wild track known as freestyle, but their version is in reggaetón, of course. Here's another group that showcase their ability to sing in both English and Spanish. "All Night" was the first song I played by them in English. Great stuff! Look out for KMW.



Noel Saucedo

RADIO Y MÚSICA™

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CONTEMPORARY

BELANOVA Por Ti (Universal)
CHRISTIAN CASTRO Amor Total (Universal)

REGIONAL MEXICAN

BRAVOS DE LA REGION Lo Que Me Gusta A Mi (Joey)
CONJUNTO RIO GRANDE Palacio De Ilusiones (Joey)
IDEALES DE NUEVO LEON Que Te Perdona Dios (Joey)
JAVIER GALVAN El Gigante (Joey)
LOS GARCIA BROS. En Las Mangas De Un Chaleco (Joey)
LOS POTRILLOS DE CHIHUAHUA Barrio Viejo (Joey)
PEPE TOVAR & LOS CHACALES Con Ella Me He De Quedar (Joey)

TROPICAL

ALBERTO BARROS Menéate (MP)
BANDA X Remix Banda X (MP)
DJ SENTIX MP Salsa Mix (MP)
EDGAR DANIEL Cómo Té Amo Yo (MP)
GARY Se Te Nota (MP)
JOHNNY VENTURA El Viejebo (MP)
NIWTON Malditas Vainas (MP)
TITO ROJAS Cuando Un Hombre Se Enamora (MP)

ROCK/ALTERNATIVE

ENANITOS VERDES Mariposas (Universal)

LATIN URBAN

DJ JOE f/TREBOL CLAN Bailame (Universal)
JOHNNY VENTURA El Viejebo (MP)
MELISSA LUJAN Fallin' In Love (Side 3/Gov't Work)

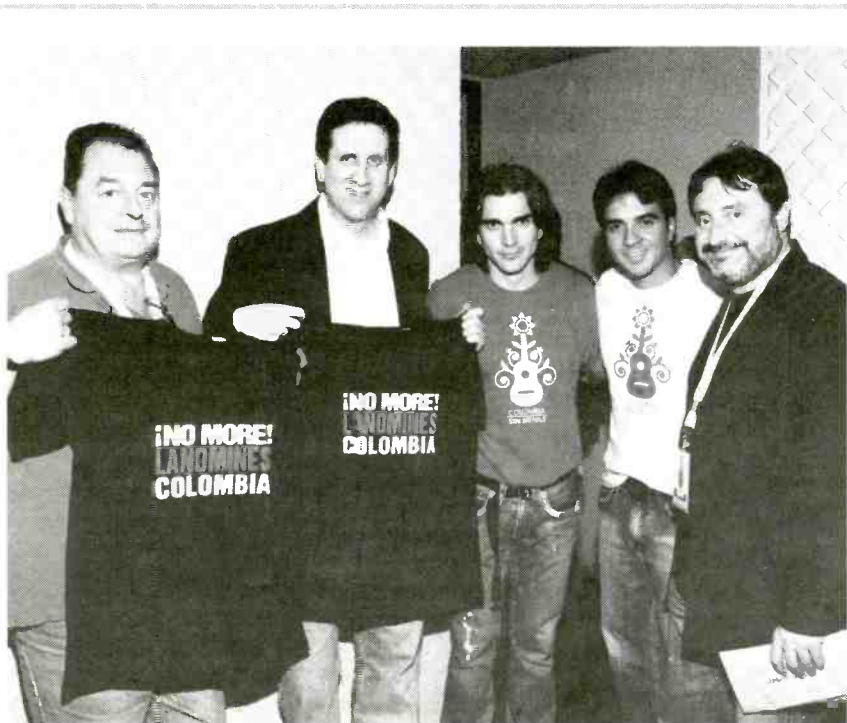
¡Qué Pasa Radio!

Conjunto Primavera's "Díganle" (Fonovisa) takes a 15-point jump at Regional Mexican this week, landing at No. 9. Valentín Elizalde's "Cómo Me Duele" (Universal M.L.) is up three, to No. 11, and El Chapo De Sinaloa's "Detrás De La Puerta" (Disa) is up seven, to No. 20. There are two new entries: Los Huracanes Del Norte's "Fue Mentira" (Univision) at No. 22 and Los Morros Del Norte's "Mientras Vivas" (Disa) at No. 30.

At Contemporary, Sony BMG's artists are moving up the chart: Camila's "Abrazame" is up four, to No. 4; Julieta Venegas' "Me Voy" is up five, to No. 11; and Víctor Manuelle's "Nuestro Amor Se Ha Vuelto Ayer," f/Yuridia, is up seven, to No. 19. Ana Bárbara's "No Es Brujería" (Fonovisa) is up seven, to No. 23, and Laura Pausini's "Tu Nombre En Mayúsculas" (Warner M.L.) is up four, to No. 24. Thalía's "No, No, No," f/Aventura (EMI Televisa), enters the chart at No. 29.

At Tropical, there's a new No. 1, Monchy & Alexandra's "No Es Una Novela" (J&N). Michael Stuart's "Mayor Que Yo" (Machete) is up six, to No. 14, and Thalía's "No, No, No," f/Aventura, is up four, to No. 22. Two new entries: Fonseca's "Te Mando Flores" at No. 26 (EMI Televisa) and Zacarias Ferreira's "La Avispa" (J&N) at No. 30.

At Latin Urban, Don Omar's "Angelitos" (Machete) continues to move up and this week lands at No. 3; Chelo's "Cha Cha" (Sony BMG) is up six, to No. 18; and Paul Wall's "Girl" (SwishaHouse/Asylum/Atlantic) is up five, to No. 23. Three new entries: Alexis Y Fido's "Agárrale El Pantalón," f/Zion & Lennox (Sony BMG), at No. 20; Tego Calderón's "Cuando Baila Reggaetón" (Atlantic), at No. 24; and Play-N-Skillz's "Get Freaky," f/Pitbull (Latium/Universal), at No. 30.



FOR COLOMBIA Juanes had a great night in Los Angeles on May 24, when the Colombia Sin Minas concert took place at the Gibson Amphitheater. The event was held to raise awareness of landmines in Colombia and funds to fight this problem. Seen here (l-r) are Universal Music Latino President John Echevarria, Universal Music Group President & COO Zach Horowitz, Juanes, Luis Fonsi and Universal Music Latin America & Iberian Peninsula Chairman & CEO Jesús López.



SAY 'CHEESE' While in Miami, Conjunto Azabache stopped by Univision TV's morning show Despierta América. They are seen here with one of the show's hosts, Fernando Arau (c).



NOELIA'S LAUNCH Puerto Rican singer Noelia (r) stopped by to chat with ¡LAUNCH En Español! Format Manager Rosy Castro to promote her latest album, 40 Grados. The first single, "Cómo Duele (Barrera del Amor)," is currently in the top 10 on R&R's Contemporary chart.

June 2, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	1114	-33	8	43/0
2	2	JENNI RIVERA De Contrabando (Fonovisa)	1020	-15	18	44/1
4	3	MARIANO BARBA Aliado Del Tiempo (Three Sound)	989	+44	11	43/3
5	4	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	986	+65	7	38/1
3	5	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	898	-119	19	44/0
7	6	ALFREDO RAMIREZ Qué Lástima (Disa)	876	+33	5	40/1
8	7	PATRULLA 81 Payaso Loco (Disa)	781	-32	7	38/0
10	8	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	768	+65	8	39/1
24	9	CONJUNTO PRIMAVERA Díganle (Fonovisa)	725	+262	2	34/11
6	10	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	725	-148	16	46/1
14	11	VALENTIN ELIZALDE Cómo Me Duele (Universal)	657	+1	5	28/2
9	12	ALICIA VILLARREAL Insensible A Ti (Universal)	644	-106	9	32/0
11	13	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	639	-36	19	38/0
16	14	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	637	-7	8	32/1
15	15	EL CHAPO DE SINALOA Para Que Regreses (Disa)	620	-28	19	42/2
12	16	CONTROL Viva El Amor (Univision)	596	-69	12	44/1
19	17	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	583	+47	4	33/3
17	18	ANAIS f/ALACRANES MUSICAL Lo Que Son Las Cosas (Univision)	530	-61	8	32/1
18	19	ALEGRES DE LA SIERRA Duele El Amor (Viva Music)	518	-68	9	32/0
27	20	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	484	+39	3	26/0
29	21	GRACIELA BELTRAN No Me Pregunten Por El (Univision)	481	+37	5	25/2
Debut	22	LOS HURACANES DEL NORTE Fue Mentira (Univision)	480	+108	1	26/4
22	23	EZEQUIEL PEÑA f/PAQUITA... Terco Pero Sabroso (Fonovisa)	473	-11	4	28/1
20	24	LOS HOROSCOPOS DE DURANGO Cambiemos Los Papeles (Edimonsa/Disa)	457	-56	13	28/0
23	25	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	447	-25	11	26/0
21	26	PESADO Tu Sombra (Warner M.L.)	433	-78	13	24/0
25	27	GRUPO BRYNDIS Deja Que (Disa)	429	-19	6	26/0
28	28	MARCO ANTONIO SOLIS Cuatro Meses (Fonovisa)	425	-20	11	23/0
26	29	LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	406	-41	3	28/1
Debut	30	LOS MORROS DEL NORTE Mientras Vivas (Disa)	397	+42	1	24/1

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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MEDIABASE

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BANDA EL RECODO El Club De Las Feas (Fonovisa)	24
JOAN SEBASTIAN Más Allá Del Sol (Balboa)	13
DUELO Te Compró (Univision)	13
CONJUNTO PRIMAVERA Díganle (Fonovisa)	11
PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	5
GRUPO EXTERMINADOR Cada Vez Que Me Besas (Fonovisa)	5
IMAN Te Amo (Univision)	5
BANDA LOS ELEGIDOS Alma De Metal (Fonovisa)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BANDA EL RECODO El Club De Las Feas (Fonovisa)	+379
CONJUNTO PRIMAVERA Díganle (Fonovisa)	+262
JOAN SEBASTIAN Más Allá Del Sol (Balboa)	+200
DUELO Te Compró (Univision)	+188
LOS HURACANES DEL NORTE Fue Mentira (Univision)	+108
BANDA LOS ELEGIDOS Alma De Metal (Fonovisa)	+86
IMAN Te Amo (Univision)	+82
GRUPO EXTERMINADOR Cada Vez Que Me Besas (Fonovisa)	+81
BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa)	+75
ALACRANES MUSICAL Dónde Estás (Univision)	+72

NEW & ACTIVE

LOS ORIGINALES DE SAN JUAN La Troca Del... (EMI Televisa)	Total Plays: 393, Total Stations: 24, Adds: 0
BANDA EL RECODO El Club De Las Feas (Fonovisa)	Total Plays: 379, Total Stations: 24, Adds: 24
JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	Total Plays: 368, Total Stations: 21, Adds: 4
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 333, Total Stations: 18, Adds: 3
CUISILLOS La Basurita (Balboa)	Total Plays: 319, Total Stations: 21, Adds: 0
PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	Total Plays: 318, Total Stations: 19, Adds: 5
BRONCO "EL GIGANTE DE AMERICA" Quitáme (Fonovisa)	Total Plays: 310, Total Stations: 16, Adds: 3
PALOMO El Amor A Un Hijo (Disa)	Total Plays: 297, Total Stations: 19, Adds: 3
CARDENALES DE NUEVO LEON Cómo Te Llamas... (Disa)	Total Plays: 275, Total Stations: 15, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	609
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	563
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	406
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	406

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	377
PATRULLA 81 Eres Divina (Disa)	310
EL GÜERO Y SU BANDA CENTENARIO Adiós Amor (A.R.C.)	290
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	283
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	277
LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	268



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June 2, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	899	-40	10	25/0
2	2	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	651	+21	10	23/1
3	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	640	+14	6	19/0
7	4	CAMILA Abrázame (Sony BMG)	548	+54	12	25/2
4	5	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	543	-72	13	24/0
5	6	JUANES Lo Que Me Gusta A Mí (Universal)	502	-37	21	25/0
9	7	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	474	+16	10	15/0
8	8	CHAYANNE Te Echo De Menos (Sony BMG)	439	-41	18	20/0
6	9	SHAKIRA Día De Enero (Epic)	429	-73	19	17/0
10	10	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	421	-23	11	15/1
16	11	JULIETA VENEGAS Me Voy (Sony BMG)	402	+76	7	17/2
11	12	ANAIS Lo Que Son Las Cosas (Univision)	399	-39	8	18/0
12	13	LUIS FONSI Por Una Mujer (Universal)	387	-15	15	15/1
14	14	BELANOVA Me Pregunto (Universal)	330	-37	11	15/0
13	15	RBD Aún Hay Algo (EMI Televisa)	314	-71	14	19/0
17	16	EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	300	+17	17	18/1
15	17	REIK Que Vida La Mía (Sony BMG)	297	-67	18	23/0
18	18	RBD Este Corazón (EMI Televisa)	268	+6	4	9/2
26	19	VICTOR MANUELLE f/YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	259	+47	2	6/0
19	20	YAHIR Detalles (Warner M.L.)	254	+2	8	11/0
22	21	SI SEÑOR Verano Del 96 (VeneMusic)	249	+15	4	5/0
20	22	RICKY MARTIN It's Alright (Columbia)	248	+1	11	12/0
30	23	ANA BARBARA No Es Brujería (Fonovisa)	229	+46	2	9/1
28	24	LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	226	+32	3	6/0
24	25	EDNITA NAZARIO Ni Héroes Ni Vencidos (Sony BMG)	215	-6	2	5/0
27	26	RBD Sálvame (EMI Televisa)	212	+6	13	14/0
23	27	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	209	-16	13	14/0
25	28	ANA GABRIEL Sin Tu Amor (EMI Televisa)	206	-12	7	10/0
Debut	29	THALIA f/AVENTURA No, No, No (EMI Televisa)	193	+26	1	7/1
21	30	CHRISTIAN CASTRO Sin Tu Amor (Universal)	182	-60	17	16/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TIZIANO FERRO Stop! Olvidate (EMI Televisa)	3
YAHIR f/YURIDIA Amiga (Warner M.L.)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JULIETA VENEGAS Me Voy (Sony BMG)	+76
TIZIANO FERRO Stop! Olvidate (EMI Televisa)	+61
FRANKIE J. Pensando En Ti (Columbia)	+60
BELANOVA Rosa Pastel (Universal)	+57
CAMILA Abrázame (Sony BMG)	+54
CHAYANNE No Sé Por Qué (Sony BMG)	+49
VICTOR MANUELLE f/YURIDIA Nuestro Amor... (Sony BMG)	+47
ANA BARBARA No Es Brujería (Fonovisa)	+46
NEK Ya Está Bien Así (Warner M.L.)	+45
ENANITOS VERDES Mariposas (Universal)	+40

NEW & ACTIVE

TIZIANO FERRO Stop! Olvidate (EMI Televisa)	Total Plays: 180, Total Stations: 10, Adds: 3
JEAN Duele (Sony BMG)	Total Plays: 176, Total Stations: 6, Adds: 0
BELANOVA Por Ti (Universal)	Total Plays: 153, Total Stations: 7, Adds: 1
BACILOS Contigo Se Va (Warner M.L.)	Total Plays: 147, Total Stations: 8, Adds: 1
EDUARDO CRUZ Tu Manera (Warner M.L.)	Total Plays: 145, Total Stations: 9, Adds: 1
MACH & DADDY La Botella (Universal)	Total Plays: 145, Total Stations: 4, Adds: 0
ALICIA VILLARREAL Insensible A Ti (Universal)	Total Plays: 143, Total Stations: 8, Adds: 2
FRANKIE J. Pensando En Ti (Columbia)	Total Plays: 139, Total Stations: 5, Adds: 2
RBD Trás De Mí (EMI Televisa)	Total Plays: 138, Total Stations: 6, Adds: 0
SIN BANDERA Junto A Ti (Sony BMG)	Total Plays: 136, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
SIN BANDERA Suelta Mi Mano (Sony BMG)	423	FRANCO DE VITA Tú De Qué Vas (Sony BMG)	292
REIK Noviembre Sin Ti (Sony BMG)	385	YAHIR No Te Apartes De Mi (Warner M.L.)	277
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	368	RBD Nuestro Amor (EMI Televisa)	252
YURIDIA Angel (Sony BMG)	294	SHAKIRA No (Epic)	220
		MIRANDA Don (EMI Televisa)	215
		LA 5A. ESTACION Algo Más (Sony BMG)	199

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June 2, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MONCHY & ALEXANDRA No Es Una Novela (J&N)	256	+25	11	11/0
2	2	V. MANUELLE Nuestro Amor Se Ha Vuelto... (Sony BMG)	249	+2	7	13/0
4	3	RAKIM Y KEN-Y Down (Universal)	244	+14	11	10/0
1	4	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	232	-24	32	13/0
5	5	TITO "EL BAMBINO" Caile (EMI Televisa)	225	+6	10	9/0
6	6	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	215	+23	6	9/1
9	7	WISIN & YANDEL Llamé Pa' Verte (Machete)	198	+35	29	8/0
10	8	DADDY YANKEE Machucando (El Cartel/Interscope)	184	+21	13	7/0
8	9	INDIA Solamente Una Noche (SGZ/Univision)	178	+12	5	11/0
7	10	ANDY MONTAÑEZ f/DADDY... Se Le Ve (SGZ/Univision)	163	-20	11	11/0
13	11	DON OMAR Angelitos (VI/Machete)	158	-2	4	9/0
15	12	AVENTURA Un Beso (Premium)	153	0	29	9/0
12	13	GILBERTO S. ROSA Por La Herida De Un Amor (Sony BMG)	151	-10	16	9/0
20	14	MICHAEL STUART Mayor Que Yo (Machete)	150	+31	19	9/0
11	15	WISIN & YANDEL f/AVENTURA Noche De Sexo (Machete)	141	-22	11	8/0
16	16	JUANES Lo Que Me Gusta A Mí (Universal)	132	-9	18	6/0
17	17	N'KLABE f/VICTOR MANUELLE Evitaré (Sony BMG)	129	-4	16	9/0
14	18	FRANK REYES Princesa (J&N)	129	-26	20	8/0
22	19	CALLE 13 Atrévete - Te (Sony BMG)	126	+11	19	7/0
18	20	LIMI-T 21 El Baile Pegao (Univision)	121	-6	14	4/0
19	21	ANAIS Lo Que Son Las Cosas (Univision)	113	-6	8	9/0
26	22	THALIA f/AVENTURA No, No, No (EMI Televisa)	103	+22	3	4/0
21	23	ORQUESTA GUAYACAN Ay Amor, Cuando... (Sony BMG)	103	-15	5	8/1
30	24	MARC ANTHONY Volando Entre Tus Brazos (Sony BMG)	96	+33	3	4/0
23	25	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	94	-15	4	7/0
Debut	26	FONSECA Te Mando Flores (EMI Televisa)	91	+32	1	5/0
24	27	OLGA TAÑON Desde Que Llegaste A Mí (Sony BMG)	87	-6	7	5/0
25	28	LUIS FONSI Por Una Mujer (Universal)	78	-9	11	7/0
28	29	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	71	-6	17	7/0
Debut	30	ZACARIAS FERREIRA La Avispa (J&N)	63	+8	1	4/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

DOMENIC MARTE Ya Que Te Vas A Ir (J&N)
Total Plays: 61, Total Stations: 4, Adds: 0

PUERTO RICAN POWER Se Ven Bonitas (J&N)
Total Plays: 58, Total Stations: 6, Adds: 0

MICHAEL STUART f/TITO ROJAS Ella Y Yo (Machete)
Total Plays: 57, Total Stations: 3, Adds: 1

ANA BARBARA... ¡Arriba, Arriba! (Univision)
Total Plays: 51, Total Stations: 3, Adds: 1

LIMI-T 21 A La Nena Le Gusta (Univision)
Total Plays: 51, Total Stations: 2, Adds: 0

MARVIN Back Up (Machete)
Total Plays: 48, Total Stations: 3, Adds: 0

ANA BARBARA No Es Brujería (Fonovisa)
Total Plays: 47, Total Stations: 3, Adds: 0

EDDIE DEE El Taladro (Diamond)
Total Plays: 41, Total Stations: 3, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	LOS BUNKERS Lluve Sobre La Ciudad (Nacional)
2	BABASONICOS Carismático (Universal)
3	PINKER TONES Sonido Total (Nacional)
4	BABASONICOS Yegua (Universal)
5	MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)
6	TANGHETTO Blue Monday (Nacional)
7	HUMMERSQUEAL Buick A Monterrey (SourPop)
8	SPIGGA People Of The Sun (El Relámpago Música/Supermercado23/V&J)
9	PLASTILINA MOSH Millionaire (EMI Televisa)
10	CABULA Heroína (Independent Love/V&J)
11	RATA BLANCA Aún Estás En Mis Sueños (Delamca)
12	BELANOVA Me Pregunto (Universal)
13	BITMAN & ROBAN Tatita (Nacional)
14	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
15	SI SEÑOR Verano Del 96 (VeneMusic)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	800	-31	13	13/0
2	2	SEAN PAUL Temperature (VP/Atlantic)	625	-32	10	13/0
7	3	DON OMAR Angelitos (VI/Machete)	619	+76	6	10/1
4	4	TITO "EL BAMBINO" Caile (EMI Televisa)	611	-20	10	11/0
3	5	RAKIM Y KEN-Y Down (Universal)	586	-47	11	12/0
8	6	AVENTURA Un Beso (Premium)	551	+8	21	9/0
9	7	CALLE 13 Atrévete - Te (Sony BMG)	520	-16	13	11/1
10	8	DADDY YANKEE Machucando (El Cartel/Interscope)	515	-19	14	12/0
6	9	WISIN & YANDEL f/AVENTURA Noche De Sexo (Machete)	498	-62	17	13/0
5	10	DADDY YANKEE Rompe (El Cartel/Interscope)	462	-154	27	14/0
11	11	WISIN & YANDEL Llamé Pa' Verte (Machete)	414	+6	27	13/0
13	12	KMW Diamond Girl (Balboa)	332	-15	15	10/0
12	13	VOLTIO... Chulín Culin Chunfly (White Lion/Sony Urban/Epic)	319	-49	21	13/0
15	14	AVENTURA f/DON OMAR Ella Y Yo (Premium)	318	+27	27	12/0
14	15	WISIN & YANDEL... Wanna Ride (Machete/Universal Republic)	253	-52	8	12/0
16	16	H. "EL FATHER"... Here... (Roc-La-Familia/Gold Star/Machete)	234	+38	3	9/1
19	17	VOLTIO f/NOTCH Chévere (White Lion/Sony Urban/Epic)	188	+20	4	6/1
24	18	CHELO Cha Cha (Sony BMG)	185	+30	3	6/0
18	19	IVY QUEEN Libertad (La Calle)	172	-8	16	6/0
Debut	20	ALEXIS Y FIDO f/ZION... Agárrale El Pantalón (Sony BMG)	168	+47	1	8/2
23	21	CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal Motown)	167	+11	3	5/0
20	22	RAKIM Y KEN-Y Tú No Estás (Urban Box Office)	162	0	9	7/0
28	23	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	152	+17	2	3/0
Debut	24	TEGO CALDERON Cuando Baila Reggaeton (Atlantic)	149	+70	1	4/0
25	25	JUANES Lo Que Me Gusta A Mí (Universal)	148	-2	6	8/1
22	26	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	141	-18	2	4/0
26	27	E-40 Tell Me When To Go (Reprise/BME)	139	-6	3	6/0
21	28	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	135	-25	6	6/0
27	29	DON OMAR f/FABOLOUS Dale Don Dale (MVP/Machete/VI)	134	-5	20	11/0
Debut	30	PLAY-N-SKILLZ f/PITBULL Get Freaky (Latium/Universal)	123	+33	1	5/2

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/21-5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

ZION & LENNOX Cuánto Tengo Que Esperar (MVP/Machete)
Total Plays: 114, Total Stations: 4, Adds: 0

CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
Total Plays: 111, Total Stations: 5, Adds: 1

MONCHY & ALEXANDRA No Es Una Novela (J&N)
Total Plays: 105, Total Stations: 4, Adds: 1

OPTIMO Falta Amor (Reyes Master Production)
Total Plays: 97, Total Stations: 2, Adds: 1

PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
Total Plays: 95, Total Stations: 3, Adds: 0

Songs ranked by total plays

RECORD POOL

TW	ARTIST Title Label(s)
1	TRANSITO f/JOHNNY RIVERA & RAY SEPULVEDA Son Para Ustedes (SRS/Premium/Sony BMG)
2	RAKIM Y KEN-Y Down (Universal)
3	MONCHY & ALEXANDRA No Es Una Novela (J&N)
4	ORQUESTA GUAYACAN Ay Amor, Cuando Hablan Las Miradas (Sony BMG)
5	TITO "EL BAMBINO" Caile (EMI Televisa)
6	PUERTO RICAN POWER Se Ven Bonitas (J&N)
7	MICHAEL STUART Mayor Que Yo (Machete)
8	KMW Diamond Girl (Balboa)
9	BANO GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
10	VICTOR MANUELLE Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)
11	CHANTAL CHAMANDY You Want Me (Ninemuse Entertainment)
12	SONORA CARRUSELES Cuero Na' Ma (Fuentes)
13	ANDY MONTAÑEZ f/DADDY YANKEE Se Le Ve (SGZ/Univision)
14	DON OMAR Angelitos (VI/Machete)
15	JAY-D Nena (Guitian Brother/Universal)

Songs ranked by total number of points. 22 Record Pool reporters.

NATIONAL

Quality Assurance

RCS, the maker of Selector, is currently recruiting radio professionals with computer experience to join the Quality Assurance Team at our headquarters in White Plains, New York. Deductive reasoning and troubleshooting skills are essential to this position. Solid Windows knowledge and experience are required, plus fundamental computer hardware knowledge. Hands-on experience with digital audio playback systems is beneficial; Master Control experience is a plus. MCP/MCSE credentials or computer programming experience favored. You'll be testing some of the most sophisticated software in a fast-paced, fun, exciting and vibrant work environment. E-mail cover letter and resume to win@rcsworks.com Subject:QA Opening. EOE

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EAST

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WEST

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WEST

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POSITIONS SOUGHT

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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 +CURRENT #308. KRBE/Atom Smasher, KLDE/Paul Christy, WKIS/Billy Brown, KHKS/Billy The Kidd, WWZZ/Mathew Blades, KCCL/Jim Hall, WAPE/Chase Daniels \$13CD
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R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

Neuros' MPEG-4 Recorder 2

Have you found yourself running short of video content to play on your iPod with video or your Playstation Portable? Neuros Audio has come up with an answer: the MPEG-4 Recorder 2, which, as its name suggests, records video into MPEG-4 format, ready to play back on a video iPod, a PSP or any compatible handheld.

Getting video content for an iPod or PSP is generally a matter of buying it — on UMD discs for the PSP or from the iTunes Music Store for the iPod — or obtaining video online (or illegally, from peer-to-peers) and going through an often-messy conversion process to get it into a format and resolution compatible with the playback device.

Like a VCR, this tiny black-and-silver box has to be hooked up to something with a screen and is controlled through an on-screen interface and a credit-card-sized remote. It can be connected to any video source — TVs, VCRs, TiVos or other digital video recorders, even camcorders — and records to a Memory Stick or Compact Flash memory card.

For the simplest recording, just hook up the MPEG-4 Recorder 2 to the TV by way of the included cables, tune to the channel you want, and hit "Record" on the remote.

Available recording resolutions, set from the on-screen interface, are VGA resolution, for playback on a television or laptop; QVGA, for playback on the iPod and most PDAs

and other handhelds; and WQVGA, for playback on the PSP and wide-screen handhelds.

The MPEG-4 Recorder 2 can be programmed to record up to six shows and can be set to record shows once, daily or weekly.

To play back video on a PSP is as simple as putting the card into the appropriate slot on the device and hitting "Play." iPods don't have memory-card slots, so you'll need a memory-card reader to transfer the video into iTunes, where it can be synched up to the iPod. You can get a decent card reader for less than \$20.

The MPEG Recorder 2 can also be used to view photos in most image formats and to play music

— Windows Media Audio files or MP3s — over a television.

So is it legal? Obviously, the MPEG-4 Recorder 2 can, like any recording device, be used to infringe on copyrights, but this is a very new area, and it's still largely unclear where fair use ends and infringement begins. It's worth noting, however, that this is the kind of device that would likely be disabled under proposed legislation requiring technological plugs for the "analog hole" in digital recording devices.

The MPEG-4 Recorder 2 is available for \$149.99 from www.neurostechnology.com.

— Brida Connolly

June 2, 2006

CHR/POP

LW	TW	Artist	Track	Label
1	1	SHAKIRA	f/WYCLEF JEAN Hips Don't Lie	(Epic)
2	2	SEAN PAUL	Temperature	(VP/Atlantic)
3	3	DANIEL POWTER	Bad Day	(Warner Bros.)
4	4	FORT MINOR...	Where'd You Go	(Machine Shop/Warner Bros.)
5	5	RIHANNA	SOS	(Def Jam/IDJMG)
6	6	CHAMILLIONAIRE	f/KRAYZIE BONE Ridin'	(Universal Motown)
7	7	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)
8	8	NICK LACHEY	What's Left Of Me	(Jive/Zomba Label Group)
9	9	ALL-AMERICAN REJECTS	Move Along	(Doghouse/Interscope)
10	10	NATASHA BEDINGFIELD	Unwritten	(Epic)
11	11	BUBBA SPARXXX...	Ms. New Booty	(Purple Ribbon/Virgin)
12	12	NELLY FURTADO	Promiscuous	(Geffen)
13	13	RIHANNA	Unfaithful	(Def Jam/IDJMG)
14	14	KELLY CLARKSON	Walk Away	(RCA/RMG)
15	15	FRAY	Over My Head	(Cable Car) (Epic)
16	16	MARY J. BLIGE	Be Without You	(Geffen)
17	17	STAINED	Right Here	(Flip/Atlantic)
18	18	CASSIE	Me & U	(NextSelection/Bad Boy/Atlantic)
19	19	TEDDY GEIGER	For You I Will	(Confidence) (Columbia/Sony BMG)
20	20	CASCADA	Everytime We Touch	(Robbins)
21	21	PAUL WALL	Girl	(SwishaHouse/Asylum/Atlantic)
22	22	FIELD MOB	f/CIARA So What	(DTP/Geffen)
23	23	DADDY YANKEE	Rompe	(El Cartel/Interscope)
24	24	ANNA NALICK	Breathe (2 AM)	(Columbia)
25	25	PUSSYCAT DOLLS	f/BIG SNOOP DOGG Buttons	(A&M)
26	26	PANIC! AT THE DISCO	I Write Sins...	(Decaydance/Fueled By Ramen/Lava)
27	27	PAULA DEANDA	f/BABY BASH Doing Too Much	(Arista)
28	28	NE-YO	When You're Mad	(Def Jam/IDJMG)
29	29	NATASHA BEDINGFIELD	Single	(Epic)
30	30	JEANNIE ORTEGA	f/PAPOOSE Crowded	(Hollywood)

#1 MOST ADDED

PANIC! AT THE DISCO I Write Sins... (Decaydance/Fueled By Ramen/Lava)

#1 MOST INCREASED PLAYS

CASSIE Me & U (NextSelection/Bad Boy/Atlantic)

TOP 5 NEW & ACTIVE

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

GOO GOO DOLLS Stay With You (Warner Bros.)

SAVING JANE Happy (Universal Republic)

SEAN PAUL Give It Up To Me (VP/Atlantic)

JAMES BLUNT High (Custard/Atlantic)

CHR/POP begins on Page 21.

CHR/RHYTHMIC

LW	TW	Artist	Track	Label
3	1	FIELD MOB	f/CIARA So What	(DTP/Geffen)
2	2	CHAMILLIONAIRE	f/KRAYZIE BONE Ridin'	(Universal Motown)
4	3	LIL' JON	f/E-40 & SEAN PAUL Snap Yo Fingers	(TVT)
5	4	YUNG JOC	It's Goin' Down	(Bad Boy/Atlantic)
1	5	T.I.	What You Know	(Grand Hustle/Atlantic)
7	6	CASSIE	Me & U	(NextSelection/Bad Boy/Atlantic)
6	7	SHAKIRA	f/WYCLEF JEAN Hips Don't Lie	(Epic)
10	8	CHRIS BROWN	f/LIL' WAYNE Gimme That	(Jive/Zomba Label Group)
8	9	SEAN PAUL	Temperature	(VP/Atlantic)
9	10	DEM FRANCHIZE BOYZ	Lean Wit It, Rock Wit It	(So So Def/Virgin)
13	11	PAULA DEANDA	f/BABY BASH Doing Too Much	(Arista)
12	12	BUBBA SPARXXX...	Ms. New Booty	(Purple Ribbon/Virgin)
18	13	CHERISH	Do It To It	(Sho'Nuff/Capitol)
16	14	SHAWNNA	Gettin' Some	(DTP/Def Jam/IDJMG)
11	15	PAUL WALL	Girl	(SwishaHouse/Asylum/Atlantic)
19	16	E-40	f/T-PAIN & KANDI GIRL U And Dat	(Reprise/BME)
14	17	NE-YO	When You're Mad	(Def Jam/IDJMG)
15	18	MARY J. BLIGE	Be Without You	(Geffen)
20	19	T.I.	Why You Wanna	(Grand Hustle/Atlantic)
22	20	MARY J. BLIGE	Enough Cryin'	(Geffen)
31	21	NELLY FURTADO	Promiscuous	(Geffen)
17	22	DLIVIA	f/50 CENT Best Friend	(G-Unit/Interscope)
26	23	KELIS	f/TOO SHORT Bossy	(Jive/Zomba Label Group)
28	24	RIHANNA	Unfaithful	(Def Jam/IDJMG)
27	25	BUBBA SPARXXX	Heat It Up	(Purple Ribbon/Virgin)
30	26	RICK ROSS	Hustlin'	(Slip-N-Slide/Def Jam/IDJMG)
21	27	CHRISTINA MILIAN	f/YOUNG JEEZY Say I	(Def Soul/IDJMG)
29	28	JAMIE FOXX	f/TWISTA DJ Play A Love Song	(J/RMG)
24	29	E-40	Tell Me When To Go	(Reprise/BME)
25	30	RIHANNA	SOS	(Def Jam/IDJMG)

#1 MOST ADDED

OUTKAST Mighty D (LaFace/Zomba Label Group)

#1 MOST INCREASED PLAYS

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

TOP 5 NEW & ACTIVE

MARIO VAZQUEZ Gallery (Arista/RMG)

DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch)

AVANT 4 Minutes (Magic Johnson/Geffen)

JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)

OUTKAST Mighty D (LaFace/Zomba Label Group)

CHR/RHYTHMIC begins on Page 26.

URBAN

LW	TW	Artist	Track	Label
1	1	YUNG JOC	It's Goin' Down	(Bad Boy/Atlantic)
5	2	LETOYA	Torn	(Capitol)
3	3	NE-YO	When You're Mad	(Def Jam/IDJMG)
7	4	LIL' JON	f/E-40 & SEAN PAUL Snap Yo Fingers	(TVT)
2	5	T.I.	What You Know	(Grand Hustle/Atlantic)
4	6	CHAMILLIONAIRE	f/KRAYZIE BONE Ridin'	(Universal Motown)
9	7	JAMIE FOXX	f/TWISTA DJ Play A Love Song	(J/RMG)
10	8	MARY J. BLIGE	Enough Cryin'	(Geffen)
11	9	FIELD MOB	f/CIARA So What	(DTP/Geffen)
8	10	SHAWNNA	Gettin' Some	(DTP/Def Jam/IDJMG)
6	11	AVANT	4 Minutes	(Magic Johnson/Geffen)
13	12	T.I.	Why You Wanna	(Grand Hustle/Atlantic)
12	13	CHRIS BROWN	f/LIL' WAYNE Gimme That	(Jive/Zomba Label Group)
14	14	RICK ROSS	Hustlin'	(Slip-N-Slide/Def Jam/IDJMG)
18	15	CHERISH	Do It To It	(Sho'Nuff/Capitol)
15	16	JAGGED EDGE	Good Luck Charm	(Sony Urban/Columbia)
16	17	CHRISTINA MILIAN	f/YOUNG JEEZY Say I	(Def Soul/IDJMG)
25	18	YOUNG DRO	f/T.I. Shoulder Lean	(Grand Hustle/Atlantic)
17	19	DEM FRANCHIZE BOYZ	Lean Wit It, Rock Wit It	(So So Def/Virgin)
20	20	MARY J. BLIGE	Be Without You	(Geffen)
30	21	KELIS	f/TOO SHORT Bossy	(Jive/Zomba Label Group)
19	22	THREE 6 MAFIA	Poppin' My Collar	(Sony Urban/Columbia)
23	23	LIL' WAYNE	Hustler Musik	(Cash Money/Universal Motown)
26	24	MEGAN ROCHELL	f/FABOLOUS The One You Need	(Def Jam/IDJMG)
32	25	BUSTA RHYMES...	I Love My B****	(Flipmode/Aftermath/Interscope)
27	26	GHOSTFACE KILLAH	f/NE-YO Back Like That	(Def Jam/IDJMG)
29	27	DEM FRANCHIZE BOYZ	Ridin' Rims	(So So Def/Virgin)
33	28	DJ KHALED	Holla At Me	(Terror Squad/Koch)
35	29	MISSEZ	f/PIMP C Love Song	(Fo' Reel/Geffen)
31	30	KEYSHIA COLE	Love	(A&M/Interscope)

#1 MOST ADDED

OUTKAST Mighty D (LaFace/Zomba Label Group)

#1 MOST INCREASED PLAYS

YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)

TOP 5 NEW & ACTIVE

ICE CUBE Why We Thugs (Lenchmob/Virgin)

TOO SHORT Blow The Whistle (Jive/Zomba Label Group)

PROJECT PAT f/JUICY J Good Googly Moogly (Hypnotize Minds/Loud/Columbia)

SLEEPY BROWN f/PHARRELL & BIG BOI Margarita (Purple Ribbon/Virgin)

ALI & GIPP Go Head (Universal Motown)

URBAN begins on Page 29.

AC

LW	TW	Artist	Track	Label
1	1	DANIEL POWTER	Bad Day	(Warner Bros.)
2	2	JAMES BLUNT	You're Beautiful	(Custard/Atlantic)
3	3	LIFEHOUSE	You And Me	(Geffen)
4	4	KELLY CLARKSON	Because Of You	(RCA/RMG)
5	5	MICHAEL BUBLE	Save The Last Dance For Me	(143/Reprise)
6	6	NATASHA BEDINGFIELD	Unwritten	(Epic)
7	7	ROB THOMAS	Ever The Same	(Atlantic)
8	8	FAITH HILL...	Like We Never Loved At All	(Warner Bros./Curb)
9	9	KEITH URBAN	Making Memories Of Us	(Capitol/EMC)
10	10	LEANN RIMES	Probably Wouldn't Be This Way	(Curb)
12	11	CHRIS RICE	When Did You Fall (In Love With Me)	(Columbia/IND)
11	12	SHERYL CROW & STING	Always On Your Side	(A&M/Interscope)
13	13	CARRIE UNDERWOOD	Some Hearts	(Arista)
16	14	NICK LACHEY	What's Left Of Me	(Jive/Zomba Label Group)
17	15	BON JOVI	Who Says You Can't Go Home	(Island/IDJMG)
18	16	NICKELBACK	Photograph	(Roadrunner/IDJMG)
21	17	NICOL SPONBERG	Crazy In Love	(Curb)
20	18	MERCYME	So Long Self	(Columbia/IND)
19	19	HOOTIE & THE BLOWFISH	Get Out Of... (Sneaky Long/Vanguard)	
22	20	BO BICE	The Real Thing	(RCA/RMG)
27	21	CHICAGO	Love Will Come Back	(Rhino/Warner Bros.)
25	22	KELLY CLARKSON	Walk Away	(RCA/RMG)
30	23	FIVE FOR FIGHTING	The Riddle (You And I)	(Aware/Columbia)
23	24	TRAIN	Cab	(Columbia)
-	25	TAYLOR HICKS	Do I Make You Proud	(J/RMG)
24	26	GOO GOO DOLLS	Better Days	(Warner Bros.)
28	27	CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)
26	28	DIAN DIAZ	Colour Everywhere	(Strip City)
29	29	KT TUNSTALL	Black Horse & The Cherry Tree	(Relentless/Virgin)
-	30	RASCAL FLATTS	What Hurts The Most	(Lyric Street)

#1 MOST ADDED

RASCAL FLATTS What Hurts The Most (Lyric Street)

#1 MOST INCREASED PLAYS

TAYLOR HICKS Do I Make You Proud (J/RMG)

TOP 3 NEW & ACTIVE

JADE Lay Me Down (ARG)

CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)

CASCADA Everytime We Touch (Robbins)

AC begins on Page 44.

HOT AC

LW	TW	Artist	Track	Label
1	1	DANIEL POWTER	Bad Day	(Warner Bros.)
2	2	NATASHA BEDINGFIELD	Unwritten	(Epic)
3	3	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)
5	4	KT TUNSTALL	Black Horse & The Cherry Tree	(Relentless/Virgin)
4	5	KELLY CLARKSON	Walk Away	(RCA/RMG)
8	6	FRAY	Over My Head	(Cable Car) (Epic)
6	7	ROB THOMAS	Ever The Same	(Atlantic)
7	8	BON JOVI	Who Says You Can't Go Home	(Island/IDJMG)
9	9	JAMES BLUNT	You're Beautiful	(Custard/Atlantic)
10	10	GOO GOO DOLLS	Stay With You	(Warner Bros.)
11	11	JACK JOHNSON	Upside Down	(Brushfire/Universal Republic)
13	12	TEDDY GEIGER	For You I Will	(Confidence) (Columbia/Sony BMG)
12	13	STAINED	Right Here	(Flip/Atlantic)
15	14	LIFEHOUSE	You And Me	(Geffen)
17	15	BO BICE	The Real Thing	(RCA/RMG)
20	16	JAMES BLUNT	High	(Custard/Atlantic)
22	17	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
21	18	RIHANNA	SOS	(Def Jam/IDJMG)
24	19	NICK LACHEY	What's Left Of Me	(Jive/Zomba Label Group)
16	20	JEWEL	Again And Again	(Atlantic)
23	21	BETTER THAN EZRA	Juicy (V2/Artemis)	
28	22	SHAKIRA	f/WYCLEF JEAN Hips Don't Lie	(Epic)
27	23	INXS	Afterglow	(Epic)
25	24	HOOBASTANK	If I Were You	(Island/IDJMG)
33	25	FIVE FOR FIGHTING	The Riddle (You And I)	(Aware/Columbia)
34	26	ALL-AMERICAN REJECTS	Move Along	(Doghouse/Interscope)
32	27	BLUE OCTOBER	Hate Me	(Universal Motown)
30	28	SAVING JANE	Girl Next Door	(Universal Republic)
31	29	BREAKING POINT	All Messed Up	(Wind-Up)
26	30	SHERYL CROW & STING	Always On Your Side	(A&M/Interscope)

#1 MOST ADDED

RED HOT CHILI PEPPERS Dani California (Warner Bros.)

#1 MOST INCREASED PLAYS

NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

LOS LONELY BOYS Diamonds (Dr Music/Epic)

RASCAL FLATTS What Hurts The Most (Lyric Street)

NEEDTOBREATHE You Are Here (Lava)

FEFE DOBSON This Is My Life (Island/IDJMG)

DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

AC begins on Page 44.

ROCK

LW	TW	Artist	Track	Label
1	1	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
2	2	BUCKCHERRY	Crazy Bitch	(ElevenSeven/Lava)
3	3	GODSMACK	Speak	(Universal Republic)
4	4	TOOL	Vicarious	(Volcano/Zomba Label Group)
5	5	PEARL JAM	World Wide Suicide	(J/RMG)
6	6	SHINEDOWN	I Dare You	(Atlantic)
7	7	WOLFMOTHER	Woman	(Modular/Interscope)
9	8	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)
10	9	THREE DAYS GRACE	Animal I Have Become	(Jive/Zomba Label Group)
8	10	FOO FIGHTERS	No Way Back	(RCA/RMG)
11	11	SEETHER	Remedy	(Wind-Up)
12	12	10 YEARS	Wasteland	(Universal Republic)
14	13	SHINEDOWN	Save Me	(Atlantic)
17	14	KORN	Coming Undone	(Virgin)
15	15	SEETHER	The Gift	(Wind-Up)
16	16	SYSTEM OF A DOWN	Lonely Day	(American/Columbia)
21	17	HINDER	Lips Of An Angel	(Universal Republic)
19	18	STAINED	Everything Changes	(Flip/Atlantic)
23	19	ROB ZOMBIE	American Witch	(Geffen/Interscope)
22	20	MUDVAYNE	Fall Into Sleep	(Epic)
20	21	THEORY OF A DEADMAN	Santa Monica	(Roadrunner/IDJMG)
24	22	10 YEARS	Through The Iris	(Universal Republic)
28	23	RACONTEURS	Steady, As She Goes	(Third Man/V2)
25	24	EVANS BLUE	Cold (But I'm Still Here)	(Pocket/Hollywood)
27	25	BLUE OCTOBER	Hate Me	(Universal Motown)
-	26	PEARL JAM	Life Wasted	(J/RMG)
-	27	SAMMY HAGAR	Sam I Am	(Azoff Music Management)
-	28	BLACK STONE CHERRY	Lonely Train	(Roadrunner/IDJMG)
29	29	HOOBASTANK	Inside Of You	(Island/IDJMG)
26	30	AVENGED SEVENFOLD	Beast And The Harlot	(Warner Bros.)

#1 MOST ADDED

STONE SOUR Through Glass (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

STONE SOUR Through Glass (Roadrunner/IDJMG)

TOP 4 NEW & ACTIVE

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)

STONE SOUR Through Glass (Roadrunner/IDJMG)

RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)

SLAVE TO THE SYSTEM Stigmata (Spitfire)

ROCK begins on Page 64.

June 2, 2006

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	ANTHONY HAMILTON	Can't Let Go	(So So Def/Zomba Label Group)
2	2	BRIAN MCKNIGHT	Find Myself In You	(Motown/Universal)
3	3	ISLEY BROTHERS...	Just Came Here To Chill	(Def Soul/Def Jam/IDJMG)
5	4	MARIAH CAREY	Fly Like A Bird	(Island/IDJMG)
4	5	MARY J. BLIGE	Be Without You	(Geffen)
7	6	TEENA MARIE	Ooh Wee	(Cash Money/Universal Motown)
6	7	HEATHER HEADLEY	In My Mind	(RCA/RMG)
8	8	URBAN MYSTIC	I Refuse	(SOBE)
9	9	KIRK FRANKLIN	Looking...	(Fo Yo Soul/Gospo Centric/Zomba Label Group)
10	10	ERIC BENET	Pretty Baby	(Friday/Reprise/Warner Bros.)
11	11	JEFF MAJORS f/KELLY PRICE	God's Gift	(Music One/Sony Urban)
15	12	DONELL JONES	I'm Gonna Be	(LaFace/Zomba Label Group)
12	13	JAMIE FOXX f/LUOACRIS	Unpredictable	(J/RMG)
16	14	CHARLIE WILSON	No Words	(Jive/Zomba Label Group)
19	15	SHANICE	Take Care Of U	(Imajah/Playtime)
13	16	NE-YO	So Sick	(Def Jam/IDJMG)
17	17	KEYSHIA COLE	Love	(A&M/Interscope)
25	18	AVANT	4 Minutes	(Magic Johnson/Geffen)
18	19	RAHEEM DEVAUGHN	You	(Jive/Zomba Label Group)
24	20	HEATHER HEADLEY	Me Time	(RCA/RMG)
23	21	MARY MARY	Yesterday	(Sony Urban/Columbia)
22	22	JAHEIM	The Chosen One	(Divine Mill/Warner Bros.)
21	23	KEM	Into You	(Universal Motown)
27	24	MARY J. BLIGE	Enough Cryin'	(Geffen)
20	25	FLOETRY	Lay Down	(Geffen)
-	26	ISLEY BROTHERS...	Blast Off	(Def Soul/Def Jam/IDJMG)
29	27	SANTANA f/ANTHONY HAMILTON	Twisted	(Arista/RMG)
26	28	KINDRED THE FAMILY SOUL	Woman First	(Hidden Beach)
28	29	VAN HUNT	Character	(Capitol)
-	30	AMEL LARRIEUX	Weary	(Bliss Life)

#1 MOST ADDED

LETOYA Torn (Capitol)

#1 MOST INCREASED PLAYS

DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)

TOP 5 NEW & ACTIVE

LORENZO OWENS Wanna See You Smile (D-Town)

LETOYA Torn (Capitol)

JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)

JAVIER The Answer Is Yes (Capitol)

MELISA MORGAN High Maintenance (Orpheus/Luann)

URBAN begins on Page 29.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DIERKS BENTLEY	Settle For A Slowdown	(Capitol)
3	2	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)
5	3	KENNY CHESNEY	Summertime	(BNA)
6	4	PHIL VASSAR	Last Day Of My Life	(Arista)
2	5	JASON ALDEAN	Why	(BBR)
4	6	TIM MCGRAW	When The Stars Go Blue	(Curb)
8	7	JOE NICHOLS	Size Matters (Someday)	(Universal South)
9	8	BRAD PAISLEY	The World	(Arista)
10	9	CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)
12	10	KEITH ANDERSON	Every Time I Hear Your Name	(Arista)
11	11	GEORGE STRAIT	Seashores Of Old Mexico	(MCA)
15	12	TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)
13	13	CRAIG MORGAN	I Got You	(BBR)
16	14	RODNEY ATKINS	If You're Going Through Hell...	(Curb)
14	15	RASCAL FLATTS	Me And My Gang	(Lyric Street)
17	16	GARY ALLAN	Life Ain't Always Beautiful	(MCA)
18	17	LITTLE BIG TOWN	Bring It On Home	(Equity)
19	18	KENNY ROGERS	I Can't Unlove You	(Capitol)
20	19	ERIC CHURCH	How 'Bout You	(Capitol)
21	20	SUGARLAND	Down In Mississippi (Up To No Good)	(Mercury)
22	21	JAKE OWEN	Yee Haw	(RCA/RLG)
23	22	BILLY CURRINGTON	Why, Why, Why	(Mercury)
25	23	WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)
24	24	JOSH GRACIN	Favorite State Of Mind	(Lyric Street)
26	25	STEVE HOLY	Brand New Girlfriend	(Curb)
27	26	TRENT WILLMON	On Again Tonight	(Columbia)
28	27	DANIELLE PECK	Findin' A Good Man	(Big Machine)
29	28	JOSH TURNER	Would You Go With Me	(MCA)
31	29	MEGAN MULLINS	Ain't What It Used To Be	(BBR)
34	30	PAT GREEN	Feels Just Like It Should	(BNA)

#1 MOST ADDED

BIG & RICH 8th Of November (Warner Bros.)

#1 MOST INCREASED PLAYS

KENNY CHESNEY Summertime (BNA)

TOP 5 NEW & ACTIVE

JEFF BATES One Second Chance (RCA)

SAMMY KERSHAW Tennessee Girl (Category 5)

CHRIS CAGLE Anywhere But Here (Capitol)

JULIE ROBERTS Men & Mascara (Mercury)

BILLY DEAN Swinging For The Fence (Curb)

COUNTRY begins on Page 35.

SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
3	1	BRIAN CULBERTSON	Let's Get Started	(GRP/VMG)
2	2	PHILIPPE SAISSE TRIO	Do It Again	(Rendezvous)
1	3	PAUL BROWN	WineLight	(GRP/VMG)
5	4	NAJEE	2nd 2 None	(Heads Up International)
4	5	NILS	Summer Nights	(Baja/TSR)
6	6	MICHAEL LINGTON	Pacificia	(Rendezvous)
7	7	MINDI ABAIR	True Blue	(GRP/VMG)
9	8	RAMSEY LEWIS	Oh Happy Day	(Narada Jazz/EMI)
8	9	KIM WATERS	Steppin' Out	(Shanachie)
12	10	DAVID PACK	Biggest Part Of Me	(Peak/Concord)
10	11	NICK COLIONNE	Always Thinking Of You	(Narada Jazz/EMI)
14	12	WAYMAN TISDALE	Get Down On It	(Rendezvous)
11	13	RICHARD ELLIOT	Mystique	(Artizen)
15	14	HERBIE HANCOCK...	A Song For You	(Possibilities/Vector)
18	15	EUGE GROOVE	Chillaxin	(Narada Jazz/EMI)
17	16	SIMPLY RED	Holding Back...	(Simplyred.com/Verve Forecast/VMG)
19	17	CORINNE BAILEY RAE	Put Your Records On	(Capitol)
16	18	BEYONCE	Wishing On A Star	(Sony Urban/Columbia)
20	19	CHRIS STANDRING	I Can't Help Myself	(Trippin' 'N' Rhythm)
21	20	RAY PARKER, JR.	Mismaloya Beach	(Raydio Music Group)
22	21	RICK BRAUN	Groove Is In The Heart	(Artizen)
23	22	GERALD ALBRIGHT	We Got The Groove	(Peak)
29	23	BRIAN SIMPSON	Saturday Cool	(Rendezvous)
24	24	JASON MILES	Sexual Healing	(Narada Jazz/EMI)
27	25	PAMELA WILLIAMS	Positive Vibe	(Shanachie)
-	26	PIECES OF A DREAM	Forward Emotion	(Heads Up)
25	27	DONALD FAGEN	H Gang	(Reprise)
28	28	JANITA	Enjoy The Silence	(Lightyear)
30	29	STEVE OLIVER	Good To Go	(Koch)
-	30	PETER WHITE	What Does It Take	(Columbia)

#1 MOST ADDED

PETER WHITE What Does It Take (Columbia)

#1 MOST INCREASED PLAYS

PETER WHITE What Does It Take (Columbia)

TOP 5 NEW & ACTIVE

RIPPINGTONS Gypsy Eyes (Peak)

DAVE KOZ Undeniable (Capitol)

SHILTS Look What's Happened (Artizen)

DAVID BENOIT Beat Street (Peak/Concord)

KEM Find Your Way (Back Into My Life) (Universal Motown)

SMOOTH JAZZ begins on Page 47.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
2	1	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
1	2	GODSMACK	Speak	(Universal Republic)
3	3	TOOL	Vicarious	(Volcano/Zomba Label Group)
4	4	BUCKCHERRY	Crazy Bitch	(ElevenSeven/Lava)
6	5	THREE DAYS GRACE	Animal I Have Become	(Jive/Zomba Label Group)
5	6	KORN	Coming Undone	(Virgin)
7	7	MUDVAYNE	Fall Into Sleep	(Epic)
8	8	DISTURBED	Just Stop	(Reprise)
12	9	WOLFMOOTHER	Woman	(Modular/Interscope)
9	10	SHINEDOWN	I Dare You	(Atlantic)
13	11	SEETHER	The Gift	(Wind-Up)
17	12	HINDER	Lips Of An Angel	(Universal Republic)
10	13	SYSTEM OF A DOWN	Lonely Day	(American/Columbia)
14	14	EVANS BLUE	Cold (But I'm Still Here)	(Pocket/Hollywood)
16	15	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)
19	16	ROB ZOMBIE	American Witch	(Geffen/Interscope)
11	17	PEARL JAM	World Wide Suicide	(J/RMG)
15	18	HURT	Rapture	(Capitol)
21	19	10 YEARS	Through The Iris	(Universal Republic)
20	20	10 YEARS	Wasteland	(Universal Republic)
23	21	BLACK STONE CHERRY	Lonely Train	(Roadrunner/IDJMG)
22	22	ATREYU	Ex's And Oh's	(Victory)
18	23	AVENGED SEVENFOLD	Beast And The Harlot	(Warner Bros.)
24	24	BLUE OCTOBER	Hate Me	(Universal Motown)
27	25	THEORY OF A DEADMAN	Santa Monica	(Roadrunner/IDJMG)
28	26	30 SECONDS TO MARS	The Kill	(Immortal/Virgin)
25	27	FOO FIGHTERS	No Way Back	(RCA/RMG)
29	28	HOOBASTANK	Inside Of You	(Island/IDJMG)
34	29	AFI	Miss Murder	(Tiny Evil/Interscope)
32	30	REBEL MEETS REBEL	Get Outta My Life	(Big Vin)

#1 MOST ADDED

STONE SOUR Through Glass (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

PEARL JAM Life Wasted (J/RMG)

TOP 5 NEW & ACTIVE

LIVING THINGS Bombs Below (Jive/Zomba Label Group)

REVELATION THEORY Slow Burn (On/Idol Roc)

LYNAM Tanis (Change Your Mind) (DRT)

THOUSAND FOOT KRUTCH Absolute (EMI Music Reactive/Tooth & Nail)

FIVE.BOLT.MAIN The Gift (Rock Ridge)

ROCK begins on Page 64.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
3	2	TOOL	Vicarious	(Volcano/Zomba Label Group)
2	3	BLUE OCTOBER	Hate Me	(Universal Motown)
4	4	RACONTEURS	Steady, As She Goes	(Third Man/V2)
5	5	ANGELS AND AIRWAVES	The Adventure	(Suretone/Geffen)
6	6	AFI	Miss Murder	(Tiny Evil/Interscope)
7	7	SHINEDOWN	I Dare You	(Atlantic)
10	8	THREE DAYS GRACE	Animal I Have Become	(Jive/Zomba Label Group)
9	9	ARCTIC MONKEYS	I Bet You Look Good On The Dancefloor	(Domino)
13	10	WOLFMOOTHER	Woman	(Modular/Interscope)
11	11	SYSTEM OF A DOWN	Lonely Day	(American/Columbia)
8	12	PEARL JAM	World Wide Suicide	(J/RMG)
12	13	PANIC! AT THE DISCO	The Only...	(Decaydance/Fueled By Ramen/Lava)
18	14	GNARLS BARKLEY	Crazy	(Downtown/Lava/Atlantic)
16	15	ROCK KILLS KID	Paralyzed	(Fearless/Reprise/Warner Bros.)
15	16	TAKING BACK SUNDAY	MakeDamnSure	(Warner Bros.)
14	17	10 YEARS	Wasteland	(Universal Republic)
20	18	30 SECONDS TO MARS	The Kill	(Immortal/Virgin)
19	19	KORN	Coming Undone	(Virgin)
17	20	GODSMACK	Speak	(Universal Republic)
23	21	BUCKCHERRY	Crazy Bitch	(ElevenSeven/Lava)
21	22	FOO FIGHTERS	No Way Back	(RCA/RMG)
22	23	HAWTHORNE HEIGHTS	Saying Sorry	(Victory)
24	24	YEAH YEAH YEAHS	Gold Lion	(Dress Up/Interscope)
25	25	DISTURBED	Just Stop	(Reprise)
28	26	YELLOWCARD	Rough Landing	(Capitol)
44	27	PEARL JAM	Life Wasted	(J/RMG)
30	28	SNOW PATROL	Hands Open	(A&M/Interscope)
39	29	LOSTPROPHETS	Rooftops	(Columbia)
29	30	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)

#1 MOST ADDED

PEARL JAM Life Wasted (J/RMG)

#1 MOST INCREASED PLAYS

PEARL JAM Life Wasted (J/RMG)

TOP 5 NEW & ACTIVE

ROB ZOMBIE American Witch (Geffen/Interscope)

KEANE Is It Any Wonder (Interscope)

EDITORS Munich (Fader Label)

FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)

SUBWAYS Oh Yeah (Sire/Reprise)

ALTERNATIVE begins on Page 64.

TRIPLE A

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BEN HARPER	Better Way	(Virgin)
2	2	JACK JOHNSON	Upside Down	(Brushfire/Universal Republic)
3	3	SHAWN MULLINS	Beautiful Wreck	(Vanguard)
6	4	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
4	5	MAT KEARNEY	Nothing Left To Lose	(Aware/Columbia)
7	6	KT TUNSTALL	Suddenly I See	(Relentless/Virgin)
5	7	DEATH CAB FOR CUTIE	Crooked Teeth	(Atlantic)
8	8	MARK KNOPFLER...	This Is Us	(Nonesuch/Warner Bros.)
11	9	GUSTER	One Man Wrecking Machine	(Reprise)
10	10	AUGUSTANA	Boston	(Epic)
13	11	CHRIS ISAAK	King Without A Castle	(Reprise)
12	12	JAMES BLUNT	High	(Custard/Atlantic)
9	13	COLDPLAY	Talk	(Capitol)
17	14	LOS LONELY BOYS	Diamonds	(Or Music/Epic)
14	15	GOD DOLLS	Stay With You	(Warner Bros.)
18	16	SNOW PATROL	Hands Open	(A&M/Interscope)
23	17	GNARLS BARKLEY	Crazy	(Downtown/Lava/Atlantic)
16	18	LITTLE WILLIES	Roll On	(Milking Bull/EMC)
19	19	RACONTEURS	Steady, As She Goes	(Third Man/V2)
30	20	KEANE	Is It Any Wonder	(Interscope)
20	21	GOMEZ	How We Operate	(ATO/RMG)
22	22	DANIEL POWTER	Bad Day	(Warner Bros.)
21	23	BRANDI CARLILE	What Can I Say	(Red Ink/Columbia)
24	24	PAUL SIMON	Outrageous	(Warner Bros.)
28	25	FRAY	How To Save A Life	(Epic)
-	26	SHERYL CROW	I Know Why	(A&M/Interscope)
26	27	JACKIE GREENE	I'm So Gone	(Verve Forecast/VMG)
25	28	JEWEL	Again And Again	(Atlantic)
29	29	INXS	Afterglow	(Epic)
-	30	DONAVON FRANKENREITER	Move By Yourself	(Lost Highway)

#1 MOST ADDED

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)

#1 MOST INCREASED PLAYS

KEANE Is It Any Wonder (Interscope)

TOP 5 NEW & ACTIVE

NEIL YOUNG Lookin' For A Leader (Reprise)

BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)

WIDESPREAD PANIC Second Skin (Widespread/SRG)

COLDPLAY The Hardest Part (Capitol)

ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)

TRIPLE A begins on Page 70.

PUBLISHER'S **Profile** BY ERICA FARBER

With a passion for the arts and a knowledge of nonprofit associations, Suzan Jenkins has had a successful career that spans over 20 years. She has held senior-level positions at a myriad of music- and arts-related organizations and in 2003 was appointed President of the Jazz Alliance International, a subsidiary of the International Association for Jazz Education.

Beginning her career: "Before we were married my husband was involved in nonprofit arts, and I thought it was really interesting. I would come home after a hard day at work exasperated by what was going on, and he would be listening to great music and reading about art. It was a pretty enviable position.

"I decided to begin by volunteering in Cleveland with the Northeast Ohio Jazz Society. We moved to Minnesota, and I volunteered with the Twin Cities Jazz Society. Then we moved to the Washington, DC area. I had several years of nonprofit-arts volunteerism under my belt, so I began to market my skills.

"My first job in the area was as Director/Operations of the Thelonious Monk Institute of Jazz. After a couple of years I was recruited by the Rhythm & Blues Foundation, where I served as Exec. Director for about nine years. Then I went to the Smithsonian. I was then recruited by the Recording Industry Association of America as Sr. VP/Marketing."

Joining the JAI: "I served at the RIAA for a couple of years and learned a lot about the inside workings of the recording industry from a very different perspective than you would get in an arts organization. After leaving there I struck out on my own as a consultant. I was recruited by Bruce Lundvall to serve as a consultant to the Jazz Alliance, and now I'm President."

Mission of the JAI: "The JAI is a consortium of everyone involved in the jazz industry, from artists to performing rights organizations to nonprofit arts organizations to record companies to publicists to Internet sites and everything in between. It is a consortium of individuals who have banded together to look at ways to improve the market for both for-profit and nonprofit organizations.

"We want to raise market share, generate wider audience and increase the size of our slice of the pie. The jazz industry is about 3% of the overall music industry. With over 350 jazz festivals around the nation and the crowds they draw, we understand there must be some kind of disconnect between that 3% market share and the fact that national and international advertisers use jazz artists and that consumers go to jazz concerts throughout the year."

Some of the JAI's programs: "We have a series of recordings called *Jazz Here and Now*. Our newest release, *Jazz Vocalists Here and Now*, is an eclectic array of 36 singers who are either straight-up jazz singers or singers incorporating jazz into their repertoire. Whether you're a Joni Mitchell fan, a Linda Ronstadt fan, a Nancy Wilson fan or a Peter Cincotti fan, there's something for everyone. It is an audience-development tool priced at a very respectable price for a two-CD set of 36 songs.

"In addition, we built a website called GotJazz.info to attract younger people who are listening to rap and hip-hop. We know that a lot of the sources for popular jazz, hip-hop and R&B come from a bed of improvised music descended from jazz, so we built a bridge.

"We had a big conference last year and walked away with three initiatives. One was a grass-roots campaign, which is Gotjazz.info. One is a national branding platform. We've thought about the slogan 'Jazz is life' and are looking at ways to show how improvisation is the very concept on which America was formed. The concepts of improvisation, democracy and freedom run throughout the entire social and economic structure that built America, and jazz reflects that.

"The third piece is the national jazz sponsorship platform, where we're looking at ways to help sponsors bundle festivals."

Biggest challenge: "The nature of an alliance is that you don't have to get everybody singing the same song, but you're hoping that everyone will sing from the same hymnal. When you have competitors looking at how to improve their business practices and how to get an advantage, it's a challenge to try to level the playing field for everyone so a greater market share can be enjoyed by everyone.

"People may have the same vision for increasing market share, but when competitors are at the same table, you want to make sure the dialogue stays healthy and productive and that they walk away with something that's relevant."

State of the music industry: "It has been through some very challenging times with digital copyright infringement and physical piracy. The industry had been plodding along, enjoying vast profits with a business model that many had wondered about. Now the industry has to look at new ways of earning revenue and new models, and it's been difficult for it to turn around and for those involved to realize that new business models are going to come along and that they have to accept that. Watching the industry respond to that challenge has been interesting, and I don't think we're done yet."

State of radio: "There are very few straight-ahead commercial Jazz radio stations that still live, and in the last week we heard about two noncommercial Jazz stations that are in danger of

disappearing in the next couple of months. If you don't hear jazz on the radio and it's not identified when it is used in TV commercials or whatever, the public doesn't learn about it, and that's a big problem. It's a problem for radio, it's a problem for the consumer, and it's a problem for the industry, and something has to happen.

"Perhaps the solution is that people can get all the jazz they want through the Internet or satellite radio. Maybe we need to encourage people to look at new models and new paradigms of music delivery so they can hear and see more jazz. Maybe we need to reshape the sources from which people get information about the music they love.

"If no money is going to be poured into commercial radio or only one or two genres of jazz are going to be promoted there, we need to try to figure out what to do so everybody has a shot at the consumers who tell us they want the music but don't know how to get it."

Something about the JAI that would surprise our readers: "Every single person on the board is beyond passionate about making this work."

Most influential individual: "My dad. He received a scholarship to the Harvard graduate school of business in the '60s. He was probably one of the first African Americans who had gotten such a prestigious award. It was inspiring to see my dad navigate business on an international front as an African-American man and to see the things he had to do at such a politically charged time. That gave me the view that people of African descent can do anything.

"My parents are mixed. My mother is Italian, and my father is black. His 80th birthday is July 1, and he's still highly revered by his friends and a man of great integrity. I've always respected my parents, but from a business standpoint, my father and the work he did have always made a great impression on me."

Career highlight: "My work at the Rhythm & Blues Foundation and specifically my work on a radio series called *Let the Good Times Roll*. The organization was formed to provide emergency financial assistance and public recognition for R&B artists of the '40s, '50s and '60s who had been cast aside. These are the people on whom the foundation of American music was built, and to see many of them with nothing was very disturbing.

"It was important to me that we allow them an opportunity to have a public voice, and we came up with the concept of doing oral histories on the Peabody Award-winning series *Let the Good Times Roll*. That we gave them the opportunity to tell their own stories and to make a claim for themselves gives me great personal satisfaction."

Career disappointment: "I wish I had been as mature as I am now 20 years ago. I wish I had been able to handle some situations differently. But I'm happy to be here right now and to have what I've got. I wish I'd been cloned when I was at the R&B Foundation because my kids were little then. There were lots of times I missed plays and other things I wish I'd been at. I have learned that you can't get those days back, and sometimes you just have to say, 'I know we need to do that, but we'll have to do

it tomorrow, because my baby's got a play today."

Favorite radio format: "Jazz, but I try to listen to everything."

Favorite television show: "The Sopranos."

Favorite song: "Li'l Darling' I love anything Marvin Gaye, Stevie Wonder or Chaka Khan sings."

Favorite movie: "Pulp Fiction."

Favorite book: "The Kite Runner."

Favorite restaurant: "Josie's in New York."

Beverage of choice: "Grey Goose martini, dirty, with olives."

Hobbies: "I guess it's music. I like to swim. Right now I'm in school, and my desire is to have a place on the beach where I can teach technology and management at the college level and hang out. I just want to be close to God, and that's what the beach is for me."

E-mail address: "suzan@jazzai.org."

Advice for the music industry: "Follow your dream, and stick with it. If people believe what they are doing is right, they should follow it, but they should continue to advocate all the time for this music. They should not take no for an answer. They should look for new ways to do business. They should encourage people to sink their time and energy into it. They should keep it as real as they possibly can by not letting people walk away from this.

"We need to make sure we are advocating for the music to get wider public recognition. The music needs to be identified; the artists need to be identified. Jazz is America's best export ever, and we need to remember that it has always been a beacon for the very best. It is Everyman's music, and people in the industry need not be discouraged. We need to stay strong."

Advice for the radio industry: "This format needs to be respected, and we shouldn't bow down to all of the polls that try to take us away from the fact that people get life very differently from the way pollsters think we get life. People love the shuffle on the iPod. Stop with the strict formats and give people a little bit of everything because that's how they live their everyday lives. If we offered that kind of format to people, eventually we would build things back up, because people would have an opportunity to hear jazz."



SUZAN JENKINS
President, Jazz Alliance International

FREAKONOMICS ASKS:

- Which is more dangerous
— a gun or a swimming pool?
- What do school teachers and
sumo wrestlers have in common?
- Why do drug dealers still live
with their moms?
- How is the Ku Klux Klan like
a group of real estate agents?



KEYNOTE ADDRESS PRESENTED BY BESTSELLING AUTHORS



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Steven Levitt



Stephen Dubner

Economist Steven Levitt may be afraid of calculus, but he's not afraid to explore issues like cheating, corruption and crime, which he does with co-author Stephen Dubner in *Freakonomics: A Rouge Economist Explores the Hidden Side of Everything**. They strip layers off the surface of life to see what is really happening underneath. More than providing enough riddles and stories to last a thousand cocktail parties, *Freakonomics* will re-define the way you view the modern world.

Join Steven Levitt and Stephen Dubner in a keynote presentation at R&R Convention 2006, Thursday, Sept. 21 from 9-10am.

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Source: Arbitron, VI '06, MSA, ACH Rank, Exact Times, M25-54

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