

NEWSSTAND PRICE \$6.50

### Kid Rock's Rap Is Hot On Wall St.

It's the biggest deal in the history of corporate America, and music is at the forefront. The AOL-Time Warner merger has major implications for recorded music, which are discussed in **R&R's** full coverage of the megamerger. Here's Top Dog/Lava/Atlantic recording artist Kid Rock, Time Warner's top-selling act for 1999.




**THE INDUSTRY'S NEWSPAPER**  
www.ronline.com

JANUARY 14, 2000

### AOL Gets Y2K Bugs Fix

Bugs Bunny, that is, not to mention CNN, *Time*, several Atlanta sports franchises and, of course, a whole slew of record labels. What does the \$163.4 billion AOL-Time Warner merger mean for the radio and record industries? News coverage begins on Page 1, and Sound Decisions looks at the deal from the label perspective on Page 40.



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WKGS	WBHT	WNTQ	KPRR	KYLZ	KDON
WRHT	WFMF	KHTE	KKRD	KWIN	KKXX
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KSMB	WJJS	WZYP	WXLK	KSXY	KZMG
KRUF	WKSZ	WLNF	WXYK	KISX	KHTO
WMGB	WZOK	WSTO	WRTS	WSPK	WJBQ
WVSR	WNDV	WFHN	KWWV	WMRV	WQGN
WGLU	KISR	KFRX	WWXM	KZII	KLZK
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It feels so good

From the forthcoming album.

Monitor Rhythmic Top 40 Airplay: (38) - (34)

**IN STORES FEBRUARY 2000**





Clusters are basically no different than individual stations when it comes to establishing an identity. At least that's what Katz Media Group Sr. VP **Gerry Boehme** believes. In the second part of a discussion on ways management could motivate their sales staffs to properly position their stations marketwide, Boehme offers a basic sales commandment as a prime way to gain an advantage in your city. Also in this week's Management, Marketing & Sales section: Premiere Radio Networks President/COO **Kraig Kitchin** offers his advice on traveling further down *The Road to Success*.

Pages 12-16

**R&R's ANNUAL RESEARCH ISSUE**

Our team of format editors have once again inquired, searched, probed and uncovered the best and most efficient ways for your station to improve its investigative unit — the Research Department. Among those profiled is **Ruth Presslaff**, who revolutionized the ways in which a listener can find out just what song they heard and when it aired. She tells R&R NAC/Smooth Jazz Editor **Carol Archer** that her latest tool presents radio stations with a potentially enormous new revenue stream.

Page 94

**IN THE NEWS**

- **Weezie Kramer** named Entercom Regional VP
- **Sherman Kizart** upped to VP/Dir., Urban Radio at Interep
- **Michael Albl** tapped as Clear Channel's "VP/Radio Warfare"
- **Bob Michaels** promoted to VP/Prog. Services at Arbitron

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - **SAVAGE GARDEN** *I Knew I Loved You (Columbia)*
- CHR/RHYTHMIC**
  - **CHRISTINA AGUILERA** *What A Girl Wants (RCA)*
- URBAN**
  - **MONTELL JORDAN** *Get It On Tonite (Def Soul/IDJMG)*
- URBAN AC**
  - **ANGIE STONE** *No More Rain... (Arista)*
- COUNTRY**
  - **FAITH HILL** *Breathe (Warner Bros.)*
- AC**
  - **SAVAGE GARDEN** *I Knew I Loved You (Columbia)*
- HOT AC**
  - **SANTANA I/ROB THOMAS** *Smooth (Arista)*
- NAC/SMOOTH JAZZ**
  - **JOYCE COOLING** *Callie (Heads Up)*
- ROCK**
  - **CREED** *Higher (Wind-up)*
- ACTIVE ROCK**
  - **METALLICA** *No Leaf Clover (Elektra/EEG)*
- ALTERNATIVE**
  - **BLINK-182** *All The Small Things (MCA)*
- ADULT ALTERNATIVE**
  - **R.E.M.** *The Great Beyond (Warner Bros.)*

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**You've Got Sale! AOL, Time Warner In Monster Merger**

■ Combo may set course of 'Net music delivery

By JEFFREY YORKE AND JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
mailroom@rronline.com

Before the sun rose in the East on Monday morning (1/10), the financial world was already reacting to the news that **America Online** would merge with **Time Warner** in a stock deal worth \$163.4 billion.

The first question was: Who's next? Many analysts seemed to think that Disney, Viacom and other traditional content deliverers would try to align themselves with new media companies, with Yahoo the name on top of everyone's list.

Shares of Disney, Viacom and CBS all soared on the speculation, as did those of Liberty Media, News Corp. and other mainstream media companies. The thought was

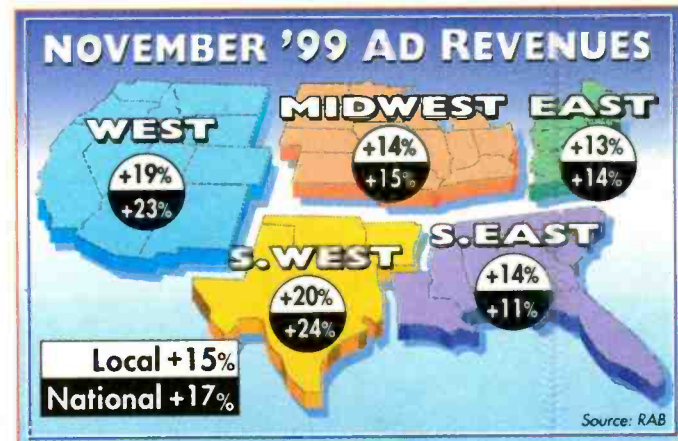
that Yahoo would look to Disney or Viacom to create a company similar to AOL Time Warner. One flaw in that thinking, however, is that merger possibilities are limited: Internet companies as large as AOL are few and far between.

How will it affect the labels? Experts give their opinions, Page 40.

But most Wall Street warriors R&R talked to couldn't make the connection between radio's upward surge and the monster merger. The only link Bear, Stearns analyst Victor Miller found is that both radio and the Internet are great vehicles to promote products. Miller suspected that radio's strong showing has more to do with "very brisk first-quarter [advertising] paces, which are at record levels. People are buying earlier than usual."

AOL/See Page 20

**Radio Heads For Record '99**



November '99 marked the radio industry's 87th consecutive month of revenue growth, with combined local and national advertising revenues climbing 16% ahead of November '98. According to the RAB, that breaks out to a 15% increase locally and a 17% rise in national numbers. In what has become an almost monthly occurrence, all five regions of the country experienced double-digit growth, with the Southwest and West leading the way on both the local and national fronts. Year to date, local advertising trended 13% ahead of 1998, national sales ran 15% higher, and combined revenues were 14% better. "Radio's consistent record-breaking pace has ensured its breakthrough to snare 8% of the 1999 advertising dollars," noted RAB President/CEO Gary Fries. "All indicators point to a sustained growth pattern for the first quarter, proving radio to be a prime advertising medium for the 2000 marketplace."

**Radio Stocks Still Healthy**

■ Industry recovers from early year losses

By MATT SPANGLER  
R&R WASHINGTON BUREAU  
spangler@rronline.com

Radio stocks bounced back last Friday (1/7) after plunging in the year's first trading session. The Dow smashed new records over the next two sessions, closing at 11,572.20 on Monday (1/10), while the Nasdaq rose 4% each day, closing at 4049.67 on Monday.

Radio often "rides the wave of the Nasdaq," First Union Capital Markets Bishop Cheen told R&R — and several issues seemed to be "hanging 10." Big City Radio saw its highest mark in more than a year last Friday,

surging 34% to \$7.38 only days after real estate executive and investor Earle Mack bought 95,000 shares in the company. Then on Monday — when America Online and Time Warner announced the largest merger in history (see story, left) — the R&R composite index gained another 7.95 to close at 393.38. Bear, Stearns analyst Victor Miller attributed the climb to brisk first-quarter ad paces.

The industry should continue to see healthy growth in 2000, said Prudential Securities in its latest "Media Monthly" report,

STOCKS/See Page 4

**IDJMG Welcomes Lane As SVP/Promo**

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rronline.com

Island Def Jam Music Group has named **Ken Lane** Sr. VP/Promotion. Based in New York, he reports to IDJMG co-presidents Lyor Cohen and John Reid.



Lane

"I am extremely excited about this appointment," IDJMG Chairman/CEO Jim Caparro remarked. "Ken offers Island Def Jam the opportunity to take the existing strengths of our promotion team to a whole new level. His experience and expertise will allow our artists to have

LANE/See Page 32

**PART ONE OF A TWO-PART SERIES**

**America's Most Powerful Programmer**

■ An exclusive R&R interview with Tom Owens

TONY NOVIA  
R&R CHR EDITOR  
tnovia@rronline.com

What a difference a year makes in the radio business. In September 1998, Clear Channel Communications operated — or was affiliated with — 441 radio stations, including international radio properties. After spinoffs from the 230-station, \$4.4 billion merger with Jacor were announced on Oct. 8 of that year Clear Channel's inventory increased to close to 525 stations in the U.S.



Owens

Less than a year later — on Oct. 4, 1999 — the 440-station, \$56 billion AMFM merger was announced, which will move Clear Channel's station count to approximately 830 in 186 cities, following required spinoffs and trades. Clear Channel also owns 29% of Hispanic Broadcasting Corporation, the largest Spanish-language radio broadcaster in the United States.

During its acquisition of

See Page 44

**A Quiet Rise Toward The Top**

■ Don't tell anyone: Liberman's a hit in L.A.

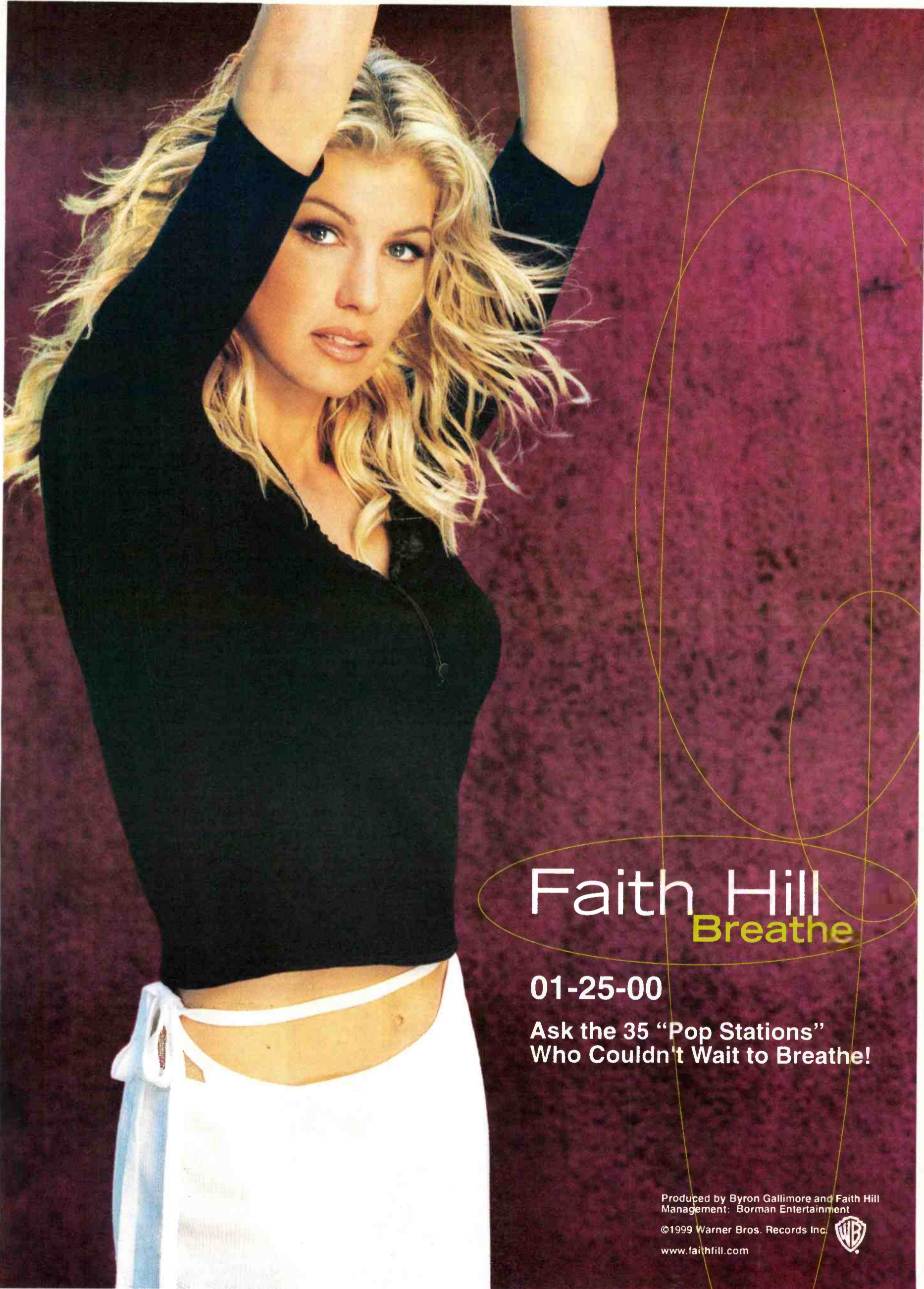
By ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@rronline.com

The latest phase of fall '99 Arbitron trend reports arrived at radio stations throughout Southern California on Dec. 20. As always, there were a couple of surprises and head-scratchers. But perhaps most stunning of all were the results for four stations owned by **Liberman Broadcasting**, a privately held company based in Hollywood:

• **KBUA-FM** & **KBUE-FM**, which form Regional Mexican simulcast "Que Buena," rose 3.5-3.7 to give the stations a fifth-place finish — placing them ahead of such heavyweights as **CHR/Rhythmic KPWR-FM** (Power 106), **NAC/Smooth Jazz**

LIBERMAN/See Page 32





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Breathe

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Who Couldn't Wait to Breathe!

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## Intercom Welcomes Kramer As Reg. VP

Louise "Weezie" Kramer has joined Entercom as Regional VP. She's spent 12 years with Infinity and predecessors CBS and Westinghouse, most recently as VP/GM of WJMK-FM/Chicago and the Infinity Promotions Group.

Her last day with Infinity was Jan. 5, and she started her new post the next day, running Entercom operations in Milwaukee, Sacramento, Buffalo, Wilkes Barre-Scranton and Rochester, NY.

"We are delighted to have Weezie join the Entercom team," said Entercom President/COO David Field. "She is an exceptionally bright, talented and aggressive leader who will make an important contribution to the continued success of our company."

Kramer added, "I am very pleased to be joining Entercom at such an exciting time in the company's growth. Entercom has built a powerful platform of great stations, markets and people. I am

KRAMER/See Page 22

## Kizart Promoted To VP Post At Interep

Sherman Kizart has been promoted to VP/Director, Urban Radio at Interep. Kizart formerly served as Interep's Director/Urban Marketing, Radio Marketing Specialist and will continue to focus his efforts on increasing advertising opportunities at African American-targeted radio stations.

"Kizart has done a terrific job of helping to grow advertising revenues for our Urban clients," Interep Radio Marketing Group President Stewart Yaguda said. "He does a great job of working with advertisers to break down 'no-Urban dictates' and in helping existing Urban advertisers see the value of increasing their radio budgets."

Kizart told R&R, "[Interep Chairman] Ralph Guild is seen as

KIZART/See Page 32

## R&R Observes King Birthday

In observance of the Martin Luther King Jr. holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Jan. 17.

## Da Real Platinum



Missy Misdemeanor Elliott ushers in the year 2000 with platinum sales status for her sophomore album, *Da Real World*, as well as a Grammy nomination for Best Rap Album. Kicking off the year right are (l-r) Elektra SVP/Black Music Division Richard Nash, manager Mona Scott, Elektra SVP/Sales Steve Heldt, Elektra CEO/Chairman Sylvia Rhone, Elektra VP/Promotion Bill Pfordresher, Elliott, Elektra SVP/A&R Merlin Bobb, lawyer Louise West and Elektra SVP/Marketing Steve Kleinberg.

## Does Size Really Matter?

Heads of small radio groups say innovation, responsiveness are keys to industry growth

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

After a spate of megamergers in the radio business over the past few years, the industry's attention is largely focused on the big public companies: the AMFMs, the Clear Channels, the Cumuluses and others.

But all of those groups started small, and several unheralded private companies spent 1999 growing their assets and creating a modest name for themselves.

How many people in the industry know of WPW Broadcasting? The tiny Monmouth, IL-based company owns only 17 stations, but it has been more acquisitive this year than many major public radio groups, buying seven stations across the Midwest, including the recent purchase of Big City Radio's WLBK-AM/De Kalb, IL for \$400,000.

Tele-Media Broadcasting only owned two stations in March 1999, but now the company owns or controls 19 stations and has a string of properties from Albany to the coast of Maine.

These groups aren't major players in the industry yet, but they and other fast-growing private companies are among the radio groups that could become influential into the next decade. After all, Cumulus Media, which now owns or controls over 300 stations, wasn't always this big.

### Competing Against The Big Boys

Radio is still local, as they say, but that doesn't make competing against a large public group any easier in a small market. Some of

the managers of small radio groups that R&R talked to agreed that it's important to try and keep your most talented people and not lose them to the big groups.

"To the extent that you have resources and superior management teams, I think that you can still compete effectively against larger companies in our business," said David Benjamin, President of Triad Broadcasting, which began buying stations this year and now owns 21. "In other kinds of industries, that may not be the case."

Tele-Media VP/COO Ira Rosenblatt says that sometimes it's impossible to hold on to your best people as a small operator, because a big group is always lurking around the corner to swipe talented employees. A small operator just has to learn to accept some losses, Rosenblatt says.

"You concentrate on consistent training," he said. "You are always going to lose people, because somebody is going to come in and overpay for them. But you put out the best product that you possibly can and train people to consistently go out and beat the streets. It becomes a sales issue."

Small groups also have a decisionmaking advantage in a lack of bureaucracy. Benjamin tries to exploit that advantage by using what he calls a "24-hour rule."

SMALL/See Page 19

JANUARY 14, 2000

## NEWS & FEATURES

<b>Radio Business</b>	<b>4</b>	<b>Sound Decisions</b>	<b>40</b>
Business Briefs	4	<b>Nashville</b>	<b>76</b>
Transactions	6	<b>Publisher's Profile</b>	<b>128</b>
<b>MMS</b>	<b>12</b>	<b>Product Showcase</b>	<b>25</b>
<b>Show Prep</b>	<b>24</b>	<b>Opportunities</b>	<b>123</b>
'Zine Scene	24	<b>Marketplace</b>	<b>124</b>
National Video Charts	26		
<b>Street Talk</b>	<b>34</b>		

## FORMATS & CHARTS

<b>News/Talk</b>	<b>29</b>	<b>Adult Contemporary</b>	<b>85</b>
<b>CHR</b>	<b>44</b>	AC Chart	86
CHR/Pop Chart	46	AC Tuned-In	87
Callout America	48	Hot AC Chart	90
CHR/Pop Tuned-In	50	Hot AC Tuned-In	91
CHR/Rhythmic Chart	55	Pop/Alternative	93
CHR/Rhythmic Tuned-In	57	<b>NAC/Smooth Jazz</b>	<b>94</b>
<b>Urban</b>	<b>61</b>	NAC/Smooth Jazz Chart	95
Urban Chart	62	NAC/Smooth Jazz Action	96
Urban Action	64	<b>Rock</b>	<b>99</b>
Urban Tuned-In	67	Rock Chart	100
Urban AC Chart	70	Rock Tuned-In	101
Urban AC Tuned-In	72	Active Rock Chart	104
<b>Country</b>	<b>74</b>	Active Rock Tuned-In	105
Country Chart	78	Rock Specialty Show	106
Country Indicator	79	<b>Alternative</b>	<b>110</b>
Country Action	80	Alternative Chart	112
Country Tuned-In	82	Alternative Action	114
		Alternative Tuned-In	115
		Alternative Specialty Show	119
		<b>Adult Alternative</b>	<b>120</b>
		Adult Alternative Chart	120

The Back Pages 126

## Albl Set For Clear Channel's 'Warfare'

Michael Albl, who has been Exec. VP/Marketing for Critical Mass Media for the last nine years, has joined **Clear Channel Radio** as "VP/Radio Warfare." In his new role, Albl will oversee new media issues concerning technology, programming, content, information and high-tech applications for all 830 Clear Channel radio stations.



Albl

Albl will report to Clear Channel Radio President Randy Michaels and Sr. VP/Programming Tom Owens. During his tenure at Critical Mass Media, he helped create the company's Nest Marketing and At-Work Marketing for Radio programs and helped launch WFLZ/Tampa's infamous "Power Channel" radio stations.

ALBL/See Page 20

## Arbitron Ups Michaels To VP/Prog. Svcs.

Bob Michaels has been promoted from Manager/Radio Programming Services to VP/Programming Services at **The Arbitron Co.** Michaels is an 11-year Arbitron veteran and has been in the radio industry for 25 years.



Michaels

Michaels, who will continue to report to VP/Marketing Bill Rose, told R&R, "I started here as an account executive, and then moved up to Team Leader in radio pro-

gramming services. This really represented Arbitron's first head-first move into the radio industry, and the start of the Programmer's Package was the first step. The 1996 reinstatement of the PD seminars has also led us further in that direction. The latest things — the PD Advantage service and Arbitrends program re-

write — were also things that have  
MICHAELS/See Page 19

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## NAB Directors Pass Resolution Against LPFM

FCC commissioners prepare for Jan. 20 licensing vote

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

As the FCC's five commissioners prepare to vote next week on the issuance of low-power radio licenses, the NAB has stepped up its efforts to explode the plan. On Monday the NAB's Radio Board, meeting in Palm Springs, CA, passed a resolution directing the lobbying group to spare no effort to block the approval of even 100-watt broadcast licenses on the FM band.

The latest surge of determination on the part of the NAB follows on the heels of its filing last week with the FCC of a stinging 17-page attack on a Media Access Project study that determined that little, if any, interference would be realized if LPFM li-

censes were to be granted. NAB President/CEO Eddie Fritts, who first warned broadcasters of the impending LPFM battle nearly two years ago at an NAB convention, and who immediately thereafter began lobbying members of Congress, launched the

group's latest effort last Wednesday with unusually fiery language.

"NAB is submitting these further comments to demonstrate the folly of low-power radio," Fritts said. "No matter how you slice it, LPFM will result in additional interference on an already congested radio band."

Specifically, the NAB took aim at the MAP's Rappaport Study, which, the NAB said, "agrees with the technical conclusions reached in the NAB's studies" about maintaining

NAB/See Page 8

## DARS, IBOC, 'Net Music News From CES

Internet companies — instead of purveyors of traditional, unconnected devices like TVs and stereos — dominated this year's Consumer Electronics Show in Las Vegas, but digital radio technology had its day as well. Some of the major announcements at the conclave:

- Sony Electronics will produce portable, home, aftermarket and factory-installed receivers for XM Satellite Radio. XM says the portable units will allow conventional car radios to receive satellite radio signals. Meanwhile, BMW said that, starting next year, it will begin installing Sirius Satellite Radio receivers in BMW and Land Rover vehicles. This marks the first receiver deal for Sirius outside the Ford Motor Co. family. BMW hasn't determined who will make the receivers.

Audiovox and Kenwood also recently agreed to make DARS receivers.

- XM signed NASCAR to program a 24-hour auto racing channel, allowing XM to promote its programming and sell its service at NASCAR races.

- USA Digital Radio dubbed its IBOC DAB technology "iDAB," which the company hopes will catch on with consumers the same way CD, DVD and HDTV have. Meanwhile, Lucent Digital Radio received an "Innovations 2000" award at CES for its

PAC technology, which converts analog signals to digital.

- RealNetworks announced its broadest alliance thus far with a major record label. The agreement will allow RealJukebox software users to download and play music from the vast Universal catalog (which includes Beck, Sting and many other artists) to CDs and PCs. Custom CDs can then be fashioned using Adaptec's CD-Recording technology. Real also said users will be able to download music from RealJukebox to Sony's upcoming line of portable audio players, the Memory Stick Walkman and VAIO Music Clip, slated for release this summer. Sony announced a similar partnership with Liquid Audio last week.

## Stocks

Continued from Page 1

including ad revenue growth that tops 10%. Prudential says local spot revenue is expected to gain 9.5%, national ads 12.5%, and network spots 8%.

At the same time, inventory is being cleared earlier than a year ago; by Dec. 1, 31% of January inventory was sold, compared to 24% in 1998. Prudential's James Marsh attributed the strengthening sellout to more professional selling efforts and

demand from Internet companies.

The much ballyhooed dot-com business should fuel fourth-quarter gains for some broadcasters. Analysts polled by First Call are predicting that Infinity Broadcasting's fourth-quarter earnings will rise three cents to 13 cents per share, while Infinity parent CBS was slated to rise from two cents to five cents, and Cox Radio should climb from 24 cents to 28 cents.

Going in another direction, First Call forecasts Clear Channel's fourth-quarter earnings share will

narrow from four cents to a penny, while AMFM's loss was expected to widen from 23 cents to 35 cents. First Union's Cheen told R&R, however, that cash flow is the best measure of these companies' performance. Clear Channel's fourth-quarter after-tax cash flow (ATCF) per share is expected to balloon from 51 cents per share in 1998 to 61 cents per share, while AMFM's ATCF should inflate from 62 cents to 67 cents.

Here are recent analyst ratings for radio's publicly traded companies:

Company	Analyst	Rating	Target Price
Citadel	Christopher Ensley, Lazard Freres	"outperform"	\$57
Cumulus	Niraj Gupta, Schroder	"outperform"	\$44
Disney	Katharine Styponais, Prudential Securities	"hold"	—
Emmis	Richard Read, Credit Lyonnais	"add"	\$106
Emmis	William Meyers, Robertson Stephens	"buy"	—
Infinity	Geoffrey Jones, Donaldson Lufkin & Jenrette	"focus list"	—
Interep	William Meyers	"buy"	\$18
New YorkTime	Mark Zadell, Banc of America	"buy"	\$54
Radio Unica	Robert Bek, CIBC World Securities	"strong buy"	\$30
Tribune	Mark Zadell	"buy"	\$66
Viacom	Richard Read	"add"	\$62
XM Satellite Radio	Timothy O'Neil, Soundview Technology	"strong buy"	\$40

## Bloomberg BUSINESS BRIEFS

### McCain Letters Under Fire

As Senate Commerce Committee Chairman, John McCain oversees the FCC's actions. He has also repeatedly called for campaign reform to end special-interest influence. But Reuters reported that several letters surfaced last week that have McCain embroiled in controversy. In one letter, McCain defended a Dec. 10 letter to FCC Chairman Bill Kennard that urged a speedy vote on a Pittsburgh TV station acquisition by Paxson Communications — Paxson is a major contributor to McCain's campaigns. Another letter demanded that the FCC drop a proposal to phase out the TV LMAs used by Paxson and another McCain donor, Sinclair Broadcast Group. Both companies deny any connection between the letters and their contributions. Another letter questioned how the FCC was treating the regional Bell companies — also McCain contributors. McCain presidential campaign spokesman Howard Opinsky told Reuters that the senator's actions were based on consumers' best interests and that McCain frequently disagrees with leading donors on major issues.

### FCC Reschedules TV Spectrum Auction For Spring

The FCC will make spectrum that could be used for digital audio services available sooner than expected. Last week the commission moved up the auction of 30 MHz of spectrum formerly allotted for digital TV from next year to this spring. The change was mandated by Congress in November. The Consumer Electronics Association asked the FCC last year to reserve the spectrum for "mobile multimedia broadcast services," which would allow transmission of CD-quality audio and data to car radios. The spectrum may also be used for high-speed web access or wireless Internet services.

### Disney's Eisner Gets No Bonus

Michael Eisner, Chairman/CEO of ABC parent Walt Disney, was denied a 1999 bonus because the company failed to make its net income goal for the year, according to a document filed last week with the Securities and Exchange Commission. Eisner said in November that he was disappointed by Disney's fiscal year results, in which net income fell 42% to \$1.3 billion. The company was hurt mostly by slow merchandise and home video sales, but revenues and operating income dropped for the broadcasting segment as well. Despite the loss of his bonus, Eisner took home a base salary of \$750,000, and by Sept. 30 had exercised nearly \$50 million in Disney stock options. Eisner holds additional options worth \$68.4 million.

### Cumulus To Sell 10 Million Shares

Cumulus Media filed this week to sell up to 10 million shares of common stock, worth nearly \$474 million. Cumulus Media said in an SEC filing that it would use the proceeds to fund acquisitions and for general corporate purposes. The filing is a shelf registration, which means Cumulus can sell the shares from time to time as needed.

### FCC Actions

The FCC flagged another piece of the Cumulus-Connoisseur deal last week, saying that there's too much concentration in Canton, OH. Cumulus is acquiring only WRQK-FM from Connoisseur, however Beavertown's WHBC-AM & FM account for 67% of the market, according to BIA. The commission is also asking for comment on Youngstown-Warren, where the eight Connoisseur outlets own a 51% share, and Clear Channel commands another 43%. Last month the commission flagged four other markets involved in the \$242-million transaction.

- In Lafayette, LA the FCC flagged Citadel's planned acquisition of four stations from Powell Broadcasting. The deal, combined with two other stations from Powell, would give Citadel eight outlets in the market and control of only 29% of the ad revenue. But because Communications Corp. of America has seven stations and 44% of the market share in Lafayette, the FCC wants to take a closer look at the deal. The commission flags a deal when two companies control at least 70% of the market combined.

- The FCC flagged Journal Broadcast Group's purchase of KOEZ-FM/Wichita, KS from Kansas Radio Assets. The deal would give Journal six stations in the market.

Continued on Page 8

## R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	12/31/99	One Year Ago	One Week Ago
Radio Index	249.86	385.41	396.32	+54.25%	-2.75%
Dow Industrials	9340.55	11,522.56	11,497.12	+23.36%	+2.2%
S&P 500	1243.26	1441.47	1469.25	+15.94%	-1.89%



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## DEAL OF THE WEEK

- **WGKA-AM/Atlanta**  
**\$8 million**

## 2000 DEALS TO DATE

**Dollars To Date:** **\$99,729,510**  
(Last Year: \$47,497,000)

**Dollars This Week:** **\$36,012,500**  
(Last Year: \$31,847,000)

**Stations Traded This Year:** **51**  
(Last Year: 33)

**Stations Traded This Week:** **24**  
(Last Year: 19)

## TRANSACTIONS AT A GLANCE

- KRLW-AM & FM/Walnut Ridge, AR \$282,500
- KAOH-FM/Lompoc (Santa Maria), CA \$176,000
- KKBN-FM/Twain Harte, CA \$2.1 million
- KSKE-AM/Vail (Breckenridge), CO \$150,000
- WXJC-FM/Crystal River, FL \$500,000
- WLBK-AM/De Kalb, IL \$400,000
- WAUR-AM/Sandwich, IL \$4.4 million
- KOEZ-FM/Newton (Wichita), KS \$4.25 million
- WTTL-AM & WZEZ-FM/Madisonville, KY \$1.05 million
- WADU-FM/Reserve, LA \$1.8 million
- KIMY-FM/Watonga, OK \$141,000
- WEUC-AM/Ponce, PR \$1.45 million
- WBOZ-FM/Woodbury and WVRV-FM/Waverly (Nashville), TN \$3.1 million
- KLHB-FM/Odem (Corpus Christi), TX \$4 million
- KTJM-FM/Port Arthur (Houston), TX No cash consideration
- KKUS-FM/Tyler (Longview), TX \$1.843 million
- WLTK-FM/Broadway (Harrisonburg), VA \$1.72 million and WBHB-FM/New Market (Harrisonburg), VA
- KAYO-AM & KGHO-FM/Hoquiam (Aberdeen), WA \$650,000

## TRANSACTIONS

## Salem Creates An AM Trio In Atlanta

■ Catholic Radio Network sells suburban Chicago AM; Journal builds cluster in Wichita

## Deal Of The Week

## WGKA-AM/Atlanta

**PRICE:** \$8 million  
**TERMS:** Asset sale for cash  
**BUYER:** Salem Communications Corp., headed by President Edward Atsinger III. It owns 57 other stations, including WLTA-AM & WNIV-AM/Atlanta. Phone: (805) 987-0400  
**SELLER:** JW Broadcasting Inc., headed by President Jim Weber. Phone: (404) 231-2395  
**FREQUENCY:** 1190 kHz  
**POWER:** 25kw  
**FORMAT:** Classical

## Arkansas

## KRLW-AM &amp; FM/Walnut Ridge

**PRICE:** \$282,500  
**TERMS:** Asset sale for cash  
**BUYER:** Floyd Broadcasting Co. Inc., headed by President Will Floyd.  
**SELLER:** Voices Unlimited Inc., headed by President Don House. Phone: (870) 866-6666  
**FREQUENCY:** 1320 kHz; 106.3 MHz  
**POWER:** 1kw; 3kw at 200 feet  
**FORMAT:** Oldies; Oldies  
**BROKER:** Bill Cate of Sunbelt Media

## California

## KAOH-FM/Lompoc (Santa Maria)

**PRICE:** \$176,000

**TERMS:** Cash and stock agreement  
**BUYER:** Rock It Radio LLC, headed by George Kriste. He has interests in two other stations. Phone: (425) 653-5510  
**SELLER:** Brian Costello. Phone: (707) 869-2715  
**FREQUENCY:** 105.1 MHz  
**POWER:** 550 watts at 1,070 feet  
**FORMAT:** Alternative

## KKBN-FM/Twain Harte

**PRICE:** \$2.1 million  
**TERMS:** Asset sale for cash  
**BUYER:** Clarke Broadcasting Corp., headed by President Randolph Holder Jr. It owns five other stations. Phone: (209) 533-1450  
**SELLER:** Clear Mountain Air Broadcasting, headed by Sylvia Lester.  
**FREQUENCY:** 93.5 MHz  
**POWER:** 230 watts at 1561 feet  
**FORMAT:** Full Service  
**BROKER:** Austin Walsh of Media Services Group

## Colorado

## KSKE-AM/Vail (Breckenridge)

**PRICE:** \$150,000  
**TERMS:** Asset sale for cash  
**BUYER:** Pilgrim Communications Inc., headed by President Gene Hood. It owns six other stations. Phone: (317) 655-9999  
**SELLER:** Global American, headed

by President Ronald Crider. Phone: (561) 231-4800  
**FREQUENCY:** 610 kHz  
**POWER:** 5kw day/217 watts night  
**FORMAT:** Sports

## Florida

## WXJC-FM/Crystal River

**PRICE:** \$500,000  
**TERMS:** Asset sale for cash  
**BUYER:** Wings For Christ Inc., headed by President Gene Hood. He has interests in six other stations. Phone: (317) 655-9999  
**SELLER:** Christian Family Cinema Inc., headed by President Peter Swartz. Phone: (352) 621-0402  
**FREQUENCY:** 91.9 MHz  
**POWER:** 7.9kw at 285 feet  
**FORMAT:** Religious

## Illinois

## WLBK-AM/De Kalb

**PRICE:** \$400,000  
**TERMS:** Asset sale for cash  
**BUYER:** WPW Broadcasting Inc., headed by President David Madison. It owns 15 other stations. Phone: (309) 734-9452  
**SELLER:** Big City Radio Inc., headed by CEO Charles Fernandez. It owns 17 other stations. Phone: (914) 592-1071  
**FREQUENCY:** 1360 kHz  
**POWER:** 1kw day/24 watts night  
**FORMAT:** Full Service

## Kansas

## KOEZ-FM/Newton (Wichita)

**PRICE:** \$4.25 million  
**TERMS:** Asset sale for cash  
**BUYER:** Journal Broadcast Group Inc., headed by President Carl Gardner. It owns 35 stations, including KFDI-AM & FM, KICT-FM, KLLS-FM & KYQQ-FM/Wichita. Phone: (702) 876-1313

## WAUR-AM/Sandwich

**PRICE:** \$4.4 million  
**TERMS:** Asset sale for cash  
**BUYER:** Saul Acquisition Co., headed by President Richard Saul. Phone: (312) 642-5050  
**SELLER:** Catholic Radio Network LLC, headed by CEO Gary McCausland. It owns 14 other stations. Phone: (858) 784-6900  
**FREQUENCY:** 930 kHz  
**POWER:** 2.5kw day/4.2kw night  
**FORMAT:** Talk  
**COMMENT:** The new owner plans to LMA this station to the Radio Center For People With Disabilities.

**SELLER:** Kansas Radio Assets LCC, headed by Michael Oesterle. He has interests in eight other stations. Phone: (517) 351-3222  
**FREQUENCY:** 92.3 MHz  
**POWER:** 100kw at 640 feet  
**FORMAT:** AC

## Kentucky

## WTTL-AM &amp; WZEZ-FM/Madisonville

**PRICE:** \$1.05 million  
**TERMS:** Asset sale for cash  
**BUYER:** Commonwealth Broadcasting Corp., headed by President Steven Newberry. It owns 24 other stations, including WPKY-AM & WAVJ-FM/Princeton & WHRZ-FM/Providence. Phone: (270) 659-2002  
**SELLER:** Conway Smith Inc., headed by Val Smith. Phone: (270) 821-1310  
**FREQUENCY:** 1310 kHz; 106.9 MHz  
**POWER:** 1.7kw day/500 watts night; 2kw at 528 feet

Continued on Page 8

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**CHRIS CONLEY**

Program Director, B-101, Philadelphia

## How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station\*

**O**ur philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners

(core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can sub-optimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

\* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

"Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

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If you'd like to find out why more radio stations trust Music-Tec to do more music testing than any other research company in America, we'd be glad to give you the information free of charge or obligation. Just call us at 719-579-9555 or e-mail us at [freeinfo@musictec.com](mailto:freeinfo@musictec.com) and we'll send it to you. If you have specific questions, you can ask those too. The more you know about top quality library music testing, the more you'll want to move up to Music-Tec.

# Music-Tec



# Bloomberg BUSINESS BRIEFS

Continued from Page 4

## Emmis Realigns Directors' Terms

Emmis Communications shareholders have been asked by the company to alter the terms that Emmis board members serve. Currently, all of Emmis' board members are elected to one-year terms. The new scenario would have one-third of the board elected to one-year terms, one-third elected to two-year terms and the final third assigned to three-year terms. The measure could work as "an antitakeover effect" and provide for better continuity in management, Emmis said in an SEC filing. Shareholders will vote at a special meeting on Feb. 21.

## Ackerley Billboard Sale Proceeds To Retire Debt

The Ackerley Group says \$199 million it that earned from the sale of its Miami-Ft. Lauderdale/West Palm Beach outdoor unit — which closed last week — went to paying off its outstanding senior debt with a bank consortium led by First Union. Ackerley sold the operation to Clear Channel subsidiary Eller Media for \$300 million, or 34 times 1999 operating cash flow. Ackerley will use the remaining \$101 million, along with a new \$325-million facility with the First Union group, to finance future outdoor, radio, TV, sports or Internet acquisitions.

## TM Jingles Go Dutch

Dutch company SOB Productions will sell TM Century's jingles to European radio stations, co-produce new jingles and represent TM with European publishing and royalty agencies. The deal stems from TM's new contract with L.A.-based Radio Express, which allows the Dallas music library house to seek additional firms to rep its products. Westwood One, for example, is about to be signed as TM's Pacific Rim rep.

## New Assignments

Bob Meyer, VP/GM of Gaylord Entertainment's WSM-AM & FM and WTN-FM/Nashville, will now report to Mark Floyd, who was promoted to SVP/COO/CFO of the Interactive Media Group from VP/CFO. The radio outlets were moved last month to the interactive group from the communications group, which was overseen by Carl Kornmeyer, as part of a corporate restructuring. Gaylord also named Randy McCabe SVP/GM of GETdigitalmedia, the Internet division of the interactive group.

• David Farber, currently a professor at the University of Pennsylvania, is replacing Stagg Newman as Chief Technologist for the FCC. Newman is wrapping up his two-year stint in the job. As the head technology consultant to the commission's bureaus, one of the issues Farber will tackle, he told *The New York Times*, is the effect of the Internet on media currently regulated by the commission.

## 'Net News

Westwood One has begun requiring Internet companies to pay cash in advance for spots on all its programming. Westwood EVP/Dir. Sales Peggy Belden told R&R that the policy is merely a precaution, as many dot-coms have pending financing or short credit histories. ABC has also mandated upfront payments from web companies for ads on most of its TV network programming.

• CBS has exercised warrants to purchase 380,000 shares of SportsLine.com at \$20 each, giving it 4.04 million shares (16%) of the sports site. Share price in the site has nearly tripled since an Aug. 10 low of \$17. CBS can buy another 1.96 million shares at \$23-45 each over the next two years, according to its contract.

• Sales of portable Internet music players such as the Diamond Rio and RCA Lyra reached only about 750,000 last year, according to the *Washington Post*. Manufacturers had hoped the holidays would spur more business, Raymond James analyst Phil Leigh told R&R, but only 3% of consumers surveyed by the Consumer Electronics Association said they would purchase the devices this season. Several factors account for the paltry sales, said Leigh: at \$250-300 per unit, the players are too expensive; the software that enables copying of audio files into the players is often too complex; and the efficacy of future software upgrades that will make the devices compatible with the new industry encryption standard (SDMI) is unclear. Diamond has sold about 500,000 units between the two generations of the Rio, spokesman Mike Reed told R&R, which he called "a pretty aggressive takeoff for any product."

• Digital distribution system maker DG Systems closed last month on a private \$3.75 million common equity investment. Among the investors were DG Systems Chairman Scott Ginsburg and CEO Matt Devine — both former Chancellor Media execs — and Pequot Capital, which recently bought a stake in IBOC DAB developer Lucent Digital Radio. Proceeds will go to general corporate purposes.

• Yahoo! Broadcast will integrate the latest version of RealNetworks' RealSystem G2 streaming technology — released in December — as part of the companies' new license agreement. Terms of the deal weren't disclosed. Yahoo, which streams the signals of 500-plus radio stations, was rumored last month to be contemplating dropping its support for Real and moving to a Windows Media platform exclusively.

## Murdoch Group Debuts UK's First All-Sports Station

London-based "Talk Radio" is flipping to the all-sports "talkSPORT," but don't expect it to sound like WFAN-AM/New York. Rather, talkSPORT is modeled on the BBC's chatty "5 Live" channel. talkSPORT owner The Wireless Group — which is 20% owned by Rupert Murdoch's News Corp. — switched the format to tap into the popularity of cricket, racing and other sports in the 15-44 demo. The national frequency covers about 96% of the UK's population.

## NAB

Continued from Page 4

second- and third-adjacent channel interference protection for 1,000-watt stations because LPFM will diminish the quality of FM service, but does not support the same protection for 100-watt licenses. The NAB argues that 100-watt outlets will also create interference, while the Rappaport Study believes that any interference will be minimal and that the benefits of LPFM outweigh the harm to existing service. However, the NAB points out in its filing that all five FCC commissioners, includ-

ing LPFM proponent Chairman Bill Kennard, have said they will oppose any plan that permits interference to established licenses. The NAB additionally argues that interference works both ways, noting that the MAP study "entirely discounts the evidence submitted by the NAB and others demonstrating that new LPFM stations would be subject themselves to high levels of interference from existing stations. Whatever the value of the Rappaport Study or [whatever value] the commission might speculate LPFM would have, if low-power stations cannot be heard within their listening area, that value would disappear." The NAB concludes, "The

Rappaport Study demonstrates that a decision authorizing LPFM service would be arbitrary and capricious."

As final drafts of the confidential LPFM "white paper" circulated among the commissioners and top-level FCC staff this week, the NAB board vowed to "pursue all avenues to preserve the integrity of the FM band from new interference and to minimize any adverse impact from a new low-power radio service, including, as appropriate, discussions with the Federal Communications Commission and its staff, seeking Congressional action and pursuing an appeal in court, if necessary."

## Transactions

Continued from Page 6

FORMAT: AC; Oldies  
BROKER: Henson Media & American Communications Partners

## Louisiana

### WADU-FM/Reserve

PRICE: \$1.8 million  
TERMS: Asset sale for cash  
BUYER: Styles Broadcasting LLC, headed by President Kim Styles. It owns eight other stations, including WYLA-FM & WYLK-FM. Phone: (850) 230-5855  
SELLER: Virgie Hare duTrel. Phone: (504) 651-9238  
FREQUENCY: 94.9 MHz  
POWER: 11.5kw at 485 feet  
FORMAT: Country  
BROKER: John Saunders

## Oklahoma

### KIMY-FM/Watonga

PRICE: \$141,000  
TERMS: Asset sale for cash  
BUYER: Orion Broadcasting Inc., headed by President Ronald Gabe. Phone: (580) 623-4777  
SELLER: Vera Dunn. Phone: (580) 623-4777  
FREQUENCY: 93.5 MHz  
POWER: 3kw at 328 feet  
FORMAT: Country

## Puerto Rico

### WEUC-AM/Ponce

PRICE: \$1.45 million  
TERMS: Asset sale for cash  
BUYER: El Mundo Broadcasting Corp., headed by Chairman Argentina Hills. It owns three other stations. Phone: (787) 758-5800  
SELLER: Pontifical Catholic University of P.R. Service Association, headed by President Jose Morales. It also owns WEUC-FM/Ponce. Phone: (787) 841-2000  
FREQUENCY: 1420 kHz  
POWER: 1kw  
FORMAT: Spanish News/Talk

## Tennessee

### WBOZ-FM/Woodbury and WVRY-FM/Waverly (Nashville)

PRICE: \$3.1 million  
TERMS: Stock purchase agreement  
BUYER: Salem Communications Corp., headed by President Edward Atsinger III. It owns 57 other stations. Phone: (805) 987-0400  
SELLER: Reach Satellite Network Inc., headed by President James Cumbee. Phone: (615) 742-3969  
FREQUENCY: 104.9 MHz; 105.1 MHz  
POWER: 6kw at 328 feet; 50kw at 492 feet  
FORMAT: Religious; Religious

## Texas

### KLHB-FM/Odem (Corpus Christi)

PRICE: \$4 million  
TERMS: Asset sale for cash  
BUYER: Rodriguez Communications LLC, headed by President

Marcos Rodriguez. He has interests in six other stations. Phone: (214) 630-9400

SELLER: Coastal Digital Broadcasting LP, headed by Amanda Orrick. Phone: (361) 883-1763  
FREQUENCY: 98.3 MHz  
POWER: 50kw at 433 feet  
FORMAT: Tejano

### KTJM-FM/Port Arthur (Houston)

PRICE: No cash consideration  
TERMS: Option to purchase  
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 830 other stations, including KPRC-AM, KSEV-AM, KJOJ-AM & FM, KBXX-FM, KHMV-FM, KKTL-FM, KMJQ-FM & KTBZ-FM/Houston.  
SELLER: Faith Broadcasting LP, headed by Richard McDugald. Phone: (713) 874-5800  
FREQUENCY: 98.5 MHz  
POWER: 100kw at 1952 feet  
FORMAT: Oldies  
COMMENT: Clear Channel is exercising an option to purchase this station, which it sold to Faith in 1994 for \$15 million. Clear Channel has been operating the station on a JSA since then.

### KKUS-FM/Tyler (Longview)

PRICE: \$1.843 million  
TERMS: Asset sale for cash  
BUYER: Sunburst Media LP, headed by President John Borders. It owns 23 stations, including KFRO-AM & FM, KPXI-FM & KYKX-FM/Tyler-Longview. Phone: (972) 702-7371  
SELLER: Tyler-FM Inc., headed by President Rick Reynolds. Phone: (903) 534-5133  
FREQUENCY: 104.1 MHz  
POWER: 50kw at 492 feet  
FORMAT: Country  
BROKER: Norman Fischer & Assoc.

## Virginia

### Station Swap

### WLTK-FM/Broadway (Harrisonburg)

PRICE: \$1.72 million  
TERMS: Asset sale for cash and WBHB-FM/New Market (Harrisonburg)  
BUYER: HJV LP, headed by President John VerStandig. He owns nine other stations. Phone: (202) 244-1422  
SELLER: Massanutten Broadcasting Co. Inc., headed by President David Eshleman. Phone: (540) 896-8933  
FREQUENCY: 96.1 MHz  
POWER: 2.6kw at 1,010 feet  
FORMAT: Religious  
BROKER: Blackburn & Co.

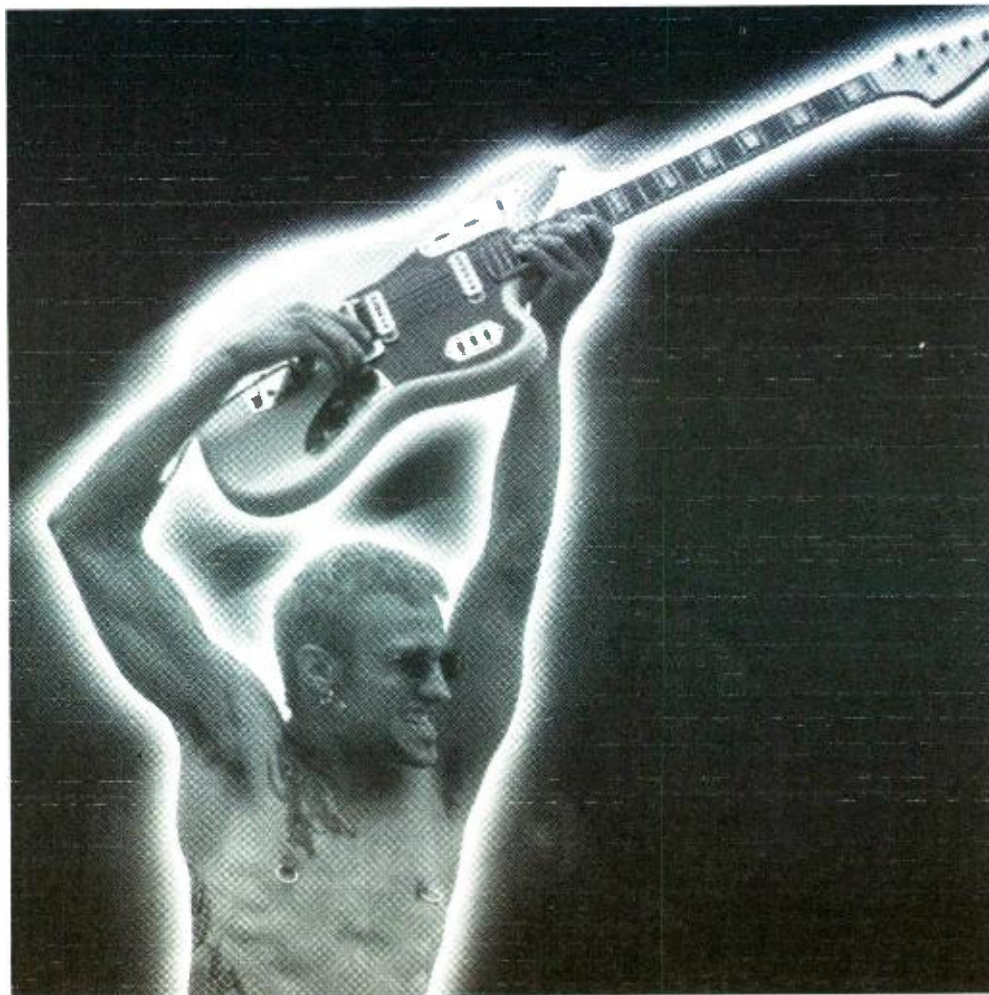
## Washington

### KAYO-AM & KGHO-FM/ Hoquiam (Aberdeen)

PRICE: \$650,000  
TERMS: Asset sale for cash  
BUYER: Morris Communications Corp., headed by CEO William Morris. It owns 24 stations, including KXRO-AM & KDUX-FM/Aberdeen. Phone: (706) 724-0851  
SELLER: Spencer Broadcasting, headed by Brian Spencer. Phone: (360) 532-1200  
FREQUENCY: 1490 kHz; 95.3 MHz  
POWER: 1kw; 3kw at 449 feet  
FORMAT: Country; Classic Rock  
BROKER: Austin Walsh of Media Services Group



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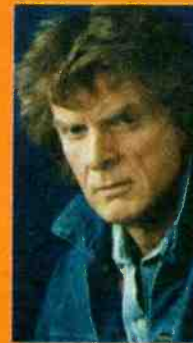
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## THURSDAY, FEBRUARY 24, 2000

**12:00PM**

**REGISTRATION OPENS**

**3:00-5:00PM**

**ANNUAL TALK RADIO ROUNDTABLE**

An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

**6:00-8:00PM**

**OPENING TALKTAIL RECEPTION**

## FRIDAY, FEBRUARY 25, 2000

**8:30-9:00AM**

**CONTINENTAL BREAKFAST**

**9:00-10:30AM**

**GENERAL SESSION**

Opening Remarks and Annual White House Briefing

**Featured Speaker: Dan Rather/CBS News**

**10:45AM-12:00PM**

**CONCURRENT SESSIONS**

• **What Every Talk PD Should Know About Sales**

Learn to better function outside of programming to help your station's marketing and sales efforts.

• **The Talk Innovator's Summit**

Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

**12:15-1:45PM**

**LUNCHEON**

**Featured Speaker: Mitch Albom/ABC/Radio Today**

**2:00-3:15PM**

**CONCURRENT SESSIONS**

• **Crisis Management 101**

When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners.

• **FM Talk: It Ain't Your Father's Radio Station**

Come see how this new generation of talkers will impact your market and the future of Talk radio.

**3:30-4:45PM**

**CONCURRENT SESSIONS**

• **The High-Tech Talk Show of Tomorrow**

New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.

• **National Shows, Local Dollars**

Are you maximizing the local revenue potential of your nationally syndicated shows?

**5:00-6:00PM**

**TALK RADIO HAPPY HOUR**

**9:00-11:00PM**

**TALK RADIO CIGAR SMOKER**

## SATURDAY, FEBRUARY 26, 2000

**8:30-9:00AM**

**CONTINENTAL BREAKFAST**

**9:00-9:45AM**

**GENERAL SESSION**

With featured speaker

**10:00-11:15AM**

**Financial Survival For Busy**

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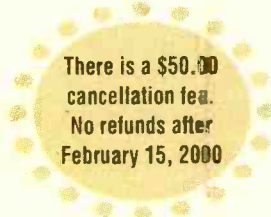
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## SALES

# CLUSTER SELLING II: POSITIONING THE GROUP

By **Gerry Boehme**

A few months ago (10/29) this column covered some key elements for success in selling station clusters. We talked mostly about ways in which management could motivate their salespeople to position clusters for more revenue and market share. In a business that traditionally depends on single-station sales and competition within our medium, we suggested that cluster selling could succeed if managers focus on three primary truths: People follow the money, people follow their leaders, and people look for consistency. By setting a strong, consistent example and basing rewards on cluster sales performance, managers can foster a spirit of cooperation and change the way that co-owned stations are positioned and sold in their markets.

As you'd expect with anything concerning this complex subject, that initial article only scratched the surface of the cluster sales philosophy. Many more issues need to be answered to

ensure success in the cluster sales model, especially when it comes to changing buyers' attitudes. If salespeople have to be retrained to sell clusters, it stands to reason that clients must also be educated on the benefits of buying stations as a group. We need to remember that clients are used to buying stations separately, and their attitudes will be as difficult to change as those of our own people.

Assuming management sets the right tone within our sales departments, the next step is to develop a clear positioning philosophy that states the value of each individual station within a group while simultaneously motivating the buyer to purchase the entire group. We have to present a rationale that shows why the rules have changed and how our new structure provides the solutions that advertisers need. Here are some basics.

## ESTABLISH A POSITION

Clusters are no different than individual stations when it comes to establishing an identity. Radio stations don't exist in a vacuum. Buyers are deluged with information about other stations and clusters, television,

the Internet, cable TV, newspapers, magazines, direct mail, outdoor — you name it. Clusters must fight for their share of the buyers' minds.

One of the most basic sales commandments tells us to establish a strong position and then make sure the customer knows, understands and can reiterate our position. Cluster sellers need to promote a unique value proposition that stands out in the clutter. If we say too much about our stations, the key message gets lost. All the buyer will remember is that we talked a lot about a lot of things, and what basically comes across is garbled confusion.



GERRY BOEHME

One way to determine if you have established the pinpoint position you're looking for is to conduct an informal poll of your own. Ask your buyers to answer some easy, yet fundamental questions such as, "What are the key elements of our cluster?" and, "Why do we provide value over any other vehicle?" If the answer does not clearly repeat the identity you sought to establish,

you've failed to emblazon that image in the buyer's mind. It's not the buyer's job to buy our clusters ... it's our job to sell them.

It's also important to make sure that your sales force, as a whole, presents a consistent image. To see whether your sales department is prepared to preach the gospel, try performing the same question-and-answer test within your own organization. Go into your next sales meeting and ask, "In 60 seconds or less, what does our cluster stand for? Why should any client purchase our cluster?" If your salespeople can't answer that question exactly as you'd want to hear it, you know there's work to be done inside the house before the job can be done outside.

Effective cluster tactics can be developed by working on answers to the following questions.

**What is our cluster trying to accomplish?** The key element of leadership is to provide vision. Most salespeople want to know the direction in which you're asking them to go.

# KNOWLEDGE IS PREMIERE'S POWER

By **Dick Kazan**

What valuable lessons can you learn from syndication giant Premiere Radio Networks? I asked President/COO Kraig Kitchin for advice to help you get ahead.

"The key to success," Kitchin tells those in sales, "is to know your facts cold. Know when and where your radio consumers are listening and what kind of listeners are listening. Know your product backward and forward. Know your prospect's business even better than you know your own. If you're asking someone to invest their advertising money with you, you will always win their trust by sharing your interest in their business."

This advice is so strong that it easily transcends radio. How could anyone become successful without knowing their business top to bottom? Yet you see this ignorance all the time. When you shop and have questions for the store clerk, how often do you hear knowledgeable answers? If you need help with your online computer service, cell phone or cable, how often does the first technician solve your problem? Invariably, it's the few who are responsive who receive major promotions, raises and job security.

As for learning your prospect's business, you'll build rapport by being a good listener and by having done your homework before you arrive. Using the Internet, you can often learn about the company and its industry. By also calling and being friendly, you can hear useful information from the receptionist, clerical staff and others. They're almost always happy to send you corporate material, sometimes including a media kit. If you research each prospect, you'll dramatically raise your close ratio.

What else does Kitchin advise? "Never break your promise. That is the fundamental element of trust." If you consider the underlying basis of your best relationships, you'll discover that these people consistently honor their commitments to you. If they didn't, would you feel comfortable buying from them? Working with them? Relying upon them?

Also crucial to success is employee recruitment and retention. Kraig explains, "When you recruit, plan on taking a long time to attract the right person and make that person *feel* recruited. Develop a relationship before attempting to hire. On retention, work very hard to promote from within and remember that every time you lose an employee, there are nine others who will watch how you handle that loss. Therefore, treat outgoing employees with all the respect you can. That shows him or her — and those nine others watching — what they're about to miss. That will keep your turnover rate low."

As a major syndicator, what does Kitchin look for in an on-air personality? "The most thought-out, well-conceived idea people who would captivate any conversation. A successful author will write a story that will survive the seven editing levels that refine it to perfection. In programming, by the time Dr. Laura makes a declarative statement on-air, she's thought and rethought her position at least seven times, which is what makes listeners gravitate to her."

Kraig concludes with advice on leadership: "I still personally make 10 to 12 sales calls every month. Why? I can best install passion in our sales staff by leading by example." The result? Over \$130 million in billings last year.

*Next week:* I'll tell you some of the secrets of a firm that started from nothing and now bills over half a billion dollars in annual business.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

Continued on Page 14



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## CLUSTER SELLING II: POSITIONING THE GROUP

Continued from Page 12

Why is our cluster important to clients/advertisers? The answer must be beyond, "We give you a discount" or, "We are 'forcing' you to buy our weak stations in order to buy our strong ones." What advantages does our cluster offer that the buyers cannot get by "clustering" a group of individual-station buys themselves? The answer can include any number of typical sales angles — promotions, formats, proven track records for delivering results and established personalities — but the benefits must be *clear and tangible*.

How do we communicate our message to the advertising community? There are many strategies for communicating your message to the client. Traditional approaches still work, so you do not necessarily have to reinvent the wheel here. What you do have to do (in whatever approach you choose) is make sure it gets done!

How do we monitor our results and measure our impact to make sure the community understands our message? Again, many strategies can work. Do not assume it's being accomplished. Stations do perceptual research about formats all the time. Systems need to be developed that can give you an unbiased view of how your sales image is being received by your target audience.

### KEEP IT SIMPLE!

As we design our message and the methods we use to deliver it, we need to resist the temptation to overload our client with too much information. In our traditional world we had one station to sell

and a lot of competition to defend against, so we tended to load up with all the facts we could assemble. Now, with so much to sell and so many radio stations to position, using the same level of detail will confuse the message. Buyers only remember key, salient points. The best sales presentations list these key points and bring them to life. By trying to tell everything, we end up telling nothing.

To help identify which points will really "sell" the client, look for the "hot" buttons that motivate a particular buyer and match them with aspects of your cluster that make sense. People usually buy based on their emotions; they justify their decision with logic after the fact. A pitch that hits their emotions, delivered with conviction, will motivate them to make the "buy" decision. The facts will just support the process.

Cluster selling introduces a new dynamic into the marketplace, demanding a skill set different from what we've developed in the past. To survive in radio over the last few years, one has had to be very flexible and accepting of change. Selling clusters is just one more element of change. The good news is that, in situations like this, the cream will always rise to the top. While some weak sellers may have trouble adjusting, our best sellers will not only survive, but thrive in today's radio world.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at [gerry.boehme@katz-media.com](mailto:gerry.boehme@katz-media.com).

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### CHOCK FULL O' RADIO SUCCESS

**SITUATION:** New York coffee mainstay Chock Full O' Nuts had used television and its well-known jingle to create a solid position in that very competitive marketplace. But a changing market demanded new strategies, and Chock Full O' Nuts designed and launched a new, radio-centered campaign.

**OBJECTIVE:** The company's goals were to build awareness, brand loyalty and sales.

**CAMPAIGN:** Chock Full O' Nuts chose radio because it supported an updated presentation of the company jingle, allowed longer and more detailed 60-second spots and provided more promotional opportunities than television. The campaign updated the company jingle, which was first heard in the 1940s, and made use of retailer tie-ins and other brand-building strategies.

**RESULTS:** Consumers love the new updated jingle, and the radio-based campaign has delivered outstanding results. Chock Full O' Nuts has enjoyed 10.5% growth in advertised markets during the radio campaign. The switch from television to radio has paid handsome dividends for this established brand name.

### RAB TOOLBOX

More marketing information and resources from the RAB

#### MEDIA TARGETING 2000

More than a third (36%) of coffee drinkers earn more than \$50,000 per year, and 32% are college graduates. Seventy-seven percent own their homes, and 33% have children living at home. This group spends an average of 45% of its daily media time with radio.

#### INSTANT BACKGROUND — COFFEE AND TEA

The greatest growth in coffee consumption has been among 20-to-29-year-olds. The percentage of those who drink coffee daily went from 25% in 1995 to 30% in 1998, while those who consume coffee weekly increased from 46% in 1995 to 53% in 1998. (National Coffee Association, 1999)

#### RAB CATEGORY FILES

"A new, first of its kind report from the Beverage Marketing Corporation attempts to give the beverage industry a broad overview of the entire beverage marketplace, including hot drinks and dairy. Looking at wholesale dollars volume, BMC says coffee and tea (including the ready-to-drink varieties) account for slightly less than 6% of receipts — with most of that being coffee. Coffee and tea each grew about 1%." (*Beverage World*, 1999)

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

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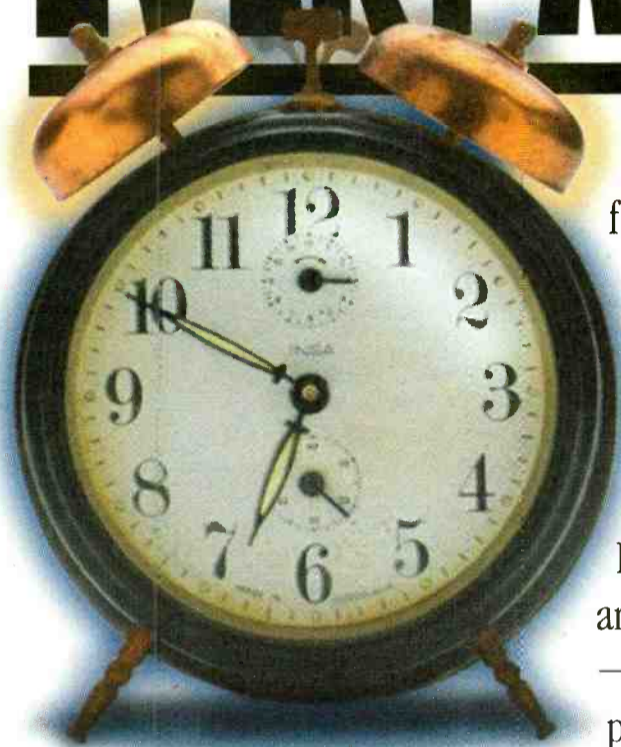
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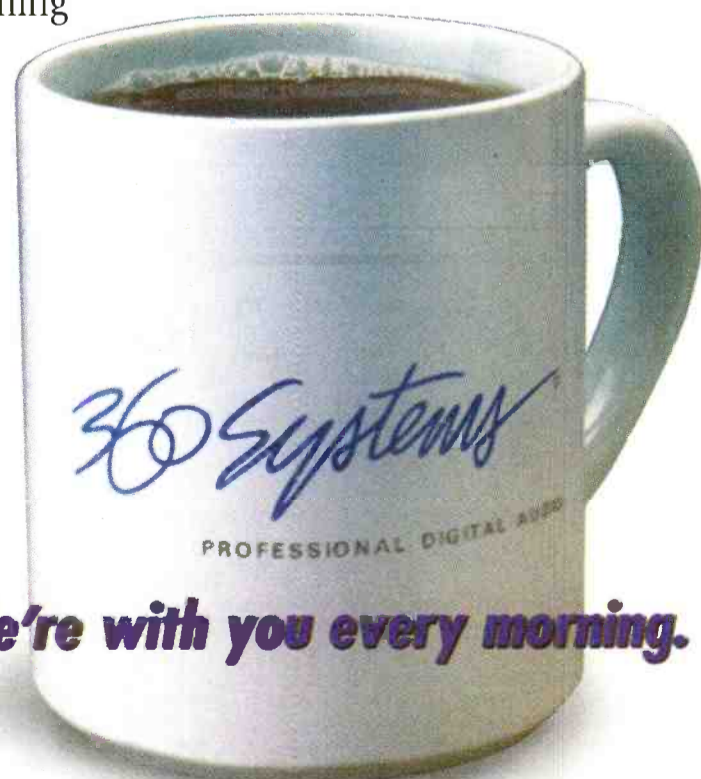
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management • marketing • sales

# THE THREE FORCES OF PROSPERITY

## Part Two: Demographics

By Chris Witting

The three forces of modern prosperity are economics, demographics and psychographics. You've no doubt heard of demographics, the study of human populations: birth rates, age, sex, income levels, ethnic composition, etc. What does this have to do with your success? Demographics refers to people — who they are, what they are and where they can be found. Your success will come through people, and the more you know about them, the better.

Demographics is a statistical science, so you can easily find reliable data regarding your particular plans. If you think this sounds boring, believe me, there is nothing boring about how the right demographic information can impact your results in the years ahead. Consider the following examples and the questions that follow. Do the research necessary to get the answers.

U.S. projections on aging show the segment of the population aged 45-54 increasing 44% in the next 10 years. At the same time, the group aged 25-34 will drop by 17%. How will these and other projections affect your plans for success?

Just as the size of each age group changes constantly, so does the ethnic makeup of the population. For ex-

ample, the U.S. Hispanic population is projected to grow 20% in the next 10 years. Other ethnic groups will grow at different rates. Will these changes offer you any opportunities?

During the 1960s mothers had an average of 3.7 children. By the 1980s that rate had fallen by half, with moms averaging 1.8 kids. The birth rate is now changing again. If you plan to provide a service or product specifically for babies, new moms or young growing families, what impact will current and future birth rates have on your plans?

Consider changes in household income: During the growth decade of the 1980s nearly the entire population's after-tax incomes rose. In the late 1990s household incomes rose again. Will changes in disposable income affect your potential customers' spending? Do you plan to sell an upscale product or service, or something everyone can afford? Is there a way for you to offer a product or service at a significantly lower cost than someone else?

As you make your plans, define exactly who will be creating your prosperity. In other words, who is your target customer? You may feel your product or service is perfect for everyone, but it will do better if tailored to the needs of a defined target customer. In today's world

there are very few goods of value that are "one size fits all." Focus on the bull's-eye, and you will be sure to hit your target. What is the age, gender and income of your ideal customer? Are these people in demographic growth segments? In other words, will you have more or fewer customers 10 years from now? Should you change your plans to target a wider segment of potential customers or to superserve a narrow, more specific group of customers?

Julie Knight dreamed of being in business for herself. She just didn't know what business to get into. One day inspiration hit her as she sat in a movie theater. Julie saw her future as she watched actress Diane Keaton start a baby food company in the hit film *Baby Boom*. With today's "echo boom" under way (babies being born to boomer parents), Julie saw a big demographic target. Today, her Growing Healthy line of baby food is selling like crazy. Thanks to Julie Knight's keen focus on a demographic target, she's enjoying a real taste of success.

At this point you should have some ideas about how demographics may affect your plans. Learn all you can about these forces. Apply the second force of prosperity, and put yourself in the right place at the right time.

In two weeks: Psychographics, the third force of prosperity

Chris Witting's *Success Journal* is on 200 stations. For free syndication advice, visit [Syndication.net](http://Syndication.net) at [www.syndication.net](http://www.syndication.net). This article adapted from *21-Day Countdown to Success*, available at (800) 743-1988.

## FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

January 13-19

Feb. 13-19 National Condom Week, Health Education Week, National Engineers Week

**13**  
Clean Out Your Computer Day  
Dump Your Significant Jerk Day  
ASCAP founded in New York City (1914)  
Jerry Springer born (1944)

**14**  
Valentine's Day  
National Cream-Filled Chocolates Day  
National Random Acts Of Kindness Day

**15**  
National Gumdrop Day  
*The Simpsons* creator Matt Groening born (1954)  
Canada debuts its red maple leaf flag (1965)

**16**  
Do A Grouch A Favor Day  
Nylon patented (1937)  
Tennis great John McEnroe born (1959)

**17**  
National Cafe Au Lait Day  
Basketball legend Michael Jordan born (1963)  
Late department store mogul Montgomery Ward born (1843)

**18**  
Drink Too Much Wine Day  
U.S. postage stamps, then costing a penny, were first sold (1908)  
Actor John Travolta born (1954)

**19**  
National Chocolate Mint Day  
Thomas Edison patents phonograph (1878)  
The Coca-Cola Co. introduces Cherry Coke (1985)

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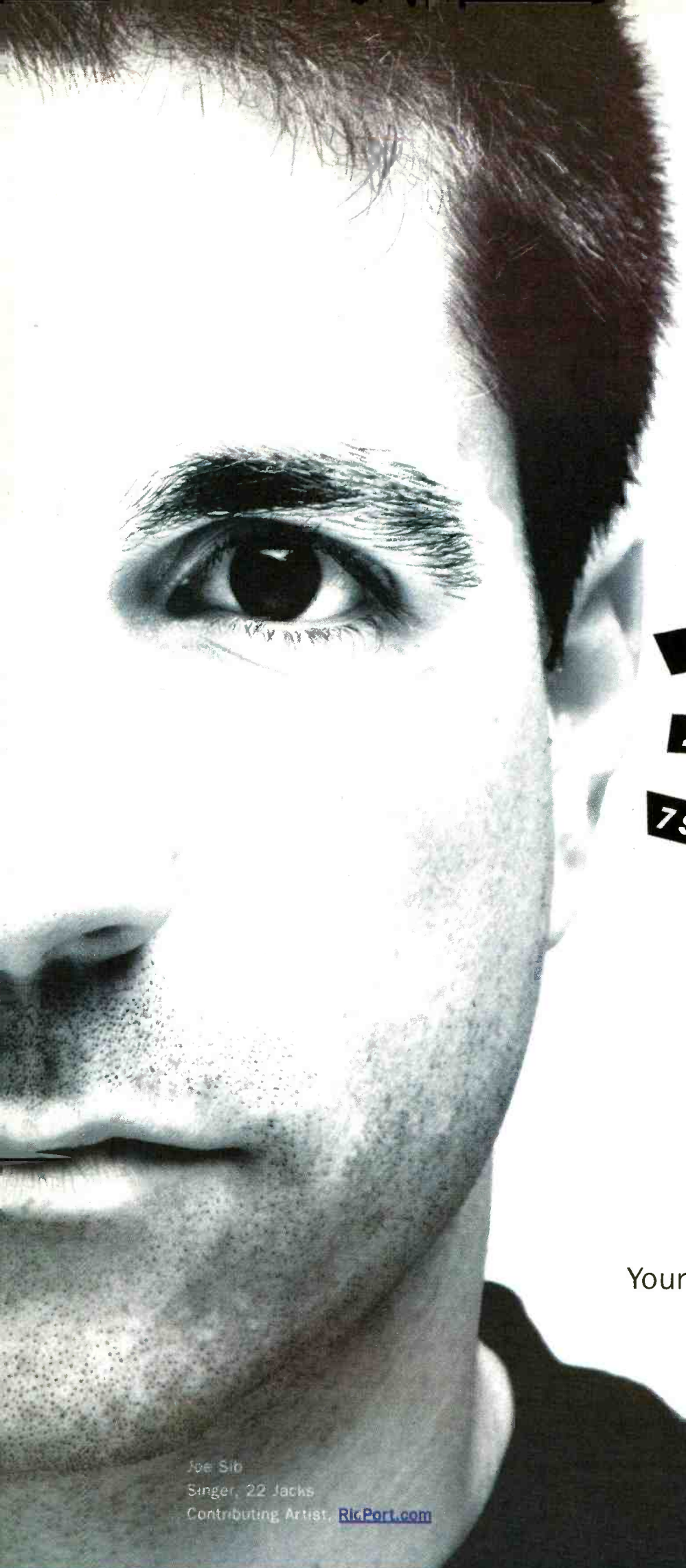
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## Sharpe Shifts To 'LNK/Charlotte As PD

CHR/Pop WNCI/Columbus PD **Neal Sharpe** has been tapped to program **WLNK/Charlotte**. He replaces **Mike Edwards**, who exits the Jefferson-Pilot Pop/Alternative.



Sharpe

"Neal has a winning track record at some great radio stations and is ready to move into a more competitive market with a stronger company that mirrors his ambitions and values," said Jefferson-Pilot Radio/Charlotte VP/GM **Rick Jackson**. "Jefferson-Pilot is accustomed to winning and producing great radio — Neal clearly understands that focus."

Sharpe previously programmed **WJET/Erie, PA** and will join **WLNK** later this month. "We're thrilled to get Neal." J-P Radio Corporate VP/Operations & Programming **Don Benson** added. "His extensive experience and strong leadership skills will help **WLNK** realize its true potential and make it a competitive market force."

## Vegas Wins Another CHR As KFMS Flips

Clear Channel's **Country KFMS/Las Vegas** flipped last Friday (1/7) at 3pm to CHR/Pop as "The New 101.9 Kiss-FM" under former **KSEQ/Fresno PD Rik McNeil**, who will also do afternoons. **McNeil** replaces **John Marks**, who will program co-owned **KWNR**. **KFMS** is running jockless and conducting a contest in which it will play 20,000 songs in a row, commercial-free, or pay out \$1 million.

"This is a great radio market — great radio needs to be here, and we are here to win," **McNeil** told **R&R**. "KLUC needed some competition to keep them honest. This market has room for someone to come in and do CHR right, and this is the company to do it."

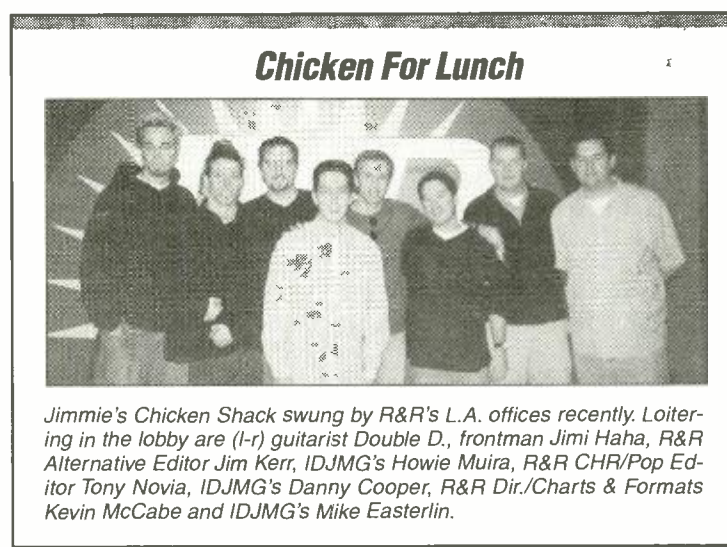
Prior to his programming/morning duties at **KSEQ**, **McNeil** held the morning drive position at **KTHT/Fresno, KBOS/Fresno**

## Small

Continued from Page 3

"We respond to every manager's request for information or material within 24 hours, hopefully within 24 minutes," he said. "Our challenge as we grow is to maintain that same responsiveness, lack of bureaucracy and lack of administration with regard to the operating side." **Rosenblatt** says that while his employees never know where he is, every single person who works for **Tele-Media** has his cell-phone number.

Small groups aren't always the "mom and pop" organizations of the old radio days, either. **WPW's**



## Chicken For Lunch

Jimmie's Chicken Shack swung by R&R's L.A. offices recently. Loitering in the lobby are (l-r) guitarist **Double D.**, frontman **Jimi Haha**, R&R Alternative Editor **Jim Kerr**, IDJMG's **Howie Muira**, R&R CHR/Pop Editor **Tony Novia**, IDJMG's **Danny Cooper**, R&R Dir./Charts & Formats **Kevin McCabe** and IDJMG's **Mike Easterlin**.

## Zapis Taps Into Everstream As VP/COO

Twenty-five year industry veteran **Lee Zapis** has become VP/COO of Cleveland-based **Everstream**. The former President of **Zapis Communications** is also a board member for **Everstream**, which provides digital streaming of music content to daily online news sites, as well as the systems the sites need to generate revenue through online audio advertising.



Zapis

"Lee is a huge addition to our team," President **Stephen McHale** said. "This industry is changing by the second. We are building a team whose experience and creativity will allow us to respond to those changes as we stay leading-edge. Lee's experience — not only in ra-

dio, but in all aspects of the business and technology — will help **Everstream** set the future."

**Zapis** added, "All of us at **Everstream** are focused on giving our affiliates the tools to generate more revenue and make their sites more useful and entertaining. We are full service. Our partners input copy, delivery schedules, banners and other links. We do the rest. Through a variety of music formats, we can target an advertisement to a specific demographic. Because our partners are locally based, we also target by region. With a direct response and the ability to synchronize audio advertising with a banner ad, we have created a new targeted medium."

## Tidwell Now OM Of AMFM/Columbia Trio

**WCOS-FM/Columbia, SC PD**/afternoon drive personality **Lance Tidwell** has been promoted to OM for the Country outlet, as well as **AMFM's Sports/Talk WCOS-AM** and **News/Talk WVOC-AM**.

**Tidwell** arrived at **WCOS-FM** last August from **KTOM/Monterey, CA**, where he was PD/afternoon driver. Prior to joining **KTOM** in July 1997, he programmed **KIZN/Boise**.

Replacing **Tidwell** in afternoon drive on **WCOS-FM** is **KYGO/Denver** evening personality **Bryan Thomas**, who will also be Asst. PD.

and **KEDG/Phoenix**.

The first staff hiring is **WFLZ/Tampa** singer **Buck Head**, who joins for nights. Speculation is the station may be the first in the Clear Channel group to syndicate legendary **KIIS/Los Angeles**

morning driver **Rick Dees**. The station can soon be heard at [www.kissfm1019.com](http://www.kissfm1019.com). Meanwhile, **KFMS** Asst. PD/MD/morning driver **Shari Singer** segues to mornings at **Oldies** sister **KQOL**.

**Madison** worked for **ABC/Cap Cities**, **Infinity** and **Marathon Media** before starting **WPW** in 1997. Many other small-group managers are people who have left big groups after a merger or management turnover.

"Coming from the major markets and having competed on the streets with **ABC**, **Infinity Broadcasting** and **CBS**, we'd like to think that we can do a pretty good job in the medium and smaller-sized markets," **Madison** said. "It's the background that we hope will give us a little edge."

**R&R** asked some of the heads of small radio groups to offer suggestions about how to survive in the

industry. Here are some responses:

- Get good management people and compensate them so that they won't leave. "If you are going to compete in this world, you have to have people who are the equal of any people out there," says **Triad's Benjamin**.

- Don't look to hire salespeople from your competitors. Either "home grow" new sales staff or look to hire from other industries. Stealing from your competitors only comes back to haunt you. People in other industries also have new perspectives on selling.

- Organize your management structure so that it is "flat." That fosters consensus-building and

## EXECUTIVE ACTION

### AMFM Resets Sales Posts In Dallas, Minneapolis

**AMFM Inc.** has elevated **George Laughlin** from Director/Sales to Sr. VP/Sales in Dallas. **KDGE-FM & KZPS-FM/Dallas** GSM **Doug Abernethy** rises to Laughlin's former post. In Minneapolis, meanwhile, **Scott Fransen** has been promoted from Director/Sales to Sr. VP/Sales, while **Dan Seeman** has been upped from Director/Marketing to Sr. VP/Marketing & Operations.

**Laughlin** and **Abernethy** report to **AMFM Market Exec. VP/Dallas Brian Ongaro**. **Laughlin** will direct the cluster's overall sales strategy and oversee all aspects of inventory control, key client relationships and sales personnel recruitment and development. Before his most recent promotion last year, **Laughlin** served as GSM of **KBFB-FM & KHKS-FM/Dallas**.

**Fransen** and **Seeman** report to **Minneapolis-St. Paul Market Exec. VP Mick Anselmo**. **Fransen** will work in tandem with **Anselmo** on cluster sales strategies and hold similar duties as **Laughlin**. **Fransen** began his career as an AE with **KFAN-AM & KEEY-FM/Minneapolis** for **AMFM** predecessor **Chancellor Broadcasting** in 1987. Since then he's served as LSM of **KDWB-FM/Minneapolis** and GSM for **KDWB** and sister **KTCZ-FM**. **Seeman** will handle all promotions and marketing operations for the company's **Twin Cities** cluster. He's been Station Manager of **KQQL-FM/Minneapolis** and GM of **KSGS-AM & KMJZ-FM/Minneapolis**.

### Morin Moves Up To SVP/Midwest Sales At WW1

**Greg Morin** has been elevated to Sr. VP/Midwest Sales for **Westwood One**. He will oversee **Westwood One's** advertising sales in the Chicago and Detroit offices.

**Morin** most recently spent four years as an AE for the company. Prior to joining **Westwood One**, he was a sales representative with the **Meredith Corp.**

"Greg's passion for this business is extraordinary," said Exec. VP/Director of Sales **Peggy Belden**, to whom **Morin** reports. "His proven success and attention to new business development will take the Midwest region sales effort to the next level."

### O'Brien Joins Cumulus As Dir./Nat'l Sales

**Cumulus Broadcasting** has named **Tom O'Brien** Director/National Sales. He will be responsible for managing the representation of **Cumulus' 311** radio stations in 61 U.S. markets to the national media buying community.

**Cumulus President/CEO Bill Bunge** commented, "Tom will allow us to put the same focus on national and regional revenue that we currently put on local revenue."

**O'Brien** previously served as GSM for **Beasley's WXTU/Philadelphia**. He also spent 17 years at **Eastman Radio** as VP/Regional Manager.

## She's A Star, And O'Shea's Named PD

Following its October 1998 Pop/Alternative sign-on, **Clear Channel's WQSH/Louisville** has now taken a more mainstream Hot AC approach, dropping its call letters for **WZTR** and replacing its "She" moniker with "Star." In addition, Hot AC **WQSM/Fayetteville, NC** programmer **Rick O'Shea** will fill **WZTR's** long-vacant PD position at the beginning of next month.

"Rick worked for our company before and did an outstanding job for us," **WKJK-AM, WQMF-FM, WTFX-FM, WYBL-FM & WZTR-FM** Director/Operations **C.C. Matthews** told **R&R**. "I feel he has what is needed to take us to the next level. We've been slowly evolving the station the last few months, and the Pop/Alternative tint is gone. There was a niche that liked that music, but unfortunately it was just a niche. As 'She,' the station was perceived as being young, and we need a bigger 25-54 number."

Prior to joining **WQSM** approximately 18 months ago, **O'Shea** did mornings on Hot AC **WMXL/Lexington, KY**.

quick response time.

- "Get out of the box; don't do things the way we did five years ago," says **Tele-Media's Rosenblatt**. Everyone is saying it is time to come up with new ideas, but most managers aren't using that philosophy in their work.

## Michaels

Continued from Page 3

kept me very busy, but are things that have been very well-received. This promotion is the culmination of a lot of that."

**Michaels** began his career in 1975 at 500-watt daytimer **WHEX-AM/Columbia, PA**, doing news and

- If you have worked in major markets before, impart some of your experiences to the managers who haven't. According to **WPW's Madison**, "Whatever people can bring to the marketplace to help the stations grow and compete in a professional manner takes the stations a long way."

weekends. He then joined **WNOV-AM & WQXA-FM/York, PA** and eventually rose to Research Director and Sales Manager for **WQXA**. In 1988 he joined the sales staff of **WGAL-TV/Lancaster, PA**; did a brief stint as President/GM of **WVIQ-FM/St. Croix, USVI**; and then relocated to **Dallas** to work for **Arbitron**.



## AOL

Continued from Page 1

## Breed Investor Interest

Up and down Wall Street, analysts liked the deal. Merrill Lynch's Jessica Reif Cohen, who has a "buy" rating on Time Warner, gushed, "This is amazing. It guarantees AOL getting broad access to consumers, and it takes Time Warner to another level as far as new media and high-speed data connections."

Investors loved the deal even more. Time Warner shares were up nearly \$30 to \$93 by midday, before slipping to a \$92.25 close — still up a whopping \$27.50 for the day. AOL's performance wasn't as impressive: It dipped \$1.53 to close at \$72.62 a share. Time Warner shareholders will get 1.5 shares and AOL shareholders one share in the new company.

The news brought attention to investing, sending stocks upward sharply. The Dow was up to 11,572.20, while Nasdaq — home to most of the universe's publicly traded Internet companies — jumped to 4,049.67.

News always moves the market, and this news sent it reeling into the stratosphere — until Tuesday rolled around. That's when the dust and the skyrocketing share prices settled, as profit-taking took its toll on the Dow and Nasdaq indices. The Dow, home of many traditional media companies, was off slightly at 11,511.08, while Nasdaq felt some pain at 3,921.19. At the same time, Tuesday saw Time Warner shares fall to \$86. AOL dropped harder, to \$64.

Still, some media companies benefited from a combination of speculation that they, too, would become merger targets and general recognition of the likelihood that they are valuable radio properties. For instance, shares in the recently beleaguered Disney rose about 13%, or \$4, to \$35 on Monday and were up a tiny bit on Tuesday. CBS was up more than \$3 to \$61 on

Monday, and up a wee bit Tuesday. On the down side, new media companies such as Yahoo, which jumped \$39 to \$447 on Monday, and Real Networks, up \$11 to \$143, went south the next day: Yahoo dropped \$38.68 to \$397, and Real fell \$10 to \$129.875.

## Not Likely To Spark Merger-Mania

"This deal, by itself, will not make everyone run out and create mergers," Credit Lyonnais Securities' Richard Read told R&R. "Everyone thinks it will, but it will not." While it does "raise the bar as far as an entertainment company and an Internet company are concerned, there are not that many buyers out there." Another radio analyst told R&R that pure radio companies are not affected by Monday's deal. "I don't know that traditional radio would benefit from anything like this."

Within hours of the merger's announcement, Senate Antitrust Subcommittee Chairman Mike DeWine and ranking member Herb Kohl said they were concerned about what impact the merger will have on the "marketplace of ideas."

"Is this merger the beginning of the end of the Internet as an effective counterweight to traditional media outlets, or is this just another step on the road to making the Internet a more useful and usable source of information?" they asked in a joint statement. They said they will schedule Judiciary Committee hearings when Congress returns later this month.

And then there is the always expected shareholder suit against the merger. Time Warner shareholder Harriet Cohen immediately filed to block the deal in a suit entered into Delaware Chancery Court in Wilmington. While the proposal values Time Warner shares at \$115 each, 71% above Friday's closing price of \$64.75, Cohen said the shares are being undervalued. "The consideration to be paid [is] unconscionable and unfair and grossly inadequate," Cohen said in the suit.

## 'You've Got Music'?

The titanic transaction has forced other opposing viewpoints. On one side are the Internet and record company executives, who are extremely bullish on the AOL-Time Warner pairing. Company chieftains cite the cross-promotional and direct-marketing opportunities among the AOL-Time Warner brands, especially when it comes to trying to break new artists.

On the flip side, however, is the more cautious financial community. While many financial analysts are optimistic about the long-term implications of digital music sales, they question any short-term monetary impact on the combined entity's bottom line. After all, digital music sales still represent a tiny sliver of the overall sales pie, and downloading technology is far from perfect.

Raymond James analyst Phil Leigh speculates that AOL may offer a subscription- or ad-based service that streams the vast music library of Time Warner, which may be wary of allowing digital downloads of its content. He told R&R, "I think America Online wants to get rocking and rolling in online music."

The broadband implications of the deal may spawn a whole new field of purveyors of rich streaming

## UPDATE

## Bordonaro Becomes Mt. Wilson FM's GSM

West Coast radio sales veteran Bob Bordonaro has returned to where he first entered sales management: Mt. Wilson FM Broadcasters. He has been named GSM of the company's five broadcast properties: Adult Standards KGIL-AM (and expanded-band simulcast KXGL-AM) and Classical KKKO-FM in Los Angeles; Adult Standards KJQI-AM/San Rafael-San Francisco; and Classical XBACH-AM/Tijuana-San Diego.

Bordonaro previously served as GM of One-On-One Sports' KCTD-AM/Los Angeles. From 1992-97 he served as Director/Sales of Sandusky's five-station Seattle cluster. Mt. Wilson Owner/GM Saul Levine told R&R, "Bob started with us in 1982, and it was the very qualities that he showed us at the time, when KKKO was in the Jazz format, that we were looking for at our Classical stations. He understands and has the ability to sell a format based on concept. When he was in Seattle, he also represented a leading Adult Standards station, which also takes a concept sell. We consider Classical to be an added-value format, and he knows how to sell it."

Bordonaro served as KKKO GSM between 1982-86, at which time he became Director/Sales for the NBC Radio Network. He's also served as GSM of KIOI/San Francisco.

media. "Erase any names you know now," PaineWebber analyst Lee Westerfield told R&R. "The list of audio and video providers of the future are not known to us today." Westerfield cites as an example the year 1948, when there was a Dumont TV network and no ABC.

Although AOL owns webcaster Spinner.com and streams content from National Public Radio, neither analyst expects the deal to have a significant competitive impact on Yahoo Broadcast, which rebroad-

casts the signals of 500-plus conventional radio stations. Leigh points out that more than two-thirds of Yahoo Broadcast's revenues stem from business services (such as streaming corporate meetings), and that the site can be accessed via AOL.

Nielsen/NetRatings says the combined Internet audiences of AOL and Time Warner outdistanced Yahoo by nearly 7 million hits last month.

R&R Music Editor Steve Wonsiewicz contributed to this story.

## Albl

Continued from Page 3

Pig" CHR format in 1989.

"This is a full circle, as Michael was my first programming assistant at WEBN-FM/Cincinnati in the mid-'80s," Owens commented. He then quipped, "Despite that harrowing experience, I am convinced that Michael will bring numerous assets to our team, including an unparalleled work ethic, organizational skills, a sophisticated knowledge of data management systems and software, innovative marketing and promotion technology, and an arsenal of low-orbiting surveillance devices and military grade explosives. I would say that

Michael is dangerously close to accomplishing his lifetime goal of having former neighbors describe him in network news accounts as 'a quiet guy who kept to himself mostly, but spent a strange amount of his time enlarging the crawl space underneath his house.'"

When asked for comment, Michaels added to the humor by stating that Albl was best known "for his keenly developed skills in dumpster diving." Albl explained to R&R, "I started out working for Randy at WEBN. It was my first full-time job in radio. I was an intern there and answered the phones because no one else wanted to do

it. After work I would drive my little beat-up car out back and load bags of trash into my car, because it was the only way I could really learn about what goes on at a radio station. You'd be amazed at what people throw away."

While Albl could not elaborate on his exact job duties, he said, "This is all about in-house marketing. Critical Mass Media is a first-come, first-served operation, and if someone else in your market hires them, Clear Channel loses out. We did a lot of marketing efforts against Clear Channel, and now we have an opportunity to do it all ourselves."

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OTHER LOVE SONG SHOWS SOUND STERILE AND INSINCERE COMPARED TO ALAN ALMOND'S ORIGINAL PILLOW TALK. YOU OWE IT TO YOURSELF AND YOUR RADIO STATION TO CHECK IT OUT!

AND SUPERADIO'S INTERACTIVE DIGITAL SATELLITE SYSTEM INTEGRATES PERFECTLY WITH YOUR STATION'S COMPUTER TO MAKE IT SOUND LIKE ALAN IS IN YOUR STUDIO, IN YOUR MARKET!

"WE STARTED RUNNING PILLOW TALK ...

OVER A YEAR AGO AND IT TRIPLED OUR NIGHT RATINGS, DRIVING DELILAH OUT OF ROCHESTER, HER FIRST MARKET. ALAN BUILDS LOYAL TUNE-IN BY WOMEN, WITH A MARKET AWARENESS I WOULDN'T HAVE BELIEVED."

DAVE SYMONDS-OM

WRMM-FM,  
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DAVE SYMONDS

CALL SUPERADIO NOW FOR A FREE DEMO AND DETAILS ON HOW PILLOW TALK CAN LURE THE MOST 25-54 FEMALES TO YOUR RADIO STATION EVERY NIGHT!!



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## Records

• **BRENT GORDON** has risen from Sr. Exec. VP/Sales & Distribution to President/Sales & Distribution at Platinum Entertainment.



Gordon



Fox

• **BRAD FOX** has become Director/Artist Development for Virgin Records America. He formerly held the label's Manager/Artist Development post.

• **DAVE DAME** has been tapped as West Coast Promotion Manager for BNA. Dame, who will be based in Los Angeles, formerly held the Director/Nat'l Promotion position for Arista/Nashville.

## National Radio

• Real Country Network, now owned and operated by ABC Radio, has relocated its operations from Phoenix to Dallas. GM **DAVE NICHOLSON**, middayer **KRIS WILSON**, afternoon host **RICHARD LEE** and overnigher **MIKE FARRELL** remain with the company in their current roles.

• AMFM Radio Networks' *Country Live Tonight* announces the following guests for its upcoming shows: Jan. 18, The Judds; Jan. 25, Randy Travis; Feb. 1, Lonestar; Feb. 15, Joe Diffie; Feb. 22, Kenny Chesney; Feb. 28, Martina McBride; Mar. 21, Joe Dee Messina; April 4, Diamond Rio. Show inquiries may be made at (972) 239-6220.

• *The Putumayo World Music Radio Hour* has debuted in national syndication. For further information, contact Jennifer Daunt at (510) 526-8221, ext. 104.

## Industry

• **HAL ROOD** has been elevated from Sr. Research Associate & Director/Int'l Services to VP/Int'l Services and **GABY ISAS** is appointed Director/Int'l Marketing at Broadcast Architecture. Isas had most recently been Director/Affiliate

## PROS ON THE LOOSE

**Ken Johnson**, PD, WXTU/Philadelphia (610) 454-0639

**Kenny Noble**, mornings, WFLC/Miami (954) 316-8239

**Mark Roberts**, mornings, WIP/Philadelphia (717) 671-4236

**Mark Waldi**, PD, KQMB-FM/Salt Lake City (801) 487-7651

**Bill Wise**, PD, WLOQ-FM/Orlando (407) 774-2909

Mktg. for Westwood One International.

• **JOE DEVINE** has joined Minneapolis-based NetRadio.com as Director/Content Development. Devine, a long-time PD and record promoter, will oversee the programming of six Country channels.

## Products & Services

• Geller Media International presents *The Producer's Workshop 2000*, set for Saturday, April 1, at the Empire Hotel in New York. The session lasts from 8:30am to 4:30pm. For further information, call (212) 580-3385.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

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**Gary Knoll**

### Rock

**SMASHING PUMPKINS** The Everlasting Gaze  
**DEF LEPPARD** Day After Day  
**GOV'T MULE** Bad Little Doggie  
**BILLIONAIRE I** Fell From Space  
**OLEANDER** Stupid

### Alternative

**SMASHING PUMPKINS** The Everlasting Gaze  
**THIRD EYE BLIND** Never Let You Go  
**RED HOT CHILI PEPPERS** Otherside  
**STONE TEMPLE PILOTS** Heaven & Hot Rods  
**BUSH** Letting The Cables Sleep

### CHR/Hot AC

**AMBER** Sexual (Li Da Di)  
**LONESTAR** Amazed  
**SANTANA** Maria Maria  
**BRITNEY SPEARS** From The Bottom Of My...

### Mainstream AC

**EFFEL 65** Blue (Da Ba Dee)  
**JESSICA RIDDLE** Even Angels Fall  
**EDWIN MCCAIN** Go Be Young

### Lite AC

**EDWIN MCCAIN** Go Be Young  
**MARIAH CAREY I/JOE & 98 DEGREES** Thank God...  
**BACKSTREET BOYS** Show Me The Meaning Of Being Lonely  
**BETH HART** L.A. Song

### NAC

**LARRY CARLTON** Fingerprints

### UC

**DESTINY'S CHILD** Say My Name  
**DAVE HOLLISTER** Can't Stay  
**IDEAL** Creep Inn  
**DMX** What's My Name

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

### Delilah

**Mike Bettelli**  
No adds

### Mainstream AC

**Mike Bettelli**  
BRIAN MCKNIGHT Back At One

### Soft AC

**Mike Bettelli**  
BRIAN MCKNIGHT Back At One

### CHR

**Josh Hosler**  
**THIRD EYE BLIND** Never Let You Go  
**TLC** Dear Lie  
**LONESTAR** Amazed

### Hot AC

**Josh Hosler**  
**EFFEL 65** Blue (Da Ba Dee)

### Urban Contemporary

**Josh Hosler**  
**JOE I** Wanna Know  
**EVE** Love Is Blind  
**DMX** What's My Name

### Alternative

**Teresa Cook**  
**SMASHING PUMPKINS** The Everlasting Gaze  
**KID ROCK** Only God Knows Why  
**THIRD EYE BLIND** Never Let You Go  
311 Flowing  
**BUSH** Letting The Cables Sleep  
**CREED** What If  
**STONE TEMPLE PILOTS** Heaven & Hot Rods

### JONES RADIO NETWORK

**Jon Holiday • (303) 784-8700**

### Rock Classics

#### Rich Bryan

No adds

### Adult Hit Radio

#### JJ McKay

**THIRD EYE BLIND** Never Let You Go  
**EFFEL 65** Blue (Da Ba Dee)  
**CHRISTINA AGUILERA** What A Girl Wants

### Soft Hits

#### Rick Brady

BRIAN MCKNIGHT Back At One

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**  
**Bob Blackburn**

### Adult Rock & Roll

#### Jeff Gonzer

STEELY DAN Cousin Dupree

### Soft AC

#### Andy Fuller

No adds

### Bright AC

#### Jim Hays

No adds

## Changes

**AC:** Former WIOQ/Philadelphia OM/mornings **Glenn Kalina** is now morning host of Rock AC WLCE/Philadelphia. At crosstown WBEB-FM, MD **Donna Rowland** returns from maternity leave ... APD **Jim Matthews** succeeds Sonia Jackson as MD at Pop/Alternative KZZO/Sacramento. **Rick Chase** takes pm drive duties ... **Scott Thrower** is the new morning host at Hot AC KURB/Little Rock. He had been doing swings at Country KMLE/Phoenix ... Speaking of Phoenix, morning duo **Step & John** shuffle away from KZON-FM.

**CHR:** KKSS/Albuquerque PD **Tony Manero** exits. Morning driver **Mikey Fuentes** steps in as interim PD. At crosstown CHR/Pop sister KCHQ-FM, PD **Jackie James** departs and is replaced on an interim basis by **DJ Lopez** ... WAKX & WWKX/Providence MD **Paul Nelson** exits to rejoin RCA for Boston regional duties ... WXKS/Boston is searching for a morning side kick/traffic reporter as longtime co-host **Sue Tabb** heads home to be with the kids ... WOCQ/Salisbury-Ocean City, MD morning driver **Yo! Sunny Joe** exits ... WDAQ-FM/Danbury, CT overnigher **Erich Bachman** segues to WQGN-FM/New London, CT for swings ... Here's the new lineup at KIKI/Honolulu: **Rory Wild And The Wake Up Crew** take mornings, former KQMQ PD **Kathy Nakagawa** takes middays, MD **Pablo Sato** shifts from middays to afternoons, **Big Teaz** ups from overnights to nights, and **Gina G** is elevated from swings to nights. Meanwhile, former KIKI nighttimer **Eddie L.** joins KDNN for afternoons ... WBTJ/Youngstown middayer **Angee Shaker** departs.

**Country:** KFRG-FM/Riverside-San Bernardino adds Westwood One's

*Country Countdown USA*, hosted by R&R Country Editor Lon Helton, to Sunday nights. The program airs 9pm to midnight ... **Cactus Lou Ramirez** takes over mornings at KRY5-FM/Corpus Christi, TX and continues as MD ... Suburban Pittsburgh's WSP-FM adopts a new moniker: "Froggy 94.9" ... **Janice Dean** is new to middays at KKQB-FM/Houston ... At Kansas City's KFKF, sister KBEQ-FM evening host **Rusty Walker** joins **Tony Stevens** for middays, **Doug Owens** segues from evenings to afternoons, and former KBEQ talent **Brad King** returns to the company from an AC stint for evenings. KFKF PM driver **Mark McKay** exits. Back at KBEQ, swinger **Luke Dog** is upped to evenings ... At WNOE/New Orleans, **Sherry Thomas** takes afternoons, and **Johnny Wilson** nails nights as "Johnny Geaux" ... **Mindy**

McGraw joins WWKA/Orlando for an as-yet-unspecified airshift ... **Christina Kelly** is back in afternoon drive at WKSF/Asheville, NC ... **Holli Heart** joins WYAK/Myrtle Beach, SC as morning co-host ... **Burt O'Brien** is the new wake-up artist at WNCY/Appleton-Oshkosh, WI ... WPOR/Portland, ME APD/MD **Erick Anderson** shifts to part-time duties. PD **Clint Marsh** is now handling the music calls. Also, **Mike Matthews** is new to nights ... **Brittany Durbin** joins the *Barrett & Fox* morning show on KGNU-FM/Eugene, OR ... The new mailing address for KAYD is 755 South 11th St., Suite 102, Beaumont, TX 77701.

**NAC/SJ:** **Gloria Johnson** officially adds duties as KKJZ/Portland's news anchor and morning co-host. She's been the station's Creative Services Dir. ... **Derrick Dixon** replaces **Judy Davila** as MD/mornings at noncommercial KSBK-FM/Mission Viejo, CA.

**News/Talk:** WFLA-AM/Tampa has a new lineup: *AM Tampa Bay*, featuring **Tedd Webb**, **Jack Harris** and **Sharon Taylor**, is on from 5-9am; **Dr. Laura Schlessinger** airs from 9-11:30am; **Paul Harvey's Midday Report** can be found from 11:30am-noon; **Rush Limbaugh** takes the noon-3pm slot; local host **Glenn Beck** accepts the 3-7pm shift; **Lionel** lands the 7-10pm gig; **Phil Hendrie** airs from 10pm-1am; and **Art Bell's Coast to Coast** is in the 1-5am slot ... Former WISN-AM/Milwaukee news reporter and anchor **Judy Steffes** segues to crosstown WTMJ-AM as a producer and news anchor ... One-On-One Sports inks a new, two-year deal with nationally syndicated weekend sports talkers **Bruce Murray** and **Bob Kemp** ... WCKG-FM/Chicago and WINZ-AM/Miami add Fisher Entertainment's *John and Jeff Show*. Both stations will air the show from 1-6am ... SportsFan Radio Network launches two new :60 program fea-

tures: *Real Sports News*, which offers the latest headlines read by **Keith Olbermann**, and *Babe Watch*, a look at the most intriguing events of the sports world according to *The Fabulous Sports Babe*; (702) 740-4240 ... NBG Radio Networks will debut a daily show based on the John Gray bestseller *Men Are From Mars, Women Are From Venus* next Monday (1/24) from noon-3pm ET. **Michael Najarian** will host the program; (407) 249-2132 ... USA Radio Network inks the i.e. america radio network as a top-of-the-hour news client ... *The Judy Jarvis Show* now offers refeeds of its three-hour program weekdays from 7-10pm ET on SatCom C5, Transponder 23, Channel 23. Stations interested in airing the show during this time period may call **Deb Shillo** at (860)

242-7276 ... The Infinity radio group, including WMAQ-AM/Chicago, has extended its agreement with the Chicago Bears for five years ... **Mike Greenberg** joins **Mike Golic** as co-host of ESPN Radio's morning show.

**Regional Mexican:** Here's the new lineup at KLAX (La Ley)/Los Angeles, which has refocused its music on banda, norteña and grupos: **Paco "Pacorro" Galvez** assumes morning duties, **KMEX-TV/L.A.** weatherman **Francisco Quiroz** takes middays, **Rosie Gonzalez** accepts afternoons, and **Abel Perez** nails nights.

**Rock:** WIOT/Toledo promotes **Micki Morgret** to middays and hires **Kid Mitchell** for overnights.

## Kramer

Continued from Page 3

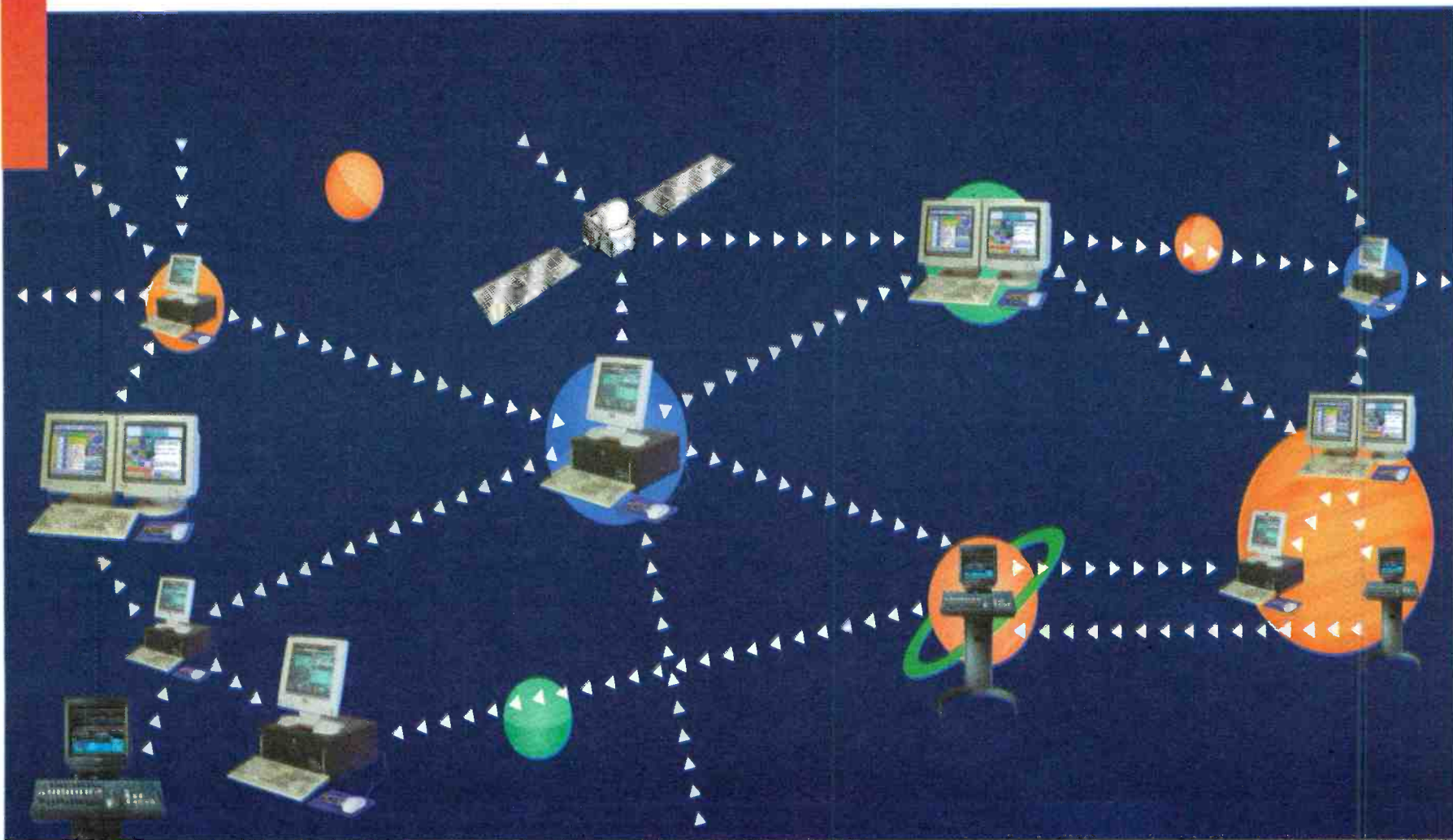
enthusiastic about this new position and look forward to working with everyone on the new challenges ahead."

Infinity co-COO **John Gehron**,

who is based in Chicago, will take the reins of WJMK-FM until a replacement is found. "You hate to lose someone with the quality level of Weezie," Gehron told R&R. "But this is a terrific opportunity. Entercom is getting a great person!"



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## ZINE

## SCENE

## The Man Behind The Boy Bands!

Us talks with Louis J. Pearlman, the teen pop impresario who, for better or worse, brought us **The Backstreet Boys**, **'N Sync**, **LFO** and other teen acts. "We were looking for something different from what was being played on the radio at the time," says Pearlman, who began working the pop angle in grunge's heyday. "I wanted something positive; music that kids and parents could listen to together. No words bleeped out. No drugs. Just good clean fun."

Both The Backstreet Boys and 'N Sync have hired lawyers, sued Pearlman and left his company. In a public statement, 'N Sync's **JC Chasez** even described "Big Poppa" Pearlman as "an unscrupulous, greedy and sophisticated businessman" who pickpocketed the band. "This is all about lawyers talking in [the group members'] ears," Pearlman contends. "I'm still friends with all the guys. I can't believe JC or any of them would say those nasty things to my face. How could they? I poured millions of dollars into them and believed in them when no one else did."

Although he has many detractors, Pearlman isn't without his supporters. "Look, these kids would all be working at Long John Silver's or Outback Steakhouse if it weren't for Lou," says **Mista Brizz** (a.k.a. **Brian Gillis**), the former LFO member who is now one of Pearlman's solo acts. "He made them millionaires, and they turn around and sue him."

## Wrapping Up '99

In "Streaks & Geeks," *Entertainment Weekly* ranks the winners and losers in music for 1999. Winners included "Hip-hop rock" (**Limp Bizkit**, **Kid Rock**); rap (**Juvenile**, **DMX**); "Dolce & Gabbana-style" Country music (**Dixie Chicks**, **Shania Twain**); teen and Latin pop (**Backstreet Boys**, **Ricky Martin**); labels Universal and Sony; and "flake" hits like **Sixpence None The Richer's** "Kiss Me" and **Lou Bega's** "Mambo No. 5."

Losers include "rap-free alt-rock" like **Stone Temple Pilots** and **Third Eye Blind**; **Puff Daddy**; "Stetson-style" Country music (**Garth Brooks**); soundtracks; the Warner Music Group and EMI; stale reunions like **Crosby, Stills, Nash & Young**; and adult-appeal acts such as **Sting** and **Counting Crows**, who lost their audiences to "soccer mom-dom."

## All About Eve

*Vibe* talks with hard-core female MC **Eve**: "I always saw myself as sexy, but not vulgar. Sexy is not the little teeny shirt I got on, it's the attitude. The ugliest person in the world can be sexy. One thing people always say to me is I represent for real females. Like, 'Girl, you got your clothes on, and that's great, be-



**WHAT A GIRL REALLY WANTS** — *The rumors were bound to pop up sometime. Teen pop idol Christina Aguilera, 19, has enhanced her shape with breast implants, according to the tabloid Star. "When I gave her a hug, which I'd done many times before, it felt very different," one insider reveals.*

cause we wear clothes."

Eve also reveals the meaning behind the paw-print tattoos on her cleavage to *Jane*: "It means that I'm the bitch of my litter, because I'm surrounded by so many dogs."

## Relearn To Fly

**Foo Fighters' Dave Grohl** recently worked the register at a Tower Records in Manhattan to promote his band's latest release, *There Is Nothing Left to Lose*. The rocker used to work for a Tower outlet in DC. "Being downstairs in the storeroom made me nostalgic. That's where I used to smoke weed on the sly."

## How Does His Garden Grow?

"If you're straight, if you're gay — hey, if you're a horse — and I appeal to you, great. I don't feel particularly compelled at this point to set the record straight" — **Savage Garden** frontman **Darren Hayes** recognizes the marketing value of his ambiguous sexual orientation (*Entertainment Weekly*).

## Polished Apple

**Fiona Apple** graces the cover of *Spin* magazine. "I'm a fucking contradicting little kid most of the time, except in my songs," Apple acknowledges. "That's the only time I can actually focus and go, 'This is the truth about this. This is the way it is.' And then I write it down so that I can have it in my memory, because as soon as I'm done, I'm going to start acting like an idiot again."

## Getting Naked Again?

**Methods Of Mayhem's Tommy Lee** and his wife, **Pamela Anderson Lee**, have been offered close to a million dollars to endorse an herbal pill similar to Viagra. The couple are still considering the deal to appear in a series of Internet and magazine ads spoofing their infamous sex tape (*Star*).

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## 'Net Chats

• Chat with the drum 'n' bass diva known as **DJ Rap** today (1/14) at 5pm ET/2pm PT ([www.maximmag.com](http://www.maximmag.com), [www.dj-rap.com](http://www.dj-rap.com)).

• Ex-Kiss/Union guitarist **Bruce Kulick** discusses guitar tuning and Paul Stanley's wardrobe on Tuesday (1/18) at 9pm ET/6pm PT ([www.rockonline.com](http://www.rockonline.com)).

• **Missy "Misdemeanor" Elliott** weighs in on cool nicknames Tuesday (1/18) 10pm ET/7pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

• Teen pop songstress **Jessica Simpson** ponders mall etiquette Tuesday (1/18) at 7pm ET/4pm PT ([www.alloy.com](http://www.alloy.com), [www.jessicasimpson.com](http://www.jessicasimpson.com)).

• **Vitamin C** examines the benefits of orange juice this Tuesday (1/18) at 8pm ET/5pm PT ([www.twec.com](http://www.twec.com)).

• **Xzibit** discusses cool ways to spell your rap moniker Tuesday (1/18) at 8pm ET/5pm PT ([www.launch.com](http://www.launch.com)).

• Examine oxymorons with rap outfit the **Goodie Mob** Wednesday (1/19) at 9pm ET/6pm PT ([www.blaze.com](http://www.blaze.com), [www.vibe.com](http://www.vibe.com)).

## MUSIC &amp; MOVIES

## CURRENT

- **STUART LITTLE** (Universal)  
Featured Artists: **TRISHA YEARWOOD**, **LOU BEGA**, **BRIAN MCKNIGHT**
- **ANY GIVEN SUNDAY** (Warner Sunset/Atlantic)  
Single: **HOLE** Be A Man  
Other Featured Artists: **L.L. COOL J**, **KID ROCK**, **DMX**
- **DEUCE BIGALOW: MALE GIGOLO** (Hollywood)  
Featured Artists: **KC & THE SUNSHINE BAND**, **MARVIN GAYE**, **JEFF LYNNE**
- **MAN ON THE MOON** (Warner Bros.)  
Single: **R.E.M.** The Great Beyond
- **END OF DAYS** (Geffen)  
Singles: **LIMP BIZKIT** Crushed  
**POWERMAN 5000** Nobody's Real  
Other Featured Artists: **KORN**, **ROB ZOMBIE**, **CREED**

## COMING

- **NEXT FRIDAY** (Priority)  
Single: **ICE CUBE** f/**MACK 10** & **MS. TOI** You Can Do It  
Other Featured Artists: **PHAROAEH MONCH**, **AALIYAH**, **WU-TANG CLAN**
- **PLAY IT TO THE BONE** (Hollywood)  
Featured Artists: **MOBY**, **LOS LOBOS**, **JOHN LEE HOOKER**
- **THE BIG TEASE** (Virgin)  
Featured Artists: **BLONDIE**, **WES CUNNINGHAM**, **GROOVE ARMADA**
- **SCREAM 3** (Wind-up)  
Singles: **CREED** What If  
**SYSTEM OF A DOWN** Spiders  
Other Featured Artists: **POWERMAN 5000**, **INCUBUS**, **STATIC-X**
- **HEAVY METAL F.A.K.K. 2** (Restless)  
Featured Artists: **QUEENS OF THE STONE AGE**, **MONSTER MAGNET**, **HATE DEPT.**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; [fcorreia@ronline.com](mailto:fcorreia@ronline.com).

## MUSIC DATEBOOK

## MONDAY, JANUARY 24

1969/ Opening for Led Zeppelin in New York City, **Jethro Tull** make their U.S. debut.

1989/ **James Brown** receives a six-year prison term after pleading guilty to drug and assault charges.

1991/ *En Vogue's* **Cindy Herron** makes her film debut in *Juice*.

1993/ Warner Bros. terminates Ice-T's recording contract because of an artistic dispute.

Born: **Neil Diamond** and **Aaron Neville** 1941, **Warren Zevon** 1947

Releases: **Cat Stevens' Cats and Dogs** 1967, **Santana's "Evil Ways"** 1970, **The Clash's "I Fought the Law"** 1979

## TUESDAY, JANUARY 25

1980/ **The Specials** make their U.S. debut in New York City. Also ... **Paul McCartney** is released from a Tokyo jail following a drug arrest.

1993/ **Thomas Dolby** and wife **Kathleen Beller** become parents to daughter **Talia Claire Robertson**.

1995/ In Melbourne, Australia, **R.E.M.** launch their first tour in five years.

1998/ **Jewel** sings the National Anthem at Super Bowl XXXII.

Born: **Etta James** 1938

Releases: **Creedence Clearwater Revival's "Proud Mary"** 1969

## WEDNESDAY, JANUARY 26

1977/ **Patti Smith** falls offstage during a Tampa concert and is hospitalized for head injuries requiring 22 stitches.

1991/ The IRS unsuccessfully attempts to auction off **Willie Nelson's** \$16.7 million debt holdings, in-

cluding a golf course and film studio.

1999/ A Columbus, OH jury acquits Bone Thugs-N-Harmony rapper **Bizzy Bone** of all assault and disorderly conduct charges following his alleged harassment of a barber.

Born: **Eddie Van Halen** 1957, **Anita Baker** 1958

Releases: **The Four Seasons' "Walk Like a Man"** 1963

## THURSDAY, JANUARY 27

1968/ In Anaheim, CA, **The Bee Gees** make their U.S. debut.

1972/ Gospel singer **Mahalia Jackson**, 60, dies of heart failure in Chicago.

1984/ **Michael Jackson** suffers burns to his scalp in an explosion while filming a Pepsi commercial.

1995/ **Tony Bennett** and **Patti LaBelle** perform at Super Bowl XXIX's halftime show.

1999/ **Hole** and **Marilyn Manson** inform the media they will be touring together. Shortly thereafter, conflicts between **Courtney Love** and **Manson** prompt **Hole** to drop off the tour.



*Hole & Marilyn Manson: A match made in hell.*

Born: **Nick Mason** (Pink Floyd) 1945

Releases: **Otis Redding's "Dock of the Bay"** 1968, **Janet Jackson's Control** 1986

## FRIDAY, JANUARY 28

1958/ **Elvis Presley** makes his national TV debut on CBS' *Dorsey Brothers Show*.

1985/ Following the *American Music Awards*, **Bruce Springsteen**, **Bob Dylan**, **Michael Jackson**, **Stevie Wonder**, **Diana Ross**, **Kenny Rogers** and **Lionel Richie**, among others, record "We Are the World."

1997/ **Clive Davis** receives a star on the Hollywood Walk of Fame.

## SATURDAY, JANUARY 29

1962/ Warner Bros. signs folk group **Peter, Paul & Mary**.

1967/ **Jimi Hendrix** and **The Who** perform a tribute concert for the late Beatles manager **Brian Epstein**.

1979/ **Emerson, Lake & Palmer** disband. Born: **Tommy Ramone** (Ramones) 1952  
Releases: **The Four Seasons' "Working My Way Back"** 1966

## SUNDAY, JANUARY 30

1969/ On the roof of their London Apple Studios, **The Beatles** perform publicly for the last time. The event, filmed for *Let It Be*, is terminated early by police because of noise complaints.

1973/ In Queens, NY, **Kiss** perform for the first time.

1986/ **Spandau Ballet** terminate their relationship with **Chrysalis Records** because of incompatible artist direction.

Born: **Marty Balin** (Jefferson Airplane/Starship) 1943, the late **Steve Marriott** (Small Faces/ Humble Pie) 1947

— Mark Solovicos



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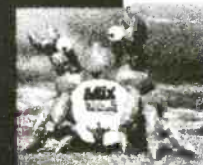
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69.7 million households

## PLAYS

BACKSTREET BOYS Show Me The Meaning...	29
CHRISTINA AGUILERA What A Girl Wants	27
BRITNEY SPEARS From The Bottom Of My...	27
KORN Falling Away From Me	24
OMX What's My Name?	24
KID ROCK Only God Knows Why	23
LIMP BIZKIT N 2 Gether Now	21
BLINK-182 All The Small Things	21
MARIAH CAREY (JOE & 98 DEGREES Thank God...	21
BLAQUE Bring It All To Me	19
JAY-Z Do It Again	18
FILTER Take A Picture	17
FOO FIGHTERS Learn To Fly	16
SUGAR RAY Falls Apart	16
CELINE DION That's The Way It Is	16
DR. DRE f/SNOOP DOGG Still D.R.E.	15
BUSH Letting The Cables Sleep	15
EVE Love Is Blind	15
BRIAN MCKNIGHT Back At One	15
SAVAGE GARDEN I Knew I Loved You	15
RAGE AGAINST THE MACHINE Guerrilla Radio	14
JUVENILE Back That Azz Up	13
LFO Girl On T.V.	13
JENNIFER LOPEZ Feelin' So Good	13
POWERMAN 5000 Nobody's Real	13
ENRIQUE IGLESIAS The Rhythm Divine	12
JESSICA SIMPSON I Wanna Love You Forever	12
R.E.M. The Great Beyond	12
COUNTING CROWS Hangin'around	12
BECK Sexdads	11
MANDY MOORE Candy	11
PUFF DADDY (R. KELLY Satisfy You	11
METALLICA No Leaf Clover	11
OL' DIRTY BASTARD Got Your Money	11
MARC ANTHONY I Need To Know	11
2PAC f/OUTLAWZ Baby Don't Cry	11
CREED What If	11
SMASH MOUTH Then The Morning Comes	10
D'ANGELO Untitled	10
OESTINY'S CHILD Bug-A-Boo	9
SISQO Gotta Get It	9
WILL SMITH So Fresh	9
METHODS OF MAYHEM Get Naked	8
BACKSTREET BOYS I Want It That Way	7
FATBOY SLIM The Rockfeller Skank	7
Q-TIP Breathe And Stop	7
CHRISTINA AGUILERA Genie In A Bottle	7
ICE CUBE You Can Do It	6
NDTORIOUS B.I.G. Dead Wrong	6
STAINO Mudshovel	6
STROKE 9 Little Black Backpack	6
WHITNEY HOUSTON My Love Is Your Love	6
KELIS Caught Out There	6
STATIC-X Push It	6
NAS Nastradamus	5
THE ARTIST The Greatest Romance...	5
HOT BOYS I Need A Hot Girl	5
VITAMIN C Me, Myself And I	5
DOONELL JONES U Know What's Up	4
JUVENILE U Understand	4
EIFFEL 65 Blue (Da Ba Dee)	4
LL COOL J Shut 'Em Down	4
SOLÉ 4,5,6	4
JENNIFER LOPEZ Waiting For Tonight	3
MOS DEF Ms. Fat Booty	3
MISSY ELLIOTT Hot Boyz	3
GOODIE MOB Get Rich To This	3
INCUBUS Pardon Me	3
MONTELL JORDAN Tonight	3
P.O.D. Southtown	3
LIMP BIZKIT Re-Arranged	2
SMASH MOUTH All Star	2
SHERYL CROW There Goes The Neighborhood	2
OA BRAT That's What I'm Looking For	2
GINUWINE, R.L., TYRESE The Best Man...	2
MACY GRAY I Try	2
HOLE Be A Man	2
ENRIQUE IGLESIAS Bailamos	2
LIL ZHANE Money Stretch	2
SYSTEM OF A DOWN Sugar	2
98 DEGREES This Gift	1
BUSH The Chemicals Between Us	1
TLC No Scrubs	1
'N SYNC God Must Have Spent...	1
'N SYNC I Drive Myself Crazy	1
'N SYNC w/GLORIA ESTEFAN The Music Of...	1
2PAC Changes	1
702 Where My Girls At?	1
98 DEGREES The Hardest Thing	1
BACKSTREET BOYS All I Have To Give	1
BACKSTREET BOYS Larger Than Life	1
LOU BEGA Mambo No. 5	1
BLINK-182 What's My Age Again	1
MARIAH CAREY Heartbreaker	1
EMINEM Guilty Conscience	1
EMINEM My Name Is	1
KID ROCK Bawitaba	1
KID ROCK Cowboy	1
JORDAN KNIGHT Give It To You	1
KORN Freak On A Leash	1
KORN Got The Life	1
LIMP BIZKIT Faith	1
LIMP BIZKIT Nookie	1
JENNIFER LOPEZ If You Had My Love	1
MADONNA Beautiful Stranger	1
RICKY MARTIN Livin' La Vida Loca	1
MONICA Angel Of Mine	1
OFFSPRING Why Don't You Get A Job	1
WILL SMITH Wild, Wild West	1
BRITNEY SPEARS Baby, One More Time	1
BRITNEY SPEARS Sometimes	1
BRITNEY SPEARS (You Drive Me) Crazy	1
TLC Unpretty	1
JOEY MCINTYRE I Love You Came Too Late	1
ORGY Blue Monday	1
98 DEGREES I Do (Cherish You)	1
B.G. Bling Bling	1
GINUWINE None Of Ur Friend's Business	1
HOT BOYS We On Fire	1
LIL' WAYNE Tha Block Is Hot	1
APOLLO FOUR FORTY Stop The Rock	1
FIDNA APPLE Fast As You Can	1
BASEMENT JAOX Rendez-Vu	1
BASEMENT JAOX Red Alert	1
EASTSIDAZ Still G'ed Up	1
GODSMACK Voodoo	1
GUNS N' ROSES Welcome To The Jungle (Live)	1
LENNY KRAVITZ I Belong To You	1
METHOD MAN & REDMAN Da Rockwilder	1
SANTANA Maria, Maria	1
STONE TEMPLE PILOTS Down	1

Video playlist for the week ending January 10.



50.8 million households  
Isaak

## INSIDE TRACKS

VERTICAL HORIZON Everything You Want  
MOBY Natural Blues  
FILTER Take A Picture  
BETH HART L.A. Song  
MACY GRAY I Try  
TRAIN Meet Virginia

## XL

CELINE DION That's The Way It Is  
LENNY KRAVITZ American Woman  
SANTANA f/ROB THOMAS Smooth  
BRIAN MCKNIGHT Back At One  
SAVAGE GARDEN I Knew I Loved You

## NEW

BACKSTREET BOYS Show Me The Meaning...  
JENNIFER LOPEZ Feelin' So Good  
RED HOT CHILI PEPPERS Otherside  
SANTANA Maria, Maria  
VERTICAL HORIZON Everything You Want

## LARGE

CHRISTINA AGUILERA What A Girl Wants  
MARIAH CAREY f/JOE & 98 DEGREES Thank God...  
COUNTING CROWS Hangin'around  
FILTER Take A Picture  
FOO FIGHTERS Learn To Fly  
WHITNEY HOUSTON My Love Is Your Love  
R.E.M. The Great Beyond  
SMASH MOUTH Then The Morning Comes  
STING Brand New Day  
SUGAR RAY Falls Apart  
TRAIN Meet Virginia

## MEDIUM

THE ARTIST The Greatest Romance...  
MARC ANTHONY I Need To Know  
BECK Debra  
LOU BEGA Tricky, Tricky  
MACY GRAY I Try  
BETH HART L.A. Song  
FAITH HILL Breathe  
ENRIQUE IGLESIAS The Rhythm Divine  
MOBY Natural Blues  
ALANIS MORISSETTE That I Would Be Good  
OASIS Go Let It Out  
TINA TURNER When The Heartache Is Over

## CUSTOM

A3 Woke Up This Morning  
MARY J. BLIGE f/ELTON JOHN Deep Inside  
BUCKCHERRY Check Your Head  
BUSH The Chemicals Between Us  
CREED Higher  
CREED What If  
D'ANGELO Untitled  
KEVIN EDMONDS 24/7  
JOY ENRIQUEZ How Can I Not Love You  
FATBOY SLIM The Rockfeller Skank  
HOLE Be A Man  
DONELL JONES U Know What's Up  
MONTELL JORDAN Get It On Tonight  
KID ROCK Only God Knows Why  
AMEL LARRIEUX Get Up  
AIMEE MANN Save Me  
LAURYN HILL Turn Your Lights Down Low  
RICKY MARTIN Shake Your Bon-Bon  
METALLICA No Leaf Clover  
MINT CONDITION If You Love Me  
PUFF DADDY Best Friend  
RAGE AGAINST THE MACHINE Guerrilla Radio  
JESSICA SIMPSON I Wanna Love You Forever  
ANGIE STONE No More Rain (In This Cloud)

Video airplay from January 17-23.



36 million households  
Cindy Mahmoud  
VP/Music Programming  
& Entertainment

## Video Playlist

MARIAH CAREY f/JOE & 98 DEGREES Thank God...  
OMX What's My Name  
MONTELL JORDAN Tonight  
JAY-Z f/BEANIE SIGEL & AMIL Do It Again  
GINUWINE None Of Ur Friend's Business  
LIL' WAYNE The Block Is Hot  
MISSY ELLIOTT Hot Boyz  
DOONELL JONES U Know What's Up  
MARY J. BLIGE Deep Inside  
D'ANGELO Untitled

## Rap City

Q-TIP Breathe & Stop  
ICE CUBE You Can Do It  
HOT BOYS I Need A Hot Girl  
METHOD MAN & REDMAN Y.O.U.  
DR. DRE f/SNOOP DOGG Still D.R.E.  
OMX What's My Name  
LIL' WAYNE Tha Block Is Hot  
2PAC f/OUTLAWZ Baby Don't Cry  
JUVENILE U Understand  
JAY-Z f/BEANIE SIGEL & AMIL Do It Again

Video playlist for the week ending January 15.

# TELEVISION

## TOP TEN SHOWS Jan. 3-9

Total Audience  
(95.9 million households)

- 1 ER
- 2 Sugar Bowl  
(Florida State vs. Virginia Tech)
- 3 AFC Wild Card Post Game
- 4 Frasier  
(tie) Who Wants To Be A Millionaire (Sunday)
- 6 Friends
- 7 60 Minutes
- 8 Sugar Bowl Pregame
- 9 Stark Raving Mad
- 10 Law And Order

when ABC presents the 27th annual American Music Awards, which also is set to feature a tribute to Dr. Martin Luther King Jr. hosted by Diana Ross and showcasing appearances by Gladys Knight, L.L. Cool J and Harry Belafonte. Gloria Estefan will receive the Award of Merit (Monday, 1/17, 8pm).

## Friday, 1/14

- The Branford Marsalis Quartet perform on PBS' Sessions at West 54th (check local listings).
- Wilco, Late Night With Conan O'Brien (NBC, check local listings for time).

## Sunday, 1/16

- Celine Dion is the focus of VH1's latest Behind the Music (9pm).

## Tuesday, 1/18

## Adults 18-49

- 1 ER
- 2 Malcolm In The Middle
- 3 AFC Wild Card Post Game  
(tie) Friends  
Sugar Bowl
- 6 Frasier
- 7 Who Wants To Be A Millionaire (Sunday)
- 8 Jesse  
(tie) Stark Raving Mad
- 10 The Simpsons

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

Christina Aguilera, Beck, Brooks & Dunn, Mariah Carey, Creed, Dr. Dre f/Eminem, Eurythmics, Eve f/Faith Evans, Enrique Iglesias, R. Kelly, Lenny Kravitz, Lonestar, 'N Sync, Brian McKnight and Savage Garden are slated to perform live from L.A.'s Shrine Auditorium

— Julie Gidlow

# FILMS

## BOX OFFICE TOTALS JAN. 7-9

Title Distributor	\$ Weekend (\$ To Date)
1 Stuart Little	\$11.21
Sony	(\$79.40)
2 The Green Mile	\$9.73
WB	(\$76.68)
3 The Talented Mr. Ripley	\$9.32
Paramount	(\$39.77)
4 Any Given Sunday	\$8.77
WB	(\$45.75)
5 Galaxy Quest	\$8.02
DreamWorks	(\$27.31)
6 Toy Story 2	\$7.15
Buena Vista	(\$208.57)
7 Magnolia	\$5.69
New Line	(\$6.61)
8 Bicentennial Man	\$5.30
Buena Vista	(\$47.22)
9 Deuce Bigalow: Male Gigolo	\$5.03
Buena Vista	(\$54.10)
10 Snow Falling On Cedars	\$3.91
Universal	(\$4.07)

All figures in millions  
Source: ACNielsen EDI

COMING ATTRACTIONS:  
This week's openers include Next Friday, which was produced by, written by and stars recording artist Ice Cube. He contributes "You



Can Do It" to the film's Priority soundtrack, which also contains his band N.W.A.'s "Chin Check," Vita f/Ja Rule's "We Murderers Baby," Toni Estes' "Hot," Pharoahe Monch's "Livin' It Up," Bizzay Bone's "Fried Day," Aaliyah's "I Don't Wanna," Wyclef Jean's "Low Income," Wu-Tang Clan's "Shaolin Worldwide," Big Tymer f/Lil' Wayne & Mack 10's "Good Friday," Krazyiez Bone's "Friday," Isley Brothers f/Ron Isley's "Make Your Body Sing," Eminem's "Murder Murder" and Lil' Zane's "Money Stretch." Frost, Kurupt, Soopafly & Don Cristo round out the CD with "Mamacita."

Opening in limited release this week is Holy Smoke, starring Kate Winslet and Harvey Keitel. The film's Milan soundtrack spotlights Annie Lennox's "Primitive," Neil Diamond's "Holly Holy," The Angels' "I Put a Spell on You," and original music composed by Angelo Badalamenti.

— Julie Gidlow



55 million households  
Peter Cohen,  
VP/Programming

## National Top 20

Pos.	Artist	Avg. Gross (in 000s)
1	BRUCE SPRINGSTEEN	\$1,979.8
2	CELINE DION	\$1,032.6
3	BACKSTREET BOYS	\$981.3
4	RICKY MARTIN	\$981.3
5	BETTE MIDLER	\$940.4
6	SHANIA TWAIN	\$745.8
7	ELTON JOHN	\$698.1
8	TOM PETTY/HEARTBREAKERS	\$435.3
9	AMY GRANT	\$406.6
10	STING	\$400.3
11	FAMILY VALUES	\$394.7
12	PHISH	\$379.4
13	ZZ TOP/LYNYRD SKYNYRD	\$335.1
14	ALANIS MORISSETTE/TORIAMOS	\$305.7
15	JOHN MELLENCAMP	\$290.0



## CONCERT PULSE

Among this week's new tours:

Pos.	Artist	Avg. Gross (in 000s)
1	AIMEE MANN	\$1,032.6
2	ANI DIFRANCO	\$981.3
3	THE BADLEES	\$981.3
4	EDDIE MONEY	\$940.4
5	ELASTICA	\$745.8
6	FENIX TX	\$698.1
7	JIMMY BUFFETT	\$435.3
8	KENNY WAYNE SHEPHERD	\$406.6
9	MARC ANTHONY	\$400.3
10	MORRISSETTE	\$394.7
11	OLD 97'S	\$379.4

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

Video playlist for the week ending January 9.



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## A Passion For Teaching Vs. Preaching

**Dennis Prager is a man on a mission to make you think**

**Dennis Prager** is a study in sharp contrasts. On the one hand, he's too liberal for the religious right, but on the other, he's too conservative for those on the left. Even a casual listener soon learns that Prager is a man far more concerned with right vs. wrong than he is with right vs. left.

A deeply religious man who candidly and proudly shares his Jewish faith and values with his listeners, Prager also believes that a vibrant Christianity is essential if America's moral decline is to be reversed. And while leading a moral life is a recurring theme of his daily show, he unabashedly proclaims that pornography — in the right context — is not necessarily a sin.

It is precisely these kinds of contrasting viewpoints that have long



Dennis Prager

made Prager one of KABC/Los Angeles' most interesting and compelling talk hosts. As the result of the deal he made to syndicate his show via Jones Radio Networks, these days an increasing number of people in the rest of America are finding out about the man the *L.A. Times* once called "Mr. Morality."

### From Academic To Talk Host

Prager, who is a graduate of Flatbush High School in Brooklyn, NY, also attended Brooklyn College and was a Fellow at Columbia University's School of International Affairs, where he pursued graduate work at the university's Middle East

and Russian Institutes. He was appointed by President Ronald Reagan to the U.S. delegation to the Vienna Review Conference on the Helsinki Accords and holds an honorary doctorate of law from Pepperdine University.

The well-traveled Prager has lectured on five continents, in 45 U.S. states and in nine of Canada's 10 provinces. He is the author of several best-selling books, including his most recent effort, *Happiness Is a Serious Problem* (Harper/Collins). Prager also writes his own monthly newsletter and is a frequent contributor to numerous newspapers and publications, including the *Wall Street Journal* and *Los Angeles Times*.

### Consolidation 'A Tragedy'

In 1982 Prager was hired to moderate a Sunday night talk show on KABC that featured different clergymen each week. His success at that job eventually evolved into him first hosting his own Saturday and Sunday evening programs, followed by weekday evenings, afternoons and, ultimately, his current 9am to noon mid-morning time slot.

In his past 17 years on the air Prager has witnessed many changes

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**REGISTER TODAY!** Don't miss the fifth annual **R&R Talk Radio Seminar**, Feb. 24-26, 2000, at the Grand Hyatt Hotel in Washington, DC. Fill out the registration form on Page 10 of this week's issue, or log on to [www.rronline.com/conventions](http://www.rronline.com/conventions) for easy and secure electronic registration.

in the Talk radio business. "There are good signs and bad signs for Talk radio in 1999," he says. "The good sign is that there is a vast audience of serious people out there for Talk radio — from doctors to lawyers, judges to professors, and virtually every other professional you can imagine. A good talk show is highly respected by thinking people and can be influential."

But Prager cites consolidation and the resulting pressure for ratings success as one change he's witnessed that he believes has hurt the business. "Ratings-mania does not work in favor of high quality in Talk radio, just as it doesn't in any part of the media," he says. "The main reason for it has been the recent consolidation of radio stations. The owner of a station who now has to answer primarily to corporate stockholders can no longer afford to say, 'I'm willing to be No. 3 instead of No. 1 for the sake of my community.' Those days are dead and

gone. I think that the new era of consolidation in radio is a tragedy and that Congress made some terrible errors when they allowed multiple ownership of stations in the same city. It's been a big mistake, and the quality of radio has suffered for it."

### Mr. Morality

In a recent article, Prager's hometown newspaper, the *L.A. Times*, dubbed him "Mr. Morality." Does Prager feel comfortable with the label? "Only if 'Mr. Morality' is understood to mean a person who is obsessed with good and evil," he says. "Not if it's supposed to mean that I'm a saint, because I'm not. For example, I take positions on sexual matters that are often very troubling to my more conservative listeners. But my father taught me to have a very natural approach to these kinds

Continued on Page 30

**"Most women don't think it's impossible to believe that a good man might go to a striptease club or look at pictures of naked women. Men like to look at pictures of naked women. It is just the way men are, so let's move on."**

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## Newman

Continued from Page 29

of matters. He was the president of an Orthodox synagogue who also subscribed to *Playboy*. That was a very powerful lesson to me."

So how does someone who works so hard to put forth a message of morality also manage to support the idea that reading *Playboy* is OK and that pornography can be acceptable? And how do women who listen to Prager's show react to these issues? "Most women already know many truths about male sexuality," says Prager. "Most women don't think it's impossible to believe that a good man might go to a striptease club or look at pictures of naked women. Men like to look at pictures of naked women. It's just a part of male sexuality. Providing it does not take them from their wives, and as long as they do not become addicted to it, it is just the way men are, so let's move on."

## Topics Must Pass The Test

Prager is a maverick in a number of ways, not the least of which is in his selection of topics. When Talk radio was obsessed with every detail of the O.J. Simpson trial, Prager's listeners were hearing little or nothing about it on his show. And President Clinton's back-room trysts with a White House intern were also of little interest to Prager.

The talk host has never found it difficult to avoid following the crowd when it comes to subjects for discussion. "I have two criteria for choosing

topics," he says. "One is, 'Do I have anything important to say on this subject?' And the other is, 'Is this topic of interest to a large number of people?' In the case of the O.J. Simpson trial, it was certainly of interest to a large number of people, but I had nothing important to say about it. I do have something important to say about Chechnya, but it's not of interest to many people. So neither of those topics met the criteria. Subjects that I discuss on my program need to meet both to make the cut."

While most talk hosts clearly articulate their personal political persuasions, Prager is tough to pin down. He's conservative on some issues, quite liberal on others. "I do not have a political agenda," he says. "Liberals think that I'm a big conservative, because I believe that liberalism has done a lot of harm to America over the past 30 years. But conservatives certainly disagree with me over things like my tolerance on sexual issues and the fact that I have been for every national bill to raise the minimum wage. In the end I really judge every issue on its own merit, not from the perspective of a specific political ideology."

## A Man On A Mission

Assuming that, as most would believe, all talk hosts are on a mission, what would be Prager's? "Oh, I have several missions," he says. "I want to elevate the listener. In other words, the opposite of pandering to the audience. I want someone who has listened to my show to go away from it

**"I think that the new era of consolidation in radio is a tragedy and that Congress made some terrible errors when they allowed multiple ownership of stations in the same city."**

feeling that in some way they are a better person for having done so. I'd like people to learn to think more clearly on issues. And I'd like to make people aware of the consequences of too much secularism."

But it could be argued that perhaps Prager's toughest mission is to overcome the stiff competition he faces each day, since his show runs opposite the formidable Rush Limbaugh. Asked how he feels about being in that time slot, Prager sounds, as usual, both philosophical and confident. "First off, I think Rush Limbaugh does a very good show. If I could have my dream wish, it would not be to get instant high ratings over Rush. If I had Aladdin's lamp, my wish would be to give me everybody listening for two weeks, then let's see what happens."

## Developing NTR With Prager

Ask any programmer or manager today about one of their biggest concerns, and the topic of NTR — nontraditional revenue — always comes up quickly in the conversation. As the pressure to put more and more dollars on the bottom line mounts, Talk radio managers are always seeking new ways to generate nonspot revenue.

Enter Jones Radio Networks' West Coast Affiliate Relations Manager, **Stacey Ruben**. Among the challenges Ruben faces in her day-to-day job is convincing stations to affiliate with Dennis Prager's daily talk show. "Potential affiliates all have something in common," she says. "No matter how much they love a show, in the early stages of any affiliation — before any ratings have begun to happen — they need to know going in that they can make money with a program."

With that in mind, Ruben hatched a plan. "I knew Dennis had a base of fans around the country from his many lectures, books, his newsletter and other writings," she says. "So I asked him to put my name and e-mail address on his website as a link for people to click on if they would like to hear Dennis Prager's radio show in their market. What I found was that every market had die-hard Prager fans who were eager to help start a grass-roots campaign in their city to ask their local radio station to carry Dennis' show."

But grass roots can only take you so far. While listener campaigns can garner interest from a would-be affiliate station, Ruben found that financial support for the show was still a key element to getting it on the air. To convince KRLD/Dallas, the enterprising Ruben came up with a unique way to help the station tap into local dollars it likely would not have otherwise gotten.

Ruben recalls, "With the help of Sandy Poulin, a salesperson at KRLD who is a big fan of Prager's show, we met with the Jewish Federation of Dallas and went through the mailing list for Dallas-area subscribers to *The Prager Perspective*, Dennis' monthly newsletter. From that meeting we hooked up with some very influential people in Dallas' Jewish community, and one of them ended up hosting a breakfast fund-raiser at her home, where Dennis was invited as a guest speaker."

By the time that meeting was over, enough financial support was raised to make Prager's show a viable option for KRLD. "The ad dollars donated are now being used to advertise programs within Dallas' Jewish community through the Jewish Federation," says Ruben. "Everybody wins: The Jewish Federation in Dallas is getting the word out about its programs on a show hosted by Dennis Prager, someone who they know teaches an agenda of good moral ethics and basic values, and the station has developed a new revenue stream that it had not had access to before. The real winners are the Dallas radio listeners who now get to hear Dennis' show every day!"

## Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to:

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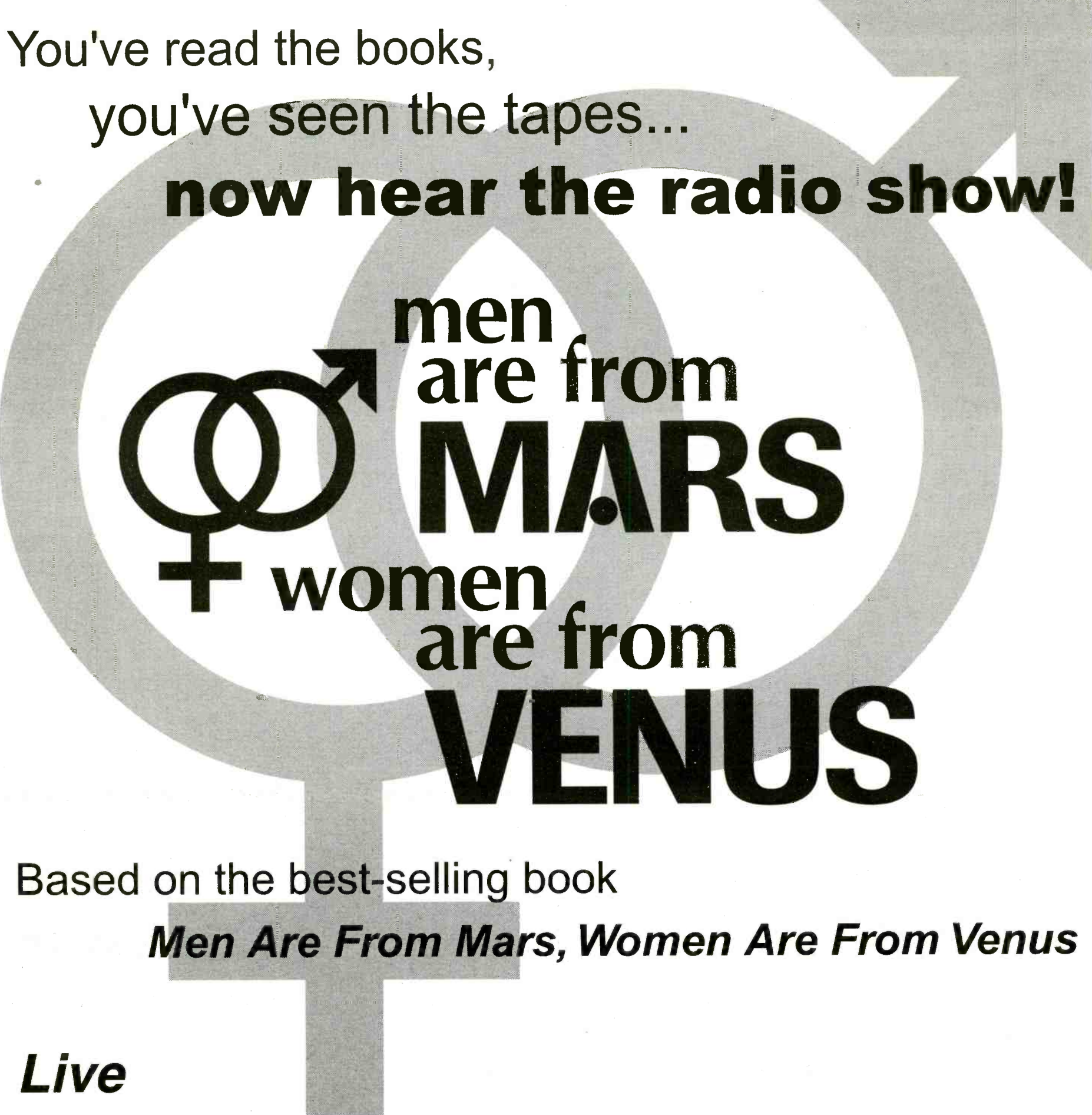


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## Lieberman

Continued from Page 1

KTWV-FM (The Wave) and Talk KFI-AM.

• KKHJ-AM posted its highest ratings since winter '96 with its recently installed all-Ranchera format.

• And Santa Ana-based KWIZ-FM is now among the most-listened-to stations based in Orange County.

Corporate VP Andy Mars is more than pleased with the stunning turnaround seen on the four stations. Still, he says, "We're interested in growing the value of our assets, not bringing attention to the company." Company President Jose Liberman and his brother and business partner, Leonard, would not agree to an interview and routinely shy away from the press.

For all essential purposes, Mars has full oversight for Liberman's radio stations, which also include KWIZ-AM/Santa Ana. He joined the company in January 1990 from CBS Radio, where he served as Director/Sales for WODS/Boston. He's also been LSM for KKHR-FM/Los Angeles (now KCBS-FM) and its predecessor, KNX-FM. This past year he served as Chairman of the Southern California Broadcasters Assn.

When asked why he decided in mid-1990 to leave CBS for a then-family-owned combo in Orange County, CA, Mars says, "The Libermans are committed to broadcasting. I liked the idea that they were hands-on, young, directly involved with their properties and had a vision of where they wanted the company to go. They had a pretty simple plan, and it's working."

## L.A.-Bound

Mars' first position with Liberman was as VP/Station Manager of KWIZ-AM & FM. At the time the FM aired an English-language AC format, while the AM featured Spanish Oldies. Morning drive showcased a relatively unknown host from Honduras named Renan Almendares Coello. Thanks to that station's gradual growth, Jose and Leonard Liberman decided to expand their holdings and enter the Los Angeles market. Their acquisition: KKHJ-AM.

At the time the station simulcasted Buckley sister KRTH-FM, and the stations were losing a lot of money. Liberman made a pitch for the AM, once the home of legendary Top 40 KHI, and grabbed it. A Spanish-language format featuring various types of Regional Mexican music, along with the now-relocated Almendares in mornings, debuted soon afterward. The conversion of KKHJ didn't exactly receive an immediate reaction from the Hispanic community.

"Converting KKHJ was a slow-growth process," Mars comments. "There was lots of TV advertising and marketing of the station needed. Within two to three years of putting the station on the air, we had an added element to the morning show team. From there, things decidedly started to improve." The station's ratings remained strong through 1992, but very little momentum was seen in the next couple of years. KKHJ languished in the mid-ones until 1995, when Liberman made its second aggressive push into the Los Angeles market. Property No. 4: former hard rocker KNAC-FM, based in Long Beach.

While KNAC's hardcore fans

were shocked to find their beloved station off the air, Hispanics throughout the L.A. basin responded immediately to the new hit-oriented Regional Mexican station that arrived in February '95. "Que Buena" ("How Great" in English) was indeed a great new choice on the radio dial. "We had seen the success of KLAX and knew that another Spanish station on the FM side would work," Mars says. "That signal was perfect for our needs, being based on Signal Hill. It covered south L.A. and there are so many listeners there. We came on pretty strong with Que Buena, an up-tempo *banda* and *norteña* music station."

Was there any difficulty in finding talent? "Not really. There was already a network set up throughout California, and we were able to find several people in the central part of the state."

As Liberman built up KBUE, Renan's morning show had started to take off. By fall of '95 the station stormed up to a 3.1 overall — good for 11th in the market — and reached the top five among listeners 18-34.

## 'Que Buena' x 2

But much of the success Liberman saw in 1995 quickly disappeared in 1996. Early that year Renan departed KKHJ's morning show and would join a new L.A. Spanish-language station that the former Heftel Broadcasting (now Hispanic Broadcasting) was set to debut the following February. The ratings suddenly plummeted. By fall 1996 KKHJ had trended 3.1-1.8-1.4-1.6-1.2. Meanwhile, KBUE lumbered along with respectable ratings.

Cognizant of the upcoming purchase of KSCA-FM by Heftel, Liberman moved to improve its coverage of Que Buena. On Nov. 1, 1996, the company assumed control of KYKF-FM/San Fernando, CA from Astor Broadcast Properties. Although the signal only covered L.A.'s San Fernando Valley and was located at 94.3 MHz (KBUE broadcasts at 105.5 MHz), the Liberman brothers were convinced that a simulcast that served the thousands of Hispanics in the valley would work.

"With the addition of KSCA to L.A. radio, we wanted to be on par and competitive with all listeners," Mars remarks. "With that signal's availability, it worked well for us. What really helped Que Buena was a new tower for KBUE." Following the addition of KYKF, now known as KBUA, Liberman relocated KBUE's tower to nearby Dominguez Hills, CA, and increased the power 300%. Other changes at Liberman's properties included swapping the formats of KWIZ-AM & FM, giving Orange County its first Spanish-language FM.

The last piece of the growth puzzle concerned programming improvements and retooled marketing. Eddie Leon was brought in as VP/Programming, while Guadalajara radio pioneer Pepe Garza — who had launched KLAX's Regional Mexican format — was chosen as Que Buena's Director/Programming.

In fall 1998 KBUE finally began to exceed expectations, thanks to its enhanced signal coverage and new image. Gone were the scantily clad women hawking Que Buena from billboards throughout the city. In their place were simple messages reinforcing the dial positions of KBUA & KBUE. "Eddie came in with a defini-

tive plan of what he wanted, from music to visibility," Mars says. Meanwhile, KKHJ was suffering. Left with few choices of what to do with the beleaguered property, Liberman decided to unveil an all-News format in Spanish. The concept was hastily put together and arrived on the airwaves with little positive reaction from the Latino community. By early '99 "Radio Noticias" had aired its last newscast. In came Alfredo Rodriguez, who would become PD of an all-Ranchera format featuring Mexican standards from the '50s through the '80s.

"The all-Ranchera format offers us flexibility and creativity in selling," Mars says. "The challenge is raising the rates and the value of the stations, but KKHJ is a wonderful alternative for people who can't afford the rates on Que Buena."

## Focus Helps Ratings Soar

If Que Buena's ratings are any indication of the station's current rates, Liberman stands to reap a financial windfall. In the last 12 months Liberman's properties have skyrocketed in popularity. A quick glance at the most recent Arbitrons shows the rededicated focus the company has placed on its stations: Que Buena has soared 1.5-3.8 from summer '98 to summer '99, while La Ranchera has tripled its listening audience, rising 0.5-1.6 in that same one-year period. KBUA & KBUE, when combined, place sixth 12+.

Hispanic Broadcasting's one-two punch of Spanish AC KLVE-FM and Regional Mexican KSCA-FM still command a huge ratings lead in Los Angeles, but Que Buena's tremendous success has erased Spanish Broadcasting System's once-dominant place at the top of Southern California's Regional Mexican choices. SBS' KLAX-FM has dropped to its lowest ratings since debuting "La 'X'" and now trails Que Buena by a full ratings point.

Meanwhile, KKHJ is now the top-rated Spanish-language AM, ranking ahead of Hispanic's venerable Spanish News/Talker KTNQ, Radio Unica upstart KBLA and Lotus' KWKW. In Orange County KWIZ-FM has seen a dramatic turnaround in the last several months with a Spanish AC format and is now tied with Country KIKF-FM as the most-listened-to station based there.

In the last month Big City Radio flipped its L.A.-area trimulcast from Alternative to Spanish AC. Within

days Hispanic is expected to unveil its plans for its recently acquired KACE-FM & KRTO-FM. Does Mars see an upcoming saturation point for Spanish-language radio, or will more stations enter the fold in the future? "The growth will continue. When the census for 2000 comes out, it will give L.A. another burst, just as it did when the results of the 1990 census came out and woke some people up. Whether people are white, black, brown or yellow, they are consumers. When you look at who is buying auto insurance and automobiles and who is shopping in supermarkets, it's no surprise that it reflects a large portion of Hispanics. My main question is, 'Do my listeners buy products?' The advertisers say, 'Yes.' My job is to have the advertiser understand the impact we have on our market."

Mars says that virtually half of the Los Angeles radio market is Hispanic. "If you're in business, don't you want to talk to these people? I don't think we're nearly at a saturation point yet. If you look at the population numbers and ask, 'How many Spanish-speakers are in the market?' ... Show me a market with 3 to 4 million Hispanics and only 13 radio stations."

## 'Old-Time Radio'

Almost 10 years after Mars left Boston, Liberman's properties have seen a gradual rise toward success — complete with several speed bumps. He doesn't regret moving back from the East Coast one bit. "The attraction of Liberman Broadcasting was that it was old-time radio, and the opportunity of seeing the impact of something new and different. When I left Boston, WODS was No. 2 25-54. But we were not doing the creative sell. What is great about this was the talk about remotes and working directly with advertisers. And, at the time, I had a young family. One of the great things about our industry is that if you're successful, you can go anywhere. I thought this sounded intriguing, and it seemed very exciting to be able to build something."

With large corporations now the norm for even the Spanish broadcasting field, does Mars worry about not being able to compete against such titans as Hispanic Broadcasting and SBS? "We've never been afraid to compete, and we've always invested in our products and assets and have put our money against whatever it takes to be successful. Hispanic

Records. In addition, he has worked at radio stations such as WKTU/New York and WAIL/New Orleans.

"It is a new day in promotion," Lane said, "and with that comes a spirit of challenge and aggressiveness that will define the mark of an energetic and focused promotion department. We will work not only for a better today, but a better tomorrow — encompassing all technology available to bring our music to radio in the most effective way possible."

## Lane

Continued from Page 1

maximum exposure on all formats of radio."

Lane brings over 20 years of promotion experience to IDJMG. He joins the label from Arista Records, where he served as VP/Promotion for three years. Prior to that, he was VP/Promotion at Jive Records. He has also held senior promotion posts at EMI Records and SBK/Chrysalis

## Kizart

Continued from Page 3

a visionary when it comes to Urban radio market initiatives. I'm appreciative of him and Stewart in terms of taking this one step higher. My background as a broadcaster has certainly helped me here in terms of selling at the Urban level, and I'm really excited about what lies ahead."

Broadcasting is a good, strong competitor. It's our own goal to go after them, but our competition is really in developing more business. I don't see it as a 'them,' I see it as getting more dollars to the radio station."

Mars comments on what future plans Jose and Leonard Liberman may have for their company. "We want to grow the business to wherever it takes us. We're not doing it with public money, so we're a little more cautious. There is no definitive plan." Is there any consideration of going public, now that SBS and Radio Unica have done so this year? "I can't even address that. Who knows? I think we can still build the assets without adding partners. The future is very bright, and the successful marketers and radio stations will survive."



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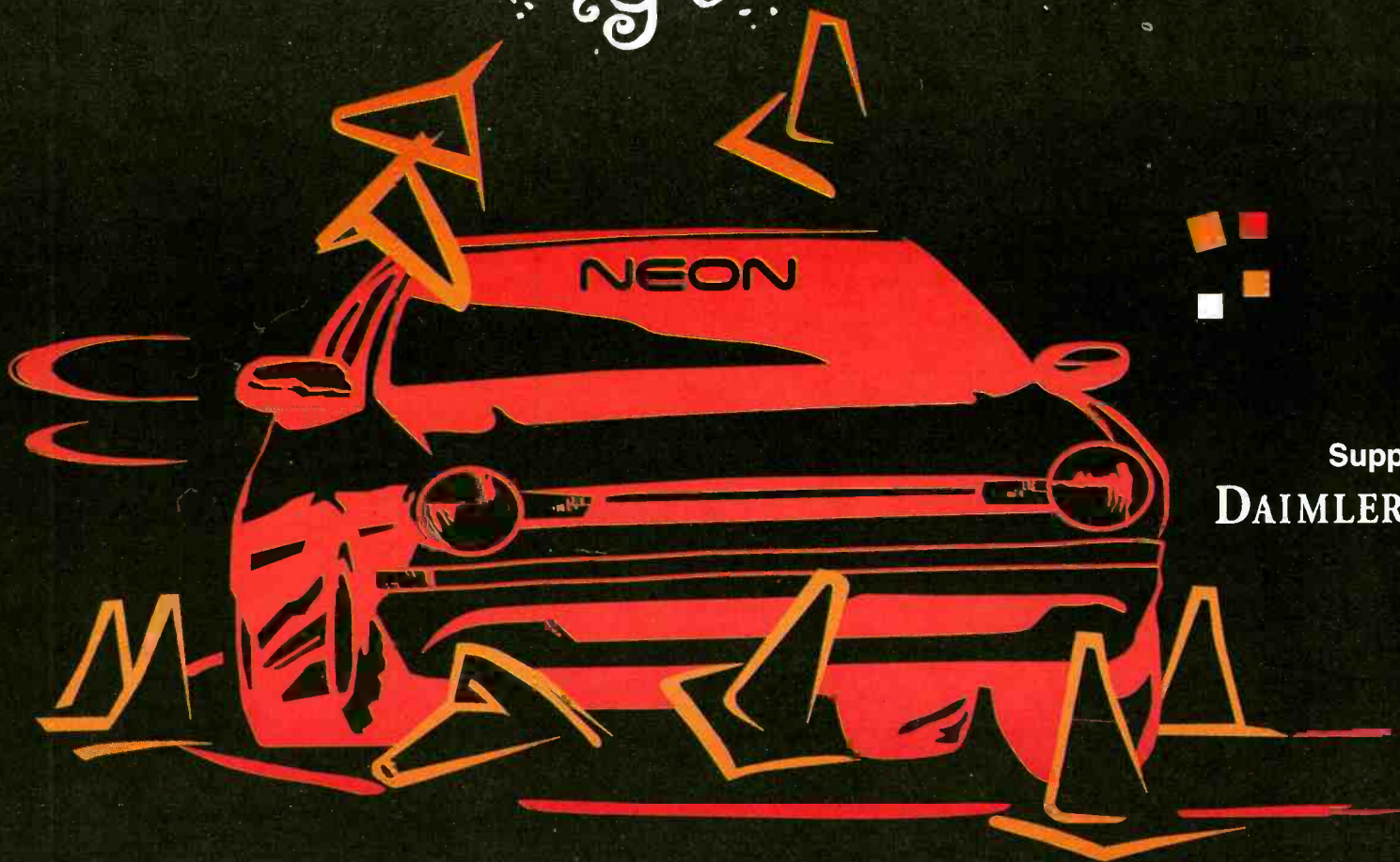
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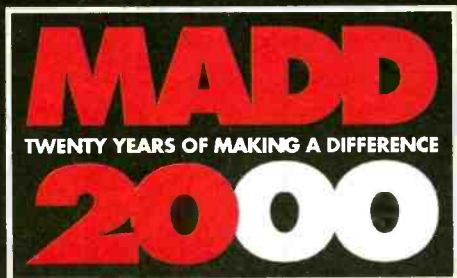
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## Street Talk

# And They Say Radio Isn't Brain Surgery

*It was just another day in paradise at KHVH-AM/Honolulu last Thursday (1/6), business as usual, until the call came in....*

Erik Hood was running the Talk station's board as Dr. Laura Schlessinger's show played. The phone rang, and a man who identified himself as a surgeon at St. Francis Medical Center asked Hood to turn off the station! "There's somebody on the operating table right now," the man said. "And we're getting Dr. Laura over the equipment." Hood's first thought was, "This is a prank," he tells ST. "I said, 'Are you crazy? This is afternoon drive — there's no way we're going off the air!'" Hood referred the caller to PD Rick Hamada, who checked out the situation.

As it turns out, Dr. Takanori Fukushima and his team of surgeons were operating on a patient with a brain tumor. But when the doctors turned on a device used to locate nerve activity by sensing electrical activity, instead of the tell-tale crackling of nerve impulses, out came Dr. Laura!

Once the story checked out, KHVH sent an engineer to turn the station's power down to 2.5kw (it's normally 10kw), and the signal disappeared from the hospital's equipment, allowing the surgeons to finish the operation. The patient is resting comfortably, the station's back at full power, and everybody's got a great story to tell the grandkids someday.

### Changes In Latitude, Changes In Attitude

It'll be an extreme change of climate for TM Century VP/Creative & Special Services **Bob Shannon**, who's leaving the Dallas-based company on April 1 to form his own consultancy in the Pacific Northwest. His first client: TM Century, which has inked a long-term deal to have Shannon work with the company on special projects.

It'll be an extreme change of career for KRTH/L.A. morning man **Charlie Van Dyke**. Just before press time ST found out he'll be leaving

the station in six months to return to ministry school to become an ordained deacon!

### Talkin' About Changes

Beasley's WWDB-FM/Philly is making a bunch of changes to its lineup, replacing Rush Limbaugh's and Dr. Laura Schlessinger's syndicated shows with in-house personalities. WWDB PD Jeff Hillery tells ST the move was "an economic decision for us, pure and simple. We're going back to our roots — back to live and local talk." Among the new faces in the lineup: Pat Farnack, Earl Bailey, Gil Gross, Irv Homer, Kent Voss, Jay Sorensen and Hillarie Barsky. Rush and Dr. Laura fans didn't have to wait long to hear the pair: Both shows were promptly snapped up by Infinity Talker WPHT-AM.

Meanwhile, Susquehanna's KLIF-AM/Dallas relaunches as "Big 570," with a mix of local and syndicated talk hosts.

Also in Big D, Infinity's Gospel KHVN-AM will soon be back at full power. The *Star-Telegram* reports the station has finally won approval from the Ft. Worth city board to build a 442-foot antenna. The station had demolished its old antenna in July, only to learn that it lacked the proper zoning authority to rebuild it. Since then, the station has been operating at reduced power from a temporary transmitter site.

### It's Now The Ex-'X'

Spanish Broadcasting System's KLAX/L.A. drops its longtime "La 'X'" moniker in favor of "La Ley," a slogan that literally translates as "The Law" and is in use at the company's Regional Mexican properties in San Antonio and Chicago. The station, still programmed by Guillermo Prince, is returning to what it calls "a very authentic Mexican sound."

KLAX will have to do that without the

Continued on Page 37



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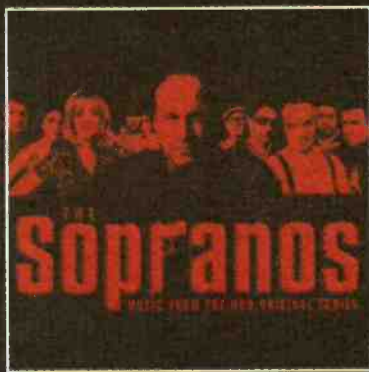
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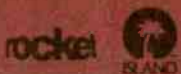


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# Street Talk®

Continued from Page 34

services of morning man **Humberto Luna**. The market fixture, who joined the station just last year after an extended run at Hispanic Broadcasting's KTNQ-AM, jumped ship for mornings at Big City's newly flipped Spanish AC trimulcast, "Viva 107."

Nashville's Rhythmic Oldies war apparently ended Tuesday morning (1/11), when Dick Broadcasting's **WGFX** moved from "Groovin' Hits" to "That New '70s Station, 104." Both WGFX and its competitor — Dickey's **WNPL** — adopted Rhythmic Oldies in December 1998. Even though 'GFX edged out WNPL in the past two Arbitrons, the station is now playing, "Great classics. No hard rock, doo-wop or sleepy stuff."

## ► An E-Emptive Strike? ◀

Last week, you'll recall, AMFM announced it was teaming with CNET to create an all-Tech Talk format, which debuted today on **KNEW-AM/S.F.** and is expected to roll out nationally later in the year. So before that happens, **KNX/L.A.** is countering with its *High Tech Hour*. Starting Monday, the Infinity all-News station will devote an hour each weekday to tech-oriented news and issues.

Meanwhile, **KNX's** co-owned News competitor in L.A., **KFWB**, escalated the Southland's traffic report competition last weekend by introducing "traffic every five minutes," doubling its number of hourly reports. **KNX** has been running "traffic every six minutes." And to think there were those who snickered in 1984, when **KHJ's** "Car Radio" experiment ran traffic every 10 minutes.

## ► Young Hearts Run Free (But No Love's Lost) ◀

After 14 years on the air on **KFYI-AM/Phoenix**, talk host **Barry Young** has left the station, clashing publicly with management on the way out. Young, whose show was recently shortened and moved from middays to afternoon drive, took his grives about that and other on-air changes to the press, saying, "I am deeply saddened that the new local management was not willing nor farsighted enough to keep [my show] in place." But some industry insiders tell **ST** they think Young, who also heads up WestStar Talk Radio Networks, has had thoughts lately about syndicating his own show. Young's quick departure didn't sit well with GM (and AMFM/Phoenix Market Cluster Mgr.) **Clancy Woods**, who told **ST**, "The fact is, Barry walked out on an existing agreement, and we plan to protect our interests to the fullest extent that they are available to us. Barry is a talented guy who has been an important part of **KFYI** for 14 years, but at the end of the day, he is not going to dictate station policy. We did not terminate him, he walked out."

## ► I Gave At The Office! ◀

Having sold three of his stations in St. Cloud, MN for \$12.7 million last year, **Andy Hilger** must have figured he didn't need any more money. So

## Rumbles

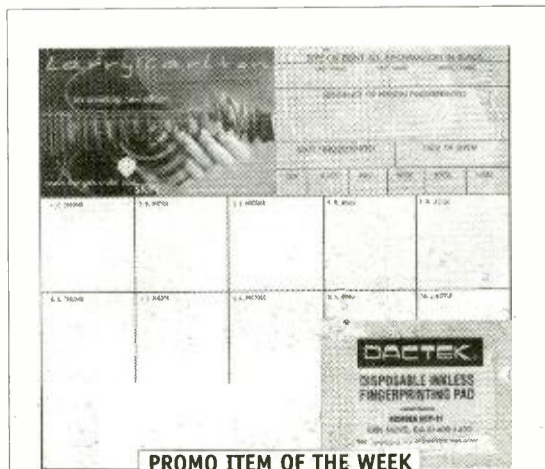
- New Northwest Broadcasters taps **Bill Holzheimer** as its Dir./Station Projects. The company also appoints **Mike Hood** VP/Market Mgr. of its Anchorage, AK cluster.
- **WSKS/Utica-Rome, NY** GM **Herb Usenhiemer** retires and is succeeded by **Brian Delaney**.
- **Marty Bender** is named Nat'l PD/Exec. Producer of the syndicated *Bob & Tom Show*. He'll still be OM at **WFBQ, WRZX & WNDE/Indy**.
- **KUZZ-AM & FM/Bakersfield** PD **Evan Bridwell** adds PD duties at sister **KCWR-FM**. He replaces **Jeff Woods**, who exits.
- APD **Paula Newell** is promoted to PD at **KNCN/Corpus Christi**, while "Big" **Al Jones** rises to APD/MD.
- Former **KZON/Phoenix** PD **Paul Peterson** joins crosstown **KDKB** as MD/midday host. **Dock Ellis** also joins **KDKB** for afternoons.
- Active Rock **WQBK/Albany** PD **Rod Ryan** returns to Alternative **KKND/New Orleans** for mornings, replacing **Howard Stern's** syndicated show.
- Country **WYLK/New Orleans** becomes NAC/Smooth Jazz **WSJZ (Shore 104.7)**.
- **Entercom** is shifting **Kansas City Chiefs** football play-by-play from newly acquired **Classic Rock KCFX-FM** to **Rock KYYS-FM**, starting next season.

he's donated his last station there, **KKJM-FM**, to the local Roman Catholic Diocese in a gift worth \$2.7 million. And then, as if to prove he doesn't need the money, he's agreed to run the station for the next five years — for free!

Marconi Award-winner **Don Munson** will sign off the air on Jan. 28 after 35 years — all in mornings at **WJBC/Bloomington, IL**. **Munson** remains VP of owner **Twin Cities Broadcasting**, but gives up the on-air gig "to see what mornings look like from outside a radio studio."

**Mick Kayler**, the executive producer of **WUSN-FM/Chicago's** morning show, is being sent down to the Super Bowl in Atlanta later this month, with tickets and all expenses paid by the station. Only thing is, "the station" isn't his station. **Kayler** won the trip in an on-air drawing on **ABC's** local **ESPN Radio** affiliate, **WMVP-AM**. The *Chicago Sun-Times* says **Kayler** may add

Continued on Page 38



PROMO ITEM OF THE WEEK

*Prints charming:* To promote the new release from fretmaster **Larry Carlton**, who's been known to leave his fingerprints on a few axes (of the musical variety, of course), **Warner Bros.** customized these do-it-yourself printing kits. Then they'll be dusting the "play" buttons on your CD players to make sure you give "Fingerprints" a listen!

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**Rumbles Pt. 2**

- **James Baker** (a.k.a. Jay Curtis) ascends to APD at KBIG/L.A.
- Former WYOK/Mobile PD **Red Hot Brian Scott** joins WBTS/Atlanta for APD/production duties.
- **Amanda Clarke** is the new MD/afternoon host at WMJC-FM/Nassau-Suffolk.
- Former WRBQ-FM/Tampa-St. Petersburg MD **Nancy Knight** is now APD/MD at KKHN-FM/Honolulu.
- KWHL/Anchorage, AK MD **Kathy Mitchell** is promoted to APD.
- KLAL/Little Rock MD/nighttimer **Fatguy** exits.
- WPXY/Rochester interim MD **Norm on the Barstool** drops the "interim."
- WQZQ/Nashville APD/afternoon driver **Jeff Miles** exits for swing at crosstown WRVW.
- WNKT/Charleston, SC middayer **Pam Morgan** is upped to MD.
- WUSW/Laurel-Hattiesburg, MS middayer **Beth Brooks** adds MD duties.
- *Imus in the Morning* sports anchor **Mike Breen** is leaving the show to focus on his other jobs, including sportscasting gigs with NBC-TV and Madison Square Garden.
- ABC Radio's **Real Country Network** relocates to Dallas. Most staffers will move with it, with the exception of morning co-hosts **Steve Miller** (who will head up Net start-up RadioUmbrella.com) and **Bryce LeGrand** and evening jock **Mark Andrews**.

Continued from Page 37

insult to injury by inviting a friend of his from WMVP arch-rival WSCR-AM!

**Just Like Family ... The Addams Family**

**Pacifica Foundation** is moving its headquarters, which have been in Berkeley, CA for 50 years, to Washington, DC. It had shared space with Pacifica-owned KPFA-FM, and the building became a magnet for trouble — includ-

**Records**

- Capricorn lures away Warner Bros. VP/Promo **Barney Kilpatrick**. He'll be Capricorn's new Sr. VP, handling promo, marketing and sales out of Atlanta.
- MCA Sr. Dir./Rhythm Crossover Promo **Debby Peterson** leaves to pursue a career in the movie biz. Her post won't be refilled. Also, MCA Detroit rep **Eric Schneider** moves to L.A. for a similar post.
- Priority Northeast regional **Jennifer Norwood** exits. Look for her to pick from a handful of opportunities in the very near future.
- Capitol Nat'l Dir./Adult Formats **Nick Bedding** segues to *Hits* as AAA editor. Sr. Dir./Alternative promo **Brian Corona** and Nat'l Dir./AAA-College Promo **Steve Nice** will pick up Bedding's duties.
- Rawkus names *Network 40* Crossover Editor **Kris Peterson** as Head/West Coast Office.
- Island Def Jam Music Group moves Houston local **Jammer** to Atlanta, replacing **Karl Bader**. Dallas rep **Alex Valentine** picks up Houston.
- Emusic.com tabs former Geffen exec **Ray Farrell** as Dir./Music Marketing.
- Epic VP/A&R **Michael Ellis** exits to rejoin *Billboard* as Dir./Research.
- Congrats to Arista, which enjoyed its best quarter ever with a \$300 million Q4. The label took in \$85 million in November, besting its previous record for the month by \$19 million.
- Happy birthday and get well wishes to "promotion dean" **Moe Preskell**, who turned 88 on Saturday (1/8) and is recovering nicely from major surgery.

RADIO & RECORDS



1

- **Scott Elberg** promoted to VP/GM at WKTU/N.Y.
- **Dave Allan** advances to WUSL/Philly's VP/GM post.
- **Brian Whittemore** becomes VP/GM of WCCO/Minneapolis.
- KDKA/Pittsburgh ups **Michael Young** to VP/GM and **Susan Krol** to GSM.
- **David Presher** appointed GM for Infinity/Dallas.

5

- **Donald Moore** made VP/GM for Broadcasting Partners' Chicago stations.
- **Larry Pareigis** picked as PD of KYCY/S.F.
- *New San Diego PDs*: **Jessie Bullet** at KCBQ-AM & FM and **Bill Conway** at KJQY.
- **Kris McClendon** named PD of WALR/Atlanta.
- **Charlie Quinn** tapped as WYHY/Nashville PD.

10

- **Marc Benesch** upped to Columbia Sr. VP/Promo.
- **Bill Wise** joins WYAI & WYAY/Atlanta as Station Mgr.
- **David "Flash" Fleischman** boosted to Sr. Dir./Album Promo for Atlantic Records.
- **Jeff Horn** promoted to PD at WGLF/Tallahassee.

15

- **Harold Childs** appointed President of Qwest Records.
- **Clarke Brown** becomes VP/GM at KSON-AM & FM/San Diego.
- **Mark Steinmetz** named KQRS-AM & FM/Minneapolis VP/GM.
- **Michael Mayer** promoted to PD of WRIF/Detroit.
- **WMET/Chicago** goes AC, **Reid Reker's** PD.

20

- **Bruce Holberg** tapped as WMET/Chicago GM.
- **Lee Simonson** set as GM of WXLO/N.Y.
- **Bill Gamble** gets WEFM/Chicago PD gig.
- **Kevin Metheny** joins KSLQ/St. Louis as PD.
- **Liz Kiley** upped to MD/afternoons at WIFI/Philly.
- **Rick Balis** promoted to KSHE/St. Louis MD.

25

- **Murray The K** OKs a weekend assignment at WLIR/Long Island.
- *12+ ARB Market Leaders*: **KRLD** and **WBAP** tie in Dallas (11.3), **WSB/Atlanta** (23.0), **KOMO/Seattle** (11.0) and **WIBC/Indianapolis** (14.4).

ing protests, arrests and shots fired — after KPFA personalities and the foundation's management clashed last year. While the pubcaster's official release cites "easier access to agencies and organizations" in DC, a KPFA staffer suggested to **ST** that the move may have been precipitated by the mounting tensions between the station and the foundation, saying, "It's a relief to not have them nearby, because they're so creepy."

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [streettalk@rronline.com](mailto:streettalk@rronline.com)



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## One AOL Of A Deal

Wall Street, record pros share thoughts on AOL-Time Warner deal

Leave it to an Internet powerhouse to shake up the entertainment business. That's been the initial response of many executives in the record industry and on Wall Street in the wake of America Online's Monday (1/10) announcement that it will acquire Time Warner for \$163.4 billion in stock.

The world's first Internet-age media and communications entity. The premier global company delivering branded information. Entertainment and communications across rapidly converging media platforms. Those were just



Jeff McClusky

a few of the superlatives and phrases the newly christened company, AOL Time Warner, tossed around during its press conference. News of the deal heightened media speculation as to which other traditional media powerhouses — Viacom, Disney, News Corp., etc. — may be contemplating partnerships with Internet companies. The announcement also fueled stock prices.

### A View From Above

The cross-marketing/promotion opportunities between AOL's 20 million subscribers (as well as the 2.2 million subscribers to wholly owned CompuServe and the millions of eyeballs that view AOL's Netscape portal) and Time Warner's 13 million cable TV subscribers (and its magazine, movie and pay-TV assets) are simply mind-boggling.

In fact, Time Warner Chairman/CEO **Gerald Levin**, who will be CEO of the combined entity, raved about the marriage of music and the Internet during the press conference. When asked specifically how the deal impacts the music division, Levin cited multiple examples. He told attendees that the music business is driven by promotion, "usually through radio and TV. Now you have, through AOL and the Internet, this worldwide opportunity to promote.

"Secondly, the music business is built on signing new acts. Normally, this has involved going into clubs around the country and discovering artists. This wonderful, networked society enables young people. It's a vast A&R field from which to choose.

"Third, it's no accident that music has lent itself to electronic com-

merce as a packaged good, because it has been pretty easy to see what it is and to get it to consumers. But this medium also lends itself to digital downloading and, therefore, the more efficient delivery of music.

"Also, coming out of the Consumer Electronics Show, all of these new devices will have the capability of having a microchip in them so you can listen to music anytime, anywhere. At the same time we have DVD and DVD audio. What this all means is that the music business — which I personally believe is the most fundamental business, the most emotionally evocative business — fortunately translates digitally extremely efficiently.

"[America Online Chairman/CEO] Steve [Case] and [America Online President/COO] Bob [Pittman] have already been doing this with Spinner and Winamp. They're already onto it. This catapults the Warner Music Group into a unique position, and the transition team — which will be Bob, [Time Warner President Dick] Parsons, [America Online Vice Chairman Kenneth] Novack and [Time Warner Digital Media Chairman/CEO Richard] Bressler — is working on a structure that will maximize that."

### Cross-Promotion Panacea

Many in the music business share Levin's enthusiasm. **Jeff McClusky**, President of one of the leading independent music marketing and promotion firms, doesn't see any downside for the record industry as a result of the transaction. And, he stresses the direct-marketing prospects are enormous. "The cross-marketing opportunities between the Time Warner divisions and the AOL subscriber base and the ability to reach those consumers are staggering. It's a great opportunity to create more brands and expose recording artists, and to get music into the hands of consumers."

McClusky realizes, however, that the monetary benefits are several years away. For one, he cites how "AOL has always been proactive and aggressive in music, like the deals they have with [Universal Music Group's venture] Jimmy &

Doug's Farm Club. Those types of partnerships, which compete directly with the Warner Music Group, will have to be maintained and sustained if AOL wants to remain competitive when it comes to selling and promoting all genres of music over the Internet."

McClusky's concerns are shared by some on Wall Street, including analysts who are beginning to believe that the AOL-Time Warner transaction will have more of a symbolic than dollars-and-cents impact on the bottom line in the near future when it comes to the record business. Why? Because digital downloads and online sales are still a minuscule percentage of the business. It will be some time before that revenue stream, they argue, translates into fat profits for record companies.

That's certainly the opinion of **David Londoner**, Managing Director at Schroders & Co. and one of the best entertainment financial analysts in the business. Londoner says that the deal "doesn't mean that much when it comes to the record business. Will AOL try to promote Warner Music Group records on its sites and try to give people ease of entry to those same sites? Sure. But overall it won't make a big difference for many years. As for downloading questions, I don't know yet if the deal will accelerate that process. That process still has to be worked out and become less confusing."

Londoner's view is a valid one. After all, record companies face a formidable challenge in convincing savvy web surfers to pay for music on the web when they've become quite used to getting it for free. Secondly, as Levin noted during his press conference, the health of the record industry depends on promoting and breaking new acts. And radio — along with traditional retail — still dominate that side of the equation.

### A Counter-Trend Deal

Robertson Stephens Senior Analyst **John Powers**, who covers Internet infrastructure for the San Francisco-based investment bank, believes the AOL-Time Warner deal goes both with and against the grain.

"It's funny, because the deal is

## AOL, Time Warner at a Glance

### AOL

Headquarters: Dulles, VA  
Chairman/CEO: Steve Case  
Employees: 12,100  
1999 revenue: \$4.8 billion  
Net income: \$762 million

### Time Warner

Headquarters: New York, NY  
Chairman/CEO: Gerald M. Levin  
Employees: 70,000  
1998 revenue: \$26.8 billion  
1998 net income: \$168 million

### Strength In Every Segment Of The Media Chain

World's largest online service  
Services in 15 countries,  
7 languages  
Leading interactive technology  
Most popular e-commerce platform  
No. 1 & No. 2 instant messaging products

Strong franchises in TV entertainment  
World's foremost news brand, CNN  
Most successful, profitable pay-TV network, HBO  
Foremost creator of publishing brands  
Leading global music company

### Reaching Audiences Around The World

20 million AOL subscribers  
2.2 CompuServe subscribers  
3.4 million international subscribers  
20 million Netcenter registrants  
1.4 million simultaneous online users

1 billion people with access to a CNN service  
35 million HBO U.S. subscribers  
120 million magazine readers  
13 million cable subscribers

### World-Class Brands And Businesses

America Online  
CompuServe  
Netscape  
AOL MovieFone  
AOL Instant Messenger  
ICQ  
Digital City  
Spinner  
Winamp

HBO  
CNN  
TNT  
Cartoon Network  
Time  
People  
Sports Illustrated  
Warner Music Group  
Time Warner Cable

Source: Associated Press

both counter-trend and a facilitator," he explains. "By counter-trend, I mean that as music is increasingly made available for download over the Internet, it will result in the loosening of the grip of the majors, just as the emergence of cable TV resulted in the reduction of market share and mind share of the big three TV networks.

"It's also counter-trend in the sense that here they are, building an even bigger beast. But ultimately, digital ennoblement of more music means that the beast, on average, could get smaller, not bigger. It will help the emergence of digital music sales, although the ultimate impact of that will be more fragmentation of the music business, not further consolidation.

"However, it's facilitative in that there is now a powerful alignment of technology, infrastructure and content that's available to a portion of the market via a very coordinated strategy."

Interestingly, by combining with AOL, Time Warner finds itself partnered with a company that is very closely aligned with free music on the web — AOL's Winamp is the top MP3 player on the market. Nevertheless, Powers doesn't

see the deal as an endorsement of MP3. "Not at all. Both companies are big enough to operate complicated, multifaceted divisions. I doubt strongly that there will be interest by Time Warner in making more music available via MP3.

"Going forward, there will be free and copyright-protected music available for digital download over the Internet. The leading players will be able to handle both formats, whether its Winamp, RealNetworks or Liquid Audio. The key is making sure that you have the audio players out there. Each format will have its own supportive business model. Advertising-supported things like MP3.com will flourish and continue to exist, as will the pay-for-content business models."

Meantime, the Internet and record industries will continue working to convince consumers to buy into the brave new high-tech world. Sums up McClusky, "The biggest thing is how long it will take the average consumer to ramp up to the new technology. It took decades for stereo owners to have cassette players and for consumers to embrace the CD, even though the speed of adoption for Internet has been much quicker."

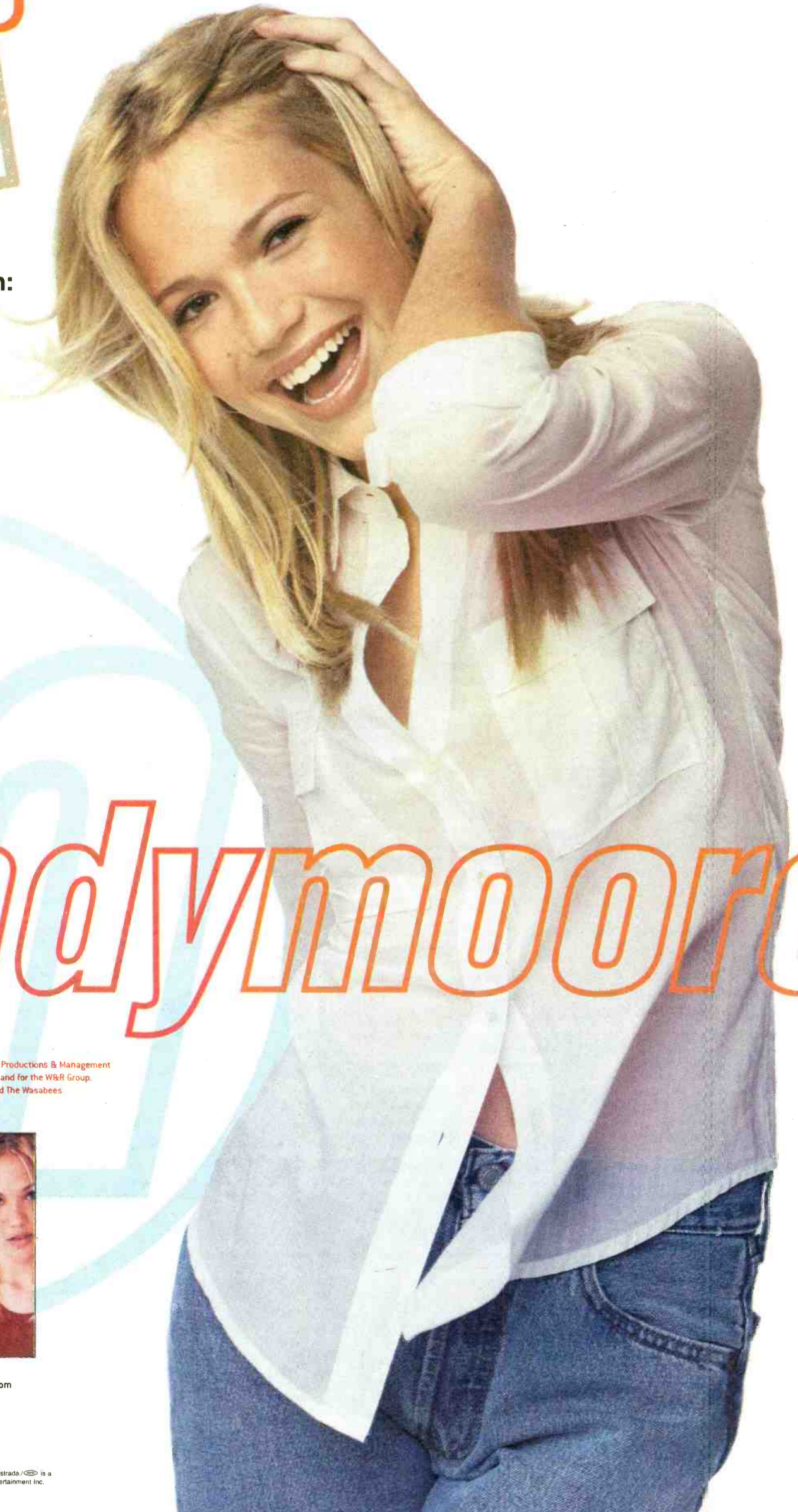


“candy”

**AGAIN**  
BECAUSE YOUR AUDIENCE  
ASKED FOR MOORE

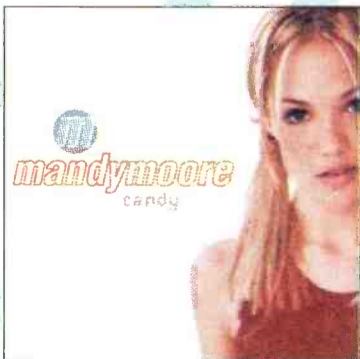
**Airplay Commitments From:**

Z100	WWHT	WJBQ
WIOQ	WFLY	KKDM
WXKS	WBHT	WVSR
Y100	KKXX	WAEZ
WDRQ	WPST	WDDJ
WXXL	WYKS	WKSL
B97	WXYK	WHOT
Q95	KISR	WSSX
WKSS	WKZL	WQGN
WXYV	WERZ	WFHN
KSLZ	WHTS	WSKS
KHTS	KWTX	WBAM
WQZQ	KSXY	WRZE
WBLI	KDUK	KHTE
WPRO	WAEB	WNTQ
WWZZ	WSTO	WNNK
KZZP	WBBO	KCHQ
WNVZ	WKSZ	WHTF
G105	WJJS	WXKB
WPXY	WDBR	WZOK



**mandymoore**

Management: Jon Leshay at Storefront Entertainment, L.L.C. and 3.0 Productions & Management  
Produced by JIVE for Tadlow Entertainment/The Shadowmen Ltd. and for the W&R Group.  
Additional production: Charlie for the Shadowmen Ltd. and The Wasabees  
(AKA Tony Battaglia and Shaun Fisher).



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[www.mandymoorefan.com](http://www.mandymoorefan.com)



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# MICHAEL HUTCHENCE

THE VOICE OF INXS  
FROM HIS SOLO ALBUM  
"MICHAEL HUTCHENCE"

A STRAIGHT LINE  
POSSIBILITIES  
LET ME SHOW YOU  
SLIDE AWAY (FEATURING BONO)

"A STRAIGHT LINE" AND "LET ME SHOW YOU THE WAY"  
PRODUCED BY ANDY GILL, MICHAEL HUTCHENCE AND DANNY SABER.  
"POSSIBILITIES" PRODUCED BY MICHAEL HUTCHENCE AND DANNY SABER.  
"SLIDE AWAY" PRODUCED BY ANDY GILL AND MICHAEL HUTCHENCE.

**Impacting  
Now**

IN-STORES FEBRUARY 22ND, 2000

"The Michael Hutchence sounds great on the air, we're getting tons of curiosity calls and everybody loves the record. I just wish VHI came in better on my cable so I could tape that Behind The Music special.

--Patty Martin-WXRT/Chicago (10x)

"'Slide Away' is our #1 requesting song on the air. People are so excited to find that there is an album out there from Hutchence. People are calling to see where they can get the album."

-- Donna Shaieb - KXST/San Diego (25x)

"One can imagine what future lay ahead for Michael -- thankfully we have this CD to remember him by... 'Slide Away' will be huge"

-- Keith Coes - WRLT/Nashville

"'Slide Away' makes perfect sense for WBRU to play. Not only does the song have a moody, entrancing quality, but both INXS and U2 have deep heritage with our listeners. Our decision to put this song into rotation has been validated with Top 10 phones."

-- Tim Schiavelli - WBRU/Providence (13x)

"Michael Hutchence is one of the few true rock stars. This CD gives his fans more than just very good music....it covers all the emotions. And the reaction shows that people are calling asking about the project, all being touched by a different emotion."

-- Scott Strong - KKMR/Dallas (19x)

## More early believers:

WTMX/Chicago (32x) WXRV/Boston (14x) KENZ/Salt Lake City (30x)

KYIS/Oklahoma City (20x) WGRD/Grand Rapids (14x) WOXY/Cincinnati (15x)



**RR LAUNCHING PAD**

**Alternative Says 'Alright' To Giant's Owsley**

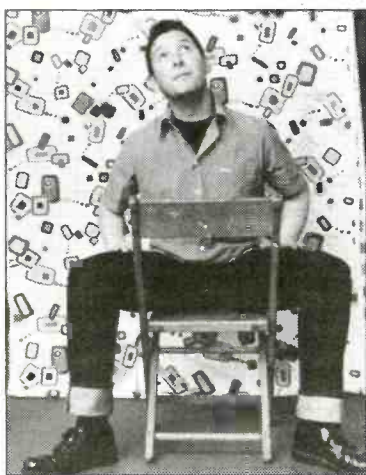
Normally, a record like **Giant/Warner Bros.** singer/songwriter **Owsley's** "I'm Alright" shouldn't still be on the charts. It should have fallen victim to the ultracompetitive fourth quarter or drifted off the charts when the new year began, especially since the label initially went for adds on Sept. 13.

Yet here it is, continuing to make an impact at Alternative and picking up new stations, including **WNNX/Atlanta**. That tastemaker immediately began spinning the cut nearly 20 times, with a handful of them during afternoon drive. That add is in addition to healthy rotations at major-market stations such as **XTRA (91X)/San Diego, KNRK/Portland, WRAX/Birmingham, WPLA/Jacksonville, KTBZ/Houston, KTCL/Denver, WHTG/Monmouth-Ocean and WFNX/Boston**, among others.

The multitalented Owsley — whose career has included stints touring with Amy Grant and performing with Shania Twain — co-wrote and co-produced every track on his eponymous debut album. Owsley recorded most of the disc before he signed with Giant and didn't complete the album until late 1997.

While "I'm Alright" has certainly

been winning over a growing number of Alternative programmers, the lead-off track, "Coming up Roses," picked up only select airplay at a modest number of Pop/Alternative, Alternative and Adult Alternative stations. That multiformat approach was refined for "I'm Alright" when Giant's new Head/Promotion, **Bob Catania**, came aboard in June.



Owsley

"When I joined the record company, the Owsley project was one everybody was talking about. I also had an opportunity to see him prior to joining the company and was really impressed with his music and live show, and the album is the kind of music I prefer personally. I heard the same thing from a lot of programmers. They would tell me

it was one of their favorite albums of the year. That's all well and good, but at the same time they weren't playing it. We had to find a way to change that."

Catania, working in conjunction with Warner Bros., opted to focus almost exclusively on Alternative. "I met in early September with [Warner Sr. VP/Promotion] Tom Biery, [Sr. VP/Promotion, East Coast] John Boulos and [National Director/Alternative Promotion] Rob Goldklang and told them about my plans to release the single in the fourth

quarter. After a little sanity check, we all agreed, even though it was the most competitive fourth quarter in the history of the business.

"Sure, we could have waited until the new year, but there's never really any perfect time to release a record, because it's always going to be competitive. We knew we weren't going to be able to compete with the big boys, so we decided to be very focused and very aggressive and let the chips fall where they may."

That decision led to several single-digit add weeks, yet in the end it all added up to a charting single. Catania continues, "We'd get five or six stations and then immediately have Owsley go in and cut liners for the station and be available for phoners. We'd give away cassette samplers and CDs and basically work every possible angle."

Catania cites a couple of factors as to why the project continued to grow. "The small-market stations really helped us a lot. They set the stage. Then in November we picked up **KNRK, 91X and WFNX**, and that put a whole new spin on it. But we also have the unwavering support of Warner Bros. I can't say enough about their support."

Interestingly, the Owsley project also offers an insight into how Giant could be working records in the future. Catania observes, "Our GM, Larry Jacobson, talks about Giant being the counterprogrammer to the majors. We want Giant to be the place for artists who need a year of development to fine tune their art. That way we can dig in and work a project for a long time before working with a major like Warner or Reprise. The Owsley project is proof positive it works."

Meantime, Catania is the first to admit that the label has a long way to go. He's already setting his sights on Pop/Alternative. "In the next few weeks we'll formalize our game plan for that format. We also plan on taking it to Adult Alternative, then Pop."

**Ready For Takeoff**

According to Urban **WEDR/Miami PD Cedric Hollywood**, it's as simple as this when it comes to R&B act **Excel** and the ballad "I'll Do It": "Somebody ought to sign this act, because this song is about as good as it gets. And I don't normally play local music."

Hollywood has been spinning "I'll Do It" in relatively light rotation off and on for nearly three months. He says the reason he hasn't bumped it up higher is because "I want to be there when they really need the help. It continues to get requests nearly every time we play it. It's going to be a huge hit."

Ones to watch: **Oui 73's** "Molly's Table" on Alternative **WEDG/Buffalo** and the **Shods'** "Eddie Cross" on Alternative **WFNX/Boston**.

— Steve Wonsiewicz

**MUSIC NEWS & VIEWS**

**Backstreet Boys Celebrate Millennium**

Congratulations to **The Backstreet Boys**, whose latest disc, *Millennium*, was the No. 1 album in 1999, according to SoundScan, selling 9.4 million copies during the period January 4, 1999 to January 5, 2000. Rounding out the top 10 were **Britney Spears'** *Baby One More Time* (8.4 million); **Ricky Martin's** self-titled full-length (6.0 million); **Shania Twain's** sophomore disc, *Come on Over* (5.6 million); **Limp Bizkit's** *Significant Other* (5.0 million); **Santana's** *Supernatural* (4.7 million); **Kid Rock's** *Devil Without a Cause* (4.3 million); **TLC's** *Fanmail* (4.2 million); **Christina Aguilera's** self-titled debut album (3.7 million); and **The Dixie Chicks'** *Wide Open Spaces* (3.5 million).

Record Company of the Year honors (based on distributor market share) went to the **Universal Music Group**, which had a 26.4% share of current and catalog sales, up from 24.5% in 1998. Trailing were **Sony Music** (16.3%, 16.6% in '98), **BMG Entertainment** (16.1%, 12.2% in '98), **Warner Music Group** (15.8%, 18.2% in '98) and **EMI Music** (9.5%, 13.0% in '98). All other labels combined garnered a 16.0%, versus 15.6% in 1998.

**AC/DC Ready To Rock**

Look for veteran megaplatinum rockers **AC/DC** to deliver a new album early this year. The disc, tentatively titled *Stiff Upper Lip*, could hit retail as early as the end of February, while a single could be serviced to radio a month earlier. The album was produced by **George Young**, guitarist **Angus Young's** older brother, and will be the group's first studio album of new material since 1995's *Ballbreaker*. The release will also coincide with the 20th anniversary of the death of the group's original vocalist, **Bon Scott**, who died on Feb. 20, 1980.



AC/DC

In the studio: **Bon Jovi** are close to finishing their new album, which could hit retail in March. The first single expected to be serviced to retail is called "Say It Ain't So" ... The **Barenaked Ladies** have begun work on their new album ... Look for rapper **Eminem** to complete work on his sophomore album next month. **Dr. Dre** is producing.

Tour update: R&B singer/songwriter **Mary J. Blige** plans to kick off her national tour in March ... **Korn** has tapped **Staind** as the opening act for their "Sick & Twisted Tour," which begins on Feb. 18 in Lakeland, FL. Spike & Mike's Sick & Twisted Festival of Animation will be featured before the concert ... **Marc Anthony** embarks on a national headlining tour on Feb. 4 in Wallingford, CT ...

**Smashmouth** have tapped **Luscious Jackson** as the opening act for their tour, which begins on Feb. 9 in Phoenix ... **Brian McKnight** hits the road on Feb. 3 for a national tour. **Eric Benet** and **702** support.

This 'n' that: **The Beastie Boys** have re-upped with **Capitol Records** ... **RealNetworks** has forged an alliance with the Universal Music Group in which the record giant will use RealNetworks' technology for digital downloads and promotion ... **Den Music Group**, which counts **Gary Gersh** among its principals, has signed its second act, **Bran Van 3000**, who used to be signed to Capitol.



Mary J. Blige



**ROADRUNNER'S STEP KINGS 'GET IT ON' IN THE STUDIO**

New Roadrunner Records act **The Step Kings** recently wrapped up work on their forthcoming album for the label, titled *Let's Get It On*. Shown in the studio are (l-r) Step Kings guitarist/vocalist Fern, producer Machine and Step Kings bassist/vocalist Bob McLynn.





TONY NOVIA

tnovia@rironline.com

## America's Most Powerful Programmer

Continued from Page 1

many of America's greatest radio stations, Clear Channel also added some of the nation's finest broadcasters to its roster. One of them is Sr. VP/Programming **Tom Owens**, who has programming responsibilities for the 525 radio stations that make up the Clear Channel Group and will oversee programming during the highly anticipated merger with AMFM, which is scheduled to close in the latter half of 2000.

Owens has been gearing up for a job like this since he began his radio career at age 13 on WMGR/Bainbridge, GA. This 33-year radio veteran's first programming job was at age 19 at WVAF/Charleston, WV, where he converted the station from Religious to a highly successful AOR. In 1978 Owens made his first foray into Cincinnati and took WSAI to ratings dominance over powerhouse WEBN.

In the early '80s Owens took his success to KZEW/Dallas, and in just over a year his magic touch almost doubled the station's ratings. In the mid-'80s Owens accepted a corporate position with Circe Communications and presided over the largest ratings achievements in WEBN's history.

By the late '80s Owens had stepped out on his own to share his success and found his consulting business, which offered programming, promotion, research and marketing guidance to many of America's most respected radio stations. As fate would have it, many of those stations were owned and operated by Cincinnati-based Jacor. In February 1994 Owens was offered and accepted the position of VP/Programming with Jacor. In June 1999 Owens was promoted to Sr. VP/Programming for Clear Channel.

Always on the go, Owens granted **R&R** an exclusive interview. This week and next we'll take you behind the scenes to provide you with insight and thoughts from America's most powerful programmer. After reading his responses, you will quickly discover that he isn't any ordinary programmer. He thinks and speaks like a CEO, conveying his strategy and vision like an army general who takes enormous pride in his company and troops. Through it all, he also manages to retain that famous Jacor sense of humor and "take no prisoners" attitude.

**R&R:** Can you describe the role you play as Sr. VP/Programming?

**TO:** Primarily delivering superior people to our work force and products to our listeners and advertisers. If this is done effectively, our goals will almost inevitably be excelled. I coordinate the activities of the Regional VPs and make certain that they are focused on our pri-

ority issues. I keep Randy informed while attempting to present him with more resolutions than obstacles. I track our product issues, identifying both growth and erosion. I work closely with our syndication units to help integrate or improve their products from the radio programming perspective. When it's unavoidable, I intervene in local market issues, designing and refining our product management structure as appropriate. I also accept the ultimate responsibility for our various rating outcomes.

**R&R:** Can you provide some insight on how the transition from Jacor to Clear Channel has gone? What has been easier than you thought, and what has been more difficult?

**TO:** Clear Channel Radio President Randy Michaels has admirably managed to balance great expectations with extreme patience. I think we are on schedule, but there is clearly much to be done. The true value of Clear Channel's investment in Jacor and its

**"The bottom line is that the long-term value of the company is a direct reflection of the quality of its work force. You will look very hard to find a company that appreciates the quality of its work force."**

management unit will only be realized through an objective combination of the better halves.

Clear Channel brought some wonderful multimedia assets, management talent, financial systems and the best balance sheet in the industry to the table. Jacor contributed Randy's passionate leadership, a strong product management structure and a highly successful group of stations with the highest percentage of "stick" properties in the industry. These stations are just beginning to realize their potentials, but are already producing impressive returns. In '97 our underdeveloped sticks produced \$15 million in cash flow, \$47 million in '98 and more than \$100 million in '99. You must credit the Mays family with astutely observing the po-

tential of this economic and cultural merger.

The mark of any great decision is that it appears inevitable in retrospect. To many of us, Clear Channel's decision to acquire Jacor is approaching that mark.

**R&R:** Jacor was always such a tightknit organization. Has it been tough to lose much of the personal touch due to the quantity of stations?

**TO:** In February of '96 Jacor was operating 26 stations in six markets. Pro forma, CCU/AMFM will operate 830 radio facilities in 186 cities. Clearly, we have been immersed in fluid circumstances, but I believe we have done as good a job as anyone at servicing our properties, identifying growth opportunities, leveraging our talent, tracking market developments and optimizing the economic efficiencies of consolidation while maintaining the integrity of our products, exploring new technologies, embracing change and quickly learning from our mistakes.

**R&R:** Structure is vital to any company. Since there has never been a radio company of this size anywhere, are you working by trial and error, or is your management structure modeled after another? Is this a continuation of what you were doing in Jacor, or are you following the course that Clear Channel was on prior to the Jacor merger, a combination of the two or something totally new?

**TO:** From the product-management perspective, we have been in a constant state of re-engineering as dictated by growth. However, our basic model of combining regionalized oversight with an emphasis on brand management and digital interconnection has been a constant. There are numerous other business sectors utilizing similar schematics.

Procter and Gamble's "Organization 2005" program is designed to consolidate worldwide operations more along product lines than geography. Supporting its individual brand-management units, it maintains eight regional marketing organizations to develop strategies to expand market share for each product position. Beyond that, we have to continue to combine the science of systems and technologies with the art form of product design and execution while remaining sensitive to the needs of our most important resource — quality personnel. We have a serious obligation to lead and to manage, but must reconcile that with an overriding respect for local autonomies and creative latitudes.

Any corporate office is any company's largest nonrevenue-producing entity. The bottom line is that the long-term value of the company is a direct reflection of the quality of its work

**"In '97 our underdeveloped sticks produced \$15 million in cash flow, \$47 million in '98 and more than \$100 million in '99. You must credit the Mays family with astutely observing the potential of this economic and cultural merger."**

force. You will look very hard to find a company that appreciates that quality of its work force. You will look very hard to find a company that appreciates that reality more clearly than our own.

**R&R:** Have Clear Channel and Jacor — respective to programming — totally integrated? If not, what else needs to be done?

**TO:** We have come a great distance since the May '99 closing, but we have a very long way to travel. Near year's end we expanded our Regional VP staff, with Gene Romano and Jack Taddeo joining Marc Chase, Jack Evans and myself. In addition, we revised our brand-management schematic to provide 100% product coverage. This involved the appointment of 41 brand managers who will oversee geographically aligned like-kind products while also supervising local marketplaces.

We continue to benefit from Sean Compton's excellent performance in the role of National Programming Coordinator. He has done an excellent job of helping us develop talent cross-utilization schematics, news networks, syndication relations and Prophet installations, as well as assisting me in servicing our stations. Last week Mike Albl from Critical Mass Media joined our staff, bringing numerous assets to our management unit, including exceptional organizational skills, a sophisticated knowledge of data management systems and an occasionally frightening attack-dog mentality. I think Mike will inject a balanced degree of guerrilla thinking into our gorilla stature.

**R&R:** Can you outline what the Regional VPs' job responsibilities are?

**TO:** The communication of creative weaponry, competitive intelli-

gence, technological applications, economic efficiencies, cross-utilizations of personnel, lowering barriers to change, heightening focus on companywide priorities and talent recruitment, as well as providing a last line of defense against misguided notions.

These guys are plugged into all budgeting processes and work closely with the appropriate Regional Senior VPs and Brand Managers. Marc, Jack, Gene and Jack bring significant pan-formatic expertise to the table, each with his own particular areas of excellence, and we often cross-pollinate them across regional borders. Jack Taddeo, for example, brings tremendous AC skills to Clear Channel, and we have a short-list of cash-flow prioritized AC properties that he works with in addition to his regional supervision.

**R&R:** As a time-proven successful programmer, what are the most important attributes you are looking for in people who you hire as programmers in this new radio era?

**TO:** Many of the same qualities that you would find in successful general managers, air talent, promotion directors, production directors and other vital station personnel: passion, creativity, intelligence, initiative, commitment, a dedication to difficult-to-duplicate attributes, sufficient courage take the well-reasoned risk, a history of success where measurable, an absence of felony convictions when possible.

Great programmers come in many different-shaped packages, but they all share an aggressive capture-the-moment attitude that more often than not proves decisive on our ever-fragmenting battlefields. Also, it's more important than ever that programmers demonstrate a willingness to reconcile the duality of our two equally important consumers — listeners and advertisers.

Without question, the most effective weapon a programmer can deliver to his or her sales force is a market- or format-dominant share position. However, sometimes otherwise excellent programmers engage in unnecessary violence with their sales divisions, failing to summon the extra brain activity required to creatively service a client's needs without compromising the listener's expectations. On the other hand, sometimes a silk purse is simply a sow's ear. A critical new skill will be an ability to discern the difference following objective consideration.

Next week, in part two of our exclusive interview with Tom Owens, he discusses the pending AMFM merger, talent development, group contesting and what the future may hold for expansion.

**"Great programmers come in many different-shaped packages, but they all share an aggressive capture-the-moment attitude that more often than not proves decisive on our ever-fragmenting battlefields."**



*The affair  
begins now.*

**Billie Myers**  
**"It All Comes Down To You"**

Written by Diane Warren

The first single from  
**Down To You**  
Music From The Miramax Motion Picture

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Billie Myers Appears Courtesy of Universal Records  
Produced by Dave Tyson and Billie Myers

SONY MUSIC  
SOUNDTRAX

MIRAMAX

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# R&R CHR/Pop Top 50

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	9687	+835	1047321	14	162/0
4	2	<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)	8541	+1159	925657	8	157/0
2	3	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	8275	+169	950493	26	160/0
3	4	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	8190	+436	867613	18	152/0
5	5	<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	8173	+1192	856090	6	160/1
6	6	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	7206	+651	632452	12	159/2
7	7	<b>MARC ANTHONY</b> I Need To Know (Columbia)	6871	+376	684428	20	155/1
8	8	<b>JENNIFER LOPEZ</b> Waiting For Tonight (Work/Epic)	6281	-10	572626	15	154/0
9	9	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)	5883	+747	664009	11	135/3
12	10	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)	5161	+704	536683	14	135/4
10	11	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	5087	+285	448299	22	130/0
16	12	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	4839	+1063	498286	3	159/2
15	13	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	4830	+783	569548	10	153/6
14	14	<b>JESSICA SIMPSON</b> I Wanna Love You Forever (Columbia)	4718	+584	498960	16	146/3
11	15	<b>LEN</b> Steal My Sunshine (Work/Epic)	4471	-55	456820	24	147/0
17	16	<b>ENRIQUE IGLESIAS</b> The Rhythm Divine (Interscope)	4344	+568	484270	9	142/0
13	17	<b>RICKY MARTIN</b> Shake Your Bon-Bon (C2/Columbia)	3984	-405	328846	9	142/0
20	18	<b>COUNTING CROWS</b> Hangin'around (DGC/Geffen)	3688	+201	319708	10	134/0
25	19	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	3586	+703	330667	4	143/3
19	20	<b>TLC</b> Unpretty (LaFace/Arista)	3480	-125	398490	30	133/0
26	21	<b>BLINK-182</b> All The Small Things (MCA)	3407	+587	391469	6	141/9
18	22	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)	3373	-303	346490	20	141/0
24	23	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	3349	+421	320917	8	133/1
28	24	<b>FILTER</b> Take A Picture (Reprise)	3216	+639	304033	5	143/8
22	25	<b>BRITNEY SPEARS</b> (You Drive Me) Crazy (Jive)	2966	-234	314901	19	137/0
<b>Breaker</b>	26	<b>LOU BEGA</b> Tricky, Tricky (RCA)	2927	+603	288709	4	131/11
29	27	<b>LFO</b> Girl On TV (Arista)	2611	+200	291219	13	117/3
27	28	<b>FATBOY SLIM</b> The Rockafeller Skank (Skint/Astralwerks/Caroline)	2409	-263	260585	12	104/0
23	29	<b>98 DEGREES</b> This Gift (Universal)	2349	-700	198256	6	115/0
33	30	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	2269	+368	187145	5	108/3
50	31	<b>BRITNEY SPEARS</b> From The Bottom Of My... (Jive)	2212	+1447	195028	2	145/20
30	32	<b>BACKSTREET BOYS</b> Larger Than Life (Jive)	2182	-198	229380	20	123/0
21	33	<b>WILL SMITH</b> Will 2K (Columbia)	2046	-1228	223279	11	99/0
35	34	<b>BLESSID UNION OF SOULS</b> Standing At The Edge Of... (Push/V2)	1928	+228	152278	12	98/1
36	35	<b>VITAMIN C</b> Me, Myself And I (Elektra/EEG)	1840	+156	154064	8	110/1
32	36	<b>ROBBIE WILLIAMS</b> Angels (Capitol)	1797	-186	277014	15	76/0
34	37	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	1674	-121	184267	17	78/0
37	38	<b>AMBER</b> Sexual (Li Da Di) (Tommy Boy)	1674	+232	268225	5	73/9
39	39	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God... (Columbia)	1538	+232	158873	4	86/2
38	40	<b>STROKE9</b> Little Black Backpack (Cherry/Universal)	1504	+76	132149	11	104/2
43	41	<b>LONESTAR</b> Amazed (BNA)	1390	+380	212473	2	74/10
<b>Debut</b>	42	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	1268	+762	156715	1	133/93
42	43	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	1268	+185	97174	2	78/2
46	44	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	1192	+252	115883	3	89/14
47	45	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)	1019	+84	113870	7	45/0
44	46	<b>PUFF DADDY F/R. KELLY</b> Satisfy You (Bad Boy/Arista)	1002	+5	109061	7	40/0
48	47	<b>IMX</b> Stay The Night (MCA)	967	+152	89609	2	60/8
45	48	<b>MARIAH CAREY</b> Heartbreaker (Columbia)	967	-13	129338	18	58/0
<b>Debut</b>	49	<b>TLC</b> Dear Lie (LaFace/Arista)	958	+764	76583	1	113/44
<b>Debut</b>	50	<b>TINA TURNER</b> When The Heartache Is Over (Virgin)	833	+131	88293	1	57/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	93
<b>SONIQUE</b> It Feels So Good (Republic/Universal)	65
<b>TLC</b> Dear Lie (LaFace/Arista)	44
<b>EDWIN MCCAIN</b> Go Be Young (Lava/Atlantic)	37
<b>MANDY MOORE</b> Candy (550 Music/Epic)	31
<b>WILL SMITH</b> Freakin' It (Columbia)	24
<b>BRITNEY SPEARS</b> From The Bottom Of My... (Jive)	20
<b>BOSSON</b> We Live (Capitol)	20
<b>SISQO</b> Got To Get It (Dragon/Def Soul/IDJMG)	20
<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	14

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRITNEY SPEARS</b> From The Bottom Of My... (Jive)	+1447
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	+1192
<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)	+1159
<b>BACKSTREET BOYS</b> Show Me The Meaning... (Jive)	+1063
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	+835
<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	+783
<b>TLC</b> Dear Lie (LaFace/Arista)	+764
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	+762
<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)	+747
<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)	+704

## Breakers®

**LOU BEGA**  
Tricky, Tricky (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2927/603	131/11	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# CREED

## "Higher" "Human Clay"

Callout America: #6 overall / #2 18-24 / #8 teens / #11 25-34  
Modern A/C Monitor \*37 - \*34

On over 70 pop stations including:

WTMX	WPTE	KZZO	WXPT	WDCG	KXXM
WSSR	KBKS	WKSI	WXSS	WVRV	KAMX

See CREED perform "Higher" on the American Music Awards 1/17

212.251.9665



## Major Market Airplay:

KIIS/LA  
KHKS/Dallas  
WXKS/Boston  
KRBE/Houston  
WSTR/Atlanta  
KZZP/Phoenix  
WKCI/New Haven  
WFLZ/Tampa  
Y100/Miami  
KBKS/Seattle  
KHTS/San Diego  
KDWB/Minneapolis  
WBLI/Long Island  
KSLZ/St. Louis  
WNOK/Columbia  
WAKS/Cleveland  
KKRZ/Portland  
WKRQ/Cincinnati  
WKFS/Cincinnati  
KDND/Sacramento  
KMXV/Kansas City  
WPRO/Providence  
WNCI/Columbus  
KZHT/Salt Lake City

## Sales:

Over 20,000 units scanned this week!



## Huge Phones:

WXKS, KBKS, KZHT,  
WKCI, KUMX, WABB,  
WMRV, WYOY, KQAR,  
WQGN, WYCR,  
WKFR, WIOG

## Video:



## Research:

Top 5 Research:  
KBKS, WABB (adults)  
Top 10 Research:  
KLLC, KDGE

MATT REID APD/MD KBKS/SEATTLE

"Play this record... After 200 spins, Stroke 9 'Little Black Back Pack' is the #2 testing record on KBKS across the board. It has been Top 5 Callout and our #2 requested song for 5 weeks."

DAVE STEWART PD/KUMX

"Stroke 9 is performing great for us and shows no sign of letting up. I don't see this one going away anytime soon."

GARY ROBINSON PD/KQAR

"After only 3 weeks of airplay, Stroke 9 is getting top 10 phones and sales have doubled here in Little Rock. This record is working for us."

DARRIN STONE APD/WABB

"A fun booky song that women love and so do I."

KELLY NASH PD/WKCI

"Top 5 phones! Women 20-29 are constantly calling for 'Little Black Back Pack'. I'm sorry I didn't start playing this earlier."

# The signs of a **hit** record.

PRODUCED BY: JERRY HARRISON FOR CONSTRUCT MUSIC, INC. • MIXED BY: TOM LORD-ALGE  
WRITTEN BY: STROKE 9 (KING NUMMY PUBLISHING, bmi)



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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 14, 2000

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of December 5-11, 1999.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	4W	5W	6W									
<b>HP</b> BLINK-182 All The Small Things (MCA)	3.92	3.89	3.89	3.91	63.9	11.6	4.15	3.84	3.51	3.99	3.74	4.17	3.77
BRIAN MCKNIGHT Back At One (Motown/Universal)	3.73	3.79	3.77	3.96	88.7	29.2	3.92	3.62	3.64	3.72	3.77	3.72	3.72
SANTANA I/ROB THOMAS Smooth (Arista)	3.73	3.66	3.73	3.70	88.2	28.0	3.66	3.58	3.98	3.84	3.61	3.70	3.74
<b>HP</b> LONESTAR Amazed (BNA)	3.72	3.90	3.90	4.07	53.3	9.6	3.52	3.99	3.63	3.57	3.92	3.69	3.73
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.72	3.62	3.77	3.70	87.2	22.7	3.78	3.66	3.71	3.54	3.86	3.80	3.68
<b>HP</b> CREED Higher (Wind-up)	3.71	3.62	3.58	3.60	51.6	9.2	3.67	3.85	3.53	3.77	3.83	3.83	3.45
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.68	3.75	3.63	—	79.0	20.0	3.82	3.70	3.42	3.67	3.63	3.74	3.66
98 DEGREES This Gift (Universal)	3.62	—	—	—	58.6	14.5	3.82	3.47	3.52	3.62	3.70	3.50	3.69
CELINE DION That's The Way It Is (550 Music/Epic)	3.62	3.34	—	—	73.5	18.8	3.59	3.65	3.62	3.68	3.70	3.58	3.52
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.61	3.63	3.78	3.69	71.6	20.0	3.71	3.61	3.44	3.75	3.40	3.67	3.63
TRAIN Meet Virginia (Aware/Columbia)	3.59	3.51	3.64	3.51	59.3	15.2	3.66	3.67	3.41	3.41	3.68	3.55	3.77
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.53	—	—	—	68.2	19.0	3.55	3.45	3.62	3.49	3.51	3.64	3.47
<b>HP</b> JUVENILE Back That Thang Up (Cash Money/Universal)	3.51	3.65	3.77	3.61	61.9	19.3	3.72	3.40	3.21	3.41	3.55	3.73	3.33
<b>HP</b> OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	3.45	3.71	3.61	3.61	54.2	13.0	3.48	3.34	3.65	3.49	3.06	3.85	3.43
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.44	3.53	3.43	3.64	61.7	19.3	3.34	3.51	3.49	3.37	3.59	3.39	3.43
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.40	3.65	3.52	3.62	66.5	20.5	3.35	3.41	3.48	3.49	3.31	3.48	3.28
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.39	3.53	3.49	3.60	92.3	44.6	3.43	3.09	3.68	3.34	3.47	3.43	3.33
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.36	3.27	3.34	3.39	91.6	38.6	3.41	3.25	3.44	3.41	3.37	3.38	3.29
SMASH MOUTH Then The Morning Comes (Interscope)	3.36	3.30	3.48	3.35	73.7	23.9	3.36	3.35	3.37	3.47	3.13	3.27	3.52
TLC Unpretty (LaFace/Arista)	3.34	3.42	3.42	3.42	84.3	41.9	3.32	3.27	3.47	3.30	3.40	3.31	3.36
FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	3.33	—	—	—	76.4	25.5	3.53	3.37	2.90	3.19	3.40	3.43	3.35
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3.33	—	—	—	57.3	15.2	3.39	3.37	3.19	3.16	3.19	3.45	3.52
BACKSTREET BOYS Larger Than Life (Jive)	3.31	3.35	3.47	3.35	86.5	39.3	3.33	3.05	3.64	3.32	3.20	3.45	3.26
WILL SMITH Will 2K (Columbia)	3.31	3.41	3.31	—	72.8	26.3	3.39	3.37	3.10	3.14	3.24	3.38	3.49
MARC ANTHONY I Need To Know (Columbia)	3.23	3.35	3.32	3.40	81.4	31.1	3.02	3.17	3.61	3.06	3.30	3.38	3.18
COUNTING CROWS Hangin'around (DGC/Geffen)	3.22	3.07	3.27	—	53.0	16.4	3.24	3.24	3.17	3.03	3.17	3.37	3.28
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.18	3.34	—	—	64.6	22.4	2.86	3.37	3.41	3.21	3.45	2.98	3.02
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.18	3.39	3.27	3.27	83.4	36.4	3.08	3.32	3.14	3.20	3.18	3.11	3.23
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.09	3.07	3.14	3.23	81.7	32.8	3.03	2.94	3.37	2.98	3.24	3.02	3.14
LEN Steal My Sunshine (Work/Epic)	3.05	3.21	3.38	3.16	83.6	43.1	2.93	3.01	3.28	2.96	2.90	3.19	3.13

## CalloUT AMERICA® Hot Scores

By TONY NOVIA

**B**link, and it's back! On the first Callout America chart of 2000, Blink-182 (MCA) tops the research survey with "All The Small Things." It already has 76 plays at KXXM/San Antonio and 37 at WKSE/Bufalo. Through massive Alternative and MTV exposure, Blink has connected with the CHR audience again; "What's My Age Again?" finished 1999 as the third best-testing song in Callout America (R&R 12/10).

Lonestar's "Amazed" (BNA) displayed amazing staying power with CHR listeners through the long holiday break, still testing No. 1 among women 18-24 and seventh with women 25-34. This week it moves from 33 to 63 plays at WHZZ (Z100)/N.Y.

The following are the 10 best-testing songs in each of the demos:

12-17 — Blink 182, Brian McKnight's "Back At One" (Motown/Universal), Christina Aguilera's "What A Girl Wants" (RCA) and 98 Degrees' "This Gift" (Universal) (tie), Savage Garden's "I Knew I Loved You" (Columbia), Juvenile's "Back That Thang Up" (Cash Money/Universal), Blaque's "Bring It All To Me" (Track Masters/Columbia), Creed's "Higher" (Wind-up), Santana I/Rob Thomas' "Smooth" (Arista) and Train's "Meet Virginia" (Aware/Columbia). (tie) and Celine Dion's "That's The Way It Is" (550 Music/Epic).

18-24 — Lonestar, Creed, Blink 182, Christina Aguilera, Train, Savage Garden, Celine Dion, Brian McKnight, Blaque and Santana I/Rob Thomas.

25-34 — Santana I/Rob Thomas, Savage Garden, Lou Bega's "Mambo No. 5..." (RCA), Ol' Dirty Bastard's "Got Your Money" (Elektra/EEG), Brian McKnight, Backstreet Boys' "Larger Than Life" (Jive), Lonestar, Celine Dion, Eiffel 65's "Blue" (Da Ba Dee) (Republic/Universal) and Marc Anthony's "I Need To Know" (Columbia).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

## Got Your Money

MTV Rotation  
Increase!!

Instant Reaction!  
Instant Phones!  
Great Callout!!

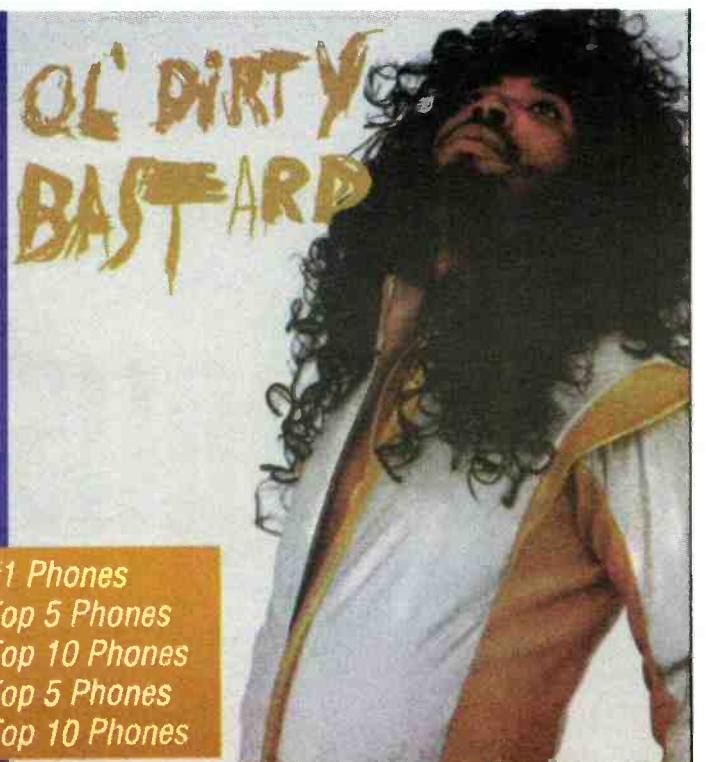
"#1 Phones at night. One of our biggest Hip Hop leaning records ever!!"  
— Brian Bridgman/WIOQ

"Huge Callout #2!!! Top 5 Phones. Sounds like a smash to me!!"  
— Tommy Austin/KKRZ

"I am really surprised how well this fits our station. It's really a mainstream record and has Top 10 phones too."  
— Diana Laird/KHTS

Added @  
KHFI/Austin &  
KDWB/Minneapolis  
KKRD/Wichita

WIOQ/Philadelphia 25x #1 Phones  
WKSE/Bufalo 38x Top 5 Phones  
WKSS/Hartford 20x Top 10 Phones  
KKRZ/Portland 25x Top 5 Phones  
KHTS/San Diego 25x Top 10 Phones





**New & Active**

**DESTINY'S CHILD** Bug A Boo (Columbia)  
Total Plays: 736, Total Stations: 22, Adds: 1

**EVE** Gotta Man (Ruff Ryders/Interscope)  
Total Plays: 398, Total Stations: 24, Adds: 0

**BETH HART** L.A. Song (143/Lava/Atlantic)  
Total Plays: 700, Total Stations: 44, Adds: 4

**MANDY MOORE** Candy (550 Music/Epic)  
Total Plays: 363, Total Stations: 70, Adds: 31

**SONIQUE** It Feels So Good (Republic/Universal)  
Total Plays: 654, Total Stations: 92, Adds: 65

**FREESTYLERS** Don't Stop (Mammoth)  
Total Plays: 286, Total Stations: 19, Adds: 1

**OL' DIRTY BASTARD** Got Your Money (Elektra/EEG)  
Total Plays: 650, Total Stations: 41, Adds: 3

**SISQO** Got To Get It (Dragon/Def Soul/IDJMG)  
Total Plays: 226, Total Stations: 30, Adds: 20

**CREED** Higher (Wind-up)  
Total Plays: 641, Total Stations: 46, Adds: 10

**WILL SMITH** Freakin' It (Columbia)  
Total Plays: 216, Total Stations: 28, Adds: 24

**MACY GRAY** I Try (Epic)  
Total Plays: 624, Total Stations: 58, Adds: 5

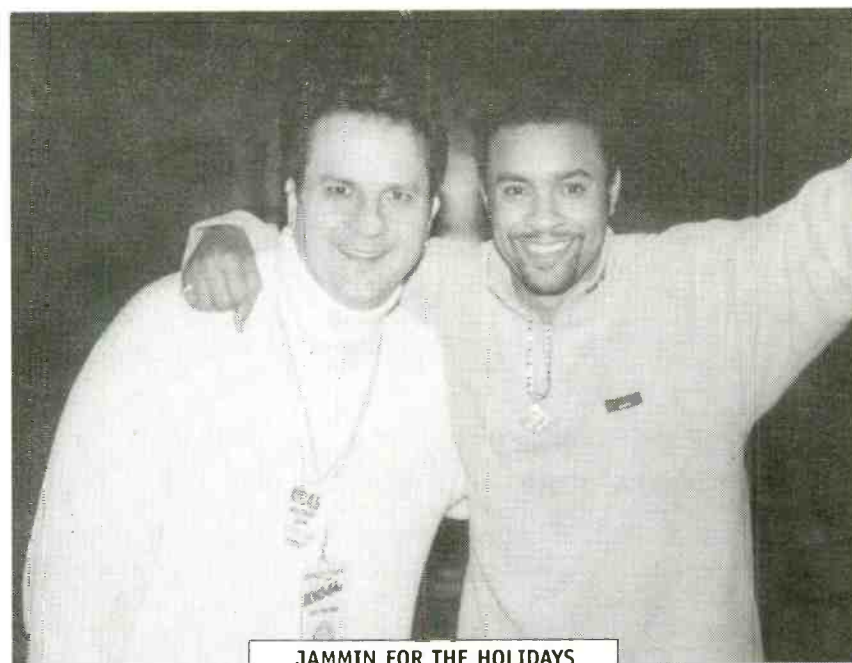
**DESTINY'S CHILD** Say My Name (Columbia)  
Total Plays: 151, Total Stations: 19, Adds: 13

**BOSSON** We Live (Capitol)  
Total Plays: 498, Total Stations: 51, Adds: 20

**EDWIN MCCAIN** Go Be Young (Lava/Atlantic)  
Total Plays: 89, Total Stations: 40, Adds: 37

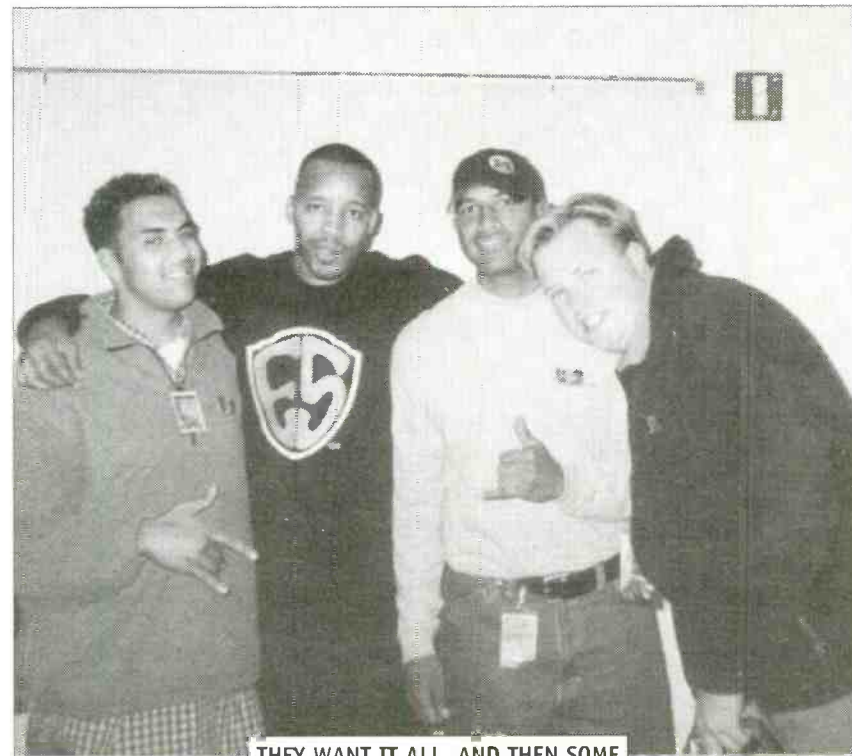
**MONTELL JORDAN** Get It On...Tonite (Def Soul/IDJMG)  
Total Plays: 496, Total Stations: 32, Adds: 0

Songs ranked by total plays



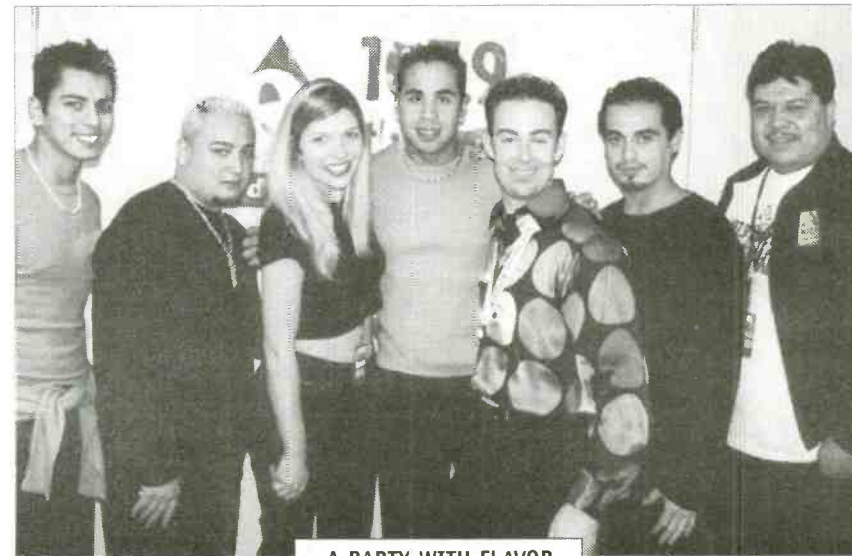
JAMMIN FOR THE HOLIDAYS

WSPK/Poughkeepsie held its K-104 Holiday Jam at The Chance, with performances by Janice Robinson, This Way and Shaggy. Keeping the party live are PD Scotty Mac and MCA recording artist Shaggy.



THEY WANT IT ALL, AND THEN SOME

Restless recording artist Warren G hung out backstage with the KUUU staff after a recent show in Salt Lake City. Though I'm not completely sure, I'd say that Warren had some kind of effect on them. Pictured here are (l-r) KUUU's Stuntboy, Warren G and KUUU's Kato Fakatoumafi and Michael Knight.



A PARTY WITH FLAVOR

KDND/Sacramento's Jingle Ball celebration featured appearances by Fez from *That '70s Show*, LFO, Destiny's Child, Smash Mouth and Nu Flavor. Pictured here are the guys of Nu Flavor and The End's Heather Lee, Christopher K and T.A.



CENTER OF ATTENTION

Christina Aguilera spent part of her 19th birthday at KYLD/San Francisco, taking pictures with listeners who donated an unwrapped toy to Toys 4 Tots. Pictured from top to bottom are (l) RCA's Tony Monte, Aguilera's management, Wild PD Michael Martin, Lawman Promotions' John Michaels, (c) Aguilera, (r) RCA's Artie Gentile, Katrina Sirdofsky and Lawman's Greg Lawley and Gary Spangler.



BRINGING RHYTHM TO KIIS-FM/LOS ANGELES

In his casual attire, Latin pop star Enrique Iglesias stopped by the station to promote his current album, *Bailamos* (Interscope). Pictured here are (l-r) KIIS-FM's JoJo Wright, Iglesias and Interscope's Tom Starr.



## Most Played Recurrents

SUGAR RAY Someday (Lava/Atlantic)
SMASH MOUTH All Star (Interscope)
CHRISTINA AGUILERA Genie In A Bottle (RCA)
GOO GOO DOLLS Black Balloon (Warner Bros.)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
GOO GOO DOLLS Slide (Warner Bros.)
JENNIFER LOPEZ If You Had My Love (Work/Epic)
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
BACKSTREET BOYS I Want It That Way (Jive)
TLC No Scrubs (LaFace/Arista)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
98 DEGREES I Do (Cherish You) (Universal)
SUGAR RAY Every Morning (Lava/Atlantic)
LENNY KRAVITZ Fly Away (Virgin)
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
BRITNEY SPEARS ...Baby One More Time (Jive)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
PEARL JAM Last Kiss (Epic)
CHER Believe (Warner Bros.)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

### CHR/POP

## Going For Adds 1/18/00

A3 Woke Up This Morning (G2/Columbia)  
 BASEMENT JAXX Rendez Vu (Astralwerks/Virgin)  
 EURYTHMICS Power To The Meek (Arista)  
 JOEE Arriba (Universal)  
 K-CI & JOJO Girl (MCA)  
 LENNY KRAVITZ I Belong To You (Virgin)  
 'N SYNC Bye Bye Bye (Jive)  
 STEPS Tragedy (Jive)  
 MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)  
 MIKE YOUNGER If By Chance We Meet Again... (Beyond)

## TUNED-IN CHR/POP

R&amp;R/MEDIABASE 24/7



WQZQ/Nashville

11am

FASTBALL Out Of My Head  
 TLC Unpretty  
 MARKY MARK & THE FUNKY BUNCH Good...  
 JENNIFER LOPEZ Waiting For Tonight  
 JAY-Z 1/AMIL & JA Can I Get A...  
 VERTICAL HORIZON Everything You Want  
 ROCKELL In A Dream  
 OMC How Bizarre  
 CELINE DION That's The Way It Is  
 BRIAN MCKNIGHT Back At One  
 TECHNOTRONIC Move This  
 WHITNEY HOUSTON My Love Is Your Love  
 REAL MCCOY Run Away  
 SAVAGE GARDEN I Knew I Loved You  
 BRITNEY SPEARS ...Baby One More Time

4pm

JENNIFER LOPEZ Waiting For Tonight  
 CHRISTINA AGUILERA Genie In A Bottle  
 JESSICA SIMPSON I Wanna Love You Forever  
 MAXI PRIEST Close To You  
 BRITNEY SPEARS (You Drive Me) Crazy  
 BRIAN MCKNIGHT Back At One  
 LA BOUCHE Be My Lover  
 MEREDITH BROOKS Shout  
 SAVAGE GARDEN I Knew I Loved You  
 GOO GOO DOLLS Slide  
 BACKSTREET BOYS Show Me The Meaning Of ...  
 ROCKELL In A Dream  
 ENRIQUE IGLESIAS The Rhythm Divine  
 BLACK BOX Everybody, Everybody  
 RICKY MARTIN Livin' La Vida Loca

8pm

VERTICAL HORIZON Everything You Want  
 BACKSTREET BOYS Show Me The Meaning Of ...  
 BLINK-182 All The Small Things  
 SAVAGE GARDEN I Knew I Loved You  
 BLAQUE Bring It All To Me  
 CHRISTINA AGUILERA What A Girl Wants  
 EIFFEL 65 Blue (Da Ba Dee)  
 JUVENILE Back That Thang Up  
 BACKSTREET BOYS I Want It That Way  
 BRANDY Almost Doesn't Count  
 BRITNEY SPEARS Sometimes  
 MATCHBOX 20 Back 2 Good  
 WANG CHUNG Everybody Have Fun Tonight  
 SHANICE When I Close My Eyes  
 HOOTIE & THE BLOWFISH Only Wanna Be With You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.



WRVW/Nashville

11am

MARC ANTHONY I Need To Know  
 LIT My Own Worst Enemy  
 SANTANA 1/ROB THOMAS Smooth  
 PAULA COLE I Don't Want To Wait  
 BACKSTREET BOYS Show Me The Meaning ...  
 RICKY MARTIN Livin' La Vida Loca  
 MATCHBOX 20 Real World  
 BRIAN MCKNIGHT Back At One  
 R.E.M. Everybody Hurts  
 FILTER Take A Picture  
 JOAN OSBORNE One Of Us  
 K-CI & JOJO All My Life  
 TINA TURNER When The Heartache Is Over  
 SEAL Kiss From A Rose

4pm

MARC ANTHONY I Need To Know  
 MATCHBOX 20 Back To Good  
 SANTANA 1/ROB THOMAS Smooth  
 DONNA LEWIS I Love You Always Forever  
 BACKSTREET BOYS Show Me The Meaning ...  
 CITIZEN KING Better Days (And The Bottom...)  
 BRIAN MCKNIGHT Back At One  
 MARCY PLAYGROUND Sex & Candy  
 EIFFEL 65 Blue (Da Ba Dee)  
 GIN BLOSSOMS Found Out About You  
 ROBBIE WILLIAMS Angels  
 SUGAR RAY Every Morning

8pm

BRITNEY SPEARS From The Bottom Of My ...  
 SUGAR RAY Falls Apart  
 FILTER Take A Picture  
 BLAQUE Bring It All To Me  
 VERTICAL HORIZON Everything You Want  
 BACKSTREET BOYS Show Me The Meaning ...  
 CHRISTINA AGUILERA What A Girl Wants  
 EIFFEL 65 Blue (Da Ba Dee)  
 JEWEL You Were Meant For Me  
 SMASH MOUTH Then The Morning Comes  
 GOO GOO DOLLS Name  
 MARC ANTHONY I Need To Know  
 TAL BACHMAN She's So High

# Maximize Visibility



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## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY *</b> VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 5 MANDY MOORE "Candy" 2 THIRD EYE BLIND "Never" SSO "Got" SANTANA/PRODUCT... "Maria"</p> <p><b>KCHO/Albuquerque, NM *</b> Interim PD: D.J. Lopez 7 SANTANA/PRODUCT... "Maria" 1 BOSSON "Live" MANDY MOORE "Candy"</p> <p><b>KQID/Alexandria, LA</b> PD: Kahuna APD/MD: Jay Stevens SONIQUE "Feels" EDWIN MCCAIN "Young" THIRD EYE BLIND "Never" SSO "Got"</p> <p><b>WAEB/Allentown, PA *</b> PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 MANDY MOORE "Candy" TLC "Live" EDWIN MCCAIN "Young" BRITNEY SPEARS "Bottom"</p> <p><b>KQIZ/Amarillo, TX</b> OM/MD: Justin Brown APD/MD: Cisco Kidd BLAQUE "Bring" TLC "Live"</p> <p><b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin THIRD EYE BLIND "Never" BRITNEY SPEARS "Bottom"</p> <p><b>WSTR/Atlanta, GA *</b> PD: Dan Bowen MD: J.R. Ammons 1 MARGANTHONY "Know" LOU BEGA "Tricky"</p> <p><b>WBTS/Atlanta, GA *</b> PD: Mike Abrams APD: Red Hot Brian Scott 29 SMASHMOUTH "Morning" 24 BLINK-182 "Things" 24 JESSICA SIMPSON "Wanna" 24 LFO "Got" 16 WILL SMITH "Freakin" 14 SONIQUE "Feels" 12 DESTINY'S CHILD "Name" 11 SSSO "Got"</p> <p><b>WAYV/Atlantic City, NJ</b> PD: Paul Kelly THIRD EYE BLIND "Never" TLC "Live" SONIQUE "Feels" SANTANA/PRODUCT... "Maria"</p> <p><b>WZNY/Augusta, GA *</b> OM: John Stormy PD: T.J. McKay APD/MD: Michael Chase 5 TLC "Live"</p> <p><b>KHF/Austin, TX *</b> PD: Leslie Basenberg 15 WHITNEY HOUSTON "Love" 13 THIRD EYE BLIND "Never" 7 CLORRY BASTARD "Money" 7 JESSICA SIMPSON "Wanna"</p> <p><b>KOXX/Bakersfield, CA *</b> OM: Chris Squires PD/MD: Craig Marshall 5 SANTANA/PRODUCT... "Maria" 5 SSSO "Got" 3 DESTINY'S CHILD "Name" 2 SONIQUE "Feels"</p> <p><b>WXYV/Baltimore, MD *</b> VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb 27 AMBER "Sexual" 11 WILL SMITH "Freakin" FAITH HILL "Breathe" TLC "Live"</p> <p><b>WFMB/Baton Rouge, LA *</b> PD/MD: Flash Phillips 2 THIRD EYE BLIND "Never" SONIQUE "Feels"</p> <p><b>KOXY/Beaumont, TX</b> PD/MD: Brandin Shaw APD: Pam Pace FAITH HILL "Breathe" TLC "Live"</p> <p><b>WXYK/Biloxi-Gulfport, MS</b> PD: Scotty Valentine APD/MD: Kyle Curley SSO "Got" SONIQUE "Feels" EDWIN MCCAIN "Young" THIRD EYE BLIND "Never"</p> <p><b>WMRV/Binghamton, NY</b> OM/MD: Jacko APD/MD: Dave Lozzi 6 BETHART "LA" THIRD EYE BLIND "Never" SANTANA/PRODUCT... "Maria" SONIQUE "Feels"</p> <p><b>WQEN/Birmingham, AL *</b> OM: John Jenkins PD: Billy Surf No Adds</p> <p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Kirk Frederick SONIQUE "Feels" THIRD EYE BLIND "Never"</p>	<p><b>WXKS/Boston, MA *</b> PD: John Ivey APD/MD: David Corey 18 THIRD EYE BLIND "Never" 8 MANDY MOORE "Candy" 5 KD ROCK "Only" 2 TLC "Live" 1 EDWIN MCCAIN "Young"</p> <p><b>WKSE/Buffalo, NY *</b> OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 1 FILTER "Picture" MISSY ELLIOTT "Hot" DONNELL JONES "Know"</p> <p><b>WRZE/Cape Cod, MA</b> OM: Steve McVie AOM/MD: Mike O'Donnell APD/MD: Kevin Matthews LOU BEGA "Tricky" THIRD EYE BLIND "Never" BLINK-182 "Things" R.E.M. "Great" VERTICAL HORIZON "Everything"</p> <p><b>WSSX/Charleston, SC *</b> PD: Mike Edwards APD/MD: Chase Murphy 18 THIRD EYE BLIND "Never" 3 SONIQUE "Feels" SSO "Got" MANDY MOORE "Candy"</p> <p><b>WVSR/Charleston, WV</b> PD: Brett Sharp 16 SONIQUE "Feels" 16 THIRD EYE BLIND "Never" 16 LEBNY KRAWITZ "Belong" 6 IMX "Stay"</p> <p><b>WNKS/Charlotte, NC *</b> PD: John Reynolds MD: Jason McCormick THIRD EYE BLIND "Never" SONIQUE "Feels"</p> <p><b>WKQJ/Chattanooga, TN *</b> PD: Scott Hamilton TLC "Live"</p> <p><b>WKIE/Chicago, IL *</b> PD: Chris Shebel APD/MD: Harry Legg 2 THIRD EYE BLIND "Never" 1 BLAQUE "Bring" AMBER "Sexual"</p> <p><b>KLRS/Chico, CA</b> PD: Eric Brown 15 MACY GRAY "Try" SANTANA/PRODUCT... "Maria" THIRD EYE BLIND "Never" SONIQUE "Feels"</p> <p><b>WKFS/Cincinnati, OH *</b> PD: Red Phillips MD: Jeff Murray 1 BOSSON "Live" THIRD EYE BLIND "Never" NOTORIOUS B.I.G. "Notorious"</p> <p><b>WKRO/Cincinnati, OH *</b> OM/MD: Mike Marino MD: Jim Kelly 10 THIRD EYE BLIND "Never" 1 VERTICAL HORIZON "Everything" CELINE DION "Way"</p> <p><b>WAKS/Cleveland, OH</b> OM: Greg Ausham PD: Dan Mason MD: Mark Pennington 2 WILL SMITH "Freakin" 2 JESSICA SIMPSON "Wanna" SONIQUE "Feels" BOSSON "Live"</p> <p><b>KKMG/Colorado Springs, CO *</b> PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 5 WILL SMITH "Freakin" 1 MARIAN CAREY/JOE "Thank" 1 SONIQUE "Feels" DESTINY'S CHILD "Name"</p> <p><b>WNOK/Columbia, SC *</b> PD: Johnathan Rush OM/MD: Scott Summers 3 THIRD EYE BLIND "Never" TLC "Live" EDWIN MCCAIN "Young"</p> <p><b>WBFA/Columbus, GA</b> PD/MD: Sam Diamond APD: Robert Thomas TLC "Live"</p> <p><b>WNCI/Columbus, OH *</b> OM: Todd Shannon THIRD EYE BLIND "Never" SANTANA/PRODUCT... "Maria"</p> <p><b>KHKS/Dallas-Ft. Worth, TX *</b> OM: John Cook PD: Ed Lambert BOSSON "Live" SANTANA/PRODUCT... "Maria" NOTORIOUS B.I.G. "Notorious"</p> <p><b>WBTT/Dayton, OH *</b> PD/MD: Dino Robitaille 1 SANTANA/PRODUCT... "Maria" DMX "Name" BOSSON "Live"</p> <p><b>WGTX/Dayton, OH *</b> OM: Michael Luzzak PD: Ange Canessa MD: Scott Sharp 1 THIRD EYE BLIND "Never" 1 BRITNEY SPEARS "Bottom"</p>	<p><b>WVYB/Daytona Beach, FL *</b> PD: Fargo MD: Kober 20 SONIQUE "Feels" SANTANA/PRODUCT... "Maria" THIRD EYE BLIND "Never"</p> <p><b>KKDM/Des Moines, IA *</b> OM: Mike Blakemore PD: Greg Chance THIRD EYE BLIND "Never" MANDY MOORE "Candy"</p> <p><b>WDRQ/Detroit, MI *</b> PD: Alex Tear APD: Jay Towers 7 LOU BEGA "Tricky" 5 FILTER "Picture" 4 WILL SMITH "Freakin" 3 SMASHMOUTH "Morning" SONIQUE "Feels"</p> <p><b>WKQI/Detroit, MI *</b> PD: Tim Richards APD: Jo Jo Kincaid MD: Dana London 13 BLINK-182 "Things" MANDY MOORE "Candy"</p> <p><b>WKMX/Dorhan, AL</b> BRITNEY SPEARS "Bottom" MD: Phil Thomas EDWIN MCCAIN "Young" SONIQUE "Feels" THIRD EYE BLIND "Never" LONESTAR "Amazed"</p> <p><b>WVLY/Elmira-Corning, NY</b> PD/MD: Mike Strobel APD: Brian Stoll 32 THIRD EYE BLIND "Never" 21 SONIQUE "Feels" 10 TLC "Live" EDWIN MCCAIN "Young" CREED "Higher"</p> <p><b>WRTE/Erie, PA</b> PD: Beth Ann McBride SONIQUE "Feels" THIRD EYE BLIND "Never" EDWIN MCCAIN "Young" DESTINY'S CHILD "Name" MARTHA WASH "People"</p> <p><b>KDKU/Eugene-Springfield, OR</b> PD: Paul Walker APD/MD: Valerie Steele 2 THIRD EYE BLIND "Never" 1 BLAQUE "Bring" AMBER "Sexual"</p> <p><b>WSTO/Evansville, IN</b> OM/MD: Sky Phillips APD: Jimmy Deean MD: Scott Evans TLC "Live" THIRD EYE BLIND "Never" EDWIN MCCAIN "Young" MANDY MOORE "Candy" DESTINY'S CHILD "Name"</p> <p><b>KMCK/Fayetteville, AR</b> PD: Mike Chase 12 LOU BEGA "Tricky" WHITNEY HOUSTON "Love" BLINK-182 "Things"</p> <p><b>WWCK/Flint, MI *</b> PD: Scott Seipel APD/MD: Nathan Reed 35 THIRD EYE BLIND "Never" 8 BLESSID UNIKOL "Standing" EDWIN MCCAIN "Young" SSO "Got"</p> <p><b>WJMX/Florence, SC</b> MD: Kidd Phillips No Adds</p> <p><b>WXKB/Ft. Myers-Naples, FL *</b> APD: Valerie Hart MD: Randy Sherwyn 4 LFO "Got" 1 TLC "Live" THIRD EYE BLIND "Never" EDWIN MCCAIN "Young" AMBER "Sexual"</p> <p><b>KISR/Ft. Smith, AR</b> PD: Fred Baker APD/MD: Mick Ryder 11 WHITNEY HOUSTON "Love" THIRD EYE BLIND "Never" SONIQUE "Feels" EDWIN MCCAIN "Young" MARTHA WASH "People"</p> <p><b>WYKS/Gainesville-Ocala, FL *</b> PD: Jeri Banta APD/MD: Brandon O'Brien 3 AMBER "Sexual" WILL SMITH "Freakin" SSO "Got"</p> <p><b>WSNX/Grand Rapids, MI *</b> PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman 2 WILL SMITH "Freakin" SANTANA/PRODUCT... "Maria" NOTORIOUS B.I.G. "Notorious" DESTINY'S CHILD "Name"</p> <p><b>WIXX/Green Bay, WI</b> PD: Dan Stone MD: David Burns 26 BLAQUE "Bring" 20 LOU BEGA "Tricky" 19 BRITNEY SPEARS "Bottom" 12 BOSSON "Live" 11 TLC "Live" 11 THIRD EYE BLIND "Never"</p> <p><b>WKZL/Greensboro, NC *</b> APD/MD: Ronie Alexander 1 MANDY MOORE "Candy"</p>	<p><b>WRHT/Greenville, NC *</b> PD: John Ivey APD/MD: Gina Gray 4 THIRD EYE BLIND "Never" 3 SONIQUE "Feels" EDWIN MCCAIN "Young" FAITH HILL "Breathe"</p> <p><b>WFBC/Greenville, SC *</b> OM: Jim Kirkland PD: Nikki Nite MD: Skip Church BRITNEY SPEARS "Bottom" EDWIN MCCAIN "Young"</p> <p><b>WNNK/Harrisburg, PA *</b> PD: John O'Dea MD: Denny Logan 2 TLC "Live" 2 MANDY MOORE "Candy" BRITNEY SPEARS "Bottom" EDWIN MCCAIN "Young" MACY GRAY "Try"</p> <p><b>WKSS/Hartford, CT *</b> PD: Tracy Austin MD: Mike McGowan 15 JENNIFER LOPEZ "Feelin" 6 SONIQUE "Feels" 3 AMBER "Sexual" 1 MANDY MOORE "Candy"</p> <p><b>KBBE/Houston-Galveston, TX *</b> PD: John Peake APD/MD: Jay Michaels BRITNEY SPEARS "Bottom"</p> <p><b>WKEE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller TLC "Live" THIRD EYE BLIND "Never" FAITH HILL "Breathe" BOSSON "Live"</p> <p><b>WZYP/Huntsville, AL *</b> PD: Bill West MD: Alex Diaz 3 SANTANA/PRODUCT... "Maria" 1 R.E.M. "Great" 1 SONIQUE "Feels" TINA TURNER "Hearbeat" CREED "Higher"</p> <p><b>WZPL/Indianapolis, IN *</b> PD: Scott Sands MD: Dave Decker 2 BLINK-182 "Things" 1 EDWIN MCCAIN "Young"</p> <p><b>WYOY/Jackson, MS *</b> PD: Kevin Vaughan APD/MD: Todd Chase 5 BACKSTREET BOYS "Show" CREED "Higher"</p> <p><b>WAPE/Jacksonville, FL *</b> OM/MD: Cat Thomas APD/MD: Tony Mann 4 LONESTAR "Amazed" 4 THIRD EYE BLIND "Never"</p> <p><b>WAEZ/Johnson City, TN *</b> OM: Bill Hagy PD/MD: Chris Mann IMX "Stay" SONIQUE "Feels" LENNY KRAWITZ "Belong" THIRD EYE BLIND "Never"</p> <p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards 13 BADELSE "Hide" 10 MACY GRAY "Try" 3 THIRD EYE BLIND "Never" SONIQUE "Feels" EDWIN MCCAIN "Young" CREED "Higher"</p> <p><b>WKFR/Kalamazoo, MI</b> PD: Dave Michaels APD/MD: Woody Houston TLC "Live" THIRD EYE BLIND "Never"</p> <p><b>KMXV/Kansas City, MO *</b> PD: Jon Zellner APD/MD: Dylan 6 KD ROCK "Only" 1 LOU BEGA "Tricky" 1 WILL SMITH "Freakin"</p> <p><b>WWST/Knoxville, TN *</b> PD: Rich Bailey APD/MD: Brad Jeffries 9 AMBER "Sexual" 3 THIRD EYE BLIND "Never"</p> <p><b>KSMB/Lafayette, LA *</b> PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley 6 SONIQUE "Feels" 3 SSSO "Got" 3 THIRD EYE BLIND "Never" EDWIN MCCAIN "Young"</p> <p><b>WLAN/Lancaster, PA *</b> PD/MD: Vince D'Ambrosio 4 BLINK-182 "Things" 3 THIRD EYE BLIND "Never" 1 VERTICAL HORIZON "Everything" LONESTAR "Amazed"</p> <p><b>WHZZ/Lansing, MI *</b> PD: Jason Adams 1 BOSSON "Live" THIRD EYE BLIND "Never" WILL SMITH "Freakin"</p> <p><b>WLKT/Lexington-Fayette, KY *</b> PD/MD: Jill Mayer 1 BOSSON "Live" THIRD EYE BLIND "Never" WILL SMITH "Freakin"</p>	<p><b>KFRX/Lincoln, NE</b> PD: J.T. Bosch APD/MD: Larry Freeze THIRD EYE BLIND "Never" IMX "Stay" TLC "Live" LONESTAR "Amazed" SONIQUE "Feels"</p> <p><b>KHTE/Little Rock, AR *</b> PD: Larry LeBlanc MD: Peter Gunn SONIQUE "Feels" FAITH HILL "Breathe" NOTORIOUS B.I.G. "Notorious" MANDY MOORE "Candy" THIRD EYE BLIND "Never"</p> <p><b>KOAR/Little Rock, AR *</b> OM/MD: Gary Robinson MD: Kevin Cruise 15 THIRD EYE BLIND "Never" 14 FILTER "Picture" 10 TLC "Live" 1 LOU BEGA "Tricky"</p> <p><b>KIIS/Los Angeles, CA *</b> PD: Dan Kieley APD/MD: Michael Steele BRITNEY SPEARS "Bottom" FILTER "Picture" THIRD EYE BLIND "Never"</p> <p><b>WDJX/Louisville, KY *</b> PD/MD: Barry Fox 8 THIRD EYE BLIND "Never" 3 LONESTAR "Amazed"</p> <p><b>KZMI/Lubbock, TX</b> PD/MD: Gary Shannon 4 LONESTAR "Amazed" SONIQUE "Feels" TLC "Live"</p> <p><b>WMGB/Macon, GA</b> Group PD: James Gregory APD: Laura Worth MD: Heidi Winters BLINK-182 "Things" SONIQUE "Feels" THIRD EYE BLIND "Never"</p> <p><b>WZEE/Madison, WI *</b> PD: Rich Davis MD: Tommy Bodean 22 THIRD EYE BLIND "Never" 13 IMX "Stay" SANTANA/PRODUCT... "Maria"</p> <p><b>WJYY/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette 2 IMX "Stay" 1 THIRD EYE BLIND "Never" EDWIN MCCAIN "Young" SONIQUE "Feels"</p> <p><b>KBFM/McAllen-Brownsville, TX *</b> OM/MD: Billy Santiago MD: Sonny Rio No Adds</p> <p><b>WADA/Melbourne, FL</b> OM/MD: Mike Lowe MD: Larry McKay 19 SONIQUE "Feels" EDWIN MCCAIN "Young" SONIQUE "Feels"</p> <p><b>WKSL/Memphis, TN *</b> OM/MD: Chris Taylor APD/MD: Robin Cole 5 MANDY MOORE "Candy" SONIQUE "Feels"</p> <p><b>WHY/Miami, FL *</b> PD: Rob Roberts APD: Tony Banks MD: Diadre Poyner 14 FREESTYLERS "Stop" 11 THIRD EYE BLIND "Never" 7 MANDY MOORE "Candy" SSO "Got"</p> <p><b>WXSS/Milwaukee, WI *</b> PD: Brian Kelly APD: Jolo Martinez 1 TLC "Live" MARIAN CAREY/JOE "Thank"</p> <p><b>KDWB/Minneapolis, MN *</b> PD: Rob Morris APD/MD: Derek Moran 8 CLORRY BASTARD "Money" 6 SONIQUE "Feels" THIRD EYE BLIND "Never" SUGAR RAY "Apart"</p> <p><b>WABB/Mobile, AL *</b> OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 1 LOU BEGA "Tricky"</p> <p><b>WBBO/Monmouth-Ocean, NJ</b> OM: Mike Kaplan APD/MD: Gregg Thomas 7 MANDY MOORE "Candy" LOU BEGA "Tricky" WILL SMITH "Freakin" SONIQUE "Feels"</p> <p><b>WHHY/Montgomery, AL</b> PD: Jeff Donovan MD: Holly Love LOU BEGA "Tricky" TLC "Live" THIRD EYE BLIND "Never"</p> <p><b>WVAQ/Morgantown, WV</b> PD/MD: Lacy Neff 30 THIRD EYE BLIND "Never" 22 BRITNEY SPEARS "Bottom" 18 EDWIN MCCAIN "Young" MD ROCK "Only" SONIQUE "Feels" BOSSON "Live" TLC "Live"</p>	<p><b>WWXW/Myrtle Beach, SC</b> PD: Wally B. APD: Doc MD: Booger FAITH HILL "Breathe" THIRD EYE BLIND "Never" SSO "Got" SONIQUE "Feels" NOTORIOUS B.I.G. "Notorious" EDWIN MCCAIN "Young"</p> <p><b>WQZQ/Nashville, TN *</b> VP Prog: Brian Krysz APD/MD: Jay Michaels LONESTAR "Amazed" THIRD EYE BLIND "Never" STROKES "Black" SONIQUE "Feels"</p> <p><b>WRVW/Nashville, TN *</b> PD/MD: Jimmy Steele APD: Tom Peace EDWIN MCCAIN "Young" MACY GRAY "Try"</p> <p><b>WBLI/Nassau-Suffolk, NY *</b> PD: J.J. Rice APD/MD: Al Levine 6 THIRD EYE BLIND "Never" 3 MANDY MOORE "Candy" BRITNEY SPEARS "Bottom"</p> <p><b>WFHN/New Bedford, MA *</b> PD: Jim Reitz APD/MD: Christine Fox 22 SSSO "Got" 6 SONIQUE "Feels" 6 MANDY MOORE "Candy" THIRD EYE BLIND "Never" EDWIN MCCAIN "Young" DESTINY'S CHILD "Name"</p> <p><b>WKCI/New Haven, CT *</b> PD: Kelly Nash 2 THIRD EYE BLIND "Never" 1 WILL SMITH "Freakin" FAITH HILL "Breathe" CELINE DION "Way" LFO "Got"</p> <p><b>WQGN/New London, CT</b> PD: Kevin Palana 5 MANDY MOORE "Candy" THIRD EYE BLIND "Never" IMX "Stay" LONESTAR "Amazed" SONIQUE "Feels" WILL SMITH "Freakin" BOSSON "Live"</p> <p><b>KUMX/New Orleans, LA *</b> OM/MD: Dave Stewart MD: Annette Wade 1 TLC "Live"</p> <p><b>WEZB/New Orleans, LA *</b> MD: J.Lowe 4 MANDY MOORE "Candy"</p> <p><b>WHTZ/New York, NY *</b> Sr. VP/Prog.: Tom Poleman OM: Kid Kelly MD: Cubby Bryant 19 DESTINY'S CHILD "Bag" 19 SONIQUE "Feels" EDWIN MCCAIN "Young"</p> <p><b>WKPW/NW Michigan</b> PD: Rob Weaver APD: Craig Russell TLC "Live" SONIQUE "Feels"</p> <p><b>KJYO/Oklahoma City, OK *</b> PD: Mike McCoy MD: Jimmy Barreda 5 CELINE DION "Way" "4 THIRD EYE BLIND "Never" IMX "Stay"</p> <p><b>KKQK/Omaha, NE *</b> PD: Wayne Coy APD/MD: J.J. Morgan KD ROCK "Only" TLC "Live"</p> <p><b>WXLL/Orlando, FL *</b> OM: Adam Cook APD/MD: Pete DeGraff 7 THIRD EYE BLIND "Never" TLC "Live"</p> <p><b>WIOQ/Saginaw, MI *</b> PD: Mark Anderson MD: Brent Carey 1 CREED "Higher" SONIQUE "Feels"</p> <p><b>KSYX/Santa Rosa, CA</b> PD: Dave Roble BETHART "LA" DESTINY'S CHILD "Name" FAITH HILL "Breathe" MANDY MOORE "Candy" SONIQUE "Feels" SSO "Got" THIRD EYE BLIND "Never" MARTHA WASH "People"</p> <p><b>KZPP/Phoenix, AZ *</b> PD: Marc Summers APD/MD: Karen Rite BRITNEY SPEARS "Bottom" TLC "Live" SSO "Got"</p> <p><b>WBZP/Pittsburgh, PA *</b> OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 4 WHITNEY HOUSTON "Love" BRITNEY SPEARS "Bottom"</p> <p><b>WJBO/Portland, ME</b> PD: Tim Moore MD: Mike Hershberger EDWIN MCCAIN "Young" SONIQUE "Feels" WILL SMITH "Freakin"</p>	<p><b>KKRZ/Portland, OR *</b> PD: Tommy Austin MD: Dr. Doug APD: Harrison Wood 1 FILTER "Picture" THIRD EYE BLIND "Never" SSO "Got" THIRD EYE BLIND "Never" SONIQUE "Feels"</p> <p><b>WERZ/Portsmouth, NH *</b> OM/MD: Jack O'Brien APD/MD: Jay Michaels 6 THIRD EYE BLIND "Never" 5 MACY GRAY "Try" 1 MANDY MOORE "Candy" EDWIN MCCAIN "Young"</p> <p><b>WSPK/Poughkeepsie, NY</b> PD: Scotty Mac APD/MD: Donnie Michaels TLC "Live" SONIQUE "Feels" LONESTAR "Amazed" STROKES "Black" THIRD EYE BLIND "Never"</p> <p><b>WPRO/Providence, RI *</b> PD: Tony Bristol MD: Dave Morris 16 BRITNEY SPEARS "Bottom" 3 THIRD EYE BLIND "Never" 1 SONIQUE "Feels" TLC "Live" BOSSON "Live"</p> <p><b>WHTS/Quad Cities, IA-IL</b> OM/MD: Tony Waitkus 2 MANDY MOORE "Candy"</p> <p><b>WDCG/Raleigh-Durham, NC *</b> PD: Chris Edge APD: Keith Scott MD: Andie Summers 23 EDWIN MCCAIN "Young" MANDY MOORE "Candy"</p> <p><b>WRFY/Reading, PA</b> PD: Al Burke APD/MD: Bobby D EDWIN MCCAIN "Young" LOU BEGA "Tricky" LONESTAR "Amazed"</p> <p><b>WRVO/Richmond, VA *</b> PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison FILTER "Picture" BLINK-182 "Things" IMX "Stay"</p> <p><b>WJUS/Roanoke-Lynchburg, VA *</b> PD: David Lee Michaels APD/MD: Melissa Morgan 2 BRITNEY SPEARS "Bottom" TLC "Live" SONIQUE "Feels" WILL SMITH "Freakin" BOSSON "Live"</p> <p><b>WXLK/Roanoke-Lynchburg, VA *</b> PD: Jon Reilly MD: Kasper 1 VITAMIN C "Mysal" 1 THIRD EYE BLIND "Never" 1 SONIQUE "Feels" EDWIN MCCAIN "Young" BOSSON "Live"</p> <p><b>WPXY/Rochester, NY *</b> PD: Mike Dancer MD: Norm On The Barstool No Adds</p> <p><b>WZOK/Rockford, IL</b> PD: David Jay MD: Jenna West 5 THIRD EYE BLIND "Never" 10 LIMP BICOT "Gether" 10 SSSO "Got" FOOTRIGHTERS "Learn" FILTER "Picture" THIRD EYE BLIND "Never" BOSSON "Live" MANDY MOORE "Candy"</p> <p><b>KDND/Sacramento, CA *</b> Station Mgr.: Steve Weed MD: Christopher K. 4 BOSSON "Live" DESTINY'S CHILD "Name" SONIQUE "Feels" SSO "Got"</p> <p><b>WIOG/Saginaw, MI *</b> PD: Mark Anderson MD: Brent Carey 1 CREED "Higher" SONIQUE "Feels"</p> <p><b>KSYX/Santa Rosa, CA</b> PD: Dave Roble BETHART "LA" DESTINY'S CHILD "Name" FAITH HILL "Breathe" MANDY MOORE "Candy" SONIQUE "Feels" SSO "Got" THIRD EYE BLIND "Never" MARTHA WASH "People"</p> <p><b>KSLZ/St. Louis, MO *</b> PD: Jeff Kapugi MD: Kandy Klutch 5 WILL SMITH "Freakin" BOSSON "Live" THIRD EYE BLIND "Never"</p> <p><b>KZHT/Salt Lake City, UT *</b> PD: Jeff McCartney MD: Mark McCarthy 18 THIRD EYE BLIND "Never" WILL SMITH "Freakin" SANTANA/PRODUCT... "Maria" SONIQUE "Feels"</p>	<p><b>KRQQ/Tucson, AZ *</b> PD: Mark Medina MD: Randy Williams 1 NOTORIOUS B.I.G. "Notorious" SONIQUE "Feels"</p> <p><b>KHTT/Tulsa, OK *</b> OM: Sean Phillips PD: Carly Rush 4 TLC "Live" 3 FILTER "Picture" 1 SUGAR RAY "Apart" 1 CELINE DION "Way"</p> <p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens THIRD EYE BLIND "Never"</p> <p><b>KISX/Tyler-Longview, TX</b> PD/MD: Larry Kent THIRD EYE BLIND "Never" SSO "Got" TLC "Live" CREED "Higher" SONIQUE "Feels"</p> <p><b>WSKS/Utica-Rome, NY</b> PD: Stew Schantz APD/MD: Gina Jones BOSSON "Live" EDWIN MCCAIN "Young" MANDY MOORE "Candy" WILL SMITH "Freakin"</p> <p><b>KWTX/Waco, TX</b> PD: Jay Charles MD: John Oakes MANDY MOORE "Candy" BOSSON "Live" THIRD EYE BLIND "Never" AMBER "Sexual"</p> <p><b>WWZZ/Washington, DC *</b> PD: Dale O'Brian MD: Sean Sellers 23 AMBER "Sexual" 20 BOB MARLEY &amp; WALLERS "Shining" 9 THIRD EYE BLIND "Never"</p> <p><b>WIFC/Wausau, WI</b> PD: Darry Wright MD: Wes McKane 17 THIRD EYE BLIND "Never" 14 BRITNEY SPEARS "Bottom" 8 TLC "Live" 8 BOSSON "Live"</p> <p><b>WLDI/West Palm Beach, FL *</b> OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda 6 BRITNEY SPEARS "Bottom" 2 THIRD EYE BLIND "Never" 1 ANGE MOON "AT"</p> <p><b>KKRD/Wichita, KS *</b> PD: Jack Oliver MD: Craig Hubbard 3 THIRD EYE BLIND "Never" 3 SONIQUE "Feels" EDWIN MCCAIN "Young" CLORRY BASTARD "Money" FAITH HILL "Breathe"</p> <p><b>WBHT/Wilkes Barre, PA *</b> PD: Mark McKay 5 SONIQUE "Feels" 3 BRITNEY SPEARS "Bottom" TLC "Live" EDWIN MCCAIN "Young"</p> <p><b>WKRZ/Wilkes Barre, PA *</b> PD: Jerry Padden TLC "Live" BETHART "LA"</p> <p><b>WSTW/Wilmington, DE *</b> PD: John Wilson APD/MD: Mike Rossi 9 GASHAWTS "Quater" 8 LEMMY KRAWITZ "Belong" BACKSTREET BOYS "Show" A3 "Morning"</p> <p><b>KFFM/Wakama, WA</b> PD: Jeff Jacobs MD: Joel Baker AMBER "Sexual" DESTINY'S CHILD "Name"</p> <p><b>WYCR/York, PA *</b> OM: Rick McCauslin PD: Davy Crockett MD: Sally V. 11 THIRD EYE BLIND "Never" 9 TLC "Live"</p> <p><b>WHOT/Youngstown-Warren, OH *</b> PD: Tom Pappas MD: Justine Thomas 5 TLC "Live" THIRD EYE BLIND "Never"</p>
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\* = Mediabase 24/7 monitored

163 Total Reporters  
163 Current Reporters  
163 Current Playlists



# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WHITZ/New York**  
AMFM  
(212) 239-2300  
Polemanski/Kelly/Bryant  
12+ Cume 2,619,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
55	75	CHRISTINA AGUILERA/What A Girl Wants	90750
63	72	SANTANA F/ROB THOMAS/Smooth	87120
62	69	SAVAGE GARDEN/Knew I Loved You	83490
44	67	CELINE DION/That's The Way It Is	81070
32	63	LONESTAR/Amazed	76230
50	52	BLINK-182/All The Small Things	62920
43	50	ENRIQUE IGLESIAS/The Rhythm Divine	60500
64	49	BRIAN MCKNIGHT/Back At One	59290
30	44	ROBBIE WILLIAMS/Angels	53240
42	43	AMBER/Sexual (Li Da Di)	52030
43	41	JESSICA SIMPSON/Wanna Love You	49610
55	41	EIFFEL 65/Blue (Da Ba Dee)	49610
55	38	WHITNEY HOUSTON/My Love Is Your Love	45980
19	36	BLAQUE/Bring It All To Me	43560
32	36	LFO/Get On TV	43560
19	31	FLY/Get On TV	43560
22	30	BRIAN MCKNIGHT/Back At One	43560
28	30	MARC ANTHONY/Need To Know	43560
29	29	JENNIFER LOPEZ/Waiting For Tonight	43560
21	29	THIRD EYE BLIND/Never Let You Go	43560
22	28	98 DEGREES/Do (Cherish You)	43560
23	27	SMASH MOUTH/Then The Morning...	43560
18	27	MARC ANTHONY/You Sang To Me	43560
26	27	FOO FIGHTERS/Learn To Fly	43560
22	26	SUGAR RAY/Falls Apart	43560
26	25	SARAH MCLACHLAN/Will Remember You	43560
18	25	BACKSTREET BOYS/Show Me...	43560
22	25	MANDY MOORE/Candy	43560
22	22	CHRISTINA AGUILERA/Genie In A Bottle	43560
22	20	FATBOY SLIM/The Rockafeller...	43560
2	19	DESTINY'S CHILD/Bug A Boo	43560
19	19	SONIQUE/It Feels So Good	43560
15	15	JAY-Z/AM/LL Cool J/Can't Get A...	43560
15	15	GOO GOO DOLLS/Slide	43560
16	15	JENNIFER LOPEZ/You Had My Love	43560
28	14	LAURYN HILL/Can't Take My...	43560
17	14	DEBORAH COX/Nobody's Supposed...	43560
14	14	GOO GOO DOLLS/Black Balloon	43560
16	14	MARIAH CAREY/Heartbreaker	43560
11	13	GOO GOO DOLLS/iris	43560

**MARKET #2**

**KIIS/Los Angeles**  
Clear Channel  
(818) 845-1027  
Kieley/Steale  
12+ Cume 1,922,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
72	98	BRIAN MCKNIGHT/Back At One	86730
75	96	CHRISTINA AGUILERA/What A Girl Wants	84960
76	95	SAVAGE GARDEN/Knew I Loved You	84075
74	92	BLAQUE/Bring It All To Me	81420
28	68	SANTANA F/ROB THOMAS/Smooth	60180
75	63	ENRIQUE IGLESIAS/The Rhythm Divine	55755
36	52	EIFFEL 65/Blue (Da Ba Dee)	46020
29	46	BOSSON/We Live	40710
32	45	AMBER/Sexual (Li Da Di)	39825
25	45	ROBBIE WILLIAMS/Angels	39825
28	40	RICKY MARTIN/Shake Your Bon-Bon	35400
28	40	LOU BEGA/Tricky, Tricky	35400
23	38	JENNIFER LOPEZ/Waiting For Tonight	33630
27	38	JESSICA SIMPSON/Wanna Love You	33630
30	38	N SYNC/Somewhere Someday	31860
25	36	MARIAH CAREY/JOE.../Thank God I Found...	31860
23	35	LFO/Get On TV	30975
21	33	GOO GOO DOLLS/Black Balloon	29205
25	32	TLCLUnprety	28320
27	31	SMASH MOUTH/Then The Morning...	27435
27	29	702/Where My Girls At?	25665
9	28	BACKSTREET BOYS/Show Me...	24780
16	28	CELINE DION/That's The Way It Is	24780
20	26	SIXPENCE.../There She Goes	23010
19	26	TINA TURNER/When The Heartache	23010
15	25	WHITNEY HOUSTON/My Love Is Your Love	22125
25	25	COUNTING CROWS/Hangaround	22125
15	24	TRAIN/Meet Virginia	21240
22	24	BRIAN MCKNIGHT/Back At One	21240
19	23	LEN/Steal My Sunshine	20355
12	23	BLINK-182/All The Small Things	20355
17	22	JENNIFER LOPEZ/You Had My Love	19470
20	22	CHRIS PEREZ BAND/Best I Can	19470
12	21	CHER/Believe	18585
22	21	LOU BEGA/Mambo No. 5...	18585
22	21	LOU BEGA/Mambo No. 5...	18585
22	21	LENNY KRAVITZ/American Woman	17700
17	20	DEBORAH COX/Nobody's Supposed...	17700
17	20	RICKY MARTIN/La Vida Loca	17700
15	20	SISQO/Get To Get It	17700

**MARKET #3**

**WKIE/Chicago**  
Big City  
(312) 573-9400  
Shebel/Legg  
12+ Cume 302,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
43	88	CHRISTINA AGUILERA/What A Girl Wants	8976
44	87	WHITNEY HOUSTON/My Love Is Your Love	8874
43	85	SAVAGE GARDEN/Knew I Loved You	8670
45	85	EIFFEL 65/Blue (Da Ba Dee)	8670
43	82	TRAIN/Meet Virginia	8364
24	78	JESSICA SIMPSON/Wanna Love You	7956
12	70	CELINE DION/That's The Way It Is	7140
40	61	FATBOY SLIM/The Rockafeller...	6222
42	59	RED HOT CHILLI.../Scar Tissue	6018
23	59	SMASH MOUTH/Then The Morning...	6018
23	55	BLINK-182/All The Small Things	5610
28	55	JENNIFER LOPEZ/Waiting For Tonight	5610
19	54	SUGAR RAY/Falls Apart	5508
19	53	ROBBIE WILLIAMS/Angels	5406
24	52	COUNTING CROWS/Hangaround	5304
19	51	A TEENS/Mamma Mia	5202
22	44	ENRIQUE IGLESIAS/The Rhythm Divine	4386
22	43	BRIAN MCKNIGHT/Back At One	4386
18	40	FLY/Get On TV	4080
22	40	LFO/Get On TV	4080
21	39	VERTICAL HORIZON/Everything You Want	3978
19	38	FOO FIGHTERS/Learn To Fly	3876
10	35	LOU BEGA/Tricky, Tricky	3570
19	31	MZ/Don't Say You	3162
1	29	BACKSTREET BOYS/Show Me...	2958
19	27	VITAMIN C/Me, Myself And I	2754
2	23	PET SHOP BOYS/New York City Boy	2346
20	23	SANTANA F/ROB THOMAS/Smooth	2040
5	18	FATBALL/Out Of My Head	1836
6	18	BACKSTREET BOYS/Larger Than Life	1836
5	17	GOO GOO DOLLS/Slide	1734
5	17	BLESSID UNION.../Hey Leonardo...	1734
8	16	CHER/Believe	1632
7	16	LOU BEGA/Mambo No. 5...	1632
6	15	GOO GOO DOLLS/Black Balloon	1530
6	15	SUGAR RAY/Every Morning	1530
8	14	GOO GOO DOLLS/iris	1428
6	14	EVERLAST/What It's Like	1428
14	14	BLINK-182/What's My Age Again?	1428
7	14	JENNIFER LOPEZ/You Had My Love	1428

**MARKET #4**

**KZQZ/San Francisco**  
Bonneville  
(415) 957-0957  
Mazell/Marcus D  
12+ Cume 664,500




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
52	64	BRIAN MCKNIGHT/Back At One	16990
59	62	BLINK-182/What's My Age Again?	15686
58	62	SAVAGE GARDEN/Knew I Loved You	15686
50	61	EIFFEL 65/Blue (Da Ba Dee)	15433
55	54	SANTANA F/ROB THOMAS/Smooth	13662
37	52	CHRISTINA AGUILERA/What A Girl Wants	13156
45	52	CELINE DION/That's The Way It Is	13156
47	51	JESSICA SIMPSON/Wanna Love You	12903
42	50	SANTANA F/ROB THOMAS/Smooth	12650
42	50	98 DEGREES/This Gift	12650
36	48	BACKSTREET BOYS/Show Me...	12144
39	48	TRAIN/Meet Virginia	11385
45	44	PUFF DADDY/R. KELLY/Satisfy You	11132
39	43	BLAQUE/Bring It All To Me	10879
36	40	SMASH MOUTH/Then The Morning...	10120
31	39	AMBER/Sexual (Li Da Di)	9867
32	39	LOU BEGA/Tricky, Tricky	9867
30	38	FOO FIGHTERS/Learn To Fly	9351
21	35	WHITNEY HOUSTON/My Love Is Your Love	8855
30	35	FLY/Get On TV	8855
32	32	JENNIFER LOPEZ/Waiting For Tonight	8096
32	32	DESTINY'S CHILD/Bug A Boo	7590
26	30	MARC ANTHONY/Need To Know	7590
30	29	MARIAH CAREY/JOE.../Thank God I Found...	7337
28	27	SHANIA TWAIN/Man! I Feel Like...	6831
27	27	LFO/Get On TV	6831
23	27	ENRIQUE IGLESIAS/The Rhythm Divine	6831
20	25	OL' DIRTY BASTARD/Get Your Money	6325
20	24	BRIAN MCKNIGHT/Back At One	6072
20	23	SISQO/Get To Get It	5819
44	21	WILL SMITH/Will 2K	5313
22	20	ROBBIE WILLIAMS/Angels	5060
18	18	CHER/Believe	4554
13	18	702/Where My Girls At?	4554
13	18	LEN/Steal My Sunshine	4554
18	18	EVG/Gotta Man	4554
15	17	SUGAR RAY/Someday	4301
19	17	IMX/Slay The Night	4301
14	16	RICKY MARTIN/La Vida Loca	4048
15	16	WHITNEY HOUSTON/It's Not Right...	4048

**MARKET #5**

**WIOQ/Philadelphia**  
AMFM  
(610) 667-8100  
Bridgman/Newsome  
12+ Cume 849,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
73	83	MARC ANTHONY/Need To Know	33200
71	82	SAVAGE GARDEN/Knew I Loved You	32800
76	81	BLAQUE/Bring It All To Me	32400
70	81	BRIAN MCKNIGHT/Back At One	32400
37	81	CHRISTINA AGUILERA/What A Girl Wants	24400
76	52	702/Where My Girls At?	20800
50	52	SANTANA F/ROB THOMAS/Smooth	20800
42	51	EIFFEL 65/Blue (Da Ba Dee)	20400
44	48	AMBER/Sexual (Li Da Di)	19200
39	43	WHITNEY HOUSTON/My Love Is Your Love	17200
38	43	LEN/Steal My Sunshine	17200
38	41	JESSICA SIMPSON/Wanna Love You	16400
43	40	BRIAN MCKNIGHT/Back At One	16000
40	39	JENNIFER LOPEZ/Waiting For Tonight	15600
39	37	MARIAH CAREY/Heartbreaker	14800
41	33	WHITNEY HOUSTON/It's Not Right...	13200
26	33	BACKSTREET BOYS/Show Me...	13200
14	31	CELINE DION/That's The Way It Is	12400
20	28	TLCLUnprety	11900
20	26	BLINK-182/All The Small Things	10400
23	26	LFO/Get On TV	10400
16	25	FATBOY SLIM/The Rockafeller...	10000
24	24	JUVENILE/Back That Thing Up	9600
13	24	OL' DIRTY BASTARD/Get Your Money	9600
21	23	SUGAR RAY/Someday	9200
21	23	SMASH MOUTH/All Star	9200
22	22	ENRIQUE IGLESIAS/The Rhythm Divine	8800
19	21	PEARL JAM/Last Kiss	8400
13	20	JENNIFER LOPEZ/You Had My Love	8000
21	20	ROBBIE WILLIAMS/Angels	8000
18	20	EVERLAST/What It's Like	7200
14	18	SUGAR RAY/Falls Apart	7200
21	17	GOO GOO DOLLS/Slide	6800
20	17	TLCLNo Scrubs	6800
16	16	SHAGGY/FJANET/Luv Me, Luv Me	6400
22	15	SIXPENCE.../Kiss Me	6000
15	15	MONIE/Touch It	6000
13	15	LIT/My Own Worst Enemy	6000
15	15	CHRISTINA AGUILERA/Genie In A Bottle	6000
18	14	BACKSTREET BOYS/Want It That Way	5600

**MARKET #6**

**KHKS/Dallas-Ft. Worth**  
AMFM  
(214) 891-3400  
Cook/Lambert  
12+ Cume 768,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
62	85	CHRISTINA AGUILERA/What A Girl Wants	26910
63	83	SANTANA F/ROB THOMAS/Smooth	26082
68	55	LEN/Steal My Sunshine	22770
65	55	BRIAN MCKNIGHT/Back At One	22770
55	55	EIFFEL 65/Blue (Da Ba Dee)	22770
56	52	BLAQUE/Bring It All To Me	21528
44	50	702/Where My Girls At?	20700
40	49	SMASH MOUTH/All Star	20286
39	49	JENNIFER LOPEZ/Waiting For Tonight	20286
46	46	BLAQUE/808	19044
46	46	TLCLUnprety	19044
43	46	LOU BEGA/Mambo No. 5...	19044
17	45	SAVAGE GARDEN/Knew I Loved You	18630
42	42	JUVENILE/Back That Thing Up	17388
42	41	112/Anywhere	16974
44	41	N SYNC/W.G. ESTEFAN/Music Of My Heart	16974
38	41	MARC ANTHONY/Need To Know	16974
31	41	LOU BEGA/Tricky, Tricky	16974
22	39	BACKSTREET BOYS/Show Me...	16148
32	38	CHRISTINA AGUILERA/Genie In A Bottle	15318
44	34	BRANDY/Almost Doesn't Count	14076
55	33	WILL SMITH/Will 2K	13662
28	33	JAY-Z/AM/LL Cool J/Can't Get A...	11592
26	27	LIL TROY/Wanna Be A Baller	11178
21	21	TLCLNo Scrubs	8694
19	20	PUFF DADDY/R. KELLY/Satisfy You	8280
19	20	BRANDY/Have You Ever?	7866
19	18	LAURYN HILL/Can't Take My...	7452
20	17	K-Ci & JOJO/Tell Me It's Real	7038
13	17	RICKY MARTIN/Shake Your Bon-Bon	7038
13	16	MONIE/Touch It	6624
15	15	PRAS MICHEL F.O.O.B./Ghetto Supastar...	6210
15	15	AALIYAH/You Are That...	6210
6	15	LAURYN HILL/Doo Wop (That Thing)	6210
20	13	BRIAN MCKNIGHT/Back At One	5382
22	13	BACKSTREET BOYS/Larger Than Life	5382
4	13	OL' DIRTY BASTARD/Get Your Money	5382
9	12	SHAGGY/FJANET/Luv Me, Luv Me	4968
9	11	MADONNA/Ray Of Light	4554

**MARKET #7**

**WDRQ/Detroit**  
ABC  
(248) 354-9300  
Tear/Towers  
12+ Cume 613,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
93	92	EIFFEL 65/Blue (Da Ba Dee)	25208
79	84	SANTANA F/ROB THOMAS/Smooth	23016
63	81	WILL SMITH/Will 2K	22194
84	79	SAVAGE GARDEN/Knew I Loved You	21646
86	75	MARC ANTHONY/Need To Know	20550
56	67	CHRISTINA AGUILERA/What A Girl Wants	18358
51	57	BACKSTREET BOYS/Show Me...	15618
55	56	BLAQUE/Bring It All To Me	15344
50	51	JESSICA SIMPSON/Wanna Love You	13974
49	50	JENNIFER LOPEZ/Waiting For Tonight	13700
52	49	WHITNEY HOUSTON/My Love Is Your Love	13426
49	49	BRIAN MCKNIGHT/Back At One	13426
37	44	ENRIQUE IGLESIAS/The R	



# CHR/Pop Playlists

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #15

**KHST/San Diego**  
Clear Channel  
(619) 291-9191  
Laird/Hayes  
12+ Cume 427,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
79	83	BLAQUE/Bring It All To Me	13695
80	75	SAVAGE GARDEN/Knew I Loved You	12375
55	70	CHRISTINA AGUILERA/What A Girl Wants	11550
54	60	SANTANA F/ROB THOMAS/Smooth	9900
61	58	EIFFEL 65/Blue (Da Ba Dee)	9570
51	45	SUGAR RAY/Someday	7425
50	43	BLAQUE/808	7095
25	41	JENNIFER LOPEZ/Waiting For Tonight	6765
32	39	GINUWINE/So Anxious	6435
34	38	Q-TIP/Vrntal Thing	6270
33	38	'N SYNC/Somebody Someday	6270
31	36	FATBOY SLIM/The Rockafeller...	5940
40	36	JUVENILE/Back That Thang Up	5940
78	36	BRIAN MCKNIGHT/Back At One	5940
30	36	PUFF DADDY/R. KELLY/Satisfy You	5940
36	35	LOU BEGA/Tricky, Tricky	5940
32	35	DESTINY'S CHILD/Bug A Boo	5775
25	32	MACY GRAY/I Try	5280
34	31	702/Where My Girls At?	5115
24	31	INXS/Stay The Night	5115
20	30	JESSICA SIMPSON/Wanna Love You...	4950
25	28	ENRIQUE IGLESIAS/The Rhythm Divine	4620
17	27	BACKSTREET BOYS/Show Me...	4455
25	26	BLINK-182/What's My Age Again?	4290
29	26	MARIAH CAREY/Heartbreaker	4290
20	25	MARC ANTHONY/I Need To Know	4125
19	25	VITAMIN C/Me, Myself And I	4125
21	25	ARTIST/The Greatest...	4125
16	24	GINUWINE/What's So Different	3960
22	24	CELINE DION/That's The Way It Is	3960
23	23	SMASH MOUTH/Then The Morning...	3795
22	22	RICKY MARTIN/Shake Your Bon-Bon	3630
23	22	LFO/Girl On TV	3630
17	21	MONTELL JORDAN/Get It On...Tonite	3630
39	21	Q-DIRTY BASTARD/Got Your Money	3465
18	20	WHITNEY HOUSTON/My Love Is Your Love	3300
15	20	MARIAH CAREY/JOE...Thank God I Found...	3300
20	19	M2M/Don't Say You	3135
14	19	SONIQUE/It Feels So Good	3135
18	18	BLINK-182/All The Small Things	2970

### MARKET #16

**KZZP/Phoenix**  
Clear Channel  
(602) 279-5577  
Summers/Rite  
12+ Cume 388,900




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
79	78	CHRISTINA AGUILERA/What A Girl Wants	12558
75	74	SAVAGE GARDEN/Knew I Loved You	11914
71	73	SANTANA F/ROB THOMAS/Smooth	11753
74	73	BRIAN MCKNIGHT/Back At One	11753
67	65	TRAIN/Meet Virginia	10465
61	61	EIFFEL 65/Blue (Da Ba Dee)	8533
52	53	FATBOY SLIM/The Rockafeller...	8533
53	51	702/Where My Girls At?	8211
48	48	MARC ANTHONY/I Need To Know	7778
40	38	BLINK-182/All The Small Things	6118
37	37	FLYER/Back That Thang Up	5957
36	34	LOU BEGA/Tricky, Tricky	5474
28	30	BRITNEY SPEARS/From The Bottom...	4530
23	30	JESSICA SIMPSON/Wanna Love You...	4830
23	29	TLU/Unpretty	4669
26	29	JENNIFER LOPEZ/If You Had My Love	4669
32	28	SUGAR RAY/Someday	4508
28	28	BACKSTREET BOYS/Larger Than Life	4508
27	27	WHITNEY HOUSTON/My Love Is Your Love	4347
29	27	VERTICAL HORIZON/Everything You Want	4347
29	27	BLAQUE/Bring It All To Me	4347
27	27	ENRIQUE IGLESIAS/The Rhythm Divine	4347
26	25	JENNIFER LOPEZ/Waiting For Tonight	4025
22	25	VITAMIN C/Me, Myself And I	4025
22	24	ROBBIE WILLIAMS/Angels	3864
24	24	INXS/Stay The Night	3864
24	23	BETH HART/L.A. Song	3703
24	23	CELINE DION/That's The Way It Is	3703
22	22	BLINK-182/All The Small Things	3542
22	22	LENNY KRAVITZ/American Woman	3542
20	22	BACKSTREET BOYS/Show Me...	3542
22	22	LOU BEGA/Mambo No. 5...	3542
20	21	SIXPENCE.../There She Goes	3381
21	20	MONIEF/Touch It	3220
20	20	RICKY MARTIN/Shake Your Bon-Bon	3220
19	20	FOO FIGHTERS/Learn To Fly	3220
14	20	SONIQUE/It Feels So Good	3220
22	19	MARIAH CAREY/JOE...Thank God I Found...	3059

### MARKET #17

**KDWB/Minneapolis**  
AMFM  
(612) 340-9000  
Morris/Moran  
12+ Cume 534,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
74	70	BLAQUE/Bring It All To Me	21070
73	70	CHRISTINA AGUILERA/What A Girl Wants	21070
70	68	SAVAGE GARDEN/Knew I Loved You	20468
47	66	CELINE DION/That's The Way It Is	19866
29	64	MARC ANTHONY/I Need To Know	19264
74	54	BLAQUE/808	16254
46	52	BRIAN MCKNIGHT/Back At One	15652
49	51	WHITNEY HOUSTON/My Love Is Your Love	15351
50	50	EIFFEL 65/Blue (Da Ba Dee)	15050
46	47	NAUGHTY BY NATURE.../Jamboree	14147
20	35	BLINK-182/All The Small Things	10535
49	34	ENRIQUE IGLESIAS/The Rhythm Divine	10234
28	34	SANTANA F/ROB THOMAS/Smooth	10234
29	32	MARIAH CAREY/Heartbreaker	9632
30	29	JESSICA SIMPSON/Wanna Love You...	9030
30	29	98 DEGREES/This Gift	9030
28	29	WHITNEY HOUSTON/My Love Is Your Love	8729
26	29	TLU/Unpretty	8729
15	29	LONESTAR/Amazed	8729
36	28	702/Where My Girls At?	8428
28	24	WILL SMITH/Will 2K	8428
28	24	LOU BEGA/Mambo No. 5...	7826
28	24	LENNY KRAVITZ/American Woman	7224
18	24	LOU BEGA/Tricky, Tricky	7224
24	22	SHAGGY F/ANET/Luv Me, Luv Me	6622
20	22	JUVENILE/Back That Thang Up	6622
23	21	DESTINY'S CHILD/Bug A Boo	6321
23	21	PUFF DADDY/R. KELLY/Satisfy You	6321
18	20	BACKSTREET BOYS/Show Me...	6020
19	18	LENNY KRAVITZ/American Woman	5418
20	15	TLU/No Scrubs	5117
25	14	AMBER/SEXUAL (Li Da Di)	4214
5	14	KID ROCK/Cowboy	4214
13	14	JENNIFER LOPEZ/Waiting For Tonight	4214
12	14	COUNTING CROWS/Hangararound	4214
11	13	LENNY KRAVITZ/Fly Away	3913
5	13	SMASH MOUTH/Then The Morning...	3913
16	12	FATBOY SLIM/The Rockafeller...	3612

### MARKET #18

**WBLI/Nassau-Suffolk**  
Cox  
(516) 669-9264  
Rice/Levine  
12+ Cume 416,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
85	88	SANTANA F/ROB THOMAS/Smooth	19184
81	88	SAVAGE GARDEN/Knew I Loved You	19184
80	88	EIFFEL 65/Blue (Da Ba Dee)	19184
77	87	BRIAN MCKNIGHT/Back At One	18966
79	86	CHRISTINA AGUILERA/What A Girl Wants	18748
45	48	AMBER/SEXUAL (Li Da Di)	10454
40	46	LONESTAR/Amazed	10028
44	45	BACKSTREET BOYS/Show Me...	9810
40	44	WHITNEY HOUSTON/My Love Is Your Love	8720
39	40	JENNIFER LOPEZ/Waiting For Tonight	8720
37	38	TLU/Unpretty	8284
39	38	MARC ANTHONY/I Need To Know	8284
37	37	SUGAR RAY/Someday	8066
37	37	CELINE DION/That's The Way It Is	8066
34	36	JESSICA SIMPSON/Wanna Love You...	7848
33	35	GOO GOO DOLLS/Black Balloon	7630
37	33	WILL SMITH/Will 2K	7194
30	29	SHANIA TWAIN/Mant I Feel Like...	6322
22	26	BLAQUE/Bring It All To Me	5668
25	25	CHARLOTTE/Skin	5450
22	23	SMASH MOUTH/Then The Morning...	5014
19	22	SUGAR RAY/Someday	4796
18	21	TRAIN/Meet Virginia	4578
20	20	SMASH MOUTH/All Star	4360
20	20	ENRIQUE IGLESIAS/Balamos	4360
20	19	EVERLAST/What It's Like	4142
20	19	RICKY MARTIN/In The V.I.D.A. Vida Loca	4142
19	18	SHANIA TWAIN/That Don't...	3924
18	18	RICKY MARTIN/She's A Superstar	3924
18	18	BRITNEY SPEARS/Baby One More Time...	3924
22	18	WHITNEY HOUSTON/My Love Is Your Love	3924
17	17	BRANDY & MONICA/The Boy Is Mine	3706
18	17	TLU/No Scrubs	3706
15	17	JENNIFER LOPEZ/If You Had My Love	3706
15	16	702/Where My Girls At?	3488
15	15	WHITNEY HOUSTON/Heartbreaker	3270
16	15	CHRISTINA AGUILERA/Genie In A Bottle	3270
14	15	BLINK-182/All The Small Things	3270
13	15	NO AUTHORITY/What I Wanna Do	3270
15	14	BACKSTREET BOYS/What It That Way	3052

### MARKET #19

**KSLS/St. Louis**  
Clear Channel  
(314) 692-5100  
Kapug/Kutch  
12+ Cume 337,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
67	80	WILL SMITH/Will 2K	12960
66	79	BLAQUE/Bring It All To Me	12798
69	79	BRIAN MCKNIGHT/Back At One	12798
67	78	CHRISTINA AGUILERA/What A Girl Wants	12636
66	76	SAVAGE GARDEN/Knew I Loved You	12312
44	70	EIFFEL 65/Blue (Da Ba Dee)	11340
52	63	SANTANA F/ROB THOMAS/Smooth	10206
51	52	702/Where My Girls At?	8424
53	48	RICKY MARTIN/Shake Your Bon-Hon	7776
47	45	JENNIFER LOPEZ/Waiting For Tonight	7290
41	45	MARC ANTHONY/I Need To Know	7290
38	45	JESSICA SIMPSON/Wanna Love You...	7290
41	44	WHITNEY HOUSTON/My Love Is Your Love	7128
44	44	SMASH MOUTH/Then The Morning...	7128
41	43	TLU/Unpretty	6966
37	42	LENNY KRAVITZ/American Woman	6804
38	42	BACKSTREET BOYS/Show Me...	6804
40	41	MARIAH CAREY/Heartbreaker	6642
36	41	K-Ci & JOJO/Tell Me It's Real	6156
34	36	BACKSTREET BOYS/Larger Than Life	5832
33	35	LEN/Steal My Sunshine	5670
33	33	FLYER/Back That Thang Up	5346
30	30	BLAQUE/808	4860
30	30	JUVENILE/Back That Thang Up	4650
29	30	KID ROCK/Cowboy	4650
29	29	CELINE DION/That's The Way It Is	4698
37	26	98 DEGREES/This Gift	4212
23	26	TLU/Unpretty	3726
34	23	DESTINY'S CHILD/Bills, Bills, Bills	3726
33	23	LOU BEGA/Mambo No. 5...	3726
14	21	SUGAR RAY/Someday	3402
21	21	BRITNEY SPEARS/From The Bottom...	3402
16	20	JAY-Z/FAMIL AND J/Can I Get A...	3240
19	19	AMBER/SEXUAL (Li Da Di)	3078
18	19	ENRIQUE IGLESIAS/The Rhythm Divine	3078
16	18	CHRISTINA AGUILERA/Genie In A Bottle	2916
17	18	LOU BEGA/Tricky, Tricky	2916
17	17	WHITNEY HOUSTON/My Love Is Your Love	2754
17	17	BRITNEY SPEARS/You Drive Me Crazy	2754
13	16	JORDAN KNIGHT/Give It To You	2592

### MARKET #20

**WXYW/Baltimore**  
Infinity  
(410) 828-7722  
Pasha/Throb  
12+ Cume 409,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
51	66	BRIAN MCKNIGHT/Back At One	10296
59	63	WHITNEY HOUSTON/My Love Is Your Love	9828
56	63	CHRISTINA AGUILERA/What A Girl Wants	9828
39	62	EIFFEL 65/Blue (Da Ba Dee)	9672
32	58	SAVAGE GARDEN/Knew I Loved You	9048
63	51	JENNIFER LOPEZ/Waiting For Tonight	7956
59	47	MARIAH CAREY/Heartbreaker	7332
43	45	SANTANA F/ROB THOMAS/Smooth	7020
44	43	TLU/Unpretty	6708
44	42	702/Where My Girls At?	6552
42	42	JESSICA SIMPSON/Wanna Love You...	6552
8	36	LONESTAR/Amazed	5616
30	35	CELINE DION/That's The Way It Is	5460
33	33	BACKSTREET BOYS/Show Me...	5148
21	33	DESTINY'S CHILD/Say My Name	5148
23	33	ENRIQUE IGLESIAS/The Rhythm Divine	5148
23	32	LEN/Steal My Sunshine	4992
32	32	LOU BEGA/Mambo No. 5...	4992
35	30	TAL BACHMAN/She's So High	4680
24	29	BRITNEY SPEARS/From The Bottom...	4524
27	27	BLAQUE/Bring It All To Me	4212
16	27	PUFF DADDY/R. KELLY/Satisfy You	4212
16	26	CITIZEN KING/Better Days...	4056
22	26	CHRISTINA AGUILERA/Genie In A Bottle	4056
23	26	ENRIQUE IGLESIAS/Balamos	4056
31	25	SMASH MOUTH/Then The Morning...	3900
18	24	SUGAR RAY/Someday	3744
19	24	BACKSTREET BOYS/I Want It That Way	3744
19	24	JENNIFER LOPEZ/If You Had My Love	3744
10	24	BRITNEY SPEARS/From The Bottom...	3744
14	23	98 DEGREES/The Hardest Thing	3588
16	22	WHITNEY HOUSTON/My Love Is Your Love	3432
21	22	SIXPENCE.../There She Goes	3432
21	22	JS:16/Stamp To My Beat	3432
17	20	TLU/No Scrubs	3120
19	18	'N SYNC/Trickin' Up My Heart	2808
16	18	EAGLE-EYE CHERRY/Save Tonight	2808
13	18	VENGOBOYS/We Like To Party!	2808
17	18	MAONNA/Beautiful Stranger	2808

### MARKET #21

**WFLZ/Tampa**  
Clear Channel  
(813) 839-9393  
Domino/Shepard/Priest  
12+ Cume 586,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
66	64	BLAQUE/Bring It All To Me	18496
70	64	CHRISTINA AGUILERA/What A Girl Wants	18496
59	59	EIFFEL 65/Blue (Da Ba Dee)	17051
62	52	JENNIFER LOPEZ/Waiting For Tonight	15028
41	51	WHITNEY HOUSTON/My Love Is Your Love	14739
40	48	SONIQUE/It Feels So Good	13872
44	47	SAVAGE GARDEN/Knew I Loved You	13583
57	45	MARC ANTHONY/I Need To Know	13005
43	42	702/Where My Girls At?	12138
46	42	WILL SMITH/Will 2K	12138
40	39	AMBER/SEXUAL (Li Da Di)	11271
27	37	LOU BEGA/Tricky, Tricky	10693
36	36	BACKSTREET BOYS/Show Me...	10404
37	36	SANTANA F/ROB THOMAS/Smooth	10404
36	34	WHITNEY HOUSTON/My Love Is Your Love	9826
30	34	SMASH MOUTH/Then The Morning...	9826
34	32	LEN/Steal My Sunshine	9248
35	32	MARIAH CAREY/Heartbreaker	9248
32	32	JESSICA SIMPSON/Wanna Love You...	9248
30	31	RICKY MARTIN/Shake Your Bon-Bon	8950
28	30	LFO/Girl On TV	8670
7	30	BRITNEY SPEARS/From The Bottom...	8670
35	29	BRIAN MCKNIGHT/Back At One	8381
30	29	ENRIQUE IGLESIAS/The Rhythm Divine	8381
40	27	FATBOY SLIM/The Rockafeller...	7803
17	26	FOO FIGHTERS/Learn To Fly	7514
6	26	SUGAR RAY/Someday	6358
23	22	LENNY KRAVITZ/American Woman	6358
43	20	LOU	




# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #32**

**KXXM/San Antonio**  
Clear Channel  
(210) 736-3700  
Z10/James  
12+ Cume 302,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
76	81	SANTANA F/ROB THOMAS/Smooth	13527
75	81	RED HOT CHILI...Scar Tissue	13527
75	81	SAVAGE GARDEN/Knew I Loved You	13527
68	79	EIFFEL 65/Blue (Da Ba Dee)	13193
77	76	BLINK-182/All The Small Things	12692
50	69	CHRISTINA AGUILERA/What A Girl Wants	11523
74	63	MARC ANTHONY/Need To Know	10521
50	59	SUGAR RAY/Someday	9853
50	55	BLESSID UNION...Hey Leonardo...	9185
60	54	FATBOY SLIM/The Rockafeller...	9018
48	54	BLAQUE/Bring It All To Me	9018
51	51	SMASH MOUTH/Then The Morning...	8517
33	49	CREED/Higher	8183
44	46	BACKSTREET BOYS/Show Me...	7682
43	45	SANTANA F/PRODUCT...Maria Maria	7181
53	43	BACKSTREET BOYS/Larger Than Life	6847
35	41	GOO GOO DOLLS/Slide	6847
40	38	LENS/Steal My Sunshine	6680
34	40	ENRIQUE IGLESIAS/The Rhythm Divine	6680
40	39	TAL BACHMAN/She's So High	6513
32	38	SIXPENCE...Kiss Me	6346
34	38	GOO GOO DOLLS/Back Balloon	6346
33	38	SUGAR RAY/Falls Apart	6346
33	37	GOO GOO DOLLS/Slide	6179
34	36	EAGLE-EYE CHERRY/Save Tonight	6012
34	34	SMASH MOUTH/All Star	5678
24	34	R.E.M./The Great Beyond	5678
28	32	SUGAR RAY/Every Morning	5344
29	29	WHITNEY HOUSTON/My Love Is Your Love	4843
11	29	BRITNEY SPEARS/From The Bottom...	4843
27	27	THIRD EYE BLIND/Never Let You Go	4509
18	27	LENNY KRAVITZ/Fly Away	3006
17	28	SARAH MCLACHLAN/You Will Remember You	3006
51	18	ROBBIE WILLIAMS/Angels	3006
15	18	PEARL JAM/Last Kiss	2672
15	16	TLC/Dear Lee	2672
14	15	GOO GOO DOLLS/Iris	2505
14	15	EVERCLEAR/Father Of Mine	2505
14	15	BARENAKED LADIES/One Week	2505
14	15	PUFF DADDY/R. KELLY/Satisfy You	2505

**MARKET #33**

**WPRO/Providence**  
Citadel  
(401) 433-4200  
Bristol/Morris  
12+ Cume 337,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
76	82	JENNIFER LOPEZ/Waiting For Tonight	9734
57	60	BARENAKED LADIES/Got In Line	9420
55	59	TRAIN/Meet Virginia	9263
54	57	SAVAGE GARDEN/Knew I Loved You	8949
53	57	CELINE DION/That's The Way It Is	8949
58	56	MARC ANTHONY/Need To Know	8792
52	52	ROBBIE WILLIAMS/Angels	8164
38	37	EIFFEL 65/Blue (Da Ba Dee)	5809
34	36	WHITNEY HOUSTON/My Love Is Your Love	5652
32	35	SMASH MOUTH/Then The Morning...	5495
31	35	ENRIQUE IGLESIAS/The Rhythm Divine	5495
33	34	JESSICA SIMPSON/Wanna Love You...	5338
33	30	SANTANA F/ROB THOMAS/Smooth	4710
12	28	LONESTAR/Amazed	4396
28	27	SUGAR RAY/Falls Apart	4239
15	26	BACKSTREET BOYS/Show Me...	4082
29	26	CHRISTINA AGUILERA/What A Girl Wants	4082
36	24	RICKY MARTIN/Shake Your Bon-Bon	3768
15	24	LOU BEGA/Mambo No. 5...	3768
28	25	SANTANA F/PRODUCT...Maria Maria	3611
13	21	BLESSID UNION...Standing At...	3297
18	21	TINA TURNER/When The Heartache...	3297
16	20	VERTICAL HORIZON/Everything You Want	3140
13	20	STROKE9/Little Black...	3140
15	19	SIXPENCE...Kiss Me	2983
16	18	AMBER/SEXUAL (Li Da Di)	2826
12	18	FOO FIGHTERS/Learn To Fly	2826
16	17	FATBOY SLIM/The Rockafeller...	2669
13	17	GOO GOO DOLLS/Slide	2669
15	17	BLINK-182/All The Small Things	2669
15	17	BLINK-182/All The Small Things	2669
12	17	VITAMIN C/Me, Myself And I	2669
13	17	MARIAH CAREY/JOE...Thank God I Found...	2669
15	16	TLC/No Scrubs	2512
14	16	LENS/Steal My Sunshine	2512
13	16	SMASH MOUTH/All Star	2512
18	16	BRITNEY SPEARS/(You Drive Me) Crazy	2512
28	16	LFO/Girl On TV	2512
16	15	BRITNEY SPEARS/From The Bottom...	2512
13	15	EVERLAST/What It's Like	2355

**MARKET #34**

**WNCI/Columbus, OH**  
Clear Channel  
(614) 430-9624  
Shannon/Sharpe  
12+ Cume 309,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
75	70	SANTANA F/ROB THOMAS/Smooth	12950
67	70	SAVAGE GARDEN/Knew I Loved You	12950
69	69	BRIAN MCKNIGHT/Back At One	12765
65	65	GOO GOO DOLLS/Black Balloon	12025
70	65	LOU BEGA/Mambo No. 5...	12025
40	39	CHRISTINA AGUILERA/What A Girl Wants	7215
37	38	TRAIN/Meet Virginia	7030
34	38	MARC ANTHONY/Need To Know	7030
36	37	SMASH MOUTH/Then The Morning...	6845
37	37	JENNIFER LOPEZ/Waiting For Tonight	6845
36	37	COUNTING CROWS/Hangaround	6845
40	36	TAL BACHMAN/She's So High	6660
40	36	WILL SMITH/Will 2K	6660
30	33	TLC/Unpretty	6105
30	31	BACKSTREET BOYS/Show Me...	5735
32	31	BLESSID UNION...Standing At...	5550
29	30	LENS/Steal My Sunshine	5180
29	28	JENNIFER LOPEZ/If You Had My Love	5180
29	26	FATBALL/Out Of My Head	4810
28	25	SUGAR RAY/Someday	4625
23	25	SMASH MOUTH/All Star	4425
15	24	FLTER/Take A Picture	4625
23	22	BLESSID UNION...Hey Leonardo...	4070
8	21	98 DEGREES/This Gift	3885
21	21	CELINE DION/That's The Way It Is	3885
19	20	MATCHBOX 20/Back 2 Good	3700
20	20	702/Where My Girls At?	3700
19	20	BLAQUE/Bring It All To Me	3700
23	19	SUGAR RAY/Every Morning	3515
19	21	WHITNEY HOUSTON/My Love Is Your Love	3515
18	19	BACKSTREET BOYS/Larger Than Life	3515
16	19	ENRIQUE IGLESIAS/The Rhythm Divine	3330
17	18	SARAH MCLACHLAN/You Will Remember You	3330
16	17	EIFFEL 65/Blue (Da Ba Dee)	3145
15	17	TLC/Unpretty	2590
14	14	EAGLE-EYE CHERRY/Save Tonight	2590
10	14	MONICA/Angel Of Mine	2590
10	14	RICKY MARTIN/Shake Your Bon-Bon	2590
15	13	TLC/No Scrubs	2405
10	13	KID ROCK/Only God Knows Why	2405

**MARKET #35**

**KZHT/Salt Lake City**  
Clear Channel  
(801) 908-1300  
McCartney/McCarthy  
12+ Cume 236,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
76	77	EIFFEL 65/Blue (Da Ba Dee)	7777
71	73	SAVAGE GARDEN/Knew I Loved You	7373
75	72	ENRIQUE IGLESIAS/The Rhythm Divine	7272
47	68	CHRISTINA AGUILERA/What A Girl Wants	6868
73	55	SANTANA F/ROB THOMAS/Smooth	5555
49	50	WILL SMITH/Will 2K	5050
49	47	BRIAN MCKNIGHT/Back At One	4747
47	46	MARC ANTHONY/Need To Know	4646
51	46	CELINE DION/That's The Way It Is	4646
39	44	702/Where My Girls At?	4444
41	44	JESSICA SIMPSON/Wanna Love You...	4444
41	39	FATBOY SLIM/The Rockafeller...	3939
28	37	TRAIN/Meet Virginia	3737
26	35	BACKSTREET BOYS/Show Me...	3535
30	33	FLTER/Take A Picture	3333
30	30	RICKY MARTIN/Shake Your Bon-Bon	3030
30	30	LOU BEGA/Mambo No. 5...	3030
38	28	WHITNEY HOUSTON/My Love Is Your Love	2929
28	27	SMASH MOUTH/Then The Morning...	2727
26	25	BLINK-182/All The Small Things	2525
25	25	98 DEGREES/This Gift	2525
25	24	SHANIA TWAIN/Man! I Feel Like...	2424
25	24	SMASH MOUTH/All Star	2424
22	22	ROBBIE WILLIAMS/Angels	2222
22	21	U2/Sweetest Thing	2121
22	21	SUGAR RAY/Falls Apart	2121
20	21	STROKE9/Little Black...	2121
20	20	TAL BACHMAN/She's So High	2020
19	19	DEF LEPPARD/Loady	1919
18	18	FOO FIGHTERS/Learn To Fly	1818
18	18	THIRD EYE BLIND/Never Let You Go	1818
13	17	BRANDY/Have You Ever?	1717
13	17	VERTICAL HORIZON/Everything You Want	1717
16	16	TLC/No Scrubs	1616
23	16	TLC/Unpretty	1616
26	16	BACKSTREET BOYS/Larger Than Life	1616
21	16	BLAQUE/Bring It All To Me	1616
9	15	MATCHBOX 20/Back 2 Good	1515
9	15	ENRIQUE IGLESIAS/Balamos	1515
14	14	SHANIA TWAIN/That Don't...	1414

**MARKET #37**

**WNKS/Charlotte**  
Infinity  
(704) 331-9510  
Reynolds/McCormick  
12+ Cume 286,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
55	66	TRAIN/Meet Virginia	9702
55	64	LENNY KRAVITZ/American Woman	9408
57	64	MARC ANTHONY/Need To Know	9408
58	63	SAVAGE GARDEN/Knew I Loved You	9263
63	61	SANTANA F/ROB THOMAS/Smooth	8967
63	61	BRIAN MCKNIGHT/Back At One	8967
56	58	EDWIN MCCAIN/Could Not Ask...	8526
44	46	BLAQUE/Bring It All To Me	6762
40	46	CHRISTINA AGUILERA/What A Girl Wants	6762
38	44	TLC/Unpretty	6468
44	43	LENS/Steal My Sunshine	6321
41	43	COUNTING CROWS/Hangaround	6321
39	42	SUGAR RAY/Someday	6174
31	41	VERTICAL HORIZON/Everything You Want	6027
37	41	SMASH MOUTH/Then The Morning...	6027
42	40	BRITNEY SPEARS/(You Drive Me) Crazy	5880
36	40	EIFFEL 65/Blue (Da Ba Dee)	5880
38	38	BLESSID UNION...Hey Leonardo...	5586
32	38	BACKSTREET BOYS/Larger Than Life	4704
25	24	702/Where My Girls At?	3528
20	24	JESSICA SIMPSON/Wanna Love You...	3528
17	22	FLTER/Take A Picture	3234
14	18	WHITNEY HOUSTON/My Love Is Your Love	2646
11	18	JENNIFER LOPEZ/If You Had My Love	2646
23	18	LOU BEGA/Mambo No. 5...	2646
10	17	LAURYN HILL/Doo Wop (That Thing)	2499
14	15	BACKSTREET BOYS/Show Me...	2205
11	14	FATBOY SLIM/The Rockafeller...	2058
9	14	TAL BACHMAN/She's So High	2058
8	14	RED HOT CHILI...Scar Tissue	2058
16	14	FOO FIGHTERS/Learn To Fly	2058
13	13	BARENAKED LADIES/One Week	1911
12	13	CHRISTINA AGUILERA/Genie In A Bottle	1911
15	13	ENRIQUE IGLESIAS/The Rhythm Divine	1911
10	13	CELINE DION/That's The Way It Is	1911
11	12	GOO GOO DOLLS/Slide	1764
10	12	BLAQUE/Bring It All To Me	1764
16	12	CITIZEN KING/Better Days...	1764
16	12	WILL SMITH/Will 2K	1764
9	11	ENRIQUE IGLESIAS/Balamos	1617
10	11	MELISSA ETHERIDGE/Angels Would Fall	1617

**MARKET #36**

**WZPL/Indianapolis**  
My Star  
(317) 816-4000  
Sands/Decker  
12+ Cume 221,100




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
67	72	SAVAGE GARDEN/Knew I Loved You	7200
58	70	SANTANA F/ROB THOMAS/Smooth	7000
62	68	TLC/Unpretty	6800
63	65	LENS/Steal My Sunshine	6500
47	49	EIFFEL 65/Blue (Da Ba Dee)	4900
41	48	SMASH MOUTH/All Star	4800
37	44	CELINE DION/That's The Way It Is	4400
42	43	MARC ANTHONY/Need To Know	4300
63	42	CHRISTINA AGUILERA/Genie In A Bottle	4200
40	39	TRAIN/Meet Virginia	3900
32	37	BRIAN MCKNIGHT/Back At One	3700
34	35	SMASH MOUTH/Then The Morning...	3500
35	31	LOU BEGA/Mambo No. 5...	3100
28	31	BLESSID UNION...Standing At...	3100
30	30	BETH HART/L.A. Song	3000
26	30	FOO FIGHTERS/Learn To Fly	3000
27	29	TAL BACHMAN/She's So High	2900
25	28	PEARL JAM/Last Kiss	2800
17	23	CHRISTINA AGUILERA/What A Girl Wants	2300
13	21	MATCHBOX 20/Back 2 Good	2100
19	20	COUNTING CROWS/Hangaround	2100
7	19	SUGAR RAY/Someday	1900
19	19	THIRD EYE BLIND/Never Let You Go	1900
20	18	SHAWN MULLINS/Lullaby	1800
23	18	JOHN MELLENCAMP/PTM Not Running...	1800
17	17	BRITNEY SPEARS/From The Bottom...	1700
21	17	GOO GOO DOLLS/Slide	1700
17	17	SUGAR RAY/Someday	1700
14	16	NATALIE IMBRUGLIA/Torn	1600
16	16	FAITH HILL/This Kiss	1600
8	16	SIXPENCE...Kiss Me	1600
16	16	LENNY KRAVITZ/Bring It All To Me	1600
15	16	LENNY KRAVITZ/Fly Away	1600
16	16	BARENAKED LADIES/One Week	1600
12	16	EAGLE-EYE CHERRY/Save Tonight	1600
16	16	CHER/Believe	1600
14	16	BACKSTREET BOYS/What It That Way	1600
19	16	BACKSTREET BOYS/Show Me...	1600
15	15	RICKY MARTIN/Livin' La Vida Loca	1500
15	15	VITAMIN C/Me, Myself And I	1500

**MARKET #39**

**WXXL/Orlando**  
AMFM  
(407) 919-1070  
DeGraaff  
12+ Cume 352,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
54	65	EIFFEL 65/Blue (Da Ba Dee)	9425
64	64	SANTANA F/ROB THOMAS/Smooth	9280
62	63	BLAQUE/Bring It All To Me	9135
61	62	CHRISTINA AGUILERA/What A Girl Wants	8990
59	60	SAVAGE GARDEN/Knew I Loved You	8700
46	52	JENNIFER LOPEZ/Waiting For Tonight	7540
36	49	AMBER/SEXUAL (Li Da Di)	7105
47	49	CELINE DION/That's The Way It Is	7105
58	48	BRIAN MCKNIGHT/Back At One	6960
43	47	BACKSTREET BOYS/Show Me...	6815
47	47	SMASH MOUTH/Then The Morning...	6815
47	47	JESSICA SIMPSON/Wanna Love You...	6815
53	42	702/Where My Girls At?	6090
33	41	ENRIQUE IGLESIAS/The Rhythm Divine	5945
11	38	LONESTAR/Amazed	5510
16	38	SONIQUE/It Feels So Good	5510
34	34	BLINK-182/All The Small	



January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CHRISTINA AGUILERA What A Girl Wants (RCA)	2987	+367	361747	7	51/1
1	2	BLAQUE Bring It All To Me (Track Masters/Columbia)	2973	+9	380837	19	56/0
3	3	JUVENILE Back That Thang Up (Cash Money/Universal)	2566	+90	431087	33	58/1
5	4	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2494	+55	343586	15	60/1
4	5	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2425	-32	332440	18	56/0
7	6	DESTINY'S CHILD Say My Name (Columbia)	2408	+603	364235	4	60/7
6	7	BRIAN MCKNIGHT Back At One (Motown/Universal)	2311	-15	372768	20	60/0
10	8	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	1979	+246	303778	13	54/0
9	9	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1872	+121	166140	13	48/1
16	10	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	1838	+446	261500	4	37/1
13	11	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1797	+249	232959	7	51/2
8	12	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1753	-8	261195	11	49/0
11	13	IMX Stay The Night (MCA)	1744	+36	188855	17	50/0
12	14	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1740	+76	228115	8	54/0
15	15	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1517	+61	157937	10	36/0
14	16	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1493	+5	218206	15	41/0
17	17	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1474	+191	239531	12	48/5
21	18	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1396	+230	241347	6	51/6
22	19	SAVAGE GARDEN I Knew I Loved You (Columbia)	1111	+14	78238	10	27/1
18	20	EVE Love Is Blind (Ruff Ryders/Interscope)	1109	+255	179663	2	39/1
19	21	MARIAH CAREY Heartbreaker (Columbia)	1106	-154	154790	19	44/0
20	22	DESTINY'S CHILD Bug A Boo (Columbia)	1102	-156	156221	16	48/0
23	23	B.G. Bling Bling (Cash Money/Universal)	1052	-180	241218	19	48/0
27	24	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1049	+7	168224	5	50/0
37	25	GINUWINE None Of Ur Friends Business (550 Music/Epic)	988	+148	149205	7	36/0
24	26	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	932	+322	242422	3	41/29
25	27	SOLE' 4,5,6 (DreamWorks)	916	-31	106193	13	40/0
28	28	ICE CUBE F/MACK 10 You Can Do It (Priority)	864	-52	124236	9	39/0
34	29	DR. DRE Still D-R-E (Aftermath/Interscope)	827	-4	217330	15	31/0
41	30	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	797	+144	104119	2	32/1
31	31	DMX What's My Name (Def Jam/IDJMG)	765	+209	187583	2	36/4
30	32	MARC ANTHONY I Need To Know (Columbia)	752	+31	106245	19	25/0
38	33	EVE Gotta Man (Ruff Ryders/Interscope)	750	-31	109511	16	44/0
33	34	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	721	+124	154305	9	22/1
43	35	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	679	-4	131784	6	24/0
40	36	PUFF DADDY My Best Friend (Bad Boy/Arista)	664	+124	58457	3	34/0
39	37	LOU BEGA Tricky, Tricky (RCA)	635	+68	47401	2	26/3
32	38	Q-TIP Breathe And Stop (Arista)	630	+54	141831	3	31/0
35	39	SNOOP DOGG B-Please (No Limit/Priority)	626	-83	107167	17	29/0
	40	SANTANA F/ROB THOMAS Smooth (Arista)	621	-27	82749	9	7/0
<b>Debut</b>	41	TLC Dear Lie (LaFace/Arista)	586	+458	73932	1	39/4
<b>Debut</b>	42	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	559	+126	185125	1	30/2
<b>Debut</b>	43	SONIQUE It Feels So Good (Republic/Universal)	558	+167	87314	1	28/13
<b>Debut</b>	44	2PAC F/OUTLAWZ Baby Don't Cry (Local)	553	+170	76997	1	25/5
	45	98 DEGREES This Gift (Universal)	544	-73	63192	4	19/0
	46	IDEAL Get Gone (Noontime/Virgin)	514	-11	129730	12	21/0
	47	WILL SMITH Will 2K (Columbia)	512	-298	58918	11	27/0
	48	K-CI & JOJO Girl (MCA)	506	-48	40854	9	27/0
<b>Debut</b>	49	KUMBIA KINGS U Don't Love Me (EMI Latin)	506	+103	73171	1	15/6
	50	JUVENILE U Understand (Cash Money/Universal)	497	+60	59745	3	25/4

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DR. DRE F/EMINEM Forgot... (Aftermath/Interscope)	29
D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin)	19
SONIQUE It Feels So Good (Republic/Universal)	13
WILL SMITH Freakin' It (Columbia)	11
JOE I Wanna Know (Jive)	9
DESTINY'S CHILD Say My Name (Columbia)	7
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	6
KUMBIA KINGS U Don't Love Me (EMI Latin)	6
BRAT That's What I'm Looking For (So So Def/Columbia)	6
DONELL JONES U Know... (Untouchables/LaFace/Arista)	5
SNOOP DOGG PRESENTS EASTSIDAZ G'd... (Dogghouse/TVT)	5
2PAC F/OUTLAWZ Baby Don't Cry (Local)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Say My Name (Columbia)	+603
TLC Dear Lie (LaFace/Arista)	+458
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+446
CHRISTINA AGUILERA What A Girl Wants (RCA)	+367
DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope)	+322
EVE Love Is Blind (Ruff Ryders/Interscope)	+255
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+249
MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	+246
BRITNEY SPEARS From The Bottom Of My... (Jive)	+231
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	+230

## Breakers®

EVE

Love Is Blind (Ruff Ryders/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1109/255	39/1	20

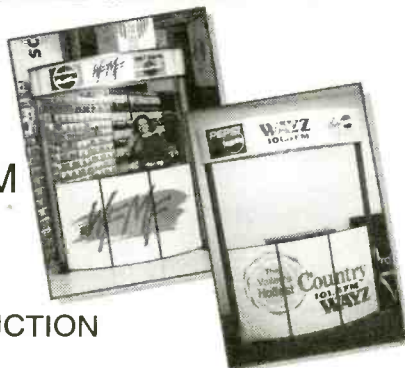


66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## Hip Hop Top 20

January 14, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
2	1	<b>MISSY ELLIOTT</b> Hot Boyz (EastWest/EEG)	4050	3528	134/8
1	2	<b>OL' DIRTY BASTARD</b> Got Your Money (Elektra/EEG)	3481	3782	124/1
3	3	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)	3462	3390	119/1
4	4	<b>PUFF DADDY F/R. KELLY</b> Satisfy You (Bad Boy/Arista)	3095	3224	117/0
8	5	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	2784	2176	120/5
5	6	<b>LIL' WAYNE</b> Tha Block Is Hot (Cash Money/Universal)	2573	2501	107/2
7	7	<b>NOTORIOUS B.I.G.</b> Notorious B.I.G. (Bad Boy/Arista)	2367	2221	128/1
10	8	<b>Q-TIP</b> Breathe And Stop (Arista)	2275	1920	117/1
6	9	<b>LIMP BIZKIT</b> N 2 Gether Now (Flip/Interscope)	2196	2294	99/0
12	10	<b>JUVENILE</b> U Understand (Cash Money/Universal)	2190	1902	107/5
9	11	<b>ICE CUBE F/MACK 10</b> You Can Do It (Priority)	1947	2117	117/0
14	12	<b>DMX</b> What's My Name (Def Jam/IDJMG)	1916	1534	115/7
17	13	<b>JAY-Z</b> Do It Again (Roc-A-Fella/IDJMG)	1727	1298	107/3
11	14	<b>B.G.</b> Bling Bling (Cash Money/Universal)	1700	1914	106/0
—	15	<b>DR. DRE FEMINEM</b> Forgot About D.R.E. (Aftermath/Interscope)	1525	930	115/79
13	16	<b>SOLE</b> 4,5,6 (DreamWorks)	1472	1626	86/0
19	17	<b>PUFF DADDY</b> My Best Friend (Bad Boy/Arista)	1393	1184	88/0
16	18	<b>EVE</b> Gotta Man (Ruff Ryders/Interscope)	1259	1354	102/0
20	19	<b>DR. DRE</b> Still D-R-E (Aftermath/Interscope)	1118	1137	87/0
—	20	<b>GOODIE MOB</b> Get Rich To This (LaFace/Arista)	905	762	77/3

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

## New & Active

<b>AMBER</b> Sexual (Li Da Di) (Tommy Boy) Total Plays: 454, Total Stations: 16, Adds: 2	<b>KURUPT</b> Girlz All Pause (Antra/Artemis) Total Plays: 202, Total Stations: 7, Adds: 1
<b>SNOOP DOG EASTSIDAZ</b> G'd Up (Doghouse/TVT) Total Plays: 400, Total Stations: 28, Adds: 5	<b>MARY J. BLIGE</b> Deep Inside (MCA) Total Plays: 201, Total Stations: 12, Adds: 0
<b>BRITNEY SPEARS</b> From The Bottom Of My... (Jive) Total Plays: 394, Total Stations: 26, Adds: 4	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic) Total Plays: 199, Total Stations: 8, Adds: 0
<b>JOE</b> I Wanna Know (Jive) Total Plays: 360, Total Stations: 26, Adds: 9	<b>J-SHIN</b> One Night Stand (Slip 'N Slide/Atlantic) Total Plays: 175, Total Stations: 14, Adds: 3
<b>TRACIE SPENCER</b> Still In My Heart (Capitol) Total Plays: 355, Total Stations: 20, Adds: 0	<b>GINUWINE, R.L., TYRESE, CASE</b> The Best... (Columbia) Total Plays: 160, Total Stations: 9, Adds: 1
<b>LFO</b> Girl On TV (Arista) Total Plays: 335, Total Stations: 11, Adds: 1	<b>SILK</b> Meeting In My Bedroom (Elektra/EEG) Total Plays: 140, Total Stations: 9, Adds: 0
<b>HOT BOYS</b> I Need A Hot Girl (Cash Money/Universal) Total Plays: 244, Total Stations: 6, Adds: 3	<b>NAUGHTY BY NATURE</b> Holiday (Arista) Total Plays: 110, Total Stations: 7, Adds: 0
<b>D'ANGELO</b> Untitled...How Does It Feel (Cheeba Sound/Virgin) Total Plays: 235, Total Stations: 20, Adds: 19	<b>MARC NELSON</b> 15 Minutes (Columbia) Total Plays: 101, Total Stations: 8, Adds: 0
<b>WILL SMITH</b> Freakin' It (Columbia) Total Plays: 222, Total Stations: 21, Adds: 11	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia) Total Plays: 91, Total Stations: 12, Adds: 0
<b>REDMAN/METHOD MAN</b> Da Rockwilder (Def Jam/IDJMG) Total Plays: 202, Total Stations: 9, Adds: 0	<b>L.L. COOL J</b> Shut 'Em Down (Atlantic) Total Plays: 45, Total Stations: 10, Adds: 4

Songs ranked by total plays

## CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM *</b> Interim PD: Mikey Fuentes PD: Carlos Duran 1 MISSY ELLIOTT "Hot" 2 PAC FOUTLAWZ "Baby" 3 J-SHIN "Stand"	<b>WSSP/Charleston, SC</b> PD: Keli Reynolds 25 MINT CONDITION "Love" D'ANGELO "Untitled" DR. DRE FEMINEM "Forgot" JOE "Wanna" JAY-Z "Do"	<b>KSEQ/Fresno, CA *</b> PD: Rik McNeil MD: Rudy Drozco WILL SMITH "Freakin" WILL SMITH "Freakin"	<b>KLUC/Las Vegas, NV *</b> PD: Cal Thomas APD: Mike Spencer MD: J.B. King 9 DR. DRE FEMINEM "Forgot" 3 DONNELL JONES "Know" BRITNEY SPEARS "Bottom" DESTINY'S CHILD "Name"	<b>WKTU/New York, NY *</b> VP/Ops.: Frankie Blue APD/MD: Andy Shane 6 WISEGUYS "La" 43 "Morning" SONIQUE "Feels"	<b>KXJM/Portland, OR *</b> PD: Mark Adams MD: Pretty Boy Dontay 60 DR. DRE FEMINEM "Forgot" 14 ZPAC FOUTLAWZ "Baby" 12 AMBER "Sexual" SONIQUE "Feels"	<b>KTFM/San Antonio, TX *</b> PD: Cliff Tredway MD: Steve Chavez 3 DR. DRE FEMINEM "Forgot" D'ANGELO "Untitled" JACI VELASQUEZ "Love"	<b>WLLD/Tampa, FL *</b> PD: Orlando 3 MISSY ELLIOTT "Hot" 1 BACKSTREET BOYS "Show" 1 JUVENILE "U" CHRISTINA AGUILERA "What"
<b>KYLZ/Albuquerque, NM *</b> PD: Jammer APD/MD: Robb Royale 55 KRAZY "Reel" 24 DR. DRE FEMINEM "Forgot" SONIQUE "Feels" JOE "Wanna"	<b>WBBM/Chicago, IL *</b> PD: Todd Cavanah MD: Erik Bradley 17 SONIQUE "Feels" 14 PINK "Therapy" 2 DONNELL JONES "Know"	<b>WJMH/Greensboro, NC *</b> DM/MD: Brian Douglas APD: Kendall B MD: Boogie D 47 MISSY ELLIOTT "Hot" 45 DESTINY'S CHILD "Name" 38 D'ANGELO "Untitled" 18 LOX "Wild" 18 FLUNKMASTER FLEX "Det" RARE ESSENCE "Push"	<b>KPWR/Los Angeles, CA *</b> VP/Prog: Jimmy Steal APD: Damian Young MD: E-Man 11 ZPAC FOUTLAWZ "Baby" 1 JUVENILE "U"	<b>WQHT/New York, NY *</b> PD: Tracy Cioherly MD: Sean Taylor 47 SISOQ "Thong" 38 BLACK ROB "Whoa" 38 AALIYAH "Wanna" 37 DR. DRE FEMINEM "Forgot" 24 LOX "Wild" 24 L.L. COOL J "Bomb" 23 MARIHU CAREYJOE "Thank" 21 NAS FGINUWINE "Owe" 20 HOT BOYS "Fire"	<b>WWKX/Providence, RI *</b> PD: Jerry McKenna MD: D. Wayne Chavez 3 DR. DRE FEMINEM "Forgot" J-SHIN "Stand"	<b>XHTZ/San Diego, CA *</b> DM/MD: Lisa Vazquez MD: Dale Solivan 17 DR. DRE FEMINEM "Forgot" D'ANGELO "Untitled" SAVAGE GARDEN "Knew" BRITNEY SPEARS "Bottom"	<b>KOHT/Tucson, AZ *</b> PD: Paco Jacobo MD: D. Wayne Chavez 4 WILL SMITH "Freakin" DR. DRE FEMINEM "Forgot" D'ANGELO "Untitled" BRAT "What"
<b>KPRF/Amarillo, TX</b> PD/MD: Eric Michaels 66 BLAQUE "Bos" 23 CHRISTINA AGUILERA "Bottle" 4 LONESTAR "Amazed" TLC "Lil" SONIQUE "Feels"	<b>KZFM/Corpus Christi, TX *</b> PD: Ed Ocanas MD: Danny B. Jammin' 3 SONIQUE "Feels" DR. DRE FEMINEM "Forgot" DONNELL JONES "Know" GERALD LEVERT "Damn"	<b>KIKI/Honolulu, HI *</b> PD: Fred Rico MD: Pablo Sato 20 DR. DRE FEMINEM "Forgot" SONIQUE "Feels" JUVENILE "U" WILL SMITH "Freakin" LOU BEGA "Tricky"	<b>KLZK/Lubbock, TX</b> PD/MD: Chuck Luck 11 WILL SMITH "Freakin" SONIQUE "Feels" LIL' TRAY "Where's" SNOOP FEASTSIDAZ "Up"	<b>WNVZ/Norfolk, VA *</b> PD: Don London MD: Jay West 2 SONIQUE "Feels" JOE "Wanna"	<b>KWNZ/Reno, NV *</b> DM: Pat Clarke PD: Bill Schulz 1 JOE "Wanna" 1 MACY GRAY "Try" WILL SMITH "Freakin" DR. DRE FEMINEM "Forgot"	<b>KMEL/San Francisco, CA *</b> PD: Joey Arbagey MD: Glenn Aude 14 GUY "Carbon" 12 CHICO DEBARGE FJUE "Listen" BRAT "What"	<b>WOWZ/Utica-Rome, NY</b> PD: John Carucci MD: Dana Dee L.L. COOL J "Shut" DR. DRE FEMINEM "Forgot" TLC "Lil" JOE "Wanna" WILL SMITH "Freakin" KUMBIA KINGS "Love" GEMINI "Doctor"
<b>KFAT/Anchorage, AK</b> DM: Mark Carlson PD: Steve Kicklighter 5 MARIHU CAREYJOE "Thank" 2 TLC "Lil" DESTINY'S CHILD "Name"	<b>KRBV/Dallas-Ft. Worth, TX *</b> PD: Carmy Ferreri MD: Pete Manriquez 9 DESTINY'S CHILD "Name"	<b>KQMG/Honolulu, HI *</b> MD: Justin Cruz 28 KUMBIA KINGS "Love" 17 JESSICA SIMPSON "Wanna" 16 DR. DRE FEMINEM "Forgot" 10 LOU BEGA "Tricky" JOE "Wanna"	<b>KXHT/Memphis, TN *</b> DM: Chris Taylor PD: Lee Cagle 20 D'ANGELO "Untitled" 3 DR. DRE FEMINEM "Forgot" L.L. COOL J "Shut"	<b>KBAT/Odesa-Midland, TX</b> PD: Leo Caro MD: Kevin Chase AMBER "Sexual" DESTINY'S CHILD "Name" WILL SMITH "Freakin" LIMP BIZKIT "Crushed"	<b>WKGS/Rochester, NY *</b> PD: Erik Anderson APD: Patrick Castania WILL SMITH "Freakin" SONIQUE "Feels"	<b>KWWW/San Luis Obispo, CA</b> PD: Janner APD/MD: Tommy Del Rio 28 SOUTH PARK MEXICAN "High" 28 DR. DRE FEMINEM "Forgot" 23 KRAZY "Roll" SONIQUE "Feels"	<b>WPGC/Washington, DC *</b> PD: Janner MD: Thea Mitchell 25 D'ANGELO "Untitled" 11 ANGE STONE "Rain"
<b>KQBT/Austin, TX *</b> PD: Scooter B. Stevens MD: Mark Macray 1 WILL SMITH "Freakin" DMX "Name" DR. DRE FEMINEM "Forgot" SNOOP FEASTSIDAZ "Up"	<b>KQKS/Denver-Boulder, CO *</b> PD: Cat Collins MD: John E. Kage KUMBIA KINGS "Love"	<b>KXME/Honolulu, HI *</b> PD: Jamie Hyatt MD: Ryan Kawamoto 88 BRIAN MCKNIGHT "8.8.12"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD/MD: Drew Stone 27 DR. DRE FEMINEM "Forgot" D'ANGELO "Untitled"	<b>KQCH/Omaha, NE *</b> PD: Erik Johnson MD: Drew Stone 22 JUVENILE "Back" TLC "Lil" LFO "GIP"	<b>KBMB/Sacramento, CA *</b> DM: Ibrahim "Ebro" Jamile PD: Sana G. 35 DR. DRE FEMINEM "Forgot" 5 D'ANGELO "Untitled" J-SHIN "Stand" BRAT "What" THREE 6 MAFIA "Who"	<b>KUBE/Seattle-Tacoma, WA *</b> DM: Shelle Hart PD: Eric Powers MD: Julie Piat 1 DR. DRE FEMINEM "Forgot"	<b>KDGS/Wichita, KS *</b> PD: Steve Dorrell APD/MD: Ricardo Cherry 16 DR. DRE FEMINEM "Forgot" 2 D'ANGELO "Untitled" DONNELL JONES "Know" L.L. COOL J "Shut" SASHI "Mysterious"
<b>KISV/Bakersfield, CA *</b> PD: Bob Lewis APD/MD: Picazzo 7 DR. DRE FEMINEM "Forgot" 2 EHFEL 65 "Blue"	<b>KPRR/EI Paso, TX *</b> DM: John Candelaria PD/MD: Victor Starr 27 SONIQUE "Feels" 17 DONNELL JONES "Know" EVE "Love"	<b>KBXX/Houston-Galveston, TX *</b> PD: Rob Scorpio MD: Kashawn Powell 47 AALIYAH "Wanna" 42 D'ANGELO "Untitled" 29 DMX "Name" 11 JAY-Z "Do" 10 JUVENILE "U"	<b>WPOW/Miami, FL *</b> PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 5 SM TRAX "Groove" 1 DONNELL JONES "Know" PINK "Therapy" LUSTRAL "Everytime"	<b>WPYO/Orlando, FL *</b> PD: Phil Michaels MD: Damian Paul No Adds	<b>KCAQ/Oxnard-Ventura, CA *</b> PD: Dan Garite APD: Corn Dog MD: Joey Boy 40 D'ANGELO "Untitled" 1 MISSY ELLIOTT "Hot"	<b>KSFM/Sacramento, CA *</b> MD: C.K. PD: Bob West 16 DMX "Name"	<b>WBTJ/Youngstown-Warren, OH</b> PD: Steve Granato MD: Jerry Mac WILL SMITH "Freakin" DESTINY'S CHILD "Name" SANTANA FPRODUCTION "Wanna"
<b>WERQ/Baltimore, MD *</b> PD: Dion Summers MD: Darren Brin 41 JOE "Wanna" 40 ANGE STONE "Rain" 10 D'ANGELO "Untitled" 9 MISSY ELLIOTT "Hot"	<b>WCKZ/Ft. Wayne, IN</b> PD: Brian Michel APD: Jo Valentine KUMBIA KINGS "Love" GINUWINE "Man"	<b>WHHH/Indianapolis, IN *</b> PD: Scott Wheeler MD: Carl Frye 26 HOT BOYS "Hot" 14 DR. DRE FEMINEM "Forgot" BRITNEY SPEARS "Bottom"	<b>KBTU/Monterey-Salinas, CA *</b> PD: Bobby Dee MD: Diamond Dave DESTINY'S CHILD "Name" LOU BEGA "Tricky" D'ANGELO "Untitled"	<b>KPSI/Palm Springs, CA</b> DM/MD: Mike Keane 33 N SYNC "Somewhere" 5 DR. DRE FEMINEM "Forgot" L.L. COOL J "Shut"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Gizmo DR. DRE FEMINEM "Forgot" DMX "Name" D'ANGELO "Untitled"	<b>WTCF/Saginaw, MI *</b> PD: Jay Sater No Adds	<b>KUUU/Salt Lake City, UT *</b> No Adds
<b>WBHJ/Birmingham, AL *</b> PD: Mickey Johnson APD/MD: Mary Kay 21 D'ANGELO "Untitled" 15 MARY J. BLIGE "Child" 9 BLAKEJOE "Bring" 2 SNOOP FEASTSIDAZ "Up" 2 BRAT "What"	<b>WJFX/Ft. Wayne, IN *</b> Interim PD/MD: Weasel 1 BRAT "What" D'ANGELO "Untitled"	<b>WJBT/Jacksonville, FL *</b> PD: Dave Wynter 14 MARY J. BLIGE "Child" 14 SISOQ "Thong" 13 LIL' WAYNE "Drop" 12 HOT BOYS "Hot" 11 D'ANGELO "Untitled" 10 JOE "Wanna" 9 AALIYAH "Wanna" JAGGED EDGE "Can't" 69 BOYZ "Roll"	<b>KDON/Monterey-Salinas, CA *</b> PD: Dan Watson MD: Dennis Martinez 1 WILL SMITH "Freakin" SONIQUE "Feels" DR. DRE FEMINEM "Forgot"	<b>KKFR/Phoenix, AZ *</b> PD: Bruce St. James APD/MD: Charlie Huero 27 DR. DRE FEMINEM "Forgot" 2 MISSY ELLIOTT "Hot"	<b>KUUU/Salt Lake City, UT *</b> No Adds	<b>* = Mediabase 24/7 monitored</b>	<b>66 Total Reporters</b> <b>66 Current Reporters</b> <b>66 Current Playlists</b>



**Most Played Recurrents**

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC No Scrubs (LaFace/Arista)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TLC Unpretty (LaFace/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

TYRESE Sweet Lady (RCA)

K-CI & JOJO Tell Me It's Real (MCA)

BRANDY & MONICA The Boy Is Mine (Atlantic)

MONICA Angel Of Mine (Arista)

GINUWINE What's So Different (550 Music/Epic)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

2PAC Changes (Amaru/Death Row/Interscope)

BRANDY Have You Ever? (Atlantic)

**TUNED-IN** CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WHHH/Indianapolis

11am

BRIAN MCKNIGHT Back At One  
B. G. Bling Bling  
MARIAM CAREY & JOE Thank God I Found You  
DESTINY'S CHILD Say My Name  
SANTANA Maria Maria  
SOLE 4,5,6  
MINT CONDITION Breakin' My Heart (Pretty...)  
EVE Love Is Blind  
WILL SMITH Just The Two Of Us  
OL' DIRTY BASTARD Got Your Money  
SALT-N-PEPA None Of Your Business  
EN VOGUE Hold On

4pm

D. J. KOOL Let Me Clear My Throat  
BLAQUE 808  
MONTELL JORDAN Get It On... Tonite  
BRANDY Have You Ever?  
EVE Love Is Blind  
ICE CUBE You Can Do It  
CHRISTINA AGUILERA What A Girl Wants  
SISQO Got To Get It  
WILL SMITH Miami  
BONE THUGS- N-HARMONY Tha Crossroads  
B. G. Bling Bling  
DRU HILL How Deep Is Your Love  
SANTANA Maria Maria

8pm

SAVAGE GARDEN I Knew I Loved You  
EVE Love Is Blind  
DMX What's My Name  
LIL WAYNE Tha Block Is Hot  
CHRISTINA AGUILERA Genie In A Bottle  
MISSY ELLIOTT Hot Boyz  
DESTINY'S CHILD Say My Name  
OL' DIRTY BASTARD Got Your Money  
SISQO Got To Get It  
MONTELL JORDAN Get It On... Tonite



KUBE/Seattle

11am

JUVENILE Back That Thang Up  
DONELL JONES U Know What's Up  
2 PAC/OUTLAWZ Baby Don't Cry  
BLAQUE 808  
OL' DIRTY BASTARD Got Your Money  
LAURYN HILL Can't Take My Eyes Off You  
NAUGHTY BY NATURE We Could Do It  
BRIAN MCKNIGHT Back At One  
MONTELL JORDAN Get It On... Tonite  
PUFF DADDY I/R. KELLY Satisfy You

4pm

DR DRE Still D-R-E  
MARIAM CAREY & JOE Thank God I Found You  
NAUGHTY BY NATURE We Could Do It  
GINUWINE What's So Different  
2 PAC I Get Around  
DESTINY'S CHILD Say My Name  
PUFF DADDY I/R. KELLY Satisfy You  
MONTELL JORDAN Get It On... Tonite  
LAURYN HILL Doo Wop (That Thing)  
OL' DIRTY BASTARD Got Your Money  
DONELL JONES U Know What's Up

8pm

BIZ MARKIE Just A Friend  
DR DRE Still D-R-E  
JUVENILE Back That Thang Up  
ICE CUBE You Can Do It  
LIMP BIZKIT N 2 Gether Now  
OL' DIRTY BASTARD Got Your Money  
LAURYN HILL Doo Wop (That Thing)  
NAUGHTY BY NATURE We Could Do It  
DR DRE Still D-R-E  
BOB MARLEY F/LAURYN HILL Turn Your Lights...  
2 PAC/OUTLAWZ Baby Don't Cry  
JUVENILE Back That Thang Up  
DESTINY'S CHILD Say My Name

**CHR/RHYTHMIC** **Going For Adds 1/18/00**

A3 Woke Up This Morning (C2/Columbia)

JOEE Arriba (Universal)

MURDERERS We Don't Give a What (Murder Inc./Def Jam/IDJMG)

PINK There You Go (LaFace/Arista)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

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# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKTU/New York**  
AMFM  
(201) 420-3700  
Blue/Shane  
12+ Cume 2,214,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
69	84	BRIAN MCKNIGHT/Back At One	101304
63	77	AMBER/SEXUAL (L Da Di)	92862
57	65	JENNIFER LOPEZ/Waiting For Tonight	78390
60	62	WHITNEY HOUSTON/My Love Is Your Love	74772
37	57	JESSICA SIMPSON/Wanna Love You...	68742
50	57	CELINÉ DION/That's The Way It Is	68742
44	54	EIFFEL 65/Blue (Da Ba Dee)	65124
47	47	MARC ANTHONY/I Need To Know	56682
43	43	MARC ANTHONY/You Sang To Me	51858
34	40	CHRISTINA AGUILERA/What A Girl Wants	48240
39	40	WISE GUY ORCHESTRA/Mambo Italiano	48240
39	38	BLAQUE/Bring It All To Me	45828
30	31	BACKSTREET BOYS/Show Me...	37386
30	30	DONNA SUMMERR/love Is The Healer	36180
4	27	WHITNEY HOUSTON/I Learned From...	32562
25	25	702/Where My Girls At?	30150
25	25	98 DEGREES/Do (Cherish You)	30150
25	25	RICKY MARTIN/Shake Your Bon-Bon	30150
24	25	ENRIQUE IGLESIAS/Balamos	30150
24	24	CHRISTINA AGUILERA/Genie In A Bottle	28944
24	24	RICKY MARTIN/She's All I Ever Had	28944
23	23	SMOOP DOGG/B-Please	27738
22	22	DEBORAH COX/No Body's Supposed...	26532
22	22	WHITNEY HOUSTON/It's Not Right...	26532
22	22	TLC/Upjrety	26532
22	20	JENNIFER LOPEZ/If You Had My Love	24120
19	19	JENNIFER LOPEZ/Feelin' So Good	22914
19	19	STEPS/Tragedy	22914
19	18	BACKSTREET BOYS/Want It That Way	21708
17	17	RAZOR & GUIDO/Do It Again	20502
13	17	TLC/No Scrubs	20502
13	16	BRIAN MCKNIGHT/Back At One	19296
13	14	STARS ON 54/You Could Read	16884
12	14	ENRIQUE IGLESIAS/The Rhythm Divine	16884
12	12	BRANDY & MONICA/The Boy Is Mine	14472
12	12	TLC/Dear Lie	14472
12	12	WILL SMITH/Freakin' It	14472
10	11	LAURYN HILL/Can't Take My...	13266
10	11	LAURYN HILL/Doo Wop (That Thing)	13266
10	11	98 DEGREES/The Hardest Thing	12060

**MARKET #1**

**WQHT/New York**  
Emmis  
(212) 229-9797  
Cloherly/Taylor  
12+ Cume 2,148,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
50	54	JAY-Z/Do It Again	78192
48	49	MONTELL JORDAN/Get It On...Tonite	70952
46	47	DMX/What's My Name	68056
47	47	SISQO/Thong Song	68056
44	46	MOBB DEEP/Quiet Storm	66608
47	44	DONELL JONES/You Know What's Up	63712
36	43	REDMAN/METHOD MAN/Da Rockwilder	62264
42	41	MISSY ELLIOTT/Hot Boyz	59368
38	39	112/Where My Girls At?	56472
18	38	BLACK ROBB/Whoo!	55024
26	38	AALIYAH/Don't Wanna	55024
29	37	DR. DRE/FEMINEM/Forget About D.R.E.	53776
29	37	NOTORIOUS B.I.G./Notorious B.I.G.	53576
39	35	FUNKMASTER FLEX/Confrontation	50680
31	34	DR. DRE/Sil'D R-E	49232
30	31	KELLY ROWLAND/When Love Takes Over	44888
41	30	DRAG-ON/FUJIE/Down Bottom	43440
36	30	CHICO DEBARGE/Give You What You...	43440
28	30	SISQO/Get To Get It	43440
29	29	DESTINY'S CHILD/Say My Name	41992
38	28	IDEAL/Get Gone	40544
34	28	NAS/Nastradamus	40544
20	27	GINUWINE/...The Best Man...	39096
26	26	GINUWINE/None Of U...	37648
25	25	MISSY ELLIOTT/All In My Gril	36200
30	24	LOX/Wad Out	34752
28	24	FUNKMASTER FLEX/We In Here	34752
19	24	FUNKMASTER FLEX/We In Here	34752
19	23	DRAG-ON/Spt These Bars	33304
20	23	MARIAH CAREY/JOE...Thank God I Found...	33304
17	21	Q-TIP/Breathe And Stop	30408
10	21	NAS/FUGI/You Owe Me	30408
14	20	HOT BOYS/We On Fire	28960
18	18	EVE/Love Is Blind	26064
20	18	EVE/Let's Talk About	26064
29	17	702/Where My Girls At?	24616
9	12	Q-TIP/Wrant Thing	19276
12	11	JUVENILE/Back That Thang Up	15732
36	10	B.G./Bring Bling	14480
3	8	MR. VEGAS/Heads High	11584

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Steal/Young/E-Man  
12+ Cume 1,586,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
63	74	LIMP BIZKIT/N2 Gether Now	56314
62	70	JUVENILE/Back That Thang Up	53270
61	67	KURUPT/Get It All To Me	50987
56	67	DR. DRE/FEMINEM/Forget About D.R.E.	50987
52	63	JARULLE/How Many Wanna	47943
55	55	MONTELL JORDAN/Get It On...Tonite	41855
49	50	DR. DRE/Sil'D R-E	38050
45	47	MONTELL JORDAN/Get It On...Tonite	35767
43	44	MOS DEF/Ms. Fat Booty	33484
38	43	N.W.A./Chin Check	32723
34	40	PUFF DADDY/R. KELLY/Satisfy You	30440
35	37	OL' DIRTY BASTARD/Got Your Money	28157
26	36	JAY-Z/Do It Again	27396
29	35	RUFF RYDERS/F.V.E...What Ya Want	26635
25	32	WARREN G/I Want It All	24352
17	30	IDEAL/Get Gone	22830
28	28	SN00P DOGG/B-Please	21308
19	28	ICE CUBE/FMACK 10/You Can Do It	21308
19	28	MARIAH CAREY/JOE...Thank God I Found...	21308
21	27	2PAC/Who Do You...	20547
27	25	Q-TIP/Breathe And Stop	19025
11	23	BLAQUE/Bring It All To Me	17503
16	20	DMX/What's My Name	15220
27	16	IMX/Stay The Night	12176
12	12	BEATNUTS/Watch Out Now	9132
8	11	JAGGED EDGE/Can't Love U	8371
11	9	JAY-Z/FAMIL AND JAY/Can I Get A...	8371
4	9	TASH/Nightal	6848
5	8	JAY-Z/FAMIL AND JAY/Can I Get A...	6088
7	8	JARULLE/Holla Holla	6088
6	8	LIL' WAYNE/Tha Block Is Hot	6088
8	8	KURUPT/Can't Names	6088
1	8	E-40/I.Q.	5327
6	7	BIG PUNISHER/FUJIE/Still Not A Player	5327
4	7	WESTSIDE CONNECTION/Let It Reign	5327
4	6	QUEEN & WYCLEF JEAN/Another One Bites...	4566
7	6	DMX/Ruff Ryders Anthem	4566
6	6	KURUPT/We Can Freak It	4566
3	6	GOODIE MOB/Get Rich To This	4566
2	6	JAY-Z/So Ghetto	4566

**MARKET #3**

**WBMM/Chicago**  
Infinity  
(312) 944-6000  
Cavanah/Bradley  
12+ Cume 1,249,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	79	B.G./Bring Bling	43691
75	79	BLAQUE/Bring It All To Me	43691
56	79	CHRISTINA AGUILERA/What A Girl Wants	43691
71	75	WHITNEY HOUSTON/My Love Is Your Love	47175
54	75	PUFF DADDY/R. KELLY/Satisfy You	47175
35	71	JESSICA SIMPSON/Wanna Love You...	46759
60	54	EIFFEL 65/Blue (Da Ba Dee)	39366
69	50	IMX/Stay The Night	31450
32	47	WILL SMITH/Will 2K	29563
71	44	DESTINY'S CHILD/bug A Boo	27676
35	44	MARIAH CAREY/JOE...Thank God I Found...	27676
49	43	SISQO/Get To Get It	27047
42	42	EVE/Gotta Man	26418
46	41	JUVENILE/Back That Thang Up	25789
58	39	98 DEGREES/This Gift	24531
46	38	SAN IANA/FROB THOMAS/Smooth	23902
15	36	DESTINY'S CHILD/Say My Name	22644
13	36	MARIAH CAREY/Heartbreaker	22644
49	28	OL' DIRTY BASTARD/Got Your Money	19499
26	31	BRIAN MCKNIGHT/Back At One	19499
23	31	OL' DIRTY BASTARD/Got Your Money	19499
27	25	TRACIE SPENCER/It's All About...	15725
27	23	JENNIFER LOPEZ/Waiting For Tonight	14467
23	22	BACKSTREET BOYS/Show Me...	13838
25	21	JESSICA SIMPSON/If You Had My Love	13209
17	17	LFO/Get On TV	10693
6	17	SNOOPE/It Feels So Good	10693
16	16	CHRISTINA AGUILERA/Genie In A Bottle	10664
19	16	LIMP BIZKIT/N2 Gether Now	10664
15	15	LOU BEGA/Mambo No. 5...	9435
13	14	112/Anywhere	8806
14	14	PHK/That You Go	8806
14	13	DRU HILL/FREDDAN/How Deep Is Your...	8177
13	12	LIL' WAYNE/Tha Block Is Hot	7648
9	11	RUFF RYDERS/F.V.E...What Ya Want	6919
9	11	TLC/Upjrety	6290
11	10	DESTINY'S CHILD/Bills, Bills, Bills	6290
27	10	KENNY G/Auld Lang Syne	6290
10	9	WHITNEY HOUSTON/It's Not Right...	5661
8	8	WHITNEY HOUSTON/Heartbreak Hotel	5032

**MARKET #4**

**KMEL/San Francisco**  
AMFM  
(415) 538-1061  
Arbagey/Aure  
12+ Cume 650,600




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
66	69	MONTELL JORDAN/Get It On...Tonite	19803
37	65	KURUPT/Get It All To Me	18656
55	64	DONELL JONES/You Know What's Up	17507
57	61	MISSY ELLIOTT/Hot Boyz	16072
59	56	MOBB DEEP/Quiet Storm	16072
52	54	JESSICA SIMPSON/Wanna Love You...	15498
41	52	DESTINY'S CHILD/Say My Name	14924
30	50	HOT BOYS/Need A Hot Girl	14350
46	49	D'ANGELO/Left & Right	14063
39	49	DR. DRE/FEMINEM/Forget About D.R.E.	14063
43	46	Q-TIP/Breathe And Stop	13202
49	44	REDMAN/METHOD MAN/Da Rockwilder	12628
45	43	ICE CUBE/FMACK 10/You Can Do It	12341
14	42	JAY-Z/Do It Again	12054
51	41	MARY J. BLIGE/Deep Inside	11787
46	40	BOB MARLEY...Turn Your Lights...	11460
39	38	NOTORIOUS B.I.G./Notorious B.I.G.	10906
26	31	IDEAL/Get Gone	8897
49	28	OL' DIRTY BASTARD/Got Your Money	8036
25	27	D'ANGELO/Left & Right	7749
25	26	DELINQUENTS/That Man	7462
7	26	E-40/Earl That's Yo	7462
25	25	2PAC/FUJIE/Still Not A Player	7175
22	22	SNOOPE/DOGG/B-Please	6314
22	22	EVE/Love Is Blind	6314
28	21	Q-TIP/Wrant Thing	6027
30	19	ERIC BENET/Spend My Life...	5453
16	19	GOODIE MOB/Get Rich To This	5453
19	18	SOLE/4.5.6	5166
1	18	D'ANGELO/Unlimited...	5166
47	17	NAS/Nastradamus	4879
15	15	SANTANA F/PRODUCT...Maria Maria	4305
2	14	Q-TIP/Dancin'	4018
18	14	JUVENILE/Understand	4018
1	13	L.L. COOL J/Just Em Down	3731
19	12	BLAQUE/Bring It All To Me	3444
32	12	SISQO/Get To Get It	3444
2	12	CHICO DEBARGE/FUJIE/Listen To Your Man	3444
30	12	MARIAH CAREY/JOE...Thank God I Found...	3444

**MARKET #4**

**KVLD/San Francisco**  
AMFM  
(415) 356-0949  
Martin/Archer  
12+ Cume 736,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
62	63	LIMP BIZKIT/N2 Gether Now	21546
61	61	DR. DRE/FEMINEM/Forget About D.R.E.	20862
66	56	OL' DIRTY BASTARD/Got Your Money	19152
64	55	B.G./Bring Bling	18810
29	55	KUMBIA KINGS/Don't Love Me	18810
64	54	DR. DRE/Sil'D R-E	18468
23	47	DESTINY'S CHILD/Say My Name	16074
42	42	AMBER/SEXUAL (L Da Di)	14364
19	42	DMX/What's My Name	14022
27	41	IMX/Stay The Night	14022
39	40	MISSY ELLIOTT/Hot Boyz	13680
62	39	JUVENILE/Back That Thang Up	13338
53	36	SANTANA F/PRODUCT...Maria Maria	12312
36	36	SOLE/4.5.6	12312
34	35	MONTELL JORDAN/Get It On...Tonite	11970
13	34	CHRISTINA AGUILERA/What A Girl Wants	11628
40	33	EIFFEL 65/Blue (Da Ba Dee)	11286
48	30	ICE CUBE/FMACK 10/You Can Do It	10260
39	25	SNOOPE DOGG/B-Please	8550
24	24	SNOOPE DOGG/B-Please	8208
23	23	MARIAH CAREY/JOE...Thank God I Found...	7866
23	23	ANGELINA/Bears Are Falling	7866
66	22	VOICE/Where I Think...	7524
49	22	702/Where My Girls At?	7524
20	22	YOUNG MEXICAN/High So High	7524
20	21	MARIAH CAREY/Heartbreaker	7182
30	18	WARREN G/I Want It All	6156
13	17	BLAQUE/Bring It All To Me	5814
16	17	JENNIFER LOPEZ/Waiting For Tonight	5814
17	17	LIL' TROY/Where's The Love	5814
20	13	DESTINY'S CHILD/bug A Boo	4446
12	13	PUFF DADDY/R. KELLY/Satisfy You	4446
36	13	JOHNNY Z/Koo-Koo	4446
13	13	LIL' SUZY/You're The Only One	4446
30	12	PAUL JOHNSON/Get Down	4104
4	11	STARBUCKS/Music Sounds...	3762
11	11	ERIC BENET/Spend My Life...	3762
18	11	REDMAN/METHOD MAN/Da Rockwilder	3762
11	11	2PAC/FUJIE/Still Not A Player	3762
20	10	LIL' WAYNE/Tha Block Is Hot	3420

**MARKET #6**

**KRBV/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Ferrer/Manniquez  
12+ Cume 328,700



**PLAYS**


LW	TW	ARTIST/TITLE	GI (000)
99	99	JUVENILE/Back That Thang Up	14454
99	99	BLAQUE/Bring It All To Me	14454
99	99	BRIAN MCKNIGHT/Back At One	14454
99	99	PUFF DADDY/R. KELLY/Satisfy You	14454
75	99	IMX/Stay The Night	14454
99	99	CHRISTINA AGUILERA/What A Girl Wants	14454
99	99	SOUTH PARK MEXICAN/High So High	14454
15	76	JENNIFER LOPEZ/Waiting For Tonight	11096
99	73	B.G./Bring Bling	10658
58	70	SANTANA FROB THOMAS/Smooth	10220
53	67	CHRISTINA AGUILERA/Genie In A Bottle	9782
63	63	KRAZY/rol' Em	9198
11	49	EIFFEL 65/Blue (Da Ba Dee)	7154
63	46	INSANE CLOWN POSSE/ICP Party Remix	6716
38			



## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WBLS/New York**  
Inner City  
(212) 447-1000  
Brown  
12+ Cume 1,554,600




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	49	DONELL JONES/You Know What's Up	45325
45	43	BRIAN MCKNIGHT/Back At One	39775
43	43	KEVIN EDMONDS/24/7	39775
34	40	DRU HILL/Beauty	37000
37	38	JOE/Wanna Know	35150
33	38	MONTELL JORDAN/Get It On...Tonite	35150
38	38	SISQO/Get To Get It	35150
28	38	MARIAH CAREY/JOE...Thank God I Found...	35150
29	36	BLAQUE/Bring It All To Me	33300
27	35	MINT CONDITION/If You Love Me	32375
27	35	DESTINY'S CHILD/Say My Name	32375
40	33	DEBORAH COX/We Can't Be Friends	30525
42	32	CHICO DEBARGE/Give You What You...	29800
31	31	MARY J. BLIGE/All That I Can Say	28675
42	29	112/Love You Like I Did	26825
37	29	CASE/Happily Ever After	26825
22	29	JAGGED EDGE/He Can't Love U	26825
25	29	GINUWINE/None Of Ur...	26825
22	28	WHITNEY HOUSTON/Learned From...	25900
22	28	GINUWINE.../The Best Man...	25900
28	26	TRACIE SPENCER/Still In My Heart	24050
30	25	MARY J. BLIGE/Deep Inside	23125
12	22	112/Your Letter	20350
20	22	Q-TIP/Vivrant Thing	20350
8	20	ANGIE STONE/No More Rain (In...)	18500
20	20	TERRY DEKTER/Stayed Away	18500
11	20	PUFF DADDY/My Best Friend	18500
21	19	GUY/Dancin'	17575
9	19	Q-TIP/Breathe And Stop	17575
17	18	COKO/Sunshine	16650

**MARKET #2**

**KKBT/Los Angeles**  
AMFM  
(323) 634-1800  
Austin/Fuller  
12+ Cume 1,282,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	41	KURUPT/Girlz All Pause	26773
42	39	MONTELL JORDAN/Get It On...Tonite	25467
42	39	SNOOP DOGG/213	25467
41	34	DR. DRE/Who Do U R-E	22202
33	33	2PAC/Who Do U R-E	21549
34	33	DR. DRE/Who Do U R-E	21549
32	31	LIMP BIZKIT/2 Gettin' Now	20243
28	27	BLAQUE/Bring It All To Me	17631
27	27	ICE CUBE/FMACK 10/You Can Do It	17631
30	26	MARY J. BLIGE/Deep Inside	16978
26	26	Q-TIP/Breathe And Stop	16978
26	25	DR. DRE/FEMINEM/Forget About D.R.E.	16325
27	22	BOB MARLEY.../Turn Your Lights...	14366
27	21	IDEAL/Get Gone	13713
16	18	DR. DRE/F...K U	11754
21	17	GINUWINE/So Anxious	11101
19	17	D'ANGELO/Untitled...	11041
17	16	MOS DEF/Ms. Fat Booty	10480
15	16	EVE/Love Is Blind	10448
19	15	SNOOP DOGG/6-Phase	9795
12	15	DONELL JONES/You Know What's Up	9795
14	15	N.W.A/Thin Check	9795
7	14	JAY-Z/Things That U Do	9142
9	13	Q-TIP/Vivrant Thing	8489
10	13	B.G./Bling Bling	8489
14	13	MISSY ELLIOTT/Hot Boyz	8489
11	13	DMX/What's My Name	8489
12	12	2PAC/Outlawz/Baby Don't Cry	7836
12	11	SISQO/Get To Get It	7183
9	10	R. KELLY/F.K. MURRAY/Home Alone	6530

**MARKET #3**

**WGCI/Chicago**  
AMFM  
(312) 987-4497  
Smith/Alan  
12+ Cume 918,600




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
31	40	MARY J. BLIGE/Deep Inside	31820
31	39	DRU HILL/Beauty	31122
36	39	MONTELL JORDAN/Get It On...Tonite	31122
37	37	DONELL JONES/You Know What's Up	29526
28	34	MARY J. BLIGE/Your Child	27132
27	33	JOE/Wanna Know	26334
27	33	JOE/Wanna Know	24738
18	31	DESTINY'S CHILD/Say My Name	23940
21	30	ANGIE STONE/No More Rain (In...)	23940
23	30	GUY/Dancin'	23940
23	28	KEVIN EDMONDS/24/7	22344
19	28	GINUWINE.../The Best Man...	22344
18	26	BLAQUE/Bring It All To Me	20748
18	26	SISQO/Get To Get It	20748
16	25	GINUWINE/None Of Ur...	19950
15	22	BRIAN MCKNIGHT/Back At One	17556
20	21	MAXWELL/Let's Not Play	16758
13	19	CHICO DEBARGE/Give You What You...	15162
14	18	ERIC BENET/Spent My Life...	14364
14	17	WHITNEY HOUSTON/My Love Is Your Love	13566
15	16	DEBORAH COX/We Can't Be Friends	12768
12	15	Q-TIP/Vivrant Thing	11970
20	14	JAGGED EDGE/He Can't Love U	11172
12	14	MINT CONDITION/If You Love Me	11172
17	14	PUFF DADDY/My Best Friend	11172
7	14	NAS/Nastradamus	11172
9	13	MARIAH CAREY/JOE...Thank God I Found...	10374
9	12	MARY J. BLIGE/No Happy Holidays	9576
5	11	TLC/No Scrubs	8778
9	11	D'ANGELO/Untitled...	8778

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Devoe/Williams  
12+ Cume 478,800




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
60	54	GINUWINE/None Of Ur...	11718
58	51	112/Love You Like I Did	11067
57	51	KELLY PRICE/It's Gonna Rain	11067
47	49	MISSY ELLIOTT/Hot Boyz	10633
52	49	SISQO/Thong Song	10633
39	48	JAY-Z/Do It Again	10416
44	46	MARY J. BLIGE/Deep Inside	9982
44	46	DESTINY'S CHILD/Say My Name	9548
39	39	JOE/Wanna Know	8463
55	38	MOBB DEEP/Quiet Storm	8246
37	36	MONTELL JORDAN/Get It On...Tonite	7812
32	35	NOTORIOUS B.I.G./Notorious B.I.G.	7595
58	32	IDEAL/Get Gone	6944
31	32	AALIYAH/Don't Wanna	6944
30	31	D'ANGELO/Untitled...	6727
40	30	SISQO/Get To Get It	6510
17	30	JAY-Z/Things That U Do	6510
39	29	NO QUESTION/Don't Care	6293
23	29	KELIS/Caught Out There	6293
31	29	EVE/Love Is Blind	6293
34	28	NAS/Nastradamus	6076
10	26	Q-TIP/Breathe And Stop	5642
23	23	Q-TIP/Vivrant Thing	4991
29	23	MARIAH CAREY/JOE...Thank God I Found...	4991
21	19	DMX/What's My Name	4123
9	18	ERIC BENET/Spent My Life...	3906
22	18	JUVENILE/Understand	3906
16	17	702/Where My Girls At?	3699
16	16	JUVENILE/Back That Thang Up	3472
7	15	ANGIE STONE/No More Rain (In...)	3255

**MARKET #5**

**WUSL/Philadelphia**  
AMFM  
(215) 483-8900  
Little/Cooper  
12+ Cume 733,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
47	57	SISQO/Thong Song	23826
37	51	JAY-Z/Do It Again	21318
30	50	D'ANGELO/Untitled...	20900
48	49	112/Love You Like I Did	20482
48	49	MISSY ELLIOTT/Hot Boyz	20482
41	48	KELLY PRICE/It's Gonna Rain	20064
35	47	DMX/What's My Name	19646
29	44	JOE/Wanna Know	18392
39	39	MOBB DEEP/Quiet Storm	16302
26	39	DESTINY'S CHILD/Say My Name	16302
32	36	LIL' WAYNE/The Block Is Hot	15466
20	37	ANGIE STONE/No More Rain (In...)	15048
33	34	MONTELL JORDAN/Get It On...Tonite	14212
33	34	IDEAL/Get Gone	13794
29	29	EVE/Love Is Blind	11286
12	27	MARIAH CAREY/JOE...Thank God I Found...	10888
25	26	NAS/Nastradamus	10450
18	25	NO QUESTION/Don't Care	10450
24	22	PUFF DADDY/My Best Friend	9196
4	19	KELIS/Caught Out There	7942
18	19	JUVENILE/Understand	7942
13	18	NOTORIOUS B.I.G./Notorious B.I.G.	7524
9	17	JUVENILE/Back That Thang Up	7106
21	17	MINT CONDITION/If You Love Me	7106
21	16	Q-TIP/Breathe And Stop	6688
6	15	MINT CONDITION/If You Love Me	6688
8	15	ICE CUBE/FMACK 10/You Can Do It	6270
15	15	AALIYAH/Understand	6270
14	14	B.G./Bling Bling	5852
9	14	ARTIST/The Greatest...	5852
17	13	Q-TIP/Vivrant Thing	5434

**MARKET #6**

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Cheatam  
12+ Cume 385,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
60	62	DESTINY'S CHILD/Say My Name	31558
49	59	DONELL JONES/You Know What's Up	30031
63	59	LIL' WAYNE/The Block Is Hot	30031
53	55	IDEAL/Get Gone	27995
51	55	SISQO/Get To Get It	27995
50	54	JUVENILE/Understand	27486
51	53	BLAQUE/Bring It All To Me	26977
52	53	GINUWINE.../The Best Man...	26977
39	53	GINUWINE.../The Best Man...	26377
53	50	JAGGED EDGE/He Can't Love U	25450
48	49	BRIAN MCKNIGHT/Back At One	24941
51	48	KEVIN EDMONDS/24/7	24432
47	46	MISSY ELLIOTT/Hot Boyz	23414
46	46	MONTELL JORDAN/Get It On...Tonite	23414
52	46	MARY J. BLIGE/Deep Inside	23414
38	44	ANGIE STONE/No More Rain (In...)	22396
33	43	EVE/Love Is Blind	21887
44	39	DMX/What's My Name	19851
40	37	MARC NELSON/15 Minutes	18833
50	36	NOTORIOUS B.I.G./Notorious B.I.G.	18324
46	35	DR. DRE/Who Do U R-E	17815
32	34	JUVENILE/Back That Thang Up	16298
34	32	B.G./Bling Bling	16298
8	31	DRU HILL/Beauty	15799
18	31	Q-TIP/Breathe And Stop	15799
25	28	ICE CUBE/FMACK 10/You Can Do It	14252
39	27	MINT CONDITION/If You Love Me	13743
34	25	ERIC BENET/Spent My Life...	12725
25	25	NAS/Nastradamus	12725
27	19	GUY/Dancin'	9671

**MARKET #7**

**WDTJ/Detroit**  
Radio One  
(313) 871-0590  
Bell/Panton  
12+ Cume 535,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	57	JOE/Wanna Know	15504
47	57	SISQO/Thong Song	15504
49	49	DONELL JONES/You Know What's Up	13328
40	48	DR. DRE/Who Do U R-E	13056
38	47	DESTINY'S CHILD/Say My Name	12784
35	46	KELLY PRICE/It's Gonna Rain	12812
32	41	MARY J. BLIGE/Deep Inside	11152
40	40	JUVENILE/Back That Thang Up	10880
33	40	ERIC BENET/Spent My Life...	10880
32	39	EVE/Love Is Blind	10608
35	38	BRIAN MCKNIGHT/Back At One	10336
28	37	MONTELL JORDAN/Get It On...Tonite	10064
31	35	GINUWINE/None Of Ur...	9520
24	34	JAY-Z/Do It Again	9248
30	33	JAGGED EDGE/He Can't Love U	8704
30	32	SISQO/Get To Get It	8432
26	31	112/Love You Like I Did	8432
23	30	DMX/No Love For Me	8160
23	27	IDEAL/Get Gone	8160
27	26	Q-TIP/Breathe And Stop	7072
21	24	MOBB DEEP/Quiet Storm	6528
17	24	DMX/What's My Name	6528
7	23	D'ANGELO/Untitled...	6256
14	21	MISSY ELLIOTT/Hot Boyz	5712
21	20	JUVENILE/Understand	5440
14	18	GINUWINE/So Anxious	4896
4	17	DRU HILL/Beauty	4624
4	17	Q-TIP/Vivrant Thing	4624
11	16	DRAG-ON/FUJUNILE/Down Bottom	4352

**MARKET #7**

**WJLB/Detroit**  
AMFM  
(313) 965-2000  
Saunders/Kelley  
12+ Cume 666,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
53	56	JAGGED EDGE/He Can't Love U	26096
57	56	ANGIE STONE/No More Rain (In...)	26096
45	48	MOBB DEEP/Quiet Storm	22368
49	47	GINUWINE/None Of Ur...	21902
47	45	DEBORAH COX/We Can't Be Friends	20970
46	45	DONELL JONES/You Know What's Up	19572
48	39	ERIC BENET/Spent My Life...	18174
34	37	DESTINY'S CHILD/Say My Name	17242
34	36	112/Love You Like I Did	16776
33	35	DRAG-ON/FUJUNILE/Down Bottom	16310
34	33	CHICO DEBARGE/Give You What You...	15378
26	32	SISQO/Thong Song	14912
27	31	MONTELL JORDAN/Get It On...Tonite	14446
30	31	KEVIN EDMONDS/24/7	14446
23	28	DMX/F.A.H.T.E.V.A.S./How's It Goin' Down?	13048
27	27	IDEAL/Get Gone	12582
24	27	BRIAN MCKNIGHT/Back At One	12582
24	26	MARY J. BLIGE/Deep Inside	12116
25	24	FOXY BROWN/FTTOLU Can't	11984
27	23	R. KELLY/Do You Ever Think	10718
22	22	DRU HILL/You Are Everything	10252
17	22	DMX/Slipin'	10252
15	22	DRU HILL/Beauty	10252
19	22	MISSY ELLIOTT/All In My Gril	10252
24	20	MAXWELL/Fortunate	9320
26	20	SHANICE/Yesterday	9320
19	19	SISQO/Get To Get It	8854
11	19	DRAG-ON/Spit These Bars	8854
7	19	JAY-Z/Do It Again	8854

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**PLAYS**

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18	16	MONTELL JORDAN/Get It On...Tonite	880
15	16	SISQO/Get To Get It	880
16	15	DONELL JONES/You Know What's Up	825
16	15	KEVIN EDMONDS/24/7	825
15	15	MARC NELSON/15 Minutes	825
16	15	GINUWINE.../The Best Man...	825
9	14	KELIS/Caught Out There	770
9	14	GUY/Dancin'	770
15	14	ANGIE STONE/No More Rain (In...)	770
13	14	J-SHIN/One Night Stand	770
16	13	MINT CONDITION/If You Love Me	715
13	13	CASE/Think Of You	715
15	13	TRACIE SPENCER/Still In My Heart	715
15	13	MARY J. BLIGE/Deep Inside	715
14	13	JAGGED EDGE/He Can't Love U	715
17	13	BRIAN MCKNIGHT/Back At One	715
5	13	MARIAH CAREY/JOE...Thank God I Found...	650
11	12	BLAQUE/Bring It All To Me	650
12	11	ARTIST/The Greatest...	605
11			



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# Mason Drives Motor City Into Action

■ A string of local crimes sparks WJLB morning man's crusade for community attention

This weekend our nation will begin celebrations honoring a fallen leader, the Rev. Dr. Martin Luther King Jr., whose life was truly that of a servant to his fellow man. With that in mind, I spoke with John Mason, whose *Mason & Company* morning show on WJLB (FM98)/Detroit drew attention to a major safety issue in the Motor City. Like Dr. King, Mason took a stand to turn a negative into a positive and made a difference in the lives of those who listened.

"A high school girl was raped on the first day of school," Mason begins, "and the rapes continued throughout the Detroit area until there were a total of nine rapes between the first day of school and approximately two weeks before Thanksgiving. During this time there also were four other assaults against schoolgirls. Then, on the Friday before Thanksgiving, a 12-year-old girl was attacked. But when the male assailant went to pull her panties down, she blew a whistle. It made so much noise that it attracted attention, and she was able to get away."



John Mason

## Mad As Hell

"Every Monday on our program, we do 'Mad as Hell Monday,' where people can call in and voice their concerns on-air about anything that has stressed them out or pissed them off — no matter what it is," Mason continues. "I took about three calls the Monday after the latest attack, and no one even mentioned the alleged attack on the 12-year-old girl. That really disturbed me, because it

seemed as if we, the citizens of Detroit, were going on as though it was business as usual. In my opinion, that was due to the apathy that the local politicians and police department had about solving the cases; there was no urgency to bring it to a close.

"So we asked local ministers of large churches and politicians to call in and at least promise, live on the air, to hold a public news conference, band together and at least say they would try to do something to bring an end to these rapes against these schoolgirls — our children, our daughters. Get this: Neither ministers nor politicians called us.

"At that point, I got on the air and reminded young people that these were the same people who show up in their churches during election time, the same people who give them literature in school to take home in hopes that they will be voted back into office to 'serve the people.' These ministers were the people whose churches they attended, and yet these were the same people who were listening to this radio station while they were getting dressed and not calling to show any interest at all in what we were saying.

"I told the young people that for them to be heard, for there to be some action taken, they must *step out* in

order for those in power to step up. That night a young lady from one of the local high schools called me at home and asked if I would give my total support if they did it, and I said yes. The next day at 6:45am a young man called from a different high school in the city and pledged that all high school students were going to walk out at 11:00 that morning.

"Those same politicians who wouldn't call were monitoring the

**"We mobilized over 5,000 parents, car clubs and truck clubs in this city. We went to a local church and held a Town Hall meeting for volunteers only."**

show. At 8am that morning the mayor of Detroit called an emergency City Council meeting and pledged to take some type of action. This is all about having heard a student live on the air saying that they were going to walk. And they did: Over 2,000 students walked out of school at 11am. They did their own planning, their own strategizing. They marched to City Hall, to the school board building, to the police precinct in the area where most of the girls had been victimized. After that, they returned to their schools — but they got action in the city of Detroit."

## Rallying The Troops

Police eventually arrested one of the alleged perpetrators. "As of today, they have one guy incarcerated who allegedly committed three of the offenses," Mason says. "We're told that they know who the other person is, and it's just a matter of picking them up. The point is this: We mobilized over 5,000 parents, car clubs and

**"I told the young people that for them to be heard, for there to be some action taken, they must *step out* in order for those in power to step up."**

truck clubs in this city. We went to a local church and held a Town Hall meeting for volunteers only. It was not a bash session against politicians or ministers; it was not an opinionated situation at all. It was just to say, 'I've come to walk and to be eyes and not to talk.'

"The meeting was held at Marvin Winans' church, Perfecting. We also invited the Nation of Islam. Minister Dawud Muhammad gave the keynote address about the protection of black women in a nation, a state, a city and a community.

"Not one minister from any denomination of any color called to say a thing. Here's the twist: I said on the air that I bet if I asked for drug dealers to call me, I'd get a call. You know what happened? The second caller I picked up said he was a drug dealer who pledged to protect the girls in his neighborhood and dared the Detroit police to come in there and do anything about it! The only thing I left out was the fact that he called out the name of the neighborhood. That's reality here in Detroit."

Mason's actions seemed to be the wakeup call the city needed. "Minister Dawud Muhammad had heard this on the radio while he was grocery shopping, then offered to teach and train any group of young men who wanted to know how to walk the streets to protect people and how to police themselves so that they would not be harassed by the police.

"Fox TV2 here in Detroit brought our midday personality, Chris Kelly, in their helicopter every morning to patrol the streets while kids were on

their way to school. Our VP/GM, Peter Connelly, was ecstatic in terms of support, and so was VP/Programming & Operations Michael Saunders, even though I really didn't get to talk to him about this when it all started happening."

Group heads who own Urban stations need to understand what they have. These facilities are like the symbol of the drum in Africa in our communities. They tell our people what's going on and what *should* go on if it's not. They tell us who we are: proud people who care about one another. Other races listen because they love the authenticity of what's being offered, the different genres of black music and the way it's presented. Besides making big money, Urban radio has always been about serving the people who listen to and depend on it.

*Debut: The rest of the story ... and WJLB & WMXD VP/Programming & Operations Michael Saunders' management perspective on Mason's actions.*

## FOR THE RECORD

Tom Yancey's contact number is (972) 612-8631

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail:

[babylove@rronline.com](mailto:babylove@rronline.com)



THE NEW ODD COUPLE?

Though WJLB & WMXD/Detroit VP/Operations & Programming Michael Saunders sports a serious face while conducting business, morning show host John Mason flashes a big ol' "Kool-Aid smile." But both men became serious and concerned when young children in their community were being attacked. They formed a union, and as a result, arrests were made.



WHERE'S 'CRAZY'?

LaFace/Arista recording artist TLC recently performed for WJMJ/Greenville, SC listeners. Backstage, the group (minus Left-Eye) posed for a picture with Samantha Pickens (front and center), winner of the Phattest Banner Contest. Seen here with Pickens are (l-r) Arista's Sean Guest, TLC's T-Boz, WJMJ MD/Promotions Director Doug Davis and TLC's Chili.



# R&R Urban Top 50

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>MONTELL JORDAN</b> Get It On...Tonite (Def Soul/IDJMG)	2656	+105	360003	13	78/0
3	2	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)	2654	+292	295208	10	79/2
5	3	<b>GINUWINE</b> None Of Ur Friends Business (550 Music/Epic)	2526	+168	304443	10	79/0
2	4	<b>MARY J. BLIGE</b> Deep Inside (MCA)	2419	+53	313747	11	79/0
6	5	<b>SISQO</b> Got To Get It (Dragon/Def Soul/IDJMG)	2377	+169	287095	8	79/0
4	6	<b>DONELL JONES</b> U Know What's Up (Untouchables/LaFace/Arista)	2358	0	358291	20	78/0
8	7	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)	2238	+285	271507	8	73/2
9	8	<b>JAGGED EDGE</b> He Can't Love U (So So Def/Columbia)	2118	+244	263601	12	73/1
14	9	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God I Found You (Columbia)	2049	+315	219309	5	71/0
10	10	<b>GUY</b> Dancin' (MCA)	1957	+96	197778	9	72/1
12	11	<b>J-SHIN</b> One Night Stand (Slip 'N Slide/Atlantic)	1918	+122	150250	10	76/3
11	12	<b>LIL' WAYNE</b> Tha Block Is Hot (Cash Money/Universal)	1894	+76	218299	9	72/2
13	13	<b>ANGIE STONE</b> No More Rain (In This Cloud) (Arista)	1825	+81	246712	15	63/0
17	14	<b>GINUWINE, R.L., TYRESE, CASE</b> The Best Man I Could Be (Columbia)	1824	+299	209206	7	69/1
19	15	<b>JOE</b> I Wanna Know (Jive)	1802	+408	275636	2	71/5
7	16	<b>KEVON EDMONDS</b> 24/7 (RCA)	1787	-186	240488	17	70/0
15	17	<b>TRACIE SPENCER</b> Still In My Heart (Capitol)	1723	+99	139794	11	64/0
18	18	<b>JUVENILE</b> U Understand (Cash Money/Universal)	1693	+228	190549	5	72/1
23	19	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	1675	+353	214072	3	77/4
29	20	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	1658	+597	293666	2	79/0
21	21	<b>Q-TIP</b> Breathe And Stop (Arista)	1645	+301	231839	6	71/1
25	22	<b>NOTORIOUS B.I.G.</b> Notorious B.I.G. (Bad Boy/Arista)	1318	+139	174366	4	62/1
16	23	<b>MINT CONDITION</b> If You Love Me (Elektra/EEG)	1231	-378	171523	20	61/1
20	24	<b>BRIAN MCKNIGHT</b> Back At One (Motown)	1228	-157	225076	20	59/0
30	25	<b>SILK</b> Let's Make Love (Elektra/EEG)	1192	+142	98978	5	68/2
26	26	<b>BOB MARLEY F/LAURYN HILL</b> Turn Your... (Columbia/IDJMG)	1175	-3	110015	10	45/1
<b>Breaker</b>	27	<b>JAY-Z</b> Do It Again (Roc-A-Fella/IDJMG)	1168	+303	166025	2	66/1
32	28	<b>DAVE HOLLISTER</b> Can't Stay (Def Squad/DreamWorks)	1153	+147	101185	8	55/1
<b>Breaker</b>	29	<b>DMX</b> What's My Name (Def Jam/IDJMG)	1151	+173	158777	3	69/3
<b>Breaker</b>	30	<b>IDEAL</b> Creep Inn (Noontime/Virgin)	1106	+117	80262	5	61/0
24	31	<b>ICE CUBE F/MACK 10</b> You Can Do It (Priority)	1083	-118	125473	7	62/0
<b>Breaker</b>	32	<b>D'ANGELO</b> Untitled...How Does It Feel (Cheeba Sound/Virgin)	1074	+767	160725	1	80/76
27	33	<b>MARC NELSON</b> 15 Minutes (Columbia)	992	-172	116197	19	63/0
22	34	<b>OL' DIRTY BASTARD</b> Got Your Money (Elektra/EEG)	987	-356	141648	14	54/0
38	35	<b>SAMMIE</b> I Like It (Freeworld/Capitol)	986	+175	70893	4	43/4
31	36	<b>NAS</b> Nastradamus (Columbia)	950	-61	124863	6	65/0
39	37	<b>KELIS</b> Caught Out There (Virgin)	943	+145	98097	3	55/6
45	38	<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)	859	+188	83047	2	57/8
41	39	<b>TERRY DEXTER</b> Strayed Away (University/WB)	832	+92	66258	6	55/4
28	40	<b>ARTIST</b> The Greatest Romance Ever Sold (NPG/Arista)	804	-291	69699	10	51/0
50	41	<b>WYCLEF JEAN</b> Low Income (Priority)	761	+172	65776	2	55/0
42	42	<b>BEVERLY</b> You Came Along (Yab Yum/Elektra/EEG)	738	+28	40416	4	38/1
48	43	<b>GOODIE MOB</b> Get Rich To This (LaFace/Arista)	736	+125	71961	2	46/3
47	44	<b>PUFF DADDY</b> My Best Friend (Bad Boy/Arista)	729	+85	86147	2	49/0
49	45	<b>DRU HILL</b> Beauty (University/IDJMG)	707	+103	178773	19	21/0
35	46	<b>D'ANGELO</b> Left & Right (Cheeba Sound/Virgin)	683	-234	52965	10	46/0
40	47	<b>PUFF DADDY F/R. KELLY</b> Satisfy You (Bad Boy/Arista)	670	-97	78432	17	54/0
<b>Debut</b>	48	<b>AMEL LARRIEUX</b> Get Up (550 Music/Epic)	657	+109	55130	1	53/4
37	49	<b>COKO</b> Triflin' (RCA)	638	-186	45103	7	46/2
<b>Debut</b>	50	<b>PROFYLE</b> Whispers In The Dark (Motown)	599	+11	40216	1	41/3

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin)	76
DESTINY'S CHILD Say My Name (Columbia)	70
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	56
MIKE E. Master Plan (Capitol)	51
DR. DRE F/EMINEM Forgot... (Aftermath/Interscope)	50
MASTER P Da Ballers (No Limit/Priority)	43
DRAMA Left, Right, Left (Atlantic)	36
LOST BOYZ Plug Me In (Group Home/Universal)	26
L.L. COOL J Shut 'Em Down (Atlantic)	16
DEBORAH COX September (Arista)	16

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin)	+767
DESTINY'S CHILD Say My Name (Columbia)	+597
JOE I Wanna Know (Jive)	+408
EVE Love Is Blind (Ruff Ryders/Interscope)	+353
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	+315
JAY-Z Do It Again (Roc-A-Fella/IDJMG)	+303
Q-TIP Breathe And Stop (Arista)	+301
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	+299
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	+292
BLAQUE Bring It All To Me (Track Masters/Columbia)	+285

## Breakers®

<b>JAY-Z</b>		
<b>Do It Again (Roc-A-Fella/IDJMG)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1168/303	66/1	27
<b>DMX</b>		
<b>What's My Name? (Def Jam/IDJMG)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1151/173	69/3	29
<b>IDEAL</b>		
<b>Creep Inn (Noontime/Virgin)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1106/117	61/0	30
<b>D'ANGELO</b>		
<b>Untitled...How Does... (Cheeba Sound/Virgin)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1074/767	80/76	32

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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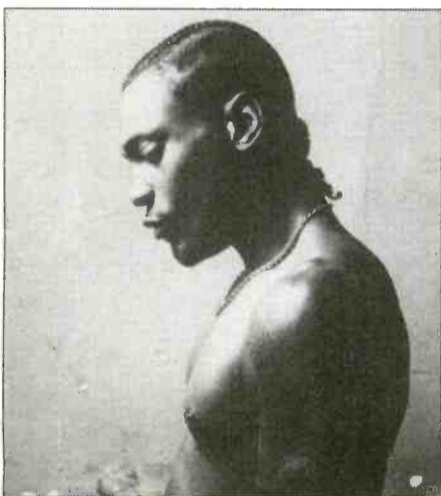


# ARTIST BREAKDOWN

ARTIST: **D'ANGELO**  
 TRACK: **"UNTITLED (HOW DOES IT FEEL?)"**  
 LABEL: **CHEEBA SOUND/  
 VIRGIN**

How does it feel?" asks this beautifully physically crafted, roughneck-looking, cornrow-wearing musician with the devilish smile. (Hmmm, don't know how it feels. Sure would like to know though.) Having made an incredible splash in the music pool when he released his first single, "Brown Sugar," Cheeba Sound/Virgin recording artist D'Angelo continues his "tradition" of releasing intense musical compositions adorned with passion-filled lyrics. With an appearance much like a rapper, this young man uses his vocal cords to sing, croon, moan and whatever else he can do to make his audience feel the vibe he's trying to share. The second single from his album *Voodoo* showcases the contagious and magnetic enchantment of this brown-skinned, braided god. (Do I sound somewhat biased?) In his extremely passionate manner, D'Angelo gives us another taste of his intriguing sexual appeal and amazing musical ability with the single "Untitled (How Does It Feel?)"

Written by D'Angelo and Raphael Saadiq, "Untitled (How Does It Feel?)" is both sexual and romantic. Where the first verse possesses a blush of



romance, the second verse ends with a very straightforward sexual, uh, thought. And the intensity of the sensually suggestive lyrics is heightened by D'Angelo's soft yet ardent tone. He is at the mercy of homegirl, there's no other way to explain it. Dude is sprung! "Girl it's all on you, have it your way/ And if you want, you can decide/And if you'll have me, I can provide/Everything that you desire." Singing to a female who is in the position where millions of females (myself included) would love to be, D'Angelo says, "You've already got me right where you want me, baby/I just wanna be your man." (OK, I'm in L.A. at 10100 Santa Monica Blvd. ...) As the passion and conviction of this song intensify, so do the lyrics. "I'd love to make you wet in between your thighs/'Cause I love when it comes inside you." (Can someone hit the air conditioner?)

At a recent convention in New Orleans D'Angelo put on a show that was out of this world! The huge room was dark, with lit candles on every table and Tarot cards at each person's place. After dancers performed an African dance routine, D'Angelo came out and gave us such a spectacular performance that I'm still having dreams about it. Held captive by the aura of the evening, we were his puppets, and he our puppetmaster. Meeting this dynamic performer and taking a picture with him were icing on the cake for me. As I entered the bedroom where the photos were being taken, I fantasized how it would be if the other five people weren't in there. As we both were tired (but for different reasons), D'Angelo greeted my yawn with a sexy smile, and when I asked to get on the bed for our picture, he was very willing. (I had finally met someone who would call my bluff.) This exceptionally talented young man is one of the few people who have recently blessed the music industry with the seemingly disregarded yet essential qualities it lacks: creativity ... artistry ... emotion. So you wanna know "how does it feel?" Well, it feels pretty damn good to be able to enjoy an artist whose talent is out of the norm, an artist who isn't striving to fit into the existing musical mold, but is setting standards for the implementation of a new one. Peace.

— Tanya O'Quinn  
 Asst. Urban Editor

# IN MY OPINION

with **Jerold Jackson**

**Destiny's Child**  
**"Say My Name"**  
**Columbia**

PD/MD — WACR/Tupelo, MS

This is a great song whose message is universal — it applies to both men and women. Requesting that the guy call his girl by her name to prove that he's not with another female while he's talking to her on the phone is a request we've all either actually made or thought of making. It's a fun single and a refreshing change from "Bug A Boo." This song, which shows the multitalented quartet in a different light, is a great radio record. Its appeal is shared in both the 18-34 and 25-54 demos.

Destiny's Child's talent is now being appreciated and acknowledged. In "Bills, Bills, Bills" the ladies requested financial stability. In "Bug A Boo" they requested space. Now, in their latest single, "Say My Name," the ladies demand assurance and respect. Far from "children," Destiny's Child are women whose statement-making songs have taken them to the forefront of the industry.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (1/18).

BLACK ROB Whoa! (*Bad Boy/Arista*)

CROOKED I Uh-Oh (*Private I*)

BRIAN CULBERTSON f/LORI PERRY I'm Gonna Miss You (*Atlantic*)

IMX In & Out Of Love (*MCA*)

MURDERERS We Don't Give A What (*Def Jam/IDJMG*)

WILL SMITH Freakin' It (*Columbia*)

SMOKEY ROBINSON Sleeping In (*Motown*)

TLC Dear Lie (*LaFace/Arista*)

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**New & Active**

**DR. DRE F/EMINEM** Forgot... (Aftermath/Interscope)  
Total Plays: 593, Total Stations: 55, Adds: 50

**LOX** Wild Out (Ruff Ryders/Interscope)  
Total Plays: 471, Total Stations: 45, Adds: 2

**DRAMA** Left, Right, Left (Atlantic)  
Total Plays: 457, Total Stations: 39, Adds: 36

**DRAG-ON** Spit These Bars (Ruff Ryders/Interscope)  
Total Plays: 452, Total Stations: 36, Adds: 0

**MONICA F/112** Right Here Waiting (Arista)  
Total Plays: 403, Total Stations: 28, Adds: 1

**112** Your Letter (Bad Boy/Arista)  
Total Plays: 370, Total Stations: 21, Adds: 0

**LATANYA** Keys (TVT)  
Total Plays: 364, Total Stations: 22, Adds: 1

**L.L. COOL J** Shut 'Em Down (Atlantic)  
Total Plays: 305, Total Stations: 47, Adds: 16

**MASTER P** Da Ballers (No Limit/Priority)  
Total Plays: 276, Total Stations: 47, Adds: 43

**DEBORAH COX** September (Arista)  
Total Plays: 266, Total Stations: 46, Adds: 16

**SCREWBALL** H.O.S.T.Y.L.E. (Tommy Boy)  
Total Plays: 260, Total Stations: 23, Adds: 0

**MOBB DEEP F/NAS** It's Mine (Loud)  
Total Plays: 220, Total Stations: 21, Adds: 0

**MIKE E.** Master Plan (Capitol)  
Total Plays: 205, Total Stations: 51, Adds: 51

**RAKIM** When I Be On The Mic (Universal)  
Total Plays: 190, Total Stations: 17, Adds: 0

**BLAXEUE** Bring Da Pain (Avatar)  
Total Plays: 182, Total Stations: 12, Adds: 2

Songs ranked by total plays

**Most Played Recurrents**

- IDEAL Get Gone (Noontime/Virgin)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- DEBORAH COX We Can't Be Friends (Arista)
- Q-TIP Vivrant Thing (Def Jam/IDJMG)
- ERIC BENET Spend My Life With You (Warner Bros.)
- B.G. Bling Bling (Cash Money/Universal)
- 112 Love You Like I Did (Bad Boy/Arista)
- SOLE' 4,5,6 (DreamWorks)
- CHICO DEBARGE Give You What You Want (Motown)
- EVE Gotta Man (Ruff Ryders/Interscope)
- CASE Think Of You (Def Soul/IDJMG)
- DESTINY'S CHILD Bug A Boo (Columbia)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)
- LIMP BIZKIT N 2 Gether Now (Flip/Interscope)
- SILK Meeting In My Bedroom (Elektra/EEG)
- MOBB DEEP Quiet Storm (Loud)
- WHITNEY HOUSTON My Love Is Your Love (Arista)
- TLC No Scrubs (LaFace/Arista)
- FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

**TUNED-IN**

URBAN

R&R/MEDIABASE 24/7

**WZFX/Fayetteville**

11am

ANGIE STONE No More Rain (In This Cloud)  
112 Your Letter  
MR. VEGAS Heads High  
ARTIST The Greatest Romance Ever Sold  
SAMMIE I Like It  
SISQO Got To Get It  
JAGGED EDGE He Can't Love U  
JANET JACKSON I Get Lonely  
GUY Dancin'  
MARIAH CAREY I/JOE Thank God I Found You  
DMX Catz Don't Know  
LAID BACK White Horse

4pm

LIL' KIM Interlude  
DESTINY'S CHILD Say My Name  
MARIAH CAREY Heartbreaker  
JUVENILE U Understand  
JAGGED EDGE He Can't Love U  
SAMMIE I Like It  
NOREAGA N.O.R.E.  
METHOD MAN & REDMAN Da Rockwilder  
WHITNEY HOUSTON My Love Is Your Love  
ANGIE STONE No More Rain (In This Cloud)  
WINANS PHASE 2 It's Alright (Send Me)  
BLAQUE Bring It All To Me

8pm

TAMAR BRAXTON Get None  
WYCLEF JEAN Low Income  
SILK Let's Make Love  
OUTKAST Elevators  
FAITH EVANS Lately I  
RAKIM When I Be On The Mic  
GINUWINE None Of Ur Friends' Business  
SOLE 4,5,6  
NAS Nastradamus  
MISSY ELLIOTT Hot Boyz

**WJUC/Toledo**

11am

ZAPP Doo Waa Ditty  
WILL SMITH Wild Wild West  
ARTIST The Greatest Romance Ever Sold  
WHITNEY HOUSTON I Learned From The Best  
JAGGED EDGE He Can't Love U  
SILK Let's Make Love  
ANGIE STONE No More Rain (In This Cloud)  
CAMEO Candy  
SWV Anything  
JOE I Wanna Know  
CHANTE MOORE Chante's Got A Man  
IDEAL Get Gone (Get The Hell On)

4pm

EVE Love Is Blind  
ANGIE STONE No More Rain (In This Cloud)  
TLC Unpretty  
BRANDY You Don't Know Me...  
R. KELLY Home Alone  
GOODIE MOB Get Rich To This  
NAS Nastradamus  
SOLE 4,5,6  
QT My Baby Mama  
MISSY ELLIOTT Hot Boyz

8pm

WILL SMITH Da Butta  
2PAC I/OUTLAWZ Baby Don't Cry  
TONY! TONI! TONE! It Never Rains (In Southern...)  
BLAQUE Bring It All To Me  
SAMMIE I Like It  
JAY-Z Dò It Again  
GUY Dancin'  
PUFF DADDY My Best Friend  
BRANDY You Don't Know Me...  
AALIYAH Are You That Somebody?  
ARTIST The Greatest Romance Ever Sold  
MONTELL JORDAN I/MASTER P Let's Ride  
TRIN-I-TEE 5:7 Put Your Hands



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

**ARE YOU AN INNOVATOR?**

**R&R is looking for qualified Marketing Representatives for Music Meeting, our revolutionary new partnership with Liquid Audio. Do you have a zeal for new music AND technology? Do you have relationships with leaders in both radio programming and label promotion? Then you could help lead our industry to one of the most exciting new concepts ever. Be part of the core team that will forever change the way the industry responds to new music. All inquiries will be held in strict confidence. Send resumes to:**



Attn: Sky Daniels  
Email: sky@rronline.com



Stations and their adds listed alphabetically by market

## Urban

**WAJZ/Albany, NY \***  
 PD: Mike Morgan  
 MD: Ron Williams  
 39 DESTINY'S CHILD "Name"  
 2 J-SHIN "Stand"  
 1 D'ANGELO "Untitled"  
 DR. DRE FEMINEM "Forgot"

**KBCE/Alexandria, LA**  
 PD: Kenny Smoov  
 MD: R. J. Polk  
 15 D'ANGELO "Untitled"  
 10 TERRY DEXTER "Strayed"  
 5 BLAKEJUE "Bring"  
 5 DRAMA "Left"  
 5 GERALD LEVERT "Damn"  
 5 MIKE E. "Master"  
 5 DR. DRE FEMINEM "Forgot"  
 5 LOST BOYZ "Plug"  
 5 DESTINY'S CHILD "Name"  
 5 MASTER P "Balters"

**WHTA/Atlanta, GA \***  
 PD: Darrell Johnson  
 APD: Ryan Cameron  
 MD: Ramona Debraux  
 30 DESTINY'S CHILD "Name"  
 28 DR. DRE FEMINEM "Forgot"  
 4 SNOOPY FEASTSIDAZ "Up"  
 MASTER P "Balters"  
 D'ANGELO "Untitled"  
 LOST BOYZ "Plug"

**WVEE/Atlanta, GA \***  
 PD: Tony Brown  
 MD: Rajeev Shabazz  
 36 D'ANGELO "Untitled"  
 34 DESTINY'S CHILD "Name"  
 18 DRAMA "Left"  
 15 EVE "Love"

**WFAX/Augusta, GA \***  
 Int. PD/MD: Robert Taylor  
 33 DRAMA "Left"  
 29 DESTINY'S CHILD "Name"  
 6 GERALD LEVERT "Damn"  
 2 DR. DRE FEMINEM "Forgot"  
 MIKE E. "Master"  
 MASTER P "Ball"

**WEMX/Baton Rouge, LA \***  
 PD: Al Jai Wallace  
 APD: Mya Vernon  
 MD: Adrian Long  
 9 HOT BOYS "Hot"  
 DR. DRE FEMINEM "Forgot"  
 3 DESTINY'S CHILD "Name"  
 3 D'ANGELO "Untitled"  
 MIKE E. "Master"  
 KEVON EDMONDS "No"  
 GERALD LEVERT "Damn"

**KTCX/Beaumont, TX**  
 PD/MD: Lou Bennett  
 23 D'ANGELO "Untitled"  
 20 DESTINY'S CHILD "Name"  
 GERALD LEVERT "Damn"  
 DEBORAH COX "September"

**WJZD/Biloxi-Gulfport, MS**  
 PD: Rob Neal  
 MD: Tabari Daniels  
 30 D'ANGELO "Untitled"  
 25 DR. DRE FEMINEM "Forgot"  
 15 DESTINY'S CHILD "Name"  
 15 MASTER P "Balters"  
 10 GERALD LEVERT "Damn"  
 8 DRAMA "Left"  
 8 LOST BOYZ "Plug"  
 5 MIKE E. "Master"  
 5 BLAKEJUE "Bring"

**WVDM/Columbia, SC \***  
 PD/MD: Paul Jackson  
 14 D'ANGELO "Untitled"  
 10 GERALD LEVERT "Damn"  
 9 DESTINY'S CHILD "Name"  
 4 DRAMA "Left"  
 3 L.L. COOL J "Shut"  
 DEBORAH COX "September"  
 MIKE E. "Master"  
 BEVERLY "Come"

**WILD/Boston, MA**  
 PD: Steve Gousby  
 MD: T. Clark  
 10 D'ANGELO "Untitled"  
 WHITNEY HOUSTON "Learned"  
 GERALD LEVERT "Damn"  
 MIKE E. "Master"

**WBLK/Buffalo, NY \***  
 PD/MD: Skip Dillard  
 14 DESTINY'S CHILD "Name"  
 10 D'ANGELO "Untitled"  
 DEBORAH COX "September"  
 GERALD LEVERT "Damn"  
 MIKE E. "Master"  
 L.L. COOL J "Shut"

**WPAL/Charleston, SC**  
 PD: Jae Jackson  
 5 D'ANGELO "Untitled"  
 4 GERALD LEVERT "Damn"  
 3 DRAMA "Left"  
 3 MIKE E. "Master"

**WWWZ/Charleston, SC \***  
 PD: Terry Base  
 17 DR. DRE FEMINEM "Forgot"  
 11 D'ANGELO "Untitled"  
 11 MIKE E. "Master"  
 4 DESTINY'S CHILD "Name"  
 3 DRAMA "Left"  
 2 MASTER P "Balters"  
 1 LOST BOYZ "Plug"  
 GERALD LEVERT "Damn"  
 MIKE E. "Master"  
 DR. DRE FEMINEM "Forgot"

**WPEG/Charlotte, NC \***  
 PD: Andre Carson  
 MD: Nate Quirk  
 35 DESTINY'S CHILD "Name"  
 34 DRAMA "Left"  
 24 DR. DRE FEMINEM "Forgot"  
 21 D'ANGELO "Untitled"  
 11 MIKE E. "Master"  
 10 L.L. COOL J "Shut"

**WJTT/Chattanooga, TN \***  
 PD: Keith Landecker  
 MD: Magic  
 19 DRAMA "Left"  
 1 MASTER P "Balters"  
 4 D'ANGELO "Untitled"  
 1 DESTINY'S CHILD "Name"  
 GERALD LEVERT "Damn"  
 DR. DRE FEMINEM "Forgot"  
 MIKE E. "Master"  
 LOST BOYZ "Plug"  
 JAZE "Reality"

**WGC/Chicago, IL \***  
 DM/MD: Eroy Smith  
 APD/MD: Jay Alan  
 31 DESTINY'S CHILD "Name"  
 11 D'ANGELO "Untitled"  
 9 WHITNEY HOUSTON "Learned"  
 4 EVE "Love"

**WIZF/Cincinnati, OH \***  
 VP/Prog.: Tony Fields  
 PD: Phillip D. March  
 MD: Terri Thomas  
 22 DAVE HOLLISTER "Stay"  
 AALIYAH "Wanna"  
 SISOO "Thong"  
 DESTINY'S CHILD "Name"

**WENZ/Cleveland, OH \***  
 PD: Dan Binder  
 AALIYAH "Wanna"  
 L.L. COOL J "Shut"  
 2PAC F/OUTLAWZ "Baby"  
 JUVENILE "U"

**WZAK/Cleveland, OH \***  
 MD: Langford Stephens  
 8 D'ANGELO "Untitled"  
 4 GERALD LEVERT "Damn"  
 1 DESTINY'S CHILD "Name"  
 1 MASTER P "Balters"  
 KELIS "Caught"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WTMG/Gainesville-Ocala, FL \***  
 DM/MD: Don Cody  
 APD: Quincy  
 32 DESTINY'S CHILD "Name"  
 15 NOTORIOUS B.I.G. "Notorious"  
 13 MASTER P "Balters"  
 9 WHITNEY HOUSTON "Learned"  
 7 MONICA F/12 "Right"  
 7 MIKE E. "Master"  
 7 GERALD LEVERT "Damn"  
 5 GOODIE MOB "Rich"  
 1 D'ANGELO "Untitled"  
 GERALD LEVERT "Damn"  
 LOST BOYZ "Plug"

**WFXE/Columbus, GA**  
 PD: Terri Avery  
 MD: Al Irvin  
 20 COKO "Triffin"  
 17 MIKE E. "Master"  
 6 MASTER P "Balters"  
 4 L.L. COOL J "Shut"  
 3 D'ANGELO "Untitled"  
 GERALD LEVERT "Damn"  
 LOST BOYZ "Plug"

**WBAV/Charlotte, NC \***  
 PD: Andre Carson  
 MD: DC  
 7 D'ANGELO "Untitled"  
 GERALD LEVERT "Damn"

**WVAZ/Chicago, IL \***  
 DM/MD: Maxx Myrick  
 APD/MD: Jamillah Muhammad  
 4 D'ANGELO "Untitled"

**WLXC/Columbia, SC \***  
 PD/MD: Kevin Holiday  
 12 D'ANGELO "Untitled"  
 7 DESTINY'S CHILD "Name"  
 6 PROFILE "Whispers"  
 BRIAN CLIBERTSON "Miss"

**WAGH/Columbus, GA**  
 PD: Billy Dee  
 MD: Ed Lewis  
 DONNELL JONES "Know"  
 BEVERLY "Come"  
 JEFFREY OSBORNE "Sure"  
 ARTIST "Greatest"  
 FREDDIE JACKSON "What"

**KRNB/Dallas-Ft. Worth, TX**  
 PD: Al Payne  
 MD: Rudy "V"  
 No Adds

**WCKX/Columbus, OH \***  
 VP/Prog.: Tony Fields  
 PD: Paul Strong  
 45 DESTINY'S CHILD "Name"  
 11 D'ANGELO "Untitled"  
 1 KELIS "Caught"  
 DR. DRE FEMINEM "Forgot"  
 L.L. COOL J "Shut"  
 DEBORAH COX "September"  
 MASTER P "Balters"

**KKDA/Dallas-Ft. Worth, TX \***  
 PD/MD: Skip Cheatham  
 62 DESTINY'S CHILD "Name"  
 11 DESTINY'S CHILD "Name"  
 6 DR. DRE FEMINEM "Forgot"  
 3 GERALD LEVERT "Damn"  
 2 MIKE E. "Master"  
 1 DRAMA "Left"  
 1 LOST BOYZ "Plug"

**WROU/Dayton, OH \***  
 MD: Nate Simmons  
 25 D'ANGELO "Untitled"  
 22 Q-TIP "Breathe"  
 13 EVE "Love"  
 3 DESTINY'S CHILD "Name"  
 JOE "Wanna"

**WDTJ/Detroit, MI \***  
 DM: James Alexander  
 PD: Nate Bell  
 APD/MD: Lance Panton  
 47 DESTINY'S CHILD "Name"  
 23 D'ANGELO "Untitled"  
 1 COKO "Triffin"  
 1 DR. DRE FEMINEM "Forgot"  
 GERALD LEVERT "Damn"

**WJLB/Detroit, MI \***  
 VP/Dps & Prog.: Michael Saund  
 MD: Kris Kelley  
 37 DESTINY'S CHILD "Name"  
 11 D'ANGELO "Untitled"  
 GERALD LEVERT "Damn"  
 DR. DRE FEMINEM "Forgot"  
 J-SHIN "Stand"  
 MASTER P "Balters"  
 PROFILE "Whispers"

**WJNN/Dothan, AL**  
 PD/MD: Tony Black  
 10 DRAMA "Left"  
 10 GERALD LEVERT "Damn"  
 7 DESTINY'S CHILD "Name"  
 7 DR. DRE FEMINEM "Forgot"  
 5 D'ANGELO "Untitled"  
 5 MASTER P "Balters"  
 3 LOST BOYZ "Plug"  
 3 LOST BOYZ "Plug"  
 THREE 6 MAFIA "Who"

**WZFX/Fayetteville, NC \***  
 PD: Bobby Jay  
 28 DESTINY'S CHILD "Name"  
 10 DR. DRE FEMINEM "Forgot"  
 8 LOST BOYZ "Plug"  
 4 WHITNEY HOUSTON "Learned"  
 MASTER P "Balters"  
 GERALD LEVERT "Damn"  
 MIKE E. "Master"

**WDZZ/Flint, MI \***  
 PD/MD: Chris Reynolds  
 15 D'ANGELO "Untitled"  
 13 DESTINY'S CHILD "Name"  
 7 MIKE E. "Master"  
 6 DRAMA "Left"  
 2 L.L. COOL J "Shut"  
 MASTER P "Balters"  
 LOST BOYZ "Plug"

**WYNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WTMG/Gainesville-Ocala, FL \***  
 DM/MD: Don Cody  
 APD: Quincy  
 32 DESTINY'S CHILD "Name"  
 15 NOTORIOUS B.I.G. "Notorious"  
 13 MASTER P "Balters"  
 9 WHITNEY HOUSTON "Learned"  
 7 MONICA F/12 "Right"  
 7 MIKE E. "Master"  
 7 GERALD LEVERT "Damn"  
 5 GOODIE MOB "Rich"  
 1 D'ANGELO "Untitled"  
 GERALD LEVERT "Damn"  
 LOST BOYZ "Plug"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WJMJ/Greenville, SC \***  
 PD: Marvin Hankston  
 MD: Doug Davis  
 5 DESTINY'S CHILD "Name"  
 11 D'ANGELO "Untitled"  
 2 JOE "Wanna"  
 GERALD LEVERT "Damn"

**WNEZ/Hartford, CT**  
 PD/MD: Ricky Ricardo  
 APD: J. J. Fox  
 17 MASTER P "Balters"  
 11 D'ANGELO "Untitled"  
 11 DESTINY'S CHILD "Name"  
 6 DR. DRE FEMINEM "Forgot"  
 3 GERALD LEVERT "Damn"  
 2 MIKE E. "Master"  
 1 DRAMA "Left"  
 1 LOST BOYZ "Plug"

**WEUP/Huntsville, AL \***  
 PD/MD: Steve Murray  
 10 DESTINY'S CHILD "Name"  
 1 D'ANGELO "Untitled"  
 1 MIKE E. "Master"  
 1 GERALD LEVERT "Damn"  
 DRAMA "Left"  
 MASTER P "Balters"  
 DR. DRE FEMINEM "Forgot"

**WTLN/Indianapolis, IN \***  
 PD: Brian Wallace  
 MD: Vyck Buchanan  
 25 D'ANGELO "Untitled"  
 2 WHITNEY HOUSTON "Learned"  
 2 GERALD LEVERT "Damn"  
 1 SNOOPY FEASTSIDAZ "Up"  
 L.L. COOL J "Shut"  
 DRAMA "Left"

**WJMI/Jackson, MS \***  
 PD/MD: Stan Branson  
 19 JOE "Wanna"  
 11 MIKE E. "Master"  
 10 DR. DRE FEMINEM "Forgot"  
 10 METHRONE "Love"  
 3 D'ANGELO "Untitled"  
 2 GERALD LEVERT "Damn"  
 1 SNOOPY FEASTSIDAZ "Up"  
 L.L. COOL J "Shut"  
 DRAMA "Left"  
 DEBORAH COX "September"  
 DESTINY'S CHILD "Name"  
 MASTER P "Balters"  
 THREE 6 MAFIA "Who"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
 DM: Matt Scurry  
 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
 19 D'ANGELO "Untitled"  
 17 DESTINY'S CHILD "Name"  
 DRAMA "Left"

**WVNN/Florence, SC**  
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 PD: Gerald McSwain  
 APD/MD: Nikki Reed  
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WKVV/Milwaukee Clear Channel (414) 321-1007 Young 12+ Cume 231,700

MARKET #31 WNOV/Milwaukee Courier (414) 449-9668 Robinson 12+ Cume 43,300

MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene 12+ Cume 1,433,100

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston 12+ Cume 342,800

MARKET #3 WVVA/Chicago AMFM (312) 360-9000 Myrick/Muhammad 12+ Cume 645,000

MARKET #34 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 182,400

MARKET #36 WWOI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 291,400

MARKET #5 WDAS/Philadelphia AMFM (610) 617-8500 Tamburro/Davis 12+ Cume 530,300

MARKET #7 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/T 12+ Cume 116,100

MARKET #7 WDMK/Detroit Radio One (248) 589-7900 Alexander 12+ Cume 143,800

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Dulick 12+ Cume 242,500

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanon 12+ Cume 126,900

MARKET #7 WMXD/Detroit AMFM (313) 965-2000 Janet G. 12+ Cume 369,000

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cume 573,000

MARKET #9 WMMJ/Washington, DC Radio One (301) 306-1111 Connors/Thompson 12+ Cume 343,000

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 Allen 12+ Cume 322,400

MARKET #41 WQVE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cume 280,100

MARKET #10 KMJQ/Houston-Galveston Clear Channel (713) 623-2108 Conner/Boatner 12+ Cume 381,900

MARKET #11 WALR/Atlanta Midwestern (404) 688-0068 Kennedy 12+ Cume 434,800

MARKET #12 WHOT/Miami Cox (305) 444-4404 Brown/Latrell 12+ Cume 420,600



# R&R Urban AC Top 30

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>ANGIE STONE</b> No More Rain (In This Cloud) (Arista)	1021	+84	160652	18	37/1
	2	<b>KEVON EDMONDS</b> 24/7 (RCA)	902	+42	127042	17	36/0
	3	<b>MINT CONDITION</b> If You Love Me (Elektra/EEG)	726	+9	111011	19	34/1
	4	<b>BRIAN MCKNIGHT</b> Back At One (Motown)	703	+2	113631	20	34/0
	5	<b>DONELL JONES</b> U Know What's Up (Untouchables/LaFace/Arista)	607	+40	97635	15	30/2
	6	<b>ERIC BENET</b> Spend My Life With You (Warner Bros.)	574	+23	107260	33	33/0
	7	<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)	488	+67	54603	5	32/2
	15	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)	447	+116	77673	41	27/0
Breaker	9	<b>JOE</b> I Wanna Know (Jive)	445	+115	72317	2	30/5
	10	<b>TRACIE SPENCER</b> Still In My Heart (Capitol)	435	+30	52919	9	28/0
	11	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	396	+11	60527	29	29/0
	12	<b>ARTIST</b> The Greatest Romance Ever Sold (NPG/Arista)	384	-23	41349	10	28/1
Breaker	13	<b>BARRY WHITE</b> The Longer We... (Private Music/Windham Hill)	378	+46	33830	8	27/0
	14	<b>DAVE HOLLISTER</b> Can't Stay (Def Squad/DreamWorks)	359	+41	36106	10	23/0
Breaker	15	<b>GUY</b> Dancin' (MCA)	354	+7	59466	5	25/3
Breaker	16	<b>AMEL LARRIEUX</b> Get Up (550 Music/Epic)	353	+48	40841	7	29/0
	17	<b>GLENN JONES</b> Secrets (SAR/WB)	350	-12	37043	12	28/1
	18	<b>TERRY DEXTER</b> Strayed Away (University/WB)	348	+9	33110	7	26/1
	19	<b>MARY J. BLIGE</b> Deep Inside (MCA)	299	+22	36388	10	21/1
	20	<b>PEABO BRYSON</b> Somebody In Your Life (Private Music/Windham Hill)	290	+39	23618	5	22/0
	21	<b>GINUWINE, R.L., TYRESE, CASE</b> The Best Man I Could Be (Columbia)	251	+63	52744	2	16/2
	22	<b>QUINCY JONES F/CATERO</b> Something I Cannot Have (Qwest/WB)	250	-32	21759	12	21/0
	23	<b>BEVERLY</b> You Came Along (Yab Yum/Elektra/EEG)	249	+30	18736	6	18/1
	24	<b>MONTELL JORDAN</b> Get It On...Tonite (Def Soul/IDJMG)	247	+21	56936	3	16/0
	25	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God... (Columbia)	244	+33	30268	3	14/0
	26	<b>RAHSAAN PATTERSON</b> Treat You Like A Queen (MCA)	222	-33	23928	16	18/0
	27	<b>CASE</b> Think Of You (Def Soul/IDJMG)	218	-6	32856	8	17/1
Debut	28	<b>D'ANGELO</b> Untitled...How Does It Feel (Cheeba Sound/Virgin)	216	+144	46674	1	25/25
	29	<b>SMOKEY ROBINSON</b> Easy To Love (Motown)	210	+33	32807	20	20/1
Debut	30	<b>MONICA</b> F/112 Right Here Waiting (Arista)	192	+47	18170	1	19/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin)	25
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	23
JEFFREY OSBORNE That's... (Private Music/Windham Hill)	13
DEBORAH COX September (Arista)	8
JOE I Wanna Know (Jive)	5
DESTINY'S CHILD Say My Name (Columbia)	4
GUY Dancin' (MCA)	3
WHITNEY HOUSTON I Learned From The Best (Arista)	2
DONELL JONES U Know... (Untouchables/LaFace/Arista)	2
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	2
KEVON EDMONDS No Love (RCA)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin)	+144
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+116
JOE I Wanna Know (Jive)	+115
ANGIE STONE No More Rain (In This Cloud) (Arista)	+84
WHITNEY HOUSTON My Love Is Your Love (Arista)	+68
WHITNEY HOUSTON I Learned From The Best (Arista)	+67
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	+63
JOHNNIE TAYLOR Big Head Hundred (Malaco)	+59
AMEL LARRIEUX Get Up (550 Music/Epic)	+48
MONICA F/112 Right Here Waiting (Arista)	+47

## Breakers

<b>JOE</b>		
I Wanna Know (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
445/115	30/5	9
<b>BARRY WHITE</b>		
The Longer... (Private Music/Windham Hill)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
378/46	27/0	13
<b>GUY</b>		
Dancin' (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
354/7	25/3	15
<b>AMEL LARRIEUX</b>		
Get Up (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
353/48	29/0	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**PROFYLE** Whispers In The Dark (Motown)

Total Plays: 178, Total Stations: 19, Adds: 1

**IDEAL** Get Gone (Noontime/Virgin)

Total Plays: 170, Total Stations: 8, Adds: 0

**DRU HILL** Beauty (University/IDJMG)

Total Plays: 158, Total Stations: 4, Adds: 0

**JOHNNIE TAYLOR** Big Head Hundred (Malaco)

Total Plays: 121, Total Stations: 4, Adds: 0

**LATANYA** Keys (TVT)

Total Plays: 115, Total Stations: 11, Adds: 0

**GERALD MCCAULEY** Can We Do That? (MCK)

Total Plays: 79, Total Stations: 10, Adds: 0

**SILK** Let's Make Love (Elektra/EEG)

Total Plays: 78, Total Stations: 8, Adds: 1

**R. KELLY F/KEITH MURRAY** Home Alone (Jive)

Total Plays: 69, Total Stations: 4, Adds: 0

**FREDDIE JACKSON** What Is It Good For (Orpheus/N.E.R.O.S.)

Total Plays: 58, Total Stations: 8, Adds: 1

**JAZE** Have You Ever Really Loved... (Universal)

Total Plays: 58, Total Stations: 5, Adds: 0

Songs ranked by total plays

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MOTOWN 2000. THE LEGACY CONTINUES...

The Legendary  
**Smokey  
Robinson**

brings you

*Sleepin' In*

The follow up single  
to the hit

*Easy To Love*

from the

**GRAMMY  
NOMINATED ALBUM**

*Intimate*

Executive Producer: Berry Gordy  
Management: Delasse Entertainment

**GOING FOR ADDS JANUARY 17&18**



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January 14, 2000

## Most Played Recurrents

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

BARRY WHITE Staying Power (Private Music/Windham Hill)

TYRESE Lately (RCA)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MARY J. BLIGE All That I Can Say (MCA)

KIRK WHALUM All I Do (Warner Bros.)

R. KELLY If I Could Turn Back... (Jive)

JESSE POWELL You (Silas/MCA)

FAITH EVANS Lately I (Bad Boy/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TEMPTATIONS Stay (Motown)

K-CI & JOJO Tell Me It's Real (MCA)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TEMPTATIONS How Could He Hurt You (Motown)

CHANTAY SAVAGE My Oh My (RCA)

BRIAN CULBERTSON f/LORI PERRY Get'n Over You (Atlantic)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

URBAN AC

Going For Adds 1/18/00

BRIAN CULBERTSON f/LORI PERRY I'm Gonna Miss You (Atlantic)  
SMOKEY ROBINSON Sleeping In (Motown)

## TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WKJS/Richmond

11am

JEAN KNIGHT Mr. Big Stuff  
MAXWELL Fortunate  
NATALIE COLE Our Love  
ANITA BAKER Caught Up In The Rapture  
VELVET 4 Tears On My Pillow  
SADE No Ordinary Love  
ROSE ROYCE Love Don't Live Here Anymore  
BRIAN MCKNIGHT Back At One  
MTUME Juicy Fruit  
GLADYS KNIGHT Save The Overtime For Me  
TRACIE SPENCER Still In My Heart  
EARTH, WIND & FIRE Let's Groove

4pm

LOVE UNLIMITED ORCHESTRA Love's Theme  
FAITH EVANS Never Gonna Let You Go  
DELFOINCS When You Get Right Down To It  
ARETHA FRANKLIN Who's Zoomin' Who  
MARIAH CAREY f/JOE Thank God I Found You  
FREDDIE JACKSON I Don't Want To Lose Your Love  
BRIAN MCKNIGHT Back At One  
AL WILSON Show And Tell  
LUTHER VANDROSS Stop To Love  
R. KELLY When A Woman's Fed Up  
CASE Think Of You

8pm

BETTY WRIGHT Tonight Is The Night  
BETTY WRIGHT After The Pain  
BRIAN MCKNIGHT Back At One  
TOWER OF POWER So Very Hard To Go  
GERALD LEVERT Thinkin' Bout It  
L. T. D. Love Ballad  
JAZE Have You Ever Really Loved Someone  
ANITA BAKER Good Love  
AL GREEN How Can You Mend A Broken...  
K-CI & JOJO Tell Me It's Real  
GQ I Do Love You

WBHK/Birmingham

11am

ANITA BAKER Just Because  
EARTH, WIND & FIRE That's The Way Of The...  
WHITNEY HOUSTON I Learned From The Best  
TOM BROWNE Funkin' For Jamaica  
ATLANTIC STARR Send For Me  
KEVON EDMONDS 24/7  
ISLEY BROTHERS Between The Sheets  
DEELE Two Occasions  
BARRY WHITE The Longer We Make Love  
MIDNIGHT STAR No Parking (On The Dance...)  
BOYZ II MEN I'll Make Love To You

4pm

MARVIN GAYE Sexual Healing  
RUFUS Do You Love What You Feel?  
JOE I Wanna Know  
GLADYS KNIGHT & THE PIPS Neither One Of Us...  
ISLEY BROTHERS Groove With You  
SMOKEY ROBINSON Easy To Love  
ERYKAH BADU On & On  
LUTHER VANDROSS If This World Were Mine  
WHITNEY HOUSTON I Learned From The Best  
STEVIE WONDER Isn't She Lovely?

8pm

OHIO PLAYERS I Want To Be Free  
MANHATTANS Shining Star  
JOE All The Things (Your Man Won't Do)  
TEDDY PENDERGRASS Come On And Go With Me  
MINT CONDITION If You Love Me  
O'JAYS Forever Mine  
LUTHER VANDROSS Since I Lost My Baby  
ANGIE STONE No More Rain (In This Cloud)  
ERIC BENET Spend My Life With You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

## URBAN/GOSPEL BREAKTHROUGH!

# INSPIRATION @JAM

### A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

"Farley 'Jackmaster' Funk is a pioneer of house music in Chicago. With his conversion to follow the Lord, his decision to promote the Lord's music in his own style makes perfect sense. This new invention could be the start of something that could revolutionize radio programming on the gospel and secular side with its application in a fresh, exciting, mix format. It's a great way to start your day off positively, as a lunchtime special, or as a dynamic supplement to your Sunday morning lineup."

-Elroy Smith, OM/PD, WGCI-AM/FM-Chicago

Get the info on Inspiration Jam before your competition locks it up.  
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Elroy Smith











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## Peer Into Listeners' Minds

Two researchers offer an overview of fan thought

What's in the hearts and minds of today's core Country listeners? Only the researchers know. To find out the mood of the loyalists, I asked Paragon Research President **Mike Henry** and Moyes Research Associates Sr. VP **Mike Shepard** for an overview of what they're hearing and seeing in the research projects they've conducted for Country stations.

Shepard says that while most results are market-specific — a fact that should always be remembered when reading overviews of any research — he is seeing some definite themes. "We're starting to see the emergence of a hole in many marketplaces for the 'spectrum' Country format. Where it's on, it's showing itself to be a valid format as that next step beyond what most Country stations are playing."

### Defining The Spectrum

Defining the spectrum format, Shepard explains, "It's really defined by each marketplace, and the form it takes is largely dependent on the market's Country history. Markets where this is working have a rich Country history, so the music mix includes '80s and select titles from before that mixed in with what mainstream Country stations are now playing. These stations are also less reliant on music from 1996-1999, which is what most of today's Country stations live on."

Why less reliance on music from the last four years? "It's certainly not the strongest body of music in the history of Country radio," notes Shepard. "It's still not testing very well. In fact, there's almost a backlash to a reliance on that music. The era-balance that Country radio is using now was dictated when we got hot in the early '90s. Back then it was OK to rely on music of the three previous years for recurrences and recent gold. But many stations are continuing in that mode even though the music of the last three years isn't as strong as it was when we developed that prototype."

I asked Shepard whether nonlifestyle listeners sampling a spectrum Country station might be turned off by some of the music. He says, "I'm not talking about a bunch of old stuff on spectrum stations. Most of the music is accessible to a new Country listener. And I'm not saying it's the salvation of the format. The spectrum approach is a niche approach to be used particularly when there's more than one Country station in a market. Our research has shown there's a lot of 'new, old come' to be found, particularly people who have left radio and have been listening to tapes. The two formats [mainstream and spectrum] can co-exist — it's another option."

"In most markets where there are two or three Country stations, there is no discernible difference between the stations. Interestingly, we've seen that as stations doing the same thing get more aggressive, the shares actually fall.



Mike Shepard



Mike Henry

What needs to be done in those head-to-head battles is to differentiate the product in a meaningful way with something the audience values. Our research has found a disenfranchised lifegroup and found it to be lucrative in some markets."

### Backlash To Pop Influences

When asked what else he's hearing from listeners in various research projects, Shepard comments, "We're hearing complaints that the music sounds the same. Upper demos are complaining that the music doesn't sound 'country' anymore — it's too slick and pop. The music doesn't seem to be hitting the emotional chord with listeners in the way that this format is used to. That has resulted in the listeners feeling detached from the music over the last few years."

Shepard says, too, that his music research is beginning to show some geographic differences. "Country used to be homogenous and predictable from market to market. Now we're starting to see different preferences with regard to what's rising to the top. In some places we're even starting to see recurrences and recent gold testing above early '90s gold."

For those of you wondering exactly how many commercials the listener can tolerate, Shepard says, "There's a definite backlash on spotloads. Of course, that's not specific to Country — it's many formats and many markets."

As for whether or not Country has turned the ratings corner, Shepard says, "I don't know yet. We're seeing that the stations that are performing well are those that have several things going for them beyond music, things that are bigger than life, including a big morning show and strong community involvement. Those stations that rode the wave of country music are the ones experiencing the biggest difficulties right now."

"With the music cool-off, if you don't have something else going for you, you're not going to be successful. Good radio stations that play country

music can weather the storm better than weak stations that play country music. Overall, we're still in a churn and turmoil phase. We're not out of the woods, but I'm hopeful we've seen the bottom and are on the way back up."

### No Light At Tunnel's End

Paragon's Henry, like Shepard, says his research doesn't show a quick solution for Country's turnaround. He says, "I don't see it yet. Combining everything I've seen in the last six months, nothing leads me to think the format has stabilized or is turning around. The reality is, Country's problems are more from the progress of other musical styles than any particular problem with country music."

"Speaking from a primary research standpoint, there are two ways to view Country's situation. One is a global view, where you're looking at the radio universe and the relative size of Country and seeing that it's still looking for a leveling-out spot. In truth, it may never find a level spot, but may always be moving up and down. The other way to look at it is from the viewpoint of the country lifegroup. They still love country music and their Country station," Henry says.

But what about all of the industry hand-wringing about the state of the music? Henry notes, "Our research shows that people who like country still like what they're hearing. One of the things I find interesting is the overreaction to industry details within the country music world itself — details that are irrelevant to people who like country music. This industry phenomenon is unique to country. People in it sense the fluctuation of the country percentages in the entire universe and try to 'fix' country."

"As people in country sense things going down, they have to remember that some of that is because other things are going up. For instance, Alternative and CHR — two active, new-music formats that were totally lame when Country was at its height — are hot. And, just as Pop couldn't do anything about Garth Brooks' popularity, Country can't do much about the popularity of pop acts — it's the natural ebb and flow of national music tastes driven by a zillion different things. What's happening is a natural decline in the sheer size and population of country lifegroups."

"But," Henry continues, "Country shouldn't overlook those people who really love country music as much as they ever have. I've watched focus

## Country's Most Desirable Tunes

Here's a national overview of the best-testing songs, courtesy of Paragon Research. All songs were tested at least three times in 1999. The "Dirty Dozen" all have a familiarity rating of at least 80%

### The Top 20

1. GARTH BROOKS The Dance
2. TIM MCGRAW & FAITH HILL It's Your Love
3. JOHN M. MONTGOMERY I Swear
4. GEORGE STRAIT Carrying Your Love With Me
5. KEITH WHITLEY Don't Close Your Eyes
6. CLINT BLACK Desperado
7. GARTH BROOKS If Tomorrow Never Comes
8. GEORGE STRAIT Check Yes Or No
9. BROOKS & DUNN Neon Moon
10. CHARLIE DANIELS BAND Devil Went Down To Georgia
11. JOHN M. MONTGOMERY I Can Love You Like That
12. GARTH BROOKS Unanswered Prayers
13. GARTH BROOKS Friends In Low Places
14. RANDY TRAVIS Forever And Ever, Amen
15. GEORGE STRAIT Carried Away
16. ALAN JACKSON Livin' On Love
17. JUDDS Grandpa
18. BROOKS & DUNN She's Not The Cheatin' Kind
19. KENNY CHESNEY She's Got It All
20. DIXIE CHICKS You Were Mine

### The Dirty Dozen

12. TY HERNDON Loved Too Much
11. COLLIN RAYE On The Verge
10. DWIGHT YOAKAM It Only Hurts When I Cry
9. PAM TILLIS Don't Tell Me What To Do
8. MINDY MCCREARY Guys Do It All The Time
7. DAVID LEE MURPHY All Lit Up In Love
6. GARTH BROOKS Standing Outside The Fire
5. FAITH HILL Let Me Let Go
4. LEANN RIMES Commitment
3. GEORGE STRAIT Round About Way
2. CHAD BROCK Ordinary Life
1. SHANIATWAIN No One Needs To Know

groups and perceptuals where, try as they might, consultants and programmers just cannot get listeners to tear up country music. Listeners may have individual dissatisfactions, artists or songs they may not want to hear or complaints about spotloads, but the general country music malaise that seems to pervade the industry does not show up from the vantage point of the listener. To an incredible degree, they take what Country radio gives them."

### Jury Still Out On Crossovers

Crossovers and their effect on Country radio listening have been on people's minds for the last couple of years. I asked Henry if his research has turned up any evidence that other formats playing country hits is either beneficial or detrimental to Country. He says, "Crossover records certainly blur the lines. I hear less about it from Country listeners' perspectives than from AC listeners. They definitely notice when an AC station plays a record with even a hint of country. But those who don't like it are in the minority. A lot of that has to do with the fact that the records that cross in the first place are mass-appeal hits."

"The jury is still out on whether crossovers are good or bad for Country. Research has shown that they raise top-of-mind awareness of the style, so it's good since it's serving as an entry point. AC radio gives Country windows and doors it wouldn't have without crossover hits. Conversely, the blurring of the lines could be detrimental. It's too early to tell which way it will go, but

my guess is that crossovers aren't going to hurt Country. If what I'm seeing in my research now continues, the level it's at now won't harm Country stations. If it grows and goes to the extreme, then it has the potential to hurt the format."

Offering advice for programmers based on his research, Henry says, "We're still seeing high fan-to-cume ratios for Country. The percentage of people who say, 'This is my favorite station,' among the total listener base is very high compared to other formats. Unfortunately, Country's cume is low right now, and other formats benefit. As an industry, time and energy are better spent maximizing listeners and loyalty within the audience we have in Country radio rather than being preoccupied with expanding audience beyond levels we have now."

Finally, Henry offers an interesting observation about the current-oriented arena in which Country has been playing over the last 10 years. He states, "When Country radio went from a library-based to a current-based format, it moved into a much more volatile world than it had ever been in, where the rating highs are higher, and the lows are lower. That's true with all current-based formats. If Country battles other formats with currents, it will have to break a lot of great new music and artists to bring new come to the format to move the ratings needle."

Mike Henry can be reached at Paragon Research, (303) 922-5600. Mike Shepard can be reached through Moyes Research Associates at (719) 540-0100.



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## A Map Of Music City's Talent

### ■ Latest Grammy nominations cover diverse array of styles

**D**espite its status as the country music capital of the world, Nashville's creative community isn't limited to any one genre.

As evidence, consider the nominees for the 42nd annual Grammy Awards. When Jo Dee Messina, Lonestar and contemporary Christian artist Jaci Velasquez announced the list to Nashville during a press conference at Loews Vanderbilt Plaza, the nominees were all over the stylistic map. In addition to the expected country and gospel names, the list had Nashville-based artists and labels featured in categories including pop, Latin, dance, classical, folk, polka and spoken word.

Perhaps the best example of Nashville's diversity is Dann Huff, a talented studio guitarist who has become the hottest producer in town. He's nominated for Producer of the Year in a field that includes Walter Afanasieff (Marc Anthony, Ricky Martin, Barbra Streisand), Rob Cavallo (Eric Clapton, Kiss, Phil Collins), Rick Rubin (Red Hot Chili Peppers, Tom Petty) and Matt Serletic (Edwin McCain, Santana). While Huff's nomination cites his work on Lonestar's *Lonely Grill*, Shane Minor's self-titled debut album, Bryan White's *How Lucky I Am* and SheDAISY's debut album, *The Whole Shebang*, it also mentions a decidedly noncountry project — Megadeth's *Risk*.

In the general category, which covers all genres, The Dixie Chicks' *Fly* is up for Album of the Year, and Shania Twain and husband/producer Robert John "Mutt" Lange are nominated for Song of the Year for "You've Got a Way." Sixpence None The Richer — a Texas band that mi-

grated to Nashville a few years ago — is nominated for Best Pop Performance by a Duo or Group With Vocal for the single "Kiss Me."

Mercury/Nashville's *Hank Williams Live at the Grand Ole Opry* resulted in a Best Album Notes nomination for Pulitzer Prize-winning journalist Rick Bragg. And while there's not a direct geographic connection to Nashville, there is a musical one for Ray Charles: *The Complete Country & Western Recordings*, which brought nominations for Best Historical Album and Best Album Notes (the latter for writer/historian Daniel Cooper).

Two of Nashville's most talented musicians — mandolin ace Sam Bush and bassist Edgar Meyer — picked up a nomination for Classical Crossover Album for *Short Trip Home*, a recording with guitarist Mike Marshall and classical violinist Joshua Bell. The same category brought a nomination for legendary Music Row session musician Charlie McCoy for his harmonica work on *Beautiful Star: A Celebration of Christmas*, conducted by Buryl Red.

As expected, Nashville's contemporary Christian labels were well-represented in the nominations, with ForeFront capturing two Rock Gospel Album mentions for Audio Adrenaline's *Underdog* and Rebecca St. James' *Pray*. In the Pop/Contemporary Gospel Album category, Nashville labels scored nominations for Anointed's self-titled project on Myrrh and Steven Curtis

Chapman's *Speechless on Sparrow*. However, it's worth noting that DreamWorks' Nashville division also got a nomination in the same category for *The Prince of Egypt — Nashville*, which featured several country artists, including the label's flagship, Randy Travis. Additionally, CBS Cable's TNN Classic Sessions label got its first Grammy nomination ever, with *A Glen Campbell Christmas* scoring a nomination in the Southern, Country or Bluegrass Gospel Album category.

#### Other Nominations

Here are some of the other Grammy nominations received by those with a Nashville and/or country connection:

**Pop Instrumental Performance:** Willie Nelson, "Night and Day."

**Contemporary Jazz Performance:** Victor Wooten, *Yin-Yang*.

**Dance Recording:** Donna Summer, "I Will Go With You (Con Te Partiró)." (The former disco diva has resided in the Nashville area for several years.)

**Traditional Folk Album:** June Carter Cash, *Press On*; John Hartford, David Grisman and Mike Seeger, *Retrograss*.

**Contemporary Folk Album:** John Prine, *In Spite of Ourselves*; Linda Ronstadt and Emmylou Harris, *Western Wall: The Tucson Sessions*.

**Latin Pop Performance:** Jaci Velasquez, *Llegar a Tí*.

**Polka Album:** Jimmy Sturr & His Orchestra, *Polkapalooza*.

**Spoken Word Album:** Nancy Griffith, *The Chieftains: The Authorized Biography*; Merle Haggard, *Merle Haggard's My House of Memories: For the Record*.

**Musical Show Album:** The new Broadway cast recording of *Annie Get Your Gun* features Tom Wopat.

**Best Engineered Album, Non-classical:** Nominations went to the engineers working on projects by three Nashville-based acts: Lorie Morgan's *My Heart*, Alison Krauss' *Forget About It* and rocker Owsley's self-titled debut.

Taking place Feb. 23 at the Staples Center in Los Angeles, the 42nd annual Grammy Awards will be broadcast live on CBS-TV.

## The Wheel Leads Country Nominations

The title of a Waylon Jennings song from the '70s proclaims "Bob Wills Is Still the King." That sentiment rang loud and clear last week, when Asleep At The Wheel's *Ride With Bob* — the band's latest tribute to the Texas swing music pioneer — scored six Grammy nominations, including Country Album of the Year.

The DreamWorks album also resulted in two Country Vocal Collaboration nominations — for "Going Away Party" (with Willie Nelson and the Manhattan Transfer) and "Roly Poly" (with The Dixie Chicks). The band got a Country Instrumental Performance nomination for their collaboration with Vince Gill and Steve Wariner on "Bob's Breakdown," and the project was also nominated for Best Album Package and Best Long Form Video, for *The Making of Ride With Bob*.

The Dixie Chicks' work with Asleep At The Wheel is one of four nominations the trio received. The Chicks' latest Monument album, *Fly*, is up for Best Country Album, in addition to receiving an overall Album of the Year nomination in a category that includes The Backstreet Boys, Diana Krall, Santana and TLC. The group's "Ready to Run" is nominated as Best Country Performance by a Duo or Group With Vocal. "Ready to Run" also resulted in a Best Country Song nomination for bandmember Martie Seidel and her songwriting collaborator, Marcus Hummon.

George Jones scored his first Grammy nominations in 19 years, with his Asylum debut album *Cold Hard Truth* up for Best Country Album, and the single, "Choices," nominated for Best Male Country Vocal Performance. "Choices" also brought Best Country Song nominations for songwriters Mike Curtis and Billy Yates.

Of all the newcomers, SheDAISY was the only one to get a Grammy nomination — for the Lyric Street single "Little Good-Byes."

#### The List

As you peruse this year's list of Grammy hopefuls, you'll realize that — as is often the case — a few of the country nominations are left-of-center from mainstream Country radio. Here's a quick list of the primary country nominations for the 42nd annual Grammy Awards:

**Female Vocal Performance:** Emmylou Harris, "Ordinary Heart" (Arista); Faith Hill, "Let Me Let Go" (Warner Bros.); Alison Krauss, "Forget About It" (Rounder/Mercury); Martina McBride, "I Love You" (RCA); Shania Twain, "Man! I Feel Like a Woman!" (Mercury).

**Male Country Vocal Performance:** Vince Gill, "Don't Come Cryin' to Me" (MCA); George Jones, "Choices" (Asylum); Lyle Lovett, "That's Right (You're Not From Texas)" (MCA/Curb); Tim McGraw, "Please Remember Me" (Curb); Dwight Yoakam, "Crazy Little Thing Called Love" (Reprise).

**Performance by a Duo or Group With Vocal:** BR5-49, "Honky Tonk Song" (Arista); Diamond Rio, "Unbelievable" (Arista); Dixie Chicks, "Ready to Run" (Monument); Lonestar, "Amazed" (BNA); SheDAISY, "Little Good-Byes" (Lyric Street).

**Collaboration With Vocals:** Alabama, featuring 'N Sync, "God Must Have Spent a Little More Time on You" (RCA); Asleep At The Wheel, featuring The Manhattan Transfer and Willie Nelson, "Going Away Party" (DreamWorks); Asleep At The Wheel, featuring The Dixie Chicks, "Roly Poly" (DreamWorks); Clint Black, with Lisa Hartman Black, "When I Said I Do" (RCA); Emmylou Harris, Linda Ronstadt and Dolly Parton, "After the Gold Rush" (Asylum).

**Instrumental Performance:** Asleep At The Wheel, featuring Tommy Allsup, Floyd Domino, Larry Franklin, Vince Gill and Steve Wariner, "Bob's Breakdown" (DreamWorks); Del McCoury, Doc Watson and Mac Wiseman, "Black Mountain Rag" (Sugar Hill); Marty Stuart and Earl Scruggs, "Mr. John Henry, Steel Driving Man" (MCA); Marty Stuart, "The Greatest Love of All Time (Reprise)" (MCA); Steve Wariner, "The Harry Shuffle" (Capitol).

**Song:** "Amazed," Marv Green, Chris Lindsey and Almee Mayo; "Choices," Mike Curtis and Billy Yates; "Come on Over," Robert John "Mutt" Lange and Shania Twain; "Ready to Run," Marcus Hummon and Martie Seidel; "Two Teardrops," Bill Anderson and Steve Wariner.

**Album:** Asleep At The Wheel, *Ride With Bob* (DreamWorks); Dixie Chicks, *Fly* (Monument); Emmylou Harris, Linda Ronstadt and Dolly Parton, *Trio II* (Asylum); George Jones, *Cold Hard Truth* (Asylum); Alison Krauss, *Forget About It* (Rounder/Mercury).



BRAD'S FIRST NO. 1

Arista recording artist Brad Paisley recently celebrated his first R&R No. 1 single, "He Didn't Have to Be," with a visit to WSIX/Nashville's *House Foundation* morning show. Pictured are (l-r) morning show sidekick Mike Bohan, Paisley, host Gerry House and producer Devon O'Day.



# *Martina McBride*

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# R&R Country Top 50

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	28156	5402	649048	14	147/1
2	2	DIXIE CHICKS Cowboy Take Me Away (Monument)	26007	5016	596514	13	146/1
4	3	REBA MCENTIRE What Do You Say (MCA)	24773	4803	563850	17	146/1
6	4	TIM MCGRAW My Best Friend (Curb)	24631	4695	571735	12	147/1
7	5	ALAN JACKSON Pop A Top (Arista)	21844	4248	496159	14	144/1
8	6	LEANN RIMES Big Deal (Curb)	21509	4111	495984	19	145/1
9	7	LONESTAR Smile (BNA)	19648	3808	447201	14	145/2
12	8	MARK WILLS Back At One (Mercury)	16952	3257	389959	10	140/8
10	9	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14632	2842	329263	14	140/1
11	10	CLAY WALKER Live, Laugh, Love (Giant)	14307	2772	322902	22	129/2
13	11	TRACY BYRD Put Your Hand In Mine (RCA)	14183	2772	316134	16	141/3
14	12	GARY ALLAN Smoke Rings In The Dark (MCA)	13943	2696	316859	21	137/3
18	13	SHEDAISY This Woman Needs (Lyric Street)	12985	2564	289616	16	137/6
17	14	JO DEE MESSINA Because You Love Me (Curb)	12780	2490	289307	12	138/8
19	15	KEITH URBAN It's A Love Thing (Capitol)	12470	2462	277820	18	130/2
21	16	TOBY KEITH How Do You Like Me Now? (DreamWorks)	12384	2307	292553	8	135/8
20	17	TRACY LAWRENCE Lessons Learned (Atlantic)	12293	2405	276478	8	134/9
15	18	BROOKS & DUNN Beer Thirty (Arista)	11985	2346	270341	10	130/3
16	19	JOE DIFFIE The Quittin' Kind (Epic)	11914	2326	266024	17	133/4
23	20	MARTINA MCBRIDE Love's The Only House (RCA)	11621	2251	264700	7	129/13
22	21	TRACE ADKINS Don't Lie (Capitol)	10103	2004	223259	15	131/1
Breaker	22	GEORGE STRAIT The Best Day (MCA)	9263	1693	224627	2	132/55
25	23	ALABAMA Small Stuff (RCA)	8772	1687	201038	12	129/8
27	24	CHELY WRIGHT It Was (MCA)	8352	1635	187830	13	110/8
29	25	MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	6669	1338	143837	6	111/7
28	26	STEVE HOLY Don't Make Me Beg (Curb)	6489	1277	143948	12	109/6
30	27	PHIL VASSAR Carlene (Arista)	6377	1260	139935	9	103/8
24	28	CHAD BROCK W/HANK WILLIAMS JR. A Country... (Warner Bros.)	5213	1054	111871	7	80/1
Breaker	29	WYNONNA Can't Nobody Love You... (Curb/Mercury)	4651	877	112388	9	90/11
32	30	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4521	869	104096	10	76/6
35	31	SAMMY KERSHAW Me And Maxine (Mercury)	3806	814	76434	6	70/7
37	32	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	3646	713	82320	4	85/25
34	33	PAUL BRANDT It's A Beautiful Thing (Reprise)	3573	743	73260	13	70/2
36	34	BRYAN WHITE God Gave Me You (Asylum/EEG)	3516	704	75488	10	68/1
44	35	ANDY GRIGGS She's More (RCA)	2664	553	56196	3	76/34
Debut	36	GARTH BROOKS Do What You Gotta Do (Capitol)	2664	517	61181	1	81/64
38	37	JENNIFER DAY The Fun Of Your Love (BNA)	2636	544	56415	4	63/12
39	38	JULIE REEVES What I Need (Virgin)	2576	523	55281	5	48/5
41	39	DOUG STONE Take A Letter Maria (Atlantic)	2195	448	46076	5	37/2
43	40	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1819	351	40274	7	37/2
Debut	41	TRISHA YEARWOOD Real Live Woman (MCA)	1609	294	38051	1	49/37
42	42	LILA MCCANN I Will Be (Asylum/EEG)	1590	347	30901	4	40/3
46	43	ALECIA ELLIOTT I'm Diggin' It (MCA)	1507	246	39300	12	15/0
Debut	44	SHANIA TWAIN Rock This Country! (Mercury)	1486	270	35356	1	52/44
45	45	KEITH HARLING Bring It On (Giant)	1288	307	23092	6	39/0
48	46	YANKEE GREY Another Nine Minutes (Monument)	1287	253	27622	2	39/23
47	47	BROOKS & DUNN Against The Wind (Asylum/EEG)	1142	199	29328	2	3/0
49	48	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.)	930	197	19638	4	6/1
50	49	CLINT BLACK W/STEVE WARINER Been There (RCA)	929	150	24299	2	16/14
Debut	50	WILKINSONS Jimmy's Got A Girlfriend (Giant)	801	159	17340	1	9/6

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Do What You Gotta Do (Capitol)	64
GEORGE STRAIT The Best Day (MCA)	55
SHANIA TWAIN Rock This Country! (Mercury)	44
TRISHA YEARWOOD Real Live Woman (MCA)	37
ANDY GRIGGS She's More (RCA)	34
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	25
YANKEE GREY Another Nine Minutes (Monument)	23
TY HERNDON No Mercy (Epic)	15
CLINT BLACK W/STEVE WARINER Been There (RCA)	14
MARTINA MCBRIDE Love's The Only House (RCA)	13

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW My Best Friend (Curb)	+4100
GEORGE STRAIT The Best Day (MCA)	+3928
MARK WILLS Back At One (Mercury)	+3651
DIXIE CHICKS Cowboy Take Me Away (Monument)	+3440
LONESTAR Smile (BNA)	+3322
LEANN RIMES Big Deal (Curb)	+3040
FAITH HILL Breathe (Warner Bros.)	+3026
REBA MCENTIRE What Do You Say (MCA)	+2724
MARTINA MCBRIDE Love's The Only House (RCA)	+2483
GARTH BROOKS Do What You Gotta Do (Capitol)	+2395
TOBY KEITH How Do You Like... (DreamWorks)	+2350
SHEDAISY This Woman Needs (Lyric Street)	+2197
TRACY LAWRENCE Lessons Learned (Atlantic)	+2183
ALAN JACKSON Pop A Top (Arista)	+2134
KEITH URBAN It's A Love Thing (Capitol)	+1981

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT The Best Day (MCA)	+735
TIM MCGRAW My Best Friend (Curb)	+726
MARK WILLS Back At One (Mercury)	+668
DIXIE CHICKS Cowboy Take Me Away (Monument)	+633
LONESTAR Smile (BNA)	+605
FAITH HILL Breathe (Warner Bros.)	+557
LEANN RIMES Big Deal (Curb)	+553
REBA MCENTIRE What Do You Say (MCA)	+491
MARTINA MCBRIDE Love's The Only House (RCA)	+490
GARTH BROOKS Do What You Gotta Do (Capitol)	+457

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147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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January 14, 2000

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA Small Stuff (RCA)	34/0	2205	663	0	0	3	12	18	1
GARY ALLAN Smoke Rings In The Dark (MCA)	37/0	2848	862	0	2	6	17	10	2
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	31/3	1149	353	0	0	0	3	18	10
CLINT BLACK When I Said I Do (RCA)	29/0	2568	802	0	1	15	5	7	1
PAUL BRANDT It's A Beautiful Thing (Reprise)	18/0	799	238	0	0	0	4	7	7
BROCK W/WILLIAMS JR. A Country... (Wamer Bros.)	26/0	1326	406	0	0	2	6	12	6
BROOKS & DUNN Beer Thirty (Arista)	35/0	2632	801	1	1	3	18	12	0
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	3041	912	0	2	7	18	9	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	33/0	2852	872	0	3	10	12	7	1
JENNIFER DAY The Fun Of Your Love (BNA)	14/1	493	153	0	0	0	1	7	6
JOE DIFFIE The Quittin' Kind (Epic)	38/0	2917	881	0	0	5	23	10	0
DIXIE CHICKS Cowboy Take Me Away (Monument)	38/0	4416	1333	2	6	22	8	0	0
ALECIA ELLIOT I'm Diggin' It (MCA)	4/0	271	78	0	0	0	2	1	1
ANDY GRIGGS She's More (RCA)	28/9	847	260	0	0	0	2	13	13
KEITH HARLING Bring It On (Giant)	6/0	213	58	0	0	0	1	1	4
TY HERNDON Steam (Epic)	14/0	1013	295	0	0	1	8	5	0
FAITH HILL Breathe (Warner Bros.)	38/0	4594	1383	1	8	26	2	1	0
STEVE HOLY Don't Make Me Beg (Curb)	33/2	1539	462	0	0	1	5	19	8
ALAN JACKSON Pop A Top (Arista)	36/0	4202	1274	1	7	23	3	2	0
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	9/0	276	81	0	0	0	0	6	3
TOBY KEITH How Do You Like Me... (DreamWorks)	38/0	2574	775	0	1	3	16	17	1
SAMMY KERSHAW Me And Maxine (Mercury)	33/1	1351	420	0	0	0	6	16	11
JERRY KILGORE The Look (Virgin)	11/5	247	75	0	0	0	0	5	6
TRACY LAWRENCE Lessons Learned (Atlantic)	38/0	2639	797	0	0	7	15	15	1
LONESTAR Smile (BNA)	38/0	3989	1195	2	3	17	14	2	0
MARTINA MCBRIDE Love's The Only House (RCA)	38/0	2461	753	0	0	3	18	15	2
LILA MCCANN I Will Be (Asylum/EEG)	14/2	271	87	0	0	0	0	4	10
REBA MCENTIRE What Do You Say (MCA)	38/0	4407	1331	0	5	28	4	1	0
TIM MCGRAW My Best Friend (Curb)	38/0	4363	1306	2	6	20	10	0	0
JO DEE MESSINA Because You Love Me (Curb)	37/1	2695	826	0	1	5	20	9	2
MONTGOMERY GENTRY Daddy Won't... (Columbia)	36/2	1703	528	0	0	1	5	23	7
BRAD PAISLEY He Didn't Have To Be (Arista)	35/0	3234	990	0	4	14	9	7	1
JULIE REEVES What I Need (Virgin)	13/1	437	135	0	0	0	1	7	5
LEANN RIMES Big Deal (Curb)	37/0	3737	1117	1	4	17	9	6	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	21/0	995	301	0	0	0	4	13	4
SHEDAISY This Woman Needs (Lyric Street)	37/0	2540	775	0	1	2	21	11	2
DOUG STONE Take A Letter Maria (Atlantic)	23/1	868	256	0	0	0	1	14	8
CHALEE TENNISON Just Because ... (Asylum/EEG)	6/0	184	55	0	0	0	0	3	3
SHANIA TWAIN Rock This Country! (Mercury)	22/16	586	174	0	0	0	1	10	11
KEITH URBAN It's A Love Thing (Capitol)	37/0	2303	699	0	1	0	18	15	3
CLAY WALKER Live, Laugh, Love (Giant)	33/0	2643	796	0	2	6	14	11	0
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/0	521	159	0	0	0	2	6	6
MARK WILLS Back At One (Mercury)	38/1	3031	922	1	1	6	20	9	1
CHELY WRIGHT It Was (MCA)	35/1	1969	593	0	0	0	13	18	4
YANKEE GREY Another Nine Minutes (Monument)	13/7	310	91	0	0	0	0	5	8
TRISHA YEARWOOD Real Live Woman (MCA)	21/11	516	155	0	0	0	1	8	12

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Do What You Gotta Do (Capitol)	22
SHANIA TWAIN Rock This Country! (Mercury)	16
TRISHA YEARWOOD Real Live Woman (MCA)	11
ANDY GRIGGS She's More (RCA)	9
TY HERNOON No Mercy (Epic)	8
YANKEE GREY Another Nine Minutes (Monument)	7
GEORGE STRAIT The Best Day (MCA)	6
JERRY KILGORE The Look (Virgin)	5
WILKINSONS Jimmy's Got A Girlfriend (Giant)	5
JOHN MICHAEL MONTGOMERY Nothing... (Atlantic)	4
PHIL VASSAR Carlene (Arista)	3
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	3
SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	3

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT The Best Day (MCA)	+631
GARTH BROOKS Do What You Gotta Do (Capitol)	+570
SHANIA TWAIN Rock This Country! (Mercury)	+551
DIXIE CHICKS Cowboy Take Me Away (Monument)	+514
LONESTAR Smile (BNA)	+486
TIM MCGRAW My Best Friend (Curb)	+477
MARK WILLS Back At One (Mercury)	+446
FAITH HILL Breathe (Warner Bros.)	+386
ANDY GRIGGS She's More (RCA)	+386
CHELY WRIGHT It Was (MCA)	+369
MARTINA MCBRIDE Love's The Only House (RCA)	+368
TRACY LAWRENCE Lessons Learned (Atlantic)	+353
TRISHA YEARWOOD Real Live Woman (MCA)	+309
REBA MCENTIRE What Do You Say (MCA)	+301
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+297

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT The Best Day (MCA)	+192
GARTH BROOKS Do What You Gotta Do (Capitol)	+180
SHANIA TWAIN Rock This Country! (Mercury)	+164
DIXIE CHICKS Cowboy Take Me Away (Monument)	+152
LONESTAR Smile (BNA)	+139
MARK WILLS Back At One (Mercury)	+139
TIM MCGRAW My Best Friend (Curb)	+136
ANDY GRIGGS She's More (RCA)	+116
MARTINA MCBRIDE Love's The Only House (RCA)	+113
FAITH HILL Breathe (Warner Bros.)	+110
CHELY WRIGHT It Was (MCA)	+108
TRACY LAWRENCE Lessons Learned (Atlantic)	+107
TRISHA YEARWOOD Real Live Woman (MCA)	+91
JO DEE MESSINA Because You Love Me (Curb)	+90
REBA MCENTIRE What Do You Say (MCA)	+87
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+86
LEANN RIMES Big Deal (Curb)	+86

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/2-Saturday 1/8. © 2000, R&R Inc.



## OUT OF THE BOX

Tim Closson, PD  
WUBE/Cincinnati

Yankee Grey  
"Another Nine Minutes" (*Monument*)

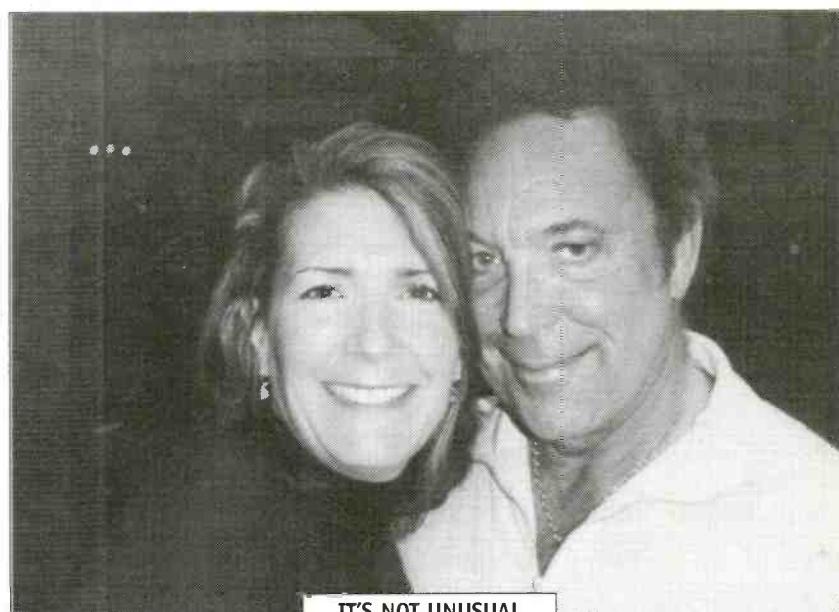
Yankee Grey are the hottest band happening now. These guys light up the stage, and they can light up your playlist. Let the listeners hear the music, because they're going to love it. They're great guys, and it's a great sound. With the success of their first single, "All Things Considered," I think they have a better-than-average identity for a new band. That sound really hasn't been on Country radio since Little Texas, so it has allowed them to stand out a lot more.

## OUT OF THE BOX

George King, MD  
KNIX/Phoenix

Garth Brooks  
"Do What You Gotta Do" (*Capitol*)

This is close to what we've been used to from Garth Brooks. "Do What You Gotta Do" is a fun, up-tempo song that moves people. It's not Chris Gaines, thank goodness. I love that stuff, but it doesn't help me out much as a Country programmer. Garth is talking about retirement again, but he's still a force in country music, and always will be. After all, Garth is Garth, regardless of what he calls himself. People just want to hear a great song, and they always love to hear a great Garth song. Is this a great Garth Brooks song? It's got tempo, so play it, and let the listeners decide. At least this song will keep Garth on a lot of people's minds.



IT'S NOT UNUSUAL

Mercury recording artist Kathy Mattea rang in the new year in the nation's capital during America's Millennium: A Celebration For The Nation. Hosted by Bill and Hillary Clinton, the event at the Lincoln Memorial featured Mattea joining Luther Vandross to sing the late Curtis Mayfield's classic "People Get Ready." Later in the evening Mattea provided part of the background vocals as Tom Jones sang "In the Midnight Hour." Other country acts participating in the three-hour program included Trisha Yearwood and Kenny Rogers. In this postshow photo, Mattea appears to elicit a favorable response from Jones.

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "Wrong Again" — Martina McBride

### 5 YEARS AGO

• No. 1: "Gone Country" — Alan Jackson

### 10 YEARS AGO

• No. 1: "Nobody's Home" — Clint Black (second week)

### 15 YEARS AGO

• No. 1: "(There's A) Fire In The Night" — Alabama (second week)

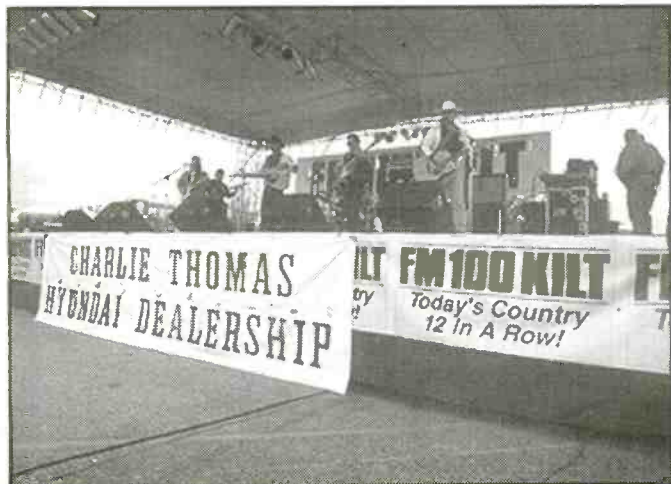
### 20 YEARS AGO

• No. 1: "Coward Of The County" — Kenny Rogers

### 25 YEARS AGO

• No. 1: "Kentucky Gambler" — Merle Haggard

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## New & Active

- CLAY DAVIDSON** Unconditional (*Virgin*)  
Total Stations: 5, Adds: 4, Points: 630, Plays: 112
- CHALEE TENNISON** Just Because She... (*Asylum/EEG*)  
Total Stations: 24, Adds: 9, Points: 629, Plays: 136
- JERRY KILGORE** The Look (*Virgin*)  
Total Stations: 19, Adds: 10, Points: 618, Plays: 123
- SONYA ISAACS** I've Forgotten How You Feel (*Lyric Street*)  
Total Stations: 9, Adds: 3, Points: 521, Plays: 99
- JOHN MICHAEL MONTGOMERY** Nothing Catches... (*Atlantic*)  
Total Stations: 14, Adds: 12, Points: 409, Plays: 83
- TY HERNDON** No Mercy (*Epic*)  
Total Stations: 16, Adds: 15, Points: 382, Plays: 76

Songs ranked by total points.



FORE FOR FOUR

The Academy of Country Music's 17th annual Bill Boyd Celebrity Golf Classic raised over \$100,000 total for four different charities. Check presentations were made at the Academy's annual Christmas party, where we see (l-r) Robert Urband and Doreen Ringer Ross of the Mr. Holland's Opus Foundation; Derrick Paine of L.A.'s Shriner's Hospital for Crippled Children; Academy President David Corlew and Executive Dir. Fran Boyd; Tod Minnich of the T.J. Martell Foundation; and the Academy's Chairman of the Board Scott Siman.



IT'S THE PITTS

WGTY/York, PA recently paid out \$25,000 in its "Pitstop Payoff Contest" during the York Interstate Fair. Posing with the giant check during a special luncheon are (l-r) WGTY Marketing/Promotions Director Yvonne Bland and GM Cindy Ford, winner Freda Funt and evening host Casey Lee Summers.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## National Radio Formats

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

BRAD PAISLEY He Didn't Have To Be  
MARK WILLIS Back At One

#### Hottest:

SHANIA TWAIN Rock This Country  
JERRY KILGORE The Look  
GARTH BROOKS Do What You Gotta Do

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

### Super Country/Pure Country

Ken Moultrie

#### Adds:

No adds

#### Hottest:

No hits

### Mainstream Country

L.J. Smith

#### Adds:

GARTH BROOKS Do What You Gotta Do

#### Hottest:

DIXIE CHICKS Cowboy Take Me Away  
FAITH HILL Breathe  
ALAN JACKSON Pop A Top  
REBA MCENTIRE What Do You Say  
TIM MCGRAW My Best Friend

### New Country

L.J. Smith

#### Adds:

No adds

#### Hottest:

No hits

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

### U.S. Country

Penny Mitchell

#### Adds:

CLINT BLACK/STEVE WARINER Been There  
VINCE GILL Let's Make Sure We Kiss Goodbye  
SHANIA TWAIN Rock This Country

#### Hottest:

FAITH HILL Breathe  
ALAN JACKSON Pop A Top  
LONESTAR Smile  
REBA MCENTIRE What Do You Say  
LEANN RIMES Big Deal

### PREMIERE RADIO NETWORKS

#### After Midnite

KELLY ERICKSON • (818) 461-5435

#### Adds:

GARTH BROOKS Do What You Gotta Do  
SHANIA TWAIN Rock This Country

### PREMIERE RADIO NETWORKS CONTINUED

#### Hottest:

FAITH HILL Breathe  
BRAD PAISLEY He Didn't Have To Be  
REBA MCENTIRE What Do You Say  
ALAN JACKSON Pop A Top  
LEANN RIMES Big Deal

### RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

#### Adds:

GARTH BROOKS Do What You Gotta Do  
SHEDAISY This Woman Needs

#### Hottest:

LEANN RIMES Big Deal  
YANKEE GREY All Things Considered  
DIXIE CHICKS Cowboy Take Me Away  
FAITH HILL Breathe  
BRAD PAISLEY He Didn't Have To Be

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

### Mainstream Country

David Felker

#### Adds:

TRACY LAWRENCE Lessons Learned  
GARTH BROOKS Do What You Gotta Do

#### Hottest:

CLINT BLACK When I Said I Do  
TIM MCGRAW My Best Friend  
FAITH HILL Breathe  
BRAD PAISLEY He Didn't Have To Be  
DIXIE CHICKS Cowboy Take Me Away

### Hot Country

David Felker

#### Adds:

SHANIA TWAIN Rock This Country  
GARTH BROOKS Do What You Gotta Do

#### Hottest:

FAITH HILL Breathe  
TIM MCGRAW My Best Friend  
BRAD PAISLEY He Didn't Have To Be  
KENNY CHESNEY She Thinks My Tractor's Sexy  
DIXIE CHICKS Cowboy Take Me Away

### GREAT AMERICAN COUNTRY

John Hendricks



#### ADDS

TY HERNDON No Mercy  
JERRY KILGORE The Look  
YANKEE GREY Another Nine Minutes

#### ELITE

DIXIE CHICKS Cowboy Take Me Away  
FAITH HILL Breathe  
MARTINA MCBRIDE Love's The Only House  
DOUG SUPERNAW 21-17  
CHELY WRIGHT It Was



#### ADDS

TY HERNDON No Mercy  
JERRY KILGORE The Look  
YANKEE GREY Another Nine Minutes

#### TOP 10

DOUG SUPERNAW 21-17  
CHELY WRIGHT It Was  
FAITH HILL Breathe  
DIXIE CHICKS Cowboy Take Me Away  
ALECIA ELLIOTT I'm Diggin It  
TIM MCGRAW Something Like That  
TOBY KEITH How Do You Like Me Now?  
KENNY CHESNEY She Thinks My Tractor's Sexy  
REBA MCENTIRE What Do You Say  
SHEDAISY This Woman Needs

Information current as of January 14.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

#### ADDS

JERRY KILGORE The Look  
MARTY RAYBON Cracker Jack Diamond  
REBECCA LYNN HOWARD Out Here In The Water  
SHANIA TWAIN Rock This Country  
YANKEE GREY Another Nine Minutes

#### TOP 10

REBA MCENTIRE What Do You Say  
ALAN JACKSON Pop A Top  
KENNY CHESNEY She Thinks My Tractor's Sexy  
LEANN RIMES Big Deal  
FAITH HILL Breathe  
BARBRA STREISAND/VINCE GILL If You Ever Leave Me  
LONESTAR Smile  
CHELY WRIGHT It Was  
DIXIE CHICKS Cowboy Take Me Away  
CLINT BLACK When I Said I Do

#### HEAVY

ALAN JACKSON Pop A Top  
CHELY WRIGHT It Was  
CLAY WALKER Live, Laugh, Love  
DIXIE CHICKS Cowboy Take Me Away  
FAITH HILL Breathe  
GARY ALLAN Smoke Rings In The  
JO DEE MESSINA Because You Love  
KENNY CHESNEY She Thinks My Tractor's Sexy  
LEANN RIMES Big Deal  
LONESTAR Smile  
TY HERNDON Steam

#### HOT SHOTS

ANDY GRIGGS She's More  
ASLEEP AT THE WHEEL Cherokee Maiden  
BROOKS & DUNN Beer Thirty  
CHALEE TENNISON Just Because She Lives There  
JESSICA ANDREWS Unbreakable Heart  
JULIE REEVES What I Need (Live Version)  
MARTINA MCBRIDE Love's The Only House  
MONTGOMERY GENTRY Daddy Won't Sell The Farm  
SHANIA TWAIN Rock This Country  
SHEDAISY This Woman Needs  
TOBY KEITH How Do You Like Me Now?  
TRISHA YEARWOOD You're Where I Belong

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Information current as of January 12.



## Most Played Recurrents

BRAD PAISLEY He Didn't Have To Be (Arista)

CLINT BLACK When I Said I Do (RCA)

MARTINA MCBRIDE I Love You (RCA)

TIM MCGRAW Something Like That (Curb)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

SHANIA TWAIN Come On Over (Mercury)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY You Had Me From Hello (BNA)

GEORGE STRAIT What Do You Say To That (MCA)

STEVE WARINER I'm Already Taken (Capitol)

DIXIE CHICKS Ready To Run (Monument)

KENNY CHESNEY How Forever Feels (BNA)

ALABAMA (God...) A Little More Time On You (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

DIAMOND RIO Unbelievable (Arista)

### COUNTRY

### Going For Adds 1/18/00

CLINT BLACK W/STEVE WARINER Been There (RCA)

VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)

## TUNED-IN COUNTRY

R&amp;R/MEDIABASE 24/7

Q105 COUNTRY

WRBQ/Tampa

11am

CLINT BLACK When I Said I Do  
LONESTAR Come Cryin' To Me  
REBA MCENTIRE What Do You Say  
TY HERNDON It Must Be Love  
JOE DIFFIE A Night To Remember  
NEAL MCCOY The Shake  
TIM MCGRAW My Best Friend  
LORRIE MORGAN Except For Monday  
GEORGE STRAIT The Best Day  
JOHN MICHAEL MONTGOMERY Be My Baby...  
MARK WILLS Don't Laugh At Me  
TRACY LAWRENCE Lessons Learned  
BROOKS & DUNN Boot Scootin' Boogie

4pm

FAITH HILL Breathe  
TRACY BYRD Big Love  
REBA MCENTIRE What Do You Say  
JOHN MICHAEL MONTGOMERY Life's A Dance  
KENNY CHESNEY How Forever Feels  
KEVIN SHARP She's Sure Taking It Well  
CLINT BLACK When I Said I Do  
JO DEE MESSINA Because You Love Me  
MARTINA MCBRIDE I Love You  
TRACY BYRD Put Your Hand In Mine  
GARTH BROOKS If Tomorrow Never Comes  
TY HERNDON Steam

8pm

TOBY KEITH Should've Been A Cowboy  
LEANN RIMES Big Deal  
MARK CHESNUTT I Don't Want To Miss A Thing  
CLINT BLACK Better Man  
SHANIA TWAIN Any Man Of Mine  
BRAD PAISLEY He Didn't Have To Be  
JOE DIFFIE The Quittin' Kind  
JOHN BERRY Your Love Amazes Me  
BROOKS & DUNN How Long Gone  
CHAD BROCK w/HANK WILLIAMS JR. A Country...  
TIM MCGRAW I Like It, I Love It  
CLAY WALKER She's Always Right  
LEANN RIMES The Light In Your Eyes  
GARTH BROOKS She's Every Woman  
SHEDAISY Little Good-Byes

WQYK  
99.5 FM

WQYK/Tampa

11am

TRACE ADKINS Every Light In The House  
DIAMOND RIO Norma Jean Riley  
JO DEE MESSINA Bye Bye  
TOBY KEITH How Do You Like Me Now?  
MARK CHESNUTT Thank God For Believers  
SAWYER BROWN The Race Is On  
DIXIE CHICKS Cowboy Take Me Away  
NEAL MCCOY The Shake  
CHAD BROCK w/HANK WILLIAMS JR. A...  
TRAVIS TRITT Drift Off To Dream  
PATTY LOVELESS Blame It On Your Heart  
BRAD PAISLEY He Didn't Have To Be  
BROOKS & DUNN How Long Gone  
TRISHA YEARWOOD Real Live Woman

4pm

TRAVIS TRITT Country Club  
RANDY TRAVIS Before You Kill Us  
DIXIE CHICKS Cowboy Take Me Away  
LONESTAR Everything's Changed  
HAL KETCHUM Small Town Saturday Night  
GEORGE STRAIT What Do You Say To That  
RHETT AKINS That Ain't My Truck  
FAITH HILL Breathe  
JOE DIFFIE The Quittin' Kind  
ALAN JACKSON Mercury Blues

8pm

ALABAMA Small Stuff  
TERRI CLARK Better Things To Do  
MARTINA MCBRIDE Love's The Only House  
TERRI CLARK Now That I Found You  
TOBY KEITH How Do You Like Me Now?  
TERRI CLARK If I Were You  
GARY ALLAN Smoke Rings In The Dark  
TERRI CLARK Poor, Poor Pitiful Me  
BRAD PAISLEY He Didn't Have To Be  
TIM MCGRAW My Best Friend  
DIXIE CHICKS Cowboy Take Me Away



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

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**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	47	DIXIE CHICKS/Cowboy Take Me Away	13536
40	45	SHANIA TWAIN/Come On Over	12960
44	44	LEANN RIMES/Big Deal	12672
38	43	BRAD PAISLEY/He Didn't Have To Be	12384
43	43	LONESTAR/Smile	12384
43	43	CLINT BLACK/When I Said I Do	12384
43	42	FAITH HILL/Breathe	12096
38	40	REBA MCKENTRE/What Do You Say	11520
42	37	MARTINA MCBRIDE/Love You	10656
39	33	GEORGE STRAIT/What Do You Say...	9504
20	30	TIM MCGRAW/My Best Friend	8640
21	22	JO DEE MESSINA/Lesson In Leavin'	6336
40	22	TIM MCGRAW/Somebody Like That	6336
19	22	KENNY ROGERS/Buy Me A Rose	6336
20	22	MARK WILLIS/Back At One	6336
19	22	TRISHA YEARWOOD/You're Where I...	6336
22	22	GEORGE STRAIT/The Best Day	6336
6	21	COLLIN RAYE/Anyone Else	6048
15	21	KENNY CHESNEY/You Had Me From...	6048
20	20	JO DEE MESSINA/Because You Love Me	5760
27	20	LONESTAR/Amazed	5760
19	20	ALABAMA/Small Stuff	5760
23	20	ALAN JACKSON/Pop A Top	5760
18	20	WYNNONNA/Can't Nobody Love...	5760
17	19	JOHN M. MONTGOMERY/How Forever Feels	5472
18	18	JOE DIFFIE/A Night To Remember	5184
18	18	BROOKS & DUNN/Against The Wind	5184
14	17	SHANIA TWAIN/Man! I Feel Like...	4896
22	17	SHANIA TWAIN/Rec'd This Country!	4896
17	17	ALABAMA/God... I A Little...	4896
1	17	KEITH URBAN/It's A Love Thing	4896
19	17	TOBY KEITH/How Do You Like...	4896
6	16	STEVE WARINER/Two Teardrops	4608
20	16	GEORGE STRAIT/Write This Down	4608
20	16	MARTINA MCBRIDE/Love's The Only...	4608
11	15	DIXIE CHICKS/Tonight...	4320
17	15	KENNY CHESNEY/How Forever Feels	4320
19	15	DIXIE CHICKS/Ready To Run	4320
14	14	FAITH HILL/The Secret Of Life	4032
11	14	FAITH HILL/W/MCGRAW/Let's Make Love	4032

**MARKET #2**  
**KZLA/Los Angeles**  
Bonneville  
(323) 882-8000  
McCormack  
12+ Cume 628,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
36	41	FAITH HILL/Breathe	15480
32	36	REBA MCKENTRE/What Do You Say	15480
29	38	LEANN RIMES/Big Deal	14706
27	37	BRAD PAISLEY/He Didn't Have To Be	14319
20	33	TIM MCGRAW/My Best Friend	12771
22	30	GEORGE STRAIT/What Do You Say...	12771
31	33	MARTINA MCBRIDE/Love You	12771
32	33	CLINT BLACK/When I Said I Do	12771
25	26	YANKEE GREY/All Things...	10836
26	27	JOHN M. MONTGOMERY/How Forever Feels	10449
17	25	LONESTAR/Smile	9675
21	25	DIXIE CHICKS/Cowboy Take Me Away	9675
20	23	ALAN JACKSON/Pop A Top	8901
17	22	MARK WILLIS/Back At One	8514
15	17	JO DEE MESSINA/Because You Love Me	6579
17	17	MONTGOMERY GENTRY/Lonely And Gone	6579
14	16	KENNY CHESNEY/How Forever Feels	6192
9	16	TRACY BYRD/Put Your Hand In...	6192
13	15	ALABAMA/Small Stuff	5805
15	15	CLAY WALKER/Live, Laugh, Love	5805
11	15	TRACY BYRD/Put Your Hand In...	5805
14	15	TOBY KEITH/How Do You Like...	5805
11	15	GEORGE STRAIT/The Best Day	5805
11	14	SHANIA TWAIN/Come On Over	5418
9	14	MARK CHESNUTT/Don't Want To...	5418
9	13	TRACY BYRD/Put Your Hand In...	5031
11	13	FAITH HILL/The Secret Of Life	5031
13	13	KENNY CHESNEY/You Had Me From...	5031
15	13	GEORGE STRAIT/Write This Down	5031
4	13	CHELY WRIGHT/It Was	5031
11	12	DIXIE CHICKS/Wide Open Spaces	4644
10	12	DIAMOND RIO/Unbelievable	4644
10	12	MAVERICKS/Here Comes My Baby	4644
13	12	WYNNONNA/Can't Nobody Love	4644
7	11	SHANIA TWAIN/Man! I Feel Like...	4257
9	11	STEVE WARINER/Two Teardrops	4257
10	11	TIM MCGRAW/Please Remember Me	4257
21	11	TIM MCGRAW/Somebody Like That	4257
12	11	BROOKS & DUNN/Beer Thirt...	4257
12	11	DIXIE CHICKS/You Were Mine	3870


**MARKET #3**  
**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Biondo  
12+ Cume 633,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
31	33	MARTINA MCBRIDE/Love You	13398
29	32	SHANIA TWAIN/Come On Over	12592
29	31	BRAD PAISLEY/He Didn't Have To Be	12592
28	31	FAITH HILL/Breathe	12592
29	30	YANKEE GREY/All Things...	12180
29	30	ALAN JACKSON/Pop A Top	12180
31	29	CLINT BLACK/When I Said I Do	11774
19	28	LEANN RIMES/Big Deal	11368
16	27	REBA MCKENTRE/What Do You Say	10962
35	24	KENNY CHESNEY/You Had Me From...	9744
15	23	TOBY KEITH/How Do You Like...	9338
17	22	ANDY GRIGGS/It's Crazy	9338
21	21	TIM MCGRAW/My Best Friend	8526
24	21	DIXIE CHICKS/Cowboy Take Me Away	8526
15	20	CHAD BROCK/Lighting Does	8120
32	20	GEORGE STRAIT/Write This Down	8120
19	19	JOHN M. MONTGOMERY/How Forever Feels	7714
18	19	TRACY BYRD/Put Your Hand In...	7714
18	19	TRACY BYRD/Put Your Hand In...	7308
18	19	TIM MCGRAW/Somebody Like That	7308
9	18	MARK WILLIS/Back At One	6902
16	17	GEORGE STRAIT/What Do You Say...	6902
10	15	KENNY CHESNEY/She Thinks My...	6090
12	15	LONESTAR/Smile	6090
16	14	JO DEE MESSINA/Lesson In Leavin'	5684
27	14	LONESTAR/Amazed	5684
11	14	MARTINA MCBRIDE/Love's The Only...	5684
12	14	COLLIN RAYE/Anyone Else	5278
12	13	DIAMOND RIO/Unbelievable	5278
14	13	LEE ANN WOMACK/Think Of A...	5278
16	13	TIM MCGRAW/Please Remember Me	5278
10	13	KENNY ROGERS/Buy Me A Rose	5278
9	13	WYNNONNA/Can't Nobody Love...	5278
16	12	MARK WILLIS/Back At One	4872
7	12	ALABAMA/Small Stuff	4872
8	12	TRACE ADKINS/Don't Lie	4872
9	11	DIXIE CHICKS/You Were Mine	4466
11	11	KENNY CHESNEY/How Forever Feels	4466
10	11	SHANIA TWAIN/Man! I Feel Like...	4060
12	10	MARK CHESNUTT/Don't Want To...	4060
20	10	MONTGOMERY GENTRY/Lonely And Gone	4060

**MARKET #4**  
**KYCS/San Francisco**  
Infinity  
(415) 391-9330  
Hallam/Ryan/Jordan  
12+ Cume 241,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
46	46	GEORGE STRAIT/The Best Day	5520
40	41	TIM MCGRAW/My Best Friend	4920
39	40	CLAY WALKER/The Charm Of Love	4800
39	40	REBA MCKENTRE/What Do You Say	4800
36	39	ALAN JACKSON/Pop A Top	4800
36	39	LONESTAR/Smile	4560
38	38	LEANN RIMES/Big Deal	4560
38	38	DIXIE CHICKS/Cowboy Take Me Away	4560
36	38	MARK WILLIS/Back At One	4560
37	37	KENNY CHESNEY/She Thinks My...	4440
35	37	BRAD PAISLEY/He Didn't Have To Be	4440
38	37	FAITH HILL/Breathe	4440
36	36	CLINT BLACK/When I Said I Do	4320
37	33	TIM MCGRAW/Somebody Like That	3960
35	32	DIXIE CHICKS/Ready To Run	3840
22	32	TRACY BYRD/Put Your Hand In...	3480
2	29	ANDY GRIGGS/She's More	3480
36	28	SHANIA TWAIN/Come On Over	3360
20	28	GARY ALLAN/Smoke Rings In...	3360
21	27	SHEDAISY/This Woman Needs	3240
34	27	JOHN M. MONTGOMERY/How Forever Feels	3240
25	26	BROOKS & DUNN/Beer Thirt...	3120
23	25	KENNY CHESNEY/You Had Me From...	3000
2	25	TY HERNDON/No Mercy	3000
2	24	JERRY KILGORE/The Look	2880
23	23	KENNY CHESNEY/How Forever Feels	2760
19	23	STEVE WARINER/It's Already Taken	2760
35	22	GEORGE STRAIT/What Do You Say...	2640
11	20	MONTGOMERY GENTRY/Daddy Won't Sell...	2400
20	20	KENNY ROGERS/Buy Me A Rose	2400
18	20	MARTINA MCBRIDE/Love You	2400
12	19	FAITH HILL/This Kiss	2280
19	19	JOE DIFFIE/A Night To Remember	2280
19	19	LONESTAR/Amazed	2280
12	15	JO DEE MESSINA/Stand Beside Me	1800
14	14	JOE DEE MESSINA/Lesson In Leavin'	1680
14	14	GEORGE STRAIT/Write This Down	1680
11	14	TRACY BYRD/Put Your Hand In...	1680
13	13	STEVE HOLY/Don't Make Me Beg	1560
11	13	SHANIA TWAIN/You're Still The One	1200


**MARKET #5**  
**WXTU/Philadelphia**  
Beasley  
(610) 667-9000  
Jack  
12+ Cume 477,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	38	DIXIE CHICKS/Cowboy Take Me Away	12008
36	33	FAITH HILL/Breathe	10428
23	29	YANKEE GREY/All Things...	9164
28	28	TIM MCGRAW/Somebody Like That	8848
22	27	SHANIA TWAIN/Come On Over	8532
21	26	TIM MCGRAW/My Best Friend	8216
26	26	LONESTAR/Amazed	8216
34	26	STEVE WARINER/It's Already Taken	8216
16	26	BRAD PAISLEY/He Didn't Have To Be	8216
35	26	CLINT BLACK/When I Said I Do	7900
33	24	KENNY CHESNEY/You Had Me From...	7584
37	24	MARTINA MCBRIDE/Love You	7584
11	23	JOE DIFFIE/A Night To Remember	7268
12	22	KENNY CHESNEY/She Thinks My...	6952
21	21	JO DEE MESSINA/Lesson In Leavin'	6636
35	21	TRACY BYRD/Put Your Hand In...	6636
13	20	MARTINA MCBRIDE/Love's The Only...	6330
12	19	LONESTAR/Smile	6004
3	18	REBA MCKENTRE/What Do You Say	5688
10	18	MARTINA MCBRIDE/Love's The Only...	5688
17	18	JACKSON BROTHERS/Margaritaville	5688
15	17	DIXIE CHICKS/Ready To Run	4740
14	14	LILA MCCANN/With You	4424
1	13	TOBY KEITH/How Do You Like...	4108
1	12	JO DEE MESSINA/Because You Love Me	3792
18	12	ALAN JACKSON/Pop A Top	3792
12	12	SAWYER BROWN/Drive Me Wild	3792
20	12	GEORGE STRAIT/Write This Down	3792
1	12	SHEDAISY/This Woman Needs	3792
5	12	LEANN RIMES/Big Deal	3792
11	11	DIXIE CHICKS/Tonight...	3476
19	11	JOE DIFFIE/A Night To Remember	3476
3	10	KENNY CHESNEY/How Forever Feels	3160
1	10	BROOKS & DUNN/Beer Thirt...	3160
4	9	CHELY WRIGHT/It Was	2844
1	9	GARY ALLAN/Smoke Rings In...	2844
1	8	PHIL VASSAR/Carlene	2528
4	7	JO DEE MESSINA/It's Alright	2212
5	7	KENNY CHESNEY/How Forever Feels	2212

**MARKET #6**  
**KPLX/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Phillips/Rivers/Alan  
12+ Cume 354,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	53	TIM MCGRAW/My Best Friend	11024
49	52	ALECIA ELLIOTT/It's Duggin' It	11024
42	52	GEORGE STRAIT/The Best Day	10816
52	51	GARY ALLAN/Smoke Rings In...	10608
45	49	ALAN JACKSON/Pop A Top	10192
44	46	BRAD PAISLEY/He Didn't Have To Be	9568
46	46	DIXIE CHICKS/Cowboy Take Me Away	9568
47	46	REBA MCKENTRE/What Do You Say	9568
38	43	BROOKS & DUNN/Against The Wind	8944
30	38	LONESTAR/Smile	7904
36	36	BLACK W/WARINER/Been There	7488
30	34	CHARLIE ROBINSON/My Hometown	7072
32	32	CLAY WALKER/Live, Laugh, Love	6656
22	31	GEORGE JONES/Get Cold - Hard Truth	6448
27	31	TOBY KEITH/How Do You Like...	6448
26	30	BROOKS & DUNN/Beer Thirt...	6240
24	28	TRACY BYRD/Put Your Hand In...	5824
23	27	TIM MCGRAW/Somebody Like That	5616
16	21	MARTINA MCBRIDE/Love You	4368
31	21	FAITH HILL/Breathe	4368
6	19	MARK WILLIS/Back At One	3952
18	18	GEORGE STRAIT/Write This Down	3744
1	18	JOE DIFFIE/A Night To Remember	3744
18	18	DIXIE CHICKS/Ready To Run	3744
16	17	MONTGOMERY GENTRY/Lonely And Gone	3536
9	16	CHELY WRIGHT/Single White Female	3328
13	16	LONESTAR/Amazed	3328
11	15	DIXIE CHICKS/Wide Open Spaces	3120
17	15	DIXIE CHICKS/You Were Mine	3120
12	14	WYNNONNA/Can't Nobody Love...	3120
14	14	SHEDAISY/Little Good-byes	2912
5	14	JACK INGRAM/How Many Days	2912
13	13	BROOKS & DUNN/Grand New Whiskey	2704
19	13	CHARLIE ROBINSON/Bright	2704
12	13	KENNY CHESNEY/How Forever Feels	2704
15	12	ANDY GRIGGS/You Won't Ever Be...	2496
8	12	TIM MCGRAW/Please Remember Me	2496
13	12	JOHN M. MONTGOMERY/How Forever Feels	2496
7	12	CLINT BLACK/When I Said I Do	2496
11	11	SHANIA TWAIN/That Don't...	2288

**MARKET #6**  
**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James/O'Brian  
12+ Cume 435,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	43	FAITH HILL/Breathe	13588
35	43	GEORGE STRAIT/The Best Day	13588
42	42	TRACE ADKINS/Don't Lie	12772
33	40	TIM MCGRAW/My Best Friend	12640
37	40	GARY ALLAN/Smoke Rings In...	12640
32	40	DIXIE CHICKS/Cowboy Take Me Away	12640
38	38	BROOKS & DUNN/Beer Thirt...	12008
19	23	JOE DIFFIE/The Quiltin' Kind	7268
19	22	SHEDAISY/This Woman Needs	6952
22	22	CHELY WRIGHT/It Was	6952
21	22	ALAN JACKSON/Pop A Top	6952
20	22	TOBY KEITH/How Do You Like...	6952
21	21	CLAY WALKER/Live, Laugh, Love	6636
11	21	ALECIA ELLIOTT/It's Duggin' It	6636
19	20	STEVE HOLY/Don't Make Me Beg	6320
17	19	KENNY CHESNEY/She Thinks My...	6004
15	19	TRACY BYRD/Put Your Hand In...	6004
18	18	WYNNONNA/Can't Nobody Love...	5688
10	8	JACK INGRAM/How Many Days	2844
5	8	SHANIA TWAIN/That Don't...	2528
4	8	FAITH HILL/This Kiss	2528
4	8	JERRY KILGORE/Love Trip	2528
7	7	MARTINA MCBRIDE/Love You	2212
7	7	JO DEE MESSINA/Stand Beside Me	2212
6	7	JOE DEE MESSINA/Lesson In Leavin'	2212
6	7	GREAT DIVIDE/You Won't Ever Be...	2



# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #11**

**WYAF/Atlanta**  
ABC  
(770) 955-0106  
Mitchell/Gray  
12+ Cumulative 280,500

**106.7**  
TODAY'S HIT COUNTRY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
33	44	LEANN RIMES/Big Deal	6952
34	44	FAITH HILL/Breathe	6952
32	43	CLINT BLACK/When I Said I Do	6794
32	42	TIM MCGRAW/My Best Friend	6636
30	42	DIXIE CHICKS/Cowboy Take Me Away	6636
32	41	ALAN JACKSON/Pop A Top	6478
35	39	KENNY CHESNEY/She Thinks My...	6162
21	31	REBA MCBRIDE/What Do You Say	4898
20	30	MARK WILLIS/Back At One	4740
17	27	LONESTAR/Smile	4266
16	26	BRAD PAISLEY/He Didn't Have To Be	4108
19	26	MARTINA MCBRIDE/Love's The Only...	3950
18	25	SHEDAISSY/This Woman Needs	3950
19	23	SHANIA TWAIN/Come On Over	3634
15	23	GARY ALLAN/Smoke Rings In...	3634
19	23	TY HERNDON/Steam	3634
24	23	BROCK W/ILLIAMS/A Country Boy Can...	3634
19	21	JO DEE MESSINA/Lesson In Leavin'	3318
15	21	ANDY GRIGGS/It's Gonna Be	3318
20	21	YANKEE GREY/All Things...	3318
21	21	MARTINA MCBRIDE/Love You	3318
21	21	BROOKS & DUNN/Beer Thirty	3318
18	20	JOE DIFFIE/The Quiltin' Kind	3160
19	19	MONTGOMERY GENTRY/Lonely And Gone	3062
16	18	TIM MCGRAW/Something Like That	2844
18	18	DIXIE CHICKS/Ready To Run	2844
8	18	TRACY BYRD/Put Your Hand In...	2844
18	18	TOBY KEITH/How Do You Like...	2844
11	17	CHELY WRIGHT/It Was	2686
15	16	KEITH URBAN/It's A Love Thing	2528
15	16	FAITH HILL/The Secret Of Life	2370
11	15	MONTGOMERY GENTRY/Daddy Won't Sell...	2370
6	14	JO DEE MESSINA/Because You Love Me	2212
12	14	LONESTAR/Amazed	2212
11	13	ALABAMA/(God...) A Little...	2054
9	13	ALABAMA/Small Stuff	2054
11	13	TRACY LAWRENCE/Lessons Learned	2054
8	12	SAVYER BROWN/Drive Me Wild	1896
15	12	KENNY CHESNEY/How Forever Feels	1896
6	12	SHEDAISSY/Little Good-byes	1896

**MARKET #12**

**WKIS/Miami**  
Beasley  
(954) 431-6200  
McGinley/Mitchell/Gray  
12+ Cumulative 327,300

**KISS 99.9**  
COUNTRY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	35	LEANN RIMES/Big Deal	7385
28	35	ALAN JACKSON/Pop A Top	7385
26	34	DIXIE CHICKS/Cowboy Take Me Away	7174
23	34	FAITH HILL/Breathe	7174
31	30	REBA MCBRIDE/What Do You Say	6330
14	27	LONESTAR/Smile	5697
13	26	MARK WILLIS/Back At One	5486
16	24	CLAY WALKER/Live, Laugh, Love	5064
19	23	MARTINA MCBRIDE/Love You	4653
29	21	BRAD PAISLEY/He Didn't Have To Be	4431
15	19	TIM MCGRAW/My Best Friend	4039
9	17	JO DEE MESSINA/Because You Love Me	3587
30	17	CLINT BLACK/When I Said I Do	3587
14	17	TOBY KEITH/How Do You Like...	3587
13	16	KENNY CHESNEY/She Thinks My...	3376
12	16	MONTGOMERY GENTRY/Daddy Won't Sell...	3376
11	16	JOE DIFFIE/The Quiltin' Kind	3376
13	16	GARY ALLAN/Smoke Rings In...	3376
15	16	STEVE HOLY/Don't Make Me Beg	3376
14	16	BROOKS & DUNN/Beer Thirty	3376
7	15	SHEDAISSY/This Woman Needs	3165
7	15	TRACY BYRD/Put Your Hand In...	3165
11	15	KEITH URBAN/It's A Love Thing	3165
14	15	TRACIE ADKINS/Don't Lie	3165
10	14	LONESTAR/Amazed	2954
10	13	DIAMOND RIO/Unbelievable	2744
7	12	TRACY LAWRENCE/Lessons Learned	2532
7	12	PHIL VASSAR/Carlene	2532
7	10	JO DEE MESSINA/Lesson In Leavin'	2110
5	10	CHAD BROCK/Lighting Does...	2110
10	10	JESSICA ANDREWS/Unbreakable Heart	2110
8	9	FAITH HILL/This Kiss	1899
6	9	FAITH HILL/The Secret Of Life	1899
6	9	ALAN JACKSON/Little Man	1899
9	9	LEE ANN WOMACK/It's Think Of A...	1899
7	9	SHEDAISSY/Little Good-byes	1899
2	9	CHELY WRIGHT/It Was	1899
4	9	BRYAN WHITE/God Gave Me You	1899
3	9	MARTINA MCBRIDE/Love's The Only...	1899
8	8	SHANIA TWAIN/Man! I Feel Like...	1688

**MARKET #14**

**KMPS/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Richards/Thomas  
12+ Cumulative 352,400

**94.1 KMPSE**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
36	38	DIXIE CHICKS/Cowboy Take Me Away	8056
35	37	TIM MCGRAW/My Best Friend	7844
34	37	LONESTAR/Smile	7844
23	37	LEANN RIMES/Big Deal	7844
34	36	BRAD PAISLEY/He Didn't Have To Be	7632
36	36	ALAN JACKSON/Pop A Top	7420
35	36	REBA MCBRIDE/What Do You Say	7208
35	34	DIAMOND RIO/Unbelievable	7208
8	26	MARK WILLIS/Back At One	5512
22	25	MARTINA MCBRIDE/Love's The Only...	5300
23	24	KENNY CHESNEY/She Thinks My...	5088
21	24	TRACY BYRD/Put Your Hand In...	5088
22	23	TIM MCGRAW/Something Like That	4876
23	23	JOE DIFFIE/The Quiltin' Kind	4876
21	23	WYNNONNA/Can't Nobody Love...	4876
20	22	SHANIA TWAIN/Man! I Feel Like...	4664
20	22	KENNY CHESNEY/How Forever Feels	4664
3	22	ANDY GRIGGS/It's Gonna Be	4664
23	22	LONESTAR/Amazed	4664
22	22	RANDY TRAVIS/A Man Ain't Made...	4664
22	21	JO DEE MESSINA/Lesson In Leavin'	4452
22	21	KENNY ROGERS/Bye Bye A Rose	4452
22	21	MARTINA MCBRIDE/Love You	4452
23	21	CLINT BLACK/When I Said I Do	4240
20	21	BILLY RAY CYRUS/Busy Man	4240
34	20	GEORGE STRAIT/Write This Down	4240
20	18	DIXIE CHICKS/You Were Mine	3816
23	18	JO DEE MESSINA/Stand Beside Me	3816
19	18	KENNY ROGERS/The Greatest	3816
21	17	COLLIN RAYE/Can Still Feel You	3604
18	16	MARK WILLIS/Do (Cherish) You	3392
10	16	TOBY KEITH/How Do You Like...	3392
9	13	KEITH URBAN/It's A Love Thing	2756
11	13	TRACY LAWRENCE/Lessons Learned	2756
10	11	CHELY WRIGHT/It Was	2332
8	11	YANKEE GREY/All Things...	2332
8	11	PHIL VASSAR/Carlene	2332
3	11	GEORGE STRAIT/The Best Day	2332
4	10	GEORGE JONES/The Cold Hard Truth	2120

**MARKET #15**

**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimick/Frey  
12+ Cumulative 284,600

**103.5 KSON**  
COUNTRY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	47	BRAD PAISLEY/He Didn't Have To Be	8977
34	46	TIM MCGRAW/My Best Friend	8786
42	42	FAITH HILL/Breathe	8022
35	36	CLINT BLACK/When I Said I Do	6876
30	35	JOHN M. MONTGOMERY/Home To You	6685
33	34	LONESTAR/Amazed	6494
35	34	TIM MCGRAW/Something Like That	6494
25	33	LEANN RIMES/Big Deal	6303
30	32	MARTINA MCBRIDE/Love You	6112
23	31	DIXIE CHICKS/Cowboy Take Me Away	5921
22	31	REBA MCBRIDE/What Do You Say	5921
20	29	JOE DIFFIE/The Quiltin' Kind	5539
18	28	LONESTAR/Smile	5348
21	28	MARTINA MCBRIDE/Love's The Only...	5348
19	28	TOBY KEITH/How Do You Like...	5348
18	23	CHELY WRIGHT/It Was	4393
13	22	ALAN JACKSON/Pop A Top	4202
17	21	KENNY CHESNEY/You Had Me From...	4011
16	21	DOUG STONE/Make Up Love	4011
11	20	SHEDAISSY/This Woman Needs	3820
13	20	MARK WILLIS/Back At One	3820
19	19	MARK WILLIS/Wish You Were Here	3629
19	19	GEORGE STRAIT/Write This Down	3629
14	19	JOE DIFFIE/The Quiltin' Kind	3629
15	18	GARY ALLAN/Smoke Rings In...	3629
15	18	JO DEE MESSINA/Stand Beside Me	3438
18	17	CHAD BROCK/Lighting Does...	3438
15	18	MONTGOMERY GENTRY/Lonely And Gone	3438
17	17	KENNY CHESNEY/How Forever Feels	3247
12	17	ALABAMA/(God...) A Little...	3247
11	17	PHIL VASSAR/Carlene	3247
19	16	CHELY WRIGHT/Single White Female	3056
11	16	MONTGOMERY GENTRY/Daddy Won't Sell...	3056
17	16	YANKEE GREY/All Things...	3056
10	16	ALABAMA/Small Stuff	3056
10	15	SHANIA TWAIN/That Don't...	2865
15	15	DIXIE CHICKS/You Were Mine	2865
15	15	STEVE WARINER/It's Already Taken	2865
13	15	GEORGE STRAIT/The Best Day	2865
10	14	JENNIFER DAY/The Fun Of Your Love	2674

**MARKET #16**

**KMLE/Phoenix**  
AMFM  
(602) 264-0108  
Barrison/Allen  
12+ Cumulative 325,800

**103.5 KMLE**  
COUNTRY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	55	TIM MCGRAW/My Best Friend	11110
52	54	MARTINA MCBRIDE/Love's The Only...	10908
52	54	FAITH HILL/Breathe	10908
50	53	GEORGE STRAIT/The Best Day	10706
50	51	ALAN JACKSON/Pop A Top	10302
50	48	DIXIE CHICKS/Cowboy Take Me Away	9696
41	42	TRACY LAWRENCE/Lessons Learned	8584
39	42	SHEDAISSY/This Woman Needs	8080
40	40	REBA MCBRIDE/What Do You Say	8080
39	40	TOBY KEITH/How Do You Like...	8080
43	38	MARK WILLIS/Back At One	7676
37	34	KEITH URBAN/It's A Love Thing	6868
36	33	BLACK WARRINER/Been There	6666
21	32	JULIE REEVES/What I Need	6464
31	31	FAITH HILL/The Way You Love Me	6262
26	28	LONESTAR/Amazed	5656
26	27	DIXIE CHICKS/Without You	5454
17	25	LONESTAR/Smile	5050
16	20	MARTINA MCBRIDE/Love You	4040
16	19	SHANIA TWAIN/Come On Over	3838
16	19	JO DEE MESSINA/Lesson In Leavin'	3838
13	19	BRAD PAISLEY/He Didn't Have To Be	3638
16	18	DIXIE CHICKS/Wide Open Spaces	3638
16	18	CLAY WALKER/She's Always Right	3638
18	17	GEORGE STRAIT/Write This Down	3434
16	17	TIM MCGRAW/Something Like That	3434
16	16	CLINT BLACK/When I Said I Do	3232
15	16	JOHN M. MONTGOMERY/Home To You	3030
11	14	TIM MCGRAW/Please Remember Me	2828
8	14	GARY ALLAN/Smoke Rings In...	2828
13	14	FAITH HILL/This Kiss	2626
11	13	BILLY RAY CYRUS/Busy Man	2626
15	13	KENNY CHESNEY/You Had Me From...	2626
11	13	GEORGE STRAIT/Write This Down	2626
13	13	DIXIE CHICKS/Ready To Run	2626
17	13	CLAY WALKER/The Chain Of Love	2626
14	12	KENNY CHESNEY/How Forever Feels	2424
11	11	SHANIA TWAIN/Man! I Feel Like...	2222
5	11	JO DEE MESSINA/Because You Love Me	2222

**MARKET #16**

**KNIX/Phoenix**  
Clear Channel  
(480) 966-6236  
Sledge/King  
12+ Cumulative 376,000

**102.5 KNIX**  
FM 102.5

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
37	40	REBA MCBRIDE/What Do You Say	8960
40	40	MARTINA MCBRIDE/Love's The Only...	8960
40	40	FAITH HILL/Breathe	8960
42	39	TIM MCGRAW/My Best Friend	8736
40	39	BRAD PAISLEY/He Didn't Have To Be	8736
40	39	DIXIE CHICKS/Cowboy Take Me Away	8736
25	30	CLINT BLACK/When I Said I Do	6720
29	30	ALABAMA/Small Stuff	6496
33	29	BROOKS & DUNN/Beer Thirty	6496
28	29	LEANN RIMES/Big Deal	6272
28	28	TRACY LAWRENCE/Lessons Learned	6272
27	27	GEORGE STRAIT/The Best Day	6048
26	27	KENNY CHESNEY/She Thinks My...	5824
26	26	CLAY WALKER/Live, Laugh, Love	5824
24	26	ALAN JACKSON/Pop A Top	5824
24	26	MARK WILLIS/Back At One	5824
24	24	JO DEE MESSINA/Because You Love Me	5376
28	24	LONESTAR/Smile	5376
18	22	JO DEE MESSINA/Lesson In Leavin'	4928
20	22	MARTINA MCBRIDE/Love You	4928
20	22	KENNY CHESNEY/How Forever Feels	4480
20	20	GEORGE STRAIT/Write This Down	4480
18	20	MONTGOMERY GENTRY/Lonely And Gone	4480
20	18	SHANIA TWAIN/Come On Over	4032
23	18	CHAD BROCK/Lighting Does...	4032
17	18	DIXIE CHICKS/Ready To Run	4032
17	18	STEVE HOLY/Don't Make Me Beg	4032
16	16	MONTGOMERY GENTRY/Daddy Won't Sell...	3584
16	16	TIM MCGRAW/Something Like That	3584
16	16	KEITH URBAN/It's A Love Thing	3584
16	16	TOBY KEITH/How Do You Like...	3584
16	15	CLAY WALKER/She's Always Right	3360
14	14	MARK WILLIS/She's In Love	3136
14	14	SHEDAISSY/Little Good-byes	3136
15	14	LONESTAR/Amazed	3136
14	14	JOE DIFFIE/The Quiltin' Kind	3136
14	14	TRACY BYRD/Put Your Hand In...	3136
16	13	DIXIE CHICKS/Tonight...	2912
15	13	FAITH HILL/The Secret Of Life	2912
11	13	BRAD PAISLEY/Who Needs Pictures	2912

**MARKET #17**

**KEEY/Minneapolis**  
AMFM  
(612) 820-4200  
Swedberg/Moon  
12+ Cumulative 397,900

**102.1 KEEY**  
TODAY'S BEST COUNTRY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	40	DIXIE CHICKS/Cowboy Take Me Away	11280
38	40	ALAN JACKSON/Pop A Top	11280
37	39	SHEDAISSY/This Woman Needs	10998
37	38	KENNY CHESNEY/She Thinks My...	10716
39	38	FAITH HILL/Breathe	10716
36	37	LEANN RIMES/Big Deal	10434
37	36	CLAY WALKER/Live, Laugh, Love	10152
25	35	TIM MCGRAW/My Best Friend	9870
26	29	GARY ALLAN/Smoke Rings In...	8178
27	28	PHIL VASSAR/Carlene	7896
23	27	JO DEE MESSINA/Because You Love Me	7614
16	27	TRACY LAWRENCE/Lessons Learned	7614
25	27	GEORGE STRAIT/The Best Day	7614
22	26	CHELY WRIGHT/It Was	7332
26	26	BROOKS & DUNN/Beer Thirty	7332
21	26	MARK WILLIS/Back At One	7332
21	25	COLLIN RAYE/Can Still Feel You	7050
24	25	YANKEE GREY/All Things...	7050
37	25	BRAD PAISLEY/He Didn't Have To Be	7050
22	25	MARTINA MCBRIDE/Love	




**MIKE KINOSHIAN**

mkinosox@rronline.com

## Today's Programmer: Artist Or Scientist?

■ The New Research Group's Rick Torcasso speaks out on the programmer's art

There is at least one major research company president who strongly believes that stations today rely *too much* on research. But candor has always been a trademark of longtime programmer/radio executive **Rick Torcasso**, who last March became President of The New Research Group.

While not at liberty to divulge the number of clients the repackaged company has, Torcasso notes that it is 800% ahead of where it was 10 months ago.

### Strength And Vulnerability Collide

Not reluctant to opine that some researchers opt to take the easy way out, Torcasso declares, "Research has really hurt and whitewashed the radio industry. It causes people to focus more on vulnerability at the expense of strength. It has tried very hard to conceptualize strategies to the point where they're connect-the-dots approaches."

Some researchers, he says, come in and simply tell stations that research will find their problem. "Someone could find something wrong with the No. 1 station in Los Angeles, but it's harder to find strengths. Research people dwell on negatives. It's easy to research a bunch of negatives, but harder to research what people like, because people don't think about what they like. They take those things for granted."

When working with his clients, Torcasso first and foremost wants them to identify station strengths. "They need to know what those things are before they can look at their weaknesses, so they don't implode."

But in light of such things as consolidation, he has gained respect for many of his research colleagues. "They work very hard, and it's difficult being in this industry today. There are more experts available to smaller-market stations than ever, because smaller-market stations are part of larger chains that have experts working for them. Research today is less valuable to companies than it once was."

"The only way small- and medium-market stations could get expertise before in terms of strategy, tactics and application was to hire an outside research company. But you can get tons of thoughts, ideas and strategies today from people like [Clear Channel Senior VP/Programming] Tom Owens. There's a guy with extreme levels of experience


**Rick Torcasso**

and observation. Smaller-market stations now have access to people like that.

"I truly believe that theoretical concept never outweighs empirical observation. Research is mostly theoretical concept. But the fact is, you usually don't need theoretical concept; what you need to do is talk to guys like Tom Owens."

For more on Tom Owens, read CHR Editor Tony Novia's column, which starts on Page 1.

### Adding Substance

Getting The New Research Group up to date and making it innovative were Torcasso's primary goals when he accepted the job. "I have a real problem with research in the radio industry, and this company was basically old school."

Callout and perceptual studies are available, but the company's thrust now involves comprehensive music studies. "I don't believe in format studies, because they're too hypothetical," Torcasso states. "Substantive studies give a very clear indication of what music groups are likely to grow adoption in the market."

Rather than using music collages to help determine whether a format will be successful, he prefers testing 700 songs with a group of targeted potential users. "They can identify which clusters of those songs represent the most substantive body of music."

"Go into a market, grab a broad spectrum of bodies, and test 700 songs. Understand exactly how substantive each music group is in the market. With that kind of research, you not only understand how the music tests with all these groups of people, but you'll find which music groups are most compatible with specific people groups. In a very efficient way you can then identify market holes."

To produce an informative study, Torcasso suggests testing 200-300 people a night. And he claims that, if done properly, the tests can actually be fun events. "If you do it the old-fashioned way, where hooks go on for eight to 10 seconds, and there are 10-second hook pauses, people will go to sleep. We do quick familiar hooks — then, boom, play the next one. Do 100 or so at a time, and give people a little break."

The process takes about 2 1/2 hours and is becoming more and more expensive. "If you want to do it in a good-quality way, each participant needs to be paid \$60 to \$70; it's not cheap."

### Tough Call

About one-third of his company's callout clients are AC, but Torcasso claims it's harder to find research companies willing to do callout. Once again, cost is the culprit. "You really need to have your own call center these days to make it economical. But unless you have the volume, you can't have your own call center. It's becoming more and more expensive to find people who'll do music tests. Callout costs have become substantial. In some cases, we have clients paying \$2,500 a report. It's an ongoing, service-intensive and detail-intensive task. As far as I'm concerned, it's the hardest research to do."

Getting too narrow is one mistake he believes some ACs could be making. "To be a strong AC today, you have to be more broad. By definition, the 'Mix' formats are like that. To a certain extent, broadness could be a benefit. That goes against the grain of what programmers have done in the past 10 years."

The 10-day perceptual study is something he's found works for stations looking for a specific set of decisions. "But if their study needs to encompass a broader spectrum of investigation, the 10-day perceptual is probably not the best way for them to go, and we provide a more complex perceptual."

## Smooth Moves That Made '99 News

Top 50 market PD & GM shifts drew most of our focus last month (12/17). But the following list proves a lot more happened in the rest of the country too. Bolded dates correspond to appropriate R&R issue dates.

- **1/8**: Pop/Alternative KLLY/Bakersfield MD **Jason Griffin** succeeds **Mark McKay** as PD.
- **1/8**: Former Pop/Alternative WMBX/West Palm Beach PD **Kevin Callahan** returns to Colorado Springs to fill Hot AC KVUU's programming opening.
- **1/15**: CHR WNOK/Columbia, SC's **T.J. McKay** becomes Hot AC WWW/Toledo's PD, with former 3WM programmer **Ron Finn** segueing to co-owned Oldies WRQN as PD.
- **1/15**: PD/MD **Chris Underwood** leaves Pop/Alt WYSR/Fort Wayne.
- **1/15**: KWAU/Monterey Programming Assistant **Sebastian Thomas** is upped to Program Coordinator.
- **2/5**: **Barry Fox** leaves Hot AC WMXL/Lexington, KY to program CHR/Pop WDJX/Louisville.
- **2/5**: WLRW/Champaign, IL PD **Mike Blakemore** becomes PD of Hot AC KMXD/Des Moines.
- **2/12**: **Randy Cain** returns as PD of Hot AC KURB/Little Rock
- **3/5**: Saga Hot AC KSTZ/Des Moines APD/morning co-host **Jonathan Drake** transfers to Hot AC WLRW/Champaign, IL as PD.
- **4/2**: Rock WIOT/Toledo MD/midday talent **Susan Gates** adds interim programming duties at sister mainstream AC WRVF and is soon thereafter named PD.
- **4/2**: Hot AC WVOR/Rochester APD/MD **T.R. Fox** transfers to sister Jacor Hot AC WMXL/Lexington, KY as PD.
- **4/16**: CHR/Pop WPXY-FM & Pop/Alternative WZNE-FM/Rochester Station Manager **Terry Owen** is boosted to GM of WZNE and sister CBS Radio/Infinity Soft AC WRMM-FM.
- **4/23**: **Matt Bruce** is appointed PD at Pop/Alternative WYSR/Fort Wayne.
- **5/14**: **Jim Rondeau** is named PD at Pop/Alt KRUZ/Santa Barbara, CA.
- **5/21**: WBNQ/Bloomington, IL PD **J. Pat Miller** departs to program Hot AC KSTZ/Des Moines.
- **6/18**: Clear Channel boosts WHYN-FM/Springfield, MA PD **Pat McKay** to OM of WHYN-FM, News/Talk WHYN-AM and News/Talk WNNZ-AM.
- **6/25**: Hot AC KVUU-FM/Colorado Springs PD **Kevin Callahan** is given added programming responsibilities at co-owned Lite AC KKL-FM.
- **7/2**: **Robb Westaby** succeeds **Steve Dirksen** as WOOD-FM/Grand Rapids' PD, as Dirksen shifts to the station's sales department.
- **7/2**: KRBB/Wichita names **Tim Link** GM.
- **7/16**: Hot AC KMXD/Des Moines PD/morning talent **Kenn McCloud** departs to become PD/afternoon driver at Hot AC KKOB-FM/Albuquerque.
- **7/23**: **Alan Cook** departs KRNO/Reno, NV to program Oldies KWFM/Tucson and is replaced (8/13) by **Dan Fritz**.
- **8/20**: **Jim O'Hara** is named Quad City (IA-IL) Radio Group's Dir./Programming & Operations. The seven-station cluster includes Hot AC KMXG.
- **9/17**: KEZL-FM & KSOJ-FM/Fresno PD **Angie Handa** succeeds **Darla Thomas** as PD of Pop/Alt KZPT/Tucson.
- **9/24**: **Todd Michaels** replaces **T.J. McKay** as PD of Hot AC WWW/Toledo.
- **10/22**: **E. Curtis Johnson** is appointed PD at Hot AC KALZ/Fresno.
- **11/5**: WFMK/Lansing, MD taps WJIM's **Tim Kiesling** to succeed **Danny Stewart** as PD.
- **11/26**: Pop/Alternative KMHX/Santa Rosa, CA boosts APD **E.J. Tyler** to PD.

"We're doing one right now that will probably be six weeks from the time it goes into the field until we complete the analysis. We'll spend at least two weeks on just the analysis portion."

In addition to injecting himself into the mix, Torcasso tries finding people who'll disagree with him. "It creates anxiety, but at the end of that debate we usually give a client a great analysis. It helps to have someone who'll look you in the face and say you're full of crap."

### Black & White Outlook

Radio, Torcasso believes, no longer induces people to listen and has become a less entertaining me-

dium. "Programmers want everything to be black and white. They've forgotten how to become artists and are more focused on being scientists."

As a result, the medium could be at risk from new competition. "The Internet is about to become portable, and satellite radio is real. They're going to be able to provide very good programming without the noise. It will come down to how well a station connects with its audience. You want to create as much depth as possible. Unfortunately, research can't provide that. You need to have the brains and creative mind to grow value with the audience. Other than providing a decent foundation, I can't see how research can do much."



# R&R AC Top 30

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	2622	+185	314209	13	110/0
2	2	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	2515	+145	301244	10	110/1
3	3	<b>98 DEGREES</b> I Do (Cherish You) (Universal)	1976	+135	234808	19	97/0
6	4	<b>LONESTAR</b> Amazed (BNA)	1879	+201	225254	17	95/1
4	5	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	1867	+103	218028	21	107/1
5	6	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	1850	+124	218774	36	106/0
8	7	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	1526	+76	180599	30	92/2
9	8	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	1488	+69	199912	39	102/0
10	9	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)	1444	+47	155325	23	94/0
11	10	<b>PHIL COLLINS</b> Strangers Like Me (Hollywood)	1339	+131	151354	7	100/2
12	11	<b>98 DEGREES</b> The Hardest Thing (Universal)	1044	+15	150439	37	87/0
13	12	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	1039	+25	123321	41	92/0
16	13	<b>'N SYNC (God...)</b> A Little More Time... (RCA)	865	+123	117958	51	78/0
18	14	<b>ROBBIE WILLIAMS</b> Angels (Capitol)	849	+137	94576	5	81/14
15	15	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	784	+10	108906	42	76/0
20	16	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	754	+76	85002	10	33/2
23	17	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	745	+198	125285	4	63/25
14	18	<b>CHER</b> Believe (Warner Bros.)	743	-40	107366	48	75/0
19	19	<b>JIM BRICKMAN F/MICHELLE WRIGHT</b> Your Love (Windham Hill)	703	+15	57966	11	69/0
21	20	<b>SIXPENCE NONE THE RICHER</b> There She Goes (Squint/Elektra/EEG)	682	+110	66004	11	52/14
22	21	<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)	668	+119	59294	3	67/10
17	22	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)	661	-61	99611	14	49/1
25	23	<b>MARC ANTHONY</b> I Need To Know (Columbia)	560	+74	110913	10	45/1
26	24	<b>MICHAEL BOLTON</b> Sexual Healing (Columbia)	526	+52	48809	7	55/4
24	25	<b>JESSICA SIMPSON</b> I Wanna Love You Forever (Columbia)	506	+12	62190	8	65/1
7	26	<b>KENNY G</b> Auld Lang Syne... (Arista)	461	-1043	60334	4	49/0
27	27	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	441	+24	66100	20	41/1
29	28	<b>TINA TURNER</b> When The Heartache Is Over (Virgin)	361	+76	40123	2	41/7
28	29	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)	290	-14	34314	9	19/0
30	30	<b>DAVE KOZ</b> Together Again (Capitol)	245	+3	26194	2	44/5

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	25
<b>GARTH BROOKS AS CHRIS GAINES</b> That's... (Capitol)	21
<b>FAITH HILL</b> Breathe (Warner Bros.)	20
<b>ROBBIE WILLIAMS</b> Angels (Capitol)	14
<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)	14
<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	12
<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)	10
<b>EDWIN MCCAIN</b> Go Be Young (Lava/Atlantic)	9
<b>TINA TURNER</b> When The Heartache Is Over (Virgin)	7
<b>TRISHA YEARWOOD</b> You're Where... (Motown/Universal)	6
<b>STING</b> Brand New Day (A&M)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>LONESTAR</b> Amazed (BNA)	+201
<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	+198
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	+185
<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	+145
<b>ROBBIE WILLIAMS</b> Angels (Capitol)	+137
<b>98 DEGREES</b> I Do (Cherish You) (Universal)	+135
<b>PHIL COLLINS</b> Strangers Like Me (Hollywood)	+131
<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	+124
<b>'N SYNC (God...)</b> A Little More Time... (RCA)	+123
<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)	+119



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

- ALISON KRAUSS** Stay (Rounder)  
Total Plays: 230, Total Stations: 43, Adds: 4
- MARIAH CAREY /JOE & 98 DEGREES** Thank God I Found You (Columbia)  
Total Plays: 215, Total Stations: 30, Adds: 0
- TRISHA YEARWOOD** You're Where I Belong (Motown/Universal)  
Total Plays: 194, Total Stations: 34, Adds: 6
- RICK SPRINGFIELD** Free (Platinum)  
Total Plays: 186, Total Stations: 35, Adds: 3
- STING** Brand New Day (A&M)  
Total Plays: 144, Total Stations: 13, Adds: 6

- FAITH HILL** Breathe (Warner Bros.)  
Total Plays: 124, Total Stations: 24, Adds: 20
- VONDA SHEPARD** Read Your Mind (550 Music/Epic)  
Total Plays: 90, Total Stations: 12, Adds: 0
- BACKSTREET BOYS** Show Me The Meaning Of Love (Jive)  
Total Plays: 83, Total Stations: 16, Adds: 12
- ATLANTA RHYTHM SECTION** Fine Day (Platinum)  
Total Plays: 64, Total Stations: 17, Adds: 0
- GARTH BROOKS AS CHRIS GAINES** That's The Way I Remember It (Capitol)  
Total Plays: 10, Total Stations: 21, Adds: 21

Songs ranked by total plays

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

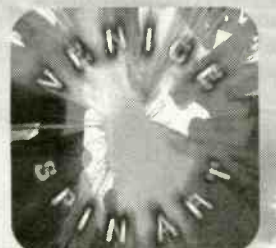


# VENICE

the man you think i am

"I've been telling people about them since the first night I heard them, that they were the best. I love all kinds of harmony, but I particularly love theirs."

-DAVID CROSBY



## IMPACTING RADIO JANUARY 24

for more information contact leigh armistead at (310) 829-9355 x27

jack ashton image consulting (323) 658-6580



**Most Played Recurrents**

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

BRITNEY SPEARS Sometimes (Jive)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

PHIL COLLINS True Colors (Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

MONICA Angel Of Mine (Arista)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JEWEL Hands (Atlantic)

W. HOUSTON & M. CAREY When You Believe (From...) (DreamWorks)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MARTINA MCBRIDE I Love You (Columbia)

**TUNED-IN AC**

R&R/MEDIABASE 24/7

**KARA/San Jose**

**11am**

ELTON JOHN Blessed  
BILLY JOEL The Longest Time  
98 DEGREES This Gift  
LOS LOBOS La Bamba  
BRYAN ADAMS Please Forgive Me  
ERIC CLAPTON My Father's Eyes  
MEN AT WORK Down Under  
WHAM! Careless Whisper  
TAL BACHMAN She's So High  
GLORIA ESTEFAN Turn The Beat Around  
WHITNEY HOUSTON How Will I Know

**4pm**

ALL-4-ONE I Swear  
HALL & OATES You Make My Dreams  
TRAIN Meet Virginia  
GLORIA ESTEFAN & MIAMI SOUND MACHINE 1-2-3  
BRYAN ADAMS Have You Ever Really Loved...  
AMY GRANT Takes A Little Time  
WHAM! Wake Me Up Before You Go-Go  
TOM PETTY Free Fallin'  
SAVAGE GARDEN I Knew I Loved You  
DEEP BLUE SOMETHING Breakfast At Tiffany's  
SIMPLE MINDS Don't You (Forget About Me)

**10pm**

WHITNEY HOUSTON How Will I Know  
ANNIE LENNOX Why  
TEARS FOR FEARS Everybody Wants To Rule ...  
BACKSTREET BOYS Quit Playing Games...  
GO WEST King Of Wishful Thinking  
STEVIE NICKS & DON HENLEY Leather And Lace  
SANTANA I/ROB THOMAS Smooth  
REO SPEEDWAGON Can't Fight This Feeling  
SHERYL CROW All I Wanna Do  
98 DEGREES The Hardest Thing  
WILSON PHILLIPS Hold On

**KBAY/ San Jose**

**11am**

GENESIS Tonight, Tonight, Tonight  
SHANIA TWAIN Man! I Feel Like A Woman!  
UB40 Red Red Wine  
AEROSMITH I Don't Want To Miss A Thing  
NO DOUBT Don't Speak  
MATTHEW WILDER Break My Stride  
CHER Believe  
GERRY RAFFERTY Baker Street  
'N SYNC (God Must Have Spent) A Little More  
Time On You  
ANNIE LENNOX Walking On Broken Glass  
WHAM! Careless Whisper  
SUGAR RAY Every Morning

**4pm**

BILLY JOEL Keeping The Faith  
'N SYNC (God Must Have Spent) A Little More  
Time On You  
TINA TURNER What's Love Got To Do With It  
ROD STEWART Have I Told You Lately  
MADONNA Crazy For You  
SIXPENCE NONE THE RICHER Kiss Me  
BRYAN ADAMS Straight From The Heart  
SAVAGE GARDEN I Knew I Loved You  
KENNY LOGGINS Footloose  
AL B. SURE! Nite & Day  
GOO GOO DOLLS Iris  
TLC Waterfalls

**8pm**

WHITNEY HOUSTON You Give Good Love  
ELTON JOHN Blessed  
EAGLES Best Of My Love  
DONNA LEWIS & RICHARD MARX At The  
Beginning  
BILL WITHERS Lean On Me  
BACKSTREET BOYS I Want It That Way  
PHIL COLLINS True Colors  
TAYLOR DAYNE Love Will Lead You Back  
MADONNA Live To Tell  
SEAL Kiss From A Rose

AC

**Going For Adds 1/18/00**

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

EURHYTHMICS I Saved The World Today (Arista)

EURHYTHMICS Power To The Meek (Arista)

JOEE Arriba (Universal)

MERCEDES HALL Walk On By (Dalin)

BILLIE MYERS It All Comes Down To You (Epic/Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.



**MERCEDES HALL**  
**"WALK ON BY"**

From the debut album  
**SOMEWHERE IN THE NIGHT**

**ADD DATE: JANUARY 18th, 2000**

Contact:

Jack Ashton/Image Consultants 323.658.6580

**Already On:**

KUDL • Kansas City  
WMJY • Biloxi  
WLRQ • Melbourne  
WFMK • Lansing

WXKC • Erie  
WDEF • Chattanooga  
KWAV • Monterey





# AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WLTW/New York**  
AMFM  
(212) 258-7000  
Ryan/Del Rio  
12+ Cume 2,191,800

**106.7 Litefm**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
18	21	98 DEGREES/Do (Cherish You)	30009
18	20	MARC ANTHONY/Need To Know	28580
19	20	SAVAGE GARDEN/Knew I Loved You	28580
18	20	CELINE DION/That's The Way It Is	28580
17	19	'N SYNC/W.G. ESTEFAN/Music Of My Heart	27151
18	19	LONESTAR/Amazed	25722
18	18	PHIL COLLINS/You'll Be In My...	25722
19	18	BRIAN MCKNIGHT/Back At One	25722
17	17	PHIL COLLINS/Strangers Like Me	24293
16	16	98 DEGREES/The Hardest Thing	22864
14	16	ROBBIE WILLIAMS/Angels	22864
11	11	MARIAH CAREY/JOE...Thank God I Found...	14290
7	10	HOUSTON & CAREY/When You Believe...	14290
8	10	EDWIN MCCAIN/I Could Not Ask...	14290
9	9	SHANIA TWAIN/You're Still The One	12861
10	9	CHER/ Believe	12861
7	9	BRITNEY SPEARS/Sometimes	12861
8	9	CHER/Strong Enough	12861
8	9	RICKY MARTIN/She's All I Ever Had	12861
8	9	SHANIA TWAIN/Man! I Feel Like...	11432
6	8	SHANIA TWAIN/From This Moment On	11432
7	8	PHIL COLLINS/True Colors	11432
10	8	BACKSTREET BOYS/Want II That Way	11432
8	8	SARAH MCLACHLAN/Will Remember You	11432
8	8	ENRIQUE IGLESIAS/Balamos	11432
6	7	FAITH HILL/This Kiss	10003
5	7	BACKSTREET BOYS/All I Have To Give	10003
7	7	JESSICA SIMPSON/Wanna Love You...	10003
6	6	NATALIE IMBRUGLIA/Torn	8574
5	6	SIXPENCE...Kiss Me	8574

**MARKET #2**

**KBIG/Los Angeles**  
AMFM  
(818) 546-1043  
Kaye  
12+ Cume 964,700

**k-big 102.3**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	33	JENNIFER LOPEZ/Waiting For Tonight	13629
32	33	MARC ANTHONY/Need To Know	13629
32	33	SAVAGE GARDEN/Knew I Loved You	13629
33	32	SUGAR RAY/Someday	13216
33	32	SANTANA F/ROB THOMAS/Smooth	12316
31	31	BRIAN MCKNIGHT/Back At One	12316
19	30	LONESTAR/Amazed	12390
18	29	SIXPENCE...There She Goes	11977
18	29	CELINE DION/That's The Way It Is	11977
22	22	CHRISTINA AGUILERA/Genie In A Bottle	9086
27	21	SUGAR RAY/Every Morning	8673
20	21	BACKSTREET BOYS/Want II That Way	7847
16	18	BACKSTREET BOYS/Larger Than Life	7434
13	18	98 DEGREES/This Gift	7434
19	17	TINA TURNER/When The Heartache...	7434
19	17	SIXPENCE...Kiss Me	7021
20	17	TAL BACHMAN/She's So High	7021
16	17	'N SYNC/W.G. ESTEFAN/Music Of My Heart	7021
10	16	PHIL COLLINS/You'll Be In My...	6508
16	16	JENNIFER LOPEZ/If I Feel Like...	6508
18	16	ROBBIE WILLIAMS/Angels	6508
10	14	PHIL COLLINS/Strangers Like Me	5782
14	14	'N SYNC/Somebody Someday	5782
15	13	LENNY KRAVITZ/Fly Away	5369
19	13	SMASH MOUTH/All Star	5369
13	12	CHER/ Believe	4956
9	12	LOU BEGA/Mambo No. 5...	4956
14	11	ENRIQUE IGLESIAS/Balamos	4543
8	10	FAITH HILL/This Kiss	4130
12	10	GOO GOO DOLLS/Inrs	4130

**MARKET #2**

**KOST/Los Angeles**  
AMFM  
(213) 427-1035  
Chiang  
12+ Cume 1,386,200

**KOST 103.5FM**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
17	19	PHIL COLLINS/You'll Be In My...	13224
15	18	RICKY MARTIN/She's All I Ever Had	12928
17	18	CELINE DION/That's The Way It Is	11828
17	17	'N SYNC/W.G. ESTEFAN/Music Of My Heart	11832
16	16	98 DEGREES/Do (Cherish You)	11136
16	16	SIXPENCE...There She Goes	11136
16	16	BRIAN MCKNIGHT/Back At One	11136
15	15	SAVAGE GARDEN/Knew I Loved You	10440
6	13	MONICA/Angel Of Mine	9048
13	13	BACKSTREET BOYS/Show Me...	9048
8	12	SHANIA TWAIN/From This Moment On	8352
12	12	MICHAEL BOLTON/Sexual Healing	8352
10	11	AEROSMITH/Don't Want To...	7656
10	11	SHANIA TWAIN/You're Still The One	6960
6	10	'N SYNC/Go...A Little...	6960
6	9	MARIAH CAREY/Still Believe	6264
5	9	BRITNEY SPEARS/Sometimes	6264
14	9	BACKSTREET BOYS/Want II That Way	6264
6	8	BACKSTREET BOYS/All I Have To Give	5568
6	8	R. KELLY & C. DION/In Your Angel	5568
5	8	98 DEGREES/The Hardest Thing	5568
6	8	ENRIQUE IGLESIAS/Balamos	5568
7	7	FAITH HILL/This Kiss	4872
7	7	SIXPENCE...Kiss Me	4872
7	7	JEWEL/Hands	4872
6	7	PHIL COLLINS/True Colors	4176
6	7	CHER/ Believe	4176
5	6	NATALIE IMBRUGLIA/Torn	3480
6	4	'N SYNC/Tearin' Up My Heart	2784
16	4	KENNY G/Auld Lang Syne...	2784

**MARKET #3**

**WLTJ/Chicago**  
AMFM  
(312) 329-9002  
Del Rosso  
12+ Cume 690,600

**lite 93.9**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
20	25	PHIL COLLINS/You'll Be In My...	11625
22	25	CELINE DION/That's The Way It Is	11625
20	24	98 DEGREES/The Hardest Thing	11160
29	24	BACKSTREET BOYS/Want II That Way	11160
21	24	'N SYNC/W.G. ESTEFAN/Music Of My Heart	11160
22	24	SAVAGE GARDEN/Knew I Loved You	11160
20	23	LONESTAR/Amazed	10695
22	23	98 DEGREES/Do (Cherish You)	10695
22	23	MARC ANTHONY/Need To Know	10695
20	22	PHIL COLLINS/Strangers Like Me	10230
7	14	SIXPENCE...Kiss Me	6510
10	12	EDWIN MCCAIN/I Could Not Ask...	5580
10	12	RICKY MARTIN/She's All I Ever Had	5580
10	12	ENRIQUE IGLESIAS/Balamos	5580
10	11	NATALIE IMBRUGLIA/Torn	5115
10	11	SHANIA TWAIN/From This Moment On	5115
11	10	SHANIA TWAIN/You're Still The One	4650
10	10	FAITH HILL/This Kiss	4650
8	10	'N SYNC/Go...A Little...	4650
13	10	CHER/ Believe	4650
13	10	CHERGO/Back To You	4650
8	9	SHANIA TWAIN/Man! I Feel Like...	4185
9	9	HOUSTON & CAREY/When You Believe...	4185
11	9	CHER/Strong Enough	4185
9	9	SARAH MCLACHLAN/Will Remember You	4185
10	8	MARIAH CAREY/Still Believe	3720
8	8	BACKSTREET BOYS/All I Have To Give	3255
10	8	PHIL COLLINS/True Colors	2790
16	3	KENNY G/Auld Lang Syne...	1395
2	2	AEROSMITH/Don't Want To...	930

**MARKET #3**

**WNND/Chicago**  
Bonneville  
(312) 297-5100  
Hamlin/Johns  
12+ Cume 623,600

**Windy 100FM**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	25	98 DEGREES/Do (Cherish You)	7650
29	25	SAVAGE GARDEN/Knew I Loved You	7650
18	25	FAITH HILL/Breathe	7650
26	24	BACKSTREET BOYS/Want II That Way	7344
20	21	'N SYNC/W.G. ESTEFAN/Music Of My Heart	7344
22	21	SHANIA TWAIN/Man! I Feel Like...	6426
23	19	CELINE DION/That's The Way It Is	5814
5	15	BRIAN MCKNIGHT/Back At One	4590
12	13	EDWIN MCCAIN/I Could Not Ask...	3978
12	12	WHITNEY HOUSTON/I Learned From...	3672
10	12	PHIL COLLINS/You'll Be In My...	3672
9	12	BACKSTREET BOYS/Want II That Way	3672
11	12	RICKY MARTIN/She's All I Ever Had	3672
11	12	SARAH MCLACHLAN/Will Remember You	3366
13	11	ERIC CLAPTON/Blue Eyes Blue	3366
9	10	ERIC CLAPTON/Mother's Eyes	3060
10	10	COCHRAN AND BRICKMAN/After All These...	3060
10	10	'N SYNC/Go...A Little...	2754
10	9	SHANIA TWAIN/You're Still The One	2650
10	9	NATALIE IMBRUGLIA/Torn	2754
10	9	SIXPENCE...Kiss Me	2754
6	9	AEROSMITH/Don't Want To...	2754
9	9	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2754
7	9	BOYZ II MEN/Not Me	2754
7	9	TINA TURNER/When The Heartache...	2754
8	8	98 DEGREES/The Hardest Thing	2448
8	8	98 DEGREES/Do (Cherish You)	2448
6	7	SHANIA TWAIN/From This Moment On	2142
6	7	ALL-4-ONE/Will Be Right Here	2142
8	6	SHANIA TWAIN/That Don't...	1836

**MARKET #4**

**KIDI/San Francisco**  
AMFM  
(415) 538-1013  
Lawrence/Trygg  
12+ Cume 543,000

**KIOI 101.3 FM**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	42	SANTANA F/ROB THOMAS/Smooth	9878
42	41	TAL BACHMAN/She's So High	9594
40	41	BRIAN MCKNIGHT/Back At One	9594
41	40	SAVAGE GARDEN/Knew I Loved You	9594
32	33	SUGAR RAY/Someday	7722
30	33	SIXPENCE...There She Goes	7722
30	32	BACKSTREET BOYS/Larger Than Life	7488
31	32	LOU BEGA/Mambo No. 5...	7488
22	31	JENNIFER LOPEZ/Waiting For Tonight	7254
23	29	98 DEGREES/Do (Cherish You)	6786
23	28	SMASH MOUTH/All Star	6552
22	27	'N SYNC/Tearin' Up My Heart	6318
26	27	TLC/Unpretty	6318
23	26	GOO GOO DOLLS/Inrs	6084
26	26	CHER/ Believe	6084
25	26	CELINE DION/That's The Way It Is	5850
24	25	JENNIFER LOPEZ/If I Feel Like...	5616
20	24	SIXPENCE...Kiss Me	4680
20	24	TINA TURNER/When The Heartache...	4680
19	19	BACKSTREET BOYS/Want II That Way	4446
19	19	CHRISTINA AGUILERA/Genie In A Bottle	4446
18	18	BACKSTREET BOYS/Show Me...	4212
25	17	CHRISTINA AGUILERA/Genie In A Bottle	3978
17	17	MARC ANTHONY/Need To Know	3978
15	17	BRITNEY SPEARS/Sometimes	3744
15	15	JENNIFER PAIGE/Crush	3510
15	15	WHITNEY HOUSTON/I Learned From...	3510
13	14	FAITH HILL/This Kiss	3276
13	14	CHER/Strong Enough	3276
20	14	RICKY MARTIN/In My Arms	3276

**MARKET #5**

**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley/Roland  
12+ Cume 775,400

**B 101.1**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	28	EDWIN MCCAIN/I Could Not Ask...	14220
23	27	SAVAGE GARDEN/Knew I Loved You	13905
22	25	CELINE DION/That's The Way It Is	12875
22	24	98 DEGREES/Do (Cherish You)	12360
21	22	'N SYNC/W.G. ESTEFAN/Music Of My Heart	11330
19	20	SHANIA TWAIN/Man! I Feel Like...	10300
9	13	GOO GOO DOLLS/Inrs	6695
21	13	98 DEGREES/The Hardest Thing	6695
17	12	BACKSTREET BOYS/Want II That Way	6180
18	10	'N SYNC/Go...A Little...	5150
6	10	CHER/ Believe	5150
8	10	PHIL COLLINS/You'll Be In My...	5150
13	10	JESSICA SIMPSON/Wanna Love You...	5150
9	9	SHANIA TWAIN/You're Still The One	4635
10	9	NATALIE IMBRUGLIA/Torn	4635
8	8	SHANIA TWAIN/From This Moment On	4120
10	8	LONESTAR/Amazed	4120
5	7	BRIAN MCKNIGHT/Back At One	4120
5	7	MADONNA/Frozen	3605
8	7	SIXPENCE...Kiss Me	3605
6	7	AEROSMITH/Don't Want To...	3605
6	7	BACKSTREET BOYS/All I Have To Give	3605
7	7	PHIL COLLINS/True Colors	3605
10	7	SARAH MCLACHLAN/Will Remember You	3605
6	7	MARIAH CAREY/JOE...Thank God I Found...	3605
22	7	KENNY G/Auld Lang Syne...	3605
8	6	FAITH HILL/This Kiss	3090
5	6	'N SYNC/Tearin' Up My Heart	3090
10	6	WHITNEY HOUSTON/I Learned From...	3090

**MARKET #6**

**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Curtis/King  
12+ Cume 444,800

**103.7**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
25	25	LONESTAR/Amazed	8500
25	23	PHIL COLLINS/You'll Be In My...	6394
9	23	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6394
24	25	BACKSTREET BOYS/Want II That Way	5282
19	19	MARTINA MCBRIDE/I Love You	5282
9	19	CELINE DION/That's The Way It Is	5282
9	18	SHANIA TWAIN/Man! I Feel Like...	5004
11	12	SAVAGE GARDEN/Knew I Loved You	3336
24	11	BRITNEY SPEARS/Sometimes	3058
10	11	RICKY MARTIN/She's All I Ever Had	3058
11	11	BRIAN MCKNIGHT/Back At One	3058
23	10	98 DEGREES/The Hardest Thing	2780
19	10	SANTANA F/ROB THOMAS/Smooth	2780
7	9	BACKSTREET BOYS/Larger Than Life	2502
8	8	'N SYNC/Go...A Little...	2224
4	7	LOU BEGA/Mambo No. 5...	1946
4	7	SHANIA TWAIN/From This Moment On	1946
6	7	WHITNEY HOUSTON/I Learned From...	1946
5	7	MARIAH CAREY/Still Believe	1946
6	6	SMOOTH/Red/We're Here	1668
5	6	JEWEL/Hands	1668
6	6	DAVE KOZ/Together Again	1668
6	6	K.D. LANG/Anywhere But Here	1668
6	6	PHIL COLLINS/Strangers Like Me	1668
5	5	SHANIA TWAIN/That Don't...	1390
4	5	SHANIA TWAIN/You're Still The One	1390
5	5	FAITH HILL/This Kiss	1390
5	5	HOUSTON & CAREY/When You Believe...	1390
6	5	98 DEGREES/Do (Cherish You)	1390

**MARKET #8**

**WMJX/Boston**  
Greater Media  
(617) 822-9600  
Kelley/Laurence  
12+ Cume 614,300

**MAGIC 106.7**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	26	EDWIN MCCAIN/I Could Not Ask...	9854
25	26	SAVAGE GARDEN/Knew I Loved You	9854
24	26	CELINE DION/That's The Way It Is	9854
24	25	BRITNEY SPEARS/Sometimes	9475
19	20	SHANIA TWAIN/Man! I Feel Like...	7580
15	15	SARAH MCLACHLAN/Will Remember You	5685
14	14	SIXPENCE...Kiss Me	5306
8	14	BRIAN MCKNIGHT/Back At One	5306
13	13	NATALIE IMBRUGLIA/Torn	4927
11	13	SHANIA TWAIN/From This Moment On	4927
11	13	CHER/ Believe	4169
12	11	SHANIA TWAIN/That Don't...	4169
11	11	'N SYNC/Go...A Little...	4169
14	15	98 DEGREES/The Hardest Thing	4169



## Stations and their adds listed alphabetically by market

### AC

**WYJB/Albany, NY \***  
OM: Michael Morgan  
MD: Chris Holmberg  
FAITHHILL "Breath"  
BACKSTREET BOYS "Show"

**KMGA/Albuquerque, NM \***  
PD/M: Roger Scott  
8 BRIAN MCKNIGHT "One"  
1 ALISON KRAUSS "Stay"  
WHITNEY HOUSTON "Learned"

**WLEV/Allentown, PA \***  
PD: Vern Anderson  
SIXPENCE "There"  
BROOKSGAINES "Remember"

**KYMG/Anchorage, AK**  
OM: Mark Murphy  
PD: Devan Mitchell  
4 WHITNEY HOUSTON "Learned"  
3 TINA TURNER "Heartache"

**WPCH/Atlanta, GA \***  
OM/MD: Vance Dillard  
APD: Steve Goss  
MD: David Joy  
BRIAN MCKNIGHT "One"

**WFPG/Atlantic City, NJ**  
PD: Gary Guida  
MD: Marlene Aqua  
ROBBIE WILLIAMS "Angels"

**WBGG/Augusta, GA \***  
PD: Bruce Stevens  
BACKSTREET BOYS "Show"  
BRIAN MCKNIGHT "One"

**KKMJ/Austin, TX \***  
PD: Nolan Cruise  
APD/MD: Mike Austin  
No Adds

**WLIF/Baltimore, MD \***  
OM/MD: Gary Balaban  
MD: Mark Thoner  
6 BROOKSGAINES "Remember"  
6 RICK SPRINGFIELD "Free"  
5 EDWIN MCCAIN "Young"

**WMJY/Biloxi-Cutler, MS**  
PD: Walter Brown  
MD: Angle Thompson  
18 ERIC CARMEN "Born"  
12 MERCEDES HALL "Walk"

**WMJ/Birmingham, AL \***  
OM: John Jenkins  
PD/MD: John Stuart  
MICHAEL BOLTON "Sexual"  
WHITNEY HOUSTON "Learned"

**WMJX/Boston, MA \***  
PD: Don Kelley  
MD: Mark Laurence  
1 DAVE KOZ "Together"  
FAITHHILL "Breath"

**WEZN/Bridgeport, CT \***  
PD: Steve Marcus  
MD: Steve Marcus  
10 SHANIA TWAIN "Man"

**WHBC/Canton, OH \***  
PD: Terry Simmons  
MD: Kayleigh Kriss  
EDWIN MCCAIN "Young"  
BRIAN MCKNIGHT "One"

**KDAT/Cedar Rapids, IA**  
PD/MD: Dick Stadler  
No Adds

**WDEF/Chattanooga, TN \***  
PD: Danny Howard  
MD: Denise Peters  
FAITHHILL "Breath"  
BROOKSGAINES "Remember"  
MERCEDES HALL "Walk"

**WLIT/Chicago, IL \***  
PD: Mike Del Rosso  
ROBBIE WILLIAMS "Angels"  
BRIAN MCKNIGHT "One"

**WNND/Chicago, IL \***  
PD: Mark Hamlin  
MD: Haynes Johns  
25 FAITHHILL "Breath"  
15 BRIAN MCKNIGHT "One"  
2 ROBBIE WILLIAMS "Angels"

**WRRM/Cincinnati, OH \***  
OM/MD: T.J. Holland  
APD/MD: Ted Morro  
2 WHITNEY HOUSTON "Learned"  
1 ROBBIE WILLIAMS "Angels"  
SIXPENCE "There"

**WDOK/Cleveland, OH \***  
PD: Dave Popovich  
APD/MD: Scott Miller  
3 SANTANA/FROB THOMAS "Smooth"  
SIXPENCE "There"

**WTCB/Columbia, SC \***  
PD/MD: Brent Johnson  
2 EDWIN MCCAIN "Young"  
2 BROOKSGAINES "Remember"  
1 BACKSTREET BOYS "Show"

**WGSY/Columbus, GA**  
PD/MD: Alan Quin  
AMD: April Haze  
BACKSTREET BOYS "Show"

**WSNY/Columbus, OH \***  
PD: Chuck Knight  
MD: Mark Bingham  
TINA TURNER "Heartache"  
BRIAN MCKNIGHT "One"

**KVIL/Dallas-Ft. Worth, TX \***  
MD: John King  
EDWIN MCCAIN "Young"  
BROOKSGAINES "Remember"

**WLQT/Dayton, OH \***  
PD: Sandy Collins  
MD: Steven Scott  
No Adds

**KOSI/Denver-Boulder, CO \***  
PD: Jeff Cochran  
Prog Mgr: Steve Hamilton  
1 BROOKSGAINES "Remember"

**WOOF/Dothan, AL**  
GM/MD: Leigh Simpson  
OM/MD: Mike Horderfield  
2 EDWIN MCCAIN "Young"  
2 BETH HART "LA"  
1 BROOKSGAINES "Remember"

**WXKC/Erie, PA**  
PD: Ron Aron  
MD: Scott Stevens  
STING "Day"  
PAUL MCCARTNEY "Baby"  
SIMPLY RED "All"  
TRISHA YEARWOOD "Bak"  
MERCEDES HALL "Walk"

**WIKY/Evansville, IN**  
PD/MD: Mark Baker  
3 MICHAEL BOLTON "Sexual"

**WCRZ/Ft. Pierce, FL \***  
OM/MD: J. Patrick  
MD: George McIntyre  
4 DAVE KOZ "Together"  
ALISON KRAUSS "Stay"  
WHITNEY HOUSTON "Learned"

**KTRR/Ft. Collins, CO**  
PD/MD: Mark Callaghan  
TINA TURNER "Heartache"  
ROBBIE WILLIAMS "Angels"  
STING "Day"  
BRIAN MCKNIGHT "One"

**WAJF/Ft. Wayne, IN \***  
OM: Lee Tobin  
PD: Barb Richards  
MD: Dr. Dave  
BRIAN MCKNIGHT "One"  
STING "Day"  
SIXPENCE "There"

**WFAV/Frederick, MD**  
MD: Norman Henry Schmidt  
TINA TURNER "Heartache"  
WHITNEY HOUSTON "Learned"

**KSOJ/Fresno, CA \***  
PD: Scott Keith  
No Adds

**WLHT/Grand Rapids, MI \***  
PD: Bill Ballew  
APD/MD: Mary Turner  
5 STING "Day"  
2 BETH HART "LA"

**WMAG/Greensboro, NC \***  
PD/MD: Nick Allen  
No Adds

**WMLT/Chicago, IL \***  
PD: Mike Del Rosso  
ROBBIE WILLIAMS "Angels"  
BRIAN MCKNIGHT "One"

**WMIY/Greenville, SC \***  
PD/MD: Gary Jackson  
BACKSTREET BOYS "Show"

**WSPA/Greenville, SC \***  
DM: Jim Kirkland  
PD/MD: Greg McKinney  
No Adds

**WRCH/Hartford, CT \***  
PD: Allan Camp  
MD: Joe Hann  
7 BRIAN MCKNIGHT "One"  
6 BACKSTREET BOYS "Show"  
2 FAITHHILL "Breath"  
2 TRISHA YEARWOOD "Bak"

**KRTR/Honolulu, HI \***  
PD/MD: Wayne Maria  
16 CELINE DION "Way"

**KSSN/Honolulu, HI \***  
PD/MD: Jeff Silvers  
BROOKSGAINES "Remember"

**WAHR/Huntsville, AL \***  
PD: Rob Harder  
MD: Bonny O'Brien  
BRIAN MCKNIGHT "One"

**WTPJ/Indianapolis, IN \***  
PD: Steve Cooper  
12 STING "Day"  
10 BACKSTREET BOYS "Show"

**WTFM/Johnson City, TN \***  
PD/MD: Mark E. McKinney  
No Adds

**KVIL/Dallas-Ft. Worth, TX \***  
MD: John King  
EDWIN MCCAIN "Young"  
BROOKSGAINES "Remember"

**WKYE/Johnstown, PA**  
PD: Jack Michaels  
MD: Brian Wolfe  
No Adds

**WQLR/Kalamazoo, MI**  
OM: Ken Lanphear  
PD: Brian Wertz  
3 RICK SPRINGFIELD "Free"  
BRIAN MCKNIGHT "One"

**KUDL/Kansas City, MO \***  
OM: Thom McGinty  
PD: Dan Hurst  
SIXPENCE "There"  
BROOKSGAINES "Remember"

**WJXB/Knoxville, TN \***  
PD/MD: Jeff Jamigan  
3 MICHAEL BOLTON "Sexual"  
2 SANTANA/FROB THOMAS "Smooth"

**KDTY/Lafayette, LA \***  
PD: C.J. Clements  
MD: Steve Wiley  
No Adds

**WFMK/Lansing, MI \***  
PD: Tim Kiesling  
4 FAITHHILL "Breath"  
2 JEWEL "Simple"  
BROOKSGAINES "Remember"

**KMZQ/Las Vegas, NV \***  
Interim PD: Duncan Payton  
FAITHHILL "Breath"

**KSNE/Las Vegas, NV \***  
PD: Tom Chery  
MD: John Basse  
PHIL COLLINS "Strangers"

**WALK/Nassau-Suffolk, NY \***  
VP/Prog: Gene Michaels  
APD: Rob Miller  
MD: Charlie Lombardo  
CHRISTINA AGUILERA "What"  
FAITHHILL "Breath"

**KBIG/Los Angeles, CA \***  
PD: Jhani Kaye  
No Adds

**KOST/Los Angeles, CA \***  
PD: Johnny Chang  
13 BACKSTREET BOYS "Show"  
12 MICHAEL BOLTON "Sexual"

**WVEZ/Louisville, KY \***  
OM: David Smith  
APD/MD: Joe Fedele  
No Adds

**WPEZ/Macon, GA**  
PD: Laura Worth  
ROBBIE WILLIAMS "Angels"  
BRIAN MCKNIGHT "One"

**WMGN/Madison, WI \***  
VP/Prog: Pat O'Neill  
MD: Kim Fischer  
1 "USING WIG ESTEFAN" Music

**KVLY/McAllen, TX \***  
PD/MD: Gary Duran  
EDWIN MCCAIN "Young"  
BROOKSGAINES "Remember"

**WLRQ/Melbourne, FL**  
PD: Mark Lander  
MD: Karen Kay  
1 ENRIQUE IGLESIAS "Bambino"  
SIXPENCE "There"  
EDWIN MCCAIN "Young"  
DANIEL GIL "Harbinger"  
MERCEDES HALL "Walk"

**WRVR/Memphis, TN \***  
OM: Joel Burke  
PD/MD: Key Menley  
No Adds

**WLTV/Milwaukee, WI \***  
PD/MD: Stan Ackison  
BRIAN MCKNIGHT "One"  
FAITHHILL "Breath"  
JOY ENRIQUEZ "How"  
BROOKSGAINES "Remember"

**WLTE/Minneapolis, MN \***  
PD/MD: Gary Nolan  
3 JOY ENRIQUEZ "How"  
MARC ANTHONY "Know"  
SIXPENCE "There"  
BROOKSGAINES "Remember"

**KJNS/Modesto, CA \***  
PD/MD: Gary Michaels  
No Adds

**WOBM/Monmouth-Ocean, NJ \***  
PD: Jeff Rafter  
MD: Liz Jeressi  
SIXPENCE "There"  
TRISHA YEARWOOD "Bak"

**KWAV/Monterey, CA \***  
PD/MD: Bernie Moody  
2 DAVE KOZ "Together"  
1 SIXPENCE "There"  
EDWIN MCCAIN "Young"  
BROOKSGAINES "Remember"  
MERCEDES HALL "Walk"  
SAISON "Believe"

**WHUD/Newburgh, NY**  
OM/MD: Steve Petrone  
MD: Tom Furel  
DAVE KOZ "Together"  
FAITHHILL "Breath"

**WLMG/New Orleans, LA \***  
PD: Steve Suter  
APD/MD: Johnny Scott  
No Adds

**WLTW/New York, NY \***  
PD: Jim Ryan  
MD: Nina Del Rio  
No Adds

**KMGL/Oklahoma City, OK \***  
PD: Jeff Couch  
APD: Kathi Yeager  
MD: Steve O'Brien  
1 ROBBIE WILLIAMS "Angels"  
BROOKSGAINES "Remember"

**KEFM/Omaha, NE \***  
PD: Steve Albertson  
PHIL COLLINS "Strangers"

**WMGF/Orlando, FL \***  
PD: Ken Payne  
APD/MD: Dean Muccio  
FAITHHILL "Breath"

**WMEZ/Pensacola, FL \***  
PD/MD: Kevin Peterson  
WHITNEY HOUSTON "Learned"

**WSWT/Peoria, IL**  
PD/MD: Randy Rundle  
BRIAN MCKNIGHT "One"

**WBEB/Philadelphia, PA \***  
PD: Chris Conley  
MD: Donna Rowland  
ROBBIE WILLIAMS "Angels"

**KESZ/Phoenix, AZ \***  
MD: Genevieve Shanahan  
1 ROBBIE WILLIAMS "Angels"

**WSHH/Pittsburgh, PA \***  
PD/MD: Ron Antill  
WHITNEY HOUSTON "Learned"  
FAITHHILL "Breath"  
TINA TURNER "Heartache"

**KKCW/Portland, OR \***  
PD/MD: Bill Minkler  
19 FAITHHILL "Breath"  
15 EDWIN MCCAIN "Young"  
10 TRISHA YEARWOOD "Bak"  
9 ERIC CARMEN "Born"

**WVEZ/Portland, OR \***  
OM: David Smith  
APD/MD: Joe Fedele  
No Adds

**WVLI/Providence, RI \***  
PD: Tom Hoyt  
MD: Bob Boisvert  
FAITHHILL "Breath"  
BROOKSGAINES "Remember"

**WRSN/Raleigh-Durham, NC \***  
PD/MD: Bob Bronson  
1 ROBBIE WILLIAMS "Angels"  
BROOKSGAINES "Remember"

**WTVR/Richmond, VA \***  
PD/MD: Bill Cahill  
7 FAITHHILL "Breath"  
2 BRIAN MCKNIGHT "One"  
1 SIXPENCE "There"  
DAVE KOZ "Together"  
RICK SPRINGFIELD "Free"

**WSLQ/Roanoke-Lynchburg, VA \***  
PD: Don Morrison  
MD: Dick Daniels  
4 ROBBIE WILLIAMS "Angels"  
3 FAITHHILL "Breath"

**WRWC/Rockford, IL**  
PD: Matt Williams  
MD: Carrie Matteson  
JESSICA SIMPSON "Wanna"  
ALISON KRAUSS "Stay"  
FAITHHILL "Breath"

**KGBY/Sacramento, CA \***  
PD: Steve Kelly  
MD: Michael Rivers  
WHITNEY HOUSTON "Learned"  
BROOKSGAINES "Remember"

**KEZK/St. Louis, MO \***  
PD: Smokey Rivers  
MD: Jim Doyle  
No Adds

**KSFJ/Salt Lake City, UT \***  
OM: Alan Hague  
MD: Lyle Morris  
BRIAN MCKNIGHT "One"  
BACKSTREET BOYS "Show"

**WMCX/Mobile, AL \***  
PD: Ron Anthony  
MD: Mary Booth  
TINA TURNER "Heartache"

**WARM/York, PA \***  
PD: Kelly West  
MD: Rick Sen  
BRIAN MCKNIGHT "One"

**WMDY/Youngstown, OH \***  
OM/MD: Dan Rivers  
MD: Mark French  
2 RICKY MARTIN "Bon-Bon"  
FAITHHILL "Breath"  
STING "Day"

### Hot AC

**WKDD/Akron, OH \***  
PD: Jeff Stevens  
MD: Lynn Kelly  
THIRD EYE BLIND "Never"

**KKOB/Albuquerque, NM \***  
OM: Brad Barrett  
PD: Kenn McCloud  
10 THIRD EYE BLIND "Never"  
7 BACKSTREET BOYS "Show"  
5 SUGAR RAY "Apart"  
EDWIN MCCAIN "Young"

**KIOI/San Francisco, CA \***  
PD: Bob Lawrence  
APD/MD: Lisa Trygg  
No Adds

**KSBL/Santa Barbara, CA**  
PD: Peter Ble  
MD: Nancy Newcomer  
11 LONESTAR "Amazed"

**KLZY/Seattle-Tacoma, WA \***  
PD: Barry McKay  
MD: Bob Brooks  
MARC ANTHONY "Know"  
SANTANA/FROB THOMAS "Smooth"  
SANTANA/FROB THOMAS "Smooth"

**WNSN/South Bend, IN**  
PD: Jim Roberts  
MD: Nancy Newcomer  
9 ROBBIE WILLIAMS "Angels"

**KXLY/Spokane, WA \***  
PD: Scott Valentine  
MD: Steve Knight  
1 ROBBIE WILLIAMS "Angels"  
BRIAN MCKNIGHT "One"

**WMAS/Springfield, MA \***  
PD: Paul Cannon  
APD/MD: Keith Stephens  
No Adds

**KBGX/Springfield, MO**  
PD/MD: Paul Kelley  
16 EDWIN MCCAIN "Young"  
BROOKSGAINES "Remember"

**WRVW/Toledo, OH \***  
PD: Susan Gates  
MD: Kim Carson  
No Adds

**KMAJ/Topeka, KS**  
PD/MD: Rose Diehl  
BRIAN MCKNIGHT "One"

**KMXZ/Tucson, AZ \***  
PD: Bobby Rich  
MD: Leslie Lois  
No Adds

**KOOI/Tyler-Longview, TX**  
OM/MD: Dave Moreland  
MD: Bill Davis  
BRIAN MCKNIGHT "One"  
TRISHA YEARWOOD "Bak"  
BACON BROTHERS "Look"

**WLZW/Utica, NY**  
PD/MD: Randy Jay  
BACKSTREET BOYS "Show"

**WASH/Washington, DC \***  
PD: Steve Altan  
MD: Randi Martin  
No Adds

**WEAT/W. Palm Beach, FL \***  
OM/MD: Les Howard  
APD/MD: Chad Perry  
BRIAN MCKNIGHT "One"  
WHITNEY HOUSTON "Learned"  
ROBBIE WILLIAMS "Angels"  
BACON BROTHERS "Look"  
EDWIN MCCAIN "Young"

**WRWF/W. Palm Beach, FL \***  
OM/MD: Russ Morley  
APD: Lindy Rose  
MD: Dave Brewster  
30 SIXPENCE "There"

**KRBB/Wichita, KS \***  
PD: Larry Hudson  
MD: Todd Taylor  
BACKSTREET BOYS "Show"  
BRIAN MCKNIGHT "One"  
TRISHA YEARWOOD "Bak"  
BROOKSGAINES "Remember"

**WQAL/Cleveland, OH \***  
PD: Mary Ellen Kachinske  
MD: Steve Brown  
1 VERTICAL HORIZON "Everything"  
1 MACY GRAY "Iy"  
1 EFFEL 65 "Blue"

**KVUU/Colorado Springs, CO \***  
PD: Kevin Cattahan  
MD: Rob Meyer  
2 THIRD EYE BLIND "Never"

**WJBR/Wilmington, DE \***  
PD: Michael Waite  
MD: Casey Hill  
SIXPENCE "There"  
BRIAN MCKNIGHT "One"

**WGNJ/Wilmington, NC**  
PD: Mike Farrow  
MD: Craig Thomas  
BACKSTREET BOYS "Show"

**WRSR/Worcester, MA \***  
PD: Steve Reck  
MD: Jackie Brush  
TINA TURNER "Heartache"  
BRIAN MCKNIGHT "One"

**KDMX/Dallas-Ft. Worth, TX \***  
PD: Randy James  
APD: Lisa Thomas  
TRACY CHAPMAN "Telling"  
THIRD EYE BLIND "Never"

**WFOA/Danbury, CT**  
PD: Bill Trotta  
APD: Barbara Corbett  
LONESTAR "Amazed"  
THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**WMMX/Dayton, OH \***  
PD: Jeff Stevens  
MD: Dean Taylor  
FILTER "Picture"  
FAITHHILL "Breath"

**WFKS/Daytona Beach, FL \***  
PD/MD: Bruce Cherry  
FAITHHILL "Breath"  
EDWIN MCCAIN "Young"  
VERTICAL HORIZON "Everything"

**KALC/Denver-Boulder, CO \***  
PD: Jim Lawson  
APD/MD: Ken Maxwell  
MACY GRAY "Iy"

**KMXO/Des Moines, IA \***  
PD: Mike Blakemore  
APD/MD: Steve Jordan  
BETH HART "LA"  
FILTER "Picture"  
CELINE DION "Way"

**KSTZ/Des Moines, IA \***  
PD: J. Pat Miller  
MD: Jen Myers  
1 EFFEL 65 "Blue"  
THIRD EYE BLIND "Never"  
BACKSTREET BOYS "Show"  
JARS OF CLAY "Unforgotten"

**KAMX/Austin, TX \***  
PD: Stan Main  
MD: Patrick Lemieux  
THIRD EYE BLIND "Never"

**KLLY/Bakersfield, CA \***  
PD: Jeff Couch  
APD: Jason Griffin  
2 BLESSID UNION "Standing"  
2 LEONARDO "Charm"  
1 EDWIN MCCAIN "Young"  
1 KID ROCK "Only"  
1 WOOD "Stay"

**WWMX/Baltimore, MD \***  
VP/Prog: Bill Pasha  
MD: Greg Carpenter  
SUGAR RAY "Apart"  
TINA TURNER "Heartache"

**KCIX/Boise, ID**  
PD/MD: Beau Bennett  
No Adds

**WBMX/Boston, MA \***  
VP/Prog: Greg Strassel  
MD: Mike Mulaney  
20 TRACY CHAPMAN "Telling"  
EDWIN MCCAIN "Young"

**WMJQ/Bufalo, NY \***  
MD: Roger Christian  
20 MARIAH CAREY "Joy"  
JESSICA SIMPSON "Wanna"

**WMT/Cedar Rapids, IA**  
PD/MD: Randy Lee  
No Adds

**WLNK/Charlotte, NC \***  
PD: Steve Altan  
MD: Steve Altan  
MD: Patty Vaughn  
27 THIRD EYE BLIND "Never"  
LONESTAR "Amazed"  
FOO FIGHTERS "Learn"

**WTM/Chicago, IL \***  
PD: Barry James  
APD/MD: Jaime Kartak  
THIRD EYE BLIND "Never"  
MELISSA ETHERIDGE "Enough"  
EDWIN MCCAIN "Young"

**WWSI/Cincinnati, OH \***  
PD: Rick Alexander  
APD/MD: Michael Ross  
10 BRIAN MCKNIGHT "One"

**WTKH/Hartford, CT \***  
PD: Steve Salthay  
MD: David Simpson  
37 MARC ANTHONY "Know"  
36 LONESTAR "Amazed"  
30 CELINE DION "Way"  
15 THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**KUCO/Honolulu, HI \***  
PD/MD: Bill George  
1 BLINK-182 "Things"  
THIRD EYE BLIND "Never"  
MACY GRAY "Iy"  
JARS OF CLAY "Unforgotten"

**KVUU/Colorado Springs, CO \***  
PD: Kevin Cattahan  
MD: Rob Meyer  
2 THIRD EYE BLIND "Never"

**WCGQ/Columbus, GA**  
PD/MD: Al Hayes  
APD: Sheryn Green  
THIRD EYE BLIND "Never"  
SUGAR RAY "Apart"

**KHMX/Houston-Galveston, TX \***  
OM: Jim Trapp  
PD: Scott Shannon  
MD: Tony Mascaro  
1 VERTICAL HORIZON "Everything"  
BACKSTREET BOYS "Show"  
THIRD EYE BLIND "Never"

**WNSI/Indianapolis, IN \***  
OM/MD: Greg Dunkin  
MD: Jim Carone  
MARC ANTHONY "Know"  
COUNTING CROWS "Hangin"  
STING "Day"  
TLC "Unpretty"

**KDMX/Dallas-Ft. Worth, TX \***  
PD: Randy James  
APD: Lisa Thomas  
TRACY CHAPMAN "Telling"  
THIRD EYE BLIND "Never"

**WFAT/Kalamazoo, MI**  
PD: Dan Mason  
MD: Tony Travato  
5 BARENAKED LADIES "I"  
4 VERTICAL HORIZON "Everything"  
4 SUGAR RAY "Apart"  
3 THIRD EYE BLIND "Never"

**WQAO/Danbury, CT**  
PD: Bill Trotta  
APD: Barbara Corbett  
LONESTAR "Amazed"  
THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**WMMX/Dayton, OH \***  
PD: Jeff Stevens  
MD: Dean Taylor  
FILTER "Picture"  
FAITHHILL "Breath"

**WFKS/Daytona Beach, FL \***  
PD/MD: Bruce Cherry  
FAITHHILL "Breath"  
EDWIN MCCAIN "Young"  
VERTICAL HORIZON "Everything"

**KALC/Denver-Boulder, CO \***  
PD: Jim Lawson  
APD/MD: Ken Maxwell  
MACY GRAY "Iy"

**KMXO/Des Moines, IA \***  
PD: Mike Blakemore  
APD/MD: Steve Jordan  
BETH HART "LA"  
FILTER "Picture"  
CELINE DION "Way"

**KSTZ/Des Moines, IA \***  
PD: J. Pat Miller  
MD: Jen Myers  
1 EFFEL 65 "Blue"  
THIRD EYE BLIND "Never"  
BACKSTREET BOYS "Show"  
JARS OF CLAY "Unforgotten"

**KAMX/Austin, TX \***  
PD: Stan Main  
MD: Patrick Lemieux  
THIRD EYE BLIND "Never"

**KLLY/Bakersfield, CA \***  
PD: Jeff Couch  
APD: Jason Griffin  
2 BLESSID UNION "Standing"  
2 LEONARDO "Charm"  
1 EDWIN MCCAIN "Young"  
1 KID ROCK "Only"  
1 WOOD "Stay"

**WWMX/Baltimore, MD \***  
VP/Prog: Bill Pasha  
MD: Greg Carpenter  
SUGAR RAY "Apart"  
TINA TURNER "Heartache"

**KCIX/Boise, ID**  
PD/MD: Beau Bennett  
No Adds

**WBMX/Boston, MA \***  
VP/Prog: Greg Strassel  
MD: Mike Mulaney  
20 TRACY CHAPMAN "Telling"  
EDWIN MCCAIN "Young"

**WMJQ/Bufalo, NY \***  
MD: Roger Christian  
20 MARIAH CAREY "Joy"  
JESSICA SIMPSON "Wanna"

**WMT/Cedar Rapids, IA**  
PD/MD: Randy Lee  
No Adds

**WLNK/Charlotte, NC \***  
PD: Steve Altan  
MD: Steve Altan  
MD: Patty Vaughn  
27 THIRD EYE BLIND "Never"  
LONESTAR "Amazed"  
FOO FIGHTERS "Learn"

**WTM/Chicago, IL \***  
PD: Barry James  
APD/MD: Jaime Kartak  
THIRD EYE BLIND "Never"  
MELISSA ETHERIDGE "Enough"  
EDWIN MCCAIN "Young"

**WWSI/Cincinnati, OH \***  
PD: Rick Alexander  
APD/MD: Michael Ross  
10 BRIAN MCKNIGHT "One"

**WTKH/Hartford, CT \***  
PD: Steve Salthay  
MD: David Simpson  
37 MARC ANTHONY "Know"  
36 LONESTAR "Amazed"  
30 CELINE DION "Way"  
15 THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**KUCO/Honolulu, HI \***  
PD/MD: Bill George  
1 BLINK-182 "Things"  
THIRD EYE BLIND "Never"  
MACY GRAY "Iy"  
JARS OF CLAY "Unforgotten"

**KVUU/Colorado Springs, CO \***  
PD: Kevin Cattahan  
MD: Rob Meyer  
2 THIRD EYE BLIND "Never"

**WCGQ/Columbus, GA**  
PD/MD: Al Hayes  
APD: Sheryn Green  
THIRD EYE BLIND "Never"  
SUGAR RAY "Apart"

**KHMX/Houston-Galveston, TX \***  
OM: Jim Trapp  
PD: Scott Shannon  
MD: Tony Mascaro  
1 VERTICAL HORIZON "Everything"  
BACKSTREET BOYS "Show"  
THIRD EYE BLIND "Never"

**WNSI/Indianapolis, IN \***  
OM/MD: Greg Dunkin  
MD: Jim Carone  
MARC ANTHONY "Know"  
COUNTING CROWS "Hangin"  
STING "Day"  
TLC "Unpretty"

**KDMX/Dallas-Ft. Worth, TX \***  
PD: Randy James  
APD: Lisa Thomas  
TRACY CHAPMAN "Telling"  
THIRD EYE BLIND "Never"

**WFAT/Kalamazoo, MI**  
PD: Dan Mason  
MD: Tony Travato  
5 BARENAKED LADIES "I"  
4 VERTICAL HORIZON "Everything"  
4 SUGAR RAY "Apart"  
3 THIRD EYE BLIND "Never"

**WQAO/Danbury, CT**  
PD: Bill Trotta  
APD: Barbara Corbett  
LONESTAR "Amazed"  
THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**WMMX/Dayton, OH \***  
PD: Jeff Stevens  
MD: Dean Taylor  
FILTER "Picture"  
FAITHHILL "Breath"

**WFKS/Daytona Beach, FL \***  
PD/MD: Bruce Cherry  
FAITHHILL "Breath"  
EDWIN MCCAIN "Young"  
VERTICAL HORIZON "Everything"

**KALC/Denver-Boulder, CO \***  
PD: Jim Lawson  
APD/MD: Ken Maxwell  
MACY GRAY "Iy"

**KMXO/Des Moines, IA \***  
PD: Mike Blakemore  
APD/MD: Steve Jordan  
BETH HART "LA"  
FILTER "Picture"  
CELINE DION "Way"

**KSTZ/Des Moines, IA \***  
PD: J. Pat Miller  
MD: Jen Myers  
1 EFFEL 65 "Blue"  
THIRD EYE BLIND "Never"  
BACKSTREET BOYS "Show"  
JARS OF CLAY "Unforgotten"

**KAMX/Austin, TX \***  
PD: Stan Main  
MD: Patrick Lemieux  
THIRD EYE BLIND "Never"

**KLLY/Bakersfield, CA \***  
PD: Jeff Couch  
APD: Jason Griffin  
2 BLESSID UNION "Standing"  
2 LEONARDO "Charm"  
1 EDWIN MCCAIN "Young"  
1 KID ROCK "Only"  
1 WOOD "Stay"

**WWMX/Baltimore, MD \***  
VP/Prog: Bill Pasha  
MD: Greg Carpenter  
SUGAR RAY "Apart"  
TINA TURNER "Heartache"

**KCIX/Boise, ID**  
PD/MD: Beau Bennett  
No Adds

**WBMX/Boston, MA \***  
VP/Prog: Greg Strassel  
MD: Mike Mulaney  
20 TRACY CHAPMAN "Telling"  
EDWIN MCCAIN "Young"

**WMJQ/Bufalo, NY \***  
MD: Roger Christian  
20 MARIAH CAREY "Joy"  
JESSICA SIMPSON "Wanna"

**WMT/Cedar Rapids, IA**  
PD/MD: Randy Lee  
No Adds

**WLNK/Charlotte, NC \***  
PD: Steve Altan  
MD: Steve Altan  
MD: Patty Vaughn  
27 THIRD EYE BLIND "Never"  
LONESTAR "Amazed"  
FOO FIGHTERS "Learn"

**WTM/Chicago, IL \***  
PD: Barry James  
APD/MD: Jaime Kartak  
THIRD EYE BLIND "Never"  
MELISSA ETHERIDGE "Enough"  
EDWIN MCCAIN "Young"

**WWSI/Cincinnati, OH \***  
PD: Rick Alexander  
APD/MD: Michael Ross  
10 BRIAN MCKNIGHT "One"

**WTKH/Hartford, CT \***  
PD: Steve Salthay  
MD: David Simpson  
37 MARC ANTHONY "Know"  
36 LONESTAR "Amazed"  
30 CELINE DION "Way"  
15 THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**KUCO/Honolulu, HI \***  
PD/MD: Bill George  
1 BLINK-182 "Things"  
THIRD EYE BLIND "Never"  
MACY GRAY "Iy"  
JARS OF CLAY "Unforgotten"

**KVUU/Colorado Springs, CO \***  
PD: Kevin Cattahan  
MD: Rob Meyer  
2 THIRD EYE BLIND "Never"

**WCGQ/Columbus, GA**  
PD/MD: Al Hayes  
APD: Sheryn Green  
THIRD EYE BLIND "Never"  
SUGAR RAY "Apart"

**KHMX/Houston-Galveston, TX \***  
OM: Jim Trapp  
PD: Scott Shannon  
MD: Tony Mascaro  
1 VERTICAL HORIZON "Everything"  
BACKSTREET BOYS "Show"  
THIRD EYE BLIND "Never"

**WNSI/Indianapolis, IN \***  
OM/MD: Greg Dunkin  
MD: Jim Carone  
MARC ANTHONY "Know"  
COUNTING CROWS "Hangin"  
STING "Day"  
TLC "Unpretty"

**KDMX/Dallas-Ft. Worth, TX \***  
PD: Randy James  
APD: Lisa Thomas  
TRACY CHAPMAN "Telling"  
THIRD EYE BLIND "Never"

**WFAT/Kalamazoo, MI**  
PD: Dan Mason  
MD: Tony Travato  
5 BARENAKED LADIES "I"  
4 VERTICAL HORIZON "Everything"  
4 SUGAR RAY "Apart"  
3 THIRD EYE BLIND "Never"

**WQAO/Danbury, CT**  
PD: Bill Trotta  
APD: Barbara Corbett  
LONESTAR "Amazed"  
THIRD EYE BLIND "Never"  
FAITHHILL "Breath"

**WMMX/Dayton, OH \***  
PD: Jeff Stevens  
MD: Dean Taylor  
FILTER "Picture"  
FAITHHILL "Breath"

**WFKS/Daytona Beach, FL \***  
PD/MD: Bruce Cherry  
FAITHHILL "Breath"  
EDWIN MCCAIN "Young"  
VERTICAL HORIZON "Everything"

**KALC/Denver-Boulder, CO \***  
PD: Jim Lawson  
APD/MD: Ken Maxwell  
MACY GRAY "Iy"

**KMXO/Des Moines, IA \***  
PD: Mike Blakemore  
APD/MD: Steve Jordan  
BETH HART "LA"  
FILTER "Picture"  
CELINE DION "Way"

**KSTZ/Des Moines, IA \***  
PD: J. Pat Miller  
MD: Jen Myers  
1 EFFEL 65 "Blue"  
THIRD EYE BLIND "Never"  
BACKSTREET BOYS "Show"  
JARS OF CLAY "Unforgotten"

**KAMX/Austin, TX \***  
PD: Stan Main  
MD: Patrick Lemieux  
THIRD EYE BLIND "Never"

**KLLY/Bakersfield, CA \***  
PD: Jeff Couch  
APD: Jason Griffin  
2 BLESSID UNION "Standing"  
2 LEONARDO "Charm"  
1 EDWIN MCCAIN "Young"  
1 KID ROCK "Only"  
1 WOOD "Stay"

**WWMX/Baltimore, MD \***  
VP/Prog: Bill Pasha  
MD: Greg Carpenter  
SUGAR RAY "Apart"  
TINA TURNER "Heartache"

**KCIX/Boise, ID**  
PD/MD: Beau Bennett  
No Adds

**WBMX/Boston, MA \***  
VP/Prog: Greg Strassel  
MD: Mike Mulaney  
20 TRACY CHAPMAN "Telling"  
EDWIN MCCAIN "Young"

**WMJQ/Bufalo, NY \***  
MD: Roger Christian  
20 MARIAH CAREY "Joy"  
JESSICA SIMPSON "Wanna"

**WMT/Cedar Rapids, IA**  
PD/MD: Randy Lee  
No Adds

**WLNK/Charlotte, NC \***  
PD: Steve Altan  
MD: Steve Altan  
MD: Patty Vaughn  
27 THIRD EYE BLIND "Never"  
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MD: David Simpson  
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PD: Jeff Couch  
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**KUCO/Honolulu, HI \***  
PD/MD: Bill George  
1 BLINK-182 "Things"  
THIRD EYE BLIND "Never"  
MACY GRAY "Iy"  
JARS OF CLAY



# R&R Hot AC Top 30

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	4014	+136	416540	26	95/1
	<b>2</b>	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	2964	+227	299155	21	86/1
	<b>3</b>	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	2959	+227	303352	10	89/3
	<b>4</b>	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	2803	+255	283989	11	81/5
	<b>5</b>	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	2662	+128	275014	29	76/2
	<b>6</b>	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	2342	+208	249028	9	75/4
	7	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	2310	-1	239224	29	86/0
	8	<b>TAL BACHMAN</b> She's So High (Columbia)	2186	-13	237798	36	88/0
	9	<b>LEN</b> Steal My Sunshine (Work/Epic)	2103	-127	209998	22	71/0
	<b>10</b>	<b>BETH HART</b> L.A. Song (143/Lava/Atlantic)	2023	+128	223570	12	68/2
	<b>11</b>	<b>FASTBALL</b> Out Of My Head (Hollywood)	2001	+31	228632	38	78/0
	<b>12</b>	<b>STING</b> Brand New Day (A&M)	1824	+124	215462	13	70/3
	<b>13</b>	<b>MARC ANTHONY</b> I Need To Know (Columbia)	1726	+206	200195	7	61/7
	<b>14</b>	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	1717	+113	182896	6	69/1
	<b>15</b>	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	1661	+205	140872	7	56/3
	<b>16</b>	<b>SIXPENCE NONE THE RICHER</b> There She Goes (Squint/Elektra/EEG)	1646	+79	201543	22	71/0
	17	<b>SMASH MOUTH</b> All Star (Interscope)	1614	-57	171753	33	85/0
	18	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)	1554	-95	140822	19	69/0
	<b>19</b>	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	1542	+86	165440	7	65/3
<b>Breaker</b>	<b>20</b>	<b>FILTER</b> Take A Picture (Reprise)	1405	+259	161112	4	68/6
	<b>21</b>	<b>ROBBIE WILLIAMS</b> Angels (Capitol)	1298	+77	137512	13	52/1
	<b>22</b>	<b>SARAH MCLACHLAN</b> Ice Cream (Arista)	1270	+8	108923	12	51/0
	<b>23</b>	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	1187	+127	112003	3	60/11
	<b>24</b>	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	979	+174	110374	2	50/11
	<b>25</b>	<b>ALANIS MORISSETTE</b> That I Would Be Good (Maverick/Reprise)	917	+98	108622	3	51/3
	26	<b>TONIC</b> You Wanted More (Universal)	815	-3	67762	9	25/0
	<b>27</b>	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia)	762	+15	63091	8	28/0
	<b>28</b>	<b>BARENAKED LADIES</b> Get In Line (Elektra/EEG)	733	+39	73381	6	41/0
	<b>29</b>	<b>FIONA APPLE</b> Fast As You Can (Clean Slate/Epic)	607	+6	61847	2	32/2
<b>Debut</b>	<b>30</b>	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	593	+254	83266	1	55/38

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	38
<b>EDWIN MCCAIN</b> Go Be Young (Lava/Atlantic)	21
<b>FAITH HILL</b> Breathe (Warner Bros.)	13
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	11
<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	11
<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	10
<b>MACY GRAY</b> I Try (Epic)	8
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	8
<b>LONESTAR</b> Amazed (BNA)	8
<b>MARC ANTHONY</b> I Need To Know (Columbia)	7
<b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG)	7

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FILTER</b> Take A Picture (Reprise)	+259
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	+255
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	+254
<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	+227
<b>TRAIN</b> Meet Virginia (Aware/Columbia)	+227
<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	+208
<b>MARC ANTHONY</b> I Need To Know (Columbia)	+206
<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	+205
<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	+174
<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	+136

96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**BRIAN MCKNIGHT** Back At One (Motown/Universal)  
Total Plays: 530, Total Stations: 15, Adds: 2

**BACKSTREET BOYS** Larger Than Life (Jive)  
Total Plays: 430, Total Stations: 17, Adds: 1

**EIFFEL 65** Blue (Da Ba Dee) (Republic/Universal)  
Total Plays: 403, Total Stations: 23, Adds: 8

**JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)  
Total Plays: 364, Total Stations: 12, Adds: 1

**MACY GRAY** I Try (Epic)  
Total Plays: 362, Total Stations: 29, Adds: 8

**BREE SHARP** America (Trauma)  
Total Plays: 326, Total Stations: 21, Adds: 0

**LONESTAR** Amazed (BNA)  
Total Plays: 323, Total Stations: 16, Adds: 8

**CREED** Higher (Wind-up)  
Total Plays: 275, Total Stations: 16, Adds: 2

**RICKY MARTIN** Shake Your Bon-Bon (C2/Columbia)  
Total Plays: 273, Total Stations: 13, Adds: 1

**JARS OF CLAY** Unforgetful You (Essential/Silvertone)  
Total Plays: 271, Total Stations: 25, Adds: 6

**FATBOY SLIM** The Rockafeller Skank (Skint/Astralwerks/Caroline)  
Total Plays: 258, Total Stations: 13, Adds: 0

**INDIGO GIRLS** Peace Tonight (Epic)  
Total Plays: 249, Total Stations: 12, Adds: 0

**TINA TURNER** When The Heartache Is Over (Virgin)  
Total Plays: 243, Total Stations: 16, Adds: 3

**LOU BEGA** Tricky, Tricky (RCA)  
Total Plays: 206, Total Stations: 12, Adds: 0

**STROKE9** Little Black Backpack (Cherry/Universal)  
Total Plays: 182, Total Stations: 10, Adds: 2

**GUSTER** Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)  
Total Plays: 175, Total Stations: 11, Adds: 0

**BACKSTREET BOYS** Show Me The Meaning Of Love (Jive)  
Total Plays: 170, Total Stations: 15, Adds: 10

**COLLECTIVE SOUL** Needs (Atlantic)  
Total Plays: 169, Total Stations: 11, Adds: 2

**MATTHEW SWEET** What Matters (Volcano)  
Total Plays: 165, Total Stations: 12, Adds: 0

**JESSICA SIMPSON** I Wanna Love You Forever (Columbia)  
Total Plays: 147, Total Stations: 10, Adds: 2

**BIG KENNY** Under The Sun (Hollywood)  
Total Plays: 144, Total Stations: 11, Adds: 1

**FAITH HILL** Breathe (Warner Bros.)  
Total Plays: 77, Total Stations: 15, Adds: 13

**EDWIN MCCAIN** Go Be Young (Lava/Atlantic)  
Total Plays: 28, Total Stations: 21, Adds: 21

Songs ranked by total plays

## Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>FILTER</b> Take A Picture (Reprise)	1405/259	68/6	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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**Most Played Recurrents**

- GOO GOO DOLLS Slide (Warner Bros.)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
- SUGAR RAY Every Morning (Lava/Atlantic)
- CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
- NATALIE IMBRUGLIA Torn (RCA)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- SARAH MCLACHLAN I Will Remember You (Arista)
- BACKSTREET BOYS I Want It That Way (Jive)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- SHERYL CROW My Favorite Mistake (A&M)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- LENNY KRAVITZ Fly Away (Virgin)
- PEARL JAM Last Kiss (Epic)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- FASTBALL The Way (Hollywood)
- LENNY KRAVITZ American Woman (Maverick/Virgin)
- SEMISONIC Closing Time (MCA)

**HOT AC**

**Going For Adds 1/18/00**

- BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)
- JENNIFER BROWN Alive (RCA)
- MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
- EURYTHMICS Power To The Meek (Arista)
- JOEE Arriba (Universal)
- BILLIE MYERS It All Comes Down To You (Epic/Universal)
- LEONA NAESS Charm Attack (Outpost/MCA)
- MICHAEL W. SMITH This Is Your Time (Jive)

**TUNED-IN**

HOT AC

R&R/MEDIABASE 24/7

**FM100 WMC/Memphis**

11am

- SURVIVOR High On You
- NATALIE IMBRUGLIA Torn
- TONY RICH PROJECT Nobody Knows
- SUGAR RAY Someday
- BONNIE RAITT Something To Talk About
- R.E.M. The Great Beyond
- EURYTHMICS Here Comes The Rain Again
- GOO GOO DOLLS Slide
- HEIGHTS How Do You Talk To An Angel
- MATCHBOX 20 3am
- PHIL COLLINS Take Me Home
- NATALIE MERCHANT Wonder
- PRETENDERS Brass In Pocket
- BACKSTREET BOYS I Want It That Way

4pm

- SUGAR RAY Someday
- DON HENLEY Sit Down Your Rockin' The...
- EDWIN MCCAIN I Could Not Ask For More
- SARAH MCLACHLAN Ice Cream
- SOFT CELL Tainted Love
- HADDAWAY What Is Love
- NATALIE MERCHANT Kind & Generous
- MEN AT WORK Down Under
- COUNTING CROWS Hangin'around
- MADONNA Take A Bow
- BRYAN ADAMS Cuts Like A Knife
- JOHN COUGAR Ain't Even Done With The Night
- BACKSTREET BOYS I Want It That Way

8pm

- HALL & OATES Family Man
- BILLY OCEAN Loverboy
- BON JOVI Bad Medicine
- T'PAU Heart And Soul
- BANGLES Walk Like An Egyptian
- MICHAEL JACKSON Wanna Be Startin' Somethin'
- ROBERT PALMER Simply Irresistible
- DENIECE WILLIAMS Let's Hear It For The Boy
- SHERIFF When I'm With You
- ROY ORBISON You Got It
- TONI BASIL Mickey
- JOURNEY Only The Young
- LAURA BRANIGAN Gloria

**WJLK/Monmouth-Ocean**

11am

- FASTBALL Out Of My Head
- NAKED EYES Always Something There To Remind...
- SIXPENCE NONE THE RICHER Kiss Me
- TOM PETTY AND THE HEARTBREAKERS Don't...
- CELINE DION That's The Way It Is
- SAVAGE GARDEN I Knew I Loved You
- JOHN MELLENCAMP I'm Not Running Anymore
- MADONNA Holiday
- MACY GRAY I Try
- TRACY CHAPMAN Give Me One Reason
- LOU BEGA Mambo No. 5 (A Little Bit Of...)
- MATCHBOX 20 3am

4pm

- PATRICE RUSHEN Forget Me Nots
- SAVAGE GARDEN I Knew I Loved You
- AEROSMITH Angel
- EAGLE-EYE CHERRY Save Tonight
- SHANIA TWAIN You're Still The One
- TLC Unpretty
- GOO GOO DOLLS Black Balloon
- MADONNA Ray Of Light
- BRUCE SPRINGSTEEN Dancing In The Dark
- FAITH HILL Breathe
- TRAIN Meet Virginia

8pm

- BACKSTREET BOYS Quit Playing Games (With My...)
- BANANARAMA Venus
- GO-GO'S Our Lips Are Sealed
- MADONNA Dress You Up
- BON JOVI Wanted Dead Or Alive
- NENA 99 Red Balloons
- COREY HART Sunglasses At Night
- NEW ORDER True Faith
- DEF LEPPARD Love Bites
- EXPOSE Point Of No Return
- QUARTERFLASH Harden My Heart



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 1/5. © 2000, R&R Inc.



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**Top 20**

**POP/ALTERNATIVE**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS/ ADDS LW
1	1	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista) 1660 1678 34/0		
2	2	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope) 1519 1458 34/0		
3	3	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen) 1464 1413 35/0		
4	4	<b>TRAIN</b> Meet Virginia (Aware/Columbia) 1302 1289 32/1		
5	5	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.) 1251 1196 32/0		
7	6	<b>BETH HART</b> L.A. Song (143/Lava/Atlantic) 1176 1119 33/0		
8	7	<b>R.E.M.</b> The Great Beyond (Warner Bros.) 1086 1048 35/1		
10	8	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA) 1009 972 35/3		
6	9	<b>LEN</b> Steal My Sunshine (Work/Epic) 957 1128 30/0		
11	10	<b>STING</b> Brand New Day (A&M) 949 887 30/0		
15	11	<b>FILTER</b> Take A Picture (Reprise) 937 785 34/2		
9	12	<b>SUGAR RAY</b> Someday (Lava/Atlantic) 921 1014 31/0		
12	13	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia) 845 849 26/3		
16	14	<b>VERTICAL HORIZON</b> Everything You Want (RCA) 799 732 33/3		
13	15	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.) 777 807 29/0		
14	16	<b>TAL BACHMAN</b> She's So High (Columbia) 769 794 32/0		
19	17	<b>TONIC</b> You Wanted More (Universal) 721 710 20/0		
17	18	<b>SARAH MCLACHLAN</b> Ice Cream (Arista) 718 718 24/0		
-	19	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia) 691 680 22/0		
18	20	<b>FASTBALL</b> Out Of My Head (Hollywood) 689 713 30/0		



36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. © 2000, R&R Inc.

**TUNED-IN**

**POP/ALTERNATIVE**

R&R/MEDIABASE 24/7

**KUCD/Honolulu, HI**

**3am**

GARBAGE Stupid Girl  
 SUGAR RAY Falls Apart  
 TALKING HEADS And She Was  
 EVE 6 Inside Out  
 COUNTING CROWS Hanginaround  
 BARENAKED LADIES Get In Line  
 SANTANA I/ROB THOMAS Smooth  
 GREEN DAY Time Of Your Life (Good...)  
 SIXPENCE NONE THE RICHER There She Goes  
 EVERCLEAR Santa Monica (Watch The World Die)  
 R.E.M. The Great Beyond  
 DEAD OR ALIVE Brand New Lover  
 LEN Steal My Sunshine  
 SARAH MCLACHLAN Ice Cream  
 DAVE MATTHEWS BAND Stay (Wasting Time)  
 ALANIS MORISSETTE That I Would Be Good

**11am**

GOO GOO DOLLS Black Balloon  
 FATBOY SLIM Praise You  
 KENNY G Auld Lang Syne  
 A FLOCK OF SEAGULLS I Ran (So Far Away)  
 PEARL JAM Last Kiss  
 SANTANA I/ROB THOMAS Smooth  
 BARENAKED LADIES One Week  
 NO DOUBT Just A Girl  
 R.E.M. The Great Beyond  
 EVERLAST What It's Like  
 BLINK-182 What's My Age Again?  
 SMASHING PUMPKINS 1979  
 LEN Steal My Sunshine  
 CRANBERRIES Zombie

**4pm**

SMASH MOUTH Then The Morning Comes  
 THIRD EYE BLIND How's It Going To Be?  
 PEARL JAM Better Man  
 STING Brand New Day  
 SEMISONIC Closing Time  
 GOO GOO DOLLS Slide  
 STEREO MC'S Connected  
 SUGAR RAY Falls Apart  
 NEW ORDER Bizarre Love Triangle  
 BETH HART L.A. Song  
 MELISSA ETHERIDGE Come To My Window  
 MATCHBOX 3am

**8pm**

BETH HART L.A. Song  
 RED HOT CHILI PEPPERS Scar Tissue  
 EAGLE-EYE CHERRY Save Tonight  
 VERTICAL HORIZON Everything You Want  
 SUBLIME Santeria  
 TRAIN Meet Virginia  
 LIT My Own Worst Enemy  
 FILTER Take A Picture  
 BARENAKED LADIES Get In Line  
 EVERCLEAR Father Of Mine  
 STING Brand New Day  
 SUGAR RAY Falls Apart  
 GOO GOO DOLLS Black Balloon  
 GREEN DAY When I Come Around



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

**New & Active**

**SUGAR RAY** Falls Apart (Lava/Atlantic)  
 Total Plays: 673, Total Stations: 28, Adds: 0

**ALANIS MORISSETTE** That I Would Be Good (Maverick/Reprise)  
 Total Plays: 662, Total Stations: 31, Adds: 1

**MARC ANTHONY** I Need To Know (Columbia)  
 Total Plays: 586, Total Stations: 20, Adds: 3

**FIONA APPLE** Fast As You Can (Clean Slate/Epic)  
 Total Plays: 551, Total Stations: 27, Adds: 1

**THIRD EYE BLIND** Never Let You Go (Elektra/EEG)  
 Total Plays: 413, Total Stations: 32, Adds: 21

**ROBBIE WILLIAMS** Angels (Capitol)  
 Total Plays: 407, Total Stations: 17, Adds: 1

**CREED** Higher (Wind-up)  
 Total Plays: 260, Total Stations: 15, Adds: 2

**MACY GRAY** I Try (Epic)  
 Total Plays: 236, Total Stations: 18, Adds: 5

**INDIGO GIRLS** Peace Tonight (Epic)  
 Total Plays: 218, Total Stations: 10, Adds: 0

**JARS OF CLAY** Unforgettable You (Essential/Silvertone)  
 Total Plays: 211, Total Stations: 15, Adds: 2

Songs ranked by total plays

**Contributing Stations**

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KKPN/Corpus Christi, TX  
 KALC/Denver-Boulder, CO  
 WOST/Ft. Myers-Naples, FL  
 KFSR/Fresno, CA  
 WVTI/Grand Rapids, MI  
 WKSI/Greensboro, NC

KUCD/Honolulu, HI  
 KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WZTR/Louisville, KY  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDU/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KBBT/Portland, OR  
 KLCA/Reno, NV

WZNE/Rochester, NY  
 KZZO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
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**CAROL ARCHER**  
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## Database Enhancement With Full Listener Involvement

■ Permission marketing easily offers a host of nontraditional revenue streams

At the beginning of 1998 Ruth Presslaff agreed to purchase Arbitron's interactive revenue division and start her own company. For eight years prior to the acquisition Presslaff had made significant marketing contributions to the radio industry — the RadioPHONE interactive voice-response system is one core product — that were co-opted by NAC/Smooth Jazz stations such as KTWV (The Wave)/Los Angeles, WNUA/Chicago and KKSF/San Francisco. Now Presslaff is ready to launch Dat-e-base, a research and database enhancement tool that presents enormous revenue potential. The only limit to its effectiveness rests solely in the limits of one's imagination, Presslaff says.

Presslaff cites the RadioPHONE's success to emphasize how features that genuinely benefit all radio stations are of particular benefit to NAC/Smooth Jazz. The three uses this format has found most attractive in RadioPHONE technology are as follows:

- Listeners may simply call and go through a series of easy prompts to register for the format's hugely successful trip-a-day giveaways, which is also an enormous boon in building databases.

- Listeners "call to hear" song hooks for all music played on the radio station over the past 48 hours, in sequence, in order to find out a song title or artist.

- Because demands on inventory are so great and programmers are rightly sensitive to on-air clutter, value-added promotions can be easily accommodated off-air with the RadioPHONE, which some stations have been able to turn into profitable revenue streams.

### Dual Functions

"These benefits are really important to stations," Presslaff begins, "and they need to offer them on their websites as well as on the phone." She adds that, at its heart, Dat-e-base serves two principal functions: registration and e-mail broadcast to listeners. "It allows you to do the same registration you do for the trip-a-day. In terms of what listeners see and the incentives they are offered, all are contained in a questionnaire that the station creates that captures one's full name, e-mail and home address, or whatever the station wants to ask.

"Whenever you seek information about people, you must ask their permission, so you can continue the conversa-



**Ruth Presslaff**

tion that is important to them. It's called relationship marketing for a reason, because you are building a relationship with the customer. With permission marketing, you're asking the listener, 'May we talk to you about things that interest you?' Your message to one group may differ from that to another, but they are both part of your audience. Subsequent e-mail is the critical component in continuing the dialogue.

"As a broadcaster, if I'm doing a series of concert or club promotions, for example, I need people to show up. I can determine their interest in a particular artist by making listeners part of my VIP club or music advisory board, which means they have an interest in music. I've specifically asked them if they want music information, which means I can tell them about things happening in their ZIP code. Because even if it's the Second Coming, if an event is Friday at 5pm in a distant location, they won't drive there. I'll communicate things happening in their own backyards. The Dat-e-base program allows you to give them precisely what they've said they want to know."

### Ask Correctly, Listen Intently

Expanding the level of communication through obtaining the respondent's permission is, as in any relationship, a

matter of asking the right questions and listening carefully to responses, Presslaff emphasizes. "E-mail lets you communicate very quickly, efficiently and cheaply. Let's say you do an auditorium test twice a year and need people to show up. If you know a listener's ZIP code, their level of interest in your station and their second favorite station, you can send e-mail soliciting them for the test and prequalify likely respondents."

**"Analyzing your database will help you create a detailed prototype of who your listener is and how they live. This is excellent information for both your airstaff and sales staff."**

Presslaff suggests a variety of ways to generate nonspot revenue via websites and e-mail communication using listener research data. "Our company's slogan is 'The point is revenue,'" she says. "We understand that broadcasters have to make money from their investments, so our goal is to create unique products and services that attract listeners, thus advertisers. Sales applications are both direct and indirect.

"The obvious ones are sponsorships for the RadioPHONE, banners, click-throughs and revenue share on Click2Hear and Score The Songs [two of her firm's web-based products]. With database information, Dat-e-base can be used to send e-mail broadcasts alerting listeners to good deals and unadvertised sales, all created in cooperation with your clients and based on the expressed likes and dislikes of the individual listener.

**"With permission marketing, you're asking the listener, 'May we talk to you about things that interest you?' Your message to one group may differ from that to another, but they are both part of your audience."**

### IN MEMORIAM

## Stephani Stewart Mourned

The NAC/Smooth Jazz family suffered a tragic loss with the passing of KCYI/Oklahoma City MD Stephani Stewart on Jan. 2. Stewart, 33, was laid to rest on the sixth.

Stephani had a great passion for broadcasting. An NAC/Smooth Jazz radio veteran, she had served as MD and afternoon drive personality of KCYI (formerly KTNT) for the past nine years. She was also a member of American Women In Radio & Television.

Stephani was active in community affairs as an associate board member of the Oklahoma City Art Museum and the Oklahoma Symphony Orchestra and often participated in fundraising events to benefit the community she loved.

Memorial donations may be sent to Free To Live Inc., P.O. Box 130072, Edmond, OK 73013. Condolences may be shared with Stephani's family via e-mail, the address for which can be found on KCYI's memorial page at [www.thecity979.com](http://www.thecity979.com). The audio tribute on the same page seems particularly fitting for a woman as smart, sweet and beautiful as Stephani: Van Morrison's "Have I Told You Lately That I Love You."



**Stephani Stewart**

"The more subtle but still very powerful database sales applications come from what you've learned about your listener. This is where research aids commerce so strongly. Analyzing your database will help you create a detailed prototype of who your listener is and how they live. This is excellent information for both your airstaff — because they can clearly picture who they're speaking to — and for sales staffs, because they completely understand the products and businesses their listeners favor."

### Building Relationships

"Using permission marketing concepts, listener buying and lifestyle habits can be gathered," Presslaff continues. "How many videos do they rent? How often do they go to the movies, fly for business, eat out, buy French wine? It's important, though, that they don't feel they are being totally strip-mined for information, since everyone else is doing that on the Internet.

"That's why incentives should be carefully considered. They needn't be only sales-driven to have benefit. There are bus boards all over L.A. telling me that The Wave may send me to Hawaii if I register and listen. That's a pretty powerful incentive, isn't it? One thing that NAC/SJ stations have learned is that travel is very important to their listeners. Destinations are important too. WNUA sends winners anywhere American Airlines flies. From the Midwest, that's simply great!

"We have Scarborough and Media Audit, which provide us with lots of information that tells us things about our listeners. But what are you going to do on a one-to-one basis that secures the relationship between the station and the listener? It used to be very expensive to do a direct mail campaign three or four times a year. If you were going to cover your

entire database, it may have been a waste, depending on what you wanted to say. Now I can use this program to send the right message to the right people by e-mail. E-mail eliminates expense and lead time too. And regardless of market size, as long as you have people online, you've got what you need."

### Scoring Songs Easily And Often

Presslaff concludes with some thoughts about Internet-based music research and tips us off to what's next. She says, "Many stations can only afford to do two music tests a year. Between tests, a station is basically in the dark. We now have the ability to 'score the songs,' and this research can be done as often as you want. Once someone is a loyal listener and a registered user, a list of songs the station selects will show up on the listener's screen during a certain date range, and they'll see the artist and be able to click to hear the music. Now you're able to rate the song too.

"The great thing is that these people are coming to my site, and I can analyze their data based on the filters I want to apply, which helps eliminate skew. However, it's a real mistake to say you should use the Internet as a replacement for callout or auditorium testing or that this is 100% pure research, because it's not. But it can support your gut feeling about a song. It's a tool, but it shouldn't be the final word. It certainly is a great way for your listeners to feel more a part of your station, and you may learn something useful, too, through another layer of interactivity."

*Editor's note: An interview with Seth Godin, author of one of the most widely purchased books on the Internet, Permission Marketing, will appear in this column in two weeks.*



January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOYCE COOLING Callie (Heads Up)	841	-35	96965	13	40/0
3	2	DAVID BENOIT Miles After Dark (GRP/VMG)	789	+28	96020	9	40/1
2	3	BRIAN CULBERTSON Back In The Day (Atlantic)	722	-105	88129	15	39/0
4	4	GOTA Let's Get Started (Instinct)	578	-39	67827	18	32/0
8	5	KIM WATERS Secrets Told (Shanachie)	572	+35	69885	10	38/1
6	6	BRIAN MCKNIGHT Back At One (Motown)	571	-27	64902	15	38/0
7	7	CHUCK LOEB High Five (Shanachie)	546	+7	59696	19	36/0
5	8	DAVE KOZ Together Again (Capitol)	537	-71	64137	18	37/0
10	9	RICHARD ELLIOT On The Fly (Blue Note)	501	-12	74097	7	38/1
12	10	KENNY GARRETT Simply Said (Warner Bros.)	491	+30	73732	9	38/0
11	11	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	487	-11	48489	13	34/0
9	12	BOB JAMES What's Up (Warner Bros.)	476	-61	42069	15	34/0
Breaker	13	KENNY G Stranger On The Shore (Arista)	427	+33	51443	8	32/3
13	14	KOMBO Talk The Talk (GRP/VMG)	394	-57	37262	17	31/0
19	15	BONEY JAMES Boneyizm (Warner Bros.)	370	+51	58256	3	36/5
20	16	NORMAN BROWN Paradise (Warner Bros.)	346	+38	32832	3	34/4
21	17	WALTER BEASLEY Nice And Easy (Shanachie)	337	+35	35298	4	32/1
17	18	SPECIAL EFX Bella (Shanachie)	325	0	38525	10	30/2
16	19	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	282	-88	25171	17	21/0
23	20	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	280	+18	16059	6	21/2
25	21	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	269	+38	33481	5	23/2
29	22	CHRIS BOTTI Why Not (GRP/VMG)	263	+53	43757	2	31/8
28	23	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	242	+26	39092	3	24/4
27	24	SPYRO GYRA Breezeway (Windham Hill Jazz)	229	+9	10446	6	21/0
26	25	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	225	+2	24354	8	16/0
22	26	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	223	-73	34929	19	15/0
24	27	STING Windmills Of Your Mind (Pangaea/Ark 21)	222	-21	12447	8	17/0
-	28	LEO GANDELMAN Rise (Jazzica)	181	+28	18651	2	16/1
Debut	29	JONATHAN BUTLER What Would You Do For Love? (N-Coded)	153	+8	10690	1	11/1
Debut	30	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	151	+18	12468	1	16/1

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**EARL KLUGH F/ROBERTA FLACK** Now And Again (Windham Hill Jazz)  
Total Plays: 145, Total Stations: 13, Adds: 0

**SLIM MAN** A Night Like This (Bona Fide)  
Total Plays: 133, Total Stations: 10, Adds: 1

**'N SYNC W/GLORIA ESTEFAN** Music Of My Heart (Epic)  
Total Plays: 125, Total Stations: 7, Adds: 1

**GERALD VEASLEY** Valdez In The Country (Heads Up)  
Total Plays: 117, Total Stations: 18, Adds: 7

**SANTANA** El Faro (Arista)  
Total Plays: 115, Total Stations: 11, Adds: 0

**PETER WHITE** San Diego (Columbia)  
Total Plays: 110, Total Stations: 12, Adds: 3

**BONA FIDE** The Avenue (N-Coded)  
Total Plays: 99, Total Stations: 12, Adds: 2

**SOUL BALLET** Sol Negro (Black Sun) (Countdown/Unity)  
Total Plays: 90, Total Stations: 7, Adds: 0

**JANGO** 7th Journey (Samson)  
Total Plays: 89, Total Stations: 10, Adds: 1

**PAT METHENY** Homecoming (Warner Bros.)  
Total Plays: 70, Total Stations: 8, Adds: 0

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Surrender (Capitol)	12
CHRIS BOTTI Why Not (GRP/VMG)	8
GERALD VEASLEY Valdez In The Country (Heads Up)	7
STEELY DAN What A Shame About Me (Giant/Reprise)	6
BONEY JAMES Boneyizm (Warner Bros.)	5
NORMAN BROWN Paradise (Warner Bros.)	4
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	4
KENNY G Stranger On The Shore (Arista)	3
PETER WHITE San Diego (Columbia)	3
GEORGE MICHAEL Roxanne (Aegean/Virgin)	3
MARC ANTOINE Palm Strings (GRP/VMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BOTTI Why Not (GRP/VMG)	+53
BONEY JAMES Boneyizm (Warner Bros.)	+51
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	+43
NORMAN BROWN Paradise (Warner Bros.)	+38
GROVER WASHINGTON JR. The Night... (Columbia)	+38
KIM WATERS Secrets Told (Shanachie)	+35
WALTER BEASLEY Nice And Easy (Shanachie)	+35
KENNY G Stranger On The Shore (Arista)	+33
KENNY GARRETT Simply Said (Warner Bros.)	+30
DAVID BENOIT Miles After Dark (GRP/VMG)	+28
LEO GANDELMAN Rise (Jazzica)	+28

## Breakers®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
427/33	33/3	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

The seductive follow-up to the #1 NAC/Smooth Jazz song Together Again. From his hit album The Dance.

**#1 MOST ADDED!**

12 Adds Including These Majors

WNUA/Chicago

KKSF/San Francisco

WVMV/Detroit

KWJZ/Seattle

WNWV/Cleveland

KKJZ/Portland

# Dave Koz Surrender

Produced and Arranged by Jeff Koz and Dave Koz Management: W.F. Leopold Management Inc.  
hollywoodandvine.com Visit the Dave Koz website: davekoz.com



Just Koz Entertainment, Inc.

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# NAC notes

*with Carol Archer*

Joyce Cooling's "Callie" (Heads Up) continues to hold the top slot, but David Benoit's "Miles After Dark" (GRP/VMG) is closing the gap, landing at 2\*. Kim Waters' "Secrets Told" (Shanachie) increases 8-5\*, and Kenny Garrett's "Simply Said" (Warner Bros.) enters our top 10 at 10\*.

Boney James' "Boneyizm" (Warner Bros.) and Norman Brown's "Paradise" (Warner Bros.) each gain four places; James moves 19-15\* with five new adds, Brown 20-16\* with four. And Walter Beasley demonstrates growing momentum as "Nice and Easy" (Shanachie) builds 21-17\*. Chris Botti's "Why Not" (GRP/VMG) is picking up noticeable steam too. It moves 29-22\* and earns eight new adds — including WJCD/Norfolk and WJZW/Washington — for second Most Added.

Dave Koz's "Surrender" (Capitol) is top Most Added, with 12 stations — among them

KKSF/San Francisco, WVMV/Detroit, KWJZ/Seattle and WNWV/Cleveland — surrendering to the track's considerable charm.

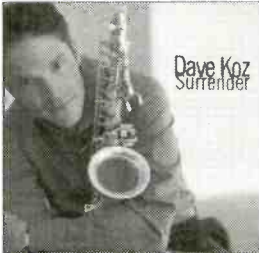
Also among the Most Added is Steely Dan's fabulous "What a Shame About Me" (Giant/Reprise), which is not even slated for adds until next week. But after a 21-year wait, eager anticipation for the beloved duo is understandable. KTWV (The Wave)/L.A. and KIFM/San Diego are among the premature adulators. Incidentally, I heard another, funkier new Steely Dan track on noncommercial KCRW/L.A. this weekend, "Cousin Dupree." It's also simply sensational!

Since the departure of PD Steve Williams from WQCD/New York, concern among format insiders regarding 'QCD's music policies has escalated as formulas proven effective across NAC/SJ have been disregarded by the station. Believe me, the matter has generated intense closed-door discussion. Thus, changes reflected on WQCD's playlist this week bear notice. WQCD has doubled its current playlist from 12 to 24 tracks: Six are in high rotation, but they are now being given 22-24 plays (as opposed to the former high rotation of 36 plays per week). Six tracks now receive medium rotation (13-15 plays) and 12 "Lights" (a new category) are played four-six times weekly.

## Heads Up

**Dave Koz**  
"Surrender"  
Capitol

With the release of *The Dance* (Capitol), saxophonist (and format darling) Dave Koz demonstrates that he's at the very top of his form as an artist. The album is one of the deepest in recent time, with numerous airplay-ready tracks from which to choose. Indeed, the first track, "Together Again," climbed to No. 1 with ease in the last quarter of the old century. Now Koz is back with the sultry, smoldering "Surrender." This hooky, midtempo tune is well-supported by hip, alluring beats and his inspired performance. The result is smooth, sexy and entirely first-rate. There's so much breath passing across Koz's reed — this one will raise your heart rate.



*I had the immense pleasure of hearing an advance of Larry Carlton's Fingerprints (Warner Bros.) while vacationing in Jamaica last month. Granted, circumstances on that island paradise conspire to enhance every sensual experience. But now that I'm stateside again, listening to Carlton's sinuous title track, I'm reminded that great music stands on its own anywhere and that great promotion involves more than getting airplay, as Warner Jazz's Sr. Director/National NAC Promotion Deborah Lewow makes clear. The story begins with the label sending fingerprinting kits — complete with ink, and along with highlights of Carlton's extraordinary career — to radio.*

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Deborah Lewow

One of the first calls I got in the year 2000 came from WYJZ/Indianapolis PD Carl Frye. He'd gotten the mailing, and his concept was to have the station's morning team take the kits to a local McDonald's. They'll hook up with the local law enforcement agency to fingerprint kids. The first 100 adults in line will get the Larry Carlton single "Fingerprints," which is an inducement to get parents to bring their kids out. Sadly, in this day and age it's of real value to have your children's fingerprints on file. Think of all the ramifications that tie a promotion like this one together: It's community service; it's adult demo-driven; it's a sales tool if you involve McDonald's; and it has local press possibilities.

I took Carl's idea to our Burbank offices to check on how many kits I could get, and our staff was very enthusiastic. I began to mention the idea to other stations during the rest of the day and was pleased that there was a great deal of interest in the promotion among them. Notably, WJZW/Washington PD Kenny King got very excited about it. He talked about doing it in the market's four separate metro counties, one each week for a month. I also got a call from BA's Renee DePuy, who'd heard the idea from Carl, and she wanted to include it in the wrap-up they send their client stations, with the idea of doing it on a national basis. Further conversations with other PDs spread the idea, and it began to snowball. On our conference call, VP/Product Management Marylou Badeaux and I went to bat for it and got the dollars to do the fingerprinting card and the extra CD-Pros.

Now that everything's in place, I feel it's a win-win for everyone. There are lots of other concepts we can add, too, like win-it-before-you-can-buy-it contests to run before the street date. We're open to all kinds of ideas and suggestions. I'm ready to roll. Programmers may first want to put their heads together with their station's community affairs departments to work on ideas on how to make the promotion right for their markets.

I can speak for everyone at Warner Bros. when I say how excited we are to have Larry Carlton back in the fold. *Fingerprints* is an exciting project and a very deep one for the format.

# Dwight Sills

from the album **EASY**

## DESERT SKIES

**Add Date 1/24/2000**

Thank you NAC/Smooth Jazz Radio for making Dwight Sills

#4 Breakthrough Artist of the Year 1999

"Dock of the Bay"

**For Promotion Contact:**

All That Jazz 310.395.6995

Jack Ashton Image Consultants 323.658.6580





## Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> <b>PD: Patrick Ryan</b> CHRIS BOTTI "Why" DAVE KOZ "Surrender" NORMAN BROWN "Paradise" LARRY CARLTON "Finer"	<b>KHHH/Denver-Boulder, CO</b> <b>PD: Becky Taylor</b> <b>APD/MD: Cheri Marquart</b> LEO GANDELMAN "Rise" ED HAMILTON "Jazzman" GERALD VEASLEY "Valdez"	<b>WLVE/Miami, FL</b> <b>PD: Bret Michael</b> <b>MD: Marc Taylor</b> NORMAN BROWN "Paradise" STEVE COLE "Aright" DAVID BENOIT "Miles" BONEY JAMES "Boneyizm" KIM WATERS "Secrets"	<b>WLOQ/Orlando, FL</b> <b>PD: Bill Wise</b> <b>MD: Patricia James</b> STEELY DAN "Shame" CHRIS BOTTI "Why" HIROSHIMA "Poze"	<b>KSSJ/Sacramento, CA</b> <b>PD: Steve Williams</b> <b>APD/MD: Ken Jones</b> BONA FIDE "Avenue"	<b>KWJZ/Seattle-Tacoma, WA</b> <b>PD: Carol Handley</b> <b>MD: Dianna Rose</b> DAVE KOZ "Surrender" CULBERTSON & PERRY "Get'n" SPECIAL EPX "Bella" NELSON RANGELL "Somethin'"	<b>WJZW/Washington, DC</b> <b>PD: Kenny King</b> 15 "N SYNC W/G. ESTEFAN" Music" 11 GERALD VEASLEY "Valdez" CHRIS BOTTI "Why"
<b>KNIK/Anchorage, AK</b> <b>OM/MD: Aaron Wallender</b> <b>MD: Jennifer Summers</b> BONA FIDE "Avenue" KIM PENSYL "Whip"	<b>WVMV/Detroit, MI</b> <b>PD: Tom Sleeker</b> <b>MD: Sandy Kovach</b> DAVE KOZ "Surrender"	<b>WJZI/Milwaukee, WI</b> <b>PD: Chris Moreau</b> <b>MD: Debbie Young</b> GERALD VEASLEY "Valdez" CULBERTSON & PERRY "Get'n"	<b>WJPL/Peoria, IL</b> <b>PD: Rick Hirschmann</b> STEELY DAN "Shame" BONEY JAMES "Boneyizm" NORMAN BROWN "Paradise"	<b>KBZN/Salt Lake City, UT</b> <b>PD/MD: Rob Riesen</b> JAZZMASTERS "Night"	<b>WHCD/Syracuse, NY</b> <b>PD: Butch Charles</b> <b>APD/MD: Kenny Dees</b> 3 DAVE KOZ "Surrender" 1 PETER WHITE "Diego" 1 GERALD VEASLEY "Valdez"	<b>KWSJ/Wichita, KS</b> <b>PD: Nancy Johnson</b> <b>MD: Dallas Scott</b> SHAKATAK "Day" PETER WHITE "Diego"
<b>WJZF/Atlanta, GA</b> <b>PD/MD: Mark Edwards</b> No Adds	<b>KEZL/Fresno, CA</b> <b>PD: J. Weidenheimer</b> No Adds	<b>KSBR/Mission Viejo, CA</b> <b>OM/MD: Terry Wedel</b> <b>MD: Judy Davila</b> L.A. JAZZ SYNDICATE "Summer" DAVE KOZ "Surrender" MARC ANTOINE "Strings" FATTBURGER "Trail"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> <b>APD/MD: Michael Tozzi</b> GROVER WASHINGTON... "Fantastic" KENNY G "Stranger" RICHARD ELLIOT "Fly" DAVE KOZ "Can't" MARIAH CAREY "Against"	<b>KIFM/San Diego, CA</b> <b>PD: Mike Vasquez</b> <b>APD/MD: Kelly Cole</b> 3 STEELY DAN "Shame" 1 FATTBURGER "Trail" STEVE COLE "Aright"	<b>WSJT/Tampa, FL</b> <b>PD: Ross Block</b> <b>MD: Kathy Curtis</b> 1 KENNY G "Stranger"	<b>JRN/(Jones NAC)/National</b> <b>PD: Steve Hibbard</b> <b>MD: Laurie Cobb</b> WALTER BEASLEY "Nice" SLIM MAN "Night" HIROSHIMA "Door" ROGER SMITH "Change"
<b>KSMJ/Bakersfield, CA</b> <b>PD/MD: Joel Widdows</b> DAVE KOZ "Surrender" STEVE COLE "Aright"	<b>WYJZ/Indianapolis, IN</b> <b>PD/MD: Carl Frye</b> GERALD VEASLEY "Valdez"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> CHRIS BOTTI "Why" BONEY JAMES "Boneyizm" GEORGE MICHAEL "Roxanne" SHAKATAK "Day"	<b>KYOT/Phoenix, AZ</b> <b>PD: Nick Francis</b> <b>APD/MD: Greg Morgan</b> No Adds	<b>KKSF/San Francisco, CA</b> <b>PD: Paul Goldstein</b> <b>APD/MD: Blake Lawrence</b> DAVE KOZ "Surrender"	<b>KOAZ/Tucson, AZ</b> <b>PD/MD: Erik Foxx</b> STEVE COLE "Aright" CHRIS BOTTI "Why"	<b>43 Total Reporters</b> <b>41 Current Reporters</b> <b>41 Current Playlists</b>  <b>Did Not Report, Playlist Frozen (1):</b> KCIY/Oklahoma City, OK  <b>Did Not Report For Two Consecutive Weeks;</b> <b>Data Not Used (1):</b> KCIY/Kansas City, KS
<b>WNUA/Chicago, IL</b> <b>PD: Bob Kaake</b> <b>APD/MD: Steve Stiles</b> DAVE KOZ "Surrender"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> MARC ANTOINE "Strings" PAUL TAYLOR "Avenue" DAVE KOZ "Surrender" JONATHAN BUTLER "Do" CHRIS BOTTI "Why"	<b>WQCD/New York, NY</b> <b>PD: John Mullen</b> <b>MD: Rick Laboy</b> GEORGE MICHAEL "Roxanne"	<b>KKJZ/Portland, OR</b> <b>PD: Paul Warren</b> <b>MD: Hal Murray</b> KENNY G "Stranger" SPECIAL EPX "Bella" DAVE KOZ "Surrender" CHRIS BOTTI "Why" GEORGE MICHAEL "Roxanne"	<b>KQJZ/San Luis Obispo, CA</b> <b>OM: Dave Christopher</b> <b>MD: David Atwood</b> No Adds		
<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> 5 DAVE KOZ "Surrender" 5 STEELY DAN "Shame"	<b>WSMJ/Knoxville, TN</b> <b>PD/MD: Tom Miller</b> 4 GERALD VEASLEY "Valdez" 4 BONEY JAMES "Boneyizm"	<b>WJCD/Norfolk, VA</b> <b>OM/MD: Maxine Todd</b> <b>MD: Larry Hollowell</b> 6 CHRIS BOTTI "Why" 5 JANGO "Journey" 5 NORMAN BROWN "Paradise" 3 GERALD VEASLEY "Valdez"	<b>WWND/Raleigh-Durham, NC</b> <b>PD/MD: Don Brookshire</b> 10 MARC ANTOINE "Strings" 10 DAVE KOZ "Surrender" 6 STEELY DAN "Shame"	<b>KMGQ/Santa Barbara, CA</b> <b>OM/MD: Mark Elliott</b> <b>APD/MD: Steve Bauer</b> PETER WHITE "Diego"		
<b>WJZA/Columbus, OH</b> <b>PD/MD: Bill Harman</b> No Adds	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> 1 STEELY DAN "Shame"			<b>KQJZ/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> 4 BONEY JAMES "Boneyizm"		
<b>KOAI/Dallas-Ft. Worth, TX</b> <b>PD: Michael Fischer</b> <b>MD: Teresa Kincaid</b> 10 GROVER WASHINGTON... "Fantastic"						

## Most Played Recurrents

**CRAIG CHAQUICO** Forbidden Love (Higher Octave)

**BRIAN TARQUIN** Darlin Darlin Baby (Instinct)

**NORMAN BROWN** Out'a Nowhere (Warner Bros.)

**NESTOR TORRES** Velvet Nights (Shanachie)

**BONEY JAMES** Body Language (Warner Bros.)

**DOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)

**CHRIS BOTTI** Drive Time (GRP/VMG)

**JAZZMASTERS** Lost In Space (Hardcastle/Trippin 'N' Rhythm)

**KENNY G W/LOUIS ARMSTRONG** What A Wonderful World (Arista)

**PETER WHITE** Autumn Day (Columbia)

**STEVE COLE** Say It Again (Bluemoon/Atlantic)

**ROGER SMITH** Off The Hook (Miramar)

**RIPPINGTONS** Summer Lovers (Peak/Windham Hill Jazz)

**JANGO** With Your Love (Samson)

**NELSON RANGELL** The Way To You (Shanachie)

**ERIC MARIENTHAL** Mercy, Mercy, Mercy (I.E./Verve/VMG)

**SPYRO GYRA** Silk And Satin (Windham Hill Jazz)

**RICHARD ELLIOT** Chill Factor (Blue Note)

**DAVID BENOIT** ReJoyce (GRP/VMG)

**GEORGE BENSON** Cruise Control (GRP/VMG)

## NAC/SMOOTH JAZZ Going For Adds

1/18/00

**MARC ANTOINE** Palm Strings (GRP/VMG)  
**ALEX BUGNON** Onward, Upward (Narada)  
**LARRY CARLTON** Fingerprints (Warner Bros.)  
**FATTBURGER** Trail of Tears (Shanachie)  
**HIROSHIMA** Sup Poze (Windham Hill Jazz)  
**VANN JOHNSON** All The Above (1022)  
**STEELY DAN** What A Shame About Me (Giant/Reprise)  
**PAUL TAYLOR** Avenue (Peak/N-Coded)  
**STEVE VEALE** The Girl Next Door (Sunspot)

## National Specialty Programming

### JazzTrax

**ART GOOD**  
**818-504-5787**

Hiroshima Sup Poze  
 Fattburger Trail Of Tears  
 Stay David Mann/Club 1600

### Soundscapes

**PAUL HUNTER**  
**707-527-7624**

No Adds

### Netradio.com

**ROB MOORE**  
**612-379-6253**

Hiroshima Sup Poze  
 Steely Dan What A Shame About Me  
 Paul Taylor Avenue  
 Marc Antoine Palm Strings  
 Dave Koz Surrender

### Dave Koz Radio Show

**Renee DePuy**  
**609-921-1188**

Ramsey Lewis Close Your Eyes And Remember



# NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WQCD/New York**  
Emmis  
(212) 352-1019  
Mullen/Laboy  
12+ Cume 1,234,500

**Smooth Jazz**  
**CD 101.9**  
10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	24	24	KIM WATERS/Secrets Told	18336
25	24	24	RICHARD ELLIOT/On The Fly	18336
26	23	23	DAVID BENOIT/Miles After Dark	17572
23	23	23	KENNY GARRETT/Simply Said	17572
22	22	22	3RD FORCE/Bridge Of Dreams	16808
22	22	22	GROVER WASHINGTON, Jr./The Night Fantastic	16808
20	15	15	SPECIAL FX/Bella	11460
20	14	14	JOYCE COOLING/Callie	10696
20	14	14	CHRIS BOTTI/Why Not	10696
22	13	13	BONEY JAMES/Boneyizm	9932
22	13	13	RIPPINGTONS/Topaz	9932
18	13	13	BRIAN HUGHES/Shakin' Not...	9932
5	6	6	GOTA/Let's Get Started	4584
6	6	6	BRIAN TARQUIN/Darlin Darlin Baby	4584
6	6	6	DOWN TO THE BONE/Long Way From...	4584
6	6	6	JAZZMASTERS/Nightcrawler	4584
5	5	5	CHUCK LOEB/High Five	3820
5	5	5	DAVE KOZ/Together Again	3820
5	5	5	LEO GANDELMAN/Rise	3820
5	5	5	NESTOR TORRES/Velvet Nights	3820
5	5	5	EARL KLUGH/Fr.Flack/Now And Again	3820
5	5	5	NORMAN BROWN/Out'a Nowhere	3820
5	5	5	BOB JAMES/What's Up	3820
4	4	4	BRIAN CULBERTSON/Back In The Day	3056
a	a	a	GEORGE MICHAEL/Roxanne	0

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cume 916,900

**THE WAVE**  
**94.7 KTWV**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	23	23	NORMAN BROWN/Out'a Nowhere	12903
21	23	23	CRAIG CHAQUICO/Forbidden Love	12903
22	23	23	DWIGHT SILLS/Dock Of The Bay	12903
22	23	23	JOYCE COOLING/Callie	12342
19	21	21	JAZZMASTERS/lost in Space	11781
18	19	19	MARCOS ARIEL/Green Eyes	10659
17	19	19	STANLEY TURENTINO/Do You Have Any...	10659
17	19	19	RICHARD ELLIOT/On The Fly	10659
17	18	18	KOMBO/Talk The Talk	10098
16	18	18	MICHAEL PAUL/DI'N' Struttin' With...	10098
16	18	18	KENNY G/Stranger On...	10098
18	18	18	CHRIS BOTTI/Why Not	10098
16	17	17	3RD FORCE/Bridge Of Dreams	9537
18	17	17	STEVE COLE/It's Gonna Be...	9537
16	17	17	VICTOR WOOTEN/Urban Turban	8976
15	16	16	DAVE KOZ/Together Again	8976
13	16	16	JEFF GOLUB/Velvet Touch	8976
15	15	15	BRIAN CULBERTSON/Back In The Day	8415
15	15	15	KIRK WHALUM/That's The Way...	8415
10	14	14	KENNY G/WARMSTHONG/What A Wonderful...	7854
9	14	14	BRIAN MCKNIGHT/Back At One	7854
13	14	14	DAVID BENOIT/Miles After Dark	7854
12	14	14	BROOKS/GAINES/lost in You	6732
12	12	12	JONATHAN BUTLER/What Would You Do...	6732
11	11	11	BONEY JAMES/F/SHAM/II Always Love You	6171
6	6	6	STING/Windmills Of Your...	3566
1	a	a	STEELY DAN/What A Shame...	561

**MARKET #3**

**WNUA/Chicago**  
AMFM  
(312) 645-9550  
Kaake/Stiles  
12+ Cume 772,600

**WNUA 95.5**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	25	25	JOYCE COOLING/Callie	13175
17	23	23	DAVID BENOIT/Miles After Dark	12121
22	21	21	KENNY GARRETT/Simply Said	11067
23	21	21	KIM WATERS/Secrets Told	10397
18	20	20	RICHARD ELLIOT/On The Fly	9496
18	18	18	BRIAN CULBERTSON/Back In The Day	9496
15	18	18	WALTER BEASLEY/Nice And Easy	8432
14	14	14	STEVE COLE/It's Gonna Be...	7378
11	14	14	ERIC CLAPTON/Blue Eyes Blue	7378
10	13	13	BRIAN MCKNIGHT/Back At One	6851
10	13	13	BROOKS/GAINES/lost in You	6851
12	12	12	SPECIAL FX/Bella	6324
10	11	11	KIRK WHALUM/That's The Way...	5797
8	9	9	DAVE KOZ/Together Again	4743
14	9	9	BONEY JAMES/Boneyizm	4743
12	9	9	KENNY G/Stranger On...	4743
10	9	9	NORMAN BROWN/Paradise	4743
14	8	8	BRIAN HUGHES/Shakin' Not...	4216
8	8	8	CHRIS BOTTI/Why Not	4216
7	7	7	KENNY G/WARMSTHONG/What A Wonderful...	3689
10	7	7	RAMSEY/LW/5/Close Your Eyes...	3689
a	a	a	DAVE KOZ/Surrender	0

**MARKET #4**

**KKSF/San Francisco**  
AMFM  
(415) 975-5555  
Goldstein/Lawrence  
12+ Cume 436,400

**KKSF 103.7**  
SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	JOYCE COOLING/Callie	6744
23	24	24	KIM WATERS/Secrets Told	6744
23	23	23	DAVID BENOIT/Miles After Dark	6463
24	23	23	BRIAN TARQUIN/Darlin Darlin Baby	6463
18	22	22	KIRK WHALUM/That's The Way...	6182
24	21	21	RICHARD ELLIOT/Who?	5901
23	21	21	LEO GANDELMAN/Rise	5901
12	15	15	CHRIS BOTTI/Why Not	4215
14	14	14	CHUCK LOEB/High Five	3934
13	13	13	BONEY JAMES/Boneyizm	3653
13	13	13	CHUCK LOEB/High Five	3653
12	13	13	NESTOR TORRES/Velvet Nights	3653
11	12	12	WALTER BEASLEY/Nice And Easy	3372
11	12	12	CRAIG CHAQUICO/Forbidden Love	3372
12	12	12	BRIAN CULBERTSON/Back In The Day	3372
9	12	12	KENNY G/Stranger On...	3372
10	12	12	GOTA/Let's Get Started	3372
12	12	12	DAVE KOZ/Together Again	3372
13	10	10	JAZZMASTERS/Nightcrawler	2810
7	9	9	KENNY G/WARMSTHONG/What A Wonderful...	2529
8	9	9	BRIAN MCKNIGHT/Back At One	2529
8	8	8	DIANA KRALL/Let's Fall In Love	2248
10	8	8	JOE SAMPLE/Ever	2248
a	a	a	DAVE KOZ/Surrender	0

**MARKET #5**

**WJZZ/Philadelphia**  
AMFM  
(215) 508-1200  
Gress/Tozzi  
12+ Cume 587,000

**Smooth Jazz**  
**WJZZ 106.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	BRIAN CULBERTSON/Back In The Day	12572
28	29	29	NORMAN BROWN/Out'a Nowhere	12572
28	27	27	GOTA/Let's Get Started	12123
19	19	19	BRIAN MCKNIGHT/Back At One	8531
19	18	18	BROOKS/GAINES/lost in You	8082
14	13	13	STEVE COLE/It's Gonna Be...	5837
11	13	13	KIM WATERS/Secrets Told	5837
12	13	13	DAVID BENOIT/Rejoice	5837
11	13	13	CHUCK LOEB/High Five	5837
13	13	13	KIRK WHALUM/That's The Way...	5837
13	12	12	DOWN TO THE BONE/Long Way From...	5388
12	12	12	GERALD VEASLEY/Vaidez In...	5388
12	12	12	ED HAMILTON/Jazzman	5388
12	12	12	DWIGHT SILLS/Dock Of The Bay	5388
12	12	12	BONEY JAMES/Boneyizm	5388
13	12	12	SPYRO GYRA/Breezezy	5388
a	a	a	GROVER WASHINGTON, Jr./The Night Fantastic	0
a	a	a	KENNY G/Stranger On...	0
a	a	a	RICHARD ELLIOT/On The Fly	0
a	a	a	DAVE KOZ/Can't Let Go	0
a	a	a	MARIAN CAREY/Against All Odds...	0

**MARKET #6**

**KOAI/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Fischer/Kincaid  
12+ Cume 301,700

**OASIS 107.5 FM**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	28	28	NORMAN BROWN/Paradise	5180
28	28	28	RICHARD ELLIOT/On The Fly	5180
12	28	28	KIM WATERS/Secrets Told	5180
27	27	27	STEVE COLE/It's Gonna Be...	4935
28	27	27	DAVID BENOIT/Miles After Dark	4935
17	17	17	BONEY JAMES/Boneyizm	4440
16	16	16	BRIAN MCKNIGHT/Back At One	3145
16	16	16	SAMPLE FAHATHAWAY/Street Life	2960
17	14	14	BONEY JAMES/F/SHAM/II Always Love You	2590
12	13	13	EARL KLUGH/Fr.Flack/Now And Again	2405
12	13	13	WALTER BEASLEY/Nice And Easy	2220
11	12	12	KENNY GARRETT/Simply Said	2220
26	12	12	BOB JAMES/What's Up	2220
28	11	11	KENNY G/Stranger On...	2035
10	10	10	GROVER WASHINGTON, Jr./The Night Fantastic	1850
19	10	10	JOYCE COOLING/Callie	1850
11	10	10	CHUCK LOEB/High Five	1850
10	10	10	SPECIAL FX/Bella	1850
10	10	10	DAVE KOZ/Together Again	1850
9	9	9	CHRIS BOTTI/Why Not	1665
10	9	9	CRAIG CHAQUICO/Forbidden Love	1665
26	9	9	BRIAN CULBERTSON/Back In The Day	1665
9	7	7	NESTOR TORRES/Velvet Nights	1295

**MARKET #7**

**WVMV/Detroit**  
Infinity  
(248) 855-5100  
Steele/Kovach  
12+ Cume 450,000

**V 98.7 FM**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	24	24	DAVID BENOIT/Miles After Dark	7368
22	24	24	CHUCK LOEB/High Five	7368
24	23	23	JOYCE COOLING/Callie	7061
25	22	22	DAVE MCURRAY/My Brother & Me	6754
20	22	22	GOTA/Let's Get Started	6754
16	17	17	BRIAN CULBERTSON/Back In The Day	5219
13	14	14	CULBERTSON & PERRY/Get'n Over You	4298
12	13	13	KENNY GARRETT/Simply Said	3991
13	13	13	EARL KLUGH/Fr.Flack/Now And Again	3991
12	13	13	SPECIAL FX/Bella	3991
13	13	13	BRIAN MCKNIGHT/Back At One	3991
11	12	12	KIM WATERS/Secrets Told	3684
11	12	12	GERALD VEASLEY/Vaidez In...	3684
23	11	11	BRIAN TARQUIN/Darlin Darlin Baby	3377
11	11	11	CHRIS BOTTI/Why Not	3377
11	11	11	WALTER BEASLEY/Nice And Easy	3377
10	11	11	NORMAN BROWN/Paradise	3377
9	11	11	BONEY JAMES/Boneyizm	3377
9	10	10	PETER WHITE/Autumn Day	3070
9	10	10	SPYRO GYRA/Silk And Satin	3070
11	10	10	KENNY G/Stranger On...	3070
13	9	9	BOB JAMES/What's Up	2763
8	9	9	CRAIG CHAQUICO/Forbidden Love	2763
7	9	9	JANGOW/With Your Love	2763
9	9	9	RICHARD ELLIOT/On The Fly	2763
7	9	9	NORMAN BROWN/Out'a Nowhere	2763
6	8	8	ERIC MARIENTHAL/Mercy, Mercy, Mercy	2456
6	8	8	CHRIS BOTTI/Drive Time	2456
8	8	8	NELSON RANGELL/The Way To You	2456
8	7	7	RIPPINGTONS/Summer Lovers	2149

**MARKET #8**

**WJZW/Washington, DC**  
ABC  
(202) 895-2300  
King  
12+ Cume 385,000

**Smooth Jazz**  
**105.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	CHUCK LOEB/High Five	5460
28	28	28	JOYCE COOLING/Callie	5460
6	28	28	KENNY G/Stranger On...	5460
12	28	28	DAVID BENOIT/Miles After Dark	5460
28	28	28	GOTA/Let's Get Started	5460
25	26	26	BRIAN CULBERTSON/Back In The Day	5075
14	17	17	NATALIE COLE/Say You Love Me	3315
16	17	17	ERIC CLAPTON/Blue Eyes Blue	3315
15	a	a	N SYNC W/G. ESTEFAN/Music Of My Heart	2925
16	15	15	BRIAN MCKNIGHT/Back At One	2925
28	12	12	CRAIG CHAQUICO/Forbidden Love	2340
11	11	11	KOMBO/Talk The Talk	2145
11	11	11	GERALD VEASLEY/Vaidez In...	2145
10	11	11	KIRK WHALUM/That's The Way...	2145
10	11	11	CHRIS BOTTI/Why Not	2145
11	11	11	KENNY GARRETT/Simply Said	2145
9	11	11	RICHARD ELLIOT/On The Fly	2145
11	11	11	KIM WATERS/Secrets Told	2145
11	11	11	NORMAN BROWN/Paradise	2145
11	11	11	WALTER BEASLEY/Nice And Easy	2145
13	11	11	STEVE COLE/It's Gonna Be...	2145
12	11	11	BONEY JAMES/Boneyizm	2145
15	11	11	CULBERTSON & PERRY/Get'n Over You	2145
12	10	10	BOB JAMES/What's Up	1950
28	10	10	DAVE KOZ/Together Again	1950
9	10	10	LEO GANDELMAN/Rise	1950
8	9	9	BRIAN BROMBERG/September	1755
8	9	9	JANGOW/With Your Love	1755
8	8	8	3RD FORCE.../Revelation Of...	1560
8	8	8	CHRIS BOTTI/Drive Time	1560

**MARKET #11**

**WJZF/Atlanta**  
Cox  
(404) 897-7500  
Edwards  
12+ Cume 236,500

**Jazz Flavors**  
**104.1 FM**  
W J Z F

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	30	30	DAVE KOZ/Together Again	3930
30	30	30	DAVID BENOIT/Miles After Dark	3930
32	29	29	JOYCE COOLING/Callie	3799
33	29	29	BRIAN CULBERTSON/Back In The Day	3799
34	28	28	BOB JAMES/What's Up	3668
19	17	17	KIM WATERS/Secrets Told	2227
13	16	16	GROVER WASHINGTON, Jr./The Night Fantastic	2096
16	16	16	KENNY G/Stranger On...	2096
19	16	16	KIRK WHALUM/That's The Way...	2096
18	15	15	RICHARD ELLIOT/On The Fly	1965
14	15	15	NORMAN BROWN/Paradise	1965
22	15	15	BRIAN MCKNIGHT/Back At One	1965
22	15	15	GOTA/Let's Get Started	1965
19	14	14	KENNY GARRETT/Simply Said	1834
19	14	14	CHUCK LOEB/High Five	1834
10				





**CYNDEE MAXWELL**  
max@ronline.com

# Does Music Research Hurt New Artists?

□ Three experts give their opinions

It's a supposition that's been around a long time now: You can't test new artists. It's unfair, the supposition goes, they'll never do well — new artists need the benefit of time. In some cases, new songs are tested with as few as 100 total plays. When the results come back negative, the track usually gets pulled. But what do researchers themselves have to say about the concept?

To find out, we asked three researchers, "What do you think of the theory that music research negatively impacts new artists' chances for success in radio?" Those who believe that theory argue that many of the format's core artists from the '60s through the '80s — such as U2, Bruce Springsteen, Pink Floyd and Led Zeppelin — would never have withstood the rigorous callout tests that today's artists are subject to.

While the obvious reply seems to be that research weeds out the weaker artists and allows the stronger ones to rise to the top, what about those artists who would develop into core artists given a little more time? It seems that music research rules out the "dark horse" factor: time. And if that is the case, how can one distinguish whether an artist is a dark horse who needs more time or just a stiff?

**Mike Henry**  
Managing Partner  
Paragon Research

There is no question that music research not only weeds out the dogs, it also stifles some new music that simply needs more time to develop. Research should always be used as a guide, not as the final say. If a programmer believes in a song that defies the research, then it is his or her job to take that leap of faith. Dave Matthews is an example of this, because his music rarely tests well, but due to his obvious appeal, stations have gone beyond the research to expose and play his music. And that is exactly the way it should be in situations where gut overrules the research.

If I had to make a choice between unplugging my ears or unplugging my computer and living with only one of those predictors, I would unplug the computer every time. How-

ever, since most stations do have the benefit of research, the key is to use music research in the correct manner. Programmers should be careful not to overdose on the research and remember that the most successful radio stations have a human heartbeat that listeners can hear and relate to.

**Roger Wimmer**  
President/CEO  
Wimmer-Hudson Research  
& Development

I don't think that music research negatively impacts the chances for new artists to succeed, nor does it stifle the potential success of a "dark horse." What negatively impacts the potential success of new artists or dark horses are 1) incorrect research methods used to test new music — which is running rampant — and 2) misuse of the data by people who have absolutely no understanding of research methods or interpreting research data.

Let me explain. First, good research, if it is conducted according to the tenets of the scientific method, will not "impact" anything. It will test all artists fairly and without

prejudice, regardless of whether the artists are not established, established, new, old, black, white or anything else. Second, bad research — or good research, for that matter — in the hands of those who know nothing

about how to use research is like giving an arsonist a lifetime supply of Bic lighters. These people will eventually blow up everything they encounter. On the other hand, good research in the hands of those who understand how to interpret it and use it is a very powerful tool.

I might also add that the same music-testing methodology should

not — under any circumstances — be used to test all types of music or all types of artists. For example, the methodology used for testing new music *must* be different from what is used to test recurrenents or oldies. I can think of no exception to this rule.

This discussion reminds me of a concept developed by Abraham Kaplan called "Kaplan's Law of the Hammer." It states, "Give a child a hammer, and the child will eventually find something to hit." I borrowed from Kaplan and developed "Wimmer's Law of the Statistic," which states, "Give a researcher a statistic, and the researcher will eventually find something to investigate."

What this means is that there are many so-called "researchers" in radio who have learned only one statistical procedure or one research methodology, and, regardless of whether it is appropriate or not, those people will use that statistic or methodology. That is all they know, and that is what they push.

The skepticism about music research is caused by researchers who are using the wrong statistic or methodology because it's the only one they know.

This incorrect data collected via an inappropriate statistic or methodology is then sold to program directors and others who wouldn't know a z-score from a flashlight. But that isn't the fault of the program directors or

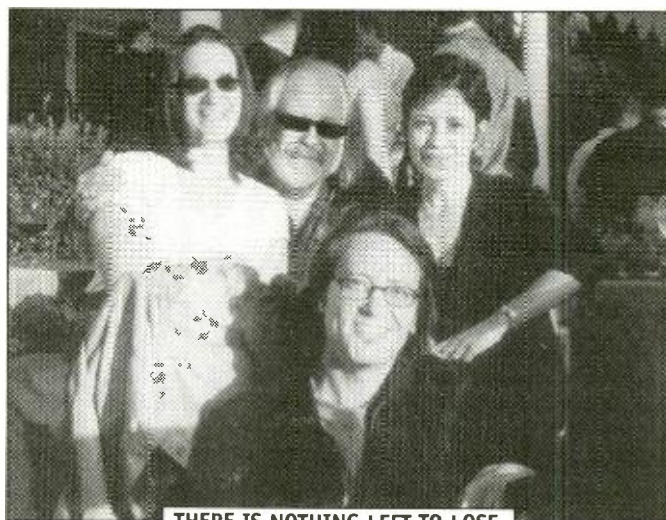
other people at the radio stations. It is solely the problem of unqualified researchers who should consider another line of work — maybe as flagmen (or is it flagpersons?) on highway construction projects.

The problems with testing new music come down to this: incorrect research methods used by clients who don't know any better. When



STACKED ACTORS

Nothing like The Foo Fighters to bring dozens of programmers and industry mavens to the City of Angels! Shown here (l-r) are WXTM/St. Louis PD Tommy Mattern, RCA's Kim Langbecker and WLZR/Milwaukee's Keith Hastings.



THERE IS NOTHING LEFT TO LOSE

Another shot from The Foo Fighters party included this motley crew, (l-r) KISW/Seattle APD/MD Cathy Faulkner, independent Bill McGathy, R&R's Cyndee Maxwell and (in front on his knees — hey, no comments from the peanut gallery!) WZTA/Miami Dir./Programming Gregg Steele.

these two problems are solved, skepticism about testing new music will disappear.

**Steve Casey**  
Principal  
Steve Casey Research

In 26 years of looking at callout and library tests, I have seen no evidence of a bias against new artists. First, the artists of the '70s and '80s, including Springsteen and U2, were subjected to callout. Certainly every artist from about 1978 on was tested to death. But REO Speedwagon, Eddie Money, The Cars, The Police and dozens more did just fine establishing themselves in that environment.

I have been adding in-station research systems to stations in Europe. These stations run broader formats, so one might expect a real bias toward the proven artist. But the No. 1 song in Sweden is not an old name. It is Bloodhound Gang. Other huge artists in Europe right now are fairly new: Savage Garden, Jami-

roquai, The Coors and Sixpence None The Richer. Nothing is holding them back in the callout results.

If somebody is having trouble with new artists, I would suggest that it's more likely that they are targeting an audience that is slower to accept new music. Research has shown that 25+ listeners and males are slower to adopt new sounds. And even a new song, if it is by an established artist, might have a true edge with those listeners simply because the sound is familiar. That is listener psychology, not a research artifact.

Finally, when I listen to stations, all too often I find that their liners, concert promotions, contests, etc., only champion the established artists. It seems that they don't think they'll have credibility with their audience unless they talk about big artists. They rarely project any real enthusiasm for the new and unproven, so how can they expect their audience to get excited over something they themselves aren't excited about? That is the opposite of what I hear in Europe. Perhaps we are our own architects of any problems we have with listener enthusiasm for new music.



Mike Henry



Roger Wimmer



Steve Casey



# R&R Rock Top 50

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	1487	-8	104899	18	66/0
2	2	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1461	+62	93993	15	67/0
3	3	METALLICA No Leaf Clover (Elektra/EEG)	1363	+109	85280	6	68/0
5	4	FILTER Take A Picture (Reprise)	1215	+143	75778	10	67/0
4	5	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1149	+3	69221	14	63/0
6	6	BUSH The Chemicals Between Us (Trauma)	1112	+55	68597	16	55/0
7	7	LIVE The Dolphin's Cry (Radioactive/MCA)	997	-53	62757	19	58/0
8	8	SANTANA F/EVERLAST Put Your Lights On (Arista)	938	+67	61905	14	54/3
10	9	MEGADETH Breadline (Capitol)	812	+104	52926	6	56/1
9	10	TONIC Knock Down Walls (Universal)	805	+61	52203	11	53/1
12	11	LYNYRD SKYNYRD Preacher Man (CMC)	661	+32	34332	10	43/0
11	12	SHANNON CURFMAN True Friends (Arista)	639	-47	34727	12	44/0
14	13	R.E.M. The Great Beyond (Warner Bros.)	607	+51	29539	7	41/2
15	14	GODSMACK Voodoo (Republic/Universal)	563	+44	26331	8	40/0
17	15	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	490	+69	34475	3	45/5
13	16	ALICE IN CHAINS Fear The Voices (Columbia)	479	-81	31272	11	35/0
Breaker	17	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	437	+115	22225	3	38/6
Breaker	18	CREED What If (Wind-up)	434	+261	27130	2	54/16
20	19	COUNTING CROWS Hanginaround (DGC/Geffen)	432	+49	28049	13	27/0
Breaker	20	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	424	+43	31546	2	40/1
24	21	OFFSPRING She's Got Issues (Columbia)	359	+21	34659	11	27/0
22	22	LIMP BIZKIT Re-Arranged (Flip/Interscope)	350	+6	22777	12	26/0
16	23	STONE TEMPLE PILOTS Down (Atlantic)	338	-87	14633	15	37/1
25	24	KORN Falling Away From Me (Immortal/Epic)	332	+6	18170	8	29/0
28	25	TRAIN I Am (Aware/Columbia)	331	+50	24719	9	28/1
23	26	GREAT WHITE Ain't No Shame (Portrait/Columbia)	318	-21	16313	7	25/0
31	27	LITTLE STEVEN Salvation (Renegade Nation)	297	+24	18491	4	30/2
29	28	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	293	+12	20555	12	23/0
27	29	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	275	-31	14743	12	24/0
30	30	BEN HARPER Burn To Shine (Virgin)	257	-19	17898	13	23/0
33	31	THIRD EYE BLIND Anything (Elektra/EEG)	252	-8	16153	7	26/0
38	32	POWERMAN 5000 Nobody's Real (DreamWorks)	251	+41	10434	4	23/0
32	33	BRAMHALL Snakecharmer (RCA)	246	-15	13842	5	29/1
34	34	DEF LEPPARD Paper Sun (Mercury/IDJMG)	212	-28	11009	19	27/0
36	35	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	210	-10	12324	10	20/0
40	36	SPLENDER Monotone (C2/Columbia)	202	+9	9727	3	19/0
35	37	QUEENSRYCHE Falling Down (Atlantic)	190	-46	13482	7	23/0
37	38	BILLIONAIRE I Fell From Space (Slash/London)	187	-26	7763	9	22/0
Debut	39	ZZ TOP 36-22-36 (RCA)	164	+95	8132	1	27/16
44	40	LENNY KRAVITZ Live (Virgin)	163	-6	11151	8	14/0
39	41	CHRIS CORNELL Can't Change Me (A&M)	157	-42	9046	20	18/0
42	42	STATIC-X Push It (Warner Bros.)	152	-25	7037	12	18/0
47	43	BUCKCHERRY Dead Again (DreamWorks)	144	+7	11207	8	13/0
41	44	ZZ TOP Fearless Boogie (RCA)	137	-53	7454	16	14/0
45	45	EARTH TO ANDY Still After You (Giant/Reprise)	135	-26	10185	10	19/0
46	46	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	131	-15	6962	9	15/0
Debut	47	DEF LEPPARD Day After Day (Mercury/IDJMG)	126	+53	4065	1	29/23
Debut	48	CHEVELLE Point #1 (Squint)	120	+19	4688	1	16/3
50	49	GUANO APES Open Your Eyes (Super Sonic/RCA)	120	+14	5040	2	14/1
49	50	NINE INCH NAILS Into The Void (Nothing/Interscope)	107	-1	5073	2	10/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	35
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	30
DAYS OF THE NEW Weapon And... (Outpost/Interscope)	30
DEF LEPPARD Day After Day (Mercury/IDJMG)	23
CREED What If (Wind-up)	16
ZZ TOP 36-22-36 (RCA)	16
WARREN ZEVON I Was In The House When... (Artemis)	11
3 DOORS DOWN Kryptonite (Republic/Universal)	10
GOV'T MULE Bad Little Doggie (Capricorn)	9
BUSH Letting The Cables Sleep (Trauma)	7
PODUNK Wings (Matchbox)	7

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED What If (Wind-up)	+261
FILTER Take A Picture (Reprise)	+143
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+115
METALLICA No Leaf Clover (Elektra/EEG)	+109
MEGADETH Breadline (Capitol)	+104
ZZ TOP 36-22-36 (RCA)	+95
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	+69
BUSH Letting The Cables Sleep (Trauma)	+68
SANTANA F/EVERLAST Put Your Lights On (Arista)	+67
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+62

## Breakers®

**KID ROCK**  
Only God Knows Why (Top Dog/Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
437/115	38/6	17

**CREED**  
What If (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
434/261	54/16	18

**SMASHING PUMPKINS**  
The Everlasting Gaze (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
424/43	40/1	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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THE INDUSTRY'S NEWSPAPER





## New & Active

<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.) Total Plays: 99, Total Stations: 38, Adds: 30	<b>BUSH</b> Letting The Cables Sleep (Trauma) Total Plays: 72, Total Stations: 14, Adds: 7
<b>SIMON SAYS</b> Life Jacket (Hollywood) Total Plays: 95, Total Stations: 11, Adds: 0	<b>FULL DEVIL JACKET</b> Stain (Enclave/Mercury/IDJMG) Total Plays: 70, Total Stations: 7, Adds: 0
<b>DAYS OF THE NEW</b> Weapon... (Outpost/Interscope) Total Plays: 90, Total Stations: 35, Adds: 30	<b>OLEANDER</b> Stupid (Republic/Universal) Total Plays: 59, Total Stations: 11, Adds: 3
<b>INCUBUS</b> Pardon Me (Immortal/Epic) Total Plays: 84, Total Stations: 12, Adds: 1	<b>PRIMUS</b> Electric Uncle Sam (Prawn Song/Interscope) Total Plays: 47, Total Stations: 7, Adds: 0
<b>ANTHRAX</b> Ball Of Confusion (Beyond) Total Plays: 74, Total Stations: 10, Adds: 0	<b>P.O.D.</b> Southtown (Atlantic) Total Plays: 44, Total Stations: 9, Adds: 2

Songs ranked by total plays

## Most Played Recurrents

- SANTANA F/ROB THOMAS Smooth (Arista)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- DAYS OF THE NEW Enemy (Outpost/Interscope)
- COLLECTIVE SOUL Heavy (Atlantic)
- GODSMACK Keep Away (Republic/Universal)
- LENNY KRAVITZ Fly Away (Virgin)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- BUCKCHERRY Lit Up (DreamWorks)
- DEF LEPPARD Promises (Mercury/IDJMG)
- OLEANDER Why I'm Here (Republic/Universal)
- LENNY KRAVITZ American Woman (Maverick/Virgin)
- TONIC You Wanted More (Universal)
- GODSMACK Whatever (Republic/Universal)
- OFFSPRING The Kids Aren't Alright (Columbia)
- CREED One (Wind-up)
- EVERLAST What It's Like (Tommy Boy)
- LIT My Own Worst Enemy (RCA)
- METALLICA Whiskey In The Jar (Elektra/EEG)
- METALLICA Turn The Page (Elektra/EEG)
- GREAT WHITE Rollin' Stoned (Portrait/Columbia)

## TUNED-IN

R&R/MEDIABASE 24/7

### ROCK



WIOT/Toledo

3am

- BUSH Machinehead
- BAD COMPANY Rock & Roll Fantasy
- ALICE IN CHAINS I Stay Away
- DIO Last In Line
- MEGADETH Breadline
- GUNS N' ROSES Civil War
- CREED Torn
- DOORS Roadhouse Blues
- PEARL JAM Better Man
- SANTANA I/ROB THOMAS Smooth
- DEF LEPPARD Photograph
- SAMMY HAGAR Little White Lie

11am

- PINK FLOYD Hey You
- METALLICA The Unforgiven II
- FOREIGNER Double Vision
- OZZY OSBOURNE Mr. Crowley
- COLLECTIVE SOUL December
- JOE WALSH Confessor
- TESLA Signs
- FOO FIGHTERS Learn To Fly
- VAN HALEN Drop Dead Legs
- LED ZEPPELIN Dazed & Confused
- ALICE IN CHAINS I Stay Away
- ROLLING STONES Doo Doo Doo Doo Doo...

4pm

- JUDAS PRIEST Breaking The Law
- EDDIE MONEY Shakin'
- RUSH New World Man
- TESLA Love Song
- CREED Higher
- LYNRYD SKYNYRD Don't Ask Me No Questions
- FOREIGNER Juke Box Hero
- BOB SEGER Travelin' Man/Beautiful Loser
- PEARL JAM Jeremy

8pm

- VAN HALEN Jump
- OLEANDER Why I'm Here
- AC/DC Rock & Roll Ain't Noise Pollution
- KENNY WAYNE SHEPHERD Blue On Black
- BAD COMPANY Shooting Star
- BUSH The Chemicals Between Us
- BLACK CROWES She Talks To Angels
- BLACK SABBATH Paranoid
- PEARL JAM Alive
- DOORS Break On Through



WEBN/Cincinnati

3am

- VAN HALEN I'll Wait
- KID ROCK Only God Knows Why
- AC/DC Moneytalks
- NIRVANA About A Girl
- THIN LIZZY The Boys Are Back In Town
- OFFSPRING The Kids Aren't Alright
- STEVIE RAY VAUGHAN The Sky Is Crying
- STONE TEMPLE PILOTS Creep
- DOORS Riders On The Storm
- FOO FIGHTERS Learn To Fly
- FREE All Right Now

11am

- OZZY OSBOURNE Flying High Again
- ALICE IN CHAINS No Excuses
- ERIC CLAPTON Cocaine
- BUSH The Chemicals Between Us
- AC/DC Rock & Roll Ain't Noise Pollution
- LIVE The Dolphin's Cry
- PINK FLOYD Another Brick In The Wall (Part 1)
- PINK FLOYD Happiest Days/Another Brick In The Wall (Part 2)
- KENNY WAYNE SHEPHERD Blue On Black
- JIMI HENDRIX Fire
- FOO FIGHTERS Learn To Fly

4pm

- LED ZEPPELIN Living Loving Maid (She's...)
- SOUNDGARDEN Burden In My Hand
- DIO Rainbow In The Dark
- KENNY WAYNE SHEPHERD In 2 Deep
- PINK FLOYD Hey You
- GOLDEN EARRING Radar Love
- PEARL JAM Jeremy
- AC/DC Dirty Deeds Done Dirt Cheap
- OLEANDER I Walk Alone

8pm

- LED ZEPPELIN Immigrant Song
- BUSH Little Things
- MOLLY HATCHET Flirtin' With Disaster
- CREED Higher
- VAN HALEN Dance The Night Away
- STONE TEMPLE PILOTS Dead & Bloating
- PINK FLOYD Time
- FILTER Take A Picture
- NIRVANA Smells Like Teen Spirit
- ROLLING STONES Sympathy For The Devil
- BUCKCHERRY For The Movies



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

## ROCK

### Going For Adds

1/18/00

- 3 DOORS DOWN Kryptonite (Republic/Universal)
- CHRIS CORNELL Preaching The End Of The World (A&M)
- MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
- MICHAEL HUTCHENCE A Straight Line (V2)
- JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)
- MARS ELECTRIC Someday (Portrait/C2/Columbia)
- OASIS Go Let It Out (Epic)
- STAIN'D Home (Flip/Elektra/EEG)
- STEELY DAN Cousin Dupree (Giant/Reprise)
- VARIOUS ARTISTS Heavy Metal 2000 EP (Restless)

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# Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**


**KLOS/Los Angeles**  
ABC  
(310) 840-4836  
Wilda/Villanueva  
12+ Cum 928,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	19	19	METALLICA/No Leaf Clover	9557
5	16	16	CREED/Higher	8048
5	15	15	KENNY WAYNE...In 2 Deep	7545
3	13	13	MEGADETH/Breadline	6539
3	10	10	TONIC/Knock Down Walls	5030
3	7	7	TRAIN/Am	3521
3	6	6	FLY/Where's My Love	3018
1	5	5	SANTANA/EVERLAST/Put Your Lights On	2515
1	4	4	GREAT WHITE/Ain't No Shame	2012
1	4	4	LITTLE STEVEN/Salvation	2012
3	3	3	TRAIN/Free	1509
4	3	3	SANTANA/FROB THOMAS/Smooth	1509
3	3	3	FOO FIGHTERS/Learn To Fly	1509
1	3	3	CROSBY, STILLLS...No Tears Left	1509
1	3	3	GARY HOEY/Money	1509
1	3	3	KENNY WAYNE...Last Goodbye	1509
2	2	2	OLEANDER/Why I'm Here	1006
2	2	2	METALLICA/Whiskey In The Jar	1006
1	2	2	COLLECTIVE SOUL/Heavy	1006
2	2	2	DEF LEPPARD/Promises	1006
1	2	2	MELISSA ETHERIDGE/Angels Would Fall	1006
2	2	2	SMASHING PUMPKINS/The Everlasting Gaze	1006
1	2	2	BLACK CROWES/By Your Side	503
1	1	1	VAN MORRISON/Precious Time	503
1	1	1	BUCKCHERRY/Lit Up	503
1	1	1	BAD COMPANY/Hammer Of Love	503
1	1	1	TOM PETTY & HB/Room At The Top	503
1	1	1	TOM PETTY & HB/Swingin'	503
1	1	1	TOM PETTY & HB/Billy The Kid	503

**MARKET #4**


**KSJO/San Francisco**  
Clear Channel  
(415) 371-7511  
Richards/Berg  
12+ Cum 341,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	33	33	GODSMACK/Keep Away	7293
27	32	32	METALLICA/No Leaf Clover	7072
32	30	30	CREED/Higher	6630
30	29	29	OFFSPRING/The Kids Aren't	6409
30	27	27	OFFSPRING/She's Got Issues	5967
18	18	18	STAIN'D/Mudshovel	3978
16	18	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	3978
17	18	18	ALICE IN CHAINS/Fear The Voices	3978
14	17	17	LIMP BIZKIT/Re-Arranged	3757
17	16	16	ROB ZOMBIE/Superstar	3536
14	16	16	GODSMACK/Bad Religion	3536
14	15	15	SPRUNG MONKEY/Naked	3315
16	15	15	SANTANA/EVERLAST/Put Your Lights On	3315
13	15	15	RED HOT CHILLI...Around The World	3315
17	15	15	MEGADETH/Breadline	3315
16	15	15	THIRD EYE BLIND/Anything	3315
16	13	13	ROB ZOMBIE/Dracula	2873
15	13	13	CREED/What If	2873
12	11	11	GODSMACK/Whatever	2431
9	10	10	KORN/Falling Away From Me	2210
8	9	9	RED HOT CHILLI...Other Side	1989
10	8	8	RAGE AGAINST...Guerrilla Radio	1989
3	7	7	LENNY KRAVITZ/Fly Away	1547
5	7	7	DOTM C. DDT	1547
7	6	6	KORN/Freak On A Leash	1326
5	6	6	KENNY WAYNE...In 2 Deep	1326
7	5	5	CREED/One	1105
5	5	5	METALLICA/Turn The Page	1105
5	5	5	METALLICA/Whiskey In The Jar	1105
6	5	5	SLIPKNOT/Wait And Bleed	1105

**MARKET #5**


**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Milkman/Zipeto  
12+ Cum 620,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	32	32	TONIC/Knock Down Walls	9600
31	31	31	BUSH/The Chemicals...	9300
29	31	31	SMASHING PUMPKINS/The Everlasting Gaze	9300
30	30	30	FOO FIGHTERS/Learn To Fly	9000
31	29	29	OFFSPRING/She's Got Issues	8700
23	24	24	FLYER/Take A Picture	7200
23	23	23	SANTANA/EVERLAST/Put Your Lights On	6900
24	22	22	FUEL/Sunburn	6600
14	17	17	STONE TEMPLE PILOTS/Heaven And Hot Rods	5100
18	16	16	RED HOT CHILLI...Around The World	4800
17	16	16	CREED/Higher	4800
16	15	15	BUCKCHERRY/Lit Up	4500
14	14	14	RED HOT CHILLI...Scar Tissue	4200
14	14	14	DAYS OF THE NEW/Enemy	4200
15	13	13	BUCKCHERRY/For The Movies	3900
14	13	13	TONIC/You Wanted More	3900
19	11	11	LIVE/The Dolphin's Cry	3300
11	11	11	BEN HARPER/Burn To Shine	3300
9	11	11	EARTH TO ANDY/Sill After You	3300
8	11	11	SIMON SAYS/Life Jacket	3300
10	10	10	CREED/What If	3000
11	10	10	FOO FIGHTERS/Stacked Actors	3000
6	9	9	METALLICA/Hero Of The Day	2700
7	8	8	BUCKCHERRY/Dead Again	2400
9	7	7	CREED/One	2100
8	7	7	SPLENDER/Monotone	2100
6	6	6	HOLE/Celebrity Skin	1800
4	6	6	BLACK CROWES/Kickin' My Heart...	1800
6	6	6	METALLICA/Turn The Page	1800
5	6	6	LIT/My Own Worst Enemy	1800

**MARKET #14**


**KISW/Seattle-Tacoma**  
Entercom  
(206) 285-7625  
Ryan/Faulkner  
12+ Cum 256,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	30	30	BUSH/The Chemicals...	4440
14	30	30	CREED/Higher	4440
14	30	30	FOO FIGHTERS/Learn To Fly	4440
8	24	24	METALLICA/No Leaf Clover	3552
7	24	24	OFFSPRING/She's Got Issues	2900
9	19	19	KENNY WAYNE...In 2 Deep	2812
15	18	18	LIVE/The Dolphin's Cry	2654
8	18	18	MEGADETH/Breadline	2654
6	17	17	ZZ TOP/36-28-36	2516
14	14	14	FLYER/Take A Picture	2072
4	12	12	GUANO APES/Open Your Eyes	1776
4	12	12	STONE TEMPLE PILOTS/Heaven And Hot Rods	1776
5	11	11	GODSMACK/Keep Away	1628
6	11	11	KORN/Falling Away From Me	1628
4	11	11	SMASHING PUMPKINS/The Everlasting Gaze	1628
7	9	9	MONSTER MAGNET/Space Lord	1480
5	10	10	LENNY KRAVITZ/Fly Away	1480
3	10	10	BUCKCHERRY/Dead Again	1480
10	8	8	ALICE IN CHAINS/Fear The Voices	1480
9	8	8	LIVE/Run To The Water	1332
6	8	8	BUCKCHERRY/Lit Up	1184
5	8	8	CHRIS CORNELL/Cant Change Me	1184
4	7	7	COLLECTIVE SOUL/Heavy	1036
2	6	6	METALLICA/Turn The Page	880
5	5	5	QUEENSRYCHE/Falling Down	740
6	5	5	SLOW RUSH/Junkie	740
4	4	4	OLEANDER/Why I'm Here	592
3	4	4	ROB ZOMBIE/Dracula	592
1	4	4	SAMMY HAGAR/Mas Tequila	592

**MARKET #16**


**KDKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bonadonna/Peterson  
12+ Cum 170,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	19	19	FOO FIGHTERS/Learn To Fly	1482
15	19	19	COUNTING CROWS/Hangin'around	1482
16	18	18	FLYER/Take A Picture	1404
17	18	18	DAYS OF THE NEW/Enemy	1404
15	18	18	CHRIS CORNELL/Cant Change Me	1404
17	18	18	TONIC/Knock Down Walls	1404
17	17	17	TOM PETTY & HB/This One's For Me	1326
15	17	17	LYNYRD SKYNYRD/Pracher Man	1170
18	15	15	KENNY WAYNE...In 2 Deep	1170
8	11	11	SANTANA/FROB THOMAS/Smooth	858
9	11	11	TONIC/You Wanted More	858
7	10	10	LENNY KRAVITZ/Fly Away	780
11	10	10	TOM PETTY & HB/Swingin'	780
9	10	10	DEF LEPPARD/Promises	780
8	9	9	TRAIN/Meet Virginia	702
7	9	9	BLACK CROWES/Kickin' My Heart...	702
9	9	9	RED HOT CHILLI...Scar Tissue	702
10	9	9	LYNYRD SKYNYRD/Workin'	702
10	9	9	ZZ TOP/Peace Boogie	702
8	8	8	BLACK CROWES/Only A Fool	624
7	8	8	SAMMY HAGAR/Mas Tequila	546
8	7	7	LIVE/The Dolphin's Cry	546
4	6	6	JONNY LANG/Sin Rainin'	468
4	5	5	COLLECTIVE SOUL/Heavy	390
3	5	5	SANTANA/EVERLAST/Put Your Lights On	234
3	5	5	KID ROCK/Only God Knows Why	234
1	5	5	RED PETERS/The Spelling Spoo	78
1	5	5	WARREN ZEVONI/Was In...	0

**MARKET #18**


**WBAB/Nassau-Suffolk**  
Cox  
(516) 587-1023  
Wellman  
12+ Cum 251,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	35	35	SANTANA/FROB THOMAS/Smooth	5040
29	29	29	RED HOT CHILLI...Scar Tissue	4176
26	26	26	SMASH MOUTH/Then The Morning...	3744
23	24	24	CREED/Higher	3456
18	24	24	R.E.M./The Great Beyond	3456
17	19	19	COLLECTIVE SOUL/Heavy	2736
15	17	17	LENNY KRAVITZ/Lit Up	2448
16	17	17	FLYER/Take A Picture	2448
17	17	17	KID ROCK/Only God Knows Why	2448
17	17	17	FOO FIGHTERS/Learn To Fly	2448
16	17	17	COUNTING CROWS/Hangin'around	2448
14	16	16	LYNYRD SKYNYRD/Pracher Man	2304
14	15	15	SHANNON CURFMAN/True Friends	2160
14	14	14	LIVE/The Dolphin's Cry	2160
11	13	13	TONIC/Knock Down Walls	1872
12	12	12	BLINK-182/All The Small Things	1728
12	12	12	DAYS OF THE NEW/Weapon And The Wound	1728
10	10	10	TRAIN/Am	1440
11	10	10	SANTANA/EVERLAST/Put Your Lights On	1440
9	10	10	KENNY WAYNE...Last Goodbye	1440
7	9	9	METALLICA/No Leaf Clover	1296
8	7	7	STING/Brand New Love	1008
2	7	7	QUEENSRYCHE/Falling Down	1008
6	7	7	KENNY WAYNE...In 2 Deep	1008
5	7	7	YES/Homegrown...	1008
6	6	6	LITTLE STEVEN/Salvation	864
6	6	6	BRAMHALL/Snakecharmer	864
6	6	6	STEELY DAN/Cousin Dupree	864
6	6	6	LENNY KRAVITZ/Fly Away	720
4	5	5	GOO GOO DOLLS/Side	720

**MARKET #22**


**WDVE/Pittsburgh**  
AMFM  
(412) 937-1441  
Hart/Porter  
12+ Cum 406,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	20	20	TRAIN/Am	5540
16	19	19	FLYER/Take A Picture	5263
17	19	19	FOO FIGHTERS/Learn To Fly	5263
19	19	19	COUNTING CROWS/Hangin'around	5263
16	17	17	SHANNON CURFMAN/True Friends	4709
12	16	16	LYNYRD SKYNYRD/Pracher Man	4432
14	16	16	TONIC/Knock Down Walls	4432
19	16	16	CROSBY, STILLLS...No Tears Left	4432
16	14	14	SANTANA/EVERLAST/Put Your Lights On	3878
14	13	13	BEN HARPER/Burn To Shine	3601
11	13	13	MEGADETH/Breadline	3601
15	12	12	CREED/Higher	3324
12	12	12	LITTLE STEVEN/Salvation	3324
10	12	12	BRAMHALL/Snakecharmer	3324
11	11	11	GATHERING FIELD/Complicated Me	3047
8	9	9	BUSH/The Chemicals...	2493
10	9	9	ALICE IN CHAINS/Fear The Voices	2493
10	9	9	R.E.M./The Great Beyond	2493
8	9	9	BOTTLE ROCKETS/The Bar On Fire	2493
8	9	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	2216
9	7	7	QUEENSRYCHE/Falling Down	1939
7	7	7	CREED/What If	1939
10	7	7	METALLICA/No Leaf Clover	1939
4	6	6	COLLECTIVE SOUL/Heavy	1662
4	5	5	LENNY KRAVITZ/Fly Away	1385
5	5	5	CLARKS/Brand New	1385
5	5	5	WARREN ZEVONI/Was In...	1385
7	4	4	GOO GOO DOLLS/Side	1108
3	4	4	SANTANA/FROB THOMAS/Smooth	1108
6	4	4	GRAPEVINE/In My Head	1108

**MARKET #26**

**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walter/Garrett  
12+ Cum 332,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	31	31	CREED/Higher	6636
27	29	29	GODSMACK/Whatever	6264
29	28	28	OFFSPRING/The Kids Aren't	6048
32	28	28	LIVE/The Dolphin's Cry	6048
14	18	18	FLYER/Take A Picture	3888
17	17	17	OLEANDER/Why I'm Here	3672
19	17	17	BUCKCHERRY/For The Movies	3672
18	17	17	LIMP BIZKIT/Re-Arranged	3672
15	17	17	FOO FIGHTERS/Learn To Fly	3672
17	16	16	BUSH/The Chemicals...	3456
18	16	16	MEGADETH/Breadline	3456
17	16	16	KENNY WAYNE...In 2 Deep	3456
16	15	15	METALLICA/No Leaf Clover	3240
14	15	15	GODSMACK/Keep Away	3024
10	13	13	THIRD EYE BLIND/Anything	2808
12	12	12	CREED/One	2592
14	12	12	OFFSPRING/She's Got Issues	2592
11	12	12	ALICE IN CHAINS/Fear The Voices	2592
11	11	11	STONE TEMPLE PILOTS/Down	2376
11	9	9	ROB ZOMBIE/Dracula	1944
9	9	9	KID ROCK/Only God Knows Why	1944
8	8	8	KID ROCK/Bawitdaba	1728
6	8	8	BUCKCHERRY/Dead Again	1728



Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY
PD/M: John Cooper
APD: Steve Kramer
MD: John Beaulieu

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers

WZZD/Allentown, PA
PD: Robin Lee
APD/M: Keith Moyer
DAYS OF THE NEW "Weapon"

KWHL/Anchorage, AK
PD: Fitz Madrid
MD: Kathy Mitchell
KENNY WAYNE "Was"

WAPL/Appleton, WI
PD: Joe Calgario
APD: Ross Maxwell
MD: Roxanne Steele

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
DAYS OF THE NEW "Weapon"

KIOC/Beaumont, TX
PD: Trey Poston
MD: Mike Davis
CREED "What"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
KID ROCK "Only"

WRQK/Canton, OH
OM: Chuck Stevens
ASST. OM: Todd Downerd
7 KENNY WAYNE "Was"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/M: Brian Kelly

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
DAYS OF THE NEW "Weapon"

WYBB/Charleston, SC
Interim PD: Brian Frost
ZZ TOP "36-22-36"

WKLC/Charleston, WV
PD/M: Mike Rappaport
ZZ TOP "36-22-36"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett

WVRK/Columbus, GA
OM/MD: Brian Waters
APD/M: Derek Myers
DAYS OF THE NEW "Weapon"

KNCN/Corpus Christi, TX
PD: Paula Newell
MD: Al Jones
CREED "What"

WRKI/Danbury, CT
PD: Tom Bass
APD/M: Mary Scanlon
STEELY DAN "Dupree"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
STONE TEMPLE PILOTS "Hot"

WTUE/Dayton, OH
PD: Mike Thomas
APD: Steve Kramer
MD: John Beaulieu

KLAQ/El Paso, TX
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
KENNY WAYNE "Was"

WPHD/Elmira-Corning, NY
PD/M: Stephen Shimer
UNION "Thing"
COLLAPSES "Automatic"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
DAYS OF THE NEW "Weapon"

KKEG/Fayetteville, AR
PD/M: Sandy Scott
DAYS OF THE NEW "Weapon"
SMASHING PUMPKINS "Gaze"

WNDD/Gainesville-Ocala, FL
PD: Trevor Scott
MD: David Riley
LIVE "Water"

WXRA/Greensboro, NC
PD/M: Tim Satterfield
APD: Marcia Gan
CREED "What"

WOCM/Hagerstown, MD
PD: Mike Holde
MD: Will Kauffman
3 KENNY WAYNE "Was"

WSTZ/Jackson, MS
PD/M: Kevin Keith
ZZ TOP "36-22-36"
DAYS OF THE NEW "Weapon"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
5 CREED "What"

KOMP/Las Vegas, NV
PD: John Griffin
MD: Big Marty
2 DEF LEPPARD "Day"

WKQQ/Lexington-Fayette, KY
PD/M: Dennis Dillon
8 ZZ TOP "36-22-36"
7 SANTANIA FEVERLAST "Put"

KLOS/Los Angeles, CA
PD: Rita Wilde
MD: Jim Villanueva
1 KENNY WAYNE "Was"

WTFX/Louisville, KY
OM/MD: Michael Lee
MD: Keith O'Leone
No Adds

WQBZ/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
21 DEF LEPPARD "Day"

KFRQ/McAllen, TX
PD/M: Shilo Stevens
DEF LEPPARD "Day"
ZZ TOP "36-22-36"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
RED HOT CHILLI "Otherside"

WBBB/Raleigh-Durham, NC
OM/MD: Andy Meyer
THIRD EYE BLIND "Never"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
No Adds

WLUM/Milwaukee, WI
PD/M: Randy Hawke
OUR LADY PEACE "Anybody"

WCLG/Morgantown, WV
PD: Jeff Miller
APD/M: Chris Robbins
INCUBUS "Pardon"

WQHA/Morristown, NJ
Dir/Prog: Lenny Bloch
APD/M: Terie Carr
11 KENNY WAYNE "Was"

WKLT/NW Michigan
PD: Terri Ray
MD: Tricia Frey
5 OAYS OF THE NEW "Weapon"

WBAB/Nassau-Suffolk, NY
Ops. Dir.: Eric Wellman
PD: Sandy Scott
12 STEELY DAN "Dupree"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
R.E.M. "Great"

KFZX/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
COAL CHAMBER "Tyler's"

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
DAYS OF THE NEW "Weapon"

KISW/Seattle-Tacoma, WA
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
1 BUCKCHERRY "Head"

WAQX/Syracuse, NY
PD/M: Dave Frisina
APD: Alexis
RED HOT CHILLI "Otherside"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
6 GOVT MULE "Doggie"

WMMR/Philadelphia, PA
PD: Sam Milkman
MD: Ken Zepeto
KENNY WAYNE "Was"

WLOT/Toledo, OH
PD: Don Davis
MD: Will Worster
No Adds

KLPX/Tucson, AZ
OM/MD: Larry Miles
3 STEELY DAN "Dupree"

KMOD/Tulsa, OK
PD: Rob Hart
DEF LEPPARD "Day"

WMZK/Wausau, WI
PD/M: Nick Summers
CREED "What"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
RED HOT CHILLI "Otherside"

WRQR/Wilmington, NC
PD/M: Christine Martinez
KENNY WAYNE "Was"

KATS/Yakima, WA
PD/M: Ron Harris
ROLLINS BAND "Illum"

WRDV/Roanoke-Lynchburg, VA
PD: Buzz Casey
MD: Heidi Krummert
KENNY WAYNE "Was"

WXRK/Rockford, IL
PD/M: Jamie Markley
ZZ TOP "36-22-36"

WKQZ/Saginaw, MI
OM/MD: Jack Lawson
APD/M: Tom Vander Velde
DAYS OF THE NEW "Weapon"

KBER/Salt Lake City, UT
OM/MD: Bruce Jones
APD/M: Helen Powers
No Adds

KSJD/San Francisco, CA
PD: Jim Richards
MD: Sarah Berg
COAL CHAMBER "Tyler's"

KZDZ/San Luis Obispo, CA
PD/M: Rick Andrews
BUSH "Cables"

KXFX/Santa Rosa, CA
PD: Steve Garland
RED HOT CHILLI "Otherside"

WYNE/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
DAYS OF THE NEW "Weapon"

KISW/Seattle-Tacoma, WA
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
1 BUCKCHERRY "Head"

WAQX/Syracuse, NY
PD/M: Dave Frisina
APD: Alexis
RED HOT CHILLI "Otherside"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
6 GOVT MULE "Doggie"

WMMR/Philadelphia, PA
PD: Sam Milkman
MD: Ken Zepeto
KENNY WAYNE "Was"

WLOT/Toledo, OH
PD: Don Davis
MD: Will Worster
No Adds

KLPX/Tucson, AZ
OM/MD: Larry Miles
3 STEELY DAN "Dupree"

KMOD/Tulsa, OK
PD: Rob Hart
DEF LEPPARD "Day"

WMZK/Wausau, WI
PD/M: Nick Summers
CREED "What"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
RED HOT CHILLI "Otherside"

WRQR/Wilmington, NC
PD/M: Christine Martinez
KENNY WAYNE "Was"

KATS/Yakima, WA
PD/M: Ron Harris
ROLLINS BAND "Illum"

Active Rock

WQBK/Albany, NY
MD: Chris Osborn
DAYS OF THE NEW "Weapon"

KZRK/Amarillo, TX
PD: Eric Slayter
APD/M: Randi Rush
DEF LEPPARD "Day"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
RED HOT CHILLI "Otherside"

WWWX-WXWX/Appleton-Green Bay, WI
PD/M: Chris Alan
DAYS OF THE NEW "Weapon"

WCHZ/Augusta, GA
PD/M: Chuck Williams
RED HOT CHILLI "Otherside"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Loris Lowe
1 "PODUNK" "Wings"

KRAB/Bakersfield, CA
OM/MD: Chris Squires
MD: Danny Spanks
7 GODSMACK "Voodoo"

WYIY/Baltimore, MD
PD: Rick Strauss
APD/M: Rob Heckman
BUCKCHERRY "Head"

WCPR/Biloxi-Gulfport, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
19 STROKES "Black"

WRLF/Birmingham, AL
PD/M: Brady
DAYS OF THE NEW "Weapon"

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterlind
CREED "What"

WXRC/Charlotte, NC
PD/M: Ron Bowen
14 KENNY WAYNE "Was"

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
4 FOOD FIGHTERS "Stacked"

KRQA/Chico, CA
PD/M: Don Wilson
15 SYSTEM OF A DOWN "Spiders"

WAZU/Columbus, OH
PD: Charley Lake
APD/M: Joe Show
1 INCUBUS "Pardon"

WBZC/Columbus, OH
PD: Hal Fish
APD/M: Ronni Hunter
KITTIE "Brackish"

KBSO/Corpus Christi, TX
PD: Mark Schwabe
APD/M: Brandie Albrecht
CRAZY TOWN "Toxic"

KEGL/Dallas-Ft. Worth, TX
PD: Greg Stevens
APD: Chris Ryan
MD: Cindy Scull
RED HOT CHILLI "Otherside"

WKRD/Daytona Beach, FL
VP/Prog: Taft Moore
PD: Dave Spain
13 CREED "What"

KBPI/Denver-Boulder, CO
PD: Bob Richards
APD/M: Willie B.
19 KORN "Falling"

KAZR/Des Moines, IA
PD: Sean Elliott
APD/M: Paul Ostlund
BUSH "Cables"

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
3 OLANDEER "Stupid"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
RED HOT CHILLI "Otherside"

WRCQ/Fayetteville, NC
Int. PD: Russell Scott
BUSH "Cables"

WYBN/Flint, MI
PD: Brian Beddow
MD: Chrl Walkor
SIMON SAYS "Life"

KRZR/Fresno, CA
OM: E. Curtis Johnson
18 ALICE IN CHAINS "Voices"

WBYR/Ft. Wayne, IN
PD: Jim Fox
MD: Matt Taluto
2 ROLLINS BAND "Illum"

WXKE/Ft. Wayne, IN
PD/M: Doc West
19 KENNY WAYNE "Was"

WRUF/Gainesville-Ocala, FL
PD: Harry Guscott
MD: Mike Kilbrow
"PODUNK" "Wings"

WKLQ/Grand Rapids, MI
OM: Tony Gales
APD/M: Mark Feurie
OUR LADY PEACE "Anybody"

WTPA/Greenville, SC
PD: Zack Tyler
MD: Taylor
POWERMAN 5000 "Real"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
DAYS OF THE NEW "Weapon"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/M: Mike Karolyi
1 STAINED "Home"

WAMX/Huntington, WV
PD/M: Debbie Wyde
1 BUSH "Cables"

WQKJ/Johnstown & WQWK/State College, PA
PD/M: Pat Urban
OUR LADY PEACE "Anybody"

WJRR/Orlando, FL
PD: Dick Sheetz
APD/M: Pat Lynch
No Adds

WQKX/Pensacola, FL
PD: Joel Sampson
APD/M: Mark "The Shark" Dyba
3 DOORS DOWN "Kryptonite"

WJWQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
STONE TEMPLE PILOTS "Hot"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
PODUNK "Wings"

WJJO/Madison, WI
OM/MD: Glen Gardner
APD/M: Blake Patton
20 KITTIE "Brackish"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
RED HOT CHILLI "Otherside"

WMFS/Memphis, TN
PD: Rob Crossman
MD: Dave Clapper
2 DAYS OF THE NEW "Weapon"

WZTA/Miami, FL
OM/MD: Gregg Steele
APD: Scott Struber
MD: Kimba
3 OUR LADY PEACE "Anybody"

WLZR/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
METALLICA "Human"

KXMR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
APD/M: Ryan Castle
ROLLINS BAND "Illum"

KHOP/Modesto, CA
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
DAYS OF THE NEW "Weapon"

WRAT/Monmouth-Ocean, NJ
PD: Carl Craft
APD/M: Robyn Lane
3 KID ROCK "Only"

WKLQ/Grand Rapids, MI
OM: Tony Gales
APD/M: Mark Feurie
OUR LADY PEACE "Anybody"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
DAYS OF THE NEW "Weapon"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/M: Mike Karolyi
1 STAINED "Home"

WAMX/Huntington, WV
PD/M: Debbie Wyde
1 BUSH "Cables"

WQKJ/Johnstown & WQWK/State College, PA
PD/M: Pat Urban
OUR LADY PEACE "Anybody"

WJRR/Orlando, FL
PD: Dick Sheetz
APD/M: Pat Lynch
No Adds

WQKX/Pensacola, FL
PD: Joel Sampson
APD/M: Mark "The Shark" Dyba
3 DOORS DOWN "Kryptonite"

WJWQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
STONE TEMPLE PILOTS "Hot"

WJWQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
STONE TEMPLE PILOTS "Hot"

WHEB/Portsmouth, NH
PD: Todd Thomas
MD: Kar Hegeleiry
GUANO APES "Open"

KOOT/Reno, NV
PD: Jave Patterson
MD: Chris Payne
DAYS OF THE NEW "Weapon"

WNVE/Rochester, NY
MD: Pat Tastania
GODSMACK "Voodoo"

KRXQ/Sacramento, CA
Stn. Mgr.: Curtis Johnson
APD: Pat Martin
MD: Kyle Brooks

WZBH/Salisbury, MD
PD/M: Shawn Murphy
8 3 DOORS DOWN "Kryptonite"

KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz

KIOZ/San Diego, CA
OM: Bill Mey
APD/M: Shannon Leder
16 MEGADETH "Breadline"

WRBR/South Bend, IN
PD/M: Joe Turner
15 CREED "What"

KHTQ/Spokane, WA
PD/M: Ken Richards
2 KENNY WAYNE "Was"

WQKZ/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/M: Summer James
6 RED HOT CHILLI "Otherside"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
DAYS OF THE NEW "Weapon"

WTPA/Greenville, SC
PD: Zack Tyler
MD: Taylor
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No Adds

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PD: Joel Sampson
APD/M: Mark "The Shark" Dyba
3 DOORS DOWN "Kryptonite"

WJWQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
STONE TEMPLE PILOTS "Hot"

\*=Mediabase 24/7 monitored

\*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
72 Current Playlists

75 Total Reporters
75 Current Reporters
75 Current Playlists



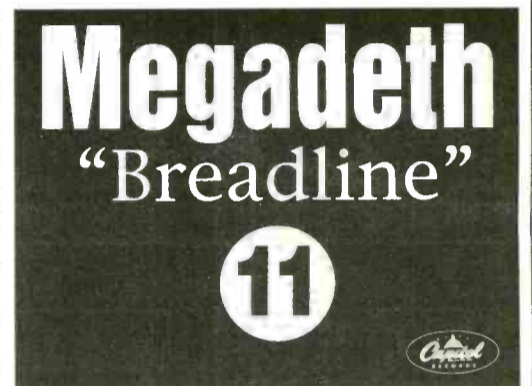
# R&R Active Rock Top 50

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	METALLICA No Leaf Clover (Elektra/EEG)	2107	+137	174274	6	74/0
4	2	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1846	+47	133809	15	70/0
1	3	CREED Higher (Wind-up)	1820	-156	148242	18	71/0
3	4	BUSH The Chemicals Between Us (Trauma)	1796	-142	150943	16	72/0
5	5	FILTER Take A Picture (Reprise)	1789	+82	124843	10	69/1
7	6	KORN Falling Away From Me (Immortal/Epic)	1658	+100	135459	9	73/1
6	7	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1586	-82	108534	15	62/0
9	8	GODSMACK Voodoo (Republic/Universal)	1534	+105	119015	9	73/4
8	9	STAIN'D Mudshovel (Flip/Elektra/EEG)	1400	-76	118110	26	68/0
10	10	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1359	-66	114996	13	73/0
11	11	MEGADETH Breadline (Capitol)	1349	+103	109560	7	73/1
13	12	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1233	+115	103245	3	69/1
15	13	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1221	+165	88407	4	61/3
12	14	GODSMACK Keep Away (Republic/Universal)	1167	-9	127947	37	63/0
26	15	CREED What If (Wind-up)	1067	+456	88314	3	74/8
16	16	POWERMAN 5000 Nobody's Real (DreamWorks)	1038	+57	84102	6	71/1
14	17	LIVE The Dolphin's Cry (Radioactive/MCA)	1009	-55	76805	19	58/0
17	18	SANTANA F/EVERLAST Put Your Lights On (Arista)	951	+35	72000	17	51/0
22	19	INCUBUS Pardon Me (Immortal/Epic)	825	+64	64340	9	63/2
18	20	GUANO APES Open Your Eyes (Super Sonic/RCA)	818	+27	73875	12	65/4
25	21	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	781	+128	55393	3	52/3
19	22	STATIC-X Push It (Warner Bros.)	710	-74	59246	17	58/0
20	23	STONE TEMPLE PILOTS Down (Atlantic)	699	-80	68762	15	52/0
27	24	NINE INCH NAILS Into The Void (Nothing/Interscope)	678	+101	55173	4	55/3
21	25	SIMON SAYS Life Jacket (Hollywood)	637	+26	46396	7	55/2
24	26	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	591	-180	48510	14	41/0
31	27	OFFSPRING She's Got Issues (Columbia)	589	-77	57248	13	37/0
23	28	SLIPKNOT Wait And Bleed (Roadrunner)	556	+61	43618	7	48/0
33	29	ALICE IN CHAINS Fear The Voices (Columbia)	532	-189	40135	11	37/1
30	30	EARTH TO ANDY Still After You (Giant/Reprise)	490	+17	31635	10	38/0
28	31	TONIC Knock Down Walls (Universal)	486	-15	27144	10	28/0
32	32	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	470	-139	30713	13	38/0
40	33	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	426	-48	32277	7	44/1
37	34	CHEVELLE Point #1 (Squint)	380	+84	25964	3	40/2
48	35	P.O.D. Southtown (Atlantic)	354	+23	28021	5	39/1
34	36	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	347	+183	29282	2	51/30
39	37	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	340	-65	27729	14	24/0
36	38	FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	338	+37	30601	5	35/0
41	39	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	286	-68	24049	20	38/0
35	40	R.E.M. The Great Beyond (Warner Bros.)	279	-4	20210	6	16/0
38	41	THIRD EYE BLIND Anything (Elektra/EEG)	269	-116	20001	7	28/0
45	42	BILLIONAIRE I Fell From Space (Slash/London)	256	-46	14130	8	20/0
44	43	REVELLE The Phoenix (Elektra/EEG)	231	+21	27830	2	29/1
43	44	BUSH Letting The Cables Sleep (Trauma)	217	+189	23657	1	40/19
50	45	SPLENDER Monotone (C2/Columbia)	216	+4	13072	4	17/0
42	46	NINE INCH NAILS We're In This Together (Nothing/Interscope)	208	-29	33930	17	15/0
49	47	3 DOORS DOWN Kryptonite (Republic/Universal)	203	+63	19990	2	22/12
42	48	OLEANDER Stupid (Republic/Universal)	180	+76	15583	1	20/3
49	49	H-BLOCKX Fly (Risk)	177	-60	16880	13	19/0
49	50	ANTHRAX Ball Of Confusion (Beyond)	163	+3	14010	2	15/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Weapon... (Outpost/Interscope)	35
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	30
OUR LADY PEACE Is Anybody Home? (Columbia)	23
BUSH Letting The Cables Sleep (Trauma)	19
ROLLINS BAND Illumination (DreamWorks)	19
COAL CHAMBER Tyler's Song (Roadrunner)	14
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	13
3 DOORS DOWN Kryptonite (Republic/Universal)	12
CREED What If (Wind-up)	8
DEF LEPPARD Day After Day (Mercury/IDJMG)	7
KITTIE Brackish (NG/Artemis)	7
STAIN'D Home (Flip/Elektra/EEG)	7



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED What If (Wind-up)	+456
BUSH Letting The Cables Sleep (Trauma)	+189
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+183
KIO ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+165
METALLICA No Leaf Clover (Elektra/EEG)	+137
STONE TEMPLE PILOTS Heaven And Hot... (Atlantic)	+128
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	+115
GODSMACK Voodoo (Republic/Universal)	+105
MEGADETH Breadline (Capitol)	+103
NINE INCH NAILS Into The... (Nothing/Interscope)	+101

## Breakers®

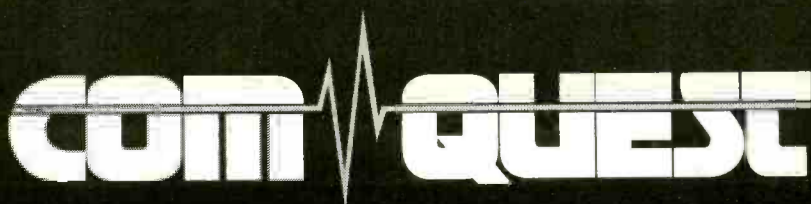
NINE INCH NAILS		
Into The Void (Nothing/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
678/101	55/3	24



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## New & Active

**TRAIN** I Am (*Aware/Columbia*)  
Total Plays: 152, Total Stations: 8, Adds: 0

**CRAZY TOWN** Toxic (*Columbia*)  
Total Plays: 112, Total Stations: 15, Adds: 3

**DAYS OF THE NEW** Weapon... (*Outpost/Interscope*)  
Total Plays: 108, Total Stations: 38, Adds: 35

**BRAMHALL** Snakecharmer (*RCA*)  
Total Plays: 90, Total Stations: 8, Adds: 1

**FOO FIGHTERS** Stacked Actors (*Roswell/RCA*)  
Total Plays: 87, Total Stations: 9, Adds: 6

**PUYA** Sal Pa'Fuera (*MCA*)  
Total Plays: 84, Total Stations: 11, Adds: 3

**KITTIE** Brackish (*NG/Artemis*)  
Total Plays: 72, Total Stations: 11, Adds: 7

**KENNY WAYNE SHEPHERD**... Was (*Giant/Reprise*)  
Total Plays: 68, Total Stations: 15, Adds: 13

**STAIN D** Home (*Flip/Elektra/EEG*)  
Total Plays: 56, Total Stations: 9, Adds: 7

**DEF LEPPARD** Day After Day (*Mercury/IDJMG*)  
Total Plays: 48, Total Stations: 11, Adds: 7

Songs ranked by total plays

## Most Played Recurrents

**SYSTEM OF A DOWN** Sugar (*American/Columbia*)

**SEVENDUST** Denial (*TVT*)

**GODSMACK** Whatever (*Republic/Universal*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**OLEANDER** Why I'm Here (*Republic/Universal*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**KORN** Freak On A Leash (*Immortal/Epic*)

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

**POWERMAN 5000** When Worlds Collide (*DreamWorks*)

**ROB ZOMBIE** Living Dead Girl (*Geffen*)

**OFFSPRING** The Kids Aren't Alright (*Columbia*)

**LIMP BIZKIT** Nookie (*Flip/Interscope*)

**ROB ZOMBIE** Dragula (*Geffen*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**LIT** My Own Worst Enemy (*RCA*)

**DAYS OF THE NEW** Enemy (*Outpost/Interscope*)

**LENNY KRAVITZ** Fly Away (*Virgin*)

## ACTIVE ROCK

### Going For Adds 1/18/00

**3 DOORS DOWN** Kryptonite (*Republic/Universal*)

**CHRIS CORNELL** Preaching The End Of The World (*A&M*)

**MELISSA ETHERIDGE** Enough Of Me (*Island/IDJMG*)

**MICHAEL HUTCHENCE** A Straight Line (*V2*)

**JIMMIE'S CHICKEN SHACK** Trash (*Rocket/IDJMG*)

**MARS ELECTRIC** Someday (*Portrait/C2/Columbia*)

**OASIS** Go Let It Out (*Epic*)

**STAIN D** Home (*Flip/Elektra/EEG*)

**STEELY DAN** Cousin Dupree (*Giant/Reprise*)

**VARIOUS ARTISTS** Heavy Metal 2000 EP (*Restless*)

## TUNED-IN

### ACTIVE ROCK

R&R/MEDIABASE 24/7



WNOR/Norfolk

3am

**METALLICA** Ain't My Bitch  
**GODSMACK** Keep Away  
**AC/DC** Shoot To Thrill  
**TYPE O NEGATIVE** Everything Dies  
**H-BLOCKX** Fly  
**SUBLIME** Wrong Way  
**RED HOT CHILI PEPPERS** Around The World  
**LIMP BIZKIT** Re-Arranged  
**ALICE IN CHAINS** Fear The Voices  
**SEVENDUST** Denial  
**ROB ZOMBIE** Living Dead Girl

11am

**SILVERCHAIR** Tomorrow  
**GODSMACK** Keep Away  
**SUBLIME** What I Got  
**AC/DC** Highway To Hell  
**MONSTER MAGNET** Powertrip  
**SMASHING PUMPKINS** Today  
**LIVE** The Dolphin's Cry  
**GUNS N' ROSES** Paradise City  
**NIRVANA** Smells Like Teen Spirit  
**SOUNDGARDEN** Outshined

4pm

**SOUNDGARDEN** Outshined  
**GODSMACK** Keep Away  
**STONE TEMPLE PILOTS** Creep  
**WHITE ZOMBIE** More Human Than Human  
**RADIOHEAD** Creep  
**EVERLAST** Ends  
**JIMI HENDRIX** Voodoo Child (Slight Return)  
**KORN** Falling Away From Me  
**METALLICA** Fuel  
**SEVEN MARY THREE** Cumbersome

8pm

**SMASHING PUMPKINS** Zero  
**BUSH** The Chemicals Between Us  
**TOOL** Sober  
**CREED** Higher  
**NIRVANA** All Apologies  
**NINE INCH NAILS** Into The Void  
**STONE TEMPLE PILOTS** Sex Type Thing  
**ROB ZOMBIE** Dragula  
**PEARL JAM** Black  
**SANTANA /EVERLAST** Put Your Lights On  
**FAITH NO MORE** Epic  
**RAGE AGAINST THE MACHINE** Guerrilla Radio  
**METALLICA** Until It Sleeps  
**KORN** Got The Life



KRZR/Fresno

3am

**RED HOT CHILI PEPPERS** Around The World  
**STONE TEMPLE PILOTS** Wicked Garden  
**SMASHING PUMPKINS** The Everlasting Gaze  
**LED ZEPPELIN** D'yer Mak'er  
**DAYS OF THE NEW** The Down Town  
**TONIC** If You Could Only See  
**LIMP BIZKIT** Re-Arranged  
**GEORGE THOROGOOD** I Drink Alooe  
**PEARL JAM** Elderly Woman Behind The...  
**COLLECTIVE SOUL** Where The River Flows  
**SLIPKNOT** Wait And Bleed  
**GREAT WHITE** Rock Me  
**CREED** What If

11am

**STAIN D** Mudshovel  
**EVERCLEAR** I Will Buy You A New Life  
**TOOL** H.  
**STONE TEMPLE PILOTS** Push  
**RAGE AGAINST THE MACHINE** No Shelter  
**ALICE IN CHAINS** Get Born Again  
**FOO FIGHTERS** Learn To Fly  
**VAN HALEN** I'll Wait  
**MEGADETH** Breadline  
**OZZY OSBOURNE** Mama, I'm Coming Home  
**BLINK-182** What's My Age Again?  
**RUSH** Working Man

4pm

**OZZY OSBOURNE** I Just Want You  
**OFFSPRING** Pretty Fly (For A White Guy)  
**SILVERCHAIR** Tomorrow  
**STONE TEMPLE PILOTS** Heaven And Hot Rods  
**EVE 6** Inside Out  
**FOO FIGHTERS** Learn To Fly  
**RED RIDER** Lunatic Fringe  
**STATIC-X** Push It  
**BLACK CROWES** Hard To Handle  
**METALLICA** Fuel  
**AC/DC** For Those About To Rock...

8pm

**ALICE IN CHAINS** Them Bones  
**LIMP BIZKIT** Nookie  
**PINK FLOYD** Happiest Days/Another Brick In...  
**AEROSMITH** Dude (Looks Like A Lady)  
**CREED** What If  
**METALLICA** Breadfan



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

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# active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

It is not often that I put in a CD that blows me away from beginning to end. However, that's exactly what happened when I listened to Nickelback's major-label debut, *The State*, on Roadrunner. If this band isn't huge, I'll quit writing about bands from Canada (just kidding).

Now that you know where they're from, you really don't need to know — but I'm going to tell you — that caffeine and change played a big part in the beginnings of this band. Nickelback was named for the change given for a cup of coffee while bassist Mike Kroeger was a Starbucks cashier. Now he and his brother, lead vocalist/guitarist Chad Kroeger, have gone from being indie rock stars in Canada to possibly standing on the edge of stardom in the States. With drummer Ryan Vekedal and guitarist/singer Ryan Peak finishing up the quartet, *The State* was independently released on the band's own label a year ago. The band went on tour non-stop and built a huge following, and Roadrunner won the eventual label shootout.

The first single, "Leader of Men," will

go for adds at Active Rock on Jan. 25, and it's nothing short of amazing. The track features Chad Kroeger's gritty rock vocals, and musically it shouts, "Turn me up," with hooks that will make any program director jump for joy. The whole CD demands to be turned up and emits a heaviness that you can't ignore. "Diggin' This" and "Old Enough" also deserve a loud listen. The band's originality and freshness are evident upon first listen; they have an ethereal quality similar to Pearl Jam and Nirvana. While Nickelback are not a grunge band, they are going to help usher in the new wave of rock. Having toured with the likes of Creed, Silverchair, Stabbing Westward and Oleander, they can't wait to bring their live show to the U.S. Any band that has No. 1 sales (outselling Alanis Morissette) at a major chain in Vancouver is all right with me.



Nickelback

## R&R Top 20 Specialty Artists

January 14, 2000

- 1 **KITTIE** (*Ng/Artemis*) Airplay Includes: KBER, WBAB, WKGB
- 2 **SLIPKNOT** (*Roadrunner*) Airplay Includes: JRN, KISW, WAVF
- 3 **KORN** (*Immortal/Epic*) Airplay Includes: KLFX, KXXR, WXTM
- 4 **SNAPCASE** (*Victory*) Airplay Includes: WBAB, WGIR, WTFX
- 5 **ROLLINS BAND** (*DreamWorks*) Airplay Includes: KRAB, WKLO, WQXA
- 6 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KISW, KLFX, WXTM
- 7 **POWERMAN 5000** (*Dreamworks*) Airplay Includes: JRN, WGIR, WKGB
- 8 **FULL DEVIL JACKET** (*Enclave/Mercury/IDJMG*) Airplay Includes: JRN, KISW, WXTM
- 9 **DEADLIGHTS** (*QED/Elektra/EEG*) Airplay Includes: KBER, WTFX, WXTM
- 10 **STUCK MOJO** (*Century Media*) Airplay Includes: WKLO, WXTM
- 11 **DOPE** (*Flip/Epic*) Airplay Includes: KISW, WKLO, WXTM
- 12 **MACHINE HEAD** (*Roadrunner*) Airplay Includes: KISW, WKLO, WXTM
- 13 **CHEVELLE** (*Squint*) Airplay Includes: JRN, WAVF, WBAB
- 14 **STATIC-X** (*Warner Bros.*) Airplay Includes: WKLO, WXTM
- 15 **OUR LADY PEACE** (*Columbia*) Airplay Includes: WWDC, WXRA, WXTM
- 16 **METHODS OF MAYHEM** (*MCA*) Airplay Includes: JRN, WTFX, WXRA
- 17 **H-BLOCKX** (*Risk*) Airplay Includes: JRN, KXXR, WXTM
- 18 **INCUBUS** (*Epic*) Airplay Includes: JRN, KXXR, WXTM
- 19 **WCW MAYHEM** (*Tommy Boy*) Airplay Includes: KBER, KLFX, KXXR
- 20 **SUPERSUCKERS** (*Koch*) Airplay Includes: KRAB, WQXA

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

**Jones Radio Network (JRN)**

Harddrive  
Various  
Roxy Myzal/Lou Brulos  
Methods Of Mayhem "New Skin"  
Powerman 5000 "Nobody's Real"  
H-Blockx "Fly"  
Incubus "Pardon Me"  
Slipknot "Wait And Bleed"

**WAVF/Charleston, SC**

The Heavy Shell  
Sunday midnight-1:30am  
Danny Villalobos/Holmes Helber  
Chevelle "Long"  
Slipknot "Sic"  
Clutch "Release The Kraken"  
U2 "Black Woman"  
Kittie "Spit"

**WXHA/Harrisburg, PA**

The Sunday News  
Sunday 8-10am  
Bill Hanson  
Suicide Machines "Sometimes I Don't..."  
Chris Cornell "Praising The End..."  
Axlisier "I Want It That Way"  
Michael Hutchence "A Straight Line"  
Lit "Miserable"

**WBAB/Long Island, NY**

Fingers Metal Shop  
Sunday 10pm-1am  
Fingers  
Kiss "2000 Man"  
Queensryche "Falling Down"  
Marilyn Manson "Astonishing..."  
Rage Against The Machine "New Millennium Homes"  
Creed "What If"

**WGIR/Manchester, NH**

Whiplash  
Sunday 10-11pm  
Roadkill  
Danzig "Five Finger Crew"  
Coal Chamber "Shred The Monkey"  
Snapcase "Bleeding Orange"  
Rob Zombie "Living Dead Girl"  
Powerman 5000 "When Worlds Collide"

**KBER/Salt Lake City, UT**

Radio Kaos  
Sunday 9-11pm  
Darby  
Slipknot "Wait And Bleed"  
Deadlights "Amplifier"  
Slayer "Here Comes The Pain"  
Juicer "Superman"  
Rollins Band "Illumination"

**WXTM/St. Louis, MO**

Monday Night Metal  
Mon-Fri 11pm-midnight  
Kane  
Slipknot "Surfacing"  
P.O.D. "Outkast"  
H-Blockx "Fly"  
Full Devil Jacket "Stain"  
Type O Negative "Daytripper"

**KRAB/Bakersfield, CA**

X-Factor  
Sunday 8-9pm  
Mike Bell  
Rollins Band "Illumination"  
Helicopters "Hey"  
Distillers "L.A. Girl"  
Joe Strummer "Techno D-Day"  
Supersuckers "Evil Powers Of No..."

**WKLO/Grand Rapids, MI**

New Metal Monday  
Monday midnight-1am  
Tom "Wiz" Stavrou  
Stuck Mojo "Reborn"  
Dope "Debonaire"  
Rollins Band "Illumination"  
Kittie "Spit"  
S.O.D. "Seasoning..."

**WCCC/Hartford, CT**

Sunday Night Blues  
Sunday 6-10pm  
Beef Stew  
Jeff Pritchell &... "Unsung Hero Of..."  
Reshee & Raines "Moving To The..."  
Big Bill Morganfield "Champagne & Reeler"  
Savoy Brown "She's Leaving"  
Murali Coryell "Louise"

**WTFX/Louisville, KY**

The Altitude Network  
Saturday 10pm-2am  
Black Frank  
Korn "Trash"  
Primer 55 "Introduction To..."  
Kittie "Spit"  
Deadlights "Junk"

**KXXR/Minneapolis, MN**

X-treme Metal Shop  
Friday 1-4am  
Nick Davis  
H-Blockx "Oh Hell Yeah"  
Goosehead "Burning Soul"  
Kittie "Spit"  
35 "Muuder" "Preventive Reaction"  
Korn "Beg For Me"

**KISW/Seattle, WA**

Metal Shop  
Saturday midnight-2am  
Adam Gehlke  
Iron Maiden "2 Minutes To..."  
Thrust "The Professional"  
Kittie "Spit"  
S.O.D. "Seasoning..."  
Anthrax "Ball Of Confusion"

**WXTM/St. Louis, MO**

Hotwired  
Friday 10pm-midnight  
Johnny Orr  
Moby "Why Does My..."  
Orbital "Style"  
Leftfield "Atrika Show"  
Fatboy Slim "Sho' Nuff"  
Groovider "Where's Jack The..."

**WKGB/Binghamton, NY**

Incoming  
Monday 10pm-11:30pm  
Tim Boland  
Davis Watts "Semoria"  
Limp Bizkit "Re-Arranged"  
Rage Against The Machine "Guerrilla Radio"  
Primer "Electric Uncle Sam"  
Slipknot "Wait And Bleed"

**WXRA/Greensboro, NC**

Outer Limits  
Sunday 10-11pm  
Marcia Gan  
Red Hot Chili Pepper "Otherside"  
Kenny Wayne Shepherd "Was"  
Stone Temple Pilots "Heaven And Hot Rods"  
Our Lady Peace "Is Anybody Home?"  
Nine Inch Nails "Into The Void"

**KLFX/Killeen, TX**

Kut Radio  
Saturday 10pm-midnight  
Bob Fonda  
Slayer "Here Comes The Pain"  
Babylon Whores "King Fear"  
Goosehead "Godbreed"  
S.O.D. "Seasoning..."  
Korn "Beg For Me"

**WTFX/Louisville, KY**

Detour  
Sunday 8-10pm  
Chris Allman  
Perry Farrell "Rev"  
Goldfinger "99 Luftballons"  
Methods Of Mayhem "Hypocritical"  
Nine Inch Nails "Into The Void"  
Suicide Machines "Permanent Holiday"

**KATT/Oklahoma City, OK**

KATT's Big Metal  
Friday midnight-2am  
Erik G.  
Guns N' Roses "Sweet Child (Live)"  
Mötley Crüe "Knock Em Dead Kid"  
Sebastian Bach "Rock N' Roll"  
Queensryche "Falling Down"  
Great White "In The Tradition"

**WXTM/St. Louis, MO**

Static  
Sunday 8pm-9pm  
Johnny Orr  
Full Devil Jacket "Stain"  
Stuck Mojo "Reborn"  
Bush "Pricelighter"  
Korn "Counting"  
Slipknot "Purity"

**WWDC/Washington, DC**

New Music Mart  
Sunday 9:30-10:30pm  
Buddy Rizer  
Red Hot Chili Pepper "Otherside"  
Nine Inch Nails "Into The Void"  
Our Lady Peace "Is Anybody Home?"  
Bush "Letting The Cabes..."  
Creed "What If"

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and Rock panels.

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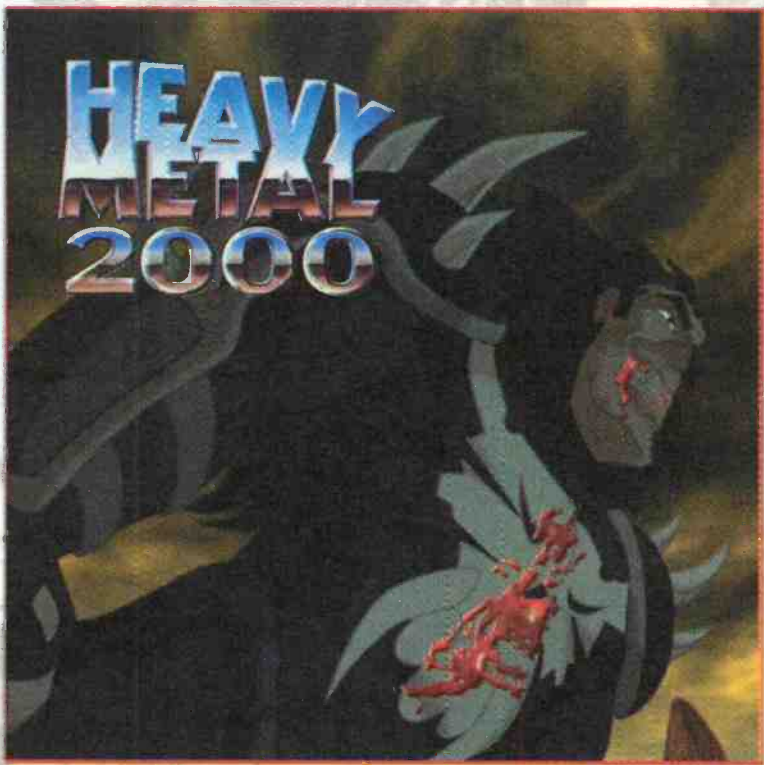
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# HEAVY METAL 2000

Featuring:

*Queens Of The Stone Age  
System Of A Down  
Full Devil Jacket  
Coal Chamber*



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# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #5**

**WYSP/Philadelphia**  
Infinity  
(215) 625-9460  
Sabean/Mirsky/Palumbo  
12+ Cume 902,800




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	33	BUSH/The Chemicals...	18645
30	33	STONE TEMPLE PILOTS/Down	18645
29	32	GODSMACK/Keep Away	18080
31	28	METALLICA/No Leaf Clover	15820
11	16	OFFSPRING/She's Got Issues	9040
11	16	LIMP BIZKIT/Re-Arranged	9040
13	14	FOO FIGHTERS/Stacked Actors	7910
13	14	SMASHING PUMPKINS/The Everlasting Gaze	7910
11	13	STAIN/Dudshove!	7345
12	12	CREED/Higher	6780
10	11	CREED/What If	6780
8	11	PRIMUS/Electric Uncle Sam	6215
4	10	KORN/Falling Away From Me	6215
4	10	BUCKCHERRY/Lit Up	5650
11	10	SANTANA/EVERLAST/Put Your Lights On	5650
1	10	RED HOT CHILLI.../Otherside	5650
9	10	GUANO APES/Open Your Eyes	5650
7	10	NINE INCH NAILS/Anto The Void	5650
9	10	MEGADETH/Breadline	5650
12	10	RAGE AGAINST.../Guerrilla Radio	5650
5	9	GODSMACK/Voodoo	5085
5	9	KID ROCK/Bawitdaba	5085
10	9	STATIC-X/Push It	5085
6	9	REVEILLE/The Phoenix	5085
8	9	POWERMAN 5000/Nobody's Real	5085
4	8	EVERLAST/What It's Like	4520
4	7	MONSTER MAGNET/Space Lord	3955
7	7	LENNY KRAVITZ/Fly Away	3955

**MARKET #6**

**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 448-1058  
Stevens/Ryan/Scull  
12+ Cume 432,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	31	BUSH/The Chemicals...	9455
29	30	GODSMACK/Keep Away	9150
31	27	LIVE/The Dolphin's Cry	8235
29	25	METALLICA/No Leaf Clover	7625
20	20	MEGADETH/Breadline	6100
24	19	FOO FIGHTERS/Learn To Fly	5795
20	19	STONE TEMPLE PILOTS/Heaven And Hot Rods	5795
20	19	SMASHING PUMPKINS/The Everlasting Gaze	5795
18	17	CREED/What If	5185
15	16	SANTANA/EVERLAST/Put Your Lights On	4575
15	15	KID ROCK/Only God Knows Why	4575
9	15	NINE INCH NAILS/Into The Void	4575
15	15	KORN/Falling Away From Me	4575
10	12	GUANO APES/Open Your Eyes	3650
10	12	POWERMAN 5000/Nobody's Real	3650
12	11	CREED/Higher	3355
8	11	INCUBUS/Pardon Me	3355
7	10	SYSTEM OF A DOWN/Sugar	3050
12	9	OLEANDER/Why I'm Here	2745
11	9	LENNY KRAVITZ/Fly Away	2745
1	9	FOO FIGHTERS/Learn To Fly	2440
4	8	GODSMACK/Whatever	2440
9	8	EVERLAST/What It's Like	2440
8	8	ROB ZOMBIE/Living Dead Girl	2440
8	8	GODSMACK/Voodoo	2440
9	8	STONE TEMPLE PILOTS/Down	2440
14	8	RAGE AGAINST.../Guerrilla Radio	2440
7	7	METALLICA/Whiskey In The Jar	2135
10	7	ALICE IN CHAINS/Get Born Again	2135

**MARKET #7**

**WRIF/Detroit**  
Greater Media  
(248) 547-0101  
Podell/Hanson  
12+ Cume 553,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
13	23	MEGADETH/Breadline	8349
18	21	KENNY WAYNE.../In 2 Deep	7623
21	21	METALLICA/No Leaf Clover	7623
15	20	GODSMACK/Keep Away	7260
18	20	FOO FIGHTERS/Learn To Fly	7260
13	19	FILTER/Take A Picture	6897
3	19	CREED/What If	6897
13	19	ALICE IN CHAINS/Fear The Voices	6897
9	16	KID ROCK/Only God Knows Why	5808
2	13	DAYS OF THE NEW/Weapon And The Wound	5808
14	13	STONE TEMPLE PILOTS/Down	4719
6	12	GODSMACK/Voodoo	4356
9	11	STATIC-X/Push It	3993
9	11	LIMP BIZKIT/Re-Arranged	3993
10	11	POWERMAN 5000/Nobody's Real	3993
11	11	STONE TEMPLE PILOTS/Heaven And Hot Rods	3993
11	11	SMASHING PUMPKINS/The Everlasting Gaze	3993
9	10	RAGE AGAINST.../Guerrilla Radio	3630
11	10	KORN/Falling Away From Me	3630
12	9	METALLICA/Fuel	3267
7	9	METHODS OF MAYHEM/New Skin	3267
6	8	SEBASTIAN BACH/Rock 'N' Roll	2904
7	7	FULL DEVIL JACKET/Stain	2541
7	7	SEVENDUST/Denial	2541
8	7	GUANO APES/Open Your Eyes	2541
4	7	KITTY/Hearse	2541
6	7	TONY!/Rock, Down Walls	2541
1	7	P.O.D./Southtown	2541

**MARKET #8**

**WAAF/Boston**  
Entercom  
(617) 236-1073  
Douglas/Osterlind  
12+ Cume 544,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	41	RAGE AGAINST.../Guerrilla Radio	13694
34	37	KORN/Falling Away From Me	12358
31	36	GODSMACK/Voodoo	12024
35	36	STAIN/Dudshove!	12024
35	35	NINE INCH NAILS/We're In This...	11690
31	30	STATIC-X/Push It	10020
29	29	GUANO APES/Open Your Eyes	9618
20	27	SYSTEM OF A DOWN/Sugar	9018
17	27	BUSH/Letting The Cabes...	8684
24	26	METALLICA/No Leaf Clover	8684
23	25	KID ROCK/Wasting Time	8350
20	24	INCUBUS/Pardon Me	8016
18	23	POWERMAN 5000/Nobody's Real	7682
17	21	GODSMACK/Whatever	7014
18	20	LIMP BIZKIT/Re-Arranged	6680
17	19	GODSMACK/Keep Away	6346
19	19	SEVENDUST/Denial	6346
14	18	CREED/Higher	6012
9	18	3 DOORS DOWN/Kryptonite	6012
20	17	SLIPKNOT/Wait And Bleed	5678
14	17	ANTHRAX/Ball Of Confusion	5678
14	16	POWERMAN 5000/When Worlds Collide	5344
18	16	NINE INCH NAILS/Into The Void	5344
12	15	KORN/Freak On A Leash	5010
13	15	ORANGE 9MM/Alien	5010
12	15	PUY/Sal Pa Fuera	5010
11	14	REVEILLE/The Phoenix	4676
11	14	H-BLOCK/Fly	4676
9	13	CHEVELLE/Point #1	4342
10	12	FULL DEVIL JACKET/Stain	4008

**Door #1**

**50 - 47 Active**

**Door #2**


**#1 Phones WMFS**

**Top 5 Phones KILQ, WTFS, WCPR, WXTB**

**3 Doors Down**


**"Kryptonite"**

**Going For Adds Now**



**MARKET #12**

**WZTA/Miami**  
Clear Channel  
(305) 654-9494  
Steele/Struber/Kimba  
12+ Cume 322,100




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	32	OFFSPRING/She's Got Issues	5696
34	31	RAGE AGAINST.../Guerrilla Radio	5518
34	30	BUSH/The Chemicals...	5340
32	28	METALLICA/No Leaf Clover	4994
27	27	KORN/Falling Away From Me	4806
24	26	LIMP BIZKIT/Re-Arranged	4628
39	26	CREED/Higher	4628
31	24	FOO FIGHTERS/Learn To Fly	4272
22	24	KID ROCK/Only God Knows Why	4272
12	22	GODSMACK/Keep Away	3916
22	22	STONE TEMPLE PILOTS/Down	3916
20	22	HOLE/E A Man	3916
21	21	STAIN/Dudshove!	3738
21	18	GUANO APES/Open Your Eyes	3382
22	18	SMASHING PUMPKINS/The Everlasting Gaze	3382
12	18	LIVE/The Dolphin's Cry	3204
19	18	FOO FIGHTERS/Learn To Fly	3204
17	16	RED HOT CHILLI.../Around The World	2848
8	16	NINE INCH NAILS/We're In This...	2848
18	14	SYSTEM OF A DOWN/Sugar	2492
9	14	OLEANDER/Why I'm Here	2492
12	14	SEVENDUST/Denial	2492
14	14	SIMON SAYS/Life Jacket	2492
15	13	RED HOT CHILLI.../Scar Tissue	2314
9	12	MEGADETH/Breadline	2136
4	12	CREED/What If	2136
9	11	GODSMACK/Voodoo	1958
4	11	COLLECTIVE SOUL/Heavy	1958
10	11	STATIC-X/Push It	1958
2	11	CREED/With Arms Wide Open	1958

**MARKET #15**

**KIOZ/San Diego**  
Clear Channel  
(619) 565-6006  
May/Leder  
12+ Cume 268,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	28	GODSMACK/Keep Away	5124
29	27	RAGE AGAINST.../Guerrilla Radio	4941
29	25	METALLICA/No Leaf Clover	4575
24	23	ROB ZOMBIE/Superbeast	4209
18	20	LIMP BIZKIT/Re-Arranged	3660
19	19	SMASHING PUMPKINS/The Everlasting Gaze	3477
19	17	GUANO APES/Open Your Eyes	3111
19	17	INCUBUS/Pardon Me	3111
16	16	POWERMAN 5000/Nobody's Real	2928
16	16	MEGADETH/Breadline	2928
18	15	STAIN/Dudshove!	2745
16	14	STONE TEMPLE PILOTS/Down	2579
15	13	NINE INCH NAILS/We're In This...	2379
15	13	KORN/Falling Away From Me	2379
11	12	FOO FIGHTERS/Stacked Actors	2196
11	11	GODSMACK/Whatever	2013
9	11	RED HOT CHILLI.../Scar Tissue	2013
10	11	FULL DEVIL JACKET/Stain	2013
11	11	SEVENDUST/Denial	2013
11	11	BUSH/The Chemicals...	2013
11	11	CREED/What If	2013
12	10	OLEANDER/Why I'm Here	1830
11	10	OFFSPRING/The Kids Aren't...	1830
9	10	SYSTEM OF A DOWN/Sugar	1830
11	10	ANTHRAX/Ball Of Confusion	1830
9	9	OLEANDER/Why I'm Here	1647
12	9	CREED/Higher	1647
10	9	FOO FIGHTERS/Learn To Fly	1647
11	9	GARY/Holy Money	1647
17	12	DOPE/Obsolete	1704
10	11	GODSMACK/Whatever	1562

**MARKET #16**

**KUPD/Phoenix**  
Sandusky  
(480) 345-5921  
Jeffries/Ventura  
12+ Cume 213,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	35	FILTER/Take A Picture	4970
35	33	KORN/Falling Away From Me	4686
30	30	METALLICA/No Leaf Clover	4260
33	27	CREED/Higher	3834
20	21	BUSH/The Chemicals...	2982
18	21	EARTH TO ANDY/Still After You	2982
16	20	POWERMAN 5000/Nobody's Real	2840
16	20	INCUBUS/Pardon Me	2840
16	19	GODSMACK/Voodoo	2698
16	19	STAIN/Dudshove!	2698
21	18	GUANO APES/Open Your Eyes	2556
21	18	FOO FIGHTERS/Learn To Fly	2556
22	18	BILIONAIRE/Fell From Space	2556
15	17	SLIPKNOT/Wait And Bleed	2414
18	17	MEGADETH/Breadline	2414
9	15	SYSTEM OF A DOWN/Sugar	2130
13	15	RED HOT CHILLI.../Otherside	2130
14	15	FULL DEVIL JACKET/Stain	2130
15	15	ALICE IN CHAINS/Fear The Voices	2130
13	15	PUY/Sal Pa Fuera	2130
10	15	SMASHING PUMPKINS/The Everlasting Gaze	2130
7	13	LIMP BIZKIT/Re-Arranged	1988
9	13	LIT MY Own Worst Enemy	1846
5	12	ROB ZOMBIE/Dracula	1704
5	12	STATIC-X/Bed For Days	1704
11	12	POWERMAN 5000/When Worlds Collide	1704
15	12	REVEILLE/The Phoenix	1704
17	12	DOPE/Obsolete	1704
10	11	GODSMACK/Whatever	1562

**MARKET #17**

**KXKR/Minneapolis**  
ABC  
(612) 545-5601  
Linder/Castle  
12+ Cume 243,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	37	STAIN/Dudshove!	5106
15	32	METALLICA/No Leaf Clover	4416
31	30	GODSMACK/Keep Away	4278
27	27	CREED/Higher	3726
10	26	GODSMACK/Whatever	3588
23	26	POWERMAN 5000/Nobody's Real	3588
24	25	KORN/Falling Away From Me	3450
22	22	MEGADETH/Breadline	3174
22	22	KID ROCK/Only God Knows Why	3036
6	19	STONE TEMPLE PILOTS/Heaven And Hot Rods	2622
12	17	ROB ZOMBIE/Superbeast	2346
17	17	RED HOT CHILLI.../Otherside	2346
14	17	STONE TEMPLE PILOTS/Down	2346
17	17	RAGE AGAINST.../Guerrilla Radio	2346
10	15	BUCKCHERRY/Lit Up	2070
9	15	SYSTEM OF A DOWN/Sugar	2070
16	15	SEVENDUST/Denial	2070
13	15	NINE INCH NAILS/Into The Void	2070
14	14	CREED/What If	1932
7	13	EARTH TO ANDY/Still After You	1794
9	13	FOO FIGHTERS/Learn To Fly	1794
13	13	SMASHING PUMPKINS/The Everlasting Gaze	1794
12	12	OFFSPRING/She's Got Issues	1656
8	11	KID ROCK/Bawitdaba	1518
10	11	ROB ZOMBIE/Dracula	1518
9	10	GODSMACK/Voodoo	1380
8	10	LIMP BIZKIT/Re-Arranged	1380
10	10	SANTANA/EVERLAST/Put Your Lights On	1380
7	10	GUANO APES/Open Your Eyes	1380

**MARKET #18**

**WXTM/St. Louis**  
Emms  
(314) 621-0400  
Mattern/Schmidt/File  
12+ Cume 168,000



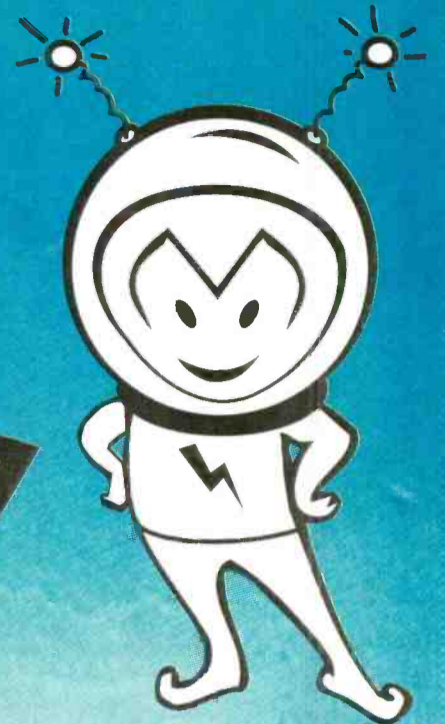
**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	34	BUSH/The Chemicals...	2584
30	32	RAGE AGAINST.../Guerrilla Radio	2432
28	31	LIMP BIZKIT/Re-Arranged	2356
20	31	KORN/Falling Away From Me	2052
25	29	POWERMAN 5000/Nobody's Real	2052
22	25	STAIN/Dudshove!	1900
22	25	STONE TEMPLE PILOTS/Heaven And Hot Rods	1900
22	25	INCUBUS/Pardon Me	1900
22	24	GODSMACK/Voodoo	1824
23	24	SMASHING PUMPKINS/The Everlasting Gaze	1824
19	23	METALLICA/No Leaf Clover	1748
19	23	NINE INCH NAILS/Into The Void	1742
20	21	KID ROCK/Only God Knows Why	1596
19	21	FILTER/Take A Picture	1444
17	19	SLIPKNOT/Wait And Bleed	1444
2	19	CREED/What If	1444
29	16	CREED/Higher	1216
24	15	STATIC-X/Push It	1140



**someday is january 18.**

# MARS ELECTRIC



**someday**

The first single from  
their debut album  
"Beautiful Something"

**Impacting at Rock and Alternative Radio  
on January 18.**




Produced by Greg Archilla Mixed by Matt Wallace  
Management: Simon Horrocks and Chadie Brusco at Alliance Artists  
[www.portraitrecords.com](http://www.portraitrecords.com) [www.c2records.com](http://www.c2records.com) [www.marselectric.com](http://www.marselectric.com)

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**JIM KERR**  
jimmkerr@rronline.com

## Unlock The Secrets Of PD Advantage

### Arbitron's newest programming tool offers a wealth of important information

In several columns over the past two years I mentioned some shortcomings in the information that Arbitron made available to programmers. Most of this additional information could be dug up, but that required purchasing third-party software programs or, sometimes, buying the very expensive actual diary data (called "mechanicals") from Arbitron itself. However, with Arbitron's recent release of PD Advantage, quite a bit of this previously difficult-to-procure information is now available to programmers.

#### So What Is It?

Actually, it would be easier to state what PD Advantage *is not*. It is not a replacement for Maximizer. It is a stand-alone product that produces additional reports. In this sense, it is more of an extension of the Maximizer Programmer's Package.

You will still need Maximizer for the standard ranker reports, as well as supplementary reports like the Schedule Builder or Duplication Reports. You will also still need the Programmer's Package for its reports, which are not duplicated in PD Advantage.

#### Not All Reports Are Created Equal

PD Advantage offers 12 reports, which are all pretty much worthwhile. Some, however, are truly extraordinary in the new information that they reveal. Let's go over each of the 12 reports and see what they do.

**Report 1: Diary Comments** is clearly one most eagerly awaited by programmers across the country. It is a complete collection of the diary comments that your market received from the previous book. The truly wonderful aspect of this report is that it is completely searchable. You can filter and sort the comments in any number of ways, including age or sex demographics, total quarter-hours and geographic area.

Picture a programmer sitting down and pulling up all of the diary comments from 18-34-year-old listeners sorted by total quarter-hours. In front of the programmer would be a de facto focus group of large proportions, with the comments sorted from those of the station's most rabid fan to those of its most casual listener. Add to this the fact that the programmer can also do this for the competition, and you can begin to see the importance of this tool. Best of all, you don't need to fly to Maryland!

**Report 2: When I'm P1, Who Is P2?** is a more focused version of

With the recent release of PD Advantage, quite a bit of this previously difficult-to-procure information is now available to programmers.

the Maximizer Duplication Report. The Duplication Report can only show you what percentage of your cume you share with other stations. PD Advantage Report 2 tells you what the second-favorite station is among your P1 listeners. The addition of *how long they are listening* in this report is an important distinction. This report tells you specifically what station your core P1 listeners consider their second favorite.

**Report 3: When I'm P2, Who Is P1?** is a complementary report to Report 2 and should have quite a bit of similarities in the results. Whereas Report 2 showed who you were beating in the battle for your core listeners, Report 3 shows who is beating you. In other words, every one of your P2 listeners is a P1 at another station; this report shows you which stations those are.

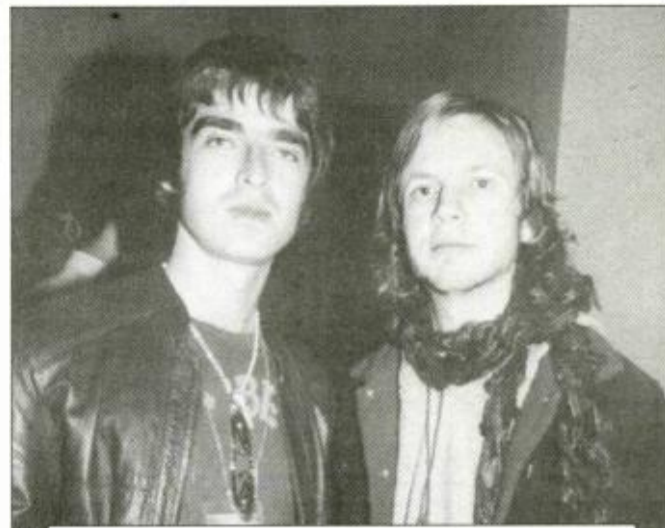
**Report 4: Hour By Hour** is a report that shows you the listening trend over several books for specific hours. This information is available in Maximizer, but it would take you quite a bit of work to compile. This report puts it together in a concise manner. This report is valuable for isolating, in graphic form, whether a specific event is affecting your listening in the hour in which it occurs. This could be a new show on a competing station or a new programming element that you added to a specific hour, such as a new lunch-time feature.

This report also provides a very valuable graph option that shows the score of each hour throughout the day, with a line placed at the station average. This provides the PD with a graphic look at how listening flows through the day, complete with hours that outperformed and underperformed the station as a whole.

**Report 5: Specific Age Trending** allows the programmer to see just how big the station's audience is over specific age ranges rather than predefined demos like 18-34 or 25-54. As a result of looking at this report, you may find that your core audience range isn't necessarily 18-24 or 25-34, but in a broader or more narrow range over different ages. The trending option also allows you to see how fast your station is aging.

**Report 6: Age Range** is a complementary report to Report 5, and the raw data you find in that report will help you in putting together Report 6. This report will show you the percentage of your total quarter-hours or diaries that a specific age range generates. Tweaking this report will give you the specific age range your station is appealing to most. You can also trend this over time to see whether your efforts at focusing on a specific demo range are bearing fruit. In a nutshell, no matter which demo you are targeting, this report will show you which age group you are actually hitting.

**Report 7: Age Range Graph** is an extension of Report 6. It creates a graph showing the age range of your station, but it then adds similar ranges for select competing stations. The graph is also color-coded by stations that skew mostly female, male or neutral. You can combine this report with Report 2 and Report 3 to see what ages your station overlaps with among your primary competition. Those overlapping ages can be considered the main battleground in the war for those listeners.



BACKSTAGE AT THE KROQ ALMOST ACOUSTIC CHRISTMAS

With a star-studded bill, the backstage area of the KROQ Almost Acoustic Christmas featured an exciting assortment of artists mingling together. Here's Oasis' Noel Gallagher and Beck swapping trade secrets.

**Report 8: How Often Do My Listeners Tune In, And How Long Do They Stay?** is a report we first saw in Arbitron's national P1 survey from several years ago. It's nice that they've now added it as a standard tool for programmers. This report shows *how* your listeners are listening to your radio station. Some stations are able to have their listeners listen for long periods of time a few times a week, while others have their core listeners listen many times, but only for short periods of time. How your station fits in this spectrum and how it compares to the competition can be found in this report.

Since this report shows how long your listeners are listening when they actually have the radio on, it should give you a pretty good background when you are deciding on clock issues with your music, such as artist separation or just how fast you can rotate your records. Outside of a research study, this report is also the best way for a programmer to see if an increased spotload is affecting the listening habits of the station's listeners. If you add units to your existing stopsets, you may see fewer listening occasions. If you are adding additional stopsets, you may see shorter TSL per listening occasion.

**Report 9: 100+ Quarter-Hour Trending** is a more focused version of the P1+ Trend Report in the Programmer's Package. This report breaks down listeners into how many quarter-hours they recorded in their diaries, from 1 to 300+. The number of diaries that contained the corresponding number of quarter-hours is then listed. Thus, you get a nice overview of whether your station is generating more or less listening over time and whether the losses or gains are due to core station fans or casual listeners.

**Report 10: Residential ZIP Codes** is similar to the Diary Return By ZIP Code Report in the Programmer's Package with one huge difference: You can now list the ZIP codes by the total quarter-hours they deliver to your station. Not all diaries are created equal, and some ZIP codes with more dia-

ries than others may have dramatically lower listening levels. This report clearly shows the ZIP codes that are delivering the most *listening* to your station, not the most diaries (although you can see that in this report, as well). You can also filter the ZIP code list much more extensively than with the Programmer's Package. For any station doing any kind of external marketing, this report is an absolute necessity.

**Report 11: Workplace ZIP Codes** is the same as Report 10, only with workplace ZIP codes. Again, if you are doing any kind of workplace marketing, this report is a must.

**Report 12: When Listeners Leave** is a very valuable report that shows in detailed form where your listeners are being recycled to between dayparts. This report is very customizable and can show you what stations your listeners are leaving your station for in any number of different standard or custom dayparts. For example, it could very easily let you know where your listeners are going if you have a drop in listenership from the 11am-noon hour. In this instance, if your lunch-time feature isn't doing as well as you think it should, you would be able to see if the listeners are turning off their radios, tuning into a competing lunch-time feature or simply listening to another station.

Without question, PD Advantage is an incredible tool. The addition of total quarter-hour estimates in a number of reports is very valuable, but when you look at the reports themselves, you will see that the new information can truly help gauge how your listeners are listening and using your station on a much deeper level.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666  
or e-mail:  
jimmkerr@rronline.com



# Long Beach Dub All Stars



*"MY OWN LIFE"*

**GOING FOR ADDS JANUARY 18**

**Already scanned  
over 125,000 units!**

**National tour begins January 21**







# chris cornell



Going For Adds 2/18

## preaching the end of the world

The 2nd single from the Grammy nominated artist!

ON TOUR IN FEBRUARY & MARCH

Produced by Chris Cornell, Natasha Shneider, Alain Johannes  
Engineered by Alain Johannes Management: Rebel Waltz, Inc.

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# Break Through

## Artist

### SUICIDE MACHINES

Track: "SOMETIMES I DON'T MIND"

LP: SUICIDE MACHINES  
Label: HOLLYWOOD

By **Jeanette Grgurevic**  
Asst. Alternative Editor

**e**ssential: The Suicide Machines (Jason Navaro, drums; Dan Lukacinsky, guitar and vocals; Royce Nunley, bass; and Ryan Vandenberghe, drums) emerged from the punk/ska scene in Detroit in 1991. Originally called The Ugliers, the band's name was changed when Lukacinsky came up with the name Jack Kevorkian And The Suicide Machines. Eventually the "Jack Kevorkian" had to be dropped to shorten the name on marquees and to weed out the few clueless folks who would come to shows expecting to meet the real doctor.

The foursome's first live show was a local gig as the opener for The Mighty Mighty Bosstones in 1992. Since then they have played with the likes of Rancid, Buck-O-Nine, No Doubt, Suicidal Tendencies, The

Descendants, The Specials and Sugar Ray and Smash Mouth on the Warped Tour.

Since their formation about nine years ago, The Suicide Machines have released three albums on Hollywood Records. Their debut album, *Destruction by Definition*, was released in 1996, sold 200,000 copies and earned the band a nationwide following (video game junkies can find a track from the album on Playstation's new Tony Hawks Pro Skater game). Two years later the band released their second album, *Battle Hymns*, which exploded with hardcore fury and an old-school in-your-face punk mentality. The band's self-titled third album is scheduled to be released Feb. 15, and it shifts gears from their usual harder-edge punk/ska sound into more of a happy pop-punk direction.

The first single, "Sometimes I Don't Mind," was written by bassist and vocalist Nunley as kind of a love song for his pet dog, Chewy. You see, one day when Chewy was feeling a little under the weather, Nunley decided to write a song for him in hopes of cheering the glum canine. Nunley never thought the song would end up on their album, much less be the first single to radio. Nor did he think the song would be turned into a hilarious video directed by Marcos Siega (Blink-182). If all this hasn't made Chewy the happiest mutt in punk rock, then no more snack treats for him!

**Artist POV:** (Navarro on moving forward) "All three albums are very different ... I don't mind bands that make the same album twice, but that's not what we're about. Moving forward is very important to us and to our fans."



Pete Schieke, MD  
KQXR/Boise, ID

Things that are really working for us here in Boise are Korn's "Falling Away From Me," Rage Against The Machine's "Guerrilla Radio," Metallica's "No Leaf Clover" and Static-X's "Push It." ■ Limp Bizkit's "Crushed" is getting some good early phones, and Kid Rock's "Only God Knows Why" and Bush's "Letting the Cables Sleep" are starting to pick up a lot of requests as well. Godsmack's "Voodoo" not only sounds great on the air, it's another one that is starting to work for us. ■ I put Goldfinger's "99 Luft Balloons" on "Cage Match" about a week ago, and it won for an entire week straight. The kids were going crazy over it, and the older folks loved it because it was recognizable. ■ Something I've been digging on a personal level is SRC's "Vulcan" on Reprise. People don't really play a lot of female artists these days, and I think that SRC are a great female band. I'm also a huge fan of Brit-pop, so I really like the Gomez record, and the Junkie XL album is amazing.

## Pete Schieke ON THE RECORD



Damn, I received more new music CDs in the mail over the past three days than in any two weeks since last September. Needless to say, the first-quarter rush for airplay is well on its way. There were a handful of acts that pulled in quite a few adds, with **Our Lady Peace** leading the way with 31. "Is Anybody Home?" picks up right where this unique-sounding, yet mass-appeal band left off. Some familiar acts were also at the top of the add list, including **Bush** and **The Red Hot Chili Peppers**, both with kickass follow-ups. I really like the **311** follow-up, "Flowing," and it comes in with 25 adds. "Bye Bye" may be **Marcy Playground's** most mass-appeal and radio-friendly song since "Sex and Candy," and it certainly deserves a shot on playlists ... A couple of pop-friendly bands are bucking the harder rock trend and adding some much-needed balance to playlists across the country. Some of the ones that have survived the holiday "playlist trimming" are **Vertical Horizon's** "Everything You Want," **Owsley's** "I'm Alright" and **Lit's** "Miserable" (check out the video of the band playing on a very naked Pamela Anderson Lee). Of course, **Filter** killed two birds with one stone by being a harder rock act that put out a pop-friendly song. As for **Creed**, the band just keeps spitting out one great single after another, each one seemingly more popular than the last ... I heard the new **Cure** song today, and it does sound like older Cure — which, oddly enough, sounds more contemporary and relevant than a lot of their poppier '90s releases ... **Slipknot** see a huge increase in retail and are days away from being certified gold ... Let's hear it for **R&R** Convention fave **Moby**, who pulls in double adds at **VH1** and **MTV**, nailing all-daypart rotations on both ... Finally, check out **A3**, who are breaking out of a number of markets — including Chicago, where they are getting airplay on both **WXRT** and **Q101**. **RECORD OF THE WEEK:** Oasis "Go Let It Out"

## ON THE RADIO by Jim Kerr

# 2 Grammy Nominations

Best Alternative Album

Best Rock Instrumental Performance

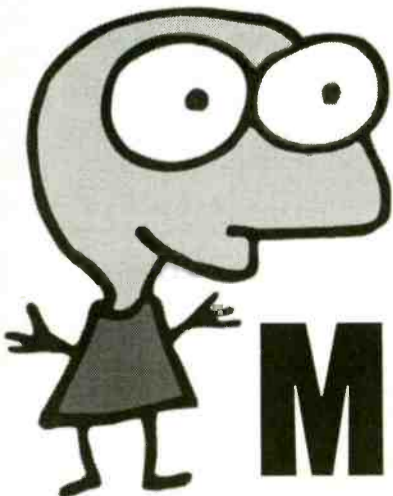


Modern Monitor Debut  
33\* 531 spins (+140)

R&R Alternative

39 - 33

709 plays +139



On @ **KNDD** - 45x (#1 rank/Top 5 phones)

WKQX 36x	99X 20x	WEND 21x	KPNT 12x
WPLY 29x	KNRK 25x	WZAZ 24x	WMRQ 20x
KROQ 15x	KTCL 25x	WWCD 15x	KJEE 30x
WXRK 15x	WFNX 30x	WHFS 12x	KEDJ 12x

AND MANY MORE

New This Week:  
LIVE 105, 91X, WXSJ,  
WEEO, KCXX

# MOBY NATURAL BLUES

Produced, Written & Recorded by MOBY. North American Management: MCT.





**Most Played Recurrents**

- LIT My Own Worst Enemy (RCA)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- BLINK-182 What's My Age Again? (MCA)
- FUEL Sunburn (550 Music/Epic)
- KID ROCK Cowboy (Top Dog/Lava/Atlantic)
- SANTANA F/ROB THOMAS Smooth (Arista)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
- OFFSPRING The Kids Aren't Alright (Columbia)
- LIMP BIZKIT Nookie (Flip/Interscope)
- KORN Freak On A Leash (Immortal/Epic)
- FUEL Shimmer (550 Music/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- COLLECTIVE SOUL Heavy (Atlantic)
- KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
- ORGY Blue Monday (Elementree/Reprise)
- SMASH MOUTH All Star (Interscope)
- GODSMACK Whatever (Republic/Universal)
- CREED One (Wind-up)
- CAKE Never There (Capricorn)
- OLEANDER Why I'm Here (Republic/Universal)

**ALTERNATIVE**

**Going For Adds 1/18/00**

- A3 Woke Up This Morning (C2/Columbia)
- BASEMENT JAXX Rendez Vu (Astralwerks/Virgin)
- BEATSTEAKS Shiny Shoes (Epitaph)
- CHRIS CORNELL Preaching The End Of The World (A&M)
- GUIDED BY VOICES Hold On Hope (TVT)
- LONG BEACH DUB ALLSTARS My Own Life (DreamWorks)
- MARS ELECTRIC Someday (Portrait/C2/Columbia)
- OASIS Go Let It Out (Epic)
- STAIN'D Home (Flip/Elektra/EEG)
- TRACY CHAPMAN Telling Stories (Elektra/EEG)
- 3 DOORS DOWN Kryptonite (Republic/Universal)

**TUNED-IN ALTERNATIVE**

R&R/MEDIABASE 24/7



**WHFS/Washington**

**11am**

- LIMP BIZKIT Crushed
- BEASTIE BOYS Sure Shot
- BUSH The Chemicals Between Us
- NINE INCH NAILS Into The Void
- HOLE Celebrity Skin
- THIRD EYE BLIND Semi-Charmed Life
- SUICIDE MACHINES Sometimes, I Don't Mind
- STONE TEMPLE PILOTS Big Empty
- BLINK-182 What's My Age Again?
- RAGE AGAINST THE MACHINE Guerrilla Radio
- GREEN DAY Welcome To Paradise
- JIMMIE'S CHICKEN SHACK Trash
- BLUR Song 2
- LEN Steal My Sunshine

**4pm**

- LIT My Own Worst Enemy
- SMASHING PUMPKINS The Everlasting Gaze
- SPONGE Plowed
- SUBLIME Santeria
- SUICIDE MACHINES Sometimes, I Don't Mind
- ALICE IN CHAINS Would
- VIOLENT FEMMES Kiss Off
- FOO FIGHTERS Learn To Fly
- STONE TEMPLE PILOTS Plush
- BUSH Letting The Cables Sleep
- PEARL JAM Alive
- RAGE AGAINST THE MACHINE Guerrilla Radio

**8pm**

- NIRVANA All Apologies
- INCUBUS Pardon Me
- CREED Higher
- JANE'S ADDICTION Stop
- RAGE AGAINST THE MACHINE Guerrilla Radio
- PEARL JAM Even Flow
- FATBOY SLIM Praise You
- SUICIDE MACHINES Sometimes, I Don't Mind
- NINE INCH NAILS Into The Void
- EVERCLEAR Santa Monica (Watch The World...)
- METALLICA No Leaf Clover
- SUBLIME Bad Fish



**WZPC/Nashville**

**11am**

- PEARL JAM Dissident
- METALLICA No Leaf Clover
- BUSH The Chemicals Between Us
- CRACKER Low
- VERTICAL HORIZON We Are
- HOLE Malibu
- R.E.M. The Great Beyond
- EVERCLEAR Everything To Everyone
- OFFSPRING The Kids Aren't Alright
- POLICE Roxanne
- RAGE AGAINST THE MACHINE Guerrilla Radio
- MATCHBOX 20 3am
- LIVE The Dolphin's Cry
- LO FIDELITY ALLSTARS Battle Flag

**4pm**

- RADIOHEAD Creep
- RAGE AGAINST THE MACHINE Guerrilla Radio
- KORN Freak On A Leash
- ALANIS MORISSETTE Hand In My Pocket
- METALLICA No Leaf Clover
- SUGAR RAY Every Morning
- LIMP BIZKIT Nookie
- GREEN DAY Longview
- JIMMIE'S CHICKEN SHACK Do Right
- SIMPLE MINDS Don't You (Forget About Me)
- NINE INCH NAILS Into The Void
- STROKE9 Little Black Backpack

**8pm**

- NIXONS Sister
- STEREO MC'S Connected
- RED HOT CHILI PEPPERS Around The World
- R.E.M. The One I Love
- STROKE9 Little Black Backpack
- SMASH MOUTH All Star
- GOD GOO DOLLS Slide
- OFFSPRING She's Got Issues
- JANE'S ADDICTION Been Caught Stealing
- KID ROCK Bawitdaba
- WEEZER Buddy Holly
- BUSH The Chemicals Between Us
- LEN Steal My Sunshine
- VERTICAL HORIZON Everything You Want



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

**OUR LADY PEACE  
IS ANYBODY HOME?**



**STATIONS THAT  
ANSWERED  
THE CALL!...**

- 99X KPNT
- KKND WPBZ
- WEND WARQ
- KWOD WXEG
- WXDX WRZX
- CIMX WPLA
- KTBZ WEDG
- WBRU

**and others!**





Stations and their adds listed alphabetically by market

## New & Active

**GODSMACK** *Voodoo (Republic/Universal)*  
Total Plays: 345, Total Stations: 15, Adds: 1  
**CHEVELLE** *Point #1 (Squint)*  
Total Plays: 321, Total Stations: 31, Adds: 4  
**JOYDROP** *Spiders (Tommy Boy)*  
Total Plays: 307, Total Stations: 26, Adds: 1  
**HOLE** *Be A Man (Atlantic)*  
Total Plays: 262, Total Stations: 20, Adds: 0  
**EVERLAST** *So Long (Geffen)*  
Total Plays: 186, Total Stations: 14, Adds: 1

**OUR LADY PEACE** *Is Anybody Home? (Columbia)*  
Total Plays: 165, Total Stations: 36, Adds: 31  
**REVEILLE** *The Phoenix (Elektra/EEG)*  
Total Plays: 161, Total Stations: 16, Adds: 0  
**OASIS** *Go Let It Out (Epic)*  
Total Plays: 159, Total Stations: 15, Adds: 15  
**P.O.D.** *Southtown (Atlantic)*  
Total Plays: 151, Total Stations: 20, Adds: 5  
**JACT** *Future's Gone (Trauma)*  
Total Plays: 138, Total Stations: 12, Adds: 0

**SIMON SAYS** *Life Jacket (Hollywood)*  
Total Plays: 136, Total Stations: 9, Adds: 0  
**CRAZY TOWN** *Toxic (Columbia)*  
Total Plays: 118, Total Stations: 12, Adds: 1  
**OLEANDER** *Stupid (Republic/Universal)*  
Total Plays: 98, Total Stations: 12, Adds: 4  
**FULL DEVIL JACKET** *Stain (Enclave/Mercury/IDJMG)*  
Total Plays: 92, Total Stations: 9, Adds: 0

Songs ranked by total plays

## Reporters

### WEQX/Albany, NY

PD: John Allers  
14 OUR LADY PEACE "Anybody"  
11 OASIS "Let"  
10 311 "Flowing"  
1 TORI AMOS "Concertina"  
MARCY PLAYGROUND "Bye"  
BARKNAMED LADIES "I"

### KTEG/Albuquerque, NM \*

PD: Scott Papek  
MD: Scott Papek  
311 "Flowing"  
SYSTEM OF A DOWN "Spiders"  
NICKELBACK "Leader"

### WNNX/Atlanta, GA \*

DM: Brian Phillips  
PD: Leslie Fram  
APD: Chris Williams  
MD:  
8 OASIS "Let"  
OUR LADY PEACE "Anybody"

### WJSE/Atlantic City, NJ

PD: Blake Laurelli  
MD: Michele Amabile  
28 OUR LADY PEACE "Anybody"  
8 RED HOT CHILLI "Otherside"  
7 311 "Flowing"  
7 CHLORINE "Way"  
6 BUSH "Cables"  
4 MARCY PLAYGROUND "Bye"  
4 OLEANDER "Stupid"

### KROX/Austin, TX \*

PD: Alan Smith  
MD: Brad "Whipping Boy" Hastings  
No Adds

### WCOW/Binghamton, NY

PD: Stephen Shimer  
COLLAPSI "Automatic"  
MARCY PLAYGROUND "Bye"  
OUR LADY PEACE "Anybody"  
OLEANDER "Stupid"  
APOLLO FOUR FORTY "Stop"  
NOOGIE "Meantime"

### WRAX/Birmingham, AL \*

PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
No Adds

### KQXR/Boise, ID

PD: Jacent Jackson  
MD: Pete Schiecke  
GOLDFINGER "99"  
RED HOT CHILLI "Otherside"

### WBCN/Boston, MA \*

VP/Programming: Dedipus  
APD/MD: Steven Strick  
12 OASIS "Let"  
1 APOLLO FOUR FORTY "Stop"  
BUSH "Cables"  
STONE TEMPLE PILOTS "Scar"  
A3 "Morning"

### WFXN/Boston, MA \*

PD: Cruze  
MD: Laurie Gail  
No Adds

### WEDG/Buffalo, NY \*

PD/MD: Rich Wall  
MD: Ben Belton  
1 LIMP BIZKIT "Crushed"  
BUSH "Cables"  
OUR LADY PEACE "Anybody"  
CDAL CHAMBER "Tyler's"

### WAVF/Charleston, SC \*

PD: Greg Patrick  
APD/MD: Danny Villalobos  
BUSH "Cables"  
311 "Flowing"

### WEND/Charlotte, NC \*

PD: Jack Daniel  
APD/MD: Kristan Pettus  
1 MARCY PLAYGROUND "Bye"  
STONE TEMPLE PILOTS "Scar"  
OUR LADY PEACE "Anybody"  
RED HOT CHILLI "Otherside"

### WKQX/Chicago, IL \*

PD: Dave Richards  
APD/MD: Mary Shuminas  
14 OASIS "Let"  
LIVE "Water"  
311 "Flowing"  
A3 "Morning"

### WOXY/Cincinnati, OH

PD: Keri Valmassi  
MD: Mike Taylor  
1 FOO FIGHTERS "Stacked"  
1 RAGE AGAINST "Blunt"  
1 PRIMAL SCREAM "Wastika"  
1 TOM JONES "Sex"  
1 BEN HARPER "Frogman"  
1 ROLLINS BAND "Blunt"  
1 PRIMUS "Green"  
1 KATE RUSBY "Cobbler's"  
1 MADNESS "Johnny"  
1 COWBOY JUNKIES "Saw"  
1 GORIX'S ZYGOTIC "Poode"  
1 SUNSET "Happy"  
1 GAY DIAD "Earth"

### WARQ/Columbia, SC \*

OM/PO: Susan Groves  
APD/MD: Lisa Biello  
10 OUR LADY PEACE "Anybody"  
1 MARCY PLAYGROUND "Bye"  
1 SUICIDE MACHINES "Sometimes"  
GODSMACK "Voodoo"  
311 "Flowing"  
BLOODHOUND GANG "Touch"

### WWCD/Columbus, OH \*

PD: Andy Davis  
MD: Jack DeVoss  
4 STROKES "Black"  
2 POWERMAN 5000 "Real"  
2 INCUBUS "Paradise"  
VERTICAL HORIZON "Everything"  
SUICIDE MACHINES "Sometimes"  
RED HOT CHILLI "Otherside"  
MARCY PLAYGROUND "Bye"  
BUSH "Cables"  
SLAPDASH "Town"

### WZAZ/Columbus, OH \*

PD: Matthew Harris  
MD: Sterling Schiesler  
No Adds

### KRAD/Corpus Christi, TX

PD/MD: Cory Smith  
BUSH "Cables"  
OUR LADY PEACE "Anybody"  
311 "Flowing"  
THIRD EYE BLIND "Never"  
MARCY PLAYGROUND "Bye"  
311 "Flowing"  
SUICIDE MACHINES "Sometimes"

### KDGE/Dallas-Ft. Worth, TX \*

PD: Duane Doherty  
15 BUSH "Cables"  
8 OLEANDER "Stupid"  
8 RED HOT CHILLI "Otherside"  
P.O.D. "Southtown"  
STATIC-X "Push"

### WXEG/Dayton, OH \*

PD: Mike Thomas  
APD/MD: Allen Rantz  
1- APOLLO FOUR FORTY "Stop"  
SUICIDE MACHINES "Sometimes"  
OUR LADY PEACE "Anybody"

### KTCL/Denver-Boulder, CO \*

PD/MD: Mike D'Connor  
27 311 "Flowing"  
13 INCUBUS "Paradise"  
BUSH "Cables"

### KXPK/Denver-Boulder, CO \*

PD: Mike Stern  
MD: Melody Lee  
11 FOO FIGHTERS "Stacked"  
9 RED HOT CHILLI "Otherside"  
9 LIMP BIZKIT "Break"  
7 KORN "Bart"  
6 STAINED "Home"

### CIMX/Detroit, MI \*

PD: Murray Brookshaw  
APD: Vince Cannova  
MD: Matt Franklin  
13 OASIS "Let"  
EVERLAST "Long"  
SEE SPOT RUN "Weightless"

### KNRQ/Eugene-Springfield, OR

PD: Stu Allen  
MD: Cia  
RED HOT CHILLI "Otherside"  
BUSH "Cables"  
311 "Flowing"

### KBRS/Fayetteville, AR

PD: Kyle Gibson  
MD: Ashley Ross  
OUR LADY PEACE "Anybody"  
311 "Flowing"  
MARCY PLAYGROUND "Bye"  
CDAL CHAMBER "Tyler's"

### WJBX/Ft. Myers, FL \*

PD/MD: Lee Daniels  
17 THIRD EYE BLIND "Never"  
RED HOT CHILLI "Otherside"  
SUICIDE MACHINES "Sometimes"

### WEJE/Ft. Wayne, IN \*

PD: Phil Grosch  
MD: Phil Grosch  
1 311 "Flowing"  
1 OUR LADY PEACE "Anybody"  
MARCY PLAYGROUND "Bye"

### KFRF/Fresno, CA \*

PD: Bruce Wayne  
MD: Reverend  
23 THIRD EYE BLIND "Never"  
26 RED HOT CHILLI "Otherside"  
18 LIMP BIZKIT "Crushed"  
2 APOLLO FOUR FORTY "Stop"  
1 BUSH "Cables"  
1 CREED "What"

### WGRD/Grand Rapids, MI \*

PD: Tony Williams  
MD: Tom Bronson  
10 RED HOT CHILLI "Otherside"  
1 NINE INCH NAILS "Vord"  
OUR LADY PEACE "Anybody"

### WXNR/Greenville, NC \*

DM: Jeff Sanders  
APOLLO FOUR FORTY "Stop"  
RED HOT CHILLI "Otherside"  
THIRD EYE BLIND "Never"

### WEEQ/Hagerstown, MD

PD/MD: Austin Davis  
311 "Flowing"  
MOBY "Natural"  
EIFFEL 65 "Blue"  
OUR LADY PEACE "Anybody"  
MARCY PLAYGROUND "Bye"  
CHEVELLE "Point"

### WMRQ/Hartford, CT \*

PD: Dave Hill  
MD: Chaz Kelly  
4 OUR LADY PEACE "Anybody"  
1 BUSH "Cables"  
MARCY PLAYGROUND "Bye"  
RED HOT CHILLI "Otherside"  
NOOGIE "Meantime"  
TORI AMOS "Concertina"  
311 "Flowing"

### KPOI/Honolulu, HI \*

PD/MD: Nikki Basque  
2 THIRD EYE BLIND "Never"  
BUSH "Cables"

### KTBB/Houston-Galveston, TX \*

PD: Jim Trapp  
APD: Steve Robison  
14 KID ROCK "Only"  
OUR LADY PEACE "Anybody"  
TRIAN TRIBE  
CREED "What"  
APOLLO FOUR FORTY "Stop"

### WRZX/Indianapolis, IN \*

PD: Scott Jameson  
MD: Michael Young  
1 OUR LADY PEACE "Anybody"

### WPLA/Jacksonville, FL \*

PD: Rick Schmidt  
MD: Crissy  
17 APOLLO FOUR FORTY "Stop"  
RED HOT CHILLI "Otherside"  
OUR LADY PEACE "Anybody"  
311 "Flowing"

### WNFV/Knoxville, TN \*

PD/MD: Dan Bozky  
CRAZY TOWN "Toxic"  
P.O.D. "Southtown"

### KFTE/Lafayette, LA \*

PD: Rob Summers  
MD: Scott Ferrin  
3 SANTIAGA FROB THOMAS "Smooth"  
RED HOT CHILLI "Otherside"  
BUSH "Cables"  
THIRD EYE BLIND "Never"

### WWDJ/Lansing, MI \*

PD: Chris Brunl  
MD: Nicole Chuminatto  
BUSH "Cables"

### KXTE/Las Vegas, NV \*

PD: Dave Wellington  
APD/MD: Chris Ripley  
1 LIMP BIZKIT "Crushed"  
FOO FIGHTERS "Stacked"  
RED HOT CHILLI "Otherside"  
SPINATRAS "Zone"

### WXZZ/Lexington-Fayette, KY \*

PD: Derek Madden  
MD: B.J. Kinard  
CREED "What"  
APOLLO FOUR FORTY "Stop"

### KLEC/Little Rock, AR \*

PD: Corey Deitz  
MD: Peter Gunn  
311 "Flowing"  
MARCY PLAYGROUND "Bye"  
COLLAPSI "Automatic"  
OUR LADY PEACE "Anybody"

### WLIR/Long Island, NY \*

PD: Gary Cee  
APD: Mailbu Sue  
MD: Andre Ferro  
BUSH "Cables"  
RED HOT CHILLI "Otherside"

### KROQ/Los Angeles, CA \*

VP/Prog.: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
16 OASIS "Let"

### WMAD/Madison, WI \*

PD: Pat Frawley  
MD: Amy Hudson  
5 FOO FIGHTERS "Stacked"  
4 BUSH "Cables"

### WHTG/Monmouth-Ocean, NJ \*

PD: Mike Sauter  
4 311 "Flowing"  
3 OUR LADY PEACE "Anybody"  
2 CREED "What"  
MARCY PLAYGROUND "Bye"

### KMBY/Monterey-Salinas, CA

PD: Chris White  
MD: Rich Berlin  
5 LIMP BIZKIT "Crushed"  
GROOVE ARMADA "Baby"  
MARCY PLAYGROUND "Bye"  
OUR LADY PEACE "Anybody"  
3 DOORS DOWN "Krytonite"  
OLEANDER "Stupid"

### WZPC/Nashville, TN \*

VP/Programming: Brian Krysz  
OM: Jim Patrick  
MD: Jason Joseph  
LIVE "Water"  
BUSH "Cables"  
RED HOT CHILLI "Otherside"  
CREED "What"

### WRRV/Newburgh, NY

PD: Greg D'Brien  
MD: Andrew Boris  
33 SMASH MOUTH "Morning"  
27 COUNTING CROWS "Hangar"  
17 BECK "Saxophone"  
11 LIMP BIZKIT "Be-Arrange"  
P.O.D. "Southtown"  
OUR LADY PEACE "Anybody"  
CREED "What"  
311 "Flowing"  
NOOGIE "Meantime"

### KKND/New Orleans, LA \*

OM/MD: Dave Stewart  
MD: Laura Jones  
311 "Flowing"  
CHEVELLE "Point"

### WXRK/New York, NY \*

PD: Steve Kingston  
MD: Mike Peer  
3 OASIS "Let"

### WROX/Norfolk, VA \*

PD: Holly Williams  
MD: Michele Diamond  
3 CREED "What"  
1 APOLLO FOUR FORTY "Stop"  
FOO FIGHTERS "Stacked"

### KQRX/Odessa, TX

GM/MD: Dave Cardwell  
MD: Cary Rockman  
SUICIDE MACHINES "Sometimes"  
MARCY PLAYGROUND "Bye"  
OUR LADY PEACE "Anybody"  
COLLAPSI "Automatic"  
DIE SYMPHONY "My"

### WIDJ/Peoria, IL

OM/MD: Russ Schenck  
APD/MD: Matt Bahan  
9 RED HOT CHILLI "Otherside"  
CREED "What"  
LIVE "Water"  
BUSH "Cables"

### WPLY/Philadelphia, PA \*

PD: Jim McGuinn  
MD: Dan Fein  
6 OASIS "Let"  
5 LIVE "Water"

### KEDJ/Phoenix, AZ \*

PD: Paul Krieger  
APD/MD: Marty Whitely  
20 RAGE AGAINST "Fire"  
10 BLINK-182 "Adam's"  
10 311 "Flowing"  
5 STAINED "Home"  
1 STONE TEMPLE PILOTS "Hot"

### WXDX/Pittsburgh, PA \*

PD: John Moschitta  
APD: Brandon Davis  
MD: Lenny Diana  
CREED "What"

### WCYY/Portland, ME

PD: Herb Ivy  
MD: Brian James  
OASIS "Let"  
OUR LADY PEACE "Anybody"  
APOLLO FOUR FORTY "Stop"  
BUSH "Cables"  
GROOVE ARMADA "Baby"  
P.O.D. "Southtown"  
CHEVELLE "Point"  
BARKNAMED LADIES "I"

### KNRK/Portland, OR \*

APD: Jayn  
COLLAPSI "Automatic"  
CREED "What"

### WDST/Poughkeepsie, NY

OM/PO: Ron Van Warner  
MD: Roger Menell  
4 MARCY PLAYGROUND "Bye"  
4 APOLLO FOUR FORTY "Stop"  
4 BEN HARPER "Kisses"  
4 GOMEZ "Alo"  
4 MICHAEL PINK "Lucky"  
3 TORI AMOS "Concertina"  
3 311 "Flowing"  
3 SHINARKEE "Goodnight"  
3 NOOGIE "Meantime"

### WBRU/Providence, RI \*

PD: Tim Schiavelli  
MD: Becky Pohotsky  
7 OASIS "Let"  
1 SLIPKNOT "Wast"  
MARCY PLAYGROUND "Bye"  
LIVE "Water"  
BUSH "Cables"  
RED HOT CHILLI "Otherside"  
TORI AMOS "Concertina"  
OUR LADY PEACE "Anybody"  
STATIC-X "Push"

### KRZZ/Reno, NV \*

PD: Guy Dark  
MD: Heather Pierce  
1 RED HOT CHILLI "Otherside"  
211 "Flowing"  
OUR LADY PEACE "Anybody"

### KCXX/Riverside, CA \*

PD: Kelli Cique  
APD: John DeSantis  
MD: Lisa Aze  
THIRD EYE BLIND "Never"  
MOBY "Natural"  
APOLLO FOUR FORTY "Stop"

### WZZI/Roanoke-Lynchburg, VA

PD: Bob Travis  
MD: Greg Travis  
14 APOLLO FOUR FORTY "Stop"  
14 RED HOT CHILLI "Otherside"  
7 DWSLEY "Alright"  
3 BETH MART "L.A."  
TORI AMOS "Concertina"  
BUSH "Cables"  
CREED "What"

### KWOD/Sacramento, CA \*

PD: Ron Bunce  
APD: Boomer Barbosa  
1 311 "Flowing"  
OUR LADY PEACE "Anybody"  
GROOVE ARMADA "Baby"  
COLLAPSI "Automatic"

### WVVV/Savannah, GA

PD: Phil Conn  
KID ROCK "Only"  
SUGAR RAY "Aaaa"  
THIRD EYE BLIND "Never"  
JOYRIDE "Spiders"  
DWSLEY "Alright"  
APOLLO FOUR FORTY "Stop"  
SUICIDE MACHINES "Sometimes"  
CREED "What"  
MOBY "Natural"  
BUSH "Cables"

### KPNT/St. Louis, MO \*

DM/MD: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
10 OUR LADY PEACE "Anybody"  
1 STROKES "Black"

### KXRR/Salt Lake City, UT \*

VP/Dps. & Prog.: Mike Summers  
APD/MD: Todd Noker  
8 BUSH "Cables"  
6 APOLLO FOUR FORTY "Stop"

### XTRA/San Diego, CA \*

PD: Bryan Schork  
MD: Chris Muckley  
2 FOO FIGHTERS "Rabbit"  
BEN HARPER "Kisses"  
MOBY "Natural"  
BUSH "Cables"

### KITS/San Francisco, CA \*

DM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelsen  
17 APOLLO FOUR FORTY "Stop"  
11 STROKES "Black"  
9 OASIS "Let"  
7 FOO FIGHTERS "Breakout"  
6 POWERMAN 5000 "Real"  
1 R.E.M. "Great"  
MOBY "Natural"

### KJEE/Santa Barbara, CA

GM/MD: Eddie Gutierrez  
APD: John Schroeder  
25 BASEMENT JAXX "Pendez"  
23 311 "Flowing"  
6 BLINK-182 "Adam's"  
5 OASIS "Let"

### KNDD/Seattle-Tacoma, WA \*

PD: Phil Manning  
MD: Kim Monroe  
18 OASIS "Let"

### WHMP/Springfield, MA

PD/MD: Adam Wright  
STAINED "Home"  
FOO FIGHTERS "Stacked"  
COLLAPSI "Automatic"

### WKRL/Syracuse, NY \*

DM/MD: Mimi Griswold  
14 RED HOT CHILLI "Otherside"  
11 311 "Flowing"  
5 OUR LADY PEACE "Anybody"  
MARCY PLAYGROUND "Bye"  
GROOVE ARMADA "Baby"

### WXSR/Tallahassee, FL

PD: Scott Pettibone  
MD: Doug  
5 MARCY PLAYGROUND "Bye"  
1 RED HOT CHILLI "Otherside"  
OUR LADY PEACE "Anybody"  
MOBY "Natural"

### KFMA/Tucson, AZ \*

MD: John Michael  
1 SLIPKNOT "Wast"  
LIVE "Water"  
OASIS "Let"  
VERTICAL HORIZON "Everything"

### KMYZ/Tulsa, OK \*

PD: Lynn Barstow  
MD: Ray Seggem  
2 OUR LADY PEACE "Anybody"  
1 P.O.D. "Southtown"  
1 BUSH "Cables"  
SUICIDE MACHINES "Sometimes"

### WHFS/Washington, DC \*

PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
21 OASIS "Let"  
BECK "Maved"

### WPBZ/West Palm Beach, FL \*

DM: John O'Connell  
APD/MD: Dan O'Brian  
CHEVELLE "Point"  
FOO FIGHTERS "Stacked"  
311 "Flowing"  
KID ROCK "Wasting"

### WSFM/Wilmington, NC

PD: Chris Scharf  
MD: Janice Suttler  
7 COLLAPSI "Automatic"  
OUR LADY PEACE "Anybody"  
8 MARCY PLAYGROUND "Bye"  
6 RED HOT CHILLI "Otherside"  
4 CREED "What"

\* = Mediabase 24/7 monitored

81 Total Reporters  
81 Current Reporters  
81 Current Playlists

First with the daily news!






# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING


**MARKET #1**  
**WXRK/New York**  
Infinity  
(212) 314-9230  
Kingston/Peer  
12+ Cum 1,738,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	34	CREED/Higher	36956
20	33	FOO FIGHTERS/Learn To Fly	35772
19	32	RED HOT CHILLI.../Otherside	34688
19	32	LIVE/The Dolphin's Cry	34688
24	31	RAGE AGAINST.../Guerrilla Radio	33604
19	29	METALLICA/Die, Die My Darling	31436
16	29	SANTANA/FROTH THOMAS/Smooth	31436
17	28	SMASHING PUMPKINS/The Everlasting Gaze	30352
15	26	CREED/What If	28184
14	23	LIMP BIZKIT/Crushed	24932
16	22	BUSH/The Chemicals...	23848
6	21	BUSH/Letting The Cables...	22764
15	20	GODSMACK/Keep Away	21680
11	19	OFFSPRING/She's Got Issues	20596
14	19	LIMP BIZKIT/Re-Arranged	20596
15	19	BEASTIE BOYS/Alive	20596
15	18	KORN/Falling Away From Me	20596
15	18	KORN/Falling Away From Me	20596
14	18	BLINK-182/All The Small Things	19512
10	18	KID ROCK/Only God Knows Why	19512
14	18	R.E.M./The Great Beyond	19512
10	17	SEVENDUST/Denial	18428
11	17	NINE INCH NAILS/Scar Tissue	18428
9	17	STONE TEMPLE PILOTS/Sour Grl	18428
1	16	BUCKCHERRY/Lit Up	17344
1	16	BUCKCHERRY/Lit Up	17344
13	16	STONE TEMPLE PILOTS/Down	17344
15	16	KORN/Falling Away From Me	17344
9	15	GODSMACK/Voodoo	16260
12	15	LIT/My Own Worst Enemy	16260


**MARKET #2**  
**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandblom/Worden  
12+ Cum 1,348,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
17	49	KORN/Falling Away From Me	31326
20	41	RAGE AGAINST.../Guerrilla Radio	27921
12	41	SMASHING PUMPKINS/The Everlasting Gaze	25878
14	38	RED HOT CHILLI.../Otherside	25197
11	37	THIRD EYE BLIND/Never Let You Go	23154
10	34	BLINK-182/Adam's Song	22473
13	33	BLINK-182/All The Small Things	21792
17	32	LIMP BIZKIT/Crushed	21111
15	31	METALLICA/Here I Am	19749
8	29	CREED/With Arms Wide Open	18387
13	27	R.E.M./The Great Beyond	17025
14	25	LIVE/The Dolphin's Cry	16344
11	24	OFFSPRING/She's Got Issues	15663
13	23	OFFSPRING/The Kids Aren't	15663
13	23	CREED/Higher	15663
11	23	FOO FIGHTERS/Learn To Fly	15663
12	22	PENNYWISE/Alive	14982
11	22	BEASTIE BOYS/Alive	14982
12	21	BLINK-182/Nine's My Age Again?	14301
21	21	POWERMAN 5000/Nobody's Real	13620
11	20	LIT/My Own Worst Enemy	13620
11	20	RED HOT CHILLI.../Scar Tissue	13620
5	20	APOLLO FOUR FORTY/Stop The Rock	13620
5	20	METALLICA/No Leaf Clover	13620
2	18	STROKES/Little Black...	12258
15	18	BUSH/The Chemicals...	12258
10	17	KID ROCK/Only God Knows Why	11577
10	17	NINE INCH NAILS/Scar Tissue	11577
16	a	OASIS/Go Let It Out	10896


**MARKET #3**  
**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Shumins  
12+ Cum 958,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	52	SMASHING PUMPKINS/The Everlasting Gaze	25116
44	42	BLINK-182/All The Small Things	20286
42	42	OFFSPRING/She's Got Issues	20286
43	42	CREED/Higher	20286
36	39	BUSH/The Chemicals...	18324
40	38	STROKES/Little Black...	18324
36	37	MOBY/Natural Blues	17871
36	37	RED HOT CHILLI.../Otherside	17871
28	29	KID ROCK/Only God Knows Why	14007
25	28	LIMP BIZKIT/Re-Arranged	13524
28	28	FIONA APPLE/Fast As You Can	13524
24	24	SAVE FERRIS/Mistaken	11592
22	23	SUGAR RAY/Falls Apart	11109
18	19	BUSH/Letting The Cables...	9177
15	17	LIVE/The Dolphin's Cry	8211
17	17	RAGE AGAINST.../Guerrilla Radio	8211
17	17	KORN/Falling Away From Me	8211
18	16	OFFSPRING/The Kids Aren't	7728
17	16	LIT/My Own Worst Enemy	7728
14	16	SUICIDE MACHINES/Sometimes I Don't...	7245
15	16	LO FIDELITY ALL STARS/Battle Flag	7245
16	15	FOO FIGHTERS/Learn To Fly	6782
14	14	SANTANA/FROTH THOMAS/Smooth	6782
14	14	OASIS/Go Let It Out	6782
14	13	COUNTING CROWS/Hangarround	6279
15	13	METALLICA/Here I Am	6279
9	12	KID ROCK/Cowboy	5796
11	11	BLINK-182/What's My Age Again?	5313
13	11	NINE INCH NAILS/Scar Tissue	5313
10	11	R.E.M./The Great Beyond	5313


**MARKET #4**  
**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Avlesen  
12+ Cum 555,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	45	RAGE AGAINST.../Guerrilla Radio	11340
31	36	BEASTIE BOYS/Alive	9072
28	34	SMASHING PUMPKINS/The Everlasting Gaze	8568
30	33	RED HOT CHILLI.../Otherside	8316
29	33	KORN/Falling Away From Me	8316
17	33	LIMP BIZKIT/Crushed	8316
13	31	BLINK-182/All The Small Things	7812
27	30	BUSH/The Chemicals...	7560
29	29	OFFSPRING/The Kids Aren't	7308
29	29	LIMP BIZKIT/Re-Arranged	7308
28	28	STAND/Moduslove	7056
28	28	LIVE/The Dolphin's Cry	7056
32	28	FOO FIGHTERS/Learn To Fly	7056
26	24	GODSMACK/Keep Away	6048
17	24	OFFSPRING/She's Got Issues	6048
22	23	NINE INCH NAILS/Scar Tissue	5796
24	23	CREED/Higher	5796
26	23	METALLICA/No Leaf Clover	5796
13	22	RED HOT CHILLI.../Around The World	5544
22	20	GODSMACK/Whatever	5040
20	20	CREED/With Arms Wide Open	5040
20	20	THIRD EYE BLIND/Never Let You Go	5040
24	19	BLINK-182/Adam's Song	4788
30	18	NINE INCH NAILS/Scar Tissue	4536
21	18	INCUBUS/Pardon Me	4536
17	18	RED HOT CHILLI.../Scar Tissue	4284
17	17	APOLLO FOUR FORTY/Stop The Rock	4284
8	16	BUSH/Letting The Cables...	4032
8	16	METALLICA/Here I Am	4032
12	15	KORN/Freak On A Leash	3780

**MARKET #5**  
**WPLY/Philadelphia**  
Greater Media  
(610) 565-8900  
McGuinn/Fein  
12+ Cum 621,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
36	43	BLINK-182/All The Small Things	10879
36	42	SANTANA/FROTH THOMAS/Smooth	10626
37	42	COUNTING CROWS/Hangarround	10626
32	41	CREED/Higher	10373
38	40	FOO FIGHTERS/Learn To Fly	10120
37	39	LIVE/The Dolphin's Cry	9867
37	35	THIRD EYE BLIND/Never Let You Go	8955
27	34	RED HOT CHILLI.../Otherside	8602
27	33	VERTICAL HORIZON/Everything You Want	8349
33	32	TONIC/You Wanted More	8096
28	32	STROKES/Little Black...	8096
25	32	R.E.M./The Great Beyond	8096
25	31	RED HOT CHILLI.../Around The World	7843
25	31	BUSH/The Chemicals...	7843
27	30	BECK/Seodwavs	7590
24	29	LIMP BIZKIT/Re-Arranged	7337
21	27	FATBOY SLIM/The Rockafeller...	6831
21	27	LIT/Miserable	6831
23	27	MOBY/Natural Blues	6831
30	25	SMASH MOUTH/Then The Morning...	6325
21	22	NINE INCH NAILS/Scar Tissue	5566
20	22	FIONA APPLE/Fast As You Can	5060
15	18	INCUBUS/Pardon Me	4554
12	18	RED HOT CHILLI.../Otherside	4048
14	15	OFFSPRING/She's Got Issues	3796
12	14	TRAIN/Meet Virginia	3542
16	14	LIT/My Own Worst Enemy	3542
12	14	LIMP BIZKIT/Nookie	3542
12	14	RED HOT CHILLI.../Scar Tissue	3542
17	14	RAGE AGAINST.../Guerrilla Radio	3542


**MARKET #6**  
**KDGE/Dallas-Ft. Worth**  
AMFM  
(972) 770-7777  
Doherty  
12+ Cum 418,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
62	62	STROKES/Little Black...	9982
62	62	KORN/Falling Away From Me	9982
59	59	BLINK-182/All The Small Things	9499
57	57	RAGE AGAINST.../Guerrilla Radio	9177
60	53	BUSH/The Chemicals...	8533
40	53	THIRD EYE BLIND/Never Let You Go	5635
38	34	LIT/Miserable	5474
37	34	OFFSPRING/She's Got Issues	5474
30	33	LIMP BIZKIT/Re-Arranged	5313
33	33	NINE INCH NAILS/Scar Tissue	5313
36	33	FOO FIGHTERS/Learn To Fly	5313
34	33	STONE TEMPLE PILOTS/Down	5313
26	29	SUICIDE MACHINES/Sometimes I Don't...	4658
24	28	SMASHING PUMPKINS/The Everlasting Gaze	4508
26	27	OLEANDER/Why I'm Here	4347
27	27	NEVE/It's Over Now	4347
24	26	KID ROCK/Only God Knows Why	4186
28	26	SPLENDOR/Monotone	4186
27	26	CREED/Higher	4186
24	24	OLEANDER/Why I'm Here	3864
23	24	POWERMAN 5000/Nobody's Real	3864
25	23	BUCKCHERRY/For The Movies	3703
21	22	LIT/My Own Worst Enemy	3542
21	22	CREED/Higher	3542
21	22	INCUBUS/Pardon Me	3542
15	21	APOLLO FOUR FORTY/Stop The Rock	3381
21	21	DYNAMITE/HACK-BOYZ-N-The Hood	3381
17	20	LIMP BIZKIT/Nookie	3220
21	20	BEASTIE BOYS/Alive	3220
19	19	LO FIDELITY ALL STARS/Battle Flag	3059


**MARKET #7**  
**CIMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cum 382,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
40	40	RAGE AGAINST.../Guerrilla Radio	8200
35	38	KID ROCK/Only God Knows Why	8590
34	34	JOYDROP/Beautiful	5270
33	34	LIMP BIZKIT/Re-Arranged	5270
29	34	RED HOT CHILLI.../Otherside	5270
32	34	BUSH/The Chemicals...	5270
36	33	BLINK-182/All The Small Things	5115
31	31	BARENAKED LADIES/Get In Line	4805
27	30	STROKES/Little Black...	4650
20	25	STAND/Moduslove	4495
27	25	KORN/Falling Away From Me	4495
34	26	STONE TEMPLE PILOTS/Down	4030
24	26	SUICIDE MACHINES/Sometimes I Don't...	4030
18	26	R.E.M./The Great Beyond	3720
27	24	NINE INCH NAILS/Scar Tissue	3720
26	24	INCUBUS/Pardon Me	3565
17	23	BLINKER THE STAR/Below The Sliding...	3565
25	23	BEASTIE BOYS/Alive	3565
24	23	SMASHING PUMPKINS/The Everlasting Gaze	3565
20	19	OFFSPRING/She's Got Issues	2945
21	19	BECK/Seodwavs	2945
22	18	GODSMACK/Keep Away	2790
19	17	BIF NAKED/Lucky	2635
14	16	FINGER ELEVEN/Quicksand	2480
16	16	LENNY KRAVITZ/American Woman	2480
16	15	RUF US WAINRIGHT/Instant Pleasure	2325
17	15	OUR LADY PEACE/One Man Army	2325
22	14	BEH HARPER/Burn To Shine	2170
10	13	LIMP BIZKIT/Crushed	2015
19	13	THIRD EYE BLIND/Anything	2015


**MARKET #8**  
**WBCN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cum 718,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	42	RAGE AGAINST.../Guerrilla Radio	15246
34	41	STAND/Moduslove	14683
35	37	OFFSPRING/She's Got Issues	13431
35	37	KORN/Falling Away From Me	12705
33	33	BEASTIE BOYS/Alive	11979
6	27	LIMP BIZKIT/N 2 Gether Now	9801
22	26	CREED/Higher	9438
21	24	NINE INCH NAILS/Scar Tissue	8712
22	24	SMASHING PUMPKINS/The Everlasting Gaze	8712
23	19	KID ROCK/Wasting Time	6594
18	18	HOLE/Be A Man	6837
17	17	GODSMACK/Voodoo	6171
14	17	STATIC-X/Push It	6171
16	17	LIMP BIZKIT/Re-Arranged	6171
15	17	INCUBUS/Pardon Me	6171
15	17	METALLICA/No Leaf Clover	6171
7	16	POWERMAN 5000/Nobody's Real	5808
15	16	BECK/Seodwavs	5808
16	14	SYSTEM OF A DOWN/Sugar	5082
10	13	KID ROCK/Rawidaba	4719
12	13	SEVENDUST/Denial	4719
10	12	ROB ZOMBIE/Dracula	4356
8	12	BUCKCHERRY/Lit Up	4356
12	a	OASIS/Go Let It Out	4356
7	11	KORN/Got The Life	3993
11	11	OUR LADY PEACE/One Man Army	3993
6	11	CREED/Higher	3993
11	10	GODSMACK/Keep Away	3630
10	10	GODSMACK/Whatever	3630

**MARKET #8**  
**WFNX/Boston**  
MCC  
(781) 595-6200  
Cruze/Gail  
12+ Cum 211,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
17	48	APOLLO FOUR FORTY/Stop The Rock	3840
31	31	KORN/Falling Away From Me	2480
34	27	SMASHING PUMPKINS/The Everlasting Gaze	2160
31	27	BECK/Seodwavs	2160
33	25	RAGE AGAINST.../Guerrilla Radio	2000
30	24	MOBY/Natural Blues	1920
17	23	BEASTIE BOYS/Alive	1840
28	23	R.E.M./The Great Beyond	1840
16	23	THIRD EYE BLIND/Never Let You Go	1840
14	22	OFFSPRING/She's Got Issues	1760
25	21	LIMP BIZKIT/Crushed	1680
32	20	STROKES/Little Black...	1600
19	18	SHEILA DIVINE/Opportune Moment	1440
12	18	BUSH/Letting The Cables...	1440
13	17	FOO FIGHTERS/Learn To Fly	1360
17	16	SYSTEM OF A DOWN/Sugar	1280
15	16	STAND/Moduslove	1280
30	16	BASEMENT JAXX/Remedy Vu	1280
10	16	BLINK-182/All The Small Things	1280
22	16	BLINK-182/Adam's Song	1280
16	16	OFFSPRING/She's Got Issues	1280
14	16	BUSH/The Chemicals...	1280
20	16	311/Come Original	1280
16	16	GUSTER/Barrel Of A Gun...	1280
17	16	INCUBUS/Pardon Me	1280
13	15	SHOOTY	




# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #25**

**KNRK/Portland, OR**  
*Entercom*  
 (503) 223-1441  
 Hamilton/Jayn  
 12+ Cume 173,900




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	47	LIMP BIZKIT/Re-Arranged	3525
29	46	BLINK-182/All The Small Things	3450
33	46	FOO FIGHTERS/Learn To Fly	3450
34	45	STROKE9/Little Black	3375
30	45	JIMMIE'S CHICKEN...Do Right	3375
30	43	SMASHING PUMPKINS/The Everlasting Gaze	3225
31	41	OWSLEY/Im Alright	3075
22	41	BEASTIE BOYS/Alive	2025
19	25	BUSH/Letting The Cables...	1875
19	24	MOBY/Natural Blues	1800
24	23	OFFSPRING/She's Got Issues	1725
19	23	RED HOT CHILLI...Around The World	1725
19	23	NINE INCH NAILS/Into The Void	1725
17	22	VERTICAL HORIZON/Everything You Want	1650
22	22	LIT/Miserable	1650
16	22	FILTER/Take A Picture	1650
16	22	BECK/Seedheads	1650
16	21	FATBOY SLIM/The Rockafeller...	1575
20	21	CAKE/You Turn The Screws	1575
14	19	LIT/My Own Worst Enemy	1425
16	19	OLEANDER/Walk Alone	1425
13	19	NO DOUBT/New	1425
21	19	BUSH/The Chemicals...	1425
15	19	CREED/Higher	1425
16	19	FIONA APPLE/Fast As You Can	1425
15	18	CAKE/Never There	1350
14	18	OFFSPRING/The Kids Aren't...	1350
13	18	BUCKCHERRY/For The Movies	1350
15	17	HARVEY DANGER/Flagpole Sitta	1275
16	17	CAKELet Me Go	1275

**MARKET #26**

**WOXY/Cincinnati**  
*Balogh*  
 (513) 523-4114  
 Valmasse/Taylor  
 12+ Cume 214,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
7	22	BECK/Pressure Zone	220
7	22	PROMISE RING/Deep South	220
8	21	FIONA APPLE/Limp	210
7	21	FOO FIGHTERS/Breakout	210
7	21	WHEAT/Don't Hold You	210
9	20	JAMES I/Know What I'm...	200
7	20	NO. 2/Critical Mass	200
8	20	NINE INCH NAILS/Into The Void	200
9	20	COUNTING CROWS/Mrs. Potter...	200
7	20	GAY DAD/Joy	200
7	19	CHARLATAN'S UK/My Beautiful Friend	190
7	19	MATTHEW SWETT/Faith In You	190
7	19	BEASTIE BOYS/Alive	190
7	19	R.E.M./The Great Beyond	190
6	18	LONGPINKS/Blue Skies	180
6	18	RED HOT CHILLI...Like Dirt	180
7	18	GET UP KIDS/Red Letter Day	180
7	18	APOLLO FOUR FORTY/Stop The Rock	180
7	18	BIG COUNTRY/Driving To Damascus	180
6	18	VELVET CRUSH/Worst Enemy	180
7	17	LEONA NAESS/Charm Attack	170
7	17	LUNA/Super Freaky...	170
7	17	MUSE/Uno	170
7	17	LAMB/Fly	170
6	17	SLOAN/Losing California	170
5	17	SNOW PATROL/Starlighter Pilot	170
6	16	SPLASHDOWN/Charming Sex	160
5	16	GOMEZ/Rhythm & Blues Alibi	160
7	16	MOBY/Natural Blues	160
7	16	GROOVE ARMADA/See You Baby	160

**MARKET #28**

**KCCX/Riverside**  
*All Pro*  
 (909) 384-1039  
 Arnold/DeSanis/Axe  
 12+ Cume 123,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	39	FOO FIGHTERS/Learn To Fly	1833
30	37	SMASH MOUTH/Then The Morning...	1739
39	37	BUSH/The Chemicals...	1739
36	36	BLINK-182/All The Small Things	1692
35	36	INCUBUS/Pardon Me	1692
35	35	OFFSPRING/She's Got Issues	1645
38	34	FILTER/Take A Picture	1598
30	33	STROKE9/Little Black...	1551
28	32	LIT/Miserable	1504
29	31	LIVE/The Dolphin's Cry	1457
30	30	THIRD EYE BLIND/Anything	1410
34	30	SMASHING PUMPKINS/The Everlasting Gaze	1410
24	26	BEASTIE BOYS/Alive	1222
20	26	KORN/Falling Away From Me	1222
19	22	POWERMAN 5000/Nobody's Real	1034
15	21	RAGE AGAINST...Guerrilla Radio	987
15	18	SYSTEM OF A DOWN/Sugar	846
19	18	SUICIDAL TENDENCIES/Naked	846
11	16	HOLE/Celebrity Skin	752
16	16	STATIC-X/Push It	752
11	15	ORGY/Blue Monday	705
16	15	COLLECTIVE SOUL/Heavy	705
18	15	LIMP BIZKIT/Re-Arranged	705
15	15	RED HOT CHILLI...Scar Tissue	705
16	14	311/Come Original	658
16	14	STONE TEMPLE PILOTS/Down	658
16	13	OLEANDER/Why I'm Here	611
14	13	CREED/Higher	611
13	13	ALICE IN CHAINS/Fear The Voices	611
14	12	SPLUNDER/Yeah, Whatever	564

**MARKET #29**

**KWOD/Sacramento**  
*Royce*  
 (916) 448-5000  
 Bunica  
 12+ Cume 246,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
45	49	LIVE/The Dolphin's Cry	4508
45	48	STAIN/Dudshovel	4416
41	45	RED HOT CHILLI...Otherside	4140
46	44	BLINK-182/All The Small Things	4048
46	44	BUSH/The Chemicals...	4048
48	43	CREED/Higher	3956
48	40	LIMP BIZKIT/Re-Arranged	3680
35	36	THIRD EYE BLIND/Never Let You Go	3122
36	34	LIMP BIZKIT/Crushed	3128
36	32	NINE INCH NAILS/Into The Void	2944
32	32	KORN/Falling Away From Me	2944
30	30	FOO FIGHTERS/Learn To Fly	2760
30	30	MARCY PLAYGROUND/It's Saturday	2760
24	30	CREED/With Arms Wide Open	2760
28	29	SMASHING PUMPKINS/The Everlasting Gaze	2760
28	29	BECK/Pressure Zone	2668
30	27	FUEL/Sunburn	2484
27	27	BLINK-182/Adam's Song	2484
27	27	R.E.M./The Great Beyond	2484
36	24	RAGE AGAINST...Guerrilla Radio	2208
20	22	LIT/Miserable	2024
20	21	FILTER/Take A Picture	1930
17	20	OLEANDER/Walk Alone	1842
14	20	KID ROCK/Only God Knows Why	1840
17	19	SPLUNDER/Yeah, Whatever	1748
18	18	BEASTIE BOYS/Alive	1656
17	18	INCUBUS/Pardon Me	1656
20	18	LIVE/Run To The Water	1656
16	17	DAVE MATTHEWS BAND/Crush	1564
17	17	OFFSPRING/The Kids Aren't...	1564

**MARKET #33**

**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Pehtolsky  
 12+ Cume 291,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	35	RED HOT CHILLI...Around The World	4305
23	33	STAIN/Dudshovel	4059
19	33	BLINK-182/All The Small Things	4059
19	32	COUNTING CROWS/Singin' In The Rain	3936
22	32	KORN/Falling Away From Me	3936
31	31	LIMP BIZKIT/Re-Arranged	3813
25	30	BUSH/The Chemicals...	3690
17	29	RAGE AGAINST...Guerrilla Radio	3567
15	27	NINE INCH NAILS/Into The Void	3321
14	25	VERTICAL HORIZON/Everything You Want	3075
15	25	FIONA APPLE/Fast As You Can	3075
21	25	SMASHING PUMPKINS/The Everlasting Gaze	2829
13	23	OLEANDER/Why I'm Here	2829
13	23	BEASTIE BOYS/Alive	2829
14	23	THIRD EYE BLIND/Never Let You Go	2829
12	22	GODSMACK/Voodoo	2706
12	22	OFFSPRING/She's Got Issues	2706
12	22	SANTANA FEVERLAST/Put Your Lights On	2706
16	22	STROKE9/Little Black...	2706
13	22	FOO FIGHTERS/Learn To Fly	2706
14	22	R.E.M./The Great Beyond	2706
18	19	DAVE MATTHEWS BAND/Crush	2337
14	17	LIT/My Own Worst Enemy	2091
14	17	RED HOT CHILLI...Scar Tissue	2091
17	18	LIMP BIZKIT/Crushed	1945
14	16	SANTANA FEVERLAST/Put Your Lights On	1845
7	15	ORGY/Blue Monday	1722
15	14	CREED/Higher	1722
11	14	COLLECTIVE SOUL/Heavy	1722

**MARKET #34**

**WWCD/Columbus, OH**  
*Ingleside*  
 (614) 221-9923  
 Davis/DeVoss  
 12+ Cume 88,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
18	6	PRETTY MIGHTY MIGHTY/Ski Instructor	240
23	5	MOBY/Natural Blues	200
17	4	LENNY KRAVITZ/Live	160
21	4	ASH/Jesus Says	160
17	4	LIT/Miserable	160
15	4	RED HOT CHILLI...Around The World	160
18	4	BLINK-182/All The Small Things	160
17	4	FILTER/Take A Picture	160
15	4	STROKE9/Little Black...	160
20	4	MUSE/Music Museum	160
19	4	FOO FIGHTERS/Learn To Fly	160
15	4	APOLLO FOUR FORTY/Stop The Rock	160
14	4	R.E.M./The Great Beyond	160
14	4	ARTIST/Flave Un2 The Joy...	160
18	3	OWSLEY/Im Alright	120
11	3	LIMP BIZKIT/Re-Arranged	120
13	3	CHEMICAL BROTHERS/Let Forever Be	120
12	3	SANTANA FEVERLAST/Put Your Lights On	120
15	3	GAY DAD/Joy	120
12	3	SMASH MOUTH/Then The Morning...	120
14	3	G. LOVE & SPECIAL.../Rodeo Cowboys	120
13	3	LIVE/The Dolphin's Cry	120
13	3	BUSH/The Chemicals...	120
13	3	311/Come Original	120
15	3	INDIGO GIRLS/Peace Tonight	120
23	3	FIONA APPLE/Fast As You Can	120
14	3	BEASTIE BOYS/Alive	120
19	3	COUNTING CROWS/Singin' Around	120
10	3	SMITH GREENS/She's Got A Way	120
12	3	BECK/Mixed Business	120

**MARKET #34**

**WZAZ/Columbus, OH**  
*Clear Channel*  
 (614) 848-7625  
 Harris/Schlessler  
 12+ Cume 110,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
33	44	LIMP BIZKIT/Re-Arranged	1408
35	43	BUSH/The Chemicals...	1376
36	41	RED HOT CHILLI...Around The World	1312
40	40	NINE INCH NAILS/Into The Void	1280
40	40	FOO FIGHTERS/Learn To Fly	1280
38	40	SMASHING PUMPKINS/The Everlasting Gaze	1280
43	39	STROKE9/Little Black...	1248
39	39	CREED/Higher	1248
36	39	R.E.M./The Great Beyond	1248
40	38	LIVE/The Dolphin's Cry	1216
35	37	BLINK-182/All The Small Things	1184
43	37	FILTER/Take A Picture	1184
44	32	THIRD EYE BLIND/Never Let You Go	1024
39	31	OFFSPRING/She's Got Issues	992
22	28	SMASH MOUTH/Then The Morning...	896
24	28	JIMMIE'S CHICKEN...Do Right	896
24	28	POWERMAN 5000/Nobody's Real	896
26	27	LIT/Miserable	864
26	27	KID ROCK/Only God Knows Why	864
24	27	FIONA APPLE/Fast As You Can	864
23	26	COUNTING CROWS/Singin' Around	832
27	25	VERTICAL HORIZON/Everything You Want	800
24	25	SANTANA FEVERLAST/Put Your Lights On	800
26	25	BECK/Seedheads	800
23	23	INCUBUS/Pardon Me	736
25	21	RED HOT CHILLI...Otherside	672
27	20	FUEL/Sunburn	640
25	20	THIRD EYE BLIND/Anything	640
10	19	MOBY/Natural Blues	608
25	18	311/Come Original	576

**MARKET #35**

**KXRR/Salt Lake City**  
*Simmons*  
 (801) 521-9696  
 Summers/Noker  
 12+ Cume 174,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	34	VERTICAL HORIZON/Everything You Want	2754
34	34	LIMP BIZKIT/Re-Arranged	2754
33	32	FILTER/Take A Picture	2592
31	31	BLINK-182/All The Small Things	2511
35	31	NINE INCH NAILS/Into The Void	2511
4	29	THIRD EYE BLIND/Never Let You Go	2349
22	27	R.E.M./The Great Beyond	2187
21	26	FOO FIGHTERS/Learn To Fly	2106
15	25	LIT/Miserable	2025
17	25	FIONA APPLE/Fast As You Can	2025
16	23	RED HOT CHILLI...Otherside	1863
20	18	INCUBUS/Pardon Me	1863
20	18	STAIN/Dudshovel	1458
20	18	RAGE AGAINST...Guerrilla Radio	1458
29	17	311/Flowing	1377
18	17	KORN/Falling Away From Me	1377
10	16	POWERMAN 5000/Nobody's Real	1296
15	15	BEASTIE BOYS/Alive	1215
21	13	CREED/Higher	1053
13	13	SMASHING PUMPKINS/The Everlasting Gaze	1053
13	12	CAKE/You Turn The Screws	972
3	12	RED HOT CHILLI...California	972
11	11	LENNY KRAVITZ/Fly Away	891
11	11	LONG BEACH DUB.../My Own Life	891
12	10	CAKE/Never There	810
11	10	SUGAR RAY/Someday	810
2	10	THIRD EYE BLIND/Distance	810
4	9	GOO GOO DOLLS/Tric	729
9	9	DAVE MATTHEWS BAND/Crush	729

**MARKET #37**

**WEND/Charlotte**  
*Dalton*  
 (704) 338-9600  
 Daniel/Pettus  
 12+ Cume 190,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	42	CREED/Higher	3234
25	40	SANTANA FEVERLAST/Put Your Lights On	3080
40	38	BUSH/The Chemicals...	3080
26	37	LIMP BIZKIT/Re-Arranged	3003
25	39	LIVE/The Dolphin's Cry	3003
27	39	FOO FIGHTERS/Learn To Fly	3003
27	39	R.E.M./The Great Beyond	3003
27	38	FILTER/Take A Picture	2948
12	21	KID ROCK/Only God Knows Why	1694
20	20	VERTICAL HORIZON/Everything You Want	1617
11	19	BECK/Seedheads	1463
11	19	METALLICA/No Leaf Clover	1463
11	18	TONIC/Knock Down Walls	1386
10	18	BUSH/Letting The Cables...	1386
13	17	LENNY KRAVITZ/Live	1309
13	17	CAKE/You Turn The Screws	1309
10	17	JACT/Future's Gone	1309
12	16	LIT/Miserable	1232
11	16	MOBY/Natural Blues	123



## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# Here, Kittie, Kittie

By  
**Jeanette Grgurevic**  
Asst. Alternative Editor

The buzz is all about Kittie, who start off the new year at No. 1. That's not a bad place to be, considering that all four girls in the band are between the ages of 15 and 17. 311 keep the hits flowing, earning them a spot at No. 2. And how many more comebacks can **The Violent Femmes** make? Their new single, "Sleepwalkin'," debuts at No. 3. Can I mention once again how much I love **Breakbeat Era's** "Bullitproof"? And it seems that I'm not the only one: BBE get support from WEQX/Albany, WOXY/Cincinnati and KRZQ/Reno, just to name a few.

There are a couple of things to be on the lookout for, like the new **Jungle Brothers** single, "Freakin' You." The band's album, *VIP*, is due to be released March 7 and was produced by Alex Gifford of The Propellerheads. The single should be coming your way soon, but if you can't find it, give Geoffrey Colon at V2 a call at (212) 320-8568. Another cool thing to keep your eyes open for is the very interesting *Heavy Metal 2000* soundtrack sampler, which contains a new song from **Queens Of The Stone Age**. The full-length, which won't come out for a little over a month, has a new Bauhaus song on it, and I'm sure it will be well worth the wait.

There are some pretty decent import tracks floating around, but if you can't find them or don't have the time to go import shopping, *The Cornerstone Player* just made it easy for everyone. It includes the awesome new song from **Ian Brown** (of Stone Roses, duh — they were recently signed to Interscope) called "Getting High." It's an absolutely brilliant song. The new **Primal Scream** track, "Swastika Eyes," remixed by the **Chemical Brothers** on Creation UK, just happens to be at No. 11 — and it's another winner that can be found on *The Cornerstone Player*. **Records Of The Week: Overseer, Oasis, Catatonia**

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THREE FOR THE 'ROQ

All the stars came out at KROQ/L.A.'s 10th annual Almost Acoustic Christmas. Seen here are (l-r) Bush's Gavin Rossdale, KROQ's Rodney Bingenheimer and Oasis' Liam Gallagher.

## R&R Top 20 Artists

January 14, 2000

- 1 **KITTIE** (NG/Artemis) Airplay Includes: KCXX, KROQ, WBCN
- 2 **311** (Capricorn) Airplay Includes: KMYZ, WBCN, XTRA
- 3 **VIOLENT FEMMES** (Beyond) Airplay Includes: KPNT, WBCN, WEQX
- 4 **BREAKBEAT ERA** (1500/Interscope) Airplay Includes: KRZQ, WBRU, WEQX
- 5 **MOBY** (V2) Airplay Includes: KMYZ, KRAD, WPBZ
- 6 **COLLAPSID** (Cherry/Universal) Airplay Includes: KMYZ, KPNT, WXEG
- 7 **REVELLE** (Elektra/EEG) Airplay Includes: KITS, WEEQ, WJWB
- 8 **SUICIDE MACHINES** (Hollywood) Airplay Includes: WXEG, WXDX, XTRA
- 9 **GUIDED BY VOICES** (TVT) Airplay Includes: KNDD, WEQX, WPLY
- 10 **APOLLO FOUR FORTY** (550 Music/Epic) Airplay Includes: KPNT, KRAD, WLIR
- 11 **PRIMAL SCREAM** (Creation UK) Airplay Includes: KCXX, KPNT, WOXY
- 12 **BUSH** (Trauma) Airplay Includes: KMYZ, WEEQ, WHFS
- 13 **FOO FIGHTERS** (Roswell/RCA) Airplay Includes: KRZQ, WEEQ, WHFS
- 14 **MICHAEL HUTCHENCE** (V2) Airplay Includes: WEEQ, WEQX, WXEG
- 15 **IDLEWILD** (Capitol) Airplay Includes: WEEQ, WEQX, WHFS
- 16 **CHARLATANS UK** (MCA) Airplay Includes: WFNX, WHFS, WBRU
- 17 **RADFORD** (RCA) Airplay Includes: WEEQ, WEQX, WXEG
- 18 **FLAMING LIPS** (Warner Bros.) Airplay Includes: KDGE, KNDD, WEQX
- 19 **JUCIFER** (Capricorn) Airplay Includes: WBCN, WFNX, WHFS
- 20 **AMERICAN GIRLS** (Trauma) Airplay Includes: KMYZ, WEQX, WFNX

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Download  
Sunday 7-10pm  
Jeff Wade  
Santana/Matthews "Love Of My Life"  
Flaming Lips "Waitin' For A..."  
Counting Crows "Mrs. Potters Lullaby"  
Mint Royale "Shake Me"  
Feeder "Yesterday..."

### WXEG/Dayton, OH

The X Spin Cycle  
Sunday 9-10:30pm  
Allen Rantz  
Apollo Four Forty "Stop The Rock"  
Gay Dad "Joy"  
Third Eye Blind "Never Let You Go"  
Violent Femmes "Sleepwalkin"  
Bush "Letting The Cables..."

### WXDX/Pittsburgh, PA

Edge Of The X  
Sunday 9-11pm  
Lenny Diana  
Rage Against "Calm Like A Bomb"  
7th House "Gypsy Queen"  
Long Beach Dub... "Righteous Dub"  
Long Beach Dub... "My Own Life"  
Tea Party "Heaven Coming Down"

### KITS/San Francisco, CA

Soundcheck  
Sunday 9pm-10pm  
Aaron Axelson  
Reveille "The Phoenix"  
U.S. Crush "Bleed"  
Papa Roach "Incest"  
Beatsteaks "Shiny Shoes"  
Travis "Dirtwood"

### WBCN/Boston, MA

Nocturnal Emissions  
Sunday 8-10pm  
Oedipus/Albert O  
Joydrop "Spiders"  
311 "Flowing"  
Kittie "Brackish"  
3 Doors Down "Kryptonite"  
Deekad "What Reason"

### WJWB/Ft. Myers, FL

99 Xtreme  
Sunday 8-10pm  
Lancet  
Slipknot "Wait And Bleed"  
Kittie "Brackish"  
Reveille "The Phoenix"  
Staind "Spleen"  
Nums "No Mas"

### WCYY/Portland, ME

Spinout  
Thursday 7-9pm  
Shawn Jeffrey  
6 "Bagmask"  
Taxis "When Pat Was..."  
Rustic Overtones "Smoke"  
Studs "Chupacabra"  
Defunct "Spaz"

### KNDD/Seattle, WA

Loudspeaker  
Sunday 11:00pm-Midnight  
Bill Reid  
Me First & The... "Over The Rainbow"  
Junior Communists... "Tidal Wave"  
Sparkhorse "Happy Man"  
Pavement "Carrot Rope"  
Refused "New Noise"

### WFNX/Boston, MA

The First Contact  
Friday midnight-2am  
Charlie  
William Orbit "Barbers Adagio..."  
Handsome Boy... "The Truth"  
Krust "Coded Language"  
Mogwai "Stanley Kubrick"  
Jurassic 5 "Concrete And Clay"

### WEEQ/Hagerstown, PA

Now Hear This  
Sunday 10pm-midnight  
Austin Davis  
Joydrop "Spiders"  
Lit "Four"  
Godsmack "Voodoo"  
Bouncing Souls "Fight To Live"  
Third Eye Blind "Never Let You Go"

### WDST/Poughkeepsie, NY

Indie Flux  
Thursday 10:30-11:30pm  
Justin Habersaat  
Bardo Pond "Long Ride"  
Melvins "Green Manalishi"  
Royal Crown Revue "Watts Local"  
Luna "Sweet Child O' Mine"  
Handsome Boy... "The Truth"

### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Refused "New Noise"  
Goldfinger "99 Luft Ballons"  
RX Bandits "What If"  
Tori Amos "Concetta"  
Boompop "Sugarcoated"

### WAVF/Charleston, SC

Cutting Edge  
Sunday 8:30-10pm  
H. Little John  
Nebula "Come Down"  
American Analog Set "Magnificent 70s"  
Shrink To Be Fit "Be Around"  
Cadillacca "Two Beers Later"  
Miles Davis "Miles Run The..."

### WLIR/Long Island, NY

Left Of Center  
Sunday 9-10:30pm  
Jerry Rubino  
Cure "Out Of This World"  
All Seeing I "1st Man In Space"  
Apollo Four Forty "Stop The Rock"  
Sylvain Sylvain "Paper, Pencil, &..."  
Mach Five "Had About Enough"

### WBRU/Providence, RI

Breaking And Entering  
Wednesday midnight-2am  
Beck Poholsky  
Bis "Eurodisco"  
Charlatans UK "My Beautiful Friend"  
Tom Jones/Cardigans "Burning Down..."  
Garbage "The World Is..."  
Travis "All I Wanna Do Is..."

### KMYZ/Tulsa, OK

New From The Edge  
Tuesday Midnight-1:00am  
Raydog  
Moby "Natural Blues"  
Everlast "So Long"  
American Girls "Heavy and Struck"  
311 "Flowing"  
Bush "Letting The Cables..."

### WOXY/Cincinnati, OH

11 O'Clock News  
Tuesday 11pm-midnight  
Mike Taylor  
Kate Rusby "The Cobblers..."  
Gorky's Zygotc... "Foodle Rockin"  
Sunset Valley "Happily Frozen"  
Grade "A Year In The Past"  
Pope Factory "Channeling Rings"

### KROQ/Los Angeles, CA

Rodney On The ROQ  
Sunday midnight-3am  
Rodney Bingenheimer  
Brothers Bound "21st Century Boy"  
Clip Boone Experienc... "Whit, No Sugar"  
Groundswell UK "Corrode"  
Kittie "Brackish"  
Uniform "Punch"

### KRZQ/Reno, NV

Wake The Neighbors  
Saturday 10pm-midnight  
Home And Matt  
Goldfinger "99 Luft Ballons"  
Slipknot "Wait And Bleed"  
Breakbeat Era "Bullitproof"  
Portable "What's Wrong"  
Coal Chamber "Flyers Song"

### WHFS/Washington, DC

Now Hear This  
Sunday 8:00pm-10:30pm  
Dave Marsh  
Deathray "Happy New Year"  
Grade "A Year In The Past"  
Gomez "Hangover"  
Cogs "No Expectation"  
Back "Pressure Zone"

### KRAD/Corpus Christi, TX

Rad Radio  
Sunday 6pm-7pm  
J.J. Thomas  
Groove Armada "I See You Baby"  
Moby "Natural Blues"  
Apollo Four Forty "Stop The Rock"  
Freshmaka "I Am The Freshmaka"  
Ernie's "It's Digestible"

### WHTG/Monmouth, NJ

The Underground  
Sunday 11pm-midnight  
Jeff Raspe  
Ultrafine "Backstop"  
Handsome Boy... "The Truth"  
Tom Jones/Cardigans "Burning Down..."  
Smithereens "House At The End..."  
Walk Mink "Settled"

### KCXX/San Bernardino, CA

Xtreme X  
Saturday 9pm-2am  
Dave Desay/Daryl James  
Static X "Bled For Days"  
Reveille "Permanent"  
Slipknot "Wait And Bleed"  
Dope "Everything Sucks"  
Staind "Sulfocate"

### WPBZ/West Palm Beach, FL

Electronic Buzz  
Saturday midnight-3am  
The Tech Kid  
Luke Slater "All Exhale"  
Groove Armada "I See You Baby"  
Moby "Natural Blues"  
Blame "Fifth Sun"  
Carl Cox "Phuture 2000"

### KDGE/Dallas, TX

Adventure Club  
Sunday 6-9pm  
Josh Venable  
My Life Story "Empire Line"  
Buck-O-Nine "Water In My Head"  
Velvet Crush "Ballad Of..."  
Space "Me And You..."  
Longpigs "The Frank Sinatra"

### WPLY/Philadelphia, PA

Y-Not  
Sunday 9pm-10:30pm  
Dan Fein  
A3 "Woke Up This Morning"  
Elastica "Generator"  
Dasis "Who Feels Love"  
Sarge "Beguiling"  
Gomez "Revolutionary Kind"

### XTRA/San Diego, CA

Floorboard  
Tuesday midnight-1am  
Action DJ Hilary  
Suicide Machines "Perfect Day"  
Too Rude "Drop By"  
Convoy "Ladyfinger"  
Ten Pound Brown "Head On"  
Rollins Band "Illumination"

27 Total Reporters

Jive Electro presents

# GROOVE ARMADA

their first U.S. single  
"I See You Baby"

from the debut full-length album *Vertigo*

ADDED!! KROQ WOXY KWOD WFNX

IN THE MIX on WHFS WXRK WPLY KITS KDGE  
WBCN KNRK WPBZ KPNT

For Promotions: John Trepp - T: 212.824.1712 / F: 212.337.0990 / E: john.trepp@jiverecords.com



www.groove-armada.com

Vertigo available everywhere 2.22.2000 on Jive Electro Records



IMPACT DATE • 1.17.00





# R&R Adult Alternative Top 30

January 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	R.E.M. The Great Beyond (Warner Bros.)	657	+59	50125	8	29/0
	2	COUNTING CROWS Hanginaround (DGC/Geffen)	597	+2	44618	13	27/0
	3	STING Brand New Day (A&M)	496	+4	38066	15	25/0
9	4	FILTER Take A Picture (Reprise)	364	+66	26751	7	20/0
7	5	SANTANA F/EVERLAST Put Your Lights On (Arista)	361	+62	31686	11	21/0
4	6	FIONA APPLE Fast As You Can (Clean Slate/Epic)	355	+5	20444	10	23/0
5	7	FOO FIGHTERS Learn To Fly (Roswell/RCA)	353	+5	26493	12	17/0
<b>Breaker</b>	8	TRACY CHAPMAN Telling Stories (Elektra/EEG)	335	+179	26984	2	26/1
10	9	VERTICAL HORIZON Everything You Want (RCA)	324	+32	20494	8	16/0
6	10	WOOD Stay You (Columbia)	316	-16	21552	17	22/0
14	11	MOBY Porcelain (V2)	299	+36	21510	7	20/0
8	12	INDIGO GIRLS Peace Tonight (Epic)	261	-38	21802	15	18/0
<b>Breaker</b>	13	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	258	+20	22696	4	20/1
12	14	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	248	-29	14736	11	20/0
11	15	OLD 97'S Nineteen (Elektra/EEG)	240	-38	19218	16	19/0
19	16	SMASH MOUTH Then The Morning Comes (Interscope)	238	+35	19853	7	10/0
17	17	SANTANA F/ROB THOMAS Smooth (Arista)	214	-10	18081	30	19/0
16	18	CHRIS CORNELL Can't Change Me (A&M)	211	-18	11351	17	16/0
23	19	TRAIN Meet Virginia (Aware/Columbia)	200	+33	17573	19	17/0
18	20	GENESIS The Carpet Crawlers 1999 (Atlantic)	197	-20	17499	7	16/0
22	21	LIVE The Dolphin's Cry (Radioactive/MCA)	195	+13	9637	9	11/0
26	22	BURLAP TO CASHMERE Eileen's Song (A&M)	178	+24	9560	6	15/0
13	23	BEN HARPER Burn To Shine (Virgin)	177	-87	14675	16	16/0
24	24	ERIC CLAPTON (I) Get Lost (Reprise)	175	+13	12804	2	13/0
<b>Debut</b>	25	STEELY DAN Cousin Dupree (Giant/Reprise)	164	+149	16717	1	22/22
21	26	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	164	-36	10687	11	16/0
27	27	SHANNON CURFMAN True Friends (Arista)	153	+9	9803	7	15/0
<b>Debut</b>	28	FOLK IMPLOSION Free To Go (Interscope)	140	+18	11276	1	16/2
29	29	BECK Sexxlaws (DGC/Geffen)	134	+4	10559	2	10/0
20	30	BRUCE COCKBURN Last Night Of The World (Rykodisc)	131	-70	14977	16	14/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
STEELY DAN Cousin Dupree (Giant/Reprise)	22
BEN HARPER Steal My Kisses (Virgin)	12
WARREN ZEVON I Was In The House When... (Artemis)	12
BRUCE COCKBURN When You Give It Away (Rykodisc)	9
TORI AMOS Concertina (Atlantic)	8
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	7
STEVE FORBERT Now You Come Back (Koch)	4
TRAIN I Am (Aware/Columbia)	3
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3
CHRIS CORNELL Preaching The End Of The World (A&M)	3
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	3
EUPHORIA Delirium (Six Degrees)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY CHAPMAN Telling Stories (Elektra/EEG)	+179
STEELY DAN Cousin Dupree (Giant/Reprise)	+149
FILTER Take A Picture (Reprise)	+66
SANTANA F/EVERLAST Put Your Lights On (Arista)	+62
R.E.M. The Great Beyond (Warner Bros.)	+59
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+52
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+45
WARREN ZEVON I Was In The House When... (Artemis)	+42
BRUCE COCKBURN When You Give It Away (Rykodisc)	+42
SPLENDER Yeah, Whatever (C2/Columbia)	+39

## Breakers®

TRACY CHAPMAN

Telling Stories (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
335/179	26/1	8

KENNY WAYNE SHEPHERD BAND

Last Goodbye (Giant/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
258/20	20/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



30 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

Total Plays: 131, Total Stations: 12, Adds: 3

PAULA COLE BAND Amen (Imago/WB)

Total Plays: 130, Total Stations: 13, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)

Total Plays: 125, Total Stations: 13, Adds: 2

TRAIN I Am (Aware/Columbia)

Total Plays: 122, Total Stations: 13, Adds: 3

MICHAEL HUTCHENCE F/BONO Slide Away (V2)

Total Plays: 119, Total Stations: 7, Adds: 0

JOE 90 Drive (Geffen)

Total Plays: 103, Total Stations: 9, Adds: 0

BETH HART L.A. Song (143/Lava/Atlantic)

Total Plays: 103, Total Stations: 4, Adds: 0

COUNTING CROWS Four Days (DGC/Geffen)

Total Plays: 83, Total Stations: 3, Adds: 0

BUSH The Chemicals Between Us (Trauma)

Total Plays: 83, Total Stations: 3, Adds: 0

TORI AMOS Concertina (Atlantic)

Total Plays: 81, Total Stations: 13, Adds: 8

Songs ranked by total plays

the new single from the album

# BURN TO SHINE

produced by j.p. plunier

**MOST ADDED!**

KBCO	KMTT	KINK	KACD
WXRV	WTTS	WKOC	WRNR
WRLT	KGSR	KCTY	KPIG
KRSH	KTHX	KOTR	WMVY
WNCS	KBAC	WKZE	WRSI

and more!

91x  
KTCL 33x

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# STEELY DAN

From the new album **TWO AGAINST NATURE**

The first studio album in 20 years

**FEATURING ALL NEW SONGS**

produced by **WALTER BECKER** and **DONALD FAGEN**  
management: **CRAIG FRUIN/HK MANAGEMENT**

**"Cousin Dupree"**

**Before the box Debut 25**  
**and #1 Most Added**  
**at R&R Adult Alternative!**

In for next week:  
**KGSR**

**Official Add Date 1/17**  
**In stores February 29**  
*Look for Steely Dan on tour soon...*

Including:

KACD

WXRT

KFOG

WXPB

CIDR

WXRV

KMTT

KXST

KTCZ

WRNR

KBCO

KINK

WKOC

WTTS

WRLT

WRNX

KRSH

WMMM

KFXJ

KTHX

KOTR

WMVY



[www.GiantRecords.com](http://www.GiantRecords.com)  
[www.steelydan.com](http://www.steelydan.com)

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# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**  
**KACD/Los Angeles**  
 Clear Channel  
 (310) 451-1031  
 Cunningham/Sandler  
 12+ Cume 234,200

**Channel 103.1**  
 World Class Rock

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
12	25	MOBY/Porcelain	2700
16	24	R.E.M./The Great Beyond	2592
18	23	INDIGO GIRLS/Peace Tonight	2484
19	23	STING/Brand New Day	2484
20	23	COUNTING CROWS/Hanginaround	2484
20	22	SANTANA F/EVERLAST/Put Your Lights On	2376
10	17	SHAWN MULLINS/Shimmer	1836
5	16	EUPHORIA/Delirium	1728
13	15	DAVE MATTHEWS BAND/Stay (Wasting Time)	1620
11	15	SINEAD LOHAN/Whatever It Takes	1620
13	14	TRAIN/Meet Virginia	1512
15	14	GOO GOO DOLLS/Black Balloon	1512
14	14	VAN MORRISON/Precious Time	1512
14	14	COLLECTIVE SOUL/No More, No Less	1512
10	14	JEREMY TOBACK/You Make Me Feel	1512
13	14	LOS LOBOS/This Time	1512
11	14	BRUCE COCKBURN/Last Night Of...	1512
5	14	JOE 90/Drive	1512
12	13	NATALIE MERCHANT/What Matters	1404
11	13	TORI AMOS/Concertina	1404
4	13	COUNTING CROWS/All My Friends	1404
7	13	FIONA APPLE/Paper Bag	1404
12	13	KENNY WAYNE...Last Goodbye	1404
14	12	LUCINDA WILLIAMS/Can't Let Go	1296
12	12	SANTANA F/ROB THOMAS/Smooth	1296
12	12	FILTER/Take A Picture	1296
11	12	AFRO-CELT SOUND...Release	1296
12	12	WOOD/Stay You	1296
10	12	GUSTER/Barrel Of A Gun...	1296
13	12	GENESIS/The Carpet...	1296

**MARKET #3**  
**WXRT/Chicago**  
 Infinity  
 (773) 777-1700  
 Winer/Martin  
 12+ Cume 501,200

**93.1 RT**  
 RADIO CHICAGO

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
11	15	SMASH MOUTH/Then The Morning...	4815
6	14	BARENAKED LADIES/Get In Line	4494
12	13	MOBY/Natural Blues	4173
9	13	MATTHEW SWEET/What Matters	4173
13	13	FIONA APPLE/Fast As You Can	4173
10	13	COUNTING CROWS/Hanginaround	4173
12	13	R.E.M./The Great Beyond	4173
10	12	FILTER/Take A Picture	3852
11	12	BEN HARPER/Burn To Shine	3852
12	12	BECK/Sexdwavs	3852
8	11	WILCO/Nothing/Sever...	3531
13	11	OLD 97'S/Nineteen	3531
13	11	BRUCE COCKBURN/Last Night Of...	3531
12	11	FOO FIGHTERS/Learn To Fly	3531
12	11	INDIGO GIRLS/Peace Tonight	3531
10	11	FOLK IMPLOSION/Free To Go	3531
11	11	ANI DIFRANCO/Wish I May	3531
8	11	TRACY CHAPMAN/Telling Stories	3531
7	10	SANTANA F/EVERLAST/Put Your Lights On	3210
4	10	RED HOT CHILLI...Otherside	3210
6	10	PRETENDERS/Popstar	3210
10	10	AFRO-CELT SOUND...Release	3210
3	10	SMITH/RENESES/She's Got A Way	3210
6	10	EURYTHMICS/Power To The Meek	3210
7	10	MICHAEL HUTCHENCE.../Slide Away	3210
11	9	STING/Brand New Day	3774
10	9	COUNTING CROWS/Mrs. Potter's...	2889
8	9	SANTANA F/ROB THOMAS/Smooth	2568
8	9	KENNY WAYNE.../Was	2568
3	8	NATALIE MERCHANT/Carnal	2568

**MARKET #4**  
**KFOG/San Francisco**  
 Susquehanna  
 (415) 543-1045  
 Marszalek/Evans  
 12+ Cume 500,800

**KFOG 104.5 97.7**

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
15	28	STEELY DAN/Cousin Dupree	6356
19	23	R.E.M./The Great Beyond	5221
19	22	KENNY WAYNE...Last Goodbye	4994
19	21	GENESIS/The Carpet...	4767
17	20	ERIC CLAPTON(I) Get Lost	4540
16	17	PRETENDERS/Popstar	3859
8	17	NATALIE MERCHANT/Carnal	3859
9	13	STONE TEMPLE PILOTS/Get You	2951
10	12	STING/Brand New Day	2724
14	12	COUNTING CROWS/Hanginaround	2724
10	12	COUNTING CROWS/Four Days	2724
10	12	TRACY CHAPMAN/Telling Stories	2724
5	11	TRAIN/Am	2497
17	11	WOOD/Stay You	2497
6	10	NEW RADICALS/You Get What You Give	2270
10	10	SANTANA F/EVERLAST/Put Your Lights On	2270
10	10	BEN HARPER/Burn To Shine	2270
11	10	WILLY PORTER/Mystery	2270
10	10	EURYTHMICS/47 Agah	2270
8	10	TORI AMOS/Concertina	2270
8	10	CROSBY, STILLS...No Tears Left	2270
9	9	SUGAR RAY/Someday	2043
8	9	OLD 97'S/Nineteen	2043
11	9	SANTANA F/ROB THOMAS/Smooth	2043
9	9	FIONA APPLE/Fast As You Can	2043
10	8	GOO GOO DOLLS/Black Balloon	1816
10	8	FOO FIGHTERS/Learn To Fly	1816
10	7	PRETENDERS/Human	1589
5	5	DAVE MATTHEWS BAND/Stay (Wasting Time)	1135
8	5	NATALIE MERCHANT/Space Oddity	1135

## Reporters

Stations and their adds listed alphabetically by market

**KGSR/Austin, TX \***  
 PD: Jody Denberg  
 MD: Susan Castle  
 No Adds

**WRRN/Baltimore, MD**  
 MD: Damian Einstein

**WTT/Indianapolis, IN \***  
 PD: Rich Anton  
 MD: Marie McCallister

**KACD/Los Angeles, CA \***  
 PD: Keith Cunningham  
 MD: Nicole Sandler

**WBOS/Boston, MA \***  
 PD: George Taylor Morris  
 MD: Amy Brooks  
 No Adds

**WRRV/Boston, MA \***  
 PD: Joanne Doody  
 MD: Jerry Mason

**CIDR/Detroit**  
 Chum Ltd.  
 (313) 961-6397  
 Duff/Travers  
 12+ Cume 224,800

**KKMR/Dallas-Ft. Worth**  
 Susquehanna  
 (214) 526-2400  
 Strong/Valentine  
 12+ Cume 252,100

**THE RIVER 93.9 FM**

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
10	10	STEELY DAN "Dupree"	1449
3	10	BEN HARPER "Kisses"	1449
2	10	NATALIE MACMASTER "Hands"	1449
1	10	TORI AMOS "Concertina"	1449
1	10	RED HOT CHILLI... "Otherside"	1449
1	10	WARREN ZEVON "Was"	1449
1	10	COLLECTIVE SOUL "Needs"	1449
1	10	LUNA "Diary"	1449

**KKEY/Buttalo, NY**  
 PD: Ryan Patrick  
 JEREMY TOBACK "Perfect"

**WMVY/Cape Cod, MA**  
 PD/MD: Barbara Dacey

**WDDO/Chattanooga, TN \***  
 DM: Danny Howard  
 PD/MD: Jeff Martin

**WKOC/Norfolk, VA \***  
 PD/MD: Paul Shugrue

**WXPN/Philadelphia, PA**  
 PD: Bruce Warren  
 MD: Shawn Stewart

**KBCC/Denver, CO \***  
 PD: Dave Benson  
 MD: Scott Arbough

**WRNR/Baltimore**  
 Empire  
 (410) 626-0103  
 Einstein  
 12+ Cume 59,900

**WRRN/Baltimore**  
 Progressive Free Form  
**WRNR 103.1**  
 Local Radio

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
17	17	ERIC CLAPTON(I) Get Lost	527
16	17	MICHAEL PENNA/Lucky One	527
14	16	LITTLE MILTON/Mother Earth	496
16	15	MAVERICKS/Things I Cannot...	465
17	15	MIKE YOUNGER/Little Taste Of...	465
17	14	R.E.M./The Great Beyond	434
14	14	CROSBY, STILLS...Looking Forward	434
12	13	FOLK IMPLOSION/Free To Go	403
13	13	BRUCE COCKBURN/Mango	403
12	12	TRACY CHAPMAN/Telling Stories	372
15	12	BECK/Sexdwavs	372
15	12	MATTHEW SWEET/What Matters	372
13	11	MELISSA ETHERIDGE/Angels Would Fall	341
5	11	JOE 90/Drive	341
12	11	FIONA APPLE/Fast As You Can	310
8	10	DAVID BOWIE/Survive	310
10	10	SONIA DADAN/Want To Take...	310
10	10	MOBY/Porcelain	310
8	10	BURLAP TO CASHMERE/Eileen's Song	310
11	10	STING/Brand New Day	310
12	10	MARSHALL CRENSHAW/Television Light	310
14	10	ANI DIFRANCO/Wish I May	310
13	10	COUNTING CROWS/Hanginaround	310
13	9	WIDE SPREAD PANIC/Bears Gone Fishin'	279
11	9	NATALIE MERCHANT/Space Oddity	279
12	9	K.D. LANG/Anywhere But Here	279
10	8	SCOTT HOULI/Five Women	248
9	8	MACY GRAY/Try	248
7	8	WOOD/Stay You	248
9	8	TOSH REAGON/Real Love	248

**KTHX/Reno, NV**  
 PD: Bruce Van Dyke  
 MD: Harry Reynolds

**KENZ/Salt Lake City, UT \***  
 No Adds  
 PD: Bruce Jones

**KXST/San Diego, CA \***  
 PD/MD: Dona Shaieb

**KFOG/San Francisco, CA \***  
 PD: Paul Marszalek  
 APD/MD: Bill Evans

**KOTR/San Luis Obispo, CA**  
 PD: Drew Ross  
 MD: Dean Kattari

**KRSH/Santa Rosa, CA**  
 PD: Benji McPhail

**KMT/Seattle, WA \***  
 PD: Jason Parker  
 MD: Dean Carlson

**KAEP/Spokane, WA \***  
 PD: Don Casual  
 MD: Haley Jones

**WRNX/Springfield, MA**  
 DM: Tom Davis  
 PD: Tom Davis  
 MD: Bruce Stebbins

**30 Total Reporters**  
**30 Current Reporters**  
**30 Current Playlists**

\* = Mediabase 24/7 monitored

**MARKET #5**  
**WXP/Philadelphia**  
 Univ./Pennsylvania  
 (215) 698-6677  
 Warren/Stewart  
 12+ Cume 231,100

**88.5**

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
22	18	WOOD/Stay You	2520
6	16	KEPA JUNKER/Faci-Sally	2240
15	15	TRACY CHAPMAN/Telling Stories	2100
15	15	OLD 97'S/Nineteen	2100
9	8	BEN HARPER/Steal My Kisses	1120
7	7	MAVERICKS/Things I Cannot...	980
12	7	FIONA APPLE/Fast As You Can	980
10	7	TRAIN/Am	980
7	6	SHANNON CURFMAN/Hard To Make A Stand	840
6	6	BECK/Sexdwavs	840
6	6	NICK DRAKE/Pink Moon	840
6	6	STING/Desert Rose	840
6	6	SLAID CLEAVES/Broke Down	840
6	6	RICHARD THOMPSON/Cooksterry Queen	840
8	5	BUDDY MILLER/Sometimes I Cry	700
9	5	ANI DIFRANCO/Wish I May	700
9	5	SHIVAREE/Goodnight Moon	700
9	5	ELLIOTT SMITH/Because	700
8	5	COUNTING CROWS/Mrs. Potter's...	700
12	5	RONSTADT & HARRIS/For A Dancer	700
10	5	R.E.M./The Great Beyond	700
12	5	CROSBY, STILLS...Looking Forward	700
9	5	HOBBS/Windows	700
8	5	MOBY/Porcelain	700
8	5	ALICE MANN/Momentum	700
8	5	BRUCE COCKBURN/Give It A Way	700
7	5	STING/Brand New Day	700
12	4	MACY GRAY/Try	560
4	4	MATT POND PA/Measure One	560
8	4	BECK/Mixed Business	560

**MARKET #6**  
**WBOS/Boston**  
 Greater Media  
 (617) 822-9600  
 Morris/Brooks  
 12+ Cume 358,600

**WBOS 92.9 FM**

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
21	33	SMASH MOUTH/Then The Morning...	5478
30	32	BETH HART/L.A. Song	5312
31	29	STING/Brand New Day	4814
31	29	COUNTING CROWS/Hanginaround	4814
32	29	R.E.M./The Great Beyond	4814
17	17	GOO GOO DOLLS/Slide	2822
17	17	SANTANA F/ROB THOMAS/Smooth	2822
17	17	GOO GOO DOLLS/Black Balloon	2822
10	16	SIXPENCE.../There She Goes	2656
17	16	MELISSA ETHERIDGE/Angels Would Fall	2656
18	15	SUGAR RAY/Someday	2490
27	14	RED HOT CHILLI...Scar Tissue	2324
12	14	TRAIN/Meet Virginia	2324
10	12	COLLECTIVE SOUL/Run	1992
6	12	SANTANA F/EVERLAST/Put Your Lights On	1992
13	12	KENNY WAYNE.../Last Goodbye	1992
6	11	NATALIE IMBRUGLIA/Torn	1826
6	11	PEARL JAM/Last Kiss	1826
11	11	FOO FIGHTERS/Learn To Fly	1826
8	11	ALANIS MORISSETTE/That I Would Be Good	1826
9	10	EAGLE-EYE CHERRY/Save Tonight	1826
4	10	SUSAN TEDESCHI/You Need To Be...	1660
4	10	VAN MORRISON/Precious Time	1660
12	10	SMASH MOUTH/Brand New Day	1660
14	10	VERTICAL HORIZON/Everything You Want	1660
9	10	OLD 97'S/Nineteen	1660
8	10	WOOD/Stay You	1660
13	10	GUSTER/Barrel Of A Gun...	1660
7	10	FASTBALL/The Way	1660
11	10	SHAWN MULLINS/Lullaby	1660

**MARKET #7**  
**CIDR/Detroit**  
 Chum Ltd.  
 (313) 961-6397  
 Duff/Travers  
 12+ Cume 224,800

**THE RIVER 93.9 FM**

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
22	23	CHRIS CORNELL/Can't Change Me	1449
22	23	STING/Brand New Day	1449
22	23	R.E.M./The Great Beyond	1449
23	22	FOO FIGHTERS/Learn To Fly	1386
22	22	COUNTING CROWS/Hanginaround	1386
14	14	STEWART FRANK/For Want Of A Nail	882
14	14	FIONA APPLE/Fast As You Can	882
11	14	PAULA COLE BAND/Amen	882
10	13	VERTICAL HORIZON/Everything You Want	819
14	13	BEN HARPER/Burn To Shine	819
15	13	CROSBY, STILLS...No Tears Left	819
10	12	OLD 97'S/Nineteen	756
12	12	GUSTER/Barrel Of A Gun...	756
8	9	FILTER/Take A Picture	567
11	9	MELISSA ETHERIDGE/Angels Would Fall	567
9	7	TRACY CHAPMAN/Telling Stories	567
9	7	KIM RICHEY/The Way It Never Was	441
8	7	WOOD/Stay You	441
13	7	INDIGO GIRLS/Peace Tonight	441
4	6	ROBBIE ROBERTSON/Unbound	378
6	6	LENNY KRAVITZ/Fly Away	378
6	6	COWBOY JUNGLES/Miles From Our Home	378
4	6	BARENAKED LADIES/One Week	378
4	6	JOHN MELLENCAMP/Your Life Is Now	378
4	6	LENNY KRAVITZ/American Woman	378
5	6	SANTANA F/EVERLAST/Put Your Lights On	378
8	6	SLOAN/Losing California	378
6	5	NATALIE IMBRUGLIA/Torn	315
6	5	FASTBALL/The Way	315

**MARKET #8**  
**WXP/Philadelphia**  
 Univ./Pennsylvania  
 (215) 698-6677  
 Warren/Stewart  
 12+ Cume 231,100

**88.5**

**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
18	19	TRACY CHAPMAN/Telling Stories	1615
18	18	SANTANA F/EVERLAST/Put Your Lights On	1530
12	17	VERTICAL HORIZON/Everything You Want	1445
14	17	FIONA APPLE/Fast As You Can	1275
19	15	COUNTING CROWS/Hanginaround	1275
20	15	R.E.M./The Great Beyond	1275
10	13	ERIC CLAPTON(I) Get Lost	1190
11	14	MICHAEL HUTCHENCE.../Slide Away	1190
10	13	GUSTER/Barrel Of A Gun...	1105
10	13	CROSBY, STILLS...No Tears Left	1105
10	13	KENNY WAYNE.../Last Goodbye	1105
10	13	EURYTHMICS/Power To The Meek	1105
9	12	FILTER/Take A Picture	1020
12	12	CHRIS CORNELL/Can't Change Me	1020
11	12	BURLAP TO CASHMERE/Eileen's Song	1020
11	12	TOAD THE WET...PS.	1020
8	11	SHANNON CURFMAN/True Friends	935
12	11	SMASH MOUTH/Then The Morning...	935
8	11	LIVE/The Dolphin's Cry	935
13	11	WOOD/Stay You	935
2	11	SMITH/RENESES/She's Got A Way	935
12			



## OPENINGS

### NATIONAL

International Radio News. "Common Ground," program on world affairs, seeks reporter/producer. News experience required. CONTACT: Ken Mills Agency, publicradio@hotmail.com EOE (01/14)

#### SYNDICATED & NETWORK

#### Affiliate Marketing Representative

Opportunity at fast-growing AMFM Radio Networks for motivated and strategic thinking individual. Dallas based. Some travel involved.

Must possess

- National or network radio experience
- Skills in organization and detail
- Strong negotiating skills
- Sensitivity to marketplace & customer service

#### Excellent compensation package and growth opportunity

Resume, references, salary req. to: Karen Childress • AMFM Radio Networks 12655 North Central Expy., Suite 800, Dallas, TX 75243

Fax # 972.239.0220 EOE



## OPENINGS



Our radio department is expanding and has multiple full-time opportunities for RADIO BROADCASTERS. These positions provide customer driven, value-added weather information and audio products to customers of the Radio/Audio department. Strong broadcast skills are required. Candidates must be flexible and able to work various shifts to support our 24-hr./7-day operation. Meteorology and computer skills preferred. Please submit standard audio cassette aircheck and resume to: The Weather Channel, Attn: HR, 300 Interstate North Parkway, Atlanta, GA 30339, [jobs@weather.com](mailto:jobs@weather.com). Or fax to: 770-226-2959 and reference "Radio Met BC" in the subject of response. Visit our website at: <http://www.weather.com> for more information. EOE

### SOUTH

News Anchor openings at Metro Networks-Miami, FL. Please forward T&R: Attn: Charlotte Burke, 1111 Parkcentre Blvd., Suite 400, Miami, FL, 33169. EOE (01/14)

KLUV Radio is searching for weekend fill-in AT. Oldies experience a must. T&R: Chuck Brinkman, PD, KLUV, 4131 N. Central Expy., Ste. 700, Dallas, TX 75204. EOE (01/14)

WANTED: DJs/Min. 2 years experience to include: PD/OM, morning, midday, afternoon, evening. Fast-growing south Georgia market. Send T&R to: Jim Squires, 1310 West Walker St., Douglas, GA 31534. EOE

#### TALENT & PASSION REQUIRED

Cox Radio — Atlanta Oldies "Fox 97" needs America's star for afternoons! Incredible company, city, with unparalleled benefits and salary! Send T&R to: Michael W. Kay PD, Fox 97, 2000 River Edge Parkway NW, Atlanta, GA 30328. EOE

#### Program Director/NAC/HOT AC

Q98 has an immediate opening for an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, aircheck and production examples to: Paul Michels, Operation Manager, Cumulus Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

#### MORNINGS IN MIAMI

Coast 97.3 is searching for America's best AC morning talent. (or talents). Compelling, witty, warm, relatable, concise and family-friendly. Solo act or team. Please send aircheck, resume, writing samples and other relevant material to: Andy Holt, Program Director, WFLC, 2741 North 29th Ave., Hollywood, FL 33020. No calls please. EOE

## OPENINGS

WGNI/Wilmington, NC. Rare full-time opening at heritage AC station. 2 years minimum experience. Females encouraged. Come live at the beach. T&R to: Mike Farrow, 1890 Dawson St., Wilmington, NC 28403. EOE

Looking for a morning person or team to create magic in a great city. If you can spur a great radio station to even greater success, are a professional on and off the air, understand bigger than life entertainment and don't feel handcuffed by good basic formatics, we want to hear from you. This is a great opportunity for the right person or persons. Please send your package to: Scott Huskey, Rusty Walker Programming Consultant, Inc., P.O. Box 417, Luka, MS, 38852. All responses held in strictest confidence. EOE/MF

Morning show co-host. Top-100 market. Great pay. Great market. Last person stayed 16 years. Females/minorities encouraged. AC/resume/photo to: Mark McKinney, WTFM, 222 Commerce St., Kingsport, TN. 37660. No Calls.

Attention AE's & Promotions Directors Do you love promotions? Hate CPP's? Want to sell promotions nationwide? American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions, is looking for motivated and dedicated AE's or Promotion Directors to join our team. Client list includes radio, TV, sports teams, agency and corporate accounts. Atlanta office. Commission and benefits. EOE. Fax cover letter and resume to: Ken Scott, 770-271-1376 or e-mail: [ken@ahno.net](mailto:ken@ahno.net).

#### KOAI "Smooth Jazz 107.5 The Oasis" Dallas/Ft. Worth Program Director

Immediate search for major market Program Director. 2 years previous Program Director experience required.  
• Prefer adult format and major market experience.  
• One "big win"  
Must be a leader, strong talent coach, and creative.  
Rush resume to: VP/GM, Dave Preshler, 214-630-3011. or e-mail [DAPRESHER@CBS.COM](mailto:DAPRESHER@CBS.COM)

#### ADULT CHR/WAEV/ SAVANNAH

— Top-ranked Mix 97.3 has an immediate opening for afternoon drive, 2pm-7pm in one of the south's nicest cities. Appearances, production and rotating weekend shift required. A minimum of 2 years experience in radio is required. Send tapes and resumes to: Scotty Snipes c/o Lynn Brown, AMFM Inc., 245 Alfred Street, Savannah, GA 31408. AMFM, Inc., is an Equal Opportunity Employer.

[www.rroonline.com](http://www.rroonline.com)

## OPENINGS

### MIDWEST

KICD AM-FM, KLLT-FM has an immediate opening for New Director at our three station operation. T&R: Bill Campbell, OM, Box 260, Spencer, IA 51301. EOE (01/14)



A VERY RARE programming opening at one of Clear Channel's premiere CHR's...WNCI-FM, Columbus. Our next PD must have a minimum of two (2) years programming experience with outstanding Selector skills. You need to know how to coach, train and motivate a veteran airstaff, be familiar with digital automation, marketing and promotions that scream out and off the radio, and understand how programming in a cluster environment "works". If this is you...overnight your tape and resume to: Mike Eiland, Clear Channel Columbus, 1301 Dublin Road, Columbus, OH 43215. No phone calls please. WNCI and Clear Channel Columbus are Equal Opportunity Employers.

### WEST

Q97/K100 Visalia/Fresno has immediate opening for an experienced CHR Rhythmic Operations Manager. T&R: Ray McCarty, KSEQ/K100 Radio, 617 W. Tulare Ave., Visalia, CA 93277. EOE (01/14)

A/T with strong production skills. Send T&R to: New Media Broadcasters, Box 7000, Havre, MT 59501. EOE

#### ONE OF THE BEST MIDDAY JOBS IN AMERICA



Honolulu, Hawaii's big AC powerhouse has a rare full-time opening. The job is yours if you:

Know how to talk to at-work listeners and continue the #1 midday ratings success of KSSK.

Do great personal appearances that leave the audience wanting more.

Can make editing on an Orban DSE-7000 seem like playing a piano as you handle KSSK imaging production.

Great job. Great company. Great place to live. Great paycheck!

Send your resume and aircheck to: Jeff Silvers, Dir./Programming, KSSK, 650 Iwilei Road, Suite 400, Honolulu, HI 96817. EOE



#### WEEKENDS

Top-rated AC in Sacramento has immediate opening for two part-time weekend personalities. Experienced talent only please. Knowledge of RCS-MS is a plus. Send tape and resume immediately to: Bryan Jackson, KYMX-FM, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities are encouraged to apply. Infinity Broadcasting is an Equal Opportunity Employer.

### EAST

The good life in Vermont! Northeast Broadcasting seeks talent in various formats. T&R: P.O. Box 551, Montpelier, VT 05601 EOE (01/14)

Rock 102, WVVE seeks Morning Host. Relate to Adult males, good production. T&R: Kevin O'Connor, 7 Governor Winthrop Blvd., New London, CT 06320. EOE (01/14)

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330



## OPENINGS

## OPENINGS

## POSITIONS SOUGHT

### JOIN THE "BIGGEST TEAM" IN L.A. RADIO.

Southern California's KBIG Air talents/all shifts for AMFM Radio, Inc.'s KBIG, Los Angeles. L.A.'s Big AC seeking air talents to compliment our upbeat listen-at-work format. Applicants should have no less than five years experience, enjoy making appearances and possess the ability to cut through the other 83 signals in this market. Airchecks and resumes to: Mr. Jhani Kaye, Director of Adult Contemporary Programming/Los Angeles, c/o KBIG-FM, 330 North Brand Blvd., Suite 800, Glendale, CA 91203. EOE/ME. Absolutely no calls.



Susquehanna San Francisco KSN/KFOG, now with tie-optional Fridays, is expanding programming departments while everyone else is slashing! Looking for Rock programming talent of MD, APD, PD caliber. Multiple positions. High creativity, high-energy, self-starter, self-motivator, leader, visionary. Must be passionate for the music! Some positions may require on-air. Send aircheck and/or station composite, plus 100 words about why you want to be here. Deadline 1/21/00. No calls, we're serious. E-mail to [Rockjobs@KFOG.com](mailto:Rockjobs@KFOG.com). Standard mail to: Paul Marszalek, KFOG, 55 Hawthorne, 10th Fl, San Francisco, CA 94105-3914. EOE

Major Market Talk show entertainer available now! KXL, WBEN, WLS. Dynamic and opinionated. Gary McNamara (503) 296-6919.

**20+ years experience** - Mornings/News/copy. Pleasant sounding, hard-working, seeking security, good market, friendly staff. LARRY KAY: (717) 653-2500. (01/14)

**Talk show host** with copywriting and sales pluses, seeks quality small to medium market situation. [Talkshowguy@excite.com](mailto:Talkshowguy@excite.com) (01/14)

**Entertaining sportscaster** available. MIKE: (336) 835-4996. (01/14)

**Ready to get started!** Mature, professional rookie-grad with specialized training in radio broadcasting. Will relocate. CONNIE: (405) 375-6843. (01/14)

**New Year, new opportunities.** 25 year pro seeks PT/FT airshift. AC-Lite/AC-Oldies. Versed in digital air/production Selector. VIN LEWIS: (508)248-6603, [vinlewis2000@aol.com](mailto:vinlewis2000@aol.com) (01/14)

## R&R Opportunities Advertising

**1x \$150/inch** **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



**KYGO-FM/DENVER EVENINGS.** Need killer talent NOW! If you sound like a focused loose wheel and love country, send T&R to: John St. John, 1095 South Monaco Pkwy, Denver, CO 80224. Jefferson Pilot Communications. Females encouraged. EOE

## POSITIONS SOUGHT

We'll bring men by the thousands to your station. Can you sell that? We thought so. MANTALK: (954) 962-9282. (01/14)

## Payable In Advance

Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# Marketplace

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

- ± CURRENT #237, 2100/Cubby, KCMG/John London. WBBM-FM/Eddie & Jo Bo, WKNS/Drew, KSCS/Bill Kinder, WBIG/Cathy Whiteside, KDND/Tim Anthony. \$7.50
  - ± CURRENT #236, WMOX/Jack Armstrong, WYXR/Big Ron O'Brien, WIOQ/Chio, WCBS-FM/Dan Taylor, WJMN/Ramiro, KYSR/Jamie & Danny, WXYV/Fast Jimmy, WGAY/Linda Energy. \$7.50
  - ± PERSONALITY PLUS #P-145, KIIS/Rick Dees, KMLE/Ben & Brian, WRQX/Jack Diamond & Bert Weiss, 2100/Elvis Duran. Cassette \$7.50
  - ± PERSONALITY PLUS #P-144, WPLJ/Scott & Todd, WKZL/Jack Murphy, KGB/Dave, Shelly & Chainsaw, WCKG/Steve Dahl. Cassette \$7.50
  - ± PERSONALITY PLUS #P-143, KFMB-FM/Jeff & Jer, WBMX/John Lander, WKQX/Mancow, WROR/Loren & Wally. Cassette. \$7.50
  - ± ALL COUNTRY #C-192, WXTU, KMPS, WHSL, WKKT, WSOC, WQDR. \$7.50
  - ± ALL AC #AC-70, WBEB, WRAL, WRSN, WBMX, WLNK. \$7.50
  - ± ALL CHR #CHR-62, KHKS, KRIV, KDND, WDCG, KZQZ, 2100. \$7.50
  - ± PROFILE #S-406, NEW YORK! AC WLTW, WPLJ, CHRZ100, WKTU, WQHT, WU-WBLS, WRKS, Gold WCBS, WTJM, AOR-WXRI, WAXQ. \$7.50
  - ± PROFILE #S-402, WINSTON-SALEM! AC-WMAG, WKSI, CHR-WJMH, WKZL, UC WOMG, City WTQR, WHSL, AOR WXPX, WEND, Gold WMOX. \$7.50
  - ± PROMO VALUE #P-39, promo samples - all formats, all market sizes. Cassette, \$10.
  - ± SWEEPER VALUE #SV-26, Sweeper & Legal ID samples, all formats. Cassette, \$10.
  - ± 21 (OLDIES) #O-26 (ALL FEMALE), #O-21 (URBAN), #OHN-25 (CHR NIGHTS), #AOR-16 (ALL AOR), #H (HAIK) #NR-R (A.I.T. ROCK), #S-404 (WASHINGTON) at \$7.50 each
  - ± CLASSIC #C-230, KFRCH/Harry Nelson-1984, KIMN/Mike Butts-1975, B100/Ellen K-1988, KGB/Bobby Ocean-1968, KOFM/Mike Miller-1979, & more. \$11
  - VIDEO #V0, NY's WKTU/Bill Lee, WTJM/Famous Amos-Beth Bacall, DC's WRQX/Jack & Bert, Memphis' WEGR/Tim, Bev & Maddog, Boston's WJMN/Baltazar & Pebbles, 2 hrs., VHS, \$25!
- \* Tapes marked with \* may be ordered on CD for \$3 additional

[www.californiaaircheck.com](http://www.californiaaircheck.com)

**CALIFORNIA AIRCHECK**  
Box 4408 - San Diego, CA 92164 - (619) 460-6104

## AUDIO SERVICES

- ✓ VOICETRACKS for personality radio!
- ✓ PRODUCED comedy!
- ✓ THE MORNING PUNCH™ written show prep!
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## FEATURES



"It's a unique compliment to our weekend lineup. Ratings have jumped 50 percent. You'd be crazy not to have a powerhouse like this" — Kerry Wolfe, WOKY/Milwaukee

Call Bud Wilkinson: 602-493-1886  
[www.sundayshowtunes.com](http://www.sundayshowtunes.com)

## FEATURES

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interviews with  
Woody Harrelson and Antonio Banderas

Free Satellite Delivery

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(310)457-5358(Fax) [radiolinks@aol.com](mailto:radiolinks@aol.com) (e-mail)  
[www.radiolinkshollywood.com](http://www.radiolinkshollywood.com)

## SYNDICATION SERVICES

Syndicate your radio show in Boston.  
Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211  
[www.1120wbwn.com](http://www.1120wbwn.com)



## VOICEOVER SERVICES

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## VOICEOVER SERVICES

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**CHR/POP**

LW	TW	
1	1	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)
4	2	<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)
2	3	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)
3	4	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)
5	5	<b>EFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)
6	6	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)
7	7	<b>MARC ANTHONY</b> I Need To Know (Columbia)
8	8	<b>JENNIFER LOPEZ</b> Waiting For Tonight (Work/Epic)
9	9	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)
12	10	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)
10	11	<b>TRAIN</b> Meet Virginia (Aware/Columbia)
16	12	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)
15	13	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)
14	14	<b>JESSICA SIMPSON</b> I Wanna Love You Forever (Columbia)
11	15	<b>LEN</b> Steal My Sunshine (Work/Epic)
17	16	<b>ENRIQUE IGLESIAS</b> The Rhythm Divine (Interscope)
13	17	<b>RICKY MARTIN</b> Shake Your Bon-Bon (C2/Columbia)
20	18	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)
25	19	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)
19	20	<b>TLC</b> Unpretty (LaFace/Arista)
26	21	<b>BLINK-182</b> All The Small Things (MCA)
18	22	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)
24	23	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)
28	24	<b>FILTER</b> Take A Picture (Reprise)
22	25	<b>BRITNEY SPEARS</b> (You Drive Me) Crazy (Jive)
31	26	<b>LOU BEGA</b> Tricky, Tricky (RCA)
29	27	<b>LFO</b> Girl On TV (Arista)
27	28	<b>FATBOY SLIM</b> The Rockafeller Skank (Skint/Astralwerks/Caroline)
23	29	<b>98 DEGREES</b> This Gift (Universal)
33	30	<b>VERTICAL HORIZON</b> Everything You Want (RCA)

**#1 MOST ADDED**
**THIRD EYE BLIND** Never Let You Go (Elektra/EEG)

**#1 MOST INCREASED PLAYS**
**BRITNEY SPEARS** From The Bottom Of My... (Jive)

CHR begins on Page 44.

**CHR/RHYTHMIC**

LW	TW	
2	1	<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)
1	2	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)
3	3	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)
5	4	<b>OL' DIRTY BASTARD</b> Got Your Money (Elektra/EEG)
4	5	<b>PUFF DADDY F/R. KELLY</b> Satisfy You (Bad Boy/Arista)
7	6	<b>DESTINY'S CHILD</b> Say My Name (Columbia)
6	7	<b>BRIAN MCKNIGHT</b> Back At One (Motown)
10	8	<b>MONTELL JORDAN</b> Get It On...Tonight (Def Soul/IDJMG)
9	9	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)
16	10	<b>EFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)
13	11	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God... (Columbia)
8	12	<b>LIMP BIZKIT</b> N 2 Gether Now (Flip/Interscope)
11	13	<b>IMX</b> Stay The Night (MCA)
12	14	<b>SISQO</b> Got To Get It (Dragon/Def Soul/IDJMG)
15	15	<b>BOB MARLEY F/LAURYN HILL</b> Turn Your... (Columbia/IDJMG)
14	16	<b>JENNIFER LOPEZ</b> Waiting For Tonight (Work/Epic)
17	17	<b>DONELL JONES</b> U Know What's... (Untouchables/LaFace/Arista)
21	18	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)
22	19	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)
26	20	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)
18	21	<b>MARIAH CAREY</b> Heartbreaker (Columbia)
19	22	<b>DESTINY'S CHILD</b> Bug A Boo (Columbia)
20	23	<b>B.G.</b> Bling Bling (Cash Money/Universal)
23	24	<b>NOTORIOUS B.I.G.</b> Notorious B.I.G. (Bad Boy/Arista)
27	25	<b>GINUWINE</b> None Of Ur Friends Business (550 Music/Epic)
37	26	<b>DR. DRE F/EMINEM</b> Forgot About... (Aftermath/Interscope)
24	27	<b>SOLE</b> 4,5,6 (DreamWorks)
25	28	<b>ICE CUBE F/MACK 10</b> You Can Do It (Priority)
28	29	<b>DR. DRE</b> Still D-R-E (Aftermath/Interscope)
34	30	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)

**#1 MOST ADDED**
**DR. DRE F/EMINEM** Forgot About D.R.E. (Aftermath/Interscope)

**#1 MOST INCREASED PLAYS**
**DESTINY'S CHILD** Say My Name (Columbia)

CHR begins on Page 44.

**URBAN**

LW	TW	
1	1	<b>MONTELL JORDAN</b> Get It On...Tonight (Def Soul/IDJMG)
3	2	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)
5	3	<b>GINUWINE</b> None Of Ur Friends Business (550 Music/Epic)
2	4	<b>MARY J. BLIGE</b> Deep Inside (MCA)
4	5	<b>SISQO</b> Got To Get It (Dragon/Def Soul/IDJMG)
6	6	<b>DONELL JONES</b> U Know What's... (Untouchables/LaFace/Arista)
8	7	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)
9	8	<b>JAGGED EDGE</b> He Can't Love U (So So Def/Columbia)
14	9	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God... (Columbia)
10	10	<b>GUY</b> Dancin' (MCA)
12	11	<b>J-SHIN</b> One Night Stand (Slip 'N Slide/Atlantic)
11	12	<b>LIL' WAYNE</b> Tha Block Is Hot (Cash Money/Universal)
13	13	<b>ANGIE STONE</b> No More Rain (In This Cloud) (Arista)
17	14	<b>GINUWINE, R.L., TYRESE, CASE</b> The Best Man... (Columbia)
19	15	<b>JOE</b> I Wanna Know (Jive)
7	16	<b>KEVIN EDMONDS</b> 24/7 (RCA)
15	17	<b>TRACIE SPENCER</b> Still In My Heart (Capitol)
18	18	<b>JUVENILE</b> U Understand (Cash Money/Universal)
23	19	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)
29	20	<b>DESTINY'S CHILD</b> Say My Name (Columbia)
21	21	<b>Q-TIP</b> Breathe And Stop (Arista)
25	22	<b>NOTORIOUS B.I.G.</b> Notorious B.I.G. (Bad Boy/Arista)
16	23	<b>MINT CONDITION</b> If You Love Me (Elektra/EEG)
20	24	<b>BRIAN MCKNIGHT</b> Back At One (Motown)
30	25	<b>SILK</b> Let's Make Love (Elektra/EEG)
26	26	<b>BOB MARLEY F/LAURYN HILL</b> Turn Your... (Columbia/IDJMG)
36	27	<b>JAY-Z</b> Do It Again (Roc-A-Fella/IDJMG)
32	28	<b>DAVE HOLLISTER</b> Can't Stay (Def Squad/DreamWorks)
34	29	<b>DMX</b> What's My Name (Def Jam/IDJMG)
33	30	<b>IDEAL</b> Creep Inn (Noontime/Virgin)

**#1 MOST ADDED**
**D'ANGELO** Untitled...How Does It Feel (Cheeba Sound/Virgin)

**#1 MOST INCREASED PLAYS**
**D'ANGELO** Untitled...How Does It Feel (Cheeba Sound/Virgin)

URBAN begins on Page 59.

**AC**

LW	TW	
1	1	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)
2	2	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)
3	3	<b>98 DEGREES</b> I Do (Cherish You) (Universal)
6	4	<b>LONESTAR</b> Amazed (BNA)
4	5	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)
5	6	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
8	7	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)
9	8	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)
10	9	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)
11	10	<b>PHIL COLLINS</b> Strangers Like Me (Hollywood)
12	11	<b>98 DEGREES</b> The Hardest Thing (Universal)
13	12	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)
16	13	<b>'N SYNC</b> (God...) A Little More Time... (RCA)
18	14	<b>ROBBIE WILLIAMS</b> Angels (Capitol)
15	15	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)
20	16	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)
23	17	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)
14	18	<b>CHER</b> Believe (Warner Bros.)
19	19	<b>JIM BRICKMAN F/MICHELLE WRIGHT</b> Your... (Windham Hill)
21	20	<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)
22	21	<b>WHITNEY HOUSTON</b> I Learned From The Best (Arista)
17	22	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury/IDJMG)
25	23	<b>MARC ANTHONY</b> I Need To Know (Columbia)
26	24	<b>MICHAEL BOLTON</b> Sexual Healing (Columbia)
24	25	<b>JESSICA SIMPSON</b> I Wanna Love You Forever (Columbia)
7	26	<b>KENNY G</b> Auld Lang Syne... (Arista)
27	27	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
29	28	<b>TINA TURNER</b> When The Heartache Is Over (Virgin)
28	29	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)
30	30	<b>DAVE KOZ</b> Together Again (Capitol)

**#1 MOST ADDED**
**BRIAN MCKNIGHT** Back At One (Motown/Universal)

**#1 MOST INCREASED PLAYS**
**LONESTAR** Amazed (BNA)

AC begins on Page 85.

**HOT AC**

LW	TW	
1	1	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)
2	2	<b>TRAIN</b> Meet Virginia (Aware/Columbia)
3	3	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)
4	4	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)
5	5	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
9	6	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)
6	7	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
8	8	<b>TAL BACHMAN</b> She's So High (Columbia)
7	9	<b>LEN</b> Steal My Sunshine (Work/Epic)
11	10	<b>BETH HART</b> L.A. Song (143/Lava/Atlantic)
10	11	<b>FASTBALL</b> Out Of My Head (Hollywood)
12	12	<b>STING</b> Brand New Day (A&M)
17	13	<b>MARC ANTHONY</b> I Need To Know (Columbia)
15	14	<b>R.E.M.</b> The Great Beyond (Warner Bros.)
19	15	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)
16	16	<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)
13	17	<b>SMASH MOUTH</b> All Star (Interscope)
14	18	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)
18	19	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)
23	20	<b>FILTER</b> Take A Picture (Reprise)
22	21	<b>ROBBIE WILLIAMS</b> Angels (Capitol)
21	22	<b>SARAH MCLACHLAN</b> Ice Cream (Arista)
24	23	<b>VERTICAL HORIZON</b> Everything You Want (RCA)
27	24	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)
25	25	<b>ALANIS MDRISSETTE</b> That I Would Be... (Maverick/Reprise)
26	26	<b>TONIC</b> You Wanted More (Universal)
28	27	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia)
29	28	<b>BARENAKED LADIES</b> Get In Line (Elektra/EEG)
30	29	<b>FIONA APPLE</b> Fast As You Can (Clean Slate/Epic)
—	30	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)

**#1 MOST ADDED**
**THIRD EYE BLIND** Never Let You Go (Elektra/EEG)

**#1 MOST INCREASED PLAYS**
**FILTER** Take A Picture (Reprise)

AC begins on Page 85.

**ROCK**

LW	TW	
1	1	<b>CREED</b> Higher (Wind-up)
2	2	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)
3	3	<b>METALLICA</b> No Leaf Clover (Elektra/EEG)
5	4	<b>FILTER</b> Take A Picture (Reprise)
4	5	<b>KENNY WAYNE SHEPHERD BAND</b> In 2 Deep (Giant/Reprise)
6	6	<b>BUSH</b> The Chemicals Between Us (Trauma)
7	7	<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)
8	8	<b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)
10	9	<b>MEGADETH</b> Breadline (Capitol)
9	10	<b>TDNIC</b> Knock Down Walls (Universal)
12	11	<b>LYNYRD SKYNYRD</b> Preacher Man (CMC)
11	12	<b>SHANNON CURFMAN</b> True Friends (Arista)
14	13	<b>R.E.M.</b> The Great Beyond (Warner Bros.)
15	14	<b>GODSMACK</b> Voodoo (Republic/Universal)
17	15	<b>STONE TEMPLE PILOTS</b> Heaven And Hot Rods (Atlantic)
13	16	<b>ALICE IN CHAINS</b> Fear The Voices (Columbia)
26	17	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)
43	18	<b>CREED</b> What If (Wind-up)
20	19	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)
21	20	<b>SMASHING PUMPKINS</b> The Everlasting Gaze (Virgin)
24	21	<b>OFFSPRING</b> She's Got Issues (Columbia)
22	22	<b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)
16	23	<b>STONE TEMPLE PILOTS</b> Down (Atlantic)
25	24	<b>KORN</b> Falling Away From Me (Immortal/Epic)
28	25	<b>TRAIN</b> I Am (Aware/Columbia)
23	26	<b>GREAT WHITE</b> Ain't No Shame (Portrait/Columbia)
31	27	<b>LITTLE STEVEN</b> Salvation (Renegade Nation)
29	28	<b>RED HOT CHILI PEPPERS</b> Around The World (Warner Bros.)
27	29	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> No Tears Left (Reprise)
30	30	<b>BEN HARPER</b> Burn To Shine (Virgin)

**#1 MOST ADDED**
**KENNY WAYNE SHEPHERD BAND** Was (Giant/Reprise)

**#1 MOST INCREASED PLAYS**
**CREED** What If (Wind-up)

ROCK begins on Page 99.

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## National Airplay Overview January 14, 2000

### URBAN AC

LW	TW	ARTIST	SON	Label
1	1	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
2	2	KEVON EDMONDS	24/7	(RCA)
3	3	MINT CONDITION	If You Love Me	(Elektra/EEG)
4	4	BRIAN MCKNIGHT	Back At One	(Motown)
5	5	DONELL JONES	U Know What's... (Untouchables/LaFace/Arista)	
6	6	ERIC BENET	Spend My Life With You	(Warner Bros.)
7	7	WHITNEY HOUSTON	I Learned From The Best	(Arista)
15	8	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
16	9	JOE I Wanna Know	(Jive)	
9	10	TRACIE SPENCER	Still In My Heart	(Capitol)
10	11	DEBORAH COX	We Can't Be Friends	(Arista)
8	12	ARTIST	The Greatest Romance Ever Sold	(NPG/Arista)
14	13	BARRY WHITE	The Longer We... (Private Music/Windham Hill)	
17	14	DAVE HOLLISTER	Can't Stay	(Def Squad/DreamWorks)
12	15	GUY	Dancin'	(MCA)
18	16	AMEL LARRIEUX	Get Up	(550 Music/Epic)
11	17	GLENN JONES	Secrets	(SAR/WB)
13	18	TERRY DEXTER	Strayed Away	(University/WB)
20	19	MARY J. BLIGE	Deep Inside	(MCA)
22	20	PEABO BRYSON	Somebody In... (Private Music/Windham Hill)	
27	21	GINUWINE, R.L., TYRESE, CASE	The Best Man...	(Columbia)
19	22	QUINCY JONES F/CATERO	Something I Cannot...	(Qwest/WB)
25	23	BEVERLY You Came Along	(Yab Yum/Elektra/EEG)	
23	24	MONTELL JORDAN	Get It On...Tonight	(Def Soul/IDJMG)
26	25	MARIAH CAREY/JOE & 98 DEGREES	Thank God...	(Columbia)
21	26	RAHSAN PATTERSON	Treat You Like A Queen	(MCA)
24	27	CASE	Think Of You	(Def Soul/IDJMG)
—	28	D'ANGELO	Untitled...How Does It Feel	(Cheeba Sound/Virgin)
28	29	SMOKEY ROBINSON	Easy To Love	(Motown)
—	30	MONICA F/112	Right Here Waiting	(Arista)

#### #1 MOST ADDED

D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

#### #1 MOST INCREASED PLAYS

D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

URBAN begins on Page 59.

### COUNTRY

LW	TW	ARTIST	SON	Label
1	1	FAITH HILL	Breathe	(Warner Bros.)
2	2	DIXIE CHICKS	Cowboy Take Me Away	(Monument)
4	3	REBA MCENTIRE	What Do You Say	(MCA)
6	4	TIM MCGRAW	My Best Friend	(Curb)
7	5	ALAN JACKSON	Pop A Top	(Arista)
8	6	LEANN RIMES	Big Deal	(Curb)
9	7	LONESTAR	Smile	(BNA)
12	8	MARK WILLS	Back At One	(Mercury)
10	9	KENNY CHESNEY	She Thinks My Tractor's Sexy	(BNA)
11	10	CLAY WALKER	Live, Laugh, Love	(Giant)
13	11	TRACY BYRD	Put Your Hand In Mine	(RCA)
14	12	GARY ALLAN	Smoke Rings In The Dark	(MCA)
18	13	SHEDAISY	This Woman Needs	(Lyric Street)
17	14	JO DEE MESSINA	Because You Love Me	(Curb)
19	15	KEITH URBAN	It's A Love Thing	(Capitol)
21	16	TOBY KEITH	How Do You Like Me Now?	(DreamWorks)
20	17	TRACY LAWRENCE	Lessons Learned	(Atlantic)
15	18	BROOKS & DUNN	Beer Thirty	(Arista)
16	19	JOE DIFFIE	The Quittin' Kind	(Epic)
23	20	MARTINA MCBRIDE	Love's The Only House	(RCA)
22	21	TRACE ADKINS	Don't Lie	(Capitol)
31	22	GEORGE STRAIT	The Best Day	(MCA)
25	23	ALABAMA	Small Stuff	(RCA)
27	24	CHELY WRIGHT	It Was	(MCA)
29	25	MONTGOMERY GENTRY	Daddy Won't Sell...	(Columbia)
28	26	STEVE HOLY	Don't Make Me Beg	(Curb)
30	27	PHIL VASSAR	Carlene	(Arista)
24	28	CHAD BROCK W/HANK WILLIAMS JR.	A Country...	(Warner Bros.)
33	29	WYONONNA	Can't Nobody Love You...	(Curb/Mercury)
32	30	KENNY ROGERS	Buy Me A Rose	(Dreamcatcher)

#### #1 MOST ADDED

GARTH BROOKS Do What You Gotta Do (Capitol)

#### #1 MOST INCREASED PLAYS

GEORGE STRAIT The Best Day (MCA)

COUNTRY begins on Page 73.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	JOYCE COOLING	Callie	(Heads Up)
3	2	DAVID BENOIT	Miles After Dark	(GRP/VMG)
2	3	BRIAN CULBERTSON	Back In The Day	(Atlantic)
4	4	GOTA	Let's Get Started	(Instinct)
8	5	KIM WATERS	Secrets Told	(Shanachie)
6	6	BRIAN MCKNIGHT	Back At One	(Motown)
7	7	CHUCK LOEB	High Five	(Shanachie)
5	8	DAVE KOZ	Together Again	(Capitol)
10	9	RICHARD ELLIOT	On The Fly	(Blue Note)
12	10	KENNY GARRETT	Simply Said	(Warner Bros.)
11	11	KIRK WHALUM	That's The Way Love Goes	(Warner Bros.)
9	12	BOB JAMES	What's Up	(Warner Bros.)
14	13	KENNY G	Stranger On The Shore	(Arista)
13	14	KOMBO	Talk The Talk	(GRP/VMG)
19	15	BONEY JAMES	Boneyizm	(Warner Bros.)
20	16	NORMAN BROWN	Paradise	(Warner Bros.)
21	17	WALTER BEASLEY	Nice And Easy	(Shanachie)
17	18	SPECIAL FX	Bella	(Shanachie)
16	19	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
23	20	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You	(Atlantic)
25	21	GROVER WASHINGTON JR.	The Night Fantastic	(Columbia)
29	22	CHRIS BOTTI	Why Not	(GRP/VMG)
28	23	STEVE COLE	It's Gonna Be Alright	(Bluemoon/Atlantic)
27	24	SPYRO GYRA	Breezeaway	(Windham Hill Jazz)
26	25	BRIAN HUGHES	Shakin' Not Stirred	(Higher Octave)
22	26	GARTH BROOKS AS CHRIS GAINES	Lost In You	(Capitol)
24	27	STING	Windmills Of Your Mind	(Pangaea/Ark 21)
—	28	LEO GANDELMAN	Rise	(Jazzica)
—	29	JONATHAN BUTLER	What Would You Do For Love?	(N-Coded)
—	30	JAZZMASTERS	Nightcrawler	(Hardcastle/Trippin 'N' Rhythm)

#### #1 MOST ADDED

DAVE KOZ Surrender (Capitol)

#### #1 MOST INCREASED PLAYS

CHRIS BOTTI Why Not (GRP/VMG)

NAC begins on Page 94.

### ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	METALLICA	No Leaf Clover	(Elektra/EEG)
4	2	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
1	3	CREED	Higher	(Wind-up)
3	4	BUSH	The Chemicals Between Us	(Trauma)
5	5	FILTER	Take A Picture	(Reprise)
7	6	KORN	Falling Away From Me	(Immortal/Epic)
6	7	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
9	8	GODSMACK	Voodoo	(Republic/Universal)
8	9	STAINED	Mudshovel	(Flip/Elektra/EEG)
10	10	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
11	11	MEGADETH	Breadline	(Capitol)
13	12	SMASHING PUMPKINS	The Everlasting Gaze	(Virgin)
15	13	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)
12	14	GODSMACK	Keep Away	(Republic/Universal)
26	15	CREED	What If	(Wind-up)
16	16	POWERMAN 5000	Nobody's Real	(DreamWorks)
14	17	LIVE	The Dolphin's Cry	(Radioactive/MCA)
17	18	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
22	19	INCUBUS	Pardon Me	(Immortal/Epic)
18	20	GUANO APES	Open Your Eyes	(Super Sonic/RCA)
25	21	STONE TEMPLE PILOTS	Heaven And Hot Rods	(Atlantic)
19	22	STATIC-X	Push It	(Warner Bros.)
20	23	STONE TEMPLE PILOTS	Down	(Atlantic)
29	24	NINE INCH NAILS	Into The Void	(Nothing/Interscope)
27	25	SIMON SAYS	Life Jacket	(Hollywood)
21	26	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
24	27	OFFSPRING	She's Got Issues	(Columbia)
31	28	SLIPKNOT	Wait And Bleed	(Roadrunner)
23	29	ALICE IN CHAINS	Fear The Voices	(Columbia)
33	30	EARTH TO ANDY	Still After You	(Giant/Reprise)

#### #1 MOST ADDED

DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)

#### #1 MOST INCREASED PLAYS

CREED What If (Wind-up)

ROCK begins on Page 99.

### ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	BLINK-182	All The Small Things	(MCA)
2	2	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
4	3	FILTER	Take A Picture	(Reprise)
5	4	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
3	5	BUSH	The Chemicals Between Us	(Trauma)
7	6	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
6	7	CREED	Higher	(Wind-up)
9	8	SMASHING PUMPKINS	The Everlasting Gaze	(Virgin)
8	9	KORN	Falling Away From Me	(Immortal/Epic)
10	10	STROKE9	Little Black Backpack	(Cherry/Universal)
12	11	NINE INCH NAILS	Into The Void	(Nothing/Interscope)
13	12	R.E.M.	The Great Beyond	(Warner Bros.)
11	13	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
19	14	VERTICAL HORIZON	Everything You Want	(RCA)
17	15	STAINED	Mudshovel	(Flip/Elektra/EEG)
20	16	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)
16	17	INCUBUS	Pardon Me	(Immortal/Epic)
15	18	LIVE	The Dolphin's Cry	(Radioactive/MCA)
25	19	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
14	20	BEASTIE BOYS	Alive	(Grand Royal/Capitol)
18	21	LIT	Miserable	(RCA)
35	22	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
21	23	METALLICA	No Leaf Clover	(Elektra/EEG)
24	24	POWERMAN 5000	Nobody's Real	(DreamWorks)
22	25	COUNTING CROWS	Hanging Around	(DGC/Geffen)
—	26	CREED	What If	(Wind-up)
23	27	OFFSPRING	She's Got Issues	(Columbia)
27	28	STONE TEMPLE PILOTS	Heaven And Hot Rods	(Atlantic)
49	29	BUSH	Letting The Cables Sleep	(Trauma)
26	30	FIONA APPLE	Fast As You Can	(Clean Slate/Epic)

#### #1 MOST ADDED

OUR LADY PEACE Is Anybody Home? (Columbia)

#### #1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

ALTERNATIVE begins on Page 110.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	R.E.M.	The Great Beyond	(Warner Bros.)
2	2	COUNTING CROWS	Hanging Around	(DGC/Geffen)
3	3	STING	Brand New Day	(A&M)
9	4	FILTER	Take A Picture	(Reprise)
7	5	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
4	6	FIONA APPLE	Fast As You Can	(Clean Slate/Epic)
5	7	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
25	8	TRACY CHAPMAN	Telling Stories	(Elektra/EEG)
10	9	VERTICAL HORIZON	Everything You Want	(RCA)
6	10	WOOD	Stay You	(Columbia)
14	11	MOBY	Porcelain	(V2)
8	12	INDIGO GIRLS	Peace Tonight	(Epic)
15	13	KENNY WAYNE SHEPHERD BAND	Last...	(Giant/Reprise)
12	14	GUSTER	Barrel Of A Gun (4,3,2,1)	(Hybrid/Sire)
11	15	OLD 97'S	Nineteen	(Elektra/EEG)
19	16	SMASH MOUTH	Then The Morning Comes	(Interscope)
17	17	SANTANA F/ROB THOMAS	Smooth	(Arista)
16	18	CHRIS CORNELL	Can't Change Me	(A&M)
23	19	TRAIN	Meet Virginia	(Aware/Columbia)
18	20	GENESIS	The Carpet Crawlers 1999	(Atlantic)
22	21	LIVE	The Dolphin's Cry	(Radioactive/MCA)
26	22	BURLAP TO CASHMERE	Eileen's Song	(A&M)
13	23	BEN HARPER	Burn To Shine	(Virgin)
24	24	ERIC CLAPTON	(I) Get Lost	(Reprise)
—	25	STEELY DAN	Cousin Dupree	(Giant/Reprise)
21	26	CROSBY, STILLS, NASH & YOUNG	No Tears Left	(Reprise)
27	27	SHANNON CURFMAN	True Friends	(Arista)
—	28	FOLK IMPLOSION	Free To Go	(Interscope)
29	29	BECK	Sexxlaws	(DGC/Geffen)
20	30	BRUCE COCKBURN	Last Night Of The World	(Rykodisc)

#### #1 MOST ADDED

STEELY DAN Cousin Dupree (Giant/Reprise)

#### #1 MOST INCREASED PLAYS

TRACY CHAPMAN Telling Stories (Elektra/EEG)

ADULT ALTERNATIVE begins on Page 120.

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# Publisher's Profile

By Erica Farber



## ROBERT LIGGETT JR.

Chairman, Liggett Broadcast Group

**B**ob Liggett grew up in the radio business. As a young boy, he heard his father sign off the 12:00 news every day. He always loved radio and playing DJ, cueing up records on his Silvertone and recording his voice on a wire recorder that came equipped with a "cat's eye" tube display that allowed him to watch his voice modulate.

Liggett rose from station gofer to disc jockey. Then, while attending law school, he joined WJR/Detroit as a staff announcer and Saturday morning personality. He was also the voice of the Detroit Redwings from 1964 to '71.

He bought his first station in late 1970 and never looked back. The company added markets over time, but when consolidation became reality in the early '90s, Liggett Broadcast Group moved quickly to buy up stations in its home market of Lansing, MI. When it became apparent that other consolidation opportunities would be limited, the company sold most of its properties outside of that market.

On December 6, 1999, Liggett announced that he was selling the assets of Liggett Broadcasting to Citadel for \$120.5 million in stock and cash. Not wanting to get out of the business in which he has worked for 42 years, Liggett will join the Citadel board of directors and retain substantial stock interest in the company.

**Getting into the business:** "With my father in it, that created a certain amount of proximity and a certain amount of desire. I've never had one moment of not knowing what it is I wanted to do. I used to hang around on the weekends at WPON in Pontiac, MI, not far from my home in Utica. They had me get coffee or pick up records — kind of just put up with me. Eventually, there was a filing job, and I started doing that on Sundays, when everyone was gone. Then I got to ride the board on Sunday just because I was there. I think I made all of \$3 for the day."

**Deciding to start his own group:** "It grew out of getting out of law school and realizing that I had 11 years in radio and was earning pretty good dough. As a lawyer, I would be starting all over again. I coupled the credibility of being part of the WJR legend with the fact that all of a sudden I was supposed to know something because I was a lawyer. I found a couple of guys who put in a few bucks, and then I put in all the money I had saved from the record hops I had been doing since I was a kid. We bought WFMK in East Lansing."

**Why he decided to sell:** "It was a very difficult decision to make. I've told the staff it really just became

impossible to do anything more. I couldn't buy stations because of the cost. None of the transactions would work. Wall Street guys would be offering some insane price I couldn't even begin to make sense out of. I was shut out of the growth. Like it or not, I knew I had to do something. I agonized about it for a year or so and came up with a plan offered to me by Larry Wilson in which I can continue on the board of directors and can keep a stock position in Citadel."

**Most important thing he's learned about consolidation:** "It's good to be the king — if you are a good king. We loved the opportunity to build a group that had the wherewithal to hire good people, pay top wages, get top equipment and be on the cutting edge. The strength consolidation brings does give you an opportunity to do more things, if you want to. That is one thing I've learned: If you want to do good radio, having good, powerful structures in the markets will help!"

**Participating on Citadel's board:** "I hope I'll have a chance to talk about consolidating various services and to work with some of the other markets as they go through the process. Jim Jenson and I pioneered this thing back when we acquired our cluster status in Lansing. We've got a lot of experience, and I hope I'm not too much of a pain in the side of the people who will be talking about quarterly earnings and how to cut costs. But on the other hand, if somebody will listen, I'll be more than happy to try to encourage the company to go in some of the directions we found to be successful."

**State of the industry:** "I suppose a banker might feel that it's exactly the way it should be. But those of us who worked on Main Street and belonged to Lion's Clubs and put on balls to raise money for the local hospitals and struggled through all the years when FM, in my case, wasn't even taken seriously to a point where we've had lots of technological revolutions and a great growth in the credibility of our business probably look at it a little differently."

"I'm one of the lucky ones. I was born at the right time. I made some tough decisions, got in, took my chances and prospered. I don't have a whole lot to complain about at 120 million bucks, but I've talked to GMs of stations who wanted to own facilities themselves, people who will never have that opportunity. I feel most concerned about the children of the people who are running the stations today and some of those other people who didn't get a chance. That bothers me a little bit."

**Biggest challenges facing broadcasters:** "It depends on who you define as broadcasters. If you are a group digesting 700 stations, and you're on Wall Street, licking your chops, I think you have a different set of concerns than people who are working for those companies who are going to be facing the challenges of digital radio, digital radio by satellite and competition from the Internet. I can listen to stations in my office piped in through the Internet and from satellite TV."

"I suspect there will be the same kinds of concerns the major networks have faced as they've seen 100 TV channels pop up as people listen to more and more different sources of programming. I've always been a great believer in putting on a great show and filling the tent with a lot of people so I can sell advertising. I suspect those challenges are the same, just maybe with a smaller tent in the future, and higher prices for the advertising."

**Most influential individual:** "Milt Maltz has always been one of my great benefactors. I watched him negotiate for the inhuman sum of \$150,000, buying a little station I was working at in Mt. Clemens. I worked for him and watched him amass a tremendous radio and

TV group. Another person in the business I've admired over the years is Larry Benson, who was my partner in Minneapolis. When I had a chance to be his partner at WLWL, he was ready to sell, and I was probably not quite ready. We sold that station to Jeff Smulyan. I think it was his first station outside of Indianapolis. Larry has inspired me to a great extent on how I live and operate."

**Career highlight:** "The thing I'm most proud of are the three little girls I get to see every night because I work from my home. I'm glad I'm finishing life with a wonderful woman and a wonderful family. I'm very proud of what we did in Lansing. I'm very proud of the long-term relationships and people I have in my company. We now move on together into the Citadel era of our business. Getting the Lifetime Achievement Award from the Michigan Association of Broadcasting was very moving, and it brought into focus all of these things. It's been an amazing ride. I've been so fortunate."

**Career disappointment:** "I wish I never had to sell a radio station. Every time there was a sale of a property, it was heart-wrenching for me. There are certainly a lot of things I would like to do over again in my life, but overall, in my heart, I've always tried to treat people as I would like to be treated. And while I've certainly had lapses in my performance, I feel like I've always made amends eventually, and things have gone on to be quite positive."

**Favorite radio format:** "I'm a guy who never liked Talk radio, but now I listen to a lot of it. And, of course, being a '70s and '80s kind of guy, I'm always in love with the fact that we have the AC hits from those days."

**Favorite television show:** "I watch all of the news programs — *Dateline*, *20/20*, *60 Minutes* — including the nightly news. I get a chance to see them all, because I watch on tape. *Just Shoot Me*, *Drew Carey* and *Norm* are my favorite sitcoms. My family always watches *Touched by an Angel* on Sunday; that's a ritual for us."

**Favorite song:** "The Way You Look Tonight" is a song that I love. It's just a great romantic song."

**Favorite movie:** "I'm involved with a screening business that screens movies weeks and months in advance of the regular theaters, so I'm on top of the movies. I like old, romantic shows that go back years, but I love James Bond and wouldn't miss one."

**Favorite book:** "The Laura Ingalls Wilder books used to resonate in my life as a young kid, and they are resonating again as I read them to my children."

**Favorite restaurant:** "I like Raos in New York, up in Harlem. You gotta know Frankie Pellegrino. If you don't know Frankie, forgetaboutit!"

**Beverage of choice:** "Water, nice clean water."

**Hobbies:** "Boating and writing. I'm planning to write a children's book with my 9-year-old daughter. She and I are working it out as we speak. I'm also planning to produce an old radio program that was written by my father as an animated and live-action feature. It's called *Pokey, the Christmas Elf*. It's a seasonal show, and it was a great hit on radio. I've always envisioned it as an animated Disney-like cartoon feature. We've added new elements of live action, and I'm looking forward to working on that."

**Stock recommendation:** "Citadel — good at 50, better at 60."

**E-mail address:** "Liggett@home.com."

**What he's most looking forward to in the new millennium:** "Having a new look at life in this position with the business. I'm also looking forward to getting my kids into good schools, watching them grow up and probably getting back on a boat."



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