

I N S I D E:

USING REVENUES TO FORECAST CPP

Examining total market revenues can help forecast your station's cost-per-point levels. Maxagrid's **Shane Fox** shows how to maximize your revenues, eliminate oversell, and better serve your clients' needs.

Page 28

MUST ROCK FORMATS EXPAND TO SUCCEED?

Will Hard Rock merge with Alternative? Will Progressive and Classic Rock converge? Consultant **Tom Barnes** says Rock's "niche" formats will have to cannibalize each others' audiences to survive.

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SALUTE TO THE STARS

With eye-popping pictures, warm memories, and stories strange — but true — **R&R's** tribute to the pioneers of Country radio spotlights 10 "living legends." This special expanded section details how these trailblazing air talents' tales unite the format's past, present, and future.

Pages 42-68

KIPR CAMPAIGNS FOR PEACE ON STREETS

Enlisting corporate sponsors and local organizations, Urban **KIPR/Little Rock** provides a detailed look at its multifaceted anti-gang efforts.

Page 72

IN THE NEWS...

- **Nick Gatfield** appointed Polydor label President
- **Julie Kahn** becomes VP/GM at KNEW-AM & KSAN-FM/SF
- **Stephen DiNardo** new VP/GM for KRQR/SF

Page 3

NEWSSTAND PRICE \$6.00



Evergreen Shakes Up KMEL, K101/SF Programming Team

Evergreen Media has realigned the programming structure at its San Francisco stations. Effective October 17, **KMEL-FM PD Dave Shakes** will become OM/Evergreen, San Francisco. He will assume on-site PD duties at newly acquired Hot AC **KIOI-FM** and serve as consultant and strategist to **KMEL**. **Michelle Santosuosso**, Asst. PD at co-owned Urban **KKBT/LOS**

EVERGREEN/See Page 35



Shakes Santosuosso

Arbitron Yanks NY Summer Numbers

■ Faulty figures put WPLJ temporarily at top; L.I. market also affected

A major miscalculation in the New York and Long Island summer ratings forced **Arbitron** to withhold official release of the reports for those two markets. The mistake inflated Hot AC **WPLJ's** men 18-24 morning numbers so dramatically that the entire station was propelled to No. 1 12+. No other stations or dayparts are believed to have been affected.

The error, which was discovered in a pre-release download to client stations, showed **WPLJ's** Mon-Fri, 6am-10am 18-24 male cume audience to be 86,000 and AQH at

New York (withdrawn)

Sp '94 Su '94

WPLJ (Hot AC)	4.0	5.1
WLTW (AC)	5.0	4.9
WHTZ (CHR)	4.1	4.6
WQHT (CHR)	4.4	4.5
WCBS-FM (Gold)	4.5	4.3
WBLS (UC)	3.8	4.1
WRKS (UC)	4.1	4.1
WABC (Talk)	3.7	3.8
WXRK (CR)	3.5	3.7
WINS (News)	4.0	3.6

105,300. Research experts point out that a station's cume represents its total number of listeners in a particular demographic and daypart, and it would be impossible for it to be exceeded by an average quarter-hour number. Last spring, **WPLJ** had a male 18-24 cume of 73,700 and AQH of 13,200.

As a result of the flawed calculation, **WPLJ's** men 18-24 share in mornings moved 7.4-39.1 between the spring

Complete results from two major markets: Page 18

and summer books. Its overall 12+ share rose 4.0-5.1, at least temporarily knocking off all competitors.

Arbitron quickly acknowledged the error and said it will withhold release of the New York (and embedded Nassau-Suffolk) books and associated computer tapes until it can discover the cause of the problem. It did not predict when new numbers would be issued.

Easy Come, Easy Go

WPLJ's executives were philosophical about its short-lived No. 1 status. Pres./GM

ARBITRON/See Page 35

Chicago

Sp '94 Su '94

WGCI-FM (UC)	7.0	7.4
WGN (FS)	6.9	6.4
WBBM-FM (CHR)	4.9	4.3
WKQX (Alt)	3.8	4.3
WUSN (Ctry)	4.4	4.2
WLIT (AC)	3.7	4.2
WBBM (News)	4.2	4.1
WNUA (NAC)	2.5	3.6
WVAZ (UAC)	3.4	3.5
WLS (Talk)	3.2	3.4

'94 Radio Salary Growth Slows

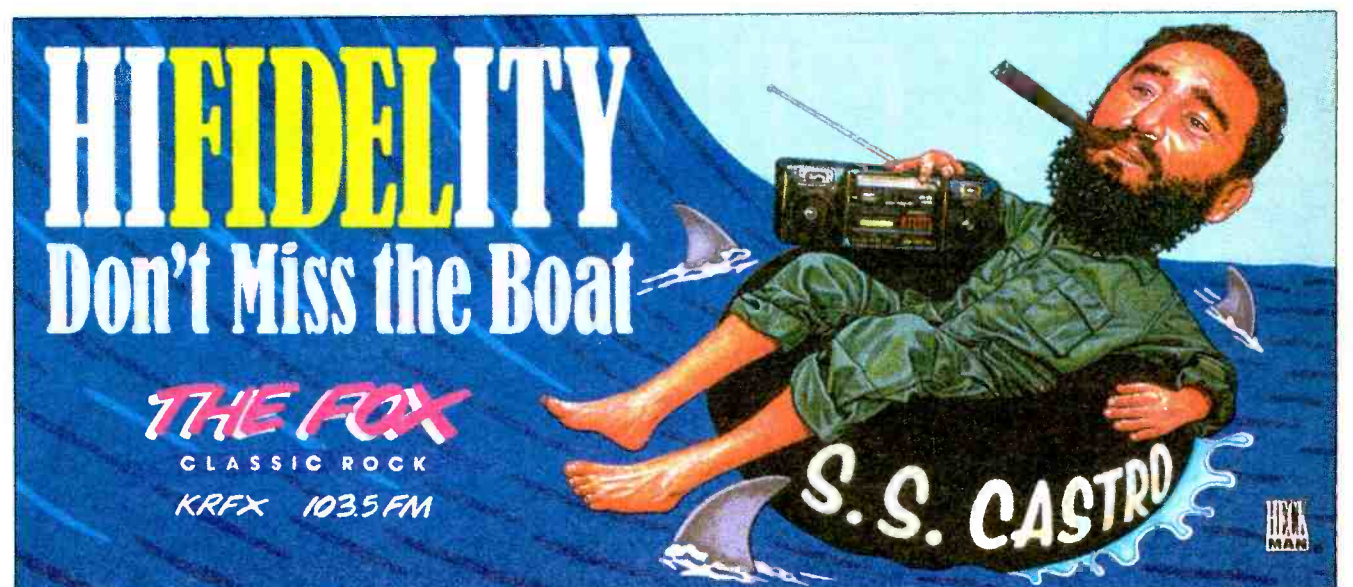
The age of duopolies is putting a damper on rising radio industry salaries, according to **R&R's** annual radio industry compensation survey, conducted by the accounting firm **Miller, Kaplan, Arase & Co.** and the **NAB**. While some station staffers are earning more this year, many paychecks have been frozen or are slightly smaller than they were last year.

Complete results: Pages 11-14

Miller, Kaplan CPA George Nadel Rivin pointed out, "Anytime there's a consolidation within an industry, salaries are likely to be volatile until the situation is stabilized." Rivin suggested the laws of supply and demand are on the side of station operators these days, since most duopoly operations require fewer employees than stand-alone stations.

But the stabilization Rivin referred to is not likely to come soon: A recent report on duopoly consolidation prepared by indus-

SALARY/See Page 35

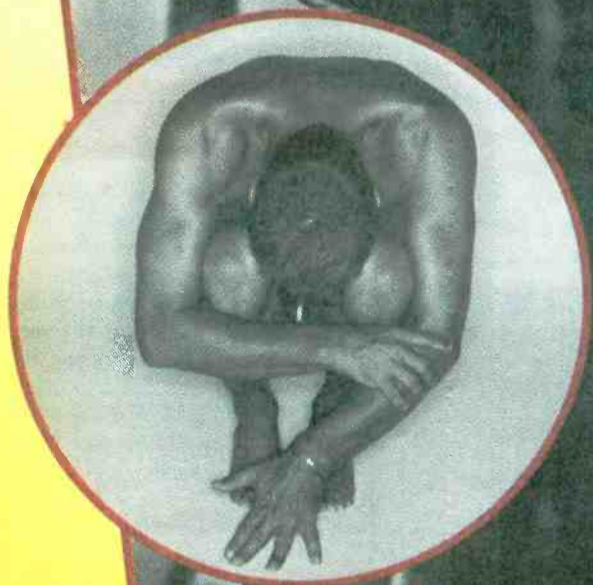


KRFX/Denver's Billboard Riffs On Castro's Raft-Dodgers

Jacor Classic Rocker **KRFX (The Fox)/Denver's** new billboards float the unmistakable image of Cuban dictator **Fidel Castro** taking a tubular cue from his island nation's recent spate of raft-borne refugees and swimmin' with the sharks on his way to the U.S.A., smokin' his favorite Havana Black and crankin' his boom-box to "11" — presumably drawn by the station's promise of high-fidelity sounds en route.

STING

When we DANCE



The first single from

THE BEST OF

STING

1984-1994

FIELDS OF GOLD

Twelve re-mastered classics,
two remarkable new songs.

Produced by Hugh Padgham and Sting
Management: Miles Copeland and Kim Turner

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Gatfield Named Polydor Pres.



Gatfield

Polydor Records has moved to Los Angeles, where it will be run by new President Nick Gatfield and distributed by A&M Records. Gatfield, who remains President of his own Polydor-distributed Atlas Records imprint, now reports to A&M President Al Cafaro.

"The utilization of A&M's marketing, promotion, and sales savvy on Polydor's behalf makes perfect sense," said Cafaro. "I look forward to working with Nick and having more hit acts and a great catalog."

Gatfield told R&R, "We're a small, highly focused team and a full-service artist development label. Having both the Polydor

GATFIELD/See Page 35

DiNardo VP/GM At CBS CR KRQR/SF



DiNardo

VP/GM at WBBM-FM/Chicago (R&R 9/30).

VP/CBS Owned FM Stations Rod Calarco said, "I've known Steve since the mid-'80s when he was selling in New York. He's done an outstanding job selling our stations both at the local level,

DiNARDO/See Page 35

Kahn Named GM Of SF Country Combo

KNEW-AM & KSAN-FM/San Francisco Director/Sales Julie Kahn has been promoted to GM of the Shamrock Broadcasting Country combo. The move makes Kahn and Eddie Esserman, GM of Nostalgia/Gold KABL-AM & FM, co-managers of the company's San Francisco duopoly.

Shamrock President/CEO

KAHN/See Page 35

R&R Quizzes Hundt, Stern

FCC Chairman Reed Hundt is optimistic about updating the 60-year-old Communications Act, despite disputes on Capitol Hill that derailed the legislation for this year. And he's going ahead with his own plans to reform the Commission.

"I think it is sad — bordering on tragic — that the telecommunications reform legislation was not passed," the Chairman said in a wide-ranging interview with R&R. Look for our talk with Hundt in next week's NAB Radio Show issue, along with plenty of other special features:

- R&R goes one-on-one with Howard Stern for a discussion of his multimedia career, his ongoing battles with the FCC, and the remarkable sales success stories associated with his show

- The results of our annual Management/Sales Survey, showing how sales staffs are coping with the age of duopoly

- A talk with NAB Radio Board Chairman Doug Williams detailing his agenda for NAB's relationship with radio

- A look at how our neighbors to the north are preparing to launch DAB service.

Government To Broadcasters: Reassess Public Social Pact

Rep. Edward Markey (D-MA) called for broadcasters to serve the public once again, but also endorsed an FCC review of ownership rules in a wide-ranging speech Tuesday (10/4).

Markey, who chairs the House Telecommunications Subcommittee, was the kickoff speaker at Interface VIII, a three-city industry symposium sponsored by the Federal Communications Bar Association and *Broadcasting & Cable* magazine. In his opening comments, Markey severely criticized the Senate for killing hopes of passing new telecommunications legislation this year.

But Markey wasn't all negative. During this time of congressional gridlock, he said, "We can take a fresh look at the portions of telecommunications policy that have received less attention."

FCC Chairman Reed Hundt agreed, saying, "We now need to reconsider what is to be done." Hundt's after-lunch speech was seen and heard simultaneously in Washington, New York, and Los Angeles.

Ownership Options

Markey said one of the areas to reconsider now is ownership

CONFERENCE/See Page 35

Boston, SD Stations Enlist In '70s Gold Format Battles

Two more Top 15 market stations have joined the '70s Gold movement.

Last Tuesday (9/27), Gannett Classic Rocker KCLX began playing "The Greatest Hits of the '70s" as "The Beach."

VP/GM Susan Hoffman told R&R, "This is perfect for San Diego and seems to be the format that everyone is talking about. We've watched stations become Top 5 out of the box."

KCLX's move sets up the first battle between predominantly '70s-based stations; KCBQ-FM adopted its "Modern Oldies" approach last July. Hoffman told R&R, "They're playing '70s and

'80s music and are more rock-sounding. They're probably going after [crosstown CR] KGB. We'll be able to keep some of our own core and take audience from seven or eight stations."

Three days later, Rock WCGY/Boston became "Eagle 93.7," playing what American Radio Systems VP/Programming Greg Strassell calls "Rock/Pop '70s hits." "Our research [indicated] there was a big format hole for this format," Strassell explained, "and we wanted to jump in before someone else beat us to it." A new on-air staff will be announced shortly, and new calls are being contemplated.

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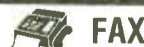
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1994 DEALS TO DATE

Dollars To Date: \$1,810,763,356

(Last Year: \$1,727,789,673)

This Week's Action: \$15,425,948

(Last Year: \$56,556,647)

Stations Traded This Year: 982

(Last Year: 1037)

Stations Traded This Week: 17

(Last Year: 22)

DEAL DETAILS BEGIN ON PAGE 5

Deal Of The Week

● **KEZO-AM & FM/Omaha**
\$9 million (approximate)

WTMJ Inc. enters fourth radio market with \$9 million deal for Narragansett combo.

Upgrade For Infinity

Moody's looked at Infinity Broadcasting's cash flow record — and apparently liked what it saw.

See Page 6

Mays Ready To Buy

Clear Channel President Lowry Mays is ready to go shopping for more stations after loading up with cash from his bankers.

See Page 6

RADIO BUSINESS

Capitol Denies 'Fire Sale' Fax Hurt Infinity

WSSF-FM/Baltimore has admitted it was the source of faxes promoting an advertising "Fire Sale" at crosstown WLIF-FM, but denies the circular was false or caused any harm to WLIF.

WLIF owner **Infinity Broadcasting** and its local subsidiary had sued WSSF owner **Capitol Broadcasting of Baltimore** and its Raleigh-based parent company, **Capitol Broadcasting**, for \$500,000 (R&R 9/2). The suit alleged fraud, misrepresentation, and trademark infringement

for the use of WLIF and Infinity logos on the faxes offering spots for \$50. The lawsuit claimed WLIF was forced to cut rates for some advertisers because of the faxes.

"The plaintiffs' complaint fails to state a claim against either defendant

upon which relief can be granted," the two Capitols said in their joint response to the suit in Baltimore federal court.

The fax, which carried WLIF's "Lite 102" logo across the top and Infinity's corporate logo at the bottom, promoted a "Christmas in July Fire Sale" offering \$50 spots between July 25-31 from 6am-midnight.

The parent Capitol denied any involvement and even denied being aware of Infinity's use and rights regarding its logos. But the local subsidiary presented a different defense: "Capitol of Baltimore admits that an employee distributed the circular described in the plaintiffs' complaint but denies that the matters set forth therein were false."

Capitol of Baltimore denied that any "misimpressions" were created

by the July 20 faxes, which it admitted were sent to advertisers and advertising agencies.

It confirmed that both WLIF and WSSF are AC stations, but "denies that it competes with WLIF for similar sources of advertising revenue." The local company also was careful to point out to the court that "no other instances of this kind have taken place."

Radio NAB Fall 1994

We look forward

to meeting with you at the

FALL RADIO NAB CONVENTION

in our suite at the

WESTIN BONAVENTURE HOTEL.

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No Campaign Finance Reform This Year

Broadcasters dodged a bullet Friday (9/30) when Congress gave up on efforts to pass campaign finance reform this session. The shelved bill would have taken already-complicated lowest-unit-rate rules and split them into six sets of rules for different types of candidates.

AE With A Ph.D.

"Ad sales personnel would have needed advanced degrees in statistics to keep up with all the variations on broadcast rates and windows," said a relieved **NAB** President **Eddie Fritts**.

In addition to dealing with six sets of rules on rates, stations also would have had to accept taxpayer-financed vouchers from certain candidates, which would have been submitted to the U.S. Treasury for reimbursement. Another provision would have required TV stations, but not radio, to give an additional 50% rate cut to eligible Senate candidates.

"It's hard to fathom political ad rules more confusing than the current ones, but complying with the broadcast provisions of this bill would have been a nightmare — if stations weren't driven into bankruptcy first by the confiscatory ad rates," Fritts said.

Confusing Conditions

Among the bill's provisions:

- Stations would have had to offer non-pre-emptible time to federal candidates (House, Senate, and president) at their lowest pre-emptible commercial rates. But the old lowest-unit-rate still would have applied to state and local candidates.

- Senate candidates who agreed to campaign spending limits would get an additional 50% discount on TV spots. House candidates who agreed to spending limits would get taxpayer-financed vouchers to buy spots on radio and TV.

- The rates would apply to House and presidential candidates for 30 days before primaries and 45 days before general elections; 30 days/60 days for Senate candidates who accept spending limits; 30 days/45 days for Senate candidates who don't accept limits; and 30 days/60 days for state and local races.

Move Saves Money

NAB suggested that compliance would cost stations thousands of dollars for legal advice, with license revocation by the FCC a possible penalty for violations.

Supporters of the bill blamed its demise on Senate Republicans playing partisan politics, House Democrats who procrastinated too long on hammering out a compromise, and a White House that didn't make it a priority.

Fritts thanked the senators who'd opposed the bill and expressed gratitude to broadcasters for their grassroots lobbying to derail the measure.

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David Ross

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David Ross
President & General Manager, Y-100 & BIG 106
Miami-Ft. Lauderdale

David Ross relies on Stratford Research to help build his South Florida duopoly into a branded franchise. He uses Stratford because we're the only firm that provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on radio branding.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why David Ross wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

CNN Center, Atlanta GA

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Infinity Gets Thumbs Up From Moody's

Moody's Investor's Service announced that it has upgraded its rating of about \$200 million in **Infinity Broadcasting Corporation's** (Nasdaq: INFTA) senior subordinated notes from B2 to Ba3.

"The upgrade is based on the expectation that the company will sustain the strong cash flow generation it has shown over the past years," Moody's said. In addition, it noted that Infinity had maintained strong operating margins while acquiring additional stations.

Noting that Infinity has not yet bumped the FCC's 20 AM-20 FM limits — the company has 10 AMs and 16 FMs, with another FM buy pending — Moody's stated, "Infinity is likely to use free cash flow generated toward the acquisition of further stations on an opportunistic basis or to repurchase stock."

The one negative in Moody's assessment was its note that Infinity is fairly heavily leveraged. But it also said, "These ratios are expected to benefit from anticipated profit increases at the acquired stations."

Clear Channel Armed For Bear With \$350 Million

Clear Channel Communications (AMEX: CCU) is set for a station-buying spree after receiving a new \$350 million credit facility from a group of 13 banks.

"This new facility will allow the company to continue to evaluate acquisition opportunities in both radio and television which meet our stringent investment criteria and which we believe will enhance shareholders' value," said Clear Channel President/CEO **L. Lowry Mays**.

NationsBank Of Texas is the lead bank for the credit facility.

TRANSACTIONS

WTMJ Wins Omaha Combo Deal For \$9 Million

■ **Beasley Broadcasters creates Ft. Myers duopoly with WXKB-FM**

Deal Of The Week

KEZO-AM & FM/Omaha

PRICE: \$9 million (approximate)

TERMS: Asset sale

BUYER: **WTMJ Inc.**, headed by President **Doug Kiel**. It owns five radio stations and three TV stations. Its parent company, **Journal Communications**, owns two daily newspapers. Phone: (414) 332-9611

SELLER: **Narragansett Radio L.P.**, headed by President **Manuel Broussard**. It owns two other stations. Phone: (504) 231-1875

FREQUENCY: 1490 kHz; 92.3 MHz

POWER: 1kw; 100kw at 1212 feet

FORMAT: Rock

BROKER: **Elliott Evers and George Otwell of Media Venture Partners**

Alabama

WRAG-AM & WCKO-FM Carrollton (Tuscaloosa)

PRICE: \$890,000

TERMS: Asset sale for \$223,000 cash and promissory notes totaling \$667,000

BUYER: **Grant Radio Group L.L.C.**, owned by **Walter Grant** of Tuscaloosa, AL and **William Grant Jr.**, of Jasper, AL. William Grant owns and Walter Grant has interests in **WSPZ-AM/Tuscaloosa** and three other stations. They are selling **WOWC-FM/Jasper (Tuscaloosa)**. Phone: (205) 221-3114

SELLER: **Vintage Broadcasting Corp. Inc.**, headed by President **Terry Fulton**. Phone: (205) 367-8136

FREQUENCY: 590 kHz; 94.1 MHz

POWER: 1kw; 99kw at 1007 feet

FORMAT: Southern Gospel; Gold

BROKER: **Tom Snowden of Snowden Associates**

COMMENT: This deal was first announced 5/27 as a sale to **FirstStar Broadcasting Systems Inc.** That deal never closed, but a new buyer was found to accept the same terms.

Florida

WJRB-AM/Bradenton

PRICE: \$70,000

TERMS: Asset sale for \$25,000 cash and a promissory note for the balance
BUYER: **Skywave Broadcasting Corp.**,

owned by **Oswaldo Onoz** and **Theodoro Cepero** of Miami. Phone: (305) 279-5311

SELLER: **Cameron-Reese Broadcasting of Bradenton Inc.**, headed by President **Ronald Cameron**. Phone: (813) 794-0353

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: This station is dark.

BROKER: **Hadden & Associates**

WXKB-FM/Cape Coral (Ft. Myers), FL

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale for \$500,000 cash and a \$3 million promissory note

BUYER: **Beasley Broadcasters of Western Florida Inc.**, owned by **George Beasley** of Naples, FL. He owns **WWCN-AM & WRXK-FM/North Ft. Myers-Bonita Springs, FL** and 18 other stations. Phone: (813) 597-7196
SELLER: **WRCC Partners**, headed by general partner **Cara Cameron** of Ft. Lauderdale. Phone: (813) 997-2103

FREQUENCY: 103.7 MHz

POWER: 50kw at 273 feet

FORMAT: CHR

TRANSACTIONS AT A GLANCE

- WRAG-AM & WCKO-FM/Carrollton (Tuscaloosa), AL \$890,000
- WJRB-AM/Bradenton, FL \$70,000
- WXKB-FM/Cape Coral (Ft. Myers), FL \$3.5 million
- WYNF-FM/Tampa (St. Petersburg-Sarasota) \$207,500 for 75%
- WKEI-AM & WJRE-FM/Kewanee, IL \$450,000
- KDBR-FM/Kalispell, MT \$100,000 for 50.5%
- WBNJ-FM/Cape May Court House, NJ \$490,000
- WTKF-FM/Atlantic, NC \$430,000
- WNBR-FM/New Bern \$41,448 for 51%
- WXKL-AM/Sanford, NC \$12,000 for 51%
- WKNL (AM CP)/Knoxville \$18,000
- KHRN-FM/Heame, TX \$187,000 estimate
- KDCD-FM/San Angelo, TX \$30,000 for 25%

WYNF-FM/Tampa

(St. Petersburg-Sarasota)

PRICE: \$207,500 for 75%

TERMS: Duopoly deal; stock sale for cash

BUYER: **D&F Broadcasting of Sarasota Inc.**, headed by President/Treasurer **Jon Ferrari** of Saddle River, NJ, buying a 75% stock interest in **Coral Cove FM Radio Partnership**. D&F owns four other stations and is buying **WSPB-AM & WSRZ-FM/Sarasota** from the seller. Phone: (908) 774-7700

SELLER: **Donald Wilks and Michael Schwartz**, selling their collective 75% in Coral Cove. They own one other station and are selling **WSPB-AM & WSRZ-FM/Sarasota** to the buyer. Wilks has an interest in two other stations. Phone: (813) 388-3936

FREQUENCY: 94.9 MHz

POWER: 100kw at 1290 feet

FORMAT: Rock

BROKER: **Blackburn & Co.**

Illinois

WKEI-AM & WJRE-FM/ Kewanee

PRICE: \$450,000

TERMS: Asset sale for cash
BUYER: **Virden Broadcasting Corp.**, owned by **Randal Miller** of Taylorville, IL and **Lawrence Travis** of Springfield, IL. They own two other stations. Phone: (217) 824-3395

SELLER: **Miller Broadcasting Inc.**, headed by President **Howard Miller**. Phone: (813) 261-0046

FREQUENCY: 1450 kHz; 92.1 MHz

POWER: 500 watts day/1kw night; 3kw at 300 feet

FORMAT: Nostalgia; AC

Montana

KDBR (FM CP)/Kalispell

PRICE: \$100,000 for 50.5%

TERMS: Duopoly deal; stock sale for

Continued on Page 8

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Format Expertise, Results*

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\$631,560,000...

Booth American Company
and Broadcast Alchemy, L.P.
have formed

Secret Communications, L.P.
a Company Valued in Excess of
\$160,000,000
serving

Detroit, Cleveland
Denver, Sacramento
Pittsburgh, Indianapolis

— ★ —

Group W Radio, Inc.
has completed the sale of
KFBK-AM/KGBY-FM
Sacramento, CA

for
\$48,000,000

to
Chancellor Communications
Corporation

— ★ —

Duchossois Communications
has agreed to transfer the assets of
WHFS-FM

Annapolis/Baltimore, MD
& Washington, DC

for
\$15,625,000

to
Liberty Broadcasting, Inc.

— ★ —

Shamrock Broadcasting, Inc.
has completed the sale of

KXRX-FM
Seattle, WA

for
\$11,950,000

to
Alliance Broadcasting Company

— ★ —

Great American
Television and Radio Company, Inc.
has completed the sale of

WLZR-AM/FM
Milwaukee, WI

for
\$7,000,000

to
Saga Communications, Inc.

— ★ —

United Broadcasting Company
has agreed to transfer the assets of

WJMO-AM/FM
Cleveland, OH

for
\$4,445,000

to
Zebra Communications

— ★ —

Beasley Broadcast Group
has agreed to transfer the assets of

KQLD-FM
New Orleans, LA

for
\$3,350,000

to
NewMarket Media Corporation

American Media, Inc.
has agreed to transfer assets totalling
\$150,000,000

to
MBD Broadcasting
& Chancellor Communications

— ★ —

Group W Radio, Inc.
has agreed to exchange the assets of
WCPT-AM/WCXR-FM

Washington, DC
plus cash

with
Viacom Broadcasting, Inc.

for
KIKK-AM/FM

Houston, TX
valued at
\$40,000,000

— ★ —

Barnstable Broadcasting Company
has completed the sale of

WGNA-AM/FM
Albany, NY

for
\$13,500,000

to
Liberty Broadcasting, Inc.

— ★ —

Beasley Broadcast Group
has completed the sale of

WYSY-FM
Chicago, IL

for
\$9,000,000

to
Cox Broadcasting

— ★ —

United Broadcasting Company
has agreed to transfer the assets of

WKDM-AM
New York, NY

for
\$6,940,000

to
Way Broadcasting, Inc.

— ★ —

Entercom
has completed the sale of

KOQL-FM
Oklahoma City, OK

for
\$3,500,000

to
NewMarket Media Corporation

— ★ —

Midcontinent Broadcasting Company
has completed the sale of

KFH-AM/KXLK-FM
Wichita, KS

for
\$2,250,000

to
Radio Management, Inc.

— ★ —

Radio Associates of Michigan, Inc.
has agreed to transfer the assets of

WBCT-FM
Grand Rapids, MI

for
9.2 x Defined 1994 Trailing Cash Flow

to
Wood Radio Ltd. Partnership

TK Communications
has agreed to transfer the assets of
KLUV-FM

for
\$51,000,000

to
Infinity Broadcasting Corporation

— ★ —

Fuller-Jeffrey Broadcasting Company
has completed the sale of

KRXQ-FM
Sacramento, CA

for
\$16,000,000

to
Great American
Television and Radio Company

— ★ —

Intercontinental Radio, Inc.
has agreed to transfer the assets of

KSOL-FM
San Francisco, CA

for
\$13,500,000

to
KSOL, L.P.

— ★ —

United Broadcasting
has agreed to transfer the assets of

WERQ-AM/FM
Baltimore, MD

for
\$9,000,000

to
Radio One, Inc.

— ★ —

United Broadcasting Company
has announced the sale of

KALI-AM
San Gabriel, CA

for
\$5,750,000

to
Way Broadcasting, Inc.

— ★ —

Franklin Holdings/WESHAM Broadcasting
has completed the sale of

WGLD-AM/WWWB-FM
Greensboro/Highpoint, NC

for
\$3,500,000

to
HMW Communications, Inc.

— ★ —

Clear Channel Communications, Inc.
has completed the sale of

KQAM-AM/KEYN-FM
Wichita, KS

for
\$2,000,000

to
Radio Management, Inc.

— ★ —

Major Broadcasting Company
has agreed to transfer the assets of

WWBZ-FM
Chicago, IL

for
to

Evergreen Media Corporation



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FCC Urged To Clear KOLA Sale

Receiver **Ray Stanfield** has asked the FCC to reject a petition by a Los Angeles man and approve the duopoly sales of **KOLA-FM/San Bernardino to Anaheim Broadcasting Corp.**

Joseph Jones has sought for years to have the FCC revoke KOLA's license and accept new applications for the 99.9 MHz frequency, based on criminal charges against former licensee **Frederick Cote**. Stanfield was appointed receiver for the station shortly before Cote was

convicted of murder (R&R 7/15), but Jones still claims the license should be revoked for Cote's conviction.

"Any wrongdoing by the principal of the former licensee of KOLA-FM is immaterial to this application," Stanfield told the Commission. He also denied claims by Jones that Cote will benefit from the \$5 million sale, noting that all proceeds will go to the station's creditors, including Anaheim Broadcasting, and Cote's ex-wife.

In a separate filing, Anaheim Broadcasting denied that it had prematurely taken control of KOLA through an LMA by its current station, **KCAL-FM**.

Bloomberg Goes Cellular

Bloomberg Radio News has announced a deal to make news briefs from **WBRR-AM/New York** available free of charge to cellular phone subscribers using **NYNEX Mobile Communications**.

"This is the ideal tool for today's cellular users who demand information 'anytime, anywhere,'" said NYNEX Mobile Chairman/CEO **Alfred Boschulte**.

WBRR's news staff will update the 60- to 90-second news briefs every 15 minutes. Cellular users throughout New York, New Jersey, and New England will be able to hear the latest updates by punching "1130" — a number corresponding to 'BBR's frequency.

TRANSACTIONS

Continued from Page 6

\$28,200 cash and payment of the balance of a promissory note in the amount of \$71,800

BUYER: Bee Broadcasting, owned by **Benny Bee Sr.** and **Jim Paulson**, both of Whitefish, MT, increasing its stock in **Cloud Nine Broadcasting** from 49.5% to 100%. Bee Broadcasting owns **KJJR-AM & FM/Whitefish-Kalispell**. Phone: (406) 862-5565

SELLER: James Schaeffer and **Benny Bee Jr.**, selling their collective 50.5% stock interest in **Cloud Nine Broadcasting**. Phone: (406) 257-5902
FREQUENCY: 106.3 MHz
POWER: 3.9kw at 403 feet

New Jersey

WBNJ-FM/Cape May Court House

PRICE: \$490,000

TERMS: Asset sale for \$475,000 cash and a one-year, \$15,000 promissory note at 0% interest

BUYER: Margate Communications L.P., headed by sole general partner **Cleo Brooks** of Absecon, NJ. It owns one other station. Phone: (609) 348-4040

SELLER: The Avalon Group, headed by President **Donald Greth**. Phone: (609) 465-2044

FREQUENCY: 105.5 MHz
POWER: 3.3kw at 294 feet
FORMAT: Country

North Carolina

WTKF-FM/Atlantic

PRICE: \$430,000

TERMS: Asset sale for \$130,000 cash and a five-year, \$300,000 promissory note at 8% interest

BUYER: Atlantic Ridge Telecasters Inc., headed by **Casey Warrington** of Newport, NC. Phone: (919) 223-5263

SELLER: Down East Radio Communications Inc., headed by President **Joseph McClure**. He owns one radio station and one TV station. Phone: (919) 247-6343

FREQUENCY: 107.3 MHz
POWER: 7kw at 607 feet
FORMAT: News/Talk

WNBR-FM/New Bern

PRICE: \$41,448 for 51%

TERMS: Stock sale for a \$41,448 promissory note at 10% interest. The stock purchase agreement was signed by the seller's husband prior to his death.

BUYER: **Ronald Benfield**, increasing his stock interest in **Conner Media Corporation** from 49% to 100%. He owns **WQDW-AM & FM/Kinston (New Bern)**. Phone: (919) 522-5550

SELLER: **Anita Conner** of Kinston, NC. Phone: (919) 522-5550

FREQUENCY: 94.1 MHz

POWER: 11kw at 485 feet

FORMAT: Classic Rock

NOTE: Anita Conner's husband, **Michael Conner**, transferred his 51% stock interest to her prior to his death in October 1993. However, this transfer was not reported to the FCC until recently.

WXKL-AM/Sanford

PRICE: \$12,000 for 51%

TERMS: Stock sale for cash

BUYER: **James Thomas** of Garner, NC and **Dolphus Pearson** of Raleigh, increasing their stock interest in **WGSE Inc.** from 49% to 100%. Phone: (919) 772-3640

SELLER: **Jimmy Johnson** of Garner, selling his 51% stock interest in the company. Phone: (919) 772-7988

FREQUENCY: 1290 kHz

POWER: 1kw daytimer

FORMAT: Urban

Tennessee

WKNL (AM CP)/Knoxville

PRICE: \$18,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Thomas Moffit Jr.** of Longwood, FL. He owns **WRJZ-AM/Knoxville** and has an interest in six other stations. Phone: (407) 332-5038

SELLER: **Tennessee Broadcasting Co.**, owned by **Michael Gliner**. He owns six stations and is selling six others. Phone: (913) 894-1833

FREQUENCY: 760 kHz
POWER: 2.5kw

Texas

KHRN-FM/Hearne

PRICE: \$187,000 estimated

TERMS: Asset sale for the assumption of a seven-year, \$165,000 promissory note and payment of the administrative expenses of the estate of the seller in the approximate amount of \$22,000

BUYER: **Pluria Marshall Jr.** of Bryan, TX. Phone: (409) 779-3337

SELLER: **Joseph Hill**, trustee for the Chapter 7 Bankruptcy Estate of **Freckles Broadcasting Inc.** Phone: (713) 789-0500

FREQUENCY: 94.3 MHz

POWER: 3kw at 300 feet

FORMAT: Gospel

KDCD-FM/San Angelo

PRICE: \$30,000 for 25%

TERMS: Stock sale for cash

BUYER: **Jack Auldridge Sr.** of San Angelo, increasing his stock in **Regency Broadcasting Inc.** from 50% to 75%. Phone: (915) 947-0899

SELLER: **Keith Adams** of Amarillo, TX, selling his 25% stock interest in the company.

FREQUENCY: 92.9 MHz

POWER: 100kw at 729 feet

FORMAT: Country

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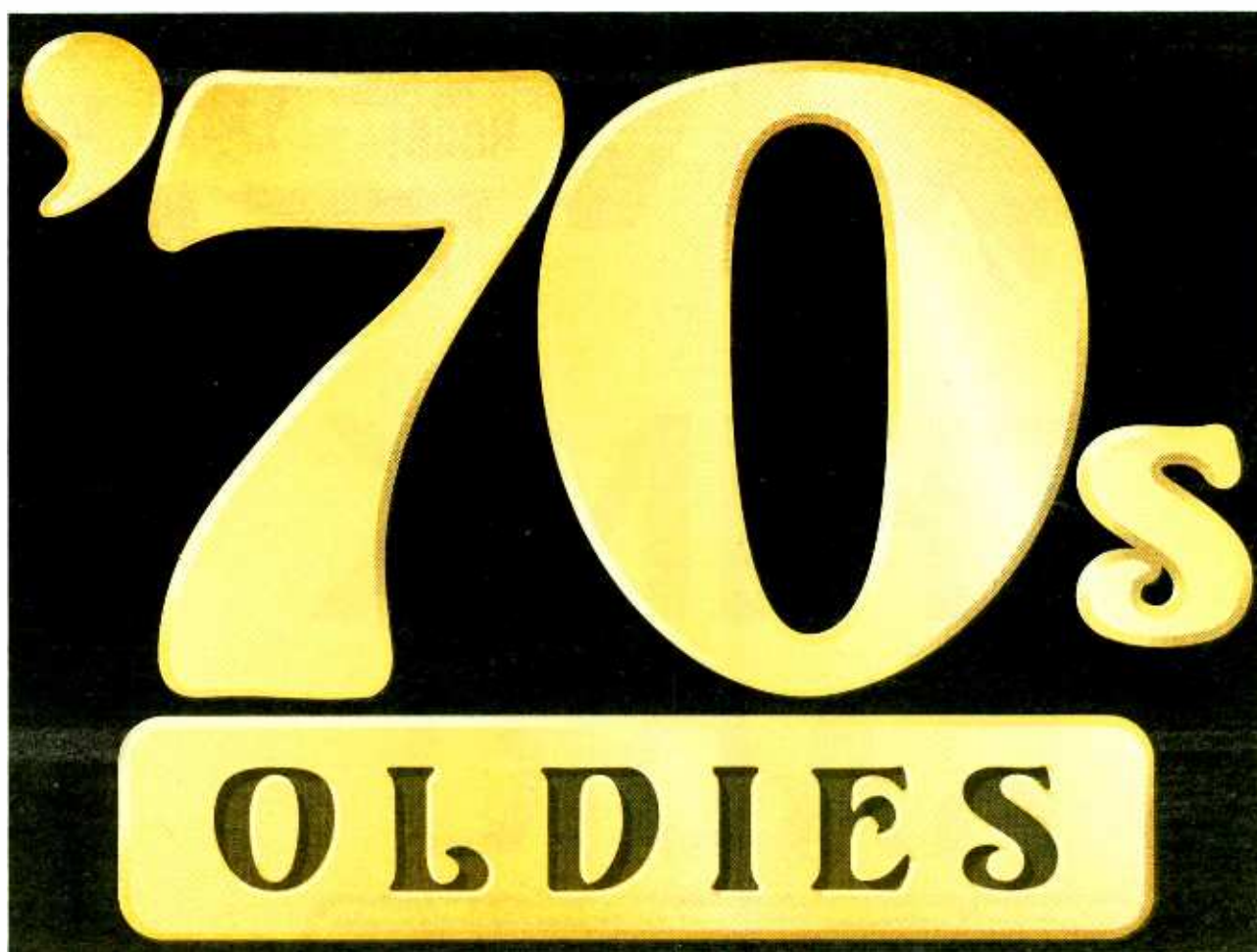
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R&R '94 RADIO INDUSTRY SALARY SURVEY

BY MARKET SIZE

	Position	1-15	16-30	31-50	51-75	76-100	101+	Average Of All Markets
MANAGEMENT	General Manager	\$168,259	\$146,673	\$114,401	\$97,367	\$82,963	\$90,226	\$123,040
	General Sales Manager	126,106	97,682	87,413	69,740	60,132	69,034	90,708
	Program Director	98,499	66,219	55,614	42,962	34,250	39,907	60,799
	Operations Director	75,893	75,089	47,033	41,923	32,119	43,941	58,240
	Promotion Director	44,178	34,419	27,573	23,743	23,754	22,582	32,687
PROGRAMMING	News Director	51,440	35,735	31,421	26,583	25,106	27,016	34,914
	Research Director	46,636	27,210	27,958	—	—	—	37,747
	Production Director	41,253	35,183	31,544	28,393	23,369	26,516	33,141
	MD/Assistant PD	45,057	38,810	30,861	26,087	19,889	22,412	36,167
	Morning Show Producer	32,399	26,643	23,994	19,889	23,087	24,071	26,356
ON-AIR	Morning Talent	160,916	95,388	70,618	45,297	34,601	49,745	85,813
	Midday Talent	58,185	41,549	31,870	25,880	22,664	27,271	37,217
	Afternoon Talent	80,090	51,197	40,688	28,229	24,219	31,362	47,004
	Evening Talent	42,560	30,620	27,355	20,694	18,525	18,574	28,407
	Late Night Talent	32,529	22,164	19,544	16,696	14,609	16,391	21,741
	News Reporter	42,024	27,282	22,691	18,241	20,370	24,854	28,522
	Sports Announcer	54,557	40,920	32,414	24,426	36,566	40,936	39,338
	Parttime Hourly Rate	14	9	8	8	6	7	9
SALES	Local Sales Manager	104,238	78,985	75,183	56,275	54,072	61,952	79,286
	National Sales Manager	102,174	84,267	67,569	69,622	88,684	86,944	87,674
	Retail/Co-Op	87,172	57,591	46,387	42,309	—	29,750	63,083
	Highest Paid AE	97,239	78,183	69,244	58,447	46,362	52,159	70,891
	2nd Highest AE	77,349	66,105	56,264	45,726	36,852	42,080	57,550
	Average AE/Others	47,783	40,852	35,043	28,947	24,608	28,383	36,278
OPERATIONS-SUPPORT	Chief Engineer	54,771	42,219	38,673	33,152	30,586	32,835	41,339
	Technician	34,430	32,607	20,465	20,201	—	33,500	28,726
	Traffic Director	28,929	25,409	23,017	21,582	21,118	21,959	24,231
	Continuity Director	26,429	21,256	22,333	21,662	19,354	19,332	22,907
	Bus. Manager/Controller	49,246	38,287	33,812	31,128	29,164	29,240	36,524
	Asst. Business Mgr.	29,720	24,857	22,541	18,290	22,427	19,010	24,709
	Exec. Asst. to GM	30,820	26,732	24,153	22,290	24,499	26,372	26,949
	Program Assistant	28,294	24,416	23,921	22,289	20,887	25,187	25,171
	Promotion Assistant	23,100	19,115	17,304	14,829	19,222	20,500	19,587
	Sales Assistant	23,849	19,911	20,091	18,398	17,211	18,984	20,539
	Receptionist	18,118	15,761	15,669	14,863	15,453	14,986	16,023

Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants



On September 4, I received the ULTIMATE Marketing and Research project, of which I have read every paragraph and am ready to apply the knowledge gained.

I'd like to thank the Lord Jesus Christ for sustaining my life, the emergency medical teams, Dr. Robert Hardin, the staff of Baptist Hospital and all the friends listed here whose support has meant so much to me.



—Moon Mullins, heart attack survivor

- | | | | |
|----------------------|------------------|--------------------------|------------------------|
| Don Anthony | Wayne Edwards | 780 KIXX | Kevin Raye |
| Asylum Records | Jack Evans | KNIX Crew | Jon Reed |
| Chris Baker | Erica Farber | Tari Laes | Rick Rockhill |
| Scott Bear | Dr. Sam Faulk | Mark Lapointe | Sawyer Brown |
| Rick Blackburn | Debe Fennell | M.J.I. Broadcasting Crew | Craig Scott |
| BNA Entertainment | Joe Galante | Jay J. Maccroa | Ed & Pam Shane |
| Teddi Bonides | Dave Garson | Eddie Mascolo | Bruce Shindler |
| Scott Borchetta | Jeff Gelb | Gerri McDowell | Shelia Shipley |
| Michael Bornheim | Bob Grayson | Carolyn McLain | Sony Music |
| Bucks & Carole Braun | John Griswold | Randy Michaels | Bill Soule |
| June Brody | Cindy Grogan | Lisa Miller | Phyllis Stark |
| Dewey Bruce | Dan Halyburton | Jim & Susan Millican | Ted Stecker |
| Greg Capogna | Jim Hamm | Bob Mitchell | Dave Strycker |
| Cat Country Crew | John Hart | Charlie Monk | Peter & Vicki Svendsen |
| Liz Cavanaugh | Mike Henry | Mike Moore | Thompson Creative |
| CFQX Crew | Keith & Amy Hill | Dale Morris | Dale Turner |
| Jimmy Christopher | Vicki Hilsabeck | Laura Nelson | Susan Turner |
| CIXC Crew | Chuck Howard | Michael O'Malley | Glen Wagner |
| CKIX Crew | Larry Hughes | Larry Parageis | Jeff Walker |
| John Collins | Nick Hunter | Jim Patrick | Warner Reprise |
| Charlie Cook | Carson James | Joe Patrick | WDAF Crew |
| David Coppock | Elroy Kahanek | Jay Phillips | Welwood International |
| Ted & Linda Cramer | Jeff Kaplan | Jeff Pollack | Darlene Williams |
| Jack Crawford | Jerry Katz | Pollack Media Staff | WITL Crew |
| Curb Records | Andrew Kautz | Polydor | WLWI Crew |
| Donna Jean | KBUL Crew | Gina Preston | Steve Woniciewicz |
| Tim Dubois | Barbara Kelly | Jack Pride | WUSY Crew |
| Bob Duchesne | Steve Kelly | Jackie Proffitt | |
| Robin & Bob Eatman | Larry King | Joel Raab | |

R&R '94 RADIO INDUSTRY SALARY SURVEY

BY FORMAT
AND
MARKET SIZE

	Position	AC		Big Band		CHR		Classical		Classic Rock		Country	
		1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100
MANAGEMENT	General Manager	154.7	100.7	94.7	93.4	133.6	95.9	162.3	95.0	176.7	107.2	140.9	121.2
	General Sales Manager	110.5	77.5	89.1	72.9	92.7	69.7	106.6	—	110.1	78.7	92.7	90.1
	Program Director	82.4	48.2	63.8	66.0	71.7	50.3	74.6	—	107.0	55.2	57.9	45.5
	Operations Director	55.6	37.2	35.5	—	104.4	—	—	—	75.5	—	82.3	46.6
	Promotion Director	39.9	25.5	39.1	25.7	34.1	21.7	41.2	—	38.7	30.4	30.3	28.8
PROGRAMMING	News Director	43.8	27.4	42.3	23.0	37.3	26.3	—	—	43.1	31.2	40.5	30.9
	Research Director	40.9	—	—	—	28.8	—	—	—	33.2	—	39.5	—
	Production Director	35.7	31.9	28.5	36.9	33.9	30.2	34.1	—	57.5	24.5	30.3	28.0
	MD/Assistant PD	37.0	29.3	27.8	30.3	45.0	26.3	40.3	—	44.1	—	60.7	29.7
	Morning Show Producer	29.8	20.1	—	30.4	37.4	18.0	—	—	37.0	—	27.6	—
ON AIR	Morning Talent	106.5	46.9	90.8	89.0	148.9	40.4	51.9	49.0	121.4	70.6	79.5	71.4
	Midday Talent	46.1	27.4	42.9	35.8	35.1	25.1	44.8	—	52.6	31.9	35.2	29.5
	Afternoon Talent	54.6	31.1	37.7	32.7	74.6	26.8	60.3	—	58.8	40.3	49.5	45.3
	Evening Talent	34.0	24.3	29.0	31.2	29.9	20.4	45.6	—	31.9	20.0	27.3	21.2
	Late Night Talent	26.7	17.8	19.5	21.4	20.8	17.5	—	—	27.1	18.8	22.1	17.8
	News Reporter	27.9	19.2	—	—	—	15.7	—	—	—	—	20.8	25.3
	Sports Announcer	88.9	—	—	33.2	29.2	—	—	—	—	—	—	26.5
	Parttime Hourly Rate	11	8	9	9	8	6	—	9	8	7	8	9
SALES	Local Sales Manager	104.7	64.8	87.8	68.6	86.8	56.3	94.0	—	103.3	—	81.7	58.5
	National Sales Mgr.	95.0	42.4	89.3	—	98.0	—	—	—	101.3	—	98.2	63.1
	Retail/Co-Op	69.7	32.0	—	36.7	59.2	—	—	—	—	—	72.5	38.7
	Highest Paid AE	90.3	62.8	66.6	73.1	76.8	55.5	79.1	49.2	80.7	67.1	85.6	70.7
	2nd Highest AE	71.6	50.8	54.2	60.1	62.6	45.3	63.8	42.7	65.3	53.6	69.3	56.4
	Average AE/Others	44.3	31.8	31.7	32.6	35.8	29.6	39.9	41.3	45.3	31.3	40.9	34.8
OPERATIONS-SUPPORT	Chief Engineer	48.9	33.5	35.8	37.2	39.5	33.2	41.1	—	47.8	36.8	41.8	35.5
	Technician	26.4	—	—	—	—	—	—	—	—	16.3	24.5	—
	Traffic Director	27.4	22.6	18.9	24.4	24.5	22.0	28.7	20.6	29.1	23.5	36.3	21.3
	Continuity Director	24.5	23.7	—	—	22.0	19.9	32.9	—	24.9	—	21.3	22.4
	Bus. Mgr./Controller	44.7	31.5	33.9	32.4	36.9	31.0	43.2	29.0	50.7	32.7	38.4	39.2
	Asst. Business Mgr.	27.0	18.7	—	—	23.7	23.9	—	—	29.1	20.4	24.7	16.6
	Exec. Asst. to GM	28.9	24.8	—	18.8	27.5	19.2	—	—	33.0	27.2	23.9	21.7
	Program Assistant	21.8	26.2	—	—	—	—	29.1	—	—	—	28.9	19.0
	Promotion Assistant	21.0	17.8	—	15.7	18.8	16.3	—	—	16.8	—	19.5	14.8
	Sales Assistant	21.6	18.0	20.6	17.5	20.9	16.9	22.7	—	21.6	—	19.4	18.1
	Receptionist	17.3	15.2	16.3	13.5	16.5	15.7	17.1	17.0	16.5	14.4	15.2	15.4

Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants (Annual Salary Figures In Thousands)

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R&R '94 RADIO INDUSTRY SALARY SURVEY

BY FORMAT
AND
MARKET SIZE

	Position	Gold		NAC		News/Talk		Rock		Spanish		Urban	
		1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100
MANAGEMENT	General Manager	147.4	124.9	214.6	74.8	188.8	118.7	157.3	96.4	98.2	97.6	178.7	96.3
	General Sales Manager	106.5	88.9	132.3	64.7	126.2	73.9	112.7	65.8	114.3	—	110.0	63.6
	Program Director	90.5	54.2	101.1	32.1	108.9	50.0	87.2	45.8	40.6	32.3	84.1	51.0
	Operations Director	70.7	—	—	—	99.9	53.9	71.4	45.6	—	—	96.7	42.1
	Promotion Director	41.9	27.8	45.1	—	47.3	21.9	40.8	25.1	24.6	—	38.6	22.7
PROGRAMMING	News Director	39.0	28.7	—	22.1	55.3	35.5	41.4	28.4	22.5	—	35.4	23.3
	Research Director	—	—	—	—	55.7	—	—	—	—	—	—	—
	Production Director	35.1	29.7	44.4	—	47.3	30.8	40.3	25.9	29.4	—	41.0	25.5
	MD/Assistant PD	42.1	28.2	47.2	—	46.6	27.1	38.2	21.4	19.0	—	42.5	35.8
	Morning Show Producer	24.9	24.2	—	—	27.6	17.8	26.2	21.4	—	—	25.1	19.7
ON AIR	Morning Talent	108.4	65.6	95.2	31.5	171.5	77.7	103.1	47.9	37.8	29.4	132.5	47.0
	Midday Talent	44.5	34.2	54.8	29.8	77.0	36.6	49.8	26.9	21.6	16.6	51.0	21.1
	Afternoon Talent	50.4	33.9	58.2	23.5	105.3	52.8	52.9	28.1	15.6	—	46.1	31.2
	Evening Talent	36.3	22.2	45.0	17.5	54.5	46.9	29.8	23.0	17.9	13.1	44.0	25.4
	Late Night Talent	28.8	15.7	33.7	—	34.7	30.2	25.2	16.2	12.3	—	29.3	15.6
	News Reporter	—	—	29.3	—	41.5	17.5	34.9	19.0	—	—	30.8	21.0
	Sports Announcer	39.7	28.1	—	—	42.3	25.4	35.0	—	—	—	—	—
	Parttime Hourly Rate	9	8	20	5	16	15	11	7	7	6	10	6
SALES	Local Sales Manager	91.3	73.0	96.5	—	99.8	77.6	89.7	71.7	47.8	—	83.2	—
	National Sales Manager	89.4	86.7	116.7	—	83.2	51.0	85.9	—	117.4	—	103.6	—
	Retail/Co-Op	86.9	54.4	—	—	99.3	47.7	67.4	—	—	—	70.1	—
	Highest Paid AE	73.3	70.9	94.9	35.8	102.0	53.8	83.0	57.6	62.6	51.4	83.4	66.8
	2nd Highest AE	64.8	56.4	74.9	31.1	83.8	46.0	71.1	45.9	48.7	40.2	67.1	48.7
	Average AE/Others	41.5	36.2	49.4	23.0	51.1	27.3	42.7	28.9	40.0	26.9	47.1	28.8
OPERATIONS-SUPPORT	Chief Engineer	49.6	40.9	51.4	—	58.2	47.3	46.8	32.8	28.8	35.3	51.5	27.7
	Technician	—	—	—	—	34.5	—	—	—	—	—	—	—
	Traffic Director	27.1	21.9	32.8	18.9	44.1	22.9	25.9	22.8	20.7	20.8	26.9	20.9
	Continuity Director	22.6	22.9	22.0	—	29.0	20.9	22.9	21.0	—	—	25.0	—
	Bus. Mgr./Controller	38.5	33.2	49.7	26.1	52.0	42.0	39.0	30.0	32.8	29.3	40.7	29.6
	Asst. Business Mgr.	24.0	21.4	21.4	—	37.8	—	24.2	20.9	—	—	31.9	20.8
	Exec. Asst. to GM	26.4	27.0	27.8	—	32.4	26.2	29.0	20.8	—	—	31.7	21.6
	Program Assistant	33.1	23.4	—	—	36.2	21.5	23.3	26.3	—	—	19.6	—
	Promotion Assistant	22.0	17.1	22.8	—	47.3	—	20.0	19.8	—	—	22.5	13.2
	Sales Assistant	21.4	21.1	21.5	—	23.6	18.7	21.4	17.6	19.5	—	25.7	32.9
Receptionist	16.4	15.5	17.8	—	18.8	15.2	17.8	15.2	13.6	—	16.5	14.4	

Data gathered for R&R by Miller, Kaplan, Arase & Co., Certified Public Accountants (Annual salary figures in thousands)

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ARBITRON

Cohen Becomes CC/San Antonio VP/GM



Clear Channel Radio/San Antonio has restructured its management team, elevating KAJA-FM/San Antonio GM Bob Cohen to Clear Channel VP/GM.

Cohen

Cohen told R&R, "I'm really looking forward to working with all of the San Antonio properties. They're all great stations. I'm excited about the opportunity to improve and go forward into the '90s and beyond."

In his new post, Cohen will oversee the company's San Antonio outlets — Country KAJA, Soft AC KQXT-FM, and News/Talkers WOAI-AM and KTKR-AM. Clear Channel also has a joint sales agreement with Urban AC KSJL-FM.

Concurrently, WOAI GM Betty Kocurek Boazman has been promoted to VP/GM of WOAI & KTKR, and WOAI GM Bill Hill has been upped to Director/Corporate Trades for parent company Clear Channel Communications.

New Viacom NAC Makes DC Debut

Viacom Radio flipped Classic Rock WCXR/Washington to NAC WJZW last Friday afternoon (9/30). WCXR PD Steve Kosbau stays on to program "Smooth Jazz 105.9."

The market had been without a fulltime NAC since WJZE's demise last year, and WJZW VP/GM Charlie Ochs said, "There is a huge demand for this format in Washington. NAC offers a relaxing, refreshing change and is perfect for the workplace."

Kosbau noted, "The affluence and diversity of the Washington metro makes NAC a perfect fit."

FCC: Political Campaign Ad Lengths Must Conform To Station Policies

The FCC ruled Monday (10/3) that broadcasters do not have to offer political candidates lengthy or odd-length commercial times — such as five minutes — unless they broadcast programming of similar length.

The Commission issued the ruling in response to a request made by the NAB during the 1992 campaign. At that time, candidates had begun asking for longer time slots in an attempt to reach constituents who complained about "soundbite politics." But broadcasters, particularly TV stations, had a hard time programming the odd lengths.

In its ruling, the Commission said, "Stations must make program time available to federal candidates in the same lengths they have programmed the station in the year preceding an election, whether or

not such lengths of programming time have been sold to commercial advertisers."

Media Access Project Deputy Director Gigi Sohn said it puts the political process on a par with selling hamburgers and Hondas. Media Access Project is a public advocacy group.

"Basically, it makes for soundbite politics," she said. "Thirty seconds is not long enough, and 30 minutes is more than most candidates can afford."

NAB Associate General Counsel Steve Bookshester disagrees: "Nobody suggests that newspapers should make their pages longer."

Bookshester said that while NAB is "pleased" by the ruling, the issue is "more problematic" for radio because radio is programmed in "all sorts of different time blocks." He suggested that radio stations consult with their attorneys.

Salt Lake City's Trio Of AC PD Changes

Salt Lake City AC PDs played musical chairs this week.

When the dust had settled, KSFI-FM PD Scott MacNeil had replaced Brian Casey as PD of Bright AC KVRI-FM. MacNeil was succeeded by Hot AC KISN-FM programmer Dain Craig, and KISN-FM promoted MD Jim Morales to fill Craig's spot.

MacNeil, who had programmed KSFI for nearly four years, told R&R, "This opportunity fell from the sky. It's strange to go from the market's No. 1 station to a station trying to get any ratings. It will be a big challenge because KVRI needs some work, but I like what I see."



MacNeil

Craig, who had taken KISN-FM's programming chair just last month, told R&R, "It was a difficult decision to leave KISN-FM, but KSFI is

SALT LAKE CITY/See Page 35

Perot Program Hits Airwaves

Billionaire and former presidential candidate Ross Perot began a new career as a radio talk show host this past Sunday (10/2).

The premiere of his self-titled, one-hour show aired only on KRLL/Dallas and KPRC/Houston, but starting this Sunday (10/9), the weekly show will be syndicated na-

PEROT/See Page 35

EXECUTIVE ACTION

Buckley Joins WRCX/Chicago As GSM

Debbie Buckley has joined Rock WRCX/Chicago as GSM. Buckley has spent the last 11 years with Arbitron, where she was most recently Midwest Division Manager.

GM Mike Fowler commented, "Debbie's skills in negotiation, problem solving, and management will make her an outstanding sales manager and a wonderful addition to our staff."

Buckley's previous radio experience includes positions as AE at WKBW and WBEN/Bufalo.

Seifert Now GSM At Viacom Seattle Duopoly

Viacom has promoted Susan Seifert to GSM of all three of its Seattle stations, Gold combo KBSG-AM & FM and Alternative KNDD. She replaces Dick Loughney at KNDD, who left to pursue other interests.

"For the last three years, Susan has done an outstanding job as GSM for KBSG," says KBSG VP/GM Chuck Maylin. "She will be responsible for the day-to-day management duties of both KBSG and KNDD."

Seifert told R&R, "I'm pleased that Viacom has given me this tremendous opportunity to be involved with one of the strongest duopolies in the country. We're selling a lifestyle. The Alternative lifestyle is on the younger end, and Oldies is family-oriented — they both complement each other."

Prior to joining KBSG, Seifert was in New York as Sales Manager at WHTZ, a CBS rep, and AE at WLTW.



Seifert

Geffen Ups Naramore, Skelly, Skolnek

Geffen Records staffers Sue Naramore, Tracy Skelly, and Gabrielle Skolnek have been promoted to Adult Alternative National Director, Regional Promotion Manager/Los Angeles, and AC/NAC/Jazz Manager, respectively.

Naramore joined Geffen in 1989 as an assistant in the AOR department, and most recently worked in AOR and Metal promotion. She previously served as Office Manager for KWOD/Sacramento.

Skelly, who was elevated from AC/NAC/Jazz/AAA National Director, also joined the label in 1989 as an AOR assistant. In addition to Los Angeles, she will oversee Hawaii, Las Vegas, and San Diego in her new post.

Skolnek began her career as Music Promotion Coordinator at Morgan Creek Music Group. She joined Geffen last year as an assistant in the AOR department.



Naramore

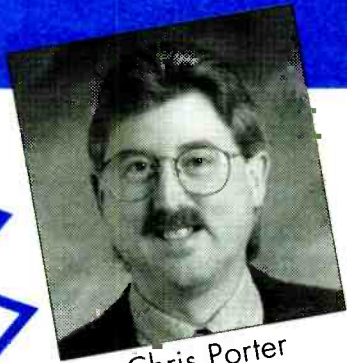
Skelly

Skolnek

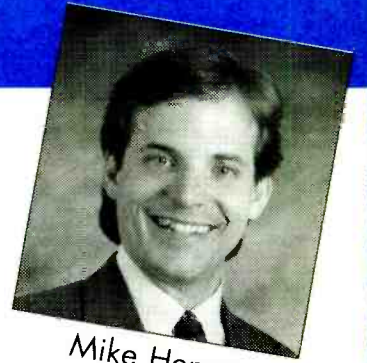
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Taylor New PD At KPOI/Honolulu



Ted Taylor has been appointed PD at Alternative KPOI (The Edge)/Honolulu. He replaces Kerry Gray, who exited five weeks ago to program CKEY/Niagara Falls-Buffalo.

Taylor VP/GM Chuck Cotton told R&R, "Ted was the interim PD after Kerry left. He expressed interest in the position, and I told him it was his to lose. I was impressed with the job he did musically and with the personnel."

"This was my goal, and now I've achieved it," says Taylor. "I'm extremely confident with the staff and the direction we're going. We've gone from 40% current-60% library to the other way around."

Taylor joined KPOI as a parttimer two years ago. He became Asst. PD/MD/middayer one year ago when the station flipped from Rock. Previously, he was road manager for Camper Van Beethoven, booking agent for the Rosebud Agency in San Francisco, Director/Alternative Marketing at A&M, and MD at College outlet KUSF/San Francisco.

Latest Summer '94 Ratings

Los Angeles

	Sp '94	Su '94
KLAX (Span)	6.1	5.4
KPWR (CHR)	5.1	5.4
KFI (Talk)	3.8	4.7
KROQ (Alt)	4.7	4.6
KIIS-A/F (CHR)	3.9	4.0
KRTH (Gold)	3.2	3.9
KOST (AC)	4.2	3.8
KABC (Talk)	3.5	3.7
KBIG (AC)	2.9	3.6
KKBT (UC)	3.6	3.2
KCBS-FM (Gold)	3.0	2.9
KLSX (CR)	2.8	2.7
KYSR (Hot AC)	2.8	2.7
KNX (News)	2.6	2.6
KTWV (NAC)	2.0	2.6
KLOS (Rock)	2.8	2.5
KLVE (Span)	3.7	2.5
KZLA (Ctry)	2.9	2.5
KFWB (News)	2.8	2.3
KTNQ (Span)	2.2	2.1
KXEZ (AC)	1.8	2.1
KKGO (Clas)	1.7	1.8
KLAC (Nost)	1.7	1.6
KRLA (Gold)	1.2	1.5
KKHJ (Span)	1.7	1.3
KSCA (Prog)*	.8	1.1
KWKW (Span)	1.1	1.0
KXED (Span)	1.3	1.0

*Was KLIT (AC) until July.

Chicago

	Sp '94	Su '94
WGCI-FM (UC)	7.0	7.4
WGN (FS)	6.9	6.4
WBBM-FM (CHR)	4.9	4.3
WKQX (Alt)	3.8	4.3
WLIT (AC)	3.7	4.2
WUSN (Ctry)	4.4	4.2
WBBM (News)	4.2	4.1
WNUA (NAC)	2.5	3.6
WVAZ (UAC)	3.4	3.5
WLS (Talk)	3.2	3.4
WLUP (Talk)	3.1	3.2
WOJO (Span)	2.8	2.8
WRCX (Rock)*	2.7	2.8
WXRT (Prog)	2.6	2.7
WCKG (CR)	2.6	2.6
WJMK (Gold)	3.5	2.6
WPNT (Hot AC)	1.8	2.6
WJJD (Nost)	2.6	2.5
WYSY (Gold)	2.6	2.4
WTMX (Hot AC)	2.6	2.2
WMAQ (News)	1.9	2.0
WJPC-FM (UC)	.8	1.5
WFMT (Clas)	1.1	1.4
WSCR (Sports)	1.6	1.4
WGCI (UG)	1.2	1.3
WAIT (Nost)	1.8	1.1
WNIB (Clas)	1.1	1.1

*Was WWBZ until August.

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PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

"Thriller," Michael Jackson, Epic (24 million); "Bat Out Of Hell," Meat Loaf, Epic (12 million); "No Fences," Garth Brooks, Liberty (11 million); "Ten," Pearl Jam, Epic Associated; "Mariah Carey," Mariah Carey, Columbia; "Bad," Michael Jackson (8 million); "Time, Love & Tenderness," Michael Bolton, Columbia; "Greatest Hits," Journey, Columbia (7 million); "The Lion King" ST, Various Artists, Walt Disney; "Dangerous," Michael Jackson; "Soul Provider," Michael Bolton (6 million); "Get A Grip," Aerosmith, Geffen; "Use Your Illusion II," Guns N' Roses, Geffen (5 million); "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson, Arista; "Emotions," Mariah Carey (4 million); "Not A Moment Too Soon," Tim McGraw, Curb; "Killin' Time," Clint Black, RCA (3 million); "Live At The Acropolis," Yanni, Private Music; "Dookie," Green Day, Reprise; "I'm Ready," Tevin Campbell, Qwest/WB; "Candlebox," Candlebox, Maverick/Sire/WB; "Songs Of Freedom" (box set), Bob Marley, Tuff Gong/Island; "Listen Without Prejudice," George Michael, Columbia; "We Are In Love" and "When Harry Met Sally" ST, Harry Connick Jr., Columbia; "A Collection: Greatest Hits ... And More," Barbra Streisand, Columbia (2 million).

PLATINUM ALBUMS

"Voodoo Lounge," Rolling Stones, Virgin; "Walk On," Boston, MCA; "Age Ain't Nothing But A Number," Aaliyah, Blackground/Jive; "The Funky Headhunter," Hammer, Giant; "Tuesday Night Music Club," Sheryl Crow, A&M; "Da Bomb," Kris Kross, Columbia; "Undertow," Tool, Zoo; "Jackyl," Jackyl, Geffen; "Fear," Toad The Wet Sprocket, Columbia.

GOLD ALBUMS

"It Takes A Thief," Coolio, Tommy Boy; "For The Love Of Strange

Medicine," Steve Perry, Columbia; "Voodoo Lounge," Rolling Stones; "We Come Strapped," MC Eiht, Epic; "She," Harry Connick Jr.; "Same As It Ever Was," House Of Pain, Tommy Boy; "Turn It Upside Down," Spin Doctors, Epic; "MTV Party To Go, Volume 5," Various Artists, Tommy Boy; "Dulcinea," Toad The Wet Sprocket; "War Paint," Lorrie Morgan, RCA; "Sweetheart's Dance," Pam Tillis, Arista; "Blackhawk," Blackhawk, Arista; "All The Greatest Hits," Zapp & Roger, Reprise; "The Way That I Am," Martina McBride, RCA; "Tuesday Night Music Club," Sheryl Crow; "A Decade Of Hits," Allman Brothers Band, Polydor; "Bitch Better Have My Money," AMG, Select/AG; "Lovescape," Neil Diamond, Columbia; "The Globe," Big Audio Dynamite II, Columbia; "Can You Stop The Rain," Peabo Bryson, Columbia; "3 Deep," Surface, Columbia; "White Cliffs Of Dover," Various Artists, MCA Special Projects; "The Very Best Of Conway Twitty," Conway Twitty, MCA Special Projects; "Ricky Van Shelton Sings Christmas," Ricky Van Shelton, Columbia; "Dangerous Toys," Dangerous Toys, Columbia; "Hit Parade 1945," Various Artists, MCA Special Projects.

PLATINUM SHORTFORM ALBUM

"Creepin On Ah Come Up," Bone Thugs-N-Harmony, Ruthless/Relativity.

GOLD SHORTFORM ALBUM

"Creepin On Ah Come Up," Bone Thugs-N-Harmony.

GOLD SINGLES

"This D.J.," Warren G., Violator/RAL/Island; "Never Lie," Immature, MCA; "When Can I See You," Babyface, Epic; "Shine," Collective Soul, Atlantic/AG; "Tootsee Roll," 69 Boyz, Rip-It/ILC; "Back In The Day," Ahmad, Giant; "Dancing In The Street," Martha Reeves & The Vandellas, Motown.

For The Record

The name of the rep firm Interep is creating for Infinity Broadcasting was misstated in last week's issue. The new company will be called Infinity Radio Sales.

Last week's Page 1 photo of the "media circus" surrounding Gannett CHR KIIS/L.A. air talent Rick Dees and company was not taken at a live broadcast from the Los Angeles County Criminal Courts building, site of the O.J. Simpson trial, but staged several days earlier.

Boz Is Back



After his first live performance in 14 years, Boz Scaggs took time to commemorate the occasion with a backstage pic. Posing at L.A.'s House Of Blues are (l-r) KIIS-FM/Los Angeles Asst. MD Anita Dominguez, Scaggs, KLOS/Los Angeles Programming Asst. Rosemary Jimenez, and Virgin VPI Pop Promotion Al Moinet.

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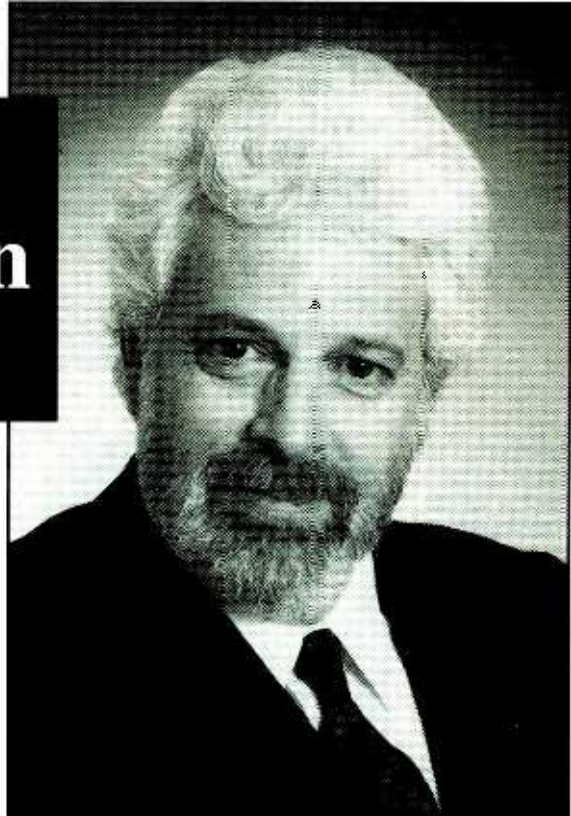
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Vice President & General Manager
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Radio

• **LISA ARUTA** steps up from AE to NSM at WSHE/Ft. Lauderdale.

• **SANDY PHEIL** assumes Marketing Manager duties for Paxson Communications' four Orlando stations (WJRR-FM, WMGF-FM, WWNZ-AM & FM). Concurrently, **BRENT DUNLAP** is promoted from Associate Director/Promotions to Promotion Manager at WJRR; WMGF taps **ALISON STUART** as Promotion Manager.

• **KAREN REDDINGTON** segues to WZLX/Boston as Promotion & Marketing Manager. She most recently handled similar chores at WBNS-AM & FM/Columbus, OH.

Records

• **STAN STECKER**, Chairman/CEO of newly formed Fly Records, appoints **JOHN KENNETH** President, **LINDA STECKER** Exec. VP, **DEBRA SPAGNA** Promotion Director, and **TOM CHIANTI** A&R Director. The label can be contacted at 231 Main St., Farmingdale, NY 11735; (516) 249-3313.

• **JED CORENTHAL** becomes Associate Director/Jazz Marketing at Columbia Records. Prior to his appointment,



Corenthal



Pierce

he was Associate Director/Columbia Label Sales for Sony Music Distribution (SMD). In related news, SMD welcomes former Columbia TriStar Home Video Sr. VP/Sales **DAVID PIERCE** as Sr. VP/Video Sales & Marketing.

• **PETER ELDRIDGE** has been named VP/Sales at RCA Special Products. He most recently was Exec. VP/Publisher at Friday Holdings.



Eldredge



Hagelston

• **JOHN HAGELSTON** has been elevated to Sr. Manager/Press & Editorial at Rhino Records. He joined the label's Media Department in 1991.

• **ANTHONY MILES** —Regional Promotion Manager at MCA Records — shifts from Philadelphia, Washington, DC/Baltimore to San Francisco. Assuming Miles's former territory is Regional Promotion Manager **STEVE**



Miles



Goldstein



Healy

GOLDSTEIN, who previously served the Pittsburgh/Cincinnati markets. Goldstein is succeeded by **LIZ HEALY**, who most recently was National Promotion Coordinator.

National Radio

• **RON JORDAN, KEITH JAMES, DON WAIER**, and **MAURY WARSHAUER** have been named Regional Marketing Directors for the Northern California, Southern California, Central, and Eastern regions, respectively, of Douglas Broadcasting's AsiaOne Network. The network's new Regional Operations Directors for those markets are **JULIE RE, ELLIS TERRY JR., DAVE BOLLINDER**, and **JOHN GABEL**.

• **BROADCAST PROGRAMMING** is presenting "The Heart of The Seventies," a 24-hour format featuring 700 Top 40 hits from the '70s. The company also is offering "The Rarities Collection," a five-CD set of "lost and forgotten classics from the decade"; (800) 426-9082.

Industry

• **TONY MONTGOMERY** joins Disc Manufacturing Inc. as VP/Audio Disc Sales. The 34-year industry veteran formerly was Sr. Director/Dance/Single Sales at RCA Records.

• **VICKI GREENLEAF**, President of Corporate Communications, has been appointed Sr. VP/Group Manager at Manning, Selvage & Lee/Los Angeles's newly established entertainment group.

• **ILKA PARDINAS** — head of Fly PR — and Frozen Hound founder/owner **OLGA CHALKO** have merged as Fly PR/Frozen Hound. The new publicity/consulting firm is located at 1750 Sycamore Ave., Suite 401, Los Angeles, CA 90028; (213) 667-1344.

PROS ON THE LOOSE

Diane Cartwright — Mornings KQBR/Sacramento (209) 523-0380

Joe Marino — Overnights WYNY/New York (201) 339-8609

Lisa Orlando — Nights WHYT/Detroit (810) 552-9142

Michael Weis — PD/mornings WXXQ/Rockford, IL (815) 229-1787

CHRONICLE

Marriages

WQHK/Ft. Wayne, IN APD/MD/evening talent **Kevin Kelly** to crosstown **WMEE** morning host **Toni Kayumi**, October 1.

KKRZ/Portland, OR APD/MD **Eric Murphy** to **Melanie Fiala**, September 10.

Births

KZLA/Los Angeles afternoon talent **Shawn Parr**, wife **Bliss**, son **Jacob Shawn**, September 28.

WFPG/Atlantic City MD **Marlene Aqua**, husband **Nick**, son **Trevor Jon**, September 26.

Hollywood Records Director/Rock Promo **John Souchack**, wife **KXEZ-FM & KYSR-FM/Los Angeles** AE **Christine Graveline**, daughter **Holly Alexa**, September 6.

KCBQ/San Diego announcer **Amy Cross**, husband **Tony Reid**, daughter **Jessica Summer**, August 17.

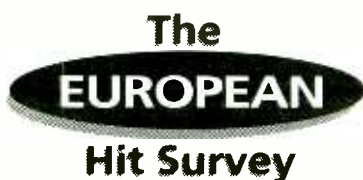
"There is a new vitamin drink in Germany called Red Bull. It contains thiorine, and that substance has a peculiar side effect. Let me put it this way: if you give your girlfriend or boyfriend a glass of Red Bull, they might react like this..."

— quoted from Q magazine on EHS show for week ending September 24, 1994

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Changes

AC: **Gary Dickson** is set to leave WWSW/Pittsburgh later this month for the morning slot at WMJX/Boston . . . **Kenny Walker** joins WZMX/Hartford for morning drive duties.

Alternative: Brighton Agency Promotion Manager **Julie Stanze** joins KPNT/St. Louis as Promotions Asst. . . **WDSP-FM & WDST-FM/Poughkeepsie-Woodstock, NY** Asst. MD/nighttimer **Dave Doud** moves to middays, and weekender **Ellen K.** takes on nights; middayer **Amy Selerno** exits. Meanwhile, MD **Jeanne Atwood** returns to the airwaves on weekends, and 14-year specialty show "Conversations" — hosted by **Doug Grunther** — switches from 10am to 7pm . . . At **WRXS/Ocean City, MD:** Parttimer **Storm Zbel** exits for an airshift at **WNEU/Greensboro;** former **WZXL/Atlantic City** nighttimer **Nikki** joins for parttime/swing . . . **KRZQ/Reno** Production Director **Buzz Heschmann** adds Programming Asst. duties.

Classic Rock: **Bobby McKay** steps up from overnights to Production Asst./evening talent at **WEFX/Norwalk, CT.**

Country: Parttimer/weekender **Shane Wilson** replaces **Lisa Anthony** in **WTXT/Tuscaloosa, AL's** night slot; **Brandon Cox** shifts from parttime/weekends to overnights . . . **KRYS/Corpus Christi** taps former **KEAN/Abilene, TX** staffer **Michelle**

Lee to succeed middayer **Darcy Kane.**

Gold: **WMJX/Miami** weekend/swing talent **Dave Somers** segues to crosstown **WBG** as "Howard Stern Show" producer/weekender . . . **WFOX/Atlanta** welcomes Atlanta Braves pitching coach **Leo Mazzone** to its morning show.

News/Talk: **Jim Hobbs** exits **WIOD/Miami** to become Sports Account Manager at **WSB-AM/Atlanta.**

Progressive: **WRNX/Springfield, MA** middayer **Ray Whitaker** exits for weekends/swing at **WBOS/Boston.**

Rock: At **WAAF/Worcester:** MD **John Osterland** moves from nights to middays; weekender **Fox** assumes Osterland's former airshift; **Scorch** exits **WPYX/Albany, NY** for overnights.

UC: Former **WYUU/Tampa** air personality **Brian Holmes** heads to crosstown **WTMP** for similar duties; he also joins the technical operations department at **MOR Music TV.**

Records: **Mark Eisenberg** — most recently an associate at the law firm of **Gold, Farrell & Marks** — joins **Sony Music Entertainment's** Law Department as Counsel.

Industry: **BMI** elevates **Michael McLaughlin** from Administrative Asst./International Administration to Manager/International Documentation.



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MANAGEMENT

Getting Along While You're Moving Up

If you want people to like and respect you — and you want to move up the corporate ladder as well — **Phyllis Martin**, author of "Martin's Magic Formula For Getting The Right Job" (St. Martin's Press), offers the following nine suggestions:

Be positive. More people are terminated for a poor attitude than all other reasons combined.

Praise people publicly. Let everyone know about anyone who helps you.

Identify staffers' strengths. Learn — and capitalize on — the strengths of the people who report to you. Never be reluctant to hire people who are brighter than you are.

Echo important messages. In your own words, tell people what you think they should be hearing.

Make duties meaningful. Don't just tell an employee what to do, explain why the job needs to be done.

Spot talent quickly. You know you have good employees when more — not less — work gets done when they're around.

Keep superiors informed. Make sure all of your bosses are up to date on everything.

Value your activity. Don't just do a job well — make sure it's worth doing.

DATELINE

- **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.
- **October 12-15** — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.
- **November 3-6** — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

- **January 23** — 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **January 29** — Super Bowl XXIX. Joe Robbie Stadium, Miami.
- **February 11-12** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 15-17** — Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.
- **February 16-19** — RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.
- **February 22-25** — 37th Annual NARM Convention. San Diego Marriott & Convention Center.

- **March 1-4** — 26th Country Radio Seminar. Opryland, Nashville.

- **March 23** — 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.

- **April 10-13** — 73rd Annual NAB Convention. Convention Center, Las Vegas.

- **May 19-24** — 18th Annual NABOB Spring Broadcast Mgmt. Conf. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.

- **June 5-11** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.

- **June 22-25** — National Association of Radio Talk Show Hosts Convention. Sheraton AstroDome, Houston.

- **June 23-24** — Bobby Poe's Pop Music Survey Radio/Record Seminar. Sheraton Premiere, Tysons Corner, VA.

- **July 12-16** — Upper Midwest Communications Conclave. Downtown Marriott, Minneapolis.

Fundamentals Of Negotiation

When it comes to negotiating, time always works against the party that *doesn't* have time. Therefore, Atlanta-based attorney **James Foster III** offers the following five suggestions:

Never negotiate between other appointments. That puts undue pressure on you to wrap things up. Always be ready to talk as long as it takes.

Never make a unilateral concession to get things moving. This is an obvious sign of weakness.

Never reveal your deadline. Meanwhile, do everything you can to learn the other side's deadline.

Always plan to outlast the other party. If you're unable to outwait your counterparts, you shouldn't sit down to negotiate.

Always make time your ally. If you really don't have time to negotiate — pretend you do.

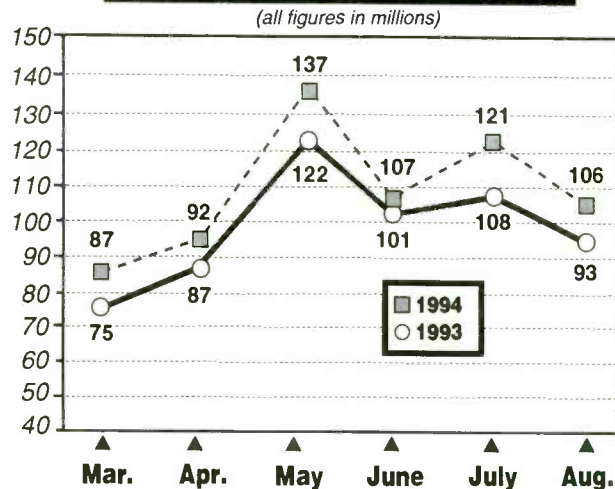
National Spot Radio Analysis

Total national spot radio expenditures for the month of August topped \$106 million — a 14.3% increase over 1993 figures. Note that there were five weeks in August 1993, as opposed to four weeks in August 1994. Thus, actual national spot radio expenditures were much higher in August 1993. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

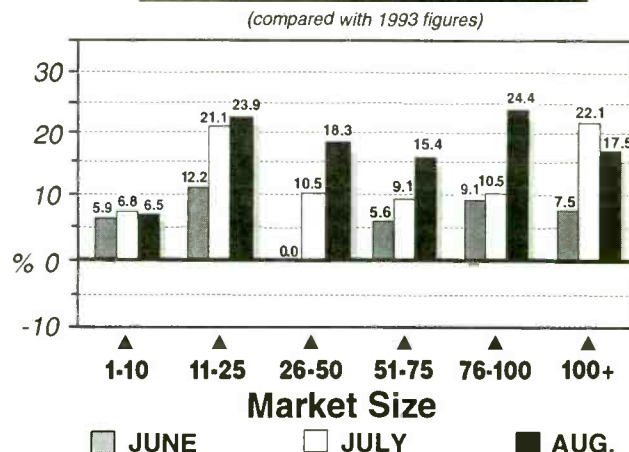
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend



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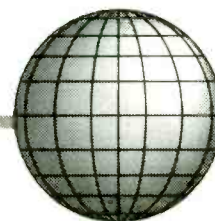
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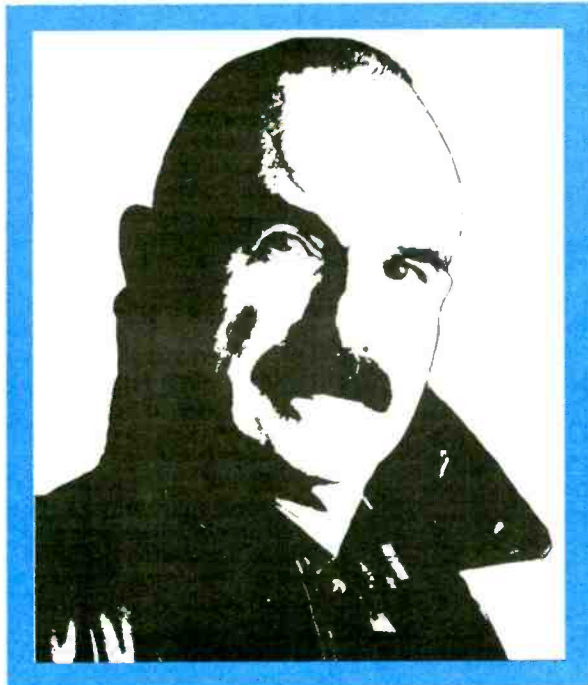
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'ZINE SCENE

Goldberg: Next, We Take Manhattan!

Now that Atlantic President Danny Goldberg has moved to Manhattan, he's fair game for *New York* magazine, which says he's "maybe not as street as Tommy Mottola, as entranced by himself as David Geffen, or as roundly despised as Irving Azoff, but he's nevertheless able to compete" among the ranks of managers-turned-label heads.

Client Bonnie Raitt adds, "He walks it like he talks it. There are a lot of good managers out there, but not with the perspective Danny has." Warner Music-U.S. honcho Doug Morris, Barbra Streisand, Stone Temple Pilots singer Scott Weiland, Courtney Love, and Liz Phair also offer accolades in the lengthy profile.

Forever Young

"Hang around MTV all day, go to concerts, listen to new music, go to Roseland — you'll never grow old. You won't," promises MTV Sr. VP/Music & Programming Andy Schuon. In an in-depth *New Yorker* feature on MTV, Schuon and fellow nabobs Judy McGrath, Doug Herzog, Tom Freston, and Frank Biondi talk about the network's history, philosophy, culture, and emphasis on youth.

Mick Jagger reminisces, "There was a genuine 'fuck you' attitude in the '50s and early '60s. After that, I think it just became a pose" (*Interview*).

Voodoo Economics

Business Week says the Rolling Stones' "Voodoo Lounge" Tour, with its 250 fulltime employees and potential \$300 million-plus in worldwide revenues, is a model "virtual corporation," thanks to its

reliance on a portable office, subcontractors, multiple teams, and a high degree of flexibility. According to the "co-COO," promoter Michael Cohl, "In our minds, we try to approximate your ordinary go-to-the-office kind of company."

In other live action, *Spin* cover girl Tori Amos reflects, "There has to be that moment [in a concert] where the audience says, 'Fuck you, you cunt' — or I've done something wrong. That's what telling the story's all about."

Raised On Radio & TV

In its star-packed 25th anniversary issue, *Interview* talks with David Bowie, Cher, Evan Dando, Boy George, Joan Jett, Anthony Kiedis, Marky Mark, Victoria Williams, and Melissa Etheridge, who says, "I was raised by the television and the radio, because there was no one playing music around me — not my parents, not my friends, no one. So I listened to the radio."



Etheridge

Anita Baker tells *TV Guide* she sings the theme to "The Mary Tyler Moore Show" while cooking, and she'd "love to be the tough-chick cop with great legs like Angie Dickinson was on 'Police Woman.'"

One In 20,000

"It remains the premier unsolved American surrealist act of the 20th century. It's a misunderstanding that was scarily random, media-hyped, and just plain bi-

zarre," says Michael Stipe in *Entertainment Weekly*, regarding the incident that yielded the phrase "What's The Frequency, Kenneth?" An unknown assailant repeated that line while attacking CBS-TV anchor Dan Rather in NYC in 1986. Says Rather, "I've heard the song, I like it."

In *Rolling Stone*, where they're on the cover, Stipe addresses his fear of touring: "I always see the one person in the audience who's yawning. The one out of 20,000."

Double Standards

Though he packs his own videos with scantily clad bimboes, Sir Mix-A-Lot chides Madonna and Janet Jackson: "When you always have to sell fans the pumped-up, inflated breasts with the sexy lips and all that, they feel alienated because you're not talking to them anymore. Me, I'll still tell you I've got a big gut. My pants hang off my ass not because I'm a gang member but because I'm fat" (*Rolling Stone*).

Playboy's All Riot

In a look at girl bands, *Playboy* offers mini-bios — with a predictably prurient slant — on Tori Amos, Babes In Toyland, Belly, Bikini Kill, the Breeders, Tanya Donnelly, Kim Gordon, Polly Jean Harvey, Juliana Hatfield, HWA, Hole, L7, Liz Phair, Salt-N-Pepa, 7 Year Bitch, and the Spinanes.

A former boyfriend of Phair's provides his wounded view of her career in the same issue: "Note to all men: If ever your girlfriend grabs a guitar and a four-track, copyright your name and lock up your diary. It's too late for me."

FILMS

WEEKEND BOX OFFICE
SEPT. 30-OCT. 2

1 <i>The River Wild</i> (Universal)*	\$10.21
2 <i>TimeCop</i> (Universal)	\$5.44
3 <i>Jason's Lyric</i> (Gramercy)*	\$5.12
4 <i>Forrest Gump</i> (Paramount)	\$4.36
5 <i>Quiz Show</i> (Buena Vista)	\$3.36
6 <i>Terminal Velocity</i> (Buena Vista)	\$3.30
7 <i>Clear And Present Danger</i> (Paramount)	\$2.00
8 <i>The Scout</i> (Fox)*	\$1.45
9 <i>The Mask</i> (New Line)	\$1.25
10 <i>Natural Born Killers</i> (WB)	\$1.23

All figures in millions
* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Specialist," starring Sylvester Stallone and Sharon Stone. The film's *Crescent Moon/Epic Soundtrax* LP fea-



tures Gloria Estefan's current single — a cover of Vicki Sue Robinson's "Turn The Beat Around" — as well as cuts by Jon Secada, Miami Sound Machine, Latin act Cheito (also seen performing on-screen), and others.

Also opening this week is "Only You," starring Robert Downey Jr. and Marisa Tomei.

The film's Columbia soundtrack showcases Louis Armstrong's version of the title tune, along with performances by Michael Bolton, Jose Carreras, Ezio Pinza, and more.

VIDEO

NEW THIS WEEK

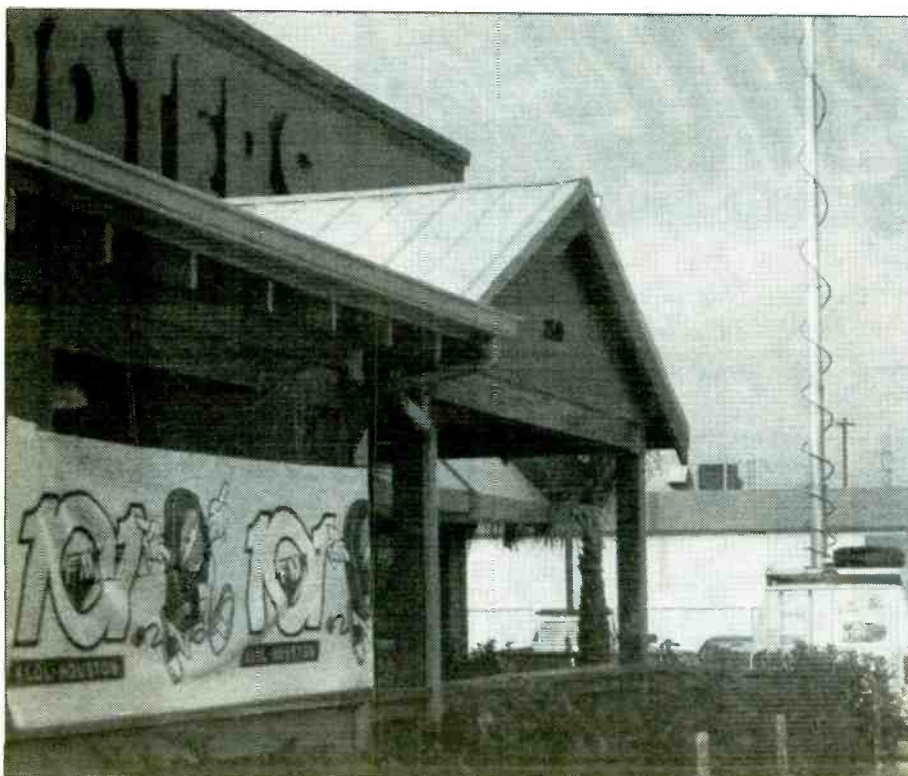
● **LITTLE TEXAS: KICK A LITTLE** (Warner Reprise)
This 40-minute live performance and clip collection contains nine songs, including "What Might Have Been," "God Blessed Texas," "My Love," and the title track.

● **BACKBEAT** (PolyGram)
Starring Stephen Dorff as the Beatles' first bassist, Stu Sutcliffe, this feature film spawned a Don Was-produced Virgin soundtrack showcasing Beatles cover tunes performed by the Backbeat Band (composed of the Afghan Whigs' Greg Dulli, Gumball's Don Fleming, Nirvana's Dave Grohl, R.E.M.'s Mike Mills, Sonic Youth's Thurston Moore, and Soul Asylum's Dave Pirner). Was also composed, produced, and played bass for Virgin's supplementary soundtrack — a bebop jazz score featuring trumpeter Terence Blanchard, percussionist Luis Conte, drummer Arthur "Buster" Marbury, saxman David McMurray, and pianist Eric Reed.

● **THE PAPER** (MCA/Universal)
Michael Keaton, Glenn Close, and Marisa Tomei star in this feature film, which sports a Reprise soundtrack with Randy Newman's score as well as one bonus track — "Make Up Your Mind" — highlighting Newman's vocals and backing by Don Was, Jim Keltner, Mark Goldenberg, and Benmont Tench.

● **DWIGHT YOAKAM: PIECES OF TIME** (Warner Reprise)
This 50-minute compilation showcases 11 video clips, including "Turn It On, Turn It Up, Turn Me Loose," "Pocket Of A Clown," a cover of Elvis Presley's "Suspicious Minds" (from the "Honeymoon In Vegas" film soundtrack), and more.

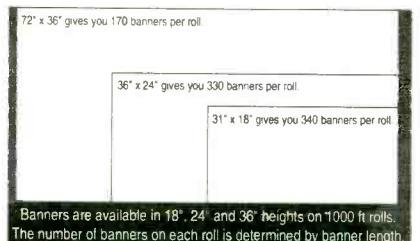
Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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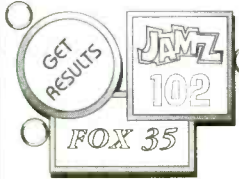


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MEDIA

TELEVISION

TOP TEN SHOWS SEPT. 26-OCT. 2

- 1 Home Improvement
- 2 Seinfeld
- 3 Grace Under Fire
- 4 Roseanne
- 5 Movie (Monday)
("A Friend To Die For")
- 6 ER
- 7 60 Minutes
- 8 Murder, She Wrote
- 9 NFL Monday
Night Football
(Broncos vs. Bills)
- 10 Madman Of The People

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/7

- **Bellamy Brothers**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- **Marc Beeson**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Live**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Jimmy Vaughan**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- **Crash Test Dummies**, **Stabbing Westward**, and **Toad The Wet Sprocket**, "ABC In Concert" (check local listings).

Saturday, 10/8

- **Clint Black**, **Shawn Colvin**, and **Delbert McClinton** perform on "The Road" (syndicated; check local listings).
- **John Berry** performs on TNN's 30-minute "Path To Stardom" (6:30pm EDT/3:30pm PDT).
- **Holly Dunn**, "Grand Ole Opry Live" (TNN, 8:30pm EDT/5:30pm PDT).

Tube Tops



Bryan Adams, **Jeff Beck**, **Tony Bennett**, **Clint Black**, **Michael Bolton**, **James Brown**, **Cher**, **Roger Daltrey**, **Melissa Etheridge**, **Aaron Neville**, **Carl Perkins**, and **Dwight Yoakam** are slated to perform live from Memphis's Pyramid Arena when "Harrah's Casinos Presents **Elvis Aaron Presley — The Tribute**," TVKO Entertainment's two-and-a-half-hour special airing on pay-per-view (Saturday, 10/8, 9pm EDT/6pm PDT). In addition, PPV programmer **TVN Entertainment Corp.** is set to precede the concert with a nine-hour Elvis film festival (check local listings).

Sunday, 10/9

- Syndicated air personalities **Dr. Demento** and **Larry King** lend their voices to "The Simpsons" (Fox, 8pm).
- **Reba McEntire** stars as a housewife/college student in "Is There Life Out There?" a two-hour CBS movie (9pm).

Monday, 10/10

- **Robbie Robertson** and **Rita Coolidge**, among others, contribute to the Capitol soundtrack of "The Native Americans," a three-part documentary debuting on TBS (8:05pm EDT/5:05pm PDT; parts two and three air 10/11 and 10/13, respectively).
- **Clint Black**, "Music City Tonight."

- **Jimmy Buffett**, "Jay Leno."
- **Barry Manilow**, "David Letterman."
- **Love Spit Love**, "The Jon Stewart Show" (Fox, midnight).

Tuesday, 10/11

- **Anita Baker**, "Jay Leno."
- **Colin James**, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 10/12

- **Aretha Franklin** and **Lou Rawls** perform on PBS's hour-long "In Performance At The White House" special (check local listings).
- **Collin Raye** performs when "The Dallas Cowboys Celebrate Special Olympics," an hour-long TNN special (8pm EDT/5pm PDT).
- **Brooks & Dunn**, **Mark Collie**, and the **Mavericks**, "Music City Tonight."



- **Robert Plant** and **Jimmy Page** reunite to perform **Led Zeppelin** tunes from London, Morocco, and Wales on "Unledded," a 90-minute MTV special (10pm).
- **Mark Chesnut**, "Jay Leno."
- **Clint Black**, "David Letterman."

Thursday, 10/13

- **Deborah Allen**, **Ricky Van Shelton**, and **Doug Stone** perform when **Tammy Wynette** hosts "The Legends Of Country Music" (TNN, 8pm EDT/5pm PDT).
- **Gladys Knight** performs on Fox's "New York Undercover" (9pm).
- **Robert Palmer**, "Jay Leno."
- **Tom Jones**, "David Letterman."

Industry Figures In 'Forbes 400'

Once again, *Forbes* has estimated the net worth of the 400 richest people in America. Among industry notables, **Cap Cities/ABC** investor **Warren Buffett** (\$9.2 billion) drops to second as **Microsoft** founder **Bill Gates** takes the top spot (\$9.35b). Other billionaires: **Metromedia** founder **John Kluge** (3-3, \$5.9b), **Ticketmaster** 80% owner **Paul G. Allen** (16-16, \$3.9b), **Viacom/MTV** chief **Sumner Redstone** (4-17, \$3.8b). Cox heiresses **Barbara Cox Anthony & Anne Cox Chambers** (flat at 18 & 19, \$2.9b each), fledgling radio host **H. Ross Perot** (20-27, \$2.5b). **CBS CEO Laurence Tisch** (52-65, \$1.135b), and **David Geffen** (86-74, \$1b).

The multimillionaires: **Jacor** investor **Samuel Zell** (\$880m), Alaska radio station owner/**McCaw Cellular** founder **Craig McCaw** (\$800m), **KKR** toppers/**Granum** backers **Henry Kravis & George Roberts** (\$780m each), **Gaylord Ent.** head **Edward Gaylord** (\$735m), **Citicasters** investor **Carl Lindner Jr.** (\$660m), and heir/**Interscope** founder **Ted Field** (\$600m).

Rounding out the list: **WBBR-AM/NY** owner **Michael Bloomberg** (\$500m), **MCA's** **Lew Wasserman** (\$450m), heir/**Shamrock** chief **Roy Disney** (\$420m), **Tower's** **Russ Solomon** (\$400m), and **Golden West** head **Gene Autry** (\$340m).

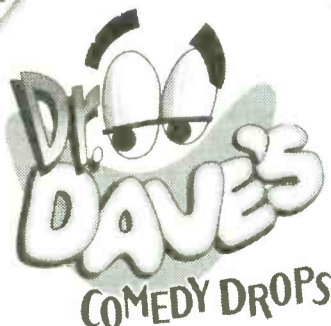
MUSIC & MOVIES

CURRENT

- **TIMECOP**
Single: Time Won't Let Me/Smithereens (RCA)
- **JASON'S LYRIC**
Single: U Will Know/B.M.U. (Mercury)
- **FORREST GUMP (Epic Soundtrax)**
Featured Artists: **Elvis Presley**, **Aretha Franklin**, **Jefferson Airplane**
- **QUIZ SHOW (Hollywood)**
Featured Artists: **Lyle Lovett**, **Mark Isham**
- **THE MASK (Chaos/Columbia)**
Single: (I Could Only) Whisper.../Harry Connick Jr. (Columbia)
Other Featured Artists: **Tony Toni Tone**, **Xscape**, **K7**
- **NATURAL BORN KILLERS (Nothing/Interscope/AG)**
Singles: **Sweet Jane/Cowboy Junkies**
Burn/Nine Inch Nails
Other Featured Artists: **L7**, **Dr. Dre**, **Peter Gabriel**
- **ANDRE (Rhino)**
Single: Thanks To You/Tyler Collins (Reprise)
Other Featured Artists: **Booker T. & The MG's**, **Craig 'n Co.**
- **COLOR OF NIGHT (Mercury)**
Single: The Color Of The Night/Lauren Christy
Other Featured Artists: **Lowen & Navarro**, **Brian McKnight**
- **BLOWN AWAY (550 Music/Epic Soundtrax)**
Single: In The Morning/Big Head Todd & The Monsters
Other Featured Artists: **U2**, **Aretha Franklin**, **October Project**
- **THE LION KING (Walt Disney)**
Single: Circle Of Life/Elton John (Hollywood)

COMING

- **THE SPECIALIST**
Single: Turn The Beat Around/G. Estefan (Crescent Moon/Epic ST)
- **PULP FICTION (MCA)**
Single: Girl, You'll Be A Woman Soon/Urge Overkill
Other Featured Artists: **Al Green**, **Dick Dale & His Del-Tones**
- **I LIKE IT LIKE THAT**
Single: Try A Little Tenderness/Barrio Boyzz (Columbia)



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SALES & MARKETING

THE MRI CONSTANT

Market Revenues Can Help Forecast CPPs

By Shane Fox

We recently completed primary research of more than 100 media markets to determine what relationship, if any, exists between total market revenues and cost-per-point (CPP) levels. Conducted at the request of media properties looking for more effective ways to use the CPP statistic, this research effort is the first of its kind.

We examined historical total market revenue levels from the Top 100 markets by month, then examined fluctuations in CPP ranges from four major demographic categories: 18-49, 25-49, 18-34, and 25-54. The conclusions drawn from the data suggest a definite correlation between market revenues and CPP ranges for the same seasonal period.

5% Variation

For each demo, the study found CPP levels were correlated to within 5% (+/-) of the corresponding monthly market revenues. What's more, by using the Market Revenue Index (MRI) constant, accurate CPP levels by month could be forecast

tion, the MRI constant is expressed as a percentage and is part of a formula used to project or forecast CPP ranges for future months.

The formula is: [Y multiplied by 12] multiplied by Z divided by 1 million = C (+/- 5%). Y is projected gross monthly market revenue; 12 annualizes monthly revenues; Z is the MRI constant; C is the forecasted CPP level, within 5%.

MRI Baseline Value

Though the MRI's baseline value is 75%, the study indicated that younger demos were more apt to have MRIs of around 70%, whereas older demos had MRI values of almost 80%. Other factors found to affect the MRI constant:

Market growth — The study found the MRI percentage would fluctuate another +2% to 5% if a particular market was experiencing strong single-digit growth over a two-year period. Additionally, markets experiencing sustained double-



The study found CPP levels were correlated to within 5% (+/-) of the corresponding monthly market revenues.



using projected total market revenue figures for like seasonal periods.

Derived by correlating market revenues with various CPP informa-

The Benefits Of A Positive Revenues-CPP Relationship

The purpose of the study outlined in the adjacent column was to determine if a relationship existed between cost-per-point (CPP) levels and monthly market revenues.

The hypothesis was that CPP levels could be forecast with an acceptable standard deviation for any particular property or program. Here are some benefits of such a positive correlation between market revenues and CPPs:

- Better information would assist in developing the best pricing strategy for available inventory, thus increasing REV PAD (revenue per available ad).
- An easy and proactive method of forecasting CPP levels for future periods would reduce and, indeed, eliminate preemptions and oversell.
- Advertisers would be happier in view of better performance and delivery from schedules placed.
- Ad agencies would be able to use this information to modify and improve their planning.

digit growth for two or more years showed an increased MRI of +15% over the baseline value of 75%.

Program and/or station differentiation — If a program or station had developed a distinctive brand franchise or unique marketing effort, thereby causing differentiation, its MRI tended to fluctuate upward by another 10% over the baseline constant.

Clearance and preemptibility — The better the program or station clearance levels, the higher the program's or station's MRI. Conversely, programs or stations with preemptibility problems and sustained periods of oversell tended to have lower MRI constants. The MRI would be affected as much as +25% when clearance and preemptibility issues were absent.

Using The Formula

Let's say a market forecasts monthly revenues at \$10 million and has shown single-digit growth for the last two years. To forecast relevant CPP levels 25-54, apply the study's formula. Here, projected gross monthly market revenue Y is \$10 million; MRI constant Z is 85% (80% baseline + 5% single-digit growth). The equation would be [\$10 million x 12] x .85/1 million = 102 CPP (+/- 5%).

Though the study concluded that CPP levels are related to monthly market revenue levels, a case can be made for differences in CPP levels for a week or weeks within a month.

Maximizing Revenue

Now say your market has total yearly market revenues of \$100 million. Two months within a year, however, the market has total monthly revenues of \$12 million. If annualized, that month would in reality represent a market with total yearly revenues of \$144 million (\$12 million x 12 months).

It would be wise for most properties to price their inventories as if they were doing business in a \$144 million market as opposed to a \$100 million market. Revenues are maximized, with less chance of oversell and preemptions, as pricing and CPP reflect the true market revenue size of \$144 million, not the annualized level of \$100 million.

Using MRI, a station's or program's pricing should reflect at least the CPP range as forecast by the formula above. Anything less invites the prospects of revenue loss owing to oversell, preemptions, and revenue spill from trade-down and/or dilution.

'Good' Vs. 'Bad' Business
Certain market segments that buy media advertising consistently use CPP as a negotiating weapon. Forgetting for a moment that some in the industry have reinforced this behavior to justify "price discounts" (a perverse, upside-down, self-fulfilling prophecy), the findings of the study mean that, by using the MRI and the formula to forecast appropriate CPP levels, just the opposite can be done — for the good of buyers and sellers.

Using the MRI formula, a property can determine the characteristic of virtually every avail request in any given month. This, combined with its yield management system, allows it to determine and ascertain "good" versus "bad" business.

Buyer/Seller Goals

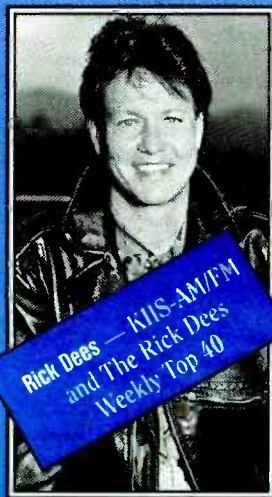
If buyers' and sellers' goals are to deliver schedules for their clients that run as ordered on the programs and stations that clients truly want and need, this study and its findings should be most welcome. However, if the goal is to buy low CPPs — regardless of season, program, or clearance — these findings will make little sense and be of little significance.

Media properties must take the initiative to use this study's findings and the CPP statistic appropriately. After all, CPP should only measure and reflect actual market demand and actual schedule clearances for the seasonal period in which the schedule runs.



Shane Fox is COO at Maxagrid International Inc., which specializes in the development and marketing of reservation and yield management systems for the media industry. He can be contacted at (214) 241-2110 or (800) 899-4743.

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October 12-15, 1994
Los Angeles, California

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Wednesday-Friday, October 12-14 8:00 am - 6:00 pm
Saturday, October 15 8:00 am - 4:00 pm

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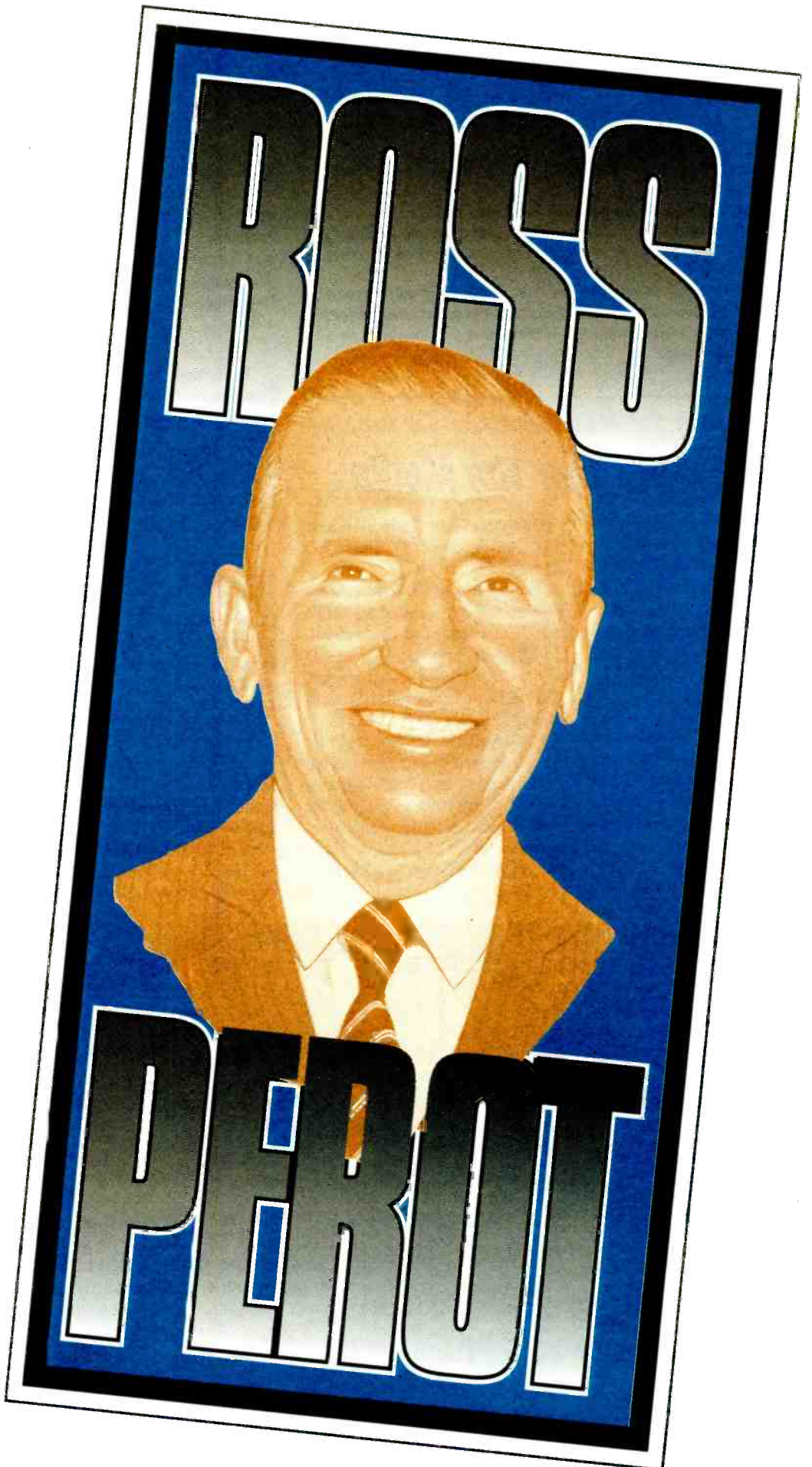
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LIFESTYLES

Fewer Americans Throwing Parties These Days

Americans aren't doing as much entertaining at home as they used to. According to a recent survey conducted by the NYC-based **Roper Organization**, 57% of Americans entertain at home at least once a month, marking a steady decline from 59% in 1988 and 67% in 1975.

Although 21% of Americans entertain on a weekly basis, this figure is down eight points since 1975. However, only 13% invite friends over less than twice a year.

Let's Go Out

While Americans aren't entertaining at home, they aren't staying at home. More than one-quarter (27%) of Americans prefer going out for entertainment, up from 23% in 1984. And although 35% say they'd rather stay home, 47% made that claim a decade ago. Incidentally, 29% say they enjoy both (up from 26% in 1984).

Let's Just Talk

Those who do entertain at home, however, are hosting laid-back gatherings rather than wild bashes: 71% of Americans prefer to "just talk" with their guests, while 48% watch TV and 31% play games. While 20% listen to music, only 3% like to dance.

Let's Eat

The number of Americans who enjoy hosting sit-down dinners has remained steady (30%) since 1975. However, servings of hors d'oeuvres and evening snacks have plummeted from 27% in 1985 to an all-time low of 18%.

Let's Drink (Coffee)

Coffee is the favored drink among guests (48%), and alcoholic beverages are declining in popularity. One in four (25%) serve beer, down from 33% in 1988; 13% pour wine, down from 20%. Mixed drinks, cocktails, and wine coolers fared no better, falling to 8%, 7%, and 4%, respectively.



Softball: Billion-Dollar Business

Professional baseball may be striking out, but softball is a big hit these days — more than 19 million Americans play the game, according to a 1994 survey by Mt. Prospect, IL-based **National Sporting Goods Association**.

Softball is estimated to be a \$1 billion-per-year industry, with uniforms accounting for \$225 million of the business. (One million softballs are sold each year as well.) Interestingly, 43% of those who play the game on a regular basis are women.

How Affluents Use The Media

There are seven distinct types of media users — radio listeners, CD buyers, TV fans, newspaper readers, moviegoers, book buyers, and videophiles — each with their distinct demographic characteristics. According to a recent study by **Concert Music Broadcasting**, media choices are an indication of affluence. For example:

Those with annual household incomes of \$100,000-plus are far more likely to listen to Classical radio (an index of 383; 100 being average), Jazz stations (226), and All-News outlets (224).

Meanwhile, persons with individual employment incomes of

\$75,000-plus favor Classical (index: 391), All-News (277), and NAC (258).

The majority of CD buyers (68%) have annual incomes of \$35,000-plus. While nearly two-thirds (64%) of CD buyers are men, 57% of CD buyers fall into the 18-34 age bracket. (Only 39% of U.S. adults belong to that demo.)

CD buyers also are far more likely to be employed — especially in the professional or technical categories — and they are twice as likely as the average American to have annual incomes in excess of \$60,000. However, CD buyers are less likely to have children.

HOW TO SPEAK HIP

Boys Keep Swinging

The boys are back — in the English language, that is. We're all familiar with such well-known terms as "choir boy," "bad boy," "pretty boy," "lover boy," "playboy," "cowboy," and — more recently — "homeboy." For the latest on where the boys are, check out the following list:

Boy toy: First used by **Maverick/Sire/WB** recording artist **Madonna** and her graffiti-artist pals on the Lower East Side in the early '80s, this term originally was defined as a woman who enjoyed being a sex object, then was mainlined into mass culture via Madonna's infamous belt buckle. The phrase since has crossed over into "Menglish" (the new language of and about men) to mean a male sex object: "Paul Newman no longer wants to be seen as a sex symbol. He's 69 now and thinks being the boy toy of yet another generation of women is 'undignified'" (*New York Times*).

Party boy: The male counterpart of a "party girl," this phrase refers to a sexually active — if not somewhat roguish — man who loves women. *Spin* recently used the term this way: "Kary Mullis, winner of the 1993 Nobel Prize in chemistry, has rocked the world of science with his party boy surfer demeanor."

Poster boy: The ultimate symbol associated with a movement, institution, party, or organization, as found in *GQ*: "As the poster boy for the White House kiddie corps, **George Stephanopoulos** enjoys a high profile."

Skidge boy: Though the origin of "skidge" is unknown, "skidge boy" — defined as an urban activist male who wears grunge and has pierced body parts — originated in the Los Angeles and San Francisco gay communities. *Details* recently wrote, "There must be a protest nearby — check out all those skidge boys."

Toy boy: *Vanity Fair* used this twist on "boy toy" to describe a young man who escorts or is sexually involved with a much older — usually very rich — woman: "Princess **Grace's** girlfriends referred to her young men as her 'toy boys' ... The 'toy boys' were Grace's defiance."

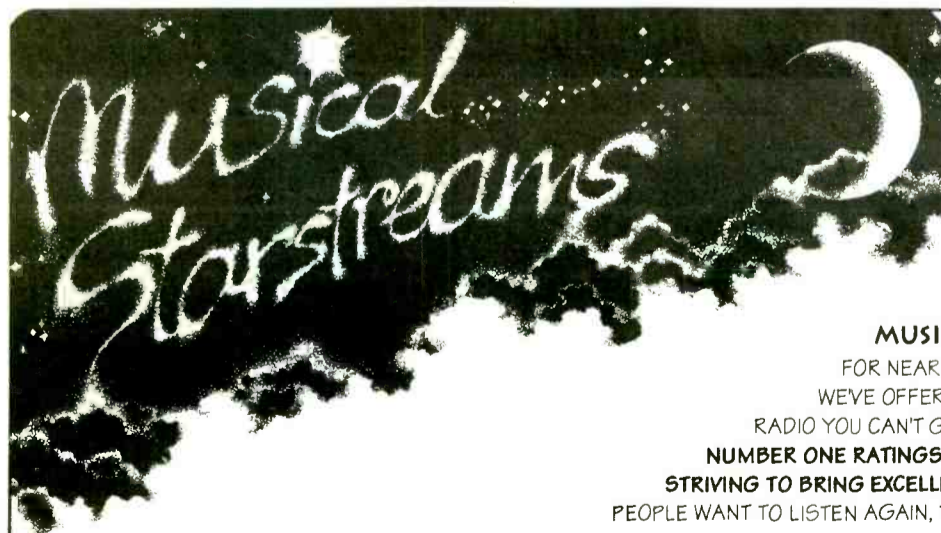
Many of the above-mentioned words and phrases can be found in the *American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co., \$40)*, for which column-compiler **Anne Soukhanov** served as Executive Editor. For more info, call the publisher at (617) 725-5000.

USA's Hottest Housing Spots

Housing prices in Denver (up 15.5%) and Salt Lake City (up 14.1%) experienced the greatest increase during 1993, according to a survey of 25 U.S. markets conducted by Rochester, WI-based **Runzheimer International**. While housing prices in Kansas City (up 8.8%), Cincinnati (up 6.5%), and

Milwaukee (up 6%) were also hot, prices held stable in Atlanta, Honolulu, Seattle, and St. Louis.

Within the same time period, housing values in Los Angeles declined 7.3% — and that was before January's earthquake. Meanwhile, San Francisco housing prices dropped 1.7%.



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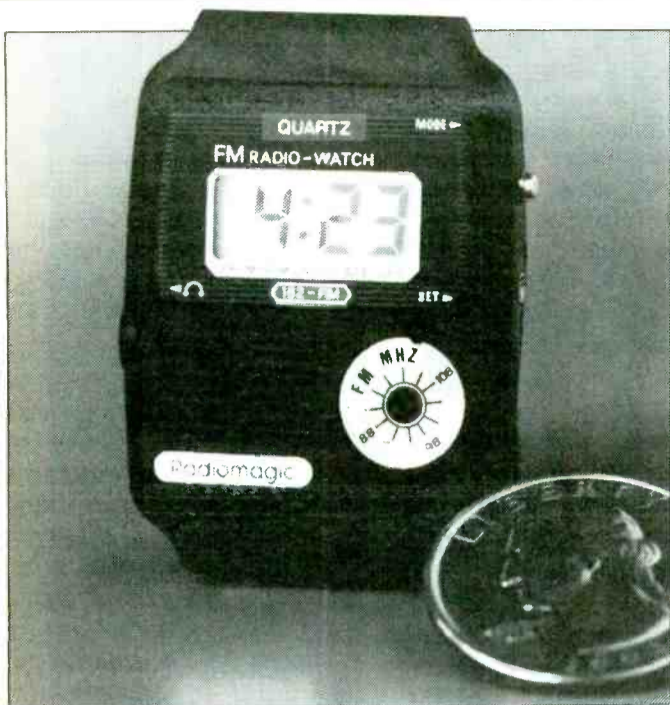
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TECHNOLOGY



World's Smallest FM Radio

Ulm, MN-based distributor **Giant Screen TV** recently introduced "Radiomagic," which fits all of your favorite FM radio heavyweights into a receiver weighing only half an ounce.

Measuring only 1 1/4" x 1 3/4" and just half an inch thick, Radiomagic comes with a variety of accessories to facilitate wearing the radio, including a velcro-attachable pin clasp, belt clip, and a pendant which uses the radio's specially designed headphones as a necklace.

When ordered in large quantities, Radiomagic can be custom-made with your station's frequency preset. The company expects to have an AM version ready next month. Suggested retail price: \$29.95. For more information, call Giant Screen at (800) 472-3460.



Lightest-Ever Cellular Phone

Motorola recently debuted the "MicroTAC Elite" cellular phone. At just 3.9 ounces, the unit is the lightest cellular to hit the marketplace and the first to break the quarter-pound barrier.

The latest entry in the MicroTAC line is fully compatible with existing MicroTAC accessories, but adds such features as an internal fast charger and a choice of 10 types of rings, including a vibration alert mode.

The unit also can be upgraded with an optional digital answering machine feature, which answers in your own voice and accepts short messages from callers. An optional pager function lets callers punch in their numbers; calls can be returned by a single touch of a button.

The unit's new, lightweight lithium ion batteries provide up to an hour of talk time and 10 hours in standby mode. Those times can be doubled or tripled with the use of optional battery packs that still keep the phone's total weight at less than six ounces.

The MicroTAC Elite's retail price will start at \$600. For more information, contact Motorola's Libertyville, IL-based Cellular Subscriber Group at (800) 331-6456.

Software Helps Plan Promos

Broadcast Manager Inc. has just released "PromoSuite For Windows," a collection of 10 programs designed to help stations plan and expedite their promotional activities more effectively.

Among the package's primary functions are a listener database and tools for listener survey creation and tabulation, contest management, event coordination, and prize inventory management.

Maximum Efficiency

The PromoSuite programs interact with each other for maximum efficiency. For instance, when a listener claims a prize, a single entry in the contest management system will also inform the inventory program that there's one less prize in the closet.

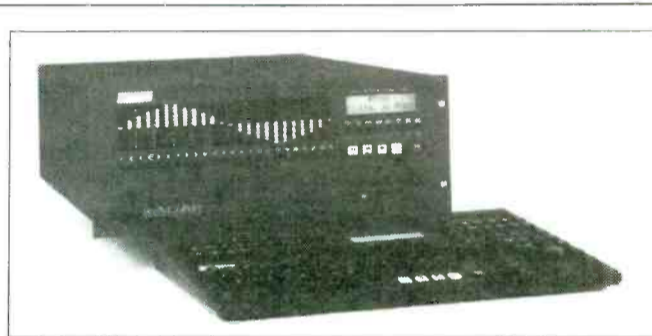
The database lets you include up to 50 pieces of information for each

listener entry, and you can generate reports sorted by demographics or geographic regions. You also can obtain similar types of reports for your listener surveys. The contest system helps you schedule promotions, track prize distribution, and generate winner reports and guest lists.

Additional Features

Other PromoSuite programs help you keep tabs on your promotion personnel and resources, maintain promotional inventory, and keep a detailed log of promotions from the planning stages all the way through their completion.

PromoSuite programs can be bought or leased as an entire set or in custom packages. For more information and a free demo disk, call the Rye, NY-based company at (212) 321-1629.



New Self-Contained Digital Audio Deck

Otari Corp. recently introduced "RADAR" (Random Access Digital Audio Recorder), a new digital multitrack recording and production tool.

RADAR can accommodate eight, 16, or 24 separately balanced tracks, and each configuration comes equipped with enough hard drive storage for 22 minutes of recording per track. Using the unit's remote unit, you can perform a full range of editing functions, including cut, copy, paste, slip, loop, move, modify, and vari-speed.

The unit accommodates sampling units up to 48kHz and comes with a time code synchronizer to interact with other computer-based equipment. RADAR allows data backup via an optional tape backup, and it also supports external hard drives to extend recording time.

The rack-mountable, 35-pound machine carries a price tag of approximately \$23,000 in its 24-track configuration. For more details about RADAR, call Foster City, CA-based Otari at (415) 341-5900.

Making Maximiser Easier To Use

Learning how to use Arbitron's Maximiser program is about to become a lot easier. At next week's NAB Radio Show in Los Angeles, Media Designs plans to unveil its on-line interactive multimedia tutorials designed to teach and simplify many Maximiser tasks.

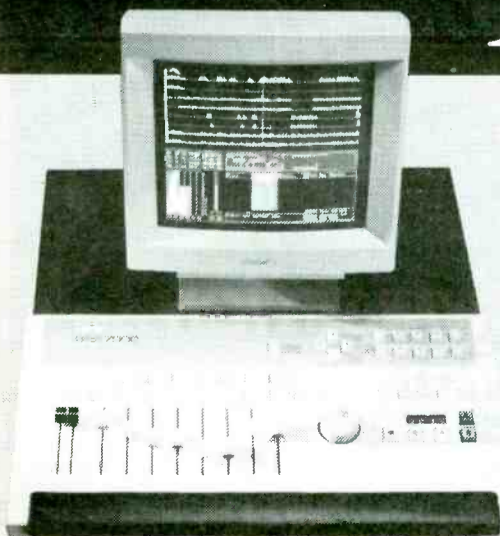
The software starts by walking novice users through the computer basics needed to operate Maximiser, then teaches them —step by step— how to create detailed quantitative and qualitative sales tools through

Maximiser's "ranker" and "QualiZIP" options.

The tutorial also runs simulated scenarios that show users how to apply Arbitron data to "real life" sales situations.

The tutorial will ship soon to current Maximiser customers on floppy disk, and it will eventually be included as part of the Maximiser software package. The Media Designs tutorial runs on any PC-based system that fulfills the minimum hardware requirements for Maximiser.

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Arbitron

Continued from Page 1

Mitch Dolan told R&R, "In the summer — not being a teen-oriented station — our goal was to at least do as well as we did in the spring numbers, but when I heard about our 18-24 male numbers, I knew something was wrong."

VP/Programming **Tom Cuddy** remarked, "It's a good report card for us either way. The only upsetting part is not knowing how good it's going to be."

PD **Scott Shannon** pointed out, "No matter what happens, it looks like it's the best book in the history of WPLJ. Like we said on the morning show, 'Arbitron-rated No. 1 for three hours and 27 minutes.'"

Industry Stunned

This snafu brings to nine the number of markets that have had reports recalled or withdrawn by Arbitron. Company officials insist each problem was unrelated to the others.

"It boggles my mind that a mistake like this would get out," re-

marked **Vallie/Gallup GM Jay Billie**, a former Arbitron exec and diary review expert. "This is potentially a serious dilemma for them."

"This situation shows there are some serious issues that need to be addressed by Arbitron in the areas of diary editing, key entry, and processing," noted **WHTZ/New York Director/Operations & Programming Steve Kingston**.

Critical Mass Media Exec. VP/Research Operations **Carolyn Gilbert** sympathized with Arbitron's dilemma but added, "When a situation like this comes to light, everything Arbitron does comes into question. I realize they're dealing with billions of bits of information, but they set the rules for our industry, and they have to be held to a very high standard."

"It's unfortunate, but I'd have to compare Arbitron to **USAir**. Even though 99.999% of their flights take off and land as planned, they'll be remembered for five crashes in five years."

Evergreen

Continued from Page 1

Angeles, succeeds **Shakes** as PD of Rhythmic CHR **KMEL**.

K101 VP/GM Brent Osborne remarked, "Dave Shakes is one of the most respected names in all of programming, and it's great to have his talent and input at **K101**."

Shakes said, "I love Evergreen's confidence in me, and I'm thrilled with this opportunity. I can't wait to get started with the **K101** staff. And I get to stay involved at **KMEL**. It's a dream job."

KMEL VP/GM Dick Kelly said, "Finding a replacement for **Dave Shakes** is a difficult task, but **Michelle** is an easy choice because of her unsurpassed experience and track record at both the radio and record industry level. It's also nice to be able to promote from within the company."

Evergreen VP/Programming and **KKBT PD Keith Naftaly** noted,

"**Dave** came to **KMEL** and took care of business. He is a brilliant scientist and the master of strategy. He has **KMEL** sounding tighter and more hit-based than ever. It's time for **Michelle** to move in, push the envelope, break new music, keep things true to the streets, and lead the team to more awesome victories. **Michelle** is definitely hungry and ready to rise to the occasion."

Santosuosso added, "**KMEL** has had an historic impact on the music industry, redefining Top 40 radio. **Keith's** whole 'KMEL vibe' influenced me tremendously as a radio person, and it is nothing short of a dream to carry on that legacy."

In other **KMEL** news, Asst. PD **Mike Marino** has exited. Back at **KKBT**, MD **Harold Austin** has been named to succeed **Santosuosso** as Asst. PD, and **Priority** promo rep/former **WIOQ/Philadelphia MD Maurice DeVoe** has been brought in as MD.

Gatfield

Continued from Page 3

artist development teams will be of tremendous value to our artists. The marketing staffs will work closely,

but we'll be pretty much directing the plan.

"I want to create new catalog, sign and break new artists, and really put **Polydor** back on the map as a home for new, cutting-edge artists. We'll

Salary

Continued from Page 1

try analyst **Jim Duncan** found that 39% of a market's revenues currently go to duopoly operations, and that figure will rise to 77% over the next three years.

For the time being, the typical radio station GM will have to settle for \$123,040 in salary and bonus compensation, about 4% lower than last year. The average GSM earns \$90,708 (down 1%), and a PD makes \$60,799, 7% below last year. Among those staffers earning more than they made in 1993: the average MD/Assistant PD's compensation of \$36,167 is up 7%, morning show talent (\$85,513) rose 6%, NSMs (\$87,674) were up 16%, and retail/co-op specialist paychecks (\$63,083) collected 22% more.

Radio industry employees in the smaller markets were somewhat more fortunate than their larger market brethren — salary cuts were fewer and smaller. Staffers at emerging and niche formats — including **NAC**, **Classical**, and **Classic Rock** — tended to fare better than mass appeal formats like **AC**, **CHR**, and **Country**. **News/Talk** GMs made out the best of all this year: Their typical \$188,800 pay packages were 14% higher than last year.

Kahn

Continued from Page 3

Marty Loughman said, "Once the decision was made to appoint two GMs so they may each focus on the individual properties, the decision to name **Julie Kahn** GM was an easy one. She has demonstrated great leadership qualities, and her reputation in the market is excellent."

Commented **Kahn**, "I'm thrilled to have the opportunity to manage these stations and co-manage the duopoly with **Eddie Esserman**."

Kahn began her radio career at **WGN/Chicago**.

Conference

Continued from Page 3

rules — a process he said the FCC has already begun. "But any such review should not be undertaken in a piecemeal fashion," he cautioned.

FCC Commissioner **James Quello**, echoed the congressman's statements. "It's time to review multiple ownership rules," he said, answering questions on a panel following **Markey's** remarks.

Another area to be examined, **Markey** said, is broadcasters' "social pact" with the public, a relationship he called "uneasy."

"It is time we revived the concept of serving the public interest and made it directly relevant to the turbulent world of broadcasting in the '90s," he said.

New Social Compact

Hundt picked up the same theme in his speech. "While keeping good economics in mind, we need to figure out how to use the broadcast medium to society's best advantage," he said.

He said the idea of a "social compact" is not a new one. "The concept was mentioned by many, many more people before I mentioned it," he said.

Markey said broadcasters' social compact with the public goes back to the 1927 Radio Act. "It was the radio broadcasters of the 1920s who approached the government to referee ... the public airwaves," he noted.

The congressman said radio's relationship with the public has changed over the years as the industry has evolved. "We have ... relaxed requirements regarding ownership, trafficking, community ascertainment, program logs, and licensing, with the predictable result that many broadcasters now think of themselves as 'industry' — not 'community' — leaders."

Markey also noted that minority ownership of broadcast properties is at a "dismally low level" and applauded Chairman **Hundt's** focus on the issue.

Salt Lake City

Continued from Page 16

one of the top ACs in the country. The opportunity to program it is something I couldn't resist."

KISN-FM GM Randy Rogers told R&R, "Jim Morales has programmed in Phoenix and Palm Springs and has all the experience in the world. He's a very capable guy. The station is on track to win, so it's easier and better to keep someone who knows what we're doing in place."

Perot

Continued from Page 16

tionwide to about 100 stations by **Tribune Broadcasting**.

"Television networks would not sell us time. So in order to be able to communicate with the American people, a great option ... is radio," commented **Perot**. "It gives us an opportunity to visit with the American people and talk about the things they want to talk about."

DiNardo

Continued from Page 3

rep level, and **GSM** level. We're very excited to give him this opportunity to put to use the skills he's learned as GM of **KRQR**."

DiNardo commented, "I'm going to try to continue to build on the momentum that's been generated by **Don Marion**. I feel very confident in the positioning of the product within the marketplace. There are certainly no plans to mess with that. We're looking just to master the details and build on our success."

DiNardo had been with **KCBS** since 1991. His previous experience includes **GSM** at **WBOS/Boston**, **NSM** at **WCBS/New York**, Sr. AE in the **CBS Radio Representatives New York** office, and AE at **WHTT/Boston** (now **WODS**).

R&R
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Jackie & Joyner



Author **Jackie Collins** recently discussed her latest novel, "Hollywood Kids," with **ABC Radio Networks** morning host **Tom Joyner**.



STREET TALK®

WKID/Vevay, IN Draws Listener's Fire?

Tim McGraw's "Don't Take The Girl" features the line "If you do what I ask you to, there won't be any harm." And after a WKID/Vevay, IN listener's repeated requests for that song went unheeded ... the irate caller apparently made good on the song's words.

Sometime after the Country outlet's 10pm Monday (9/26) sign-off, a man believed to be that listener entered the station and set six separate fires to the studios. WKID's **Tim Hurelbrink** told ST that a production studio was completely destroyed and the main studio was badly damaged. The meticulous arsonist cut all the wires to the station's control boards, telephones, and electric appliances; snipped the tape in all of its carts and cassettes; and burned all of its master reels.

The station's return to the airwaves came at 9:15pm the next evening, using a spare board and parts salvaged from the main control room. The local sheriff's department, the State Police, the State Fire Marshal, and the Bureau of Alcohol, Tobacco & Firearms are investigating the incident. At presstime, an Indiana State Police spokesperson told ST they hadn't reached any conclusions and had no good leads, noting

that the perpetrating pyro left no signs of forced entry and used the station's rubbing alcohol to start the blazes.

Rumors

- Is Shamrock Classic Rocker **KZFX/Houston** interviewing PDs for an NAC flip for *real*?
- Will **Brian Krysz** be tapped to program **WXRC/Charlotte**?
- Is ex-KMEL/SF APD **Mike Marino** (see Page 1) already rousing crosstown interest from **KYLD (Wild 107)** and **Hot 97.7/San Jose**? And what's up with those rumors of **KYLD PD Rick Thomas** exiting? Denials all the way around.
- Will **Atlantic Sr. VP/GM, West Coast Paul Cooper** segue to a senior post at **Warner Music-U.S.**, working with Pres./COO **Doug Morris**? And will West Coast-based VP/Media & Artist Relations **Ron Shapiro** take over Cooper's title and duties?
- Is Hot AC **WKQI/Detroit PD Steve Weed** a prime contender for the **WRQX/DC** PD post?

Fisher's Dozen

Fisher Broadcasting is greatly expanding its radio group -- which currently consists of **KVI-AM, KOMO-AM & KPLZ-FM/Seattle** — with a deal to buy the 12-station **Sunbrook Communications** group. The deal includes **KXAA-FM & KYSN-FM/Wenatchee, WA; KBLG-AM & KYA-FM & KRKX-FM/Billings, MT; KXTL-AM & KAAR-FM & KQUY-FM/Butte, MT; KGRZ-AM & KDXT-FM/Missoula, MT; and KXGF-AM & KAAK-FM/Great Falls, MT**. A price has not yet been disclosed.

Sunbrook President/CEO Larry Roberts will continue in his present position, and the company will be run as a wholly owned subsidiary of Fisher.

Late flash! **ABC** syndicated personality **Tom Joyner's** latest market is his old stomping grounds, Dallas, where he'll be heard in mornings at **KJMZ**. (Pre-syndication, Joyner did wakeups at crosstown **KKDA-FM** for years.) ST hears **KJMZ** morning star **Russ Parr** will segue to another shift.

The SEC has accused **WPGC-AM/DC** weekend money talker **Casey Samson** and his **Samson Financial Group** of fraudulently selling more than \$20 million in real estate investments. Samson told the *Washington Post* the allegations were incorrect.

Continued on Page 38

Album Net's Gross Rakeoff

When **Bruce Bird** died in November 1992, an agreement allegedly was reached for his brothers, **Elias** and **Gary**, plus **Steve Smith** — the principals of **Album Network Inc.** and related companies — to share these companies' profits with **Bruce Bird's** widow, **Nancy**. A lawsuit filed by **Nancy Bird** in L.A. Superior Court last week contends that the profit-sharing never took place.

The suit seeks general and punitive damages of more than \$1 million for that alleged breach, and alleges that "millions of dollars have been taken by the corporate insiders in the form of salaries grossly in excess of reasonable salaries and that no dividends have been paid." It requests the appointment of a receiver to set up "proper accounting systems" and hire experts to "investigate and determine appropriate salaries for existing corporate officers."

Those "grossly in excess of reasonable" salaries, a source close to the action tells ST, are right around \$1 million a year for each **Album Net** principal ... pretty comfortable compensation for the exhausting chore of hyping records.

By the way, ST also hears that a nonbinding arbitration ruled that the **Album Net** profit-sharing *should* take place ... but since the arbiter's decision wasn't binding, the principals elected not to pay up, forcing the subsequent lawsuit.

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the ground"



"I'm plowed into
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"THE WHOLE WORLD LOST ITS HEAD"



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Continued from Page 36

KXXY-AM & FM & KTST-FM/OKC OM **Jay Phillips** has left the stations, although he will consult the Country duopoly for at least six months. **Radio Equity Partners Sr.** Country PD and **WNOE-AM & FM/N.O.** PD **Ted Stecker** takes over as interim PD.

Meanwhile over at crosstown Country competitor **KEBC**, former **KIKK-FM/Houston** afternoon driver **Jim Lago** takes the morning reins, replacing **Doc Weldon & Terrence McKeever**.

Pop CHR **WLUM/Milwaukee** drops "Hot 102" for a "New Rock 102.1" handle, reflecting a pronounced Alternative posture. However, PD **Tony Dee** and GM **Steve Sinicropi** ain't sayin' it's a format change,

Rumbles

- **WZJM/Cleveland** PD **Jerry Mac** relinquishes that position but stays on for middays. MD/afternoon delight "Big" **Dave Eubanks** will handle programming until a PD's named.

- **WMCS/Milwaukee** MD **Kathy Brown** becomes PD, replacing **Billy Young**. Afternoon dude **Darryn D.** adds MD duties.

- **WEDJ/Charlotte** OM **Mark Driscoll** resigns to run **Planet Creations**, a new full-service radio and voice production company based in L.A.

- **WAAF-FM/Boston** overnighter **Chuck Perks** segues to sister **WWTM-AM** as PD.

- **WKRR/Greensboro** goes Classic Rock.

- **AC WLMX/Chattanooga** PD **Bill Burkett** crosses the street to program Rock **WFXS**, replacing **John Thomas**. 'FXS midday maven **Jim Scott** adds MD duties.

- **KIZN/Boise** PD **Ken Boesen** becomes PD at **KSKS/Fresno**.

- **KOOL-FM/Tucson** Production Dir. and former crosstown **KRQQ** MD **Roger Scott** becomes PD at **AC KVLV/McAllen-Brownsville**.

- **WAEV/Savannah** moves from Hot AC to CHR under new OM/PD **Burke Allen**, coming from **WVSR/Charleston, WV**.

- Former **KATS/Yakima, WA** PD **Darren Johnson** becomes PD at **KEZE/Spokane**.

- Former **WAHC/Columbus** PD **Rob Morris** is set to become APD/MD at **KDWB/Minneapolis**.

- **NAC WNWV/Cleveland** adds **Al Pawlowski** in mornings and ups late-nighter **Greg Allen** to MD.

- **KLOL/Houston** AMD **Cindy Bennett** becomes MD/Research Dir., taking over the music chores from APD/MD/midday maven **Dayna Steele**.

- The **KC Royals** will shift p-b-p from Country **WDAF-AM** to News **KMBZ-AM**, which broadcast the team's games from 1969-82 and 1986-91.

- Progressive **WBOS/Boston** morning man **Bill Smith** exits. **Dave O'Leary** shifts from afternoons to mornings; weekender **Carolyn Morrel** cops the afternoon slot.

- Pop CHR **WGRD (97.9)/Grand Rapids** simulcasts **WLUP-FM/Chicago** morning man **Kevin Matthews** — whose hometown is Grand Rapids.

- **KIOZ/SD** APD/MD **Peg Pollard** becomes Dir./Programming at **Global Satellite Net**.

- Former **Capitol** Chicago promo rep **Margaret LoCicero** joins syndicator **Radio Today Enterprises** as Dir./Affiliate Relations, based in NY.

maintaining — contrary to widespread observations — that the station is a "90s CHR."

The sentencing of accused **Howard Stern** saboteur and former **WMMS/Cleveland** engineer **Bill Alford** — scheduled for last Wednesday (9/28) — has been delayed indefinitely.

Prosecuting attorney **Craig Weintraub** tells ST the postponement arose from the judge's desire to ensure that any statements **Alford** made to law enforcement officials are consistent with future testimony. Still no word on whether anyone else may be charged.

KIIS/L.A. shook up its on-air lineup, with veteran middayer **Whitney Allen** exiting. Morning co-host **Ellen K** adds the 10-noon shift, afternooner **Bruce Vidal** moves to noon-3pm, **Chuck Nasty** from **Power 98/Guam** is the new afternoon (3-7pm) driver, night deliveryman **Domino** now works 7-11pm, **Chris Leary** trips 11pm-2am, and **Big Watusi** dances in overnights.

Hard-rockin' **KZRX/Phoenix** has added a new morning show, "E.B. & The Morning Rage," featuring radio newcomer **Eric Braverman** (a former songwriter for rock act **Flotsam & Jetsam** and the man behind **Metallica's** summer tour movie). Other lineup shifts: MD **Nat Lamp** adds midday duties, PD "Twisted Tim" **Andrews** follows for afternoons, and AMD **Nick Katz** slams nights. The station also ended its midnight-8am **Z-Rock** affiliation.

Gallup Hole

Here's an entrepreneurial opportunity definitely not for the faint of heart: The **FCC** has authorized a new Class A FM at 101.5 MHz in Gallup, NM — population just a tad under 20,000. The lucky winner will compete for listeners and ad dollars with four high-power FMs (two Cs, a C1, and a C2) and two fulltime AMs.

New NAC **KRZN (Horizon)/Albuquerque** debuted Tuesday (10/4) under OM/PD **Mark McGuire**, formerly with **WNWV/Cleveland**. **WNWV** PD **Steve Hibbard** consults.

WTMJ Inc. agreed to purchase Rock combo **KEZO-AM & FM/Omaha** from **Narragansett Radio**. Pending **FCC** approval, **WTMJ** plans to begin operating the stations in January.

Continued on Page 40

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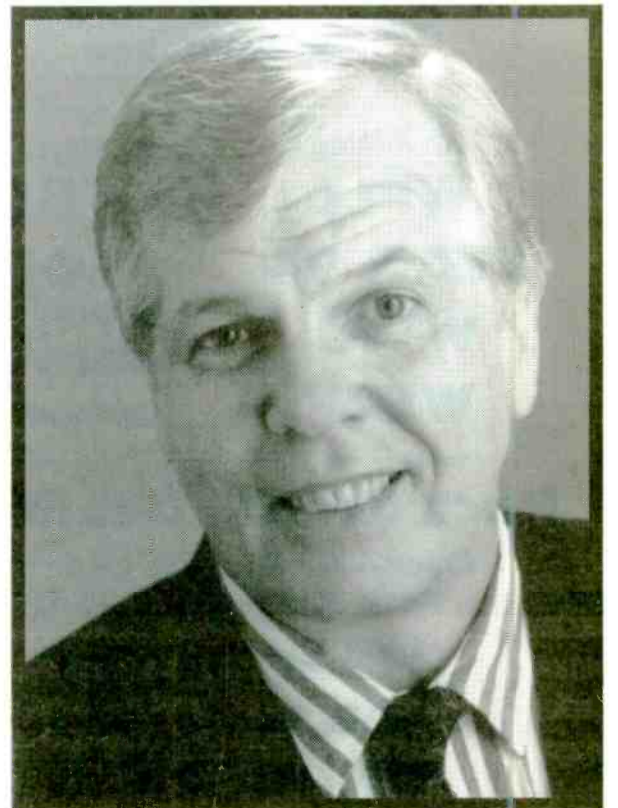
STAR INTERVIEWS gossip, gossip, gossip, gossip, STAR STUDDED EVENTS gossip, gossip, gossip, gossip, SHOCKING STORIES gossip, gossip, gossip, gossip, WASHINGTON...BEHIND CLOSED DOORS gossip, gossip, gossip, gossip, gossip, gossip, gossip, gossip, CURRENT EVENTS gossip, gossip, gossip, LISTENER PHONE CALLS.

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CELEBRITIES MAKING NEWS gossip, gossip, gossip, STAR STUDDED EVENTS gossip, gossip, gossip, gossip, E-MAIL gossip, gossip, gossip, gossip, WASHINGTON...BEHIND CLOSED DOORS gossip, gossip, gossip, gossip, gossip, gossip, gossip, gossip, gossip, gossip, gossip.

LATE BREAKING EVENTS

STAR INTERVIEWS gossip, gossip, gossip, gossip, STAR STUDDED EVENTS gossip, gossip, gossip, gossip, SHOCKING STORIES gossip, gossip, gossip, gossip, WASHINGTON...BEHIND CLOSED DOORS gossip, gossip, gossip, gossip, gossip, gossip, gossip, gossip, CURRENT EVENTS gossip, gossip, gossip, LISTENER PHONE CALLS gossip, gossip, gossip, gossip, THE INSIDE SCOOP gossip, gossip, gossip, gossip, SIZZLING INSIDE STORIES.



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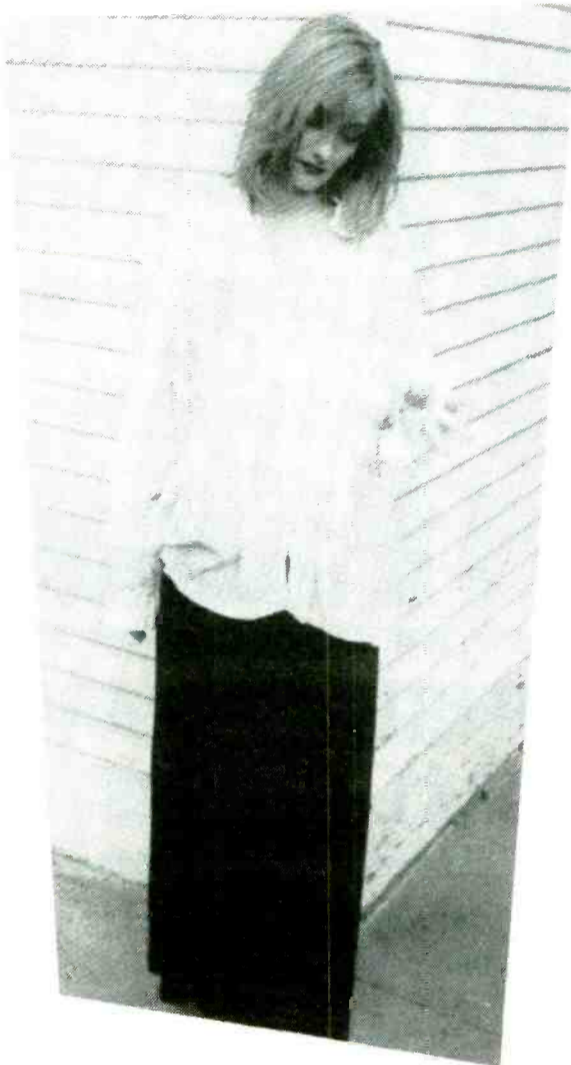
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Rock Stations, Including

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WHCN- 14 plays

WMMR- 12 plays

WWBR- 16 plays

On tour with Steve Perry

MCA



STREET TALK®

Continued from Page 38

The Countdowns Begin

United Stations and consultant Jerry Clifton have teamed to launch a four-hour weekly Rhythmic CHR countdown called "Top 20 Double Play." The show — hosted by WPGC/DC MD/air personality **Albie Dee** — combines a Top 20 best-seller chart with a Top 20 request list.

Meanwhile, Westwood One extends **Casey Kasem's** reach into the realm of Hot AC with "Casey's Hot 20," a new three-hour countdown for stations in that format.

Despite the permanent absence of a key member, the **Beatles** apparently will have a new record out next year featuring all four former mop-tops. The late **John Lennon's** recording of an unreleased song has been augmented by contributions from the three surviving ex-fabsters, who've been recording together for a "Beatles Anthology" TV series. **Paul McCartney** told the London-based *Daily Mail*, "We got one of John's unreleased songs and we managed to do the impossible — we got an actual Beatles song out of it."

Wanted Dead Or Alive

Geffen GM **Bill Bennett** tells ST the label's offering a \$10,000 reward for information leading to the source who leaked forthcoming **Eagles** and **Aerosmith** tracks to radio. Call your Geffen rep to share info.

WMXD/Detroit night personality **Gerry Bledsoe** — a 30-year industry vet who'd worked on-air at **WBLS** and **WWRL/NY**, among others — died of natural causes at the age of 51.

Thirty-three-year Country record and management veteran **Wayne Edwards** died Sunday (10/2) at age 59.

Gimme A Little Sign

WKBQ/St. Louis morning dudes **Steve & D.C.** were arrested for allegedly instructing two station interns to remove a Shaw Ave. street sign. The idea was to send a photo of the sign to L.A. Rams Pres. **John Shaw** as an inducement to move the team to the Gateway City.

After the prank was perpetrated last week — live on-air, natch — the interns were arrested on misdemeanor charges, released, and issued court summonses for stealing an object worth less than \$150. Steve & D.C. were arrested and released on the same charges following their airshift the following day.

RADIO & RECORDS



1

- Sony 550 Music officially unveiled with Polly Anthony as GM.
- Robert Hall elevated to ABC Radio Networks Sr. VP/Programming.
- Joe Montione named WDAE & WUSA/Tampa PD.

5

- Steve Kingston promoted to Malrite Regional VP/Programming.
- Bill Gamble becomes Emmis Regional VP/Programming.
- Shadow Steele upped to KQLZ/L.A. OM.
- Clarke Ingram named WBZZ/Pittsburgh PD.

10

- Bill Gamble wins WMAQ/Chicago PD gig.
- Bill Pugh appointed WKDA & WKDF/Nashville PD.
- Doubleday Broadcasting buys WHN/NY for \$13 million.

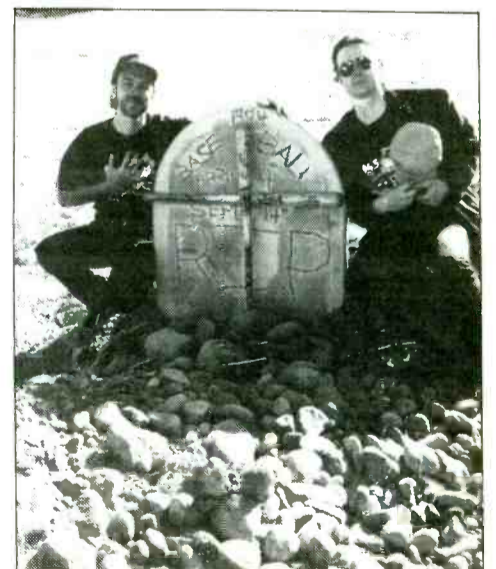
15

- Denny Somach becomes WYSP/Philly midday maven.
- Jim Wood named KZLA/L.A. OM.

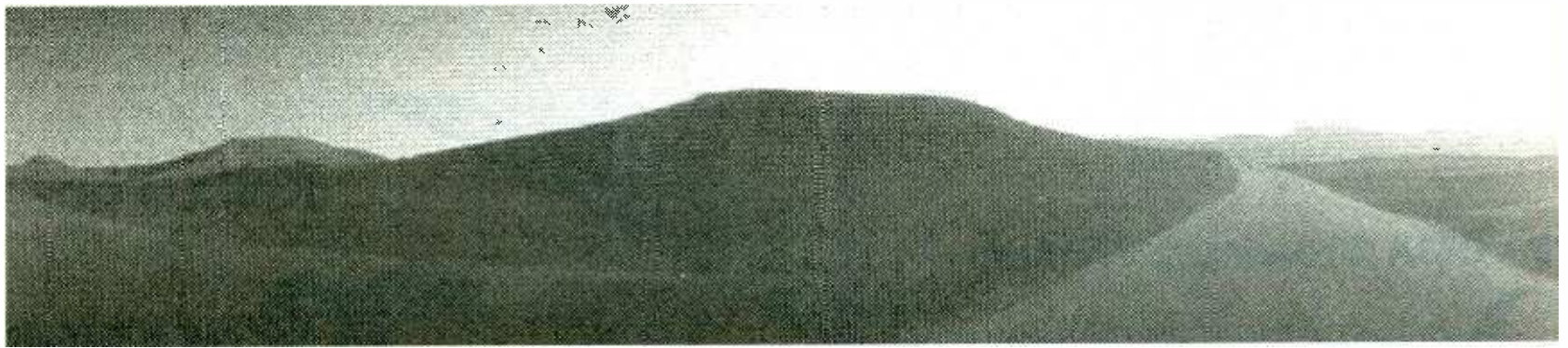
20

- John Lund named WNBC/NY PD.
- Ray Anderson appointed United Artists Records VP/Promo.
- Terry McGovern joins KSAN/SF for mornings.

WKBQ GM and firm disciplinarian **Bill Viands** stated, "I will not suspend them for this action, but I have grounded the entire morning show. They are confined to the studios and cannot go out on the streets for a week."



BASEBALL BEEN BURY, BURY GOOD TO ME — Rock-formatted KATS/Yakima, WA morning jocks Dave & Tom marked the official demise of the 1994 Major League Baseball season with an appropriately suitable funeral. Listeners placed their mementos of the lost season (invalid Mariners tickets, chewing tobacco, a "celery" cap, etc.) in the full-size casket before it was nailed shut, eulogized, lowered into a regulation-size grave, honored with a 21-spit salute (!), and permanently marked with this 350-pound tombstone.



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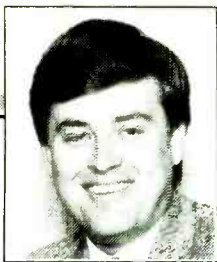
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Strategic and tactical research.

WARNING: Results of this study will challenge your thinking, the way you do business and most importantly the way you spend money.



LON HELTON

1994 CMA Broadcast Winners

Once again, it's time to honor the stations and personalities named tops in their market sizes by the **Country Music Association**.

Winners are determined by a panel of industry professionals and are acknowledged on-camera during the nationally televised awards show. The CMA crystal trophy is awarded at the CMA membership meeting.

MEDIUM MARKET STATION OF THE YEAR

WSIX/Nashville



Owner: SFX Broadcasting
VP/GM: John King
GSM: Beth Murphy
PD/MD: Doug Baker

- ▶ **Airstaff** (beginning with mornings; years at station in parentheses): Gerry House & The House Foundation (Paul Randall, Duncan Stewart, Al Voecks, and Devon O'Day) (7); Hoss Burns (7); Carl P. Mayfield (4) & The P Team (Dean Warfield [1½] and David Crane [3]); Hollywood Hendrix (1); Jami Mayberry (2). Weekends: Mitch Allen, Marty Fitzpatrick, Bama Morrison, Chris Romer, Michael Wilson.
- ▶ **Slogan:** Today's New Country Hits
- ▶ **Frequency/Power:** 97.9 FM/100kw
- ▶ **Country Sign-On Date:** A long, long time ago
- ▶ **Ratings (Arbitron, last five books; 12+ share with 12+ and 25-54 ranks in parentheses):** Sp '93, 15.6 (1, 1); Su '93, 13.9 (1, 1); Fa '93, 18.4 (1, 1); Wi '94, 14.7 (1, 1); Sp '94, 18.6 (1, 1)

- ▶ **Other Awards/Honors:**
 - **CRB Humanitarian Station of the Year:** 1994
 - **Gavin Country Station of the Year:** 1990, 1991, 1994
 - **Billboard Country Station of the Year:** 1990, 1994
 - **CMA/SRO:** 1993
 - **NAB Country Station of the Year (Marconi Award):** 1992
 - **ACM Station of the Year:** 1988, 1989, 1990

WSIX & WYHY VP/GM John King says, "The entire WSIX staff is surprised, delighted, and very honored to have won. It's an award we take very seriously, coming as it does from the CMA — the organization of our format.

"I wish I could claim some responsibility, but this is really a tribute to [PD] Doug Baker and what I consider to be the most talented airstaff I've ever heard. And, of course, they couldn't do what they do without one of the best staffs I've ever had the pleasure of working with.

"This is especially gratifying because we all consider ourselves real supporters of this format, and we believe the success of this station is partly responsible for the amazing amount of great new country talent that has come onto the scene in the last few years.

"It predates my arrival here, but in 1987 WSIX took a course unlike that of any other Country station and 'invented' the 'hot, new, hit hip, young' Country thing. The people here have always had a keen interest in supporting new, exciting artists. This award honors that commitment as well as the excellence of WSIX and its people."

LARGE MARKET STATION OF THE YEAR

KNIX/Phoenix



Owner: Buck Owens Productions

VP/GM: Michael Owens

GSM: Bob Podolsky

GPM: Larry Daniels

PD: Brad West

MD: Buddy Owens

- ▶ **Airstaff** (beginning with mornings; years at station in parentheses): Hawk Harrison & Marty Hunter (6 months); George King (9); W. Steven Martin (17); John Michaels (10) & Bobby Lewis (5); John "Shotgun" Kelly (4 months); "After MidNite With Blair Garner" (8 months). Weekends: Erik Bowen, Keith Carter, Rob Davis, Jeff Dempsey, John Dorame, Mike Morgan.
- ▶ **Slogan:** Arizona's Best Country
- ▶ **Frequency/Power:** 102.5 FM/98kw

- ▶ **Country Sign-On Date:** 1968
- ▶ **Ratings (Arbitron, last five books; 12+ share with 12+ and 25-54 ranks in parentheses):** Sp '93, 10.5 (1, 1); Su '93, 7.5 (1, 1); Fa '93, 9.1 (1, 1); Wi '94, 10.1 (1, 1); Sp '94, 8.0 (1, 2)

▶ **Other Awards/Honors:**

- **CMA Station of the Year:** 1987, 1988, 1991, 1994
- **ACM Station of the Year:** 1986, 1987, 1992, 1994
- **NAB Station of the Year (Marconi Award — all formats):** 1989
- **NAB Country Station of the Year:** 1988, 1989, 1991, 1993
- **Billboard Country Station of the Year:** 1988, 1989, 1991, 1993

● **Gavin Country Station of the Year:** 1989, 1993

KNIX is the only radio station to win the CMA Station of the Year/Large Market award four times. This is the second time it has been honored as both the ACM and CMA Station of the Year in the same year.

VP/GM Michael Owens comments, "I'm not sure I can adequately express my feelings about winning. We only try to do what every other radio station tries to do — serve our listeners and our clients. This is a very special honor because it comes from our peers in Country radio. For the KNIX staff to be recognized for all their hard work is very gratifying."

SMALL MARKET STATION OF THE YEAR

WQCB/Bangor, ME



Owner: Castle Broadcasting, L.P.

VP/GM: Katherine Dolley

GSM: MaryEllen Warman

PD: Bob Duchesne

MD: Cindy Campbell

- ▶ **Airstaff** (beginning with mornings; years at station in parentheses): Bob Duchesne (8); Bob Potts (1); Cindy Campbell (6); Gary Bingham (5); Paul Dupuis (1). Weekends: Tom Collins, Nate Evans, Chris Gilbert, Nelson Jewell, Heather Sinclair.
- ▶ **Slogan:** Back-To-Back Country
- ▶ **Frequency/Power:** 106.5 FM/100kw
- ▶ **Country Sign-On Date:** January 20, 1986
- ▶ **Ratings (Arbitron, last five books; 12+ share with 12+ and 25-54 ranks in parentheses):** Sp '90, 18.5 (1, 1); Sp '91, 13.2 (2, 2); Sp '92, 14.8 (2, 1); Sp '93, 18.8 (1, 1); Sp '94, 14.7 (1, 1)

▶ **Other Awards/Honors:**

- **CRB Humanitarian Station of the Year:** 1993, 1994
- **CMA Station of the Year:** 1992, 1994
- **50 news awards from Maine Associated Press and Maine Association of Broadcasters,** including current AP News Station of the Year

WQCB VP/GM Katherine Dolley comments, "We were so thrilled to be selected as the 1994 CMA Station of the Year — and to be selected twice in three years! It's a real honor to represent the thousands of small-market Country stations. Small markets are where you see the listeners every day — at the grocery store, the gas

station, your kid's school. Listeners are a big part of our lives.

"This award is wonderful recognition for the hard work that all 23 employees put in every day. The countless hours staffing the Q booth at fairs and events. Everyone pitching in to make every promotion, contest, and remote a success. The caring that has even parttimers donating to the United Way. I only wish it were possible for the entire staff to be in Nashville, appear on CBS, and troop up to receive the award at the annual CMA Membership meeting.

"And finally, the CMA award is a recognition for the wonderful loyalty of the country music fan in New England."



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OTHER
SIDE OF
COUNTRY IS
FUN
BREAK-
THROUGH
UNIQUE
HOT
HIP
NON-STOP

It's continuous. 24 hours a day.
More hot country videos than you can get anywhere else.
The videos that hit all the right notes with music fans.
It's hot country music and it's around the clock.
CMT: Country Music Television.

ALL DAY. ALL NIGHT. ALL VIDEO. ALL RIGHT!



COUNTRY MUSIC TELEVISION..

**Laurie DeYoung
WPOC/Baltimore**

**LARGE MARKET
PERSONALITY OF THE YEAR**

Born: April 10, 1956
Marital Status/Children: Married 17 years; sons **Graham** and **Taylor**, daughter **Paris**
First Radio Job: **WMUZ/Detroit**
Radio History: **WSHN/Fremont, MI;** Grand Rapids stations **WYGR, WCUZ, WLAV, WTNW,** and **WKLQ;** **KBST/San Diego;** **WPOC.**

Laurie is also the host of "New Country Video," a weekly video show produced and syndicated by Maryland Public Television in cooperation with WPOC. It's carried by over 60 PBS stations around the U.S., Canada, and Puerto Rico.

- ▶ **On-Air Philosophy:** Have fun — be yourself (unless you're not a fun person).
- ▶ **On-Air Team:** **Bill Vanko** (news) and **Marty Bass** (weather)
- ▶ **Hobbies:** Writing, reading, traveling, baking



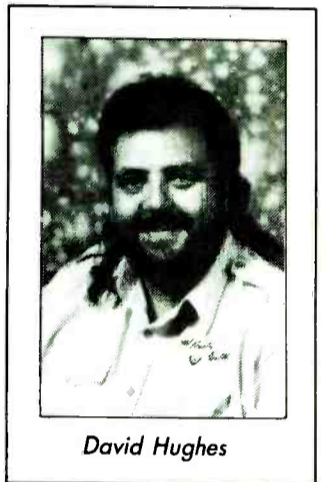
- ▶ **Best Radio Memory:** Anytime I interview someone whose work I admire and am *not* disappointed by the encounter. **Lyle Lovett** is a good example.
- ▶ **Worst Radio Memory:** I was doing a remote broadcast and got a call from the radio station telling me the program director had died. He was a friend.
- ▶ **Short-Term Goal:** Surviving parenthood.
- ▶ **Long-Term Goal:** Maintaining relationships with people I care about.
- ▶ **Fantasy Job:** Successful songwriter
- ▶ **Four People I'd Invite To A Fantasy Dinner:** **Mary Chapin Carpenter, K.D. Lang, Thomas More,** and **God.**
- ▶ **People I'd Like To Thank:** Anyone who really knows me and still loves me.

**David Hughes
WUSY/Chattanooga**

**MEDIUM MARKET
PERSONALITY OF THE YEAR**

Born: June 30, 1956
Marital Status/Children: Unmarried; sons **Steven** and **Cody**
First Radio Job: Gospel DJ at **WOWE & WRIP/Rossville, GA, 1976-79**
Radio History: **WGOW/Chattanooga, 1979-86;** **WSKZ/Chattanooga, 1986-90;** **WUSY, 1990-present**

- ▶ **On-Air Philosophy:** Do your homework, have a passion for the music, and have a blast.
- ▶ **On-Air Team:** **Bobby Byrd, Ed Buice, the Bearman, Gene**
- ▶ **Hobbies:** My show, being onstage, and hangin' out.



- ▶ **Best Radio Memory:** Being kicked out of my high school radio class for playin' poker.
- ▶ **Worst Radio Memory:** Doing mornings on CHR radio.
- ▶ **Short-Term Goal:** Making it back from Nashville with my **CMA** trophy without breaking it.
- ▶ **Long-Term Goal:** To buy this radio station and fire the GM (just kiddin'!).
- ▶ **Fantasy Job:** I've got it!
- ▶ **Four People I'd Invite To A Fantasy Dinner:** **Rhubarb Jones** to say the blessin',

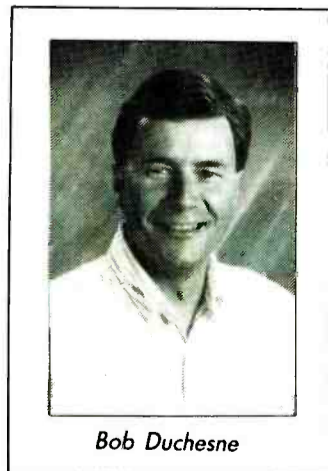
- Joe Diffie, Sammy Kershaw, Confederate Railroad,** and my mama, 'cause somebody's gotta cook.
- ▶ **People I'd Like To Thank:** All of the people at **US-101;** my GM, **Sammy George,** for giving me a chance to come from CHR to **US-101;** and my PD, **Bob Sterling,** for letting me be me.

**Bob Duchesne
WQCB/Bangor, ME**

**SMALL MARKET
PERSONALITY OF THE YEAR**

Born: October 1, 1953
Marital Status/Children: Wife **Sandi;** no children
First Radio Job: **WTVL-AM & FM/Waterville, ME**
Radio History: Parttime at **WTVL** while attending **Colby College, 10/72-5/75;** fulltime at **WTVL, 5/75-9/78;** **WINX-AM/Rockville, MD, 12/78-8/80;** **WMZQ/Washington, 8/80-12/85;** **WQCB, 1/86-present**

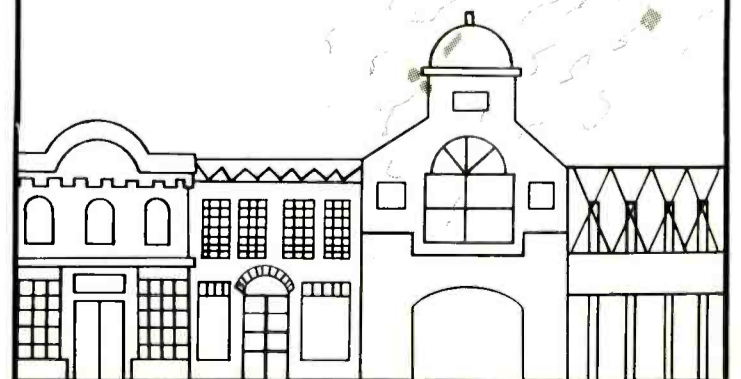
- ▶ **On-Air Philosophy:** Prepare the show and be yourself in as few words as possible.
- ▶ **On-Air Team:** For awards submission, was **Suzanne Thomas** (news) and **Ken Barlow** (weather); now, **Donna Gormley** (news) and **Mark Rosenthal** (weather)
- ▶ **Hobbies:** Birdwatching, cross-country skiing, whitewater canoeing, golfing (but who has time for hobbies?)
- ▶ **Best Radio Memory:** This is definitely it! Second best: Subbing for **Bob Kingsley** on "American Country Countdown" in June 1985.



- ▶ **Short-Term Goal:** Get more sleep.
- ▶ **Long-Term Goal:** Convince **R&R** a station this good should be on the reporting panel.
- ▶ **Fantasy Job:** Frankly, this is it. [WQCB is] one of the best stations in one of the prettiest places in America, with the freedom and management support to stay nationally involved in the industry through **CRS, CMA,** and others.
- ▶ **Four People I'd Invite To A Fantasy Dinner:** **John Parikh, Lee Abrams, Dick Orkin,** and **Ken Kragen** for an "out of the" box lunch
- ▶ **People I'd Like To Thank:** GM **Katherine Dolley,** who in eight years has never said "no"; **Gene Bridges,** for involving me further in the **CRS;** and the rest of the incredible **WQCB** airstaff, who have made my life much easier.

- ▶ **Worst Radio Memory:** Chronic GM, PD, and shift changes at previous station.

FOR THE INDUSTRY'S
 BEST BUYS...SHOP THE
R&R MARKETPLACE
 EVERY WEEK.



There's a special kind of record that resonates with a power that is undeniable and an emotion that is unforgettable.

And it takes a special kind of artist to deliver it.

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MAMA'S HUNGRY EYES ■ A TRIBUTE TO MERLE HAGGARD

A PROJECT TO BENEFIT SECOND HARVEST FOOD BANK

Album arrives October 11th

ARISTA NASHVILLE: THIS IS WHY WE ALL DO WHAT WE DO

Management: The Fitzgerald Hartley Co.

ARISTA

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'Hillbilly' Radio: The Early Years

■ From the old barn dances to today's Country sound

What's so great about Country radio? Plenty. There's no doubt the format is flourishing; according to our most recent Format Performance Review (R&R 8/12), Country leads all formats with an average of 12.9 shares per market.

Of course, that's nothing new to Country programmers. But don't you ever wonder how it all began? Country radio hasn't been around forever, you know. In fact, it has only recently (relatively speaking) evolved into the formidable format it is today.

The advent of Country radio can't be traced to a certain day; rather, it evolved slowly during the 1940s and '50s. With few exceptions, most stations back then were located in metropolitan areas and were generally network affiliates. Most didn't even play records at first; just little music stations played usually came in the form of live programs by local musicians or those touring the area.

The earliest artists were, for the most part, working folk who played music in their spare time. As more stations began airing performers — who usually played for free in exchange for self-promotion — their music segments began to expand. What began as 15-minute block programming featuring what was then known as "hillbilly" music grew into longer (usually overnight) shows, which in turn evolved into a fulltime format.

Barn Dance Craze

Let's go back a little further — to 1922, to be exact. That was the year WSB/Atlanta signed on and began airing a wide variety of folk performers. It wasn't long after that when radio stations across the South began featuring country talent. Among the first outlets to produce what was to become an extremely popular form of entertainment was WBAP/Fort Worth, whose hour-and-a-half program of square dance music reportedly was the forerunner to the barn dance.

The first nationally known such show began in 1924 on WLS/Chicago. Owned by Sears-Roebuck (WLS stood for World's Largest Store), the station gained pro-



A couple o' Joes (Nixon and Allison) enjoy a cup o' Joe

minence for its "National Barn Dance," which it carried until 1960.

In 1925, an announcer named George D. Hay moved from WLS to a new clear-channel station in Nashville. Within a month he had inaugurated a similar program which he called the "WSM Barn Dance"; two years later the show, which had expanded to three hours, became known as the "Grand Ole Opry." The program became nationally known when a 30-minute segment, hosted by Roy Acuff, began airing on the NBC network in 1939. By this time the cast had grown from a single act to more than 100 performers.

Several stations followed suit in the '30s. Some of the more widely known included WLW/Cincinnati ("Boone County Jamboree"), WBT/Charlotte ("Crazy Barn Dance"), and WWVA/Wheeling, WV ("Wheeling Jamboree"). In 1948, another show became a hot forum for artist exposure — KWKH/Shreveport's "Louisiana Hayride," which would later be carried by 25 stations throughout the South and Southwest.

Earliest Announcers

Country radio legend/historian Hugh Cherry has a theory about early Country air talent; as he wrote in "Kingsbury's Who's Who In Country & Western Music": "No one knows who the first hillbilly DJ was. He was, in all probability, the radio announcer assigned to do the commercials for some hillbilly band

which failed to show up. And his alternative to dead air was to put on some records. Needless to say, this happened often in early morning radio.

"The announcer . . . often gained enough prominence and audience following to become an attraction of his own. Many became household names and their voices were as familiar to listeners as members of the family. These are the men who gradually came to be the DJs in early Country radio."

By 1942 country music's growing popularity spurred *Billboard* to inaugurate a "Western and Race" column, which was soon changed to "American Folk Records." Two years later, the magazine began listing the most popular hillbilly songs found on jukeboxes.



Backstage at the Ryman Auditorium, 1956; (l-r) Tom Perryman, Elvis Presley, T. Tommy Cutrer, Ray Price, and Ott Devine

First Country Stations

It's not known which radio station was the first to play all country music, but according to Bill C. Malone, author of "Country Music USA" (University of Texas Press), "it has been argued that KXLA/Pasadena (1949) and KDAV/Lubbock, TX in the '50s were the first to program country music on a mass basis."

By 1961, according to the CMA, there were 81 fulltime Country stations in the United States. In 1965 that number jumped to 208, and within the next four years the number of Country outlets nearly tripled to 606. At that time, says Cherry, thanks to the enormous popularity of television, radio was no longer the primary source of entertainment in the home; it became used more for



background music. This may explain why the "personality" radio of the early days gave way to format radio as we know it today.

That's not to say Country radio in 1994 is any better or worse than that of, say, 1964; it's simply programmed (and "consumed") differently. The music is different, too — or is

Country Radio Pioneers

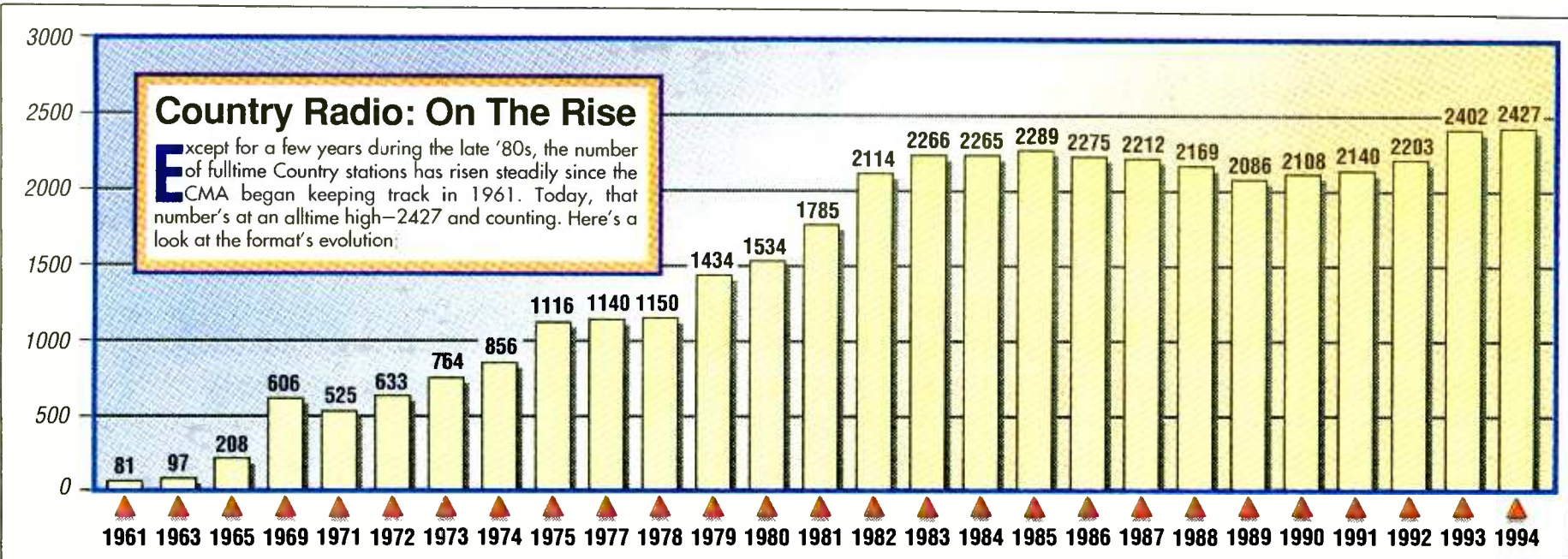
This special is a tribute to the pioneers of Country radio. Sadly, many are no longer with us, but their contributions have not been forgotten. Together they make up an important part of history, one with which all Country broadcasters should be familiar.

Our 10 "living legends" — Hugh Cherry, Joe Allison, T. Tommy Cutrer, Len Ellis, Bill Lowery, Joe Nixon, Tom Perryman, Tom "Cat" Reeder, Smokey Smith, and Cliffie Stone — were among the first and foremost Country radio DJs. Each one has a different story to tell; following are those stories.

Needless to say, we had a tough time narrowing our list to only 10 people. We realize there are several pioneers who could have made it into this special. The final picks were compiled by speaking with several experts on the subject, including several of the legends themselves. After all, who would know more about Country radio's beginnings than those who were there?

We hope this "Legends Of Country Radio" special will enlighten and inspire you, and that you get as much out of it as we did. Thanks to all of the folks who contributed, and especially the legends, who generously provided us with their valuable time, knowledge, and photographs. This one's for you, guys.

—Lon Helton, Country Editor
Kristi Brake, Special Section Editor
Lorie Hollabaugh, Associate Editor
Michelle Parisi, Assistant Editor



*"This recording is the culmination of a sincere friendship that has been on going since I first met Suzy a few years ago
—we have spent many hours visiting, playing old songs and hanging out. We are Simpatico."*

Chet Atkins C.G.P.

*"I set out to make a humble record with my friend Chet Atkins. What I got was a lifetime
experience. Chet, thank you for this extraordinary opportunity. You bring out the best in me."*

Suzy Bogguss

SUZY BOGGUSS & CHET ATKINS

UPCOMING PERFORMANCES

October 18
The Tonight Show
With Jay Leno
Los Angeles, CA

October 20
Symphony Hall
Boston, MA

October 21
Carnegie Hall
New York, NY

October 22
Valley Forge Music Hall
Philadelphia, PA

November 4
The California Center
For The Performing Arts
San Diego, CA

November 5
Universal Amphitheater
Los Angeles, CA

Simpatico

WE PAY TRIBUTE TO THE LEGENDS OF COUNTRY RADIO

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While you were sleeping...

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M I N N E A P O L I S

KNCI-FM

S A C R A M E N T O

...joined the **OVERNIGHT REVOLUTION!**



WITH
BLAIR GARNER



After MidNite is proud to welcome these new family members. Fact is, they're in pretty good company.

They join stations like **WDSY-FM/Pittsburgh**, **KNIX-FM/Phoenix**, **WMIL-FM/Milwaukee**, **WKHK-FM/Richmond**, and **KKAT-FM/Salt Lake City**.

Hard to believe, but in only nine short months the **OVERNIGHT REVOLUTION** has grown to include **over 150** of America's greatest Country Radio stations!

WHY WOULD THESE GUYS TRUST A SATELLITE SHOW?

Look at it in two ways: First, it'll save you a ton of money. How? You get the show on straight barter. Many of our stations' overnight inventory is even sold cut now. They're making money with what used to be throw-away inventory.

Secondly, it's programming that's impossible to beat.

While your competition puts 'em to sleep with another forty in-a-row, your listeners are talking live with folks like **Alan Jackson**, **Randy Travis**, or **John Anderson**. Add to that great contests, no fewer than 11 of the greatest Country hits on the planet every hour, and you've got a winner!

SO WHO'S THIS BLAIR GUY?

We don't know. The suit just fit him.

WHY SHOULD I WAKE UP AND CALL FOR A FREE DEMO?

'Cause your competition probably already has.

Call Cindy Grogan or Sandy Young-Maurel

800-261-9053.

How They Got Started

■ Pioneers' quests for fame, fortune land them in radio

Back in the 1940s and '50s, getting a job in radio — especially "hillbilly" radio — wasn't always easy. Some Country pioneers got into it by accident; others had always been interested in the medium. And some, including **Cliffie Stone**, **Smokey Smith**, and **Tom "Cat" Reeder**, began on the other side of the mike.

"I was in the orchestra at Burbank High when I was about 15," says Stone. "I played the trombone, but they needed an upright bass player. Since it was in the same clef, I started fooling with it; I liked it and started taking private lessons. My dad was a musician — **Herman The Hermit** — and when I was in high school he got a job with **Stuart Hamblen's** morning show [at **KELW/Los Angeles**] playing the five-string banjo. One day he called and said, 'Can you get in here?' because the bass player had taken drunk. My mother took me in that day, and again the next day; after a few days, Stuart hired me."

Smith moved from Kansas to California in 1940 with dreams of making it big — as a musician. "I worked for the **Curly Boyd Band** in San Diego for two or three years, then started my own band — **Smokey Smith & the Gold Coast Boys**. We played on two stations, **KSON & KYOR/San Diego**. A 50,000-watt border station — **XERB/Baja California** — heard us and wanted to play our stuff, so we cut some songs and intros. Then **XEG/Monterrey** began playing our stuff, too."



Tommy Duncan, Bob Wills, and Joe Allison

Because of the massive signals of these unregulated Mexican stations, Smith's group became quite well known throughout the Southwestern U.S. and soon began playing club gigs around the country. In 1949, Smith wound up in Des Moines and landed his first DJ job at **KRNT**. He had two live shows every day, and stayed at the station for nearly 10 years. He also had the first live country TV show in Iowa, which began in 1953.

Reeder also started out as a performer. "I had a country band when I was in high school in L.A. — Lower Alabama," he jokes. "My uncle had an appliance store; he sponsored our show on **WOZK/Ozark, AL**. I've always been interested in radio. I was in the Air Force, and after I returned from the Korean War I was stationed at the Pentagon.



When I got to Washington the only Country station there was **WARL**; I'd go sit in the studio and talk with the announcers when they were on the air. I did whatever they'd let me do — sweep the floor, do the logs. I was also working parttime as a gas station attendant. Finally the boss put me on the payroll."

Lifelong Ambition

Like Reeder, **Tom Perryman** and **Bill Lowery** both grew up with their eyes on the dial. "I'd always been interested in radio; I listened to it a lot," says Perryman. "After the Navy I went to Tyler [TX] Commercial College and got an FCC first-class engineering license. Back then, small stations were popping up everywhere during the FCC freeze after the war — you had to be both an engineer and an announcer to operate them. I got the first job I applied for [at **KEBE/Jacksonville, TX**]."

Lowery recalls how his PA experience got him a job with a local station. "I was working the public address system at my high school football game. One night, a guy who worked at **WSKB/McComb, MS** came up to me and asked if I'd audition for the station — they needed an announcer. I went over and read 15 minutes of news copy in five minutes and was hired. I was 16 at the time."

Len Ellis never intended to go into Country radio; he fell into it quite by accident during his honeymoon in Biloxi, MS. He and his wife, **Bernice**, liked the area so much he stopped by **Big Band/Jazz WVMI** and was hired. But soon the station switched formats — a move that would change Ellis's life.

"Not long after [I started], the owner threatened to change to hillbilly music if the station kept losing money," he says. "On April 1, 1950, he did just that — and we were all scared to death. We went nuts; none of us knew anything about the music or the artists. But the reaction was incredible. We covered [an area] from Florida to Texas along the Mississippi coast. We got tons of mail, and we all felt better about being Country & Western."

Cherry Speaks Up

Hugh Cherry says he got into radio because of his success in public speaking. A friend of his who went to Western State Teachers Col-

lege in Bowling Green (now Western Kentucky University) worked at **WOBJ/Bowling Green, KY**. When he moved to **WKAY/Glasgow, KY**, he offered Cherry a job there.

Cherry went on to work at **WKLO/Louisville**; the station was owned and operated by **Steve Sisler**, who had been an announcer on the "National Barn Dance." There were no hillbilly record shows in Louisville at that time; another station featured live country singers in the morning, followed by **Pee Wee King's** show. Sisler hired Cherry to get a hillbilly audience — and he delivered.

Shortly thereafter, according to Cherry, he received a call from his competitor. "Pee Wee complimented me on my show, because I did it perfectly straight; I didn't use a character, Uncle so-and-so or Cousin somebody. And he said, 'I'm delighted to hear somebody play these records without talking down to the audience.' I didn't realize that's what I had been doing; I just deemed myself a radio announcer playing hillbilly records."

"[King] asked me if I grew up listening to these records; I had a little, but my favorite music was big band. He said he thought I didn't know too much about the music, but that if I'd take the time to learn he would take the time to teach me. Pee Wee had a lot of songbooks; he said I could come to his house anytime to read them, and I did."

Cash Incentives

For some, like **T. Tommy Cutrer** and **Joe Nixon**, the primary motivation for working in radio was the lure of easy money. Cutrer recalls, "I used to listen to a guy named **Woody Asaff**, who still works at Channel 3 in Jackson, MS. He worked [at **WSKB**] in McComb when I was little. I asked my dad if that man got paid for talking on the radio. My dad was a log hauler; what does he know? He said, 'I

What do you think is the biggest difference between Country radio then...and now?

"Country's a lot more popular now, for one thing. [As for] the production, country music is not simple anymore. It's much more brilliant, really. The technical side is more advanced, and the music is more advanced. It's no longer the simple, three-chord songs. We still have a few who do that — **George Jones, Merle Haggard, Willie Nelson** — the great ones. It's big business now!"

— T. Tommy Cutrer

"Personality. DJs now give the time and temperature; they're not entertainers. I always considered myself a DJ and entertainer. Our shows reflected the DJ's personality and taste. Now you're handed a computerized list of songs to play. Country radio has become a giant jukebox; there are no announcers needed for a jukebox."

— Joe Nixon

JOE ALLISON



Airname: Uncle Joe ("In the early days of Country radio, everybody had a nickname.")

Family: Wife Rita; three children, Greg, Brian, and Mark

Hobbies: Painting, antiques

Age: 70

First Radio Job: Announcer at **KPLT/Paris, TX** in 1944 for \$37.50 a week

Other Stations: **KMAC** and **KTSA/San Antonio**; **WHHM** and **WMPS/Memphis**; **KPAB/Laredo, TX**; **WMAK** and **WSM/Nashville**; **KXLA/Pasadena (Los Angeles)**; **KFOX/Long Beach**

Related Experience: Wrote songs (his first, "When You Leave Don't Slam The Door," was a hit for **Tex Ritter**); worked in **A&R** at **Liberty** (where he signed **Willie Nelson**), **Dot**, and **Capitol Records**; won the **CMA's** second **Connie B. Gay Award** (formerly the Founding President's Award) for writing and producing a series of trade shows; helped to establish the **Country Music Foundation**; served as a consultant to radio stations switching to Country

Current Job: Antiques dealer

Signature Line: "At **WMAK**, I had to do a disclaimer when we signed on. One morning, I opened the mike and yelled as loud as I could, 'Hey! Who left the radio on last night?' and then I went into, 'Good morning,' etc. People all over town got up, jumped out of bed, and looked around the room, thinking they'd left the radio on. I'd do that every day, and people would laugh and say, 'Oh, you're that guy who yells, 'Who left the radio on?''"

guess he does, he's there all day. And I told my dad, 'Well, if he gets paid for that, that's what I'd like to do.'

"So I went up there and told the owner I wanted to talk on his station if it pays money. He asked me if I wanted an audition, and I said, 'What is that?' He had me read some news, and I came back on the weekend and read a one-page script. I came back for three more Saturdays, and then went to work for him every day." Coincidentally, he replaced Lowery, who had also gotten

his start at **WSKB**. Cutrer got his start in Country radio when he joined the **Logan** family at **WJDX/Jackson**.

Nixon says, "I was a veteran attending the University of Tennessee [Knoxville] looking for an easy way to make money, and I thought radio was it. I went to the biggest station in town and applied for a job, and they said no; they wanted three years of experience. So I went to the next biggest station in town, and they told me the same thing. Same with the next two stations."

"Finally, I went to the last station in town. **WIBK** had two things on the air — preachers and country music. I grew up in Nashville and cut my teeth on country music. They asked if I had any experience; I said 'yes, three years.' They asked where; I said 'Armed Forces Radio in Australia,' because I figured they couldn't check. They gave me the job."

Nixon grew to like his job so much that he aspired to work at one of the country's most popular radio stations of its time: **KXLA/Pasadena**. During his stint at **WCUL/Fort Worth**, Nixon said he began to ask every artist that came through to tell the powers-that-be at **KXLA** about "the great Texas DJ" when they got to California. One day, **KXLA** owner **Loyal King** came to a show Nixon was putting on in Houston and offered him a job. "I looked at him, looked at my watch, and told him, 'I couldn't possibly start until 1 o'clock.'"

And Then There Were Playlists

■ Early DJs played what they liked . . . and liked what they played

Imagine what it would be like to go to work every day, browse through your station's library, pick out your favorite songs, and play whatever sounded good to you. As strange as that may seem for a commercial station today, it was the norm back in the early days.

The personalities of yesteryear weren't completely self-serving, however; they also took into consideration their audience's desires. "We picked what we liked, or what people wanted to hear from write-in requests," says **T. Tommy Cutrer**. "It was the same way at **WSM, KCLJ, and WKUZ**. We didn't have people pick our music for us. I couldn't work under those conditions, because you have to feel the music, live with it. Otherwise, you have the time and the temperature and the station break, and that's it. That's my gripe with radio nowadays — there's no personality involved in it."

Joe Nixon echoes Cutrer's sentiments. "I picked stuff I liked and what I felt the audience would like. I went by artist, tempo, song — [for example,] I would not play two female vocalists back-to-back, and I would throw in a few bluegrass tunes. I played a wide variety of music and loved to discover new guys. If I played a new record and liked it, I'd play it again — sometimes three or four times during my shift. I always back-announced,



without fail. And the last record I played on every show was a gospel number."

A knowledge of the music they were playing gave **Cliffie Stone** and **Tom "Cat" Reeder** an edge. "Because of my musical training, I always liked the better Western stuff," says Stone. "I looked for musicianship, arrangements, and vocals. I played a lot of dance bands, like **Bob Wills, Tex Williams, and Jack Guthrie**. In the morning, people want a beat; they want something to get 'em going. I'd play a pretty ballad now and then, too."

Reeder recalls, "I've been interested in country all my life; I knew music and I knew what country music was good, so I had a free hand in what to play. **WARL** had a

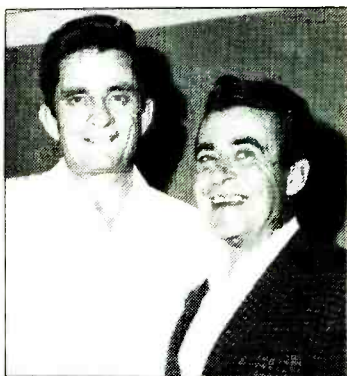
great collection of 78s; we pretty much played what we wanted. But there were some great people — **Hank Williams, Hank Snow** — so it was easy."

'Not A Lot Of Hype'

Although record promotion hasn't changed too much since the '50s, **Smokey Smith** says it wasn't as "high-pressure" as it is today. "Back then the record companies sent new releases to radio stations, much like they do now. Several publishing companies had people out in the field who would come in and hand you new releases. There was not a lot of hype. I had a Top 30 list I put out every week; I played the records I liked and the ones that got the best response by my listeners. If I liked something, I probably played it three times more than something I wasn't too excited about."

Not only was there less hype back then, there were also fewer artists. According to **Tom Perryman**, "Back in '47 and '48, when I was playing hillbilly records, we only had 10-15 artists to choose from — **Eddy Arnold, Bob Wills, Roy Acuff**, some of those people. Most of our records were mailed in. We also traded a local record shop advertising [in exchange] for records."

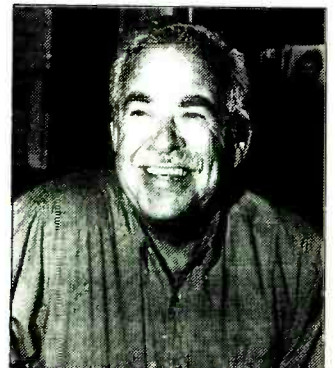
Len Ellis used a common-sense approach in choosing at least some of his records. "Each personality picked his own music — that's well-known. But I really leaned heavily on records when I had booked an act into the market. I remember one act was stunned the audience knew all of his songs so well. But we could play their records and make them big local hits in the weeks before an artist came to town."



Johnny Cash and Hugh Cherry, 1967

Hugh Cherry modified the block-programming format popular in radio's days during his long stint on the air. "I would do sections of material — a half-hour of bluegrass, a half-hour of **Eddy Arnold** or **Hank Williams**. I picked all the records; I never worked for a radio station in 35 years where other people picked my music. When I was working for **KFOX/Long Beach** they brought in a programmer who told me he picked the records; I said, 'Well, get yourself another boy,' and I left. I could not conceive of doing a program where I didn't [pick the music]. That was the joy of it. Radio is a creative art."

HUGH CHERRY



Age: 72

Family: Divorced; two children, **Susan and Michael**; one grandchild, **Megan**

Hobbies: Biking (has ridden 23,000 miles since 1988)

First Radio Job: Air personality at **WKAY/Glasgow, KY** in 1946 for \$40/week

Other Stations: **WKLO/Louisville, WKDA and WMAK/Nashville, WMPS/Memphis, WLWT/Cincinnati, KFOX/Long Beach, Armed Forces Radio, KGBS and KLAC/Los Angeles, KNEW/San Francisco**

Related Experience: Co-wrote/narrated "The History Of Country Music," a 36-hour radio documentary, 1970; served as a college instructor/lecturer on country music, 1974-83; wrote/narrated "Hank Williams: The Man & His Music," a three-hour radio documentary, 1977; penned liner notes for approximately 300 albums; Associate Country Editor, **R&R**, 1977-78; associate editor, "Who's Who In Country Music," 1981; host of the syndicated "Country Report Countdown," 1980-88; wrote/narrated "The Bob Wills Story: The Life And Music Of The King Of Western Swing," a nine-hour radio documentary, 1988

Current Job: Does freelance writing on country for various publications

Signature Line: "I was pretty straight. I sometimes used, 'Howdy, friends and neighbors!' I didn't tell jokes or funny stories; I felt I was the unfunniest dude in the world!"

Breaking Records

Not all of the Country radio pioneers we talked to were responsible for breaking artists or records, but many had a hand in shaping the careers of some famous (and some not-so-famous) artists of their time.

Joe Nixon: "I broke quite a few records — **Freddy Hart, Skeets McDonald**. For several years, **KXLA** was the only game in town; if you put [a record] on your show, people bought it!"

Tom "Cat" Reeder: "I helped **Jerry Lee Lewis** when he was having all of those problems. I did my [**WABB/Mobile**] show from a telephone pole behind a club for 10 days in 1958 to get him to come to town. He came and sold out three nights; he could have sold out 10. We also had the **Big Bopper** play there about a week before he was killed in that plane crash with **Buddy Holly**."

T. Tommy Cutrer: "Maybe **Webb Pierce** and **Elvis Presley**, those people in the Shreveport days. Everybody who was on the 'Louisiana Hayride' I helped."

Smokey Smith: "I met **Webb Pierce** at the first or second DJ convention in Nashville. He gave me a copy of his record 'Wondering,' and I played it when I got back [to **KRNT/Des Moines**]. Webb told me I broke 'Wondering' in the Midwest."

Tom Perryman: "In **Gladewater** [at **KSJ**] we helped create a lot of early artists, including **Jim Reeves, the Browns, Johnny Horton, and Elvis**. We not only played records, we also booked appearances. **Johnny Cash** finished writing 'I Walk The Line' in **Gladewater**. **Carl Perkins** wrote 'Blue Suede Shoes' and performed live on radio for first time on **KSJ**."

Hugh Cherry: "I got **Faron Young** on the **Grand Ole Opry**. I got **Pat Boone** his first record deal. I found a lot of songs for other people; I suggested to **Bobby Bare** he record **Ian Tyson's** 'Four Strong Winds,' which became the second biggest hit he ever had. I helped introduce bluegrass on the West Coast; I got **Bill Monroe, Flatt & Scruggs, and the Carter Family** into folk clubs in Hollywood. **Del Wood** recorded 'Down Yonder' at **WKDA**. I was on the air in one studio, looking through the glass at **Del** playing a grand piano. They were recording it on a 16-inch disc in the studio behind me."

Payola Problems

Radio may be a creative art . . . but it can also be less than noble at times, according to **Bill Lowery** and **Joe Allison**. "We picked everything by ear — we played music we liked," says Lowery. "We never took anything to play records. I fired one guy for doing that and threw a promo exec who offered it out of my office."

Allison remembers, "We were personality disc jockeys. We were one step removed from the old 'Uncle Zeke' DJs who did the character voices with the hay bales and moonshine. We had gone past that, but we did our own pitches and our own commercials and they were highly personalized. We picked every record ourselves, and had complete control of our program and our sponsors. If somebody had even thought about picking my records, I would have booted him out of the control room. If you were smart, you would play a cross-section of the whole business to try to please your listeners."

"One reason format radio became so popular is that the owners and managers of stations could reclaim their stations from guys like me. In the old days, when they'd threaten to fire us we'd say, 'OK, fire me; I'll just take my sponsors and go down the street and work for somebody else.' So when the format came along, where the station was more important than the DJ, and you threatened to quit, [the GM] would say, 'Go ahead and quit; I'll just slide some other little cat in your

place and we won't even know you're gone."

"There were about 20 DJs in America who the record companies would really pay a lot of attention to when the records came out. [The labels] would go to these 20 guys first — we had the highest ratings and the hottest shows — and then the artist would come to see us, the promotion guys would come to see us, the record guys would come to see us. Payola was rampant. I never took it, thank goodness — I kept my skirts clean with that — but I knew a lot of guys who did. People liked me for that; I had a good reputation in the business."

What do you think is the biggest difference between Country radio then...and now?



"In its infancy, Country radio — particularly the disc jockeys — was an integral part of creating artists and songs. Most of what I played was based on write-in requests. DJs, especially in the smaller markets, also promoted live shows. Many great country stars got their start from these shows."

— **Tom Perryman**

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Spinning Discs In The Studio

■ The radio days before the 'revolutionary' cart machine

Today's studios are a far cry from those of the '40s and '50s, when a DJ's primary duty was to queue up the turntable, slap on a 78, and drop the needle. There was even a time when cart machines, now on their way to becoming obsolete, were considered innovative.

Len Ellis remembers when a station was judged by its number of turntables. "We had a Raytheon board and two turntables. The real affluent stations had three turntables. There were two speeds — 33 and 78. I remember when RCA Records had a promotion called 'Swing To 45'; you turned in your 78s and RCA replaced them with 45s.

"Commercials were live at first. Later we used a recording wire — a stainless-steel wire you could record on. Then came tape machines that weighed five pounds. You'd put the commercials on the reel-to-reel machine in the order they'd appear during your shift. They were separated with pieces of paper. One of my happiest days in radio came in 1959, when we got our first cart machine. What a revolution!"



Most air personalities not only served as DJs — they often doubled as engineers, copywriters, and even sales execs. "You were the engineer, too," says T. Tommy Cutrer. "You turned mikes on and off and started and stopped turntables. It was that way until I came to WSM, and the engineer played the records until I got them to put in two turntables. I was the first one to have turntables at WSM where the announcers played the records themselves."

Tom Perryman recalls, "We had

two three-speed, 16-inch turntables. We played a lot of 78s and 33 1/3s. We had a board with three or four channels and a small studio with a piano, which was used mostly by church groups. In those days, we did everything — sold advertising, did DJing, engineering, play-by-play sports, filed records, wrote copy — by ourselves."

Do-It-Yourself Radio

Hugh Cherry says he used Rec-O-Cut three-speed turntables, both 78 and 33 1/3 RPM. Although a few of his stations had engineers, he preferred to play the records himself: "Unless you really had a top engineer, I felt I had better control myself."

"Most of us ran our own boards," echoes Joe Allison. "We had a turntable on each side, our controls in front, and mikes and a log for our commercials.

"The 78s we could handle real well. I'd say, 'Boy, that was a great chorus by Chet Atkins — let's listen

Continued on Page 66

T. TOMMY CUTRER

Age: 70

Family: Wife Vicky; five children, Richard, Gary, Tyrone, Zelicia, Zenette; 11 grandchildren, one great-grandchild

Hobbies: Hunting, fishing

First Radio Job: WSKB/McComb, MS in 1942; worked three hours a day for 30 cents an hour.

Other Stations: WDSU/New Orleans; WJDX, WSLI, and WJQS/Jackson, MS; KARK/Little Rock; WMC & WREC/Memphis; WAPF/McComb, MS; KLLC, KXYZ, and KAMUZ/Houston; KCIJ/Shreveport; WSM/Nashville

Related Experience: Bought three Kentucky Fried Chicken franchises in Texas; sold those to return to Nashville to start the Johnny Cash TV shows on ABC and a syndicated radio show called "Music City USA."

Current Job: Cutrer ran for Congress against Al Gore Jr. (Gore's first race), and Gore won; he then ran for the Senate and won. As senator, he was Chairman of the Transportation Committee; he did some favors for the Teamsters Union and the freight industry, and the Teamsters asked him to work in their legislative department. He has been with them for 13 years as a drive representative. He also plans to do some freelance voiceover work.

Signature Line: None

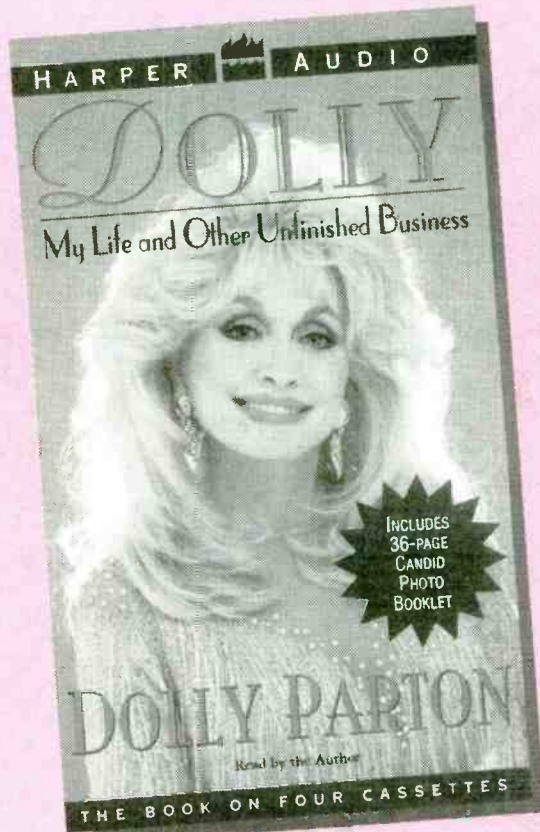


Cliffie Stone on the air at KFVD/Los Angeles, mid-40s



Tom "Cat" Reeder on the air at WABB/Mobile, 1958

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What do you think is the biggest difference between Country radio then...and now?



"Back in those days, you did everything. You played records, introduced preachers, and emceed live hillbilly bands. Another difference is that [today's DJs] move around so much. It's purely a temporary job these days."

— Hugh Cherry

ATLANTIC RECORDS...

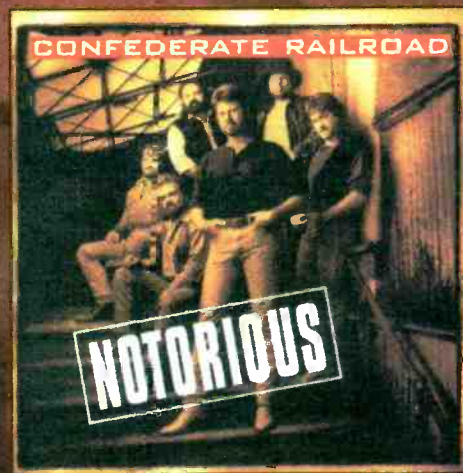
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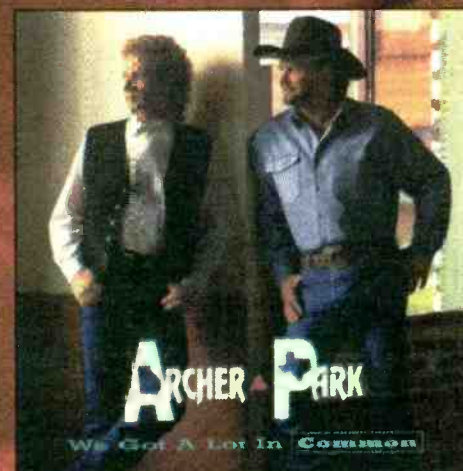
The Atlantic Group



Produced by
BARRY BECKETT



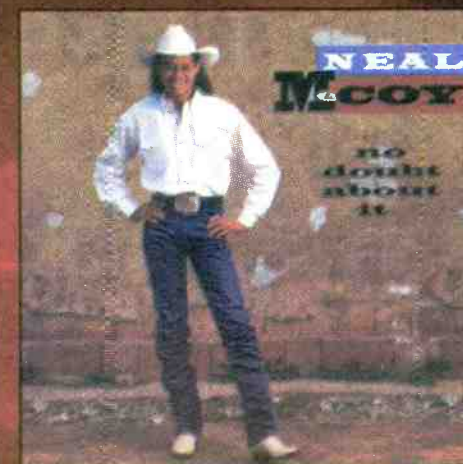
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It Was The Best Of Times . . .

When you've been in radio for half a century or so, you collect a lifetime of memories — both good and bad. We asked the pioneers of Country radio to look back at their lengthy careers and share their best and worst memories.

For many, including **Hugh Cherry**, the best part of their careers was the people. "I met extraordinary people. I look back on my times with **Red Foley** and **Hank Williams** and **Johnny Cash** and **Waylon** and **Willie**, and I knew all of those people when they were just starting out."

Joe Allison says, "My best memory was having **Tex Ritter** as my mentor and father figure. He would take the time to show me things and teach me. He taught me to be fair and to give back to the business the things you take out of it. Tex was that way; he was probably the greatest man who was ever in our business. He was certainly the most giving, and he was the wisest man I ever met."

Smokey Smith's best memory was the time he booked a show at **KRNT Theatre** with **Patsy Cline** before she hit her prime. "There was a 13-year-old girl in the hospital who absolutely loved Patsy, but she was too sick to make it to the show. I made arrangements to take Patsy over to the hospital to see her. That probably did better for that little girl than all the pills."

For The Love Of Radio

Many DJs then, as now, wouldn't trade their radio jobs for anything (except maybe another radio job). **Tom "Cat" Reeder** says his best memory was being an owner; that happened twice, with **WYAL/Scotland Neck, NC** and **WARI/Abbeville, AL**.

As for **Joe Nixon's** best memories, he says, "I have thousands of 'em. I loved going to work; I always felt like a million bucks when I came in every morning, even when I was sick. I had a 30-minute drive to work, and that's when I'd psych myself up. My best bits were when I broke myself up. My mind works faster than mouth; I'd say something and start cracking up, because I was hearing it for the first time."

T. Tommy Cutrer and **Tom Perryman** have a particular fondness for their days at **WSM/Nashville**.



"I'd listened to it all my life, and I finally wound up there," says Cutrer. "And to be on the Grand Ole Opry and to get to know and work with people like **Roy Acuff** — that was a great thrill."

Perryman recalls, "My best memory was when I passed the **FCC** test and got my radio license so I could get a job. The next best was when I was selected for the [DJ] job at **WSM**. They picked me over a lot of other people. I was going to come to Nashville to be a star, but I didn't realize star was spelled S-T-A-R-V-E."

No Biz Like Showbiz

Concerts have always been an exciting part of radio, especially for **Len Ellis** and **Bill Lowery** — but for different reasons. Says Ellis, "I can still remember the thrill of starting one of the first Fan Fair shows. There were more than 7000 people in Nashville's Municipal Auditorium; I can still hear the crowd screaming as I climbed the stairs to introduce the first act."

Even though only 14 of Lowery's 52 years in the business were in radio, he remembers the time with great fondness. "I have so many great memories — there were so many happy moments. But my best memories are just the fun of radio. It was exciting. You felt like you were contributing to the world. There were wonderful personalities, and doing live radio all the time was especially fun."

"I once gave **Col. Tom Parker** free advertising for an **Ernest Tubbs** concert when I was in Arkansas. He told me he'd return the favor. Years later I needed some help with a show, and he said if I could put together three other dates, he'd give me **Kitty Wells**, **Rod Brasfield**, and

Eddy Arnold for \$750. The date came and it was a sell-out — but a huge storm was on the way. I asked Tom if it rained and I had to give people their money back, if I still would have to pay the \$750. If you know Tom, you know the answer to that question.

"Well, when it looked like the rains were coming, I ran onto the stage in the middle of **Rod Brasfield's** show, grabbed the mike and screamed, 'Ladies and gentleman, he's here — the Tennessee Plowboy, **Eddy Arnold!**' Well, a surprised **Eddy Arnold** ran around backstage to get ready. But he came on and sang four songs before it started to pour. Everybody was happy and I didn't have to refund any tickets."



Cliffie Stone and Tennessee Ernie Ford, whom Stone managed for 20 years (photo courtesy of NBC-TV)

. . . It Was The Worst Of Times

Radio wasn't always fun and games; the days of live shows left plenty of room for error. Format changes, sudden tragedies, and other unpredictable events made for some of our legends' worst memories.

Tom "Cat" Reeder recalls the time he started a comedy station — but the joke was on him. "**Bob Cobbins** and I put a comedy station on the air — **WJOK ('The Big Joke')/Gaithersburg, MD**. The signal was so bad you couldn't even hear it. It was a great idea, but it just didn't work. We did it for a little over a year. It cost \$1 million to get it on the air, and we lost money when we

sold it. I spent several years paying my debt."

For some DJs, the bad memories centered around their very livelihood — their radio shows. "The worst was during my live noon show on **KRNT**," says **Smokey Smith**. "People would come up — 20-30 could come in and watch. One day a lady came in with a baby; I was trying to sing, play guitar, and play commercials, and this lady started breast-feeding the baby. Well, the engineers were going into a frenzy laughing, and I was trying hard to keep a straight face. It was awful."

Cliffie Stone recalls, "My worst memory was when my radio show was canceled. I wasn't there enough, because I was spending a lot of time with **Tennessee Ernie Ford** [who Stone managed for 20 years]. I was in Detroit with him at the time talking to one of our sponsors, **Ford Motor Co.**, when they called me. I had been in radio since I was 15."

Tough Times

A few of the pioneers interviewed suffered personal losses, including **Tom Perryman**. "My worst

LEN ELLIS



Airname: Uncle Len

Age: 66

Family: **Bernice**, "my wife and partner for 47 years"; daughter **Neenah Ellis Adams**, a freelance journalist who won a Peabody award two years ago for a piece on Africa she produced for **National Public Radio** (she's married to **Noah Adams**, host of NPR's "All Things Considered"); son **Leigh**, who has been working at **WAKE & WLJE/Valparaiso, IN** for the past 20 years (he took over day-to-day operations of the stations when Len retired in 1984); daughter **Marissa**, who is in the real estate business ("but I'll get her into broadcasting yet!")

First Radio Job: **WFYC/Alma, MI** in 1950 for \$40 a week

Other Stations: **WVMI/Biloxi, MS; WJOB/Hammond, IN; WCFL and WOPA/Chicago; WWCA/Gary, IN; WAYK** (later became **WAKE**) & **WLJE/Valparaiso, IN** (owner)

Related Experience: Concert promoter, 1953-65

Hobbies: Woodcarving, travel; he owns a 35-foot motor home and has been around the U.S. three times

Current Job: President/owner, **Porter Country Broadcasting Corp./WAKE & WLJE**. "For the first time in the 30 years **WLJE** has been on the air, it rated in the **Chicago Arbitron** [Spring '94]. We ranked 35th out of 42 stations. That's a huge thrill for a group of folks at a country station 50 miles from Chicago."

Signature Line: "I wore out hundreds of records of 'Steel Guitar Rag' — that was my theme song." Ellis also said goodbye every day by telling his listeners, "May the good Lord take a liking to ya!"



Smokey Smith (l) on the air at **KRNT/Des Moines** with **Lefty Frizzell** (c) and **Moon Mullican**, 1950s



Jerry Lee Lewis and **Tom "Cat" Reeder**

memory was when my partner and best friend, **Jim Reeves**, was killed in a plane crash. It was on July 31, 1964."

Joe Nixon was affected by the death of another famous person — President **John F. Kennedy**. "My worst memory was when Kennedy was assassinated. That's all we ran for two or three days. We couldn't do our show."

The toughest times hit close to home for **Hugh Cherry**, who explains, "The worst was that I was loaded all [the time]! Booze played too important a part in my life. I'm lucky to have survived all that, really."

Changes Now & Then

"My worst memories are now," **Joe Allison** says candidly. "The business itself is beginning to forget the people who brought them here. They're skipping over whole generations of people, like **Faron Young** and **Webb Pierce** and **Carl Smith** and all of the people who set the stage for what these [artists] are doing today. They're completely forgotten."

The worst moment of **Len Ellis's** radio career came "when **WJOB** changed formats. I'd been there from age 22 to 32. They were the best years of my life. Then the station

Continued on Page 66

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Moonlight Madness

■ DJs often went outside their profession to make extra money

In the early days of radio, many air personalities barely made enough to get by. We asked Country's pioneers what they did on the side to supplement their income.

Not surprisingly, a number of them used their greatest asset — their voices. **Joe Nixon's** booming baritone could be heard not only on the radio, but also on TV. "I did television commercials; I was an announcer for 30 years in L.A. I estimate I've done 5000 TV commercials. I recorded radio commercials for [Mexican] border stations, but I never did national commercials — not a single one. I also worked in an advertising agency [Elliott Advertising] parttime."

Hugh Cherry did a lot of freelance work, including **Disney** narrations and announcing (he's the announcer's voice on **Johnny Cash's** "Folsom Prison" LP). He's also done some acting; he had a supporting role in "Lost Highway: The Life And Songs Of **Hank Williams**" at Los Angeles's Mark Taper Forum in 1988.

Cherry interviewed authors such as **William Manchester** and **James Michener** for **Voice Of America** on **Armed Forces Radio**. He also served as News Director of Nashville's public television station, where he covered Nashville's civil rights struggle.

Between radio jobs, Cherry penned liner notes for approximately 300 albums. He also has written and narrated three radio documentaries: "The History Of Country Music" (1970), "**Hank Williams: The Man And His Music**" (1977), and "**The Bob Wills Story: The Life And Music Of The King Of Western Swing**" (1988).

Making Music

Many of the radio legends were artists before they got behind the mike; some continued their musical careers after getting into radio. **T. Tommy Cutrer** and his band "made records for **RCA, Columbia, Dot, Mercury**. I did that for 10 years." He says he never had any big hits; it seemed he often ran into bad luck. "I recorded 'Bye Bye Love' one day



and the **Everly Brothers** did it the next day; I sold 5000 records and they sold a million."

Cliffie Stone and **Smokey Smith** also doubled as performers. "I had a million jobs," says Stone. "I worked in **Ken Murray's** 'Blackouts' at the El Capitan in Hollywood. I was in a group called **Candy & Cocoa**; I was Candy, and Cocoa was a Cajun guitar player. We played for **Gene Austin**. I also did some plays at the Pasadena Playhouse, played the bass, and wrote songs." Stone also was a musician and comedian at **Slapsy Maxie's** nightclub in Hollywood.

Smith says, "I played [guitar] in clubs, and did quite a bit of commercial work. I still do." He also booked country concerts, first in a local theater and then throughout the Midwest. In fact, Smith booked **Johnny Cash** and **Waylon Jennings** during their first tours — and he still books Cash's shows in the Des Moines area. He also claims to be one of the few who ever lost money on **Elvis Presley** back in 1956.

Show And Tell

Like many others in Country radio, **Len Ellis** moonlighted as a concert promoter. From 1953-65, he staged numerous shows at the Hammond Civic Center in Indiana. "I got into it and personally promoted the shows because the station didn't want to fool with them. But I brought every big name in country music to the area over those years."

Because stations were block-programmed, Ellis often hosted

shows on more than one station. While working at **WJOB/Hammond, IN** in 1955, he was also on the air at Chicago stations **WCFL** and **WOPA**. And for him, **WCFL** was the big time. "It was 50,000 watts and had huge coverage at night. I did a country & western show from 7-8pm — the only time country & western music was on the station."

Says **Tom "Cat" Reeder**, "I emceed shows in nightclubs; I went on the road with the **Grand Ole Opry** Tour and emceed shows around the country. And I've booked a lot of shows over the years. In 1960 we had every **Grand Ole Opry** star booked at [Mobile venue] **Hunter's Lodge** — all 38 of 'em. For 20-something years I emceed the **National Championship Country Music Contest** in Warrenton. **Patsy Cline, Jimmy Dean, and Roy Clark** were some of the winners back before they were famous."

Tom Perryman also booked and emceed shows, but he spent most of his free time on job-related duties (he co-owned **KGRI/Henderson, TX** with **Jim Reeves** and served as GM from 1959-1974). "In **Henderson**, I was President of the **Rotary Club** and the **Chamber of Commerce**, Co-Chairman of the **March of Dimes**, everything. I'd work 12-18 hours a day, and my wife **Billie** would work as bookkeeper and traffic manager; we'd hire a babysitter for our three kids. I couldn't have done it without her."

Publishing Success

Bill Lowery promoted country shows in Atlanta from 1949-54. He also owned a country nightclub during that span called the **Country Castle** ("they tore it down to build the Atlanta bus station, which is still there").

In 1952, at the encouragement of his friends, Lowery began publishing songs on the side. Two years later — after publishing success with "**Be Bop A Lula**" and "**Young Love**" — he left radio for good.

Some of the songs Lowery has published through the years include "**Rose Garden**," "**Walk On By**," "**Ahab The Arab**," the Grammy-winner "**Games People Play**," "**Down In The Boondocks**," and **Wynonna's** recent hit, "**Rock Bottom**."

His publishing success allowed the **Lowery Group** to expand into artist management. Some of the early clients were **Jerry Reed, Ray Stevens, and Billy Joe Royal**. "We produced 'em, booked 'em, and managed 'em," says Lowery. He gave up management and closed the booking agency in the mid-70s.

Joe Allison didn't do any work on the side during his radio days, but he says he has had "every kind of job in show business at one time or another." In addition to his many years as a radio announcer, Allison's vast music industry experience includes stints as a consultant, writer, A&R man, publisher, and promoter.

BILL LOWERY



Air Name: Uncle Ebenezer Brown/Uncle Eb (a "rube comic" character created by Lowery when he was 16)

Age: 70

Family: Wife **Billie** (married for 52 years); son **Bill Jr. (Butch)**, GM of the **Lowery Group** record label **Southern Tracks**, whose recent releases include comedy albums by **Lewis Grizzard** and **Dave Barry**; daughters **Terri**, who also works for the **Lowery Group**, and **Jerry Hobbies**; "I love songs. Of all the things I've done, I still get the most enjoyment from finding good writers and their songs!"

First Job: **WSKB/McComb, MS** in 1941 for \$12.50 a week

Other Stations: **KWKH/Shreveport; KTBS/Hot Springs, AR; KTOK/Oklahoma City; KWFT/Wichita Falls, TX; WQXI and WGST/Atlanta**

Related Experience: Won a **Peabody** award for a documentary on the famous **Winecoff Hotel** fire in Atlanta while at **WQXI**

Current Job: President of the **Lowery Group**, which includes **Lowery Music Publishing**, the largest independent music publisher in the South, and **Southern Tracks Records**

Signature Line: For **Bill Lowery**-hosted shows, he'd sign on singing, "It's A Good Day For Singing A Song." Uncle Eb had no signature sign-on, but he signed off with, "I'll be home for supper, **Elisabeth**." (**Elisabeth** was his mother's name.)

Prime Promotions From Radio's Past

Getting listeners involved didn't seem to be a high priority for the stations of yesteryear, primarily because each show already had its own loyal audience. The personalities did their fair share of promotions and stunts, however. Here's a look at some of them.

Tom "Cat" Reeder: "At **WARRL** we had lawn parties every week; we would broadcast live and invite listeners to sit out on the lawn. We were heavy on remotes; I sometimes did them twice a month. I don't do as many now as I'd like to."

Smokey Smith: "The finance company that sponsored my show had 5x7 pictures [of me] printed up. We had a lot of different things. We had a calendar one year; we gave away over 10,000."

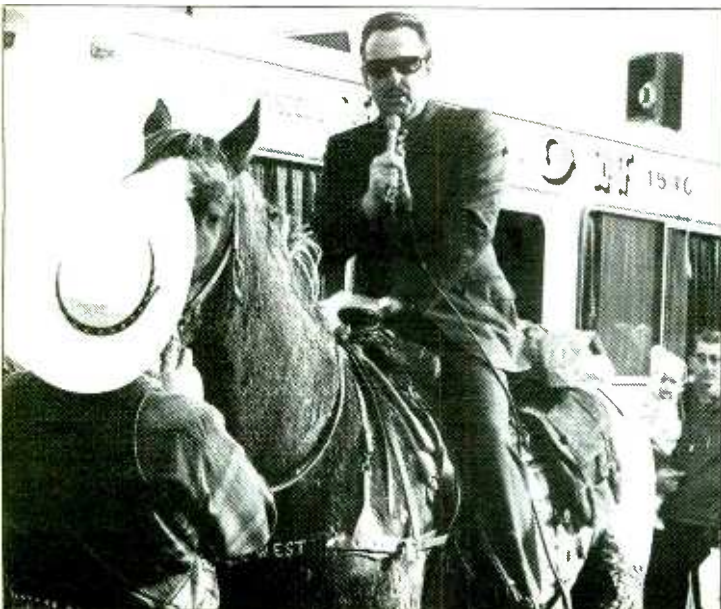
Cliffie Stone: "We constantly got people involved. I ran contests, autographed pictures at different sponsors on Saturdays, and went to local nightclubs where I emceed talent shows and promoted my show and the station. We merchandised like crazy — we sold keychains, pencils, lots of things."

Tom Perryman: "We didn't do much. We had no budget — about all we had was overhead and payroll. We sometimes gave away records and tickets to our shows. There was no such thing as demographics, cumes, and all that bull — it was before any of that ever came along."

Len Ellis: "Most of our promotions revolved around sales. Hosts of block-programmed shows answered to sponsors, so we did everything we could to deliver. My favorite was called "The White Circle." We'd do a remote from a new car dealership. Listeners would drive their car into a white circle and we'd give them a certificate for a free gift. The dealer would appraise their car at the same time and talk to them about a new car. The driver had to take the certificate over to the used car lot — which, of course, was owned by the same dealer — to get the gift. We figured we had two shots at selling people a car."

Bill Lowery: "[Lowery's character] Uncle Eb ran for governor of Georgia in 1950 against **Herman Talmadge**. It was just a way of getting some publicity and poking a little fun at the politicians. Eb even got a few votes."

Joe Nixon: "I'd have contests, and I made a lot of personal appearances. I tried to be at a lot of shows. I either emceed them or came onstage and said hello to the listeners. I was omnipresent."



Tom "Cat" Reeder at a live remote for **WDON/Wheaton, MD**, mid-60s

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LEE ROY PARNELL
MARTY STUART
PAM TILLIS
RANDY TRAVIS
STEVE WARINER

Greatest Achievements

Country radio, songs top most pioneers' lists

Our 10 living legends have hundreds of years of experience combined, so, as you might expect, they had a difficult time coming up with a single greatest accomplishment. For some, family was at the top of the list; for others, it was writing a particular song. But most said their time spent in Country radio was the high point of their career.

"I think my greatest achievement was getting a job at KRNT in the first place," says Smokey Smith. "KRNT played no country music; there were no Country stations at that time. I talked my way into being hired and doing country programming on a station that didn't even have it. I have to give credit to my GM, Bob Dillon, for supporting me, letting me do it, and letting this change take place."

Bill Lowery says his greatest achievement was "coming into a major market like Atlanta as a kid and being part of the great success at WQXI, which got great ratings against some of the major Atlanta stations."

"My five kids, my little wife, and getting to WSM" top T. Tommy Cutrer's list. "Back in those days, you had three or four radio stations in the South — WSM, WWL, WSB, WBAP. Those were big stations, and they were where you wanted to go. You just always wanted to get on a big 50,000-watt radio station. I'm one of those people who believes that you'll do whatever you want to do — you just don't know when it's going to happen."

Being involved in country's for-



native years was the height of Len Ellis's career. "If I had anything to do with promoting and in some way laying some groundwork for what country is today, that would be my greatest achievement. We stuck with it through the difficult times, when we were booed and called hillbillies and treated like second-class citizens. To be a part of pulling out of that and keeping the music in the spotlight so it could climb to the top of the mountain, where it is today, is a thrill you can't even imagine."

Tom Perryman says his greatest accomplishment was "being able to come up in Country radio as quickly and as far as I did, to have done all that I did — a guy who was raised on a farm without a father or much education. I did a lot of work and had a lot of help."

For Cliffie Stone, it was his radio shows. "One was the morning show

'Wakeup Ranch,' because of the Gene Autry connection and the artists that came to see me. Another was the 'Cowboy Hit Parade' Friday nights because of the tremendous reaction we got from the audience. And also the success of the 'Home-town Jamboree' radio show."

"My greatest satisfaction was getting into the Country Music Hall of Fame in 1990," recalls Tom "Cat" Reeder. "They gave [the plaque] to me on the stage of the Grand Ole Opry. Several other members were there. They put my picture next to Ralph Emery, but he told them to move it. Just kidding — he's my good friend."

Musical Milestones

Joe Nixon is perhaps most grateful for getting steady work. "I never got fired from a job, and I always had a job. Whenever I decided to leave a station, there was always another station that wanted me. I never had to advertise for work, which was a good feeling. And I never asked for an advance on my paycheck — I figured, never let those bastards know how much you needed them."

"I had four kids; I got through life; I'm still happy; and I still love country music. I wrote a song — 'Mother Country Music' [recorded by Kenny Rogers] — that tells how I feel about country music and what it means to me. Writing that song was my greatest achievement."

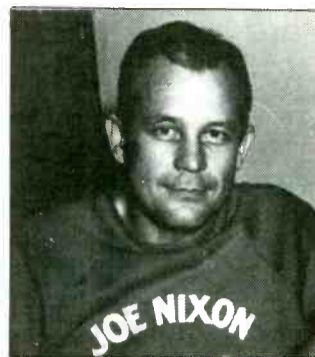
Diitto for Joe Allison: "I wrote 'He'll Have To Go'; [it was] recorded by Jim Reeves, who sold a million copies. Since then, it has been recorded by 100 different artists in 15 different languages all over the world. It's still being sung and used today; it has become a standard."

Finally, Hugh Cherry says his greatest achievement is, simply, "survival. I was a heavy smoker and drinker; I lived hard, and I survived all that. I never dreamed that I would enjoy any particular success, because I never dreamed that I would be in radio or TV."



The Wilburns, Bee Ellis, Hubert Long, Uncle Len Ellis, Faron Young, and Jerry Reed, 1958

JOE NIXON



Airname: Jolly Joe

Age: 70

Family: Wife Liz; three children, Joe Jr., Kevin, Mary Beth; and late son John Bradley

Hobbies: Country music, comedy tapes ("I'm an audiophile")

First Job: WIBK/Knoxville in 1949

Other Stations: WKGN/Knoxville; WMAK/Nashville; WOKE/Oak Ridge, TN; KCUL/Fort Worth; KXLA/Pasadena; KRKD, KGBS, and KIEV/Los Angeles; KVRE/Santa Rosa, CA (which he built)

Related Experience: Owned a music publishing company, Attache Publishing; wrote "about 50" songs for Kenny Rogers, Waylon Jennings, Freddy Hart, and others

Current Job: Retired ("I'm a desert rat")

Signature Line: "I had a theme song — 'Bringin' In The Georgia Mail' by the Monroe Brothers, Bill & Charlie. It had vitality and life. Most of us had theme songs. I also had my characters; I used them to make fun of things that would be undiplomatic for me to make fun of, like bad songs."

What do you think is the biggest difference between Country radio then...and now?



"It was a small show back then. We all supported it in every way we could. Today there's big money in it, so it's become very professional. Pros are doing what we amateurs tried to do in those days. People can move mountains today. I don't always like the way they move them, but that's because I'm a DJ from the '50s. Perhaps it's a little less sincere now than it was back then, but I don't begrudge what's happening today.

Radio, like music, is a business. You have to look at it that way or go down the tubes. And you don't have a voice in what's going on if you're gone."

— Len Ellis

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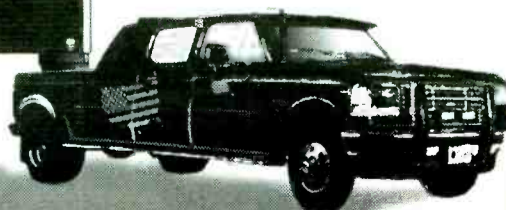
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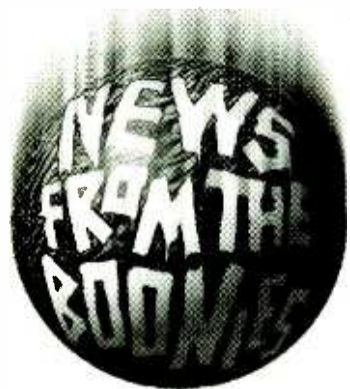


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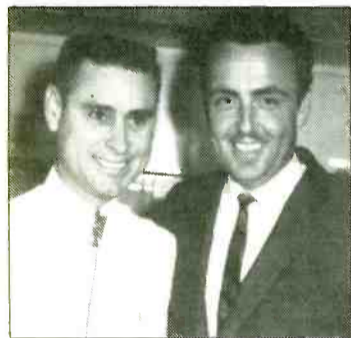
Today's Country: Boom Or Bust?

■ Classic struggle of new vs. traditional ways continues

Country radio, music, artists, and songs have come a long way . . . or have they? Although many of our legends acknowledged that the country music industry has made great strides in the past few decades, they often long for the days when life was simpler.

Tom "Cat" Reeder likes what he sees. "I think it's great, with one exception — it's so limited. Like the Top 40 list — I don't like to hear the same records over and over. It's awful hard for me to get used to. If you're driving down the road you can tune into 10 different radio stations, and they all sound alike. I think country music is as great now as it's ever been. There are more people listening now than ever before. Some of the best newcomers are Alan Jackson, Randy Travis, and Sammy Kershaw."

Despite the fact that he hasn't worked in radio for 38 years, Bill Lowery's involvement in publishing, labels, and artist management has kept him close to the medium — and he longs for the old days. "I don't like what I see now. There's so much



George Jones and Tom "Cat" Reeder, early '60s

uniformity. Every market plays the same records. The jocks all sound alike — most don't even have their own personality. You can listen to most radio stations for hours and not know what city you're in.

"From a publishing standpoint, there are a lot of great artists and songs not getting heard because everybody's afraid to take a chance. I miss the freedom of the jocks not being able to choose their own songs to play. I used to love it when a jock would call from some distant town to tell me to get off my butt and work a particular record because it was a hit. I miss that. Today, labels don't even want publishers like me to be out there promoting our records. I really feel left out of the overall scheme of things."

Regarding today's country artists, Joe Allison says, "They all sound like Merle Haggard. But some of the writers today are just fantastic. Overall, the writing is better."

Art Vs. Profit

According to Hugh Cherry, "The lyric content today is very shallow. Songs back in those days were about life's common denominators — birth, mother, home, work, prison, death. Today it's booze and infidelity; it's a totally different pursuit.



"The music has changed so much it has become something else. When profit enters the arena, art has to suffer. The art of this music has suffered a great deal. All these young dudes look alike and sound alike. I think the women are cutting songs of greater lyrical value today than most of the men, for the most part.

"People keep talking about tradition, but they keep destroying the tradition. It's really kind of a shame. They lionize George Jones and Merle Haggard, but the radio stations won't play them! Artists used to be able to come by the station with the record in their hand and I'd put it on the air.

"Now a tune has to be on a certain number of lists before it gets aired on radio. That's unfair and unkind. The radio stations are limiting their own product. They've got a scientific way of doing it. [But] they've got bigger audiences than we did, so they must be doing something right."

Tradition Missed

Cliffie Stone cites the entire record-making process as a problem. "Now your record has got to be accepted on radio or you're never going to get anywhere. First you've

got to get past the promotion guy at the record label, then you've got to get past radio before people will buy it.

"As a musician, I like a lot of the new acts, like Diamond Rio; I love George Strait, I love Alan Jackson. They're doing it right. But a lot of them aren't doing it right. There's a lot of rock creeping in. A lot of new singers are pretty much impersonating Merle Haggard. I think Reba's fantastic; I've always thought Tammy Wynette had the true country sound. One of the outstanding female singers today is Paulette Carlson. I saw her perform recently; she just owns that stage.

"The progressive music frightens me just a little bit; the music itself is wonderful, but I wonder if it goes over the heads of some of the hardcore fans."

Smokey Smith and T. Tommy Cutrer agree. "I like a little more traditional country music," says Smith. "My great hope is that before they kill the goose that laid the golden egg, these newer artists will get some managers that aren't trying to put them at the top with one hit record. I'm afraid it's going to kill the whole ball game. They're making so much money now — but nobody's worth that kind of money with one or two hit records. And they're only working a few days a month. I think a lot of the managers are to blame for that."

Cutrer says, "There's a different type of country music now. What they call country music — it's rock music. It's good, and I'm proud for the artists, and I love some of it. But some of it's a little much for me. I still like Merle Haggard, and George Jones is my alltime favorite. I think he's the greatest country artist who ever lived. The ones that are closer

What do you think is the biggest difference between Country radio then...and now?

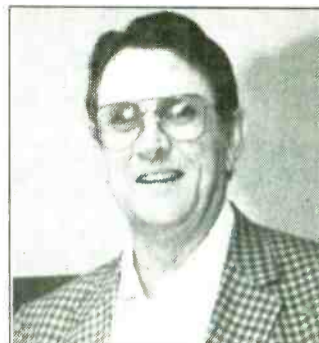
"The biggest difference is the fact that most radio stations have playlists now; the personalities have no choice what they're going to play. Back in the early days, most people who were able to get a job in Country radio were entertainers themselves and could play whatever they wanted. Many songs became hits because some disc jockey liked it and played it. This is impossible today; nowadays a video comes out before a record. It's a gigantic change."

— Smokey Smith

"The biggest difference is that they have strangled [Country radio] with controls. On many stations you hear weather, time, news; there are very few personalities on the radio today. In the old days, we were all personalities; we were allowed to program our own shows. If nobody listened to it, we got fired. Radio's discipline and controls have eliminated all of the spontaneous ideas from its personalities."

— Cliffie Stone

TOM PERRYMAN



Age: 67

Family: Wife Billie; three children, Vicki, Marilyn, and King
Hobbies: Golf, fishing, hunting, history, travel

First Radio Job: Announcer/engineer at KEBE/Jacksonville, TX in 1947. "I was known as Texas Tom and ran the 'Keebie Korral.' I worked 60 hours a week and made 80 cents an hour."

Other Stations: KSJ-AM/Gladewater, TX; WSM/Nashville; KGRI-AM & FM/Henderson, TX; WMTS-AM & FM/Murfreesboro, TN

Related Experience: VP/GM of Cajun Country International, a music publishing/record producing/talent booking company, 1978-1985
Current Job: VP/Promotion & Marketing, Jim Reeves Museum & Enterprises, Nashville (since 1985)

Signature Line: "My theme song was Spade Cooley's 'Devil's Dream.' I said, 'It's that time again, friend, for Tom Perryman's 'Hillbilly Hit Parade.' All of your favorite requested, recorded hillbilly tunes — old'uns, new'uns, good'uns, bad'uns, glad'uns, and sad'uns; some leg-shakin', toe-tappin' tearjerkers. So let's get goin' like a turkey through the corn with the 'Hillbilly Hit Parade.' Suuuuey! "



TOM PERRYMAN OF KSJ

Promotional postcard, early '50s

Listen To

"HILLBILLY
HIT PARADE"
10:30 — 12:00 A. M.
Daily

KSJ

1430 KC

1000 Watts

Gladewater

Texas

to a Jimmie Rodgers or Hank Williams, that pleases me more. But I like it all."

Changes Abound

"I don't want to sound critical, but I miss the days of camaraderie with the artists, when you knew everybody," says Joe Nixon. "It was like one big family. Nashville has changed so much; I used to walk down 17th Avenue South and go into publishing houses and talk to people, but now I can't do that. I feel that Country radio has degenerated.



Hugh Cherry and Ernest Tubb, 1976

Anybody can do it — any announcer at a Rock station can do Country. You couldn't do that back then."

Tom Perryman believes there are too many restrictions on the artists and music today. "There are so many more writers, singers, and musicians — it's terrific. But too many are controlled by the conglomerates. So many records sound the same, and DJs don't back-announce or front-announce them anymore. I can't stand it when stations play five records in a row and don't say who [the artists] are. But that's business."

Len Ellis states, "Artists back then spent a lot of time on the road — that's where they learned their craft. It was a pretty tough life. A huge hit sold 1000 copies. There were no big TV appearances. Today, some country artists could live off the royalties.

"I don't know what's going to happen when things get tough, but — like in the early '80s — the format will simmer down. Back then, we kept about 20% of the people who came to Country during the Urban Cowboy [phase]. This time, I think a much higher percentage of people will stay around."

RANDY TRAVIS

"This Is Me"

THE TITLE TRACK FROM
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The Future Of Country Radio

■ Pioneers discuss success, songs, and coming full circle

What does the future hold for Country radio? There's no question the format is booming, and all indications point to its continued dominance. But will it continue its fragmentation, to make way for the increasing popularity of traditional music, or simply evolve into a blend of old and new?

Many of the legends — including **Smokey Smith**, **Bill Lowery**, and **Joe Nixon** — like what they hear, but miss the more traditional artists on the airwaves. "I'm noticing a few more stations calling themselves 'Real Country,' 'Gold Country,' [and] 'Classic Country,'" says Smith. "I'm reading in the trades that more and more stations are switching to that kind of format, playing older music. If more stations include records by more older artists like **Johnny Cash** and **Waylon Jennings**, that will be the salvation of country music. The old as well as the new needs to be played."

Lowery says, "I like the way Country is going. I wish more people would quit putting country music in a box. They say, 'If it ain't this way, it ain't country.' If the Country audience says it's country, then it's country."



Joe Allison (c) with Bob Kingsley and his girlfriend

"Country Oldies could be a viable format of the future, similar to the [Classic] Rock formats of today. There's a very loyal audience of folks who like **Webb Pierce**, **Faron Young**, **Hank Snow**, **Merle Haggard**, **George Jones**, and all the others who've been making country music a long time."

According to Nixon, "Everything goes full circle: as time goes by, I think it'll go back to the way it used to be. Nowadays [artists] can go on the road with a tape machine instead of a band. They're swinging across the stage on ropes and smashing guitars. We'll come to where artists have less show and more soul, more deep-down regard for their music."

"There are a few writers like that around, but it's not as prevalent as it used to be. That will eventually return. There are exceptions, [such as] **Randy Travis**. No one can predict the future. Country music is so tied in with Country radio: when the radio business changes, the music has to change."

Good Vibrations

Cliffie Stone is pleased the format is doing so well. "Country radio is bringing in some really great



voices doing some great pop songs, and that's really selling. Western singers and songs are coming back. Country radio's just going up: it's all very positive. I hear a lot of negative remarks about the new [artists], but it doesn't make any difference as long as a record sells. There's room for lots of people if records sell."

T. Tommy Cutrer says, "I think it'll be all right. You have the ups and downs. Country's hot right now; it has been for a couple of years, and it will be for a while longer. The music is all growing together. It's pretty hard nowadays to tell what's country. It depends on the songs."

"I think it's going to be even better," states **Tom "Cat" Reeder**, "I don't particularly like the way they're doing it, but it's really paying off. I can't complain — the more the merrier. I just wish it was more traditional. I'm proud to see more people than ever listening to it. I just hope it continues."

Business First

Tom Perryman says the bottom line is the driving force. "I don't think there are going to be any more perennial alltime greats, like **Roy Acuff**, **Jim Reeves**, and **Eddy Arnold**. The secret to this business is to be at the right place at the right time with the right thing. It's all business, and a lot of it is hype. All they're interested in is the bottom line. There are more Country stations now — but what is Country?"

Hugh Cherry sees commercialization as a threat: "All these songwriters now are writing songs that have to have a 'line dance' beat to them, and that's going to kill it. They thought they'd found the goose that laid the golden egg a few years ago with disco, so everything in pop



Tom "Cat" Reeder and a young Hank Williams Jr.

was done with a disco beat. How long did that last? I'm afraid that's what's going to happen to country music."

"The fractionalization of this format has begun, and it will continue," says **Len Ellis**. "But that's a good thing. There's room for three kinds of Country — mainstream, new, and classic — to take care of all the listeners we've created over the years and the new listeners just discovering the format."

'Bigger & Better'

"I think country [music] is going to end up being bigger and better than ever," says **Joe Allison**, "except it's not the kind of country I came from. My forefathers were **Ernest Tubb** and **Roy Acuff** and **Tex Ritter**; the heroes of this bunch are the **Byrds**, the **Eagles**, and the early rock 'n' roll guys. And yet they like **George Jones** and **Merle Haggard**, so it's all kind of mixed up together."

"Country radio is now what we used to call pop music. I don't believe there is any pop music anymore. The country guys are almost not doing country anymore. They're taking over the pop thing."



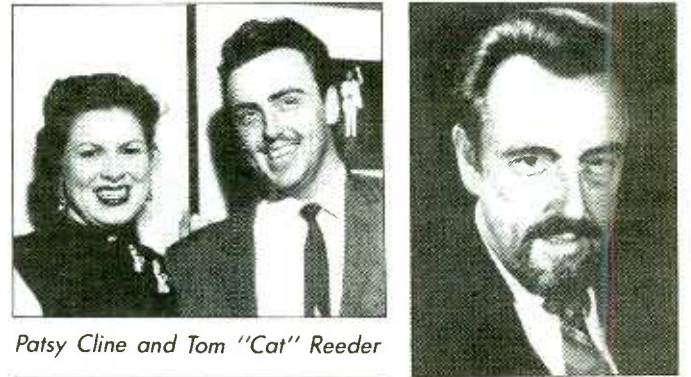
Joe Nixon and Buck Owens, 1967

I believe that if the country bandwagon rolls any further, you're going to hear different types of Country stations.

"The audience is still out there for what I'm talking about, and I think they're beginning to be ignored again. The proof to my theory is **Branson, MO**. **Branson** is filling that gap by putting everybody's favorite stars onstage. That should tell somebody that these people still have an audience."

"Somebody might have an idea to start a thing called 'Old Time Country Radio.' If they start playing these artists again, I think it would be successful. Don't have a format, just play what everybody wants. And go back to the DJ who picks his own music and tries to satisfy his listeners. It's going full circle, but that could be a hot thing to come in Country radio."

TOM REEDER



Patsy Cline and Tom "Cat" Reeder

Airname: Tom "Cat"

Age: 59

Family: Separated; two children, **Rebecca Lynn** and **Onah Joy**

Hobbies: Golf ("I'd play every day if I could!")

First Radio Job: Air talent/gofer at **WARI/Arlington, VA** in 1956 for nothing

Other Stations: **WABB/Mobile, AL**; **WKCW/Warrenton, VA**; **WYAL/Scotland Neck, NC**; **WARI/Abbeville, AL**; **WDON/Wheaton, MD**

Related Experience: Managed artist **Clyde Beavers**; co-owned **Kash Records** (with Beavers); founded **Tom-Cat Publishing Co.**

Current Job: MD/mornings/AE, **WKCW** ("Big K")

Signature Line: "My sign-off is: 'I hope you live as long as you want, and never want as long as you live. Bye-bye, darlin.' I've been doing that for about 30 years. I've also had the same theme song — **Tom Brumley** wrote it and **Buck Owens** recorded it for me back in 1964. It's called 'Tomcattin'.' I open and close my show with it."

What do you think is the biggest difference between Country radio then...and now?

"Radio has become too homogenized and computerized; there's little individuality among personalities or stations. That's made it impossible to break a record on an independent label. It used to be I could get a song on the radio in some markets, prove it to be a hit, and it would spread around the country. It's too bad that can't be done anymore. But I'm delighted with the way the country music scene has taken off. I'd like to see a few more folks willing to take chances."

— **Bill Lowery**

"I think the control is entirely different. The attitude is different. I like the success of the country music business today. I fought all my life to make the country business bigger. Today you can sell a million records without having to go outside the country field. I never thought I'd see that. We used to have to fight it so hard."

It [didn't happen] until these carpetbaggers came in from **Hollywood** and **New York** — the **Jimmy Owens** and such who brought all their rock'n'roll ways with them — and got the [labels] interested in dumping hundreds of thousands of dollars into an album so they would have to do something about it."

— **Joe Allison**

"Back then, we didn't have the number of artists we have now. The quality was just as good, if not better. [But] there weren't as many singers, especially girl singers. We didn't have the recording equipment we have now; you couldn't get the sound you can today. Today the sound is much better. [Country music is] reaching more people, too; I credit **CMT** and **TNN** for giving country music better exposure. There are a lot more stations today, too."

— **Tom "Cat" Reeder**

Before The CMA — The CMDJA

Everyone knows the Country Music Association is an integral part of Country radio. But did you know that it actually grew out of an organization for Country air personalities?

It all started back in 1952, when a group of about 35 disc jockeys who had been corresponding decided to get together in Nashville. They enjoyed the camaraderie and the chance to discuss the many things they had in common, and decided to create an organization just for themselves.

The **Country Music Disc Jockeys Association** was founded November 21, 1953 at Nashville's Andrew Jackson Hotel (now the Tennessee Performing Arts Center). According to the Honor Roll of Charter Members, the organization was "dedicated to the betterment of Country Music and Country Music Disc Jockey Shows."

According to Country radio legend **Len Ellis**, the CMDJA had suffered many problems — not the least of which was a lack of power, owing in part to a lack of money — since its inception. During its Spring 1958 meeting at the Andrew Jackson, its members made the fateful decision to dissolve the organization.

New Kid In Town

Around the same time, a new organization was in the process of forming — the CMA. CMDJA officers **Wesley Rose**, **Connie B. Gay**, and **Dee Kilpatrick** gathered all the money from the CMDJA's treasury and handed it over to the CMA. In return, broadcasting exec Gay served as President during the first two years; Rose, President of **Acuff-Rose Publications**, served as Chairman of the Board. And nearly all of the DJs joined the new organization, albeit reluctantly.



Wesley Rose and Len Ellis, 1975

During that same meeting in the spring of '58, Ellis says, the CMA had put two women in the hotel lobby to sell memberships for \$10 a year. One of those women was Ellis's wife, who decided to sign up her husband. "I didn't take it as a privilege," he says. "I said to my wife, 'Why didn't we wait? It might fail like everything else has.'" Ellis later received his CMA membership card in the mail — card No. 1.

The CMA, officially founded in November 1958, was the first trade organization ever formed to promote

to persuade agencies to buy Country radio. The pitch was made to ad buyers at a lunch held at the Waldorf-Astoria Hotel. The hook to get them to attend: The door prize was a Tennessee Walking Horse.

Activity Abounds

Today, the CMA, often called "the world's most active trade organization," boasts more than 7000 members in 31 countries. Its objectives are:

- To guide and enhance the development of country music throughout the world
- To demonstrate it as a viable medium to advertisers, consumers, and media
- To provide a unity of purpose for the country music industry.

Its contributions to the industry include:

- The CMA Awards, inaugurated in 1967



a type of music. It originally had 233 members, nine directors, and five officers. Its first executive secretary, **Jo Walker-Meador** (then Jo Walker), is credited with keeping it afloat almost singlehandedly in its fledgling years; she quickly worked her way up to Exec. Director, and remained so until her retirement in 1991.

Ellis, who served five terms on the CMA board, remembers one of the group's first trips to New York



CMA Board, 1960; front row (l-r): Steve Sholes, Wesley Rose, Connie B. Gay, Dee Kilpatrick, Cindy Walker, Pee Wee King, and Cracker Jim Brooker; back row (l-r): Len Ellis, Joe Lucas, Paul Ackerman, Ken Nelson, Don Pierce, Jim Denny, Mac Wiseman, and Harold Moon.

Hall Of Fame Recognizes Pioneering Country DJs

Think about how many Country personalities there are today. Now think about how many there have ever been. Now consider this: Only 38 of them have been inducted into the **Country Music Disc Jockey Hall of Fame Foundation** in the past 20 years.

The organization was founded in 1974 by **Chuck Chellman**, a record promotion guru whose experience included stints at **Decca**, **Mercury**, **Starday**, and **Kapp Records**. At the time, Chellman and his wife, the late **Georgia Twitty**, were sponsoring a Radio Golf Invitational (from 1972-1985) during the annual Disc Jockey Convention, held in Nashville every October during the **WSM Birthday Celebration**.

Chellman kept thinking about the older broadcasters who could no longer attend the gathering. He realized there were no awards for them, and wanted to do something to recognize their contributions to radio. He went to his mentor, Starday Records owner **Don Pierce**, and together they worked to establish an organization dedicated to these pioneers.

To serve on the voting board, a member must have at least 25 years of experience in the country music industry. According to Chellman, "Long years of service lessens the chance of the awards becoming political." Anyone in the industry (including the media) can nominate a candidate throughout the year; the names are distributed to each voting member before the election.

With a few exceptions, two people have been inducted into the Hall of Fame each year — one living and one posthumous. To make a nomination or for more information, contact Chellman at (615) 352-4848. Here is a list of past winners:

SMOKEY SMITH



Age: 72

Family: Wife **Lucille**; two children, daughter **Carol Peggs** and late son **Leon**

Hobbies: Hunting, fishing, playing guitar, gardening

First Radio Job: Played guitar and sang with **Ted West & The Range Riders** on **WREN/Lawrence, KS** in 1936 during a half-hour noon program for \$10 a week

Other Stations: **KRNT** and **KWDM** (later **KWKY**)/**Des Moines**; **KSON & KYOR/San Diego**; **KNIA/Knoxville, IA**;

Related Experience: Released "**Smokey Smith & The Gold Coast Boys In The 1940s**," a 12-song cassette featuring original vocals, and "**Songs Of Life Vol. 1**," a "country soul" album, in 1989; released "**Songs Of Life Vol. 2**" in 1993

Current Job: Owner, **Smokey Smith Enterprises**, a country music promotion company; runs bus tours to Nashville and Branson from Des Moines; occasionally books area shows

Signature Line: "For my **KRNT** closing theme, I sang a few lines from 'My Best To You'; it became my signature song. Another closing theme I was known for was **Bob Wills's** 'The End Of The Line.'"

- The International Country Music Fan Fair, initiated in 1972 and co-sponsored by the Grand Ole Opry
- The recognition of October as Country Music Month
- The establishment of the Country Music Hall of Fame in 1961.

Could all of this have been possible without the contributions of the CMDJA? It's hard to say. However, the fact remains that the CMA is the

legacy of those early Country disc jockeys who got together each year during the mid-50s.

Although the CMDJA lasted only five years, its members remain both close and active to this day — four decades later. The legendary disc jockeys hold a reunion each year during the Country Radio Seminar; just follow the booming voices to the Staircase Lounge in the Opryland Hotel's Magnolia Lobby.

Year	Living	Posthumous
1975	Grant Turner/Eddie Hill (tie)	Nelson King
1976	Joe Allison	Randy Blake
1977	Hugh Cherry	Lowell Blanchard
1978	Biff Collie	Hal Horton
1979	Cliffie Stone/Paul Kallinger	Pete Hunter
1980	T. Tommy Cutrer/Bob Jennings	Skeets Yaney
1981	Charlie Walker	King Edward IV (Smith)
1982	Bill Mack/Smokey Smith	Jim Christie
1983	Len Ellis	Hap Wilson
1984	Bill Lowery	Bob Neal
1985	Ramblin' Lou Schriver	Hap Wainwright
1986	No Awards	
1987	No Awards	
1988	Tom Perryman	Tex Justus
1989	Ralph Emery	Don Owens
1990	Tom "Cat" Reeder	Texas Bill Strength
1991	Billy Parker	Sammy Taylor
1992	Mike Oatman	Jay Hofer
1993	Larry Scott	Wayne Raney

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Featured on the CMA awards show



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TRACTORS!?

ARISTA
NASHVILLE

This is why we do what we do.

COUNTRY

Spinning Discs

Continued from Page 52

to that again,' and pick up the needle and set it down just about where his chorus was. If you were pretty good, you could do it. But when the 45s came along, you couldn't do that anymore."

According to **Smokey Smith**, radio spots sometimes posed problems for the DJs. "I had two turntables; I did most commercials live, but some were on disc so that tied up one turntable."

Calling The Shots

Although Tom "Cat" Reeder and **Joe Nixon** chose the records themselves, they often left the technicalities to the engineer. Says Reeder, "WARL had two turntables; we stood up in the studio and gave the engineers stacks of records to play.



We maybe had one microphone to work around. People would always come and watch; I've always had an open-door policy. In Abbeville [at **WARI**], my uncle built the transmitter himself."

Nixon remembers, "At **KXLA**, we had an engineer play the records. But at most other places, I played my own records. We had Raytheon boards, four turntables, and two tape machines. Later cartridge machines came along; they were a real help in production."

Cliffie Stone hosted "Hometown Jamboree," a weekday radio show on **KXLA**/Los Angeles, from 1945-1965. He also taped a Saturday night television show of the same name from 1950-1961. "On my noon show, we had a table with a big BD-44 ribbon mike and another mike in the center of the studio. We would put the musicians around it.

"Since it was so quiet between the songs, and we didn't have enough people for applause, we tied some cowbells to a piece of leather rope to fill in. We'd throw 'em at the walls, on the floor. People loved 'em."

The Worst Of Times

Continued from Page 54

went pop — and I was out."

Bill Lowery doesn't have a specific "worst memory," although he laughs that radio still haunts him 38 years after leaving the business. "I still have nightmares that I'm on the air and I can't get the turntable to work. In others, I'm announcing a football game, but the teams don't come out. I keep ad-libbing, but they still won't come out."

CLIFFIE STONE



Age: 77

Family: Wife **Joan Carol**; four children (from his first marriage to his late wife, **Dorothy**), **Curtis** (former bass player for **Highway 101**), **Jonathan** (GM of **Windswept Pacific Entertainment**), **Steve** (VP/Creative of **Warner/Chappell Music**), and **Linda**

Hobbies: "I've done everything from sailing to playing golf to raising cattle. Right now my hobby is writing — books, songs, columns."

First Radio Job: Played upright bass for **Stuart Hamblen's** morning show, "Covered Wagon Jubilee," at **KELW**/Los Angeles in 1936 for \$8 a week

Other Stations: "About 30" in Los Angeles, including **KFVD**, **KFOX**, **KFWB**, **KRKD**, **KMTR**, **KXLA**, **KLAC**, and **KFI**

Related Experience: Headed **Capitol Records'** Country & Western department from 1947-50; produced several albums and television specials; performed with his own band for 15 years; hosted a local TV show, "Hometown Jamboree," for 10 years; managed **Tennessee Ernie Ford** for 20 years; co-wrote several songs, including **Merle Travis's** "No Vacancy" and "Divorce Me C.O.D."; published a book, "Everything You Always Wanted To Know About Songwriting But Didn't Know Who To Ask," in 1992

Current Job: President, **Showdown Enterprises**; includes book publishing, song publishing (**Showdown Publishing Group**), and record label (**Showdown Records**). Also serves as Exec. Consultant/Director of **Gene Autry's** publishing companies, including **Ridgeway Music** and **Gene Autry Western Music Publishing Co.**

Signature Line: "I had my own theme song. Also, when I said the time every morning you heard the sound of a rooster crowing. We had a contest to name the rooster; we had about 200 entries. The winner was 'Gene Off-Key.' It became very popular with the audience. One day **Gene Autry** called and said he wanted to meet Gene Off-Key; he came in a week later. We thought we were going to get in trouble, but he was very nice."

Country DJs Jockey For Industry Respect



Country Music Disc Jockey Association's first Board of Directors, Nashville's **Andrew Jackson Hotel**, 1954; back row (l-r): **Dal Stallard**, **Earl Davis**, **Nelson King**, **Tommy Sutton**, and **Cracker Jim Brooker**; middle row (l-r): unidentified, **Don Ramsey**, unidentified, **Smokey Smith**, unidentified; front row (l-r): unidentified, unidentified, unidentified, and **Tom Perryman**

...the conversation continues...

...HEY, IT'S THE BIG "**LEGENDS**" SPECIAL TRIBUTE--AND IN A TOWN THAT SOMETIMES HAS TROUBLE ACKNOWLEDGING THE PAST, WE JUST COULDN'T LET IT GO WITHOUT RECOGNIZING THOSE GREAT LEGENDS, LIVING AND PAST INCLUDING: **JOE ALLISON, HUGH CHERRY, T. TOMMY CUTRER, LEN ELLIS, BILL LOWERY, JOE NIXON, TOM PERRYMAN, TOM "CAT" REEDER, SMOKEY SMITH, CLIFFIE STONE, LOWELL BLANCHARD, BIFF COLLIE, EDDIE HILL, BOB NEAL, GRANT TURNER, AND HAP WILSON...**

...HOW COME **RALPH EMERYS'** NAME WAS LEFT OFF THAT LIST?

WELL, THEY REALLY COULDN'T DECIDE WHAT CATEGORY HE WAS IN...

OH...

SPEAKING OF LEGENDS, HATS OFF TO THE FOLKS DOWN THE STREET AT MCA FOR THEIR NEW TRIPLE THREAT BOX SETS ON **CONWAY TWITTY, LORETTA LYNN AND THE DECCA YEARS...**

YEAH, TALK ABOUT SOME LEGENDARY MUSIC...

NOW THAT WE'VE STIRRED UP THIS LEGENDS THING, HOW ABOUT OUR OWN CATEGORY OF LEGENDS IN THEIR OWN MINDS...

WELL LET'S SEE, YOU'D HAVE TO INCLUDE **DENE HALLAM...**

OF COURSE...

THEN THERE'S **BRAD CHAMBERS, AND COYOTE CALHOUN...**

YEAH, LEGENDARY HAIR...

HOW ABOUT THOSE LEGENDS **ORRALL AND WRIGHT...**

NOW COME ON...THIS IS NOT SUPPOSED TO BE A HYPE-THE-RECORDS AD...

YOU MEAN WE CAN'T EVEN MENTION HOW HOT THE **CLAY WALKER** RECORD IS?

NO...

OTHER POSSIBLE L O M's (FIGURE IT OUT) WHO HAVE CALLED AND WANTED THEIR OWN SPACE IN THIS CATEGORY INCLUDE: **CRAIG POWERS, JOHN HART** (IN THE EARS CATEGORY), **LARRY PAREIGIS, TED CRAMER** (IN THE AGE CATEGORY), **CARSON JAMES, HARRY NELSON,** AND IN THE LONGEVITY CATEGORY... **ED SALAMON!**

BOY, WHAT RADIO FOLKS WILL PUT UP WITH JUST TO GET THEIR NAME IN PRINT...

HOPE EVERYONE HAD A LEGENDARY CMA WEEK!



TO BE CONTINUED...

Storm In The Heartland



The exciting new single from
BILLY RAY CYRUS
On your desk now

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DATE 10/10**

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Produced by Lee Scobie & Jim Griffin



COUNTRY

The Late Legends Of Country Radio

This special would not be complete without mentioning the important contributions of some of the legends of Country radio who have passed away.

Unfortunately, we ran into an unexpected shortage of information. Although we searched high and low, we weren't able to find any material on some of the late, great broadcasters, including three of the first four DJs inducted posthumously into the Country Music DJ Hall of Fame. This emphasizes a point made by many of the living legends — much of the rich history of Country radio has not been chronicled and is in danger of being lost.

Special thanks to **Chuck Chellman** of the **CMDJ Hall of Fame Foundation**, **Ronnie Pugh** of the **Country Music Foundation**, and **Kevin Neal** for their time and assistance.

Lowell Blanchard 1910-1968

A parttime singer/songwriter, **Lowell Blanchard** spent 28 years at **WNOX/Knoxville, TN**. He acted as an emcee for acts like the **Bailey Brothers** and **Roy Acuff & The Crazy Tennesseans** and hosted the station's famed "Mid-Day Merry-Go-Round" and "Tennessee Barn Dance" shows. Blanchard also became known for polishing acts and creating gimmicks and material, and was responsible for naming **Homer & Jethro** and helping **Archie Campbell** develop his famous "Grandpappy" character. He also worked as a booking agent in the Knoxville area for years. He was inducted to the Hall of Fame posthumously in 1977.

Biff Collie 1926-1992

Biff Collie found announcing came naturally from an early age — at 13, he was working the PA system between shows at the local drive-in in San Antonio. He got his start in radio at **KMAC/San Antonio**, and did stints at Texas outlets **KNUZ** and **KPRC/Houston**, **KSIX/Corpus Christi**, **KBKI/Alice**, and **KBWD/Browning**. He was Houston's first country DJ, and later gained fame as the emcee of the "Phillip Morris Country Music Show" in the late '50s.



Biff and Barbara Collie and Hugh Cherry at the BMI Dinner in Nashville, 1970

In California, Collie worked on the air at **KLAC** and **KFOX/Los Angeles**. After moving to Nashville in 1969, he held the VP/Promotion & Sales post at **United Artists Rec-**



ords, was **R&R's** first Nashville columnist, and was inducted to the Hall of Fame in 1978. In his later years he also wrote and produced many specials for **TNNR**. Always active in the country community, **Collie** helped establish the **Academy of Country Music** and the **Country Radio Seminar**, and was on the Board of the **CMA**, the **ACM**, and the **Nashville Songwriters Association International**. He was awarded the **Ernest Tubb Humanitarian Award** in 1991 for his contributions.

Eddie Hill 1921-1994

"Smilin'" **Eddie Hill** started his radio career at **WNOX/Knoxville**, where he played bass with his band, the **Mountain Boys**. The Polk County, TN native also worked at **WROL/Knoxville**, **WPFT/Raleigh**, and **WMC/Memphis** before moving on to Nashville's **WENO**. Hill became the first jock to host an all-night country show on **WSM/Nashville**; he also worked in television, hosting several syndicated shows in Memphis and Nashville, including an early-morning show on **WLAC-TV/Nashville** in the late '50s.

A recording artist at one time on **RCA/Victor**, Hill lent a helping hand to the careers of the **Louvin Brothers** and **Stan Hitchcock**. He was the first DJ inducted into the Disc Jockey Hall Of Fame (along with **Grant Turner**) in 1975.



Bob Neal on the air in the mid-40s

Bob Neal 1917-1983

Bob Neal got his start in radio at **WOMI/Owensboro, KY** in 1939. In the following years he worked at two Texas stations, **KLUF/Galveston** and **KFDM/Beaumont**, before making the move to **WMPS/Memphis**, where he hosted a morning farm program. He began promoting concerts in Memphis while still working at **WMPS**, and managed and booked **Elvis Presley** from 1954-56.

Neal moved to Nashville in 1962 to join the **Wil-Helm Agency**, and started the **Neal Agency** a year later. In 1974 he sold his company to the **William Morris Agency** and headed its country division for a time. He also managed **Johnny Cash**, **Tom T. Hall**, and **Sonny James**. He was inducted into the Disc Jockey Hall of Fame posthumously in 1984.

Grant Turner 1912-1991

Grant Turner is perhaps best known as the voice of the **Grand Ole Opry**. The 47-year veteran of **WSM/Nashville** began as a performer playing tenor guitar and ukelele as **Ike & His Guitar**, and joined **KFYO/Abilene** in 1928 as an eager 16-year-old. He moved on to **KFRO/Longview, TX**; **KRRV/Sherman, TX**; and eventually **WBIR/Knoxville** before joining the **WSM** staff on **D-Day** — June 6, 1944.



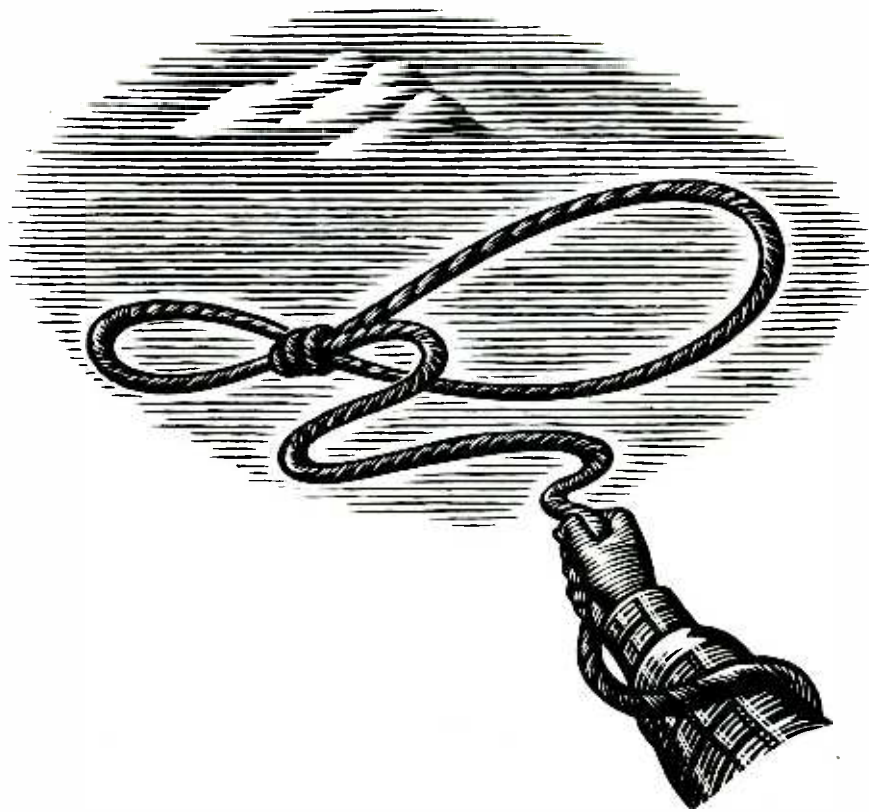
Len Ellis as a guest DJ on WSM/Nashville reading a commercial on the "Grand Ole Opry" with Grant Turner

Turner spent time touring German military bases after World War II in an Opry troupe with **Roy Acuff**, **Red Foley**, and **Little Jimmy Dickens**. Acuff was on hand several decades later to honor his friend by inducting him into the Hall of Fame in 1975.

Hap Wilson 1919-1977

Hap Wilson played bass as part of the **Golden River Boys** for over two decades and recorded for both the **Decca** and **MGM** labels for years. While stationed in the Army at Camp Lee, VA, Wilson could be heard on Army broadcasts on **WRVA/Richmond**.

His radio career also included stints at **WBRC**, **WSGN**, and **WAPI/Birmingham**, **WSB/Atlanta**, **WALA/Mobile**, and **WENO/Nashville**. He married **Columbia** recording artist **Marion Worth**, and went on to become manager of the Hollywood-based **Central Songs** publishing company. He is also noted as writer of the **Little Jimmy Dickens** hit, "A-Sleeping At The Foot Of The Bed." He was inducted to the Hall of Fame posthumously in 1983.



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SEAL/Newborn Friend

JONES SATELLITE NETWORKS
(800) 766-3251

Adult Choice — J.J. McKay
MELISSA ETHERIDGE/I'm The Only One

Soft Hits — Rick Brady
BABYFACE/When Can I See You

MAJOR NETWORKS
Brian Kelly • (312) 755-1300

Adult HitRadio — Karen Young
ANITA BAKER/Body & Soul
REAL MCCOY/Another Night

Rhythm Of The '90s — Curt Tulley
ANITA BAKER/Body & Soul
ICE CUBE/G. CLINTON/Bop Gun

Light Hits — Dave Olsen
ELTON JOHN/Circle Of Life

The Force — Kevin Gluszcak
BON JOVI/Always

WESTWOOD ONE NETWORKS
Leslie Magdaleno • (805) 294-9000

AC II — Don Bishop
BABYFACE/When Can I See You
MADONNA/Secret

Format 41 — Andy Fuller
BOYZ II MEN/I'll Make Love To You

RADIO AAHS
Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
- LANE & SABELLA/Hakuna Matata (Walt Disney)
 - JIM CARREY/Cuban Pete (Chaos/Columbia)
 - MICKEY MOUSE & TAG TEAM/Whooomp (There It Went) (Bellmark/Life)
 - JASON WEAVER/Just Can't Wait To Be King (Walt Disney)
 - MARY-KATE & ASHLEY OLSEN/Funky Musicology (Zoom Express/BMG Kidz)
 - IAGO/I'm Looking Out For Me (Walt Disney Home Video)
 - ELTON JOHN & CAST/Can You Feel The Love Tonight (Walt Disney)
 - MARIAH CAREY/Anytime You Need A Friend (Columbia)
 - CRAIG M. CO./You're My Best Friend (Kid Rhino/WEA)
 - ANIMANIACS/The Hello Song (Kid Rhino/WEA)
- ©Children's Broadcasting Corporation



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- ERIC CLAPTON/Motherless Child (Reprise)
JOHN MELLENCAMP/Dance Naked (Mercury)
EAGLES/Get Over It (Geffen)
"WEIRD AL" YANKOVIC/Headline News (Scotti Bros.)
FREEDY JOHNSTON/Bad Reputation (Elektra)
LUSCIOUS JACKSON/City Song (Grand Royal/Capitol)

EXCLUSIVES

STONE TEMPLE PILOTS/Interstate Love (Atlantic/AG)

HEAVY

- BOYZ II MEN/I'll Make Love To You (Motown) 12
SHERYL CROW/All I Wanna Do (A&M) 9
GREEN DAY/Basket Case (Reprise) 15
JANET JACKSON/You Want This (Virgin) 3
MADONNA/Secret (Maverick/Sire/WB) 2
JOHN MELLENCAMP/Dance Naked (Mercury) ADD
NIRVANA/About A Girl (DGC) 2
R.E.M./What's The Frequency, Kenneth? (WB) 6
ROLLING STONES/Out Of Tears (Virgin) 2
SALT-N-PEPA/None... (Next Plateau/London/Island) 7

BUZZ BIN

- CRANBERRIES/Zombie (Island) 3
OFFSPRING/Self Esteem (Eptaph) 6
WEEZER/Undone—The Sweater Song (DGC) 11

JAM OF THE WEEK

- BRAT/Fa All Y'all (So So Def/Chaos) 4

STRESS

- BON JOVI/Always (Mercury) 2
ERIC CLAPTON/Motherless Child (Reprise) ADD
EAGLES/Get Over It (Geffen) ADD
WARREN G./This D.J. (Violator/RAL/Island) 12
LUCAS/Lucas With The Lid Off (Big Beat/AG) 7
J. PAGE & R. PLANT/Gallows Pole (Atlantic/AG) 2
SOUNDGARDEN/My Wave (A&M) 3

ACTIVE

- AALIYAH/At Your Best... (BlackGround/Jive) 7
BEASTIE BOYS/Sure Shot (Grand Royal/Capitol) 4
BLACK MEN UNITED/U Will Know (Mercury) 6
TONI BRAXTON/How Many Ways (LaFace/Arista) 4
COOLIO/Remember (Tommy Boy) 6
ICE CUBE/G. CLINTON/Bop Gun (Priority) 12
DES'REE/You Gotta Be (550 Music/Epic) 9
HOLE/Doll Parts (DGC) 2
HOOTIE & BLOWFISH/Hold My Hand (Atlantic/AG) 10
IMMATURE/Never Lie (MCA) 2
JADE/5-4-3-2 (Yo! Time Is Up) (Giant) 3
LIVE/Alone (Radioactive) 4
CRAIG MACK/Flava In Ya Ear (Arista) 7
NOTORIOUS B.I.G./Juicy (Bad Boy/Arista) 3
LIZ PHAIR/Supernova (Matador/AG) 2
TERROR FABULOUS/Action (EastWest/AG) 3
TOAD THE.../Something's Always... (Columbia) 4
"WEIRD AL" YANKOVIC/Headline... (Scotti Bros.) ADD

ON

- BAD RELIGION/21st Century... (Atlantic/AG) 2
GILBY CLARKE/Cure Me... Or Kill Me (Virgin) 3
COMPULSION/Delivery (Interscope/AG) 2
MELISSA ETHERIDGE/I'm The Only One (Island) 7
GIN BLOSSOMS/Alison Road (A&M) 6
G. LOVE & SPECIAL.../Cold Beverage (Okeh/Epic) 4
JESUS & MARY CHAIN/Sometimes Always (American) 7
FREEDY JOHNSTON/Bad Reputation (Elektra) ADD
LOVE SPIT LOVE/Am I Wrong (Imago) 7
LUSCIOUS JACKSON/City... (Grand Royal/Capitol) ADD
SEED/Rapture (Mechanic/Giant) 6
SUGAR/Your Favorite Thing (Rykodisc) 3

Information current as of October 10.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

GREATEST HITS

- SHERYL CROW/All I Wanna Do (A&M) 8
MELISSA ETHERIDGE/I'm The Only One (Island) 14
ELTON JOHN/Circle Of Life (Hollywood) 7
MADONNA/Secret (Maverick/Sire/WB) 1

HEAVY

- ANITA BAKER/Body & Soul (Elektra) 6
BON JOVI/Always (Mercury) 1
BOYZ II MEN/I'll Make Love To You (Motown) 7
TONI BRAXTON/How Many Ways (LaFace/Arista) 3
COLLECTIVE SOUL/Shine (Atlantic/AG) 19
GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic/ST) 2
AMY GRANT/Lucky One (A&M) 10
JOHN MELLENCAMP/Dance Naked (Mercury) ADD
R.E.M./What's The Frequency, Kenneth? (WB) ADD
ROLLING STONES/Out Of Tears (Virgin) 1
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 10

WHAT'S NEW

- DES'REE/You Gotta Be (Epic) 14
EAGLES/Get Over It (Geffen) ADD
GIN BLOSSOMS/Alison Road (A&M) 5
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 7
FREEDY JOHNSTON/Bad Reputation (Elektra) 6
LYLE LOVETT/Penguins (MCA) 1
MAZZY STAR/Fade Into You (Capitol) 12
SARAH McLACHLAN/Good Enough (Arista) 9
N'OUUR & CHERRY/7 Seconds (Chaos) 2
PRETENDERS/I'll Stand By You (Sire/WB) 14
TOAD THE WET.../Something's Always... (Columbia) 3

ARTIST OF THE MONTH

- ERIC CLAPTON/Motherless Child (Reprise) 1

Information current as of October 10.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
- ANITA BAKER/Body & Soul (Elektra)
 - IMMATURE/Never Lie (MCA)
 - CRAIG MACK/Flava In Ya Ear (Arista)
 - KARYN WHITE/Hungah (WB)
 - AALIYAH/At Your Best... (BlackGround/Jive)
 - BOYZ II MEN/I'll Make Love To You (Motown)
 - TANYA BLOUNT/Through... (Polydor/Island)
 - BRANDY/I Wanna Be Down (Atlantic/AG)
 - SALT-N-PEPA/None... (Next Plateau/London/Island)
 - SHANICE/Turn Down The Lights (Motown)

Information current as of October 7.

RAP CITY TOP 10

- LW TW
- ILL AL.../B. MCKNIGHT/I'll Take Her (Mercury)
 - FU-SCHNICKENS/Breakdown (Jive)
 - BONE THUGS.../Thuggish... (Relativity)
 - GRAVE DIGGER/Nowhere To Run (Gee Street)
 - GENIUS/I Gotcha Back (Loud/RCA)
 - BIG MIKE/Having Things (Rap-A-Lot)
 - NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
 - KEITH MURRAY/Most Beautiful Thing (Jive)
 - P. ROCK & C.L. SMOOTH/I Got A Love (Elektra)
 - CRAIG MACK/Flava In Ya Ear (Arista)

Information current as of October 8.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

- LW TW
- BONE THUGS.../Thuggish... (Relativity)
 - SCARFACE/ Never Seen A Man Cry (Noo Trybe)
 - BOYZ II MEN/I'll Make Love To You (Motown)
 - RAPPIN' 4-TAY/Playaz Club (Rap Top/EMI)
 - SIR MIX-A-LOT/Put 'Em On... (Ampcarn)
 - 69 BOYZ/Tootsee Rip (Rip II/ILC)
 - K-7/Move It Like This (Tommy Boy)
 - B.M.U./U Will Know (Mercury)
 - LUKE/It's Your Birthday (Luke)
 - COMMON SENSE/I Used To... (Relativity)

Most requested for week ending September 30.



THE NASHVILLE NETWORK.
59.7 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- GARTH BROOKS/Callin' Baton Rouge (Liberty) 5
BROOKS & DUNN/She's Not The Cheatin' Kind (Arista) 8
TRACY BYRD/Watermelon Crawl (MCA) 9
MARK CHESNUTT/She Dreams (Decca) 12
CONFEDERATE RAILROAD/Elvis &... (All/AG) 11
JOE DIFFIE/Third Rock From The Sun (Epic) 13
JESSE HUNTER/Long Legged... (BNA) 3
ALAN JACKSON/Livin' On Love (Arista) 5
TOBY KEITH/Who's That Man (Polydor) 13
SAMMY KERSHAW/Third Rate Romance (Mercury) 4
LITTLE TEXAS/Kick A Little (WB) 10
PATTY LOVELESS/I Try To Think... (Epic) 13
KATHY MATTEA/Nobody's Gonna... (Mercury) 13
NEAL MCCOY/The City Put The... (All/AG) 7
TIM MCGRAW/Down On The Farm (Curb) 13
PAM TILLIS/When You Walk In The... (Arista) 10
TRAVIS TRITT/ten Feet Tall And... (WB) 6

ADDS

- RHETT AKINS/What They're Talkin' About (Decca)
JOHN BERRY/You And Only You (Liberty)
JESSE HUNTER/Long Legged Hannah... (BNA)
ORRALL & WRIGHT/If You Could Say... (Giant)
BRYAN WHITE/Eugene You Genius (Asylum)

Information current as of October 3.



24.4 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
- PATTY LOVELESS/I Try To Think... (Epic)
 - MARK CHESNUTT/She Dreams (Decca)
 - CONFEDERATE RAILROAD/Elvis... (All/AG)
 - BROOKS & DUNN/She's Not The... (Arista)
 - TOBY KEITH/Who's That Man (Polydor)
 - TRACY BYRD/Watermelon Crawl (MCA)
 - SAWYER BROWN/Hard To Say (Curb)
 - KATHY MATTEA/Nobody's Gonna... (Mercury)
 - TIM MCGRAW/Down On The Farm (Curb)
 - PAM TILLIS/When You Walk In... (Arista)

Weeks On

HEAVY

- GARTH BROOKS/Callin' Baton Rouge (Liberty) 4
JOE DIFFIE/Pickup Man (Epic) PICK/ADD
SAMMY KERSHAW/Third... (Mercury) BREAKOUT/5
LITTLE TEXAS/Kick A Little (WB) 9
TIM MCGRAW/Down On The Farm (Curb) 10

HOT SHOTS

- JOHN BERRY/You And Only You (Liberty) 2
MARY C. CARPENTER/Shut Up... (Columbia) 3
GIBSON/MILLER BAND/Red, White... (Epic) 3
VINCE GILL/When Love Finds You (MCA) 3
JESSE HUNTER/Long Legged... (BNA) 3
MAVERICKS/There Goes My Heart (MCA) 3
AARON TIPPIN/I Got It Honest (RCA) 3
RANDY TRAVIS/I This Is Me (WB) ADD
CLAY WALKER/If I Could Make A... (Giant) 3
JOY LYNN WHITE/Bad Loser (Columbia) 5

ADDS

- JOE DIFFIE/Pickup Man (Epic)
MAC McANALLY/Down The Road (MCA)
TIM MCGRAW/Not A Moment Too Soon (Curb)
DOUG STONE/Little Houses (Epic)
RANDY TRAVIS/This Is Me (WB)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 5.

AUSTRALIA

- LW TW
- KYLIE MINOGUE/Confide In Me
 - TINA ARENA/Chains
 - BOOM CRASH OPERA/Gimme
 - KULCHA/Fly Girl
 - WENDY MATTHEWS/Standing Strong
 - SILVERCHAIR/Tomorrow
 - CULTURE SHOCK/My Enemy
 - THINGS OF STONE & WOOD/Wildflowers
 - COLD CHISEL/Hands Out Of My Pockets
 - BLACK SORROWS/Snake Skin Shoes

Most Added

- WENDY MATTHEWS/Standing Strong
JAMES REYNE/Red Light Avenue
YOTHU YINDI/Dots On The Shells

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra

CANADA

- LW TW
- BARENAKED LADIES/Jane
 - JANN ARDEN/Could I Be Your Girl
 - ALAN FREW/Healing Hands
 - CELINE DION/Think Twice
 - MOIST/Silver
 - SARAH McLACHLAN/Good Enough
 - CAROL MEDINA/I Had A Dream
 - SLOAN/Coax Me
 - ROCH VOISINE/Shout Out Loud
 - SASS JORDAN/Sun's Gonna Rise

Most Added

- TRAGICALLY HIP/Grace Too
LAWRENCE GOWAN/Your Stone Walls
REALWORLD/Angels

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	E. JOHN/B. JOEL	\$3351.0
2	ROLLING STONES	\$2993.3
3	PINK FLOYD	\$2712.6
4	EAGLES	\$2384.3
5	GRATEFUL DEAD	\$2285.7
6	"LOLLAPALOOZA '94"	\$909.8
7	BETTE MIDLER	\$614.2
8	PHIL COLLINS	\$611.1
9	METALLICA	\$515.5
10	AEROSMITH	\$459.3
11	MICHAEL BOLTON	\$423.5
12	STEELY DAN	\$423.0
13	JANET JACKSON	\$370.2
14	REBA McENTIRE	\$327.7
15	JAMES TAYLOR	\$278.0

New Tours

Among this week's new tours:

- BLOODLINE
PETER CRISS
JOE DIFFIE
BOB DYLAN
GO-GO's
LIGHTNING SEEDS
LITTLE TEXAS
PALE SAINTS/LISA GERMANO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

P · R · E · M · I · E · R · E **COMEDY** N · E · T · W · O · R · K · S



BIG TIME COMEDY

P · R · E · M · I · E · R · E
ROCK
COMEDY

P · R · E · M · I · E · R · E
W/C
COMEDY

P · R · E · M · I · E · R · E
GOLD
COMEDY

P · R · E · M · I · E · R · E
COUNTRY
COMEDY

P · R · E · M · I · E · R · E
CHR
COMEDY

FOR A GOOD TIME or more information contact your Premiere Representative 818-377-5300. **PREMIERE**
RADIO NETWORKS



WALT LOVE

KIPR/Little Rock Keeps Peace On The Streets

■ Power 92 rises above and beyond the call of duty to curb gang infestation

Mainstream Urban KIPR (Power 92)/Little Rock is the market's second-highest-rated station overall, but Arkansas's capital isn't without its problems. HBO recently aired a special focusing solely on Little Rock's gang crisis, prompting five-year KIPR PD "Broadway" Joe Booker to discuss how he and the station work to stop the violence.

"Gang Wars — Banging In Little Rock" aired throughout August. Says Booker, "When a network like HBO thinks a problem is bad enough to do a special on it, we must look at it from a new perspective. We were a part of the special — they came to our Arkansas State Fair 'Power Jam' to film, and we had close to 5000 people there that night — but it basically focused on nothing but the negatives of gang violence. It covered the interracial and black gangs: the Bloods, Crips, and Chicago-based Folks.

"Gangs became a major problem in Little Rock when the Bloods and Crips had a big shootout across from the University of Arkansas. This happened in a neighborhood it's not supposed to happen in — right next to the university, where you have a lot of 'intellectual' people. You're in the wrong part of town.

"The city met and decided to deploy about 20 extra police officers. At that time, D.R.S.'s 'Gangsta Lean' was out, and a concert promoter wanted to bring the group to town. We played the record, hoping gang members would hear the lyrics, get the song's message — a gang grieving over a member's death — and say, 'Hey, we need to cut this mess out.'"

'Gangsta' Appeal

Booker continues, "I commend our management because we got a lot of flack for playing that song. Though I admit the record was big for us, we played it in hopes of appealing to gang members to think about this violence. It needs to stop. But when the promoter said he was bringing D.R.S. to town, I said we didn't need to be a part of it — I didn't think anyone could put a bunch of gang members in a concert hall to hear someone sing about one of their dead homies and expect



Broadcasters must not be afraid to get involved with every organization trying to make a positive difference.

them to act like decent human beings. Everything may be cool inside, but once they go outside to their cars and their weapons, there could be some problems.

"GM Cal Arnold told me, 'Not only do we not want to be part of this, but we're not going to advertise this on our radio station.' Though it was a local promoter, management stood behind me and refused to take their advertising dollars."

Booker cautions that sales must be careful when selling time. "The promoter conned us. He said he wasn't bringing the group. Later, I heard the spot on-air — he had slipped the spot past the sales department. We immediately took the spot off. Naturally, the promoter asked why we played the record if we didn't want to promote the concert. I told him [our intent was] to reach gang members with the 'stop the violence' message. I think our actions were positive."

Rallying Together

KIPR's anti-violence efforts don't end there. Booker says the station held a "Stop The Violence" rally last December. "We did a live broadcast from a corner on Martin Luther King Blvd. and another across the street at Little Rock's mock cemetery, where crosses are put up every time someone dies

from black-on-black crime. We invited community leaders to a 12-hour remote there on Christmas Eve. We not only promoted a non-violent week, we played nonviolent music during the broadcast from 6am-6pm.

"After that broadcast, a number of community leaders told us we were doing our part to make the community aware of the existing problem. We've had such acts as Tony Toni Tone, Digital Underground, and Guesss do on-air voice drops for us. The mayor, other well-known community leaders, and our air personalities have done PSAs. We ran those for approximately two months once an hour."

Booker hopes these efforts have made a difference. "Statistics show Little Rock averages close to 14 drive-by shootings per month, and drive-bys have gone down. But something else may have helped that cause: Last January, PBS-TV sponsored a summit via satellite, where incarcerated gang members could encourage gang members on the outside to stop killing innocent people."

The Water Shed

Booker also works with the Water Shed. "This unique local organization is known as 'America's First Social Hospital.' It provides food, shelter, clothing, adult education, employment, even assistance in paying utility bills. It also has daycare facilities and AIDS counseling, as well as teen-pregnancy and youth-offenders programs to help get kids back on track. Its 'Family & Friends of the Incarcerated' program works with people in group sessions, discussing their thoughts and problems and trying to help them get through having a loved one locked up. The Water Shed works very hard in this community, and we work just as hard right along with them."

On September 21, KIPR held a 'Keep Unity' basketball game, co-sponsored by the Water Shed and McDonald's. According to Booker, the event was held at the Little Rock Central High School, "which is lo-

Local Organizations Stop The Violence

To help curb gang violence, KIPR/Little Rock works with many local organizations. If your city has a similar problem, try contacting similar organizations in your market.

- Little Rock City Police Gang Task Force
- FBI
- Arkansas State Police
- Sheriff's Department
- North Little Rock Police
- National Martin Luther King Youth Assembly
- Local schools

Corporate Sponsors

- Arkansas Power & Light
- Ark-La Gas
- Tyson Foods
- Affiliated Foods
- McDonald's

cated right on the borderline of the Bloods and the Crips. Public Enemy's Chuck D spoke at the game and at several different locations about the need to stop all this violence. And McDonald's rolled out the red carpet — they gave us a number of food meal coupons to give away, along with 50 Olympic Basketballs to give to listeners."

'Power People Poll'

To gauge public opinion, KIPR conducts a "Power People Poll" with a new question each day. "We once asked, 'If you knew a drug dealer lived next door, would you

day, and we know where you work.' We contacted the authorities, and they gave us additional police protection.

"From these calls, we sensed a lot of people are really afraid. Most of the people living in the 'hood said they wouldn't turn the drug dealer in. If people are *that* afraid and have that kind of mentality, gang members will continue to do what they're doing and get away with it."

Asking For Help

If your station or community needs help in stopping gangs, Booker says all you need to do is ask your local authorities. In fact, undercover FBI agents and the Gang Task Force were on hand at KIPR's Power Jam. But Booker warns, "If you get involved in the gang part of making a difference in your city, some of your competitors will try and use that against you with advertisers. Consultant Don Kelly told us of a situation where a competing station told an advertiser that if they do business with station X, they'll get a bunch of gang members coming to their business. Fortunately, we haven't had that problem — we've had to be very tactful in how we do things.

"Broadcasters must not be afraid to get involved with every organization trying to make a positive difference. I must give many corporate sponsors credit — they really are doing their parts to help. Like us, they don't want to be faced with this violence, and they sure don't want their families and loved ones faced with it either."



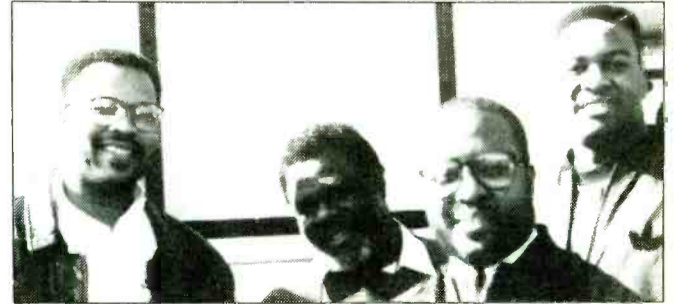
When a network like HBO thinks a problem is bad enough to do a special on it, we must look at it from a new perspective.

turn him in?' Some of the responses we got on-air that day were shocking. One lady said, 'I wouldn't tell anything because these people have guns and bombs — they'll kill you. I have to live down here with these animals.' It was too much."

That particular question also prompted an on-air threat. "Someone called and said, 'That's a question you should leave alone — we know you've got to go to work every



JAMMERS UNITE — KIPR/Little Rock and KJMS/Memphis teamed up to celebrate Juneteenth this year by playing two basketball games in each other cities two nights back to back, pitting the Power 92 Jammers vs. the 101 Jammers; (l-r) unidentified 101 Jammer, KIPR PD Joe Booker, Domino, MC Breed, KJMS PD Terry Bass, Coolio, and Coolio's son.



PEACE ON THE STREETS — KIPR's Peace On The Streets broadcast attracted (l-r) Arkansas State Representative Bill Walker, Water Shed founder Rev. Hezekiah Stewart, KIPR air talent Dewayne Tresvant, and Martin Luther King Jr. Commission head Tracey Steel.

IN RECOGNITION OF
BLACK RADIO MONTH

THE THIRD ANNUAL SALUTE TO EXCELLENCE DINNER



HONORING

TERRI ROSSI

BENEFITTING

THE AMERICAN CANCER SOCIETY'S EARLY DETECTION BREAST CANCER PROGRAM

THURSDAY, OCTOBER 27, 1994 - 6:00 P.M.

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(Partial Listing)

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Wine & Music Aficionado Dinner

Thursday, October 27th

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

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1-7 EAST 91ST STREET

NEW YORK CITY

"Where wine people who love music rub shoulders with music people who love wine."

A champagne reception by Mumm followed by a five course dinner prepared by Jean-Michel Diot of New York's famed Park Bistro and accompanied by nine wines from France and California.

Amongst the vintners in attendance to talk about their wines will be Patrice Nayelle from Mommessin, Bob Long of Long Vineyards, Jed Steele from Steele Wines, Randall Grahm from Bonny Doon, a representative from Bouchard Pere et fils and Tim Mondavi.

A Grand Auction led by Joe Smith promises exotic wines and killer prizes.

Robert Parker, the noted author and wine guru, will be amongst our guests to give the evening a perfect score of 100!



ATTENDANCE IS LIMITED TO 150. THERE ARE SOME REMAINING TICKETS AT \$500 PER PERSON.
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CYNDEE MAXWELL

Must Format's Niche Expand To Succeed?

■ Consultant Tom Barnes explains why yielding to consolidation is key to growth

The proliferation of music previously labeled Alternative has gained mass acceptance in Rock. When (now-defunct) KQLZ/Los Angeles broke Blind Melon and Gin Blossoms almost two years ago, record companies rededicated their efforts and wound up with both Rock and Alternative airplay and multiplatinum acts.

The pattern has continued since then with Rock's adoption of many "Alternative" bands, including Meat Puppets, Offspring, Green Day, and Smashing Pumpkins. Is there a connection between blurred musical party lines and the state of the format? Sinton, Barnes & Associates' Tom Barnes says, "We're starting to see markets unable to support five permutations of Rock or of any format. After a foothold has been established with a niche strategy, the only way for market share to increase is for the niche to widen its appeal."



Tom Barnes

These formats fail not because the music is bad, but because their demographic target is unclear or it's a psychographic that's unmeasurable." Barnes's strategy for niche programming and effective marketing is:

- Identify an underserved segment from a pre-existing market
- Establish the validity of the hole or underserved demographic
- Superserve the segment with the right music and texture.

Avoid Instability

Barnes cautions against targeting the psychographic niche. "Attractive demos can yield psychographically defined subsectors. But it's risky to target them alone and fall into the trap of over-niching. It leads to the alienation of potential cume, being too TSL-driven, and becoming open to unacceptable levels of ratings fluctuation.

"Some operators of successful niches discovered their revenue growth was much slower than the goals they had set. They found if they 'mainstreamed' the format they could achieve the revenue growth they needed. While this sent cries of 'abandoning the date that brought them to the dance' echoing down the halls of many programming departments, the question remained, 'How does a niche format grow?'"

"Everyone knows the term 'alternative' has become useless. Marketers use it to identify a new product

to a market that's lost its affection for the term 'new.' In radio, alternative just means new music by new artists opposed to new music by classic artists. Or as someone once said, 'It's anything that isn't Classic Rock.'

"But there's an alternative component to all major formats. By definition, 'new music by new artists' has always been the traditional territory of CHR, which points to its current success with the pop side of 'Alternative music.' As AOR seeks to re-establish itself with 18-34, 'alternative' rock becomes a valuable point of differentiation."

Bigger Niche

"After the AOR fragmentation into what we now know as Hard Rock, Alternative, Classic Rock, Progressive, and mainstream — we're beginning to see consolidation. KROQ/L.A.'s recent success has been attributed to harder music. Rating increases corresponded with higher rotations of Pearl Jam, Stone Temple Pilots, and Alice In Chains. KROQ pulled disenfranchised young Rock listeners from AORs servicing an ever-aging format.

"KROQ accomplished their expansion while still servicing their natural Pop/CHR core by focusing



IAN GOES BLUEGRASS — Ian Moore (c) stopped by WKQQ/Lexington, KY while on a promo tour in support of his new release, "Live From Austin." In addition to the on-air interview, Moore plugged in for a live performance, too. On hand for the fun were (l-r) MD Tony Tillford and PD Peter Dellora.

on the target demographic. For the most part, Hard Rock charts are indistinguishable from Alternative charts. And the only way to tell the two formats apart is by their gold library. Since gold comprises less than 50% of the music on most current-based stations the convergence becomes even clearer. I believe that over the next 18 months Hard Rock and Alternative will become — for all intents and purposes — the same successful format for the male demo."

Barnes also believes the same philosophy must occur in the upper-demo niches as well. "Progressive and Classic Rock must also converge, although the older nature of the target demo will cause the union to take longer. Progressive ratings growth has stagnated because of the older demo's relative lack of passion for new music. KBCO/Denver, WXRT/Chicago, and KINK/Portland have succeeded despite this because their heritage was established in a pre-niche environment."

Overcoming Obstacles

"Progressive start-ups are handicapped by their newness," says Barnes. "Newness is a benefit to younger demos, but older demos are far more concerned with jobs and family than with new music. While the propensity to adapt to new music is correlated to age, there's still a demand for new rock music texturally compatible with a fatiguing Classic Rock library. As Progressive and Classic Rock fuse, their ratings and market share will be revitalized.

"While our industry reached the limits of market saturation over the past six years, niche marketing helped us find a wedge with which to establish new market positions. As with ownership via LMAs and duopolies, the next phase for market share growth is consolidation. Your target demo and musical position will determine which niche you choose to assimilate into your own. The consolidation of viable niches is ultimately how the mainstream will be reestablished."

Programmers React To Musical Crash Course

■ Three PDs respond to niche consolidation

Following are responses from three programmers regarding Tom Barnes's theory that niches must become more mainstream in order to survive.

WAAF/Boston PD Ron Valeri agrees in respect to the younger demo. He says, "Rock and Alternative are definitely on a collision course. We've seen signs of that in our research for the last five years. In the long run, the

two formats are more than likely going to be very similar even with the gold music; however, that's a long way off. We serve the 18-34 male demo — not the music — and we've found their musical taste encompasses a huge amount of both rock and alternative music. We don't push any one segment of music on them and say they should like it. On the contrary, we've done well by just playing what they like."

KUFO & KBBT/Portland PD Dave Numme says, "Hard Rock and Alternative can work on AORs in the right markets. Bands like Off-



Ron Valeri



Dave Numme



Rick MacKenzie

spring, Van Halen, Tool, Soundgarden, and Tesla can all work together under certain circumstances, although at KUFO we have difficulty crossing alternative acts. However, you're still going to see a differentiation between Rock and Alternative stations. Alternative stations will continue to play a lot of the pop music that's a big part of their format, such as Cranberries, Blur, Mazzy Star, and Sarah McLachlan. But I don't see the Rock and Alternative formats ever being the same with the exception of their gold. Pop will always be a big part of the alternative format."

In the Progressive realm, WMAX/Rochester, NY PD Rick MacKenzie has always advocated the "mainstreaming" of Progressive, but with the right music. "There are classic multiplatinum albums in which the audience is familiar with every track on the record, like Fleetwood Mac's 'Rumours.' Why play 'Go Your Own Way' for the millionth time when the audience knows every song on the album? You need familiar music to hook people and reel them in, then you use the opportunity to teach them about new music. And I agree that the new music must be texturally compatible. I can't tell you how many of our listeners have told me that we pulled them out from under a rock, they now have more CDs than their kids, and they're talking about music with their kids."

Editor's Note

What's your opinion regarding the convergence of niches? Will Alternative and Hard Rock combine into one melting pot? Will Classic Rock and Progressive marry? Call — or write a note — with your thoughts on the state of the Rock format.

STANFORD PRISON EXPERIMENT

"Super Monkey"

AT ROCK RADIO NOW!





JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

The Power Pig Turns Five (Oink)

■ Pioneer of outrage is still irreverent after all these years

It can truly be said that the last great head-to-head CHR war was fought in Tampa five years ago. That's when Jacor took a floundering Gold outlet and gave birth to the "Power Pig" on September 25, 1989.

By the end of the Fall '89 Arbitron, WFLZ had blasted to No. 1 in the market on a 2.6-11.6 rise, knocking legendary Edens CHR WRBQ-AM & FM (Q105) out of first place on a 14.4-9.6 tumble (it's since switched to Country). That upset took just 72 days, at a time when the Arbitrons were a lot shorter.

'Nothing To Lose'

Marc Chase was the PD and architect (or "boss hog") of the Power Pig. Now PD of Jacor's WEBN/Cincinnati, he reflects on the past five years and how the Power Pig evolved. "We'd admired Q105 from afar for several years, but we weren't aware of the



Marc Chase

internal conflicts and out-of-control egos over there. The conventional wisdom was that Q105 couldn't be beat, so we felt we had nothing to lose and threw everything we could at them. Critical Mass Media identified the perception that Q105 was a 25+ station that could be beat with a pure 18-34 approach.

"Q105 was trying to serve too many people: There was too much talk and parody songs in the morning with Cleveland Wheeler, really old oldies in middays, Mason Dixon's talk and contests in the afternoon, and very little new music at night. So we laid out our plan of attack based on the many hats they wore.

"A lot of strategizing took place during a Jacor management meeting in Tampa, where Q105 began making fun of us on-air. That was how we decided to meet them — head-on. We soon discovered Q105 could dish it out, but they sure couldn't take it."

Chase is referring to the Power Pig's constant on-air barrage of personal shots and parodies about

☞ **Did we cross the line? I think we may have redrawn the line of what's acceptable.**
—Marc Chase

Q105's jocks and staffers. The attacks were based on internal conflicts and memos that could only have been gained from Q105 insiders. "Did we cross the line? I think we may have redrawn the line of what's acceptable.

"We didn't want to get too personal with our attacks — but we did, and it was very effective. When we gave out their GM's home phone number on the air, they went crazy. We waged psychological warfare and won by exposing and taking advantage of their vulnerabilities.

"It would have been death to have just been mean-spirited, but if you tell the audience what they already believe — Q105 talks too much, or they're egged out, or the Power Pig plays better music — they'll buy it. We just did our homework and put it back on the air. With a little suggestion, those negatives turned into an avalanche.



Champagne with your pork rinds? The official Power Pig 5th Anniversary logo presided over a free downtown concert on Franklin St., featuring Stevie B, Gabrielle, Sharnice, K7, DJ Miko, Cause & Effect, Billy Lawrence, Deee-Lite, Aaron Hall, and Bubba & the Boyz with the Bass.

"Q105 [PD] Randy Kabrich had told Q105 management about all the problems we'd picked up on. He was the first to see the cracks in the ship — and the first to get out. We beat Q105 in our in-house research in our second week, and by the third week we knew it was for real. Q105 was broad and scattered, but we started up with a total of about 56 records. We had three mixes of each for some variety, plus a few big rock records from Aerosmith and Def Leppard, and that gave the Power Pig an immediate attitude."

Finger On The Problem

It was that on-air attitude, combined with the beat-up old Cadillac, spray-painted "pig pink" and the "flip us the pig" campaign, that gave the Power Pig an unmistakable identity. Says Chase, "We were broadcasting from Q105's parking lot and some of their people were flipping us the finger. So we decided to turn it around on them and asked listeners to give us the one-finger

Kabrich's Korner

Former Q105/Tampa PD Randy Kabrich — now a consultant — has since compared notes with his former enemies about the strategy behind their battle five years ago. Here, he briefly explains why he left the station.

"In 1988, Q105 completed a major research project that exposed our negatives, but nothing was done because no one was given the authority to fix them. When asked if I wanted to spend another \$50,000 for a research project the following year I told them no, since we hadn't fixed our current problems.

"It was incredibly frustrating. With my resignation I hoped I'd wake up corporate to the problems and get them fixed, but that never happened."



Adorned in Screw Q105 T-shirts, the Power Piggers (circa 1989) pose with a black wreath over a Q105 banner surrounded by their fleet of pig-mobiles.

salute — to 'flip us the pig' — to show they'd made the switch. They really got into it."

Current Power Pig PD B.J. Harris continues: "We also told our listeners to 'flip the pig' to Q105 when they saw them on the streets. That resulted in the station grounding its vehicles and outside appearances. The best example was the Jose Gasparilla parade the following February. Q105 had a float with Belinda Carlisle riding on it in front of 150,000 people. Everyone was 'flipping the pig' at the Q105 float during the five-mile parade, and she freaked out, demanding to be let off. And then there was the 'Screw Q105 T-shirt,' which caused a legal hassle. They agreed to drop



B.J. Harris

☞ **The entertainment factor is one thing we'll never lose. If we were a purely music-driven station, it would be the death of the Power Pig.**
—B.J. Harris

charges if we discontinued the shirt, but we got a lot of impact from it."

Though he and Dixon have put their differences behind them, Harris says today's Power Pig is "kinder and gentler, but we still have a lot of the Marc Chase mentality in place. For example, we took women to New York to ride topless on the subways recently since it was ruled legal, and we filmed the event for posterity. We've had a pregnant bikini contest, and we held a wrestling match with our morning show producer, who we call 'Lobster Boy,' with the real Lobster Boy, who's been in the news lately.

"And of course we have Bubba The Love Sponge, who's now in his second year with us. He's on the edge all the time, but Jacor understands him, and we love what he does for us. He's No. 1 across the board."

Mudpen Music

APD Jeff "Booger" Kapugi talks about how the Power Pig's music has evolved yet remained poised to defend against a new competitor. "Unlike most CHRs, we don't have the pressure to generate 25+ numbers. Upper management understands the mission and the on-air product, and that trickles to sales.



Jeff "Booger" Kapugi

"The music is a three-man committee — B.J., me, and [MD] Tom Steele. We've evolved to an 18-34 CHR from a 12-24-only CHR, since we know we can get teens by default. But at the same time we're smart enough to know which audience to defend if we're attacked, which is something Q105 didn't. We've already got game plans in place."

And where is the Power Pig headed in the next five years? Harris says, "It's hard to project where we're going, because we're still flying by the seat of our pants in many senses. The one thing I can say is that the entertainment factor is one thing we'll never lose. If we were a purely music-driven station, it would be the death of the Power Pig."

HAM JOCKS

The Mighty Porkin' Power Rangers

Who were the oinkers that graced the airwaves of the Power Pig over the last half-decade?

Jack Harris	Mornings '89-'91
Dr. Don Carpenter	Mornings '89-'91
Dave Mann	Middays '89-present
PD B.J. Harris	Middays '89-'91 mornings '91-present
Mark Larsen	Afternoons '89
Jon "Rock N' Roll" Anthony	Nights '89 PM drive '89-'92
Tim Dukes & MD Tom Steele	Late-nights '89 nights '89-'91 afternoons '91-'93
APD Jeff "Booger" Kapugi	Overnights '89 late-nights '90-'91 middays '92 swing '92-present
Russell "The Love Muscle"	Overnights '90-'91
Jason Dixon	Overnights '91-present
Hawk Harrison	Nights '91
Hawk & Marty	Afternoons '92-'94
Brian Christopher	Middays '92
Jennifer Jordan	Middays '92-present
Tom Steele	Late nights '92-present
Bubba "The Love Sponge"	Nights '92-present
MJ Kelli	Mornings '94-present
Jeff Thomas	PM drive '94-present

THE VOICE: IS STEVE WINWOOD. THE RESULTS: ARE REAL.

“Some Kinda Woman’ is some kinda great sounding tune... it’s Steve Winwood at his best!”
– **MIKE DEL ROSSO, KESZ/PHOENIX**

“AC radio needs more stand-out-from-the-pack songs like ‘Some Kinda Woman’. Steve Winwood has never sounded better. I knew we would add this song 30 seconds into it.”
– **PAT O’NEILL, WMGN/MADISON**

“This tune jumps off the dial and grabs you from the start. Then the Steve Winwood vocals kick in. It’s a fresh, upbeat sound from one of our core ‘80s artists.” – **ROB POULIN, WNSN/SOUTH BEND**



traffic ● some kinda woman

from the album *Far From Home*

produced by Steve Winwood, assisted by Jim Capaldi
management/Ron Weisner Entertainment
© 1994 Virgin Records Ltd.



“The opening bassline really pulls your ear to the radio, and the rest of the song really holds you there – Great tune!”

– **PAUL LANCASTER, KMGH/FLAGSTAFF**

“Great uptempo record, major female phones. The more you hear it, the better it gets!”

– **JOE FRIAR, KVIC/VICTORI, TX**

THE NEW SINGLE.



MIKE KINOSHIAN

Soft AC Hopes Hipness Helps

The notion that Lite/Soft/Easy ACs had a miserable spring book isn't entirely true. There were some clear ratings problems, but my Top 50 Market overview indicates the largest erosion (a .4 average decline) came among 18-34s — hardly the target demo.

A major disagreement among these stations involves core artists. One faction believe Barbra Streisand, Neil Diamond, Barry Manilow, and Kenny Rogers remain the format's primary strength. Another group, however, asserts the time has come to move away from them.

Some Soft ACs no longer have the at-work listening advantage.
—Vance Dillard

"Our station is probably where [mainstream AC] was two years ago," notes WPCH/Atlanta PD Vance Dillard. "With only a few exceptions, we've drifted away from [Streisand, et al.]. We can still play some cuts by them, but we won't promote it. We'll try to obtain the 'hipness' we need by talking about Michael Bolton, Mariah Carey, Toni Braxton, and Joshua Kadison."

Conservative Currents

Consistent with how he's handled new music in the past, Dillard maintains a conservative attitude. "Current music for the 30-35-year-old women we're trying [to attract] could be something that's come out in the past six months. We're very cautious with new music we program."

There are, however, exceptions. "I put Elton John's 'Can You Feel The Love Tonight' on the air the day we received it," recalls Dillard. "Everyone was familiar with the movie, and the song fits."

Variety is very important to WPCH, so Dillard continues to play some '60s product. "Market conditions [enable] us to be very broad. We play one or two '60s cuts an hour. When you realize some of this music is 30 years old, you treat it very carefully."

In an effort to counter-program crosstown Cox AC WSB-FM's "All-'70s Weekends," Dillard originally beefed up WPCH's '50s and '60s music — but gradually changed. "We now play '60s music Saturday and Sunday nights and '70s music Friday nights. Our audience gets the best of both worlds."

Brave Decision

WPCH's three-year deal to carry Atlanta Braves baseball came to a screeching halt last month when major-leaguers traded their bats and gloves for picket signs. Next year's rights for "America's Team" have been secured by Talk outlet WSB (AM).

Content with having carried baseball play-by-play the past three years, Dillard says, "It brought us listeners who never would've [otherwise] cued] us. It was positively the right move at the right time for us. We were lucky to catch the Braves at the best time in team history. There's no question that we'd do it again.

"It's a shame we couldn't see the Braves go all the way this year," laments Dillard, who had to scramble to fill baseball time with alternate programming. "WSB-FM has the Love Songs franchise at night, so we went in another direction. Monday through Thursday nights we're playing '70s At Seven."

Harsh Lesson

Soft ACs can operate under a handicap when ownership views them as cash cows. "When you go to the budget table requesting more money for television or direct marketing, [corporate officials] worry that you won't produce the same percentage of profit. To win that argument, you

Current music for the 30-35-year-old women we're trying to attract could be something that's come out in the past six months.

must compare your station to the mainstream AC spending a lot of [promotional] money."

Although he believes Soft AC is in good shape, Dillard cautions, "The ability of other formats to find at-work audiences can't be underestimated. Some have learned their lesson the hard way. They're finding ways of getting quarter-hours of credit at sandwich shops and hair-cutting places. Some Soft ACs no longer have the at-work listening advantage."

Barbra, Neil Need No Apologies

WLYF/Miami's Rob Sidney is among a group of Soft/Lite/Easy AC programmers not making apologies for including Barbra Streisand and Neil Diamond as core artists.

"I'm proud to program their music, because that's what our listeners tell us they want to hear," asserts Sidney. "Barbra Streisand is supposedly dead for adult radio, but her concert tour packed in crowds everywhere. Our listeners went crazy for her [HBO-Westwood One] concert simulcast. They also went nuts last year for Neil Diamond's Miami concert appearance."

In addition to Streisand and Diamond, Sidney cites Gloria Estefan, Elton John, James Taylor, Kenny Rogers, the Carpenters, and Dionne Warwick as core artists. Bar-



Rob Sidney

ry Manilow is among those absent from the list, but some of his hits are included on WLYF's playlist.

"Barry's such a polarizing artist," Sidney comments. "PDs tend to distance themselves from him because they think he isn't hip. In 10-15 years, programmers will probably feel the same way about the Barry Manilow of the '90s — Michael Bolton. Women love them, but men can't understand it because they don't see [Manilow and Bolton] as attractive."

Programming Bias

Recognizing market needs, Sidney points out, "We've started playing artists like Mariah Carey and Celine Dion, but we haven't blown away Barbra and Neil.

"All too often, this business suffers from inside-out thinking. Some

people are almost ashamed that they're programming a Soft AC. They desperately want to contemporize their station to earn the respect of their peers, validate their job, and make their station 'hip' to those reading the trades."

I'm proud to program [Barbra Streisand and Neil Diamond], because that's what our listeners tell us they want to hear.

Having made the transition from B/EZ to Soft AC in the late '80s, Dan Vallie-consulted WLYF strives to create moods. "If a certain song fits, we'll play it," Sidney notes. "It doesn't matter if a song came out in

1959 or if it's two weeks old. People come to us to satisfy a need for relaxation. We don't defeat that by playing something that's unfamiliar, and we still play one or two '60s songs an hour.

"We don't play anything 'goofy' or off-the-wall, and we never play two fringe songs like [Johnny Mathis's] 'Misty' and Bob Seger's 'Against The Wind' back-to-back."

Talkin' 'Bout An Evolution

Squarely targeted to 35-54s, the Jefferson-Pilot outlet is also attempting to snare some younger

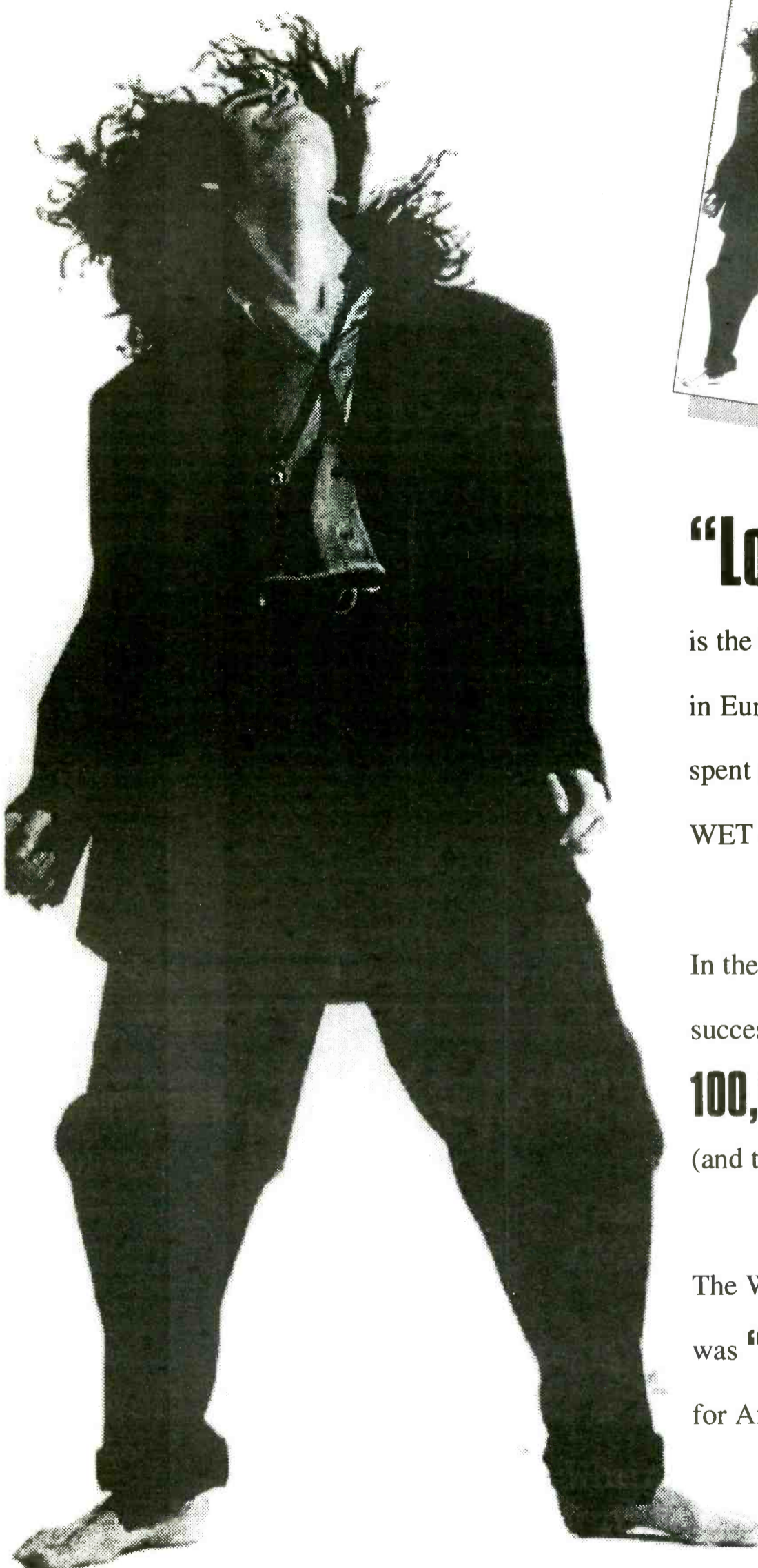
demos. "It's not difficult when you have the right marketing and research tools," Sidney maintains. "We've always been dominant 35-64, but we're now also achieving 25-54 dominance. We still represent the most relaxing spot on the dial, yet we're able to attract a fair number of 35-44s.

"The key has been positioning our [B/EZ-Soft AC change] as an evolution rather than a revolution. Some [other Soft ACs] that made the change did it quite rapidly. They realized very late what was happening to traditional B/EZs."

A Look At The Lite Side

The following summarizes Top 50 market Lite/Soft/Easy AC performances. Spring '94 Arbitron demo rankings follow each station's year-to-year demo fluctuation.

	18'34	25'54	35'64
WPCH/Atlanta	-0.3 (#10)	-1.2 (#4)	-4.0 (#2)
WLIF/Baltimore	-1.2 (#12)	-0.2 (#6)	-0.3 (#4)
WSSF/Baltimore	-3.8 (#17)	-1.4 (#12)	+1.7 (#9)
WSSH-FM/Boston	+0.8 (#11)	Flat (#10)	-0.2 (#7)
WJYE/Buffalo	+0.9 (#6)	-0.4 (#4)	-0.2 (#3)
WEZC/Charlotte	-1.3 (#10)	-1.4 (#7)	-1.2 (#4)
WLIT/Chicago	-0.6 (#12)	-1.4 (#5)	-1.4 (#6)
WRRM/Cincinnati	+0.1 (#9)	-0.3 (#7)	-0.6 (#6)
WDOK/Cleveland	-0.7 (#9)	-0.3 (#6)	+0.3 (#3)
WLQT/Dayton	+0.5 (#7)	+1.7 (#4)	+4.4 (#2)
KOSI/Denver	+0.5 (#9)	+0.6 (#5)	+0.5 (#3)
WLTI/Detroit	Flat (#13)	-0.9 (#11)	-1.5 (#9)
WRCH/Hartford	+2.1 (#5)	+1.8 (#1)	+1.9 (#1)
KODA/Houston	+0.8 (#11)	+1.7 (#1)	+2.1 (#1)
WTPI/Indianapolis	-1.5 (#11)	-0.8 (#6)	+1.3 (#6)
WEJZ/Jacksonville	-2.6 (#9)	-1.4 (#2)	+0.7 (#2)
KLTH/Kansas City	+1.7 (#8)	+1.8 (#4)	+0.5 (#4)
WMJC/Long Island	-0.4 (#26)	-1.3 (#22)	-1.6 (#23)
KXEZ/Los Angeles	+0.5 (#23)	+0.7 (#22)	+1.2 (#13)
WRVR/Memphis	+1.9 (#7)	-2.1 (#4)	-2.7 (#3)
WLYF/Miami	+0.9 (#13)	+0.4 (#6)	-0.6 (#2)
WEZW/Milwaukee	-1.1 (#13)	-0.1 (#9)	-0.7 (#5)
WLTO/Milwaukee	-2.2 (#12)	-1.4 (#10)	-0.6 (#9)
WLTE/Minneapolis	-0.4 (#8)	-0.3 (#4)	-1.2 (#2)
WJXA/Nashville	+0.4 (#9)	+0.6 (#5)	+1.3 (#3)
WLMG/New Orleans	-2.5 (#11)	-3.5 (#8)	-3.1 (#5)
WLTW/New York	-0.4 (#7)	-0.3 (#2)	-0.4 (#2)
WPAT-FM/New York	+0.2 (#23)	+0.5 (#16)	+0.3 (#5)
WFOG/Norfolk	-0.2 (#11)	-1.1 (#5)	-2.0 (#1)
WMGF/Orlando	+1.3 (#8)	+1.7 (#2)	+0.9 (#1)
KKLT/Phoenix	-1.2 (#11)	-0.9 (#9)	-0.7 (#5)
WLTJ/Pittsburgh	-1.8 (#11)	-2.4 (#11)	-1.2 (#7)
WSSH/Pittsburgh	-0.6 (#14)	+0.2 (#8)	-0.2 (#4)
WWLI/Providence	-0.6 (#6)	-0.6 (#2)	+1.3 (#1)
WRMM/Rochester	-1.6 (#5)	+0.2 (#3)	+0.9 (#3)
KYMX/Sacramento	Flat (#11)	-1.4 (#10)	-1.9 (#4)
KEZK/St. Louis	-1.3 (#10)	+1.4 (#3)	+2.0 (#3)
KSFI/Salt Lake City	+0.5 (#4)	-0.6 (#1)	-0.7 (#1)
KQXT/San Antonio	-0.9 (#6)	-3.2 (#5)	-1.8 (#3)
KJQY/San Diego	-0.4 (#11)	+0.8 (#3)	+0.2 (#3)
KYXY/San Diego	-0.3 (#9)	-0.8 (#8)	-0.6 (#8)
KOIT-FM/San Francisco	Flat (#9)	+0.3 (#3)	+0.5 (#4)
KBAY/San Jose	+1.0 (#16)	+1.2 (#5)	Flat (#2)
KRWM/Seattle	-0.6 (#16)	+0.4 (#12)	+0.8 (#8)
WWRM/Tampa	-0.4 (#9)	-1.3 (#8)	-1.6 (#2)
WGAY/Washington	-0.8 (#15)	+0.2 (#9)	Flat (#3)
WEAT-FM/W. Palm Beach	+1.2 (#7)	+1.8 (#4)	+0.9 (#3)



“Love Is All Around”

is the biggest selling single of the decade in Europe. Only two other bands have spent more weeks at **#1** than WET WET WET (the **BEATLES** and ABBA)!

In the U.S., “Love Is All Around” enjoyed success as a **Top 5 AC hit** selling over **100,000** singles in the last two months (and they say AC doesn’t sell singles)!

The Wet’s other **#1** European single was **“Goodnight Girl.”** It’s now time for America to experience the same.

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GOING FOR AC ADDS, MONDAY 10/10!



SHAWN ALEXANDER

Video Thrilled The Radio Star?

Format and label execs explore the synergy formed between radio and MTV

Here's an interesting statistic: Nearly 40% of last week's MTV playlist is on R&R's Alternative chart. Radio and record execs discuss the synergy between MTV and radio and its significant impact in breaking an artist.

'The Great Equalizer'

"MTV is the great equalizer," says **Island Sr. VP/Alternative Promotion Steve Leeds**. "It's the best excuse for a radio programmer not to play or add something. If the visuals are compelling and stunning, a video can be a wakeup call. In the early days, MTV [helped] a programmer get turned on to music. Now it's part of the mix. MTV is a national station that happens to have pictures, a cost-efficient way of achieving exposure. You need radio enhancement after seeing the video on MTV. MTV has replaced album covers since we shrunk to CDs."



Steve Leeds

"It's very difficult to break an act without MTV. The bigger songs that crossover will be in MTV's mainstream rotation. The songs that tend to stay only in the Alternative arena will be ghettoized in [specialty shows] '120 Minutes' or 'Alternative Nation.'

"The Cranberries' debut album ['Everybody Else Is Doing It, So Why Can't We?'] sold 400,000 with

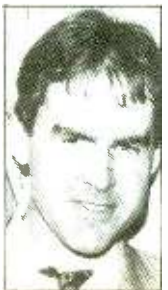
MTV's visual aspect helps drive home a new artist's image faster than radio . . . It helps elevate the artist out of the rest of the station's new product.

—Brian Philips

Alternative radio, '120 Minutes,' and 'Alternative Nation.' When MTV put it in regular rotation, we took it to CHR, and it went over million units. Video didn't kill the radio star, it enhanced the radio star."

Flexing 'Muscle'

WNNX (99X)/Atlanta PD Brian Philips says, "We have the muscle to break a band in the marketplace. We're usually ahead of MTV, but it's good to know when MTV will be there —



Brian Philips

MTV is a national station that happens to have pictures, a cost-efficient way of achieving exposure . . . MTV has replaced album covers since we shrunk to CDs.

—Steve Leeds

they sweeten the deal for us. We played a cut from **Hootie & The Blowfish**; two weeks later, the Top 20 [locally] before MTV began playing it. If we're not playing something, MTV can help set the stage for us. In most cases, there's a synergy between MTV and what we're doing. I can't name a situation where there was nothing going on for a band until MTV found it.

"MTV's visual aspect helps drive home a new artist's image faster than radio; the video fleshes out the image of the artist for the consumer. You can hear a new artist several times in a couple of weeks and start to have a sense of it. But when the clip comes on, it really galvanizes the mass audience. It helps elevate the artist out of the rest of the station's new product."

'Pure TV Entertainment'

"MTV is a key piece in the marketing puzzle," explains **Reprise VP/Contemporary Music Steve Tipp**. "When a record does well at Alternative radio and connects at retail, you see blips in these markets on **SoundScan**. When it's also doing well at MTV, it's a national spread. It's everywhere — there's nobody playing the record in XYZ-ville, but it's No. 20 there. It really creates a national reaction."



Steve Tipp

Tipp recalls how MTV helped kickstart **Green Day's** "Longview." "A lot of stations didn't play it early on. There was a point when MTV playing Green Day created Top 5 requests at stations that weren't playing the record. Some records can sell and request without MTV, but

MTV really helps break an act. A lot of PDs really respond when you say, 'This is what's happening at MTV.' They ask, 'Is that a buzz clip or a buzz bin?'"

"If a great song doesn't have a great video, MTV isn't that excited about it and probably won't play it a lot. As important as a record is to radio, that's how important the video is to MTV. When MTV saw the **Dinosaur Jr** video, they fell in love with it — Director/Music Programming **Lewis Largent** said, 'Pure television entertainment.'"

Radio Involvement

KEDJ (The Edge)/Phoenix PD John Clay says, "When someone calls to hear a song I know isn't being played in the market, I first ask, 'Where have you heard that before?' Half the time they say MTV. MTV's support of a song has a distinct influence. That doesn't mean if MTV's on it, we'll play it. But the fact that MTV went out-of-the-box on **Lucas** made me take a second look at the record, because they don't often do that."



John Clay

Clay recalls the early days of MTV. "One of my best friends, **Larry Morgan [of Premiere Radio Networks]**, commented more than 10 years ago that someday people will remember music was meant to be listened to, not watched. MTV started by firing a cannon through radio's bowel by playing [the **Bugles**] 'Video Killed The Radio Star' as its first video — and it had that attitude for years.

"One reason MTV works better in conjunction with radio is because

A lot of PDs really respond when you say, 'This is what's happening at MTV! They ask, 'Is that a buzz clip or a buzz bin?'"

—Steve Tipp

more radio people are involved. As competition increases, it makes good business sense for record companies, radio, and MTV to work in harmony. It's making sure a single going to radio is the video you'll see on MTV — that drives sales."

How MTV Selects Music

MTV Sr. VP/Music & Programming **Andy Schuon** says, "Our mission is to play what's happening right now in music."

He continues, "We made a commitment to reevaluate the way we added music. We're a big enough music supplier that could be much more instrumental in breaking records. We went to the record companies and said, 'If you promote us like a radio station, we'll act like a radio station. But if you promote us like a business partner, we'll act like a business.'"



Andy Schuon

"Our format is to televise the revolution in new music that's happening in the '90s. MTV has always been a home base for Alternative music, but we try and maintain a balance with some of the bigger pop and rock acts. We're 80% current at all times; our audience expects interesting new music on MTV first. When we're ahead of the curve, it helps make things familiar faster and radio more comfortable in adding a song."

Schuon explains, "The song is always the backbone of the video. It's what gives it life and keeps an audience watching it over and over. The video helps reinforce the song. When something comes in that stands out — like **Offspring**, **Green Day**, or **Lucas** — we'll go

to the label if it's not happening at radio yet and say, 'What's your plan?' If we believe in it a lot, we'll lead on it. Once we commit, there's pressure to stay throughout the life of the project. We try and have good timing with the record company. When we don't feel real strong, we'll wait until it develops."

"VP/Music Programming **Patti Galluzzi**, Directors/Music Programming **Lewis Largent** and **Kurt Steffek**, and I speak with radio programming people quite a bit. We are often promoted on the actions of radio. We like to dig deeper to find out how often and

We went to the record companies and said, 'If you promote us like a radio station, we'll act like a radio station.'

why somebody is playing a record. Research, passion, and instinct get [a video] on MTV. We can go on things sooner than radio, because — as a visual medium — we're able to put music into context better initially."

NEW MUSIC SCENE

- Artist: Rancid
- Track: "Salvation"
- LP: "Let's Go"
- Label: Epitaph

• Essentials: This is the sophomore release on **Epitaph** for Bay Area-based **Rancid**. The band's original lineup was formed two years ago, when **Tim "Lint" Armstrong** (guitar/vocals) and **Matt Freeman** (bass/vocals) — former members of the East Bay punk band **Operation Ivy** — teamed with **Brett Reed** (drums), who split from East Bay's **Smog**. The trio recorded a 7" single on **Lookout! Records** and later released a self-titled debut album on Epitaph. Last summer, the band recruited **Lars Fredrickson** (guitar/vocals) from the U.K. Subs. "Let's Go" was produced by **Bad Religion's Brett Gurewitz**, who also is Epitaph's President. The 23-track album includes "Radio," co-written with **Green Day's Billy Joe**, and "Harry Bridges," which deals with police violence. Influences include the **Clash** and the **Circle Jerks**.



• Artist POV: Reed notes, "Lint, Matt, and Lars are strictly lyric writers. They usually have songs when we go into practice, and we see if it clicks with what I have in mind for a rhythm. If it works, it works; if it doesn't, we move on. We've already recorded 10 more songs since the record; Lars and Lint have written about 35 more."

• Label POV: Gurewitz comments, "Rancid is one of my favorite bands of all time. They're the greatest touring American rock 'n' roll band today."

New Music Scene highlights breaking artists charting for the first time.



RANDALL BLOOMQUIST

NAB Radio Show: A Guide To Talk Activities

Are you packed for this year's edition of the NAB Radio Show, which kicks off next Wednesday (10/12) in Los Angeles? Or are you still pondering whether it's worth your time and money to attend the event? In either case, here's a look at convention programming that might be of use or interest to Talk programmers.

The centerpiece of the Talk curriculum is, of course, the Talk format session, which is scheduled for Friday (10/14) at 9am. Unlike most such events, which consist of a panel of experts holding forth and taking questions from the crowd, this year's "News/Talk/Sports Format Fair" offers an opportunity for attendees to question the participants closely and help steer the discussion.

'Interaction Session'

"Our programming subcommittee has worked hard to make the session interactive, instead of just a bunch of speeches," says NAB Sr. VP/Radio **John David**.

Attendees will sense the change when they walk into the room and find that the usual rows of chairs have been replaced by 22 tables, each manned by an industry expert prepared to discuss a specific topic



Rob Balon Lorna Gladstone

related to news, talk, or sports programming. After listening to a 10-minute "state of the format" speech from consultant **Rob Balon**, attendees will turn their attention to their table's "facilitator," who will lead a discussion of the topic at hand. After 30 minutes, they will rotate to a second table for another 30-minute mini-seminar.

Table Topics

Among those chosen to serve as facilitators are consultants **Walter Sabo**, **Ed Shane**, and **Rick Scott**, **WCBS/New York PD Harvey Nagler**, **WJFK/Washington GM Ken Stevens**, **Westwood One Director/Affiliate Relations Kirk Stirland**, **WDFN/Detroit Station Manager Lorna Gladstone**, and me.

Table topics include: "All-News Format Clocks," "News For Younger Demos," "Youth Talk," "Talk and Politics," "Finding and Developing Talk Talent," "FM Talk," "Local Vs. Syndicated Pro-

gramming," and "The All-Sports Format."

NAB hopes the table format will allow participants to spend their time pursuing issues and questions that directly affect their stations. The small group setting should also permit participants to brainstorm the topic in detail and learn from each other's experience.

Talk programmers may also want to check out "The Right and Left of Talk Radio," a debate between two witty, intelligent syndicated yakkers — WWI's conservative **G. Gordon Liddy** and ABC Radio's populist **Jim Hightower**. **Andy Bloom** will moderate this potentially entertaining discussion. (Friday, 3:30pm).

Notable Activities

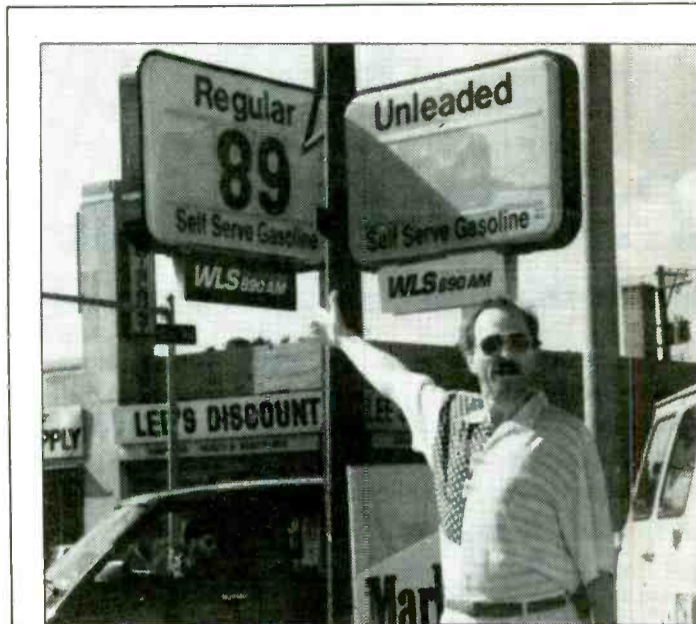
Other activities worth checking out:

"Jocks in Space," which promises

Unlike most such events, which consist of a panel of experts holding forth and taking questions from the crowd, this year's "News/Talk/Sports Format Fair" offers an opportunity for attendees to question the participants closely and help steer the discussion.

to shed light on how to syndicate your local personalities. WWI VP/Programming **Denise Oliver** will moderate the panel.

Talk hosts slated to originate their shows from the convention include, **Don [Geronimo]** and **Mike [O'Meara]**, **Pat Buchanan**, **Bruce**



GAS GUZZLERS — WLS/Chicago morning show co-host **Don Wade** welcomed listeners at the station's "Cheap Gas" promotion, which created a huge traffic backup and generated endless publicity for the station.

Williams, **Gil Gross**, and **Jerry Brown**.

This year's radio station tour (Wednesday, 8:30am) includes a stop at the state-of-the-art studios of **Cap Cities/ABC's Talk duopoly**, **KABC & KMPC**. These are truly remarkable facilities; seeing them

and **Susan Ness**. "It will help them get a sense of where [the government] sees radio headed and assess the regulatory climate."

Talk managers might also want to check out the interactive media competition at a session on radio's role in the multimedia future (Friday, 10:30am).

Retired **Group W Radio Chairman Dick Harris**, a pioneer in all-News radio, will receive the NAB's National Radio Award at a Friday (10/14) luncheon. ABC Radio commentator/legend **Paul Harvey** will address that gathering.

RTNDA Convention

And finally, don't forget that the annual **RTNDA** convention is being held in L.A. in conjunction with the NAB Radio Show. While the agenda does not include any sessions dedicated specifically to Talk radio, there are numerous programs that might be of interest to stations with a significant news commitment. However, you must register separately to attend the RTNDA sessions.

66

Our programming subcommittee has worked hard to make the session interactive, instead of just a bunch of speeches.

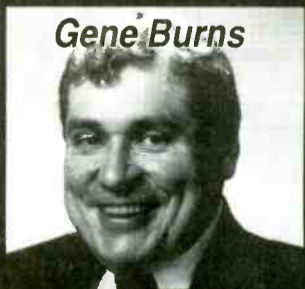
—John David

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CAROL ARCHER

'LT': From PD To Station Owner

■ After the Quiet Storm, one format pioneer catches a new Breeze

With 26 years in radio to his credit, format pioneer **Lawrence Tanter** is assured a place in the NAC pantheon. This week he reflects on the format's roots in "Quiet Storm" and Jazz programming and how they led to **KQBR (The Breeze)/Sacramento**, which he now programs and co-owns.

'360 Degrees Of Music'

Tanter made his first foray into what was to become NAC during the late '70s at **KJLH/Los Angeles**, where he successfully integrated vocals and instrumentals, using the slogan "360 Degrees Of Music." He points out, "Adults are very versatile in their tastes. In their own collections, **Earth, Wind & Fire**, **Miles Davis**, and **James Taylor** coexist perfectly.

"Before the narrowing of the format in the past 10 years, we were trying to capture this audience by giving them an eclectic mix." He considers his 12-year tenure at the station a success, particularly since the owner paid \$65,000 for the facility and sold it to **Stevie Wonder** for \$3 million.

In 1984, Tanter went to **Inner City Broadcasting's KUTE/Los Angeles**. He says **Harvey Stone** and **B.K. Kirkland**, then the GM and PD, respectively, of sister station **KBLX/San Francisco**, were "adventuresome" to envision "a regional combo, selling the two Quiet Storm stations nationally from that perspective. We positioned the station to deliver adults 25-54 by creating a 50/50 soft vocal and instrumental mix and being very aggressive on new music.

"We were probably the first to play **Sade** and many others who have emerged as NAC core artists. I used international contacts to secure imports to serve our highly multicultural audience. For example, there are 100,000 Brazilians in L.A., so I made it a point to play artists like **Djavan**. The whole precept was to make the music compatible with the body of the format and its tempo and texture."

KQBR/Sacramento Music Monitor

Here's a recent 4pm hour from **KQBR/Sacramento**.

ANITA BAKER/Rhythm Of Love
CARL ANDERSON/
 How Deep Does It Go
GROVER WASHINGTON Jr./
 Limelight
BOBBY CALDWELL/Jamaica
BONEY JAMES/Trinidad
COLOUR CLUB/Chicago
PATTI AUSTIN/
 The Ability To Swing
FOURPLAY/Chant
BILL WITHERS/Lovely Day
SADE/No Ordinary Love
EARL KLUGH/Do'n' It

Setting The Table

"Reflecting on that time, I feel so fortunate to have been involved with artists before anyone really knew who they were or how pivotal they would become to the format," says Tanter. "I remember distinctly the first day I heard **Earl Klugh**, **Bobby Caldwell**, **Jeff Lorber**, a little sax player named **Kenny Gorlick**, **Anita Baker** (when she was with **Chapter 8**), or **Hiroshima's** first project. It's very rewarding to have been involved with all these artists in their developmental stage.

"I think what we did at KUTE was set the table for [KTWV/L.A.]



At KUTE we set the table for the Wave and other NACs. That's how radio en-velops versus de-velops — by coming up with new ideas born of inspiration from other people.

—Lawrence Tanter

the **Wave** and other NACs, and eventually even Progressive stations. That's how radio *en-velops*, versus *de-velops* — by coming up with new ideas that are born of inspiration from others. It's exciting to imagine where the niches will be 10 years from now." One also wonders where the inspiration will come from.

Tanter says the KUTE airstaff — which included such local legends as **Don Burns** and **Talaya Triqueros**, both now at KTWV — "reflected this multiculturalism. They continually helped one another develop the station's music persona by projecting their passion and commitment for the music. You've got to have a strong feeling about your product and convey it to your listeners, or they will simply turn you off."

Stormy Weather

Tanter continues, "My next programming assignment was **KACE/L.A.**, which had been UC. We realized we had to do something different with the station because of market conditions." **KKBT**, **KJLH**, and **KDAY** were all competing for the same audience.

"More important, we were aware there was an underlying thirst for the return of the Quiet Storm and the legacy of KUTE. Research showed that listeners remembered the Quiet Storm fondly and missed it. Taking advantage of that longing became

our mission for three years before the owner decided to sell."

In September '92, Tanter faced his greatest challenge to that date at crosstown **KAJZ (Jazz FM)/L.A.** Following the demise of the market's longtime Jazz outlet, **KKGO**, displaced listeners were potentially available to his new station.

"Jazz FM represented another developmental skew in NAC's historical trajectory. It was a synthesis of contemporary and traditional instrumental and vocals. We couldn't be pigeonholed as too traditional or too contemporary [and still reach a mass audience]. We had to perform a balancing act each day to create the perception that we were a '90s station, all while playing **Dave Brubeck** and **Ahmad Jamal** alongside **Everette Harp** and **Kenny G**. To make it work, we had to com-

municate in nuances; we couldn't be perceived as elitist — or stodgy."

After **KAJZ**, Tanter faced an even greater and more exciting challenge: ownership (see story, upper right).

Honoring Other Pioneers

Tanter concludes, "Historically, there are many people who have added to the format's development but have not been recognized. **B.K. Kirkland** was very instrumental in developing the format when he programmed **KBLX** in the early '80s. The late **Melvin Lindsey**, who was at **WHUR/Washington** in the '70s and '80s, played a crucial role in originating the Quiet Storm concept.

"**Vaughan Harper** has made a significant contribution by mixing various musical idioms [as the legendary deep-voiced nighttimer] at **WBLS/New York**. And a woman who inspired me greatly was **Yvonne Daniels**, who was at **WNUA/Chicago** at the time she passed away. I used to listen to her on **WSDM/Chicago** in the '60s. That station played jazz instrumentals and vocals and had an all-female airstaff.

"When you think about it, that's still the basic musical premise of NAC, although the flavor and ratio of the mix varies from station to station. It's the differences and diversity in this format which keep it healthy."

Fanning The Breeze In Sacramento

Last November, **Lawrence Tanter** brought his years of experience to a new adventure: station ownership. He and two former **KACE/Los Angeles** colleagues — GM **Ricky Tatum** and Sales Manager **Mary White** — purchased a Sacramento FM which they dubbed "The Breeze."

"We had talked about the possibility of broadcast ownership during our days at KACE, and it seemed a suitable way to apply our collective knowledge," recalls Tanter. "But you don't just wake up one morning and say, 'I want to buy a radio station!'"



'Humbling Experience'

"You've got to put a business plan together, and when the window opens — and it opened quickly in our case — you've got to find a market with a good demographic profile," Tanter explains. "With the advent of duopolies, trombos, and the new 20/20 rule, you've got to assess how much revenue is being sucked out of the market by X number of players and then project the market's revenue landscape for the next 15 or 20 years.

"There's so much that goes into ownership that you learn on a day-to-day, hands-on basis. The entire experience of becoming an owner has been very humbling. As much as I thought I knew from 25 years in broadcasting, I've come to realize how much I don't know. I've had to learn about financials, legalese, the challenges of starting up and turning around a station, policies and procedures, insurance, buying a building, and connecting to the business community.

"The bottom line is that it comes down to a lot of hard work. I don't think there's any pie-in-the-sky methodology to running a station. You try to minimize your mistakes and learn from others. Owning a station has not only made me a better broadcaster, it's made me a better human being. I have to be especially sensitive to the responsibility and the honor of what it means to have my name on the license."

From Zero To 60

Most radio ownership changes take place on paper, but Tanter faced additional challenges. "Having purchased only a frequency, we had to take many other steps to get the station up and running.

We bought the building which had housed legendary '70s AOR **KZAP**. Then we had to hire a staff of 15 and implement the format."

Tanter sees Sacramento, with its 28 commercial FM frequencies, as a very competitive market. "There are a lot of good broadcasters here. The landscape has changed dramatically since we arrived: There are four trombos, and there have been four or five acquisitions or transfers in that time. The big player in the market, **Chancellor Communications**, bought the powerhouse AM News station and then purchased the Gold station too. Their posture in the market has really turned up the heat in pursuit of the 25+ audience."

The market is also one of five in the nation that has more than one NAC. Tanter says he positions the Breeze as "more vocal-based and more rhythmic" than **KSSJ**, which is programmed by first-timer **Tony Schondel**.

Building An Audience

As for promotions, Tanter says, "We've been presenting a series of 'Breeze Brunches' at the Nut Tree Restaurant in Vacaville, which is halfway between Sacramento and San Francisco. Featured artists, so far, have included **Carl Anderson** and **Keyvyn Lettau**. We're also developing a listener database and getting our bumper sticker out through record stores and our customers' retail outlets.

"KQBR is a highly rewarding endeavor for me. I feel so fortunate that I've enjoyed every one of my radio projects. As for the future of the format, I am very encouraged that **R&R** now has 40 reporting stations, and I applaud the broadcasters who have investigated the format's potential and made a commitment to it."



Is your shirt loud enough to hang with this crowd? **KQBR/Sacramento** PD/co-owner **Lawrence Tanter** (l) and GM/co-owner **Ricky Tatum** (r) chatted at a recent station event with **Waymon Tisdale**, who recently signed with the **Phoenix Suns** — and **MoJazz**.

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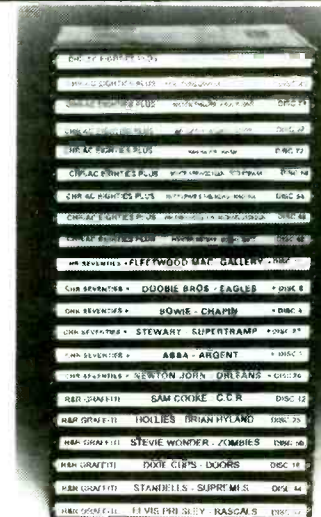
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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

MARKETPLACE

OLDIES SERVICES

OLDIES

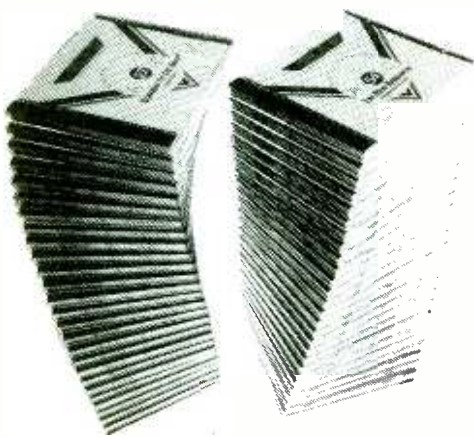
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OPENINGS

OPENINGS

OPENINGS

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Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration, call...

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

CHRISTIAN SATELLITE RADIO

Investor group seeks entrepreneurial executive with an established network of contacts to head new Contemporary Christian Satellite Network. You must have budgeting experience, desire to earn equity, and be a self-starter. Please fax resume with past compensation history in confidence to (214) 363-2262. EOE

Recruiter for national referral firm seeks qualified minorities with radio experience in the following areas: On-air, sales, management, technical. No fee. Fax resume and cover letter stating EEO status to:
(719) 442-2302

JUST FOR STARTERS

Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your first job! Call 415/566/7513.

EAST

Cape Cod seeking to expand its air staff AC with production experience. T&R: WCIB, Marty Lee, 60 Spring Bars Rd., Falmouth, MA 02540. EOE (10/7)

Hot AC WZEA seeks upbeat afternoon drive AT. T&R: WZEA, Josh Judge, 400 Lafayette Rd., Hampton, NH 03842. EOE (10/7)

Suburban NYC. Seeking PT promotion assistants. Station appearances and event planning. Locals preferred. FAX: WRGX, PD, (914) 592-7451. EOE (10/7)

Mid-Atlantic CHR seeks exciting, evening air personality/MD. T&R: WZYQ, Ron Ross, Box 1129, Frederick, MD 21702. EOE (10/7)

Morning talent needed! WFOG/WJQI is seeking a warm and friendly air talent to execute a music intensive soft AC morning show. We are looking for a well disciplined team player. Good personal appearances a must. Minimum of three years' commercial on-air experience required! Reply in confidence to:

Rich Hawkins
215 Brooke Avenue
Norfolk, VA 23510

We are an Equal Opportunity Employer.

WEOK/WPDH/WCZX has a rare opening in the Hudson Valley's most listened to radio news team. Opportunity at market leader near NYC. Send T&R to: Lane Bajardi, News Director, P.O. Box 416, Poughkeepsie, NY 12602. EOE

All Hit Z-104 seeks exciting, evening air personality with possible MD duties. Perfect Mid-Atlantic city within shouting distance of Baltimore/Washington. Rush T&R to Z-104, Ron Ross, Box 1129, Frederick, MD 21702. EOE



Saga Communications, Inc. is looking for a promotion director to work with their Norfolk, VA duopoly; Heritage AOR WNOR and Classic Hits WAFX. Candidate must have minimum 2 years' radio promotion experience, must be energetic, extremely organized, detail-oriented, computer literate & willing to work tons of hours. You will be the commander of our promotion team, responsible for all on-site promotions, implement book promotions and report to the marketing director. This is an "on-the-street" position.

Send resume & package to: Lisa B. Namerow, Tidewater Communications Inc., 870 Greenbriar Circle, Suite, 399, Chesapeake, VA 23320. No Calls Please. EOE

SOUTH

100KW Hot Country in Dixie with possible openings. T&R: WQZY, S. Lawson, PD., 807 Bellevue Ave., Dublin, GA 31021. EOE (10/7)

Seeking next night star. Good phones, production and personal appearances. T&R: WKCN, Dave Kelly, 1353 13th Ave., Columbus, GA 31901. EOE (10/7)

Recruiting for programming, production, promotion and sales positions. T&R: WKRR/WKZL, John Amberg, Box 36070, Greensboro, NC 27416-6070. EOE (10/7)

Future opening. Three years' minimum experience. Possess production and phone skills. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (10/7)

Seeking AC AT with strong production and music skills. T&R: WVOD, Larry Wayne, Box 2059, Manteo, NC 27954. EOE (10/7)

Aim high with The Air Force. For information about a career in radio and television broadcasting. CALL: Sandra J Hernandez, (800) 423-8723. EOE (10/7)

PRODUCTION DIRECTOR

KEGL-FM/Dallas, Texas, has an immediate opening for an experienced AOR production director. Send tape, resume and list of equipment used to: Duane Doherty, KEGL-FM, P.O. Box 540379, Dallas, TX 75354-0397. No Phone calls accepted. Equal Opportunity Employer.

Air talent, Country, AOR, Rock Oldies, Fort Myers, Florida. 3 years' experience. Minorities encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #358, Los Angeles, CA 90067. EOE

Top 100 market in one of America's most beautiful cities is looking for the right person to be our morning show character on an up and coming adult CHR. Must relate well to young adult women and get involved in the community. T&R by 10/21 to: Radio & Records, 1930 Century Park West, #360, Los Angeles, CA 90067. EOE

WNND seeks NAC music guru ready to "take charge" and move into PD chair. Great compensation package for right person, strong benefits, relocation, attractive bonus package. Send T&R immediately to Shirley Maldonado, WNND-FM, 2000 Regency Parkway, Suite 295, Cary, NC 27511. EOE

LOCAL SALES MANAGER

Radio sales management experience required. Top 50 market preferred. No phone calls accepted. Mail resume to: KEGL-FM, PO. Box 540397, Dallas, TX 75354-0397; or fax to: (214) 401-2161. Equal Opportunity Employer.

GENERAL SALES MANAGER

One of the nation's premier URBAN radio stations is looking for an aggressive leader to manage its sales function. Audience leader, mid-size Southern market. Send resume and salary requirement to: Radio & Records, 1930 Century Park West, #351, Los Angeles, CA 90067. EOE

STAR 95.5 WOVV needs production pro with winning attitude. You must be creative, organized, and able to handle pressure with poise and patience. CHR and eight track experience are musts; a short airshift is included. Rush your best stuff now to: Neil Sullivan, WOVV, 901 Northpoint Parkway, Suite 201, West Palm Beach, FL 33407. EOE

94.5 THE EDGE

KDGE-DALLAS is looking for a great morning show host (New Rock Format). Call 214-580-9400 or write 1320 Greenway Drive, Suite 700, Irving, Texas 75038 for an Employment Application. EOE

MIDWEST

Top-rated Country seeking AT's with high energy, funny and have great production skills. CALL: KFXX, PD, (405) 658-9292. EOE (10/7)

Parttime AT sought for Hot Country station. T&R: WBTU, Donna Rose, 2100 Goshen Rd., Ft. Wayne, IN 46808. EOE (10/7)

Green Bay Country station seeks aggressive night AT. T&R: WGEE, PD, Box 23333, Green Bay, WI 54305. EOE (10/7)

Seeking PT and future FT for personality Top 40. T&R: KLYV, Joe Dawson, 5490 Saratoga Rd., Dubuque, IA 52003. EOE (10/7)

Air talent: Best in the Midwest for current and future openings. T&R: WDDD, Jerry Crouse, One Broadcast Center, Marion, IL 62959-0127. EOE (10/7)

WAXX Radio has sales opening. Competitive salary/commission. T&R: WAXX, PD, Box 6000, Eau Claire, WI 54702. EOE (10/7)

A.C.C. consultants looking for all shifts - Hot AC. If you know how to entertain and have fun on radio in medium market, send Tape & Resume to:
P.O. Box 796275
Dallas, TX 75379-6275
M-F EOE

OPPORTUNITIES

OPENINGS

TRAFFIC REPORTERS — OKLAHOMA CITY

The Oklahoma City Traffic Network delivers airborne and ground-based traffic information to the market's best stations and we need anchors to become stars on the top-rated morning and afternoon shows. Great job security. Traffic experience a plus. Broadcast experience a must. Send tape, resume & picture to: Traffic Network, 5891 Berkshire Court, Dublin, OH 43017. Females encouraged to apply. EOE

Midwest Hot Country FM looking for morning show host!! Can you communicate, localize, entertain and push the envelope? We'll give you the tools to help us turn this market over! This is a great opportunity to join a solid broadcasting group. Tape and resume to: Radio & Records, 1930 Century Park West, #353, Los Angeles, CA 90067. EOE

We're a great place to work. Want to join us? WOW AM/FM is looking for our next great morning show. State-of-the-art digital studios in a brand new building could be yours daily. Super-solid company, decent benefits. Send your T&R to Program Director, WOW, 5030 North 72 Street, Omaha, NE 68134. Please, no calls. EOE

MORNING SHOW PRODUCER

Minimum 3 years' experience in radio. Good technical production skills. Must be able to demonstrate broadcast writing ability. Assist morning show team with show preparation and production. Submit resumes to:

KSTP-FM (KS95)
Amy J. Stedman EEO — 12694
3415 University Ave.
St. Paul, MN 55114
No Phone Calls Please
Equal Opportunity Employer

MORNINGS

When they go to work...will they talk about you? Successful medium market Oldies station seeks morning entertainer or team. You'll have what you need to win big. Radio & Records, 1930 Century Park West, #355, Los Angeles, CA 90067. EOE

MORE POSITIONS

Are being filled by us than ever before! Whether you're a beginner, nationally known, out or moving up, we've placed someone like you. Call now for free information and insure that you're being heard by the record number of stations we're in contact with. Placing talent at all levels, year-round, in all formats, nationwide.

NETWORK
(407) 679 8090

Get a job? Need a jock? Put it in Opportunities — and get results!
Call 310-553-4330.

OPENINGS

REGENT COMMUNICATIONS — DAYTON, OHIO

Production Director: Oldies 94.5 is looking for a creative, production director with on-air experience. Minimum 3 years' working with multitrack and digital studio in either Oldies or CHR. Send tape, resume and creative production samples.

Engineer — WLQT/WDOL-FM: Handle all technical aspects of 2 FM signals in Dayton, Ohio. Must also be computer literate to maintain and operate digital, touch screen studio and production facilities. Knowledge of Novell computer network is helpful. Send resume to:

WLQT/WDOL-FM
P.O. Box 999 Dayton, OH 45401

No phone calls please
Regent Communications is a
equal opportunity employer

Top 50 Midwest AOR needs morning drive personality strong on show prep and production. Tape and resume to: Radio & Records, 1930 Century Park West, #359, Los Angeles, CA. 90067 EOE

Chicago/south suburban, FM seeking Top 40 air talent for PT & FT opportunities. T&R: Mickey Milner, WBUS Radio, P.O. Box 999, Bourbonnais, IL 60914. EOE

News • Talk • Weather • Sports

AM 1070 WTSO
Madison's Talk Station™

Needed: One-on-one, topical, provocative, compelling, and entertaining talk show host for fast-paced PM drive. Major university/state government city. One of the nation's best places to live. One of radio's finest companies. T&R: Bob Shomper, WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE

WEST

Seeking promotions assistant. Parttime + weekends, computer & typing skills. T&R: Tri-Cities Broadcasting Promotions, Jeff Gelder, Box 949, Carlsbad, CA 92018. EOE (9/30)

Fulltime roving celebrity interviewer sought for radio. Stipend, free travel, lodging. RESUME/LETTER: Starline, GM, Box 615, Van Nuys, CA 91408. EOE (9/30)

Country AT with programming duties. Country programming experience a must. T&R: KLAD, Scott Allen, Box 339, Klamath Falls, OR 97601. EOE (9/30)

TALKRADIO EXECUTIVE PRODUCER/PROGRAM MANAGER

Talk 650 KSTE/Sacramento, has immediate opening for EP/PM. Talent development, formatics, promotional execution, news judgment, vision, passion, and excellent people skills are required. On-air ability a plus. Awesome signal, excellent facility, motivated staff, highly regarded ownership already in place. Ready to make your mark? Resumes to General Manager, KSTE-AM, 10910 Olson Dr., Rancho Cordova, CA 95670. Fuller-Jeffrey Broadcasting is a equal opportunity employer. Women and minorities are encouraged to apply.

POSITIONS SOUGHT

Stockton-Modesto Classic Rocker seeks morning sidekick. Interactive, lightning quick wit, great relatable news-read required. Females strongly encouraged to apply. T&R to Marc Elliott, The Fox, 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE

Sales manager, account executives — News, Talk, Sports radio. AM 1350 and 103.9 FM, San Bernardino. Fax resumes to: (909) 888-7302. EOE

PRODUCTION/CREATIVE DIRECTOR

92.9 Cool FM Tucson's Oldies station needs experienced production pro. Must have pipes, creative and technical ability and will pull weekend airshift. C&R to: Dave Parks, KWFM, Box 5886, Tucson, AZ 85703. EOE

Power 92 is looking for an aggressive and organized promotions director to take over the streets of Phoenix! Must be creative and self motivated. Submit resume to: The Broadcast Group, 631 N. 1st Ave., Phoenix, AZ 85003. EOE

POSITIONS SOUGHT

I'll pay you to work at your station. Entry level AT seeks any format/shift. You can't refuse. DANNY: (312) 589-9405. (9/30)

A couple of Country AT's are seeking to liven your mornings with topical humor and relatable information. TOM: (702) 786-6353. (9/30)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. KEVIN: (713) 855-1981. (9/30)

Dynamic female air personality seeks opportunity in medium + market. Creative, dedicated talent with great voice — can do it all!
SUSAN: (314) 966-2912.

Energetic and spontaneous. what else do you seek for great ratings? Our numbers of course. MIKE: (713) 436-9444. (9/30)

Got dem sidekick wanna be blues? Team player, got my own team 40+ voices. Any format. ALAN: (704) 561-2248. (9/30)

Sports talk host in Las Vegas. 10-year pro, with multiple industry contacts, seeks to move up. BARRY: (702) 223-7695. (9/30)
Original Long Island morning show team. Funny, topical, conversational. Not more music-less talk. JACQUES: (516) 653-8276. (9/30)

News director seeks new challenge. Hard working professional, excellent references. All offers considered. USA: (715) 735-6060. (9/30)

San Francisco, Seattle, AC, NAC and news talent. Creative, charismatically warm and witty communicator. Hire your best friend.
Diane Cartwright, (209) 523-0380

Sharp and experienced news talent with news director experience. Seeking a medium market break, can relocate. SUSAN: (217) 359-1624. (9/30)

Jacksonville-Daytona. I'm waiting tables and acting in local theatre. But I want a FT AT job. Too. JOHN: (904) 797-7538. (9/30)

Seeking to get back into programming. 10-year pro seeks PD/APD/MD position. CHR and 70's Gold background. DON: (815) 942-4918. (9/30)

News anchor/reporter, sports PBP seeks work, preferably in Northeast or Eastern Seaboard. STEVE: (516) 938-5026, (516) 931-7755. (9/30)

IMPECCABLE PEDIGREE

A recent format change makes me available to do your morning show. Hard work, preparation, and appearances. Hosted RKO's "Nighttime America" and spent 5 years' WABC. Team player, great references. Mike McKay, (317) 573-9850.

POSITIONS SOUGHT

SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

- ✓ Guided Several Major Market Successes
- ✓ All Stations Increased Ratings And Revenue
- ✓ Architect Of America's Hottest And Most Talked About Talk Station
- ✓ Several National And International News And Programming Awards
- ✓ Extensive: Research, Strategic Planning, Marketing, Expense Management
- ✓ Excellent Coaching And Management Skills

CALL 800 864-9469

If you seek a strong announcer/production person, I'm your man. Willing to travel anywhere in U.S. DAVID COCHRAN: (918) 245-8974. (9/30)

Attention AT in Springfield MO. One year experience, very energetic, and will liven up your station, any format. CARL: (417) 881-3872. (9/30)

English AT, 15 years' experience, radio, clubs, some production. Rock/AOR, will relocate. COLIN: (818) 814-9336. (9/30)

Decision: Howard Stern, high salary, lawsuits and fines. Brandon, reasonable salary and no lawsuits or fines, yet. BRANDON: (618) 344-1721. (9/30)

Terrific voice air personality. Love news, production, hardworking and stable. seeking station to call home. RHONDA: (918) 582-9131. (9/30)

The Doctor is in. Dr. Mindbender is ready to rock the airways. Willing to move now. Ready to work. LEE: (918) 627-2586. (9/30)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

	1x	2x
	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

OCTOBER 7, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
5	3	1	BROOKS & DUNN She's Not... (Arista)	216/0	1	7805	+ 132	42203	+ 755
7	5	2	GARTH BROOKS Callin' Baton Rouge (Liberty)	216/0	2	7601	+ 199	40666	+ 1100
4	4	3	MARK CHESNUTT She Dreams (Decca)	216/0	3	7489	- 109	40435	- 325
6	6	4	PATTY LOVELESS I Try To Think... (Epic)	215/0	4	7383	+ 13	38993	- 269
9	7	5	PAM TILLIS When You Walk In... (Arista)	216/0	5	7294	+ 571	38786	+ 3162
10	8	6	TRACY BYRD Watermelon Crawl (MCA)	215/0	6	7217	+ 541	38144	+ 3072
15	12	7	ALAN JACKSON Livin' On Love (Arista)	216/0	8	6576	+ 784	35656	+ 4160
13	11	8	COLLIN RAYE Man Of My Word (Epic)	213/0	7	6582	+ 484	35340	+ 2708
12	10	9	KATHY MATTEA Nobody's Gonna... (Mercury)	213/0	9	6421	+ 272	34130	+ 1392
14	13	10	NEAL McCOY The City Put... (Atlantic/AG)	216/0	10	6236	+ 352	33248	+ 1798
17	15	11	SAMMY KERSHAW Third Rate Romance (Mercury)	216/0	11	6066	+ 752	32613	+ 4179
18	16	12	MARY C. CARPENTER Shut Up And... (Columbia)	216/1	13	5559	+ 342	30082	+ 2180
16	14	13	BLACKHAWK I Sure Can Smell... (Arista)	216/1	12	5609	+ 290	29912	+ 1312
3	1	14	TOBY KEITH Who's That Man (Polydor Nashville)	180/0	16	5291	- 2520	29505	- 12626
22	18	15	TRACY LAWRENCE I See It Now (Atlantic/AG)	216/0	14	5382	+ 370	28858	+ 2236
21	17	16	LITTLE TEXAS Kick A Little (WB)	216/0	17	5279	+ 242	28392	+ 1269
8	9	17	REBA McENTIRE She Thinks His Name... (MCA)	194/0	15	5372	- 998	28250	- 5846
26	22	18	CLAY WALKER If I Could Make... (Giant)	216/2	18	5046	+ 665	26942	+ 3956
23	21	19	KEN MELLONS Jukebox Junkie (Epic)	210/1	19	5043	+ 382	26544	+ 2145
29	24	20	JOHN M. MONTGOMERY If You've... (Atlantic/AG)	216/4	20	4787	+ 565	25509	+ 3176
24	23	21	JOHN/AUDREY WIGGINS Has Anybody... (Mercury)	211/2	21	4651	+ 271	24593	+ 1641
30	26	22	CLINT BLACK Untanglin' My Mind (RCA)	210/2	23	4488	+ 475	23945	+ 2569
27	25	23	ALABAMA We Can't Love... (RCA)	207/2	22	4517	+ 261	23879	+ 1572
2	2	24	TIM McGRAW Down On The Farm (Curb)	173/0	25	4147	- 3613	23071	- 18820
32	27	25	DAVID BALL When The Thought... (WB)	210/2	24	4304	+ 467	22458	+ 2533
-	31	26	GEORGE STRAIT The Big One (MCA)	211/27	26	4017	+ 949	21225	+ 4892
28	28	27	ARCHER/PARK Where There's Smoke (Atlantic/AG)	204/2	27	3957	+ 165	20567	+ 916
20	20	28	TRAVIS TRITT Ten Feet Tall... (WB)	172/0	28	3718	- 1127	19968	- 5759
35	29	29	TRACTORS Baby Likes To Rock... (Arista)	192/12	29	3622	+ 431	19520	+ 2287
36	30	30	LARI WHITE Now I Know (RCA)	199/5	30	3528	+ 277	18186	+ 1464
38	34	31	FAITH HILL Take Me As I Am (WB)	203/5	31	3444	+ 483	17986	+ 2707
40	35	32	TANYA TUCKER You Just Watch Me (Liberty)	187/11	32	3226	+ 423	16607	+ 2534
1	19	33	JOE DIFFIE Third Rock From... (Epic)	130/0	34	2806	- 1988	16162	- 9953
43	37	34	HAL KETCHUM That's What I Get... (Curb)	185/15	33	2884	+ 429	14930	+ 2253
DEBUT	35	35	VINCE GILL When Love Finds You (MCA)	171/164	36	2664	+ 2561	14138	+ 13548
39	36	36	GEORGE DUCAS Teardrops (Liberty)	178/7	35	2733	+ 181	13829	+ 953
46	38	37	JOHN ANDERSON Country 'Til I Die (BNA)	169/14	37	2448	+ 345	12006	+ 1654
-	42	38	MAVERICKS There Goes My Heart (MCA)	172/38	38	2237	+ 564	11461	+ 3141
44	40	39	MARK COLLIE Hard Lovin' Woman (MCA)	145/10	40	2070	+ 215	10442	+ 1189
49	43	40	LEE ROY PARNELL The Power Of Love (Arista)	142/14	41	1934	+ 264	9382	+ 1472
DEBUT	41	41	RANDY TRAVIS This Is Me (WB)	131/126	44	1764	+ 1689	9019	+ 8598
50	45	42	RICKY VAN SHELTON Wherever She Is (Columbia)	129/10	43	1804	+ 254	8648	+ 1252
-	50	43	RICK TREVINO Doctor Time (Columbia)	135/41	45	1722	+ 563	8625	+ 3018
-	46	44	BRYAN WHITE Eugene You Genius (Asylum)	133/17	47	1575	+ 309	7958	+ 1403
-	48	45	AARON TIPPIN I Got It Honest (RCA)	117/22	48	1530	+ 350	7608	+ 1894
-	47	46	RHETT AKINS What They're... (Decca)	123/20	49	1524	+ 339	7515	+ 1609
-	49	47	GIBSON/MILLER BAND Red, White... (Epic)	115/5	50	1319	+ 90	6049	+ 435
DEBUT	48	48	DIAMOND RIO Night Is Fallin'... (Arista)	82/75	57	981	+ 887	4587	+ 4167
DEBUT	49	49	BILLY DEAN Men Will Be Boys (Liberty)	79/19	59	924	+ 251	4107	+ 957
DEBUT	50	50	JOHN BERRY You And Only You (Liberty)	46/28	64	547	+ 311	2697	+ 1374

This chart reflects airplay from October 3-9. 216 total reporters.

BREAKERS®

VINCE GILL

"When Love Finds You" (MCA)
79% of our reporters on it (171 stations)
164 Adds (AF: 37) • Debuts at #35

LEE ROY PARNELL

"The Power Of Love" (Arista)
66% of our reporters on it (142 stations)
14 Adds (AF: 3) • Moves 43 - 40

RICK TREVINO

"Doctor Time" (Columbia)
63% of our reporters on it (135 stations)
41 Adds (AF: 10) • Moves 50 - 43

BRYAN WHITE

"Eugene You Genius" (Asylum)
62% of our reporters on it (133 stations)
17 Adds (AF: 3) • Moves 46 - 44

RANDY TRAVIS

"This Is Me" (WB)
61% of our reporters on it (131 stations)
126 Adds (AF: 28) • Debuts at #41

RICKY VAN SHELTON

"Wherever She Is" (Columbia)
60% of our reporters on it (129 stations)
10 Adds (AF: 2) • Moves 45 - 42

MOST ADDED®

Artist	Title	Adds	Add Factor
VINCE GILL	"Finds"	164	37
RANDY TRAVIS	"This"	126	28
DIAMOND RIO	"Night"	75	15
CHELY WRIGHT	"Loved"	49	10
JESSE HUNTER	"Hannah"	48	10
RICK TREVINO	"Doctor"	41	10
MAVERICKS	"Heart"	38	9
JOHN BERRY	"You"	28	5
GEORGE STRAIT	"Big"	27	6
BILLY RAY CYRUS	"Storm"	26	6

MOST INCREASED PLAY

VINCE GILL	"Finds"	+2561
RANDY TRAVIS	"This"	+1689
GEORGE STRAIT	"Big"	+949
DIAMOND RIO	"Night"	+887
ALAN JACKSON	"Livin'"	+784
SAMMY KERSHAW	"Third"	+752
CLAY WALKER	"Living"	+665
PAM TILLIS	"When"	+571
J.M. MONTGOMERY	"You've"	+565
MAVERICKS	"Heart"	+564

MOST INCREASED POINTS

VINCE GILL	"Finds"	+13548
RANDY TRAVIS	"This"	+8598
GEORGE STRAIT	"Big"	+4892
SAMMY KERSHAW	"Third"	+4179
DIAMOND RIO	"Night"	+4167
ALAN JACKSON	"Livin'"	+4160
CLAY WALKER	"Living"	+3956
J.M. MONTGOMERY	"You've"	+3176
PAM TILLIS	"When"	+3162
MAVERICKS	"Heart"	+3141

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)
1. TRISHA YEARWOOD XXX's And OOO's (MCA)
2. VINCE GILL What The Cowgirls Do (MCA)
3. JOHN BERRY What's In It For Me (Liberty)
4. RANDY TRAVIS Whisper My Name (WB)
5. J.M. MONTGOMERY Be My Baby... (Atlantic/AG)
6. DOUG STONE More Love (Epic)
7. CLAY WALKER Dreaming With My Eyes... (Giant)
8. GEORGE STRAIT The Man In Love... (MCA)
9. RICK TREVINO She Can't Say... (Columbia)
10. SAWYER BROWN Hard To Say (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

When I Come Back...

WHEN I COME BACK (I WANNA BE MY DOG)

THE NEW SINGLE FROM GREG HOLLAND

GOING FOR ADDS OCTOBER 17



WARNER BROS. RECORDS

MERLE HAGGARD

Country Music Hall of Fame Inductee

THE ALBUM...



THE SINGLE...

“I Am An Island”

PRODUCED BY JAMES STROUD

To really pay tribute to Merle – **PLAY HIM!**

ON YOUR DESK NOW!

CURB
RECORDS

OCTOBER 7, 1994

NEW & ACTIVE

MARTY STUART "That's What Love's About" (MCA) •

Total Stations: 52, Total Adds: 4 (AF: 1), Total Points: 2539, WWYZ 19 (19), WFGY 20 (20), WXTA 15 WOVK 14 (14), WGTY 11 (11), WKCN 10 (10), WGTR 14 (12), WCMS 11 (11), WTQR 10 (10), WBWN 11 (11), WFMS 18 (18), WFMB 18 (16), WTCM 12 WTCR 11 (5), WVLC 10 (10), WSM-FM 20 (20), WWZD 13, WTX 23 (23), KEAN 15 (15), KAGG 10 (5), KCYY 15 (15), KVOO 11 (11), KLUR 14 (14), KALF 23 (23), KUGN 13 (13), KSKS 7, KRWQ 11 (11), KNCQ 15 (15)

JESSE HUNTER "Long Legged Hannah" (BNA) •

Total Stations: 57, Total Adds: 48 (AF: 10), Total Points: 2388, WGTY 12, WEZL 18 (18), WTDR 7, WHKZ 12 (12), WROO 6, WGTR 11, WRNS 15, WXB 10, WAXX 16, WBTU 11, WBCT 18 (5), WFMS 10, WAMZ 7, WSIX 7, KFKF 10, WDAF 15, WOW 8, WIL 7 (7), KEAN 15, KRST 6, KYKR 8, WACO 16, KBUL 10, KKAT 5, KIKF 15, KUZZ 7, KALF 10, KATM 9, KNCI 9, KMPS 5, KRPM 6, KDRK 6

ORRALL & WRIGHT "If You Could Say ... (Giant) •

Total Stations: 53, Total Adds: 14 (AF: 3), Total Points: 2213, WBCS 15, WIOV 6 (6), WXBQ 17 (16), WKCN 10 (10), WXB 15, WWQ 6, WBWN 11 (11), WJOD 5, WAXX 16 (16), WFMB 10, KRRV 12, WUSY 9 (9), WTVY 10, WKDQ 24 (24), KKIX 17 (18), KBEQ 10, KMLE 13 (13), KLUR 14 (14), KYGO 7 (7), KBUL 18 (10), KALF 10 (10), KUGN 13, KHAY 10 (10), KNCI 9, KTOM 10 (10), KRPM 6 (6), KDRK 6

JOE DIFFIE "Pickup Man" (Epic)

Total Stations: 27, Total Adds: 25 (AF: 5), Total Points: 2110, WCTK 10, WHKZ 12, WCKT 14, WROO 15, WGTR 12, WBCT 25, WUSY 9, KKIX 17, KXKC 18 (18), KDDK 8, WAMZ 26, WSM-FM 20, KFDI 5, KEAN 15, KLLL 30, KTEX 10, KXXY 21 (5), KNFM 21, KNIX 10, KYGO 13, KNAX 13, KTOM 10, KRTY 9, KMPS 16, KDRK 15, KJUG 22, KXDD 7

CHELY WRIGHT "Till I Was Loved By You" (Polydor Nash)

Total Stations: 52, Total Adds: 49 (AF: 10), Total Points: 1987, WIOV 6, WHKZ 12, WKCN 10 (10), WROO 6, WAXX 16, WXCL 6, WFMB 10, WTHI 6, WMSI 6, KDDK 8, KSSN 7, KJLO 6, WSIX 7, WSM-FM 12, KIXQ 6, KBEQ 10, KFKF 10, WDAF 15, WOW 8, KYKR 8, KTEX 10, KLUR 14, KYGO 7, KBUL 10, KIKF 15, KUZZ 7, KALF 10, KUGN 13, KZLA 11, KNCI 9, KJUG 7

WYNETTE & WYNONNA "Girl Thang" (Epic) (Album Track)

Total Stations: 28, Total Adds: 7 (AF: 2), Total Points: 1809, WWYZ 5 (5), WIOV 6 (6), WGTY 12 (12), WGN 6, WWKA 8 (5), WTNT 15 (15), WQYK 5 (5), WUSN 17, WBCT 25 (18), WKO 16 (16), WWQM 8 (8), WTCM 13 (10), WQXK 6, WTCR 11 (11), KSSN 7 (7), WSM-FM 20 (20), WTX 15, KASE 5, KYNG 20 (20), KIKK 16 (16), KTEX 18, KBUL 5 (5), KRTY 19 (9), KMPS 5 (5), KDRK 6 (6)

BILLY RAY CYRUS "Storm In The Heartland" (Mercury)

Total Stations: 27, Total Adds: 26 (AF: 6), Total Points: 1599, WWYZ 5, WHLZ 11, WESC 7, WDN 5, WYAK 5, WTNT 15, WITL 5, WFMB 10, WQXK 6, WTCR 16, KSSN 7, WAMZ 7, WSM-FM 20, KIXQ 12, WKKX 21, KEAN 15, KPLX 15, KTEX 18, KBEC 5, KFMS 10 (7), KWNR 15, KIKF 15, KNAX 7, KNCI 9, KMPS 16, KJUG 22, KXDD 7

RED HOTS "Teach Your Children" (Mercury)

Total Stations: 16, Total Adds: 1 (AF: 1), Total Points: 994, WBCS 15 (15), WWYZ 19 (19), WCTK 10 (10), WSOC 10 (10), WKML 5 (5), WPCV 11 (11), WWKA 27 (26), WWQ 6 (6), WTCR 5 (5), WVLC 10, KFDI 5 (5), KBEC 5 (5), KVOO 5 (5), KIKF 15 (15), KUZZ 7 (7), KTOM 10 (10)

AMIE COMEAUX "Moving Out" (Polydor Nash)

Total Stations: 26, Total Adds: 0 (AF: 1), Total Points: 925, WCTK 10 (10), WRKZ 5 (5), WKCN 10 (10), WGTR 5 (5), WRNS 5 (5), WXB 10 (10), WBWN 11 (11), WXCL 6 (6), WTHI 6 (6), WYK 13 (13), KXKC 6 (6), KDDK 9 (9), KJLO 6 (6), WNOE 6 (6), KIXQ 6 (6), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 25 (25), KAGG 14 (10), KGEE 7 (7), KBEC 5 (5), KVOO 5 (5), KLUR 14 (14)

MARTINA McBRIDE "Heart Trouble" (RCA)

Total Stations: 18, Total Adds: 17 (AF: 4), Total Points: 813, WWYZ 5, WCTK 10 (10), WFGY 20, WROO 6, WCMS 11, WBTU 14, WTCM 12, WTCR 5, WVLC 5, KDDK 9, KTTS 5, KASE 5, KBEC 5, KVOO 11, KSOP 7, KUZZ 20, KNAX 7, KJUG 7

RHONDA HART "Waitin' For The Phone To Ring" (SOR)

Total Stations: 18, Total Adds: 2 (AF: 1), Total Points: 801, WWYZ 5 (5), WRKZ 5 (5), WXTU 6 (9), WRNS 5 (5), WWKA 7 (7), WRBQ 5 (5), WAXX 16, WXCL 6 (6), WFMB 12 (10), WTCM 10, WTCR 5 (5), WIVK 13 (12), KSSN 7 (7), WAMZ 7 (7), KTTS 5 (5), KTEX 7 (7), KLUR 14 (14), KKAT 5 (5)

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 18, Total Adds: 15 (AF: 3), Total Points: 633, WWYZ 10 (5), WRKZ 5, WOVK 14, WTDR 7, WKCN 10, WROO 6 (15), WUSW 5, WBWN 11, WXCL 6, WFMB 10, KSSN 7, KJLO 6, WSIX 7, WOW 8, KTTS 5 (5), KFDI 5, KBEC 5, KBUL 10

JOY LYNN WHITE "Bad Loser" (Columbia)

Total Stations: 16, Total Adds: 16 (AF: 4), Total Points: 563, WOKQ 10, WWYZ 5, WRKZ 5, WIOV 6, WYAK 5, WRNS 5, WYYD 15, WBCT 5, WTHI 6, WMSI 6, WSIX 7, KTTS 5, KFDI 5, KBEC 5, KVOO 5, KLUR 14

ALBUM TRACKS

Artist Title (Label)

Album Title

WYNETTE & WYNONNA/Girl Thang (Epic) *Without Walls*
 ALAN JACKSON/Gone Country (Arista) *Who I Am*
 RADNEY FOSTER/The Running Kind (Arista) *Labor Of Love*
 TIM MCGRAW/Not A Moment Too... (Curb) *Not A Moment Too Soon*
 BROOKS & DUNN w/CASH/Folsom... (Mercury) *Red Hot & Country*
 ANDERSON & STUART/Mama Tried (Arista) *Mama's Hungry Eyes*
 GARTH BROOKS/Hard Luck Woman (Mercury) *Kiss My Ass*

This list reflects airplay from October 3-9.

• Refer to song information on Pages 94 and 95

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards (214) 991-9200

Coast-To-Coast - Becky Wight

JOHN ANDERSON/Country 'Till I Die
 MERLE HAGGARD/I Am An Island
 MAVERICKS/There Goes My Heart
 GEORGE STRAIT/The Big One

Hottest:

TOBY KEITH/Who's That Man
 BROOKS & DUNN/She's Not The Cheatin' Kind
 GARTH BROOKS/Callin' Baton Rouge
 PATTY LOVELESS/I Try To Think About Elvis
 PAM TILLIS/When You Walk In The Room

Real Country

Dave Nicholson (602) 966-6236

MARK COLLIE/Hard Lovin' Woman
 VINCE GILL/When Love Finds You
 AARON TIPPIN/I Got It Honest
 RANDY TRAVIS/This Is Me

Hottest:

TOBY KEITH/Who's That Man
 KEN MELLONS/Jukebox Junkie
 ALAN JACKSON/Livin' On Love
 TRACY BYRD/Watermelon Crawl
 BROOKS & DUNN/She's Not The Cheatin' Kind

BROADCAST PROGRAMMING

Becky Brenner (800) 426-9082

Super Country/Pure Country - Ken Moultrie

TANYA TUCKER/You Just Watch Me
 LARI WHITE/Now I Know

Hottest:

TOBY KEITH/Who's That Man
 BROOKS & DUNN/She's Not The Cheatin' Kind
 MARY C. CARPENTER/Shut Up And Kiss Me
 TRISHA YEARWOOD/XXX's And OOO's (An All...)
 TIM MCGRAW/Down On The Farm

Digital Country

VINCE GILL/When Love Finds You
 TRACTORS/Baby Likes To Rock It
 RANDY TRAVIS/This Is Me
 RICK TREVINO/Doctor Time

Hottest:

BROOKS & DUNN/She's Not The Cheatin' Kind
 TOBY KEITH/Who's That Man
 PAM TILLIS/When You Walk In The Room
 ALAN JACKSON/Livin' On Love
 GARTH BROOKS/Callin' Baton Rouge

BROADCAST PROGRAMMING CONTINUED

Digital New Country

JOHN BERRY/You And Only You
 DIAMOND RIO/Night Is Fallin' In My Heart
 VINCE GILL/When Love Finds You
 MARTINA McBRIDE/Heart Trouble
 RANDY TRAVIS/This Is Me

Hottest:

BROOKS & DUNN/She's Not The Cheatin' Kind
 REBA McENTIRE/She Thinks His Name Was John
 PAM TILLIS/When You Walk In The Room
 TOBY KEITH/Who's That Man
 ALAN JACKSON/Livin' On Love

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country - Jim Murphy

RHETT AKINS/What They're Talking About
 VINCE GILL/When Love Finds You
 MAVERICKS/There Goes My Heart
 GEORGE STRAIT/The Big One

Hottest:

GARTH BROOKS/Callin' Baton Rouge
 BROOKS & DUNN/She's Not The Cheatin' Kind
 MARK CHESNUTT/She Dreams
 JOE DIFFIE/Third Rock From The Sun
 DOUG STONE/More Love

JONES SATELLITE NETWORKS CONTINUED

CD Country - John Hendricks

VINCE GILL/When Love Finds You
 HAL KETCHUM/That's What I Get (For Loving You)
 LEE ROY PARNELL/The Power Of Love
 RICK TREVINO/Doctor Time
 TANYA TUCKER/You Just Watch Me

Hottest:

BROOKS & DUNN/She's Not The Cheatin' Kind
 MARY C. CARPENTER/Shut Up And Kiss Me
 TOBY KEITH/Who's That Man
 PATTY LOVELESS/I Try To Think About Elvis
 PAM TILLIS/When You Walk In The Room

MAJOR NETWORKS

Vance Koretas (312) 755-1300

DIAMOND RIO/Night Is Fallin' In My Heart
 VINCE GILL/When Love Finds You
 RANDY TRAVIS/This Is Me

Hottest:

KATHY MATTEA/Nobody's Gonna Rain On Our...
 MARK CHESNUTT/She Dreams
 SAMMY KERSHAW/Third Rate Romance
 ALAN JACKSON/Livin' On Love
 TRAVIS TRITT/Ten Feet Tall And Bulletproof

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno (805) 294-9000

Country - Allen Spears

JOHN M. MONTGOMERY/If You've Got Love

Hottest:

PAM TILLIS/When You Walk In The Room
 TRACY BYRD/Watermelon Crawl
 GARTH BROOKS/Callin' Baton Rouge
 KEN MELLONS/Jukebox Junkie
 ALAN JACKSON/Livin' On Love

Hot Country - Steve Penny

VINCE GILL/When Love Finds You
 TANYA TUCKER/You Just Watch Me

Hottest:

TRACY BYRD/Watermelon Crawl
 BROOKS & DUNN/She's Not The Cheatin' Kind
 GARTH BROOKS/Callin' Baton Rouge
 REBA McENTIRE/She Thinks His Name Was John
 ALAN JACKSON/Livin' On Love

COUNTRY PLAYLISTS

October 7, 1994 R&R • 91

MARKET #1
WYNY/New York
(212) 237-2900
Kampmeier/Sandford

PLAYS	ARTIST/TITLE
30 30 30	PAM TILLIS/When You Walk In...
30 30 30	PATTY LOVELESS/Try To Think...
30 30 30	BROOKS & DUNN/She's Not...
30 30 30	TOBY KEITH/Who's That Man
15 15 30	ALAN JACKSON/Livin' On Love
30 30 30	GARTH BROOKS/Callin' Baton Rouge
15 15 30	SAMMY KERSHAW/Third Rate Romance
15 15 30	COLLIN RAYE/Man Of My Word
15 15 30	MARY C. CARPENTER/Shut Up And Kiss Me
15 15 30	TRACY LAWRENCE/See It Now
30 30 30	MARK CHESNUTT/She Dreams
10 10 19	ALABAMA/We Can't Love...
15 15 15	NEAL MCCOY/The City Put...
15 15 15	DAVID BALL/When The Thought...
15 15 15	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
15 15 15	BLACKHAWK/ Sure Can Smell...
15 15 15	TRAVIS TRITT/Ten Feet Tall...
15 15 15	LITTLE TEXAS/Kick A Little
15 15 15	TRACY BYRD/Watermelon Crawl
15 15 15	CLINT BLACK/Untanglin' My Mind
15 15 15	LORRIE MORGAN/Heart Over Mind
15 15 15	CLAY WALKER/I Could Make...
10 10 15	KEN MELLONS/Jukebox Junkie
10 10 15	TRACTORS/Baby Likes To Rock...
- - -	JOHN M. MONTGOMERY/If You've Got Love
- - -	GEORGE STRAIT/The Big One
10 10 10	BRYAN WHITE/Eugene You Genius
10 10 10	GEORGE DUCAS/Tear Drops
10 10 10	LARI WHITE/Now I Know
30 30 10	REBA MCKENTIRE/She Thinks His Name
- - -	RANDY TRAVIS/This Is Me
- - -	FAITH HILL/Take Me As I Am
- - -	HAL KETCHUM/That's What I Get...
10 10 10	JOHN ANDERSON/Country 'Til I Die
30 30 10	KATHY MATTEA/Nobody's Gonna...
8 8 0	VINCE GILL/What The Cowgirls Do
- - -	CLINT BLACK/Half The Man
- - -	NEAL MCCOY/In A Moment
- - -	MARY C. CARPENTER/ Take My Chances
8 8 0	TANYA TUCKER/Hangin' In

MARKET #2
KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE
40 40 40	JOE DIFFIE/Third Rock From...
40 40 40	REBA MCKENTIRE/She Thinks His Name
40 40 40	MARK CHESNUTT/She Dreams
40 40 40	KATHY MATTEA/Nobody's Gonna...
40 40 40	TOBY KEITH/Who's That Man
22 40 40	NEAL MCCOY/The City Put...
40 40 40	PATTY LOVELESS/Try To Think...
40 40 40	BROOKS & DUNN/She's Not...
22 40 40	ALAN JACKSON/Livin' On Love
22 40 40	COLLIN RAYE/Man Of My Word
22 40 40	CLAY WALKER/ I Could Make...
22 40 40	TRAVIS TRITT/Ten Feet Tall...
22 40 40	PAM TILLIS/When You Walk In...
22 40 40	TRACY BYRD/Watermelon Crawl
22 40 40	BLACKHAWK/ Sure Can Smell...
11 22 22	LITTLE TEXAS/Kick A Little
22 40 40	SAMMY KERSHAW/Third Rate Romance
22 40 40	TRACY LAWRENCE/ See It Now
22 40 40	CLINT BLACK/Untanglin' My Mind
22 40 40	JOHN M. MONTGOMERY/If You've Got Love
- - -	GEORGE STRAIT/The Big One
11 22 22	GARTH BROOKS/Callin' Baton Rouge
11 22 22	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
11 22 22	FAITH HILL/Take Me As I Am
11 22 22	ALABAMA/We Can't Love...
11 22 22	NEAL MCCOY/The City Put...
11 22 22	DAVID BALL/When The Thought...
11 22 22	JOHN ANDERSON/Country 'Til I Die
11 22 22	RHETT AKINS/What They're...
11 22 22	MAVERICKS/There Goes My Heart
- - -	BRYAN WHITE/Eugene You Genius
- - -	VINCE GILL/When Love Finds You
- - -	MARK COLLIE/Hard Lovin' Woman
11 22 22	JEFF FOXWORTHY/Redneck Stomp
- - -	TRACTORS/Baby Likes To Rock...

MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	ARTIST/TITLE
17 21 37	SAMMY KERSHAW/Third Rate Romance
17 21 37	PAM TILLIS/When You Walk In...
17 21 37	COLLIN RAYE/Man Of My Word
36 37 37	TRACY BYRD/Watermelon Crawl
36 37 37	MARK CHESNUTT/She Dreams
36 37 37	GARTH BROOKS/Callin' Baton Rouge
36 37 37	BROOKS & DUNN/She's Not...
36 37 37	TOBY KEITH/Who's That Man
17 21 37	KATHY MATTEA/Nobody's Gonna...
17 21 37	MARY C. CARPENTER/Shut Up And Kiss Me
17 21 37	TRAVIS TRITT/Ten Feet Tall...
17 21 37	CLINT BLACK/Untanglin' My Mind
- - -	GEORGE STRAIT/The Big One
14 21 21	TRACY LAWRENCE/ See It Now
14 21 21	CLAY WALKER/ I Could Make...
17 21 21	JOHN M. MONTGOMERY/If You've Got Love
17 21 21	REBA MCKENTIRE/She Thinks His Name
17 21 21	BLACKHAWK/ Sure Can Smell...
17 21 21	LITTLE TEXAS/Kick A Little
14 21 21	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
17 21 21	ALAN JACKSON/Livin' On Love
17 21 21	NEAL MCCOY/The City Put...
14 21 21	FAITH HILL/Take Me As I Am
14 17 17	ARCHER/PARK/Where There's Smoke
14 17 17	TANYA TUCKER/You Just Watch Me
14 17 17	MARK COLLIE/Hard Lovin' Woman
- - -	BILLY OCEAN/Man Will Be Boy
14 17 17	GEORGE DUCAS/Tear Drops
14 17 17	KEN MELLONS/Jukebox Junkie
- - -	DAVID BALL/When The Thought...
- - -	HAL KETCHUM/That's What I Get...
- - -	LARI WHITE/Now I Know
- - -	VINCE GILL/When Love Finds You
- - -	RANDY TRAVIS/This Is Me
- - -	WYNETTE & WYNNONA/Girl Thang
- - -	RICK TREVIÑO/Doctor Time
36 37 11	TIM MCGRAW/Down On The Farm
36 37 11	PATTY LOVELESS/Try To Think...

MARKET #4
KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE
35 35 35	MARK CHESNUTT/She Dreams
23 35 35	GARTH BROOKS/Callin' Baton Rouge
23 35 35	BROOKS & DUNN/She's Not...
23 35 35	PATTY LOVELESS/Try To Think...
35 35 35	TRACY BYRD/Watermelon Crawl
23 35 35	MARY C. CARPENTER/Shut Up And Kiss Me
35 35 35	TRAVIS TRITT/Ten Feet Tall...
35 35 35	TIM MCGRAW/Down On The Farm
35 35 35	TRACTORS/Baby Likes To Rock...
23 35 35	BLACKHAWK/ Sure Can Smell...
23 35 35	REBA MCKENTIRE/She Thinks His Name
23 35 35	PAM TILLIS/When You Walk In...
11 11 23	ALAN JACKSON/Livin' On Love
23 35 35	SAMMY KERSHAW/Third Rate Romance
23 35 35	KATHY MATTEA/Nobody's Gonna...
23 35 35	NEAL MCCOY/The City Put...
23 35 35	COLLIN RAYE/Man Of My Word
23 35 35	LITTLE TEXAS/Kick A Little
11 11 23	CLINT BLACK/Untanglin' My Mind
23 35 35	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
23 35 35	KEN MELLONS/Jukebox Junkie
23 35 35	TANYA TUCKER/You Just Watch Me
23 35 35	LARI WHITE/Now I Know
35 35 21	TOBY KEITH/Who's That Man
22 20 16	VINCE GILL/What The Cowgirls Do
21 21 21	CLAY WALKER/Dreaming With My...
21 21 21	DOUG STONE/More Love
21 21 21	JOHN M. MONTGOMERY/Be My Baby Tonight
21 21 21	VINCE GILL/Whenever You Come...
21 21 21	DIAMOND RIO/Love A Little...
21 21 21	MICHELLE WRIGHT/One Good Man
21 21 21	RICK TREVIÑO/She Can't Say...
21 21 21	ALAN JACKSON/Livin' On Love
21 21 21	TRACY BYRD/Lifestyles...
21 21 21	COLLIN RAYE/Little Rock
21 21 21	TRISHA YEARWOOD/XXX's And OOO's
- - -	JOHN M. MONTGOMERY/If You've Got Love
- - -	ALABAMA/We Can't Love...
11 11 11	CLAY WALKER/ I Could Make...

MARKET #5
WXTU/Philadelphia
(610) 687-9000
Hart/Bruphey

PLAYS	ARTIST/TITLE
31 34 34	BROOKS & DUNN/She's Not...
30 32 33	TIM MCGRAW/Down On The Farm
22 32 33	NEAL MCCOY/The City Put...
32 28 32	REBA MCKENTIRE/She Thinks His Name
20 20 31	COLLIN RAYE/Man Of My Word
16 21 31	JOHN M. MONTGOMERY/If You've Got Love
32 32 31	KATHY MATTEA/Nobody's Gonna...
34 33 30	GARTH BROOKS/Callin' Baton Rouge
14 30 28	TRAVIS TRITT/Ten Feet Tall...
20 20 23	SHENANDOAH/ Want To Be...
34 23 22	TRISHA YEARWOOD/XXX's And OOO's
31 33 22	JOHN BERRY/What's In It For Me
20 16 21	MARK CHESNUTT/She Dreams
15 21 21	TRACY BYRD/Watermelon Crawl
19 22 21	MARY C. CARPENTER/Shut Up And Kiss Me
21 23 21	BLACKHAWK/Every Once...
19 20 21	SAMMY KERSHAW/National Working...
15 16 20	TRACY LAWRENCE/ See It Now
15 16 20	SAMMY KERSHAW/Third Rate Romance
- - -	TANYA TUCKER/You Just Watch Me
20 20 20	MARK COLLIE/Hard Lovin' Woman
20 21 20	PAM TILLIS/When You Walk In...
20 21 20	VINCE GILL/Whenever You Come...
22 19 19	KEN MELLONS/Jukebox Junkie
22 19 19	CLINT BLACK/Untanglin' My Mind
22 19 19	BLACKHAWK/ Sure Can Smell...
- - -	GEORGE STRAIT/The Big One
21 21 19	RANDY TRAVIS/Before You Know...
20 19 18	PATTY LOVELESS/Try To Think...
18 21 18	ALAN JACKSON/Livin' On Love
- - -	CLAY WALKER/ I Could Make...
16 17 18	CLINT BLACK/Untanglin' My Mind
16 15 17	ARCHER/PARK/Where There's Smoke
7 14 17	KEN MELLONS/Jukebox Junkie
- - -	MAVERICKS/There Goes My Heart
- - -	AARON TIPPIN/I Got It Honest
15 15 17	DAVID BALL/When The Thought...
18 17 17	JOHN M. MONTGOMERY/Be My Baby Tonight
18 16 17	TANYA TUCKER/Hangin' In
17 18 17	REBA MCKENTIRE/Why Haven't I...

MARKET #6
WYZZ/Detroit
(313) 259-4323
Sledge/Scollin

PLAYS	ARTIST/TITLE
35 35 35	GARTH BROOKS/Callin' Baton Rouge
35 35 35	BROOKS & DUNN/She's Not...
35 35 35	TRACY BYRD/Watermelon Crawl
35 35 35	ALAN JACKSON/Livin' On Love
35 35 35	LITTLE TEXAS/Kick A Little
35 35 35	PATTY LOVELESS/Try To Think...
35 35 35	KATHY MATTEA/Nobody's Gonna...
35 35 35	NEAL MCCOY/The City Put...
35 35 35	COLLIN RAYE/Man Of My Word
35 35 35	ARCHER/PARK/Where There's Smoke
35 35 35	BLACKHAWK/ Sure Can Smell...
19 35 35	MARY C. CARPENTER/Shut Up And Kiss Me
35 35 35	MARK CHESNUTT/She Dreams
19 35 35	SAMMY KERSHAW/Third Rate Romance
19 35 35	TRACY LAWRENCE/ See It Now
35 35 35	REBA MCKENTIRE/She Thinks His Name
19 35 35	KEN MELLONS/Jukebox Junkie
35 35 35	JOHN M. MONTGOMERY/If You've Got Love
35 35 35	PAM TILLIS/When You Walk In...
35 35 35	TRAVIS TRITT/Ten Feet Tall...
8 19 19	ALABAMA/We Can't Love...
19 19 19	DAVID BALL/When The Thought...
8 19 19	CLINT BLACK/Untanglin' My Mind
8 19 19	MARK COLLIE/Hard Lovin' Woman
- - -	FAITH HILL/Take Me As I Am
- - -	HAL KETCHUM/That's What I Get...
- - -	GEORGE STRAIT/The Big One
8 19 19	TANYA TUCKER/You Just Watch Me
19 19 19	CLAY WALKER/ I Could Make...
8 19 19	LARI WHITE/Now I Know
19 19 19	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
19 19 19	JOHN BERRY/What's In It For Me
19 19 19	JOE DIFFIE/Third Rock From...
19 19 19	VINCE GILL/What The Cowgirls Do
35 35 19	TOBY KEITH/Who's That Man
35 35 19	TIM MCGRAW/Down On The Farm
19 19 19	SAWYER BROWN/Hard To Say
19 19 19	DOUG STONE/More Love
35 35 19	TRACTORS/Baby Likes To Rock...
19 19 19	TRISHA YEARWOOD/XXX's And OOO's

MARKET #6
WYCD/Detroit
(810) 799-0600
Casey/Haskell

PLAYS	ARTIST/TITLE
48 48 48	TRACTORS/Baby Likes To Rock...
48 48 48	PATTY LOVELESS/Try To Think...
48 48 48	LITTLE TEXAS/Kick A Little
48 48 48	BROOKS & DUNN/She's Not...
48 48 48	JOHN BERRY/What's In It For Me
48 48 48	TOBY KEITH/Who's That Man
33 33 48	TIM MCGRAW/Down On The Farm
33 33 48	BLACKHAWK/ Sure Can Smell...
33 33 48	MARK CHESNUTT/She Dreams
33 33 48	JOE DIFFIE/Third Rock From...
33 33 48	TRACY LAWRENCE/ See It Now
32 33 33	ALAN JACKSON/Livin' On Love
33 33 33	COLLIN RAYE/Man Of My Word
33 33 33	MARY C. CARPENTER/Shut Up And Kiss Me
33 33 33	NEAL MCCOY/The City Put...
33 33 33	SAMMY KERSHAW/Third Rate Romance
33 33 33	PAM TILLIS/When You Walk In...
22 22 33	JOHN M. MONTGOMERY/If You've Got Love
22 22 33	JAMES HOUSE/A Real Good Way...
22 22 33	GARTH BROOKS/Callin' Baton Rouge
22 22 33	CLAY WALKER/ I Could Make...
22 22 33	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
- - -	KEN MELLONS/Jukebox Junkie
- - -	CLINT BLACK/Untanglin' My Mind
- - -	ALABAMA/We Can't Love...
- - -	ARCHER/PARK/Where There's Smoke
- - -	KATHY MATTEA/Nobody's Gonna...
- - -	TRAVIS TRITT/Ten Feet Tall...
- - -	TRACY BYRD/Watermelon Crawl
- - -	MAVERICKS/There Goes My Heart
- - -	HAL KETCHUM/That's What I Get...
- - -	GEORGE STRAIT/The Big One
- - -	TANYA TUCKER/You Just Watch Me
10 10 10	REBA MCKENTIRE/She Thinks His Name

MARKET #7
KPLX/Dallas
(214) 526-2400
Chambers/Huff

PLAYS	ARTIST/TITLE
37 37 37	RICK TREVIÑO/She Can't Say...
37 37 37	BROOKS & DUNN/She's Not...
37 37 37	MARK CHESNUTT/She Dreams
37 37 37	TOBY KEITH/Who's That Man
37 37 37	DOUG STONE/More Love
37 37 37	ALAN JACKSON/Livin' On Love
20 37 37	ALABAMA/We Can't Love...
20 37 37	PAM TILLIS/When You Walk In...
20 37 37	TRACY LAWRENCE/ See It Now
37 37 37	TIM MCGRAW/Down On The Farm
37 37 37	VINCE GILL/What The Cowgirls Do
32 22 23	JOE DIFFIE/Third Rock From...
22 22 23	CLAY WALKER/Dreaming With My...
22 22 23	GEORGE STRAIT/The Man In Love...
22 22 23	TRISHA YEARWOOD/XXX's And OOO's
22 22 23	DIAMOND RIO/Love A Little...
20 19 23	KATHY MATTEA/Nobody's Gonna...
20 19 23	JOHN BERRY/What's In It For Me
- - -	KEN MELLONS/Jukebox Junkie
20 19 22	CLINT BLACK/Untanglin' My Mind
20 19 22	NEAL MCCOY/The City Put...
20 19 22	BLACKHAWK/ Sure Can Smell...
20 19 22	PATTY LOVELESS/Try To Think...
20 19 22	CLAY WALKER/ I Could Make...
20 19 22	COLLIN RAYE/Man Of My Word
20 19 22	TRACTORS/Baby Likes To Rock...
14 19 22	MARY C. CARPENTER/Shut Up And Kiss Me
- - -	GEORGE STRAIT/The Big One
14 15 22	SAMMY KERSHAW/Third Rate Romance
14 15 15	LARI WHITE/Now I Know
14 15 15	LITTLE TEXAS/Kick A Little
14 15 15	DAVID BALL/When The Thought...
14 15 15	GEORGE DUCAS/Tear Drops
14 15 15	MARK COLLIE/Hard Lovin' Woman
14 15 15	FAITH HILL/Take Me As I Am
14 15 15	JOHN M. MONTGOMERY/If You've Got Love
14 15 15	RICKY VAN SHELTON/Wherever She Is
14 15 15	RHETT AKINS/What They're...

MARKET #7
96.3 KSCS
KSCS/Dallas
(817) 429-9696
James/Kinder

PLAYS	ARTIST/TITLE
36 36 36	GARTH BROOKS/Callin' Baton Rouge
36 36 36	MARK CHESNUTT/She Dreams
36 36 36	TOBY KEITH/Who's That Man
36 36 36	BROOKS & DUNN/She's Not...
36 36 36	KATHY MATTEA/Nobody's Gonna...
36 36 36	PATTY LOVELESS/Try To Think...
36 36 36	PAM TILLIS/When You Walk In...
22 36 36	NEAL MCCOY/The City Put...
22 36 36	ALAN JACKSON/Livin' On Love
22 36 36	BLACKHAWK/ Sure Can Smell...
22 36 36	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
22 36 36	COLLIN RAYE/Man Of My Word
22 36 36	SAMMY KERSHAW/Third Rate Romance
22 36 36	MARY C. CARPENTER/Shut Up And Kiss Me
12 22 36	TRACY BYRD/Watermelon Crawl
12 22 36	TRACY LAWRENCE/ See It Now
- - -	ALABAMA/We Can't Love...
- - -	GEORGE STRAIT/The Big One
12 12 12	TRACTORS/Baby Likes To Rock...
12 12 12	JOHN M. MONTGOMERY/If You've Got Love
12 12 12	CLINT BLACK/Untanglin' My Mind
12 12 12	CLAY WALKER/ I Could Make...
12 12 12	RICK TREVIÑO/Doctor Time
12 12 12	ARCHER/PARK/Where There's Smoke
12 12 12	DAVID BALL/When The Thought...
12 12 12	FAITH HILL/Take Me As I Am
12 12 12	LARI WHITE/Now I Know
- - -	RANDY TRAVIS/This Is Me
- - -	VINCE GILL/When Love Finds You
- - -	LITTLE TEXAS/Kick A Little
- - -	KEN MELLONS/Jukebox Junkie

MARKET #7
YOUNG COUNTRY 106.3
KYNG/Dallas
(214) 716-7800
Pearman

PLAYS	ARTIST/TITLE
40 40 40	PATTY LOVELESS/Try To Think...
40 40 40	BROOKS & DUNN/She's Not...
40 40 40	BLACKHAWK/ Sure Can Smell...
40 40 40	ALAN JACKSON/Livin' On Love
30 40 40	LITTLE TEXAS/Kick A Little
40 40 40	TOBY KEITH/Who's That Man
30 40 40	PAM TILLIS/When You Walk In...
40 40 40	GARTH BROOKS/Callin' Baton Rouge
30 40 40	MARY C. CARPENTER/Shut Up And Kiss Me
30 40 40	TRACY LAWRENCE/ See It Now
40 40 40	JOE DIFFIE/Third Rock From...
40 40 40	SAMMY KERSHAW/Third Rate Romance
30 40 40	CLAY WALKER/ I Could Make...
30 40 40	TRACY BYRD/Watermelon Crawl
- - -	GEORGE STRAIT/The Big One
30 40 40	CLINT BLACK/Untanglin' My Mind
- - -	DAVID BALL/When The Thought...
10 40 40	LEEDY RYAN/What The Power Of Love
10 40 40	JOHN AUDEY WIGGINS/Has Anybody Seen Amy
30 40 40	REBA MCKENTIRE/She Thinks His Name
- - -	TANYA TUCKER/You Just Watch Me
- - -	VINCE GILL/When Love Finds You
10 20 20	WYNETTE & WYNNONA/Girl Thang
- - -	RICK TREVIÑO/Doctor Time
20 20 10	KATHY MATTEA/Nobody's Gonna...
20 20 10	ARCHER/PARK/Where There's Smoke
- - -	KEN MELLONS/Jukebox Junkie
10 10 5	TRAVIS TRITT/Ten Feet Tall...

MARKET #8
WMZQ
WMZQ/Washington
(202)

COUNTRY PLAYLISTS

Continued from Page 91

99.9 KISS FM
MARKET #11
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	ARTIST/TITLE
38 37 36	GARTH BROOKS/Callin' Baton Rouge
38 37 36	MARK CHESNUTT/She Dreams
38 37 36	BROOKS & DUNN/She's Not...
38 37 36	PATTY LOVELESS/Try To Think...
35 37 36	KATHY MATTEA/Nobody's Gonna...
18 18 38	NEAL MCCOY/The City Put...
35 37 36	PAM TILLIS/When You Walk In...
18 18 32	ALAN JACKSON/Livin' On Love
18 18 32	COLLIN RAYE/Man Of My Word
- - 17	CLINT BLACK/Untanglin' My Mind
18 18 17	BLACKHAWK/ Sure Can Smell...
18 18 17	TRACY BYRD/Watermelon Crawl
18 18 17	MARY C. CARPENTER/ Shut Up And Kiss Me
18 18 17	SAMMY KERSHAW/Third Rate Romance
16 18 17	TRACY LAWRENCE/ See It Now
- - 13	KEN MELLONS/Jukebox Junkie
- - 17	JOHN M. MONTGOMERY/ If You've Got Love
18 18 17	LITTLE TEXAS/Kick A Little
- - 13	CLAY WALKER/ I Could Make...
- - 17	LARI WHITE/ Now I Know
18 18 17	JOHN AUDEY WIGGINS/ Has Anybody Seen Army
10 10 19	JOHN ANDERSON/ I Wish I Could...
38 10 19	JOE DIFFIE/ Third Rock From...
10 10 19	BROOKS & DUNN/ That Ain't No Way...
10 10 19	VINCE GILL/ Whenever You Come...
10 10 19	ALAN JACKSON/ Summertime Blues
10 10 19	SAMMY KERSHAW/ National Working...
- - 10	NEAL MCCOY/ Wink
10 10 19	TIM MCGRAW/ Don't Take The Girl
10 10 19	JOHN M. MONTGOMERY/ Be My Baby Tonight
- - 10	COLLIN RAYE/ Little Rock
- - 10	DIAMOND RIO/ Love A Little...
10 10 19	RANDY TRAVIS/ Whisper My Name
- - 10	TRISHA YEARWOOD/ XXX's And OOO's

94.1 RMPSE
MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE
28 41 41	TRACY BYRD/Watermelon Crawl
28 28 41	GARTH BROOKS/Callin' Baton Rouge
41 41 41	PAM TILLIS/When You Walk In...
41 41 41	BROOKS & DUNN/She's Not...
41 41 41	MARK CHESNUTT/She Dreams
41 41 41	TOBY KEITH/Who's That Man
41 41 41	KATHY MATTEA/Nobody's Gonna...
41 41 41	KEN MELLONS/Jukebox Junkie
28 28 41	ALAN JACKSON/Livin' On Love
28 28 41	MARY C. CARPENTER/ Shut Up And Kiss Me
16 28 29	TRACY LAWRENCE/ See It Now
28 28 29	SAMMY KERSHAW/Third Rate Romance
28 28 29	COLLIN RAYE/Man Of My Word
28 28 29	LORRIE MORGAN/Heart Over Mind
28 28 29	LITTLE TEXAS/Kick A Little
28 28 29	BLACKHAWK/ Sure Can Smell...
28 28 29	TRACTORS/Baby Likes To Rock...
16 16 29	JOHN M. MONTGOMERY/ If You've Got Love
16 16 29	NEAL MCCOY/ The City Put...
- - 28	VINCE GILL/ When Love Finds You
- - 28	GEORGE STRAIT/ The Big One
22 22 22	MARTINA MCBRIDE/ Independence Day
41 41 41	REBA MCKENTIRE/ She Thinks His Name
41 41 41	PATTY LOVELESS/ Try To Think...
41 41 41	TRISHA YEARWOOD/ XXX's And OOO's
41 41 41	RANDY TRAVIS/ Whisper My Name
41 41 41	JOE DIFFIE/ Third Rock From...
41 41 41	TIM MCGRAW/ Down On The Farm
22 22 22	VINCE GILL/ What The Cowgirls Do
22 22 22	GEORGE STRAIT/ The Man In Love...
- - 16	HAL KETCHUM/ That's What I Get...
- - 16	BILLY RAY CYRUS/ Storm In
- - 16	JOHN BERRY/ You And Only You
16 16 16	CLINT BLACK/ Untanglin' My Mind
16 16 16	DAVID BALL/ When The Thought...
16 16 16	MARK COLLIE/ Hard Lovin' Woman
16 16 16	JOHN ANDERSON/ Country 'Til I Die
5 5 16	CLAY WALKER/ I Could Make...
- - 16	JOE DIFFIE/ Pickup Man
- 5 5	RHETT AKINS/ What They're...

K106
MARKET #13
KRPM/Seattle
(206) 649-0106
Randa/Knight

PLAYS	ARTIST/TITLE
34 34 34	BROOKS & DUNN/She's Not...
34 34 34	PATTY LOVELESS/ Try To Think...
34 34 34	TOBY KEITH/Who's That Man
34 34 34	KEN MELLONS/Jukebox Junkie
22 22 22	MARK CHESNUTT/She Dreams
34 34 34	TIM MCGRAW/Down On The Farm
34 34 34	TRISHA YEARWOOD/XXX's And OOO's
34 34 34	JOE DIFFIE/Third Rock From...
22 22 22	SAWYER BROWN/Hard To Say
22 22 22	DOUG STONE/More Love
26 26 26	ORRALL & WRIGHT/She Loves Me Like...
26 26 26	JOHN BERRY/What's In It For Me
34 34 34	VINCE GILL/What The Cowgirls Do
26 26 26	RANDY TRAVIS/Whisper My Name
16 16 22	GEORGE DUCAS/Teardrops
22 22 22	TRACY LAWRENCE/ See It Now
22 22 22	CLAY WALKER/ I Could Make...
22 22 22	MARY C. CARPENTER/ Shut Up And Kiss Me
16 16 22	COLLIN RAYE/Man Of My Word
22 22 22	TRACY BYRD/Watermelon Crawl
22 22 22	BLACKHAWK/ Sure Can Smell...
16 22 22	LARRY STEWART/Heart Like...
22 22 22	PAM TILLIS/When You Walk In...
22 22 22	NEAL MCCOY/The City Put...
22 22 22	KATHY MATTEA/Nobody's Gonna...
22 22 22	SAMMY KERSHAW/Third Rate Romance
22 22 22	ALAN JACKSON/Livin' On Love
22 22 22	GARTH BROOKS/Callin' Baton Rouge
16 16 16	TRAVIS TRITT/Ten Feet Tall...
- - 16	AARON TIPPIN/ Got It Honest
- - 16	RANDY TRAVIS/ This Is Me
6 16 16	RICKY VAN SHELTON/ Wherever She Is
16 16 16	ALABAMA/ We Can't Love...
16 16 16	JOHN ANDERSON/ Country 'Til I Die
16 16 16	JOHN M. MONTGOMERY/ If You've Got Love
16 16 16	LARI WHITE/ Now I Know
16 16 16	CLINT BLACK/ Untanglin' My Mind
16 16 16	DAVID BALL/ When The Thought...
16 16 16	BRYAN WHITE/ Eugene You Genius

KISQ
MARKET #15
KSON-FM/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE
37 37 37	TIM MCGRAW/Down On The Farm
37 37 37	TOBY KEITH/Who's That Man
37 37 37	MARK CHESNUTT/She Dreams
37 37 37	GARTH BROOKS/Callin' Baton Rouge
37 37 37	BROOKS & DUNN/She's Not...
37 37 37	TRACY BYRD/Watermelon Crawl
23 37 37	PATTY LOVELESS/ Try To Think...
23 37 37	SAMMY KERSHAW/Third Rate Romance
23 37 37	KATHY MATTEA/Nobody's Gonna...
23 23 23	PAM TILLIS/When You Walk In...
23 23 23	JOHN AUDEY WIGGINS/ Has Anybody Seen Army
23 23 23	BLACKHAWK/ Sure Can Smell...
23 23 23	NEAL MCCOY/The City Put...
23 23 23	COLLIN RAYE/Man Of My Word
23 23 23	TRACTORS/Baby Likes To Rock...
23 23 23	MARY C. CARPENTER/ Shut Up And Kiss Me
23 23 23	ALAN JACKSON/Livin' On Love
23 23 23	TRACY LAWRENCE/ See It Now
23 23 23	LITTLE TEXAS/Kick A Little
23 23 23	CLINT BLACK/Untanglin' My Mind
15 23 23	KEN MELLONS/Jukebox Junkie
15 23 23	JOHN M. MONTGOMERY/ If You've Got Love
17 17 17	TRISHA YEARWOOD/XXX's And OOO's
17 17 17	VINCE GILL/What The Cowgirls Do
17 17 17	CLAY WALKER/Dreaming With My...
17 17 17	DOUG STONE/More Love
17 17 17	JOE DIFFIE/Third Rock From...
17 17 17	RANDY TRAVIS/Whisper My Name
17 17 17	JOHN M. MONTGOMERY/ Be My Baby Tonight
37 17 17	REBA MCKENTIRE/ She Thinks His Name
15 15 15	ARCHER/PARK/Where There's Smoke
15 15 15	ALABAMA/ We Can't Love...
15 15 15	CLAY WALKER/ I Could Make...
15 15 15	FAITH HILL/Take Me As I Am
15 15 15	FAITH HILL/Take Me As I Am
15 15 15	TANYA TUCKER/ You Just Watch Me
15 15 15	GEORGE DUCAS/Teardrops
15 15 15	BILLY DEAN/ Men Will Be Boys
15 15 15	BRYAN WHITE/ Eugene You Genius
15 15 15	MAVERICKS/ There Goes My Heart
15 15 15	RED HOTS/ Teach Your Children

94.3 KIX FM
MARKET #16
KIKF/Anshelm
(714) 835-1300
Powers

PLAYS	ARTIST/TITLE
50 50 50	KATHY MATTEA/Nobody's Gonna...
50 50 50	TRACTORS/Baby Likes To Rock...
50 50 50	PAM TILLIS/When You Walk In...
50 50 50	PATTY LOVELESS/ Try To Think...
35 50 50	ALAN JACKSON/Livin' On Love
35 50 50	COLLIN RAYE/Man Of My Word
35 50 50	TRACY BYRD/Watermelon Crawl
35 50 50	BLACKHAWK/ Sure Can Smell...
50 50 50	GARTH BROOKS/Callin' Baton Rouge
50 50 50	BROOKS & DUNN/She's Not...
- 15 35	GEORGE STRAIT/The Big One
35 35 35	NEAL MCCOY/The City Put...
35 35 35	MARY C. CARPENTER/ Shut Up And Kiss Me
35 35 35	JOHN AUDEY WIGGINS/ Has Anybody Seen Army
35 35 35	TRAVIS TRITT/Ten Feet Tall...
35 35 35	LITTLE TEXAS/Kick A Little
35 35 35	TRACY LAWRENCE/ See It Now
35 35 35	SAMMY KERSHAW/Third Rate Romance
15 35 35	JOHN M. MONTGOMERY/ If You've Got Love
15 35 35	KEN MELLONS/Jukebox Junkie
15 35 35	CLINT BLACK/Untanglin' My Mind
15 35 35	REBA MCKENTIRE/ She Thinks His Name
15 15 15	ARCHER/PARK/Where There's Smoke
15 15 15	TRAVIS TRITT/Ten Feet Tall...
15 15 15	DOUG SUPERMAN/ You Never Even...
15 15 15	MARK COLLIE/ Hard Lovin' Woman
15 15 15	ALABAMA/ We Can't Love...
15 15 15	DAVID BALL/ When The Thought...
15 15 15	GIBSON/MILLER BAND/ Red. White...
15 15 15	HAL KETCHUM/ That's What I Get...
15 15 15	FAITH HILL/Take Me As I Am
15 15 15	JOHN ANDERSON/ Country 'Til I Die
15 15 15	TANYA TUCKER/ You Just Watch Me
15 15 15	GEORGE DUCAS/Teardrops
15 15 15	BILLY DEAN/ Men Will Be Boys
15 15 15	BRYAN WHITE/ Eugene You Genius
15 15 15	MAVERICKS/ There Goes My Heart
15 15 15	RED HOTS/ Teach Your Children

NEW COUNTRY K102
MARKET #17
KEYE/Minneapolis
(612) 645-7757
Swedberg/Bauer

PLAYS	ARTIST/TITLE
40 40 40	TIM MCGRAW/Down On The Farm
40 40 40	TOBY KEITH/Who's That Man
40 40 40	JOE DIFFIE/Third Rock From...
40 40 40	BROOKS & DUNN/She's Not...
40 40 40	PATTY LOVELESS/ Try To Think...
40 40 40	GARTH BROOKS/Callin' Baton Rouge
27 40 40	LITTLE TEXAS/Kick A Little
27 40 40	ALAN JACKSON/Livin' On Love
27 40 40	KATHY MATTEA/Nobody's Gonna...
27 40 40	MARK CHESNUTT/She Dreams
27 40 40	NEAL MCCOY/The City Put...
27 40 40	PAM TILLIS/When You Walk In...
27 40 40	TRACY BYRD/Watermelon Crawl
27 40 40	CLINT BLACK/Untanglin' My Mind
27 40 40	MARY C. CARPENTER/ Shut Up And Kiss Me
27 40 40	BLACKHAWK/ Sure Can Smell...
27 40 40	ALABAMA/ We Can't Love...
40 40 40	REBA MCKENTIRE/ She Thinks His Name
27 40 40	COLLIN RAYE/Man Of My Word
27 40 40	SAMMY KERSHAW/Third Rate Romance
18 27 40	CLAY WALKER/ I Could Make...
18 27 40	TRACTORS/Baby Likes To Rock...
18 27 40	JOHN M. MONTGOMERY/ If You've Got Love
18 27 40	KEN MELLONS/Jukebox Junkie
40 40 40	TRAVIS TRITT/Ten Feet Tall...
16 16 17	TRACY LAWRENCE/ See It Now
16 16 17	JOHN M. MONTGOMERY/ Be My Baby Tonight
16 16 17	DIAMOND RIO/ Love A Little...
16 16 17	CLAY WALKER/Dreaming With My...
16 16 17	RANDY TRAVIS/Whisper My Name
16 16 17	RICK TREVIÑO/She Can't Say...
16 16 17	GEORGE STRAIT/The Man In Love...
16 16 17	TRISHA YEARWOOD/XXX's And OOO's
16 16 17	JOHN BERRY/What's In It For Me
16 16 17	VINCE GILL/What The Cowgirls Do
40 27 17	SAWYER BROWN/Hard To Say
- - 16	VINCE GILL/When Love Finds You
16 16 16	ARCHER/PARK/Where There's Smoke
16 16 16	LARI WHITE/Now I Know
16 16 16	DAVID BALL/When The Thought...

BOB100
MARKET #17
WBOB/Minneapolis
(612) 330-0100
Wood

PLAYS	ARTIST/TITLE
22 37 37	REBA MCKENTIRE/She Thinks His Name
37 37 37	GARTH BROOKS/Callin' Baton Rouge
22 37 37	PAM TILLIS/When You Walk In...
37 37 37	TOBY KEITH/Who's That Man
37 37 37	PATTY LOVELESS/ Try To Think...
37 37 37	BROOKS & DUNN/She's Not...
22 37 37	LITTLE TEXAS/Kick A Little
22 37 37	ALAN JACKSON/Livin' On Love
37 37 37	TRACY BYRD/Watermelon Crawl
37 37 37	TIM MCGRAW/Down On The Farm
37 37 37	JOHN BERRY/What's In It For Me
37 37 37	TANYA TUCKER/Hangin' In
37 37 37	VINCE GILL/What The Cowgirls Do
37 37 37	JOHN M. MONTGOMERY/ Be My Baby Tonight
37 37 37	TRISHA YEARWOOD/XXX's And OOO's
37 37 37	JOE DIFFIE/Third Rock From...
37 37 37	CLAY WALKER/Dreaming With My...
- 37 37	RANDY TRAVIS/Whisper My Name
11 22 22	MARK CHESNUTT/She Dreams
22 22 22	KATHY MATTEA/Nobody's Gonna...
11 22 22	CLINT BLACK/Untanglin' My Mind
22 22 22	BLACKHAWK/ Sure Can Smell...
22 22 22	COLLIN RAYE/Man Of My Word
22 22 22	MARY C. CARPENTER/ Shut Up And Kiss Me
22 22 22	KEN MELLONS/Jukebox Junkie
22 22 22	ALABAMA/ We Can't Love...
22 22 22	NEAL MCCOY/The City Put...
22 22 22	JOHN M. MONTGOMERY/ If You've Got Love
18 22 22	CLAY WALKER/ I Could Make...
18 22 22	FAITH HILL/Take Me As I Am
22 22 22	SAMMY KERSHAW/Third Rate Romance
18 18 22	TRACY LAWRENCE/ See It Now
11 11 22	TRACTORS/Baby Likes To Rock...
18 18 18	JOHN AUDEY WIGGINS/ Has Anybody Seen Army
18 18 18	TANYA TUCKER/ You Just Watch Me
- 11 18	GEORGE STRAIT/The Big One
11 11 18	MAVERICKS/ There Goes My Heart
18 18 18	DAVID BALL/When The Thought...
18 18 18	HAL KETCHUM/That's What I Get...
18 18 18	LARI WHITE/Now I Know

WOL 92FM
MARKET #18
WIL-FM/St. Louis
(314) 436-1600
Massie/Langston

PLAYS	ARTIST/TITLE
36 36 36	GARTH BROOKS/Callin' Baton Rouge
36 36 36	JOE DIFFIE/Third Rock From...
36 36 36	TIM MCGRAW/Down On The Farm
36 36 36	BROOKS & DUNN/She's Not...
36 36 36	REBA MCKENTIRE/She Thinks His Name
24 36 36	MARK CHESNUTT/She Dreams
24 36 36	TOBY KEITH/Who's That Man
24 36 36	ALAN JACKSON/Livin' On Love
24 36 36	PATTY LOVELESS/ Try To Think...
24 36 36	TRACTORS/Baby Likes To Rock...
24 36 36	TRACY BYRD/Watermelon Crawl
24 36 36	KEN MELLONS/Jukebox Junkie
24 36 36	LITTLE TEXAS/Kick A Little
24 36 36	COLLIN RAYE/Man Of My Word
24 36 36	TRAVIS TRITT/Ten Feet Tall...
14 24 24	BLACKHAWK/ Sure Can Smell...
14 24 24	SAMMY KERSHAW/Third Rate Romance
14 24 24	NEAL MCCOY/The City Put...
14 24 24	MARY C. CARPENTER/ Shut Up And Kiss Me
14 24 24	KATHY MATTEA/Nobody's Gonna...
14 24 24	JOHN AUDEY WIGGINS/ Has Anybody Seen Army
16 16 16	CLAY WALKER/Dreaming With My...
- 16 16	JOHN ANDERSON/ I Wish I Could...
- 16 16	BOY HOWDY/They Don't Make 'Em
- 16 16	GARTH BROOKS/One Night A Day
- 16 16	CONFEDERATE RAILROAD/Daddy Never Was...
- 16 16	VINCE GILL/Whenever You Come...
- 16 16	KATHY MATTEA/Walking Away...
- 16 16	JOHN M. MONTGOMERY/Rope The Moon
18 16 16	VINCE GILL/What The Cowgirls Do
18 16 16	GEORGE STRAIT/The Man In Love...
36 16 16	SAWYER BROWN/Hard To Say
36 16 16	RICK TREVIÑO/She Can't Say...
36 36 16	CONFEDERATE RAILROAD/Elvis And Andy
36 36 16	TRISHA YEARWOOD/XXX's And OOO's
14 14 14	ALABAMA/ We Can't Love...
14 14 14	CLINT BLACK/Untanglin' My Mind
14 14 14	JOHN M. MONTGOMERY/ If You've Got Love
14 14 14	PAM TILLIS/When You Walk In...

KIX 106
MARKET #18
WKIX/St. Louis
(314) 878-1040
Scheil/Louis

PLAYS	ARTIST/TITLE
40 40 40	GARTH BROOKS/Callin' Baton Rouge
40 40 40	MARK CHESNUTT/She Dreams
40 40 40	BROOKS & DUNN/She's Not...
40 40 40	KATHY MATTEA/Nobody's Gonna...
40 40 40	PATTY LOVELESS/ Try To Think...
40 40 40	GARTH BROOKS/Callin' Baton Rouge
27 40 40	LITTLE TEXAS/Kick A Little
27 40 40	ALAN JACKSON/Livin' On Love
27 40 40	KATHY MATTEA/Nobody's Gonna...
27 40 40	MARK CHESNUTT/She Dreams
27 40 40	NEAL MCCOY/The City Put...
27 40 40	PAM TILLIS/When You Walk In...
27 40 40	TRACY BYRD/Watermelon Crawl
32 40 40	SAMMY KERSHAW/Third Rate Romance
32 40 40	ALAN JACKSON/Livin' On Love
32 40 40	BLACKHAWK/ Sure Can Smell...
32 40 40	TRACY LAWRENCE/ See It Now
32 40 40	COLLIN RAYE/Man Of My Word
32 40 40	LITTLE TEXAS/Kick A Little
32 40 40	LARI WHITE/Now I Know
32 40 40	MARY C. CARPENTER/ Shut Up And Kiss Me
32 40 40	JOHN M. MONTGOMERY/ If You've Got Love
21 32 40	JOHN AUDEY WIGGINS/ Has Anybody Seen Army
21 32 40	CLAY WALKER/ I Could Make...
21 32 40	KEN MELLONS/Jukebox Junkie
21 32 40	FAITH HILL/Take Me As I Am
- 21 32	ALABAMA/ We Can't Love...
21 32 40	TRACTORS/Baby Likes To Rock...
21 32 40	LEE ROY PARNELL/The Power Of Love
21 32 40	HAL KETCHUM/That's What I Get...
12 21 32	TANYA TUCKER/ You Just Watch Me
- 21 32	BIL

COUNTRY PLAYLISTS

October 7, 1994 R&R • 93

WGAR
Cleveland's Country
FM 99.5
MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE
26 31	GARTH BROOKS/Callin' Baton Rouge
33 33	KATHY MATTEA/Nobody's Gonna...
33 33	TOBY KEITH/Who's That Man
26 26	PATTY LOVELESS/Try To Think...
33 33	MARK CHESNUTT/She Dreams
33 33	BROOKS & DUNN/She's Not...
33 33	PAM TILLIS/When You Walk In...
33 33	COLLIN RAYE/Man Of My Word
26 31	ALAN JACKSON/Livin' On Love
-	RANDY TRAVIS/This Is Me
26 26	TRACY BYRD/Watermelon Crawl
26 26	LITTLE TEXAS/Kick A Little
-	VINCE GILL/When Love Finds You
26 26	SAMMY KERSHAW/Third Rate Romance
26 26	ALABAMA/We Can't Love...
26 26	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
26 26	JOHN M. MONTGOMERY/If You've Got Love
26 26	BLACKHAWK/Sure Can Smell...
15 25	TANYA TUCKER/You Just Watch Me
26 26	CLAY WALKER/If I Could Make...
26 26	CLINT BLACK/Untanglin' My Mind
26 26	MARY C. CARPENTER/Shut Up And Kiss Me
15 22	TRACY LAWRENCE/See It Now
26 26	NEAL MCCOY/The City Put...
-	GEORGE STRAIT/The Big One
15 15	KEN MELLONS/Jukebox Junkie
15 15	HAL KETCHUM/That's What I Get...
-	MAVERICKS/There Goes My Heart
15 15	DAVID BALL/When The Thought...
-	GEORGE DUCAS/Teardrops
15 15	ARCHER/PARK/Where There's Smoke
15 15	JOHN ANDERSON/Country 'Til I Die
15 15	FAITH HILL/Take Me As I Am
-	TRACTORS/Baby Likes To Rock
15 15	JOHN M. MONTGOMERY/Be My Baby Tonight
15 15	OUIG STONE/More Love
15 15	TRISHA YEARWOOD/XXX's And OOO's
33 33	TIM MCGRAW/Down On The Farm
15 15	RICK TRAVIN/She Can't Say...
33 20	JOE DIFFIE/Third Rock From...

KYGO
98.3 FM
MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE
30 30	GEORGE STRAIT/The Man In Love...
30 30	GARTH BROOKS/Callin' Baton Rouge
30 30	BROOKS & DUNN/She's Not...
30 30	NEAL MCCOY/The City Put...
30 30	MARK CHESNUTT/She Dreams
30 30	TRACY BYRD/Watermelon Crawl
30 30	JOE DIFFIE/Third Rock From...
22 30	SAMMY KERSHAW/Third Rate Romance
22 30	PAM TILLIS/When You Walk In...
22 30	ALAN JACKSON/Livin' On Love
22 30	KATHY MATTEA/Nobody's Gonna...
22 30	COLLIN RAYE/Man Of My Word
22 30	CLAY WALKER/If I Could Make...
22 30	CLINT BLACK/Untanglin' My Mind
13 22	TRACY LAWRENCE/See It Now
22 22	BLACKHAWK/Sure Can Smell...
22 22	MARY C. CARPENTER/Shut Up And Kiss Me
13 22	JOHN M. MONTGOMERY/If You've Got Love
22 22	MARK COLLIE/Hard Lovin' Woman
13 22	DAVID BALL/When The Thought...
13 13	LITTLE TEXAS/Kick A Little
-	GEORGE STRAIT/The Big One
22 22	REBA MCENTIRE/She Thinks His Name
13 13	HAL KETCHUM/That's What I Get...
13 13	LARI WHITE/Now I Know
13 13	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
13 13	JOHN ANDERSON/Country 'Til I Die
13 13	EE ROY PARNELL/The Power Of Love
13 13	BILLY DEAN/Man Will Be Boys
13 13	TANYA TUCKER/You Just Watch Me
7 13	FAITH HILL/Take Me As I Am
-	RICK TRAVIN/Doctor Time
-	JOE OFFIE/Pickup Man
-	VINCE GILL/When Love Finds You
-	RADNEY FOSTER/The Running Kind
13 13	ARCHER/PARK/Where There's Smoke
7 13	ALABAMA/We Can't Love...
10 10	PATTY LOVELESS/Try To Think...
10 10	KEN MELLONS/Jukebox Junkie
22 22	TRAVIS TRITT/Ten Feet Tall...

B105
GOOD TIMES GREAT COUNTRY
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE
36 36	TIM MCGRAW/Down On The Farm
36 36	MARK CHESNUTT/She Dreams
36 36	ALAN JACKSON/Livin' On Love
36 36	TOBY KEITH/Who's That Man
21 36	BROOKS & DUNN/She's Not...
36 36	TRISHA YEARWOOD/XXX's And OOO's
21 36	TRACY BYRD/Watermelon Crawl
21 36	PATTY LOVELESS/Try To Think...
21 36	GARTH BROOKS/Callin' Baton Rouge
13 21	MARY C. CARPENTER/Shut Up And Kiss Me
13 21	CLINT BLACK/Untanglin' My Mind
13 21	KATHY MATTEA/Nobody's Gonna...
13 21	OAVIO BALL/When The Thought...
36 21	VINCE GILL/When Love Finds You
13 21	COLLIN RAYE/Man Of My Word
21 21	SAMMY KERSHAW/Third Rate Romance
21 21	PAM TILLIS/When You Walk In...
21 21	BLACKHAWK/Sure Can Smell...
36 21	REBA MCENTIRE/She Thinks His Name
21 21	TRACY BYRD/Watermelon Crawl
21 21	ALABAMA/We Can't Love...
13 13	JOHN M. MONTGOMERY/If You've Got Love
-	VINCE GILL/When Love Finds You
-	GEORGE STRAIT/The Big One
21 36	OUIG STONE/More Love
5 13	GEORGE DUCAS/Teardrops
13 13	TANYA TUCKER/You Just Watch Me
13 13	ARCHER/PARK/Where There's Smoke
36 21	GEORGE STRAIT/The Man In Love...
-	JOHN ANDERSON/Country 'Til I Die
13 13	MAVERICKS/What A Thrill
-	AARON TIPPIN/ Got It Honest
21 13	FAITH HILL/Take Me As I Am
-	DIAMOND RIO/Night Is Fairin'...
13 13	TRAVIS TRITT/Ten Feet Tall...
-	RADNEY FOSTER/The Running Kind
-	TRACTORS/Baby Likes To Rock
-	ALABAMA/We Can't Love...
-	HAL KETCHUM/That's What I Get...
36 21	JOE OFFIE/Third Rock From...
13 13	NEAL MCCOY/The City Put...
13 13	CLAY WALKER/If I Could Make...

KUPL
NEW COUNTRY
98.5 FM
MARKET #26
KUPL/Portland, OR
(503) 297-3311
Taylor/Taylor

PLAYS	ARTIST/TITLE
18 36	GARTH BROOKS/Callin' Baton Rouge
36 36	TIM MCGRAW/Down On The Farm
36 36	PATTY LOVELESS/Try To Think...
18 36	NEAL MCCOY/The City Put...
18 36	PAM TILLIS/When You Walk In...
36 36	TRACY BYRD/Watermelon Crawl
36 36	BROOKS & DUNN/She's Not...
18 36	SAMMY KERSHAW/Third Rate Romance
18 36	ALAN JACKSON/Livin' On Love
18 36	REBA MCENTIRE/She Thinks His Name
18 36	KATHY MATTEA/Nobody's Gonna...
18 36	COLLIN RAYE/Man Of My Word
18 36	MARK CHESNUTT/She Dreams
18 36	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
18 36	KEN MELLONS/Jukebox Junkie
18 36	BLACKHAWK/Sure Can Smell...
18 36	LITTLE TEXAS/Kick A Little
18 36	MARY C. CARPENTER/Shut Up And Kiss Me
18 36	TRACY LAWRENCE/See It Now
18 36	CLAY WALKER/If I Could Make...
18 36	JOHN M. MONTGOMERY/If You've Got Love
18 36	TANYA TUCKER/You Just Watch Me
12 18	ARCHER/PARK/Where There's Smoke
-	OUIG STONE/More Love
12 18	FAITH HILL/Take Me As I Am
12 18	LORRIE MORGAN/Heart Over Mind
12 18	MARK COLLIE/Hard Lovin' Woman
12 18	TRACTORS/Baby Likes To Rock
12 18	JOHN ANDERSON/Country 'Til I Die
12 18	ALABAMA/We Can't Love...
12 18	DAVID BALL/When The Thought...
-	GEORGE DUCAS/Teardrops
-	RICK TRAVIN/Doctor Time
-	MAVERICKS/There Goes My Heart
-	LARI WHITE/Now I Know
-	RHETT AKINS/What They're...
-	RANDY TRAVIS/This Is Me
-	VINCE GILL/When Love Finds You

FM106
WMLL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE
19 34	SAMMY KERSHAW/Third Rate Romance
19 34	GARTH BROOKS/Callin' Baton Rouge
34 34	PATTY LOVELESS/Try To Think...
34 34	MARK CHESNUTT/She Dreams
19 34	PAM TILLIS/When You Walk In...
34 34	BROOKS & DUNN/She's Not...
34 34	TRACY BYRD/Watermelon Crawl
19 34	NEAL MCCOY/The City Put...
34 34	REBA MCENTIRE/She Thinks His Name
19 34	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
9 19	DAVID BALL/When The Thought...
9 19	LITTLE TEXAS/Kick A Little
9 19	JOHN M. MONTGOMERY/If You've Got Love
19 34	TRACY LAWRENCE/See It Now
19 34	ALAN JACKSON/Livin' On Love
19 34	BLACKHAWK/Sure Can Smell...
9 19	LORRIE MORGAN/Heart Over Mind
19 34	MARY C. CARPENTER/Shut Up And Kiss Me
19 34	CLINT BLACK/Untanglin' My Mind
19 34	KEN MELLONS/Jukebox Junkie
34 34	COLLIN RAYE/Man Of My Word
19 34	KATHY MATTEA/Nobody's Gonna...
9 19	CLAY WALKER/If I Could Make...
19 34	ALABAMA/We Can't Love...
17 17	RANDY TRAVIS/Whisper My Name
17 17	CLAY WALKER/If I Could Make...
17 17	RICK TRAVIN/Dreaming With My...
17 17	TRISHA YEARWOOD/XXX's And OOO's
17 17	VINCE GILL/When The Thought...
34 34	JOE OFFIE/Third Rock From...
-	SAWYER BROWN/Hard To Say
34 34	TIM MCGRAW/Down On The Farm
34 34	TOBY KEITH/Who's That Man
-	GEORGE STRAIT/The Big One
9 9	MAVERICKS/There Goes My Heart
9 9	GEORGE DUCAS/Teardrops
9 9	TANYA TUCKER/You Just Watch Me
-	MARK COLLIE/Hard Lovin' Woman
-	RICKY VAN SHELTON/Wherever She Is
19 19	TRAVIS TRITT/Ten Feet Tall...

105.1
NEW COUNTRY
KNCI/Sacramento
(916) 923-9200
Paregis/Wood

PLAYS	ARTIST/TITLE
49 49	PATTY LOVELESS/Try To Think...
49 49	KATHY MATTEA/Nobody's Gonna...
49 49	MARK CHESNUTT/She Dreams
49 49	KEN MELLONS/Jukebox Junkie
49 49	TRACY BYRD/Watermelon Crawl
49 49	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
49 49	GARTH BROOKS/Callin' Baton Rouge
23 49	BROOKS & DUNN/She's Not...
23 49	BLACKHAWK/Sure Can Smell...
23 49	PAM TILLIS/When You Walk In...
23 49	LITTLE TEXAS/Kick A Little
23 49	TRAVIS TRITT/Ten Feet Tall...
23 49	SAMMY KERSHAW/Third Rate Romance
23 49	COLLIN RAYE/Man Of My Word
23 49	MARY C. CARPENTER/Shut Up And Kiss Me
23 49	NEAL MCCOY/The City Put...
23 49	TRACTORS/Baby Likes To Rock
23 49	TRACY LAWRENCE/See It Now
23 49	ALAN JACKSON/Livin' On Love
23 49	DAVID BALL/When The Thought...
23 49	TANYA TUCKER/You Just Watch Me
9 24	GEORGE DUCAS/Teardrops
23 49	ALABAMA/We Can't Love...
23 49	CLINT BLACK/Untanglin' My Mind
9 24	JOHN M. MONTGOMERY/If You've Got Love
9 24	CLAY WALKER/If I Could Make...
-	GEORGE STRAIT/The Big One
9 24	JOHN ANDERSON/Country 'Til I Die
9 24	RHETT AKINS/What They're...
9 9	ARCHER/PARK/Where There's Smoke
-	AARON TIPPIN/ Got It Honest
-	ORRALL & WRIGHT/If You Could Say...
-	VINCE GILL/When Love Finds You
-	BILLY RAY CYRUS/Storm In
-	JESSE HUNTER/Long Legged...
9 9	BRYAN WHITE/Eugene You Genius
9 9	MAVERICKS/There Goes My Heart
9 9	LEE ROY PARNELL/The Power Of Love
9 9	MARK COLLIE/Hard Lovin' Woman
9 9	FAITH HILL/Take Me As I Am

YOUNG COUNTRY 104
MARKET #29
KBQK/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	ARTIST/TITLE
31 31	GARTH BROOKS/Callin' Baton Rouge
31 31	BROOKS & DUNN/She's Not...
31 31	TRACY BYRD/Watermelon Crawl
31 31	MARK CHESNUTT/She Dreams
31 31	CONFEDERATE RAILROAD/Evis And Andy
31 31	TOBY KEITH/Who's That Man
31 31	PATTY LOVELESS/Try To Think...
31 31	TIM MCGRAW/Down On The Farm
31 31	LORRIE MORGAN/Heart Over Mind
31 31	ARCHER/PARK/Where There's Smoke
31 31	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
21 31	DAVID BALL/When The Thought...
31 31	BLACKHAWK/Sure Can Smell...
31 31	MARK COLLIE/Hard Lovin' Woman
31 31	JOE DIFFIE/Third Rock From...
24 31	ALAN JACKSON/Livin' On Love
31 31	SAMMY KERSHAW/Third Rate Romance
24 31	HAL KETCHUM/That's What I Get...
24 31	TRACY LAWRENCE/See It Now
31 31	LITTLE TEXAS/Kick A Little
31 31	KATHY MATTEA/Nobody's Gonna...
31 31	NEAL MCCOY/The City Put...
31 31	REBA MCENTIRE/She Thinks His Name
21 31	KEN MELLONS/Jukebox Junkie
31 31	COLLIN RAYE/Man Of My Word
31 31	LARRY STEWART/Heart Like...
31 31	PAM TILLIS/When You Walk In...
-	TRACTORS/Baby Likes To Rock
24 31	CLAY WALKER/If I Could Make...
24 31	LARI WHITE/Now I Know
-	RHETT AKINS/What They're...
-	ALABAMA/We Can't Love...
-	CLINT BLACK/Untanglin' My Mind
24 31	MARY C. CARPENTER/Shut Up And Kiss Me
24 31	GEORGE DUCAS/Teardrops
10 24	GIBSON/MILLER BAND/Red, White...
21 24	JOHN M. MONTGOMERY/If You've Got Love
18 24	TANYA TUCKER/You Just Watch Me
18 24	RICKY VAN SHELTON/Wherever She Is
18 21	FAITH HILL/Take Me As I Am

KFKF 94FM
COUNTRY FAVORITES
MARKET #20
KFKF/Kansas City
(816) 753-4000
Crawley/Stevens

PLAYS	ARTIST/TITLE
35 35	SAMMY KERSHAW/Third Rate Romance
35 35	BROOKS & DUNN/She's Not...
25 35	KEN MELLONS/Jukebox Junkie
25 35	BLACKHAWK/Sure Can Smell...
25 35	ALAN JACKSON/Livin' On Love
25 35	NEAL MCCOY/The City Put...
25 35	TRACY BYRD/Watermelon Crawl
25 35	LITTLE TEXAS/Kick A Little
25 35	PAM TILLIS/When You Walk In...
25 35	MARK CHESNUTT/She Dreams
25 35	PATTY LOVELESS/Try To Think...
15 25	LARI WHITE/Now I Know
15 25	CLAY WALKER/If I Could Make...
15 25	TRACTORS/Baby Likes To Rock
25 25	COLLIN RAYE/Man Of My Word
25 25	MARY C. CARPENTER/Shut Up And Kiss Me
15 25	ARCHER/PARK/Where There's Smoke
15 25	GEORGE DUCAS/Teardrops
15 25	JOHN M. MONTGOMERY/If You've Got Love
15 25	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
-	GEORGE STRAIT/The Big One
15 25	TRACY LAWRENCE/See It Now
15 25	MARK COLLIE/Hard Lovin' Woman
25 25	CLINT BLACK/Untanglin' My Mind
25 25	TIM MCGRAW/Down On The Farm
25 25	GARTH BROOKS/Callin' Baton Rouge
25 25	LORRIE MORGAN/Heart Over Mind
35 25	OUIG STONE/More Love
25 25	KATHY MATTEA/Nobody's Gonna...
25 25	TOBY KEITH/Who's That Man
10 15	TANYA TUCKER/You Just Watch Me
10 15	JOHN ANDERSON/Country 'Til I Die
10 15	FAITH HILL/Take Me As I Am
15 15	DAVID BALL/When The Thought...
15 15	GIBSON/MILLER BAND/Red, White...
-	VINCE GILL/When Love Finds You
-	RICKY VAN SHELTON/Wherever She Is
-	HAL KETCHUM/That's What I Get...
35 25	REBA MCENTIRE/She Thinks His Name
25 25	TRAVIS TRITT/Ten Feet Tall...

WDAF-AM 61
Country
MARKET #29
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	ARTIST/TITLE
25 35	MARK CHESNUTT/She Dreams
25 35	NEAL MCCOY/The City Put...
35 35	PAM TILLIS/When You Walk In...
35 35	BROOKS & DUNN/She's Not...
25 35	ALAN JACKSON/Livin' On Love
25 35	REBA MCENTIRE/She Thinks His Name
25 35	KATHY MATTEA/Nobody's Gonna...
25 35	COLLIN RAYE/Man Of My Word
25 35	GARTH BROOKS/Callin' Baton Rouge
25 35	CLINT BLACK/Untanglin' My Mind
25 35	ALABAMA/We Can't Love...
-	JOHN M. MONTGOMERY/If You've Got Love
15 25	KEN MELLONS/Jukebox Junkie
25 25	ARCHER/PARK/Where There's Smoke
25 25	TRACY BYRD/Watermelon Crawl
25 25	CLAY WALKER/If I Could Make...
25 25	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
-	VINCE GILL/When Love Finds You
25 25	GEORGE DUCAS/Teardrops
25 25	TRACTORS/Baby Likes To Rock
15 25	TRACY LAWRENCE/See It Now
-	RANDY TRAVIS/This Is Me
-	TRAVIS TRITT/Ten Feet Tall...
25 25	MARY C. CARPENTER/Shut Up And Kiss Me
25 25	BLACKHAWK/Sure Can Smell...
25 25	SAMMY KERSHAW/Third Rate Romance
15 25	PATTY LOVELESS/Try To Think...
25 25	OAVIO GATES/Love Is Always...
-	GEORGE STRAIT/The Big One
-	TANYA TUCKER/You Just Watch Me
-	MAVERICKS/There Goes My Heart
-	CHELY WRIGHT/Till I Was Loved...
-	JOHN ANDERSON/Country 'Til I Die
-	DAVID BALL/When The Thought...
-	AARON TIPPIN/ Got It Honest
-	JESSE HUNTER/Long Legged...
-	LEE ROY PARNELL/The Power Of Love
-	LARI WHITE/Now I Know
-	HAL KETCHUM/That's What I Get...
-	FAITH HILL/Take Me As I Am

KFRG 95.1
MARKET #30
KFRG/Milwaukee
(909) 825-9525
Jefferies/Jeffrey

PLAYS	ARTIST/TITLE
27 37	REBA MCENTIRE/She Thinks His Name
37 37	TIM MCGRAW/Down On The Farm
24 37	PATTY LOVELESS/Try To Think...
37 37	MARK CHESNUTT/She Dreams
37 37	TOBY KEITH/Who's That Man
24 37	GARTH BROOKS/Callin' Baton Rouge
24 37	TRACY BYRD/Watermelon Crawl
24 37	PAM TILLIS/When You Walk In...
24 37	BROOKS & DUNN/She's Not...
37 37	JOE OFFIE/Third Rock From...
24 37	KATHY MATTEA/Nobody's Gonna...
24 37	NEAL MCCOY/The City Put...
24 37	COLLIN RAYE/Man Of My Word
24 37	TRAVIS TRITT/Ten Feet Tall...
24 37	BLACKHAWK/Sure Can Smell...
24 37	SAMMY KERSHAW/Third Rate Romance
16 24	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
16 24	LITTLE TEXAS/Kick A Little
16 24	ALAN JACKSON/Livin' On Love
16 24	MARY C. CARPENTER/Shut Up And Kiss Me
16 24	TRACY LAWRENCE/See It Now
16 24	ALABAMA/We Can't Love...
16 24	KEN MELLONS/Jukebox Junkie
16 24	CLAY WALKER/If I Could Make...
16 24	ARCHER/PARK/Where There's Smoke
16 24	JOHN AUOREY WIGGINS/Has Anybody Seen Amy
-	CLINT BLACK/Untanglin' My Mind
-	FAITH HILL/Take Me As I Am
-	GEORGE DUCAS/Teardrops
-	LARI WHITE/Now I Know
-	GEORGE STRAIT/The Big One
-	TANYA TUCKER/You Just Watch Me
-	

COUNTRY SONGS

RHETT AKINS
"What They're..."
 Decca
 LP Title: A Thousand Memories
 20 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	47	46
TOTAL POINTS			
480	3905	5966	7515
TOTAL PLAYS			
68	749	1185	1524

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	1	1	40	+40
30-39	-	-	-	-	-	-30
20-29	5	1	3	4	13	+298
10-19	17	13	18	17	65	+903
5-9	11	16	7	10	44	+283
Total Stations	33	30	28	32	123	+20
Total Plays	433	296	363	430	-	+339

CLINT BLACK
"Untanglin' My Mind"
 RCA
 LP Title: One Emotion
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
39	30	26	22
TOTAL POINTS			
11973	18178	21376	23945
TOTAL PLAYS			
2236	3394	4013	4488

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	2	2	85
30-39	3	3	2	4	12	+394
20-29	37	26	33	29	125	+2925
10-19	25	20	12	10	67	+1052
5-9	1	1	2	4	32	-23
Total Stations	66	50	49	45	210	+2
Total Plays	1386	1024	1065	1013	-	+488

MARK CHESNUTT
"She Dreams"
 Decca
 LP Title: What A Way To Live
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
8	4	4	3
TOTAL POINTS			
37261	39775	40760	40435
TOTAL PLAYS			
6984	7439	7598	7489

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	3	-	1	6	+314
40-49	13	4	7	5	29	+1230
30-39	45	35	40	34	154	+5354
20-29	8	8	1	1	18	+462
10-19	1	1	2	4	8	+123
5-9	-	-	-	1	1	+6
Total Stations	69	51	51	45	216	-
Total Plays	2438	1785	1745	1521	-	+7489

VINCE GILL
"When Love Finds You"
 MCA
 LP Title: When Love Finds You
 164 ADDS (Add Factor: 37)

CHART STATS			
3W	2W	LW	TW
-	-	-	35
TOTAL POINTS			
-	-	590	14138
TOTAL PLAYS			
-	-	103	2664

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	1	1	2	85
30-39	-	-	-	4	4	+126
20-29	15	7	7	4	33	+756
10-19	31	29	29	19	108	+1538
5-9	4	9	4	7	24	+159
Total Stations	50	45	41	35	171	-
Total Plays	819	635	620	590	-	+2664

ALABAMA
"We Can't Love..."
 RCA
 LP Title: G.H. III/Alabama
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
31	27	25	23
TOTAL POINTS			
15968	19386	22307	23879
TOTAL PLAYS			
3079	3764	4256	4517

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	2	2	85	-47
30-39	6	8	1	5	20	+669
20-29	32	22	34	28	116	+2739
10-19	24	18	13	9	64	+984
5-9	2	1	1	1	5	+40
Total Stations	64	49	49	45	207	+2
Total Plays	1346	1065	1058	1048	-	+517

BLACKHAWK
"I Sure Can Smell..."
 Arista
 LP Title: Blackhawk
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
20	16	14	13
TOTAL POINTS			
24717	27396	28600	29912
TOTAL PLAYS			
4638	5102	5319	5609

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	1	-	1	3	+157
40-49	5	2	2	1	10	+348
30-39	11	8	6	15	40	+1312
20-29	41	35	37	27	140	+3325
10-19	11	5	6	1	23	+378
5-9	-	-	-	-	-	-
Total Stations	69	51	51	45	216	+1
Total Plays	1770	1323	1266	1250	-	+5609

MARK COLLIE
"Hard Lovin' Woman"
 MCA
 LP Title: Unleashed
 10 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
44	44	40	39
TOTAL POINTS			
8969	8602	9253	10442
TOTAL PLAYS			
1428	1740	1855	2070

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	1	1	4	+124
20-29	5	4	6	9	24	+562
10-19	23	18	19	24	84	+1167
5-9	8	12	9	4	33	+217
Total Stations	38	34	35	38	145	+10
Total Plays	560	416	499	595	-	+2070

FAITH HILL
"Take Me As I Am"
 Warner Bros.
 LP Title: Take Me As I Am
 5 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
48	38	34	31
TOTAL POINTS			
6011	12099	15279	17966
TOTAL PLAYS			
1146	2355	2961	3444

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	1	1	40
30-39	2	-	-	3	5	+158
20-29	13	19	16	12	60	+1380
10-19	36	26	31	24	117	+1727
5-9	7	5	4	4	20	+139
Total Stations	58	50	51	44	203	-
Total Plays	941	850	856	797	-	+3444

JOHN ANDERSON
"Country 'Til I Die"
 BNA
 LP Title: Country 'Til I Die
 14 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	46	38	37
TOTAL POINTS			
4287	8154	10352	12006
TOTAL PLAYS			
900	1662	2103	2448

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	6	8	1	5	20	+669
20-29	32	22	34	28	116	+2739
10-19	24	18	13	9	64	+984
5-9	2	1	1	1	5	+40
Total Stations	64	49	49	45	207	+2
Total Plays	1346	1065	1058	1048	-	+517

BROOKS & DUNN
"She's Not..."
 Arista
 LP Title: Waitin' On Sundown
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
11	5	3	1
TOTAL POINTS			
32154	39595	41448	42203
TOTAL PLAYS			
5956	7319	7673	7805

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	1	-	1	3	+157
40-49	5	2	2	1	10	+348
30-39	11	8	6	15	40	+1312
20-29	41	35	37	27	140	+3325
10-19	11	5	6	1	23	+378
5-9	-	-	-	-	-	-
Total Stations	69	51	51	45	216	+1
Total Plays	1770	1323	1266	1250	-	+5609

BILLY DEAN
"Men Will Be Boys"
 Liberty
 LP Title: Men'll Be Boys
 19 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	49
TOTAL POINTS			
278	1959	3149	4107
TOTAL PLAYS			
64	443	673	924

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	1	1	4	+124
20-29	5	4	6	9	24	+562
10-19	23	18	19	24	84	+1167
5-9	8	12	9	4	33	+217
Total Stations	38	34	35	38	145	+10
Total Plays	560	416	499	595	-	+2070

JESSE HUNTER
"Long Legged..."
 BNA
 LP Title: A Man Like Me
 48 ADDS (Add Factor: 10)

CHART STATS			
3W	2W	LW	TW
-	-	-	7
TOTAL POINTS			
-	99	363	2388
TOTAL PLAYS			
-	19	69	476

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	-	3	5	+158
20-29	13	19	16	12	60	+1380
10-19	36	26	31	24	117	+1727
5-9	7	5	4	4	20	+139
Total Stations	58	50	51	44	203	-
Total Plays	941	850	856	797	-	+3444

ARCHER/PARK
"Where There's Smoke"
 Atlantic/AG
 LP Title: We Got A Lot In...
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
30	28	28	27
TOTAL POINTS			
17091	19097	19652	20567
TOTAL PLAYS			
3322	3697	3792	3957

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	2	2	6	12	+402
20-29	3	6	6	12	27	+622
10-19	30	27	30	25	112	+1597
5-9	8	10	6	5	29	+199
Total Stations	41	43	42	43	169	+14
Total Plays	549	591	620	688	-	+2448

GARTH BROOKS
"Callin' Baton Rouge"
 Liberty
 LP Title: In Pieces
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
9	7	5	

TRACY LAWRENCE

"I See It Now"
Atlantic/AG
LP Title: I See It Now
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
27	22	18	15
TOTAL POINTS			
19348	23639	26622	28858
TOTAL PLAYS			
3715	4514	5012	5382

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	2	2	2	2	102	+102	
40-49	1	3	3	1	5	211	-1	
30-39	12	9	4	8	33	1107	+349	
20-29	41	35	37	32	145	3463	+223	
10-19	15	7	7	1	30	491	-303	
5-9	1	1	1	1	1	8		
Total Stations	69	51	51	45	216			
Total Plays	1655	1253	1274	1200		5382	+370	

KEN MELLONS

"Jukebox Junkie"
Epic
LP Title: Ken Mellons
1 ADD (Add Factor: 1)

3W	2W	LW	TW
29	23	21	19
TOTAL POINTS			
18563	21102	24400	26544
TOTAL PLAYS			
3611	4087	4661	5043

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	102	+102	
40-49	3	2	1	1	6	262	+4	
30-39	11	8	8	10	37	1231	+429	
20-29	31	28	33	31	123	2908	+232	
10-19	18	8	9	4	39	613	-263	
5-9	2	3	3	1	5	29	-20	
Total Stations	65	49	51	45	210		+1	
Total Plays	1505	1182	1252	1104		5043	+382	

GEORGE STRAIT

"The Big One"
MCA
LP Title: Lead On
27 ADDS (Add Factor: 6)

3W	2W	LW	TW
-	-	31	26
TOTAL POINTS			
-	-	16333	21225
TOTAL PLAYS			
-	-	3068	4017

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	102	+102	
40-49	1	1	1	2	3	125		
30-39	4	1	2	7	14	470	+135	
20-29	23	18	13	16	70	1630	+735	
10-19	36	27	33	20	116	1733	+182	
5-9	3	3	2	1	8	59	-103	
Total Stations	66	49	51	45	211		+27	
Total Plays	1238	873	931	975		4017	+949	

RICK TREVINO

"Doctor Time"
Columbia
LP Title: Rick Trevino
41 ADDS (Add Factor: 10)

3W	2W	LW	TW
-	-	50	43
TOTAL POINTS			
70	1108	5606	8625
TOTAL PLAYS			
16	209	1159	1722

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	102	+102	
40-49	1	1	1	1	4	30	-34	
30-39	4	3	3	8	18	397	+179	
20-29	4	3	3	8	18	397	+179	
10-19	20	11	24	20	75	1631	+353	
5-9	12	17	5	7	41	264	+65	
Total Stations	36	31	32	36	135		+41	
Total Plays	434	325	434	529		1722	+563	

LITTLE TEXAS

"Kick A Little"
Warner Bros.
LP Title: Kick A Little
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
24	21	17	16
TOTAL POINTS			
22556	25299	27123	28392
TOTAL PLAYS			
4286	4746	5037	5279

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	110	+53	
40-49	1	1	1	1	4	218	+90	
30-39	10	7	3	8	28	931	+101	
20-29	38	35	39	34	146	3481	+202	
10-19	14	8	9	1	32	523	-207	
5-9	2	1	1	1	5	16	+3	
Total Stations	69	51	51	45	216			
Total Plays	1705	1237	1192	1145		5279	+242	

JOHN M. MONTGOMERY

"If You've Got Love"
Atlantic/AG
LP Title: Kickin' It Up
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
40	29	24	20
TOTAL POINTS			
10183	18615	22333	25509
TOTAL PLAYS			
1948	3536	4222	4787

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	110	+53	
40-49	1	1	1	2	5	125		
30-39	7	2	1	5	15	487	+229	
20-29	35	36	37	32	140	3298	+920	
10-19	27	11	11	6	55	855	-570	
5-9	2	1	1	1	5	22	-14	
Total Stations	69	51	51	45	216		+4	
Total Plays	1472	1104	1140	1071		4787	+565	

MARTY STUART

"That's What Love's.."
MCA
LP Title: Love And Luck
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1556	2077	2394	2539
TOTAL PLAYS			
338	445	512	556

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	102	+102	
40-49	1	1	1	1	4	125		
30-39	1	1	1	1	4	66		
20-29	1	1	1	1	4	153	+50	
10-19	5	3	6	10	24	317	+50	
5-9	4	10	5	5	24	153	-6	
Total Stations	10	13	11	18	52		+3	
Total Plays	118	99	100	239		556	+44	

TANYA TUCKER

"You Just Watch Me"
Liberty
LP Title: Soon
11 ADDS (Add Factor: 3)

3W	2W	LW	TW
45	40	35	32
TOTAL POINTS			
6522	10833	14073	16607
TOTAL PLAYS			
1325	2204	2803	3226

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	102	+102	
40-49	1	1	1	1	4	189	+32	
30-39	1	1	1	1	4	1366	+463	
20-29	14	13	15	17	59	1540	-37	
10-19	33	24	28	19	104	1540	-37	
5-9	7	5	2	4	18	131	-35	
Total Stations	54	45	45	43	187		+11	
Total Plays	855	798	787	786		3226	+423	

PATTY LOVELESS

"I Try To Think..."
Epic
LP Title: When Fallen Angels...
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
10	6	6	4
TOTAL POINTS			
34608	37469	39262	38993
TOTAL PLAYS			
6536	7081	7370	7383

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	212	-48	
40-49	11	5	8	7	31	1310	-47	
30-39	38	34	39	35	146	5072	-67	
20-29	15	9	3	2	29	729	+20	
10-19	3	1	1	4	9	55	-65	
5-9	1	1	1	1	4	5		
Total Stations	69	50	51	45	215		-1	
Total Plays	2254	1731	1777	1621		7383	+13	

ORRALL & WRIGHT

"If You Could Say..."
Giant
LP Title: Orrall & Wright
14 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
41	1643	2213	
TOTAL PLAYS			
5	352	484	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	110	+53	
40-49	1	1	1	2	5	125		
30-39	7	2	1	5	15	487	+229	
20-29	35	36	37	32	140	3298	+920	
10-19	27	11	11	6	55	855	-570	
5-9	2	1	1	1	5	22	-14	
Total Stations	69	51	51	45	216		+4	
Total Plays	1472	1104	1140	1071		4787	+565	

PAM TILLIS

"When You Walk In..."
Arista
LP Title: Sweetheart's Dance
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
13	9	7	5
TOTAL POINTS			
28930	32116	35624	38786
TOTAL PLAYS			
5444	6083	6723	7294

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	315	+55	
40-49	12	4	6	5	27	1132	+74	
30-39	33	33	38	35	139	4814	+1389	
20-29	20	10	6	3	39	960	-803	
10-19	3	1	1	1	5	73	-144	
5-9	1	1	1	1	4	14		
Total Stations	69	51	51	45	216		+7294	+571
Total Plays	2212	1752	1721	1609		7294	+571	

CLAY WALKER

"If I Could Make..."
Giant
LP Title: If I Could Make...
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
35	26	22	18
TOTAL POINTS			
13596	19911	22987	26942
TOTAL PLAYS			
2649	3770	4381	5046

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	50	+50	
40-49	2	1	2	1	5	205	+80	
30-39	9	8	5	7	29	961	+496	
20-29	33	29	33	33	128	3015	+523	
10-19	25	13	10	3	51	802	-444	
5-9	1	1	1	1	4	13	-40	
Total Stations	69	51	51	45	216		+2	
Total Plays	1545	1163	1210	1128		5046	+865	

KATHY MATTEA

"Nobody's Gonna..."
Mercury
LP Title: Walking Away...
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
14	12	10	9
TOTAL POINTS			
28268	31202	32738	34130
TOTAL PLAYS			
5285	5844	6149	6421

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	1	1	5	159	-49	
40-49	12	4	6	4	26	1103	+170	
30-39	18	18	25	25	86	2941	+642	
20-29	29	22	16	14	81	1952	-457	
10-19	8	3	4	1	16	261	-34	
5-9	1	1	1	1	4	5		
Total Stations	69	49	51	44	213		-1	
Total Plays	2046	1426	1565	1384		6421	+272	

LEE ROY-PARNELL

"The Power Of Love"
Arista
LP Title: On The Road
14 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	49	43	40
TOTAL POINTS			
2205	5172	7910	9382
TOTAL PLAYS			
478	1100	1670	1934

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	110	+53	
40-49	1	1	1	1	4	125		
30-39	1	1	1	1	4	60	-5	
20-29	3	4	4	5	16	368	+79	
10-19	20	21	24	25	90	1269	+192	
5-9	7	9	8	10	34	237	-2	
Total Stations	31	34	36	41	142		+14	
Total Plays	419	449	493	573		1934	+264	

A

RHETT AKINS "What They're Talkin' About" (Decca 54910)
 Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Company, Terilee Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)
 Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner-Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
 Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

ARCHER/PARK "Where There's Smoke" (Atlantic Nashville/AG 5767-2)
 Prod: Randy Scruggs Wr: Bobby P. Barker, Mark Collie Pub: Tom Collins Music Corp., Ha-Deb Music (BMI, ASCAP) Mgr: Hallmark Direction

B

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)
 Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)
 Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: David Corlew

JOHN BERRY "You And Only You" (Liberty 79058)
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
 Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened Music (administered by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)
 Prod: Mark Bright, Tim DuBois Wr: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick Alter Management

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)
 Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Co., Showbilly Music (administered by Sony Music Publishing) (BMI) Mgr: Bob Tittley

TRACY BYRD "Watermelon Crawl" (MCA 54889)
 Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

MARK CHESNUTT "She Dreams" (Decca 54887)
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
 Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr: The McFadden Group

D

BILLY DEAN "Men Will Be Boys" (Liberty 79054)
 Prod: Jimmy Bowen, Billy Dean Wr: Guy Clark, Verlon Thompson Pub: EMI April Music, GSC Music, Ides Of March Music (ASCAP)

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)
 Prod: Johnny Slate, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co., Rio Bravo Music, Stroudcaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

JOE DIFFIE "Pickup Man" (Epic 77715)
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurt Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)
 Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist Management

GEORGE DUCAS "Teardrops" (Liberty 79045)
 Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

G

GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651)
 Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "When Love Finds You" (MCA 54937)
 Prod: Tony Brown Wr: Vince Gill, Michael Omartian Pub: Benefit Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

H

RHONDA HART "Waitin' For The Phone To Ring" (SOR 477)
 Prod: Ray Pennington Wr: Joe Tassi, Bob Tassi Pub: Tri' Spectra Music, Massman Music (ASCAP) Mgr: It's The Music Management

FAITH HILL "Take Me As I Am" (WB 7079)
 Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company Mgr: Borman Entertainment

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA 62976-2)
 Prod: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three Music (BMI) Mgr: Mores, Nanas, Shea

J

ALAN JACKSON "Livin' On Love" (Arista 2745)
 Prod: Keith Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH "Who's That Man" (Polydor 1286)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Tokco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)
 Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (administered by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)
 Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This Big Music, Bash Music (administered by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER "Listen To Your Woman" (River North)
 Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Baloo Music, Extra Measure Music (BMI, ASCAP)

L

TRACY LAWRENCE "I See It Now" (Atlantic Nashville/AG 5792-2)
 Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)
 Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)
 Prod: Josh Leo Wr: Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) Mgr: Bob Tittley

MAVERICKS "There Goes My Heart" (MCA 54909)
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Frank Callari

MARTINA MCBRIDE "Heart Trouble" (RCA)
 Prod: Ed Seay, Paul Worley Wr: Paul Kenney Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY "The City Put The Country Back In Me" (Atlantic Nashville/AG 5757)
 Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management Associates

REBA MCBENTIRE "She Thinks His Name Was John" (MCA 54899)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Starstruck Management

TIM MCGRAW "Down On The Farm" (Curb 1092)
 Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)
 Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic Nashville/AG 5869)
 Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

O

ORRALL & WRIGHT "If You Could Say What I'm Thinking" (Giant 7151)
 Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr: Robert Ellis Orrall, Curtis Wright Pub: BMG Songs, 2Kids Music (administered by BMG Songs), David 'N' Will Music (ASCAP) Mgr: Ken Stilts

P

LEE ROY PARNELL "The Power Of Love" (Arista 2747)
 Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

R

COLLIN RAYE "Man Of My Word" (Epic 77632)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

RED HOTS "Teach Your Children" (Mercury 1316)
 Prod: Randy Scruggs Wr: Graham Nash Pub: Nash Notes (ASCAP)

S

GEORGE STRAIT "The Big One" (MCA 54938)
 Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pub: Housenotes Music (BMI) Mgr: Erv Woolsey

MARTY STUART "That's What Love's About" (MCA 54915)
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram Int'l, Tubb's Bus Music (BMI) Mgr: Rothbaum & Garner

T

PAM TILLIS "When You Walk In The Room" (Arista 2726)
 Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

TRACTORS "Baby Likes To Rock It" (Arista 2717)
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

RANDY TRAVIS "This Is Me" (WB 7127)
 Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

RICK TREVINO "Doctor Time" (Columbia 53560)
 Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

TRAVIS TRITT "Ten Feet Tall And Bulletproof" (WB 7037)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "You Just Watch Me" (Liberty 79053)
 Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

V

RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)
 Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

W

CLAY WALKER "If I Could Make A Living" (Giant 7120)
 Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Music (BMI, ASCAP) Mgr: Erv Woolsey

BRYAN WHITE "Eugene You Genius" (Asylum 0020)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawson Pub: Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gambin

JOY LYNN WHITE "Bad Loser" (Columbia 77699)
 Prod: Blake Chancey, Paul Worley Wr: Bill Lloyd, Pam Tillis Pub: EMI Blackwood Music, Okay Then, Sony Tree Publishing Co., Ben's Future Music (BMI) Mgr: Rothbaum-Garner

LARI WHITE "Now I Know" (RCA 62896-2)
 Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Amy" (Mercury 1269)
 Prod: Joe Scaife, Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynsong Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: International Artist Management

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336)
 Prod: Barry Beckett, Harold Shedd Wr: Mark Irwin, Alan Jackson Pub: Ten Ten Tunes, Mattie Ruth Music, Seventh Son Music (ASCAP) Mgr: Dale Morris

WYNETTE & WYNONNA "Girl Thang" (Epic 6491)
 Prod: Barry Beckett Wr: Keith Hinton, Michele Laybourn, Judy Rodman Mgr: George Richie

ASCAP COUNTRY MUSIC 1994 AWARDS

ASCAP SONGWRITERS OF THE YEAR

- GARTH BROOKS**: "Ain't Goin' Down (Til The Sun Comes Up)"
- ALAN JACKSON**: "Chattahoochee"
- BOB MCDILL**: "On The Road"
- KIM WILLIAMS**: "Ain't Goin' Down (Til The Sun Comes Up)"

ASCAP PUBLISHERS OF THE YEAR

- SONY CROSS KEYS PUBLISHING**
- EMI MUSIC PUBLISHING**

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL			
				STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
2	2	1	ERIC CLAPTON From The Cradle (Reprise)	30/0	28	1	1
3	3	2	SHAWN COLVIN Cover Girl (Columbia)	30/0	25	5	0
7	5	3	LYLE LOVETT I Love Everybody (MCA)	30/0	23	6	1
1	1	4	NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise)	29/0	23	6	0
4	4	5	ROLLING STONES Voodoo Lounge (Virgin)	28/0	20	7	1
11	7	6	R.E.M. Monster (WB)	27/2	20	5	2
5	6	7	EDIE BRICKELL Picture Perfect Morning (Geffen)	30/0	14	16	0
10	9	8	BRYAN FERRY Mamouna (Virgin)	28/0	12	13	3
8	8	9	FREEDY JOHNSTON This Perfect World (Elektra)	26/0	13	12	1
1	13	10	PAULA COLE Harbinger (Imago)	25/0	10	13	2
-	14	11	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	23/1	11	12	0
12	11	12	PETER GABRIEL Secret World Live (Geffen)	24/0	10	12	2
6	10	13	SEAL Seal (ZTT/Sire/WB)	23/0	11	10	2
16	16	14	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	24/0	10	12	2
20	17	15	WALTER BECKER 11 Tracks Of Whack (Giant)	24/2	11	10	3
13	15	16	CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	24/0	12	9	3
9	12	17	TOAD THE WET SPROCKET Dulcinea (Columbia)	21/0	12	8	1
-	21	18	VARIOUS ARTISTS Beat The Retreat (Capitol)	23/3	11	6	6
15	18	19	JULES SHEAR Healing Bones (Polydor/Island)	23/0	4	17	2
25	22	20	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	22/1	9	8	5
30	20	21	BLUES TRAVELER Four (A&M)* <small>*Keeps bullet owing to continued growth.</small>	24/0	2	19	3
DEBUT		22	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	23/8	5	11	7
27	26	23	NANCI GRIFFITH Flyer (Elektra)	22/3	8	8	6
21	19	24	VARIOUS ARTISTS DGC Rarities Vol. 1 (DGC)	15/0	8	7	0
29	25	25	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise)	22/1	6	8	8
19	23	26	JEFFREY GAINES Somewhat Slightly Dazed (Chrysalis/EMI)	21/1	6	11	4
22	24	27	PRETENDERS Last Of The Independents (Sire/WB)	15/0	8	6	1
DEBUT		28	SANTANA BROTHERS Santana Brothers (Island)	22/4	1	13	8
DEBUT		29	SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk/Arista)	15/1	4	9	2
-	30	30	SAMPLES Autopilot (W.A.R.?)	16/1	6	6	4

This chart reflects airplay from October 3 - October 9. 30 total reporters.

BREAKERS®

DAVE MATTHEWS BAND
Under The Table And Dreaming (RCA)
77% of our reporters on it
Debuts #22 on chart

MOST ADDED®

Artist	Title	Adds
CRANBERRIES	"Argue"	10
DAVE MATTHEWS BAND	"Under"	8
LIZ PHAIR	"Whipsmart"	7
LONE KENT	"Granite"	5
ROBBIE ROBERTSON	"Music"	5
BLUE RODEO	"Five"	4
NIRVANA	"About" (Track)	4
J. PAGE & R. PLANT	"Gallows"	4
SANTANA BROTHERS	"Santana"	4
TODD SNIDER	Sampler	4

MOST INCREASED PLAY

WALTER BECKER	"11"
LYLE LOVETT	"Love"
PAULA COLE	"Harbinger"
DAVE MATTHEWS BAND	"Under"
GRANT LEE BUFFALO	"Mighty"
RUSTED ROOT	"Woke"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

CRANBERRIES "No Need To Argue" (Island) 16/10

Rotations: Heavy 1/1, Medium 11/9, Light 4/0, Total Adds 10 including WBOS, KTCZ, KMTT, WXLE, WCLZ. Medium including WKOC, WMVY. Light: WXRT, WTTS, KBCO, KIOT.

J.J. CALE "Closer To You" (Virgin) 16/1

Rotations: Heavy 1/0, Medium 7/1, Light 8/0, Total Adds 1, KEKO. Heavy: KOTR. Medium including KMTT, WCLZ, KPIG, KTHX, KRSH. Light including WBOS, KTCZ, KBCO, WXLE, WRLT.

OVER THE RHINE "Eve" (IRS) 16/1

Rotations: Heavy 2/0, Medium 8/0, Light 6/1, Total Adds 1, WMMM. Heavy: KBCO, WCLZ. Medium including WXRT, WTTS, WMAX, WRNX, KFMG. Light including WBOS, KTCZ, WRLT, KRSH, WNCS.

RUSTED ROOT "When I Woke" (Mercury) 15/0

Rotations: Heavy 1/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KBCO. Medium including WTTS, KUMT, KMTT, WXLE, WMAX. Light: WBOS, WKOC, WMMM.

Continued on Page 98

ROBERT PALMER

HONEY

featuring "Know By Now" and "Honey B"

Already on: KFMG, WXLE, WCYY, KINK, KRSH, KSCA, KBCO, WRNX, WXPN and more!

Don't miss Robert Palmer appearing on the Tonight Show Thursday, October 13.

EMI Records



"HOME OF THE BRAVE"

the new album from

BLACK 47

Produced by Jerry Harrison
Going for reports October 17.

EMI Records



NEW & ACTIVE

Continued from Page 97

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 14/3

Rotations: Heavy 2/0, Medium 9/2, Light 3/1, Total Adds 3, KTHX, WNCS, WMVY. Heavy: WKOC, WXRT. Medium including WBOS, KBCO, KFOG, KMTT, WCYY. Light including WTTS, WMMM.

DADA "American Highway Flower" (IRS) 14/0

Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WBOS, KFMG. Medium including WKOC, KTCZ, KBCO, KFOG, WXLE. Light: WXRT, KMTT, KIOT, WNCS.

BLUE RODEO "Five Days In July" (Discovery) 13/4

Rotations: Heavy 1/0, Medium 6/2, Light 6/2, Total Adds 4, KTCZ, KQPT, KTHX, WMVY. Heavy: WRNX. Medium including KBCO, KMTT, KIOT, KOTR. Light including WBOS, WRLT, KPIG, KKOS.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 13/0

Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WXRT, KFMG. Medium: WKOC, KBCO, WCLZ, WCYY. Light including WBOS, KTCZ, KMTT, WXLE, WVG0.

LIZ PHAIR "Whipsmart" (Matador/AG) 11/7

Rotations: Heavy 1/0, Medium 6/5, Light 4/2, Total Adds 7 including WXLE, WCYY, WMAX, WRNX, KFMG. Heavy: WXRT. Medium including WKOC. Light including WRLT, KIOT.

ROBBIE ROBERTSON "Music For The Native Americans" (Capitol) 11/5

Rotations: Heavy 1/0, Medium 8/4, Light 2/1, Total Adds 5, WTTS, KBCO, KMTT, WRNX, KFMG. Heavy: KIOT. Medium including KTHX, KRSH, WMVY, KOTR. Light including KTCZ.

WILLY PORTER "Dog Eared Dream" (Don't) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, KQPT. Medium including WBOS, KBCO, WCLZ, KIOT, KRSH. Light: WXLE, WMMM, KKOS, WMVY.

MAGIC DICK & JAY GEILS "I Got To Find My Baby" (Track) (Rounder) 10/2

Rotations: Heavy 0, Medium 4/1, Light 6/1, Total Adds 2, WTTS, KTHX. Medium including KBCO, KRSH, WMVY. Light including WBOS, KIOT, KPIG, KKOS, WNCS.

LONE KENT "Granite & Sand" (Relativity) 8/5

Rotations: Heavy 1/0, Medium 3/3, Light 4/2, Total Adds 5, WBOS, KUMT, WXLE, KFMG, WNCS. Heavy: KBCO. Light including KMTT, WRLT.

TINSLEY ELLIS "Storm Warning" (Alligator) 8/1

Rotations: Heavy 1/0, Medium 2/1, Light 5/0, Total Adds 1, KFMG. Heavy: KTHX. Medium including KBCO. Light: WXLE, WMMM, KPIG, KKOS, WMVY.

TIMBUK 3 "Looks Like Dark To Me" (High Street) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KBCO. Medium: WBOS, WTTS, WRLT, KTHX, KOTR. Light: KPIG, KRSH.

DAVID BROZA "Second Street" (November) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KBCO. Medium: KQPT, KUMT, KXPT. Light: WBOS, KMTT, WRLT, KRSH.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY PD/MD: Zeb Norris

PAGE/PLANT
LONE KENT
CRANBERRIES
LIZ PHAIR
TODD SNIDER

WBOS/Boston, MA PD/MD: Jim Herron

CRANBERRIES
LONE KENT
R.E.M.
BOBS

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

SINGLE GUN THEORY
GRANT LEE BUFFALO
CRANBERRIES
DAG
LONE KENT
VICTORIA WILLIAMS

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

BIG HEAD TODD
EDDI READER
BEAT THE RETREAT
SASS JORDAN
LIZ PHAIR
GRANT LEE BUFFALO
DUKE ROBILLARD
BLUE RODEO

WXRT/Chicago, IL VP/Prog.: Norm Winer MD: Patty Martin

WALTER BECKER
NANCI GRIFFITH
DAVE MATTHEWS BAND
SANTANA BROTHERS
NIRVANA

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

ROBBIE ROBERTSON
DAG
DAVID GRAY
MARK CURRY
CHRIS DUARTE

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

CRANBERRIES
ROBBIE ROBERTSON
MARK CURRY
LONE KENT
JOE JACKSON
SKY CRIES MARY
AIMEE MANN
LIZ PHAIR
TODD SNIDER
SMASHING PUMPKINS
ED KUEPPER
RANDY BACHMAN
SHERMAN ROBERTSON
BOB SEGER

WTTS/Indianapolis, IN PD: Rich Anton

John McGue
ROBBIE ROBERTSON
COOLER KINGS
MAGIC DICK & JAY
SMEARS
DAVE MATTHEWS BAND
WENDY BUCKLEW

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

BOB SEGER
BABYFACE

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

DAVE MATTHEWS BAND
TODD SNIDER
OVER THE RHINE
HOOTIE & THE BLOW

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

CRANBERRIES
BLUE RODEO
SAMPLES

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

RED, HOT & COUNTRY
BEAT THE RETREAT
MARSHALL CRENSHAW
TODD SNIDER
BLAKEY ST. JOHN

WRLT/Nashville, TN GM/MD: Ned Horton MD: Michael Parks

CRANBERRIES
NIRVANA
JEFF BUCKLEY

WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter

NIRVANA
AIMEE MANN

WCLZ/Portland, ME PD: Brian Phoenix MD: Chad Gilley

NANCI GRIFFITH
CRANBERRIES

WCYY/Portland, ME PD: Herb Ivy MD: Brian Tarbox

LIZ PHAIR
DAVE MATTHEWS BAND
BEAT THE RETREAT

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock

RICHARD ELLIOT
HIROSHIMA

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

BEAT FARMERS
BLUE RODEO
DAVE MATTHEWS BAND
GRANT LEE BUFFALO
LIZ PHAIR
MAGIC DICK & JAY
MARCIA BALL
PETE DROGE
POPS STAPLES

WVG0/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

NANCI GRIFFITH
CRANBERRIES
JEFFREY GAINES

WMAX/Rochester, NY PD/MD: Rick MacKenzie CRANBERRIES LIZ PHAIR

KQPT/Sacramento, CA PD: Don Daniels MD: Carrie Owens

WALTER BECKER
BLUE RODEO
DAVID GRAY
WILLY PORTER
SANTANA BROTHERS
STEEL PULSE

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

DAVE MATTHEWS BAND
LONE KENT
SANTANA BROTHERS
PAGE/PLANT

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

R.E.M.
BARENAKED LADIES
DUKE ROBILLARD
JOE COCKER
ROY ROGERS

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

AMERICAN MUSIC CLUB

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

DAVE MATTHEWS BAND
RED, HOT & COUNTRY
JOE JACKSON
SMASHING PUMPKINS
NIRVANA

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

CRANBERRIES
ROBBIE ROBERTSON
PAGE/PLANT
AIMEE MANN

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

LIVE
JOHN MELLENCAMP
PAUL KELLY
KAL DAVID
LIZ PHAIR
ROBBIE ROBERTSON

KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise

SANTANA BROTHERS
DAVE MATTHEWS BAND
PAGE/PLANT
J.J. CALE

30 Total Reporters
30 Current Reporters
28 Current Playlists

Reported Frozen Playlist (2):
KIOT/Albuquerque
KRSH/Santa Rosa

LOOKS LIKE DARK TO ME THE NEW RELEASE FROM T-3



6 newly recorded songs of love, light, and dark

timbuk 3

- R&R New & Active this week
- Gavin chartbound first week out!

KBCO	WRLT	WBOS	WCBE	KOTR	KRVM	WKZE
KGSR	WTTS	WWCD	KERA	KSPN	KUWR	KPIG
KTAO	KFMG	KTHX	KVNF	WEBK	WXPB	WRSI
KZYZ	KCSU	DCR	KRSH	WXU	KVWR	WNKU



On tour now from So. Cal to a town near you!

1994 High Street Records

CONGRESS THE PLANNERS

October 7, 1994 R&R • 99

93.1
RADIO CHICAGO
MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

HEAVY
R.E.M./Monster
LIZ PHAIR/Whisper
TOAD THE WET SPROCKET/Dulcinea
ROLFE STONES/Woodoo Lounge
JOHN MELLENCAMP/Dance Naked
ERIC CLAPTON/From The Cradle
PRETENDERS/Last Of The Independents
JESUS & MARY CHAIN/Stoned And Dethroned
DOC RARITIES VOL.1/Compilation
PETER GABRIEL/Secret World Live
SPIN DOCTORS/Turn It Upside Down
SHERYL CROW/Tuesday Night Music Club
LOVE SPIT LOVE/Love Spit Love
VIGILANTES OF LOVE/Welcomes To Struggleville
BRYAN FERRY/Mamouna
GRANT LEE BUFFALO/Mighty Joe Moon
SINEAD O'CONNOR/Universal Mother

MEDIUM
YARD SALE/Yard Sale
BIG HEAD TODD & THE MONSTERS/Strategem
STONE TEMPLE PILOTS/Purple
FUR IN THE SLAUGHTERHOUSE/Mono
FREDDY JOHNSTON/This Perfect World
WIDESPREAD PANIC/Ain't Life Grand
HOODOO GURUS/Crank
ALLMAN BROTHERS BAND/Where It All Begins
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
SUGAR/File Under: Easy Listening
SHAWN COLVIN/Cover Girl
BLUES TRAVELER/Four
SMASHING PUMPKINS/Landslide (Track)
LIZ PHAIR/Whisper
JULIES SHEAR/Healing Bones
SUBDUES/Annunciation
COUNTING CROWS/August And Everything After
INDIGO GIRLS/Swamp Ophelia
EDIE BRICKELL/Picture Perfect Morning
DAVID BYRNE/David Byrne
OVER THE RHINE/Eve

LIGHT
CRANBERRIES/No Need To Argue

KFOG
104.5
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

HEAVY
WALTER BECKER/11 Tracks Of Whack
BIG HEAD TODD & THE MONSTERS/Strategem
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
SHAWN COLVIN/Cover Girl
PETE DROEG/Necktie Second
PETER GABRIEL/Secret World Live
LYLE LOVETT/I Love Everybody
SARAH McLACHLAN/Pumbling Towards Ecstasy
PRETENDERS/Last Of The Independents
R.E.M./Monster
BEAT THE RETREAT/Compilation
ROLLING STONES/Woodoo Lounge
SAMPLER/Autopilot
TOAD THE WET SPROCKET/Dulcinea
VIGILANTES OF LOVE/Welcomes To Struggleville
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
BRYAN FERRY/Mamouna
INDIGO GIRLS/Swamp Ophelia
DAVID KNOPLER/The Giver

MEDIUM
AMERICAN MUSIC CLUB/San Francisco
BLUES TRAVELER/Four
BUCKWHEAT ZYDECO/Five Card Stud
PAULA COLE/Harbinger
SHERYL CROW/Tuesday Night Music Club
DADA/AMERICAN Highway Flower
TIMBUK 3/Looks Like Dark To Me
FREDDY JOHNSTON/This Perfect World
LOVE SPIT LOVE/Love Spit Love
JOHN MELLENCAMP/Dance Naked
BOZ SCAGGS/Some Change
SEAL/Seal
BRIAN SETZER ORCHESTRA/Brian Setzer Orchestra
JULIES SHEAR/Healing Bones
JOE LOUIS WALKER/Al
WIDESPREAD PANIC/Ain't Life Grand
LOVED ONES/What Is Love/Baby... (Tracks)
VICTORIA WILL/Yes/You R Loved (Track)

WBOS
92.9 FM
MARKET #9
WBOS/Boston
(617) 254-9267
Herron

HEAVY
CRANBERRIES/No Need To Argue
LYLE LOVETT/I Love Everybody
WIDESPREAD PANIC/Ain't Life Grand
BEAT THE RETREAT/Compilation
BARENAKED LADIES/Maybe You Should Drive
WALTER BECKER/11 Tracks Of Whack
SAMPLER/Autopilot
ERIC CLAPTON/From The Cradle
PAULA COLE/Harbinger
DADA/AMERICAN Highway Flower
CROSBY, STILLS & NASH/After The Storm
SHAWN COLVIN/Cover Girl
JED MATINES/Meanwhile
LIVE/Throwing Copper
JUDYBATS/Full-Empty
ROLLING STONES/Woodoo Lounge
FREDDY JOHNSTON/This Perfect World
INDIGO GIRLS/Swamp Ophelia
BONNIE RAITT/Longing In Their Hearts
SASS JORDAN/RAS
MARTIN PAGE/In The House Of Stone And Ligh
VIGILANTES OF LOVE/Welcomes To Struggleville

MEDIUM
LOVE KENT/Granite & Sand
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
NANCY GRIFFITH/Flyer
JESSE COLIN YOUNG/Sweet Away (Track)
TIMBUK 3/Looks Like Dark To Me
EYRES/Piecewater
BRYAN FERRY/Mamouna
SARAH McLACHLAN/Pumbling Towards Ecstasy
GRANT LEE BUFFALO/Mighty Joe Moon
RICKY BROWN/When I Moke
EDIE BRICKELL/Picture Perfect Morning
WILLY PORTER/Dog Eared Dream
FER HARPER/Welcomes To The Cruel World
LYNARD SKYNYRD/Sandanger Species (Sampler)
JULIES SHEAR/Healing Bones
JACKPOT/Bringin' On The Weather

103.7 FM
MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

HEAVY
ROLLING STONES/Woodoo Lounge
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
CROSBY, STILLS & NASH/After The Storm
ERIC CLAPTON/From The Cradle
WALTER BECKER/11 Tracks Of Whack
BRYAN FERRY/Mamouna
SHERYL CROW/Tuesday Night Music Club
SHAWN COLVIN/Cover Girl
EDIE BRICKELL/Picture Perfect Morning
PETER GABRIEL/Secret World Live
BIG HEAD TODD & THE MONSTERS/Strategem

MEDIUM
SEAL/Seal
FREDDY JOHNSTON/This Perfect World
DOC RARITIES VOL.1/Compilation
J.J. CALS/Closer To You
WIDESPREAD PANIC/Ain't Life Grand
PAULA COLE/Harbinger
RUSTED ROOT/When I Moke
KEB'NO'/Keb'no'
SARAH McLACHLAN/Pumbling Towards Ecstasy
WALTER BECKER/11 Tracks Of Whack
GRANT LEE BUFFALO/Mighty Joe Moon
R.E.M./Monster
BONNIE RAITT/Longing In Their Hearts
SANTANA BROTHERS/Santana Brothers
BLUES TRAVELER/Four
BLUES TRAVELER/Four
CRANBERRIES/No Need To Argue
A ROBBIE ROBERTSON/Music For The Native Americans
A JIMMY PAGE & ROBERT PLANT/Gallows Pole (Track)

LIGHT
INDIGO GIRLS/Swamp Ophelia
TOAD THE WET SPROCKET/Dulcinea
PRETENDERS/Last Of The Independents
JOHN MELLENCAMP/Dance Naked
SUBDUES/Annunciation
JACKPOT/Bringin' On The Weather
VIGILANTES OF LOVE/Welcomes To Struggleville
TEXAS/Rick's Road

THE CITIES
97
MARKET #17
KTCC/Minneapolis
(612) 339-4000
MacLeas/Edrickson

HEAVY
ERIC CLAPTON/From The Cradle
SEAL/Seal
FREDDY JOHNSTON/This Perfect World
INDIGO GIRLS/Swamp Ophelia
ROLLING STONES/Woodoo Lounge
CRASH TEST DUMMIES/God Shuffled His Feet
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
PRETENDERS/Last Of The Independents
DOC RARITIES VOL.1/Compilation
WALTER BECKER/11 Tracks Of Whack
SPIN DOCTORS/Turn It Upside Down
HARRY CONNICK JR./She
EDIE BRICKELL/Picture Perfect Morning
MOUNTAIN STAGE 7/Compilation
LYLE LOVETT/I Love Everybody

MEDIUM
SHERYL CROW/Tuesday Night Music Club
BLUES TRAVELER/Four
JUDYBATS/Full-Empty
FREDDY JOHNSTON/This Perfect World
JULIES SHEAR/Healing Bones
CROSBY, STILLS & NASH/After The Storm
WIDESPREAD PANIC/Ain't Life Grand
DADA/AMERICAN Highway Flower
MARTIN PAGE/In The House Of Stone And Ligh
WALTER BECKER/11 Tracks Of Whack
BLUES TRAVELER/Four
R.E.M./Monster
PETER GABRIEL/Secret World Live
SEAL/Seal
BRYAN FERRY/Mamouna
NANCY GRIFFITH/Flyer
A HANDEBERG/Bringin' On The Weather
A WALTER BECKER/11 Tracks Of Whack
A BIG HEAD TODD & THE MONSTERS/Strategem

LIGHT
BEN HARPER/Welcomes To The Cruel World
LIXA BLOOM/Turf
TERRY EVANS/Blues For Thought

KBCO
AM/FM
MARKET #24
KBCO/Denver
(303) 444-5600
McNutt/Todd/Arbough

HEAVY
BIG HEAD TODD & THE MONSTERS/Strategem
ERIC CLAPTON/From The Cradle
LYLE LOVETT/I Love Everybody
PETER GABRIEL/Secret World Live
SHAWN COLVIN/Cover Girl
R.E.M./Monster
BRYAN FERRY/Mamouna
SANTANA BROTHERS/Santana Brothers
BLUES TRAVELER/Four
SARAH McLACHLAN/Pumbling Towards Ecstasy
SEAL/Seal
BONNIE RAITT/Longing In Their Hearts
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
JOE COCKER/Have A Little Faith
ROBERT PALMER/Honey
PAULA COLE/Harbinger
SINEAD O'CONNOR/Universal Mother
LOVE KENT/Granite & Sand
SAMPLER/Autopilot
CRACKER/Kerosene Hat
DAVE MATTHEWS BAND/Under The Table And Dreaming
HILLO/Seb/Seb
OVER THE RHINE/Eve
RUSTED ROOT/When I Moke
TIMBUK 3/Looks Like Dark To Me
HORDE/Compilation
DAVID BROZA/Second Street

MEDIUM
DADA/AMERICAN Highway Flower
JEFFREY GAINES/Somewhat Slightly Dazed
JESUS & MARY CHAIN/Stoned And Dethroned
BLUE ROBERTSON/Five Days In July
EDIE BRICKELL/Picture Perfect Morning
BUCKWHEAT ZYDECO/Five Card Stud
TINSLEY ELLIOTT/Storm Warning
PARV/Hulabaloo
GOLDEN PALOMINOS/This Is How It Feels
GRANT LEE BUFFALO/Mighty Joe Moon

fm102
MARKET #26
KINK/Portland, OR
(503) 226-5071
Widing/Garlock

HEAVY
RICHARD ELLIOT/After Dark
ROBERT PALMER/Honey
BRYAN FERRY/Mamouna
BEAT THE RETREAT/Compilation
LYLE LOVETT/I Love Everybody
JOE COCKER/Have A Little Faith
ANITA BAKER/Body And Soul
LYNARD SKYNYRD/Sandanger Species (Sampler)
SHERYL CROW/Tuesday Night Music Club
SWING OUT SISTER/The Living Return
ERIC CLAPTON/From The Cradle
WALTER BECKER/11 Tracks Of Whack
BIG HEAD TODD & THE MONSTERS/Strategem
STEVE PERRY/For The Love Of Strange...
CROSBY, STILLS & NASH/After The Storm
SHAWN COLVIN/Cover Girl
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
JIMMY BUFFETT/Fruitcakes
TINI TURNER/When Love Takes Over
PHIL COLLINS/Both Sides Of The Story
DEE SNOW/Keb/Seb
COMBOY JUNIERS/Pale Sun, Crescent Moon
DES'REE/Ain't Movin'
VAN MORRISON/A Night In San Francisco
INCINGITO/Positivity
HUEY LEWIS & THE NEWS/Four Chords & Several
Benny Loggins/Return To Pool Corner
JOHN MELLENCAMP/Dance Naked
WITH HONORS/Soundtrack
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
DAVID SANBORN/Hearsey
SEAL/Seal
BOZ SCAGGS/Some Change
SOCER ROCKERS/IN THE HOUSE/Variou
TEXAS/Rick's Road
TOAD THE WET SPROCKET/Dulcinea

100.5
MARKET #28
KQPT/Sacramento
(916) 835-1005
Daniels/Owens

HEAVY
BEAT THE RETREAT/Compilation
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
SHAWN COLVIN/Cover Girl
DOC RARITIES VOL.1/Compilation
JOE COCKER/Have A Little Faith
FREDDY JOHNSTON/This Perfect World
ROLLING STONES/Woodoo Lounge
R.E.M./Monster
SEAL/Seal
VIGILANTES OF LOVE/Welcomes To Struggleville
WIDESPREAD PANIC/Ain't Life Grand
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels

MEDIUM
WALTER BECKER/11 Tracks Of Whack
DAVID BROZA/Second Street
PAULA COLE/Harbinger
DAVE EDMUNDS/Plugged In
BRYAN FERRY/Mamouna
PETER GABRIEL/Secret World Live
DAVID GRAY/Flesh
INDIGO GIRLS/Swamp Ophelia
JUDYBATS/Full-Empty
LYLE LOVETT/I Love Everybody
WILLY PORTER/Dog Eared Dream
SANTANA BROTHERS/Santana Brothers
JULIES SHEAR/Healing Bones
STREL PULSE/VEX
TOAD THE WET SPROCKET/Dulcinea
TINO TURNERS/Rocky Road

93.7 FM
MARKET #33
WKOC/Morok
(804) 671-9400
Bradley/Hunter

HEAVY
GRANT LEE BUFFALO/Mighty Joe Moon
DOC RARITIES VOL.1/Compilation
BRYAN FERRY/Mamouna
ROBBIE ROBERTSON/Music For The Native Americans
FREDDY JOHNSTON/This Perfect World
LOVE SPIT LOVE/Love Spit Love
PRETENDERS/Last Of The Independents
R.E.M./Monster
TOAD THE WET SPROCKET/Dulcinea
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels

MEDIUM
BIG HEAD TODD & THE MONSTERS/Strategem
BLUES TRAVELER/Four
EDIE BRICKELL/Picture Perfect Morning
PAULA COLE/Harbinger
SHAWN COLVIN/Cover Girl
MOUNTAIN STAGE 7/Compilation
CRANBERRIES/No Need To Argue
PETER DROEG/Necktie Second
PETER GABRIEL/Secret World Live
JEFFREY GAINES/Somewhat Slightly Dazed
JESUS & MARY CHAIN/Stoned And Dethroned
DAVE MATTHEWS BAND/Under The Table And Dreaming
MAZZY STAR/So Tonight That I Might See
SARAH McLACHLAN/Pumbling Towards Ecstasy
LIZ PHAIR/Whisper
ROLLING STONES/Woodoo Lounge
SEAL/Seal
JULIES SHEAR/Healing Bones
SPIN DOCTORS/Turn It Upside Down
SUGAR/File Under: Easy Listening
WIDESPREAD PANIC/Ain't Life Grand
A AIMEE MANN/That's Just What You Are (Trac

106.5 FM
MARKET #36
KUMT/Salt Lake City
(801) 264-1075
Connelly/Monson

HEAVY
ROLLING STONES/Woodoo Lounge
TOAD THE WET SPROCKET/Dulcinea
EDIE BRICKELL/Picture Perfect Morning
NANCY GRIFFITH/Flyer
HOOTIE & THE BLOWFISH/Cracked Rear View
BARENAKED LADIES/Maybe You Should Drive
PAULA COLE/Harbinger
SHAWN COLVIN/Cover Girl
HARRY CONNICK JR./She
CROSBY, STILLS & NASH/After The Storm
FREDDY JOHNSTON/This Perfect World
BEAT THE RETREAT/Compilation
R.E.M./Monster
SARA HICKMAN/Necessary Angels
DAVE MATTHEWS BAND/Under The Table And Dreaming
BIG HEAD TODD & THE MONSTERS/Strategem
ERIC CLAPTON/From The Cradle

MEDIUM
BLUES TRAVELER/Four
PRETENDERS/Last Of The Independents
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
SAMPLER/Autopilot
MARTIN PAGE/In The House Of Stone And Ligh
DAVID BROZA/Second Street
RUSTED ROOT/When I Moke
PETER GABRIEL/Secret World Live
LYLE LOVETT/I Love Everybody
SEAL/Seal
DOC RARITIES VOL.1/Compilation
WALTER BECKER/11 Tracks Of Whack
BRYAN FERRY/Mamouna
A DAVE MATTHEWS BAND/Under The Table And Dreaming
A SANTANA BROTHERS/Santana Brothers
A MAZZY STAR/So Tonight That I Might See

92.3
WTTTS
MARKET #37
WTTTS/Indianapolis
(812) 332-3366
Anton/McGue

HEAVY
BIG HEAD TODD & THE MONSTERS/Strategem
EDIE BRICKELL/Picture Perfect Morning
SHAWN COLVIN/Cover Girl
ERIC CLAPTON/From The Cradle
FREDDY JOHNSTON/This Perfect World
LOVE SPIT LOVE/Love Spit Love
LYLE LOVETT/I Love Everybody
R.E.M./Monster
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
PAULA COLE/Harbinger

MEDIUM
WALTER BECKER/11 Tracks Of Whack
DOC RARITIES VOL.1/Compilation
DEVILS/Drift
PETER GABRIEL/Secret World Live
JEFFREY GAINES/Somewhat Slightly Dazed
HOOTIE & THE BLOWFISH/Cracked Rear View
INDIGO GIRLS/Swamp Ophelia
KEB'NO'/Keb'no'
SARAH McLACHLAN/Pumbling Towards Ecstasy
PRETENDERS/Last Of The Independents
ROLLING STONES/Woodoo Lounge
RUSTED ROOT/When I Moke
SEAL/Seal
JULIES SHEAR/Healing Bones
SPIN DOCTORS/Turn It Upside Down
TOAD THE WET SPROCKET/Dulcinea
WIDESPREAD PANIC/Ain't Life Grand
A ROBBIE ROBERTSON/Music For The Native Americans
TIMBUK 3/Looks Like Dark To Me

LIGHT
JUDYBATS/Full-Empty
TAB BENOTT/What I Live For
BLUES TRAVELER/Four
BUCKWHEAT ZYDECO/Five Card Stud
CRANBERRIES/No Need To Argue
CHRIS DIAMTE/Chris Diante
GRANT LEE BUFFALO/Mighty Joe Moon
BRYAN FERRY/Mamouna

WMAX
106.7 FM
MARKET #45
WMAX/Rochester, NY
(716) 232-8870
MacKenzie

HEAVY
BIG HEAD TODD & THE MONSTERS/Strategem
DOC RARITIES VOL.1/Compilation
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
FREDDY JOHNSTON/This Perfect World
HOOTIE & THE BLOWFISH/Cracked Rear View
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
R.E.M./Monster
ROLLING STONES/Woodoo Lounge
SEAL/Seal
SHAWN COLVIN/Cover Girl
TOAD THE WET SPROCKET/Dulcinea
WIDESPREAD PANIC/Ain't Life Grand
BARENAKED LADIES/Maybe You Should Drive

MEDIUM
BLUES TRAVELER/Four
BEAT THE RETREAT/Compilation
BRYAN FERRY/Mamouna
COLLECTIVE SOUL/Hits, Allegations And Things...
CROSBY, STILLS & NASH/After The Storm
DAVE MATTHEWS BAND/Under The Table And Dreaming
DEVILS/Drift
PRETENDERS/Last Of The Independents
HARRY CONNICK JR./She
INDIGO GIRLS/Swamp Ophelia
JEFFREY GAINES/Somewhat Slightly Dazed
JOHN MELLENCAMP/Dance Naked
JUDYBATS/Full-Empty
JULIES SHEAR/Healing Bones
KATELL REINIG/O Seasons O Castles
LYLE LOVETT/I Love Everybody
MARTIN PAGE/In The House Of Stone And Ligh
MEXICO TO THE DUST Has Come To Stay
OVER THE RHINE/Eve
PAULA COLE/Harbinger
PETE DROEG/Necktie Second
PISH/Pish
RUSTED ROOT/When I Moke

92.9
MARKET #46
WRLT/Nashville
(615) 242-5600
Horton/Parks

HEAVY
ERIC CLAPTON/From The Cradle
SHAWN COLVIN/Cover Girl
LYLE LOVETT/I Love Everybody
R.E.M./Monster
ROLLING STONES/Woodoo Lounge
WIDESPREAD PANIC/Ain't Life Grand
BEAT THE RETREAT/Compilation
BIG HEAD TODD & THE MONSTERS/Strategem
BRYAN FERRY/Mamouna

MEDIUM
PETER GABRIEL/Secret World Live
FREDDY JOHNSTON/This Perfect World
TOAD THE WET SPROCKET/Dulcinea
EDIE BRICKELL/Picture Perfect Morning
PAULA COLE/Harbinger
HARRY CONNICK JR./She
CROSBY, STILLS & NASH/After The Storm
JEFFREY GAINES/Somewhat Slightly Dazed
GRANT LEE BUFFALO/Mighty Joe Moon
DEVILS/Drift
HOOTIE & THE BLOWFISH/Cracked Rear View
JULIES SHEAR/Healing Bones
LIVE MATTHEWS BAND/Under The Table And Dreaming
SARAH McLACHLAN/Pumbling Towards Ecstasy
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
RUSTED ROOT/When I Moke
SPIN DOCTORS/Turn It Upside Down
SUBDUES/Annunciation
TIMBUK 3/Looks Like Dark To Me
VIGILANTES OF LOVE/Welcomes To Struggleville
BLUES TRAVELER/Four
DADA/AMERICAN Highway Flower
KIMBE MANN/That's Just What You Ace (Trac

93.9
MARKET #55
KKOS/San Diego N.C.
(619) 729-5945
Lane/Novak

HEAVY
DAVE EDMUNDS/Plugged In
DEVILS/Drift
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
HOOTIE & THE BLOWFISH/Cracked Rear View
JULIES SHEAR/Healing Bones
KRISTEN HALL/Be Careful What You Wish For
LYLE LOVETT/I Love Everybody
MARTIN PAGE/In The House Of Stone And Ligh
NANCY GRIFFITH/Flyer
PAULA COLE/Harbinger
SARAH McLACHLAN/Pumbling Towards Ecstasy
WALTER BECKER/11 Tracks Of Whack

MEDIUM
BIG HEAD TODD & THE MONSTERS/Strategem
BRYAN FERRY/Mamouna
COMBOY JUNIERS/When Water Is Wide (Track)
CROSBY, STILLS & NASH/After The Storm
DIXIE DRESS/Pull Circle
FREDDY JOHNSTON/This Perfect World
IAN MATTHEWS/The Dark Side
JEFFREY GAINES/Somewhat Slightly Dazed
JOEL SARFEL/SAN/Joel Sarfel Band
KINGS ROAD/Where Angels Walk
LIXA BLOOM/Turf
MARTINA BERG/The Speed Of Grace
OVER THE RHINE/Eve
PETER DROEG/Necktie Second
PETER GABRIEL/Secret World Live
RICHIE HAVENS/Cuts To The Chase
SEAL/Seal
TAB BENOTT/What I Live For
WIDESPREAD PANIC/Ain't Life Grand

LIGHT
22 BRIDES/22 Brides
3RD MATINES/Meanwhile
ADRIAN BELLOW/Here
SARAH McLACHLAN/Pumbling Towards Ecstasy
BEAT FARMERS/Viking Lullabies
BILL LLOYD/Set To Pop

106.5 FM
MARKET #57
WVGO/Richmond
(804) 330-3106
Shugrie/Matthews

HEAVY
TOAD THE WET SPROCKET/Dulcinea
SEAL/Seal
ROLLING STONES/Woodoo Lounge
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
ERIC CLAPTON/From The Cradle
EDIE BRICKELL/Picture Perfect Morning
FREDDY JOHNSTON/This Perfect World
SHAWN COLVIN/Cover Girl
BRYAN FERRY/Mamouna
HARRY CONNICK JR./She
LYLE LOVETT/I Love Everybody
DAVE MATTHEWS BAND/Under The Table And Dreaming
WALTER BECKER/11 Tracks Of Whack

MEDIUM
HOOTIE & THE BLOWFISH/Cracked Rear View
LOVE SPIT LOVE/Love Spit Love
JUDYBATS/Full-Empty
WIDESPREAD PANIC/Ain't Life Grand
BLUES TRAVELER/Four
BARENAKED LADIES/Maybe You Should Drive
PAULA COLE/Harbinger
BIG HEAD TODD & THE MONSTERS/Strategem
SAMPLER/Autopilot
NANCY GRIFFITH/Flyer
A CRANBERRIES/Zombie (Track)

LIGHT
CROSBY, STILLS & NASH/After The Storm
PETER GABRIEL/Secret World Live
JESUS & MARY CHAIN/Stoned And Dethroned
BEAT THE RETREAT/Compilation
A JEFFREY GAINES/Somewhat Slightly Dazed

103.5
MARKET #116
KFMG/Des Moines
(515) 282-1033
Vos/Sornson

HEAVY
BIG HEAD TODD & THE MONSTERS/Strategem
ROLLING STONES/Woodoo Lounge
TOAD THE WET SPROCKET/Dulcinea
ERIC CLAPTON/From The Cradle
BLUES TRAVELER/Four
HOOTIE & THE BLOWFISH/Cracked Rear View
R.E.M./Monster
BPM/Around The Next Dream
PRETENDERS/Last Of The Independents
SPIN DOCTORS/Turn It Upside Down
GRABBER DICK/A Different Story
JULIES SHEAR/Healing Bones
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
WIDESPREAD PANIC/Ain't Life Grand
BARENAKED LADIES/Maybe You Should Drive
DOC RARITIES VOL.1/Compilation
JUDYBATS/Full-Empty
SEAL/Seal
PAULA COLE/Harbinger
MARTIN PAGE/In The House Of Stone And Ligh
FREDDY JOHNSTON/This Perfect World
LYLE LOVETT/I Love Everybody
SOUNDGARDEN/Superunknown
EDIE BRICKELL/Picture Perfect Morning
SHAWN COLVIN/Cover Girl
DADA/AMERICAN Highway Flower
PETER GABRIEL/Secret World Live
CROSBY, STILLS & NASH/After The Storm
JEFFREY GAINES/Somewhat Slightly Dazed
JOHN MELLENCAMP/Dance Naked
WALTER BECKER/11 Tracks Of Whack

MEDIUM
VIGILANTES OF LOVE/Welcomes To Struggleville
LOVE SPIT LOVE/Love Spit Love
MAZZY STAR/So Tonight That I Might See
A CRANBERRIES/No Need To Argue
A SMITHERS/A Date With The Smithereens

107.7
MARKET #164
WCLZ/Portland, ME
(207) 721-0989
Phoenix/Gilley

HEAVY
BRYAN FERRY/Mamouna
HOOTIE & THE BLOWFISH/Cracked Rear View
MARTIN PAGE/In The House Of Stone And Ligh
R.E.M./Monster
SHAWN COLVIN/Cover Girl
WIDESPREAD PANIC/Ain't Life Grand
LYLE LOVETT/I Love Everybody
OVER THE RHINE/Eve
PAULA COLE/Harbinger
BEAT THE RETREAT/Compilation
DAVE EDMUNDS/Plugged In
ERIC CLAPTON/From The Cradle
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
DAVE MATTHEWS BAND/Under The Table And Dreaming
ROLLING STONES/Woodoo Lounge

MEDIUM
BPM/Around The Next Dream
BARENAKED LADIES/Maybe You Should Drive
BIG HEAD TODD & THE MONSTERS/Strategem
DADA/AMERICAN Highway Flower
HAPPY MONDAYS/Doing The Colosseum
HARRY CONNICK JR./She
JULIES SHEAR/Healing Bones
NANCY GRIFFITH/Flyer
PSYCHOSV/Are You My Friend?
SANTANA BROTHERS/Santana Brothers
MOUNTAIN STAGE 7/Compilation
EDIE BRICKELL/Picture Perfect Morning
WALTER BECKER/11 Tracks Of Whack
VIGILANTES OF LOVE/Welcomes To Struggleville
J.J. CALS/Closer To You
MEXICO TO THE DUST Has Come To Stay
PETER GABRIEL/Secret World Live
PALLADIUM/Traveling Dark
WALTER BECKER/11 Tracks Of Whack
BLUES TRAVELER/Four
FREDDY JOHNSTON/This Perfect World
JEFFREY GAINES/Somewhat Slightly Dazed
WILLY PORTER/Dog Eared Dream

K-COUNTRY
FM 94.9
MARKET #168
KOTR/San Luis Obispo
(805) 927-5021
Ross/Lawton

HEAVY
INDIGO GIRLS/Swamp Ophelia
TOAD THE WET SPROCKET/Dulcinea
FREDDY JOHNSTON/This Perfect World
ROLLING STONES/Woodoo Lounge
JEFFREY GAINES/Somewhat Slightly Dazed
BARENAKED LADIES/Maybe You Should Drive
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
WIDESPREAD PANIC/Ain't Life Grand
ROBBIE ROBERTSON/Ringo Honeymoon
J.J. CALS/Closer To You
ERIC CLAPTON/From The Cradle
NANCY GRIFFITH/Flyer
PETER GABRIEL/Secret World Live
LYLE LOVETT/I Love Everybody
R.E.M./Monster

MEDIUM
RICHARD THOMPSON/Mirror Blue
BRUCE COCHRAN/Bring To The Heart
SUBDUES/Annunciation
PISH/Hot
PETER HINEMAN/Skin
PRETENDERS/Last Of The Independents
ADRIAN BELLOW/Here
JOEY CASH/American Recordings
MLLAW BROTHERS BAND/Where It All Begins
DAVID BYRNE/David Byrne
PAUL WILLER/Wild Wood
JOHN MELLENCAMP/Dance Naked
ALMAN BROTHERS BAND/Where It All Begins
VAN MORRISON/A Night In San Francisco
JIMMY BUFFETT/Fruitcakes
TINI TURNER/When Love Takes Over
LEONARD COHEN/Cohen Live
EDIE BRICKELL/Picture Perfect Morning
CROSBY, STILLS & NASH/After The Storm
WALTER BECKER/11 Tracks Of Whack
TIMBUK 3/Looks Like Dark To Me

WMEV
102.7
MARKET #186
WMEV/Cape Cod
(508) 693-5000
Dacey

HEAVY
BONNIE RAITT/Longing In Their Hearts
PETER GABRIEL/Secret World Live
FREDDY JOHNSTON/This Perfect World
TOAD THE WET SPROCKET/Dulcinea
KEB'NO'/Keb'no'
DAVID BYRNE/David Byrne
JOHN MELLENCAMP/Dance Naked
PRETENDERS/Last Of The Independents
ROLLING STONES/Woodoo Lounge
SEAL/Seal
EDIE BRICKELL/Picture Perfect Morning
JEFFREY GAINES/Somewhat Slightly Dazed
EVERYTHING BUT THE GIRL/Amplified Heart
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
HARRY CONNICK JR./She
SHAWN COLVIN/Cover Girl
FREDDY JOHNSTON/This Perfect World
CROSBY, STILLS & NASH/After The Storm
JULIES SHEAR/Healing Bones
WALTER BECKER/11 Tracks Of Whack
NANCY GRIFFITH/Flyer
LYLE LOVETT/I Love Everybody
PAULA COLE/Harbinger
MARTIN PAGE/In The House Of Stone And Ligh
SINEAD O'CONNOR/Universal Mother
ERIC CLAPTON/From The Cradle
BRYAN FERRY/Mamouna
SARAH McLACHLAN/Pumbling Towards Ecstasy
A BIG HEAD TODD & THE MONSTERS/Strategem

MEDIUM
SUBDUES/Annunciation
DEVILS/Drift
LIXA BLOOM/Turf
LLOYD COLLEGE/Vibes
KRISTEN HALL/Be Careful What You Wish For
DAVID DIAMOND/Walk
DAVID KNOPLER/The Giver

104.7
MARKET #222
WNCS/Burlington
(802) 223-3396
2nd/Peterson

HEAVY
R.E.M./Monster
PETER GABRIEL/Secret World Live
FREDDY JOHNSTON/This Perfect World
TOAD THE WET SPROCKET/Dulcinea
KEB'NO'/Keb'no'
LYLE LOVETT/I Love Everybody
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
ERIC CLAPTON/From The Cradle
JEFFREY GAINES/Somewhat Slightly Dazed
SHAWN COLVIN/Cover Girl
CROSBY, STILLS & NASH/After The Storm
SAMPLER/Autopilot
A SINGLE GUN THROTT/Plow The River Of My Soul
HARRY CONNICK JR./She

MEDIUM
BIG HEAD TODD & THE MONSTERS/Strategem
JUDYBATS/Full-Empty
DAVE MATTHEWS BAND/Under The Table And Dreaming
JULIES SHEAR/Healing Bones
WIDESPREAD PANIC/Ain't Life Grand
EDIE BRICKELL/Picture Perfect Morning
PAULA COLE/Harbinger
RUSTED ROOT/When I Moke
BIG MOUNTAIN/Unity
KEB'NO'/Keb'no'
SHERYL CROW/Tuesday Night Music Club
SHERYL CROW/Tuesday Night Music Club
LOVE SPIT LOVE/Love Spit Love
SPIN DOCTORS/Turn It Upside Down
VIGILANTES OF LOVE/Welcomes To Struggleville
GRANT LEE BUFFALO/Mighty Joe Moon
WALTER BECKER/11 Tracks Of Whack
NANCY GRIFFITH/Flyer
A WILLY PORTER/Dog Eared Dream
A CRANBERRIES/Zombie (Track)
A DAD/Righteous

LIGHT
LIXA BLOOM/Turf
HARRY CONNICK JR./She
LOVE KENT/Granite & Sand



JOHN MELLENCAMP

DANCE NAKED

The follow up to the 6 week #1 smash "Wild Night"



a PolyGram company

Management: The Left Bank Organization

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R&R HOT AC/ADULT CHR TOP 30

OCTOBER 7, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS ADDS	PLAY RANK	TOTAL PLAYS	+ - OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	JOHN MELLENCAMP Wild Night (Mercury)	44/0	1	1446	- 124	8077	- 648
5	4	2	ELTON JOHN Circle Of Life (Hollywood)	45/1	2	1410	+ 149	7784	+ 891
8	2	3	SHERYL CROW All I Wanna Do (A&M)	44/2	3	1370	+ 116	7539	+ 593
7	7	4	HUEY LEWIS But It's Alright (Elektra)	41/0	4	1244	+ 61	6676	+ 347
4	6	5	JON SECADA If You Go (SBK/EMI)	39/1	7	1110	- 103	6480	- 329
2	3	6	MELISSA ETHERIDGE Come To My Window (Island)	38/1	6	1139	- 87	6280	- 626
6	8	7	AMY GRANT Lucky One (A&M)	41/0	5	1221	+ 21	5984	+ 164
3	5	8	ELTON JOHN Can You Feel... (Hollywood)	40/0	8	1060	- 158	5967	- 855
10	11	9	WET WET WET Love Is All Around (London/Island)	28/0	11	834	- 25	4716	- 17
-	20	10	MADONNA Secret (Maverick/Sire/WB)	39/11	12	817	+ 329	4646	+ 1606
11	10	11	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	27/0	15	738	- 80	4570	- 505
9	9	12	LISA LOEB Stay (I Missed You) (RCA)	32/0	9	843	- 230	4158	- 1359
12	13	13	ACE OF BASE Don't Turn Around (Arista)	25/0	14	738	- 49	4083	- 206
19	17	14	BOYZ II MEN I'll Make Love To You (Motown)	30/3	10	840	+ 78	3864	+ 578
14	12	15	VANDROSS & CAREY Endless Love (Columbia)	34/0	13	812	- 63	3802	- 562
17	18	16	SEAL Prayer For The Dying (ZTT/Sire/WB)	25/1	18	568	+ 25	3478	+ 259
15	14	17	TONI BRAXTON You Mean The... (LaFace/Arista)	24/0	16	633	- 97	3434	- 690
18	16	18	MARIAH CAREY Anytime You Need... (Columbia)	24/0	19	558	- 59	3093	- 223
25	22	19	BABYFACE When Can I See You (Epic)	27/4	17	599	+ 118	3080	+ 571
23	21	20	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	25/4	24	479	+ 42	2834	+ 171
21	24	21	MELISSA ETHERIDGE I'm The Only One (Island)	20/2	21	496	+ 84	2828	+ 468
20	23	22	GIN BLOSSOMS Until I Fall Away (A&M)	20/2	23	485	+ 27	2764	+ 256
13	15	23	RICHARD MARX The Way She Loves Me (Capitol)	24/0	20	515	- 227	2512	- 1153
22	26	24	HARRY CONNICK JR. (I Could Only)... (Columbia)	25/3	22	486	+ 78	2391	+ 294
26	25	25	FOUR SEASONS December 1963 (Curb)	14/1	26	352	- 1	2131	- 114
-	27	26	ROLLING STONES Out Of Tears (Virgin)	19/4	29	289	+ 55	1672	+ 277
29	29	27	ANITA BAKER Body & Soul (Elektra)	18/1	30	288	+ 21	1334	+ 82
28	28	28	PRETENDERS I'll Stand By You (Sire/WB)	14/2	33	238	- 27	1172	- 209
DEBUT	30	29	BON JOVI Always (Mercury)	12/3	40	201	+ 29	1115	+ 245
30	30	30	JON SECADA Whipped (SBK/EMI)	12/0	35	218	- 2	1024	+ 28

This chart reflects airplay from October 3 - 9. 45 total reporters.

NEW & ACTIVE

JOE COCKER "The Simple Things" (550 Music/Epic) •

Total Stations: 9, Adds: 3 (AF: 3), Points: 946, Plays: 149, WBLI 14, WRQX 26 (28), KYIS 20 (20), WTMX 25 (7), WKQI 14 (7), WQLH 5 (5), KISN 17, KOSO 20 (24), KXYQ 8.

JOSHUA KADISON "Picture Postcards..." (SBK/EMI) •

Total Stations: 12, Adds: 4 (AF: 4), Points: 937, Plays: 212, WYSR 18, WBLI 14, WBT- 20, WQNZ 20 (21), WMXL 5 (5), WKDD 12 (12), WKQI 7 (7), WNSN 30 (15), KMAJ 24 (21), KOSO 7 (7), KEZR 29 (29), KPLZ 26.

KATHY TROCCOLI "If I'm Not In Love" (RCA) •

Total Stations: 11, Adds: 2 (AF: 3), Points: 612, Plays: 129, WBMX 5 (5), WMTX 9 (5), WMXL 5 (5), KYIS 10 (10), WKDD 26 (25), WKQI 7 (5), KMAJ 24 (21), KISN 17 (17), KTHT 7 (5), KIOI 5, KEZR 14.

JACKSON BROWNE "Sky Blue And Black" (Elektra)

Total Stations: 4, Adds: 0 (AF: 0), Points: 335, Plays: 47, WBMX 5 (5), WMTX 10 (5), KDMX 19 (12), KHMV 13 (13).

• Refer to song information on Page 105

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

GLORIA ESTEFAN

"Turn The Beat Around" (Crescent Moon/Epic ST)
56% of our reporters on it (25 stations)
4 Adds (AF:5) • Moves 21 - 20

MOST ADDED®

Artist	Title	Adds	Add Factor
MADONNA	"Secret"	11	10
GLORIA ESTEFAN	"Turn"	4	5
JOSHUA KADISON	"Picture"	4	4
ROLLING STONES	"Tears"	4	4
BABYFACE	"When"	4	3
BON JOVI	"Always"	3	6
BOYZ II MEN	"Make"	3	4
JOE COCKER	"Simple"	3	3
HARRY CONNICK JR.	"Whisper"	3	3
SASS JORDAN	"Sun's"	2	5

MOST INCREASED PLAYS

MADONNA	"Secret"	+329
ELTON JOHN	"Circle"	+149
BABYFACE	"When"	+118
SHERYL CROW	"Wanna"	+116
JOSHUA KADISON	"Picture"	+95
MELISSA ETHERIDGE	"Only"	+84
BOYZ II MEN	"Make"	+78
HARRY CONNICK JR.	"Whisper"	+78
HUEY LEWIS	"But"	+61
JOE COCKER	"Simple"	+58

MOST INCREASED POINTS

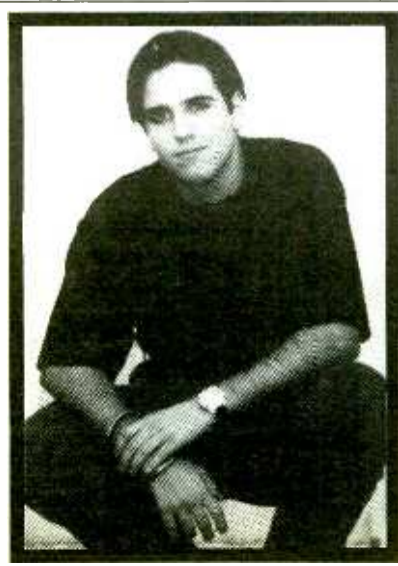
MADONNA	"Secret"	+1606
ELTON JOHN	"Circle"	+891
SHERYL CROW	"Wanna"	+593
BOYZ II MEN	"Make"	+578
BABYFACE	"When"	+571
JOSHUA KADISON	"Picture"	+483
MELISSA ETHERIDGE	"Only"	+468
JOE COCKER	"Simple"	+379
HUEY LEWIS	"But"	+347
GIN BLOSSOMS	"Found"	+311

TOP RECURRENTS

Ranked By Total Plays

- Artist Title (Label)
1. ALL-4-ONE I Swear (Blitz/A&G)
 2. LITTLE TEXAS What Might Have Been (WB)
 3. ACE OF BASE The Sign (Arista)
 4. PHIL COLLINS Everyday (Atlantic/A&G)
 5. CELINE DION Think Twice (550 Music/Epic)
 6. LAUREN CHRISTY The Color Of ... (Mercury)
 7. STEVE PERRY You Better Wait (Columbia)
 8. GIN BLOSSOMS Found Out About You (A&M)
 9. BONNIE RAITT You (Capitol)
 10. BONNIE RAITT Love Sneakin' Up ... (Capitol)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



Alida Ron West

"We've Got That Kind Of Love"

Already on these R&R reporting stations:

WLQR TOLEDO
WMMX DAYTON

WROE APPLETON, WI
WQLR KALAMAZOO

Listen for it on "As The World Turns"

MAC 30-24*
GAVIN 40-36*



HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8921 Cuddy/Shannon/Preston

PLAYS	2W	LW	TW	ARTIST/TITLE
39	42	30	30	JOHN MELLENCAMP/Wild Night
30	40	37	30	SHERYL CROW/All I Wanna Do
31	25	37	30	WET WET WET/Love Is All Around
41	41	33	30	MELISSA ETHERIDGE/Come To My Window
36	40	33	30	FOUR SEASONS/December 1963 '94
30	26	33	30	GIN BLOSSOMS/Found Out About You
25	41	30	30	ELTON JOHN/Circle Of Life
35	28	37	30	ACE OF BASE/Don't Turn Around
38	40	20	30	ELTON JOHN/Can You Feel...
35	28	37	30	JON SECADA/If You Go
29	27	28	30	MELISSA ETHERIDGE/In The Only One
22	20	20	30	MADONNA/Secret
23	26	26	30	HUEY LEWIS/But It's Alright
23	24	24	30	SEAL/Prayer For The Dying
21	21	24	30	JOSHUA KADISON/Beautiful In My Eyes
25	29	24	30	LISA LOEB/Stay (I Missed You)
21	19	20	30	GIN BLOSSOMS/Until I Fall Away
24	26	10	30	BILLY JOEL/All About Soul
15	17	17	30	GLORIA ESTEFAN/Turn The Beat Around
15	17	17	30	ROLLING STONES/Out Of Tears
25	19	17	30	PRETENDERS/If I Stand By You
11	10	17	30	CELINE DION/The Power Of Love
21	19	14	30	PHIL COLLINS/Everyday
13	14	14	30	SPIN DOCTORS/Two Princes
12	16	13	30	MR. BIG/Wild World
17	12	12	30	JIMMY CLIFF/Can See Clearly...
30	21	10	30	VANDROSS & CAREY/Endless Love
10	10	10	30	SASS JORDAN/Sun's Gonna Rise
10	10	10	30	BON JOVI/Always

KYSR MARKET #2
KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

PLAYS	2W	LW	TW	ARTIST/TITLE
30	30	30	30	MARIAH CAREY/Anytime You Need...
30	30	30	30	MELISSA ETHERIDGE/Come To My Window
29	30	30	30	LISA LOEB/Stay (I Missed You)
29	30	30	30	JOHN MELLENCAMP/Wild Night
15	15	15	30	SHERYL CROW/All I Wanna Do
15	15	15	30	ELTON JOHN/Can You Feel...
15	15	15	30	MADONNA/If I Remember
15	15	15	30	GLORIA ESTEFAN/Turn The Beat Around
15	15	15	30	TONI BRAXTON/You Mean The World...
15	15	15	30	COUNTING CROWS/Mr. Jones
15	15	15	30	AMY GRANT/Lucky One
15	15	15	30	BABYFACE/When Can I See You
15	15	15	30	ELTON JOHN/Circle Of Life
30	15	15	30	JON SECADA/If You Go
15	15	15	30	MADONNA/Secret

mix 101.9 MARKET #3
WTMX/Chicago (708) 677-5903 James/West

PLAYS	2W	LW	TW	ARTIST/TITLE
45	45	45	45	SHERYL CROW/All I Wanna Do
45	45	45	45	MELISSA ETHERIDGE/Come To My Window
45	45	45	45	ELTON JOHN/Circle Of Life
45	45	45	45	JOHN MELLENCAMP/Wild Night
25	25	25	45	HUEY LEWIS/But It's Alright
45	45	45	45	JOSHUA KADISON/Beautiful In My Eyes
7	25	25	45	AMY GRANT/Lucky One
25	25	25	45	GLORIA ESTEFAN/Turn The Beat Around
45	45	45	45	WET WET WET/Love Is All Around
14	25	25	45	JON SECADA/If You Go
25	25	25	45	SEAL/Prayer For The Dying
25	25	25	45	BABYFACE/When Can I See You
25	25	25	45	MADONNA/Secret
25	25	25	45	LITTLE TEXAS/What Might Have Been
25	25	25	45	LAUREN CHRISTY/The Color Of...
14	14	14	45	RICHARD MARX/The Way She Loves Me
14	14	14	45	BOYZ II MEN/If I Could...
14	14	14	45	JOE COCKER/The Simple Things
25	14	14	45	LISA LOEB/Stay (I Missed You)
14	14	14	45	KATHY TROCCOLI/Tell Me Where...
14	14	14	45	ALL-4-ONE/If I Swear
14	14	14	45	BIG MOUNTAIN/Baby, I Love...
14	14	14	45	MARIAH CAREY/Anytime You Need...
14	14	14	45	ELTON JOHN/Can You Feel...
25	14	14	45	HARRY CONNICK JR./If I Could...
45	14	14	45	MADONNA/If I Remember
25	14	14	45	EDIE BRICKELL/Good Times
25	14	14	45	VANDROSS & CAREY/Endless Love
14	14	14	45	GIN BLOSSOMS/Until I Fall Away
7	7	7	45	TRAFFIC/Some Kinda Woman

K101 MARKET #4
K101/San Francisco (415) 956-5101 Perelli

PLAYS	2W	LW	TW	ARTIST/TITLE
36	36	36	36	ELTON JOHN/Can You Feel...
36	36	36	36	JON SECADA/If You Go
20	20	20	36	ACE OF BASE/The Sign
36	36	36	36	LITTLE TEXAS/What Might Have Been
36	36	36	36	JOSHUA KADISON/Beautiful In My Eyes
20	20	20	36	JOHN MELLENCAMP/Wild Night
20	20	20	36	BOYZ II MEN/If I Could...
20	20	20	36	WET WET WET/Love Is All Around
20	20	20	36	DAVE KOZ/Faces Of The Heart
20	20	20	36	ELTON JOHN/Circle Of Life
20	20	20	36	MADONNA/Secret
20	20	20	36	MELISSA ETHERIDGE/Come To My Window
20	20	20	36	HUEY LEWIS/But It's Alright
20	20	20	36	AMY GRANT/Lucky One
20	20	20	36	BABYFACE/When Can I See You
10	10	10	36	HARRY CONNICK JR./If I Could...
10	10	10	36	SHERYL CROW/All I Wanna Do
10	10	10	36	ALL-4-ONE/If I Swear
10	10	10	36	MADONNA/If I Remember
10	10	10	36	RICHARD MARX/Now And Forever
10	10	10	36	MARIAH CAREY/Anytime You Need...
5	5	5	36	BONNIE RAITT/You
5	5	5	36	GERALD LEVERT/If I Give Anything
5	5	5	36	ANITA BAKER/Body & Soul
5	5	5	36	ROLLING STONES/Out Of Tears
5	5	5	36	KATHY TROCCOLI/If I'm Not In Love

Star 104.5 MARKET #5
WYXR/Philadelphia (215) 668-0750 Knight/Gress

PLAYS	2W	LW	TW	ARTIST/TITLE
32	32	32	32	TONI BRAXTON/You Mean The World...
32	32	32	32	ELTON JOHN/Can You Feel...
25	24	26	32	ACE OF BASE/Don't Turn Around
27	26	24	32	MELISSA ETHERIDGE/Come To My Window
23	21	24	32	JOSHUA KADISON/Beautiful In My Eyes
16	22	22	32	JON SECADA/If You Go
26	22	19	32	JOHN MELLENCAMP/Wild Night
15	17	17	32	HUEY LEWIS/But It's Alright
7	17	17	32	BOYZ II MEN/If I Could...
17	17	17	32	RICHARD MARX/The Way She Loves Me
17	16	16	32	SHERYL CROW/All I Wanna Do
5	16	16	32	ELTON JOHN/Circle Of Life
18	11	12	32	PHIL COLLINS/Everyday
24	21	12	32	VANDROSS & CAREY/Endless Love
10	10	10	32	GLORIA ESTEFAN/Turn The Beat Around
7	7	7	32	MADONNA/Secret
6	7	7	32	BABYFACE/When Can I See You

Q95 MARKET #6
WKQI/Detroit (810) 967-3750 Weed

PLAYS	2W	LW	TW	ARTIST/TITLE
42	40	42	42	ELTON JOHN/Circle Of Life
42	42	42	42	SHERYL CROW/All I Wanna Do
42	42	42	42	HUEY LEWIS/But It's Alright
42	42	42	42	JOHN MELLENCAMP/Wild Night
42	42	42	42	SEAL/Prayer For The Dying
14	35	42	42	ELTON JOHN/Just Can't Wait...
14	30	35	42	BABYFACE/When Can I See You
21	21	35	42	HARRY CONNICK JR./If I Could...
42	28	28	42	MELISSA ETHERIDGE/Come To My Window
42	28	28	42	JON SECADA/If You Go
14	21	21	42	MADONNA/Secret
28	28	21	42	AMY GRANT/Lucky One
21	28	21	42	COUNTING CROWS/Mr. Jones
14	14	21	42	MELISSA ETHERIDGE/In The Only One
14	14	21	42	JON SECADA/Whipped
42	35	21	42	ALAN SILVESTRI/Forrest Gump Suite
10	14	21	42	4 P.M./Sukiyaki
21	14	14	42	GLORIA ESTEFAN/Turn The Beat Around
7	14	14	42	JOE COCKER/The Simple Things
10	10	10	42	GIN BLOSSOMS/Until I Fall Away
10	7	7	42	KATHY TROCCOLI/If I'm Not In Love
10	7	7	42	ANITA BAKER/Body & Soul
7	7	7	42	JOSHUA KADISON/Picture Postcards...

Mix 102.9 MARKET #7
KDMX/Dallas (817) 991-1029 Roberts/Ashley

PLAYS	2W	LW	TW	ARTIST/TITLE
38	38	38	38	ELTON JOHN/Circle Of Life
29	37	37	38	DON HENLEY/Sh Down You're...
30	30	36	38	ACE OF BASE/Don't Turn Around
37	39	35	38	LISA LOEB/Stay (I Missed You)
33	30	32	38	JON SECADA/If You Go
12	20	31	38	HUEY LEWIS/But It's Alright
32	31	31	38	TONI BRAXTON/You Mean The World...
30	29	31	38	MELISSA ETHERIDGE/Come To My Window
30	31	31	38	JOSHUA KADISON/Beautiful In My Eyes
18	28	28	38	BOYZ II MEN/If I Could...
28	31	31	38	MARIAH CAREY/Anytime You Need...
32	28	28	38	GIN BLOSSOMS/Found Out About You
29	29	29	38	JOHN MELLENCAMP/Wild Night
22	26	29	38	FOUR SEASONS/December 1963 '94
16	27	27	38	MADONNA/Secret
23	25	25	38	GLORIA ESTEFAN/Turn The Beat Around
27	29	25	38	VANDROSS & CAREY/Endless Love
20	24	23	38	SHERYL CROW/All I Wanna Do
28	27	27	38	COUNTING CROWS/Mr. Jones
12	19	19	38	JACKSON BROWNE/Sky Blue And Black
17	19	19	38	CELINE DION/The Power Of Love
17	18	18	38	AMY GRANT/Lucky One
17	18	18	38	BILLY JOEL/The River Of Dreams
29	28	28	38	MADONNA/If I Remember
18	18	18	38	RICHARD MARX/Now And Forever
14	17	17	38	ANITA BAKER/Body & Soul
15	15	17	38	BRUCE SPRINGSTEEN/Streets Of...
38	31	17	38	ELTON JOHN/Can You Feel...
16	17	17	38	PHIL COLLINS/Everyday
16	17	16	38	JANET JACKSON/Again

MIX 107.3 FM MARKET #8
WROX/Washington (202) 686-3100 Palagu/Silver

PLAYS	2W	LW	TW	ARTIST/TITLE
38	46	46	46	WET WET WET/Love Is All Around
30	46	46	46	PHIL COLLINS/Everyday
45	46	46	46	ELTON JOHN/Can You Feel...
40	45	46	46	ELTON JOHN/Circle Of Life
41	46	46	46	ACE OF BASE/Don't Turn Around
46	46	46	46	MADONNA/If I Remember
46	46	46	46	MELISSA ETHERIDGE/Come To My Window
46	46	46	46	JOHN MELLENCAMP/Wild Night
46	46	46	46	LITTLE TEXAS/What Might Have Been
37	35	37	46	SEAL/Prayer For The Dying
28	27	27	46	SHERYL CROW/All I Wanna Do
40	35	36	46	JON SECADA/If You Go
34	34	35	46	AMY GRANT/Lucky One
30	36	35	46	MARTIN PAGE/In The House
33	31	35	46	GIN BLOSSOMS/Until I Fall Away
15	27	27	46	ROLLING STONES/Out Of Tears
15	27	27	46	JOE COCKER/The Simple Things
24	26	26	46	LISA LOEB/Stay (I Missed You)
10	26	26	46	LAUREN CHRISTY/The Color Of...
15	27	22	46	ACE OF BASE/The Sign
14	19	19	46	MADONNA/Secret
46	37	18	46	JOSHUA KADISON/Beautiful In My Eyes
18	35	18	46	ALL-4-ONE/If I Swear
15	14	14	46	DENNIS DEYOUNG/On The Street...
10	8	8	46	MELISSA ETHERIDGE/In The Only One

Mix 98.5 MARKET #9
WBMX/Boston (617) 236-6800 Strassell/Doyle

PLAYS	2W	LW	TW	ARTIST/TITLE
40	40	40	40	MADONNA/If I Remember
37	40	40	40	JOSHUA KADISON/Beautiful In My Eyes
36	39	40	40	TONI BRAXTON/You Mean The World...
31	39	39	40	VANDROSS & CAREY/Endless Love
39	39	39	40	JON SECADA/If You Go
29	30	37	40	ELTON JOHN/Circle Of Life
35	34	36	40	MARIAH CAREY/Anytime You Need...
38	39	36	40	HUEY LEWIS/But It's Alright
32	35	35	40	JOHN MELLENCAMP/Wild Night
33	33	33	40	ARETHA FRANKLIN/Willie To Forgive
26	32	31	40	GLORIA ESTEFAN/Turn The Beat Around
26	32	31	40	BOYZ II MEN/If I Could...
34	40	29	40	HUEY LEWIS/But It's Alright
31	31	28	40	WET WET WET/Love Is All Around
17	28	28	40	MADONNA/Secret
19	17	17	40	GERALD LEVERT/If I Give Anything
19	17	17	40	ANITA BAKER/Body & Soul
17	16	16	40	BABYFACE/When Can I See You
10	13	13	40	MELISSA ETHERIDGE/Come To My Window
5	5	5	40	SWING OUT SISTER/La La (Means I...)
5	5	5	40	JULIA FORDHAM/Can't Help Myself
5	5	5	40	SHERYL CROW/All I Wanna Do
17	8	8	40	LAUREN CHRISTY/The Color Of...
12	8	8	40	AMY GRANT/Lucky One
5	5	5	40	ADAMS & RUSSELL/We Will Find A Way
10	5	5	40	SEAL/Prayer For The Dying
5	5	5	40	HARRY CONNICK JR./If I Could...
5	5	5	40	JACKSON BROWNE/Sky Blue And Black

MIX 96.5 MARKET #10
KHMV/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	2W	LW	TW	ARTIST/TITLE
47	47	47	47	JOHN MELLENCAMP/Wild Night
47	47	47	47	ELTON JOHN/Can You Feel...
47	47	47	47	WET WET WET/Love Is All Around
47	47	47	47	ACE OF BASE/Don't Turn Around
47	47	47	47	GIN BLOSSOMS/Found Out About You
33	47	47	47	ELTON JOHN/Circle Of Life
33	47	47	47	JOSHUA KADISON/Beautiful In My Eyes
30	33	33	47	AMY GRANT/Lucky One
33	33	33	47	BILLY JOEL/All About Soul
47	47	47	47	HUEY LEWIS/But It's Alright
30	30	30	47	SHERYL CROW/All I Wanna Do
33	33			

boz scaggs fly like a bird

From his Virgin Records debut album **Some Change**. Produced by Boz Scaggs and Ricky Fataar. Representation: Craig Freely/HK Management.
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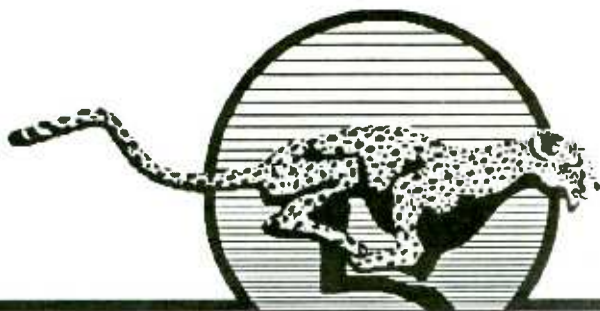
HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 23 MADONNA</p> <p>WMXQ/Birmingham, AL PD: Mark St John MD: John Newsom 14 HARRY CONNICK JR. 14 SEAL</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 5 BEBE & CECE WINANS</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox No Adds</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey No Adds</p> <p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 20 JOSHUA KADISON 7 HARRY CONNICK JR. 7 FOUR SEASONS 6 ALL-4-ONE</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 25 MADONNA 20 REAL MCCOY 16 ELTON JOHN</p> <p>WTMX/Chicago, IL PD: Barry James MD: Mark M. West 25 BOYZ II MEN 14 GIN BLOSSOMS 7 BON JOVI 7 STING</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 31 GIN BLOSSOMS</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian No Adds</p> <p>KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 12 ROLLING STONES</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 5 MICHAEL BOLTON</p> <p>KSTZ/Des Moines, IA PD/MD: Kipper McGee 14 MADONNA</p> <p>WKQI/Detroit, MI PD/MD: Steve Weed No Adds</p> <p>KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 26 BABYFACE 26 MADONNA 26 HARRY CONNICK JR. 5 ROLLING STONES</p> <p>WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone 10 BON JOVI 10 MADONNA</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 9 GLORIA ESTEFAN</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 22 DES'REE</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 11 MELISSA ETHERIDGE</p> <p>WYSR/Hartford, CT MD: Ron O'Brien 18 JOSHUA KADISON 18 MADONNA 8 BOYZ II MEN</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 GLORIA ESTEFAN 13 PRETENDERS</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 16 GLORIA ESTEFAN</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 11 MICHAEL BOLTON 11 MELISSA ETHERIDGE</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 JOE COCKER 14 BOYZ II MEN 14 JOSHUA KADISON 14 SASS JORDAN</p>	<p>KYSR/Los Angeles, CA PD: Phil Gonzalez MD: Jill Stone 15 MADONNA</p> <p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 27 ANITA BAKER 10 COLLECTIVE SOUL</p> <p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: John Harrison No Adds</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 24 MADONNA 20 JAMIE WALTERS</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 10 SASS JORDAN 8 BON JOVI</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 10 ROLLING STONES</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress 10 GLORIA ESTEFAN</p> <p>WCSO/Portland, ME PD/MD: T.J. Holland No Adds</p>	<p>KXYQ/Portland, OR PD/MD: Alan Lawson 8 TOAD THE WET... 8 PRETENDERS 8 ROXETTE 8 DES'REE 8 JOE COCKER</p> <p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 12 MELISSA ETHERIDGE 12 SHERYL CROW</p> <p>WIOG/Saginaw, MI PD/MD: Jerry Noble No Adds</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 12 JON SECADA</p> <p>KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 17 MADONNA 17 JOE COCKER</p> <p>KIOI/San Francisco, CA MD: Angela Perelli 10 SHERYL CROW 5 ROLLING STONES 5 KATHY TROCCOLI</p>	<p>KEZR/San Jose, CA PD/MD: Jan Jeffries 18 BABYFACE 14 KATHY TROCCOLI</p> <p>KPLZ/Seattle, WA PD/MD: John Dimick 34 BABYFACE 26 MADONNA 26 JOSHUA KADISON</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 15 BABYFACE</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco No Adds</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 24 MADONNA</p> <p>WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver 26 LAUREN CHRISTY</p>
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45 Total Reporters
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HOT AC/ADULT CHR SONGS

BABYFACE

"When Can I See You"
Epic
LP Title: For The Cool In You
4 ADDS (Add Factor: 3)

3W	2W	LW	TW
29	25	22	19
TOTAL POINTS			
1346	1758	2509	3080
TOTAL PLAYS			
314	378	481	599

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-82
30-39	3	-	-	2	5	173	+79	-
20-29	6	3	2	3	14	328	+117	-
10-19	4	-	2	-	6	86	+10	-
5-9	1	-	1	-	2	12	-6	-
Total Stations	14	3	5	5	27	-	+4	-
Total Plays	315	65	75	144	-	599	+118	-

HARRY CONNICK JR.

"(I Could Only)..."
Columbia
LP Title: She
3 ADDS (Add Factor: 3)

3W	2W	LW	TW
27	22	26	24
TOTAL POINTS			
1513	1902	2097	2391
TOTAL PLAYS			
301	361	408	486

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	-	-	4	127	+34	-
20-29	2	1	1	-	9	211	+52	-
10-19	4	3	2	1	10	136	-15	-
5-9	2	-	-	-	2	12	+7	-
Total Stations	11	4	6	4	25	-	+2	-
Total Plays	212	58	135	81	-	486	+78	-

GIN BLOSSOMS

"Until I Fall Away"
A&M
LP Title: New Miserable...
2 ADDS (Add Factor: 3)

3W	2W	LW	TW
22	20	23	22
TOTAL POINTS			
2185	2371	2508	2764
TOTAL PLAYS			
391	416	458	485

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	1	-	-	2	85	-	-
30-39	3	-	-	-	4	132	+66	-
20-29	4	-	-	-	8	151	+28	-
10-19	4	-	2	-	6	117	-67	-
5-9	2	-	-	-	2	12	+7	-
Total Stations	12	1	4	3	20	-	-1	-
Total Plays	284	45	89	67	-	485	+27	-

JOHN MELLENCAMP

"Wild Night"
Mercury
LP Title: Dance Naked
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
1	1	1	1
TOTAL POINTS			
8565	8623	8725	8077
TOTAL PLAYS			
1565	1565	1570	1446

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	9	2	2	1	14	817	-209	-
30-39	9	1	2	1	13	448	-	-
20-29	5	1	3	3	12	704	+51	-
10-19	1	1	2	1	5	87	+34	-
5-9	-	-	-	-	-	-	-	-
Total Stations	24	5	9	6	44	-	-1	-
Total Plays	852	161	264	169	-	1446	-124	-

ANITA BAKER

"Body & Soul"
Elektra
LP Title: Rhythm Of Love
1 ADD (Add Factor: 1)

3W	2W	LW	TW
29	29	27	27
TOTAL POINTS			
1178	1180	1252	1334
TOTAL PLAYS			
230	250	267	288

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-30
20-29	2	-	2	2	6	140	+97	-
10-19	5	2	1	1	9	131	-53	-
5-9	2	-	-	-	1	3	+7	-
Total Stations	9	2	3	4	18	-	-	-
Total Plays	143	26	55	64	-	288	+21	-

SHERYL CROW

"All I Wanna Do"
A&M
LP Title: Tuesday Night Music
2 ADDS (Add Factor: 3)

3W	2W	LW	TW
15	8	2	3
TOTAL POINTS			
4491	5910	6946	7539
TOTAL PLAYS			
815	1075	1254	1370

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	52	-	-
40-49	6	1	2	1	10	432	-39	-
30-39	8	1	3	3	15	517	+182	-
20-29	5	3	3	1	12	300	+8	-
10-19	3	3	1	1	4	57	-38	-
5-9	1	-	-	-	1	2	+1	-
Total Stations	24	5	9	6	44	-	+2	-
Total Plays	755	167	269	179	-	1370	+116	-

ELTON JOHN

"Circle Of Life"
Hollywood
LP Title: The Lion King ST
1 ADD (Add Factor: 1)

3W	2W	LW	TW
9	5	4	2
TOTAL POINTS			
5425	6604	6894	7784
TOTAL PLAYS			
947	1178	1261	1410

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	7	2	1	1	11	491	+179	-
30-39	10	2	3	1	16	553	+55	-
20-29	6	1	2	2	11	257	-38	-
10-19	2	-	3	2	7	109	-49	-
5-9	-	-	-	-	-	-	-	-
Total Stations	25	5	9	6	45	-	+1	-
Total Plays	832	161	243	154	-	1410	+149	-

PRETENDERS

"I'll Stand By You"
Sire/WB
LP Title: Last Of The...
2 ADDS (Add Factor: 2)

3W	2W	LW	TW
30	28	28	28
TOTAL POINTS			
1328	1427	1381	1172
TOTAL PLAYS			
231	262	265	238

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-31
20-29	-	-	-	-	-	-	-	-
10-19	4	1	1	1	3	73	-45	-
5-9	1	-	-	-	1	2	+13	-
Total Stations	5	2	3	4	14	-	+1	-
Total Plays	71	39	71	57	-	238	-27	-

MICHAEL BOLTON

"Once In A Lifetime"
Columbia
LP Title: Only You ST
2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	-	67
TOTAL PLAYS			
-	-	-	16

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	-	-	1	-	1	11	+11	-
5-9	1	-	-	-	1	5	+5	-
Total Stations	1	-	1	-	2	-	+2	-
Total Plays	5	-	11	-	-	16	+16	-

DES'REE

"You Gotta Be"
550 Music/Epic
LP Title: I Ain't Movin'
2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
70	88	88	168
TOTAL PLAYS			
32	40	40	56

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-40
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	2	2	48	+48	-
10-19	-	-	-	-	-	-	-	-
5-9	1	-	-	-	1	8	+8	-
Total Stations	1	-	-	2	3	-	+2	-
Total Plays	8	-	-	48	-	56	+16	-

SASS JORDAN

"Sun's Gonna Rise"
Impact/MCA
LP Title: Rats
2 ADDS (Add Factor: 5)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	-	40
TOTAL PLAYS			
-	-	-	18

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	2	-	-	-	2	24	+6	-
5-9	-	-	-	-	-	-	-	-
Total Stations	2	-	-	-	1	3	-	+2
Total Plays	24	-	-	-	-	44	+26	-

ROLLING STONES

"Out Of Tears"
Virgin
LP Title: Voodoo Lounge
4 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	27
TOTAL POINTS			
362	915	1395	1672
TOTAL PLAYS			
50	155	234	289

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	-	-	-	1	30	+23	-
10-19	7	2	1	1	10	137	+31	-
5-9	2	-	-	-	1	4	+22	-
Total Stations	11	2	4	2	19	-	+4	-
Total Plays	164	22	76	27	-	289	+55	-

BON JOVI

"Always"
Mercury
LP Title: Cross Road
3 ADDS (Add Factor: 6)

3W	2W	LW	TW
-	-	-	29
TOTAL POINTS			
320	870	1115	-
TOTAL PLAYS			
67	172	201	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	1	30	-	-
30-39	2	1	1	-	4	98	+4	-
20-29	2	1	1	-	4	51	+18	-
10-19	2	-	-	-	3	22	+7	-
5-9	-	-	-	-	-	-	-	-
Total Stations	6	3	3	-	12	-	+3	-
Total Plays	98	24	41	-	-	201	+29	-

GLORIA ESTEFAN

"Turn The Beat Around"
Crescent Moon/Epic ST
LP Title: Hold Me, Thrill...
4 ADDS (Add Factor: 5)

3W	2W	LW	TW
-	23	21	20
TOTAL POINTS			
818	1849	2664	2834
TOTAL PLAYS			
134	336	437	479

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-45
30-39	3	-	-	-	4	133	+107	-
20-29	5	2	-	-	7	168	+67	-
10-19	6	1	4	1	12	163	+44	-
5-9	-	-	-	-	1	2	+15	-
Total Stations	14	4	4	3	25	-	+3	-
Total Plays	297	73	52	57	-	479	+42	-

JOSHUA KADISON

"Picture Postcards..."
SBK/EMI
LP Title: Painted Desert...
4 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
32	125	454	937
TOTAL PLAYS			
10	33	117	212

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	-	-	2	5	+4	-
20-29	2	1	-	-	3	119	+17	-
10-19	1	-	-	-	3	19	-	-
5-9	-	-	-	-	-	-	-	-
Total Stations	6	1	3	2	12	-	+4	-
Total Plays	114	12	42	44	-	212	+95	-

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	2	1	ELTON JOHN Circle Of Life (Hollywood)	99/0	1	2450	+ 78	12364	+ 295
1	1	2	AMY GRANT Lucky One (A&M)	96/0	2	2445	- 60	11851	- 352
3	3	3	VANDROSS & CAREY Endless Love (Columbia)	99/1	3	2250	+ 12	11006	- 48
10	5	4	BABYFACE When Can I See You (Epic)	83/4	4	1741	+ 184	8817	+ 929
4	4	5	JON SECADA If You Go (SBK/EMI)	67/1	5	1606	- 114	8413	- 515
19	12	6	BOYZ II MEN I'll Make Love To You (Motown)	78/8	9	1461	+ 282	7496	+ 1306
13	9	7	HUEY LEWIS But It's Alright (Elektra)	73/3	7	1551	+ 80	7398	+ 517
8	8	8	LAUREN CHRISTY The Color Of The Night (Mercury)	85/3	6	1558	+ 17	7093	+ 50
15	13	9	ANITA BAKER Body & Soul (Elektra)	85/4	8	1476	+ 193	6987	+ 955
6	7	10	ELTON JOHN Can You Feel... (Hollywood)	65/0	11	1262	- 126	6786	- 551
7	10	11	TONI BRAXTON You Mean The... (LaFace/Arista)	59/0	13	1120	- 105	6494	- 369
5	6	12	BONNIE RAITT You (Capitol)	68/0	10	1350	- 292	6266	- 1508
9	11	13	JOHN MELLENCAMP Wild Night (Mercury)	52/0	12	1217	- 48	6041	- 218
11	14	14	MARIAH CAREY Anytime You Need... (Columbia)	53/1	14	980	- 106	5502	- 403
12	15	15	WET WET WET Love Is All Around (London/Island)	54/0	15	980	- 95	4634	- 635
20	18	16	MELISSA ETHERIDGE Come To My Window (Island)	38/3	17	772	+ 54	4434	+ 329
17	17	17	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	33/0	21	696	- 82	3998	- 369
26	24	18	SHERYL CROW All I Wanna Do (A&M)	41/9	18	771	+ 217	3746	+ 957
16	16	19	EDIE BRICKELL Good Times (Geffen)	55/2	16	834	- 181	3684	- 710
-	28	20	KATHY TROCCOLI If I'm Not In Love (RCA)	65/20	19	752	+ 375	3464	+ 1627
21	20	21	HARRY CONNICK JR. (I Could Only)... (Columbia)	47/0	20	696	- 45	3218	- 104
24	22	22	DAN HILL Sometimes When We Touch (Spontaneous)	54/1	22	676	+ 23	3075	+ 67
28	25	23	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	45/8	26	592	+ 69	2928	+ 202
25	26	24	ADAMS & RUSSELL We Will Find A Way (RCA)	52/3	24	633	+ 47	2779	+ 243
27	27	25	TYLER COLLINS Thanks To You (Reprise)	51/2	25	597	+ 55	2724	+ 220
DEBUT	-	26	MADONNA Secret (Maverick/Sire/WB)	40/18	29	531	+ 269	2591	+ 1234
-	30	27	JOSHUA KADISON Picture Postcards... (SBK/EMI)	46/12	28	538	+ 197	2475	+ 858
23	23	28	DAVE KOZ Faces Of The Heart (Capitol)	33/0	31	413	- 201	1965	- 1012
29	29	29	SEAL Prayer For The Dying (ZTT/Sire/WB)	23/1	36	338	+ 2	1842	+ 41
DEBUT	-	30	SARAH MCLACHLAN Good Enough (Arista)	42/5	30	427	+ 72	1771	+ 315

This chart reflects airplay from October 3 - 9, 99 total reporters.

NEW & ACTIVE

FOUR SEASONS "December 1963" (Curb)

Total Stations: 20, Adds: 1 (AF: 1), Points: 1429, Plays: 309, WRCH 11 (21), WMJQ 28 (42), WVAF 11 (11), WKYE 32 (32), WALK 14 (10), WVTY 30 (30), WLZ 7 (7), WDLX 10 (19), WRMF 7 (7), WAHR 15 (15), KHLA 8 (13), WRVR 28 (21), WLTS 14, WHBC 10 (10), WMMX 5 (5), WMGN 6 (6), WLOR 10 (10), WMT-7 (7), WQLR 21 (21), KLSY 25 (9).

JOE COCKER "The Simple Things" (550 Music/Epic)

Total Stations: 27, Adds: 0 (AF: 0), Points: 1392, Plays: 348, WRCH 11 (11), WHYN 21 (21), WLEV 5 (5), WMJQ 28 (28), WKWK 12 (12), WARM 6 (6), WTCB 8 (8), WGSY 14 (11), WTKT 12 (12), WMMX 10 (10), WMJJ 11 (8), WAHR 15 (15), WMMX 33 (33), WRVR 8 (8), WLTS 8 (5), KKMJ 17 (14), KESZ 12 (12), KTYL 9 (8), WRDE 28 (28), WHBC 10 (10), WMMX 5 (5), WFMK 18 (18), WLOR 5 (5), WWWM 12 (12), WMT-13 (13), WQLR 8 (7), KISC 9 (9).

GERALD LEVERT "I'd Give Anything" (EastWest/AG)

Total Stations: 24, Adds: 0 (AF: 0), Points: 1297, Plays: 302, WSSH 12 (5), WRCH 7 (7), WFPG 7 (7), WLIF 8 (8), WVAF 11 (11), WDLX 20 (23), WAHR 15 (15), WJDX 15 (15), WRVR 8 (8), WLTS 15 (14), KKMJ 7 (6), KTYL 9 (8), WRDE 14 (14), WHBC 10 (10), WTP1 15 (12), WFMK 18 (18), WLOR 5 (5), WWWM 20 (20), WMT-9 (7), WQLR 21 (21), KUDL 16 (16), KKL1 8 (8), KRNO 7 (7), KLSY 25 (25).

SWING OUT SISTER "La La (Means I...)" (Mercury)

Total Stations: 31, Adds: 4 (AF: 2), Points: 1147, Plays: 308, WDAO 15, WRCH 7 (5), WLEV 5, WKYE 5 (5), WLZ 7 (7), WKWK 12 (12), WARM 6 (6), WGSY 8 (5), WTKT 12 (12), WDLX 13 (12), WRMF 5, WDEF 5 (5), WAHR 15 (15), WJDX 10 (5), WTFM 5 (5), WLTS 9, KKMJ 7 (6), KMGL 6 (5), KOXT 7 (7), KTYL 9 (8), WRDE 21 (14), WMMX 5 (5), WTP1 10 (10), WFMK 9 (9), WLOR 7 (7), WWWM 12 (12), WMT-13 (11), WQLR 7 (7), KRNO 14 (14), KYMG 28 (28), KMGQ 14 (14).

PRETENDERS "I'll Stand By You" (Sire/WB)

Total Stations: 19, Adds: 0 (AF: 0), Points: 1028, Plays: 244, WRCH 11 (11), WMJQ 28 (28), WKYE 15 (15), WALK 14 (7), WYYY 5 (5), WLZ 10 (10), WDLX 9 (18), WAHR 25 (25), KHLA 5 (6), WRVR 8 (8), WLTS 14 (12), KKL0 9 (9), WMMX 5 (5), WAJI 5 (5), WLOR 10 (10), WWWM 20 (20), WMT-14 (14), KELO 16 (16), KMGQ 21 (21).

ROLLING STONES "Out Of Tears" (Virgin)

Total Stations: 12, Adds: 2 (AF: 1), Points: 992, Plays: 152, WMXV 31 (27), WBEB 7 (7), WTKT 5 (5), WDLX 16 (15), WRVR 17 (17), WRDE 5, WMMX 15 (15), WFMK 9 (9), WLOR 5 (5), WMT-10 (7), KKCW 11, KMGQ 21 (21).

JACKSON BROWNE "Sky Blue And Black" (Elektra)

Total Stations: 19, Adds: 4 (AF: 1), Points: 759, Plays: 185, WRCH 11 (11), WARM 6 (6), WDLX 15 (15), WMJJ 8 (8), WDEF 5 (5), WAHR 15 (15), WTFM 5, KHLA 5, WLTS 8 (8), KVIL 8 (8), KTYL 9 (8), WRDE 21 (21), WTP1 10 (10), WFMK 18 (18), WLOR 7 (7), WWWM 12 (12), WMT-10 (7), WQLR 5, KMGQ 7.

JULIO IGLESIAS "Fragile" (Columbia)

Total Stations: 11, Adds: 11 (AF: 5), Points: 377, Plays: 81, WSSH 5, WRCH 5, WMJQ 14, WAHR 10, WRVR 5, KESZ 7, WRDE 5, WLOR 5, WWWM 8, WMT-7, KKCW 10.

ROXETTE "Crash! Boom! Bang!" (EMI)

Total Stations: 11, Adds: 6 (AF: 3), Points: 369, Plays: 97, WLEV 5, WKWK 12, WDLX 9 (13), WMJJ 8, WAHR 10, WRDE 14 (14), WMMX 5, WLOR 10 (7), WWWM 12 (12), WQLR 7, KSNE 5 (11).

ERIC CLAPTON "Motherless Child" (Reprise)

Total Stations: 10, Adds: 2 (AF: 1), Points: 321, Plays: 97, WTKT 5 (5), WDLX 5 (5), WAHR 15 (10), WRDE 14 (5), WMMX 5 (5), WWWM 8, WMT-7, WLOR 19 (11), KMGQ 14 (7).

Refer to song information on Page 109

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

KATHY TROCCOLI

"If I'm Not In Love" (RCA)

66% of our reporters on it (65 stations)

20 Adds (AF: 8) • Moves 28 - 20

TYLER COLLINS

"Thanks To You" (Reprise)

52% of our reporters on it (51 stations)

2 Adds (AF: 1) • Moves 27 - 25

MOST ADDED®

Artist	Title	Adds	Add Factor
KATHY TROCCOLI	"If"	20	8
MADONNA	"Secret"	18	8
JOSHUA KADISON	"Picture"	12	5
JULIO IGLESIAS	"Fragile"	11	5
SHERYL CROW	"Wanna"	9	4
BOYZ II MEN	"Make"	8	4
GLORIA ESTEFAN	"Turn"	8	4
MICHAEL BOLTON	"Lifetime"	6	4
ROXETTE	"Crash!"	6	3
SARAH MCLACHLAN	"Good"	5	2

MOST INCREASED PLAYS

KATHY TROCCOLI	"If"	+375
BOYZ II MEN	"Make"	+282
MADONNA	"Secret"	+269
SHERYL CROW	"Wanna"	+217
JOSHUA KADISON	"Picture"	+197
ANITA BAKER	"Body"	+193
BABYFACE	"When"	+184
JULIO IGLESIAS	"Fragile"	+81
HUEY LEWIS	"But"	+80
ELTON JOHN	"Circle"	+78

MOST INCREASED POINTS

KATHY TROCCOLI	"If"	+1627
BOYZ II MEN	"Make"	+1306
MADONNA	"Secret"	+1234
SHERYL CROW	"Wanna"	+957
ANITA BAKER	"Body"	+955
BABYFACE	"When"	+929
JOSHUA KADISON	"Picture"	+858
HUEY LEWIS	"But"	+517
JULIO IGLESIAS	"Fragile"	+377
MICHAEL BOLTON	"Lifetime"	+354

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. ALL-4-ONE I Swear (Blitz/AG)
2. MADONNA I'll Remember (Maverick/Sire/WB)
3. PHIL COLLINS Everyday (Atlantic/AG)
4. RICHARD MARX Now And Forever (Capitol)
5. KENNY LOGGINS Return To Pooh... (Sony Wonder)
6. CELINE DION The Power Of Love (550 Music/Epic)
7. ACE OF BASE Don't Turn Around (Arista)
8. KATHY TROCCOLI Tell Me Where It... (Reunion/RCA)
9. LITTLE TEXAS What Might Have Been (WB)
10. TONI BRAXTON Breathe Again (LaFace/Arista)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



"THANKS TO YOU"

The new single from

Tyler Collins

FROM THE PARAMOUNT MOTION PICTURE ANDRÉ

AC BREAKER AC CHART 25

Now on 51 AC reporters including

WBEB
WGAY
WVAF

WSSH
KLSY

WLIF
KOSI
WKWK

KKCW
KUDL


and many more!



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Stations listed alphabetically by market

WKL/Albany, NY PD: Laura Dane MD: Chris Holmberg 19 KATHY TROCCOLI 19 HUEY LEWIS 5 JOSHUA KADISON	WSSH-FM/Boston, MA PD/MD: Chuck Morgan 9 HUEY LEWIS 5 JULIO IGLESIAS WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 JULIO IGLESIAS 14 BONNIE RAITT WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 10 SARAH MCLACHLAN 10 KATHY TROCCOLI WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee 7 JULIO IGLESIAS 7 ERIC CLAPTON WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasey 5 TYLER COLLINS 5 MADONNA WDEF-FM/Chattanooga, TN PD/MD: Danny Howard 20 BOYZ II MEN	WTCB/Columbia, SC PD/MD: Doug Spets 18 MICHAEL BOLTON 8 BOYZ II MEN 8 JOSHUA KADISON WGSY/Columbus, GA PD/MD: David McManus 10 SHERYL CROW 10 GLORIA ESTEFAN WSNY/Columbus, OH PD/MD: Don Hallett 33 SHERYL CROW 8 LAUREN CHRISTY KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 16 BOYZ II MEN 8 JOSHUA KADISON WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 26 GIN BLOSSOMS 15 SWING OUT SISTER 6 HILL & FRANKS WMMX/Dayton, OH PD: Randy James MD: Dean Taylor 5 ROXETTE 5 GLORIA ESTEFAN 5 ALLDARON WEST 5 DES'REE KOSI/Denver, CO PD/MD: Scott Taylor 5 MADONNA WIKY-FM/Evansville, IN PD/MD: Mark Baker 5 KATHY TROCCOLI KEZA/Fayetteville, AR PD/MD: Chip Arledge 12 KATHY TROCCOLI 12 EDIE BRICKELL WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre 10 KATHY TROCCOLI 10 JOSHUA KADISON WAIJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards 5 MADONNA 5 ADAMS & RUSSELL	WKTK/Gainesville, FL PD/MD: Briton Jon 12 SHERYL CROW 12 MADONNA WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 SARAH MCLACHLAN 7 SHERYL CROW WMAG/Greensboro, NC PD/MD: Nick Allen No Adds WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 5 BEBE & CECE WINANS WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 MADONNA 5 JULIO IGLESIAS 5 MICHAEL BOLTON WZMX/Hartford, CT PD/MD: Adam Goodman No Adds KSSK-FM/Honolulu, HA PD/MD: Michael Shishido No Adds WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 GLORIA ESTEFAN 10 ROXETTE 10 JULIO IGLESIAS 10 TOAD THE WET... WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan 25 LISA LOEB 25 MELISSA ETHERIDGE WTP/Indianapolis, IN PD/MD: Gary Havens 8 JOSHUA KADISON WJDX/Jackson, MS PD/MD: Wayne Scott No Adds	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 5 JACKSON BROWNE WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 5 KATHY TROCCOLI WQLR/Kalamazoo, MI PD/MD: William Wertz 15 MADONNA 7 ROXETTE 7 JAMIE WALTERS 7 ALLDARON WEST 5 JACKSON BROWNE KUDL/Kansas City, MO PD/MD: Tom Land 16 JON SECADA KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 17 ADAMS & RUSSELL 8 SHERYL CROW 5 JACKSON BROWNE WFMK/Lansing, MI PD/MD: Ray Marshall 9 JOSHUA KADISON KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 10 GLORIA ESTEFAN 10 MELISSA ETHERIDGE 10 ANITA BAKER KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 JOSHUA KADISON WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo 14 MICHAEL BOLTON KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery No Adds KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds WPEZ/Macon, GA PD/MD: Jim Franklin No Adds WGMG/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn 15 LAUREN CHRISTY 15 KATHY TROCCOLI WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 5 JULIO IGLESIAS WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 5 VANDROSS & CAREY	WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds KJSN/Modesto, CA PD/MD: Gary Michaels 5 KATHY TROCCOLI WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi 21 MADONNA 7 GLORIA ESTEFAN WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter No Adds KWAV/Monterey, CA PD/MD: Bernie Moody 7 SARAH MCLACHLAN WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 33 MADONNA WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 14 FOUR SEASONS 9 SWING OUT SISTER WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco No Adds WWDE/Norfolk, VA PD/MD: Don London 6 SHERYL CROW KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 15 SHERYL CROW 5 GLORIA ESTEFAN 5 SARAH MCLACHLAN WMGF/Orlando, FL PD: John Frost MD: Joe Casey 5 ANITA BAKER WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West 19 BABYFACE 7 ADAMS & RUSSELL KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 11 JOSHUA KADISON 7 JULIO IGLESIAS WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 13 BABYFACE KKCW/Portland, OR PD/MD: Bill Minckler 11 MADONNA 11 ROLLING STONES 10 JULIO IGLESIAS	WWLI/Providence, RI PD/MD: Bill George 5 BONNIE RAITT KRNO/Reno, NV PD/MD: Laurie Adamson 7 BOYZ II MEN WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 10 SEAL WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 KATHY TROCCOLI KEZK/St. Louis, MO GM/MD: Bob Burch No Adds KSFI/Salt Lake City, UT PD: Dan Craig MD: Lyle Morris 11 EDIE BRICKELL KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 7 MADONNA 7 MICHAEL BOLTON KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 7 JACKSON BROWNE KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 12 MARIAH CAREY 12 HUEY LEWIS 12 MADONNA 12 STEVEN C. CHAPMAN 9 CHERYL WHEELER KELO-FM/Sioux Falls, SD PD: Reid Holson MD: Kathy James 16 KATHY TROCCOLI KISC/Spokane, WA PD/MD: Rob Harder 7 JOSHUA KADISON 7 MADONNA WHYN-FM/Springfield, MA PD/MD: Bill Hess 14 KATHY TROCCOLI WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus 7 SHERYL CROW 5 SARAH MCLACHLAN WUSA/Tampa, FL MD: Johnny Williams 15 MELISSA ETHERIDGE 15 BOYZ II MEN	WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 JULIO IGLESIAS 5 HOOTIE & BLOWFISH 5 ANTHONY CRAWFORD 5 JAMIE WALTERS 5 MICHAEL BOLTON WWWFM-FM/Toledo, OH PD/MD: Ron Finn 8 MADONNA 8 JULIO IGLESIAS 8 ERIC CLAPTON KKLD/Tucson, AZ PD: Bobby Rich OM: Allan Hammerel 9 BOYZ II MEN KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker No Adds WLWZ/Utica, NY PD: Randy Jay MD: Jeanne Ashley 10 JOSHUA KADISON WGAY/Washington, DC PD/MD: Bob Moke 12 KATHY TROCCOLI 12 BEBE & CECE WINANS WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins 16 MADONNA 11 TOAD THE WET... 5 KATHY TROCCOLI 5 SWING OUT SISTER WKWK/Wheeling, WV PD/MD: Doug Daniels 12 TYLER COLLINS 12 JOSHUA KADISON 12 ROXETTE WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 14 BABYFACE 14 GLORIA ESTEFAN 6 BOYZ II MEN WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks 7 LAUREN CHRISTY WARM-FM/York, PA PD/MD: Kelly West 6 KATHY TROCCOLI WKBN-FM/Youngstown, OH PD/MD: Dan Rivers 7 ANITA BAKER
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 99 Current Reporters
 99 Current Playlists

AC PLAYLISTS

MARKET #1
WMXV
Mix 105
New York
(212) 407-4502
Dunphy/Franco

PLAYS	ARTIST/TITLE		
2W	LW	TW	
44	49	47	MELISSA ETHERIDGE/Come To My Window
47	45	46	JOHN MELLENCAMP/Wild Night
25	46	43	JOSHUA KADISON/Beautiful In My Eyes
35	43	42	ELTON JOHN/Circle Of Life
32	33	32	SHERYL CROW/All I Wanna Do
12	33	33	GLORIA ESTEFAN/Turn The Beat Around
34	34	33	JON SECADA/If You Go
29	32	32	HUEY LEWIS/But It's Alright
-	27	31	ROLLING STONES/Out Of Tears
14	31	31	VANDROSS & CAREY/Endless Love
25	27	30	ACE OF BASE/Don't Turn Around
-	29	29	BOYZ II MEN/If I Make Love To...
31	30	29	BABYFACE/When Can I See You
20	29	28	SEAL/Prayer For The Dying
17	28	28	ACE OF BASE/The Sign
29	27	27	BILLY JOEL/All About Soul
29	28	28	TONI BRAXTON/You Mean The World...
19	23	24	MARIAH CAREY/Hero
33	10	23	HARRY CONNICK JR./I Could...
28	26	23	PHIL COLLINS/Everyday
22	19	22	ELTON JOHN/Can You Feel...
20	15	19	MARIAH CAREY/Anytime You Need...
28	16	19	STEWART & WOOD/Having A Party
13	11	11	RICHARD MARX/Now And Forever

MARKET #2
KBIG
104
Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	32	32	ELTON JOHN/Can You Feel...
16	32	32	TONI BRAXTON/You Mean The World...
33	32	32	MARIAH CAREY/Anytime You Need...
33	32	32	JON SECADA/If You Go
24	32	32	ELTON JOHN/Circle Of Life
32	32	32	BOYZ II MEN/If I Make Love To...
32	31	31	BABYFACE/When Can I See You
24	30	30	BRUCE SPRINGSTEEN/Streets Of...
33	28	28	RICHARD MARX/Now And Forever
33	28	28	TONI BRAXTON/Breathe Again
24	24	24	CELINE DION/The Power Of Love
24	24	24	MELISSA ETHERIDGE/Come To My Window
33	24	24	ALL-4-ONE/I Swear
-	24	23	MADONNA/Secret
-	24	23	LISA LOEB/Stay (I Missed You)
24	24	23	ACE OF BASE/Don't Turn Around
-	24	22	MARIAH CAREY/Hero
16	16	13	MADONNA/Remember
33	16	13	PHIL COLLINS/Everyday
24	16	11	VANDROSS & CAREY/Endless Love

MARKET #2
KOST
103.5FM
Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	28	28	MARIAH CAREY/Anytime You Need...
28	28	28	AMY GRANT/Lucky One
27	27	27	BABYFACE/When Can I See You
8	26	27	BOYZ II MEN/If I Make Love To...
25	25	26	TONI BRAXTON/You Mean The World...
25	16	17	RICHARD MARX/Now And Forever
25	16	16	MADONNA/Remember
25	16	16	BIG MOUNTAIN/Baby, I Love...
28	14	15	ELTON JOHN/Circle Of Life
26	14	15	ELTON JOHN/Can You Feel...
27	14	15	VANDROSS & CAREY/Endless Love
12	14	14	JON SECADA/If You Go
12	13	13	ALL-4-ONE/I Swear
12	12	12	ACE OF BASE/Don't Turn Around
11	11	11	KATHY TROCCOLI/If I'm Not In Love
11	10	11	PHIL COLLINS/Everyday
10	10	11	BRUCE SPRINGSTEEN/Streets Of...
7	7	7	HILL & FRANKS/Sometimes When We...
-	7	7	ANITA BAKER/Body & Soul
-	7	7	MADONNA/Secret

MARKET #5
B-101.1
Philadelphia
(610) 667-8400
Hamlin/West

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	28	28	AMY GRANT/Lucky One
28	28	28	ANITA BAKER/Body & Soul
7	19	28	ELTON JOHN/Circle Of Life
7	19	28	BOYZ II MEN/If I Make Love To...
28	28	28	LAUREN CHRISTY/The Color Of...
19	19	28	HUEY LEWIS/But It's Alright
28	28	28	VANDROSS & CAREY/Endless Love
7	19	19	JOSHUA KADISON/Picture Postcards...
-	19	19	BABYFACE/When Can I See You
-	19	19	KATHY TROCCOLI/If I'm Not In Love
28	28	28	RICHARD MARX/The Way She Loves Me
28	28	28	BONNIE RAITT/You
19	19	19	EDIE BRICKELL/Good Times
19	19	19	TYLER COLLINS/Thanks To You
-	7	7	SARAH MCLACHLAN/Good Enough
-	7	7	MADONNA/Secret
7	7	7	ROLLING STONES/Out Of Tears
7	7	7	DAVE KOZ/Faces Of The Heart
-	7	7	ADAMS & RUSSELL/We Will Find A Way

MARKET #7
KVIL
103.7fm
Dallas
(214) 692-1037
Curtis/O'Neal

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	23	23	AMY GRANT/Lucky One
23	23	23	ELTON JOHN/Circle Of Life
22	22	22	JON SECADA/If You Go
16	22	22	VANDROSS & CAREY/Endless Love
22	21	21	BONNIE RAITT/You
21	21	21	TONI BRAXTON/You Mean The World...
21	20	20	WET WET WET/Love Is All Around
9	16	20	ANITA BAKER/Body & Soul
20	20	20	KENNY LOGGINS/Return To Pooh
18	18	18	HUEY LEWIS/But It's Alright
16	18	18	LAUREN CHRISTY/The Color Of...
18	17	17	EDIE BRICKELL/Good Times
-	18	18	BOYZ II MEN/If I Make Love To...
-	9	16	KATHY TROCCOLI/If I'm Not In Love
17	16	16	HARRY CONNICK JR./I Could...
20	15	15	RICHARD MARX/The Way She Loves Me
8	8	8	ADAMS & RUSSELL/We Will Find A Way
-	8	8	JOSHUA KADISON/Picture Postcards
8	8	8	JACKSON BROWNE/Sky Blue And Black
7	7	7	HILL & FRANKS/Sometimes When We...

MARKET #8
Easy 99.5
Washington
(301) 587-4900
Moke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	18	18	ELTON JOHN/Circle Of Life
18	18	18	VANDROSS & CAREY/Endless Love
18	18	18	AMY GRANT/Lucky One
-	18	18	BOYZ II MEN/If I Make Love To...
18	18	18	ELTON JOHN/Can You Feel...
18	18	18	LAUREN CHRISTY/The Color Of...
18	18	18	ANITA BAKER/Body & Soul
18	18	18	BABYFACE/When Can I See You
18	18	18	TONI BRAXTON/You Mean The World...
12	12	12	HILL & FRANKS/Sometimes When We...
-	12	12	TYLER COLLINS/Thanks To You
12	12	12	JOSHUA KADISON/Beautiful In My Eyes
18	12	12	BONNIE RAITT/You
-	12	12	KATHY TROCCOLI/If I'm Not In Love
-	12	12	BEBE & CECE WINANS/If Anything Ever...
10	10	10	PHIL COLLINS/Everyday
10	10	10	TONI BRAXTON/Breathe Again
12	10	10	RICHARD MARX/Now And Forever
12	10	10	ALL-4-ONE/I Swear
10	10	10	CELINE DION/The Power Of Love
10	10	10	WET WET WET/Love Is All Around
10	10	10	KATHY TROCCOLI/Tell Me Where...
10	10	10	MADONNA/Remember
10	10	10	KENNY LOGGINS/Return To Pooh...

MARKET #9
MAGIC 106.7
WMJX
Boston
(617) 542-0241
Kelley/Lawrence

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	21	23	AMY GRANT/Lucky One
25	22	23	JOSHUA KADISON/Beautiful In My Eyes
18	18	23	BABYFACE/When Can I See You
18	18	22	VANDROSS & CAREY/Endless Love
23	21	21	WET WET WET/Love Is All Around
23	19	20	JOHN MELLENCAMP/Wild Night
23	18	18	LISA LOEB/Stay (I Missed You)
15	17	18	ANITA BAKER/Body & Soul
17	18	18	ELTON JOHN/Circle Of Life
19	14	18	MARIAH CAREY/Anytime You Need...
14	15	18	BONNIE RAITT/You
17	17	18	TONI BRAXTON/You Mean The World...
7	6	17	BOYZ II MEN/If I Make Love To...
15	19	17	JON SECADA/If You Go
18	17	17	ELTON JOHN/Can You Feel...
12	16	16	HUEY LEWIS/But It's Alright
16	15	15	ACE OF BASE/The Sign
-	11	12	SHERYL CROW/All I Wanna Do
15	6	5	COLOR ME BADD/Wildflower

MARKET #9
WSSH 99.5
Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	22	24	AMY GRANT/Lucky One
20	21	23	ELTON JOHN/Circle Of Life
21	22	22	WET WET WET/Love Is All Around
24	22	20	ELTON JOHN/Can You Feel...
17	18	20	VANDROSS & CAREY/Endless Love
21	20	20	BONNIE RAITT/You
19	19	18	ALL-4-ONE/I Swear
21	17	18	TONI BRAXTON/You Mean The World...
20	17	17	MARIAH CAREY/Anytime You Need...
16	16	17	JOSHUA KADISON/Beautiful In My Eyes
15	14	16	ANITA BAKER/Body & Soul
16	15	16	KATHY TROCCOLI/Tell Me Where...
15	14	16	LAUREN CHRISTY/The Color Of...
14	13	15	BABYFACE/When Can I See You
14	13	15	BOYZ II MEN/If I Make Love To...
13	14	14	TYLER COLLINS/Thanks To You
9	10	12	SARAH MCLACHLAN/Good Enough
-	5	12	GERALD LEVERT/If I Give Anything
-	9	12	HUEY LEWIS/But It's Alright
5	5	8	JOSHUA KADISON/Picture Postcards
5	5	8	GLORIA ESTEFAN/Turn The Beat Around
-	5	5	JULIO IGLESIAS/Fragile

MARKET #11
WFLC
97.3 FM
Miami
(305) 759-4311
Landay/Bennett

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	31	31	BIG MOUNTAIN/Baby, I Love...
31	31	31	TONI BRAXTON/You Mean The World...
31	31	31	MARIAH CAREY/Anytime You Need...
31	31	31	MELISSA ETHERIDGE/Come To My Window
31	31	31	ELTON JOHN/Can You Feel...
31	31	31	JON SECADA/If You Go
31	31	31	HUEY LEWIS/But It's Alright
31	31	31	MADONNA/Remember
-	31	31	AMY GRANT/Lucky One
31	31	31	ELTON JOHN/Circle Of Life
31	31	31	MARIAH CAREY/Without You
31	10	10	PHIL COLLINS/Everyday
10	10	10	RICHARD MARX/Now And Forever
-	5	5	VANDROSS & CAREY/Endless Love

MARKET #13
KL5Y
Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	ARTIST/TITLE		
2W	LW	TW	
25	25	25	CELINE DION/Think Twice
25	25	25	AMY GRANT/Lucky One
25	25	25	ALAN SILVESTRI/Forrest Gump Suite
25	25	25	GERALD LEVERT/If I Give Anything
25	25	25	ELTON JOHN/Circle Of Life
18	18	25	VANDROSS & CAREY/Endless Love
18	18	25	ELTON JOHN/Can You Feel...
18	18	25	JON SECADA/If You Go
9	9	25	FOUR SEASONS/December 1963 ('94)
9	9	12	FELIX CAVALIERE/Not For You
9	9	12	LISA LOEB/Stay (I Missed You)
9	9	12	WET WET WET/Love Is All Around
-	12	12	MARIAH CAREY/Anytime You Need...
-	12	12	HUEY LEWIS/But It's Alright
-	12	12	MADONNA/Secret
-	12	12	STEVEN C. CHAPMAN/Haven In
6	6	8	KATHY TROCCOLI/If I'm Not In Love
6	6	9	TYLER COLLINS/Thanks To You
-	6	9	BABYFACE/When Can I See You
-	9	9	CHERYL WHEELER/75 Septembers

MARKET #14
WALK-97.5
Long Island
(516) 475-5200
Free/Lombardo

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	21	24	AMY GRANT/Lucky One
30	21	24	ELTON JOHN/Circle Of Life
30	21	24	VANDROSS & CAREY/Endless Love
15	24	24	BABYFACE/When Can I See You
15	21	24	HUEY LEWIS/But It's Alright
25	21	24	WET WET WET/Love Is All Around
-	10	24	MADONNA/Secret
5	21	14	BOYZ II MEN/If I Make Love To...
19	21	14	GLORIA ESTEFAN/Turn The Beat Around
28	21	14	SHERYL CROW/All I Wanna Do
15	14	14	FOUR SEASONS/December 1963 ('94)
15	14	14	SEAL/Prayer For The Dying
15	14	14	JON SECADA/If You Go
5	7	14	PRETENDERS/If I Stand By You
-	7	14	ANITA BAKER/Body & Soul
-	14	14	MICHAEL BOLTON/Once In A Lifetime
30	10	10	LISA LOEB/Stay (I Missed You)
27	10	10	JOHN MELLENCAMP/Wild Night
10	10	10	RICHARD MARX/The Way She Loves Me
15	10	10	MELISSA ETHERIDGE/Come To My Window
10	10	10	ELTON JOHN/Can You Feel...
10	10	10	ACE OF BASE/Don't Turn Around
10	7	10	TOKENS/The Lion Sleeps...
10	10	10	BIG MOUNTAIN/Baby, I Love...
10	10	10	CELINE DION/The Power Of Love
10	10	10	ACE OF BASE/The Sign
10	10	10	TONI BRAXTON/Another Sad Love
10	10	10	ALL-4-ONE/I Swear
10	10	10	MARIAH CAREY/Anytime You Need...
10	10	10	LITTLE TEXAS/What Might Have Been

MARKET #17
WLTE
Minneapolis
(612) 339-6138
Nolan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
25	25	30	ELTON JOHN/Circle Of Life
25	25	30	WET WET WET/Love Is All Around
35	25	28	MELISSA ETHERIDGE/Come To My Window
30	25	27	AMY GRANT/Lucky One
28	25	27	LAUREN CHRISTY/The Color Of...
10	20	25	TONI BRAXTON/You Mean The World...
18	20	25	BABYFACE/When Can I See You
25	20	20	EDIE BRICKELL/Good Times
23	20	20	BONNIE RAITT/You
23	20	20	ANITA BAKER/Body & Soul
10	15	20	MARIAH CAREY/Anytime You Need...
20	15	15	ELTON JOHN/Can You Feel...
5	10	15	VANDROSS & CAREY/Endless Love
20	10	10	DAVE KOZ/Faces Of The Heart
10	10	10	HILL & FRANKS/Sometimes When We...
-	5	10	JOHN MELLENCAMP/Wild Night
5	5	5	ADAMS & RUSSELL/We Will Find A Way

MARKET #18
KEZK 102.5
St. Louis
(314) 727-2160
Burch

PLAYS	ARTIST/TITLE		
2W	LW	TW	
15	15	16	ANITA BAKER/Body & Soul
14	16	16	AMY GRANT/Lucky One
13	16	16	BONNIE RAITT/You
14	17	16	BOYZ II MEN/If I Make Love To...
16	15	16	VANDROSS & CAREY/Endless Love
-	14	15	BABYFACE/When Can I See You
13	13	15	ELTON JOHN/Circle Of Life
12	14	14	JON SECADA/If You Go
15	14	14	TONI BRAXTON/You Mean The World...
15	13	13	LAUREN CHRISTY/The Color Of...
15	13	13	ELTON JOHN/Can You Feel...

AC SONGS

ADAMS & RUSSELL
"We Will Find A Way"
 RCA
 LP Title: Corrina, Corrina ST
 3 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
29	25	26	24
TOTAL POINTS			
1710	2258	2535	2779
TOTAL PLAYS			
398	519	586	633

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	3	-	-	4	92	-22
10-19	8	5	8	5	26	361	+76
5-9	8	7	5	1	21	145	-7
Total Stations	17	15	14	6	52	-	+2
Total Plays	196	190	178	69	-	633	+47

LAUREN CHRISTY
"The Color Of..."
 Mercury
 LP Title: Color Of Night ST
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
12	8	8	8
TOTAL POINTS			
6361	6901	7044	7093
TOTAL PLAYS			
1391	1495	1541	1558

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	2	4	2	8	269	+2
20-29	6	10	7	3	26	611	+37
10-19	18	11	7	3	39	609	-21
5-9	5	3	3	1	12	89	-1
Total Stations	29	26	21	9	85	-	-
Total Plays	452	495	426	185	-	1558	+17

DAN HILL
"Sometimes When We..."
 Spontaneous
 LP Title: G.H. & More/Dan Hill
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
26	24	22	22
TOTAL POINTS			
2781	2962	3007	3075
TOTAL PLAYS			
608	634	653	676

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	2	-	-	2	65	+30
20-29	1	1	1	-	3	65	-21
10-19	12	8	8	5	33	450	+52
5-9	5	4	5	2	16	96	-38
Total Stations	18	15	14	7	54	-	-2
Total Plays	210	226	165	75	-	676	+23

ROLLING STONES
"Out Of Tears"
 Virgin
 LP Title: Voodoo Lounge
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
190	368	841	992
TOTAL PLAYS			
49	83	128	152

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	31	+31
30-39	-	-	-	1	1	21	+27
20-29	3	1	-	1	5	89	+22
10-19	1	1	3	-	5	31	-2
5-9	-	-	-	-	-	-	-
Total Stations	5	2	3	2	12	-	+2
Total Plays	81	21	19	31	-	152	+24

BABYFACE
"When Can I See You"
 Epic
 LP Title: For The Cool In You
 4 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
13	10	5	4
TOTAL POINTS			
5464	6639	7888	8817
TOTAL PLAYS			
1052	1279	1557	1741

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	3	4	4	3	14	463	+78
20-29	11	7	8	4	30	720	+136
10-19	12	9	6	2	29	456	-44
5-9	3	5	1	-	9	61	+13
Total Stations	29	25	19	10	83	-	+4
Total Plays	579	486	415	261	-	1741	+184

ERIC CLAPTON
"Motherless Child"
 Reprise
 LP Title: From The Cradle
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	185	321
TOTAL PLAYS			
-	-	53	97

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	-	-	2	2	4	62	+41
5-9	1	3	1	1	6	35	+3
Total Stations	1	3	3	3	10	-	+2
Total Plays	5	18	34	40	-	97	+44

JULIO IGLESIAS
"Fragile"
 Columbia
 LP Title: Crazy
 11 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	-	377
TOTAL PLAYS			
-	-	-	81

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	2	-	1	-	3	34	+34
5-9	4	2	1	1	8	47	+47
Total Stations	6	2	2	1	11	-	+11
Total Plays	46	13	15	7	-	81	+81

ROXETTE
"Crash! Boom! Bang!"
 EMI
 LP Title: Crash! Boom! Bang!
 6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
110	187	204	369
TOTAL PLAYS			
35	57	57	97

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	2	2	1	1	5	58	+9
5-9	1	4	-	1	6	39	+32
Total Stations	1	6	2	2	11	-	+6
Total Plays	5	49	24	19	-	97	+40

ANITA BAKER
"Body & Soul"
 Elektra
 LP Title: Rhythm Of Love
 4 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
18	15	13	9
TOTAL POINTS			
4403	5192	6032	6967
TOTAL PLAYS			
943	1109	1283	1476

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	3	4	4	3	14	463	+78
20-29	11	7	8	4	30	720	+136
10-19	12	9	6	2	29	456	-44
5-9	3	5	1	-	9	61	+13
Total Stations	29	25	19	10	83	-	+4
Total Plays	579	486	415	261	-	1741	+184

TYLER COLLINS
"Thanks To You"
 Reprise
 LP Title:
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
28	27	27	25
TOTAL POINTS			
1789	2233	2505	2724
TOTAL PLAYS			
367	486	542	597

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	12	6	6	3	27	367	+81
5-9	6	7	6	2	21	152	-17
Total Stations	18	15	13	5	51	-	+2
Total Plays	202	196	143	56	-	597	+55

JOSHUA KADISON
"Picture Postcards..."
 SBK/EMI
 LP Title: Painted Desert...
 12 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
418	1617	2475	-
TOTAL PLAYS			
91	341	538	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	1	-	2	4	102	+52
10-19	8	4	6	4	22	294	+123
5-9	9	7	4	-	20	142	+22
Total Stations	18	12	10	6	46	-	+12
Total Plays	213	115	111	99	-	538	+197

SWING OUT SISTER
"La La (Means I...)"
 Mercury
 LP Title: The Living Return
 4 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
357	710	904	1147
TOTAL PLAYS			
97	201	251	306

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-
10-19	1	2	4	4	11	140	+14
5-9	5	6	5	2	18	119	+22
Total Stations	6	8	10	7	31	-	+4
Total Plays	43	60	111	94	-	308	+57

MICHAEL BOLTON
"Once In A Lifetime"
 Columbia
 LP Title: Only You ST
 6 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	-	354
TOTAL PLAYS			
-	-	-	58

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	2	3	1	7	226	+131
20-29	9	8	5	5	27	645	+201
10-19	13	12	6	3	34	504	-136
5-9	8	4	4	1	17		

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL			
				STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
2	1	1	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	40	0	0
4	3	2	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	39	1	0
8	5	3	ANITA BAKER Rhythm Of Love (Elektra)	40/0	35	4	1
10	6	4	ART PORTER Under Cover (Verve Forecast)	40/0	35	5	0
1	2	5	EARL KLUGH Move (WB)	38/0	34	4	0
3	4	6	EVERETTE HARP Common Ground (Blue Note)	39/0	32	5	2
11	8	7	COLOUR CLUB Colour Club (JVC)	37/1	29	3	5
7	9	8	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	34/0	29	4	1
17	12	9	JONATHAN BUTLER Head To Head (Mercury)	37/0	23	13	1
25	15	10	SPECIAL EFX Catwalk (JVC)	40/0	21	14	5
16	11	11	GEORGE HOWARD A Home Far Away (GRP)	35/0	21	12	2
5	7	12	RICK BRAUN Night Walk (Bluemoon)	37/0	20	13	4
6	10	13	KEIKO MATSUI Doll (White Cat)	34/0	20	10	4
21	18	14	JOE SAMPLE Did You Feel That? (WB)	36/1	19	10	7
13	13	15	BOBBY LYLE Rhythm Stories (Atlantic/AG)	35/0	16	16	3
23	20	16	SWING OUT SISTER The Living Return (Mercury)	35/1	15	17	3
12	14	17	PATTI AUSTIN That Secret Place (GRP/MCA)	31/0	15	11	5
9	17	18	BONEY JAMES Backbone (WB)	29/0	14	12	3
28	22	19	MICHAEL WHITE So Far Away (Noteworthy)	35/0	11	18	6
27	25	20	GENE DUNLAP BAND Groove With You (Avenue)	36/1	9	18	9
19	21	21	HENRY JOHNSON Missing You (Heads Up)	30/0	15	15	0
14	16	22	ZACHARY BREAUX Laid Back (NYC)	31/0	13	10	8
15	19	23	3RD FORCE 3rd Force (Higher Octave)	28/0	13	11	4
20	24	24	JULIA FORDHAM Falling Forward (Virgin)	23/0	10	11	2
18	23	25	NORMAN BROWN After The Storm (MoJAZZ)	24/0	11	5	8
-	30	26	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	29/2	7	16	5
-	28	27	JIM CHAPPELL & HEARSAY Manila Nights (Real Music)	26/2	10	8	8
DEBUT		28	STEVE REID Bamboo Forest (Sugo)	19/0	10	7	2
DEBUT		29	BOB MAMET Signs Of Life (Atlantic/AG)	22/0	5	13	4
22	27	30	KILAUEA Midnight On The Boulevard (BrainChild)	19/0	7	9	3

This chart reflects airplay from September 26-October 2. 40 total reporters.

BREAKERS®

NAJEE

"Share My World" (EMI)

60% of our reporters on it (24 stations)

CHART EXTRAS

KIM PENSYL

"When You Were Mine" (Shanachie)

65% of our reporters on it (26 stations)

MOST ADDED®

Artist	Title	Adds
NAJEE	"Share"	23
HIROSHIMA	"L.A."	18
LUTHER VANDROSS	"Songs"	11
JAN HAMMER	"Drive"	8
PHIL PERRY	"Pure"	8
VARIOUS	"Gershwin"	7
GERALD VEASLEY	"Signs"	7
MIKE TOMARO	"Home"	5

MOST INCREASED PLAY

CRAIG CHAQUICO	"Acoustic"
SPECIAL EFX	"Catwalk"
AL DIMEOLA	"Orange"
JONATHAN BUTLER	"Head"
ARNOLD McCULLER	"Exception"
ART PORTER	"Under"
GERALD VEASLEY	"Signs"
RUSS FREEMAN &...	"Sahara"
KIM PENSYL	"When"
SWING OUT SISTER	"Living"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. **New & Active:** Albums ranked by numbers of stations.

NEW & ACTIVE

TIM WEISBERG "Naked Eyes" (Fahrenheit) 23/1
Rotations: Heavy 5/0, Medium 11/0, Light 7/1, Total Adds 1, KKSF. Heavy: WOTB, KACD, KSSJ, KIFM, WHRL. Medium: KCFE, KJZZ, WGMC, KYFX, WLOQ, KKJY, KEZL, WGUF, WEZV, WONB, KSBR.

LUTHER VANDROSS "Songs" (Epic) 21/11
Rotations: Heavy 0/0, Medium 9/3, Light 12/8, Total Adds 11, KOAI, WNUA, KCFE, KHH, KKJZ, KIFM, KEZX, WHRL, WEZV, WONB, KNIK. Medium: WOTB, KNJZ, KACD, KOBR, KBZN, KKJY.

AL DIMEOLA "Orange And Blue" (Mesa/Bluemoon) 21/0
Rotations: Heavy 6/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: WOTB, WJZE, KKJY, WEZV, KCLC, KSBR. Medium: WQCD, KCFE, KJZZ, KIFM, WHRL, WGMC, WONB, KNIK.

HIROSHIMA "L.A." (Reprise) 19/18
Rotations: Heavy 0/0, Medium 2/2, Light 17/16, Total Adds 18, WOTB, WNWV, KACD, KTWV, KYOT, KOBR, KIFM, KBLX, KKSF, KEZX, WHRL, WJZE, KKJY, WGUF, WEZV, WONB, KNIK, KSBR.

ARNOLD McCULLER "Exception To The Rule" (Coyote) 22/2
Rotations: Heavy 3/0, Medium 11/0, Light 8/2, Total Adds 2, WNWV, KKJY. Heavy: KCFE, KSSJ, KCLC. Medium: WOTB, KACD, KYOT, KIFM, WHRL, WGMC, WLOQ, WGUF, WONB, KNIK, KSBR.

LEO GANDELMAN "Made In Rio" (Verve Forecast) 21/0
Rotations: Heavy 3/0, Medium 14/0, Light 4/0, Total Adds 0. Heavy: KJZZ, WHRL, WGMC. Medium: WJZZ, WOTB, KOAI, WJZZ, KNJZ, KSSJ, KBZN, KIFM, WLOQ, WJZE, KEZL, WEZV, WONB, KNIK.

GERALD VEASLEY "Signs" (Heads Up) 20/7
Rotations: Heavy 0/0, Medium 8/0, Light 12/7, Total Adds 7, WFAE, KACD, KEZX, KYFX, WLOQ, WJZE, KKJY. Medium: WOTB, KJZZ, KOBR, KKSJ, WHRL, WGMC, WGUF, KCLC.

KIM WATERS "It's Time For Love" (Warlock) 18/0
Rotations: Heavy 1/0, Medium 13/0, Light 4/0, Total Adds 0. Heavy: KCFE. Medium: WNWV, KJZZ, KSSJ, KIFM, KBLX, WHRL, WGMC, KYFX, WLOQ, KEZL, WGUF, WONB, KCLC.

MARK ISHAM

QUIZ SHOW

The Original Motion Picture Soundtrack

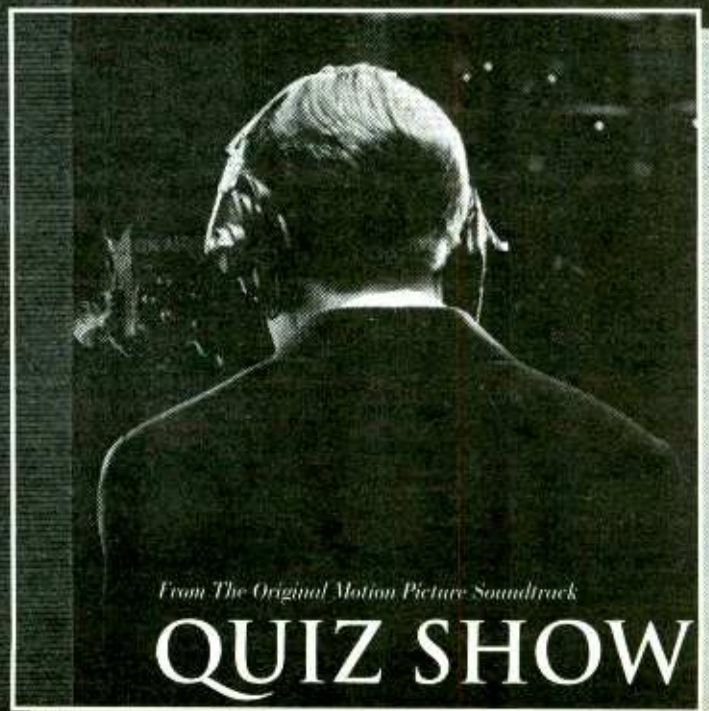
FEATURING
"THE WORLD'S SMARTEST MAN," "THE OVERSIGHT BLUES,"
&
"THE UNDERDOG"

COMPOSED BY MARK ISHAM

From the Grammy and Academy Award nominated
composer of "A River Runs Through It" and "The Moderns"
(Los Angeles Film Critics Award for Best Score)



PRODUCER: MARK ISHAM - EXECUTIVE SOUNDTRACK PRODUCER: ROBERT REDFORD



From The Original Motion Picture Soundtrack

QUIZ SHOW

NAC ADDS

Stations listed alphabetically by market

WHRL/Albany, NY PD: Guy Rochelle Glory Of Gershwin Phil Perry Najee Hiroshima Luther Vandross Jan Hammer Dr. Dave	WONB/Lima, OH PD: Richard Gainey Najee Nee Sackey Hiroshima Luther Vandross Phil Perry Dr. Dave Jan Hammer	KJZZ/Phoenix, AZ PD: Bill Shedd Najee Mike Tomaro Dan Balmer Bruce BecVar	KNJZ/St. Louis, MO PD: Ted Habeck No Adds
KKJY/Albuquerque, NM PD: Les Reed Gerald Veasley Najee Hiroshima Arnold McCuller	KYFX/Little Rock, AR PD: Vernon Wells Najee Brecker Brothers Phil Perry Gerald Veasley	KYOT/Phoenix, AZ PD: Nick Francis Glory Of Gershwin This Is Acid Jazz, Vol. 4 Bruce BecVar Jan Hammer Hiroshima Robbie Robertson Nee Sackey	KBZN/Salt Lake City, UT PD: Dale Nelson No Adds
KNIK/Anchorage, AL PD: Dean Williams Herbie Mann Luther Vandross Hiroshima Najee Mike Tomaro	KACD/Los Angeles, CA PD: Monica Logan Hiroshima Najee Rohn Lawrence Gerald Veasley Richard Elliot	KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu Luther Vandross Najee Craig Chaquico	KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole Luther Vandross Hiroshima Duke Jones Najee Quiz Show ST Amy Grant
WFAE/Charlotte, NC PD: Paul Stribling Najee Gerald Veasley	KACD/Los Angeles, CA PD: Monica Logan Hiroshima Najee Rohn Lawrence Gerald Veasley Richard Elliot	WOTB/Providence, RI PD: Bill Gray Phil Perry Nee Sackey Hiroshima Nestor Torres Najee Brecker Brothers Glory Of Gershwin Bruce BecVar	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet Hiroshima Najee Pat Kelly
WNUA/Chicago, IL MD: Mike Fischer Najee Jan Hammer Luther Vandross	KCFE/Minneapolis, MN PD: Rob Moore Najee Glory Of Gershwin Phil Perry Jan Hammer Luther Vandross Jazz Passengers Chet Atkins Chet McCracken	WGMC/Rochester, NY PD: Eric Gruner Hubert Laws Susannah McCorkle Najee Swing Out Sister Mike Tomaro April Aloisio	KKSF/San Francisco, CA MD: Dore Steinberg Glory Of Gershwin Jan Hammer Rohn Lawrence Hiroshima Tim Weisberg Antonio Phil Klein
WNWV/Cleveland, OH PD: Steve Hibbard Najee Hiroshima Jan Hammer Arnold McCuller	KSBR/Mission Viejo, CA PD: Terry Wedel Najee Hiroshima	KQBR/Sacramento, CA PD: Lawrence Tantor Hiroshima Najee Phil Perry	KEZX/Seattle, WA MD: Michael Eads Luther Vandross Hiroshima Najee Gerald Veasley
KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael Jan Hammer Joe Sample Luther Vandross	WJZZ/Detroit, MI PD: Rosetta Hines Colour Club	KCLC/St. Charles, MO PD: Rich Reigert Robbie Robertson Joe Jackson Nicholas Gun	WJZE/Toledo, OH PD: Steve Athanas Kal David Najee Gerald Veasley Hiroshima Phil Perry Brecker Brothers Bryan Ferry This Is Acid Jazz, Vol. 4 Magic Dick & J. Geils
KHIH/Denver, CO PD: Jamie Kartak Jim Chappell & Hearsay Gene Dunlap Band Dan Balmer Najee Mike Tomaro Luther Vandross	WJZZ/Detroit, MI PD: Rosetta Hines Colour Club	WJZZ/Philadelphia Reported Frozen Playlist (4): WJZF/Atlanta WLVE/Miami KTNT/Oklahoma City WJZZ/Philadelphia	WJZZ/Philadelphia Did Not Report, Playlist Frozen (4): KEZL/Fresno WQCD/New York WNND/Raleigh KSSJ/Sacramento
WEZV/Lafayette, LA PD: Bob Miller Luther Vandross Hiroshima Bach Variations Glory Of Gershwin	WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church Phil Perry Najee Joshua Redman Gerald Veasley Live From The Pleasure Island... Dan Balmer	40 Total NAC Reporters 40 Current NAC Reporters 32 Current NAC Playlists	

After three Gold albums, over 2,000,000 units sold, 3 top-10 NAC albums, sold-out concerts and the praise of critics and fans worldwide, Najee once again invites you to share his world.

NAJEE

Share My World

The new album

Featuring the song and video "My Angel."



#1 MOST ADDED NAC 24/23!
ONE WEEK BREAKER

KHIH KKJZ KEZX WNUA
KACD QQBR WOTB WNWV
KTWV KIFM WJZF KCFE
KJZZ KBLX WFAE ...and many more!

EMI Records



SERVING THE MUSIC

Produced by Fareed and Najee. Management: Walter Lee



STEVE REID BAMBOO FOREST

NAC CHART: DEBUT 28

SUGO MUSIC

OCTOBER 7, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- OVER	PLAYS LW	POINT RANK	TOTAL POINTS	+/- OVER	POINTS LW
1	1	1	R.E.M. What's The Frequency, Kenneth? (WB)	47/0	1472	+8	1	1	6874	+127	
2	2	2	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	46/0	1286	-30	2	2	5966	-48	
23	5	3	CRANBERRIES Zombie (Island)	47/0	1219	+179	3	3	5677	+908	
3	4	4	OFFSPRING Self Esteem (Epitaph)	45/0	1116	+16	4	4	4852	+166	
9	6	5	DINOSAUR JR Feel The Pain (Sire/Reprise)	44/0	1062	+69	5	5	4806	+535	
4	3	6	LIVE I Alone (Radioactive)	42/0	1033	-78	6	6	4212	-254	
13	10	7	TOAD THE WET... Something's Always... (Columbia)	42/1	895	-22	8	8	3893	-61	
6	7	8	JESUS & MARY CHAIN Sometimes... (American)	41/0	894	-52	12	12	3449	-237	
17	15	9	VERUCA SALT Seether (Minty Fresh)	43/3	852	+91	7	7	4005	+213	
7	9	10	MAZZY STAR Fade Into You (Capitol)	35/0	828	-91	14	14	3364	-491	
19	18	11	LIZ PHAIR Supernova (Matador/AG)	42/1	826	+104	11	11	3785	+415	
5	8	12	GREEN DAY Basket Case (Reprise)	35/0	804	-127	10	10	3801	-286	
15	13	13	SUGAR Your Favorite Thing (Rykodisc)	38/0	796	+4	16	16	3267	+181	
18	17	14	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)	43/1	795	+62	13	13	3437	+131	
10	12	15	SHERYL CROW All I Wanna Do (A&M)	35/0	730	-86	9	9	3803	-281	
8	11	16	LOVE SPIT LOVE Am I Wrong (Imago)	33/0	702	-150	20	20	2606	-602	
14	19	17	SOUNDGARDEN Fell On Black Days (A&M)	32/1	674	-40	15	15	3292	-265	
39	35	18	GREEN DAY Welcome To Paradise (Reprise)	33/8	622	+254	18	18	2955	+1094	
12	16	19	WEEZER Undone - The Sweater Song (DGC)	29/0	607	-131	28	28	2244	-458	
30	25	20	OASIS Supersonic (Epic)	42/2	595	+113	21	21	2441	+482	
DEBUT		21	NIRVANA About A Girl (DGC)	45/39	557	+537	17	17	3078	+2909	
21	21	22	THEY MIGHT BE GIANTS Snail Shell (Elektra)	37/0	547	-60	33	33	1831	-168	
48	34	23	LUCAS Lucas With The Lid Off (Big Beat/AG)	31/2	541	+169	27	27	2295	+548	
24	24	24	SARAH MCLACHLAN Good Enough (Arista)	34/2	540	+41	31	31	2089	+301	
25	26	25	SONIC YOUTH Superstar (A&M)	37/2	528	+70	23	23	2406	+243	
-	33	26	CULT Coming Down (Drug Tongue) (Sire/Reprise)	36/3	527	+149	26	26	2363	+482	
-	30	27	COWBOY JUNKIES Sweet... (Nothing/Interscope/AG)	34/3	527	+127	19	19	2860	+387	
20	22	28	CRACKER Euro-Trash Girl (Virgin)	31/0	518	-37	35	35	1691	-93	
26	27	29	DADA All I Am (IRS)	30/0	516	+58	32	32	1901	+374	
16	20	30	CANDLEBOX Far Behind (Maverick/Sire/WB)	25/0	508	-118	24	24	2380	-586	
11	14	31	COUNTING CROWS Einstein On The Beach (DGC)	25/0	508	-256	29	29	2233	-1326	
-	38	32	HOLE Doll Parts (DGC)	40/6	484	+149	25	25	2365	+891	
22	23	33	MAGNAPOP Slowly, Slowly (Priority)	28/0	415	-105	39	39	1558	-391	
31	28	34	LIGHTNING SEEDS Lucky You (Trauma)	27/2	409	-29	41	41	1385	-129	
33	29	35	FREEDY JOHNSTON Bad Reputation (Elektra)	27/3	397	-16	36	36	1655	-50	
32	31	36	RANCID Salvation (Epitaph)	33/1	387	-11	37	37	1611	-81	
DEBUT		37	SMASHING PUMPKINS Landslide (Virgin)	25/16	347	+177	22	22	2416	+1156	
38	36	38	VELVET CRUSH Hold Me Up (550 Music/Epic)	25/2	341	-2	45	45	1171	+14	
45	37	39	FIGGS Favorite Shirt (Imago)	29/1	338	0	48	48	1060	+71	
29	40	40	BAD RELIGION Stranger Than Fiction (Atlantic/AG)	22/0	299	-22	44	44	1251	-89	
DEBUT		41	SOUNDGARDEN My Wave (A&M)	28/9	296	+138	34	34	1717	+661	
43	42	42	HOODOO GURUS The Right Time (Zoo)	21/4	294	+6	50	50	1037	-35	
47	44	43	GIN BLOSSOMS Allison Road (A&M)	19/1	293	+20	42	42	1333	+60	
46	43	44	LUSCIOUS JACKSON City Song (Grand Royal/Capitol)	22/2	283	+4	40	40	1485	+41	
35	41	45	GIGOLO AUNTS Bloom (RCA)	24/0	277	-12	47	47	1061	-29	
50	49	46	SEED Rapture (Mechanic/Giant)	12/0	241	+6	43	43	1252	+168	
36	39	47	REV. HORTON HEAT One Time... (Interscope/AG)	21/0	236	-86	56	56	877	-419	
-	48	48	BRYAN FERRY Mamouna (Virgin)	21/1	229	-8	53	53	913	-15	
-	47	49	SOUP DRAGONS One Way Street (Raw TV/Mercury)	16/0	202	-43	58	58	815	-125	
DEBUT		50	G. LOVE & SPECIAL SAUCE Cold... (OKeh/Epic)	17/0	198	+41	72	72	567	+104	

This chart reflects airplay from September 19 - 25 and ranked by total plays. 47 total reporters.

MOST ADDED®

Artist	Title	Adds	Add Factor
NIRVANA	"About"	39	38
SMASHING PUMPKINS	"Landslide"	16	16
COMPULSION	"Delivery"	11	10
SOUNDGARDEN	"Wave"	9	7
GREEN DAY	"Paradise"	8	12
AIMEE MANN	"Just"	8	5
URGE OVERKILL	"Girl"	8	5
PETE DROGE	"Don't"	6	5
HOLE	"Doll"	6	3
MIGHTY MIGHTY...	"Kinder"	6	4

MOST INCREASED PLAYS

Artist	Title	+/-
NIRVANA	"About"	+537
GREEN DAY	"Paradise"	+254
CRANBERRIES	"Zombie"	+179
SMASHING PUMPKINS	"Landslide"	+177
LUCAS	"Lucas"	+169
HOLE	"Doll"	+149
CULT	"Coming"	+149
SOUNDGARDEN	"Wave"	+138
COWBOY JUNKIES	"Sweet"	+127
URGE OVERKILL	"Girl"	+123
OASIS	"Supersonic"	+113
LIZ PHAIR	"Supernova"	+104
PETE DROGE	"Don't"	+102
VERUCA SALT	"Seether"	+91
CRASH TEST DUMMIES	"God"	+87
R.E.M.	"Strange"	+74
R.E.M.	"Bang"	+74
SONIC YOUTH	"Superstar"	+70
DINOSAUR JR	"Feel"	+69
GRANT LEE BUFFALO	"Mockingbirds"	+62

MOST INCREASED POINTS

Artist	Title	+/-
NIRVANA	"About"	+2909
SMASHING PUMPKINS	"Landslide"	+1156
GREEN DAY	"Paradise"	+1094
CRANBERRIES	"Zombie"	+908
HOLE	"Doll"	+891
SOUNDGARDEN	"Wave"	+661
PETE DROGE	"Don't"	+646
R.E.M.	"Strange"	+577
LUCAS	"Lucas"	+548
DINOSAUR JR	"Feel"	+535

COMPULSION

will deliver...

"DELIVERY"

THE ATLANTIC GROUP



TOP RECURRENTS

Ranked By Total Plays

1. NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)
2. STONE TEMPLE PILOTS Vasoline (Atlantic/AG)
3. COLLECTIVE SOUL Shine (Atlantic/AG)
4. OFFSPRING Come Out And Play (Epitaph)
5. MEAT PUPPETS Backwater (London/Island)
6. DAMBUILDERS Shrine (EastWest/AG)
7. LISA LOEB Stay (I Missed You) (RCA)
8. TOADTHEWET SPROCKET Fall Down (Columbia)
9. PEARL JAM Yellow Ledbetter (Import)
10. SOUNDGARDEN Black Hole Sun (A&M)

Add Factor: Total weights of stations adding a song. **Points** compressed to 1-50 scale for easier referencing. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Point Rank:** Ranks all charted songs by total points. **Most Increased Points** lists the songs with the greatest week-to-week increases in total points. **Most Increased Play** lists the songs with the greatest week-to-week increases in total plays.



doll parts

THE NEW TRACK AND VIDEO FROM THE ALBUM LIVE THROUGH THIS

TRACK 38-32

New This Week At:
WAQZ, WEQX, WMAD,
WDST, KJEE, WPGU

ON EXTENSIVE NORTH AMERICAN TOUR NOW!



Active Rotation!



ALTERNATIVE PLAYLISTS

October 7, 1994 R&R • 113

WORLD FAMOUS KROQ 100.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	41	R.E.M./What's The Frequency	
38	40	STONE TEMPLE PILOTS/Interstate Love Song	
26	34	CRANBERRIES/Zombie	
22	31	SMASHING PUMPKINS/Landslide	
-	24	GREEN DAY/Basket Case	
19	33	COWBOY JUNKIES/Sweet Jane	
40	38	BAD RELIGION/Infected	
-	21	CULT/Coming Down...	
-	7	NIRVANA/About A Girl	
39	30	VERUCA SALT/Seether	
28	25	NINE INCH NAILS/Closer	
17	24	SOUNDGARDEN/My Wave	
31	23	OFFSPRING/Self Esteem	
20	23	STONE TEMPLE PILOTS/Vaseline	
18	23	NIRVANA/Verse, Chorus, Verse	
12	21	TORI AMOS/Cometlike Girl	
23	19	DINOSAUR JR/Feel The Pain	
18	21	GRANT LEE BUFFALO/Mockingbirds	
13	15	SHERYL CROW/All I Wanna Do	
21	19	TOAD THE WET.../Something's Always..	
34	30	CANDLEBOX/Far Behind	
-	10	OASIS/Supersonic	
-	12	LIZ PHAIR/Supernova	
35	26	14	SOUNDGARDEN/Fell On Black Days
15	14	LIVE/Alone	
-	9	14	SONIC YOUTH/Superstar
-	-	13	HOLE/Doll Parts
14	16	12	JESUS & MARY CHAIN/Sometimes Always
21	19	11	STONE TEMPLE PILOTS/Still Remains
-	12	11	SOUL COUGHING/Screenwriter's Blues
12	15	19	SUNNY DAY REAL.../Seven
9	9	8	LUSCIOUS JACKSON/City Song
10	7	8	COMPULSION/Delivery
7	10	7	BEASTIE BOYS/Sure Shot
15	8	8	GIGOLO AUNTS/Bloom
8	5	8	SAM PHILLIPS/Baby I Can't...
7	5	8	STABBING WESTWARD/Lies
12	5	5	LUCAS/Lucas With The Lid..

ADDS

- 13 OFFSPRING/Gotta Get Away
- GREEN DAY/Welcome To Paradise
- SARAH MCLACHLAN/Good Enough
- FREEDY JOHNSTON/Bad Reputation

Q 1 0 1

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	ARTIST/TITLE		
2W	LW	TW	
46	49	43	R.E.M./What's The Frequency
38	45	42	COWBOY JUNKIES/Sweet Jane
-	5	30	R.E.M./Strange Currencies
14	22	36	CRANBERRIES/Zombie
45	44	35	COUNTING CROWS/Einstein On...
45	42	33	SHERYL CROW/All I Wanna Do
23	17	31	SMASHING PUMPKINS/Landslide
26	26	28	OFFSPRING/Self Esteem
28	27	28	TOAD THE WET.../Something's Always..
21	22	27	GREEN DAY/Welcome To Paradise
25	25	27	STONE TEMPLE PILOTS/Interstate Love Song
25	28	26	LIZ PHAIR/Supernova
28	26	26	CANOLEBOX/Far Behind
25	25	25	DINOSAUR JR/Feel The Pain
18	25	25	BOINGO/Insanity
13	22	25	SUGAR/Your Favorite Thing
47	34	24	SOUNDGARDEN/Fell On Black Days
26	25	24	GREEN DAY/Basket Case
26	24	23	GRANT LEE BUFFALO/Mockingbirds
24	25	23	STONE TEMPLE PILOTS/Vaseline
21	24	22	BAD RELIGION/21st Century...
28	19	22	SONIC YOUTH/Superstar
19	21	21	LIVE/Alone
30	30	20	NINE INCH NAILS/Closer
17	20	20	KILLING JOKE/Millennium
6	14	19	HOLE/Ocill Parts
6	11	18	PEARL JAM/Better Man
14	22	18	RANCID/Salvation
-	-	17	L7/Stuck Here Again
-	-	17	NIRVANA/About A Girl
37	28	15	VERUCA SALT/Seether
24	24	14	MAZZY STAR/Fade Into You
14	11	14	OASIS/Supersonic
19	21	12	COUNTING CROWS/A Murder Of One
-	24	12	R.E.M./Crush With Eyeliner
5	13	11	COMPULSION/Delivery
6	9	11	LUSCIOUS JACKSON/City Song
-	7	8	OFFSPRING/Gotta Get Away
-	-	8	CULT/Coming Down...
-	-	8	VERUCA SALT/Victrola
26	14	8	JESUS & MARY CHAIN/Sometimes Always
-	-	8	SOUNDGARDEN/My Wave

ADDS

- WEEZER/Buddy Holly
- NINE INCH NAILS/Burn
- SARAH MCLACHLAN/Good Enough

LIVE 105

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	27	33	DINOSAUR JR/Feel The Pain
19	20	32	SOUNDGARDEN/Fell On Black Days
26	20	32	R.E.M./What's The Frequency
11	9	25	STONE TEMPLE PILOTS/Interstate Love Song
28	22	25	OFFSPRING/Self Esteem
-	-	22	NIRVANA/About A Girl
11	15	22	LUCAS/Lucas With The Lid..
26	12	22	GREEN DAY/Welcome To Paradise
19	18	19	OASIS/Supersonic
13	18	19	LIZ PHAIR/Supernova
9	15	19	CRANBERRIES/Zombie
-	12	10	COWBOY JUNKIES/Sweet Jane
11	9	15	VERUCA SALT/Seether
15	15	15	LIVE/Alone
26	22	15	CULT/Coming Down...
19	18	15	SONIC YOUTH/Superstar
-	-	15	SMASHING PUMPKINS/Landslide
11	15	15	SHERYL CROW/All I Wanna Do
-	15	15	SUGAR/Your Favorite Thing
13	9	15	TOAD THE WET.../Something's Always..
19	15	12	GRANT LEE BUFFALO/Mockingbirds
11	9	12	SENSE/Age Of Panic
13	5	12	JESUS & MARY CHAIN/Sometimes Always
15	9	8	CRACKER/Euro-Trash Girl
13	9	8	SAM PHILLIPS/Baby I Can't...
-	5	8	LIGHTNING SEEDS/Lucky You
15	9	8	NICK CAVE/BAD SEEDS/Do You Love Me?
-	-	5	SAMIAM/Capsized
5	5	5	PORTISHEAD/Sour Times
5	5	5	LUSCIOUS JACKSON/City Song
5	5	5	CONSOLIDATED/Butyric Acid
5	5	5	THEY MIGHT BE GIANTS/Snail Shell
5	5	5	SOUP DRAGONS/One Way Street
-	5	5	COMPULSION/Delivery
-	5	5	BEASTIE BOYS/Sure Shot
-	-	5	HOLE/Doll Parts

ADDS

- 12 BAD RELIGION/Infected
- FREEDY JOHNSTON/Bad Reputation

WDRE MODERN ROCK

MARKET #5/14
WBF & WDRE/Phila.-Long Island
(516) 222-1103
Sue

PLAYS	ARTIST/TITLE		
2W	LW	TW	
21	23	35	GIN BLOSSOMS/Alison Road
34	26	35	LOVE SPIT LOVE/Am I Wrong
34	25	35	MAZZY STAR/Fade Into You
34	24	35	SHERYL CROW/All I Wanna Do
20	10	33	DINOSAUR JR/Feel The Pain
35	31	31	STONE TEMPLE PILOTS/Interstate Love Song
35	29	31	R.E.M./What's The Frequency
33	27	31	GREEN DAY/Basket Case
23	18	31	LIVE/Alone
18	21	31	OFFSPRING/Self Esteem
20	16	21	JESUS & MARY CHAIN/Sometimes Always
20	18	19	GRANT LEE BUFFALO/Mockingbirds
8	8	19	VERUCA SALT/Seether
24	19	18	TOAD THE WET.../Something's Always..
14	10	18	LIZ PHAIR/Supernova
-	-	16	PETE DROGE/If You Don't Love...
10	13	16	SARAH MCLACHLAN/Good Enough
20	16	16	SEED/Rapture
20	16	16	GODS CHILD/Everybody's 1
19	15	15	VELVET CRUSH/Hold Me Up
-	10	15	LUCAS/Lucas With The Lid..
18	12	15	SOUP DRAGONS/One Way Street
15	13	14	CRANBERRIES/Zombie
-	-	13	DADA/All I Am
11	9	13	MAGNAPOP/Slowly, Slowly
-	-	12	BLACK 47/Losin' It
-	7	12	SOUNDGARDEN/My Wave
11	11	12	SONIC YOUTH/Superstar
15	10	12	WEEZER/Undone - The Sweater
-	-	11	FRETTY/Ordinary Angels
13	11	18	SAM PHILLIPS/Baby I Can't...
5	5	10	HOLE/Doll Parts
-	6	10	FIGGS/Favorite Shirt
-	-	10	SUGAR/Your Favorite Thing
13	10	8	FREEDY JOHNSTON/Bad Reputation
7	3	9	STABBING WESTWARD/Lies
18	3	9	LIGHTNING SEEDS/Lucky You
8	7	8	THEY MIGHT BE GIANTS/Snail Shell
9	5	8	LUSCIOUS JACKSON/City Song
9	5	8	MOIST/Push
-	5	8	BRYAN FERRY/Mamouna
-	-	8	D GENERATION/No Way Out

ADDS

- 17 NIRVANA/About A Girl
- 2 SMASHING PUMPKINS/Landslide
- OASIS/Supersonic
- GREEN DAY/Welcome To Paradise

89X

MARKET #6
CINX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	ARTIST/TITLE		
2W	LW	TW	
21	30	32	LIVE/Alone
38	32	31	STONE TEMPLE PILOTS/Interstate Love Song
38	31	31	OFFSPRING/Self Esteem
39	31	31	R.E.M./What's The Frequency
38	31	30	COUNTING CROWS/Einstein On...
21	31	30	VERUCA SALT/Seether
38	30	26	PEARL JAM/Better Man
38	31	26	MAZZY STAR/Fade Into You
19	30	24	GIN BLOSSOMS/Alison Road
11	18	23	CRANBERRIES/Zombie
18	26	29	GRANT LEE BUFFALO/Mockingbirds
18	17	19	GIGOLO AUNTS/Bloom
-	-	19	DASIS/Supersonic
-	-	19	CULT/Coming Down...
19	19	19	CANDLEBOX/Far Behind
17	18	18	LOVE SPIT LOVE/Am I Wrong
18	18	18	DINOSAUR JR/Feel The Pain
20	18	18	SOUNDGARDEN/Fell On Black Days
19	18	18	JESUS & MARY CHAIN/Sometimes Always
16	16	16	SARAH MCLACHLAN/Good Enough
16	16	16	LIZ PHAIR/Supernova
16	17	17	SONIC YOUTH/Superstar
-	3	17	HOLE/Doll Parts
19	17	17	TOAD THE WET.../Something's Always..
2	18	16	COWBOY JUNKIES/Sweet Jane
15	16	16	DELIUM/Incantation
20	16	16	WEEZER/Undone - The Sweater
13	13	15	ODOS/Love Of Mines
14	12	15	NINE INCH NAILS/Dead Souls
-	-	15	PETE DROGE/If You Don't Love...
15	18	15	GANOHARVAS/First Day Of Spring
2	16	15	SPONGE/Drownin'
15	17	15	SLOAN/Penals
9	14	14	MOIST/Push
2	14	14	WEEZER/Solid Ground
2	13	14	RANCID/Salvation
-	-	14	SOUNDGARDEN/My Wave
13	12	14	NEIL YOUNG/CRAZY.../Change Your Mind
12	12	12	UNIVERSAL HONEY/Just Before Mary...
15	13	12	SPIRIT OF THE WEST'S Free Minutes
13	13	11	WALTONS/In The Meantime
-	-	10	R.E.M./Strange Currencies

ADDS

- 13 NIRVANA/About A Girl
- 8 SARA CRAIG/Thank You (Very...)
- 3 GREEN DAY/Welcome To Paradise
- 3 LUCAS/Lucas With The Lid..
- 2 CRASH TEST DUMMIES/God Shuffled His...
- 1 TRAGICALLY HIP/Grace Too

94.5 EDGE

MARKET #7
KDGE/Dallas
(214) 580-9400
Folger/Michaels

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	60	80	NINE INCH NAILS/Closer
33	60	80	REAL MCCOY/Another Night
59	57	58	SHERYL CROW/All I Wanna Do
50	47	55	R.E.M./What's The Frequency
22	36	35	CRANBERRIES/Zombie
46	44	45	MELISSA ETHERIDGE/I'm The Only One
37	46	48	STONE TEMPLE PILOTS/Interstate Love Song
48	44	45	MEAT PUPPETS/Backwater
57	54	45	ERASURE/Always
54	54	44	SARAH MCLACHLAN/Possession
27	48	39	LISA LOEB/Stay (I Missed You)
-	20	37	SMASHING PUMPKINS/Landslide
29	27	32	GREEN DAY/Basket Case
26	29	31	COLLECTIVE SOUL/Shane
17	30	30	VERUCA SALT/Seether
54	27	30	CRYSTAL WATERS/100% Pure Love
14	28	29	LUCAS/Lucas With The Lid..
15	18	26	OFFSPRING/Self Esteem
-	-	15	SARAH MCLACHLAN/Good Enough
-	-	15	DADA/All I Am
14	14	13	MAZZY STAR/Fade Into You
22	28	12	SOUNDGARDEN/Fell On Black Days
-	-	12	THEY MIGHT BE GIANTS/Snail Shell
45	29	8	COUNTING CROWS/Einstein On...
4	5	7	LIVE/Alone
-	-	5	GIN BLOSSOMS/Alison Road
-	-	5	DINOSAUR JR/Feel The Pain

ADDS

- 27 ACE OF BASE/Living In Danger
- 4 NIRVANA/About A Girl
- CRASH TEST DUMMIES/God Shuffled His...
- TOAD THE WET.../Something's Always..
- COMPULSION/Delivery

WHFS 99.1 FM

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS	ARTIST/TITLE		
2W	LW	TW	
32	33	34	SHERYL CROW/All I Wanna Do
32	33	34	GRANT LEE BUFFALO/Mockingbirds
32	33	34	LIVE/Alone
32	33	34	LIZ PHAIR/Supernova
34	34	34	R.E.M./What's The Frequency
32	33	34	SEED/Rapture
32	33	34	SOUNDGARDEN/Fell On Black Days
32	33	34	STONE TEMPLE PILOTS/Interstate Love Song
32	33	34	TOAD THE WET.../Something's Always..
32	33	34	VERUCA SALT/Seether
-	-	23	CRANBERRIES/Zombie
22	23	24	DINOSAUR JR/Feel The Pain
22	23	24	JESUS & MARY CHAIN/Sometimes Always
22	23	24	FREEDY JOHNSTON/Bad Reputation
22	23	24	LUCAS/Lucas With The Lid..
22	23	24	LUSCIOUS JACKSON/City Song
22	23	24	OFFSPRING/Self Esteem
22	23	24	PEARL JAM/Yellow Ledbetter
22	23	24	SUGAR/Your Favorite Thing
12	11	14	BAD RELIGION/Stranger Than...
12	11	14	CANDLEBOX/Far Behind
-	-	14	PETE DROGE/If You Don't Love...
12	11	14	BRYAN FERRY/Mamouna
-	-	14	HOLE/Doll Parts
12	11	14	NINE INCH NAILS/Burn
12	11	14	SINEAD O'CONNOR/All Apologies
-	-	14	OASIS/Supersonic
-	-	14	SEBADOH/Skull
12	11	14	SHUDDER TO THINK/Hit Liquor
-	-	14	SONIC YOUTH/Superstar
-	-	14	SOUNDGARDEN/My Wave
12	11	14	SOUP DRAGONS/One Way Street

ADDS

- 34 NIRVANA/About A Girl
- 24 GREEN DAY/Welcome To Paradise
- 24 R.E.M./Bang And Blame
- 24 R.E.M./Star 69
- 24 SMASHING PUMPKINS/Landslide
- 24 COUNTING CROWS/Sullivan Street
- 15 SUNNY DAY REAL.../Seven

WFMX 106.1

MARKET #9
WFMX/Boston
(617) 595-6200
St. Thomas/Smith

PLAYS	ARTIST/TITLE		
2W	LW	TW	
24	24	26	DINOSAUR JR/Feel The Pain
24	23	26	VERUCA SALT/Seether
21	21	25	SONIC YOUTH/Superstar
20	20	24	STONE TEMPLE PILOTS/Interstate Love Song
22	21	22	GREEN DAY/Welcome To Paradise
26	21	21	LUSCIOUS JACKSON/City Song
11	19	21	HOLE/Doll Parts
18	17	20	OFFSPRING/Self Esteem
19	20	19	GRANT LEE BUFFALO/Mockingbirds
15	16	18	BAD RELIGION/Stranger Than...
28	24	16	R.E.M./What's The Frequency
13	13	16	LIZ PHAIR/Supernova
7	13	16	CRANBERRIES/Zombie
21	15	15	CONSOLIDATED/Worthy Victim
19	24	14	LIVE/Alone
11	14	14	COUNTING CROWS/A Murder Of One
11	13	13	MIGHTY MIGHTY BT/Kinder Words
16	12	13	PEARL JAM/Better Man
10	12	13	OASIS/Supersonic
-	-	13	R.E.M./Bang And Blame
12	11	12	SINEAD O'CONNOR/Fire On Babylon
12	11	11	JESUS & MARY CHAIN/Sometimes Always
10	12	11	WEEZER/Undone - The Sweater
7	14	10	FIGGS/Favorite Shirt
9	12	10	SOUP DRAGONS/One Way Street
11	11	10	FRETTBLANKET/Twisted
13	10	10	RANCID/Salvation
10	10	10	MAGNAPOP/Slowly, Slowly
14	9	10	CRACKER/Euro-Trash Girl
9	9	10	TRACY BONHAM/The One
10	10	8	HOODOO GURUS/The Right Time
9	7	8	FRANK BLACK/Calistan
7	7	8	GIN BLOSSOMS/Alison Road
7	8	8	

ALTERNATIVE PLAYLISTS

Continued from Page 113

92.5 THE FLASH MARKET #15
XHRM/San Diego (619) 336-4900
Cohen/Claque/Arnold

PLAYS	ARTIST/TITLE		
2W	LW	TW	
19	20	30	SEED/Rapture
34	36	37	FREEDY JOHNSTON/Bad Reputation
18	19	36	R.E.M./What's The Frequency
31	32	34	COLLECTIVE SOUL/Breathe
19	20	34	MAZZY STAR/Fade Into You
19	20	34	DEADEYE OICK/New Age Girl
16	9	34	DANIELLE BRISEBOIS/What If God Fell...
19	37	33	COUNTING CROWS/Einstein On...
38	36	32	SHERYL CROW/All I Wanna Do
17	16	21	TOAD THE WET.../Something's Always...
-	3	21	CRASH TEST DUMMIES/God Shuffled His...
12	12	21	SARAH MCLACHLAN/Good Enough
20	37	20	PATO BANTON & UB40/Baby Come Back
-	3	19	R.E.M./Bang And Blame
18	19	19	BRYAN FERRY/Mamouna
-	-	18	DADA/All I Am
17	20	18	LIGHTNING SEEDS/Lucky You
18	17	18	GODS CHILD/Everybody's 1
-	-	17	GRANT LEE BUFFALO/Mockingbirds
33	32	17	JESUS & MARY CHAIN/Sometimes Always
18	17	18	SEAL/Newborn Friend
15	12	11	LIZ PHAIR/Supernova
33	33	11	LDVE SPIT LOVE/Am I Wrong
5	19	10	CRANBERRIES/Zombie
8	10	9	NINE INCH NAILS/Closer
-	8	5	FRENTE/Ordinary Angels
16	10	5	OVER THE RHINE/Happy With Myself?

ADDS

- NIRVANA/About A Girl

91X MARKET #15
XTRA/San Diego (619) 291-9191
Stapleford/Halloran

PLAYS	ARTIST/TITLE			
2W	LW	TW		
25	36	38	STONE TEMPLE PILOTS/Interstate Love Song	
25	24	38	GREEN DAY/Welcome To Paradise	
8	24	27	CRANBERRIES/Zombie	
40	30	26	R.E.M./What's The Frequency	
24	24	23	CULT/Coming Down...	
24	24	20	LIVE/Alone	
20	24	20	BRYAN FERRY/Mamouna	
20	24	20	LIZ PHAIR/Supernova	
20	20	20	CRACKER/Euro-Trash Girl	
12	12	20	DINOSAUR JR/Feel The Pain	
-	-	20	SHERYL CROW/Can't Cry Anymore	
-	-	20	HOLE/Doll Parts	
-	-	12	LUCAS/Lucas With The Lid...	
-	-	12	R.E.M./Strange Currencies	
37	28	18	PEARL JAM/Better Man	
7	16	18	COWBOY JUNKIES/Sweet Jane	
15	15	18	MAZZY STAR/Fade Into You	
12	15	14	FREEDY JOHNSTON/Bad Reputation	
10	12	14	BEASTIE BOYS/Sure Shot	
-	-	15	R.E.M./King Of Comedy	
30	28	12	COUNTING CROWS/Einstein On...	
9	9	12	SONIC YOUTH/Superstar	
12	12	12	SPONGE/Neenah Menasha	
15	12	12	TOAD THE WET.../Something's Always...	
15	11	11	WEEZER/Undone - The Sweater	
-	-	8	11	SOUNDGARDEN/My Wave
8	12	10	OFFSPRING/Self Esteem	
12	10	9	BOINGO/Insanity	
9	14	9	REV. HORTON HEAT/One Time For Me	
15	11	8	GIN BLOSSOMS/Allison Road	
9	9	7	OFFSPRING/Come Out And Play	
9	12	7	RANCID/Salvation	
12	14	5	DAVID BYRNE/Angels	
13	16	5	THEY MIGHT BE GIANTS/Snail Shell	
12	7	5	GRANT LEE BUFFALO/Mockingbirds	
5	5	5	FLUF/24-7 Years	

ADDS

- 25 NIRVANA/About A Girl
- 5 SMASHING PUMPKINS/Landslide
- STONE TEMPLE PILOTS/Unglued
- VERUCA SALT/Seether
- JOE JACKSON/Ever After
- DEADBOLT/Channel 5

THE EDGE MARKET #17
KEGE/Minneapolis (612) 452-8202
Lassmar/Linder

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	38	46	DINOSAUR JR/Feel The Pain
35	42	42	COWBOY JUNKIES/Sweet Jane
34	30	41	SUGAR/Your Favorite Thing
31	29	41	GREEN DAY/Welcome To Paradise
42	36	38	R.E.M./What's The Frequency
19	34	36	CRANBERRIES/Zombie
33	35	35	PEARL JAM/Better Man
27	35	35	LUSCIOUS JACKSON/City Song
-	21	31	R.E.M./Strange Currencies
13	21	29	COUNTING CROWS/Einstein On...
33	26	23	LIZ PHAIR/Supernova
39	34	23	STONE TEMPLE PILOTS/Interstate Love Song
25	27	23	LOVE SPIT LOVE/Am I Wrong
-	-	23	STONE TEMPLE PILOTS/Still Remains
14	7	23	JESUS & MARY CHAIN/Sometimes Always
22	22	22	CANOLEBOX/Far Behind
23	22	22	DADA/All I Am
31	24	22	TOAD THE WET.../Something's Always...
23	8	22	GREEN DAY/Basket Case
24	21	22	MAZZY STAR/Fade Into You
26	29	21	DAMBUILDERS/Shrine
34	19	20	GRANT LEE BUFFALO/Mockingbirds
21	22	19	BOINGO/Hay!
21	21	18	SOUNDGARDEN/Fell On Black Days
34	21	17	SHERYL CROW/All I Wanna Do
-	19	15	R.E.M./Crush With Eyeliner
-	13	11	OFFSPRING/Gotta Get Away
15	16	10	CULT/Coming Down...
7	8	10	NINE INCH NAILS/Burn
6	10	10	SOUNDGARDEN/My Wave
15	10	10	VERUCA SALT/Seether
6	5	10	MAGNAPOP/Slowly, Slowly
-	5	10	HOLE/Doll Parts
5	5	9	BAD RELIGION/21st Century...
13	9	9	OFFSPRING/Self Esteem
8	6	9	RANCID/Salvation
5	7	7	BEASTIE BOYS/Sure Shot
6	7	7	OASIS/Supersonic
5	7	7	SARAH MCLACHLAN/Good Enough
5	6	7	FIGGS/Favorite Shirt
7	7	7	FREEDY JOHNSTON/Bad Reputation

ADDS

- 25 NIRVANA/About A Girl
- VELVET CRUSH/Hold Me Up
- SOUL ASYLUM/Can't Even Tell
- SMASHING PUMPKINS/Landslide

THE POINT MARKET #18
KPNT/St. Louis (314) 231-1057
McGuinn/Luke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	31	35	MAZZY STAR/Fade Into You
26	25	35	TOAD THE WET.../Something's Always...
34	21	35	R.E.M./What's The Frequency
34	33	34	LIVE/Alone
24	22	34	CRANBERRIES/Zombie
36	33	33	SHERYL CROW/All I Wanna Do
27	29	33	SOUNDGARDEN/Fell On Black Days
34	35	33	OFFSPRING/Self Esteem
26	22	29	STONE TEMPLE PILOTS/Interstate Love Song
26	22	29	VERUCA SALT/Seether
28	24	29	THEY MIGHT BE GIANTS/Snail Shell
28	24	29	JESUS & MARY CHAIN/Sometimes Always
15	16	28	LIZ PHAIR/Supernova
28	27	27	LOVE SPIT LOVE/Am I Wrong
28	23	27	FREEDY JOHNSTON/Bad Reputation
27	24	27	SUGAR/Your Favorite Thing
20	18	26	PEARL JAM/Better Man
18	21	25	SARAH MCLACHLAN/Good Enough
20	19	25	OASIS/Supersonic
-	-	17	SMASHING PUMPKINS/Landslide
14	12	16	G. LOVE & SPECIAL.../Cold Beverage
13	14	16	DINOSAUR JR/Feel The Pain
12	17	16	LIGHTNING SEEDS/Lucky You
19	17	16	SAMPLES/Water Rush
-	-	16	GREEN DAY/Welcome To Paradise
10	15	15	SINEAD O'CONNOR/All Apologies
-	-	15	HOLE/Doll Parts
14	11	15	BAD RELIGION/Stranger Than...
12	13	14	FIGGS/Favorite Shirt
10	10	14	GRANT LEE BUFFALO/Mockingbirds
-	-	13	MAGNAPOP/Slowly, Slowly
10	10	12	SINISTER DANE/48 Months
10	9	12	RANCID/Salvation
11	9	12	BEASTIE BOYS/Sure Shot
-	-	11	LUCAS/Lucas With The Lid...
11	9	10	VELVET CRUSH/Hold Me Up
14	11	10	BRYAN FERRY/Mamouna
11	10	9	NINE INCH NAILS/Burn
-	-	9	R.E.M./Star 69
-	-	9	R.E.M./Strange Currencies
-	-	7	R.E.M./Bang And Blame

ADDS

- 28 NIRVANA/About A Girl
- CULT/Coming Down...
- HOODOO GURUS/The Right Time
- SONIC YOUTH/Superstar

114.3 MARKET #21
KEDJ/Phoenix (602) 266-1360
Clay/Wilobee

PLAYS	ARTIST/TITLE		
2W	LW	TW	
16	30	25	CRANBERRIES/Zombie
31	30	25	OFFSPRING/Self Esteem
23	30	24	LUCAS/Lucas With The Lid...
31	31	24	DINOSAUR JR/Feel The Pain
31	31	24	WEEZER/Undone - The Sweater
20	30	24	R.E.M./What's The Frequency
31	31	23	STONE TEMPLE PILOTS/Interstate Love Song
30	32	23	VERUCA SALT/Seether
17	22	23	CULT/Coming Down...
20	18	16	DADA/All I Am
20	19	16	RANCID/Salvation
22	21	16	CAUSE & EFFECT/Inside Out
30	21	16	TOAD THE WET.../Something's Always...
-	-	15	LIZ PHAIR/Supernova
18	20	15	MAGNAPOP/Slowly, Slowly
22	22	14	BAD RELIGION/Stranger Than...
-	-	14	SONIC YOUTH/Superstar
29	31	14	MAZZY STAR/Fade Into You
19	22	14	LIGHTNING SEEDS/Lucky You
-	-	23	SOUNDGARDEN/My Wave
19	13	13	CRACKER/Euro-Trash Girl
-	-	13	LOVE SPIT LOVE/Change In...
22	22	13	THEY MIGHT BE GIANTS/Snail Shell
-	-	12	GREEN DAY/Welcome To Paradise
-	-	12	OASIS/Supersonic
16	17	12	REV. HORTON HEAT/One Time For Me
30	30	12	GREEN DAY/Basket Case
-	-	12	WEEZER/Undone - The Sweater
-	-	11	HOLE/Doll Parts
-	-	11	LOVE AND ROCKETS/Body And Soul
17	17	9	MOIST/Push
11	9	8	SARAH MCLACHLAN/Good Enough
13	7	8	GIN BLOSSOMS/Allison Road
7	8	5	NINE INCH NAILS/Burn
9	9	5	BEASTIE BOYS/Sure Shot
17	19	5	FIGGS/Favorite Shirt

ADDS

- 17 NIRVANA/About A Girl
- COWBOY JUNKIES/Sweet Jane
- AIMEE MANN/That's Just What...
- URGE OVERKILL/Girl, You'll Be...
- GRANT LEE BUFFALO/Mockingbirds

106.5 MARKET #28
KWDD/Sacramento (916) 448-5000
Cosper

PLAYS	ARTIST/TITLE			
2W	LW	TW		
26	35	36	COUNTING CROWS/Rain King	
31	35	33	STONE TEMPLE PILOTS/Interstate Love Song	
24	35	33	GREEN DAY/Welcome To Paradise	
32	36	32	R.E.M./What's The Frequency	
22	14	32	CANDLEBOX/Far Behind	
22	34	32	CRANBERRIES/Zombie	
10	24	30	OFFSPRING/Self Esteem	
21	9	30	GREEN DAY/Basket Case	
25	27	29	VERUCA SALT/Seether	
17	23	28	GRANT LEE BUFFALO/Mockingbirds	
22	13	28	NINE INCH NAILS/Closer	
13	27	25	TOAD THE WET.../Something's Always...	
27	25	25	LIVE/Alone	
32	36	24	TOAD THE WET.../Something's Always...	
25	22	24	DINOSAUR JR/Feel The Pain	
24	21	23	STONE TEMPLE PILOTS/Interstate Love Song	
21	23	23	GREEN DAY/Welcome To Paradise	
-	15	22	LIVE/Alone	
17	23	22	OFFSPRING/Self Esteem	
19	27	19	R.E.M./What's The Frequency	
13	12	18	TOAD THE WET.../Something's Always...	
13	12	15	G. LOVE & SPECIAL.../Cold Beverage	
10	13	14	BEASTIE BOYS/Sure Shot	
24	16	14	SUGAR/Your Favorite Thing	
5	14	14	SARAH MCLACHLAN/Good Enough	
10	13	14	WEEZER/In The Garage	
11	13	14	FIGGS/Favorite Shirt	
-	-	13	LUCAS/Lucas With The Lid...	
11	10	13	PALE SAINTS/Angel (Will You...)	
15	13	13	WEEZER/Buddy Holly	
10	9	13	DADA/All I Am	
11	12	13	VELVET CRUSH/Hold Me Up	
-	-	10	13	K'S CHOICE/Me Happy
-	-	10	13	GRANT LEE BUFFALO/Mockingbirds
8	11	13	AMERICAN MUSIC CLUB/Wish The World Away	
12	12	13	SOUP DRAGONS/One Way Street	
-	-	9	13	CULT/Coming Down...
10	12	12	OASIS/Supersonic	
11	14	12	RANCID/Salvation	
17	12	12	REV. HORTON HEAT/One Time For Me	
13	14	12	BAD RELIGION/Infected	
5	10	12	LIGHTNING SEEDS/Lucky You	
14	12	12	LUSCIOUS JACKSON/City Song	
10	13	12	GIGOLO AUNTS/Bloom	
4	8	12	MIGHTY MIGHTY BT/Kinder Words	
7	12	11	BLUES TRAVELER/Hook	
13	14	11	MAZZY STAR/Fade Into You	
12	10	11	311/Lucky	
25	16	11	MAGNAPOP/Slowly, Slowly	
11	13	11	BIG HEAD TODD.../In The Morning	
5	5	18	HOLE/Doll Parts	

ADDS

- 9 BAD RELIGION/21st Century...
- 4 NIRVANA/About A Girl
- 3 SMASHING PUMPKINS/Landslide
- CRAMPS/Ultra Twist!
- AIMEE MANN/That's Just What...
- SAMIAM/Capsized
- DILLON FENCE/Living Room Scene
- OFFSPRING/Gotta Get Away
- X/Shot Out The Lights
- KILL CREEK/Cosmetic Surgery
- POSTER CHILDREN/Not Like You

THE LAZER MARKET #29
KLZR/Kansas City (913) 841-5924
Osburn

PLAYS	ARTIST/TITLE			
2W	LW	TW		
4	19	28	CRANBERRIES/Zombie	
27	24	27	LIZ PHAIR/Supernova	
20	24	27	THEY MIGHT BE GIANTS/Snail Shell	
23	24	26	VERUCA SALT/Seether	
16	24	25	SONIC YOUTH/Superstar	
25	23	25	DINOSAUR JR/Feel The Pain	
24	25	24	STONE TEMPLE PILOTS/Interstate Love Song	
19	25	24	GREEN DAY/Welcome To Paradise	
24	23	22	LIVE/Alone	
26	22	22	OFFSPRING/Self Esteem	
19	27	19	R.E.M./What's The Frequency	
13	12	18	TOAD THE WET.../Something's Always...	
13	12	15	G. LOVE & SPECIAL.../Cold Beverage	
10	13	14	BEASTIE BOYS/Sure Shot	
24	16	14	SUGAR/Your Favorite Thing	
5	14	14	SARAH MCLACHLAN/Good Enough	
10	13	14	WEEZER/In The Garage	
11	13	14	FIGGS/Favorite Shirt	
-	-	13	LUCAS/Lucas With The Lid...	
11	10	13	PALE SAINTS/Angel (Will You...)	
15	13	13	WEEZER/Buddy Holly	
10	9	13	DADA/All I Am	
11	12	13	VELVET CRUSH/Hold Me Up	
-	-	10	13	K'S CHOICE/Me Happy
-	-	10	13	GRANT LEE BUFFALO/Mockingbirds
8	11	13	AMERICAN MUSIC CLUB/Wish The World Away	
12	12	13	SOUP DRAGONS/One Way Street	
-	-	9	13	CULT/Coming Down...
10	12	12	OASIS/Supersonic	
11	14	12	RANCID/Salvation	
17	12	12	REV. HORTON HEAT/One Time For Me	
13	14	12	BAD RELIGION/Infected	
5	10	12	LIGHTNING SEEDS/Lucky You	
14	12	12	LUSCIOUS JACKSON/City Song	
10	13	12	GIGOLO AUNTS/Bloom	
4	8	12	MIGHTY MIGHTY BT/Kinder Words	
7	12	11	BLUES TRAVELER/Hook	
13	14	11	MAZZY STAR/Fade Into You	
12	10	11	311/Lucky	
25	16	11	MAGNAPOP/Slowly, Slowly	
11	13	11	BIG HEAD TODD.../In The Morning	
5	5	18	HOLE/Doll Parts	

ADDS

- 9 BAD RELIGION/21st Century...
- 4 NIRVANA/About A Girl
- 3 SMASHING PUMPKINS/Landslide
- CRAMPS/Ultra Twist!
- AIMEE MANN/That's Just What...
- SAMIAM/Capsized
- DILLON FENCE/Living Room Scene
- OFFSPRING/Gotta Get Away
- X/Shot Out The Lights
- KILL CREEK/Cosmetic Surgery
- POSTER CHILDREN/Not Like You

THE NEW 98.5 KOME</

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY
PD: Alexa Tobin
MD: Gary Schoenwetter

- 2 NIRVANA
- 1 BLACK 47
- 1 CULT
- HOLE
- URGE OVERKILL

WCHZ/Augusta, GA

PD: Rob Nicholson

MD: Julie Hoyt

- R.E.M. "Crush"
- NIRVANA
- AIMEE MANN
- SOUNDGARDEN

KNNC/Austin, TX

PD: Lynn Barstow

MD: Mike Peer

- 13 NIRVANA
- 7 PETE DROGE
- MIGHTY MIGHTY BT
- LIGHTNING SEEDS
- WEEZER
- URGE OVERKILL
- COMPULSION

WPGU/Champaign, IL

PD: Jeff Wolf

MD: Sean Smyth

- 11 SMASHING PUMPKINS
- 11 NIRVANA
- 4 RANCID
- 4 LUCAS
- 2 HOLE
- 2 COMPULSION

WAQZ/Cincinnati, OH

PD/MD: Matthew Harris

- 7 COWBOY JUNKIES
- 5 CULT
- 5 FIGGS
- 5 HOLE
- NIRVANA
- CAUSE & EFFECT
- R.E.M. "Strange"

WENZ/Cleveland, OH

PD: Rick Michaels

MD: Sean Robertson

- COMPULSION
- BLACK 47
- LUSCIOUS JACKSON
- BRYAN FERRY
- DAMBUILDERS
- NIRVANA
- MIGHTY MIGHTY BT

WWCD/Columbus, OH

PD: Jane Purcell

MD: Andy Davis

- 1 NIRVANA
- SMASHING PUMPKINS
- CONNELLS

WOXY/Dayton, OH

PD: Phil Manning

MD: Julie Forman

- 22 GREEN DAY
- 12 TOAD THE WET... "Fly"
- 11 SHERYL CROW
- 10 CONNELLS
- SMASHING PUMPKINS "Frail"
- FRENTE!
- CRAMPS

KTCL/Denver, CO

PD: John Hayes

MD: Mary Moses

- 16 NIRVANA
- 11 R.E.M. "Star"
- 10 BAD RELIGION
- 9 L7
- 9 COWBOY JUNKIES
- 8 R.E.M. "Bang"
- 8 CRAMPS
- 7 GIN BLOSSOMS
- 7 SPONGE
- 6 WEEN
- 5 PETER GABRIEL

KPOI/Honolulu, HI

PD/MD: Ted Taylor

DAMBUILDERS

VELOCITY GIRL

HOODOO GURUS

NIRVANA

MIGHTY MIGHTY BT

VERUCA SALT

URGE OVERKILL

WRZX/Indianapolis, IN

PD: Scott Jameson

MD: Michael Young

- DASIS
- DISHWALLA
- NIRVANA

WWDX/Lansing, MI

PD: Sandy Horowitz

MD: Mark Copeland

- 20 SONIC YOUTH
- CRASH TEST DUMMIES
- HOODOO GURUS
- COMPULSION
- FATIMA MANSIONS

KEDG/Las Vegas, NV

OM: Chris Ruh

PD: John Griffin

MD: Freddy Snakeskin

- COMPULSION
- VERUCA SALT
- NIRVANA

KKNB/Lincoln, NE

PD: Dave Douglas

APD/MD: Ken Williams

- 9 NIRVANA
- 5 BAD RELIGION
- 5 SMASHING PUMPKINS
- 4 R.E.M. "Strange"
- PETE DROGE
- STING
- SOUL ASYLUM

WQNF/Louisville, KY

PD: Gary Guthrie

APD/MD: Randy Starr

- 16 GREEN DAY
- FREDDY JOHNSTON
- LIGHTNING SEEDS
- SOUNDGARDEN

WMAD/Madison, WI

PD: Brad Hanson

APD/MD: Trevor Scott

- NIRVANA
- AIMEE MANN
- SOUNDGARDEN
- HOLE
- GREEN DAY

WRXQ/Memphis, TN

PD: Tony Williams

MD: Carmen Connors

- 9 NIRVANA
- 8 SMASHING PUMPKINS
- 3 R.E.M. "Bang"
- 2 R.E.M. "Strange"
- URGE OVERKILL
- COMPULSION
- MIGHTY MIGHTY BT
- SOUNDGARDEN
- DAMBUILDERS
- DANZIG

WHTG/Monmouth-Ocean, NJ

PD/MD: Matt Pinfield

APD: Rich Scroggs

- 16 NIRVANA
- 14 SMASHING PUMPKINS
- 14 STONE TEMPLE PILOTS "Still"
- 7 WEEZER
- OFFSPRING "Gotta"
- BLACK 47
- AIMEE MANN
- K'S CHOICE
- D GENERATION
- L7
- SINEAD O'CONNOR

WZRH/New Orleans, LA

PD/MD: Christian Unruh

APD/MD: Mitch Cry

- 13 NIRVANA
- COMPULSION

WRXS/Ocean City, MD

OM: Chris Kelley

MD: Brian K. Hall

- NIRVANA
- PETE DROGE
- WOOL
- MIGHTY MIGHTY BT
- URGE OVERKILL
- CRASH TEST DUMMIES
- EX-IDOLS

WPFM/Panama City, FL

PD: Kelly McKann

APD/MD: Mike Stone

- 19 NIRVANA
- 14 HOODOO GURUS
- 10 SMASHING PUMPKINS
- VELVET CRUSH
- SEAL

KBBT/Portland, OR

PD: Dave Numme

MD: Al Scott

- 1 NIRVANA
- LIZ PHAIR

WDST/Poughkeepsie, NY

PD: Jimmy Buff

MD: Jeanne Atwood

- 18 JEFFREY GAINES "Know"
- 14 SOUNDGARDEN "Fell"
- 10 D GENERATION
- 10 THIS PICTURE
- 10 GREEN DAY
- 10 BLACK 47
- 7 NIRVANA
- 7 AIMEE MANN
- 7 PORTISHEAD
- 7 MARSHALL CRENSHAW
- 7 MARK CURRY "11"
- 5 HOLE

KRZQ/Reno, NV

PD: Rob "Blaze" Brooks

MD: Rip Ewing

- LOVE SPIT LOVE
- SOUNDGARDEN
- NIRVANA
- COMPULSION
- SMASHING PUMPKINS
- URGE OVERKILL

KJEE/Santa Barbara, CA

PD/MD: Heather Luke

- 6 SOUNDGARDEN
- 4 HOLE
- URGE OVERKILL
- 360'S
- WOOL
- WEEN
- VELOCITY GIRL
- SMASHING PUMPKINS
- NIRVANA
- SATCHEL

KTOZ/Springfield, MO

OM: Eric Hall

APD: John Lenac

MD: Kevin Kline

- 28 NIRVANA
- FATIMA MANSIONS
- SMASHING PUMPKINS
- MIGHTY MIGHTY BT
- AIMEE MANN

47 Total Reporters
47 Current Reporters
46 Current Playlists

Reported Frozen Playlist (1):
KXKR/Salt Lake City

NEW & ACTIVE

NINE INCH NAILS "Burn" (Nothing/Interscope/AG) •

Total Stations: 19, Adds: 1, Total Plays: 189

COMPULSION "Delivery" (Interscope/AG) •

Total Stations: 29, Adds: 11, Total Plays: 182

CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) •

Total Stations: 18, Adds: 4, Total Plays: 165

BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) •

Total Stations: 18, Adds: 0, Total Plays: 163

PETE DROGE "If You Don't Love Me (I'll Kill Myself)" (American) •

Total Stations: 15, Adds: 6, Total Plays: 154

MOIST "Push" (Chrysalis/EMI)

Total Stations: 12, Adds: 0, Total Plays: 148

PEARL JAM "Better Man" (Local) •

Total Stations: 8, Adds: 1, Total Plays: 140

FRENTE! "Ordinary Angels" (Mammoth/AG) •

Total Stations: 12, Adds: 1, Total Plays: 139

OVER THE RHINE "Happy With Myself?" (IRS)

Total Stations: 10, Adds: 0, Total Plays: 134

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA) •

Total Stations: 18, Adds: 8, Total Plays: 129

R.E.M. "Strange Currencies" (WB) •

Total Stations: 11, Adds: 3, Total Plays: 129

BAD RELIGION "21st Century Digital Boy" (Atlantic/AG) •

Total Stations: 11, Adds: 5, Total Plays: 125

K'S CHOICE "Me Happy" (550 Music/Epic) •

Total Stations: 11, Adds: 1, Total Plays: 116

R.E.M. "Bang And Blame" (WB) •

Total Stations: 10, Adds: 3, Total Plays: 94

SEAL "Newborn Friend" (ZTT/Sire/WB) •

Total Stations: 8, Adds: 1, Total Plays: 91

VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop) •

Total Stations: 10, Adds: 2, Total Plays: 90

WEEZER "Buddy Holly" (DGC) •

Total Stations: 8, Adds: 3, Total Plays: 89

MIGHTY MIGHTY BOSSTONES "Kinder Words" (Mercury) •

Total Stations: 15, Adds: 6, Total Plays: 79

DAMBUILDERS "Smell" (EastWest/AG) •

Total Stations: 10, Adds: 4, Total Plays: 65

AMERICAN MUSIC CLUB "Wish The World Away" (Reprise) •

Total Stations: 7, Adds: 1, Total Plays: 64

R.E.M. "Crush With Eyeliner" (WB)

Total Stations: 7, Adds: 1, Total Plays: 50

Ranked by total plays (minimum 7 stations).

• Refer to song information on pages 116 and 117.

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
—	2	1	R.E.M. Monster (WB)	1833	+ 211
1	1	2	STONE TEMPLE PILOTS Purple (Atlantic/AG)	1700	- 18
2	3	3	GREEN DAY Dookie (Reprise)	1538	+ 94
3	4	4	OFFSPRING Smash (Epitaph)	1414	- 28
DEBUT	5	5	CRANBERRIES No Need To Argue (Island)	1219	+ 179
4	7	6	SOUNDGARDEN Superunknown (A&M)	1100	+ 36
5	5	7	LIVE Throwing Copper (Radioactive)	1093	- 94
9	6	8	TOAD THE WET... Dulcinea (Columbia)	1076	- 15
10	8	9	DINOSAUR JR. Without A Sound (Sire/Reprise)	1062	+ 69
6	9	10	JESUS & MARY CHAIN Stoned (American)	894	- 52

This chart reflects airplay from September 26-October 2
47 total reporters. Chart based on play rank, with plays for all cuts
from an album combined

single gun theory

"FALL"

On tour with Sarah McLachlan



already on:

KTCL KNNC WDST WREV WRAS
WHTG WEQX WBER WCHZ WCBR

Testing at LIVE 105

ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

AMERICAN MUSIC CLUB		CHART STATS			
"Wish The World Away" Reprise		3W	2W	LW	TW
LP Title: San Francisco		-	-	-	-
1 ADD		TOTAL STATIONS			
		2	6	6	7
		TOTAL PLAYS			
		8	36	62	64

CRASH TEST DUMMIES		CHART STATS			
"God Shuffled His..." Arista		3W	2W	LW	TW
LP Title: God Shuffled...		-	-	-	-
4 ADDS		TOTAL STATIONS			
		1	8	14	18
		TOTAL PLAYS			
		2	22	78	185

FIGGS		CHART STATS			
"Favorite Shirt" Imago		3W	2W	LW	TW
LP Title: Low-Fi At Society...		45	45	37	39
1 ADD		TOTAL STATIONS			
		23	26	28	29
		TOTAL PLAYS			
		260	279	338	338

HOODOO GURUS		CHART STATS			
"The Right Time" Zoo		3W	2W	LW	TW
LP Title: Crank		-	43	42	42
4 ADDS		TOTAL STATIONS			
		17	19	19	21
		TOTAL PLAYS			
		214	298	288	294

BAD RELIGION		CHART STATS			
"21st Century..." Atlantic/AG		3W	2W	LW	TW
LP Title: Stranger Than...		-	-	-	-
5 ADDS		TOTAL STATIONS			
		4	4	6	11
		TOTAL PLAYS			
		60	67	84	125

CULT		CHART STATS			
"Coming Down..." Sire/Reprise		3W	2W	LW	TW
LP Title: The Cult		-	-	-	33
3 ADDS		TOTAL STATIONS			
		6	23	33	36
		TOTAL PLAYS			
		36	188	378	527

FRENTE!		CHART STATS			
"Ordinary Angels" Mammoth/AG		3W	2W	LW	TW
LP Title: Marvin The Album		-	-	-	-
1 ADD		TOTAL STATIONS			
		5	9	10	12
		TOTAL PLAYS			
		39	74	104	139

FREEDY JOHNSTON		CHART STATS			
"Bad Reputation" Elektra		3W	2W	LW	TW
LP Title: This Perfect World		36	33	29	35
3 ADDS		TOTAL STATIONS			
		22	24	26	27
		TOTAL PLAYS			
		322	370	413	397

BEASTIE BOYS		CHART STATS			
"Sure Shot" Grand Royal/Capitol		3W	2W	LW	TW
LP Title: Ill Communication		-	-	-	-
0 ADDS		TOTAL STATIONS			
		12	16	18	18
		TOTAL PLAYS			
		100	119	160	163

DADA		CHART STATS			
"All I Am" IRS		3W	2W	LW	TW
LP Title: American Highway...		32	26	27	29
0 ADDS		TOTAL STATIONS			
		24	27	30	30
		TOTAL PLAYS			
		344	442	458	516

GIN BLOSSOMS		CHART STATS			
"Allison Road" A&M		3W	2W	LW	TW
LP Title: New Miserable...		46	47	44	43
1 ADD		TOTAL STATIONS			
		17	16	20	19
		TOTAL PLAYS			
		254	245	273	293

K'S CHOICE		CHART STATS			
"Me Happy" 550 Music/Epic		3W	2W	LW	TW
LP Title: The Great...		-	-	-	-
1 ADD		TOTAL STATIONS			
		9	10	11	-
		TOTAL PLAYS			
		7	94	116	-

COMPULSION		CHART STATS			
"Delivery" Interscope/AG		3W	2W	LW	TW
LP Title: Comforter		-	-	-	-
11 ADDS		TOTAL STATIONS			
		3	13	18	29
		TOTAL PLAYS			
		17	40	125	182

DAMBUILDERS		CHART STATS			
"Smell" EastWest/AG		3W	2W	LW	TW
LP Title: Encendedor		-	-	-	-
4 ADDS		TOTAL STATIONS			
		1	6	10	-
		TOTAL PLAYS			
		13	32	65	-

GRANT LEE BUFFALO		CHART STATS			
"Mockingbirds" Slash/Reprise		3W	2W	LW	TW
LP Title: Mighty Joe Moon		18	18	17	14
1 ADD		TOTAL STATIONS			
		38	41	42	43
		TOTAL PLAYS			
		568	674	733	795

LIGHTNING SEEDS		CHART STATS			
"Lucky You" Trauma		3W	2W	LW	TW
LP Title: Jollification		30	31	28	34
2 ADDS		TOTAL STATIONS			
		24	26	27	27
		TOTAL PLAYS			
		366	375	438	409

COWBOY JUNKIES		CHART STATS			
"Sweet Jane" Nothing/Interscope/AG		3W	2W	LW	TW
LP Title: Natural Born... ST		-	-	30	27
3 ADDS		TOTAL STATIONS			
		7	17	31	34
		TOTAL PLAYS			
		81	206	400	527

DINOSAUR JR		CHART STATS			
"Feel The Pain" Sire/Reprise		3W	2W	LW	TW
LP Title: Without A Sound		12	9	6	5
0 ADDS		TOTAL STATIONS			
		44	44	45	44
		TOTAL PLAYS			
		912	995	993	1062

GREEN DAY		CHART STATS			
"Welcome To Paradise" Reprise		3W	2W	LW	TW
LP Title: Dookie		47	39	35	18
8 ADDS		TOTAL STATIONS			
		14	18	25	33
		TOTAL PLAYS			
		249	319	368	622

G. LOVE & SPECIAL...		CHART STATS			
"Cold Beverage" OKeh/Epic		3W	2W	LW	TW
LP Title: G. Love & Special...		-	-	-	50
0 ADDS		TOTAL STATIONS			
		17	18	18	17
		TOTAL PLAYS			
		230	207	157	198

CRANBERRIES		CHART STATS			
"Zombie" Island		3W	2W	LW	TW
LP Title: No Need To Argue		-	23	5	3
0 ADDS		TOTAL STATIONS			
		2	47	47	47
		TOTAL PLAYS			
		525	1040	1219	-

PETE DROGE		CHART STATS			
"If You Don't Love..." American Recordings		3W	2W	LW	TW
LP Title: Necktie Second		-	-	-	-
6 ADDS		TOTAL STATIONS			
		1	4	9	15
		TOTAL PLAYS			
		9	26	52	154

HOLE		CHART STATS			
"Doll Parts" DGC		3W	2W	LW	TW
LP Title: Live Through This		-	-	-	38
6 ADDS		TOTAL STATIONS			
		9	24	34	40
		TOTAL PLAYS			
		39	153	335	484

LUCAS		CHART STATS			
"Lucas With The Lid..." Big Beat/AG		3W	2W	LW	TW
LP Title: Lucacentric		-	-	48	34
2 ADDS		TOTAL STATIONS			
		16	22	29	31
		TOTAL PLAYS			
		94	244	372	541

Because of space considerations, WFGU and WPFM are not included in the song boxes. They are full contributors to the chart stats.

ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

LUSCIOUS JACKSON

"City Song"
Grand Royal/Capitol
LP Title: Natural Ingredients

CHART STATS			
3W	2W	LW	TW
-	46	43	44
TOTAL STATIONS			
17	20	20	22
TOTAL PLAYS			
212	259	279	283

2 ADDS

KROQ 8(9)	KNDD 7(7)	KBBT	WZRH	WWDX 20(20)
WKQX 11(9)	XHRM	KWOD	WRXQ	WCHZ
KITS 5(5)	XTRA	KLZR 12(14)	WHTG	WMAD
WDRE 8(5)	KEGE 35(35)	KOME 20(25)	WOXY 14(14)	KRZQ 7(7)
CIMX	KPNT	WBRU 14(12)	WQNF	KTOZ
KDGE	KEDJ	WROX 24(25)	KNNC	WDST 14(14)
WHFS 24(23)	WENZ a(-)	WWCD	WEQX 13(11)	WRXS 10(10)
WFNX 21(21)	KTCL 9(6)	KXRK 7(7)	KEDG	KKNB
WNNX a(-)	WAQZ	WRZX	KPOI	KJEE

OFFSPRING

"Self Esteem"
Epitaph
LP Title: Smash

CHART STATS			
3W	2W	LW	TW
7	3	4	4
TOTAL STATIONS			
44	45	45	45
TOTAL PLAYS			
1081	1138	1100	1116

0 ADDS

KROQ 23(21)	KNDD 25(25)	KBBT 26(33)	WZRH 33(34)	WWDX 30(30)
WKQX 28(26)	XHRM	KWOD 30(34)	WRXQ 24(20)	WCHZ 14(14)
KITS 25(22)	XTRA 10(12)	KLZR 22(22)	WHTG 31(31)	WMAD 37(34)
WDRE 21(12)	KEGE 9(9)	KOME 25(32)	WOXY 24(24)	KRZQ 44(42)
CIMX 31(31)	KPNT 33(35)	WBRU 23(23)	WQNF 34(38)	KTOZ 23(23)
KDGE 26(18)	KEDJ 25(30)	WROX 38(33)	KNNC 30(34)	WDST 7(7)
WHFS 24(23)	WENZ 27(28)	WWCD	WEQX 20(21)	WRXS 15(15)
WFNX 20(17)	KTCL 17(13)	KXRK 7(7)	KEDG 28(30)	KKNB 17(9)
WNNX 11(13)	WAQZ 20(18)	WRZX 38(40)	KPOI 32(30)	KJEE 16(17)

R.E.M.

"What's The Frequency"
Warner Bros.
LP Title: Monster

CHART STATS			
3W	2W	LW	TW
5	1	1	1
TOTAL STATIONS			
46	47	47	47
TOTAL PLAYS			
1101	1391	1464	1472

0 ADDS

KROQ 41(41)	KNDD 35(35)	KBBT 34(34)	WZRH 30(31)	WWDX 30(30)
WKQX 43(49)	XHRM 36(19)	KWOD 32(36)	WRXQ 37(32)	WCHZ 24(44)
KITS 32(20)	XTRA 26(30)	KLZR 19(27)	WHTG 32(32)	WMAD 36(34)
WDRE 31(29)	KEGE 39(36)	KOME 41(42)	WOXY 24(24)	KRZQ 42(44)
CIMX 31(31)	KPNT 35(21)	WBRU 24(25)	WQNF 45(41)	KTOZ 37(37)
KDGE 55(47)	KEDJ 24(30)	WROX 35(35)	KNNC 38(37)	WDST 18(18)
WHFS 34(34)	WENZ 27(28)	WWCD 14(21)	WEQX 21(25)	WRXS 30(20)
WFNX 16(24)	KTCL 11(24)	KXRK 20(20)	KEDG 32(34)	KKNB 29(32)
WNNX 25(24)	WAQZ 48(32)	WRZX 40(35)	KPOI 41(38)	KJEE 20(20)

SUGAR

"Your Favorite Thing"
Rykodisc
LP Title: File Under: Easy...

CHART STATS			
3W	2W	LW	TW
16	15	13	13
TOTAL STATIONS			
37	38	39	38
TOTAL PLAYS			
711	747	792	796

0 ADDS

KROQ	KNDD 15(15)	KBBT 19(15)	WZRH 19(19)	WWDX 25(25)
WKQX 25(22)	XHRM	KWOD 19(19)	WRXQ 31(19)	WCHZ 9(28)
KITS 15(15)	XTRA	KLZR 14(16)	WHTG 24(24)	WMAD 34(19)
WDRE 10(-)	KEGE 41(30)	KOME	WOXY 23(23)	KRZQ
CIMX	KPNT 27(24)	WBRU 25(25)	WQNF 26(30)	KTOZ 21(20)
KDGE	KEDJ	WROX 25(24)	KNNC 22(25)	WDST 14(14)
WHFS 24(23)	WENZ 25(27)	WWCD 3(6)	WEQX 17(18)	WRXS 30(30)
WFNX 21(22)	KTCL 13(14)	KXRK 11(11)	KEDG	KKNB 8(9)
WNNX 19(16)	WAQZ 17(17)	WRZX 38(40)	KPOI 30(30)	KJEE 10(12)

SARAH MCLACHLAN

"Good Enough"
Arista
LP Title: Fumbling Towards...

CHART STATS			
3W	2W	LW	TW
29	24	24	24
TOTAL STATIONS			
33	33	33	34
TOTAL PLAYS			
398	496	499	540

2 ADDS

KROQ a(-)	KNDD	KBBT 19(14)	WZRH 19(18)	WWDX
WKQX a(-)	XHRM 21(12)	KWOD 9(13)	WRXQ 34(35)	WCHZ 15(47)
KITS	XTRA	KLZR 14(14)	WHTG 24(23)	WMAD 21(18)
WDRE 16(13)	KEGE 7(5)	KOME	WOXY	KRZQ
CIMX 18(16)	KPNT 25(21)	WBRU 10(12)	WQNF 25(17)	KTOZ 17(18)
KDGE 15(-)	KEDJ 8(9)	WROX	KNNC 40(34)	WDST 7(7)
WHFS	WENZ 22(22)	WWCD 5(6)	WEQX 15(17)	WRXS 15(-)
WFNX 4(4)	KTCL 7(9)	KXRK 4(4)	KEDG 6(8)	KKNB 19(17)
WNNX 25(12)	WAQZ 26(28)	WRZX	KPOI	KJEE

PEARL JAM

"Better Man"
Local
LP Title: Bootleg

CHART STATS			
3W	2W	LW	TW
7	8	7	8
TOTAL STATIONS			
118	167	143	140

1 ADD

KROQ	KNDD	KBBT	WZRH	WWDX
WKQX 18(11)	XHRM 16(17)	KWOD	WRXQ	WCHZ
KITS	XTRA 16(28)	KLZR	WHTG	WMAD
WDRE	KEGE 35(35)	KOME	WOXY	KRZQ
CIMX 26(30)	KPNT 26(18)	WBRU	WQNF	KTOZ
KDGE	KEDJ	WROX a(-)	KNNC	WDST
WHFS	WENZ	WWCD 6(9)	WEQX	WRXS
WFNX 13(12)	KTCL	KXRK	KEDG	KKNB
WNNX	WAQZ	WRZX	KPOI	KJEE

SEAL

"Newborn Friend"
ZTT/Sire/WB
LP Title: Seal

CHART STATS			
3W	2W	LW	TW
1	2	7	8
TOTAL STATIONS			
4	18	42	91

1 ADD

KROQ	KNDD	KBBT	WZRH	WWDX
WKQX	XHRM 16(17)	KWOD	WRXQ	WCHZ
KITS	XTRA	KLZR	WHTG 16(-)	WMAD 17(-)
WDRE	KEGE	KOME	WOXY	KRZQ
CIMX	KPNT	WBRU	WQNF	KTOZ 17(-)
KDGE	KEDJ	WROX	KNNC	WDST
WHFS	WENZ	WWCD	WEQX	WRXS 10(10)
WFNX	KTCL 8(7)	KXRK	KEDG 7(8)	KKNB
WNNX	WAQZ	WRZX	KPOI	KJEE

URGE OVERKILL

"Girl, You'll Be..."
MCA
LP Title: Pulp Fiction ST

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	-	10	18
TOTAL PLAYS			
-	-	6	129

8 ADDS

KROQ	KNDD	KBBT	WZRH	WWDX 20(-)
WKQX	XHRM	KWOD	WRXQ a(-)	WCHZ 29(-)
KITS	XTRA	KLZR 6(-)	WHTG 14(-)	WMAD
WDRE	KEGE	KOME	WOXY	KRZQ a(-)
CIMX	KPNT	WBRU 4(-)	WQNF	KTOZ 17(-)
KDGE	KEDJ a(-)	WROX	KNNC a(-)	WDST 10(5)
WHFS	WENZ	WWCD	WEQX a(-)	WRXS a(-)
WFNX 7(-)	KTCL	KXRK	KEDG	KKNB 7(-)
WNNX	WAQZ	WRZX	KPOI a(-)	KJEE a(-)

MIGHTY MIGHTY BT

"Kinder Words"
Mercury
LP Title: Question The Answers

CHART STATS			
3W	2W	LW	TW
2	5	9	15
TOTAL STATIONS			
19	37	46	79

6 ADDS

KROQ	KNDD	KBBT	WZRH	WWDX
WKQX	XHRM	KWOD	WRXQ	WCHZ
KITS	XTRA	KLZR 12(8)	WHTG 8(8)	WMAD
WDRE	KEGE 5(-)	KOME	WOXY 11(10)	KRZQ
CIMX	KPNT	WBRU 5(-)	WQNF	KTOZ a(-)
KDGE	KEDJ	WROX	KNNC a(-)	WDST 7(7)
WHFS	WENZ a(-)	WWCD	WEQX 13(-)	WRXS a(-)
WFNX 13(13)	KTCL	KXRK	KEDG	KKNB 5(-)
WNNX	WAQZ	WRZX	KPOI a(-)	KJEE

LIZ PHAIR

"Supernova"
Matador/Atlantic
LP Title: Whip-Smart

CHART STATS			
3W	2W	LW	TW
24	19	18	11
TOTAL STATIONS			
36	40	41	42
TOTAL PLAYS			
503	632	722	826

1 ADD

KROQ 15(12)	KNDD 20(5)	KBBT a(-)	WZRH 24(22)	WWDX 25(20)
WKQX 28(28)	XHRM 11(12)	KWOD 16(24)	WRXQ 28(21)	WCHZ 20(20)
KITS 19(18)	XTRA 20(24)	KLZR 27(24)	WHTG 24(24)	WMAD 34(21)
WDRE 18(10)	KEGE 23(26)	KOME 19(24)	WOXY 24(22)	KRZQ 9(8)
CIMX 18(16)	KPNT 28(16)	WBRU 9(9)	WQNF 28(16)	KTOZ 14(15)
KDGE	KEDJ 15(21)	WROX 25(25)	KNNC 36(25)	WDST 10(10)
WHFS 34(33)	WENZ 24(26)	WWCD 5(8)	WEQX 19(17)	WRXS
WFNX 16(13)	KTCL 15(14)	KXRK 19(19)	KEDG	KKNB
WNNX 20(16)	WAQZ 9(9)	WRZX	KPOI 20(-)	KJEE 18(14)

SEED

"Rapture"
Mechanic/Giant
LP Title: Ling

CHART STATS			
3W	2W	LW	TW
48	50	49	46
TOTAL STATIONS			
14	14	16	12
TOTAL PLAYS			
244	218	235	241

0 ADDS

KROQ	KNDD	KBBT	WZRH	WWDX
WKQX	XHRM 38(20)	KWOD 7(-)	WRXQ 12(10)	WCHZ 14(14)
KITS	XTRA	KLZR	WHTG 26(33)	WMAD
WDRE 16(15)	KEGE	KOME	WOXY	KRZQ
CIMX	KPNT	WBRU	WQNF	KTOZ
KDGE	KEDJ	WROX 8(9)	KNNC 11(13)	WDST
WHFS 34(33)	WENZ 23(8)	WWCD	WEQX 12(13)	WRXS
WFNX	KTCL	KXRK	KEDG 26(17)	KKNB
WNNX	WAQZ	WRZX	KPOI 25(25)	KJEE

VELOCITY GIRL

"I Can't Stop Smiling"
Sub Pop
LP Title: Simpatico

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
10	9	10	10
TOTAL PLAYS			
73	96	95	90

2 ADDS

KROQ	KNDD	KBBT	WZRH	WWDX
WKQX	XHRM	KWOD	WRXQ	WCHZ
KITS	XTRA	KLZR 4	WHTG 14(14)	WMAD
WDRE	KEGE	KOME	WOXY 12(12)	KRZQ
CIMX	KPNT	WBRU	WQNF	KTOZ
KDGE	KEDJ	WROX	KNNC 9(-)	WDST 14(14)
WHFS	WENZ 12(15)	WWCD	WEQX	WRXS 15(10)
WFNX 6(7)	KTCL	KXRK 8(8)	KEDG	KKNB
WNNX	WAQZ	WRZX	KPOI a(-)	KJEE a(-)

NINE INCH NAILS

"Burn"
Nothing/Interscope/AG
LP Title: Natural Born... ST

CHART STATS			
3W	2W	LW	TW
14	18	20	19
TOTAL STATIONS			
146	171	197	189

1 ADD

KROQ	KNDD 7(17)	KBBT	WZRH	WWDX
WKQX a(-)	XHRM	KWOD	WRXQ	WCHZ
KITS	XTRA	KLZR 9(8)	WHTG 22(22)	WMAD 14(12)
WDRE 4(-)	KEGE 10(8)	KOME	WOXY 10(9)	KRZQ
CIMX	KPNT 9(10)	WBRU 6(6)	WQNF	KTOZ 14(14)
KDGE	KEDJ 5(8)	WROX 8(5)	KNNC 10(-)	WDST
WHFS 14(11)	WENZ	WWCD	WEQX	WRXS 20(15)
WFNX	KTCL 6(7)	KXRK 3(3)	KEDG	KKNB
WNNX	WAQZ	WRZX	KPOI	KJEE 18(18)

RANCID

"Salvation"
Epitaph
LP Title: Let's Go

CHART STATS			
3W	2W	LW	TW
31	32	31	36
TOTAL STATIONS			
31	32	33	33
TOTAL PLAYS			
363	371	398	387

1 ADD

KROQ	KNDD 10(10)	KBBT 14(18)	WZRH 10(13)	WWDX 20(20)
WKQX 18(22)	XHRM	KWOD 23(23)	WRXQ	WCHZ 7(9)
KITS	XTRA 7(12)	KLZR 12(14)	WHTG 9(14)	WMAD
WDRE	KEGE 8(6)	KOME	WOXY 12(14)	KRZQ 7(7)
CIMX 14(13)	KPNT 12(9)	WBRU 11(12)	WQNF 8(11)	KTOZ 9(14)
KDGE	KEDJ 16(19)	WROX 9(7)	KNNC 11(13)	WDST
WHFS	WENZ 17(14)	WWCD	WEQX	WRXS 15(-)
WFNX 10(10)	KTCL 11(10)	KXRK 10(10)	KEDG 16(15)	KKNB 5(5)
WNNX 12(6)	WAQZ 7(7)	WRZX	KPOI 21(20)	KJEE 12(12)

SMASHING PUMPKINS

"Landslide"
Virgin
LP Title: Pisces Iscariot

CHART STATS			
3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
4	5	9	25
TOTAL PLAYS			
83	83	170	347

16 ADDS

KROQ 39(31)	KNDD 30(25)	KBBT	WZRH	WWDX
WKQX 31(17)	XHRM	KWOD a(-)	WRXQ 8a(-)	WCHZ
KITS 15(-)	XTRA 5a(-)	KLZR 3a(-)	WHTG 14a(-)	WMAD
WDRE 2a(-)	KEGE a(-)	KOME 42(36)	WOXY	KRZQ a(-)
CIMX	KPNT 17(-)	WBRU a(-)	WQNF	KTOZ a(-)
KDGE 37(20)	KEDJ	WROX	KNNC 36(34)	WDST
WHFS 24a(-)	WENZ	WWCD a(-)	WEQX	WRXS
WFNX	KTCL	KXRK	KEDG	KKNB 5a(-)
WNNX 18(7)	WAQZ	WRZX	KPOI 25(25)	KJEE a(-)

VELVET CRUSH

"Hold Me Up"
550 Music/Epic
LP Title: Teenage Symphonies..

CHART STATS			
3W	2W	LW	TW
43	38	36	38
TOTAL STATIONS			
23	24	25	25
TOTAL PLAYS			
291	320	343	341

2 ADDS

KROQ	KNDD	KBBT	WZRH 9(6)	WWDX
WKQX	XHRM	KWOD	WRXQ 21(20)	WCHZ
KITS	XTRA	KLZR 13(12)	WHTG	WMAD
WDRE 15(15)	KEGE a(-)	KOME	WOXY 14(14)	KRZQ
CIMX	KPNT 10(9)	WBRU 8(7)	WQNF 32(32)	KTOZ
KDGE	KEDJ	WROX 19(18)	KNNC 22(22)	WDST 14(14)
WHFS	WENZ 12(11)	WWCD 6(10)	WEQX 10(10)	WRXS 25(25)
WFNX 8(8)	KTCL	KXRK 11(11)	KEDG	KKNB 11(9)
WNNX 15(9)	WAQZ 9(7)	WRZX	KPOI 31(30)	KJEE 12(16)

NIRVANA

"About A Girl"
DGC
LP Title: Unplugged In NY

CHART STATS			
3W	2W	LW	TW
-	-	-	21
TOTAL STATIONS			
-	-	6	45
TOTAL PLAYS			
-	-	20	557

39 ADDS

KROQ 28(7)	KNDD 25a(-)	KBBT 1a(-)	WZRH 13a(-)	WWDX 30(-)
WKQX 17(-)	XHRM a(-)	KWOD 17a(-)	WRXQ 9a(-)	WCHZ a(-)
KITS 22(-)	XTRA 20a(-)	KLZR 4a(-)	WHTG 16a(-)	WMAD a(-)
WDRE 17a(-)	KEGE 25a(-)	KOME 33(13)	WOXY 21(-)	KRZQ a(-)

OCTOBER 7, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE... Interstate... (Atlantic/AG)	169/0	1	3959	+ 127	18316	+ 481
4	3	2	R.E.M. What's The Frequency, Kenneth? (WB)	161/1	2	3203	+ 315	14495	+ 1372
2	2	3	ROLLING STONES You Got Me Rocking (Virgin)	151/0	3	3105	- 108	12905	- 332
3	4	4	ERIC CLAPTON Tore Down (Reprise)	142/0	4	2921	+ 47	12512	+ 157
7	5	5	HOOTIE & THE BLOWFISH Hold... (Atlantic/AG)	150/0	5	2611	- 24	10858	- 175
5	6	6	PINK FLOYD High Hopes (Columbia)	143/2	6	2420	- 104	10507	- 482
9	7	7	SOUNDGARDEN Fell On Black Days (A&M)	135/4	7	2229	+ 140	10265	+ 910
6	8	8	COUNTING CROWS Rain King (DGC)	112/0	8	1946	- 392	7661	- 1592
15	12	9	GREEN DAY Basket Case (Reprise)	121/4	10	1644	+ 38	7437	+ 153
11	10	10	COLLECTIVE SOUL Breathe (Atlantic/AG)	114/0	9	1717	- 282	6882	- 1235
18	16	11	GIN BLOSSOMS Allison Road (A&M)	112/0	11	1601	+ 51	6682	+ 278
16	14	12	GILBY CLARKE Cure Me...Or Kill Me (Virgin)	121/3	13	1402	- 72	6523	- 416
13	11	13	NEIL YOUNG & CRAZY HORSE Change... (Reprise)	114/0	12	1562	- 260	6485	- 968
14	13	14	CANDLEBOX Far Behind (Maverick/Sire/WB)	88/1	17	1306	- 166	6328	- 648
17	18	15	OFFSPRING Come Out And Play (Epitaph)	95/2	16	1340	- 84	6260	- 117
8	9	16	TESLA Mama's Fool (Geffen)	98/0	14	1359	- 674	6123	- 2702
59	31	17	CULT Coming Down (Drug Tongue) (Sire/Reprise)	111/9	19	1228	+ 354	5725	+ 1838
27	23	18	LIVE I Alone (Radioactive)	121/6	18	1300	+ 152	5564	+ 651
21	19	19	GODS CHILD Everybodys I (Qwest/WB)	114/3	15	1354	- 47	5481	- 295
DEBUT		20	NIRVANA About A Girl (DGC)	151/148	25	1041	+ 1033	5388	+ 5332
22	20	21	PANTERA Planet Caravan (EastWest/AG)	102/0	22	1171	- 105	5328	- 359
10	17	22	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	67/0	27	984	- 243	5236	- 1145
28	24	23	PEARL JAM Yellow Ledbetter (Import)	54/1	28	948	+ 43	5087	+ 222
12	15	24	JACKYL Push Comes To Shove (Geffen)	82/0	24	1125	- 443	5055	- 1792
60	36	25	JOHN MELLENCAMP Dance Naked (Mercury)	100/12	23	1147	+ 396	4616	+ 1536
29	25	26	PETER GABRIEL Red Rain (Geffen)	84/0	26	1019	- 3	4586	- 93
32	30	27	BLOODLINE Stone Cold Hearted (EMI)	111/3	21	1182	+ 147	4546	+ 576
23	21	28	BBM Waiting In The Wings (Virgin)	86/1	20	1196	- 115	4538	- 508
31	28	29	SOULHAT Boncrusher (Epic)	94/1	29	944	+ 19	4232	+ 150
39	32	30	OFFSPRING Self Esteem (Epitaph)	55/10	37	755	+ 143	4209	+ 785
25	27	31	LIVE Selling The Drama (Radioactive)	62/1	33	805	- 69	3966	- 291
19	22	32	SOUNDGARDEN Black Hole Sun (A&M)	76/1	30	868	- 284	3941	- 1104
41	34	33	SHERYL CROW All I Wanna Do (A&M)	60/3	35	759	+ 67	3574	+ 225
20	26	34	TOAD THE WET SPROCKET Fall Down (Columbia)	61/2	39	740	- 239	3291	- 1297
42	37	35	DREAM THEATER Lie (EastWest/AG)	77/2	36	756	+ 48	3237	+ 183
50	43	36	TOAD THE WET... Something's Always... (Columbia)	85/19	32	805	+ 132	3234	+ 453
43	39	37	WEEZER Undone — The Sweater Song (DGC)	89/10	38	754	+ 97	3187	+ 170
36	35	38	BIG HEAD TODD... In The Morning (Giant/550/Epic)	69/0	31	846	- 9	3076	- 63
30	33	39	ALICE IN CHAINS I Stay Away (Columbia)	34/0	43	542	- 95	2829	- 552
49	46	40	GREAT WHITE All Right (Zoo)	77/7	34	780	+ 162	2811	+ 548
35	40	41	MEAT PUPPETS Backwater (London/Island)	56/0	44	536	- 53	2722	- 282
-	51	42	ROYAL JELLY Ceiling (Island)	76/10	41	612	+ 162	2527	+ 643
38	42	43	COLLECTIVE SOUL Shine (Atlantic/AG)	67/0	42	570	- 77	2525	- 375
24	29	44	ALLMAN BROTHERS BAND Back Where... (Epic)	50/0	40	617	- 368	2491	- 1494
46	44	45	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)	32/0	51	409	- 14	2357	- 145
34	41	46	FREDDY JONES BAND In A Daydream (Capricorn)	49/0	45	527	- 197	2262	- 725
52	50	47	ALICE IN CHAINS Don't Follow (Columbia)	39/8	47	487	+ 79	2215	+ 147
26	38	48	ROLLING STONES Love Is Strong (Virgin)	55/0	46	507	- 203	2201	- 841
58	55	49	FREDDY JOHNSTON Bad Reputation (Elektra)	53/6	48	445	+ 62	2039	+ 238
54	53	50	SMITHEREENS Time Won't Let Me (RCA)	30/0	55	373	- 15	1829	- 37
57	56	51	TYPE O NEGATIVE Christian Woman (Roadrunner)	28/2	65	297	+ 12	1729	+ 26
40	47	52	JOHN MELLENCAMP Wild Night (Mercury)	37/0	49	422	- 88	1693	- 459
-	57	53	COUNTING CROWS Einstein On The Beach (DGC)	22/1	66	283	+ 3	1669	+ 21
-	58	54	DANZIG Until You Call On The Dark (American)	36/3	56	334	+ 59	1656	+ 217
DEBUT		55	PAGE & PLANT Gallows Pole (Atlantic/AG)	162/162	63	304	+ 304	1653	+ 1653
DEBUT		56	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	45/7	52	403	+ 140	1508	+ 476
-	59	57	DADA All I Am (IRS)	34/2	54	382	+ 54	1418	+ 208
-	60	58	ROLLING STONES Out Of Tears (Virgin)	49/17	58	325	+ 116	1414	+ 328
DEBUT		59	GARY HOEY Linus And Lucy (Reprise)	29/8	62	309	+ 138	1348	+ 622
56	54	60	CRACKER Let's Go For A Ride (Virgin)	33/0	57	330	- 60	1334	- 516

This chart reflects airplay from September 26-October 2. 174 total reporters.

BREAKERS®

PAGE & PLANT

"Gallows Pole" (Atlantic/AG)
93% of our reporters on it (162 stations)
162 Adds (AF:47) • Debuts at #55

NIRVANA

"About A Girl" (DGC)
87% of our reporters on it (151 stations)
148 Adds (AF:41) • Debuts at #20

CULT

"Coming Down (Drug Tongue)" (Sire/Reprise)
64% of our reporters on it (111 stations)
9 Adds (AF:3) • Moves 31 - 17

MOST ADDED®

Artist	Title	Adds	Add Factor
PAGE & PLANT	"Gallows"	162	47
NIRVANA	"About"	148	41
BOB SEGER	"C'est"	47	13
TOADTHEWET..	"Always"	19	6
BAD RELIGION	"21st"	18	5
ROLLING STONES	"Tears"	17	5
LIZ PHAIR	"Supernova"	16	4
SOUP DRAGONS	"Street"	15	3
SOUNDGARDEN	"Wave"	14	4
JOHN MELLENCAMP	"Dance"	12	4

MOST INCREASED PLAYS

NIRVANA	"About"	+1033
JOHN MELLENCAMP	"Dance"	+396
CULT	"Coming"	+354
R.E.M.	"Frequency"	+315
PAGE & PLANT	"Gallows"	+304
SPIN DOCTORS	"Mary"	+197
GREAT WHITE	"Right"	+162
ROYAL JELLY	"Ceiling"	+162
PRIDE & GLORY	"Troubled"	+153
LIVE	"Alone"	+152

MOST INCREASED POINTS

NIRVANA	"About"	+5332
CULT	"Coming"	+1838
PAGE & PLANT	"Gallows"	+1653
JOHN MELLENCAMP	"Dance"	+1536
R.E.M.	"Frequency"	+1372
SPIN DOCTORS	"Mary"	+914
SOUNDGARDEN	"Fell"	+910
OFFSPRING	"Self"	+785
LIVE	"Alone"	+651
ROYAL JELLY	"Ceiling"	+643

TOP RECURRENTS

Ranked By Total Plays

1. STONETEMPLE PILOTS Big Empty (Atlantic/AG)
2. GREEN DAY Longview (Reprise)
3. ALICE IN CHAINS No Excuses (Columbia)
4. ZZ TOP Fuzzbox Voodoo (RCA)
5. STEVE PERRY You Better Wait (Columbia)
6. CRACKER Low (Virgin)
7. SOUNDGARDEN Spoonman (A&M)
8. GREAT WHITE Sail Away (Zoo)
9. SPIN DOCTORS You Let Your Heart Go Too Fast (Epic)
10. COUNTING CROWS Round Here (DGC)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor — total weights of stations adding a song. Points compressed to 1-50 for easier referencing. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points** lists the songs with the greatest week-to-week increase in total points. **Play Rank:** Ranks all charted songs by total plays. **Most Increased Play** lists the songs with the greatest week-to-week increases in total plays.



BRYAN FERRY

MAMOUNA

The title track
from his new album.

The journey from Avalon continues.

Produced by Bryan Ferry & Robin Trower
Management: David Enthoven & Julie Mann at I.E. Management;
Andy Gershon at Cohen Brothers Management

PROGRESSIVE **8**
ALTERNATIVE **48**

The base is laid.
Going for Adds at
Rock radio now.

ON TOUR THIS FALL!

November	6	New Haven	
	7	Montreal	
	9	Cleveland	
	11	Minneapolis	
	12	Milwaukee	
	14	Chicago	
	17	Detroit	
	18-19	Toronto	
	21-23	New York	
	25-26	Boston	
	28	Washington D.C.	
	29	Atlanta	
	December	1	Austin
		2	Fort Worth
4		Las Vegas	
5		San Diego	
7-9		Los Angeles	
11-12	Berkeley		

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OCTOBER 7, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	STONE TEMPLE PILOTS Purple (Atlantic/AG)	25881	- 169	"Interstate" (18316)	"Vaseline" (5236)	"Empty" (2131)
2	2	2	ROLLING STONES Voodoo Lounge (Virgin)	17195	- 974	"Rocking" (12905)	"Strong" (2201)	"Tears" (1414)
3	3	3	SOUNDGARDEN Superunknown (A&M)	16840	- 139	"Fell" (10265)	"Black" (3941)	"Spoonman" (1478)
-	4	4	R.E.M. Monster (WB)	16028	+ 1598	"Frequency" (14495)	"Currencies" (590)	"Bang" (531)
5	6	5	ERIC CLAPTON From The Cradle (Reprise)	13588	+ 221	"Tore" (12512)	"Child" (355)	"Five" (329)
4	5	6	PINK FLOYD The Division Bell (Columbia)	12811	- 795	"Hopes" (10507)	"Keep" (902)	"Want" (604)
8	9	7	HOOTIE & THE BLOWFISH Cracked Rear... (Atlantic/AG)	10997	- 185	"Hold" (10858)	"Hannah" (86)	"Trees" (44)
10	11	8	OFFSPRING Smash (Epitaph)	10469	+ 668	"Play" (6260)	"Self" (4209)	
6	7	9	COUNTING CROWS August And Everything After (DGC)	9973	- 1528	"Rain" (7661)	"Round" (921)	"Murder" (799)
13	13	10	GREEN DAY Dookie (Reprise)	9702	+ 750	"Basket" (7437)	"Longview" (1921)	"Welcome" (284)
7	8	11	COLLECTIVE SOUL Hints, Allegations... (Atlantic/AG)	9639	- 1594	"Breathe" (6882)	"Shine" (2525)	"Reach" (160)
12	12	12	LIVE Throwing Copper (Radioactive)	9530	+ 360	"Alone" (5564)	"Drama" (3966)	
11	14	13	CANDLEBOX Candlebox (Maverick/Sire/WB)	8015	- 473	"Far" (6328)	"You" (963)	"Cover" (376)
9	10	14	TESLA Bust A Nut (DGC)	7513	- 2376	"Fool" (6123)	"Need" (524)	"Lose" (277)
18	19	15	GIN BLOSSOMS New Miserable Experience (A&M)	7306	+ 323	"Allison" (6682)	"Found" (256)	"Jealousy" (254)
16	16	16	ALICE IN CHAINS Jar Of Flies (Columbia)	7024	- 440	"Stay" (2829)	"Follow" (2215)	"Excuses" (1454)
15	15	17	NEIL YOUNG & CRAZY HORSE Sleeps... (Reprise)	6756	- 941	"Change" (6485)	"Sleeps" (112)	"Crap" (70)
17	17	18	TOAD THE WET SPROCKET Dulcinea (Columbia)	6525	- 844	"Fall" (3291)	"Always" (3234)	
19	20	19	GILBY CLARKE Pawnshop Guitars (Virgin)	6523	- 416	"Cure" (6523)		
DEBUT		20	JOHN MELLENCAMP Dance Naked (Mercury)	6430	+ 1065	"Dance" (4616)	"Wild" (1693)	"L.U.V." (30)

This chart reflects airplay from September 19-25. 174 total reporters. Chart based on total points, with points from all cuts from an album combined.

OCTOBER 7, 1994

NEW & ACTIVE

PRIDE & GLORY "Troubled Wine" (Geffen) •
Total Points: 1331, Total Stations: 49, Total Adds: 7 (AF: 2)

DINOSAUR JR "Feel The Pain" (Sire/Reprise) •
Total Points: 1192, Total Stations: 21, Total Adds: 10

MOIST "Push" (Chrysalis/EMI) •
Total Points: 1065, Total Stations: 32, Total Adds: 12 (AF: 3)

BLUES TRAVELER "Hook" (A&M) •
Total Points: 1031, Total Stations: 25, Total Adds: 1 (AF: 1)

STEVE PERRY "Young Hearts Forever" (Columbia) •
Total Points: 1015, Total Stations: 29, Total Adds: 5 (AF: 1)

SPIN DOCTORS "Mary Jane" (Epic) •
Total Points: 1004, Total Stations: 24, Total Adds: 4 (AF: 1)

SPONGE "Plowed" (Chaos) •
Total Points: 941, Total Stations: 19, Total Adds: 3 (AF: 1)

LIZ PHAIR "Supernova" (Matador/AG) •
Total Points: 913, Total Stations: 33, Total Adds: 16 (AF: 4)

SOUNDGARDEN "My Wave" (A&M) •
Total Points: 866, Total Stations: 26, Total Adds: 14 (AF: 4)

KILLING JOKE "Millennium" (Zoo) •
Total Points: 846, Total Stations: 18, Total Adds: 2 (AF: 1)

COUNTING CROWS "A Murder Of One" (DGC) •
Total Points: 799, Total Stations: 17, Total Adds: 6 (AF: 2)

TOADIES "Backslider" (Interscope/AG) •
Total Points: 706, Total Stations: 12, Total Adds: 1 (AF: 1)

PETE DROGE "If You Don't Love Me (I'll Kill ...)" (American) •
Total Points: 700, Total Stations: 18, Total Adds: 11 (AF: 3)

WHITE ZOMBIE "Children Of The Grave" (Columbia) •
Total Points: 699, Total Stations: 20, Total Adds: 11 (AF: 4)

DEADEYE DICK "New Age Girl" (Ichiban) •
Total Points: 679, Total Stations: 13, Total Adds: 1 (AF: 1)

R.E.M. "Strange Currencies" (WB) •
Total Points: 590, Total Stations: 13, Total Adds: 4 (AF: 1)

WIDESPREAD PANIC "Airplane" (Capricorn) •
Total Points: 545, Total Stations: 13, Total Adds: 0

FURY IN THE ... "Waiting For Paradise" (RCA) •
Total Points: 542, Total Stations: 20, Total Adds: 2 (AF: 1)

R.E.M. "Bang And Blame" (WB) •
Total Points: 531, Total Stations: 14, Total Adds: 1 (AF: 1)

TESLA "Need Your Lovin'" (Geffen) •
Total Points: 524, Total Stations: 13, Total Adds: 5 (AF: 1)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn) •
Total Points: 503, Total Stations: 17, Total Adds: 4 (AF: 1)

BOB SEGER "C'est La Vie" (Capitol) •
Total Points: 499, Total Stations: 47, Total Adds: 47 (AF: 13)

CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) •
Total Points: 413, Total Stations: 10, Total Adds: 0

ARCADE "Angry" (Epic) •
Total Points: 324, Total Stations: 10, Total Adds: 1 (AF: 1)

SOUP DRAGONS "One Way Street" (Raw TV/Mercury) •
Total Points: 301, Total Stations: 19, Total Adds: 15 (AF: 3)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG) •
Total Points: 219, Total Stations: 22, Total Adds: 18 (AF: 5)

BUDDAH HEADS "Dodge The Rain" (RCA) •
Total Points: 48, Total Stations: 10, Total Adds: 9 (AF: 2)

• Refer to song information on Pages 124 and 125.

Songs ranked by total points.

Blues Traveler
"Hook"

The first track from the new album

four

Produced & Mixed by
Stevs Thompson & Michael Barbiero
Engineered by Michael Barbiero
Management: Dave Frey
assisted by Debi Burdick
in association w/ BGP

Already On:

Plays

WBAB 14
WCCC 14
WHCN 17
WWBR 12
KRRK 21
WPLR 12
WDHA 14
WTKX 22

And More!

ROCK ADDS

October 7, 1994 R&R • 121

Stations listed alphabetically by market

KEY/Abilene, TX OM: Randy Jones MD: Paula Hanson 5 PAGE & PLANT BUGS HENDERSON PETE DROGE SOUP DRAGONS BAD RELIGION OFFSPRING BUDDAH HEADS NIRVANA	WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind 20 PAGE & PLANT 17 NIRVANA 17 NIRVANA 1 PRIDE & GLORY DOWNSET	KRAD/Corpus Christi, TX GM/MD: Bill York MD: Mike Mann SOUNDGARDEN NIRVANA SPONGE SMASHING PUMPKINS GARY HOEY	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 7 PAGE & PLANT 3 FREDDY JONES BAND NIRVANA NIRVANA CULT LYNYRD SKYNYRD JIMMIE VAUGHAN ALICE IN CHAINS	WKQQ/Lexington, KY PD: Peter Delloro MD: Jeff Riedel PAGE & PLANT 10 NIRVANA PAGE & PLANT	KDJK/Modesto, CA PD: Beaver Brown MD: Tony Tilford 10 NIRVANA PAGE & PLANT	WWCT/Peoria, IL PD: Jamie Marley 13 NIRVANA 3 BOB SEGER PAGE & PLANT PRIDE & GLORY	KISS/San Antonio, TX PD: Virgil Thompson MD: Debbie Alcocer 22 PAGE & PLANT 16 SMASHING PUMPKINS 14 NIRVANA 12 MEGADETH 6 SMASHING PUMPKINS 2 BAD RELIGION	KMYZ/Tulsa, OK PD/MD: Mel Myers 11 NIRVANA TOAD THE WET... SHERYL CROW PAGE & PLANT
WONE/Akron, OH PD: J.D. MD: Erin Carmen 10 BOB SEGER PAGE & PLANT 4 NIRVANA 2 SHERYL CROW 1 JOHN MELLENCAMP	WUFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli 15 NIRVANA 10 LIVE MOIST PAGE & PLANT	KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire 13 NIRVANA WHITE ZOMBIE PAGE & PLANT SMASHING PUMPKINS	KRZR/Fresno, CA PD/MD: E. Curtis Johnson 12 NIRVANA SOUNDGARDEN	KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry PINK FLOYD PAGE & PLANT MEGADETH	WOHA/Morristown, NJ PD: Lanny Bloch MD: T.J. Bryan 12 NIRVANA 1 SASS JORDAN ROYAL JELLY LIZ PHAIR WEEZER PAGE & PLANT	WMWR/Philadelphia, PA PD: Joe Bonadonna MD: Ricki Hofberg 11 NIRVANA PAGE & PLANT GARY HOEY	KSJO/San Jose, CA PD: Dana Jang CANDLEBOX PAGE & PLANT	KLXP/Tucson, AZ PD: Larry Miles MD: Suzy Dunn 5 PAGE & PLANT 2 NIRVANA
WYPX/Albany, NY OM: Fred Horton MD: John Cooper 6 PAGE & PLANT 6 BOB SEGER 5 NIRVANA BAD RELIGION JOAN JETT & BH STEVE PERRY TOAD THE WET...	WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 5 NIRVANA 3 R.E.M. "Bang" 3 HOTTIE & BLOWFISH 3 R.E.M. "Strange" PHISH PAGE & PLANT	KTXX/Dallas, TX PD: Andy Lockridge MD: Redbeard PAGE & PLANT NIRVANA LIVE HOODOO GURUS	WRUF/Gainesville, FL PD: Harry Guasco MD: Richard Nunn 6 PAGE & PLANT NIRVANA LIZ PHAIR SOUP DRAGONS CRACKER	KNJX/Little Rock, AR PD: Don Crist MD: Ken Reynolds 12 NIRVANA 3 PAGE & PLANT 1 SMASHING PUMPKINS SOUP DRAGONS LIZ PHAIR BUDDAH HEADS	WMRR/Muskegon, MI MD: Brian Tennis 14 GREAT WHITE PAGE & PLANT BOB SEGER NIRVANA	KOKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson 5 NIRVANA PAGE & PLANT CRACKER BOB SEGER GILBY CLARKE JACKYL SOUNDGARDEN TOAD THE WET...	KZQZ/San Luis Obispo, CA PD/MD: Rick Andrews 12 NIRVANA 8 STEVE PERRY 8 LIZ PHAIR 5 BOB SEGER PAGE & PLANT	WOUR/Utica, NY GM/MD: Peter Hirsch MD: Allison Ryan 5 COUNTING CROWS 4 ERIC CLAPTON NIRVANA PAGE & PLANT
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney NIRVANA PETE DROGE LIZ PHAIR BAD RELIGION PAGE & PLANT SASS JORDAN	WTAO/Carbondale, IL PD: Lester St. James MD: Debbi Mills 7 NIRVANA PAGE & PLANT CULT	WXLQ/Davenport, IA PD: Ray Sherman MD: Steve Gunner 10 NIRVANA 5 PAGE & PLANT LIVE ROYAL JELLY	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Brian Kelly 21 NIRVANA 2 CANDLEBOX SPONGE PAGE & PLANT	KNJX/Little Rock, AR PD: Tom Wood MD: David A. Ross 7 BOB SEGER 7 PAGE & PLANT	WKDF/Nashville, TN PD: Kidd Reid MD: John Nagarya 6 NIRVANA 2 PAGE & PLANT 2 PRIDE & GLORY 1 SON OF SLAM	WDOVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter PAGE & PLANT ROLLING STONES	KTYD/Santa Barbara, CA GM/MD: David Perry OPS. DIR./MD: Paul Cavanagh 6 CRANBERRIES 7 FURY IN... 6 SORDID HUMOR 6 JACKPOPER 4 ALICE IN CHAINS 3 NIRVANA 2 BOB SEGER PAGE & PLANT	WOUR/Utica, NY GM/MD: Peter Hirsch MD: Allison Ryan 5 COUNTING CROWS 4 ERIC CLAPTON NIRVANA PAGE & PLANT
WZZO/Albion, PA PD: Robin Lee MD: Todd Haft 10 NIRVANA 8 PAGE & PLANT 5 ERIC CLAPTON "Five" 4 ERIC CLAPTON "Hurts" 1 TESLA 1 SASS JORDAN	WRNA/Cedar Rapids, IA PD: Bob Norton APD: Bill Summers 13 NIRVANA PAGE & PLANT GREAT WHITE	WTUE/Dayton, OH PD: John Beaudieu 14 NIRVANA JOHN MELLENCAMP PAGE & PLANT JACKYL WEEZER	WQCM/Hagerstown, MD PD: Lester St. James MD: Will Kauffman 8 NIRVANA 7 COUNTING CROWS 4 BOB SEGER 4 R.E.M. 3 LIZ PHAIR PAGE & PLANT FREDDY JOHNSTON	WABF/Long Island, NY PD: Matt Mangus MD: Kevin Thompson PAGE & PLANT BOB SEGER NIRVANA	WFLR/New Haven, CT PD: John Griffin MD: Pam Landry 5 ALLMAN BROTHERS 5 PAGE & PLANT 4 TRAFFIC 4 TOAD THE WET... 2 NIRVANA PHISH COUNTING CROWS	WBLM/Portland, ME PD: Herb Ivy MD: Brian James 13 NIRVANA 10 PETE DROGE 6 JOHN MELLENCAMP 4 PAGE & PLANT	WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson PAGE & PLANT NIRVANA BOB SEGER	KCTW/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 12 NIRVANA 4 OFFSPRING PAGE & PLANT SOUNDGARDEN LIZ PHAIR
WZZO/Albion, PA PD: Robin Lee MD: Todd Haft 10 NIRVANA 8 PAGE & PLANT 5 ERIC CLAPTON "Five" 4 ERIC CLAPTON "Hurts" 1 TESLA 1 SASS JORDAN	WAVF/Charleston, SC PD/MD: Dave Rossi 16 NIRVANA 10 ERIC CLAPTON DILLON FENCE PETE DROGE CRANBERRIES TOADIES	KBPI/Denver, CO PD: Bob Richards PAGE & PLANT MEGADETH CINDERELLA	WTPA/Harrisburg, PA OM: Jeff Kauffman MD: Chris James 12 NIRVANA 5 GARY HOEY PAGE & PLANT ROLLING STONES BOB SEGER COUNTING CROWS GODS CHILD SOUP DRAGONS	KLOS/Los Angeles, CA MD: Rita Wilde 12 PAGE & PLANT 2 GILBY CLARKE	WWRB/New Haven, CT PD: John Griffin MD: Pam Landry 5 ALLMAN BROTHERS 5 PAGE & PLANT 4 TRAFFIC 4 TOAD THE WET... 2 NIRVANA PHISH COUNTING CROWS	WUOR/Portland, OR PD: Dave Numme APD/MD: AJ Scott 11 NIRVANA PAGE & PLANT GARY HOEY ARCADE	WJBY/Providence, RI PD: Bill Weston MD: Sharon Schitino 18 NIRVANA 6 PAGE & PLANT ROLLING STONES JOHN MELLENCAMP BAD RELIGION	WZXX/Wichita, KS PD: Michael Lee MD: Greg Berger ROLLING STONES LYNYRD SKYNYRD GODS CHILD PETE DROGE DREAM THEATER DANZIG BOB SEGER PAGE & PLANT SOUP DRAGONS
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ROCK PLAYLISTS

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Elliot/Marino

PLAYS	ARTIST/TITLE
35 40 41	NINE INCH NAILS/Closer
35 40 41	OFFSPRING/Self Esteem
32 40 40	GILBY CLARKE/Cure Me...Or Kill Me
32 40 40	PEARL JAM/Yellow Ledbetter
33 38	STONE TEMPLE PILOTS/Interstate Love Song
25 27 08	KILLING JOKE/Milennium
27 29 30	AMTRAX/She
27 30 32	PANTERA/Planet Caravan
28 28 27	TESLA/Mama's Fool
12 25 27	SPONGE/Plowed
25 24 27	JACKYL/Push Comes To Shove
- 27	CULT/Coming Down...
24 29 25	DREAM THEATER/Lie
36 39 25	GREEN DAY/Basket Case
24 27 24	DANZIG/Until You Call On...
11 26 24	TYPE O NEGATIVE/Christian Woman
30 27 24	HELMET/Milquetoast
26 26 22	JAMES ADDICION/Had A Dad
26 27 22	BRUCE DICKINSON/Ocyplos
12 17 20	SOUNDGARDEN/Fell On Black Days
24 18 10	TOUL/Intolerance
- 10	NIRVANA/About A Girl
24 21 10	NIRVANA/Pay To Play
33 27 10	STONE TEMPLE PILOTS/Vaseline
- 13 10	SOULHAT/Bonecrusher
- 8 16	ROYAL JELLY/Ceiling
11 15 15	BEASTIE BOYS/Sabotage
12 14 14	CANDLEBOX/Far Behind
10 8 14	TOADIES/Backslider
12 10 13	OFFSPRING/Come Out And Play

MARKET #1
WNEW-FM 102.7
WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS	ARTIST/TITLE
28 34 34	STONE TEMPLE PILOTS/Interstate Love Song
29 31 31	SHERYL CROW/AI I Wanna Do
14 28 31	LIVE/Selling The Drama
31 32 30	ERIC CLAPTON/Tore Down
28 24 29	R.E.M./What's The Frequency
14 13 29	PETE DRUDGE/You Don't Love...
12 13 17	GIN BLOSSOMS/Allison Road
20 16 16	PETER GABRIEL/Red Rain
13 15 16	COLLECTIVE SOUL/Breathe
11 12 15	ROLLING STONES/You Got Me Rocking
14 17 15	PINK FLOYD/High Hopes
12 14 15	SMITHEREENS/Time Won't Let Me
10 12 15	GODS CHILD/Everybody's 1
13 14 15	EDIE BRICKELL/Tomorrow Comes
8 14 15	FREDDY JOHNSTON/Bad Reputation
- 15	CRACKER/Euro-Trash Girl
15 17 15	HOOTIE & BLOWFISH/Hold My Hand
13 15 16	FREDDY JONES BAND/In A Daydream
17 14 15	PRETENDERS/II Stand By You
- 14	NIRVANA/About A Girl
- 13	R.E.M./Strange Currencies
9 10 12	NEIL YOUNG/CRAZY...Change Your Mind
11 15 11	BIG HEAD TODD...In The Morning
10 8 10	ERIC CLAPTON/Motherless Child
7 14 10	BBM/Waiting In The Wings
9 10 8	I MOTHER EARTH/So Gently We Go
4 2 6	STONE TEMPLE PILOTS/Vaseline
- 6	LIZ PHAIR/Supernova
8 6 6	ROLLING STONES/Out Of Tears
- 3	LIVE/Alone

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curepol/Wide

PLAYS	ARTIST/TITLE
30 28 32	R.E.M./What's The Frequency
29 24 30	ERIC CLAPTON/Tore Down
28 27 30	STONE TEMPLE PILOTS/Interstate Love Song
21 19 28	SOUNDGARDEN/Fell On Black Days
28 19 23	CANDLEBOX/Far Behind
- 20 17	COUNTING CROWS/Einsein On...
17 15 17	TOAD THE WET...Something's Always...
7 5 15	OFFSPRING/Self Esteem
9 17 17	R.E.M./Strange Currencies
12 10 14	PRETENDERS/Night In My Veins
14 11 14	ROLLING STONES/You Got Me Rocking
10 14 14	CANDLEBOX/You
- 12	PAGE & PLANT/Gallows Pole
14 8 12	MEAT PUPPETS/Backwater
12 10 12	ROLLING STONES/Love Is Strong
16 11 12	TOAD THE WET...Fall Down
11 11 12	PEARL JAM/Yellow Ledbetter
- 11	LENNY KRAVITZ/Are You Gonna Go
12 10 11	GIN BLOSSOMS/Allison Road
9 7 10	STONE TEMPLE PILOTS/Big Empty
4 12 10	OFFSPRING/Come Out And Play
- 10	CRACKER/Low
11 10 10	SOUNDGARDEN/Black Hole Sun
10 10 10	PEARL JAM/Elderly Woman...
19 24 20	SOUNDGARDEN/Fell On Black Days
12 9 10	STONE TEMPLE PILOTS/Vaseline
- 12 9	COUNTING CROWS/Rain King
8 8 8	SPONGE/Plowed
- 8	ROYAL JELLY/Ceiling
- 6	LIVE/Alone

MARKET #2
KNAC 102.5
KNAC/Los Angeles
(310) 437-0366
Schock/Ryker

PLAYS	ARTIST/TITLE
19 13 35	OFFSPRING/Self Esteem
4 11 35	GREEN OAY/Basket Case
33 12 35	STONE TEMPLE PILOTS/Vaseline
34 14 34	NIRVANA/Pennyroyal Tea
35 14 34	STONE TEMPLE PILOTS/Interstate Love Song
35 13 33	ALICE IN CHAINS/I Stay Away
35 13 33	OFFSPRING/Come Out And Play
35 14 32	SOUNDGARDEN/Fell On Black Days
37 14 32	CANDLEBOX/Far Behind
15 8 10	HELMET/Milquetoast
17 8 10	ROLLINS BAND/Disconnect
32 6 17	PEARL JAM/Rats
18 8 17	SEED/Don't
18 10 17	NINE INCH NAILS/Dead Souls
15 8 17	SOUNDGARDEN/My Way
19 7 17	JESUS HEADTRIP/Liquid
32 7 16	HELMET/Wilma's Rainbow
5 9 16	CULT/Coming Down...
15 6 14	SPONGE/Giants
15 7 13	NIXONS/Sister
- 11	SON OF SLAM/Sick
- 10	CRACKER/Low
10 4 10	SOUNDGARDEN/Black Hole Sun
10 4 10	PEARL JAM/Elderly Woman...
10 4 10	DANZIG/Until You Call On...
16 4 9	PRONG/Snap Your Fingers
10 4 9	WHITE ZOMBIE/Feed The Gods
9 3 9	TOUL/Intolerance
9 5 8	PANTERA/Planet Caravan
10 5 8	STONE TEMPLE PILOTS/Silver Gun Superman
7 3 7	TESLA/Mama's Fool

MARKET #3
WRCX
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	ARTIST/TITLE
32 32 31	PEARL JAM/Yellow Ledbetter
32 32 31	ROLLING STONES/You Got Me Rocking
16 34 30	STONE TEMPLE PILOTS/Interstate Love Song
- 16	GREEN DAY/Longview
- 16	OFFSPRING/Come Out And Play
16 14 16	R.E.M./What's The Frequency
17 13 16	GODS CHILD/Everybody's 1
16 15 16	PINK FLOYD/High Hopes
18 15 15	SOUNDGARDEN/Fell On Black Days
- 16	CULT/Coming Down...
- 15	BLOODLINE/Stone Cold Hearted
13 13 13	HOOTIE & BLOWFISH/Hold My Hand
- 12	CRACKER/Get On This
- 13	ROLLING STONES/I Go Wild
- 12	TOAD THE WET...Something's Always...
- 12	NIRVANA/About A Girl
11 10 12	GREAT WHITE/All Right
11 11 12	ERIC CLAPTON/Tore Down
10 9 11	PETER GABRIEL/Red Rain
12 11 11	GIN BLOSSOMS/Allison Road
- 11 9	PANTERA/Planet Caravan
10 8 7	GILBY CLARKE/Cure Me...Or Kill Me
- 3	PAGE & PLANT/Gallows Pole
- 3	GREEN DAY/Basket Case

MARKET #5
WMMR 93.1
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hofberg

PLAYS	ARTIST/TITLE
17 24 24	PRETENDERS/II Stand By You
15 24 24	STONE TEMPLE PILOTS/Interstate Love Song
26 25 23	R.E.M./What's The Frequency
24 21 23	LIVE/Selling The Drama
12 21 21	ERIC CLAPTON/Tore Down
22 22 21	MEAT PUPPETS/Backwater
19 20 20	ROLLING STONES/You Got Me Rocking
22 19 20	SHERYL CROW/AI I Wanna Do
- 9 10	JOHN MELLENCAMP/Dance Naked
9 13 10	TRAFFIC/Some Kinda Woman
11 15 10	COUNTING CROWS/A Murder Of One
8 18 15	ROLLING STONES/Sparks With Fry
7 9 15	SMITHEREENS/Time Won't Let Me
12 13 15	NEIL YOUNG/CRAZY...Change Your Mind
14 15 13	PETER GABRIEL/Red Rain
8 12 13	FREDDY JOHNSTON/Bad Reputation
9 12 12	GIN BLOSSOMS/Allison Road
9 12 12	SASS JORDAN/Sun's Gonna Rise
- 7 12	BLOODLINE/Stone Cold Hearted
7 11 11	HOOTIE & BLOWFISH/Hold My Hand
- 11	NIRVANA/About A Girl
- 11	SPIN DOCTORS/Mary Jane
10 12 9	COLLECTIVE SOUL/Breathe
8 8 9	TOAD THE WET...Something's Always...
3 6 7	PINK FLOYD/High Hopes
6 3 4	NINE INCH NAILS/Closer
- 6	R.E.M./Bang And Blame
8 10 2	ALLMAN BROTHERS/Back Where It All...
- 2	PAGE & PLANT/Gallows Pole
- 2	GARY HOEY/Linus And Lucy

MARKET #6
WLLZ 96.7
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	ARTIST/TITLE
39 47 50	MEAT PUPPETS/Backwater
41 46 50	CANDLEBOX/Far Behind
35 39 46	GREAT WHITE/Sail Away
26 27 46	STONE TEMPLE PILOTS/Interstate Love Song
39 37 44	PEARL JAM/Yellow Ledbetter
- 39	NIRVANA/About A Girl
28 29 30	R.E.M./What's The Frequency
22 22 27	SOUNDGARDEN/Fell On Black Days
29 28 26	OFFSPRING/Come Out And Play
29 28 26	GREEN DAY/Longview
27 30 26	COLLECTIVE SOUL/Breathe
28 29 26	STONE TEMPLE PILOTS/Big Empty
29 29 23	NEIL YOUNG/CRAZY...Change Your Mind
21 22 23	OFFSPRING/Self Esteem
27 29 21	GODS CHILD/Everybody's 1
21 21 21	JACKYL/Push Comes To Shove
22 22 21	LIVE/Alone
22 21 21	PANTERA/Planet Caravan
21 21 21	HOOTIE & BLOWFISH/Hold My Hand
- 19	PAGE & PLANT/Gallows Pole
36 14 10	STONE TEMPLE PILOTS/Vaseline
29 27 10	CRACKER/Get On This
16 18 10	SMASHING PUMPKINS/Disarm
15 15 10	CRACKER/Low
18 19 14	TOM PETTY & HEAVENLY BONES/Last...
14 13 14	COUNTING CROWS/Mr. Jones
- 14	CANDLEBOX/You
14 15 13	PEARL JAM/Daughter
18 18 13	COLLECTIVE SOUL/Shine
14 16 13	PEARL JAM/Dissident

MARKET #6
101 WRIF
WRIF/Detroit
(810) 827-9505
Ausham/Thompson

PLAYS	ARTIST/TITLE
25 28 30	STONE TEMPLE PILOTS/Interstate Love Song
29 28 28	STONE TEMPLE PILOTS/Vaseline
26 32 19	CANDLEBOX/Far Behind
20 16 10	PEARL JAM/Yellow Ledbetter
- 15	NIRVANA/About A Girl
12 24 14	MEAT PUPPETS/Backwater
13 22 13	COLLECTIVE SOUL/Shine
15 18 12	SOUNDGARDEN/Black Hole Sun
22 17 10	ROLLING STONES/You Got Me Rocking
26 15 10	SOUNDGARDEN/Fell On Black Days
19 16 10	CANDLEBOX/You
16 14 9	GREAT WHITE/All Right
5 12 9	R.E.M./What's The Frequency
6 11 9	PANTERA/Planet Caravan
5 8 9	COLLECTIVE SOUL/Breathe
1 8 9	LIVE/Alone
12 5 7	SOULHAT/Bonecrusher
8 8 7	BLACKFOOT/Sittin' On Top...
6 5 5	HOOTIE & BLOWFISH/Hold My Hand
5 5 5	GILBY CLARKE/Cure Me...Or Kill Me
14 9 5	GREEN DAY/Longview
- 3 4	TYPE O NEGATIVE/Christian Woman
6 3 4	ERIC CLAPTON/Tore Down
- 3	PAGE & PLANT/Gallows Pole
- 3	ROYAL JELLY/Ceiling
24 3 3	BLOODLINE/Stone Cold Hearted
- 3	WEEZER/Undone - The Sweater
- 3	JOHN MELLENCAMP/Dance Naked
- 3	SPONGE/Plowed
- 3	BIG HEAD TODD...In The Morning

MARKET #7
EAGLE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS	ARTIST/TITLE
22 28 28	TESLA/Mama's Fool
30 30 28	STONE TEMPLE PILOTS/Vaseline
19 24 28	SOUNDGARDEN/Fell On Black Days
25 27 28	PANTERA/Planet Caravan
23 28 28	OFFSPRING/Come Out And Play
21 24 25	SOULHAT/Bonecrusher
20 23 24	GILBY CLARKE/Cure Me...Or Kill Me
12 21 24	GARY HOEY/Linus And Lucy
21 23 22	GREEN DAY/Basket Case
11 23 20	JACKYL/Push Comes To Shove
16 20 20	OFFSPRING/Self Esteem
12 15 17	WEEZER/Undone - The Sweater
14 16 16	STONE TEMPLE PILOTS/Interstate Love Song
- 10	CULT/Coming Down...
12 15 15	REV. HORTON HEAT/One Time For Me
15 12 15	NIXONS/Sister
12 14 15	SAVATAGE/Handful Of Rain
7 13 15	LIVE/Alone
7 12 15	GREAT WHITE/All Right
9 8 10	ROLLING STONES/You Got Me Rocking
5 9 10	DANZIG/Until You Call On...
7 9 9	NINE INCH NAILS/Closer
8 8 7	COLLECTIVE SOUL/Breathe
5 9 7	TOADIES/Backslider
5 9 7	DREAM THEATER/Lie
- 5	WHITE ZOMBIE/Children Of...
- 5	PAGE & PLANT/Gallows Pole
- 5	SMASHING PUMPKINS/Frail & Bedazzled

MARKET #7
KTXQ 92.9
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	ARTIST/TITLE
27 29 30	ERIC CLAPTON/Tore Down
28 30 29	R.E.M./What's The Frequency
27 28 29	BBM/Waiting In The Wings
31 28 28	AEROSMITH/Head First
14 28 28	SOUNDGARDEN/Fell On Black Days
26 27 28	TESLA/Mama's Fool
26 28 27	STONE TEMPLE PILOTS/Interstate Love Song
26 24 25	PINK FLOYD/High Hopes
20 20 25	ROLLING STONES/I Go Wild
21 17 17	ROLLING STONES/You Got Me Rocking
13 12 12	GIN BLOSSOMS/Allison Road
9 11 10	CULT/Coming Down...
- 9	ANDY TIMMONS/Carpe Diem
- 9	GREEN DAY/Basket Case
9 12 9	HOOTIE & BLOWFISH/Hold My Hand
- 11 8	ZZ TOP/World Of Swiri
- 8	OFFSPRING/Come Out And Play
10 12 8	NEIL YOUNG/CRAZY...Change Your Mind
7 12 7	TOAD THE WET...Something's Always...
4 6 7	DEEP BLUE SOMETHING/Breakfast All...
13 10 7	GODS CHILD/Everybody's 1
8 11 7	FREDDY JOHNSTON/Bad Reputation
9 11 5	SHERYL CROW/AI I Wanna Do
7 3 5	SOULHAT/Bonecrusher
1 3 4	JACKPOT/Anderson's Luck
- 4	GILBY CLARKE/Cure Me...Or Kill Me
- 4	PAGE & PLANT/Gallows Pole
- 4	NIRVANA/About A Girl
- 4	LIVE/Alone

MARKET #8
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Valeri/Ostertind

PLAYS	ARTIST/TITLE
42 42 42	SOUNDGARDEN/Fell On Black Days
27 30 41	PEARL JAM/Yellow Ledbetter
40 40 40	ALICE IN CHAINS/Don't Follow
40 41 40	PANTERA/Planet Caravan
38 35 38	OFFSPRING/Self Esteem
28 26 38	CULT/Coming Down...
39 36 38	GREEN OAY/Basket Case
39 41 38	GILBY CLARKE/Cure Me...Or Kill Me
35 36 38	NINE INCH NAILS/Closer
26 35 35	OSINSAUR JR./Feel The Pain
35 34 34	LIVE/Alone
37 35 32	BEASTIE BOYS/Sabotage
37 30 27	TESLA/Mama's Fool
42 42 28	STONE TEMPLE PILOTS/Interstate Love Song
24 25 25	WEEZER/Undone - The Sweater
24 22 22	COLLECTIVE SOUL/Breathe
28 25 22	TYPE O NEGATIVE/Christian Woman
21 23 22	BRUCE DICKINSON/Tears Of The Dragon
3 23 21	TOADIES/Backslider
- 20	PAGE & PLANT/Gallows Pole
24 21 18	R.E.M./What's The Frequency
- 17	STONE TEMPLE PILOTS/Unglued
- 17	NIRVANA/About A Girl
19 17 17	SOUNDGARDEN/The Day I Tried To
19 15 16	OFFSPRING/Come Out And Play
9 14	WHITE ZOMBIE/Children Of...
24 19 13	PEARL JAM/Elderly Woman...
14 14 13	STONE TEMPLE PILOTS/Vaseline
17 10 18	ROYAL JELLY/Ceiling
17 13 18	CANDLEBOX/Far Behind

MARKET #10
KLOL 102.1
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	ARTIST/TITLE
39 38 40	STONE TEMPLE PILOTS/Interstate Love Song
22 37 40	PEARL JAM/Yellow Ledbetter
18 22 38	SOUNDGARDEN/Fell On Black Days
37 35 37	GREEN DAY/Longview
35 35 36	OFFSPRING/Come Out And Play
38 29 35	STONE TEMPLE PILOTS/Vaseline
23 24 23	JACKYL/Push Comes To Shove
14 22 22	GREEN DAY/Basket Case
20 23 21	GILBY CLARKE/Cure Me...Or Kill Me
16 25 20	ERIC CLAPTON/Tore Down
15 17 20	R.E.M./What's The Frequency
18 19 19	PINK FLOYD/High Hopes
25 25 19	TESLA/Mama's Fool
22 17 19	COLLECTIVE SOUL/Breathe
12 17 15	CULT/Coming Down...
12 17 15	LIVE/Alone
12 12 12	DREAM THEATER/Lie
9 10 12	CANDLEBOX/Far Behind
11 8 11	ALICE IN CHAINS/I Stay Away
- 11	PANTERA/Planet Caravan
33 11 11	PRIDE & GLORY/Lost Your Mind
9 10 11	WEEZER/Undone - The Sweater
- 9 11	ALICE IN CHAINS/Don't Follow
10 10 11	NIRVANA/All Apologies
14 11 11	GIN BLOSSOMS/Allison Road
8 11 11	OOZY BRAMHALL/Too Roky
9 11 11	COUNTING CROWS/Mr. Jones
8 9 11	PEARL JAM/Dissident
- 10	NIRVANA/About A Girl
- 10	PAGE & PLANT/Gallows Pole

MARKET #11
WShe 107.9
WSHe/Miami
(305) 587-1035
Pugh

PLAYS	ARTIST/TITLE
18 16 22	R.E.M./What's The Frequency
21 21 18	COUNTING CROWS/Einsein On...
18 18 18	ROLLING STONES/You Got Me Rocking
21 21 18	CRACKER/Let's Go For A Ride
16 17 17	NEIL YOUNG/CRAZY...Change Your Mind
15 14 18	PINK FLOY

ROCK PLAYLISTS

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WDVE MARKET #20
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	2W	LW	TW	ARTIST/TITLE
19	17	23	23	STONE TEMPLE PILOTS/Interstate Love Song
17	23	21	21	HOOTIE & BLOWFISH/Hold My Hand
18	16	20	20	R.E.M./What's The Frequency
5	11	17	17	ERIC CLAPTON/Five Long Years
-	-	14	14	SPIN DOCTORS/Mary Jane
11	12	13	13	GREEN DAY/Basket Case
-	-	13	13	COUNTING CROWS/Einstien On...
15	17	12	12	PETER GABRIEL/Red Rain
7	10	11	11	ROYAL JELLY/Ceiling
18	19	11	11	ERIC CLAPTON/Tore Down
16	13	11	11	CANDLEBOX/Far Behind
14	15	11	11	PINK FLOYD/High Hopes
4	6	10	10	GIN BLOSSOMS/Allison Road
14	9	10	10	ROLLING STONES/You Got Me Rocking
14	10	10	10	LIVE/Selling The Drama
18	5	8	8	SMITHS/TIME/Was't Lat Me
1	10	8	8	JOHN MELLENCAMP/Dance Naked
15	9	8	8	CRACKER/Let's Go For A Ride
8	16	7	7	ROLLING STONES/Out Of Tears
7	7	7	7	RUSTED ROOTS/Send Me On My Way
17	12	7	7	TOAD THE WET.../Fall Down
13	7	6	6	CLARKS/Cigarette
3	4	6	6	CYCLONES/On Babe
4	3	6	6	PEARL JAM/Dissident
-	-	6	6	SOUNDGARDEN/Fell On Black Days
2	3	6	6	STONE TEMPLE PILOTS/Eig Empty
1	1	6	6	CLARKS/Treehouse
8	9	4	4	NEIL YOUNG/CRAZY.../Change Your Mind
1	8	4	4	TOAD THE WET.../Something's Always...
3	7	3	3	FREEDY JOHNSTON/Bad Reputation

93.3 KDKB MARKET #21
ROCKS ARIZONA
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	2W	LW	TW	ARTIST/TITLE
32	32	33	33	STONE TEMPLE PILOTS/Interstate Love Song
22	32	33	33	COUNTING CROWS/Rain King
21	32	31	31	JOHN MELLENCAMP/Dance Naked
22	30	31	31	ERIC CLAPTON/Tore Down
-	17	30	30	GARY HOEY/Linus And Lucy
32	32	25	25	JACKYL/Push Comes To Shove
-	15	23	23	HOOTIE & BLOWFISH/Hold My Hand
7	8	21	21	DADA/All I Am
32	22	21	21	MICHAEL BEEN/For Your Love
-	16	20	20	SHERYL CROW/All I Wanna Do
9	15	11	11	BBM/Waiting In The Wings
-	15	0	0	SOUNDGARDEN/Fell On Black Days
-	6	0	0	GREEN DAY/Basket Case
-	7	0	0	DINOSAUR JR/Feel The Pain
6	7	0	0	LIVE/Alone
7	7	0	0	PETER GABRIEL/Red Rain
6	7	0	0	BLOODLINE/Stone Cold Hearted
6	7	0	0	R.E.M./What's The Frequency
7	7	0	0	GREAT WHITE/All Right
-	6	0	0	ROYAL JELLY/Ceiling
-	4	0	0	CULT/Coming Down...
-	5	0	0	NIRVANA/About A Girl
-	5	0	0	TESLA/What To Lose
21	21	5	5	SEED/Rapture
8	7	1	1	CRACKER/Let's Go For A Ride
9	8	1	1	GODS CHILD/Stone Horses
-	-	1	1	PAGE & PLANT/Gallows Pole
-	-	1	1	CRACKER/Euro-Trash Girl
-	-	1	1	BOB SEGER/C'est La Vie
-	-	1	1	GILBY CLARKE/Cure Me.../Or Kill Me

98KUPD MARKET #21
KUPD/Phoenix
(602) 345-5921
Johnson/Holmes

PLAYS	2W	LW	TW	ARTIST/TITLE
39	38	30	30	OFFSPRING/Self Esteem
38	39	30	30	STONE TEMPLE PILOTS/Interstate Love Song
21	18	25	25	R.E.M./What's The Frequency
7	18	20	20	CULT/Coming Down
13	13	20	20	SOULHAT/Bonecrusher
20	18	16	16	LUCY'S FUR COAT/Elementary
20	16	10	10	MEAT PUPPETS/We Don't Exist
21	19	10	10	GREEN DAY/Basket Case
11	12	10	10	TESLA/What To Lose
18	19	10	10	LIVE/Alone
18	15	10	10	DREAM THEATER/Lie
26	16	14	14	DADA/All I Am
14	10	11	11	MOIST/Push
-	0	11	11	NIRVANA/About A Girl
14	9	0	0	REV. HORTON HEAT/One Time For Me
10	13	7	7	NINE INCH NAILS/Closer
5	9	7	7	GODS CHILD/Everybodys 1
13	10	7	7	WEEZER/Undone - The Sweater
3	9	7	7	DANZIG/Until You Call On...
8	6	0	0	BAD RELIGION/21st Century...
-	3	4	4	ROYAL JELLY/Ceiling
13	8	4	4	DINOSAUR JR/Feel The Pain
-	3	0	0	TESLA/What To Lose
-	2	0	0	SPONGE/Powwed
-	-	0	0	PAGE & PLANT/Gallows Pole

98ROCK MARKET #22
WXTB/Tampa
(813) 572-9808
Mull/Modlin

PLAYS	2W	LW	TW	ARTIST/TITLE
25	28	37	37	HOOTIE & BLOWFISH/Hold My Hand
29	30	37	37	R.E.M./What's The Frequency
40	36	36	36	GILBY CLARKE/Cure Me.../Or Kill Me
32	36	36	36	JACKYL/Push Comes To Shove
39	35	36	36	GREEN DAY/Basket Case
34	35	36	36	STONE TEMPLE PILOTS/Vaseline
28	35	36	36	TYPE O NEGATIVE/Christian Woman
40	37	34	34	PINK FLOYD/High Hopes
43	33	29	29	PANTERA/Planet Caravan
27	26	25	25	OFFSPRING/Come Out And Play
26	24	24	24	SMASHING PUMPKINS/Disarm
-	24	24	24	CULT/Coming Down...
29	24	24	24	PRIDE & GLORY/Losin' Your Mind
22	22	23	23	GODS CHILD/Everybodys 1
26	23	23	23	ROLLING STONES/You Got Me Rocking
25	23	23	23	I MOTHER EARTH/So Gently We Go
27	23	23	23	LIVE/Selling The Drama
27	23	23	23	CANDLEBOX/Far Behind
14	18	20	20	PRIDE & GLORY/Troubled Wine
21	25	20	20	TESLA/Mama's Fool
15	14	20	20	TESLA/Solutions
22	14	20	20	NINE INCH NAILS/Closer
-	10	18	18	NIRVANA/About A Girl
18	16	10	10	SMASHING PUMPKINS/Mayonaise
19	19	10	10	I MOTHER EARTH/So Gently We Go
-	10	10	10	CORROSION OF.../Albatross
19	21	17	17	LIVE/Alone
19	17	17	17	TOADIES/Possum Kingdom
18	17	10	10	DANZIG/Until You Call On...
10	12	10	10	PEARL JAM/Animal

WMMs MARKET #23
WMMs/Cleveland
(216) 781 9667
Gorman/Kubinski

PLAYS	2W	LW	TW	ARTIST/TITLE
33	44	42	42	SOUNDGARDEN/Fell On Black Days
32	38	41	41	JESUS & MARY CHAIN/Sometimes Always
40	36	41	41	SMASHING PUMPKINS/Rocket
42	36	40	40	MAZZY STAR/Fade Into You
27	29	40	40	STONE TEMPLE PILOTS/Interstate Love Song
41	36	39	39	R.E.M./What's The Frequency
10	28	39	39	LIZ PHARIS/Supernova
31	32	34	34	PINK FLOYD/High Hopes
30	32	33	33	GIN BLOSSOMS/Allison Road
32	32	33	33	LIVE/Alone
32	31	33	33	CULT/Coming Down...
21	31	31	31	VERUCA SALT/Sweater
38	31	31	31	OFFSPRING/Self Esteem
28	30	30	30	MOIST/Push
33	26	29	29	COUNTING CROWS/Einstien On...
20	27	27	27	GREEN DAY/Welcome To Paradise
23	25	25	25	PEARL JAM/Better Man
30	26	25	25	SHERYL CROW/All I Wanna Do
28	27	24	24	SOUP DRAGONS/One Way Street
-	16	24	24	GRANT LEE BUFFALO/Mockingbirds
16	18	10	10	L7/Andres
-	10	10	10	PETE DROGE/If You Don't Love...
-	10	10	10	CRACKER/Euro-Trash Girl
31	30	15	15	AEROSMITH/Head First
11	14	14	14	SAMAM/Casped
-	14	14	14	COWBOY JUNKIES/Sweet Jane
21	25	13	13	PEARL JAM/Hello Ledbetter
13	12	12	12	OADA/All I Am
39	41	12	12	WEEZER/Undone - The Sweater
-	8	12	12	I MOTHER EARTH/So Gently We Go

KBP MARKET #24
KBP/Denver
(303) 899-4201
Richards

PLAYS	2W	LW	TW	ARTIST/TITLE
30	30	30	30	COLLECTIVE SOUL/Breathe
30	30	30	30	TESLA/Mama's Fool
30	30	30	30	OFFSPRING/Come Out And Play
30	30	30	30	GREEN DAY/Basket Case
20	30	30	30	STONE TEMPLE PILOTS/Interstate Love Song
10	20	30	30	BRUCE DICKINSON/Tears Of The Dragon
25	25	25	25	GILBY CLARKE/Cure Me.../Or Kill Me
-	15	21	21	GREEN DAY/Longview
20	20	20	20	JACKYL/Push Comes To Shove
20	20	20	20	DREAM THEATER/Lie
20	20	20	20	SPONGE/Powwed
-	15	20	20	MEAT PUPPETS/Backwater
-	15	10	10	SASS JORDAN/Head
-	15	10	10	GREAT WHITE/Sail Away
-	15	17	17	SOUNDGARDEN/Spoonman
-	15	17	17	ALICE IN CHAINS/Stay Away
-	15	17	17	CRACKER/Low
-	15	17	17	SUGARLOOT/Sold My Fortune
-	15	17	17	COLLECTIVE SOUL/Shine
-	15	17	17	SMASHING PUMPKINS/Disarm
-	15	17	17	MOIST/Push
-	15	17	17	R.E.M./What's The Frequency
-	15	17	17	HOOTIE & BLOWFISH/Hold My Hand
-	15	17	17	CULT/Coming Down...
-	10	10	10	TESTAMENT/Low
10	10	10	10	SOULHAT/Bonecrusher
-	10	10	10	SOUNDGARDEN/My Wave
-	10	10	10	PAGE & PLANT/Gallows Pole
-	10	10	10	MEGADETH/Paranoid
-	10	10	10	CINDERELLA/All Comes Down

WEBN MARKET #25
WEBN/Cincinnati
(513) 621-9326
Chase/Dukes

PLAYS	2W	LW	TW	ARTIST/TITLE
31	30	31	31	ALICE IN CHAINS/Stay Away
30	29	31	31	STONE TEMPLE PILOTS/Vaseline
30	29	31	31	CANDLEBOX/Far Behind
21	28	27	27	PINK FLOYD/High Hopes
14	19	22	22	STONE TEMPLE PILOTS/Big Empty
16	20	18	18	R.E.M./What's The Frequency
27	26	19	19	STONE TEMPLE PILOTS/Interstate Love Song
19	14	17	17	COUNTING CROWS/Rain King
16	16	17	17	COLLECTIVE SOUL/Breathe
-	9	17	17	PEARL JAM/Hello Ledbetter
15	12	15	15	MEAT PUPPETS/Backwater
-	6	14	14	GREAT WHITE/Sail Away
16	14	14	14	HOOTIE & BLOWFISH/Hold My Hand
13	12	13	13	DANZIG/Mother
14	13	12	12	SOULHAT/Bonecrusher
11	14	12	12	SOUNDGARDEN/Fell On Black Days
12	11	12	12	PANTERA/Planet Caravan
23	12	12	12	SOUNDGARDEN/Spoonman
-	12	12	12	NIRVANA/About A Girl
12	10	12	12	NIRVANA/All Apologies
12	12	12	12	CANDLEBOX/You
12	12	11	11	JOHN MELLENCAMP/Wild Night
13	10	11	11	SOUNDGARDEN/Black Hole Sun
18	13	11	11	JACKYL/Push Comes To Shove
13	11	11	11	COLLECTIVE SOUL/Shine
10	9	10	10	PINK FLOYD/What Do You Want...
14	10	10	10	GILBY CLARKE/Cure Me.../Or Kill Me
8	8	10	10	ALICE IN CHAINS/No Excuses
9	8	0	0	PEARL JAM/Elderly Woman...
14	12	0	0	AEROSMITH/Deuces Are Wild

101-KUFO MARKET #26
KUFO/Portland, OR
(503) 222-1011
Numme/Scott

PLAYS	2W	LW	TW	ARTIST/TITLE
18	19	17	17	TESLA/Mama's Fool
18	17	17	17	STONE TEMPLE PILOTS/Vaseline
16	17	17	17	SOUNDGARDEN/The Day I Tried To
16	16	17	17	STONE TEMPLE PILOTS/Interstate Love Song
13	14	16	16	GILBY CLARKE/Cure Me.../Or Kill Me
13	13	16	16	TESLA/Need Your Lovin'
15	12	15	15	SOUNDGARDEN/Fell On Black Days
14	17	14	14	JACKYL/Push Comes To Shove
15	13	14	14	JACKYL/Push Comes To Shove
10	9	11	11	ROLLING STONES/You Got Me Rocking
-	11	11	11	NIRVANA/About A Girl
12	11	10	10	CANDLEBOX/Don't You
9	10	10	10	GREAT WHITE/All Right
-	8	0	0	CULT/Coming Down...
-	8	0	0	CANDLEBOX/Change
-	7	0	0	SOUNDGARDEN/Black Hole Sun
9	7	0	0	SOUNDGARDEN/Spoonman
6	8	0	0	ALICE IN CHAINS/No Excuses
6	7	0	0	BRUCE DICKINSON/Tears Of The Dragon
9	6	0	0	COLLECTIVE SOUL/Breathe
8	7	0	0	NIRVANA/Heart-Shaped Box
8	7	0	0	ALICE IN CHAINS/Stay Away
8	10	0	0	CANDLEBOX/Far Behind
11	7	0	0	PEARL JAM/Blindfolded G
7	8	0	0	PANTERA/Planet Caravan
6	10	7	7	ALICE IN CHAINS/Down In A Hole
-	7	0	0	NIRVANA/All Apologies
-	8	7	7	SAMMY HAGAR/High Hopes
9	6	5	5	GARY HOEY/Low Rider
3	5	4	4	DREAM THEATER/Lie

LAZER 103 MARKET #27
WLZR/Milwaukee
(414) 453-4130
Masters/Robbins

PLAYS	2W	LW	TW	ARTIST/TITLE
29	26	29	29	SOUNDGARDEN/Fell On Black Days
27	25	29	29	STONE TEMPLE PILOTS/Vaseline
28	27	29	29	ALICE IN CHAINS/Stay Away
28	24	29	29	GILBY CLARKE/Cure Me.../Or Kill Me
13	12	28	28	STONE TEMPLE PILOTS/Interstate Love Song
13	13	28	28	GREAT WHITE/All Right
15	16	13	13	CANDLEBOX/Blossom
-	14	13	13	NIRVANA/About A Girl
15	14	13	13	JACKYL/Push Comes To Shove
9	11	13	13	TESLA/Shine Away
11	14	13	13	SOULHAT/Bonecrusher
16	14	13	13	TESLA/Mama's Fool
-	3	12	12	BLOODLINE/Stone Cold Hearted
9	8	11	11	SAVATAGE/Handful Of Rain
12	11	10	10	OREAM THEATER/Lie
9	10	10	10	BRUCE DICKINSON/Tears Of The Dragon
9	11	10	10	ARCADE/So What
-	0	10	10	SOUNDGARDEN/My Wave
-	0	10	10	CULT/Coming Down...
-	0	10	10	GARY HOEY/Linus And Lucy
-	0	10	10	DANZIG/Until You Call On...
-	0	10	10	ALICE IN CHAINS/Rotten Apple
-				

ROCK SONGS

ALICE IN CHAINS
"Don't Follow"
 Columbia
 LP Title: Jar Of Flies
 8 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
55	52	50	47	
TOTAL POINTS				
1624	1757	2068	2215	
TOTAL PLAYS				
290	342	408	487	

WTAK 38 (35), KRKX 30 (20), WAAF 40 (40), KZRR 20 (-), WQFM 15 (-), KICT 18 (7), KRZR 19 (10), KQXR 28 (28), KQRC 22 (19), WJRR 10 (-), WZZO 16 (13), WKQZ 9 (-), WTPA 17 (17), WTUE 15 (13), WXRK 8 (-), WRUF 15 (15), WKLL 15 (15), KLOL 11 (9)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	40
30-39	-	1	1	-	2	68 +33
20-29	1	1	1	-	3	70 -30
10-19	7	6	3	1	17	248 +55
5-9	2	-	3	3	8	53 +13
Total Stations	11	8	8	4	31	+7
Total Plays	169	151	130	29	-	487 +79

SHERYL CROW
"All I Wanna Do"
 A&M
 LP Title: Tuesday Night...
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
52	41	34	33	
TOTAL POINTS				
2001	2830	3349	3574	
TOTAL PLAYS				
448	586	692	759	

WQOB 30 (12), WVVV 23 (12), WNEW 31 (31), KRKX 25 (21), WMRR 14 (-), KJAX 13 (-), WFSM 25 (25), WBAW 24 (24), WMSM 25 (26), KDKB 20 (16), WPKX 24 (26), WWBR 22 (23), WYRK 24 (27), WMRR 20 (19), KISS 15 (9), KRNA 26 (31), KICT 19 (18), WPDH 20 (20)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	61 -1
20-29	5	3	2	3	13	298 +86
10-19	3	7	5	2	17	232 -75
5-9	5	4	4	9	22	155 +56
Total Stations	14	14	12	14	54	-
Total Plays	215	194	177	160	-	759 +67

DREAM THEATER
"Lie"
 EastWest/AG
 LP Title: Awake
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
47	42	37	35	
TOTAL POINTS				
2408	2716	3054	3237	
TOTAL PLAYS				
536	635	708	756	

KQXR 28 (28), KILQ 26 (27), KBAT 21 (21), WAXQ 25 (29), KMYZ 13 (5), KBPI 20 (20), WTAK 15 (11), KZBB 20 (21), KRAD 19 (19), WOFM 15 (12), KUPD 16 (15), WONE 9 (1), WWBR 14 (11), WXRK 16 (16), KRZR 14 (12), KISW 15 (14), WEXZ 16 (17), WRNC 14 (13)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	2	2	6	140 -6
10-19	10	6	7	5	28	365 +34
5-9	9	10	8	6	33	221 +24
Total Stations	21	16	17	13	67	+1
Total Plays	245	154	193	134	-	756 +48

GARY HOEY
"Linus And Lucy"
 Reprise
 LP Title: Endless Summer 2 ST
 8 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
-	-	-	59	
TOTAL POINTS				
503	576	727	1348	
TOTAL PLAYS				
109	141	171	309	

KDKB 30 (17), KMYZ 34 (26), KQOZ 18 (6), KMOO 15 (-), KJOT 14 (-), KEGL 24 (21), KKYK 13 (-), WXRK 25 (25), WTGE 12 (-), KNAC 10 (-), KFMX 9 (-), KLPX 9 (2), KIBZ 13 (12), WLZR 7 (-), KRZR 7 (-), KEZE 14 (14), KQRC 14 (14), WAPL 9 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	-	2	64 +64
20-29	2	-	-	-	2	49 -23
10-19	3	4	1	1	9	123 +66
5-9	2	3	2	2	9	68 +28
Total Stations	8	8	3	3	22	+7
Total Plays	134	109	31	30	-	309 +138

BLOODLINE
"Stone Cold Hearted"
 EMI
 LP Title: Bloodline
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
44	32	30	27	
TOTAL POINTS				
2798	3519	3970	4546	
TOTAL PLAYS				
785	922	1035	1182	

WTKX 29 (-), WAPQ 24 (13), KZBB 34 (34), WZZO 15 (1), WQXC 15 (2), WDJZ 22 (16), KQXR 28 (28), WBYV 21 (15), KEVJ 24 (22), KNCH 21 (18), WZLX 13 (-), WYBR 22 (20), KBOY 20 (18), KCAL 11 (-), WGLF 21 (21), WLZR 12 (3), WPKR 18 (16), WQOB 16 (12)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	1	1	34
20-29	1	3	4	3	11	253 +116
10-19	11	9	15	8	43	558 -3
5-9	5	17	13	11	46	316 +44
Total Stations	17	29	32	23	101	+3
Total Plays	195	303	383	290	-	1182 +147

CULT
"Coming Down..."
 Sire/Reprise
 LP Title: The Cult
 9 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
-	59	31	17	
TOTAL POINTS				
7	1391	3888	5725	
TOTAL PLAYS				
2	302	874	1228	

KQXR 42 (28), WAXQ 27 (-), WAAF 38 (26), WXTB 24 (-), KBAT 21 (-), KRKX 18 (-), WOFM 17 (2), WMSM 31 (30), WAPQ 16 (-), WCCC 19 (6), KBPI 15 (-), KRKX 29 (31), WGBF 12 (-), WDJZ 21 (18), KZBB 19 (15), KNAC 16 (9), KEGL 16 (10), WTAK 11 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	-	-	2	69 +8
20-29	4	1	1	1	7	182 +39
10-19	15	10	12	5	42	590 +189
5-9	10	13	16	10	49	349 +89
Total Stations	31	24	30	16	101	-
Total Plays	466	250	334	162	-	1228 +354

PETE DROGE
"If You Don't Love..."
 American
 LP Title: Necktie Second
 11 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
26	220	413	700	
TOTAL PLAYS				
9	28	53	98	

WMSM 18 (-), KHOP 17 (11), WNEW 20 (19), WBLM 10 (-), WSHE 13 (7), WQHA 10 (7), KTYD 9 (8), WZLN 1 (1)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	20 +20
10-19	2	-	3	-	5	68 +38
5-9	-	-	-	1	1	9 -13
Total Stations	3	-	3	1	7	+11
Total Plays	51	-	37	9	-	98 +45

FREEDY JOHNSTON
"Bad Reputation"
 Elektra
 LP Title: This Perfect World
 6 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
-	58	55	49	
TOTAL POINTS				
1211	1454	1801	2039	
TOTAL PLAYS				
291	337	383	445	

WZZO 14 (-), WAPL 10 (-), KZRR 21 (23), KRNA 9 (-), WHCN 16 (14), WNEW 15 (14), WVVV 11 (6), KMOO 12 (8), WKLS 8 (-), WSTZ 8 (-), KTYD 13 (11), WGLF 15 (15), WPDH 15 (15), WFSM 17 (19), KQOZ 15 (16), WMMR 13 (12), WXXE 7 (-), WZXR 11 (9)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	1	-	-	1	21 -26
10-19	5	5	4	6	20	254 +79
5-9	5	7	6	5	23	159 +10
Total Stations	10	13	10	11	44	+6
Total Plays	106	128	85	115	-	445 +82

BLUES TRAVELER
"Hook"
 A&M
 LP Title: Four
 1 ADD (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
294	844	895	1031	
TOTAL PLAYS				
75	216	241	272	

KRFX 21 (-), WTKX 22 (16), WHCN 22 (16), WBAW 14 (10), KZBB 15 (12), WQHA 14 (12), KCLB 16 (16), KTYD 13 (11), WGLF 15 (15), WYBR 12 (9), WPKR 12 (10), WCCC 14 (16), WFSM 9 (7), WPLR 12 (14), KQRS 5 (-), KRNA 10 (11), WFSM 14 (19), WMRR 4 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	1	1	-	2	43 +43
10-19	3	2	2	6	13	178 -23
5-9	1	2	2	1	6	41 +2
Total Stations	4	5	7	7	21	-
Total Plays	50	61	67	84	-	272 +31

DADA
"All I Am"
 IRS
 LP Title: American Highway...
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	59	57	
TOTAL POINTS				
917	1082	1210	1418	
TOTAL PLAYS				
249	294	328	382	

KQXR 42 (49), KKEG 25 (16), KDKB 21 (8), KZRR 24 (17), KTYD 17 (11), WRKX 18 (14), KKYK 10 (-), WXRK 18 (18), WHEB 15 (15), WFSM 16 (16), WTPA 15 (17), KZBB 13 (13), WMSM 12 (12), KUPD 14 (16), WHCN 13 (15), WGBF 5 (6), WSHE 7 (4), KRNA 10 (10)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	1	1	4	70 +70
10-19	4	2	2	4	12	171 -21
5-9	1	2	6	5	14	91 +12
Total Stations	6	5	9	10	30	+2
Total Plays	85	63	114	112	-	382 +54

FURY IN...
"Waiting For Paradise"
 RCA
 LP Title: Mono
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
40	88	434	542	
TOTAL PLAYS				
5	37	123	152	

KQXR 28 (28), KICT 11 (8), KTYD 7 (-), WSHE 10 (6), WQHA 9 (4), KRKX 15 (18), KQWB 8 (4), WFYV 11 (11), KFMX 5 (-), WOFM 6 (5), WBNB 5 (5), KCLB 6 (6), WKLL 5 (5), WGBF 5 (5), WRTK 5 (6), WZMT 4 (4), WAPR 4 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	1	-	1	28
10-19	2	2	-	-	4	47 +18
5-9	2	-	5	3	10	61 +10
Total Stations	4	2	6	3	15	+2
Total Plays	32	26	58	20	-	152 +29

SASS JORDAN
"Sun's Gonna Rise"
 Impact/MCA
 LP Title: Rats
 7 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
-	-	-	56	
TOTAL POINTS				
99	302	1032	1508	
TOTAL PLAYS				
8	75	263	403	

KQXR 28 (22), KCLB 22 (11), WYBR 16 (-), WQOB 19 (8), WPKR 14 (-), WZZO 13 (-), WAPL 13 (13), KTYD 12 (5), KRNA 9 (-), KQWB 11 (4), KZBB 16 (15), WPDH 8 (-), WGLF 15 (15), KEZO 11 (8), WHCN 14 (14), WAFV 15 (16), KKYK 15 (16), WMRR 10 (6)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	2	2	50 +28
10-19	3	6	2	7	18	250 +98
5-9	1	3	3	4	11	76 -1
Total Stations	4	9	7	11	31	+7
Total Plays	47	104	110	115	-	403 +140

ERIC CLAPTON
"Tore Down"
 Reprise
 LP Title: From The Cradle
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
3	3	4	4	
TOTAL POINTS				
11174	12352	12355	12512	
TOTAL PLAYS				
2587	2965	2874	2921	

KNCH 25 (7), KRKX 16 (6), KZRR 22 (20), WQXC 14 (7), KQOS 15 (11), WVVV 8 (-), WYVY 18 (20), WMMR 15 (15), WOCM 7 (-), WZZO 12 (21), WKQZ 7 (11), WZLN 1 (3)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	6	3	5	3	17	535 +180
30-39	13	19	21	16	69	1623 -130
20-29	10	11	14	10	45	686 -14
10-19	4	2	2</			

ROCK SONGS

MOIST

"Push"
Chrysalis/EMI
LP Title: Silver
12 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
418	517	650	1065
TOTAL PLAYS			
58	84	126	237

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	-3	-
20-29	-	1	-	-	1	28	+1	-
10-19	2	3	1	1	7	102	+61	-
5-9	3	2	4	3	12	76	+55	-
Total Stations	6	6	5	4	21	-	-	+12
Total Plays	76	84	46	30	-	237	-	+111

LIZ PHAIR

"Supernova"
Matador/AG
LP Title: Whip-Smart
16 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
174	289	329	913
TOTAL PLAYS			
22	43	53	196

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	1	34	+2	-
20-29	-	1	-	-	1	23	+23	-
10-19	1	1	1	1	4	51	+35	-
5-9	2	-	4	4	10	65	+60	-
Total Stations	4	2	5	5	16	-	-	+16
Total Plays	62	40	35	36	-	196	-	+143

SOULHAT

"Bonecrusher"
Epic
LP Title: Good To Be Gone
1 ADD (Add Factor: 1)

3W	2W	LW	TW
34	31	28	29
CHART STATS			
TOTAL POINTS			
3260	3636	4082	4232
TOTAL PLAYS			
749	835	925	944

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	1	34	-31	-
20-29	-	-	2	-	4	99	-14	-
10-19	2	8	11	5	37	482	+83	-
5-9	12	14	11	8	45	298	-21	-
Total Stations	27	22	24	14	87	-	-	-
Total Plays	307	202	273	141	-	944	-	+19

TOAD THE WET...

"Something's Always.."
Columbia
LP Title: Dulcinea
19 ADDS (Add Factor: 6)

3W	2W	LW	TW
-	50	43	36
CHART STATS			
TOTAL POINTS			
1087	2053	2781	3234
TOTAL PLAYS			
260	485	673	805

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	1	37	+3	-
20-29	-	1	4	2	7	149	-	-
10-19	7	10	7	10	34	482	+71	-
5-9	3	4	7	6	20	143	+47	-
Total Stations	10	15	19	18	62	-	-	+21
Total Plays	122	192	261	216	-	805	-	+132

NIRVANA

"About A Girl"
DGC
LP Title: Unplugged In NY
148 ADDS (Add Factor: 41)

3W	2W	LW	TW
-	-	-	20
CHART STATS			
TOTAL POINTS			
56	5388	-	-
TOTAL PLAYS			
8	1041	-	-

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	-	-	3	102	+102	-
20-29	2	1	1	1	5	115	+115	-
10-19	19	8	11	8	46	605	+605	-
5-9	4	7	9	6	26	172	+164	-
Total Stations	28	16	21	15	80	-	-	+147
Total Plays	448	161	224	161	-	1041	-	+1033

PRIDE & GLORY

"Troubled Wine"
Geffen
LP Title: Pride & Glory
7 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
254	353	808	1331
TOTAL PLAYS			
41	97	231	384

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	3	68	+40	-
20-29	1	-	1	1	3	136	+77	-
10-19	1	3	6	1	11	136	+77	-
5-9	2	7	9	5	23	159	+29	-
Total Stations	4	10	16	7	37	-	-	+7
Total Plays	41	93	169	60	-	384	-	+153

SOUNDGARDEN

"Fell On Black Days"
A&M
LP Title: Superunknown
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
14	9	7	7
CHART STATS			
TOTAL POINTS			
7184	8750	9355	10265
TOTAL PLAYS			
1574	1913	2089	2229

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	-	2	84	-51	-
30-39	5	2	3	1	11	374	+4	-
20-29	11	5	6	4	26	651	+204	-
10-19	15	21	18	12	66	924	-20	-
5-9	6	5	6	7	24	186	+7	-
Total Stations	39	33	33	24	129	-	-	+2
Total Plays	791	528	548	352	-	2229	-	+140

TOADIES

"Backslider"
Interscope/AG
LP Title: Rubber Neck
1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
93	401	624	706
TOTAL PLAYS			
28	96	127	125

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	2	49	-2	-
20-29	1	1	1	1	3	37	+8	-
10-19	1	1	1	1	3	37	+8	-
5-9	5	1	-	-	6	39	-4	-
Total Stations	7	2	1	1	11	-	-	-
Total Plays	69	15	28	13	-	125	-	-2

OFFSPRING

"Self Esteem"
Epitaph
LP Title: Smash
10 ADDS (Add Factor: 2)

3W	2W	LW	TW
49	39	32	30
CHART STATS			
TOTAL POINTS			
2248	2878	3424	4209
TOTAL PLAYS			
326	487	612	755

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	1	41	+1	-
30-39	5	-	1	1	7	237	+125	-
20-29	3	1	3	-	7	166	-28	-
10-19	7	5	2	1	15	205	+10	-
5-9	6	4	2	1	13	91	+29	-
Total Stations	22	10	8	3	43	-	-	+10
Total Plays	416	128	145	51	-	755	-	+143

R.E.M.

"Strange Currencies"
WB
LP Title: Monster
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
446	590	-	-
TOTAL PLAYS			
68	88	-	-

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	3	1	-	1	5	66	+50	-
5-9	1	1	-	-	2	10	-28	-
Total Stations	4	2	-	1	7	-	-	+2
Total Plays	45	20	-	11	-	88	-	+20

SOUNDGARDEN

"My Wave"
A&M
LP Title: Superunknown
14 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
392	299	477	866
TOTAL PLAYS			
64	53	85	180

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	2	55	+30	-
10-19	4	1	2	-	7	88	+62	-
5-9	4	1	-	-	5	31	+5	-
Total Stations	8	1	4	1	14	-	-	+14
Total Plays	76	15	76	7	-	180	-	+95

TYPE O NEGATIVE

"Christian Woman"
Roadrunner
LP Title: Bloody Kisses
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
57	57	56	51
CHART STATS			
TOTAL POINTS			
1538	1528	1703	1729
TOTAL PLAYS			
280	262	285	297

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	1	35	-4	-
20-29	2	-	-	-	3	69	-6	-
10-19	4	4	1	1	10	119	+11	-
5-9	2	4	3	1	10	63	+14	-
Total Stations	9	8	5	2	24	-	-	+2
Total Plays	140	78	53	15	-	297	-	+12

PAGE & PLANT

"Gallows Pole"
Atlantic/AG
LP Title: Unleaded
162 ADDS (Add Factor: 47)

3W	2W	LW	TW
-	-	-	55
CHART STATS			
TOTAL POINTS			
1653	-	-	-
TOTAL PLAYS			
304	-	-	-

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	-	-	-	2	42	+42	-
10-19	3	-	-	-	3	41	+41	-
5-9	5	10	8	6	29	182	+182	-
Total Stations	10	10	8	6	34	-	-	+162
Total Plays	119	59	53	34	-	304	-	+304

R.E.M.

"What's The Frequency"
WB
LP Title: Monster
1 ADD (Add Factor: 1)

3W	2W	LW	TW
16	4	3	2
CHART STATS			
TOTAL POINTS			
6644	11958	13123	14495
TOTAL PLAYS			
1349	2559	2888	3203

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	1	42	+42	-
30-39	7	5	6	2	20	645	+379	-
20-29	19	15	11	13	58	1383	+188	-
10-19	15	15	26	13	69	1047	-291	-
5-9	4	4	-	-	3	11	81	-4
Total Stations	45	39	44	31	159	-	-	+1
Total Plays	953	783	860	602	-	3203	-	+315

SPIN DOCTORS

"Mary Jane"
Epic
LP Title: Turn It Upside Down
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
CHART STATS			
TOTAL POINTS			
90	1004	-	-
TOTAL PLAYS			
24	221	-	-

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	5	1	6	2	14	181	+168	-
5-9	-	-	-	-	5			

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To... (Motown)	87/0	1	3235	- 120	18305	- 359
4	4	2	ANITA BAKER Body & Soul (Elektra)	86/0	2	2896	+ 49	16137	+ 294
2	3	3	AALIYAH At Your Best... (BlackGround/Jive)	79/0	3	2592	- 281	14790	- 1114
3	2	4	CHANGING FACES Stroke You Up (Big Beat/AG)	75/0	4	2540	- 326	14671	- 1320
11	6	5	BRANDY I Wanna Be Down (Atlantic/AG)	86/1	5	2490	+ 393	13759	+ 2517
5	5	6	GERALD LEVERT I'd Give Anything (EastWest/AG)	75/0	8	2142	- 351	11480	- 1515
6	7	7	L. VANDROSS & M. CAREY Endless Love (Columbia)	84/0	6	2195	+ 11	10901	- 167
10	9	8	KARYN WHITE Hungah (WB)	85/0	7	2160	+ 50	10472	- 34
12	13	9	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	85/1	9	2037	+ 149	10316	+ 680
9	11	10	WHITEHEAD BROTHERS Your Love Is... (Motown)	73/0	11	1865	- 54	10222	- 171
16	12	11	TONI BRAXTON How Many Ways (LaFace/Arista)	77/0	10	1900	+ 66	9691	+ 19
22	15	12	B.M.U. U Will Know (Mercury)	82/1	12	1817	+ 294	9472	+ 1070
7	10	13	IMMATURE Never Lie (MCA)	61/0	16	1639	- 302	9038	- 1459
15	14	14	EL DEBARGE Where Is My Love? (Reprise)	85/1	13	1752	+ 15	8800	- 31
27	19	15	BLACKSTREET Before I Let You Go (Interscope/AG)	83/2	15	1641	+ 288	8388	+ 1669
8	8	16	PRINCE Letitgo (WB)	66/0	14	1726	- 441	8358	- 2214
43	27	17	INI KAMOZE Here Comes... (Columbia)	63/10	21	1205	+ 449	8002	+ 2606
19	18	18	USHER Can U Get Wit It (LaFace/Arista)	77/2	17	1565	+ 130	7762	+ 735
23	20	19	KEITH SWEAT/K. KLOSE Get Up On It (Elektra)	76/2	18	1525	+ 197	7458	+ 820
14	17	20	BABYFACE When Can I See You (Epic)	47/0	23	1144	- 74	7129	- 568
44	26	21	BARRY WHITE Practice What You... (A&M)	80/3	19	1446	+ 344	7095	+ 1665
31	24	22	CRAIG MACK Flava In Ya Ear (Arista)	66/1	30	1004	+ 88	6253	+ 451
20	23	23	ZHANE' Vibe (Illtown/Motown)	65/3	20	1370	+ 70	6193	+ 273
13	16	24	SHANICE Turn Down The Lights (Motown)	58/0	24	1069	- 393	5729	- 2254
35	28	25	TONY TERRY When A Man Cries (Virgin)	75/1	22	1195	+ 130	5653	+ 467
18	21	26	C & C MUSIC FACTORY Do You Wanna... (Columbia)	44/1	34	934	- 147	5592	- 538
28	25	27	TANYA BLOUNT Through The Rain (Polydor/Island)	50/0	33	955	- 98	5250	- 350
36	31	28	ARETHA FRANKLIN Honey (Arista)	67/1	25	1056	+ 83	5167	+ 418
45	41	29	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	39/7	38	742	+ 143	5164	+ 947
-	45	30	MEN AT LARGE Let's Talk About It (EastWest/AG)	75/11	31	999	+ 291	4971	+ 1261
17	22	31	SOUNDS OF... Everything Is... (Perspective/A&M)	44/0	32	994	- 345	4824	- 1179
37	32	32	CINDY MIZELLE I've Had Enough (EastWest/AG)	70/5	29	1008	+ 79	4780	+ 291
34	36	33	GLADYS KNIGHT I Don't Want To Know (MCA)	57/1	26	1052	+ 71	4732	+ 339
47	35	34	AARON HALL When You Need Me (Silas/MCA)	66/3	28	1013	+ 110	4646	+ 230
39	39	35	BEBE & CECE WINANS If Anything Ever... (Capitol)	65/2	27	1016	+ 76	4471	+ 231
41	40	36	ILL AL SKRATCH f/B. McKNIGHT I'll Take... (Mercury)	66/6	37	765	+ 85	4257	+ 24
46	42	37	JONATHAN BUTLER I'm On My Knees (Mercury)	60/0	35	838	+ 6	3899	- 82
50	46	38	ALL-4-ONE Breathless (Blitz/AG)	56/0	36	823	+ 106	3570	+ 392
DEBUT		39	BRAT Fa All Y'all (So So Def/Chaos)	57/10	48	597	+ 287	3550	+ 1357
33	37	40	WARREN G. This D.J. (Violator/RAL/Island)	40/0	40	678	- 138	3526	- 867
-	49	41	Y?N-VEE Chocolate (RAL/Island)	54/8	41	678	+ 136	3521	+ 887
-	47	42	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	61/9	51	588	+ 122	3493	+ 601
-	50	43	BONE THUGS... Thuggish... (Ruthless/Relativity)	38/3	45	628	+ 124	3481	+ 859
48	48	44	TERROR FABULOUS Action (EastWest/AG)	30/1	55	520	- 20	3381	+ 282
DEBUT		45	PATTI LABELLE All This Love (MCA)	60/8	42	658	+ 203	3007	+ 820
DEBUT		46	LISA STANSFIELD Make It Right (Giant)	47/6	44	640	+ 138	2998	+ 473
DEBUT		47	CASSERINE f/CATO Why Not Take All... (WB)	59/7	43	649	+ 256	2757	+ 1217
DEBUT		48	BLACKGIRL Where Did We Go... (Kaper/RCA)	62/4	46	612	+ 137	2655	+ 534
DEBUT		49	CECE PENISTON Hit By Love (A&M/Perspective)	42/2	57	478	+ 111	2300	+ 508
DEBUT		50	HORACE BROWN Taste Your Love (Uptown/MCA)	33/2	75	349	+ 93	2289	+ 310

This chart reflects airplay from September 26-October 2. 87 total reporters.

BREAKERS®

NOTORIOUS B.I.G.
"Juicy" (Bad Boy/Arista)
70% of our reporters on it (61 stations)
9 Adds (AF: 4) • Moves 47 - 42

PATTI LABELLE
"All This Love" (MCA)
69% of our reporters on it (60 stations)
8 Adds (AF: 4) • Debuts at #45

CASSERINE f/CATO
"Why Not Take All..." (WB)
68% of our reporters on it (59 stations)
7 Adds (AF: 4) • Debuts at #47

BRAT
"Fa All Y'all" (So So Def/Chaos)
66% of our reporters on it (57 stations)
10 Adds (AF: 6) • Debuts at #39

Y?N-VEE
"Chocolate" (RAL/Island)
62% of our reporters on it (54 stations)
8 Adds (AF: 6) • Moves 49 - 41

INTRO
"Never Again" (Motown)
61% of our reporters on it (53 stations)
17 Adds (AF: 12)

MOST ADDED®

Artist	Title	Adds	Add Factor
JANET JACKSON	"This"	46	24
PHIL PERRY	"Touch"	32	15
TEMPTATIONS	"Error"	29	13
DONNA ALLEN	"Real"	26	12
E.V.E.	"Groove"	19	9
HOWARD HEWETT	"Forever"	19	9
N-PHASE	"Kiss"	18	7
INTRO	"Never"	17	12
BILLY LAWRENCE	"Boyfriend"	17	5
A FEW GOOD MEN	"Somethin' "	14	6

MOST INCREASED PLAYS

INI KAMOZE	"Here"	+449
BRANDY	"Wanna"	+393
INTRO	"Never"	+347
BARRY WHITE	"Practice"	+344
B.M.U.	"Know"	+294
MEN AT LARGE	"Talk"	+291
BLACKSTREET	"Before"	+288
BRAT	"Fa"	+287
CASSERINE	"Why"	+256
JANET JACKSON	"This"	+215

MOST INCREASED POINTS

INI KAMOZE	"Here"	+2606
BRANDY	"Wanna"	+2517
INTRO	"Never"	+2042
BLACKSTREET	"Before"	+1669
BARRY WHITE	"Practice"	+1665
BRAT	"Fa"	+1357
MEN AT LARGE	"Talk"	+1261
MARY J. BLIGE	"Happy"	+1241
CASSERINE	"Why"	+1217
JANET JACKSON	"This"	+1205

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. PATTI LABELLE The Right Kinda... (MCA)
2. ZHANE' Sending My Love (Illtown/Motown)
3. TEVIN CAMPBELL Always In My Heart (Qwest/WB)
4. AARON HALL I Miss You (Silas/MCA)
5. AALIYAH Back & Forth (BlackGround/Jive)
6. SWEET SABLE Tonight (Street Life/SB)
7. JANET JACKSON Any Time, Any Place (Virgin)
8. CECE PENISTON I'm Not... (A&M/Perspective)
9. TONY TONI TONE Slow Wine (Wing/Mercury)
10. BLACKSTREET Joy (Interscope/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points.
Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

PHIL PERRY

"ONE TOUCH"

FIRST WEEK:

#2 URBAN MOST ADDED!

Already on 33 UC reporters including
WBLB WNOV KPRS WBLK WHRK
WMCS WKKV WCKX KJMS WQQK

...AND MANY MORE!



If your very first album sold 2 million in just 4 months,
you'd be breathless, too.

breathless

the new smash from

ALL-4-ONE

off their self-titled **double platinum** debut album

follow-up to **i swear**

No.1

for 11 weeks in a row

URBAN CHART:

38

**NOW ON 56 UC
REPORTERS INCLUDING:**

WDAS
WXYV
WAMO
KMJK
WZAK
WIZF
WNOV
WKKV
WOWI
WCKX

25 PLAYS+ AT:

WPEG
WGZB
WPLZ
WKGN
WZFX
WRKE
WACR
WMNX

...AND MANY MORE!



on tour now

Produced by Gary St. Clair & Tim O'Brien
Management: Tim O'Brien



the atlantic group

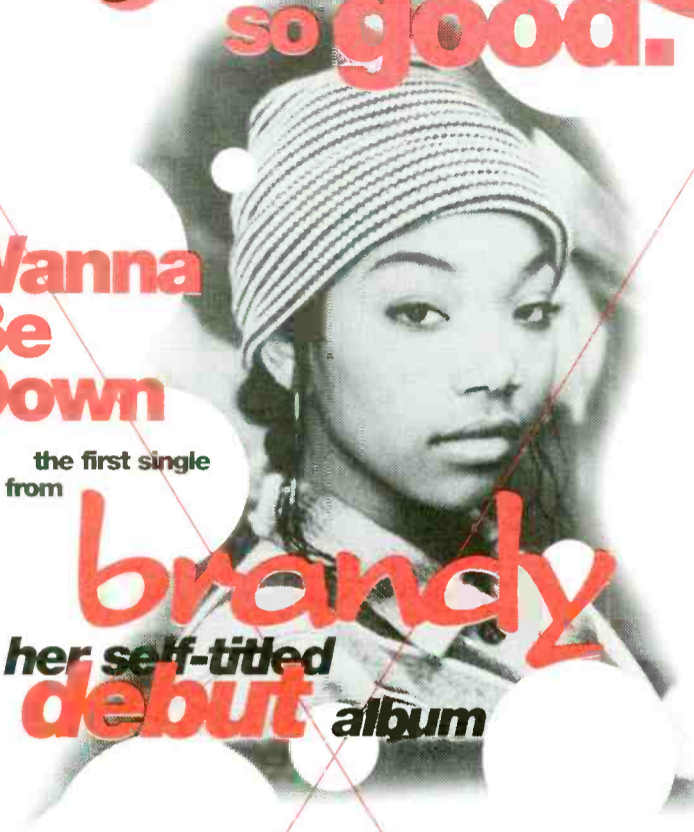
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**Being down never felt
so good.**

**I
Wanna
Be
Down**

the first single
from

brandy
off her self-titled
debut album



URBAN CHART:

5

**NOW ON 86 UC
REPORTERS - 99%**

**2490 PLAYS -
CHECK THIS ACTION:**

	PLAYS
WBLS	25
WRKS	31
KJLH	22
KKBT	39
WGCI	36
WJPC	49
WUSL	27
WJLB	42
KJMZ	38
KKDA	52
WKYS	28
KMJQ	40
KMJM	41
WXYV	30
KMJK	32
WZAK	42
WKKV	43
WTLC	31
WQUE	38
WQMG	48
WJBT	39
WGZB	37
WJMZ	41
KIPR	45
WAEG	55

Produced by Keith Crouch for Human Rhythm Productions

Management: Sonya and Willie Norwood for Brand-Nu, Inc.



UC ADDS

Stations listed alphabetically by market

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor MELVIN RILEY HOWARD HEWETT PHIL PERRY DONNA ALLEN TEMPTATIONS ROB BASE & D.J. E-Z JANET JACKSON A FEW GOOD MEN</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 12 ARETHA FRANKLIN</p> <p>WAEG/Augusta, GA PD/MD: Rocky Love 24 JANET JACKSON 23 INI KAMOZE 19 SABELLE 6 KEITH SWEAT/K. KLOSE INTRO</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 16 K-CI HAILEY 5 MAD LION MEN AT LARGE JANET JACKSON HOWARD HEWETT RAJA-NEE NANCY WILSON</p> <p>WKYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson 16 MARY J. BLIGE 15 JANET JACKSON 13 LO-KEY? 8 BLACKSTREET 7 MISS JONES 7 LUTHER VANDROSS 7 IMMATURE 5 QUEEN LATIFAH 5 CASSERINE 5 CECE PENISTON 5 N-PHASE</p> <p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett 13 MEN AT LARGE 12 HEAVY D & THE BOYZ 5 MELVIN RILEY 5 BRAT 5 CASSERINE 5 SALT-N-PEPA 5 JANET JACKSON 5 PHIL PERRY 5 TEMPTATIONS 5 INTRO 5 HOWARD HEWETT 5 JAMIE FOXX 5 NOTORIOUS B.I.G.</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr 21 A FEW GOOD MEN 5 EX-GIRLFRIEND 5 INTRO 5 LO-KEY? 5 E.V.E. 5 JANET JACKSON 5 PATTI LABELLE</p> <p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall No Adds</p>	<p>WBLK/Buffalo, NY PD: Eric Falsone MD: Debbie Sims 8 JANET JACKSON 6 PHIL PERRY 6 NICOLE 5 TAKE 6 5 DONNA ALLEN TEMPTATIONS A FEW GOOD MEN</p> <p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson 9 NANCY WILSON 9 BARRIO BOYZ 9 E.V.E. 8 BILLY LAWRENCE 8 JANET JACKSON 7 TEMPTATIONS 7 KLEO 5 PHIL PERRY</p> <p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher 8 TONY TERRY 5 TEMPTATIONS 5 PHIL PERRY 5 HOWARD HEWETT 5 BARRY WHITE</p> <p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox 5 USHER 5 NOTORIOUS B.I.G. 5 CASSERINE 5 DIGABLE PLANETS</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 10 JANET JACKSON 5 HOWARD HEWETT 5 NANCY WILSON 5 N-PHASE 5 BILLY LAWRENCE 5 PHIL PERRY 5 DONNA ALLEN 5 COMING OF AGE</p> <p>WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons 35 K-CI HAILEY 29 INTRO 23 LUTHER VANDROSS 18 GERALD LEVERT 10 JADE 9 USHER 7 MARY J. BLIGE 7 BONE THUGS-N-HARMONY 6 HOWARD HEWETT 6 MEN AT LARGE 5 BRAT & NOTORIOUS... 5 ILL AL SKRATCH 5 ANITA BAKER 5 GROOVE U.</p> <p>WJPC/Chicago, IL PD: Jay Michaels MD: Jay Allan 12 DIGABLE PLANETS</p> <p>WVAZ/Chicago, IL MD: Maxx Myrick 31 LUTHER VANDROSS 21 ANITA BAKER 14 GERALD LEVERT 12 K-CI HAILEY 10 PATTI LABELLE 10 MINT CONDITION 8 MARY J. BLIGE</p>	<p>WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D 5 JANET JACKSON 12 KEITH SWEAT/K. KLOSE 6 CINDY MIZELLE MELVIN RILEY</p> <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 12 ANGELA WINBUSH A FEW GOOD MEN TEMPTATIONS ROB BASE & D.J. E-Z</p> <p>WWDM/Columbia, SC PD/MD: Andre Carson 9 NOTORIOUS B.I.G. JANET JACKSON INTRO TEMPTATIONS E.V.E. MELVIN RILEY</p> <p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason JANET JACKSON Y'N-VEE N-PHASE E.V.E. INTRO PARIS</p> <p>WCKX/Columbus, OH PD/MD: Frank Kelly JANET JACKSON NANCY WILSON PHIL PERRY HEAVY D & THE BOYZ TEMPTATIONS BARRIO BOYZ BILLY LAWRENCE SABELLE KLEO</p> <p>WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson BRANDY PATTI LABELLE</p> <p>KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis 8 BARRY WHITE</p> <p>KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 12 DIS 'N' DAT</p> <p>WROU/Dayton, OH PD/MD: Marvin Hankson 13 TEVIN CAMPBELL 5 BOOGIEMONSTERS JANET JACKSON TEMPTATIONS INI KAMOZE CASSERINE NOTORIOUS B.I.G.</p> <p>WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 30 MARY J. BLIGE 13 K-CI HAILEY 9 ZHANE SALT-N-PEPA JANET JACKSON INTRO N-PHASE</p>	<p>WJNN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 16 N-PHASE 12 HOWARD HEWETT 12 MAREE 10 E.V.E. 10 ABOVE THE LAW PHIL PERRY DONNA ALLEN BILLY LAWRENCE A FEW GOOD MEN TEMPTATIONS NANCY WILSON</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 18 ON EDGE 17 Y'N-VEE 17 KLEO 14 MAD LION 12 MELVIN RILEY 9 PHIL PERRY 9 FORTE 8 TRELINI & DINO 8 RAJA-NEE 6 MISS JONES 6 GERALD LEVERT JANET JACKSON ILL AL SKRATCH</p> <p>WZZJ/Flint, MI PD: Ross Holland MD: Lisa Valentine 9 LISA STANSFIELD 8 MEN AT LARGE NOTORIOUS B.I.G. BIG DADDY KANE GROOVE U. BLACKGIRL</p> <p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 10 HEAVY D & THE BOYZ JANET JACKSON BILLY LAWRENCE N-PHASE SABELLE PHIL PERRY</p> <p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 15 RAJA-NEE INTRO JANET JACKSON HOWARD HEWETT</p> <p>WJMG/Greenville, SC PD/MD: Paul Jackson CASSERINE JANET JACKSON Y'N-VEE CINDY MIZELLE</p> <p>KMJQ/Houston, TX PD: Carl Conner MD: Smokin' Tony Richards 5 AHMAD DIGABLE PLANETS</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray BLACKGIRL AARON HALL RAJA-NEE TEMPTATIONS</p>	<p>WTLC/Indianapolis, IN PD/MD: Vyck Buchanan MEN AT LARGE INI KAMOZE BRAT JANET JACKSON KLEO NOTORIOUS B.I.G.</p> <p>WJMI/Jackson, MS PD/MD: Steve Poston MEN AT LARGE ILL AL SKRATCH JANET JACKSON BEBE & CECE WINANS</p> <p>WJBT/Jacksonville, FL PD: Nate Bell MD: K.J. 5 INI KAMOZE 5 BONE THUGS-N-HARMONY DIGABLE PLANETS Y'N-VEE E.V.E.</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears E.V.E. JANET JACKSON BARRIO BOYZ SABELLE PHIL PERRY Y'N-VEE</p> <p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 8 JANET JACKSON 5 NOTORIOUS B.I.G. 5 A FEW GOOD MEN 5 N-PHASE 5 HEAVY D & THE BOYZ 5 DIGABLE PLANETS</p> <p>WKGK/Knoxville, TN PD: Desair Downs MD: Chris Linder HEAVY D & THE BOYZ DONNA ALLEN SOCIETY BRAT BILLY LAWRENCE N-PHASE NOTORIOUS B.I.G. INTRO CDOLIO MELVIN RILEY RAJA-NEE</p> <p>KFXZ/Lafayette, LA PD/MD: Frank Tray AHMAD BILLY LAWRENCE J. VON-DALE JANET JACKSON E.V.E. NANCY WILSON HOWARD HEWETT DONNA ALLEN PHIL PERRY REBEL & KING</p> <p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 10 JANET JACKSON 10 DIGABLE PLANETS 6 HOWARD HEWETT 5 BARRIO BOYZ 5 E.V.E. 5 BILLY LAWRENCE 5 PHIL PERRY 5 TEMPTATIONS 5 LISA STANSFIELD 5 COMMON SENSE 5 NANCY WILSON 5 MILLIE JACKSON 5 G-MO</p> <p>KXZZ/Lake Charles, LA PD/MD: James Williams 24 BRANDY 10 CECE PENISTON 8 KLEO 7 FORTE 7 EX-GIRLFRIEND 6 COMMON SENSE 5 PATTI LABELLE 5 RAJA-NEE 5 PHIL PERRY 5 MELVIN RILEY 5 TEMPTATIONS 5 BILLY LAWRENCE 5 AHMAD</p> <p>WQHH/Lansing, MI PD/MD: Cullen Du Bose 21 EL DEBARGE 6 VESTYLE 5 JANET JACKSON 5 TEMPTATIONS 5 DONNA ALLEN 5 MILLIE JACKSON 5 HORACE BROWN 5 A FEW GOOD MEN 5 THUG LIFE 5 NOTORIOUS B.I.G. 5 SABELLE</p> <p>WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones 5 PATTI LABELLE 5 PHIL PERRY 5 BILLY LAWRENCE 5 DONNA ALLEN N-PHASE</p> <p>KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan COMMON SENSE PARIS TEMPTATIONS PHIL PERRY A FEW GOOD MEN AHMAD JANET JACKSON JANET JACKSON</p> <p>KJLH/Los Angeles, CA PD/MD: Franke Ross 26 FOR REAL 17 ME'SHELL NDEGECELLO 10 HIROSHIMA</p>	<p>KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin 10 ABOVE THE LAW 5 PARIS 5 BRAT 5 FELICIA ADAMS 5 SILK</p> <p>WGZB/Louisville, KY PD/MD: Del Spencer 6 ROB BASE & D.J. E-Z 6 AHMAD TEMPTATIONS DONNA ALLEN MELVIN RILEY CINDY MIZELLE PHIL PERRY</p> <p>WIBB/Macon, GA PD/MD: Jeff Kenney JANET JACKSON AARON HALL INI KAMOZE</p> <p>WFXM/Macon, GA PD/MD: Big George Threatt 12 JANET JACKSON 12 DONNA ALLEN 11 HOWARD HEWETT 10 BARRIO BOYZ 10 TEMPTATIONS 10 E.V.E. 10 BILLY LAWRENCE 10 PHIL PERRY 9 CINDY MIZELLE 9 HORACE BROWN 9 RICK SIMON</p> <p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James JANET JACKSON HOWARD HEWETT BARRIO BOYZ E.V.E. PHIL PERRY TEMPTATIONS DONNA ALLEN N-PHASE INI KAMOZE J. VON-DALE</p> <p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 19 HEAVY D & THE BOYZ 13 INTRO 6 BRAT 6 CINDY MIZELLE BARRIO BOYZ JANET JACKSON MELVIN RILEY E.V.E. DONNA ALLEN TEMPTATIONS DIGABLE PLANETS PHIL PERRY RAPPIN' 4-TAY KLEO RICK SIMON</p> <p>WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart 32 SWV 24 ARETHA FRANKLIN 23 AALIYAH 17 ZHANE 16 BOYZ II MEN 10 ANITA BAKER 5 RAPPIN' 4-TAY 5 RAJA-NEE 5 DIGABLE PLANETS 5 CASSERINE 5 BLACKGIRL 5 A FEW GOOD MEN 5 KLEO 5 ILL AL SKRATCH 5 PHIL PERRY</p> <p>WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. PATTI LABELLE EX-GIRLFRIEND TEMPTATIONS PHIL PERRY DONNA ALLEN REBEL & KING</p> <p>WNVO/Milwaukee, WI PD/MD: Ernie G. 7 BRAT 5 MELVIN RILEY 5 A FEW GOOD MEN 5 N-PHASE 5 TEMPTATIONS 5 PHIL PERRY 5 DONNA ALLEN</p> <p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack INI KAMOZE CRAIG MACK OONNA ALLEN ILL AL SKRATCH E.V.E. KLEO</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long INTRO Y'N-VEE</p> <p>WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright 6 JANET JACKSON DONNA ALLEN RAJA-NEE HOWARD HEWETT PHIL PERRY TEMPTATIONS</p> <p>WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West INTRO AARON HALL</p>	<p>WQUE/New Orleans, LA PD/MD: Gerod Stevens ROB BASE & D.J. E-Z RAJA-NEE SALT-N-PEPA</p> <p>WBLS/New York, NY PD: Quincy McCoy MD: Helen Little 5 INTRO 5 NANCY WILSON 5 PHIL PERRY 5 RACHELLE FERRELL 5 DIGABLE PLANETS 5 DONNA ALLEN 5 ON EDGE 5 B.M.U.</p> <p>WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley 42 JODECI 25 JANET JACKSON 13 Y'N-VEE 7 TERROR FABULOUS 6 FU-SCHNICKENS 5 EX-GIRLFRIEND</p> <p>WOWI/Norfolk, VA OM: Steven Crumley PD: K.J. Holiday No Adds</p> <p>WOCQ/Ocean City, MD PD: Don Duckman MD: Marliou N-PHASE A FEW GOOD MEN SABELLE HI-FIVE LUCAS</p> <p>WRKE/Ocean City, MD PD: Tony Quartrone MD: Manuel Mena 17 C & C MUSIC FACTORY 12 JANET JACKSON 6 FORTE 5 AALIYAH 5 MEN AT LARGE 5 BRAT 5 DONNA ALLEN</p> <p>KVSP/Oklahoma City, OK PD/MD: Darnell Swift 10 GLADYS KNIGHT 5 NANCY WILSON 5 DIGABLE PLANETS 5 LISA STANSFIELD 5 DONNA ALLEN 5 TEMPTATIONS 5 PHIL PERRY 5 HOWARD HEWETT 5 E.V.E. 5 JANET JACKSON 5 BARRIO BOYZ 5 BILLY LAWRENCE 5 TAKE 6</p> <p>WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 18 Y'N-VEE 11 JANET JACKSON 9 RAPPIN' 4-TAY 5 DIGABLE PLANETS 5 BONE THUGS-N-HARMONY 5 BLACKSTREET</p> <p>WPLZ/Petersburg-Richmond, VA PD: Phil Daniels 11 JANET JACKSON MELVIN RILEY CASSERINE BLACKGIRL A FEW GOOD MEN KLEO PARIS ROB BASE & D.J. E-Z PHIL PERRY</p> <p>WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee 35 MARY J. BLIGE 20 K-CI HAILEY 6 BLACKSTREET 5 MEN AT LARGE</p> <p>WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis No Adds</p> <p>KMKJ/Phoenix, AZ PD/MD: Dena Yasner 24 LO-KEY? 16 A FEW GOOD MEN 16 CASSERINE 11 ZHANE 6 MEN AT LARGE</p> <p>WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone 23 E.V.E. 23 NICOLE 5 COOLIO 5 JANET JACKSON 5 DONNA ALLEN 5 TEMPTATIONS 5 LISA STANSFIELD</p> <p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade JANET JACKSON BARRIO BOYZ PHIL PERRY INTRO NANCY WILSON</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley 5 EX-GIRLFRIEND N-PHASE PHIL PERRY JANET JACKSON HOWARD HEWETT SABELLE TEMPTATIONS BARRIO BOYZ BILLY LAWRENCE DONNA ALLEN E.V.E.</p> <p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rilko Ollervidez 6 HOWARD HEWETT BILLY LAWRENCE BEBE & CECE WINANS INI KAMOZE</p> <p>WEAS/Savannah, GA PD/MD: Floyd Blackwell E.V.E. JANET JACKSON HOWARD HEWETT BARRIO BOYZ PHIL PERRY TEMPTATIONS N-PHASE BILLY LAWRENCE DONNA ALLEN NANCY WILSON</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony BRAT JANET JACKSON TEMPTATIONS N-PHASE PHIL PERRY DONNA ALLEN NANCY WILSON BARRIO BOYZ RAPPIN' 4-TAY HOWARD HEWETT E.V.E. SOCIETY</p> <p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wyrner 24 TEMPTATIONS HEAVY D & THE BOYZ MELVIN RILEY DIGABLE PLANETS BRAT INTRO ABOVE THE LAW ROB BASE & D.J. E-Z</p> <p>KTDW-FM/Tulsa, OK PD/MD: Tony Barrow 13 JANET JACKSON 12 BARRIO BOYZ 6 E.V.E. 5 TAKE 6 5 HIROSHIMA 5 DONNA ALLEN 5 TEMPTATIONS 5 A FEW GOOD MEN 5 BILLY LAWRENCE 5 N-PHASE 5 PHIL PERRY</p> <p>WACR/Tupelo, MS PD/MD: Jerold Jackson 15 BRAT BILLY LAWRENCE DONNA ALLEN N-PHASE ON EDGE ILL AL SKRATCH</p> <p>WTUG/Tuscaloosa, AL PD/MD: Steve Sclan 26 GERALD LEVERT 26 JANET JACKSON 18 INI KAMOZE 9 BARRY WHITE</p> <p>WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony Lopez 6 MEN AT LARGE 6 INTRO 6 PATTI LABELLE 6 JAMIE FOXX</p> <p>KYEA/West Monroe, LA PD/MD: Marvin Robinson 7 ILL AL SKRATCH 7 BLACKGIRL 7 AHMAD 7 PATTI LABELLE 7 EX-GIRLFRIEND 7 INTRO 7 HOWARD HEWETT</p> <p>KDLE/Wichita, KS PD: Greg Jordan MD: A.J. Jones LISA STANSFIELD RAJA-NEE MELVIN RILEY KLEO INI KAMOZE</p> <p>WMNX/Wilmington, NC PD/MD: Rod Cruise JANET JACKSON MEN AT LARGE</p>
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NEW & ACTIVE

- ANGELA WINBUSH "Keep Turmin' Me On" (Elektra) ***
Total Stations: 46, Adds: 1 (AF: 1), Points: 2121, Plays: 539 (+78)
- JAMIE FOXX "Experiment" (Fox) ***
Total Stations: 47, Adds: 2 (AF: 1), Points: 1959, Plays: 471 (+16)
- SALT-N-PEPA "None Of Your..." (NbcP/London/Island)**
Total Stations: 43, Adds: 3 (AF: 3), Points: 2009, Plays: 470 (-46)
- TRELINI & DINO "Take It Slow" (Luke) ***
Total Stations: 40, Adds: 1 (AF: 1), Points: 1747, Plays: 427 (+38)
- COOLIO "I Remember" (Tommy Boy) ***
Total Stations: 39, Adds: 2 (AF: 1), Points: 1723, Plays: 383 (+65)
- GROOVE U. "Old Becomes New" (Big Beat/AG)**
Total Stations: 31, Adds: 2 (AF: 2), Points: 1910, Plays: 359 (-66)
- ON EDGE "Edge Of My Bed" (Motown) ***
Total Stations: 38, Adds: 3 (AF: 2), Points: 1517, Plays: 354 (+90)
- RAJA-NEE "Turn It Up" (Perspective/A&M) ***
Total Stations: 36, Adds: 10 (AF: 4), Points: 1805, Plays: 295 (+158)
- DAMIAN HALL "Do Me Like You..." (Silas/MCA) ***
Total Stations: 27, Adds: 0 (AF: 0), Points: 1114, Plays: 291 (+28)
- EX-GIRLFRIEND "You For Me" (Reprise) ***
Total Stations: 32, Adds: 6 (AF: 4), Points: 1049, Plays: 267 (+81)
- DIGABLE PLANETS "9th Wonder..." (Pendulum/EMI) ***
Total Stations: 33, Adds: 12 (AF: 9), Points: 1666, Plays: 246 (+124)
- AHMAD "You Gotta Be" (Giant) ***
Total Stations: 31, Adds: 7 (AF: 3), Points: 1001, Plays: 243 (+74)
- JANET JACKSON "You Want This" (Virgin) ***
Total Stations: 47, Adds: 46 (AF: 24), Points: 1285, Plays: 239 (+215)
- DIS 'N' DAT "Party" (Epic Street) ***
Total Stations: 23, Adds: 1 (AF: 1), Points: 1114, Plays: 227 (+51)
- MELVIN RILEY "What Makes A Man..." (MCA) ***
Total Stations: 39, Adds: 13 (AF: 6), Points: 856, Plays: 220 (+183)

- ROB BASE & D.J. E-Z "Break Of Dawn" (F Base/Warlock)**
Total Stations: 32, Adds: 6 (AF: 4), Points: 943, Plays: 212 (-4)
- KLEO "Tell Me" (S.L.V.) ***
Total Stations: 26, Adds: 9 (AF: 4), Points: 730, Plays: 207 (+98)
- FORTE "Girl I Want You Back" (Avenue)**
Total Stations: 19, Adds: 3 (AF: 1), Points: 882, Plays: 199 (-22)
- A FEW GOOD MEN "A Lil' Somethin'" (LaFace/Arista) ***
Total Stations: 31, Adds: 14 (AF: 6), Points: 713, Plays: 174 (+127)
- HI-FIVE "Birthday Girl" (Jive) ***
Total Stations: 18, Adds: 1 (AF: 1), Points: 501, Plays: 144 (+51)
- TEMPTATIONS "Error Of Our Ways" (Motown)**
Total Stations: 32, Adds: 29 (AF: 13), Points: 425, Plays: 106 (+90)
- HOWARD HEWETT "This Love Is Forever" (Caliber)**
Total Stations: 21, Adds: 19 (AF: 9), Points: 440, Plays: 83 (+78)
- PHIL PERRY "One Touch" (GRP/MCA)**
Total Stations: 33, Adds: 32 (AF: 15), Points: 296, Plays: 74 (+74)
- E.V.E. "Groove Of Love" (MCA)**
Total Stations: 21, Adds: 19 (AF: 9), Points: 310, Plays: 73 (+62)
- N-PHASE "Kiss And Say Goodbye" (Maverick/Sire/Reprise)**
Total Stations: 21, Adds: 18 (AF: 7), Points: 187, Plays: 51 (+25)
- DONNA ALLEN "Real" (C. Moon/Epic Street)**
Total Stations: 26, Adds: 26 (AF: 12), Points: 128, Plays: 27 (+27)

* Refer to song information on Pages 131 and 132.

Songs ranked by total plays.

Station ranked by number of plays this week
(last week's plays - if any - in parentheses)

87 Total Reporters
87 Current Reporters
86 Current Playlists

Reported Frozen Playlist: (1)
WCDX/Richmond, VA

UC PLAYLISTS

October 7, 1994 R&R • 129

107.5
WBLB/New York
(212) 447-1000
McCoy/Little

PLAYS	ARTIST/TITLE
42 42 43	ANITA BAKER/Body & Soul
42 42 42	BOYZ II MEN/I'll Make Love To...
41 41 42	VANDROSS & CAREY/Endless Love
40 41 40	AALIYAH/Your Best...
39 39 40	MISS JONES/Don't Front
38 38 39	INI KAMOZE/Here Comes...
38 38 38	GERALD LEVERT/I'd Give Anything
30 36 38	ARETHA FRANKLIN/Honey
41 40 34	CHANGING FACES/Stroke You Up
14 34 34	SOUNDS OF BLACKNESS/Everything Is...
34 33 33	CRAIG MACK/Flava In Ya Ear
27 32 33	HEAVY D & THE BOYZ/Black Coffee
36 30 32	C & C MUSIC FACTORY/Do You Wanna Get...
29 30 30	JONATHAN BUTLER/I'm On My Knees
18 29 30	HORACE BROWN/Taste Your Love
26 26 28	SHANICE/Turn Down The Lights
24 24 28	WHITEHEAD BROTHERS/Your Love Is A...
19 20 28	KARYN WHITE/Hungah
40 40 25	PATTI LABELLE/The Right Kinda...
12 13 25	BRANDY/Wanna Be Down
10 13 23	BARRY WHITE/Practice What You...
5 12 21	PATTI LABELLE/All This Love
5 9 20	KEITH SWEAT/K. KLOSE/Get Up On It
20 20 20	EL DEBARGE/Where Is My Love?
19 19 19	ILL AL SKRATCH/I'll Take Her
9 9 18	BLACKSTREET/Before I Let You Go
12 12 18	JADE/5-4-3-2 (Yo! Time...)
7 10 14	PATRA & YO-YO/Romantic Call
10 10 14	TERROR FABULOUS/Action
- 5 13	USHER/Can U Get Wit It
9 9 12	CINDY MIZELLE/I've Had Enough
9 9 12	TONI BRAXTON/How Many Ways
- 8 12	Y'N-VEE/Chocolate
9 9 10	VERONICA LYNN/Make Up Your Mind
- 8 10	SABELLE/Where Did The Love...
- 5 10	BRAT/Fa All Y'all
- 5 10	NOTORIOUS B.I.G./Juicy
22 22 18	PRINCE/Letigo
5 5 10	TANYA BLOUNT/Through The Rain
14 14 10	BROWNSTONE/Pass The Lovin'

98.7 Kiss FM
WRKS/New York
(212) 642-4300
Brown/Beasley

PLAYS	ARTIST/TITLE
- 33 45	MARY J. BLIGE/Be Happy
40 43 43	BOYZ II MEN/I'll Make Love To...
43 44 42	PATRA & YO-YO/Romantic Call
30 - 42	JOCELI/What About Us
41 41 41	R. KELLY/Your Body's Callin'
43 40 41	CHANGING FACES/Stroke You Up
38 44 40	HEAVY D & THE BOYZ/Nuttin' But Love
39 40 39	TONI BRAXTON/How Many Ways
33 30 35	AALIYAH/Your Best...
30 31 34	INI KAMOZE/Here Comes...
41 44 34	QUEEN LATIFAH/Weekend Love
35 32 32	MAD LION/Take It Easy
37 33 32	CRAIG MACK/Flava In Ya Ear
22 18 31	BRANDY/Wanna Be Down
8 33 31	HORACE BROWN/Taste Your Love
37 29 31	R. KELLY/Summer Bunnies
26 16 30	JADE/5-4-3-2 (Yo! Time...)
29 25 27	HEAVY D & THE BOYZ/Black Coffee
20 19 27	NOTORIOUS B.I.G./Unbreakable
38 32 26	ANITA BAKER/Body & Soul
- 25 25	JANET JACKSON/You Want This
5 18 22	C & C MUSIC FACTORY/Do You Wanna Get...
39 14 21	ZHANE/Sending My Love
22 14 10	BLACKGIRL/Where Did We Go...
34 34 19	ILL AL SKRATCH/I'll Take Her
42 15 17	TEVIN CAMPBELL/Always In My Heart
39 17 17	AALIYAH/Back & Forth
18 14 17	AARON HALL/I Miss You
36 12 17	JANET JACKSON/Any Time, Any Place
15 16 18	DIGABLE PLANETS/9th Wonder...
12 15 15	AHMAD/Back In The Day
5 10 15	FUGES/Nappy Heads
30 11 15	RAYVON/No Guns, No Murder
- 16 15	BRAT/Fa All Y'all
28 30 15	B.M.U./J Will Know
10 10 14	HEAVY D & THE BOYZ/Got Me Waiting
15 14 14	QUEEN LATIFAH/Black Hand Side
- 5 13	WHITEHEAD BROTHERS/Your Love Is A...
23 13 13	USHER/Can U Get Wit It
22 9 13	VANDROSS & CAREY/Endless Love

my 102.5
KJLH/Los Angeles
(213) 299-5960
Ross

PLAYS	ARTIST/TITLE
36 34 30	ILL AL SKRATCH/I'll Take Her
34 33 36	ANITA BAKER/Body & Soul
- 15 28	TONI BRAXTON/How Many Ways
20 23 28	EL DEBARGE/Where Is My Love?
26 23 27	AALIYAH/Your Best...
31 26 27	SHANICE/Turn Down The Lights
28 26 29	ARETHA FRANKLIN/Honey
- 28 28	FOR REAL/You Don't Know...
28 25 25	BOYZ II MEN/I'll Make Love To...
17 17 24	GLADYS KNIGHT/I Don't Want To Know
19 23 24	JONATHAN BUTLER/I'm On My Knees
20 17 22	PATTI LABELLE/All This Love
21 17 21	CHANGING FACES/Stroke You Up
16 16 21	RACHELLE FERRELL/With Open Arms
20 17 21	ZHANE/Sending My Love
19 16 21	R. KELLY/Seems Like...
7 15 20	PRINCE/Letigo
21 18 20	BEBE & CECE WINANS/If Anything Ever...
29 26 20	VANDROSS & CAREY/Endless Love
13 17 18	JAMIE FOXX/Experiment
29 20 19	WHITEHEAD BROTHERS/Your Love Is A...
12 12 18	B.M.U./J Will Know
28 27 18	GERALD LEVERT/I'd Give Anything
- 17 17	MESHELL NOEGECELLO/Sweet Love
13 14 17	TONY TERRY/When A Man Cries
- 10 17	AARON HALL/When You Need Me
- 10 18	CINDY MIZELLE/I've Had Enough
13 14 16	BLACKGIRL/Where Did We Go...
14 14 16	FREEMAN/RIPPINGTONS/I'll Be Around
11 16 18	BRARY WHITE/Practice What You...
14 13 18	SOUNDS OF BLACKNESS/Everything Is...
- 11 14	TRELLINI & DIND/Take It Slow
16 12 14	JADE/5-4-3-2 (Yo! Time...)
20 17 14	TONY TERRY/When A Man Cries
- 13 13	INTRO/Never Again
11 13 13	FRONT PAGE/Come To Poppa
- 12 12	MELVIN RILEY/What Makes A Man...
- 5 11	MEN AT LARGE/Let's Talk About It

THE BEAT 92.3
KKBT/Los Angeles
(213) 466-9566
Nafaty/Austin

PLAYS	ARTIST/TITLE
45 52 53	ANITA BAKER/Body & Soul
53 53 52	BOYZ II MEN/I'll Make Love To...
52 52 51	CHANGING FACES/Stroke You Up
- 46 49	R. KELLY/Seems Like...
48 50 47	AALIYAH/Your Best...
52 48 46	HEAVY D & THE BOYZ/Nuttin' But Love
14 27 40	ICE CUBE/G. CLINTON/Bop Gun
40 32 39	BRANDY/Wanna Be Down
34 33 38	ZHANE/Sending My Love
29 29 30	IMMATURE/Never Lie
47 44 34	MC EHT F/CW/All For The Money
24 26 30	BONE THUGS-N-HARMONY/Thuggish Ruggish...
12 29 29	TERROR FABULOUS/Action
22 23 26	MAD LION/Take It Easy
22 21 21	FOR REAL/You Don't Know...
16 22 20	B.M.U./J Will Know
16 22 20	ILL AL SKRATCH/I'll Take Her
29 16 16	TONY TERRY/When A Man Cries
11 15 18	RAPPIN' 4-TAY/Playaz Club
12 15 19	NOTORIOUS B.I.G./Juicy
13 15 19	Y'N-VEE/Chocolate
29 17 17	USHER/Can U Get Wit It
15 16 15	CRAIG MACK/Flava In Ya Ear
50 20 15	BABYFACE/When Can I See You
23 15 15	TONI BRAXTON/How Many Ways
12 13 13	JADE/5-4-3-2 (Yo! Time...)
- 6 12	BARRY WHITE/Practice What You...
9 10 10	COOLIO/Remember
- 10 10	ABOVE THE LAW/Black Superman
6 7 8	EL DEBARGE/Dip Into My Ride
- 5 10	EL DEBARGE/Where Is My Love?
17 17 8	VANDROSS & CAREY/Endless Love
7 9 7	KEITH SWEAT/K. KLOSE/Get Up On It
- 7 7	BLACKSTREET/Before I Let You Go
8 8 7	HEAVY D & THE BOYZ/Black Coffee
14 7 5	WHITEHEAD BROTHERS/Your Love Is A...
5 5 5	GERALD LEVERT/I'd Give Anything
13 5 5	KARYN WHITE/Hungah
- 5 5	PARIS/Guerrilla Funk

WGCI 107.5 FM
WGCI/Chicago
(312) 427-0800
Smith/Clemons

PLAYS	ARTIST/TITLE
32 32 40	BOYZ II MEN/I'll Make Love To...
39 39 39	AALIYAH/Your Best...
28 28 37	BLACKSTREET/Before I Let You Go
30 30 37	RAJA-NEE/Turn It Up
30 30 36	BRANDY/Wanna Be Down
33 33 34	C & C MUSIC FACTORY/Do You Wanna Get...
- 35 34	B.M.U./J Will Know
24 24 33	WHITEHEAD BROTHERS/Your Love Is A...
45 45 33	PRINCE/Letigo
9 9 32	INI KAMOZE/Here Comes...
35 35 32	BLACKSTREET/Joy
28 28 32	TANYA BLOUNT/Through The Rain
28 28 30	ANITA BAKER/Body & Soul
36 36 30	AALIYAH/Your Best...
- 28 28	INTRO/Never Again
24 24 28	CHANGING FACES/Stroke You Up
29 29 27	EL DEBARGE/Where Is My Love?
24 24 27	TERROR FABULOUS/Action
24 24 26	KARYN WHITE/Hungah
37 37 24	N-PHASE/Spend The Night
21 21 24	GERALD LEVERT/I'd Give Anything
- 23 23	LUTHER VANDROSS/Going In Circles
28 28 23	BABYFACE/When Can I See You
5 5 22	PATRA & YO-YO/Romantic Call
25 25 20	TANYA BLOUNT/Through The Rain
18 18 19	KEITH SWEAT/K. KLOSE/Get Up On It
19 19 19	CINDY MIZELLE/I've Had Enough
18 18 19	CECE PENISTON/Not Over You
- 16 16	GERALD LEVERT/Answering Service
5 5 17	CECE PENISTON/Hit By Love
33 33 17	IMMATURE/Never Lie
32 32 17	SHANICE/Turn Down The Lights
36 36 17	EL DEBARGE/Where Is My Love?
13 13 15	HEAVY D & THE BOYZ/Black Coffee
17 17 15	AALIYAH/Back & Forth
14 14 14	FUSKEE/Your Body's Here...
- 10 14	JADE/5-4-3-2 (Yo! Time...)
- 9 9	USHER/Can U Get Wit It

WJPC Chicago
(708) 895-1400
Michaels/Allan

PLAYS	ARTIST/TITLE
20 33 50	TERROR FABULOUS/Action
37 47 48	BRANDY/Wanna Be Down
32 38 46	MC EHT F/CW/All For The Money
35 46 42	PATRA & YO-YO/Romantic Call
24 25 34	BLACKSTREET/Joy
47 45 34	HEAVY D & THE BOYZ/Nuttin' But Love
30 32 32	BONE THUGS-N-HARMONY/Thuggish Ruggish...
43 37 30	ALYAH/Your Best...
21 30 30	AHMAD/Back In The Day
39 31 29	WARREN G./This D.J.
34 27 29	AALIYAH/Your Best...
39 42 29	BRAT/Fa All Y'all
19 22 27	INI KAMOZE/Here Comes...
32 46 27	WHITEHEAD BROTHERS/Your Love Is A...
47 34 25	BOYZ II MEN/I'll Make Love To...
40 30 24	LADY OF RAGE/Afro Puffs
22 24 24	ILL AL SKRATCH/I'll Take Her
36 22 23	IMMATURE/Never Lie
24 22 23	NOTORIOUS B.I.G./Juicy
21 23 22	THUG LIFE/Pour Out A Little...
- 23 22	ICE CUBE/G. CLINTON/Bop Gun
26 25 22	SNOOP DOGGY DOGG/Murder Was The Case
17 21 21	YOUNGSTAS/Hip Hop Rids
26 25 21	USHER/Can U Get Wit It
37 23 21	CHANGING FACES/Stroke You Up
28 34 19	TONI BRAXTON/How Many Ways
16 16 18	HEAVY D & THE BOYZ/Black Coffee
22 21 18	69 BOYZ/Tootsee Roll
9 20 17	Y'N-VEE/Chocolate
24 18 15	PRINCE/Letigo
21 20 15	ZHANE/Sending My Love
- 14 14	COMMON SENSE/Use To Love Her
14 16 14	BRAT/Funkdified
19 12 14	JANET JACKSON/Any Time, Any Place
22 22 12	CRAIG MACK/Flava In Ya Ear
13 13 12	SHANICE/Turn Down The Lights
- 12 12	DIGABLE PLANETS/9th Wonder...
- 10 11	JADE/5-4-3-2 (Yo! Time...)
7 7 10	KARYN WHITE/Hungah
12 6 10	EL DEBARGE/Where Is My Love?

103 WVAZ Chicago
(312) 360-9000
Myrick

PLAYS	ARTIST/TITLE
34 36 35	BOYZ II MEN/I'll Make Love To...
33 34 34	AALIYAH/Your Best...
36 35 34	ANITA BAKER/Body & Soul
32 35 33	BABYFACE/When Can I See You
- 31 31	LUTHER VANDROSS/Going In Circles
29 32 30	BOZ SCAGGS/I'll Be The One
28 29 26	PATTI LABELLE/The Right Kinda...
37 36 26	MINT CONDITION/Someone To Love
24 27 25	GLADYS KNIGHT/I Don't Want To Know
- 21 21	ANITA BAKER/Rhythm Of Love
22 20 29	TEDDY PENDERGRASS/Believe In Love
20 19 17	EL DEBARGE/Where Is My Love?
5 8 15	KARYN WHITE/Hungah
- 14 14	GERALD LEVERT/Answering Service
17 24 14	ZHANE/Sending My Love
5 5 13	BARRY WHITE/Practice What You...
- 12 12	K-CI HAILEY/I Think I'm...
- 10 10	PATTI LABELLE/All This Love
- 10 10	RONNY JORDAN/Slam In A Jam
- 10 10	ANGELA WINBUSH/Treat U Rite
- 10 10	MINT CONDITION/If Trouble Was Money
- 10 10	MARY J. BLIGE/Be Happy
5 5 5	JONATHAN BUTLER/I'm On My Knees
19 9 5	VANDROSS & CAREY/Endless Love
14 9 5	BLACKSTREET/Before I Let You Go
5 5 5	ARETHA FRANKLIN/Honey
5 5 5	CINDY MIZELLE/I've Had Enough
5 5 5	TANYA BLOUNT/Through The Rain
5 5 5	ANGELA WINBUSH/Keep Turnin' Me On

WDAS 105.3 FM
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS	ARTIST/TITLE
24 25 33	BOYZ II MEN/I'll Make Love To...
16 25 33	VANDROSS & CAREY/Endless Love
26 22 23	BABYFACE/When Can I See You
25 24 32	ANITA BAKER/Body & Soul
- 32 32	ARETHA FRANKLIN/Willing To Forgive
20 24 32	GERALD LEVERT/I'd Give Anything
- 29 29	PATTI LABELLE/The Right Kinda...
18 18 18	BEBE & CECE WINANS/If Anything Ever...
20 20 18	TANYA BLOUNT/Through The Rain
12 20 15	EL DEBARGE/Where Is My Love?
17 19 12	AARON HALL/I Miss You
22 16 12	TEVIN CAMPBELL/Always In My Heart
13 20 10	KARYN WHITE/Hungah
17 17 10	JADE/5-4-3-2 (Yo! Time...)
20 20 10	AALIYAH/Your Best...
15 11 10	CECE PENISTON/I'm Not Over You
20 20 10	SHANICE/Turn Down The Lights
6 6 9	GLADYS KNIGHT/I Don't Want To Know
9 9 9	FREEMAN/RIPPINGTONS/I'll Be Around
8 8 6	BARRY WHITE/Practice What You...
10 10 5	WHITEHEAD BROTHERS/Your Love Is A...
10 10 5	BRANDY/Wanna Be Down
9 9 5	RACHELLE FERRELL/With Open Arms
7 7 5	CINDY MIZELLE/I've Had Enough
5 5 5	JONATHAN BUTLER/I'm On My Knees
5 5 5	USHER/Can U Get Wit It
5 5 5	ARETHA FRANKLIN/Honey
5 5 5	KEITH SWEAT/K. KLOSE/Get Up On It
5 5 5	FORTE/Girl I Want You Back
5 5 5	ANGELA WINBUSH/Keep Turnin' Me On
5 5 5	BOBBY WOMACK/Forever Love
5 5 5	CECE PENISTON/Before I Let You Go
5 5 5	JAMIE FOXX/Experiment
5 5 5	BLACKGIRL/Where Did We Go...
5 5 5	ON EDGE/Edge Of My Bed
5 5 5	TONY TERRY/When A Man Cries
5 5 5	B.M.U./J Will Know
- 5 5	LISA STANFIELD/Make It Right
- 5 5	CASSERINE/Why Not Take All...
- 5 5	AARON HALL/When You Need Me

Power 99.1
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS	ARTIST/TITLE
40 40 39	BOYZ II MEN/I'll Make Love To...
37 37 39	R. KELLY/Seems Like...
29 32 38	BABYFACE/When Can I See You
38 37 37	GERALD LEVERT/I'd Give Anything
35 36 36	AALIYAH/Your Best...
35 35 36	B.M.U./J Will Know
- 35 35	MARY J. BLIGE/Be Happy
36 39 35	ANITA BAKER/Body & Soul
6 32 35	TONI BRAXTON/You Mean The World...
29 26 35	ARETHA FRANKLIN/Willing To Forgive
32 27 29	KEITH SWEAT/K. KLOSE/Get Up On It
- 24 29	IMMATURE/Never Lie
35 28 29	TEVIN CAMPBELL/Always In My Heart
36 36 28	JADE/5-4-3-2 (Yo! Time...)
7 28 27	TANYA BLOUNT/Through The Rain
10 8 27	BRANDY/Wanna Be Down
31 29 27	SHANICE/Turn Down The Lights
27 26 27	EL DEBARGE/Where Is My Love?
39 14 27	JANET JACKSON/Any Time, Any Place
27 28 28	PATRA & YO-YO/Romantic Call
27 29 20	BOYZ II MEN/On Bended Knee
29 25 25	TONY TERRY/When A Man Cries
24 29 24	PATTI LABELLE/The Right Kinda...
37 28 24	VANDROSS & CAREY/Endless Love
- 20 20	K-CI HAILEY/I Think I'm...
15 8 10	PRINCE/Letigo
14 19 16	TERROR FABULOUS/Action
34 37 15	CHANGING FACES/Stroke You Up
20 17 14	ILL AL SKRATCH/I'll Take Her
6 23 14	LUTHER VANDROSS/Always And Forever
16 8 13	BRAT/Funkdified
15 14 12	CECE PENISTON/I'm Not Over You
- 12 12	INI KAMOZE/Here Comes...
14 11 12	KARYN WHITE/Hungah
32 12 11	HEAVY D & THE BOYZ/Nuttin' But Love
- 10 10	TEDDY PENDERGRASS/Believe In Love
16 13 10	ZHANE/Sending My Love
11 11 10	AARON HALL/I Miss You
8 11 9	TONY TERRY/When A Man Cries
7 7 9	HEAVY D & THE BOYZ/Black Coffee

WJLW 98
WJLW/Detroit
(313) 865-2000
Hagwood/Darcel

PLAYS	ARTIST/TITLE
43 41 43	BLACKSTREET/Joy
33 41 42	BRANDY/Wanna Be Down
41 42 41	BOYZ II MEN/I'll Make Love To...
47 42 41	AALIYAH/Your Best...
44 40 38	TONI BRAXTON/How Many Ways
40 37 38	AALIYAH/Your Best...
41 42 38	TONY TERRY/When A Man Cries
30 35 35	BABYFACE/When Can I See You
38 38 34	ANITA BAKER/Body & Soul
36 31 33	CHANGING FACES/Stroke You Up
28 29 32	N-PHASE/Spend The Night
30 29 32	WHITEHEAD BROTHERS/Your Love Is A...
- 30 30	MARY J. BLIGE/Be Happy
24 28 30	TANYA BLOUNT/Through The Rain
7 19 29	C & C MUSIC FACTORY/Do You Wanna Get...
29 30 28	IMMATURE/Never Lie
36 39 28	ZHANE/Sending My Love
40 34 25	CECE PENISTON/I'm Not Over You
30 26 25	GERALD LEVERT/I'd Give Anything
11 16 25	BLACKSTREET/Before I Let You Go
10 12 24	EL DEBARGE/Where Is My Love?
- 29 29	INI KAMOZE/Here Comes...
24 21 20	WHITNEY HOUSTON/Look Into Your Heart
9 6 19	PRINCE/Letigo
13 11 19	ANITA BAKER/Body & Soul
7 17 17	B.M.U./J Will Know
31 29 17	TEVIN CAMPBELL/Always In My Heart
13 9 18	KARYN WHITE

UC PLAYLISTS

Continued from Page 129

MARKET #12
WVEE/Atlanta
 (404) 856-8900
 Brown/Shabazz

PLAYS	ARTIST/TITLE
41	41 MINT CONDITION/Someone To Love
41	41 N-PHASE/Spend The Night
40	38 ZHANE/Sending My Love
40	33 KEITH SWEAT/K. KLOSE/Get Up On It
40	32 BOYZ II MEN/II Make Love To...
24	31 CHANGING FACES/Stroke You Up
28	20 SOUNDS OF BLACKNESS/ Believe
22	28 ANITA BAKER/Body & Soul
22	28 TAKE 6/Biggest Part Of Me
27	23 CECE PENISTON/Im Not Over You
43	21 TONY TONI TONE/Slow Wine
22	22 AALIYAH/Back & Forth
24	21 TEVIN CAMPBELL/Always In My Heart
40	21 BABYFACE/When Can I See You
24	25 BEBE & CECE WINANS/If Anything Ever...
14	20 TONY TERRY/When A Man Cries
26	19 GERALD LEVERT/Id Give Anything
41	25 JODECI/What About Us
15	22 TANYA BLOUNT/Through The Rain
15	18 BRANDY/Wanna Be Down
24	25 AFTER 7/Gonna Love You Right
25	18 AALIYAH/Your Best...
14	13 KARYN WHITE/Hungah
22	13 ZHANE/Vibe
15	12 AARON HALL/ Miss You
15	12 ARETHA FRANKLIN/Honey
12	7 B.M.U.U/Will Know
5	7 BLACKGIRL/Where Did We Go...
11	7 USHER/Can U Get Wit It
8	7 IMMATURE/Never Lie
8	7 SHANICE/Turn Down The Lights
6	7 BLACKSTREET/Before I Let You Go
14	6 JADE/5-4-3-2 (Yo! Time...)
15	5 AARON HALL/When You Need Me
5	5 EL DEBARGE/Where Is My Love?
20	7 VANOROSS & CAREY/Endless Love

MARKET #18
KMJM/St. Louis
 (314) 361-1108
 Atkins/Wynter

PLAYS	ARTIST/TITLE
31	31 KARYN WHITE/Hungah
43	41 AALIYAH/Your Best...
39	39 BRANDY/Wanna Be Down
36	36 WHITEHEAD BROTHERS/Your Love Is A...
28	28 ANITA BAKER/Body & Soul
26	26 CHANGING FACES/Stroke You Up
38	37 BOYZ II MEN/II Make Love To...
30	36 MEN AT LARGE/Let's Talk About It
37	34 TONI BRAXTON/How Many Ways
25	24 USHER/Can U Get Wit It
20	20 INI KAMOZE/Here Comes...
32	31 CECE PENISTON/Im Not Over You
32	31 LONDON JONES/Jo
28	28 INI KAMOZE/Why Not Take All...
33	33 EL DEBARGE/Where Is My Love?
33	33 JADE/5-4-3-2 (Yo! Time...)
33	33 LALAH HATHAWAY/Let Me Love You
36	29 ETERNAL/Sweet Funky Thing
12	12 BLACKSTREET/Before I Let You Go
25	25 L.A. MARZO/II I Want
25	25 C & C MUSIC FACTORY/Do You Wanna Get...
27	27 SOUNDS OF BLACKNESS/Everything Is...
26	26 PRINCE/Letigo
30	30 GERALD LEVERT/Id Give Anything
26	26 ZHANE/Vibe
24	24 B.M.U.U/Will Know
24	24 TEMPTATIONS/Error Of Our Ways
5	5 TONY TERRY/When A Man Cries
22	22 TANYA BLOUNT/Through The Rain
31	31 XSCAPE/Tonight
40	40 IMMATURE/Never Lie
5	5 BEBE & CECE WINANS/If Anything Ever...
10	10 EL DEBARGE/Can't Get Enough
10	10 BILLY LAWRENCE/Happiness
23	23 RACHELLE FERRELL/With Open Arms
6	6 VANOROSS & CAREY/Endless Love
6	6 ILL AL SKRATCH/II Take Her
5	5 CINDY MIZELLE/Id Give Anything
5	5 SHANICE/Turn Down The Lights
5	5 CRAIG MACK/Flava In Ya Ear

MARKET #19
WXYV/Baltimore
 (410) 653-2200
 Sampson/Johnson

PLAYS	ARTIST/TITLE
40	48 ANITA BAKER/Body & Soul
41	47 BOYZ II MEN/II Make Love To...
43	46 TANYA BLOUNT/Through The Rain
31	26 HEAVY D & THE BOYZ/Black Coffee
7	28 BOYZ II MEN/On Bended Knee
42	31 CHANGING FACES/Stroke You Up
37	40 IMMATURE/Never Lie
40	46 PATTI LABELLE/The Right Kinda...
7	11 JADE/5-4-3-2 (Yo! Time...)
40	41 AALIYAH/Your Best...
28	26 TONY TERRY/When A Man Cries
38	27 ZHANE/Vibe
21	18 PATRA & YO-YO/Romantic Call
40	35 BABYFACE/When Can I See You
41	49 GERALD LEVERT/Id Give Anything
31	14 HEAVY D & THE BOYZ/Nuttin' But Love
6	19 BONE THUGS-N-HARMONY/Thuggish Ruggish...
34	34 BRANDY/Wanna Be Down
27	9 INI KAMOZE/Here Comes...
7	22 BARRY WHITE/Practice What You...
5	16 CRAIG MACK/Flava In Ya Ear
20	22 MISS TONY/How You Wanna Carry
7	23 DIGABLE PLANETS/9th Wonder...
10	21 BRAT & NOTORIOUS...Da B-Side
14	21 KARYN WHITE/Hungah
8	35 Y'N-VEE/Chocolate
5	17 ALL-4-ONE/Breathless
5	17 CINDY MIZELLE/Id Give Anything
10	10 MARY J. BLIGE/Be Happy
15	15 JANET JACKSON/You Want This
5	5 NOTORIOUS B.I.G./Juicy
16	14 TONI BRAXTON/How Many Ways
10	10 LO-KEY/Tasty
15	14 N-PHASE/Spend The Night
15	17 TEVIN CAMPBELL/Im Ready
25	12 ZHANE/Sending My Love
29	37 ARETHA FRANKLIN/Willing To Forgive
15	16 TONI BRAXTON/Another Sad Love
18	14 AARON HALL/ Miss You
32	25 FOR REAL/You Don't Know...

MARKET #20
WAMO/Pittsburgh
 (412) 471-2181
 Dave/Stone

PLAYS	ARTIST/TITLE
38	37 AALIYAH/Your Best...
33	29 BOYZ II MEN/II Make Love To...
26	32 JADE/5-4-3-2 (Yo! Time...)
31	35 BLACKSTREET/Before I Let You Go
27	32 GERALD LEVERT/Id Give Anything
30	31 CHANGING FACES/Stroke You Up
30	30 ZHANE/Vibe
31	30 WHITEHEAD BROTHERS/Your Love Is A...
26	28 ANITA BAKER/Body & Soul
27	26 PRINCE/Letigo
25	23 INI KAMOZE/Here Comes...
21	25 TONI BRAXTON/How Many Ways
26	25 CHANTAY SAVAGE/Don't Let It Go...
28	27 VANOROSS & CAREY/Endless Love
27	26 TAKE 6/Biggest Part Of Me
29	26 SWEET SABLE/Tonight
23	27 B.M.U.U/Will Know
11	23 BRANDY/Wanna Be Down
27	26 BROWNSTONE/Pass The Lovin'
23	26 BABYFACE/When Can I See You
12	23 KARYN WHITE/Hungah
25	25 TONY TERRY/When A Man Cries
22	23 E.V.E./Groove Of Love
22	23 MEN AT LARGE/Let's Talk About It
11	23 NICOLE/Runnin Away
11	23 CASSERINE/Why Not Take All...
11	22 RAJA-NEE/Turn It Up
20	18 BARRY WHITE/Practice What You...
23	13 JULIET ROBERTS/Caught In The Middle
11	13 Y'N-VEE/Chocolate
14	13 CECE PENISTON/Hit By Love
18	14 4 P.M./Sukiyaki
8	11 JANET JACKSON/And On And On
14	12 ICE CUBE/G. CLINTON/Bop Gun
8	10 ALL-4-ONE/Breathless
8	10 C & C MUSIC FACTORY/Do You Wanna Get...
10	12 HORACE BROWN/Taste Your Love
9	10 DIGABLE PLANETS/9th Wonder...
5	7 USHER/Can U Get Wit It
10	11 KEITH SWEAT/K. KLOSE/Get Up On It

MARKET #21
Majik 107
KMJK/Phoenix
 (602) 260-5655
 Yasner

PLAYS	ARTIST/TITLE
14	34 B.M.U.U/Will Know
34	32 BRANDY/Wanna Be Down
34	31 PRINCE/Letigo
33	31 KARYN WHITE/Hungah
34	31 II D EXTREME F/PATRA/Could It Be I'm...
32	36 CHANGING FACES/Stroke You Up
35	36 BARRY WHITE/Practice What You...
33	28 USHER/Can U Get Wit It
34	28 JONATHAN BUTLER/Im On My Knees
15	28 AARON HALL/When You Need Me
34	27 JADE/5-4-3-2 (Yo! Time...)
35	28 BOYZ II MEN/II Make Love To...
14	23 TONI BRAXTON/How Many Ways
23	25 PATTI LABELLE/All This Love
18	25 KEITH SWEAT/K. KLOSE/Get Up On It
24	24 L.O.-KEY/Tasty
25	24 ANGELA WINBUSH/Keep Turnin' Me On
27	24 BLACKSTREET/Before I Let You Go
12	24 INI KAMOZE/Here Comes...
22	24 EL DEBARGE/Where Is My Love?
20	23 BLACKSTREET/Joy
23	23 SHANICE/Turn Down The Lights
25	23 ANITA BAKER/Body & Soul
25	23 ARETHA FRANKLIN/Willing To Forgive
20	20 OAMION HALL/Do Me Like You...
26	18 ODELAH/Fre
26	18 FOR REAL/You Don't Know...
9	18 ALL-4-ONE/Breathless
18	18 A FEW GOOD MEN/A Lil' Somethin'
19	18 VANOROSS & CAREY/Endless Love
18	18 CASSERINE/Why Not Take All...
14	15 TONY TERRY/When A Man Cries
26	23 NEW POWER GENERATION/2gether
26	14 QUEEN LATIFAH/Weekend Love
25	13 AARON HALL/ Miss You
20	12 SOUNDS OF BLACKNESS/Everything is...
11	11 ZHANE/Vibe
11	11 BROWNSTONE/Pass The Lovin'
11	11 HI-FIVE/NUTTIN' NYCE/What Can I Say...
22	13 GEORGE CLINTON/Hollywood

MARKET #23
93FM WZAK
 (216) 621-8300
 Rush/Stephens

PLAYS	ARTIST/TITLE
34	44 CHANGING FACES/Stroke You Up
33	44 BOYZ II MEN/II Make Love To...
17	42 BRANDY/Wanna Be Down
35	42 AALIYAH/Your Best...
34	42 USHER/Can U Get Wit It
17	41 MEN AT LARGE/Let's Talk About It
33	41 ANITA BAKER/Body & Soul
35	40 IMMATURE/Never Lie
31	38 ALL-4-ONE/Breathless
13	35 CRYSTAL WATERS/100% Pure Love
10	28 CRAIG MACK/Flava In Ya Ear
5	28 HEAVY D & THE BOYZ/Black Coffee
17	28 KEITH SWEAT/K. KLOSE/Get Up On It
31	28 WHITEHEAD BROTHERS/Your Love Is A...
18	28 TONI BRAXTON/How Many Ways
36	28 TONY TERRY/When A Man Cries
33	24 BARRY WHITE/Practice What You...
19	24 PATTI LABELLE/All This Love
18	23 JADE/5-4-3-2 (Yo! Time...)
12	22 VANOROSS & CAREY/Endless Love
12	22 BLACKSTREET/Before I Let You Go
22	22 LADY OF RAGE/Afro Puffs
21	21 INTRO/Never Again
17	21 AARON HALL/When You Need Me
15	21 AALIYAH/Back & Forth
25	20 GERALD LEVERT/Id Give Anything
30	20 PRINCE/Letigo
10	20 NOTORIOUS B.I.G./Juicy
15	20 TEVIN CAMPBELL/Always In My Heart
15	18 AHMAD/Back In The Day
24	17 JONNY ENEMY/Give It Up
14	17 JOHNNY "GUITAR"...JWoww
14	17 AARON HALL/ Miss You
10	12 B.M.U.U/Will Know
10	12 MAREE/Freak Me
28	18 SALT-N-PEPA/None Of Your...
15	18 R. KELLY/Your Body's Callin'
10	15 INI KAMOZE/Here Comes...
10	14 AHMAD/You Gotta Be...
10	15 TRELINI & DINO/Take It Slow

MARKET #25
WIZ 100.9
 (513) 351-5900
 Turner/Icy D

PLAYS	ARTIST/TITLE
32	34 VANDROSS & CAREY/Endless Love
31	32 BOYZ II MEN/II Make Love To...
31	32 AALIYAH/Your Best...
21	32 IMMATURE/Never Lie
25	31 C & C MUSIC FACTORY/Do You Wanna Get...
30	31 GERALD LEVERT/Id Give Anything
31	31 BLACKSTREET/Joy
28	30 CHANGING FACES/Stroke You Up
29	30 USHER/Can U Get Wit It
17	29 ANITA BAKER/Body & Soul
14	26 BRAT/Funkdafied
11	22 JADE/5-4-3-2 (Yo! Time...)
19	21 ZHANE/Sending My Love
20	22 KARYN WHITE/Hungah
30	21 SOUNDS OF BLACKNESS/ Believe
20	23 LISA STANSFIELD/Make It Right
5	18 BARRY WHITE/Practice What You...
23	21 TONI BRAXTON/How Many Ways
19	22 BLACKGIRL/90's Girl
11	20 EL DEBARGE/Where Is My Love?
21	20 PATTI LABELLE/The Right Kinda...
19	19 LADY OF RAGE/Afro Puffs
20	18 PRINCE/Letigo
10	18 BLACKSTREET/Before I Let You Go
19	17 BRANDY/Wanna Be Down
20	16 AALIYAH/Back & Forth
20	18 JANET JACKSON/Any Time, Any Place
9	15 WHITEHEAD BROTHERS/Your Love Is A...
11	15 MEN AT LARGE/Let's Talk About It
12	13 EL DEBARGE/Slide
7	13 B.M.U.U/Will Know
12	13 SOUNDS OF BLACKNESS/Everything is...
12	11 CECE PENISTON/Hit By Love
8	11 69 BOYZ/TooSweet Roll
10	10 BLACKSTREET/Booth Call
7	10 ARETHA FRANKLIN/Honey
10	9 ZHANE/Vibe
7	9 CRAIG MACK/Flava In Ya Ear
7	9 LADY OF RAGE/Afro Puffs

MARKET #27
WKKV/Milwaukee
 (414) 321-1007
 Fields/Hart

PLAYS	ARTIST/TITLE
50	52 AALIYAH/Your Best...
53	52 BOYZ II MEN/II Make Love To...
35	48 AALIYAH/Age Ain't Nothing...
50	51 CHANGING FACES/Stroke You Up
30	45 BABYFACE/When Can I See You
34	46 N-PHASE/Spend The Night
30	44 ANITA BAKER/Body & Soul
25	36 CHANGING FACES/Stroke You Up
33	43 BRANDY/Wanna Be Down
53	40 BLACKSTREET/Joy
48	39 CECE PENISTON/Im Not Over You
33	36 BLACKSTREET/Before I Let You Go
33	37 WHITEHEAD BROTHERS/Your Love Is A...
35	34 SHANICE/Turn Down The Lights
33	33 ZHANE/Sending My Love
18	23 TANYA BLOUNT/Through The Rain
32	32 SWV/Anything
28	32 GERALD LEVERT/Id Give Anything
32	31 BRAT/Funkdafied
33	34 TONY TONI TONE/Slow Wine
46	39 TONI BRAXTON/How Many Ways
6	28 KARYN WHITE/Hungah
25	26 R. KELLY/For You
29	24 ARETHA FRANKLIN/Willing To Forgive
31	23 AALIYAH/Back & Forth
17	23 TANYA BLOUNT/Through The Rain
14	17 C & C MUSIC FACTORY/Do You Wanna Get...
17	18 CINDY MIZELLE/Id Give Anything
21	17 HEAVY D & THE BOYZ/Nuttin' But Love
5	16 B.M.U.U/Will Know
11	15 KEITH SWEAT/K. KLOSE/Get Up On It
5	15 HEAVY D & THE BOYZ/Black Coffee
23	17 ZHANE/Vibe
11	18 COOLIO/Fantastic Voyage
22	18 BOYZ II MEN/On Bended Knee
6	27 JADE/5-4-3-2 (Yo! Time...)
18	12 VANOROSS & CAREY/Endless Love
11	11 WARREN G./This D.J.
5	12 ICE CUBE/G. CLINTON/Bop Gun

MARKET #27
1290 WMCX
WMCX/Milwaukee
 (414) 444-1290
 Brown/Darryn D.

PLAYS	ARTIST/TITLE
30	32 ANITA BAKER/Body & Soul
32	31 BOYZ II MEN/II Make Love To...
28	30 GERALD LEVERT/Id Give Anything
27	28 AALIYAH/Your Best...
27	27 CHANGING FACES/Stroke You Up
20	27 VANOROSS & CAREY/Endless Love
15	26 BRANDY/Wanna Be Down
25	25 EL DEBARGE/Where Is My Love?
26	24 TEVIN CAMPBELL/Always In My Heart
20	24 KARYN WHITE/Hungah
20	24 TONI BRAXTON/How Many Ways
25	21 PRINCE/Letigo
23	21 BABYFACE/When Can I See You
23	20 ARETHA FRANKLIN/Willing To Forgive
21	20 PATTI LABELLE/The Right Kinda...
19	20 ZHANE/Vibe
21	20 WHITEHEAD BROTHERS/Your Love Is A...
15	20 CINDY MIZELLE/Id Give Anything
21	20 GLADYS KNIGHT/Don't Want To Know
16	19 CECE PENISTON/Im Not Over You
15	18 BARRY WHITE/Practice What You...
15	18 AARON HALL/ Miss You
15	17 FREEMAN/RIPPINGTONS/II Be Around
10	14 ARETHA FRANKLIN/Honey
14	16 JADE/5-4-3-2 (Yo! Time...)
13	16 TANYA BLOUNT/Through The Rain
14	15 USHER/Can U Get Wit It
12	14 BEBE & CECE WINANS/If Anything Ever...
14	15 RACHELLE FERRELL/With Open Arms
10	15 TONY TERRY/When A Man Cries
7	13 BLACKSTREET/Before I Let You Go
11	14 KEITH SWEAT/K. KLOSE/Get Up On It
11	13 B.M.U.U/Will Know
10	12 JONATHAN BUTLER/Im On My Knees
5	12 ANGELA WINBUSH/Keep Turnin' Me On
5	10 AARON HALL/When You Need Me
5	10 MEN AT LARGE/Let's Talk About It
5	5 INTRO/Never Again
5	5 CASSERINE/Why Not Take All...
5	5 JAMIE FOXX/Experiment

MARKET #27
WNOV/Milwaukee
 (414) 449-9668
 Ernie G.

PLAYS	ARTIST/TITLE
22	22 ANITA BAKER/Body & Soul
18	20 WHITEHEAD BROTHERS/Your Love Is A...
22	20 TANYA BLOUNT/Through The Rain
17	20 USHER/Can U Get Wit It
15	20 VANOROSS & CAREY/Endless Love
15	20 TONI BRAXTON/How Many Ways
16	20 BROWNSTONE/Pass The Lovin'
15	18 BEBE & CECE WINANS/If Anything Ever...
14	16 BRANDY/Wanna Be Down
14	16 KARYN WHITE/Hungah
14	16 JADE/5-4-3-2 (Yo! Time...)
14	16 EL DEBARGE/Where Is My Love?
15	17 CINDY MIZELLE/Id Give Anything
15	17 ZHANE/Vibe
15	17 SALT-N-PEPA/None Of Your...
11	13 CRAIG MACK/Flava In Ya Ear
13	15 BONE THUGS-N-HARMONY/Thuggish Ruggish...
11	13 BLACKSTREET/Before I Let You Go
11	13 ANGELA WINBUSH/Keep Turnin' Me On
9	12 KEITH SWEAT/K. KLOSE/Get Up On It
7	12 INI KAMOZE/Here Comes...
9	11 TRELINI & DINO/Take It Slow
9	11 BARRY WHITE/Practice What You...
9	11 ALL-4-ONE/Breathless
9	11 GROOVE U/D/Id Becomes New
5	7 B.M.U.U/Will Know
13	12 JONATHAN BUTLER/Im On My Knees
7	9 AARON HALL/When You Need Me
7	9 COOLIO/Remember
7	9 TONY TERRY/When A Man Cries
7	9 ROB BASE & D.J. E-Z/Break Of Dawn
7	9 NOTORIOUS B.I.G./Juicy
7	9 ON EDGE/Edge Of My Bed
22	18 BOYZ II MEN/II Make Love To...
22	18 CHANGING FACES/Stroke You Up
22	18 AALIYAH/Your Best...
21	

A FEW GOOD MEN

"A Lil' Somethin'"
LaFace/Arista
LP Title: A Lil' Somethin'
14 ADDS (Add Factor: 6)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
158 713			
TOTAL PLAYS			
47 174			

WENN 21 (4), KJMK 16 (4), KNEK 12 (5), KMAJ 8 (1), WTLG 14 (12), KFXZ 7 (1), WCKX 7 (1), KVSP 6 (1), WEAS 6 (1), WJMN 11 (10), WPAL 11 (10), WCHH 5 (1), KJLH 5 (1), WNOV 5 (1), WRRK 5 (1), WQOK 5 (1), WTLZ 5 (1), KJLZ 5 (1)

BLACKSTREET

"Before I Let You Go"
Interscope/AG
LP Title: Blackstreet
2 ADDS (Add Factor: 2)

3W	2W	LW	TW
41	27	19	15
TOTAL POINTS			
3912 5331 6720 8388			
TOTAL PLAYS			
699 1035 1353 1641			

WCHH 34 (11), WJBT 39 (24), WQMG 42 (33), WACR 47 (46), WJMI 40 (33), WGGI 37 (28), WJMJ 41 (40), KVSP 26 (10), KJMK 27 (12), WJMN 33 (25), WFXM 31 (21), WKYS 32 (23), WKKV 38 (36), WFXA 31 (23), WTLG 30 (28), WTLZ 30 (23), WGGZ 25 (43), KDLE 28 (20)

JONATHAN BUTLER

"I'm On My Knees"
Mercury
LP Title: Head To Head
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
47	46	42	37
TOTAL POINTS			
3085 3767 3981 3899			
TOTAL PLAYS			
676 785 832 838			

WFXM 31 (27), KDLE 28 (23), WBLZ 30 (29), KBCE 24 (18), WKYS 26 (24), WQOK 20 (13), KMAJ 22 (17), WJTT 25 (24), KNEK 23 (20), KYEA 20 (15), KVSP 25 (25), KJLH 24 (23), KFXZ 24 (23), WWOI 19 (15), WTLZ 20 (20), KMAJ 28 (36), WGGZ 10 (1), WEAS 21 (23)

JAMIE FOXX

"Experiment"
Fox
LP Title: Peep This
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
812 1431 1881 1959			
TOTAL PLAYS			
212 357 455 471			

WJMN 30 (22), KYEA 30 (25), WFXM 27 (23), WPAL 17 (10), KBCE 19 (17), KJLH 19 (17), KPR 15 (9), WJUP 18 (18), WRRK 10 (5), WGGZ 12 (9), WENN 10 (5), WCHH 12 (9), WZAK 12 (10), KFXZ 13 (12), KJLZ 12 (10), WJMK 10 (7), WJMN 6 (1), WFXE 10 (10)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	1	-	-	1	21	+21	-
10-19	2	1	2	-	5	84	+32	-
5-9	6	3	5	2	16	89	+74	-
Total Stations	8	5	7	2	22	-	-	+15
Total Plays	62	48	54	10	-	174	+127	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	1	1	1	4	170	+84	-
30-39	6	1	5	2	14	464	+206	-
20-29	6	8	2	5	21	483	+4	-
10-19	14	6	8	1	29	424	-73	-
5-9	11	2	1	1	15	100	-23	-
Total Stations	38	18	17	10	83	-	-	+1
Total Plays	680	357	360	244	-	1641	+288	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	1	-	2	61	+25	-
20-29	4	4	5	2	15	352	+19	-
10-19	8	7	3	2	20	270	-46	-
5-9	10	6	4	3	23	155	-8	-
Total Stations	23	17	13	7	60	-	-	-3
Total Plays	292	242	208	96	-	838	+6	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	1	-	1	2	69	+60	-
20-29	-	-	1	-	1	27	+45	-
10-19	4	7	5	2	18	232	+13	-
5-9	13	6	3	3	25	152	-16	-
Total Stations	17	14	9	6	46	-	-	-3
Total Plays	126	154	112	79	-	471	+16	-

AHMAD

"You Gotta Be..."
Giant
LP Title: Ahmad
7 ADDS (Add Factor: 3)

3W	2W	LW	TW
42	242	724	1001
TOTAL POINTS			
5 52 169 243			
TOTAL PLAYS			
5 52 169 243			

WJMN 28 (19), WJMN 28 (16), WJMN 8 (1), WJMN 15 (14), KYEA 7 (1), KJLH 9 (5), KMAJ 11 (9), WGGZ 6 (4), WFXM 11 (10), WWOI 8 (5), WNOV 5 (1), KVSP 10 (10), WEAS 5 (1), WRRK 5 (1), WYNN 5 (1), KMAJ 5 (1), KJMS 5 (1)

B.M.U.

"U Will Know"
Mercury
LP Title: Jason's Lyric ST
1 ADD (Add Factor: 2)

3W	2W	LW	TW
-	22	15	12
TOTAL POINTS			
1986 5932 8402 9472			
TOTAL PLAYS			
308 1035 1523 1817			

KXZZ 45 (28), WAEG 58 (55), WENN 34 (9), WCHH 33 (8), KKDA 57 (56), KJMK 34 (14), WYNN 40 (32), WPEG 26 (5), WJMN 39 (32), WQOC 27 (12), WGGI 33 (24), WCKX 26 (15), WQMG 32 (25), WJUP 29 (19), KMAJ 32 (26), WFXM 37 (36), WJLZ 35 (35), WJMN 31 (25)

COOLIO

"I Remember"
Tommy Boy
LP Title: It Takes A Thief
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
706 1086 1518 1723			
TOTAL PLAYS			
139 216 318 383			

WGGZ 42 (31), WACR 26 (4), KJLH 11 (1), WAEG 21 (21), WYNN 17 (17), WFXM 14 (13), WJTT 10 (5), WCHH 13 (12), WCKX 10 (7), WNOV 11 (9), KPR 13 (15), KMAJ 11 (11), WZAK 11 (11), WQOC 10 (9), KJMS 5 (1), KVSP 10 (10), KGBT 10 (10), KBCE 10 (10)

ARETHA FRANKLIN

"Honey"
Arista
LP Title: G.H. 80-94/Aretha...
1 ADD (Add Factor: 1)

3W	2W	LW	TW
45	36	31	28
TOTAL POINTS			
3360 4362 4748 5167			
TOTAL PLAYS			
737 898 973 1056			

WJMN 55 (54), WBLX 36 (27), WFXM 33 (24), WJLZ 36 (34), KPR 35 (33), KDLE 29 (22), WBLZ 36 (36), WYNN 20 (20), KJMK 26 (19), KPR 27 (23), KJLH 26 (26), KBCE 23 (21), KYEA 20 (15), WVEE 12 (1), KMAJ 21 (18), KNEK 22 (20), WCKX 20 (17), WWOI 21 (20)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	1	2	-	3	71	+50	-
10-19	2	1	2	-	5	58	-26	-
5-9	9	4	2	4	19	114	+50	-
Total Stations	11	6	6	4	27	-	-	+8
Total Plays	78	64	75	26	-	243	+74	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	1	-	2	115	+4	-
40-49	-	-	-	2	2	85	+85	-
30-39	5	2	3	2	12	401	+136	-
20-29	10	7	10	2	29	719	+155	-
10-19	17	8	3	3	31	459	-31	-
5-9	4	1	-	1	6	38	-55	-
Total Stations	37	18	17	10	82	-	-	-
Total Plays	731	379	453	254	-	1817	+294	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	1	-	-	1	42	+42	-
10-19	4	5	4	1	14	163	+31	-
5-9	11	4	5	1	21	131	-3	-
Total Stations	15	10	10	3	38	-	-	+2
Total Plays	102	133	107	41	-	383	+65	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	1	-	-	1	35	+1	-
40-49	-	-	-	-	-	-	-	-
30-39	1	2	1	1	5	176	+73	-
20-29	7	3	4	2	16	370	+53	-
10-19	9	6	6	4	25	317	-42	-
5-9	11	4	4	1	20	138	-2	-
Total Stations	28	16	15	8	67	-	-	-
Total Plays	385	317	224	130	-	1056	+83	-

ALL-4-ONE

"Breathless"
Blitz/AG
LP Title: All-4-One
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
50	46	38	38
TOTAL POINTS			
1860 2696 3178 3570			
TOTAL PLAYS			
433 603 717 823			

WYNN 32 (1), WJMN 39 (27), WPEG 26 (5), WZAK 38 (31), WACR 34 (28), WPLZ 34 (37), WYNN 18 (5), WZFX 27 (25), KJMK 18 (9), KDLE 23 (20), WGGZ 28 (30), WRRK 27 (29), KYEA 20 (15), WFXM 19 (14), WPAL 19 (17), KPR 19 (19), WCHH 12 (5)

BONE THUGS-N-HARMONY

"Thuggish Ruggish..."
Ruthless/Relativity
LP Title: Faces Of Death
3 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	50	43
TOTAL POINTS			
1750 2186 2622 3481			
TOTAL PLAYS			
293 410 504 628			

KJMK 59 (25), WJMN 44 (41), WYNN 31 (19), KKDA 30 (18), KMAJ 26 (11), KGBT 30 (26), WFXE 25 (17), WJPC 32 (32), WAEG 24 (21), WCHH 25 (25), WJLZ 19 (13), KVSP 25 (25), KXZZ 17 (10), KNEK 20 (17), WFXM 17 (14), WTLG 18 (16), KPR 22 (25), WNOV 16 (15)

EL DEBARGE

"Where Is My Love?"
Reprise
LP Title: Heart, Mind & Soul
1 ADD (Add Factor: 1)

3W	2W	LW	TW
14	15	14	14
TOTAL POINTS			
7958 8794 8831 8800			
TOTAL PLAYS			
1528 1697 1737 1752			

KNEK 56 (57), WJMN 47 (39), KDLE 45 (36), WJUP 37 (27), KPR 42 (40), WTLG 30 (18), WCHH 21 (1), WFXM 39 (37), WROU 34 (31), WJLZ 24 (12), KXZZ 32 (30), WWOI 29 (24), KJLH 28 (23), KMAJ 30 (28), KQXZ 24 (17), KYEA 25 (19), WCKX 26 (21), WJMN 30 (31)

AARON HALL

"When You Need Me"
Silas/MCA
LP Title: The Truth
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
48	47	35	34
TOTAL POINTS			
2962 3466 4416 4646			
TOTAL PLAYS			
466 679 903 1013			

KKDA 39 (23), WBLX 35 (27), WFXM 33 (24), WJLZ 36 (34), KPR 35 (33), KDLE 29 (22), WFXA 20 (1), WFXM 29 (21), KDLE 28 (22), WJLZ 30 (27), KMAJ 44 (56), KMAJ 24 (18), WQOC 13 (1), KXZZ 24 (22), WAEG 23 (21), KJLH 17 (10), KNEK 21 (19), WPLZ 26 (29)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	2	-	2	5	177	+79	-
20-29	1	2	2	1	6	151	-	-
10-19	9	6	5	5	25	359	+46	-
5-9	6	5	7	2	20	136	-19	-
Total Stations	17	15	14	10	56	-	-	-2
Total Plays	236	250	171	166	-	823	+106	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	59	+59	-
40-49	-	-	-	-	-	-	-	-
30-39	4	-	-	-	4	123	+91	-
20-29	1	2	4	-	7	168	+21	-
10-19	4	1	1	2	8	122	-85	-
5-9	9	2	6	-	17	112	+35	-
Total Stations	19	6	11	2	38	-	-	+2
Total Plays	323	118	151	36	-	628	+124	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	3	3	9	292	-71	-
20-29	15	8	7	4	34	805	+27	-
10-19	13	5	6	3	27	390	-47	-
5-9	9	1	1	-	11	75	+13	-
Total Stations	40	17	18	10	85	-	-	-
Total Plays	698	397	413	244	-	1752	+15	-

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	-	2	86	+2	-
30-39	1	2	-	2	5	173	+139	-
20-29	3	3	5	1	12	288	-9	-
10-19	10	5	7	5	27	356	+75	-
5-9	10	5	2	-	17	110	-41	-
Total Stations	26	15	14	8	63	-	-	+3
Total Plays	382	2						

CHR/TOP 40 PLAYLISTS

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Contributes to Rhythmic CHR chart

Z100 NEW YORK		MARKET #1 WHTZ/New York (212) 239-2300 Kingston/Shane	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
45	60	59	R.E.M./What's The Frequency
54	58	58	SMASHING PUMPKINS/Today
59	55	56	LISA LOEB/Stay (I Missed You)
55	55	55	CANDLEBOX/Far Behind
57	54	54	JOHN MELLENCAMP/Wild Night
34	52	51	FOUR SEASONS/December 1963 '94
26	49	49	MADONNA/Secret
41	50	45	UZ/All I Want Is You
19	37	37	SHERYL CROW/All I Wanna Do
56	37	37	AEROSMITH/Crazy
19	30	37	PEARL JAM/Yellow Ledbetter
44	41	35	STONE TEMPLE PILOTS/Big Empty
43	43	33	COLLECTIVE SOUL/Shine
39	40	33	GREEN DAY/Longview
28	32	31	GREEN DAY/Basket Case
33	31	31	MELISSA ETHERIDGE/Come To My Window
9	15	30	MELISSA ETHERIDGE/I'm The Only One
33	35	30	OFFSPRING/Come Out And Play
32	24	29	COUNTING CROWS/Round Here
18	16	27	BOYZ II MEN/II Make Love To...
20	17	25	STONE TEMPLE PILOTS/Vaseline
11	19	24	BON JOVI/Always
15	23	23	VERUCA SALT/Seether
5	23	23	NIRVANA/About A Girl
5	15	22	PRETENDERS/II Stand By You
18	22	22	NINE INCH NAILS/Closer
11	29	29	SMASHING PUMPKINS/Landslide
17	20	29	LUCAS/Lucas With The Lid
10	15	17	LOVE SPIT LOVE/Am I Wrong
20	17	20	STONE TEMPLE PILOTS/Interstate Love Song
14	22	17	GIN BLOSSOMS/Hey Jealousy
11	11	15	WEEZER/Undone - The Sweater
5	15	15	REAL MCCOY/Another Night
6	12	12	OFFSPRING/Self Esteem
6	10	18	VANDROSS & CAREY/Endless Love
5	6	9	N'DOUR & CHERRY/7 Seconds
17	11	7	MAZZY STAR/Fade Into You
7	7	7	ACE OF BASE/Living In Danger
11	6	6	DES'REE/You Gotta Be
6	8	8	CRANBERRIES/Zombie

HOT 97.3 NEW YORK		MARKET #1 WOHT/New York (212) 840-0097 Smith/Clohery	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	44	55	INI KAMOZE/Here Comes...
54	55	55	CRAIG MACK/Flava In Ya Ear
36	44	34	IMMATURE/Never Lie
55	53	54	BOYZ II MEN/II Make Love To...
55	53	53	PATRA & YO-YO/Romantic Call
54	52	52	NOTORIOUS B.I.G./Juicy
43	55	50	YOUNGSTAS/Hip Hop Ride
27	38	42	BRANDY/I Wanna Be Down
30	37	36	BRAND NUBIAN/Word Is Bond
48	44	35	CHANGING FACES/Stroke You Up
39	37	35	C & C MUSIC FACTORY/Do You Wanna Get...
19	24	35	NOTORIOUS B.I.G./Unbelievable
14	34	34	BOYZ II MEN/On Bended Knee
35	43	34	AALIYAH/At Your Best...
28	33	33	MARY J. BLIGE/Be Happy
28	33	33	ILL AL SKRATCH/II Take Her
28	31	31	BRAT & NOTORIOUS...Da B-Side
25	23	31	MISS JONES/Don't Front
27	29	30	MAD LION/Take It Easy
19	24	29	WARREN G./This O.J.
25	28	28	HORACE BROWN/Taste Your Love
14	25	28	ICE CUBE/G. CLINTON/Bop Gun
25	25	25	JANET JACKSON/You Want This
25	25	25	BONE THUGS-N-HARMONY/Thuggish Ruggish...
14	25	22	BLACK MOON/Buck 'Em Down
20	22	22	SLICK RICK/WARREN G./Behind Bars
16	19	19	SMIF 'N' WESSON/Let's Get It On
19	19	19	QUEEN LATIFAH/Can't Understand
35	19	19	FUGEES/Nappy Heads
39	21	18	JADE5-4-3-2 (Yo! Te...)
10	17	17	PETE ROCK/CL SMOOTH/The Main Ingredient
10	17	17	FUGEES/Vocab
10	14	14	GRAVEDIGGZ/Nowhere To Run...
10	12	12	PARIS/Guerrilla Funk

KISSFM 102.7		MARKET #2 KIIS/Los Angeles (818) 845-1027 Perun/Austin	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
87	87	88	ACE OF BASE/Don't Turn Around
50	75	88	REAL MCCOY/Another Night
88	86	87	LISA LOEB/Stay (I Missed You)
86	86	83	BOYZ II MEN/II Make Love To...
40	42	56	4 P.M./Sukiyaki
31	50	50	MADONNA/Secret
47	47	47	TONI BRAXTON/You Mean The World...
49	52	46	ERASURE/Always
52	48	46	CRYSTAL WATERS/100% Pure Love
50	44	46	2 UNLIMITED/Get Ready For This
47	48	45	SHERYL CROW/All I Wanna Do
45	44	45	ENIGMA/Return To Innocence
18	23	41	AEROSMITH/Crazy
41	42	38	BABYFACE/When Can I See You
38	38	37	COLLAGE/II Be Loving You
34	34	36	REALITY/Yolanda
50	37	36	VANDROSS & CAREY/Endless Love
44	42	29	COOLIO/Fantastic Voyage
31	28	25	ALL-4-ONE/I Swear
9	16	24	AALIYAH/At Your Best...
26	18	23	CHANGING FACES/Stroke You Up
21	22	22	GIN BLOSSOMS/Found Out About You
23	21	21	ICE CUBE/G. CLINTON/Bop Gun
17	21	20	BIG MOUNTAIN/Baby, I Love...
25	21	20	JON SECADA/II You Go
20	18	20	MARIAH CAREY/Anytime You Need...
22	18	20	COUNTING CROWS/Mr. Jones
21	20	18	SPIN DOCTORS/Two Princes
18	19	18	SOUL ASYLUM/Runaway Train
19	18	19	20 FINGERS/Short Short Man
20	18	19	BRAT/Funkdafied
25	17	18	ELTON JOHN/Can You Feel...
16	18	17	ROBIN S/Show Me Love
20	17	17	BLIND MELO/No Rain
14	15	17	SNAP/Rhythm Is A Dancer
15	17	17	SALT-N-PEPA/EN VOEGUE/Whatta Man
21	17	17	NEW ORDER/Bizarre Love...
15	15	15	BIZARRE INC./I'm Gonna Get You
15	17	13	US3/Cantaloop (Flip...)
11	10	12	MIRANDA/Your Love Is So...

POWER 106.4 FM		MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
32	47	58	CHANGING FACES/Stroke You Up
37	50	58	AALIYAH/At Your Best...
51	56	57	BABYFACE/When Can I See You
57	55	56	BOYZ II MEN/II Make Love To...
58	56	56	ICE CUBE/G. CLINTON/Bop Gun
13	14	48	TEVIN CAMPBELL/Always In My Heart
52	47	47	ZHANE/Sending My Love
23	34	36	IMMATURE/Never Lie
34	35	35	QUEEN LATIFAH/Weekend Love
24	30	35	TERROR FABULOUS/Action
22	32	33	20 FINGERS/Short Short Man
22	32	32	BONE THUGS-N-HARMONY/Thuggish Ruggish...
32	34	31	HEAVY D & THE BOYZ/Nuttin' But Love
48	53	31	WARREN G./This O.J.
26	25	27	SHARON S/So Wonderful
26	27	27	SNOOP DOGGY DOGG/Doggystyle
26	27	27	AARON HALL/II Miss You
57	27	26	COOLIO/Fantastic Voyage
48	52	26	R. KELLY/Your Body's Callin'
19	24	25	RAPPIN' 4-TAY/Playaz Club
27	21	23	BOBBY ROSS AVILA/Let's Stay Together
30	29	21	Y'N-VEE/Chocolate
26	27	20	AHMAD/Back In The Day
19	19	19	YOUNGSTAS/Hip Hop Ride
17	18	18	BIG DADDY KANE/Very Special
20	17	18	NOTORIOUS B.I.G./Juicy
15	18	18	OR ORE/Ore Day
17	13	17	WARREN G./Do You See
13	16	17	COOLIO/II Remember
12	15	14	MASTA ACE, INC./Born To Roll
18	14	14	4 P.M./Sukiyaki
12	15	14	ZHANE/Hey Mr. O.J.
19	11	13	WARREN G./NATE OOGG/Regulate
14	11	12	XSCAPE/Just Kickin' It
14	12	12	SHAI/Comforter
11	13	12	SNOOP DOGGY DOGG/Gin And Juice
11	11	11	R. KELLY/Seems Like...
13	12	10	H-TOWN/Knockin' On Boots

B96 CHICAGO		MARKET #3 WBBM/Chicago (312) 951-3572 Cavanah/Bradley	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
79	76	76	REAL MCCOY/Another Night
78	75	78	BOYZ II MEN/II Make Love To...
29	78	75	WARREN G./This O.J.
55	78	72	MIRANDA/Your Love Is So...
13	63	72	TEVIN CAMPBELL/Always In My Heart
50	64	72	COOLIO/Fantastic Voyage
80	77	67	CRYSTAL WATERS/100% Pure Love
72	44	44	STEVIE N/Funky Melody
19	34	43	FAST EDDIE/DJ SNEAK/Booby Call
18	43	43	2 BAD MICE/Bomb Scare '94
33	29	42	CHANTAY SAVAGE/Don't Let It Go...
14	13	37	AARON HALL/II Miss You
26	14	34	ROCHELLE/Raying For An Angel
12	16	29	AALIYAH/Back & Forth
43	39	28	L.A.W./One More Chance
13	26	36	KEITH SWEAT/How Do You Like It?
18	20	25	HEAVY D & THE BOYZ/Nuttin' But Love
6	29	24	JAKI GRAHAM/Ain't Nobody
22	22	22	REAL MCCOY/Run Away
28	67	21	R. KELLY/Your Body's Callin'
77	28	11	VANDROSS & CAREY/Endless Love
12	12	12	CHANGING FACES/Stroke You Up
10	10	10	JADE/Every Day O!
14	15	10	69 BOYZ/Tootsie Roll
14	15	10	2 IN A ROOM/II Trago
13	17	10	COLLAGE/II Be Loving You
6	19	16	CECE PENITON/III By Love
10	18	11	CORONA/The Rhythm Of...
10	18	11	ACE OF BASE/Don't Turn Around
28	14	15	KORELL/Paradise
22	10	15	MIRANDA/Round & Round
14	14	15	GABRIELLE/Dreams
13	15	14	ACE OF BASE/The Sign
14	14	14	ALY-USA/Follow Me
12	13	14	GABRIELLE/Going Nowhere
14	14	14	K/7 Zungu Zang
13	14	14	MK FEATURING ALANA/Love Changes
15	12	14	REEL 2 REAL/Go On Move '94
13	12	13	SALT-N-PEPA/Snoop
5	13	12	BRAT/Fa All Y'all

KMEL 106.1		MARKET #4 KMEL/San Francisco (415) 391-1061 Shakes/Arbagey	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
73	76	72	BOYZ II MEN/II Make Love To...
71	75	78	AALIYAH/At Your Best...
73	73	68	BABYFACE/When Can I See You
71	48	60	ICE CUBE/G. CLINTON/Bop Gun
22	35	50	BRANDY/I Wanna Be Down
33	65	50	IMMATURE/Never Lie
54	62	44	RAPPIN' 4-TAY/Playaz Club
32	34	41	TERROR FABULOUS/Action
42	37	36	HEAVY D & THE BOYZ/Nuttin' But Love
20	34	31	SHANICE/Turn Down The Lights
53	30	29	CHANGING FACES/Stroke You Up
26	27	26	BONE THUGS-N-HARMONY/Thuggish Ruggish...
38	33	25	VANDROSS & CAREY/Endless Love
21	21	21	R. KELLY/Seems Like...
15	20	21	Y'N-VEE/Chocolate
15	13	20	NOTORIOUS B.I.G./Juicy
12	12	12	COOLIO/II Remember
23	21	20	AARON HALL/II Miss You
29	21	19	FOR REAL/You Don't Know...
15	17	17	BRAT/Fa All Y'all
14	17	16	ANITA BAKER/Body & Soul
21	16	15	MC EHT F/CMW/All For The Money
19	18	13	B.M.U.U/Will Know
14	12	13	TONI BRAXTON/How Many Ways
17	10	11	CRAIG MACK/Flava In Ya Ear
17	10	11	GERALD LEVERT/II'd Give Anything
10	13	10	KARYN WHITE/Hungah
26	9	9	SALT-N-PEPA/None Of Your...
5	11	9	TROOP/Miss You
7	7	7	PARIS/Guerrilla Funk
7	7	7	MAC MALL/Ghetto Theme
7	7	7	JANET JACKSON/You Want This
7	7	7	WARREN G./Do You See
7	7	7	INI KAMOZE/Here Comes...
7	7	7	ZHANE/Vibe
7	7	7	YOUNGSTAS/Hip Hop Ride

WID 107.7		MARKET #4 KYLD/San Francisco (415) 391-1077 Thomas/Martin	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
76	69	64	BOYZ II MEN/II Make Love To...
75	70	63	CHANGING FACES/Stroke You Up
73	69	62	BABYFACE/When Can I See You
74	67	61	RAPPIN' 4-TAY/Playaz Club
68	67	60	AALIYAH/At Your Best...
33	39	59	IMMATURE/Never Lie
67	72	55	ICE CUBE/G. CLINTON/Bop Gun
28	31	51	TEVIN CAMPBELL/Always In My Heart
26	31	40	BRANDY/I Wanna Be Down
39	37	43	COOLIO/Fantastic Voyage
31	30	40	WARREN G./This O.J.
31	30	38	HEAVY D & THE BOYZ/Nuttin' But Love
9	32	32	BONE THUGS-N-HARMONY/Thuggish Ruggish...
32	32	32	BRAT/Funkdafied
21	34	31	CRAIG MACK/Flava In Ya Ear
17	36	30	VANDROSS & CAREY/Endless Love
7	26	26	R. KELLY/Seems Like...
7	26	26	BRAT/Fa All Y'all
33	23	22	AARON HALL/II Miss You
27	22	22	JANET JACKSON/Any Time, Any Place
30	22	21	R. KELLY/Your Body's Callin'
21	22	21	SHANICE/Turn Down The Lights
17	17	17	INI KAMOZE/Here Comes...
17	17	17	COOLIO/II Remember
16	17	17	TERROR FABULOUS/Action
9	15	15	NOTORIOUS B.I.G./Juicy
9	14	14	BOYZ II MEN/On Bended Knee
9	14	14	JANET JACKSON/You Want This
31	24	9	CRYSTAL WATERS/100% Pure Love
6	5	7	GLORIA ESTEFAN/Turn The Beat Around
6	9	7	JV/Nayba Hood Queen
19	8	6	SALT-N-PEPA/None Of Your...
14	8	6	FOR REAL/You Don't Know...
5	5	5	PARIS/Guerrilla Funk

WIOQ Philadelphia		MARKET #5 WIOQ/Philadelphia (215) 667-8100 Kalina/McGuire	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
58	44	61	IMMATURE/Never Lie
41	53	61	WARREN G./This O.J.
38	62	61	REAL MCCOY/Another Night
57	57	60	BOYZ II MEN/II Make Love To...
21	48	59	20 FINGERS/Short Short Man
57	57	58	BABYFACE/When Can I See You
65	50	56	TERROR FABULOUS/Action
49	61	55	LUCAS/Lucas With The Lid
61	53	53	INI KAMOZE/Here Comes...
37	45	48	BOYZ II MEN/On Bended Knee
8	50	46	C & C MUSIC FACTORY/Do You Wanna Get...
56	41	45	SHERYL CROW/All I Wanna Do
16	29	44	69 BOYZ/Tootsie Roll
35	43	40	VANDROSS & CAREY/Endless Love
40	33	38	LISA LOEB/Stay (I Missed You)
36	36	36	MADONNA/Secret
34	38	37	AALIYAH/At Your Best...
52	49	37	AARON HALL/II Miss You
25	31	31	YOUNGSTAS/Hip Hop Ride
13	27	22	CRAIG MACK/Flava In Ya Ear
9	15	15	BRANDY/I Wanna Be Down
15	14	14	BRAT/Fa All Y'all
18	14	14	BONE THUGS-N-HARMONY/Thuggish Ruggish...
34	12	14	CHANGING FACES/Stroke You Up
8	10	10	SALT-N-PEPA/None Of Your...
8	10	10	B.M.U.U/Will Know
8	10	10	

CHR/TOP 40 PLAYLISTS

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Contributes to Rhythmic CHR chart

104 KRBE MARKET #10
KRBE/Houston (713) 266-1000 Poleman/Bryant

PLAYS	ARTIST/TITLE		
2W	LW	TW	
46	57	60	SHERYL CROW/All I Wanna Do
35	57	57	CRYSTAL WATERS/100% Pure Love
31	52	56	MEAT PUPPETS/Backwater
57	55	55	COLLECTIVE SOUL/Shine
57	48	40	ERASURE/Run To The Sun
35	40	46	CAUSE & EFFECT/It's Over Now
51	39	39	MADONNA/Secret
38	50	37	SARAH MCLACHLAN/Possession
33	31	35	REAL MCCOY/Another Night
34	32	32	B-TRIBE/You Won't See Me Cry
30	29	29	BOYZ II MEN/II Make Love To...
31	25	29	ACE OF BASE/Living In Danger
28	29	27	GIN BLOSSOMS/Until I Fall Away
19	16	27	DES'REE/You Gotta Be
55	27	27	JOHN MELLENCAMP/Wild Night
16	21	21	CANDLEBOX/Far Behind
27	25	21	SOUNDGARDEN/Black Hole Sun
15	21	21	OFFSPRING/Come Out And Play
11	21	21	TOAD THE WET.../Something's Always...
58	20	21	CRANBERRIES/Dreams
17	20	20	R.E.M./What's The Frequency
10	20	20	LUCAS/Lucas With The Lid.
20	20	19	COUNTING CROWS/Einstein On...
20	19	19	BON JOVI/Always
17	17	17	SARAH MCLACHLAN/Good Enough
17	17	17	ENIGMA/Return To Innocence
16	15	17	BIG MOUNTAIN/Baby, I Love...
15	15	15	LIBERTY CITY/Some Lovin'
15	14	15	STEREO MC'S/Connected
15	14	15	HADDAWAY/Life (Everybody...)
13	14	15	MELISSA ETHERIDGE/II'm The Only One
13	14	15	DURAN DURAN/Come Undone
15	14	15	ACE OF BASE/Don't Turn Around
14	14	14	ERASURE/Always
16	14	14	FLUKE/Groovy Feeling
13	14	14	PM DAWN/Set Adrift On...
15	14	14	K.W.S./Please Don't Go
15	14	14	HADDAWAY/What Is Love
15	14	13	PETER GABRIEL/In Your Eyes
10	16	12	GREEN DAY/Basket Case

100.7 FM MARKET #11
WHY/Miami (305) 620-9299 Keating/Chio

PLAYS	ARTIST/TITLE		
2W	LW	TW	
32	39	43	BOYZ II MEN/II Make Love To...
40	44	43	JON SECADA/II You Go
41	42	43	JOHN MELLENCAMP/Wild Night
36	44	43	SHERYL CROW/All I Wanna Do
38	43	42	FOUR SEASONS/December 1963 ('94)
39	42	41	SEAL/Prayer For The Dying
41	43	44	HUEY LEWIS/But It's Alright
23	26	33	ELTON JOHN/Circle Of Life
25	28	28	ANITA BAKER/Body & Soul
27	29	28	RICHARD MARX/The Way She Loves Me
28	30	28	AMY GRANT/Lucky One
31	26	27	MELISSA ETHERIDGE/Come To My Window
26	27	27	M PEOPLE/Moving On Up
28	27	27	LISA LOEB/Stay (I Missed You)
26	24	26	CELINE DION/Think Twice
23	26	26	JOSHUA KADISON/Beautiful In My Eyes
34	32	25	SOPHIE B. HAWKINS/Right Beside You
16	23	25	VANDROSS & CAREY/Endless Love
16	25	25	TONI BRAXTON/How Many Ways
22	24	24	MELISSA ETHERIDGE/II'm The Only One
32	25	24	ELTON JOHN/Can You Feel...
21	25	24	GLORIA ESTEFAN/Turn The Beat Around
16	24	24	MADONNA/Secret
24	24	23	STEVE PERRY/Missing You
9	22	23	BON JOVI/Always
16	21	21	DES'REE/You Gotta Be
20	16	18	INNER CIRCLE/Games People Play
17	17	17	PRETENDERS/II Stand By You
17	15	17	MARIAH CAREY/Anytime You Need...
14	16	17	BILLY JOEL/The River Of Dreams
15	17	15	BONNIE RAITT/Love Sneakin' Up...
13	14	15	INNER CIRCLE/Sweat (A La La...)
14	14	14	DURAN DURAN/Ordinary World
15	14	14	LISA KEITH/Better Than You
16	14	14	ACE OF BASE/Don't Turn Around
12	14	14	HEART/Will You Be There...
13	12	13	UB40/Can't Help...
16	15	13	10,000 MANIACS/Because The Night
13	15	13	HADDAWAY/What Is Love
16	12	12	LISA STANSFIELD/Make It Right

POWER 90 MARKET #11
WPOW/Miami (305) 653-6796 Walsh/Rogers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
50	52	51	BOYZ II MEN/II Make Love To...
44	48	49	CORONA/The Rhythm Of...
32	43	45	LISA LOEB/Stay (I Missed You)
41	44	44	VANDROSS & CAREY/Endless Love
49	47	43	DJ MIKO/What's Up
23	31	38	TERROR FABULOUS/Action
32	36	37	GLORIA ESTEFAN/Turn The Beat Around
7	19	34	BON JOVI/Always
12	24	33	SOPHIE B. HAWKINS/Right Beside You
10	33	33	MADONNA/Secret
42	45	31	AEROSMITH/Crazy
17	17	24	SEAL/Prayer For The Dying
47	36	20	AARON HALL/I Miss You
29	30	19	BABYFACE/When Can I See You
25	14	18	IMMATURE/Never Lie
25	14	18	B-TRIBE/You Won't See Me Cry
17	17	17	ELTON JOHN/Circle Of Life
27	20	17	FR CONNECTION/Listen Up
5	17	17	TONI BRAXTON/How Many Ways
12	16	16	CHANGING FACES/Stroke You Up
10	16	15	M PEOPLE/One Night In Heaven
14	14	14	MIRANDA/Your Love Is So...
8	12	14	REAL MCCOY/Another Night
9	10	13	NINE INCH NAILS/Closer
9	14	13	K7/Move It Like This
8	12	13	DOUBLE YOU/Run To Me
9	11	13	ANITA BAKER/Body & Soul
9	11	13	NYASIA & G. ANTHONY/Take Me Away
12	12	12	LUKE/II's Your Birthday
10	9	12	WARREN G./This D.J.
10	11	12	69 BOYZ/Too Close
31	18	12	JIM CARRIE/Cuban Pete
11	14	12	SOUNDGARDEN/Black Hole Sun
11	14	12	JANET JACKSON/You Want This
13	12	12	BLAST F.N.D./Crazy Man
6	5	11	FRENTE!/Bizarra Love...
6	6	10	SALT-N-PEPA/None Of Your...
13	10	16	SOUND FACTORY/Good Time
15	12	9	SADE/Pears
10	11	8	TEVIN CAMPBELL/Always In My Heart

STAR 94 FM MARKET #12
WSTR/Atlanta (404) 261-2970 Novia/Peterson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
50	50	48	SHERYL CROW/All I Wanna Do
49	50	46	MELISSA ETHERIDGE/II'm The Only One
44	46	44	BONNIE RAITT/You
50	44	44	SEAL/Prayer For The Dying
49	41	43	JOHN MELLENCAMP/Wild Night
29	41	41	ELTON JOHN/Can You Feel...
35	38	38	COLLECTIVE SOUL/Shine
34	38	38	BON JOVI/Always
33	36	35	PRETENDERS/II Stand By You
34	35	35	GIN BLOSSOMS/Until I Fall Away
29	34	34	DES'REE/You Gotta Be
33	34	34	BABYFACE/When Can I See You
42	34	34	BOYZ II MEN/II Make Love To...
39	34	34	ELTON JOHN/Circle Of Life
32	31	33	MELISSA ETHERIDGE/Come To My Window
34	35	33	LISA LOEB/Stay (I Missed You)
34	36	33	COUNTING CROWS/Round Here
28	27	28	MADONNA/Secret
28	27	28	SOPHIE B. HAWKINS/Right Beside You
20	23	28	JON SECADA/Whipped
27	28	28	TOAD THE WET.../Something's Always...
13	23	24	ANITA BAKER/Body & Soul
18	24	24	N'DOUR & CHERRY/7 Seconds
17	24	24	FOUR SEASONS/December 1963 ('94)
13	23	23	BIG MOUNTAIN/Baby, I Love...
14	21	23	HOOTIE & BLOWFISH/Hold My Hand
21	18	19	ACE OF BASE/Don't Turn Around
13	18	19	JOSHUA KADISON/Picture Postcards...
23	18	19	GENERAL PUBLIC/II Take You There
30	17	17	VANDROSS & CAREY/Endless Love
8	16	18	GIN BLOSSOMS/Allison Road
22	16	18	SOUNDGARDEN/Black Hole Sun
10	15	15	BON JOVI/Always
31	15	15	GIN BLOSSOMS/Found Out About You
17	14	14	GABRIELLE/Dreams
15	14	14	ACE OF BASE/The Sign
11	14	12	MADONNA/II Remember
16	13	11	PRINCE/The Most Beautiful...
11	11	11	TONI BRAXTON/You Mean The World...
11	11	11	R.E.M./What's The Frequency

KUBE 93.1 MARKET #13
KUBE/Seattle (206) 285-2295 Tierney/Hart

PLAYS	ARTIST/TITLE		
2W	LW	TW	
71	78	77	BABYFACE/When Can I See You
40	44	74	CRYSTAL WATERS/100% Pure Love
73	74	73	SHERYL CROW/All I Wanna Do
72	76	72	BOYZ II MEN/II Make Love To...
74	74	67	LISA LOEB/Stay (I Missed You)
21	23	63	JANET JACKSON/Any Time, Any Place
49	49	49	TONI BRAXTON/You Mean The World...
54	72	47	COLLECTIVE SOUL/Shine
54	30	44	COOLIO/Fantastic Voyage
38	34	42	JOHN MELLENCAMP/Wild Night
35	37	42	REAL MCCOY/Another Night
58	71	42	AEROSMITH/Crazy
34	33	39	DES'REE/You Gotta Be
28	15	38	CHANGING FACES/Stroke You Up
25	32	38	COUNTING CROWS/Mr. Jones
30	35	38	MADONNA/Secret
21	35	38	BON JOVI/Always
21	34	34	LUCAS/Lucas With The Lid.
28	34	34	ACE OF BASE/Don't Turn Around
28	34	34	SALT-N-PEPA/None Of Your Business
37	25	34	CANDLEBOX/Far Behind
44	35	29	GREEN DAY/Basket Case
28	21	32	ICE CUBE/G. CLINTON/Bop Gun
40	17	28	WARREN G./This D.J.
20	18	25	WEZEE/Undone - The Sweater
12	26	23	SALT-N-PEPA/Shoop
41	27	22	JANET JACKSON/You Want This
10	22	22	MAZZY STAR/Fade Into You
15	22	22	MELISSA ETHERIDGE/II'm The Only One
15	22	22	R.E.M./What's The Frequency
22	22	22	AALIYAH/Back & Forth
21	24	22	PEARL JAM/Daughter
22	25	21	GIN BLOSSOMS/Found Out About You
16	22	20	SPIN DOCTORS/Two Princes
16	22	20	GIN BLOSSOMS/Hey Jealousy
27	19	21	STONE TEMPLE PILOTS/Push
19	18	21	BIG MOUNTAIN/Baby, I Love...
19	18	21	GABRIELLE/Dreams
24	17	19	SOUL ASYLUM/Runaway Train
18	25	17	CRASH TEST DUMMIES/MMM MMM MMM

Q106 MARKET #15
KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

PLAYS	ARTIST/TITLE		
2W	LW	TW	
44	43	46	SHERYL CROW/All I Wanna Do
43	45	45	BOYZ II MEN/II Make Love To...
43	43	43	JOHN MELLENCAMP/Wild Night
39	40	42	ELTON JOHN/Circle Of Life
30	25	42	SEAL/Prayer For The Dying
43	40	46	AMY GRANT/Lucky One
39	39	39	MADONNA/Secret
19	20	38	REAL MCCOY/Another Night
20	21	29	MELISSA ETHERIDGE/Come To My Window
28	21	29	DES'REE/You Gotta Be
28	20	29	INNER CIRCLE/Games People Play
30	29	29	PRETENDERS/II Stand By You
20	20	20	GLORIA ESTEFAN/Turn The Beat Around
29	27	27	FOR REAL/You Don't Know...
42	25	25	VANDROSS & CAREY/Endless Love
30	23	23	CECE PENISTON/II'm Not Over You
30	23	23	SOPHIE B. HAWKINS/Right Beside You
22	22	22	TOAD THE WET.../Something's Always...
18	17	20	TONI BRAXTON/How Many Ways
19	17	19	ACE OF BASE/Living In Danger
18	18	18	N'DOUR & CHERRY/7 Seconds
8	17	18	SEAL/Newborn Friend
6	17	18	ANITA BAKER/Body & Soul
16	16	16	4 P.M./Sukiyaki
7	16	16	FOUR SEASONS/December 1963 ('94)
16	16	16	GIN BLOSSOMS/Until I Fall Away
15	15	15	DINO/O-o-h Child
32	15	15	RICHARD MARX/The Way She Loves Me
13	14	14	JON SECADA/Whipped
15	14	13	ROLLING STONES/Out Of Tears
13	14	13	10,000 MANIACS/Because The Night
14	13	13	WET WET WET/Love Is All Around
9	11	11	BON JOVI/Always
20	11	11	KARYN WHITE/Hungry
22	11	11	LISA STANSFIELD/Make It Right
16	11	11	AALIYAH/At Your Best...
8	10	10	ALL-4-ONE/Breathless
13	10	10	GERALD LEVERT/II Give Anything
9	7	0	CHANGING FACES/Stroke You Up
9	7	0	JANET JACKSON/You Want This

99.0 MARKET #15
XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
2	50	50	INI KAMOZE/Here Comes...
21	52	57	FOR REAL/You Don't Know...
48	56	57	ACE OF BASE/Living In Danger
23	50	57	TONI BRAXTON/How Many Ways
10	45	57	KARYN WHITE/Hungry
48	56	58	SPANISH FLY/Treasure Of My Heart
7	48	48	BRAIT/Fa All Y'all
25	23	23	TERROR FABULOUS/Action
17	18	22	HEAVY D & THE BOYZ/Nuttin' But Love
18	22	22	MIRANDA/Your Love Is So...
18	22	22	CECE PENISTON/Hit By Love
56	55	21	BOYZ II MEN/II Make Love To...
25	21	21	C & C MUSIC FACTORY/Do You Wanna Get...
16	15	19	KEITA/Boy You Are The One
17	19	19	SPEARHEAD/People In The Middle
15	12	18	AALIYAH/At Your Best...
3	12	18	IMMATURE/Never Lie
18	12	18	SHANICE/Turn Down The Lights
17	18	18	JADE/5-4-3-2 (Yo! Time...)
17	16	17	SALT-N-PEPA/None Of Your...
17	16	17	BRANDY/Wanna Be Down
5	17	17	MADONNA/Secret
15	11	14	TPE F/ADAM MARIANO/Dance With Me
9	10	13	GERALD LEVERT/II Give Anything
7	13	13	ZHANE/Vibe
17	12	12	ANITA BAKER/Body & Soul
19	16	12	LISA STANSFIELD/Make It Right
57	25	11	4 P.M./Sukiyaki
7	7	10	CRAIG MACK/Flava In Ya Ear
14	13	9	VANDROSS & CAREY/Endless Love
10	9	9	ROB BASE & D.J. E-Z/Break Of Dawn
4	6	8	BONE THUGS-N-HARMONY/Thuggish Ruggish...
5	7	8	NOTORIOUS B.I.G./Juicy
11	5	8	JON SECADA/Whipped
3	6	7	YOUNGSTAS/Hip Hop Ride
19	7	7	N'DOUR & CHERRY/7 Seconds
7	7	7	E.V.E./Groove Of Love
5	7	7	PARIS/Guerilla Funk
5	6	8	COOLIO/II Remember

KDWB 101.3 MARKET #17
KDWB/Minneapolis (612) 340-9000 Bolke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
52	53	47	SHERYL CROW/All I Wanna Do
51			

CHR/TOP 40 PLAYLISTS

October 7, 1994 R&R • 135

▲ Contributes to Rhythmic CHR chart

MARKET #25			
WKRC/Cincinnati (513) 763-5500 Steal/Douglas			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
43	53	46	ELTON JOHN/Can You Feel...
44	50	46	TONI BRAXTON/You Mean The World...
43	50	45	MARIAH CAREY/Anytime You Need...
43	49	45	JOHN MELLENCAMP/Wild Night
36	50	44	ACE OF BASE/Don't Turn Around
30	49	44	AMY GRANT/Lucky One
36	50	43	LISA LOEB/Stay (I Missed You)
45	44	39	BOYZ II MEN/II Make Love To...
32	39	37	FOUR SEASONS/December 1963 ('94)
38	40	35	JON SECAOA/If You Go
22	40	34	SHERYL CROW/II I Wanna Do
29	37	32	STEVE PERRY/You Better Wait
23	39	31	GARTH BROOKS/Hard Luck Woman
30	34	30	MELISSA ETHERIDGE/Come To My Window
-	-	28	MADONNA/Secret
22	28	27	MADONNA/II Remember
-	26	25	ALAN SILVESTRI/Forrest Gump Suite
24	21	23	COLLECTIVE SOUL/Shine
29	26	25	RICHARD MARX/The Way She Loves Me
-	25	25	BLESSED UNION OF.../I Believe
22	24	24	HUEY LEWIS/But It's Alright
38	30	24	COUNTING CROWS/Mr. Jones
21	27	23	JANET JACKSON/Where Are You Now
29	24	23	ACE OF BASE/The Sign
28	31	22	JOSHUA KADISON/Beautiful In My Eyes
19	21	18	JOSHUA KADISON/Jessie
17	21	18	BOB JOVI/Always
-	18	18	BON JOVI/Always
22	20	18	GIN BLOSSOMS/Found Out About You
20	18	15	LITTLE TEXAS/What Might Have Been
23	22	14	AEROSMITH/Crazy
-	14	14	PRETENDERS/II Stand By You
16	14	14	COUNTING CROWS/Round Here
7	11	13	MELISSA ETHERIDGE/II The Only One
-	10	10	WET WET WET/Love Is All Around
21	16	9	ROLLING STONES/Out Of Tears
-	9	9	JACKSON BROWNE/Sky Blue And Black
26	15	7	ELTON JOHN/Circle Of Life
24	27	7	VANDROSS & CAREY/Endless Love

MARKET #26			
KCRZ/Portland, OR (503) 226-0100 Benson/Murphy			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	46	62	SHERYL CROW/II I Wanna Do
65	60	62	BOYZ II MEN/II Make Love To...
47	60	61	ABBYFACE/When Can I See You
37	52	53	ELTON JOHN/Circle Of Life
40	36	40	AMY GRANT/Lucky One
61	51	39	JOHN MELLENCAMP/Wild Night
26	32	38	KARYN WHITE/Hungah
38	37	37	SEAL/Prayer For The Dying
-	21	25	MADONNA/Secret
21	27	34	GLORIA ESTEFAN/Turn The Beat Around
35	31	32	ATLANTIC STARR/II Remember You
39	32	30	VANDROSS & CAREY/Endless Love
31	26	27	WET WET WET/Love Is All Around
37	27	28	FOUR SEASONS/December 1963 ('94)
-	16	28	TONI BRAXTON/How Many Ways
26	21	25	LISA LOEB/Stay (I Missed You)
-	23	23	GIN BLOSSOMS/Found Out About You
23	28	23	MELISSA ETHERIDGE/Come To My Window
24	21	23	TEVIN CAMPBELL/II'm Ready
24	25	22	ACE OF BASE/Don't Turn Around
19	18	22	JON SECAOA/If You Go
23	19	22	GENERAL PUBLIC/II Take You There
16	18	21	AALIYAH/Back & Forth
19	18	21	CRYSTAL WATERS/100% Pure Love
17	16	21	JANET JACKSON/Any Time, Any Place
8	13	20	FOR REAL/You Don't Know...
11	19	18	REAL MCCOY/Another Night
17	16	18	CELINE DION/Misled
19	17	17	AEROSMITH/Crazy
16	7	10	ACE OF BASE/Living In Danger
-	7	14	PRETENDERS/II Stand By You
-	3	12	CHANGING FACES/Stroke You Up
-	15	11	TONI BRAXTON/You Mean The World...
-	5	10	4 P.M./Sukiyaki
27	20	8	JON SECAOA/Whipped
17	15	7	AARON HALL/II Miss You

MARKET #27			
HOT 102 WLUM/Milwaukee (414) 771-1021 Dee			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	46	41	DINOSAUR JR/Feel The Pain
32	45	41	STONE TEMPLE PILOTS/Interstate Love Song
18	44	41	JESUS & MARY CHAIN/Sometimes Always
65	55	40	GREEN DAY/Basket Case
15	43	40	LIVE/II Alone
-	38	40	OFFSPRING/Seif Esteem
68	55	39	MAZZY STAR/Fade Into You
47	54	39	R.E.M./What's The Frequency
19	31	36	CRANBERRIES/Zombie
-	41	32	COUNTING CROWS/Einstein On...
48	52	30	LOVE SPIT LOVE/Am I Wrong
16	29	29	SOUNDGARDEN/Fall On Black Days
-	24	29	SONIC YOUTH/Superstar
67	41	28	NINE INCH NAILS/Closer
66	40	28	SHERYL CROW/II I Wanna Do
52	33	28	CANDLEBOX/Far Behind
21	33	28	VERUCA SALT/Seether
-	25	28	CRACKER/Euro-Trash Girl
-	24	28	TOAD THE WET.../Something's Always...
-	24	28	GRANT LEE BUFFALO/Mockingbirds
-	24	28	MAGNAPOP/Slowly, Slowly
-	24	28	LIZ PHAIR/Supernova
-	24	28	SARAH McLACHLAN/Good Enough
-	25	27	SUGAR/Your Favorite Thing
-	25	27	THEY MIGHT BE GIANTS/Small Shell
-	20	27	GREEN DAY/Welcome To Paradise
52	40	26	WEEZER/Undone - The Sweater
38	29	26	STONE TEMPLE PILOTS/Vaseline
-	24	26	OASIS/Supersonic
-	17	28	GIN BLOSSOMS/Allison Road
47	33	25	PRETENDERS/II Stand By You
-	17	25	COWBOY JUNKIES/Sweet Jane
-	16	25	CULT/Coming Down...
-	5	24	DADA/II Am
-	20	24	NIRVANA/About A Girl
-	25	18	ERASURE/Run To The Sun
-	10	18	HOLE/Doll Parts
-	14	18	JULIANA HATFIELD/Spin The Bottle
-	13	18	INDIGO GIRLS/Least Complicated

MARKET #28			
KFSM/Sacramento (916) 920-1025 Ferguson/Field			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
63	64	95	CHANGING FACES/Stroke You Up
62	64	97	BOYZ II MEN/II Make Love To...
57	53	73	AARON HALL/II Miss You
53	31	60	VANDROSS & CAREY/Endless Love
23	36	67	HEAVY D & THE BOYZ/Nuttin' But Love
32	26	63	AALIYAH/At Your Best...
36	47	40	BLACKSTREET/Booli Cal
18	23	30	ICE CUBE/G. CLINTON/Boo Gun
-	26	37	INI KAMOZE/Here Comes...
-	8	34	IMMATURE/Never Lie
26	28	34	BRAT/Funkdied
39	22	32	ABBYFACE/When Can I See You
-	30	30	MADONNA/Secret
19	26	29	NONA GAYE & PRINCE/Love Sign
51	50	29	WARREN G./This O.J.
17	24	28	RAPPIN' 4-TAY/Playaz Club
24	22	25	ANITA BAKER/Body & Soul
30	20	20	PRINCE/Letigo
-	10	19	YOUNGSTAS/Hip Hop Ride
34	41	18	LUCAS/Lucas With The Lid...
10	11	17	JV/Nayba Hood Queen
-	15	17	SALT-N-PEPA/None Of Your...
18	12	14	FOR REAL/You Don't Know...
27	6	10	N-PHASE/Spend The Night
13	10	9	BONE THUGS-N-HARMONY/Thuggish
28	20	7	Ruggish...
-	0	8	R. KELLY/Seems Like...
-	0	8	NOTORIOUS B.I.G./Juicy
-	5	8	BRAT/Fa All Y'all
-	5	8	BLACKSTREET/Before I Let You Go
-	4	8	4 P.M./Sukiyaki
-	4	8	J.P.M./Sukiyaki
-	69	8	BOYZ/Tootsee Roll

MARKET #29			
KISS 107.3 FM Today's Hottest Music			
KISF/Kansas City (816) 254-1073 Valentine/Madison			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
52	61	58	SHERYL CROW/II I Wanna Do
56	54	55	BOYZ II MEN/II Make Love To...
36	58	54	ERASURE/Always
57	52	52	ABBYFACE/When Can I See You
48	55	50	LISA LOEB/Stay (I Missed You)
50	45	50	COLLECTIVE SOUL/Shine
-	24	40	MADONNA/Secret
27	42	40	REAL MCCOY/Another Night
39	38	40	ELTON JOHN/Can You Feel...
38	37	40	MELISSA ETHERIDGE/II The Only One
20	29	38	CRYSTAL WATERS/100% Pure Love
55	38	38	JOHN MELLENCAMP/Wild Night
8	7	35	AALIYAH/At Your Best...
39	35	35	NONA GAYE & PRINCE/Love Sign
36	25	34	RAPPIN' 4-TAY/Playaz Club
42	26	33	MARIAH CAREY/Anytime You Need...
-	12	28	R.E.M./What's The Frequency
14	21	27	VANDROSS & CAREY/Endless Love
20	24	26	20 FINGERS/Short Short Man
42	21	23	ACE OF BASE/Living In Danger
-	22	22	JANET JACKSON/Where Are You Now
23	21	23	COOLIO/Fantastic Voyage
-	13	19	ERIC CLAPTON/Motherless Child
25	19	19	AMITY BLAKE/You're My Best Friend
-	10	18	BON JOVI/Always
14	17	17	WARREN G./This O.J.
14	12	15	GREEN DAY/Basket Case
28	15	15	CRANBERRIES/Dreams
-	21	15	ENIGMA/Out From The Deep
-	14	15	ALL-4-ONE/II Swear
32	16	15	TEVIN CAMPBELL/Always In My Heart
28	15	15	BRAT/Funkdied
14	14	14	CHANGING FACES/Stroke You Up
14	15	13	CANDLEBOX/Far Behind
13	13	13	OFFSPRING/Come Out And Play
11	18	13	SALT-N-PEPA/None Of Your...
28	13	13	CECE PENISTON/II'm Not Over You
17	16	13	SALT-N-PEPA/Shoop
31	13	13	AARON HALL/II Miss You
-	12	12	TOAD THE WET.../Something's Always...

MARKET #29			
Mix 93.3 FM KMXV/Kansas City (816) 753-0933 Land/Anthony			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
70	71	70	BOYZ II MEN/II Make Love To...
58	68	71	REAL MCCOY/Another Night
56	67	69	CECE PENISTON/II'm Not Over You
56	70	69	ABBYFACE/When Can I See You
-	39	56	MADONNA/Secret
37	42	44	CRYSTAL WATERS/100% Pure Love
43	43	42	LISA LOEB/Stay (I Missed You)
43	43	42	SHERYL CROW/II I Wanna Do
23	42	41	GLORIA ESTEFAN/Turn The Beat Around
43	43	40	ACE OF BASE/Don't Turn Around
25	40	40	JOHN MELLENCAMP/Wild Night
14	39	38	N'DOUR & CHERRY/7 Seconds
37	30	38	MARIAH CAREY/Anytime You Need...
23	43	35	PRINCE/Letigo
15	24	33	FOUR SEASONS/December 1963 ('94)
-	11	32	TOAD THE WET.../Something's Always...
56	34	31	ELTON JOHN/Can You Feel...
25	27	31	GERALD LEVERT/II Give Anything
22	37	30	CHANGING FACES/Stroke You Up
2	37	30	2 UNLIMITED/Get Ready For This
70	44	27	TONI BRAXTON/You Mean The World...
29	29	27	VANDROSS & CAREY/Endless Love
17	23	28	HADOAWAY/What Is Love
18	23	24	AALIYAH/Back & Forth
22	21	22	ROBIN S/Show Me Love
29	24	22	SPIN DOCTORS/Two Princes
16	21	22	JADE/Don't Walk Away
15	18	22	JODECI/Lately
25	20	22	ALL-4-ONE/II Swear
33	23	22	JON SECAOA/If You Go
19	19	21	SPIN DOCTORS/Little Miss Can't...
26	19	16	COOLIO/Fantastic Voyage
-	14	14	JIMMY CLIFF/II Can See Clearly
-	14	14	TONI BRAXTON/Breathe Again
28	14	14	JANET JACKSON/Any Time, Any Place
13	11	13	JANET JACKSON/That's The Way...
-	13	13	GABRIELLE/Dreams
17	16	13	WARREN G./NATE DOGG/Regulate
12	14	12	JANET JACKSON/II
27	23	12	COLLECTIVE SOUL/Shine

MARKET #30			
99.1 KGGI FM Quadruples the Music!			
KGGI/Riverside (909) 684-1991 Ferrer/Jimenez			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	69	81	AALIYAH/At Your Best...
83	79	81	BOYZ II MEN/II Make Love To...
35	42	87	CHANGING FACES/Stroke You Up
32	37	84	TEVIN CAMPBELL/Always In My Heart
67	69	82	LISA LOEB/Stay (I Missed You)
32	32	81	ICE CUBE/G. CLINTON/Boo Gun
29	31	80	VANDROSS & CAREY/Endless Love
70	59	83	JANET JACKSON/Any Time, Any Place
23	35	82	R. KELLY/Your Body's Callin'
76	71	80	MIRANDA/Your Love Is So...
39	38	80	ABBYFACE/When Can I See You
59	59	80	TONI BRAXTON/You Mean The World...
61	38	81	COOLIO/Fantastic Voyage
22	20	79	TEVIN CAMPBELL/II'm Ready
61	22	78	MARIAH CAREY/Anytime You Need...
-	28	78	ALL-4-ONE/II Swear
-	28	78	IMMATURE/Never Lie
24	21	76	J.V./Nayba Hood Queen
36	12	75	BRAT/Funkdied
44	4	75	JANET JACKSON/And On And On
44	4	75	ACE OF BASE/Don't Turn Around
24	20	74	US3/Cantaloup (Flip...)
-	22	74	JADE/Every Day Of...
22	21	72	ROBIN S/Show Me Love
17	17	71	20 FINGERS/Short Short Man
19	20	71	ZHANE/Hey Mr. O.J.
17	20	70	ELTON JOHN/Can You Feel...
-	28	70	GLORIA ESTEFAN/Turn The Beat Around
23	20	70	JOCELYN ENRIQUEZ/II've Been...
21	20	70	SALT-N-PEPA/Shoop
14	19	71	JANET JACKSON/Because Of Love
20	16	70	COLLAGE/II'm Loving You
17	-	70	BIZARRE INC./II'm Gonna Get You
20	17	70	BOBBY ROSS AVILA/Let's Stay Together
21	17	70	ZHANE/Groove Thang
17	18	70	ACE OF BASE/The Sign
19	14	70	REALITY/olanda
18	19	70	MARIAH CAREY/Dreamlover
15	14	70	LIGHTER SHADE/Hey O.J.

MARKET #31			
HOT 97.7 FM			
KHQT/San Jose (408) 943-0770 Perry/Marquez			
PLAYS	ARTIST/TITLE		
2W	LW	TW	
79	80	81	BOBBY ROSS AVILA/Let's Stay Together
78	79	79	4 P.M./Sukiyaki
79	80	79	SPANISH FLY/Treasure Of My Heart
78	80	78	RAPPIN' 4-TAY/Playaz Club
78	78	78	BOYZ II MEN/II Make Love To...
80	80	73	VANDROSS & CAREY/Endless Love
79	80	73	ABBYFACE/When Can I See You
80	80	73	CHANGING FACES/Stroke You Up
79	78	65	CRYSTAL WATERS/100% Pure Love
50	50	50	ICE CUBE/G. CLINTON/Boo Gun
49	51	50	AALIYAH/At Your Best...
51	50	50	ALEXANDER/Be Mine
51	50	50	NEXT EXIT/Somebody In My...
38	43	47	TEVIN CAMPBELL/Always In My Heart
36	44	38	WARREN G./This O.J.
54	47	37	FOR REAL/You Don't Know...
21	21	24	BONE THUGS-N-HARMONY/Thuggish Ruggish...
30	30	22	20 FINGERS/Short Short Man
7	10	21	IMMATURE/Never Lie
5	5	14	TERROR FABULOUS/Action
14	17	12	KORELL/Paradise
44	12	12	LUCAS/Lucas With The Lid...
7	15	12	CRAIG MACK/Flava In Ya Ear
-	12	12	BRANDY/II Wanna Be Down
-	9	12	NOTORIOUS B.I.G./Juicy
10	9	10	SIR MIX

CHR/TOP 40 PLAYLISTS

Continued from Page 135

Contributes to Rhythmic CHR chart

94.9 MARKET #36
KZHT/Salt Lake City
(801) 264-8250
Waldron/Dodds

PLAYS	ARTIST/TITLE		
2W	LW	TW	
56	59	62	BOYZ II MEN/It's Make Love To...
62	57	68	WARREN G./This D.J.
49	57	67	CRYSTAL WATERS/100% Pure Love
44	56	62	CHANGING FACES/Stroke You Up
16	52	62	MADONNA/Secret
38	36	40	BLACKSTREET/Booth Call
38	35	40	ALL-4-ONE/Breathless
34	44	49	HEAVY D & THE BOYZ/Nuttin' But Love
52	34	38	PRINCE/Letigo
37	34	38	KEITH SWEAT/How Do You Like It?
29	28	30	KARYN WHITE/Hungah
30	30	30	WARREN G./NATE DOGG/Regulate
30	30	30	COOLIO/Fantastic Voyage
17	28	30	RAPPIN' 4-TAY/Playaz Club
34	28	30	B.M.U.U./Will Know
29	29	30	ACE OF BASE/Don't Turn Around
10	24	28	SIR MIX-A-LOT/Ride
7	20	28	FOR REAL/You Don't Know...
6	20	28	AHMAD/Back In The Day
24	22	28	AARON HALL/1 Miss You
25	20	27	AALIYAH/Your Best...
24	23	28	R. KELLY/Your Body's Callin'
21	24	28	SHANICE/Turn Down The Lights
31	24	28	LIGHTER SHADE/If You Wanna Groove
26	24	28	INNER CIRCLE/Games People Play
17	22	24	4 P.M./Sukiyaki
16	23	24	ILL AL SKRATCH/It's Take Her
16	23	24	SALT-N-PEPA/None Of Your...
19	22	24	N'DOUR & CHERY/7 Seconds
21	21	24	BRAT/Funkdafad
23	21	24	ICE CUBE/G. CLINTON/Boop Gun
22	21	24	JANET JACKSON/When Are You Now
18	20	24	XSCAPE/Who's That Man
16	19	24	TEVIN CAMPBELL/Always In My Heart
26	14	21	TONI BRAXTON/How Many Ways
7	17	21	YOUNGSTAS/Hip Hop Ride
8	17	21	G-MON/It's An Everyday...
ACE OF BASE/Living In Danger			

HOUSTON 93.5 MARKET #37
WHHW/Indianapolis
(317) 293-9600
Wheeler/Frye

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	57	67	REAL MCCOY/Another Night
32	56	67	AALIYAH/Your Best...
38	55	67	B.M.U.U./Will Know
57	57	66	BOYZ II MEN/It's Make Love To...
57	54	66	PRINCE/Letigo
55	55	66	CHANGING FACES/Stroke You Up
29	34	38	INI KAMOOZE/Here Comes...
52	34	38	COOLIO/Fantastic Voyage
38	30	38	ALL-4-ONE/1 Swear
38	30	38	4 P.M./Sukiyaki
27	30	38	JADE/5-4-3-2 (Yo! Time...)
35	30	38	ALL-4-ONE/Breathless
36	30	38	C & C MUSIC FACTORY/Do You Wanna Get...
22	34	38	BRAT/Funkdafad
36	34	38	KARYN WHITE/Hungah
29	33	38	SALT-N-PEPA/None Of Your...
54	37	41	VANDROSS & CAREY/Endless Love
15	27	33	BONE THUGS-N-HARMONY/Thuggish Ruggish...
36	24	33	AARON HALL/1 Miss You
14	25	33	TONI BRAXTON/How Many Ways
22	22	33	EL DEBARGE/Where Is My Love?
21	23	33	69 BOY/Too Sexy
17	22	33	SHANICE/Turn Down The Lights
19	23	33	DES'REE/You Gotta Be
26	21	33	GLORIA ESTEFAN/Turn The Beat Around
18	20	33	GERALD LEVERT/It's Give Anything
15	20	33	ICE CUBE/G. CLINTON/Boop Gun
20	21	33	IMMATURE/Never Lie
15	19	33	BRAT/Funkdafad
34	25	33	CRYSTAL WATERS/100% Pure Love
18	20	33	SOPHIE B. HAWKINS/Right Beside You
22	19	33	FOR REAL/You Don't Know...
19	18	33	PATTI LABELLE/The Right Kinda...
19	18	33	M PEOPLE/Moving On Up
21	18	33	NONA GAYE & PRINCE/Love Sign
22	18	33	ACE OF BASE/Don't Turn Around
14	19	33	TONI BRAXTON/How Many Ways
17	15	33	MARIAH CAREY/Anytime You Need...
22	17	33	AALIYAH/Back & Forth
22	17	33	ZHANE/Sending My Love

98.5 WZPL MARKET #37
WZPL/Indianapolis
(317) 879-9999
Cerone/Moser

PLAYS	ARTIST/TITLE		
2W	LW	TW	
57	68	78	REAL MCCOY/Another Night
47	60	64	GIN BLOSSOMS/Found Out About You
66	63	62	FOUR SEASONS/December 1963 ('94)
61	61	61	JOHN MELLENCAMP/Wild Night
60	63	61	CRYSTAL WATERS/100% Pure Love
62	62	61	ERASURE/Always
65	60	61	SHERYL CROW/All I Wanna Do
63	59	61	COLLAGE/It's Be Loving You
60	63	59	PRINCE/Letigo
63	60	59	AMY GRANT/Lucky One
47	56	59	SOPHIE B. HAWKINS/Right Beside You
54	56	59	GLORIA ESTEFAN/Turn The Beat Around
55	55	59	LISA LOEB/Stay (I Missed You)
47	53	59	BOYZ II MEN/It's Make Love To...
25	47	47	4 P.M./Sukiyaki
46	44	46	VANDROSS & CAREY/Endless Love
25	44	46	PRETENDERS/It's Stand By You
42	39	41	TONI BRAXTON/How Many Ways
56	42	41	JON SECAOA/Whipped
25	40	41	BON JOVI/Always
33	40	41	MELISSA ETHERIDGE/It's The Only One
24	40	41	MADONNA/Secret
20	38	41	ANDRU DONALDS/Mishale
26	39	41	JAKI GRAHAM/Ain't Nobody
24	35	41	GREEN DAY/Basket Case
21	34	41	DES'REE/You Gotta Be
26	33	41	B.M.U.U./Will Know
29	33	41	JANET JACKSON/You Want This
33	29	41	R.E.M./What's The Frequency
14	24	41	WEEZER/Undone - The Sweater
22	22	41	ELTON JOHN/Circle Of Life
21	22	41	WARREN G./This D.J.
21	21	41	CEADEYE DICK/New Age Girl
12	20	41	LUCAS/Lucas With The Lid...
27	21	41	CHANGING FACES/Stroke You Up
27	21	41	OFFSPRING/Come Out And Play
21	18	41	TOAD THE WET.../Something's Always...
21	18	41	JANET JACKSON/Any Time, Any Place
12	18	41	AARON HALL/1 Miss You
12	18	41	COUNTING CROWS/Round Here

95.1 The Edge MARKET #38
WEDJ/Charlotte
(704) 399-6195
Donovan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
49	49	77	BOYZ II MEN/It's Make Love To...
72	69	76	MELISSA ETHERIDGE/It's The Only One
45	68	73	REAL MCCOY/Another Night
67	68	71	PRETENDERS/It's Stand By You
24	68	68	JOHN MELLENCAMP/Wild Night
61	58	63	HOOTIE & BLOWFISH/Hold My Hand
70	70	62	SHERYL CROW/All I Wanna Do
35	63	61	BABYFACE/When Can I See You
63	58	65	COUNTING CROWS/Round Here
50	50	60	COLLECTIVE SOUL/Shine
52	47	60	STEVE PERRY/You Better Wait
26	46	60	GIN BLOSSOMS/Until I Fall Away
55	53	60	CRACKER/Get On This
45	48	60	STONE TEMPLE PILOTS/Big Empty
73	62	60	FOUR SEASONS/December 1963 ('94)
53	66	60	U2/Air I Want Is You
35	66	60	SMASHING PUMPKINS/Today
1	60	60	ACE OF BASE/Living In Danger
23	36	60	TOAD THE WET.../Something's Always...
5	17	60	SASS JORDAN/Sun's Gonna Rise
22	36	60	GIN BLOSSOMS/Allison Road
30	30	60	MAZZY STAR/Fade Into You
1	20	60	COUNTING CROWS/Einstain On...
16	17	60	ACE OF BASE/Don't Turn Around
1	24	60	MADONNA/Secret
15	19	60	2 UNLIMITED/No Limit
14	14	60	DJ MIKO/What's Up
13	14	60	GIN BLOSSOMS/Until I Fall Away
9	16	60	HOOTIE & BLOWFISH/Hold My Hand
11	13	60	GLORIA ESTEFAN/Turn The Beat Around
12	13	60	ACE OF BASE/Don't Turn Around
14	13	60	LISA LOEB/Stay (I Missed You)
11	13	60	COLLECTIVE SOUL/Shine
12	12	60	GENERAL PUBLIC/It's Take You There
11	13	60	COWBOY JUNKIES/Sweet Jane
27	11	60	ELTON JOHN/Can You Feel...
7	10	60	COUNTING CROWS/Round Here
7	10	60	NIRVANA/About A Girl
9	13	60	NINE INCH NAILS/Closer

B97 MARKET #39
WEZL/New Orleans
(504) 581-7002
Wright/Giovingo

PLAYS	ARTIST/TITLE		
2W	LW	TW	
52	52	54	SHERYL CROW/All I Wanna Do
52	48	51	COUNTING CROWS/Einstain On...
40	48	41	PRETENDERS/It's Stand By You
34	35	37	GIN BLOSSOMS/Allison Road
33	34	34	TOAD THE WET.../Something's Always...
28	27	30	CANDLEBOX/Far Behind
36	28	30	BOYZ II MEN/It's Make Love To...
32	28	30	JOHN MELLENCAMP/Wild Night
23	27	30	JESUS & MARY CHAIN/Sometimes Always
20	23	24	BABYFACE/When Can I See You
21	24	24	MELISSA ETHERIDGE/It's The Only One
26	27	23	FOUR SEASONS/December 1963 ('94)
22	23	23	VANDROSS & CAREY/Endless Love
24	23	23	GREEN DAY/Basket Case
19	22	23	MAZZY STAR/Fade Into You
24	22	23	AEROSMITH/Crazy
23	21	23	AMY GRANT/Lucky One
19	20	23	WEEZER/Undone - The Sweater
16	20	23	STONE TEMPLE PILOTS/Interstate Love Song
19	21	23	OFFSPRING/Self Esteem
19	19	23	ELTON JOHN/Circle Of Life
14	18	23	MADONNA/Secret
17	16	23	R.E.M./What's The Frequency
16	17	23	SARAH McLACHLAN/Good Enough
1	18	23	ROLLING STONES/Out Of Tears
21	15	23	REAL MCCOY/Another Night
6	7	23	DES'REE/You Gotta Be
10	14	23	GIN BLOSSOMS/Until I Fall Away
7	13	23	HOOTIE & BLOWFISH/Hold My Hand
11	13	23	GLORIA ESTEFAN/Turn The Beat Around
12	13	23	ACE OF BASE/Don't Turn Around
14	13	23	LISA LOEB/Stay (I Missed You)
11	13	23	COLLECTIVE SOUL/Shine
12	12	23	GENERAL PUBLIC/It's Take You There
11	13	23	COWBOY JUNKIES/Sweet Jane
27	11	23	ELTON JOHN/Can You Feel...
7	10	23	COUNTING CROWS/Round Here
7	10	23	NIRVANA/About A Girl
9	13	23	JACKSON BROWNE/Sky Blue And Black

KISS 98.5 MARKET #40
WKSE/Buffalo
(716) 884-5101
Burns/O'Neill

PLAYS	ARTIST/TITLE		
2W	LW	TW	
46	58	62	MELISSA ETHERIDGE/It's The Only One
40	61	69	REAL MCCOY/Another Night
44	53	63	COOLIO/Fantastic Voyage
63	43	63	BOYZ II MEN/It's Make Love To...
34	46	58	SHERYL CROW/All I Wanna Do
61	43	63	MELISSA ETHERIDGE/Come To My Window
47	43	48	PRINCE/Letigo
45	42	49	PRETENDERS/It's Stand By You
61	38	49	VANDROSS & CAREY/Endless Love
37	37	49	BON JOVI/Always
22	37	49	CANDLEBOX/Far Behind
30	37	49	MADONNA/Secret
29	37	49	CEADEYE DICK/New Age Girl
25	26	49	CRYSTAL WATERS/100% Pure Love
20	22	49	SALT-N-PEPA/None Of Your...
24	19	49	DEENIE/Remember You
40	24	49	STONE TEMPLE PILOTS/Plush
22	25	49	COUNTING CROWS/Rain King
18	21	49	GIN BLOSSOMS/Allison Road
13	24	49	HOOTIE & BLOWFISH/Hold My Hand
24	25	49	KARYN WHITE/Hungah
20	23	49	DEF LEPPARD/Miss You In...
15	22	49	R.E.M./Strange Currencies
19	22	49	WARREN G./NATE DOGG/Regulate
42	21	49	JOHN MELLENCAMP/Wild Night
20	21	49	PEARL JAM/Daughter
21	20	49	COLLECTIVE SOUL/Shine
13	21	49	R. KELLY/Your Body's Callin'
17	20	49	JESUS & MARY CHAIN/Sometimes Always
5	20	49	CRANBERRIES/Zombie
15	21	49	COUNTING CROWS/Mr. Jones
32	20	49	COUNTING CROWS/Round Here
44	20	49	DJ MIKO/What's Up
17	19	49	WARREN G./This D.J.
16	15	49	STONE TEMPLE PILOTS/Interstate Love Song
1	18	49	ACE OF BASE/Living In Danger
14	17	49	WEEZER/Undone - The Sweater
17	17	49	STONE TEMPLE PILOTS/Big Empty
16	13	49	NINE INCH NAILS/Closer
21	14	49	TOAD THE WET.../Something's Always...

XL 106.7FM MARKET #41
WXLX/Orlando
(407) 339-1067
Cook/Larry D.

PLAYS	ARTIST/TITLE		
2W	LW	TW	
54	53	57	CRYSTAL WATERS/100% Pure Love
47	54	55	REAL MCCOY/Another Night
55	55	55	JOHN MELLENCAMP/Wild Night
41	47	55	COUNTING CROWS/Round Here
48	55	54	SHERYL CROW/All I Wanna Do
54	45	48	BOYZ II MEN/It's Make Love To...
16	30	46	FOUR SEASONS/December 1963 ('94)
53	40	46	ACE OF BASE/Don't Turn Around
42	49	43	BABYFACE/When Can I See You
39	48	41	SOPHIE B. HAWKINS/Right Beside You
53	40	46	LISA LOEB/Stay (I Missed You)
40	40	47	TONI BRAXTON/How Many Ways
29	33	46	JOCELYN ENRIQUEZ/Make This Last...
35	35	46	PRETENDERS/It's Stand By You
49	42	46	JON SECAOA/Whipped
22	29	46	MELISSA ETHERIDGE/It's The Only One
26	27	46	CEADEYE DICK/New Age Girl
29	30	46	AMY GRANT/Lucky One
12	21	46	GLORIA ESTEFAN/Turn The Beat Around
10	28	46	MADONNA/Secret
13	23	46	JAKI GRAHAM/Ain't Nobody
28	23	46	VANDROSS & CAREY/Endless Love
24	21	46	DANIELLE BRISBOIS/What If God Fell...
16	21	46	MAZZY STAR/Fade Into You
15	21	46	CANDLEBOX/Far Behind
36	13	46	SEAL/Prayer For The Dying
13	23	46	TOAD THE WET.../Something's Always...
11	20	46	BON JOVI/Always
21	19	46	GREEN DAY/Basket Case
10	19	46	DES'REE/You Gotta Be
19	14	46	JON SECAOA/Whipped
14	18	46	COLLAGE/It's Be Loving You
16	13	46	ELTON JOHN/Circle Of Life
8	21	46	R.E.M./What's The Frequency
38	21	46	F.K.W./Seize The Day
14	15	46	NINE INCH NAILS/Closer
16	16	46	OFFSPRING/Come Out And Play
31	34	46	ELTON JOHN/Can You Feel...
37	37	46	ERASURE/Always

KISS 95.7 MARKET #42
WKSS/Hartford
(203) 249-9577
Jones/Marino

PLAYS	ARTIST/TITLE		
2W	LW	TW	
55	53	54	LISA LOEB/Stay (I Missed You)
54	52	53	BOYZ II MEN/It's Make Love To...
53	52	52	JOHN MELLENCAMP/Wild Night
4			

CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

AALIYAH

"At Your Best..."
BlackGround/Jive
LP Title: Age Ain't Nothing
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
34	25	18	16
TOTAL POINTS			
8237	10036	11930	13380
TOTAL PLAYS			
1436	1758	2062	2373

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	8	5	2	1	16	1031	+77	
40-49	2	2	1	1	5	217	+92	
30-39	6	3	1	1	10	356	-52	
20-29	7	2	2	4	15	365	+132	
10-19	8	6	3	4	21	293	+41	
5-9	5	1	6	4	16	111	+21	
Total Stations	34	19	16	14	83	-	+3	
Total Plays	1066	674	350	283	-	2373	+311	

BOYZ II MEN

"I'll Make Love To..."
Motown
LP Title: II
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
1	1	1	1
TOTAL POINTS			
44435	44895	44856	44604
TOTAL PLAYS			
8813	8906	8949	8888

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	43	24	10	15	92	5687	-280	
40-49	10	13	11	13	47	2133	+72	
30-39	3	3	8	7	21	745	-53	
20-29	5	3	1	3	12	307	+213	
10-19	1	1	1	1	4	16	-13	
5-9	1	1	1	1	4	16	-13	
Total Stations	61	43	30	30	173	-	-	
Total Plays	3485	2292	1347	1764	-	8888	-61	

SHERYL CROW

"All I Wanna Do"
A&M
LP Title: Tuesday Night...
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
4	3	2	2
TOTAL POINTS			
25341	28517	31177	32087
TOTAL PLAYS			
5830	6587	7079	7295

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	22	16	13	16	67	3877	+582	
40-49	19	13	12	16	60	2682	+5	
30-39	2	2	7	5	16	551	-363	
20-29	2	3	1	1	6	152	-28	
10-19	1	1	1	2	5	26	+10	
5-9	1	1	1	1	4	16	-13	
Total Stations	46	34	33	39	152	-	-	
Total Plays	2278	1872	1522	1823	-	7295	+216	

4 P.M.

"Sukiyaki"
Next Plateau
LP Title:
10 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	39
TOTAL POINTS			
4823	5318	5641	6068
TOTAL PLAYS			
926	1031	1140	1370

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	3	1	1	6	360	+152	
40-49	3	1	1	1	6	261	+39	
30-39	3	2	2	1	8	271	-36	
20-29	4	3	2	3	12	282	+14	
10-19	5	3	1	1	9	128	+21	
5-9	1	1	2	5	9	58	+40	
Total Stations	18	13	8	11	50	-	+9	
Total Plays	535	417	223	195	-	1370	+230	

ACE OF BASE

"Living In Danger"
Arista
LP Title: The Sign
75 ADDS (Add Factor: 19)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1382	2172	2362	3909
TOTAL PLAYS			
253	394	437	737

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	2	-	-	3	170	+51	
40-49	2	-	-	-	2	129	+85	
30-39	-	-	1	1	2	70	+38	
20-29	5	2	-	-	7	207	+28	
10-19	5	1	-	-	6	118	+61	
5-9	2	1	2	1	6	43	+36	
Total Stations	15	6	3	5	29	-	+74	
Total Plays	367	187	48	137	-	737	+300	

BOYZ II MEN

"On Bended Knee"
Motown
LP Title: II
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
879	1436	2473	3422
TOTAL PLAYS			
100	178	274	390

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	194	+140	
40-49	1	-	-	-	1	48	-132	
30-39	2	-	-	-	2	71	+71	
20-29	1	-	-	-	1	26	+5	
10-19	2	1	-	-	3	35	+21	
5-9	-	-	-	-	1	6	+1	
Total Stations	9	2	-	-	11	-	+4	
Total Plays	364	16	-	-	-	380	+106	

DEADEYE DICK

"New Age Girl"
Ichiban
LP Title: A Different Story
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	40	40	37
TOTAL POINTS			
5430	6528	6885	7318
TOTAL PLAYS			
1228	1480	1618	1758

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	2	107	-3	
40-49	1	-	-	-	1	223	+53	
30-39	4	2	1	4	11	391	-83	
20-29	5	5	3	4	17	397	-1	
10-19	5	12	13	8	38	567	+198	
5-9	4	2	2	2	10	73	-42	
Total Stations	21	21	21	20	83	-	+2	
Total Plays	515	385	411	447	-	1758	+140	

FOUR SEASONS

"December 1963"
Curb
LP Title:
1 ADD (Add Factor: 1)

3W	2W	LW	TW
16	15	12	11
TOTAL POINTS			
13034	14016	15288	16807
TOTAL PLAYS			
2827	3200	3564	3882

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	5	3	4	19	1068	+155	
40-49	7	6	3	8	23	911	+100	
30-39	6	5	8	10	29	1015	+98	
20-29	4	9	3	8	24	614	+89	
10-19	7	2	2	2	13	183	-105	
5-9	1	1	1	1	4	11	+1	
Total Stations	32	29	19	31	111	-	-	
Total Plays	1134	1025	655	1068	-	3882	+318	

ANITA BAKER

"Body & Soul"
Elektra
LP Title: Rhythm Of Love
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
40	38	39	40
TOTAL POINTS			
6904	7182	6991	6869
TOTAL PLAYS			
1483	1497	1461	1428

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	169	+11	
40-49	-	-	-	-	-	-	-	
30-39	1	1	1	2	5	166	+98	
20-29	3	2	4	5	14	349	-104	
10-19	9	13	6	14	42	560	+23	
5-9	12	5	7	4	28	184	-61	
Total Stations	28	21	18	25	92	-	-7	
Total Plays	485	276	252	415	-	1428	-33	

BRANDY

"I Wanna Be Down"
Atlantic/AG
LP Title: Brandy
9 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
90	1117	1987	3987
TOTAL PLAYS			
15	114	213	481

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	172	+119	
40-49	1	-	-	-	1	85	+85	
30-39	1	1	-	-	2	65	-8	
20-29	1	-	-	-	1	26	+5	
10-19	6	1	-	-	7	102	+56	
5-9	1	-	-	-	1	7	-10	
Total Stations	13	1	2	1	17	-	+9	
Total Plays	389	32	50	10	-	481	+208	

DES'REE

"You Gotta Be"
550 Music/Epic
LP Title: I Ain't Movin'
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
39	36	36	27
TOTAL POINTS			
7397	7917	8450	8829
TOTAL PLAYS			
1763	1914	2071	2140

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	50	+50	
40-49	1	-	-	-	1	87	+41	
30-39	3	4	3	8	18	620	-48	
20-29	8	8	10	7	33	819	+52	
10-19	9	10	8	5	32	460	-7	
5-9	5	3	2	5	15	104	-19	
Total Stations	26	25	23	27	101	-	-3	
Total Plays	496	504	482	646	-	2140	+69	

GIN BLOSSOMS

"Allison Road"
A&M
LP Title: New Miserable...
18 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
508	1994	4388	6596
TOTAL PLAYS			
79	443	1090	1719

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	1	52	+2	
40-49	-	1	-	-	2	84	+84	
30-39	5	2	3	4	14	480	+149	
20-29	6	1	6	8	21	509	+204	
10-19	8	8	9	10	33	468	+151	
5-9	1	5	2	7	15	88	+39	
Total Stations	18	17	21	30	86	-	+18	
Total Plays	412	295	437	575	-	1719	+629	

B.M.U.

"U Will Know"
Mercury
LP Title: Jason's Lyric ST
5 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
340	2643	2980	3180
TOTAL PLAYS			
66	413	528	621

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	57	+2	
40-49	2	-	-	-	2	89	+89	
30-39	4	-	-	-	4	159	-46	
20-29	1	2	2	1	6	144	-3	
10-19	3	-	-	-	3	94	+3	
5-9	4	1	2	4	11	78	+48	
Total Stations	15	3	6	7	31	-	+5	
Total Plays	371	52	94	104	-	621	+93	

TONI BRAXTON

"How Many Ways"
LaFace/Arista
LP Title: Toni Braxton
9 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
82	1120	4109	6037
TOTAL PLAYS			
21	235	970	1432

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	111	+5	
40-49	1	-	-	-	1	48	+4	
30-39	2	3	2	-	7	237	+64	
20-29	4	7	8	6	25	507	+313	
10-19	11	2	5	6	24	345	+31	
5-9	3	5	2	4	13	94	+45	
Total Stations	21	18	18	16	73	-	+9	
Total Plays	407	390	383	252	-	1432	+462	

GLORIA ESTEFAN

"Turn The Beat Around"
Crescent Moon/Epic ST
LP Title: Hold Me Thrill...
6 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	39	26	21
TOTAL POINTS			
2126	6745	9294	10554
TOTAL PLAYS			
334	1575	2283	2614

STATION PLAY BY MARKET SIZE

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CHR/TOP 40 SONGS

Continued from Page 137

Total stations number represents all stations playing the song five or more times this week.

IMMATURE
"Never Lie"
MCA
LP Title: Playtime Is Over
10 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	37	29	20
TOTAL POINTS			
6562	7793	8977	11017
TOTAL PLAYS			
1052	1252	1486	1807

WVWX 79 (36), KXSS 99 (97), KLLC 59 (27), KYLD 59 (39), WCOO 61 (44), KWIN 58 (40), KDON 63 (56), KTFM 66 (67), KPRR 44 (21), WJMN 43 (22), WQHT 54 (44), KBOS 60 (59), KSPM 34 (8), KJW 58 (59), KHTN 41 (26), KGGI 26 (-), WERO 47 (43), KCAQ 41 (32)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	6	1	1	14	868	-359	
40-49	2	1	2	-	5	216	-2	
30-39	3	-	-	-	3	106	-67	
20-29	3	-	1	3	7	175	-64	
10-19	9	8	2	5	24	362	+101	
5-9	3	2	5	2	12	80	-6	
Total Stations	27	17	11	10	65	-	+7	
Total Plays	856	578	213	160	-	1807	+321	

MADONNA
"Secret"
Maverick/Sire/WB
LP Title: Bedtime Stories
9 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	32	8
TOTAL POINTS			
-	-	8668	20544
TOTAL PLAYS			
-	-	1703	4385

KMXX 66 (39), KHKS 44 (-), KZHT 52 (16), WFLZ 58 (30), KDUK 52 (19), KLLC 42 (-), WZOO 41 (-), WJWV 50 (20), KUTQ 57 (35), WNOX 36 (-), WHTZ 49 (26), WBZZ 36 (-), KOJD 36 (-), KJIS 31 (31), KISF 46 (24), KDON 33 (-), WYCR 39 (14)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	1	1	1	7	385	+334	
40-49	7	4	1	2	14	618	+488	
30-39	16	13	10	7	46	1592	+1153	
20-29	12	11	8	18	48	1149	+619	
10-19	6	10	12	11	39	612	+128	
5-9	2	2	-	-	4	29	-36	
Total Stations	48	40	32	39	159	-	+8	
Total Plays	1565	1031	811	978	-	4385	+2682	

RAPPIN' 4-TAY
"Playaz Club"
Rag Top/EMI
LP Title: Don't Fight...
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2017	2648	3102	3157
TOTAL PLAYS			
298	385	460	500

KHOT 76 (80), KXSS 36 (5), KYLD 61 (67), KZHT 30 (28), KSPM 28 (24), KMEL 44 (62), KPRR 25 (24), KPRR 20 (15), KLLC 24 (25), KWIN 23 (24), WGTZ 10 (-), KHTN 18 (18), KZFM 16 (15), KQDZ 10 (6), XHTZ 6 (-), KDON 12 (12), KCAQ 10 (9), KJW 11 (11)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	2	139	-70	
40-49	1	-	-	-	1	44	+44	
30-39	1	1	-	-	2	66	+66	
20-29	2	3	-	-	5	120	-5	
10-19	3	2	3	1	9	107	+8	
5-9	2	2	-	-	4	24	-3	
Total Stations	11	8	3	1	23	-	+4	
Total Plays	310	136	44	10	-	500	+40	

TERROR FABULOUS
"Action"
EastWest/AG
LP Title: Yaga Yaga
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
5380	4724	5145	4671
TOTAL PLAYS			
713	631	712	656

WVWX 80 (78), WCOO 56 (50), WJMN 62 (63), KWIN 33 (16), KMEL 41 (34), WPCW 38 (31), KPRR 36 (30), KCAQ 27 (29), KXSS 12 (-), XHTZ 23 (23), KHOT 14 (5), WKSS 15 (17), WFLZ 20 (22), WJW 9 (-), WERO 22 (26), KYLD 17 (16), WJUS 15 (13), WPHN 17 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	190	+7	
40-49	1	-	-	-	1	41	-	
30-39	2	1	-	-	3	106	-23	
20-29	4	-	2	-	6	135	-69	
10-19	4	4	1	1	10	136	+18	
5-9	3	2	-	-	5	37	+11	
Total Stations	17	7	3	1	28	-	-	
Total Plays	485	99	60	12	-	856	-56	

JANET JACKSON
"You Want This"
Virgin
LP Title: Janet
71 ADDS (Add Factor: 18)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4485	6183	6788	7295
TOTAL PLAYS			
1024	1453	1613	1796

KDON 44 (-), WFLZ 43 (-), WFLY 38 (-), WJMN 34 (-), WZPL 29 (-), KZJ 28 (-), KTFM 28 (-), KQDZ 26 (-), WQHT 25 (-), KWIN 24 (-), KJBE 22 (-), KISF 22 (-), WBSZ 25 (-), KLYV 21 (-), WJWX 18 (-), WOOX 15 (-), WOVV 15 (-), KPRR 15 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	87	+87	
40-49	1	1	-	-	2	72	+72	
30-39	4	1	1	1	7	250	+250	
20-29	5	1	1	3	10	136	+136	
10-19	4	3	1	-	8	49	+41	
5-9	4	3	1	-	8	32	+71	
Total Stations	15	9	2	6	32	-	+586	
Total Plays	262	164	30	138	-	594	+586	

MAZZY STAR
"Fade Into You"
Capitol
LP Title: So Tonight That I...
12 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4485	6183	6788	7295
TOTAL PLAYS			
1024	1453	1613	1796

WPST 50 (41), WAHC 57 (59), WZOO 34 (16), KIOC 50 (50), WYCR 47 (44), WGRD 43 (40), KUTO 23 (-), KWNZ 34 (25), KOC 32 (21), KOCR 38 (33), KDUK 37 (34), WOOX 25 (20), WHYY 34 (30), WFLY 19 (-), KWIN 19 (-), WJWX 38 (38), WROK 31 (27), WJMN 22 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	157	-7	
40-49	1	1	-	-	2	90	-75	
30-39	4	1	6	5	16	54	+147	
20-29	8	6	6	7	27	642	+55	
10-19	7	4	4	4	19	273	+26	
5-9	4	3	1	4	12	93	+37	
Total Stations	24	15	20	20	79	-	+12	
Total Plays	507	290	570	429	-	1796	+183	

REAL McCOY
"Another Night"
Arista
LP Title:
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
13	9	7	7
TOTAL POINTS			
14112	16829	19278	21282
TOTAL PLAYS			
2849	3432	3888	4309

KIIS 88 (75), WEDU 73 (58), KHKS 87 (86), KOKS 62 (45), WBBM 76 (76), KLYV 75 (74), KMXX 71 (68), WZPL 70 (68), KHFI 58 (45), WZOO 40 (13), KPRR 70 (75), KCLD 60 (55), WFLZ 66 (72), WHOT 48 (34), KJYO 48 (35), WCOO 61 (62), KSMG 44 (39), WFLY 58 (57)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	12	5	-	-	17	1303	+91	
40-49	6	6	4	3	19	743	+378	
30-39	9	7	6	9	31	1053	+123	
20-29	5	6	10	9	30	760	-46	
10-19	10	5	6	5	26	393	-135	
5-9	-	4	2	2	8	57	+10	
Total Stations	42	33	28	29	132	-	-3	
Total Plays	1661	1058	750	840	-	4309	+421	

TOAD THE WET...
"Something's Always..."
Columbia
LP Title: Dulcinea
12 ADDS (Add Factor: 3)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
860	3244	3640	7633
TOTAL PLAYS			
179	759	426	1944

WSPK 29 (-), KLYV 33 (10), KWNZ 28 (-), KFRX 27 (-), KMXX 32 (11), WJET 34 (18), WCL 30 (10), WKFR 30 (10), WSTO 24 (-), WGRD 36 (26), WWS 35 (27), KJFF 21 (-), WEDU 38 (36), WNKI 28 (16), KOC 37 (37), WYCR 25 (14), WFAE 28 (20), WHYY 29 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	
40-49	-	-	-	-	-	-	-	
30-39	4	2	2	4	12	409	+229	
20-29	9	5	11	10	35	860	+159	
10-19	5	14	9	12	40	569	+139	
5-9	7	3	1	4	15	106	-9	
Total Stations	25	24	23	30	102	-	+12	
Total Plays	472	411	486	575	-	1944	+518	

ELTON JOHN
"Circle Of Life"
Hollywood
LP Title: The Lion King ST
1 ADD (Add Factor: 1)

3W	2W	LW	TW
37	29	23	24
TOTAL POINTS			
7553	9018	9797	9809
TOTAL PLAYS			
1927	2288	2431	2491

WVWX 51 (26), KZJ 42 (16), WZOO 40 (21), WOOX 38 (20), KFRX 51 (48), KCRZ 53 (52), WFLZ 56 (59), WKFR 49 (49), KOKZ 48 (48), KZJ 47 (48), KJLO 42 (40), WQGN 42 (43), WHYY 33 (26), WBZZ 35 (30), KOC 42 (44), WCL 30 (21), WABE 30 (22), WHYY 33 (29)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	-	-	2	211	+108	
40-49	1	1	2	4	8	352	-17	
30-39	5	3	3	7	18	582	+126	
20-29	2	10	9	10	31	707	-100	
10-19	10	8	7	10	35	540	-27	
5-9	7	4	2	1	14	99	-22	
Total Stations	26	27	23	34	110	-	-3	
Total Plays	499	591	506	895	-	2491	+60	

SARAH MCLACHLAN
"Good Enough"
Arista
LP Title: Fumbling Towards...
6 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1130	2093	2696	3134
TOTAL PLAYS			
329	617	790	919

KISR 39 (8), KOC 43 (34), WAHC 33 (23), WJMN 20 (-), KRBE 19 (-), WHYY 29 (21), WYCR 17 (-), WJMN 28 (24), WPRR 25 (21), WBZZ 28 (27), KSMG 26 (26), KCLD 25 (26), WYCR 15 (6), WVWX 20 (16), KTM 24 (25), WNKI 15 (7), WSTO 21 (20), KJYO 16 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	157	-7	
40-49	-	-	-	-	-	-	-	
30-39	4	1	6	5	16	54	+147	
20-29	8	6	6	7	27	642	+55	
10-19	7	4	4	4	19	273	+26	
5-9	4	3	1	4	12	93	+37	
Total Stations	24	15	20	20	79	-	+12	
Total Plays	507	290	570	429	-	1796	+183	

R.E.M.
"What's The Frequency"
WB
LP Title: Monster
20 ADDS (Add Factor: 5)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1283	3672	5351	6775
TOTAL PLAYS			
204	688	1050	1452

WHYY 62 (39), KUTO 61 (42), WHYY 43 (23), WHTZ 59 (60), KOJD 27 (-), WGRD 41 (32), KISF 29 (12), WCL 28 (10), KIOC 40 (35), WNTQ 33 (21), KMXX 22 (-), WYCR 38 (32), KWIN 20 (-), WNKI 28 (17), WZOO 19 (-), WOU 32 (28), WJX 18 (-), KZJ 18 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	182	+68	
40-49	-	1	2	-	3	124	+82	
30-39	2	3	4	-	9	306	+56	
20-29	7	1	3	6	17	416	+49	
10-19	6	3	3	11	23	345	+133	
5-9	2	4	1	3	10	79	+14	
Total Stations	20	12	13	20	65	-	+20	
Total Plays	533	235	343	341	-	1452	+402	

20 FINGERS
"Short Short Man"
JD
LP Title:
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2383	2675	3152	3102
TOTAL PLAYS			
345	365	437	444

WCOO 59 (48), WJX 36 (26), KIS 19 (-), KXSS 22 (10), KPRR 33 (32), KPRR 30 (30), KISF 26 (24), KLLC 27 (27), KGGI 21 (17), KTFM 18 (11), WHHH 12 (-), KOKO 11 (-), WERO 20 (19), KHFI 16 (13), KRBE 9 (-), KHOT 22 (30), KZFM 13 (16), KOC 8 (9)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	59	+59	
40-49	-	-	-	-	-	-	-	
30-39	2	1	-	-	3	99	+7	
20-29	4	2	-	-	6	138	+35	
10-19	4	2	2	-	8	112	-14	
5-9	2	3	-	-	5	36	+12	
Total Stations	13	8	2	-	23	-	-	
Total Plays	291	128						

CHR/TOP 40 ADDS

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Stations listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 38 JANET JACKSON R.E.M. 4 P.M. NIRVANA</p> <p>▲ KKSS/Albuquerque, NM PD/MD: Roy Jaynes JANET JACKSON INI KAMOZE QUO B.M.U.</p> <p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud NIRVANA LIVE CRANBERRIES JANET JACKSON JULIANA HATFIELD</p> <p>WAEB/Allentown, PA PD: Brian Check MD: Joe Friday JOSHUA KADISON ACE OF BASE SASS JORDAN NIRVANA</p> <p>WPRR/Altoona, PA PD/MD: Tommy Edwards ACE OF BASE JANET JACKSON LIVE NIRVANA</p> <p>KQIZ/Amarillo, TX PD/MD: Ted Kelly 26 JANET JACKSON 26 ACE OF BASE LIVE ZHANE CRANBERRIES R.E.M.</p> <p>KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 11 MAZZY STAR AALIYAH R.E.M.</p> <p>WSTR/Atlanta, GA OM: Tony Nova APD/MD: Kevin Peterson R.E.M. ACE OF BASE SASS JORDAN</p> <p>▲ WBSS/Atlantic City, NJ PD: Michael Lynn MD: Alan Fox 9 C & C MUSIC FACTORY 7 BLACKGIRL</p> <p>WZNY/Augusta, GA PD: Bruce Stevens 13 R.E.M. SASS JORDAN</p> <p>KHF/Austin, TX PD: John Roberts MD: Fernando Ventura MAZZY STAR SALT-N-PEPA</p> <p>▲ KIOX/Bakersfield, CA PD: Chris Squires MD: Kozman, INI KAMOZE</p> <p>▲ WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 24 MARY J. BLIGE 23 MEN AT LARGE 14 MADONNA 7 BARRY WHITE 7 BRANDY QUO</p> <p>WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster ACE OF BASE HARRY CONNICK JR.</p> <p>KIOC/Beaumont, TX PD: Mark Landie MD: Brandin Shaw 32 ACE OF BASE 26 NIRVANA 23 CRANBERRIES LIVE JOSHUA KADISON MOIST LIGHTNING SEEDS</p> <p>WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel 8 NIRVANA CRANBERRIES OFFSPRING JESUS & MARY CHAIN</p> <p>WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin ACE OF BASE NIRVANA JANET JACKSON LIVE SHANICE</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien NIRVANA GLORIA ESTEFAN</p> <p>▲ WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 22 COOLIO 8 JANET JACKSON</p> <p>WXKS/Boston, MA PD: Steve Rivers MD: Ted Bonvill 22 AEROSMITH 15 JANET JACKSON 12 UNLIMITED 12 JADE 9 DJ MIKO 6 GIN BLOSSOMS INI KAMOZE CECE PENISTON JOHN MELLENCAMP</p> <p>WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 18 ACE OF BASE</p>	<p>WXXX/Burlington, VT PD: Ben Hamilton 38 CRACKER MD: Scott Thomas 23 AEROSMITH 23 JON SECADA SASS JORDAN TOAD THE WET... NIRVANA WEEZER</p> <p>WRQK/Canton, OH PD/MD: Ruby Cheeks GIN BLOSSOMS SASS JORDAN COLLECTIVE SOUL NIRVANA</p> <p>WCIL/Carbondale, IL PD: John Riley 21 ERIC CLAPTON 14 NIRVANA 14 JESUS & MARY CHAIN</p> <p>KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean 9 NIRVANA 5 N'DOUR & CHERRY JANET JACKSON ACE OF BASE SASS JORDAN NIRVANA</p> <p>WVSR/Charleston, WV PD: Bill Shahan ACE OF BASE JANET JACKSON ERIC CLAPTON SASS JORDAN N'DOUR & CHERRY NIRVANA</p> <p>WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 40 ACE OF BASE 29 COUNTING CROWS 11 NIRVANA ANITA BAKER</p> <p>WKXJ/Chattanooga, TN PD/MD: Dennis Dillon 5 NIRVANA HOOTIE & BLOWFISH SASS JORDAN GLORIA ESTEFAN GIN BLOSSOMS</p> <p>▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 7 THAT KID CHRIS 5 INI KAMOZE BONE THUGS...</p> <p>WKRO/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas 25 BLESSED UNION OF... 16 BON JOVI 10 WET WET WET</p> <p>WZJM/Cleveland, OH MD: Dave Eubanks 9 TERROR FABULOUS ROLLING STONES MADONNA BRAT WEEZER LUCAS</p> <p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura MAZZY STAR SALT-N-PEPA</p> <p>▲ KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincaid BON JOVI R.E.M.</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay ACE OF BASE NIRVANA DEADEYE DICK</p> <p>WAHC/Columbus, OH PD: Pete Dylan NIRVANA ACE OF BASE SEAL LIVE CRANBERRIES</p> <p>WNCL/Columbus, OH OM: Dan Bowen MD: Dan Bowen JACKSON BROWNE MAZZY STAR HARRY CONNICK JR. ACE OF BASE</p> <p>▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlie Maxx JANET JACKSON B.M.U.</p> <p>KHKS/Dallas, TX PD: John Cook MD: Ed Lambert ACE OF BASE JADE</p> <p>WPXR/Davenport, IA PD: Jeff Banks MD: Janet Jackson NIRVANA CAUSE & EFFECT JULIANA HATFIELD COWBOY JUNKIES GLORIA ESTEFAN</p> <p>WGTZ/Detroit, MI PD: Rick Gillette MD: Mark Jackson 12 NIRVANA ACE OF BASE LIVE GIN BLOSSOMS COWBOY JUNKIES CRACKER JULIANA HATFIELD</p> <p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin GIN BLOSSOMS WEEZER HARRY CONNICK JR.</p>	<p>KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 21 JANET JACKSON 18 R.E.M. 14 HUEY LEWIS JOSHUA KADISON NIRVANA ACE OF BASE HARRY CONNICK JR. JESUS & MARY CHAIN</p> <p>KZIO/Duluth, MN MD: Justin Case NIRVANA ACE OF BASE SARAH MCLACHLAN</p> <p>WDCS/Durham-Raleigh, NC PD: Brian Bridgman MD: Kandy Klutch 11 JAKI GRAHAM TOAD THE WET...</p> <p>WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels JOSHUA KADISON ACE OF BASE JANET JACKSON SASS JORDAN</p> <p>▲ KPRR/EI Paso, TX PD: John Candelaria MD: Tina Simonet 15 JANET JACKSON 10 BOYZ II MEN "Bended" CECE PENISTON QUO</p> <p>WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer JANET JACKSON JOSHUA KADISON SASS JORDAN CAUSE & EFFECT</p> <p>WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 20 MADONNA 8 MAZZY STAR</p> <p>KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway ACE OF BASE LOVE SPIT LOVE NIRVANA CRANBERRIES LIVE</p> <p>WSTO/Evansville, IN MD: Cindy Mercer JANET JACKSON IMMATURE ELTON JOHN GIN BLOSSOMS</p> <p>WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars JANET JACKSON JOSHUA KADISON LIVE IMMATURE TOM JONES</p> <p>KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase NIRVANA IMMATURE ACE OF BASE SALT-N-PEPA JANET JACKSON</p> <p>WWCK/Flint, MI PD: Lee St. Michaels MD: Rick Steele 12 ERIC CLAPTON ACE OF BASE NIRVANA HARRY CONNICK JR. JOSHUA KADISON R.E.M.</p> <p>WJMX/Florence, SC OM: Dave Baker MD: Dena Desnick 8 SEAL NIRVANA JANET JACKSON MAZZY STAR</p> <p>WXKB/Fl. Myers, FL PD: Chris Cue MD: Randy Sherwyn R.E.M. IMMATURE GIN BLOSSOMS JOSHUA KADISON JULIANA HATFIELD ANITA BAKER</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker CRANBERRIES JOAN JETT & BH LIVE JANET JACKSON N'DOUR & CHERRY NIRVANA HARRY CONNICK JR.</p> <p>WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson MELISSA ETHERIDGE LIVE</p> <p>▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 29 MARTA SANCHEZ 6 JANET JACKSON 5 RAPPIN' 4-TAY</p> <p>WGRD/Grand Rapids, MI PD/MD: Alex Tear 13 DINOSAUR JR. 10 NIRVANA 8 CRANBERRIES 5 OFFSPRING JESUS & MARY CHAIN LIVE</p> <p>WGLU/Johnstown, PA PD: Rich Adams NIRVANA JANET JACKSON</p> <p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon NIRVANA JOSHUA KADISON ACE OF BASE</p> <p>KISF/Kansas City, MO PD: Alex Valentine MD: Booker Madison 22 JANET JACKSON GLORIA ESTEFAN</p>	<p>WSNX/Grand Rapids, MI PD: Mark McGill MD: Terri London NIRVANA R.E.M. DJ MIKO ACE OF BASE</p> <p>WDXK/Green Bay, WI PD: Dan Stone MD: Steve Louzos 10 ERIC CLAPTON 7 HOOTIE & BLOWFISH 6 JAKI GRAHAM 5 STONE TEMPLE PILOTS</p> <p>▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 22 BARRY WHITE 22 USHER 17 ICE CUBE/G. CLINTON 14 PATRA & YO-YO 10 TONI BRAXTON</p> <p>WKSJ/Greensboro, NC PD: Chuck Finley MD: Daron Stevens R.E.M. JOSHUA KADISON ACE OF BASE JANET JACKSON LIVE</p> <p>WBBO/Greenville, SC PD: Bill McCon MD: Dan Stevens 20 COUNTING CROWS 5 NIRVANA DINOSAUR JR. LIVE ACE OF BASE CRANBERRIES</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw MAZZY STAR JOSHUA KADISON AALIYAH ACE OF BASE NIRVANA GIN BLOSSOMS CECE PENISTON</p> <p>WKSS/Hartford, CT PD: Jay Bruce Jones Interim MD: Tony Marino 12 GREEN DAY 6 COOLIO 5 IMMATURE 5 PRETENDERS MAZZY STAR TONI BRAXTON 4 P.M. JANET JACKSON</p> <p>WTCI/Hartford, CT PD/MD: Paul Cannon CECE PENISTON SASS JORDAN HARRY CONNICK JR.</p> <p>▲ KIKI/Honolulu, HI PD: Jeff Hunter BOYZ II MEN "Bended" INI KAMOZE TONI BRAXTON</p> <p>▲ KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 40 ANGEL MOORE 39 SCARFACE 28 MARY J. BLIGE 28 SILK 24 BRIAN MCKNIGHT 18 UGKZ 8 LUCAS TANYA BLOUNT TONI BRAXTON</p> <p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 19 SARAH MCLACHLAN 9 20 FINGERS 6 MIRANDA 5 NIRVANA</p> <p>WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite ACE OF BASE NIRVANA</p> <p>▲ WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 12 20 FINGERS 7 JANET JACKSON RAPPIN' 4-TAY USHER BRANDY</p> <p>WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser 29 JANET JACKSON</p> <p>WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 19 ACE OF BASE HOOTIE & BLOWFISH</p> <p>WHJX/Jacksonville, FL PD: Keith Clark MD: Tim Virgin 7 NIRVANA 5 BRAT TOAD THE WET... CRANBERRIES JANET JACKSON</p> <p>WGLU/Johnstown, PA PD: Rich Adams NIRVANA JANET JACKSON</p> <p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon NIRVANA JOSHUA KADISON ACE OF BASE</p> <p>KISF/Kansas City, MO PD: Alex Valentine MD: Booker Madison 22 JANET JACKSON GLORIA ESTEFAN</p>	<p>KMXV/Kansas City, MO PD: Tom Land MD: Jon Anthony MELISSA ETHERIDGE AALIYAH</p> <p>WWST/Knoxville, TN PD/MD: Jim Richards ERIC CLAPTON ACE OF BASE</p> <p>WAZY/Lafayette, IN OM/MD: Fred Stewart 60 LISA LOEB 29 COUNTING CROWS 14 SOUNDGARDEN GIN BLOSSOMS JANET JACKSON DEADEYE DICK</p> <p>KSMB/Lafayette, LA PD: Bobby Novosed GIN BLOSSOMS LIVE CRANBERRIES NIRVANA ACE OF BASE JAMIE WALTERS R.E.M.</p> <p>WLAN/Lancaster, PA PD/MD: Dave Skinner 7 ACE OF BASE NIRVANA LIVE R.E.M. HOOTIE & BLOWFISH JOSHUA KADISON IMMATURE</p> <p>WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright 6 WEEZER TONI BRAXTON JULIANA HATFIELD JESUS & MARY CHAIN COWBOY JUNKIES</p> <p>WVAD/Morgantown, WV PD/MD: Lacy Neff GIN BLOSSOMS TOAD THE WET... NIRVANA JANET JACKSON HARRY CONNICK JR.</p> <p>WWXM/Myrtle Beach, SC PD/MD: Calvin Hicks 18 JANET JACKSON SASS JORDAN</p> <p>WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown ACE OF BASE JOHN MELLENCAMP WFMH/New Bedford, MA PD/MD: Jim Reitz 23 PRETENDERS 14 JANET JACKSON 12 DES'REE NIRVANA CECE PENISTON R.E.M. LUCAS</p> <p>WRHT/New Bern, NC PD: Alan Hoover MD: Gina Gray ACE OF BASE JANET JACKSON CHANGING FACES MAZZY STAR 4 P.M.</p> <p>WKC/New Haven, CT OM: Glen Beck PD: Steve Wilson 7 LUCAS COLLECTIVE SOUL LIVE CRANBERRIES NIRVANA JOSHUA KADISON</p> <p>WQGN/New London, CT PD/MD: Liz Jordan JANET JACKSON ACE OF BASE JADE "Every" NIRVANA TOAD THE WET... LUCAS 4 P.M.</p> <p>WEZB/New Orleans, LA PD: Scott Wright MD: Joey Glovino 11 COWBOY JUNKIES 7 NIRVANA LUCAS ACE OF BASE LIVE</p> <p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 7 ACE OF BASE 6 CRANBERRIES</p> <p>▲ WQHT/New York, NY PD: Steve Smith MD: Tracy Ciocherty 25 JANET JACKSON 25 BONE THUGS... 19 QUEEN LATIFAH "Understand" 18 PETE ROCK/CL SMOOTH 17 FUGEES 14 GRAVEDIGGAS 12 PARIS</p> <p>WNWZ/Norfolk, VA PD: Don London MD: Larry Davis 17 COLLAGE 5 NIRVANA</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid ACE OF BASE SALT-N-PEPA HOOTIE & BLOWFISH NIRVANA FOR REAL LIVE</p> <p>KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele MD: Larry D. 11 N'DOUR & CHERRY 9 ACE OF BASE NIRVANA JANET JACKSON</p>	<p>KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. JANET JACKSON ACE OF BASE BRAT KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 6 IMMATURE 5 JANET JACKSON ACE OF BASE LUCAS</p> <p>WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy 34 JANET JACKSON 7 ACE OF BASE HOOTIE & BLOWFISH 4 P.M.</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton ERIC CLAPTON</p> <p>▲ WIDQ/Philadelphia, PA PD: Glenn Kallina MD: Dee Dee McGuire B.M.U. CORDNA</p> <p>WPLY/Philadelphia, PA PD: Pete Jones MD: Chuck Tisa 22 MADONNA 9 TOAD THE WET... BON JOVI KFRP/Phoenix, AZ MD: Mario DeVoe 10 JULIANA HATFIELD 7 GLORIA ESTEFAN 6 JANET JACKSON HARRY CONNICK JR. ACE OF BASE FOR REAL</p> <p>WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline 12 JANET JACKSON R.E.M. ACE OF BASE JOHN MELLENCAMP</p> <p>KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy No Adds</p> <p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac DEADEYE DICK JANET JACKSON 4 P.M. SASS JORDAN</p> <p>WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro ACE OF BASE HOOTIE & BLOWFISH</p> <p>▲ WWKQ/Providence, RI PD: Scotty Snipes MD: Jammer LUCAS</p> <p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne NIRVANA DINOSAUR JR. LIVE PAGE & PLANT 7 LUCAS KWVZ/Reno, NV PD: Chuck Gelger MD: Ed Parrella 11 NIRVANA 7 ACE OF BASE HARRY CONNICK JR. CRANBERRIES CRACKER PRETENDERS NEXT EXIT</p> <p>WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf 34 GABRIELLE</p> <p>▲ KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 10 BRANDY CRYSTAL WATERS MADONNA INI KAMOZE</p> <p>WZOK/Rockford, IL PD/MD: Tom Garrett 7 HARRY CONNICK JR. NIRVANA ACE OF BASE JOSHUA KADISON SARAH MCLACHLAN</p> <p>▲ WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 6 ACE OF BASE 6 JANET JACKSON 6 JAKI GRAHAM ZHANE B.M.U. RAPPIN' 4-TAY PRINCE "Space"</p> <p>WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor ACE OF BASE LUCAS</p> <p>▲ KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson 15 SALT-N-PEPA 4 P.M. JADE "Every" 69 BOYZ KCLD/Si. Cloud, MN PD/MD: John Ramsey NIRVANA</p> <p>WKBO/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 17 LUCAS 16 GIN BLOSSOMS OFFSPRING</p> <p>▲ KDON/Saltinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde INI KAMOZE BRANDY BOYZ II MEN "Bended" YOUNGSTAS COOLIO</p>	<p>KUTO/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 31 GIN BLOSSOMS LUCAS LIVE ACE OF BASE CRANBERRIES</p> <p>▲ KZHT/Salt Lake City, UT PD: Gary Waldron MD: Doug Dodds ACE OF BASE LUCAS BRAT</p> <p>▲ KTFM/San Antonio, TX PD: Jamie Hyatt MD: Charles Chavez 28 MADONNA 28 JANET JACKSON 19 TONI BRAXTON 11 BOYZ II MEN "Bended"</p> <p>KKLO/San Diego, CA PD: Greg Stevens MD: Ray Kalusa JANET JACKSON JOSHUA KADISON CECE PENISTON IMMATURE GIN BLOSSOMS MAZZY STAR</p> <p>▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 22 HEAVY D & THE BOYZ 21 C & C MUSIC FACTORY 19 SPEARHEAD 17 TPE/FADAM MARANO 9 ROB BASE & D.J. E-Z 7 E.V.E. 6 RAPPIN' 4-TAY 6 JANET JACKSON 4 QUO 4 TONY TERRY 4 DISABLE PLANETS BLACKGIRL</p> <p>▲ KMEL/San Francisco, CA PD: Dave Shakes MD: Jerry Arbage JANET JACKSON WARREN G. INI KAMOZE ZHANE YOUNGSTAS</p> <p>▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin No Adds</p> <p>▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 12 BRANDY BRAT JANET JACKSON QUO</p> <p>KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Young 34 ELTON JOHN 6 KARYN WHITE WEEZER DES'REE JULIANA HATFIELD</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart 49 TONI BRAXTON 22 JANET JACKSON NIRVANA</p> <p>KZZU/Spokane, WA PD: Ken Hopkins MD: Casey Christopher 11 CRYSTAL WATERS ACE OF BASE TOAD THE WET...</p> <p>WDBR/Springfield, IL PD: Bill Klaproth MD: Michael T. 20 GREEN DAY GIN BLOSSOMS</p> <p>WNDS/South Bend, IN PD/MD: Bill Mitchell NIRVANA AALIYAH JULIANA HATFIELD ACE OF BASE CAUSE & EFFECT</p> <p>WRKY/Staubenville, OH PD: Steve Kline MD: Scott Feist JOSHUA KADISON DEADEYE DICK</p> <p>▲ KVIN/Stockton, CA PD: Bob Lewis MD: Ken Carr 24 JANET JACKSON 15 ACE OF BASE 13 MADONNA 12 LIGHTER SHADE "Dip" 11 ZHANE BRAT</p> <p>WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagman NIRVANA SALT-N-PEPA ACE OF BASE</p> <p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugli 43 JANET JACKSON 41 ACE OF BASE 12 BRAT INI KAMOZE BONE THUGS...</p> <p>WKSJ/Toledo, OH PD: Mike Wheeler MD: Curt Kruse LUCAS ACE OF BASE GIN BLOSSOMS HARRY CONNICK JR.</p>	<p>WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 13 DINOSAUR JR. 13 NIRVANA ACE OF BASE HOOTIE & BLOWFISH CRANBERRIES</p> <p>KIOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean NIRVANA ACE OF BASE JANET JACKSON LIVE CRANBERRIES JULIANA HATFIELD</p> <p>KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards JANET JACKSON TOAD THE WET...</p> <p>KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush ERIC CLAPTON NIRVANA LIVE TONI BRAXTON R.E.M.</p> <p>WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens R.E.M. JOSHUA KADISON ERIC CLAPTON</p> <p>KISX/Tyler, TX PD: Michael Storm ACE OF BASE</p> <p>KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 9 AALIYAH JANET JACKSON TOAD THE WET... NIRVANA</p> <p>▲ WPGC/Washington, DC PD: Jay Stevens MD: A. Bie D. 47 MARY J. BLIGE 40 GLADYS KNIGHT 21 GERALD LEVERT 19 BRANDY 18 ENDANGERED SPECIES 11 ZHANE</p> <p>KOKZ/Waterloo, IA PD/MD: Dan Olsen No Adds</p> <p>WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson ACE OF BASE MAZZY STAR NIRVANA JOSHUA KADISON HARRY CONNICK JR. 4 P.M.</p> <p>WOWW/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase 15 JANET JACKSON GIN BLOSSOMS NIRVANA ACE OF BASE</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams SARAH MCLACHLAN HOOTIE & BLOWFISH JULIANA HATFIELD JANET JACKSON NIRVANA</p> <p>KNIN/Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes 31 COUNTING CROWS 20 R.E.M. 19 MAZZY STAR 9 CRYSTAL WATERS ACE OF BASE JANET JACKSON NIRVANA</p> <p>WKKR/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden ACE OF BASE NIRVANA JOHN MELLENCAMP</p> <p>WHTO/Williamsport, PA PD: Victor Michael JOSHUA KADISON NIRVANA JANET JACKSON ACE OF BASE IMMATURE</p> <p>WSTW/Wilmington, DE Interim PD: Victor Michael ROLLING STONES KFFM/Yakima, WA PD: Michael Jack Kirby 11 JANET JACKSON 10 BRANDY 8 WEEZER ACE OF BASE SASS JORDAN</p> <p>WYCR/York, PA PD: Rick McCauslin MD: Davy Crockett 31 BON JOVI 22 NIRVANA 5 LIVE JOSHUA KADISON SASS JORDAN</p> <p>WHTO/Yongestown, OH PD/MD: Tom Pappas 17 MADONNA</p>
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▲ Contributes to Rhythmic CHR chart

A song becomes an add the first time a station reports it.

181 Total Reporters
179 Current Reporters
179 Current Playlists
Reported Frozen Playlist: (1)
KQMQ/Honolulu, HI
Did Not Report, Playlist: (1)
WPXY/Rochester, NY

NEW & ACTIVE

THE HOTTEST

GIN BLOSSOMS "Allison Road" (A&M) •

Total Stations: 101, Adds: 18 (AF: 4), Points: 6596, Plays: 1719 (+629)

R.E.M. "What's The Frequency" (WB) •

Total Stations: 82, Adds: 20 (AF: 5), Points: 6775, Plays: 1452 (+402)

TONI BRAXTON "How Many Ways" (LaFace/Arista) •

Total Stations: 79, Adds: 9 (AF: 3), Points: 6037, Plays: 1432 (+462)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) •

Total Stations: 67, Adds: 11 (AF: 3), Points: 4677, Plays: 1325 (+122)

KARYN WHITE "Hungah" (WB)

Total Stations: 58, Adds: 1 (AF: 1), Points: 4729, Plays: 1216 (-102)

ROLLING STONES "Out Of Tears" (Virgin) •

Total Stations: 76, Adds: 4 (AF: 1), Points: 4147, Plays: 1175 (+210)

HUEY LEWIS "But It's Alright" (Elektra)

Total Stations: 48, Adds: 1 (AF: 1), Points: 4445, Plays: 1155 (-54)

FOR REAL "You Don't Know..." (A&M/Perspective) •

Total Stations: 57, Adds: 3 (AF: 2), Points: 4402, Plays: 1012 (+58)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) •

Total Stations: 34, Adds: 1 (AF: 1), Points: 6633, Plays: 928 (+83)

WEEZER "Undone - The Sweater" (DGC) •

Total Stations: 70, Adds: 7 (AF: 1), Points: 3936, Plays: 927 (+131)

SARAH MCLACHLAN "Good Enough" (Arista) •

Total Stations: 66, Adds: 6 (AF: 1), Points: 3134, Plays: 919 (+129)

N'DOUR & CHERRY "7 Seconds" (Chaos) •

Total Stations: 58, Adds: 5 (AF: 1), Points: 4171, Plays: 906 (+72)

NINE INCH NAILS "Closer" (Nothing/TVT/Interscope/AG)

Total Stations: 53, Adds: 0 (AF: 0), Points: 3900, Plays: 833 (-40)

GAINING AIRPLAY

SALT-N-PEPA "None Of Your..."

(Next Plateau/London/Island) •

Total Stations: 51, Adds: 6 (AF: 2), Points: 4197, Plays: 744 (+21)

ACE OF BASE "Living In Danger" (Arista) •

Total Stations: 91, Adds: 75 (AF: 19), Points: 3909, Plays: 737 (+300)

INI KAMOZE "Here Comes..." (Columbia) •

Total Stations: 36, Adds: 9 (AF: 4), Points: 5740, Plays: 730 (+202)

TERROR FABULOUS "Action" (EastWest/AG) •

Total Stations: 29, Adds: 2 (AF: 1), Points: 4671, Plays: 656 (-56)

B.M.U. "U Will Know" (Mercury) •

Total Stations: 36, Adds: 5 (AF: 2), Points: 3180, Plays: 621 (+93)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA)

Total Stations: 60, Adds: 13 (AF: 3), Points: 2103, Plays: 616 (+260)

LUCAS "Lucas With The Lid Off" (Big Beat/AG) •

Total Stations: 45, Adds: 15 (AF: 4), Points: 3551, Plays: 596 (+143)

JANET JACKSON "You Want This" (Virgin) •

Total Stations: 76, Adds: 71 (AF: 18), Points: 3250, Plays: 594 (+586)

ERIC CLAPTON "Motherless Child" (Reprise)

Total Stations: 44, Adds: 11 (AF: 2), Points: 1709, Plays: 548 (+394)

JAKI GRAHAM "Ain't Nobody" (A&M/Critique)

Total Stations: 26, Adds: 3 (AF: 1), Points: 2797, Plays: 516 (+83)

SHANICE "Turn Down The Lights" (Motown)

Total Stations: 30, Adds: 1 (AF: 1), Points: 2282, Plays: 504 (+78)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •

Total Stations: 25, Adds: 4 (AF: 1), Points: 3157, Plays: 500 (+40)

SMASHING PUMPKINS "Today" (Virgin)

Total Stations: 23, Adds: 0 (AF: 0), Points: 2923, Plays: 493 (+5)

COUNTING CROWS "Einstein On..." (DGC)

Total Stations: 16, Adds: 2 (AF: 1), Points: 2974, Plays: 491 (+37)

BRANDY "I Wanna Be Down" (Atlantic/AG) •

Total Stations: 21, Adds: 9 (AF: 4), Points: 3987, Plays: 481 (+268)

20 FINGERS "Short Short Man" (ID) •

Total Stations: 23, Adds: 2 (AF: 1), Points: 3102, Plays: 444 (+7)

BONE THUGS-N-HARMONY "Thuggish Ruggish..."

(Ruthless/Relativity) •

Total Stations: 20, Adds: 4 (AF: 3), Points: 3385, Plays: 408 (+79)

LOVE SPIT LOVE "Am I Wrong" (Imago)

Total Stations: 27, Adds: 1 (AF: 1), Points: 1799, Plays: 402 (+58)

BOYZ II MEN "On Bended Knee" (Motown) •

Total Stations: 13, Adds: 4 (AF: 1), Points: 3422, Plays: 380 (+106)

CRAIG MACK "Flava In Ya Ear" (Arista) •

Total Stations: 17, Adds: 0 (AF: 0), Points: 3274, Plays: 357 (-78)

COLLECTIVE SOUL "Breathe" (Atlantic/AG)

Total Stations: 27, Adds: 2 (AF: 1), Points: 1148, Plays: 353 (+92)

69 BOYZ "Tootsee Roll" (Rip It/ILC)

Total Stations: 14, Adds: 1 (AF: 1), Points: 2260, Plays: 347 (+22)

BRAT "Fa All Y'all" (So So Def/Chaos)

Total Stations: 23, Adds: 7 (AF: 2), Points: 2514, Plays: 342 (+99)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) •

Total Stations: 19, Adds: 0 (AF: 0), Points: 3067, Plays: 341 (+51)

OFFSPRING "Self Esteem" (Epitaph)

Total Stations: 16, Adds: 3 (AF: 1), Points: 1642, Plays: 316 (+49)

JULIANA HATFIELD "Spin The Bottle" (Mammoth/RCA)

Total Stations: 33, Adds: 11 (AF: 2), Points: 1473, Plays: 310 (+252)

JESUS & MARY CHAIN "Sometimes Always" (American)

Total Stations: 23, Adds: 5 (AF: 1), Points: 1223, Plays: 306 (+124)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG)

Total Stations: 19, Adds: 2 (AF: 1), Points: 2680, Plays: 301 (+25)

ERASURE "Run To The Sun" (Mute/Elektra)

Total Stations: 15, Adds: 0 (AF: 0), Points: 1345, Plays: 270 (+27)

HARRY CONNICK JR. "(I Could...)..." (Columbia)

Total Stations: 29, Adds: 13 (AF: 3), Points: 860, Plays: 237 (+120)

NIRVANA "About A Girl" (DGC)

Total Stations: 74, Adds: 72 (AF: 16), Points: 1241, Plays: 228 (+223)

MARTA SANCHEZ "Desesprada" (London/Island)

Total Stations: 5, Adds: 1 (AF: 1), Points: 1103, Plays: 223 (+67)

ZHANE "Vibe" (Illtown/Motown)

Total Stations: 15, Adds: 5 (AF: 2), Points: 1102, Plays: 208 (+126)

SPANISH FLY "Treasure Of My Heart" (Upstairs)

Total Stations: 4, Adds: 0 (AF: 0), Points: 1157, Plays: 201 (-19)

Y?N-VEE "Chocolate" (RAL/Island)

Total Stations: 11, Adds: 1 (AF: 1), Points: 1448, Plays: 197 (+19)

CECE PENISTON "Hit By Love" (A&M)

Total Stations: 17, Adds: 8 (AF: 3), Points: 1119, Plays: 195 (-42)

CRANBERRIES "Zombie" (Island)

Total Stations: 26, Adds: 19 (AF: 4), Points: 1097, Plays: 190 (+101)

ILL AL SKRATCH "I'll Take Her" (Mercury)

Total Stations: 12, Adds: 0 (AF: 0), Points: 1637, Plays: 189 (+10)

COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG)

Total Stations: 17, Adds: 4 (AF: 1), Points: 643, Plays: 184 (+132)

JOAN JETT & BLACKHEARTS "As I Am" (Blackheart/WB)

Total Stations: 16, Adds: 1 (AF: 1), Points: 691, Plays: 184 (+2)

2 UNLIMITED "Get Ready For This" (Critique)

Total Stations: 9, Adds: 1 (AF: 1), Points: 1366, Plays: 178 (-41)

ANGEL MOORE "Ecstasy" (QLT)

Total Stations: 4, Adds: 1 (AF: 1), Points: 1621, Plays: 175 (+92)

MIRANDA "Round & Round" (Sunshine)

Total Stations: 9, Adds: 2 (AF: 1), Points: 1002, Plays: 172 (+19)

CAUSE & EFFECT "Alone" (Zoo)

Total Stations: 19, Adds: 5 (AF: 1), Points: 167, Plays: 167 (+107)

PEARL JAM "Yellow Ledbetter" (Import)

Total Stations: 5, Adds: 0 (AF: 0), Points: 1395, Plays: 153 (0)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)

Total Stations: 5, Adds: 0 (AF: 1), Points: 1054, Plays: 142 (-3)

MARY J. BLIGE "Be Happy" (Uptown/MCA)

Total Stations: 4, Adds: 3 (AF: 2), Points: 1609, Plays: 132 (+98)

COOLIO "I Remember" (Tommy Boy)

Total Stations: 8, Adds: 2 (AF: 1), Points: 1143, Plays: 128 (+88)

JACKSON BROWNE "Sky Blue And Black" (Elektra)

Total Stations: 11, Adds: 1 (AF: 1), Points: 470, Plays: 123 (+123)

TANYA BLOUNT "Through The Rain" (Polydor/Island)

Total Stations: 6, Adds: 1 (AF: 1), Points: 950, Plays: 115 (-15)

VERUCA SALT "Seether" (Minty Fresh)

Total Stations: 3, Adds: 0 (AF: 0), Points: 908, Plays: 100 (+20)

BARRY WHITE "Practice What You..." (A&M)

Total Stations: 4, Adds: 2 (AF: 1), Points: 887, Plays: 87 (+58)

LIVE "I Alone" (Radioactive)

Total Stations: 28, Adds: 27 (AF: 6), Points: 228, Plays: 45 (+2)

JOSHUA KADISON "Picture Postcards..." (SBK/EMI)

Total Stations: 25, Adds: 24 (AF: 5), Points: 131, Plays: 18 (+5)

• Refer to song information on Pages 137 and 138
Songs ranked by total plays.

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CHR TOP 40

OCTOBER 7, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+ - OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	173/0	1	8888	- 61	44604	- 252
3	2	2	SHERYL CROW All I Wanna Do (A&M)	152/0	2	7295	+ 216	32087	+ 910
2	3	3	BABYFACE When Can I See You (Epic)	147/0	3	5831	- 482	27458	- 1919
5	4	4	L. VANDROSS & M. CAREY Endless Love (Columbia)	161/0	4	5737	+ 29	25991	- 243
4	5	5	LISA LOEB... Stay (I Missed You) (RCA)	130/1	6	4792	- 383	23065	- 1999
6	6	6	JOHN MELLENCAMP Wild Night (Mercury)	125/0	5	4921	- 319	21832	- 1171
9	7	7	REAL MCCOY Another Night (Arista)	132/0	9	4309	+ 421	21282	+ 2004
-	32	8	MADONNA Secret (Maverick/Sire/WB)	160/9	8	4385	+ 2682	20544	+ 11676
12	10	9	MELISSA ETHERIDGE I'm The Only One (Island)	131/2	7	4540	+ 428	18436	+ 2119
10	9	10	CRYSTAL WATERS 100% Pure Love (Mercury)	120/3	10	3970	+ 70	18251	+ 224
15	12	11	FOUR SEASONS December 1963 ('94) (Curb)	110/1	11	3882	+ 318	16807	+ 1519
7	8	12	COLLECTIVE SOUL Shine (Atlantic/AG)	112/0	13	3496	- 405	16411	- 2077
17	15	13	PRETENDERS I'll Stand By You (Sire/WB)	124/3	12	3678	+ 255	15022	+ 1353
11	13	14	CHANGING FACES Stroke You Up (Big Beat/AG)	88/2	20	2607	+ 59	14938	+ 176
8	11	15	ACE OF BASE Don't Turn Around (Arista)	111/0	16	2964	- 466	13860	- 1990
25	18	16	AALIYAH At Your Best... (BlackGround/jive)	87/5	22	2373	+ 311	13380	+ 1449
-	25	17	BON JOVI Always (Mercury)	129/4	15	3173	+ 956	13139	+ 3770
16	16	18	AMY GRANT Lucky One (A&M)	109/0	14	3468	- 61	12901	- 411
13	14	19	PRINCE Letitgo (WB)	107/0	17	2936	- 488	11551	- 2136
37	29	20	IMMATURE Never Lie (MCA)	73/10	32	1807	+ 321	11017	+ 2040
39	26	21	GLORIA ESTEFAN Turn... (C. Moon/Epic Soundtrax)	119/6	19	2614	+ 331	10554	+ 1259
26	19	22	SOPHIE B. HAWKINS Right Beside You (Columbia)	98/2	18	2648	- 21	10297	- 310
14	17	23	ELTON JOHN Can You Feel... (Hollywood)	84/1	24	2173	- 453	9996	- 2444
29	23	24	ELTON JOHN Circle Of Life (Hollywood)	111/1	21	2491	+ 60	9809	+ 12
18	20	25	COOLIO Fantastic Voyage (Tommy Boy)	63/1	41	1607	- 193	9375	- 908
35	33	26	GREEN DAY Basket Case (Reprise)	116/2	26	2085	+ 96	9052	+ 250
36	36	27	DES'REE You Gotta Be (550 Music/Epic)	102/2	25	2140	+ 69	8829	+ 379
32	34	28	CANDLEBOX Far Behind (Maverick/Sire/WB)	96/0	27	1990	+ 4	8722	- 13
21	24	29	AEROSMITH Crazy (Geffen)	78/2	33	1799	- 242	8401	- 1036
33	30	30	JON SECADA Whipped (SBK/EMI)	102/0	23	2232	- 194	8283	- 688
19	21	31	COUNTING CROWS Round Here (DGC)	83/1	29	1942	- 436	8168	- 2071
24	28	32	JON SECADA If You Go (SBK/EMI)	72/1	40	1703	- 210	7754	- 1229
22	27	33	AARON HALL I Miss You (Silas/MCA)	52/0	48	1339	- 387	7743	- 1264
DEBUT		34	TOAD THE WET... Something's Always.. (Columbia)	113/12	28	1944	+ 518	7633	+ 1993
DEBUT		35	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	101/1	31	1820	+ 227	7441	+ 855
20	22	36	SOUNDGARDEN Black Hole Sun (A&M)	90/1	30	1857	- 474	7422	- 2504
40	40	37	DEADEYE DICK New Age Girl (Ichiban)	87/4	37	1758	+ 140	7318	+ 433
DEBUT		38	MAZZY STAR Fade Into You (Capitol)	87/12	34	1796	+ 183	7295	+ 507
DEBUT		39	4 P.M. Sukiyaki (Next Plateau)	59/10	47	1370	+ 230	6968	+ 1327
38	39	40	ANITA BAKER Body & Soul (Elektra)	94/2	44	1428	- 33	6869	- 122

This chart reflects airplay from September 26-October 2. 181 total reporters.

BREAKERS®

TOAD THE WET SPROCKET
 "Something's Always Wrong" (Columbia)
 62% of our reporters on it (113 stations)
 12 Adds (AF:3) • Debuts at #34

MOST ADDED®

Artist	Title	Adds	Add Factor
ACE OF BASE	"Living"	75	19
NIRVANA	"About"	72	16
JANET JACKSON	"This"	71	18
LIVE	"Alone"	27	6
JOSHUA KADISON	"Picture"	24	5
R.E.M.	"Frequency"	20	5
CRANBERRIES	"Zombie"	19	4
GIN BLOSSOMS	"Allison"	18	4
LUCAS	"Lucas"	15	4
HARRY CONNICK JR.	"Whisper"	13	3
SASS JORDAN	"Sun's"	13	3

MOST INCREASED PLAYS

MADONNA	"Secret"	+2682
BON JOVI	"Always"	+956
GIN BLOSSOMS	"Allison"	+629
JANET JACKSON	"This"	+586
TOAD THE WET ...	"Always"	+518
TONI BRAXTON	"Many"	+462
MELISSA ETHERIDGE	"Only"	+428
REAL MCCOY	"Night"	+421
R.E.M.	"Frequency"	+402
ERIC CLAPTON	"Motherless"	+394

MOST INCREASED POINTS

MADONNA	"Secret"	+11676
BON JOVI	"Always"	+3770
JANET JACKSON	"This"	+3225
GIN BLOSSOMS	"Allison"	+2208
MELISSA ETHERIDGE	"Only"	+2119
IMMATURE	"Never"	+2040
REAL MCCOY	"Night"	+2004
BRANDY	"Wanna"	+2000
TOAD THE WET ...	"Always"	+1993
TONI BRAXTON	"Many"	+1928

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)
1. MELISSA ETHERIDGE Come To My... (Island)
2. SEAL Prayer For The Dying (ZTT/Sire/WB)
3. STEVE PERRY You Better Wait (Columbia)
4. COLLAGE I'll Be Loving You (Metropolitan)
5. TONI BRAXTON You Mean The... (LaFace/Arista)
6. ERASURE Always (Mute/Elektra)
7. AALIYAH Back & Forth (BlackGround/jive)
8. COUNTING CROWS Mr. Jones (DGC)
9. JANET JACKSON Any Time, Any Place (Virgin)
10. GERALD LEVERT I'd Give Anything (EastWest/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor — total weights of stations adding a song. **Points** compressed to 1-50 scale for easier referencing. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points** lists the songs with the greatest week-to-week increases in total points. **Play Rank:** Ranks all charted songs by total plays. **Most Increased Plays** lists the songs with the greatest week-to-week increases in total plays.

sheryl

crow

"All I Wanna Do"

Thanks
 Pop
 CHR
 Radio!

1



2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
1	1	1	BOYZ II MEN I'll Make... (Motown)	33/0	1	2037	-33	14177	-176
2	2	2	CHANGING FACES Stroke You... (Big Beat/AG)	31/0	2	1505	-39	9681	-380
3	3	3	AALIYAH At Your Best... (BlackGround/Jive)	31/0	3	1457	+56	9383	+261
7	4	4	IMMATURE Never Lie (MCA)	31/0	4	1359	+243	9176	+1708
4	5	5	BABYFACE When Can I See You (Epic)	26/0	6	1094	-38	7299	-155
5	7	6	VANDROSS & CAREY Endless Love (Columbia)	30/0	5	1139	+21	6642	-103
6	6	7	WARREN G. This DJ. (Violator/RAL/Island)	27/0	8	830	-157	5971	-1148
11	9	8	ICE CUBE/G. CLINTON Bop Gun (Priority)	26/1	9	793	+82	5792	+718
8	8	9	AARON HALL I Miss You (Silas/MCA)	25/0	7	852	-35	5746	+20
32	12	10	INI KAMOZE Here Comes... (Columbia)	29/7	12	647	+175	5415	+1347
9	10	11	COOLIO Fantastic Voyage (Tommy Boy)	25/0	10	715	-42	4627	-159
13	14	12	HEAVY D & THE BOYZ Nuttin'... (Uptown/MCA)	20/1	13	646	+64	4480	+517
15	13	13	TEVIN CAMPBELL Always In My... (Qwest/WB)	17/0	15	584	-24	4456	+464
14	11	14	TERROR FABULOUS Action (EastWest/AG)	19/0	19	534	-35	4029	-430
36	15	15	BRANDY I Wanna Be Down (Atlantic/AG)	20/8	22	471	+258	3964	+1977
22	18	16	REAL MCCOY Another Night (Arista)	15/0	17	567	-16	3538	-78
12	16	17	LISA LOEB... Stay (I Missed You) (RCA)	12/0	14	588	-65	3314	-342
33	30	18	BONE THUGS... Thuggish... (Ruthless/Relativity)	18/3	29	393	+78	3296	+901
31	19	19	BOYZ II MEN On Bended Knee (Motown)	12/4	33	354	+101	3261	+918
21	21	20	4 P.M. Sukiyaki (Next Plateau)	19/2	11	660	+28	3238	+229
18	15	21	CRAIG MACK Flava In Ya Ear (Arista)	15/0	35	345	-66	3218	-582
10	17	22	BRAT Funkdafied (So So Def/Chaos)	22/0	18	534	-49	3104	-550
20	20	23	ANITA BAKER Body & Soul (Elektra)	18/0	25	436	-35	3090	-72
17	19	24	CRYSTAL WATERS 100% Pure Love (Mercury)	15/1	16	576	-57	3086	-414
26	25	25	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	19/0	36	341	+51	3067	+253
27	22	26	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	20/4	23	457	+24	2953	+16
DEBUT	27	27	MADONNA Secret (Maverick/Sire/WB)	20/4	20	521	+383	2746	+1916
23	23	28	SALT-N-PEPA None... (Next Plateau/London/Island)	23/1	27	416	-32	2735	-151
31	28	29	FOR REAL You Don't Know... (A&M/Perspective)	19/1	21	519	-7	2637	+24
40	29	30	YOUNGREAL Hip Hop Ride (EastWest/AG)	17/2	48	278	+14	2584	+54
28	26	31	20 FINGERS Short Short Man (ID)	15/1	40	313	-42	2339	-465
37	37	32	BRAT Fa All Y'all (So So Def/Chaos)	18/4	43	303	+60	2319	+391
39	39	33	TONI BRAXTON How Many... (LaFace/Arista)	19/4	24	454	+93	2310	+593
16	24	34	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	13/0	26	424	-110	2087	-773
19	27	35	PRINCE Letitgo (WB)	13/0	28	414	-133	2043	-650
37	34	36	69 BOYZ Tootsee Roll (Rip It/ILC)	11/1	41	311	+18	2034	-2
36	35	37	B.M.U. U Will Know (Mercury)	18/4	38	327	+16	1959	-61
35	33	38	KARYN WHITE Hungah (WB)	13/0	30	391	-15	1793	-254
38	38	39	GLORIA ESTEFAN Turn The... (C. Moon/Epic ST)	15/0	32	359	+20	1731	-1
DEBUT	40	40	SHANICE Turn Down The Lights (Motown)	14/0	37	335	+68	1703	+358

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
2	2	1	SHERYL CROW All I... (A&M)	147/0	1	7110	+198	31097	+822
1	1	2	BOYZ II MEN I'll Make Love To You (Motown)	140/0	2	6851	-28	30427	-76
3	3	3	JOHN MELLENCAMP Wild Night (Mercury)	125/0	3	4921	-302	21832	-1118
5	4	4	BABYFACE When Can I See You (Epic)	121/0	4	4737	-444	20159	-1765
4	5	5	LISA LOEB... Stay (I Missed You) (RCA)	118/1	7	4204	-318	19751	-1657
7	6	6	VANDROSS & CAREY Endless Love (Columbia)	131/0	5	4598	+8	19349	-139
9	8	7	MELISSA ETHERIDGE I'm The Only... (Island)	130/2	6	4518	+427	18368	+2116
30	9	8	MADONNA Secret (Maverick/Sire/WB)	140/5	8	3864	+2299	17799	+9760
10	9	9	REAL MCCOY Another Night (Arista)	117/0	10	3742	+437	17744	+2082
11	10	10	FOUR SEASONS December 1963 ('94) (Curb)	107/1	9	3805	+323	16492	+1528
6	7	11	COLLECTIVE SOUL Shine (Atlantic/AG)	112/0	12	3496	-405	16411	-2077
13	11	12	CRYSTAL WATERS 100% Pure Love (Mercury)	105/2	14	3394	+127	15164	+638
15	13	13	PRETENDERS I'll Stand By You (Sire/WB)	124/3	11	3678	+255	15022	+1353
14	14	14	AMY GRANT Lucky One (A&M)	107/0	13	3450	-62	12819	-404
21	15	15	BON JOVI Always (Mercury)	127/4	15	3116	+923	12782	+3588
8	12	16	ACE OF BASE Don't Turn Around (Arista)	98/0	16	2646	-430	12196	-1890
22	18	17	SOPHIE B. HAWKINS Right... (Columbia)	94/2	17	2533	-41	9726	-413
25	20	18	ELTON JOHN Circle Of Life (Hollywood)	110/1	19	2474	+62	9666	+29
18	16	19	PRINCE Letitgo (WB)	94/0	18	2522	-355	9508	-1486
12	15	20	ELTON JOHN Can You Feel... (Hollywood)	80/1	24	2048	-451	9305	-2440
27	24	21	GREEN DAY Basket Case (Reprise)	116/2	22	2085	+96	9052	+250
38	31	22	GLORIA ESTEFAN Turn... (C. Moon/Epic ST)	104/6	20	2255	+311	8823	+1261
26	25	23	CANDLEBOX Far Behind (Maverick/Sire/WB)	96/0	25	1990	+4	8722	-13
29	28	24	DES'REE You Gotta Be (550 Music/Epic)	98/2	23	2066	+64	8510	+351
16	17	25	COUNTING CROWS Round Here (DGC)	83/1	27	1942	-436	8168	-2071
19	22	26	AEROSMITH Crazy (Geffen)	77/2	31	1768	-228	8141	-918
28	27	27	JON SECADA Whipped (SBK/EMI)	95/0	21	2115	-175	7845	-600
21	23	28	JON SECADA If You Go (SBK/EMI)	72/1	36	1703	-191	7754	-1147
36	29	29	TOAD THE WET... Something's... (Columbia)	113/12	26	1944	+518	7633	+1993
24	29	30	GIN BLOSSOMS Until I Fall Away (A&M)	67/1	34	1736	-265	7507	-554
36	35	31	STONE TEMPLE... Interstate... (Atlantic/AG)	101/1	29	1820	+227	7441	+855
17	19	32	SOUNDGARDEN Black Hole Sun (A&M)	89/1	28	1845	-472	7322	-2487
32	33	33	DEADEYE DICK New Age Girl (Ichiban)	87/4	33	1758	+140	7318	+433
33	34	34	MAZZY STAR Fade Into You (Capitol)	87/12	30	1796	+183	7295	+507
37	37	35	R.E.M. What's The Frequency Kenneth? (WB)	82/20	38	1452	+402	6775	+1424
40	39	36	GIN BLOSSOMS Allison Road (A&M)	101/18	35	1719	+629	6596	+2208
40	39	37	CHANGING FACES Stroke... (Big Beat/AG)	57/2	47	1102	+98	5257	+556
DEBUT	39	38	HOOTIE & BLOWFISH Hold... (Atlantic/AG)	67/11	40	1325	+122	4677	+564
38	39	39	HUEY LEWIS But It's Alright (Elektra)	48/1	46	1155	-54	4445	-295
DEBUT	40	40	ROLLING STONES Out Of Tears (Virgin)	76/4	45	1175	+210	4147	+609

This chart reflects airplay from September 26-October 2. 33 total reporters

BREAKERS®

JANET JACKSON
"You Want This" (Virgin)
61% of our reporters on it (20 stations)
15 Adds (AF: 20)

BRANDY
"I Wanna Be Down" (Atlantic/AG)
61% of our reporters on it (20 stations)
8 Adds (AF: 13) • Moves 36 - 15

RAPPIN' 4-TAY
"Playaz Club" (Rag Top/EMI)
61% of our reporters on it (20 stations)
4 Adds (AF: 4) • Moves 22 - 26

MADONNA
"Secret" (Maverick/Sire/WB)
61% of our reporters on it (20 stations)
4 Adds (AF: 5) • Debuts at #27

MOST ADDED®

Artist	Title	Adds	Add Factor
JANET JACKSON	"This"	15	20
BRANDY	"Wanna"	8	13
INI KAMOZE	"Here"	7	10
QUO	"Blowin'"	6	7
ACE OF BASE	"Living"	5	5
ZHANE'	"Vibe"	4	7
TONI BRAXTON	"Many"	4	6
B.M.U.	"Know"	4	5
LUCAS	"Lucas"	4	5
MADONNA	"Secret"	4	5

MOST INCREASED PLAYS

MADONNA	"Secret"	+383
BRANDY	"Wanna"	+258
IMMATURE	"Never"	+243
JANET JACKSON	"This"	+222
INI KAMOZE	"Here"	+175
ZHANE'	"Vibe"	+117
BOYZ II MEN	"Bended"	+101
MARY J. BLIGE	"Happy"	+98
TONI BRAXTON	"Many"	+93
ANGEL MOORE	"Ecstasy"	+92

MOST INCREASED POINTS

BRANDY	"Wanna"	+1977
MADONNA	"Secret"	+1916
IMMATURE	"Never"	+1708
JANET JACKSON	"This"	+1462
INI KAMOZE	"Here"	+1347
MARY J. BLIGE	"Happy"	+1024
BOYZ II MEN	"Bended"	+918
BONETHUGS-N-HARMONY	"Thuggish"	+901
COOLIO	"Remember"	+854
ANGEL MOORE	"Ecstasy"	+790

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)	Plays
1. R KELLY Your Body's Callin' (Jive)	14177
2. C & C MUSIC FACTORY Do You Wanna... (Columbia)	9681
3. ACE OF BASE Don't Turn Around (Arista)	9383
4. AALIYAH Back & Forth (BlackGround/Jive)	9176
5. GERALD LEVERT I'd Give Anything (EastWest/AG)	9176
6. BLACKSTREET Booty Call (Interscope/AG)	9176
7. JANET JACKSON Any Time, Any Place (Virgin)	9176
8. ALL-4-ONE I Swear (Blitz/AG)	9176
9. MIRANDA Your Love Is So... (Sunshine)	9176
10. ZHANE' Sending My Love (Illtown/Motown)	9176

This chart reflects airplay from September 26-October 2. 148 total reporters.

BREAKERS®

GIN BLOSSOMS
"Allison Road" (A&M)
68% of our reporters on it (101 stations)
18 Adds (AF: 6) • Moves 40 - 36

MOST ADDED®

Artist	Title	Adds	Add Factor
NIRVANA	"About"	72	21
ACE OF BASE	"Living"	70	24
JANET JACKSON	"This"	56	17
LIVE	"Alone"	27	8
JOSHUA KADISON	"Picture"	24	7
R.E.M.	"Frequency"	20	6
CRANBERRIES	"Zombie"	19	6
GIN BLOSSOMS	"Allison"	18	6
HARRY CONNICK JR.	"Whisper"	13	4
SASS JORDAN	"Sun's"	13	4

MOST INCREASED PLAYS

MADONNA	"Secret"	+2299
BON JOVI	"Always"	+923
GIN BLOSSOMS	"Allison"	+629
TOADTHEWET SPROCKET	"Always"	+518
REAL MCCOY	"Night"	+437
MELISSA ETHERIDGE	"Only"	+427
R.E.M.	"Frequency"	+402
ERIC CLAPTON	"Motherless"	+394
TONI BRAXTON	"Many"	+369
JANET JACKSON	"This"	+364

MOST INCREASED POINTS

MADONNA	"Secret"	+9760
BON JOVI	"Always"	+3588
GIN BLOSSOMS	"Allison"	+2208
MELISSA ETHERIDGE	"Only"	+2116
REAL MCCOY	"Night"	+2082
TOADTHEWET...	"Always"	+1993
JANET JACKSON	"This"	+1763
FOUR SEASONS	"December"	+1528
ACE OF BASE	"Living"	+1461
R.E.M.	"Frequency"	+1424

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)	Plays
1. MELISSA ETHERIDGE Come To My Window (Island)	4518
2. SEAL Prayer For The Dying Prayer (ZTT/Sire/WB)	4518
3. STEVE PERRY You Better Wait (Columbia)	4518
4. COLLAGE I'll Be Loving You (Metropolitan)	4518
5. ERASURE Always (Mute/Elektra)	4518
6. COUNTING CROWS Mr. Jones (DGC)	4518
7. TONI BRAXTON You Mean The World To Me (LaFace/Arista)	4518
8. MARIAH CAREY Anytime You Need A Friend (Columbia)	4518
9. JANET JACKSON Any Time, Any Place (Virgin)	9176
10. AALIYAH Back & Forth (BlackGround/Jive)	9176

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THE BACK PAGE

OCTOBER 7, 1994

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	ARTIST/SONG (Label)
1	1	1	BOYZ II MEN/I'll Make Love To... (Motown)
3	2	2	SHERYL CROW/All I Wanna Do (A&M)
2	3	3	BABYFACE/When Can I See You (Epic)
5	4	4	VANDROSS & CAREY/Endless Love (Columbia)
4	5	5	LISA LOEB/Stay (I Missed You) (RCA)
6	6	6	JOHN MELLENCAMP/Wild Night (Mercury)
9	7	7	REAL McCoy/Another Night (Arista)
—	32	8	MADONNA/Secret (Maverick/Sire/WB)
12	10	9	MELISSA ETHERIDGE/I'm The Only One (Island)
10	9	10	CRYSTAL WATERS/100% Pure Love (Mercury)
15	12	11	FOUR SEASONS/December 1963 (Curb)
7	8	12	COLLECTIVE SOUL/Shine (Atlantic/AG)
17	15	13	PRETENDERS/I'll Stand By You (Sire/WB)
11	13	14	CHANGING FACES/Stroke You Up (Big Beat/AG)
8	11	15	ACE OF BASE/Don't Turn Around (Arista)
25	18	16	AALIYAH/At Your Best... (BlackGround/Jive)
—	25	17	BON JOVI/Always (Mercury)
16	16	18	AMY GRANT/Lucky One (A&M)
13	14	19	PRINCE/Letigo (WB)
37	29	20	IMMATURE/Never Lie (MCA)

SELECTED CHART CLIMBERS

39	26	21	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)
35	33	26	GREEN DAY/Basket Case (Reprise)
36	36	27	DES'REE/You Gotta Be (550/Epic)
BREAKER	33	34	TOAD THE WET SPROCKET/SomeThing's... (Columbia)

POP CHR CHART CLIMBERS

38	31	22	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)
—	36	29	TOAD THE WET SPROCKET/SomeThing's... (Columbia)
BREAKER	36	35	GIN BLOSSOMS/Allison Road (A&M)
DEBUT	39	38	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
DEBUT	40	37	ROLLING STONES/Out Of Tears (Virgin)

RHYTHMIC CHR CHART CLIMBERS

BREAKER	26	25	RAPPIN' 4-TAY/Playaz Club (Rag Top/EMI)
BREAKER	27	24	MADONNA/Secret (Maverick/Sire/WB)
—	37	32	BRAT/Fa All Y'all (So So Def/Chaos)
—	39	33	TONI BRAXTON/How Many Ways (Arista)
DEBUT	40	34	SHANICE/Turn Down The Lights (Motown)

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 Complete TOP 40 Chart Page 141 / Analysis Page 142

HOT AC/ADULT CHR

2W	LW	TW	ARTIST/SONG (Label)
1	1	1	JOHN MELLENCAMP/Wild Night (Mercury)
5	4	2	ELTON JOHN/Circle Of Life (Hollywood)
8	2	3	SHERYL CROW/All I Wanna Do (A&M)
7	7	4	HUEY LEWIS/But It's Alright (Elektra)
4	6	5	JON SECADA/If You Go (SBK/EMI)
2	3	6	MELISSA ETHERIDGE/Come To My Window (Island)
6	8	7	AMY GRANT/Lucky One (A&M)
3	5	8	ELTON JOHN/Can You Feel... (Hollywood)
10	11	9	WET WET WET/Love Is All Around (London/Island)
20	10	10	MADONNA/Secret (Maverick/Sire/WB)
11	10	11	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
9	9	12	LISA LOEB/Stay (I Missed You) (RCA)
12	13	13	ACE OF BASE/Don't Turn Around (Arista)
19	17	14	BOYZ II MEN/I'll Make Love To You (Motown)
14	12	15	VANDROSS & CAREY/Endless Love (Columbia)
17	18	16	SEAL/Prayer For The Dying (ZTT/Sire/WB)
15	14	17	TONI BRAXTON/You Mean The World... (LaFace/Arista)
18	16	18	MARIAH CAREY/Anytime You Need... (Columbia)
25	22	19	BABYFACE/When Can I See You (Epic)
BREAKER	20	20	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)

BREAKERS

23	21	20	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)
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DEBUTS

—	—	29	BON JOVI/Always (Mercury)
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SELECTED CHART CLIMBERS

21	24	21	MELISSA ETHERIDGE/I'm The Only One (Island)
22	26	24	HARRY CONNICK JR./I Could Only... (Columbia)
29	29	27	ANITA BAKER/Body & Soul (Elektra)

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 Songs Page 105

URBAN CONTEMPORARY

2W	LW	TW	ARTIST/SONG (Label)
1	1	1	BOYZ II MEN/I'll Make Love To... (Motown)
4	4	2	ANITA BAKER/Body & Soul (Elektra)
2	3	3	AALIYAH/At Your Best... (BlackGround/Jive)
3	2	4	CHANGING FACES/Stroke You Up (Big Beat/AG)
11	6	5	BRANDY/I Wanna Be Down (Atlantic/AG)
5	5	6	GERALD LEVERT/I'd Give Anything (EastWest/AG)
6	7	7	L. VANDROSS & M. CAREY/Endless Love (Columbia)
10	9	8	KARYN WHITE/Hungah (WB)
12	13	9	JADE/5-4-3-2 (Yo! Time...)(Giant)
9	11	10	WHITEHEAD BROTHERS/Your Love Is A... (Motown)
16	12	11	TONI BRAXTON/How Many Ways (LaFace/Arista)
22	15	12	B.M.U./U Will Know (Mercury)
7	10	13	IMMATURE/Never Lie (MCA)
15	14	14	EL DEBARGE/Where Is My Love? (Reprise)
27	19	15	BLACKSTREET/Before I Let You Go (Interscope/AG)
8	8	16	PRINCE/Letigo (WB)
43	27	17	INI KAMOOZE/Here Comes... (Columbia)
19	18	18	USHER/Can U Get Wit It (LaFace/Arista)
23	20	19	KEITH SWEAT/K. KLOSE/Get Up On It (Elektra)
14	17	20	BABYFACE/When Can I See You (Epic)

BREAKERS

—	—	39	BRAT/Fa All Y'all (So So Def/Chaos)
—	49	41	Y?N-VEE/Chocolate (RAL/Island)
—	47	42	NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
—	—	45	PATTI LABELLE/All This Love (MCA)
—	—	47	CASSERINE VCATO/Why Not Take All... (WB)
—	—	—	INTRO/Never Again (Motown)

DEBUTS

—	—	46	LISA STANSFIELD/Make It Right (Giant)
—	—	48	BLACKGIRL/Where Did We Go... (Kaper/RCA)
—	—	49	CECE PENISTON/Hit By Love (A&M)
—	—	50	HORACE BROWN/Taste Your Love (Uptown/MCA)

SELECTED CHART CLIMBERS

45	41	29	HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)
50	46	38	ALL-4-ONE/Breathless (Blitz/AG)
—	50	43	BONE THUGS-N-HARMONY/Thuggish... (Ruthless/Relativity)

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ADULT CONTEMPORARY

2W	LW	TW	ARTIST/SONG (Label)
2	2	1	ELTON JOHN/Circle Of Life (Hollywood)
1	1	2	AMY GRANT/Lucky One (A&M)
3	3	3	VANDROSS & CAREY/Endless Love (Columbia)
10	5	4	BABYFACE/When Can I See You (Epic)
4	4	5	JON SECADA/If You Go (SBK/EMI)
19	12	6	BOYZ II MEN/I'll Make Love To You (Motown)
13	9	7	HUEY LEWIS/But It's Alright (Elektra)
8	8	8	LAUREN CHRISTY/The Color Of The Night (Mercury)
15	13	9	ANITA BAKER/Body & Soul (Elektra)
6	7	10	ELTON JOHN/Can You Feel... (Hollywood)
7	10	11	TONI BRAXTON/You Mean The World... (LaFace/Arista)
5	6	12	BONNIE RAITT/You (Capitol)
9	11	13	JOHN MELLENCAMP/Wild Night (Mercury)
11	14	14	MARIAH CAREY/Anytime You Need... (Columbia)
12	15	15	WET WET WET/Love Is All Around (London/Island)
20	18	16	MELISSA ETHERIDGE/Come To My Window (Island)
17	17	17	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
26	24	18	SHERYL CROW/All I Wanna Do (A&M)
16	16	19	EDIE BRICKELL/Good Times (Geffen)
BREAKER	20	20	KATHY TROCCOLI/If I'm Not In Love (RCA)

BREAKERS

—	28	20	KATHY TROCCOLI/If I'm Not In Love (RCA)
27	27	25	TYLER COLLINS/Thanks To You (Reprise)

DEBUTS

—	—	26	MADONNA/Secret (Maverick/Sire/WB)
—	—	30	SARAH MCLACHLAN/Good Enough (Arista)

SELECTED CHART CLIMBERS

28	25	23	GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)
25	26	24	ADAMS & RUSSELL/We Will Find A Way (RCA)
—	30	27	JOSHUA KADISON/Picture Postcards... (SBK/EMI)

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 Songs Page 109

COUNTRY

2W	LW	TW	ARTIST/SONG (Label)
5	3	1	BROOKS & DUNN/She's Not... (Arista)
7	5	2	GARTH BROOKS/Callin' Baton Rouge (Liberty)
4	4	3	MARK CHESNUTT/She Dreams (Decca)
6	6	4	PATTY LOVELESS/Try To Think... (Epic)
9	7	5	PAM TILLIS/When You Walk In... (Arista)
10	8	6	TRACY BYRD/Watermelon Crawl (MCA)
15	12	7	ALAN JACKSON/Livin' On Love (Arista)
13	11	8	COLLIN RAYE/Man Of My Word (Epic)
12	10	9	KATHY MATTEA/Nobody's Gonna Rain... (Mercury)
14	13	10	NEAL MCCOY/The City Put... (Atlantic/AG)
17	15	11	SAMMY KERSHAW/Third Rate Romance (Mercury)
18	16	12	MARY C. CARPENTER/Shut Up And Kiss Me (Columbia)
16	14	13	BLACKHAWK/I Sure Can Smell... (Arista)
3	1	14	TOBY KEITH/Who's That Man (Polydor Nash)
22	18	15	TRACY LAWRENCE/I See It Now (Atlantic/AG)
21	17	16	LITTLE TEXAS/Kick A Little (WB)
8	9	17	REBA MCGENTIRE/She Thinks His Name... (MCA)
26	22	18	CLAY WALKER/I Could Make A Living (Giant)
23	21	19	KEN MELLONS/Jukebox Junkie (Epic)
29	24	20	JOHN M. MONTGOMERY/If You've Got Love (Atlantic/AG)

BREAKERS

—	—	35	VINCE GILL/When Love Finds You (MCA)
49	43	40	LEE ROY PARNELL/The Power Of Love (Arista)
—	—	41	RANDY TRAVIS/This Is Me (WB)
50	45	42	RICKY VAN SHELTON/Wherever She Is (Columbia)
—	50	43	RICK TREVINO/Doctor Time (Columbia)
—	46	44	BRYAN WHITE/Eugene You Genius (Asylum)

DEBUTS

—	—	48	DIAMOND RIO/Night Is Fallin'... (Arista)
—	—	49	BILLY DEAN/Men Will Be Boys (Liberty)
—	—	50	JOHN BERRY/You And Only You (Liberty)

SELECTED CHART CLIMBERS

30	26	22	CLINT BLACK/Untanglin' My Mind (RCA)
—	31	26	GEORGE STRAIT/The Big One (MCA)
—	42	38	MAVERICKS/There Goes My Heart (MCA)

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PROGRESSIVE

2W	LW	TW	ARTIST/SONG (Label)
2	2	1	ERIC CLAPTON/From The Cradle (Reprise)
3	3	2	SHAWN COLVIN/Cover Girl (Columbia)
7	5	3	LYLE LOVETT/I Love Everybody (MCA)
1	1	4	NEIL YOUNG & CRAZY HORSE/Sleeps With... (Reprise)
4	4	5	ROLLING STONES/Voodoo Lounge (Virgin)
11	7	6	R.E.M./Monster (WB)
5	6	7	EDIE BRICKELL/Picture Perfect Morning (Geffen)
10	9	8	BRYAN FERRY/Mamouna (Virgin)
8	8	9	FREEDY JOHNSTON/This Perfect World (Elektra)
14	13	10	PAULA COLE/Harbinger (Imago)

BREAKERS

—	—	22	DAVE MATTHEWS BAND/Under The Table And... (RCA)
---	---	----	---

DEBUTS

—	—	22	DAVE MATTHEWS BAND/Under The Table And... (RCA)
—	—	23	SANTANA BROTHERS/Santana Brothers (Island)
—	—	29	SARAH MCLACHLAN/Fumbling... (Nettwerk/Arista)

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NAC

2W	LW	TW	ARTIST/SONG (Label)
2	1	1	P. WHITE/Reflections (Sin-Drome/CGR)
4	3	2	RUSS FREEMAN & RIPPINGTONS/Sahara (GRP)
8	5	3	ANITA BAKER/Rhythm Of Love (Elektra)
10	6	4	ART PORTER/Under Cover (Verve Forecast)
1	2	5	EARL KLUGH/Move (WB)
3	4	6	EVERETTE HARRP/Common Ground (Blue Note)
11	8	7	COLOUR CLUB/Colour Club (JVC)
7	9	8	EVERYTHING BUT THE GIRL/Amplified... (Atlantic/AG)
17	12	9	JONATHAN BUTLER/Head To Head (Mercury)
25	15	10	SPECIAL FX/Catwalk (JVC)

BREAKERS

—	—	—	NAJEE/Share My World (EMI)
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DEBUTS

—	—	28	STEVE REID/Bamboo Forest (Sugo)
—	—	29	BOB MAMET/Signs Of Life (Atlantic/AG)

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ROCK TRACKS

2W	LW	TW	ARTIST/SONG (Label)
1	1	1	STONE TEMPLE.../Interstate... (Atlantic/AG)
4	3	2	R.E.M./What's The Frequency, Kenneth? (WB)
2	2	3	ROLLING STONES/You Got Me Rocking (Virgin)
3	4	4	ERIC CLAPTON/Tore Down (Reprise)
7	5	5	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
5	6	6	PINK FLOYD/High Hopes (Columbia)
9	7	7	SOUNDGARDEN/Fell On Black Days (A&M)
6	8	8	COUNTING CROWS/Rain King (DGC)
15	12	9	GREEN DAY/Basket Case (Reprise)
11	10	10	COLLECTIVE SOUL/Breathe (Atlantic/AG)
18	16	11	GIN BLOSSOMS/Allison Road (A&M)
16	14	12	GILBY CLARKE/Cure Me...Or Kill Me (Virgin)
13	11	13	NEIL YOUNG & CRAZY HORSE/Change Your... (Reprise)
14	13	14	CANDLEBOX/Far Behind (Maverick/Sire/WB)
17	18	15	OFFSPRING/Come Out And Play (Epitaph)
8	9	16	TESLA/Mama's Fool (Geffen)
BREAKER	17	17	CULT/Coming Down (Drug Tongue) (Sire/Reprise)
27	23	18	LIVE/! Alone (Radioactive)
21	19	19	GODS CHILD/Everybody's 1 (Qwest/WB)
BREAKER	20	20	NIRVANA/About A Girl (DGC)

BREAKERS

59	31	17	CULT/Coming Down (Drug Tongue) (Sire/Reprise)
—	—	20	NIRVANA/About A Girl (DGC)
—	—	55	PAGE & PLANT/Gallows Pole (Atlantic/AG)

DEBUTS